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NATIONAL
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ANNUAL
REPORT
1973

NATIONAL ENDOWMENT FOR THE ARTS
NATIONAL COUNCIL ON THE ARTS

**National Endowment
for the Arts**

**National Council
on the Arts**

Annual Report

**Fiscal Year 1973
Washington, D.C.**

TO THE CONGRESS OF THE UNITED STATES:

V. 9 - C. 2

It is my great pleasure to transmit to the Congress the Annual Report of the National Council on the Arts and the National Endowment for the Arts for Fiscal Year 1973.

The cultural heritage of this Nation -- enormously rich and diverse -- is a strength to millions of Americans who turn to the arts for inspiration, communication, and creative self-expression.

This Annual Report reflects the vital role which the government performs in making the arts more available to all our people, by encouraging original fresh expression and sustaining the great traditions of our past artistic accomplishments.

The National Endowment for the Arts has an exceptional record of achievement in advancing the broad artistic development of this Nation, reaching into every state and special jurisdiction. Its funding at \$38,200,000 in Fiscal Year 1973 was nearly a third more than the previous year, and with these additional monies the Endowment was able to continue and expand critically important support for our orchestras, operas, theatres, dance companies, and museums as well as encourage our artists, and open new opportunities for talented young actors and performers.

With the bicentennial near at hand, the creative gifts of our artists and the production and presentation skills of our great institutions will be important and indispensable components of the national celebration. Through the arts we will be able to express most fully the ideals of this Nation and reexamine traditions of the past. Our heritage can become a model for our future excellence as a Nation through the depth and scope of communication afforded by the arts.

I hope that every Member of Congress will share my enthusiasm about the many meaningful achievements of the National Council on the Arts and the National Endowment for the Arts and will continue to support the Endowment with the resources needed to sustain the cultural heritage of this Nation, and give it abundant opportunity for growth.

RICHARD NIXON

THE WHITE HOUSE,
January 1974

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

December 15, 1973

Dear Mr. President:

I have the honor to submit to you the Annual
Report of the National Endowment for the Arts
and the National Council on the Arts for the
Fiscal Year ended June 30, 1973.

Respectfully,

Nancy Hanks
Chairman

The President
The White House
Washington, D.C.

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Foreword

No calendar listing of the days between July 1, 1972 and June 30, 1973 can begin to chronicle the significance of this fiscal year for the National Endowment for the Arts. It was a year of more money. The continued backing of the President and strong bi-partisan support in Congress provided an increase in the agency's funds to \$38,200,000, a substantive improvement over the previous year's total of \$29,750,000.

It was a year for reauthorization of the National Foundation on the Arts and the Humanities, and therefore a year of examination and assessment by Congress. Hearings began in March 1973 and the resulting legislation was passed by both houses and signed into law by President Nixon seven months later, on October 19, 1973.

It was a year for new initiatives and new leadership roles for the Arts Endowment. The philosophy of the National Endowment for the Arts always has been to use proportionately small grants to stimulate new activities and encourage outside funding in areas of cultural need. Particularly in the past two years, the National Council on the Arts has urged that this leadership role be expanded into many areas of national cultural concern beyond the giving of grants.

An example of this emphasis on Endowment leadership can be seen in the Federal Design Program, initiated by the President in May of 1972 and developed during the past fiscal year. An annual assembly on design, sponsored by the Federal Council on the Arts and the Humanities, was presented for the first time in April 1973 in Washington, D.C. A comprehensive program to improve graphics and publications in all Federal agencies was initiated. A task force to review the "Guiding Principles for Federal Architecture" was established. The Civil Service Commission launched an examination of the existing procedures for employing artists, architects, and designers for Federal service. Several states started their own design programs.

It was a year for new alliances. The spirit of cooperation within the cultural community has been growing steadily, with institutions in every state in the Union, the special jurisdictions, and in many communities talking and working together against ugliness, sterility, and boredom. Cultural institutions, faced with enormous pressures caused on one hand by demands of expanding public interest and on the other by rising costs, have begun to show increasing awareness of the mutuality of their problems and opportunities.

It was a year of advance for the state arts agencies, and for the continuing, dedicated local and regional efforts to strengthen the cultural well-being of the nation. The public's insistence on making the arts widely available has fostered new cooperation among the nation's cultural institutions and new methods of sharing resources.

It was a time for planning ahead. As we approach the 200th birthday of this nation, it is important to give thought to the kind of country we want to be in our third century and beyond, and to the deepening purpose of the arts in this projection for our future society. Much of the thinking and planning during Fiscal Year 1973 has been directed to the long range development of the arts as a progressively more important resource on which to base the quality of American life.

It was a year to be grateful. The Congressional mandate to the Endowment has begun to become a reality. The Federal Government is beginning to play a small but helpful role in making it possible for millions of Americans to be touched by music, theatre, dance, film, crafts, the visual arts, literature, and architecture, in the classrooms and on the streets, in the parks and on television, in theatres and museums, in thousands of new and traditional environments.

Nancy Hanks
Chairman
December 1973

National Endowment for the Arts

The National Endowment for the Arts, an agency of the Federal Government, carries out programs of grants-in-aid to arts agencies of the states and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Grants by the Endowment to the state and jurisdictional arts councils under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965, as amended, and are administered by the individual arts agencies. The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment, are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

National Foundation on the Arts and the Humanities

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal Government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State (the Assistant Secretary for Cultural and Educational Affairs), a member designated by the Secretary of the Interior (the National Park Service Director), and the Public Buildings Service Commissioner of the General Services Administration.

The Federal Council promotes coordination between the two Endowments' programs and those of other Federal agencies which support the arts and the humanities and undertakes research activities related to these programs. In April 1973, the Federal Council sponsored the First Federal Design Assembly for Federal administrators and designers in response to President Nixon's four-part Design Improvement Program. A second Design Assembly is planned for 1974.

National Council on the Arts

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or their profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

National Council on the Arts

Nancy Hanks, Chairman

Maurice Abravanel
Richard F. Brown
Henry J. Caughen
Jean D'Arnyple
Kenneth Dayton
Charles Eames
Clint Eastwood
Duke Ellington
O'Neil Ford
Richard Hunt
Judith Jamison
James Earl Jones
Charles K. McWhorter
Robert Merrill
Gregory Peck
James D. Robertson
Rosalind Russell
Rudolf Serkin
Beverly Sills
Billy Taylor
Edward Villella
E. Leland Webber
Eudora Welty
Anne Potter Wilson
Robert E. Wise
James Wyeth

National Endowment for the Arts

Nancy Hanks, Chairman
Michael Straight, Deputy Chairman

Former Members

National Council on the Arts

Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Agnes de Mille (1965-66)
Paul Engle (1965-70)
Rene d'Harnoncourt (1965-68) *
Richard C. Diebenkorn (1966-69)
Ralph Ellison (1965-66)
Virginia B. Gerity (1970-72)
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Reverend Gilbert Hartke, O.P. (1965-66)
Helen Hayes (1966-69 and 1971-72)
Charlton Heston (1966-72)
Ruth Carter Johnson (1969-70)
Herman David Kenin (1965-68) *
Eleanor Lambert (1965-66)
Warner Lawson (1965-68) *
Harper Lee (1966-72)
Jimilu Mason (1966-72)
Gregory Peck (1965-66)**
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
David Smith (1965) *
Oliver Smith (1965-70)
John Steinbeck (1966-68) *
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)
James Johnson Sweeney (1965-68)
Donald Weismann (1966-72)
Nancy White (1966-72)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)
Roger L. Stevens, Chairman (1965-69)

*Deceased

**Reappointed 1972

**Advisory Panel Members and
Consultants for the Programs
of the National Endowment
for the Arts**

**Architecture + Environmental Arts
Advisory Consultants**

Felix R. Drury
Charles Eames
Rodney E. Engelen
O'Neil Ford
Hugh G. Hardy
William G. Houseman
Frank S. Kelly
Ralph E. Rapson
Anderson Todd

Dance Advisory Panel

Cora Cahan, Chairman
Jerry Bywaters Cochran
Merce Cunningham
Alexander Ewing
Kathleen Stanford Grant
Doris Hering
Thelma Hill
C. Bernard Jackson
Joe Layton
Richard LeBlond
Robert Lindgren
Stella Moore
Frances Poteet
Judith Sagan
Ruth Beckford Smith
Michael Steele
Ethel Winter

Expansion Arts Advisory Panel

Manuel A. Rodriguez, Chairman
Stephen Benedict
Leslie Butler
Marie Cirillo
Enrique Duran
Miriam Colon Edgar
Makoto Iwamatsu
Anthony S. Keller
Edward L. Quinn

Joan Sandler
Alfred B. Spellman

Literature Advisory Panel

Simon Michael Bessie, Chairman
Edward Albee
James Boatwright
Robert Gottlieb
John Hove
John Leonard
Toni Morrison
Thomas Parkinson
Webster Schott
William Stafford
Kurt Vonnegut, Jr.

Museum Advisory Panel

Evan Turner, Co-Chairman
J.C. Dickinson, Jr., Co-Chairman
William T. Alderson, Jr.
J. Carter Brown
Edmund B. Gaither
Louis C. Jones
Thomas W. Leavitt
Sherman Lee
Nancy Neilson
David E. Nelson
Gerald Nordland
Daniel Robbins
Joshua Taylor
Otto Wittmann
James Woods

Music Advisory Panel

Planning Section

Donald L. Engle, Chairman (also Chairman,
Full Music Advisory Panel)
Richard C. Clark
Donald W. Dillon
Morton Gould
Roger Hall
Robert Mann

Mildred Miller
Herman E. Muller, Jr.
David Rockefeller, Jr.
Seymour L. Rosen
Howard Taubman
William E. Thomson

Choral Section

Elaine Brown
Thomas Dunn
Paul Hill
Margaret Hillis
Joseph Liebling
Norman O. Scribner

Jazz/Folk/Ethnic Section

Milton Hinton, Co-Chairman
Dan M. Morgenstern, Co-Chairman
Julian "Cannonball" Adderley
David N. Baker
Pepe Barron
Helen Johnson
Marian McPartland
Father Norman J. O'Connor
Jimmy Owens
Jean Ritchie
Martin Williams

Opera Section

Joy Blackett
Edward Corn
Frank Corsaro
David Gockley
George London
John Ludwig
Gian-Carlo Menotti
Judith Raskin
Rise Stevens

Orchestra Section

Margaret Harris
Philip Hart
Karney Hodge
John Mauceri
Gerhard Samuel
Stephen Sell
Robert Shaw

Public Media Advisory Panel

Willard Van Dyke, Chairman
James Blue

Polly Buck
Virginia Duncan
Roger Englander
Charles Hobson
Richard Leacock
Arthur Mayer
Donn Pennebaker
George Stoney
Fred Wiseman
Colin Young

Theatre Advisory Panel

Robert Crawford, Chairman
Kenyon Bolton
Richard Collins
Michael Feingold
Zelda Fichandler
Rosemary Harris
Stanley Kauffman
Jack Kroll
Edith Markson
Rita Moreno
Harold Prince
Lloyd Richards
W. Duncan Ross
Michael Schultz
Donald Seawell
Jean-Claude Van Itallie
Peter Zeisler

Visual Arts Advisory Consultants

Peter C. Bunnell
Harold Cohen
Van Deren Coke
James Demetrios
Ann D'Harnoncourt
Mei Edwards
Alan Fern
Edward Fry
Janet Harris
Michael Hoffman
Roy Lichtenstein
John Ludwig
Jim Melchert
Linda Nochlin
John Peurreault
Duncan Pollack
Ted Potter
Stephen Prokopoff
Allen Rosse

Irving Sandler
George Segal
Aaron Siskind
Roy Slade
Rose Slivka
Luther M. Stovall
John Szarkowski
Joshua Taylor
Wayne Thiebaud
Marsha Tucker
Jan Van Der Marck
Peter Voukias
Howard Weaver
Donald Wycoff
Peter Zeisler

**Federal-State Partnership/Special Projects
Advisory Panel**

Durward B. Varner, Chairman
Terrell L. Glenn, Vice-Chairman
Sarah E. Brumback
Ralph Burgard
James Camp
Dunbar Carpenter
Barnett Fain
Cliff Frazier
Edward G. Groenhout
William Hull
Marjorie Phillips
John H. MacFadyen
Jimiliu Mason
Donald Mintz
Dean A. Myhr
Mel Powell
Shelley Shakas
Robert N. Sheets
Robert A. Wykes

Federal Architecture Study Task Force

Nancy Hanks, Chairman
The Honorable Howard H. Baker, Jr.
Member, U.S. Senate
Florence Knoll Bassett
Edward Hall
Lawrence Halprin
Jerome Lindsey, Jr.
Eliot Noyes
Ieoh Ming Pei
Richard Ravitch
Chloethiel Woodard Smith
Franklin Thomas
The Honorable Frank Thompson, Jr.
Member, U.S. House of Representatives
Walter Wagner, Jr.
Harry M. Weese

**Special Advisors to the Federal Architecture
Study Task Force**

Charles Eames
O'Neil Ford

Consultants

Architecture + Environmental Arts

Crosman Jay Clark
Lois Craig
Charles Forberg
George Nelson
Christine Rae
Michael Robbins

Dance

Roger Englander
Allegra Fuller Snyder

Literature

Douglas Anderson
Molly LaBerge
Galen Williams

Music

Ezra Laderman
Mark F. Sokol
Morton Subotnick
Leon E. Thompson

Theatre

Zelda Fichandler
Tom Fichandler
Earle Gister
Edward W. Hastings
Theodore J. Hoffman
Monroe Lippman
Edith Markson
W. Duncan Ross
Sandra Schmidt
Edwin Sherin
Stephanie Sills
Hugh Southern
Frank Wittow
Peter Zeisler

Federal-State Partnership/ Special Projects

Richard D. Collins
Charles Counts
Alexander Dunbar
David K. Hartley
Harlow J. Heneman
Dale Kobler
Rose Slivka

Federal Council on the Arts and the Humanities

Ivan Chermayeff
Richard Saul Wurman

The Year in Review

In Fiscal Year 1973, the appropriation by Congress for the National Endowment for the Arts went from the previous year's total of \$29,750,000 to \$38,200,000. This increased funding made it possible to find new ways to assist the various art fields and broaden existing programs. Of the total, an amount of \$6,875,000 was earmarked for state arts agencies, and the basic state agency grants of \$127,250 each aided the continuing expansion of both state and regional activities. The Treasury Fund of \$3,500,000 was fully matched by private, non-federal funds, providing additional support, often from new sources, and emphasizing the continuing ability of the agency to augment every federal dollar expended with \$2 to \$4 from outside sources. Of the total funding nearly \$4 million dollars went to individual assistance, over and above the many Endowment programs that indirectly helped the individual such as Works of Art in Public Places, Visual Arts in the Performing Arts, the Museum Purchase Plan, workshops, Artists-in-Schools, and other artists' residencies. The direct assistance included fellowships in almost all art forms, training programs in many professions, and opportunities for experimentation through workshops, experimental groups, and a variety of short-term activities.

As another result of expanding programming, reports came to the Endowment about the happiness the arts have brought to citizens who are old, handicapped, or in institutions. Theatre groups have performed for the deaf; orchestras have played for senior citizens; and musicians, dancers, mime and theatre groups have visited individuals in prisons, hospitals, and schools for the blind, bringing joy and beauty into shadowed lives.

During the year there were innovative new projects and exciting developments in continuing programs.

—In the Theatre Program, pilot grants took the Guthrie Theatre of Minneapolis, Minnesota and the Center Stage of Baltimore, Maryland on regional tours. They reached 27 communities in a combined total of 11 states, offering "Of Mice and Men" and "The Petrified Forest"

respectively plus over 325 outreach events, including participatory workshops.

— In the Architecture + Environmental Arts Program, the national theme research, "City Edges" was designated as a bicentennial program on recommendation of the National Council on the Arts. The program examined waterways, rooftops, highway corridors, railroads, and housing projects. Ada Louise Huxtable in *The New York Times* (May 27, 1973) described "City Edges" as "those places of conjunction and transition, often awkward, frequently ugly, too commonly misused or under-utilized, that can blight or deform a city." Mrs. Huxtable praised the activities of the Architecture + Environmental Arts Program as "unusual. . .under any auspices or conditions, but under the weighty bureaucracy of administrative Washington. . .nothing less than miraculous for their creative and pertinent professionalism."

— The Dance Program has had a steadily growing impact on both dance companies and audiences since 1968 when the Coordinated Residency Touring Program was first undertaken. In its sixth season, the program encompassed about 150 communities in 40 states, and involved 50 American dance companies.

— In the Visual Arts Program, assistance was given to photography exhibitions offered in universities, museums, and community centers; and a program supporting graphics and scene design for stage productions was instituted as a new correlation of the visual and the performing arts. The Western Opera Theater took advantage of this opportunity and through a grant from Visual Arts developed posters and sets. Then, aided by the Music Program, it took its performances of "The Threepenny Opera" to the neighborhood streets and parks. The Western Opera Theater was founded with the assistance of the Arts Endowment as an adjunct of the San Francisco Opera. Since 1967, the Theater has played some 450 performances to nearly a million people in 150 communities in the states of California, Arizona, Nevada, Oregon, and Alaska.

— In the Expansion Arts Program, designed for rural and urban areas which might appear

culturally disadvantaged, ideas for projects are coming from all parts of the country, almost too fast to handle. Community arts groups with professional direction are exploding with activity all over the country, and the emphasis is on youth. The funding increase in the Expansion Arts Program from \$1 million in fiscal 1972 to \$2.4 million in fiscal 1973 has had two critically important results. One is that community-based groups which have received Arts Endowment help have begun to achieve a recognition that makes their future fund-raising in the private and local government sector easier, and the other is that the Expansion Arts staff, by keeping in close touch with both successes and problems among grant recipients, and by offering technical and administrative aid where desired, has made it easier for groups to find new sources of financial help.

— In the Museum Program, an example of the interaction of an art activity with the vast geography of America was the touring show entitled "*The Far North—2000 Years of American Indian and Eskimo Art*." The show, put together by the Amon Carter Museum of Western Art in Texas, went on tour to the National Gallery in Washington, and from there, under a grant from the Arts Endowment, was sent to the Anchorage Historical and Fine Arts Museum. For the first time, Anchorage residents were able to see these native Alaskan objects displayed in their home, since many of these items had been taken to Russia in the years when Alaska was governed by the Czars.

— In the Education Program, Artists-in-Schools, which began in 1969 as a joint effort with the Office of Education, has been one of the leading examples of the practicality of bringing the arts into the classroom. The program is not designed to train professional artists, but rather to enhance children's powers of perception and their ability to express themselves and communicate creatively through the use of tools and skills they might not otherwise develop. In fiscal 1973, the Office of Education continued its cooperative support with the Endowment; and the program with poets, visual artists, actors, craftsmen, architects, musicians, filmmakers, and dancers reached every state and special jurisdiction. Artists-in-Schools provides

a workable and creatively exciting project for state arts agencies to undertake in their regions. Experiences of these artists in residence have resulted in delightful reports, refreshing chronicles of the daily encounters of artists with children and communities.

*Artists in Schools**, a small publication subtitled "Like a humming in the air," was published by the National Endowment for the Arts in the spring of 1973, relating experiences in Alabama, California, Minnesota, Nebraska, Rhode Island, and Wyoming. A related booklet, *Artists in the Classroom*, with individual studies of artists working at all classroom levels, including college, was produced by the Connecticut Commission on the Arts. The Minnesota State Arts Council published Patrick Redmond's personal account of his experiences as an artist in the rural community of Eagle Bend, Minnesota in a small volume entitled "*I Thought a Loft was for Hay*." Other state agencies made compilations as well.

During the year, new activities developed at the Arts Endowment. An office for Program Information was established to bring together many informational resources of the agency and make them more available. One of its achievements was the publication of *New Dimensions for the Arts: 1971 - 1972**, which described with text and pictures the programs of the various sections of the agency.

After months of consideration, it was decided to coordinate areas of assistance for crafts through the Endowment's Visual Arts Program, emphasizing the importance of crafts in the broad spectrum of the Visual Arts and throughout other Endowment programs. A craft coordinator was appointed.

An "Arts/Media" presentation was sponsored in Washington, D.C., on December 1 and 2, 1972, to introduce some of the new electronic media developments, and review the possibilities for changing arts experiences and forms resulting from television, radio, video

* Copies may be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for \$2.75 a copy.

hardware, computers, and other evolving technology.

A major Presidential initiative, the Federal Design Improvement Program, was launched; one of the year's highlights was the First Federal Design Assembly held in Washington on April 2 and 3, 1973, primarily for federal administrators, state agency directors, and artists. The Assembly was sponsored by the Federal Council on the Arts and the Humanities under a grant from the Arts Endowment with the objective of increasing the awareness of federal decision-makers to the importance and relevancy of design in responding to human needs.

The Artrain, which has chugged through thousands of miles in Michigan and the American West in the past three years, epitomizes the mutual enhancement which several art forms brought together can achieve and the excitement that results when they are made available to communities and individuals who might have no contact with great works of art in the ordinary course of life. Artrain is a community project which began with the Michigan Council for the Arts. The six-car train is made up of three once-abandoned 50-year old pullmans, a baggage car, an old diner, and an ancient caboose — rolling stock donated by the railroads. Refurbished with some \$850,000 funding from the Michigan Council for the Arts, the National Endowment for the Arts, and many foundations, corporations and individuals, the brightly painted cars are now as exciting as a circus. The cars are pulled from town to town coupled to the rear of regularly scheduled freight trains, and are shunted onto sidings for their scheduled stays in cities and towns of all sizes from Detroit, Michigan to Grand Junction, Colorado. They carry works of art selected partly from museums in the region toured, and including, for example, an Egyptian mummy mask from the fourth century B.C.; paintings by Braque, Matisse, Renoir; a 2,200 year old head of Apollo; a suit of German tilting armor from the 16th century; and a Frederic Remington sculpture, "Bronco Buster." The visiting public is offered a multi-media presentation which includes music from many periods, taped information on the works of art seen, discussion by the Artrain guides with each group of visitors, and

a final walk through the studio car where artists making silk screen prints or working at a potter's wheel demonstrate their methods and talk with visitors in a personal and very human conclusion to the 45 minute tour. The visit to a community by the Artrain can be, as was said in Cheyenne, Wyoming, "the catalyst for the most comprehensive artistic effort in the history of the area."

In 1971 and 1972, the Artrain toured in Michigan only. Beginning in January of 1973, it moved west to visit about 30 towns in New Mexico, Arizona, Colorado, Utah, Idaho, Montana, Wyoming, and Nevada. When the tour ended in midsummer, 183,000 people had visited the train.

When the western tour began, the Director of the Michigan Council for the Arts, E. Ray Scott, wrote to Nancy Hanks:

"Unless I am mistaken the western tour represents a very significant and important precedent which should not be overlooked. For years the National Endowment for the Arts has urged and encouraged state arts councils to . . . begin to cross boundaries and share cultural assets and programs, with other states."

The Michigan Council plans to keep the Artrain moving on the tracks in its own state and elsewhere in the nation into the bicentennial year of 1976.

When the original bill authorizing the establishment of the National Foundation on the Arts and the Humanities was signed in 1965, President Lyndon B. Johnson said, "Art is a nation's most precious heritage. For it is in our art that we reveal to ourselves and others the inner vision which guides us as a nation."

President Richard Nixon enlarged upon this concept in March of 1973 in his Human Resources State of the Union Message:

"But renewed faith in ourselves also arises from a deeper understanding of who we are, where we have come from, and where we are going — an understanding to which the arts and humanities can make a great contribution."

**Programs of the
National Endowment
for the Arts**

Architecture + Environmental Arts Program

The Architecture + Environmental Arts Program seeks to influence the quality of the man-made environment through support to individuals and nonprofit organizations in the design fields (architecture, planning, landscape architecture, interior design, and industrial design). Under the program, grants were awarded to support professional education and the furtherance of the design professions, and to stimulate public interest and awareness in the designed environment.

A national theme – “City Edges” – was also initiated providing research grants for examining boundary conditions such as highways, waterways, railroads, and historic landmark districts which shape and define urban areas.

During Fiscal Year 1973, grants totaling \$1,563,921 were made.

Dance Program

The Dance Program has been shaped to meet the needs of a performing art that is in an unprecedented state of creativity and growth. In order to provide the best of American dance to the growing dance audience across the country, assistance is offered in support of touring for professional dance companies. Individual fellowships to choreographers and production grants to companies encourage the creation of new dance works and the broadening of existing repertoires. A program of support for resident professional dance companies enables such companies to better serve their community and regional audiences. Other programs assist in improving dance company management, strengthening the national service organizations for dance, and improving the quality of dance criticism.

During Fiscal Year 1973, grants totaling \$2,759,010 were made.

Education Program

The Education Program seeks to bring new vitality and humanity into the educational system through the arts. This concept is implemented by sponsorship of the Artists-in-Schools Program (assisted by the U.S. Office of Education) which is primarily aimed at increasing children’s powers of perception, their ability to express themselves and to communicate creatively with the use of tools and skills they might not otherwise employ. In the Fiscal Year 1973, dancers, sculptors, paint-

ers, graphic artists, actors, poets, craftsmen, musicians, filmmakers, and architects/environmentalists were working and performing in elementary and secondary schools in all 50 states and five special jurisdictions.

The Education Program assists programs in higher education in the field of arts administration, explores alternative education forms and gives pilot aid to constructive programs relative to the curricula of the arts.

During Fiscal Year 1973, grants totaling \$2,529,970 were made.

Expansion Arts Program

The Expansion Arts Program provides aid to professionally directed, community-based arts organizations involved with urban, suburban, and rural communities. Grants have gone to community projects which involve the arts to help in achieving educational and social goals. Emphasis is on instruction at all levels, production of original works of art, promotion of cross-cultural exchange, creation of innovative art forms and arts related activities, and assistance to summer projects and neighborhood arts services.

During Fiscal Year 1973, grants totaling \$2,524,556 were made.

Literature Program

The Literature Program assists creative writers directly through fellowships and also attempts to encourage greater audiences for their work by indirect grants to the nation’s small literary magazines through the Coordinating Council of Literary Magazines; by helping service organizations in the field; by funding the placement of professional writers in elementary and secondary school classrooms through the Poetry in the Schools Program (a component of the Artists-in-Schools Program) and in small developing colleges.

During Fiscal Year 1973, grants totaling \$774,789 were made.

Museum Program

The Museum Program offers support to essential museum activities, including the mounting of special exhibitions, the utilization of permanent collections in imaginative ways, the support of visiting specialists as short-term consultants and

technical consultants, assistance with renovation (climate control, security and storage only), fellowships and training grants for museum professionals, publication of handbooks and catalogues, and the purchase of work by living American artists.

During Fiscal Year 1973, grants totaling \$4,615,041 were made.

Music Program

The Music Program assists established professional performing organizations in a variety of projects concerned with artistic, administrative, and service improvements; aids national organizations engaged in artist and audience development; supports a broad range of programs in jazz and other indigenous American musical styles, including the creation of new works, residencies by artists, travel and study expenses for musicians and students, and oral histories based on the careers of distinguished elder musicians; encourages composition and performance of contemporary music; provides assistance to professional independent colleges of music for fellowships, scholarships, developmental activities, and short-term residencies of master teachers; and supports national organizations which coordinate professional activities in the field of music. During this Fiscal Year it conducted a pilot program of support to choral organizations and added another pilot program of assistance to composers, librettists, and translators.

During Fiscal Year 1973, grants totaling \$10,382,210 were made.

Public Media Program

The Public Media Program includes support of production, research, and development designed to improve the quality of arts programming on film, television, and radio by professional individuals and organizations; regional film centers for exhibition and information services; curriculum development, accredited workshops, and seminars aimed at improving the standards of film study in schools and colleges; film preservation at the Library of Congress, The Museum of Modern Art and the George Eastman House in cooperation with The American Film Institute; and The American Film Institute for its program of grants to independent filmmakers and its

general work in developing the nation's cultural resources on film.

During Fiscal Year 1973, grants totaling \$2,766,558 were made.

Special Projects Program

The Special Projects Program has fulfilled specific needs within the Endowment's total programming: to accommodate a limited number of activities which do not fall within other Endowment program guidelines, to provide a means of reviewing projects which involve two or more art forms or program areas, to make special grants to state arts agencies, and to assist regional activity.

During Fiscal Year 1973, grants totaling \$1,002,308 were made.

It should be noted that the Fiscal Year 1974 Special Projects Program will not include the areas of assistance relating to state arts agencies, regional projects and community arts agencies. These programs will be transferred to the Federal-State Partnership Program in fiscal 1974.

Theatre Program

The Theatre Program is conceived in terms of continuity and development and is directed toward professional groups and the maintenance of permanent theatre institutions. Its aim is to assist and stimulate creative activity in the theatre arts and to raise artistic standards through support of the performing institutions which sustain the artists and craftsmen of the theatre.

The Program includes aid to professional companies, professional experimental theatres, new play producing groups, playwright development activities, services to the field, and professional training. During this year, a pilot project for regional theatre touring was undertaken for the first time.

During Fiscal Year 1973, grants totaling \$3,335,122 were made.

Visual Arts Program

The Visual Arts Program provides individual assistance for painters, sculptors, printmakers, craftsmen, art critics, and photographers of

exceptional talent; for the commissioning and placement of art works in public spaces; for short-term residencies of artists, critics, craftsmen, and photographers in educational and cultural institutions; and for a variety of flexible programs, including workshops, short-term activities, and services to the field. Two programs begun in fiscal 1973 provide support for visual arts in the performing arts and photography exhibition aid.

During Fiscal Year 1973, grants totaling \$1,980,576 were made.

Federal-State Partnership Program

A central purpose of the Arts Endowment program has been to stimulate support for the arts by the states. To this end, the Congress appropriates money to the Endowment for the specific use of official state arts agencies. These appropriations, known as Federal-State Partnership Funds, are divided equally among the states and jurisdictional arts councils (with the exception of Guam and American Samoa which have received a maximum of \$65,000 each) and are awarded in the form of a matching grant.

The program is administered through the Federal-State Partnership Office. Each year every state agency submits an application detailing its programming plans for the year which must be approved by the Chairman of the Endowment after review by staff and the National Council on the Arts.

In addition to the Federal-State Partnership grants, agencies may apply for and receive substantial funding under other Endowment programs. Two Endowment programs in particular have been funded almost entirely through grants to state arts agencies: the Artists-in-Schools Program and the Coordinated Residency Touring Program in Dance.

During Fiscal Year 1973 a total of \$6,871,250 was allocated for the state and territorial arts agencies under the Federal-State Partnership Program. In general, this made a maximum of \$127,250 available to each state agency.

Federal Design Improvement Program

In response to a direct request from President Nixon, the National Endowment for the Arts and the Federal Council on the Arts and the Humanities initiated in May 1972, a four-part program to increase the design concern and awareness of the Federal Government.

The First Federal Design Assembly, one of four major initiatives comprising the Federal Design Improvement Program, was held April 2-3 in Washington, D.C. for Federal administrators and artists. The objective of the Design Assembly Program was to increase the awareness of Federal decision makers to the importance and relevancy of design in responding to human needs. The Assembly was sponsored by the Federal Council on the Arts and the Humanities under a grant from the National Endowment for the Arts.

In March 1973, under the auspices of the National Endowment for the Arts, a Federal Architecture Task Force of leading design professionals, distinguished legislators, and prominent citizens was assembled to conduct the review and expansion of the 1962 publication, *Guiding Principles for Federal Architecture*. Representatives from twenty Federal agencies with major building responsibilities have been appointed to advise the Task Force and research staff in their efforts.

The Endowment is also coordinating a comprehensive program to improve graphics and publications in all Federal agencies.

Panels of graphic design experts have been convened to review the graphics and make recommendations on upgrading the overall quality of seven Federal agencies who are taking part in the first round of the Graphics Improvement Program. Following the initial review, the panels are being reconvened to meet with the agencies' administrators and designers to discuss their evaluations and recommendations for implementation.

Finally, the Endowment, the Civil Service Commission, and selected Federal agencies are cooperating to review existing procedures for employing artists, architects, and designers for federal service.

A Word on the Bicentennial

The Endowment recognizes that the arts will play an important role in the next few years in the celebration of our country's bicentennial. The Endowment welcomes this involvement on the part of artists and cultural organizations. The Endowment has an active interest in participating in these efforts, within funds available to it, and insofar as they are directed to professional creation and presentation of new works, improvement of artistic standards, preservation of our cultural heritage, and increasing the availability of the arts for all Americans. If funds under Endowment guidelines are sought for projects deemed by the applicant to be related to the bicentennial, a brief description of the relationship should be made in the application.*

*This language is to be included in all fiscal 1974, 1975, and 1976 guidelines of the Arts Endowment upon the recommendation of the National Council on the Arts.

The Treasury Fund

The Treasury Fund

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation allowing the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate continued private funding for the arts, the Treasury Fund allows contributors to join the Endowment in the grant-making process.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to potential donors, particularly those representing new or substantially increased sources of funds.

Treasury Fund grants are project grants applied for and approved in the same manner and for the same purposes as regular grants.

Under the Treasury Fund method, when a donation is received, it frees an equal amount from the Treasury Fund, and the doubled amount is then made available to the grantee to match. Thus for every \$1.00 given by private sources under this program, another \$1.00 is released from the Treasury. The grantee then matches this \$2.00 with an additional \$2.00, since almost all Endowment grants are for only half the total budget of an approved project.

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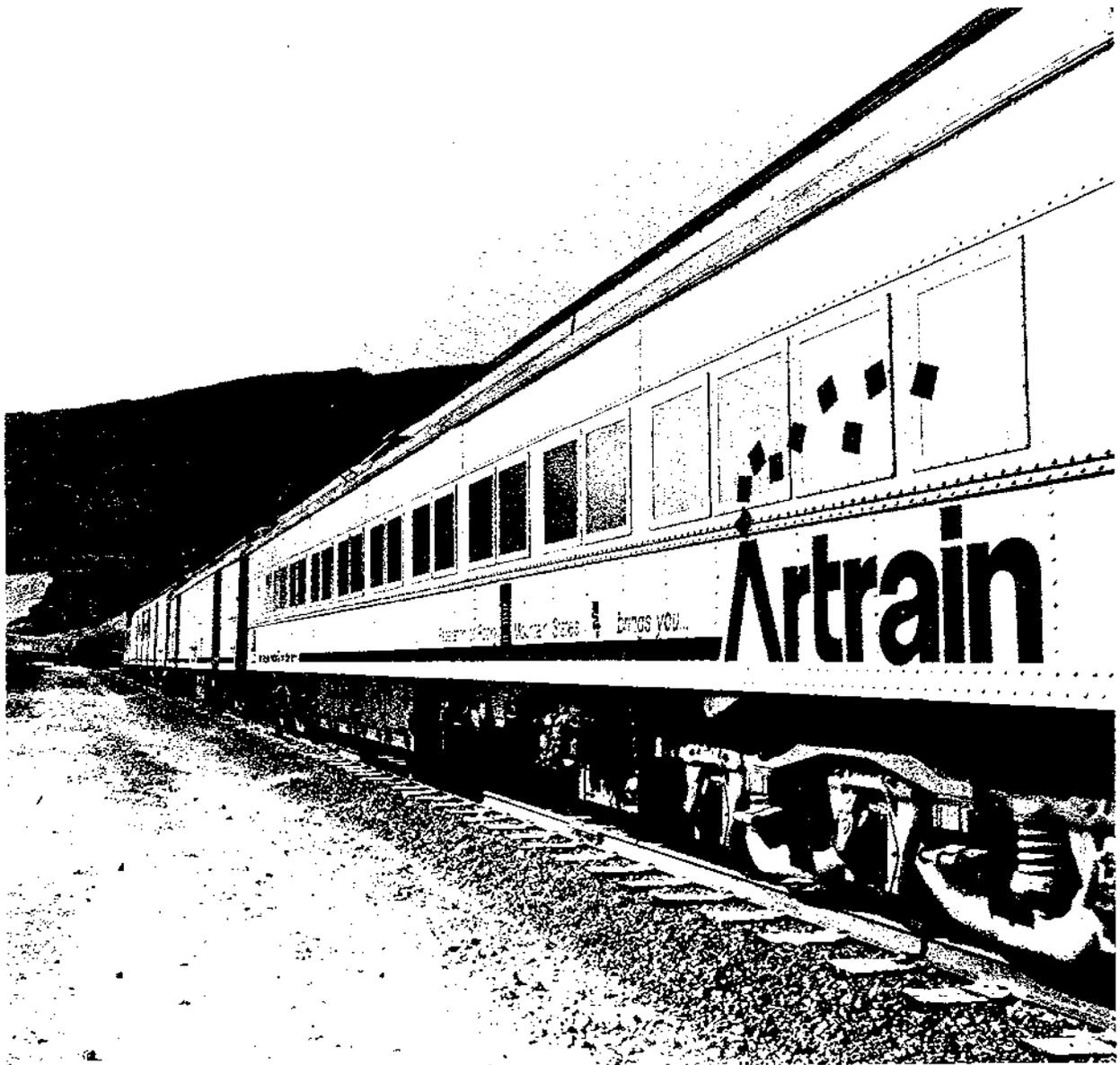
Summary of Grants Obligated Fiscal Year 1973

Architecture + Environmental Arts Program	\$1,563,920.83
Cultural Facilities Design Assistance	183,050.00
Columbia Center for Community Research, Inc., Maryland	25,000.00
Cultural Activities Center, Inc., Temple, Texas	20,450.00
Educational Facilities Laboratories, Inc., New York, New York	23,550.00
The Nasher Foundation, Dallas, Texas	10,000.00
Queens Council on the Arts, Inc., Queens Village, New York	20,000.00
St. Louis Symphony Society, Missouri	100,000.00*
Excellence in Federal Design	253,639.83
Ivan Chermayeff, Washington, D.C.	46,000.00
Lois A. Craig, Washington, D.C.	114,000.00
Ronald Thomas, Ellicott City, Maryland	5,000.00
Richard Saul Wurman, Washington, D.C.	82,750.00*
Miscellaneous	5,889.83*
National Theme/City Edges	665,699.00
City of Albuquerque, New Mexico	40,000.00
Cincinnati Institute, Ohio	40,000.00
Citizens for a Better Environment, Inc., San Antonio, Texas	25,000.00
Grady E. Clay, Lexington, Kentucky	10,000.00
The Cooper Union for the Advancement of Science and Art, New York, New York	45,150.00
Dennis M. Frenchman, New Brunswick, New Jersey	5,600.00
Allen Gerstenberger, Cambridge, Massachusetts	4,350.00
Ron Grant, Notre Dame, Indiana	10,000.00
Joyce Haney, Haddonfield, New Jersey,	9,750.00
Historic Annapolis, Inc., Maryland	19,500.00
Hudson-Mohawk Industrial Gateway, Troy, New York	40,000.00
City of Lexington, Kentucky	42,000.00
City of Minneapolis, Minnesota	40,000.00
The Municipal Art Society, New York, New York	50,000.00
City of New Orleans, Louisiana	40,000.00
New York City Bicentennial Corporation, New York	32,000.00
City of Portland, Maine	39,645.00
Portland Public Schools (Areas I & III), Oregon	6,090.00
City of Reading, Pennsylvania	21,045.00
Ann Satterthwaite, Washington, D.C.	7,450.00
City of Seattle, Washington	29,179.00
The Sierra Club Foundation, San Francisco, California	40,000.00
University of Texas, Austin	40,000.00
Vision, Inc., Cambridge, Massachusetts	28,940.00
Preservation of our American Cultural Heritage	133,040.00
William Alex, New York, New York	10,000.00
America the Beautiful Fund of the Natural Area Council, Inc., Washington, D.C.	60,000.00
Galveston County Cultural Arts Council, Inc., Texas	8,000.00
Statler W. Gilfillen, St. Paul, Minnesota	1,500.00
The Historic Green Springs, Inc., Gordonsville, Virginia	10,000.00
City of North Adams, Massachusetts	20,000.00

*Treasury Fund

Ohio Arts Council	\$5,000.00
Pittsburgh History and Landmarks Foundation, Pennsylvania	3,800.00
Society for Industrial Archeology, Washington, D.C.	9,000.00
Strawberry Banke, Inc., Portsmouth, New Hampshire	5,740.00
Professional Education and Development	236,992.00
The American Federation of Arts/International Design Conference, Aspen, Colorado	7,500.00
American Institute of Architects Research Corporation, Washington, D.C.	10,000.00
Architectural Foundation of Northern California, San Francisco	9,250.00
Association for the Study of Man-Environment Relations, Orangeburg, New York	9,050.00
William S. Bayer II, New York, New York	10,000.00
The Regents of the University of California at Berkeley	2,607.00
University of Cincinnati, Ohio	10,000.00
Columbia University, New York, New York	9,500.00
Craig Elwood, Los Angeles, California	10,000.00
Foundation for Interior Design Education Research, McLean, Virginia	10,000.00
L. Jane Hastings, Seattle, Washington	1,000.00
Allan B. Jacobs, San Francisco, California	10,000.00
Ralph Knowles, Los Angeles, California	6,000.00
John S. Margolies, Santa Monica, California	5,000.00
Maryland Arts Council	9,895.00
University of Maryland, College Park	12,000.00
New York Foundation for the Arts, Inc., New York	10,000.00
North Dakota State University, Fargo	9,990.00
Planning Approaches for Community Environments, Inc., Cambridge, Massachusetts	20,000.00
Prairie View Agriculture & Mechanical College, Texas	15,000.00
Roger Sherwood, Ithaca, New York	1,200.00
Your Heritage House, Inc., Detroit, Michigan	10,000.00
Graduate Thesis Fellowships	
Lorenzo H. Aguilar, Albuquerque, New Mexico	1,000.00
David H. Bell, Houston, Texas	1,000.00
Stephen O. Bender, Houston, Texas	1,000.00
Hernando Carrillo, Tallahassee, Florida	1,000.00
Fung Chin, Norman, Oklahoma	1,000.00
Paul V. Doane, Atlanta, Georgia	1,000.00
Ronald K. Edgerton, Ann Arbor, Michigan	1,000.00
John G. Farah, New York, New York	1,000.00
Mark L. Faverman, Cambridge, Massachusetts	1,000.00
Stephen S. Fitzroy, University Park, Pennsylvania	1,000.00
Edward C. Fordyce, Blacksburg, Virginia	1,000.00
Robert F. Fox, Jr., Cambridge, Massachusetts	1,000.00
F. Antoinette Foxwell, Kingston, Rhode Island	1,000.00
Gordon Y. Furutani, Honolulu, Hawaii	1,000.00
Safeieldin A. Hamed, Athens, Georgia	1,000.00
Bonnie J. Harris, Brooklyn, New York	1,000.00
Ted F. Kelley Jr., Lawrence, Kansas	1,000.00
James Kincaide, Knoxville, Tennessee	1,000.00
Phyllis I. Knebel, Syracuse, New York	1,000.00
Kenneth E. Louder, Salt Lake City, Utah	1,000.00

Peter J. MacPartland, New Haven, Connecticut	\$1,000.00
Dennis E. Maxwell, Eugene, Oregon	1,000.00
James Paul Montero, San Luis Obispo, California	1,000.00
Damon H. Ohlerking, Ames, Iowa	1,000.00
John Michael Patterson, Seattle, Washington	1,000.00
Alton J. Penz, Pittsburgh, Pennsylvania	1,000.00
William A. Pope, Kent, Ohio	1,000.00
Martin Prince, New York, New York	1,000.00
Jack H. Pyburn, St. Louis, Missouri	1,000.00
Charles W. Raine, Raleigh, North Carolina	1,000.00
Ilze D. Rameika, Princeton, New Jersey	1,000.00
Gene R. Rankin, Madison, Wisconsin	1,000.00
Christos A. Saccopoulos, Ames, Iowa	1,000.00
William S. Smithyman, Madison, Wisconsin	1,000.00
David N. Steadman, East Lansing, Michigan	1,000.00
Charles F. Terry, Austin, Texas	1,000.00
Nathan K. Wood, Baton Rouge, Louisiana	1,000.00
Scott W. Wylie, Eugene, Oregon	1,000.00
Michael H. Zisser, North Amherst, Massachusetts	1,000.00
Public Education and Awareness	91,500.00
✓ Association of Collegiate Schools of Architecture, Inc., Washington, D.C.	25,000.00
✓ Livingston L. Biddle, IV, Bryn Mawr, Pennsylvania	1,500.00
James Sinclair Black, Austin, Texas	5,000.00
Contemporary Arts Association of Houston, Texas	10,000.00
Hilary Harris, New York, New York	10,000.00
✓ New York State Council on Architecture, New York	40,000.00



ARTRAIN, a community project which began with the Michigan Council for the Arts, is seen here in Colorado during a western tour made possible by the Federation of Rocky Mountain States.



Inside, ARTRAIN children look at "Bronco Buster," a Frederic Remington sculpture.

Dance Program	\$2,759,010.28
Commissioning Program	404,868.00
Category A – Choreography Fellowships	150,348.00
Trisha Brown, New York, New York	7,360.00
James H.M. Cunningham, New York, New York	11,970.00
Jeff Duncan, New York, New York	8,900.00
Bill Evans, Salt Lake City, Utah	4,150.00
Louis Falco, New York, New York	9,860.00
Lotte Goslar, Los Angeles, California	12,800.00
Erick Hawkins, New York, New York	10,820.00
Richard Kuch, Winston-Salem, North Carolina	3,898.00
Bella Lewitzky, Hollywood, California	9,540.00
Donald McKayle, Los Angeles, California	17,000.00
Rudy Perez, New York, New York	4,810.00
Paul Sanasardo, New York, New York	11,240.00
Anna Sokolow, New York, New York	9,800.00
Twyla Tharp, New York, New York	22,400.00
Marilyn Wood, New York, New York	5,800.00
Category B – Workshop Fellowships	96,000.00
Maria Alba, New York, New York	1,200.00
Frances Alenikoff, New York, New York	1,200.00
Frances Alenikoff, New York, New York	1,200.00
Manuel Alum, New York, New York	1,200.00
Juan Antonio, New York, New York	1,200.00
Richard Arve, Calumet City, Illinois	1,200.00
Gladys Bailin, Athens, Ohio	1,200.00
Elendar Barnes, Oakland, California	1,200.00
Art Bauman, New York, New York	1,200.00
Darlene Y. Blackburn, Chicago, Illinois	1,200.00
Carolyn Brown, New York, New York	1,200.00
Lila Popper Brunner, Princeton, New Jersey	1,200.00
Yuri George Chatal, Memphis, Tennessee	1,200.00
Peggy Cicierska, New York, New York	1,200.00
Kay Clark, Salt Lake City, Utah	1,200.00
Tina Croll, New York, New York	1,200.00
Norma Dalby, Bronxville, New York	1,200.00
Gay Delanghe, New York, New York	1,200.00
Jean-Leon Destine, New York, New York	1,200.00
Richard Dickinson, Pasadena, California	1,200.00
Angene Feves, Pleasant Hill, California	1,200.00
Pat Finot, Altadena, California	1,200.00
Laura Foreman, New York, New York	1,200.00
Richard Gain, New York, New York	1,200.00
Mimi Garrard, New York, New York	1,200.00
Diane Germaine, New York, New York	1,200.00
Mary Margaret Giannone, New York, New York	1,200.00
Lynda Gudde, New York, New York	1,200.00
Joey Harris, Santa Monica, California	1,200.00
Kazuko Hirabayashi, New York, New York	1,200.00

X Heidi Jasmin, Minneapolis, Minnesota	\$1,200.00
Bob Johnson, Pittsburgh, Pennsylvania	1,200.00
Louis Johnson, Washington, D.C.	1,200.00
Doris Jones, Washington, D.C.	1,200.00
Margot Jones, Fairfax, California	1,200.00
Nels Jorgensen, Louisville, Kentucky	1,200.00
Maggie Kast, Chicago, Illinois	1,200.00
Maggie Kast, Chicago, Illinois	1,200.00
Richard Kuch, New York, New York	1,200.00
Phyllis Lamhut, New York, New York	1,200.00
Christyne Lawson, Buffalo, New York	1,200.00
Daniel Lewis, New York, New York	1,200.00
Katherine Litz, Brooklyn, New York	1,200.00
Mila Llauger, Chicago, Illinois	1,200.00
Barbara Lloyd, New York, New York	1,200.00
Maxine Mahon, San Diego, California	1,200.00
Marie Marchowsky, Santa Monica, California	1,200.00
Erin Martin, New York, New York	1,200.00
Joan Miller, New York, New York	1,200.00
Elvira Moore, Chicago, Illinois	1,200.00
Elvira Moore, Chicago, Illinois	1,200.00
Shirley Mordine, Chicago, Illinois	1,200.00
Jennifer Muller, Chicago, Illinois	1,200.00
Walter Nicks, New York, New York	1,200.00
Richard W. Oliver, Los Angeles, California	1,200.00
Mariano Parra, New York, New York	1,200.00
James Payton, Rochester, New York	1,200.00
Luise Pierce, Berkeley, California	1,200.00
Ruth Jean Post, Salt Lake City, Utah	1,200.00
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Shawn Stuart, San Francisco, California	1,200.00
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Dan Wagoner, New York, New York	1,200.00
Carole Welsh, Buffalo, New York	1,200.00
Betsy Wetzig, Staten Island, New York	1,200.00
Martha Wittman, Bennington, Vermont	1,200.00
Jan Wodynski, Jersey City, New Jersey	1,200.00
Jonathan Wolken, New York, New York	1,200.00
David Wood, Berkeley, California	1,200.00

Category C – Visiting Choreographer Grants	\$22,480.00
Ballet Hispanico of New York/New York City Hispanic-American Dance Company, New York	4,460.00
Columbia College/The Dance Troupe, New York, New York	2,900.00
Dance Theatre of Harlem, Inc., New York, New York	3,000.00
Dance Theatre of Harlem, Inc., New York, New York	2,500.00
Eglevsky Ballet Company of Long Island, Massapequa Park, New York	1,570.00
Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	2,500.00
Houston Ballet Foundation, Texas	1,400.00
University of Utah Development Foundation/Repertory Dance Theatre, Salt Lake City	4,150.00
Category D – Production Grants	136,040.00
Cunningham Dance Foundation, Inc., New York, New York	22,240.00
Viola Farber Dance Company, Inc., New York, New York	10,000.00
Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	30,000.00
Jose Limon Dance Foundation, Inc./H.I. Enterprises, Inc., New York, New York	20,000.00
Pennsylvania Ballet Company, Philadelphia	25,000.00
Paul Taylor Dance Foundation, Inc., New York, New York	28,800.00
✓ Coordinated Residency Touring Program	606,258.67
Alabama State Council on the Arts and Humanities	2,667.00
Arizona Commission on the Arts and Humanities	5,850.00
California Arts Commission	62,008.67
The Colorado Council on the Arts and Humanities	11,017.00
Connecticut Commission on the Arts	10,000.00
Delaware State Arts Council	5,900.00
D.C. Commission on the Arts	52,550.00
Fine Arts Council of Florida	9,367.00
Hawaii State Foundation on Culture and the Arts	7,933.00
Illinois Arts Council	24,183.00
Indiana Arts Commission	3,750.00
Iowa State Arts Council	3,083.00
Kentucky Arts Commission	4,167.00
Louisiana Council for Music and Performing Arts, Inc.	11,283.00
Maine State Commission on the Arts and the Humanities	13,500.00
Maryland Arts Council	9,517.00
Massachusetts Council on the Arts and Humanities	31,308.00
Michigan Council for the Arts	25,883.00
Minnesota State Arts Council	30,250.00
Missouri State Council on the Arts	15,167.00
Montana Arts Council	6,000.00
New Hampshire Commission on the Arts	3,167.00
New Mexico Arts Commission	2,417.00
New York State Council on the Arts	89,183.00
North Carolina Arts Council	21,933.00
Ohio Arts Council	12,517.00
Oklahoma Arts and Humanities Council	13,500.00
Commonwealth of Pennsylvania Council on the Arts	28,083.00

Rhode Island State Council on the Arts	\$4,250.00
South Carolina Arts Commission	4,167.00
South Dakota State Fine Arts Council	2,833.00
Texas Commission on the Arts and Humanities	14,858.00
Utah State Division of Fine Arts	1,267.00
Virgin Islands Council on the Arts	3,167.00
Virginia Commission of the Arts and Humanities	11,083.00
Washington State Arts Commission	31,867.00
Wisconsin Arts Council	15,383.00
Wyoming Council on the Arts	1,200.00
General Programs	178,222.61
! AMAN Folk Ensemble, Los Angeles, California	7,500.00
Brooklyn Academy of Music/St. Felix Street Corporation, New York	18,392.61*
City Center of Music and Drama, Inc. /New York City Ballet, New York	7,000.00
Agnes deMille Dance Theatre, Inc., New York, New York	50,000.00
Foundation for American Dance, Inc. /City Center Joffrey Ballet, New York, New York	5,000.00
Foundation for Modern Dance, Inc., New York, New York	10,000.00
The Martha Graham Center of Contemporary Dance, Inc., New York, New York	40,000.00
Jose Limon Dance Foundation, Inc./H.I. Enterprises, Inc., New York, New York	10,000.00
Lubovitch Dance Foundation, Inc., New York, New York	5,480.00
Lubovitch Dance Foundation, Inc., New York, New York	10,000.00
TAG Foundation, Ltd., New York, New York	5,000.00
Theatre Development Fund, Inc., New York, New York	9,850.00
Large Company Touring Program	867,966.00
Local Sponsors	516,870.00
The Auditorium Theatre Council, Chicago, Illinois	51,300.00
Denver Civic Ballet Association, Colorado	22,500.00
C.A.M.P.U.S. Foundation, Inc., San Francisco, California	22,500.00
John F. Kennedy Center For the Performing Arts, Washington, D.C.	90,000.00
Milwaukee County War Memorial Center, Inc., Wisconsin	22,500.00
Music Center Presentations, Los Angeles, California	33,750.00
Oregon Ballet Council, Portland	22,500.00
Pacific Northwest Dance, Seattle, Washington	14,400.00
Ravinia Festival Association, Chicago, Illinois	14,400.00
Ravinia Festival Association, Chicago, Illinois	24,870.00
Saratoga Performing Arts Center, Inc., New York	99,480.00
Seattle Symphony Orchestra, Inc., Washington	22,500.00
Society for the Performing Arts/Jones Hall, Houston, Texas	22,500.00
Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	14,400.00
Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	14,400.00
Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	24,870.00
Travel Grants	351,096.00
Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York	176,250.00
City Center of Music and Drama, Inc. /New York City Ballet, New York	69,390.00

*Treasury Fund

Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	\$105,456.00
Management (Professional Administration)	87,790.00
Association of American Dance Companies, New York, New York	8,000.00
Atlanta Ballet Inc., Georgia	7,500.00
Boston Ballet, Inc., Massachusetts	10,990.00
The Chamber Ballet/University of Akron, Ohio	5,000.00
Composers & Choreographers' Theatre, New York, New York	2,500.00
Dance Theatre Workshop, Inc., New York, New York	4,800.00
Dan Wagoner Dance Foundation, Inc., New York, New York	3,500.00
Directional Concepts Dance Theatre Foundation, Inc., New York, New York	5,000.00
Directional Concepts Dance Theatre Foundation, Inc., New York, New York	6,000.00
Garden State Ballet Foundation, New Jersey	4,500.00
H. I. Enterprises, Inc., New York, New York	20,000.00
New York Foundation for the Arts, Inc./Artservices, New York	5,000.00
The Pantomine Circus Foundation, Inc., New York, New York	5,000.00
Regional Development of Resident Professional Companies	449,600.00
Ballet West, Salt Lake City, Utah	25,510.00
Boston Ballet, Inc., Massachusetts	15,000.00
Center for Modern Dance Education, Hackensack, New Jersey	7,500.00
Cincinnati Ballet Company, Ohio	25,740.00
Dance Associates Foundation, Inc., Hollywood, California	15,000.00
Dance Theatre of Harlem, Inc., New York, New York	60,000.00*
Martha Graham Center of Contemporary Dance, Inc., New York, New York	30,000.00*
Martha Graham Center of Contemporary Dance, Inc., New York, New York	10,000.00
X Guild for Performing Arts, Minneapolis, Minnesota	5,230.00
Houston Ballet Foundation, Texas	10,000.00
Indo-American Performing Arts Center, Inc., New York, New York	9,000.00
Inner City Cultural Center, Los Angeles, California	15,000.00
X Minnesota Dance Theatre and School, Inc., Minneapolis	5,000.00
National Ballet Society, Inc., Washington, D.C.	25,000.00
National Ballet Society, Inc., Washington, D.C.	100,000.00
Gloria Newman Dance Theatre, Orange, California	10,000.00
North Carolina School of the Arts, Winston-Salem	10,000.00
The School of the Pennsylvania Ballet Company, Philadelphia	25,000.00
Pittsburgh Ballet Theatre, Inc., Pennsylvania	10,000.00
San Francisco Ballet Company, California	25,000.00
Utah Repertory Dance Theatre/University of Utah, Salt Lake City	11,620.00
Workshops and Services	164,305.00
Association of American Dance Companies, New York, New York	7,500.00
Association of American Dance Companies, New York, New York	30,000.00
Association of American Dance Companies, New York, New York	12,000.00
Connecticut College/American Dance Festival, New London	10,000.00
Dance Notation Bureau, Inc., New York, New York	35,000.00
Long Beach Summer School of Dance, California	12,000.00
National Association for Regional Ballet, Inc., New York, New York	30,000.00
National Association for Regional Ballet, Inc., New York, New York	27,805.00

*Treasury Fund



Boys in the Troy, Alabama school system perform in a class taught by the Murray Louis Dance Company as part of the Artists-in-Schools Program.
Photo by Kate Taylor

Education Program	\$2,529,970.00
↳ Artists-in-Schools Program	2,211,120.00
Architecture + Environmental Arts Component	62,000.00
Sulphur Springs Union School District , Saugus, California	62,000.00
Dance Component	375,000.00
Alaska State Council on the Arts	15,000.00
Connecticut Commission on the Arts	13,000.00
Delaware State Arts Council	13,000.00
Hawaii State Foundation on Culture and the Arts	14,000.00
Idaho State Commission on Arts and Humanities	13,000.00
Illinois Arts Council	13,000.00
Iowa State Arts Council	13,000.00
Maine State Commission on the Arts and the Humanities	13,000.00
Massachusetts Council on the Arts and Humanities	30,000.00
Michigan Council for the Arts	13,000.00
Minnesota State Arts Council	20,000.00
Nevada State Council on the Arts	10,000.00
New Jersey State Council on the Arts	10,000.00
New York Foundation for the Arts, Inc.	99,000.00
North Carolina Arts Council	13,000.00
North Dakota Council on the Arts and Humanities	15,000.00
Ohio Arts Council	13,000.00
Oklahoma Arts and Humanities Council	10,000.00
Oregon Arts Commission	10,000.00
Commonwealth of Pennsylvania Council on the Arts	5,000.00
Tennessee Arts Commission	10,000.00
Washington State Arts Commission	10,000.00
Film Component	383,000.00
Alabama State Council on the Arts and Humanities	6,000.00
Alaska State Council on the Arts	10,000.00
The Office of Arkansas State Arts and Humanities	10,000.00
Center for Understanding Media, Inc., New York	85,000.00
Colorado Council on the Arts and Humanities	7,500.00
Glendale Unified School District , California	10,000.00
Illinois Arts Council	7,500.00
Indiana Arts Commission	6,000.00
Iowa State Arts Council	15,000.00
Kansas Cultural Arts Commission	7,500.00
Kentucky Arts Commission	7,500.00
Louisiana Council for Music and Performing Arts, Inc.	6,000.00
Maine State Commission on the Arts and Humanities	7,500.00
Michigan Council for the Arts	7,500.00
Mississippi Arts Commission	6,000.00
Montana Arts Council	6,000.00
Nebraska Arts Council	10,000.00
New Hampshire Commission on the Arts	7,500.00
New Mexico Arts Commission	15,000.00
New York Foundation for the Arts, Inc.	20,000.00

New York Foundation for the Arts, Inc.	\$20,000.00
North Carolina Arts Council	7,500.00
Ohio Arts Council	7,500.00
Oregon Arts Commission	7,500.00
San Francisco Unified School District, California	10,000.00
South Carolina Arts Commission	15,000.00
Texas Commission on the Arts and Humanities	15,000.00
Vermont Council on the Arts	7,500.00
Virgin Islands Council on the Arts	15,000.00
Virginia Commission of the Arts and Humanities	6,000.00
Washington State Arts Commission	7,500.00
West Virginia Arts and Humanities Council	7,000.00
Music Component	46,000.00
Connecticut Commission on the Arts	13,000.00
Louisiana Council for Music and Performing Arts, Inc.	13,000.00
North Carolina Arts Council	10,000.00
West Virginia Arts and Humanities Council	10,000.00
Poetry Component	510,000.00
Alabama State Council on the Arts and Humanities	7,000.00
Alaska State Council on the Arts	5,000.00
Arizona Commission on the Arts and Humanities	8,000.00
The Office of Arkansas State Arts and Humanities	5,000.00
Colorado Council on the Arts and Humanities	10,000.00
Connecticut Commission on the Arts	15,000.00
Delaware State Arts Council	5,000.00
D. C. Commission of the Arts	3,000.00
Fine Arts Council of Florida	5,000.00
The Frederic Burk Foundation for Education/San Francisco Poetry Center	40,000.00
Georgia Office of Planning and Budget	10,000.00
Hawaii State Foundation on Culture and the Arts	5,000.00
Idaho State Commission on the Arts and Humanities	5,000.00
Illinois Arts Council	7,500.00
Indiana Arts Commission	5,000.00
Iowa State Arts Council	5,000.00
Kansas Cultural Arts Commission	6,000.00
Kentucky Arts Commission	10,000.00
Louisiana Council for Music and Performing Arts, Inc.	5,000.00
Maine State Commission on the Arts and the Humanities	5,000.00
Maryland Arts Council	20,000.00
Massachusetts Council on the Arts and Humanities	20,000.00
Michigan Council for the Arts	15,000.00
Mississippi Arts Commission	5,000.00
Missouri State Council on the Arts	5,000.00
Montana Arts Council	10,000.00
Nebraska Arts Council	5,000.00
Nevada State Council on the Arts	5,000.00
New Hampshire Commission on the Arts	5,000.00
New Jersey State Council on the Arts	10,000.00
New Mexico Arts Commission	5,000.00

North Carolina Arts Council	15,000.00
North Dakota Council on the Arts and Humanities	5,000.00
Ohio Arts Council	12,000.00
Oklahoma Arts and Humanities Council	20,000.00
Oregon Arts Commission	10,000.00
Commonwealth of Pennsylvania Council on the Arts	15,000.00
Poets and Writers, Inc., New York, New York	20,000.00
Saint Paul Council of Arts and Sciences, Minnesota	30,000.00
South Carolina Arts Commission	12,500.00
South Dakota State Fine Arts Council	10,000.00
Tennessee Arts Commission	15,000.00
Texas Commission on the Arts and Humanities	10,000.00
Utah State Division of Fine Arts	5,000.00
Vermont Council on the Arts, Inc.	4,000.00
Virgin Islands Council on the Arts	5,000.00
Virginia Commission of the Arts and Humanities	7,500.00
Washington State Arts Commission	20,000.00
West Virginia Arts and Humanities Council	5,000.00
Wisconsin Arts Council	7,500.00
Wyoming Council on the Arts	10,000.00
Theatre Component	150,000.00
Center Theatre Group, Los Angeles, California	25,000.00
Fine Arts Council of Florida/Asolo Theatre, Sarasota	25,000.00
Georgia Office of Planning and Budget/Academy Theatre, Atlanta	25,000.00
X Minnesota State Arts Council/The Children's Theatre Company of Minneapolis Institute of Arts	25,000.00
Performing Arts Foundation, Inc., Huntington, New York	25,000.00
Texas Commission on the Arts and Humanities/Dallas Theatre Center	25,000.00
Visual Arts Component	529,400.00
Alabama State Council on the Arts and Humanities	36,600.00
Alaska State Council on the Arts	12,200.00
American Samoa Arts Council	12,200.00
Arizona Commission on the Arts and Humanities	18,300.00
The Office of Arkansas State Arts and Humanities	12,200.00
Colorado Council on the Arts and Humanities	12,200.00
Connecticut Commission on the Arts	19,200.00
Delaware State Arts Council	12,200.00
D. C. Commission on the Arts	12,200.00
Georgia Office of Planning and Budget	12,200.00
Hawaii State Foundation on Culture and the Arts	18,300.00
Indiana Arts Commission	12,200.00
Iowa State Arts Council	12,200.00
Kansas Cultural Arts Commission	12,200.00
Kentucky Arts Commission	12,200.00
Louisiana Council for Music and Performing Arts, Inc.	24,400.00
Massachusetts Council on the Arts and Humanities	12,200.00
Michigan Council for the Arts	12,200.00
Montana Arts Council	12,200.00
New Jersey State Council on the Arts	12,200.00

New Mexico Arts Commission	\$12,200.00
New York Foundation for the Arts, Inc.	12,200.00
Oklahoma Arts and Humanities Council	12,200.00
Oregon Arts Commission	12,200.00
Commonwealth of Pennsylvania Council on the Arts	12,200.00
South Carolina Arts Commission	12,200.00
South Dakota State Fine Arts Council	12,200.00
Tennessee Arts Commission	12,200.00
Texas Commission on the Arts and Humanities	36,600.00
Utah State Division of Fine Arts	12,200.00
Vermont Council on the Arts	12,200.00
Virginia Commission of the Arts and Humanities	12,200.00
Washington State Arts Commission	22,200.00
West Virginia Arts and Humanities Council	12,200.00
Wisconsin Arts Council	12,200.00
Wyoming Council on the Arts	12,200.00
✓Special Components	155,720.00
The Office of Arkansas State Arts and Humanities	10,000.00*
City Center of Music and Drama, Inc., New York, New York	50,000.00
New York Foundation for the Arts, Inc.	10,000.00
Rhode Island State Council on the Arts	70,000.00
Spring Hill Conference Center, Wayzata, Minnesota	5,720.00
Texas Commission on the Arts and Humanities	10,000.00
✓Alternative Education Forms	240,000.00
Arts for Racial Identity, Inc., New York, New York	20,000.00
The Dance Theatre of Harlem, Inc., New York, New York	10,000.00
Foundation for Development and Preservation of Cultural Arts, Inc., East Saint Louis, Illinois	20,000.00
The George Washington University, Washington, D.C.	20,000.00
The Harlem School of the Arts, Inc., New York, New York	20,000.00
Henry Street Settlement, New York, New York	5,000.00
Institute of Contemporary Art, Boston, Massachusetts	25,000.00
Karamu House, Inc., Cleveland, Ohio	20,000.00
Knoxville School Corporation, Tennessee	10,000.00
The Metropolitan Museum of Art, New York, New York	30,000.00
National Center of Afro-American Artists, Inc. Dorchester, Massachusetts	20,000.00
New Thing Art and Architecture Center, Washington, D.C.	20,000.00
Performing Arts Society of Los Angeles, California	20,000.00
Arts Administration	50,000.00
Regents of the University of California, Los Angeles	20,000.00
President and Fellows of Harvard College, Cambridge, Massachusetts	10,000.00
University of Wisconsin Foundation, Madison	10,000.00
Yale University, New Haven, Connecticut	10,000.00
Film Documentation	23,850.00
Alaska State Council on the Arts	8,000.00

*Treasury Fund

Associated Councils of the Arts, New York, New York	\$13,850.00
West Virginia Arts & Humanities Council	2,000.00
General Programs	5,000.00
Minnesota State Arts Council	5,000.00



Dancers perform on rooftops as far as the eye can see in Trisha Brown's *Roof Piece*, summer 1973, in New York City.
Photo by Babette Mangolte

✓ Expansion Arts Program	\$2,524,555.80
Arts Exposure Projects	440,848.00
✓ Acts of Art, Inc., New York, New York	15,000.00
✓ American Institute for Cultural Development, San Francisco, California	20,000.00
✓ Los Amigos del Museo del Barrio, New York, New York	25,000.00
✓ Arkansas Arts Center, Little Rock	12,500.00
✓ Art West Associated, Los Angeles, California	15,000.00
✓ Casa Hispana de Bellas Artes, San Francisco, California	12,500.00
✓ Cell Block Theatre Workshop Corporation, New York, New York	15,000.00
✓ Claremont University Center/The Claremont Colleges, California	15,000.00
✓ Cultural Council Foundation, New York, New York	8,000.00
✓ Cultural Council Foundation, New York, New York	11,000.00
✓ Detroit Public Library/Hackley Collection, Michigan	14,968.00
✓ Everson Museum of Art of Syracuse and Onondaga County, New York	7,500.00
✓ Federation of Communities in Service/Southern Folk Cultural Revival Project, Inc., Knoxville, Tennessee	7,500.00
✓ The History, Art and Nature Den, Inc., Leonia, New Jersey	7,500.00
✓ Hospital Audiences, Inc., New York, New York	17,500.00
✓ Image, Inc., San Antonio, Texas	7,500.00
✓ Inner City Cultural Center for Co-Real Artists, Los Angeles, California	7,500.00
✓ Institute of Contemporary Art, Boston, Massachusetts	5,000.00
✓ Intersection, San Francisco, California	6,000.00
✓ The League of Zebedee Artists, New York, New York	4,500.00
✓ Lincoln Center for the Performing Arts, Inc., New York, New York	10,000.00
✓ The Metropolitan Museum of Art, New York, New York	20,000.00
✓ Mississippi Intercollegiate Opera Guild, Inc., Jackson	12,500.00
✓ Eugene O'Neill Memorial Theatre Center, Inc., Waterford, Connecticut	15,000.00
✓ Our Lady of the Lake College/Creative Arts of San Antonio, Texas	4,500.00
✓ The City of Phoenix Parks and Recreation Department, Arizona	6,000.00
✓ Polish Cultural Foundation, Inc., Buffalo, New York	2,000.00
✓ Rod Rodgers Dance Company, Inc., New York, New York	15,630.00
✓ Society Hill Playhouse Center for the Performing Arts, Inc., Philadelphia	6,000.00
✓ South Dakota Arts Council	3,750.00
✓ Suitcase Theatre, Inc., Lansing, Michigan	12,500.00
✓ Teatro Internacional, Incorporated, Grand Rapids, Michigan	15,000.00
✓ Theatre for the Forgotten, Inc., New York, New York	15,000.00
✓ Theatre in the Street, Inc., West Hartford, Connecticut	7,000.00
✓ United South End Settlements, Boston, Massachusetts	7,000.00
✓ Urban Gateways, Chicago, Illinois	30,000.00
✓ Young Men's and Young Women's Hebrew Association of Bergen County, Hackensack, New Jersey	4,500.00
✓ Your Heritage House, Inc., Detroit, Michigan	20,000.00
Community Cultural Centers	297,500.00
✓ Collinwood Arts Council, Cleveland, Ohio	17,500.00
✓ The Community Center for the Creative Arts, Inc., Greeley, Colorado	12,500.00
✓ Foundation for Development & Preservation of Cultural Arts, Inc./Dynamic Museum/Performing Arts Training Center, East St. Louis, Illinois	30,000.00
✓ The George Washington University, Washington, D.C.	30,000.00
✓ The Harlem School of the Arts, Inc., New York, New York	30,000.00

✓ Henry Street Settlement, New York, New York	\$25,000.00
✓ Inner City Cultural Center, Los Angeles, California	25,000.00
✓ Karamu House, Cleveland, Ohio	30,000.00
✓ National Center of Afro American Artists, Dorchester, Massachusetts	30,000.00
✓ New Thing Art and Architecture Center, Inc., Washington, D.C.	30,000.00
Performing Arts Society of Los Angeles, California	30,000.00
Sausalito Arts Association, California	7,500.00

Instruction and Training

\$1,383,587.00

✓ The Adept Publications New American Folk Center and Gallery, Houston, Texas	20,000.00
✓ The African People's Theatre, San Francisco, California	12,500.00
✓ Afro-American Studio for Acting and Speech, Inc., New York, New York	20,000.00
✓ Afro-American Total Theatre Arts Foundation, Inc., New York, New York	20,000.00
✓ Alabama State Council on the Arts and Humanities/Wiregrass Sacred Harp Singers	10,000.00
✓ Andora Hodgkin Total Theatre Inc., New York, New York	8,000.00
✓ Arts for Racial Identity, Inc., New York, New York	15,000.00
✓ Atlanta Music Club, Inc., Georgia	10,000.00
✓ The Back Alley Theatre, Washington, D.C.	15,000.00
✓ Black Arts Association, Anchorage, Alaska	15,000.00
✓ The Black Arts Cultural Center, Inc., Chapel Hill, North Carolina	15,000.00
✓ Black Light Explosion Company of California, Inc., San Francisco	17,000.00
✓ Bloomingdale House of Music, Inc., New York, New York	15,000.00
✓ Brown University/Rites and Reason, Providence, Rhode Island	17,500.00
✓ Capitol Ballet Guild, Inc., Washington, D.C.	21,700.00
✓ The Carpetbag Theatre, Inc., Knoxville, Tennessee	15,000.00
✓ La Casa de la Raza/Teatro De La Esperanza, Santa Barbara, California	4,500.00
✓ Central Area Citizens Committee of Seattle, Inc./ Black Arts West, Washington	15,000.00
✓ The Community Film Workshop Council, Inc./Harlem Media Center, New York, New York	20,000.00
✓ The Community Film Workshop of Chicago, Illinois	20,000.00
✓ Concept East, Inc., Detroit, Michigan	20,000.00
✓ Cooper Union for the Advancement of Science and Art, New York, New York	12,500.00
✓ Creative Arts Workshop, Inc., New Haven, Connecticut	12,500.00
✓ Culture in Black and White, Mobile, Alabama	15,000.00
✓ Dance Theatre of Harlem, Inc., New York, New York	25,000.00
✓ Dancer's Workshop Company of California, San Francisco	15,000.00
✓ East-West Players, Inc., Los Angeles, California	20,000.00
✓ Ebony Talent Associates, Creative Arts Foundation, Chicago, Illinois	20,000.00
✓ Educational Broadcasting Corporation/WNET-TV Training School, New York, New York	17,500.00
✓ Edwards Southeast Community Arts and Cultural Center, Inc, San Diego, California	11,664.00
✓ Federation of Communities in Service/Epworth Ministry, Knoxville, Tennessee	12,500.00
✓ Federation of Communities in Service/Model Valley Culture Center Knoxville, Tennessee	7,500.00
✓ Federation of Communities in Service/Mountain People's Community Arts Neighborhood Arts Program, Knoxville, Tennessee	6,000.00
✓ Federation of Communities in Service/Mountain People's Photo Center, Knoxville, Tennessee	13,300.00
✓ The Forum: Center for the Arts, Denver, Colorado	17,500.00

✓ Foundation for the Vital Arts, Inc., New York, New York	\$15,000.00
Free City Puppets, San Francisco, California	5,000.00
○ Frog Hollow Craft Association, Middlebury, Vermont	10,500.00
○ The Fun Encounter Theatre, Daly City, California	12,600.00
✓ School of the Garden State Ballet, Newark, New Jersey	5,000.00
○ Genesis Theatre, Lakeside, California	7,500.00
○ Greater Jamaica Development Corporation/Kids & Kats, New York, New York	5,000.00
○ Greenwich Mews Spanish Theatre, Ltd., New York, New York	20,000.00
○ Guadalupe Church, San Antonio, Texas	4,500.00
✓ Hough Area Development Corporation/The Humanist Fellowship, Cleveland, Ohio	17,500.00
Human, Organizational, Political, Economic Development, Inc., Houston, Texas	17,500.00
○ Illinois Arts Council Foundation/Free Street Theatre, Chicago	17,500.00
✓ Illinois Conference of Churches/Operation Outreach, Cairo	7,500.00
○ International Arts Relations, Inc., New York, New York	10,000.00
✓ The Inter-Religious Foundation for Community Organization Inc./JIHAD Productions, Newark, New Jersey	17,500.00
○ Kentuckiana Metroversity, Inc./Inner City Arts, Inc., Louisville	15,000.00
Kentuckiana Metroversity, Inc./Youth Arts Center, Louisville	17,500.00
○ The Living Arts and Science Center, Inc., Lexington, Kentucky	12,500.00
○ County of Los Angeles Department of Parks & Recreation, California	30,000.00
○ Louisville Art Workshop, Inc., Kentucky	15,000.00
○ Mafundi Institute, Inc., Los Angeles, California	17,500.00
✓ Metropolitan Cultural Arts Center, Inc., Minneapolis, Minnesota	15,000.00
○ The National Black Theatre Workshop, Inc., New York, New York	25,000.00
○ Navajo Community College, Chinle, Arizona	12,500.00
Nebraska Arts Council/Chicano Awareness Center, Omaha	3,025.00
○ Nebraska Arts Council/Holy Family Roman Catholic Church, Inc./Community Needs Committee, Nebraska Panel Complex, Omaha	2,000.00
○ Nebraska Arts Council/Nebraska Wesleyan University/Seminar for Minority Enrichment & Racial Understanding, Omaha	2,300.00
○ Nebraska Arts Council/Wesley House Community Center/Afro Academy of Dramatic Arts, Omaha	3,300.00
Newark Community Center of the Arts, Inc., New Jersey	15,000.00
The New Jersey Department of Education/New Jersey Teen Arts Festival, Trenton	15,000.00
○ The New Theatre School of Washington, Inc., Washington, D.C.	15,000.00
○ The New Theatre School of Washington, Inc., Washington, D.C.	20,000.00
✓ New York City Hispanic-American Dance Company, Inc./Ballet Hispanico New York	17,500.00
New York Free Theatre, Inc., New York	15,000.00
○ New York Urban Coalition, Inc./The Langston Hughes House of Kuumba, New York	15,000.00
✓ El Nuevo Teatro Pobre de America, Inc., New York, New York	17,500.00
○ Olatunji Center of African Culture, Inc., New York, New York	22,500.00
○ Padua Institute, Claremont, California	10,000.00
○ Performing Arts Foundation of Huntington Township, New York	10,000.00
✓ Philadelphia Architects' Charitable Trust/South Central Project Area Community Corporation/The Black Butterfly, Pennsylvania	7,500.00
○ Playwrights Ensemble/Dancers Studio, Inc., Chicago, Illinois	15,000.00
○ Princeton Youth Center, Inc., New Jersey	12,500.00
○ The Print Club, Philadelphia, Pennsylvania	12,500.00
Printmaking Workshop, Inc./Chelsea Print Project, New York, New York	7,500.00

↳ Puerto Rican Dance Theatre, Inc., New York, New York	15,000.00
↳ The Puerto Rican Traveling Theatre Company, New York, New York	25,000.00
↳ Puerto Rican Workshop, Inc., New York, New York	10,000.00
↳ San Francisco Art Institute, California	15,000.00
↳ South Carolina Arts Commission	2,500.00
↳ Southwest Craft Center, San Antonio, Texas	8,409.00
↳ Studio Watts Workshop, Los Angeles, California	12,000.00
↳ Tampa United Methodist Centers/New Place, Inc., Florida	8,500.00
↳ Technical Development Corporation, Bedford, Massachusetts	10,000.00
↳ Temple University/The Temple Community Performing Arts Program, Philadelphia, Pennsylvania	10,000.00
↳ Theatre Flamenco of San Francisco, Inc., California	5,400.00
↳ Tri-State Ballet Co., Upper Darby, Pennsylvania	3,700.00
↳ Urban Arts Corps, Inc., New York, New York	20,000.00
↳ Utah Ballet Folklorico Company, Salt Lake City	10,000.00
↳ Virginia Wesleyan College, Norfolk	4,200.00
↳ Watts Writers Workshop, Theatre and Career Academy, Inc., Los Angeles, California	15,000.00
↳ West Side Players, Louisville, Kentucky	20,000.00
↳ Whitney Museum of American Art/Art Resources Center, New York, New York	17,500.00
↳ Wichita State University/Community Living Arts Program, Kansas	20,000.00
↳ Xavier University of Louisiana/Gert Town Art Center, New Orleans	8,489.00
↳ YMCA Butler Street/Black Community Theatre, Inc., Atlanta, Georgia	7,500.00
↳ The Young Filmmakers Foundation, Inc., New York, New York	20,000.00
↳ Youth Silk Screen Factory, Inc., Dayton, Ohio	12,500.00
Neighborhood Arts Services	147,500.00
↳ Afro-American Cultural Development Foundation, Inc., Detroit, Michigan	20,000.00
↳ The Boston Foundation, Inc., Massachusetts	15,000.00
↳ Brooklyn Arts and Culture Association, Inc., New York	10,000.00
↳ Cleveland Area Arts Council, Ohio	17,500.00
↳ Federation of Communities in Service/Appalachian Community Arts, Dungannon, Virginia	5,000.00
↳ Minnesota State Arts Council	20,000.00
↳ San Francisco Art Commission/Neighborhood Arts Program, California	60,000.00 *
Special Summer Projects	242,299.00
↳ American Association of State Colleges and Universities/San Francisco Laboratory	7,500.00
↳ Antioch College/Otrabanda Company, Yellow Springs, Ohio	15,000.00
↳ Basement Workshop, Inc., New York, New York	7,500.00
↳ Carnegie Institute/The Pittsburgh Children's Museum Project, Pennsylvania	7,500.00
↳ City of East Chicago/Summer Cultural & Arts Program, Indiana	7,500.00
↳ Community Environments/The Cloisters Workshop, New York, New York	8,500.00
↳ Compared To What, Inc./The Summer Hut, Washington, D.C.	10,000.00
↳ Council of the Arts for Children/Satellite Arts Center, New Orleans, Louisiana	6,500.00
↳ Detroit Public Library, Michigan	10,000.00
↳ East Baltimore Educational Foundation/Model Cities Cultural Arts Program, Maryland	8,500.00
↳ Ferrum Junior College/Summer Institute in Crafts, Virginia	5,000.00
↳ Federation of Communities in Service/Mountain People's Community Arts, Dungannon, Virginia	4,900.00
↳ Fine Arts Council, Trumbull/FACT, Warren, Ohio	5,200.00

↳ Free Movies, Inc., New York, New York	7,500.00
↳ Howard University/Second World Black and African Festival of Arts and Culture, Washington, D.C.	5,000.00
↳ Huntsville Ballet Association, Alabama	1,500.00
↳ Human, Organizational, Political, and Economic Environment/Summer Programs for Youthful Musicians, Houston, Texas	7,500.00
↳ Huntington Theatre, Bay Village, Ohio	1,000.00
↳ Jefferson County Committee for Economic Opportunity/JCCEO Community Theatre, Birmingham, Alabama	7,500.00
↳ New Heritage Repertory Theatre, New York, New York	5,000.00
↳ North Conway Institute, Inc./Intercultural Studies Group, Boston, Massachusetts	7,500.00
↳ North Dakota State University, Fargo	9,000.00
↳ Odyssey House Children's Choir, New York, New York	7,500.00
↳ University of Pennsylvania/Black Film Classics Series, Philadelphia	8,500.00
↳ Quad Cities Art Council, Davenport, Iowa	5,000.00
↳ College of Santa Fe/Theatre Institute for Northern New Mexico	4,000.00
↳ Shaw University, Raleigh, North Carolina	6,562.00
↳ South Street Seaport Museum, New York, New York	7,500.00
↳ Southern Education Program/Essays in Black Music, Atlanta, Georgia	8,500.00
↳ Spellman College/Center Theatre, Atlanta, Georgia	10,000.00
↳ Symbrink Associates, Inc., Williamsport, Pennsylvania	11,100.00
↳ Texas Institute For Educational Development/ADP San Antonio, Texas	6,275.00
↳ Theatre for the New City Foundation, Inc., New York, New York	3,862.00
↳ The Theatre, Inc., Tacoma, Washington	5,000.00
↳ The Troupe of American College Players, La Grange, Illinois	3,400.00
General Programs	\$12,821.80
↳ Soul City Foundation, Inc., North Carolina	12,500.00
Miscellaneous	321.80*

*Treasury Fund



Dance class at the Central High School, Minneapolis, Minnesota during the Dance Theatre of Harlem residency, sponsored by the Walker Art Center, Minneapolis, Minnesota.
Photo by Boyd Hagen

Literature Program	\$774,789.00
Aid to Independent Presses	5,000.00
The Unicorn Foundation for the Advancement of Modern Poetry, Inc., Santa Barbara, California	5,000.00
Fellowships for Creative Writers	300,000.00
Drama	
Kenneth H. Brown, Brooklyn, New York	5,000.00
Alfred I. Davis, Bronx, New York	5,000.00
Paul Foster, New York, New York	5,000.00
Richard X. France, Pittsburgh, Pennsylvania	5,000.00
Frank J. Gagliano, Tallahassee, Florida	5,000.00
Ronald Ribman, New York, New York	5,000.00
Fiction	
Deidre L. Bergson, New York, New York	5,000.00
Rosellen Brown, Orford, New Hampshire	5,000.00
Mark P. Costello, Champaign, Illinois	5,000.00
Stanley G. Crawford, Dixon, New Mexico	5,000.00
John A. Deck, Santa Cruz, California	5,000.00
Nicholas F. Delbanco, Larchmont, New York	5,000.00
Stephen C. Erhart, San Jose, California	5,000.00
Curtis L. Johnson, Western Springs, Illinois	5,000.00
Johanna Kaplan, New York, New York	5,000.00
Mr. Smith Kirkpatrick, Gainesville, Florida	5,000.00
Joseph McElroy, New York, New York	5,000.00
Louise M. Meriwether, Bronx, New York	5,000.00
Heather Ross Miller, Elizabethtown, North Carolina	5,000.00
Jay Neugeboren, North Hadley, Massachusetts	5,000.00
Charles H. Newman, Evanston, Illinois	5,000.00
William G. Peffrey, Roseville, Michigan	5,000.00
James F. Pierce, Bryan, Texas	5,000.00
William A. Roecker, Missoula, Montana	5,000.00
Alexander Theroux, Farmville, Virginia	5,000.00
Thomas N. Walters, Raleigh, North Carolina	5,000.00
Silvia J. Wilkinson, Chapel Hill, North Carolina	5,000.00
Joy Williams, Siesta Key, Florida	5,000.00
Poetry	
Jack W. Anderson, New York, New York	5,000.00
Alvin B. Aubert, Fredonia, New York	5,000.00
Paul L. Bennett, Granville, Ohio	5,000.00
Charles Bukowski, Los Angeles, California	5,000.00
Lecille T. Clifton, Baltimore, Maryland	5,000.00
Andrei Codrescu, San Francisco, California	5,000.00
Diane diPrima, San Francisco, California	5,000.00
Stephen E. Dunn, Cottonwood, Minnesota	5,000.00
Donald Finkel, St. Louis, Missouri	5,000.00
Daniel Halpern, New York, New York	5,000.00

Erica Jong, New York, New York	\$5,000.00
Peter Klappert, Cambridge, Massachusetts	5,000.00
James A. Koller, Wayne, Maine	5,000.00
Allen Levine, New York, New York	5,000.00
Larry Lewis, Iowa City, Iowa	5,000.00
Cynthia MacDonald, Westport, Texas	5,000.00
E. Jay Meek, Manlius, New York	5,000.00
David H. Perkins, Kansas City, Missouri	5,000.00
X John C. Rezmerski, St. Peter, Minnesota	5,000.00
Joseph P. Ribar, Jr., Claverack, New York	5,000.00
William Pitt Root, Mendocino, California	5,000.00
Armand Schwerner, Staten Island, New York	5,000.00
Robert A. Slater, Kansas City, Missouri	5,000.00
Helen S. Sorrells, Pacific Palisades, California	5,000.00
Diane Wakoski, New York, New York	5,000.00
Margaret B. Walsh, Minot, North Dakota	5,000.00
Roger Weingarten, Kalona, Iowa	5,000.00 21
Other	
Juan M. Alonso, Somerville, Massachusetts	5,000.00
Edward Dahlberg, New York, New York	5,000.00
Richard S. Kennedy, Merion, Pennsylvania	5,000.00
Alice Walker Leventhal, Cambridge, Massachusetts	5,000.00 5
George A. Wickes, Eugene, Oregon	5,000.00
✓ General Programs	27,500.00
Clark College, Atlanta, Georgia	10,000.00 ✓
Institutional Development and Economic Affairs Service, Inc., (IDEAS, Inc.), Washington, D.C.	7,500.00 ✓
University of Pittsburgh Press, Pennsylvania	10,000.00 ✓
Literary Magazines	250,000.00
Coordinating Council of Literary Magazines (CCLM), New York, New York	250,000.00
✓ Poets in Developing Colleges	41,680.00
Alaska State Council on the Arts	10,000.00
Allen University, Columbia, South Carolina	3,000.00
Coppin State College, Baltimore, Maryland	3,500.00
Morgan State College, Baltimore, Maryland	3,000.00
X St. Paul Council of Arts and Sciences, Minnesota	1,000.00
Texas Southern University, Houston	5,000.00
University Center Corporation, Atlanta/Council of Presidents, Georgia	4,000.00
Wyoming Council on the Arts	10,000.00
Xavier University of Louisiana, New Orleans	2,180.00
Services to the Field	150,609.00
Associated Writing Programs, Chestertown, Maryland	5,000.00 ✓
Associated Writing Programs, Chestertown, Maryland	23,890.00 ✓
The Jargon Society, Inc./The Book Organization, Millerton, New York	50,719.00 ✓
P.E.N. American Center, New York, New York	41,000.00 ✓
Poets and Writers, Inc., New York, New York	20,000.00 ✓
Teachers and Writers Collaborative, New York, New York	10,000.00 ✓

Museum Program	\$4,615,040.82
Aid to Special Exhibitions	806,327.00
The Adirondacks Historical Association, Inc., Blue Mountain Lake, New York	5,000.00
The American Numismatic Society, New York, New York	7,450.00
Ames Society for the Arts, Iowa	8,600.00
The Asia Society, Inc., New York, New York	30,000.00
Asian Art Foundation of San Francisco, California	12,500.00
The Atlanta Arts Alliance, Inc., Georgia	6,200.00
The Baltimore Museum of Art, Inc., Maryland	10,000.00
The Bronx Museum of the Arts, New York	20,000.00
The Regents of the University of California, La Jolla	15,000.00
China Institute in America, New York, New York	10,000.00
City of Anchorage, Parks and Recreation Department, Alaska	16,450.00
Colorado State University, Ft. Collins	20,000.00
Cornell University, Ithaca, New York	16,596.00
Creative Arts League of Sacramento, California	2,000.00
Cultural Groups Foundation of Northern Orange County, Fullerton, California	4,750.00
Decordova and Dana Museum and Park, Lincoln, Massachusetts	5,000.00
The Denver Art Museum, Inc., Colorado	9,462.00
Evansville Museum of Arts and Science, Indiana	1,820.00
Field Museum of Natural History, Chicago, Illinois	30,000.00
The Franklin Institute, Philadelphia, Pennsylvania	25,000.00
The Solomon R. Guggenheim Foundation, New York, New York	25,000.00
Hofstra University, Hempstead, New York	5,000.00
University of Illinois, Champaign	27,200.00
International Exhibitions Foundation, Washington, D. C.	15,000.00
The Jewish Museum, New York, New York	25,000.00*
Joslyn Liberal Arts Society, Omaha, Nebraska	30,000.00*
University of Kansas, Lawrence	4,140.00
Library of Congress, Washington, D. C.	10,000.00
The Metropolitan Museum of Art, New York, New York	10,000.00
Milwaukee Art Center, Inc., Wisconsin	15,000.00
Museum of American Folk Art, New York, New York	15,000.00
The Museum of Contemporary Art, Chicago, Illinois	11,990.00
The Museum of Fine Arts of Houston, Texas	15,000.00
The Museum of Modern Art, New York, New York	60,000.00
Nebraska Art Association, Inc., Lincoln	15,000.00
The New Haven Colony Historical Society, Connecticut	5,500.00
New York Culture Center in Association with Farleigh Dickinson University, New York	20,000.00
New York Historical Society, New York	8,125.00
Northwestern University, Evanston, Illinois	20,000.00
The Oakland Museum, California	7,500.00
The Oakland Museum, California	16,000.00
Pasadena Museum of Modern Arts, California	22,099.00
Phoenix Fine Arts Association, Arizona	10,000.00
Portland Art Association, Oregon	25,000.00

*Treasury Fund

Trustees of the San Francisco Museum of Art, California	\$7,082.00
Seattle Art Museum, Washington	15,000.00
Sheldon Jackson College, Sitka, Alaska	1,620.00
Storm King Art Center, Mountainville, New York	10,000.00
The Studio Museum in Harlem, Inc., New York	33,500.00
The Textile Museum, Washington, D. C.	5,000.00
University of Vermont, Burlington	4,131.00
Virginia Museum of Fine Arts, Richmond	6,800.00
Wesleyan University, Middletown, Connecticut	9,950.00
Whitney Museum of American Art, New York, New York	26,915.00
Wichita Art Museum, Kansas	8,407.00
Yellowstone Art Center Foundation, Billings, Montana	4,540.00
Conservation	784,360.00
Conservation of Collections	323,871.00
The American Museum of Natural History, New York, New York	16,230.00
The Trustees of Amherst College, Massachusetts	2,500.00
Baltimore Museum of Art, Inc., Maryland	2,602.00
Bernice P. Bishop Museum, Honolulu, Hawaii	8,350.00
The Brooklyn Institute of Arts and Sciences, New York	6,000.00
The Regents of the University of California, Berkeley	5,000.00
The Regents of the University of California/R.H. Lowie Museum of Anthropology, Berkeley	19,560.00
Chemung County Historical Society, Elmira, New York	8,500.00
The Columbus Gallery of Fine Arts, Ohio	2,250.00
Cornell University/Social Sciences and Humanities, Ithaca, New York	1,147.00
The Corning Museum of Glass, New York	10,000.00
The Denver Art Museum, Inc., Colorado	5,950.00
The Fisk University, Nashville, Tennessee	7,500.00
Founders Society, Detroit Institute of Arts, Michigan	2,500.00
Hampton Institute, Virginia	17,206.00
The Hispanic Society of America, New York, New York	8,905.00
Honolulu Academy of Arts, Hawaii	7,265.00
University of Illinois, Champaign	3,000.00
The State University of Iowa, Iowa City, Iowa	10,000.00
Jewish Institute of Religion/Hebrew Union College, Los Angeles, California	5,000.00
The Jewish Museum, New York, New York	10,000.00
The Library of Congress, Washington, D. C.	1,080.00
Manchester Historic Association, New Hampshire	2,325.00
Maryland Historical Society, Baltimore, Maryland	10,000.00
Board of Trustees of the Missouri Botanical Garden, St. Louis	14,140.00
Museum of the City of New York, New York	10,000.00
New York Historical Society, New York	1,250.00
New York Historical Society, New York	13,200.00
Northern Arizona Society of Science and Art, Inc., Flagstaff	7,510.00
Pasadena Museum of Modern Art, California	9,800.00
Rhode Island School of Design, Providence	6,748.00
St. Bonaventure University, New York	2,000.00
San Joaquin Pioneer and Historical Society, Stockton, California	5,000.00
Smithsonian Institution, Washington, D. C.	1,835.00

Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts	\$1,750.00
South Dakota Historical Society, Pierre	930.00
The University of Vermont, Burlington	7,580.00
Walker Art Center, Inc., Minneapolis, Minnesota	7,500.00
Trustees of Walters Art Gallery, Baltimore, Maryland	29,811.00
Whitney Museum of American Art, New York, New York	6,617.00
Wilmington Society of the Fine Arts/Delaware Art Museum	5,000.00
University of Wisconsin Foundation, Madison	10,000.00
Trustees of the Wood Art Gallery, Montpelier, Vermont	2,830.00
Yale University, New Haven, Connecticut	7,500.00
Special Projects	43,653.00
American Association of Museums, Washington, D. C.	21,233.00
Gustav A. Berger, New York, New York	8,920.00
National Gallery of Art, Washington, D. C.	11,000.00
University of New Mexico/University Art Museum, Albuquerque	2,500.00
Regional Conservation Centers	42,250.00
Founders Society, Detroit Institute of Arts, Michigan	2,250.00
Maine State Museum Commission, Augusta	40,000.00
Training in Conservation	374,586.00
City Art Museum of St. Louis, Missouri	4,200.00
University of Delaware, Newark	10,000.00
University of Delaware/College of Graduate Studies, Newark	125,000.00*
Founders Society, Detroit Institute of Arts, Michigan	12,500.00
President and Fellows of Harvard College, Cambridge, Massachusetts	47,491.00
Museum of Primitive Art, New York, New York	4,600.00
University of New Mexico, Albuquerque	6,390.00
New York State Historical Associations, Cooperstown, New York	61,525.00
New York University, New York	75,000.00
Rosary College/United States Catholic Conference, River Forest, Illinois	16,950.00
Trustees of Walters Art Gallery, Baltimore, Maryland	3,500.00
The Henry Francis DuPont Winterthur Museum, Delaware	7,430.00
Fellowships for Museum Professionals	140,627.00
Susan H. Auth, Hightown, New Jersey	3,224.00
James D. Burke, New Haven, Connecticut	4,500.00
Susan M. Burke, New Haven, Connecticut	2,500.00
E. A. Carmean, Jr., Houston, Texas	2,450.00
Jane Harrison Cone, Baltimore, Maryland	3,330.00
I. Michael Danoff, Carlisle, Pennsylvania	3,400.00
Dean Dawson, Santa Barbara, California	3,574.00
Imelda G. DeGraw, Denver, Colorado	3,050.00
Allen Stevens Dodworth, Boise, Idaho	2,957.00
Denise M. Domergue, San Francisco, California	1,240.00
Cleta H. Downey, Albuquerque, New Mexico	2,156.00
Edward H. Dwight, Utica, New York	9,250.00
Linda V. Ellsworth, Pensacola, Florida	3,145.00

*Treasury Fund

Robert H. Frankel, Phoenix, Arizona	\$2,992.00
Donald V. Hague, Salt Lake City, Utah	3,923.00
Darrell P. Henning, Decorah, Iowa	2,693.00
Frances A. Hitchcock, Flagstaff, Arizona	1,900.00
George Kuwayama, Los Angeles, California	4,650.00
Anthony N. Landreau, Silver Spring Maryland	1,831.00
Robert Littman, Hempstead, New York	5,072.00
Margaretta M. Lovell, New Haven, Connecticut	1,600.00
Earl Roger Mandle, Minneapolis, Minnesota	5,620.00
Evangeline J. Montgomery, San Francisco, California	6,955.00
Robert M. Murdock, Dallas, Texas	6,875.00
Jon Nelson, Lincoln, Nebraska	3,977.00
Roy Perkinson, Boston, Massachusetts	6,500.00
Davis Pratt, Cambridge, Massachusetts	2,731.00
Rachelle M. Puryear, Brookline, Massachusetts	5,850.00
Laurel J. Reuter, Grand Forks, North Dakota	3,980.00
Caroline Rollins, New Haven, Connecticut	1,500.00
Ludwig J. Rowinski, College, Alaska	1,774.00
Byron D. Rushing, Boston, Massachusetts	3,650.00
Robert L. Shalkop, Anchorage, Alaska	6,124.00
Frederick S. Wight, Los Angeles, California	4,711.00
Elizabeth F. Wilhelmy, San Antonio, Texas	3,500.00
William O. Wixom, Cleveland, Ohio	2,730.00
Helena E. Wright, North Andover, Massachusetts	1,213.00
Peter Zegers, New Haven, Connecticut	3,500.00
General Programs	23,370.00
Museum of Fine Arts, Boston, Massachusetts	23,370.00
Museum Purchase Plan	405,000.00
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York, New York	10,000.00
The Cincinnati Museum Association/Cincinnati Art Museum, Ohio	10,000.00
The Cleveland Museum of Art, Ohio	10,000.00
Cornell University/H. F. Johnson Museum of Art, Ithaca, New York	10,000.00
Corpus Christi Art Foundation, Inc/ Art Museum of South Texas	10,000.00
Davenport Municipal Art Gallery, Iowa	5,000.00
Dayton Art Institute, Ohio	5,000.00
The Denver Art Museum, Inc., Colorado	10,000.00
Edmundson Art Foundation, Inc./Des Moines Art Center, Iowa	10,000.00
Luis A. Ferre Foundation, Inc./Museo de Arte de Ponce, Puerto Rico	10,000.00
Heard Museum, Phoenix, Arizona	10,000.00
Honolulu Academy of Arts, Hawaii	10,000.00
University of Illinois, Urbana	5,000.00
International Museum of Photography at George Eastman House, Rochester, New York	10,000.00
Kalamazoo Institute of Arts, Michigan	10,000.00
City of Long Beach, California	10,000.00
The Madison Art Center, Inc., Wisconsin	5,000.00
Minneapolis Society of Fine Arts/The Minneapolis Institute of Arts, Minnesota	10,000.00
Minnesota Museum of Art, St. Paul	10,000.00

City of Mobile/Mobile Art Gallery, Alabama	\$10,000.00
Montclair Art Museum, New Jersey	10,000.00
Montgomery Museum of Fine Arts, Alabama	10,000.00
Museum Associates/Los Angeles County Museum of Art, California	10,000.00
Museum of Fine Arts, Boston, Massachusetts	5,000.00
Museum of New Mexico, Sante Fe	5,000.00
National Center of Afro-American Artists, Inc., Dorchester, Massachusetts	5,000.00
New Jersey State Museum, Trenton	10,000.00
New Orleans Museum of Art, Louisiana	10,000.00
State University of New York/Michael C. Rockefeller Arts Center Gallery, Fredonia	10,000.00
State University of New York/Roy R. Neuberger Museum of Visual Arts, Purchase	10,000.00
The Newark Museum Association, New Jersey	10,000.00
University of North Carolina/Weatherspoon Art Gallery, Chapel Hill	10,000.00
University of North Carolina/William Hayes Ackland Memorial Arts Center, Chapel Hill	5,000.00
Oberlin College, Ohio	10,000.00
University of Oklahoma, Norman	10,000.00
Pasadena Art Museum, California	10,000.00
Pennsylvania Academy of the Fine Arts, Philadelphia	10,000.00
Philadelphia Museum of Art, Pennsylvania	10,000.00
The Trustees of Princeton University, New Jersey	10,000.00
Rhode Island School of Design, Providence	10,000.00
South Dakota Memorial Art Center Foundation, Brookings	5,000.00
The Trustees of San Francisco Museum of Art, California	10,000.00
The Tennessee Botanical Garden and Fine Arts Center, Inc., Nashville	10,000.00
University of Washington/Henry Art Gallery, Seattle	5,000.00
Wellesley College Museum/Jewett Arts Center, Massachusetts	5,000.00
Virginia Museum of Fine Arts, Richmond	10,000.00
Museum Training	173,569.00
Finch College, New York, New York	3,500.00
The George Washington University, Washington, D.C.	13,050.00
University of Illinois, Champaign	13,200.00
The Regents of the University of Michigan, Ann Arbor	50,000.00
Museum of Science and Industry, Chicago, Illinois	24,000.00
National Center of Afro-American Artists, Inc., Dorchester, Massachusetts	7,625.00
Oklahoma Science and Arts Foundation, Inc., Oklahoma City	3,470.00
Portland Art Association, Oregon	10,723.00
Smith College, Northampton, Massachusetts	9,542.00
The Toledo Museum of Art, Ohio	22,000.00
Troy State University, Alabama	9,459.00
Yale University, New Haven, Connecticut	7,000.00
Renovation (Climate Control, Security, Storage)	724,011.82
Surveys	108,266.00
Allentown Art Museum, Pennsylvania	1,850.00
Founders Society, Detroit Institute of Arts, Michigan	5,000.00
Museum of Fine Arts, Boston, Massachusetts	22,500.00

Peabody Museum of Salem, Massachusetts	\$10,000.00
Pennsylvania Academy of the Fine Arts, Philadelphia	12,000.00
Philadelphia Museum of Art, Pennsylvania	38,250.00
The Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts	9,750.00
University of Vermont, Burlington	3,916.00
The Worcester Art Museum, Massachusetts	5,000.00
Installation	615,745.82
The American Museum of Natural History, New York, New York	16,000.00
Atlanta Arts Alliance, Inc., Georgia	7,500.00
The Baltimore Museum of Art, Inc., Maryland	135,000.00*
Boise Art Association, Inc., Idaho	6,250.00
Botanical Gardens and Fine Arts Center, Inc., Nashville, Tennessee	9,000.00
California Palace of the Legion of Honor, San Francisco	100,000.00*
Charleston Art Gallery, Inc., West Virginia	3,000.00
The Columbus Gallery of Fine Arts, Ohio	27,500.00*
Detroit Historical Museum, Michigan	33,250.00
Florence Criswold Association, Inc./Lyme Historical Society, Old Lyme, Connecticut	1,800.00
Hampton Institute, Virginia	5,112.00
President and Fellows of Harvard College, Cambridge, Massachusetts	1,217.00
Historic Pensacola Preservation Board, Florida	3,409.00
Huntington Galleries, Inc., West Virginia	6,000.00
Merrimack Valley Textile Museum, Inc, North Andover, Massachusetts	5,187.00
Minneapolis Society of Fine Arts/The Minneapolis Institute of Arts, Minnesota	98,476.00*
Museum of New Mexico, Sante Fe	8,600.00
New York Historical Association, Cooperstown	4,237.00
Norwegian-American Museum, Decorah, Iowa	54,317.00
Rhode Island School of Design, Providence	68,000.00*
The Textile Museum, Washington, D. C.	21,890.82*
Special Projects	66,221.00
American Association for State and Local History, Nashville, Tennessee	9,940.00
American Association of Museums, Washington, D. C.	12,600.00
American Association of Museums, Washington, D.C.	9,800.00
The American Federation of Arts, New York, New York	3,170.00
Western Association of Art Museums, Oakland, California	27,600.00
Western Association of Art Museums, Oakland, California	3,111.00
Utilization of Museum Collections	697,700.00
The American Museum of Natural History, New York, New York	25,000.00
The Trustees of Amherst College, Massachusetts	9,750.00
Arkansas Art Center, Little Rock	1,980.00
Baltimore Museum of Art, Inc., Maryland	21,848.00
Brown University, Providence, Rhode Island	3,750.00
Buffalo and Erie County Historical Society, New York	9,808.00
Bureau of Indian Affairs, Institute of American Indian Art, Sante Fe, New Mexico	9,664.00

*Treasury Fund

The Regents of the University of California, Berkeley	\$7,500.00
The Children's Museum of Indianapolis, Incorporated, Indiana	8,550.00
The Cincinnati Museum Association, Ohio	22,080.00
The Cincinnati Museum Association, Ohio	15,090.00
Corning Museum of Glass, New York	15,000.00
Corning Museum of Glass, New York	15,000.00
E. B. Crocker Art Gallery, Sacramento, California	1,500.00
De Cordova & Dana Museum & Park, Lincoln, Nebraska	3,700.00
The Denver Art Museum, Inc.	7,257.00
Edmundson Art Foundation, Inc., Des Moines, Iowa	11,650.00
William A. Farnsworth Memorial Library, Rockland, Maine	9,896.00
Field Museum of Natural History, Chicago, Illinois	21,560.00
University of Florida, Gainesville	58,222.00
Founders Society, Detroit Institute of Arts, Michigan	6,500.00
Henry E. Huntington Library & Art Gallery, San Marino, California	2,875.00
University of Illinois, Champaign	8,430.00
Jacksonville Art Museum, Inc., Florida	25,000.00*
Joslyn Liberal Arts Society, Omaha, Nebraska	80,000.00*
Loch Haven Art Center, Inc., Orlando, Florida	4,900.00
Department of Natural Resources, State of Michigan, Lansing	9,400.00
The Museum of Fine Arts of Houston, Texas	16,950.00
Museum of New Mexico, Santa Fe	9,755.00
Museum of New Mexico, Santa Fe	10,000.00
Museum of Science and Industry, Chicago, Illinois	11,500.00
Nevada Historical Society, Reno	8,337.00
University of New Mexico, Albuquerque	25,000.00
New York State Historical Association, Cooperstown	13,867.00
Pasadena Museum of Modern Art, California	25,000.00
Potsdam Public Museum, New York	2,500.00
Rhode Island School of Design, Providence	5,000.00
Sheldon Jackson College, Sitka, Alaska	9,914.00
Smithsonian Institution/Cooper Hewitt Museum of Decorative Arts and Design, Washington, D.C.	9,789.00
The Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts	4,335.00
The State Historical Society of Colorado, Denver	5,000.00
State Historical Society of Wisconsin, Baraboo	5,795.00
Suffolk County Historical Society, Riverhead, New York	2,000.00
The Suffolk Museum at Stony Brook, Long Island, New York	10,450.00
Trustees of Walters Gallery, Baltimore, Maryland	29,338.00*
University of Washington, Seattle	70,060.00
Yale University, New Haven, Connecticut	7,200.00
Visiting Specialists	91,593.00
Baltimore Museum of Art, Inc., Maryland	3,492.00
The Columbus Gallery of Fine Arts, Ohio	1,675.00
The Corning Museum of Glass, New York	7,793.00
Field Museum of Natural History, Chicago, Illinois	3,688.00
Historical Society of Saratoga Springs, New York	500.00

*Treasury Fund

International Exhibitions Foundation, Washington, D.C.	\$4,150.00
Jacksonville Art Museum, Inc., Florida	3,000.00
Maine State Museum Commission, Augusta	6,550.00
Milwaukee Art Center, Inc., Wisconsin	3,560.00
New York Hot Jazz Society, Inc., New York	10,000.00
Oberlin College, Ohio	3,285.00
Old Dartmouth Historical Society, New Bedford, Massachusetts	1,600.00
Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts	12,800.00
Tennessee Arts Commission	500.00
The Regents of the University of California, Berkeley	20,000.00
The Regents of the University of California, Berkeley	3,000.00
Vermont Historical Society, Montpelier	3,000.00
Yale University, New Haven, Connecticut	3,000.00

✓ Wider Availability of Museums	702,262.00
University of Arizona, Tucson	11,330.00
Baltimore Museum of Art, Inc., Maryland	35,000.00
The Regents of the University of California, Berkeley	18,050.00
Children's Museum, Boston, Massachusetts	45,000.00*
The Cincinnati Museum Association, Ohio	4,860.00
Cleveland Museum of Art, Ohio	75,000.00
Connecticut Commission on the Arts	9,750.00
The Corning Museum of Glass, New York	3,930.00
Cultural Council Foundation/Museums Collaborative, Inc., New York, New York	99,575.00*
Field Museum of National History, Chicago, Illinois	56,500.00
Fresno Arts Center, California	1,940.00
Trustees of the Fuller Memorial/Brockton Arts Center, Massachusetts	8,740.00
The John Woodman Higgins Armory Museum, Inc., Worcester, Massachusetts	4,130.00
Los Angeles County Museum of Art, California	6,010.00
Metropolitan Museum of Art, New York, New York	100,000.00
Museum Education Roundtable, Arlington, Virginia	10,000.00
Museum of Fine Arts, Boston, Massachusetts	25,000.00
The Museum of Modern Art, New York, New York	25,000.00
The Museum of Modern Art, New York, New York	25,000.00
The Museum of Modern Art, New York, New York	17,637.00
Museum of Science and Industry, Chicago, Illinois	6,820.00
Palace of Arts & Science Foundation, San Francisco, California	20,800.00
The Pasadena Museum of Modern Art, California	25,930.00
Portland Center for Visual Arts, Oregon	10,000.00
The San Diego Museum Association, California	9,560.00
Stanford University, Palo Alto, California	12,500.00
Studio Watts Workshop, Los Angeles, California	15,000.00
The Valentine Museum, Richmond, Virginia	10,000.00
Virginia Museum of Fine Arts, Richmond	9,200.00

*Treasury Fund

Music Program	\$10,382,210.19
✓ Audience Development	440,000.00
Affiliate Artists, Incorporated, New York, New York	170,000.00*
Association of College and University Concert Managers, Inc., Madison Wisconsin	20,000.00
Young Audiences, Inc., New York, New York	250,000.00*
Choral Program	71,500.00
The Bach Society of Minnesota, Minneapolis	2,500.00
Central Presbyterian Church, New York, New York	5,000.00
The Choral Arts Society of Washington, D.C.	7,500.00
The Classic Chorale, Inc., Denver, Colorado	6,500.00
Collegiate Chorale, Inc., New York, New York	5,000.00
The Kenneth Jewell Chorale, Huntington Woods, Michigan	3,500.00
National Choral Council, Inc., New York, New York	7,500.00
National Choral Foundation, Washington, D.C.	5,000.00
Oratorio Society of Washington, Inc., D.C.	2,500.00
Singing City, Philadelphia, Pennsylvania	6,500.00
Gregg Smith Singers, Inc., New York, New York	5,000.00
Southern California Choral Music Association, Los Angeles	15,000.00
Composer-Librettist Fellowships	71,611.00
Category I	
Louis Calabro, Bennington, Vermont	10,000.00
Stephen A. Chambers, Hempstead, Long Island, New York	3,000.00
John M. Chowning, Palo Alto, California	5,000.00
John C. Heiss, Boston, Massachusetts	3,000.00
Daniel K. Lentz, Santa Barbara, California	3,000.00
Edwin London, Del Mar, California	3,000.00
Max Neuhaus, New York, New York	4,000.00
George Rochberg, Newtown Square, Pennsylvania	10,000.00
Jose Serebrier, New York, New York	4,280.00
Elie Siegmeister, Great Neck, New York	5,000.00
Clifford O. Taylor, Wyncote, Pennsylvania	2,000.00
Francis B. Thorne, New York, New York	2,000.00
George T. Walker, Montclair, New Jersey	5,000.00
Category II	
Donald Justice, Iowa City, Iowa	2,000.00
Category III	
Edward Applebaum, Santa Barbara, California	1,000.00
Frank C. Boehnlein, Dodge City, Kansas	1,250.00
Dr. H. Grant Fletcher, Tempe, Arizona	331.00
Barbara A. Kolb, New York, New York	2,000.00
Margaret Garwood, East Greenville, Pennsylvania	1,250.00
Felix R. Labunski, Cincinnati, Ohio	1,500.00
Earl Robinson, Los Angeles, California	1,500.00
Gary S. Washburn, Boston, Massachusetts	1,500.00

*Treasury Fund

Contemporary Music Projects	\$47,500.00
Audium, Inc., San Francisco, California	10,000.00
Philadelphia Composers' Forum, Inc., Pennsylvania	25,000.00
The Research Foundation of the State University of New York, Albany	12,500.00
General Programs	50,306.74
Antioch College, Yellow Springs, Ohio	1,000.00*
OPERA TODAY, Inc., New York, New York	14,306.74*
United Church Board For Homeland Ministries, New York, New York	5,000.00
Young Concert Artists, New York, New York	30,000.00
Jazz Program	227,238.50
Category I	63,008.50
Alvin Batiste, Baton Rouge, Louisiana	1,000.00
Marcus M. Belgrave, Detroit, Michigan	750.00
David Berger, Kew Gardens, New York	1,000.00
Roger Blank, Brooklyn, New York	750.00
Edward V. Bonnemere, Teaneck, New Jersey	1,000.00
William Lester Bowie, University City, Missouri	750.00
Bud J. Brashier, Houma, Louisiana	1,000.00
Raphael H. Bryant, New York, New York	1,000.00
Herman D. Burrell, New York, New York	1,000.00
David S. Butler, Brooklyn, New York	1,250.00
Daniel R. Carter, New York, New York	500.00
Alf H. Clausen, North Hollywood, California	500.00
William S. Cole, Amherst, Massachusetts	750.00
Charles A. Davis, Brooklyn, New York	1,500.00
Ray A. Draper, Staten Island, New York	1,000.00
Malachi Favors, Chicago, Illinois	1,000.00
Robert L. Frazier, Los Angeles, California	500.00
Donald E. Friedman, Bronx, New York	750.00
James P. Giuffre, New York, New York	2,000.00
Frank A. Gordon, Chicago, Illinois	1,500.00
Clyde M. Graves, San Francisco, California	500.00
Milford R. Graves, Jamaica, New York	2,000.00
Richard D. Grove, Studio City, California	2,000.00
Douglas Hammond, Jr., Oakland, California	500.00
Daoud A. Haroon, Middletown, Connecticut	500.00
Bill Harris, Washington, D.C.	1,000.00
Weldon Irvine, Hollis, New York	1,000.00
Joseph Jarman, Chicago, Illinois	1,000.00
Leroy L. Jenkins, New York, New York	2,000.00
Steven A. Jones, Summit, Mississippi	1,000.00
Clifford L. Jordan, Jr., Accord, New York	2,000.00
Irving D. Jordan, Cambria Heights, New York	1,500.00
Trevor C. Koehler, Hoboken, New Jersey	500.00
Richard J. Lawn, Oneonta, New York	1,000.00
Charles J. Levy, Chicago, Illinois	908.50
James E. Lewis, Temple Terrace, Florida	1,100.00

*Treasury Fund

Michael J. Longo, New York, New York	1,000.00
W. Zane Massey, Brooklyn, New York	\$2,500.00
Gregory R. Mathews, Port Crane, New York	750.00
Maurice D. McKilney, Brooklyn, New York	1,000.00
Harold W. McKinney, Highland Park, Michigan	2,000.00
Roy D. Meriwether, Dayton, Ohio	1,000.00
Roscoe Mitchell, Chicago, Illinois	1,000.00
Donald F. Moyer, Rochester, New York	1,000.00
Adolph J. Sandole, Springfield, Pennsylvania	1,000.00
Barry M. Silverlight, North Plainfield, New Jersey	500.00
Norman S. Simmons, Bronx, New York	2,000.00
Leo Smith, Woodmont, Connecticut	1,000.00
Lonnie Liston Smith, New York, New York	1,000.00
Michael L. Stephans, Beltsville, Maryland	500.00
Richard J. Thompson, Chicago, Illinois	1,000.00
Clifford E. Thornton, Middletown, Connecticut	500.00
Cedar A. Walton, Brooklyn, New York	2,000.00
Frederick L. Williams, Washington, D.C.	1,000.00
James B. Wilson, Mattapan, Massachusetts	1,000.00
Thomas K. Wirtel, Commerce, Texas	1,500.00
Peter M. Yellin, Brooklyn, New York	1,000.00
Robert L. Zieff, Hollwood, California	750.00

Category II

104,535.00

University of Akron, Ohio	1,750.00
The Board of Trustees of the University of Alabama Huntsville	575.00
The Board of Trustees of the University of Alabama, Huntsville	1,000.00
Appalachian State University, Boone, North Carolina	2,500.00
The Art Institute of Chicago, Illinois	1,000.00
Associated Students of State University, San Jose, California	900.00
Avalon-Carver Community Center, Los Angeles, California	1,485.00
The Trustees of Bethany College, West Virginia	2,250.00
Black Arts Music Society, Inc., Jackson, Mississippi	2,500.00
Bloomfield Senior High School, New Jersey	225.00
Bowling Green State University, Ohio	1,000.00
Brooklyn Institute of Arts & Sciences, New York	2,050.00
The Regents of the University of California, Davis	2,000.00
The Regents of the University of California, Los Angeles	625.00
The Regents of the University of California, San Diego	1,000.00
Cambridge Junior High School, Ohio	1,850.00
Casper Community College District, Wyoming	740.00
Central Missouri State College, Warrensburg	1,250.00
Cheyney State College, Pennsylvania	2,500.00
University of Cincinnati, Ohio	1,500.00
Columbia Basin College, Pasco, Washington	2,500.00
University of Connecticut, Storrs	2,500.00
The University of Denver, Colorado	1,000.00
Duke University, Durham, North Carolina	1,500.00
College of Dupage, Glen Ellyn, Illinois	1,500.00
East Texas State University, Commerce, Texas	1,500.00
First Methodist Church, Boston, Massachusetts	1,500.00



The Jackson Symphony Youth Orchestra in Mississippi accompanies a youthful dancer of the Jackson Ballet Guild in a cooperative television performance.
Photo by Skip Lorenz

The Florida State University, Tallahassee	\$ 1,500.00
Glassboro State College, New Jersey	2,500.00
Huron College, South Dakota	190.00
International Music Camp, Inc., Bottineau, North Dakota	1,000.00
Lakeland County Community College, Mentor, Ohio	500.00
The Left Bank Jazz Society, Inc., Baltimore, Maryland	2,000.00
Lincoln University, Jefferson City, Missouri	1,100.00
Long Island University, Greenvale, New York	500.00
Maricopa County Community College District, Mesa, Arizona	1,500.00
Memorial West United Presbyterian Church, Newark, New Jersey	1,000.00
Michigan State University, East Lansing	2,000.00
The Curators of the University of Missouri, Columbia	1,500.00
Montgomery Community College, Rockville, Maryland	750.00
National Band Camp Inc., South Bend, Indiana	2,500.00
National Music Camp, Interlochen, Michigan	2,500.00
Nevada State Council on the Arts	1,825.00
New York University, New York	2,500.00
University of North Dakota, Grand Forks	1,500.00
North Jersey Cultural Council, Hackensack, New Jersey	2,500.00
Northern State College, Aberdeen, South Dakota	1,350.00
University of Notre Dame, Indiana	1,000.00
Oberlin College, Ohio	1,500.00
Ohio University, Athens	1,700.00
University of Pittsburgh, Pennsylvania	1,500.00
Ravinia Festival Association, Chicago, Illinois	2,500.00
The University of Rochester, New York	660.00
Saint Augustine's College, Raleigh, North Carolina	1,000.00
St. Fidelis College, Herman, Pennsylvania	1,250.00
Santa Barbara High School District, California	1,000.00
Seattle School District #1, Washington	2,500.00
Center for New Music, Inc., New York, New York	2,500.00
Southwestern State College, Weatherford, Oklahoma	1,600.00
Texas Southern University, Houston	1,900.00
Turner House, Inc., Kansas City, Kansas	1,250.00
Western Illinois University, Macomb	2,000.00
Westminster College, Salt Lake City, Utah	1,250.00
Westwoods Jazz Camp, New England, North Dakota	1,000.00
Wichita Jazz Festival, Inc., Kansas	1,000.00
Wichita State University, Kansas	750.00
Wylie E. Groves High School, Birmingham, Michigan	1,000.00
Wyomissing Institute of Fine Arts, Pennsylvania	1,000.00
Young Audiences of Wisconsin, Inc., Rice Lake	2,000.00
Category III	10,965.00
Ramon G. Acevedo, Avondale, Arizona	500.00
Rosalinda Breeden, McLean, Virginia	500.00
Henry C. Butler, New Orleans, Louisiana	1,000.00
Julius L. Farmer, Baton Rouge, Louisiana	500.00
Marsha A. Frazier, Houston, Texas	500.00
Douglas E. Harris, Houston, Texas	750.00
Thomas A. Hoist, Bronx, New York	200.00

Michael J. Horbal, Northampton, Pennsylvania	\$150.00
Herman C. Jackson, Baton Rouge, Louisiana	500.00
David A. Leech, Los Angeles, California	500.00
George W. Mitchell, Baton Rouge, Louisiana	500.00
J. Byron Morris, Poughkeepsie, New York	500.00
William A. Nerenberg, McLean, Virginia	500.00
Edward L. Rose, Houston, Texas	865.00
Charles L. Singleton, Baton Rouge, Louisiana	500.00
Willie A. Singleton, Jr., Baton Rouge, Louisiana	500.00
Linda Thiel, Los Angeles, California	500.00
Carlos N. Ward, Brooklyn, New York	500.00
Donald W. Wright, New Orleans, Louisiana	500.00
Antonio C. York, Baton Rouge, Louisiana	500.00
Vincent L. York, Vero Beach, Florida	500.00

Category IV

46,230.00

The Trustees of Amherst College, Massachusetts	2,500.00
Joseph R. Andrews, Los Angeles, California	1,000.00
Edward J. Blackwell, New York, New York	1,000.00
International Art of Jazz, Inc., Stony Brook, New York	3,500.00
City of Jackson, Mississippi	780.00
Jazzmobile, Inc., New York, New York	10,000.00*
Margaret B. McKee, Memphis, Tennessee	3,500.00
Mobile Jazz Festival, Inc., Alabama	1,500.00
New York Hot Jazz Society, Inc., New York, New York	5,000.00
Newport Folk Foundation, Inc., New York, New York	1,200.00
Roswell H. Rudd, Jr., New York, New York	1,000.00
Smithsonian Institution, Washington, D.C.	6,000.00
Austin M. Sonnier, Lafayette, Louisiana	750.00
Walnut Street Theatre Corporation, Philadelphia, Pennsylvania	6,500.00
Richard D. Washburn, New Albany, Indiana	1,000.00
Abdu-Rashid Yahya, Washington, D.C.	1,000.00

Folk Category

2,500.00

El Paso Community College, Texas

2,500.00

Music Festivals

312,300.00

Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts	200,000.00*
Colorado Philharmonic, Inc., Evergreen	20,000.00*
The Grand Teton Music Festival, Wyoming	15,000.00
Manadnock Music, New Hampshire	7,300.00
Music Associates of Aspen, Inc., Colorado	60,000.00
Music in the Mountains, Inc., Burnsville, North Carolina	10,000.00

4,760,085.25

7 Orchestra Program

3,331,932.24

Major Orchestras

Atlanta Arts Alliance, Inc./Atlanta Symphony Orchestra, Georgia	49,213.48*
Atlanta Arts Alliance, Inc./Atlanta Symphony Orchestra, Georgia	18,812.00*
The Baltimore Symphony Orchestra Association, Inc., Maryland	100,000.00

*Treasury Fund

Boston Symphony Orchestra, Inc., Massachusetts	\$100,000.00
Buffalo Philharmonic Orchestra Society, Inc., New York	97,400.00
The Orchestra Association/ Chicago Symphony Orchestra, Illinois	100,000.00*
Cincinnati Symphony Orchestra, Ohio	200,000.00*
The Musical Arts Association/The Cleveland Orchestra, Ohio	100,000.00
Dallas Symphony Association, Inc., Texas	150,000.00*
Denver Symphony Association, Colorado	100,000.00
Detroit Symphony Orchestra, Inc., Michigan	200,000.00*
Houston Symphony Society, Texas	100,000.00
Indiana State Symphony Society, Inc./Indianapolis Symphony Orchestra	60,000.00
The Kansas City Philharmonic Association	55,000.00
Milwaukee Symphony Orchestra, Inc., Wisconsin	85,000.00
The Minnesota Orchestral Association/Minnesota Orchestra, Minneapolis	200,000.00*
National Symphony Orchestra Association of Washington, D.C.	200,000.00
New Orleans Philharmonic Symphony Society, Louisiana	100,000.00
The Philadelphia Orchestra Association, Pennsylvania	100,000.00
The Philharmonic Symphony Society of New York, New York	116,506.76*
The Pittsburgh Symphony Society, Pennsylvania	150,000.00*
Rochester Civic Music Association, Inc/Rochester Philharmonic Orchestra, New York	50,000.00
Saint Louis Symphony Society, Missouri	200,000.00*
San Francisco Symphony Association, California	200,000.00*
Southern California Symphony/Hollywood Bowl Association, Los Angeles	200,000.00*
Symphony Society of San Antonio, Texas	100,000.00
Seattle Symphony Orchestra Inc., Washington	100,000.00
Utah Symphony Society, Salt Lake City	100,000.00
Metropolitan Orchestras	1,142,603.01
Akron Musical Association, Inc., Ohio	20,000.00*
The Albany Symphony Orchestra Inc., New York	10,000.00
Birmingham Symphony Association, Alabama	14,300.00
The Brooklyn Philharmonia, Inc., New York	26,015.01*
Charlotte Symphony Orchestra Society, Inc., North Carolina	20,000.00
Chattanooga Symphony Association, Inc., Tennessee	10,000.00
Columbus Symphony Orchestra, Inc., Ohio	25,000.00
Corpus Christi Symphony Society, Texas	6,000.00
Duluth Civic Symphony Association, Minnesota	5,290.00
El Paso Symphony Orchestra Association, Inc., Texas	10,000.00
Erie Philharmonic, Inc., Michigan	15,000.00
Evansville Philharmonic Orchestral Corporation, Indiana	10,000.00
Festivals Casals, Inc./Puerto Rico Symphony Orchestra, San Juan	25,000.00
Florida Gulf Coast Cymphony, Inc., St. Petersburg	20,000.00
The Florida Symphony Orchestra, Inc., Orlando	20,000.00
The Fort Wayne Philharmonic Orchestra, Inc., Texas	10,000.00
The Fort Worth Symphony Orchestra Association, Inc., Texas	10,000.00
Fresno Philharmonic Association, California	22,500.00
Glendale Symphony Orchestra Association, California	25,000.00
The Symphony Society of Greater Hartford, Inc., Connecticut	20,000.00
Honolulu Symphony Society, Hawaii	85,000.00

*Treasury Fund

Hudson Valley Philharmonic Society, Inc., Poughkeepsie, New York	\$10,000.00*
Jackson Symphony Orchestra Association, Mississippi	30,000.00
Jacksonville Symphony Association, Florida	15,000.00
Knoxville Symphony Society, Inc., Tennessee	10,000.00
Louisville Philharmonic Society, Kentucky	45,000.00
Memphis Orchestral Society, Inc., Tennessee	18,500.00
Nashville Symphony Association, Tennessee	14,500.00
New Haven Symphony Orchestra, Inc., Connecticut	23,500.00
New Haven Symphony Orchestra, Inc., Connecticut	3,900.00*
New Jersey Symphony Orchestra, Newark	85,000.00
Norfolk Symphony Association, Virginia	12,000.00
The North Carolina Symphony Society, Inc., Chapel Hill	20,000.00
Oakland Symphony Orchestra Association, California	15,000.00
Oklahoma City Symphony Society, Oklahoma	25,000.00
The Omaha Symphony Association, Nebraska	7,715.00
Oregon Symphony Society, Portland	15,000.00
Philharmonic Society, Inc., Miami, Florida	25,000.00
Phoenix Symphony Association, Arizona	35,000.00
Portland Symphony Orchestra, Maine	20,000.00
Rhode Island Philharmonic Orchestra, Providence	25,000.00
The Richmond Symphony, Inc., Virginia	10,000.00
Sacramento Symphony Association, California	13,000.00
The San Diego Symphony Orchestra Association, California	35,000.00
San Jose Symphony Association, California	9,000.00
Savannah Symphony Society, Inc., Georgia	10,000.00
Shreveport Symphony Society, Louisiana	15,800.00*
Spokane Symphony Orchestra, Washington	30,000.00
The Springfield Orchestra Association, Inc., Massachusetts	10,000.00
Symphony of the New World, Inc., New York, New York	19,483.00*
Syracuse Symphony Orchestra, Inc., New York	30,000.00
Toledo Orchestra Association, Inc., Ohio	25,000.00
Tucson Symphony Society, Arizona	10,000.00
Tulsa Philharmonic Society, Inc.	12,600.00
Vermont Symphony Orchestra Association, Inc., Middlebury	10,000.00
Vermont Symphony Orchestra Association, Inc., Middlebury	8,500.00
Wichita Symphony Society, Kansas	20,000.00
Youngstown Symphony Society, Ohio	10,000.00

Chamber Orchestras **172,550.00**

Chamber Symphony Society of California, Los Angeles	10,000.00
La Jolla Chamber Players, California	1,500.00
North Carolina School of the Arts Foundation, Inc., Winston-Salem	35,000.00
Music for Long Island, Inc./Orchestra Da Camera, North Massapequa, New York	50,000.00
Music for Long Island, Inc./Orchestra Da Camera, North Massapequa, New York	20,050.00*
St. Paul Civic Philharmonic Society, Inc., Minnesota	50,000.00*
Sixteen Concerto Soloists, Philadelphia, Pennsylvania	6,000.00

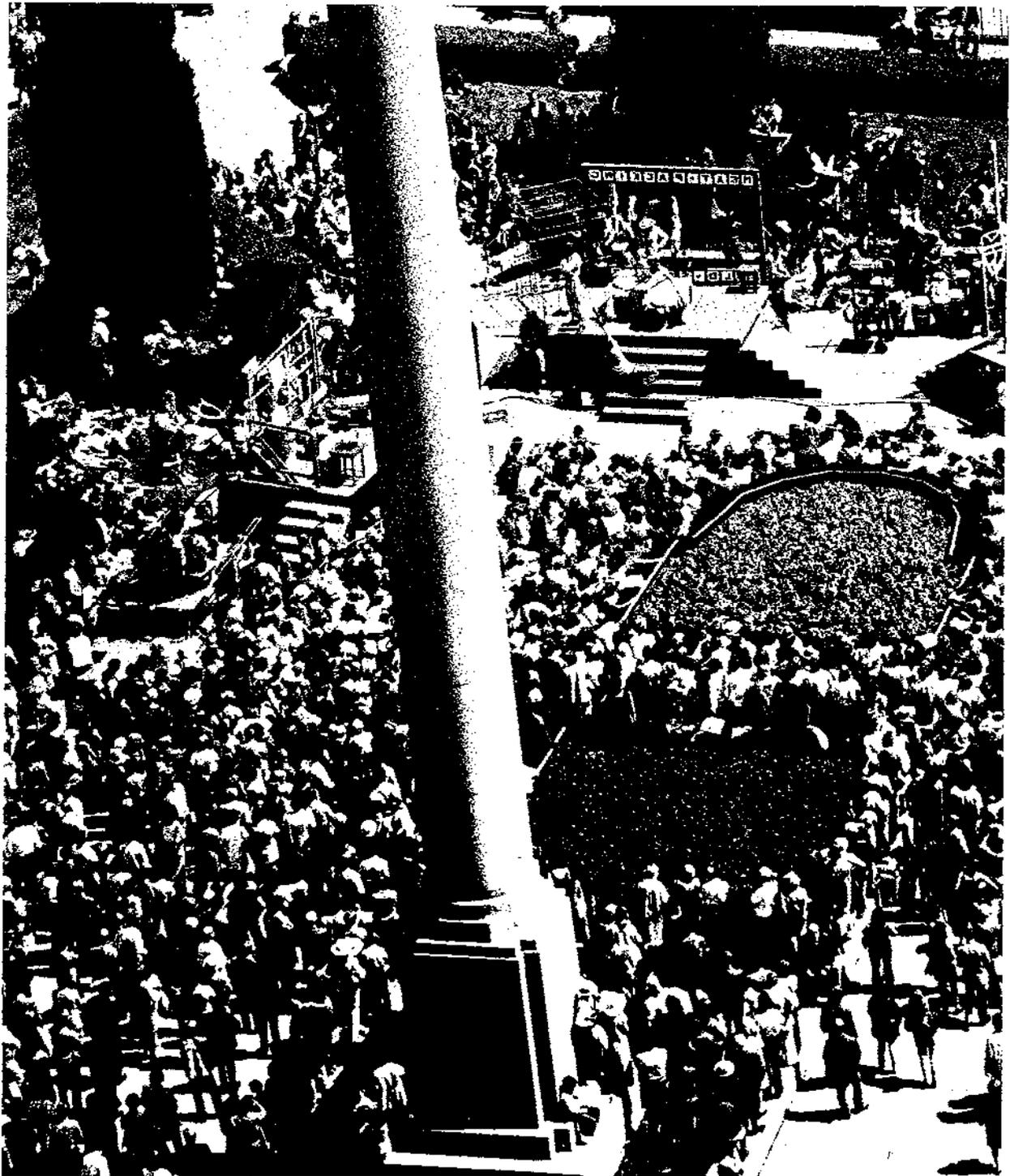
*Treasury Fund

5	Other	\$113,000.00
	Alaska State Council on the Arts	34,500.00
	Albuquerque Symphony Orchestra, New Mexico	10,000.00
	The Billings Symphony Society, Montana	1,500.00
	Boston Philharmonic Society, Inc., Massachusetts	7,000.00
	Missouri State Council on the Arts	18,500.00
	Philharmonic Society of Northeastern Pennsylvania, Avoca	15,500.00
	West Virginia Arts and Humanities Council	26,000.00
7	Opera Program	3,461,468.70
1	Baltimore Opera Company, Inc., Maryland	60,000.00
	Center Opera Company, Minneapolis, Minnesota	35,000.00
	City Center of Music and Drama/New York City Opera, New York	470,581.20*
	Dallas Civic Opera Company, Texas	50,000.00
	Detroit Grand Opera/Overture to Opera Company, Michigan	10,000.00
	Fort Worth Civic Opera, Inc., Texas	9,800.00
	Goldovsky Opera Institute, Inc., Brookline, Massachusetts	50,000.00
	Hawaii Opera Theatre/Honolulu Symphony Society	25,000.00
	Houston Grand Opera Association, Inc., Texas	50,000.00
	The Kansas City Lyric Theatre, Missouri	40,000.00
	Kentucky Opera Association, Inc., Louisville	11,000.00
	Lyric Opera of Chicago, Illinois	175,000.00*
	Metropolitan Opera Association, Inc., New York, New York	194,500.00
	Metropolitan Opera Association Inc., New York, New York	200,000.00*
	Metropolitan Opera Association, Inc., New York, New York	207,635.72*
	Mississippi Opera Association, Inc., Jackson	10,000.00
	The National Opera Institute, Inc., Washington, D.C.	700,000.00*
	New Orleans Opera House Association, Louisiana	30,000.00
	Omaha Civic Opera Company, Nebraska	10,000.00
	Opera Association of New Mexico, Santa Fe	128,238.98*
	The Opera Company of Boston, Inc., Massachusetts	50,000.00
	Opera Company of the Syracuse Symphony Orchestra, Inc., New York	20,000.00
	Opera Festival Association, Inc., New York, New York	70,000.00*
	Opera Festival Association, Inc., New York, New York	37,908.00*
	Opera Guild of Greater Miami, Florida	25,000.00
	The Opera Society of Washington, D.C., Inc.	50,000.00
	Opera Theatre of New Jersey, Newark	25,000.00
	Pittsburgh Opera, Inc., Pennsylvania	20,000.00
	Portland Opera Association, Inc., Oregon	26,000.00
	Saint Paul Opera Association, Minnesota	60,000.00*
	Saint Paul Opera Association, Minnesota	75,000.00*
	San Diego Opera Guild, California	75,000.00*
	San Francisco Opera Association, California	200,000.00*
	Seattle Opera Association, Inc., Washington	100,000.00*
	Symphony Society of San Antonio, Texas	30,000.00
	Turnau Opera Association, Inc., New York, New York	10,000.00*
	Western Opera Theater, Inc., San Francisco, California	120,804.80*

*Treasury Fund

Services to the Field	\$152,800.00
American Symphony Orchestra League, Vienna, Virginia	24,000.00
MCA Educational Activities, Inc., Washington, D.C.	32,800.00
National Guild of Community Music Schools, New York, New York	45,000.00
National Guild of Community Music Schools, New York, New York	17,500.00
Opera America, Inc., Baltimore, Maryland	15,000.00
Peabody Institute of the City of Baltimore, Maryland	18,500.00
Training - Conservatory Program	787,400.00
The Cleveland Institute of Music, Ohio	6,000.00*
The Cleveland Institute of Music, Ohio	77,900.00*
The Juilliard School, New York, New York	155,000.00*
Manhattan School of Music, New York, New York	112,500.00*
The Mannes College of Music, New York, New York	83,957.00*
The New England Conservatory of Music, Boston, Massachusetts	45,769.74*
The New England Conservatory of Music, Boston, Massachusetts	41,250.00*
The New School of Music, Philadelphia, Pennsylvania	50,000.00*
Peabody Institute of the City of Baltimore, Maryland	70,023.26*
San Francisco Conservatory, California	110,000.00*
Philadelphia Musical Academy, Pennsylvania	35,000.00*

*Treasury Fund



An audience is captured by Western Opera Theater's performance of *The Threepenny Opera* in the streets of San Francisco.
Photo by Korie Lockhart



A fourth grade student at Mamaroneck Avenue School, Mamaroneck, New York works a studio VTR camera as a project with the Center for Understanding Media.
Photo by Kit Laybourne

Public Media Program	\$2,766,558.00
General Programs	1,830,123.00
The American Film Institute, Washington, D.C.	1,100,000.00
The American Film Institute, Washington, D.C.	390,000.00
The American Film Institute, Washington, D.C.	260,000.00
Lawrence A. Bird, Vallecitos, New Mexico	5,000.00
Stan Brakhage, Rollinsville, Colorado	4,160.00
California Institute of Technology, Pasadena	10,000.00
Cayuga County Action Program, Auburn, New York	750.00
Film Art Fund, Inc., New York, New York	32,000.00
International Film Seminars, Inc., Brattleboro, Vermont	10,000.00
Los Angeles International Film Exposition, California	5,000.00
Open Channel, Inc., New York, New York	5,000.00
Southern California School of Theology/The Robert and Frances Flaherty Study Center, Claremont	5,713.00
Gene Youngblood, Los Angeles, California	2,500.00
Media Studies	209,825.00
The Board of Trustees of the University of Alabama, Birmingham	2,000.00
Carnegie-Mellon University, Pittsburgh, Pennsylvania	3,000.00
Columbia College, Chicago, Illinois	3,000.00
Concord Academy/New England Screen Education Association, Massachusetts	8,750.00
University of Denver, Colorado	6,250.00
Immaculate Heart College, Los Angeles, California	5,750.00
State University of Iowa, Iowa City	1,600.00
The Kent School Corporation, Connecticut	7,000.00
The Trustees of the Lawrence Academy at Groton, Massachusetts	7,700.00
Miami-Dade Junior College, Miami, Florida	9,425.00
National Association of Media Educators, Inc., Washington, D.C.	40,000.00
National Association of Media Educators, Inc./Detroit Area Film Teachers, Inc.	8,000.00
New Mexico Arts Commission/University of New Mexico, Albuquerque	5,000.00
New York University, New York	4,500.00
The Research Foundation of the State University of New York, Albany	3,800.00
The Research Foundation of the State University of New York at Binghamton	20,000.00
The Research Foundation of the State University of New York at Buffalo	10,000.00
Rice University, Houston, Texas	7,716.00
Rutgers, The State University, New Brunswick, New Jersey	10,000.00
Smithsonian Institution, Washington, D.C.	4,334.00
University of Southern California, Los Angeles	2,000.00
University of Southern California, Los Angeles	2,500.00
Southwest Iowa Learning Resources Center, Red Oak	9,850.00
University Film Study Center, Inc., Cambridge, Massachusetts	10,000.00
Virginia Commonwealth University, Richmond	5,450.00
Howard Sayre Weaver, New Haven, Connecticut	9,200.00
Yale University, New Haven, Connecticut	3,000.00
Programming in the Arts	367,470.00
The Alaska Federation of Natives Charitable Trust, Anchorage	10,000.00
Les Blank, Disney, Oklahoma	5,000.00
The Center for Understanding Media, Inc., New York, New York	25,000.00

Chelsea Theatre Center, Inc., Brooklyn, New York	\$6,900.00
John Cohen, Putnam Valley, New York	11,665.00
Composers' and Choreographers' Theatre, Inc./Composers' Forum, Bronx, New York	5,460.00
Educational Broadcasting Corporation, New York, New York	10,000.00
Educational Broadcasting Corporation, New York, New York	20,000.00
Educational Broadcasting Corporation, New York, New York	26,000.00
Foundation for Dramatic Radio, Inc., New York, New York	10,000.00
Anna Marie Howard, Los Angeles, California	4,500.00
Institutional Development & Economic Affairs Service, Inc., (IDEAS), Washington, D.C.	9,900.00
International Film Seminars, Inc./David Outerbridge, Brattleboro, Vermont	25,000.00
John V. Kory, Mill Valley, California	10,000.00
Lincoln Center for the Performing Arts, Inc., New York, New York	14,350.00
Minneapolis Society of Fine Arts/Children's Theatre Company, Minnesota	7,500.00
New School for Social Research/Parsons School of Design, New York, New York	10,000.00
David Parker, Bethesda, Maryland	1,500.00
Poets & Writers, Inc., New York, New York	2,500.00
South Carolina Educational Television Commission, Columbia	46,795.00
Theatre Communications Group, Inc., New York, New York	10,000.00
WGBH Educational Foundation, Boston, Massachusetts	60,000.00
Walker Art Center, Minneapolis, Minnesota	10,000.00
University of Washington/Thomas Burke Memorial/Washington State Museum, Seattle	4,900.00
The University of Wisconsin, Madison	8,000.00
The University of Wisconsin, Madison	12,500.00
✓ National Endowment for the Arts /Corporation for Public Broadcasting Joint Program	163,000.00
Corporation for Public Broadcasting, Washington, D.C.	15,000.00
Bay Area Educational Television Association/National Center for Experiments in Television, San Francisco, California	15,000.00
Educational Broadcasting Corporation, New York, New York	50,000.00
Metropolitan Pittsburgh Educational Television, WQED-TV, Pennsylvania	17,000.00
University of New Hampshire, Durham	15,000.00
Public Communications Foundation for North Texas/KERA - Channel 13, Dallas	17,000.00
South Carolina Educational Television Commission, Columbia	17,000.00
University of Washington - KCTS-TV, Seattle	17,000.00
✓ Regional Development	156,540.00
The Art Institute of Chicago, Illinois	8,000.00
The Regents of the University of California, Berkeley	9,900.00
The California Center of Films for Children, Los Angeles	5,000.00
Carnegie Institute, Pittsburgh, Pennsylvania	5,000.00
University of Colorado, Boulder	14,410.00
Dubuque County Board of Education, Iowa	3,750.00
Film and Television Study Center, Inc., Beverly Hills, California	9,980.00
Indianapolis Museum of Art, Indiana	10,000.00
Kansas City Art Institute and School of Design, Missouri	10,000.00

Metropolitan Area Council for International Recreation, Culture and Lifelong Education, Inc./Film Forum, New York, New York	\$3,000.00
Museum of Fine Arts, Boston, Massachusetts	5,000.00
The Museum of Modern Art, New York, New York	7,500.00
Portland Art Association, Oregon	25,000.00
Texas Commission on the Arts and Humanities	15,000.00
Upstate Films, Ltd., Rhineback, New York	5,000.00
Walker Art Center, Minneapolis, Minnesota	20,000.00
Research and Development/Media Technology and the Arts	39,600.00
The Arts Council of Tulsa, Inc., Oklahoma	10,000.00
Mid-Atlantic Center for the Arts, Cape May, New Jersey	9,600.00
Massachusetts Institute of Technology, Cambridge	10,000.00
WGBH Educational Foundation, Boston, Massachusetts	10,000.00



A printmaker in residence at the National Collection of Fine Arts, Washington, D.C. explains the use of an etching and lithography press during the Discover Graphics project, now a permanent program for Washington, D.C. schools and community.

Photos by Ken Heinen

Special Projects Program	\$1,002,307.75
✓Community Arts Council Development	80,000.00
Associated Councils of the Arts, New York, New York	40,000.00
Boston Center for the Arts, Inc., Massachusetts	39,000.00
Kansas Cultural Arts Commission	1,000.00
✓Crafts Program	14,500.00
American Crafts Council, New York, New York	4,500.00
American Crafts Council, New York, New York	10,000.00
7 General Programs	430,118.74
AFL-CIO Labor Studies Center, Inc., Washington, D.C.	9,750.00
American Educational Theatre Association, Inc., Washington, D.C.	20,000.00
The Trustees of Amherst College/Folger Theatre Group, Washington, D.C.	5,000.00
Associated Councils of the Arts, New York, New York	82,609.00
Associated Councils of the Arts, New York, New York	10,000.00
Associated Councils of the Arts, New York, New York	60,000.00
Creative Artist Program Service, Inc., New York, New York	25,000.00
Hospital Audiences, Inc., New York, New York	30,000.00
University of Iowa/Center for New Performing Arts	6,350.00
Living Arts Foundation, Aspen, Colorado	10,000.00
Media Study Incorporated, Buffalo, New York	8,000.00
The Curators of the University of Missouri, Columbia	20,000.00
National Council on the Aging, Inc., Washington, D.C.	25,000.00
National Folk Festival Association, Inc., Washington, D.C.	5,000.00
National Folk Festival Association, Inc., Washington, D.C.	2,500.00
National Recreation and Parks Association, Inc., Arlington, Virginia	49,350.00
The New York Foundation for the Arts, Inc., New York	5,000.00
Opportunity Resources for the Performing Arts, Inc., New York, New York	15,000.00
John B. Stetson University, Deland, Florida	10,000.00
University of Utah, Salt Lake City	6,100.00
University of Utah, Salt Lake City	2,959.74
Volunteer Lawyers for the Arts, New York, New York	20,000.00
Webster College, St. Louis, Missouri	2,500.00
✓State Arts Council Development	208,389.01
Special State Grants	157,280.00
Arizona Commission on the Arts and Humanities	10,000.00
The Colorado Council on the Arts and Humanities	10,000.00
Delaware State Arts Council	6,000.00
Hawaii State Foundation on Culture and the Arts	10,000.00
Idaho State Commission on the Arts and Humanities	1,250.00
Illinois Arts Council Foundation	5,000.00
Indiana Arts Commission	5,560.00
Kansas Cultural Arts Commission	9,720.00
Kentucky Arts Commission	10,000.00
Maine State Commission on the Arts and the Humanities	5,500.00

Nebraska Arts Council	\$20,000.00*
New Hampshire Commission on the Arts	10,000.00
New Hampshire Commission on the Arts	2,000.00
North Carolina Arts Council	1,500.00
Ohio Arts Council	4,500.00
Oregon Arts Foundation	10,000.00
Commonwealth of Pennsylvania Council on the Arts	5,000.00
Rhode Island State Council on the Arts	10,000.00
Virgin Islands Council on the Arts	10,000.00
West Virginia Arts and Humanities Council	5,000.00
Wisconsin Arts Council	3,250.00
Wyoming Council on the Arts	3,000.00
Internship Program	19,950.00
Connecticut Commission on the Arts	6,650.00
Ohio Arts Council	6,650.00
Tennessee Arts Commission	6,650.00
Regional Meetings Program	16,159.01
Alabama State Council on the Arts and Humanities	2,700.00
California Arts Commission	4,626.00
South Carolina Arts Commission	4,057.01
Texas Commission on the Arts and Humanities	4,776.00
Director Short Course	15,000.00
Associated Councils of the Arts, New York, New York	15,000.00
? Regional Development	269,300.00
! Colorado Foundation on the Arts and Humanities	37,500.00
Iowa State Arts Council	4,300.00
Kansas Cultural Arts Commission	10,000.00
The University of Nebraska Foundation	25,000.00
The University of Nebraska Foundation	5,000.00
✓ Rocky Mountain Arts and Humanities Foundation, Denver, Colorado	150,000.00
Southern Growth Policies Board, Research Triangle Park, North Carolina	37,500.00

*Treasury Fund



Two regional theatre companies took part in the Endowment's pilot program for theatre touring; above; Center Stage of Baltimore, in their production of *The Petrified Forest*, below; the Tyrone Guthrie Theatre in Minneapolis, performing *Of Mice and Men*. Photos by, above: Charles Neiberding, below: Dave Hawkinson

\$3,335,122.00

Theatre Program

➤	Experimental Theatres, New Play-Producing Groups and Playwright Development Programs	407,500.00
↳	Actors Experimental Unit, Inc., New York, New York	2,500.00
	The Byrd Hoffman Foundation, New York, New York	12,000.00
	The Changing Scene, Inc., Denver, Colorado	5,000.00
	The Company Theatre Foundation, Los Angeles, California	15,000.00
	Contemporary Arts Foundation, Oklahoma City, Oklahoma	3,000.00
	C.S.C. Repertory, Ltd., New York, New York	2,500.00
	Firehouse Theater Company, San Francisco, California	10,000.00
	First Repertory Company of San Antonio, Texas	5,000.00
	Free Southern Theater, Inc., New Orleans, Louisiana	25,000.00
	The House Monkey, Inc., New York, New York	7,500.00
	Illinois Arts Council/Free Street Theatre, Chicago	20,000.00
	It's All Right to Be Woman Theatre, New York, New York	2,500.00
	Kingston Mines Theatre Company, Chicago, Illinois	7,500.00
	Lenox Arts Center, Inc., Massachusetts	10,000.00
	Magic Theatre, Inc., Berkeley, California	20,000.00
	Magic Theatre Foundation, Omaha, Nebraska	2,500.00
	Magic Theatre Foundation, Omaha, Nebraska	2,500.00
	Medicine Show Theatre Ensemble, Inc., New York, New York	
	The National Shakespeare Company, Inc./Cubiculo Experimental Arts Center, New York, New York	5,000.00
	The New Dramatists Committee, Inc., New York, New York	7,500.00
	Ontological-Hysteric Theatre, Inc., New York, New York	5,000.00
	The Open Theatre, Inc., New York, New York	50,000.00
	The Open Theatre, Inc., New York, New York	10,000.00
	Provisional Theatre Foundation, Los Angeles, California	15,000.00
	Rabbit-Hole, Inc./The Manhattan Project, New York	40,000.00
	The Ridiculous Theatrical Company, Inc., New York, New York	10,000.00
	Section Ten, New York, New York	7,500.00
	South Coast Repertory, Inc., Costa Mesa, California	3,500.00
	Southeastern Academy of Theatre and Music, Inc./Academy Theatre, Atlanta, Georgia	35,000.00
	Theatre Arts Corporation, Santa Fe, New Mexico	3,000.00
	The Theatre for the New City Foundation, Inc., New York, New York	10,000.00
	Theatre Genesis, Inc., New York, New York	15,000.00
	Theatre Workshop, Boston Inc., Massachusetts	15,000.00
	Theatre X, Inc., Milwaukee, Wisconsin	3,500.00
	The Wooster Group, Inc./The Performance Group, New York, New York	20,000.00
	General Programs	438,879.00
	American National Theatre and Academy (ANTA), New York, New York	37,500.00
	American National Theatre and Academy (ANTA), New York, New York	250,000.00
	The Regents of the University of California, Los Angeles	7,834.00
	New York Performance Foundation, Inc., New York	9,770.00
	The Ohio State University Research Foundation, Columbus	3,750.00
	Research Foundation of the City University of New York/Brooklyn College Theatre Artisan Training Program	70,000.00

Theatre Development Funds, New York, New York	\$60,000.00
Miscellaneous	25.00*
Professional Theatre Companies	2,020,500.00
Actors' Theatre of Louisville, Inc., Kentucky	50,000.00
Ailey Theatre, Houston, Texas	75,000.00
The American Conservatory Theatre Foundation, San Francisco, California	200,000.00*
The American Place Theatre, Inc., New York, New York	50,000.00
American Shakespeare Festival Theatre and Academy of Connecticut, Stratford	75,000.00
Art Institute of Chicago/Goodman Theatre, Illinois	15,000.00
Asolo Theatre Festival Association, Inc., Sarasota, Florida	12,500.00
Atlanta Arts Alliance, Inc./Alliance Theatre Company, Georgia	7,500.00
The Barter Foundation, Inc., Abingdon, Virginia	7,500.00
Center Stage Associates, Inc., Baltimore, Maryland	40,000.00
Center Theatre Group of Los Angeles, California	100,000.00
Chelsea Theatre Center, Inc., Brooklyn, New York	75,000.00
Cincinnati Playhouse in the Park, Ohio	40,000.00
Circle in the Square, Inc., New York, New York	40,000.00
The Connecticut Players Foundation, Inc./Long Wharf Theatre, New Haven	75,000.00
A Contemporary Theatre, Inc., Seattle, Washington	7,500.00
D.C. Black Repertory Company, Washington, D.C.	50,000.00
Dallas Theater Center, Texas	35,000.00
Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company, Providence	60,000.00
Guthrie Theatre Foundation, Minneapolis, Minnesota	100,000.00
Hartford Stage Company, Inc., Connecticut	50,000.00
La Mama Experimental Theatre Club, Inc., New York, New York	90,000.00
The Loretto-Hilton Theatre, Inc., St. Louis, Missouri	25,000.00
Milwaukee Repertory Theatre, Inc., Wisconsin	43,000.00
The Negro Ensemble Company, Inc., New York, New York	75,000.00
New York Shakespeare Festival, New York	100,000.00
Oakland University/Meadow Brook Theatre, Rochester, Michigan	10,000.00
Old Globe Theatre, San Diego, California	12,500.00
The Play House/Cleveland Play House, Ohio	25,000.00
Trustees of Princeton University/McCarter Theatre, New Jersey	15,000.00
Repertory Theatre of Lincoln Center, Inc., New York, New York	50,000.00
Roundabout Theatre Company, Inc., New York, New York	10,000.00
Seattle Repertory Theatre, Washington	50,000.00
Springfield Theatre Arts Association, Inc./Stage West, West Springfield, Massachusetts	20,000.00
Studio Arena Theatre/Studio Theatre School, Buffalo, New York	15,000.00
Theatre Company of Boston, Inc., Massachusetts	30,000.00
Theatre, Incorporated/Phoenix Theatre, New York, New York	75,000.00
The Washington Drama Society, Inc./Arena Stage, Washington, D.C.	100,000.00
Washington Theatre Club, Inc., Washington, D.C.	35,000.00
Yale University/Yale Repertory Theatre, New Haven, Connecticut	75,000.00
Professional Theatre for Children and Youth	100,000.00
Minneapolis Society of Fine Arts/The Children's Theatre Company of The Minneapolis Institute of Arts, Minnesota	20,000.00

*Treasury Fund.

The Paper Bag Players, Inc., New York, New York	\$35,000.00
Performing Arts Repertory Theatre Foundation, Inc., New York, New York	15,000.00
The Washington Drama Society, Inc./Arena Stage/Living Stage, D.C.	30,000.00
Professional Theatre Training	76,000.00
Art Institute of Chicago/The Goodman School of Drama, Illinois	3,500.00
Trustees of Boston University/School of Fine and Applied Arts, Massachusetts	5,000.00
Brandeis University, Waltham, Massachusetts	5,000.00
Carnegie-Mellon University, Pittsburgh, Pennsylvania	10,000.00
The Juilliard School, New York, New York	7,500.00
New York University/Theatre Program, School of Fine Arts, New York	10,000.00
Ohio University/College of Fine Arts, Athens	7,163.00
Southern Methodist University, Dallas, Texas	5,600.00
Temple University, Philadelphia, Pennsylvania	4,737.00
University of Washington, Seattle	10,000.00
Yale University/School of Drama, New Haven, Connecticut	7,500.00
✓ Regional Theatre Touring	209,243.00
The American Conservatory Theatre Foundation, San Francisco, California	20,000.00*
Center Stage Associates, Baltimore, Maryland	71,243.00
Guthrie Theatre Foundation, Minneapolis, Minnesota	53,000.00
New Theatre Workshop, Inc./City Center Acting Co./ New York, New York	40,000.00
New Theatre Workshop, Inc./City Center Acting Co., New York, New York	25,000.00
Services to the Field	83,000.00
American Educational Theatre Association, Inc./American College Theatre Festival, Washington, D.C.	3,000.00
American Educational Theatre Association, Inc./American Community Theatre Festival, Washington, D.C.	15,000.00*
American Educational Theatre Association, Inc./University Resident Theatre Association, Washington, D.C.	10,000.00
International Theatre Institute of the United States, Inc., New York, New York	55,000.00

*Treasury Fund.





Children from the Washington Heights/Inwood area, New York at the Cloisters Medieval Community Workshop Program, create ceramic tiles, mythological beasts and heraldic shields, things they have seen in the collection of Medieval relics.

Photo by Martin Friedman

Visual Arts Program	\$1,980,576.00
Art Critics Fellowships	36,000.00
Regina J. Cornwell, Brooklyn, New York	3,000.00
John Crimp, New York, New York	3,000.00
Henri Ghent, New York, New York	3,000.00
Amy G. Goldin, Brooklyn New York	3,000.00
Gerrit V. Henry, New York, New York	3,000.00
Donald Hoffman, Kansas City, Missouri	3,000.00
Herbert M. Muschamp, Bolinas, California	3,000.00
John Perreault, New York, New York	3,000.00
Peter L. Plagens, Studio City, California	3,000.00
Peter Schjeldahl, New York, New York	3,000.00
Elizabeth G. Stevens, Scarsdale, New York	3,000.00
Emily Wasserman, Maplewood, New Jersey	3,000.00
✓ Artists, Photographers, Critics, and Craftsmen in Residence	251,665.00
American Association for the Advancement of Science, Washington, D.C.	2,500.00
Ames Society for the Arts, Iowa	3,000.00
Arizona Commission on the Arts and Humanities	1,500.00
Atlanta Arts Alliance/Atlanta School of Art, Georgia	1,500.00
The Berry Schools, Mt. Berry, Georgia	750.00
Cheyney State College, Pennsylvania	1,500.00
The Trustees of Columbia University in the City of New York, New York	1,500.00
City of Concord, California	750.00
The Cooper Union for the Advancement of Science and Art, New York, New York	2,000.00
Cranbrook Academy of Art, Bloomfield,Hills, Michigan	1,500.00
De Pauw University, Greencastle, Indiana	1,500.00
Dickinson College, Carlisle, Pennsylvania	800.00
Eastern Michigan University, Ypsilanti	3,000.00
Everson Museum of Art of Syracuse and Onondaga County, New York	2,000.00
Fine Arts Work Center in Provincetown, Inc., Massachusetts	1,500.00
Fort Wright College, Spokane, Washington	1,000.00
The Gallery of Contemporary Art, Winston-Salem, North Carolina	1,500.00
International Fund for Concerned Photography, New York, New York	3,000.00
Junior League of Great Falls, Inc., Montana	1,000.00
University of Kansas, Lawrence	1,500.00
Massachusetts Institute of Technology, Cambridge	100,000.00*
Michigan Council for the Arts	1,500.00
Milwaukee Repertory Company, Wisconsin	1,500.00
University of Montana, Missoula	1,500.00
The Museum of Modern Art, New York, New York	2,000.00
University of Nevada, Reno	3,000.00
University of Nevada, Reno	3,000.00
New York University, New York	4,400.00
Northeast Missouri State, Kirksville	1,100.00
Northwestern University, Evanston, Illinois	4,500.00
Ohio State University Research Foundation, Columbus	1,500.00
Peter's Valley Craftsmen, Inc., Layton, New Jersey	1,500.00

*Treasury Fund.

Portland Center for the Visual Arts, Oregon	\$965.00
Portland Society of Art, Maine	1,500.00
Rochester Institute of Technology, New York	1,500.00
Saginaw Valley College, University Center, Michigan	1,500.00
School of the Art Institute, Chicago, Illinois	3,000.00
Seminar Council of Montgomery, Alabama	1,100.00
Skowhegan School of Painting and Sculpture, Maine	2,300.00
Board of Governors of State Colleges and Universities, Park Forest South, Illinois	1,500.00
Research Foundation of State University of New York, Albany	2,000.00
Student Cooperative Association, Inc./Indiana University of Pennsylvania, Indiana	1,500.00
Syracuse University, New York	2,000.00
Tennessee Arts Commission,	10,000.00
Union of Independent Colleges, Kansas City, Missouri	27,000.00
University of Virginia, Charlottesville	1,000.00
Virginia Commonwealth University, Richmond	1,500.00
Warren Wilson College, Inc., Swann, North Carolina	1,500.00
Washington University, St. Louis, Missouri	2,000.00
Western Washington State College, Bellingham	1,500.00
WGBH Educational Foundation, Boston, Massachusetts	1,500.00
Whitney Museum of American Art, New York, New York	10,000.00
Regents of the University of Wisconsin/Center for Twentieth Century Studies, Milwaukee	2,000.00
Wright State University, Dayton, Ohio	4,500.00
Yale University, New Haven, Connecticut	10,000.00
YM-YWHA, West Orange, New Jersey	1,500.00
Craftsmen Fellowships	102,000.00
Betty A. Beaumont, Chicago, Illinois	3,000.00
Paulus Berensohn, Uniondale, Pennsylvania	3,000.00
Betsey Bess, Philadelphia, Pennsylvania	3,000.00
Les G. Bohnenkamp, Iowa City, Iowa	3,000.00
Tom Martin Browne, Richmond, California	3,000.00
Frances C. Butler, Berkeley, California	3,000.00
Wendell K. Castle, Scottsville, New York	3,000.00
Marian Clayden, Los Gatos, California	3,000.00
Robert Ebendorf, Highland, New York	3,000.00
Barbara F. Factor, Galesburg, Illinois	3,000.00
Kenneth R. Ferguson, Shawnee Mission, Kansas	3,000.00
Edward C. Forde, Los Angeles, California	3,000.00
Erik Gronborg, Las Vegas, Nevada	3,000.00
Donald Wayne Higby, East Providence, Rhode Island	3,000.00
Ferne K. Jacobs, Los Angeles, California	3,000.00
Nancy Jurs, Scottsville, New York	3,000.00
Ruth L. Kao, Cedar Falls, Iowa	3,000.00
Susan H. Kemenyffy, Albion, Pennsylvania	3,000.00
Stanley Lechtzin, Philadelphia, Pennsylvania	3,000.00
Joan M. Lintault, San Bernardino, California	3,000.00
Marilyn R. Pappas, Miami, Florida	3,000.00
Ronald H. Pearson, Deer Isle, Maine	3,000.00
Florence L. Resnikoff, Oakland, California	3,000.00
Jacquelyn I. Rice, Grandview, Missouri	3,000.00

Arturo Alonzo Sandoval, Edwardsville, Illinois	\$3,000.00
Jeff Schlanger, New Rochelle, New York	3,000.00
G. David Shaner, Bigfork, Montana	3,000.00
Howard Yana Shapiro, Manchester, New Hampshire	3,000.00
Nancy J. Shapiro, Manchester, New Hampshire	3,000.00
Jean E. Singerman, Berkeley, California	3,000.00
Phyllis H. Smith, Berkeley, California	3,000.00
Robert B. Stevenson, Los Angeles, California	3,000.00
Leora K. Stewart, Northampton, Massachusetts	3,000.00
Gayle E. Wimmer, Philadelphia, Pennsylvania	3,000.00

Artists' Fellowships

337,500.00

Terence L. Allan, Fresno, California	7,500.00
William G. Allen, Mill Valley, California	7,500.00
Robert Arnason, Davis, California	7,500.00
Richard E. Artschwager, Charlottesville, New York	7,500.00
John G. Balsley, Des Moines, Iowa	7,500.00
Walter H. Beal, New York, New York	7,500.00
Alan E. Bertoldi, Fresno, California	7,500.00
James D. Brooks, Easthampton, New York	7,500.00
Wayne E. Campbell, Flushing, New York	7,500.00
Barbara O. Chase-Riboud, New York, New York	7,500.00
Edward Clark, New York, New York	7,500.00
Charles Thomas Close, New York, New York	7,500.00
Burgess Collins, San Francisco, California	7,500.00
Bruce G. Connor, San Francisco, California	7,500.00
Mary Corse, Topanga, California	7,500.00
Mary Jay De Feo, Larkspur, California	7,500.00
Roy De Forest, Port Costa, California	7,500.00
Frederick D. Eversley, Venice, California	7,500.00
Rafael Ferrer, Philadelphia, Pennsylvania	7,500.00
Nancy S. Graves, New York, New York	7,500.00
Ronald L. Grow, Albuquerque, New Mexico	7,500.00
Marvin Hardin, Chatsworth, California	7,500.00
Robert A. Howard, Santa Monica, California	7,500.00
Robert H. Hudson, Stinson Beach, California	7,500.00
Miyoko Ichiyasu, Chicago, Illinois	7,500.00
Robert W. Irwin, Venice, California	7,500.00
Virginia Jaromiho Johnson, New York, New York	7,500.00
Raymond Jonson, Albuquerque, New Mexico	7,500.00
Richard E. Kevorkian, Richmond, Virginia	7,500.00
Terence D. La Noue, New York, New York	7,500.00
Doris M. Leeper, New Smyrna Beach, Florida	7,500.00
Norman Lewis, New York, New York	7,500.00
William Knox Martin, New York, New York	7,500.00
James F. Melchert, Oakland, California	7,500.00
Barbara A. Munger, Venice, California	7,500.00
Alice Neel, New York, New York	7,500.00
Wayne K. Nowack, Spencer, New York	7,500.00
Jack F. Ogden, Sacramento, California	7,500.00
Howardena D. Pindell, New York, New York	7,500.00

Barbara A. Rossi, Chicago, Illinois	\$7,500.00
Italo Scanga, Glenside, Pennsylvania	7,500.00
Lou Stovall, Washington, D.C.	7,500.00
Anne D. Truitt, Washington, D.C.	7,500.00
Carlos P. Villa, San Francisco, California	7,500.00
Jack Whitten, New York, New York	7,500.00
Photography: Exhibition Aid	116,145.00
The Baltimore Museum of Art, Maryland	6,500.00
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York	10,000.00
The Regents of the University of California, Berkeley	3,500.00
Friends of Photography, Carmel, California	5,000.00
President and Fellows of Harvard College, Cambridge, Massachusetts	2,020.00
Hofstra University, Hempstead, New York	2,500.00
Kansas City Art Institute School of Design, Missouri	2,597.00
The Maryland Institute College of Art, Baltimore	3,870.00
Monmouth Museum and Cultural Center, Lincroft, New Jersey	2,800.00
Museum of Contemporary Art, Chicago, Illinois	8,075.00
Museum of Fine Arts, Boston, Massachusetts	7,500.00
The Museum of Modern Art, New York, New York	15,000.00
The University of New Mexico, Albuquerque	5,000.00
Pasadena Museum of Modern Art, California	9,983.00
Rhythm Associates, Incorporated, Brooklyn, New York	2,500.00
Rutgers, the State University, New Brunswick, New Jersey	2,000.00
Saint Joseph Art League/Albrecht Gallery-Museum of Art, Missouri	1,500.00
City and County of San Francisco, M. H. De Young Memorial Museum, Golden Gate Park, California	9,000.00
The University of Texas at Dallas	2,300.00
Virginia Museum of Fine Arts, Richmond	2,000.00
Visual Studies Workshop, Inc., Rochester, New York	5,000.00
Wellesley College/Jewett Arts Center, Massachusetts	7,500.00
Photographers' Fellowships	217,700.00
Robert H. Adams, Longmont, Colorado	5,000.00
James G. Alinder, Lincoln, Nebraska	3,500.00
Charles Lewis Baltz, Laguna Beach, California	4,800.00
Thomas F. Barrow, Rochester, New York	1,500.00
Daniel Budnik, New York, New York	3,500.00
Lewis Clark, New York, New York	5,000.00
William B. Clift, Santa Fe, New Mexico	4,000.00
Robert H. Cumming, Orange, California	4,500.00
Edward F. D'Arms, Seattle, Washington	2,500.00
John Manford Divola, Jr., Reseda, California	1,500.00
James D. Dow, Belmont, Massachusetts	3,300.00
Elaine M. Fisher, Charlottesville, Virginia	2,500.00
Steven R. Fitch, Berkeley, California	2,000.00
Luke J. Fontana, New Orleans, Louisiana	5,000.00
Arthur Freed, New York, New York	2,500.00
Jill Freedman, New York, New York	5,000.00
Lee M. Friedlander, New York, New York	5,000.00
Ralph H. Gibson, New York, New York	4,000.00

Mark K. Goodman, Millerton, New York	\$5,000.00
Paul B. Herzoff, Oakland, California	3,500.00
Paul W. Hester, Houston, Texas	1,500.00
Edward J. Hill, Haydenville, Massachusetts	1,500.00
Crystal R. D. Huie, New York, New York	5,000.00
Tim M. Kantor, Sarasota, Florida	2,000.00
George Krause, Philadelphia, Pennsylvania	5,000.00
Leslie R. Krims, Buffalo, New York	2,500.00
Marilyn L. Kroplick, New York, New York	2,500.00
Clarence J. Laughlin, New Orleans, Louisiana	5,000.00
Arthur M. Lazar, Albuquerque, New Mexico	4,000.00
Al S. Lieberman, Westport, California	2,000.00
Jerome Liebling, Amherst, Massachusetts	2,500.00
Daniel J. Lyon, Bernalillo, New Mexico	5,000.00
Nathan Lyons, Rochester, New York	4,200.00
Mike S. Mandel, Northridge, California	1,500.00
Gary D. Metz, Toledo, Ohio	3,000.00
Richard L. Misrach, Berkeley, California	3,000.00
James D. Mitchell, San Francisco, California	3,500.00
Joan Kennedy Morocco, Saratoga, California	4,000.00
Alan B. Newman, Brooklyn, New York	5,000.00
Ira M. Nowinski, San Francisco, California	4,000.00
Theodore Papageorge, New York, New York	4,000.00
Bart C. Parker, Narragansett, Rhode Island	5,000.00
Mitchell Payne, San Francisco, California	3,900.00
Nancy L. Rexroth, Washington, D.C.	3,000.00
James A. Roberts, Santa Rosa, California	2,500.00
Arthur N. Sawyers, Richmond, Virginia	5,000.00
Neal Slavin, New York, New York	4,500.00
Frederick Somer, Prescott, Arizona	4,500.00
Judith H. Steinhauer, Columbia, South Carolina	1,200.00
George A. Tice, Colonia, New Jersey	4,000.00
Arthur Tress, New York, New York	3,500.00
Alwyn Scott Turner, New Orleans, Louisiana	5,000.00
Jerry Uelsmann, Gainesville, Florida	3,300.00
John F. Vachon, New York, New York	5,000.00
Robert S. Walch, Brooklyn, New York	2,000.00
Max Waldman, New York, New York	5,000.00
Alice C. Wells, Taos, New Mexico	3,500.00
Brett Weston, Carmel, California	5,000.00
Armando J. Zelada, Rochester, New York	5,000.00
Thomas S. Zimmerman, San Francisco, California	2,500.00
Photography Publications	30,000.00
Aperture, Inc., Millerton, New York	20,000.00
The Jargon Society, Inc., Millerton, New York	10,000.00

Services to the Field	\$147,500.00
The American Federation of Arts, New York, New York	100,000.00*
Art Information Center, Inc., New York, New York	1,500.00
Henry S. Bloomgarten, Reston, Virginia	3,000.00
The Committee for the Visual Arts, Inc., New York, New York	5,000.00
Detroit Historical Society, Michigan	2,500.00
Electronic Arts Intermix, Inc./Institute for Art & Urban Resources, New York, New York	5,000.00
Foundation for the Community of Artists, Inc., New York, New York	12,000.00
Infill/Phot, Inc., Oceanside, California	3,000.00
Institute for Research, State College, Pennsylvania	3,000.00
Kentucky Guild of Artists and Craftsmen, Inc., Berea	3,000.00
Ed Meneelee, New York, New York	1,000.00
Music and Art Development, Inc., Boston, Massachusetts	1,500.00
New York Foundation for the Arts, Inc. /Women's Interart Center, New York	3,000.00
The Pasadena Museum of Modern Art, California	3,000.00
University of Santa Clara, California	1,000.00
Short-term Activities	160,000.00
Larry W. Albright, Venice, California	3,000.00
John G. Arvanites, New York, New York	3,000.00
Michael M. Asher, Venice, California	3,000.00
John A. Baldessari, Santa Monica, California	3,000.00
Frederick W. Bartlett II, Wapwallopen, Pennsylvania	3,000.00
Louise Bourgeois, New York, New York	3,000.00
Leif Brush, Coralville, Iowa	3,000.00
Byron L. Burford, Iowa City, Iowa	3,000.00
Walter Burton, New York, New York	3,000.00
Peter Campus, New York, New York	3,000.00
Lowell Darling, Hollywood, California	3,000.00
Mary Beth Edelson, Washington, D.C.	3,000.00
Electronic Arts Intermix, Inc./Institute for Art and Urban Resources, New York, New York	3,000.00
Jacqueline Ferrara, New York, New York	3,000.00
Helene Aylon Fisch, New York, New York	3,000.00
Peter Forakis, Putney, Vermont	3,000.00
Gregor Giesmann, Chicago, Illinois	3,000.00
Don R. Gill, Philadelphia, Pennsylvania	3,000.00
John R. Gossage, Washington, D.C.	3,000.00
Harold L. Gregor, Bloomington, Illinois	3,000.00
Audrey Hemenway, New York, New York	3,000.00
Chester A. Higgins, Jr., Brooklyn, New York	3,000.00
Patrick D. Hogan, Sun Valley, California	3,000.00
Norman P. Hurst, Cambridge, Massachusetts	3,000.00
Hyde Park Art Center, Chicago, Illinois	3,000.00
Joan Jonas, New York, New York	3,000.00
Lila Katzen, Baltimore, Maryland	3,000.00

*Treasury Fund

Michael M. Mathers, Charlestown, Massachusetts	\$3,000.00
Allan L. McCollum, Los Angeles, California	3,000.00
Howard W. Mehring, Washington, D.C.	3,000.00
Edward Meneeley, New York, New York	3,000.00
Richard B. Mock, New York, New York	3,000.00
Museum of Conceptual Art, San Francisco, California	5,000.00
Robert B. Natalini, Philadelphia, Pennsylvania	3,000.00
Maria L. Nordman, Santa Monica, California	3,000.00
David R. Novros, New York, New York	3,000.00
Suzanne I. Opton, San Francisco, California	3,000.00
Orange County Art Association, Inc., Fullerton, California	2,000.00
Donna Lee Phillips, San Francisco, California	3,000.00
Mahler B. Ryder, Providence, Rhode Island	3,000.00
Phillips M. Simkin, Philadelphia, Pennsylvania	3,000.00
Alvin Smith, New York, New York	3,000.00
Michael P. Smith, New Orleans, Louisiana	3,000.00
Vincent D. Smith, New York, New York	3,000.00
Daniel C. Snyder, South San Francisco, California	3,000.00
Wolfgang E. Stoerchle, New York, New York	3,000.00
Marvin Torffield, New York, New York	3,000.00
Jack Tworkov, New York, New York	3,000.00
Ellen Van Fleet, Leucadia, California	3,000.00
John A. von Bergen, Clinton, New York	3,000.00
Robert S. Wade, Dallas, Texas	3,000.00
William G. Wegman, New York, New York	3,000.00
David Zack, New York, New York	3,000.00
Visual Arts in the Performing Arts	82,626.00
The American Place Theatre, Inc., New York, New York	5,000.00
American Shakespeare Festival Theatre and Academy of Connecticut, Stratford, Connecticut	5,000.00
Buffalo Philharmonic Orchestra Society, Inc., New York	6,000.00
Dallas Civic Opera Company, Inc., Texas	2,500.00
Dallas Symphony Association, Inc., Texas	5,000.00
Dallas Theatre Center, Texas	2,326.00
Dancers Workshop Company of California, San Francisco	5,000.00
Foundation for Modern Dance, Inc., New York, New York	6,000.00
Kansas City Lyric Theatre, Missouri	4,500.00
La Mama Experimental Theater Club, Inc., New York, New York	5,000.00
Medicine Show Theatre Ensemble, Inc., New York, New York	1,500.00
Minnesota Opera Company, Minneapolis	6,000.00
Modern Dance Artists, Inc., New York, New York	4,550.00
Opera Association of New Mexico, Santa Fe	1,500.00
The Ridiculous Theatrical Company, Incorporated, New York, New York	5,000.00
Saint Louis Symphony Society, Missouri	5,000.00
Seattle Symphony Orchestra, Inc., Washington	2,000.00
Theatre of Latin America, Inc., New York, New York	2,000.00
Western Opera Theater, Inc., San Francisco, California	5,000.00
The Wooster Group, Inc., New York, New York	3,750.00

✓ Works of Art in Public Places	\$307,440.00
American Institute of Architects, Cleveland, Ohio	5,000.00
American International Sculpture's Symposium, Inc., Brooklyn, New York	5,000.00
Art Center Association of Sioux City, Inc., Iowa	1,000.00
Arts Festival Association of Atlanta, Inc., Georgia	10,000.00
City of Baltimore, Maryland	10,000.00
Boston Foundation, Inc./Summerthing, Massachusetts	10,000.00
California State University, Fresno	4,940.00
Chicago Community Arts Foundation, Illinois	4,000.00
City Walls, Inc., New York, New York	10,000.00
Community Arts Foundation, Chicago, Illinois	4,000.00
Community Arts Foundation, Chicago, Illinois	10,000.00
Denver Parks and Recreation Foundation, Inc., Colorado	24,000.00
Eastern Michigan University, Ypsilanti	5,000.00
Housing Authority of the City of New Haven, Connecticut	5,000.00
City of Indianapolis, Indiana	3,500.00
The State University of Iowa/University of Iowa Art Museum, Iowa City	7,000.00
Jacksonville Art Museum, Florida	25,000.00
County of Los Angeles, California	5,000.00
Mechicano Art Center, Los Angeles, California	5,000.00
University of Nevada, Las Vegas	45,000.00
New Detroit, Inc., Michigan	10,000.00
Philadelphia Museum of Art, Pennsylvania	6,000.00
Philadelphia Museum of Art, Pennsylvania	3,000.00
City of Portland, Oregon	45,000.00
City of St. Louis, Missouri	500.00
City of St. Louis, Missouri	5,000.00
City of Tulsa, Oklahoma	30,000.00
Wittenberg College, Springfield, Ohio	2,000.00
City of Yellow Springs/Reisen Foundation, Ohio	7,500.00
✓ Workshop Program	190,000.00
Apeiron Workshop, Inc., Millerton, New York	8,000.00
Arizona Commission on the Arts and Humanities	2,000.00
Boston Visual Artists Union, Inc., Cambridge, Massachusetts	10,000.00
Cabin Creek Quilts Cooperative Association, Eskdale, West Virginia	2,000.00
The Common Ground of the Arts, Detroit, Michigan	9,000.00
Community Arts Foundation, Chicago, Illinois	10,000.00
The Experience Community Gallery, Brooklyn, New York	4,000.00
Electronic Art Intermix, Inc., / Institute for Art and Urban Resources New York, New York	2,000.00
Frederick Douglass Institute of Negro Arts and History, Washington, D.C.	9,000.00
Friends of Photography, Carmel, California	7,000.00
Instituto de Cultura Puerto-Riquena, San Juan	10,000.00
Lakeside Studios, Michigan	2,000.00
Market Street Program, San Francisco, California	8,000.00
New York Foundation for the Arts/Women's Interart Center, New York	10,000.00
112 Workshop, Inc., New York, New York	10,000.00
Pacific Northwest Art Center, Seattle, Washington	5,000.00

People's Congregational Church/Antx Hill Workshop, Inc., Washington, D.C.	\$2,000.00
Portland Center for the Visual Arts, Oregon	9,000.00
Portland Center for the Visual Arts, Oregon	10,000.00
Pottery Northwest, Inc., Seattle, Washington	5,000.00
Pratt Institute, New York, New York	8,000.00
Printmaking Workshop, Inc., New York, New York	5,000.00
Pulpit Rock Community, Inc., Woodstock, Connecticut	2,000.00
Rhythm Associates/Fine Arts Work Center in Provincetown, Inc., Massachusetts	9,000.00
Roswell Museum and Art Center, New Mexico	3,000.00
School of the Art Institute of Chicago, Illinois	5,000.00
Philip M. Stern Family Fund/Printmaking Workshop Washington, D.C.	8,000.00
University of South Florida, Tampa	7,000.00
Visual Studies Workshop, Inc., Rochester, New York	4,000.00
✓ General Programs	\$2,000.00
National Park Service, Washington, D.C.	\$2,000.00

Office of Planning and Management	\$12,286.00
Summer Intern Program	
The Regents of the University of California, Berkeley	2,113.00
College Conservatory of Music/University of Cincinnati, Ohio	1,890.00
Idaho State Commission on the Arts & Humanities	1,990.00
Iowa State Arts Council,	2,034.00
Kansas Cultural Arts Commission,	1,842.00
Yale University, New Haven, Connecticut	2,417.00

**Financial Summary, 1973
and History of Authorizations
and Appropriations**

Financial Summary: Fiscal Year 1973**Available for Obligation**

Unobligated Balance Prior Year 5 (c)	\$57,521 .00
Unobligated Balance Prior Year 10 (a) (2)	3,151,332 .00
Prior Year Refunds and Deobligations	119,932 .00
Transferred from others	125,500 .00
Appropriation 5(c)	27,825,000 .00
Appropriation 5(g)	6,875,000 .00
Appropriation 10(a) (2)	3,500,000 .00
Gifts	<u>3,631,898 .00</u>
	45,286,183 .00

Funds Obligated

Architecture + Environmental Arts	\$1,563,921 .00
Dance	2,759,010 .00
Education	2,529,970 .00
Expansion Arts	2,524,556 .00
Literature	774,789 .00
Museums	4,615,041 .00
Music	10,382,210 .00
Public Media	2,766,558 .00
Special Projects	1,002,308 .00
Theatre	3,335,122 .00
Visual Arts	1,980,576 .00
Federal-State Partnership Program	6,871,260 .00
Program Development and Evaluation	897,720 .00
Miscellaneous	<u>27,967 .00</u>
	42,030,998 .00

Gifts amounting to \$3,631,898 were committed to the Endowment in Fiscal Year 1973; they caused \$3,500,000 to be committed from the Treasury Fund under Section 10(a) (2) of the governing law. The additional \$131,898 received in Fiscal Year 1973 will release Fiscal Year 1974 Treasury Fund monies. Both gifts and Treasury Fund monies are listed under funds available for obligation.

History of Authorizations and Appropriations through Fiscal 1974
National Endowment for the Arts

	Authorization ¹	Appropriation ²
Fiscal 1966		
National Program Funds	\$ 5,000,000	\$ 2,500,000
Federal Funds to match private donations	2,250,000	34,308
(Subtotals)	(\$ 7,250,000)	(\$ 2,534,308)
Fiscal 1967		
National Program Funds	\$ 5,000,000	\$ 4,000,000
Federal-State Partnership Funds	2,750,000	2,000,000
Federal Funds to match private donations	2,250,000	1,965,692
(Subtotals)	(\$10,000,000)	(\$ 7,965,692)
Fiscal 1968		
National Program Funds	\$ 5,000,000	\$ 4,500,000
Federal-State Partnership Funds	2,750,000	2,000,000
Federal Funds to match private donations	2,250,000	674,291
(Subtotals)	(\$10,000,000)	(\$ 7,174,291)
Fiscal 1969		
National Program Funds	\$ 6,000,000	\$ 3,700,000
Federal-State Partnership Funds	2,000,000	1,700,000
Federal Funds to match private donations	3,375,000	2,356,875
(Subtotals)	(\$11,375,000)	(\$ 7,756,875)
Fiscal 1970		
National Program Funds	\$ 6,500,000	\$ 4,250,000
Federal-State Partnership Funds	2,500,000	2,000,000
Federal Funds to match private donations	3,375,000	2,000,000
(Subtotals)	(\$12,375,000)	(\$ 8,250,000)
Fiscal 1971		
National Program Funds	\$12,875,000	\$ 8,465,000
Federal-State Partnership Funds	4,125,000	4,125,000
Federal Funds to match private donations	3,000,000	2,500,000
(Subtotals)	(\$20,000,000)	(\$15,090,000)
Fiscal 1972		
National Program Funds	\$21,000,000	\$20,750,000
Federal-State Partnership Funds	5,500,000	5,500,000
Federal Funds to match private donations	3,500,000	3,500,000
(Subtotals)	(\$30,000,000)	(\$29,750,000)
Fiscal 1973		
National Program Funds	\$28,625,000	\$27,825,000
Federal-State Partnership Funds	6,875,000	6,875,000
Federal Funds to match private donations	4,500,000	3,500,000
(Subtotals)	(\$40,000,000)	(\$38,200,000)

	Authorization ¹	Appropriation ²
Fiscal 1974		
National Program Funds	\$54,000,000	\$46,025,000
Federal-State Partnership Funds	11,000,000	8,250,000
Federal Funds to match private donations	7,500,000	6,500,000 ³
(Subtotals)	(\$72,500,000)	(\$60,775,000) ³
Total	\$213,500,000	\$177,496,166

Total Private Donations	20,048,548 ³
Total U.S. Office of Education Transfers as of June 30, 1973	1,000,000
National Museum Act Funds Transfer	200,000
Total Available for Obligation	198,744,714 ³

¹Budget ceiling originally set by Congress.

²Funds actually made available by Congress.

³Final total depends on amount of donations received and accepted.

**Staff of the
National Endowment
for the Arts**

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Marjorielaine Menke
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Patricia Nicholson
Starke Meyer

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Assistant for Cultural Affairs

PROGRAM AREAS

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Federal Design Program**

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Robert McNulty
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Robert Mackie

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Gail Harper
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Guidelines for Federal Architecture

Bill N. Lacy

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Program Director

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Expansion Arts
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Gordon Braithwaite
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Sally Dunn
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Literature
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Program Director

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Program Director

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Director

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Terita Savoy
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Program Director
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Marjory Hanson
Claire Loftus
Susan Hoagland
Tonya Gay
Jean Damiano
Sally Anderson
Robert Bass

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Program Director

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Gertrude Saleh
Barbara Callender

Theatre
Program Director

Ruth Mayleas
Sandy Schreiber
Sarah Sanders
Valli Xenakis

Federal-State Partnership/Special Projects
Program Director
Associate Director

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David Sennema
Joanne Pearlstein
Constance Lally
Marcia Welsch

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Director

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Eleanor Snyder
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Richard Speier
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Economist/Consultant

Administrative Officer

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Employee Orientation and
Professional Training

Kathleen Bannon

Correspondence Supervisor

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Marion Dockery
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Director

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Ed Cox
Chris Morrison
Mary Pratt

Librarian

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Charles Kirk
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Kathy Plowitz

Program Information
Director

Graphics Designer

Fannie Taylor
Louise Remmey
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Kirsten Beck
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Carol Jarman
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Lynda Peterson

**Secretary to the National Council
on the Arts**

Luna Diamond
James Brookens

Federal Council on the Arts and the Humanities
Secretary

Lani Lattin
Gail Harper
Joan Shantz

**National Foundation on the Arts and the
Humanities Staff**

Director of Administration

Financial Manager

Personnel Officer

Personnel Specialist

Grants Officer

Assistant Grants Officer

Project Coordinator

Office of General Counsel

General Counsel/Arts

General Counsel/Humanities

Paul P. Berman
Joyce E. Freeland
David Johnstone
Dennis Atwood
Perrin Hurst
James Thomas
Walter Zvonchenko
Aida Schoenfeld

Robert Wade
Joan Boozer
Joseph R. Schurman
Elizabeth Harne

**State Arts Agencies
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Executive Directors**

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and Humanities**

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M.J. Zakrzewski, Executive Director

Alaska State Council on the Arts

Mrs. Lois C. Boochever, Chairman
Mrs. Mary Hale, Chairman
A. James Bravar, Executive Director

American Samoa Arts Council

Mrs. John M. Haydon, Chairman

**Arizona Commission on the Arts
and Humanities**

Lewis Ruskin, Chairman
Mrs. Louise Tester, Executive Director

**The Office of Arkansas State Arts
and Humanities**

Dr. Ben Cabell, Chairman
Mr. W. T. Williams, Jr. Chairman
Dr. R. Sandra Perry, Executive Director

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**Greater Northwest Regional Planning Project
for the Arts**

Dale Kobler, Regional Coordinator

Southeastern Regional Arts Project

Charles W. Springman, Regional Coordinator