

1994 ANNUAL REPORT

19



NATIONAL ENDOWMENT



94

FOR THE ARTS

LISTING OF GRANTS AND FINANCIAL REPORT

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COVER PHOTOGRAPHS:

A DANCER AT THE  
NEW BALLET SCHOOL,  
THE ASSOCIATE SCHOOL OF  
FELD BALLETS/NY.

*Photograph:*  
*Lois Greenfield*

MASTER WOOD CARVER  
BUREN LANHAM AT THE  
AUGUSTA HERITAGE CENTER,  
DAVIS & ELKINS COLLEGE,  
ELKINS, WEST VIRGINIA.

*Photograph:*  
*Gerald Milnes,*  
*Augusta Heritage Center*

## PROGRAM AWARDS

Awards were made through 19 different programs listed in the report. In addition to grants to organizations, Endowment funds also go to individuals through fellowships and to public arts agencies and arts service organizations, sometimes in the form of cooperative agreements.

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge Grant Funds. Most direct grants to organizations and individuals come from Program Funds. Most grants to organizations must be matched at least dollar-for-dollar with funds from other sources. Grants to individuals do not require matching funds.

Treasury Fund grants, awards designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar. All awards using Treasury Funds are marked TF in this report. Because applicants must certify the match before Treasury Funds are released, each year a few grants are awarded but not obligated. All of the carry-over obligations from previous years are listed at the end of each category. The Treasury Fund grants that were awarded during Fiscal Year 1994, but not released, are marked with a dagger (†).

Challenge Grant Funds must be matched at least three-to-one. We list both the amounts awarded and the amounts obligated during Fiscal Year 1994.



## DANCE

The Dance Program is committed to advancing high quality dance artistry which cuts across a broad spectrum of aesthetic and cultural perspectives. The Program's mission is to assist dance artists of national or regional significance to make, produce and transmit their work, and to foster a climate of support and public appreciation for dance.

<b>201 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$7,238,593</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$400,000</b>

### CHOREOGRAPHERS' FELLOWSHIPS

Grants are awarded to professional choreographers for their artistic development. Awards of \$45,000 are three-year grants; \$20,000 are two-year grants; \$7,000 are one-year grants.

<b>49 GRANTS</b>	<b>\$848,000</b>	
<b>ADDY, YACUB T.</b> TROY, NY	\$20,000	<b>COMFORT, JANE C.</b> NEW YORK, NY
<b>AMBEGAOKAR, ANJANI J.</b> WALNUT, CA	\$20,000	\$20,000
<b>BEAL, TANDY J.</b> FELTON, CA	\$45,000	<b>MCINTYRE, DIANNE</b> NEW YORK, NY
<b>BLOSSOM, BEVERLY</b> NEW YORK, NY	\$20,000	\$20,000
<b>BROWN, JAMES R.</b> NEW YORK, NY	\$20,000	<b>DANIELS, BRENDA J.</b> LONG ISLAND CITY, NY
<b>BROWNE, HARRIET</b> BROOKLYN, NY	\$20,000	\$20,000
<b>BRUNING, DIANE COBURN</b> NORTH TARRYTOWN, NY	\$20,000	<b>DORFMAN, DAVID</b> NEW YORK, NY
<b>BUSTAMANTE, JOSE LUIS</b> AUSTIN, TX	\$7,000	\$20,000
<b>CARLSON, ANN M.</b> NEW YORK, NY	\$20,000	<b>ERICKSON, BETSY J.</b> SAN FRANCISCO, CA
<b>CARSON, EILEEN O.</b> CROWNSVILLE, MD	\$20,000	\$20,000
<b>CHARLIP, REMY</b> SAN FRANCISCO, CA	\$20,000	<b>FUJIMA, KANSUMA</b> LOS ANGELES, CA
<b>CHVALA, JOSEPH M.</b> MINNEAPOLIS, MN	\$7,000	\$20,000
		<b>HADEL, TIMOTHY A.</b> NEW YORK, NY
		\$7,000
		<b>HARDENBERGH, MARYLEE</b> MINNEAPOLIS, MN
		\$20,000
		<b>JASPERSE, JOHN</b> NEW YORK, NY
		\$7,000
		<b>JOSA-JONES, PAULA</b> CARLISLE, MA
		\$20,000
		<b>JUNGELS, DOROTHY</b> PROVIDENCE, RI
		\$20,000
		<b>KING, KENNETH F.</b> NEW YORK, NY
		\$20,000
		<b>KONTE, ASSANE</b> WASHINGTON, DC
		\$20,000
		<b>LACEY, JENNIFER M.</b> BROOKLYN, NY
		\$7,000
		<b>MADSEN, WADE R.</b> SEATTLE, WA
		\$7,000
		<b>MANNING, FRANKIE</b> CORONA, NY
		\$20,000
		<b>MARKS, VICTORIA E.</b> NEW YORK, NY
		\$20,000
		<b>NGUYEN, LONG</b> LOS ANGELES, CA
		\$20,000
		<b>O'SLYNNE, TIMOTHY</b> CHICAGO, IL
		\$20,000
		<b>PEREA, ALICIA L.</b> ALBUQUERQUE, NM
		\$20,000
		<b>POLSKY, ROSE A.</b> REDONDO BEACH, CA
		\$7,000
		<b>POMARE, ELEO</b> NEW YORK, NY
		\$20,000
		<b>RAJAGOPALAN, HEMA</b> OAK BROOK, IL
		\$20,000
		<b>REITZ, DANA</b> NEW YORK, NY
		\$20,000
		<b>RICHARD, BYRON M. AND ERIN THOMPSON</b> MINNEAPOLIS, MN
		\$7,000
		<b>ROUSSEVE, DAVID J.</b> NEW YORK, NY
		\$20,000
		<b>RUDNER, SARA</b> NEW YORK, NY
		\$45,000
		<b>SCHAFFER, KARL AND ERIC STEIN</b> SANTA CRUZ, CA
		\$7,000
		<b>SKURA, STEPHANIE</b> SEATTLE, WA
		\$20,000
		<b>STRICKLER, FRED</b> RIVERSIDE, CA
		\$20,000
		<b>TUROCY, CATHERINE</b> NEW YORK, NY
		\$20,000

## DANCE

**UCHIZONO, DONNA N.**  
NEW YORK, NY \$7,000

**WALKER, DIANNE Y.**  
MATTAPAN, MA \$20,000

**WILSON, REGINALD**  
BROOKLYN, NY \$7,000

**WONG, MEL**  
SANTA CRUZ, CA \$7,000

**WYNN, KEVIN A.**  
NEW YORK, NY \$7,000

**YEARBY, MARLIES**  
BROOKLYN, NY \$7,000

### DANCE COMPANY GRANTS

Grants assist professional dance companies to undertake projects that best serve their artistic needs and reach audiences both at home and on tour.

112 GRANTS \$5,544,000  
PROGRAM FUNDS \$4,644,000  
TREASURY FUNDS \$900,000

**AFRICAN AMERICAN DANCE ENSEMBLE**  
DURHAM, NC \$15,000

To support artistic and administrative activities, including rehearsal time, touring, home season production, and company salaries.

**AIMS OF MODZAWE, INC.**  
JAMAICA, NY \$17,000

To support touring, administrative activity, and the 1994-95 home season.

**AMAN FOLK ENSEMBLE**  
LOS ANGELES, CA \$70,000

To support the creation of new work, rehearsal, and touring.

**AMERICAN BALLROOM THEATER COMPANY**  
NEW YORK, NY \$15,000

To support the production of new work, the revival of repertory, touring, and administrative activity.

**ATLANTA BALLET**  
ATLANTA, GA \$10,000

To support rehearsal activity and company salaries during the 1994-95 season.

**BAILES FLAMENCOS**  
SAN FRANCISCO, CA \$18,000

To support the creation and production of new work, touring, and company salaries.

**BALLET CHICAGO COMPANY**  
CHICAGO, IL \$11,000

To support dancers' salaries during the 1994-95 season.

**BALLET HISPANICO OF NEW YORK**  
NEW YORK, NY \$30,000

To support home season activity, rehearsal, touring, and educational programs.

**BALLET METROPOLITAN, INC.**  
COLUMBUS, OH \$20,000

To support the creation and production of new work and community activities in the Greater Columbus area.

**BALLET THEATRE FOUNDATION**  
NEW YORK, NY \$250,000

To support dancers' salaries and production costs for the 1994-95 season for American Ballet Theatre.

**BALLET WEST**  
SALT LAKE CITY, UT \$65,000

To support the creation of new work, production costs, and company salaries.

**BALLETS DE SAN JUAN, FRIENDS OF**  
SAN JUAN, PR \$13,000

To support the 1994-95 home season.

**BELLA LEWITZKY DANCE FOUNDATION**  
LOS ANGELES, CA \$95,000

To support rehearsal activity and company salaries.

**BOSTON BALLET**  
BOSTON, MA \$20,000  
\$150,000 TF

To support the creation of new work and the 1994-95 home season.

**CAPOEIRA FOUNDATION**  
NEW YORK, NY \$15,000

To support the 1994-95 home season, administration, and the creation of a second home in San Antonio, Texas for Dance Brazil.

**CARIBBEAN DANCE COMPANY**  
ST. CROIX, VI \$10,000

To support artistic and administrative salaries and costs related to the 1994-95 season.

**CINCINNATI BALLET COMPANY**  
CINCINNATI, OH \$10,000

To support company rehearsal salaries associated with the creation of new work.

**CLEVELAND BALLET**  
CLEVELAND, OH \$20,000

To support company salaries and production expenses.

**CONTEMPORARY DANCE ARTS, INC.**  
NEW YORK, NY \$10,000

To support the creation of new work by the artistic directors of Shapiro and Smith Dance.

**CUNNINGHAM DANCE FOUNDATION**  
NEW YORK, NY \$300,000

To support the New York season, touring, and film/video projects.

**DANCE COLLECTIVE/ MASS MOVEMENT, INC.**  
CAMBRIDGE, MA \$10,000

To support rehearsal salaries and production costs for new work.

**DANCE CONTINUUM, INC.**  
NEW YORK, NY \$25,000

To support the home season, touring, and administrative activity for Susan Marshall & Company.

**DANCE EXCHANGE, INC.**  
WASHINGTON, DC \$20,000

To support the creation of new work, rehearsal activity, and administration during the 1994-95 season.

**DANCE SOLOS, INC.**  
NEW YORK, NY \$15,000

To support the creation of new work, by artistic director Annabelle Gamson, the home season, and documentation.

**DANCE THEATRE FOUNDATION**  
NEW YORK, NY \$180,000  
\$100,000 TF

To support the creation of new work, home season production and administrative costs, and touring for the Alvin Ailey American Dance Theatre.

**DANCE THEATRE OF HARLEM**  
NEW YORK, NY \$260,000

To support rehearsal, touring, and administrative costs for the 1994-95 season.

**DANCES AND DRUMS OF AFRICA**  
BROOKLYN, NY \$15,000

To support the 1994-95 home season, administrative salaries, and touring for the Charles Moore Dance Theatre.

**DAYTON CONTEMPORARY DANCE GUILD**  
DAYTON, OH \$26,000

To support dancers' and teachers' salaries and touring activity.

**DEAN DANCE AND MUSIC FOUNDATION**  
NEW YORK, NY \$72,000

To support company salaries, touring activity, and production costs.

**DISCALCED, INC.**  
NEW YORK, NY \$45,000

To support the creation of new work, production costs, administrative salaries, and touring for the Mark Morris Dance Group.

**DONALD BYRD DANCE FOUNDATION**  
NEW YORK, NY \$12,000

To support company salaries, production costs, and touring for Donald Byrd/The Group.

**ERICK HAWKINS DANCE FOUNDATION**  
NEW YORK, NY \$60,000

To support the creation of new work, home season, and touring activity for the Erick Hawkins Dance Company.

**ETHNIC DANCE THEATRE**  
MINNEAPOLIS, MN \$10,000

To support company salaries during the 1994-95 season.

**EUGENE BALLET**  
EUGENE, OR \$12,000

To support touring, company salaries, administration, and production costs.

**FLORICANTO DANCE THEATRE**  
WHITTIER, CA \$13,000

To support company salaries, touring, and production during the 1994-95 season.

## DANCE

**FORCES OF NATURE, INC.**  
NEW YORK, NY \$10,000  
To support domestic touring during the 1994-95 season.

**FOUNDATION FOR DANCE PROMOTION**  
NEW YORK, NY \$60,000  
To support the creation and production of new work, touring, and outreach activity for the Bill T. Jones/Arnie Zane Company.

**FOUNDATION FOR INDEPENDENT ARTISTS**  
NEW YORK, NY \$30,000  
To support the creation of new work, administrative activity, and touring for Eiko & Koma.

**FOUNDATION FOR THE JOFFREY BALLET**  
NEW YORK, NY \$215,000  
To support company salaries and touring activity.

**FUA DIA CONGO**  
OAKLAND, CA \$10,000  
To support the company's home season.

**GARTH FAGAN'S BUCKET DANCE THEATRE**  
ROCHESTER, NY \$75,000  
To support the home season, administrative activity, and touring.

**GOTHAM DANCE, INC.**  
NEW YORK, NY \$23,000  
To support the creation of new work, administrative activity, and touring for the Bebe Miller Company.

**GUATEQUE FOLKLORIC TALLER OF PUERTO RICO**  
COROZAL, PR \$10,000  
To support the creation and production of new work based on traditional materials, production and touring activity.

**H.T. DANCE COMPANY**  
NEW YORK, NY \$10,000  
To support the creation of new work, production, and administrative costs for Chen & Dancers.

**HARTFORD BALLET**  
HARTFORD, CT \$10,000  
To support the creation and production of new work.

**HERITAGE AND TRADITION**  
SOUTH PASADENA, CA \$10,000  
To support the creation of new work and administrative activity for AVAZ.

**HOUSE FOUNDATION FOR THE ARTS**  
NEW YORK, NY \$95,000  
To support the creation of new work, administration, documentation activity, and touring for Meredith Monk/The House.

**HOUSTON BALLET FOUNDATION**  
HOUSTON, TX \$100,000 TF \$5,000  
To support rehearsal and home season activity in the 1994-95 home season.

**HUBBARD STREET DANCE COMPANY**  
CHICAGO, IL \$12,000  
To support the creation and production of new work, touring, and outreach activity in the Chicago area.

**ICE THEATRE OF NEW YORK**  
NEW YORK, NY \$14,000  
To support the creation of new work and educational activity.

**INSTITUTE FOR SPANISH ARTS**  
NEW YORK, NY \$45,000  
To support rehearsal, creation of new work, administration, and touring for Maria Benitez's Teatro Flamenco.

**INSTITUTE OF PUERTO RICAN CULTURE**  
SAN JUAN, PR \$10,000  
To support the cost of home season production for Ballet Concierto.

**JAZZ TAP ENSEMBLE, INC.**  
LOS ANGELES, CA \$45,000  
To support home season, touring, and educational activity expenses.

**JOE GOODE PERFORMANCE GROUP**  
SAN FRANCISCO, CA \$23,000  
To support company salaries and administrative expenses associated with the expansion of touring activity.

**JOSE LIMON DANCE FOUNDATION**  
NEW YORK, NY \$53,000  
To support the creation of new work, company salaries, production and touring expenses.

**KANSAS CITY BALLET ASSOCIATION**  
KANSAS CITY, MO \$39,000  
To support home season and administrative activity, and repertory expansion for the State Ballet of Missouri.

**KEEP THE COUNTRY DANCING**  
SLOATSBURG, NY \$10,000  
To support the creation of new work and the 1994-95 home season of Foot and Fiddle.

**LINES, A DANCE COMPANY**  
SAN FRANCISCO, CA \$15,000  
To support the creation of new work by artistic director Alonzo King.

**LORETTA LIVINGSTON & DANCERS**  
LOS ANGELES, CA \$10,000  
To support company salaries in the 1994-95 season.

**LUBOVITCH DANCE FOUNDATION**  
NEW YORK, NY \$45,000  
To support the creation of new work, touring, and administrative activity.

**LUCINDA CHILDS DANCE FOUNDATION**  
NEW YORK, NY \$70,000  
To support the creation of new work and administrative activity during the 1994-95 season.

**LULA WASHINGTON CONTEMPORARY DANCE FOUNDATION**  
LOS ANGELES, CA \$13,000  
To support the creation of new work, home season concerts, and touring activity.

**MANHATTAN TAP, INC.**  
NEW YORK, NY \$10,000  
To support the 1994-95 home season and administrative activity.

**MARGARET JENKINS DANCE STUDIO**  
SAN FRANCISCO, CA \$50,000  
To support the creation of new work, the home season, and touring activity.

**MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE**  
NEW YORK, NY \$200,000  
To support the creation of new work, the New York season, touring, and the revival of work by Martha Graham.

**MIAMI CITY BALLET**  
MIAMI BEACH, FL \$60,000  
To support the creation of new work and the addition of works by George Balanchine to the repertory.

**MIXED BAG PRODUCTIONS**  
SAN FRANCISCO, CA \$14,000  
To support the creation of new work, administrative activity, and touring for Contraband.

**MORDINE AND COMPANY**  
CHICAGO, IL \$13,000  
To support the creation of new work, administration, archival activity, and the 1994-95 home season.

**MUNTU DANCE THEATRE**  
CHICAGO, IL \$15,000  
To support the 1994-95 home season.

**NAI-NI CHEN DANCE COMPANY**  
FORT LEE, NJ \$10,000  
To support the creation of new work and the New York season.

**NEW DANCE THEATRE**  
DENVER, CO \$20,000  
To support the creation of new work, rehearsal, production expenses, and touring.

**NEW LIFE DANCE, INC.**  
NEW YORK, NY \$10,000  
To support the creation of new work and residency activities in South Carolina for Sara Pearson/Patrick Widrig & Company.

## DANCE

### NEW YORK CHINESE CULTURAL CENTER

NEW YORK, NY \$10,000

To support the creation of new work and touring activity of the Chinese Folk Dance Company.

### NEW YORK CITY BALLET

NEW YORK, NY \$50,000  
\$250,000 TF

To support rehearsal and touring activity in the 1994-95 season.

### NEW YORK FOUNDATION FOR THE ARTS

NEW YORK, NY \$10,000

To support the touring activity of Ellen Kogan.

### NIKOLAIS/LOUIS FOUNDATION FOR DANCE

NEW YORK, NY \$91,000

To support the creation of new work by Murray Louis and the revival of work by Alwin Nikolais, the New York season, and domestic touring.

### NORTH CAROLINA DANCE THEATER

CHARLOTTE, NC \$35,000

To support the creation of new work for the company's "Good Stuff" series and the acquisition of work for the repertory.

### OAKLAND BALLET COMPANY AND GUILD

OAKLAND, CA \$10,000

To support rehearsal and production costs during the 1994-95 season.

### OSBERLIN DANCE COLLECTIVE

SAN FRANCISCO, CA \$19,000

To support dancers' salaries and administrative costs for ODC/ San Francisco.

### OHIO CHAMBER BALLET

AKRON, OH \$60,000

To support the creation of new work, production, and administrative costs.

### OMAHA BALLET SOCIETY

OMAHA, NE \$10,000

To support salaries during the 1994-95 season.

### ORIGINAL BALLETS FOUNDATION

NEW YORK, NY \$75,000

To support the New York season and touring activity.

### PACIFIC NORTHWEST BALLET ASSOCIATION

SEATTLE, WA \$150,000 TF  
\$55,000

To support company salaries, production, and outreach activity.

### PARSONS DANCE FOUNDATION

NEW YORK, NY \$10,000

To support the creation of new work and company salaries during the 1994-95 season.

### PAUL TAYLOR DANCE FOUNDATION

NEW YORK, NY \$275,000

To support the creation of new work, the 1994-95 home season, and company touring.

### PENNSYLVANIA BALLET ASSOCIATION

PHILADELPHIA, PA \$38,000

To support dancers' salaries in the 1994-95 season.

### PENNSYLVANIA DANCE THEATER

STATE COLLEGE, PA \$10,000

To support the creation of new work, production, and company salaries.

### PHILADELPHIA DANCE COMPANY

PHILADELPHIA, PA \$31,000

To support administrative costs and the 1994-95 home season.

### PICK UP PERFORMANCE COMPANY, INC.

NEW YORK, NY \$77,000

To support the creation of new work, rehearsals, workshop activity, domestic touring, and the 1994-95 New York season.

### PILOBOLUS, INC.

WASHINGTON DEPOT, CT \$10,000

To support the creation and production of new work in the 1994-95 season.

### PITTSBURGH BALLET THEATRE

PITTSBURGH, PA \$65,000

To support the creation of new work, additions to the repertory, the 1994-95 home season, and administrative costs.

### PITTSBURGH DANCE ALLOY

PITTSBURGH, PA \$11,000

To support the creation of new work, production, and outreach expenses in the 1994-95 season.

### PLAM DANCERS, INC.

NEW YORK, NY \$13,000

To support the creation and production of new work and administrative costs of the Doug Elkins Dance Company.

### REPERTORY DANCE THEATRE

SALT LAKE CITY, UT \$20,000

To support the reconstruction of classic American modern dances, the creation of new work, and administrative costs.

### RHAPSODY IN TAPS, INC.

LONG BEACH, CA \$12,000

To support the creation and production of new work and administrative activity.

### RICHMOND BALLET

RICHMOND, VA \$10,000

To support community service, outreach, and home season activity during the 1994-95 season.

### RINGSIDE, INC.

NEW YORK, NY \$12,000

To support the home season, creation of new work, and administrative costs for Elizabeth Streb/Ringside.

### RIO GRANDE UNION, INC.

NEW YORK, NY \$20,000

To support the creation of new work and company salaries for Douglas Dunn & Dancers.

### RIRIE-WOODBURY DANCE FOUNDATION

SALT LAKE CITY, UT \$13,000

To support the creation and production of new work.

### SAN FRANCISCO BALLET ASSOCIATION

SAN FRANCISCO, CA \$105,000  
\$150,000 TF

To support the presentation of repertory during the 1994-95 season.

### SAN FRANCISCO MOVING COMPANY MODERN DANCE

SAN FRANCISCO, CA \$10,000

To support the creation of new work and production costs.

### SCHOOL OF HARD KNOCKS, INC.

NEW YORK, NY \$10,000

To support the creation, production, and touring of new work for Yoshiko Chuma and the School of Hard Knocks.

### SHARIR DANCE COMPANY

AUSTIN, TX \$10,000

To support the addition of work to the repertory and the 1994-95 home season.

### SOLOMONS COMPANY/ DANCE, INC.

NEW YORK, NY \$10,000

To support the creation of new work and touring activity.

### STEPHEN PETRONIO DANCE COMPANY

NEW YORK, NY \$19,000

To support company salaries and touring activity during the 1994-95 season.

### THIRD STREET DANCE, INC.

NEW YORK, NY \$10,000

To support the creation, production, and touring of new work by Ton Simons and Dancers.

### THREE'S COMPANY

SAN DIEGO, CA \$10,000

To support dancers' salaries for Isaacs, McCaleb & Dancers.

### TRISHA BROWN DANCE COMPANY

NEW YORK, NY \$195,000

To support the home season, touring, and rehearsal activity in the 1994-95 season.

## DANCE

<p><b>U.B.W. INC.</b> NEW YORK, NY \$14,000 To support administrative activity and the creation of new work for Urban Bush Women.</p>	<p><b>AMERICAN DANCE FESTIVAL</b> DURHAM, NC \$7,000 To support the 1994 Dance Critics Conference and the Archival Preservation Project.</p>	<p><b>DANCE/USA</b> WASHINGTON, DC \$27,500 To support the sixth biennial roundtable, the publications program, and information services.</p>	<p><b>MINNESOTA DANCE ALLIANCE</b> MINNEAPOLIS, MN \$10,000 To support Members' Services, the Dance Production Clearinghouse, and the publication of <i>Minnesota Dance</i>.</p>
<p><b>WASHINGTON BALLET</b> WASHINGTON, DC \$16,000 To support the salary of the company's balletmaster.</p>	<p><b>ARTISTS TRUST: A RESOURCE FOR WASHINGTON</b> SEATTLE, WA \$5,000 To support the dance component of the Grants for Artist Projects program and dance fellowships.</p>	<p><b>DANCERS COLLECTIVE OF ATLANTA</b> ATLANTA, GA \$5,000 To support a choreographic symposium and a training institute.</p>	<p><b>MOVEMENT RESEARCH, INC.</b> NEW YORK, NY \$7,500 To support the Judson Church performance series, the Workshop Series, the Studies Project, the Open Performance series, and the Artist Residency Project.</p>
<p><b>ZERO MOVING DANCE COMPANY</b> PHILADELPHIA, PA \$10,000 To support the creation of new work, the 1994-95 home season, and administrative costs.</p>	<p><b>BOSTON DANCE UMBRELLA</b> CAMBRIDGE, MA \$5,000 To support professional consultations, distribution of publications, and general support to the local and regional dance community.</p>	<p><b>DANCEWORKS, INC.</b> NEW YORK, NY \$20,000 To support services to dance artists, including fiscal administration, accounting, grant-writing, the activities of Foundation for Independent Artists and Unique Projects, booking, and representation.</p>	<p><b>NEW YORK DANCE CENTER</b> NEW YORK, NY \$5,000 To support the Harkness Space Grant Program of subsidized studio rental to dance companies and artists.</p>
<p><b>ZIVILI KOLO ENSEMBLE</b> GRANVILLE, OH \$15,000 To support production, rehearsal, and touring in the 1994-95 season.</p>	<p><b>CHICAGO DANCE ARTS COALITION</b> CHICAGO, IL \$17,500 To support the technical assistance component of the National Dance Commissioning and Touring Project.</p>	<p><b>D.C. YOUTH ENSEMBLE</b> WASHINGTON, DC \$8,500 To support the seventh annual International Conference of Blacks in Dance.</p>	<p><b>NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION</b> NEW YORK, NY \$20,000 To support the video and oral history documentation of dance works and artists.</p>
<i>The following grants were committed in FY 1993 but not obligated until FY 1994:</i>			
<p><b>BALLET THEATRE FOUNDATION</b> NEW YORK, NY \$50,000 TF To support touring activity during the 1993-94 season for the American Ballet Theatre.</p>	<p><b>CITY CENTER 55TH STREET DANCE THEATER FOUNDATION</b> NEW YORK, NY \$18,000 To support rental subsidy to dance companies performing at City Center during the 1994-95 season.</p>	<p><b>DIA ART FOUNDATION</b> NEW YORK, NY \$5,000 To support free and low-cost rehearsal and performance space and video documentation of dance performances.</p>	<p><b>ON THE BOARDS</b> SEATTLE, WA \$7,000 To support the Artist Access Program of technical assistance and the 12 Minutes Max performance showcase.</p>
<p><b>CUNNINGHAM DANCE FOUNDATION</b> NEW YORK, NY \$100,000 TF To support home season, touring, and archival activity during the 1993-94 season.</p>	<p><b>COLORADO DANCE FESTIVAL</b> BOULDER, CO \$5,000 To support the activities of the International Tap Association, including the ITA newsletter and membership services.</p>	<p><b>DOWNTOWN ART COMPANY</b> NEW YORK, NY \$6,000 To support a variety of services offered to member artists and companies.</p>	<p><b>PERFORMANCE SPACE 122</b> NEW YORK, NY \$6,000 To support subsidized rehearsal space rental, artist consultancies, and photo documentation of dance artists.</p>
<p><b>NEW YORK CITY BALLET</b> NEW YORK, NY \$250,000 TF To support rehearsal and touring activity during the 1993-94 season.</p>	<p><b>DANCE NOTATION BUREAU</b> GLEN HEAD, NY \$5,000 To support projects which document choreography through the use of labnotation.</p>	<p><b>ELLEN WEBB DANCE FOUNDATION</b> OAKLAND, CA \$5,000 To support the Improvisation Project.</p>	<p><b>PERFORMANCE ZONE, INC.</b> NEW YORK, NY \$6,000 To support general services, including Fieldwork, Marathon Performances, Field Forum, space subsidies, professional artists services, the Emerging Artist Challenge program, and Type F Management services.</p>
<b>SERVICES TO THE FIELD</b>			
<p>Grants are made to organizations for exemplary projects that provide crucial services to dance companies and artists on a national or regional level.</p>			
<p>30 GRANTS \$305,500 1 COOPERATIVE AGREEMENT \$119,000</p>	<p><b>DANCE THEATER WORKSHOP</b> NEW YORK, NY \$29,000 To support membership services.</p>	<p><b>FLORIDA, STATE DANCE ASSOCIATION OF</b> MIAMI, FL \$6,000 To support the Florida Dance Festival, information and publications, and a variety of services to dance artists, companies, and presenters.</p>	<p><b>PITTSBURGH DANCE COUNCIL</b> PITTSBURGH, PA \$5,000 To support a wide variety of services to dance artists.</p>
	<p><b>DANCE UMBRELLA</b> AUSTIN, TX \$6,000 To support a staff position, support services, and rehearsal and performance space for local dance artists.</p>	<p><b>JOYCE THEATER FOUNDATION</b> NEW YORK, NY \$20,000 To support several weeks of subsidized theater rental for dance companies during 1994.</p>	

## DANCE

**SAN FRANCISCO PERFORMING ARTS LIBRARY AND MUSEUM**  
SAN FRANCISCO, CA \$5,000

To support research, cataloguing, and publicity of videotapes of the Bay Area dance community.

**THEATER ARTAUD**  
SAN FRANCISCO, CA \$8,500

To support the technical assistance rental program, the summertime dance project, the artist in residence program, the dance documentation center, and the Northern California touring network.

**THEATRE DEVELOPMENT FUND**  
NEW YORK, NY \$20,000

To support increased ticket subsidies, TDF Vouchers, a telephone information line, and a directory of performing arts.

**VERY SPECIAL ARTS**  
NEW MEXICO  
ALBUQUERQUE, NM \$5,000

To support the production, marketing, and distribution of a videotape about dance for individuals with disabilities.

**JACK FAUCETT ASSOCIATES**  
BETHESDA, MD \$119,000

A cooperative agreement for consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, and other Dance Program applicants.

### SPECIAL PROJECTS

Grants are awarded to support projects that will advance the dance art form, are of national significance, and/or can be used as models for the whole dance field. Included are two grants for the Dance on Tour project which is funded through Dance, Presenting, and the State and Regional Programs and the Underserved Communities category.

9 GRANTS \$422,093

**COUNCIL FOR POSITIVE IMAGES**  
WASHINGTON, DC \$20,000  
To support archival research and related costs for a documentary on the life and work of choreographer Katherine Dunham.

**DANCE NOTATION BUREAU**  
GLEN HEAD, NY \$10,000

To support a national conference on dance and technology.

**DANCE THEATER WORKSHOP, INC.**  
NEW YORK, NY \$90,000

To support a minimum of 20 dance residencies during the 1994-95 season of the dance component of the National Performance Network.

**MID-AMERICA ARTS ALLIANCE**  
KANSAS CITY, MO \$102,093

For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1995-96 season and for related administrative costs.

**MID ATLANTIC ARTS FOUNDATION**  
BALTIMORE, MD \$100,000

For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$40,000

To support the investigation of the range of vernacular dance activities such as folk, traditional, ethnic and popular dance in the United States, focusing on the need for documentation and preservation.

### MASTER TEACHERS/MENTORS

These awards go to distinguished dance artists who have made major contributions as teachers and mentors to the development of choreographers, and grants of \$20,000 are awarded on the basis of nominations from the field.

**HAWKINS, ERICK**  
NEW YORK, NY

**PRIMUS, PEARL**  
NEW ROCHELLE, NY

**SOKOLOW, ANNA**  
DEMAREST, NJ

## DESIGN

Demonstrating the power of design to address national concerns, the Program supported eight design disciplines: architecture, landscape architecture, historic preservation, urban planning, interior design, industrial or product design, graphic design, and costume and clothing design. The projects improve our communities and civic infrastructure, provide education and training opportunities, protect and cultivate our American heritage, and encourage wise and sustainable land development.

**93 AWARDS** **FY1994 OBLIGATIONS** **\$3,417,000**

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### DESIGN PROJECT GRANTS

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#### ORGANIZATIONS

Grants support projects that advance design through practice, research, theory and communication.

29 GRANTS \$1,169,569

**AMERICAN INSTITUTE OF GRAPHIC ARTS, NEW YORK CHAPTER**  
NEW YORK, NY \$43,800

To support a traveling exhibition to address graphic design as a mediator between information and understanding and how the meaning and use of created images shape our daily lives.

**ARCHITECTURAL LEAGUE OF NEW YORK**  
NEW YORK, NY \$28,000

To support a symposium and collaborative installation, "Architectures of Display," examining the overlap of space, information, objects, and individuals in today's complex technological culture.

**CAL POLY POMONA FOUNDATION**  
POMONA, CA \$49,800

To support development of an integrated course in applied creativity, combining the disciplines of design, engineering, and business.

**CHICAGO HORTICULTURAL SOCIETY**  
GLENCOE, IL \$50,000  
To support development of a master plan for the Chicago Botanic Garden.

**CONCERNED CITIZENS FOR HUMANITY**  
HARTFORD, CT \$50,000  
To support creation of a graphic design poster series and public education campaign to combat drug addiction.

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**  
NEW YORK, NY \$42,000

To support production of a catalogue to accompany an exhibition examining the influence of graphic design on broadcast journalism.

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**  
NEW YORK, NY \$50,000

To support production of a catalogue to accompany an exhibition examining the social, political, and design issues inherent in major public works projects.

**DESIGN HISTORY FOUNDATION, INC.**  
BROOKLYN, NY \$30,000

To support development and publication of a special edition of *Places, A Quarterly Journal of Environmental Design*, dedicated to how design affects our ability to respond to current societal needs without diminishing resources and prospects for the future.

**EARLY CHILDHOOD FACILITIES FUND OF NEW JERSEY**  
PENNINGTON, NJ \$50,000  
To support a conference and competition to advance healthy childhood development through design of childhood facilities.

**EAST TENNESSEE COMMUNITY DESIGN CENTER, INC.**  
KNOXVILLE, TN \$40,000  
To support implementation of rural design and development in East Tennessee communities.

**HAWAII LABOR HERITAGE COUNCIL**  
HONOLULU, HI \$50,000  
To support architectural and lighting design services for renovation of a building which houses an historic Hawaiian fresco.

**KATONAH MUSEUM OF ART**  
KATONAH, NY \$40,000  
To support development of an exhibition and accompanying catalogue of experimental structures designed to introduce children to architecture and the experience of space.

**LOS ANGELES FORUM FOR ARCHITECTURE & URBAN DESIGN**  
WEST HOLLYWOOD, CA \$15,000  
To support production costs for publications on contemporary issues in urban design.

**MUNICIPAL ART SOCIETY**  
NEW YORK, NY \$45,000  
To support an exhibition, publication, and symposium on the African Burial Ground site recently discovered in lower Manhattan.

**MUSEUM OF THE GREAT PLAINS**  
LAWTON, OK \$39,911  
To support development of an exhibition and catalogue to document and promote the preservation of historic barns of the Great Plains.

**MUSEUM OF MODERN ART**  
NEW YORK, NY \$50,000  
To support an exhibition and accompanying publication about the architecture of Frank Lloyd Wright.

**NATIONAL TRUST FOR HISTORIC PRESERVATION**  
WASHINGTON, DC \$45,000  
To support a Spanish translation of training materials for the Trust's National Main Street Center, dedicated to the revitalization of historic commercial districts.

**NEW BREED COMMUNITY COUNCIL**  
PHILADELPHIA, PA \$25,250  
To support a design competition to solicit solutions to Philadelphia's Baltimore Avenue corridor.

**NEW MEXICO COMMUNITY FOUNDATION**  
SANTA FE, NM \$49,960  
To support a training program on preserving historic adobe structures and churches of the region.

**NORTH CAROLINA STATE UNIVERSITY**  
RALEIGH, NC \$22,700  
To support development of curriculum materials for the training of early childhood-level teachers to accomplish child development objectives.

**PARKS COUNCIL, INC.**  
NEW YORK, NY \$32,500  
To support designs for a community-based program to reclaim abandoned, city-owned vacant land and for community gardens and educational resource centers.

**PARTNERS FOR LIVABLE COMMUNITIES**  
WASHINGTON, DC \$32,750  
To support a conference on livability issues of communities for older Americans.

**PAULINE OLIVEROS FOUNDATION**  
KINGSTON, NY \$43,000  
To support design research for creating virtual acoustic environments for the national tour of "Njinga, the Queen King."

**RESTORE**  
NEW YORK, NY \$50,000  
To support development of a national workshop series and production of a field guide on the health and environmental hazards in architectural restoration materials and processes.

**ROCKY MOUNT/EDGEcombe COMMUNITY DEVELOPMENT CORPORATION**  
ROCKY MOUNT, NC \$25,000  
To support a collaboration to revitalize a national historic district and celebrate the African-American heritage of the community.

**RURAL OPPORTUNITIES**  
CAMP HILL, PA \$21,000  
To support design of housing for migrant workers that better serves their needs.

**ST. ANN CENTER FOR RESTORATION AND THE ARTS**  
BROOKLYN, NY \$48,898  
To support a pilot training program to develop skilled artisans in stained glass conservation.

**VENTURES IN EDUCATION, INC.**  
NEW YORK, NY \$50,000  
To support the national implementation of an educational program in architecture for minority students and at-risk youth.

**YOUNG ASPIRATIONS/YOUNG ARTISTS, INC.**  
NEW ORLEANS, LA \$50,000  
To support development of portfolio materials to introduce Print YA/YA, a fabric design and production workshop.

**ARTS FACILITIES DESIGN**  
Grants support organizations seeking to research, devise or implement projects that will contribute to the design process in the renovation, rehabilitation, or creation of arts facilities.

7 GRANTS \$147,550

**CITY OF PEEKSKILL**  
PEEKSKILL, NY \$17,500  
To support design fees and related costs for affordable housing and work space for artists.

**ENSEMBLE THEATRE**  
HOUSTON, TX \$25,000  
To support renovation of a former automobile dealership for use as a theater by the Ensemble Theatre Company.

**FORT MASON FOUNDATION**  
SAN FRANCISCO, CA \$24,000  
To support design fees and related costs to upgrade the acoustical environment of the Cowell Theater.

**LITTLE TOKYO SERVICE CENTER**  
LOS ANGELES, CA \$25,000  
To support design fees and related costs for the adaptive re-use of a church building as an Asian Pacific arts center.

**NEAR NORTHWEST ARTS COUNCIL**  
CHICAGO, IL \$25,000  
To support design fees and related expenses for cooperative, affordable, housing and commercial space for artists.

**ORCAS CENTER**  
EASTSOUND, WA \$17,150  
To support design fees and related costs to expand a rural performing arts space.

**THEATRE FOR THE NEW CITY FOUNDATION, INC.**  
NEW YORK, NY \$13,900  
To support design fees and related costs for a community theater dedicated to the development of work by at-risk children.

**DESIGN EDUCATION**  
Grants support a wide range of activities to further design education.  
5 GRANTS \$120,970

**CHICAGO ARCHITECTURE FOUNDATION**  
CHICAGO, IL \$25,000  
To support a design education program geared toward architecture and the built environment.

**ELI WHITNEY MUSEUM**  
HAMDEN, CT \$21,000  
To support the translation of design problems into problem-solving curriculum to develop teaching tools for 4th, 5th, and 6th grade students.

**FOUNDATION FOR ARCHITECTURE**  
PHILADELPHIA, PA \$25,000  
To support the evaluation and testing of a design education program.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF CAMBRIDGE, MA** \$25,000  
To support development of "Junior Parkmakers," a program to expose middle school students to landscape architecture.

**NEW YORK CITY PUBLIC SCHOOLS**  
BROOKLYN, NY \$24,970  
To support a teacher training program to integrate principles of design into the school curriculum.

**HISTORY/DOCUMENTATION**  
Grants support organizations which preserve the physical products of design or document design history.  
10 GRANTS \$249,600

**AMERICAN ACADEMY IN ROME**  
NEW YORK, NY \$25,000  
To support a symposium and publication entitled *Rome as a Generating Image in American Architecture: 1895-1965*.

**ART INSTITUTE OF CHICAGO**  
CHICAGO, IL \$25,000  
To support research and development of an exhibition on the history of industrial design in the Midwest.

**COLUMBIA UNIVERSITY**  
NEW YORK, NY \$25,000  
To support development of a travelling exhibition and catalogue examining the interactions of architectural design, technological advance, and social change in the United States in the 20th century.

**HISTORIC HUDSON VALLEY**  
TARRYTOWN, NY \$25,000  
To support development of an historic landscape report for Sunnyside, the mid-19th century home of author Washington Irving.

**PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$25,000  
To support cataloguing of the museum's architectural archive and documenting architectural renderings of its present building, a neoclassical Beaux Arts structure.

**UNIVERSITY OF PENNSYLVANIA**  
PHILADELPHIA, PA \$25,000  
To support development of an exhibition of architectural drawings by Wilson Eyre, Jr., a leading figure among late-Victorian American architects.

**UNIVERSITY OF ROCHESTER**  
ROCHESTER, NY \$25,000  
To support an exhibition and catalogue of objects produced at Roycroft, a turn-of-the-century arts and crafts colony in East Aurora, New York, and related costs.

**UNIVERSITY OF WASHINGTON**  
SEATTLE, WA \$24,600  
To support research and travel to investigate Native American contributions to landscape architecture.

**VIRGINIA MUSEUM OF FINE ARTS**  
RICHMOND, VA \$25,000  
To support development of an exhibition and catalogue on American poster design at the turn-of-the-century.

**WORLDESIGN FOUNDATION**  
GREAT FALLS, VA \$25,000  
To support research and planning for a publication, exhibition, and other programs about industrial designer Henry Dreyfuss.

**RURAL/SMALL COMMUNITIES**

Grants are awarded to organizations in rural and small towns to find design solutions to complex community issues.

4 GRANTS \$67,411

**ALMENA BUSINESS DEVELOPMENT CORPORATION**  
ALMENA, WI \$20,000  
To support development of a community-wide land use manual with design guidelines for the rehabilitation of a rural business district.

**CRESTED BUTTE LAND TRUST**  
CRESTED BUTTE, CO \$7,411  
To support development of a land management plan for 50 acres within the Gothic Road corridor in the west central section of Colorado.

**LBJ HEARTLAND COUNCIL**  
FREDERICKSBURG, TX \$20,000  
To support rural conservation and planning in the Texas heartland, a four-county rural area in the Texas hill country.

**TESUQUE LAND TRUST**  
TESUQUE, NM \$20,000  
To support development of a land use plan for a northern New Mexico village.

**INDIVIDUAL PROJECTS**

Grants are awarded to individual designers to support projects that advance design through practice, research, theory and communication.

22 GRANTS \$400,400

**ANDERSON, GENELL V.**  
WASHINGTON, DC \$25,000  
To support research for a book and video on the influence of Eastern and Northern African architecture on American architecture.

**BANERJEE, TRIDIB K.**  
SAN MARINO, CA \$20,700  
To support research on retail and mixed-use land developments, particularly the design and use of "invented streets" in southern California.

**BONNAMOUR-LLOYD, DOMINIQUE**  
TUCSON, AZ \$7,000  
To support design development and construction drawings for an environmental science learning habitat at Acacia elementary school, located in a rural area of the Sonoran Desert.

**EAGLE, DEBORAH A.**  
CHAPEL HILL, NC \$15,000  
To support creation of experimental urban landscapes using abandoned or disused properties and collected waste.

**EDGEcombe, LELAND E.**  
HYATTSVILLE, MD \$9,500  
To support research for a guide to evaluate opportunities and constraints of affordable Single Room Occupancy housing.

**FAVORO, JAMES B.**  
SANTA MONICA, CA \$25,000  
To support design of models and visual diagrams for future transit-oriented districts in Los Angeles.

**FILLAT, III, PETER A.**  
BALTIMORE, MD \$25,000  
To support research and design of new low-income housing units for sites in Baltimore.

**KROHN, LISA D.**  
LOS ANGELES, CA \$25,000  
To support research for an illustrated report on packaging practices and their effect on the environment.

**MULLAHEY, RAMONA**  
HONOLULU, HI \$25,000  
To support a conference for integrating design programs into the school curriculum of Hawaii.

**ORANCHAK, ADAM M.**  
NEW YORK, NY \$13,500  
To support continued research and design of a prototype to test the incorporation of computer technology into clothing.

**PREDDY, JANE**  
NEW YORK, NY \$10,000  
To support research for a manuscript on the architectural styles and history of New York City theaters from 1890-1990.

**REMINGTON, R. ROGER**  
ROCHESTER, NY \$15,000  
To support color photography and production design of a book on graphic designer Lester Beall.

**REVAY, DORI S.**  
BUTTE, MT \$15,000  
To support creation of a master plan and design guidelines for the Anaconda-Butte Heritage Trail.

**RILEY, CHERYL R.**  
SAN FRANCISCO, CA \$25,000  
To support design of interior wall panels for a community room in a police station in the Bayview/Hunter's Point neighborhood of San Francisco.

**ROSALES, MIGUEL A.**  
BOSTON, MA \$25,000  
To support development of a design manual, slide presentation, and exhibit on urban infrastructure of the future.

**SANKO, ANNA M.**  
ELLINGTON, CT \$25,000  
To support development of a manuscript for educators exploring architecture and its integration into other classroom subjects.

**SCOTFORD, MARTHA**  
DURHAM, NC \$15,000

To support research for a study on graphic designer Cipe Pincus.

**SHERMAN, SUZETTE**  
COLD SPRING, NY \$25,000

To support research on possible ecological design options that can be incorporated into the design process and an examination of case studies illustrating ecological design implementation within corporations.

**SLOAN, JULIE**  
BREWSTER, NY \$14,900

To support photography and research for a book on stained glass designer John La Farge.

**TAYLOR, MEREDITH C.**  
CORRALES, NM \$20,000

To support design of a multimedia teaching tool for educating children on architecture of the Southwest.

**TRAVIS, JACK**  
NEW YORK, NY \$10,000

To support development of a book on primarily unbuilt works of African American architects and interior designers.

**WARONKER, JAY A.**  
ATLANTA, GA \$9,800

To support written documentation and watercolored drawings on the architectural history of synagogues in India.

**DESIGN INNOVATION**

Grants are awarded to individuals to identify, resolve, or define current design problems and explore alternative solutions.

2 GRANTS \$19,500

**COOKE, STEVEN A.**  
LUTZ, FL \$10,000

To support development of design guidelines, drawings, and models of a relocatable classroom prototype.

**HARRINGTON, JEFFREY**  
MOUNTAIN VIEW, CA \$9,500

To support the design of an internal transmission for a bicycle prototype.

**USA FELLOWSHIPS**

Fellowships support independent study and travel within the United States for mid-career professional designers.

2 GRANTS \$40,000

**BRODHERSON, DAVID P.**  
NEW YORK, NY \$20,000

To support research for a book and exhibit on the history of American airport policy, planning, and design.

**HARDY, TOM R.**  
STAMFORD, CT \$20,000

To support travel to U.S. technical industries to identify design effectiveness for improving America's economic competitiveness.

**DESIGN INITIATIVES**

The program conducted leadership activities through cooperative agreements and interagency agreements in Access/Professional Development, the Federal Realm, and the Public Realm to advance the art of design.

12 AWARDS \$1,202,000

**COMMUNITY VENTURES, DANIELLE WITHROW**  
WASHINGTON, DC \$111,900

To amend a 1993 cooperative agreement to complete funding in support of Round Four of the Presidential Design Awards in conjunction with the Design Program.

**NATIONAL BUILDING MUSEUM**  
WASHINGTON, DC \$290,750

To support "Design Access," an initiative that provides information on all Design grants, most projects awarded since 1967, and American design organizations, resources and events.

**NATIONAL BUILDING MUSEUM**  
WASHINGTON, DC \$100,000

To help the U.S. Department of Education develop and implement an integrated communications and marketing program for the new Direct Student Loan Program (Interagency Agreement with the Department of Education).

**NATIONAL TRUST FOR HISTORIC PRESERVATION**  
WASHINGTON, DC \$95,350

To support "Your Town: Designing its Future," a program dedicated to improving the design of rural areas and small towns through a series of workshops for community leaders.

**NEIGHBORHOOD REINVESTMENT CORPORATION**  
WASHINGTON, DC \$200,000

To support the "Design for Housing Forum," which organizes regional workshops for architects, non-profit developers, financiers, government officials and others to discuss the role of design in creating affordable housing.

**ORGANIZATION AND MANAGEMENT GROUP**  
PHILADELPHIA, PA \$72,000

To support "Design as a Catalyst for Learning," a research and documentation project to demonstrate the educational potential of incorporating design into the curriculum in American elementary and secondary schools.

**PARTNERS FOR LIVABLE COMMUNITIES**  
WASHINGTON, DC \$7,000

To support a three-day conference on public service design abroad for policy makers, design managers, and practitioners from Europe and Japan. (An Interagency Agreement with the General Services Administration, National Park Service and Federal Highway Administration.)

**U.S. DEPARTMENT OF STATE**  
WASHINGTON, DC \$20,000

To support activities of the Federal Facilities Council, a forum for federal agencies to conduct research on design and construction and to exchange ideas and practices.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$35,000

To support the Mayors' Institute on City Design: West, a forum which brings together mayors and design professionals to discuss specific urban design problems facing small and mid-sized cities in the West.

**UNIVERSITY OF MARYLAND**  
COLLEGE PARK, MD \$35,000

To support the Mayors' Institute on City Design: Northeast, a forum which brings together mayors and design professionals to discuss specific urban design problems facing small and mid-sized cities in the Northeast.

**UNIVERSITY OF VIRGINIA**  
CHARLOTTESVILLE, VA \$200,000

To support the Mayors' Institute of City Design, a national forum which brings together mayors and design professionals to discuss specific problems facing cities in the United States.

**WASHINGTON UNIVERSITY**  
ST. LOUIS, MO \$35,000

To support the Mayors' Institute on City Design: Midwest, a forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the Midwest.

## EXPANSION ARTS

The Expansion Arts Program provides support for professionally-directed arts organizations that represent ethnic, inner-city and rural communities. We use *ethnic* in the most inclusive way, to mean African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program has an expressed interest in inner-city organizations which provide access for low-income communities as well as rural organizations which support indigenous artists. In addition, we fund a limited number of projects for older Americans and persons with physical and mental challenges.

**320 AWARDS** **FY1994 OBLIGATIONS** **\$5,342,842**

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### EXPANSION ARTS ORGANIZATIONS

Grants are awarded in several categories to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal or rural communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

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### PERFORMING ARTS DANCE/MUSIC

84 GRANTS \$109,690

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#### DANCE

**ABHINAYA DANCE COMPANY OF SAN JOSE**  
SAN JOSE, CA \$8,500

To support artists' fees for the 1994-95 concert season of traditional and new South Indian dance.

**ACADEMIA DE DANZA Y FOLKLORE MEXICANO**  
AUSTIN, TX \$5,000

To support the 1994-95 season of dance and music, which includes major folklorico productions and the Community Heritage Series.

**AFRICAN AMERICAN DANCE ENSEMBLE**  
DURHAM, NC \$20,000

To support the Ensemble's performing and training personnel as well its 1994-95 season's production and marketing efforts.

**AIMS OF MODZAWE, INC.**  
JAMAICA, NY \$17,000

To support administrative and artistic expenses for an ongoing professional training program in African dance and music.

**ANDREW CACHO AFRICAN DRUMMERS AND DANCERS, INC.**  
WASHINGTON, DC \$5,000

To support administrative and artistic expenses for an ongoing professional training program.

**ANDREW CACHO AFRICAN DRUMMERS AND DANCERS ECONOMIC DEVELOPMENT, INC.**  
WASHINGTON, DC \$13,500

To support administrative, marketing and promotional expenses for the New York-based Olatunji Center for African Culture.

**ASIAN AMERICAN DANCE COLLECTIVE**  
SAN FRANCISCO, CA \$11,000

To support administrative and artistic expenses for the 1994-95 season of its resident company, Unbound Spirit.

**BALLET DE SAN JUAN, FRIENDS OF SAN JUAN, PR** \$10,000

To support the 1994-95 repertory season, including company fees, administrative salaries, and performance and touring costs.

**BALLET EAST DANCE COMPANY**  
AUSTIN, TX \$5,000

To support expenses related to the 1994-95 guest choreographers' residencies and a professional development program for company members.

**BALLET HISPANICO OF NEW YORK**  
NEW YORK, NY \$46,000

To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.

**BRONX DANCE THEATRE**  
BRONX, NY \$5,000

To support a dance training program, choreography workshops, and a performance series for the culturally-diverse community of the Bronx.

**CAPOEIRA FOUNDATION**  
NEW YORK, NY \$5,000

To support promotional, educational, marketing, and publication programs of its professional dance company, DanceBrazil, its educational program, Grupo de Capoeira Ogun, and its festival featuring Brazilian and American artists, Festa Brazil.

## EXPANSION ARTS

**CARIBBEAN DANCE COMPANY**  
ST. CROIX, VI \$9,000

To support the underwriting of teacher salaries and the hiring of marketing staff.

**CENTRO DE ESTUDIOS AVANZADOS DE PUERTO RICO**  
OLD SAN JUAN, PR \$5,000

To support the Ballet Arcyto de Puerto Rico's 1994-95 season of activities which include performances and outreach programs.

**COMPANIA FOLKLORICA PUERTORRIQUENA, INC.**  
SAN JUAN, PR \$9,000

To support the 1994-95 season, including the "Potpourric Puertorriqueno," a series of folk dances from Puerto Rico and for commissioning choreography for "La Trulla," a Puerto Rican zarzuela.

**DANCE THEATRE FOUNDATION**  
NEW YORK, NY \$23,000

To support the professional training program and the partial underwriting of the Alvin Ailey Repertory Ensemble for the 1994-95 touring season.

**DANCE THEATRE OF HARLEM**  
NEW YORK, NY \$50,000

To support the Theatre's professional dance training school.

**DANCES AND DRUMS OF AFRICA, INC.**  
BROOKLYN, NY \$6,000

To support an ongoing professional training program in dance and music.

**DIMENSIONS DANCE THEATER**  
OAKLAND, CA \$19,000

To support ongoing operations, as well as production expenses for the King Holiday Concert.

**EVERYBODY'S CREATIVE ARTS CENTER**  
OAKLAND, CA \$6,000

To support the 1994-95 residency programs for dancers/choreographers and accompanists, as well as underwriting the salary for an administrative assistant for the CitiCentre Dance Theatre.

**FIRST IMPRESSIONS PERFORMANCES**  
LOS ANGELES, CA \$7,000

To support the salary of the executive director, expenses related to production of a quarterly newsletter and program documentation to showcase diverse dance styles presented by African American choreographers.

**FLORICANTO DANCE THEATRE**  
WHITTIER, CA \$10,000

To support the salary for the positions of administrative and marketing directors of this organization dedicated to traditional dance and music forms of Mexico.

**FORCES OF NATURE, INC.**  
NEW YORK, NY \$8,000

To support the development and presentation of "Ancestral Earths," a choreo-dramatic exploration of the fusion of African American and native American cultures.

**GREAT LEAP, INC.**  
LOS ANGELES, CA \$15,000

To support the 1994-95 production and touring of "A Grain of Sand," a performance drawn from works of Asian American artists.

**GUATEQUE FOLKLORIC TALLER OF PUERTO RICO, INC.**  
COROZAL, PR \$7,000

To support administrative and artistic expenses for ongoing workshops in dance and music.

**H.T. DANCE COMPANY, INC.**  
NEW YORK, NY \$24,000

To support the 1994-95 performance season and the pre-professional dance training program at the Arts Gate Center in Chinatown.

**JO HA KYU PERFORMANCE GROUP**  
CAMBRIDGE, MA \$5,000

To support salary costs for the managing director of this organization which preserves, performs and expands the ancient Japanese court dance of *bugaku* and its accompanying music, *gagaku*.

**JOAN MILLER AND THE CHAMBER ARTS/ DANCE PLAYERS**  
NEW YORK, NY \$5,000

To support administrative and artistic costs related to the 1994-95 repertory season.

**KO-THI, INC.**  
MILWAUKEE, WI \$10,500

To support marketing and audience development programs for this dance theater dedicated to African, African American, and Caribbean traditional dance.

**KULINTANG ARTS, INC.**  
OAKLAND, CA \$9,000

To support the production and promotion of the 1994-95 concert season of contemporary dance works rooted in the kulintang idiom of the Philippines.

**LOLA MONTES FOUNDATION FOR DANCES OF SPAIN AND THE AMERICAS**  
LOS ANGELES, CA \$6,090

To support "California Heritage," an educational series that celebrates the heritage of California through dance, music, costuming, and storytelling.

**LOS LUPENOS DE SAN JOSE**  
SAN JOSE, CA \$8,000

To support administrative salaries for this organization dedicated to authentic Mexican folklore through art, music and dance.

**LULA WASHINGTON CONTEMPORARY DANCE FOUNDATION**  
LOS ANGELES, CA \$9,000

To support administrative and artistic expenses for the acquisition and production of "I Don't Know, But I Been Told," a choreographic work by Jawole Willa Zollar.

**MONTANA BALLET COMPANY**  
BOZEMAN, MT \$5,000

To support the development, production, and presentation of "Choreographers Who Broke the Ice," a tribute to early dance pioneers in the West.

**MUNICIPIO DE SAN JUAN**  
SAN JUAN, PR \$6,000

To support the 1994-95 Ballet Teatro Municipal repertory season and training program.

**MUNTU DANCE THEATRE**  
CHICAGO, IL \$11,000

To support a choreographer-residency program to present traditional African and African-derived dance forms.

**NAI-NI CHEN DANCE COMPANY**  
FORT LEE, NJ \$5,000

To support the 1994-95 season of contemporary Asian American dance which includes performances, workshops, and a touring program.

**NAIWA DANCE CORPS**  
CHICAGO, IL \$5,000

To support the 1994-95 season which includes performances, outreach, training and an arts education program.

**NEW DANCE THEATRE**  
DENVER, CO \$30,000

To support The TraininGroup, a pre-professional program in dance with an African American perspective.

**NEW YORK CHINESE CULTURAL CENTER**  
NEW YORK, NY \$8,000

To support administrative and artistic expenses related to the 1995 expanded national and regional touring program which includes concerts, residencies, lecture/demonstrations, and workshops.

**PHILADELPHIA DANCE COMPANY**  
PHILADELPHIA, PA \$49,000

To support the company's ongoing professional training programs.

**RAICES DE MEXICO**  
EAST PALO ALTO, CA \$5,400

To support dance productions at the Fox Theater in Redwood, California.

## EXPANSION ARTS

**ROD RODGERS  
DANCE COMPANY**  
NEW YORK, NY \$22,200  
To support the 1994-95 season which includes the creation and performance of new works, residency activities, and an arts-in-education program.

**SAMAHAN PHILIPPINE  
DANCE COMPANY**  
EL CAJON, CA \$8,000  
To support the development and production of new works for the company's 1994-95 season.

**SPANISH DANCE  
ARTS COMPANY**  
NEW YORK, NY \$6,000  
To support administrative and artistic expenses related to the 1994-95 season.

**THEATRE FLAMENCO OF  
SAN FRANCISCO**  
SAN FRANCISCO, CA \$6,000  
To support the salary of an administrative director and fees for a marketing/public relations consultant.

**THELMA HILL PERFORMING  
ARTS CENTER**  
BROOKLYN, NY \$11,000  
To support the 1994-95 performing arts season for this inner-city center in a culturally diverse community.

**TOKUNAGA DANCE KO., INC.**  
NEW YORK, NY \$5,000  
To support the 1994-95 performing and production season of traditional and contemporary Japanese dance.

### MUSIC

**ALABAMA STATE COUNCIL  
ON THE ARTS**  
MONTGOMERY, AL \$6,000  
To support the performance and educational programs of the Wiregrass Sacred Harp Singers who perform shape note ensemble singing.

**ALI AKBAR COLLEGE OF MUSIC**  
SAN RAFAEL, CA \$15,000  
To support an ongoing professional training program in East Indian classical music traditions.

**ASOCIACION DE MUSICOS  
LATINO AMERICANOS, INC.**  
PHILADELPHIA, PA \$14,000  
To support the 1994-95 season dedicated to the presentation of Latin music through a concert series, publications, and educational programs for local youth.

**BLACK MUSIC SOCIETY**  
ST. LOUIS, MO \$5,000  
To support the 1994-95 season of African American musical concerts, including the salary of the Society's administrative director.

**BOYS CHOIR OF HARLEM**  
NEW YORK, NY \$47,000  
To support the professional music training program, rehearsals, and performances for the Choir's 1994-95 season.

**BRONX COUNCIL ON THE ARTS**  
BRONX, NY \$9,000  
To support Los Pleneros de la 21, which performs in the African-derived musical and dance traditions of Puerto Rico.

**CARTER FAMILY MEMORIAL  
MUSIC CENTER**  
HILTONS, VA \$12,500  
To support the 1994-95 concert season, which features traditional, acoustical mountain music.

**CHARLIN JAZZ SOCIETY**  
WASHINGTON, DC \$9,000  
To support the 1994-95 "Jazz in the Neighborhoods" and "Jazz Festivals" programs.

**CHICAGO CHILDREN'S CHOIR**  
CHICAGO, IL \$27,000  
To support the 1994-95 "After-School" training and performance program as well as the "In-School" program which presents the choir in inner-city schools and neighborhoods.

**CHINESE MUSIC ENSEMBLE  
OF NEW YORK**  
NEW YORK, NY \$11,000  
To support the 1994-95 performance season, training programs and lecture-demonstrations.

**CHINESE MUSIC SOCIETY**  
WOODRIDGE, IL \$10,000  
To support the 1994-95 repertory season for the society's Chinese Classical Orchestra and the Silk and Bamboo Ensemble.

**COMMUNITY MUSIC CENTER  
OF HOUSTON**  
HOUSTON, TX \$6,000  
To support the professional development program for the Scott Joplin Orchestra, including artists' fees for rehearsal and guest residencies.

**CORO DE NINOS DE SAN JUAN**  
SAN JUAN, PR \$13,000  
To support Choir's music training and educational programs.

**DC YOUTH ORCHESTRA  
PROGRAM, FRIENDS OF**  
WASHINGTON, DC \$28,000  
To support the Youth Orchestra's professional music training program.

**INSTITUTO PRO MUSICA  
DE CALIFORNIA**  
SAN FRANCISCO, CA \$6,500  
To support administrative and artistic expenses for the ninth annual Dia de los Reyes.

**INTERSECTION FOR THE ARTS**  
SAN FRANCISCO, CA \$6,500  
To support the underwriting of the salary of the artistic director for Street Sounds, an a capella quintet which performs traditional and contemporary African-derived musical forms.

**JAPAN AMERICA SYMPHONY  
ASSOCIATION OF LOS ANGELES**  
LOS ANGELES, CA \$5,000  
To support an audience development initiative, part of which will feature the works of Asian composers in performance.

**JAPANTOWN ART AND  
MEDIA WORKSHOP**  
SAN FRANCISCO, CA \$8,000  
To support underwriting of artistic fees for the San Francisco Taiko Dojo 1994-95 performance season of taiko drumming concerts.

**JAZZ EDUCATION, INC.**  
HOUSTON, TX \$6,000  
To support administrative and artistic costs related to the 1994-95 season of jazz performances, workshops, festivals and educational programs.

**JAZZMOBILE, INC.**  
NEW YORK, NY \$50,000  
To support an ongoing professional training program for New York's inner-city youth and to underwrite expenses for the 1994-95 artist-in-residence, Jimmy Heath.

**KARIYUSHI KAI**  
SAN JOSE, CA \$6,000  
To support the resident company and guest artists participating in the 1994-95 repertory season of classical Okinawan music and dance.

**LIFE ON THE WATER**  
SAN FRANCISCO, CA \$7,000  
To support the Asian ImprovArts 1994-95 concert season which features works by Asian American musicians.

**MERIT MUSIC PROGRAM**  
CHICAGO, IL \$8,500  
To support the music conservatory program which offers tuition-free instruction and professional training to musically-gifted youth.

**MUSIC FROM CHINA, INC.**  
NEW YORK, NY \$12,000  
To support the Festival of New Chinese Music which includes the underwriting of performances, forums, workshops, and the commissioning of new work.

**MUSICA DE CAMARA, INC.**  
NEW YORK, NY \$6,000  
To support "MusicScope," a concert series with lectures on classical music forms reflective of Hispanic aesthetic influences.

**OAKLAND YOUTH CHORUS**  
OAKLAND, CA \$13,000  
To support the 1994-95 subscription season of music programs reflective of the community's ethnic, racial and cultural diversity.

## EXPANSION ARTS

### OPERA FACTORY

CHICAGO, IL \$7,000

To support the 1994-95 season which will feature the work of zarzuela composer Manuel de Falla.

### PACIFIC ZHENG ENSEMBLE

BERKELEY, CA \$5,000

To support the 8th Annual Zheng Musical Presentation which features traditional Chinese and contemporary Chinese American music.

### PEOPLE'S MUSIC SCHOOL

CHICAGO, IL \$10,000

To support a professional training program in music for inner-city youth and adults.

### PEOPLE'S MUSIC SCHOOL

CHICAGO, IL \$10,000

To support the partial salary of the marketing director responsible for advertising and publicity for the music training program.

### REBIRTH, INC.

DETROIT, MI \$5,000

To support a marketing and audience development program for this inner-city jazz organization.

### RICHMOND JAZZ SOCIETY

RICHMOND, VA \$5,000

To support the 1994-95 season which includes performances, a guest educator's series, the publication of the Society's newsletter, educational and outreach programs.

### SAN JOSE TAIKO GROUP, INC.

SAN JOSE, CA \$13,000

To support the 1995 annual spring concert of Asian American percussive music inspired by traditional Japanese drumming.

### SOCIETY OF THE THIRD STREET

MUSIC SCHOOL SETTLEMENT

NEW YORK, NY \$9,000

To support an ongoing professional music training programs designed for students interested in advanced studies or careers in music.

### SOUTHEAST SYMPHONY

ASSOCIATION

LOS ANGELES, CA \$7,000

To support the 1994-95 concert series in an inner-city section of Los Angeles.

### ST. FRANCIS MUSIC CENTER

LITTLE FALLS, MN \$7,500

To support the Center's professional training program which includes artist-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp in this rural region.

### PERFORMING ARTS

ORGANIZATIONS/THEATER

70 GRANTS \$1,082,000

### ADELANTE CORPORATION

SAN FRANCISCO, CA \$10,000

To support the 1994-95 season of Teatro Nuestro, a Latino professional theater creating bilingual works.

### AFRICAN CULTURAL CENTER OF BUFFALO

BUFFALO, NY \$10,000

To support professional drama workshops and theatrical presentations which promote an understanding of the traditions of Africa and African Americans.

### AMAS REPERTORY

THEATRE, INC.

NEW YORK, NY \$35,000

To support the Rosetta LeNoire Musical Theatre program and its free after-school Fubie Blake Youth Theatre program.

### ASIAN AMERICAN

THEATRE COMPANY

SAN FRANCISCO, CA \$15,000

To support playwright, designer, and director fees for the 1994-95 season.

### BILINGUAL FOUNDATION OF

THE ARTS/FUNDACION

BILINGUE DE LAS ARTES, INC.

LOS ANGELES, CA \$35,000

To support the 1994-95 season of Theatre/Teatro, a mainstage touring program, Teatro Leido (Reader's Theatre), and theater education programs.

### BLACK ENSEMBLE THEATER CORPORATION

CHICAGO, IL \$10,000

To support artistic and administrative expenses for the 1994-95 season.

### BLACK SPECTRUM

THEATRE COMPANY

JAMAICA, NY \$10,000

To support the theater arts training program for children, youth, and adults.

### BLACK THEATRE TROUPE

PHOENIX, AZ \$7,500

To support the salaries of a full-time managing director and a part-time artistic director for this inner-city company.

### BLOOMSBURG THEATRE ENSEMBLE

BLOOMSBURG, PA \$10,000

To support the company's theatrical programming, including a mainstage season, training and intern programs, and performing arts presentations.

### BLUES CITY

CULTURAL CENTER

MEMPHIS, TN \$5,000

To support the 1994-95 season of this company dedicated to producing African American original works reflective of Southern culture.

### BORDERLANDS THEATER/ TEATRO FRONTERIZO, INC.

TUCSON, AZ \$6,000

To support the Border Playwrights Project.

### BRAVA! FOR WOMEN IN THE ARTS

SAN FRANCISCO, CA \$5,000

To support Pomo Afro Homos' "Looking for Bayard," an original 90-minute performance piece with music, loosely based on the life of African American civil rights leader Bayard Rustin.

### BRAVA! FOR WOMEN IN THE ARTS

SAN FRANCISCO, CA \$10,000

To support artistic fees for key artists who are produced and presented during the 1994-95 season.

### BUSHFIRE THEATRE OF PERFORMING ARTS

PHILADELPHIA, PA \$10,000

To support the 1994-95 season which will include the premiere of plays developed in the playwright workshop program.

### CENTER ON DEAFNESS

NORTHBROOK, IL \$5,000

To support the production of plays which are fully accessible to deaf and hearing-impaired audiences.

### CHICAGO THEATRE COMPANY

CHICAGO, IL \$5,000

To support the 1994-95 season.

### CRESSION LAKE PLAYHOUSE

EBENSBURG, PA \$12,000

To support the production of a season of theater for the local rural community in the Pennsylvania Appalachian Mountains.

### CROSSROADS, INC.

NEW BRUNSWICK, NJ \$28,000

To support a marketing and audience development plan for this company which presents the work of African American theater artists.

### EAST WEST PLAYERS, INC.

LOS ANGELES, CA \$40,000

To support a professional theater training program for Asian American artists.

### ECOTHEATER

LEWISBURG, WV \$10,000

To support the development of original theater created by people living in this rural community through workshops and performances.

### EL TEATRO CAMPESINO

SAN JUAN BAUTISTA, CA \$35,000

To support ongoing programming, including the bi-annual production of "La Virgen del Tepcayac," pre-professional workshops, and community outreach programs.

### EL TEATRO DE LA ESPERANZA

SAN FRANCISCO, CA \$22,500

To support the administrative and artistic staff and the season which will include a touring show, local productions, and the 6th annual Isadora Aguirre Playwriting Laboratory.

## EXPANSION ARTS

- ENSEMBLE THEATRE**  
HOUSTON, TX \$7,500  
To support the 1994-95 season including partial underwriting of the salary of the executive and artistic director for this company dedicated to presenting, producing and commissioning works which reflect the African American cultural experience.
- ETA CREATIVE ARTS FOUNDATION**  
CHICAGO, IL \$30,000  
To support a training and performance program, including a home season featuring original plays, classes, and apprenticeships.
- EULIPIONS, INC.**  
DENVER, CO \$10,000  
To support the 1994-95 season, which features plays written and directed by African American playwrights.
- EXITHEATRE**  
SAN FRANCISCO, CA \$5,000  
To support the salaries of the artistic director and managing director of this company which showcases multi-ethnic artists and small companies.
- FAIRMOUNT THEATRE OF THE DEAF**  
CLEVELAND, OH \$15,000  
To support the touring activities and the education outreach program.
- FRANK SILVERA WRITERS' WORKSHOP FOUNDATION**  
NEW YORK, NY \$7,500  
To support ongoing programs of theatrical productions, playwright seminars, and reading and critiquing series.
- G.A.L.A., INC.**  
WASHINGTON, DC \$35,000  
To support the 1994-95 season of bilingual theater productions and workshops.
- IDRIS ACKAMOR AND CULTURAL ODYSSEY**  
SAN FRANCISCO, CA \$17,500  
To support artistic fees and related costs for a production as part of the Medea Project, a theatrical laboratory for women.
- INSTITUTE OF PUERTO RICAN CULTURE**  
SAN JUAN, PR \$5,000  
To support the artistic and administrative costs related to the Coribantes Theater Company's "Festival de Teatro del Parque."
- KARAMU HOUSE**  
CLEVELAND, OH \$20,000  
To support the production of plays by the Performing Arts Theatre and the Theatre for Young Audiences, as well as guest artists and instructors for the training programs which focusses on material about the African American experience.
- LA COMPANIA DE TEATRO DE ALBUQUERQUE**  
ALBUQUERQUE, NM \$8,000  
To support its 1994-95 season which will consist of mainstage productions, a script development project, and a small cast touring show.
- LATIN AMERICAN THEATRE ENSEMBLE**  
NEW YORK, NY \$7,500  
To support the 1994-95 season which includes performances of new and classic works by Hispanic American, Latin American and Spanish authors.
- LIME KILN ARTS, INC.**  
LEXINGTON, VA \$15,000  
To support the touring ensemble during the 1994-95 season of works based on the stories of Southern Appalachian culture.
- LOS ANGELES POVERTY DEPARTMENT**  
LOS ANGELES, CA \$10,000  
To support salaries and fees for the core artistic and administrative staff of the organization.
- M ENSEMBLE COMPANY**  
MIAMI, FL \$8,000  
To support the 1994-95 season, including the Wendell Narcisse New Play Series, the production of a contemporary play, and a touring company for presentations during Black History Month.
- MAD RIVER THEATER WORKS**  
WEST LIBERTY, OH \$20,000  
To support the research and development of a new work that reflects rural values, perspectives and issues.
- MILLAN THEATRE COMPANY**  
DETROIT, MI \$25,000  
To support the 1994-95 season's production-related costs, as well as Project Harmony, an audience development project at the Detroit Repertory Theatre.
- MIRACLE THEATRE COMPANY**  
PORTLAND, OR \$7,500  
To support the 1994-95 season, including an Hispanic playwrights reading series, tours of the bilingual children's theater, Teatro Milagro, lectures, workshops, and theatrical presentations.
- MIXED BLOOD THEATRE COMPANY**  
MINNEAPOLIS, MN \$25,000  
To support mainstage and touring productions, as well as a training program, of this theater committed to colorblind casting.
- MOUNTAIN WOMEN'S EXCHANGE**  
JELICO, TN \$10,000  
To support Jellico Children's Theater in the Appalachias.
- NATIONAL BLACK THEATRE WORKSHOP**  
NEW YORK, NY \$10,000  
To support the Action Arts Program which provides training in entrepreneurial skills related to theater arts.
- NATIONAL BLACK TOURING CIRCUIT**  
NEW YORK, NY \$12,500  
To support the 1994-95 season of over 125 performances on tour throughout the United States.
- NEW FEDERAL THEATRE**  
NEW YORK, NY \$40,000  
To support professional training workshops and production expenses for a performance showcase.
- NEW YORK STREET THEATRE CARAVAN**  
JAMAICA, NY \$5,000  
To support the production of *The Grand Inquisitor* by Dostoyevsky, and to support a new project, *The Plague Dogs* by Richard Adams.
- NORTHWEST ASIAN AMERICAN THEATRE**  
SEATTLE, WA \$15,000  
To support productions written by Asian American playwrights for the 1994-95 season.
- OAKLAND ENSEMBLE THEATRE**  
OAKLAND, CA \$20,000  
To support audience development efforts for this theater which presents contemporary works reflective of the African American voice.
- OLD CREAMERY THEATRE COMPANY**  
GARRISON, IA \$17,000  
To support the selection and production of traditional stories from the Amana colony, a German commune which settled in Iowa in the 19th century, to be developed into a new play.
- PAN ASIAN REPERTORY THEATRE**  
NEW YORK, NY \$38,500  
To support the annual program of mainstage productions, school matinees, local and national outreach touring, and Asian play development.
- PERSEVERANCE THEATRE**  
DOUGLAS, AK \$35,000  
To support its ongoing training programs and mainstage productions.
- PUERTO RICAN TRAVELING THEATRE COMPANY**  
NEW YORK, NY \$45,000  
To support the Training Unit for Youngsters project which offers free instruction to minority theater students.
- PUERTO RICO COMMUNITY FOUNDATION**  
HATO REY, PR \$5,000  
To support Producciones Aleph, a theater company which tours to small towns and provides opportunities for young artists to have mentor relationships with ensemble members.

## EXPANSION ARTS

### ST. LOUIS BLACK REPERTORY COMPANY

ST. LOUIS, MO \$25,000  
To support production expenses for the 1994-95 home season, to include mainstage shows and educational shows.

### SEALASKA HERITAGE FOUNDATION

JUNEAU, AK \$18,000  
To support the Naa Kahidi Theater's 1994-95 season of productions for the Tlingit, Haida and Tsimshian people of southeast and south central Alaska.

### SEATTLE THEATRE GROUP

SEATTLE, WA \$23,000  
To support artistic and administrative expenses for MultiCultural Theatre Works, a program designed to develop new plays representing diverse cultural aesthetics.

### SEW PRODUCTIONS, INC.

SAN FRANCISCO, CA \$5,000  
To support the salaries of the artistic and executive director for the Lorraine Hansberry Theatre which presents plays by African American playwrights and provides opportunities for African American theater professionals.

### SIERRA REPERTORY THEATRE

SONORA, CA \$7,500  
To support artistic salaries for the resident and visiting artists during the 1995 season which serves a rural audience in Central California.

### SPANISH THEATRE REPERTORY COMPANY

NEW YORK, NY \$43,500  
To support the salaries for a dramaturg and a producer's assistant, as well as to help meet expenses for a marketing campaign, for this company dedicated to contemporary Latin American playwrights as well as rarely-seen works of Spanish masters.

### STAGEBRIDGE

OAKLAND, CA \$5,000  
To support the salary of an outreach coordinator and production expenses for this company dedicated to providing opportunities for older people to create new plays.

### SU TEATRO, INC.

DENVER, CO \$7,000  
To support administrative and artistic expenses for the 1994-95 season of this Chicano theater company.

### TEATRO HISPANO DE DALLAS

DALLAS, TX \$5,000  
To support expenses for school productions during the 1994-95 season.

### THE ROAD COMPANY

JOHNSON CITY, TN \$24,000  
To support the home season and presenting fees for national touring artists appearing as part of its season of plays about Appalachia.

### THEATER BY THE BLIND

NEW YORK, NY \$13,000  
To support a program designed to identify and train blind actors, present staged productions, and continue the development of blind audiences.

### THEATRE GAEL

ATLANTA, GA \$5,000  
To support the 1994-95 season of plays from Ireland, Scotland and Wales.

### THEATRE NORTH

TULSA, OK \$5,000  
To support the 1994-95 season of plays for the North Tulsa community, focusing on the African American experience in drama and music.

### THEATRE OF YUGEN

SAN FRANCISCO, CA \$9,000  
To support programming for Noh Space's 1994-95 season of works primarily in the Japanese tradition.

### VENTURE THEATRE

PHILADELPHIA, PA \$5,000  
To support the production of a new work.

### VIGILANTE PLAYERS

BOZEMAN, MT \$7,500  
To support the salary of the executive director, marketing expenses, and general administrative expenses of this company which speaks of and to rural audiences in Montana, Idaho, Wyoming, Oregon and North Dakota.

### YEH YU CHINESE OPERA ASSOCIATION

NEW YORK, NY \$7,000  
To support performances, workshops, exhibits, and demonstrations in the northeastern United States.

### MULTIDISCIPLINARY

#### ARTS ACTIVITIES

81 GRANTS \$1,639,000  
1 COOPERATIVE  
AGREEMENT \$130,000

### AFRIKAN POETRY THEATRE

JAMAICA, NY \$8,000  
To support two programs: "Tribute to an Elder," a summer music concert, and Community Performances.

### ALTERNATIVE CENTER FOR INTERNATIONAL ARTS

NEW YORK, NY \$32,000  
To support the presentation of emerging and mid-career artists and composers.

### AMERICAN INDIAN SERVICES, INC.

SIoux FALLS, SD \$15,000  
To support the Northern Plains Tribal Arts programming for 1994-95.

### AN CLAIHEAMH SOLUIS

NEW YORK, NY \$25,000  
To support expenses during 1994-95 for Irish and Irish American plays, arts programs, music festivals, quarterly publications, dance and music classes.

### APPALSHOP, INC.

WHITESBURG, KY \$50,000  
To support the promotion, development, and presentation of indigenous and traditional Appalachian culture through the Appalshop Center.

### ARTISTS COLLECTIVE, INC.

HARTFORD, CT \$35,000  
To support professionally-led training classes in visual arts, music, dance, and theater.

### ARTISTS OF INDIAN AMERICA, INC.

ALBUQUERQUE, NM \$6,500  
To support programs and apprenticeship activities of traditional American Indian music, dance, and drama, European and American folk music, opera and piano works, storytelling, flute, drum, and Eagle and Hoop dance.

### ASIAN AMERICAN

#### ARTS CENTRE

NEW YORK, NY \$35,000  
To support program activities and operations expenses for the presentation and production of Asian American arts projects, exhibitions, research, education, and publications.

### ASIAN HERITAGE COUNCIL

SAN JOSE, CA \$6,000  
To support the presentation of contemporary and traditional music and dance ensembles at the Annual Asian Pacific Performing Arts Festival and Asian American Jazz Festival.

### BEACON STREET GALLERY AND PERFORMANCE COMPANY

CHICAGO, IL \$10,000  
To support Culture Heritage Programs, exhibits and performances, master artists workshops, and a curatorial program.

### BEDFORD STUYVESANT RESTORATION CORPORATION

BROOKLYN, NY \$38,500  
To support visual arts exhibitions, literary events, artists in residence, classes, workshops, and capoeira instructions.

### BOULEVARD ARTS CENTER

CHICAGO, IL \$15,000  
To support ongoing programs including professional art instruction, arts-in-education, and arts employment training.

### BOYS HARBOR, INC.

NEW YORK, NY \$10,000  
To support program activities and faculty salaries for the pre-professional training programs of Harbor Performing Arts Center for the youth of Harlem.

## EXPANSION ARTS

- CARTER G. WOODSON FOUNDATION, INC.**  
NEWARK, NJ \$27,000  
To support partial salaries of the administrative and program staff, new program development, and promotional activities for programs which feature African American artists.
- CASA DE UNIDAD/ UNITY HOUSE**  
DETROIT, MI \$8,000  
To support a series of visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops in music and poetry.
- CENTER FOR AFRICAN AND AFRICAN AMERICAN ART AND CULTURE**  
SAN FRANCISCO, CA \$7,000  
To support administrative salaries for principal staff and expenses for the Center's programming including visual arts and performing arts, film and video, music, dance and theater.
- CENTRO CULTURAL AZTLAN**  
SAN ANTONIO, TX \$5,000  
To support exhibitions, literary programs, and events for the 1994-95 season.
- CENTRO CULTURAL DE LA RAZA**  
SAN DIEGO, CA \$41,000  
To support the 1994-95 season of visual arts exhibitions, traditional celebrations, film and video screenings, literary presentations, and the performing arts.
- CHICANO HUMANITIES AND ARTS COUNCIL**  
DENVER, CO \$7,500  
To support administrative expenses for the 1994-95 season of visual arts exhibitions, poetry readings, and lectures.
- CHINESE AMERICAN ARTS COUNCIL**  
NEW YORK, NY \$20,000  
To support the 1994-95 season, which includes the annual Chinatown Summer Festival, Chinese theater productions, solo artists, and exhibits.
- CHINESE CULTURAL PRODUCTIONS**  
SAN FRANCISCO, CA \$7,000  
To support performances of the Fifth Annual San Francisco Repertory Concert of classical, folk and modern Chinese music and dance.
- CHINESE CULTURE INSTITUTE**  
BOSTON, MA \$9,000  
To support a visual arts exhibition program, performing arts program, workshops, and a monthly concert series.
- CHINESE FOR AFFIRMATIVE ACTION**  
SAN FRANCISCO, CA \$10,000  
To support a series of concerts, performances, lectures, classes, and exhibitions through the Kearny Street Workshop.
- CHRISTINA COMMUNITY CENTER OF OLD SWEDES**  
WILMINGTON, DE \$20,000  
To support advanced and pre-professional training for aspiring students, outreach training activities, performances and exhibitions.
- CITY OF SAN ANTONIO, TEXAS**  
SAN ANTONIO, TX \$32,500  
To support the 1994-95 season, including a jazz festival, and a new educational program at the Carver Community Cultural Center.
- COMMITTEE FOR AFRICAN-AMERICAN HISTORY MONTH OBSERVANCES**  
GEORGETOWN, SC \$10,000  
To support administrative and program costs for presentation of art and cultural programming.
- DANCE GIANT STEPS, INC.**  
BROOKLYN, NY \$5,000  
To support costs for publication of *Attitude: The Dancers' Magazine*.
- DAVIS CENTER, FRIENDS OF THE**  
NEW YORK, NY \$17,000  
To support the partnership program, film program, visual arts exhibits, and general support for series presentation and interpretive programs.
- DUNHAM FUND FOR RESEARCH AND DEVELOPMENT OF CULTURAL ARTS**  
EAST ST. LOUIS, IL \$60,000  
To support the artistic and administrative costs for programming, and the review and catalogue of the museum's collections.
- EAST BAY CENTER FOR THE PERFORMING ARTS**  
RICHMOND, CA \$25,000  
To support salaries of the production manager and master artists' fees for the Young Artists Repertory Series.
- EL CENTRO DE ARTE**  
WASHINGTON, DC \$8,000  
To support the development of folk ensembles and local Latin bands.
- ETHNIC FOLK ARTS CENTER**  
NEW YORK, NY \$32,500  
To support ethnic music concerts, community-based concerts, and Folk Parks, a program which provides all-day festivals in local parks.
- FRIENDS OF THE HISPANIC COMMUNITY**  
MILWAUKEE, WI \$7,500  
To support the "Hispanic Performing and Visual Arts Series" for 1994-95.
- GUADALUPE CULTURAL ARTS CENTER**  
SAN ANTONIO, TX \$50,000  
To support the 1994-95 season of art representing Mexican American culture, including a performing arts series, four major festivals, and an instructional program.
- HARLEM SCHOOL OF THE ARTS**  
NEW YORK, NY \$50,000  
To support pre-professional and professional arts training programs in music, dance, drama, and the visual arts, and "Community and Culture in Harlem," a performing arts series.
- HENRY STREET SETTLEMENT**  
NEW YORK, NY \$42,000  
To support a diverse program of classes and workshops in music, dance, drama, and visual arts at the Abrons Arts Center.
- HOTOS COMMUNITY COLLEGE ADVISORY COUNCIL**  
BRONX, NY \$20,000  
To support artistic fees and productions costs for the Culture and Arts Program, as well as expenses related to the opening of a new Hostos facility in 1994.
- HOUSTON ASIAN AMERICAN FESTIVAL ASSOCIATION**  
HOUSTON, TX \$7,000  
To support the Asian Arts - Houston project which includes diverse educational and presenting programs featuring Asian American artistry.
- INDIAN PUEBLO CULTURAL CENTER**  
ALBUQUERQUE, NM \$5,000  
To support related programming and "Shared Traditions: Modern Expressions," a series of exhibits featuring artistic exchange between the Pueblo and native Mexican peoples.
- INNER CITY CULTURAL CENTER**  
LOS ANGELES, CA \$38,000  
To support its ongoing programs in theater, music, and dance and to assist in the development of an internship program designed to recruit younger staff members with leadership potential.
- INQUILINOS BORICUAS EN ACCION**  
BOSTON, MA \$17,500  
To support the salary of a program coordinator and artists' fees for two emerging Latino ensembles, *Atcyto* and *Latinoamerica Musical*.
- INTERNATIONAL AGENCY FOR MINORITY ARTIST AFFAIRS**  
NEW YORK, NY \$6,000  
To support the film/video screening program which features historical and modern African and African American titles.
- INTERNATIONAL ARTS RELATIONS, INC.**  
NEW YORK, NY \$50,000  
To support workshops, performances, and exhibitions, administrative salaries, audience development, promotion fees, and related costs for Hispanic American theater artists and multicultural visual artists.

## EXPANSION ARTS

### INTERSTATE FIREHOUSE CULTURAL CENTER

PORTLAND, OR \$10,000

To support the ongoing multicultural theater repertory season during 1994-95.

### IRISH ARTS FOUNDATION

SAN FRANCISCO, CA \$5,000

To support fees for artists participating in the March 1995 San Francisco Celtic Music & Arts Festival.

### JAMAICA CENTER FOR THE PERFORMING AND VISUAL ARTS

JAMAICA, NY \$35,000

To support arts education, visual arts, and performing arts programs at the Center as well as at neighborhood schools and other locations.

### JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER

LOS ANGELES, CA \$50,000

To support the 1994-95 repertory season, including "Celebrate California," a multi-ethnic cultural performance arts series.

### JAPANTOWN ART AND MEDIA WORKSHOP

SAN FRANCISCO, CA \$22,000

To support ongoing programs, publications, and a graphic design intern program for Asian American artists.

### JUBILEE COMMUNITY ARTS, INC.

KNOXVILLE, TN \$15,000

To support costs of programs designed to preserve and advance the art forms of the southern Appalachias, including concert/festival series and traditional artists program.

### JUNEBUG PRODUCTIONS

NEW ORLEANS, LA \$12,000

To support the New Orleans Community Arts Program which involves production by Junebug Theatre Project, the New Orleans Story Network, and an a capella music festival.

### JUNIOR BLACK ACADEMY OF ARTS AND LETTERS

DALLAS, TX \$25,000

To support professional and administrative salaries for the 1994-95 season of visual exhibitions and performing arts.

### KALAKENDRA LIMITED

PORTLAND, OR \$7,500

To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

### KALIHI-PALAMA CULTURE AND ARTS SOCIETY

HONOLULU, HI \$10,000

To support classes and workshops in traditional Hawaiian hula, chants, and other facets of indigenous Pacific Island cultures.

### KONCEPTS CULTURAL GALLERY

OAKLAND, CA \$12,000

To support the publication of a quarterly magazine, a duct series, and an outdoor cultural heritage jazz festival.

### LA PENNA

AUSTIN, TX \$7,500

To support artistic and administrative expenses for the 1994-95 season, including development of staff, marketing, audience development, and monthly *penas* (cultural gatherings).

### LA PENNA CULTURAL CENTER

BERKELEY, CA \$24,500

To support program costs and partial salaries for key staff of the Center which presents cultural and educational programs.

### LA RAZA/GALERIA POSADA

SACRAMENTO, CA \$24,000

To support multidisciplinary programming, including the Canto Series.

### LANGSTON HUGHES CENTER FOR THE ARTS

PROVIDENCE, RI \$7,500

To support staff position of program coordinator responsible for instruction and performances in African American oral history and theatrical traditions.

### MANCHESTER CRAFTSMEN'S GUILD

PITTSBURGH, PA \$50,000

To support a variety of educational and presenting programs in the disciplines of ceramic art, photography, and music.

### MIND-BUILDERS CREATIVE ARTS COMPANY

BRONX, NY \$11,000

To support the salary of the technical director and artistic fees for pre-professional training in ballet, modern jazz, African dance, tap, instrumentation, voice, and drama.

### MISSISSIPPI: CULTURAL CROSSROADS, INC.

PORT GIBSON, MS \$12,500

To support a quilting program, performances by Carpetbag Theatre, and the development of living history scripts of the culture of Southwest Mississippi.

### MOVIMENTO DE ARTE Y CULTURA LATINO AMERICA

SAN JOSE, CA \$5,000

To support the salary of the executive director and to maintain the season's exhibitions, performances, and literary program at the San Jose Center for Latino Arts.

### NEAR NORTHWEST ARTS COUNCIL

CHICAGO, IL \$5,000

To support a multidisciplinary program which includes a teen mural workshop and newsletter production.

### NEW YORK FOUNDATION FOR THE ARTS/CHARAS

NEW YORK, NY \$14,000

To support programming at CHARAS, which includes classes in the visual arts, film, television, and photography, as well as theater and music presentations by Teatro Charas and the Puerto Rican & Caribbean Folk Dance Company.

### NEWARK COMMUNITY SCHOOL OF THE ARTS

NEWARK, NJ \$36,000

To support the Intensive Study Program, which expands educational and performance activity, including master classes, a faculty/student ensemble, and faculty performances.

### OLLANTAY CENTER FOR THE ARTS

JACKSON HEIGHTS, NY \$24,500

To support a theater, literature, and visual arts program for the development and presentation of works by Latino artists and for the publication of *Ollantay Theater Magazine*.

### PEPATIAN, INC.

BRONX, NY \$10,000

To support the salary of the managing director, production costs, and artists' fees for "ROMPEFORMA," in August 1995 in Puerto Rico.

### PHILIPPINE INFORMATION EDUCATION AND RESOURCE CENTER

SAN FRANCISCO, CA \$5,000

To support fees for Filipino American performing artists and Teatro ng Tanan's production of "America is in the Heart" as part of the Filipino Arts Exposition at the Center for the Arts, Yerba Buena Gardens.

### PLAZA DE LA RAZA, INC.

LOS ANGELES, CA \$30,500

To support the 1995 presenting season celebrating and teaching Latino artistic heritage.

### PREGONES TOURING PUERTO RICAN THEATER COLLECTION

BRONX, NY \$12,500

To support administrative costs for this company which creates and performs theater rooted in Puerto Rican culture throughout the Northeastern U.S.

### ROSE CENTER AND COUNCIL FOR THE ARTS

MORRISTOWN, TN \$7,500

To support the Center's performances and visual arts activities in the indigenous expressions of Appalachian culture.

### SENIOR ARTS PROJECT

ALBUQUERQUE, NM \$7,500

To support a performance and workshop series featuring dance, music, theater, visual arts, and literature of traditional Native American and Hispanic cultures.

## EXPANSION ARTS

### SOUTHEAST COMMUNITY CULTURAL CENTER

ATLANTA, GA \$15,000

To support artistic, administrative, and related costs for the 1994-95 season.

### THALIA SPANISH THEATRE, INC.

SUNNYSIDE, NY \$16,000

To support theatrical productions in Spanish, and folkloric presentations in music and dance.

### TOYO KAMI, INC.

OAKLAND, CA \$7,500

To support artistic fees and administrative costs for the 1994-95 season at the Ohana Cultural Center.

### UNITED TRIBES OF NORTH CAROLINA

CLINTON, NC \$5,000

To support costs associated with a residency by artist Dane Feather.

### URBAN GATEWAYS

CHICAGO, IL \$50,000

To support the recruiting, training, and professional development of ethnically and racially diverse artists, including African Americans, Latinos, and Asian Americans to perform and teach in diverse cultural and classical idioms.

### VILLAGE OF ARTS AND HUMANITIES

PHILADELPHIA, PA \$22,000

To support a performing and visual arts program which serves as a model in community revitalization utilizing public design and the arts.

### VISUAL ARTS RESEARCH AND RESOURCE CENTER RELATING TO THE CARIBBEAN, INC.

NEW YORK, NY \$50,000

To support artistic and administrative expenses for ongoing programs in 1994-95 that focus on the cultures of Africa and the African diaspora.

### WAIANAE COAST CULTURE AND ARTS SOCIETY

Waianae, HI \$25,000

To support ongoing activities in traditional crafts, dance, and music that perpetuate the many ethnic cultures and art forms of the Hawaiian Islands.

### XICANINDIO ARTES, INC.

MESA, AZ \$20,000

To support key salaries and fees, a silkscreen workshop, theatrical presentation, and a 20th anniversary publication.

### A.L. EDMUNDS ASSOCIATES

PHILADELPHIA, PA \$130,000

A cooperative agreement to support artistic and administrative evaluations of approximately 350 Expansion Arts Program applicants by qualified experts.

## VISUAL/MEDIA/ DESIGN/LITERARY ARTS ORGANIZATIONS

51 GRANTS \$829,652

### VISUAL ARTS

#### AMERICAN INDIAN CONTEMPORARY ARTS

SAN FRANCISCO, CA \$15,000

To support the presentation of exhibitions of Native American and Hawaiian Native artists scheduled for the 1994-95 season.

#### ART EXCHANGE, INC.

UNION DALE, PA \$5,000

To support the 1994-95 Visual Arts Program which consists of workshops, seminars, exhibition programs, and the 3rd Annual Regional Quilt Exhibition.

#### BRANDYWINE GRAPHIC WORKSHOP

PHILADELPHIA, PA \$40,000

To support an artist-in-residence series, exhibition program, and lectures that explore the narrative works of African American women artists.

### BRONX COUNCIL ON THE ARTS

BRONX, NY \$15,000

To support the 1994-95 Scholarship Studio Artists Exhibition Program, a series of artist roundtables and solo exhibitions, as well as the Council's Artist Studio Program.

### BRONX MUSEUM OF THE ARTS

BRONX, NY \$10,000

To support the museum's 1994-95 Satellite Gallery Program and related activities.

### CENTER FOR COMMUNITY STUDIES, INC.

NEW YORK, NY \$7,500

To support the planning and presentation of an exhibition by the Chinatown History Museum featuring the works of Chien-Chi Chang and related programs.

### CHICAGO PUBLIC ART GROUP

CHICAGO, IL \$16,000

To support the planning and production of site-specific murals throughout the Chicago area.

### CHINESE CULTURE

#### FOUNDATION OF SAN FRANCISCO

SAN FRANCISCO, CA \$25,000

To support the planning and presentation of the 1994-95 exhibition season.

### COMMUNITY RENEWAL TEAM OF GREATER HARTFORD, INC.

HARTFORD, CT \$17,000

To support visual arts exhibitions and related interpretive programs at the Craftery Gallery.

### EN FOCO, INC.

BRONX, NY \$8,000

To support the En Foco Touring Gallery, Mentoring Program, and "Meet the Artist" events.

### FONDO DEL SOL

WASHINGTON, DC \$7,500

To support the planning and presentation of visual arts exhibitions, accompanying catalogues and related programs.

### GALERIA STUDIO 24

SAN FRANCISCO, CA \$42,000

To support the 1994-95 exhibition series featuring Chicano artists.

### GRASS ROOTS ART AND COMMUNITY EFFORTS

WEST GLOVER, VT \$5,000

To support a community workshop program dedicated to the development and promotion of visual art produced primarily by elderly self-taught artists in rural Vermont and an exhibition touring series featuring the works of Gayleen Aiken, Dot Kibbee and Della Gilman, and Lary Bissonnette.

### GUILFORD NATIVE AMERICAN ASSOCIATION

GREENSBORO, NC \$12,000

To support the 1994-95 exhibition season and the development of a slide registry on southeastern Native American artists.

### HAMMONDS HOUSE GALLERIES

ATLANTA, GA \$10,000

To support the 1994-95 exhibition season featuring established and mid-career African American artists.

### INK PEOPLE, INC.

EUREKA, CA \$5,000

To support salaries for the positions of executive director and administrative assistant and programming for the 1994-95 exhibition and workshop programs.

### KENKELEBA HOUSE, INC.

NEW YORK, NY \$25,000

To support the presentation of the 1994-95 exhibition season and related programming.

### LA RAZA GRAPHICS CENTER

SAN FRANCISCO, CA \$5,000

To support a graphic arts services training and internship program.

### LAC DU FLAMBEAU CHIPPEWA MUSEUM

LAC DU FLAMBEAU, WI \$7,500

To support the planning and production of a site-specific mural, a collaborative effort between traditional and contemporary artists, working to instruct and train Chippewa-Objiwe Native American youth.

## EXPANSION ARTS

**LIGA ESTUDIANTES  
DE ARTE DE SAN JUAN**  
SAN JUAN, PR \$25,000

To support a professional training and scholarship program, a series of lectures, an exhibition series, and the quarterly publication of *Plastica*, an art magazine.

**MEXIC-ARTE**  
AUSTIN, TX \$18,000

To support the 1994-95 exhibition season which will feature works by Mexican American and Native American artists from Texas.

**MEXICAN FINE ARTS CENTER**  
CHICAGO, IL \$17,642

To support the presentation of an exhibition featuring the work of Mexican and Mexican American artists, promotional activities, and the publication of an accompanying catalogue.

**MEXICAN MUSEUM**  
SAN FRANCISCO, CA \$35,000

To support the underwriting of curatorial, installation, and promotional expenses of the 1994-95 exhibition season featuring Mexican and Mexican American artists.

**MINNEAPOLIS AMERICAN  
INDIAN CENTER**  
MINNEAPOLIS, MN \$15,000

To support the 1994-95 exhibition series which features traditional and contemporary American Indian art.

**MOLLY OLGA NEIGHBORHOOD  
ART CLASSES, INC.**  
BUFFALO, NY \$8,000

To support a cost-free studio training program for the youth and adults of the Buffalo inner-city community.

**MONTANA ART GALLERY  
DIRECTORS ASSOCIATION**  
GREAT FALLS, MT \$5,000

To support administrative and artistic costs for the presentation of traveling exhibitions to the association's 22-member museums and galleries.

**MOVIMIENTO ARTISTICO  
DEL RIO SALADO, INC.**  
PHOENIX, AZ \$5,000

To support the 1994-95 Local Artists Series program which includes exhibitions, workshops, and publications.

**NATIONAL INSTITUTE OF  
ART AND DISABILITIES**  
RICHMOND, CA \$7,500

To support salary assistance for the position of a marketing/public relations coordinator for this organization for visual artists with mental and physical challenges.

**PRINTMAKING WORKSHOP**  
NEW YORK, NY \$30,000

To support the "Minority Fellowship" and "Invited Minority Artists" programs.

**PUERTO RICAN WORKSHOP**  
NEW YORK, NY \$5,000

To support the underwriting of administrative salaries for this visual arts organization which promotes the art and culture of New York's diverse Hispanic communities.

**SELF-HELP GRAPHICS  
AND ARTS, INC.**  
LOS ANGELES, CA \$30,000

To support a professional training program, the 1994-95 exhibition season at Galeria Otra Vez, and the print program for traveling exhibitions.

**SOCIAL AND PUBLIC ART  
RESOURCE CENTER**  
VENICE, CA \$35,000

To support the production, exhibition, training, and preservation programs related to the center's public murals program.

**SOUTHERN ALLEGHENIES  
MUSEUM OF ART**  
LORETO, PA \$20,000

To support the 1994-95 exhibition season, to advance the culture of Pennsylvania's rural communities, at the Museum and its two satellite facilities.

**UNITED INDIANS OF ALL  
TRIBES FOUNDATION**  
SEATTLE, WA \$17,000

To support the 1994-95 exhibition season at the Sacred Circle Gallery of American Indian Art.

**YOUNG ASPIRATIONS/  
YOUNG ARTISTS, INC.**  
NEW ORLEANS, LA \$15,000

To support a visual arts training and scholarship program for inner-city youth which provides professional training in public art as well as in textile and decorative furniture design.

**MEDIA**

**ASIAN CINE-VISION, INC.**  
NEW YORK, NY \$33,000

To support the 1994-95 film exhibition series, production services for Asian American media artists, and the publication of *Cinevue* and the *Asian American Media Reference Guide*.

**CAMERA NEWS, INC.**  
NEW YORK, NY \$17,500

To support the 1994-95 film and video training programs.

**CINE ACCION, INC.**  
SAN FRANCISCO, CA \$10,000

To support "La Cineteca," an annual exhibition of independent Latino film and video, a monthly exhibition series, a professional training program, and an annual membership celebration.

**CITYLORE, INC.**  
NEW YORK, NY \$5,000

To support an annual film series that features the folk cultures of New York's diverse communities.

**COMMUNITY FILM WORKSHOP  
OF CHICAGO**  
CHICAGO, IL \$5,000

To support the Workshop's ongoing programs and a professional training Summer Film Institute program.

**EDUCATIONAL VIDEO CENTER**  
NEW YORK, NY \$7,500

To support documentary video workshops for high-school area youth and the YO-TV Training Program.

**SOJOURNER  
PRODUCTIONS, INC.**  
WASHINGTON, DC \$15,000

To support of the Black Film Institute 1994-95 film exhibition season, related interpretive programs, and the publication of a quarterly journal, *Black Film Review*.

**SOUTHERN CALIFORNIA  
ASIAN AMERICAN  
STUDIES CENTRAL**  
LOS ANGELES, CA \$30,000

To support administrative and artistic expenses for the Asian Pacific Media Artists Development and Support Program, which provides professional training and production support.

**LITERARY**

**ASIAN AMERICAN  
WRITERS' WORKSHOP**  
NEW YORK, NY \$5,000

To support a marketing program associated with the organization's journal, creative writing workshops, poetry reading series, and writers' forum.

**AUNT LUTE FOUNDATION**  
SAN FRANCISCO, CA \$10,000

To support the underwriting of salaries for the positions of management and promotions director for this literary arts organization which publishes the works of culturally diverse women.

**CATALYST, INC.**  
ATLANTA, GA \$10,000

To support the underwriting of artistic fees, and fees for writers and poets contributing works for the organization's 1994-95 literary journal series.

## EXPANSION ARTS

**ELDERS SHARE  
THE ARTS, INC.**  
BROOKLYN, NY \$10,000  
To support salary underwriting for the position of performance director.

**FREDERICK DOUGLASS  
CREATIVE ARTS**  
NEW YORK, NY \$45,000  
To support a training program, the 23rd Annual Black Roots Festival, a staged reading series, and a theatrical production.

**MULTICULTURAL ARTS, INC.**  
LOS ANGELES, CA \$25,610  
To support the production and publication of a special issue of the *International Review of African American Art*.

### COMBINATION

**CHILDREN'S ART CARNIVAL**  
NEW YORK, NY \$20,000  
To support training programs which include the Communication Arts, Teen Talent Prep, and the Harlem Textile Works/C.A.C. Apprenticeship and Job Training programs.

**HATCH-BILLOPS COLLECTION**  
NEW YORK, NY \$15,400  
To support the production of *Artist and Influence*, a publication series which documents the artistic careers of prominent visual, performing, and literary artists.

### SERVICES TO THE FIELD

Grants are awarded to organizations of regional or national scope which offer quality technical assistance and/or service to Expansion Arts organizations.

16 GRANTS \$200,000

**AFRICAN CONTINUUM  
THEATRE COALITION**  
WASHINGTON, DC \$4,000  
To support the first edition of the African American Theatre Directory.

**ALTERNATE ROOTS, INC.**  
ATLANTA, GA \$20,000  
To support their publication program and annual membership meeting.

**ASIAN AMERICAN  
ARTS ALLIANCE**  
NEW YORK, NY \$7,500  
To support ongoing service and technical assistance programs for the alliance's membership base.

**ASSOCIATION OF  
HISPANIC ARTS**  
NEW YORK, NY \$30,000  
To support the Latino Arts Advancement Program which includes information services, publication programs, an artist opportunity bank, and a management workshop program for organizations.

**ATLANTL**  
PHOENIX, AZ \$25,000  
To support core programs and services which include the publication of a quarterly newsletter, an exhibition touring program, and technical and consulting services.

**CHINESE AMERICAN  
EDUCATIONAL AND  
CULTURAL CENTER  
OF MICHIGAN**  
ANN ARBOR, MI \$20,000  
To support technical assistance programs, publications, sponsored cultural programs, and marketing initiatives.

**CHINESE MUSIC SOCIETY**  
WOODRIDGE, IL \$5,000  
To support expenses related to the society's information service and publications program.

**COALITION OF AFRICAN-  
AMERICAN CULTURAL  
ORGANIZATIONS**  
PHILADELPHIA, PA \$15,000  
To support technical assistance and marketing programs for a consortium of 18 arts organizations.

**DEAF ARTISTS OF AMERICA**  
ROCHESTER, NY \$4,000  
To support expenses related to the production, marketing, and distribution of the organization's bi-monthly newsletter.

**HISPANIC CULTURE  
FOUNDATION**  
ALBUQUERQUE, NM \$15,000  
To support expenses for ongoing technical assistance programs which include seminars, consultations, *tertulias* (an invitational arts exhibition), and newsletter publication.

**INSTITUTE OF ALASKA  
NATIVE ARTS**  
FAIRBANKS, AK \$15,000  
To support core programs which include an information service, professional development programs, and the publication of the quarterly, *Journal of Alaska Native Arts*.

**MAINE ARTS SPONSORS  
ASSOCIATION**  
AUGUSTA, ME \$5,000  
To support the underwriting of subsidies for members to attend, often from isolated geographic locations, the association's annual conference.

**MONTANA INSTITUTE OF  
THE ARTS FOUNDATION**  
BOZEMAN, MT \$7,500  
To support a management and technical assistance program which includes artists and arts organizations from throughout Montana.

**NATIONAL ASSOCIATION  
OF LATINO ARTS**  
SAN ANTONIO, TX \$7,000  
To support the positions of executive director, program coordinator, and a secretary/receptionist for this national service organization.

**NETWORK OF CULTURAL  
CENTERS OF COLOR**  
NEW YORK, NY \$5,000  
To support expenses related to the publication program which includes a bi-annual newsletter and brochures.

**THE ASSOCIATION OF  
AMERICAN CULTURES**  
SAN ANTONIO, TX \$15,000  
To support core programming which includes the publication of a quarterly newsletter, information and referral services, member and program evaluation services, and a resume bank.

### PILOT PROJECTS

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The *Arts Education Initiative* provides funds for a two-year project period to cultivate a general knowledge, awareness and appreciation of the arts among school children. The *Capstone Project* provides support multi-disciplinary arts organizations to diversify their revenue base. The *Rural Arts Initiative* awards matching grants to state arts agencies for rural arts organizations. (For a list of these grants, see Under-served Communities Set-Aside chapter.)

### ARTS EDUCATION INITIATIVE

Grants support arts instructional activities for pre-school and school-aged children. A number of other arts education awards were made in collaboration with, and funded by, the Arts in Education Program, and they are listed under AIE Program Collaborations.

10 GRANTS \$175,000

**AMIGOS DEL MUSEO  
DEL BARRIO**  
NEW YORK, NY \$20,000  
To support the museum's range of educational programs for youth in grades K-12, which are specifically designed to complement their exhibitions and permanent collection and promote cultural pride in Latino youth.

**ARTE AMERICAS**  
FRESNO, CA \$15,000  
To support arts education programs, accompanying curriculum materials, and the partial salary of the education director.

**ARTISTS FOR HUMANITY, INC.**  
BOSTON, MA \$20,000  
To support the City Streets Photography project, which instructs inner-city youth, ages 13-18, in darkroom techniques, visual skills, portraiture, and documentary photography.

## EXPANSION ARTS

**ARTS GENESIS, INC.**  
TUCSON, AZ           \$15,000  
To support expenses for artists' residencies, including planning, evaluation, documentation, and field trips.

**BRONX MUSEUM OF THE ARTS**  
BRONX, NY           \$25,000  
To support expenses associated with the After School Art Club.

**GEORGE E. OHR ARTS & CULTURAL CENTER**  
BILOXI, MS           \$10,000  
To support the continuation and expansion of the "Mud Daubers" arts program.

**LANGSTON HUGHES CENTER FOR THE ARTS**  
PROVIDENCE, RI       \$15,000  
To support expenses associated with an after-school arts education program for minority neighborhood youth in third, fourth, and fifth grades.

**LIME KILN ARTS, INC.**  
LEXINGTON, VA       \$15,000  
To support the artist-in-residence program for school systems in rural Virginia.

**MULTICULTURAL EDUCATION AND COUNSELING THROUGH THE ARTS**  
HOUSTON, TX         \$20,000  
To support the creation of a community mural and art wall as part of the Crockett Elementary School Art/Spark Park Project.

**SPANISH DANCE ARTS COMPANY**  
NEW YORK, NY       \$20,000  
To support artists' fees, student resources, and workshop expenses related to the expansion of bilingual Spanish dance workshops and performances in 1994-96.

### THE CAPSTONE PROJECT

The Capstone Project is a three-year pilot program to enhance Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support. In 1994, its second year, the Capstone Project supported the continuation of activities initiated in year one for six participating organizations.

6 GRANTS	\$242,400
1 COOPERATIVE AGREEMENTS	\$35,100

**APPALSHOP, INC.**  
WHITESBURG, KY     \$38,000  
To support fees to consolidate mailing lists, implementation of an appeal designed to convert current membership to donors, and the development of promotional materials to better market products and services, particularly Appalshop's radio station, WMMT-FM.

**BEDFORD STUYVESANT RESTORATION CORPORATION**  
BROOKLYN, NY       \$35,000  
To support salary for the business manager to coordinate project components such as the computerization of fundraising data, the development of a unified marketing campaign to attract new audiences and increase the donor base, and research and development of new earned income strategies.

**GUADALUPE CULTURAL ARTS CENTER**  
SAN ANTONIO, TX     \$45,000  
To support salary for a store manager, overhead costs directly related to the operation of the store, a mail order catalogue and overhead costs associated with mail order sales, the design and development of educational materials for distribution, and product development expenses associated with U.S. and Mexican artists.

**JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER**  
LOS ANGELES, CA    \$50,000  
To support the addition of a new work station for the data base and ticketing system, increased advertisement in major media for 1994/1995 season events, as well as development of and marketing for cultural products available both through the gallery shop and through a catalogue service.

**LA PENNA CULTURAL CENTER**  
BERKELEY, CA       \$46,400  
To support implementing audience development strategies, upgrading production equipment to enhance outside facility rentals, analyzing and restructuring facility rental fees, developing a marketing brochure, researching other earned income projects regarding La Penna's restaurant and shared lobby space.

**MUNTU DANCE THEATRE**  
CHICAGO, IL         \$28,000  
To support salaries for project coordinator and marketing director positions as well as for related development, production, and marketing expenses for a residency in Kansas City, Missouri, as prelude to increased concert touring activity.

**LORI POURIER & ASSOCIATES**  
BOULDER, CO         \$35,100  
To support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and comprehensive technical assistance services.

## FOLK & TRADITIONAL ARTS

The folk and traditional arts take shape over time within groups of people linked by common bonds of ethnicity, locale, occupation, and religion. Consequently, in the expansive and pluralistic United States, they are as far-flung and diverse as any artistic "field" can be. The Folk & Traditional Arts Program's challenge is to reach and to serve as many of these artistic traditions as possible at all levels: national, regional, and local.

**153 AWARDS** **FY1994 OBLIGATIONS** **\$3,332,900**

### NATIONAL HERITAGE FELLOWSHIPS

These \$10,000 awards are given to master folk artists and artisans whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

11 GRANTS \$110,000

CARROLL, LIZ  
CHICAGO, IL

FOUNTAIN, CLARENCE  
SAN FRANCISCO, CA

GABRIEL, MARY M.  
PRINCETON, ME

GIMBLE, JOHNNY  
DRIPPING SPRINGS, TX

GRAVES, FRANCES V.  
RANCHOS DE TAOS, NM

HILBERT, VIOLET  
SEATTLE, WA

MATSUMOTO, SOSEI S.  
LOS ANGELES, CA

MENARD, D.L.  
ERATH, LA

SHAHEEN, SIMON  
BROOKLYN, NY

VORPERIAN, LILY  
GLENDALE, CA

WILSON, ROMA  
BLUE SPRINGS, MS

### FOLK ARTS ORGANIZATIONS

Grants to organizations support folk and traditional art activities such as festivals, concerts, exhibits, and touring performances. Supported as well are the documentation of traditional arts through radio, film, and recording.

131 GRANTS \$2,998,600

2 COOPERATIVE AGREEMENTS \$230,000

ALABAMA FOLKLIFE ASSOCIATION  
BIRMINGHAM, AL \$6,000

To support the revision and reprinting of the songbook *The Christian Harmony*.

ALLIED ARTS FUND OF GREATER CHATTANOOGA  
CHATTANOOGA, TN \$19,400

To support a folk arts coordinator and related costs.

APPALSHOP, INC.  
WHITESBURG, KY \$7,000

To support workshops in old-time fiddle and banjo styles and storytelling for Appalshop's 25th anniversary celebration.

ARTS FOR GREATER ROCHESTER  
ROCHESTER, NY \$15,000

To support a folk arts program and related costs.

BAY AREA VIDEO COALITION  
SAN FRANCISCO, CA \$12,500

To support a film documenting bloodless Portuguese bullfights and other related traditional arts in the Portuguese American communities of the San Joaquin Valley.

BOGGS RURAL LIFE CENTER  
KEYSVILLE, GA \$40,000

To support the Arts, Heritage, and Cultural Preservation Initiative, including a folklorist position.

BOSTON CENTER FOR THE ARTS  
BOSTON, MA \$20,000

To support a survey of Boston's Haitian community and a series of events celebrating Boston's Irish and Eastern European traditional arts.

BROWN UNIVERSITY  
PROVIDENCE, RI \$6,200

To support the documentation of lined-out hymnody among Old Regular Baptists in southeastern Kentucky.

CAMBODIAN NETWORK COUNCIL  
WASHINGTON, DC \$30,400

To support a workshop series in traditional Cambodian dance and music in states with large Cambodian communities.

CEDARBURG CORPORATION CULTURAL CENTER  
CEDARBURG, WI \$8,000

To support a concert series featuring eastern Wisconsin ethnic artists.

CENTER FOR NEW TELEVISION  
CHICAGO, IL \$25,000

To amend a FY 1993 grant to support production costs for the documentary film *Frank Yankovic: America's Polka King*.

CHAMPLAIN VALLEY FESTIVAL  
BURLINGTON, VT \$15,200

To support artist performances at the annual cultural celebration of the Lake Champlain region.

## FOLK & TRADITIONAL ARTS

### CHICANO HUMANITIES AND ARTS COUNCIL

DENVER, CO \$15,000

To support traditional arts at the 3rd annual Chile Harvest Festival.

### CITYLORE, INC.

NEW YORK, NY \$20,000

To support a video documentary on "Memorial Murals" in New York City.

### CITYLORE, INC.

NEW YORK, NY \$16,000

To support a minority internship.

### CITYLORE, INC.

NEW YORK, NY \$35,000

To support the production of a one-hour bilingual video documentary on traditional Puerto Rican music in New York and Puerto Rico, presented during the *Somos Boricuas* celebration at both those sites.

### CITYLORE, INC.

NEW YORK, NY \$10,000

To support performances of the Puerto Rican traditional *Fiestas de Cruz* celebration in New York.

### CITYLORE, INC.

NEW YORK, NY \$27,000

To support the Task Force on Folk Arts in Education and a part-time coordinator position.

### CITYLORE, INC.

NEW YORK, NY \$35,000

To support costs for traditional Cuban and Puerto Rican artists to participate in the "Dos Alas/Two Wings" tour.

### COLUMBUS COLLEGE

COLUMBUS, GA \$30,000

To support the 1994 Indian Cultural Festival in Columbus, Georgia.

### GRANDALL LIBRARY

GLENS FALLS, NY \$26,000

To support their folklife program.

### CUYAHOGA VALLEY ASSOCIATION

PENINSULA, OH \$18,000

To support a survey of traditional crafts in rural northern Ohio and in Cleveland and Akron.

### DELAWARE COUNTY

#### HISTORICAL ASSOCIATION

DELHI, NY \$1,100

To amend a 1993 grant to support a performance series featuring traditional artists representing ethnic groups in resort towns of New York's Catskill Mountains.

### DELTA BLUES

#### EDUCATION FUND

CLARKSDALE, MS \$12,300

To support the Delta Blues Education Program.

### DISTRICT OF COLUMBIA

#### COMMISSION ON THE ARTS AND HUMANITIES

WASHINGTON, DC \$20,000

To support a series of free neighborhood concerts.

### DOCUMENTARY ARTS, INC.

DALLAS, TX \$5,900

To support the production of a compact disc recording of Hmong traditional music as performed by National Heritage Fellow Bua Xou Mua.

### DOCUMENTARY ARTS, INC.

DALLAS, TX \$27,600

To support a folk arts coordinator for Dallas and related expenses in northeast Texas.

### DOCUMENTARY ARTS, INC.

DALLAS, TX \$10,000

To support a folk artists in the schools program.

### DUTCHESS COUNTY

#### ARTS COUNCIL

POUGHKEEPSIE, NY \$7,200

To support the identification and documentation of folk arts and artists in Dutchess County, the publication of a directory of local traditional artists, and workshops for the artists on self-presentation.

### EAST BAY CENTER FOR THE PERFORMING ARTS

RICHMOND, CA \$12,000

To support a workshop series featuring Mexican Huastecan musician/dancer Artemio Posadas and Brazilian *capoeira* Ubirajara Almeida.

### EAST EUROPEAN

#### FOLKLIFE CENTER

ARCATA, CA \$25,000

To support the participation of Balkan Americans in summer music workshops on Balkan vocal and instrumental traditions.

### ELDERS SHARE THE ARTS, INC.

BROOKLYN, NY \$12,300

To support the "Pearls of Wisdom" storytelling project.

### ETHNIC FOLK ARTS CENTER

NEW YORK, NY \$28,300

To support a field research and presentation project in several Asian Indian cultural groups of the New York City area.

### ETHNIC FOLK ARTS CENTER

NEW YORK, NY \$31,500

To support a traditional arts field research and presentation project in the Dominican community in the New York City area.

### FARALLONES INSTITUTION

SAUSALITO, CA \$29,500

To support post-production costs of a 16mm film documenting the ancient Samoan art of *tatau* and *malu*.

### FILM ARTS FOUNDATION

SAN FRANCISCO, CA \$30,700

To support a one-hour videotape *We Love You Like A Rock*, documenting the gospel quartet, the Dixie Hummingbirds.

### FOLKLORE VILLAGE FARM, INC.

DODGEVILLE, WI \$4,100

To support "Paths of Tradition," a series of concert and dance events.

### FRESNO ARTS COUNCIL

FRESNO, CA \$36,000

To support the position of folk arts coordinator and related costs.

### FRESNO ARTS COUNCIL

FRESNO, CA \$2,700

To amend a FY 1993 grant to support the presentation of traditional artists reflecting the diverse cultures of Fresno at the International Exposition.

### FUND FOR FOLK CULTURE

SANTA FE, NM \$50,000

To support a program associate position at the Fund.

### GEORGIA SEA ISLAND

#### FOLKLORE REVIVAL PROJECT

BRUNSWICK, GA \$8,000

To support the Georgia Sea Island Festival of traditional African American art, culture, and folklife on St. Simons Island, Georgia.

### GREATER WASHINGTON

#### CEILI CLUB

WASHINGTON, DC \$18,000

To support the 1994 Washington Irish Folk Festival at Wolf Trap.

### HMONG CULTURAL ARTS, CRAFTS, TEACHING AND MUSEUM PROJECTS

SACRAMENTO, CA \$25,300

To support intermediate and advanced level instructional workshops and artists' demonstrations in *pa dao* Hmong needlework by local master needleworkers.

### HMONG UNITED ASSOCIATION OF PENNSYLVANIA

PHILADELPHIA, PA \$19,500

To support workshops for Hmong youths in *kwv txhiaj* and the production of tapes and bilingual texts for distribution in the Hmong community.

### HOMOWA FOUNDATION FOR

#### AFRICAN ARTS AND CULTURES

PORTLAND, OR \$12,600

To support the Homowa Festival of African Arts in Portland.

### INDIAN PUEBLO

#### CULTURAL CENTER

ALBUQUERQUE, NM \$22,500

To support the creation and installation of an interactive information kiosk system on the traditional arts of the Pueblo at the Cultural Center.

### INK PEOPLE, INC.

EUREKA, CA \$13,000

To support workshops by regional master Native American artists.

### INQUILINOS BORICUAS

#### EN ACCION

BOSTON, MA \$20,000

To support performances and artist demonstrations of Puerto Rican and Cuban musical folk traditions in Boston.

## FOLK & TRADITIONAL ARTS

- INSTITUTE FOR COMMUNITY RESEARCH**  
HARTFORD, CT \$21,000  
To support the position of Director of the Cultural Heritage Arts Program and related expenses.
- INSTITUTE FOR COMMUNITY RESEARCH**  
HARTFORD, CT \$35,000  
To support a touring exhibition titled "Living Legends."
- INSTITUTE OF ALASKA NATIVE ARTS**  
FAIRBANKS, AK \$6,300  
To support the development of brochures and the presentation of portfolio workshops designed to assist Native Alaskan traditional artists in the marketing of their work.
- INTERNATIONAL OFFICE OF CAMPA**  
SAN JOSE, CA \$15,000  
To support music and dance rehearsals and performances at the 1994 *kate* (Champa new year).
- JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER**  
LOS ANGELES, CA \$18,000  
To support a series of exhibitions and lectures on traditional Japanese cultural art forms featuring master Japanese artists including National Heritage Fellows John Naka and Kansuma Fujima.
- JOHN C. CAMPBELL FOLK SCHOOL**  
BRASSTOWN, NC \$10,700  
To support the second year of a weekly series of traditional music concerts.
- KANSAS STATE HISTORICAL SOCIETY**  
TOPEKA, KS \$28,000  
To support an exhibition of Native American traditional artists of Kansas.
- KARIYUSHI KAI**  
SAN JOSE, CA \$12,000  
To support the recording of traditional Okinawan music featuring National Heritage Fellow Harry Nakasone and members of his school performing a culturally significant repertoire of traditional songs and instrumental pieces.
- KARIYUSHI KAI**  
SAN JOSE, CA \$30,400  
To support a tour of Okinawan music and dance ensembles to Okinawan communities.
- KENTUCKY ARTS COUNCIL**  
FRANKFORT, KY \$27,000  
To support a project to survey and document the traditional arts in the Kenlake and Natural Bridge state park regions.
- KUNQU SOCIETY, INC.**  
HARTSDALE, NY \$9,200  
To support workshops by master Kunqu actors and musicians for dedicated non-professionals, and performances in Chinese community venues.
- LA COMPANIA DE TEATRO DE ALBUQUERQUE**  
ALBUQUERQUE, NM \$26,500  
To support the production of a documentary video on the *corrido* tradition and *corridistas* of New Mexico.
- LA PRIMERA ORQUESTA DE CUATROS DE CONNECTICUT**  
HARTFORD, CT \$6,300  
To support the "Trovadores Showcase," a concert of traditional Puerto Rican musicians and singers from the New England area.
- LIVING ARCHIVES, INC.**  
NEW YORK, NY \$31,500  
To support a video documentary on gospel singer Lillie Butler.
- LIVING TRADITIONS, INC.**  
NEW YORK, NY \$10,000  
To support "Klez Kamp," an intensive program of workshops, master classes, individual instruction, and performances of traditional Eastern European Jewish arts and music.
- LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS**  
LOS ANGELES, CA \$22,000  
To support a pilot program of instructional traditional arts workshops at recreation sites in Los Angeles.
- LOS PLENEROS DE LA 21, INC.**  
NEW YORK, NY \$6,000  
To support "An Evening with the Masters," a concert of Puerto Rican traditional music in the south Bronx.
- LOS REYES DE ALBUQUERQUE FOUNDATION**  
ALBUQUERQUE, NM \$11,700  
To support presentations of traditional Hispanic folk music to the elderly in senior, nursing, and homeless centers in Albuquerque and surrounding rural areas.
- LOS REYES DE ALBUQUERQUE FOUNDATION**  
ALBUQUERQUE, NM \$6,300  
To support the production of compact discs featuring early recordings of traditional New Mexican Spanish Colonial instrumental music and recorded *corridos* (narrative ballads) of southern Colorado and northern New Mexico.
- MID ATLANTIC ARTS FOUNDATION**  
BALTIMORE, MD \$50,000  
To support the folk arts coordinator position and related costs.
- MINNESOTA FOLKLIFE SOCIETY**  
ST. CLOUD, MN \$6,500  
To support a recording of Irish American accordionist Paddy O'Brien.
- MISSISSIPPI: CULTURAL CROSSROADS, INC.**  
PORT GIBSON, MS \$31,800  
To support a quilt artist residency in elementary schools, a series of quilting workshops, and the preparation of a pamphlet on the traditional ways of designing, piecing, quilting, and displaying African American quilts.
- MUSEUM OF NEW MEXICO FOUNDATION**  
SANTA FE, NM \$34,900  
To support "Families and Communities: The 1995 Traditional Indian Artists Series."
- MUSIC FROM CHINA, INC.**  
NEW YORK, NY \$12,200  
To support major performances of Cantonese opera at Manhattan's Chinese Community Center and the Pace Downtown Theater.
- MUSICAL HORIZONS**  
WASHINGTON, DC \$7,400  
To amend a FY 1993 grant for the production of a film, *Harry Buffalohead: Singer of Traditions*.
- MUSICAL TRADITIONS, INC.**  
SAN FRANCISCO, CA \$35,000  
To support a folk arts coordinator position and related costs.
- NATIONAL BLACK ARTS FESTIVAL**  
ATLANTA, GA \$30,000  
To support the "Roots and Branches Folk Festival," a component of the 1994 National Black Arts Festival.
- NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$26,000  
To support technical assistance and the development of interpretive and promotional materials to help traditional artists reach broader audiences.
- NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$11,900  
To support an inquiry and analysis of the range of vernacular dance activities in the United States.
- NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$42,000  
To support "Masters of the Folk Violin" tour for the 1994-95 season.

## FOLK & TRADITIONAL ARTS

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$42,000  
To support the additional venues for "Masters of the Folk Violin" tour throughout the western United States.

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$30,000  
To support the 1995 National Folk Festival in Chattanooga, Tennessee.

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$37,000  
To support the "From Plains, Pueblos, and the Tundra" tour of Native American and Alaskan native music, dance, and storytelling to the western United States.

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$135,000  
A cooperative agreement to support the organization and administration of the 1994 Assembly of National Heritage Fellows, including public appearances and a free concert.

**NATIONAL COUNCIL FOR THE TRADITIONAL ARTS**  
SILVER SPRING, MD \$95,000  
A cooperative agreement to support site visits, artistic assessments and technical assistance to applicants and grantees of the Folk Arts Program.

**NATIONAL PARK FOUNDATION**  
WASHINGTON, DC \$50,000  
To support the "American Roots Fourth of July" concert and radio broadcast in the Sylvan Theater at the foot of the Washington Monument.

**NATIONAL PUBLIC RADIO**  
WASHINGTON, DC \$35,000  
To support the production of a major radio documentary series on foodways traditions in the U.S.

**NEW JERSEY NETWORK**  
TRENTON, NJ \$33,300  
To support the production of a television film documenting the folk art traditions of Italian American street festivals.

**NEW YORK FOLKLORE SOCIETY**  
NEWFIELD, NY \$8,300  
To support concerts and discussions that bring traditional artists together with scholars, public sector folklorists, and folk song performers at the New York Folklore Society's 50th anniversary conference.

**NEW YORK FOLKLORE SOCIETY**  
NEWFIELD, NY \$10,000  
To support the Mentoring Project which provides consulting fees and travel costs to individuals and organizations requesting technical assistance for folk arts programming.

**NORTH CAROLINA FOLKLIFE INSTITUTE**  
DURHAM, NC \$50,000  
To support a festival celebrating the opening of the North Carolina Museum of History.

**NORTH CAROLINA FOLKLIFE INSTITUTE**  
DURHAM, NC \$40,000  
To support the planning and execution of a series of summer institutes to help train folk arts coordinators.

**NORTHEAST LOUISIANA ARTS COUNCIL**  
WEST MONROE, LA \$16,700  
To support fieldworkers in the Louisiana Delta region and provide coordination by the regional folklorist.

**OREGON ARTS COMMISSION**  
SALEM, OR \$27,800  
To support the second year of a folk arts in education project.

**PACIFIC ASIA MUSEUM**  
PASADENA, CA \$34,000  
To support a traditional arts exhibit and related costs.

**PENNSYLVANIA HERITAGE AFFAIRS COMMISSION**  
HARRISBURG, PA \$25,000  
To support a statewide assessment of folklife archives and develop a plan to make the archives accessible to traditional artists and communities.

**PHILADELPHIA FOLKLORE PROJECT**  
PHILADELPHIA, PA \$15,000  
To support field research and documentation of folk artists from a variety of cultural backgrounds in West Philadelphia.

**PHILADELPHIA FOLKLORE PROJECT**  
PHILADELPHIA, PA \$13,000  
To support the publication of *Works In Progress*, a quarterly newsletter featuring articles about the traditional arts.

**PHILADELPHIA FOLKLORE PROJECT**  
PHILADELPHIA, PA \$35,000  
To support a project to bring together master African American tap dancers of Philadelphia for rehearsals, public performances, and video documentation.

**PHILADELPHIA FOLKLORE PROJECT**  
PHILADELPHIA, PA \$30,000  
To support "Art Happens Here," folklife exhibitions, and related programs on local traditional artists in South Philadelphia.

**PORTLAND PERFORMING ARTS CENTER**  
PORTLAND, ME \$29,700  
To support "French Connections," a tour of French traditional music and dance.

**PORTLAND PERFORMING ARTS CENTER**  
PORTLAND, ME \$13,500  
To support fieldwork among traditional artists in the southern Maine region.

**PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION**  
SAN JUAN, PR \$3,600  
To support the documentation and presentation of folk crafts in Puerto Rico.

**PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION**  
SAN JUAN, PR \$20,000  
To support a folk arts coordinator position and related costs.

**RADIO BILINGUE, INC.**  
FRESNO, CA \$11,000  
To support workshops in traditional Mexican mariachi music by National Heritage Fellow Natividad Cano and members of his ensemble, "Mariachi Los Camperos."

**RENSSELAER COUNTY COUNCIL FOR THE ARTS**  
TROY, NY \$21,800  
To support the folk arts program.

**RESEARCH FOUNDATION OF THE CITY UNIVERSITY OF NEW YORK**  
NEW YORK, NY \$11,800  
To support a series of educational traditional music concerts at Brooklyn College for public school audiences.

**ROBERT ABBE MUSEUM OF STONE AGE ANTIQUITIES**  
BAR HARBOR, ME \$12,500  
To support a Maine Indian Basketmakers' Gathering.

**ST. CROIX FOUNDATION FOR COMMUNITY DEVELOPMENT**  
CHRISTIANSTED, VI \$34,100  
To support a project to integrate traditional arts and artists of St. Croix into local school programming.

**SCHOHARIE COUNTY ARTS COUNCIL**  
COBLESKILL, NY \$14,600  
To support the Fourth Annual Irish Traditional Music Festival.

**SEVEN LOAVES, INC.**  
NEW YORK, NY \$15,000  
To support a comprehensive booklet and brochure about Czech puppetry.

**SEVEN LOAVES**  
NEW YORK, NY \$20,900  
To support a tour of Czech puppetry performances to Czech communities in New York and the Midwest and to the Czechoslovak-American Society for the Arts and Sciences annual conference.

**SOUTH CAROLINA ARTS COMMISSION**  
COLUMBIA, SC \$39,400  
To support the folk arts coordinator position and related costs.

# FOLK & TRADITIONAL ARTS

<p><b>SUNFLOWER RIVER BLUES ASSOCIATION</b> CLARKSDALE, MS \$15,000 To support the presentation of blues and gospel musicians through concerts, workshops, lectures and seminars at the Sunflower River Festival.</p>	<p><b>VERMONT FOLKLIFE CENTER</b> MIDDLEBURY, VT \$25,700 To support "Vermont Voices," an audio exhibit of traditional Vermont storytelling.</p>	<p><b>WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS</b> VIENNA, VA \$50,000 To support the Folk Masters concert and radio series.</p>	<p><b>DELAWARE DEPARTMENT OF NATURAL RESOURCES AND ENVIRONMENTAL CONTROL</b> DOVER, DE \$16,800 To support the first year of Delaware state traditional arts apprenticeships for the Delaware Folklife Program at the Delaware Division of Parks and Recreation.</p>
<p><b>TEXAS FOLKLIFE RESOURCES</b> AUSTIN, TX \$13,000 To support the presentation of Native American traditional crafts people at the Native American Heritage Festival and Pow-wow and at schools in Austin.</p>	<p><b>VERMONT FOLKLIFE CENTER</b> MIDDLEBURY, VT \$1,600 To amend a FY 1993 grant for planning meetings of a major exhibition on the folk arts of the Appalachian Mountains.</p>	<p><b>WORLD MUSIC INSTITUTE, INC.</b> NEW YORK, NY \$25,000 To support a tour by Music from China.</p>	<p><b>FLORIDA DIVISION OF HISTORICAL RESOURCES</b> WHITE SPRINGS, FL \$25,000 To support the state folk arts apprenticeship program in Florida.</p>
<p><b>TEXAS FOLKLIFE RESOURCES</b> AUSTIN, TX \$35,000 To support the "Texas Country Roots" project to document and present Texan veteran musicians who helped to shape today's country and western music.</p>	<p><b>WASHINGTON CHU SHAN CHINESE OPERA INSTITUTE</b> SILVER SPRING, MD \$20,000 To support a series of workshops in Chinese Peking opera-style speaking, singing, movement, and acting for local Chinese American youth.</p>	<p><b>WORLD MUSIC INSTITUTE, INC.</b> NEW YORK, NY \$15,000 To support "Caribbean Festival - Folk Rhythms and Island Jazz."</p>	<p><b>MICHIGAN STATE UNIVERSITY</b> EAST LANSING, MI \$19,500 To support the traditional arts apprenticeship program in Michigan.</p>
<p><b>TRADITIONAL ARTS IN UPSTATE NEW YORK, INC.</b> CANTON, NY \$28,700 To support a folk arts coordinator position and related expenses.</p>	<p><b>WASHINGTON STATE ARTS COMMISSION</b> OLYMPIA, WA \$25,900 To support "Woodworks: Washington's Timber Heritage," a celebration of timber-related arts, to selected in-state rural communities.</p>	<p><b>WORLD MUSIC INSTITUTE, INC.</b> NEW YORK, NY \$18,000 To support the Family Concert Series in New York City venues.</p>	<p><b>OREGON HISTORICAL SOCIETY</b> PORTLAND, OR \$27,200 To support a state folk arts apprenticeship program in Oregon.</p>
<p><b>TUCSON-PIMA ARTS COUNCIL</b> TUCSON, AZ \$27,300 To support a video documentary on traditional violin masters.</p>	<p><b>WEST VIRGINIA PUBLIC RADIO</b> CHARLESTON, WV \$25,400 To support a variety of public radio programming.</p>	<p><b>WORLD MUSIC, INC.</b> CAMBRIDGE, MA \$12,000 To support a folk artists in the schools project.</p>	<p><b>PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION</b> SAN JUAN, PR \$30,000 To support the development and implementation of a state apprenticeship program in traditional arts and crafts in Puerto Rico.</p>
<p><b>TUNG CHING CHINESE CENTER FOR THE ARTS</b> FLUSHING, NY \$25,000 To support fees for actors and musicians and related costs for a concert series presenting the diverse forms of Chinese opera by New York City resident companies.</p>	<p><b>WESTERN FOLKLIFE CENTER</b> ELKO, NEVADA \$25,000 To support the documentation and presentation of Native American ranching traditions.</p>	<p><b>XOCHIPILLI-TALLER DE DANZAS FOLKLORICAS MEXICANAS</b> SAN JOSE, CA \$6,000 To support the 1994 Huapango Festival in the San Francisco Bay Area.</p>	<p><b>SOUTH DAKOTA STATE HISTORICAL SOCIETY</b> PIERRE, SD \$9,800 To support a state apprenticeship program in South Dakota.</p>
<p><b>TUNG CHING CHINESE CENTER FOR THE ARTS</b> FLUSHING, NY \$29,900 To support tours of Cantonese, Beijing, and Shaoxing opera featuring professional artists residing in New York.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM \$22,600 To support "Voices of the West: Songs and Stories of the Land," a tour presenting the traditional music of Anglo American, Hispanic, and Native American populations.</p>	<p><b>9 GRANTS</b> \$194,300</p>	<p><b>TEXAS FOLKLIFE RESOURCES</b> AUSTIN, TX \$30,000 To support a folk arts apprenticeship program in Texas.</p>
<p><b>UNITED CAMBODIAN COMMUNITY</b> LONG BEACH, CA \$30,000 To support the United Cambodian Community Center's Khmer Weavers Project.</p>	<p><b>WISCONSIN FOLK MUSEUM</b> MOUNT HOREB, WI \$20,100 To support the documentation of exemplary Wisconsin Winnebago Native American traditional artists, particularly elders, through tape-recorded interviews, still photography, and videotape.</p>	<p><b>DAVIS &amp; ELKINS COLLEGE</b> ELKIERS, WV \$26,000 To support a state folk arts apprenticeship program in West Virginia.</p>	<p><b>VERMONT FOLKLIFE CENTER</b> MIDDLEBURY, VT \$10,000 To support a folk arts apprenticeship program in Vermont.</p>

## INTERNATIONAL

Through all of its work, the International Program helps American artists and arts organizations develop international ties that strengthen the art forms of the United States. The Program's mission is twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create; and to support innovative international endeavors that reach new audiences and deepen public understanding of cultural influences from abroad.

**21 AWARDS** **FY 1994 OBLIGATIONS** **\$840,000**

### INTERNATIONAL PROJECTS INITIATIVES

Grants were awarded to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad.

14 GRANTS \$220,000

#### AMERICAN COMPOSERS ORCHESTRA

NEW YORK, NY \$15,000

To support the 1994 Sonidos de las Americas festival which introduces rarely performed contemporary Latin American music to U.S. audiences. The 1994 festival showcased the music of Venezuela.

#### AXIS DANCE TROUPE

OAKLAND, CA \$20,000

To support a collaborative dance residency program in Siberia between Axis Dance Troupe, a dance company comprised of disabled and non-disabled dancers, and artists of the Novosibirsk Siberia Regional Disabled Sports Club.

#### CAMBODIAN NETWORK COUNCIL

WASHINGTON, DC \$18,000

To support a residency at the University of Fine Arts in Phnom Penh, Cambodia, for Cambodian American dancers to work with master teachers and peers in a cultural preservation project to document dance, drama and folklore.

#### CURBSTONE PRESS

WILLIMANTIC, CT \$12,500

To support an extensive series of public readings, artist-led writing/poetry workshops and community programming with four Latin American authors to take place throughout the U.S. at inner city and rural community cultural and educational centers and correctional facilities.

#### DANCE EXCHANGE

WASHINGTON, DC \$20,000

To support a collaborative exchange based on community interaction between members of the Liz Lerman Dance Exchange and the Center for Theatre Education in Gdansk, Poland.

#### EN GARDE ARTS

NEW YORK, NY \$16,000

To support a collaborative theater project between En Garde and Archa Theatre (Czech Republic) to create and perform site-specific works in Prague and environs.

#### HELLGATE WRITERS, INC.

MISSOULA, MT \$10,000

To support participation of international writers in a literary/storytelling event entitled "In the Thoreau Tradition: New Paradigms for Old Earth" which brings together renowned authors from around the world with writers and the general public in the Rocky Mountain West.

#### HOMOWA FOUNDATION FOR AFRICAN ARTS AND CULTURES

PORTLAND, OR \$22,000

To support a residency with traditional and contemporary musicians in Ghana by musician Obo Addy and his company, the Kukrudu musicians and dancers.

#### MIAMI-DADE

#### COMMUNITY COLLEGE

MIAMI, FL \$16,000

To support the International Network Initiative, a program of performing arts exchange which promotes presentation of international contemporary and traditional arts in the U.S. and Latin America.

#### SEVEN LOAVES, INC.

NEW YORK, NY \$16,000

To support the collaboration of U.S. choreographer Tamar Rogoff and composer Frank London with performing artists from Lithuania, Estonia, Belarus, and the U.S. to create and perform a work created for a Holocaust memorial site in Iyve, Belarus.

#### SOUNDPRINT MEDIA CENTER

WASHINGTON, DC \$12,000

To support Crossing Boundaries: The International Radio Collaboration Project, which fosters international cooperation between U.S. audio documentary makers and radio producers around the world.

#### SPIRIT SQUARE ARTS CENTER

CHARLOTTE, NC \$10,000

To support Japan: The Nature of Now, a program of educational activities, exhibitions, and performances that explore Japanese culture through contemporary Japanese arts.

#### STOREFRONT FOR ART AND ARCHITECTURE

NEW YORK, NY \$17,500

To support participation in the Third ECO-TEC International Forum, a series of interdisciplinary and environmental conferences and projects in Corsica, France.

# INTERNATIONAL

**WESTFIELD CENTER FOR  
EARLY KEYBOARD STUDIES**  
EASTHAMPTON, MA \$15,000

To support collaboration with the Mexican Historical Organ Society to encourage the preservation and appreciation of the historic Mexican pipe organ and its repertoire.

## PARTNERSHIPS

Cooperative agreements were made with organizations that facilitate international arts exchange and programming in partnership with the National Endowment for the Arts. In 1994, three partnerships were funded: *ArtsLink* which supports U.S. artists working in Eastern Europe, Central Europe, the Baltics and the former Soviet Union, and U.S. organizations that host artists or arts administrators from this region. *The Fund for U.S. Artists at International Festivals and Exhibitions* supports the participation of U.S. performing artists in international festivals abroad and official U.S. representation at major international visual art exhibitions. *The Travel Grants Fund for Artists* enables U.S. artists to pursue collaborations with colleagues abroad and to create new work.

3 COOPERATIVE  
AGREEMENTS \$544,000

## ARTSLINK COLLABORATIVE PROJECTS PARTNERSHIP GRANTS

Two cooperative agreements were awarded to the Citizen Exchange Council to plan, publicize, conduct panel reviews and administer grants for ArtsLink, a partnership of the Arts Endowment, the Open Society Fund, the Trust for Mutual Understanding, and the Starr Foundation.

**CITIZEN EXCHANGE COUNCIL**  
NEW YORK, NY \$112,000

To support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics and U.S. organizations to host an artist or arts administrators from the region.

**CITIZEN EXCHANGE COUNCIL**  
NEW YORK, NY \$97,000

To amend a previous year's cooperative agreement for the ArtsLink partnership.

*Arts Endowment funds supported the following ArtsLink awards.*

## ARTSLINK/COLLABORATIVE PROJECTS

**CLOYD DUFF**  
FOUNTAIN HILLS, AZ \$3,000

To support a residency during the VIII International Percussion Workshops in Bydgoszcz, Poland.

**GREGORY HANCOCK**  
CARMEL, IN \$5,000

To support an exchange program with the National Dance Ensemble of Latvia in Riga, including master classes taught by Shari Washington, intensive study of traditional and contemporary Latvian folk dance and the creation of new choreography.

**ROBIN HESSMAN**  
ANDOVER, MA \$3,500

To support the creation, in collaboration with a Moscow filmmaker, of a documentary film about Ivanova, the "City of Brides."

**VIT HOREJS**  
NEW YORK, NY \$5,000

To support a residency of the Czech American Marionette Theatre in Prague to collaborate with the Buchty & Loutky Theatre on a new staging of *Rusalka, The Little Rivermaid*.

**GEOFF HOYLES**  
SAN FRANCISCO, CA \$3,500

To support the creation of a work and performances by artists from the Riga and Moscow circuses and other area theater and circus groups.

**SANDRIA HU**  
HOUSTON, TX \$3,500

To support a three-month residency in Prague to collaborate with Czech artists to create new prints in Bohemia to exhibit at the Art Gallery of the Church at Litomerice.

**JOSHUA KARTER**  
HARTFORD, CT \$3,800

To support collaboration with the Nikitsky Gates Theater in a Russian language production of Lanford Wilson's play, *Talley's Folly*.

**JESSE KREGAL**  
BUFFALO, NY \$4,000

To support a collaboration with musicians from the State Philharmonic Society in Minsk, Byelorussia, focusing on education and exchange of music and musical traditions for percussion and timpani.

**STASHU KYBARTAS**  
CHICAGO, IL \$5,000

To support the creation of a video installation piece at the Center for Contemporary Art in Vilnius in collaboration with Lithuanian artist Gintaras Seputis.

**PAUL LAMARRE &  
MELISSA WOLF**  
NEW YORK, NY \$3,200

To support a residency in Russia to conduct interviews with Moscow and St. Petersburg artists for a video/book project *The Starving Artists' Cookbook*.

**JAMES LONGLEY**  
MIDDLETOWN, CT \$5,000

To support a collaboration with a Russian cinematographer on a full-length feature documentary about the formerly closed Russian industrial city of Magnitogorsk.

**KEVIN NEEL**  
PROVIDENCE, RI \$3,500

To support a collaboration with the Union of Romanian Architects (URA) to photograph the architecture of Bucharest, altered for the rebuilding of this capital, for an exhibition and various publications sponsored by the URA.

**CAROL ROCAMORA**  
PHILADELPHIA, PA \$2,500

To support collaboration with the Moscow Art Theater on a new translation of Chekhov's *The Cherry Orchard*. The text will be developed for production in 1995 and published for use by the U.S. academic and artistic communities.

**HOWARD SAYETTE**  
SAN RAFAEL, CA \$3,000

To support collaboration with Nikolai Boyarchikov of the Mussorgsky Ballet in Russia to stage Bronislava Nijinska's ballet *Les Noces* for its premiere in St. Petersburg.

## ARTSLINK/RESIDENCIES

**ALTERNATIVE WORKSITE/  
BEMIS CENTER**  
OMAHA, NE \$4,000

To support a five-week residency for visual artist Ludek Radl from Prague, Czech Republic.

**AMAN FOLK ENSEMBLE**  
LOS ANGELES, CA \$5,000

To support a five-week residency for Andrzej Bednarski, arts manager of The Gallery in the Provinces Foundation in Lublin, Poland.

**AMERICAN PLACE THEATER**  
NEW YORK, NY \$5,000

To support a five-week residency for Arkadii Tsimbler, founding Director of Studio 5 of the Moscow Art Theater.

**BANG ON A CAN, INC.**  
NEW YORK, NY \$4,850

To support a five-week residency for Madis Kolk, founder and director of the International New Music Festival in Tallinn, Estonia.

**CENTER FOR RESEARCH IN  
COMPUTING AND THE ARTS**  
LA JOLLA, CA \$5,000

To support a five-week residency for Iris Szeghy, experimental music composer from Bratislava, Slovakia.

**CITYARTS, INC.**  
NEW YORK, NY \$5,000

To support a five-week residency for Irina Basileva, arts manager from the Fine Arts Department of the Ministry of Culture in Moscow, Russia.

**DIEU DONNE PAPERMILL**  
NEW YORK, NY \$5,000

To support a five-week residency for Czech visual artist Margita Titlova-Ylovsky.

I N T E R N A T I O N A L

**FABRIC WORKSHOP, INC.**  
 PHILADELPHIA, PA \$5,000  
 To support a five-week residency for Polish installation artist Grzegorz Szrwiercniia.

**INK PEOPLE, INC.**  
 EUREKA, CA \$5,000  
 To support a five-week residency for Lidia Choczaj, fiber artist from Lodz, Poland.

**KIM ROBARDS DANCE**  
 DENVER, CO \$5,000  
 To support a five-week residency for choreographer Elena Cezar from Bucharest, Romania.

**LONG BEACH MUSEUM OF ART**  
 LONG BEACH, CA \$5,000  
 To support five-week residencies for Croatian video artist Sanja Ivekovic and Russian arts manager Nina Zaretskaya of the videofilm studio TV Gallery.

**LOWER EAST SIDE PRINTSHOP**  
 NEW YORK, NY \$5,000  
 To support a five-week residency for Romanian printmaker Ligia Florea.

**NEW OBSERVATIONS**  
 NEW YORK, NY \$5,000  
 To support a five-week residency for Czech arts manager Milena Slavika, founder and editor of the visual arts journal *Vytvame umeni*.

**ON THE BOARDS**  
 SEATTLE, WA \$5,000  
 To support a five-week residency for Slovenian arts manager Mojca Hrovatic, director of cultural programs at Cankarjev Dom performing arts center in Ljubljana.

**SNUG HARBOR CULTURAL CENTER**  
 STATEN ISLAND, NY \$5,000  
 To support a five-week residency for Czech painter Vladimir Kokolia.

**SYNCHRONICITY SPACE/ INTER-SYNCH**  
 NEW YORK, NY \$5,000  
 To support a five-week residency for Polish choreographer Jacek Luminski, director of the Silesian Dance Theater in Bytom.

**VIRGINIA CENTER FOR THE CREATIVE ARTS**  
 SWEET BRIAR, VA \$3,150  
 To support a five-week residency for Yugoslav playwright Nenad Provik.

**WAGON TRAIN PROJECT**  
 LINCOLN, NE \$5,000  
 To support a five-week residency for Slovak choreographer Anna Sedlaekova.

**WASHINGTON STATE UNIVERSITY**  
 PULLMAN, WA \$3,500  
 To support a five-week residency for Russian arts manager Natalia Yanchenko, director of the Primorskaya Art Gallery in Vladivostok.

**FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS**

One cooperative agreement was awarded to the Institute for International Education (Arts International) to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the U.S. Information Agency, the Pew Charitable Trusts, and the Rockefeller Foundation, which provided \$1.17 million to support U.S. representation at major international performing arts festivals and visual arts exhibitions, and for The Travel Grants Fund for Artists, a partnership of the Arts Endowment with the Pew Charitable Trusts.

**INSTITUTE FOR INTERNATIONAL EDUCATION (ARTS INTERNATIONAL)**  
 NEW YORK, NY \$335,000  
 To support U.S. artists involved in international exchanges.

**FESTIVAL FUND**  
**ALAADEEN AND THE DEANS OF SWING**  
 OVERLAND PARK, KS \$9,000  
 To support performances of jazz, ballad and blues at the Skopje Jazz Festival in Skopje, The Republic of Macedonia.

**ALVIN AILEY AMERICAN DANCE THEATER**  
 NEW YORK, NY \$10,000  
 To support performances of traditional dance forms from the Company's repertoire in "Mama Africa: From Africa to Harlem" at the 6th Lyon Biennale de la Danse in Lyon, France.

**ARIES BRASS QUINTET**  
 DENVER, CO \$3,550  
 To support performances of classical masterpieces and recent works which demonstrate eclectic American and Russian styles at the IV Festival Internacional de Musica in San Jose, Costa Rica.

**ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES**  
 DANBURY, CT \$7,000  
 To support performances of Baroque music at the Spolecnost Valtice festival in Valtice, The Czech Republic.

**BASSO BONGO**  
 HARTFORD, CT \$6,000  
 To support performances by this computer-assisted electronic music duo at the Rahusvaheline Uue Muusika Festival in Tallinn, Estonia.

**CARPETBAG THEATRE**  
 KNOXVILLE, TN \$5,200  
 To support the performance of *Ce Niram Sacul* at the 3rd Annual Women Playwrights Conference in Australia.

**CHICAGO SINFONIETTA**  
 CHICAGO, IL \$5,000  
 To support musical performances at the Festival de Musica de las Canarias in the Canary Islands.

**CIRI FOUNDATION**  
 ANCHORAGE, AK \$10,000  
 To support performances of the King Island Dancers of Alaska at the Aasivik '94 Festival in Greenland.

**CLEVELAND QUARTET**  
 CLEVELAND, OH \$4,000  
 To support performances of classical music at the Dimitria International Festival in Thessaloniki, Greece.

**CHRISTINE CORREA**  
 BROOKLINE, MA \$3,000  
 To support participation by the Correa/Carlsberg Duo in Jazz Yatra '94, an international jazz festival in four Indian cities: Bombay, New Delhi, Goa, and Bangalore.

**THE CONTEMPORARY MUSIC COALITION**  
 CLEVELAND, OH \$4,000  
 To support performances by this jazz ensemble at the Rendezvous in Slovenia Festival in Dolenjske Toplice, Slovenia and at the Lent Festival in Maribor, Slovenia.

**DALE WARLAND SINGERS**  
 MINNEAPOLIS, MN \$10,000  
 To support two solo concerts during the Sacred Music Festival & Symposium in Budapest, Hungary, and workshops focusing on recent American sacred choral works.

**PAMELA DECKER**  
 ANN ARBOR, MI \$1,800  
 To support a solo performance at the Eighth Tallinn International Organ Festival in Tallinn, Estonia.

**FIDDLE PUPPET DANCERS**  
 MT. RAINIER, MD \$5,000  
 To support performances in the United Kingdom at the Glasgow Mayfest, the Kids International Festival and the Wadhurst Bluegrass Day in England, and the Spring Fling in Wales.

**FLOR DE CANA**  
 CAMBRIDGE, MA \$5,000  
 To support performances of music from Latino/Hispanic Cultures at the Singapore Festival of the Arts.

**GALA HISPANIC THEATER**  
 WASHINGTON, DC \$5,400  
 To support the performance of *El Beso de la Mujer Araña (The Kiss of the Spider Woman)* at the 17th Festival Internacional de Teatro de Expressao Iberica in Portugal.

**TANYA GILLE**  
 BOULDER, CO \$1,200  
 To support participation in the festival of Chamber Music of George Crumb in Prague, Czech Republic.

**GOODMAN THEATRE/ CHICAGO THEATRE GROUP**  
 CHICAGO, IL \$5,000  
 To support performances of *The Merchant of Venice* at the Everybody's Shakespeare Festival in London, England.

# INTERNATIONAL

- HOOPER BAY TRADITIONAL DANCE GROUP**  
HOOPER BAY, AK \$16,500  
To support performance of traditional Alaskan storytelling, song and dance at the Yukon International Festival of Storytelling in Whitehorse, Canada.
- JACKIE TORRENCE, CEPHAS & WIGGINS**  
SEATTLE, WA \$3,000  
To support performances and a residency of a storyteller and blues group at the Festival of the American South in London.
- LA RONDINELLA**  
ALEXANDRIA, VA \$2,000  
To support performances of Sephardic songs and Renaissance music at the Pro Musica Antiqua Tage Alter Musik Festival in Regensburg, Germany.
- DANIEL LENTZ GROUP**  
PHOENIX, AZ \$5,000  
To support performances at the Festival Forfest in the Czech Republic, Evenings of Music in Slovakia, and Festival Nieuwe Muziek in Holland.
- MIAMI CITY BALLET**  
MIAMI BEACH, FL \$7,500  
To support performances at the Edinburgh International Festival in Scotland.
- NEW HORIZONS ENSEMBLE**  
CHICAGO, IL \$6,000  
To support performances at the Red Sea Jazz Festival in Israel.
- PRESENT MUSIC**  
MILWAUKEE, WI \$6,000  
To support performances and workshops at the Modern Musik Festival in Istanbul, Turkey.
- ROADSIDE THEATER**  
WHITESBURG, KY \$6,000  
To support the performance of *Junebug/Jack* and *Roadbug* at the Festival of the American South in London.
- SANDGLASS THEATER**  
PUTNEY, VT \$9,000  
To support performances of *Autumn Portraits* and *The Village Child* at the International Festival of Puppet Theatre in Jerusalem, Israel.
- SAVOY-DOUCET CAJUN BAND**  
EUNICE, LA \$3,500  
To support performances of traditional American music at the National Folk Festival in Canberra, Australia.
- SHAKING RAY LEVI SOCIETY, INC.**  
CHATTANOOGA, TN \$1,750  
To support a concert and workshops by this improvisational music duo at the Sound Symposium 7 in St. John's Newfoundland, Canada.
- MORTON SUBOTNICK**  
SANTA FE, NM \$8,000  
To support the European premiere of *Jacob's Room*, an original opera based on the horrors of the Holocaust, at the Festival MANCA - Les Musiques Actuelles in Nice, France.
- TEATRO AVANTE**  
CORAL GABLES, FL \$4,000  
To support performances of *The Criminals* at the Don Quijote Festival in Paris, France.
- TEATRO DALLAS**  
DALLAS, TX \$8,625  
To support the performances of two one-act plays, *Pizcas* and *The Tree*, at the Festival del Oriente y Países Ibero-Americanos in Barcelona, Venezuela.
- UPON THE SWING**  
PORTLAND, OR \$2,000  
To support performances of this jazz group at the Musik-fest in Waihofen/Thaya, Austria.
- THE VANDERMARK QUARTET**  
CHICAGO, IL \$3,000  
To support this contemporary jazz quartet's performance at the following Canadian festivals: Winnipeg Jazz Festival, Calgary Jazz Festival, duMaurier International Jazz Festival and the International Nights of Jazz and Blues Festival.
- VERY SPECIAL ARTS MICHIGAN**  
ROYAL OAK, MI \$4,000  
To support performances of Bess Bonnier and her jazz trio to perform at the International Very Special Arts Festival in Brussels, Belgium.
- TRAVEL GRANTS**
- LUIS (CADY) ABARCA**  
NEW YORK, NY \$2,600  
To support a residency in Peru to make a documentary film for broadcast based on *Chicha*, a 20-year-old musical movement that has emerged from the culture of the indigenous people who have settled in the outskirts of Lima.
- GRIMANESA AMOROS**  
MINEOLA, NY \$3,300  
To support a residency for this visual artist with the Fante people of Ghana to learn how to make Asafo flags and to study their ceremonial uses.
- HECTOR ARMIENTA**  
LOS ANGELES, CA \$1,000  
To support a residency in Mexico to work with Ballet Folklórico de Guadalajara, to research Mexican folk music and compose the second part of a three-part cycle.
- KIMBERLY CAMP**  
DETROIT, MI \$3,200  
To support a residency in Ghana with visual artist Lonnie Graham to create installations on the slave trading connections between Ghana and the U.S.
- SUSAN CARPENDALE**  
BERKELEY, CA \$4,000  
To support a residency in Senegal to film *Mandalinka Rap*, a documentary featuring native griot singer Baaba Maal.
- NICOLE AGBAY CHERUBINI**  
NEWTON, MA \$1,700  
To support a residency in renowned ceramic-making areas of Mexico to create ceramic works and sculpture inspired by Mexican techniques and imagery.
- ANNE CHU**  
BROOKLYN, NY \$3,060  
To support a residency for this first-generation Chinese American visual artist in China and Hong Kong to study landscape design, traditional crafts, and silkmaking.
- BETH COHEN**  
WATERTOWN, MA \$2,000  
To support a residency in Turkey to study music theory and the yayli tambur, a traditional Turkish instrument, with musicians at the Istanbul Conservatory of Music.
- LINDA CONNOR**  
SAN ANSELMO, CA \$2,000  
To support a residency in India for photographic documentation of Buddhist cultural rituals.
- BLONDELL CUMMINGS**  
NEW YORK, NY \$4,000  
To support a residency in The Ivory Coast to collaborate with three choreographers Rose-Marie Guiraud, who mixes traditional Ivorian dances with modern techniques, Souleymane Koly, who has created a Mandingo opera, and Werc Werc Likings, director of Ki-Yi-M'Bock.
- FRANCOIS A. DESCHAMPS**  
NEW PALTZ, NY \$2,500  
To support a residency in Fiji to photograph Melanesian and East Indian cultures.
- THOMAS GLAVE**  
BRONX, NY \$2,000  
To support a residency in Jamaica to research myth, history, folklore, literature, and oral history traditions for a book of short fiction.
- LONNIE GRAHAM**  
PITTSBURGH, PA \$3,200  
To support a residency in Ghana with visual artist Kimberly Camp to create installations on the slavetrading connections between Ghana and the U.S.
- SHA SHA HIGBY**  
BOLINAS, CA \$4,000  
To support a residency in Bhutan to further develop her unique form of performance in sculptural costume.
- PRUDENCE HILL**  
NEW YORK, NY \$2,000  
To support a residency in Bamako, Mali to make a video documentary about local women through their stories, songs, and life experiences. This is to be part of a larger project linking women in Mali with women's groups in Bucharest, New Delhi, Mexico City, and New York City.

# INTERNATIONAL

**JIN HI KIM**  
 BROOKLYN, NY \$1,800  
 To support a residency in Indonesia at the Society for Indonesian Performing Arts to develop a new music theater piece.

**TEI KOBAYASHI**  
 DENVER, CO \$2,500  
 To support research in the Philippines for the artist's multimedia, installation/performance project, "Voices of Women in Asia."

**MIGUEL KOHAN**  
 SHERMAN OAKS, CA \$2,500  
 To support a residency in Argentina to document traditional music and preservation efforts.

**LEAM LEENDAY KOUNG**  
 PHILADELPHIA, PA \$1,800  
 To support a residency in Cambodia to explore artistic developments in traditional arts that have survived the Khmer Rouge.

**ALEX KUO**  
 MOSCOW, ID \$2,900  
 To support a residency in China to complete research for his novel *The Man Who Dammed the Yangtze*.

**THAMHHA LAI**  
 SOMERVILLE, MA \$3,000  
 To support a residency in Hanoi and Saigon to do research for a novel-in-progress which traces the life of a woman who moves from a remote northern village to Saigon.

**DAN V. LOMAHAFTEWA**  
 FT. DUCHESNE, UT \$1,700  
 To support participation in public programs at the Rainmaker Gallery in Manchester, England to foster greater understanding of contemporary work being created by Native Americans.

**CAMERON MACAULEY**  
 BOSTON, MA \$2,800  
 To support a residency in Cambodia, Indonesia, and Thailand to complete a book of short stories, *On the Border of an Ancient Land*, focusing on the encounter between modern medicine and old folkways of healing and belief.

**LESLIE MILLER**  
 ST. PAUL, MN \$1,900  
 To support a residency for this poet in Indonesia to meet with local writers and to create new works based on her experience there.

**DANIEL MINTER**  
 SEATTLE, WA \$4,800  
 To support a residency in Brazil to create new work in collaboration with Brazilian artist Alberto Pita that reflects the common roots of Afro-Brazilian and southern African American painting and woodcarving traditions.

**LEAN SONNY NEVAQUAYA**  
 NORMAN, OK \$1,000  
 To support a residency in Ireland to explore the similarities between Native American and Irish flute traditions and to perform and lecture at the Galway Arts Centre and the School of Music at the University of Dublin.

**JIM ROBBINS**  
 TACOMA, WA \$3,275  
 To support a residency in Cambodia and Vietnam to work with talented young visual artists which will assist in his work with Asian Americans as an artist in residence at Tacoma area schools.

**DANA SALVO**  
 GLOUCESTER, MA \$3,500  
 To support a residency to conduct photography and storytelling workshops for Guatemalan children and to photograph domestic interior spaces.

**MARGO SAWYER**  
 AUSTIN, TX \$3,170  
 To support a residency by this sculptor in India to study ritual objects and in Burma to study the sacred architecture of Myanmar.

**RODNEY SMITH**  
 OPELIKA, AL \$2,000  
 To support a residency in Galway, Ireland with local artists and citizens and to complete a book of poems on modern Ireland.

**DAVID STAROBIN**  
 GREAT NECK, NY \$1,000  
 To support a residency in Mexico to study and perform 19th-century solo guitar music and offer master classes in Morelia, Guadajara, Guanajuato, and Mexico City.

**JENNIFER E. STASACK**  
 DAVIDSON, NC \$2,300  
 To support a residency for this composer in Seoul to create new compositions in collaboration with Korean master musicians.

**DAVID SURETTE**  
 PORTSMOUTH, NH \$1,000  
 To support a residency for this musician in France to collaborate with traditional artists and to study the relationship between the Fest-Noz dance music of Brittany and New England contra dance music.

**MARY L. THAMANN**  
 ANAHEIM, CA \$2,000  
 To support a residency in Mexico to create a series of photographs on the effects of immigration on Mexican families.

## INTERNATIONAL FELLOWSHIPS/ RESIDENCIES

This category supports U.S. artists in international projects which enhance their creative development and professional growth and to support U.S. organizations work with foreign artists on mutually beneficial projects. There are two subcategories: *United States/Japan Creative Artists Fellowships* supports five artists for six-month fellowships in Japan, and the *U.S./Canada/Mexico Creative Artists Residencies* supports two-month residencies and audience outreach activities in Canada and Mexico for up to ten U.S. artists and supports U.S. arts organizations hosting such residencies for up to ten Canadian and Mexican artists.

FY 1994 was a transition year in the application cycle for the U.S./Canada/Mexico Creative Artists Residencies category.

Grants will be awarded in FY 1995, and FY 1994 expenditures were limited to one grant amendment and an interagency transfer.

2 AWARDS \$76,000

**CENTRUM FOUNDATION**  
 PORT TOWNSEND, WA \$1,000  
 To amend a FY 1993 grant for the residency of Mexican composer Guillermo Montroy.

**JAPAN-U.S. FRIENDSHIP COMMITTEE**  
 WASHINGTON, DC \$75,000  
 To provide partial support for five fellowships in Japan for individual U.S. artists.

## U.S./JAPAN FELLOWSHIPS

**DAVID BLAIR**  
 NEW YORK, NY  
 To support a six-month fellowship in Japan to conduct research and begin production work for a film examining the history of contact between the Japanese and Jewish people.

**MARGARITA GUERGUE**  
 BROOKLYN, NY  
 To support a six-month fellowship in Japan for this choreographer to study Butoh dance with Japanese masters Kazuo Ohno and Yoko Astukawa.

**SHA SHA HIGBY**  
 BOLINAS, CA  
 To support a six-month fellowship in Japan for this interdisciplinary artist to explore dance and mask-making traditions and to create a new work combining costume and movement.

**WENDY MARUYAMA**  
 OAKLAND, CA  
 To support a six-month fellowship in Japan for this fine arts furniture-maker to study contemporary and traditional Japanese crafts.

**RICHARD WILEY**  
 HENDERSON, NV  
 To support a six-month fellowship in Japan for this creative writer to retrace the journey of one of the character's of his new novel *Commodore Perry's Minstrel Show*.



L I T E R A T U R E

MARLIS, STEFANIE V.  
SAN ANSELMO, CA

MCCAFFERTY, JANE  
PITTSBURGH, PA

MCDONALD, W.A.  
LIVING IN CHILE

MCNALLY, THOMAS M.  
ROCKFORD, IL

MOLDAW, CAROL A.  
SANTA FE, NM

MONNINGER, JOSEPH  
BRIDGEWATER, NH

MORA, PAT  
CINCINNATI, OH

PELTON, THEODORE W.  
SHEBOYGAN, WI

PHILIP, LEILA  
BROOKLYN, NY

RASH, RON V.  
PENDLETON, SC

REYNOLDS, RICHARD C.  
DENTON, TX

ROMOND, EDWIN A.  
PEN ARGYL, PA

SANDLIN, LISA K.  
SANTA FE, NM

SEABROOKE, BRENDA D.  
HEDGESVILLE, WV

SEATON, MAUREEN T.  
CHICAGO, IL

SHEVIN, DAVID A.  
TIFFIN, OH

SHOLL, ELIZABETH N.  
PORTLAND, ME

SIROWITZ, HAL  
FLUSHING, NY

SLEIGH, TOM R.  
CAMBRIDGE, MA

ST. CLAIR, PHILIP R.  
ASHLAND, KY

ST. JOHN, DAVID M.  
LOS ANGELES, CA

TARPLEY, NATASHA A.  
WASHINGTON, DC

TEMKINA, MARINA Z.  
NEW YORK, NY

TIDWELL, MICHAEL W.  
TAKOMA PARK, MD

TINSLEY, MOLLY B.  
SILVER SPRING, MD

VON HERZEN, LANE  
REDONDO BEACH, CA

WALDIE, DONALD J.  
LAKEWOOD, CA

WALKER, JEANNE MURR  
PHILADELPHIA, PA

WARR, MICHAEL S.  
CHICAGO, IL

WEINSTEIN, DEBRA B.  
NEW YORK, NY

WHEELER, KATHERINE  
SOMERVILLE, MA

WHITNEY, J.D.  
WAUSAU, WI

WOJAHN, DAVID C.  
BLOOMINGTON, IN

WOLITZER, MEG R.  
NEW YORK, NY

ZIMLER, RICHARD C.  
ROSLYN HEIGHTS, NY

POETS & WRITERS, INC.  
NEW YORK, NY \$14,000  
To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

FELLOWSHIPS FOR TRANSLATORS

Fellowships of \$10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

10 GRANTS \$100,000

ALLEN, BEVERLY C.  
SYRACUSE, NY

To support translation from the Italian of a book-length anthology of Andrea Zanzotto's poetry.

DUNLOP, CHARLES L.  
NEW YORK, NY

To support the selection and translation from the Japanese of a collection of short stories by Hayashi Fumiko.

GAMBRELL, JAMEY  
NEW YORK, NY

To support translation from the Russian of a selection of prose works by 20th-century poet Marina Tsvetaeva.

KULIK, WILLIAM T.  
PHILADELPHIA, PA

To support translation from the French of a selection of prose and verse from the published works of the 20th-century poet and novelist Max Jacob.

MCCARTHY, RALPH F.  
FALLBROOK, CA

To support translation from the Japanese of *Hashire! Takahashi (Go, Yo!)*, a collection of short stories by Ryu Murakami.

NEUGROSCHER, JOACHIM  
BELLE HARBOR, NY

To support translation from the German of *The Aesthetics of Resistance*, Volume I, an historical novel by Peter Weiss.

SCHAFFER, MARK  
ALLSTON, MA

To support translation from the Spanish of a selection of short stories by the Mexican author Jesus Gardea.

WALDROP, ROSMARIE  
PROVIDENCE, RI

To support translation from the German of a selection of poetry by the German poet Elke Erb.

YU, SHIAO-LING  
LAWRENCE, KS

To support translation from the Chinese of an anthology of selected dramatic works produced in the People's Republic of China in the 1980's.

ZARIFOPOL-JOHNSTON,  
ILINCA M.

BLOOMINGTON, IN  
To support translation from the Romanian of *Lacrimi si Sfinti (Tears and Saints)*, a creative essay by E.M. Cioran.

LITERARY PUBLISHING

Grants are awarded in three categories: Assistance to Literary Magazines, Small Press Assistance, and Distribution Projects to support the publication and distribution of contemporary creative writing.

66 GRANTS \$1,095,720

DISTRIBUTION

1 GRANT \$55,000

SMALL PRESS  
DISTRIBUTION, INC.

BERKELEY, CA \$55,000

To support nationwide marketing, promotion, and distribution of small press books and literary magazines.

ASSISTANCE TO LITERARY MAGAZINES

32 GRANTS \$349,970

AMERICAN POETRY REVIEW  
PHILADELPHIA, PA \$12,000

To support payments to contributors and prizes for issues of *American Poetry Review*.

L I T E R A T U R E

- ARTS AND HUMANITIES COUNCIL OF TULSA**  
TULSA, OK \$11,970  
To support publication costs, writers' fees, and related expenses for issues of *Nimrod*.
- BARD COLLEGE**  
ANNANDALE-HUDSON, NY \$12,000  
To support payments to contributors and production, promotion, and related costs for issues of *Conjunctions*.
- BOSTON UNIVERSITY**  
BOSTON, MA \$12,000  
To support payments to writers, production, promotion, and related costs for issues of *AGNI*.
- BRIDGES ASSOCIATION**  
EUGENE, OR \$8,000  
To support writers' fees and production, promotion, and related costs for issues of *Bridges*.
- CALYX, INC.**  
CORVALLIS, OR \$12,000  
To support publication costs, payments to writers, and related costs for issues of *Calyx*, a journal of art and literature by women.
- CORNELL UNIVERSITY**  
ITHACA, NY \$8,000  
To support payments to contributors and production, promotion, and related costs for issues of *Epoch*.
- COUNCIL OF LITERARY MAGAZINES AND PRESSES**  
NEW YORK, NY \$12,000  
To support publication costs, authors' fees, and related costs for issues of *The Paris Review*.
- DEPAUL UNIVERSITY**  
CHICAGO, IL \$12,000  
To support production, promotion, and related costs and payment to writers for issues of *Poetry East*.
- ESHLEMAN, CLAYTON**  
YPSILANTI, MI \$12,000  
To support publication costs and related expenses for issues of *Sulfur*.
- FICTION, INC.**  
NEW YORK, NY \$10,000  
To support publication costs, contributors' fees, and related expenses for issues of *FICTION*.
- GRAPES, JACK**  
LOS ANGELES, CA \$12,000  
To support production, promotion, and related costs including contributors' fees for issues of *ONTHEBUS* during 1994-95.
- HALPERN, DANIEL**  
HOPEWELL, NJ \$10,000  
To support payments to writers, and production, promotion, and related costs for issues of *Antaeus*.
- HUDSON REVIEW**  
NEW YORK, NY \$10,000  
To support promotion costs, contributors' fees, and related costs for issues of *The Hudson Review*.
- INDIANA STATE UNIVERSITY**  
TERRE HAUTE, IN \$12,000  
To support payments to writers and production, promotion, and related costs for issues of *African American Review*.
- KENYON COLLEGE**  
GAMBIER, OH \$12,000  
To support publication costs, contributors' fees, and related costs including annual awards at *The Kenyon Review*.
- NEW VIRGINIA REVIEW**  
RICHMOND, VA \$10,000  
To support publication costs, contributors' fees, and related costs for issues of *New Virginia Review*.
- NEW YORK FOUNDATION FOR THE ARTS**  
NEW YORK, NY \$10,000  
To support payments to writers for issues of *Grand Street*.
- NORTHWESTERN UNIVERSITY**  
EVANSTON, IL \$10,000  
To support contributors' fees for issues of *TriQuarterly*.
- OAKLAND COMMUNITY COLLEGE**  
FARMINGTON HILLS, MI \$8,000  
To support publication and related costs including payment to writers for issues of *Witness*.
- OPOJAZ, INC.**  
PHILADELPHIA, PA \$12,000  
To support writers' fees, production, promotion, and related costs for issues of *Boulevard*.
- PLOUGHSHARES, INC.**  
BOSTON, MA \$12,000  
To support contributors' fees, publication and related costs for issues of *Ploughshares*.
- POETRY FLASH**  
BERKELEY, CA \$12,000  
To support publication costs, payments to writers, and related costs for issues of *Poetry Flash*.
- POETRY IN REVIEW FOUNDATION**  
NEW YORK, NY \$10,000  
To support authors' fees and production, promotion, and related costs for issues of *Parnassus: Poetry in Review*.
- REVIEW OF CONTEMPORARY FICTION**  
NORMAL, IL \$10,000  
To support publication and related costs including payments to writers for issues of *Review of Contemporary Fiction*.
- SMITH, LAWRENCE R.**  
ANN ARBOR, MI \$10,000  
To support production, promotion, and related costs including contributors' fees for issues of *Caliban*.
- THREEPENNY REVIEW**  
BERKELEY, CA \$12,000  
To support promotion costs and contributors' fees for issues of *The Threepenny Review*.
- UNIVERSITY OF HAWAII AT MANOA**  
HONOLULU, HI \$12,000  
To support publication costs, payments to authors, and related expenses for issues of *Manoa*.
- UNIVERSITY OF HOUSTON**  
HOUSTON, TX \$10,000  
To support publication costs, fees for writers, and related costs for issues of *The Americas Review*.
- UNIVERSITY OF IOWA**  
IOWA CITY, IA \$10,000  
To support contributors' fees, production and related costs for issues of *The Iowa Review*.
- UNIVERSITY OF MISSOURI**  
COLUMBIA, MO \$12,000  
To support production costs, contributors' fees, and related expenses for issues of *The Missouri Review*.
- UNIVERSITY OF VIRGINIA**  
CHARLOTTESVILLE, VA \$12,000  
To support publication costs, payments to writers, and related expenses for issues of *Callaloo*.
- SMALL PRESS ASSISTANCE**  
33 GRANTS \$690,750
- ANOTHER CHICAGO PRESS**  
OAK PARK, IL \$12,000  
To support publication costs, authors' royalties, and related expenses for books.
- ANYART: CONTEMPORARY ARTS CENTER**  
PROVIDENCE, RI \$12,000  
To support production, promotion, and related costs including royalty payments for books published by Burning Deck Press.
- ARIZONA STATE UNIVERSITY**  
TEMPE, AZ \$30,000  
To support authors' royalties and production, promotion, and related costs for books published by Bilingual Review Press.
- ASPECT, INC.**  
SOMERVILLE, MA \$16,000  
To support royalty payments and production, promotion, and related costs for books published by Zephyr Press.
- AUNT LUTE FOUNDATION**  
SAN FRANCISCO, CA \$25,000  
To support publication costs and related expenses including authors' royalties for books.
- BAMBOO RIDGE PRESS**  
HONOLULU, HI \$12,000  
To support publication costs and related expenses including royalty payments for a collection of short fiction by Marie Hara.

# L I T E R A T U R E

## BOA EDITIONS, LTD.

BROCKPORT, NY \$25,000

To support production, promotion, royalty payments, and related costs for books.

## BYRD, LEE MERRILL

EL PASO, TX \$11,800

To support publication costs and related expenses for books published by Cinco Puntos Press.

## CALYX, INC.

CORVALLIS, OR \$17,000

To support royalties and production, promotion, and related costs for books.

## CARNEGIE MELLON UNIVERSITY

PITTSBURGH, PA \$15,000

To support publication costs and related expenses including authors' royalties for books of poetry by Carnegie Mellon University Press.

## COFFEE HOUSE PRESS

MINNEAPOLIS, MN \$30,000

To support production, promotion, and related costs for books.

## CONTEMPORARY ARTS EDUCATIONAL PROJECT, INC.

LOS ANGELES, CA \$30,000

To support publication expenses and related costs for Sun & Moon Press books.

## COPPER CANYON PRESS

PORT TOWNSEND, WA \$30,000

To support production and related expenses including royalty payments for books.

## CURBSTONE PRESS

WILLIMANTIC, CT \$25,000

To support royalty payments, production expenses, and related costs for books.

## GRAYWOLF PRESS

ST. PAUL, MN \$30,000

To support publication costs, related expenses, and royalty payments for books.

## GUILD COMPLEX

CHICAGO, IL \$12,000

To support production costs and related expenses for books published by Tia Chucha Press.

## JOHNSON, P. ANNA

SEATTLE, WA \$12,000

To support production costs and related expenses for books published by Open Hand Publishing.

## LOUISIANA STATE UNIVERSITY

BATON ROUGE, LA \$30,000

To support publication and related costs and authors' royalties for books published by Louisiana State University Press.

## MARLBORO PRESS

MARLBORO, VT \$30,000

To support publication costs, royalty payments, and related expenses for books.

## MCPHERSON, BRUCE R.

KINGSTON, NY \$25,000

To support authors' royalties and production, promotion, and related expenses for books published by McPherson & Company.

## MILKWEED EDITIONS

MINNEAPOLIS, MN \$30,000

To support royalty payments, production, promotion, and related costs for books.

## NORTHWESTERN UNIVERSITY

EVANSTON, IL \$12,000

To support author payments, promotion expenses, and related costs for books published by TriQuarterly Books and Northwestern University Press.

## OVERLIN COLLEGE

OVERLIN, OH \$11,850

To support publication costs and related expenses including royalties for books published by Oberlin College Press.

## REVIEW OF CONTEMPORARY FICTION

NORMAL, IL \$30,000

To support publication costs, author's royalties, and related expenses for Dalkey Archive Press books.

## SHEEP MEADOW PRESS

RIVERDALE, NY \$25,000

To support publication costs and related expenses including royalty payments for books.

## STORY LINE PRESS

BROWNSVILLE, OR \$30,000

To support production, promotion, and related costs for books.

## UNIVERSITY OF HOUSTON

HOUSTON, TX \$30,000

To support production costs and related expenses for books from Arte Publico Press.

## UNIVERSITY OF ILLINOIS,

URBANA-CHAMPAIGN

URBANA, IL \$19,100

To support royalty payments and production, promotion, and related costs for books published by University of Illinois Press.

## UNIVERSITY OF IOWA

IOWA CITY, IA \$15,000

To support production, promotion, and related costs for titles among the award-winning manuscripts from the Iowa and John Simmons Short Fiction Awards from University of Iowa Press.

## UNIVERSITY OF PITTSBURGH

PITTSBURGH, PA \$12,000

To support production and related costs for volumes in the 1994-95 Pitt Poetry Series.

## WHITE PINE PRESS

FREDONIA, NY \$30,000

To support publication and related costs including authors' fees for books.

## WOMEN IN TRANSLATION

SEATTLE, WA \$12,000

To support royalty payments and production, promotion, and related costs for books.

## COUNCIL OF LITERARY MAGAZINES AND PRESSES

NEW YORK, NY \$4,000

To support payments to panelists for reading literary magazines, small press titles, and application materials as part of the application review process for the Endowment's Literary Publishing category.

## AUDIENCE

### DEVELOPMENT

Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects, programs designed to broaden the audience for literature.

38 GRANTS \$540,000

### RESIDENCIES FOR WRITERS

16 GRANTS \$132,790

### ASSOCIATED WRITING PROGRAMS

NORFOLK, VA \$9,000

To support a series of residencies at Historically Black Colleges and Universities around the country.

### BOISE STATE UNIVERSITY

BOISE, ID \$10,000

To support "New American Voices," a reading-residency series coordinated by the English Department.

### CHARLES COUNTY COMMUNITY COLLEGE

LAPLATA, MD \$2,040

To support the 1994-95 "Connections" reading series, presenting nationally-recognized writers to rural audiences of southern Maryland.

### ELDERS SHARE THE ARTS, INC.

BROOKLYN, NY \$9,030

To support a reading and writing project for older adults in New York inner-city community centers.

### HOWARD COUNTY POETRY AND LITERATURE SOCIETY

COLUMBIA, MD \$10,000

To support a reading series and outreach program for community centers and schools.

### MANHATTAN THEATRE CLUB

NEW YORK, NY \$10,000

To support the 1994-95 Writers In Performance reading series.

# L I T E R A T U R E

<p><b>MYRIN INSTITUTE</b> NEW YORK, NY      \$10,000 To support The Orion Society's 1995 Forgotten Language Tour, a national series of readings, workshops, and discussions by leading nature writers and poets focusing on environmental themes.</p>	<p><b>WALT WHITMAN CULTURAL ARTS CENTER</b> CAMDEN, NJ      \$10,000 To support the 1994-95 reading series and residency program.</p>	<p><b>AUDIENCE DEVELOPMENT PROJECTS</b> 11 GRANTS      \$148,750</p>	<p><b>THEATRE COMMUNICATIONS GROUP</b> NEW YORK, NY      \$15,000 To support the Plays Are Literature promotional campaign to generate awareness of dramatic literature and Theatre Communications Group publications.</p>
<p><b>NORTHEAST LOUISIANA UNIVERSITY</b> MONROE, LA      \$2,700 To support the 1994-95 Visiting Writers Series.</p>	<p><b>YOUNG MEN'S CHRISTIAN ASSOCIATION OF BILLINGS</b> BILLINGS, MT      \$10,000 To support the 1994-95 reading series, <i>Writer's Voice: On the Road</i>, featuring regional and national writers.</p>	<p><b>BRIDGE CENTER FOR CONTEMPORARY ART</b> EL PASO, TX      \$14,810 To support a variety of audience development projects.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$15,000 To support writers' fees and other costs related to the 1994-95 Western States Book Awards.</p>
<p><b>SEATTLE ARTS AND LECTURES</b> SEATTLE, WA      \$9,700 To support the 1994-95 Writers in the Schools workshop program in middle and high schools.</p>	<p><b>ASSISTANCE TO LITERARY CENTERS</b> To support literary services and programming. 11 GRANTS      \$258,460</p>	<p><b>INTERSECTION</b> SAN FRANCISCO, CA      \$15,000 To support printing, production, installation, and other administrative costs for <i>Streetfare Journal</i>, a poster poetry series displayed on public buses.</p>	<p><b>WHYY, INC.</b> PHILADELPHIA, PA      \$15,000 To support writers' fees and administrative costs associated with the radio program "Fresh Air," hosted by Terry Gross.</p>
<p><b>SOUTHWEST MISSOURI STATE UNIVERSITY</b> SPRINGFIELD, MO      \$6,270 To support the 1994-95 Moon City Reading Series sponsored by the Department of English.</p>	<p><b>ASIAN AMERICAN WRITERS' WORKSHOP</b> NEW YORK, NY      \$8,030</p>	<p><b>MISSISSIPPI ARTS COMMISSION</b> JACKSON, MS      \$15,000 To support a community-based literature program which places a Mississippi writer in an extended residency for six to nine months.</p>	<p><b>WRITERS IN THE SCHOOLS</b> HOUSTON, TX      \$14,200 To support expansion of the Writers in the Schools program into middle and high schools in the Houston area.</p>
<p><b>UNIVERSITY OF ALABAMA</b> TUSCALOOSA, AL      \$8,110 To support the 1994-95 reading series sponsored by the Creative Writing Program at the University of Alabama in collaboration with Stillman College and other local institutions.</p>	<p><b>HELLGATE WRITERS, INC.</b> MISSOULA, MT      \$24,000</p>	<p><b>SOUTH CAROLINA ARTS COMMISSION</b> COLUMBIA, SC      \$4,240 To support the South Carolina Fiction Project's 1994-95 writers' awards and publication of their work in the Sunday features section of <i>The Post and Courier</i> in Charleston.</p>	<p><b>PROFESSIONAL DEVELOPMENT</b> Grants are awarded to national service organizations that provide professional assistance to creative writers. 17 GRANTS      \$784,400</p>
<p><b>UNIVERSITY OF ARIZONA</b> TUCSON, AZ      \$10,000 To support the 1994-95 Writers of Diversity series sponsored by the University of Arizona Poetry Center, Arizona State University, Northern Arizona University, and Yavapai and Prescott Colleges.</p>	<p><b>JUST BUFFALO LITERARY CENTER</b> BUFFALO, NY      \$34,800</p>	<p><b>THE LOFT, INC.</b> MINNEAPOLIS, MN      \$36,500</p>	<p><b>ACADEMY OF AMERICAN POETS</b> NEW YORK, NY      \$30,400 To support awards and ongoing services to writers.</p>
<p><b>UNIVERSITY OF HOUSTON</b> HOUSTON, TX      \$10,000 To support the 1994-95 Houston Reading Series of public readings and residencies sponsored by the Creative Writing Program.</p>	<p><b>MAINE WRITERS AND PUBLISHERS ALLIANCE</b> BRUNSWICK, ME      \$4,810</p>	<p><b>SYMPHONY SPACE, INC.</b> NEW YORK, NY      \$11,250 To support production of the eighth audio edition of "Selected Shorts on Audio-cassette," audio rights payment to authors, distribution of earlier editions, and writers' fees for the live series.</p>	<p><b>ASSOCIATED WRITING PROGRAMS</b> NORFOLK, VA      \$46,400 To support ongoing services to writers and the second phase of a three-phase program designed to develop creative writing programs at Historically Black Colleges and Universities.</p>
<p><b>UNIVERSITY OF MASSACHUSETTS</b> BOSTON, MA      \$5,940 To support the 1994-95 reading series sponsored by the Joiner Center for the Study of War and Social Consequences and the Creative Writing Program.</p>	<p><b>NORTH CAROLINA WRITERS' NETWORK</b> CARRBORO, NC      \$14,250</p>	<p><b>TELLURIDE INSTITUTE</b> TELLURIDE, CO      \$14,250 To support The Native Literature Project, a program designed to bring high quality literature and writing instruction to Native American communities.</p>	<p><b>BEFORE COLUMBUS FOUNDATION</b> SEATTLE, WA      \$18,600 To support ongoing services to American writers.</p>
<p><b>POETS HOUSE, INC.</b> NEW YORK, NY      \$17,300</p>	<p><b>THE POETRY PROJECT, LTD.</b> NEW YORK, NY      \$27,300</p>	<p><b>TEXAS COMMISSION ON THE ARTS</b> AUSTIN, TX      \$15,000 To support the expansion of a statewide fee subsidy program, enabling educational and community arts presenters to engage writers and poets for readings or short-term residencies.</p>	
<p><b>WOODLAND PATTERN, INC.</b> MILWAUKEE, WI      \$34,000</p>	<p><b>WRITERS CENTER</b> BETHESDA, MD      \$22,170</p>		
<p><b>WRITERS AND BOOKS, INC.</b> ROCHESTER, NY      \$35,300</p>			

# L I T E R A T U R E

**COUNCIL OF LITERARY  
MAGAZINES AND PRESSES**  
NEW YORK, NY      \$83,000  
To support ongoing services to  
literary magazines and presses.

**HOSTOS COMMUNITY COLLEGE  
ADVISORY COUNCIL**  
BRONX, NY      \$33,600  
To support ongoing services to  
Latin American writers.

**NATIONAL POETRY  
SERIES, INC.**  
HOPEWELL, NJ      \$17,400  
To support awards and ongoing  
services to writers.

**PEN AMERICAN CENTER**  
NEW YORK, NY      \$47,600  
To support ongoing services to  
writers during 1994.

**PEN AMERICAN CENTER**  
NEW YORK, NY      \$61,200  
To support ongoing services to  
writers during 1995.

**PEN CENTER USA WEST**  
LOS ANGELES, CA      \$18,300  
To support ongoing services to  
writers.

**POETRY SOCIETY OF AMERICA**  
NEW YORK, NY      \$47,350  
To support ongoing services to  
poets.

**POETS & WRITERS, INC.**  
NEW YORK, NY      \$101,500  
To support ongoing services to  
writers.

**TEACHERS AND WRITERS  
COLLABORATIVE**  
NEW YORK, NY      \$64,600  
To support ongoing services to  
writers and teachers during  
1993-94.

**TEACHERS AND WRITERS  
COLLABORATIVE**  
NEW YORK, NY      \$53,950  
To support ongoing services to  
writers and teachers during  
1994-95.

**UNIVERSITY OF TEXAS AT  
DALLAS**  
RICHARDSON, TX      \$15,000  
To support services to literary  
translators including publication  
of *Translation Review* and the  
*ALTA Newsletter*.

**YOUNG MEN'S AND YOUNG  
WOMEN'S HEBREW  
ASSOCIATION**  
NEW YORK, NY      \$43,000  
To support services to writers  
during 1994-95.

**YOUNG MEN'S AND  
YOUNG WOMEN'S  
HEBREW ASSOCIATION**  
NEW YORK, NY      \$42,500  
To support services to writers  
during 1993-94.

**YOUNG MEN'S  
CHRISTIAN ASSOCIATION  
OF GREATER NEW YORK**  
NEW YORK, NY      \$60,000  
To support ongoing services to  
writers.

## SPECIAL PROJECTS

Grants are awarded to organiza-  
tions for unique literary projects  
of national significance that are  
not eligible for support in other  
categories.

1 GRANT	\$20,000
5 COOPERATIVE AGREEMENTS	\$200,000

## ASSOCIATED WRITING PROGRAMS

NORFOLK, VA	\$12,500
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A cooperative agreement to  
support the 1995 Summer  
Creative Writing Seminar for  
high school language arts  
teachers by noted creative  
writers on the campus of Vir-  
ginia Commonwealth Univer-  
sity at Richmond.

## ASSOCIATED WRITING PROGRAMS

NORFOLK, VA	\$80,000
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A cooperative agreement to  
support The Writers Corps, a  
project to place 60 writers in  
inner-city neighborhoods to  
work with children and adults  
in literacy programs, writing  
workshops and literary arts  
activities.

*Co-funded with the Local Arts  
Agencies Program.*

## COUNCIL OF LITERARY MAGAZINES AND PRESSES

NEW YORK, NY	\$20,000
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To support a survey and inter-  
view process, and data and  
opinion gathering about the  
distribution of literary small  
press books in the United States.

## COUNCIL OF LITERARY MAGAZINES AND PRESSES

NEW YORK, NY	\$40,000
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A cooperative agreement to  
support Phase III of the Litera-  
ture Field Overview Study: a  
series of meetings gathering  
members of the literary field at  
various venues across the U.S.  
for responses to the study and  
reactions to proposed new  
directions.

## OHIO ARTS COUNCIL

COLUMBUS, OH	\$12,500
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A cooperative agreement to  
support the 1995 Summer  
Creative Writing Seminar for  
high school English teachers on  
the campus of Wright State  
University.

## WILLIAM KEENS COMPANY

FALLS CHURCH, VA	\$35,000
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A cooperative agreement to  
support Phase II of the Litera-  
ture Field Overview Study, to  
assess findings of Phase I, target  
the changing needs of the field,  
and assist the Endowment in  
determining future directions  
for the Literature Program's  
categories, guidelines, and  
funding strategies.

## MEDIA ARTS

The Media Arts Program encourages the creativity of individual artists working in film, television, and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. The Program also provides nationwide access to the best of the arts through support of programs and major series on television and radio.

<b>206 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$10,542,000</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$370,500</b>

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### FILM/VIDEO ART

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### FILM/VIDEO PRODUCTION

Grants are awarded to individuals or organizations for film and video productions.

**23 GRANTS**                      **\$633,000**

#### BECKMAN, ERICKA

NEW YORK, NY                      **\$23,000**

To support the post-production costs for an experimental video about a woman who meets a wide variety of characters while launching herself into an interactive computer game.

#### BILLOPS, CAMILLE

NEW YORK, NY                      **\$18,000**

To support the post-production costs for a docudrama examining the complexities of racism.

#### BREER, EMILY

NEW YORK, NY                      **\$12,000**

To support the production of an animated film entitled *Superhero*.

#### CABIN CREEK CENTER FOR WORK AND ENVIRONMENTAL STUDIES

NEW YORK, NY                      **\$35,000**

To support the production of a documentary film by Barbara Kopple on the life of Bill Graham, one of the most influential non-musicians in American rock and roll.

#### CHURCHILL, JOAN

LOS ANGELES, CA                      **\$35,000**

To support the production of a documentary film on the rap group Arrested Development.

#### DAVIS, ZEINABU

CHICAGO, IL                      **\$25,000**

To support the post-production costs for a narrative film on a dialogue between two couples separated by a century.

#### FINDLEY, JANICE

SEATTLE, WA                      **\$25,000**

To support the production of an experimental film on a daughter's retrieval of her memories of her mother's death.

#### FRIEDRICH, SU

NEW YORK, NY                      **\$35,000**

To support the production and post-production costs for an experimental film on issues of adolescence.

#### GEHR, ERNIE

SAN FRANCISCO, CA                      **\$25,000**

To support the production of an experimental film on the filmmaker's adjacent generations: his young son, his aging mother.

#### HUMES, IMMY

NEW YORK, NY                      **\$30,000**

To support the pre-production phase of a documentary film about witchcraft in America focusing on the city of Salem, Massachusetts.

#### INTERNATIONAL DOCUMENTARY

LOS ANGELES, CA                      **\$44,000**

To support the production of a documentary by Jessica Yu about the thousands of Americans who re-enact the Civil War each year.

#### JEZEBEL PRODUCTIONS

NEW YORK, NY                      **\$30,000**

To support the production of a narrative film by Andrea Weiss set in Berlin.

#### KATZ, LEANDRO

NEW YORK, NY                      **\$20,000**

To support the post-production costs for an experimental documentary film on the death of Che Guevara.

#### KLAHR, LEWIS D.

NEW YORK, NY                      **\$20,000**

To support the production of an animated film about a race car driver who becomes embroiled in industrial espionage.

#### MENKES, NINA

WEST HOLLYWOOD, CA                      **\$35,000**

To support the post-production costs for a feature-length fiction film about a murder investigation.

#### NEW YORK FOUNDATION FOR THE ARTS

NEW YORK, NY                      **\$25,000**

To amend a 1993 grant to support post-production costs for a documentary film by Anne Belle on the prima ballerina Suzanne Farrell.

#### NOONAN, TOM

NEW YORK, NY                      **\$30,000**

To support the production of a narrative film about a couple living in a country home whose tranquil Sunday evening is disrupted when a co-worker and his mysterious wife show up unexpectedly for dinner.

#### PERSONA GRATA PRODUCTIONS

SAN FRANCISCO, CA                      **\$40,000**

To support the production of an experimental documentary by Paul Kwan about the transmission of cultural knowledge in the Chinese immigrant community.

## M E D I A   A R T S

### REEVES, DANIEL

NEW YORK, NY      \$25,000

To amend a 1993 grant to support post-production costs of an experimental video on the artist's childhood.

### ROSELLINI, TAALE LAAFI

SANTA CRUZ, CA      \$26,000

To support the post-production costs for a documentary film about three generations of musicians in the Sahelian region of West Africa.

### TAJIRI, REA MIDORI

NEW YORK, NY      \$25,000

To support the post-production costs for a narrative film on the cultural differences across three generations of a Japanese-American family.

### WILLIAMS, GARRET C.

MINNEAPOLIS, MN      \$35,000

To support the production of a short narrative film about a young African-American couple driving across the United States.

### ZAMMARCHI, JULIE

BOSTON, MA      \$15,000

To support the production of an animated film exploring the flow of images in a woman's mind as she moves towards death.

### AFI INDEPENDENT FILM & VIDEO MAKER PROGRAM

The American Film Institute administered for the Arts Endowment a program of grants to individual media artists.

1 COOPERATIVE AGREEMENT      \$350,000

### AMERICAN FILM INSTITUTE

WASHINGTON, DC      \$350,000

A cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists, and awards regional subgrants to filmmakers and videomakers in the western U.S.

### REGIONAL FELLOWSHIPS

Grants are awarded to media centers to administer regional fellowships for film and video artists.

7 GRANTS      \$315,000

### APPALSHOP, INC.

WHITESBURG, KY      \$45,000

To support the fellowship program in the Southeast.

### BOSTON FILM/VIDEO FOUNDATION

BOSTON, MA      \$45,000

To support the fellowship program in New England.

### CENTER FOR NEW TELEVISION

CHICAGO, IL      \$45,000

To support the fellowship program in the Great Lakes region.

### JEROME FOUNDATION

ST. PAUL, MN      \$45,000

To support the fellowship program in the Upper Midwest.

### OREGON ART INSTITUTE

PORTLAND, OR      \$45,000

To support the fellowship program in the West.

### PITTSBURGH FILMMAKERS

PITTSBURGH, PA      \$45,000

To support the fellowship program in the Mid-Atlantic region.

### SOUTHWEST ALTERNATE MEDIA PROJECT

HOUSTON, TX      \$45,000

To support the fellowship program in the South Central region, Puerto Rico, and the U.S. Virgin Islands.

### MEDIA ARTS CENTERS

Grants help media arts centers increase public appreciation and practice of film and video art. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

60 GRANTS      \$1,406,500

PROGRAM FUNDS      \$1,108,000

TREASURY FUNDS      \$298,500

### AMERICAN MUSEUM OF THE MOVING IMAGE

ASTORIA, NY      \$15,000 TF

To support a film and video exhibition program with over 1400 screenings annually.

### ANTHOLOGY FILM ARCHIVES

NEW YORK, NY      \$9,500

To support screenings, national touring programs, publications, and a resource center.

### APPALSHOP, INC.

WHITESBURG, KY      \$53,000

To support film/video workshops and screenings, training and outreach programs, artists' residencies, distribution, radio and television production and programming, and archival programs.

### ART INSTITUTE OF CHICAGO

CHICAGO, IL      \$29,000 TF

To support the Film Center's exhibitions, educational activities, and resource services.

### ASIAN CINE-VISION, INC.

NEW YORK, NY      \$23,450

To support media exhibitions, touring programs, access to facilities, publications, and workshops.

### BAY AREA VIDEO COALITION

SAN FRANCISCO, CA      \$32,000

To support access to facilities, workshops, publication of the newsletter, *Video Networks*, artists' residencies, and exhibitions.

### BOSTON FILM/VIDEO FOUNDATION

BOSTON, MA      \$30,400

To support media exhibitions, workshops, production facilities, and education activities.

### BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN, NY      \$11,750 TF

To support thematic exhibitions of film and video.

### CARNEGIE INSTITUTE

PITTSBURGH, PA      \$13,050 TF

To support film/video screenings, publications, and resource services.

### CENTER FOR NEW TELEVISION

CHICAGO, IL      \$28,350

To support video programming, facilities access, a newsletter, and workshops.

### CHICAGO FILMMAKERS

CHICAGO, IL      \$15,300

To support film and video screenings, facilities access, workshops, and distribution activities.

### CINE ACCION, INC.

SAN FRANCISCO, CA      \$9,400

To support Latino media conferences, a quarterly newsletter, and publication of a catalog of film and video titles by Cine Accion members.

### COMMUNITY FILM WORKSHOP OF CHICAGO

CHICAGO, IL      \$8,500

To support access to facilities, workshops, exhibitions, and education programs.

### CORNELL UNIVERSITY

ITHACA, NY      \$9,800

To support Cornell Cinema's film/video exhibitions, regional touring programs, installation works, program notes, and a catalog for a thematic series.

### DOWNTOWN COMMUNITY TELEVISION CENTER

NEW YORK, NY      \$27,000

To support media exhibitions, facilities access, workshops, internships, and a resource library.

## M E D I A   A R T S

- EDUCATIONAL VIDEO CENTER**  
NEW YORK, NY \$10,000  
To support workshops, distribution, publications and media arts educational activities.
- ELECTRONIC ARTS INTERMIX**  
NEW YORK, NY \$27,450  
To support a distribution program, facilities access, and exhibition equipment access.
- EXPERIMENTAL TELEVISION CENTER**  
NEWARK VALLEY, NY \$8,800  
To support a center providing artists with access to a sophisticated video image processing system with advisory, administrative, and curatorial services for project development.
- FACETS-MULTIMEDIA, INC.**  
CHICAGO, IL \$31,000  
To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.
- FILM ARTS FOUNDATION**  
SAN FRANCISCO, CA \$43,000  
To support facilities access, film screenings, a national newsletter, workshops, and resource services.
- FILM SOCIETY OF LINCOLN CENTER**  
NEW YORK, NY \$29,250  
To support the New York Film Festival, publication of *Film Comment*, the exhibition series, "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.
- FILM/VIDEO ARTS, INC.**  
NEW YORK, NY \$28,450  
To support facilities access, workshops, internships, and exhibitions.
- FOUNDATION FOR ART IN CINEMA**  
SAN FRANCISCO, CA \$13,500  
To support the San Francisco Cinematheque's film/video exhibition program, guest appearances, and publications.
- FRIENDS OF THE MARY RIEPMAN ROSS FILM THEATER**  
LINCOLN, NE \$9,550  
To support the film exhibition program, including the Great Plains Film Festival.
- HALLWALLS, INC.**  
BUFFALO, NY \$11,000  
To support exhibitions, workshops, residencies, facilities access, and a videotape library.
- HARVESTWORKS, INC.**  
NEW YORK, NY \$9,800  
To support audio-to-video facilities access, a video exhibition, artists residencies, and workshops.
- HELENA PRESENTS**  
HELENA, MT \$9,800  
To support film exhibition programs, workshops, and artists residencies.
- INDEPENDENT MEDIA ARTISTS OF GEORGIA, ETC., INC.**  
ATLANTA, GA \$20,450  
To support exhibitions, access to facilities, a resource center, workshops, and a newsletter.
- INTERMEDIA ARTS OF MINNESOTA**  
MINNEAPOLIS, MN \$29,400  
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs.
- INTERNATIONAL HOUSE OF PHILADELPHIA**  
PHILADELPHIA, PA \$29,000 TF  
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, and library.
- INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE**  
ROCHESTER, NY \$9,800 TF  
To support a film exhibition program and the distribution of work from the permanent collection.
- LONG BEACH MUSEUM OF ART FOUNDATION**  
LONG BEACH, CA \$32,000  
To support access to facilities and exhibitions.
- LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.**  
LOS ANGELES, CA \$8,850  
To support video exhibitions, artists' fees, panel discussions, and maintenance of an archive/library of over 250 tapes.
- MEDIA ALLIANCE, INC.**  
NEW YORK, NY \$11,150  
To support access to facilities, publications, workshops, and conferences.
- MILLENNIUM FILM WORKSHOP**  
NEW YORK, NY \$13,800  
To support exhibitions, classes on video, filmmaking, and film theory, access to facilities access, and publication of the *Millennium Film Journal*.
- MINNESOTA FILM CENTER**  
MINNEAPOLIS, MN \$9,600  
To support the University Film Society's exhibitions, guest speakers, and workshops.
- MOVING IMAGE, INC.**  
NEW YORK, NY \$38,000  
To support year-round programming at Film Forum's theaters.
- MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$9,050 TF  
To support film/video exhibition programs.
- MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$9,500 TF  
To support film and video exhibitions and a resource library.
- MUSEUM OF MODERN ART**  
NEW YORK, NY \$55,000 TF  
To support year-round film and video programming.
- NATIONAL ALLIANCE OF MEDIA ARTS CENTERS**  
OAKLAND, CA \$175,000  
To support the fourth year of the Media Arts Fund, a program of grants for small, stable, emerging and culturally diverse media arts organizations.
- NEW COMMUNITY CINEMA CLUB**  
HUNTINGTON, NY \$8,700  
To support film exhibitions, an education program, workshops, and the publication of program notes.
- NEW ORLEANS VIDEO ACCESS CENTER**  
NEW ORLEANS, LA \$16,650  
To support facilities access, screenings, a newsletter, distribution services, and workshops.
- 911 CONTEMPORARY ARTS AND RESOURCE CENTER**  
SEATTLE, WA \$9,300  
To support media exhibitions, facilities access, and workshops.
- OHIO STATE UNIVERSITY RESEARCH FOUNDATION**  
COLUMBUS, OH \$9,800 TF  
To support film and video exhibitions and media artists' residencies at the Wexner Center for the Arts.
- PORTLAND ART MUSEUM**  
PORTLAND, OR \$24,500  
To support the Northwest Film and Video Study Center's exhibitions, education programs, distribution activities, access to facilities, and media resource services.
- PITTSBURGH FILMMAKERS**  
PITTSBURGH, PA \$19,000  
To support facilities access, screenings, education services, and workshops.
- SCRIBE VIDEO CENTER**  
PHILADELPHIA, PA \$10,000  
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution, and services to media artists.
- SOUTH CAROLINA ARTS COMMISSION**  
COLUMBIA, SC \$44,000  
To support access to facilities, workshops, a touring film/video exhibition, a media arts-in-education program, and publications.

# M E D I A   A R T S

**SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL**  
LOS ANGELES, CA     \$24,250

To support Visual Communications' screenings, education programs, publications, and distribution activities.

**SOUTHWEST ALTERNATE MEDIA PROJECT**  
HOUSTON, TX     \$31,350

To support media exhibitions, workshops, and educational programs.

**STANDBY PROGRAM, INC.**  
NEW YORK, NY     \$16,650

To support access to facilities, workshops, and publications.

**UNIVERSITY OF CALIFORNIA BERKELEY, CA**     \$56,000 TF

To support Pacific Film Archives' exhibition programs, workshops, study collection, and guest speakers.

**UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
LOS ANGELES, CA     \$30,400

To support the exhibition program of the UCLA Film and Television Archive.

**UNIVERSITY OF COLORADO, REGENTS OF**  
BOULDER, CO     \$18,700

To support the Rocky Mountain Film Center's exhibitions, facilities access, workshops, and resource library.

**UNIVERSITY OF THE DISTRICT OF COLUMBIA**  
WASHINGTON, DC     \$9,750

To support the Black Film Institute's screenings and lectures.

**VISUAL STUDIES WORKSHOP**  
ROCHESTER, NY     \$13,500

To support exhibitions, facilities access, workshops, and coverage of independent film and video in *Afterimage*.

**WALKER ART CENTER**  
MINNEAPOLIS, MN     \$21,550 TF

To support a year-round series of classical and independent film and video exhibitions.

**WHITNEY MUSEUM OF AMERICAN ART**  
NEW YORK, NY     \$30,000 TF

To support the New American Film and Video Series.

**WOMEN MAKE MOVIES, INC.**  
NEW YORK, NY     \$14,700

To support the production and distribution of films and videotapes by and about women.

## NATIONAL SERVICES

Grants are awarded to assist media artists and arts organizations with resources.

29 GRANTS     \$355,000  
PROGRAM FUNDS     \$303,200  
TREASURY FUNDS     \$51,800

**AMERICAN FEDERATION OF ARTS**  
NEW YORK, NY     \$22,200 TF

To support the organization and circulation of film and video exhibitions to U.S. museums, universities, libraries, and media art centers.

**ART INSTITUTE OF CHICAGO**  
CHICAGO, IL     \$9,800 TF

To support the compilation and distribution of an eight-hour collection of video art entitled "A Survey of Video Art 1968-1978."

**ARTISTS RIGHTS FOUNDATION**  
LOS ANGELES, CA     \$9,800

To support an international conference about American film artists' rights relating to the Berne Treaty, which protects films from alterations without consent of their artistic creators.

**DEEP DISH TV NETWORK**  
NEW YORK, NY     \$9,800

To support a satellite network distribution system providing independent video programming to cable systems nationwide.

**FILM ARTS FOUNDATION**  
SAN FRANCISCO, CA     \$10,000

To support the Canyon Cinema film/video distribution cooperative whose catalogue features more than 4,000 titles from 380 film/videomakers.

**FOUNDATION FOR INDEPENDENT VIDEO & FILM**  
NEW YORK, NY     \$35,300

To support services to independent media artists, including publications, seminars, and information services.

**FRAMELINE, INC.**  
SAN FRANCISCO, CA     \$9,750

To acquire for distribution media artworks of excellence.

**INDEPENDENT CURATORS, INC.**  
NEW YORK, NY     \$11,600

To support the organization and circulation of "The First Generation: Women and Video, 1970-1975," a retrospective of single channel videotapes by women artists.

**INTERNATIONAL CENTER FOR 8MM FILM AND VIDEO**  
ROWLEY, MA     \$9,550

To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.

**INTERNATIONAL FILM SEMINARS, INC.**  
NEW YORK, NY     \$8,650

To support the Robert Flaherty Seminar which brings together artists and scholars for screenings curated by leading film programmers and discussions on current issues in documentary film practice.

**JEWISH FILM FESTIVAL**  
BERKELEY, CA     \$9,550

To support the 14th annual Jewish Film Festival.

**LAGUNA GLORIA ART MUSEUM**  
AUSTIN, TX     \$10,000 TF

To support production of "The Territory," a broadcast showcase for independent film and video art distributed to PBS stations in Texas.

**NATIONAL ALLIANCE OF MEDIA ARTS CENTERS**  
OAKLAND, CA     \$24,850

To support services which promote the development of media centers and increase public understanding of film, radio, and television.

**NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION**

SAN FRANCISCO, CA     \$11,000

To support "CrossCurrent Media," a national video/audio cassette and film distribution program for works by or about Asian Americans.

**NATIONAL BLACK ARTS FESTIVAL**  
ATLANTA, GA     \$8,550

To support the Black Cinematheque, the film exhibition component of the 1994 National Black Arts Festival.

**NATIONAL BLACK PROGRAMMING CONSORTIUM**  
COLUMBUS, OH     \$8,600

To support the 14th annual "Prized Pieces" International Film and Video Competition, Festival, and Awards Presentation.

**NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL**  
OAKLAND, CA     \$9,800

To support the 24th annual festival.

**NATIONAL FILM PRESERVE, LTD.**  
HANOVER, NH     \$9,750

To support the 1994 Telluride Film Festival.

**NEW ENGLAND FOUNDATION FOR THE ARTS**  
CAMBRIDGE, MA     \$9,300

To support "Mixed Signals," a series of works by independent film and video artists that is distributed by cable television throughout New England.

**NEW YORK FOUNDATION FOR THE ARTS**  
NEW YORK, NY     \$9,750

To support the eighth annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to film/videomakers representing the U.S. at the Berlin and other European film festivals.

**NEW YORK UNIVERSITY**  
NEW YORK, NY     \$9,800 TF

To support a conference and exhibition to mark the centennial of commercial motion pictures.

# M E D I A   A R T S

- RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK**  
ALBANY, NY \$9,800  
To support the research and development of the Video History Project.
- RESOLUTION, INC.**  
SAN FRANCISCO, CA \$14,650  
To support California Newsreel's U.S. touring exhibition of new African cinema.
- SCOTTSDALE CULTURAL COUNCIL**  
SCOTTSDALE, AZ \$10,000  
To support the Native American Film Festival presented in cooperation with Atlal, a national service organization.
- SINKING CREEK FILM CELEBRATION**  
NASHVILLE, TN \$9,100  
To support the 24th annual film festival.
- SUNDANCE INSTITUTE FOR FILM AND TELEVISION**  
SALT LAKE CITY, UT \$26,450  
To support services to independent filmmakers, including screenwriter and filmmaker laboratory programs, a producers' conference, and a film festival.
- THOMAS A. EDISON MEDIA ARTS CONSORTIUM**  
JERSEY CITY, NJ \$8,950  
To support the Black Maria Film and Video Festival's circulating exhibition of independent film and video.
- VIDEO ASSOCIATION OF DALLAS**  
DALLAS, TX \$9,750  
To support the eighth annual Dallas Video Festival at the Dallas Museum of Art.
- WASHINGTON DC FILM FESTIVAL**  
WASHINGTON, DC \$8,900  
To support the eighth annual film festival.
- AMERICAN FILM INSTITUTE**  
A grant is awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.
- AMERICAN FILM INSTITUTE**  
WASHINGTON, DC \$950,000  
\$250,000 TF  
To support training, exhibition, and service programs.
- AFI/NEA PRESERVATION PROGRAM**  
A cooperative agreement to help organizations locate, preserve, and catalog films of artistic value.
- AMERICAN FILM INSTITUTE**  
WASHINGTON, DC \$780,000  
To support the 11th year of the National Center for Film and Video Preservation, including publication of the *American Film Institute Catalog of American Feature Films* and development of the National Moving Image Database, and subgrants to organizations that preserve and restore films of artistic and cultural value.
- RADIO/AUDIO ART**  
Grants are awarded for both outstanding single productions and series for radio broadcast and audio art. Grants support radio and audio services projects.  
43 GRANTS \$400,000
- ALASKA PUBLIC RADIO NETWORK**  
ANCHORAGE, AK \$3,000  
To support "AlaskanArts," a series of weekly stories, features, and quarterly 30-minute specials gathered from producers throughout the state focusing on the arts in Alaska.
- ALASKA PUBLIC RADIO NETWORK**  
ANCHORAGE, AK \$8,000  
To support the Indigenous Broadcast Center, the country's only national training facility providing specialized training to native Americans working in the media.
- ALASKA PUBLIC RADIO NETWORK**  
ANCHORAGE, AK \$12,000  
To support "Tom Bodett's Alaska, Inside & Out," a series of one-hour programs produced by Jay Allison and hosted by Tom Bodett, the Alaskan author and radio personality.
- ALLISON, GINNA**  
NEVADA CITY, CA \$10,000  
To support *Steel Drivin' Man*, a pilot program for a series of audio explorations of archetypical American legends and ballads, and sites and incidents from which they originated.
- AMERICAN AUDIO PROSE LIBRARY**  
COLUMBIA, MO \$10,000  
To support The American Prose Series, an ongoing series which features distinguished writers reading and discussing their work.
- ASSOCIATION OF INDEPENDENTS IN RADIO**  
WASHINGTON, DC \$12,000  
To support the Association of Independents in Radio's publication, *Airspace*, and the national radio producer's conference in Falls Church, Virginia.
- BASKAS, HARRIET R.**  
SEATTLE, WA \$10,000  
To support "Women of the Wireless," a series that uses archival tape, interviews, music and commentary to explore early radio programs featuring women in key roles.
- BORTEN, HELEN**  
NEW YORK, NY \$8,000  
To support the production of "A Sense of Place," a new documentary series that explores the cultural diversity of America through the bonds between people and places.
- CITYLORE, INC.**  
NEW YORK, NY \$25,000  
To support "American Radio Diaries," a series of autobiographical documentaries in which individuals are given tape recorders and asked to chronicle their lives.
- DAVIS, JORDAN**  
CLEVELAND HEIGHTS, OH \$8,000  
To support an audio adaptation of director/playwright Ping Chong's *Undesirable Elements*, a community-developed performance piece which explores the metaphysics of culture, immigration, and history.
- ETV ENDOWMENT OF SOUTH CAROLINA**  
SPARTANBURG, SC \$8,000  
To support the "African-American Music Tree," a series of one-hour broadcasts showcasing the music of both known and obscure African-American composers.
- FRANK, JOE**  
VENICE, CA \$10,000  
To support "Joe Frank: In the Dark," a weekly half-hour program featuring personal monologues, comic and dramatic sketches, and radio verite.
- GREEN, ANTHONY D.**  
CHICAGO, IL \$12,000  
To support "Grand Boulevard," a daily contemporary drama for radio, featuring African Americans in principal roles.
- HARVESTWORKS, INC.**  
NEW YORK, NY \$8,000  
To support the production of *Every Dream has Its Number*, a documentary sound piece which will interweave the personal narratives of gamblers and the sounds of the gambling culture.
- HARVESTWORKS, INC.**  
NEW YORK, NY \$15,000  
To provide support services to artists who use sound and computer audio technology as creative media.

## M E D I A   A R T S

### INDEPENDENT EYE, LTD.

PHILADELPHIA, PA      \$5,000

To support script development and production of a pilot program for a new series entitled "Dividing Lines," a collection of dramatic radio "snapshots" of our multicultural society.

### LOS ANGELES FESTIVAL

LOS ANGELES, CA      \$8,000

To support "The Village in the City," a radio series which includes music and literary readings from the 1993 Los Angeles Festival.

### MARKS, EDWARD B.

NORTH TEXAS, TX      \$5,000

To support "Funny Bones," a series of half-hour programs celebrating the American comic song.

### MCVAY, PATRICK

JAMAICA PLAIN, MA      \$10,000

To support "The Great College Radio Hoax," an original radio drama series.

### MICHEL, KAREN

BROOKLYN, NY      \$8,000

To support "James Dean at the Millennium" and "Every Witches Way," half-hour documentaries.

### MINNESOTA PUBLIC RADIO

ST. PAUL, MN      \$15,000

To support "The Composer's Voice," a series of programs combining music and conversation with composers about their work.

### NATIONAL FEDERATION OF COMMUNITY BROADCASTERS

WASHINGTON, DC      \$21,000

To support the provision of services and technical assistance to community radio stations and production of *Digital Audiocraft*.

### NATIONAL PUBLIC RADIO

WASHINGTON, DC      \$12,000

To support "NPR Playhouse," a series of weekly half-hour dramas acquired from independent and station-based American producers.

### NEW RADIO AND PERFORMING ARTS, INC.

BROOKLYN, NY      \$8,000

To support the production of a one-hour special entitled *RadioMUD* (Multi-User Dimensions).

### NEW WAVE CORPORATION

COLUMBIA, MO      \$12,000

To support the Midwest Radio Theatre Workshop which provides radio drama training for artists, gives technical assistance, and runs a telephone information service for over 400 artists.

### NORTH TEXAS PUBLIC BROADCASTING

DALLAS, TX      \$10,000

To create a pilot project for cooperative producer/station relationships where independent producer Ginger Miles will conduct an in-house extended residency at KERA/Dallas presenting production workshops and developing programs.

### ONEY, STEVEN

WEST BARNSTABLE, MA      \$4,000

To support the production of *Sikes and Nancy*, a dramatic re-enactment for radio of Charles Dickens' public reading of the murder scene from *Oliver Twist*.

### PACIFICA FOUNDATION

BERKELEY, CA      \$12,000

To support "A Whole New Ballgame," a series of half-hour documentaries investigating how race, gender, class, ideology, and ethnicity shape modern American sports.

### PACIFICA FOUNDATION

NORTH HOLLYWOOD, CA      \$7,000

To support the Pacifica Radio Archive which offers a range of distribution and archival services to radio producers and stations.

### RADIO BILINGUE

FRESNO, CA      \$12,000

To support arts and cultural programming in an ongoing effort to produce cultural arts programming for the Spanish-language population.

### RHYTHM AND BLUES FOUNDATION

WASHINGTON, DC      \$10,000

To support a pilot for a radio series on rhythm and blues which celebrates and documents its vital, root influence on American music.

### RICHARDS, PAUL

ASHLAND, OR      \$3,000

To support the production of the "Musical Enchanter Storytelling Hour," a series of one-hour magazine programs for family audiences featuring storytelling, music, interviews, games, and celebrity guests.

### ROLLINS, NJEMILE CAROL

BALTIMORE, MD      \$12,000

To support the production of "Images of the 20th Century," a series of audio essays which combine oral testimonies with music, archival sound, readings from literature, and narration.

### SANTA MONICA COLLEGE

SANTA MONICA, CA      \$3,000

To support the creation of a series of radio/literary presentations entitled "Jewish Short Stories from Eastern Europe and Beyond" to be aired on KCRW.

### SCHWARTZ, JENNIFER

BERKELEY, CA      \$10,000

To support the KPFA Women's Comedy Show, a monthly program featuring the creativity and humor of Bay Area female comics.

### SEGALOVE, ILENE

VENICE, CA      \$3,000

To support the production of *Handshake*, a half-hour experimental radio drama using monologue, dramatic reenactment, and original music to explore the psychological and physiological aspects of aging in America.

### SIMON, ROGER H.

NEW YORK, NY      \$8,000

To support the Simon Studio's production of playwright Phillip Hayes Dean's *A Black Noel*, broadcast as a Christmas special for National Public Radio.

### SOUNDPRINT MEDIA CENTER

WASHINGTON, DC      \$7,000

To support the Radio Residencies project which brings together independent producers, sound designers, writers, musicians, and technology experts to create innovative audio documentaries.

### UNIVERSITY OF IOWA

IOWA CITY, IA      \$8,000

To support the Radiovan, a mobile radio drama-recording studio designed to facilitate radio drama and comedy workshops throughout Iowa.

### WALLACE, DEVIN

SEATTLE, WA      \$5,000

To support the production of *The Specialist*, a radio drama chronicling the life of the African American folk hero Railroad Bill.

### WARD, JEFFREY

NEW YORK, NY      \$10,000

To support 30-minute episodes of "Discordia," an experimental drama series which approaches the art of storytelling from various radio formats and styles including documentary and science fiction.

### WESTERN ORGANIZATION OF RESOURCE COUNCILS EDUCATION PROJECT

BILLINGS, MT      \$3,000

To support "Sound Exposure for Rural Arts," a series of art modules produced for public and community radio stations of the rural Western states.

### WOMEN'S INTERNATIONAL FILM, INC.

NEW YORK, NY      \$10,000

To support the only comprehensive audio production training workshop for Asian and Pacific Islander producers on the East Coast.

# M E D I A   A R T S

## PROGRAMMING IN THE ARTS

Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

## THE ARTS ON RADIO

21 GRANTS           \$685,000  
PROGRAM FUNDS   \$460,000  
TREASURY FUNDS   \$225,000

### ALASKA PUBLIC RADIO NETWORK

ANCHORAGE, AK     \$20,000

To support "National Native Arts," a series of five-minute features on traditional and contemporary Native American artists and the role of art in their culture.

### AMERICAN PUBLIC RADIO

MINNEAPOLIS, MN   \$15,000

To support "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/artist Peter Schickele.

### CEIBA PRODUCTIONS

NEW YORK, NY     \$75,000 TF

To support the sixth season of "BluesStage," a series of programs presenting recorded live performances by blues artists from locations around the U.S.

### CULTUREWORKS, LTD.

PHILADELPHIA, PA   \$22,000

To support the production of "The Music Makers," a series of documentaries about outstanding and influential contemporary American musicians.

### EARMARK, INC.

WEST CHESTER, PA   \$55,000

To support "Crossroads," a national weekly magazine about multi-ethnic cultures.

### JOHNS HOPKINS UNIVERSITY

BALTIMORE, MD     \$20,000

To support "Up Close and Classical with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.

### L.A. THEATRE WORKS

VENICE, CA         \$30,000

To support the on-going series "The Play's The Thing," original radio dramas recorded before a live audience.

### LINCOLN CENTER FOR THE PERFORMING ARTS

NEW YORK, NY     \$20,000 TF

To support "Jazz From Lincoln Center," a series of hour-long weekly broadcasts of outstanding recordings of live jazz performed by the center's jazz orchestra.

### MEDIA NETWORK, A.M.I.C.

NEW YORK, NY     \$10,000

To support *Rockin' the Boat*, a new documentary exploring the music of political, social, and cultural endeavors of indigenous and transplanted peoples in the U.S. and around the world.

### MEDIA RITES

PORTLAND, OR     \$38,000

To support "Legacies: Tales from America," a series of programs which present personal, intricately woven stories of inter-racial and multi-racial family relationships.

### MINNESOTA PUBLIC RADIO

ST. PAUL, MN     \$15,000 TF

To support "Saint Paul Sunday Morning," a weekly series that features the works of 20th century composers, classical repertoire, and jazz.

### NATIONAL PUBLIC RADIO

WASHINGTON, DC   \$25,000 TF

To support "Jazz Profiles," a new weekly documentary series about outstanding American jazz artists, events, and cities that have contributed to the evolution of this uniquely American art form.

### NEW RADIO AND PERFORMING ARTS, INC.

BROOKLYN, NY     \$65,000

To support "New American Radio," a series of works commissioned from audio artists from across the country.

### NEWARK PUBLIC RADIO

NEWARK, NJ       \$35,000 TF

To support "Jazzset," a weekly series of live recorded performances by leading jazz musicians and rising young artists recorded at major venues throughout the country.

### PENNSYLVANIA PUBLIC RADIO ASSOCIATES

UWCHLAND, PA     \$25,000 TF

To support "Echoes," a daily program presenting new age, acoustic, world fusion, and contemporary classical music.

### SOUNDPRINT MEDIA CENTER

WASHINGTON, DC   \$55,000

To support the production, promotion, and distribution of "Soundprint," the weekly series that commissions independent producers to originate challenging and creative programs for public radio audiences.

### SYMPHONY SPACE, INC.

NEW YORK, NY     \$15,000

To support "Selected Shorts: A Celebration of the Short Story," a series of one-hour readings of short stories by prominent actors.

### UNIVERSITY OF TEXAS

AUSTIN, TX       \$60,000

To support the production of "Latino USA," a weekly English-language radio journal of news and culture.

### WHYY, INC.

PHILADELPHIA, PA   \$15,000

To support "Fresh Air with Terry Gross," a daily hour-long program featuring interviews with prominent and emerging figures in the arts.

### WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS

VIENNA, VA       \$30,000 TF

To support the 1994 "Folk Masters" concert series, one-hour performance/music programs recorded live at the Barns of Wolf Trap.

### WORLD MUSIC PRODUCTIONS

BROOKLYN, NY     \$40,000

To support "Afropop Worldwide," a weekly series of one-hour programs devoted to contemporary African and African-influenced music as it evolves in the Caribbean, Europe, and the Americas.

## THE ARTS ON TELEVISION

13 GRANTS           \$3,385,000  
PROGRAM FUNDS   \$1,722,950  
TREASURY FUNDS   \$1,662,050

### AMERICAN DOCUMENTARY

NEW YORK, NY     \$75,000

\$300,000 TF

To support the eighth season of "P.O.V." (Point of View).

### CONNECTICUT PUBLIC BROADCASTING

HARTFORD, CT     \$100,000

To support the ninth season of "New Television," an eight-week series broadcast on PBS, of half-hour programs presenting video artworks from around the world.

### EDUCATIONAL BROADCASTING CORPORATION

NEW YORK, NY     \$437,950

\$362,050 TF

To support the American productions of the 1995-96 season of "Great Performances," including "Dance in America."

### EDUCATIONAL BROADCASTING CORPORATION

NEW YORK, NY     \$100,000

To support "Thirty Minute Theater," a dramatic anthology series of half-hour plays specifically commissioned for television and broadcast live.

### EDUCATIONAL BROADCASTING CORPORATION

NEW YORK, NY     \$600,000

To support the 1995-96 season of "American Masters," a series of documentaries on important American artists in every field.

## M E D I A   A R T S

**LINCOLN CENTER FOR THE PERFORMING ARTS**  
 NEW YORK, NY     \$150,000 TF  
 To support the 21st season of "Live From Lincoln Center."

**MEDIA NETWORK, A.M.I.C.**  
 NEW YORK, NY     \$50,000  
 To support "The United States of Poetry," a television portrait of America as seen through its language and poetry.

**METROPOLITAN OPERA ASSOCIATION**  
 NEW YORK, NY     \$150,000 TF  
 To support the 1994-95 season of "The Metropolitan Opera Presents."

**MUSE FILM & TELEVISION**  
 NEW YORK, NY     \$85,000  
 To support "Marsalis on Music," a four-part young people's series embracing jazz and classical music, hosted and performed by Wynton Marsalis, with celebrated guest artists and student ensembles.

**PUBLIC TELEVISION PLAYHOUSE, INC.**  
 NEW YORK, NY     \$700,000 TF  
 To support the 14th season of "American Playhouse," the anthology series of independent feature films, literary and stage adaptations, and original television dramas.

**TWIN CITIES PUBLIC TELEVISION**  
 ST. PAUL, MN     \$275,000  
 To support the 1995 season of "Alive TV."

*The following grants were committed in FY 1993 but not obligated until FY 1994.*

**EDUCATIONAL BROADCASTING CORPORATION**  
 NEW YORK, NY     \$270,500 TF  
 To support the American productions of the 1994-95 season of "Great Performances," including "Dance in America."

**INDEPENDENT PRODUCTION FUND, INC.**  
 NEW YORK, NY     \$100,000 TF  
 To support the production of "Visions of Asia," a series of programs on the traditions and contemporary works of the rich cultures of India, Southeast Asia, China, Japan and Korea.

### THE MILLENNIUM PROJECT

Grants are awarded to television producers to create series about the development of American art forms in the 20th century. The Millennium Project is part of the Arts Endowment's efforts to celebrate American art at the approach of the new millennium.

4 GRANTS             \$950,000

**EDUCATIONAL BROADCASTING CORPORATION**  
 NEW YORK, NY     \$400,000  
 To support a television series on how architecture, design, and urban planning express and affect American culture.

*\* This project was co-funded with an additional \$100,000 through the Arts in Education Program Collaborations category.*

**NEW YORK CENTER FOR VISUAL HISTORY**  
 NEW YORK, NY     \$250,000  
 To support a television series on the history and development of theater in America.

**TWIN CITIES PUBLIC TELEVISION**  
 ST. PAUL, MN     \$200,000  
 To support a television series exploring still photography in America in the 20th century.

**WGBH EDUCATIONAL FOUNDATION**  
 BOSTON, MA     \$100,000  
 To support a television series tracing the history of rock and roll music from its origins to the present.

### SPECIAL PROJECTS

Grants are awarded for innovative and exemplary projects which address needs and opportunities in the media arts field.

5 GRANTS             \$75,000

**EBS PRODUCTIONS**  
 SAN FRANCISCO, CA     \$5,000  
 To support a conference for American independent producers to learn about European co-productions featuring speakers from the BBC, Channel 4, Germany's ZDF and ARD, and the new German cultural channel ARTE.

**NEW YORK FOUNDATION FOR THE ARTS**  
 NEW YORK, NY     \$7,500  
 To amend a previous year grant to support the production of a film on the arts in rural America.

**PATHMAKERS, INC.**  
 WASHINGTON, DC     \$60,000  
 To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: "The National Memorial Day Concert" and "A Capitol Fourth."

**SQUAW VALLEY CREATIVE ARTS SOCIETY**  
 OLYMPIC VALLEY, CA     \$5,000  
 To support the annual screenwriters program designed to improve the quality of writing for feature films.

**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**  
 SANTA BARBARA, CA     \$5,000  
 To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies which focuses on recent developments in feminist film theory.

## MUSEUM

The Museum Program supports artistic excellence through grants to museums, arts organizations, and museum professionals for activities that present art to the public and that contribute to the understanding and appreciation of contemporary and historical works of art. The Program's ongoing efforts to help museums exhibit art, conduct educational and outreach programs, and publish and preserve the artworks in their care provide opportunities for art to be part of the life of all Americans.

<b>439 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$9,513,500<sup>†</sup></b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$200,000</b>

<sup>†</sup>Includes \$285,000 in funds committed, but not obligated, in FY1994.

<hr/> <p><b>PROFESSIONAL DEVELOPMENT</b></p> <hr/>	<p><b>BRONX MUSEUM OF THE ARTS</b>                  BRONX, NY           \$12,500                  To support a curatorial internship.</p>	<p><b>MINNEAPOLIS SOCIETY OF FINE ARTS</b>                  MINNEAPOLIS, MN   \$15,000                  To support a curatorial internship in the Department of African, Oceanic, and New World Cultures.</p>
<p><b>MUSEUM TRAINING</b></p> <p>Grants are awarded to museums and universities to support arts-related training programs, internships and apprenticeships at the graduate and undergraduate levels, as well as continuing education programs for mid-career professionals.</p>	<p><b>CINCINNATI MUSEUM ASSOCIATION</b>                  CINCINNATI, OH       \$18,000                  To support a graduate-level internship in the Department of Prints, Drawings, and Photographs at the Cincinnati Art Museum.</p>	<p><b>MONTCLAIR ART MUSEUM</b>                  MONTCLAIR, NJ       \$10,000                  To support summer internships in Native American art.</p>
<p>25 GRANTS           369,000</p>	<p><b>FINE ARTS MUSEUMS OF SAN FRANCISCO</b>                  SAN FRANCISCO, CA   \$19,000                  To support a one-year graduate-level internship in the American Paintings Department.</p>	<p><b>MUSEUM ASSOCIATES</b>                  LOS ANGELES, CA     \$15,000                  To support a 12-month internship in registration with a special emphasis on collections management at the Los Angeles County Museum of Art.</p>
<p><b>ART INSTITUTE OF CHICAGO</b>                  CHICAGO, IL           \$18,000                  To support a one-year graduate-level internship in the Education Department.</p>	<p><b>INDIANAPOLIS MUSEUM OF ART</b>                  INDIANAPOLIS, IN     \$10,000                  To support an internship in museum registration.</p>	<p><b>MUSEUM OF FINE ARTS, BOSTON</b>                  BOSTON, MA           \$15,000                  To support a curatorial internship for a graduate-level student.</p>
<p><b>ART INSTITUTE OF CHICAGO</b>                  CHICAGO, IL           \$12,000                  To support a summer internship program for students at the junior, senior, or graduate level.</p>	<p><b>METROPOLITAN MUSEUM OF ART</b>                  NEW YORK, NY         \$6,000                  To support a summer internship program for graduate students in the Museum's curatorial, education, conservation, or administrative departments.</p>	<p><b>MUSEUM OF MODERN ART</b>                  NEW YORK, NY         \$18,000                  To support a summer internship program for college students.</p>
<p><b>BLACKFEET COMMUNITY COLLEGE</b>                  BROWNING, MT         \$8,500                  To support professional training for members of the Blackfeet Tribe in the care, handling, and exhibition of repatriated tribal materials.</p>	<p><b>METROPOLITAN MUSEUM OF ART</b>                  NEW YORK, NY         \$10,000                  To support a six-month graduate-level internship for a minority student.</p>	<p><b>MUSEUM OF PHOTOGRAPHIC ARTS</b>                  SAN DIEGO, CA        \$16,000                  To support a graduate-level internship.</p>
<p><b>BOSTON UNIVERSITY</b>                  BOSTON, MA           \$12,000                  To support a graduate-level internship for a student in the University's American and New England Studies Program.</p>		<p><b>MUSEUM OF THE CITY OF NEW YORK</b>                  NEW YORK, NY         \$18,000                  To support a graduate-level internship in the Decorative Arts Collection.</p>

MUSEUM

**NEW MUSEUM OF CONTEMPORARY ART**  
NEW YORK, NY \$10,000

To support an internship for a minority student in the Education Department.

**NEW MUSEUM OF CONTEMPORARY ART**  
NEW YORK, NY \$10,000

To support a curatorial internship for a minority student.

**NEW YORK UNIVERSITY**  
NEW YORK, NY \$25,000

To support costs for lecturers and financial aid for students in the graduate program in Curatorial Studies offered jointly by the Institute of Fine Arts and the Metropolitan Museum of Art.

**PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$18,000

To support a post-graduate internship in the Department of Prints, Drawings, and Photographs.

**SMITH COLLEGE**  
NORTHAMPTON, MA \$15,000

To support a year-long curatorial internship at the College's Museum of Art.

**UNIVERSITY OF PENNSYLVANIA**  
PHILADELPHIA, PA \$15,000

To support a collections care internship in the University Museum's Asian section.

**UNIVERSITY OF SOUTHERN CALIFORNIA**  
LOS ANGELES, CA \$25,000

To support the University's Graduate Program in Museum Studies.

**YALE UNIVERSITY**  
NEW HAVEN, CT \$18,000

To support an internship in the Department of Prints, Drawings, and Photographs at the Yale University Art Gallery.

**FELLOWSHIPS FOR MUSEUM PROFESSIONALS**

Fellowships are awarded to encourage full-time museum professionals to conduct arts-related independent study or to travel, write, or otherwise improve their professional qualifications.

8 GRANTS \$96,700

**DAVIES, HUGH M.**  
SAN DIEGO, CA \$10,000

To support research and travel in Europe to study the work of British painter Francis Bacon and turn-of-the-century Italian sculptor Medardo Rosso.

**EILAND, WILLIAM U.**  
ATHENS, GA \$10,850

To support research and travel in Europe to study the Swiss artist Frank Buchser (1828-1890).

**HENSICK, TERESA**  
CAMBRIDGE, MA \$14,595

To support salary and travel to research conservation records and historical documents related to the murals of 19th-century French artist Pierre Puvis de Chavannes.

**KLEEBLATT, NORMAN L.**  
NEW YORK, NY \$13,795

To support research and travel in Europe and the United States to study how organizers of exhibitions manipulate art to serve ideologies.

**LIU, MEI-LIN**  
NEW YORK, NY \$7,825

To support research and travel to study Yun Gec (1906-1963), a Chinese American painter.

**MAGUIRE, EUNICE D.**  
CHAMPAIGN, IL \$18,045

To support research and travel to study Byzantine glazed pottery.

**PERKINSON, ROY L.**  
BOSTON, MA \$6,770

To support research and travel to study the manufacture of 18th- and 19th-century blue papers.

**WARNER, MALCOLM J.**  
SAN DIEGO, CA \$14,920

To support salary, travel, and related costs to complete a catalogue raisonne of the works of British artist John Everett Millais (1829-1896).

**CARE OF COLLECTIONS**

**COLLECTION MAINTENANCE**

Grants are awarded to help museums preserve collections of artistic significance by identifying and solving problems of climate control, security and storage.

24 GRANTS \$689,300  
PROGRAM FUNDS \$394,300  
TREASURY FUNDS \$295,000

**CARNEGIE INSTITUTE**  
PITTSBURGH, PA \$50,000

To support storage improvements for the Museum's collection of paintings and sculpture.

**CINCINNATI MUSEUM ASSOCIATION**  
CINCINNATI, OH \$50,000 TF

To support the renovation of storage facilities for the Art Museum's collection of prints, drawings, and photographs.

**CLEVELAND MUSEUM OF ART**  
CLEVELAND, OH \$40,000

To support the purchase and installation of storage furniture for the Museum's Asian, decorative arts, and ancient collections.

**CURRIER GALLERY OF ART**  
MANCHESTER, NH \$15,000

To support an upgrade of permanent collection storage areas.

**EVERHART MUSEUM**  
SCRANTON, PA \$7,000

To support the purchase and installation of storage equipment for the permanent collection.

**FABRIC WORKSHOP, INC.**  
PHILADELPHIA, PA \$5,000

To support the purchase and installation of humidity-based climate control equipment for the permanent collection storage area.

**FIELD MUSEUM OF NATURAL HISTORY**  
CHICAGO, IL \$18,400

To support the purchase and installation of storage equipment for the Museum's collections of African and Pacific Island art.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF**  
CAMBRIDGE, MA \$7,700  
\$155,000 TF

To support the installation of a full climate control system at the Center for Conservation and Technical Studies.

**INDIANAPOLIS MUSEUM OF ART**  
INDIANAPOLIS, IN \$25,000

To support the rehousing of the Museum's textile and costume collection.

**INTERNATIONAL CENTER OF PHOTOGRAPHY**  
NEW YORK, NY \$12,000

To support a survey of the Center's environmental needs.

**MCMAY ART MUSEUM**  
SAN ANTONIO, TX \$7,200

To support the rehousing of part of the Marion Koogler McMAY Art Museum's collection of works on paper.

**MILLS COLLEGE**  
OAKLAND, CA \$4,000

To support an environmental survey of facilities at Mills College Art Gallery.

**MUSEUMS AT STONY BROOK**  
STONY BROOK, NY \$20,000

To support the first phase of upgrading the Museum's storage facilities.

**NELSON-ATKINS MUSEUM OF ART**  
KANSAS CITY, MO \$90,000 TF

To support an upgrade of the Museum's climate control system.

MUSEUM

- PHOENIX ART MUSEUM**  
PHOENIX, AZ \$25,000  
To support the purchase and installation of storage equipment for part of the Museum's paintings collection.
- PRINCETON UNIVERSITY, TRUSTEES OF**  
PRINCETON, NJ \$25,000  
To support the purchase and installation of storage equipment for part of the Art Museum's permanent collection.
- RHODE ISLAND SCHOOL OF DESIGN**  
PROVIDENCE, RI \$30,000  
To support the renovation of storage facilities for painting and sculpture at the School's Museum of Art.
- SOUTHERN METHODIST UNIVERSITY**  
DALLAS, TX \$7,000  
To support an environmental survey of the University's Meadows Museum.
- J.B. SPEED ART MUSEUM**  
LOUISVILLE, KY \$15,000  
To support a storage and environmental survey.
- UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$14,000  
To support an upgrade of the security system in the University Art Museum's permanent collection galleries.
- UNIVERSITY OF DENVER**  
DENVER, CO \$8,000  
To support an environmental survey of the Rocky Mountain Conservation Center's laboratory facilities.
- VIRGINIA MUSEUM OF FINE ARTS**  
RICHMOND, VA \$9,000  
To support a storage survey of the Museum's textile collection.
- VIRGINIA MUSEUM OF FINE ARTS**  
RICHMOND, VA \$30,000  
To support the purchase and installation of storage racks for part of the Museum's painting collection.
- YALE UNIVERSITY**  
NEW HAVEN, CT \$20,000  
To support renovation of a basement storage room housing part of the University Art Gallery's sculpture collection.
- The following grants were committed in FY 1993 but not obligated until FY 1994.*
- BROOKLYN INSTITUTE OF ARTS AND SCIENCES**  
BROOKLYN, NY \$25,000 TF  
To support storage upgrading for the Museum's painting collection.
- COLORADO SPRINGS FINE ARTS CENTER**  
COLORADO SPRINGS, CO \$25,000 TF  
To support the purchase and installation of storage cabinets for the permanent collection at the Taylor Museum for Southwestern Studies.
- CONSERVATION**  
Grants are awarded to help museums conserve collections and to improve the qualifications of their conservators.
- 66 GRANTS \$920,200  
PROGRAM FUNDS \$770,200  
TREASURY FUNDS \$150,000
- AMERICAN MUSEUM OF NATURAL HISTORY**  
NEW YORK, NY \$20,000  
To support a one-year internship in the conservation of ethnographic and archaeological objects.
- BALL STATE UNIVERSITY**  
MUNCIE, IN \$7,500  
To support conservation treatment of several paintings in the University Museum of Art's collection.
- BRONX MUSEUM OF THE ARTS**  
BRONX, NY \$3,500  
To support a conservation survey of the works in the Museum's permanent collection.
- BROOKLYN INSTITUTE OF ARTS AND SCIENCES**  
BROOKLYN, NY \$19,500  
To support a one-year master apprentice internship in conservation.
- BUFFALO STATE COLLEGE FOUNDATION**  
BUFFALO, NY \$75,000  
To support student fellowships for the College's graduate-level art conservation training program.
- BUTLER INSTITUTE OF AMERICAN ART**  
YOUNGSTOWN, OH \$3,000  
To support conservation treatment of several paintings in the permanent collection.
- CHRYSLER MUSEUM**  
NORFOLK, VA \$12,300  
To support conservation treatment of a late 15th-century "Last Judgment" painted by an unknown follower of Michael Pacher.
- CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS**  
PHILADELPHIA, PA \$20,000  
To support a one-year advanced internship in paper conservation.
- CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS**  
PHILADELPHIA, PA \$6,700  
To support the purchase of a counterbalanced rollable floor stand for use with the Center's stereomicroscope.
- DETROIT INSTITUTE OF ARTS, FOUNDERS SOCIETY**  
DETROIT, MI \$20,000  
To support an advanced internship in the Museum's Conservation Services Laboratory.
- FIELD MUSEUM OF NATURAL HISTORY**  
CHICAGO, IL \$18,000  
To support a post-graduate internship in the conservation of ethnographic works of art.
- FINE ARTS MUSEUMS OF SAN FRANCISCO**  
SAN FRANCISCO, CA \$10,000  
To support conservation treatment of a 17th-century painting by Anthony van Dyck in the Museum's Northern European paintings collection.
- FINE ARTS MUSEUMS OF SAN FRANCISCO**  
SAN FRANCISCO, CA \$3,700  
To support the purchase of a tapestry conservation frame and laboratory equipment for dyeing tapestries.
- HARVARD COLLEGE, PRESIDENT AND FELLOWS OF**  
CAMBRIDGE, MA \$40,000  
To support stipends and related expenses for the Center for Conservation and Technical Studies' advanced-level training program in art conservation.
- HARVARD COLLEGE, PRESIDENT AND FELLOWS OF**  
CAMBRIDGE, MA \$18,000  
To support conservation treatment of several Renaissance paintings in the collection of the Fogg Art Museum.
- HEBREW UNION COLLEGE/SKIRBALL MUSEUM**  
LOS ANGELES, CA \$10,000  
To support conservation treatment of Jewish ecclesiastical and domestic ceremonial textiles in the Skirball Museum.
- HIGH MUSEUM OF ART/WOODRUFF ARTS CENTER**  
ATLANTA, GA \$10,000  
To support conservation treatment of several works in the High Museum of Art's European paintings collection.
- HONOLULU ACADEMY OF ARTS**  
HONOLULU, HI \$5,000  
To support conservation treatment of "Savage Rose" (1951), an early painting by American artist Richard Pousette-Dart (1916-1992).
- HUNTINGTON MUSEUM OF ART**  
HUNTINGTON, WV \$13,000  
To support conservation treatment of several paintings from the Museum's collection of 19th and 20th-century American art.
- INDIANAPOLIS MUSEUM OF ART**  
INDIANAPOLIS, IN \$14,500  
To support conservation treatment of "The Coronation of Alexander the Great" (1629) by Abraham Bloemaert.

MUSEUM

**INTERNATIONAL CENTER OF PHOTOGRAPHY**

NEW YORK, NY \$18,000

To support conservation treatment of a portion of the Center's Robert Capa Archive.

**ISABELLA STEWART GARDNER MUSEUM**

BOSTON, MA \$6,000

To support two conservation planning activities: a structural study of a 12th-century Bordeaux Portal, and the creation of a program for monitoring rates of fading colors in vulnerable works in the permanent collection.

**JEWISH MUSEUM**

NEW YORK, NY \$12,000

To support conservation treatment of several Torah mantles from the Museum's collection of textiles and decorative arts.

**JOSLYN ART MUSEUM**

OMAHA, NE \$5,500

To support conservation treatment of several late 19th-century European paintings in the Museum's collection.

**MADISON ART CENTER**

MADISON, WI \$5,000

To support conservation treatment of several pieces from the Center's collection of works on paper.

**METROPOLITAN MUSEUM OF ART**

NEW YORK, NY \$10,000

To support a graduate-level internship in the Museum's department of paintings conservation.

**METROPOLITAN MUSEUM OF ART**

NEW YORK, NY \$6,600

To support conservation treatment of the Museum's collection of silver jewelry made by the Fon people of the former kingdom of Dahomey (Republic of Benin).

**MUNSON-WILLIAMS-PROCTOR INSTITUTE**

UTICA, NY \$3,000

To support conservation treatment of several American drawings in the Museum's permanent collection.

**MUSEUM ASSOCIATES**

LOS ANGELES, CA \$8,000

To support the upholstery conservation of several pieces of American furniture in the permanent collection of the Los Angeles County Museum of Art.

**MUSEUM ASSOCIATES**

LOS ANGELES, CA \$20,000

To support advanced internships at the Los Angeles County Museum of Art's conservation center.

**MUSEUM OF FINE ARTS, BOSTON**

BOSTON, MA \$9,200

To support the purchase of a pyrolysis attachment for the gas chromatography/mass spectrometer in the Museum's research laboratory.

**MUSEUM OF FINE ARTS, BOSTON**

BOSTON, MA \$19,400

To support the first year of a two-year advanced-level internship in conservation science in the research laboratory.

**MUSEUM OF MODERN ART**

NEW YORK, NY \$20,000

To support a one-year advanced internship in painting conservation.

**MUSEUM OF THE CITY OF NEW YORK**

NEW YORK, NY \$12,500

To support conservation treatment of part of the Museum's collection of urban scenes and harbor paintings.

**MUSEUM OF THE CITY OF NEW YORK**

NEW YORK, NY \$3,000

To support a conservation survey of the Museum's sculpture collection.

**NEW YORK CITY HEALTH AND HOSPITALS CORPORATION**

NEW YORK, NY \$5,000

To support conservation treatment of the north wall of a 1937 mural "The Pursuit of Happiness" by Vertis Huites.

**NEW YORK UNIVERSITY**

NEW YORK, NY \$15,000

To support a graduate training program in the conservation of ethnographic and archaeological works of art at the Conservation Center.

**NEW YORK UNIVERSITY**

NEW YORK, NY \$75,000 TF

To support student financial aid and related expenses for the University's 1994-95 graduate program in conservation training.

**NORTHEAST DOCUMENT CONSERVATION CENTER**

ANDOVER, MA \$9,700

To support the purchase of an oversized ultrasonic welding unit for polyester encapsulation.

**NORTHEAST DOCUMENT CONSERVATION CENTER**

ANDOVER, MA \$20,000

To support a two-year advanced internship in the conservation of art on paper.

**OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION**

OAKLAND, CA \$5,000

To support a conservation survey of the Museum's sculpture collection.

**PIERPONT MORGAN LIBRARY**

NEW YORK, NY \$20,000

To support an advanced internship in paper conservation.

**PRINCETON UNIVERSITY, TRUSTEES OF**

PRINCETON, NJ \$5,000

To support a conservation survey of The Art Museum's collections of textiles, polychrome wood sculpture, and Northwest Coast Indian art.

**RESTORATION COLLEGE ASSOCIATION**

MOUNT CARROLL, IL \$15,200

To support participant stipends and related costs for the Campbell Center's 1994 conservation training courses.

**ST. LOUIS ART MUSEUM**

ST. LOUIS, MO \$18,000

To support a conservation apprenticeship in the objects conservation department.

**SAN DIEGO MUSEUM OF ART**

SAN DIEGO, CA \$13,000

To support the second phase of conservation treatment for part of the museum's collection of 20th-century American and European outdoor sculpture.

**SAN JOAQUIN PIONEER AND HISTORICAL SOCIETY**

STOCKTON, CA \$6,000

To support conservation treatment of paintings by the American illustrator Joseph Leyendecker (1874-1951) in the collection of the Haggin Museum.

**SANTA BARBARA MUSEUM OF ART**

SANTA BARBARA, CA \$12,000

To support conservation treatment of wood and stone Buddhist and Hindu sculptures from the 6th-18th centuries in the Asian art collection.

**SCRIPPS COLLEGE**

CLAREMONT, CA \$5,000

To support conservation treatment of a fresco mural by Alfredo Ramos Martinez entitled "The Flower Vendors" (1946).

**SOLOMON R. GUGGENHEIM FOUNDATION**

NEW YORK, NY \$20,000

To support an advanced internship in 20th-century paintings conservation.

**SOUTHWEST MUSEUM**

LOS ANGELES, CA \$8,000

To support costs for a conservation survey of the Museum's collection of Navajo and Pueblo textiles.

**J.B. SPEED ART MUSEUM**

LOUISVILLE, KY \$7,000

To support the conservation treatment of several paintings and a period frame at the Museum.

**SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION**

SPRINGFIELD, MA \$5,000

To support conservation treatment of a watercolor by Winslow Homer and an oil painting by Goswin van der Weyden.

MUSEUM

**STORM KING ART CENTER**  
MOUNTAINVILLE, NY \$10,000  
To support conservation treatment of Alexander Lieberman's painted steel sculpture "Iliad" (1974-1976).

**TACOMA ART MUSEUM**  
TACOMA, WA \$5,000  
To support a conservation survey of the Museum's Japanese woodblock print collection.

**TEXTILE CONSERVATION WORKSHOP**  
SOUTH SALEM, NY \$17,300  
To support a one-year master apprenticeship in the conservation of textiles.

**UNIVERSITY OF ARIZONA**  
TUCSON, AZ \$3,500  
To support the third step in a multi-phase conservation survey of the University of Arizona Museum of Art's collection of works on paper.

**UNIVERSITY OF ARIZONA**  
TUCSON, AZ \$3,000  
To support conservation treatment of several works on paper in the University of Arizona Museum of Art's collection.

**UNIVERSITY OF DELAWARE**  
NEWARK, DE \$75,000 TF  
To support student stipends and related expenses in the graduate program in art conservation.

**UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN**  
CHICAGO, IL \$5,000  
To support the conservation of a Greek vase (c. 500 B.C.) in the Krannert Art Museum's collection.

**UNIVERSITY OF NORTH CAROLINA, GREENSBORO**  
GREENSBORO, NC \$5,000  
To support conservation treatment of several prints by Henri Matisse (1869-1954) from the Weather Spoon Art Gallery's Cone Collection.

**UNIVERSITY OF WISCONSIN**  
MADISON, WI \$3,600  
To support a conservation survey of the Elvehjem Museum of Art's collection of metal sculptures.

**UPPER MIDWEST CONSERVATION ASSOCIATION**  
MINNEAPOLIS, MN \$5,000  
To support the purchase of a fume extraction hood, a laboratory oven, a hot air tool, and an elevating table in the Objects Laboratory.

**VIRGINIA HISTORICAL SOCIETY**  
RICHMOND, VA \$12,500  
To support conservation treatment of several portrait paintings in the permanent collection.

**WHITNEY MUSEUM OF AMERICAN ART**  
NEW YORK, NY \$3,500  
To support a conservation survey of the Museum's photography collection.

**WILLIAMSTOWN REGIONAL ART CONSERVATION LABORATORY**  
WILLIAMSTOWN, MA \$20,000  
To support the purchase of a Fourier-Transform Infrared microspectroscopy system.

*The following grant was awarded in FY 1993 but not obligated until FY 1994.*

**HENRY E. HUNTINGTON LIBRARY & ART GALLERY**  
SAN MARINO, CA \$10,000 TF  
To support conservation treatment of works on paper by British artist William Blake (1757-1827).

**SPECIAL EXHIBITIONS**

Grants are awarded to enable museums organize special exhibitions or borrow exhibitions organized by other museums.

192 GRANTS \$4,579,000  
PROGRAM FUNDS \$3,054,000  
TREASURY FUNDS \$1,525,000<sup>1</sup>

<sup>1</sup>Includes six grants totalling \$285,000, marked f, that were committed, but not obligated, in FY 1994.

**ALBRIGHT-KNOX ART GALLERY**  
BUFFALO, NY \$30,000  
To support a touring exhibition of the work of American artist Sylvia Plimack Mangold, an accompanying catalogue and education programs.

**ALLENTOWN ART MUSEUM**  
ALLENTOWN, PA \$7,500  
To support an exhibition of the work of contemporary photographers Ken Graves and Eva Lipman, an accompanying catalogue and education programs.

**ALLENTOWN ART MUSEUM**  
ALLENTOWN, PA \$15,000  
To support the presentation at the Allentown Art Museum of "Head, Heart and Hand: Elbert Hubbard and the Roycrofters," an exhibition organized by the Memorial Art Gallery at the University of Rochester, New York.

**ALTERNATIVE CENTER FOR INTERNATIONAL ARTS**  
NEW YORK, NY \$15,000  
To support an exhibition of the work of Cuban American artist Luis Cruz Azaceta, an accompanying catalogue and symposium.

**ALTERNATIVE CENTER FOR INTERNATIONAL ARTS**  
NEW YORK, NY \$15,000  
To support an exhibition of the work of American artist Maureen Connor at the Alternative Museum, an accompanying catalogue and education programs.

**AMERICAN CRAFT MUSEUM**  
NEW YORK, NY \$75,000 TF  
To support the exhibition "Within Our Shores: Craft Traditions 1920-1945," an accompanying catalogue and education programs.

**AMERICAS SOCIETY**  
NEW YORK, NY \$13,500  
To support costs associated with planning an exhibition of Latin American *casta* painting (depictions of families and individuals distinguished by social caste).

**ARIZONA STATE UNIVERSITY**  
TEMPE, AZ \$25,000  
To support an exhibition of the work of American artist Bill Viola at the University Art Museum with an accompanying catalogue.

**ARKANSAS ARTS CENTER FOUNDATION**  
LITTLE ROCK, AR \$10,000  
To support the presentation of the exhibition "French Oil Sketches of the 17th, 18th, and 19th Centuries."

**ART INSTITUTE OF CHICAGO**  
CHICAGO, IL \$60,000 TF  
To support "The Americas Exhibition," an accompanying catalogue and education programs.

**ART MUSEUM OF WESTERN VIRGINIA**  
ROANOKE, VA \$10,000  
To support an exhibition of the work of Allen Carter, an accompanying catalogue and education programs.

**ART SERVICES INTERNATIONAL**  
ALEXANDRIA, VA \$35,000  
To support costs associated with organizing and touring the exhibition "Pre-Raphaelite Vision: The Birmingham Collection" and accompanying catalogue.

**ASIA SOCIETY**  
NEW YORK, NY \$30,000 TF  
To support the exhibition "Japanese Screens from the Idemitsu Museum" featuring 60 freestanding works from the Muromachi Period, the Edo Period, and the 19th century with an accompanying catalogue and education programs.

**ASIA SOCIETY**  
NEW YORK, NY \$13,000  
To support education and public programs associated with the exhibition, "New Finds, Old Treasures: Chinese Ceramics from the Meiyintang Collection."

**ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO**  
SAN FRANCISCO, CA \$5,000  
\$115,000 TF

To support the exhibition "Mongol Renaissance," an accompanying catalogue and education programs.

MUSEUM

**BEAVER COLLEGE**

GLENSIDE, PA \$7,500  
To support the exhibition "The Social Fabric" featuring contemporary artists who use cloth as a medium at the College's Art Gallery.

**BENNINGTON MUSEUM**

BENNINGTON, VT \$25,000  
To support the exhibition "The Best the Country Affords: Vermont Furniture, 1765-1850," an accompanying catalogue and education programs.

**BOISE ART MUSEUM**

BOISE, ID \$10,000  
To support a reflective-light installation by American artist Dick Elliott, an accompanying brochure and education programs.

**BOLINAS MUSEUM**

BOLINAS, CA \$10,000  
To support an exhibition of work by American artists Robert Hudson, Cornelia Schulz, Martha Shaw, and Richard Shaw, an accompanying catalogue and education programs.

**BOSTON COLLEGE, TRUSTEES OF**

CHESTNUT HILL, MA \$50,000  
To support the exhibition "Memory and the Middle Ages," with an accompanying catalogue and education programs at the Boston College Museum of Art.

**BOWERS MUSEUM OF CULTURAL ART**

SANTA ANA, CA \$50,000 TF  
To support the exhibition "Between Empires: The Artistic Legacy of Pre-Hispanic Panama," an accompanying catalogue and education programs.

**BRONX MUSEUM OF THE ARTS**

BRONX, NY \$10,000  
To support the presentation of "Cartographics: 14 Artists from Latin America" and accompanying education programs.

**BRONX MUSEUM OF THE ARTS**

BRONX, NY \$10,000  
To support costs of planning the exhibition, "Aaron Douglas: His Art and Life."

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES**

BROOKLYN, NY \$10,000  
To support the presentation at the Brooklyn Museum of "The Pictographs of Adolph Gottlieb," an exhibition organized by the Adolph and Esther Gottlieb Foundation with related education programs.

**CALIFORNIA STATE UNIVERSITY FOUNDATION**

LONG BEACH, CA \$25,000  
To support exhibitions and installations by Susan Crile, Seyed Alavi, and Teun Hocks, with accompanying brochures and education programs at the University Art Museum.

**CALIFORNIA STATE UNIVERSITY FOUNDATION**

LONG BEACH, CA \$10,000  
To support a retrospective exhibition of the work of photographer Ruth Bernhard, with an accompanying catalogue and education programs at the University Art Museum.

**CALIFORNIA STATE UNIVERSITY FOUNDATION**

LONG BEACH, CA \$25,000  
To support the touring exhibition "The Great American Pop Art Store: Multiples of the Sixties" with accompanying catalogue and education programs at the University Art Museum.

**CARNEGIE INSTITUTE**

PITTSBURGH, PA \$15,000 TF †  
To support education programming associated with the exhibition "A Villa by the Thames: Lord Burlington and the Making of a Country House at Chiswick" at the Carnegie Museum of Art.

**CHILDREN'S MUSEUM OF INDIANAPOLIS**

INDIANAPOLIS, IN \$45,000 TF  
To support an exhibition of the work of American artist Alexander Calder with accompanying education programs.

**CHRYSLER MUSEUM**

NORFOLK, VA \$12,500  
To support exhibitions of the work of American artists Lawrence Gipe and Helene Brandt with accompanying brochures and education programs.

**CLEVELAND MUSEUM OF ART**

CLEVELAND, OH \$15,000  
To support the presentation of the exhibition "Benin: Royal Art of Africa."

**COLORADO SPRINGS FINE ARTS CENTER**

COLORADO SPRINGS, CO \$25,000  
To support the exhibition "The Arts and Culture of the Ute Indians of Colorado, 1850-1996" with accompanying education programs at the Taylor Museum for Southwestern Studies.

**COLUMBUS MUSEUM OF ART**

COLUMBUS, OH \$75,000  
To support the exhibition "Landscape as Metaphor" and related education programs.

**CONTEMPORARY ARTS ASSOCIATION OF HOUSTON**

HOUSTON, TX \$30,000 TF  
To support a touring exhibition of the work of the collaborative team *The Art Guys* (Michael Galbreth and Jack Massing) with accompanying catalogue and education programs.

**CONTEMPORARY ARTS ASSOCIATION OF HOUSTON**

HOUSTON, TX \$10,000  
To support a touring exhibition of the work of English artist Derek Boshier, with accompanying catalogue and education programs.

**CONTEMPORARY ARTS CENTER, CINCINNATI**

CINCINNATI, OH \$20,000  
To support the presentation of an exhibition of work by American artist Carrie Mae Weems, organized by the National Museum of Women in the Arts, Washington, DC, with related education programs.

**CONTEMPORARY ARTS CENTER, NEW ORLEANS**

NEW ORLEANS, LA \$10,000  
To support "S.F. Art Now," an exhibition of work by contemporary San Francisco Bay Area artists, with accompanying catalogue and education programs.

**CORCORAN GALLERY OF ART**

WASHINGTON, DC \$10,000  
To support "Raised by Wolves: Photographs and Documents of Runaway Kids by Jim Goldberg," a touring exhibition with related education programs, organized in collaboration with the Addison Gallery at Phillips Academy, Andover, Massachusetts.

**CORCORAN GALLERY OF ART**

WASHINGTON, DC \$25,000  
To support exhibitions of the work of Y. David Chung, Renee Stout, Tina Barney, Nic Nicosia, Catherine Wagner, Elizabeth Neuman, Margeaux Klein, Ann Messner, and Lucy Puls with accompanying brochures and education programs.

**CORCORAN GALLERY OF ART**

WASHINGTON, DC \$10,000  
To support the presentation in Washington of "Louise Bourgeois: The Locus of Memory, Works 1982-1993," an exhibition organized by the Brooklyn Museum, with related education programs.

**CRAFT AND FOLK ART MUSEUM**

LOS ANGELES, CA \$45,000  
To support a touring exhibition of the work of contemporary American master woodworker Sam Maloof with related education programs.

**CRAFT AND FOLK ART MUSEUM**

LOS ANGELES, CA \$7,500  
To support the presentation in Los Angeles of "Tales and Traditions: Storytelling in Twentieth Century American Craft," an exhibition organized by the Craft Alliance, St. Louis, with related education programs.

**DALLAS MUSEUM OF ART**

DALLAS, TX \$70,000 TF  
To support the exhibition "A Century of Splendor: Silver in America, 1840-1940," with accompanying catalogue and education programs.

MUSEUM

- DARTMOUTH COLLEGE, TRUSTEES OF**  
HANOVER, NH \$7,500  
To support costs associated with planning the exhibition "Jose Clemente Orozco in the United States" at Dartmouth College's Hood Museum of Art.
- DARTMOUTH COLLEGE, TRUSTEES OF**  
HANOVER, NH \$15,000  
To support the presentation of the exhibition "First Artist of the West: George Catlin Paintings and Watercolors from the Collection of the Gilcrease Museum" at Dartmouth College's Hood Museum of Art.
- DAYTON ART INSTITUTE**  
DAYTON, OH \$20,000  
To support the exhibition "Southwest Light: Ernest L. Blumenschein (1874-1960)" with accompanying catalogue and education programs.
- DENVER ART MUSEUM**  
DENVER, CO \$15,000  
To support the presentation of the exhibition "Treasures from an African Kingdom: Royal Art of Benin" from the Perls Collection at the Metropolitan Museum of Art.
- DIA ART FOUNDATION**  
NEW YORK, NY \$40,000 TF  
To support an exhibition of the work of Italian artist Alighiero Boetti and Ivory Coast artist Frederic Bruly Bouabre with accompanying catalogue and education programs.
- EASTERN WASHINGTON STATE HISTORICAL SOCIETY**  
SPOKANE, WA \$9,700  
To support an exhibition of the work of Australian artist John Davis with accompanying catalogue and education programs.
- EDMUNDSON ART FOUNDATION**  
DES MOINES, IA \$10,000  
To support a touring exhibition of the work of American artist Will Mentor, with accompanying catalogue and education programs at the Des Moines Art Center.
- EDMUNDSON ART FOUNDATION**  
DES MOINES, IA \$20,000  
To support a touring exhibition of the work of American artists Bruce Marden, Robert Ryman, and Richard Serra, with accompanying catalogue and education programs at the Des Moines Art Center.
- EMORY UNIVERSITY**  
ATLANTA, GA \$30,000 TF †  
To support the exhibition "Reflections of Women in the New Kingdom: Egyptian Art from the British Museum" with accompanying education programs at the Michael C. Carlos Museum.
- FELLOWS OF CONTEMPORARY ART**  
LOS ANGELES, CA \$10,000  
To support "Planct/Structures," a touring exhibition examining the legacy of the Light and Space movement with accompanying catalogue.
- FINE ARTS MUSEUMS OF SAN FRANCISCO**  
SAN FRANCISCO, CA \$5,000 \$85,000 TF †  
To support the exhibition "Facing Eden: 100 Years of Landscape Art in the Bay Area, 1894-1994," an accompanying catalogue and education programs.
- FONDO DEL SOL**  
WASHINGTON, DC \$7,500  
To support costs related to planning the exhibition "Latina USA," a national survey of emerging contemporary Latina, Chicana, Cuban American, and Puerto Rican women artists living and working in the United States.
- FONDO DEL SOL**  
WASHINGTON, DC \$10,000  
To support an exhibition of the work of American artist Lois Maillou Jones and her students, an accompanying catalogue and education programs.
- FORUM FOR CONTEMPORARY ART**  
ST. LOUIS, MO \$7,500  
To support the presentation of "The Return of the Cadavre Exquis," an exhibition organized by the Drawing Center, New York City.
- FRICK COLLECTION**  
NEW YORK, NY \$25,000 TF  
To support the exhibition "The Butterfly and the Bat: Whistler and Robert de Montesquiou," an accompanying catalogue and education programs.
- FRIENDS OF PHOTOGRAPHY**  
SAN FRANCISCO, CA \$7,500  
To support the exhibition "Inscrutable Objects: Image and Icon in Recent Photography" with accompanying education programs.
- HALLWALLS, INC.**  
BUFFALO, NY \$7,500  
To support a catalogue documenting a multi-venue exhibition program in the city of Buffalo examining the 20-year history of Hallwalls.
- HARVARD COLLEGE, PRESIDENTS AND FELLOWS OF**  
CAMBRIDGE, MA \$25,000 TF  
To support the U.S. tour of the exhibition, "French Drawings of the Sixteenth Century from the Ecole des Beaux-Arts, Paris," with accompanying English-translation catalogue at the Harvard University Art Museums.
- HENRY GALLERY ASSOCIATION**  
SEATTLE, WA \$10,000  
To support the presentation at the University of Washington of an exhibition of the work of American artist Jim Nutt, organized by the Milwaukee Art Museum, with accompanying education programs.
- HIGH MUSEUM OF ART/ WOODRUFF ARTS CENTER**  
ATLANTA, GA \$25,000  
To support one-person exhibitions of work by American artist Jem Cohen and French artist Ange Leccia, and a group show titled "Social Turf" with accompanying brochures and education programs at the High Museum of Art.
- HUDSON RIVER MUSEUM**  
YONKERS, NY \$25,000  
To support an exhibition, "Looking at Ourselves: The American Portrait," with accompanying education programs.
- HUDSON RIVER MUSEUM**  
YONKERS, NY \$7,500  
To support the exhibition "Our of the Ordinary: Community Tastes and Values in Contemporary Folk Art" organized by the Gallery Association of New York State with accompanying education programs.
- ILLINOIS STATE UNIVERSITY**  
NORMAL, IL \$7,000  
To support an exhibition of the work of American artist Alexis Rockman with accompanying catalogue and education programs at the University Galleries.
- INDEPENDENT CURATORS, INC.**  
NEW YORK, NY \$15,000  
To support the touring exhibition "Transformers" with accompanying catalogue and education materials.
- INDEPENDENT CURATORS, INC.**  
NEW YORK, NY \$20,000  
To support the touring exhibition "Critiques of Pure Abstraction" with accompanying catalogue and education materials.
- INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY**  
LONG ISLAND CITY, NY \$10,000  
To support an exhibition of the work of American artist Jackie Winsor with an accompanying catalogue and education programs.
- INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY**  
LONG ISLAND CITY, NY \$15,000  
To support a touring exhibition of the work of John Coplans with an accompanying catalogue and education programs.
- INSTITUTE OF CONTEMPORARY ART, BOSTON**  
BOSTON, MA \$20,000  
To support the exhibition "Domestic Sites" with an accompanying video/catalogue and education programs.

MUSEUM

**INTERNATIONAL CENTER OF PHOTOGRAPHY**

NEW YORK, NY \$15,000  
To support the exhibition "True Stories: Photographic Narratives as Autobiography" examining the use of autobiographical text in combination with photography.

**ISABELLA STEWART GARDNER MUSEUM**

BOSTON, MA \$15,000  
To support the exhibition "Art's Lament: Creativity in the Face of Death" with an accompanying catalogue and education programs.

**JOSLYN ART MUSEUM**

OMAHA, NE \$40,000  
To support the exhibition "Edgar Degas and the Little Dancer" with accompanying catalogue and education programs.

**JOSLYN ART MUSEUM**

OMAHA, NE \$15,000  
To support the presentation of the exhibition "First Artist of the West: George Catlin Paintings and Watercolors from the Gilcrease Museum" with related education programs.

**LAGUNA ART MUSEUM**

LAGUNA BEACH, CA \$35,000  
To support a touring exhibition of the work of American artist Llyn Foulkes and an accompanying catalogue and education programs.

**LAGUNA GLORIA ART MUSEUM**

AUSTIN, TX \$7,500  
To support the presentation of "Revolution in Clay: The Marer Collection of Contemporary Crafts, 1940-1990," an exhibition organized by Scripps College, Claremont, CA, with accompanying education programs.

**LANE ARTS COUNCIL**

EUGENE, OR \$6,500  
To support a touring exhibition of contemporary whirligigs and weathervanes with accompanying catalogue.

**LAUMEIER SCULPTURE PARK**

ST. LOUIS, MO \$7,500  
To support the presentation of "Creative Solutions to Environmental Issues," an exhibition organized by the Council for Creative Projects, New York, and accompanying education materials.

**LEHMAN COLLEGE ART GALLERY**

BRONX, NY \$7,500  
To support a touring exhibition of the work of American artist Rigoberto Torres with accompanying catalogue and education programs.

**LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.**

LOS ANGELES, CA \$10,000  
To support an exhibition of the work of American artist Dan Graham organized by the Goldie Paley Gallery, Moore College of Art and Design, Philadelphia.

**MADISON ART CENTER**

MADISON, WI \$20,000  
To support the exhibition "Southern California: The Conceptual Landscape" with accompanying brochure and education programs.

**MADISON ART CENTER**

MADISON, WI \$15,000  
To support an exhibition of the work of American artist Bill Viola with accompanying catalogue and education programs.

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

CAMBRIDGE, MA \$20,000  
To support the touring exhibition "The Masculine Masquerade" with accompanying catalogue and education programs at the List Visual Arts Center.

**MATTRESS FACTORY**

PITTSBURGH, PA \$7,500  
To support an exhibition of the work of British artist John Latham.

**MATTRESS FACTORY**

PITTSBURGH, PA \$7,500  
To support costs related to the planning of an exhibition of new work by artists from Slovakia.

**METROPOLITAN MUSEUM OF ART**

NEW YORK, NY \$75,000 TF  
To support the exhibition "The Painted Glass Roundel in the Lowlands: 1480-1560" with accompanying catalogue and education programs.

**METROPOLITAN MUSEUM OF ART**

NEW YORK, NY \$40,000 TF  
To support the exhibition, "Origins of Impressionism: Avant-Garde Painting in France 1859-1869" with accompanying education programs.

**MEXICAN FINE ARTS CENTER**

CHICAGO, IL \$30,000  
To support the exhibition "Maria Izquierdo and Today's Mexican Women Artists" with accompanying catalogue and education materials.

**MID-AMERICA ARTS ALLIANCE**

KANSAS CITY, MO \$10,000  
To support costs associated with touring the exhibition "A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936" with an accompanying brochure and education programs.

**MILWAUKEE ART MUSEUM**

MILWAUKEE, WI \$25,000  
To support the exhibition "Cien Anos de Creatividad: Latin American Women Artists" with accompanying catalogue and education programs.

**MINT MUSEUM OF ART**

CHARLOTTE, NC \$15,000  
To support the touring exhibition "Southern Arts and Crafts 1890-1940: Native Material and Designing Women" with accompanying catalogue and education programs.

**MONTANA STATE UNIVERSITY**

BOZEMAN, MT \$5,000  
To support the exhibition "The Poetic Vision" with accompanying catalogue at the University's Haynes Fine Arts Gallery.

**MONTCLAIR ART MUSEUM**

MONTCLAIR, NJ \$5,000 \$50,000 TF

To support the exhibition "Precisionism in America 1915-1941: Recordering Reality" with accompanying catalogue and education programs.

**MOORE COLLEGE OF ART AND DESIGN**

PHILADELPHIA, PA \$22,500  
To support a touring exhibition of the work of American artist Humbert Howard with accompanying catalogue and education programs at the College's Levy Gallery for the Arts.

**MOORE COLLEGE OF ART AND DESIGN**

PHILADELPHIA, PA \$15,000  
To support a touring exhibition of the work of Swiss artist Jean-Frederic Schnyder with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

**MOORE COLLEGE OF ART AND DESIGN**

PHILADELPHIA, PA \$22,500  
To support the touring exhibition "Jay DeFeo: Major Works" with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

**MOUNT HOLYOKE COLLEGE**

SOUTH HADLEY, MA \$50,000  
To support the exhibition "Peasants, Villagers and 'Primitivism': French Prints from Miller to Gauguin" with accompanying catalogue and education programs at the College Art Museum.

**MUSEUM ASSOCIATES**

LOS ANGELES, CA \$80,000 TF †  
To support the exhibition "Exiles and Emigres: 1933-1948" with accompanying catalogue and education programs at the Los Angeles County Museum of Art.

# MUSEUM

- MUSEUM ASSOCIATES**  
LOS ANGELES, CA \$45,000  
To support a touring exhibition of the work of French artist Annette Messager with accompanying catalogue and education programs at the Los Angeles County Museum of Art, organized with the Museum of Modern Art, New York.
- MUSEUM FOR AFRICAN ART**  
NEW YORK, NY \$74,300  
To support the exhibition, "Memory: Luba Art and the Making of History," with accompanying catalogue and education programs.
- MUSEUM FOR AFRICAN ART**  
NEW YORK, NY \$45,000 TF †  
To support the exhibition "Art Heals: The Image as Medicine in Ethiopia" with accompanying catalogue and education programs.
- MUSEUM FOR CONTEMPORARY ARTS**  
BALTIMORE, MD \$15,000  
To support an exhibition of the work of American artist Willie Cole with accompanying brochure and education programs.
- MUSEUM OF CONTEMPORARY ART, CHICAGO**  
CHICAGO, IL \$15,000  
To support exhibitions of work by Gabriel Orozco and Dan Peterman with accompanying brochures.
- MUSEUM OF CONTEMPORARY ART, LOS ANGELES**  
LOS ANGELES, CA \$12,500  
To support a touring exhibition of the photography-based work of German artist Sigmar Polke with an accompanying catalogue.
- MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$25,000  
To support the exhibition "The Impressionism of Dennis Miller Bunker" with accompanying catalogue and education programs.
- MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$40,000  
To support a touring exhibition of the work of John Biggers and an accompanying catalogue and education programs.
- MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$30,000 TF †  
To support the exhibition "Poussin: Drawings from the Collection of Her Majesty Queen Elizabeth II" with accompanying catalogue and education programs.
- MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$45,000  
To support "Desert as Metaphor," a touring exhibition of photographs by American artist Richard Misrach with accompanying catalogue and education programs.
- MUSEUM OF MODERN ART**  
NEW YORK, NY \$50,000 TF  
To support the exhibition "Vasily Kandinsky: Compositions" with accompanying catalogue and education programs.
- NATIONAL MUSEUM OF WOMEN IN THE ARTS**  
WASHINGTON, DC \$20,000  
To support the presentation of the exhibition "Sofonisba Anguissola and Her Sisters."
- NEWARK MUSEUM ASSOCIATION**  
NEWARK, NJ \$20,000  
To support the presentation in Newark of "The Clay Art of Adrian Saxe" an exhibition organized by the Los Angeles County Museum of Art and accompanying education programs.
- NORTH CAROLINA STATE UNIVERSITY**  
RALEIGH, NC \$15,000  
To support an exhibition of the work of American artist Bob Trotman, with accompanying catalogue at the Visual Arts Center.
- NORTH DAKOTA MUSEUM OF ART, FRIENDS OF**  
GRAND FORKS, ND \$12,500  
To support an exhibition of work by Canadian artists Kal Asmundson, Caroline Dukces, Micah Lexier, Stephen Andrews, and Bill Eakins with accompanying catalogue.
- NORTHWESTERN UNIVERSITY**  
EVANSTON, IL \$20,000  
To support the touring exhibition, "Multiple Visions: The Collaborative Press Movement, 1960-1990," with accompanying catalogue and education programs, at the University's Mary and Leigh Block Gallery.
- OHIO STATE UNIVERSITY RESEARCH FOUNDATION**  
COLUMBUS, OH \$35,000  
To support the exhibition "Between the Frames," a video installation by Spanish-born artist Antonio Muntadas with accompanying catalogue and education programs at the Wexner Center for the Arts.
- ORLANDO MUSEUM OF ART**  
ORLANDO, FL \$20,000  
To support the exhibition "My People: The Portraits of Robert Henri" with accompanying catalogue and education programs.
- PALM SPRINGS DESERT MUSEUM**  
PALM SPRINGS, CA \$15,000  
To support the exhibition "Agnes Pelton: Poet of Nature" with accompanying catalogue and education programs.
- PALM SPRINGS DESERT MUSEUM**  
PALM SPRINGS, CA \$7,500  
To support the presentation of "The Other Mexico: Sources and Meanings," an exhibition organized by the Mexican Fine Arts Center Museum, Chicago, and accompanying education programs.
- PEABODY MUSEUM OF SALEM AND ESSEX INSTITUTE**  
SALEM, MA \$10,000  
To support the presentation of the exhibition "Ship, Sea, and Sky: The Art of James Edward Buttersworth" at the Peabody Essex Museum.
- PENNSYLVANIA STATE UNIVERSITY**  
UNIVERSITY PARK, PA \$50,000  
To support the exhibition "Medieval Art in America: Patterns of Collecting from 1800 to 1940" with accompanying catalogue and education programs at the Palmer Museum of Art.
- PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$25,000  
To support a touring exhibition of the work of American artist Sidney Goodman with an accompanying catalogue and education programs.
- PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$150,000 TF  
To support a comprehensive exhibition of the work of Constantin Brancusi (1876-1957) with accompanying education programs.
- PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$35,000  
To support the touring exhibition "Tina Modotti: Photographs" with an accompanying catalogue and education programs.
- PHILLIPS ACADEMY**  
ANDOVER, MA \$15,000  
To support the touring exhibition "Philip Guston's Picture Poems: Interactions with Writers" with accompanying catalogue and education programs at the Addison Gallery of American Art.
- PHILLIPS COLLECTION**  
WASHINGTON, DC \$10,000  
To support the presentation of "The Pictographs of Adolph Gottlieb" an exhibition organized by the Adolph and Esther Gottlieb Foundation with related education programs.
- PHOENIX ART MUSEUM**  
PHOENIX, AZ \$13,400  
To support the exhibition "Ancient China-Modern Clay: Chinese Influences on Five Ceramic Artists" with accompanying catalogue and education programs.

MUSEUM

**PIERPONT MORGAN LIBRARY**  
NEW YORK, NY \$55,000 TF  
To support the exhibition "Italian Renaissance Illuminated Manuscripts, 1450-1550" and an accompanying education program.

**PRINCETON UNIVERSITY, TRUSTEES OF**  
PRINCETON, NJ \$9,000  
To support the exhibition "Herri met de Bles' 'The Road to Calvary'" with accompanying education programs at the University Art Museum.

**QUEENS COUNTY ART AND CULTURAL CENTER**  
QUEENS, NY \$30,100  
To support a site-specific installation by American artist Dennis Adams with accompanying catalogue and education programs at the Queens Museum of Art.

**REAL ART WAYS, INC.**  
HARTFORD, CT \$25,000  
To support exhibitions by American artists Karin Giusti, Robert Peters, and Carl Pope with accompanying brochures.

**RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO**  
CHICAGO, IL \$30,000  
To support an exhibition of the work of Felix Gonzalez-Torres with an accompanying catalogue and education programs.

**RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK**  
ALBANY, NY \$10,000  
To support a touring exhibition of the work of American artist June Wayne, with accompanying catalogue and education programs at the Neuberger Museum.

**RHODE ISLAND SCHOOL OF DESIGN**  
PROVIDENCE, RI \$15,000  
To support an exhibition of the work of American artist Robert Arneson with accompanying catalogue and education programs.

**RICHARD STOCKTON COLLEGE OF NEW JERSEY**  
POMONA, NJ \$19,700  
To support the College Art Gallery's presentation of the exhibitions "With the Media, Against the Media" organized by Curatorial Assistance, Inc., Pasadena, California, and "Print Portfolio" organized by Independent Curators, Inc., New York.

**ST. LOUIS ART MUSEUM**  
ST. LOUIS, MO \$15,000  
To support costs associated with planning the exhibition, "Father and Daughter: The Art of the Gentileschi."

**SALT LAKE ART CENTER**  
SALT LAKE CITY, UT \$10,500  
To support the presentation of three exhibitions, "The View from Within: Japanese American Art from the Internment Camps, 1942-45," the photographs of Joan Meyers, and "Framed," a video installation by Bruce and Norman Yonemoto.

**SAN ANTONIO MUSEUM ASSOCIATION**  
SAN ANTONIO, TX \$10,000  
To support the exhibition "Synesthesia: Sound and Vision in Contemporary Art," with accompanying catalogue and education programs at the San Antonio Museum of Art.

**SAN DIEGO MUSEUM OF ART**  
SAN DIEGO, CA \$25,000  
To support the exhibition "Deborah Buttetfield Selects" with accompanying catalogue and education programs.

**SAN DIEGO MUSEUM OF CONTEMPORARY ART**  
LA JOLLA, CA \$25,000  
To support an exhibition of the work of American artist Nancy Rubins with accompanying catalogue and education programs.

**SAN DIEGO MUSEUM OF CONTEMPORARY ART**  
LA JOLLA, CA \$15,000  
To support exhibitions of the work of American artist Leonardo Drew and British artist David Nash with accompanying brochures and education programs.

**SAN DIEGO MUSEUM OF CONTEMPORARY ART**  
LA JOLLA, CA \$22,500  
To support a touring exhibition of the work of American artist Philip Taaffe with accompanying catalogue and education programs.

**SAN FRANCISCO ART INSTITUTE**  
SAN FRANCISCO, CA \$12,300  
To support a site-specific installation by American artist Joyce Scott with accompanying catalogue and education programs.

**SAN FRANCISCO CRAFTS AND FOLK ART MUSEUM**  
SAN FRANCISCO, CA \$15,000  
To support the exhibition "Cultural Diversity and Synthesis: Tradition and Transformation in Philippine Heritage" with accompanying catalogue and education programs.

**SAN FRANCISCO MUSEUM OF MODERN ART**  
SAN FRANCISCO, CA \$15,000 TF  
To support the presentation of "Japanese Art After 1945: Scream Against the Sky," an exhibition organized by the Yokohama Museum of Art, with accompanying education programs.

**SANTA BARBARA MUSEUM OF ART**  
SANTA BARBARA, CA \$20,000  
To support the presentation of "In the Spirit of Fluxus," an exhibition organized by the Walker Art Center, Minneapolis, MN, and accompanying education programs.

**SANTA BARBARA MUSEUM OF ART**  
SANTA BARBARA, CA \$10,000  
To support a touring exhibition of the work of American artist Annie Brigman with accompanying catalogue and education programs.

**SEATTLE ART MUSEUM**  
SEATTLE, WA \$7,500  
To support an exhibition of the work of American artist Beliz Brother with accompanying brochure and education programs.

**SMITH COLLEGE**  
NORTHAMPTON, MA \$25,000  
To support an exhibition of the work of American artist Sandy Skoglund at the Smith College Museum of Art.

**SOLOMON R. GUGGENHEIM FOUNDATION**  
NEW YORK, NY \$10,000  
To support the American tour of the exhibition "Japanese Art After 1945: Scream Against the Sky" organized by the Yokohama Museum of Art.

**SOLOMON R. GUGGENHEIM FOUNDATION**  
NEW YORK, NY \$50,000 TF  
To support a touring exhibition of the work of German artist Georg Baselitz with accompanying education programs at the Guggenheim Museum.

**SOUTH CAROLINA STATE MUSEUM**  
COLUMBIA, SC \$15,000  
To support a catalogue and video documentation of the exhibition "Sculpture South '94."

**SOUTHEASTERN CENTER FOR CONTEMPORARY ART**  
WINSTON-SALEM, NC \$20,000  
To support an exhibition of the work of American artist Jene Hightstein with accompanying catalogue and education programs.

**SOUTHEASTERN CENTER FOR CONTEMPORARY ART**  
WINSTON-SALEM, NC \$20,000  
To support an exhibition of the work of American artist Willie Birch with accompanying catalogue and education programs.

**SOUTHEASTERN CENTER FOR CONTEMPORARY ART**  
WINSTON-SALEM, NC \$20,000  
To support an exhibition of the work of American artist Hope Sandrow with accompanying catalogue and education programs.

**SOUTHERN ALLEGHENIES MUSEUM OF ART**  
LORETTO, PA \$10,000  
To support the exhibition "The Painters of Scalp Level" with accompanying catalogue and education programs.

MUSEUM

**J.B. SPEED ART MUSEUM**  
LOUISVILLE, KY \$20,000

To support the presentation of the exhibition "The Ideal Home: 1900-1920," at the J.B. Speed Art Museum organized by the American Crafts Museum, New York.

**STORM KING ART CENTER**  
MOUNTAINVILLE, NY \$10,000 TF

To support an exhibition of the work of American artist Mark diSuvero with accompanying catalogue and education programs.

**STUDIO MUSEUM IN HARLEM**  
NEW YORK, NY \$60,000 TF

To support the touring exhibition "African-American Artists in Paris, 1945-1960" with accompanying catalogue and education programs.

**TACOMA ART MUSEUM**  
TACOMA, WA \$7,500

To support the presentation in Tacoma of "Asia/America: Identities in Contemporary Asian-American Art," an exhibition organized by The Asia Society, New York, with accompanying education programs.

**TEMPLE UNIVERSITY**  
PHILADELPHIA, PA \$20,000

To support an exhibition of the work of American artist Beth B., with accompanying catalogue and education programs at the Tyler Galleries.

**TUFTS COLLEGE, TRUSTEES OF**  
MEDFORD, MA \$15,000

To support the presentation at Tufts University Art Gallery of "Neo-dada," an exhibition organized and circulated by the American Federation of Arts, with accompanying education programs.

**UNIVERSITY OF ARIZONA**  
TUCSON, AZ \$10,000

To support the exhibition "Art Museum" with accompanying catalogue and education programs at the University's Center for Creative Photography.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$7,500

To support an exhibition of the work of American artists Drew Beattie and Daniel Davidson with accompanying artist sheets and education programs at the University Art Museum and Pacific Film Archive.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$20,000

To support selected presentations in the 1993-94 season of MATRIX: exhibitions of the work of Richard Tuttle, Allan Sekula, Felix Gonzalez-Torrez, and Ouattara, and a performance by the Axis Dance Troupe at the University Art Museum and Pacific Film Archive.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$35,000

To support an exhibition of drawings by American artist Louise Bourgeois with accompanying catalogue and education programs at the University Art Museum and Pacific Film Archive.

**UNIVERSITY OF CALIFORNIA,**  
LOS ANGELES  
LOS ANGELES, CA \$90,000

To support the exhibition "Pacific Dreams: Responses to Surrealism in California Art, 1934-1957" with catalogue and adjunct education programs at the Wight Art Gallery.

**UNIVERSITY OF CALIFORNIA,**  
SANTA BARBARA  
SANTA BARBARA, CA \$15,600

To support an exhibition of the work of American artist Renee Stout with accompanying catalogue and education programs at the University Art Museum.

**UNIVERSITY OF COLORADO,**  
REGENTS OF  
BOULDER, CO \$10,000

To support the exhibition "Sacbe, Sendero...Road Names in Many Languages" with accompanying catalogue and education programs at the University Art Galleries.

**UNIVERSITY OF KANSAS**  
LAWRENCE, KS \$10,000

To support the presentation of the exhibition "Pre-Columbian Treasures of Costa Rica" at the University's Spencer Museum of Art.

**UNIVERSITY OF KANSAS**  
LAWRENCE, KS \$15,000

To support an exhibition of the work of American artist Roger Shimomura with accompanying catalogue at the University's Spencer Museum of Art.

**UNIVERSITY OF MISSOURI**  
COLUMBIA, MO \$7,500

To support the exhibition at the University's Museum of Art and Archaeology of "A Golden Legacy: Ancient Jewelry from the Burton Y. Berry Collection," organized by the Indiana University Art Museum, and related education programs.

**UNIVERSITY OF PENNSYLVANIA**  
PHILADELPHIA, PA \$20,000

To support an exhibition of the work of American artist Ann Hamilton with accompanying catalogue and education programs at the University's Institute of Contemporary Art.

**UNIVERSITY OF PENNSYLVANIA**  
PHILADELPHIA, PA \$22,500

To support a touring exhibition of the work of British sculptor Rachel Whiteread with accompanying catalogue and education programs at the University's Institute of Contemporary Art.

**UNIVERSITY OF SOUTH CAROLINA**  
COLUMBIA, SC \$25,000

To support "Of Earth and Cotton," a touring site-specific installation by Jackie Brookner with accompanying education programs, organized by the University's McKissick Museum.

**UNIVERSITY OF THE ARTS**  
PHILADELPHIA, PA \$10,000

To support an exhibition of the work of American artist Leonardo Drew with accompanying catalogue and education programs.

**UNIVERSITY OF UTAH**  
SALT LAKE CITY, UT \$9,000

To support an exhibition of 19th-century American quilts with accompanying education programs at the Utah Museum of Fine Arts.

**UNIVERSITY OF UTAH**  
SALT LAKE CITY, UT \$10,000

To support the exhibition "The Bungalow Lifestyle and the Arts and Crafts Movement in the Intermountain West" with accompanying brochure at the Utah Museum of Fine Arts.

**UNIVERSITY OF WISCONSIN**  
MADISON, WI \$10,000

To support the exhibition "Hogarth and the Shows of London" with accompanying catalogue and education programs at the Elvehjem Museum of Art.

**UNIVERSITY OF WYOMING**  
LARAMIE, WY \$15,000

To support the presentation of "Critical Mass: A Collaborative Exhibition of Meridel Rubenstein, Woody and Steina Vasulka, and Ellen Zweig," organized by the Museum of Fine Arts, Santa Fe, and related education programs.

**URSINUS COLLEGE**  
COLLEGEVILLE, PA \$15,000

To support an exhibition of contemporary women artists' books with an accompanying catalogue and education programs.

**VIRGINIA MUSEUM OF FINE ARTS**  
RICHMOND, VA \$25,000

To support the touring exhibition "Repicturing Abstraction" with accompanying catalogue and education programs to be organized in collaboration with the Marsh Gallery, the 1708 Gallery, and Anderson Gallery.

**WADSWORTH ATHENEUM**  
HARTFORD, CT \$30,000

To support exhibitions of the work of American artists Byron Kim, Cady Noland, and Lorraine O'Grady with accompanying brochures and education programs.

MUSEUM

**WALKER ART CENTER**

MINNEAPOLIS, MN \$25,000

To support an exhibition of the work of American artist Joel Shapiro with accompanying catalogue and education programs organized with the Nelson-Atkins Museum of Art, Kansas City, Missouri.

**WALKER ART CENTER**

MINNEAPOLIS, MN \$55,000

To support a comprehensive touring exhibition of the work of German artist Hannah Hoch (1889-1978).

**WASHINGTON PROJECT FOR THE ARTS**

WASHINGTON, DC \$15,000 TF

To support the touring exhibition "Burnt Whole: Contemporary Artists Reflect on the Holocaust" with accompanying catalogue and education programs.

**WASHINGTON STATE UNIVERSITY**

PULLMAN, WA \$13,900

To support the presentation of the exhibition "Clearly Art: Pilchuck's Glass Legacy" with accompanying education programs.

**WHITNEY MUSEUM OF AMERICAN ART**

NEW YORK, NY \$75,000 TF

To support the exhibition "Black Male: Representations of Masculinity in Contemporary American Art" with accompanying education programs.

**WHITNEY MUSEUM OF AMERICAN ART**

NEW YORK, NY \$20,000

To support the presentation in New York City of the exhibition "Jess: A Grand Collage" organized by the Albright-Knox Art Gallery in Buffalo with accompanying education programs.

**WINSTON-SALEM STATE UNIVERSITY**

WINSTON-SALEM, NC \$6,500

To support the presentation of the exhibition "William H. Johnson: A Retrospective from the National Museum of American Art" at the University's Diggs Gallery.

**WORCESTER ART MUSEUM**

WORCESTER, MA \$55,000

To support the exhibition "Heritage of the Land: Contrasts in Native American Art and Life" with accompanying catalogue and education programs.

**YALE UNIVERSITY**

NEW HAVEN, CT \$25,000

To support the touring exhibition "Mel Bochner: Thought Made Visible, 1966-73," with accompanying catalogue and education programs, at the Yale University Art Gallery.

**YALE UNIVERSITY**

NEW HAVEN, CT \$30,000 TF

To support the exhibition "Thomas Eakins: The Rowing Pictures" with accompanying catalogue and education programs at the Yale University Art Gallery.

*The following grants were committed in FY 1993 but not obligated until FY 1994.*

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES**

BROOKLYN, NY \$100,000 TF

To support a retrospective exhibition of the work of American artist Thomas Wilmer Dewing (1851-1938), accompanied by a catalogue and educational programs.

**MUSEUM OF FINE ARTS, HOUSTON**

HOUSTON, TX \$40,000 TF

To support a touring exhibition of the work of John Biggers, accompanying catalogue and education programs.

**UTILIZATION OF MUSEUM RESOURCES**

**CATALOGUE**

Grants go to museums to document collections or to publish catalogues and handbooks on collections.

42 GRANTS \$961,500

**ART INSTITUTE OF CHICAGO**

CHICAGO, IL \$35,000

To support the scholarly cataloging of the American paintings collection.

**ASIA SOCIETY**

NEW YORK, NY \$30,000

To support the publication of a catalogue of the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art.

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES**

BROOKLYN, NY \$75,000

To support the publication of a two-volume scholarly catalogue documenting the American paintings collection of the Brooklyn Museum.

**BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN, OH \$12,200

To support the publication of a catalogue highlighting important paintings and works on paper in the collection.

**CENTER FOR COMMUNITY STUDIES**

NEW YORK, NY \$12,000

To support research and documentation of the Chinatown History Museum's Cantonese opera collection.

**CHRYSLER MUSEUM**

NORFOLK, VA \$40,000

To support the publication of a scholarly catalogue of the James H. Ricau Collection of American Neo-Classic Sculpture.

**CORCORAN GALLERY OF ART, TRUSTEES OF**

WASHINGTON, DC \$35,000

To support the design and implementation of a computerized digital image database to store information on the collection of American and European paintings, drawings, photographs, and sculpture.

**CURRIER GALLERY OF ART**

MANCHESTER, NH \$19,600

To support the preparation of a catalogue featuring selected works of American art in the Gallery's permanent collection.

**DAYTON ART INSTITUTE**

DAYTON, OH \$20,000

To support the publication of a general handbook of significant works in the permanent collection.

**DETROIT INSTITUTE OF ARTS, FOUNDERS SOCIETY**

DETROIT, MI \$20,000

To support the publication of a scholarly catalogue documenting the Dodge Collection of 18th-Century Art.

**FINE ARTS MUSEUMS OF SAN FRANCISCO**

SAN FRANCISCO, CA \$10,000

To support the preparation of a catalogue of the Museums' Crown Point Press Archive of contemporary prints.

**FLORIDA ENDOWMENT FUND FOR HIGHER EDUCATION**

TAMPA, FL \$10,000

To support the publication of a catalogue on the Barnett-Aden Collection of African and African American art in the permanent collection of the Museum of African-American Art in Tampa.

**GREENVILLE COUNTY MUSEUM OF ART**

GREENVILLE, SC \$30,000

To support the publication of a catalogue documenting selected works from the museum's collection of American art.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF**

CAMBRIDGE, MA \$30,000

To support the development of a computer imagebase to document the paintings collection of the Fogg Art Museum.

**HIGH MUSEUM OF ART/ WOODRUFF ARTS CENTER**

ATLANTA, GA \$25,000

To support the scholarly cataloging of the High Museum of Art's photography collection.

**INDIANAPOLIS MUSEUM OF ART**

INDIANAPOLIS, IN \$20,000

To support the upgrading of computerized collection records.

# MUSEUM

- INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE**  
ROCHESTER, NY \$25,000  
To support computerized documentation of master photographic prints and negatives in the Alvin Langdon Coburn and Edward Steichen archives.
- LAUMEIER SCULPTURE PARK**  
ST. LOUIS, MO \$10,000  
To support the preparation of "Perfect Unity: Sculptors and Living Forms," a catalogue discussing seven site-specific environmental sculptures at Laumeier Sculpture Park.
- LONG BEACH MUSEUM OF ART FOUNDATION**  
LONG BEACH, CA \$30,000  
To support the scholarly documentation of the Museum's collection of video art.
- METROPOLITAN MUSEUM OF ART**  
NEW YORK, NY \$12,700  
To support scholarly research and the preparation of the first volume of a catalogue documenting the Museum's collection of Chinese painting and calligraphy.
- MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$62,000  
To support the publication of a catalogue of the Museum's collection of French paintings from the 16th through early 19th centuries.
- MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$30,000  
To support the preparation of the second volume of a catalogue documenting the museum's collection of English silver.
- MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$25,000  
To support the preparation of a comprehensive catalogue of the American fine and decorative arts collection at Bayou Bend.
- MUSEUMS AT STONY BROOK**  
STONY BROOK, NY \$15,000  
To support the preparation of a catalogue of the Museums' William Sidney Mount collection.
- NEBRASKA ART ASSOCIATION**  
LINCOLN, NE \$20,000  
To support the publication of a catalogue documenting works from the sculpture collection at the Sheldon Memorial Art Gallery.
- NEW YORK CITY HEALTH AND HOSPITALS CORPORATION**  
NEW YORK, NY \$13,000  
To support the publication of a catalogue documenting the Public Art Program's permanent collection.
- NEWARK MUSEUM ASSOCIATION**  
NEWARK, NJ \$10,000  
To support the publication of a catalogue of the Museum's collection of Egyptian art.
- PHILADELPHIA MUSEUM OF ART**  
PHILADELPHIA, PA \$15,000  
To support the scholarly cataloging of selected German prints in the Museum's Muriel and Philip Berman Gift of European Prints.
- PHOENIX ART MUSEUM**  
PHOENIX, AZ \$15,000  
To support the preparation of a handbook highlighting the permanent collection.
- PRINCETON UNIVERSITY, TRUSTEES OF**  
PRINCETON, NJ \$25,000  
To support the completion of the Art Museum's eight-year program to computerize its collection records.
- SAN DIEGO MUSEUM OF CONTEMPORARY ART**  
LA JOLLA, CA \$25,000  
To support the publication of a catalogue documenting the installation works in the Museum's permanent collection.
- J.B. SPEED ART MUSEUM**  
LOUISVILLE, KY \$10,000  
To support scholarly research and documentation of the Museum's collection of European tapestries, textiles, and ecclesiastical vestments.
- TEXTILE MUSEUM**  
WASHINGTON, DC \$12,000  
To support photographic documentation of selected Chinese, sub-Saharan African, Bhutanese, Navajo Indian, and pre-Columbian late Nasca-period textiles in the permanent collection.
- TOLEDO MUSEUM OF ART**  
TOLEDO, OH \$35,000  
To support the publication of a handbook highlighting significant works of art in the Museum's permanent collection.
- TOLEDO MUSEUM OF ART**  
TOLEDO, OH \$25,000  
To support scholarly documentation of selected volumes in the Museum's collection of modern illustrated books.
- UNIVERSITY OF ARIZONA**  
TUCSON, AZ \$20,000  
To support the scholarly documentation of master print photographs by American artist Andreas Feininger in the archives of the Center for Creative Photography.
- UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$15,000  
To support scholarly and photographic documentation of the University Art Museum's collection of Japanese prints.
- UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
LOS ANGELES, CA \$21,300  
To support the publication of a catalogue documenting Indonesian textiles from Flores and the Solor Islands in the Fowler Museum of Cultural History.
- UNIVERSITY OF TEXAS**  
AUSTIN, TX \$10,000  
To support the preparation of a catalogue documenting the Gernsheim Collection of photography at the Harry Ransom Humanities Research Center.
- WADSWORTH ATHENEUM**  
HARTFORD, CT \$26,700  
To support the preparation of a catalogue documenting the Serge Lifar Collection of Ballet Set and Costume Designs.
- WHITNEY MUSEUM OF AMERICAN ART**  
NEW YORK, NY \$15,000  
To support the scholarly cataloging of drawings by American artist Edward Hopper (1882-1967) in the permanent collection.
- WORCESTER ART MUSEUM**  
WORCESTER, MA \$15,000  
To support the publication of a catalogue documenting significant drawings in the Museum's permanent collection.

## EDUCATION

Grants help organizations better utilize their collections and other resources to provide education programs for audiences and communities.

35 GRANTS \$545,500

### ARKANSAS ARTS CENTER FOUNDATION

LITTLE ROCK, AR \$25,000  
To support the Center's mobile gallery program.

### B'NAI B'RITH HENRY MONSKY FOUNDATION

WASHINGTON, DC \$12,200  
To support a series of teacher workshops utilizing objects from the Museum's collection to illuminate events in Jewish history and culture.

### BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN, NY \$40,000  
To support the planning and implementation of The New York City Museum School.

### CALIFORNIA STATE UNIVERSITY LONG BEACH FOUNDATION

LONG BEACH, CA \$10,000  
To support "Art Encounters" an art education program developed by the University Art Museum for inner-city school teachers and students.

MUSEUM

**CINCINNATI MUSEUM ASSOCIATION**  
CINCINNATI, OH \$15,200

To support the production of a children's activity book exploring the meaning and use of symbols in art of various cultures.

**CONTEMPORARY ARTS CENTER, CINCINNATI**  
CINCINNATI, OH \$10,000

To support an education outreach program targeting 5th-grade students and teachers from inner-city schools.

**CORCORAN GALLERY OF ART, TRUSTEES OF**  
WASHINGTON, DC \$20,000

To support a program encouraging families to use the Corcoran Gallery as an ongoing cultural resource.

**DIA ART FOUNDATION**  
NEW YORK, NY \$15,000

To support an intensive art education training program for junior high school teachers.

**DRAWING CENTER, INC.**  
NEW YORK, NY \$10,000

To support the expansion of the center's school program for students and teachers of grades K-12.

**FABRIC WORKSHOP, INC.**  
PHILADELPHIA, PA \$25,000

To support the development of a series of educational videos that assist visitors in interpreting the permanent collection.

**FONDO DEL SOL**  
WASHINGTON, DC \$12,000

To support an arts education program for students and teachers in area schools.

**FRIENDS OF PHOTOGRAPHY**  
SAN FRANCISCO, CA \$10,000

To support a docent program for local junior and senior high school students.

**INSTITUTE OF CONTEMPORARY ART, BOSTON**  
BOSTON, MA \$15,000

To support the production of a series of multi-purpose educational videos exploring issues in contemporary art.

**INSTITUTE OF CONTEMPORARY ART, BOSTON**  
BOSTON, MA \$8,000

To support an interpretive program that helps visitors understand the ideas and new forms of contemporary art.

**INTERNATIONAL CENTER OF PHOTOGRAPHY**  
NEW YORK, NY \$20,000

To support a photograph program at a junior and a senior high school.

**LAGUNA GLORIA ART MUSEUM**  
AUSTIN, TX \$18,100

To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot visit the Museum.

**LOS ANGELES MUNICIPAL ART GALLERY ASSOCIATION**  
LOS ANGELES, CA \$25,000

To support an arts education program using Gallery resources to teach visual and language arts to students in grades K-12.

**MILWAUKEE ART MUSEUM**  
MILWAUKEE, WI \$15,000

To support the development of an education program in architecture for high school students.

**MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$15,000

To support the development of self-guiding gallery materials for families with children ages four and older.

**MUSEUM OF FINE ARTS, HOUSTON**  
HOUSTON, TX \$25,000

To support programming designed to cultivate a diverse audience based on the museum's permanent collection.

**OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION**  
OAKLAND, CA \$15,000

To support a sequential visual arts initiative for students in grades 1-6 at neighboring Lincoln Elementary School.

**PHILLIPS ACADEMY**  
ANDOVER, MA \$10,000

To support the expansion of Addison Gallery's outreach program to inner-city public schools in the Boston and Essex County area.

**PHOTOGRAPHIC RESOURCE CENTER**  
BOSTON, MA \$10,000

To support a lecture/discussion series pairing contemporary artists with cultural and social commentators from various disciplines.

**PLAINS ART MUSEUM**  
FARGO, ND \$12,500

To support the Museum's outreach program serving rural audiences in North Dakota and Minnesota.

**SAN DIEGO MUSEUM OF CONTEMPORARY ART**  
LA JOLLA, CA \$25,000

To support a contemporary arts program for high school students and teachers.

**STATEN ISLAND CHILDREN'S MUSEUM**  
STATEN ISLAND, NY \$10,000

To support hands-on art activities for families.

**TOLEDO MUSEUM OF ART**  
TOLEDO, OH \$15,000

To support a program to increase public accessibility to the Museum's African art collection and to expand the Museum's African American audience.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA \$15,000

To support a collaborative effort at the University Art Museum and Pacific Film Archive between the curatorial and education departments to bring innovative interpretations to the permanent collection.

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**  
RIVERSIDE, CA \$20,000

To support "VidKids" a children's video education project at the California Museum of Photography that integrates art into classroom study.

**UNIVERSITY OF HOUSTON**  
HOUSTON, TX \$7,500

To support the Sarah Campbell Blaffer Gallery's art education program for pre-teen and teenage students from schools in economically disadvantaged neighborhoods.

**UNIVERSITY OF TEXAS**  
AUSTIN, TX \$10,000

To support the expansion of a school outreach program for 4th- and 5th-grade students who typically do not have access to the Archer M. Huntington Art Gallery's collections and exhibitions.

**UNIVERSITY OF VERMONT**  
BURLINGTON, VT \$10,000

To support the development of a 7th- and 8th-grade curriculum on African art and culture based on the Robert Hull Fleming Museum's permanent and teaching collections.

**WASHINGTON STATE HISTORICAL SOCIETY**  
OLYMPIA, WA \$15,000

To support a series of workshops designed to introduce young adults in the state's juvenile detention centers to contemporary art.

**WHITNEY MUSEUM OF AMERICAN ART**  
NEW YORK, NY \$15,000

To support a program designed to address specific needs and learning styles of older adults.

**WOODS-MARCHAND FOUNDATION**  
GREENSBURG, PA \$10,000

To support a collaborative project between the Westmoreland Museum and two southwestern Pennsylvania school districts designed to teach students about the Industrial Revolution.

MUSEUM

**PRESENTATION OF COLLECTIONS**

Grants help organizations better utilize their collections and other resources of artistic significance.

45 GRANTS \$1,327,500  
PROGRAM FUNDS \$1,127,500  
TREASURY FUNDS \$200,000

**AMERICAN CRAFT COUNCIL**  
NEW YORK, NY \$10,000

To support the exhibition "Form and Light: Contemporary Glass From the Permanent Collection" at the American Craft Museum.

**AMIGOS DEL MUSEO DEL BARRIO**  
NEW YORK, NY \$67,500

To support a year-long series of exhibitions, education programs, and catalogue publications celebrating the museum's 25th anniversary.

**ART INSTITUTE OF CHICAGO**  
CHICAGO, IL \$25,000

To support the reinstallation of the Institute's collection of architectural fragments from Chicago buildings of the 1870s-1930s.

**ASIA SOCIETY**  
NEW YORK, NY \$25,000

To support the exhibition "Buddha of the Future: An Early Sculpture of Maitreya from Thailand," an accompanying catalogue and related education programming.

**ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO**  
SAN FRANCISCO, CA \$50,000

To support the reinstallation of the Museum's collection of Southeast Asian art in expanded galleries.

**BALTIMORE MUSEUM OF ART**  
BALTIMORE, MD \$60,000

To support the reinstallation of the Museum's extensive African art collection.

**BIRMINGHAM MUSEUM OF ART**  
BIRMINGHAM, AL \$45,000

To support a thematic reinstallation of the Museum's African art collection.

**CORCORAN GALLERY OF ART, TRUSTEES OF THE**  
WASHINGTON, DC \$30,000

To support the reinstallation of the gallery's collection of Italian Renaissance maiolica, Delftware, and Palissyware, Gobelins tapestries, and a group of Bayre bronze sculptures.

**DAYTON ART INSTITUTE**  
DAYTON, OH \$25,000

To support an exhibition and catalogue of the Museum's collection of photographs by Jane Reece.

**FABRIC WORKSHOP, INC.**  
PHILADELPHIA, PA \$30,000

To support a touring exhibition and accompanying catalogue of installation works from the Workshop's permanent collection.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF**  
CAMBRIDGE, MA \$45,000

To support the reinstallation of the Renaissance painting collection owned by the Harvard University Art Museums.

**HONOLULU ACADEMY OF ARTS**  
HONOLULU, HI \$20,000

To support the reinstallation of the Museum's collection of Chinese art and the publication of an accompanying catalogue.

**KATONAH MUSEUM OF ART**  
KATONAH, NY \$20,000

To support a collection sharing project, including a catalogue publication, between the museum and the Davison Art Center at Wesleyan University.

**LAGUNA ART MUSEUM**  
LAGUNA BEACH, CA \$30,000

To support an exhibition and tour of prints from the permanent collection.

**LAKEVIEW MUSEUM OF ARTS & SCIENCES**  
PEORIA, IL \$20,000

To support an exhibition and related catalogue publication drawn from the museum's collection of African art.

**MARYLAND HISTORICAL SOCIETY**  
BALTIMORE, MD \$30,000

To support an exhibition and scholarly catalogue of the society's collection of Baltimore album quilts.

**MICHIGAN STATE UNIVERSITY**  
EAST LANSING, MI \$40,000

To support an exhibition of contemporary Ethiopian art drawn from the Michigan State University Museum's permanent collection.

**MINNEAPOLIS SOCIETY OF FINE ARTS**  
MINNEAPOLIS, MN \$75,000 TF

To support the reinstallation of the Institute's permanent collection of 17th- and 18th-century European paintings, sculpture, and decorative arts.

**MINNEAPOLIS SOCIETY OF FINE ARTS**  
MINNEAPOLIS, MN \$75,000 TF

To support a collaborative exhibition among the Institute, the Saint Louis Art Museum, the Carnegie Museum of Art, the Toledo Museum of Art, and the Nelson-Atkins Museum of Art.

**MISSISSIPPI MUSEUM OF ART**  
JACKSON, MS \$10,000

To support a low-cost touring exhibition and accompanying catalogue serving regional museums in Mississippi.

**MUSEUM ASSOCIATES**  
LOS ANGELES, CA \$25,000 TF

To support an exhibition and accompanying catalogue of Indonesian batik textiles from the Los Angeles County Museum of Art's Inger McCabe Elliott Collection.

**MUSEUM OF CONTEMPORARY ART, LOS ANGELES**  
LOS ANGELES, CA \$50,000

To support a two-part exhibition of installation works in the permanent collection.

**MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$25,000

To support "Connections: Mark Tansy," the fifth in a series of exhibitions in which contemporary artists present their work alongside objects they choose from the Museum's permanent collection.

**MUSEUM OF FINE ARTS, BOSTON**  
BOSTON, MA \$35,000

To support an exhibition of late 17th- and 18th-century English decorative arts from the permanent collection.

**MUSEUM OF MODERN ART**  
NEW YORK, NY \$38,100

To support a series of reinstallations of the Museum's contemporary painting and sculpture collection.

**MUSEUM OF MODERN ART**  
NEW YORK, NY \$25,000 TF

To support an exhibition and accompanying catalogue of modern illustrated books accompanied by sketches, proofs, and other materials drawn from the permanent collection.

**MUSEUM OF NEW MEXICO FOUNDATION**  
SANTA FE, NM \$6,100

To support a touring exhibition "The Art of the Santera" organized by the Museum of International Folk Art in Santa Fe.

**MUSEUM OF THE CITY OF NEW YORK**  
NEW YORK, NY \$30,000

To support an exhibition and catalogue of the Museum's collection of Berenice Abbott photographs from the series "Changing New York."

MUSEUM

**OREGON ART INSTITUTE**  
 PORTLAND, OR \$30,000  
 To support the reinstallation of the Museum's gallery of art from Cameroon.

**RUTGERS, THE STATE UNIVERSITY**  
 PISCATAWAY, NJ \$10,000  
 To support the installation of a new gallery for Japonisme at the Jane Voorhees Zimmerli Art Museum.

**SAN FRANCISCO MUSEUM OF MODERN ART**  
 SAN FRANCISCO, CA \$40,000  
 To support the reinstallation of the 20th-century collection in the Museum's newly constructed building designed by Mario Botta.

**SANTA BARBARA MUSEUM OF ART**  
 SANTA BARBARA, CA \$20,000  
 To support an exhibition, interpretive programs, and catalogue of Japanese paper stencils from the Museum's permanent collection.

**SCRIPPS COLLEGE**  
 CLAREMONT, CA \$15,000  
 To support an exhibition and catalogue entitled, "Revolution in Clay: The Marer Collection of Contemporary Ceramics, 1944-1990," drawn from the permanent collection.

**TEXAS FINE ARTS ASSOCIATION**  
 AUSTIN, TX \$20,000  
 To support a program of contemporary art exhibitions that will tour to small colleges, museums, and community centers in Texas.

**UNIVERSITY OF ARIZONA**  
 TUCSON, AZ \$10,000  
 To support a low-cost touring exhibition of the work of Mexican photographer Lola Alvarez Bravo organized by the Center for Creative Photography.

**UNIVERSITY OF CALIFORNIA**  
 BERKELEY, CA \$25,000  
 To support a series of exhibitions from the prints and drawings collection of the University Art Museum and Pacific Film Archive.

**UNIVERSITY OF IOWA**  
 IOWA CITY, IA \$20,000  
 To support a series of small exhibitions and accompanying publications from the collection of Fluxus materials at the University's Museum of Art.

**UNIVERSITY OF MINNESOTA**  
 MINNEAPOLIS, MN \$20,000  
 To support an exhibition of Mimbres pottery from the Frederick R. Weisman Art Museum's permanent collection.

**UNIVERSITY OF MISSOURI**  
 COLUMBIA, MO \$25,000  
 To support the reinstallation of the Gallery of Ancient Art at the University's Museum of Art and Archaeology.

**VIRGINIA MUSEUM OF FINE ARTS**  
 RICHMOND, VA \$15,000  
 To support a low-cost exhibition of Nepalese and Tibetan art that will tour museums and art centers throughout Virginia.

**WALKER ART CENTER**  
 MINNEAPOLIS, MN \$40,000  
 To support an exhibition from the permanent collection to connect works in the outdoor sculpture garden to works in the Center by the same artists.

**WHITNEY MUSEUM OF AMERICAN ART**  
 NEW YORK, NY \$25,000  
 To support a series of small-scale exhibitions highlighting both masterworks and lesser-known objects in the permanent collection.

**WILLIAMS COLLEGE**  
 WILLIAMSTOWN, MA \$15,000  
 To support an exhibition and catalogue of Indian art from the pre-Mughal period from the permanent collection.

**WICHITA ART MUSEUM, FRIENDS OF**  
 WICHITA, KS \$20,800  
 To support an exhibition and the preparation of a catalogue of late 19th-century and early 20th-century art from the permanent collection.

**WORCESTER ART MUSEUM**  
 WORCESTER, MA \$10,000  
 To support "Women of the Pleasure Quarter" an exhibition of paintings, prints, and photographs from the Museum's John Chandler Bancroft collection and a catalogue.

**SPECIAL PROJECTS**

Grants support a limited number of innovative projects that have a broad impact on the arts museum field.

2 GRANTS \$24,800

**MINNEAPOLIS SOCIETY OF FINE ARTS**  
 MINNEAPOLIS, MN \$19,800  
 To support one year of a five-year longitudinal aesthetic development study in collaboration with an area public school system and two independent arts education consultants, Abigail Housen and Catherine Egenberger.

**WESTERN REGIONAL CONFERENCE OF THE AMERICAN ASSOCIATION OF MUSEUMS**  
 LOS ANGELES, CA \$5,000  
 To support the participation of arts professionals from diverse backgrounds in the colloquium "Living Cultures, Living Traditions."

## MUSIC

The Music Program is the largest of the Arts Endowment's programs, accurately reflecting the status of the music industry in America. It is composed of many categories, funding orchestras large and small, instrumental and vocal soloists, duos, trios, quartets, choruses, composers, ensembles of numerous sizes and combinations, and in musical genres including jazz, folk, and classical. In addition, funding is provided to the music schools that train America's future musicians and music teachers.

**523 AWARDS** **FY1994 OBLIGATIONS** **\$10,892,140**

### FELLOWSHIPS

#### COMPOSERS/COLLABORATORS FELLOWSHIPS

Fellowships are awarded to individual composers to create or complete musical works and to composers to collaborate with video artists, filmmakers, poets and choreographers.

27 GRANTS \$230,000

**BLOOM, JANE IRA**  
NEW YORK, NY \$5,000  
To support the composition of a one-movement jazz concerto for soprano saxophone and seven-piece improvising wind ensemble.

**BRIEF, TODD L.**  
GREENWICH, CT \$7,500  
To support the composition of a series of songs for mezzo-soprano and alto flute.

**CHEN, SHIH-HUI**  
MALDEN, MA \$7,500  
To support the composition of a one-movement concerto for piano and chamber orchestra.

**CHEN, YI**  
BROOKLYN, NY \$14,000  
To support the composition of a concerto for flute and orchestra.

**CZERNOWIN, CHAYA**  
LIVING IN JAPAN \$13,500  
To support the composition of a work for string quartet.

**FLAHERTY, THOMAS E.**  
CLAREMONT, CA \$6,000  
To support the composition of a work for guitar and cello.

**FRIED, JOSHUA**  
BROOKLYN, NY \$8,000  
To support the composition of a suite for five to seven vocalists and electronic tape.

**HALAC, JOSE E.**  
BROOKLYN, NY \$5,000  
To support the completion of new music works for instruments including mezzo-soprano, computer-generated tape and live electronics.

**KERNIS, AARON JAY**  
NEW YORK, NY \$13,500  
To support the composition of a multi-movement double concerto for guitar, violin and chamber orchestra.

**KIRSHNER, ANDREW J.**  
ANN ARBOR, MI \$10,000  
To support the composition of a collaborative song cycle for baritone voice, piano, bass, drums, electronic tape and a visual/video installation.

**LEACH, MARY JANE**  
NEW YORK, NY \$5,000  
To support the composition of a multi-movement string quartet.

**MATTOX, JANIS R.**  
WOODSIDE, CA \$5,000  
To support the composition of a concert work for female voice and chamber ensemble.

**MCLOSKEY, LANSING D.**  
VENICE, CA \$5,000  
To support the composition of a large symphonic work for solo voice, piano, and chorus.

**MCTEE, CINDY K.**  
DENTON, TX \$8,000  
To support the composition of a work for chamber ensemble.

**OSTERTAG, ROBERT H.**  
SAN FRANCISCO, CA \$12,500  
To support the composition of a work for instrumentalists and live electronics.

**PERLONGO, DANIEL J.**  
INDIANA, PA \$13,500  
To support the composition of a one-movement concerto for clarinet and orchestra.

**QUIN, DOUGLAS H.**  
ROCKVILLE, MD \$7,000  
To support the composition of a work for soundscape recordings, digital samplers, processors, computer, chorus, and a chamber ensemble of clarinet and percussion.

**RULON, C. BRYAN**  
NEW YORK, NY \$10,000  
To support the composition of two chamber works and one multi-media work.

**SHATTENKIRK, RAY**  
TEMPLE TERRACE, FL \$8,000  
To support the completion of a twelve-movement composition for a capella voices.

**SHENG, BRIGHT**  
SEATTLE, WA \$8,000  
To support the composition of a concerto for piano and chamber orchestra.

**SILVER, SHEILA J.**  
FOREST HILLS, NY \$5,000  
To support the composition of a work for harp and string quartet.

**SPECK, FREDERICK A.**  
FLOYDS KNOBS, IN \$5,000  
To support the composition of an orchestral work.

# MUSIC

**STASACK, JENNIFER E.**  
DAVIDSON, NC \$7,000

To support the composition of a work for large chamber ensemble.

**TSONTAKIS, GEORGE**  
SHOKAN, NY \$13,500

To support the composition of a concerto for violin and full orchestra.

**YANG, YONG**  
WALTHAM, MA \$6,000

To support the composition of a work for baritone voice and chamber ensemble.

**YORK, WES**  
LONG ISLAND CITY, NY \$6,500

To support the composition of a chamber work.

**ZORN, JOHN**  
NEW YORK, NY \$15,000

To support the composition of a collaborative work for chamber ensemble, speaking voices, acoustic and electronic sounds, and an original animated film.

## JAZZ FELLOWSHIPS

Fellowships are given for jazz performance, composition, study, and special projects. The American Jazz Masters Fellowships honor distinguished jazz musicians for their contribution to the art form in the African American tradition, and these fellows are selected from nominations by the jazz community and general public.

41 GRANTS \$355,000

**ALES, BRIAN K.**  
LOS ANGELES, CA \$8,500

To support the composition of a suite of short pieces for jazz big band.

**ALEXIEV, GRISHA**  
NEW YORK, NY \$9,000

To support the costs of a concert featuring Mr. Grisha as solo drummer performing his own compositions and others by Max Roach, Ed Blackwell, Steve Rose, and Bill Norine.

**BERGER, DAVID**  
NEW YORK, NY \$10,000

To support the transcription costs of several Duke Ellington suites by Mr. Berger performed during the Lincoln Center for the Performing Arts Classical Jazz series.

**BERGONZI, GERALD**  
MEDFIELD, MA \$7,500

To support the costs of a concert featuring Mr. Bergonzi as tenor saxophonist and quartet leader.

**BOUKAS, RICHARD**  
FLUSHING, NY \$7,500

To support a series of concerts and workshops featuring Mr. Boukas as solo vocalist and quartet leader.

**BRISKER, GORDON T.**  
VAN NUYS, CA \$5,700

To support the costs of a concert featuring Mr. Brisker as saxophonist accompanied by a percussion section.

**CAINE, URI P.**  
NEW YORK, NY \$14,000

To support the costs of three concerts featuring Mr. Caine as pianist and leader of a sextet performing his compositions.

**CAPERS, VALERIE G.**  
BRONX, NY \$20,000

To support the cost of concerts featuring jazz and Latin-jazz music at the Bronx Museum of the Arts.

**D'AVENI, ANTHONY J.**  
WORCESTER, MA \$3,600

To support study with trumpeter John McNeil.

**DOBBINS, WILLIAM R.**  
ROCHESTER, NY \$10,000

To support the composition of an orchestral work for jazz soprano saxophonist David Liebman and to arrange one or more of Mr. Liebman's compositions for symphony orchestra.

**DONELIAN, ARMEN**  
WEST ORANGE, NJ \$10,000

To support the costs of a series of jazz master classes conducted by Mr. Donelian at the New School's Jazz and Contemporary Music Program in New York City.

**DOUGLAS, DAVID D.**  
BROOKLYN, NY \$6,000

To support the composition of a work for jazz trio and orchestra.

**EMERY, JAMES P.**  
WARWICK, NY \$7,800

To support the costs of concerts featuring Mr. Emery on guitar accompanied by a quartet.

**GRANELLI, JERRY**  
BERKELEY, CA \$15,000

To support the costs of a solo drum performance and one-day workshop conducted by Mr. Granelli.

**HEALY, SCOTT**  
JERSEY CITY, NJ \$6,500

To support the composition of several extended works for a ten-piece jazz ensemble.

**JACKSON, JASON E.**  
NEW YORK, NY \$4,900

To support study with trombonist Slide Hampton.

**KIRBY, STEVE**  
NEW YORK, NY \$3,000

To support study with bassist Buster Williams.

**LANGMAACK, RICK**  
ELIZABETH, NJ \$2,500

To support study with pianist Ken Werner.

**LASTER, GWEN M.**  
BROOKLYN, NY \$5,000

To support study with violinist John Blake.

**LAVERNE, ANDREW M.**  
PEEKSKILL, NY \$10,000

To support the costs of a concert featuring Mr. LaVerne as pianist in solo, duo, trio, and quartet settings.

**LIPSON, ANNETTE L.**  
NEW YORK, NY \$3,000

To support study with percussionist Barry Altschul.

**MARKOWITZ, PHILIP L.**  
EFFORT, PA \$5,000

To support the costs of concerts featuring the applicant as pianist in a trio setting.

**MARTIN, MELVYN**  
NOVATO, CA \$14,000

To support the costs of concerts featuring Mr. Martin as tenor saxophonist in a quartet.

**MARILYN L. MEAD**  
CYPRESS, TX \$5,000

To support study with flutist Jim Walker.

**MOTLEY, GARY D.**  
STONE MOUNTAIN, GA \$4,200

To support study with pianist Barry Harris.

**NEUMEISTER, EDWARD P.**  
CROTON-ON-HUDSON, NY \$7,000

To support the cost of a concert featuring Mr. Neumeister as trombonist in solo, duo, trio, quartet, quintet, and octet settings.

**O'CONNOR, JAMES Q.**  
NEW YORK, NY \$3,400

To support study with trumpeter John McNeil.

**PANICHI, DAVID J.**  
ASTORIA, NY \$9,000

To support the costs of two concerts featuring Mr. Panichi as a trombonist in a small ensemble and a big band.

**PRICE, MICHAEL**  
LOS ANGELES, CA \$7,500

To support the composition of several works for big band.

**RETZLAFF, PETER**  
NEW YORK, NY \$2,500

To support study with drummer Ed Soph.

**RIOS, ENRIQUE**  
HYATTSVILLE, MD \$4,400

To support study with composer Vince Mendoza.

**ROSENTHAL, THEODORE**  
NEW YORK, NY \$8,500

To support the costs of concerts featuring Mr. Rosenthal as pianist in solo, trio, and large ensemble settings.

# MUSIC

## SPEARMAN, RAWN W.

NASHUA, NH \$20,000

To support the cost of reconstructing, performing, and making an audiovisual recording of a performance of Langston Hughes's poem "Ask Your Mama," created for reading with a jazz ensemble.

## SPEED, CHRISTOPHER

BROOKLYN, NY \$8,000

To support the composition of an extended work for twelve-piece ensemble in tribute to Albert Ayler.

## SPENCER, JULIE A.

ANN ARBOR, MI \$7,000

To support the composition of a five-movement work to be performed by the percussion quintet Nexus.

## STITELY, JEFF T.

CHICAGO, IL \$3,000

To support study with drummer Adam Nussbaum.

## STRAUMAN, EDWARD J.

PHILADELPHIA, PA \$5,500

To support the completion of a jazz dance suite composed in the tradition of Duke Ellington suites and based on ideas from Albert Murray's book *Stompin' The Blues*.

## WEISKOPF, WALTER D.

BROOKLYN, NY \$11,500

To support the costs of concerts featuring Mr. Weiskopf as tenor saxophonist in a sextet.

## AMERICAN JAZZ MASTERS FELLOWSHIPS

The following three jazz legends were each awarded the American Jazz Masters Fellowship and a \$20,000 grant in a special ceremony on January 14, 1994 in Boston, Massachusetts.

## BELLSON, LOUIE

NORTH HOLLYWOOD, CA

## JAMAL, AHMAD

MILLBROOK, NY

## MCRAE, CARMEN

BEVERLY HILLS, CA

## SOLO RECITALISTS

### FELLOWSHIPS

Fellowships are awarded to outstanding recitalists to undertake specific projects directly related to the artists' solo or duo recital careers.

16 GRANTS \$125,000

## BENNETT, KAROL L.

CAMBRIDGE, MA \$6,250

To support costs associated with a 1995 West Coast recital tour with duo-partner pianist John McDonald.

## BURANSKAS, KAREN L.

SOUTH BEND, IN \$6,000

To support costs of producing a compact disc demonstration recording to help obtain recital bookings and professional recording opportunities.

## CIONCO, RICHARD M.

SACRAMENTO, CA \$7,500

To support costs of preparing and presenting solo piano recitals during the 1995-96 season featuring new works of American composers Sebastian Currier, Daniel Kingman and Leo Eylar.

## FRAME, PAMELA

ROCHESTER, NY \$11,000

To support costs of preparing and performing rarely heard cello and piano repertoire by women and American composers.

## JAMES, DOUGLAS G.

BROWNSVILLE, TX \$11,000

To support costs of preparing and performing solo guitar recitals, featuring early 19th-century works by Mauro Giuliani, Luigi Legnani, Fernando Sor, J.K. Mertz, and Giulio Regondi.

## KELLOCK, JUDITH G.

BROOKTONDALE, NY \$9,000

To support costs of presenting recitals in the Midwest and West and conducting master classes at local universities and conservatories in 1995.

## KLUCEVSEK, GUY A.

STATEN ISLAND, NY \$7,000

To support costs of preparing and presenting a concert for solo accordion at Merkin Concert Hall in New York City during the 1995-96 season and preparing a demonstration recording.

## KONDONASSIS, YOLANDA

CLEVELAND HEIGHTS, OH \$7,500

To support marketing costs to increase opportunities for solo harp recitals and to prepare new repertoire transcribed for the harp.

## KOUYATE, DJIMO

WASHINGTON, DC \$9,000

To support costs of agent/management representation, producing demonstration audio and video cassettes, meeting with presenters and recording personnel, and preparing for a 1995 West Coast tour.

## MCDONALD, JOHN D.

MEDFORD, MA \$6,250

To support costs of a 1995 West Coast recital tour with duo-partner vocalist Karol Bennett.

## MONTGOMERY, VIVIAN

NASHVILLE, TN \$5,500

To support costs of presenting harpsichord recitals, lecture/recitals, master classes, and residencies in communities in several adjoining states.

## OSINCHUK, JULIANA L.

ANCHORAGE, AK \$9,000

To support the costs associated with the performance of a solo recital at the Kennedy Center Terrace Theater in 1995.

## PICCININI, MARINA

NEW YORK, NY \$7,000

To support costs associated with preparation, design, and production of publicity materials and a manager/publicist during 1995.

## ROTHENBERG, SARAH

HOUSTON, TX \$7,000

To support costs associated with presenting Fanny Mendelssohn's epic piano cycle, "Das Jahr" (The Year), and other works of living women composers, including the premiere of a work by Joan Tower, in New York City during 1995-96.

## TASAT, RAMON A.

ROCKVILLE, MD \$5,000

To support costs associated with presenting a series of programs in 1995 for voice and guitar of Judeo-Spanish music to use in Romance Language departments at U.S. universities.

## WAGNER, LAUREN L.

ANN ARBOR, MI \$11,000

To support the costs associated with the preparation and performance of recitals and a public school performance at selected metropolitan and rural locations in 1995-96.

## ENSEMBLES

### CHAMBER/JAZZ ENSEMBLES

Grants are awarded to chamber music and jazz ensembles for performances of music from all eras, with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field. Unless otherwise specified, grants supported activities during the 1994-95 season.

75 GRANTS \$375,000

## AMHERST SAXOPHONE SOCIETY

WILLIAMSVILLE, NY \$4,000

To support chamber and new music performances by the Amherst Saxophone Quartet.

## APPLE HILL CENTER FOR CHAMBER MUSIC

EAST SULLIVAN, NH \$4,000

To support a chamber music residency program.

## ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES

DANBURY, CT \$4,000

To support performances of chamber music.

## BOSTON CAMERATA

BOSTON, MA \$4,000

To support a chamber music concert series.

## MUSIC

- BOSTON CHAMBER MUSIC SOCIETY**  
BOSTON, MA \$4,000  
To support chamber music performances.
- BOSTON MUSICA VIVA, INC.**  
BOSTON, MA \$4,000  
To support the performance of new music.
- BRONX ARTS ENSEMBLE**  
BRONX, NY \$4,000  
To support the performance of chamber music.
- CALIFORNIA E.A.R. UNIT FOUNDATION**  
LOS ANGELES, CA \$4,000  
To support the performance of new music.
- CARNEGIE CHAMBER PLAYERS**  
NEW YORK, NY \$4,000  
To support a chamber music residency.
- CHAMBER MUSIC AMERICA**  
NEW YORK, NY \$38,000  
To support a technical assistance program and costs of the quarterly magazine *Chamber Music*.
- CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**  
NEW YORK, NY \$9,500  
To support a subscription series of chamber music concerts.
- CHICAGO CHAMBER MUSICIANS**  
CHICAGO, IL \$4,000  
To support a chamber music concert series.
- CREATIVE OPPORTUNITY ORCHESTRA, INC.**  
AUSTIN, TX \$4,000  
To support the concert subscription series, a community outreach program in the elementary, junior, and senior high schools, and a regional tour.
- DEBUSSY TRIO MUSIC**  
LOS ANGELES, CA \$4,000  
To support artists' fees and related costs of short-term residencies.
- DENVER BRASS, INC.**  
DENVER, CO \$4,000  
To support artist fees and related costs for the performance of chamber music.
- DETROIT CHAMBER WINDS**  
ROYAL OAK, MI \$4,000  
To support a subscription series of chamber music concerts.
- DINOSAUR ANNEX MUSIC ENSEMBLE**  
BOSTON, MA \$4,000  
To support the performance of new music.
- DORIAN WOODWIND QUINTET FOUNDATION**  
NEW YORK, NY \$4,000  
To support the performance of chamber music.
- EARLY MUSIC AMERICA, INC.**  
CLEVELAND, OH \$10,000  
To support technical assistance workshops, a society conference to be held in Boston in June 1995, the production of the organization's publications, *Historical Performance* and the *EMA Bulletin*, and updating EMA Directories.
- EARLY MUSIC FOUNDATION**  
NEW YORK, NY \$4,000  
To support the performance of early music by the Ensemble.
- EARPLAY**  
SAN FRANCISCO, CA \$4,000  
To support artist fees for the performance of new music.
- GOLIARD CONCERTS, INC.**  
ASTORIA, NY \$4,000  
To support chamber music concerts by the Goliard Chamber Soloists.
- HESPERUS**  
ARLINGTON, VA \$4,000  
To support the performance of chamber music.
- INTERSECTION**  
SAN FRANCISCO, CA \$7,500  
To support the performance of vocal music by the ensemble Street Sounds.
- KRONOS PERFORMING ARTS ASSOCIATION**  
SAN FRANCISCO, CA \$14,000  
To support new music performances.
- LA CAPRIOLE**  
WILLIAMSBURG, VA \$4,000  
To support the performance of chamber music.
- LARK SOCIETY FOR CHAMBER MUSIC**  
PORTLAND, ME \$4,000  
To support artists' fees and related costs for the performance of chamber music by the Portland String Quartet.
- LEVINE SCHOOL OF MUSIC**  
WASHINGTON, DC \$4,000  
To support a two-day residency by the National Musical Arts Ensemble and guest artists.
- LINCOLN CENTER FOR THE PERFORMING ARTS**  
NEW YORK, NY \$4,000  
To support the Lincoln Center Jazz Orchestra's tour of cities in the Northeast region, featuring works by Duke Ellington, John Coltrane, Thelonious Monk, and others.
- MUSIC FROM SALEM, INC.**  
SALEM, NY \$4,000  
To support the performance of chamber music.
- MUSICA ANTIGUA DE ALBUQUERQUE**  
ALBUQUERQUE, NM \$4,000  
To support chamber music performances.
- NEW JERSEY CHAMBER MUSIC SOCIETY**  
MONTCLAIR, NJ \$4,000  
To support the performance of chamber music.
- NEW MUSIC CONSORT, INC.**  
NEW YORK, NY \$4,000  
To support new music concerts.
- NEW RENAISSANCE CHAMBER ARTISTS**  
NEW YORK, NY \$4,000  
To support the performance of new music.
- NEW SOUNDS MUSIC, INC.**  
TECUMSEH, MI \$4,000  
To support a series of mini-residencies by the PRISM Quartet, Saxophone and MIDI Ensemble.
- NEW YORK CHAMBER ENSEMBLE**  
NEW YORK, NY \$4,000  
To support the performance of chamber music.
- NEWBERRY LIBRARY**  
CHICAGO, IL \$4,000  
To support a series of early chamber music concerts by the Newberry Consort.
- NORTH COUNTRY CHAMBER PLAYERS**  
FRANCONIA, NH \$4,000  
To support the performance of chamber music.
- NORTH/SOUTH CONSONANCE, INC.**  
NEW YORK, NY \$4,000  
To support the performance of new music.
- ORCHESTRA 2001**  
WALLINGFORD, PA \$4,000  
To support the performance of new music.
- ORPHEUS BAROQUE MUSIC, INC.**  
CHICAGO, IL \$4,000  
To support the performance of chamber music.
- PACIFIC CLASSICAL WINDS**  
NORTH HOLLYWOOD, CA \$4,000  
To support the performance of chamber music.
- PANDEAN PLAYERS**  
MARIETTA, GA \$5,000  
To support the performance of chamber music.
- PARNASSUS CONTEMPORARY MUSIC FOUNDATION**  
NEW YORK, NY \$4,000  
To support artists' fees for the performance of new music.
- PERFORMANCE ZONE, INC.**  
NEW YORK, NY \$5,000  
To support the performance of chamber music by the American Horn Quartet.
- PERFORMERS' COMMITTEE, INC.**  
NEW YORK, NY \$4,000  
To support chamber and new music concerts by the ensemble Continuum.
- PHILADELPHIA RENAISSANCE WIND BAND**  
PHILADELPHIA, PA \$4,000  
To support the performance of early chamber music.

# MUSIC

**PHILOMEL CONCERTS**  
PHILADELPHIA, PA \$4,000  
To support the performance of chamber music.

**PITTSBURGH EARLY MUSIC ENSEMBLE**  
PITTSBURGH, PA \$4,000  
To support a residency.

**PRESENT MUSIC, INC.**  
MILWAUKEE, WI \$4,000  
To support the performance of new music.

**PROJECT ARS NOVA**  
READING, MA \$4,000  
To support a chamber music concert series.

**QUINTESSENCE CHAMBER ENSEMBLE**  
PHOENIX, AZ \$4,000  
To support the performance of new music.

**QUINTET OF THE AMERICAS**  
NEW YORK, NY \$4,000  
To support a chamber and new music concert series.

**REBIRTH, INC.**  
DETROIT, MI \$4,000  
To support a concert series by the 12-member Wendell Harrison Clarinet Ensemble to be broadcast live on WDET-FM Public Radio in Detroit.

**RELACHE, INC.**  
PHILADELPHIA, PA \$4,000  
To support the performance of new music.

**ROVA SAXOPHONE QUARTET**  
SAN FRANCISCO, CA \$5,000  
To support the premiere of commissioned works by Muhai Richard Abrams, Steve Adams and Fred Firth and the premiere of a collaborative work designed by the Rova Saxophone Quartet.

**S.E.M. ENSEMBLE, INC.**  
BROOKLYN, NY \$4,000  
To support the performance of new music.

**SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS**  
SAN FRANCISCO, CA \$5,500  
To support the performance of new music.

**SEA CLIFF CHAMBER PLAYERS**  
SEA CLIFF, NY \$4,000  
To support the performance of chamber music.

**SOUTHWEST CHAMBER MUSIC SOCIETY**  
PASADENA, CA \$4,000  
To support the performance of chamber music.

**SPECULUM MUSICAE, INC.**  
NEW YORK, NY \$4,000  
To support the performance of new music.

**ST. LUKE'S CHAMBER ENSEMBLE**  
NEW YORK, NY \$5,000  
To support the performance of chamber and new music.

**ST. MICHAEL'S EPISCOPAL CHURCH**  
NEW YORK, NY \$4,000  
To support a chamber music series by the Saturday Brass Quintet.

**ST. MICHAEL'S EPISCOPAL CHURCH**  
NEW YORK, NY \$4,000  
To support the performance of early vocal music by Anonymous 4.

**STRINGS FOR SCHOOLS, INC.**  
WAYNE, PA \$8,000  
To support a series of jazz quintet educational concerts in public schools in Camden, New Jersey, and Philadelphia, Chester, and Coatesville, Pennsylvania.

**SYLVAN WINDS, INC.**  
NEW YORK, NY \$4,000  
To support the performance of chamber music.

**THAMYRIS, INC.**  
DECATUR, GA \$5,000  
To support the performance of new music.

**THEATER CHAMBER PLAYERS**  
WASHINGTON, DC \$4,000  
To support the performance of chamber music.

**THIRD ANGLE NEW MUSIC ENSEMBLE**  
PORTLAND, OR \$4,000  
To support the performance of new music.

**TWENTIETH CENTURY CONSORT**  
WASHINGTON, DC \$4,500  
To support the performance of new music.

**VIKLARBO**  
LOS ANGELES, CA \$4,000  
To support the performance of new music.

**VOICES OF CHANGE**  
DALLAS, TX \$5,000  
To support the performance of new music.

**WAVERLY CONSORT, INC.**  
PATTERSON, NY \$4,000  
To support early music concerts.

**WESTERN WIND VOCAL ENSEMBLE**  
NEW YORK, NY \$8,000  
To support the performance of chamber music.

**WESTWIND BRASS**  
SAN DIEGO, CA \$4,000  
To support the performance of chamber music.

## CHORUSES

Grants are awarded to maintain or improve the artistic and managerial quality of choruses and to enhance opportunities for American choral singers, soloists, conductors and accompanists. Grants also make choral performances more widely available, educate and increase audiences, broaden repertoire, and provide services to the field of choral music.

38 GRANTS \$375,000  
PROGRAM FUNDS \$300,000  
TREASURY FUNDS \$75,000

**AMERICAN BOYCHOIR SCHOOL**  
PRINCETON, NJ \$6,000  
To support artistic and administrative salaries, engagement of a choral conductor as master teacher, and educational activities, including expenses for performances and workshops.

**AMERICAN CHORAL DIRECTORS ASSOCIATION**  
LAWTON, OK \$12,000  
To support costs for establishment of the American Choral Directors Association International Archives, and for salaries of the managing editor of the *Choral Journal*, the executive director, and a secretary.

**ARS NOVA CHAMBER SINGERS**  
BOULDER, CO \$4,300  
To support the salary of the artistic director and fees for section leaders.

**CANTATA SINGERS**  
CAMBRIDGE, MA \$5,000  
To support the conductor's salary, soloists' and singers' fees and costs of educational activities.

**CANTORUM FOUNDATION**  
OMAHA, NE \$7,000  
To support the managing director's salary and other activities of the Soli Deo Gloria Cantorum.

**CHORUS AMERICA, ASSOCIATION OF PROFESSIONAL VOCAL ENSEMBLES**  
PHILADELPHIA, PA \$20,000  
To support ongoing services to the choral field.

**CINCINNATI MUSICAL FESTIVAL ASSOCIATION**  
CINCINNATI, OH \$4,300  
To support the salaries of the director, youth director, accompanist, and administrator of the May Festival Chorus.

**DALE WARLAND SINGERS**  
MINNEAPOLIS, MN \$21,000  
\$15,000 TF  
To support singers' fees and salaries for the music director/conductor and assistant directors.

**GALA CHORUSES, INC.**  
DENVER, CO \$5,500  
To support costs for a repertory listing of contemporary American music.

# MUSIC

## GLEN ELLYN CHILDREN'S CHORUS

GLEN ELLYN, IL \$4,300  
To support expenses related to a children's choral workshop in DuPage County, Illinois and the fourth year of their Outreach Program.

GREGG SMITH SINGERS  
NEW YORK, NY \$7,000  
To support artistic salaries for their New York and Saranac Lake concerts.

HANDEL AND HAYDN SOCIETY  
BOSTON, MA \$15,800  
To support the salary of the chorus master and fees for singers, vocal soloists, and accompanist.

HIS MAJESTY'S CLERKES  
CHICAGO, IL \$7,000  
To support salaries for an artistic director and an administrator and fees for singers and a guest conductor.

INSTITUTO PRO MUSICA  
DE CALIFORNIA  
SAN FRANCISCO, CA \$5,000  
To support the salary of the conductor of Conjunto Nuevo Mundo/Coro Hispano de San Francisco.

KITKA, INC.  
OAKLAND, CA \$7,000  
To support the artistic director's salary and fees for singers.

LOS ANGELES MASTER  
CHORALE ASSOCIATION  
LOS ANGELES, CA \$12,700  
To support singers' fees.

MENDELSSOHN CHOIR  
OF PITTSBURGH  
PITTSBURGH, PA \$4,300  
To support the salary of the music director and fees for singers, soloists, and accompanist.

MILWAUKEE SYMPHONY  
ORCHESTRA  
MILWAUKEE, WI \$15,000  
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

MINNESOTA CHORALE  
MINNEAPOLIS, MN \$5,000  
To support fees for singers, and artists-in-residence educational activities.

MUSIC OF THE BAROQUE  
CONCERT SERIES  
CHICAGO, IL \$6,500  
\$19,000 TF  
To support singers' and vocal soloists' fees for rehearsals and concerts, an educational outreach program, and related administrative costs.

MUSICA SACRA, INC.  
NEW YORK, NY \$7,000  
To support fees for singers and vocal soloists.

NATIONAL CHORAL  
FOUNDATION  
WASHINGTON, DC \$7,000  
To support the salary of the music director and singers' fees for The Washington Singers.

NORTHWEST GIRLCHOIR  
SEATTLE, WA \$4,300  
To support the salary of a marketing/public relations consultant.

NOVA SINGERS  
GALESBURG, IL \$4,300  
To support artistic and administrative salaries and singers' fees.

ORCHESTRAL ASSOCIATION  
CHICAGO, IL \$6,500  
\$22,000 TF  
To support fees for singers, conductors, and accompanists of the Chicago Symphony Chorus.

OREGON REPERTORY SINGERS  
PORTLAND, OR \$4,300  
To support salaries and fees for the conductor, singers, and keyboard accompanist.

PERFORMING ARTS  
ASSOCIATION OF  
ORANGE COUNTY  
IRVINE, CA \$4,300  
To support salaries for the singers and artistic director/ conductor of the Pacific Chorale and fees for vocal soloists.

PLYMOUTH MUSIC SERIES  
MINNEAPOLIS, MN \$4,300  
To support salaries and fees for the associate conductor, singers, and rehearsal accompanist.

POMERIUM MUSICES  
NEW YORK, NY \$4,300  
To support singers' fees.

PRO ARTE CHAMBER  
SINGERS OF CONNECTICUT  
STAMFORD, CT \$7,000  
To support increases in the salary of the artistic director and fees for singers and accompanist.

ROBERT PAGE SINGERS  
AND ORCHESTRA  
LAKEWOOD, OH \$7,000  
To support salaries of the conductor and general manager, fees for singers and soloists, and other expenses associated with artistic administration.

SAINT LOUIS  
SYMPHONY SOCIETY  
ST. LOUIS, MO \$5,000  
To support artistic and management salaries and related expenses of the St. Louis Symphony Chorus, including the singers, chorus director, assistant director, manager, and accompanist.

SAN FRANCISCO CHANTICLEER  
SAN FRANCISCO, CA \$17,000  
\$19,000 TF  
To support salaries for the singers, music director, assistant conductor, and artistic director.

SAN FRANCISCO  
GIRLS CHORUS  
SAN FRANCISCO, CA \$8,000  
To support artistic salaries and fees to improve the artistic quality of the Chorus and its outreach training programs.

SAN FRANCISCO SYMPHONY  
SAN FRANCISCO, CA \$16,000  
To support singers' salaries of the San Francisco Symphony Chorus.

SANTA FE DESERT CHORALE  
SANTA FE, NM \$7,000  
To support the singers' and music director's salaries.

SYRACUSE CHILDREN'S  
CHORUS  
CAMILLUS, NY \$5,000  
To support costs of a special concert.

WASHINGTON BACH CONSORT  
WASHINGTON, DC \$7,000  
To support the salary of the assistant music director, costs of expanded marketing efforts, and other artistic and administrative costs of a community outreach program.

## CONSORTIUM COMMISSIONING AND COMPOSER IN RESIDENCE

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. In the Composer in Residence category, grants support collaborative working relationships between composers and music performing organizations in which a composer works within a community as an advocate for contemporary music.

## CONSORTIUM COMMISSIONING

1 GRANT \$125,000

MEET THE COMPOSER, INC.  
NEW YORK, NY \$125,000  
To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

## COMPOSER IN RESIDENCE

6 GRANTS \$40,000

CONCORDIA:  
A CHAMBER SYMPHONY  
NEW YORK, NY \$7,500  
To support a residency project involving composer David Rimelis.

# MUSIC

**LOS ANGELES CHAMBER ORCHESTRA SOCIETY**

LOS ANGELES, CA \$5,600

To support a residency project involving composer Donald Crockett.

**NEW MUSIC CONSORT**

NEW YORK, NY \$7,000

To support a residency project involving jazz violinist/composer Leroy Jenkins.

**ORCHESTRAL ASSOCIATION**

CHICAGO, IL \$7,500

To support the continuation of a residency project with the Chicago Symphony Orchestra involving composer Shulamit Ran.

**ROANOKE SYMPHONY SOCIETY**

ROANOKE, VA \$4,900

To support a residency project involving composer Margaret Brouwer.

**SAINT LOUIS SYMPHONY SOCIETY**

St. LOUIS, MO \$7,500

To support the continuation of a residency project involving composer Claude Baker.

**ORCHESTRAS**

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to educate and increase the audience for symphonic music and to help provide services to the larger community.

188 GRANTS \$7,567,300  
PROGRAM FUNDS \$3,422,800  
TREASURY FUNDS \$4,144,500

**ALBANY SYMPHONY ORCHESTRA**

ALBANY, NY \$26,300

To support the 1994-95 subscription series.

**AMARILLO SYMPHONY**

AMARILLO, TX \$4,300

To support community educational and outreach programs.

**AMERICAN COMPOSERS ORCHESTRA**

NEW YORK, NY \$29,000

To support artistic and production costs for an additional rehearsal for each subscription concert, fees for American conductors and soloists, and marketing, promotion, and advertising expenses.

**AMERICAN SYMPHONY ORCHESTRA**

NEW YORK, NY \$6,500

To support the 1994-95 theme-based subscription series.

**ANCHORAGE SYMPHONY ORCHESTRA**

ANCHORAGE, AK \$4,300

To support touring by the full orchestra and chamber ensembles.

**ANN ARBOR SYMPHONY ORCHESTRA**

ANN ARBOR, MI \$8,000

To support increased remuneration for orchestra musicians, and educational programs and related costs.

**ARKANSAS ORCHESTRA SOCIETY**

LITTLE ROCK, AR \$12,100

To support artistic and production costs for rehearsals during the 1994-95 Masterworks, Spotlight Pops, and Children's Concerts series.

**ATLANTA SYMPHONY ORCHESTRA/ROBERT W. WOODRUFF ARTS CENTER**

ATLANTA, GA \$62,000

\$120,000 TF

To support musicians' salaries, guest artists' fees, administrative salaries, and production costs for the 1994-95 subscription, education, family, run-out, and free parks concerts.

**AUGUSTA SYMPHONY**

AUGUSTA, GA \$4,300

To support the Masterworks Series I and II and related costs.

**AUSTIN SYMPHONY ORCHESTRA SOCIETY**

AUSTIN, TX \$14,600

To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

**BALTIMORE CHAMBER ORCHESTRA**

OWINGS MILLS, MD \$4,300

To support engagement of an American guest conductor, American guest artists, and orchestra musicians to prepare and perform American repertoire.

**BALTIMORE SYMPHONY ORCHESTRA**

BALTIMORE, MD \$60,000

\$152,000 TF

To support the 1994-95 Celebrity, Casual, Favorites, Uncommon Concerts, and Sundays at the Symphony series.

**BATTLE CREEK SYMPHONY ORCHESTRA**

BATTLE CREEK, MI \$4,300

To support the preparation and performance of American music and engage American guest artists.

**BERKELEY SYMPHONY ORCHESTRA**

BERKELEY, CA \$4,300

To support marketing costs and orchestra musicians' salaries.

**BOSTON SYMPHONY ORCHESTRA**

BOSTON, MA \$51,400

\$185,000 TF

To support the 1994-95 subscription series, youth concerts, and chamber performances preceding orchestra concerts in Symphony Hall.

**BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA**

BROOKLYN, NY \$20,300

\$21,000 TF

To support the "Soundwaves" subscription series, arts education programs, and community outreach activities.

**BUFFALO PHILHARMONIC ORCHESTRA SOCIETY**

BUFFALO, NY \$85,000 TF

To support performances of American music, educational outreach programs, and free concerts in city and county parks.

**CANTON SYMPHONY ORCHESTRA ASSOCIATION**

CANTON, OH \$19,400

To support salaries of musicians who comprise the orchestra's string quartet, brass quintet, woodwind quintet, percussion ensemble, and related costs.

**CAYUGA CHAMBER ORCHESTRA**

ITHACA, NY \$4,300

To support the 1994-95 subscription series.

**CEDAR RAPIDS SYMPHONY ORCHESTRA ASSOCIATION**

CEDAR RAPIDS, IA \$12,200

To support salaries of the Cedar Rapids String Quartet and ensemble performances in rural communities in eastern Iowa.

**CHARLESTON SYMPHONY ORCHESTRA**

CHARLESTON, SC \$10,000

To support salaries of core orchestra musicians.

**CHARLOTTE SYMPHONY ORCHESTRA SOCIETY**

CHARLOTTE, NC \$20,000

\$15,000 TF

To support an education program for children of the Charlotte-Mecklenburg and surrounding area school systems, and to performance of American repertoire.

**CHATTANOOGA SYMPHONY AND OPERA ASSOCIATION**

CHATTANOOGA, TN \$6,000

To support the salaries of core musicians, additional rehearsal time for preparation of subscription concerts, and to engage American guest artists.

**CHICAGO SINFONIETTA**

CHICAGO, IL \$7,000

To support the 1994-95 subscription series.

**CHICAGO STRING ENSEMBLE**

CHICAGO, IL \$4,300

To support the 1994-95 subscription series.

**CINCINNATI SYMPHONY ORCHESTRA**

CINCINNATI, OH \$65,700

\$122,000 TF

To support the 1994-95 subscription series.

**CLASSICAL PHILHARMONIC OF NORTHERN CALIFORNIA**

SAN LEANDRO, CA \$4,300

To support an additional rehearsal for each of the main subscription series concerts.

MUSIC

**CLEVELAND STATE UNIVERSITY**  
CLEVELAND, OH \$7,000

To support the Cleveland Chamber Symphony's performances of American music and related costs.

**COLONIAL SYMPHONY SOCIETY**  
MADISON, NJ \$4,300

To support performances of American music and to present American guest artists.

**COLORADO SPRINGS SYMPHONY ORCHESTRA ASSOCIATION**  
COLORADO SPRINGS, CO \$19,400

To support salaries, concert production, and promotion costs for an education program.

**COLORADO SYMPHONY ASSOCIATION**  
DENVER, CO \$20,000  
\$12,000 TF

To support the 1994-95 winter subscription series and education program.

**COLUMBUS PHILHARMONIC GUILD**  
COLUMBUS, GA \$4,300

To support engagement of American guest artists and an education program.

**COLUMBUS PRO MUSICA**  
COLUMBUS, IN \$5,500

To support the Musicians in Our Schools program and a run-out family concert.

**COLUMBUS SYMPHONY ORCHESTRA**  
COLUMBUS, OH \$53,300  
\$55,000 TF

To support an education program and related costs.

**CONCERTO SOLOISTS**  
PHILADELPHIA, PA \$20,000  
\$15,000 TF

To support salaries of contract musicians.

**DALLAS SYMPHONY ASSOCIATION**  
DALLAS, TX \$38,000  
\$90,000 TF

To support the 1994-95 main subscription series.

**DAYTON PHILHARMONIC ORCHESTRA ASSOCIATION**  
DAYTON, OH \$20,200  
\$12,000 TF

To support the Coffee Concerts, Casual Classics Series, and the In-School Ensembles Program.

**DELAWARE SYMPHONY ASSOCIATION**  
WILMINGTON, DE \$20,000

To support the 1994-95 Classical Series and run-out concerts in southern Delaware.

**DENVER CHAMBER ORCHESTRA**  
DENVER, CO \$4,300

To support the Musician's Apprentice Program and related costs.

**DES MOINES SYMPHONY ASSOCIATION**  
DES MOINES, IA \$9,500

To support salaries of orchestra musicians for the 1994-95 season.

**DETROIT SYMPHONY ORCHESTRA HALL**  
DETROIT, MI \$60,000  
\$120,000 TF

To support the 1994-95 subscription series, Young People's Concert Series, Christmas Festival, and related marketing and promotional costs.

**DULUTH-SUPERIOR SYMPHONY ASSOCIATION**  
DULUTH, MN \$7,000

To support rehearsals for subscription series concerts and services for the Chamber Ensembles in the Schools project.

**EASTERN CONNECTICUT SYMPHONY**  
NEW LONDON, CT \$4,300

To support the 1994-95 subscription series.

**EL PASO SYMPHONY ORCHESTRA ASSOCIATION**  
EL PASO, TX \$4,300

To support the 1994-95 subscription series.

**ELGIN SYMPHONY ORCHESTRA ASSOCIATION**  
ELGIN, IL \$5,500

To support engagement of an American guest conductor, American guest artists' fees, rehearsal time, run-out ensemble performances, and orchestra musicians' fees for educational services.

**EUGENE SYMPHONY ASSOCIATION**  
EUGENE, OR \$6,000

To support the 1994-95 subscription series.

**EVANSVILLE PHILHARMONIC**  
EVANSVILLE, IN \$12,300

To support the engagement of an American guest conductor and American guest soloists, Youth Concerts, and ensemble performances in hospitals, nursing homes, businesses, and other community organizations.

**FAIRBANKS SYMPHONY ASSOCIATION**  
FAIRBANKS, AK \$4,300

To support the 1994-95 subscription series and touring by the Arctic Chamber Orchestra to communities in central Alaska.

**FAIRFAX SYMPHONY ORCHESTRA**  
ANNANDALE, VA \$6,500

To support the 1994-95 Classic Series at the George Mason University Center for the Arts.

**FAIRFIELD CHAMBER ORCHESTRA**  
NEW CANAAN, CT \$4,900

To support musicians' salaries and guest artists' fees for the 1994-95 subscription series performed in the Norwalk Concert Hall.

**FARGO-MOORHEAD ORCHESTRAL ASSOCIATION**  
FARGO, ND \$4,300

To support educational concerts for young audiences.

**FLINT INSTITUTE OF MUSIC**  
FLINT, MI \$4,300

To support the 1994-95 "Music Where You Live" series.

**FLORIDA ORCHESTRA**  
TAMPA, FL \$32,600 TF

To support the 1994-95 Masterworks series.

**FLORIDA PHILHARMONIC ORCHESTRA**  
FT. LAUDERDALE, FL \$30,000  
\$30,000 TF

To support the 1994-95 Celebrity Series and an education program.

**FLORIDA WEST COAST SYMPHONY**  
SARASOTA, FL \$9,100

To support a core group of orchestra musicians.

**FORT WAYNE PHILHARMONIC ORCHESTRA**  
FORT WAYNE, IN \$20,200  
\$16,000 TF

To support salaries of core orchestra musicians and related costs.

**FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION**  
FORT WORTH, TX \$25,600  
\$23,000 TF

To support the touring program and local education concerts.

**FRESNO PHILHARMONIC ASSOCIATION**  
FRESNO, CA \$5,300

To support artistic and production costs of the 1994-95 subscription series.

**GRAND RAPIDS SYMPHONY SOCIETY**  
GRAND RAPIDS, MI \$33,300  
\$25,000 TF

To support salaries of core orchestra musicians for performances, including subscription, chamber, educational, run-out, special constituency, and collaborative opera/ballet concerts.

**GREATER AKRON MUSICAL ASSOCIATION**  
AKRON, OH \$11,000

To support the continuation of outreach and education programs.

**GREENSBORO SYMPHONY SOCIETY**  
GREENSBORO, NC \$6,500

To support the 1994-95 Monday Night Classical Concert Series.

MUSIC

**GREENVILLE SYMPHONY ASSOCIATION**  
GREENVILLE, SC \$5,500

To support the 1995 Winter Music Festival and a related educational outreach program.

**HANDEL AND HAYDN SOCIETY**  
BOSTON, MA \$21,400

To support orchestra musicians' fees for its period-instrument performances.

**HARTFORD SYMPHONY ORCHESTRA**  
HARTFORD, CT \$29,200

To support subscription series, educational concerts, outreach activities, and distribution of free tickets to high school students for subscription concerts.

**HOUSTON SYMPHONY SOCIETY**  
HOUSTON, TX \$60,000  
\$105,000 TF

To support the 1994-95 main subscription series.

**ILLINOIS PHILHARMONIC ORCHESTRA**  
PARK FOREST, IL \$5,000

To support increased remuneration for orchestra musicians and costs related to a chamber orchestra concert.

**ILLINOIS SYMPHONY ORCHESTRA**  
SPRINGFIELD, IL \$11,000

To support salaries of core orchestra musicians.

**INDIANA STATE SYMPHONY SOCIETY**  
INDIANAPOLIS, IN \$44,000  
\$90,000 TF

To support Indianapolis Symphony Orchestra musicians' salaries, guest artists' fees, and administrative and production costs of the 1994-95 main subscription series.

**ISLAND PHILHARMONIC SOCIETY**  
MELVILLE, NY \$12,500

To support the 1994-95 Stars of the Future Concerts Series and the education program.

**JACKSONVILLE SYMPHONY ASSOCIATION**  
JACKSONVILLE, FL \$26,600

To support the Music Education Program, a youth orchestra, free community concerts, run-out concerts, and presentation of orchestra musicians as soloists.

**JOHNSTOWN SYMPHONY**  
JOHNSTOWN, PA \$4,300

To support engagement of additional string players and a concertmaster, educational concerts for elementary students, and orchestra musicians' participation as teachers at the Youth Music Camp.

**KALAMAZOO SYMPHONY SOCIETY, INC.**  
KALAMAZOO, MI \$5,300

To support the 1994-95 subscription series, related production and rehearsal costs, and a run-out concert to Plainwell, Michigan.

**KANSAS CITY SYMPHONY**  
KANSAS CITY, MO \$24,000  
\$20,000 TF

To support the 1994-95 main subscription series.

**KNOXVILLE SYMPHONY SOCIETY**  
KNOXVILLE, TN \$19,500

To support the engagement of orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra.

**LAKE FOREST SYMPHONY ASSOCIATION**  
LAKE FOREST, IL \$6,000

To support the 1994-95 classical series, Young People's Concerts, and a run-out concert.

**LANSING SYMPHONY ASSOCIATION**  
LANSING, MI \$4,800

To support costs related to additional rehearsals for subscription series concerts.

**LEHIGH VALLEY CHAMBER ORCHESTRA**  
LEHIGH VALLEY, PA \$4,300

To support additional string rehearsals for subscription series concerts.

**LEXINGTON PHILHARMONIC SOCIETY**  
LEXINGTON, KY \$9,700

To support musicians' salaries for ensemble and chamber orchestra concert activities.

**LONG BEACH SYMPHONY ASSOCIATION**  
LONG BEACH, CA \$20,300  
\$10,000 TF

To support musicians' salaries for the 1994-95 subscription series and education programs.

**LOS ANGELES CHAMBER ORCHESTRA SOCIETY**  
LOS ANGELES, CA \$70,000  
\$35,000 TF

To support artistic and production costs for the 1994-95 Connoisseur and Regency Series.

**LOS ANGELES PHILHARMONIC ASSOCIATION**  
LOS ANGELES, CA \$50,000  
\$175,000 TF

To support the 1994-95 winter season subscription series.

**LOUISVILLE ORCHESTRA**  
LOUISVILLE, KY \$35,000  
\$35,000 TF

To support presentation of the MasterWorks, Cumberland Coffee Concerts, and New Dimension Series.

**MADISON CIVIC MUSIC ASSOCIATION**  
MADISON, WI \$4,300

To support an education program including daytime concerts for area elementary students, a school docent program for minority students, pre-concert lectures, and post-concert "talk-backs."

**MARIN SYMPHONY ASSOCIATION**  
SAN RAFAEL, CA \$10,000

To support increased remuneration for orchestra musicians, the music director, additional rehearsal time, and expenses for Young People's Concerts and New Projects Series.

**MARYLAND SYMPHONY ORCHESTRA**  
HAGERSTOWN, MD \$5,500

To support presentation of American guest artists.

**MEMPHIS ORCHESTRAL SOCIETY**  
MEMPHIS, TN \$29,200

To support engagement of core orchestra musicians.

**MILWAUKEE SYMPHONY ORCHESTRA**  
MILWAUKEE, WI \$40,500  
\$102,000 TF

To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin.

**MINNESOTA ORCHESTRAL ASSOCIATION**  
MINNEAPOLIS, MN \$46,900  
\$185,000 TF

To support Minneapolis Symphony Orchestra musicians' salaries, guest artists' and conductors' fees, production and marketing costs for the 1994-95 season, run-out concerts, and an East Coast tour.

**MISSISSIPPI SYMPHONY ORCHESTRA ASSOCIATION**  
JACKSON, MS \$4,800

To support statewide run-out and touring of the full orchestra and ensemble concerts throughout Mississippi and the distribution of free tickets to Masterwork Series concerts to the elderly and underprivileged.

**MISSOURI SYMPHONY SOCIETY**  
COLUMBIA, MO \$4,300

To support an outreach and audience development project.

**MODESTO SYMPHONY ORCHESTRA**  
MODESTO, CA \$5,500

To support fees of American guest artists to perform with the Orchestra's Family and Classical Series concerts.

**MONTEREY COUNTY SYMPHONY ASSOCIATION**  
CARMEL, CA \$5,500

To support an additional rehearsal for each concert in the 1994-95 subscription series and related costs.

**MUSIC OF THE BAROQUE CONCERT SERIES**  
CHICAGO, IL \$9,000

To support orchestra musicians' salaries and soloists' fees.

# MUSIC

<p><b>MUSICAL ARTS ASSOCIATION</b> CLEVELAND, OH \$51,400 \$185,000 TF</p> <p>To support The Cleveland Orchestra's musicians' salaries and American artists' and conductors' fees during the 1994-95 season.</p>	<p><b>NEW MEXICO SYMPHONY ORCHESTRA</b> ALBUQUERQUE, NM \$32,000 TF</p> <p>To support costs associated with a conductor search, educational programs, and touring activities.</p>	<p><b>ORCHESTRAL ASSOCIATION</b> CHICAGO, IL \$51,400 \$185,000 TF</p> <p>To support costs related to the Chicago Symphony's 1994-95 subscription series.</p>	<p><b>PHILADELPHIA ORCHESTRA ASSOCIATION</b> PHILADELPHIA, PA \$51,400 \$185,000 TF</p> <p>To support the 1994-95 subscription series, post-concert lectures, a chamber music series performed by orchestra members and guest artists, educational programs, and a Martin Luther King, Jr. commemorative concert.</p>
<p><b>NAPA VALLEY SYMPHONY</b> NAPA, CA \$4,300</p> <p>To support American guest artists' fees.</p>	<p><b>NEW WORLD SYMPHONY</b> MIAMI BEACH, FL \$28,000</p> <p>To support the main 1994-95 home subscription series.</p>	<p><b>OREGON SYMPHONY ASSOCIATION</b> PORTLAND, OR \$50,000 \$55,000 TF</p> <p>To support orchestra musicians' salaries, engagement of American guest conductors and soloists for the 1994-95 subscription series, and community outreach.</p>	<p><b>PHILHARMONIA BAROQUE ORCHESTRA OF THE WEST</b> SAN FRANCISCO, CA \$18,400</p> <p>To support artistic, production, and marketing costs for period-instrument performances of Handel's oratorio "L'Allegro, il Penseroso ed il Moderato."</p>
<p><b>NASHVILLE SYMPHONY ASSOCIATION</b> NASHVILLE, TN \$20,000 \$15,000 TF</p> <p>To support continuation of concerts in the Nashville public school system and run-out educational concerts to area schools.</p>	<p><b>NORTH CAROLINA SYMPHONY SOCIETY</b> RALEIGH, NC \$37,800 \$40,000 TF</p> <p>To support full orchestra educational concerts and performances of new American music.</p>	<p><b>ORPHEON, INC.</b> NEW YORK, NY \$15,100</p> <p>To support rehearsal time, community outreach and education programs, and American guest artists' fees.</p>	<p><b>PHILHARMONIA VIRTUOSI CORPORATION</b> DOBBS FERRY, NY \$12,600</p> <p>To support employment of a full-time marketing director.</p>
<p><b>NATIONAL CHAMBER ORCHESTRA SOCIETY</b> ROCKVILLE, MD \$4,500</p> <p>To support artistic and administrative costs for the performance of American music, engagement of American soloists, and increased rehearsal time.</p>	<p><b>NORTHWEST INDIANA SYMPHONY SOCIETY</b> MUNSTER, IN \$6,000</p> <p>To support the Great American Concerto project.</p>	<p><b>ORPHEUS CHAMBER ORCHESTRA</b> NEW YORK, NY \$19,800 \$24,000 TF</p> <p>To support a concert series at Carnegie Hall, satellite, run-out, and tour concerts, and continued management and marketing initiatives.</p>	<p><b>PHILHARMONIC CENTER FOR THE ARTS</b> NAPLES, FL \$12,000</p> <p>To support engagement of the Naples Philharmonic's music director/conductor, principal and associate pops conductors, and concertmaster, and string players' fees for performances and additional rehearsals.</p>
<p><b>NATIONAL SYMPHONY ORCHESTRA ASSOCIATION</b> WASHINGTON, DC \$61,500 \$120,000 TF</p> <p>To support the 1994-95 classical subscription season.</p>	<p><b>OAKLAND EAST BAY SYMPHONY</b> OAKLAND, CA \$6,000</p> <p>To support the 1994-95 season subscription series, engagement of a music director/conductor and a half-time business manager, an education program, and related costs.</p>	<p><b>PACIFIC SYMPHONY ASSOCIATION</b> SANTA ANA, CA \$20,800 \$16,000 TF</p> <p>To support engagement of American soloists and guest conductors, and orchestra musicians' salaries for preparation and performance of contemporary American compositions and in-school concerts.</p>	<p><b>PHILHARMONIC SOCIETY OF NORTHEASTERN PENNSYLVANIA</b> AVOCA, PA \$6,000</p> <p>To support orchestra musicians' salaries and production costs related to the 1994-95 subscription season, educational and free community concerts.</p>
<p><b>NEVADA SYMPHONY ORCHESTRA</b> LAS VEGAS, NV \$4,300</p> <p>To support the 1994-95 Saturday Morning Series.</p>	<p><b>OHIO CHAMBER ORCHESTRA SOCIETY</b> BEACHWOOD, OH \$8,000</p> <p>To support a free concert series and related educational activities.</p>	<p><b>PASADENA SYMPHONY ASSOCIATION</b> PASADENA, CA \$16,000</p> <p>To support the 1994-95 concert series at the Pasadena Civic Auditorium.</p>	<p><b>PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK</b> NEW YORK, NY \$51,400 \$185,000 TF</p> <p>To support additional rehearsals, the 1994-95 Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, Children's Promenades educational activities, and free parks concerts performed in the city boroughs.</p>
<p><b>NEW HAMPSHIRE SYMPHONY</b> MANCHESTER, NH \$7,800</p> <p>To support the 1994-95 subscription series and run-out concerts to outlying communities.</p>	<p><b>OKLAHOMA PHILHARMONIC ORCHESTRA</b> OKLAHOMA CITY, OK \$10,700</p> <p>To support the 1994-95 main Classical Subscription Series at the Civic Center Music Hall.</p>	<p><b>PEORIA SYMPHONY ORCHESTRA</b> PEORIA, IL \$4,300</p> <p>To support the 1994-95 subscription series and music appreciation classes taught by the Music Director/Conductor.</p>	<p><b>PHOENIX SYMPHONY ASSOCIATION</b> PHOENIX, AZ \$42,100 \$45,000 TF</p> <p>To support the 1994-95 Classics Series performed in Symphony Hall and the Coffee Classics Series.</p>
<p><b>NEW HAVEN SYMPHONY ORCHESTRA</b> NEW HAVEN, CT \$24,500</p> <p>To support the 1994-95 subscription series at Woolsey Hall on the campus of Yale University.</p>	<p><b>OMAHA SYMPHONY ASSOCIATION</b> OMAHA, NE \$20,000 \$12,000 TF</p> <p>To support the education program, touring activities, and run-out concerts.</p>	<p><b>ORCHESTRA OF SANTA FE</b> SANTA FE, NM \$4,300</p> <p>To support performance of American compositions during the 1994-95 season and engagement of American guest artists and additional administrative staff.</p>	
<p><b>NEW JERSEY SYMPHONY ORCHESTRA</b> NEWARK, NJ \$42,900 \$50,000 TF</p> <p>To support an education program for students in 21 New Jersey counties.</p>			

## MUSIC

- PITTSBURGH SYMPHONY SOCIETY**  
PITTSBURGH, PA \$45,000  
\$185,000 TF  
To support the 1994-95 subscription series.
- PORTLAND MAINE SYMPHONY ORCHESTRA**  
PORTLAND, ME \$27,000  
To support the 1994-95 Classical Series.
- PRO ARTE CHAMBER ORCHESTRA OF BOSTON**  
CAMBRIDGE, MA \$6,500  
To support salaries of the music director and general manager.
- PRO MUSICA CHAMBER ORCHESTRA OF COLUMBUS**  
COLUMBUS, OH \$4,400  
To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.
- PUERTO RICO SYMPHONY ORCHESTRA**  
SAN JUAN, PR \$13,000  
To support touring to communities within Puerto Rico.
- QUEENS SYMPHONY ORCHESTRA**  
LONG ISLAND CITY, NY \$4,300  
To support the 1994-95 Masterworks Concert Series.
- READING SYMPHONY ORCHESTRA**  
READING, PA \$5,000  
To support open dress rehearsals, additional rehearsal for string players, and engagement of American guest soloists and additional administrative staff.
- REDLANDS SYMPHONY ASSOCIATION**  
REDLANDS, CA \$4,700  
To support educational activities and a family concert.
- RHODE ISLAND PHILHARMONIC ORCHESTRA**  
PROVIDENCE, RI \$10,000  
To support the Music For Our Schools program.
- RICHMOND SYMPHONY**  
RICHMOND, VA \$22,900  
To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.
- RIVERSIDE SYMPHONY**  
NEW YORK, NY \$6,500  
To support free community concerts and musicians' salaries for additional rehearsal time.
- ROCHESTER CIVIC MUSIC GUILD**  
ROCHESTER, MN \$4,300  
To support engagement of the music director/conductor, per-service orchestra musicians, and American guest artists for the Rochester Symphony Orchestra.
- ROCHESTER PHILHARMONIC ORCHESTRA**  
ROCHESTER, NY \$102,000 TF  
To support educational concerts, subscription series concerts, Stained Glass concerts, free concerts at area parks and other public locations, and run-out concerts in upstate New York.
- ROCKFORD SYMPHONY ORCHESTRA**  
ROCKFORD IL \$4,300  
To support musicians' fees and related costs for the 1994-95 subscription series, educational activities, and run-out concerts to outlying communities.
- SAGINAW SYMPHONY ASSOCIATION**  
SAGINAW, MI \$4,300  
To support the engagement of five principal string players, including the concertmaster, a principal oboist, and a principal French hornist.
- SAINT LOUIS SYMPHONY SOCIETY**  
ST. LOUIS, MO \$48,000  
\$185,000 TF  
To support the 1994-95 main subscription series presenting American music.
- SAINT PAUL CHAMBER ORCHESTRA SOCIETY**  
ST. PAUL, MN \$135,000 TF  
To support orchestra musicians' salaries, and conductor and guest artists' fees for The Masterworks Series, The Basically Baroque Series, and The Morning Coffee Series.
- SAN DIEGO CHAMBER ORCHESTRA**  
RANCHO SANTA FE, CA \$4,300  
To support additional rehearsals, performance of contemporary American repertoire, and engagement of an American guest artist.
- SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION**  
SAN DIEGO, CA \$75,900 TF  
To support orchestra musicians' salaries for the 1994-95 main home subscription series.
- SAN FRANCISCO SYMPHONY**  
SAN FRANCISCO, CA \$51,400  
\$185,000 TF  
To support the 1994-95 main subscription series.
- SAN JOSE SYMPHONY ASSOCIATION**  
SAN JOSE, CA \$20,900  
\$18,000 TF  
To support orchestra musicians' salaries for the 1994-95 Signature Series.
- SANTA BARBARA SYMPHONY ORCHESTRA ASSOCIATION**  
SANTA BARBARA, CA \$10,600  
To support costs related to the Sunday Matinee Series.
- SANTA ROSA SYMPHONY**  
SANTA ROSA, CA \$5,000  
To support increased remuneration for orchestra musicians and costs related to the conductor search.
- SAVANNAH SYMPHONY SOCIETY**  
SAVANNAH, GA \$12,100  
To support educational programs for the 1994-95 season.
- SEATTLE SYMPHONY ORCHESTRA**  
SEATTLE, WA \$63,500  
\$65,000 TF  
To support the 1994-95 Masterpiece Series.
- SHREVEPORT SYMPHONY SOCIETY**  
SHREVEPORT, LA \$13,300  
To support an educational program in cooperation with school boards in Caddo, Bossier, and DeSoto parishes.
- SOUTH BEND SYMPHONY**  
SOUTH BEND, IN \$4,500  
To support the core orchestra and its component ensembles.
- SOUTH CAROLINA ORCHESTRA ASSOCIATION**  
COLUMBIA, SC \$4,300  
To support American guest artists and musicians for outreach programs.
- SOUTH DAKOTA SYMPHONY ORCHESTRA**  
SIOUX FALLS, SD \$4,300  
To support engagement of American guest soloists, performance of American compositions, an educational/outreach program, and touring by the full orchestra and chamber ensembles.
- SPOKANE SYMPHONY SOCIETY**  
SPOKANE, WA \$19,400  
To support orchestra musicians' salaries.
- SPRINGFIELD ORCHESTRA ASSOCIATION**  
SPRINGFIELD, MA \$22,000  
To support full orchestra youth concerts, ensemble performances for grades 3-6 in inner-city public schools, and engagement of American artists.
- STAMFORD SYMPHONY ORCHESTRA**  
STAMFORD, CT \$7,300  
To support the engagement of additional orchestra musicians.
- SYMPHONY SOCIETY OF SAN ANTONIO**  
SAN ANTONIO, TX \$53,500 TF  
To support orchestra musicians' salaries, American guest conductors' and soloists' fees, and concert production and marketing costs.
- SYRACUSE SYMPHONY ORCHESTRA**  
SYRACUSE, NY \$63,000 TF  
To support educational activities, engagement of American guest artists, performance of contemporary repertoire, and full orchestra and ensemble run-out performances in central and northern New York.

# MUSIC

## TOLEDO ORCHESTRA ASSOCIATION

TOLEDO, OH \$20,000  
\$23,000 TF

To support American guest conductors' and artists' fees, and in-school ensemble performances by orchestra musicians in Ohio and Michigan.

## TUCSON SYMPHONY SOCIETY

TUCSON, AZ \$23,000

To support core orchestra musicians' salaries.

## TULARE COUNTY SYMPHONY

VISALIA, CA \$4,300

To support run-out concerts to rural communities.

## TULSA PHILHARMONIC SOCIETY

TULSA, OK \$15,000

To support Discovery Series concerts and in-school performances by chamber orchestra and orchestra ensembles.

## TUSCALOOSA SYMPHONY

TUSCALOOSA, AL \$5,500

To support an additional rehearsal for each subscription series concert.

## UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

URBANA, IL \$5,000

To support musicians' fees for an additional rehearsal for each subscription concert, engagement of American guest artists, marketing costs for the 1994-95 season, and related costs.

## UTAH SYMPHONY SOCIETY

SALT LAKE CITY, UT \$46,300

\$50,000 TF

To support the Classical, Chamber, Entertainment, and Family Series, Finishing Touches concerts, collaborative performances with the Utah Opera, and run-out concerts and touring in southern Utah and the western U.S.

## VENTURA COUNTY SYMPHONY ASSOCIATION

VENTURA, CA \$4,300

To support increased remuneration for orchestra musicians.

## VERMONT SYMPHONY ORCHESTRA

BURLINGTON, VT \$11,000

To support run-out concerts and tours throughout Vermont.

## VIRGINIA SYMPHONY

NORFOLK, VA \$22,900

To support additional rehearsal time, presentation of American music, American guest artists' fees, Young People's Concerts, and run-out concerts and tours to underserved areas of Virginia and North Carolina.

## WASHINGTON CHAMBER ORCHESTRA

WASHINGTON, DC \$6,000

To support the American Initiative, performances of American repertoire by an American guest conductor and American soloists.

## WEST VIRGINIA SYMPHONY ORCHESTRA

CHARLESTON, WV \$9,000

To support touring and run-out performances to communities throughout West Virginia.

## WESTCHESTER PHILHARMONIC

HARTSDALE, NY \$9,700

To support preparation and performance of American music, and open dress rehearsals before each concert for students and members of the community.

## WESTMORELAND SYMPHONY ORCHESTRA

GREENSBURG, PA \$4,300

To support an additional full-orchestra rehearsal for each subscription concert.

## WHEELING SYMPHONY SOCIETY

WHEELING, WV \$6,000

To support a string sectional rehearsal for each subscription concert.

## WICHITA SYMPHONY SOCIETY

WICHITA, KS \$24,300

To support the Classical Subscription Series.

## WILLIAM PATERSON COLLEGE

WAYNE, NJ \$5,000

To support a special concert of American music by the Wayne Chamber Orchestra.

## WINSTON-SALEM SYMPHONY ASSOCIATION

WINSTON-SALEM, NC \$15,000

To support the Educational Outreach program including ensemble lecture-demonstrations and concerts by the full orchestra.

## WOMEN'S PHILHARMONIC

SAN FRANCISCO, CA \$8,800

To support increased remuneration for orchestra musicians, preparation and performance of contemporary American music, and residency activities by composers whose works were performed during the 1994-95 season.

## YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

NEW YORK, NY \$20,100

\$17,000 TF

To support the 1994-95 main series of the New York Chamber Symphony at the Kaufman Concert Hall.

## YOUNGSTOWN SYMPHONY SOCIETY

YOUNGSTOWN, OH \$6,700

To support the 1994-95 Masterworks subscription series.

## PILOT ORCHESTRA EDUCATION PROJECTS

## PORTLAND MAINE SYMPHONY ORCHESTRA

PORTLAND, ME \$5,000

To support fees of musicians and educators, and related costs for planning and implementing the expansion of the orchestra's educational activities.

## PRO ARTE CHAMBER ORCHESTRA OF BOSTON

CAMBRIDGE, MA \$10,000

To support the planning and implementation of an elementary music education project to re-establish music as part of the basic education curriculum.

## QUEENS SYMPHONY ORCHESTRA

LONG ISLAND CITY, NY \$10,000

To support musicians' fees and related costs for the interdisciplinary, multicultural arts education program that includes teacher planning/training workshops conducted by the orchestra's education director and musicians.

## WESTCHESTER PHILHARMONIC

HARTSDALE, NY \$10,000

To support the creation of a multicultural component of the education program Exploring New Worlds: Music of the Americas.

## SERVICES

### AMERICAN SYMPHONY ORCHESTRA LEAGUE

WASHINGTON, DC \$50,000

To support the continuation of the American Conductors Program which provides residencies for young American conductors with American orchestras to develop and advance their careers.

### AMERICAN SYMPHONY ORCHESTRA LEAGUE

WASHINGTON, DC \$50,000

To support the Orchestra Management Fellowship Program which identifies, selects, and trains candidates who show potential as general managers of symphony orchestras.

### AMERICAN SYMPHONY ORCHESTRA LEAGUE

WASHINGTON, DC \$179,900

To support the league's education and training programs and information services to the field.

### MEET THE COMPOSER, INC.

NEW YORK, NY \$61,200

To support the orchestra residencies portion of the New Residencies Program which allows composers to work part-time with orchestras.

## MUSIC FESTIVALS

Grants assist music festivals that are primarily producers and that present music of the highest artistic level.

25 GRANTS \$245,000

PROGRAM FUNDS \$145,000

TREASURY FUNDS \$100,000

### BACH ARIA GROUP ASSOCIATION

STONY BROOK, NY \$4,500

To support artists' fees for the annual Bach Aria Festival in June, 1994.

### BOSTON SYMPHONY ORCHESTRA

BOSTON, MA \$21,000 TF

To support American guest conductors' and soloists' fees during the 1994 season of the Tanglewood Festival.

# MUSIC

<p><b>BOWDOIN COLLEGE</b> BRUNSWICK, ME      \$8,500 To support American musicians' fees and related costs for the 1994 Bowdoin Summer Music Festival.</p>	<p><b>FRIENDS OF THE BRATTLEBORO MUSIC CENTER</b> BRATTLEBORO, VT      \$13,000 To support American artists' fees and related costs for the 1994 New England Bach Festival.</p>	<p><b>OK MOZART, INC.</b> BARTLESVILLE, OK      \$10,000 To support American artists' fees and related costs for the 1994 OK Mozart International Festival.</p>	<p><b>BOSTON SYMPHONY ORCHESTRA</b> BOSTON, MA      \$50,000 TF To support the fellowship program at Tanglewood Music Center.</p>
<p><b>CABRILLO GUILD OF MUSIC</b> APTOS, CA      \$12,500 To support American musicians' fees for the 1994 Cabrillo Music Festival.</p>	<p><b>LA JOLLA CHAMBER MUSIC SOCIETY</b> LA JOLLA, CA      \$9,700 To support American artists' fees and related costs for the 1994 SummerFest La Jolla.</p>	<p><b>PETER BRITT GARDENS MUSIC AND ARTS FESTIVAL ASSOCIATION</b> MEDFORD, OR      \$4,500 To support American artists' fees for the 1994 Peter Britt Festival.</p>	<p><b>BOWDOIN COLLEGE</b> BRUNSWICK, ME      \$4,000 To support scholarship aid for Performing Associates at the Bowdoin Summer Music Festival.</p>
<p><b>CARAMOOR CENTER FOR MUSIC AND THE ARTS</b> KATONAH, NY      \$4,500 To support American musicians' fees for the 1994 Caramoor Festival.</p>	<p><b>LOS ANGELES PHILHARMONIC ASSOCIATION</b> LOS ANGELES, CA      \$16,000 TF To support American musicians' fees for the 1994 season of the Hollywood Bowl Summer Festival.</p>	<p><b>UNIVERSITY OF MARYLAND COLLEGE PARK, MD</b>      \$4,500 To support American artists' fees and related costs for the 1994 Maryland Handel Festival.</p>	<p><b>CALIFORNIA INSTITUTE OF THE ARTS</b> VALENCIA, CA      \$10,000 To support scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.</p>
<p><b>CENTRAL PENNSYLVANIA FRIENDS OF JAZZ</b> HARRISBURG, PA      \$9,500 To support professional American musicians' fees and related costs for the 14th annual Central Pennsylvania Friends of Jazz Festival.</p>	<p><b>MINNESOTA ORCHESTRAL ASSOCIATION</b> MINNEAPOLIS, MN      \$10,800 TF To support American musicians' fees and related costs for the 1994 Viennese Sommerfest.</p>	<p><b>YALE UNIVERSITY</b> NEW HAVEN, CT      \$8,500 To support American artists' fees and related costs for the 1994 Norfolk Chamber Music Festival.</p>	<p><b>CLEVELAND INSTITUTE OF MUSIC</b> CLEVELAND, OH      \$10,500 TF To support scholarship and fellowship aid to undergraduate and graduate students.</p>
<p><b>CHAMBER MUSIC AMERICA, INC.</b> NEW YORK, NY      \$7,500 To support a meeting of music festival representatives from across the U.S. to examine the feasibility of extending its services to include music festivals.</p>	<p><b>MONADNOCK MUSIC</b> PETERBOROUGH, NH      \$4,500 To support American artists' fees and related costs for the 1994 Monadnock Music Festival.</p>	<p><b>TRAINING/SPECIAL PROJECTS</b></p> <hr/>	
<p><b>CHICAGO PARK DISTRICT</b> CHICAGO, IL      \$23,000 TF To support American musicians' fees and related costs for the 60th season of the Grant Park Music Festival.</p>	<p><b>MOZART FESTIVAL ASSOCIATION</b> SAN LUIS OBISPO, CA      \$6,500 To support American artists' fees for the 1994 Mozart Festival.</p>	<p><b>PROFESSIONAL TRAINING</b></p> <p>Grants were awarded to post-secondary music education programs to foster the career development of musicians.</p> <p>35 GRANTS      \$425,000 PROGRAM FUNDS      \$200,000 TREASURY FUNDS      \$225,000</p>	
<p><b>CONNECTICUT EARLY MUSIC SOCIETY</b> NEW LONDON, CT      \$4,500 To support American musicians' fees and related costs for the 1994 Connecticut Early Music Festival.</p>	<p><b>MUSIC ASSOCIATES OF ASPEN</b> ASPEN, CO      \$16,000 TF To support the 1994 Aspen Music Festival.</p>	<p><b>ACADEMY OF VOCAL ARTS</b> PHILADELPHIA, PA      \$4,000 To support partial scholarship aid to a young singer enrolled in the Academy.</p>	<p><b>CURTIS INSTITUTE OF MUSIC</b> PHILADELPHIA, PA      \$6,800 To support scholarship aid to American students enrolled in the Master of Music in Opera program.</p>
<p><b>EASTERN MUSIC FESTIVAL</b> GREENSBORO, NC      \$8,000 To support American musicians' fees for the 1994 Eastern Music Festival.</p>	<p><b>MUSIC AT ANGEL FIRE, INC.</b> ANGEL FIRE, NM      \$7,000 To support American artists' fees and related costs for the 1994 Music from Angel Fire Festival.</p>	<p><b>AMERICAN SYMPHONY ORCHESTRA LEAGUE</b> WASHINGTON, DC      \$22,000 To support the Music Assistance Fund scholarship program.</p>	<p><b>EASTERN MUSIC FESTIVAL</b> GREENSBORO, NC      \$4,000 To support the program of scholarship aid for postsecondary students preparing for professional careers in music.</p>
<p><b>FREDRIC R. MANN MUSIC CENTER</b> PHILADELPHIA, PA      \$6,500 To support American musicians' fees for the 1994 summer festival at the Mann Music Center.</p>	<p><b>MUSICAL ARTS ASSOCIATION</b> CLEVELAND, OH      \$18,500 TF To support American musicians' fees for the 1994 Blossom Music Festival.</p>	<p><b>BACH ARIA GROUP ASSOCIATION</b> STONY BROOK, NY      \$4,400 To support fellowship aid to students of the summer 1994 Bach Aria Institute.</p>	<p><b>FLORIDA WEST COAST SYMPHONY</b> SARASOTA, FL      \$4,000 To support scholarship aid for student participants in the 1994 Sarasota Music Festival.</p>
	<p><b>NEW HAMPSHIRE MUSIC FESTIVAL</b> GILFORD, NH      \$5,500 To support American artists' fees and related costs for the 1994 New Hampshire Music Festival.</p>	<p><b>BERKLEE COLLEGE OF MUSIC</b> BOSTON, MA      \$5,000 To support the program of scholarship aid to American students.</p>	<p><b>HARLEM SCHOOL OF THE ARTS</b> NEW YORK, NY      \$7,200 To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.</p>
			<p><b>INDIANA UNIVERSITY</b> BLOOMINGTON, IN      \$7,300 To support the program of scholarship aid for students enrolled in the School of Music.</p>

# MUSIC

**JOHNS HOPKINS UNIVERSITY**  
BALTIMORE, MD \$15,000 TF

To support the program of scholarship aid for undergraduate and graduate students enrolled in The Peabody Institute.

**JUILLIARD SCHOOL**  
NEW YORK, NY \$31,100 TF

To support the program of scholarship aid.

**KENT STATE UNIVERSITY**  
KENT, OH \$9,000

To support the program of scholarship aid at Kent/Blossom Music.

**MANHATTAN SCHOOL OF MUSIC**  
NEW YORK, NY \$17,000 TF

To support the Scholarship Program of aid for undergraduate and graduate students.

**MANNES COLLEGE OF MUSIC**  
NEW YORK, NY \$5,300

To support the program of scholarship aid for minority American students.

**MARLBORO SCHOOL OF MUSIC**  
MARLBORO, VT \$9,000  
\$20,000 TF

To support scholarship programs for both young and experienced artists.

**MUSIC ACADEMY OF THE WEST**  
SANTA BARBARA, CA \$7,000

To support the program of scholarship aid for students enrolled in the vocal and instrumental programs.

**MUSIC ASSOCIATES OF ASPEN**  
ASPEN, CO \$30,000 TF

To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra, Aspen Chamber Symphony, and Aspen Opera Theater Center.

**MUSICORDA, INC.**  
SOUTH HADLEY, MA \$5,000

To support the program of scholarship aid for the Summer String Program.

**NEW ENGLAND CONSERVATORY OF MUSIC**  
BOSTON, MA \$5,100  
\$12,300 TF

To support the program of scholarship aid and a course entitled "Career Skills."

**NEW SCHOOL FOR SOCIAL RESEARCH**  
NEW YORK, NY \$11,500

To support the program of scholarship aid for students in the 1994 New York String Orchestra Seminar.

**OBERLIN COLLEGE**  
OBERLIN, OH \$16,300 TF

To support the program of scholarship aid for students enrolled in the Conservatory of Music.

**ORCHESTRAL ASSOCIATION**  
CHICAGO, IL \$10,000  
\$10,000 TF

To support the scholarship aid program of the Civic Orchestra of Chicago.

**RIDER UNIVERSITY, WESTMINSTER CHOIR COLLEGE OF**  
PRINCETON, NJ \$4,000

To support the program of scholarship aid.

**SAN FRANCISCO CONSERVATORY OF MUSIC**  
SAN FRANCISCO, CA \$4,200

To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.

**SOCIETY FOR STRINGS, INC.**  
NEW YORK, NY \$4,000

To support the program of scholarship aid for string players and pianists at the Meadowmount School of Music.

**UNIVERSITY OF CINCINNATI**  
CINCINNATI, OH \$12,800 TF

To support the program of scholarship aid at the Conservatory of Music.

**UNIVERSITY OF MARYLAND**  
COLLEGE PARK, MD \$8,000

To support the program of scholarship aid of the National Orchestral Institute, an orchestral training program held at the University of Maryland.

**UNIVERSITY OF MASSACHUSETTS**  
AMHERST, MA \$6,300

To support the program of scholarship aid for the 1994 Jazz in July Workshops in Improvisation.

**UNIVERSITY OF MICHIGAN, REGENTS OF**  
ANN ARBOR, MI \$17,200

To support the program of scholarship aid for masters and doctoral fellowship students.

**YALE UNIVERSITY**  
NEW HAVEN, CT \$9,900

To support the program of scholarship aid at the Yale School of Music for students enrolled in the performance and composition programs.

**YELLOW BARN**  
PUTNEY, VT \$5,800

To support the program of scholarship aid for conservatory and post-conservatory students enrolled in the summer program.

## CAREER DEVELOPMENT ORGANIZATIONS

Grants assist organizations, other than presenters or educational institutions, which are devoted primarily to the professional career development of American solo artists.

4 GRANTS \$90,000

**CONCERT ARTISTS GUILD**  
NEW YORK, NY \$20,000

To support management and booking services, national concert tour expenses, and the Guild's New York City recital series during the 1994-95 season.

**GREAT LAKES PERFORMING ARTIST ASSOCIATES**  
ANN ARBOR, MI \$6,000

To support management services for regional performing artists in several Great Lakes states.

**PRO MUSICIS FOUNDATION**  
NEW YORK, NY \$16,000

To support a recital series in several cities throughout the United States.

**YOUNG CONCERT ARTISTS, INC.**  
NEW YORK, NY \$48,000

To support the organization's services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance.

## MUSIC RECORDING

Awards assist nonprofit organizations and to enable solo and duo performers record and distribute American music.

23 GRANTS \$400,000

**ALLU, JR., ANDREW J.**  
WEST PATERSON, NJ \$9,000

To support the recording of traditional American Blues songs from 1930 to 1990 for Kicking Mule Records.

**BERKELEY SYMPHONY ORCHESTRA**  
BERKELEY, CA \$16,000

To support the recording of works by Peter Scott Lewis for New Albion Records.

**BRASS RING, INC.**  
NEW HAVEN, CT \$16,000

To support the recording of two compact discs of works for brass quintet by American composers for Crystal Records.

**BUSH, PHILLIP R.**  
NEW YORK, NY \$5,000

To support the recording of solo microtonal piano selections by Ben Johnston for Koch International Classics.

**CANTATA SINGERS, INC.**  
CAMBRIDGE, MA \$13,000

To support the recording of works by Charles Fussell including "Specimen Days" (1992) performed by the Cantata Singers and "Being Music" (1992) featuring the Muir String Quartet and baritone Sanford Sylvan.

**CHICAGO SINFONIETTA**  
CHICAGO, IL \$28,000

To support the recording of works by James "Kimo" Williams, Adolphus Hailstork, and Roque Cordero for Fanfare/Mastersound Records.

**COMPOSERS RECORDINGS, INC.**  
NEW YORK, NY \$31,000

To support the recording of works by David Del Tredici, marketing and distribution of the CRI catalogue, and promotion of new releases of American music in conjunction with Koch International.

**CYGNUS ENSEMBLE/  
NEW MILLENNIUM ENSEMBLE**  
NEW YORK, NY \$6,000

To support the recording of works by Charles Wuorinen, John Cage, Robert Morris, Morton Feldman, and Richard Festinger for Centaur Records.

**EARPLAY**  
SAN FRANCISCO, CA \$11,000

To support the recording of works by Richard Festinger, Andrew Frank, Ursula Mamlok, Gustavo Moretto, Wayne Peterson, and David Vayo for Centaur Records.

**GEORGE, RON**  
LOS ANGELES, CA \$4,000

To support the recording of percussion works by Robert Erickson, Ron George, John Bergamo, and Ben Johnston for O.O. Disc.

**GREGG SMITH SINGERS**  
NEW YORK, NY \$10,000

To support the recording of the chamber choral pieces by Lukas Foss for Composers Recordings.

**GROUP FOR  
CONTEMPORARY MUSIC**  
NEW YORK, NY \$11,000

To support the recording of two compact discs of works by Milton Babbitt and Stefan Wolpe for Koch International.

**HELLER, JOAN**  
GROTON, MA \$7,000

To support the recording of works by Charles Fussell, Robert Cogan, John Cage, and Thomas Stumpf for Neuma Records.

**HOLZMAN, DAVID**  
BAYSIDE, NY \$6,000

To support the recording of works by Rolv Ytrehus, James Boros, Anthony Cornicello, Raoul Pleskow, and Matthew Greenbaum, featuring solo pianist David Holzman for Centaur Records.

**LINCOLN CENTER FOR  
THE PERFORMING ARTS**  
NEW YORK, NY \$21,000

To support the recording of compact discs highlighting the works of Duke Ellington and jazz composers of early New Orleans music for the SONY/Columbia label.

**MINNESOTA ORCHESTRAL  
ASSOCIATION**  
MINNEAPOLIS, MN \$46,000

To support the recording of works by Charles Wuorinen for Koch International.

**MUSIC AND ARTS PROGRAMS  
OF AMERICA, INC.**  
BERKELEY, CA \$11,000

To support the recording of works by Charles Wuorinen and Elliott Carter for the Music and Arts Programs of America label.

**PACIFIC ARTISTS  
REPRESENTATIVES  
CONSORTIUM**  
SAN FRANCISCO, CA \$9,000

To support the recording of works by Ursula Mamlok, Mel Powell, Gunther Schuller, Robert Helps, and Olly Wilson performed by the Francesco Trio for the Music and Arts Programs of America label.

**RECORDED ANTHOLOGY OF  
AMERICAN MUSIC**  
NEW YORK, NY \$31,000

To support the recording, post-production and distribution of works by Frederick C. Tillis, Max Roach, Jason Hwang, and John Luther Adams for Recorded Anthology of American Music.

**REICH MUSIC FOUNDATION**  
NEW YORK, NY \$50,000

To support the recording of "The Cave" by Steve Reich for Elektra/Nonesuch Records.

**SAN FRANCISCO  
CONTEMPORARY  
MUSIC PLAYERS**  
SAN FRANCISCO, CA \$19,000

To support the recording of works by Earle Brown for the Newport Classic label.

**UNIVERSITY OF CALIFORNIA,  
SANTA CRUZ**  
SANTA CRUZ, CA \$9,000

To support the recording of new music for early instruments by contemporary American composers, performed by Ensemble Nova for the Musical Heritage label.

**WOMEN'S PHILHARMONIC**  
SAN FRANCISCO, CA \$31,000

To support the recording of works by the Chinese-American composer Chen Yi for Koch International.

**SERVICES TO  
COMPOSERS**

Grants support organizations which provide national or regional services to composers.

9 GRANTS \$125,000

**AMERICAN MUSIC CENTER**  
NEW YORK, NY \$35,000

To support administrative and other expenses of the Center's information services.

**CALIFORNIA E.A.R.  
UNIT FOUNDATION**  
LOS ANGELES, CA \$5,000

To support a two-day reading seminar of works by emerging composers.

**COMPOSERS' FORUM, INC.**  
NEW YORK, NY \$5,000

To support New Music/New Composers, membership and publication activities.

**HARVESTWORKS, INC.**  
NEW YORK, NY \$10,000

To support Studio Pass, a low-rental equipment and audio production studio, Listen In, a series of public seminars in studios with composers, and Classes at Studio Pass, an expansion of educational activities.

**INDEPENDENT COMPOSERS  
ASSOCIATION**  
LOS ANGELES, CA \$5,000

To support composers' fees for Meet the Composer in California.

**MEET THE COMPOSER, INC.**  
NEW YORK, NY \$50,000

To support the Meet The Composer Fund/National Affiliate Network.

**MINNESOTA  
COMPOSERS FORUM**  
ST. PAUL, MN \$5,000

To support various services to member composers during 1994-95.

**RELACHE, INC.**  
PHILADELPHIA, PA \$5,000

To support composers' workshops exploring aspects of ensemble composition.

**WOMEN'S PHILHARMONIC**  
SAN FRANCISCO, CA \$5,000

To support administrative and artistic expenses of the National Women Composers Resource Center.

**JAZZ SERVICES  
TO THE FIELD/  
SPECIAL PROJECTS**

Grants are awarded to national or regional organizations that benefit the field of jazz. Services to the Field grants support projects which serve a significant segment of the entire jazz field. Special Projects grants support unique and innovative projects which are beyond the scope of the organization's regular activities.

8 GRANTS \$155,000

**JAZZ SERVICES TO THE FIELD**

**AMERICAN MUSIC CENTER**  
NEW YORK, NY \$15,000

To support the American Music Center's Jazz Information Services and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

**ARTS MIDWEST**  
MINNEAPOLIS, MN \$12,500

To support jazz activities in 1994-95 including the Jazz Master Awards and improving Arts Midwest's quarterly publication *Midwest Jazz*.

**NATIONAL JAZZ  
SERVICE ORGANIZATION**  
WASHINGTON, DC \$45,000

To support expansion of the Technical Assistance Program, improvement of existing programs, enhancement of services to the field, and expansion of the scope of the *NJSO Journal*.

**SOUTHERN ARTS FEDERATION**  
ATLANTA, GA \$10,000

To support costs related to ongoing jazz activities in 1994-95 and the implementation of a jazz residencies handbook.

# MUSIC

## JAZZ SPECIAL PROJECTS

### INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS

MANHATTAN, KS \$30,000  
To support a special concert and awards ceremony to honor the 1995 National Endowment for the Arts American Jazz Masters Fellowship recipients.

### JAZZMOBILE, INC.

NEW YORK, NY \$20,000  
To support Jazzmobile's 30th Anniversary Celebration Performance at Lincoln Center in New York City in October 1994.

### MANCHESTER CRAFTSMEN'S GUILD

PITTSBURGH, PA \$17,500  
To support the establishment of a recorded jazz archives.

### MANHATTAN NEW MUSIC PROJECT

NEW YORK, NY \$5,000  
To support the New Jazz Orchestral Repertory Project to research, survey, and conduct a needs assessment of jazz orchestras whose major focus is the development of new work, and the establishment of a national network.

## SPECIAL PROJECTS

Grants are awarded to innovative and exemplary projects that benefit the entire music field and are not eligible under other Music Program categories.

26 GRANTS \$196,070  
1 COOPERATIVE AGREEMENT \$63,770

### AMERICAN COMPOSERS ORCHESTRA

NEW YORK, NY \$5,000  
To support the costs of commissioning a work by the American composer Ingram Marshall for symphony orchestra with electronic media.

### AMERICAN DANCE FESTIVAL

DURHAM, NC \$10,000  
To support the music portion of a composers/choreographers residency program.

### BOSTON UNIVERSITY

BOSTON, MA \$10,000  
To support the program of scholarship aid for the Boston University Tanglewood Institute.

### CHAMBER MUSIC AMERICA, INC.

NEW YORK, NY \$6,000  
To support administrative expenses for the National Music Festival's Task Force, conduct a survey to determine the scope and magnitude of its activities, and convene a meeting of the Task Force and other festival leaders.

### CHAMBER MUSIC AMERICA, INC.

NEW YORK, NY \$63,770  
To amend a cooperative agreement to administer the third year of the Chamber Music Rural Residencies Initiative, a pilot program which places emerging chamber music ensembles in rural communities for the 1994-95 academic year to perform and to teach children and adults in areas where music instructors are scarce.  
*\* Awarded in collaboration with, and funded by, the Arts in Education Program.*

### CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

NEW YORK, NY \$5,000  
To support the society's 1994-95 education programs.

### CHILDREN'S MUSEUM OF MANHATTAN

NEW YORK, NY \$8,000  
To support a collaboration of composers and performers to create a series of site-specific, culturally diverse music performance works for the exhibition "SOUNDSFUN."

### COLLEGE MUSIC SOCIETY

MISSOULA, MT \$5,000  
To support artists' fees and other costs of a major retrospective on the culture, musics, and musical materials of the U.S. southeastern coastal plain.

### CONNECTICUT PUBLIC BROADCASTING

HARTFORD, CT \$5,000  
To support a series of national reports for public radio about the importance of music education in our schools.

### GOLDMAN MEMORIAL BAND

NEW YORK, NY \$6,000  
To support the 1995 summer season of free outdoor concerts.

### JACKSON SYMPHONY ASSOCIATION

JACKSON, TN \$5,000  
To support a week-long residency for soprano Daisy Newman in October 1994.

### JUILLIARD SCHOOL

NEW YORK, NY \$35,000  
To support the continuation of the Scaver/National Endowment for the Arts Conductors Award in 1994-95.

### MEET THE COMPOSER, INC.

NEW YORK, NY \$6,000  
To support Music for Film and Video, a major commissioning program to help composers to collaborate with filmmakers and video artists.

### MILLS COLLEGE

OAKLAND, CA \$5,000  
To support a series of concerts devoted to the music of John Cage.

### NATIONAL PUBLIC RADIO

WASHINGTON, DC \$11,070  
To support a pilot year of a "Performance Today" Artist in Residence Program in 1994-95.

### NATIONAL SYMPHONY ORCHESTRA ASSOCIATION OF WASHINGTON, D.C.

WASHINGTON, DC \$10,000  
To support the National Symphony Orchestra's Youth Fellowship Program.

### NEWBAND, INC.

NYACK, NY \$6,000  
To support the restoration of six original instruments built by American composer Harry Partch.

### PACIFIC SYMPHONY ASSOCIATION

SANTA ANA, CA \$5,000  
To support the costs of commissioning a work by American composer Elliot Goldenthal for symphony orchestra and chorus commemorating the Vietnam War.

### PEGASUS MUSICAL SOCIETY

DALLAS, TX \$6,000  
To support concerts by the Orchestra of New Spain of music from the Spanish Baroque.

### PHILADELPHIA ORCHESTRA ASSOCIATION

PHILADELPHIA, PA \$7,500  
To support the costs of commissioning a work by American composer George Rochberg.

### PRESENT MUSIC, INC.

MILWAUKEE, WI \$5,000  
To support the costs of two composer residencies during the 1994-95 season.

### RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK

ALBANY, NY \$5,000  
To support the 1995 June in Buffalo composers' seminar/workshop sponsored by the State University of New York at Buffalo.

### SAN FRANCISCO SYMPHONY

SAN FRANCISCO, CA \$7,500  
To support the costs of commissioning a work by American composer Richard Danielpour.

### UNIVERSITY OF CALIFORNIA

BERKELEY, CA \$5,000  
To support a six-week intensive training seminar and summer workshop in new interactive performance technology for professional musicians.

### UNIVERSITY OF IOWA

IOWA CITY, IA \$5,000  
To support concerts of contemporary compositions during a National Conference of the Society of Composers in April, 1995.

### WALTER W. NAUMBURG FOUNDATION

NEW YORK, NY \$6,000  
To support a lieder singer or chamber music ensemble selected by the foundation to appear in Alice Tully Hall and in recital appearances throughout the United States in 1994-95.

### YALE UNIVERSITY

NEW HAVEN, CT \$6,000  
To support a Composition and Contemporary Music Seminar sponsored by the Norfolk Chamber Music Festival.

## OPERA-MUSICAL THEATER

The Opera-Musical Theater Program made grants in 1994 to support a wide range of activity in a field committed to high-quality production of the standard repertory as well as the new and innovative. The trend toward new works, experimentation, and original approaches to the art form are most encouraging. At the same time, efforts to broaden and develop new audiences through community and school outreach programs and to increase the understanding and appreciation of the various forms of opera and musical theater are meeting with success.

<b>242 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$5,307,000</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$45,000</b>

### NEW AMERICAN WORKS

Grants enable individual producers and organizations to create, develop, rehearse and produce new American opera-musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

75 GRANTS                      \$704,000

#### A TRAVELING JEWISH THEATRE

SAN FRANCISCO, CA      \$8,700  
To support the testing/revision (phase II) and the rehearsal and production (phase III) of *Trotsky and Frida* by Albert Greenberg, Corey Fischer, and Helen Stoltzfus.

#### AMERICAN MUSIC THEATER FESTIVAL

PHILADELPHIA, PA      \$11,300  
To support the creation (phase I) and testing/revision (phase II) of *Amistad* by composer Anthony Davis and librettist Thulani Davis.

#### AMERICAN MUSIC THEATER FESTIVAL

PHILADELPHIA, PA      \$24,000  
To support the rehearsal and production (phase III) of *Floyd Collins* by writer/director Tina Landau and composer Adam Guettel.

#### AMERICAN MUSIC THEATER FESTIVAL

PHILADELPHIA, PA      \$12,000  
To support the testing/revision (phase II) of *Lulu Noire*, a new musical theater adaptation of the Frank Wedekind Lulu plays by writer Lee Breuer and jazz trumpeter Jon Faddis.

#### AMERICAN REPERTORY THEATRE

CAMBRIDGE, MA      \$15,000  
To support the rehearsal and production (phase III) of *Shlemiel the First*, adapted by Robert Brustein, with music by Hankus Netsky.

#### BERG, CHRISTOPHER

GALISTEO, NM      \$5,000  
To support the creation (phase I) of a one-act chamber opera based on Karen Silkwood with libretto by the late playwright Robert Chesley.

#### BERKELEY REPERTORY THEATRE

BERKELEY, CA      \$5,000  
To support the creation (phase I) of *Rally Round the Flag* by bookwriter/co-lyricist/director Peter Glazer and composer/co-lyricist Eric Bain Peltoniemi.

#### BOTTI, SUSAN

NEW YORK, NY      \$14,300  
To support the rehearsal and production (phase III) of *Wonderglass*.

#### CARTER, CHANDLER

NEW YORK, NY      \$7,500  
To support the creation (phase I) of *No Easy Walk to Freedom*.

#### CHAUTAUQUA INSTITUTION

CHAUTAUQUA, NY      \$5,000  
To support the creation (phase I) and testing/revision (phase II) of *Buoso's Ghost* by composer/librettist Michael Ching.

#### DAVIDS, BRENT M.

TEMPE, AZ      \$5,700  
To support the creation (phase I) of a new opera-musical theater work based on Native American expression by Mohican composer Brent Michael Davids and storyteller/poet Geraldine Kearns.

#### DUBRIS, MAGGIE

NEW YORK, NY      \$5,000  
To support the creation (phase I) of *Steels* with composer Andy Teirstein.

#### EAST WEST PLAYERS

LOS ANGELES, CA      \$6,000  
To support the rehearsal and production (phase III) of a 20th anniversary production of *Pacific Overtures*, with book by John Weidman and Hugh Wheeler, and music and lyrics by Stephen Sondheim.

#### EAST WEST PLAYERS

LOS ANGELES, CA      \$5,000  
To support the testing/revision of *Cathayian Pirate* with book and lyrics by Pilipino American writer Dom Magwili and Japanese American writer Sachiko Magwili, and music by Chinese American composer Nathan Wang.

#### EN GARDE ARTS, INC.

NEW YORK, NY      \$5,000  
To support the creation (phase I) of *Stonewall* by composer Ricky Ian Gordon and writer/director Tina Landau.

#### EUGENE O'NEILL MEMORIAL THEATER CENTER

WATERFORD, CT      \$16,000  
To support the National Music Theater Conference.

OPERA - MUSICAL THEATER

**FRIENDS OF LIED CENTER FOR THE PERFORMING ARTS**

LINCOLN, NE \$18,900

To support the rehearsal and production (phase III) of *Chinoiserie* by director Ping Chong and composer Guy Klucevsek.

**GEORGE COATES PERFORMANCE COMPANY**

SAN FRANCISCO, CA \$24,000

To support the rehearsal and production (phase III) of *Mud Bugs* by members of the company's resident design team, composer Suzy Rothfield Thompson, and librettist/director George Coates.

**GOODSPEED OPERA HOUSE FOUNDATION**

EAST HADDAM, CT \$21,000

To support *Goodspeed-at-Chester/The Norma Terris Theatre*.

**GREAT LAKES THEATER FESTIVAL**

CLEVELAND, OH \$5,000

To support the creation (phase I) of *The Dybbuk* by composer John Morris and librettist Gerald Freedman.

**GUY, SCOTT**

VAN NUYS, CA \$5,000

To support the creation (phase I) of *Just So Stories*.

**HAYS, SORREL**

NEW YORK, NY \$5,000

To support the creation (phase I) of *In the Everybodydom*.

**HO, FRED W.**

BROOKLYN, NY \$7,500

To support the creation (phase I) of *Warrior Sisters: Song Stories of African and Asian Womyn Warriors*.

**HOUSTON GRAND OPERA ASSOCIATION**

HOUSTON, TX \$24,000

To support the rehearsal and production (phase III) of *Harvey Milk* by composer Stewart Wallace and librettist Michael Korie.

**INTERNATIONAL ARTS RELATIONS, INC.**

NEW YORK, NY \$5,000

To support the testing/revision (phase II) of *The Popol Vuh Project* by Ralph Lee, Cherie Moraga, and Glen Velez.

**KINGS MAJESTIC CORPORATION**

BROOKLYN, NY \$13,200

To support the creation (phase I) and testing/revision (phase II) of *The Calling* by poet Dolores Kendrick and composer Robert Convery.

**LA MAMA EXPERIMENTAL THEATRE CLUB**

NEW YORK, NY \$8,600

To support the creation (phase I) and testing/revision (phase II) of *The Manhattan Book of the Dead* by David First.

**LA PUMA, DEBORAH WICKS**

WASHINGTON, DC \$5,700

To support the creation (phase I) of *The Fifth Season* with bookwriter/lyricist Kathleen Cahill.

**LEHMAN ENGEL MUSICAL THEATRE WORKSHOP**

HOLLYWOOD, CA \$5,000

To support workshop productions.

**LIME KILN ARTS, INC.**

LEXINGTON, VA \$9,900

To support the creation (phase I) and testing/revision (phase II) of *Glory Bound* by Tom Ziegler, Jack Herrick, and Marshal McAden.

**LIME KILN ARTS, INC.**

LEXINGTON, VA \$5,000

To support the creation (phase I) and testing/revision (phase II) of *Visitations* by Barry Mines, Marshal B. McAden, Carol Elizabeth Jones, and James Leva.

**LUTYAK, STEVE**

NEW YORK, NY \$5,000

To support the creation (phase I) of *Esmeralda* with David Schechter and Andrew Dallmeyer.

**LYRIC OPERA CENTER FOR AMERICAN ARTISTS**

CHICAGO, IL \$5,000

To support the rehearsal and production (phase III) of *Orpheus Descending* by composer Bruce Saylor and librettist J.D. McClatchy.

**LYRIC OPERA OF KANSAS CITY**

KANSAS CITY, MO \$5,000

To support the rehearsal and production (phase III) of *John Brown* by composer/librettist Kirke Mechem.

**MABOU MINES DEVELOPMENT FOUNDATION**

NEW YORK, NY \$9,000

To support the testing/revision (phase II) of *Motherlode* with book and lyrics by Patricia Jones and music by Carter Burwell.

**MEDICINE SHOW THEATRE ENSEMBLE**

NEW YORK, NY \$5,200

To support the musical theater development process.

**MILLER, THOMAS ROSS**

BROOKLYN, NY \$5,000

To support the creation (phase I) of *The North Pole*.

**MINNESOTA OPERA COMPANY**

MINNEAPOLIS, MN \$23,000

To support the rehearsal and production (phase III) of *Diary of An African American* by composer/librettist/performer Hannibal Peterson.

**MUSIC-THEATRE GROUP**

NEW YORK, NY \$5,000

To support the creation (phase I) of *The Splendid Splinter* by composer Stanley Silverman and writer George Trow.

**MUSIC-THEATRE GROUP**

NEW YORK, NY \$17,750

To support the testing/revision (phase II) of *America Dreaming* by composer Tan Dun and writer Chiori Miyagawa.

**MUSICAL THEATRE WORKS**

NEW YORK, NY \$5,000

To support the workshop development process.

**MUSICAL TRADITIONS, INC.**

SAN FRANCISCO, CA \$22,500

To support the creation (phase I) and testing/revision (phase II) of *Border Squirmishes* by playwright Eric Overmyer and composer Paul Dresher.

**NEW MUSIC-THEATER ENSEMBLE**

MINNEAPOLIS, MN \$18,500

To support the Ensemble's development program.

**NEW YORK SHAKESPEARE FESTIVAL**

NEW YORK, NY \$16,000

To support the creation (phase I) and testing/revision (phase II) of *The Circus of Dr. Lao* with score by Anthony Davis, lyrics by Susan Birkenhead, and book and direction by George C. Wolfe.

**OPERA MEMPHIS**

MEMPHIS, TN \$5,000

To support the creation (phase I) of *RiverSongs* by composer Sid Selvedge and photographer William Eggleston.

**OPERA THEATRE OF SAINT LOUIS**

ST. LOUIS, MO \$11,300

To support the creation (phase I) and testing/revision (phase II) of a new children's opera by Cary John Franklin and librettist Michael Albano.

**OPERA THEATRE OF SAINT LOUIS**

ST. LOUIS, MO \$26,050

To support the completion (phase I) and testing/revision (phase II) of *Otowi Crossing* by composer Stephen Paulus and librettist Joan Thorn.

**PAN ASIAN REPERTORY THEATRE**

NEW YORK, NY \$5,000

To support the testing/revision (phase II) of *Tianamen* written by Fred Burch and composed by Willie Fong Young.

OPERA - MUSICAL THEATER

<b>PAULINE OLIVEROS</b> KINGSTON, NY \$5,400 To support the creation (phase I) of <i>Io and Hera</i> , written by Ione with music by Pauline Oliveros.	<b>SAN FRANCISCO OPERA ASSOCIATION</b> SAN FRANCISCO, CA \$33,800 To support the rehearsal and production (phase III) of <i>The Dangerous Liaisons</i> with music by Conrad Susa and libretto by Philip Littell.	<b>THEATREWORKS</b> PALO ALTO, CA \$10,000 To support the rehearsal and production (phase III) of <i>Honor Song for Crazy Horse</i> by playwright Darrah Cloud and composer Kim Daryl Sherman.	<b>PROFESSIONAL COMPANIES</b>  Grants support nonprofit professional opera and musical theater companies for resident production seasons or, where noted, for touring.  137 GRANTS \$4,147,500 PROGRAM FUNDS \$1,797,500 TREASURY FUNDS \$2,350,000
<b>PEGASUS PLAYERS</b> CHICAGO, IL \$5,000 To support the rehearsal and production of <i>Strike Up the Band</i> using the original script by George S. Kaufman, with music by George Gershwin and lyrics by Ira Gershwin.	<b>SHADOW BOX THEATRE</b> NEW YORK, NY \$11,300 To support the creation (phase I) and testing/revision (phase II) of <i>The Earth and Me</i> by Sandra Robbins and Jeff Olmsted.	<b>THEATREWORKS/USA CORP.</b> NEW YORK, NY \$5,000 To support musical theater development.	
<b>PERFORMANCE COMMUNITY</b> CHICAGO, IL \$5,000 To support the testing/revision of <i>This Far By Faith</i> by Marylene Whitehead and Rufus Hill.	<b>SHEARER, ALLEN R.</b> OAKLAND, CA \$5,000 To support the creation (phase I) of <i>The Goddess</i> .	<b>THOMAS, AUGUSTA READ</b> BOSTON, MA \$6,500 To support the creation (phase I) of <i>Ligeia</i> with librettist Leslie Dunton-Downer.	<b>AMALGAMATED PRODUCERS, PLAYWRIGHTS, LYRICISTS, AND ENTERTAINERS, INC.</b> LOUISVILLE, KY \$7,500 To support expenses associated with the 1994-95 touring season.
<b>PERFORMANCE COMMUNITY</b> CHICAGO, IL \$6,800 To support the New Tuners Workshop.	<b>STOCK, JEFFREY</b> DIX HILLS, NY \$5,000 To support the creation (phase I) of a new chamber opera.	<b>UTAH OPERA COMPANY</b> SALT LAKE CITY, UT \$5,000 To support the creation (phase I) of <i>Dreamkeepers</i> by composer David Carlson and playwright Aden Ross.	<b>AMERICAN MUSIC THEATER FESTIVAL</b> PHILADELPHIA, PA \$38,000
<b>PLAYWRIGHTS HORIZONS, INC.</b> NEW YORK, NY \$10,000 To support the musical theater development program.	<b>STOCKLER, MICHAEL L.</b> JACKSON HEIGHTS, NY \$6,800 To support the creation (phase I) of <i>Quilt</i> with Jim Morgan.	<b>VIVIAN BEAUMONT THEATER</b> NEW YORK, NY \$7,500 To support the musical theater development program of Lincoln Center Theater.	<b>AMERICAN REPERTORY THEATRE</b> CAMBRIDGE, MA \$15,500
<b>PLYMOUTH MUSIC SERIES</b> MINNEAPOLIS, MN \$5,000 To support the creation (phase I) and testing/revision (phase II) of <i>Four Wise Men</i> by composer Randall Davidson and librettist George Sand.	<b>SYRACUSE OPERA COMPANY</b> SYRACUSE, NY \$5,000 To support the creation (phase I), testing/revision (phase II), and rehearsal and production (phase III) of <i>Never Tickle A Mule</i> by librettist John Davies and composer Carl Johengen.	<b>WALKER ART CENTER</b> MINNEAPOLIS, MN \$11,300 To support the creation (phase I) and testing/revision (phase II) of <i>Bones and Ash</i> by choreographer/director Jawole Willa Jo Zollar, composer Toshi Reagon, and writer Jewelle Gomez.	<b>ANCHORAGE CIVIC OPERA ASSOCIATION</b> ANCHORAGE, AK \$7,000 To support the 1994-95 tour of <i>Earth and the Great Weather</i> .
<b>QUEEN, CLAUDIA H.</b> DEFIANCE, OH \$5,000 To support the creation (phase I) of <i>The Coyote Brothers</i> with playwright/ lyricist Rudy Martin.	<b>TENNESSEE REPERTORY THEATRE TRUST</b> NASHVILLE, TN \$7,600 To support the rehearsal and production (phase III) of <i>A House Divided</i> by Mike Reid and Mac Pirkle.	<b>WALLACE, STEWART F.</b> NEW YORK, NY \$6,500 To support the creation (phase I) of <i>Yiddisher Teddy Bears</i> with writer/ director/designer Richard Foreman.	<b>APPALSHOP, INC.</b> WHITESBURG, KY \$8,500 To support touring expenses associated with the 1994-95 season.
<b>RIDGE STREET THEATRE</b> NEW YORK, NY \$6,900 To support the rehearsal and production (phase III) of <i>Mathew in the School of Life</i> by John Moran.	<b>TENNESSEE REPERTORY THEATRE TRUST</b> NASHVILLE, TN \$6,000 To support the testing/revision (phase II) of <i>Instant Intimacy</i> by composer Jimmy Webb and bookwriter Robin Siegel.	<b>WARD, PETER WILLIAM</b> KINGSTON, NY \$5,000 To support the creation (phase I) of <i>The Traveling Companion</i> by Panalotis, Honora Fergusson, and Michele Spiro.	<b>ARIZONA OPERA COMPANY</b> PHOENIX, AZ \$5,000
<b>SALINS, LAILA</b> JERSEY CITY, NJ \$5,000 To support the creation (phase I) of <i>The Incredible Adventures of Champagne Charlie</i> with book-writer Gatis Gudets and composer/sound designer John Gromada.	<b>THEATRE FOR THE NEW CITY FOUNDATION</b> NEW YORK, NY \$5,000 To support the creation (phase I) of <i>Sam the Man</i> by Crystal Field and Chris Cherney.	<b>WESBROOKS, WILLIAM</b> NEW YORK, NY \$5,000 To support the creation (phase I) of <i>Barbary Keep</i> with composer Ronald Strauss.	<b>ATLANTA OPERA GUILD</b> ATLANTA, GA \$12,500
			<b>AUGUSTA OPERA ASSOCIATION</b> AUGUSTA, GA \$5,000
			<b>AUSTIN LYRIC OPERA</b> AUSTIN, TX \$8,000
			<b>BALTIMORE OPERA COMPANY</b> BALTIMORE, MD \$9,500
			<b>BLACK ENSEMBLE THEATER CORPORATION</b> CHICAGO, IL \$5,000

O P E R A - M U S I C A L T H E A T E R

<b>BOSTON LYRIC OPERA COMPANY</b> BOSTON, MA \$14,700	<b>DES MOINES METRO OPERA</b> INDIANOLA, IA \$5,000 To support production expenses associated with the 1994 touring program to schools, rural communities, and Native American reservations.	<b>INDIANAPOLIS OPERA COMPANY FOUNDATION</b> INDIANAPOLIS, IN \$5,000	<b>MICHIGAN OPERA THEATRE</b> DETROIT, MI \$54,900
<b>CASA MANANA MUSICALS</b> FT. WORTH, TX \$8,000	<b>DIAMOND HEAD THEATRE</b> HONOLULU, HI \$5,000	<b>INTERNATIONAL ARTS RELATIONS, INC.</b> NEW YORK, NY \$10,000	<b>MILL MOUNTAIN PLAYHOUSE COMPANY</b> ROANOKE, VA \$5,000
<b>CENTER THEATRE GROUP OF LOS ANGELES</b> LOS ANGELES, CA \$23,000	<b>EARLY MUSIC FOUNDATION</b> NEW YORK, NY \$14,170 To support the 1994-95 touring season.	<b>KENTUCKY OPERA ASSOCIATION</b> LOUISVILLE, KY \$25,200	<b>MILWAUKEE FLORENTINE OPERA COMPANY</b> MILWAUKEE, WI \$9,500
<b>CENTRAL CITY OPERA HOUSE ASSOCIATION</b> DENVER, CO \$14,000	<b>EAST WEST PLAYERS</b> LOS ANGELES, CA \$5,000	<b>KNOXVILLE OPERA COMPANY</b> KNOXVILLE, TN \$5,000	<b>MINNESOTA OPERA COMPANY</b> MINNEAPOLIS, MN \$32,000 \$60,000 TF
<b>CHAUTAUQUA INSTITUTION</b> CHAUTAUQUA, NY \$12,610	<b>FORT WORTH OPERA ASSOCIATION</b> FT. WORTH, TX \$5,000	<b>LIBRARY THEATRE</b> BETHESDA, MD \$5,000 To support the tour of educational musicals.	<b>MINNESOTA OPERA COMPANY</b> MINNEAPOLIS, MN \$8,500 To support expenses associated with the 1994-95 touring season.
<b>CHILDREN'S THEATER COMPANY AND SCHOOL</b> MINNEAPOLIS, MN \$13,000	<b>GEORGE COATES PERFORMANCE COMPANY</b> SAN FRANCISCO, CA \$9,500	<b>LIME KILN ARTS, INC.</b> LEXINGTON, VA \$5,000	<b>MOBILE OPERA</b> MOBILE, AL \$5,000
<b>CINCINNATI OPERA ASSOCIATION</b> CINCINNATI, OH \$20,000	<b>GEORGE STREET PLAYHOUSE</b> NEW BRUNSWICK, NJ \$7,000	<b>LONG BEACH CIVIC LIGHT OPERA ASSOCIATION</b> LONG BEACH, CA \$5,000	<b>MUNICIPAL THEATRE ASSOCIATION OF ST. LOUIS</b> ST. LOUIS, MO \$7,500
<b>CIVIC LIGHT OPERA ASSOCIATION</b> PITTSBURGH, PA \$23,000	<b>GLIMMERGLASS OPERA</b> COOPERSTOWN, NY \$37,500	<b>LONG BEACH OPERA</b> LONG BEACH, CA \$12,000	<b>MUSIC CENTER OPERA ASSOCIATION</b> LOS ANGELES, CA \$25,000 \$82,000 TF
<b>COASTAL THEATRE WORKSHOP</b> BRUNSWICK, ME \$5,000 To support expenses associated with the 1994 summer season.	<b>GOODSPEED OPERA HOUSE FOUNDATION</b> EAST HADDAM, CT \$26,500 \$82,000 TF	<b>LYRIC OPERA CLEVELAND</b> CLEVELAND, OH \$7,000	<b>MUSIC THEATRE OF WICHITA</b> WICHITA, KS \$7,000
<b>COCONUT GROVE PLAYHOUSE STATE THEATRE OF FLORIDA CORPORATION</b> MIAMI, FL \$5,000	<b>GUILD OPERA COMPANY</b> LOS ANGELES, CA \$7,000 To support touring expenses associated with the 1994-95 season.	<b>LYRIC OPERA OF CHICAGO</b> CHICAGO, IL \$30,000 \$276,000 TF	<b>MUSIC-THEATRE GROUP</b> NEW YORK, NY \$49,900
<b>COLLEGE OF WILLIAM AND MARY</b> WILLIAMSBURG, VA \$5,000	<b>HAWAII OPERA THEATRE</b> HONOLULU, HI \$6,000 To support production expenses associated with the 1994-95 touring season.	<b>LYRIC OPERA OF KANSAS CITY</b> KANSAS CITY, MO \$9,000	<b>MUSICAL TRADITIONS, INC.</b> SAN FRANCISCO, CA \$19,500 To support expenses associated with an eight-week tour of <i>Awed Behavior</i> and <i>Slow Fire</i> by the Paul Drescher Ensemble.
<b>CONNECTICUT OPERA ASSOCIATION</b> HARTFORD, CT \$5,000	<b>HAWAII OPERA THEATRE</b> HONOLULU, HI \$6,000 To support production expenses associated with the 1994-95 touring season.	<b>LYRIC THEATRE OF OKLAHOMA</b> OKLAHOMA CITY, OK \$5,000	<b>MUSICAL TRADITIONS, INC.</b> SAN FRANCISCO, CA \$7,000
<b>CUMBERLAND COUNTY PLAYHOUSE</b> CROSSVILLE, TN \$8,000	<b>HOUSTON GRAND OPERA ASSOCIATION</b> HOUSTON, TX \$30,000 \$276,000 TF	<b>MAD RIVER THEATER WORKS</b> WEST LIBERTY, OH \$6,000 To support expenses associated with a tour of the musicals <i>Shooting Star</i> and <i>Freedom Bound</i> .	<b>MUSICAL-THEATRE WORKSHOP</b> CHICAGO, IL \$8,500 To support expenses associated with the 1994-95 touring activities.
<b>DALLAS OPERA</b> DALLAS, TX \$28,200 \$87,000 TF	<b>IDRIS ACKAMOOR AND CULTURAL ODYSSEY</b> SAN FRANCISCO, CA \$7,000 To support expenses associated with the 1994-95 touring season.	<b>MADISON CIVIC MUSIC ASSOCIATION</b> MADISON, WI \$6,500	<b>NEW CLEVELAND OPERA COMPANY</b> CLEVELAND, OH \$20,000
<b>DAYTON OPERA ASSOCIATION</b> DAYTON, OH \$6,000		<b>METROPOLITAN OPERA ASSOCIATION</b> NEW YORK, NY \$44,000 \$436,000 TF	<b>NEW ENGLAND LYRIC OPERETTA COMPANY</b> STAMFORD, CT \$5,000

O P E R A - M U S I C A L T H E A T E R

NEW JERSEY JUNE OPERA FESTIVAL PRINCETON, NJ	\$5,000	OPERA THEATRE OF SAINT LOUIS ST. LOUIS, MO	\$26,500 \$82,000 TF	SANTA FE OPERA ASSOCIATION SANTA FE, NM	\$26,000 \$148,000 TF	THEATREWORKS/USA CORP. NEW YORK, NY	\$7,500 To support expenses associated with the 1994-95 touring season.
NEW MUSIC-THEATER ENSEMBLE MINNEAPOLIS, MN	\$7,000	OPERA/OMAHA OMAHA, NE	\$5,000	SARASOTA OPERA ASSOCIATION SARASOTA, FL	\$15,000	TRI-CITIES OPERA COMPANY BINGHAMTON, NY	\$5,000
NEW ORLEANS OPERA ASSOCIATION NEW ORLEANS, LA	\$8,000	OPERA DELAWARE WILMINGTON, DE	\$8,000	SEATTLE OPERA ASSOCIATION SEATTLE, WA	\$26,000 \$120,000 TF	TRIANGLE OPERA THEATER DURHAM, NC	\$5,000
NEW YORK CITY OPERA NEW YORK, NY	\$23,450 \$172,000 TF	ORLANDO OPERA COMPANY ORLANDO, FL	\$7,500	SHREVEPORT OPERA SHREVEPORT, LA	\$5,000	TULSA OPERA TULSA, OK	\$23,000
NEW YORK CITY OPERA NEW YORK, NY	\$19,000 To support production expenses associated with the 1994-95 touring season.	PAPER MILL PLAYHOUSE MILLBURN, NJ	\$28,900 \$68,000 TF	SKYLIGHT OPERA THEATRE CORPORATION MILWAUKEE, WI	\$8,500	UNIVERSITY OF UTAH SALT LAKE CITY, UT	\$5,000 To support expenses associated with the musical theater portion of the 1994-95 production season at the Pioneer Theatre Company.
NORTH SHORE COMMUNITY ARTS FOUNDATION BEVERLY, MA	\$10,000	PIEDMONT OPERA THEATER WINSTON-SALEM, NC	\$5,000	SPANISH THEATRE REPERTORY COMPANY NEW YORK, NY	\$14,000	UTAH OPERA COMPANY SALT LAKE CITY, UT	\$7,500
OPERA ASSOCIATION OF CENTRAL OHIO COLUMBUS, OH	\$5,000	PITTSBURGH OPERA THEATER PITTSBURGH, PA	\$20,000	SPOLETO FESTIVAL U.S.A. CHARLESTON, SC	\$15,000	VILLAGE THEATRE ISSAQUAH, WA	\$5,000
OPERA CAROLINA CHARLOTTE, NC	\$7,500	PLAYWRIGHTS HORIZONS, INC. NEW YORK, NY	\$24,000	STARLIGHT THEATRE ASSOCIATION KANSAS CITY, MO	\$5,000	VIRGINIA OPERA ASSOCIATION NORFOLK, VA	\$7,000 To support touring expenses for the 1994-95 season.
OPERA COLORADO DENVER, CO	\$17,500	PORTLAND OPERA ASSOCIATION PORTLAND, OR	\$15,000	SUMMER OPERA THEATRE COMPANY WASHINGTON, DC	\$5,000	VIRGINIA OPERA ASSOCIATION NORFOLK, VA	\$18,000
OPERA COMPANY OF PHILADELPHIA PHILADELPHIA, PA	\$17,000	SAN DIEGO CIVIC LIGHT OPERA ASSOCIATION SAN DIEGO, CA	\$7,500	SYRACUSE OPERA COMPANY SYRACUSE, NY	\$5,000	VIVIAN BEAUMONT THEATER NEW YORK, NY	\$15,000
OPERA FACTORY CHICAGO, IL	\$5,000	SAN DIEGO OPERA ASSOCIATION SAN DIEGO, CA	\$35,000 \$52,000 TF	TENNESSEE REPERTORY THEATRE TRUST NASHVILLE, TN	\$6,500	WALNUT STREET THEATRE PHILADELPHIA, PA	\$7,000
OPERA GUILD OF GREATER MIAMI MIAMI, FL	\$37,200 \$45,000 TF	SAN FRANCISCO MIME TROUPE SAN FRANCISCO, CA	\$14,500	TENNESSEE REPERTORY THEATRE TRUST NASHVILLE, TN	\$6,000 To support expenses associated with the 1994-95 tour of <i>Ain't Got Long To Stay Here</i> .	WARREN LIBRARY ASSOCIATION WARREN, PA	\$5,000 To support production expenses for the musical theater portion of the Struthers Library Theatre's 1994 resident season.
OPERA MEMPHIS MEMPHIS, TN	\$6,500	SAN FRANCISCO MIME TROUPE SAN FRANCISCO, CA	\$15,000 To support production expenses associated with the 1994-95 opera-musical theater touring season.	THALIA SPANISH THEATRE SUNNYSIDE, NY	\$5,000	WASHINGTON OPERA WASHINGTON, DC	\$28,000 \$100,000 TF
OPERA ORCHESTRA OF NEW YORK NEW YORK, NY	\$7,500	SAN FRANCISCO OPERA ASSOCIATION SAN FRANCISCO, CA	\$29,600 \$264,000 TF	THEATRE UNDER THE STARS HOUSTON, TX	\$25,000	WESTERN NEW YORK OPERA THEATER BUFFALO, NY	\$5,000 To support production expenses of the 1994-95 season of the Greater Buffalo Opera Company.
OPERA PACIFIC COSTA MESA, CA	\$27,500	SAN JOSE CIVIC LIGHT OPERA ASSOCIATION SAN JOSE, CA	\$20,000	THEATREWORKS PALO ALTO, CA	\$9,000		
OPERA THEATRE AT WILDWOOD LITTLE ROCK, AR	\$5,000			THEATREWORKS/USA CORP. NEW YORK, NY	\$9,000		

# OPERA - MUSICAL THEATER

**WESTERN OPERA THEATER**  
 SAN FRANCISCO, CA \$35,000  
 To support expenses associated with the touring activities for the 1994-95 season.

**WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS**  
 VIENNA, VA \$7,000

**YORK THEATRE COMPANY**  
 NEW YORK, NY \$5,000

*The following grants were committed in FY 1993 but not obligated until FY 1994.*

**MICHIGAN OPERA THEATRE**  
 DETROIT, MI \$33,000 TF

**OPERA PACIFIC**  
 COSTA MESA, CA \$12,000 TF

## PROFESSIONAL ARTIST DEVELOPMENT

Grants support opera and musical theater organizations devoted to career development and professional performance training of creative artists.

17 GRANTS \$170,000

**CENTRAL CITY OPERA HOUSE ASSOCIATION**  
 DENVER, CO \$5,000  
 To support their 1994 training program.

**CHAUTAUQUA INSTITUTION**  
 CHAUTAUQUA, NY \$5,000  
 To support Chautauqua Opera's artist training programs.

**DES MOINES METRO OPERA**  
 INDIANOLA, IA \$5,000  
 To support the Young Artist Training Program.

**GLIMMERGLASS OPERA**  
 COOPERSTOWN, NY \$11,500  
 To support the Young American Artist Training Program.

**HOUSTON GRAND OPERA ASSOCIATION**  
 HOUSTON, TX \$13,500  
 To support their advanced training program for young artists.

**LEHMAN ENGEL MUSICAL THEATRE WORKSHOP**  
 HOLLYWOOD, CA \$7,500  
 To support expansion of their curriculum to include additional work on book writing and song writing.

**LYRIC OPERA CENTER FOR AMERICAN ARTISTS**  
 CHICAGO, IL \$13,500  
 To support their training program for young singers.

**LYRIC OPERA OF CHICAGO**  
 CHICAGO, IL \$9,000  
 To support their composer-in-residence program.

**METROPOLITAN OPERA ASSOCIATION**  
 NEW YORK, NY \$13,500  
 To support their Young Artist Development Program.

**MUSICAL THEATRE WORKS**  
 NEW YORK, NY \$7,500  
 To support their Conservatory.

**NEW MUSIC-THEATER ENSEMBLE**  
 MINNEAPOLIS, MN \$15,750  
 To support their Professional Training Program for writers, composers, performers, and stage directors.

**OPERA GUILD OF GREATER MIAMI**  
 MIAMI, FL \$6,000  
 To support their Young Artist and Technical Apprentice Program.

**OPERA ORCHESTRA OF NEW YORK**  
 NEW YORK, NY \$7,500  
 To support their Young Artists Program.

**OPERA SAN JOSE**  
 SAN JOSE, CA \$9,000  
 To support their Principal Artist-in-Residence Program.

**OPERA THEATRE OF SAINT LOUIS**  
 ST. LOUIS, MO \$13,500  
 To support their Artists-in-Training Program.

**SAN FRANCISCO OPERA ASSOCIATION**  
 SAN FRANCISCO, CA \$15,750  
 To support their Adler Fellowship Program.

**SANTA FE OPERA ASSOCIATION**  
 SANTA FE, NM \$11,500  
 To support their Apprentice Program.

## SERVICES TO THE FIELD

Grants assist organizations that provide basic services for opera and musical theater companies.

12 GRANTS \$170,000  
 1 COOPERATIVE AGREEMENT \$116,000

**AMERICAN MUSIC CENTER**  
 NEW YORK, NY \$5,000  
 To support the opera-musical theater portion of their Margaret Fairbank Jory Copy Assistance Program.

**GOODSPEED OPERA HOUSE FOUNDATION**  
 EAST HADDAM, CT \$15,100  
 To support the Library of Music Theater and *Show Music* magazine.

**JACK FAUCETT ASSOCIATES**  
 BETHESDA, MD \$116,000  
 A cooperative agreement to administer approximately 300 artistic and administrative evaluations of applicants and grantees of the Opera-Musical Theater Program.

**MEET THE COMPOSER, INC.**  
 NEW YORK, NY \$16,500  
 To support the opera-musical theater component of the Meet the Composer New Residencies Program.

**NATIONAL ALLIANCE OF MUSICAL THEATRE PRODUCERS**  
 NEW YORK, NY \$12,800  
 To support the 1994 Festival of New Musicals.

**NATIONAL ALLIANCE OF MUSICAL THEATRE PRODUCERS**  
 NEW YORK, NY \$30,000  
 To support the Alliance's artistic, management, and information services to its member companies.

**NATIONAL OPERA ASSOCIATION**  
 EVANSTON, IL \$5,600  
 To support ongoing services to the field.

**NATIONAL PUBLIC RADIO**  
 WASHINGTON, DC \$17,500  
 To support the production and distribution of the *World of Opera* program.

**NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION**  
 NEW YORK, NY \$7,000  
 To support the video taping of five performances of musical theater productions for the Theater on Film and Tape Library.

**OPERA AMERICA**  
 WASHINGTON, DC \$18,000  
 To support OPERA America's fellowship program.

**OPERA AMERICA**  
 WASHINGTON, DC \$32,500  
 To support informational, technical, and financial programs and services to member companies.

**THEATRE COMMUNICATIONS GROUP**  
 NEW YORK, NY \$5,000  
 To support the production and distribution expenses of works in the Stephen Sondheim Publications Project.

**THEATRE DEVELOPMENT FUND**  
 NEW YORK, NY \$5,000  
 To support their ongoing opera-musical theater programs.

## PRESENTING AND COMMISSIONING

Presenting organizations play a pivotal role in bringing performing artists together with audiences and communities. The Presenting & Commissioning Program offers support to the nation's finest arts presenters and assists artists and arts organizations that collaborate in the commissioning of new work. The Program also supports artists' communities which provide fellowships, resources, and creative time for professional artists.

<b>313 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$5,516,235</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$5,000</b>

PRESENTING		
<b>PRESENTING ORGANIZATIONS</b>		
Grants are awarded to organizations which present a variety of performing arts, and unless otherwise noted, supported artists' fees and/or related expenses during the 1994-95 season of performing arts events.		
<b>84 GRANTS</b>	<b>\$842,050</b>	
<b>ALVERNO COLLEGE</b> MILWAUKEE, WI	\$5,000	<b>BOSTON DANCE UMBRELLA</b> CAMBRIDGE, MA
<b>AMERICAN DANCE FESTIVAL</b> DURHAM, NC	\$16,000	\$16,500
To support artists' fees and related expenses for the Festival's 60th anniversary celebration in 1994-95.		<b>DIVERSEWORKS, INC.</b> HOUSTON, TX
<b>ANCHORAGE CONCERT ASSOCIATION</b> ANCHORAGE, AK	\$14,000	\$10,000
<b>APPALSHOP, INC.</b> WHITESBURG, KY	\$34,000	<b>DUKE UNIVERSITY</b> DURHAM, NC
<b>ARIZONA STATE UNIVERSITY</b> TEMPE, AZ	\$5,000	\$5,000
<b>ARTISTS COLLECTIVE, INC.</b> HARTFORD, CT	\$11,500	To support artists' fees and related expenses of the Office of Cultural Affairs and Institute of the Arts.
<b>ARTSWATCH, INC.</b> LOUISVILLE, KY	\$9,500	<b>EARSHOT JAZZ SOCIETY OF SEATTLE</b> SEATTLE, WA
<b>BAY CHAMBER CONCERTS</b> CAMDEN, ME	\$5,000	\$5,000
<b>BEYOND BAROQUE FOUNDATION</b> VENICE, CA	\$5,000	<b>ELAINE KAUFMAN CULTURAL CENTER</b> NEW YORK, NY
		\$5,000
		To support costs related to the presentation and promotion of Merkin Concert Hall events.
		<b>FRANKLIN FURNACE ARCHIVE</b> NEW YORK, NY
		\$5,000
		<b>FRIENDS OF THE DAVIS CENTER</b> NEW YORK, NY
		\$17,000
		<b>HALEAKALA, INC.</b> NEW YORK, NY
		\$10,000
		<b>HALLWALLS, INC.</b> BUFFALO, NY
		\$8,000
		<b>HENSON FOUNDATION</b> NEW YORK, NY
		\$13,000
		To support artists' fees and related expenses for the second International Festival of Puppet Theater in 1994.
		<b>HIGHWAYS, INC.</b> SANTA MONICA, CA
		\$17,000
		<b>HOUSTON FESTIVAL FOUNDATION</b> HOUSTON, TX
		\$5,000
		<b>HULT CENTER FOR THE PERFORMING ARTS</b> EUGENE, OR
		\$6,500
		<b>CARTER G. WOODSON FOUNDATION</b> NEWARK, NJ
	\$5,000	
		<b>CATAMOUNT FILM AND ARTS COMPANY</b> ST. JOHNSBURY, VT
	\$5,000	
		<b>CENTER FOR CONTEMPORARY ARTS OF SANTA FE</b> SANTA FE, NM
	\$12,000	
		<b>CENTER FOR WOMEN AND THEIR WORK</b> AUSTIN, TX
	\$5,000	
		<b>CENTRO CULTURAL DE LA RAZA</b> SAN DIEGO, CA
	\$14,000	
		<b>CITYFOLK</b> DAYTON, OH
	\$21,500	
		<b>CLEVELAND PERFORMANCE ART FESTIVAL</b> LAKEWOOD, OH
	\$6,500	
		<b>CLIMATE THEATRE</b> SAN FRANCISCO, CA
	\$5,000	
		<b>COMPOSERS GUILD OF NEW JERSEY</b> SHIP BOTTOM, NJ
	\$5,000	
		<b>CREATIVE TIME, INC.</b> NEW YORK, NY
	\$8,000	
		<b>CROSSROADS ARTS COUNCIL</b> RUTLAND, VT
	\$5,000	
		<b>D.C. WHEEL PRODUCTIONS</b> WASHINGTON, DC
	\$11,500	
		<b>DA CAMERA SOCIETY OF TEXAS</b> HOUSTON, TX
	\$7,000	
		<b>DISTRICT CURATORS, INC.</b> WASHINGTON, DC
	\$22,500	

PRESENTING AND COMMISSIONING

<b>HUMBOLDT STATE UNIVERSITY FOUNDATION</b> ARCATA, CA \$10,050 To support dance, music and theater at CenterArts.	<b>MIAMI LIGHT PROJECT</b> MIAMI BEACH, FL \$7,500	<b>RANDOLPH STREET GALLERY</b> CHICAGO, IL \$9,500	<b>UNIVERSITY OF MINNESOTA</b> MINNEAPOLIS, MN \$5,000 To support performing arts presented by the Northrop Auditorium.
<b>INTERMEDIA ARTS OF MINNESOTA</b> MINNEAPOLIS, MN \$5,000	<b>MIAMI-DADE COMMUNITY COLLEGE</b> MIAMI, FL \$5,000	<b>REAL ART WAYS, INC.</b> HARTFORD, CT \$8,000	<b>UNIVERSITY OF PENNSYLVANIA</b> PHILADELPHIA, PA \$5,000 To support the Annenberg Center's Philadelphia International Theatre Festival for Children.
<b>INTERNATIONAL HOUSE OF PHILADELPHIA</b> PHILADELPHIA, PA \$5,000 To support artists' fees and related expenses of the Folklife Center for traditional international music and dance.	<b>MUSIC CENTER OF LOS ANGELES COUNTY</b> LOS ANGELES, CA \$27,000 To support the 1994-95 season of the Music Center Education Division.	<b>SCOTTSDALE CULTURAL COUNCIL</b> SCOTTSDALE, AZ \$5,000	<b>UNIVERSITY OF WASHINGTON</b> SEATTLE, WA \$5,000 To support the 1994-95 presenting season at the Meany Hall for the Performing Arts.
<b>JAZZ IN THE CITY</b> SAN FRANCISCO, CA \$7,500	<b>NATIONAL BLACK ARTS FESTIVAL</b> ATLANTA, GA \$22,000 To support artists' fees and related expenses associated with the 1994 biennial festival season of performing arts events.	<b>SHEBOYGAN ARTS FOUNDATION</b> SHEBOYGAN, WI \$5,000 To support the 1994-95 presenting season at the John Michael Kohler Arts Center.	<b>VIRGINIA MUSEUM OF FINE ARTS</b> RICHMOND, VA \$6,500
<b>KINGS MAJESTIC CORPORATION</b> BROOKLYN, NY \$5,000 To support costs associated with performing arts events and related activities during the 1994 spring season.	<b>NORTH CAROLINA STATE UNIVERSITY</b> RALEIGH, NC \$5,000 To support the 1994-95 presenting season at Center Stage.	<b>SOUTHERN THEATER FOUNDATION</b> MINNEAPOLIS, MN \$7,500	<b>WORLD MUSIC INSTITUTE</b> NEW YORK, NY \$20,000
<b>LA ARTS</b> LEWISTON, ME \$7,500	<b>OHIO STATE UNIVERSITY RESEARCH FOUNDATION</b> COLUMBUS, OH \$19,000 To support the 1994-95 presenting season of the Wexner Center.	<b>ST. ANN CENTER FOR RESTORATION AND THE ARTS</b> BROOKLYN, NY \$10,000	<b>WORLD MUSIC, INC.</b> CAMBRIDGE, MA \$8,500
<b>LA MAMA EXPERIMENTAL THEATRE CLUB</b> NEW YORK, NY \$35,000	<b>ORCAS CENTER</b> EASTSOUND, WA \$6,000	<b>STANFORD UNIVERSITY, BOARD OF TRUSTEES OF</b> STANFORD, CA \$5,000 To support The Lively Arts at Stanford program.	<i>The following grant was committed in FY 1993 but not obligated until FY 1994.</i>
<b>LAFAYETTE COLLEGE</b> EASTON, PA \$9,000 To support the performing arts season at the Williams Center for the Arts.	<b>PENNSYLVANIA STATE UNIVERSITY</b> UNIVERSITY PARK, PA \$6,500 To support the 1994-95 presenting season at the Center for the Performing Arts.	<b>SUMARTS, INC.</b> HOUSTON, TX \$5,000	<b>CENTER FOR CONTEMPORARY ARTS OF SANTA FE</b> SANTA FE, NM \$5,000 To support costs associated with performing arts events and related activities during the 1993-94 season.
<b>LIFE ON THE WATER</b> SAN FRANCISCO, CA \$10,000	<b>PENTANGLE</b> WOODSTOCK, VT \$9,000	<b>SUSHI, INC.</b> SAN DIEGO, CA \$10,000	
<b>LOWER MANHATTAN CULTURAL COUNCIL</b> NEW YORK, NY \$5,000 To support costs associated with the 1994 Buskers Fare.	<b>PERFORMANCE SPACE 122, INC.</b> NEW YORK, NY \$24,000	<b>SYMPHONY SPACE, INC.</b> NEW YORK, NY \$5,000	
<b>MANCHESTER CRAFTSMEN'S GUILD</b> PITTSBURGH, PA \$20,000 To support costs associated with music events and related activities.	<b>PERFORMING ARTS CHICAGO</b> CHICAGO, IL \$15,000	<b>TAOS ART ASSOCIATION</b> TAOS, NM \$5,000	<b>SERVICES TO PRESENTING ORGANIZATIONS</b>
<b>MEXICAN FINE ARTS CENTER</b> CHICAGO, IL \$8,000 To support costs associated with performing arts events and related activities during the 1994 Mexican Performing Arts Festival.	<b>PITTSBURGH CHILDREN'S FESTIVAL</b> PITTSBURGH, PA \$8,000	<b>THEATRE FOR THE NEW CITY FOUNDATION</b> NEW YORK, NY \$5,000	Grants assist exemplary projects of national service organizations and regional or national consortia of presenting organizations that help presenters improve their ability to bring high quality performing arts programming to their communities.
	<b>PITTSBURGH DANCE COUNCIL</b> PITTSBURGH, PA \$5,000	<b>UNIVERSITY OF CALIFORNIA, DAVIS</b> DAVIS, CA \$5,000	<b>6 GRANTS</b> \$64,000
	<b>PORTLAND PERFORMING ARTS CENTER</b> PORTLAND, ME \$7,000	<b>UNIVERSITY OF CALIFORNIA, SANTA BARBARA</b> SANTA BARBARA, CA \$30,000	<b>ASSOCIATION OF PERFORMING ARTS PRESENTERS</b> WASHINGTON, DC \$24,500 To support costs associated with professional development activities comprising the 1994-95 Professional Development Program.
		<b>UNIVERSITY OF KANSAS</b> LAWRENCE, KS \$16,000 To support the 1994-95 presenting season of the Lied Center Series.	

PRESENTING AND COMMISSIONING

<p><b>CHAMBER MUSIC AMERICA</b> NEW YORK, NY \$10,700 To support costs associated with the Consulting Services and Management Support Program during the 1994-95 project period.</p>	<p><b>BOSTON DANCE UMBRELLA</b> CAMBRIDGE, MA \$38,000</p>	<p><b>PERFORMANCE SPACE 122, INC.</b> NEW YORK, NY \$18,000</p>	<p><b>ARTIST SERIES AT THE PABST</b> MILWAUKEE, WI \$9,500 To support the Worklights Residency Program of American chamber and jazz artists in 1995.</p>
<p><b>MINNESOTA STATE ARTS BOARD</b> ST. PAUL, MN \$7,800 To support costs associated with efforts to facilitate the development of a statewide presenters network.</p>	<p><b>CENTER FOR CONTEMPORARY ARTS OF SANTA FE</b> SANTA FE, NM \$6,000</p>	<p><b>PERFORMING ARTS CHICAGO</b> CHICAGO, IL \$5,000</p>	<p><b>ARTISTS COLLECTIVE, INC.</b> HARTFORD, CT \$6,000 To support a jazz concert series.</p>
<p><b>NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS</b> WASHINGTON, DC \$11,000 To support costs associated with the 1994 annual conference.</p>	<p><b>CENTRAL PARK CONSERVANCY</b> NEW YORK, NY \$5,000 To support the presentation of dance and related costs during the 1994 SummerStage Series.</p>	<p><b>PHILADELPHIA DANCE COMPANY</b> PHILADELPHIA, PA \$5,000 To support the presentation of dance and related costs during the 1995 International Blacks in Dance Conference Festival.</p>	<p><b>BANG ON A CAN, INC.</b> NEW YORK, NY \$9,000 To support new music concerts during 1994.</p>
<p><b>NORTH AMERICAN FOLK MUSIC &amp; DANCE ALLIANCE</b> CHAPEL HILL, NC \$5,000 To support costs related to professional development activities during the 1995 Annual Conference.</p>	<p><b>COLLEGE COMMUNITY SERVICES</b> BROOKLYN, NY \$5,000</p>	<p><b>PITTSBURGH DANCE COUNCIL</b> PITTSBURGH, PA \$19,000</p>	<p><b>BARD COLLEGE</b> ANNANDALE-HUDSON, NY \$5,000 To support the presentation of the 1994 Bard Music Festival.</p>
<p><b>WESTERN ALLIANCE OF ARTS ADMINISTRATORS</b> SAN FRANCISCO, CA \$5,000 To support costs associated with the 1994 Equity Program.</p>	<p><b>COLORADO DANCE FESTIVAL</b> BOULDER, CO \$26,400 To support the presentation of dance and related costs during the 1994 festival.</p>	<p><b>SAN FRANCISCO PERFORMANCES</b> SAN FRANCISCO, CA \$7,400</p>	<p><b>BARGEMUSIC, LTD.</b> BROOKLYN, NY \$6,000 To support chamber music concerts.</p>
<p><b>DANCE PRESENTERS</b> Grants are awarded to professional presenting organizations for dance programming, and unless otherwise noted, support went to the presentation of dance and related costs during the 1994-95 season.</p>	<p><b>COLUMBIA COLLEGE</b> CHICAGO, IL \$14,000</p>	<p><b>SOCIETY FOR THE PERFORMING ARTS</b> HOUSTON, TX \$12,000</p>	<p><b>BAY CHAMBER CONCERTS</b> CAMDEN, ME \$7,500 To support chamber music performances.</p>
<p><b>33 GRANTS</b> \$444,000</p>	<p><b>CONTEMPORARY DANCE THEATER</b> CINCINNATI, OH \$6,000</p>	<p><b>STATE DANCE ASSOCIATION OF FLORIDA</b> MIAMI, FL \$5,000 To support the presentation of dance and related costs during the 1994 festival in Tampa.</p>	<p><b>BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL MUSIC</b> BERKELEY, CA \$6,500 To support chamber music concerts.</p>
<p><b>AMERICAN DANCE FESTIVAL</b> DURHAM, NC \$65,000 To support the presentation of dance and related costs during the 1994 festival.</p>	<p><b>D.C. WHEEL PRODUCTIONS</b> WASHINGTON, DC \$10,000</p>	<p><b>SUSHI, INC.</b> SAN DIEGO, CA \$7,400</p>	<p><b>BOISE STATE UNIVERSITY</b> BOISE, ID \$5,000 To support a chamber music series.</p>
<p><b>ANCHORAGE CONCERT ASSOCIATION</b> ANCHORAGE, AK \$15,000</p>	<p><b>DANCE CONCERT SOCIETY</b> ST. LOUIS, MO \$12,700</p>	<p><b>THEATER ARTAUD</b> SAN FRANCISCO, CA \$10,000</p>	<p><b>BROOKLYN FRIENDS OF CHAMBER MUSIC</b> BROOKLYN, NY \$5,000 To support chamber music concerts.</p>
<p><b>BATES COLLEGE</b> LEWISTON, ME \$5,000 To support the presentation of dance and related costs during the 1994 festival.</p>	<p><b>DANCE UMBRELLA</b> AUSTIN, TX \$6,000</p>	<p><b>UNIVERSITY OF MINNESOTA</b> MINNEAPOLIS, MN \$14,600</p>	<p><b>BROOKLYN INSTITUTE OF ARTS AND SCIENCES</b> BROOKLYN, NY \$11,500 To support a jazz concert series during the 1994 season.</p>
<p><b>JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS</b> WASHINGTON, DC \$30,000</p>	<p><b>DANSPACE PROJECT</b> NEW YORK, NY \$8,500</p>	<p><b>UNIVERSITY OF WASHINGTON</b> SEATTLE, WA \$10,000</p>	<p><b>CARNEGIE HALL CORPORATION</b> NEW YORK, NY \$50,000 To support Carnegie Hall music presentations.</p>
<p><b>JOYCE THEATER FOUNDATION</b> NEW YORK, NY \$30,000</p>	<p><b>DIVERSEWORKS, INC.</b> HOUSTON, TX \$6,000</p>	<p><b>WORLD MUSIC INSTITUTE</b> NEW YORK, NY \$6,000</p>	<p><b>CENTER FOR CONTEMPORARY ARTS OF SANTA FE</b> SANTA FE, NM \$7,500 To support a new music concert series.</p>
<p><b>MINNESOTA DANCE ALLIANCE</b> MINNEAPOLIS, MN \$6,000</p>	<p><b>HALEAKALA, INC.</b> NEW YORK, NY \$10,000</p>	<p><b>MUSIC PRESENTERS</b> Grants are awarded to support presenting organizations for music programming, and unless otherwise noted, supported artists' fees and related costs for performances during the 1994-95 season.</p>	<p><b>95 GRANTS</b> \$918,500</p>
<p><b>OHIO STATE UNIVERSITY RESEARCH FOUNDATION</b> COLUMBUS, OH \$15,000</p>	<p><b>MINNESOTA STATE ARTS BOARD</b> ST. PAUL, MN \$7,800 To support costs associated with efforts to facilitate the development of a statewide presenters network.</p>	<p><b>AFRIKAN POETRY THEATRE</b> JAMAICA, NY \$6,000 To support jazz concerts.</p>	
<p><b>PENTANGLE</b> WOODSTOCK, VT \$5,000</p>	<p><b>NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS</b> WASHINGTON, DC \$11,000 To support costs associated with the 1994 annual conference.</p>		

P R E S E N T I N G   A N D   C O M M I S S I O N I N G

**CHAMBER MUSIC NORTHWEST**  
 PORTLAND, OR      \$15,000

To support outreach activities and other costs for the 1994 summer festival of chamber music.

**CHAMBER MUSIC SOCIETY OF BALTIMORE**  
 BALTIMORE, MD      \$5,000

To support chamber music concerts.

**CHAMBER MUSIC SOCIETY OF ST. CLOUD**  
 ST. CLOUD, MN      \$5,700

To support chamber music concerts.

**CHARLIN JAZZ SOCIETY**  
 WASHINGTON, DC      \$11,000

To support a jazz concert series.

**COMPOSERS' FORUM, INC.**  
 NEW YORK, NY      \$6,500

To support a contemporary music series.

**COMPOSERS, INC.**  
 SAN FRANCISCO, CA      \$5,000

To support new music concerts.

**CONCERT SOCIETY AT MARYLAND**  
 COLLEGE PARK, MD      \$5,000

To support music presentations.

**CORNISH COLLEGE OF THE ARTS**  
 SEATTLE, WA      \$5,000

To support the 1994-95 Cornish Series of music presentations.

**CREATIVE MUSIC WORKS**  
 DENVER, CO      \$6,000

To support jazz performances.

**CURRIER GALLERY OF ART**  
 MANCHESTER, NH      \$6,000

To support a multi-music series.

**CUYAHOGA COMMUNITY COLLEGE**  
 CLEVELAND, OH      \$7,000

To support the 1994 Tri-C JazzFest.

**DA CAMERA SOCIETY OF TEXAS**  
 HOUSTON, TX      \$5,000

To support the music presentation season.

**DARTMOUTH COLLEGE, TRUSTEES OF**  
 HANOVER, NH      \$9,000

To support music performance residencies.

**DISTRICT CURATORS, INC.**  
 WASHINGTON, DC      \$19,000

To support multi-music presentations.

**FAIRBANKS SYMPHONY ASSOCIATION**  
 FAIRBANKS, AK      \$8,000

To support the Connoisseur Recital Series.

**FRIENDS OF THE BRATTLEBORO MUSIC CENTER**  
 BRATTLEBORO, VT      \$10,000

To support a chamber music series.

**FRIENDS OF THE DAVIS CENTER**  
 NEW YORK, NY      \$18,500

To support music presentations at Aaron Davis Hall.

**FUND FOR THE BOROUGH OF BROOKLYN**  
 BROOKLYN, NY      \$6,000

To support music presentations in the 1994 Celebrate Brooklyn Festival.

**GRAND TETON MUSIC FESTIVAL**  
 TETON VILLAGE, WY      \$13,500

To support American artists' fees and related travel costs for performances at the 1994 music festival.

**HENRY STREET SETTLEMENT**  
 NEW YORK, NY      \$5,000

To support a jazz concert series and workshops.

**HISTORICAL KEYBOARD SOCIETY OF WISCONSIN**  
 MILWAUKEE, WI      \$5,000

To support early music concerts.

**INQUILINOS BORICUAS EN ACCION**  
 BOSTON, MA      \$6,000

To support jazz concerts.

**INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS**  
 MANHATTAN, KS      \$25,000

To support the IAJE Music Festival.

**JAZZ IN FLIGHT**  
 OAKLAND, CA      \$9,000

To support a jazz concert series and the Eddie Moore Festival.

**JAZZ IN THE CITY**  
 SAN FRANCISCO, CA      \$28,500

To support the 1994 San Francisco Jazz Festival.

**JAZZMOBILE, INC.**  
 NEW YORK, NY      \$51,300

To support jazz concerts.

**JEFFERSON ACADEMY OF MUSIC**  
 WESTERVILLE, OH      \$6,000

To support chamber music residencies.

**JUNEAU JAZZ AND CLASSICS**  
 JUNEAU, AK      \$5,000

To support fees and related travel costs for American artists participating in the 1994 Juneau Jazz and Classics Festival.

**KINGS MAJESTIC CORPORATION**  
 BROOKLYN, NY      \$11,000

To support jazz concerts.

**KUUMBWA JAZZ SOCIETY**  
 SANTA CRUZ, CA      \$11,500

To support jazz concerts and residencies.

**LAFAYETTE COLLEGE**  
 EASTON, PA      \$5,000

To support the Williams Center for the Arts season of music presentations.

**LEAGUE OF COMPOSERS — INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC, U.S. SECTION, INC.**

NEW YORK, NY      \$5,000

To support contemporary music concerts.

**LOS ANGELES CONTEMPORARY EXHIBITIONS**

LOS ANGELES, CA      \$5,000

To support new music concerts.

**MANCHESTER CRAFTSMEN'S GUILD**

PITTSBURGH, PA      \$22,000

To support jazz concerts.

**MILLS COLLEGE**  
 OAKLAND, CA      \$5,000

To support contemporary music concerts.

**MINNESOTA COMPOSERS FORUM**

ST. PAUL, MN      \$12,500

To support new music concerts.

**MONTEREY JAZZ FESTIVAL**  
 MONTEREY, CA      \$7,000

To support the 1994 Monterey Jazz Festival.

**MOSTLY MUSIC, INC.**  
 CHICAGO, IL      \$5,000

To support chamber music performances.

**MOUNT SAINT MARY'S COLLEGE**

LOS ANGELES, CA      \$17,000

To support the Da Camera Society's "Chamber Music in Historic Sites."

**MUSEUM ASSOCIATES**  
 LOS ANGELES, CA      \$10,000

To support the Los Angeles County Museum of Art's series of music presentations.

**MUSIC HALL CENTER FOR THE PERFORMING ARTS**

DETROIT, MI      \$9,000

To support the presentation of the 1994 Montreux Detroit Jazz Festival.

**MUSICORDA, INC.**  
 SOUTH HADLEY, MA      \$5,000

To support the 1994 Musicorda Festival Series.

**NEW MEXICO JAZZ WORKSHOP**  
 ALBUQUERQUE, NM      \$7,500

To support a jazz concert series.

**NORTHEAST OHIO JAZZ SOCIETY**

CLEVELAND HEIGHTS, OH \$14,000

To support jazz concerts.

**OHIO STATE UNIVERSITY RESEARCH FOUNDATION**

COLUMBUS, OH      \$5,000

To support music presentations at Wexner Center for the Arts.

**OJAI FESTIVALS, LTD.**  
 OJAI, CA      \$15,000

To support the 1994 Ojai Festival.

PRESENTING AND COMMISSIONING

**ORCHESTRAL ASSOCIATION/  
CHICAGO SYMPHONY  
ORCHESTRA**  
CHICAGO, IL \$6,500  
To support music presentations  
by Allied Arts Association.

**PARISH OF TRINITY CHURCH**  
NEW YORK, NY \$9,500  
To support chamber music  
concerts.

**PERFORMANCE SPACE  
122, INC.**  
NEW YORK, NY \$5,000  
To support a new music concert  
series.

**PERFORMING ARTS CHICAGO**  
CHICAGO, IL \$10,000  
To support the Vermeer Quartet  
& Friends residency.

**PHILADELPHIA CHAMBER  
MUSIC SOCIETY**  
PHILADELPHIA, PA \$7,000  
To support solo recitals and  
chamber music concerts.

**PHILLIPS COLLECTION**  
WASHINGTON, DC \$7,500  
To support the "Sunday After-  
noon Concert" series.

**PITTSBURGH CHAMBER  
MUSIC SOCIETY**  
PITTSBURGH, PA \$5,000  
To support a residency and  
chamber music concerts.

**PORTLAND PERFORMING  
ARTS CENTER**  
PORTLAND, ME \$7,500  
To support a jazz concert series  
during the 1995 season.

**QUAD CITY ARTS, INC.**  
ROCK ISLAND, IL \$17,000  
To support music presentations  
in the 1994-95 Visiting Artists  
Series.

**RAVINIA FESTIVAL**  
HIGHLAND PARK, IL \$10,000  
To support the 1994 Jazz in  
Junc series.

**REDWOOD CULTURAL  
WORK, INC.**  
OAKLAND, CA \$9,500  
To support multi-music concerts.

**RENAISSANCE AND BAROQUE  
SOCIETY OF PITTSBURGH**  
PITTSBURGH, PA \$5,000  
To support the salary of a  
full-time executive director and  
early music concerts.

**ROULETTE INTERMEDIUM, INC.**  
NEW YORK, NY \$6,000  
To support new music concerts.

**SAN FRANCISCO  
EARLY MUSIC SOCIETY**  
BERKELEY, CA \$7,000  
To support an early music  
concert series and residencies.

**SAN FRANCISCO  
PERFORMANCES, INC.**  
SAN FRANCISCO, CA \$7,000  
To support music presentations.

**SANTA CRUZ FESTIVAL OF  
LIVING MUSIC**  
SANTA CRUZ, CA \$5,000  
To support the presentation of  
the 1994 festival.

**SCHUBERT CLUB, INC.**  
ST. PAUL, MN \$5,000  
To support Keyboard Conversa-  
tions and the Historical Instru-  
ment series.

**SEATTLE INTERNATIONAL  
MUSIC FESTIVAL**  
SEATTLE, WA \$6,000  
To support the presentation of  
the 1994 festival.

**SI-YO MUSIC SOCIETY  
FOUNDATION**  
NEW YORK, NY \$5,000  
To support chamber music  
concerts.

**SITKA SUMMER  
MUSIC FESTIVAL**  
ANCHORAGE, AK \$5,000  
To support the 1994 series of  
fall concerts, the 1995 series of  
winter concerts, and the 1994-  
95 touring performances.

**SKANEATELES FESTIVAL**  
SKANEATELES, NY \$5,000  
To support American artists' fees  
for the 1994 festival and the  
winter series during 1994-95.

**SNUG HARBOR  
CULTURAL CENTER**  
STATEN ISLAND, NY \$7,500  
To support jazz performances in  
1995.

**SPOLETO FESTIVAL U.S.A.**  
CHARLESTON, SC \$15,000  
To support the presentation of a  
jazz and a chamber music series  
at the 1994 festival.

**ST. LOUIS CLASSICAL  
GUITAR SOCIETY**  
ST. LOUIS, MO \$5,500  
To support solo, duo, and  
chamber concerts.

**STANFORD JAZZ WORKS**  
STANFORD, CA \$9,500  
To support a jazz concert series.

**STANFORD UNIVERSITY,  
BOARD OF TRUSTEES OF**  
STANFORD, CA \$5,000  
To support American artists' fees  
and other costs associated with  
the presentation of music in the  
1994-95 season of Lively Arts at  
Stanford.

**SUN CITY CHAMBER  
MUSIC SOCIETY**  
SUN CITY, AZ \$5,000  
To support chamber music  
concerts and residencies.

**SYMPHONY SPACE, INC.**  
NEW YORK, NY \$5,000  
To support music presentations.

**SYRACUSE SOCIETY  
FOR NEW MUSIC**  
SYRACUSE, NY \$7,500  
To support new music concerts.

**TUCSON JAZZ SOCIETY, INC.**  
TUCSON, AZ \$8,000  
To support jazz concerts.

**UNIVERSITY OF CALIFORNIA -  
DAVIS**  
DAVIS, CA \$14,000  
To support the UC-Davis  
Presents' season of music pre-  
sentations and residencies.

**UNIVERSITY OF IDAHO**  
MOSCOW, ID \$20,000  
To support the 1994 Lionel  
Hampton Jazz Festival and the  
Auditorium Chamber Music  
Series during the 1994-95  
season.

**UNIVERSITY OF  
MASSACHUSETTS**  
AMHERST, MA \$9,000  
To support the Fine Arts Cen-  
ter's 1994-95 season of music  
presentations.

**WESTFIELD CENTER FOR EARLY  
KEYBOARD STUDIES, INC.**  
EASTHAMPTON, MA \$7,500  
To support solo recitals, duos,  
and chamber music concerts.

**WOLF TRAP FOUNDATION FOR  
THE PERFORMING ARTS**  
VIENNA, VA \$19,500  
To support the 1994 Preserva-  
tion Jazz Festival.

**WORLD MUSIC INSTITUTE, INC.**  
NEW YORK, NY \$17,000  
To support the 1994-95 music  
series.

**CONSOLIDATED APPLICATION  
PILOT FOR PRESENTERS**

This pilot category consolidates  
three areas of support to a  
selected group of grantees:  
seasonal support, fee support for  
music presentations, and fee  
support for dance presentation.  
Unless otherwise noted, all  
grants supported artists' fees  
and/or related expenses during  
the 1994-95 season of perform-  
ing arts events.

17 GRANTS \$1,379,000  
PROGRAM FUNDS \$521,000  
TREASURY FUNDS \$858,000

**BROOKLYN ACADEMY  
OF MUSIC**  
BROOKLYN, NY \$210,300 TF

**CITY OF SAN ANTONIO, TEXAS**  
SAN ANTONIO, TX \$29,700  
To support presenting activities  
for the 1994-95 season of the  
Carver Community Cultural  
Center.

**DANCE THEATER WORKSHOP**  
NEW YORK, NY \$81,000  
\$40,000 TF

To support presenting activities  
of Dance Theater Workshop's  
30th anniversary season in  
1994-95.

**FLYNN THEATRE FOR THE  
PERFORMING ARTS**  
BURLINGTON, VT \$24,050  
\$40,000 TF

**GUADALUPE CULTURAL ARTS  
CENTER**  
SAN ANTONIO, TX \$31,800

**PRESENTING AND COMMISSIONING**

**HELENA PRESENTS**  
HELENA, MT           \$11,000  
                              \$45,000 TF

**JACOB'S PILLOW  
DANCE FESTIVAL**  
LEE, MA               \$39,150  
                              \$64,500 TF

**JAPANESE AMERICAN  
CULTURAL AND  
COMMUNITY CENTER**  
LOS ANGELES, CA   \$27,500

**LA PEÑA CULTURAL  
CENTER, INC.**  
BERKELEY, CA       \$19,000

**LINCOLN CENTER FOR  
THE PERFORMING ARTS**  
NEW YORK, NY      \$112,200 TF

**ON THE BOARDS**  
SEATTLE, WA         \$29,000  
                              \$25,000 TF

**PAINTED BRIDE ART CENTER**  
PHILADELPHIA, PA   \$40,200  
To support the 25th anniversary  
season of presenting activities.

**UNIVERSITY OF CALIFORNIA**  
BERKELEY, CA      \$92,000 TF

**UNIVERSITY OF IOWA**  
IOWA CITY, IA       \$26,300  
                              \$20,000 TF  
To support the 1994-95 season  
of the Hancher Auditorium.

**WALKER ART CENTER**  
MINNEAPOLIS, MN   \$128,800  
                              \$60,000 TF

**WASHINGTON PERFORMING  
ARTS SOCIETY**  
WASHINGTON, DC   \$89,000 TF

**YOUNG MEN'S AND YOUNG  
WOMEN'S HEBREW  
ASSOCIATION**  
NEW YORK, NY      \$33,500  
                              \$60,000 TF  
To support the 92nd Street Y's  
1994-95 multidisciplinary  
presenting season.

**PRESENTING  
INITIATIVES**

Awards are made in two subcat-  
egories: the Presenting Develop-  
ment Initiative for Community-  
Based Organizations which  
supports arts presentation costs  
and professional development;  
and the Rural/Inner City Arts  
Presenting Regrant Initiative  
which supports regranting  
programs through community  
organizations. Unless otherwise  
noted, grants supported artists'  
fees and related expenses during  
the 1994-95 season of perform-  
ing arts events.

**PRESENTING DEVELOPMENT  
INITIATIVE**

25 GRANTS           \$120,000

**BERKS ARTS COUNCIL**  
READING, PA         \$3,500

**CASA DE UNIDAD UNITY HOUSE**  
DETROIT, MI         \$3,500  
To support expenses related to  
the performing arts series Unity  
in the Community Performing  
Arts Festival.

**CHURCHILL ARTS COUNCIL**  
FALLON, NV         \$7,000

**COMMUNITY ARTS  
PROJECT, INC.**  
COLUMBUS, OH      \$7,000

**DELL'ARTE, INC.**  
BLUE LAKE, CA      \$4,000

**DISTRICT ONE COMMUNITY  
EDUCATION CENTER**  
PHILADELPHIA, PA   \$5,800  
To support expenses related to  
the Performance In An Intimate  
Space (PIAIS) series.

**EARLVILLE OPERA HOUSE**  
EARLVILLE, NY      \$3,500

**FIRST IMPRESSIONS  
PERFORMANCES**  
LOS ANGELES, CA   \$7,500  
To support a Community  
Relations Coordinator as well as  
marketing materials associated  
with an expanded season of  
dance presentations.

**FRIENDS OF THE  
HISPANIC COMMUNITY**  
MILWAUKEE, WI      \$4,300

To support artists' fees and  
related expenses for the His-  
panic Arts & Heritage: A  
Diversity of Cultures project.

**GOWANUS ARTS EXCHANGE**  
BROOKLYN, NY      \$3,500

**HOMER COUNCIL ON THE ARTS**  
HOMER, AK          \$3,500

**INNER CITY CULTURAL CENTER**  
LOS ANGELES, CA   \$3,500  
To support expenses related to a  
series of projects addressing,  
through various disciplines, the  
unique problems of American  
women from various ethnic  
backgrounds.

**INQUILINOS BORICUAS  
EN ACCION**  
BOSTON, MA         \$3,700  
To support the 1994 Cafe  
Teatro X performance series.

**JAMAICA CENTER FOR  
THE PERFORMING AND  
VISUAL ARTS, INC.**  
JAMAICA, NY        \$3,500  
To support expenses related to  
the Farmers Market Music  
Series.

**JUMP-START  
PERFORMANCE COMPANY**  
SAN ANTONIO, TX   \$3,500

**KODIAK ARTS COUNCIL**  
KODIAK, AK         \$3,500

**KONCEPTS CULTURAL GALLERY**  
OAKLAND, CA        \$7,000

**MOUNT VERNON COLLEGE**  
WASHINGTON, DC   \$4,700  
To support artists' fees, technical  
services, and related expenses for  
the 1994-95 IN Series present-  
ing season.

**MOVEMENT RESEARCH, INC.**  
NEW YORK, NY      \$4,500  
To support artists' fees and  
related expenses for a series of  
dance concerts at the Judson  
Memorial Church.

**OLD FIRST CENTER  
FOR THE ARTS**  
SAN FRANCISCO, CA   \$3,500

**ONION RIVER ARTS COUNCIL**  
MONTPELIER, VT     \$5,500

To support artists' fees and  
related expenses for a project to  
bring artists and artmaking from  
different cultures and disciplines  
to low income and disabled  
people in the community.

**ROCKFORD COLLEGE**  
ROCKFORD, IL       \$4,000  
To support expenses related  
to the performing arts seg-  
ment of "Uncommon Lives,"  
a week-long public series which  
explores contemporary women's  
contributions to the arts and  
culture.

**SELMA & DALLAS COUNTY  
COUNCIL ON THE ARTS**  
SELMA, AL          \$6,000  
To support expenses related to  
the development of a one-week  
dance company residency in  
Dallas County, Alabama.

**UNIVERSITY OF CINCINNATI**  
CINCINNATI, OH     \$7,000  
To support expenses associated  
with a two-week residency with  
The Mad River Theatre Works  
during the 1994-95 presenting  
season.

**VASHON ALLIED ARTS**  
VASHON ISLAND, WA   \$7,000  
To support artists' fees and  
related expenses for an Ethnic  
Dance Series comprising perfor-  
mances and a community  
residency.

**RURAL/INNER CITY  
REGRA NT INITIATIVE**

6 COOPERATIVE AGREEMENTS  
\$90,000

**ARTS COUNCIL OF  
NEW ORLEANS**  
NEW ORLEANS, LA   \$15,000  
To support regrant activity  
through the Neighborhood  
Performing Arts Initiative  
Program.

## PRESENTING AND COMMISSIONING

**CORPORATION FOR CULTURAL REINVESTMENT**  
CHICAGO, IL \$15,000  
To support regrant activity through the Uptown/Edgewater Presenters Incubator Program for local artists and community-based organizations.

**KETCHIKAN AREA ARTS & HUMANITIES COUNCIL**  
KETCHIKAN, AK \$15,000  
To support regrant activity through the Fee Support Quick Grant Program for Presenting, a subsidy for performing artists' fees paid by Southeastern Alaska presenters.

**MAINE ARTS SPONSORS ASSOCIATION**  
AUGUSTA, ME \$15,000  
To support regrant activity through the Collaborative Arts Project awarding grants to rural arts presenters.

**MONTANA PERFORMING ARTS CONSORTIUM**  
BOZEMAN, MT \$15,000  
To support the rural presenter development grant program.

**SOUTH DAKOTANS FOR THE ARTS**  
DEADWOOD, SD \$15,000  
To support regrant activity through the South Dakota Rural Arts Presenting Program.

### TOURING INITIATIVES

Through several touring initiatives in cooperation with other Endowment programs, the Presenting and Commissioning Program helped bring the performing arts to millions across the nation. *Touring Networks* grants support model touring programs which have national or regional impact. The *Opera-Musical Theater Initiative* (administered in conjunction with the Opera-Musical Theater Program) supports touring of American opera-musical theater works. The *Theater Touring Initiative* (administered in conjunction with the Theater Program) supports touring of theatrical

productions. *Dance on Tour* (administered in conjunction with the Dance and State & Regional Programs) awards grants to state and regional arts agencies to bring dance companies to communities nationwide. The *Regional Arts Organizations Consolidated Presenting Support* category involves cooperative agreements with regional arts organizations for support of artists' fees and service programs for regional presenters.

15 GRANTS \$733,735  
6 COOPERATIVE AGREEMENTS \$367,500

### TOURING NETWORKS

**ALTERNATE ROOTS, INC.**  
ATLANTA, GA \$50,000  
To support costs associated with a program to provide Southeastern presenters with fee subsidies for residencies by theater artists.

**APPALSHOP, INC.**  
WHITESBURG, KY \$80,000  
To support costs associated with the presentation of theater artists involved in the American Festival Project during the 1994-95 season.

**CENTER FOR CONTEMPORARY ARTS OF SANTA FE**  
SANTA FE, NM \$25,000  
To support costs associated with the DEEP WEST Consortium during the 1994-95 season.

**DANCE THEATER WORKSHOP**  
NEW YORK, NY \$115,000  
To support costs associated with artists' residencies and the annual meeting of presenters in the National Performance Network, a consortium touring program created by Dance Theater Workshop.

**DANCING IN THE STREETS, INC.**  
NEW YORK, NY \$14,000  
To support costs associated with the Environmental Touring Network during the 1994-95 season.

**NATIONAL JAZZ SERVICE ORGANIZATION**  
WASHINGTON, DC \$16,000  
To support costs associated with the Network Touring Incentive Fund, a pilot developed with the Lila Wallace-Reader's Digest Fund.

**PERFORMANCE SPACE 122, INC.**  
NEW YORK, NY \$10,000  
To support costs associated with the P.S. 122 Field Trips, a national touring program for solo and small-ensemble works by emerging artists.

### OPERA-MUSICAL THEATER INITIATIVE

**HELENA PRESENTS**  
HELENA, MT \$24,000  
To support costs associated with the touring of OPERA Iowa during the 1994-95 season to communities throughout Montana.

**OPERA AMERICA, INC.**  
WASHINGTON, DC \$15,000  
To support costs related to an open forum for artists, opera companies, and experienced presenters to discuss the potential role of opera companies as presenters as well as producers.

**SUSHI, INC.**  
SAN DIEGO, CA \$11,000  
To support costs associated with the touring of a musical theater work by Cultural Odyssey during the 1994-95 season.

### THEATER INITIATIVE

**HIGHWAYS, INC.**  
SANTA MONICA, CA \$5,000  
To support costs associated with the touring of a solo performer at the Beacon Street Theater in Chicago, Jumpstart Productions in San Antonio, Real Art Ways in Hartford, and PS 122 in New York City.

### DANCE ON TOUR

Dance on Tour grants are also supported through the Dance and State & Regional and the Underserved Communities Set-Aside.

**ARTS MIDWEST**  
MINNEAPOLIS, MN \$57,885  
To support artists' fees for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin during the 1995-96 season.

**NEW ENGLAND FOUNDATION FOR THE ARTS**  
CAMBRIDGE, MA \$94,450  
To support artists' fees for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont during the 1995-96 season.

**WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$95,000  
To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming during the 1994-95 season.

**WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$121,400  
To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming during the 1995-96 season.

# PRESENTING AND COMMISSIONING

## REGIONAL ARTS ORGANIZATIONS CONSOLIDATED PRESENTING SUPPORT

**ARTS MIDWEST**  
MINNEAPOLIS, MN \$75,300

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout the nine states of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

**MID-AMERICA ARTS ALLIANCE**  
KANSAS CITY, MO \$59,400

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

**MID ATLANTIC ARTS FOUNDATION**  
BALTIMORE, MD \$59,400

A cooperative agreement to support technical assistance and artists' fees to presenters throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

**NEW ENGLAND FOUNDATION FOR THE ARTS**  
CAMBRIDGE, MA \$43,100

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

**SOUTHERN ARTS FEDERATION**  
ATLANTA, GA \$57,000

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout the nine states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

**WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$73,300

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

## SPECIAL PROJECTS

1 COOPERATIVE AGREEMENT \$170,000

**JACK FAUCETT ASSOCIATES**  
BETHESDA, MD \$170,000

To support the administration of on-site artistic and administrative evaluations of, and technical assistance to, applicants and grantees of the Presenting and Commissioning Program.

## COMMISSIONING

### COMMISSIONING: ARTISTS' COMMUNITIES

Grants enable artists' communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

10 GRANTS \$127,450

**ATLANTIC CENTER FOR THE ARTS**  
NEW SMYRNA BEACH, FL \$7,000

To support a scholarship project for economically disadvantaged artists to participate in interdisciplinary residencies in 1994-95.

**CENTRUM FOUNDATION**  
PORT TOWNSEND, WA \$7,000

To support resident artists' costs for housing, travel, materials, and monthly stipends.

**DJERASSI FOUNDATION**  
WOODSIDE, CA \$10,000

To support initiatives to sustain a structured administrative process, expand direct services to artists, and increase diversity among artists, panels and the governing board during the 1994-95 Resident Artists Program.

**FINE ARTS WORK CENTER IN PROVINCETOWN**  
PROVINCETOWN, MA \$8,000

To support writers and visual artists in residency fellowships that include housing, work space, and monthly stipends from October 1994 to May 1995.

**HEADLANDS CENTER FOR THE ARTS**  
SAUSALITO, CA \$15,000

To support the residency program, inviting artists of national and international reputation to complement the current roster of artists.

**MACDOWELL COLONY**  
PETERBOROUGH, NH \$22,000

To support initiatives to strengthen the residency program for artists.

**MILLAY COLONY FOR THE ARTS**  
AUSTERLITZ, NY \$15,000

To support one-month residencies for professional writers, composers, and visual artists at Steepletop, the 600-acre landmark farm-estate that was home to the poet Edna St. Vincent Millay.

**RAGDALE FOUNDATION**  
LAKE FOREST, IL \$18,450

To support special initiatives to strengthen community engagements, diversify applicant and resident pools, and raise visibility among various artists and audiences.

**VIRGINIA CENTER FOR THE CREATIVE ARTS**  
SWEET BRIAR, VA \$10,000

To support diversity in the artist residency program.

**YELLOW SPRINGS INSTITUTE**  
CHESTER SPRINGS, PA \$15,000

To support the commissioning and development of new works in 14-day residencies for ensembles in all performance disciplines as part of the Institute's 1994-95 Artists' Residency Program.

## COMMISSIONING PROJECTS

Grants support commissioning projects involving two partnering arts organizations for the creation, development and/or presentation of new, innovative work, based in performance, that explores the boundaries between disciplines.

15 GRANTS \$260,000

**AVAILABLE POTENTIAL ENTERPRISES, LIMITED**  
NORTHAMPTON, MA \$10,000

To support the creation and development phases of a new multi-media work by director Marianne Weems, performer/sound designer Jeff Webster, designer Ellen McCartney, and composer Frank London.

**CAPOEIRA FOUNDATION**  
NEW YORK, NY \$12,000

To support the creation, development, and presentation of a new performance work choreographed by Jelón Vicira with music by composer Geronimo Duarte.

**DANCE THEATER WORKSHOP**  
NEW YORK, NY \$25,000

To support the creation and development of a new performance work by Ann Carlson and collaborating artists.

**DANCE UMBRELLA**  
AUSTIN, TX \$20,000

To support the creation, development, and presentation of a new performance work by Donald Byrd and his company, Donald Byrd/The Group.

PRESENTING AND COMMISSIONING

**DIVERSEWORKS, INC.**

HOUSTON, TX \$15,000

To support the creation and development of the "Medea Project/Women Saving Their Own Lives," by interdisciplinary performer Rhodessa Jones and collaborating artists.

**FOUNDATION FOR INDEPENDENT ARTISTS**

NEW YORK, NY \$20,000

To support the creation, development, and presentation of a new multidisciplinary work by choreographer/performers Eiko & Koma and sculptor/naturalist Judd Weisberg.

**FRIENDS OF THE LIED**

LINCOLN, NE \$20,000

To support the development and presentation of a new interdisciplinary work by director/choreographer Ping Chong, composer Guy Klucevsek, performance artist Michael Matthews, and dancer Miranda Chin.

**HELENA PRESENTS**

HELENA, MT \$25,000

To support the creation and development of a new performance work by choreographer Garth Fagan, composer Don Pullen, and the Chief Cliff Singers.

**HOUSE FOUNDATION FOR THE ARTS**

NEW YORK, NY \$30,000

To support the creation, development, and presentation of a new interdisciplinary performance piece by Meredith Monk entitled "Volcano Songs."

**JACOB'S PILLOW DANCE FESTIVAL**

LEE, MA \$20,000

To support the creation and development of a new work by choreographer Liz Lerman, composer Wayne Horvitz, and visual artist Ellen Driscoll.

**KRONOS PERFORMING ARTS ASSOCIATION**

SAN FRANCISCO, CA \$18,000

To support the development and premiere of a new work by composer Foday Musa Suso.

**LIFE ON THE WATER**

SAN FRANCISCO, CA \$10,000

To support the creation, development, and presentation of a collaborative performance piece by composer Jon Jang, actor Kelvin Han Yee, and writer/performance artist David Mura.

**LOS ANGELES**

**POVERTY DEPARTMENT**

LOS ANGELES, CA \$10,000

To support the creation and development of a new collaborative performance work by Goat Island and the Los Angeles Poverty Department.

**NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION**

SAN FRANCISCO, CA \$15,000

To support the creation, development, and presentation of a new interdisciplinary work by composer Mark Izu, storyteller Brenda Wong Aoki, musician Eric Wada, and filmmakers Paul Mayeda Burgess and Steven Gong.

**OBERLIN DANCE COLLECTIVE**

SAN FRANCISCO, CA \$10,000

To support the creation of a new collaborative work by choreographers Brenda Way and Bill T. Jones.

## THEATER

The Theater Program's commitment 28 years ago to seed the field by providing funding to the nation's most stellar theaters is bearing artistic fruit. Both the quality and quantity of applications continue to grow. The 1994 fiscal year was a record-breaking one: a total of 437 theaters applied to our largest category, Professional Theater Companies, an increase of 26 from the previous year. Despite a reduction in the program's budget, peer panels recommended funding for 259 companies, up from 231 last year.

<b>309 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$8,392,500</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$434,000</b>

### PROFESSIONAL THEATER COMPANIES

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1994-95 seasons, unless otherwise noted.

259 GRANTS	\$7,192,500
PROGRAM FUNDS	\$6,168,500
TREASURY FUNDS	\$1,024,000

A CONTEMPORARY THEATRE, INC. SEATTLE, WA	\$27,000
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A TRAVELING JEWISH THEATRE SAN FRANCISCO, CA	\$20,000
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ACCESS THEATRE SANTA BARBARA, CA	\$7,500
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ACTOR'S EXPRESS ATLANTA, GA	\$6,500
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ACTORS SHAKESPEARE COMPANY ALBANY, NY	\$5,000
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ACTORS THEATRE OF LOUISVILLE LOUISVILLE, KY	\$64,000
	\$50,000 TF

ACTORS THEATRE OF MAINE LEEDS, ME	\$5,500
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ADAPTORS, INC. BROOKLYN, NY	\$15,500
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ADDISON CENTRE THEATRE ADDISON, TX	\$8,000
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ALABAMA SHAKESPEARE FESTIVAL MONTGOMERY, AL	\$33,150
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ALICE B. THEATRE ASSOCIATION SEATTLE, WA	\$14,500
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ALLEY THEATRE HOUSTON, TX	\$48,000
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ALLIANCE THEATRE COMPANY/ WOODRUFF ARTS CENTER ATLANTA, GA	\$60,000
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AMERICAN PLACE THEATRE NEW YORK, NY	\$8,000
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AMERICAN REPERTORY THEATRE CAMBRIDGE, MA	\$120,000
	\$90,000 TF

AMERICAN STAGE COMPANY ST. PETERSBURG, FL	\$5,000
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ANTENNA THEATER SAUSALITO, CA	\$7,500
To support the development and production expenses of an original play in the 1994-95 season.	

APPALSHOP, INC. WHITESBURG, KY	\$80,000
To support productions of the Roadside Theatre.	

ARCHIPELAGO COMPANY CHAPEL HILL, NC	\$12,000
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ARDEN THEATRE COMPANY PHILADELPHIA, PA	\$7,500
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ARIZONA THEATRE COMPANY TUCSON, AZ	\$35,000
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ARKANSAS REPERTORY THEATRE COMPANY LITTLE ROCK, AR	\$8,500
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ASIAN AMERICAN THEATRE COMPANY SAN FRANCISCO, CA	\$6,500
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ASOLO PERFORMING ARTS CENTER SARASOTA, FL	\$5,000
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ASSOCIATION FOR DEVELOPMENT OF DRAMATIC ARTS NEW YORK, NY	\$7,000
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To support productions of the Jean Cocteau Repertory Theatre.

AVAILABLE POTENTIAL ENTERPRISES NORTHAMPTON, MA	\$15,000
To support productions of the No Theatre.	

BERKELEY REPERTORY THEATRE BERKELEY, CA	\$55,000
	\$55,000 TF

BERKSHIRE THEATRE FESTIVAL STOCKBRIDGE, MA	\$8,500
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BILINGUAL FOUNDATION OF THE ARTS/FUNDACION BILINGUE DE LAS ARTES LOS ANGELES, CA	\$7,500
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BIRMINGHAM CHILDREN'S THEATRE BIRMINGHAM, AL	\$7,500
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BLOOMSBURG THEATRE ENSEMBLE, INC. BLOOMSBURG, PA	\$10,000
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BORDERLANDS THEATER/TEATRO FRONTERIZO, INC. TUCSON, AZ	\$6,000
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BRAVA! FOR WOMEN IN THE ARTS SAN FRANCISCO, CA	\$5,000
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## T H E A T E R

<b>BUSHFIRE THEATRE OF PERFORMING ARTS</b> PHILADELPHIA, PA \$6,500	<b>CIRCLE REPERTORY THEATRE COMPANY</b> NEW YORK, NY \$70,000	<b>CROSSROADS, INC.</b> NEW BRUNSWICK, NJ \$86,000	<b>FIGURES OF SPEECH THEATRE</b> FREEPORT, ME \$7,000
<b>CARPETBAG THEATRE</b> KNOXVILLE, TN \$6,000 To support artistic salaries for the development of new work.	<b>CIRCUS ARTS FOUNDATION OF MISSOURI</b> ST. LOUIS, MO \$15,000 To support productions of Circus Flora.	<b>CUCARACHA THEATRE</b> NEW YORK, NY \$5,500	<b>FIJI THEATER COMPANY</b> NEW YORK, NY \$48,000 To support productions of Ping Chong & Company.
<b>CARTER FAMILY PUPPET THEATER</b> SEATTLE, WA \$9,500	<b>CITY LIT THEATRE COMPANY</b> CHICAGO, IL \$5,000	<b>DAS PUPPENSPIEL PUPPET THEATER</b> WESTFIELD, NY \$6,000	<b>FLORIDA STUDIO THEATRE</b> SARASOTA, FL \$7,000
<b>CENTER FOR PUPPETRY ARTS</b> ATLANTA, GA \$119,000	<b>CITY THEATRE COMPANY</b> PITTSBURGH, PA \$8,500	<b>DEAF WEST THEATRE COMPANY</b> LOS ANGELES, CA \$7,500 To support the expenses of a new production.	<b>FRIENDS OF OLYMPIA STATION</b> SANTA CRUZ, CA \$22,000 To support productions of the New Family Pickle Circus.
<b>CENTER STAGE ASSOCIATES</b> BALTIMORE, MD \$100,000 \$35,000 TF	<b>CLASSIC STAGE COMPANY/CSC REPERTORY, LTD.</b> NEW YORK, NY \$13,000	<b>DEEP ELLUM THEATRE GROUP</b> DALLAS, TX \$20,000	<b>GALA HISPANIC THEATRE</b> WASHINGTON, DC \$9,500
<b>CENTER THEATRE GROUP OF LOS ANGELES</b> LOS ANGELES, CA \$130,000 \$85,000 TF To support the expenses of the 1994-95 theater season of the Mark Taper Forum.	<b>CLEVELAND PLAY HOUSE</b> CLEVELAND, OH \$25,000	<b>DELL'ARTE, INC.</b> BLUE LAKE, CA \$22,000	<b>GEORGE COATES PERFORMANCE COMPANY</b> SAN FRANCISCO, CA \$47,500
<b>CHICAGO CHILDREN'S THEATRE</b> EVANSTON, IL \$6,000	<b>CLEVELAND PUBLIC THEATRE</b> CLEVELAND, OH \$5,000	<b>DENVER CENTER FOR THE PERFORMING ARTS</b> DENVER, CO \$56,400	<b>GEORGE STREET PLAYHOUSE</b> NEW BRUNSWICK, NJ \$6,000
<b>CHICAGO DRAMATISTS WORKSHOP</b> CHICAGO, IL \$5,000	<b>COCONUT GROVE PLAYHOUSE/STATE THEATRE OF FLORIDA CORPORATION</b> MIAMI, FL \$5,000	<b>DOUBLE EDGE THEATRE PRODUCTIONS</b> ALLSTON, MA \$14,100	<b>GLOUCESTER STAGE COMPANY</b> GLOUCESTER, MA \$6,000
<b>CHICAGO THEATRE COMPANY</b> CHICAGO, IL \$7,500	<b>COMPANY ONE OF CONNECTICUT</b> HARTFORD, CT \$8,000	<b>DOWNTOWN ART COMPANY</b> NEW YORK, NY \$6,200	<b>GREAT AMERICAN MIME EXPERIMENT</b> ATLANTA, GA \$6,500
<b>CHICAGO THEATRE GROUP</b> CHICAGO, IL \$102,700 \$55,000 TF To support productions of the Goodman Theatre.	<b>CONNECTICUT PLAYER'S FOUNDATION</b> NEW HAVEN, CT \$93,000 \$50,000 TF To support the expenses of the 1994-95 theater season of the Long Wharf Theatre.	<b>EAST WEST PLAYERS</b> LOS ANGELES, CA \$5,000	<b>GREAT LAKES THEATER FESTIVAL</b> CLEVELAND, OH \$13,000
<b>CHILDREN'S THEATER COMPANY AND SCHOOL</b> MINNEAPOLIS, MN \$45,000	<b>CONTEMPORARY AMERICAN THEATER FESTIVAL</b> SHEPHERDSTOWN, WV \$5,000	<b>EL TEATRO CAMPESINO</b> SAN JUAN BAUTISTA, CA \$30,250	<b>GROWTH &amp; PREVENTION THEATER</b> SEATTLE, WA \$5,000
<b>CHILDSPLAY, INC.</b> TEMPE, AZ \$11,000	<b>CONTEMPORARY AMERICAN THEATRE COMPANY</b> COLUMBUS, OH \$5,500	<b>EL TEATRO DE LA ESPERANZA</b> SAN FRANCISCO, CA \$12,000	<b>GUADALUPE CULTURAL ARTS CENTER</b> SAN ANTONIO, TX \$9,000
<b>CINCINNATI PLAYHOUSE IN THE PARK</b> CINCINNATI, OH \$5,500	<b>CORNERSTONE THEATER COMPANY</b> SANTA MONICA, CA \$12,500	<b>EN GARDE ARTS, INC.</b> NEW YORK, NY \$7,500	<b>GUTHRIE THEATRE FOUNDATION</b> MINNEAPOLIS, MN \$150,000 \$100,000 TF
<b>CIRCLE IN THE SQUARE, INC.</b> NEW YORK, NY \$7,500 To support the reorganization of staffing responsibilities in order to maximize educational and outreach activities.	<b>COTERIE, INC.</b> KANSAS CITY, MO \$8,500	<b>ENSEMBLE STUDIO THEATRE</b> NEW YORK, NY \$5,500	<b>HARTFORD STAGE COMPANY</b> HARTFORD, CT \$100,000 \$80,000 TF
	<b>COURT THEATRE FUND</b> CHICAGO, IL \$10,000	<b>ENSEMBLE THEATRE</b> HOUSTON, TX \$10,000	<b>HEART OF THE BEAST THEATRE</b> MINNEAPOLIS, MN \$18,500
	<b>CRICKET THEATRE</b> MINNEAPOLIS, MN \$5,000	<b>EUGENE O'NEILL MEMORIAL THEATER CENTER</b> WATERFORD, CT \$81,000 To support the expenses of the National Playwrights Conference.	

## T H E A T E R

<b>HONOLULU THEATRE FOR YOUTH</b> HONOLULU, HI \$48,000	<b>KITCHEN DOG THEATRE COMPANY</b> DALLAS, TX \$5,000	<b>MCCARTER THEATRE COMPANY</b> PRINCETON, NJ \$55,000	<b>NEW FEDERAL THEATRE</b> NEW YORK, NY \$20,000
<b>HORSE CAVE THEATRE 76</b> HORSE CAVE, KY \$5,500	<b>LA MAMA EXPERIMENTAL THEATRE CLUB</b> NEW YORK, NY \$155,000	<b>MERRIMACK REPERTORY THEATRE</b> LOWELL, MA \$9,000	<b>NEW FREEDOM THEATRE</b> PHILADELPHIA, PA \$7,500
<b>HUNTINGTON THEATRE COMPANY</b> BOSTON, MA \$15,000	<b>LIME KILN ARTS, INC.</b> LEXINGTON, VA \$8,300	<b>METRO THEATRE CIRCUS</b> ST. LOUIS, MO \$16,000	<b>NEW HAMPSHIRE MIME COMPANY</b> PORTSMOUTH, NH \$9,500 To support productions of Pontine Movement Theatre.
<b>IDRIS ACKAMOR AND CULTURAL ODYSSEY</b> SAN FRANCISCO, CA \$9,000	<b>LIVING THEATRE</b> NEW YORK, NY \$14,500	<b>METTAWEE THEATRE COMPANY</b> SALEM, NY \$14,500	<b>NEW YORK SCHOOL FOR CIRCUS ARTS</b> NEW YORK, NY \$55,000 To support productions of the Big Apple Circus.
<b>ILLUSION THEATER &amp; SCHOOL</b> MINNEAPOLIS, MN \$8,500	<b>LOOKINGGLASS THEATRE</b> CHICAGO, IL \$7,000	<b>MILLAN THEATRE COMPANY</b> DETROIT, MI \$12,000 To support productions of the Detroit Repertory Theatre.	<b>NEW YORK SHAKESPEARE FESTIVAL</b> NEW YORK, NY \$100,000 \$80,000 TF
<b>IMAGO, THE THEATRE MASK ENSEMBLE</b> PORTLAND, OR \$12,500	<b>LOS ANGELES POVERTY DEPARTMENT</b> LOS ANGELES, CA \$5,000 To support the development and production of a new work.	<b>MILWAUKEE REPERTORY THEATER</b> MILWAUKEE, WI \$90,000 \$25,000 TF	<b>NEW YORK THEATRE WORKSHOP</b> NEW YORK, NY \$12,500
<b>INDEPENDENT EYE, LTD.</b> PHILADELPHIA, PA \$14,560	<b>LOUISVILLE CHILDREN'S THEATRE STAGE ONE</b> LOUISVILLE, KY \$6,000	<b>MISSOURI REPERTORY THEATRE</b> KANSAS CITY, MO \$5,000	<b>NORTH CAROLINA SHAKESPEARE FESTIVAL</b> HIGH POINT, NC \$7,000
<b>INDIANA REPERTORY THEATRE</b> INDIANAPOLIS, IN \$25,000	<b>MA-YI THEATRE ENSEMBLE</b> NEW YORK, NY \$5,000	<b>MIXED BLOOD THEATRE COMPANY</b> MINNEAPOLIS, MN \$25,000	<b>NORTHLIGHT THEATRE</b> EVANSTON, IL \$22,500
<b>INTERACT THEATRE COMPANY</b> PHILADELPHIA, PA \$5,000 To support the production of a new work.	<b>MABOU MINES DEVELOPMENT FOUNDATION</b> NEW YORK, NY \$53,000	<b>MUSICAL TRADITIONS</b> SAN FRANCISCO, CA \$7,050 To support productions of the Paul Drescher Ensemble.	<b>ODYSSEY THEATRE FOUNDATION</b> LOS ANGELES, CA \$20,000
<b>INTERNATIONAL ARTS RELATIONS, INC.</b> NEW YORK, NY \$20,000	<b>MAD HORSE THEATRE COMPANY</b> PORTLAND, ME \$6,000	<b>NATIONAL BLACK THEATRE WORKSHOP</b> NEW YORK, NY \$7,000	<b>OLD GLOBE THEATRE</b> SAN DIEGO, CA \$116,515 \$52,000 TF
<b>INTIMAN THEATRE</b> SEATTLE, WA \$6,500	<b>MAD RIVER THEATER WORKS</b> WEST LIBERTY, OH \$5,000	<b>NATIONAL THEATRE OF THE DEAF</b> CHESTER, CT \$36,000	<b>ONTOLOGICAL-HYSTERIC THEATRE</b> NEW YORK, NY \$49,500
<b>IRISH REPERTORY THEATRE</b> NEW YORK, NY \$7,500	<b>MADISON REPERTORY THEATRE</b> MADISON, WI \$6,000	<b>NEGRO ENSEMBLE COMPANY</b> NEW YORK, NY \$10,000 To support expenses associated with the relocation to a new facility.	<b>OREGON SHAKESPEARE FESTIVAL</b> ASHLAND, OR \$60,000
<b>IRONDALE PRODUCTIONS</b> NEW YORK, NY \$6,500	<b>MAGIC THEATRE FOUNDATION</b> OMAHA, NE \$37,500	<b>NEW CITY THEATRE</b> SEATTLE, WA \$12,500	<b>ORGANIC THEATER COMPANY</b> CHICAGO, IL \$5,000
<b>JEWISH REPERTORY THEATRE</b> NEW YORK, NY \$7,000	<b>MAGIC THEATRE, INC.</b> SAN FRANCISCO, CA \$15,000	<b>NEW CONSERVATORY</b> SAN FRANCISCO, CA \$7,500 To support the touring portion of the 1994-95 theater season.	<b>OTRABANDA COMPANY</b> NEW YORK, NY \$14,000
<b>JOMANDI PRODUCTIONS</b> ATLANTA, GA \$33,000	<b>MAKE A CIRCUS, INC.</b> SAN FRANCISCO, CA \$8,000	<b>NEW DRAMATISTS, INC.</b> NEW YORK, NY \$22,500	<b>PAN ASIAN REPERTORY THEATRE</b> NEW YORK, NY \$27,000
<b>JUMP-START PERFORMANCE COMPANY</b> SAN ANTONIO, TX \$8,000	<b>MANBITES DOG THEATRE</b> DURHAM, NC \$5,000		<b>PAPER BAG PLAYERS</b> NEW YORK, NY \$26,500
<b>JUNEBUG PRODUCTIONS</b> NEW ORLEANS, LA \$14,000	<b>MANHATTAN THEATRE CLUB</b> NEW YORK, NY \$80,000		
<b>JUNGLE THEATER</b> MINNEAPOLIS, MN \$7,500	<b>MARIN THEATRE COMPANY</b> MILL VALLEY, CA \$5,000		

# T H E A T E R

<b>PENUMBRA THEATRE</b> ST. PAUL, MN \$10,000	<b>RED EYE COLLABORATION</b> MINNEAPOLIS, MN \$8,000	<b>SEVEN STAGES, INC.</b> ATLANTA, GA \$19,000	<b>SU TEATRO, INC.</b> DENVER, CO \$14,000
<b>PEOPLE'S LIGHT AND THEATRE COMPANY</b> MALVERN, PA \$20,000	<b>REMAINS THEATRE</b> CHICAGO, IL \$6,000	<b>SHAKESPEARE &amp; COMPANY</b> LENOX, MA \$18,000	<b>SUNDANCE CHILDREN'S THEATRE</b> SALT LAKE CITY, UT \$8,000
<b>PERSEVERANCE THEATRE</b> DOUGLAS, AK \$43,500	<b>REPERTORY THEATRE OF ST. LOUIS</b> ST. LOUIS, MO \$9,000	<b>SHAKESPEARE REPERTORY</b> CHICAGO, IL \$8,000	<b>SYRACUSE STAGE/S.U. THEATRE CORPORATION</b> SYRACUSE, NY \$8,500
<b>PHILADELPHIA DRAMA GUILD</b> PHILADELPHIA, PA \$7,500	<b>RIDICULOUS THEATRICAL COMPANY</b> NEW YORK, NY \$61,100	<b>SHAKESPEARE-SAN FRANCISCO</b> SAN FRANCISCO, CA \$5,000	<b>TALKING BAND, INC.</b> NEW YORK, NY \$13,000
<b>PHILADELPHIA THEATRE COMPANY</b> PHILADELPHIA, PA \$5,000	<b>ROUNDAABOUT THEATRE COMPANY</b> NEW YORK, NY \$7,500	<b>SHAKESPEARE THEATRE AT THE FOLGER LIBRARY</b> WASHINGTON, DC \$54,000	<b>TEATRO AVANTE</b> KEY BISCAVNE, FL \$13,000
<b>PHOENIX THEATRE ACADEMY</b> ATLANTA, GA \$6,500	<b>SACRAMENTO THEATRE COMPANY</b> SACRAMENTO, CA \$5,000	<b>SHENANDOAH SHAKESPEARE EXPRESS</b> HARRISONBURG, VA \$6,500	<b>TEATRO DEL SESENTA</b> SAN JUAN, PR \$27,000
<b>PICK UP PERFORMANCE COMPANY</b> NEW YORK, NY \$11,000 To support the development of new work.	<b>ST. LOUIS BLACK REPERTORY COMPANY</b> ST. LOUIS, MO \$12,000 To support fees for guest directors and designers.	<b>SKYSAVER PRODUCTIONS, INC.</b> NEW YORK, NY \$14,000	<b>TEATRO HISPANO DE DALLAS</b> DALLAS, TX \$9,000
<b>PITTSBURGH PUBLIC THEATER</b> PITTSBURGH, PA \$20,000	<b>SALT LAKE ACTING COMPANY</b> SALT LAKE CITY, UT \$9,000	<b>SLEDGEHAMMER THEATRE</b> SAN DIEGO, CA \$6,000	<b>TENNESSEE REPERTORY</b> NASHVILLE, TN \$11,750
<b>PLAYWRIGHTS HORIZONS, INC.</b> NEW YORK, NY \$100,000	<b>SAN DIEGO REPERTORY THEATRE</b> SAN DIEGO, CA \$45,000	<b>SOHO REPERTORY THEATRE</b> NEW YORK, NY \$8,500	<b>THE ROAD COMPANY</b> JOHNSON CITY, TN \$20,000
<b>PLAYWRIGHTS' CENTER, INC.</b> MINNEAPOLIS, MN \$20,000	<b>SAN FRANCISCO MIME TROUPE</b> SAN FRANCISCO, CA \$75,000	<b>SOURCE THEATRE COMPANY</b> WASHINGTON, DC \$5,000	<b>THEATER FOR YOUTH</b> BOISE, ID \$8,000
<b>POPE THEATRE COMPANY</b> MANALAPAN, FL \$7,000	<b>SAN JOSE REPERTORY COMPANY</b> SAN JOSE, CA \$5,000	<b>SOUTH COAST REPERTORY, INC.</b> COSTA MESA, CA \$75,000 \$40,000 TF	<b>THEATRE AND ARTS FOUNDATION OF SAN DIEGO COUNTY</b> LA JOLLA, CA \$52,500 To support productions of La Jolla Playhouse.
<b>PORTLAND REPERTORY THEATER</b> PORTLAND, OR \$5,000	<b>SEALASKA HERITAGE FOUNDATION</b> JUNEAU, AK \$5,225 To support the development of a script and a residency within a rural Alaska native community for the Naa Kahidi Theater.	<b>SPANISH THEATRE REPERTORY COMPANY</b> NEW YORK, NY \$150,000 \$15,000 TF	<b>THEATRE DE LA JEUNE LUNE</b> MINNEAPOLIS, MN \$47,500
<b>PORTLAND STAGE COMPANY</b> PORTLAND, ME \$15,000	<b>SEATTLE CHILDREN'S THEATRE</b> SEATTLE, WA \$20,000	<b>SPRINGFIELD THEATRE ARTS ASSOCIATION</b> SPRINGFIELD, MA \$8,000 To support productions at Stage West.	<b>THEATRE FOR A NEW AUDIENCE</b> NEW YORK, NY \$7,500
<b>POTOMAC THEATRE PROJECT</b> MIDDLEBURY, VT \$5,000	<b>SEATTLE GROUP THEATRE</b> SEATTLE, WA \$20,000	<b>STAGES, INC.</b> LOS ANGELES, CA \$6,600	<b>THEATRE FOR THE NEW CITY FOUNDATION</b> NEW YORK, NY \$25,000
<b>PREGONES TOURING PUERTO RICAN THEATER COLLECTION, INC.</b> BRONX, NY \$17,600	<b>SEATTLE REPERTORY THEATRE</b> SEATTLE, WA \$100,000 \$50,000 TF	<b>STEPPENWOLF THEATRE</b> CHICAGO, IL \$25,000	<b>THEATRE IV</b> RICHMOND, VA \$10,000
<b>PUERTO RICAN TRAVELING THEATRE COMPANY</b> NEW YORK, NY \$16,300	<b>SECOND STAGE THEATRE</b> NEW YORK, NY \$14,100	<b>STUDIO THEATRE SCHOOL CORPORATION</b> BUFFALO, NY \$22,000	<b>THEATRE GAEI</b> ATLANTA, GA \$5,500
<b>PUPPET COMPANY</b> GLEN ECHO, MD \$7,500		<b>STUDIO THEATRE</b> WASHINGTON, DC \$10,000	<b>THEATRE GROTTESCO NORTH AMERICA</b> DETROIT, MI \$8,000
<b>PUPPET SHOWPLACE, INC.</b> BROOKLINE, MA \$6,500			<b>THEATRE MOVES, INC.</b> QUEENS, NY \$13,000

## T H E A T E R

<b>THEATRE OF YUGEN</b> SAN FRANCISCO, CA \$10,000	<b>WE TELL STORIES, INC.</b> VENICE, CA \$7,000	<b>SEATTLE REPERTORY THEATRE</b> SEATTLE, WA \$75,000 TF	<b>LITERARY MANAGERS AND DRAMATURGS OF AMERICA, INC.</b> NEW YORK, NY \$5,500 To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field.
<b>THEATRE RHINOCEROS</b> SAN FRANCISCO, CA \$5,500	<b>WILLIAMSTOWN THEATRE FOUNDATION</b> WILLIAMSTOWN, MA \$5,000	<b>YALE UNIVERSITY</b> NEW HAVEN, CT \$75,000 TF	
<b>THEATRE X</b> MILWAUKEE, WI \$17,000	<b>WILMA THEATER</b> PHILADELPHIA, PA \$18,500	<b>SERVICES TO THE FIELD</b> Grants went to assist organiza- tions that provide services on a national scale to the theater field.	<b>NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION</b> NEW YORK, NY \$62,000 To support expenses related to the programs of the Theatre on Film and Tape Archive.
<b>THICK DESCRIPTION</b> SAN FRANCISCO, CA \$5,000	<b>WOMEN'S PROJECT AND PRODUCTIONS, INC.</b> NEW YORK, NY \$5,000	<b>18 GRANTS \$400,000</b> <b>2 COOPERATIVE AGREEMENTS \$350,000</b>	<b>NEW YORK UNIVERSITY</b> NEW YORK, NY \$3,000 To support publication, editing, and distribution of <i>The Drama Review</i> .
<b>THUNDER BAY ENSEMBLE</b> NEW YORK, NY \$5,000	<b>WOOLLY MAMMOTH THEATRE COMPANY</b> WASHINGTON, DC \$11,000	<b>ALTERNATE ROOTS, INC.</b> ATLANTA, GA \$2,000 To support activities which foster artistic development and training for theater artists for the 19th Annual Alternate ROOTS Meeting.	<b>NON-TRADITIONAL CASTING PROJECT, INC.</b> NEW YORK, NY \$12,000 To support the activities which support theaters in the imple- mentation of culturally diverse hiring practices.
<b>TOUCHSTONE</b> BETHLEHEM, PA \$6,500	<b>WOOSTER GROUP, INC.</b> NEW YORK, NY \$75,000	<b>ASSITEJ-USA, INC.</b> ALEXANDRIA, VA \$9,000 To support the production and distribution of a series of publi- cations designed to serve its membership and other profes- sionals in the theater field.	<b>NORTH CAROLINA BLACK REPERTORY COMPANY</b> WINSTON-SALEM, NC \$7,500 To support expenses associated with workshops and seminars held during the 1995 National Black Theatre Festival.
<b>TRINITY REPERTORY COMPANY</b> PROVIDENCE, RI \$91,000	<b>WORKING THEATRE COMPANY</b> NEW YORK, NY \$6,500	<b>CENTER FOR PUPPETRY ARTS</b> ATLANTA, GA \$7,500 To support services to students, scholars, and artists in the field of puppetry.	<b>THEATRE COMMUNICATIONS GROUP, INC.</b> NEW YORK, NY \$163,000 To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally based, as well as to freelance artists, managers, and trustees nationwide.
<b>UJIMA COMPANY</b> BUFFALO, NY \$6,500	<b>WORKSHOP OF THE PLAYERS ART FOUNDATION</b> NEW YORK, NY \$12,000 To support productions at the WPA Theatre.	<b>DRAMA LEAGUE OF NEW YORK</b> NEW YORK, NY \$7,000 To support The Directors Project.	<b>THEATRE COMMUNICATIONS GROUP, INC.</b> NEW YORK, NY \$70,000 To support the enhancement of publication programming for the national theater community.
<b>UNDERGROUND RAILWAY PUPPETS AND ACTORS</b> ARLINGTON, MA \$5,000	<b>YALE UNIVERSITY</b> NEW HAVEN, CT \$65,000 \$65,000 TF To support productions at the Yale Repertory Theatre.	<b>HISPANIC ORGANIZATION OF LATIN ACTORS</b> NEW YORK, NY \$2,000 To expand registration in and distribution of <i>The Directory of Hispanic Talent</i> .	
<b>UNIVERSITY OF COLORADO, COLORADO SPRINGS</b> COLORADO SPRINGS, CO \$5,500 To support productions of TheatreWorks.	<b>YORK THEATRE COMPANY</b> NEW YORK, NY \$5,000	<b>INTERNATIONAL THEATRE INSTITUTE OF THE UNITED STATES, INC.</b> NEW YORK, NY \$35,000 To support the expenses associ- ated with providing services to theater artists and companies in the United States and abroad.	
<b>UNIVERSITY OF NORTH CAROLINA</b> CHAPEL HILL, NC \$5,000 To support productions of Play- Makers Repertory Company.	<b>YOUNG PLAYWRIGHTS, INC.</b> NEW YORK, NY \$20,000 <i>The following grants were com- mitted in FY 1993 but not obligated until FY 1994.</i>		
<b>VICTORY GARDENS THEATER</b> CHICAGO, IL \$9,300	<b>AMERICAN REPERTORY THEATRE</b> CAMBRIDGE, MA \$75,000 TF		
<b>VIGILANTE PLAYERS</b> BOZEMAN, MT \$10,500	<b>CENTER THEATRE GROUP OF LOS ANGELES</b> LOS ANGELES, CA \$84,000 TF		
<b>VINEYARD THEATRE AND WORKSHOP CENTER</b> NEW YORK, NY \$7,500	<b>CONNECTICUT PLAYER'S FOUNDATION</b> NEW HAVEN, CT \$50,000 TF		
<b>VIVIAN BEAUMONT THEATER</b> NEW YORK, NY \$78,000 \$22,000 TF To support productions at the Lincoln Center Theatre.	<b>NEW YORK SHAKESPEARE FESTIVAL</b> NEW YORK, NY \$75,000 TF		
<b>WASHINGTON DRAMA SOCIETY</b> WASHINGTON, DC \$125,000 \$75,000 TF To support productions at the Arena Stage.			

# T H E A T E R

## THEATRE DEVELOPMENT FUND, INC.

NEW YORK, NY \$5,000  
To support the expenses of the Costume Collection Summer Internship Program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

## UNIMA-U.S.A., INC.

ATLANTA, GA \$2,500  
To support the publication of *A Propos*, a journal devoted to current activities in puppetry around the world.

## UNIVERSITY/RESIDENT THEATRE ASSOCIATION

NEW YORK, NY \$2,000  
To support services provided by the Contract Management Program.

## UNIVERSITY OF CALIFORNIA, SAN DIEGO

LA JOLLA, CA \$2,000  
To support the publication of *TheatreForum*, an international theater magazine.

## YALE UNIVERSITY

NEW HAVEN, CT \$3,000  
To support expenses associated with the publication and distribution of *Theater* magazine, a triannual magazine that focuses on new writings by and about contemporary theater artists.

## BHK ARTS CONSULTANTS

Washington, DC \$50,000  
To amend a FY 1993 cooperative agreement to permit additional site visits and to extend the funding period.

## BHK ARTS CONSULTANTS

WASHINGTON, DC \$300,000  
A cooperative agreement to support the administration and coordination of site report activities and manuscript screening for the Theater Program.

## SUPPORT FOR INDIVIDUALS

### DIRECTOR FELLOWSHIPS

A cooperative agreement was awarded to provide emerging individual stage directors who work in the American nonprofit theater with financial support and creative opportunities to further their artistic development.

1 COOPERATIVE AGREEMENT \$150,000

### THEATRE COMMUNICATIONS GROUP, INC.

NEW YORK, NY \$150,000  
To support Cycle VIII of the NEA/TCG Director Fellows Program which awards grants to six directors, provides support services, and arranges mentor relationships with master stage directors.

### SOLO THEATER ARTISTS

Fellowships of \$9,375 were awarded to the following solo theater artists to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

23 GRANTS \$215,625

AOKI, BRENDA JEAN  
SAN FRANCISCO, CA

ARSEM, MARILYN  
JAMAICA PLAIN, MA

BASS, ERIC  
PUTNEY, VT

BEAL, TANDY J.  
FELTON, CA

BLAKE, WARNER  
SEATTLE, WA

CURCHACK, FRED  
RICHARDSON, TX

FERLATTE, DIANE  
OAKLAND, CA

GUY, JOYCE M.  
LOS ANGELES, CA

HAKOSHIMA, YASUHIKO  
MONTCLAIR, NJ

HOCH, DANIEL  
BROOKLYN, NY

HOYLE, GEOFFREY  
SAN FRANCISCO, CA

HUGHES, HOLLY  
NEW YORK, NY

HURLIN, DANIEL  
NEW YORK, NY

LODATO, VICTOR  
TUCSON, AZ

MILLER, TIM  
VENICE, CA

NISHIKAWA, LANE  
OAKLAND, CA

OLESZKO, PATRICIA M.  
NEW YORK, NY

PASKA, ROMAN  
NEW YORK, NY

PETTITT, PEGGY  
NEW YORK, NY

POPE, L. WILLIAM  
LEWISTON, ME

ROSENTHAL, RACHEL  
LOS ANGELES, CA

SHERMAN, STUART  
NEW YORK, NY

WADE, CHERYL M.  
BERKELEY, CA

## SPECIAL PROJECTS/ INDIVIDUAL THEATER ARTISTS COLLABORATIONS

Grants were awarded for innovative and exemplary projects involving collaborative work among individual theater artists.

6 GRANTS \$84,375

GEISER, JANIE  
NEW YORK, NY \$13,200

To support the collaboration among puppet theater artist Janie Geiser, composer Chip Epstein, and lighting designer Emily Stork.

GOTANDA, PHILIP K.  
SAN FRANCISCO, CA \$15,000

To support the collaboration between playwright Philip Kan Gotanda and composer Dan Kuramoto.

JENKIN, LEN  
NEW YORK, NY \$15,500

To support the collaboration between playwrights Len Jenkin and Mac Wellman.

OLIVER, WILLIAM  
SAN FRANCISCO, CA \$10,000

To support the collaboration between theater artist and mask maker William Oliver and youth drama specialist Deborah Gordon.

REED, LARRY  
SAN FRANCISCO, CA \$18,000

To support the collaboration among puppeteer Larry Reed, scriptwriter Carlos Baron, set and lighting designer Hugo Martinez, jazz composer Bruce Forman, and puppeteer Wendy Morton.

SMITH, LOUISE  
YELLOW SPRINGS, OH \$12,675

To support the collaboration between solo theater artist Louise Smith and designer Ping Chong.



# VISUAL ARTS

<p><b>FISCHER, R.M.</b> NEW YORK, NY</p>	<p><b>SHELTON, PETER</b> MALIBU, CA</p>	<p><b>LO, BETH</b> MISSOULA, MT</p>	<p><b>ARTS MIDWEST</b> MINNEAPOLIS, MN \$110,000 To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.</p>
<p><b>FISH, MARY</b> SUNDANCE, UT</p>	<p><b>TIRAVANLIA, RIRKRIT</b> NEW YORK, NY</p>	<p><b>LOESER, THOMAS</b> MADISON, WI</p>	<p><b>MID-AMERICA ARTS ALLIANCE</b> KANSAS CITY, MO \$110,000 To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.</p>
<p><b>FOX, JUDY</b> NEW YORK, NY</p>	<p><b>WARD, NARI</b> NEW YORK, NY</p>	<p><b>LOFASO, CHRISTINE</b> CARBONDALE, IL</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD \$100,000 To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.</p>
<p><b>FRIED, NANCY</b> NEW YORK, NY</p>	<p><b>ZWEIG, JANET</b> CAMBRIDGE, MA</p>	<p><b>MAWDSLEY, RICHARD</b> CARTERVILLE, IL</p>	<p><b>NEW ENGLAND FOUNDATION FOR THE ARTS</b> CAMBRIDGE, MA \$110,000 To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.</p>
<p><b>FUENTE, LARRY</b> MENDOCINO, CA</p>	<p><b>CRAFTS</b>  28 FELLOWSHIPS</p>	<p><b>MCCONNELL, SHARON</b> HARTFORD, CT</p>	<p><b>SOUTHERN ARTS FEDERATION</b> ATLANTA, GA \$110,000 To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.</p>
<p><b>HIGHSTEIN, JENE</b> SALEM, NY</p>	<p><b>ACORD, JAMES &amp; SHIE, SUSAN</b> WOOSTER, OH</p>	<p><b>MILLER, BRADLEY</b> WOODY CREEK, CO</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM \$110,000 To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>HOM, MEI-LING</b> PHILADELPHIA, PA</p>	<p><b>ARBUCKLE, LINDA J.</b> MICANOPY, FL</p>	<p><b>MIMLITSCH-GRAY, MYRA</b> NEW PALTZ, NY</p>	<p><b>REGIONAL FELLOWSHIPS</b> Grants were awarded to regional or multi-state arts organizations to make \$5,000 fellowships available in 1995 to artists who work in photography, sculpture or crafts. The Endowment's State and Regional Program co-funds this category.</p>
<p><b>HOWARD, MILDRED</b> BERKELEY, CA</p>	<p><b>BLOOM, MIRIAM K.</b> NEW YORK, NY</p>	<p><b>MORRIS, WILLIAM</b> ARLINGTON, WA</p>	<p><b>6 COOPERATIVE AGREEMENTS</b> \$650,000</p>
<p><b>JONES, KRISTIN &amp; GINZEL, ANDREW</b> NEW YORK, NY</p>	<p><b>BOBROWSKI, GINA M.</b> CORRALES, NM</p>	<p><b>ROBERSON, SANG P.</b> ORMOND BEACH, FL</p>	
<p><b>KAHN, NED</b> SAN FRANCISCO, CA</p>	<p><b>BOWEN, GAZA P.</b> SANTA CRUZ, CA</p>	<p><b>SCHEINER, MICHAEL L.</b> CENTRAL FALLS, RI</p>	
<p><b>KENDRICK, MEL</b> NEW YORK, NY</p>	<p><b>BUCKMAN, JANICE</b> HAGER CITY, WI</p>	<p><b>SHAFFER, MARY H.</b> SILVER SPRING, MD</p>	
<p><b>LONG, CHARLES</b> BROOKLYN, NY</p>	<p><b>CLEAVER, RICHARD</b> BALTIMORE, MD</p>	<p><b>SWANSON, CHARLES</b> NEW BEDFORD, MA</p>	
<p><b>LOWE, TRUMAN</b> MADISON, WI</p>	<p><b>DAW, DEIRDRE</b> OAKLAND, CA</p>	<p><b>TYRRELL, LILIAN</b> RAVENNA, OH</p>	
<p><b>NEAL, MO</b> VERMILLION, SD</p>	<p><b>DOUGLAS, MARY</b> DENTON, TX</p>	<p><b>WOMACK, ROBERT</b> RICHMOND, VA</p>	
<p><b>OTTERNESS, THOMAS</b> BROOKLYN, NY</p>	<p><b>FARBANISH, THOMAS</b> STRAFFORD, VT</p>	<p><b>REGIONAL FELLOWSHIPS</b> Grants were awarded to regional or multi-state arts organizations to make \$5,000 fellowships available in 1995 to artists who work in photography, sculpture or crafts. The Endowment's State and Regional Program co-funds this category.</p>	
<p><b>OUTTERBRIDGE, JOHN</b> LOS ANGELES, CA</p>	<p><b>FLYNN, PAT</b> ACCOKEEK, MD</p>	<p><b>GARDNER, ANN</b> SEATTLE, WA</p>	
<p><b>PATTERSON, CURTIS</b> ATLANTA, GA</p>	<p><b>GARRETT, JOHN</b> EL PRADO, NM</p>	<p><b>HICKMAN, PATRICIA</b> KAILUA, HI</p>	
<p><b>SAITO, YOSHIMOTO</b> OAKLAND, CA</p>			
<p><b>SEMMES, BEVERLY</b> NEW YORK, NY</p>			

## VISUAL ARTS

### VISUAL ARTISTS ORGANIZATIONS

Grants are awarded to organizations originated by or for artists to conduct activities that encourage the artistic growth of individuals and bring their work to a greater public audience.

119 GRANTS \$1,900,000

1078 GALLERY, INC.  
CHICO, CA \$5,000

To support solo and group exhibitions and related published materials that increase access to contemporary visual art in this rural community.

18TH STREET ARTS COMPLEX  
SANTA MONICA, CA \$12,500

To support publication of the quarterly journal *High Performance*.

80 LANGTON STREET, INC.  
SAN FRANCISCO, CA \$40,000

To support a program of installations, exhibitions, performances, and publications at New Langton Arts.

ADVAITA SOCIETY  
BERKELEY, CA \$5,000

To support visual arts exhibitions, installations, residencies, and a working facility for printmakers at Kala Institute.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS  
NEW YORK, NY \$20,000

To support thematic exhibitions and installations by emerging, under-recognized, and mid-career visual artists at the Alternative Museum.

AMERICAN INDIAN CONTEMPORARY ARTS  
SAN FRANCISCO, CA \$8,000

To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

ARMORY CENTER FOR THE ARTS  
PASADENA, CA \$10,000

To support a series of exhibitions and installations featuring the work of emerging and established visual artists.

ART AWARENESS, INC.  
LEXINGTON, NY \$6,000

To support the development and presentation of new works in solo and thematic group exhibitions and installations.

ART IN GENERAL, INC.  
NEW YORK, NY \$18,000

To support solo and group exhibitions, installations, performances, and educational programming by a culturally diverse group of emerging and under-recognized visual artists.

ART INSTITUTE OF CHICAGO  
CHICAGO, IL \$38,000

To support the production, presentation, and distribution of video tapes by and about visual artists through the Video Data Bank.

ARTISTS SPACE  
NEW YORK, NY \$32,000

To support exhibitions in all visual arts media and a computerized slide registry.

ARTIST TRUST: A RESOURCE FOR WASHINGTON  
SEATTLE, WA \$5,000

To support informational and technical services for visual artists.

ARTISTS' TELEVISION ACCESS  
SAN FRANCISCO, CA \$10,000

To support the production and exhibition of interdisciplinary and experimental work by emerging visual artists working in alternative media.

ART.RE.GRUP, INC.  
SAN FRANCISCO, CA \$16,000

To support a series of exhibitions, installations, and related performances by visual artists.

ASIAN AMERICAN ARTS CENTER  
NEW YORK, NY \$11,000

To support exhibitions of visual artists from diverse cultural backgrounds and the publication of *Artspiral*.

ATLANTA ART PAPERS, INC.  
ATLANTA, GA \$25,000

To support publication of *Art Papers*, a bimonthly journal on contemporary visual art in the Southeast.

ATLATL  
PHOENIX, AZ \$7,500

To support a range of services for Native American visual artists.

BEACON STREET GALLERY  
BATAVIA, IL \$5,000

To support an exhibition program and performance series for visual artists.

BOULDER ART CENTER  
BOULDER, CO \$8,000

To support a visual arts exhibition program featuring culturally diverse and collaborative presentations of local, regional, and nationally-known artists.

BRANDYWINE GRAPHIC WORKSHOP  
PHILADELPHIA, PA \$17,500

To support a visiting artist residency program and a related exhibition.

BRIDGE CENTER FOR CONTEMPORARY ART  
EL PASO, TX \$10,000

To support solo and group exhibitions, performances, and related programs.

BRONX COUNCIL ON THE ARTS  
BRONX, NY \$15,000

To support a series of visual arts exhibitions, related performances, and a year-end catalogue at the Longwood Arts Project.

CAPP STREET PROJECT  
SAN FRANCISCO, CA \$37,500

To support exhibition and education programs designed to encourage the creation of new work and facilitate interaction and dialogue between artists and the public.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE  
SANTA FE, NM \$25,000

To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

CENTER FOR EXPLORATORY AND PERCEPTUAL ARTS  
BUFFALO, NY \$22,000

To support exhibitions and educational programs in photography, film, computer imaging, and related media.

CENTER FOR OCCUPATIONAL HAZARDS  
NEW YORK, NY \$5,000

To support research through the Center for Safety in the Arts on health hazards in the arts and the education of visual artists about the hazards and precautions regarding use of certain materials and processes.

CENTER FOR PHOTOGRAPHY AT WOODSTOCK  
WOODSTOCK, NY \$13,000

To support solo and group exhibitions, workshops, lectures, services, and publications in photography and related media.

CENTER FOR WOMEN AND THEIR WORK  
AUSTIN, TX \$25,000

To support exhibitions, educational programs, and services for visual artists.

CENTER ON CONTEMPORARY ART  
SEATTLE, WA \$20,000

To support a program of visual arts exhibitions, performances, publications, and installations.

## VISUAL ARTS

- CENTRO CULTURAL DE LA RAZA**  
SAN DIEGO, CA \$28,000  
To support exhibitions of regionally and nationally recognized Chicano, Mexicano, and Native American visual artists.
- CHICAGO ARTISTS' COALITION**  
CHICAGO, IL \$10,000  
To support services for visual artists from the region and nation, including a slide registry, health insurance, a credit union, a resource library, lectures, and technical assistance workshops.
- CINCINNATI ARTISTS' GROUP EFFORT**  
CINCINNATI, OH \$7,500  
To support multi-media visual arts exhibitions, multidisciplinary performances, window and courtyard installations, film/video programs, and presentations by audio/sound artists.
- CITY GALLERY OF CONTEMPORARY ART**  
RALEIGH, NC \$7,500  
To support exhibitions, performances, artists' residencies, lectures and publications.
- CLAY STUDIO**  
PHILADELPHIA, PA \$10,000  
To support an exhibition program and working facility for ceramic artists.
- CONTEMPORARY ART FOR SAN ANTONIO**  
SAN ANTONIO, TX \$25,000  
To support a series of visual arts exhibitions, related publications, lectures, and educational programming.
- CONTEMPORARY ARTS CENTER, NEW ORLEANS**  
NEW ORLEANS, LA \$35,000  
To support multidisciplinary exhibitions, installations, and performances; and related video screenings, lectures, and publications.
- CRAFT EMERGENCY RELIEF FUND**  
NORTHAMPTON, MA \$9,000  
To support services for craft artists who have experienced work-interrupting emergencies including fire, theft, illness, and natural disasters.
- CREATIVE TIME, INC.**  
NEW YORK, NY \$40,000  
To support the creation and presentation of new work by visual artists in public spaces throughout New York City.
- DANIEL CLARK FOUNDATION**  
GOFFSTOWN, NH \$5,000  
To support publication of *Studio Potter*, a semiannual journal that addresses topics concerning the functional potter.
- DIEU DONNE PAPERMILL**  
NEW YORK, NY \$5,000  
To support a working facility for artists using handmade paper as a visual arts medium.
- DRAWING CENTER**  
NEW YORK, NY \$18,000  
To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.
- EN FOCO, INC.**  
BRONX, NY \$17,500  
To support publications, artists services, and "Intercambio," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.
- EXIT ART, INC.**  
NEW YORK, NY \$25,000  
To support multidisciplinary exhibitions, installations, publications, and related projects.
- EYE GALLERY**  
SAN FRANCISCO, CA \$7,500  
To support exhibitions and installations by emerging and under-recognized photographers.
- FABRIC WORKSHOP**  
PHILADELPHIA, PA \$30,000  
To support a residency program in the textile arts and related exhibitions.
- FONDO DEL SOL**  
WASHINGTON, DC \$7,500  
To support a series of visual arts exhibitions and related programming.
- FORECAST**  
ST. PAUL, MN \$8,000  
To support the publication of *Public Art Review*, a biannual journal on public art issues and projects across the nation.
- FOUNDATION FOR ADVANCED CRITICAL STUDIES**  
WEST HOLLYWOOD, CA \$10,000  
To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.
- FRANKLIN FURNACE ARCHIVE**  
NEW YORK, NY \$25,000  
To support exhibitions, installations, performances, and artists' services.
- GALERIA STUDIO 24**  
SAN FRANCISCO, CA \$20,000  
To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza.
- GALVESTON ARTS CENTER**  
GALVESTON, TX \$5,000  
To support an exhibition program focusing on emerging and mid-career regional visual artists working in all media.
- GUADALUPE CULTURAL ARTS CENTER**  
SAN ANTONIO, TX \$15,000  
To support solo and group exhibitions, installations, working facilities, and services to visual artists.
- HALLWALLS, INC.**  
BUFFALO, NY \$18,000  
To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.
- HAND WORKSHOP**  
RICHMOND, VA \$8,000  
To support an exhibition program of regional and national craft artists.
- HEADLANDS CENTER FOR THE ARTS**  
SAUSALITO, CA \$15,000  
To support residencies for visual artists, an Open House program, lectures, publications, and performances.
- HOUSTON CENTER FOR PHOTOGRAPHY**  
HOUSTON, TX \$25,000  
To support exhibitions, public programs, artists' services, and publications about photography and related media.
- INTERNATIONAL ARTS RELATIONS, INC.**  
NEW YORK, NY \$25,000  
To support exhibitions and installations by emerging and mid-career artists from culturally diverse backgrounds.
- KENKELEBA HOUSE, INC.**  
NEW YORK, NY \$5,000  
To support solo and group exhibitions of emerging, under-recognized, and established minority artists from throughout the United States.
- LA RAZA BOOKSTORE**  
SACRAMENTO, CA \$5,000  
To support a series of solo and group exhibitions of Chicano, Latino and Native American visual artists at Galeria Posada.
- LIGHT FACTORY**  
CHARLOTTE, NC \$5,000  
To support photography exhibitions, public programs, and services to artists.

## VISUAL ARTS

- LIGHT WORK VISUAL STUDIES, INC.**  
SYRACUSE, NY \$30,000  
To support photography exhibitions, artists' residencies, publications, and a working facility.
- LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES**  
LOS ANGELES, CA \$30,000  
To support exhibitions, installations, lectures, and publications including the journal *Framework*.
- LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.**  
LOS ANGELES, CA \$32,500  
To support exhibitions, performances, video art screenings, public art projects, services, publications, and an artists' bookstore.
- MANCHESTER CRAFTSMEN'S GUILD**  
PITTSBURGH, PA \$12,000  
To support exhibitions and working facilities for artists working in ceramics and photography.
- MARYLAND ART PLACE**  
BALTIMORE, MD \$16,000  
To support a series of exhibitions, installations, public programs, and services.
- MATTRESS FACTORY**  
PITTSBURGH, PA \$25,000  
To support residencies resulting in the creation and exhibition of site-specific installations.
- MAYOR'S ADVISORY COMMITTEE ON ART AND CULTURE**  
BALTIMORE, MD \$16,500  
To support exhibitions, educational programs, and services to visual artists at School 33 Art Center.
- MCLEAN PROJECT FOR THE ARTS**  
MCLEAN, VA \$5,000  
To support exhibitions, related publications, and public programs.
- MEXIC-ARTE**  
AUSTIN, TX \$10,000  
To support exhibitions, installations, and services to visual artists.
- MINNEAPOLIS SOCIETY OF FINE ARTS**  
MINNEAPOLIS, MN \$7,500  
To support exhibitions, publications, and related programming for the Minnesota Artists Exhibition Program.
- MOBIUS, INC.**  
BOSTON, MA \$5,000  
To support installations, group exhibitions, a performance art series, and public programs.
- MOVIMIENTO ARTISTICO DEL RIO SALADO, INC.**  
PHOENIX, AZ \$7,500  
To support a visiting artists residency program and related visual arts programming.
- N.A.M.E. GALLERY**  
CHICAGO, IL \$16,000  
To support exhibitions, video art screening, collaborative public art projects, and related programs.
- NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS**  
WASHINGTON, DC \$40,000  
To support conferences, publications, information/referral services, technical assistance, and related activities.
- NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS**  
CHICAGO, IL \$12,500  
To support an annual conference, publications, and other services for ceramic artists.
- NEW OBSERVATIONS, LTD.**  
NEW YORK, NY \$8,500  
To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers.
- NEW YORK EXPERIMENTAL GLASS WORKSHOP**  
BROOKLYN, NY \$33,000  
To support working facilities for glass artists, exhibitions, residencies, publications, and related services.
- NEXUS, INC.**  
ATLANTA, GA \$42,500  
To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to artists.
- NUMBER, INC.**  
MEMPHIS, TN \$5,000  
To support publication of *Number*: and services to artists.
- OREGON CENTER FOR THE PHOTOGRAPHIC ARTS**  
PORTLAND, OR \$10,000  
To support a series of exhibitions and lectures by emerging and established photographers at Blue Sky Gallery.
- PAINTED BRIDE ART CENTER**  
PHILADELPHIA, PA \$5,000  
To support exhibitions and installations by visual artists and related public programming.
- PEWABIC SOCIETY, INC.**  
DETROIT, MI \$10,000  
To support exhibitions, residencies, and a working facility for the ceramic arts.
- PHOTOGRAPHIC RESOURCE CENTER**  
BOSTON, MA \$30,000  
To support exhibitions, installations, public programming, and services in photography and related media.
- PILCHUCK GLASS SCHOOL**  
SEATTLE, WA \$5,000  
To support residencies, working facilities, and services for artists working in glass.
- PRINTED MATTER, INC.**  
NEW YORK, NY \$28,000  
To support the distribution of artists' publications and related services.
- PRO ARTS**  
OAKLAND, CA \$5,000  
To support exhibitions, installations, and related activities.
- PROJECT ARTAUD (SOUTHERN EXPOSURE)**  
SAN FRANCISCO, CA \$10,000  
To support exhibitions, installations, lectures, and related activities at Southern Exposure Gallery.
- PUBLIC ART FUND, INC.**  
NEW YORK, NY \$15,000  
To support temporary public art projects and related services.
- PUBLIC ART WORKS**  
SAN RAFAEL, CA \$15,000  
To support temporary and permanent site-specific public art projects and related activities.
- PYRAMID ARTS CENTER**  
ROCHESTER, NY \$5,000  
To support exhibitions, residencies, and services to artists.
- PYRAMID ATLANTIC, INC.**  
RIVERDALE, MD \$12,000  
To support a working facility for hand papermaking, printmaking, and the book arts.
- RANDOLPH STREET GALLERY**  
CHICAGO, IL \$45,000  
To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.
- REAL ART WAYS, INC.**  
HARTFORD, CT \$25,000  
To support exhibitions, site-specific installations, and related activities.
- RENSSELAER COUNTY COUNCIL FOR THE ARTS**  
TROY, NY \$5,000  
To support a series of solo and group exhibitions which feature the work of artists from the region at the Arts Center.

## VISUAL ARTS

### SAN FRANCISCO CAMERAWORK, INC.

SAN FRANCISCO, CA \$30,000

To support exhibitions in photography and related media, lectures, publications, and services.

### SANTA BARBARA CONTEMPORARY ARTS FORUM

SANTA BARBARA, CA \$15,000

To support visual arts exhibitions and installations, a performance art series, publications, education programs, and artists' services.

### SANTA MONICA MUSEUM OF ART

SANTA MONICA, CA \$15,000

To support exhibitions, site-specific installations, and commissioned artists' projects.

### SCULPTURE CENTER

NEW YORK, NY \$7,000

To support exhibitions, video installations, residencies, and a slide registry.

### SCULPTURE SPACE

UTICA, NY \$20,000

To support a working facility and residencies for sculptors.

### SEGUE FOUNDATION

NEW YORK, NY \$5,000

To support publication of *MIE/ANNI/ING*, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.

### SELF-HELP GRAPHICS AND ARTS, INC.

LOS ANGELES, CA \$12,000

To support collaborative printmaking residencies for culturally diverse artists at varying career levels.

### SHEBOYGAN ARTS FOUNDATION

SHEBOYGAN, WI \$25,000

To support thematic group and solo exhibitions, related publications, artists residencies, working facilities, and a resource center at Kohler Arts Center.

### SNUG HARBOR CULTURAL CENTER

STATEN ISLAND, NY \$6,000

To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

### SOCIETY OF NORTH AMERICAN GOLDSMITHS

TAMPA, FL \$5,000

To support an annual conference, publications, regional workshops, and a minority fellowship program.

### SOCRATES SCULPTURE PARK

LONG ISLAND CITY, NY \$5,000

To support exhibitions of sculpture and an outdoor studio program.

### SPACE ONE ELEVEN

BIRMINGHAM, AL \$10,000

To support a series of exhibitions and visiting artists residencies.

### SPACES

CLEVELAND, OH \$28,000

To support exhibitions, installations, performances, video screenings, and public forums.

### STOREFRONT FOR ART AND ARCHITECTURE

NEW YORK, NY \$25,000

To support exhibitions, installations, publications, and related activities.

### THREAD WAXING SPACE

NEW YORK, NY \$5,000

To support a series of exhibitions and related educational programs.

### URBAN INSTITUTE FOR CONTEMPORARY ARTS

GRAND RAPIDS, MI \$5,000

To support exhibitions, related public programs, and services to visual artists.

### VISUAL AIDS FOR THE ARTS, INC.

NEW YORK, NY \$12,000

To support a series of artists' projects, public programs, and services designed to increase public awareness about AIDS and its impact on the art world.

### VISUAL STUDIES WORKSHOP

ROCHESTER, NY \$45,000

To support a visual arts press program, exhibitions, lectures, workshops, residencies, related services, and the publication of the journal *Afterimage*.

### WASHINGTON PROJECT FOR THE ARTS

WASHINGTON, DC \$40,000

To support a series of exhibitions, public programs, publications, services, and an artists' bookstore.

### WATERSHED CENTER FOR THE CERAMIC ARTS

EDGEComb, ME \$5,000

To support a working facility and residencies for ceramic artists.

### WHITE COLUMNS, INC.

NEW YORK, NY \$25,000

To support exhibitions, related programs, and services for visual artists.

### WHITEWALLS, INC.

CHICAGO, IL \$6,000

To support publication of *White Walls*, a triannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

### WOMEN'S STUDIO WORKSHOP

ROSENDALE, NY \$8,000

To support a working facility for printmaking, handmade paper, and book arts.

### XELFER

SEATTLE, WA \$8,000

To support publication of *Reflex*, a bimonthly journal covering contemporary visual arts activity in the Northwest.

### ZONE ART CENTER

SPRINGFIELD, MA \$5,000

To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances.

## VISUAL ARTISTS PUBLIC PROJECTS

Grants for public arts projects make the best contemporary art accessible in public places and increase opportunities for living American artists to create public works of art.

45 GRANTS \$411,000

### ABINGTON ART CENTER

JENKINTOWN, PA \$10,000

To support a commission to environmental artist Winifred Lutz to complete a project entitled "A Reclamation Garden" at the edge of the Center's grounds.

### ALFRED UNIVERSITY

ALFRED, NY \$7,000

To support "The Narrative Object, the Narrative Image," a visiting artist series involving the creation and presentation of narrative-based work.

### ALJIRA, INC.

NEWARK, NJ \$5,000

To support a residency for installation/performance artist Jonas dos Santos to conduct workshops and create a community garden for Latino and African American residents.

### ART AWARENESS, INC.

LEXINGTON, NY \$12,500

To support "Portrait of Schoharie Creek," a public art project by visual artist Mark Dion.

### ART IN GENERAL, INC.

NEW YORK, NY \$12,500

To support community-based workshops organized by visual artists in collaboration with Project Reach, a series of art workshops for 40 youths from a counseling center serving multi-racial communities.

### ARTS ARTERY PROGRAM

BOSTON, MA \$12,500

To support commissions to visual artists for temporary public art works for Boston's seven-and-a-half mile Central Artery/Tunnel in collaboration with the Massachusetts Highway Department.

## VISUAL ARTS

### ARTS FESTIVAL ASSOCIATION OF ATLANTA

ATLANTA, GA \$15,000

To support a series of temporary public art works at sites in Atlanta which address the social and historical aspects of the city's public spaces for the Festival's 42nd anniversary in 1995.

### ASIAN AMERICAN ARTS ALLIANCE

NEW YORK, NY \$6,000

To support a two-day symposium entitled "Vietnamese Arts Today," which will examine the work of contemporary artists from and in Vietnam.

### ATLANTA BUREAU OF CULTURAL AFFAIRS

ATLANTA, GA \$8,000

To support a permanent public art work in Atlanta's Southside community in which the artist will work with residents to select the most appropriate site and complete the project.

### ATLATL

PHOENIX, AZ \$5,000

To support Native Arts Network, a biennial conference for Native American artists and arts organizations.

### BROOKLYN ACADEMY OF MUSIC

BROOKLYN, NY \$10,000

To support commissions to visual artists who will conceive, develop, and direct new works for the performing arts.

### CENTER FOR EXPLORATORY AND PERCEPTUAL ARTS

BUFFALO, NY \$12,500

To support "Keepers of the Western Door," a temporary public art project presenting new work by contemporary Native American visual artists at sites in and around Buffalo.

### EASTERN WASHINGTON STATE HISTORICAL SOCIETY

SPOKANE, WA \$7,000

To support a visiting artist series entitled "Private Lives: Public Dialogue" at the Cheney Cowles Museum, Eastern Washington University, North Idaho College and Spokane Falls Community College.

### FABRIC WORKSHOP

PHILADELPHIA, PA \$12,500

To support collaborative visual artists' residencies to create fabric-related work to be installed at college campuses, public sites and workshop galleries.

### INDIANAPOLIS MUSEUM OF ART

INDIANAPOLIS, IN \$5,000

To support artist residencies to encourage public involvement with contemporary art.

### INSTALLATION GALLERY

SAN DIEGO, CA \$15,000

To support a series of residencies/installations by visual artists as part of "insite94," an international festival of installations and site works at locations along the U.S./Mexico border between San Diego and Tijuana.

### INTERMEDIA ARTS OF MINNESOTA

MINNEAPOLIS, MN \$6,500

To support a series of visual arts events commemorating the Mexican celebration of the Day of the Dead.

### LOS ANGELES CONSERVATION CORPS

LOS ANGELES, CA \$10,000

To support a commission to visual artist Tricia Ward to create "Spiraling Orchard," a permanent environmental artwork in the Temple-Baudry district of Los Angeles.

### MARYLAND ART PLACE

BALTIMORE, MD \$5,000

To support a critics' residency program designed to serve regional artists' and writers' needs for an art-informed public and a critical environment in which to work.

### MID ATLANTIC ARTS FOUNDATION

BALTIMORE, MD \$23,000

To support a program that funds interstate residencies for visual artists and critics at arts organizations in the mid-Atlantic region.

### MONTANA INSTITUTE OF THE ARTS

BOZEMAN, MT \$15,000

To support the "Caravan Project," a traveling series of new works by Montana visual artists to bring the arts to audiences at arts festivals, rodeos, pow-wows, county fairs, and other venues, including Yellowstone National Park.

### NATIONAL BLACK ARTS FESTIVAL

ATLANTA, GA \$10,000

To support a commission to sculptor Curtis Patterson for a large scale site work on the Atlanta University Center Promenade, an urban development project planned for completion for the 1996 Olympics.

### NATIONAL MUSEUM OF WOMEN IN THE ARTS

WASHINGTON, DC \$9,000

To support artist fees and related expenses for a community-based residency by visual artist Kristine Aono who will work with members of the local Japanese-American community.

### PERFORMANCE ZONE, INC.

NEW YORK, NY \$8,000

To support artists' fees for public forums via "The Thing," an interactive computer-based information network designed and operated by visual artists.

### PHILIPPINE INFORMATION EDUCATION AND RESOURCE CENTER

SAN FRANCISCO, CA \$15,000

To support "The International Hotel," a temporary multimedia installation by photographers, filmmakers, and video artists at San Francisco's Center for the Arts at Yerba Buena.

### PHOENIXVILLE AREA ECONOMIC DEVELOPMENT CORP.

PHOENIXVILLE, PA \$5,000

To support a commission to artists Meg Fish and Michael Webb to create a mural at an old steel mill in Phoenixville's historic district along the Schuylkill River, adjacent to the Valley Forge National Park.

### PUBLIC ART FUND, INC.

NEW YORK, NY \$12,500

To support "Kinder Garten," a community garden designed by visual artists Betye and Alison Saar at P.S. 152 in Queens, New York in collaboration with parents, teachers and students.

### REAL ART WAYS, INC.

HARTFORD, CT \$5,000

To support a temporary public art project by visual artist Pepon Osorio in Hartford's Latino community.

### SANTA FE, CITY OF

SANTA FE, NM \$6,500

To support the participation of visual artists with community members in a symposium to discuss the advisability of creating a monument to Native Americans in the Santa Fe region.

## VISUAL ARTS

- SANTA FE COUNCIL FOR THE ARTS**  
SANTA FE, NM \$7,500  
To support residencies by visual artists organized by Intercultural Media Forum, an artists' consortium.
- SANTA MONICA MUSEUM OF ART**  
SANTA MONICA, CA \$5,000  
To support the 1994-95 Friday Evening Salon Series, a weekly public forum on contemporary art issues.
- SCULPTURE CENTER**  
NEW YORK, NY \$9,500  
To support "Urban Animations," a series of temporary site-specific installations on Manhattan's Roosevelt Island.
- SEGUE FOUNDATION**  
NEW YORK, NY \$5,000  
To support a series of public forums organized by Four Walls, a visual artists' collective.
- SNUG HARBOR CULTURAL CENTER**  
STATEN ISLAND, NY \$10,000  
To support community-based residencies which result in the creation of new work to be presented at libraries, community centers, and other public locations.
- SOUTHEASTERN CENTER FOR CONTEMPORARY ART**  
WINSTON-SALEM, NC \$10,000  
To support "Artist and the Community," a series of artists' residencies resulting in the creation of new work that focuses on specific aspects of life in Winston-Salem.
- SOUTHERN ILLINOIS UNIVERSITY**  
CARBONDALE, IL \$8,000  
To support a visiting artist lecture series entitled "Environment/Place/Home," that will feature visual artists addressing issues ranging from environmental policy to personal habitat.
- SOUTHWEST ARKANSAS ARTS COUNCIL**  
HOPE, AR \$9,000  
To support visual artists as team members in a redevelopment project in Hope, Arkansas to help plan a new streetscape design and tourist information center.
- SUSHI, INC.**  
SAN DIEGO, CA \$6,500  
To support a temporary, site-specific installation by visual artist Johnny Coleman at the historic Santa Fe train depot.
- TEMPLE UNIVERSITY**  
PHILADELPHIA, PA \$10,500  
To support a series of community-based visual artist residencies entitled "Arranged Introductions: Art Works in Different Places" through the Tyler School of Art.
- UNIVERSITY OF CALIFORNIA, SAN DIEGO**  
LA JOLLA, CA \$5,000  
To support a commission to artist Sheldon Brown to create "Video Wind Chimes," a public art video installation on the primary pedestrian path adjacent to the Center for Research in Computing and the Arts.
- UNIVERSITY OF COLORADO**  
BOULDER, CO \$8,000  
To support a visiting artist program during the 1994-95 academic year.
- UNIVERSITY OF HAWAII AT MANOA**  
HONOLULU, HI \$5,000  
To support a visiting artist lecture series entitled "Intersections" during the 1994-95 academic year.
- VERY SPECIAL ARTS MASSACHUSETTS**  
BOSTON, MA \$10,500  
To support commissions to artists Jerry Beck, Nora Valdez, Eric Gould, Jeff decaastro, and Heidi Schork for "Pinball ARTcade," a participatory public art installation at Boston's South End "Cyclorama" building.
- VILLAGE OF ARTS AND HUMANITIES**  
PHILADELPHIA, PA \$8,000  
To support commissions to artists Lily Yeh, Glenda Frye, Alejandro Lopez, and James Maxton to create "The Magical Garden," a neighborhood park on a vacant site in north Philadelphia.
- WASHINGTON PROJECT FOR THE ARTS**  
WASHINGTON, DC \$7,500  
To support "Memory House," a series of site-specific temporary installations at an abandoned cemetery in southeast Washington working in conjunction with a local group of descendants, cemetery preservation groups, a landscape architect, an archeologist, an historian and neighborhood residents.
- SPECIAL PROJECTS**  
Awards go to a limited number of innovative projects, not eligible in any other category, which serve the visual arts field.
- 2 GRANTS \$40,000  
1 COOPERATIVE AGREEMENT \$10,000
- JACK FAUCETT ASSOCIATES**  
BETHESDA, MD \$10,000  
To amend an agreement to administer payments to qualified visual arts experts to read and evaluate past issues of periodicals that apply for support in 1994 and 1995 under the Visual Artists Organizations category.
- NAMES PROJECT FOUNDATION**  
SAN FRANCISCO, CA \$25,000  
To support construction and renovation costs to expand the storage, maintenance, and distribution space for the AIDS Memorial Quilt.
- WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$15,000  
To support planning for WESTAF's National Parks Project, a partnership between Native American leaders and the National Park Service.

## ARTS IN EDUCATION

The Arts in Education Program pursues three major goals: making the arts basic to the education of children and young adults from pre-Kindergarten to grade 12; increasing public awareness about the value of arts education; and helping increase quality arts education opportunities. Through four separate categories, the Program leads the way in arts education reform.

<b>90 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$7,345,586</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$93,000</b>

<b>ARTS EDUCATION PARTNERSHIP GRANTS</b>		
<p>Grants in this category provide opportunities for state arts agencies to build upon their existing arts in education programs through a wide range of programs and activities to make the arts a part of basic education. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1994-95 awards and the second year of 1993-94 awards.</p>	<p><b>COLORADO COUNCIL ON THE ARTS AND HUMANITIES</b> DENVER, CO           \$63,000</p> <p><b>CONNECTICUT COMMISSION ON THE ARTS</b> HARTFORD, CT       \$81,500</p> <p><b>DELAWARE DIVISION OF THE ARTS</b> WILMINGTON, DE     \$59,400</p> <p><b>DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES</b> WASHINGTON, DC   \$19,000</p> <p><b>FLORIDA DIVISION OF CULTURAL AFFAIRS</b> TALLAHASSEE, FL    \$36,800</p> <p><b>GEORGIA COUNCIL FOR THE ARTS</b> ATLANTA, GA         \$58,100</p> <p><b>HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS</b> HONOLULU, HI       \$82,600</p> <p><b>IDAHO COMMISSION ON THE ARTS</b> BOISE, ID            \$75,000</p> <p><b>ILLINOIS ARTS COUNCIL</b> CHICAGO, IL         \$12,700 \$78,000 TF</p> <p><b>INDIANA ARTS COMMISSION</b> INDIANAPOLIS, IN   \$104,000</p> <p><b>IOWA ARTS COUNCIL</b> DES MOINES, IA      \$95,500</p> <p><b>KANSAS ARTS COMMISSION</b> TOPEKA, KS          \$75,200</p> <p><b>KENTUCKY ARTS COUNCIL</b> FRANKFORT, KY      \$95,000 \$50,000 TF</p>	<p><b>LOUISIANA DIVISION OF THE ARTS</b> BATON ROUGE, LA    \$70,000</p> <p><b>MAINE ARTS COMMISSION</b> AUGUSTA, ME        \$50,400</p> <p><b>MARYLAND STATE ARTS COUNCIL</b> BALTIMORE, MD     \$53,000</p> <p><b>MASSACHUSETTS CULTURAL COUNCIL</b> BOSTON, MA         \$114,000</p> <p><b>MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS</b> DETROIT, MI         \$98,500</p> <p><b>MINNESOTA STATE ARTS BOARD</b> ST. PAUL, MN        \$164,900</p> <p><b>MISSISSIPPI ARTS COMMISSION</b> JACKSON, MS         \$95,600</p> <p><b>MISSOURI STATE COUNCIL ON THE ARTS</b> ST. LOUIS, MO       \$122,000</p> <p><b>MONTANA ARTS COUNCIL</b> HELENA, MT         \$56,300</p> <p><b>NEBRASKA ARTS COUNCIL</b> OMAHA, NE           \$153,100 \$15,000 TF</p> <p><b>NEVADA STATE COUNCIL ON THE ARTS</b> CARSON CITY, NV    \$34,000</p> <p><b>NEW HAMPSHIRE STATE COUNCIL ON THE ARTS</b> CONCORD, NH        \$56,300</p> <p><b>NEW JERSEY STATE COUNCIL ON THE ARTS</b> TRENTON, NJ         \$250,000</p>
<p><b>54 GRANTS</b>           \$4,980,000</p> <p><b>1 COOPERATIVE AGREEMENT</b>       \$20,000</p> <p><b>PROGRAM FUNDS</b>    \$4,512,000</p> <p><b>TREASURY FUNDS</b>    \$488,000</p> <p><b>ALABAMA STATE COUNCIL ON THE ARTS</b> MONTGOMERY, AL     \$90,000</p> <p><b>ALASKA STATE COUNCIL ON THE ARTS</b> ANCHORAGE, AK      \$90,000</p> <p><b>AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES</b> PAGO PAGO, AS       \$36,000</p> <p><b>ARIZONA COMMISSION ON THE ARTS</b> PHOENIX, AZ          \$102,200 \$50,000 TF</p> <p><b>ARKANSAS ARTS COUNCIL</b> LITTLE ROCK, AR     \$62,300</p> <p><b>CALIFORNIA ARTS COUNCIL</b> SACRAMENTO, CA      \$62,500 \$50,000 TF</p>		

# ARTS IN EDUCATION

**NEW MEXICO ARTS DIVISION**  
SANTA FE, NM \$41,000

**NEW YORK STATE COUNCIL ON THE ARTS**  
NEW YORK, NY \$10,000  
\$180,000 TF

**NORTH CAROLINA ARTS COUNCIL**  
RALEIGH, NC \$117,500

**NORTH DAKOTA COUNCIL ON THE ARTS**  
FARGO, ND \$66,400

**OKLAHOMA, STATE ARTS COUNCIL OF**  
OKLAHOMA CITY, OK \$95,000

**OHIO ARTS COUNCIL**  
COLUMBUS, OH \$200,300

**OREGON ARTS COMMISSION**  
SALEM, OR \$118,200

**PENNSYLVANIA COUNCIL ON THE ARTS**  
HARRISBURG, PA \$90,000

**PUERTO RICAN CULTURE, INSTITUTE OF**  
SAN JUAN, PR \$59,800

**RHODE ISLAND STATE COUNCIL ON THE ARTS**  
PROVIDENCE, RI \$92,000

**SOUTH CAROLINA ARTS COMMISSION**  
COLUMBIA, SC \$117,000  
\$65,000 TF

**SOUTH DAKOTA ARTS COUNCIL**  
SIOUX FALLS, SD \$118,000

**TENNESSEE ARTS COMMISSION**  
NASHVILLE, TN \$118,000

**TEXAS COMMISSION ON THE ARTS**  
AUSTIN, TX \$45,700

**UTAH ARTS COUNCIL**  
SALT LAKE CITY, UT \$140,000

**VERMONT COUNCIL ON THE ARTS**  
MONTPELIER, VT \$79,500

**VIRGIN ISLANDS COUNCIL ON THE ARTS**  
ST. THOMAS, VI \$25,000

**VIRGINIA COMMISSION FOR THE ARTS**  
RICHMOND, VA \$63,000

**WASHINGTON STATE ARTS COMMISSION**  
OLYMPIA, WA \$74,000

**WEST VIRGINIA ARTS AND HUMANITIES SECTION**  
CHARLESTON, WV \$21,200

**WISCONSIN ARTS BOARD**  
MADISON, WI \$77,500

**WYOMING ARTS COUNCIL**  
CHEYENNE, WY \$104,000

**NATIONAL ASSEMBLY OF STATE ARTS AGENCIES**  
WASHINGTON, DC \$20,000

A cooperative agreement to support special data collection, analyses and custom reports for the Arts in Education Program, and for the collection and analysis of state and regional arts agency final descriptive report data.

*The following grant was committed in FY 1993 but not obligated until FY 1994.*

**OHIO ARTS COUNCIL**  
COLUMBUS, OH \$93,000 TF

## ARTS PLUS

This category provides three-year awards to arts organizations working in partnership with at least one public school to support constructive educational change so that the arts are central to the lives of students and to support artistic exploration and growth by arts professionals in their work with schools.

7 COOPERATIVE AGREEMENTS \$900,000

**CITY CENTER 55TH STREET DANCE THEATER FOUNDATION**  
NEW YORK, NY \$150,000

To support Project DANCE (Dance As a New Core of Education) in partnership with four elementary and one high school. The project focuses on dance as an art form and as a means of communication and expression.

**HORACE BUSHNELL MEMORIAL HALL CORPORATION**  
HARTFORD, CT \$100,000

To support the PARTNERS project, a sequential arts in education project for eight elementary schools in the Hartford area. Several arts organizations and artists work on projects whose goals include improvement of language arts skills and understanding of diverse cultures.

**MANHATTAN THEATRE CLUB**  
NEW YORK, NY \$140,000

To support a project which offers students (some of whom are at-risk youth) an opportunity to work with professional directors, dramaturgs and actors to develop and present their own theater pieces.

**PHILADELPHIA YOUNG PLAYWRIGHTS FESTIVAL**  
BALA CYNWYD, PA \$150,000

To support the "New Visions" project, in conjunction with 14 Southeast Delaware County elementary, middle and high schools, to bring playwriting into classrooms through a cross-disciplinary approach.

**PEOPLE'S LIGHT AND THEATRE COMPANY**  
MALVERN, PA \$100,000

To support a project to develop a Theater Arts class as an occupational program within a vocational/technical high school. The program offers study for a core group of students and school-wide involvement in community arts projects.

**WHIRLWIND PERFORMANCE COMPANY**  
CHICAGO, IL \$135,000

To support Whirlwind Performance Company artists working towards creating two arts-centered schools with a 95% minority student population where creativity and expression are central to the learning process.

**WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS**  
VIENNA, VA \$125,000

To support The Multicultural Initiative, an arts-based program for disadvantaged 3-5 year olds, in partnership with the Fairfax County Office for Children, with plans to reach all 72 pre-kindergarten classrooms.

## SPECIAL PROJECTS

Awards in this category support leadership initiatives which give the Endowment a wider venue to discuss critical ideas, address national issues, and influence policy in arts education. A limited number of grants for arts education projects of national impact are also supported.

6 GRANTS \$165,000  
6 COOPERATIVE AGREEMENTS \$475,586  
1 INTERAGENCY AGREEMENT \$20,000

**AMERICAN COUNCIL FOR THE ARTS**  
NEW YORK, NY \$25,000

To support a national conference designed to explore the potential contributions of arts education to developing the future work force.

**MORRISON INSTITUTE FOR PUBLIC POLICY**  
TEMPE, AZ \$95,586

A cooperative agreement to support the development of a catalog of research studies that illustrate the value of the arts in pre K-12 education. It will be available as a hardcopy document and a computer software application.

**ARTSMARKET CONSULTING**  
MARION, MA \$20,000

A cooperative agreement to support the development of a Resource Handbook on Documenting Projects and Programs, and provide technical assistance in documentation for 21 "Arts Plus" projects.

**COUNCIL FOR BASIC EDUCATION**  
WASHINGTON, DC \$100,000

A cooperative agreement to support the Teachers of the Arts Fellowship Program, which provides stipends to 25 excellent teachers of the arts for independent summer study in the arts discipline and subject of their choice.

**ELLINGTON FUND**  
WASHINGTON, DC \$5,000

To support a summer training seminar for teachers.

## ARTS IN EDUCATION

### JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

WASHINGTON, DC \$50,000  
\$125,000\*

*\*(from the U.S. Department of Education)*

To amend a previous year's cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network.

### MUSIC EDUCATORS NATIONAL CONFERENCE

RESTON, VA \$30,000

To support operations of the National Coalition for Education in the Arts.

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$40,000

To support an arts education coordinator and an intensive two-and-a-half day arts in education pre-conference workshop to precede the 1994 annual convention.

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$75,000

A cooperative agreement to support a professional development conference for the Arts in Education Coordinators of the 50 state arts agencies and six special jurisdictions.

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$10,000

A cooperative agreement to support an arts education newsletter, called *Primer*, for state arts agencies and others. The *Primer* offers resource information and allows the states to exchange important ideas.

### NATIONAL CONFERENCE OF STATE LEGISLATURES

DENVER, CO \$35,000

To support the tracking and dissemination of information about the role of arts education in state education reform efforts.

### SOUTHERN ARTS FEDERATION

ATLANTA, GA \$30,000

To support arts education activities providing leadership at the regional level.

### U.S. DEPARTMENT OF EDUCATION

WASHINGTON, DC \$20,000

An interagency agreement to support a nationwide survey of schools to determine the extent of arts teaching in American schools and the characteristics and backgrounds of those teaching (in conjunction with USDOE's National Center for Education Statistics).

### PROGRAM COLLABORATIONS

The Arts in Education Program acts as a financial conduit for other Endowment programs to commit funds to arts education projects. Applicants applied through the discipline programs and were reviewed by panels in the Expansion Arts, Literature, Local Arts Agencies, Media, and Music Programs, and, except where noted, the following grants were awarded using Arts in Education allocations.

15 GRANTS \$785,000

### ASSOCIATED WRITING PROGRAMS

NORFOLK, VA \$37,500

To support creative writing seminars for Virginia high school teachers.

*Awarded by the Museum Program.*

### BIRMINGHAM MUSEUM OF ART

BIRMINGHAM, AL \$15,000

To support a school program for grades 1-3 that uses children's literature as a springboard for the teaching of art.

*Awarded by the Museum Program.*

### BRONX MUSEUM OF THE ARTS

BRONX, NY \$30,000

To support "Cross Cultural Connections," a program for students in grades K-6 that examines how different cultures approach the making of art.

*Awarded by the Museum Program.*

### CHAMBER MUSIC AMERICA

NEW YORK, NY \$240,000

To amend cooperative agreement to continue the Chamber Music Rural Residencies project in which emerging chamber ensembles reside for nine months in rural communities and work with local schools and the community.

*Awarded by, and co-funded with, the Music Program.*

### COMMUNITY ARTS PROJECT

COLUMBUS, OH \$25,000

To support the procurement and storage of the teaching materials needed to broaden the multicultural curricula of the Martin Luther King Arts Institute.

*Awarded by the Expansion Arts Program.*

### EDUCATIONAL BROADCASTING CORPORATION

NEW YORK, NY \$100,000

To support a television series on how architecture, design, and urban planning express and affect American culture.

*Awarded by, and co-funded with, the Media Arts Program.*

### HENRY STREET SETTLEMENT

NEW YORK, NY \$25,000

To support the development of an architecture and design curriculum for middle school students ages 11 to 14.

*Awarded by the Museum Program.*

### HUDSON RIVER MUSEUM

YONKERS, NY \$35,000

To support a collaborative education project between the museum and the City of Yonker's Museum School of the Arts and Sciences.

*Awarded by the Museum Program.*

### LOS PLENEROS DE LA 21

NEW YORK, NY \$20,000

To support the continuation and expansion of the "Bomba and Plena Children's Workshop."

*Awarded by the Expansion Arts Program.*

### MEMORY OF AFRICAN CULTURE

WASHINGTON, DC \$10,000

To support the African Instrumental Music Studies Program (AIMSP), which provides instruction in West African instrumental music, dance, and cultural traditions to youth ages seven to eighteen, as well as to music teachers.

*Awarded by the Expansion Arts Program.*

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$125,000

To support the third year of the ArtsCorps Pilot Project.

*Awarded by, and co-funded with, the Locals Program.*

### NORTH CAROLINA

### FOLKLIFE INSTITUTE

DURHAM, NC \$40,000

To support the planning and execution of a series of summer institutes to aid in the training of folk arts coordinators and others working in the private sector.

*Awarded by the Folk Arts Program.*

### OHIO ARTS COUNCIL

COLUMBUS, OH \$37,500

To support creative writing seminars for Ohio high school teachers.

*Awarded by the Literature Program.*

### PRINTS IN PROGRESS

PHILADELPHIA, PA \$20,000

To support Prints in Progress Workshops, which provide a high level of neighborhood-based instruction in artforms, such as printmaking, papermaking, ceramics, bookmaking, and film/video animation to inner-city youth, ages 6-18.

*Awarded by the Expansion Arts Program.*

### SOCIAL AND PUBLIC ART RESOURCE CENTER

VENICE, CA \$25,000

To support SPARC's Public Art Education Project, a combination of classroom and hands-on mural art production activities for elementary through high school-aged youth.

*Awarded by the Expansion Arts Program.*

## CHALLENGE

Challenge Grants provide special opportunities for arts organizations to enhance artistic quality and diversity and to strengthen long-term institutional capability. The Challenge Program offers two forms of support. Project Implementation awards stimulate new programmatic initiatives to strengthen and sustain excellence in the arts, improve access to the arts, and expand appreciation of the arts. Institutional Stabilization awards help organizations attain long-term financial viability by creating or augmenting endowment, cash reserve or other capital funds, reducing accumulated deficits or long-term notes payable, and building or renovating arts facilities.

Each Challenge Grant must be matched with at least three dollars in nonfederal funds. Grants may be obligated at any time over a multi-year period. Unless otherwise noted, the following 1994 Challenge Grants were awarded, but not obligated, during the past fiscal year.

<b>50 AWARDS</b>		<b>\$13,120,000</b>
<b>CURRENT AND PRIOR YEAR OBLIGATIONS</b>	<b>TREASURY FUNDS</b>	<b>\$9,300,207</b>
	<b>PROGRAM FUNDS</b>	<b>\$290,224</b>

### CHALLENGE

**AMERICAN MUSEUM OF THE MOVING IMAGE**  
ASTORIA, NY \$150,000

To support the design and implementation of a major new permanent exhibition to revise, upgrade, and double the size of the core of interpretive displays. Completing the Museum's master plan, the new installation will include commissioned works of art, video interpretive elements, demonstrations of working equipment, computer-based interactive stations, a multimedia directory of motion picture jobs and resources, and original film and video artifacts.

**ARMORY CENTER FOR THE ARTS**  
PASADENA, CA \$100,000

To support augmentation of the Center's endowment and cash reserve funds.

**BAY AREA VIDEO COALITION**  
SAN FRANCISCO, CA \$125,000

To support the establishment of a video preservation center. The center will offer media artists and organizations two services: a cleaning and transfer facility for remastering video tape, and the development and dissemination of information regarding museum-quality conservation standards for video preservation.

**BRANDYWINE GRAPHIC WORKSHOP**  
PHILADELPHIA, PA \$80,000

To support the reduction of long-term mortgage debt on their facility and to purchase equipment to expand the Firehouse Arts Center, a new print shop which will be part of Philadelphia's Avenue of the Arts.

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES**  
BROOKLYN, NY \$125,000

To support their campaign to augment endowment funds.

**CARAMOOR CENTER FOR MUSIC AND THE ARTS**  
KATONAH, NY \$270,000

To support efforts to augment an endowment fund.

**CENTER THEATRE GROUP/ MARK TAPER FORUM**  
LOS ANGELES, CA \$800,000

To support the new Latino Audience Development Program of the Center Theatre Group on behalf of the Mark Taper Forum. The project will create an institutional framework for developing and producing new Latino plays and will initiate new marketing strategies to expand the Taper's Latino audience. New Latino plays will be included in the regular subscription season for three years. A Latino festival and other special events are also planned.

**CINCINNATI MUSEUM ASSOCIATION**  
CINCINNATI, OH \$600,000

To augment the Cincinnati Art Museum's endowment.  
*\*\$600,000 was obligated in FY 1994.*

**CITYFOLK**  
DAYTON, OH \$105,000

To support the establishment of the Folklife Program of Southwest Ohio. The project has three key elements: developing an ongoing program of fieldwork within Ohio, creating folklife presentations based on that fieldwork, and establishing an annual multicultural folklife festival. CITYFOLK will develop the basis for presenting an annual festival by hosting the National Folk Festival in 1996, 1997 and 1998.

**CLEVELAND PLAY HOUSE**  
CLEVELAND, OH \$375,000

To reduce long-term notes payable resulting from the 1986 construction of its theater, to eliminate an accumulated operating deficit, and to establish a cash reserve fund.

*\*\$375,000 was obligated in FY 1994.*

**COMMUNITY MUSIC CENTER**  
SAN FRANCISCO, CA \$75,000

To augment its endowment fund.

## C H A L L E N G E

**CURRIER GALLERY OF ART**  
**MARCHESTER, NH \$150,000**  
 To support the Gallery's campaign to increase its endowment fund.

**DELL'ARTE, INC.**  
**BLUE LAKE, CA \$75,000**  
 To support the renovation of Dell'Arte's historic 1912 structure, including the remodeling of the existing theater space, renovation of support spaces, and the addition of an amphitheater.

**EDUCATIONAL BROADCASTING CORPORATION**  
**NEW YORK, NY \$800,000**  
 To support a major television documentary series, "Theater in America." Episodes will provide an overview of contemporary American theater by exploring the theme of the American family in drama, theater as a political and social force, the tradition of innovation, the American musical theater, and a survey of community, regional, and nonprofit theater.

**FLORIDA STUDIO THEATRE**  
**SARASOTA, FL \$75,000**  
 To support the expansion of the "Write a Play" program designed to teach students in elementary, secondary, and high school how to write creatively. The program consists of in-school performances, student and teacher workshops, and public presentations of plays at an annual young playwrights festival.  
*\*\$75,000 was obligated in FY 1994.*

**FLYNN THEATRE FOR THE PERFORMING ARTS**  
**BURLINGTON, VT \$250,000**  
 To support their campaign to reduce debt, augment an endowment, and purchase a warehouse facility.

**GREATER COLUMBUS ARTS COUNCIL**  
**COLUMBUS, OH \$800,000**  
 To support the implementation of a program to provide financial stabilization grants and technical assistance in management to eight Columbus arts organizations. Direct grants will support reduction of debt and the establishment of cash reserves. Participating organizations are Opera/Columbus, the Columbus Museum of Art, the Columbus Symphony Orchestra, BalletMet, the Columbus College of Arts and Design, the Martin Luther King, Jr. Cultural and Performing Arts Center, the Columbus Association for the Performing Arts, and the Jazz Arts Group.

**HANDEL & HAYDN SOCIETY**  
**BOSTON, MA \$150,000**  
 To augment the Society's endowment and cash reserve funds.  
*\*\$150,000 was obligated in FY 1994.*

**JEWISH MUSEUM**  
**NEW YORK, NY \$500,000**  
 To augment an endowment and establish a cash reserve.  
*\*\$300,000 was obligated in FY 1994.*

**LEVINE SCHOOL OF MUSIC**  
**WASHINGTON, DC \$500,000**  
 To support the purchase and renovation of the former Carnegie Geophysics Institute as a new home for the Levine School, creating classroom and studio spaces, artist-in-residence quarters, and a small recital hall. The new facility will be accessible to public transportation as well as increase the size of the school.

**LYRIC OPERA OF CHICAGO**  
**CHICAGO, IL \$250,000**  
 To support their campaign to reduce the principal portion of the mortgage on the Lyric Opera's facility, the Civic Opera House, by \$1 million.

**MATTRESS FACTORY**  
**PITTSBURGH, PA \$100,000**  
 To support this visual arts organization's efforts to reduce debt and to establish a cash reserve fund.

**MEXICAN FINE ARTS CENTER MUSEUM**  
**CHICAGO, IL \$250,000**  
 To support the establishment of a \$1 million endowment fund as part of a larger capital campaign.

**MEXICAN MUSEUM**  
**SAN FRANCISCO, CA \$150,000**  
 To support "Toward 2000: New Perspectives on Chicano Art," a project intended to foster career development among the nation's Chicano and Mexican American visual artists through acquisitions for the permanent collection, the development of touring exhibitions, and the distribution of scholarly publications associated with the exhibitions.  
*\*\$139,000 was obligated in FY 1994.*

**NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES**  
**WASHINGTON, DC \$140,000**  
 To support the establishment of an Institute for Community Development and the Arts. The Institute will provide local arts agencies and the public with research and documentation about the role and value of the arts in addressing the social, educational, and economic needs of communities. In addition to in-house research services, the Institute will cultivate information exchanges and research partnerships with the U.S. Conference of Mayors, the International City/County Managers Association, the National Association of Counties, National League of Cities, and the National Conference of State Legislatures.

**NEW ENGLAND CONSERVATORY OF MUSIC**  
**BOSTON, MA \$200,000**  
 To support the preservation and renovation of Jordan Hall, built in 1903, which serves as the Conservatory's most important classroom, laboratory, and link to the public. Seating 1,019, Jordan Hall is the principal home of more than two dozen Boston performing groups.  
*\*\$200,000 was obligated in FY 1994.*

**NEW YORK THEATRE WORKSHOP**  
**NEW YORK, NY \$75,000**  
 To support their campaign to establish cash reserve funds and to reduce notes payable.

**NIKOLAIS/LOUIS FOUNDATION FOR DANCE**  
**NEW YORK, NY \$75,000**  
 To support costs of documenting reconstructed works choreographed by the late Alwin Nikolais, an acknowledged pioneer of total dance theater. Funds will be used to recreate choreography, sound scores, and costume designs for productions, which will then be videotaped for archival, presentation, and broadcast purposes.  
*\*\$75,000 was obligated in FY 1994.*

**NONPROFIT FACILITIES FUND**  
**NEW YORK, NY \$800,000**  
 To support the establishment of a \$7 million revolving loan fund program related to cultural facilities. Plans call for establishing eight local loan programs between 1994 and 1998. New England, Philadelphia, Chicago and San Francisco have already been selected to participate.

**NORTH TEXAS PUBLIC BROADCASTING**  
**DALLAS, TX \$200,000**  
 To support the purchase of new television production equipment, including a high-level edit controller, paint and graphics systems, a master control routing switcher, digital VTRs, and radio equipment, to maintain high production values in its programming.

**OAKLAND BALLET ASSOCIATION**  
**OAKLAND, CA \$95,000**  
 To support the Ballet's efforts to eliminate its accumulated operating fund deficit and to establish a cash reserve fund.

# C H A L L E N G E

**PACIFIC NORTHWEST  
BALLET ASSOCIATION**  
SEATTLE, WA \$425,000

To support the first three years of a five-year touring and exchange initiative to expose local audiences in several sites to unfamiliar choreography by major regional ballet companies. During the first year, the Ballet will tour to Phoenix and Tucson, Arizona, and Costa Mesa, California. The second year will include performances in Houston, Texas, and the third year will include tours to Boston, Washington, DC, and San Francisco. As part of the project, the Boston and the San Francisco Ballets will tour to Seattle.

**PACIFIC SYMPHONY  
ASSOCIATION**  
SANTA ANA, CA \$250,000  
To support a campaign to augment its endowment fund.

**PAN ASIAN REPERTORY  
THEATRE**  
NEW YORK, NY \$75,000  
To support the establishment of a cash reserve fund.

**PERFORMING ARTS CHICAGO**  
CHICAGO, IL \$105,000  
To support efforts to eliminate a deficit and augment a cash reserve fund.

**PHILADELPHIA SINGERS, INC.**  
PHILADELPHIA, PA \$75,000  
To support a campaign to eliminate accumulated debt, establish a cash reserve fund and an endowment fund.

**PHOENIX ART MUSEUM**  
PHOENIX, AZ \$150,000  
To support efforts to increase the Museum's endowment.

**PITTSBURGH BALLET THEATRE**  
PITTSBURGH, PA \$250,000  
To augment an endowment fund.  
*\*\$250,000 was obligated in FY 1994.*

**RANDOLPH STREET GALLERY**  
CHICAGO, IL \$100,000

To purchase two condominium units in the Gallery's present location, to purchase computer, office, and presentation equipment, and to augment a cash reserve.

*\*\$100,000 was obligated in FY 1994.*

**SAN DIEGO OPERA  
ASSOCIATION**  
SAN DIEGO, CA \$250,000

To support a campaign to establish a \$1 million cash reserve fund.

**SAN JOSE MUSEUM OF ART**  
SAN JOSE, CA \$400,000

To support the first four years of an eight-year exchange with the Whitney Museum of American Art. The collaboration between the two museums will permit the San Jose Museum of Art to present historical surveys of American art from the Whitney's collection, filling a major gap in area residents' access to American visual art.

**SANTA FE OPERA**  
SANTA FE, NM \$250,000

To support the renovation and expansion of the 26-year-old Opera House, improving the capability of the stage to accommodate technically demanding works and increasing the size of the house to increase earned income opportunities.

*\*\$250,000 was obligated in FY 1994.*

**SETTLEMENT MUSIC SCHOOL  
OF PHILADELPHIA**  
PHILADELPHIA, PA \$500,000

To support a campaign to augment its endowment fund.

**STUDIO THEATRE**  
WASHINGTON, DC \$75,000

To establish a cash reserve fund and to eliminate a long-term note payable.

*\*\$75,000 was obligated in FY 1994.*

**TEACHERS & WRITERS  
COLLABORATIVE**  
NEW YORK, NY \$150,000

To support the development of three new books on how to use the writings of multicultural authors in elementary and secondary classes to teach students to write. The program includes an extensive marketing and outreach initiative to reach educators throughout the country.

**TULSA OPERA**  
TULSA, OK \$300,000

To support a campaign to increase its existing endowment.

**UNIVERSITY OF CALIFORNIA  
ON BEHALF OF CAL  
PERFORMANCES**  
BERKELEY, CA \$250,000

To support a campaign by Cal Performances to create a \$1 million endowment fund.

**UNIVERSITY OF CINCINNATI  
COLLEGE-CONSERVATORY  
OF MUSIC**  
CINCINNATI, OH \$375,000

To support the renovation of the Conservatory's buildings. One facility will become the Vocal Arts Center, and the second will be the Performance Studies Division where students prepare for careers as professional musicians and studio music teachers.

**WESTERN FOLK LIFE CENTER**  
ELKO, NV \$200,000

To support the creation of a cash reserve fund.

**WYOMING ARTS COUNCIL**  
CHEYENNE, WY \$500,000

To support the establishment of a \$2 million endowment fund to benefit constituent organizations. The State of Wyoming has appropriated \$500,000 to match the Challenge grant, and approximately 40 Wyoming arts organizations will raise another \$1,000,000 to create an endowment to provide an income stream for future operations.

## CHALLENGE III

The following organizations received Challenge grants during previous fiscal years, and the amount listed below represents the FY 1994 obligation. Project descriptions can be found in previous annual reports.

**AMERICAN FILM INSTITUTE**  
WASHINGTON, DC \$350,000

To complete a 1993 Challenge grant.

**AMERICAN MUSIC  
THEATER FESTIVAL**  
PHILADELPHIA, PA \$195,000

To complete a 1993 Challenge grant.

**CARTER G. WOODSON  
FOUNDATION**  
NEWARK, NJ \$190,000

To complete a 1993 Challenge grant.

**CITY OF PORTLAND/  
METROPOLITAN ARTS  
COMMISSION**  
PORTLAND, OR \$470,000

To complete a 1993 Challenge grant.

**CITYLORE, INC.**  
NEW YORK, NY \$245,000

To complete a 1993 Challenge grant.

**COLLEGE ART ASSOCIATION  
OF AMERICA**  
NEW YORK, NY \$140,000

To complete a 1993 Challenge grant.

**CONTEMPORARY ARTS  
ASSOCIATION OF HOUSTON**  
HOUSTON, TX \$115,000

To complete a 1993 Challenge grant.

**CORNERSTONE THEATER  
COMPANY**  
SANTA MONICA, CA \$103,056

To complete a 1993 Challenge grant.

## C H A L L E N G E

**ETA CREATIVE ARTS FOUNDATION**  
CHICAGO, IL \$235,000  
To complete a 1993 Challenge grant.

**DETROIT INSTITUTE OF ARTS FOUNDERS SOCIETY**  
DETROIT, MI \$250,000  
To complete a 1993 Challenge grant.

**GREATER AKRON MUSICAL ASSOCIATION**  
AKRON, OH \$50,000  
To complete a 1992 Challenge grant.

**KENTUCKY CENTER FOR THE ARTS**  
LOUISVILLE, KY \$470,000  
To complete a 1993 Challenge grant.

**LOS ANGELES FESTIVAL**  
LOS ANGELES, CA \$125,000  
To complete a 1993 Challenge grant.

**LOS ANGELES PHILHARMONIC ASSOCIATION**  
LOS ANGELES, CA \$175,000  
To complete a 1993 Challenge grant.

**MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS**  
DETROIT, MI \$350,000  
To complete a 1991 Challenge grant.

**MINNESOTA PUBLIC RADIO**  
ST. PAUL, MN \$235,000  
To complete a 1993 Challenge grant.

**MUSEUM OF CONTEMPORARY ART,**  
CHICAGO \$175,000  
CHICAGO, IL  
To complete a 1993 Challenge grant.

**NEW YORK SCHOOL FOR CIRCUS ARTS (BIG APPLE CIRCUS)**  
NEW YORK, NY \$235,000  
To complete a 1993 Challenge grant.

**NEWARK MUSEUM ASSOCIATION**  
NEWARK, NJ \$175,000  
To complete a 1993 Challenge grant.

**NEXUS, INC.**  
ATLANTA, GA \$115,000  
To complete a 1993 Challenge grant.

**ORPHEUS CHAMBER ORCHESTRA**  
NEW YORK, NY \$165,000  
To complete a 1993 Challenge grant.

**PAUL TAYLOR DANCE FOUNDATION**  
NEW YORK, NY \$44,626  
To partially fund a 1992 Challenge grant.

**PHILADELPHIA ORCHESTRA ASSOCIATION**  
PHILADELPHIA, PA \$235,000  
To complete a 1993 Challenge grant.

**PUERTO RICO COMMUNITY FOUNDATION**  
HATO REY, PR \$100,000  
To complete a 1992 Challenge grant.

**QED COMMUNICATIONS**  
PITTSBURGH, PA \$280,000  
To complete a 1993 Challenge grant.

**RECORDED ANTHOLOGY OF AMERICAN MUSIC**  
NEW YORK, NY \$280,000  
To complete a 1993 Challenge grant.

**SANGRE DE CRISTO ARTS AND CONFERENCE CENTER**  
PUEBLO, CO \$115,000  
To complete a 1993 Challenge grant.

**SCHOOL OF AMERICAN BALLET**  
NEW YORK, NY \$56,000  
To complete a 1993 Challenge grant.

**SKYLIGHT COMIC OPERA THEATRE**  
MILWAUKEE, WI \$115,000  
To complete a 1993 Challenge grant.

**SOUTH COAST REPERTORY**  
COSTA MESA, CA \$115,000  
To complete a 1993 Challenge grant.

**SPRINGFIELD ORCHESTRA ASSOCIATION**  
SPRINGFIELD, MA \$75,000  
To complete a 1993 Challenge grant.

**TOLEDO ORCHESTRA ASSOCIATION**  
TOLEDO, OH \$175,000  
To complete a 1993 Challenge grant.

**TWIN CITIES PUBLIC TELEVISION**  
ST. PAUL, MN \$22,525  
To partially fund a 1992 Challenge grant.

**UNIVERSITY OF IOWA HANCHER AUDITORIUM**  
IOWA CITY, IA \$150,000  
To complete a 1993 Challenge grant.

**VIVIAN BEAUMONT THEATER, INC.**  
NEW YORK, NY \$235,000  
To complete a 1993 Challenge grant.

**WEST SHORE SYMPHONY**  
MUSKEGON, MI \$75,000  
To complete a 1993 Challenge grant.

**THE WOMEN'S PHILHARMONIC**  
SAN FRANCISCO, CA \$75,000  
To complete a 1993 Challenge grant.

### MANAGEMENT EVALUATION ACTIVITIES

Two cooperative agreements were awarded to organizations which evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness of Challenge grant applicants.

**2 COOPERATIVE AGREEMENTS \$290,224**

**MARK ANDERSON**  
PACIFIC PALISADES, CA \$278,224  
To support preparation of independent feasibility assessment reports on up to 198 FY 94 Challenge applicants. The resulting reports are used to inform Program management, review panels and the National Council on the Arts.

**SFM LIMITED**  
WASHINGTON, DC \$12,000  
To increase a cooperative agreement for additional effort in preparing independent feasibility assessment reports on FY 93 Challenge applicants.

## ADVANCEMENT

Advancement is a two-phase program of management assistance, paid for by the Arts Endowment, and matching grants. Each participating organization receives professional assistance in devising solutions to specific problems and in plotting strategies for continued artistic and administrative development. At the conclusion of Phase I, the management assistance stage, each organization is eligible to apply for a Phase II Advancement grant to implement their plans to achieve long-range goals.

<b>41 AWARDS</b>	<b>FY1994 OBLIGATIONS</b>	<b>\$3,188,900</b>
	<b>PRIOR YEAR OBLIGATIONS</b>	<b>\$531,312</b>

### PHASE I

The following organizations received Phase I support in 1994.

#### 36 PARTICIPANTS

#### ARCHIE BRAY FOUNDATION HELENA, MT

For management assistance to this working facility for ceramic artists.

#### ATLTL

PHOENIX, AZ

For management assistance to this service organization for Native American artists and arts organizations.

#### CITY ART WORKS SEATTLE, WA

For management assistance to the Pratt Fine Arts Center, a community center for the visual arts.

#### ELDERS SHARE THE ARTS BROOKLYN, NY

For management assistance to this community arts center which serves a diverse, inter-generational audience and special older adult populations such as the hearing and visually impaired.

#### GOTHAM DANCE, INC. NEW YORK, NY

For management assistance to the Bebe Miller Company, a contemporary dance company.

#### HARVESTWORKS, INC. NEW YORK, NY

For management assistance to this artist-run sound studio and audio arts organization.

#### INTERMEDIA ARTS MINNESOTA MINNEAPOLIS, MN

For management assistance to this multidisciplinary arts center which fosters culturally diverse artistic expression through new forms and technologies.

#### INTERSECTION FOR THE ARTS SAN FRANCISCO, CA

For management assistance to this community-based multidisciplinary arts center which has the literary arts at its programming core.

#### JEWISH FILM FESTIVAL BERKELEY, CA

For management assistance to this annual film and documentary festival.

#### JOHN C. CAMPBELL FOLK SCHOOL

BRASSTOWN, NC

For management assistance to this community center's folk arts program.

#### JUNEBUG PRODUCTIONS NEW ORLEANS, LA

For management assistance to this theater company and presenting organization.

#### MADAME WALKER URBAN LIFE CENTER INDIANAPOLIS, IN

For management assistance to this community center which sponsors a number of arts programs in jazz, theater and the other performing arts.

#### MAINE COAST ARTISTS ROCKPORT, ME

For management assistance to this contemporary visual arts exhibition space.

#### MINNEAPOLIS TELECOMMUNICATIONS NETWORK

MINNEAPOLIS, MN

For management assistance to this network of public access cable channels to present arts programs.

#### MINNESOTA DANCE ALLIANCE MINNEAPOLIS, MN

For management assistance to this service organization supporting the regional dance community.

#### MOBILE OPERA MOBILE, AL

For management assistance to this opera company.

#### NATIONAL LATINO COMMUNICATIONS CENTER LOS ANGELES, CA

For management assistance to this consortium media arts organization and archive devoted to supporting the production and distribution of Latino video, television, and film.

#### NEW ORLEANS VIDEO ACCESS CENTER NEW ORLEANS, LA

For management assistance to this community-based video production, training, and cable access center.

#### NORTHWEST FOLKLIFE SEATTLE, WA

For management assistance to this annual folk and traditional arts festival.

#### OPERADELAWARE WILMINGTON, DE

For management assistance to this opera company.

## ADVANCEMENT

**PERFORMANCE SPACE 122**  
NEW YORK, NY

For management assistance to this presenting organization serving the dance and performance community.

**PERFORMANCE ZONE/  
THE FIELD**  
NEW YORK, NY

For management assistance to this service organization for theater and dance artists.

**PYRAMID ATLANTIC**  
RIVERDALE, MD

For management assistance to this visual arts organization which fosters the paper, print and book arts.

**RINGSIDE, INC./  
ELIZABETH STREB**  
NEW YORK, NY

For management assistance to this contemporary dance company dedicated to assisting choreographer Elizabeth Streb in the creation and presentation of her work.

**RIRIE-WOODBURY  
DANCE COMPANY**  
SALT LAKE CITY, UT

For management assistance to this modern dance company which performs the work of co-artistic directors Shirley Ririe and Joan Woodbury.

**SAN FRANCISCO STATE  
UNIVERSITY/POETRY  
CENTER AND AMERICAN  
POETRY ARCHIVES**  
SAN FRANCISCO, CA

For management assistance to this literary center and archive of poetry on audio and video tape.

**SHARIR DANCE COMPANY**  
AUSTIN, TX

For management assistance to this contemporary dance company.

**SOCIAL AND PUBLIC ARTS  
RESOURCE CENTER**  
VENICE, CA

For management assistance to this multicultural community-based arts organization dedicated to public art production, presentation, and preservation, particularly of public murals.

**STEPHEN PETRONIO  
DANCE COMPANY**  
NEW YORK, NY

For management assistance to this contemporary dance company.

**STOREFRONT FOR ART  
AND ARCHITECTURE**  
NEW YORK, NY

For management assistance to this center for visual art and architecture.

**STORY LINE PRESS**  
BROWNSVILLE, OR

For management assistance to this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**TEXAS FOLK LIFE RESOURCES**  
AUSTIN, TX

For management assistance to this statewide folk and traditional arts presenter and service organization.

**TEXTILE ARTS CENTRE**  
CHICAGO, IL

For management assistance to this visual arts center emphasizing works of contemporary fiber art.

**UNIVERSITY OF MISSOURI/  
MISSOURI REVIEW**  
COLUMBIA, MO

For management assistance to the literary journal, *The Missouri Review*.

**VILLAGE OF ARTS  
AND HUMANITIES**  
PHILADELPHIA, PA

For management assistance to this community arts and education center.

**WOMEN MAKE MOVIES**  
NEW YORK, NY

For management assistance to this service organization for the production, promotion, distribution, and exhibition of films and videos by and about women.

**MANAGEMENT  
ACTIVITIES**

The following awards were made to review applicants and provide technical consultation and assistance to Phase I grantees.

2 AWARDS \$1,283,750

**ARTS RESOURCES AND  
TECHNICAL SERVICES**  
LOS ANGELES, CA \$212,686

To support management site visits to assess the readiness of applicants to participate in Phase I of the Arts Endowment's Advancement Program.

**THE BAY GROUP**  
SAN FRANCISCO, CA \$1,071,064

To support management of consulting and management assistance services to developing arts organizations selected for participation in Phase I of the Arts Endowment's FY 94 Advancement Program.

**PHASE II**

The following organizations were awarded grants to implement multi-year plans which advance managerial stability and artistic development. Awards may support expenses related to administration or operations, programming, marketing, public relations, personnel, archiving and documentation, artist fees or royalties, staff salaries, productions or exhibitions, equipment or building improvements, and financial management. In FY 1994, grants of \$48,850 were awarded to Phase II participants.

39 AWARDS \$1,905,150 TF

**ACADEMY OF AMERICAN POETS**  
NEW YORK, NY

For implementing the multi-year plan of this literary service organization.

**AMERICAN POETRY REVIEW**  
PHILADELPHIA, PA

For implementing the multi-year plan of this literary magazine.

**AUNT LUTE FOUNDATION**  
SAN FRANCISCO, CA

For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**BILINGUAL FOUNDATION OF  
THE ARTS/FUNDACION  
BILINGUE DE LAS ARTES**  
LOS ANGELES, CA

For implementing the multi-year plan of this Latino-based theater company.

**BRIDGE CENTER FOR  
CONTEMPORARY ART**  
EL PASO, TX

For implementing the multi-year plan of this contemporary arts gallery.

**CAMERA NEWS**  
NEW YORK, NY

For implementing the multi-year plan of this media distribution and production organization including the improvement of financial systems.

**CARIBBEAN DANCE COMPANY**  
ST. CROIX, VI

For implementing the multi-year plan of this dance company and increasing its national exposure with a New York debut.

**CEDARBURG CORPORATION**  
CEDARBURG, WI

For implementing the multi-year plan of the Cedarburg Cultural Center, a community-based folk and traditional arts center which offers music presentations, exhibitions, workshops, and classes.

**COPPER CANYON PRESS**  
PORT TOWNSEND, WA

For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**DALLAS BLACK DANCE  
THEATER**  
DALLAS, TX

For implementing the multi-year plan of this contemporary dance company with support for expenses including choreography.

ADVANCEMENT

<p><b>DANCE ASPEN</b> ASPEN, CO For implementing the multi-year plan of this contemporary dance company.</p>	<p><b>HERITAGE AND TRADITION</b> SOUTH PASADENA, CA For implementing the multi-year plan of Avaz International Dance Theatre, an ethnic folk dance company.</p>	<p><b>NEW YORK CHINESE CULTURAL CENTER</b> NEW YORK, NY For implementing the multi-year plan for this community-based dance organization.</p>	<p><b>WILLIAM KING REGIONAL ART CENTER</b> ABINGDON, VA For implementing the multi-year plan for this museum and cultural center.</p>
<p><b>DIEU DONNE PAPERMILL</b> NEW YORK, NY For implementing the multi-year plan of this visual arts organization devoted to hand paper making.</p>	<p><b>INSTITUTE OF ALASKA NATIVE ARTS</b> FAIRBANKS, AK For implementing the multi-year plan for this arts exhibition and service organization.</p>	<p><b>OPERA SAN JOSE</b> SAN JOSE, CA For implementing the multi-year plan for this opera company including support for season subscription expenses, rights fees and musical part rentals.</p>	<p><b>ZYZZYVA, INC.</b> SAN FRANCISCO, CA For implementing the multi-year plan for this literary magazine including design and typesetting expenses.</p>
<p><b>DISCALCED, INC.</b> NEW YORK, NY For implementing a multi-year plan for the Mark Morris Dance Group.</p>	<p><b>JOE GOODE PERFORMANCE GROUP</b> SAN FRANCISCO, CA For implementing the multi-year plan for this contemporary dance company including support to increase bookings and document performances.</p>	<p><b>PERFORMANCE SUPPORT SERVICES</b> SEATTLE, WA For implementing the multi-year plan for this dance presenter and service organization.</p>	<p><i>The following Advancement Phase II grants, totaling \$531,312, were announced during the previous fiscal years. The amounts listed below were obligated during FY 1994. Descriptions may be found in previous annual reports.</i></p>
<p><b>EAST BAY CENTER FOR THE PERFORMING ARTS</b> RICHMOND, CA For implementing the multi-year plan of this multi-disciplinary community arts and education center emphasizing dance, theater, and music.</p>	<p><b>JUST BUFFALO LITERARY CENTER</b> BUFFALO, NY For implementing the multi-year plan for this literary arts center.</p>	<p><b>POETS HOUSE</b> NEW YORK, NY For implementing the multi-year plan for this service organization and library including support for book acquisition and preservation expenses.</p>	<p><b>ALLIANCE OF RESIDENT THEATERS</b> NEW YORK, NY      \$50,789</p>
<p><b>EL TEATRO CAMPESINO</b> SAN JUAN BAUTISTA, CA For implementing the multi-year plan of this Latino theater company.</p>	<p><b>LINES: DANCE COMPANY</b> SAN FRANCISCO, CA For implementing the multi-year plan for this ballet company and to support expenses including the purchase of professional pointe shoes.</p>	<p><b>SANTA MONICA MUSEUM OF ART</b> SANTA MONICA, CA For implementing the multi-year plan for this art museum.</p>	<p><b>ANCHORAGE SYMPHONY ORCHESTRA</b> ANCHORAGE, AK      \$50,789</p>
<p><b>EUGENE BALLET</b> EUGENE, OR For implementing the multi-year plan of this ballet company.</p>	<p><b>MINNESOTA FILM CENTER</b> MINNEAPOLIS, MN For implementing the multi-year plan for the University Film Society, a community film exhibition center.</p>	<p><b>URBAN BUSH WOMEN</b> NEW YORK, NY For implementing the multi-year plan for this contemporary dance company including sets, props and costume expenses.</p>	<p><b>ART MUSEUM OF WESTERN VIRGINIA</b> ROANOKE, VA      \$25,000</p>
<p><b>FOUNDATION FOR INDEPENDENT VIDEO &amp; FILM</b> NEW YORK, NY For implementing the multi-year plan of this media arts service organization for independent film and video makers.</p>	<p><b>NATIONAL EDUCATIONAL FILM &amp; VIDEO FESTIVAL</b> OAKLAND, CA For implementing the multi-year plan for this annual film and video festival.</p>	<p><b>URBAN GATEWAYS: THE CENTER FOR ARTS IN EDUCATION</b> CHICAGO, IL For implementing the multi-year plan for this community-based arts education organization.</p>	<p><b>COLUMBUS MUSEUM</b> COLUMBUS, GA      \$25,000</p>
<p><b>FRESH AIR, KFAI</b> MINNEAPOLIS, MN For implementing the multi-year plan of this Twin Cities community radio station.</p>	<p><b>NATIONAL FEDERATION OF COMMUNITY BROADCASTERS</b> WASHINGTON, DC For implementing the multi-year plan for this broadcasting service organization which works with community radio stations across the country.</p>	<p><b>UTAH OPERA COMPANY</b> SALT LAKE CITY, UT For implementing the multi-year plan for this opera company including set and costume design and part copying.</p>	<p><b>HEADLANDS CENTER FOR THE ARTS</b> SAUSALITO, CA      \$50,789</p>
<p><b>HAND WORKSHOP</b> RICHMOND, VA For implementing the multi-year plan of this visual arts organization devoted to crafts.</p>	<p><b>NEW FEDERAL THEATRE</b> NEW YORK, NY For implementing the multi-year plan for this theater company.</p>	<p><b>WASHINGTON UNIVERSITY/ THE EDISON THEATRE</b> ST. LOUIS, MO      \$50,789</p>	<p><b>ILLINOIS SYMPHONY ORCHESTRA</b> SPRINGFIELD, IL      \$75,000</p>
<p><b>HENRY STREET SETTLEMENT/ LOUIS ABRONS ARTS CENTER</b> NEW YORK, NY For implementing the multi-year plan of this multidisciplinary community arts and education center emphasizing music, theater, and dance.</p>			<p><b>MONTEREY PENINSULA MUSEUM OF ART</b> MONTEREY, CA      \$50,789</p>
			<p><b>NEW YORK THEATER WORKSHOP</b> NEW YORK, NY      \$50,789</p>
			<p><b>NORTH CAROLINA UNIVERSITY FOUNDATION</b> RALEIGH, NC      \$50,789</p>
			<p><b>TRUSTUS, INC.</b> COLUMBIA, SC      \$50,789</p>

## LOCAL ARTS AGENCIES

Local arts agencies advance the arts and cultural development through a variety of services and programs that reflect the diversity of and their residents in communities large and small across America. Artists and arts administrators play an important role as leaders in community renewal and as mentors for young people. In many parts of America, local arts agencies serve as the sole providers of the arts for their communities, presenting a broad array of arts programming that touches the lives of all citizens, from the youngest to the oldest.

**38 AWARDS** **FY1994 OBLIGATIONS** **\$2,375,500**

### LOCAL INCENTIVE CATEGORY

Grants were awarded to local public or private arts agencies, acting on behalf of their local government to initiate two- to three-year programs designed to strengthen the arts within their communities. Projects support and develop the arts within a city, county or multi-county region. Grants must be matched at least 1-to-1 with new local funds, at least half of which must be from the public sector.

12 GRANTS      \$1,130,000

**ALLIED ARTS COUNCIL OF  
ST. JOSEPH, MISSOURI**  
ST. JOSEPH, MO      \$75,000  
To support an audience development project.

**AMERICAN INDIAN  
SERVICES**  
SIOUX FALLS, SD      \$35,000  
To support a two-year technical assistance project.

**ARTS COUNCIL OF  
NEW ORLEANS**  
NEW ORLEANS, LA      \$125,000  
To support an arts incubator and business project including the renovation of an historic building in the Warehouse District.

**ARTS COUNCIL OF  
RICHMOND**  
RICHMOND, VA      \$150,000  
To support an arts in education pilot program.

**CHARLOTTE/MECKLENBURG  
ARTS & SCIENCE COUNCIL**  
CHARLOTTE, NC      \$90,000  
To support a regranting project to establish new granting programs for the Council.

**CITY OF ATLANTA BUREAU  
OF CULTURAL AFFAIRS**  
ATLANTA, GA      \$90,000  
To support a program designed to develop an Olympic Projects granting category for the City of Atlanta.

**CITY OF COLUMBIA OFFICE  
OF CULTURAL AFFAIRS**  
COLUMBIA, MO      \$50,000  
To support a project for implementation of "Creative Columbia," the community's recently completed cultural plan.

**CITY OF SAN ANTONIO  
DEPARTMENT OF ARTS  
AND CULTURAL AFFAIRS**  
SAN ANTONIO, TX      \$125,000  
To support a strategic planning implementation project for the Department of Arts and Cultural Affairs.

**HAMILTON FAIRFIELD  
ARTS ASSOCIATION**  
HAMILTON, OH      \$75,000  
To support a cultural planning implementation project.

**HOWARD COUNTY  
ARTS COUNCIL**  
ELLCOTT CITY, MD      \$75,000  
To support an arts in education project.

**RENSSELAER COUNTY  
COUNCIL FOR THE ARTS**  
TROY, NY      \$125,000  
To support a project to develop and market an arts and cultural district for the City of Troy.

**SOUTH FLORIDA CULTURAL  
CONSORTIUM/METRO-DADE  
CULTURAL AFFAIRS COUNCIL**  
MIAMI, FL      \$115,000  
To support an arts expansion project for the Consortium, which includes five urban and rural local arts agencies in South Florida.

### LOCAL ARTS AGENCY DEVELOPMENT

#### LEADERSHIP TRAINING & SERVICES GRANTS

Grants are awarded to national, regional and statewide training programs and services for professional development of local arts agencies.

4 GRANTS      \$180,000  
3 COOPERATIVE  
AGREEMENTS      \$493,000

#### ASSOCIATED WRITING PROGRAMS

NORFOLK, VA      \$225,000  
A cooperative agreement to support Writers Corps, a project that placed 60 writers in inner-city neighborhoods to work with children and adults in literacy programs, writing workshops and literary arts activities. This total includes \$125,000 from the Corporation for National Service through the AmeriCorps Program.

*\* Co-funded with the Literature Program*

## LOCAL ARTS AGENCIES

### CHICAGO ACADEMY FOR THE ARTS

CHICAGO, IL \$10,000

To support the Teen Ticket Program to provide teenagers an affordable means to attend performances of theater, dance, music, and opera in greater Chicago.

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$125,000

To support the third year of the ArtsCorps Pilot Project.

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$262,500

A cooperative agreement to provide services to the Local Arts Agency field to strengthen the quality of community arts programming.

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$5,500

To amend the cooperative agreement listed above.

### NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

WASHINGTON, DC \$10,000

To support an arts education coordinator and an arts-in-education pre-conference workshop to precede the 1994 annual convention.

*\* Co-funded with the Arts in Education Program*

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$35,000

To support a state community coordinators pre-conference on national/state issues in local cultural development.

### PLANNING/ STABILIZATION GRANTS

Grants are awarded for the development of agency plans, community-wide cultural plans, outreach and new programs, and projects designed to stabilize the technical capabilities of local arts agencies.

19 GRANTS \$572,500

### ARTS COUNCIL OF NEW ORLEANS

NEW ORLEANS, LA \$30,000

To support the development of a plan for the Artist Guild Center located in New Orleans' historic Warehouse District.

### ARTS COUNCIL OF SANTA CLARA COUNTY

SAN JOSE, CA \$25,000

To support the organizational stabilization efforts and the implementation of a new arts education program.

### ARTS COUNCIL OF SOUTHWESTERN INDIANA

EVANSVILLE, IN \$12,000

To support stabilization efforts for artists and arts organizations and create an outreach coordinator position.

### ASSOCIATION OF COMMUNITY ARTS AGENCIES OF KANSAS

SALINA, KS \$50,000

To support a marketing program to stabilize 190 member local arts agencies and organizations.

### BAINBRIDGE ISLAND ARTS COUNCIL

BAINBRIDGE ISLAND, WA \$23,100

To support the development of a community cultural plan.

### BRONX COUNCIL ON THE ARTS

BRONX, NY \$50,000

To support a two-year project to implement the Bronx Community Cultural Development Initiative.

### BROWARD COUNTY BOARD OF COUNTY COMMISSIONERS, CULTURAL AFFAIRS DIVISION

FORT LAUDERDALE, FL \$30,000

To support a county-wide public art master plan for the Broward Cultural Affairs Council.

### COLUMBUS AREA ARTS COUNCIL

COLUMBUS, IN \$30,000

To support the Columbus Area Arts Council as the administrative agent for an arts in education planning project for Indiana's local arts agencies.

### CORPUS CHRISTI ARTS COUNCIL

CORPUS CHRISTI, TX \$24,000

To support formulation of an agency plan to set future goals and objectives.

### CULTURAL ARTS COUNCIL OF HOUSTON

HOUSTON, TX \$30,000

To support the development of an agency plan to help the Cultural Arts Council of Houston increase arts services for the Harris County region.

### MADISON AREA ARTS COUNCIL/COMMUNITY COLLEGE ARTS ASSOCIATION

MADISON, SD \$8,500

To support a summer theater project to help establish and stabilize community theater in Madison.

### MICHIGAN ASSOCIATION OF COMMUNITY ARTS AGENCIES

KALAMAZOO, MI \$45,700

To support a stabilization project that includes developing a service delivery system for community arts organizations statewide.

### MISSOULA CULTURAL EXCHANGE

MISSOULA, MT \$39,000

To support a stabilization project to implement a community cultural plan.

### MISSOURI STATE COUNCIL ON THE ARTS

ST. LOUIS, MO \$30,000

To support a local arts agency planning project in partnership with the Missouri Association of Community Arts Agencies.

### PALM BEACH COUNTY CULTURAL COUNCIL

WEST PALM BEACH, FL \$40,000

To support a cultural facilities stabilization project.

### PENNSYLVANIA ARTS ALLIANCE

HARRISBURG, PA \$20,000

To support a stabilization project to expand technical assistance and service to the local arts councils.

### SALT LAKE CITY ARTS COUNCIL FOUNDATION

SALT LAKE CITY, UT \$24,600

To support a stabilization project with two technical assistance initiatives: marketing the visual arts and developing audiotape products to promote and market performing artists.

### SAN ANGELO CULTURAL AFFAIRS COUNCIL

SAN ANGELO, TX \$50,000

To support a two-year stabilization project that will create a collaborative arts and cultural center located in the historic Cactus Hotel.

### SCIENTIFIC & CULTURAL FACILITIES DISTRICT

DENVER, CO \$10,600

To support a stabilization project to evaluate the District's regranting process.

## STATE AND REGIONAL PROGRAM

Before the creation of the National Endowment for the Arts in 1965, only five states had publicly-funded state arts agencies. In response to the encouragement provided by the federal level, each of the 50 states and six jurisdictions formed a state arts agency. Basic State Grants provided by the Arts Endowment still provide powerful incentives for state investment in the arts. Last year, the state legislatures as a group matched Endowment support to state arts agencies by a ratio of approximately 6 to 1.

84 AWARDS	FY1994 OBLIGATIONS	\$32,017,000
<b>BASIC STATE GRANTS</b>		
Awards support the work of the state arts agencies.		
56 GRANTS      \$26,512,134		
<b>ALABAMA STATE COUNCIL ON THE ARTS</b> MONTGOMERY, AL      \$486,000	<b>FLORIDA DIVISION OF CULTURAL AFFAIRS</b> TALLAHASSEE, FL      \$538,134	<b>MASSACHUSETTS CULTURAL COUNCIL</b> BOSTON, MA      \$507,000
<b>ALASKA STATE COUNCIL ON THE ARTS</b> ANCHORAGE, AK      \$447,000	<b>GEORGIA COUNCIL FOR THE ARTS</b> ATLANTA, GA      \$515,000	<b>MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS</b> DETROIT, MI      \$545,000
<b>AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES</b> PAGO PAGO, AS      \$201,000	<b>GUAM COUNCIL ON THE ARTS AND HUMANITIES</b> AGANA, GU      \$201,000	<b>MINNESOTA STATE ARTS BOARD</b> ST. PAUL, MN      \$490,000
<b>ARIZONA COMMISSION ON THE ARTS</b> PHOENIX, AZ      \$483,000	<b>HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS</b> HONOLULU, HI      \$453,000	<b>MISSISSIPPI ARTS COMMISSION</b> JACKSON, MS      \$469,000
<b>ARKANSAS ARTS COUNCIL</b> LITTLE ROCK, AR      \$467,000	<b>IDAHO COMMISSION ON THE ARTS</b> BOISE, ID      \$452,000	<b>MISSOURI STATE COUNCIL ON THE ARTS</b> ST. LOUIS, MO      \$498,000
<b>CALIFORNIA ARTS COUNCIL</b> SACRAMENTO, CA      \$783,000	<b>ILLINOIS ARTS COUNCIL</b> CHICAGO, IL      \$569,000	<b>MONTANA ARTS COUNCIL</b> HELENA, MT      \$449,000
<b>COLORADO COUNCIL ON THE ARTS AND HUMANITIES</b> DENVER, CO      \$479,000	<b>INDIANA ARTS COMMISSION</b> INDIANAPOLIS, IN      \$503,000	<b>NEBRASKA ARTS COUNCIL</b> OMAHA, NE      \$458,000
<b>CONNECTICUT COMMISSION ON THE ARTS</b> HARTFORD, CT      \$477,000	<b>IOWA ARTS COUNCIL</b> DES MOINES, IA      \$471,000	<b>NEVADA STATE COUNCIL ON THE ARTS</b> CARSON CITY, NV      \$455,000
<b>DELAWARE DIVISION OF THE ARTS</b> WILMINGTON, DE      \$448,000	<b>KANSAS ARTS COMMISSION</b> TOPEKA, KS      \$468,000	<b>NEW HAMPSHIRE STATE COUNCIL ON THE ARTS</b> CONCORD, NH      \$453,000
<b>DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES</b> WASHINGTON, DC      \$447,000	<b>KENTUCKY ARTS COUNCIL</b> FRANKFORT, KY      \$482,000	<b>NEW JERSEY STATE COUNCIL ON THE ARTS</b> TRENTON, NJ      \$527,000
	<b>LOUISIANA DIVISION OF THE ARTS</b> BATON ROUGE, LA      \$488,000	<b>NEW MEXICO ARTS DIVISION</b> SANTA FE, NM      \$458,000
	<b>MAINE ARTS COMMISSION</b> AUGUSTA, ME      \$454,000	<b>NEW YORK STATE COUNCIL ON THE ARTS</b> NEW YORK, NY      \$641,000
	<b>MARYLAND STATE ARTS COUNCIL</b> BALTIMORE, MD      \$495,000	

# STATE AND REGIONAL PROGRAM

<p><b>NORTH CAROLINA ARTS COUNCIL</b> RALEIGH, NC      \$516,000</p>	<p><b>VIRGINIA COMMISSION FOR THE ARTS</b> RICHMOND, VA      \$511,000</p>	<p><b>NEW ENGLAND FOUNDATION FOR THE ARTS</b> CAMBRIDGE, MA      \$487,000 For regional programs and services in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.</p>
<p><b>NORTH DAKOTA COUNCIL ON THE ARTS</b> FARGO, ND      \$447,000</p>	<p><b>WASHINGTON STATE ARTS COMMISSION</b> OLYMPIA, WA      \$497,000</p>	<p><b>SOUTHERN ARTS FEDERATION</b> ATLANTA, GA      \$705,866 For regional programs and services in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.</p>
<p><b>NORTHERN MARIANAS COMMONWEALTH COUNCIL FOR ARTS AND CULTURE</b> SAIPAN, CM      \$200,000</p>	<p><b>WEST VIRGINIA ARTS AND HUMANITIES SECTION</b> CHARLESTON, WV      \$460,000</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>OHIO ARTS COUNCIL</b> COLUMBUS, OH      \$562,000</p>	<p><b>WISCONSIN ARTS BOARD</b> MADISON, WI      \$496,000</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>OKLAHOMA, STATE ARTS COUNCIL OF</b> OKLAHOMA CITY, OK      \$476,000</p>	<p><b>WYOMING ARTS COUNCIL</b> CHEYENNE, WY      \$446,000</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>OREGON ARTS COMMISSION</b> SALEM, OR      \$473,000</p>	<p><b>REGIONAL ARTS PROGRAMMING</b> For organizations which serve groups of state arts agencies to support arts programs on a multi-state basis.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>PENNSYLVANIA COUNCIL ON THE ARTS</b> HARRISBURG, PA      \$573,000</p>	<p><b>7 GRANTS</b>      \$4,052,866</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>PUERTO RICAN CULTURE, INSTITUTE OF</b> SAN JUAN, PR      \$479,000</p>	<p><b>ARTS MIDWEST</b> MINNEAPOLIS, MN      \$654,000 For regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>RHODE ISLAND STATE COUNCIL ON THE ARTS</b> PROVIDENCE, RI      \$451,000</p>	<p><b>CONSORTIUM FOR PACIFIC ARTS AND CULTURES</b> HONOLULU, HI      \$244,000 For regional programs and services in the U.S. territories of American Samoa, Guam and the Northern Mariana Islands.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>SOUTH CAROLINA ARTS COMMISSION</b> COLUMBIA, SC      \$480,000</p>	<p><b>MID-AMERICA ARTS ALLIANCE</b> KANSAS CITY, MO      \$487,000 For regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>SOUTH DAKOTA ARTS COUNCIL</b> SIOUX FALLS, SD      \$448,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>TENNESSEE ARTS COMMISSION</b> NASHVILLE, TN      \$496,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>TEXAS COMMISSION ON THE ARTS</b> AUSTIN, TX      \$636,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>UTAH ARTS COUNCIL</b> SALT LAKE CITY, UT      \$460,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>VERMONT COUNCIL ON THE ARTS</b> MONTPELIER, VT      \$447,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>
<p><b>VIRGIN ISLANDS COUNCIL ON THE ARTS</b> ST. THOMAS, VI      \$201,000</p>	<p><b>MID ATLANTIC ARTS FOUNDATION</b> BALTIMORE, MD      \$654,000 For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.</p>	<p><b>WESTERN STATES ARTS FEDERATION</b> SANTA FE, NM      \$821,000 For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</p>

## STATE COMPONENT

**ARIZONA COMMISSION ON THE ARTS**  
PHOENIX, AZ      \$35,000  
To support costs associated with a month-long residency of the Cleo Parker Robinson Dance Ensemble and master choreographer Donald McKayle in Phoenix in the summer of 1994.

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS**  
HONOLULU, HI      \$6,000  
To support a residency of Shapiro and Smith Dance, lecture demonstrations and master classes by visiting dance companies, and a technical assistant to work with the presenters and companies.

**OHIO ARTS COUNCIL**  
COLUMBUS, OH      \$45,000  
To support costs associated with a statewide tour by Ballet Hispanico, site visits, dance events calendar, workshops, and a dance on tour coordinator.

**OHIO ARTS COUNCIL**  
COLUMBUS, OH      \$25,000  
To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

**PENNSYLVANIA COUNCIL ON THE ARTS**  
HARRISBURG, PA      \$50,000  
To support costs associated with dance presentation and residency activities throughout Pennsylvania during the 1994-95 season.

**WISCONSIN ARTS BOARD**  
MADISON, WI      \$50,000  
To support a state-wide tour and residency activities by the Bill T. Jones/Arnie Zane Dance Company in the fall of 1994.

## COLLABORATIVE INITIATIVES

The State and Regional Program works with other Endowment programs to support initiatives jointly planned with state and regional arts agencies. In 1994, two major efforts were supported: Dance on Tour and Regional Visual Artists Fellowships.

## DANCE ON TOUR

This initiative is a cooperative effort of the Dance, Presenting and State and Regional Programs to bring dance companies on tour to communities where such events would not otherwise be possible. State arts agencies are funded through a State Component, and regional arts organizations through a Regional Component.

11 GRANTS      \$626,000

# STATE AND REGIONAL PROGRAM

## REGIONAL COMPONENT

### ARTS MIDWEST

MINNEAPOLIS, MN \$139,350

To support artists' fees for presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin for the presentation of dance companies during the 1994-95 season.

### ARTS MIDWEST

MINNEAPOLIS, MN \$70,445

For artists' fee support to presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin for the presentation of dance companies during the 1995-96 season.

### MID ATLANTIC ARTS FOUNDATION

BALTIMORE, MD \$31,335

For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

### SOUTHERN ARTS FEDERATION

ATLANTA, GA \$113,500

For artists' fee support to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1994-95 season.

### WESTERN STATES ARTS FEDERATION

SANTA FE, NM \$60,370

For artists' fee support to presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1994-95 season.

### REGIONAL VISUAL ARTIST FELLOWSHIPS

Funded in collaboration with the Visual Arts Program, grants were awarded to regional organizations to make \$5,000 fellowships available in 1995 to regional artists who work in photography, sculpture or crafts.

### 6 COOPERATIVE

AGREEMENTS \$400,000

### ARTS MIDWEST

MINNEAPOLIS, MN \$65,000

To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

### MID-AMERICA ARTS ALLIANCE

KANSAS CITY, MO \$65,000

To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

### MID ATLANTIC ARTS FOUNDATION

BALTIMORE, MD \$75,000

To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

### NEW ENGLAND FOUNDATION FOR THE ARTS

CAMBRIDGE, MA \$65,000

To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

### SOUTHERN ARTS FEDERATION

ATLANTA, GA \$65,000

To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

### WESTERN STATES ARTS FEDERATION

SANTA FE, NM \$65,000

To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

### NATIONAL SERVICES

Awards support the cost of services provided at the national level to state and regional arts agencies.

4 AWARDS \$426,000

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$281,000

To support NASAA's programs and services for state arts agencies.

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$94,000

To amend a 1993 cooperative agreement for information services provided to the state and regional arts agencies and the Arts Endowment, including technical assistance on the use of the National Standard for Arts Information Exchange. Also for collection and analysis of state and regional arts agency final report data, production of reports, special data analyses for the Arts in Education Program, and production of an audio/visual orientation package for state arts agencies.

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$36,000

To support a cooperative agreement for information services provided to the state arts agencies and the Arts Endowment, including collection and analysis of state and regional arts agency final report data. Also for production of monographs describing successful strategies and model initiatives undertaken by state and regional arts agencies, a leadership information package, and data collection for the Arts in Education Program.

*\*An additional \$20,000 from the AIE Program supported this agreement.*

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, DC \$15,000

To print an additional 5,000 copies of *Part of the Solution: Creative Alternatives for Youth*, a publication which documents model state and regional initiatives that demonstrate the power of the arts to address problems that endanger youth.



## UNDERSERVED COMMUNITIES SET-ASIDE

### IOWA ARTS COUNCIL

DES MOINES, IA \$61,700

To support implementation of the I-Card Program which enables eligible families to attend arts events free or at a discounted price and to create an ongoing arts program for youth at risk in the city of Bettendorf.

### KENTUCKY ARTS COUNCIL

FRANKFORT, KY \$66,400

To support an initiative to reach rural and inner-city underserved communities through cultural surveys, a per capita incentive grant program, technical assistance, and increased support to new local arts organizations.

### MARYLAND STATE ARTS COUNCIL

BALTIMORE, MD \$59,800

To support the establishment of a statewide touring program that brings arts activities to underserved communities, and to train and develop future presenters.

### MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS

DETROIT, MI \$67,700

To support the arts in underserved communities through the Arts and Learning and Regional Regranting Programs, a Touring Arts Program, and the Traditional Arts Technical Services Program.

### MINNESOTA STATE ARTS BOARD

ST. PAUL, MN \$80,200

To support the Cultural Collaborations Grant Program which matches Minnesota's artists of color with nonprofit arts or social institutions for collaborations in the visual, literary and performing arts.

### MISSISSIPPI ARTS COMMISSION

JACKSON, MS \$196,400

To support an extended community residency program, "The Artist Is In: Phase Two" to develop ongoing arts programming in communities that currently have none.

*\*Note: This amount covers both years of a two-year project plan.*

### MONTANA ARTS COUNCIL

HELENA, MT \$49,300

To assist artists, cultural organizations and arts educators through support for statewide service organizations, a regional regranting program, and grants for cooperative projects between arts and community organizations.

### NEVADA STATE COUNCIL ON THE ARTS

CARSON CITY, NV \$44,800

To support a three-part approach that will deliver grants, technical assistance, and workshops for rural and urban arts development.

### NORTH CAROLINA ARTS COUNCIL

RALEIGH, NC \$229,400

To support the Organization of Color Development Program which provides operating support and technical assistance to organizations based in African American, Asian American, Latin American, and Native American communities.

*\*Note: This amount covers both years of a two-year project plan.*

### OKLAHOMA, STATE ARTS COUNCIL OF

OKLAHOMA CITY, OK \$34,500

To support projects for at-risk youth with Very Special Arts Oklahoma, arts programming to bilingual, predominantly Hispanic pre-school children, and for art programs in family housing complexes with the Tulsa Housing Authority.

### SOUTH DAKOTA ARTS COUNCIL

SIoux FALLS, SD \$125,900

To support increased programming for arts organizations reaching underserved groups, expansion of the artist residency program and the excursion grant program, and for field-work and outreach.

*\*Note: This amount covers both years of a two-year project plan.*

### TEXAS COMMISSION ON THE ARTS

AUSTIN, TX \$293,400

To support continuation of Project BRIDGE, long-term artist residencies at public housing developments in Houston, San Antonio, Austin, El Paso and Dallas in conjunction with the state's Public Housing Authority.

*\*Note: This amount covers both years of a two-year project plan.*

### UTAH ARTS COUNCIL

SALT LAKE CITY, UT \$52,400

To support two arts in education projects: extended year-round programs in inner city schools and in community sites such as juvenile facilities or refugee centers, and a support program for minority artists.

### VERMONT COUNCIL ON THE ARTS

MONTPELIER, VT \$141,800

To support Voices of Youth, a collaboration between the state's arts and human service organizations, and to support technical assistance that addresses accessible programming and facilities for arts organizations.

*\*Note: This amount covers both years of a two-year project plan.*

### VIRGINIA COMMISSION FOR THE ARTS

RICHMOND, VA \$102,700

To continue an initiative that develops volunteer arts presenters in rural counties without traditional arts organizations.

### TWO-YEAR PROJECT PLANS (SECOND YEAR)

#### ARIZONA COMMISSION ON THE ARTS

PHOENIX, AZ \$30,400

To support the initiation of the Border Arts Project, promoting arts programming in community-based organizations along the Arizona-Mexico border, and continuation of the Collaborative Initiative regranting program.

### CALIFORNIA ARTS COUNCIL

SACRAMENTO, CA \$131,300

To support the Los Angeles Inncity Latchkey Project, which provides after-school arts programs to disadvantaged youth in South Central Los Angeles, and the initiation of a Rural Residency Project.

### COLORADO COUNCIL ON THE ARTS AND HUMANITIES

DENVER, CO \$73,200

To support Colorado's Rural Arts Initiative.

### DELAWARE DIVISION OF THE ARTS

WILMINGTON, DE \$52,500

To support the continuance of the Celebration of Cultures program and the creation of the Non-Traditional Partners program.

### GUAM COUNCIL ON THE ARTS AND HUMANITIES

AGANA, GU \$50,000

To support the continued development of a Chamorro cultural village in the town of Inarajan.

### IDAHO COMMISSION ON THE ARTS

BOISE, ID \$60,600

To support and continue the cultural facility feasibility studies for visual and performing arts spaces in rural areas and the Boise Family Center Project.

### INDIANA ARTS COMMISSION

INDIANAPOLIS, IN \$75,000

To support the Arts: Rural and Multicultural program which provides direct technical assistance to underserved constituents.

### KANSAS ARTS COMMISSION

TOPEKA, KS \$47,500

To support the Grassroots Cultural Development Program, currently assisting rural and multicultural communities to provide art services.

### MAINE ARTS COMMISSION

AUGUSTA, ME \$59,000

To support subgrants to regional arts sites for regranting to community-based organizations for arts activities including presenting, residencies, festivals, traditional arts, education, outreach, and planning.

## UNDERSERVED COMMUNITIES SET-ASIDE

### MASSACHUSETTS CULTURAL COUNCIL

BOSTON, MA \$92,300

To support establishment of Youth Reach, a new funding program which will strengthen the ability of organizations to serve at-risk youth.

### NEBRASKA ARTS COUNCIL

OMAHA, NE \$77,300

To support continuance and expansion of multicultural arts programming.

### NEW HAMPSHIRE STATE COUNCIL ON THE ARTS

CONCORD, NH \$86,300

To support activities addressing arts access.

### NEW JERSEY STATE COUNCIL ON THE ARTS

TRENTON, NJ \$112,900

To support and enhance two existing programs: the Southern New Jersey Arts Initiative, encompassing an eight-county rural region, and the Cultural Diversity Initiative, focusing primarily on urban areas.

### NEW MEXICO ARTS DIVISION

SANTA FE, NM \$91,500

To support and enable rural arts organizations to achieve and maintain economic stability.

### NEW YORK STATE COUNCIL ON THE ARTS

NEW YORK, NY \$117,600

To support a cultural stabilization and enhancement initiative for underserved communities.

### NORTH DAKOTA COUNCIL ON THE ARTS

FARGO, ND \$70,600

To support the extension of arts programming to underserved and primarily rural areas.

### OHIO ARTS COUNCIL

COLUMBUS, OH \$95,000

To support implementation of the first year of the Coordinated Arts Program Plan with the Greater Cleveland Neighborhood Centers Association.

### OREGON ARTS COMMISSION

SALEM, OR \$53,900

To support programs to address the needs of underserved arts groups.

### PENNSYLVANIA COUNCIL ON THE ARTS

HARRISBURG, PA \$102,800

To support continuation and expansion of the Strategies for Success program of assistance to developing arts organizations, a pilot apprentice project for minority freelance directors, minority arts management internships, a newsletter and conferences.

### PUERTO RICAN CULTURE, INSTITUTE OF

SAN JUAN, PR \$101,400

To support a program of arts development for community-based organizations in underserved communities throughout the island.

### RHODE ISLAND STATE COUNCIL ON THE ARTS

PROVIDENCE, RI \$81,300

To work with Davies Technical High School in Providence to develop "Arts Workers," an internship program bringing together vocational students and arts and cultural institutions.

### SOUTH CAROLINA ARTS COMMISSION

COLUMBIA, SC \$98,000

To support and expand the Cultural Visions program, providing arts services to rural areas of the state.

### TENNESSEE ARTS COMMISSION

NASHVILLE, TN \$86,000

To support continuance of the Arts: Advancement and Expansion project.

### WASHINGTON STATE ARTS COMMISSION

OLYMPIA, WA \$54,600

To support underserved communities by setting aside additional funds for the Organizational Support Program and the Project Support Program and to support "Wood Works: The Timber Heritage Exposition."

### WEST VIRGINIA ARTS AND HUMANITIES SECTION

CHARLESTON, WV \$75,700

To support an increase in services to artists in rural areas.

### WISCONSIN ARTS BOARD

MADISON, WI \$108,900

To support continuance of the Cultural Diversity Initiative primarily serving inner city arts organizations in Milwaukee.

### WYOMING ARTS COUNCIL

CHEYENNE, WY \$31,500

To provide additional resources to underserved communities by expanding current programs and information services.

### LOCAL ARTS AGENCIES

Grants are awarded to strengthen local arts agencies in their capacity to work with rural, inner-city and other underserved areas and communities. Funding is channeled through state arts agencies and regional consortia of state arts agencies.

22 GRANTS \$2,000,000

### ARKANSAS ARTS COUNCIL

LITTLE ROCK, AR \$18,000

To support, in collaboration with Arkansans for the Arts, salary assistance for a full-time executive director of the statewide assembly and related costs.

### ARTS MIDWEST

MINNEAPOLIS, MN \$122,900

To support sponsorship of the Art Beyond Boundaries conference and the regional Minority Arts Administration Fellowship program.

### CALIFORNIA ARTS COUNCIL

SACRAMENTO, CA \$80,000

To support, in collaboration with the California Assembly of Local Arts Agencies, efforts to strengthen the infrastructure and programs of the state's local arts agencies.

### COLORADO COUNCIL ON THE ARTS AND HUMANITIES

DENVER, CO \$95,000

To support, in collaboration with the Colorado Consortium of Community Arts Councils, efforts to serve local arts councils.

### HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS

HONOLULU, HI \$7,500

To support a workshop on board and volunteer development for local arts agencies.

### IOWA ARTS COUNCIL

DES MOINES, IA \$41,100

To support, in collaboration with the Iowa Assembly of Local Arts Agencies, a local arts agency development program.

### KANSAS ARTS COMMISSION

TOPEKA, KS \$85,000

To support "Social Focus for Underserved Populations," a project to help local arts agencies in Kansas address social issues in their communities through the arts.

### MAINE ARTS COMMISSION

AUGUSTA, ME \$46,200

To support, in collaboration with the Maine Arts Sponsors Association, a full-time information associate to oversee member activities and electronically link Maine's local arts groups.

### MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS

DETROIT, MI \$50,000

To support mini-grants to local arts agencies promote, coordinate, and fund community arts and cultural activities.

### MISSISSIPPI ARTS COMMISSION

JACKSON, MS \$100,000

To support "Artists Build Communities," a continuation of the Commission's three-part program to assist Mississippi local arts agencies to learn about and present Mississippi arts and culture.

### MISSOURI STATE COUNCIL ON THE ARTS

ST. LOUIS, MO \$85,000

To support, in collaboration with the Missouri Association of Community Arts Agencies, a project to strengthen the state's rural local arts agencies.

### MONTANA ARTS COUNCIL

HELENA, MT \$100,000

To support the third phase of a local arts agency development effort serving rural local arts agencies in Montana.

# UNDERSERVED COMMUNITIES SET-ASIDE

**NEBRASKA ARTS COUNCIL**  
 OMAHA, NE \$71,700  
 To support a technical assistance program which will enable Nebraska local arts agencies improve community arts service.

**NEW ENGLAND FOUNDATION FOR THE ARTS**  
 CAMBRIDGE, MA \$200,000  
 To support the Local Arts Agencies Service to Underserved Areas Project, a continuing collaboration with the National Assembly of Local Arts Agencies, which addresses regional and national local arts agency development.

**NEW JERSEY STATE COUNCIL ON THE ARTS**  
 TRENTON, NJ \$100,000  
 To support a major new program to address the needs of underserved communities across New Jersey.

**NEW YORK STATE COUNCIL ON THE ARTS**  
 NEW YORK, NY \$80,000  
 To support, in collaboration with the Alliance of New York State Arts Councils, continuation of the New York State Rural Cultural Development Initiative.

**NORTH CAROLINA ARTS COUNCIL**  
 RALEIGH, NC \$135,500  
 To support, in collaboration with ARTS North Carolina, continuation and expansion of the comprehensive organizational development program for local arts councils serving rural areas and underserved areas in large cities.

**PENNSYLVANIA COUNCIL ON THE ARTS**  
 HARRISBURG, PA \$45,000  
 To support, in collaboration with the Pennsylvania Arts Alliance and the Pennsylvania Rural Arts Alliance, technical assistance programs for underserved local arts agencies.

**SOUTHERN ARTS FEDERATION, INC.**  
 ATLANTA, GA \$177,100  
 To support a technical assistance project to increase performing arts programming in underserved areas of the South.

**TEXAS COMMISSION ON THE ARTS**  
 AUSTIN, TX \$170,000  
 To support salary assistance and programs of the Educational and Technical Assistance Program and the County Arts Expansion Program.

**WASHINGTON STATE ARTS COMMISSION**  
 OLYMPIA, WA \$90,000  
 To support, in collaboration with the Network of Local Arts Agencies of Washington State, programs to serve local arts agencies in the state.

**WISCONSIN ARTS BOARD**  
 MADISON, WI \$100,000  
 To support continuation and enhancement of "The Wisconsin Idea Revisited: A Grassroots Network for Cultural Development in the State of Wisconsin."

**FOLK & TRADITIONAL ARTS**  
 Awards were made in two categories: for folk arts organizations at state and regional arts agencies whose programming reaches underserved communities and to state arts agencies for folk arts apprenticeships.

53 GRANTS \$1,228,800

**FOLK ARTS ORGANIZATIONS**  
**ALABAMA STATE COUNCIL ON THE ARTS**  
 MONTGOMERY, AL \$27,500  
 To support "Celebration of Alabama's Sacred Music Traditions" in Montgomery.

**ALABAMA STATE COUNCIL ON THE ARTS**  
 MONTGOMERY, AL \$29,100  
 To support a survey of the traditional arts and artists in the Wiregrass Region of south-east Alabama.

**ALABAMA STATE COUNCIL ON THE ARTS**  
 MONTGOMERY, AL \$26,900  
 To support the first phase of a project to produce a quality video documenting traditional Sacred Harp singing in north-east Alabama.

**COLORADO COUNCIL ON THE ARTS AND HUMANITIES**  
 DENVER, CO \$15,000  
 To support the folk arts coordinator position in southern Colorado and related costs.

**CONSORTIUM FOR PACIFIC ARTS AND CULTURES**  
 HONOLULU, HI \$13,600  
 To support a traveling exhibit of traditional crafts recognized by the "First CPAC Regional Heritage Celebration."

**GEORGIA COUNCIL FOR THE ARTS**  
 ATLANTA, GA \$31,000  
 To support the folk arts coordinator position in Georgia and related costs.

**IDAHO COMMISSION ON THE ARTS**  
 BOISE, ID \$44,400  
 To support a statewide survey to identify and document traditional artists.

**KENTUCKY ARTS COUNCIL**  
 FRANKFORT, KY \$28,000  
 To support a touring program featuring Kentucky folk musicians.

**MINNESOTA STATE ARTS BOARD**  
 ST. PAUL, MN \$20,000  
 To support "Minnesota Folk," a festival highlighting folk arts and traditions in Minnesota.

**MINNESOTA STATE ARTS BOARD**  
 ST. PAUL, MN \$6,400  
 To support and document the work of Mexican American musicians in Minnesota.

**MISSISSIPPI ARTS COMMISSION**  
 JACKSON, MS \$17,600  
 To support a survey of African American Sacred Harp traditions.

**NEBRASKA ARTS COUNCIL**  
 OMAHA, NE \$10,000  
 To support a folk arts program and related costs.

**NEVADA STATE COUNCIL ON THE ARTS**  
 CARSON CITY, NV \$23,200  
 To support the Reno Folk Arts Project which will document and present the traditional arts in the Reno area.

**NEW HAMPSHIRE STATE COUNCIL ON THE ARTS**  
 CONCORD, NH \$40,000  
 To support a traditional arts coordinator and related expenses.

**NEW JERSEY STATE COUNCIL ON THE ARTS**  
 TRENTON, NJ \$20,000  
 To support a folk arts coordinator position and related costs.

**NEW JERSEY STATE COUNCIL ON THE ARTS**  
 TRENTON, NJ \$27,000  
 To support a regional folk arts program in southern New Jersey.

**NEW MEXICO ARTS DIVISION**  
 SANTA FE, NM \$21,000  
 To support training workshops for community folk arts fieldworkers.

**NEW YORK STATE COUNCIL ON THE ARTS**  
 NEW YORK, NY \$29,800  
 To support a showcase of ethnically and regionally diverse folk artists and related programming at the Association of Performing Arts Presenters meeting in New York City.

**NEW YORK STATE COUNCIL ON THE ARTS**  
 NEW YORK, NY \$28,000  
 To support an associate position in the Folk Arts Program at NYSCA and related costs.

**NORTH DAKOTA COUNCIL ON THE ARTS**  
 FARGO, ND \$18,800  
 To support the production of a traveling exhibit of North Dakota folk arts.

**OKLAHOMA, STATE ARTS COUNCIL OF**  
 OKLAHOMA CITY, OK \$10,000  
 To support efforts to better recognize, present, and preserve Oklahoma's Native American musical traditions through a recording, an accompanying booklet, and a symposium.

**OREGON ARTS COMMISSION**  
 SALEM, OR \$32,700  
 To support a folklorist position and related costs for fieldwork to identify and present of local folk artists from counties around Portland.

# UNDERSERVED COMMUNITIES SET-ASIDE

**PENNSYLVANIA COUNCIL ON THE ARTS**

HARRISBURG, PA \$24,000

To support a travelling photographic exhibit on the Apprenticeships in Traditional Arts Program and related costs.

**SOUTHERN ARTS FEDERATION**

ATLANTA, GA \$44,000

To support a second "Sisters of the South" tour of traditional music and dance by women artists.

**TEXAS COMMISSION ON THE ARTS**

AUSTIN, TX \$30,000

To support "Touring Traditions" for the 1994 season.

**TEXAS COMMISSION ON THE ARTS**

AUSTIN, TX \$30,000

To support "Touring Traditions" for the 1995 season.

**UTAH ARTS COUNCIL**

SALT LAKE CITY, UT \$15,800

To support the identification, documentation, and presentation of Navajo basketry in Utah.

**WASHINGTON STATE ARTS COMMISSION**

OLYMPIA, WA \$25,700

To support a survey and documentation of traditional artists among Washington State's Asian communities.

**WESTERN STATES ARTS FEDERATION**

SANTA FE, NM \$36,800

To support the folk arts coordinator position and related costs.

**WESTERN STATES ARTS FEDERATION**

SANTA FE, NM \$11,300

To support national folk arts presentations and touring by developing interpretive materials for a booth and showcases of traditional artists at the Association of Performing Arts Presenters meeting.

**WESTERN STATES ARTS FEDERATION**

SANTA FE, NM \$12,100

To support folk arts touring in the West through the presentation of materials at an informational booth and the showcasing of traditional artists at the Northwest Booking Conference.

**WESTERN STATES ARTS FEDERATION**

SANTA FE, NM \$18,200

To support the development of a traditional arts touring program.

**WISCONSIN ARTS BOARD**

MADISON, WI \$14,900

To support the enhancement and greater distribution of the radio series, "Down Home Dairyland."

**STATE APPRENTICESHIPS**

**ALABAMA STATE COUNCIL ON THE ARTS**

MONTGOMERY, AL \$30,000

To support a state folk arts apprenticeship program.

**ALASKA STATE COUNCIL ON THE ARTS**

ANCHORAGE, AK \$10,000

To support a state Native arts apprenticeship program.

**COLORADO COUNCIL ON THE ARTS AND HUMANITIES**

DENVER, CO \$30,000

To support a state master apprenticeship program.

**GUAM COUNCIL ON THE ARTS AND HUMANITIES**

AGANA, GU \$10,000

To support a folk arts apprenticeship program in Guam.

**IDAHO COMMISSION ON THE ARTS**

BOISE, ID \$20,500

To support a state folk arts apprenticeship program.

**MAINE ARTS COMMISSION**

AUGUSTA, ME \$15,000

To support a state traditional arts apprenticeship program.

**MISSISSIPPI ARTS COMMISSION**

JACKSON, MS \$10,000

To support a state folk arts apprenticeship program.

**MISSOURI STATE COUNCIL ON THE ARTS**

ST. LOUIS, MO \$30,000

To support a state traditional arts apprenticeship program.

**NEBRASKA ARTS COUNCIL**

OMAHA, NE \$15,000

To support the first year of a state traditional arts apprenticeship program.

**NEVADA STATE COUNCIL ON THE ARTS**

CARSON CITY, NV \$18,600

To support a state folk arts apprenticeship program.

**NEW ENGLAND FOUNDATION FOR THE ARTS**

CAMBRIDGE, MA \$30,000

To support a regional folk arts apprenticeship program.

**NEW HAMPSHIRE STATE COUNCIL ON THE ARTS**

CONCORD, NH \$28,500

To support a state folk arts apprenticeship program.

**NEW JERSEY STATE COUNCIL ON THE ARTS**

TRENTON, NJ \$24,000

To support a state folk arts apprenticeship program.

**NEW MEXICO ARTS DIVISION**

SANTA FE, NM \$28,100

To support a state folk arts apprenticeship program.

**NORTH DAKOTA COUNCIL ON THE ARTS**

FARGO, ND \$26,300

To support a state folk arts apprenticeship program.

**OKLAHOMA, STATE ARTS COUNCIL**

OKLAHOMA CITY, OK \$20,000

To support the state folk arts apprenticeship program.

**RHODE ISLAND STATE COUNCIL ON THE ARTS**

PROVIDENCE, RI \$30,000

To support a state folk arts apprenticeship program.

**UTAH ARTS COUNCIL**

SALT LAKE CITY, UT \$30,000

To support a state folk arts apprenticeship program.

**WASHINGTON STATE ARTS COMMISSION**

OLYMPIA, WA \$30,000

To support a state folk arts apprenticeship program.

**WISCONSIN ARTS BOARD**

MADISON, WI \$10,000

To support a state folk arts apprenticeship program.

**PRESENTING AND COMMISSIONING**

Two categories were supported: the Regional Arts Organizations Consolidated Presenting Support and Dance on Tour.

12 GRANTS \$730,000

**REGIONAL ARTS ORGANIZATIONS CONSOLIDATED PRESENTING SUPPORT**

**ARTS MIDWEST**

MINNEAPOLIS, MN \$97,800

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

**MID-AMERICA ARTS ALLIANCE**

KANSAS CITY, MO \$88,850

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

**MID ATLANTIC ARTS FOUNDATION**

BALTIMORE, MD \$88,500

A cooperative agreement to support technical assistance and artists' fees for presenters throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

**NEW ENGLAND FOUNDATION FOR THE ARTS**

CAMBRIDGE, MA \$64,700

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

# UNDERSERVED COMMUNITIES SET-ASIDE

**SOUTHERN ARTS FEDERATION**  
ATLANTA, GA \$74,100

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

**WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$109,700

A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

**DANCE ON TOUR**

**ARTS MIDWEST**  
MINNEAPOLIS, MN \$50,000

To support artists' fees for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin during the 1995-96 season.

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS**  
HONOLULU, HI \$6,000

To support a residency of Shapiro and Smith Dance, lecture demonstrations and master-classes by visiting dance companies, and a technical assistant to work with the presenters and companies during the 1994-95 season.

**MID-AMERICA ARTS ALLIANCE**  
KANSAS CITY, MO \$50,000

To support artists' fees for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas during the 1995-96 season.

**NEW ENGLAND FOUNDATION FOR THE ARTS**  
CAMBRIDGE, MA \$40,000

To support artists' fees for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont during the 1995-96 season.

**OHIO ARTS COUNCIL**  
COLUMBUS, OH \$10,000

To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

**WESTERN STATES ARTS FEDERATION**  
SANTA FE, NM \$50,000

To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**EXPANSION ARTS**

**RURAL ARTS INITIATIVE**

Grants are awarded to state arts agencies to assist rural arts organizations expand their audiences and develop excellent arts programming.

8 GRANTS \$300,000

**ARIZONA COMMISSION ON THE ARTS**  
PHOENIX, AZ \$40,000

To support the third-year regranting to rural organizations (tribal museums and the Native American Cooperative), statewide technical assistance workshops, onsite consultations, and the formation of the Southwest Intertribal Museums Coalition.

**ARKANSAS ARTS COUNCIL**  
LITTLE ROCK, AR \$40,000

To support second-year regranting to rural arts organizations for part-time positions in programming and marketing, and fee assistance for a part-time consultant designed to assist arts organizations in Northeast Arkansas.

**KENTUCKY ARTS COUNCIL**  
FRANKFORT, KY \$40,000

To support second-year regranting to rural organizations for salary assistance, planning, collaborations, and building on existing community cultural networks.

**MAINE ARTS COMMISSION**  
AUGUSTA, ME \$40,000

To support the third-year regranting for rural organizations by strengthening their organizational operations through artistic and administrative staff development.

**NEBRASKA ARTS COUNCIL**  
OMAHA, NE \$30,000

To support second-year regranting to rural organizations for administrative and programming staff as well as to provide professional development for existing staff.

**OKLAHOMA, STATE ARTS COUNCIL OF**  
OKLAHOMA CITY, OK \$40,000

To support second-year regranting to rural organizations (American Indian and African American) by assisting in the evaluation and implementation of activities to provide service to their communities.

**TENNESSEE ARTS COMMISSION**  
NASHVILLE, TN \$40,000

To support first-year regranting to rural organizations, especially those in the Tennessee Overhill region, located in the southeastern part of the state.

**WEST VIRGINIA ARTS AND HUMANITIES SECTION**  
CHARLESTON, WV \$30,000

To support first-year regranting to rural organizations.

**SPECIAL PROJECTS**

Grants were awarded to state arts agencies to fund projects which fall outside of the traditional categories.

8 GRANTS \$145,000

**CALIFORNIA ARTS COUNCIL**  
SACRAMENTO, CA \$25,000

To support the California Countryside project which celebrates the cultural diversity of California's Central Valley through an autumn festival.

**COLORADO COUNCIL ON THE ARTS AND HUMANITIES**  
DENVER, CO \$10,000

To support a marketing channel for rural arts events which uses interactive computer video kiosk technology.

**IDAHO COMMISSION ON THE ARTS**  
BOISE, ID \$25,000

To support, commission, and produce a play about health issues facing rural teens in Idaho.

**ILLINOIS ARTS COUNCIL**  
CHICAGO, IL \$25,000

To support three artist residencies (drama, visual arts, and literature) as part of a literacy project in Savanna, Illinois.

**MONTANA ARTS COUNCIL**  
HELENA, MT \$25,000

To support the Pikuni Nation or Blackfeet Tribe develop jobs in tribal arts and cultural affairs.

**NEBRASKA ARTS COUNCIL**  
OMAHA, NE \$17,300

To support commissioned artists to work with historians to interpret the culture and history of the state's Panhandle region.

**OKLAHOMA, STATE ARTS COUNCIL OF**  
OKLAHOMA CITY, OK \$7,700

To support DesignWorks, an education program that provides public design assistance through two-day intensive workshops to rural communities as a vital component of economic development initiatives.

**VERMONT COUNCIL ON THE ARTS**  
MONTPELIER, VT \$10,000

To support the production of English and French brochures for cultural tours of Vermont.

## POLICY, PLANNING AND RESEARCH

The Office of Policy, Planning and Research (OPPR) works with the Endowment's programs, offices and management in developing long-range policy and planning options for the agency. OPPR also focuses on analyzing internal data relative to application and grant-award statistics and trends, and monitors special initiatives such as arts education, programs for at-risk youth, and the needs of cultural centers of color. Trends and changes that affect issues of arts policy and cultural development are diagnosed.

**51 AWARDS** **FY1994 OBLIGATIONS** **\$646,151**

### RESEARCH

Awards are made to individuals and organizations to undertake specific research and analysis to assist the agency and benefit the field.

13 AWARDS \$357,024

**JACK FAUCETT ASSOCIATES**  
BETHESDA, MD \$17,999

To conduct Phase II of a planning study to provide recommendations on the most efficient method of collecting national statistics on arts participation.

**FELDMAN, EMILY**  
NEW YORK, NY \$25,000

To provide a planning study to determine content and dissemination of the 1996 Source Book of Arts Statistics.

**FOX, WILLIAM**  
SANTA FE, NM \$9,000

To provide assistance in planning and conducting workshops at the National Assembly of State Arts Agencies annual meeting.

**GOOD, BETSY**  
BETHESDA, MD \$9,450

To prepare a compendium report based on the executive summaries of research monographs analyzing arts participation patterns.

**HOLBROOK AND  
KELLOGG, INC.**  
VIENNA, VA \$15,000

To provide an evaluation synthesis of the Local Arts Agencies Program from Fiscal years 1987 through 1991 based on previous studies by AMS Planning and Research Corporation and by Arts Market Consulting, Inc.

**KEEGAN, CAROL**  
KING OF PRUSSIA, PA \$18,900

To conduct Phase I of a planning study for the 1997 Survey of Public Participation in the Arts which will recommend items to be included in the Survey's questionnaire.

**WILLIAM KEENS COMPANY**  
FALLS CHURCH, VA \$15,000

To assist with data collection efforts associated with the Literature Field Overview Study, undertaken in conjunction with the Literature Program.

**PETERSON, BETSY**  
CATONSVILLE, MD \$107,000

To support a study to describe the complexity and diversity of the folk and traditional arts activity in the U.S. and its growth over the last 15 years.

**JULIANA SCIOLLA &  
ASSOCIATES**  
MCLEAN, VA \$15,000

To provide a policy working paper on the impact of the Local Arts Agencies Program's grantmaking activities.

**SEVEN LOCKS PRESS**  
CARSON, CA \$24,800

To provide editing, design and printing services for three research reports concerning analysis of demographic characteristics such as age, race, ethnicity and education, and their impact on arts participation.

**SEVEN LOCKS PRESS**  
CARSON, CA \$19,875

To provide editing, design and printing services for three research monographs analyzing information from the 1982 and 1992 surveys of Public Participation in the Arts.

**STRATEGIC GRANTMAKER  
SERVICES**  
CAMBRIDGE, MA \$5,000

To amend an existing contract to provide for additional effort for an evaluation of the Dance on Tour Program.

*The following cooperative agreement relates to activity outside the Research Division but is included in this section for accounting purposes.*

**JOHN F. KENNEDY CENTER  
FOR THE PERFORMING ARTS**  
WASHINGTON, DC \$75,000

To amend a cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network (also supported with funds from the U.S. Department of Education).

### SPECIAL CONSTITUENCIES

Cooperative efforts are developed with grantees to better educate cultural groups on making facilities, programs and other activities fully accessible to older adults, people with various disabilities, and individuals living in institutions.

2 AWARDS \$57,000

**MID-AMERICA ARTS ALLIANCE**  
KANSAS CITY, MO \$49,000

To amend a cooperative agreement for the Alliance to convene the third regional access symposium, "Access to the Arts: Beyond Compliance" in Overland Park, Kansas.

POLICY, PLANNING AND RESEARCH

**NATIONAL ASSEMBLY OF STATE ARTS AGENCIES**

WASHINGTON, DC \$8,000

To amend cooperative agreement with NASAA for the second phase of the production of *Design for Accessibility: An Arts Administrator's Guide*, a comprehensive manual on access to cultural facilities and programs.

**TECHNICAL ASSISTANCE**

1 AWARD \$15,300

To support technical assistance projects including seminars for the Texas Commission on the Arts meeting in Beaumont, Texas, access panels for the Southeast Museums conference in Norfolk, Virginia, access consultants' input for the Endowment's Working Group on Older and Disabled Americans, and additional copies of Disability Access Symbols diskettes for grantees.

**ARTS ADMINISTRATION FELLOWS**

Fellowships are awarded to promising arts managers to become acquainted with the policies and operations of the Arts Endowment and to gain an overview of its national activities. Each fellow works for 11 weeks in an Endowment office or grants program and participates in a variety of activities at the agency and in the cultural community of the nation's capital.

36 GRANTS \$216,850

**ALVAREZ, MARIBEL**

TUCSON, AZ \$6,400

For a summer fellowship with the Local Arts Agencies Program.

**BIES, ANGELA L.**

MORRIS, MN \$6,200

For a summer fellowship with the Presenting and Commissioning Program.

**BILOWUS, SARAH S.**

HAWKINS, TX \$6,200

For a summer fellowship with the Music Program.

**BISSELL, BILL**

PITTSBURGH, PA \$6,000

For a summer fellowship with the Dance Program.

**BROWN, SHARON M.**

ROCHESTER, NY \$6,000

For a fall fellowship with the Literature Program.

**CHIN, CURTIS**

NEW YORK, NY \$5,800

For a spring fellowship with the Theater Program.

**CLAUSS, VICTORIA J.**

NEWTON SQUARE, PA \$5,600

For a fall fellowship with the Office of General Counsel.

**COHEN, CHARLOTTE**

BALTIMORE, MD \$5,500

For a summer fellowship with the Visual Arts Program.

**COLLINS, JO ANN**

ST. LOUIS, MO \$6,300

For a fall fellowship with the Music Program.

**DANIEL, JILLIAN**

N. MIAMI BEACH, FL \$6,200

For a summer fellowship with the International Program.

**DOOLITTLE, MARY A.**

MANHATTAN, KS \$6,000

For a spring fellowship with the State and Regional Program.

**FANSLAW, ROBIN A.**

ALEXANDRIA, VA \$5,500

For a fall fellowship with the Folk & Traditional Arts Program.

**GONZALEZ, MICHAEL A.**

MADISON, WI \$6,200

For a summer fellowship with the Challenge & Advancement Programs.

**GORDON, STACY L.**

SAN FRANCISCO, CA \$6,500

For a spring fellowship with the Presenting and Commissioning Program.

**GUGLIELMO, RUDY**

PHOENIX, AZ \$6,400

For a summer fellowship with the State and Regional Program.

**HANLEY, JAMES T.**

PHOENIX, AZ \$6,400

For a spring fellowship with the Museum Program.

**HELLER, JANET M.**

TALLAHASSEE, FL \$6,200

For a spring fellowship with the Literature Program.

**HORSTMAN, J. JEAN**

BERLIN, GERMANY \$6,900

For a fall fellowship with the Design Program.

**JENNINGS, JAMES C.**

AUSTIN, TX \$6,000

For a spring fellowship with the Local Arts Agencies Program.

**LEE, DAVID SOLIN**

SAN JOSE, CA \$6,500

For a fall fellowship with the Dance Program.

**LUIS-WATSON, JUDY P.**

HYATTSVILLE, MD \$5,500

For a fall fellowship with the International Program.

**MODRICK, JAMES E.**

BLOOMINGTON, IN \$6,000

For a spring fellowship with the Office of Policy, Planning and Research.

**MYERS, DANIEL J.**

BROOKLYN, NY \$5,800

For a fall fellowship with the Challenge and Advancement Programs.

**PALLERS, REBECCA G.**

NEW YORK, NY \$5,800

For a spring fellowship with the Challenge and Advancement Programs.

**PITTS, BRENDA**

LOS ANGELES, CA \$6,500

For a fall fellowship with the Office of Policy, Planning and Research.

**POLLAN, ANDREA**

WASHINGTON, DC \$5,500

For a fall fellowship with the Arts Administration Fellows Program.

**RICE, SUZANNE C.**

HELENA, MT \$6,500

For a fall fellowship with the Local Arts Agencies Program.

**ROMER, BRYONY A.**

STOCKBRIDGE, MA \$6,100

For a fall fellowship with the Arts in Education Program.

**STINSON, CRAIG M.**

WILMINGTON, NC \$5,825

For a summer fellowship with the Folk & Traditional Arts Program.

**TABB, WENDELL**

DURHAM, NC \$5,825

For a summer fellowship with the Arts in Education Program.

**TAUSSIG-LUX, KAREN**

TROY, NY \$5,900

For a spring fellowship with the Folk & Traditional Arts Program.

**TISIOT, SANDRA**

WASHINGTON, DC \$5,500

For a spring fellowship with the International Program.

**TURKS, WANDA MARIE**

PITTSBURGH, PA \$6,100

For a summer fellowship with the Office of Policy, Planning and Research.

**WESTIN, MARTHA**

CHEVY CHASE, MD \$5,500

For a spring fellowship with the Arts in Education Program.

**WITHEY, ROBERT S.**

SALISBURY, MD \$5,700

For a spring fellowship with the Music Program.

**WOOD, MARGARET E.**

LOOKOUT MOUNTAIN, TN \$6,000

For a summer fellowship with the Museum Program.

## PANELS

Panels are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

### **CONFLICT OF INTEREST**

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization's application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which do not consider their organization's application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.



## DANCE PROGRAM PANELS

### CHOREOGRAPHERS FELLOWSHIPS

Two levels of review were undertaken: prescreening and application review. Panelists who served in the prescreening process are designated with an asterisk (\*); those who served on prescreening and application review are designated with a dagger (†).

**YVONNE DANIEL\***  
DANCE HISTORIAN  
Smith College & the  
Five College Consortium  
Northampton, MA

**SIMONE FORTI**  
CHOREOGRAPHER  
East Charleston, VT

**JIMMY GAMONET DE LOS  
HEROST†**  
ASSISTANT BALLET MASTER  
& CHOREOGRAPHER  
Miami City Ballet  
Miami, FL

**JOAN GRAY†**  
PRESIDENT  
Muntu Dance Theater  
Chicago, IL

**ISHMAEL HOUSTON-  
JONES**  
CHOREOGRAPHER  
New York, NY

**SPIDER KEDELSKY\***  
ARTS CONSULTANT/  
TEACHER  
Takoma Park, MD

**PHYLLIS LAMHUT\***  
CHOREOGRAPHER  
New York, NY

**JUDITH MITOMA**  
CHAIR, WORLD ARTS &  
CULTURE PROGRAM  
UCLA  
Los Angeles, CA

**MARK MURPHY (CHAIR)**  
PROGRAM DIRECTOR  
On the Boards  
Seattle, WA

**PAUL O'NEIL**  
(LAYPERSON)  
LAWYER/LAW PROFESSOR  
Pace University  
School of Law  
New York, NY

**NICOLE PLETT**  
DANCE CRITIC  
Lawrenceville, NJ

**LUISE ELCANESS  
SCRIPPS\***  
PATRON/BIOGRAPHER  
New York, NY

**KEITH TERRY**  
CHOREOGRAPHER  
Albany, CA

**MICHAEL UTHOFF**  
ARTISTIC DIRECTOR  
Ballet Arizona  
Phoenix, AZ

**DOUGLAS VARONE**  
CHOREOGRAPHER  
New York, NY

**LORY WILSON**  
CHOREOGRAPHER  
Austin, TX

### DANCE COMPANY GRANTS

The following individuals served on Panel A only, unless otherwise indicated. Those with no pending applications were eligible to serve on both Panel A and Panel B, and they are designated with an asterisk (\*). Those who served on Panel B only are marked with a dagger (†).

**KIM CHAN\***  
DIRECTOR OF DANCE  
AND NEW PERFORMANCE  
Washington Performing  
Arts Society  
Washington, DC

**KAREN CHAPPELL**  
(LAYPERSON)\*  
ASSOCIATE DIRECTOR  
Center for International  
& Comparative Studies  
Iowa City, IA

**ULYSSES DOVE\***  
CHOREOGRAPHER  
New York, NY

**GARY DUNNING †**  
EXECUTIVE DIRECTOR  
American Ballet Theatre  
New York, NY

**SUSAN FAIT-MEYERS**  
EXECUTIVE DIRECTOR  
Trisha Brown Dance  
Company  
New York, NY

**BARRY GLASS**  
ARTISTIC DIRECTOR  
AMAN International  
Music & Dance  
Company  
Los Angeles, CA

**CHARMAINE JEFFERSON**  
EXECUTIVE DIRECTOR  
Dance Theatre  
of Harlem  
New York, NY

**MARGARET JENKINS†**  
ARTISTIC DIRECTOR  
Margaret Jenkins  
Dance Company  
San Francisco, CA

**PETER MACBETH\***  
MUSIC & DANCE DIRECTOR  
North Carolina  
Arts Council  
Raleigh, NC

**BRUCE MARKS**  
ARTISTIC DIRECTOR  
Boston Ballet  
Boston, MA

**JOHN MCFALL†**  
ARTISTIC DIRECTOR  
Ballet Met  
Columbus, OH

**STEPHEN PETRONIO**  
FOUNDER/  
CHOREOGRAPHER  
Stephen Petronio  
Company  
New York, NY

**ADAM PINSKER\***  
EXECUTIVE DIRECTOR  
Dance St. Louis  
St. Louis, MO

**FRANCIA RUSSELL**  
CO-ARTISTIC DIRECTOR  
Pacific Northwest Ballet  
Seattle, WA

**GEMA SANDOVAL**  
ARTISTIC DIRECTOR  
Danza Floricanto  
Los Angeles, CA

**FRED STRICKLER**  
DANCER/  
CHOREOGRAPHER/  
TEACHER  
Fred Strickler & Friends  
Riverside, CA

**CERINDA SURVANT**  
DANCE CRITIC  
Chicago, IL

### SERVICES TO THE FIELD

**AMY CHIN (CHAIR)**  
EXECUTIVE DIRECTOR  
New York Chinese  
Cultural Center  
New York, NY

**ROGER COPELAND**  
CRITIC, PROFESSOR OF  
THEATER & DANCE  
Oberlin College  
Oberlin, OH

**DELLA DAVIDSON**  
ARTISTIC DIRECTOR  
Della Davidson  
Dance Company  
San Francisco, CA

**CINDY DENMARK**  
DIRECTOR OF  
PERFORMING ARTS  
Mid-America Arts  
Alliance  
Kansas City, MO

**JAMES EPSTEIN**  
(LAYPERSON)  
MANAGING PARTNER  
Epstein Financial Office  
Washington, DC

**RICK MCCULLOUGH**  
DANCER/CHOREOGRAPHER  
Winston-Salem, NC

**ARNECIA PATTERSON**  
MANAGING DIRECTOR  
Dayton Contemporary  
Dance Company  
Dayton, OH

**WENDY PERRON**  
DANCER/ARTISTIC  
DIRECTOR  
New York, NY

**WOODIE T. WHITE**  
MANAGING DIRECTOR  
Dance Center  
Columbia College  
Chicago, IL

### OVERVIEW

**CAROLYN ADAMS**  
DIRECTOR OF  
THE DANCE PROGRAM  
City College  
of New York  
New York, NY

**SUZANNE CARBONNEAU**  
DANCE HISTORIAN/CRITIC  
Chevy Chase, MD

**SUSAN FAIT-MEYERS**  
PROJECT DIRECTOR  
National Dance  
Residency Program  
Pew Charitable Trusts  
New York, NY

**BEVERLY HARPER**  
(LAYPERSON)  
PRESIDENT  
Portfolio Associates  
Philadelphia, PA

**BRUCE MARKS**  
ARTISTIC DIRECTOR  
Boston Ballet  
Boston, MA

**DONALD MCKAYLE**  
DIRECTOR/  
CHOREOGRAPHER  
Laguna Beach, CA

**SAMUEL MILLER**  
EXECUTIVE DIRECTOR  
Jacob's Pillow  
Dance Festival  
Beckett, MA

**ARNECIA PATTERSON**  
MANAGING DIRECTOR  
Dayton Contemporary  
Dance Company  
Dayton, OH

**GEMA SANDOVAL**  
ARTISTIC DIRECTOR  
Danza Floricanto  
Los Angeles, CA

## DANCE PROGRAM PANELS

**NANCY TROVILLION**  
ASSISTANT DIRECTOR  
North Carolina Arts  
Council  
Raleigh, NC

**PATRICIA WILDE**  
ARTISTIC DIRECTOR  
Pittsburgh Ballet  
Theatre  
Pittsburgh, PA

### SPECIAL PROJECTS - MASTER TEACHER/ MENTORS

**REMY CHARLIP**  
CHOREOGRAPHER  
San Francisco, CA

**YVONNE DANIEL**  
DANCE HISTORIAN  
Smith College & the  
Five College Consortium  
Northampton, MA

**GEORGE JACKSON**  
(LAYPERSON)  
MICROBIOLOGIST  
Federal Drug  
Administration  
Washington, DC

**DANIEL LEWIS**  
DEAN OF DANCE  
New World School  
of the Arts  
Miami, FL

**JOHN MCFALL**  
CHOREOGRAPHER  
Miami Beach, FL

**DIANNE MCINTYRE**  
CHOREOGRAPHER  
New York, NY

**DANIEL NAGRIN**  
CHOREOGRAPHER  
PROFESSOR OF DANCE  
Arizona State University  
Tempe, AZ

## DESIGN PROGRAM PANELS

### PROJECT GRANTS FOR ORGANIZATIONS

#### PANEL I

**PAULINE BOTTRILL**  
DIRECTOR OF DESIGN  
EDUCATION DEVELOPMENT  
International Technology  
Education Association  
Reston, VA

**CHRISTINE D'ARCY**  
ARTS ADMINISTRATION  
CONSULTANT  
Anchorage, AK

**NATHANIEL DICKERSON**  
(LAYPERSON)  
MANAGEMENT & FINANCIAL  
CONSULTANT  
Principal of Dickerson  
Knight Group  
New York, NY

**DEBORAH DIETSCH**  
EDITOR-IN-CHIEF  
*Architecture* magazine  
Washington, DC

**EVERETT FLY**  
LANDSCAPE ARCHITECT  
E.L. Fly &  
Associates, Inc.  
San Antonio, TX

**JAY FRANKHOUSE**  
INDUSTRIAL DESIGNER  
Advanced Design Studio  
Prince Corporation  
Holland, MI

**NORA JASO**  
PRINCIPAL ARCHITECT  
Studio Jaso  
Seattle, WA

**ROY KNIGHT**  
ARCHITECT/DEAN  
School of Architecture  
Florida A&M  
University  
Tallahassee, FL

**ELIZABETH RUFFNER**  
PRESERVATIONIST  
Prescott, AZ

**ANN SMITH**  
PRINCIPAL DESIGNER  
Technospec/Graphica  
Detroit, MI

**RANDY SWEARER**  
DIRECTOR, DIVISION  
OF DESIGN  
University of Texas  
Austin, TX

**SUSAN SWEITZER**  
LANDSCAPE ARCHITECT  
Norwalk Redevelopment  
Agency  
Norwalk, CT

#### PANEL II

**DEBORAH EDGE ABELE**  
HISTORIC PRESERVATIONIST  
City of Phoenix  
Phoenix, AZ

**SUSAN COHN**  
(LAYPERSON)  
CAREER COUNSELOR/  
ENVIRONMENTAL  
PROGRAMS COORDINATOR  
New York University  
New York, NY

**LOUIS DELUCA**  
DIRECTOR  
Kentucky Arts Council  
Frankfort, KY

**ARQUE DICKERSON**  
INDUSTRIAL DESIGN  
PRINCIPAL  
Arque Dickerson Design  
St. Petersburg, FL

**RENEE KEMP-ROTAN**  
URBAN DESIGNER/  
ARCHITECT  
Washington, DC

**PATRICIA MAGADINI**  
ARCHITECT/CO-FOUNDER  
Texas Community  
Design Center  
Dallas, TX

**MADELINE MURPHY RABB**  
ARTS MANAGEMENT  
CONSULTANT  
Murphy Rabb Inc.  
Chicago, IL

**CHRISTOPHER M. REYES**  
PROGRAM MANAGER  
Hollister Redevelopment  
Agency  
Hollister, CA

**FAHRIYE SANCAR**  
LANDSCAPE ARCHITECT  
Department of Land-  
scape Architecture  
Institute for Environ-  
mental Studies  
University of Wisconsin  
Madison, WI

**LEIF L. SELKREGG**  
DEVELOPER/  
SENIOR ASSOCIATE  
Heery International Inc.  
Anchorage, AK

**S. GOODLUCK**  
TEMBUNKIART  
ASSOCIATE VICE  
PRESIDENT OF  
ARCHITECTURE  
RTKL  
Washington, DC

**SYLVIA HARRIS WOODARD**  
GRAPHIC DESIGNER  
New York, NY

### DESIGN GRANTS FOR INDIVIDUALS

**LYNNE U. CHRONISTER**  
(LAYPERSON)  
DIRECTOR OF SPONSORED  
PROGRAMS  
Mississippi State  
University  
Mississippi State, MS

**LAURIE HAYCOCK MAKELA**  
DESIGN DIRECTOR  
Walker Arts Center  
Minneapolis, MN

**HAROLD RAYMOND**  
ARCHITECT & PLANNER  
City of Boston Public  
Facilities Department  
Boston, MA

**DEBORAH E. RYAN**  
LANDSCAPE ARCHITECT

**WAHLER DESIGN GROUP**  
PROFESSOR OF  
ARCHITECTURE  
University of North  
Carolina  
Charlotte, NC

**ROBERT N. SOCKWELL**  
ARCHITECT  
Weihe Partnership  
Architects & Planners  
Washington, DC

**WILLIAM J. STANLEY, III**  
FOUNDER/PRINCIPAL  
ARCHITECT  
Stanley, Love-Stanley, P.C.  
Atlanta, GA

**ANNE TAYLOR**  
PROFESSOR, SCHOOL  
OF ARCHITECTURE &  
PLANNING  
Director, Institute  
of Environmental  
Education  
University of  
New Mexico  
Albuquerque, NM

**VICTORIA A. WALLER**  
GRAPHIC DESIGNER  
California State  
University Publications  
Long Beach, CA

## DESIGN PROGRAM PANELS

**EMILY WHITESIDE**  
PRESERVATIONIST  
West Palm Beach, FL

**FO WILSON**  
GRAPHIC DESIGNER  
Founder & President  
Studio W, Inc.  
New York, NY

### OVERVIEW/ DESIGN INITIATIVES

**ADELE FLEET BACOW**  
URBAN PLANNER  
Policy & Management  
Associates  
Boston, MA

**LYNNE U. CHRONISTER  
(LAYERSON)**  
DIRECTOR OF  
SPONSORED PROGRAMS  
Mississippi State  
University  
Mississippi State, MS

**THEODORE TRENT  
GREEN**  
ARCHITECT/PROFESSOR  
Architecture &  
Urban Design  
University of  
South Florida  
Tampa, FL

**MICHAEL KWARTLER**  
URBAN DESIGNER/  
DIRECTOR  
Preservation Program  
Columbia University  
New York, NY

**PETER LAWRENCE**  
CHAIRMAN & FOUNDER  
Corporate Design  
Foundation  
Boston, MA

**WEIMING LU**  
EXECUTIVE DIRECTOR  
Lowertown  
Redevelopment  
Corporation  
St. Paul, MN

**GROVER MOUTON III**  
DIRECTOR  
Urban Design Program  
& Special Projects  
Tulane University  
New Orleans, LA

**RAMONE MUNOZ**  
GRAPHIC DESIGNER/  
COORDINATOR  
Art Center College  
of Design  
Pasadena, CA

**BOONE POWELL**  
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Concord, MA

**CAROLYN FORCHE**  
POET/EDITOR/EDUCATOR  
George Mason  
University  
Rockville, MD

**WILLIAM GASS (CO-CHAIR)**  
FICTION WRITER/ESSAYIST/  
LITERARY CRITIC  
DIRECTOR,  
International  
Writers Center  
Washington University  
St. Louis, MO

**ELIZABETH HADAS**  
PUBLISHER/EDITOR  
Director, University  
of New Mexico Press  
Albuquerque, NM

**JOY HARJO**  
POET/EDITOR  
University of  
New Mexico  
Albuquerque, NM

**RUSSELL MERIEDY  
(LAYPERSON)**  
PERSONNEL CONSULTANT  
Human Resources  
Management, Inc.  
Miami, FL

**CAROL HOUCK SMITH**  
VICE PRESIDENT-EDITOR,  
TRADE DEPARTMENT  
W.W. Norton  
New York, NY

**PETER STITT**  
ESSAYIST/LITERARY CRITIC  
EDITOR,  
*The Gettysburg Review*  
Gettysburg, PA

**MARILYN NELSON WANIEK  
(CO-CHAIR)**  
POET/EDUCATOR  
University of  
Connecticut  
Mansfield Center, CT

**PAUL YAMAZAKI**  
BUYER,  
City Lights Bookstore  
BOARD CHAIRMAN,  
Council of Literary  
Magazines & Presses  
San Francisco, CA

### **PROFESSIONAL DEVELOPMENT/ OVERVIEW**

\* This panel also review-  
ed Special Projects

**DEBORAH DIGGES**  
POET/ESSAYIST/EDUCATOR  
Tufts University  
Boston, MA

**PERCIVAL EVERETT**  
FICTION WRITER/ESSAYIST  
Laramie, WY

**RICHARD C. GAGE**  
DIRECTOR, COMMUNICA-  
TION ARTS PROGRAMS  
Illinois Arts Council  
Chicago, IL

**JEWELLE GOMEZ**  
NOVELIST/EDITOR/CRITIC/  
ESSAYIST/POET  
DIRECTOR, LITERATURE  
PROGRAM  
New York State Council  
on the Arts  
Brooklyn, NY

**TONY GROOMS**  
WRITER/EDUCATOR  
DIRECTOR, GEORGIA  
WRITERS READING SERIES  
Creative Writing  
Program, University of  
Georgia-Athens  
Atlanta, GA

**KIMIKO HAHN**  
POET/EDUCATOR  
Sarah Lawrence College  
New York, NY

**MARIFRANCIS HARDISON  
(LAYPERSON)**  
TRUSTEE, FOLGER  
POETRY BOARD  
Washington, DC

**LYN HEJINIAN**  
TRANSLATOR/POET/EDITOR/  
EDUCATOR  
New College of  
California  
University of California  
Berkeley, CA

**SHEILA MURPHY**  
PROGRAM OFFICER  
FOR LITERARY ARTS  
Lila Wallace-Reader's  
Digest Fund  
New York, NY

**JOSIE S. TALAMANTEZ  
(CHAIR)**  
ARTS PROGRAM  
COORDINATOR  
Sacramento  
Metropolitan Arts  
Commission  
Sacramento, CA

**SCOTT WALKER**  
EDITOR/PUBLISHER  
Founder, Graywolf Press  
Minneapolis, MN

### **AUDIENCE DEVELOPMENT**

**PEGGY BARBER**  
ASSOCIATE EXECUTIVE  
DIRECTOR  
Development &  
Communications  
American Library  
Association  
Chicago, IL

**JANICE DELANEY**  
EDITOR/EDUCATOR  
EXECUTIVE DIRECTOR  
PEN Faulkner  
Foundation  
Washington, DC

**JEANIE KIM**  
DIRECTOR, LITERARY  
PROGRAMS  
Lannan Foundation  
Los Angeles, CA

**KARL KIRCHWEY**  
POET  
DIRECTOR  
92nd Street  
Y Poetry Center  
New York, NY

**ROBERT PINSKY**  
POET/ESSAYIST/EDITOR/  
TRANSLATOR  
Boston, MA

**WINTER PROSAPIO  
(CHAIR, LAYPERSON)**  
EXECUTIVE DIRECTOR  
San Antonioans Against  
Lawsuit Abuse  
San Antonio, TX

**KALAMU YA SALAAM**  
POET/ESSAYIST/  
PLAYWRIGHT/PRODUCER  
New Orleans, LA

**MICHELLE SULLIVAN**  
EXECUTIVE DIRECTOR  
Snake River Institute  
Jackson Hole, WY

## MEDIA ARTS PANELS

### FILM/VIDEO PRODUCTION

#### DOCUMENTARY PRE-SCREENING

**GEOFF GILMORE**  
DIRECTOR OF PROGRAM-  
MING & SPECIAL PROJECTS  
Sundance Institute  
Sundance, UT

**STEPHEN GONG**  
GENERAL MANAGER  
Pacific Film Archive  
Berkeley, CA

**ELLEN SCHNEIDER**  
CO-EXECUTIVE PRODUCER  
P.O.V. (Point of View)  
New York, NY

#### EXPERIMENTAL PRE-SCREENING

**PATTI BRUCK**  
INDEPENDENT FILMMAKER  
Adjunct Professor  
University of Colorado  
Boulder, CO

**MARINA GONZALEZ-  
TAMRONG**  
ASSISTANT DIRECTOR/  
CURATORIAL ASSOCIATE  
Film & Video  
Department  
Walker Art Center  
Minneapolis, MN

**BRADY LEWIS**  
INDEPENDENT FILMMAKER  
Director of Education  
Pittsburgh Filmmakers  
Pittsburgh, PA

#### NARRATIVE PRE-SCREENING

**SAM GROGG**  
DEAN, SCHOOL  
OF FILMMAKING  
North Carolina School  
of the Arts  
Winston-Salem, NC

**OLIVIA KIM**  
DIRECTOR  
Drama/Arts/Cultural  
Programming  
Public Broadcasting  
Service  
Alexandria, VA

**MARCIA NASATIR**  
FILM PRODUCER  
ADJUNCT PROFESSOR  
University of Southern  
California  
Los Angeles, CA

#### FINAL REVIEW PANEL

**TERRY HART LEE**  
(LAYERPERSON)  
ADMINISTRATIVE JUDGE  
Washington, DC

**MARIAN LUNTZ (CHAIR)**  
DIRECTOR OF  
MEDIA EXHIBITIONS  
Museum of Fine Arts,  
Houston  
Houston, TX

**SHEILA NEVINS**  
VICE PRESIDENT  
Documentaries and  
Family Programming  
Home Box Office  
New York, NY

**JUDY RICHARDSON**  
EDUCATION DIRECTOR  
Blackslide Productions  
Boston, MA

**BARBARA SCHARRES**  
DIRECTOR OF  
THE FILM CENTER  
Art Institute of Chicago  
Chicago, IL

**DAVID SCHWARTZ**  
CURATOR OF FILM & VIDEO  
American Museum  
of the Moving Image  
Astoria, NY

#### MEDIA ARTS CENTER/ NATIONAL SERVICES

**CLAUDINE BROWN**  
DIRECTOR OF ARTS &  
CULTURAL AFFAIRS  
Smithsonian Institution  
Washington, DC

**SAM GROGG**  
DEAN, SCHOOL OF  
FILMMAKING  
North Carolina  
School of the Arts  
Winston-Salem, NC

**CATHY PHOENIX**  
DIRECTOR, FILM &  
VIDEO SERVICES  
American Film Institute  
Los Angeles, CA

**TOM SCHMIDT**  
ADMINISTRATIVE DIRECTOR  
San Francisco  
International  
Film Festival  
San Francisco, CA

**STERLING VAN WAGENEN**  
(CHAIR)  
INDEPENDENT  
FILM PRODUCER  
Salt Lake City, UT

**WOODWARD WICKHAM**  
(LAYERPERSON)  
VICE PRESIDENT FOR  
GENERAL PROGRAMS  
John D. and Catherine  
T. MacArthur  
Foundation  
Chicago, IL

#### AMERICAN FILM INSTITUTE

**DEE DAVIS**  
MEDIA ARTS CENTER  
DIRECTOR  
Appalshop  
Whitesburg, KY

**HOWARD MYRICK**  
CHAIRMAN OF RADIO,  
TELEVISION & FILM  
DEPARTMENT  
Temple University  
Philadelphia, PA

**JOHN ROCHE**  
(LAYERPERSON)  
PRESIDENT  
Business Research  
Publications  
New York, NY

**JOAN SHIGEKAWA**  
DIRECTOR OF ARTS  
PROGRAMS  
Nathan Cummings  
Foundation  
New York, NY

**MILOS STEHLIK**  
FILM PROGRAM DIRECTOR  
Facets Multimedia  
Chicago, IL

**SUZANNE WEIL (CHAIR)**  
INDEPENDENT TELEVISION  
PRODUCER  
Los Angeles, CA

#### ARTS ON TELEVISION

\* Also reviewed Regional  
Fellowships

**ROB GORDON**  
GENERAL MANAGER  
WSSU-FM Public Radio  
Springfield, IL

**PERRIN IRELAND \***  
MEDIA CONSULTANT  
Cambridge, MA

**CHRISTOPHER SARSON**  
TELEVISION PRODUCER  
President, Blue Penguin  
Productions  
Boulder, CO

**STERLING VAN WAGENEN**  
\* (CHAIR)  
PRODUCER/EDUCATOR  
Brigham Young  
University  
Salt Lake City, UT

**DOLORES WHARTON**  
(LAYERPERSON)  
ARTS PATRON  
PRESIDENT & FOUNDER  
Fund for Corporate  
Initiatives  
New York, NY

**WOODWARD WICKHAM\***  
VICE PRESIDENT FOR  
GENERAL PROGRAMS  
John D. and Catherine  
T. MacArthur  
Foundation  
Chicago, IL

#### RADIO/AUDIO ART PROJECTS

**CORNELIA CAREY**  
GRANTS OFFICER  
Vermont Council  
on the Arts  
Montpelier, VT

**BARRETT GOLDING**  
AUDIO ARTIST/  
INDEPENDENT PRODUCER  
Bozeman, MT

**MARTY NEWELL (CHAIR)**  
ARTS MANAGEMENT  
CONSULTANT  
Midway, KY

**DAVID OSSMAN**  
INDEPENDENT PRODUCER  
Freeland, WA

**CLAUDIA SAMPSON**  
(LAYERPERSON)  
SYSTEMS CONSULTANT  
Marsh & McLennan  
New York, NY

**DYANNA WILLIAMS**  
PRESIDENT  
International  
Association of African  
American Music  
Philadelphia, PA

#### THE ARTS ON RADIO

**JOHN CLARK**  
STATION MANAGER  
WDAV-FM  
Davidson College  
Davidson, NC

**ROBERT AUBREY DAVIS**  
CRITIC/COMMENTATOR  
Host & Producer  
WETA-FM  
Arlington, VA

**DAVID FREEDMAN**  
GENERAL MANAGER  
WWOZ-FM  
New Orleans, LA

**JEAN B. MANNING**  
(LAYERPERSON)  
VICE PRESIDENT FOR  
ACADEMIC AFFAIRS  
Langston University  
Langston, OK

**SARAH MONTAGUE**  
RADIO PRODUCER/  
DIRECTOR/WRITER  
New York, NY

**DAVIA NELSON**  
CASTING DIRECTOR/  
INDEPENDENT PRODUCER  
San Francisco, CA

**ROBIN WASHINGTON**  
INDEPENDENT RADIO/  
TV PRODUCER  
Managing Editor  
*Bay State Banner*  
Newton, MA

## MUSEUM PANELS

### PROFESSIONAL DEVELOPMENT/ MUSEUM TRAINING

#### PANEL A

**JOHN COFFEY**  
CURATOR OF AMERICAN  
AND MODERN ART  
North Carolina  
Museum of Art  
Raleigh, NC

**GWEN EVERETT**  
COLLECTIONS RESEARCH  
COORDINATOR  
Office of  
Educational Programs  
National Museum  
of American Art  
Washington, DC

**SAMUEL HEATH**  
DIRECTOR,  
MEADOWS MUSEUM  
Southern Methodist  
University  
Dallas, TX

**GORDON MCEWAN**  
ASSOCIATE CURATOR  
OF NEW WORLD ARTS  
Denver Art Museum  
Denver, CO

**FRANKLIN ROBINSON**  
(CHAIR)  
DIRECTOR, HERBERT F.  
JOHNSON MUSEUM  
OF ART  
Cornell University  
Ithaca, NY

**ELIZABETH SAYAD**  
(LAYPERSON)  
PRINCIPAL,  
PUBLIC RELATIONS  
CONSULTING FIRM  
Elizabeth Gentry  
Sayard & Associates  
St. Louis, MO

**ELIZABETH SMITH**  
ASSOCIATE CURATOR  
Museum of  
Contemporary Art  
Los Angeles, CA

#### PANEL B

**STEVEN BILTEKOFF**  
(LAYPERSON)  
FORMER VICE PRESIDENT/  
TREASURER  
Bison Foods Company  
Buffalo, NY

**SUZANNAH FABING\***  
DIRECTOR & CHIEF  
CURATOR  
Smith College  
Museum of Art  
Northampton, MA  
*\*Also served on Overview  
Panel*

**RUSSELL PANCZENKO**  
DIRECTOR, ELVEHJEM  
MUSEUM OF ART  
University of Wisconsin  
Madison, WI

**BRENDA RICHARDSON**  
DEPUTY DIRECTOR FOR ART  
CURATOR OF MODERN  
PAINTING & SCULPTURE  
Baltimore Museum  
of Art  
Baltimore, MD

**A. BRET WALLER (CHAIR)**  
DIRECTOR  
Indianapolis  
Museum of Art  
Indianapolis, IN

**INEZ WOLINS**  
DIRECTOR  
Wichita Art Museum  
Wichita, KS

#### PANEL C

Also Reviewed Museum  
Training & Fellow-  
ships for Museum  
Professionals

**JAN KRULICK (CHAIR)**  
CURATOR OF EDUCATION  
Phoenix Art Museum  
Phoenix, AZ

**JAMES MUNDY**  
DIRECTOR, FRANCES  
LEHMAN LOEB  
ART CENTER  
Vassar College  
Poughkeepsie, NY

**PETER NISBET**  
CURATOR, BUSCH-  
REISINGER MUSEUM  
Harvard University  
Cambridge, MA

**CHRISTINA ORR-CAHALL**  
DIRECTOR  
Norton Gallery of Art  
West Palm Beach, FL

**EDUARDO PINEDA**  
COORDINATOR OF YOUTH  
& SCHOOL PROGRAMS  
San Francisco Museum  
of Modern Art  
San Francisco, CA

**GWENDOLYN ROBINSON**  
EXECUTIVE DIRECTOR  
DuSable Museum  
of African  
American History  
Chicago, IL

**KATHLEEN SHERRERD**  
(LAYPERSON)  
TRUSTEE  
Bryn Mawr, PA

#### PANEL D/OVERVIEW

**JAMES BALLINGER**  
DIRECTOR  
Phoenix Art Museum  
Phoenix, AZ

**STEVEN BILTEKOFF**  
(LAYPERSON)  
FORMER VICE PRESIDENT/  
TREASURER  
Bison Foods Company  
Buffalo, NY

**DAVID DE LA TORRE**  
ASSOCIATE DIRECTOR  
Honolulu Academy  
of Arts  
Honolulu, HI

**VISHAKHA DESAI**  
DIRECTOR  
Asia Society Galleries  
New York, NY

**KATHERINE LEE**  
DIRECTOR  
Virginia Museum  
of Fine Arts  
Richmond, VA

**FAY CHEW MATSUDA**  
EXECUTIVE DIRECTOR  
Chinatown History  
Museum  
New York, NY

**NED RIFKIN**  
DIRECTOR  
High Museum of Art  
Atlanta, GA

**A. BRET WALLER (CHAIR)**  
DIRECTOR  
Indianapolis  
Museum of Art  
Indianapolis, IN

**SYLVIA WILLIAMS**  
DIRECTOR  
National Museum  
of African Art  
Washington, DC

**INEZ WOLINS**  
DIRECTOR  
Wichita, KS

### CARE OF COLLECTIONS/ CONSERVATION

#### PANEL A

**NANCY BENSON**  
(LAYPERSON)  
TRUSTEE  
Golden, CO

**RUTH CLOUDMAN**  
CHIEF CURATOR  
Senior Curator  
of European &  
American Art  
J.B. Speed Art Museum  
Louisville, KY

**THERESA FAIRBANKS**  
CHIEF CONSERVATOR  
Yale Center for  
British Art  
New Haven, CT

**SARAH L. FISHER (CHAIR)**  
HEAD OF PAINTING  
CONSERVATION  
National Gallery of Art  
Washington, DC

**JOSEPH E. FRONEK**  
SENIOR PAINTINGS  
CONSERVATOR  
Los Angeles County  
Museum of Art  
Los Angeles, CA

**BARBARA J. HALL**  
SENIOR CONSERVATOR  
OF OBJECTS  
Art Institute of Chicago  
Chicago, IL

**DEWEY MOSBY**  
DIRECTOR  
Picker Art Gallery  
Colgate University  
Hamilton, NY

**RICHARD NEWMAN**  
RESEARCH SCIENTIST  
Museum of Fine Arts  
Boston, MA

#### PANEL B

Also served as Collec-  
tion Maintenance Panel

**KATHLEEN BERRIN**  
CURATOR-IN-CHARGE  
Department of Africa,  
Oceania, & the Americas  
Fine Arts Museums of  
San Francisco  
San Francisco, CA

**MARGARITA CANO**  
(LAYPERSON)  
FORMER COMMUNITY  
RELATIONS COORDINATOR  
Miami-Dade Public  
Library System  
Miami, FL

**DAVID P. CURRY (CHAIR)**  
CURATOR OF  
AMERICAN ARTS  
Virginia Museum  
of Fine Arts  
Richmond, VA

**BARBARA HELLER**  
HEAD CONSERVATOR  
Conservation Services  
Laboratory  
Detroit Institute of Arts  
Detroit, MI

**THEODORE W. JAMES**  
COLLECTIONS &  
EXHIBITIONS MANAGER  
Joslyn Art Museum  
Omaha, NE

**GAIL E. JOICE**  
ACTING DIRECTOR  
Seattle Art Museum  
Seattle, WA

**ANTOINETTE KING**  
DIRECTOR OF  
CONSERVATION  
Museum of Modern Art  
New York, NY

**JAMES A. MOISSON**  
ADMINISTRATOR FOR  
OPERATIONS  
Harvard University  
Art Museums  
Cambridge, MA

## MUSEUM PANELS

### SPECIAL EXHIBITIONS

#### PANEL A

**STEPHANIE BARRON**  
(CHAIR)  
ACTING CHIEF CURATOR  
Curator of  
20th-Century Art  
Los Angeles County  
Museum of Art  
Los Angeles, CA

**CHRIS BRUCE**  
SENIOR CURATOR  
Henry Art Gallery  
University of  
Washington  
Seattle, WA

**PHILIP CONISBEE**  
CURATOR OF FRENCH  
PAINTINGS  
National Gallery of Art  
Washington, DC

**JACQUELINE LEWIS-  
HARRIS**  
ASSISTANT CURATOR  
Department of the Arts  
of Africa, Oceania  
& the Americas  
Saint Louis Art Museum  
St. Louis, MO

**SARAH A. MCNEAR**  
ASSOCIATE CURATOR  
Allentown Art Museum  
Allentown, PA

**JANE MYERS**  
ASSOCIATE CURATOR  
Amon Carter Museum  
Fort Worth, TX

**JAMES A. TAYLOR**  
(LAYPERSON)  
VICE PRESIDENT FOR  
CORPORATE LENDING  
Barnett Bank of  
Southwest Florida  
St. Petersburg, FL

**PHILIP VERRE**  
DIRECTOR  
Hudson River Museum  
Yonkers, NY

**JOHN H. WILSON III**  
CURATOR OF PAINTING  
& SCULPTURE  
Cincinnati Art Museum  
Cincinnati, OH

**DEBORAH WYE**  
CURATOR OF PRINTS &  
ILLUSTRATED BOOKS  
Museum of Modern Art  
New York, NY

#### PANEL B

**ALEJANDRO ANREUS**  
CURATOR  
Jersey City Museum  
Jersey City, NJ

**CAROL CLARK**  
PROFESSOR OF  
FINE ARTS &  
AMERICAN STUDIES  
Amherst College  
Amherst, MA

**BARNEY A. EBSWORTH**  
(LAYPERSON)  
BUSINESSMAN/  
ART COLLECTOR  
St. Louis, MO

**JUDI FREEMAN**  
JOAN WHITNEY  
PAYSON CURATOR  
Portland Art Museum  
Portland, ME

**FREDERICK J. LAMP**  
CURATOR OF THE ARTS  
OF AFRICA,  
THE AMERICAS,  
& OCEANIA  
Baltimore Museum  
of Art  
Baltimore, MD

**TRUDY WILNER STACK**  
CURATOR  
Center for Creative  
Photography  
University of Arizona  
Tucson, AZ

**DAVID H. STEEL, JR.**  
CURATOR OF  
EUROPEAN ART  
North Carolina  
Museum of Art  
Raleigh, NC

**ADAM WEINBERG**  
CURATOR, PERMANENT  
COLLECTION  
Whitney Museum  
of American Art  
New York, NY

**BERYL J. WRIGHT**  
ASSOCIATE CURATOR,  
EXHIBITIONS  
Museum of  
Contemporary Art  
Chicago, IL

**SUNG YU**  
CURATOR OF FAR  
EASTERN ART  
San Diego Museum  
of Art  
San Diego, CA

### UTILIZATION OF MUSEUM RESOURCES

#### PANEL A

**CAROL DONNELLY**  
(LAYPERSON)  
PRESIDENT  
Elm Park Center for  
Early Childhood  
Education  
Worcester, MA

**ROBERT ESKRIDGE**  
(CHAIR)  
ASSOCIATE DIRECTOR FOR  
SCHOOL PROGRAMS  
Art Institute of Chicago  
Chicago, IL

**EDMUND BARRY GAITHER**  
DIRECTOR & CURATOR  
Museum of the  
National Center of  
Afro-American Artists  
Boston, MA

**KIMBERLY KANATANI**  
ASSOCIATE DIRECTOR  
OF EDUCATION  
Museum of  
Contemporary Art  
Los Angeles, CA

**SUSAN M. MAYER**  
COORDINATOR OF  
EDUCATION  
Huntington Art Gallery  
University of Texas  
Austin, TX

**PETER WALCH**  
DIRECTOR  
University of New  
Mexico Art Museum  
Albuquerque, NM

**RAY WILLIAMS**  
CURATOR OF EDUCATION  
Ackland Art Museum  
University of North  
Carolina  
Chapel Hill, NC

**BARBARA WESTERFIELD**  
CURATOR OF EDUCATION  
University of Wyoming  
Art Museum  
Laramie, WY

#### PANEL B

**VIRGINIA HOBBS  
CARPENTER** (LAYPERSON)  
TRUSTEE/ARYS PATRON  
Los Angeles, CA

**BARBARA GALLATI**  
ASSOCIATE CURATOR  
Department of American  
Painting & Sculpture  
Brooklyn Museum  
Brooklyn, NY

**HILLIARD GOLDFARB**  
CHIEF CURATOR  
Isabella Stewart  
Gardner Museum  
Boston, MA

**JULIA HENSHAW**  
DIRECTOR OF  
PUBLICATIONS  
Detroit Institute  
of Arts  
Detroit, MI

**MARTI MAYO**  
DIRECTOR, BLAFFER  
GALLERY  
University of Houston  
Houston, TX

**DANIELLE RICE** (CHAIR)  
CURATOR OF EDUCATION  
Philadelphia Museum  
of Art  
Philadelphia, PA

**RICARDO VIERA**  
DIRECTOR/CURATOR  
Lehigh University  
Art Galleries  
Bethlehem, PA

**JEFFERY J. YORK**  
DIRECTOR, MUSEUM ART  
EDUCATION COUNCIL  
CURATOR OF EDUCATION  
Birmingham  
Museum of Art  
Birmingham, AL

## MUSIC PANELS

### FELLOWSHIPS

#### COMPOSERS FELLOWSHIPS

\* Also served on a  
Pre-Screening Panel.

**DWIGHT D. ANDREWS**  
(CO-CHAIR)  
COMPOSER  
ASSISTANT PROFESSOR  
OF MUSIC THEORY  
& JAZZ HISTORY  
Emory University  
Atlanta, GA

**MARY ELLEN CHILDS\***  
COMPOSER  
St. Paul, MN

**PAUL DRESHER**  
COMPOSER/  
ARTISTIC DIRECTOR  
Paul Dresher Ensemble  
Berkeley, CA

**JANICE GITECK**  
COMPOSER  
Kirkland, WA

**JING JING LUO**  
COMPOSER  
ADJUNCT PROFESSOR OF  
MUSIC THEORY & HISTORY  
Ashland University  
Ashland, OH

**JEFFREY MUMFORD\***  
COMPOSER  
Washington, DC

**NED ROTHENBERG\***  
COMPOSER/PERFORMER  
Doubleband &  
Power Lines  
Brooklyn, NY

**AUGUSTA READ THOMAS\***  
COMPOSER  
Boston, MA

**CARTER WAILES**  
(LAYPERSON &  
CO-CHAIR)  
ATTORNEY AT LAW  
Richmond, VA  
Composer

#### PRE-SCREENING

**DANIEL ASIA**  
COMPOSER-IN-RESIDENCE  
Phoenix Symphony  
Tucson, AZ

**DAVID DZUBAY**  
COMPOSER  
ASSISTANT PROFESSOR OF  
MUSIC COMPOSITION  
DIRECTOR OF NEW  
MUSIC ENSEMBLE  
Indiana University  
Bloomington, IN

**JENNIFER HIGDON**  
COMPOSER  
VISITING ASSISTANT  
PROFESSOR OF MUSIC  
COMPOSITION  
Bard College  
Philadelphia, PA

**JAMES MOBBERLY**  
COMPOSER  
PROFESSOR OF MUSIC  
University of Missouri  
Kansas City, MO

**ANDREW THOMAS**  
COMPOSER  
MUSIC DIRECTOR  
Battery Dance Company  
Faculty, Composition  
Department  
The Juilliard School  
New York, NY

#### JAZZ FELLOWSHIPS

\* Also served on the  
Prescreening Panel

**LEAH CHASE**  
(LAYPERSON)  
RESTAURANTEUR  
New Orleans, LA

**LUCILLE DIXON**  
BASSIST  
New Rochelle, NY

**WILLIE L. HILL, JR.**  
(PRE-SCREENING ONLY)  
SAXOPHONIST/EDUCATOR  
ASSOCIATE DEAN,  
UNDERGRADUATE STUDIES  
University of Colorado,  
Boulder  
Denver, CO

**JANET LAWSON**  
VOCALIST/EDUCATOR  
East Stroudsburg, PA

**JULIAN PRIESTER**  
TROMBONIST/EDUCATOR  
Cornish College  
of the Arts  
Seattle, WA

**CARLINE RAY\***  
(CO-CHAIR)  
BASSIST/VOCALIST/  
COMPOSER  
New York, NY

**MIKE STEINEL\***  
(CO-CHAIR)  
TRUMPETER/COMPOSER  
ASSOCIATE PROFESSOR  
OF JAZZ STUDIES  
University of  
North Texas  
Denton, TX

**DENNIS J. TINI**  
PIANIST/CONDUCTOR/  
EDUCATOR  
CHAIRMAN,  
DEPARTMENT OF MUSIC  
CO-DIRECTOR,  
JAZZ STUDIES PROGRAM  
Wayne State University  
Farmington Hills, MI

#### SOLO RECITALISTS FELLOWSHIPS

**TERRY COOK**  
BASS OPERA SINGER/  
ORCHESTRAL SOLOIST  
New York, NY

**CECIL LYTLE (CO-CHAIR)**  
PIANIST  
PROVOST, THURGOOD  
MARSHALL COLLEGE  
University of California,  
San Diego  
San Diego, CA

**SUZANNE POOLE**  
(LAYPERSON)  
RETIRED SINGER &  
EDUCATOR  
Albuquerque, NM

**RACHEL ROSALES**  
SOPRANO OPERA SINGER/  
CHORAL SOLOIST  
Washingtonville, NY

**JUDITH SERKIN**  
CELLIST/EDUCATOR  
Brattleboro Music  
Center  
Brattleboro, VT

**LARRY SNITZLER**  
(CO-CHAIR)  
CLASSICAL GUITARIST  
ADJUNCT ASSISTANT  
PROFESSOR OF GUITAR  
George Mason  
University  
American University  
Arlington, VA

**MICHAEL STOUNE**  
FLUTIST  
PROFESSOR OF MUSIC  
Texas Tech University  
Lubbock, TX

**ELISABETH WRIGHT**  
HARPSICHORDIST,  
FORTEPIANIST  
Early Music Institute  
Indiana University  
Bloomington, IN

#### ENSEMBLES

#### CHAMBER/JAZZ ENSEMBLES/ COMPOSER IN RESIDENCE

**MARIA COLDWELL**  
FLUTIST  
EXECUTIVE DIRECTOR  
Early Music Guild  
of Seattle  
Seattle, WA

**BESS DE FARBER**  
CLARINETIST  
Trio Concordia  
STAFF MEMBER  
Palm Beach County  
Arts Council  
Palm Beach Gardens, FL

**DANIEL HEIFETZ**  
CONCERT VIOLINIST  
Ellicott City, MD

**EDWARD "KIDD" JORDAN**  
SAXOPHONIST  
ASSISTANT PROFESSOR  
OF MUSIC  
Southern University  
New Orleans, LA

**KATHY JUDD (CHAIR)**  
VIOLINIST  
EXECUTIVE &  
ARTISTIC DIRECTOR  
Music at Gretna  
Las Vegas, NV

**JAMES E. LEE**  
(LAYPERSON)  
COMMUNICATIONS  
CONSULTANT  
Los Angeles, CA

**MARTIN PEARLMAN**  
PRESENTER/COMPOSER/  
CONDUCTOR  
FOUNDER & MUSIC  
DIRECTOR  
Boston Baroque  
Medford, MA

**VANESSA RUBIN**  
JAZZ VOCALIST  
Brooklyn, NY

**BRIAN TORFF (CO-CHAIR)**  
BASSIST/COMPOSER  
Director of Jazz Studies  
University of Bridgeport  
Fairfield, CT

#### CHORUSES

**STEPHANIE ANCONA**  
PERFORMING ARTS  
COORDINATOR  
New England  
Foundation for the Arts  
Jamaica Plain, MA

**ROLAND MARVIN CARTER**  
(CO-CHAIR)  
CHAIRMAN, CADEK  
DEPARTMENT OF MUSIC  
DIRECTOR, UNIVERSITY  
CHAMBER SINGERS  
University of Tennessee  
Chattanooga, TN

**MARIAN E. DOLAN**  
DIRECTOR OF CHORAL  
STUDIES & LECTURER  
IN MUSIC  
Haverford &  
Bryn Mawr Colleges  
Founder & Conductor  
Yale University  
Summer Chorus  
Haverford, PA

**JOSEPH JENNINGS**  
MUSIC DIRECTOR  
San Francisco  
Chanticleer  
San Francisco, CA

**JOSEF KNOTT (CO-CHAIR)**  
ASSOCIATE DIRECTOR OF  
CHORAL ACTIVITIES  
ARTISTIC DIRECTOR OF  
OPERA THEATER  
University of Arizona  
Tucson, AZ

**NORMA RAYBON**  
ASSOCIATE PROFESSOR  
OF MUSIC  
DIRECTOR OF  
THE GLEE CLUB  
Spelman College  
Atlanta, GA

**JOHN H. STOOKEY**  
(LAYPERSON)  
CHAIRMAN  
Quantum Chemical  
Corporation  
New York, NY

**DALE WARLAND**  
FOUNDER, MUSIC  
DIRECTOR  
Dale Warland Singers  
St. Paul, MN

## MUSIC PANELS

CONSORTIUM COMMISSIONING WAS REVIEWED BY THE 1993 OVERVIEW PANEL (SEE 1993 ANNUAL REPORT)

### ORCHESTRA

**RICHARD DYER**  
MUSIC CRITIC  
*Boston Globe*  
Cambridge, MA

**HUBERT FLESHER (LAYPERSON)**  
DEAN, SMITH COLLEGE CHAPEL LECTURER, DEPARTMENT OF MUSIC  
Smith College  
Northampton, MA

**SUSAN FRANANO (CO-CHAIR)**  
GENERAL MANAGER  
Kansas City Symphony  
Kansas City, MO

**PHILIP GREENBERG**  
VIOLINIST  
MUSIC DIRECTOR/ CONDUCTOR  
Savannah Symphony  
Savannah, GA

**MARY E. NEWKIRK**  
EXECUTIVE DIRECTOR  
Long Beach Symphony Orchestra  
Long Beach, CA

**JON ROBERTSON**  
CONDUCTOR/ MUSIC DIRECTOR  
Redlands Symphony Orchestra  
PROFESSOR OF CONDUCTING/DIRECTOR OF ORCHESTRAS  
University of California, Los Angeles  
Redlands, CA

**JESSE ROSEN**  
EXECUTIVE DIRECTOR  
American Composers Orchestra  
New York, NY

**DEBORAH RUTTER**  
EXECUTIVE DIRECTOR  
Seattle Symphony Orchestra  
Mercer Island, WA

**HENRY SCOTT**  
BASSIST/CONDUCTOR/ EDUCATOR  
The Philadelphia Orchestra  
Bala Cynwyd, PA

**NANCY MARKHAM SMITH**  
PIANIST/ARTS ADMINISTRATOR  
Arts in Education Program  
Local Arts Agency/ State Organization Program  
Division of Cultural Affairs/Florida Dept. of State  
Tallahassee, FL

**PETER W. SMITH (CO-CHAIR)**  
EXECUTIVE DIRECTOR  
Grand Rapids Symphony  
Grand Rapids, MI

**ROSALYN STORY**  
VIOLINIST/AUTHOR  
Fort Worth Symphony  
Dallas Opera Orchestra  
Fort Worth, TX

### PILOT ORCHESTRA EDUCATION PROJECTS

**JEAN PATTERSON BOONE**  
ADVERTISING DIRECTOR  
*Richmond Free Press*  
Richmond, VA

**HUBERT FLESHER (LAYPERSON)**  
DEAN, SMITH COLLEGE CHAPEL LECTURER, DEPARTMENT OF MUSIC  
Smith College  
Northampton, MA

**CHRISTINE HARRIS**  
FOUNDER/DIRECTOR  
Arts in Community Education Program  
Milwaukee Symphony Orchestra  
Milwaukee, WI

**MARY E. NEWKIRK**  
EXECUTIVE DIRECTOR  
Long Beach Symphony Orchestra  
Long Beach, CA

**JEFFREY H. PATCHEN**  
DIRECTOR  
Southeast Center for Education in the Arts  
ASSOCIATE PROFESSOR OF MUSIC  
University of Tennessee  
Chattanooga, TN

**NATHANIEL J. PHIPPS**  
CHIEF OF THE BUREAU OF ARTS & MUSIC EDUCATION  
New York State Education Department  
Schenectady, NY

**PETER W. SMITH (CO-CHAIR)**  
EXECUTIVE DIRECTOR  
Grand Rapids Symphony  
Grand Rapids, MI

### MUSIC FESTIVALS/ JAZZ SPECIAL PROJECTS/ JAZZ SERVICES TO THE FIELD

**PATRICIA L. ALPER (LAYPERSON)**  
PUBLIC RELATIONS PRESIDENT  
The Alper Portfolio Group  
Bethesda, MD

**CARL J. ATKINS**  
ARTS CONSULTANT  
ASSISTANT PROFESSOR OF MUSIC  
University of Rochester  
Rochester, NY

**JEFFREY N. BABCOCK**  
COMPOSER  
DIRECTOR  
Cultural Olympiad Atlanta Committee for the Olympic Games  
Atlanta, GA

**EDWARD BIRDWELL**  
ARTS CONSULTANT  
Seattle, WA

**JOAN T. BRICCIETTI (CO-CHAIR)**  
ARTS CONSULTANT  
St. Louis, MO

**JOHN GRAHAM (CO-CHAIR)**  
ARTS CONSULTANT  
Vice President  
C.W. Shaver & Company  
Ft. Lauderdale, FL

**JON JANG**  
COMPOSER/ JAZZ PIANIST  
San Francisco, CA

**EDWARD NELSON**  
SENIOR GRANTS OFFICER FOR ARTS ORGANIZATION SUPPORT  
Michigan Council for Arts & Cultural Affairs  
Detroit, MI

**NOEL POINTER**  
VIOLINIST  
Brooklyn, NY

### TRAINING, RECORDING, SERVICES

#### PROFESSIONAL TRAINING/CAREER DEVELOPMENT

**VADA BUTCHER**  
RETIRED PROFESSOR OF MUSIC AND DEAN OF COLLEGE OF FINE ARTS  
Howard University  
Washington, DC

**K. PETER ETZKORN (LAYPERSON)**  
CHAIRMAN, SOCIOLOGY DEPARTMENT  
University of Missouri  
St. Louis, MO

**JOHN HABERLEN**  
PROFESSOR OF MUSIC  
DIRECTOR OF CHORAL ACTIVITIES  
ASSOCIATE DEAN OF FINE ARTS  
Georgia State University  
Atlanta, GA

**BRUCE MACCOMBIE (CO-CHAIR)**  
COMPOSER  
DEAN OF SCHOOL OF THE ARTS  
Brookline, MA

**NICHOLAS MANN**  
VIOLINIST  
Mendelssohn String Quartet  
New York, NY

**TONI-MARIE MONTGOMERY (CO-CHAIR)**  
PIANIST  
ASSOCIATE DEAN, COLLEGE OF FINE ARTS  
Arizona State University  
Tempe, AZ

**KAREN LIAS WOLFF**  
DEAN & PROFESSOR OF MUSIC EDUCATION  
Oberlin College  
Conservatory of Music  
Oberlin, OH

### MUSIC RECORDING

**SUSAN ELLIOTT (CO-CHAIR)**  
JOURNALIST/RECORD PRODUCER  
COMMUNICATIONS DIRECTOR  
Cultural Olympiad  
Atlanta, GA

**ADRIAN GNAM**  
MUSIC DIRECTOR/ CONDUCTOR  
Macon Symphony Orchestra  
Eugene, OR

**ALICE GOMEZ**  
PERCUSSIONIST  
COMPOSER-IN-RESIDENCE  
San Antonio Symphony  
San Antonio, TX

**JERRY GORDON**  
RECORD PRODUCER  
Evidence Music, Inc.  
Coshocken, PA

**BETTY K. ISHIDA (LAYPERSON)**  
RESEARCH BIOLOGIST  
Western Regional Research Center  
U.S. Department of Agriculture  
Albany, CA

**JOAN MORRIS**  
SINGER/EDUCATOR  
ADJUNCT ASSISTANT PROFESSOR OF MUSICAL THEATRE  
University of Michigan  
Ann Arbor, MI

**RAY NEWTON**  
RECORDING EXECUTIVE  
Ray Newton Enterprises  
New York, NY

**BRUCE TALBOT (CO-CHAIR)**  
EXECUTIVE PRODUCER  
Recording Division  
Smithsonian Institution Press  
Washington, DC

## MUSIC PANELS

### SERVICES TO COMPOSERS

**PAUL DRESHER**  
COMPOSER/  
ARTISTIC DIRECTOR  
Paul Dresher Ensemble  
Berkeley, CA

**JANICE GITECK**  
COMPOSER  
Kirkland, WA

**JING LUO**  
COMPOSER  
ADJUNCT PROFESSOR OF  
MUSIC THEORY & HISTORY  
Ashland University  
Ashland, OH

**NED ROTHENBERG**  
COMPOSER/PERFORMER  
Doubleband & Power  
Lines  
Brooklyn, NY

**CARTER WAILES**  
(LAYPERSON & CHAIR)  
ATTORNEY AT LAW  
Richmond, VA

### ORCHESTRA OVERVIEW PANEL

\* Also reviewed Special Projects

**HENRY FOGEL\***  
(CO-CHAIR)  
EXECUTIVE DIRECTOR  
Chicago Symphony  
Orchestra  
Chicago, IL

**SUSAN FRANANO\***  
(CO-CHAIR)  
GENERAL MANAGER  
Kansas City Symphony  
Kansas City, MO

**CATHERINE FRENCH**  
PRESIDENT  
American Symphony  
Orchestra League  
Washington, DC

**EDWARD GARZA**  
COMPOSER-IN-RESIDENCE  
San Antonio Symphony  
San Antonio, TX

**AMELIA HAYGOOD\***  
PRESIDENT & FOUNDER  
Delos International Inc.  
Los Angeles, CA

**BERNARD HOLLAND**  
MUSIC CRITIC  
*The New York Times*  
New York, NY

**MURRAY HORWITZ**  
DIRECTOR  
Classical Music,  
Jazz & Entertainment  
National Public Radio  
Washington, DC

**ALEXINE CLEMENT**  
**JACKSON\*** (LAYPERSON)  
ARTS TRUSTEE  
Potomac, MD

**POLLY KAHN\***  
DIRECTOR OF EDUCATION  
New York Philharmonic  
New York, NY

**ANNE McLEAN** (SPECIAL  
PROJECTS ONLY)  
PIANIST  
PRODUCER,  
MUSIC DIVISION  
Library of Congress  
Washington, DC

**DON ROTH\***  
EXECUTIVE DIRECTOR/  
PRESIDENT  
Oregon Symphony  
Orchestra  
Portland, OR

**FREDERICK TILLIS**  
(SPECIAL PROJECTS  
ONLY)  
COMPOSER/PERFORMER  
Director of  
Fine Arts Center  
University of  
Massachusetts  
Amherst, MA

**LEWIS WALDECK**  
RETIRED DIRECTOR  
Symphonic Services  
American Federation  
of Musicians  
Leonia, NJ

**SAMUEL WONG\***  
CONDUCTOR  
Music Director  
Ann Arbor Symphony  
Ann Arbor, MI

## OPERA-MUSICAL THEATER PANELS

### NEW AMERICAN WORKS

#### PANEL A

**SUSAN CARLYLE**  
(LAYPERSON)  
PHYSICIAN  
Houston, TX

**JIM CRABTREE**  
ARTISTIC/PRODUCING  
DIRECTOR  
Cumberland  
County Playhouse  
Crossville, TN

**TIMOTHY DANG**  
LYRICIST/BOOKWRITER  
(CHAIR)  
Los Angeles, CA

**MARY LEVINE**  
MUSIC DIRECTOR  
Seattle Civic Light Opera  
Seattle, WA

**JAMES MCBRIDE**  
COMPOSER/WRITER  
South Nyack, NY

**MICHAEL MCCONNELL**  
EXECUTIVE DIRECTOR  
Lyric Opera Cleveland  
Cleveland, OH

**THEA MUSGRAVE**  
COMPOSER  
Norfolk, VA

**WILLIAM PEARSON**  
DIRECTOR, MUSIC  
PROGRAM  
Pennsylvania Council  
on the Arts  
Harrisburg, VA

**JAMES F. PRIEBE**  
PLAYWRIGHT/  
ADMINISTRATOR  
Madison, WI

#### PANEL B

**IDRIS ACKAMOR**  
COMPOSER  
San Francisco, CA

**SUE FROST** (CHAIR)  
ASSOCIATE PRODUCER  
Goodspeed Opera House  
East Haddam, CT

**PAULETTE HAUPT**  
CONDUCTOR/ARTISTIC  
DIRECTOR  
National Music  
Theater Conference  
Eugene O'Neill  
Theater Center  
New York, NY

**NANCY KENNEDY**  
(LAYPERSON)  
PSYCHOTHERAPIST  
Phoenix, AZ

**BEN KRYWOSZ**  
ARTISTIC DIRECTOR/  
STAGE DIRECTOR  
New Music-  
Theater Ensemble  
St. Paul, MN

**PETER MACBETH**  
DIRECTOR OF MUSIC  
& DANCE  
North Carolina  
Arts Council  
Raleigh, NC

**MEL MARVIN**  
COMPOSER/DIRECTOR  
Music Theatre Program  
Tisch School of the Arts  
New York University  
New York, NY

**HENRY MOLLICONE**  
COMPOSER  
Saratoga, CA  
Bernardo Solano  
LIBRETTIST/PLAYWRIGHT  
Los Angeles, CA

### PROFESSIONAL COMPANIES

#### PANEL A

**SARAH BILLINGHURST**  
ARTISTIC ADMINISTRATOR  
San Francisco Opera  
San Francisco, CA

**MICHAEL CHING**  
COMPOSER/  
ARTISTIC DIRECTOR  
Opera Memphis  
Memphis, TN

**ROBERT EGAN**  
ASSOCIATE ARTISTIC  
DIRECTOR  
Mark Taper Forum  
Los Angeles, CA

## OPERA - MUSICAL THEATER PANELS

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**MARINA KELLEN FRENCH**  
(LAYERPERSON)  
REAL ESTATE BROKER  
New York, NY

**JAMES MCCULLOUGH**  
SENIOR PROGRAMS &  
SERVICES ADMINISTRATOR  
Massachusetts  
Cultural Council  
Boston, MA

**PELHAM G. PEARCE, JR.**  
GENERAL MANAGER  
Mobile Opera  
Mobile, AL

**ANGELO DEL ROSSI**  
EXECUTIVE PRODUCER  
Paper Mill Playhouse  
Millburn, NJ

**MARILYN SHELDON**  
MANAGING DIRECTOR  
Fifth Avenue  
Theatre Association  
Seattle, WA

**RANDALL SHINN**  
COMPOSER  
Mesa, AZ

**WILLIE ANTHONY WATERS**  
PRINCIPAL CONDUCTOR  
Opera Guild of  
Greater Miami  
Miami, FL

**K.F. WILLIAMS**  
PRODUCER/PRESIDENT  
Sig Productions  
Indianapolis, IN

### PANEL B

**GLORIA ALLEN**  
ARTISTIC DIRECTOR  
Alaska Stage Company  
Anchorage, AK

**ERNESTO ALORDA**  
PRESS & PUBLIC  
RELATIONS DIRECTOR  
Seattle Opera  
Association  
Seattle, WA

**WAYNE BRYAN**  
PRODUCING DIRECTOR  
Music Theatre  
of Wichita

**WILLIAM CURRY**  
CONDUCTOR  
New Orleans, LA

**MARGOT KNIGHT**  
EXECUTIVE DIRECTOR  
Idaho Commission  
on the Arts  
Boise, ID

**CHARLES MACKAY**  
GENERAL DIRECTOR  
Opera Theatre of  
Saint Louis  
St. Louis, MO

**ED PURRINGTON**  
ADMINISTRATIVE DIRECTOR  
Washington Opera  
Washington, DC

**LAURENCE MASLON**  
ASSOCIATE ARTISTIC  
DIRECTOR  
Arena Stage  
Washington, DC

**MICHAEL REDDEN**  
(LAYERPERSON)  
ATTORNEY  
Portland, OR

**MYRNA RUFFNER**  
EXECUTIVE DIRECTOR  
Tulsa Opera  
Tulsa, OK

**STEWART SLATER**  
EXECUTIVE PRODUCER  
San Jose Civic  
Light Opera  
San Jose, CA

### SERVICES TO THE FIELD

\* Also served as the  
Professional Artist  
Development Panel

**ROGER E. COLLIER, JR.**  
(LAYERPERSON)\*  
TEACHER OF FINANCIAL  
MANAGEMENT  
University Center, Tulsa  
Oklahoma State  
University  
Tulsa, OK

**SYLVIA DEBENPORT\***  
PROFESSOR OF MUSIC  
Arizona State University  
Tempe, AZ

**DOLORES JOHNSON**  
MANAGING DIRECTOR  
Houston Grand Opera  
Houston, TX

**ABEL LOPEZ\***  
ASSOCIATE PRODUCING  
DIRECTOR  
G.A.L.A. Hispanic  
Theater  
Washington, DC

**JAMES MCBRIDE\***  
COMPOSER/WRITER  
South Nyack, NY

**BARBARA DAY TURNER**  
RESIDENT CONDUCTOR/  
MUSIC ADMINISTRATOR  
Opera San Jose  
San Jose, CA

**EDWARD WESTON\***  
FORMER WESTERN  
REGIONAL DIRECTOR  
Actors' Equity  
Venice, CA

**K.F. WILLIAMS\***  
CONSULTANT  
President, SIG  
Productions  
Indianapolis, IN

### OVERVIEW

**ROGER COLLIER**  
BARKER/TEACHER  
Tulsa, OK

**SYLVIA DEBENPORT**  
OPERA EDUCATOR  
Arizona State University  
Tempe, AZ

**ABEL LOPEZ**  
ASSOCIATE PRODUCING  
DIRECTOR  
G.A.L.A. Hispanic  
Theater  
Washington, DC

**JAMES MCBRIDE**  
COMPOSER/WRITER  
South Nyack, NY

**ED PURRINGTON**  
ADMINISTRATIVE DIRECTOR  
Washington Opera  
Washington, DC

**KEVIN SMITH**  
GENERAL DIRECTOR  
Minnesota Opera  
Minneapolis, MN

**BARBARA DAY TURNER**  
RESIDENT CONDUCTOR/  
MUSIC ADMINISTRATOR  
Opera San Jose  
San Jose, CA

**EDWARD WESTON**  
FORMER WESTERN  
REGIONAL DIRECTOR  
Actors' Equity  
Venice, CA

**K.F. WILLIAMS**  
CONSULTANT  
President, SIG  
Productions  
Indianapolis, IN

## PRESENTING & COMMISSIONING PANELS

### PRESENTING ORGANIZATIONS

#### PANEL A

\* Also reviewed Services to the Field

**LUDY BIDDLE\***  
ARTS CONSULTANT  
Rurland, VT

**JO BUNTON-KEEL**  
EXECUTIVE DIRECTOR  
Eulipions  
Cultural Center  
Denver, CO

**VIVIAN CHEN\***  
FOLKLIFE SPECIALIST  
Center for Folklife  
Programs &  
Cultural Studies  
Smithsonian Institution  
Washington, DC

**MARK CIANCA\***  
DIRECTOR, ARTS &  
LECTURES SERIES  
University of California,  
Santa Cruz  
Santa Cruz, CA

**WILFRED DELPHIN\***  
PIANIST/ARTIST-  
IN-RESIDENCE  
School of Music,  
Southern Illinois  
University  
Carbondale, IL

**ROGER FAIRFAX\***  
(LAYERPERSON)  
PRESIDENT  
Fairfax Communications  
Pittsburgh, PA

**KEN FOSTER**  
DIRECTOR, CENTER FOR  
THE PERFORMING ARTS  
Pennsylvania State  
University  
State College, PA

**GERARD MARTINEZ\***  
LOCAL ARTS COORDINATOR  
New Mexico Arts  
Division  
Santa Fe, NM

**ALLELUIA PANIS\***  
EXECUTIVE DIRECTOR  
Kulintang Arts  
Oakland, CA

**LIZ SILVERSTEIN\***  
ARTIST REPRESENTATIVE  
Siegel Artist  
Management  
Evanston, IL

**ANDREA WAGNER\***  
MANAGING DIRECTOR  
On the Boards  
Seattle, WA

**M.K. WEGMANN\***  
(CHAIR)  
ARTS CONSULTANT  
New Orleans, LA

#### PANEL B

**JON AARON**  
FOUNDER & PRESIDENT  
Aaron Concert  
Management  
Boston, MA

**JUDITH ALLEN**  
EXECUTIVE DIRECTOR  
North Carolina  
Performing Arts Center  
Charlotte, NC

**ELLA BAFF**  
ARTISTIC ADMINISTRATOR  
Cal Performances  
University of California  
Berkeley, CA

**LEON BATES**  
PERFORMING ARTIST  
Philadelphia, PA

**WALLACE CHAPPELL**  
DIRECTOR, HANCHER  
AUDITORIUM  
University of Iowa  
Iowa City, IA

**PAUL E. EDMOND**  
(LAYERPERSON)  
CORPORATE HUMAN  
RESOURCES MANAGER  
Miller Brewing  
Company  
Glendale, WI

**PATRICIA KERR ROSS**  
DIRECTOR OF SPECIAL  
PROJECTS  
State University  
of New York  
Albany, NY

**SUSAN LIPMAN**  
EXECUTIVE DIRECTOR  
Performing Arts Chicago  
Chicago, IL

**HARRIET MARSH PAGE**  
ARTS CONSULTANT  
Cincinnati, OH

**SHIRLEY RUSSON RIRIE**  
CO-FOUNDER &  
CO-ARTISTIC DIRECTOR  
Ririe-Woodbury  
Dance Company  
Salt Lake City, UT

**NEILL ARCHER ROAN**  
(CHAIR)  
EXECUTIVE VICE PRESIDENT  
California Center  
for the Arts  
Escondido, CA

**SANDRA ROYSTER**  
DIRECTOR OF PROGRAMS  
Chicago Department  
of Cultural Affairs  
Chicago, IL

### DANCE PRESENTING

**CHRISTOPHER D'AMBOISE**  
CHOREOGRAPHER  
ARTISTIC DIRECTOR  
Pennsylvania Ballet  
Philadelphia, PA

**SALLY BANES**  
SCHOLAR/CRITIC  
Chair, Dance Program  
University of Wisconsin  
Madison, WI

**BRIAN BRICKER**  
(LAYERPERSON)  
PRESIDENT  
Prometheus Productions  
New York, NY

**JACKIE CALDERONE**  
ARTIST REPRESENTATIVE/  
CONSULTANT  
Columbus, OH

**JO LONG**  
DIRECTOR  
Carver Community  
Cultural Center  
San Antonio, TX

**SAM MILLER (CHAIR)**  
EXECUTIVE DIRECTOR  
Jacob's Pillow  
Dance Festival  
Lee, MA

**RANDALL ROSENBAUM**  
DEPUTY DIRECTOR  
Pennsylvania Council  
on the Arts  
Harrisburg, PA

**SYLVIA WATERS**  
DANCER/CHOREOGRAPHER  
Artistic Director  
Alvin Ailey Repertory  
Ensemble  
New York, NY

**BRENDA WAY**  
CHOREOGRAPHER  
ARTISTIC DIRECTOR  
Oberlin Dance  
Collective  
San Francisco, CA

### MUSIC PRESENTING

#### PANEL A

**MARTIN ASHBY**  
DIRECTOR OF  
PERFORMING ARTS  
Manchester  
Craftsmen's Guild  
Pittsburgh, PA

**ROBERT W. COLE (CHAIR)**  
DIRECTOR  
Cal Performances  
University of California  
Berkeley, CA

**RONALD CRUTCHER**  
VICE PRESIDENT OF  
ACADEMIC AFFAIRS  
DEAN OF THE  
CONSERVATORY  
Cleveland Institute  
of Music  
Cleveland, OH

**OMUS HIRSHBEIN**  
VICE CHAIRMAN  
Tisch Center for the Arts  
92nd Street YM-YWHA  
New York, NY

**LINDA L. HOESCHLER**  
EXECUTIVE DIRECTOR  
Minnesota  
Composers Forum  
St. Paul, MN

**JEANNETTE JENNINGS**  
(LAYERPERSON)  
ASSOCIATE PROFESSOR  
College of Social Work  
University of Tennessee  
Knoxville, TN

**STEPHEN ROSENTHAL**  
MUSICIAN/  
EXECUTIVE DIRECTOR  
Amherst Saxophone  
Society  
Williamsville, NY

**AVERY G. SHARPE**  
MUSICIAN/COMPOSER/  
EDUCATOR/PRODUCER  
Avery Sharpe Group  
Amherst, MA

**LAWRENCE J. SIMPSON**  
ARTS MANAGING  
CONSULTANT  
The Mogus Group  
Cleveland, OH

**LINDA TILLERY**  
MUSICIAN/  
RECORDING ARTIST  
Oakland, CA

#### PANEL B

**JOHN BLAKE**  
VIOLINIST/COMPOSER/  
ARRANGER  
Philadelphia, PA

**MARYANN BONINO**  
MUSIC PRESENTER/  
MUSICOLOGIST  
Founding Director  
DeCamera Society  
Los Angeles, CA

**JOANNE COSSA**  
EXECUTIVE VICE PRESIDENT  
& MANAGING DIRECTOR  
Symphony Space  
New York, NY

**JACQUELINE DAVIS**  
DIRECTOR OF CONCERT,  
CHAMBER MUSIC &  
NEW DIRECTORS SERIES  
University of Kansas  
Lawrence, CA

**DOUGLAS EWART**  
COMPOSER/PERFORMER  
Minneapolis, MN

**ELLIS FINGER**  
DIRECTOR  
Williams Center  
for the Arts  
Lafayette College  
Easton, PA

**CHARLES HELM (CHAIR)**  
DIRECTOR OF  
PERFORMING ARTS  
Wexner Center  
Columbus, OH

**ROSALIE LANG**  
(LAYERPERSON)  
HUMAN RESOURCES/  
PUBLIC ADMINISTRATION  
Olga, WA

PRESENTING & COMMISSIONING PANELS

**WAYNE SELF**  
PERFORMING ARTS  
PROGRAM COORDINATOR  
Mid-America  
Arts Alliance  
Kansas City, MO

**MORTON SUBOTNICK**  
COMPOSER  
Santa Fe, NM

**CONSOLIDATED  
APPLICATION  
PILOT FOR  
PRESENTERS**

**WILLIAM COOK**  
PRESENTER/CONSULTANT  
Wexner Center  
for the Arts  
Columbus, OH

**COLLEEN JENNINGS-  
ROGGENSACK**  
EXECUTIVE DIRECTOR  
OF PUBLIC EVENTS  
Arizona State University  
Tempe, AZ

**BRUCE MARKS**  
ARTISTIC DIRECTOR  
Boston Ballet  
Boston, MA

**ROBERT MARTIN**  
ASSISTANT DEAN  
OF HUMANITIES  
UCLA  
Los Angeles, CA

**PENELOPE MCPHEE**  
PROGRAM OFFICER  
FOR ARTS & CULTURE  
Knight Foundation  
Miami, FL

**MEREDITH MONK**  
INTERDISCIPLINARY ARTIST  
New York, NY

**SCOTT SANDERS**  
EXECUTIVE DIRECTOR  
South Carolina Arts  
Commission  
Columbia, SC

**RALPH SIMPSON**  
CHAIR, MUSIC  
DEPARTMENT  
Tennessee State  
University  
Nashville, TN

**SHELTON STANFILL**  
(CHAIR)  
PRESIDENT  
Wolf Trap Foundation  
for the Performing Arts  
Vienna, VA

**ANDREW SUN**  
(LAYPERSON)  
MANAGER OF  
CORPORATE RELATIONS  
Anheuser-Busch  
Companies  
St. Louis, MO

**WILLIAM TERRY**  
ARTS CONSULTANT  
Terry & Associates  
Brooklyn, NY

**BRENDA WAY**  
CHOREOGRAPHER/  
ARTISTIC DIRECTOR  
Oberlin Dance  
Collective  
San Francisco, CA

**PRESENTING  
DEVELOPMENT  
INITIATIVE FOR  
COMMUNITY-BASED  
ORGANIZATIONS**

**THERESA HOLDEN**  
DIRECTOR  
Artists & Community  
Connection  
Austin, TX

**JACKIE JONES**  
EXECUTIVE DIRECTOR  
Arts Council of  
Oklahoma City  
Oklahoma City, OK

**KIM KONIKOW**  
EXECUTIVE DIRECTOR  
Minnesota  
Dance Alliance  
Minneapolis, MN

**BOB MARSHALL (CHAIR)**  
PERFORMING ARTS  
PROGRAM DIRECTOR  
Western States Arts  
Federation  
Santa Fe, NM

**CHRISTINA MIRANDA**  
DIRECTOR OF LATINO  
PROGRAMMING  
ASSISTANT DIRECTOR OF  
DEVELOPMENT  
Washington Performing  
Arts Society  
Washington, DC

**ROBERT J. MYERS**  
EXECUTIVE DIRECTOR  
Arts Council of  
Greater Kalamazoo  
Kalamazoo, MI

**ANN RIVERS-DAVIS**  
MANAGER OF COMMUNITY  
DEVELOPMENT & MULTI-  
CULTURAL PROGRAMS  
& SERVICES  
Georgia Council  
for the Arts  
Atlanta, GA

**TEREZITA ROMO**  
EXECUTIVE DIRECTOR  
La Raza/Galeria/Posada  
Sacramento, CA

**BARBARA TATE**  
LOUIS ABRONS  
ARTS CENTER  
Henry Street Settlement  
New York, NY

**WILL WILKINS**  
EXECUTIVE DIRECTOR  
Real Art Ways  
Hartford, CT

**TOURING  
INITIATIVES**

**MICHAEL ALEXANDER**  
(CHAIR)  
AGENT/CONSULTANT/  
ARTISTIC DIRECTOR  
California Plaza  
for Metropolitan  
Structures West  
Los Angeles, CA

**BERYL HENDERSON**  
(LAYPERSON)  
TRAINING MANAGER  
New York Vista Hotel  
New York, NY

**JAMES D. IRELAND, JR.**  
PRODUCING DIRECTOR  
Houston Grand Opera  
Houston, TX

**BENJAMIN MOORE**  
MANAGER  
Seattle Repertory  
Company  
Seattle, WA

**HENRY MORAN**  
EXECUTIVE DIRECTOR  
Mid-America Arts  
Alliance  
Kansas City, MO

**CHARLES (MAC) PIRKLE**  
ARTISTIC DIRECTOR  
Tennessee Repertory  
Theatre  
Nashville, TN

**CATHERINE SLADE**  
DIRECTOR/  
PERFORMING ARTIST  
Chicago, IL

**EVY WARSHAWSKI**  
MANAGING DIRECTOR  
Edison Theatre  
St. Louis, MO

**DANCE ON TOUR**

**PANEL A (REGIONAL  
COMPONENT)**

\* Also served on Panel C  
(State Component)

**JEREMY ALLIGER\***  
EXECUTIVE DIRECTOR  
Dance Umbrella  
Boston, MA

**PEGGY AMSTERDAM**  
ACTING DIRECTOR  
Delaware Division  
of the Arts  
Wilmington, DE

**JERALDYNE BLUNDEN\***  
CHOREOGRAPHER/  
ARTISTIC DIRECTOR  
Dayton Contemporary  
Dance Company  
Dayton, OH

**CHARMAINE JEFFERSON**  
(CHAIR)  
EXECUTIVE DIRECTOR  
Dance Theatre  
of Harlem  
New York, NY

**MARGOT KNIGHT\***  
(CHAIR OF PANEL C)  
EXECUTIVE DIRECTOR  
Idaho Commission  
on the Arts  
Boise, ID

**DARLENE NEEL**  
COMPANY MANAGER  
Lewitzky Dance  
Company  
Los Angeles, CA

**SCOTT SANDERS**  
EXECUTIVE DIRECTOR  
South Carolina Arts  
Commission  
Columbia, SC

**SHERRY SCHILLER**  
(LAYPERSON)  
CONSULTANT  
COUNTDOWN 2000  
Alexandria, VA

**GUS SOLOMONS\***  
ARTISTIC DIRECTOR  
Solomons Company  
Dance  
New York, NY

**IVAN SYGODA**  
DIRECTOR  
Pentacle  
New York, NY

**WOODIE T. WHITE\***  
EXECUTIVE DIRECTOR  
Dance Center at  
Columbia College  
Chicago, IL

**PANEL B (NATIONAL  
OVERVIEW)**

ALL MEMBERS OF PANEL A  
WERE JOINED BY THE  
FOLLOWING INDIVIDUALS:

**MICHAEL BRAUN**  
EXECUTIVE DIRECTOR  
Mid Atlantic Arts  
Foundation  
Baltimore, MD

**CECELIA FITZGIBBON**  
EXECUTIVE DIRECTOR  
New England  
Foundation for the Arts  
Cambridge, MA

**DAVID FRAHER**  
EXECUTIVE DIRECTOR  
Arts Midwest  
Minneapolis, MN

**JEFFREY KESPER**  
EXECUTIVE DIRECTOR  
Southern Arts Federation  
Atlanta, GA

**DONALD MEYER**  
EXECUTIVE DIRECTOR  
Western States  
Arts Federation  
Santa Fe, NM

PRESENTING & COMMISSIONING PANELS

HENRY MORAN  
EXECUTIVE DIRECTOR  
Mid-America  
Arts Alliance  
Kansas City, MO

**PANEL C (STATE  
COMPONENT)**  
IN ADDITION TO  
INDIVIDUALS WITH AN  
# IN PANEL A

KIM CHAN  
DIRECTOR OF DANCE &  
NEW PERFORMANCE  
Washington Performing  
Arts Society  
Washington, DC

PAUL O'NEIL  
(LAYPERSON)  
ATTORNEY/LAW PROFESSOR  
Pace University  
School of Law  
New York, NY

**COMMISSIONING**

**ARTISTS' COMMUNITIES**

JOHN DODSON (CHAIR)  
MUSIC DIRECTOR  
Bryan Symphony  
Orchestra  
Cookeville, TN

GORDON BRAITHWAITE  
(LAYPERSON)  
SPECIAL ASSISTANT  
TO THE DIRECTOR  
Department of  
Recreation & Parks  
Washington, DC

MILDRED HOWARD  
TEACHER/ARTIST  
COORDINATOR  
School in the  
Exploratorium  
Berkeley, CA

LAURA KAMINSKY  
COMPOSER  
Long Beach, NY

ALEXS PATE  
PERFORMANCE  
ARTIST/WRITER  
Minneapolis, MN

MICHAEL K. UNTHANK  
ARTS MANAGER  
New York, NY

**COMMISSIONING  
PROJECTS**

CHRISTINA ADACHI  
(LAYPERSON)  
JOURNALIST  
Chicago, IL

STEPHANIE ANCONA  
JAZZ/PERFORMING ARTS  
COORDINATOR  
New England  
Foundation for the Arts  
Cambridge, MA

POWER BOOTHE  
INTERDISCIPLINARY ARTIST  
New York, NY

KAHIL EL'ZABAR  
COMPOSER/MUSICIAN  
Chicago, IL

JUDY NIHEI  
ARTISTIC DIRECTOR  
NorthWest Asian  
American Theater  
Seattle, WA

CARL STONE  
COMPOSER/MUSICIAN  
President, American  
Music Center  
San Francisco, CA

ELIZABETH STREB  
CHOREOGRAPHER  
Elizabeth Streb Ringside  
New York, NY

SERGEI TSCHERNISCH  
(CHAIR)  
ARTIST/EDUCATOR/  
ADMINISTRATOR

DEAN, COLLEGE OF  
COMMUNICATIONS  
& FINE ARTS  
Loyola Marymount  
University  
Los Angeles, CA

ROBERT WISDOM  
THEATER ARTIST/  
FESTIVAL CURATOR  
Los Angeles Festival  
Santa Monica, CA

**OVERVIEW**

JAMES B. BORDERS  
MANAGING DIRECTOR  
National Black  
Arts Festival  
Atlanta, GA

JANET COWPERTHWAITHE  
MANAGING DIRECTOR  
Kronos Quarter  
San Francisco, CA

JANE DELGADO  
ARTS MANAGEMENT  
CONSULTANT  
Bronx, NY

PAUL EDMOND  
(LAYPERSON)  
Glendale, WI

RUTH A. FELT  
PRESIDENT  
San Francisco  
Performances  
San Francisco, CA

KEN FISCHER (CHAIR)  
EXECUTIVE DIRECTOR  
University Musical  
Society  
University of Michigan  
Ann Arbor, MI

CHARLES HELM  
DIRECTOR OF  
PERFORMING ARTS  
Wexner Center  
Columbus, OH

LIZ LERMAN  
ARTISTIC DIRECTOR  
Dance Exchange  
Washington, DC

VESNA TODOROVIC  
MIKSIC  
ARTISTIC DIRECTOR  
Yellow Springs Institute  
Chester Springs, PA

HENRY MORAN  
EXECUTIVE DIRECTOR  
Mid-America  
Arts Alliance  
Kansas City, MO

PEDRO A. RODRIGUEZ  
Guadalupe  
Cultural Center  
San Antonio, TX

LAWRENCE J. SIMPSON  
MANAGING CONSULTANT  
The Mogus Group  
Cleveland, OH

LIZ THOMPSON  
PRESIDENT  
First Night, Inc.  
Boston, MA

DOUGLAS H. WHEELER  
MANAGING DIRECTOR  
Washington Performing  
Arts Society  
Washington, DC

## THEATER PANELS

### PROFESSIONAL THEATER COMPANIES

#### PANEL A

**STEVE ALBERT (CHAIR)**  
MANAGING DIRECTOR  
Hartford Stage  
Hartford, CT

**CLIFF FANNIN BAKER**  
PRODUCING ARTISTIC  
DIRECTOR  
Arkansas Repertory  
Theatre  
Little Rock, AR

**DAVID BIRNEY**  
ACTOR  
Santa Monica, CA

**TIM BOND**  
ARTISTIC DIRECTOR  
Seattle Group Theatre  
Seattle, WA

**LYNN BRITT**  
MASTER TEACHER  
Old Lyme, CT

**JANE CAMPBELL**  
MANAGING DIRECTOR  
Honolulu Theater  
for Youth  
Honolulu, HI

**JUAN CARRILLO**  
DEPUTY DIRECTOR  
California Arts Council  
Sacramento, CA

**MARIA IRENE FORNES**  
PLAYWRIGHT  
New York, NY

**ELIZABETH LeCOMPTE**  
ARTISTIC DIRECTOR  
The Wooster Group  
New York, NY

**KENNY LEON**  
ARTISTIC DIRECTOR  
Alliance Theatre  
Company  
Atlanta, GA

**ROBERT LEONARD**  
ARTISTIC DIRECTOR  
The Road Company  
Johnson City, TN

**PENELOPE HARU SNIPPER  
(LAYPERSON)**  
SMALL BUSINESS OWNER  
Minneapolis, MN

#### PANEL B

**CHRISTINA ADACHI  
(LAYPERSON)**  
JOURNALIST  
Chicago, IL

**LAURIE CARLOS**  
PLAYWRIGHT  
Staten Island, NY

**AL FREEMAN, JR.**  
ACTOR  
Washington, DC

**JANE HENSON**  
PUPPETEER  
Jim Henson Productions  
New York, NY

**JOAN HOLDEN**  
PLAYWRIGHT  
San Francisco, CA

**DAVID HENRY HWANG**  
PLAYWRIGHT  
Marina del Rey, CA

**JIM LEWIS**  
LITERARY MANAGER/  
DRAMATURG  
The Guthrie Theatre  
Minneapolis, MN

**VIRGINIA LOULOUEDES**  
EXECUTIVE DIRECTOR  
Alliance of Resident  
Theatres/New York  
New York, NY

**KARI MARGOLIS**  
CO-ARTISTIC DIRECTOR  
Margolis/Brown  
Adaptors Movement  
Theater  
Minneapolis, MN

**JORGE PINA**  
THEATRE ARTS DIRECTOR  
Guadalupe Cultural  
Arts Center  
San Antonio, TX

**LEIGH STRIMBECK**  
ARTISTIC DIRECTOR  
Bloomsburg Theatre  
Ensemble  
Bloomsburg, PA

**KENT THOMPSON (CHAIR)**  
ARTISTIC DIRECTOR  
Alabama Shakespeare  
Festival  
Montgomery, AL

#### NATIONAL RESOURCES/ SERVICES TO THE FIELD

**RANDALL ARNEY**  
ARTISTIC DIRECTOR  
Steppenvolf Theater  
Chicago, IL

**DAWN CHIANG**  
LIGHTING DESIGNER  
New York, NY

**MARIAN LI (LAYPERSON)**  
MANAGING  
GENERAL PARTNER  
Pro-Fund Associates  
San Francisco, CA

**SARA O'CONNOR (CHAIR)**  
MANAGING DIRECTOR  
Milwaukee Repertory  
Theater  
Milwaukee, WI

**ROBERT ORCHARD**  
MANAGING DIRECTOR  
American Repertory  
Theatre  
Cambridge, MA

**STEVEN WOOLF**  
ARTISTIC DIRECTOR  
Repertory Theatre  
of St. Louis  
St. Louis, MO

**HENRY WORONICZ**  
ARTISTIC DIRECTOR  
Oregon Shakespeare  
Festival  
Ashland, OR

#### FELLOWSHIPS FOR SOLO THEATER ARTISTS

**JOANNE AKALAITIS**  
DIRECTOR  
New York, NY

**D.G. CHAKRAPANI  
(LAYPERSON)**  
ENGINEER  
Portland, OR

**MIGDALIA CRUZ**  
PLAYWRIGHT  
New York, NY

**DAVID FRAHER (CHAIR)**  
EXECUTIVE DIRECTOR  
Arts Midwest  
Minneapolis, MN

**BRIDGET GEORGE**  
PRODUCING DIRECTOR  
Touchstone Theater  
Bethlehem, PA

**EDWARD HASTINGS**  
DIRECTOR  
Santa Fe, NM

**RHODESSA JONES**  
ACTRESS  
Co-Artistic Director  
Cultural Odyssey  
San Francisco, CA

**STEPHEN STOIA**  
DIRECTOR  
New England Puppetry  
& Family Theater  
Amherst, MA

**M.K. WEGMANN**  
ARTS CONSULTANT  
New Orleans, LA

**STAN WOJEWODSKI**  
ARTISTIC DIRECTOR  
Yale Repertory Theatre  
New Haven, CT

#### SPECIAL PROJECTS/ INDIVIDUAL THEATER ARTISTS COLLABORATIONS

**JOSEPHINE ABADY**  
DIRECTOR  
Cleveland Heights, OH

**WARNER BLAKE**  
PUPPETEER/VISUAL  
ARTIST/PERFORMER  
Seattle, WA

**CLINTON TURNER DAVIS**  
DIRECTOR  
Brooklyn, NY

**ROBERT MARTIN (CHAIR)**  
GENERAL MANAGER  
Cowell Theater/  
Bayfront Theater  
San Francisco, CA

**DAVID MURA**  
WRITER/TEACHER/  
PERFORMER  
Artistic Director  
Asian American  
Renaissance Festival  
Minneapolis, MN

**ELLEN STEWART**  
ARTISTIC DIRECTOR  
La Mama Experimental  
Theatre Club  
New York, NY

## VISUAL ARTS PANELS

### VISUAL ARTISTS FELLOWSHIPS

#### PHOTOGRAPHY

**ELLEN BROOKS**  
VISUAL ARTIST  
Associate Professor  
of Art  
Tisch School of the Arts  
New York University  
New York, NY

**MARY FREY**  
VISUAL ARTIST  
Associate Professor  
of Photography  
University of Hartford  
Art School  
Springfield, MA

**ANDY GRUNDBERG**  
CURATOR/CRITIC  
Director  
The Friends of  
Photography  
San Francisco, CA

**WILLIAM LARSON**  
VISUAL ARTIST  
DIRECTOR OF GRADUATE  
STUDIES IN PHOTOGRAPHY  
The Maryland Institute  
College of Art  
(Baltimore)  
Collegeville, PA

**MARTINA LOPEZ**  
VISUAL ARTIST  
ASSISTANT PROFESSOR  
OF PHOTOGRAPHY  
University of Notre  
Dame (South Bend, IN)  
Chicago, IL

**DAVID MADSON**  
(LAYPERSON)  
DIRECTOR OF  
DEVELOPMENT &  
ALUMNI RELATIONS  
College of Education  
University of Minnesota  
Minneapolis, MN

**PATRICK NAGATANI**  
VISUAL ARTIST  
ASSOCIATE PROFESSOR  
OF ART  
University of New  
Mexico  
Albuquerque, NM

#### SCULPTURE

**THOMASINE BRADFORD**  
VISUAL ARTIST, EDUCATOR  
Atlanta, GA

**HOUSTON CONWILL**  
VISUAL ARTIST, EDUCATOR  
New York, NY

**MINEKO GRIMMER**  
VISUAL ARTIST  
Los Angeles, CA

**BOB HAOZOUS**  
VISUAL ARTIST  
Santa Fe, NM

**JOHN NEWMAN**  
VISUAL ARTIST  
Director of Graduate  
Studies in Sculpture  
Yale School of Art  
New Haven, CT

**DEBORAH EMONT SCOTT**  
CURATOR OF  
20TH CENTURY ART  
Nelson-Atkins  
Museum of Art  
Kansas City, MO

**M. BERNADINE TABLER**  
SPEERS (LAYPERSON)  
MUSEUM TRUSTEE  
Vice President  
Banc One Indiana  
Corporation  
Indianapolis, IN

#### CRAFTS

**LINDA BILLS**  
VISUAL ARTIST (FIBER)  
Baltimore, MD

**EDDIE DOMINGUEZ**  
VISUAL ARTIST (CERAMICS)  
Tucumcari, NM

**DEBORAH GROOVER**  
VISUAL ARTIST (CERAMICS)  
ARTIST-IN-RESIDENCE  
Penland School of  
Arts & Crafts  
Penland, NC

**LORNA HIGUCHI**  
(LAYPERSON)  
HOMEMAKER, COLLECTOR,  
VOLUNTEER  
Anaheim, CA

**MARY LEE HU**  
VISUAL ARTIST (METAL)  
PROFESSOR OF  
METAL DESIGN  
University of  
Washington  
Seattle, WA

**JOHN PERREAULT**  
CURATOR, CRITIC  
ARTISTIC DIRECTOR  
New York Experimental  
Glass Workshop  
New York, NY

**STEPHEN WHITTLESEY**  
VISUAL ARTIST (WOOD)  
ASSISTANT PROFESSOR  
& DIRECTOR OF  
ARTISANRY PROGRAM  
University of  
Massachusetts  
West Barnstable, MA

VISUAL ARTISTS REGIONAL  
FELLOWSHIPS WERE  
REVIEWED BY THE 1993  
SPECIAL PROJECTS PANEL

**MATHIEU GREGOIRE**  
VISUAL ARTIST  
(SCULPTURE)  
Public Arts Consultant  
San Diego, CA

**PALLAS LOMBARDI**  
PUBLIC ARTS CONSULTANT  
Interim Director  
Cambridge Arts Council  
Cambridge, MA

**GENO RODRIGUEZ**  
VISUAL ARTIST  
(PHOTOGRAPHER)  
Executive/Artistic  
Director  
Alternative Museum  
New York, NY

**JOHN SCOTT**  
VISUAL ARTIST  
(SCULPTURE)  
Professor of Fine Arts  
Xavier University  
New Orleans, LA

**SHERRY SMITH**  
(LAYPERSON)  
DOCUMENTARY FILM  
EDITOR & PRODUCER  
Hillman & Carr  
Company  
Washington, DC

### VISUAL ARTISTS ORGANIZATIONS

**THOMAS BORRUP**  
EXECUTIVE DIRECTOR  
Intermedia Arts  
Minnesota  
Minneapolis, MN

**ROBERT BUITRON**  
VISUAL ARTIST  
(PHOTOGRAPHY)  
Chicago, IL

**CAROLINE HUBER**  
CURATOR, VISUAL  
ARTS DIRECTOR  
DiverseWorks  
Houston, TX

**MILENA KALINOVSKA**  
CURATOR, DIRECTOR  
Institute of  
Contemporary Art  
Boston, MA

**ELAINE KING**  
CURATOR, DIRECTOR  
Contemporary  
Arts Center  
Cincinnati, OH

**ARTURO LINDSAY**  
VISUAL ARTIST  
(SCULPTURE)  
Assistant Professor  
Spelman College  
Atlanta, GA

**JUDY MORAN**  
VISUAL ARTIST  
(PAINTING, SCULPTURE)  
Independent  
Art Consultant  
San Francisco, CA

**PATSY ONG (LAYPERSON)**  
INTERPRETER/TRANSLATOR  
Federal Court System  
New York, NY

**LARI PITTMAN**  
VISUAL ARTIST (PAINTING)  
Los Angeles, CA

**REE SCHONLAU**  
EXECUTIVE DIRECTOR  
Bemis Center for  
Contemporary Arts  
Omaha, NE

**PABLO SCHUGURENSKY**  
(CHAIR)  
PROGRAM MANAGER  
Art in Public Places  
Washington State  
Arts Commission  
Seattle, WA

**REAGAN UPSHAW**  
ART CRITIC, EDITOR  
DIRECTOR  
Gerald Peters Gallery  
New York, NY

### VISUAL ARTISTS PUBLIC PROJECTS

#### PANEL A

**KIM ABELES**  
VISUAL ARTIST  
(SCULPTURE,  
INSTALLATION)  
VISITING ARTIST  
Claremont  
Graduate School  
Los Angeles, CA

**SANTA BARRAZA**  
VISUAL ARTIST (PAINTING)  
ASSOCIATE PROFESSOR  
School of the Art  
Institute of Chicago  
Chicago, IL

**RICHARD COOPER**  
(LAYPERSON)  
INVESTMENT BANKER  
Museum Trustee  
Oak Brook, IL

**AMADA CRUZ**  
ASSOCIATE CURATOR  
Hirshhorn Museum &  
Sculpture Garden  
Washington, DC

**BLANE DE ST. CROIX**  
VISUAL ARTIST  
(SCULPTURE)  
Adjunct Faculty  
University of  
Nebraska/Omaha  
Omaha, NE

**JENNIFER DOWLEY**  
(CHAIR)  
EXECUTIVE DIRECTOR  
Headlands Center  
for the Arts  
Sausalito, CA

**BARBARA GOLDSTEIN**  
PUBLIC ART  
PROGRAM MANAGER  
Seattle Arts Commission  
Seattle, WA

## VISUAL ARTS PANELS

SUSAN SOLLINS  
EXECUTIVE DIRECTOR  
Independent  
Curators Inc.  
Rye, NY

### PANEL B

All members of Panel A served on Panel B and were joined by:

TERRY ADKINS  
VISUAL ARTIST  
(SCULPTURE)  
ASSISTANT PROFESSOR  
State University of  
New York, New Paltz  
New York, NY

WELLINGTON REITER  
ARCHITECT/VISUAL  
ARTIST (DRAWING)  
ASSISTANT PROFESSOR OF  
ARCHITECTURE  
Massachusetts Institute  
of Technology  
Newton, MA

### OVERVIEW

CHRIS BRUCE  
SENIOR CURATOR  
Henry Art Gallery  
University of  
Washington  
Seattle, WA

DAVID FRAHER (CHAIR)  
EXECUTIVE DIRECTOR  
Arts Midwest  
Minneapolis, MN

MARY JANE JACOB  
INDEPENDENT CURATOR,  
CONSULTANT  
Chicago, IL

WILLIAM LARSON  
VISUAL ARTIST  
(PHOTOGRAPHY)  
DIRECTOR OF GRADUATE  
STUDIES IN PHOTOGRAPHY  
The Maryland Institute  
College of Art  
(Baltimore)  
Collegeville, PA

STELLA MCGREGOR  
ARTS COORDINATOR  
Central Artery/  
Tunnel Project  
Lexington, MA

JUDY MORAN  
VISUAL ARTIST  
(PAINTING, SCULPTURE)  
INDEPENDENT ARTS  
CONSULTANT  
San Francisco, CA

KYONG PARK  
ARCHITECT, SCULPTOR  
DIRECTOR  
The Storefront for  
Art & Architecture  
New York, NY

MICHAEL PERANTEAU  
CO-DIRECTOR  
DiverseWorks  
Houston, TX

LARI PITTMAN  
VISUAL ARTIST  
(PAINTING)  
Los Angeles, CA

BERNADINE TABLER  
SPEERS (LAYPERSON)  
MUSEUM TRUSTEE  
VICE PRESIDENT  
Banc One Indiana  
Corporation  
Indianapolis, IN

## ARTS IN EDUCATION PANELS

### OVERVIEW

\* Also served on Special  
Project Initiatives II  
Panel

RICHARD BAINS  
DIRECTOR OF EDUCATION  
San Francisco Symphony  
San Francisco, CA

WENDY BREDEHOFT  
(CHAIR/SPECIAL  
PROJECTS)\*  
CRAFTSPERSON  
ARTS IN EDUCATION  
COORDINATOR  
Wyoming Arts Council  
Wheatland, WY

NICOLETTE CLARKE  
EXECUTIVE DIRECTOR  
Vermont Council  
on the Arts  
Montpelier, VT

SHIRLEY COREY  
(CHAIR/OVERVIEW)  
EXECUTIVE DIRECTOR  
Arts Council of  
New Orleans  
New Orleans, LA

KATHERINE "KASSIE"  
DAVIS\*  
DIRECTOR OF PUBLIC AF-  
FAIRS & COMMUNICATIONS  
Marshall Fields  
Department Store  
Chicago, IL

MARK HANSEN  
PRESIDENT  
National Art Education  
Association  
Reston, VA

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TEACHER/SOPRANO  
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VISUAL ARTIST  
ASSISTANT PROFESSOR  
OF ART  
University of Arizona  
Tucson, AZ

JUDITH SCHMIDT  
TEACHER/DIRECTOR OF  
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(LAYPERSON)  
PRINCIPAL  
Craigmont High School  
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(LAYPERSON)  
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CECIL AUSTIN  
EDUCATION DIRECTOR  
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Milwaukee, WI

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EXECUTIVE DIRECTOR  
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on the Arts  
Montpelier, VT

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SOLOIST  
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LEAKE  
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SHARON MORGAN  
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Oregon Coast Council  
for the Arts  
Newport, OR

NANCY RAWLES  
PLAYWRIGHT/NOVELIST  
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ARTS EDUCATION  
COORDINATOR  
Nebraska Arts Council  
Omaha, NE

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ARTS EDUCATION DIRECTOR  
Mississippi Arts  
Commission  
Jackson, MS

JAMES D. TITTLE  
ARCHITECT  
CHAIRMAN  
Texas Commission on  
the Arts  
Abilene, TX

### SPECIAL PROJECTS INITIATIVES I

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EDUCATION DIRECTOR  
Ko-Thi Dance Company  
Milwaukee, WI

LAURA LOYACONO  
(LAYPERSON)  
PROGRAM MANAGER  
National Conference  
of State Legislatures  
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CONSENSUS COORDINATOR  
National Assessment of  
Education Progress  
Council of Chief State  
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General Electric  
Foundation  
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ARTS EDUCATION  
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& SCHOOL PROGRAMS  
National Gallery of Art  
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**JOANNE EATON**  
EXECUTIVE DIRECTOR  
Vigilante Theatre  
Company  
Bozeman, MT

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Mad River Theater  
Works  
West Liberty, OH

**KATHERINE MOORE**  
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New Ballet School  
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EXECUTIVE DIRECTOR  
Metropolitan Arts  
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**TERRENCE JONES**  
DIRECTOR  
Krannert Center for  
the Performing Arts  
Champaign, IL

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EDUCATOR — ARTS &  
HUMANITIES INTEGRATED  
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& Performing Arts  
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**ANGEL VIGIL**  
(SUB-PANEL CHAIR)  
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Colorado Academy  
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DIRECTOR OF GRANTS &  
ORGANIZATION SERVICES  
Palm Beach County  
Cultural Council  
Palm Beach, FL

**DAVID HAYS**  
FOUNDING ARTISTIC  
DIRECTOR  
National Theatre  
of the Deaf  
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Opera Delaware  
Wilmington, DE

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Kennedy Middle School  
Winston-Salem, NC

**JANE WALTERS**  
(SUB-PANEL CHAIR)  
PRINCIPAL  
Craigmont High School  
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Milkweed Editions  
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Museum of Art  
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ARTS MANAGEMENT  
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ARTHUR I. JACOBS P.A.  
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Texas Folklife Resources  
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Tempe, AZ

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Milwaukee Repertory  
Theatre  
Milwaukee, WI

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Southeast Center for  
Education in the Arts  
Chattanooga, TN

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Yale University  
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& Environmental  
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Tempe, AZ

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Philanthropic Program  
Bloomfield, NJ

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Grand Slam III  
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EXECUTIVE DIRECTOR  
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New York, NY

**JOANNE WINSHIP**  
EXECUTIVE DIRECTOR  
San Francisco Arts  
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Southeast Center for  
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Arts in Education  
Program  
Alaska State Council  
on the Arts  
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GOTTSCHILD**  
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Temple University  
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American Ballet Theater  
New York, NY

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Chicago, IL

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Society for the  
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Houston Ballet  
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**HEINZ POLL**  
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Ohio Chamber Ballet  
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RESEARCH ASSOCIATE  
International Technology  
Education Association  
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EDITOR-IN-CHIEF  
*Architecture Magazine*  
Washington, DC

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Technospec Graphica  
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Texas Folklife Resources  
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FOLK ARTS COORDINATOR  
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Commission  
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Cedarburg  
Cultural Center  
Cedarburg, WI

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DEVELOPMENT  
COORDINATOR  
Department of  
Cultural Affairs  
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VICE CHAIRMAN  
Tisch Center for the Arts  
92nd Street YMYWHA  
of New York  
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National Institute of Art  
& Disabilities  
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**TERRY SAVAGE**  
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Philanthropic Program  
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*The Bloomsbury Review*  
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Millweed Editions  
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**TOI DERRICOTTE**  
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University of Pittsburgh  
Pittsburgh, PA

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Poets & Writers, Inc.  
New York, NY

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(LAYPERSON/CHAIR)  
EXECUTIVE DIRECTOR  
San Antonians Against  
Lawsuit Abuse  
San Antonio, TX

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Guild Complex  
Chicago, IL

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Wisconsin Arts Board  
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Michigan Council for  
Arts & Culture  
Detroit, MI

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DIRECTOR OF EDUCATION  
John F. Kennedy Center  
for the Performing Arts  
Washington, DC

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Oklahoma City  
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PRESIDENT  
Arts Council of  
Fort Worth &  
Tarrant County  
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ASSISTANT VICE PRESIDENT  
Chemical Bank  
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Metropolitan Dade  
County Cultural  
Affairs Council  
Miami, FL

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Phoenix Arts  
Commission  
Phoenix, AZ

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EXECUTIVE DIRECTOR  
San Francisco Arts  
Commission  
San Francisco, CA

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**WILMONT D. FOSTER**  
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Northwest Film Center  
Portland Art Museum  
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St. Petersburg, FL

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FORMER PRESIDENT  
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Oakmont, PA

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(LAYERPERSON)  
INDEPENDENT CONSULTANT  
Minneapolis, MN

**RONALD TAYLOR**  
INDEPENDENT PRODUCER  
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EXECUTIVE DIRECTOR  
Electronic Arts Intermix  
New York, NY

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**JACQUELYN BAAS**  
DIRECTOR  
University Art Museum  
& Pacific Film Archive  
Berkeley, CA

**EDGAR JOHN BULLARD, III**  
DIRECTOR  
New Orleans Museum  
of Art  
New Orleans, LA

**CHARLENE CERNY**  
DIRECTOR  
Museum of International  
Folk Art  
Santa Fe, NM

**JAMES DUFF (CHAIR)**  
DIRECTOR  
Brandywine River  
Museum  
Chadds Ford, PA

**JAMES ENYEART**  
DIRECTOR  
International Museum  
of Photography at  
George Eastman House  
Rochester, NY

**SIDNEY GOLDSTEIN**  
ASSOCIATE DIRECTOR  
St. Louis Art Museum  
St. Louis, MO

**SUSAN TAYLOR**  
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Davis Museum &  
Cultural Center  
Wellesley, MA

**NANCY WASHINGTON**  
(LAYERPERSON)  
ASSISTANT TO THE  
CHANCELLOR  
University of Pittsburgh  
Pittsburgh, PA

### MUSIC

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PROGRAM DIRECTOR  
Arts Visitation Project  
Howard University  
Washington, DC

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& MANAGER  
Grant Park Concerts  
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ASSISTANT PERSONNEL  
MANAGER  
Boston Symphony  
Orchestra  
Lenox, MA

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Philadelphia Orchestra  
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ACTING ASSOCIATE DEAN  
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Arizona State University  
Tempe, AZ

**WILLIAM F. NOLL III**  
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Ritz Carlton Hotel  
Company  
Atlanta, GA

**WAYNE SHILKRET**  
EXECUTIVE DIRECTOR  
Pasadena Symphony  
Orchestra  
Pasadena, CA

**CHARLES R. STEPHENS**  
(LAYERPERSON)  
CENTER ON PHILANTHROPY  
University of Indiana  
Indianapolis, IN

**SHIRLEY TREPPEL**  
PROFESSOR OF  
VIOLONCELLO  
Shepherd School  
of Music  
Rice University  
Houston, TX

### OPERA-MUSICAL THEATER

**GERTRUDE B. BURRELL**  
(LAYERPERSON)  
DIRECTOR-AT-LARGE  
Opera Guilds  
International  
Claymont, DE

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ARTISTIC DIRECTOR  
Skylight Opera Theatre  
Milwaukee, WI

**EUNICE DEMELLO**  
SOLO RECITALIST  
Honolulu, HI

**JON KIMBELL**  
EXECUTIVE PRODUCER  
North Shore  
Music Theatre  
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Sacramento Opera  
Sacramento, CA

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CONSULTANT  
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**MARJORIE SAMOFF**  
PRODUCING DIRECTOR  
American Music  
Theatre Festival  
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EXECUTIVE DIRECTOR  
New York City Opera  
New York, NY  
Presenting &  
Commissioning

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Office of Cultural Affairs  
Duke University  
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MANAGEMENT CONSULTANT  
Brooklyn, NY

**RAYMOND GRANT**  
MANAGER OF PROGRAM  
DEVELOPMENT  
Disney Development  
Company  
Orlando, FL

**SONDRA G. MYERS**  
CULTURAL ADVISOR  
TO THE GOVERNOR  
State of Pennsylvania  
Harrisburg, PA

**CARLA PERLO**  
DIRECTOR  
The Dance Place  
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**IRA PERMAN**  
EXECUTIVE DIRECTOR  
Anchorage Concert  
Association  
Anchorage, AK

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FORMER CHAIRMAN  
New Jersey State Council  
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Newark, NJ

**FRANK L. SONNTAG**  
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Dance St. Louis  
St. Louis, MO

**MILTON O. THOMPSON**  
(LAYERPERSON)  
ATTORNEY, GENERAL  
PARTNER  
Grand Slam III  
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### THEATER

**CLIFF BAKER**  
PRODUCING ARTISTIC  
DIRECTOR  
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Theatre

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(LAYERPERSON)  
MANAGER, CORPORATE  
AFFAIRS  
Dynamic Concepts Inc.  
Alexandria, VA

**JUAN M. CARRILLO**  
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California Arts Council  
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Bozeman, MT

**ANNE R. HAMBURGER**  
PRODUCER  
En Garde Arts  
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**ABEL LOPEZ**  
ASSOCIATE PRODUCING  
DIRECTOR  
GALA Hispanic Theater  
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**VERONICA NJOKU**  
ASSISTANT DIRECTOR  
Fulton County Arts  
Council  
Atlanta, GA

**SARA A. O'CONNOR**  
(CHAIR)  
MANAGING DIRECTOR  
Milwaukee Repertory  
Theatre  
Milwaukee, WI

**LEE WARNER**  
EXECUTIVE DIRECTOR  
Asolo Center  
Sarasota, FL

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Arts Museum  
Houston, TX

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EXECUTIVE DIRECTOR  
Renaissance Society  
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**MARILYN GLADSTONE**  
(LAYPERSON)  
FORMER CHAIR  
Miami-Dade Art in  
Public Places Trust  
Washington, DC

**ALAN MILLAR**  
EVENTS MANAGER  
Center for the Arts  
at Yerba Buena  
San Francisco, CA

**MICHAEL MOORE (CHAIR)**  
DEPUTY DIRECTOR  
New England  
Foundation for the Arts  
Boston, MA

**ROBERT PETERS**  
ASSOCIATE PROFESSOR  
University of Chicago  
Chicago, IL

**ROBERT REED**  
PROFESSOR OF ART  
Yale University  
New Haven, CT

**PABLO SCHUGARENSKY**  
PROGRAM MANAGER  
Washington State Arts  
Commission  
Seattle, WA

**JOHN T. SCOTT**  
PROFESSOR OF FINE ARTS  
Xavier University  
of Louisiana  
New Orleans, LA

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Kentucky Arts Council  
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EXECUTIVE DIRECTOR  
Urban Gateways  
Chicago, IL

**FAY MATSUDA**  
EXECUTIVE DIRECTOR  
Chinatown History  
Museum  
New York, NY

**THOMAS PETROVICH**  
(LAYPERSON)  
PARTNER IN C.P.A. FIRM  
Soares, Sandall,  
Birnacchi & Petrovich  
Oxnard, CA

**MICHAEL SMITH**  
EXECUTIVE DIRECTOR  
Colorado Music Festival  
Boulder, CO

**EVY WARSHAWSKI**  
MANAGING DIRECTOR  
Edison Theater  
St. Louis, MO

**MOLLY WHITE**  
MANAGING DIRECTOR  
Woolly Mammoth  
Theatre Co.  
Washington, DC

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FELLOWSHIP PROGRAM  
ADMINISTRATOR  
California Arts Council  
Sacramento, CA

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EXECUTIVE DIRECTOR  
Middle Passage  
Education & Cultural  
Resources, Inc.  
Boston, MA

**SUSAN FAIT-MEYERS**  
EXECUTIVE DIRECTOR  
Trisha Brown Dance  
Company  
New York, NY

**CHAD FREMIN**  
(LAYPERSON)  
PRINCIPAL/VICE PRESIDENT  
Advanced Strategic  
Research, Inc.

**ALLAN KORNBUM**  
EXECUTIVE DIRECTOR  
Coffee House Press  
Minneapolis, MN

**WILLIAM F. RUSSELL**  
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Opera Columbus  
Columbus, OH

**LOLITA SAN MIGUEL**  
ARTISTIC DIRECTOR  
Ballet Concierto  
de Puerto Rico  
Sanjurjo, PR

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Art Center  
Atlanta, GA

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Film Arts Foundation  
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Seattle Arts Commission  
Seattle, WA

**MORRIE WARSHAWSKI**  
CONSULTANT  
St. Louis, MO

**SALLY YERKOVICH**  
VISITING SCHOLAR  
Tisch School of the Arts  
New York, NY

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ARTISTIC DIRECTOR  
Chen & Dancers  
New York, NY

**AMY C. LAMPHERE**  
DIRECTOR  
Wagon Train Project  
Lincoln, NE

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ARTISTIC DIRECTOR  
New Dance Theatre  
Denver, CO

**ARNECIA PATTERSON**  
(CHAIR)  
MANAGING DIRECTOR  
Dayton Contemporary  
Dance Company  
Dayton, OH

**CARLA PERLO**  
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The Dance Place  
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**WENDY ROGERS**  
ARTISTIC DIRECTOR  
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ARTISTIC DIRECTOR  
San Jose Taiko  
San Jose, CA

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PROGRAM OFFICER  
Dodge Foundation  
Morristown, NJ

**ERNESTO RUBIO, JR.**  
(CHAIR)  
ASSISTANT ADMINISTRATOR  
Department of Arts &  
Cultural Affairs  
City of San Antonio  
San Antonio, TX

**EDWARD S. SPRIGGS**  
EXECUTIVE DIRECTOR  
Hammonds House  
Atlanta, GA

## ADVANCEMENT PANELS

**REV. CANON FRED WILLIAMS (LAYPERSON)**  
 RECTOR  
 Church of the Intercession  
 New York, NY

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### FOLK & TRADITIONAL ARTS

**GAGE AVERILL**  
 ETHNOMUSICOLOGIST  
 Music and Latin American Studies Department  
 Wesleyan University  
 Middletown, CT

**INTA GALE CARPENTER**  
 ASSOCIATE DIRECTOR  
 Folklore Institute  
 Indiana University  
 Bloomington, IN

**ROBERT COGSWELL (CHAIR)**  
 FOLK ARTS COORDINATOR  
 Tennessee Arts Commission  
 Nashville, TN

**WILLIAM EVANS**  
 MUSICIAN/  
 ETHNOMUSICOLOGIST  
 Charlottesville, VA

**STEPHEN H. MARTIN**  
 ETHNOMUSICOLOGIST  
 Portland State University  
 Portland, OR

**OLGA NAJERA-RAMIREZ**  
 FOLKLORIST  
 University of California,  
 Santa Cruz  
 Santa Cruz, CA

**ELIZABETH PETERSON**  
 FOLKLORIST  
 College Park, MD

**BARBARA SMITH**  
 PROFESSOR EMERITUS OF MUSIC  
 University of Hawaii,  
 Manoa  
 Manoa, HI

**BARRE TOEKLEN**  
 DIRECTOR, FOLKLORE PROGRAM  
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 Logan, UT

**RICHARD VAN KLEECK**  
 TV & RADIO PRODUCER/  
 MUSICIAN  
 Kentucky Center for the Arts  
 Louisville, KY

**HECTOR VEGA**  
 ETHNOMUSICOLOGIST  
 University of Puerto Rico  
 San Juan, PR

**SALLY YERKOVICH**  
 VISITING SCHOLAR  
 Tisch School of the Arts  
 New York, NY

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### LITERATURE

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 LITERARY AGENT  
 Marie Brown Associates  
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**LISA DOMITROVICH**  
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 Small Press Distribution  
 San Francisco, CA

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 Midwest Center for the Literary Arts  
 Shawnee Mission, KS

**MARSHA WARREN**  
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 North Carolina Writers Network  
 Carrboro, NC

**STEPHEN W. WELCH (LAYPERSON)**  
 CHAIRMAN OF THE BOARD  
 East Lawn, Inc.  
 Wakefield, RI

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### MEDIA ARTS

**DEANN BORSHAY (CHAIR)**  
 ACTING DIRECTOR  
 National Asian American Telecommunications Association  
 San Francisco, CA

**RICHARD HERSHKOWITZ**  
 DIRECTOR  
 Cornell Cinema  
 Cornell University  
 Ithaca, NY

**MICHELLE MATERRE**  
 DIRECTOR OF MARKETING  
 Educational Video Center  
 New York, NY

**SANDRA RATTLE**  
 ACTING VICE PRESIDENT  
 Cultural Programming & Program Services  
 National Public Radio  
 Washington, DC

**MOLLY ROMERO (LAYPERSON)**  
 ATTORNEY  
 Omaha, NE

**NANCY SHER**  
 DIRECTOR  
 The Arts Channel  
 Tucson, AZ

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### OPERA-MUSICAL THEATER

**ARLENE J. CREWDSON**  
 ARTISTIC DIRECTOR  
 Pegasus Players  
 Chicago, IL

**IRENE DALIS**  
 GENERAL DIRECTOR  
 Opera San Jose  
 San Jose, CA

**JANICE MANCINI DEL SESTO (CHAIR)**  
 GENERAL DIRECTOR  
 Boston Lyric Opera  
 Boston, MA

**JULIUS WILLIAMS**  
 ARTISTIC DIRECTOR  
 School of Choral Studies  
 New York State Summer School of the Arts  
 Saratoga Springs, NY

**DAVID G. WOODS (LAYPERSON)**  
 DEAN OF THE COLLEGE OF FINE ARTS  
 University of Oklahoma  
 Norman, OK

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### VISUAL ARTS

**SUSAN R. CHANNING**  
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 Spaces  
 Cleveland, OH

**PRISCILLA T. DIAMOND (LAYPERSON)**  
 Vice President  
 Santa Barbara Bank & Trust  
 Ojai, CA

**BENITO HUERTA**  
 VISUAL ARTIST  
 Houston, TX

**JOCK M. REYNOLDS (CHAIR)**  
 DIRECTOR  
 Addison Gallery of American Art  
 Phillips Academy  
 Andover, MA

**GARRISON ROOT**  
 ASSOCIATE PROFESSOR  
 Department of Fine Arts  
 University of Colorado  
 Boulder, CO

**DEBORAH WILLIS**  
 COLLECTIONS COORDINATOR  
 Smithsonian Institution  
 Washington, DC

**CHRISTINE YELLE**  
 EXECUTIVE DIRECTOR  
 New York Experimental Glass Workshop  
 New York, NY

## LOCAL ARTS AGENCIES PANELS

### LOCAL INCENTIVE/ OVERVIEW

\* This was a split panel. All of those listed below served on Panel A which reviewed Local Incentive applications. Those marked with an asterisk (\*) also served on Panel B which reviewed applications for Leadership Training & Services to the Field.

**BARBARA SCHAFFER BACON\***  
ARTS MANAGEMENT CONSULTANT  
Amherst, MA

**DANIEL BAKER\***  
DIRECTOR OF FIELD RESOURCE DEVELOPMENT  
Mid-America Arts Alliance  
Kansas City, MO

**BILL BULICK**  
EXECUTIVE DIRECTOR  
Metropolitan Arts Commission  
Portland, OR

**RAYMOND FLYNT\***  
PRESIDENT & CEO  
Pennsylvania Arts Alliance  
Harrisburg, PA

**FLORA MARIA GARCIA\***  
DEPUTY DIRECTOR  
Houston/Harris County Arts Council  
Houston, TX

**THOMAS F. HAUKAAS (LAYPERSON)\***  
PSYCHIATRIST  
University of South Dakota School of Medicine  
Sioux Falls, SD

**SHAHIDA MAUSI (CHAIR)\***  
EXECUTIVE DIRECTOR  
Detroit YWCA  
Detroit, MI

**SUSAN MCDANIEL\***  
EXECUTIVE DIRECTOR  
Custer County Art Center  
Miles City, MT

**BEVERLY MORGAN-WELCH**  
ARTS MANAGEMENT CONSULTANT  
Hartford, CT

**KATHLEEN PAVLICK (LAYPERSON)\***  
ASSISTANT VICE PRESIDENT  
Manager of Corporate Contributions  
Chemical Bank  
New York, NY

**LAWRENCE THOO\***  
ASSOCIATE DIRECTOR  
Arts Council of Santa Clara County  
San Jose, CA

### LOCAL ARTS AGENCY DEVELOPMENT

\* Denotes service on Panel A (Leadership Training & Services to the Field) and Panel B (Planning & Stabilization).

**BARBARA SCHAFFER BACON**  
ARTS MANAGEMENT CONSULTANT  
Amherst, MA

**BILL BULICK**  
EXECUTIVE DIRECTOR  
Metropolitan Arts Commission  
Portland, OR

**JUDITH CHALKER\***  
MULTI-ARTS COORDINATOR  
Ohio Arts Council  
Columbus, OH

**EDUARDO DIAZ (CHAIR)\***  
DIRECTOR  
Department of Cultural Affairs  
San Antonio, TX

**THOMAS F. HAUKAAS (LAYPERSON)\***  
PSYCHIATRIST  
University of South Dakota School of Medicine  
Sioux Falls, SD

**ADRIENNE GRAY HINES\***  
EXECUTIVE DIRECTOR  
Arts Council of Richmond  
Richmond, VA

**ANTHONY MARQUEZ\***  
CHIEF COUNSEL  
Joint Legislative Ethics Committee  
Sacramento, CA

**SHAHIDA MAUSI\***  
EXECUTIVE DIRECTOR  
Detroit YWCA  
Detroit, MI

**SUSAN MCDANIEL\***  
EXECUTIVE DIRECTOR  
Custer County Art Center  
Miles City, MT

**KATHLEEN PAVLICK (LAYPERSON)\***  
ASSISTANT VICE PRESIDENT  
MANAGER OF CORPORATE CONTRIBUTIONS  
Chemical Bank  
New York, NY

**HARRIET SANFORD**  
EXECUTIVE DIRECTOR  
Fulton County Arts Council  
Atlanta, GA

**CYNTHIA LEWIS SCHAAL**  
DIRECTOR OF FIELD COORDINATION  
National Cultural Alliance  
Washington, DC

### UNDERSERVED SET-ASIDE

\* This was a split panel. All of those listed below served on Panel A which reviewed applications from State Arts Agencies. Those marked with an asterisk (\*) also served on Panel B which reviewed applications from Regional Arts Organizations.

**LARRY BAZA\***  
EXECUTIVE DIRECTOR  
Centro Cultural de la Raza  
San Diego, CA

**ALFREDA BORDEN NORMAN (LAYPERSON)\***  
ASSISTANT VICE PRESIDENT  
Neighborhood Development Officer  
Bank of America Texas  
Dallas, TX

**JANET BROWN**  
EXECUTIVE DIRECTOR  
South Dakotans for the Arts  
Deadwood, SD

**VIVIAN DONNELL RODRIGUEZ\***  
EXECUTIVE DIRECTOR  
Metro-Dade Art in Public Places  
Miami, FL

**RICK H. JONES\***  
EXECUTIVE DIRECTOR  
Hamilton-Fairfield Arts Association  
Hamilton, OH

**VICTORIA LORD**  
EXECUTIVE DIRECTOR  
Ketchikan Area Arts & Humanities Council  
Ketchikan, AK

**SHAHIDA MAUSI (CHAIR)\***  
EXECUTIVE DIRECTOR  
Detroit YWCA  
Detroit, MI

**BEVERLY MORGAN-WELCH**  
ARTS MANAGEMENT CONSULTANT  
Hartford, CT

**ALEC SIMPSON\***  
ASSISTANT DIRECTOR  
DC Commission on the Arts & Humanities  
Washington, DC

## STATE AND REGIONAL PANELS

### PANEL A

\* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

**BETTY BOONE (CHAIR)**  
EXECUTIVE DIRECTOR  
Michigan Council for  
Arts & Cultural Affairs  
Detroit, MI

**SAM W. GRABARSKI**  
EXECUTIVE DIRECTOR  
Minnesota State Arts  
Board  
St. Paul, MN

**JEFFREY KESPER\***  
EXECUTIVE DIRECTOR  
Southern Arts Federation  
Atlanta, GA

**BARBARA RUSSO**  
EXECUTIVE DIRECTOR  
New Jersey State  
Council on the Arts  
Trenton, NJ

**SHIRLEY SNEVE**  
ASSISTANT DIRECTOR  
South Dakota  
Arts Council  
Sioux Falls, SD

**LARRY D. WILLIAMS**  
SUPERINTENDENT OF  
BOZEMAN PUBLIC SCHOOLS  
Chair, Montana  
Arts Council  
Bozeman, MT

### PANEL B

\* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

**JOSE D. COLCHADO\***  
DEAN, COLLEGE OF  
CREATIVE & COMMUN-  
ICATION ARTS  
Northern Arizona  
University  
Flagstaff, AZ

**CECELIA FITZGIBBON**  
EXECUTIVE DIRECTOR  
New England  
Foundation for the Arts  
Cambridge, MA

**JANE HIATT**  
EXECUTIVE DIRECTOR  
Mississippi Arts  
Commission  
Jackson, MS

**KENNETH KAHN\***  
PRESIDENT  
Arts Council of  
Fort Worth &  
Tarrant County  
Fort Worth, TX

**MILLICENT Y.H. KIM**  
CHAIR  
State Foundation on  
Culture & the Arts  
Hilo, HI

**ANTHONY B. TURNEY\***  
EXECUTIVE DIRECTOR  
NAMES Project  
Foundation  
San Francisco, CA

### ART IN UNDERSERVED COMMUNITIES

**R. JO BUNTON-KEEL**  
CHOREOGRAPHER  
Associate Director  
for Public Relations  
University of  
Northern Colorado  
Denver, CO

**JOSE D. COLCHADO**  
DEAN, COLLEGE OF  
CREATIVE & COMMUNICA-  
TION ARTS  
Northern Arizona  
University  
Flagstaff, AZ

**LAKIN COOK**  
EXECUTIVE DIRECTOR  
Arts & Humanities  
Section  
West Virginia  
Department of  
Culture & History  
Charleston, WV

**DEREK GORDON**  
DIRECTOR OF EDUCATION  
John F. Kennedy Center  
for the Performing Arts  
Washington, DC

**CHARLOTTE HETH**  
CHAIR, ETHNOMUSICOLOGY  
DEPARTMENT  
University of California,  
Los Angeles  
Los Angeles, CA

**LONNY KANEKO**  
TRUSTEE/PATRON  
Member, Washington  
State Arts Commission  
Olympia, WA

**WAYNE P. LAWSON**  
(CHAIR)  
EXECUTIVE DIRECTOR  
Ohio Arts Council  
Columbus, OH

**KENNETH WAYNE MAY**  
ASSISTANT DEPUTY  
DIRECTOR  
South Carolina  
Arts Commission  
Columbia, SC

**PETER PLUMB**  
CHAIRMAN  
Maine Arts Commission  
Portland, ME

**JENNIFER SEVERIN CLARK**  
EXECUTIVE DIRECTOR  
Nebraska Arts Council  
Omaha, NE

**REGINA SMITH**  
ARTS DEVELOPMENT  
MANAGER  
Indiana Arts  
Commission  
Indianapolis, IN

**BENNETT TARLETON**  
EXECUTIVE DIRECTOR  
Tennessee Arts  
Commission  
Nashville, TN



## FINANCIAL SUMMARY

SUMMARY OF FUNDS AVAILABLE <sup>1</sup>	FISCAL YEAR 1994
Appropriation: Regular Program Funds <sup>2,3</sup>	\$ 116,270,000
Appropriation: Treasury Funds (to match nonfederal gifts)	16,534,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	12,858,000
Appropriation: Policy, Planning, and Research <sup>4</sup>	646,151
<b>TOTAL FEDERAL APPROPRIATIONS</b>	<b>\$146,308,151</b>
Nonfederal Gifts <sup>5</sup>	152,974
Interagency Transfers <sup>5</sup>	372,000
Unobligated Balance, Prior Year <sup>5</sup>	11,299,542
<b>TOTAL FUNDS AVAILABLE</b>	<b>\$158,132,667</b>

<sup>1</sup> Excludes administrative operating funds; includes \$49,500 prior year deobligation.

<sup>2</sup> Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.

<sup>3</sup> Reflects reprogramming of \$250,000 of program funds to administrative funds.

<sup>4</sup> Administrative funds (see Office of Policy, Planning and Research).

<sup>5</sup> Includes only grantmaking funds.

FUNDS OBLIGATED (INCLUDES CARRY-OVER FROM PREVIOUS YEARS)	FISCAL YEAR 1994 OBLIGATIONS	CHALLENGE GRANT COMMITMENTS/ OBLIGATIONS <sup>7</sup>
Dance	\$ 7,638,593	\$ 959,558
Design	3,417,000	—
Expansion Arts	5,342,842	1,513,500
Folk & Traditional	3,332,900	550,000
International	840,000	—
Literature	4,400,120	225,000
Media Arts	10,912,500	2,562,525
Museum	9,428,500	2,755,000
Music	10,892,140	2,625,000
Opera-Musical Theater	5,352,500	1,360,000
Presenting & Commissioning	5,521,235	2,150,000
Theater	8,826,500	2,163,056
Visual Arts	4,771,000	555,000
Arts in Education	7,438,586	1,470,000
Local Arts Agencies	2,375,500	1,785,000
State & Regional	32,017,000	850,000
Underserved Communities Set-Aside	8,728,800	—
Advancement	3,720,212	—
Challenge	290,224 <sup>6</sup>	—
Policy, Planning and Research <sup>8</sup>	646,151	—
<b>TOTAL FUNDS OBLIGATED<sup>9</sup></b>	<b>\$135,892,303</b>	<b>\$21,523,639</b>

<sup>6</sup> Challenge Grants are show in the column to the right.

<sup>7</sup> Includes prior year commitments. Of the \$21,523,639 committed, \$9,300,207 was obligated in fiscal year 1994.

<sup>8</sup> Includes Arts Administrations Fellows and Office of Special Constituencies.

<sup>9</sup> Program obligations reflect fiscal year 1994 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

## FINANCIAL SUMMARY

### SUMMARY OF APPROPRIATED FUNDS 1966-1994

YEAR	GRANT-MAKING* FUNDS	ADMINISTRATIVE FUNDS	TOTAL FUNDS
1966	\$ 2,534,308	\$ 364,000	\$ 2,898,308
1967	7,965,692	510,000	8,475,692
1968	7,174,291	600,000	7,774,291
1969	7,756,875	700,000	8,456,875
1970	8,250,000	805,000	9,055,000
1971	15,090,000	1,330,000	16,420,000
1972	29,750,000	1,730,000	31,480,000
1973	38,200,000	2,657,000	40,857,000
1974	60,775,000	3,250,000	64,025,000
1975	74,750,000	5,392,000	80,142,000
1976	82,000,000	5,455,000	87,455,000
1976T**	33,937,000	1,364,000	35,301,000
1977	94,000,000	5,872,000	99,872,000
1978	114,600,000	9,250,000	123,850,000
1979	139,660,000	9,925,000	149,585,000
1980	142,400,000	12,210,000	154,610,000
1981	146,660,000	12,135,000	158,795,000
1982	132,130,000	11,326,000	143,456,000
1983	131,275,000	12,600,000	143,875,000
1984	149,000,000	13,223,000	162,223,000
1985	148,078,000	15,582,000	163,660,000
1986	143,999,732	14,822,508	158,822,240
1987	149,181,000	16,100,000	165,281,000
1988	150,591,000	17,140,000	167,731,000
1989	150,650,000	18,440,000	169,090,000
1990	151,405,000	19,850,000	171,255,000
1991	152,485,734	21,595,003	174,080,737
1992	153,106,244	22,848,436	175,954,680
1993	150,125,848	24,333,534	174,459,382
1994	145,662,000	24,566,000	170,228,000
	<b>\$ 2,913,192,724</b>	<b>\$ 305,975,481</b>	<b>\$ 3,219,168,205</b>

\* Grant-making funds include program funds, treasury funds and challenge funds.

\*\* In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the 1976 Transition ("T") Quarter.

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Keith Donohue  
Publications Director

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