

*1996 National Book Award winner  
Andrea Barrett*



NATIONAL ENDOWMENT FOR THE ARTS  
1996 ANNUAL REPORT



**After receiving an  
NEA Creative Writing  
fellowship in 1992,  
Andrea Barrett wrote  
Ship Fever cited as the  
1996 National Book  
Award for Fiction.**

*Photo © Wayne Scarberry*

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diversity builds character in institutions as much as individuals, and the National Endowment for the Arts' difficulties of 1996 have greatly enhanced the character of this agency. We began with a 40 percent budget cut which necessitated staff reductions and the number and size of grant awards to arts organizations. Our grantmaking programs and categories also needed to be re-organized and streamlined. In the fall of 1995, we set about making sweeping changes, including:

- Reducing the number of separate programs from 17 to four divisions: Heritage & Preservation, Education & Access, Creation & Presentation, Planning & Stabilization. Our long-established Partnerships with state arts agencies were maintained, and the agreements strengthened so that Federal/State dollars have the maximum reach.
- Instituting Leadership Initiatives to give the agency the flexibility to respond to needs that have national or fieldwide ramifications.
- Adding another level of review for applications through Combined Arts Panels in the four divisions.
- By legislative mandate, eliminating grants to individuals with the exception of Creative Writing Fellowships, the National Heritage Awards, and the American Jazz Master Awards.
- Revising the application process, also by legislative mandate, so that organizations apply for specific project support rather than seasonal or general operating support. Applicants were also limited to one proposal on their own behalf and as part of a consortium. In the past, applications could be made to any or all of the various programs.

These are revolutionary and far-ranging alterations to the way we have done business in the past. Over the course of its history, the Endowment functioned as a more compartmentalized grantmaking body with the discrete programs awarded grants within budgets allocated for specific disciplines. All symphony orchestras, for example, competed one against the other for a set number of dollars. Under the new structure, a project by a symphony orchestra may compete against one by a dance company or literary magazine for funding through one of the four divisions.

The advantages of such a structure go beyond ensuring that all organizations have an equitable opportunity for funding. The new structure is more rigorous, and many excellent projects had to go unfunded because of limited funds. Furthermore, the structure reflects more accurately the cross-fertilization of one arts discipline with another. Contemporary art often marries genres — poetry and song, digital art with film, design and drama. One of

the outcomes that we hope for is collaboration among arts organizations, not only for fiduciary reasons, but for aesthetic growth and experimentation.

With fewer dollars, we must become more resourceful. By confining applicants to a single proposal, we immediately reduced the number of applications to the point where our reduced staff could manage the workload. There is no question that we will be making fewer awards than in years past, yet the system is flexible and targeted so that we will continue to

have a lasting impact across all of the arts disciplines. Out of difficult circumstances, we have refashioned the Endowment to be responsive to the needs of the nation's arts organizations and arts audiences.

1996 is best seen as a transitional year. This Annual Report does not reflect the shift from the programs to the four divisions. Those applications already in the pipeline were adjudicated by our panels and the National Council on the Arts, and within our budgetary constraints. Grants awarded in 1996 were made through the former programs, simply because of the nature of our review process. Changes mandated by Congress — elimination of grants to individuals and funding for specific project support rather than seasonal or general operating support — were in effect. The new grantmaking structure will be reflected in the report for Fiscal Year 1997. (The Federal government's fiscal year begins on October 1 of each calendar year.)

While grantmaking continues to be our primary means of supporting the arts, in 1996 the National Endowment for the Arts began several endeavors to leverage additional funds for the arts and to assist communities in finding better ways to support local culture. Primary among these was our American Canvas initiative.



*Photo by Marion Ettlinger*

**Chairman  
Jane  
Alexander.**



*White House photo*

**President Clinton  
and the First Lady  
present the  
National Medal  
of Arts to  
Robert Redford.  
See page 24  
for a full list.**

to document how the arts support communities, identify new funding models, and develop new collaborative funding strategies.

American Canvas continues in 1997 with a meeting of 100 nationally recognized leaders from all sectors of society to analyze the information at the community forums and recommend strategies to better integrate the arts in communities. In 1997, the Endowment will publish an Action Plan to help communities — from rural areas to urban neighborhoods — create their own strategies in developing a funding infrastructure that will make the arts a permanent part of people's daily lives.

Another initiative begun in 1996 was Open Studio, a two-tier project that will bring free public Internet access at arts organizations in all 50 states and establish a mentoring program at 10 sites for artists and arts organizations to develop and maintain World Wide Web sites. A partnership with the Benton Foundation, Open Studio is intended to help artists, arts organizations, and audiences more fully participate in the creative side of technology.

Partnerships continue to be another means of extending the reach of the Arts Endowment. Throughout our history, we have awarded funds to the 56 state and special jurisdiction arts agencies, which in turn make grants at the statewide level. Through this mechanism, public funding for the arts goes into tens of thousands of communities, reaching virtually everyone with even minimal interest in the arts. We are particularly proud of our partnerships

Comprised of a series of six community-based meetings across the country, American Canvas brought together the arts community with civic, business, religious, government, education and community representatives to discuss topics designed to elicit concrete suggestions for the most pressing problem facing the arts today: in an era of dwindling public resources, how might communities best support the arts at a local level? Our itinerary took us to Columbus, Ohio, Rock Hill, South Carolina/Charlotte, North Carolina, Salt Lake City, Utah, San Antonio, Texas, Los Angeles, California and Miami, Florida. Hundreds of people in each of these cities turned out

with the states for providing quality arts education programs through America. Since I became Chairman in 1993, we have put special emphasis on partnerships with other Federal agencies, and I am proud to say that in 1996, we had over 30 such collaborations.

One of the more cost effective ways the Endowment reaches out to the American people is through our World Wide Web site, which contains information about the agency, links to other funding resources, listings of free publications, and a monthly online magazine called arts.community. Established in April, 1996, the Web site at <http://arts.endow.gov> drew over one million hits in its first seven months and averages about 2,000 different visitors each week.

Another area of leadership that only the Federal government undertakes is in arts research. In 1996, we issued several research reports with data drawn from the Census Bureau and other national surveys. Two of the most important facts that emerged: the rate of participation in the arts among baby boomers is declining, and while there are more artists than ever before, they still cannot support themselves, on average, through their art alone. These two trends buttress the findings of American Canvas; all indications are that the arts have much work to do to become more fully rooted in their communities and on the national level.

Yet for all the foreboding news and our own budgetary concerns, we are optimistic. It is my hope that the arts community — and I include in that description everyone who works in the arts and all those who love and need the arts in their lives — this community will better organize itself to become a movement just as those who care for the environment have mobilized themselves in the conservation movement.

At the beginning of this century, President Theodore Roosevelt recognized the importance of conserving our natural resources as a national priority, and today, the American people are recognizing that we have a national treasure in our culture resources. The National Endowment for the Arts plays a key part in cultivating the arts in America; it is an agency of the American people, designed to foster a climate where art may flourish and all may participate in the culture we share.



Jane Alexander



Established by Congress in 1965, the National Endowment for the Arts is an independent agency of the Federal government whose mission is:

*To foster the excellence, diversity and vitality of the arts in the United States, and*

*To broaden public access to the arts.*

We carry out that mission through grants, leadership initiatives, partnership agreements with state and regional organizations, partnerships with other Federal agencies and the private sector, research, arts education, access programs, and advocacy.

The agency's chief executive officer, the Chairman, is appointed for a four-year term by the President of the United States with the advice and consent of the U.S. Senate. Jane Alexander was named to this position by President Clinton and sworn in on October 8, 1993.

The National Council on the Arts advises the Chairman on policies, programs, grants and procedures. Composed of 26 private citizens appointed by the President and confirmed by the Senate, the Council represents various arts disciplines. Council members usually serve six-year terms, staggered so that roughly one-third of the body rotates every two years.

All of the Arts Endowment's applications are reviewed by rotating groups of arts experts including professional artists and arts administrators and knowledgeable laypersons.

The staff is comprised of a senior executive team, directors with expertise in the arts, and civil service employees. Staff receives and reviews all applications, provides technical assistance and information to constituents, processes all awards and rejections, keeps abreast of developments and trends in the arts, and works to bring the accomplishments of our grantees to the attention of the American public.

Beginning in 1996, the Arts Endowment considered applications and proposals from eligible individuals and organizations in four ways: *Grants to Organizations, Grants to Individuals, Partnership Agreements, and Leadership Initiatives.* *Grants to Organizations* is further divided into four discrete categories: Heritage & Preservation, Education & Access, Creation & Presentation, and Planning & Stabilization.

In the most general terms, the National Endowment for the Arts supports exemplary projects in the arts, including dance, design, folk and traditional arts, literature, media arts (film, television, radio, audio art), music, musical theater, opera, theater, visual art (including painting, photography, sculpture, crafts, works on paper, other genres) and multidisciplinary works.

Artistic excellence and merit are the primary criteria in grantmaking. Also considered are the potential impact of the project and the applicants' ability to carry it out.

Nonprofit tax-exempt organizations of demonstrated artistic excellence may apply for one grant each fiscal year, which begins on October 1 for the Federal government. Applicants may be arts institutions, local arts agencies, arts service organizations, tribal communities and Indian tribes, official units of city government, and other organizations that can further the goals of the Arts Endowment as outlined in our mission statement. Consortia of such organizations are also eligible, and state arts agencies and regional arts organizations may apply in accordance with the restrictions outlined in the guidelines. State and regional arts organizations apply through the Partnership Agreements.

The only category for which individuals may apply directly for support is Literature Creative Writing Fellowships. Two categories for individuals — the American Jazz Masters Awards and the National Heritage Awards — are by nomination only.

For more information about application procedures, consult our World Wide Web site at <http://arts.endow.gov> or telephone 202/682.5400.

### **THIS ANNUAL REPORT**

The organization of this report reflects the transitional nature of Fiscal Year 1996. Grants were awarded under the "old" programmatic structure that was in place at the end of Fiscal Year 1995. Thus, all grants are described under former program categories. You should be aware, however, that this structure has been replaced, and changes will be reflected in the report for Fiscal Year 1997.

All 1996 awards — grants, cooperative agreements, and interagency agreements — are noted and described. Summary reports of the agency's financial transactions, including administrative costs, are included as an appendix. A year-by-year history of authorizations and appropriations is included in the appendix, and more detailed information is available.



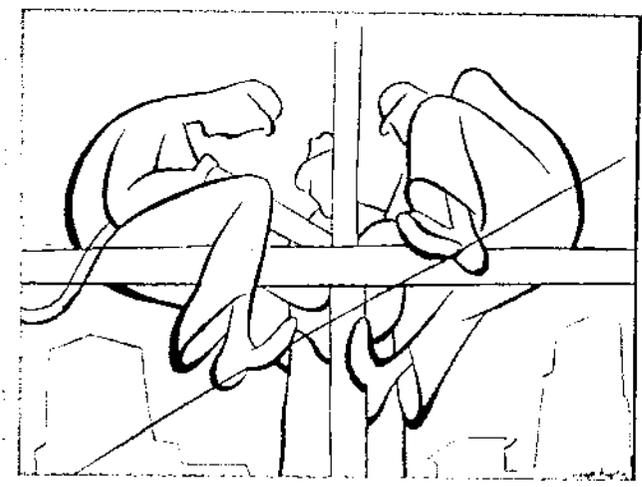
Heritage & Preservation projects will preserve art works and art forms from the broad spectrum of cultural groups that make up our nation. They may range from documentation and presentation of the traditional folk arts to conservation of highly significant works of art, artifacts and collections. Projects may pass on to future generations the repertoire, technique, aesthetic principles and oral traditions through apprenticeships or other forms of instruction.

The intent behind this category is to bring to broad public attention the masterworks of all arts disciplines from all Americans. In 1996, many projects supported through the former discipline-based categories can be cited as examples of heritage and preservation.

Cornerstones Community Foundation in Santa Fe, New Mexico, was awarded \$75,000 to provide technical assistance and training in rural communities for the preservation of historic buildings and building practices central to Hispanic and Native American culture. New Mexico's adobe

architecture is a treasured part of our national cultural heritage, and this project will help communities learn and practice basic adobe maintenance and repair in care of historic churches.

The Alabama Folklife Association received a grant of \$15,000 to support the "Sacred Harp



From the permanent collection of The Mexican Museum in San Francisco, an untitled ink on paper drawing by Diego Rivera.

Courtesy The Mexican Museum

Video Project," an hour-long documentary on primitive-style Baptist hymn singing in the Deep South. In West Virginia, Davis & Elkins College was awarded a \$50,000 grant to support the statewide Folk Arts Apprenticeship Program. The Historical Association of Southern Florida received \$19,800 to support a survey documenting Caribbean percussion traditions in Miami leading to future exhibitions, concerts and other public presentations. A grant to the Wolf Trap Foundation for the Performing Arts in Vienna, Virginia, supported the "Folk Masters from Wolf Trap," a weekly radio series.



**Old-time fiddler master artist Arlin Moon and his apprentice Tina Ray (left) and Little Julie Ray.**

*Photo by Joey Brackner, courtesy Alabama State Council on the Arts.*

Grants to museum for conservation and cataloging projects will qualify under preservation. In 1996, we supported the reinstallation of the Brooklyn Institute of Arts and Science's collection of American painting and sculpture. A \$12,500 grant to the Philbrook Museum of Art went to the publication of *Native American Painting at the Philbrook*, and the Saint Louis Art Museum was awarded \$17,500 to document on computer their collection of prints, drawings and photographs.

In the performing arts, a residency by the U.S.-based Cambodian Khmer group — the Apsara Ensemble — at Portland Performing Arts in Maine was supported through a \$18,000 grant, and in Los Reyes de Albuquerque received a grant for a series of workshops and presentations of traditional Hispanic songs and music at senior centers, nursing homes, and homeless shelters throughout New Mexico. In rural Wisconsin, the Cedarburg Cultural Center received an \$8,000 grant to support a series of traditional music concerts throughout Wisconsin.

As

part of the Endowment's mission, we support projects that empower all Americans to have opportunities to experience the arts. Education & Access projects broaden and deepen arts and education experiences for Americans of all ages and make the arts more widely available. Education in the arts includes pre-K through grade 12 and post-secondary programs, career development, teacher training, master-apprentice relationships, culturally specific traditions of learning and lifelong learning projects. Access entails a deliberate effort to reach audiences that have not been reached before or that have been limited in their opportunities. It also seeks to expand appreciation for and awareness of art forms to which exposure has been limited or nonexistent.

Education projects range across all of the disciplines. In 1996, we supported youth concerts with the Ann Arbor Symphony Orchestra, the Colorado Springs Symphony Orchestra, the Dayton Philharmonic Orchestra, the Hartford Symphony Orchestra, the Owensboro (KY) Symphony Orchestra and dozens more. A \$50,000 grant to the Berkeley Repertory Theatre supported school touring productions and the TEAM (Theater Educates and Motivates) program. In Philadelphia, a grant to the Brandywine Graphic Workshop supported a high school program that includes

**A class of young artists at the Minneapolis Institute of Arts.**



*Photo courtesy of the Institute*

training in computers and multi-media production. Young Aspirations/Young Artists in New Orleans received \$30,000 for a program which trains inner-city students in the visual arts. The Manchester Craftsmen's Guild on the North Side of Pittsburgh was awarded \$35,000 to support costs related to a visual arts exhibition, artist-in-residence, and apprenticeship training programs.

Access is a component of virtually every grant we award, but several organizations deserve to be singled out for their attention to expanding the audience for the arts. Educational Broadcasting Corporation/WNET received three awards for the production of "American Masters," "Great Performances" and "American Visions," public television series which bring the performing arts and profiles of our nation's great artists to a wide national audience. The Japanese American Cultural and Community Center received \$50,000 for the presentation of visual arts exhibitions and the "Celebrate California" performing arts series which reached thousands of people in and around Los Angeles. Appalshop in Whitesburg, Kentucky, received an \$18,000 grant for two performing arts series: "Seedtime on the Cumberland" and "Old Time Weekends."



*Photo by Moses Olmos*

**Commanding the attention of the Dallas Symphony Orchestra is Wayne Marshall.**



The Florida Grand Opera in Miami was awarded a grant of \$30,000 to support production of Verdi's *Luisa Miller* in 1996-97. Formed by a merger of companies in Miami and Fort Lauderdale, the Florida Grand Opera will present each of the season's productions, which also include *Il Barbiere di Siviglia* and *Il Pagliacci*, in both cities. The company also continued a 32-week residency program for young singers and technical apprentices.

The exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Art," was created by the Mexican Museum in San Francisco, and in 1996, grants were awarded to the Fresno Metropolitan Museum of Art, History and Science and the Studio Museum in Harlem to enable people in those two communities to see this extraordinary collection. A grant of \$41,600 was awarded to Helena Presents in Montana to bring artists such as the Paul Drescher Ensemble, the Philip Glass Ensemble, and the Western Opera Theater to Montana. The Rose Center and Council for the Arts in Morristown, Tennessee received a grant for a concert series and the annual "From Africa to Appalachia" celebration.

In theater, the Irish Repertory Theatre Company in New York was awarded \$6,000 to develop a musical adaptation of James Joyce's "The Dead," involving composer Shaun Davey and director Jack Hofsiss, with book and lyrics by Richard Nelson and musical direction by Charles Prince. In Oakland, California, the East Bay Symphony received a grant to support the performance of American Theater Classics repertoire as a portion of programming in both their subscription and young people's concerts. Copper Canyon Press in Port Townsend, Washington, received a grant for publishing six new books; one of their long-time authors was honored this year by the National Book Awards for his poetry.

**The cast of *Play On!* a new jazz musical at San Diego's Old Globe Theatre, based on Shakespeare's *Twelfth Night*, featuring music by Duke Ellington.**



Photo © Ken Howard

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lanning and Stabilization support seeks to help organizations develop structures that will enable them to carry on their work effectively and creatively. Grants go to applicants to assess carefully their organizational strengths, weaknesses, and financial health. Projects can focus on strategies for building partnerships and resources among a group of organizations linked by geography, programming or mission. Projects can focus on organizational planning, stabilization, or both.

A recent example of a grant that could have been made through Planning and Stabilization is the Challenge grant awarded to the Barter Foundation in Abingdon, Virginia. They received \$150,000 to support augmentation of the theater fund for the Barter Theatre. Opened in 1933, the Barter Theatre has focused on providing professional theater for the largely rural community it serves on the Virginia-Tennessee border. The theater continues to serve the region through a variety of tours to schools, workshops and training programs, showcases for new work, and an annual season of new productions. Concurrent with a campaign to increase its endowment, the Barter Theatre

is completing a renovation project that will increase the number of seats in the theater, and therefore, increase its earned income.

The New Hampshire Symphony in Manchester was awarded a \$125,000 grant to augment its endowment fund.

Founded in 1974, the New Hampshire Symphony provides a subscription series in Manchester and a wide variety of outreach programs, including concerts through the state, master classes and visits in

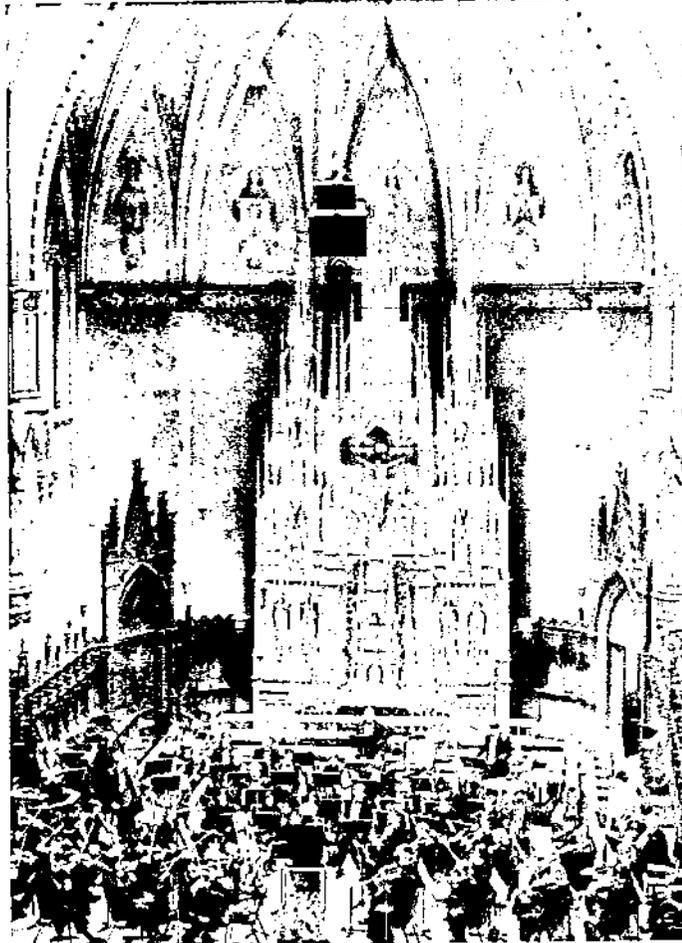
**Theatre Gael's commemoration of the 150th anniversary of the Irish Famine was John Stephens' *Farewell the Fair Country*, featuring (left to right) Sallie Bacon, Augusta MacDonal, Kelly Finley, Lee Nowell, and David Marcus.**



*Photo courtesy Theatre Gael*

schools, radio broadcasts, and educational programs. To celebrate its 25th anniversary in two years, the New Hampshire Symphony is launching a \$1.5 million campaign.

In Sitka, Alaska, the Sitka Summer Music Festival presents chamber music ensembles there and in Anchorage. In addition, the Sitka Summer Music Festival tours other cities and rural communities throughout the state where classical music is a rarity. Celebrating its 25th anniversary in 1997, the Festival received a \$75,000 grant to augment its \$500,000 endowment fund which is now in its final phase of fundraising.



*Photo by Tom Stearns*

**In performance at the Sainte Marie Church in Manchester, the New Hampshire Symphony Orchestra.**

The Arts Council of Oklahoma City received a \$12,690 grant for a planning process to develop the Stage Center performing arts facility into a venue for diverse and creative arts activities. The planning process includes staff and board members from Inner City Dance, Carpenter Square Theatre, Oklahoma Shakespeare, and the Oklahoma Jazz Society, all resident companies of the Stage Center. The plan will guide the Arts Council in developing and coordinating services to benefit these arts organizations, including a process for ongoing communication among them, creation of individual company goals and needs, and strategies to strengthen the administrative capacities of these groups.

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eginning in Fiscal Year 1997, Partnership Agreements are being used to streamline the funding relationship between the Endowment and its state partners and regional organizations. This partnership comprises a network that annually awards over 25,000 grants, reaching more than 5,000 communities. Under the old structure in place in 1996, state arts agencies submitted separate applications for Basic

The  
Michigan  
Opera  
Theatre  
presents  
*Carmen*.



*Photo courtesy Michigan Opera Theatre.*

State Grants, Arts in Education grants, and up to four applications for Underserved Set-Aside grants.

Basic State Grants, determined by formula based on population, were awarded annually to the 56 state and special jurisdiction arts agencies. In 1996, for example, the Idaho Commission on the Arts was

awarded \$439,000 which it used in conjunction with other Endowment grants and \$900,000 in state appropriated and other funds to support projects in the arts. The Idaho Commission reported that more than one million individuals were impacted by grant-supported activities and several thousand artists participated.

The South Carolina Arts Commission was awarded an Arts in Underserved Communities grant of \$54,600 in 1996 to support the rural and inner-city components of the state's "Cultural Visions" projects. Rural communities are receiving flexible assistance through a combination of seed grants, technical assistance, and training in community arts development. The inner-city component focus is on building statewide and local coalitions to engage community residents in artistic self-discovery and development.

Arts in Education Partnership grants assisted state arts agencies in implementing strategies that encouraged integration of the arts into the basic curriculum for students, kindergarten through high school. For example, the Tennessee Arts Commission, awarded in \$53,500 in 1996, supported residencies for artists in all disciplines in elementary and secondary schools across the state. Other activities included regional workshops on Goals 2000, recognition of Arts Honor Schools as possible models for statewide replication, and continuation of student ticket subsidies.

Some 225 grants were awarded annually under the old structure with the help of five or six review panels. Under the new structure, the separate grants to each state and regional will be consolidated into a single Partnership Agreement, reducing the number of awards in 1997 to 63. This will reduce paperwork for all involved and allow the Endowment a more comprehensive understanding of each state's activities and the interrelationship among the states.



**Donald Li (left), Robert Montano (r) and Peggy Cowles appeared in the Actors Theatre of Louisville's adaption of John Steinbeck's *East of Eden*.**

*Photo by Richard Trigg.*

In 1996, the Endowment set aside funds for Leadership Initiatives, projects of national significance and impact and projects that can serve as models in one field or discipline. Leadership Initiatives are designed to advance the arts in pivotal ways in communities across the country. Through Leadership Initiatives, the Endowment was able to continue to support some existing programs and venture out into new areas; the projects fall into four broad areas.

All Leadership Initiatives are noted in this Report with an asterisk (\*).

### **INTERGOVERNMENTAL/INTERAGENCY**

Over the past three years, Arts Endowment partnerships with other Federal agencies has increased by 33 percent, tapping into other resources to broaden the impact of the arts. Among the initiatives supported through Federal partnerships are ArtsEdge, an online national arts education network with the Department of Education and the Kennedy Center. We also work with the Department of Education on sustaining the Goals 2000 Arts Education Partnership. The agency has several agreements with the Department of Justice to place artists-in-residence in federal correctional institutions, using the arts as a tool for conflict resolution, and funding Pathways to Success, an after-school weekend program for at-risk youth. Teaming up with the Institute of Museum Services, the National Endowment for the Humanities, and the National Science Foundation, the Endowment supports a five-year project called "Research in Learning in Museums." Arts programs in rural areas near National Forests are supported through a joint partnership with the National Forest Service, and Cultural Tourism is promoted through a joint project with the National Park Service. Writers Corps, a program that places volunteer writers at community sites to teach the literary arts, is a collaboration with AmeriCorps, arts councils in The Bronx, Washington, DC, and San Francisco, and the private sector.

### **MAJOR FIELD SIGNIFICANCE**

Leadership Initiatives in this category were designed to serve the arts on a national level, extending preexisting initiatives, and developing new projects to meet new needs. Open Studio is a \$1 million leadership initiative, funded in collaboration with the Benton Foundation, to place free public access sites at cultural organizations in all 50 states and 10 mentoring centers to train artists and arts organizations in how to participate on the Internet. The Mayors' Institute on City Design was funded on both the national level — through Harvard University — and through four regional awards to bring

together mayors and design professionals to address problems in cities and towns across America. At the University of California, an amendment to the Leadership Initiative allowed them to undertake a series of forums on Federal Property Conversion using Fort Ord, California as a case study.

Leadership funds also supported Arts on Television and Radio, funding projects such as "American Masters" on PBS and "Mountain Stage," a traditional music program on public radio. For a complete list of television and radio programs, please see the Media Arts section. The Endowment also continued to support the American Jazz Masters Fellowships (see the Music section) and the National Heritage Fellowships (see the Folk & Traditional Arts section) which support master jazz and folk artists respectively.

The National Writers Voice, a project the YMCA, was funded to enable them to establish at least 25 new community literary centers over the next three years. An innovative pairing of jazz and sports was the focus of a Leadership Initiative with the Thelonius Monk Institute of Jazz in Washington, DC which supports young jazz students in classes and performances at Los Angeles Lakers basketball games. Chamber Music America received Leadership funds to support Chamber Music Rural Residencies which places emerging chamber music ensembles in rural communities in Arkansas, California, Kentucky, Maine, Oregon, Pennsylvania and Texas. Another partnership with Chamber Music America will support a pilot program to support and sustain small music ensembles.

The New England Foundation for the Arts received a Leadership award for the National Dance Touring Partnership which will create new alliance among artists, sites and presenters to make dance projects available to 150-250 sites nationwide each year. Theatre Communications Group received



*Photo by Steve Zorc.*

**Dancers  
Stephani Achuff  
and David  
Shimotakahara in  
"The Exiles" by  
Jose Limon at the  
Ohio Ballet.**

two awards to provide for Career Development Programs for Directors and Designers and a Playwrights Residency Program.

Under the direction of Gerald Wilson, students from a multi-school band perform at the Great Western Forum before a Los Angeles Lakers basketball game.



*Photo courtesy Thelonious Monk Institute.*

## **INTERNATIONAL**

Two projects funded through the International Program were awarded Leadership Initiatives for operations in 1997. The Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Endowment, the U.S. Information Agency, The Pew Charitable Trusts, and the Rockefeller Foundation provides \$1.2 million to assure that the United States is represented at important international arts festivals. ArtsLink, another public/private partnership will allow for artistic exchange between the U.S. and countries of Eastern and Central Europe. A partnership with Japan's Agency for Cultural Affairs and the Japan/U.S. Friendship Commission will allow for five U.S. Artists to work in Japan for six-month residencies, and a grant to the National Assembly of Local Arts Agencies will enable a similar residency project for community-based residencies of U.S. Artists in Mexico, Ireland and Northern Ireland, and of Mexican and Irish artists in communities in the U.S.

**MILLENNIUM**

In his 1997 State of the Union Address, President Clinton issued a challenge to artists and arts organizations to help celebrate the year 2000. For several years, the Arts Endowment has funded projects to do just that. In addition to several ongoing Millennium Television projects, the agency awarded Leadership Initiative monies for "Free to Dance: the African American Presence in Modern Dance," a series of three one-hour television programs. A Millennium Leadership Initiative to Country Roads, Inc. will support a major exhibition of traditional American crafts. "American Visions" a production of the Educational Broadcasting Corporation in New York, will feature eight one-hour public television programs examining the U.S. From its visual culture — painting, sculpture, artifacts, buildings and cities. "American Photography: A Century of Images," a production of Twin Cities Public Television, will tell the story of still photography in America in the 20th Century. The Millennium Survey of the U.S. is administered by the College of Santa Fe in New Mexico to put in the field teams of photographers to make surveys of the nation at the edge of the 21st century. An award to The Names Project Foundation will support the documentation, storage and retrieval of the AIDS quilt on CD-ROM. The New York City Ballet hopes to tour to every state from 1998 to the year 2000 in celebration of American dance, and First Nights International received Leadership funds to support the development of a plan to rejoice through the arts on the eve of the Millennium in family-oriented First Night Celebrations.



he National Endowment for the Arts demonstrates leadership as well in its work to recognize American master artists. We assist in the selection process of the National Medal of Arts by soliciting nominations which are then reviewed by the National Council on the Arts and forwarded to the President of the United States. The President makes the final selection of the National Medal of Arts and, since 1984, has presented the Medals in a special ceremony.

**1996 NATIONAL MEDAL OF ARTS**

*Edward Albee*  
playwright

*Sarah Caldwell*  
opera conductor

*Harry Callaban*  
photographer

*Zelda Fichandler*  
theater director

*Eduardo "Lalo" Guerrero*  
composer, musician

*Lionel Hampton*  
musician, bandleader

*Bella Lewitzky*  
dancer, choreographer, teacher

*Vera List*  
patron of the arts

*Robert Redford*  
actor, director, producer

*Maurice Sendak*  
author, illustrator, designer

*Stephen Sondheim*  
composer, lyricist

*Boys Choir of Harlem*  
arts organization

The Arts Endowment's leadership role extends beyond these projects into support for American writing, accessibility for audiences, research, policy discussions, outreach and publications.

Creative Writing fellowships are the sole means by which the Endowment supports individuals through direct grants. In 1996, the agency awarded fellowships in poetry, and a list of the recipients can be found under the Literature section. One of the most successful funding categories, Creative Writing fellowships have supported many writers early in their careers who have later received other national honors for their work. In 1996, all 10 of the writers nominated for the National Book Award were former Literature Fellowship recipients, and the winners were Hayden Carruth for *Scrambled Eggs & Whiskey* and Andrea Barrett for her short story collection, *Ship Fever*.

The Office for AccessAbility works in myriad ways to assist the Arts Endowment's goal of making the arts fully available to people who are older, disabled, or living in institutions. This year marked the completion of the first juried collection of Universal Design Exemplars which are being widely disseminated to educate and assist improved design of the total human environment for the lifespan. Two key initiatives were undertaken in response to recommendations from the 1995 White House mini-conference on "The Arts, the Humanities, and Older Americans," including a national database on model arts programs for older adults and a monograph on arts programming for older adults with information on intergenerational activities, barrier removal, programs in institutions and resources.

The Research Division published five new reports in 1996. *Age & Arts Participation with a Focus on the Baby Boomers*, *American Participation in Theater*, and *Effects of Arts Education on Participation in the Arts* used data from surveys of public participation to point to trends in audiences. *Artists in the Workforce: Employment and Earnings, 1970-1990* uses Census Bureau data to paint a picture of the economic life of American artists. *The Changing Faces of*



Photo by Charles Sartori, courtesy Copper Canyon Press.

**The 1996 National Book Award winner for Poetry, and former Literature Creative Writing fellowship recipient, Hayden Carruth.**

*Traditions* uses survey materials to describe the breadth and depth of the folk and traditional arts.

The arts make extraordinary contributions to the lives of all Americans and to our communities. Today, more people have access to the arts than ever before, but the funding infrastructure which made this access possible is threatened. The climate for arts funding is changing in both the public and private sectors. The Arts Endowment, in its unique role as a national convener, launched the American Canvas. Between June and October 1996, American Canvas convened six community forums of people of all sectors of society — the arts, government, consumer organizations, education, civic groups, religious organizations, businesses and foundations.

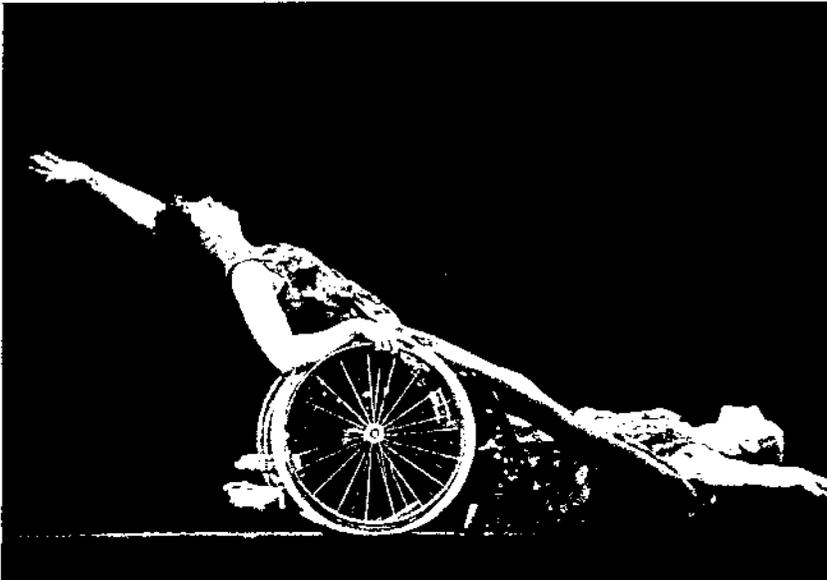
Through their discussions and the work of the American Canvas Committee, a report will be issued in 1997 to identify and recommend strategies for future arts funding.

In response to budget cuts and Congressional interest in our exploring new methods of support for the arts, the Endowment established the Office of Enterprise Development in 1996 to search for ways to augment the agency's budget through authorized contributions. One of the

donations was a \$450,000 three-year contribution from Heinz, Inc. to support arts education projects that could not be funded due to budget cutbacks.

On April 10, 1996, the Arts Endowment launched its World Wide Web site (<http://arts.endow.gov>), which includes a monthly online magazine *arts.community*, a Guide to the agency, its staff, funding partners and grant-making programs, an Arts Resource Center and publications catalogue. In addition, the agency also published a reports on arts education, *Lifelong Journey: An Education in the Arts*, and a brief history of federal arts funding, *National Endowment for the Arts, 1965-1995*, and a printed guide to our programs called *A New Look*.

**Charlene Curtiss  
(left) and  
Joanne Petroff  
dance with the  
Light Motion  
Company.**



*Photo courtesy Light Motion.*

**TERMS EXPIRED IN 1996**

*Philip Brunelle*

Artistic Director/Conductor  
Minneapolis, Minnesota

*Robert Garfias*

Scholar/Ethnomusicologist  
Irvine, California

*Roy M. Goodman*

State Senator/Arts Patron  
New York, New York

*Peter deCourcy Hero*

Community Foundation President  
San Jose, California

*Wendy Luers*

Arts Patron/Trustee  
New York, New York

*Roger Mandle*

College of Art President  
Providence, Rhode Island

*Jocelyn Levi Straus*

Arts Patron/Trustee  
San Antonio, Texas

*Catherine Yi-yu Cho Woo*

Scholar/Visual Artist/Teacher  
San Diego, California

**APPOINTED FOR TERM ENDING IN  
1996\***

*William Bailey*

Painter/Teacher  
Branford, Connecticut

*Trisha Brown*

Dance Company Director/Choreographer  
New York, New York

*Donald Hall*

Poet  
Danbury, New Hampshire

*Hugh Hardy*

Architect  
New York, New York

*Marta Istomin*

Music School President/Musician  
Washington, DC

*Colleen Jennings-Roggensack*

Arts Presenter  
Tempe, Arizona

*Louise McClure*

Arts Patron/Trustee  
McCall, Idaho

*Roberta Peters*

Opera Singer/Trustee  
Scarsdale, New York

*William E. Strickland, Jr.*

Arts Administrator/ Ceramist  
Pittsburgh, Pennsylvania

*George White*

Theater Director/Producer  
Waterford, Connecticut

*\*Members serve until Senate confirmation of  
their successors*

**TERMS EXPIRE IN 1998**

*Ronald Feldman*  
Commercial Art Gallery Owner  
New York, New York

*Barbara Grossman*  
Theater Historian/Professor  
Newton, Massachusetts

*Kenneth M. Jarin*  
Lawyer/Civic Volunteer  
Philadelphia, Pennsylvania

*Wallace D. McRae*  
Rancher and Poet  
Forsyth, Montana

*Leo J. O'Donovan, S.J.*  
University President  
Washington, DC

*Jorge Perez*  
Arts Board Member/Civic Volunteer  
Miami, Florida

*Judith O. Rubin*  
State Arts Council Member/  
Theater Chairman  
New York, New York

*Rachael Worby*  
Conductor  
Charlestown, West Virginia

**TERMS EXPIRE IN 2000**

*Patrick Davidson*  
Television Producer  
Los Angeles, California

*Terry Evans*  
Photographer  
Chicago, Illinois

*Ronnie Feuerstein Heyman*  
Lawyer/Arts Patron/Trustee  
New York, New York

*William P. Foster*  
Music Educator  
Tallahassee, Florida

*Speight Jenkins*  
Opera Company Director  
Seattle, Washington

*Richard J. Stern*  
Arts Patron/Trustee  
Chicago, Illinois

*Luis Valdez*  
Theater Director  
San Juan Batutista, California

*Townsend D. Wolfe III*  
Museum Director/Curator  
Little Rock, Arkansas

In Fiscal Year 1996, the National Endowment for the Arts made some 1,880 grants and awards which are listed in the following pages. Grants were made on the basis of artistic excellence as adjudicated by panels composed of private citizens and reviewed by the National Council on the Arts and the Chairman. In 1996, grants were awarded by programs. In 1997, grants will be awarded through the four divisions and through public partnerships.

A new category of awards, Leadership Initiatives, was created in 1996. These awards were a combination of grants, interagency transfers, and cooperative agreements, and they are noted in this report with an asterisk (\*). Some of these projects are continuations of ongoing Endowment projects, while others went to projects that meet national or field-wide needs. In 1996, the Endowment awarded \$11.4 million in Leadership Initiatives; of this, \$1 million went to projects that will celebrate the Millennium.

Endowment funds go to individuals through fellowships. Creative writers are the only individuals who may apply directly for fellowship support. Two other categories — American Jazz Masters and the National Heritage Fellowships — are open by nomination only.

**DANCE COMPANY  
GRANTS  
90 AWARDS \$2,725,000**

*African American Dance Ensemble, Inc.*  
Durham, NC \$14,200

To support costs associated with rehearsals for the creation of new work and maintenance of existing repertory.

*Aman Folk Ensemble*  
Los Angeles, CA \$33,100

To support costs associated with domestic touring.

*Arpino Ballet of Illinois, Inc.*  
Chicago, IL \$23,700

To support dancers' salaries for the company's tours.

*Atlanta Ballet*  
Atlanta, GA \$7,100

To support costs associated with dancers' rehearsal salaries.

*Bailes Flamencos*  
San Francisco, CA \$7,100

To support costs associated with artistic salaries and fees for self-produced performances in the San Francisco Bay area.

*Ballet Arizona*  
Phoenix, AZ \$7,100

To support costs associated with the creation of a new work and touring in Arizona.

*Ballet Concierto de Puerto Rico, Inc.*  
Santurce, PR \$7,100

To support the costs associated with the 1996 Choreographers' Festival.

*Ballet Hispanico of New York*  
New York, NY \$23,700

To support costs associated with performances at the Joyce Theater in New York City.

*Ballet Metropolitan, Inc.*  
Columbus, OH \$7,100

To support costs associated with dancers' rehearsal and performance salaries for two company premieres by guest choreographers.

*Ballet Theatre Foundation*  
New York, NY \$150,000

To support salaries for artistic personnel and dancers for American Ballet Theatre's performances at the Metropolitan Opera House in New York City.

*Ballet West*  
Salt Lake City, UT \$28,400

To support costs associated with the development and production of a new work choreographed by Val Caniparoli.

*Bella Lewitzky Dance Foundation*  
Los Angeles, CA \$35,450

To support dancers' salaries to prepare for the company's 30th anniversary.

*Boston Ballet, Inc.*  
Boston, MA \$100,000

To support artistic and administrative salary expenses for the company's performances at the Wang Center in Boston.

*CODA: Choreographers Organization for Dance*  
New York, NY \$7,100

To support costs associated with the development of new collaborative works for Creach/Koester.

*Capoeira Foundation, Inc.*  
New York, NY \$11,350

To support costs associated with performances at the Carver Cultural Center in San Antonio, Texas.

**Caribbean Dance Company, Inc.**

St. Croix, VI \$7,100  
To support rehearsal salaries to prepare for the company's annual performances on St. Croix and St. Thomas.

**Cincinnati Ballet Company, Inc.**

Cincinnati, OH \$7,100  
To support dancers' rehearsal salaries for mixed repertory programs.

**Cleveland Ballet**

Cleveland, OH \$7,100  
To support dancers' salaries and rehearsal expenses for performances.

**Cunningham Dance Foundation, Inc.**

New York, NY \$150,000  
To support costs associated with self-produced repertory performances.

**Dance Continuum, Inc.**

New York, NY \$16,000  
To support the costs associated with the creation of a new work by artistic director Susan Marshall.

**Dance Exchange, Inc.**

Washington, DC \$11,850  
To support the costs associated with creation and revival of solo repertory for various members of the Liz Lerman Dance Exchange.

**Dance Theater Foundation**

New York, NY \$125,000  
To support the costs associated with the Alvin Ailey American Dance Theater's self-produced performances at City Center.

**Dance Theatre of Harlem**

New York, NY \$120,000  
To support the costs associated with the acquisition of new work.

**Dayton Contemporary Dance Guild**

Dayton, OH \$23,700  
To support costs associated with the acquisition, rehearsal, and performance of a work by the late Jose Limon.

**Della Davidson Dance Company**

San Francisco, CA \$7,100  
To support the costs associated with the development and production of a new work by Della Davidson.

**Discalced, Inc.**

New York, NY \$55,000  
To support the creation of a new work by Mark Morris for the Mark Morris Dance Group.



Photo Kristan Jacobsen, *Deseret News*.

**Erick Hawkins Dance Foundation, Inc.**

New York, NY \$23,700  
To support the costs associated with the company's performances at the Joyce Theater in New York City.

**Ethnic Dance Theatre**

Minneapolis, MN \$7,100  
To support the salaries of the co-artistic directors.

**Members of Utah's Repertory Dance Theatre perform the Utah Centennial Landscape Suite SummIt by David Parsons.**

- Eugene Ballet**  
Eugene, OR \$7,100  
To support costs associated with touring and educational outreach programs.
- Floricanto Dance Theatre**  
Whittier, CA \$7,100  
To support rehearsal and performance salaries for dancers, musicians, and technical staff during self-produced performances in Los Angeles for Danza Floricanto/USA.
- Foundation for Dance Promotion, Inc.**  
New York, NY \$50,000  
To support the costs associated with the creation of new work choreographed by Bill T. Jones for the Bill T. Jones/Arnie Zane Dance Company.
- Foundation for Independent Artists, Inc.**  
New York, NY \$18,900  
To support costs associated with touring a full-evening work by Eiko & Koma.
- Garth Fagan Dance, Inc.**  
Rochester, NY \$56,700  
To support costs associated with self-produced performances at the Eastman Theatre in Rochester.
- Gotham Dance, Inc.**  
New York, NY \$21,800  
To support the creation and development of a new work by artistic director Bebe Miller for the Bebe Miller Dance Company.
- Guadalupe Cultural Arts Center**  
San Antonio, TX \$7,100  
To support costs associated with the rehearsal, production, and performance of "Rio Bravo" by the Guadalupe Dance Company.
- Guateque Folkloric Taller of Puerto Rico, Inc.**  
Corozal, PR \$7,100  
To support costs associated with the creation and development of new work by artistic director Joaquin Nieves Caldero.
- H.T. Dance Company**  
New York, NY \$9,450  
To support the costs associated with artistic and production expenses for a new collaborative work by artistic director H.T. Chen and composer Zhou Long.
- Hartford Ballet**  
Hartford, CT \$7,100  
To support the costs associated with the creation, rehearsal, and production of a new work by choreographer Graham Lustig.
- Heritage & Tradition, Inc.**  
South Pasadena, CA \$7,100  
To support the costs associated with the creation, rehearsal, and production of new works from the AVAZ series "Scenes of Ottoman Life" and "Scenes of Urban Life."
- House Foundation for the Arts**  
New York, NY \$56,700  
To support the creation, rehearsal, and production of new work by artistic director Meredith Monk.
- Houston Ballet Foundation**  
Houston, TX \$37,800  
To support the costs associated with the rehearsal and production of the Cullen Contemporary Series in Houston's Wortham Center.
- Hubbard Street Dance Chicago**  
Chicago, IL \$7,100  
To support rehearsal salaries for dancers in order to maintain the active repertory, revive older works, and create new works.
- Ice Theatre of New York**  
New York, NY \$7,100  
To support the costs associated with the creation of a full-length ice ballet.

***Institute for Spanish Arts***  
Santa Fe, NM \$28,350  
To support the costs associated with the creation, rehearsal, and production of an expanded residency and touring program for Maria Benitez Teatro Flamenco.

***Jazz Tap Ensemble***  
Los Angeles, CA \$28,350  
To support the costs associated with the company's self-produced concerts in Los Angeles, New York, and San Francisco.

***Joe Goode Performance Group***  
San Francisco, CA \$11,350  
To support the costs associated with artistic and administrative salaries.

***Jose Limon Dance Foundation***  
New York, NY \$28,400  
To support the costs associated with reviving older works from repertory.

***Kansas City Ballet Association***  
Kansas City, MO \$18,900  
To support administrative and artistic salaries for self-produced performances of the State Ballet of Missouri.

***Ko-Tbi, Inc.***  
Milwaukee, WI \$9,450  
To support the costs associated with expanding and revising "Song of Sundiata."

***Lines Contemporary Ballet***  
San Francisco, CA \$11,350  
To support the costs associated with the creation of a new ballet by Artistic Director Alonzo King.

***Lubovitch Dance Foundation, Inc.***  
New York, NY \$16,100  
To support the costs associated with the creation and development of new work by Lar Lubovitch.

***Lucinda Childs Dance Foundation***  
New York, NY \$30,000  
To support costs associated with the creation of a new work by Lucinda Childs and related administrative costs.

***Manhattan Tap, Inc.***  
New York, NY \$7,100  
To support costs associated with self-produced performances.

***Margaret Jenkins Dance Studio, Inc.***  
San Francisco, CA \$20,400  
To support the costs associated with the creation, presentation, and touring of the evening-length project "Fault."

***Martha Graham Center of Contemporary Dance***  
New York, NY \$75,000  
To support the creation of new work by guest choreographers.

***Miami City Ballet, Inc.***  
Miami Beach, FL \$42,550  
To support the costs associated with acquisition, rehearsal, and production of new repertory.

***Mixed Bag Productions***  
San Francisco, CA \$7,100  
To support the costs associated with rehearsal and production expenses of a new full-length work created by company members for Contraband.

***Muntu Dance Theatre***  
Chicago, IL \$12,250  
To support the costs associated with self-produced performances.

***New Dance Theatre***  
Denver, CO \$17,000  
To support the costs associated with rehearsal and performance salaries, and production expenses for self-produced performances of the Cleo Parker Robinson Dance Ensemble.

***New York Chinese Cultural Center, Inc.***  
New York, NY \$7,100  
To support the costs associated with the creation, rehearsal, and presentation of new work by the Chinese Folk Dance Company.

- New York City Ballet, Inc.***  
New York, NY \$150,000  
To support rehearsal salaries for the company's self-produced performances.
- Nikolais/Louis Foundation for Dance***  
New York, NY \$39,700  
To support the costs associated with self-produced performances.
- North Carolina Dance Theatre***  
Charlotte, NC \$9,450  
To support the salaries for dancers for self-produced performances.
- Oakland Ballet Company & Guild***  
Oakland, CA \$9,450  
To support the costs associated with rehearsal and production of the company's self-produced performances.
- Oberlin Dance Collective***  
San Francisco, CA \$9,450  
To support the costs associated with the creation of new work and dancers' salaries for ODC/San Francisco.
- Ohio Chamber Ballet***  
Akron, OH \$33,100  
To support the costs associated with the commission of a new work by a guest choreographer, and production expenses for the winter series in Akron and Cleveland.
- Oregon Ballet Theatre***  
Portland, OR \$7,100  
To support costs associated with the creation of a new work for the company's repertory program.
- Original Ballets Foundation, Inc.***  
New York, NY \$55,000  
To support the creation, rehearsal, and production of new work by artistic director Eliot Feld and Kids Dance, a moderately-priced family series, geared to children and performed by apprentices of Feld Ballets/NY.
- Pacific Northwest Ballet Association***  
Seattle, WA \$100,000  
To support rehearsal salaries for dancers and artistic staff.
- Paul Taylor Dance Foundation, Inc.***  
New York, NY \$150,000  
To support the costs associated with the creation, rehearsal, and presentation of new work by artistic director Paul Taylor.
- Pennsylvania Ballet Association***  
Philadelphia, PA \$9,450  
To support dancers' salaries for self-produced performances.
- Performance Zone, Inc.***  
New York, NY \$7,100  
To support the costs associated with the creation, rehearsal, and performance of new work by artistic director Tere O'Connor.
- Philadelphia Dance Company***  
Philadelphia, PA \$23,650  
To support the costs associated with the creation of new work by emerging choreographers for Philadelphia.
- Pick-Up Performance Company, Inc.***  
New York, NY \$35,000  
To support the costs associated with touring activity and the creation, rehearsal, and production of new work for the David Gordon/Pick Up Company.
- Pittsburgh Ballet Theatre***  
Pittsburgh, PA \$33,100  
To support the costs associated with the acquisition, rehearsal, and production of new work.

**Pittsburgh Dance Alloy**  
Pittsburgh PA \$9,450  
To support dancers' rehearsal and performance salaries.

**Plam Dancers, Inc.**  
New York, NY \$11,350  
To support the costs associated with the creation and production of new work by artistic director Doug Elkins for the Doug Elkins Dance Company.

**Princeton Ballet Society**  
New Brunswick, NJ \$7,100  
To support the costs associated with the creation and development of new work for American Repertory Ballet.

**Repertory Dance Theatre**  
Salt Lake City, UT \$9,450  
To support the costs associated with the fourth and final commissioned work of "Centennial Suite."

**Richmond Ballet**  
Richmond, VA \$7,100  
To support dancers' salaries for self-produced performances.

**Ringside, Inc.**  
New York, NY \$13,250  
To support the costs associated with the development of new work and dancers' salaries for Elizabeth Streb/Ringside.

**Rio Grande Union, Inc.**  
New York, NY \$14,200  
To support the costs associated with the creation of a new work by artistic director Douglas Dunn.

**Ririe-Woodbury Dance Foundation**  
Salt Lake City, UT \$7,100  
To support the choreographic fees and rehearsal salaries for the creation of a new work.

**San Francisco Ballet Association**  
San Francisco, CA \$135,000  
To support costs associated with self-produced performances in the San Francisco Bay area and dancers' salaries.

**Sharir Dance Company**  
Austin, TX \$7,100  
To support artistic and administrative salaries.

**Stephen Petronio Dance Company**  
New York, NY \$9,450  
To support dancers' rehearsal and performance salaries.

**Trisha Brown Dance Company, Inc.**  
New York, NY \$90,000  
To support rehearsal salaries in preparation for touring and self-produced New York City performances.

**U.B.W., Inc.**  
New York, NY \$14,200  
To support rehearsal salaries for dancers and artistic staff for Urban Bush Women.

**Washington Ballet**  
Washington, DC \$7,100  
To support the costs associated with the choreographic workshop Ballets From Within.

**Zivili Kolo Ensemble, Inc.**  
Granville, OH \$9,450  
To support costs associated with preparation for domestic touring.

**SPECIAL PROJECTS**  
**9 awards \$1,458,580**

**\*Dance Theater Workshop**  
New York, NY \$150,000  
To support dance residencies and related costs during the 1996-97 season of the dance component of the National Performance Network.

**\*New England Foundation for the Arts**  
Boston, MA \$1,000,000  
To support the National Dance Touring Project.

**\*New York City Ballet, Inc.**  
New York, NY \$200,000  
To support the national tour of the New York City Ballet to all 50 states.

## **Dance on Tour**

### *Arts Midwest*

Minneapolis, MN \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

### *Mid Atlantic Arts Foundation*

Baltimore, MD \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

### *Mid-America Arts Alliance*

Kansas City, MO \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

### *New England Foundation for the Arts*

Boston, MA \$18,097

To support artists' fees and related administrative costs for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

### *Southern Arts Federation*

Atlanta, GA \$18,097

To support artists' fees and related administrative costs for regional presenters of dance throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

### *Western States Arts Federation*

Santa Fe, NM \$18,098

To support artists' fees and related administrative costs for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

## **GENERAL SERVICES TO THE FIELD**

**17 awards \$195,000**

### *Chicago Dance Arts Coalition, Inc.*

Chicago, IL \$12,000

To support the residency exchange component of the Dance Commissioning and Residency Exchange project.

### *Colorado Dance Festival*

Boulder, CO \$5,000

To support the activities of the International Tap Association (ITA), including members' services and the publication of the ITA newsletter.

### *Dance Notation Bureau*

Glen Head, NY \$5,000

To support the Lives On AIDS project of coordinated dance documentation.

### *Dance Theater Workshop*

New York, NY \$12,000

To support the Artist Services Program and the Dance/Video Access Project.

### *Dance Umbrella*

Austin, TX \$5,000

To support the addition of an office manager, the second annual Texas Dance Conference, rehearsal and performance space subsidy, workshops for artists, and marketing costs.

**Dance/USA**

Washington, DC \$12,000

To support the 1996 National Roundtable, the DANCE/USA Journal, and information services.

**Dance/USA**

Washington, DC \$20,000

To support the National Task Force on Dance Audiences which will look at strategies for building and sustaining dance audiences for the 21st century.

**DanceWorks, Inc.**

New York, NY \$5,000

To support core administrative services to the dance field, including national and international representation, fiscal administration, and accounting services.

**Florida Dance Association**

Miami, FL \$5,000

To support the 1996 Florida Dance Festival; services to artists, companies, and presenters; and publications.

**Joyce Theater Foundation**

New York, NY \$9,000

To support rental subsidy to 19-22 dance companies over 33 weeks during the 1996 season.

**Movement Research, Inc.**

New York, NY \$5,000

To support Movement Research at Judson Church performances, the Workshop Series, the Studies Project, the Artist Residency Project, and the Work Study Program.

**New York Public Library  
Astor, Lenox and Tilden  
Foundations**

New York, NY \$5,000

To support video documentation of live performances, oral histories of select individuals from the dance field, and provision of materials and consulting.

**On the Boards**

Seattle, WA \$5,000

To support the Artist Access Project and 12-Minutes Max performance series.

**Original Ballets  
Foundation, Inc.**

New York, NY \$5,000

To support the training of advanced students and KIDS DANCE performances.

**Performance Zone, Inc.**

New York, NY \$5,000

To support general services to the dance community including Fieldwork, Marathon Performances, rehearsal space subsidy, Field Forward Network, the Independent Artist Challenge Program, and Type F Management.

**Theater Artaud**

San Francisco, CA \$5,000

To support the technical assistance rental program, the Summertime Dance Project, artist residency programs, workshops, and meetings of summertime and regional dance presenters.

**Jack Faucett & Associates**

Bethesda, MD \$75,000

A cooperative agreement to administer on-site evaluations.

**FEDERAL REALM INITIATIVES**  
**2 awards \$50,000**

*Corporate Design Foundation*  
 Boston, MA \$40,000  
 A cooperative agreement to help conduct the National Forum on Design to education the public and private sectors about the role of design in achieving national objectives.

*U.S. Department of State for the Federal Facilities Council*  
 Washington, DC \$10,000

A cooperative agreement to support the Federal Facilities Council, an organization dedicated to improving federal design through workshops, advisory and informational studies.

**PUBLIC REALM INITIATIVES**  
**7 awards \$575,000**

*Georgia Tech Research Corporation*  
 Atlanta, GA \$50,000

To support the Mayors' Institute on City Design: South, a regional forum which brings together mayors and design experts to discuss specific urban problems facing small and mid-sized cities in the South.

*\*Mayors' Institute on City Design — Harvard University*  
 Cambridge, MA \$200,000

A three-year cooperative agreement to bring together a small group of mayors with design professionals for intensive workshops on urban design issues.

*\*National Trust for Historic Preservation*  
 Washington, DC \$150,000

To support "Your Town: Designing Its Future," a series of workshops bringing together designers and civic leaders to demonstrate how design can improve the quality of life in small and rural communities.

Designers and urban planners confer on the reuse of Fort Ord in California as part of the Federal Property Conversion Leadership Initiative.



Courtesy University of California, Berkeley.

*Neighborhood  
Reinvestment Corporation*  
Washington, DC \$25,000

To support the "Design for Housing Forum," which organizes regional workshops for architects, non-profit developers, financiers, government officials and others to discuss the role of design in creating affordable housing.

*\*University of California*  
Berkeley, CA \$50,000

To support the Mayors' Institute on City Design: West, a regional forum which brings together mayors and design experts to discuss specific urban problems facing small and mid-sized cities in the West. This project also includes the Federal Property Conversion Leadership Initiative to bring the resources of artists, designers and arts organizations to the decommissioning and reuse of federal property, using Fort Ord as a case study.

*\*University of  
Maryland/CADRE Corp.*  
College Park, MD \$50,000

To support the Mayors' Institute on City Design: Northeast, a regional forum which brings together mayors and design experts to discuss specific urban problems facing small and mid-sized cities in the Northeast.

*\*Washington University*  
St. Louis, MO \$50,000

To support the Mayors' Institute on City Design: Midwest, a regional forum which brings together mayors and design experts to discuss specific urban problems facing small and mid-sized cities in the Midwest.

## **ACCESS/PROFESSIONAL DEVELOPMENT**

**2 awards \$272,654**

*\*Massachusetts Institute of  
Technology*  
Cambridge, MA \$200,000

To support Civiscape, an online information resource center on design issues.

### *National Building Museum*

Washington, DC \$72,654

A cooperative agreement to support an exhibition on the rebuilding of Oklahoma City entitled "We Will be Back: Oklahoma City Rebuilds."

**MULTIDISCIPLINARY  
ARTS ACTIVITIES  
45 awards \$848,000**

*Afro-American Historical  
and Cultural Museum*  
Philadelphia, PA \$5,000

To support artistic fees for  
the Jazz Live series.

*Alternative Center for  
International Arts*  
New York, NY \$27,000

To support the exhibition of  
digitally created art works  
by Mimi Young, Yoshi  
Itagaki, and Prema Murthy  
and a solo exhibition of the  
paintings of Mexican-  
American artist Ray Abeyta.

*Appalshop, Inc.*  
Whitesburg, KY \$50,000

To support outreach and  
audience development  
activities of Roadside  
Theater and WMMT-FM.

*Artists Collective, Inc.*  
Hartford, CT \$18,500

To support the expenses of a  
training program in the  
visual arts, music, dance,  
and theater.

*Asian American  
Renaissance*  
St. Paul, MN \$6,500

To support costs related to a  
reading series, "Writers  
OUT LOUD," and a  
showcase of local Asian  
American artists.

*Asian Heritage Council*  
San Jose, CA \$8,000

To support the salary of the  
Executive Director and  
promotional expenses for  
presenting through the  
Asian Pacific Performing  
Arts Series.

*Beacon Street Gallery and  
Performance Company*  
Chicago, IL \$11,000

To support artistic fees,  
administrative and associ-  
ated costs for performance,  
exhibition, and master class  
components of the Cultural  
Heritage Preservation  
Program.

*Carter G. Woodson  
Foundation, Inc.*  
Newark, NJ \$20,000

To support salaries of the  
administrative and program  
staff for "OnStage in New  
Jersey" and "Black Culture  
on Tour in America."

*Casa de Unidad*  
Detroit, MI \$12,000

To support a series of visual  
arts exhibitions and a poetry  
reading series.

*Centro Cultural Aztlan*  
San Antonio, TX \$7,000

To support the administra-  
tive and artistic salaries and  
fees associated with exhibi-  
tions.

*Centro Cultural de la Raza*  
San Diego, CA \$28,000

To support artistic and  
administrative salaries and  
fees for the film and video  
festival and performing arts  
programming.

*Chinese Culture Institute*  
Boston, MA \$8,000

To support artistic and  
administrative expenses for  
visual arts exhibitions.

*City of San Antonio*  
San Antonio, TX \$22,000

To support administrative  
and technical salaries and  
fees related to the presenta-  
tion of the Alvin Ailey  
Dance Company, Marcus  
Roberts with members of  
the Lincoln Center Jazz  
Orchestra, and *La Boheme*  
by the New York City  
Opera.

*Community Arts Project*  
Columbus, OH \$12,000

To support artistic fees for  
Val Gray Ward and Thomas  
Jones, as well as residency  
and production costs for  
two productions.

*East Bay Center for the  
Performing Arts*  
Richmond, CA \$20,000

To support the salary of the  
production manager and  
master artists' fees for the  
Young Artists Repertory  
Series.

***Esperanza Peace and Justice Center***

San Antonio, TX \$10,000  
 To support the salary of the artistic program director and artists' fees for musical performances by Wild Mango, Irene Farrera, and Azucar y Crema.

***Ethnic Folk Arts Center***

New York, NY \$20,000  
 To support "Folk Parks," a program presenting traditions in dance and music.

***Friends of the Davis Center, Inc.***

New York, NY \$20,000  
 To support administrative and artistic expenses associated with the Partnership Program and a visual arts series.

***Guadalupe Cultural Arts Center***

San Antonio, TX \$50,000  
 To support artistic, administrative, and related expenses for the Tejano Conjunto Festival and San Antonio Inter-American Bookfair.

***Harlem School of the Arts***

New York, NY \$25,000  
 To support artistic and administrative salaries and fees related to the school's pre-professional and professional arts training programs in music, dance, drama, and the visual arts.

***Henry Street Settlement***

New York, NY \$30,000  
 To support a program of instruction and training in music, dance, theater, and visual arts at the Abrons Arts Center.

***Hostos Community College Advisory Council***

Bronx, NY \$22,000  
 To support artistic and administrative expenses for visual arts exhibitions and a concert series which will showcase classical, jazz, Latin jazz, and salsa artists.

***Houston Asian American Festival Association***

Houston, TX \$10,000  
 To support artistic, administrative, and related costs for the Asian Arts-Houston project.

***Inner City Cultural Center***

Los Angeles, CA \$12,000  
 To support training and an internship program designed to recruit younger staff members with leadership potential for community-based arts organizations.

***International Arts Relations, Inc.***

New York, NY \$15,000  
 To support administrative and artistic salaries related to the development and presentation of Hispanic American theater.

***Jamaica Center for the Performing and Visual Arts, Inc.***

Jamaica, NY \$10,000  
 To support artistic salaries related to the Community Workshop program.

***Japanese American Cultural and Community Center***

Los Angeles, CA \$50,000  
 To support artistic and administrative expenses for the presentation of visual arts exhibitions and "Celebrate California," a performing arts series.

***Junebug Productions***

New Orleans, LA \$20,000  
 To support the New Orleans Community Arts Program, including the Environmental Justice Project.

***Kalakendra Ltd.***

Portland, OR \$5,000  
 To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

***Kalibi Palama Culture & Arts Society, Inc.***

Honolulu, HI \$10,000  
 To support artists' fees associated with classes and workshops in traditional ethnic dance and crafts of Pacific Island cultures and Western art forms.

Chinese Folk Paintings from Wangxia Village, an exhibition of the Chinese Culture Institute.



Courtesy of the Institute.

**Kearny Street Workshop**  
San Francisco, CA \$10,000

To support artistic and administrative expenses associated with a poetry/prose reading series, the publication of a poetry book, and a jazz concert series.

**Kings Majestic Corporation**  
Brooklyn, NY \$11,000

To support the residencies of Donald Byrd/The Group, Opera Ebony, and Betty Carter.

**Koncepts Cultural Gallery**  
Oakland, CA \$7,500

To support administrative and artistic expenses related to the publication of the quarterly *Konceptualizations* and the internship program.

**La Peña**  
Austin, TX \$12,000

To support artistic fees and related costs for a literary festival and *peñas* which offer visual arts exhibitions, poetry readings, and theatrical and musical performances.

**La Peña Cultural Center**  
Berkeley, CA \$28,000

To support the salaries of the artistic director and publicity coordinator, and artists' fees and related costs for the presenting partnership program.

**Manchester Craftsmen's Guild**

Pittsburgh, PA \$35,000

To support artistic, administrative, and related expenses for the visual arts exhibition, artist-in-residence, and apprenticeship training programs.

**Plaza de la Raza, Inc.**

Los Angeles, CA \$30,000

To support artistic fees and related administrative expenses for "Con Sabor Latino."

**Pregones Touring Puerto Rican Theatre Collection**

Bronx, NY \$15,000

To support administrative salaries for audience development and managerial staff.

**Rose Center and Council for the Arts, Inc.**

Morristown, TN \$10,000

To support artists' fees and related costs for a concert series and the "From Africa to Appalachia" annual celebration.

**Southeast Community Cultural Center**

Atlanta, GA \$15,000

To support artistic and administrative salaries associated with the studio and theater subsidy and summer enrichment programs.

*Taller Puertorriqueno, Inc.*  
Philadelphia, PA \$23,000

To support artists' fees and related expenses for the multidisciplinary visiting artists program that will include master artists from Puerto Rico.

*U.B.W., Inc.*  
New York, NY \$17,500

To support artists' salaries and travel and transportation costs associated with the planning of a summer institute in College Park, Maryland.

*Urban Gateways*  
Chicago, IL \$30,000

To support artists' fees associated with the recruiting, training, and professional development of ethnically and racially diverse artists.

*Village of Arts and Humanities, Inc.*  
Philadelphia, PA \$25,000

To support artistic, administrative, and related costs for an inner-city visual arts program.

*Xicanindio Artes, Inc.*  
Mesa, AZ \$15,000

To support artistic and administrative salaries and fees associated with a Spiderwoman Theater residency.

**VISUAL/MEDIA/  
DESIGN/ LITERARY  
ARTS ORGANIZATIONS  
46 awards \$560,000**

*Afro-American Cultural Center*  
Charlotte, NC \$5,000

To support curator fees and catalog production expenses for an exhibition of works by North Carolina artists.

*American Indian Contemporary Arts*  
San Francisco, CA \$5,000

To support administrative and artistic costs related to the presentation of "The Emergence" and "From the Earth XII" exhibitions.

*Amigos del Museo del Barrio*  
New York, NY \$11,000

To support administrative expenses related to the museum's outreach program.

*Art Exchange, Inc.*  
Union Dale, PA \$5,000

To support administrative expenses for workshops and exhibitions to benefit communities in this mountainous region of northeastern Pennsylvania

*Asian American Writers' Workshop*  
New York, NY \$7,500

To support the salary of a marketing associate and related expenses for the Asian American Bookseller.

*Asian CineVision, Inc.*  
New York, NY \$15,000

To support administrative and artistic expenses for an Asian-American film and video series.

*Aunt Lute Foundation*  
San Francisco, CA \$15,000

To support administrative salaries, fees, and related costs for an internship program and audience development project to assist in marketing authors affiliated with the foundation.

*Brandywine Graphic Workshop, Inc.*  
Philadelphia, PA \$25,000

To support individual artist residencies and exhibitions which will highlight Brandywine's 25th anniversary.

*Bronx Council on the Arts*  
Bronx, NY \$5,000

To support administrative and artistic expenses for a group exhibition "Passing the Baton," and an artists' studio program with selected artists George Crespo and Toi Hoang.

**Bronx Museum of the Arts**  
Bronx NY \$27,500

To support administrative and artistic expenses for the Satellite Gallery Program which provides wider visibility for emerging and established artists throughout the Bronx community.

**Chicago Public Art Group**  
Chicago, IL \$17,500

To support administrative and artistic expenses for the planning and production of site-specific public art projects throughout the Chicago metropolitan area.

**Children's Art Carnival**  
New York, NY \$11,000

To support the Communication Arts Production Apprenticeship Training Program.

**Chinatown History Museum**  
New York, NY \$27,500

To support administrative and artistic costs related to an exhibition featuring works which document the history of Americans of Chinese-Latino heritage.

**Chinese Culture Foundation of San Francisco**  
San Francisco, CA \$15,000

To support administrative and artistic expenses for "Early Chinese Ceramics," "Contemporary Lingnan Painting," and "Treasures from the Scholars' Studio" exhibitions.

**Cine Accion, Inc.**  
San Francisco, CA \$10,000

To support administrative salaries and artistic fees related to "Festival Cine Latino," a three-day showcase of Latino film and video held in San Francisco's Mission District.

**City Lore, Inc.**  
New York, NY \$10,000

To support a festival of film and video with the theme, "Old/New Immigrant Dialogues."

**City of Los Angeles, Department of Cultural Affairs**  
Los Angeles, CA \$5,000

To support the provision of supplies and the salary of Gary Williams who will conduct a one-year residency in animation studies.

**Community Renewal Team of Greater Hartford, Inc.**  
Hartford, CT \$5,000

To support administrative and artistic expenses for three exhibitions at the Craftery Gallery featuring the works of an established artist, an emerging artist, and a collection of works focused on a common theme.

**Elders Share the Arts, Inc.**  
Brooklyn, NY \$5,000

To support the salary of the performance director.

**En Foco, Inc.**  
Bronx, NY \$5,000

To support administrative and artistic costs related to the touring gallery program and electronic gallery

**Frederick Douglass Creative Arts**  
New York, NY \$15,000

To support administrative and artistic expenses for a creative writing training program.

**Galeria Studio 24**  
San Francisco, CA \$10,000

To support administrative and artistic expenses for the "Death, Mourning, and Renewal: Day of the Dead 1996," "Califas ReVisioned," "Visual Concerns in Califas," and "Nature's Narratives in Califas" exhibitions.

***Grass Roots Art and Community Efforts***

West Glover, VT \$5,000

To support administrative and artistic expenses for a workshop and training program which develops and promotes self-taught artists in rural Vermont.

***Hatch-Billops Collection***

New York, NY \$5,000

To support administrative and artistic expenses for the Artist and Influence Program which documents the artistic careers of prominent visual, literary, and performing artists.

***Ink People, Inc.***

Eureka, CA \$5,000

To support administrative salaries for a gallery training program for emerging artists.

***Juntos Art Association***

El Paso, TX \$5,000

To support the exhibition "La Frontera Visto Por Los Ojos de Los Artistas del Paso Del Norte."

***Margaret Harwell Art Museum***

Poplar Bluff, MO \$5,000

To support the salary of the museum assistant, supplies, and educational materials related to an enhancement program for senior citizens and disabled persons.

***Mexic-Arte***

Austin, TX \$10,000

To support administrative, artistic, and related costs for the "Retratos de Mexico/Mexico's Portrait Painting," and "Retablos and Santos" exhibitions, as well as the solo show of Manuel Ocampo.

***Mexican Museum***

San Francisco, CA \$35,000

To support a series of exhibitions including "La Virgen de Guadalupe," "Dia de los Muertos," "La Malinche," the photography of Julio Galan and Flor Garduno and Mayan textiles.

***Minneapolis American Indian Center***

Minneapolis MN \$5,000

To support administrative and artistic expenses for the exhibition of traditional and avant garde American Indian art.

***Molly Olga Neighborhood Art Classes***

Buffalo, NY \$5,000

To support administrative and artistic expenses related to a cost-free studio training program for inner-city youth and adults.

***Montana Indian Art and Culture Association***

Bozeman, MT \$5,000

To support administrative staff salaries related to the exhibition of works by American Indian contemporary artists.

***Moonstone, Inc.***

Philadelphia, PA \$5,000

To support administrative and artistic expenses related to a reading series of national and local authors, symposia, and the Paul Robeson Festival.

***Multicultural Arts, Inc.***

Los Angeles, CA \$5,000

To support the production and publication of an issue of *The International Review of African American Art* which will feature contemporary African American art focused on political expression.

***National Latino***

***Communications Center***

Los Angeles, CA \$25,000

To support the salary of the program associate and administrative expenses for an apprenticeship program at the Center.

***North Carolina State University***

Raleigh, NC \$5,000

To support "A Diaspora of Commonalities: An African and African-American Sculpture Exhibition," and accompanying programs.

***Printmaking Workshop***

New York, NY \$5,000

To support artists fees associated with the "Minority Fellowship" and "Invited Minority Artist" programs.

***Self-Help Graphics and Arts, Inc.***

Los Angeles, CA \$35,000

To support administrative and artistic costs related to a professional training workshop program, a traveling print exhibition program, and the exhibition program at Galeria Otra Vez.

***Social and Public Art Resource Center***

Venice, CA \$11,000

To support administrative salaries for the production, exhibition, and preservation of public art projects, as well as to underwrite training and educational programs related to public art projects.

***Sojourner Productions, Inc.***

Washington, DC \$7,500

To support administrative and artistic expenses for a film exhibition series, related programs, and the publication of *Black Film Review*.

***Southern Alleghenies Museum of Art***

Loretto, PA \$9,500

To support staff salaries for the exhibition program scheduled for the museum, as well as its two satellite galleries.

***Southern California Asian American Studies Central***

Los Angeles, CA \$25,000

To support administrative and artistic expenses related to the Asian Pacific Media Artists Development and Support Program.

***Studio Museum in Harlem***

New York, NY \$35,000

To support artistic and administrative expenses for the artists-in-residence and intern programs.

***United Indians of All Tribes Foundation***

Seattle, WA \$10,000

To support the exhibition of works by Michael Hollo-man, Jane Ash Poitras, Ted Garner, and James Luna at the Sacred Circle Gallery of American Indian Art.

***University of Houston-University Park***

Houston, TX \$10,000

To support artistic, administrative, and related costs for an authors' touring program to inner-city and rural locations.

***Young Aspirations/Young Artists, Inc.***

New Orleans, LA \$30,000

To support administrative and artistic expenses related to a visual arts training program for inner-city African American youth.

**\*NATIONAL HERITAGE FELLOWSHIPS**

11 fellowships \$110,000  
1 award \$189,100

The following traditional artists were each awarded the National Heritage Fellowship and a \$10,000 grant.

*Obo Addy*  
Portland, OR

*Betty Pizio Christenson*  
Suring, WI

*Paul Dablin*  
Minneapolis, MN

*Juan Gutierrez*  
New York, NY

*Richard and Solomon*  
*Ho'opi'i*  
Kahakuloa, HI

*Will Keys*  
Gray, TN

*Joaquin "Jack" Lujan*  
Barrigada, Guam

*Eva McAdams*  
Fort Washakie, WY

*John Mealing and*  
*Cornelius Wright, Jr.*  
Birmingham, AL

*Vernon Owens*  
Seagrove, NC

*Dolly Spencer*  
Homer, AK

**\*National Council for the Traditional Arts**

Silver Spring, MD \$189,100

A cooperative agreement to support costs for the National Heritage Fellowships program, including solicitation of nominations, preparation for panel review, and production of the concert and public events featuring the recipients and their works.

**FOLK ARTS PROJECTS**  
60 awards \$1,904,000**Alabama Folklife Association, Inc.**

Birmingham, AL \$15,000

To support the final production phase of the "Sacred Harp Video Project," an hour-long documentary on the Sacred Harp singing community in the Deep South.

**American Asian Cultural Exchange, Inc.**

New York, NY \$29,400

To support a travelling exhibition on Chinese calligraphy featuring leading Chinese-American calligraphers.

**Arab Community Center for Economic and Social Services**

Dearborn, MI \$20,000

To support a survey to identify traditional embroidery, instrument making, calligraphy, henna designs, doll making, and jewelry making in Detroit's Arab community.

**Arte Americas - The Mexican Arts Center**

Fresno, CA \$25,000

To support "Tradiciones en las Colonias," an exhibition documenting Mexican-American traditional arts presented in home and church celebrations during the Christmas season.

**Bay Area Video Coalition**

San Francisco, CA \$20,000

To amend a grant for production of a film documentary on the folk arts.

**California Indian Basketweavers Association**

Nevada City, CA \$20,800

To support the sixth annual California Indian Basketweavers Gathering.

**Capoeira Foundation, Inc.**

New York, NY \$12,000

To support a public presentation featuring the traditions of music, song, and dance surrounding the Brazilian "Capoeira Bati-zado" ceremony.

**Cedarburg Corporation**  
Cedarburg, WI \$8,000

To support a concert series at the Cedarburg Cultural Center featuring traditional artists from throughout Wisconsin.

**Chicano Humanities and Arts Council, Inc.**  
Denver, CO \$15,000

To support the 1996 Chile Harvest Festival featuring Southern Colorado and Northern New Mexico Hispanic crafts, music, and dance by regional traditional artists.

**City Lore, Inc.**  
New York, NY \$35,000

To support the National Task Force on Folk Arts in Education.

**City Lore, Inc.**  
New York, NY \$14,000

To support a year-long internship at City Lore offering advanced professional training for aspiring minority individuals.

**\*Country Roads, Inc.**  
Arlington, MA \$70,000

To support the development of a major exhibition of traditional American crafts.

**East Bay Center for the Performing Arts**  
Richmond, CA \$9,000

To support a series of workshops in Lao and Khmu music and dance, and a regional conference of Lao, Mien, and Khmu community leaders to discuss the future and accessibility of traditional music and dance.

**East Bay Center for the Performing Arts**  
Richmond, CA \$6,000

To support the performance of the ancient Anlo-Ewe (Ghanaian) Hogbetsotso ceremony and a series of preparatory workshops in the history and performance of the traditions.

**Friends of Sheldon Jackson Museum**  
Sitka, AK \$9,300

To support a series of demonstrations by Native Alaskan traditional artists.

**\*Fund for Folk Culture**  
Santa Fe, NM \$460,000

To support a national infrastructure of financial and technical support for the folk and traditional arts field, primarily through three years of partial funding to create and stabilize local, state, and regional folk arts coordinators and programs.

**Fund for Folk Culture**  
Santa Fe, NM \$40,800

To support a program associate position at the Fund for Folk Culture.

**Fund for Folk Culture**  
Santa Fe, NM \$6,500

To amend a 1995 grant to support evaluation of state folk arts apprenticeship programs.

**Historical Association of Southern Florida, Inc.**  
Miami, FL \$19,800

To support a survey documenting Caribbean percussion traditions in Miami leading to future exhibits, concerts, and other public presentations.

**Hua Kun Opera Association**  
Arcadia, CA \$22,500

To support performances of *kunqu*-style Chinese opera in Los Angeles featuring some of the finest U.S.-resident professional *kunqu* opera actors.

**Institute for Community Research, Inc.**  
Hartford, CT \$12,500

To support an exhibition, performances, and demonstrations featuring the traditional crafts, music, and dance of Connecticut's Tibetan community.

***Irish Music Academy of Cleveland, Inc.***

Lakewood, OH \$11,900

To support Irish traditional music workshops and performances for the greater Cleveland Irish community.

***Japanese American Cultural and Community Center***

Los Angeles, CA \$18,000

To support a three-day conference of key leaders and members of some of the nation's most significant Japanese *taiko* drumming ensembles.

***Kariyushi Kai***

San Jose, CA \$5,000

To support manufacturing and distribution costs for a compact disc recording of the traditional Okinawan music repertory of National Heritage Fellow Harry Seisho Nakasone and his ensemble.

***Kaw Valley Arts & Humanities***

Kansas City, KS \$10,000

To support a survey to identify traditional arts and artists in the seven-county Kansas City metroplex area.

***La Peña Cultural Center***

Berkeley, CA \$5,200

To support a series of workshops and concerts featuring the local Afro-Venezuelan musical group Grupo Campana, combined with a residency by Venezuelan master percussionist Alexander Livinalli.

***Los Pleneros de la 21, Inc.***

New York, NY \$6,300

To support the presentation of "An Evening with the Masters," a concert/dance celebration honoring master practitioners of Puerto Rican traditional music in New York City.

***Los Reyes de Albuquerque Foundation***

Albuquerque, NM \$5,500

To support "Music Enhancement for Children," a series of workshops and presentations of traditional New Mexican songs and music at child care centers in rural New Mexico and in the Albuquerque area.

***Los Reyes de Albuquerque Foundation***

Albuquerque, NM \$11,700

To support a series of workshops and presentations of traditional Hispanic songs and music at venues such as senior centers, nursing homes, and homeless shelters throughout New Mexico.

***Mid Atlantic Arts Foundation, Inc.***

Baltimore, MD \$25,000

To support a statewide refugee traditional arts program in Pennsylvania.

***Mind-Builders Creative Arts Co., Inc.***

Bronx, NY \$19,200

To support the expansion of the Community Folkways Program.

***National Council for the Traditional Arts***

Silver Spring, MD \$42,000

To support the 58th National Folk Festival in the first year of a projected three-year run in Dayton, Ohio.

***National Council for the Traditional Arts***

Silver Spring, MD \$42,000

To support the "Echoes of Africa" national tour to regions of the Midwest, Southern, and Eastern United States

***\*National Council for the Traditional Arts***

Silver Spring, MD \$150,000

To support a national program of technical assistance to the folk and traditional arts field to develop programs, resources, and communications projects.



Photo courtesy World Music, Inc.

**John Bear Mitchell, one of the Native American storytellers of New England, who appeared as part of "First Things First," a presentation of World Music, Inc.**

**National Council for the Traditional Arts**  
Silver Spring, MD \$95,000  
A cooperative agreement to support administration of site visits and technical assistance.

**National Park Foundation**  
Washington, DC \$50,000  
To support the fourth annual American Roots Fourth of July concert on the grounds of the Washington Monument, including live broadcast on National Public Radio.

**New York Folklore Society**  
Newfield, NY \$30,300

To support a traditional arts specialist to coordinate statewide collaborations for folk arts programming, a "mentoring" program to offer technical assistance to folk artists, and a conference.

**Philadelphia Folklore Project**  
Philadelphia PA \$30,000

To support slide/tape video shows documenting Yiddish, South African, Native American, and African American folk arts in Philadelphia.

**Philadelphia Folklore Project**  
Philadelphia, PA \$30,000

To support the "Folk Arts of Social Change Exhibition Project," an exhibition presenting a diversity of traditional folk art forms practiced in Philadelphia today that reflect a community's quest for cultural survival and social justice.

**Philadelphia Folklore Project**  
Philadelphia, PA \$23,000

To support "Neighborhood Dance Party," featuring performances of social dance traditions by a diversity of local traditional musicians and dancers.

**Portland Performing Arts**  
Portland, ME \$18,000

To support a residency by the U.S.-based Cambodian Khmer performing group, the Apsara Ensemble, including performances and workshops for local Cambodian youth.

**Prince George's Community College**  
Largo, MD \$11,700

To support the Bluebird Blues Festival, presenting outstanding regional blues artists in concert.

**Public Corporation for the Arts of the City of Long Beach**

Long Beach, CA \$38,000  
To support a folk arts coordinator position at the Corporation for the Arts, the Long Beach Regional Arts Council.

**Radio Bilingue, Inc.**  
Fresno, CA \$15,000

To support a two-city presentation of the seventh annual Norteño-Tejano Music and Dance Festival in Fresno and in Salinas.

**Samuel S. Fleisher Art Memorial, Inc.**  
Philadelphia, PA \$17,000

To support classes in traditional Cambodian court dance, mask making, and sculpture.

***Search to Involve Pilipino Americans***

Los Angeles, CA \$20,000

To support workshops in diverse Pilipino traditional arts as part of the annual Festival of Philippine Arts and Culture, and a summer instructional workshop series.

***Southeast Alaska Indian Cultural Center, Inc.***

Sitka, AK \$8,000

To support presentation of Tlingit Alaska Native traditional arts as part of a celebration centered around the raising of the first traditional Sitka totem pole honoring the Tlingit people.

***Texas Folklife Resources***

Austin, TX \$30,000

To support the production of "Conjunto!," a video documentary on the Tejano accordion-centered tradition, as part of a three-part series on Texas Mexican music intended for national broadcast

***Texas Folklife Resources***

Austin, TX \$20,000

To support costs of production, touring, and live programming for the exhibit "La Tradicion Tejana/Focus on Tejano Tradition."

***Tung Ching Chinese Center for the Arts, Inc.***

Flushing, NY \$22,000

To support "The Chinese Theatre Festival '97," featuring performances and workshops representing Beijing-, Shaoxing-, and Cantonese-styles of Chinese opera.

***University of Arizona***

Tucson, AZ \$20,800

To support the exhibit "La cadena que no se corta/The Unbroken Chain: The Traditional Arts of Tucson's Mexican Community."

***University of Southern Mississippi***

Hattiesburg, MS \$52,000

To support a program coordinator at the Piney Woods Culture Center to document the traditional arts and artists of the Piney Woods region of Southern Mississippi and to develop a regional folklife network and archive.

***Ursinus College***

Collegeville, PA \$24,300

To support the development of folk and traditional arts educational curriculum material and a professional development institute for traditional artists and teachers in Pennsylvania.

***Victoria Regional Museum Association, Inc.***

Victoria, TX \$4,800

To support "At Home on the Range," a multimedia exhibit/performance and education project featuring cowboy poet Buck Ramsey.

***Washington Chu Shan Chinese Opera Institute***

Silver Spring, MD \$7,500

To support a workshop series for Chinese youth in jingju (Beijing-style Chinese opera).

***West Virginia Public Broadcasting Foundation***

Charleston, WV \$25,400

To support the "Cultural Heritage Programming Project," presenting the traditional music, stories, rhyme, and cultural wisdom of West Virginia folk artists over West Virginia public radio.

***Western Folklife Center***

Elko, NV \$30,000

To support a program/archive specialist position to coordinate the maintenance of archive materials in the center's collection.

***William King Regional  
Arts Center***

Abingdon, VA \$21,000

To support "Living Traditions," a concert series and outreach programs on the musical heritage of southwest Virginia and the neighboring region.

***Wisconsin's Ethnic  
Settlement Trails, Inc.***

Milwaukee, WI \$16,600

To support the second annual regional folklife festival featuring traditional artists from the corridor of ethnic communities extending along Wisconsin's Lake Michigan shoreline.

***World Music, Inc.***

Cambridge, MA \$22,000

To support "First Things First: Native Traditions in New England," a travelling performance program of traditional storytelling, song, and dance.

**STATE  
APPRENTICESHIP  
PROGRAMS**

**8 awards \$185,700**

***Davis & Elkins College***

Elkins, WV \$25,000

***Economic Development  
Administration, Common-  
wealth of Puerto Rico***

San Juan, PR \$30,000

***Fresno Arts Council, Inc.***

Fresno, CA \$13,700

To support a folk arts apprenticeship program in nine counties of the San Joaquin Valley of California

***Kansas State Historical  
Society***

Topeka, KS \$22,000

***Michigan State University***

East Lansing, MI \$20,700

***Oregon Historical Society***

Portland, OR \$29,800

***Vermont Folklife Center***

Middlebury, VT \$14,500

***Washington State Arts  
Commission***

Olympia, WA \$30,000

**THE FUND FOR U.S.  
ARTISTS AT  
INTERNATIONAL  
FESTIVALS AND  
EXHIBITIONS**

*\*Institute for International  
Education  
(Arts International)*  
New York, NY \$188,000

A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

The following awards were made:

**John Luther Adams  
and Company**  
Fairbanks, AK \$11,800  
To support the company's performance at the Northern Encounters Festival in Canada.

**American Boychoir**  
Princeton, NJ \$10,000  
To support the company's performance at the International Drengokors Festival in Copenhagen, Denmark.

**Blue Note All-Stars**  
Easton, CT \$2,400  
To support the group's performance at the Estoril Jazz Festival in Portugal.

**Caribbean Dance  
Company**  
St. Croix, VI \$10,000  
To support the group's performances at the Images of Africa Festival in Denmark.

**Carnegie Hall Jazz  
Band**  
New York, NY \$8,000  
To support the group at the Estoril Jazz Festival in Portugal, the Jazz aux Remparts and the Jazz a Vienne in France, the North Sea Jazz Festival in the Netherlands, and the International Pori Jazz Festival in Finland.

**Chanticleer**  
San Francisco, CA \$13,000  
To support the group's performance at the Brisbane Biennial International Music Festival in Australia.

**Victor Hernandez Cruz**  
Ponce, PR \$2,000  
To support the artist's poetry performance at the Corpus Delecti/ICA Festival in the U.K.

**John Fleagle and Shira  
Kammen**  
Somerville, MA \$1,500  
To support the musicians' performance at the Festival van Vlaanderen in Belgium.

**Fred Garbo Inflatable  
Theater Co.**  
Berkley, MA \$4,500  
To support the company's performance at the JUBA/La Ville de l'Enfant Festival in Morocco.

**Houston Grand Opera  
Association**  
Houston, TX \$20,000  
To support the group's performance at the Edinburgh International Festival in the United Kingdom.

**King's Noyse**  
Boston, MA \$6,300  
To support this group to perform at the Holland Festival Oude Muziek in the Netherlands.

**Donald Knaack**  
Manchester Center, VT \$2,500  
To support the artist's performance at the Zagreb Biennale in Croatia.

**Tei Kobayashi**  
Denver, CO \$1,500  
To support the artist's performance at the Womanifesto in Thailand.

**Darlus Lapinskas**  
Chicago, IL \$1,500  
To support the artist's performance of his mixed media concerto at the International Contemporary Music Festival (GAIDA) in Lithuania.

**Limon Dance Company**  
New York, NY \$15,000

To support the group's performances at the Sarajevska Zima (Sarajevo Winter Festival) in Bosnia and the Ankara Music & Art Festival in Turkey.

**Kevin Locke**  
Tucson, AZ \$8,000

To support the artist's performance of traditional Native American hoop dance at the Australian Festival for Young People.

**Merce Cunningham**  
New York, NY \$12,000

To support the group's performance at the La Batie Festival de Geneve in Switzerland and the Festival Internationale del Balletto di Nervi in Italy.

**Muntu Dance Theatre of Chicago**  
Chicago, IL \$3,920

To support the group's performances at the Festival International Cervantino in Mexico.

**Rufus Reid/Tanareid Productions**  
Teaneck, NJ \$3,840

To support the group's performance at the XV Estoril Jazz Festival in Portugal.

**Roger Reynolds**  
Del Mar, CA \$1,300

To support the artist's performance at the Warsaw Autumn Festival in Poland.

**Sandglass Theater**  
Putney, VT \$13,000

To support the puppet theater group to perform at the International Puppet Theater Festival UNIMA in Hungary.

**Sunpie and the Louisiana Sunspots**  
New Orleans, LA \$4,500

To support the musicians' performance at the Festival de Lille in France.

**Sweet Honey in the Rock**  
Washington, DC \$8,625

To support the group's performance at the Bath International Festival of Music and the Arts and Vocal Chords Festival in the United Kingdom.

**Wild Goose Chase Cloggers**  
St. Paul, MN \$5,000

To support the group's performance at the Festival Folklorique des Pyrenees in France.

**Reginald Wilson/Fist & Heel Performance Group**  
Brooklyn, NY \$6,890

To support the group's performance at the Festival e'Nkundleni in Zimbabwe.

## **ARTSLINK**

### ***\*CEC International Partners***

New York, NY \$115,000

A cooperative agreement to support ArtsLink, a partnership with the Trust for Mutual Understanding, the Starr Foundation, and the Open Society Fund, which funds artistic exchange between the United States and Central and Eastern Europe.

The following awards were made:

### **ArtsLink - Collaborative Projects**

**Double Edge Theatre**  
Ashfield, MA \$5,500

To enable four members of the Double Edge Theatre ensemble to collaborate with New Forms Theatre Shtrich on an on-going project using oral histories of the Jewish community in Bulgaria and to conduct a workshop on theater methodology.

**Marie Dutka**  
Bloomington, IL \$3,500

To support a collaboration between Ms. Dutka and Polish printmakers in Krakow to complete a series of work and share printmaking techniques.

**Martha Grenon**

Austin, TX \$2,403

To support a collaboration between photographer Martha Grenon and Albanian writer Robert Martikos to produce a photo-documentary essay depicting the life of a family during and after the dictatorial Hoxha regime.

**Karma Ibsen**

Birmingham, AL \$2,000

To support the writing and performance of a play to be co-written by Karma Ibsen and Bogomil Gjuzil in Skopje, Macedonia about an intercultural friendship between two women against the backdrop of dramatic political, cultural, economic, and domestic change in the Balkans and in the United States.

**Rosalie Jones**

Santa Fe, NM \$5,000

To support the collaboration between Rosalie Jones' Daystar Dance Company and Jorjana Sechanova of Arabesque Company in Sofia, Bulgaria to explore the rhythms, steps, and spatial forms of traditional Bulgarian and Native American dance and create a new work for mutual performance.

**Carolyn Krueger**

Glendale, CA \$2,000

To support the continuation of a collaboration between choreographer Carolyn Krueger and Vilayat Akilova, a specialist in Bukharan folkloric style dance, that will take place in Tashkent, Uzbekistan.

**Live from the Edge Theater**

Bronx, NY \$5,200

To support a collaboration between Live from the Edge Theater, in the South Bronx, and Teatr Polski in Bydgoszcz, Poland to rehearse and perform *Ubu Enchained*, the third in Alfred Jarry's trilogy. The production will intertwine both theater troupes combining not only English and Polish languages but also the stories of black and hispanic theater artists.

**Jenny Perlin & Sarah Jane Lapp**

San Francisco, CA \$6,000

To support the creation of a short film and a photographic essay that examines the nature of joke-telling by Jewish and Yugoslav war survivors in diaspora communities in the Czech Republic.

**Csaba Polony**

Oakland, CA \$4,000

To support the production of an anthology of artwork, essays, literary works, and poetry created during the Balkan war (1990-95) in the former Yugo by artists and writers living in the war zone.

**River Arts Repertory Company**

New York, NY \$5,500

To support the continuation of River Arts Repertory Company's Children of the War Project through collaboration with the young playwright Jasmila Zbanic in Bosnia.

**Lisa Schlesinger**

Iowa City, IA \$1,900

To support the production of Lisa Schlesinger's play *The Bones of Danny Winston* and *Rib Ann Magee* by the Repertory Theater Company in Eger, Hungary.

**ArtsLink - Residencies****Boston Film & Video Foundation**

Boston, MA \$3,000

To support the hosting of Lithuanian filmmaker Audrius Stonys.

**Brooklyn Academy of Music**  
Brooklyn, NY \$3,000  
To support the hosting of Natalya Syrykh, Assistant Managing Director of the Globe Theatre in Russia.

**Chicago Chamber Musicians**  
Chicago, IL \$3,000  
To support the hosting of Stanislav Potchekansky, first trombonist and soloist for the Symphony Orchestra, State Music Academy in Sofia, Bulgaria.

**DiverseWorks**  
Houston, TX \$3,000  
To support the hosting of Ukrainian visual artist Iliya Chichkan.

**Fabric Workshop & Museum**  
Philadelphia, PA \$3,000  
To support the hosting of Polish visual artist Maria Tynieć-Wadja.

**International Writing Center**  
Iowa City, IA \$3,000  
To support the hosting of Albanian poet Lindita Arapi.

**Merce Cunningham Dance Company**  
New York, NY \$3,000  
To support the hosting of Czech choreographer and dancer Barbora Kryslova.

**Nexus Contemporary Art Center**  
Atlanta, GA \$3,000  
To support the hosting of Bulgarian visual artist Houben Tcherkelov.

**Penland School of Crafts**  
Penland, NC \$3,000  
To support the hosting of Hungarian ceramic artist Mariann Ban.

**Ragdale Foundation**  
Lake Forest, IL \$3,000  
To support the hosting of Natalia Tolpekina, Director of the Women's Gallery of Fine Arts in Siberia, Russia.

**Rutgers Center for Innovative Print & Paper**  
New Brunswick, NJ \$3,000

To support the hosting of Jozef Bajus, a fiber artist from Slovakia.

**School of the Art Institute of Chicago**  
Chicago, IL \$3,000  
To support the hosting of Helena Demakova, curator and Director of M6, in Riga, Latvia.

**Tacoma Arts Commission**  
Tacoma, WA \$3,000  
To support the hosting of arts manager Badri Samsonadze, Executive Director of the Georgian Arts & Culture Center in Georgia.

**Washington Ballet**  
Washington, DC \$3,000  
To support the hosting of Eugen Bobek, Managing Director of Tanec Praha, a non-profit international dance festival in Prague, Czech Republic.

**Yale Repertory Theatre**  
New Haven, CT \$3,000  
To support the hosting of Valeriy Biltchenko, Artistic Director of the Kiev Experimental Theatre in the Ukraine.

#### **\*CANADA/MEXICO/U.S. PARTNERSHIP**

**Advaita Society**  
Berkeley, CA \$7,788  
To support a residency for Mexican visual artist Edgar Clement.

**Borough of Manhattan Community College Performing Arts Center**  
New York, NY \$8,000  
To support an eight-week residency for Mexican choreographer Serafin Aponte.

**City of Gainesville**

Gainesville, FL \$8,000

To support an eight-week residency for Canadian writer David Homel.

**Columbia City Ballet Company**

Columbia, SC \$9,120

To support an eight-week residency for Canadian choreographer Stephanie Ballard.

**Fabric Workshop, Inc.**

Philadelphia, PA \$9,000

To support a residency for Mexican visual artist Carlos Avilez Villanueva.

**Kenyon College**

Gambier, OH \$4,900

To support an eight-week residency for Canadian poet Elizabeth Cuthand.

**\*JAPAN-U.S. FRIENDSHIP COMMISSION****Japan-U.S. Friendship Commission**

Washington, DC \$75,000

An Interagency Transfer to support the United States/Japan Creative Artists' Fellowships program, which provides project support for up to five mid-career U.S. Artists with an opportunity to pursue their artistic goals and interests in Japan. The following awards were made:

**Beliz Brother**

Seattle, WA

To support the visual artist in research, study and experimentation with creative uses of bamboo in both traditional and contemporary formats.

**Craig McTurk**

Los Angeles, CA

To support the filmmaker in creating a video documentary that explores the popularity of blues and jazz music in Japan.

**Yoji Yamaguchi**

New York, NY

To support the novelist in researching and completing his second novel, which includes a section set in Japan.

**1997 LEADERSHIP PROJECTS****\*Japan-U.S. Friendship Commission**

Washington, DC \$75,000

To support the 1997 United States/Japan Creative Artists' Fellowships program, which provides project support for up to five mid-career U.S. Artists with an opportunity to pursue their artistic goals and interests in Japan.

**\*Institute for International Education (Arts Int'l)**

New York, NY \$185,000

A cooperative agreement to administer grants for the 1997 Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

**\*CEC International Partners**

New York, NY \$115,000

A cooperative agreement to support in 1997 ArtsLink, a partnership with the Trust for Mutual Understanding, the Starr Foundation, and the Open Society Fund, which funds artistic exchange between the United States and Central and Eastern Europe.

**\*National Assembly of Local Arts Agencies**

Washington, DC \$50,000

A cooperative agreement to support community-based residencies of U.S. Artists in arts organizations in Mexico, Ireland and Northern Ireland, and of Mexican and Irish artists in residencies through the U.S. Hosted by local arts agencies.

**FELLOWSHIPS/  
CREATIVE WRITERS**

**42 fellowships \$630,000**  
**1 award \$160,000**

The following writers were awarded \$15,000 for Creative Writing Fellowships.

<i>Anderson, Donald</i> Colorado Springs, CO	<i>Gover, Paula K.</i> Mt. Pleasant, MI	<i>Olsen, William C.</i> Kalamazoo, MI
<i>Bensen, Robert R.</i> Oneonta, NY	<i>Greene, Jeffrey</i> Living in France	<i>Pancake, Ann S.</i> Seattle, WA
<i>Bernard, Pamela</i> Duxbury, MA	<i>Hamby, Barbara L.</i> Tallahassee, FL	<i>Pike, Bonnie L.</i> Tempe, AZ
<i>Bierds, Linda L.</i> Bainbridge Isle, WA	<i>Harris, Marina L.</i> Salt Lake City, UT	<i>Platt, Donald</i> Carrollton, GA
<i>Brennan, Karen M.</i> Salt Lake City, UT	<i>Henrie, Carol</i> Hayward, CA	<i>Reynolds, David S.</i> Washington, DC
<i>Bryan, Sharon</i> Salt Lake City, UT	<i>High, John A.</i> San Francisco, CA	<i>Sbeck, Laurie</i> Princeton, NJ
<i>Cooley, Nicole R.</i> Atlanta, GA	<i>James, Kelvin C.</i> New York, NY	<i>Shomer, Enid</i> Brooklyn, NY
<i>Covington, Dennis R.</i> Birmingham, AL	<i>Kirchwey, Karl W.</i> New York, NY	<i>St. Germain, Sheryl A.</i> Galesburg, IL
<i>Dischell, Stuart</i> Las Cruces, NM	<i>Knauth, Stephen C.</i> Charlotte, NC	<i>Swanson, Eleanor L.</i> Lakewood, CO
<i>Eimers, Nancy C.</i> Kalamazoo, MI	<i>Koethe, John L.</i> Milwaukee, WI	<i>Tobin, Daniel E.</i> Racine, WI
<i>Frucht, Abby L.</i> Oshkosh, WI	<i>Larkin, Joan</i> Shelburne Falls, MA	<i>Vernon, John E.</i> Vestal, NY
<i>Giardina, Denise D.</i> Charleston, WV	<i>Lutz, Gary L.</i> Greensburg, PA	<i>Weaver, Judith M.</i> Berkeley, CA
	<i>Martin, Charles F.</i> Brooklyn, NY	<i>Williamson, Eric M.</i> New York, NY
	<i>Miller, Benjamin P.</i> Brooklyn, NY	<i>Young, Dean H.</i> Bloomington, IN
	<i>Mueller, Daniel J.</i> Provincetown, MA	<i>Ziesk, Edra</i> New York, NY

*Poets & Writers*

New York, NY \$160,000

To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

**FELLOWSHIPS FOR TRANSLATORS**  
**10 awards \$100,000**

The following individuals were awarded \$10,000 grants for Translation.

*Decker, Diana P.*

Fairfax, VA

To support the translation of the Spanish-language novel *Solitario de amor* (*Solitary Love*) by Cristina Peri Rossi (b.1941).

*Haydar, Paula M.*

Fayetteville, AR

To support the translation of the Arabic-language novel *Mamlakat al-Ghuraba* (*The Kingdom of Strangers*) by Elias Khoury (b. 1948).

*Lappin, Linda*

Kingsport, TN

To support the translation of a collection of short stories by the Tuscan writer Federico Tozzi (1883-1920).

*Rubin, David G.*

New York, NY

To support the translation of a collection of Hindi poetry by Jayshankar Prasad (1889-1937).

*Sartarelli, Stephen P.*

Hudson, NY

To support the translation of *Horcynus Orca*, an Italian novel by Stefano D'Arrigo (1917-1992).

*Schmidt, Paul F.*

New York, NY

To support new translations of plays by Russian playwright Vladimir Mayakovsky (1893-1930), including *Tragedija* (*A Tragedy*), *Klop* (*The Bedbug*), *Banja* (*The Bath*), and *Misterija-Buff* (*Mystery-Bouffe*).

*Theroux, Peter C.*

Long Beach, CA

To support the translation of the Arabic work, *Dongola, Novel of Nubia* by Idris Ali.

*Van Dyck, Karen R.*

New York, NY

To support the translation of an anthology of contemporary Greek women's poetry.

*Wright, Carlyne L.*

Arlington, MA

To support the compilation and translation of an anthology of contemporary Bengali women poets.

*Zisquit, Linda D.*

Living in Israel

To support a new translation of a collection of Hebrew poems by Yona Wallach (1944-1985).

**LITERARY PUBLISHING**  
**42 awards \$720,000**

**Assistance to Literary Magazines**

*American Poetry Review*

Philadelphia, PA \$10,000

To support authors' payments for issues of *American Poetry Review*.

*Boston University*

Boston, MA \$10,000

To support production, promotion, distribution, and related publishing expenses, including authors' fees, for issues of *Agni*.

*Central Europe Institute*

Washington, DC \$8,500

To support payments to contributors and printing expenses for issues of *Trafika*.

**Council of Literary  
Magazines and Presses**  
New York, NY \$10,000

To support contributors' fees, production, promotion, editing, and related publishing expenses for four issues of *The Paris Review*.

**Fiction, Inc.**  
New York, NY \$8,300

To support typesetting, printing, circulation, design, and related publishing costs, including payments to writers, for issues of *FICTION*.

**Northwestern University**  
Evanston, IL \$10,000

To support payments to writers and promotional costs for issues of *Tri-Quarterly*.

**Oakland Community  
College**  
Farmington Hills, MI \$8,300

To support contributors' fees, printing, typesetting, promotion, circulation, and related publishing costs for issues of *Witness*.

**Poetry in Review  
Foundation, Inc.**  
New York, NY \$8,300

To support contributors' fees, printing, editing, design, distribution, and related publishing expenses for issues of *Parnassus: Poetry In Review*.

**Threepenny Review**  
Berkeley, CA \$10,000

To support printing, design, distribution, and payments to writers for issues of *The Threepenny Review*.

**University of Alaska at  
Anchorage**  
Anchorage, AK \$10,000

To support editing, typesetting, printing, promotion, distribution, and related publishing costs, including payments to contributors, for two issues of *Alaska Quarterly Review*.

**Gettysburg College**  
Gettysburg, PA \$10,000

To support payments to contributors and promotional costs for issues of *The Gettysburg Review*.

**Gulf Coast: A Journal of  
Literature & Fine Arts**  
Houston, TX \$6,000

To support design, editing, production, promotion, circulation, and related publishing costs, including contributors' fees, for two issues of *Gulf Coast*.

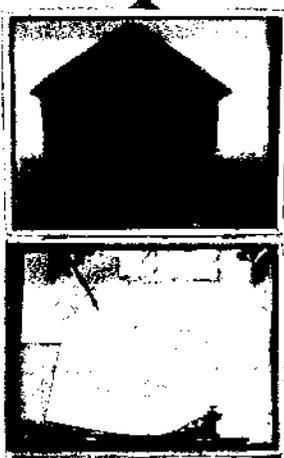
**Illinois State University**  
Normal, IL \$10,000

To support printing, promotion, distribution, and related publishing expenses, including authors' fees, for issues of *Exquisite Corpse*.

**Kenyon College**  
Gambier, OH \$10,000

To support production costs, payments to writers, and editing fees for issues of *The Kenyon Review*.

AUTUMN 1996  
**Gettysburg**  
*The Gettysburg Review*



Courtesy Gettysburg Review.

Cover from the  
Autumn 1996

issue of  
**The Gettysburg  
Review**,  
featuring a  
painting by  
Carol Anthony.

**DePaul University**  
Chicago, IL \$10,000

To support contributors' fees and typesetting, printing, design, promotion, and related publishing expenses for two issues of *Poetry East*.

**University of Hawaii at Manoa**

Honolulu, HI \$10,000

To support payments to contributors, typesetting, production, promotion, and related publishing costs for issues of *Manoa: A Pacific Journal Of International Writing*.

**University of Missouri at Columbia**

Columbia, MO \$10,000

To support printing, payments to writers, and related publishing expenses for three issues of *The Missouri Review*.

**University of Virginia**

Charlottesville, VA \$10,000

To support production, promotion, circulation, and related publishing expenses, including contributors' fees, for issues of *Callaloo*.

**Yale University**

New Haven, CT \$10,000

To support editing, promotion, and related publishing expenses, including contributors' fees, for issues of *The Yale Review*.

**Distribution****Arizona State University**

Tempe, AZ \$58,500

To support the warehousing, marketing, distribution, and promotion of small press books focusing on contemporary Hispanic literature.

**Small Press Distribution**

Berkeley, CA \$71,500

To support nationwide marketing, promotion, and distribution of small press books and literary magazines.

**Small Press Assistance****Alice James Poetry****Cooperative, Inc.**

Farmington, ME \$6,200

To support design, production, promotion, distribution, and related publishing expenses for two books of poetry by emerging writers.

**Aunt Lute Foundation**

San Francisco, CA \$20,800

To support royalty payments and design, printing, promotion, and related publishing expenses for two books.

**BOA Editions, Ltd.**

Brockport, NY \$20,800

To support authors' advances and printing, typesetting, promotion, and related publishing expenses for five volumes of poetry.

**Coffee House Press**

Minneapolis, MN \$25,000

To support production, promotion, and related publishing expenses, including royalty payments, for six books during 1997.

**Contemporary Arts Educational Project, Inc.**

Los Angeles, CA \$25,000

To support editing, printing, typesetting, distribution, and related publication costs of four books published by Sun & Moon Press.

**Copper Canyon Press**

Port Townsend, WA

\$25,000

To support production costs, royalty payments, design, and related publishing expenses for six books.

**Council of Literary Magazines and Presses**

New York, NY \$6,000

To support the reading and evaluation of literary magazines, small press titles, and other materials submitted by applicants to the Literary Publishing category.

**Curbstone Press**

Willimantic, CT \$20,800

To support production, promotion, and related publishing expenses, including authors' royalties, for four books.

**Feminist Press, Inc.**  
New York, NY \$20,800  
To support authors' royalties and editing, design, production, promotion, and related publishing expenses for four books.

**Fiction Collective, Inc.**  
Normal, IL \$25,000  
To support printing, production, and related publishing expenses, including royalty payments, for books.

**Graywolf Press**  
St. Paul, MN \$25,000  
To support printing, promotion, production, authors' royalties, and related publishing expenses for five books.

**Hersbon, Robert**  
Brooklyn, NY \$12,500  
To support design, printing, editing, marketing, distribution, and related publishing expenses, including royalty payments, for six books of poetry to be published by Hanging Loose Press.

**Kelsey Street Press**  
Berkeley, CA \$6,600  
To support authors' fees and production, promotion, and related publishing expenses for two books.

**Latin American Literary Review Press**  
Pittsburgh, PA \$25,000  
To support royalty payments, editing, printing, production, promotion, and related publishing costs for six books.

**Milkweed Editions, Inc.**  
Minneapolis, MN \$25,000  
To support production, design, editing, distribution, promotion, and related publishing expenses, including authors' royalties, for six books.

**Sheep Meadow Press, Inc.**  
Riverdale, NY \$25,000  
To support royalty payments, printing, distribution, editing, translation, and related publishing expenses for six books.

**University of Houston-University Park**  
Houston, TX \$25,000  
To support printing, distribution, design, and related publishing costs for books published by Arte Publico Press.

**University of Iowa**  
Iowa City, IA \$8,600  
To support editing, typesetting, printing, marketing, and related publishing expenses for two winning selections from the Iowa Short Fiction Award competition.

**White Pine, Inc.**  
Fredonia, NY \$25,000  
To support editing, printing, marketing, design, and related publishing costs, including artistic fees, for books.

**Women in Translation**  
Seattle, WA \$12,500  
To support translation fees, printing, typesetting, design, promotion, and related publishing expenses, including royalty payments, for two books.

**Words Given Wings Literary Arts Project**  
San Francisco, CA \$25,000  
To support payments to writers, promotion, distribution, production, editing, and related publishing costs for six books.

## SPECIAL PROJECTS

**\*National Council of Young Men's Christian Associations of the USA**  
Chicago, IL \$225,000  
To support Vision 2000: Literary Arts for Change, a three-year project to develop literary programming at YMCAs across the United States.

# media arts

100 AWARDS . . . . . \$3,271,000

**American Film Institute**  
Los Angeles, CA \$725,000  
To support the National Exhibitions Programs — AFI National Film Theater, the AFI Los Angeles International Film Festival, and the AFI National Video Festival; Advanced Technology Programs — computer-based filmmaking workshops, the AFI-Apple Computer Center, and seminars and workshops; and the National Center for Film & Video Preservation — the AFI Catalog, the National Moving Image Database, the AFI Collection, and national moving image preservation coordination.

## **MEDIA ARTS CENTERS 45 awards \$632,000**

**911 Media Arts Center**  
Seattle, WA \$5,000  
To support access to low-cost film and video production/post-production equipment for media artists and a series of workshops.

**American Museum of the Moving Image**  
Astoria, NY \$5,000  
To support a film and video exhibition program.

**Anthology Film Archives**  
New York, NY \$10,000  
To support film and video screenings and the publication of two catalogs.

**Appalshop, Inc.**  
Whitesburg, KY \$40,000  
To support film/video workshops, including training and outreach programs and media education programs.

**Art Institute of Chicago**  
Chicago, IL \$16,000  
To support The Film Center's exhibitions and resource services.

**Asian CineVision**  
New York, NY \$15,000  
To support the Asian American International Film Festival, the Picture Train Children's Film Series, and introductory and intermediate video production workshops.

**Bay Area Video Coalition**  
San Francisco, CA \$21,000  
To support access to professional video production and editing systems, including broadcast-quality camera equipment, and a series of workshops.

**Berks Filmmakers, Inc.**  
Reading, PA \$6,000  
To support film and video exhibitions and a workshop program.

**Boston Film/Video Foundation, Inc.**  
Boston, MA \$10,000  
To support educational activities and a resource center.

**Carnegie Institute**  
Pittsburgh, PA \$11,000  
To support film/video screenings and resource services.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$11,000  
To support film/video screenings, including a Native American Film Festival.

**Chicago Filmmakers**  
Chicago, IL \$7,000  
To support film and video screenings and a series of workshops.

**Downtown Community Television Center**  
New York, NY \$23,000  
To support educational activities and access to low-cost production equipment for media artists.

**Electronic Arts Intermix**  
New York, NY \$12,000  
To support access to low-cost video production and post-production equipment for media artists and a distribution service which offers over 1,800 works by over 150 video artists from the 1960s to the present.

\*\*Includes a \$6,000 amendment to a FY95 project.



Photo © Henry Grossman.

**Blair Brown reads at "Selected Shorts," a radio series of one-hour readings of distinguished short stories at Symphony Space in New York.**

**Facets Multimedia, Inc.**  
Chicago, IL \$21,000  
To support exhibitions, including an international children's film festival and a video distribution service which comprises over 26,000 titles on cassette, including American independent, Hollywood classics, and foreign work.

**Film Arts Foundation**  
San Francisco, CA \$26,000  
To support access to low-cost film production and post-production equipment for media artists, and the publication of its monthly newsletter, a catalog of FAF-sponsored projects, and a directory of alternative exhibition sites.

**Film Society of Lincoln Center**  
New York, NY \$20,000  
To support the New York Film Festival; publication of the film journal *Film Comment*; the exhibition series "New Directors/New Films;" and film/video programming at the Walter Reade Theater.

**Film/Video Arts, Inc.**  
New York, NY \$19,000  
To support access to film and video production and post-production equipment for media artists and a series of media training programs.

**Hallwalls, Inc.**  
Buffalo, NY \$6,000  
To support film and video exhibitions and access to video production and post-production equipment for media artists.

**Helena Presents**  
Helena, MT \$5,000  
To support film and video exhibition programs and a series of workshops.

**Independent Media Artists of Georgia, Etc., Inc.**  
Atlanta, GA \$10,000  
To support film and video exhibitions and a series of workshops.

**International House of Philadelphia**  
Philadelphia, PA \$16,000  
To support the Neighborhood Film/Video Project's screenings and resource center activities.

**L.A. Freewaves**  
Los Angeles, CA \$5,000  
To support the fifth celebration of independent video in Los Angeles.

**Long Beach Museum of Art Foundation**  
Long Beach, CA \$14,000  
To support access to video production/post-production equipment for media artists and video exhibitions.

**Millennium Film Workshop, Inc.**  
New York, NY \$7,000  
To support a film exhibition program and access to film production equipment for media artists.

**Minnesota Film Center**  
Minneapolis, MN \$8,000  
To support film exhibitions and guest speakers.

**Moving Image, Inc.**  
New York, NY \$26,000  
To support the exhibition of American independent film at Film Forum I and repertory programming at Film Forum II.

**Museum of Fine Arts,  
Boston**

Boston, MA \$8,000

To support film/video exhibition programs.

**Museum of Fine Arts,  
Houston**

Houston, TX \$5,000

To support film and video exhibitions and the distribution of films and videotapes by Robert Frank.

**Museum of Modern Art**

New York, NY \$37,000

To support film and video programming.

**New Community Cinema  
Club, Inc.**

Huntington, NY \$5,000

To support the exhibition of independent American film and a series of workshops.

**New Orleans Video Access  
Center**

New Orleans, LA \$11,000

To support access to video production/post-production equipment for media artists and a series of workshop and residency programs.

**Ohio State University  
Research Foundation**

Columbus, OH \$8,000

To support the Wexner Center for the Arts' programming of the Videoteque series, a silent film series, and artistic and administrative fees for a conference on new technologies.

**Pittsburgh Filmmakers**

Pittsburgh, PA \$11,000

To support film and video exhibitions and access to low-cost film and video production/post-production equipment for media artists.

**Portland Art Museum**

Portland, OR \$13,000

To support the Northwest Film Center's exhibitions and education programs.

**San Francisco  
Cinematheque**

San Francisco, CA \$7,000

To support a film/video exhibition program, guest appearances, and the publication of program notes and *Cinematograph*, an annual journal of film criticism.

**Scribe Video Center**

Philadelphia, PA \$7,000

To support workshops, including seminars and screenings, with visiting artists and access to video equipment.

**South Carolina Arts  
Commission**

Columbia, SC \$21,000

To support access to low-cost film and video production/post-production equipment for media artists.

**Southern California Asian  
American Studies Central**

Los Angeles, CA \$8,000

To support Visual Communications' screenings of film and video art and access to low-cost film and video production/post-production equipment.

**Southwestern Alternate  
Media Project, Inc.**

Houston, TX \$16,000

To support media exhibitions and educational programs.

**University of California at  
Berkeley, Regents of the**

Berkeley, CA \$37,000

To support Pacific Film Archive's exhibition programs and study collection.

**University of California at  
Los Angeles, Regents of the**

Los Angeles, CA \$21,000

To support the exhibition program of the UCLA Film and Television Archives.

**Walker Art Center**

Minneapolis, MN \$15,000

To support film and video exhibitions.

*Whitney Museum of American Art*  
New York, NY \$12,000  
To support the New American Film and Video Series.

*Women Make Movies, Inc.*  
New York, NY \$15,000  
To support the production and distribution of films and videotapes by and about women.

**PROGRAMMING IN THE ARTS: THE ARTS ON RADIO**  
**18 awards \$250,000**

*\*Chorus America, Association of Professional Vocal Ensembles*  
Philadelphia, PA \$15,000  
To support the production of "The First Art," weekly programs of choral music performed by Chorus America member organizations.

*\*Earmark*  
West Chester, PA \$15,000  
To support "Artbeat," a weekly national radio magazine addressing a broad range of arts and cultural topics.

*\*Johns Hopkins University/WJHU*  
Baltimore, MD \$18,000  
To support "Up Close and Classical with David Zinman," featuring the Baltimore Symphony Orchestra.

*\*L.A. Theatre Works*  
Venice, CA \$18,000  
To support the production and radio broadcast of a series of plays recorded over four nights before a live audience in Los Angeles.

*\*Lincoln Center for the Performing Arts*  
New York, NY \$18,000  
To support the production of "Jazz from Lincoln Center," a series of weekly radio broadcasts of recordings of live jazz performed by Lincoln Center's jazz orchestra.

*\*Minnesota Public Radio*  
St. Paul, MN \$10,000  
To support "Saint Paul Sunday," a weekly radio series that features works of 20th century composers, classical repertoire, and jazz.

*\*National Public Radio*  
Washington, DC \$10,000  
To support the production and broadcast of the radio series "Billy Taylor's Jazz at the Kennedy Center."

*\*National Public Radio*  
Washington, DC \$10,000  
To support the production and acquisition costs for "NPR Playhouse," which presents weekly broadcasts of American-produced radio drama.

*\*New Radio and Performing Arts, Inc.*  
Staten Island, NY \$24,000  
To support the production of "New American Radio," a weekly radio series of works by audio artists across the country.

*\*Newark Public Radio, Inc.*  
Newark, NJ \$11,000  
To support the production of "JazzSet with Branford Marsalis," a weekly, nationally-syndicated jazz-in-performance series featuring leading jazz musicians and rising young artists recorded at major venues.

*\*Pennsylvania Public Radio Associates, Inc.*  
Uwchland, PA \$10,000  
To support the production of "ECHOES," a daily radio series of new music.

*\*Public Radio International, Inc.*  
Minneapolis, MN \$10,000  
To support the production of "Schickele Mix," a weekly radio program hosted by composer and artist Peter Schickele.

*\*Symphony Space, Inc.*  
New York, NY \$10,000  
To support the production of "Selected Shorts: A Celebration of the Short Story," a radio series of one-hour readings of distinguished short stories by prominent actors.

**\*University of Texas at Austin**  
 Austin, TX \$15,000  
 To support the production of arts and cultural programming for "Latino USA," a weekly English-language radio journal of news and culture.

**\*West Virginia Public Broadcasting Foundation**  
 Charleston, WV \$12,000  
 To support the production of "Mountain Stage," a weekly arts and performance radio series presenting contemporary music seasoned with traditional and folk roots performers.

**\*WHYY, Inc.**  
 Philadelphia, PA \$10,000  
 To support the production of "Fresh Air with Terry Gross," a daily magazine of the arts and contemporary culture featuring interviews with prominent and emerging figures in the arts.

**\*Wolf Trap Foundation for the Performing Arts**  
 Vienna, VA \$18,000  
 To support the production and distribution of "Folk Masters from Wolf Trap," a weekly performance/music radio series recorded live at the Barns of Wolf Trap.

**\*World Music Productions**  
 Brooklyn, NY \$16,000  
 To support "Afropop Worldwide," a weekly radio series of programs which showcase contemporary African and African-influenced music in the Caribbean, Europe, and the Americas.

**PROGRAMMING IN THE ARTS: THE ARTS ON TELEVISION**  
**11 awards \$1,550,000**

**\*American Dance Festival**  
 Durham, NC \$250,000  
 To support the production of three one-hour television programs called "Free to Dance: The African American Presence in Modern Dance," on the crucial role of African Americans in the development of 20th century modern dance.

**\*American Documentary**  
 New York, NY \$175,000  
 To support acquisition, development, and completion costs of the 1997 broadcast of "P.O.V." (Point of View), a public television series devoted to the art of nonfiction film.

**\*Connecticut Public Broadcasting, Inc.**  
 Hartford, CT \$50,000  
 To support production, acquisition and broadcast costs of five programs in the 1997 telecast of "New Television," a series of half-hour programs presenting video artworks from around the world.

**\*Educational Broadcasting Corp.**  
 New York, NY \$275,000  
 To support the development and production of three programs in the 12th broadcast season of the "American Masters" television series, including the development of related educational and outreach activities.

**\*Educational Broadcasting Corp.**  
 New York, NY \$400,000  
 To support the development and production of four programs for the 1997-98 broadcast of the public television series "Great Performances."

**\*Educational Broadcasting Corp.**

New York, NY \$100,000

To support the completion and national broadcast of "American Visions," eight one-hour television programs examining the United States from the perspective of its visual culture — painting, sculpture, artifacts, buildings, and cities.

**\*Lincoln Center for the Performing Arts**

New York, NY \$85,000

To support the 1997 telecasts of the public television series, "Live From Lincoln Center."

**\*Metropolitan Opera Association, Inc.**

New York, NY \$90,000

To support the telecast of Mozart's *Così fan tutte* and Verdi's *La Forza del Destino* as part of the 1996-97 broadcasts of the public television series "The Metropolitan Opera Presents."

**\*Pathmakers, Inc.**

Washington, DC \$25,000

To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: *The 1996 National Memorial Day Concert*, and *A Capitol Fourth*, on July 4, 1996.

**\*Twin Cities Public Television, Inc.**

St. Paul, MN \$50,000

To support the production of "Alive TV."

**\*Twin Cities Public Television, Inc.**

St. Paul, MN \$50,000

To support the production of "American Photography: A Century of Images," three hour-long programs exploring still photography in America in the 20th century.

**NATIONAL SERVICES  
25 awards \$208,000**

**American Indian Film Institute**

San Francisco, CA \$5,000

To support the American Indian Film Festival and the film journal *Indian Cinema Entertainment (ICE)*.

**Austin Museum of Art**

Austin, TX \$6,000

To support production of "The Territory," a broadcast showcase for independent film and video art distributed to PBS stations in Texas.

**Camera News, Inc.**

New York, NY \$8,000

To support the distribution of films and videos by and about people of color.

**Cineaste Publishing Inc.**

New York, NY \$5,000

To support the publication of *Cineaste*, a magazine which provides comprehensive reportage and insightful analysis of virtually every facet of the world of film.

**EBS Productions, Inc.**

San Francisco, CA \$5,000

To support a conference for American independent producers to learn about European co-productions, featuring speakers from such organizations as England's Channel 4, Germany's ZDF and ARTE, and Japan's NHK.

**Film Arts Foundation**

San Francisco, CA \$5,000

To support the Canyon Cinema film/video distribution cooperative.

**Foundation for Independent Video and Film, Inc.**

New York, NY \$29,000

To support the publication of *The Independent Film and Video Monthly*.

**Hawaii International Film Festival**

Honolulu, HI \$5,000

To support an educational program and a conference.

**Independent Feature Project, Inc.**

New York, NY \$10,000

To support the Independent Feature Film Market, the only market dedicated to the presentation of American works to distributors, agents, development executives, television buyers, and festival programmers.

**International Documentary Foundation**

Los Angeles, CA \$6,000

To support the publication of *International Documentary*, the only American magazine devoted exclusively to nonfiction film and video.

**International Film Circuit**

New York, NY \$5,000

To support the organization and circulation of two curated film/video exhibitions, "The ICA (London) Biennial of Independent Film and Video" and "Document Asia," which have been unable to secure distribution in this country.

**Mint Museum of Art, Inc.**

Charlotte, NC \$5,000

To support a circulating exhibition of independent film and video.



*Kobal collection, courtesy American Masters.*

From the "American Masters" program *Lena Horne: In her Own Voice*, Lena Horne and Eddie (Rochester) Anderson in the 1943 MGM film *Cabin In The Sky*.

**National Alliance of Media Arts Centers, Inc.**

Oakland, CA \$10,000

To support NAMAC's annual conference, the publication of its quarterly newsletter, and an updated membership directory.

**National Asian American Telecommunications Association**

San Francisco, CA \$7,000

To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans.

**National Asian American Telecommunications Association**

San Francisco, CA \$6,000

To support the "Living Room Festival," a 13-part television series, broadcast locally.

**National Educational Media Network**

Oakland, CA \$7,000

To support the 26th annual National Educational Media Network's Festival and Market.

***New England Foundation  
for the Arts***

Boston, MA \$5,000

To support "Mixed Signals," a series of works by independent film and video artists distributed by cable television throughout New England.

***Resolution, Inc.***

San Francisco, CA \$9,000

To support a touring exhibition of films and videos from South Africa.

***Sinking Creek Film  
Celebration, Inc.***

Nashville, TN \$5,000

To support the 1996 Sinking Creek Film Celebration and the Sinking Creek Media Institute.

***Sojourner Productions, Inc.***

Washington, DC \$5,000

To support the publication of *Black Film Review*, the only journal devoted primarily to Black films and filmmakers.

***Sundance Institute for  
Film and Television***

Salt Lake City, UT \$35,000

To support the 1996 Sundance Film Festival, the Directing and Screenwriting Labs, and the Producers Conference.

***Thomas A. Edison Media  
Arts Consortium***

Jersey City, NJ \$7,000

To support the touring exhibition of the Black Maria Film and Video Festival.

***University of California at  
Santa Barbara, Regents of  
the***

Santa Barbara, CA \$5,000

To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies with a focus on recent developments in feminist film theory.

***Video Association of Dallas***

Dallas, TX \$5,000

To support the 1996 annual Dallas Video Festival at the Dallas Museum of Art.

***Washington D.C.***

***International Film Festival***

Washington, DC \$8,000

To support the 1996 annual Washington, DC International Film Festival.

# multidisciplinary

***Tucson-Pima Arts Council\*\****

Tucson, AZ \$158,000

A cooperative agreement to produce a study on Arts & Prevention for the Endowment and the Center for Substance Abuse Prevention.

***\*U.S. Department of Agriculture Forest Service***

Washington, DC \$300,000

To support an interagency partnership for Arts and Rural Community grants with the Forest Service which supports arts projects in forest service areas.

***\*U.S. National Park Service***

Washington, DC \$75,000

To support an interagency partnership with the National Park Service's Rivers, Trails and Conservation Assistance Branch for a Cultural Interpretation Initiative which will support projects using the arts as part of community-based interpretation of natural, historic, and cultural resources along scenic byways or greenways or in townships, counties or urban neighborhoods.

***\*U.S. Department of Justice***

Washington, DC \$75,000

To support an interagency partnership with the Office of Juvenile Justice and Delinquency Prevention that provides training to arts-based at-risk youth programs.

***\*\*Administrative Funds***

### SPECIAL EXHIBITIONS 106 awards \$2,200,000

#### *Albright College*

Reading, PA \$10,000

To support an exhibition, "Timeframes," with accompanying catalogue and education programs.

#### *Allentown Art Museum*

Allentown, PA \$12,000

To support the traveling exhibition "Charles Sheeler in Doylestown: American Modernism and Pennsylvania Tradition," with accompanying catalogue and education programs.

#### *American Craft Museum*

New York, NY \$20,000

To support the traveling exhibition "The Studio Craft Movement: 1945-1960," with accompanying catalogue.

#### *Americas Society, Inc.*

New York, NY \$25,000

To support a traveling exhibition of Latin American "casta" paintings, with accompanying catalogue.

#### *Amigos del Museo del Barrio*

New York, NY \$20,000

To support costs associated with planning the exhibition "Transculturation and the Changing Self: Three Generations of Puerto Rican Artists in the United States."

#### *Art Institute of Chicago*

Chicago, IL \$60,000

To support an exhibition of the lithography of James McNeill Whistler (1834-1903), with accompanying catalogue and education programs.

#### *Asia Society*

New York, NY \$50,000

To support "Traditions/Tensions," a traveling exhibition of contemporary art by thirty artists from Asia, with accompanying catalogue and education programs.

#### *Baltimore Museum of Art*

Baltimore, MD \$40,000

To support a traveling exhibition "The Excellence of Every Art: The Victoria and Albert Museum," with accompanying catalogue and education programs.

#### *Beaver College*

Glenside, PA \$5,000

To support the exhibition "Patterns of Excess," with accompanying catalogue and education programs.

#### *Bronx Museum of the Arts*

Bronx, NY \$12,500

To support an exhibition of the work of Uruguayan-born artist Rimer Cardillo, with accompanying catalogue and education programs.

#### *Brooklyn Institute of Arts and Sciences*

Brooklyn, NY \$60,000

To support a traveling exhibition of paintings and other visual arts in pre-modern Iran (Persia), with accompanying catalogue and education programs.

#### *Buffalo Fine Arts Academy*

Buffalo, NY \$25,000

To support a traveling exhibition "Being and Time: The Emergence of Video Projection," with accompanying catalogue and education programs.

#### *Capp Street Project*

San Francisco, CA \$10,000

To support an exhibition, "Subject Matters: Art and Computer Technology in the Present," with accompanying catalogue and education programs.

#### *China Institute in America, Inc.*

New York, NY \$15,000

To support an exhibition of paintings, scrolls, books, and other materials called "A Patron's Life: Zhou Lianggong and the Painters of 17th-Century China," with accompanying catalogue and education programs.

***City of Palo Alto***

Palo Alto, CA \$10,000

To support a traveling exhibition of the work of American artist Dominic Di Mare, with accompanying catalogue and education programs.

***Contemporary Arts Center***

Cincinnati, OH \$7,500

To support a traveling exhibition of the work of Tim Hawkinson with accompanying catalogue and education programs.

***Contemporary Museum***

Honolulu, HI \$10,000

To support a retrospective exhibition of the work of Ray Yoshida, with accompanying catalogue.

***Corcoran Gallery of Art, Trustees of the***

Washington, DC \$10,000

To support the traveling exhibition "Petah Coyne: Recent Works," with accompanying catalogue and education programs.

***Corporation of the Fine Arts Museums***

San Francisco, CA \$60,000

To support an exhibition of pre-Hispanic Peruvian art, with accompanying catalogue and education programs.

***Council for Creative Projects, Inc.***

Lee, MA \$10,000

To support a traveling exhibition of the photomontages of Romare Bearden, with accompanying catalogue and education programs.

***Craft and Folk Art Museum***

Los Angeles, CA \$5,000

To support the presentation of an exhibition of Swedish folk art at the Craft and Folk Art Museum, Los Angeles, with accompanying education programs, organized by the Museum of International Folk Art in Santa Fe, New Mexico.

***Dartmouth College***

Hanover, NH \$25,000

To support the traveling exhibition, "Intimate Encounters: Love and Domesticity in 18th-Century France," at Dartmouth College's Hood Museum of Art, with accompanying catalogue.

***Detroit Institute of Arts, Founders Society***

Detroit, MI \$45,000

To support a traveling exhibition of Gothic ivory carvings, with accompanying catalogue and education programs.

***Dia Center for the Arts***

New York, NY \$22,500

To support an installation of new work by Spanish artist Juan Munoz, with accompanying catalogue and education programs.

***Drawing Center, Inc.***

New York, NY \$8,000

To support a traveling exhibition of drawings by Victor Hugo, with accompanying catalogue and education programs.

***Edmundson Art Foundation, Inc.***

Des Moines, IA \$5,000

To support a series of site specific installations by contemporary artists, with accompanying catalogue and education programs.

***Fresno Metropolitan Museum of Art, History, and Science***

Fresno, CA \$5,000

To support costs associated with borrowing the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Art," from the Mexican Museum in San Francisco, with accompanying education programs.

***Hammonds House  
Galleries, Inc.***

Atlanta, GA \$5,000

To support the presentation of an exhibition of the work of American artist Robert Duncanson at the Hammonds House Galleries, with accompanying public programs, organized by the Washington University Gallery of Art, St. Louis, MO.

***Hand Workshop, Inc.***

Richmond, VA \$10,000

To support a traveling exhibition of work by contemporary artists whose work explores issues of childbirth, infancy, and parenting, with accompanying catalogue and education programs.

***Harvard University***

Cambridge, MA \$50,000

To support a traveling exhibition, "KOTAH: Its Gods, Kings, and Tigers," at the Harvard University Art Museums, with accompanying catalogue and education programs.

***Henry Gallery Association***

Seattle, WA \$30,000

To support the traveling exhibition "Chris Burden: Sculpture," with accompanying catalogue and education programs.

***Honolulu Academy of Arts***

Honolulu, HI \$8,000

To support the presentation of the exhibition "Workers, An Archaeology of the Industrial Age: Photographs by Sebastiao Salgado," at the Honolulu Academy of Arts, originally organized by the Philadelphia Museum of Art.

***Hostos Community College  
Advisory Council, Inc.***

Bronx, NY \$12,000

To support a traveling exhibition of the work of Puerto Rican artist Antonio Martorell, with accompanying catalogue and education programs.

***Illinois State University***

Normal, IL \$7,000

To support an exhibition "Kenny Scharf: When Worlds Collide," with accompanying catalogue and education programs.

***Independent Curators, Inc.***

New York, NY \$7,500

To support a traveling photography exhibition "Making It Real," with accompanying catalogue.

***Indianapolis Museum of  
Art, Inc.***

Indianapolis, IN \$30,000

To support a collaboration between the Indianapolis Museum of Art and The Spanish Institute (NY) to exhibit paintings from Spain from the 18th and 19th centuries along with a catalogue and accompanying education programs.

***Institute for Contemporary  
Art, P.S. 1 Museum and  
the Clocktower Gallery***

Long Island City, NY  
\$55,000

To support a traveling exhibition of the work of American artist Jack Smith, with accompanying catalogue and education programs.

***Institute of Contemporary  
Art, Boston***

Boston, MA \$15,000

To support a traveling exhibition titled "Gothic," with accompanying catalogue and education programs.

***International Center of  
Photography***

New York, NY \$45,000

To support a traveling exhibition of the work of British photographer W.H.F. Talbot (1800-1877), with accompanying catalogue and education programs.

**Japanese American National Museum**

Los Angeles, CA \$10,000

To support a traveling exhibition of the work of Bruce and Norman Yonemoto, with accompanying catalogue and education programs.

**Jewish Museum**

New York, NY \$20,000

To support costs associated with planning an exhibition of the work of French painter Chaim Soutine (1893-1943)

**Joslyn Art Museum**

Omaha, NE \$20,000

To support a traveling exhibition of the work of American artist Lyonel Feininger (1871-1956), with accompanying catalogue and education programs.

**Korean American Museum, Inc.**

Los Angeles, CA \$5,000

To support costs associated with borrowing the exhibition "Vessels of a Culture: Three Kingdoms and Chosun Ceramics from Korea" from the Asian Art Museum of San Francisco, with accompanying education programs.

**Massachusetts Institute of Technology**

Cambridge, MA \$35,500

To support an exhibition "Mirror Images: Women, Surrealism, Self-Representation," with accompanying catalogue and education programs.

**Mattress Factory**

Pittsburgh, PA \$30,000

To support an exhibition of individual installations by Yayoi Kusama, Greer Lankton, and Andre Walker.

**Metropolitan Museum of Art**

New York, NY \$25,000

To support an exhibition of the work of Giovanni Battista Tiepolo (1696-1770) and accompanying education programs.

**Mexic-Arte**

Austin, TX \$5,000

To support the presentation of the exhibition "Guillermo Kahlo, 1872-1941: A Retrospective," at the Mexic-Arte Museum, organized by the National Council for the Arts in Mexico, with accompanying catalogue and education programs.

**Mexican Fine Arts Center**

Chicago, IL \$10,000

To support an exhibition "Dia de los Muertos: A Celebration of Family," with accompanying catalogue and education programs.

**Michigan State University**

East Lansing, MI \$8,000

To support the presentation of an exhibition of Swedish folk art at the Michigan State University Museum, organized by the Museum of International Folk Art in Santa Fe, and accompanying education programs.

**Mid-America Arts Alliance**

Kansas City, MO \$10,000

To support a traveling exhibition organized by ExhibitsUSA, "Inescapable Histories: Mel Chin," with accompanying catalogue.

**Mint Museum of Art, Inc.**

Charlotte, NC \$7,500

To support the costs of borrowing an exhibition, "Animals in African Art: From the Familiar to the Marvelous" from the Museum for African Art, with accompanying education programs.

**Moore College of Art and Design**

Philadelphia, PA \$10,000

To support an exhibition of the work of Swiss artist Roman Signer with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

**Muckenthaler Cultural Center Foundation**

Fullerton, CA \$5,000

To support the presentation of the exhibition "Roycroft Desktop" at the Muckenthaler Cultural Center, originally organized by the Burchfield-Penny Art Center, Buffalo, NY.

**Museum of American Folk Art**

New York, NY \$25,000

To support a touring exhibition "Sign Sculpture: Shop and Cigar Store Figures in America," with accompanying catalogue and education programs.

**Museum of Contemporary Art, Los Angeles**

Los Angeles, CA \$25,000

To support a traveling exhibition "Out of Actions: Performance and The Object," with accompanying catalogue and education programs.

**Museum of Contemporary Art, San Diego**

La Jolla, CA \$30,000

To support a traveling exhibition of the work of American artist Sarah Charlesworth, with accompanying catalogue and education programs.

**Museum of Fine Arts, Houston**

Houston, TX \$40,000

To support the exhibition "Picasso and Photography," with accompanying catalogue and education programs.

**Museum of Modern Art**

New York, NY \$20,000

To support a traveling retrospective of the work of American artist Jasper Johns and an accompanying catalogue and education programs.

**Museum of New Mexico Foundation**

Santa Fe, NM \$10,000

To support an exhibition of the photographic work of Laszlo Moholy-Nagy.

**National Museum of Women in the Arts, Inc.**

Washington, DC \$25,000

To support an exhibition of the work of Lavinia Fontana (1552-1614), with accompanying catalogue and education programs.

**New York State Historical Association**

Cooperstown, NY \$10,000

To support the presentation of the exhibition "James and John Bard, Picture Painters," at the Fenimore House Museum in Cooperstown, New York, with accompanying publication and education programs.

**New York University**

New York, NY \$20,000

To support the exhibition "Le Mouvement Quotidien: Aspects of French Art in the Nineties," and an accompanying catalogue

**Oakland Museum of California Foundation**

Oakland, CA \$20,000

To support a traveling exhibition of paintings by Frank Day (1902-1976), with accompanying catalogue and education programs.

**Ohio State University Research Foundation**

Columbus, OH \$13,500

To support the presentation of the exhibition "Forces of the Fifties: Selections from the Albright-Knox Art Gallery" at the Wexner Center, with accompanying catalogue and education programs.

**Old Jail Art Center**

Albany, TX \$5,000

To support the presentation of the exhibition "The Figure in 20th-century Sculpture," drawn from the collections of the Ulrich Museum of Art, Wichita, Kansas, and the Wichita Museum of Art, with accompanying education programs.

**Parrish Art Museum, Inc.**

Southampton, NY \$10,000

To support a traveling exhibition, "Painting and Patronage: The Tenth Street Studios," with accompanying catalogue and education programs.

**Peabody Museum of Salem and Essex**

Salem, MA \$10,000

To support the exhibition "Profusion of Color: Korean Costumes and Wrapping Cloths of the Chosun Dynasty," organized by the Asian Art Museum in San Francisco.

**Philadelphia Museum of Art**

Philadelphia, PA \$60,000

To support the exhibition "Earl Horter: A Modernist's Collection Lost and Found," with accompanying catalogue and education programs.

**Phillips Academy**

Andover, MA \$20,000

To support a traveling exhibition of the work of American photographer Wendy Ewald, with accompanying artist book/catalogue, residency, and education programs at the Addison Gallery of American Art.

**Phillips Collection**

Washington, DC \$40,000

To support a traveling retrospective exhibition of the work of American artist Richard Diebenkorn, with accompanying catalogue and education programs.

**Phoenix Art Museum**

Phoenix, AZ \$15,000

To support the presentation of the exhibition "Converging Cultures: Art and Identity in Spanish America," at the Phoenix Art Museum.

**Photographic Resource Center, Inc.**

Boston, MA \$10,000

To support the traveling exhibition "Anxious Libraries: Photography and the Fate of Reading," with accompanying education programs.

**Real Art Ways, Inc.**

Hartford, CT \$15,000

To support "RAW Specifics," an ongoing series of site-specific public art projects by contemporary artists and accompanying publications.

**Renaissance Society at the University of Chicago**

Chicago, IL \$25,000

To support an exhibition of the work of American artist Raymond Pettibon, with accompanying catalogue and education programs.

**Rhode Island School of Design**

Providence, RI \$45,000

To support a traveling exhibition of *faience* (earthenware) from ancient Egypt, with accompanying catalogue and education programs.

**Robert W. Woodruff Arts Center, Inc.**

Atlanta, GA \$10,000

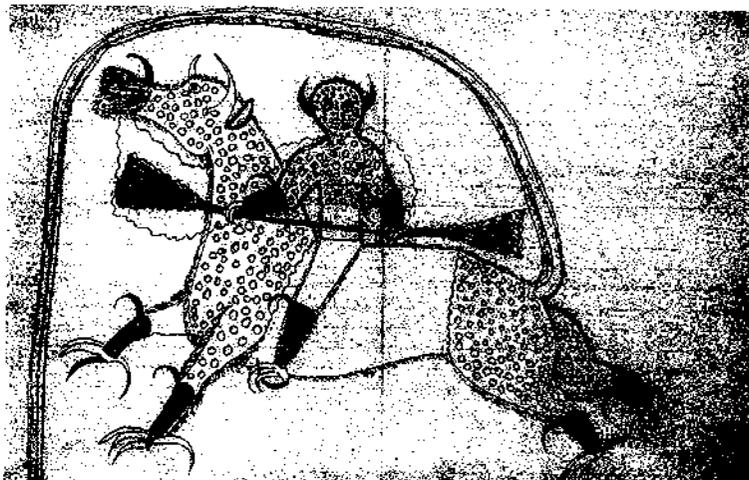
To support an exhibition, "Thomas Woodruff: Nose Gays and Knuckle Sandwiches," with accompanying catalogue and education programs.

**Salina Art Center, Inc.**

Salina, KS \$10,000

To support the traveling exhibition, "Of Matter and Spirit: African Arts from Kansas Collections," with accompanying catalogue and education programs.

Detail from the work of Black Hawk (c. 1880), part of an exhibition of 19th century Plains Indian ledger drawings organized by the Drawing Center and touring in 1996-97.



Courtesy Fenimore House Museum.

***San Francisco Museum of Modern Art***

San Francisco, CA \$15,000

To support a traveling exhibition of the work of American artist Sargent Claude Johnson, with accompanying catalogue and education programs.

***Southeastern Center for Contemporary Art***

Winston-Salem, NC  
\$15,000

To support a traveling exhibition of the work of American artist Maya Lin, with accompanying catalogue and education programs.

***Storefront for Art and Architecture, Inc.***

New York, NY \$15,000

To support the exhibition "New York Masjid" (New York Mosque), with accompanying catalogue and education programs.

***Studio Museum in Harlem, Inc.***

New York, NY \$5,000

To support the presentation at the Studio Museum of the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Art," organized by the Mexican Museum, San Francisco.

***Tacoma Art Museum***

Tacoma, WA \$10,000

To support an exhibition of the work of American artist Betye Saar, with accompanying gallery guide and video and education programs.

***Tennessee Botanical Gardens and Fine Arts Center, Inc.***

Nashville, TN \$5,000

To support a traveling exhibition of the work of American artist William Edmondson (1870?-1951), with accompanying catalogue and education programs at the Cheekwood Museum of Art.

***United Society of Shakers***

Poland Spring, ME \$25,000

To support the exhibition "Quiet in the Land, Everyday Life, Contemporary Art and the Shakers," with accompanying catalogue and education programs.

***University of Arizona***

Tucson, AZ \$15,000

To support the exhibition "Sea Change: The Seascape in Contemporary Photography," with accompanying catalogue and education programs at the Center for Creative Photography.

***University of California at Berkeley, Regents of the***

Berkeley, CA \$20,000

To support a traveling exhibition on Giambattista Tiepolo and his circle, with accompanying catalogue and education programs.

*University of California at Los Angeles, Regents of the Los Angeles, CA* \$23,500

To support the Armand Hammer Museum of Art's traveling exhibition "Scene of the Crime," with accompanying catalogue and education programs.

*University of California at Los Angeles, Regents of the Los Angeles, CA* \$60,000

To support a traveling exhibition and catalogue on Yoruba beaded arts, with accompanying education programs.

*University of Georgia Athens, GA* \$15,000

To support the Georgia Museum of Art's traveling exhibition "The American Scene and the South: Paintings and Works on Paper, 1930-1946," with accompanying catalogue and education programs.

*University of Miami Coral Gables, FL* \$5,000

To support the presentation of "Masterworks in Haitian Art from the Collection of the Davenport Museum of Art" at the Lowe Art Museum, with accompanying education programs.

*University of Pennsylvania, Trustees of the Philadelphia, PA* \$15,000

To support the exhibition "Three Stanzas on Melancholy," with an accompanying catalogue.

*University of Rochester Rochester, NY* \$15,000

To support the exhibition, "The Wheel of Time: A Tibetan Kalachakra Sand Mandala" with accompanying education programs and cultural events.

*University of Wyoming Laramie, WY* \$10,000

To support the traveling exhibition "The Painted Photograph: Hand-Colored Photography, 1839 to the Present," with accompanying catalogue and education programs at the University of Wyoming Art Museum.

*University of the Arts Philadelphia, PA* \$5,000

To support a traveling exhibition of the work of American artist Jon Kessler, with accompanying brochure, artist's publication, and lecture.

*Virginia Beach Center for the Arts*

Virginia Beach, VA \$5,000

To support the presentation of the exhibition "Dawoud Bey: Portraits 1975-1995" at the Virginia Beach Center for the Arts, with accompanying education programs.

*Virginia Commonwealth University*

Richmond, VA \$15,000

To support the exhibition "Presumed Innocence," with accompanying catalogue, at the Anderson Gallery.

*Virginia Museum of Fine Arts*

Richmond, VA \$5,000

To support the presentation of "Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings."

*Wadsworth Atheneum*

Hartford, CT \$30,000

To support a series of exhibitions of the work of Lee Lozano, Spencer Finch, Mierle Laderman Ukeles, and Carl Pope, with accompanying artist sheets and education programs.

**Walker Art Center**  
Minneapolis, MN \$10,000

To support a traveling exhibition of the prints of American artist Frank Stella, with accompanying catalogue and education programs.

**Walters Art Gallery,  
Trustees of the**  
Baltimore, MD \$65,000

To support a traveling exhibition, "In the Mind's Eye: Dutch Painting from Utrecht in the Golden Age," with accompanying catalogue and education programs.

**Wellesley College**  
Wellesley, MA \$40,000

To support a traveling exhibition on the Arts and Crafts Movement in Boston and surrounding communities, with accompanying catalogue and education programs, at the Davis Museum and Cultural Center.

**Whitney Museum of  
American Art**  
New York, NY \$50,000

To support an exhibition of work created by the New York Dada artists, with accompanying catalogue and education programs.

**Williams College**  
Williamstown, MA \$30,000

To support a traveling exhibition of the work of American artist Tony Oursler, with accompanying catalogue and education programs, at the Williams College Museum of Art.

**Worcester Art Museum**  
Worcester, MA \$15,000

To support the presentation at the Worcester Art Museum of the exhibition "Grant Wood: An American Master Revealed," with accompanying education programs.

**Yale University**  
New Haven, CT \$20,000

To support a traveling exhibition of British art from the collections of the State Hermitage Museum in St. Petersburg, Russia, with accompanying catalogue.

**Yale University**  
New Haven, CT \$65,000

To support a traveling exhibition of the art of the Baule people of the Ivory Coast, with accompanying catalogue.

**CATALOGUE**  
**18 awards \$262,500**

**Bass Museum of Art,  
Friends of the**  
Miami Beach, FL \$10,000

To support scholarly research on the Museum's collection of architectural drawings and vintage photographs of designs by L. Murray Dixon and Morris Lapidus.

**Cleveland Museum of Art**  
Cleveland, OH \$20,000

To support the publication of *Asian Selections*, a handbook surveying Chinese, Japanese, Cambodian, Korean, and Indian masterworks in the permanent collection.

**Dance Theatre of Harlem**  
New York, NY \$15,000

To support the documentation and archival storage of the Dance Theatre of Harlem's photography collection.

**Fisk University**  
Nashville, TN \$15,000

To support the scholarly documentation of the Fisk University Galleries' collection of African-American art and archives.

**Five Colleges, Inc.**

Amherst, MA \$15,000

To support the first phase in the development of a comprehensive database documenting the art collections of the consortium's member institutions.

**George Eastman House**

Rochester, NY \$11,000

To support the computerized documentation of the 19th-century British photography collection.

**Henry Francis du Pont**

**Winterthur Museum, Inc.**

Winterthur, DE \$17,000

To support costs associated with preparing *Quilts and Their Fabrics*.

**International Center of Photography**

New York, NY \$10,000

To support scholarly documentation of the archive of the work of Weegee (Arthur Fellig, American, 1899-1968).

**North Carolina Museum of Art Foundation**

Raleigh, NC \$12,500

To support the publication of *Handbook of the Collections*, an easy-to-use, illustrated guide which highlights the most important works in the permanent collection.

**Philbrook Museum of Art**

Tulsa, OK \$12,500

To support the publication of *Native American Painting at the Philbrook Museum of Art*.

**Printmaking Workshop**

New York, NY \$10,000

To support the completion of the Workshop's effort to document and archivally house its permanent collection.

**Saint Louis Art Museum**

St. Louis, MO \$17,500

To support the computerized documentation of the Museum's collection of prints, drawings, and photographs.

**Seattle Art Museum**

Seattle, WA \$22,000

To support the preparation of *Long Steps Never Broke a Back: African Art from the Seattle Art Museum*.

**Smith College**

Northampton, MA \$17,500

To support the publication of a scholarly catalogue of master drawings from the Smith College Museum of Art.

**University of Arizona**

Tucson, AZ \$5,000

To support manuscript preparation for two issues of *The Archive*, the Center for Creative Photography's scholarly journal exploring aspects of its permanent collection.

**University of Utah**

Salt Lake City, UT \$15,000

To support the publication of a handbook highlighting the most important works in the Utah Museum of Fine Arts' permanent collection.

**Virginia Museum of Fine Arts**

Richmond, VA \$20,000

To support the publication of a scholarly catalogue discussing the collection of Indian art.

**Wichita Art Museum, Friends of the**

Wichita, KS \$17,500

To support the publication of *A SEARCH FOR IDENTITY: Images of the Land and the People from the Wichita Art Museum Collection of American Art*.

**PRESENTATION OF  
COLLECTIONS  
21 awards \$570,000**

***Brooklyn Institute of Arts  
and Sciences***

Brooklyn, NY \$50,000

To support the reinstallation of the museum's significant collection of American painting and sculpture and related education programs.

***Center for Puppetry Arts***

Atlanta, GA \$15,000

To support the development of a visible storage gallery to give students, puppet scholars, and the public more access to the permanent collection.

***Dayton Art Institute***

Dayton, OH \$40,000

To support the reinstallation of the museum's encyclopedic collection of North American, European, Asian, African, Oceanic, and pre-Columbian art and related education programs.

***Emory University***

Atlanta, GA \$35,000

To support the permanent installation of the Michael C. Carlos Museum's sub-Saharan African collection, related education programs, and accompanying brochure.

***Fabric Workshop, Inc.***

Philadelphia, PA \$30,000

To support several exhibitions and related education programs from a six-part series highlighting works in the permanent collection.

***Jewish Museum***

New York, NY \$20,000

To support the exhibition and tour of contemporary art from the permanent collection and related education programs.

***Milwaukee Art Museum***

Milwaukee, WI \$20,000

To support the reinstallation of the museum's extensive collection of folk art and related education programs.

***Museum Associates***

Los Angeles, CA \$40,000

To support the reinstallation of the museum's South and Southeast Asian collections and related education programs.

***Museum of Fine Arts,***

***Boston***

Boston, MA \$37,000

To support the reinstallation of the museum's collection of early Greek art from the Geometric, Orientalizing, and Archaic periods (1000 to 480 B.C.) and related education programs.

***Museum of Modern Art***

New York, NY \$18,500

To support an exhibition surveying the role of prints and illustrated books in contemporary art from 1980 to 1995 and related education programs.

***Museum of New Mexico  
Foundation***

Santa Fe, NM \$30,000

To support an exhibition of Navajo textiles from the permanent collection of the Museum of Indian Arts and Culture and related education programs.

***Newark Museum  
Association***

Newark, NJ \$25,000

To support the exhibition "Craftsmen of Ancient Rome" and related education programs.

***Phoenix Art Museum***

Phoenix, AZ \$20,000

To support the reinstallation of the museum's Asian art collection and related education programs.

***Rhode Island School of  
Design***

Providence, RI \$37,000

To support the reinstallation of the museum's collection of European painting, sculpture, and decorative arts from the Middle Ages to the early 19th century and related education programs.

**Southern Arts Federation**  
Atlanta, GA \$20,000

To support a traveling exhibition program serving rural sites in the South.

**Textile Museum of D.C.**  
Washington, DC \$20,000

To support the exhibition "Symmetry and Pattern in Oriental Carpets" and related education programs.

**Tucson Museum of Art**  
Tucson, AZ \$20,000

To support the reinstallation of the museum's pre-Columbian, Spanish Colonial, and Mexican folk art collections.

**University of Chicago**  
Chicago, IL \$40,000

To support the reinstallation of the Oriental Institute Museum's collection of monumental stone reliefs from the palace of King Sargon II of Assyria and related education programs.

**University of Illinois at Urbana-Champaign**  
Champaign, IL \$17,500

To support the reinstallation of the Asian Art Gallery at the Krannert Art Museum and related education programs.

**Whitney Museum of American Art**  
New York, NY \$15,000

To support a series of small-scale exhibitions highlighting masterworks as well as lesser-known works from the permanent collection.

**Worcester Art Museum**  
Worcester, MA \$20,000

To support an exhibition of master drawings from the permanent collection and related education programs.

**EDUCATION**  
**28 awards \$417,885**

**Arkansas Arts Center Foundation**  
Little Rock, AR \$26,000

To support the center's mobile gallery program.

**Art Institute of Chicago**  
Chicago, IL \$32,000

To support an exhibition for young audiences in the education gallery.

**Brandywine Graphic Workshop, Inc.**  
Philadelphia, PA \$12,500

To support a high-school art program that includes student training in computers and multi-media production.

**Children's Museum of Manhattan**  
New York, NY \$10,000

To support an after-school program which combines object-based learning in the museum with literacy activities for students and teachers.

**Contemporary Arts Center**  
Cincinnati, OH \$10,000

To support "Vital Visions," a program serving fifth-grade students and teachers from inner-city schools.

**Corcoran Gallery of Art, Trustees of the**  
Washington, DC \$10,000

To support teacher training and the development of a teacher resource center at the museum.

**Delaware Art Museum**  
Wilmington, DE \$10,000

To support the development of a school program for 6th-grade students and teachers.

**Dia Center for the Arts**  
New York, NY \$10,000

To support an intensive art education training program for junior high school teachers.

**Eldridge Street Project**  
New York, NY \$10,000

To support a school program for 4th through 6th-grade students on New York's Lower East Side.

**Franklin Furnace Archive**  
New York, NY \$25,000  
To support the expansion of "Sequential Art for Kids," an art education outreach program based on the book as an art form.

**Friends of Photography**  
San Francisco, CA \$8,000  
To support a year-long docent program for local junior and senior high school students.

**Henry Street Settlement**  
New York, NY \$12,000  
To support an architecture and design program for students in grades 6 to 10.

**Institute of Contemporary Art, Boston**  
Boston, MA \$20,000  
To support a teen docent program for inner-city youth.

**Isabella Stewart Gardner Museum**  
Boston, MA \$9,200  
To support the expansion of "Project Explore," a program for inner-city teens and young adults from Boston's economically underserved communities.

**Mexican Fine Arts Center**  
Chicago, IL \$12,500  
To support in-service training for 75 teachers in the Chicago public schools.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$20,400  
To support the third year of a five-year longitudinal aesthetic development study in collaboration with the Byron, Minnesota public schools.

**Museum of Contemporary Art, Chicago**  
Chicago, IL \$20,000  
To support a school program for junior high and high school students and teachers utilizing the museum's permanent collections.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles, CA \$15,000  
To support an outreach program to introduce the museum and contemporary art to diverse audiences of all ages.

**Museum of Fine Arts, Houston**  
Houston, TX \$15,000  
To support the third phase of a five-year program designed to cultivate a diverse audience utilizing the museum's permanent collection.

**Ohio State University Research Foundation**  
Columbus, OH \$12,500  
To support two teacher training initiatives for 500 teachers in grades K-12 at the Wexner Center for the Arts.

**Photographic Resource Center, Inc.**  
Boston, MA \$8,000  
To support a series of symposia bringing together the voices of contemporary artists, cultural historians, theoreticians, and social commentators from various intellectual disciplines.

**Polk Museum of Art, Inc.**  
Lakeland, FL \$8,285  
To support an education outreach program that addresses issues of nomadism, migration, and acculturation.

**Research Foundation of State University of New York**  
Albany, NY \$15,000  
To support "Writing Through the Arts," the Neuberger Museum's curriculum-based art and literacy program serving area high schools.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$22,000  
To support a media arts education program for high school students and teachers.

*Toledo Museum of Art*  
Toledo, OH \$17,000  
To support a multi-visit school program for 6th-grade students based on the museum's ancient collections.

*University of Houston-University Park*  
Houston, TX \$7,500  
To support the Sarah Campbell Blaffer Gallery's art education program for pre-teen and teenage students from schools in economically disadvantaged neighborhoods.

*Walters Art Gallery, Trustees of the*  
Baltimore, MD \$20,000  
To support the development of a multicultural high school art history course entitled, "Art and Artifacts: Clues to Distant Cultures."

*Williams College*  
Williamstown, MA \$20,000  
To support a program designed to give teachers and students greater access to the Williams College Museum of Art's collections and programs.

**MUSEUM TRAINING**  
**21 awards \$246,900**

*American Law Institute*  
Philadelphia, PA \$10,000  
To support stipends for museum professionals to attend a three-day course of study on legal problems of museum administration conducted by the American Law Institute at the Carnegie Museums in Pittsburgh.

*Asia Society*  
New York, NY \$10,000  
To support an internship for an advanced graduate student at the Asia Society Gallery.

*Cincinnati Museum Association*  
Cincinnati, OH \$10,000  
To support an eight-month graduate level internship in the Department of Prints, Drawings, and Photographs.

*Cleveland Museum of Art*  
Cleveland, OH \$10,000  
To support an internship in the Museum's Department of Education and Public Programs.

*Corporation of the Fine Arts Museums*  
San Francisco, CA \$10,000  
To support a graduate-level internship in the Fine Arts Museums' Department of Africa, Oceania, and the Americas.

*Denver Art Museum*  
Denver, CO \$10,000  
To support an internship in the education department.

*Harvard University*  
Cambridge, MA \$10,000  
To support an advanced graduate internship at the Harvard University Art Museums in the Department of Paintings and Sculpture.

*Honolulu Academy of Arts*  
Honolulu, HI \$5,000  
To support an undergraduate or graduate-level internship in the Department of Western Art.

*Joslyn Art Museum*  
Omaha, NE \$10,000  
To support a graduate-level internship in the curatorial, education, and collections management departments.

**Metropolitan Museum of Art**

New York, NY \$15,000

To support a summer internship program for college juniors, seniors, and recent graduates in the museum's curatorial, education, conservation, or administrative departments.

**New York University**

New York, NY \$12,500

To support stipends for students and honoraria for lecturers in the Graduate Program in Curatorial Studies offered by the Institute of Fine Arts and the Metropolitan Museum of Art.

**Philadelphia Museum of Art**

Philadelphia, PA \$27,000

To support a post-graduate internship program in the Department of Prints, Drawings, and Photographs.

**Restoration College Association**

Mount Carroll, IL \$10,400

To support a series of workshops and seminars on collections care management at the Campbell Center.

**Rutgers, The State**

**University of New Jersey**

Piscataway, NJ \$12,500

To support a graduate-level internship in the Department of Prints and Drawings at the Jane Voorhees Zimmerli Art Museum at Rutgers University.

**Santa Monica Museum of Art**

Santa Monica, CA \$10,000

To support a curatorial internship at the Santa Monica Museum of Art.

**Socrates Sculpture Park**

Long Island City, NY \$12,500

To support an internship and apprenticeship program for graduate and undergraduate students and high school seniors at the Socrates Sculpture Park.

**University of Kansas Main Campus**

Lawrence, KS \$12,500

To support the Spencer Museum of Art's Museum Training Program providing stipends for graduate students in art history and art education to work in the museum's curatorial departments and the registrar's office.

**University of New Mexico Main Campus**

Albuquerque NM \$10,000

To support a graduate-level curatorial internship in the University Art Museum's department of prints and photographs.

**University of Southern California**

Los Angeles, CA \$10,000

To support honoraria for speakers, travel, and stipends for students in the university's graduate program in museum studies.

**University of Texas at Austin**

Austin, TX \$10,000

To support the Huntington Gallery's graduate internship program which is designed to complement the University of Texas at Austin's art, art history, and museum education graduate degree programs.

**Walker Art Center**

Minneapolis, MN \$19,500

To support graduate-level internships in the curatorial and education departments.

**SPECIAL PROJECTS**

**\*Institute of Museum Services**

Washington, DC \$100,000

An interagency transfer as part of a collaboration with IMS, the National Endowment for the Humanities, and the National Science Foundation and private partners to support a five-year project called "Research in Learning in Museums."

**\*AMERICAN JAZZ  
MASTERS****3 awards \$60,000**

The following jazz legends were each awarded an American Jazz Masters Fellowship and a \$20,000 grant.

*Billy Higgins*  
Los Angeles, CA

*Milt Jackson*  
Teaneck, NJ

*Anita O'Day*  
San Jacinto, CA

**ENSEMBLES:  
CHORUSES****32 awards \$200,268**

*American Boychoir School*  
Princeton, NJ \$3,300

To support the presentation of American and multi-cultural choral music, engagement of a choral conductor, and participation in a residency in rural West Virginia communities.

*American Choral Directors Association*  
Lawton, OK \$4,500

To support salaries related to the publication of the *Choral Journal*.

*Ars Nova Chamber  
Singers, Inc.*

Boulder, CO \$3,000

To support staff salaries and fees of the artistic director, rehearsal accompanist, and five professional singers within the ensemble.

*Ascension Music Chorus &  
Orchestra, Inc.*

New York, NY \$5,000

To support the fees of singers for up to four concerts during 1996-97.

*Austin Vocal Arts  
Ensemble, Inc.*

Austin, TX \$3,000

To support the salary of a staff member to assist the Ensemble's Executive and Artistic Directors.

*Cantata Singers, Inc.*

Cambridge, MA \$3,000

To support artistic expenses related to the Boston premiere of "Jonah," a work set to Biblical text by American composer Marjorie Merryman.

*Choral Arts Society of  
Washington*

Washington, DC \$3,000

To support fees for vocal soloists for the Choral Arts Society's concerts during 1996-97 at the Kennedy Center Concert Hall.

*Choral Cross-Ties, Inc.*

Portland, OR \$3,000

To support salaries of chorus singers for three concerts during the 1996-97 season.

*Chorus America,  
Association of Professional  
Vocal Ensembles*

Philadelphia, PA \$18,000

To support the annual conference of Chorus America.

*Cincinnati Musical  
Festival Association*

Cincinnati, OH \$3,000

To support fees of the team of artistic personnel leading the May Festival Chorus during 1996-97.

*Connecticut Choral Artists*

New Britain, CT \$4,000

To support salaries of artistic personnel and a part-time marketing assistant.

*Dale Warland Singers*

Minneapolis, MN \$22,000

To support artistic stipends of ensemble members and salaries of the artistic staff, including the Music Director and Assistant Conductor/Accompanist.

***Glen Ellyn Children's Chorus***

Glen Ellyn, IL \$4,318

To support costs related to a choral workshop and the "Musical Experience for Children" Program.

***Gregg Smith Singers, Inc.***

New York, NY \$4,000

To support costs related to the Gregg Smith Singers' 1996 Summer Adirondack Festival of American Music.

***Handel and Haydn Society***

Boston, MA \$13,500

To support rehearsal and performance fees for the chorus singers, Chorusmaster, rehearsal pianist, and guest soloists.

***His Majestie's Clerkes***

Chicago, IL \$4,000

To support singer's fees for four programs during the 1996-97 season.

***Kitka, Inc.***

Oakland, CA \$3,575

To support performance fees for the ensemble's 12 singers and the salary of the artistic director.

***Los Angeles Master Chorale Association***

Los Angeles, CA \$7,150

To support conductor's and singers' fees for concerts, as well as for the Chamber Singers who teach in the Chorale's educational outreach program.

***Milwaukee Symphony Orchestra, Inc.***

Milwaukee, WI \$8,000

To support salaries and fees for core singers of the Milwaukee Symphony Orchestra Chorus, the Choral Director and Associate Conductor, and keyboard accompanists.

***Minnesota Chorale***

Minneapolis, MN \$4,125

To support the Professional Singer Program, which provides salaries for the paid core of 21 singers.

***Music of the Baroque Concert Series***

Chicago, IL \$7,500

To support choral salaries and vocal soloists' fees for rehearsals and concerts.

***Oregon Repertory Singers***

Portland, OR \$3,000

To support the salaries of the music director and the accompanist during the 1996-97 season.

***Performing Arts Association of Orange County-Pacific Chorale***

Santa Ana, CA \$3,000

To support the salary of the Pacific Chorale's artistic director and the fees of its professional singers and guest soloists.

***Philadelphia Singers***

Philadelphia, PA \$4,000

To support salaries for professional singers for concerts during 1996-97.

***Phoenix Bach Choir***

Phoenix, AZ \$5,000

To support costs of salaries for the Phoenix Bach Choir's professional singers for concerts during 1996-97.

***Plymouth Music Series***

Minneapolis, MN \$6,200

To support professional fees paid to the associate conductor, rehearsal accompanist, and members of the Ensemble Singers.

***Pomerium Musices, Inc.***

New York, NY \$3,000

To support singers' fees for rehearsals and performances.

***San Francisco Chanticleer***

San Francisco, CA \$22,000

To support the salaries of San Francisco Chanticleer's artists.

**San Francisco Choral Artists**

San Francisco, CA \$3,300

To support fees and salaries of singers, the music director, associate conductor, and the executive director.

**San Francisco Girls Chorus, Inc.**

San Francisco, CA \$8,000

To support salaries and guest artists' fees for the Master Teacher Program and Chorus School.

**San Francisco Symphony**

San Francisco, CA \$8,800

To support the salaries of 30 professional choristers in the San Francisco Symphony Chorus during 1996-97.

**Syracuse Children's Chorus, Inc.**

Camillus, NY \$3,000

To support a series of three concerts designed to blend an educational and musical experience for young singers during 1996-97.

**CHAMBER/JAZZ ENSEMBLES**

**49 awards \$200,000**

**American Brass Chamber Music Association**

New York, NY \$3,000

To support artists' fees for the performance of chamber music by the American Brass Quintet during a concert series in New York City.

**Amherst College**

Amherst, MA \$4,420

To support guest artists' fees in the performance of early music with the Folger Consort.

**Amherst Saxophone Society, Inc.**

Williamsville, NY \$3,000

To support a chamber music residency by the Amherst Saxophone Quartet in the City of Buffalo and Erie County.

**Boston Musica Viva, Inc.**

Boston, MA \$3,000

To support artistic fees and related expenses for the performance of chamber music during the Fifth Annual Family Concert and related educational activities.

**California E.A.R. Unit Foundation**

Los Angeles, CA \$3,000

To support artist fees and related costs for the performance of new music during a four-concert series at the Los Angeles County Museum of Art.

**Carnegie Chamber Players**

New York, NY \$3,000

To support artists' fees and related costs of a chamber music residency in the Upper Valley of Vermont and New Hampshire.

**Chamber Music America**

New York, NY \$29,500

To support a technical assistance program and costs of the magazine *Chamber Music*.

**Chamber Music Society of Lincoln Center, Inc.**

New York, NY \$8,850

To support artists' fees and related costs for the performance of chamber music programs at Alice Tully Hall.

**Chicago Chamber Musicians**

Chicago IL \$3,000

To support artists' fees and related expenses for the performance of chamber music during the "First Monday" concert series.

***Debussy Trio Music Foundation***

Los Angeles, CA \$3,000

To support artists' fees and related costs of a Contemporary American Music Residency at the University of Oregon-Eugene in fall 1996.

***Detroit Chamber Winds***

Royal Oak, MI \$3,000

To support artists' fees and related expenses for up to six performances of chamber music.

***Dinosaur Annex Music Ensemble, Inc.***

Boston, MA \$3,000

To support artists' fees for the performance of three new music concerts in the Boston area.

***Dorian Woodwind Quintet Foundation, Inc.***

New York, NY \$3,000

To support artists' fees and related expenses for the performance of chamber music.

***Early Music America, Inc.***

Cleveland, OH \$7,500

To support technical assistance workshops and the production of the organization's publications.

***Earplay***

San Francisco, CA \$3,000

To support artists' fees and related expenses for the performance of new music during a three-concert series.

***Goliard Concerts, Inc.***

Astoria, NY \$3,000

To support artists' fees in the performance of chamber music concerts.

***Hesperus***

Arlington, VA \$3,000

To support the costs of five chamber music concerts at three venues in the Washington, DC area.

***Intersection***

San Francisco, CA \$3,500

To support artists' fees for the performance of vocal music.

***Kronos Performing Arts Association***

San Francisco, CA \$8,850

To support the costs for the performance of new music concerts in San Francisco.

***La Capriole***

Williamsburg, VA \$3,000

To support artists' fees associated with the performance of early music during a concert series in Williamsburg and Norfolk, VA.

***Maelstrom Percussion Ensemble, Ltd.***

Buffalo, NY \$3,000

To support artists' fees for the performance of new music during a concert series and "Day of Percussion for Schools and Communities" outreach activities.

***Musica Antigua de Albuquerque, Inc.***

Albuquerque, NM \$3,000

To support artists' fees for the performance of four early music programs.

***New Millennium Ensemble, Inc.***

New York, NY \$3,000

To support artists' fees and related costs for the performance of chamber music in a two-concert series.

***New Music Consort, Inc.***

New York, NY \$3,550

To support artists' fees and related costs for the performance of a new music concert series.

***New Sounds Music, Inc.***

New York, NY \$3,500

To support artists' fees and related costs for a new music residency by the PRISM Quartet, Saxophone, and MIDI Ensemble.

**New York Festival of Song**  
New York, NY \$3,000  
To support artists' fees and related expenses for a series of vocal chamber music concerts.

**Newberry Library**  
Chicago, IL \$3,000  
To support artists' fees for the performance of early music concerts and senior citizen matinees by the Newberry Consort.

**North Country Chamber Players, Inc.**  
Franconia, NH \$3,000  
To support artists' fees and related costs for the performance of chamber music during "An American Chamber Music Retrospective" concert series.

**Odyssey Chamber Players**  
Marion, MA \$3,000  
To support artists' fees and related costs for the performance of chamber music during the "MusicFest" festival.

**Performers' Committee**  
New York, NY \$3,000  
To support artists' fees and related expenses for the performance of new music during a concert series in New York City.

**Philadelphia Renaissance Wind Band**  
Philadelphia, PA \$3,000  
To support artists' fees and related costs for the performance of early music in a continuing series of concerts.

**Pittsburgh Early Music Ensemble**  
Pittsburgh, PA \$3,000  
To support artists' fees for the performance of early music during a concert series.

**Pittsburgh New Music Ensemble**  
Pittsburgh, PA \$3,000  
To support artists' fees and related costs for the performance of five new music concerts.

**Present Music, Inc.**  
Milwaukee, WI \$4,000  
To support artists' fees and related costs for the performance of new music during an eight-concert series in Milwaukee, WI.

**Quintessence Chamber Ensemble, Inc.**  
Phoenix, AZ \$3,000  
To support artists' fees and related costs for the performance of chamber music in a concert series.

**Quintet of the Americas**  
New York, NY \$5,000  
To support artists' fees and related costs associated with two concert series.

**Relache, Inc.**  
Philadelphia, PA \$3,000  
To support artists' fees and related expenses for the performance of new music during an eight-concert series in Philadelphia.

**S.E.M. Ensemble, Inc.**  
Brooklyn, NY \$3,000  
To support artists' fees and related costs for the performance of new music in a five-concert series at various venues in New York City.

**San Francisco Contemporary Music Players**  
San Francisco, CA \$3,830  
To support artists' fees and related costs for the performance of new music in a concert series and educational activities.

**Sea Cliff Chamber Players**  
Sea Cliff, NY \$3,000  
To support artists' fees and related expenses for the performance of chamber music during the Chamber Music in Sea Cliff concert series.

*Southwest Chamber Music Society*  
Pasadena, CA \$3,000

To support artists' fees for the performance of chamber music during educational programs in the 1996-97 season.

*Speculum Musicae, Inc.*  
New York, NY \$3,000

To support artists' fees and related costs for the performance of new music during a three-concert series.

*St. Luke's Chamber Ensemble, Inc.*  
New York, NY \$4,500

To support artists' fees for the performance of chamber music during a five-concert series at Weill Recital Hall of Carnegie Hall in New York City.

*Thamyris, Inc.*  
Atlanta, GA \$3,000

To support artists' fees for the performance of new music during a five-concert series at various venues throughout the metropolitan Atlanta area.

*Theater Chamber Players*  
Washington, DC \$3,000

To support artists' fees for the performance of chamber music during four pairs of concerts to be performed at the Kennedy Center for the Performing Arts and the Bradley Hills Presbyterian Church.

*Third Angle New Music Ensemble*  
Portland, OR \$3,000

To support artists' fees and related costs for the performance of contemporary chamber music during a five-concert series.

*Voices of Change*  
Dallas, TX \$3,000

To support artists' fees for the performance of new music in two concert series.

*Western Wind Vocal Ensemble, Inc.*  
New York, NY \$5,000

To support artists' fees and related costs for the performance of vocal chamber music during a two-concert series and activities associated with "The Western Wind Goes to School."

*Zeitgeist*  
St. Paul, MN \$3,000

To support artists' fees and related costs for the performance of new music in a concert series.

**ENSEMBLES:  
ORCHESTRAS  
58 awards \$3,835,000**

*Albany Symphony Orchestra*  
Albany, NY \$7,600

To support orchestra musicians' salaries for the performance of eight full orchestra concerts.

*Amarillo Symphony*  
Amarillo, TX \$4,000

To support community outreach and educational programs and engagement of American guest artists.

*American Composers Orchestra*  
New York, NY \$17,300

To support the artistic and production costs of an additional rehearsal for four concerts.

*American Symphony Orchestra League*  
Washington, DC \$210,600

To support the League's education, training, and information services to the field.

*American Symphony Orchestra*  
New York, NY \$9,600

To support orchestra musicians' salaries for the preparation and performance of a six-concert series of theme-based concerts.

**Anchorage Symphony Orchestra**

Anchorage, AK \$4,000

To support chamber concerts and in-school performances by ensembles comprised of orchestra musicians.

**Ann Arbor Symphony Orchestra**

Ann Arbor, MI \$4,100

To support in-school ensemble performances.

**Augusta Symphony**

Augusta, GA \$4,000

To support orchestra musicians' salaries for the preparation and performance of concerts for the Master-Works Series I and II.

**Austin Symphony Orchestra Society**

Austin, TX \$9,200

To support orchestra musicians' salaries for the preparation and performance of concerts.

**Baltimore Chamber Orchestra**

Owings Mills, MD \$4,000

To support fees for American soloists and musicians for the performance of a concert featuring contemporary works.

**Baltimore Symphony Orchestra**

Baltimore, MD \$100,200

To support costs related to the performance of concerts in the Celebrity series.

**Bangor Symphony Orchestra**

Bangor, ME \$4,000

To support orchestra musicians' fees for a regional tour to four rural and underserved communities in Maine.

**Baton Rouge Symphony Association**

Baton Rouge, LA \$6,000

To support expenses related to performances of Master-works Series concerts.

**Bay Area Women's Philharmonic**

San Francisco, CA \$4,000

To support orchestra musicians' fees for a full orchestra concert performance.

**Berkeley Symphony Orchestra**

Berkeley, CA \$4,000

To support rehearsal costs associated with the preparation and presentation of David Sheinfeld's "Symphony no.1, Polarities."

**Binghamton Symphony and Choral Society, Inc.**

Binghamton, NY \$4,000

To support costs for two performances of a concert.

**Boston Symphony Orchestra**

Boston, MA \$122,900

To support youth concerts to be performed in Symphony Hall.

**Brooklyn Philharmonic Symphony Orchestra**

Brooklyn, NY \$15,600

To support orchestra musicians' fees for the performance of theme-based programs, arts education, and community outreach.

**Buffalo Philharmonic Orchestra Society**

Buffalo, NY \$25,500

To support orchestra musicians' salaries for "Sight, Sound, and Symphony" concerts, run-out concerts, and outreach concerts in public parks and communities in rural regions of western New York.

**California Symphony Orchestra**

Orinda, CA \$4,000

To support orchestra musicians' fees for preparation and two performances of a concert in the main home series.

**Canton Symphony Orchestra**  
Canton, OH \$10,400  
To support remuneration of musicians who comprise the string quartet and ensembles for education and outreach activities.

**Cayuga Chamber Orchestra**  
Ithaca, NY \$4,000  
To support orchestra musicians' fees for the performance of seven chamber orchestra concerts.

**Cedar Rapids Symphony Orchestra Association, Inc.**  
Cedar Rapids, IA \$5,600  
To support salaries of the Symphony String Quartet and engagement of additional orchestra musicians for 75th anniversary events.

**Charleston Symphony Orchestra**  
Charleston, SC \$7,500  
To support salaries of core orchestra musicians.

**Charlotte Symphony Orchestra Society**  
Charlotte, NC \$26,500  
To support costs related to the orchestra portion of a collaborative production of "The Tempest" with the Charlotte Repertory Theatre.

**Chicago Sinfonietta, Inc.**  
Chicago, IL \$6,200  
To support orchestra musicians' salaries for the performance of 11 concerts at two venues.

**Chicago String Ensemble**  
Chicago, IL \$4,000  
To support orchestra musicians' and soloists' fees for five concerts to be performed in Chicago and repeated in Evanston and LaGrange, Illinois.

**Cincinnati Symphony Orchestra**  
Cincinnati, OH \$96,100  
To support fees for guest artists and conductors who will appear with the orchestra.

**Classical Philharmonic of Northern California**  
San Leandro, CA \$4,000  
To support an additional rehearsal for each of five concerts.

**Cleveland State University**  
Cleveland, OH \$4,000  
To support orchestra musicians' fees for second performances of six American works that were commissioned by other chamber orchestras after 1980.

**Colonial Symphony**  
Basking Ridge, NJ \$4,000  
To support performances of American music and presentation of American guest artists.

**Colorado Springs Symphony Orchestra**  
Colorado Springs, CO \$8,800  
To support Young People's and Family Adventure Concerts.

**Colorado Symphony Association**  
Denver, CO \$28,600  
To support Youth Concerts and a statewide "Up Close and Musical" tour.

**Columbus Symphony Orchestra**  
Columbus, OH \$44,700  
To support educational programs, including engagement of an education director and part-time support staff.

**Concert Royal, Inc.**  
New York, NY \$4,000  
To support orchestra musicians' and American guest soloists' fees, pre-concert talks and post-concert discussions, and additional rehearsals.

**Dallas Symphony Association**

Dallas, TX \$78,000

To support costs related to the performance of African American and Hispanic Festival Concerts and educational "Amazing Music" concerts.

**Dayton Philharmonic Orchestra Association**

Dayton, OH \$16,700

To support orchestra musicians' salaries for Coffee and Casual Classics Concerts and the In-School Ensembles Program.

**Delaware Symphony Association**

Wilmington, DE \$8,500

To support orchestra musicians' salaries for concerts in Wilmington and southern Delaware communities.

**Des Moines Symphony Association**

Des Moines, IA \$6,000

To support orchestra musicians' salaries for an additional Youth Concert and engagement of three American guest artists.

**Detroit Symphony Orchestra Hall, Inc.**

Detroit, MI \$94,600

To support engagement of American guest artists and conductors featured in Classical, Young People's, and Tiny Tots concerts and the Christmas Festival.

**Eastern Connecticut Symphony**

New London, CT \$4,000

To support a performance of George Gershwin's *Porgy and Bess* as part of the orchestra's 50th anniversary celebration.

**El Paso Symphony Orchestra Association**

El Paso, TX \$4,000

To support orchestra musicians' salaries for performances of concerts in the Classical Series.

**Elgin Symphony Orchestra Association**

Elgin, IL \$4,000

To support the engagement of an Assistant Principal Bassist and increased remuneration for the Assistant Concertmaster and Assistant Principal Violist.

**Erie Philharmonic**

Erie, PA \$4,000

To support increased remuneration for orchestra musicians.

**Eugene Symphony Association**

Eugene, OR \$4,800

To support orchestra musicians' salaries for performance of concerts in the Classical Series.

**Evansville Philharmonic Orchestra**

Evansville, IN \$5,700

To support orchestra musicians' salaries for performances of Family and Youth Concerts, and in-school ensemble performances.

**Fairfield Orchestra**

Norwalk, CT \$4,000

To support orchestra musicians' fees and travel costs for preparation and performance of up to six concerts.

**Flint Institute of Music**

Flint, MI \$4,000

To support Flint Symphony Orchestra musicians' salaries for up to four "Music Where You Live" Concerts.

**Florida Orchestra**

Tampa, FL \$17,000

To support orchestra musicians' salaries and American guest artists' fees for the performance of up to 14 concerts in the "Masterworks Series."

**Florida Philharmonic  
Orchestra**

Ft. Lauderdale, FL \$31,000

To support orchestra musicians' salaries for the performance of programs in the "Masterworks Series" and educational programs.

**Fort Wayne Philharmonic  
Orchestra**

Fort Wayne, IN \$18,800

To support the salaries of 18 principal players of the Philharmonic and its chamber orchestra.

**Fort Worth Symphony  
Orchestra Association, Inc.**

Ft. Worth, TX \$28,000

To support the Fort Worth Symphony Orchestra's touring and outreach program as it visits up to 17 smaller communities across the state.

**Grand Rapids Symphony  
Society**

Grand Rapids, MI \$27,700

To support the salaries of core orchestra musicians.

**Greater Akron Musical  
Association, Inc.**

Akron, OH \$5,500

To support orchestra musicians' salaries for education and outreach programs.

**Greensboro Symphony  
Society**

Greensboro, NC \$4,600

To support educational programs.

**Greenville Symphony  
Association**

Greenville, SC \$4,000

To support "A Gospel Celebration" holiday concert.

**Handel and Haydn Society**

Boston, MA \$18,200

To support orchestra musicians' fees for period-instrument performances.

**Hartford Symphony  
Orchestra**

Hartford, CT \$13,800

To support up to three Family Matinee concerts and the distribution of free tickets to disadvantaged individuals to attend these performances.

**Houston Symphony Society**

Houston, TX \$85,800

To support orchestra musicians' salaries for three performances of 18 concerts.

**Illinois Philharmonic  
Orchestra**

Park Forest, IL \$4,000

To support a chamber orchestra concert at Moraine Valley Community College.

**Indiana State Symphony  
Society**

Indianapolis, IN \$69,700

To support the Indianapolis Symphony Orchestra's Mid-Winter Festival.

**Jacksonville Symphony  
Association**

Jacksonville, FL \$20,800

To support orchestra musicians' salaries for the performance of the education programs and community outreach concerts.

**Kalamazoo Symphony  
Society**

Kalamazoo, MI \$6,200

To support concerts to be performed in the Symphonic Series and a runout performance.

**Kansas City Symphony**

Kansas City, MO \$31,200

To support concerts to be performed in the Main Series.

**Lake Forest Symphony  
Association, Inc.**

Lake Forest, IL \$4,600

To support orchestra musicians' salaries for the performance of Young People's and Family Educational concerts.

**Lansing Symphony Association**

Lansing, MI \$4,000

To support engagement of additional string section musicians.

**Lehigh Valley Chamber Orchestra**

Lehigh Valley, PA \$4,000

To support additional string sectional and string principal rehearsals for eight concerts.

**Lexington Philharmonic Society**

Lexington, KY \$5,200

To support education and community outreach performances and travel expenses for musicians hired from outside of Lexington.

**Lincoln Orchestra Association**

Lincoln, NE \$4,000

To support orchestra musicians' salaries for the performance of two free concerts performed in parks in Lincoln and the surrounding area.

**Long Beach Symphony Association**

Long Beach, CA \$18,200

To support performance of contemporary American repertoire.

**Los Angeles Chamber Orchestra Society**

Los Angeles, CA \$36,400

To support orchestra musicians' salaries and guest artists' fees for the performance of concerts in the Connoisseur and Regency Series.

**Los Angeles Philharmonic Association**

Los Angeles, CA \$122,900

To support Upbeat Live pre-concert lectures and discussions, Green Umbrella and family concerts, and free Neighborhood concerts.

**Louisiana Philharmonic Orchestra**

New Orleans, LA \$9,400

To support orchestra musicians' salaries for an additional week of services, education and outreach programs, and American guest artists' fees.

**Louisville Orchestra**

Louisville, KY \$14,700

To support orchestra musicians' salaries for the performance of concerts in the Masterworks and Coffee Concerts series.

**Madison Symphony Orchestra**

Madison, WI \$4,000

To support orchestra musicians' salaries for the performance of education programs.

**Marin Symphony Association**

San Rafael, CA \$4,000

To support increased remuneration for orchestra musicians.

**Meet the Composer, Inc.**

New York, NY \$33,000

To support the orchestra residency portion of the New Residencies Program which allows a composer to work with an orchestra, another performing arts organization, and a community or human development agency organization.

**Memphis Orchestral Society**

Memphis, TN \$10,600

To support salaries of core orchestra musicians for performance of educational and outreach services.

**Milwaukee Symphony Orchestra, Inc.**

Milwaukee, WI \$55,800

To support orchestra musicians' salaries for the performance of classical subscription concerts, including the "Classical Conversations" series; youth, high school, and family concerts; and touring throughout Wisconsin.

***Minnesota Orchestral Association***

Minneapolis, MN \$120,600

To support education and outreach programs, American artists' fees, and East and West Coast tours.

***Minnesota Sinfonia, Friends of the***

Minneapolis, MN \$4,000

To support orchestra musicians' fees for preparation and performance of four concerts to be performed in "The Great Winter Festival."

***Mississippi Symphony Orchestra Association***

Jackson, MS \$4,000

To support orchestra musicians' salaries for the performance of statewide run-out and touring concerts throughout Mississippi and distribution of free tickets to underprivileged and disabled citizens attending the Ovation Series.

***Missouri Symphony Society***

Columbia, MO \$4,000

To support an audience development effort and distribution of free tickets to disadvantaged residents who will attend subscription concerts.

***Modesto Symphony Orchestra***

Modesto, CA \$4,000

To support American guest artists' fees and orchestra musicians' salaries for the performance of a family matinee concert and four educational performances for elementary students.

***Monterey County Symphony Association***

Carmel, CA \$4,000

To support additional rehearsals.

***Music of the Baroque Concert Series***

Chicago, IL \$6,500

To support orchestra musicians' salaries, American instrumental soloists' fees, and administrative expenses related to orchestral programs.

***Musical Arts Association***

Cleveland, OH \$122,900

To support the Cleveland Orchestra's musicians' salaries and American guest artists' and conductors' fees for performance of Thursday, Friday, and Saturday evening concerts.

***Nashville Symphony Association***

Nashville, TN \$17,100

To support musicians' salaries for performance of community outreach and Ensembles in Schools programs.

***National Chamber Orchestra Society, Inc.***

Rockville, MD \$4,000

To support artistic and administrative costs associated with performance of American music, engagement of American artists, and increased rehearsal time.

***National Symphony Orchestra Association of Washington, D.C.***

Washington, DC \$110,200

To support the performance of six concertos composed by American composers.

***New Hampshire Symphony Orchestra, Inc.***

Manchester, NH \$4,000

To support orchestra musicians' salaries for two performances of six concerts held at the Palace Theatre in Manchester, NH.

***New Haven Symphony Orchestra, Inc.***

New Haven, CT \$8,600

To support orchestra musicians' salaries for seven concert performances.

***New Jersey Symphony Orchestra***

Newark, NJ \$28,000

To support the education program.

***New Mexico Symphony Orchestra***

Albuquerque, NM \$11,700

To support educational programs and touring throughout New Mexico.

***New World Symphony, Inc.***

Miami Beach, FL \$15,600

To support fees for guest artists' and conductors' who will be featured with the orchestra in the performance of 13 concerts.

***New York Chamber Symphony, Inc.***

New York, NY \$19,700

To support orchestra musicians' fees for two performances of eight concerts.

***North Carolina Symphony Society, Inc.***

Raleigh, NC \$41,600

To support orchestra musicians' salaries for the performance of full orchestra educational concerts and new American music.

***Northwest Chamber Orchestra***

Seattle, WA \$4,000

To support artistic costs related to the performance of a concert on the subscription series.

***Northwest Indiana Symphony Society, Inc.***

Munster, IN \$4,700

To support artistic expenses related to the Great American Concerto Project.

***Oakland East Bay Symphony***

Oakland, CA \$4,700

To support the performance of American Theater Classics repertoire as a portion of programming in subscription concerts and Young People's Concerts.

***Ohio Chamber Orchestra Society***

Beachwood, OH \$4,700

To support orchestra musicians' salaries and guest artists' fees for the performance of free outdoor concerts and related educational activities.

***Omaha Symphony Association***

Omaha, NE \$14,600

To support orchestra musicians' salaries for education programs, touring activities, and run-out concerts.

***Orchestral Association***

Chicago, IL \$122,900

To support the Chicago Symphony Orchestra's festival of contemporary music with Pierre Boulez conducting.

***Oregon Symphony Association***

Portland, OR \$54,600

To support orchestra musicians' salaries for three performances of 14 concert programs in the Classical Series, run-out concerts, and concert broadcasts.

***Orpheon, Inc.***

New York, NY \$7,800

To support additional rehearsal time, preparation and performance of American music, outreach and education programs, and presentation of American guest artists.

***Orpheus Chamber Orchestra***

New York, NY \$21,700

To support orchestra musicians' salaries for the performance of concerts in the Carnegie Hall and Satellite Series, regional and national touring, and the preparation and performance of new American music.

***Owensboro Symphony Orchestra, Inc.***

Owensboro, KY \$4,000

To support principal musicians' remuneration and regional in-school educational programs.



Photo courtesy Pacific Symphony Orchestra.

**The French horn section of the Pacific Symphony Orchestra performs in Santa Ana, California.**

***Pacific Symphony Association***

Santa Ana, CA \$31,200  
To support engagement of American soloists and guest conductors and orchestra musicians' salaries for preparation and performance of contemporary American works and Youth Concerts performed at the Orange County Performing Arts Center.

***Pasadena Symphony Association***

Pasadena, CA \$9,500  
To support orchestra musicians' salaries and guest artists' fees for the performance of five concerts and education programs.

***Peoria Symphony Orchestra***

Peoria, IL \$4,700  
To support increased remuneration for orchestra musicians, pre-concert lectures, and music appreciation classes for retirement home residents.

***Philadelphia Orchestra Association***

Philadelphia, PA \$117,000  
To support orchestra musicians' salaries for the performance of concerts at the Academy of Music.

***Philharmonia Baroque Orchestra***

San Francisco CA \$7,500  
To support orchestra musicians' fees for the period-instrument performances of Haydn's oratorio "The Seasons."

***Philharmonia Virtuosi Corp.***

Dobbs Ferry, NY \$4,100  
To support a five-concert tour in Florida.

***Philharmonic Center for the Arts, Inc.***

Naples, FL \$6,200  
To support guest conductors' fees for Naples Philharmonic concerts, education programs, and collaborative performances with the Miami City Ballet.

***Philharmonic Society of Northeastern Pennsylvania***

Avoca, PA \$5,000  
To support orchestra musicians' salaries and American guest artists' fees for two performances of five concerts and costs related to two free Independence Day community concerts.

**Philharmonic-Symphony Society of New York, Inc.**  
New York, NY \$122,900

To support the New York Philharmonic's Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, Philharmonic Variations, the School Partnership Program, and free parks concerts.

**Phoenix Symphony Association**  
Phoenix, AZ \$22,700

To support the performance of concerts in the Classics Series and fees of guest conductors who will be finalists in the orchestra's music director search.

**Pittsburgh Symphony Society**  
Pittsburgh, PA \$119,600  
To support the performance of six weekends of concerts.

**Portland Maine Symphony Orchestra**  
Portland, ME \$12,800  
To support orchestra musicians' salaries for the performance of seven concerts in the Classical Series.

**ProMusica Chamber Orchestra of Columbus**  
Columbus, OH \$4,000  
To support costs related to a runout concert to Delaware, Ohio.

**Queens Symphony Orchestra, Inc.**  
Long Island City, NY \$4,000

To support the continuation of its community outreach and audience development activities.

**Reading Symphony Orchestra Association**  
Reading, PA \$4,700

To support increased remuneration for orchestra musicians, additional rehearsals, outreach activities, and American guest soloists' fees.

**Rhode Island Philharmonic Orchestra**  
Providence, RI \$4,600

To support costs related to the Music in Our Schools Program and the Rhode Island Philharmonic Youth Orchestra.

**Richmond Symphony**  
Richmond, VA \$15,600  
To support musicians' salaries for the performance of concerts in the Double Exposure Series, and statewide touring.

**Riverside Symphony, Inc.**  
New York, NY \$4,000  
To support orchestra musicians' fees for the performance of free Community Concerts, additional rehearsals, and free concerts for children at the Kathryn Bache Miller Theatre.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$94,600

To support fees of guest artists who will perform with the Atlanta Symphony Orchestra in performances of Family and Holiday concerts as well as concerts in the Master Season series.

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY \$27,300

To support orchestra musicians' salaries for the performance of three weeks of Philharmonic Subscription Concerts in the Eastman Theatre.

**Rockford Symphony Orchestra, Inc.**  
Rockford, IL \$4,000

To support a collaborative performance of *A Midsummer Night's Dream* and a chamber orchestra concert.

**Sacramento Symphony Association**  
Sacramento, CA \$13,400

To support the Music Director/Conductor's and core orchestra musicians' salaries, per-service orchestra musicians' fees, American guest artists' fees, and education and outreach programs.

***Saginaw Symphony Association***

Saginaw, MI \$4,000

To support engagement of principal section players for performance of concerts in the Masterworks Series.

***Saint Louis Symphony Society***

St. Louis, MO \$121,200

To support orchestra musicians' salaries for the performance of concerts in the orchestral series.

***Saint Luke's Chamber Ensemble, Inc.***

New York, NY \$10,000

To support orchestra musicians' and guest artists' fees for the performance of four concerts at Carnegie Hall.

***Saint Paul Chamber Orchestra Society***

St. Paul, MN \$70,200

To support artistic costs for the performance of concerts in the Masterworks, Basically Baroque, and Morning Coffee Series.

***San Diego Chamber Orchestra***

Rancho Santa Fe, CA \$4,000

To support additional rehearsals in the performance space, engagement of American guest artists, performance of American music, and a runout concert to El Centro.

***San Francisco Chamber Symphony***

San Francisco, CA \$4,000

To support musicians' salaries for the performance of four concerts.

***San Francisco Symphony***

San Francisco, CA \$122,900

To support orchestra musicians' salaries and guest artists' and conductors' fees for the performance of six Sunday Matinee concerts.

***San Jose Symphony Association***

San Jose, CA \$28,600

To support orchestra musicians' salaries for the performance of concerts on the Signature Series and free community outreach concerts.

***Santa Barbara Symphony Orchestra Association***

Santa Barbara, CA \$5,700

To support Sunday matinee concerts.

***Santa Rosa Symphony Association***

Santa Rosa, CA \$4,000

To support engagement of the Music Director/Conductor.

***Savannah Symphony Society, Inc.***

Savannah, GA \$9,900

To support orchestra musicians' salaries for performances of education programs.

***Seattle Symphony Orchestra, Inc.***

Seattle, WA \$67,600

To support orchestra musicians' salaries for two performances of 18 concerts in the Masterworks Series.

***South Bend Symphony Orchestra Association, Inc.***

South Bend, IN \$5,200

To support salaries of the core orchestra musicians.

***Southwest Florida Symphony Orchestra and Chorus Association, Inc.***

Fort Myers, FL \$4,000

To support distribution of free tickets to at-risk and disadvantaged children, and educational activities.

***Spokane Symphony Society***

Spokane, WA \$11,200

To support orchestra musicians' remuneration.

**Springfield Symphony Orchestra**

Springfield, MA \$4,600

To support Music Matters educational activities and performance of American music and presentation of American guest artists in concerts performed in the Great Performers Series.

**Stamford Symphony Orchestra, Inc.**

Stamford, CT \$4,000

To support educational programs, and distribution of free and discounted tickets to students, the elderly, and economically disadvantaged residents.

**Symphony Society of San Antonio**

San Antonio, TX \$26,900

To support education and outreach activities and preparation and performance of new American works as part of the Music of the Americas project.

**Syracuse Symphony Orchestra, Inc.**

Syracuse, NY \$19,300

To support educational programs for area youth and runout performances to underserved regional areas.

**Toledo Orchestra Association, Inc.**

Toledo, OH \$15,300

To support presentation of four guest artists and the performance of four works by American composers in concerts to be performed in the Classics Concerts series and in-school performances and clinics by orchestra ensembles.

**Tulsa Philharmonic Society, Inc.**

Tulsa, OK \$7,600

To support salaries of the orchestra's core musicians.

**University of Illinois at Urbana-Champaign**

Champaign, IL \$4,000

To support performance of American music, American soloists' fees, and orchestra musicians' fees for a fourth rehearsal for each of six concerts.

**Utah Symphony Society**

Salt Lake City, UT \$50,100

To support the In-School Concerts and Fifth Grade Docent Concerts programs.

**Virginia Symphony**

Norfolk, VA \$12,300

To support orchestra musicians' salaries for performance of education and outreach programs.

**Washington Chamber Symphony**

Washington, DC \$4,000

To support the performance of American music and the engagement of an American conductor and guest artists.

**West Shore Symphony Orchestra**

Muskegon, MI \$4,000

To support costs related to an additional full orchestra rehearsal for seven concerts.

**Westfield Symphony**

Westfield, NJ \$4,000

To support a performance of Carmen and education and outreach activities.

**William Paterson College of New Jersey**

Wayne, NJ \$4,000

To support a concert devoted to American music performed by the Wayne Chamber Orchestra.

**Winston-Salem Symphony Association**

Winston-Salem, NC \$10,400

To support musicians' salaries for performance of educational services and additional rehearsals.

**SPECIAL PROJECTS**  
4 awards \$515,000

*\*Chamber Music America*  
New York, NY \$200,000

A cooperative agreement to support the first two years of a pilot Chamber Music America/Arts Endowment Music Performance Program for small music ensembles.

*\*Chamber Music America*  
New York, NY \$200,000

To support artist fees and related costs incurred by ensembles participating in the Chamber Music Rural Residencies program.

*\*Chamber Music America*  
New York, NY \$100,000

To support the Chamber Music Rural Residencies program in 1997-98.

*New Performing Arts*  
Louisville, KY \$15,000

To support planning and administration of a chamber music rural residency through several community colleges in Kentucky.

**JAZZ SERVICES/  
SPECIAL PROJECTS**  
11 awards \$140,000

*American Federation of  
Jazz Societies, Inc.*  
West Sacramento, CA \$4,000

To support artists' fees and related expenses for jazz clinics sponsored by the AFJS Statesmen of Jazz, the production of the AFJS newsletter, and the annual AFJS convention.

*American Music Center*  
New York, NY \$14,000

To support costs associated with the expansion and dissemination of the American Music Center's collection of jazz scores, recordings, and artifacts.

*Arts Midwest*  
Minneapolis, MN \$7,000

To support costs associated with the production of two issues of the quarterly jazz newsletter *Midwest Jazz* and for the development of a jazz directory for the Midwest region.

*\*International Association  
of Jazz Educators*  
Manhattan, KS \$20,000

To support the continued costs of the National Endowment for the Arts American Jazz Masters Awards Concert.

*Lincoln Center for the  
Performing Arts*  
New York, NY \$13,000

To support costs for transcribing and copying compositions from original recordings of jazz masters' works.

*Manchester Craftsmen's  
Guild*  
Pittsburgh, PA \$13,000

To support the costs of an on-line service which will serve as a depository of oral histories and related information on jazz musicians.

*National Jazz Service  
Organization*  
Washington, DC \$7,000

To support expansion of the Technical Assistance Program and to continue the development of the *NJSSO Journal*.

*Southern Arts Federation*  
Atlanta, GA \$18,000

To support costs for a tour of jazz artists to Historically Black Colleges and Universities; technical assistance and professional development programs; expansion of a radio program; and production costs for a newsletter.

*Strings for Schools, Inc.*  
Wayne, PA \$4,000

To support the costs of workshops and performances by the John Blake Quartet in public schools.

*\*Thelonious Monk Institute of Jazz*  
Washington, DC \$20,000

To support after-school and Saturday morning instrument training at two Washington area high schools in 1996-97 in Jazz Sports D.C., an extension of Jazz Sports L.A., an education outreach project linking jazz and basketball.

*\*Thelonious Monk Institute of Jazz*  
Washington, DC \$20,000

To support after-school and Saturday morning instrument training at two South Central Los Angeles high schools as part of the Jazz-Basketball Initiative.

**SERVICES TO COMPOSERS**  
**6 awards \$75,000**

*American Composers Orchestra, Inc.*  
New York, NY \$4,000

To support costs associated with recruitment, reading sessions, and mentors for six emerging American composers.

*American Music Center*  
New York, NY \$27,000

To support costs associated with the center's information services.

*Bay Area Women's Philharmonic*  
San Francisco, CA \$4,000

To support costs associated with two new music reading sessions for emerging American women composers.

*Composers Conference and Chamber Music Center*  
Wellesley, MA \$4,000

To support fees of guest composers and coaching staff, and related administrative costs for the 52nd Annual Composers Conference.

*Meet the Composer, Inc.*  
New York, NY \$32,000

To support fees for composers' participation in performances of their music through the Meet the Composer Fund.

*Minnesota Composers Forum*  
St. Paul, MN \$4,000

To support costs associated with the Forum's National Services Initiative.

**CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE**

*Meet the Composer, Inc.*  
New York, NY \$100,000

A cooperative agreement to support the Meet the Composer Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

# Opera-Musical Theater

## PROFESSIONAL COMPANIES

**85 awards \$2,025,000**

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$17,000  
To support expenses associated with the production of *Punch & Judy Get Divorced*.

**American Musical Theatre of San Jose**  
San Jose, CA \$9,000  
To support in part the salaries of artistic staff.

**American Repertory Theatre**  
Cambridge, MA \$11,000  
To support expenses for the production of *Punch & Judy Get Divorced* and *The Island of Anyplace*.

**Appalshop, Inc.**  
Whitesburg, KY \$4,000  
To support touring expenses associated with the tours of *South of the Mountain*, *Mountain Tales and Music*, *Junebug Jack*, *Borderline*, and a new work.

**Augusta Opera Association**  
Augusta, GA \$3,000  
To support production of Marc Blitzstein's *Regina*.

**Austin Lyric Opera**  
Austin, TX \$6,000  
To support production expenses associated with *The Ballad of Baby Doe*.

**Black Ensemble Theater Corporation**  
Chicago, IL \$4,000  
To support expenses associated with the production of a new work by Jackie Taylor based on the life of Lorraine Hansberry.

**Boston Lyric Opera Company**  
Boston, MA \$12,000  
To support artists' performance and rehearsal fees, coaching, housing and transportation costs related to the production of Haydn's *Armida*.

**Casa Manana Musicals**  
Fort Worth, TX \$4,000  
To support artistic, production, and outreach salaries for the production of *Dodsworth*, a world premiere musical by Steven Cole and Jeffery Saver, based on the Sinclair Lewis novel.

**Center Stage Associates**  
Baltimore, MD \$4,000  
To support expenses associated with the production of the premiere of *Triumph*, a new musical based on Marivaux's *The Triumph of Love*.

**Center Theatre Group of Los Angeles**  
Los Angeles, CA \$17,000  
To support expenses associated with the production of two musical theater works.

**Central City Opera House Association**  
Denver, CO \$4,000  
To support expenses associated with the production of *The Ballad of Baby Doe*.

**Chautauqua Institution**  
Chautauqua, NY \$3,000  
To support expenses associated with the production of *The Ballad of Baby Doe*.

**Chicago Opera Theater**  
Chicago, IL \$3,000  
To support the expenses associated with the production of Stephen Paulus's *The Postman Always Rings Twice*.

**Civic Light Opera Association**  
Pittsburgh PA \$12,000  
To support expenses associated with the production of *Desert Song*.

**Coconut Grove Playhouse State Theatre of Florida Corporation**  
Miami, FL \$3,000  
To support expenses associated with the production of the musical *Rags* by Charles Strouse.

**Dallas Opera**  
Dallas, TX \$70,000  
To support expenses associated with productions of *Carmen* and *Der Rosenkavalier*.

**Early Music Foundation**  
New York, NY \$3,000  
To support the tours of *Daniel and the Lions* and *The Play of Mary Magdalene*.

**East-West Players, Inc.**  
Los Angeles, CA \$4,000  
To support expenses associated with the production of Stephen Sondheim's *Pacific Overtures*.

**Florida Grand Opera**  
Miami, FL \$30,000  
To support expenses associated with the production of Monteverdi's *L'incoronazione di Poppea*.

**George Coates Performance Company**  
San Francisco, CA \$4,000  
To support production of original musical theater works by resident composer Marc Ream and artistic director George Coates.

**George Street Playhouse**  
New Brunswick, NJ \$3,000  
To support expenses associated with the production of the world premiere of the new musical *Houdini* by Robert Nassif Lindsey.

**Glimmerglass Opera**  
Cooperstown, NY \$17,000  
To support expenses associated with the production of Jack Beeson's *Lizzie Borden*.

**Goodspeed Opera House Foundation**  
East Haddam, CT \$63,000  
To support expenses associated with the production of *Paper Moon* by Martin Cassella, Larry Grossman, and Ellen Fitzhugh.

**Houston Grand Opera Association**  
Houston, TX \$142,000  
To support expenses associated with the production of *Boris Godunov* and a new co-production of *Salome*.

**International Arts Relations, Inc.**  
New York, NY \$3,000  
To support production expenses for the world premiere of the musical *Orisha*.

**June Opera Festival of New Jersey**  
Princeton Jct., NJ \$4,000  
To support expenses associated with the production of Stravinsky's *The Rake's Progress*.

**Kentucky Opera Association**  
Louisville, KY \$12,000  
To support expenses associated with the production of *Don Giovanni*.

**Lime Kiln Arts, Inc.**  
Lexington, VA \$3,000  
To support expenses associated with the production of the musical *Stonewall Country*.

**Long Beach Opera**  
Long Beach, CA \$6,000  
To support expenses associated with the production of *Hopper's Wife*.

**Lyric Opera of Chicago**  
Chicago, IL \$177,000  
To support expenses associated with the production of *Un Re In Ascolto* and *Il Trittico*.

**Madison Opera**  
Madison, WI \$3,000  
To support the expenses associated with the production of *Faust*.

**Metropolitan Opera Association**  
New York, NY \$300,000  
To support expenses associated with the productions of *Andrea Chenier* and *A Midsummer Night's Dream*.

**Michigan Opera Theatre**  
Detroit, MI \$3,000  
To support the statewide touring expenses associated with the productions of *Nanabush* and *Hansel and Gretel*.

**Michigan Opera Theatre**  
Detroit, MI \$30,000  
To support expenses associated with the productions of *Carmen* and *The Flying Dutchman*.

**Mill Mountain Playhouse Company**  
Roanoke, VA \$3,000  
To support expenses associated with the production of *Dream, Dream, Dream*.

**Minnesota Opera Company**  
Minneapolis, MN \$45,000  
To support expenses associated with the production of *Carmen* and *The Magic Flute*.

**Mobile Opera**  
Mobile, AL \$4,000  
To support expenses for the production of *Don Giovanni*.

**Music Center Opera Association**  
Los Angeles, CA \$65,000  
To support expenses associated with the production of *Il Ritorno D'Ulisse in Patria* and *The Barber of Seville*.

**Music-Theatre Group, Inc.**  
New York, NY \$23,000  
To support expenses associated with the production of *Three of Hearts* by Mary Rodgers and *You Don't Miss Water* by Diedre Murray and Cornelius Eady.

**Musical Traditions**  
San Francisco, CA \$3,000  
To support expenses associated with an eight-week tour of *Ocho Rios* by Paul Dresher and Eric Overmyer, and *The Strange Last Voyage of Donald Crowhurst* by Steve Mackey and Rinde Eckert.

**New Cleveland Opera Company**  
Cleveland, OH \$5,000  
To support expenses associated with the production of *Faust*.

**New Federal Theatre**  
New York, NY \$3,000  
To support expenses associated with the production of the musical *Home*.

**New Orleans Opera Association**  
New Orleans, LA \$4,000  
To support expenses associated with production of *Werther*.

**New York City Opera**  
New York, NY \$110,000  
To support expenses associated with the productions of Bellini's *La Sonnambula* and David Diamond's *The Noblest Game*.

**New York City Opera**  
New York, NY \$4,000  
To support production expenses associated with the tour of *La Boheme*.

**North Shore Community Arts Foundation**  
Beverly, MA \$4,000  
To support expenses associated with the production of *Crazy For You*.

**Odyssey Theatre Foundation**  
Los Angeles, CA \$3,000  
To support expenses associated with the production of Lynn Ahrens and Stephen Flaherty's *Lucky Stiff*.

**Opera Carolina**  
Charlotte, NC \$4,000  
To support expenses associated with the production of *La Fille du Regiment*.

**Opera Colorado**  
Denver, CO \$10,000  
To support expenses associated with the production of *Carmen*.

**Opera Company of Philadelphia**  
Philadelphia, PA \$7,000  
To support expenses associated with the production of Verdi's *Falstaff*.

**Opera Orchestra of New York, Inc.**  
New York, NY \$4,000  
To support expenses associated with the concert opera production of Verdi's *Alzira*.

**Opera San Jose**

San Jose, CA \$7,000

To support expenses associated with the production of Puccini's *La Boheme*.

**Opera Theatre at Wildwood**

Little Rock, AZ \$4,000

To support expenses associated with the production of Sondheim's *A Little Night Music*.

**Opera Theatre of Northern Virginia**

Arlington, VA \$4,000

To support expenses associated with the production of *The Phantom Toll Booth*.

**Opera Theatre of Saint Louis**

St. Louis, MO \$61,000

To support expenses associated with the productions of Monteverdi's *Orfeo* and Lee Hoiby's *Summer and Smoke*.

**Orlando Opera Company**

Orlando, FL \$5,000

To support expenses for the production of Verdi's *Il Trovatore*.

**Paper Mill Playhouse**

Millburn, NJ \$57,000

To support expenses associated with the productions of *Gigi* and *Man of La Mancha*.

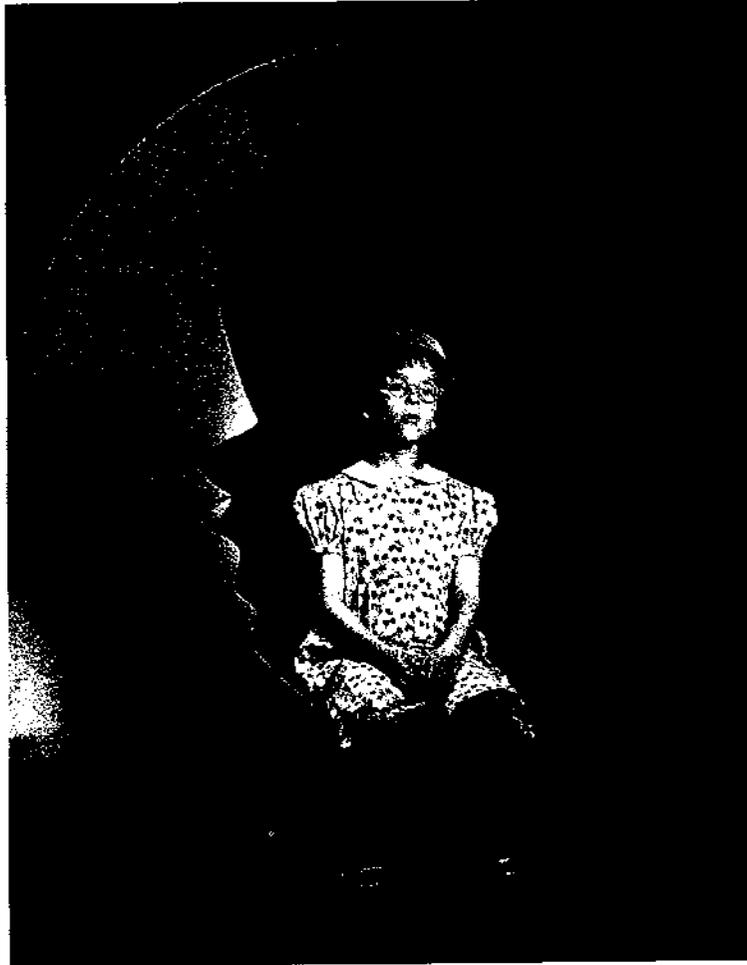


Photo by Diane Sobolewski.

Linsay Cummings portrays the orphaned Addie Loggins in the new musical Paper Moon at the Goodspeed Opera House in East Haddam, Connecticut.

**Pittsburgh Opera**

Pittsburgh, PA \$12,000

To support expenses associated with the production of *Don Carlo*.

**Playwrights Horizons, Inc.**

New York, NY \$3,000

To support expenses for the production of *Everything on White Bread* by David Bucknam.

**Portland Opera Association**

Portland, OR \$4,000

To support expenses associated with the production of *The Merchant of Venice*.

**San Diego Opera Association**

San Diego, CA \$44,000

To support expenses associated with the productions of *The Conquistador* and *Turandot*.

- San Francisco Mime Troupe**  
San Francisco, CA \$3,000  
To support expenses associated with the musical theater portion of the touring production season.
- San Francisco Mime Troupe**  
San Francisco, CA \$8,000  
To support expenses associated with the production of a musical theater work.
- San Francisco Opera Association**  
San Francisco, CA \$170,000  
To support expenses associated with the productions of *Aida*, *Salome*, and *Harvey Milk*.
- Santa Fe Opera Association**  
Santa Fe, NM \$100,000  
To support expenses associated with the production of Stravinsky's *The Rake's Progress* and Tobias Picker's *Emmeline*.
- Sarasota Opera Association**  
Sarasota, FL \$6,000  
To support expenses for the production of Puccini's *La Boheme*.
- Seattle Opera Association,**  
Seattle, WA \$75,000  
To support expenses associated with the productions of *Werther* and *Xerxes*.
- Shreveport Opera**  
Shreveport, LA \$4,000  
To support expenses associated with the production of *Rigoletto*.
- Skylight Opera Theatre**  
Milwaukee, WI \$4,000  
To support expenses associated with the production of *Elixir of Love*.
- Tennessee Repertory Theatre Trust**  
Nashville, TN \$4,000  
To support expenses associated with the production of *Dream: A Broadway Musical Romance*.
- Thalia Spanish Theatre**  
Sunnyside, NY \$3,000  
To support expenses associated with the production of the "zarzuela" *La Taberna del Puerto* by Pablo Soroza-bal, Federico Romero, and Guillermo Fernandez-Shaw.
- Theatre Under the Stars**  
Houston, TX \$8,000  
To support expenses associated with the production of *My Fair Lady*.
- TheatreWorks**  
Palo Alto, CA \$4,000  
To support expenses associated with the production of the musical *Sweet and Hot: The Songs of Harold Arlen*.
- Theatreworks/USA Corporation**  
New York, NY \$4,000  
To support expenses associated with the production of the musical *Peter Rabbit* by Peter Gialloredo and Michael Slade.
- Theatreworks/USA Corporation**  
New York, NY \$3,000  
To support expenses associated with the tour of *Curious George* by Timothy Brown.
- Triangle Opera Theater**  
Durham, NC \$3,000  
To support expenses associated with the production of *Fidelio*.
- Tulsa Opera**  
Tulsa, OK \$14,000  
To support expenses associated with the production of Bizet's *The Pearl Fishers*.
- Utah Opera Company**  
Salt Lake City, UT \$4,000  
To support expenses associated with the production of Benjamin Britten's *The Turn of the Screw*.
- Village Theatre**  
Issaquah, WA \$4,000  
To support expenses for a new musical.

**Vivian Beaumont Theater**  
New York, NY \$25,000  
To support fees associated with the production of *Juan Darien*.

**Washington Opera**  
Washington, DC \$74,000  
To support expenses associated with the productions of *El Gato Montes* and *The Ballad of Baby Doe*.

**Western Opera Theater**  
San Francisco, CA \$4,000  
To support salaries and travel costs for professional singers, musicians, and technicians associated with the tour of a new production of *The Barber of Seville*.

**Wolf Trap Foundation for the Performing Arts**  
Vienna, VA \$3,000  
To support expenses associated with the production of *Xerxes*.

**York Theatre Company**  
New York, NY \$3,000  
To support expenses associated with the production of the musical *The Times*.

**SERVICES TO THE FIELD**  
**6 awards \$75,000**

**Lyric Opera of Chicago**  
Chicago, IL \$3,500

To support the fees of guest artists for readings of the work-in-progress of Lyric Opera's fifth composer-in-residence, Shulamit Ran.

**Meet the Composer, Inc.**  
New York, NY \$9,000

To support pre-residency training institutes for up to five new residencies in Round Four of Opera-Musical Theater Residencies.

**National Alliance for Musical Theatre, Inc.**  
New York, NY \$11,000

To support the 1996 Festival of New Musicals, which will present readings of eight new musicals in a two-day period, in conjunction with the Alliance's Fall Membership conference.

**National Public Radio, Inc.**  
Washington, DC \$11,500

To support the recording and broadcast of a new production by an American regional opera company for the 1996 "World of Opera" radio series.

**New York Public Library Astor, Lenox and Tilden Foundations**  
New York, NY \$6,000

To support the videotaping of up to four musical theater productions during the 1996-97 season by the Library's Theatre on Film and Tape Archive.

**OPERA America, Inc.**  
Washington, DC \$34,000

To support expansion of OPERA America's landmark "Words! Music! Opera!" curriculum and textbooks into local school systems.

# presenting

121 AWARDS ..... \$2,050,000

**PRESENTING NETWORKS**  
4 awards \$150,000

*Alternate ROOTS, Inc.*  
Atlanta, GA \$20,500

To support costs associated with a fee subsidy program for southeastern presenters of theater, storytelling, dance performances, and related activities.

*Appalshop, Inc.*  
Whitesburg, KY \$31,500

To support artists' fees and costs associated with the American Festival Project.

*Dance Theater Workshop*  
New York, NY \$85,000

To support costs associated with dance, music, and theater residencies and the annual meeting of member presenters in the National Performance Network.

*Dancing in the Street, Inc.*  
New York, NY \$13,000

To support artists' fees, commissions, travel, and administrative costs associated with the Environmental Performance Network.

**PRESENTING ORGANIZATIONS**  
111 awards \$1,750,000

*Alverno College*  
Milwaukee, WI \$5,000

To support the presentation and residency activity of R. Carlos Nakai.

*American Dance Festival*  
Durham, NC \$29,300

To support artists' fees associated with the International Choreographers Commissioning Program and the presentation of Merce Cunningham Dance Company, Pilobolus Dance Theatre, Dayton Contemporary Dance Company and others.

*Anchorage Concert Association*  
Anchorage, AK \$14,000

To support artists' fees and costs associated with the presentation of New England Ragtime Ensemble with Gunther Schuller, the Martha Graham Dance Company, and Manhattan Tap.

*Appalshop, Inc.*  
Whitesburg, KY \$18,000

To support costs associated with the "Seedtime on the Cumberland" and "Old Time Weekends" series.

*Artist Series at the Pabst*  
Milwaukee, WI \$5,000

To support costs associated with the Chamber Music and Jazz subscription series as well as the inauguration of a jazz festival.

*Artists Collective, Inc.*  
Hartford, CT \$5,000

To support the presentation of a series of concerts and performances celebrating the cultural contributions of African, Caribbean, and Latin American communities.

*Asia Society*  
New York, NY \$7,000

To support artists' fees and other costs associated with the presentation of the Vietnamese Water Puppets, Sardono Kusumo, and Crossovers: The Drum in Asia, Africa, and America.

*Baltimore Museum of Art*  
Baltimore, MD \$5,000

To support artists' fees and costs associated with the "Off the Walls," "Celebrate the African Spirit," and the "Summer Jazz Series."

*Bates College*  
Lewiston, ME \$5,000

To support residencies for Contraband, Liz Lerman Dance Exchange, Doug Varone, Nia Love, and Eiko and Koma.

**Boise State University**  
Boise, ID \$5,000

To support artists' fees and related costs for the Boise Chamber Music Series.

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$115,700

To support costs associated with BAM Opera, BAM Theater, the Next Wave Festival, the Performing Arts Program for Young People, and the presentation of the *Harlem Nutcracker*.

**Carnegie Hall Corporation**  
New York, NY \$25,000

To support artistic fees for a special tribute to Marian Anderson and the Ira Gershwin Centennial Concert.

**Celebrity Series of Boston**  
Boston, MA \$5,000

To support artists' fees for arts education programs.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$10,000

To support costs associated with the Latino Performance Writers Series, the Visual Performance Series, the Composers Perform with Performance Series, and the New Works for Solo Woman's Voice Series.

**Center for Puppetry Arts**  
Atlanta, GA \$5,000

To support costs associated with the Summer Festival 1996 to be presented in collaboration with the Atlanta Committee for the Olympic Games Cultural Olympiad.

**Center for Women & Their Work**  
Austin, TX \$5,000

To support the New Performance Series.

**Centro Cultural de la Raza**  
San Diego, CA \$7,000

To support costs associated with the presentation of Pamela Z, Francisco Gonzalez and Yolanda Broyles, and Guillermo Gomez-Pena.

**Chamber Music Society of St. Cloud, Inc.**  
St. Cloud, MN \$5,000

To support artists' fees and related costs for the presentation of the Brentano String Quartet, the Shanghai String Quartet, and the New York Philomusica.

**Children's Theatre Board of Winston-Salem**  
Winston-Salem, NC \$5,000

To support costs associated with the presentation of the Cleo Parker Robinson Dance Ensemble.

**City Parks Foundation**  
New York, NY \$5,000

To support artists' performance and commissioning fees, production expenses, and creation of promotional literature such as a multi-language brochure associated with the 1996 SummerStage Dance Series.

**City of San Antonio**  
San Antonio, TX \$15,000

To support the Carver Center's presentation of Jam on the Groove, Lewitzky Dance Company, and "Crossing the Broken Bridge."

**Cityfolk**  
Dayton, OH \$14,100

To support costs associated with presentations of Rhythm in Shoes, Inti-Illimani, a three-concert Celtic series, Keith Terry and I Wayan Dibia, a cajun dance and music concert, and the annual Jazz Traditions Series.

**Colorado Dance Festival**  
Boulder, CO \$17,600

To support artists' fees and presentation costs associated with performances by Jimmy Slyde and Sarah Petronio, Chuck Davis's African-American Dance Ensemble, and the Dances of the Spirit series.

**Columbia College**  
Chicago, IL \$7,500

To support artists' fees and presentation costs associated with performances during the Chicago On Tap II festival, DanceAfrica/Chicago '96, The Edge Project, and a six-week festival of contemporary Japanese dance.

**Community Arts Project**  
Columbus, OH \$5,000

To support artists' fees, marketing, and artist travel costs associated with the presentation of "Ancestral Legacy: Discover the Treasures."

**Contemporary Dance Theater**  
Cincinnati, OH \$5,000

To support artists' fees and technical and production expenses for the Guest Artist Series at The Dance Hall and at the new Aronoff Center for the Arts.

**D.C. Wheel Productions**  
Washington, DC \$5,000

To support dance performances and residencies costs associated with the presentation of Bebe Miller Dance Company, Kankouran, Tap Dance Festival, Liz Lerman Dance Exchange, and Moving Black Artists.

**Da Camera Society of Texas**  
Houston, TX \$6,000

To support a George Tsontakis commission, a series of concerts at the Houston Zoo, the presentation of a three-concert series of the music of Mexico, a jazz series, and the series "Inventing the 20th Century."

**Dance Theater Workshop**  
New York, NY \$88,100

To support artists' fees and production and administrative costs associated with the presentation of the Big City Musics, Physical Comedies, Public Imaginations festivals, and the Schonberg Dancing series.

**Dance Umbrella**  
Austin, TX \$5,000

To support artists' fees and costs associated with "The Men At Work" dance series.

**Dancers Collective of Atlanta**  
Atlanta, GA \$5,000

To support costs associated with three residencies: Pilobolus, Liz Lerman Dance Exchange, and Light Motion.

**Dancing in the Street, Inc.**  
New York, NY \$8,000

To support artists' fees and production and administrative expenses for free public site presentations and related residency activities including the "Dances for Wave Hill" series.

**Danspace Project, Inc.**  
New York, NY \$5,000

To support artists' fees, technical salaries, commissioning funds, and promotional expenses associated with the presentation of dance artists Beppie Blankert, Ellen Cornfield, Lance Gries, David Alan Harris and Vicky Shick.

**Davis & Elkins College**  
Elkins, WV \$5,000

To support artists' fees associated with the Concert Series.

**District Curators, Inc.**  
Washington, DC \$15,000

To support artists' fees associated with the 1996 Full Circle Festival.

**DiverseWorks, Inc.**  
Houston, TX \$10,000

To support artists' fees for the 4 + 4 + 4 Spring Dance series.

**Duke University**  
Durham, NC \$5,000  
To support artists' fees for the New Directions and Dance series.

**Early Music Guild of Seattle**  
Seattle, WA \$5,000  
To support artists' fees associated with the five-concert International Series and the three-concert Recital Series.

**Earshot Jazz Society of Seattle**  
Seattle, WA \$12,500  
To support artists' fees for the Living Spirit of Jazz Series and the Duke Ellington Sacred Music Concerts.

**Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance**  
New York, NY \$5,000  
To support artists' fees associated with the Zoom: Composers Close Up, New Sounds, and Jazz Waves series.

**Festival International de Louisiane**  
Lafayette, LA \$5,000  
To support the costs of royalties, artists' fees, travel, and the purchase of technical equipment in the areas of theater and dance.

**Flynn Theatre for the Performing Arts, Ltd.**  
Burlington VT \$75,000  
To support administrative costs and artists' travel and subsistence expenses for the presentation of Aterbaletto, Mark Morris, Tharp!, Elizabeth Streb/Ringside, Maria Benitez, and three festivals.

**Friends of the Davis Center, Inc.**  
New York, NY \$34,200  
To support costs associated with the "International Series," an educational program for children in Harlem schools.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$14,000  
To support costs associated with the 16th annual Tejano Conjunto Festival.

**Helena Presents**  
Helena, MT \$41,600  
To support artists' fees and other direct costs associated with performances by the Paul Drescher Ensemble, Cassandra Wilson, the Philip Glass Ensemble, Sankai Juku, Diedre Murray, and the Western Opera Theater.

**Henson Foundation**  
New York, NY \$7,500  
To support the artistic fee and other direct costs incurred in the presentation of Alice Farley at the 1996 Festival of Puppet Theater to be held in New York City.

**Hult Center for the Performing Arts**  
Eugene, OR \$6,500  
To support artists' fees associated with the presentation of the Dance Theatre of Harlem.

**\*International Alliance of First Night Celebrations**  
Boston, MA \$30,000  
To support the development of a plan to hold First Night Celebrations in several cities on the eve of the Millennium.

**Jacob's Pillow Dance Festival**  
Lee, MA \$73,300  
To support artists' fees in the presentation of the Miami City Ballet, Erick Hawkins Dance Company, and Jazz Tap programs by Jimmy Slyde, guest artists and the Bross Townsend Trio.

**Japan Society, Inc.**  
New York, NY \$5,000  
To support artists' fees incurred in the presentation of the actors and musicians of "Dragon Bond Rite."

***Japanese American Cultural and Community Center***

Los Angeles, CA \$15,000

To support artists' fees incurred in the presentation of dance artists Kazuo and Yoshito Ohno, the Warabi-za ensemble of folk music and dance, and classical/folk dance and music artist Kotohajime.

***John F. Kennedy Center for the Performing Arts***

Washington, DC \$20,000

To support artists' fees associated with the presentation of the Paul Taylor Dance Company.

***Joyce Theater Foundation***

New York, NY \$24,600

To support artists' fees associated with the presentation of Pilobolus.

***Jubilee Community Arts***

Knoxville, TN \$5,000

To support international and regional American musicians' and dancers' fees incurred in the presentation of the International Jubilee and the Jubilee Festival.

***Jump-Start Performance Company***

San Antonio, TX \$5,000

To support artists' fees incurred in the presentation of the Festival de Libre Enganche.

***Junebug Productions***

New Orleans, LA \$5,000

To support guest artists' fees for the Environmental Justice project.

***Kings Majestic Corporation***

Brooklyn, NY \$10,000

To support artists' fees incurred during the presentation of Carnival d'Afrique Caribbean, A New Orleans Mardi Gras, Yenenga, and *A la vue d'un seul oeil*.

***Koncepts Cultural Gallery***

Oakland, CA \$5,000

To support artists' fees and advertising costs incurred in the presentation of "Double-Up," an annual event of jazz duos featuring national and regional jazz artists.

***Kuumbwa Jazz Society***

Santa Cruz, CA \$5,000

To support artists' fees incurred in the presentation of jazz performers Geri Allen, Bobby Hutcherson, Billy Childs, and Cedar Walton.

***La Mama Experimental Theatre Club***

New York, NY \$12,500

To support artists' fees incurred in the presentation of a new operatic collaboration by John Kelly and Slovenia's Glej Theater and a work by choreographer Alice Farley and composer Henry Threadgill.

***La Pena Cultural Center***

Berkeley, CA \$10,000

To support artists' fees for performances of multicultural music, dance, and theater.

***Lafayette College***

Easton, PA \$18,100

To support artists' fees incurred by the Williams Center for the Arts in the presentation of the Orpheus Chamber Orchestra.

***Lincoln Center for the Performing Arts***

New York, NY \$40,000

To support artists' fees incurred during the presentation of the Lyon Opera Ballet as part of the Lincoln Center Festival.

***Mayfair, Inc.***

Allentown, PA \$5,000

To support artists' fees incurred in the presentation of Turtle Island String Quartet as part of the 10th annual, five-day, multidisciplinary performing arts festival.

***Miami-Dade Community College***

Miami, FL \$5,000

To support costs associated with the one-week residency and presentation of *Sleep*, a new work co-commissioned from the Pat Graney Company.

**Mount Saint Mary's College**

Los Angeles, CA \$11,500

To support artists' fees incurred in the presentation of *Sequentia*, Alexander-Clayton-Hamilton Trio, Robert Mann Players, Brentano String Quartet with David Shifrin, Capella Nova, and Meridian Arts Ensemble.

**Music Center of Los Angeles County**

Los Angeles, CA \$22,800

To support artists' fees incurred by the Music Center Education Division's presentation of *Ballet Folclorico do Brasil*, Chuna McIntyre, Japanese Festival Sounds, World Kulintang Institute, L.A. Physical Theatre Project, and others.

**National Black Arts Festival**

Atlanta, GA \$12,000

To support artists' fees incurred in the presentation of a tribute to jazz musician Louis Armstrong as part of the National Black Arts Festival.

**New Orleans Ballet Association**

New Orleans, LA \$5,000

To support artists' fees incurred in the presentation of *Sankai Juku*.

**Northeast Ohio Jazz Society**

Cleveland Height, OH \$5,000

To support costs associated with the presentation of pianist Marcus Roberts.

**Ohio State University Research Foundation**

Columbus, OH \$29,400

To support artists' fees and costs for performing arts events related to the exhibition of "Art and Film," a Mark Morris residency, and the Christian McBride Quartet.

**Old Town School of Folk Music**

Chicago, IL \$6,500

To support artists' fees incurred in the presentation of a festival of Cajun music entitled "Louisiana on the Lake" and the 13th Annual Festival of Latin Music.

**On the Boards**

Seattle, WA \$47,500

To support artists' and commissioning fees incurred in the presentation of new works by artists Amanda Miller, Reggie Wilson, Bill T. Jones, Alfredo Castro, and Harry deWitt.

**Performance Space 122**

New York, NY \$23,500

To support advertising costs incurred in the presentation of dance artists Ron Brown, Marlies Yearby, Yvonne Meier, and Frank Conversano, and music artists Butch Morris, David Van Teighem, and Pauline Oliveros.

**Philadelphia Chamber Music Society**

Philadelphia, PA \$5,000

To support concert hall rental fees incurred in the presentation of the *Beaux Arts Trio*, the *Borromeo*, Emerson, Guarneri, Juilliard, Muir, Tokyo, and American String Quartets, and solo artists Andras Schiff and Joshua Bell.

**Pittsburgh Chamber Music Society**

Pittsburgh, PA \$6,000

To support artists' fees incurred in the presentation of the *New Millennium Ensemble* with mezzo-soprano Mimi Lerner and the *Shanghai Quartet* with guitarist Eliot Fisk.

**Pittsburgh Children's Festival**

Pittsburgh, PA \$5,000

To support artists' fees incurred in the presentation of the Theatergroup *Wed-erzijds* as part of the 1996 Pittsburgh Children's Festival.

Seattle jazz  
master  
Buddy  
Catlett  
performs on  
the Earshot  
Jazz "Living  
Spirit of  
Jazz" series.

**Pittsburgh Dance Council**  
Pittsburgh, PA \$14,600

To support artists' fees and other direct costs of presenting performances and multi-week residencies with the Martha Graham Company, Joe Chvala and the Flying Foot Forum, and Philadanco.

**Portland Performing Arts**  
Portland, ME \$12,000

To support artists' fees and other direct costs of performances and residencies as part of the House Island Project annual concert series entitled "Big Sounds From All Over."

**Quad City Arts, Inc.**  
Rock Island, IL \$9,000

To support artists' fees and other direct costs of presenting the Visiting Artist Series of music, dance, and theater performances.

**Renaissance and Baroque Society of Pittsburgh**  
Pittsburgh, PA \$5,000

To support artists' fees and an administrative salary associated with the presentation of early music.



Photo © Steve Robinson.

**St. Ann Center for Restoration and the Arts**  
Brooklyn NY \$7,500

To support artists' fees for the presentation of "Petrarch's Air," the "Legend of King Arthur," and "Slain in the Spirit: The Promise of Jim Jones."

**San Francisco Early Music Society**  
Berkeley, CA \$7,500

To support artists' fees and other direct costs of the Chamber Concert Series and Artists in Residence Program.

**San Francisco Performances, Inc.**

San Francisco, CA \$15,000  
To support artists' fees for the mainstage series and the Concerts with Conversation and Meet the Artist programs.

**Schubert Club, Inc.**

St. Paul, MN \$5,000  
To support artists' fees and other direct costs of presenting the International Artist Series, Keyboard Conversations, and the Hill House Concerts.

**Seattle International Children's Festival**

Seattle, WA \$5,000  
To support artists' fees in the 1996 festival presentation of music, theater, dance, and puppetry.

**Sheboygan Arts Foundation, Inc.**

Sheboygan, WI \$5,000  
To support artists' fees and administrative costs incurred by the John Michael Kohler Arts Center in presenting its performance/residency series entitled "FOOTLIGHTS."

**Spoletto Festival U.S.A.**

Charleston, SC \$10,000  
To support performing artists' fees for the presentation of jazz and chamber music at the 1996 Spoleto Festival U.S.A.

**Stanford Jazz Workshop**

Stanford, CA \$5,000  
To support artists' fees for the presentation of Duke Ellington's "Black, Brown, and Beige."

**Stanford University**

Stanford, CA \$5,000  
To support artists' fees associated with the presentation of the Ying String Quartet and ODC/San Francisco.

**Symphony Space, Inc.**

New York, NY \$7,500  
To support artists' fees involved with presenting "Wall to Wall" and "Face the Music and Dance."

**Theater Artaud**

San Francisco, CA \$7,500  
To support artists' fees and other direct costs of presenting Asian-American dance companies in performance and residency.

**University Musical Society**

Ann Arbor, MI \$30,000  
To support a weekend residency of the Cleveland Orchestra in October of 1996 and a residency of the New York City Opera National Company.

**University of Arizona**

Tucson, AZ \$10,000  
To support artists' fees incurred by the Office of Cultural Affairs in its presentation of American Visions-American Voices, Classic Encounters, World Stage, and The Millennium Project.

**University of California at Berkeley, Regents of the**

Berkeley, CA \$58,200  
To support artists' fees incurred during the presentation of Mark Morris, Pina Bausch, the Grand Kabuki, Sankai Juku, James Galway, Joshua Redman, and the Carnegie Hall Jazz Band.

**University of California at Santa Barbara, Regents of Santa Barbara, CA** \$20,500

To support artists' fees for performances by Angeles String Quartet with Jeffrey Kahan, Muir String Quartet, A Noise Within, National Theatre of the Deaf, Naa Kahidi Theater, The Whirling Dervishes, Baaba Maal, Parsons Dance Company and others.

**University of Illinois at Urbana-Champaign**  
Champaign, IL \$8,200

To support artists' fees for the presentation of the Philip Glass Ensemble, Anna Deavere Smith, and the Chicago Symphony Orchestra.

**University of Iowa**  
Iowa City, IA \$29,400

To support artists' fees for the presentation of Ballet Hispanico, the Joffrey Ballet, the Alvin Ailey American Dance Theater, and the Lincoln Center Jazz Orchestra.

**University of Kansas Main Campus**  
Lawrence, KS \$12,900

To support artists' fees for the presentation of Merce Cunningham, the Berlin Philharmonia String Quartet, and Sankai Juku.

**University of Minnesota-Twin Cities**  
Minneapolis, MN \$5,000

To support artists' fees for the presentation of the Northrop Dance Series, the Jazz Series, and the DiscoverSeries.

**University of Nebraska at Lincoln**  
Lincoln, NE \$5,000

To support artists' fees for the presentation of the Alvin Ailey American Dance Theater and Sweet Honey in the Rock.

**University of Pennsylvania, Trustees of the**  
Philadelphia, PA \$11,700

To support artists' fees and other direct costs incurred by the Annenberg Center in presenting the 1996 Philadelphia International Theatre Festival for Children and in planning the 1997 Festival.

**University of Washington**  
Seattle, WA \$8,000

To support artists' fees for commissions of new work for the Leontovych String Quartet, June Watanabe, Trisha Brown, and Stephen Petronio.

**University of Wyoming**  
Laramie, WY \$5,000

To support artists' fees for the presentation of the Cavani String Quartet, Andras Shiff, Barry Douglas, The Acting Company, and the Feld Ballet.

**Virginia Museum of Fine Arts**  
Richmond, VA \$5,000

To support artists' fees and other costs of presenting the "Fast/Forward" series of presentations.

**Walker Art Center**  
Minneapolis, MN \$104,200

To support artists' fees, educational activities and other direct costs associated with the presentation of Eiko and Koma, Elizabeth Streb, Liz Lerman, Joe Goode, Kronos Quartet, Meredith Monk, and Jon Jang.

**Washington Performing Arts Society**  
Washington, DC \$64,100

To support artists' fees for orchestras and chamber ensembles.

**Washington University**  
St. Louis, MO \$5,000

To support artists' fees for the presentation of String Trio of New York & Bang On A Can All-Stars.

*World Music Institute, Inc.*  
New York, NY \$29,900

To support artists' fees associated with the 1996-97 presentation of folk and ethnic concerts and the contemporary American music series, Interpretations.

*World Music, Inc.*  
Cambridge, MA \$5,000

To support artists' fees in the presentation of three world music events.

*Young Men's & Young Women's Hebrew Association*  
New York, NY \$26,000

To support artists' fees and administrative costs incurred by the 92nd Street YM-YWHA's Tisch Center for the Arts and the Dance Center in presenting "America 2000," "Composers," "Music from Moab," the Schubertiade, and Harkness Dance.

**CONSOLIDATED  
PRESENTING  
INITIATIVE**  
**6 awards \$150,000**

*Arts Midwest*  
Minneapolis, MN \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

*Mid Atlantic Arts Foundation*  
Baltimore, MD \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

*Mid-America Arts Alliance*  
Kansas City, MO \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

*New England Foundation for the Arts*  
Boston, MA \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

*Southern Arts Federation*  
Atlanta, GA \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

*Western States Arts Federation*  
Santa Fe, NM \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**PROFESSIONAL  
THEATER COMPANIES  
269 awards \$3,471,000**

*A Contemporary Theatre*  
Seattle, WA \$10,000

To support production costs for *Cheap* by playwright Tom Topor.

*A Traveling Jewish Theatre*  
San Francisco, CA \$9,000

To support the development of a new work focussing on the aging process by company member Naomi Newman, writer/dancer/choreographer Remy Charlip, and director/dramaturg Martha Boesing.

*Access Theatre, Inc.*  
Santa Barbara, CA \$8,000

To support artistic and production expenses related to six weeks of rehearsal and two weeks of performance of an original work, *Flight*, created by Rod Lathim, Artistic Director, and writer Ty Granaroli.

*Actors Express, Inc.*  
Atlanta, GA \$5,000

To support production costs for Sandra Deer's play *Sailing to Byzantium*.

*Actors Theatre of Louisville*  
Louisville, KY \$50,000

To support the Classics In Context Festival which will examine the work of John Steinbeck; a theatrical adaptation of *East Of Eden* will be the centerpiece of the festival.

*Actors Theatre of Maine*  
Leeds, ME \$4,000

To support touring performances of a variety of plays to rural, underserved areas in New England and the development of community sponsors and presenters in the rural locations.

*Adaptors, Inc.*  
Brooklyn, NY \$5,000

To support the creation and production of a new, large-scale, multimedia movement theater piece.

*Alabama Shakespeare Festival, Inc.*  
Montgomery, AL \$15,000

To support the production of Keith Glover's play, *Thunder Knocking On The Door*, to be directed by Edward G. Smith with original blues music by recording artist Keb' Mo'.

*Alice B. Theatre Association*  
Seattle, WA \$5,000

To support the development and production of *A Good List* by Andrew Mellen.

*Alley Theatre*  
Houston, TX \$23,000

To support the presentation of *The Greeks*, the seven-hour tale of the history of the world.

*American Conservatory Theatre Foundation*  
San Francisco, CA \$25,000

To support the development of new works through the Multicultural Play Commissioning Project.

*American Museum of Vaudeville, Inc.*  
Wellfleet, MA \$4,000

To support development and production costs and artists' compensation associated with a new play entitled *Wake Up!* by the Wellfleet Harbor Actors Theater.

*American Place Theatre*  
New York, NY \$4,000

To support the Humor Hatchery, a program that discovers and develops new expressions of humorous playwriting by emerging American writers.

***American Repertory Theatre***

Cambridge, MA \$90,000

To support artists' fees and salaries of resident artists in order to preserve the integrity of the resident acting ensemble and to make available resident artist positions in directing, design, movement, and voice.

***Antenna Theater***

Sausalito, CA \$5,000

To support *Aurora and the Army Corps of Engineers*, a hybrid nature walk/theater performance/scientific debate/radio mystery show that will take place outdoors in the hills of Marin County, California.

***Appalshop, Inc.***

Whitesburg, KY \$40,000

To support Roadside Theater's three residencies with the national touring/education/access project.

***Archipelago Company, Inc.***

Chapel Hill, NC \$5,500

To support artists' salaries in two productions based on the theme of intimacy entitled *Binky's Bar and Grill Presents Private Billboards* and *Another Time, Another Place ... Someone Else*.

***Arden Party, Inc.***

New York, NY \$4,500

To support the development and production of "The Medieval Mystery Plays" from the Wakefield Cycle.

***Arden Theatre Company***

Philadelphia, PA \$4,000

To support the Arden Professional Apprenticeship Program offering comprehensive, highly structured, and supervised training in all facets of theater operations to aspiring theater professionals.

***Arizona Theatre Company***

Tucson, AZ \$7,500

To support the development, rehearsal, and presentation of an original silent theater piece featuring the physical comedy of mime Geoff Hoyle.

***Arkansas Repertory Theatre Company***

Little Rock, AR \$7,000

To support the development and production of *Fort Chaffee*, a play with music that chronicles the internment of Cuban refugees at an army post in the Ozark Mountains in Arkansas, with the intent of reaching the Hispanic community.

***Atlantic Theater Company***

New York, NY \$4,000

To support the marketing costs associated with the production of *Minutes From The Route*, a new play by Tom Donaghy.

***Available Potential Enterprises, Limited***

Northampton, MA \$6,000

To support the No Theatre's creation of "Road To Hell," a 12-part cycle of short medieval morality plays set in the present.

***Barrow Group, Inc.***

New York, NY \$4,000

To support the costs associated with the creation of a new play by Steven Dietz, which will include a series of readings and workshops, culminating in a full-scale production of the completed work.

***Barter Foundation, Inc.***

Abingdon, VA \$5,000

To support production costs for *Girl of My Dreams*, *Doctor's and Diseases*, *The Moving of Lilla Barton*, and *The Baby Dance*.

**Berkeley Repertory Theatre**  
Berkeley, CA \$50,000

To support the arts education programs including a school touring production and the TEAM program (Theater Educates and Motivates) through which students see mainstage productions.

**Big Apple Circus, Ltd.**  
New York, NY \$30,000

To support the creation, rehearsal, and touring of a new production built around turn of the century vaudeville and variety shows.

**Bilingual Foundation of the Arts, Inc.**  
Los Angeles, CA \$6,000

To support the creation, development, and presentation of Isabel Allende's *La Casa de los Espiritus* (The House of Spirits) in both Spanish and English.

**Bloomsburg Theatre Ensemble, Inc.**  
Bloomsburg, PA \$7,000

To support the Theatre in the Classroom production of *In Our Veins*.

**Borderlands Theater/Teatro Fronterizo**  
Tucson, AZ \$5,000

To support performances and educational activities to underserved secondary high school students.

**Brava! for Women in the Arts**  
San Francisco, CA \$8,000

To support the salary of the literary associate and the work of the Literary Department.

**Bushfire Theatre of Performing Arts**  
Philadelphia, PA \$5,000

To support the development and presentation of a new play by Richard Pierce, *The Last Time Bobby Sings The Blues*.

**Butterfly Educational Arts**  
Northampton, MA \$4,000

To support the development and production of a new play at Chrysalis Theatre by artistic director and playwright Andrea Hairston.

**Carpetchag Theatre, Inc.**  
Knoxville, TN \$5,000

To support a Women Audiences Touring (WAT) program which serves incarcerated women and women in adult literacy programs through performance of *Ce Nitrám Sacul*, a play about the issues of family violence and mental illness.

**Carter Family Puppet Theater**  
Seattle, WA \$5,000

To support the research, design, creation, rehearsal, and performance of *The Further Adventures of Pinocchio*.

**Center Stage Associates**  
Baltimore, MD \$50,000

To support the production of *Galileo* by Bertolt Brecht to be directed by Irene Lewis.

**Center Theatre Group of Los Angeles**  
Los Angeles, CA \$70,000

To support the development of Mark Taper Forum's New Work Development Project, comprised of the annual New Work Festival, Blacksmysms, Other Voices, and the new Asian Theatre Workshop.

**Center for Puppetry Arts**  
Atlanta, GA \$60,000

To support the mainstage production of *Frankenstein*, (part of the New Directions Series for adult audiences) and *Charlotte's Web*, *Rainforest*, and *The Court of King Arthur* from the Center's Family Series.

**Chicago Children's Theatre, Inc.**

Evanston, IL \$4,000

To support expenses associated with two productions at the Skyline Stage at Navy Pier with a potential audience of 9,000 to 15,000 school children, teachers, and families.

**Chicago Dramatists Workshop**

Chicago, IL \$5,000

To support "Playwrights For The '90's - The Annual Production of Short Plays," featuring the work of several playwrights chosen from a field of 150 plays presented in readings, workshops, and festivals during the prior year.

**Chicago Theatre Group**

Chicago, IL \$90,000

To support the production of a new play entitled *The Story of the Seven Princesses*.

**Child's Play Touring Theatre**

Chicago, IL \$4,000

To support a multifaceted theatrical and educational program entitled *Kids For President*.

**Children's Theater Company and School**

Minneapolis, MN \$22,000

To support the development and production of a new work, *A Mark Twain Storybook*, scheduled for workshop and preview performances in the fall of 1996 and followed by an extended tour during the 1996-97 season.

**Childsplay, Inc.**

Tempe, AZ \$10,000

To support the dramatization of *Ophelia's Shadow Theatre*, adapted from Michael Ende's book, which will use state of the art visual/lighting technology to tell a story exploring the concept of "shadow."

**Cincinnati Playhouse in the Park**

Cincinnati, OH \$5,000

To support actors' compensation during the 1996-97 theater season.

**Circle in the Square, Inc.**

New York, NY \$4,000

To support the development and presentation of a new play, *Defying Gravity*, by Jane Anderson.

**Circle Repertory Theatre Company**

New York, NY \$15,000

To support education/access activities in which audiences become involved in the creation, development, and presentation of new plays.

**Circuit Playhouse, Inc.**

Memphis, TN \$4,000

To support Playhouse on the Square's production of *The Diary of Anne Frank*.

**Circus Arts Foundation of Missouri**

St. Louis, MO \$7,000

To support artists' fees and development of a new show at the site of Circus Flora's winter quarters in St. Louis County, MO.

**City Lit Theatre Company**

Chicago, IL \$4,000

To support the stage adaptation and production of Tina McElroy Ansa's novel, *Ugly Ways*.

**City Theatre Company**

Pittsburgh, PA \$6,000

To support City Theatre's outreach residency project which develops partnerships between professional theater artists and human service and educational organizations in the Pittsburgh region.

Nora (Megan Follows), dutiful wife to Torvald (Stephen Pelinski), faces the disintegration of her marriage in the Guthrie Theater's production of *A Doll's House* by Henrik Ibsen.



Photo by Michal Daniel.

**Cleveland Play House**  
Cleveland, OH \$8,000

To support a new play development program, Next Stage, which is comprised of a Playwright's Unit to support emerging writers, a workshop which refines new scripts, and mainstage production of a play from the playwriting workshop.

**Cleveland Public Theatre**  
Cleveland, OH \$4,000

To support the double performance project, *Tales of Time*, adaptations of *A Thousand and One Nights* and *The Master and Margarita*.

**Cleveland Signstage Theatre, Inc.**  
Cleveland, OH \$4,000

To support a program for high school students which includes a performance of *The Glass Menagerie* staged in American Sign Language (ASL) and spoken English, and pre- and post-show workshops on the play, the playwright, and ASL.

**Coconut Grove Playhouse State Theatre of Florida Corporation**  
Miami, FL \$4,000

To support *Mr. Rickey Calls A Meeting* by Ed Schmidt, a play commemorating the 50th anniversary of Jackie Robinson breaking the color barrier in major league baseball, premiering at the opening of the 1997 baseball season.

**Connecticut Player's Foundation, Inc.**  
New Haven, CT \$54,000

To support development and presentation of Long Wharf Theatre's classic revivals and seven new works as part of the "Celebration of Classic and Contemporary Excellence" project.

**Contemporary American Theater Festival, Inc.**  
Shepherdstown, WV \$4,000

To support the development and production of *Bad Girls* by Joyce Carol Oates and *Octopus* by Jon Klein.

**Cornerstone Theater Company**  
Santa Monica, CA \$7,000

To support the Live/Work/Play in L.A. Project which links communities citywide through theater by creating a new multiple community residency project and the development and production of a musical to be written by Jose Rivera.

**Coterie, Inc.**  
Kansas City, MO \$6,000

To support the development and production of *Souder* based on the novel by William H. Armstrong, *In the Suicide Mountains*, adapted by James Still from the writing of John Gardner, and *Whale* by David Holman.

**Court Theatre Fund**

Chicago, IL \$5,000

To support production of *The Iphigenia Cycle*.

**Crossroads, Inc.**

New Brunswick, NJ \$40,000

To support the development and presentation of a new play by former Poet Laureate Rita Dove, *The Darker Face of the Earth*, an adaptation of the classic Oedipus story set in the ante-bellem American south.

**CSC Repertory, Ltd.**

New York, NY \$8,000

To support production costs for Garcia Lorca's *The House of Bernarda Alba* and a new play by Migdalia Cruz entitled *Another Part of the House*.

**Cucaracha Theatre**

New York, NY \$4,000

To support three productions, including *Collosus*, a new play by Clive Barker and a co-production with Classic Stage Company, as well as the Late Night Series, The Children's Project, and the Monday Night Reading Series.

**Dallas Theater Center**

Dallas, TX \$25,000

To support the development and production of *Life is a Dream* by Octavio Solis, and *Cousin Bette* by Lynn Siefert.

**Das Puppenspiel Puppet Theatre, Inc.**

Westfield, NY \$4,000

To support the development of "The Puppet Tree."

**Deaf West Theatre Company, Inc.**

Los Angeles, CA \$4,000

To support a production of *Romeo and Juliet* in American Sign Language by a cast of deaf, hearing impaired, and hearing actors.

**Deep Ellum Theatre Group**

Dallas, TX \$10,000

To support artists' compensation during the production of four plays selected from works by writers including Naomi Iizuka, John O'Keefe, Howard Barker, Octavio Solis, and Erin Cressida Wilson.

**Delaware Theatre Company**

Wilmington, DE \$5,000

To support the 2nd Biennial Connections Competition, a competition for a new American play concerning inter-racial dynamics in America.

**Dell'Arte, Inc.**

Blue Lake, CA \$12,000

To support the development, performance, and touring of REACH, a regionally based touring/performance project.

**Denver Center for the Performing Arts**

Denver, CO \$25,000

To support the collaboration of theater artists from Sweden, Burkina Faso, and the Czech Republic in the development and presentation of new theater works examining the centrality and universality of fables in world cultures.

**Double Edge Theatre Productions, Inc.**

Ashfield, MA \$5,000

To support the creation, touring, and training activities of Keter & Hidden Territories.

**Downtown Art Co., Inc.**

New York, NY \$4,000

To support the development and production of four new works as part of the "All Over Town" project which produces new performance by emerging artists working outside of traditional theater settings.

**East-West Players, Inc.**  
Los Angeles, CA \$4,500  
To support the development and production of three plays including *Women from the Other Side of the World* by Linda Faigao Hall.

**El Teatro Campesino**  
San Juan Bautista, CA \$7,000  
To support the production of two contemporary plays, *El Paso Blue* by Octavio Solis and *Short Eyes* by Miguel Pinero.

**El Teatro de la Esperanza**  
San Francisco, CA \$12,000  
To support the production of *Deporting the Divas* by Guillermo Reyes and a touring production of *When El Cucui Walks* by Roy Conboy.

**Empty Space Association**  
Seattle, WA \$8,500  
To support the development of a theatrical adaptation of Charlotte Bronte's classic novel *Wuthering Heights*.

**En Garde Arts, Inc.**  
New York, NY \$6,000  
To support the co-production of a new music-theater adaptation of Homer's *Odyssey*, written and directed by JoAnne Akalaitis with original music by Philip Glass.

**Ensemble Studio Theatre**  
New York, NY \$4,000  
To support the production of the 1997 MARATHON of New One-Act Plays.

**Ensemble Theatre**  
Houston, TX \$8,000  
To support the production of two works featuring Claude Purdy and Woodie King as guest directors and guest artist Ella Joyce.

**Eugene O'Neill Memorial Theater Center**  
Waterford, CT \$25,000  
To support the National Playwrights Conference, a project that identifies, assembles, and assists twelve promising playwrights to develop and refine a play through workshops, staged readings, and follow-up discussions.

**Fiji Theater Company, Inc.**  
New York, NY \$20,000  
To support the development and production of *The Viet Nam Project*, exploring relations between the East and the West, and *Undesirable Elements*, a community-specific work concerning cultural identity.

**First Stage Milwaukee**  
Milwaukee, WI \$4,000  
To support the commissioning, development, and production of a theatrical adaptation of *The Island of the Blue Dolphin* by Scott Odell.

**Florida Studio Theatre**  
Sarasota, FL \$4,000  
To support the Young Playwrights Festival, a six-week program which professionally produces outstanding short plays created by students in grades K-12 from schools throughout the southeastern United States.

**Fountain Theatre**  
Los Angeles, CA \$4,000  
To support a six-month process to create, develop, and produce *Sweet Nothing in My Ear*, a new play confronting the issue of cochlear implants, seen by some as a scientific miracle and by others as a threat to deaf culture.

**Friends of Olympia Station**  
Santa Cruz, CA \$7,500  
To support the creation, development, and presentation of a new theater work by New Pickle Circus that will blend the vocabulary of physical theater, circus arts, contemporary dance, and original music.

**Gala Inc. Grupo de Artistas Latinoamericanos**  
 Washington, DC \$7,000  
 To support the adaptation, development, and presentation of *La Pergola de Las Flores* (The Pergola of Flowers), by Chilean writer and folklorist, Lisidora Aguirre, to be presented in Spanish and English during the 1996-97 season.

**George Coates Performance Works**  
 San Francisco, CA \$15,000  
 To support the development and production of an original multi-media work titled *Pavlov's God*.

**George Street Playhouse**  
 New Brunswick, NJ \$6,000  
 To support the Touring Theatre, reaching over 70,000 students.

**Group I Acting Company**  
 New York, NY \$11,000  
 To support the production of *Mud, River, Stone*, a new play by Lynn Nottage.

**Growth and Prevention Theater**  
 Seattle, WA \$4,000  
 To support expenses associated with the research, writing, and production of a new play focusing on the effects of discrimination on people with disabilities.

**Guadalupe Cultural Arts Center**  
 San Antonio, TX \$8,000  
 To support the commissioning and production of a new play based on the life of noted Mexican-American actress Beatriz "La Chata" Noloesca.

**Guthrie Theater Foundation**  
 Minneapolis, MN \$100,000  
 To support productions of *A Midsummer Night's Dream* by William Shakespeare, *A Doll House* by Henrik Ibsen, *The Cherry Orchard* by Anton Chekhov, and *Philadelphia, Here I Come* by Brian Friel.

**Hartford Stage Company**  
 Hartford, CT \$75,000  
 To support productions of *The Imaginary Invalid* by Moliere and a play by William Shakespeare.

**Heart of the Beast Theatre**  
 Minneapolis, MN \$18,500  
 To support the creation and presentation of an original work entitled *Songs for a Millennium*.

**Honolulu Theatre for Youth**  
 Honolulu, HI \$22,000  
 To support the development and presentation of two world premiere plays developed through Hot-house: Center for New Play Development.

**Horse Cave Theatre 76, Inc.**  
 Horse Cave, KY \$4,000  
 To support expenses associated with the ten-week rehearsal and performance period of *Desert Flower*, a new play by Kentucky writer Betty Peterson.

**Huntington Theatre Company, Inc.**  
 Boston, MA \$7,000  
 To support the productions of Pearl Cleage's play, *Blues for an Alabama Sky*, and *Journey to the West*, an adaptation of a Chinese novel by adaptor/director Mary Zimmerman.

**Hystopolis Productions, Inc.**  
 River Forest, IL \$4,000  
 To support an adaptation of Bram Stoker's *Dracula*.

**Idris Ackamoor and Cultural Odyssey**  
 San Francisco, CA \$7,500  
 To support the salary of a Community Outreach Coordinator who will develop education/access programming during the 1996-97 season.

**Illusion Theater and School, Inc.**  
 Minneapolis, MN \$4,000  
 To support the annual Fresh Ink series of six to eight theatrical works-in-progress, new works, and multidisciplinary collaborations.

***Imago, The Theatre Mask Ensemble***

Portland, OR \$6,000

To support the development and production of a new work adapted from Steppenwolf, by Herman Hesse, in the style of the Wayang Kulit, using shadow puppets and performed with a Gamelan Orchestra.

***Independent Eye, Ltd.***

Philadelphia, PA \$5,000

To support The Genesis Ensemble, a collaboration of artists developing new works through improvisation, staging experiments, staged readings, community outreach workshops, and intensive ensemble work.

***Indiana Repertory Theatre***

Indianapolis, IN \$12,000

To support artists' salaries and costs associated with enrichment/educational programs and supplementary materials developed to introduce audiences to challenging and issue-oriented work.

***International Arts Relations, Inc.***

New York, NY \$9,000

To support the Festival of New Works featuring three new plays by emerging Latino writers during the 1996-97 theater season.

***Intiman Theatre***

Seattle, WA \$5,000

To support the presentation of *Having Our Say*, by Emily Mann, an oral history based on the best-selling book by Sarah and Elizabeth Delany.

***Irish Repertory Theatre Company, Inc.***

New York, NY \$6,000

To support the development of a musical adaptation of James Joyce's "The Dead" involving composer Shaun Davey and director Jack Hofsiss, with book and lyrics by Richard Nelson and musical direction by Charles Prince.

***Irondale Productions, Inc.***

New York, NY \$4,000

To support the creation and production of a new theater piece exploring violence in American culture, with a series of educational workshops accompanying this piece while on tour.

***Jewish Repertory Theatre***

New York, NY \$4,000

To support a community outreach campaign enabling the theater to reach a larger and more diverse audience.

***Jomandi Productions, Inc.***

Atlanta, GA \$18,000

To support the development and productions of *Keep the Faith*, by Jeff Stetson, and *Underground*, a musical from the story by Valerie Benning and book by Tom Jones.

***Jump-Start Performance Company***

San Antonio, TX \$5,000

To support the commission and production of *Simplicity* by Paul Bonin-Rodriguez, *Eyes of Zapata* by Sandra Cisneros, and *French Kisses* by Sterling Houston.

***Junebug Productions***

New Orleans, LA \$10,000

To support the development, production, and touring of *How Come You're So Stuck Up This Morning*, based on stories from New Orleans and set in the Tremé community, and a new work to be directed by Steven Kent.

***Jungle Theater***

Minneapolis, MN     \$4,000

To support Theater Arts Workshops for Youth which provides training by Jungle Theater's staff and associated theater artists for young people in neighborhood performing arts programs.

***Kitchen Dog Theater Company***

Dallas, TX             \$4,000

To support the presentation of *The Empire Builders* by French playwright Boris Vian.

***L A Public Theatre, Inc.***

Auburn, ME           \$4,000

To support the Student Matinee Program providing discounted or free tickets to performances, study guides for pre-performance classroom preparation, and post-performance discussions with the director, actors, and designers.

***La Mama Experimental Theatre Club, Inc.***

New York, NY         \$60,000

To support the revival of three works of international renown: *Carmilla* by Wilford Leach, *Architect and Emperor of Assyria* by Fernando Arrabal, and *Trojan Women*, by Andrei Serban.

***Latino Chicago Theater Company, Inc.***

Chicago, IL            \$4,000

To support artists' fees, transportation, housing, and per diem for playwrights and production and distribution of a catalogue for the first annual "Thick Accents—A Showcase for Latino Playwrights...And Whom It May Concern" project.

***Live Bait Theatrical Company***

Chicago, IL     \$4,000

To support production of a new play by Sharon Evans, *Starving Artists*, the premiere of which will coincide with a 40-year retrospective of Chicago art at The Museum of Contemporary Art.

***Lookingglass Theatre Company***

Chicago, IL            \$5,000

To support the production of an original play, *The Vanishing Twin*, written and directed by Bruce Norris.

***Los Angeles Poverty Department***

Los Angeles, CA     \$5,000

To support the development and production of a theater piece evolving from the histories, memories, and experiences of participants from LAPD's free, weekly workshops in Skid Row.

***Louisville Children's Theatre Stage One***

Louisville, KY         \$5,000

To support the 1996-97 regional tour of theater for young audience productions serving more than 10,000 children.

***MA-YI Filipino Theater Ensemble, Inc.***

New York, NY         \$5,000

To support artists' fees for the production of *Flipzoids: Adventure in White*, a new play in ten cycles by Ralph Pena with original music by Fabian Obispo, Jr. and directed by Loy Arcenas.

***Mabou Mines Development Foundation, Inc.***

New York, NY         \$30,000

To support the presentation of reconstructed productions of *Lear*, *Hajj*, *Company*, and *Worstward Ho*, and the production of *Animal-Magnetism*.

***Mad Horse Theatre Company***

Portland, ME           \$4,000

To support the production of *Woyzeck* by the playwright Georg Buchner.

**Madison Repertory Theatre, Inc.**

Madison, WI \$4,000

To support the presentation of two plays from the African-American Theater Series.

**Magic Theatre Foundation**

Omaha, NE \$14,000

To support the development, commission, and installation of "Performance Explor-Atori-Yum," an event in which 13 performances will be presented simultaneously in an interactive, walk-through, experimental format.

**Magic Theatre, Inc.**

San Francisco, CA \$8,000

To support the development and presentation of *A Fair Country*, written and directed by Jon Robin Baitz.

**Make a Circus, Inc.**

San Francisco, CA \$4,000

To support Make\*A\*Circus Summer Festival Days which brings free professional circus/theater to underserved communities in parks throughout California.

**Manbites Dog Theater Company**

Durham, NC \$5,000

To support a production of *Slavs!* by Tony Kushner, which will be an area premiere, directed by a guest director and followed by audience discussions.

**Manhattan Class Company, Inc.**

New York, NY \$4,000

To support a "Summer Play Party" MCC Theater Pass, a ticket subsidy program to plays written by an ethnically diverse high school student population.

**Manhattan Theatre Club**

New York, NY \$31,000

To support expenses for the development and world premiere of the new play, *Corpus Christi*, by Terrence McNally.

**Marin Theatre Company**

Mill Valley, CA \$4,000

To support the Playwrights' Lab, providing opportunities for San Francisco Bay Area playwrights to explore and develop their work.

**McCarter Theatre Company**

Princeton, NJ \$30,500

To support the third annual New Play Festival during the 1996-97 theater season.

**Merrimack Repertory Theatre, Inc.**

Lowell, MA \$4,000

To support the Arena Stage Series project during the 1996-97 theater season.

**Metro Theater Company**

St. Louis, MO \$7,500

To support the development and tour of a community-based piece created in collaboration with Eileen Cherry and Pamela Sterling, and workshops with young people and adults in communities on the tour.

**Mettawee Theatre Company, Inc.**

Salem, NY \$6,000

To support the development, production, and touring of an ensemble-created work based on the myth of Persephone and Demeter and adapted into a script by the playwright Luis Santiero.

**Millan Theatre Company**

Detroit, MI \$4,000

To support the development and production of the first play in the 1996-97 season.

**Milwaukee Repertory Theater**

Milwaukee, WI \$53,000

To support the development and presentation of *Benito Cereno* by Robert Lowell.

**Missouri Repertory Theatre, Inc.**

Kansas City, MO \$8,000

To support the creation and presentation of *Oedipus the King* by Sophocles.

**Mixed Blood Theatre Company**

Minneapolis, MN \$15,000

To support the development and production of an adaptation of Charles Schuyler's classic, *Black No More* and Syl Jones' plays *GunPlay*, *Ring of Fire*, and *Baby, Baby!* to be directed by Jack Reuler.

**Musical Traditions**

San Francisco, CA \$4,000

To support costs associated with producing and marketing a two week San Francisco season, a national tour, and the development of original productions.

**National Asian-American Theatre Company**

New York, NY \$4,000

To support artists' compensation for the production of *Awake and Sing* by Clifford Odets and *Picnic* by William Inge.

**National Black Theatre Workshop**

New York, NY \$4,000

To support the development and production of *Nzingha's Children* by Veona Thomas and *The Fruits of Miss Morning* by Elmo Terry Morgan.

**National Black Touring Circuit, Inc.**

New York, NY \$5,000

To support the development of a new work that includes poetry by Amiri Baraka and music of the Harlem Renaissance to be performed at the Schomburg Center for Black Culture in Harlem, NY.

**National Theatre of the Deaf, Inc.**

Chester, CT \$20,000

To support the development, production, and touring of *Curiouser & Curiouser*, an adaptation of works by Lewis Carroll, *A World of Whys*, by Brian Jennings, and "Shakespeare Unmasked," which will introduce students to the works of Shakespeare.

**New City Theater**

Seattle, WA \$5,000

To support the development and premiere of *Like I Say*, a New City/Theater Zero commissioned play by Len Jenkin.

**New Dramatists, Inc.**

New York, NY \$10,000

To support artists' compensation for the play reading and workshop component of the playwright development program.

**New Federal Theatre, Inc.**

New York, NY \$15,000

To support "The Revival Project," the production of three classic plays by African-American playwrights

**New Freedom Theatre, Inc.**

Philadelphia, PA \$12,000

To support a production of *Black Nativity*, by Langston Hughes, and the residency of guest director Clinton Turner Davis.

**New Hampshire Mime Company**

Portsmouth, NH \$5,000

To support Pontine's Touring Program which will provide artistic and educational programs for the general public, K-12 schools, and colleges throughout New England.

**New Jersey Shakespeare Festival of Morris County**

Madison, NJ \$4,000

To support production costs for *Two Gentlemen of Verona*.

***New Theatre***

St. Louis, MO      \$4,000

To support the production of Eric Bogosian's *SubUrbia*, and an accompanying educational outreach program.

***New York Deaf Theatre***

New York, NY      \$4,000

To support the production of two new plays written by deaf playwrights which will be performed in American Sign Language and spoken English by a mixed cast of deaf and hearing actors.

***New York Shakespeare Festival***

New York, NY      \$85,000

To support the productions of *Timon of Athens* and *Henry V* by William Shakespeare at the Delacorte Theater in Central Park.

***New York Street Theatre Caravan, Inc.***

Jamaica, NY      \$4,000

To support the completion and performances of a work-in-progress entitled *The Fugitives*, a full-length drama inspired by Richard Adams' novel *Plague Dogs*.

***New York Theatre***

***Workshop, Inc.***

New York, NY      \$8,000

To support a production of Elizabeth Egloff's play, *The Devils*, based on the Dostoevsky novel.

***North Carolina***

***Shakespeare Festival, Inc.***

High Point, NC      \$4,000

To support salaries and related costs for actors, directors, designers, and technicians; direction and management; and production costs for an Educational Outreach Program.

***Northlight Theatre***

Evanston, IL      \$7,500

To support expenses associated with a production of Russell Vandenbroucke's *Atomic Bombers*, including additional actors, rehearsal time, increased costume costs, and an expanded STAR program for students.

***Odyssey Theatre Foundation***

Los Angeles, CA      \$4,000

To support the American premiere of the international theater work *Bremen Freedom*, by German filmmaker-playwright Rainer Werner Fassbinder.

***Old Globe Theatre***

San Diego, CA      \$68,000

To support the world premiere of *Play On!*, a new jazz musical based on Shakespeare's *Twelfth Night* and featuring music of Duke Ellington.

***Omaha Theater Company***

Omaha, NE      \$6,000

To support the New Plays Project consisting of the production of two new plays for young audiences commissioned from playwright Mark Medoff.

***Ontological-Hysteric Theater, Inc.***

New York, NY      \$16,000

To support the development and production of a new play by Richard Foreman entitled *Supreme Beings & Special Talents* which examines spiritual and philosophical obsessions in relation to human behavior.

***Oregon Shakespeare Festival Association***

Ashland, OR      \$26,000

To support the Professional Advancement Project which provides actors and other theater artists with opportunities to sharpen and develop their professional skills.

**Otrabanda Company**

New York, NY \$6,000

To support the creation and development of new text-based movement theater works through collaborations with playwrights to explore ways in which ideas and emotions are manifested physically.

**Pan Asian Repertory Theatre, Inc.**

New York, NY \$15,000

To support the development and presentation of two new plays: *The Innocence of Ghosts* by Rosanna Staffa and *As The World Evolves (The Galapagos Story)* by Richard Haratani.

**Paper Bag Players, Inc.**

New York, NY \$10,000

To support the development, production, and tour of a new company work for young audiences.

**Penumbra Theatre Company, Inc.**

St. Paul, MN \$12,000

To support a strategic plan to insure organizational stability.

**People's Light & Theatre Company**

Malvern, PA \$11,500

To support the production of Lou Lippa's translation of Pirandello's *Have It Your Way*, Horton Foote's *Trip To Bountiful*, and Project Discovery, an arts education program which serves 15,000 to 18,000 students.

**Perseverance Theatre**

Douglas, AK \$20,000

To support the development and production of *Mountains Of Light* by Juneau writer David LaChapelle and *Bus Stop* by William Inge.

**Philadelphia Theatre Company**

Philadelphia, PA \$5,000

To support the production of a two-week festival of plays by students and alumni of the Philadelphia Young Playwrights Festival program.

**Phoenix Theatre Academy**

Atlanta, GA \$5,000

To support artists' compensation for the Academy Theatre for Youth's 1996-97 Tour of five plays including post-performance drama workshops on issues facing young people in the audience.

**Pick-Up Performance Company, Inc.**

New York, NY \$5,000

To support the scripting and development of *Silent Movie*, an evening-length, multi-disciplinary theater work written by David Gordon and Ain Gordon.

**Pittsburgh Public Theater Corporation**

Pittsburgh, PA \$12,000

To support the Young People's Theater Initiative, a comprehensive artists education program designed for young audiences with a teachers' education component.

**Playwrights Horizons, Inc.**

New York, NY \$37,000

To support the production of *Fit To Be Tied* by Nicky Silver and *Baby Anger* by Peter Hedges.

**Playwrights Theatre of New Jersey, Inc.**

Madison, NJ \$4,000

To support The Immigrant Project, a multi-genre examination of the immigrant experience, past and present, which will culminate in an original performance piece.

**Playwrights' Center, Inc.**  
Minneapolis, MN \$8,000

To support PlayLabs, the center's national play development workshop, and the Playwright's Lab, the center's largest script development program.

**Pope Theatre Company**  
Manalapan, FL \$4,000

To support the Educational Initiative, a series of programs designed to provide educational theatrical experiences for audiences of all ages.

**Portland Center Stage**  
Portland, OR \$5,000

To support production of William B. Sheridan's *The Rivals* in collaboration with Peter Schickele (P.D.Q. Bach), and Chamber Music Northwest.

**Portland Repertory Theater**  
Portland, OR \$4,000

To support the Young Playwrights Festival, an outgrowth of the Playwrights-in-Progress program in local schools designed to foster artistic expression.

**Portland Stage Company**  
Portland, ME \$8,000

To support the Little Festival of the Unexpected, a week-long festival of new work and new voices.

**Potomac Theatre Project**  
Middlebury, VT \$4,000

To support winter productions of three plays.

**Pregones Touring Puerto Rican Theatre**  
Bronx, NY \$18,000

To support artists' salaries, touring personnel, and marketing expenses for the Touring Program of performances, master classes, and lecture demonstrations to reach wider audiences in Texas, Louisiana, and Florida.

**Primary Stages Company**  
New York, NY \$5,000

To support the development and production of a new play, *There*, by African American writer Herman Daniel Farrell III.

**Puerto Rican Traveling Theatre Company, Inc.**  
New York, NY \$8,000

To support the development and presentation of *The Cross In The Mirror* by Argentinean writer Coral Aguirre.

**Puppet Co.**  
Glen Echo, MD \$5,000

To support production costs for *A Midsummer Night's Dream*.

**Quest Theatre & Institute**  
West Palm Beach, FL \$4,500

To support the commissioning of a multi-genre theater piece for a solo actress and chamber music trio entitled *Charcoal Sketches*.

**Red Eye Collaboration**  
Minneapolis, MN \$5,000

To support the development and production of a new collaboratively-created multimedia theatrical work titled *The Makropoulos Secret*.

**Repertory Theatre of St. Louis**  
St. Louis, MO \$4,000

To support the development and production of new works by emerging playwrights through the Lab Development Project.

**Ridiculous Theatrical Company**  
New York, NY \$28,000

To support the production of a revival of Charles Ludlum's musical farce, *Corn*, and Everett Quinton's adaptation of Charles Dickens' *Oliver Twist*.

**Road Company**

Johnson City, TN \$6,000

To support the development and residency of *Zero Moment* at Jump Start Productions in San Antonio, Texas.

**Robert W. Woodruff Arts Center, Inc.**

Atlanta, GA \$32,000

To support the creation, development, and presentation of two new plays: *The Last Night of Ballyboob* by Alfred Uhry, and *Bourbon at the Border* by Pearl Cleage.

**Round House Theatre, Inc.**

Silver Spring, MD \$5,000

To support the 1996-97 Arts Day Program in which children grades 1-5 participate free of charge in classes including creative drama, movement, character development, and exploration of playwrights' texts.

**Roundabout Theatre Company, Inc.**

New York, NY \$8,000

To support the Sign Interpreted Series, a special subscription series of plays.

**S.U. Theatre Corporation**

Syracuse, NY \$6,000

To support the production of *Coming of the Hurricane* by Keith Glover.

**SOON 3 Theatre**

San Francisco, CA \$4,000

To support the creation and presentation of a new "performance architecture work," conceived as a continuation of a visual "text" series.

**Sacramento Theatre Company**

Sacramento, CA \$4,000

To support two outreach projects: Acting Out, a touring program of plays that are tailored to school curriculums, and SELT (Students Experiencing Live Theatre), which brings students from disadvantaged areas into the theater.

**Saint Louis Black Repertory Company, Inc.**

St. Louis, MO \$6,000

To support artists' fees for the production of *Gospel at Colonus* created by Lee Breuer.

**San Diego Repertory Theatre, Inc.**

San Diego, CA \$18,000

To support the expenses of the "Teatro Sin Fronteras" initiative comprising an array of programs to reach the regional Latino community, provide forums and commissions for Latino artists, and a subsidized subscription program.

**San Francisco Mime Troupe**

San Francisco, CA \$30,000

To support the creation, development, and national tour of *13 Dias/13 Days* by Noan Holden.

**San Jose Repertory Theatre**

San Jose, CA \$5,500

To support fees and wages for playwrights, dramaturgs, directors, and actors for The New America Playwright Festival which serves emerging playwrights from traditionally under-represented cultural groups.

**Saratoga International Theater Institute**

New York, NY \$7,500

To support the revision and presentation of *Small Lives/Big Dreams* at the 1996 Cultural Olympiad in Atlanta.

**Seattle Children's Theatre Association**

Seattle, WA \$20,000

To support production of Suzan Zeder's new play, *The Taste of Sunrise: Tuc's Story*, including the commission and workshop process, research and supplies for educational supplements, and all production expenses.

**Seattle Group Theatre**  
Seattle, WA \$14,000

To support the NEXUS Education Program which includes a student matinee program, cultural workshops, and an intern training program.

**Seattle Repertory Theatre**  
Seattle, WA \$62,000

To support expenses including a guest director's fee associated with the main-stage production of *King Lear*.

**Second Stage Theatre, Inc.**  
New York, NY \$6,000

To support the development and production of *Stories I Ain't Told Nobody Yet* by Jo Carson, *The Notebook* by Wendy Kesselman, *The Questions of Sara* by Susan Kim, and *Carole's Wedding* by Tina Howe.

**Seven Leaves, Inc.**  
New York, NY \$4,000

To support the production and presentation of *The Golem*, premiering at the International Puppet Festival; *Hamlet*, using both puppets and live actors; and *The Wandering Egg*, short story theater for youth.

**Seven Stages, Inc.**  
Atlanta, GA \$10,000

To support production of three new plays by Southern writers: *Blue Monk* by Robert Earl Price, *The Knee Desires the Dirt* by Julie Hebert, and *Whispering to Horses* by Jo Carson.

**Shadow Box Theatre, Inc.**  
New York, NY \$4,000

To support the newly established Family Theater Center which offers a variety of enrichment programs at affordable prices, enabling families to attend weekend and holiday productions.

**Shakespeare & Company**  
Lenox, MA \$7,000

To support the presentation of three productions in the Shakespeare Series, two Shakespeare plays, and the three parts of "Women of Will: Following the Feminine in Shakespeare's Plays."

**Shakespeare Repertory**  
Chicago, IL \$5,000

To support production costs for *Henry V*.

**Shakespeare Theatre**  
Washington, DC \$35,000

To support the arts education program TEXT ALIVE!, a comprehensive curriculum-based program for local high school students, with in-school, in-theater workshops, performances, and activities that involve students in theater.

**Sierra Repertory Theatre**  
Sonora, CA \$4,000

To support the salaries and fees for two plays that will tour as part of the community and educational outreach program.

**Signature Theatre Company**  
New York, NY \$7,000

To support the premiere of a new play written by Sam Shepard and directed by Joseph Chaikin.

**Signature Theatre, Inc.**  
Arlington, VA \$4,000

To support the development of a new work entitled *Lives of the Saints* by John Strand.

**Skysaver Productions, Inc.**  
New York, NY \$5,000

To support the development and presentation of *Journey to the Island*, a site-specific performance work.

**Soho Repertory Theatre**  
New York, NY \$5,000

To support the presentation of a new play by Howard Korder based on the life of nineteenth century writer and producer Salmi Morse.

**South Coast Repertory, Inc.**  
Costa Mesa, CA \$50,000

To support the Collaboration Laboratory (Colab), a comprehensive new play program including an Hispanic Playwrights Project.

**Spanish Theatre Repertory Co., Ltd.**  
New York, NY \$65,000

To support the "Schoolday Matinee" project which offers performances of Spanish-language drama and musicals to junior and senior high school and college students nationally.

**Stages, Inc.**  
Los Angeles, CA \$4,000

To support artists' compensation for the production of *Looking Into The Stands*, an English adaptation of *Mirando Al Tendido* by Venezuelan playwright Rodolfo Santana.

**Steppenwolf Theatre**  
Chicago, IL \$15,000

To support the commissioning and workshop of new plays through the New Play Lab.

**Studio Theatre School Corporation**  
Buffalo, NY \$6,000

To support the production of Tom Stoppard's *Arcadia*.

**Studio Theatre, Inc.**  
Washington, DC \$5,000

To support the development and production of a commissioned translation of *Mabagonny* by Bertolt Brecht and Kurt Weil and *Cryptogram* by David Mamet.

**Sundance Children's Theatre, Inc.**  
Salt Lake City, UT \$4,000

To support the 1997 Sundance Playwrights Laboratory, an intensive three-week program in which selected playwrights are matched with a full resource team of theater artists to develop new work.

**Tacoma Actors Guild**  
Tacoma, WA \$4,500

To support the production of a classic play in the 1996-97 Mainstage season, outreach programs to the community, and education programs for youth and adults.

**Talking Band, Inc.**  
New York, NY \$5,000

To support the development and production of a new site-specific theater work, *Home Entertainment* by Diane Brown and Ellen Maddow.

**Target Margin Theater**  
New York, NY \$4,500

To support the development and production of the American premiere of *South* by Julian Green.

**Tears of Joy Theatre**  
Vancouver, WA \$5,000

To support the development and presentation of *Aladdin and His Magic Lamp* and *The Amazing Adventures of Coco-Kaba* as part of the Programming Along the Columbia project.

**Teatro Avante, Inc.**  
Miami, FL \$8,000

To support the development and production of *Pancho Diablo* by Carlos Morton, and *Escrito y Sellado* by Isaac Chocrón.

**Teatro del Sesenta, Inc.**  
San Juan, PR \$15,000  
To support the development and presentation of two new plays: *El Bombon De Elena*, based on the classic Brazilian play by Vinicius de Moraes, and *Piscolabis* a social comedy written by Flora Perez Garay.

**Teatro Hispano de Dallas**  
Dallas, TX \$5,000  
To support production expenses for a new play, *Of The Many Oceans We Belong To...*, based on the differences and similarities inherent in American myths.

**Teatro Vista...Theatre with a View, Inc.**  
Chicago, IL \$4,000  
To support an original adaptation of *Memory of Fire: Genesis* by Eduardo Galeano, a multidisciplinary, bilingual theater work produced in collaboration with the Mexican Fine Arts Center Museum in Chicago.

**Tennessee Repertory Theatre Trust**  
Nashville, TN \$4,000  
To support the production of Shakespeare's *The Tempest* as part of the Humanities Outreach Tennessee Program.

**Theater for the New City Foundation, Inc.**  
New York, NY \$10,000  
To support artists' fees for development and production of six plays by American playwrights as part of a playwright development project.

**Theater For You, Inc.**  
Boise, ID \$5,000  
To support the Idaho Schools Tour which brings theater for youth to more than 100,000 students and educators, K-12.

**Theatre & Arts Foundation of San Diego County**  
La Jolla, CA \$28,000  
To support the development of La Jolla Playhouse's production of Diana Son's play, *Boy*.

**Theatre de la Jeune Lune**  
Minneapolis, MN \$20,000  
To support the development and production of Part II of "America Project," which examines social values and America as an ideological construct.

**Theatre for a New Audience, Inc.**  
New York, NY \$4,000  
To support Theatre for a New Audience's production of *King Lear* to be directed by Cicely Berry, the voice director of The Royal Shakespeare Company of England and author of *The Actor and the Text*.

**Theatre Gael, Ltd.**  
Atlanta, GA \$4,000  
To support artists', technical, and administrative salaries for "The Irish-American Project," an exploration of the experience of Irish immigrants in America involving the production of two plays.

**Theatre in the Square, Inc.**  
Marietta, GA \$5,000  
To support the production of two plays, *Zion!* and *Smoke On The Mountain*.

**Theatre IV**  
Richmond, VA \$4,000  
To support artists' compensation during the development, production, and educational outreach of a touring musical theater piece for young audiences.

**Theatre of Yugen**  
San Francisco, CA \$5,000

To support salaries of administrative personnel for the establishment of a planning and stabilization initiative designed to increase visibility on tour, build a stronger audience base, and increase artistic programming.

**Theatre Rhinoceros**  
San Francisco, CA \$4,000

To support the production of *Deporting the Divas* by Guillermo Reyes, in association with El Teatro de la Esperanza, a bilingual theater in San Francisco's Mission District.

**Theatre Workshop**  
Kansas City, MO \$4,000

To support the production of *From The Mississippi Delta*, by Ednesha Ida Holland.

**Theatre X, Inc.**  
Milwaukee, WI \$6,000

To support the development and presentation of a new play during the 1996-97 theater season.

**TheatreMoves, Inc.**  
New York, NY \$4,000

To support the development and tour of a new work using personal narrative, movement, and computer-sampled soundtracks as well as the redirection of a piece in the theater's repertory.

**Thick Description**  
San Francisco, CA \$4,000

To support the development and production of the premiere of *Under Western Eyes* by Karen Amano, a contemporary adaptation of Joseph Conrad's novel.

**Thick Description**  
San Francisco, CA \$8,000

To support artists' compensation for the production of *Gravity Falls from Trees* by Sunj J. Rivo, *Bullet Headed Birds* by Kan Gotanda, and a new work by Naomi Tizuka.

**Thunder Bay Ensemble**  
New York, NY \$4,500

To support the development and presentation of a new ensemble-created piece, *The Barrier Reef*.

**Touchstone**  
Bethlehem, PA \$4,000

To support the development and production of a new performance piece using improvisational and movement-based techniques.

**Trinity Repertory Company**  
Providence, RI \$40,000

To support the development and production of Peter Parnell's adaptation of the John Irving novel *The Cider House Rules*, and a Shakespeare play.

**Trustus, Inc.**  
Columbia, SC \$5,000

To increase institutional stability by supplementing artistic and administrative salaries.

**Ujima Company, Inc.**  
Buffalo, NY \$4,000

To support the production of several performances of *Long Time Since Yesterday* by P. J. Gibson, to be marketed in conjunction with the "Curtains Up!" event sponsored by the Theatre District Association of Buffalo.

**Underground Railway Puppets & Actors, Inc.**  
Arlington, MA \$4,000

To support the creation and tour of a new work, *Twisted Figures*, with writings by Caryl Rivers, Randall Dottin, Paul Kahn, and Wes Sanders which focus on the impact of media on our lives.

**Unidentified Moving Objects Company, Inc.**  
Vashon, WA \$4,000  
To support the development and production of *Body Inheritance — Movement and Memory of Bones* to be directed by Ruth Zaporah.

**University of North Carolina at Chapel Hill**  
Chapel Hill, NC \$4,000  
To support the Associate Artists Program, a collaboration between the resident company and promising young directors and designers.

**Via Theater, Inc.**  
New York, NY \$4,000  
To support the development of *The Musical Theater Project: Alien Love*, a new American musical with direction and libretto by Brian Jucha, composition and musical direction by Walter Thompson, and choreography by Doug Elkins.

**Victory Gardens Theater**  
Chicago, IL \$9,000  
To support the production of *Up From 47th Street* by Charles Smith.

**Vigilante Players, Inc.**  
Bozeman, MT \$6,000  
To support actors' wages, health insurance, and travel costs for a regional tour that includes Montana, Idaho, North and South Dakota, and eastern Oregon.

**Vineyard Theatre and Workshop Center, Inc.**  
New York, NY \$7,000  
To support a residency program for playwrights culminating in Lab production of the playwright's new work.

**Vivian Beaumont Theater**  
New York, NY \$43,000  
To support artists' compensation for the world premiere production of a new play, *An American Daughter* by Wendy Wasserstein.

**Washington Drama Society, Inc.**  
Washington, DC \$65,000  
To support production of *Voir Dire* by Joe Sutton.

**We Tell Stories Inc.**  
Los Angeles, CA \$7,000  
To support the creation of new work and free performances for children in the Los Angeles, Orange, and Ventura counties who might otherwise lack a theater experience.

**Wilma Theater**  
Philadelphia, PA \$9,000  
To support the production of *The Ruling Class* by Peter Barnes.

**Women's Project and Productions**  
New York, NY \$4,000  
To support the development and production of a new work by playwright Maria Irene Fornes entitled *Summer in Gossensass*.

**Woolly Mammoth Theatre Company**  
Washington, DC \$6,000  
To support the development and production of *Puddin' N' Pete* by Cheryl West and *Sleepthink* by Kia Cothron.

**Wooster Group, Inc.**  
New York, NY \$35,000  
To support development and production of two plays by Eugene O'Neill, *The Emperor Jones* and *The Hairy Ape*, and a work by Tennessee Williams.

**Working Theatre Company, Inc.**  
New York, NY \$4,000  
To support the development and production of *Belmont Avenue Social Club* by Bruce Graham.

*Workshop of the Players  
Art Foundation, Inc.*  
New York, NY      \$5,000

To support community outreach and audience development activities to bring young people into the theater and to involve local community and business leaders.

*Yale University*  
New Haven, CT      \$58,000  
To support production of *First Lady* by Katharine Dayton and George S. Kaufman.

*Young Playwrights, Inc.*  
New York, NY      \$15,000  
To support the development and production of the Young Playwrights Festival, which identifies and develops talented new writers, 18 years and younger, for the theater.

**SPECIAL PROJECTS**  
**2 awards      \$1,009,000**

*\*Theatre Communications Group*  
New York, NY      \$300,000

A cooperative agreement for the continuation of the NEA/TCG Career Development Programs for Directors and for Designers. These two ongoing projects provide emerging directors and designers with support services, residencies with professional theater companies, and mentor relationships with master stage directors and designers.

*\*Theatre Communications Group*  
New York, NY      \$709,000

A cooperative agreement to support a residency program for playwrights to work with professional theater companies to develop new work, to encourage new work within the community, and to bring new cultural and aesthetic viewpoints to theaters.

**SERVICES TO THE FIELD**  
**2 awards      \$690,000**

*BHK Arts Consultants*  
Washington, DC      \$675,000

A cooperative agreement to support administration and coordination of site report activities for theater and musical theater applicants.

*New 42nd Street, Inc.*  
New York, NY      \$15,000  
To support presentation of the Jim Henson Foundation's International Festival of Puppet Theater.

# VISUAL ARTS

100 AWARDS . . . . . \$1,518,000

**ARTISTS  
COMMUNITIES**  
10 awards \$125,000

*Centrum Foundation*  
Port Townsend, WA \$7,500

To support costs associated with housing, travel, materials, and stipends for 35 resident artists.

*Corporation of Yaddo*  
Saratoga Springs, NY  
\$12,500

To support the artists' residencies project and the artists' travel project.

*Djerassi Resident Artists Program*  
Woodside, CA \$12,500

To support costs associated with the residencies of 17 artists.

*Dorland Mountain Arts Colony*  
Temecula CA \$7,500

To support in part the salaries of the three significant staff members who provide support to the artists in residence.

*Fine Arts Work Center in Provincetown, Inc.*  
Provincetown, MA \$15,000

To support residencies for four writers and four visual artists at crucial early stages in their careers.

*Headlands Center for the Arts*  
Sausalito, CA \$20,000

To support ten three-month residencies for artists from across the United States.

*MacDowell Colony*  
Peterborough, NH \$12,500

To support seven visual artists in residence for one month each during the 1996-97 season.

*Millay Colony for the Arts*  
Austerlitz, NY \$12,500

To support one-month residencies for nine visual artists, composers, and writers.

*Ragdale Foundation*  
Lake Forest, IL \$12,500

To support four-week residencies for six to eight artists from across the country.

*Virginia Center for the Creative Arts*  
Sweet Briar, VA \$12,500

To support the cost for eight artists working in new genres to be in residence for 30 days each.

**VISUAL ARTISTS  
ORGANIZATIONS**  
105 awards \$1,065,000

*1078 Gallery, Inc.*  
Chico, CA \$5,000

To support five group exhibitions.

*80 Langton Street, Inc.*  
San Francisco, CA \$17,500

To support costs associated with exhibitions and accompanying education programs and publications.

*Alternative Center for International Arts*  
New York, NY \$10,000

To support the exhibition "American History Paintings" by Jerry Kearns and a catalogue.

*Armory Center for the Arts*  
Pasadena, CA \$10,000

To support four exhibitions and commissioned installations that explore the intersections of the visual arts with other disciplines and relate the visual arts to the daily life of the community.

*Art Awareness, Inc.*  
Lexington, NY \$7,500

To support four exhibitions and installations during the 1996 season.

**Art in General, Inc.**

New York, NY \$17,500

To support four exhibitions, five project residencies, four audio projects, and seven window installations.

**Art Institute of Chicago**

Chicago, IL \$22,500

To support the distribution of twelve video titles and the production of four videotape interviews with artists by the Video Data-Bank.

**Art Re Grup, Inc.**

San Francisco, CA \$5,000

To support two exhibitions and a related performance series.

**Artist Trust: A Resource for Washington**

Seattle, WA \$7,500

To support information services and technical assistance for visual artists in Washington state.

**Artists Space, Inc.**

New York, NY \$10,000

To support five exhibitions for the 1996-97 season.

**Asian American Arts Centre, Inc.**

New York, NY \$7,500

To support four exhibitions during the 1996-97 season.

**Atlanta Art Papers, Inc.**

Atlanta, GA \$12,500

To support three issues of *Art Papers*, a Southeastern regional publication.

**Atlant**

Phoenix, AZ \$7,500

To support the Native Arts Registry and *Native Arts Update*, a quarterly publication distributed internationally.

**Baltimore Clayworks, Inc.**

Baltimore, MD \$5,000

To support a mural project, a workshop series, and an artist's residency.

**Bemis Center for Contemporary Arts**

Omaha, NE \$25,000

To support residencies of three to six months each for 18 visual artists.

**Brandywine Graphic Workshop, Inc.**

Philadelphia, PA \$7,500

To support 11 visiting artists residencies at the new Offset Institute and the exhibition "Inside Out: Japanese and Japanese-American Artists Prints."

**Bridge Center for Contemporary Art**

El Paso, TX \$7,500

To support six exhibitions and a symposium.

**Bronx Council on the Arts**

Bronx, NY \$12,500

To support two group exhibitions and the *Longwood Arts Journal*, a year-end catalogue that documents each exhibition with curatorial statements and artists' writings.

**Capp Street Project**

San Francisco, CA \$15,000

To support the residency, creation, and installation of new work by the Chicago artists collaborative Haha.

**Center for Contemporary Arts of Santa Fe, Inc.**

Santa Fe, NM \$15,000

To support an exhibition, video screenings, and visual arts workshops for the Teen Project.

**Center for Exploratory and Perceptual Art, Inc.**

Buffalo, NY \$12,500

To support two exhibitions, a public art project, and a film/video screening.

**Center for Women & Their Work, Inc.**

Austin, TX \$12,500

To support four exhibitions and accompanying gallery lectures.

**Center on Contemporary Art**

Seattle, WA \$7,500

To support two exhibition components of the center's 1996 season: "The Project Room" and "Non-Ironic Painting."

**Centro Cultural de la Raza**  
San Diego, CA \$12,500

To support two exhibitions during the 1996-97 season: "Los Veteranos" and "Zine Show."

**Chicago Artists' Coalition**

Chicago, IL \$15,000

To support ten issues of the monthly newsletter *Artists' News*, updating and revisions for five informational lists for artists, and updating of *Artists' Yellow Pages*.

**Chicago New Art Association**

Chicago, IL \$12,500

To support ten issues of the *New Art Examiner*, a nationally distributed publication.

**Chinese-American Arts Council**

New York, NY \$10,000

To support up to four solo and two group exhibitions at Gallery 456 and a large group show at Lincoln Center's Cork Gallery.

**Cincinnati Artists' Group Effort, Inc.**

Cincinnati, OH \$5,000

To support four month-long exhibitions and installations with an emphasis on artists from the Great Lakes region.

**Contemporary Art for San Antonio**

San Antonio, TX \$20,000

To support two exhibitions with accompanying catalogues: "The Art Guys" and "Delphi."

**Corcoran Gallery of Art, Trustees of**

Washington, DC \$12,500

To support a 20-year retrospective exhibition of the work of Washington artist Martha Jackson-Jarvis.

**Craft Emergency Relief Fund, Inc.**

Montpelier, VT \$10,000

To support an interest-free loan program for craft artists who experience work-interrupting emergencies such as fire, theft, illness, and natural disasters.

**Creative Time, Inc.**

New York, NY \$30,000

To support the "Art in the Anchorage" program which features installations by artists who use sound and technology in their work.

**Delta Axis Inc.**

Memphis, TN \$5,000

To support up to three exhibitions featuring work by various artists.

**Dialogue, Inc.**

Columbus, OH \$5,000

To support the May/June 1996 issue of *Dialogue: Arts in the Midwest*.

**DiverseWorks, Inc.**

Houston, TX \$15,000

To support three exhibitions in the 1996-97 season and an Artist Resource Center.

**Documents Magazine, Inc.**

Brooklyn, NY \$7,500

To support issues of *Documents* magazine, a nationally distributed journal on contemporary art.

**Drawing Center, Inc.**

New York, NY \$12,500

To support one solo and one group exhibition: "Louise Bourgeois: Drawings" and "Selections: Summer '96."

**Exit Art/The First World**

New York, NY \$10,000

To support "From Frankenstein to Terminator: Mechanical Sculpture and the Popular Imagination," "Culture/Counter Culture: Artist Publications & Alternative Spaces in the U.S. 1960-1995," and "Martin Wong Retrospective."

**Fabric Workshop, Inc.**

Philadelphia, PA \$22,500

To support residencies by nine regional, national, and international artists, and four exhibitions.

**Forecast Public Artworks**

St. Paul, MN \$7,500

To support two issues of the publication *Public Artreview*.

**Foundation for Advanced Critical Studies, Inc.**

West Hollywood, CA \$7,500

To support five editions of *Art Issues* magazine.

**Foundation for Art Resources, Inc.**

Los Angeles, CA \$10,000

To support three projects: the "Art Talk Art" lecture series, "Open Proposals" artists' projects, and exhibitions in the Full Moon Gallery.

**Franklin Furnace Archive**

New York, NY \$7,500

To support "The Future of the Book: In the Flow," an exhibition that will explore the changing nature of artistic authorship in the age of information.

**Friends of Photography**

San Francisco, CA \$7,500

To support publication of the quarterly journal *See*.

**Galeria Studio 24**

San Francisco, CA \$7,500

To support an exhibition called "Growing into Your Cultural Skin" by the Bay Area artist Chico MacMurtrie.

**Galveston Arts Center, Inc.**

Galveston, TX \$7,500

To support two projects: the exhibition, and accompanying catalogue, titled "Burning Issues," and the education/outreach workshop and accompanying exhibition titled "Project Galveston."

**Glass Art Society, Inc.**

Seattle, WA \$5,000

To support the 27th annual conference of this national service organization in Tucson, AZ, in April 1997.

**Guadalupe Cultural Arts Center**

San Antonio, TX \$7,500

To support costs associated with three exhibitions, the Annual Juried Women's Art Exhibit, and visiting critic Lucy Lippard.

**Hallwalls, Inc.**

Buffalo, NY \$5,000

To support costs associated with three solo exhibitions.

**Harvestworks, Inc.**

New York, NY \$12,500

To support production costs for two visual artists to work with computer-based multimedia equipment.

**Houston Center for Photography**

Houston, TX \$12,500

To support the summer 1996 issue of *Spot* magazine and educational outreach programs.

**Intermedia Arts of Minnesota, Inc.**

Minneapolis, MN \$7,500

To support a group installation and exhibition of the work of artists from the upper Midwest region called "Death, Corn, and Relocations."

**International Arts Relations, Inc.**

New York, NY \$12,500

To support two exhibitions at the INTAR Gallery: "Presence: Contemporary Dominican Visual Artists" and "Works on Paper."

**Legion Arts, Inc.**

Cedar Rapids, IA \$7,500

To support costs for an exhibition series and publication of the quarterly *Tractor*.

The work of  
Martina Lopez  
was featured in  
"The Next Wave:  
Digital Images"  
exhibition at  
North Carolina's  
The Light  
Factory.



Image by Martina Lopez, courtesy The Light Factory.

**Light Factory**  
Charlotte, NC \$5,000

To support "The Next Wave: Digital Revision," an exhibition of work by five artists who use computer or electronic technology as an integral element in the creation of their work.

**Light Work Visual Studies**  
Syracuse, NY \$10,000

To support four month-long residencies by photographers Miriam Romais, Danny Tisdale, Lou Draper, and Stanley Greenberg and publication of their work in *Contact Sheet*.

**Los Angeles Center for Photographic Studies**  
Los Angeles, CA \$7,500

To support two exhibitions: "Rank and File" and the "Photo Arts Annual."

**Los Angeles Contemporary Exhibitions, Inc.**

Los Angeles, CA \$7,500

To support two exhibitions, two video projects, and a series of store-front window installations.

**Manchester Craftsmen's Guild**

Pittsburgh, PA \$5,000

To support the "Clay Traditions and Frontiers" and "Distinguished Lecturer Series in Photography" visiting artist series.

**Mayor's Advisory Committee on Art and Culture**

Baltimore, MD \$5,000

To support up to five exhibitions during the 1996-97 season.

**Mexic-Arte**  
Austin, TX \$10,000

To support up to three exhibitions of regional and local artists.

**Mobius, Inc.**  
Boston, MA \$5,000

To support the "Installation Series" and the "Performance Art Series."

**N.A.M.E. Gallery**  
Chicago, IL \$5,000

To support one group exchange exhibition, two video installations, two performances, two panel discussions, and two public art projects.

**National Association of Artists' Organizations, Inc.**

Washington, DC \$20,000

To support planning the next national conference, the publication of four issues of the *Bulletin*, and distribution of the membership directory.

**National Council on Education for the Ceramic Arts**

Flushing, NY \$5,000

To support the 1997 annual conference, which serves as a national forum for the exchange of ideas and information in the field of ceramic arts.

**Nexus, Inc.**

Atlanta, GA \$15,000

To support a major group exhibition during the 1996 Centennial Olympic Games and an artist residency at Nexus Press.

**Oregon Center for the Photographic Arts**

Portland, OR \$10,000

To support a series of six photography exhibitions which present the work of ten artists in two-person shows and one large group show.

**Painted Bride Art Center**

Philadelphia, PA \$10,000

To support two exhibitions during the 1996-67 season: "Defining the Edge" and "Independent Curator's Exhibition."

**Photographic Resource Center, Inc.**

Boston, MA \$7,500

To support a solo, a group, and a 20th anniversary exhibition.

**Pilchuck Glass School**

Seattle, WA \$7,500

To support the Artists-in-Residence Program, which invites artists who have not worked in glass before to use facilities and equipment.

**Pittsburgh Center for the Arts**

Pittsburgh, PA \$7,500

To support the "1996 Pittsburgh Biennial" for regional artists.

**Printed Matter, Inc.**

New York, NY \$15,000

To support production and distribution of this service organization's annual catalogue, which lists titles and descriptions of hundreds of artist-made publications.

**Printmaking Workshop**

New York, NY \$10,000

To support residencies for four guest artists to work with three master printers.

**Project Artaud**

San Francisco, CA \$10,000

To support up to three exhibitions highlighting the work of Bay Area artists at the Southern Exposure gallery.

**Public Art Fund, Inc.**

New York, NY \$10,000

To support public art installations, a lecture series, and a newsletter.

**Public Art Works**

San Rafael, CA \$12,500

To support up to two permanent public art projects and up to three temporary installations.

**Pyramid Arts Center, Inc.**

Rochester, NY \$7,500

To support up to six group/thematic and three solo exhibitions.

**Pyramid Atlantic, Inc.**

Riverdale, MD \$5,000

To support two two-week residencies for artists Basia Ireland and Josette Urso to create new work in paper and prints.

**Randolph Street Gallery**

Chicago, IL \$15,000

To support up to six group exhibitions and visually-based performances at this multidisciplinary artist-run space.

**Real Art Ways, Inc.**

Hartford, CT \$10,000

To support one solo, one group, and an anniversary exhibition.

**Richmond Art Center**

Richmond, CA \$7,500

To support exhibitions of the work of Bay Area artists.

**San Francisco****Camerawork, Inc.**

San Francisco, CA \$12,500

To support two photography exhibitions and two issues of the publication *Camerawork: A Journal of Photographic Arts*.

**Santa Barbara  
Contemporary Arts Forum**  
Santa Barbara, CA \$10,000

To support a 20th anniversary project, including an exhibition, performances, and lectures.

**Santa Monica Museum of  
Art**  
Santa Monica, CA \$12,500

To support installations by up to three artists in the Artist Projects Series.

**Sculpture Space, Inc.**  
Utica, NY \$10,000

To support residencies of two months each for ten artists.

**Second Street Gallery, Inc.**  
Charlottesville, VA \$5,000

To support artists' fees for a series of exhibitions at this regional artist-run space.

**Segue Foundation, Inc.**  
New York, NY \$7,500

To support the tenth anniversary issue of *M/E/A/N/I/N/G*, an artist-directed publication.

**Self-Help Graphics and  
Arts, Inc.**  
Los Angeles, CA \$7,500

To support residencies for 15 artists to produce new work in various screenprint techniques.

**Sheboygan Arts  
Foundation, Inc.**  
Sheboygan, WI \$15,000

To support residencies in the Arts/Industry program and five exhibitions with accompanying interpretive materials, workshops, and gallery talks at the Kohler Arts Center.

**Side Street Projects**  
Santa Monica, CA \$7,500

To support two group exhibitions and two solo installation projects.

**Snug Harbor Cultural  
Center, Inc.**  
Staten Island, NY \$7,500

To support an installation project and associated exhibitions.

**Society for Photographic  
Education, Inc.**  
Dallas, TX \$5,000

To support eight regional conferences organized by this national service organization for photographers.

**Society of North American  
Goldsmiths**  
Tampa, FL \$5,000

To support the quarterly publication *Metalsmith Magazine*.

**Socrates Sculpture Park**  
Long Island City, NY  
\$12,500

To support two exhibitions during the 1996 season.

**Space One Eleven, Inc.**  
Birmingham, AL \$5,000

To support a program of visiting artists and four group exhibitions with accompanying public programs such as lectures, workshops, and publications.

**Spaces**  
Cleveland, OH \$7,500

To support costs associated with Spaces' participation in "Urban Evidence: Contemporary Artists Reveal Cleveland," a collaborative project with two other visual arts organizations in Cleveland.

**Storefront for Art and  
Architecture, Inc.**  
New York, NY \$30,000

To support two exhibitions with related public programs and one publication.

**Textile Arts Centre**  
Chicago, IL \$5,000

To support the exhibition "Bridging Worlds," a collaboration with the Philadelphia College of Textiles & Science.

**Thread Waxing Space**  
New York, NY \$7,500

To support a series of exhibitions by emerging artists in the Project Room.

**Urban Glass/New York Contemporary Glass Center, Inc.**

Brooklyn, NY \$5,000

To support an exhibition entitled "People in Glass Houses..."

**Urban Institute for Contemporary Arts**

Grand Rapids, MI \$5,000

To support the exhibition "Expanded Visions."

**Visual AIDS for the Arts**

New York, NY \$12,500

To support five projects of this national service organization dedicated to heightening public awareness of the impact of AIDS on our culture.

**Visual Studies Workshop**

Rochester, NY \$22,500

To support one one-person exhibition, four residencies for book artists, and the publication of up to ten issues of *Afterimage*.

**Watershed Center for the Ceramic Arts**

Newcastle, ME \$5,000

To support residencies for six artists in three two-week sessions.

**White Columns, Inc.**

New York, NY \$7,500

To support a series of exhibitions for emerging artists in the White Room.

**SPECIAL PROJECTS**

**5 awards \$329,000**

**California College of Arts and Crafts**

San Francisco, CA \$5,000

To support "No Blood/No Foul," a public site-specific performance taking place on a downtown Oakland basketball court.

**\*College of Santa Fe**

Santa Fe, NM \$200,000

To support continued development and implementation of a Millennium Survey of the United States, which will hire photographers, writers, and video artists to record the the spirit and essence of American life and culture at the beginning of the next millennium.

**Hambidge Center for Creative Arts**

Rabun Gap, GA \$6,000

To support a conference of the Alliance of Arts Communities on "American Creativity at Risk."

**\*NAMES Project Foundation**

San Francisco, CA \$100,000

To support the documentation, storage, and retrieval of the AIDS Memorial Quilt on CD-ROM.

**New York Foundation for the Arts, Inc.**

New York, NY \$18,000

To support continuation of the Visual Artist Information Hotline service.

60 AWARDS . . . . .

\$4,030,000\*\*

**ARTS EDUCATION  
PARTNERSHIP GRANTS  
52 awards \$2,830,000**

*Alabama State Council on  
the Arts*  
Montgomery, AL \$45,000

*Alaska State Council on  
the Arts*  
Anchorage, AK \$53,000

*American Samoa Council  
on the Arts, Culture &  
Humanities*  
Pago Pago, AS \$21,000

*Arizona Commission on  
the Arts*  
Phoenix, AZ \$86,600

*Arkansas Arts Council*  
Little Rock, AR \$31,800

*California Arts Council*  
Sacramento, CA \$73,500

*Colorado Council on the  
Arts*  
Denver, CO \$43,000

*Connecticut Commission on  
the Arts*  
Hartford, CT \$97,500

*Delaware Division of the  
Arts*  
Wilmington, DE \$25,700

*Florida Division of  
Cultural Affairs*  
Tallahassee, FL \$42,000

*Georgia Council for the Arts*  
Atlanta, GA \$42,200

*Idaho Commission on the  
Arts*  
Boise, ID \$34,000

*Illinois Arts Council*  
Chicago, IL \$56,500

*Indiana Arts Commission*  
Indianapolis, IN \$36,000

*Iowa Arts Council*  
Des Moines, IA \$43,000

*Kansas Arts Commission*  
Topeka, KS \$68,500

*Kentucky Arts Council*  
Frankfort, KY \$65,000

*Louisiana Division of  
the Arts, Department of  
Culture, Recreation, &  
Tourism*  
Baton Rouge, LA \$40,500

*Maine Arts Commission*  
Augusta, ME \$38,500

*Maryland State Arts  
Council*  
Baltimore, MD \$39,500

*Massachusetts Cultural  
Council*  
Boston, MA \$47,000

*Michigan Council for Arts  
and Cultural Affairs*  
Detroit, MI \$49,000

*Minnesota State Arts  
Board*  
St. Paul, MN \$97,000

*Mississippi Arts  
Commission*  
Jackson, MS \$89,600

*Missouri State Council on  
the Arts*  
St. Louis, MO \$71,500

*Montana Arts Council*  
Helena, MT \$30,000

*Nebraska Arts Council*  
Omaha, NE \$77,000

*Nevada State Council on  
the Arts*  
Carson City, NV \$34,000

*New Hampshire State  
Council on the Arts*  
Concord, NH \$49,600

*New Jersey State Council  
on the Arts*  
Trenton, NJ \$99,000

*New York State Council on  
the Arts*  
New York, NY \$93,500

*North Carolina Arts  
Council*  
Raleigh, NC \$54,100

*North Dakota Council on  
the Arts*  
Bismarck, ND \$36,800

*Northern Marianas  
Commonwealth Council for  
Arts & Culture*  
Saipan, MP \$11,000

\*\*Includes a \$10,000 amendment to a FY95 grant to Galef Institute.

*Ohio Arts Council*  
Columbus, OH \$110,000

*Oklahoma, State Arts  
Council of*  
Oklahoma City, OK \$53,000

*Oregon Arts Commission*  
Salem, OR \$43,000

*Pennsylvania Council on  
the Arts*  
Harrisburg, PA \$55,500

*Puerto Rican Culture,  
Institute of*  
San Juan, PR \$27,000

*Rhode Island State Council  
on the Arts*  
Providence, RI \$77,000

*South Carolina Arts  
Commission*  
Columbia, SC \$97,500

*South Dakota Arts Council*  
Pierre, SD \$69,000

*Tennessee Arts Commission*  
Nashville, TN \$53,500

*Texas Arts Commission*  
Austin, TX \$33,000

*Utah Arts Council*  
Salt Lake City, UT \$63,000

*Vermont Council on the Arts*  
Montpelier, VT \$50,800

*Virginia Commission for  
the Arts*  
Richmond, VA \$57,000

*Washington State Arts  
Commission*  
Olympia, WA \$52,800

*West Virginia Arts &  
Humanities Section*  
Charleston, WV \$24,200

*Wisconsin Arts Board*  
Madison, WI \$39,300

*Wyoming Arts Council*  
Cheyenne, WY \$49,500

**SPECIAL PROJECTS**  
**8 awards \$1,190,000**

*\*Council of Chief State  
School Officers*  
Washington, DC \$360,000

A cooperative agreement to support the Goals 2000 Arts Education Partnership.

*\*Kennedy Center for the  
Performing Arts*  
Washington, DC \$200,000

A cooperative agreement to support the implementation of the ArtsEdge national arts education information network.

*\*Kennedy Center for the  
Performing Arts*  
Washington, DC \$275,000

To amend a cooperative agreement for a National Arts Education Dissemination Network.

*\*Music Educators National  
Conference*  
Washington, DC \$10,000

To support the National Coalition for Education in the Arts, a group of more than 30 arts and arts education organizations, in its efforts to implement a series of arts education initiatives over a two-year period.

*\*National Assembly of  
State Arts Agencies*  
Washington, DC \$140,000

A cooperative agreement to support professional development assistance for state arts agencies' Arts in Education coordinators.

*\*National Assembly of  
State Arts Agencies*  
Washington, DC \$145,000

To amend a cooperative agreement to support the Goals 2000 Arts Education Leadership Fund.

*\*Southern Arts Federation*  
Atlanta, GA \$30,000

To support the Southern Arts Federation's Regional Partnerships for Arts Education Program in 1996-97.

*\*Southern Arts Federation*  
Atlanta, GA \$30,000

To support the Southern Arts Federation's Regional Partnerships for Arts Education Program in 1997-98.

AWARDS . . . . . \$3,765,000

COOPERATIVE AGREEMENT . . . \$165,607

**Akron Art Museum**  
Akron, OH \$150,000  
To support the augmentation of the Akron Art Museum's endowment.

**American Repertory Theatre**  
Cambridge, MA \$235,000  
To support the augmentation of the American Repertory Theatre's endowment.

**Barter Foundation, Inc.**  
Abingdon, VA \$150,000  
To support the augmentation of the endowment for the Barter Theatre.

**Cincinnati Symphony Orchestra**  
Cincinnati, OH \$185,000  
To support the augmentation of the Cincinnati Symphony Orchestra's endowment.

**Dia Center for the Arts**  
New York, NY \$200,000  
To support augmentation of the DIA Center for the Arts' endowment.

**Franklin Furnace Archive**  
New York, NY \$100,000  
To support the establishment of a cash reserve for the Franklin Furnace Archive.

**Henry Gallery Association**  
Seattle, WA \$235,000  
To support the augmentation of the endowment for the Henry Art Gallery.

**Hubbard Street Dance Chicago**  
Chicago, IL \$150,000  
To support establishment of the Hubbard Street Dance Company's endowment.

**Institute for Contemporary Art, P.S. 1 Museum and the Clocktower Gallery**  
Long Island City, NY \$200,000  
To support the establishment of an endowment for the Institute of Contemporary Art.

**Jazz in the City**  
San Francisco, CA \$100,000  
To support the establishment of an endowment and augmentation of Jazz in the City's cash reserve.

**Municipal Art Society of New York**  
New York, NY \$75,000  
To support the establishment of the Municipal Art Society's cash reserve.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles CA \$125,000  
To support the augmentation of the Museum of Contemporary Art's endowment.

**National Foundation for Advancement in the Arts**  
Miami, FL \$150,000  
To support the augmentation of the National Foundation for Advancement in the Arts' endowment.

**New Hampshire Symphony**  
Manchester, NH \$125,000  
To support the augmentation of the New Hampshire Symphony's endowment.

**Norton Gallery and School of Art, Inc.**  
West Palm Beach, FL \$200,000  
To support the augmentation of the Norton Gallery and School of Art's endowment.

**Oregon Shakespeare Festival Association**  
Ashland, OR \$125,000  
To support the augmentation of the Oregon Shakespeare Festival Association's endowment.

**Portland Art Museum**  
Portland, OR \$150,000  
To support augmentation of the Portland Art Museum's endowment.

**Rider University**  
Lawrenceville, NJ \$150,000  
To support augmentation of the Westminster Choir College endowment.

**San Francisco Symphony**  
San Francisco, CA \$150,000  
To support the augmentation of the San Francisco Symphony's endowment.

**Seattle Symphony Orchestra, Inc.**  
Seattle, WA \$150,000  
To support the augmentation of the Seattle Symphony Orchestra's endowment.

**Sitka Summer Music Festival, Inc.**  
Anchorage, AK \$75,000  
To support the augmentation of the endowment held by the Sitka Summer Music Festival Foundation.

**Symphony Space, Inc.**  
New York, NY \$200,000  
To support augmentation of Symphony Space's endowment.

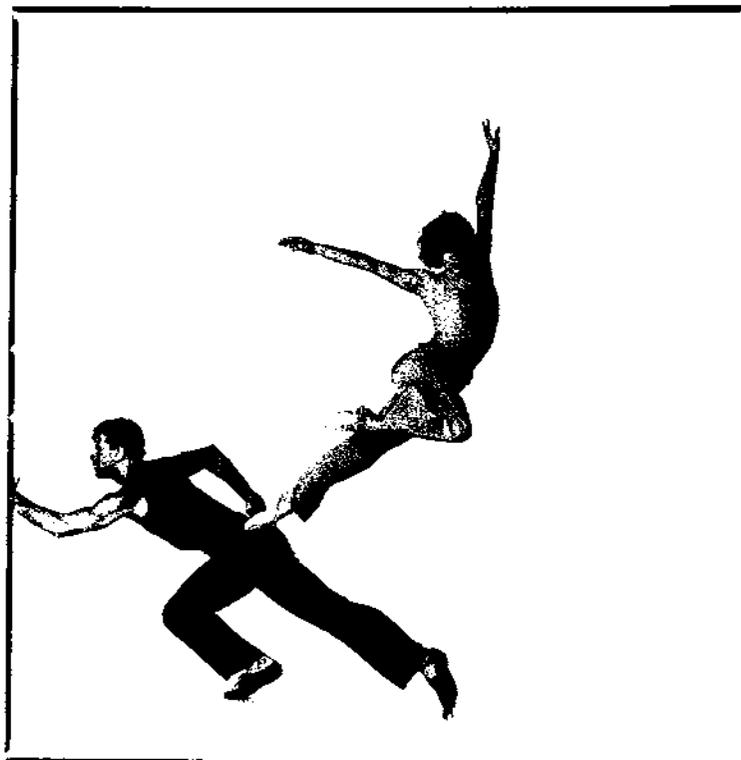


Photo by Lois Greenfield.

**Hubbard Street Dance Chicago's Ron de Jesus and Rhonda Henriksen.**

**University of North Carolina at Greensboro**  
Greensboro, NC \$100,000  
To support the augmentation of the endowment for the Weatherspoon Art Gallery.

**WNYC Foundation**  
New York, NY \$285,000  
To support the establishment of an endowment to provide arts programming by the WNYC Foundation.

**Mark Anderson**  
Los Angeles, CA \$165,607  
A cooperative agreement to complete independent management assessment reports for up to 300 FY 97 and FY 98 Planning and Stabilization applications.

**PLANNING/  
STABILIZATION  
GRANTS**

**31 awards \$1,005,000**

*\*American Association of  
Museums*

Washington, DC \$105,000

To support the Cultural  
Tourism Leadership  
Initiative.

*Arts Council of Oklahoma  
City*

Oklahoma City, OK \$12,690

To support a planning  
process to develop the Stage  
Center performing arts  
facility into a venue for  
diverse and creative arts  
activities.

*Arts Council of Roanoke  
Valley*

Roanoke, VA \$17,290

To support efforts to  
stabilize the arts in Roanoke  
through programming for  
local artists, arts organiza-  
tions, and children.

*Arts Council of Santa  
Clara County*

San Jose, CA \$35,000

To support the community  
cultural planning process of  
the Arts Council of Santa  
Clara County in conjunc-  
tion with the City of San  
Jose Office of Cultural  
Affairs.

*Arts Council of Topeka, Inc.*

Topeka, KS \$39,380

To support efforts to  
stabilize local arts organiza-  
tions by improving techni-  
cal assistance services,  
expanding arts programs for  
children, and strengthening  
the council's administrative  
functions.

*Arts North Carolina, Inc.*

Raleigh, NC \$8,750

To support Arts North  
Carolina's professional  
development programs for  
local arts agencies around  
the state.

*Bronx Council on the Arts*

Bronx, NY \$35,000

To support a new outreach  
program designed to foster  
partnerships between arts  
organizations and commu-  
nity-based organizations.

*California Assembly of  
Local Arts Agencies*

San Francisco, CA \$35,000

To support the assembly's  
professional development  
programs for 300 local arts  
agencies and service  
providers throughout  
California.

*Catamount Film and  
Arts Co.*

St. Johnsbury, VT \$39,380

To support the expanding  
education programs and  
partnerships with human  
service and community  
development agencies.

*Cibola Arts Council, Inc.*

Grants, NM \$34,890

To support the council's  
Community Arts Program  
as part of the Cibola  
County's Future Family  
Foundation Center project.

*City of Berkeley, California*

Berkeley, CA \$21,870

To support a stabilization  
initiative that will provide  
services and programs to  
artists and arts organiza-  
tions in Berkeley.

*City of Edmonds,  
Washington*

Edmonds, WA \$6,880

To support the commis-  
sion's efforts to strengthen  
community arts groups  
through leadership training  
sessions.

*City of Portland, Maine*

Portland, ME \$21,000

To support a collaboration  
between the Portland Arts  
and Cultural Alliance and  
the City of Portland, Maine  
to develop Portland's first  
cultural plan.

*City of South Lake Tahoe*

South Lake Tahoe, CA  
\$11,590

To support a technical  
assistance program for  
artists, arts organizations,  
and other cultural groups in  
the Tahoe Basin.

**Colquitt/Miller Arts Council, Inc.**

Colquitt, GA \$14,000

To support technical workshops and administrative staff to enhance the presentation of a folk life play based on the history of southwest Georgia.

**Copper Village Museum and Arts Center of Deer Lodge County**

Anaconda, MT \$12,250

To support the development of a new earned income venture that will produce a long-term revenue source for the Copper Village Museum and Arts Center.

**Fairbanks Arts Association**

Fairbanks, AK \$15,400

To support a long-range planning process to develop a community cultural plan for Fairbanks.

**Lake Agassiz Arts Council**

Fargo, ND \$43,750

To support the Lake Agassiz Arts Council, in partnership with the North Dakota Local Arts Council Consortium, with a stabilization project to strengthen the state's eight local arts agencies.

**Lower Manhattan Cultural Council, Inc.**

New York, NY \$26,250

To support the creation of a digital arts center in collaboration with New York City Partnership, a non-profit consortium representing business interests in lower Manhattan.

**Madera County Arts Council**

Madera, CA \$13,120

To support an arts education program in the elementary schools of Madera County.

**Merced Regional Arts Council, Inc.**

Merced, CA \$10,240

To support programming for the Merced Multicultural Arts Center, a multidisciplinary facility for arts training, performances, education, exhibits, and youth services.

**MetroArts of the Capital Region**

Harrisburg, PA \$39,380

To support a stabilization project that will assist small, diverse, emerging arts organizations in Harrisburg to reach organizational and artistic excellence.

**Metropolitan Arts Council**

Omaha, NE \$31,500

To support the council's efforts to stabilize the arts with an accessible, quality venue for presenting art, and a program of resources and technology services for artists.

**Missoula Cultural Exchange**

Missoula, MT \$29,430

To support the council's stabilization project, emphasizing arts education and cultural tourism.

**National Assembly of Local Arts Agencies**

Washington, DC \$200,000

A cooperative agreement for Services to the Field.

**Network of Local Arts Agencies of Washington State**

Olympia, WA \$24,500

To support the network's efforts to stabilize its services for local arts agencies around the state.

**Pasadena Arts Council**

Pasadena, CA \$21,000

To support "The Children's Center for the Arts" program in cooperation with the Pasadena Unified School District, providing in-depth visual and performing arts experiences to elementary school students.

*Pierce County Arts Commission*  
Tacoma, WA \$35,000

To support the expansion of the commission's First Night arts festival into four county locations, providing new earned income for the commission and stimulating greater participation in arts activities.

*Public Corporation for the Arts of the City of Long Beach*

Long Beach, CA \$35,000

To support a comprehensive technical assistance program for artists and arts organizations in Long Beach.

*Wayne County Council for the Arts*

Lyons, NY \$12,960

To support a five-county needs assessment and community planning process.

*Wisconsin Assembly of Local Arts Agencies, Inc.*

Madison, WI \$17,500

To support the assembly's programs that strengthen the organizational capacity of Wisconsin's 70 local arts agencies.

**\*WRITERS CORPS**  
**6 cooperative**  
**agreements \$581,765**

### **WritersCorps Programs**

An interagency partnership with the Corporation for National & Community Service to support the second year of Writers Corps, a project that offers opportunities for 75 American writers to work directly with local social service providers, community activists, and schools to enhance learning for children and adults who lack basic academic skills in creative writing.

*Bronx Council on the Arts*  
Bronx, NY \$308,450

To support the Bronx Writers Corps.

*Bronx Council on the Arts*  
Bronx, NY \$25,000

To provide additional funding for Bronx Writers Corps.

*Caliber Associates*  
Washington, DC \$17,988

To support the National Writers Corps project.

*California Assembly of Local Arts Agencies*  
San Francisco, CA \$59,733

To support an evaluation of the Writers Corps project.

*California Assembly of Local Arts Agencies*

San Francisco, CA \$37,500

To provide additional funding for San Francisco Writers Corps.

*Humanities Council of D.C.*  
Washington, DC \$37,500

To support the Washington, D.C. Writers Corps.

*National Association of Service & Conservation Corps*

Washington, DC \$95,594

To support the National Writers Corps project.

### **ARTS FOR YOUTH**

**1 cooperative**  
**agreement \$120,000**

*The YouthArts Development Project*

A consortium of three local arts agencies from Portland, Oregon, San Antonio, Texas, and Atlanta, Georgia, to expand successful prototypes for Arts for Youth programs.

# State and Regional

## **BASIC STATE GRANTS** **56 awards \$18,528,699**

Basic State Grant activities support artists and arts organizations on a statewide level.

*Alabama State Council on the Arts*  
Montgomery, AL \$333,000

*Alaska State Council on the Arts*  
Anchorage, AK \$296,000

*American Samoa Council on Arts, Culture, & Humanities*  
Pago Pago, AS \$200,000

*Arizona Commission on the Arts*  
Phoenix, AZ \$332,000

*Arkansas Arts Council*  
Little Rock, AR \$315,000

*California Arts Council*  
Sacramento, CA \$611,000

*Colorado Council on the Arts*  
Denver, CO \$327,000

*Connecticut Commission on the Arts*  
Hartford, CT \$323,000

*Delaware Division of the Arts*  
Wilmington, DE \$297,000

*District of Columbia Commission on the Arts and Humanities*

Washington, DC \$296,000

*Florida Division of Cultural Affairs*  
Tallahassee, FL \$378,699

*Georgia Council for the Arts*  
Atlanta, GA \$362,000

*Guam Council on the Arts and Humanities*  
Agana, GU \$201,000

*Hawaii State Foundation on Culture and the Arts*  
Honolulu, HI \$302,000

*Idaho Commission on the Arts*  
Boise, ID \$302,000

*Illinois Arts Council*  
Chicago, IL \$410,000

*Indiana Arts Commission*  
Indianapolis, IN \$349,000

*Iowa Arts Council*  
Des Moines, IA \$319,000

*Kansas Arts Commission*  
Topeka, KS \$316,000

*Kentucky Arts Council*  
Frankfort, KY \$329,000

*Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism*  
Baton Rouge, LA \$334,000

*Maine Arts Commission*  
Augusta, ME \$303,000

*Maryland State Arts Council*  
Baltimore, MD \$341,000

*Massachusetts Cultural Council*  
Boston, MA \$352,000

*Michigan Council for Arts and Cultural Affairs*  
Detroit, MI \$387,000

*Minnesota State Arts Board*  
St. Paul, MN \$337,000

*Mississippi Arts Commission*  
Jackson, MS \$317,000

*Missouri State Council on the Arts*  
St. Louis, MO \$344,000

*Montana Arts Council*  
Helena, MT \$299,000

*Nebraska Arts Council*  
Omaha, NE \$307,000

*Nevada State Council on the Arts*  
Carson City, NV \$305,000

*New Hampshire State Council on the Arts*  
Concord, NH \$302,000

*New Jersey State Council on the Arts*  
Trenton, NJ \$371,000

*New Mexico Arts Division*  
Santa Fe, NM \$307,000

*New York State Council on the Arts*  
New York, NY \$476,000

*North Carolina Arts Council*  
Raleigh, NC \$362,000

*North Dakota Council on the Arts*  
Bismarck, ND \$297,000

*Northern Marianas Commonwealth Council for Arts & Culture*  
Saipan, MP \$200,000

*Ohio Arts Council*  
Columbus, OH \$403,000

*Oklahoma, State Arts Council of*  
Oklahoma City, OK \$323,000

*Oregon Arts Commission*  
Salem, OR \$322,000

*Pennsylvania Council on the Arts*  
Harrisburg, PA \$413,000

*Institute of Puerto Rican Culture*  
San Juan, PR \$327,000

*Rhode Island State Council on the Arts*  
Providence, RI \$300,000

*South Carolina Arts Commission*  
Columbia, SC \$327,000

*South Dakota Arts Council*  
Pierre, SD \$297,000

*Tennessee Arts Commission*  
Nashville, TN \$343,000

*Texas Commission on the Arts*  
Austin, TX \$478,000

*Utah Arts Council*  
Salt Lake City, UT \$310,000

*Vermont Council on the Arts*  
Montpelier, VT \$296,000

*Virgin Islands Council on the Arts*  
St. Thomas, VI \$201,000

*Virginia Commission for the Arts*  
Richmond, VA \$357,000

*Washington State Arts Commission*  
Olympia, WA \$345,000

*West Virginia Division of Culture & History, Arts & Humanities Section*  
Charleston, WV \$309,000

*Wisconsin Arts Board*  
Madison, WI \$342,000

*Wyoming Arts Council*  
Cheyenne, WY \$296,000

**REGIONAL ARTS PROGRAMMING**  
**7 awards \$2,753,301**

Grants went to support artists and arts organizations on a regional, multi-state level.

*Arts Midwest*  
Minneapolis, MN \$440,000

*Consortium for Pacific Arts & Cultures*  
Honolulu, HI \$166,000

*Mid Atlantic Arts Foundation, Inc.*  
Baltimore, MD \$440,000

*Mid-America Arts Alliance*  
Kansas City, MO \$331,000

*New England Foundation for the Arts*  
Boston, MA \$331,000

*Southern Arts Federation*  
Atlanta, GA \$494,301

*Western States Arts Federation*  
Santa Fe, NM \$551,000

**COLLABORATIVE  
INITIATIVE DANCE  
ON TOUR**  
6 awards      \$141,420

*Arts Midwest*

Minneapolis, MN \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

*Mid Atlantic Arts  
Foundation*

Baltimore, MD \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

*Mid-America Arts Alliance*

Kansas City, MO \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

*New England Foundation  
for the Arts*

Boston, MA \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

*Southern Arts Federation*

Atlanta, GA \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

*Western States Arts  
Federation*

Santa Fe, NM \$23,570

To support artists' fees and related administrative costs for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**NATIONAL SERVICES**

3 awards      \$168,580

*National Assembly of State  
Arts Agencies*

Washington, DC \$59,580

To amend a cooperative agreement.

*National Assembly of State  
Arts Agencies*

Washington, DC \$79,000

A cooperative agreement for National Standard Final Descriptive Report analysis.

*National Assembly of State  
Arts Agencies*

Washington, DC \$30,000

A cooperative agreement for administering partnership consultations between the Endowment and state arts agencies.

# Under-served communities set aside

## **EXPANSION ARTS**

**5 awards \$163,440**

Awards were made to support re-granting to rural arts organizations

### *Alaska State Council on the Arts*

Anchorage, AK \$40,000

### *Kansas Arts Commission*

Topeka, KS \$30,000

### *Mississippi Arts Commission*

Jackson, MS \$33,440

### *Tennessee Arts Commission*

Nashville, TN \$30,000

### *Texas Commission on the Arts*

Austin, TX \$30,000

## **FOLK & TRADITIONAL ARTS**

**31 awards \$891,700**

### **Folk Arts Projects**

#### *Alabama State Council on the Arts*

Montgomery, AL \$28,900

To support a fieldwork survey to document the traditional arts and artists of the waterway regions of Alabama; the survey will lead to an exhibition that will travel to schools and libraries in the region.

#### *Colorado Council on the Arts*

Denver, CO \$33,000

To support fieldwork and educational projects to identify and present traditional arts and artists of Eastern Colorado, laying the groundwork for the development of an ongoing regional folk arts program.

#### *Department of Arkansas Heritage*

Little Rock, AR \$60,000

To support an ongoing project to record, preserve, promote the traditional arts of Arkansas.

#### *Iowa Arts Council*

Des Moines, IA \$45,000

To support a state folk arts coordinator position in Iowa.

#### *Kentucky Arts Council*

Frankfort, KY \$35,500

To support the first annual Kentucky State Folklife Festival.

#### *Kentucky Arts Council*

Frankfort, KY \$35,500

To support a survey of local folk arts and artists and public programs in several Kentucky State Parks celebrating local traditions.

#### *Michigan Council for Arts and Cultural Affairs*

Detroit MI \$32,000

To support a survey of traditional arts in Michigan leading to a new "Celebrations" component of the 1996 Festival of Michigan Folklife.

#### *Nevada State Council on the Arts*

Carson City, NV \$12,400

To support a program assistant for the Folk Arts Program at the Nevada State Council on the Arts.

#### *New Hampshire State Council on the Arts*

Concord, NH \$40,000

To support the folk arts program including the folk arts coordinator position.

#### *New York State Council on the Arts*

New York, NY \$20,000

To support a folk arts program associate position at the New York State Council on the Arts.

#### *Oregon Arts Commission*

Salem, OR \$33,500

To support the "Neighborhood Arts Program," to provide technical assistance and artists programming to artists and neighborhood groups in the Multnomah County region.

*Oregon Arts Commission*  
Salem, OR \$28,300

To support the production and touring of the exhibit, "Masters of Ceremony: Traditional Artists and Life's Passages," a five-year retrospective of artists participating in the state's traditional apprenticeship program.

*Pennsylvania Council on the Arts*  
Harrisburg, PA \$29,000

To support the development of a state folk arts program through a collaboration between the Pennsylvania Council on the Arts and the Institute for Cultural Partnerships.

*South Carolina Arts Commission*  
Columbia, SC \$41,300

To support the folk arts coordinator position.

*Washington State Arts Commission*  
Olympia, WA \$22,000

To support the second Washington State American Indian Basketmakers Gathering.

*Washington State Arts Commission*  
Olympia, WA \$25,000

To support two tapes/booklets highlighting "Eastern Washington Traditional Arts and Heritage Tours."

*Wisconsin Arts Board*  
Madison, WI \$20,800

To support the production and enhanced distribution of the weekly regional radio program, "Down Home Dairyland."

**Folk Arts State Apprenticeships**

*Alabama State Council on the Arts*  
Montgomery, AL \$30,000

*Alaska State Council on the Arts*  
Anchorage, AK \$10,000

*Georgia Council for the Arts*  
Atlanta, GA \$13,000

*Hawaii State Foundation on Culture and the Arts*  
Honolulu, HI \$30,000

*Idaho Commission on the Arts*  
Boise, ID \$13,000

*Kentucky Arts Council*  
Frankfort, KY \$22,500

*Missouri State Council on the Arts*  
St. Louis, MO \$30,000

*Nevada State Council on the Arts*  
Carson City, NV \$16,500

*New Hampshire State Council on the Arts*  
Concord, NH \$30,000

*New Jersey State Council on the Arts*  
Trenton, NJ \$30,000

*New Mexico Arts Division*  
Santa Fe, NM \$28,200

*North Dakota Council on the Arts*  
Bismarck, ND \$30,000

*Rhode Island State Council on the Arts*  
Providence, RI \$29,900

*Utah Arts Council*  
Salt Lake City, UT \$30,000

**STATE & REGIONAL  
56 awards \$2,225,600**

*Alabama State Council on the Arts*  
Montgomery, AL \$39,300

*Alaska State Council on the Arts*  
Anchorage, AK \$30,500

*American Samoa Council on Arts, Culture, & Humanities*  
Pago Pago, AS \$29,100

*Arizona Commission on the Arts*  
Phoenix, AZ \$25,800

*Arkansas Arts Council*  
Little Rock, AR \$35,000

*California Arts Council*  
Sacramento, CA \$83,700

<i>Colorado Council on the Arts</i> Denver, CO	\$45,500	<i>Kentucky Arts Council</i> Frankfort, KY	\$38,400	<i>New Hampshire State Council on the Arts</i> Concord, NH	\$24,800
<i>Connecticut Commission on the Arts</i> Hartford, CT	\$37,000	<i>Louisiana Division of the Arts, Department of Culture, Recreation, &amp; Tourism</i> Baton Rouge, LA	\$39,500	<i>New Jersey State Council on the Arts</i> Trenton, NJ	\$51,000
<i>Delaware Division of the Arts</i> Wilmington, DE	\$23,100	<i>Maine Arts Commission</i> Augusta, ME	\$30,000	<i>New Mexico Arts Division</i> Santa Fe, NM	\$33,100
<i>District of Columbia Commission on the Arts and Humanities</i> Washington, DC	\$30,400	<i>Maryland State Arts Council</i> Baltimore, MD	\$41,200	<i>New York State Council on the Arts</i> New York, NY	\$46,400
<i>Florida Division of Cultural Affairs</i> Tallahassee, FL	\$63,000	<i>Massachusetts Cultural Council</i> Boston, MA	\$43,100	<i>North Carolina Arts Council</i> Raleigh, NC	\$46,300
<i>Georgia Council for the Arts</i> Atlanta, GA	\$46,200	<i>Michigan Council for Arts and Cultural Affairs</i> Detroit, MI	\$52,200	<i>North Dakota Council on the Arts</i> Bismarck, ND	\$21,100
<i>Hawaii State Foundation on Culture and the Arts</i> Honolulu, HI	\$31,900	<i>Minnesota State Arts Board</i> St. Paul, MN	\$40,200	<i>Northern Marianas Commonwealth Council for Arts &amp; Culture</i> Saipan, MP	\$29,100
<i>Idaho Commission on the Arts</i> Boise, ID	\$34,200	<i>Mississippi Arts Commission</i> Jackson, MS	\$35,500	<i>Ohio Arts Council</i> Columbus, OH	\$59,800
<i>Illinois Arts Council</i> Chicago, IL	\$57,700	<i>Missouri State Council on the Arts</i> St. Louis, MO	\$52,000	<i>Oklahoma, State Arts Council of</i> Oklahoma City, OK	\$37,000
<i>Indiana Arts Commission</i> Indianapolis, IN	\$49,400	<i>Montana Arts Council</i> Helena, MT	\$31,000	<i>Oregon Arts Commission</i> Salem, OR	\$35,600
<i>Iowa Arts Council</i> Des Moines, IA	\$35,900	<i>Nebraska Arts Council</i> Omaha, NE	\$42,800	<i>Pennsylvania Council on the Arts</i> Harrisburg, PA	\$54,800
<i>Kansas Arts Commission</i> Topeka, KS	\$35,300	<i>Nevada State Council on the Arts</i> Carson City, NV	\$32,600	<i>Institute of Puerto Rican Culture</i> San Juan, PR	\$47,500

*Rhode Island State Council  
on the Arts*  
Providence, RI \$38,200

*South Carolina Arts  
Commission*  
Columbia, SC \$54,600

*South Dakota Arts Council*  
Pierre, SD \$30,800

*Tennessee Arts Commission*  
Nashville, TN \$50,800

*Texas Commission on the  
Arts*  
Austin, TX \$73,800

*Utah Arts Council*  
Salt Lake City, UT \$33,700

*Vermont Council on the  
Arts*  
Montpelier, VT \$30,400

*Virgin Islands Council on  
the Arts*  
St. Thomas, VI \$29,300

*Virginia Commission for  
the Arts*  
Richmond, VA \$45,000

*Washington State Arts  
Commission*  
Olympia, WA \$42,300

*West Virginia Division of  
Culture & History, Arts &  
Humanities Section*  
Charleston, WV \$45,400

*Wisconsin Arts Board*  
Madison, WI \$27,400

*Wyoming Arts Council*  
Cheyenne, WY \$26,700

**PRESENTING  
12 awards \$1,000,000**

**Regional Arts  
Organizations  
Consolidated  
Presenting Support**

To support artists' fees for  
regional presenters of  
music, opera and theater.

*Arts Midwest*  
Minneapolis, MN \$106,000

*Mid Atlantic Arts  
Foundation*  
Baltimore, MD \$94,000

*Mid-America Arts Alliance*  
Kansas City, MO \$94,000

*New England Foundation  
for the Arts*  
Boston, MA \$61,000

*Southern Arts Federation*  
Atlanta, GA \$73,000

*Western States Arts  
Federation*  
Santa Fe, NM \$122,000

**Dance on Tour**

To support artists' fees for  
regional presenters of  
dance.

*Arts Midwest*  
Minneapolis, MN \$82,794

*Mid Atlantic Arts  
Foundation, Inc.*  
Baltimore, MD \$88,324

*Mid-America Arts Alliance*  
Kansas City, MO \$79,884

*New England Foundation  
for the Arts*  
Boston, MA \$48,613

*Southern Arts Federation*  
Atlanta, GA \$77,173

*Western States Arts  
Federation*  
Santa Fe, NM \$73,212

**RESEARCH**

*Westat, Inc.*  
 Rockville, MD \$342,100  
 To support the completion of the 1997 National Survey of Public Participation in the Arts, including questionnaire development, pre-testing, and interviewing a representative sample of 12,000 adults.

**TECHNOLOGY**

*\*The Benton Foundation*  
 Washington, DC \$500,000  
 To support the first year of OPEN STUDIO, a partnership to provide Internet access at arts organizations in all 50 states and to provide 10 World Wide Web mentoring sites where artists and arts organizations will be schooled in establishing their own Websites.

**ACCESSABILITY**

*\*The Actors Fund of America*  
 New York, NY \$50,000  
 To support the Artists Health Insurance Project, which will create a national information source for health care and insurance for artists and arts administrators.

*New England Foundation for the Arts*  
 Boston, MA \$10,000

A cooperative agreement to support the first phase of a cooperative agreement to plan and develop a regional symposium to assist the six New England states in making their activities fully accessible to people with disabilities and older adults.

*U. S. Department of Justice*  
 Washington, DC \$12,000

To support an interagency partnership to provide three one-year residencies in Federal correctional institutions in Tallahassee, Florida, Minersville, Pennsylvania, and Yankton, South Dakota.

*William James Association*  
 Santa Cruz, CA \$12,000

A cooperative agreement to work with local arts councils to select artists, train them, monitor and evaluate three artists' residencies in Federal correctional institutions in conjunction with the Endowment's interagency work with the U.S. Department of Justice.

*Technical Assistance Activities*  
 \$13,500

To support technical assistance efforts including the National Assembly of Local Arts Agencies monograph on "The Arts and Older Americans," and accessibility seminars and panels for the Southeastern Museums Conference, National Assembly of State Arts Agencies, Generations United, and the National Council on Aging.

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Private citizens make up the panels which recommend projects to be supported from the thousands of applications we receive each year. Panels are composed of artists, administrators, patrons and at least one layperson who does not work for an arts organization. Care is taken that all panels reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider groups of applications and make recommendations to the National Council on the Arts, which in turn advises the Chairman. Panel meetings usually last several days so that a thorough review of all projects may take place.

In order to avoid any conflict of interest, no individual may serve on a panel that considers his or her organization's application. The Endowment uses split panels in some cases, so that individuals affiliated with organizations may serve on panels which do not consider their organization's application. Where split panels are used, each of the separate panels is listed. Because of funding cutbacks in 1996, some programs used one panel to consider all categories.

The National Council on the Arts meets several times each year to review applications and discuss policy issues. The Council may approve or reject those recommended applications; all approved applications are forwarded to the Chairman who makes the final decision on which grants are awarded.

**DANCE COMPANY  
GRANTS PANELS**
**Panel A**

*\* Also Served on Panel B*

**Roger Copeland\***  
Dance Historian  
Oberlin College  
Oberlin, OH

**Miguel Delgado**  
Artistic Director  
Teatro Mexicano y Danza  
Los Angeles, CA

**Olga Garay\***  
Director, Cultural Affairs  
Miami-Dade Community  
College  
Miami, FL

**Barry Glass**  
Artistic Director  
AMAN International Music  
& Dance Company  
Los Angeles, CA

**Joan Gray**  
President  
Muntu Dance Theatre  
Chicago, IL

**Julinda Lewis-Ferguson\***  
Associate Critic  
*Dance Magazine*  
Brooklyn, NY

**Arthur Jacobus (Chair)**  
Executive Director  
San Francisco Ballet  
San Francisco, CA

**Randall Rosenbaum\***  
Executive Director  
Rhode Island State Council  
on the Arts  
Providence, RI

**Linda Shapiro\***  
Choreographer  
Minneapolis, MN

**Kent Stowell**  
Artistic Director  
Pacific Northwest Ballet  
Seattle, WA

**Mark Taylor**  
Artistic Director  
Pittsburgh Dance Alloy  
Pittsburgh, PA

**Heather Watts**  
Dancer  
New York, NY

**Micki Wesson (Layperson)**  
Arts Patron  
West Orange, NJ

**Panel B**

**Paul Lewis (Layperson)**  
President  
Communication  
Management Systems  
Harborside, ME

**Septime Webre**  
Artistic Director  
American Repertory Ballet  
New Brunswick, NJ

**SERVICES TO THE  
FIELD**
**Kim Chan**

Director of Dance & New  
Performance  
Washington Performing  
Arts Society  
Washington, DC

**Douglas Dunn**

Artistic Director  
Rio Grande Union, Inc.  
New York, NY

**Myrna Gatty (Layperson)**

Executive Vice President  
MGT International  
Charlotte, NC

**Alonzo King**

Choreographer/Dance  
Teacher  
San Francisco, CA

**Ralph Lemon**

Dancer/Choreographer  
New York, NY

**Samuel Miller**

Executive Director  
New England Foundation  
for the Arts  
Cambridge, MA

**Arnecia Patterson**

Managing Director  
Dayton Contemporary  
Dance Company  
Dayton, OH

**DESIGN PANEL*****Herman J. Milligan***  
***(Layperson)***

Senior Market Research  
Analyst  
Norwest Corporation  
Minneapolis, MN

***Jennifer Moulton***  
Director of Planning &  
Development  
City of Denver  
Denver, CO

***Barton Phelps***  
Architect  
Los Angeles, CA

***Harry Teague***  
Architect  
Harry Teague Architects  
Aspen, CO

***William Vinyard***  
Architect  
Rafael Vinoly Architects  
New York, NY

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**EXPANSION ARTS**

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**EXPANSION ARTS  
ORGANIZATIONS**

***Tarabu Betseraï***  
Consultant/Arts  
Administrator/Editor  
Los Angeles, CA

***June Choi***  
Executive Director  
Asian American Arts  
Alliance  
New York, NY

***Ricardo Hernandez***  
Assistant Director  
Texas Commission on the  
Arts  
Austin, TX

***Leah Jaynes Karp***  
Photographer  
Philadelphia, PA

***Joyce Lew (Layperson)***  
Director of Allocations  
(retired)  
United Way of Southern  
Michigan  
Detroit, MI

***E. Henry Willett, III***  
Director  
Alabama Center for  
Traditional Culture  
Montgomery, AL

**FOLK ARTS  
ORGANIZATIONS**

*Susan Auerbach*  
Ethnomusicologist  
Altadena, CA

*Charlotte Heth*  
Assistant Director for  
Public Programs  
National Museum of the  
American Indian  
Arlington, VA

*Worth Long*  
Folklorist/Cultural  
Historian  
Atlanta, GA

*Steven J. Loza*  
Musician/Associate  
Professor of  
Ethnomusicology  
University of California,  
Los Angeles  
Los Angeles, CA

*C. Gordon McCann  
(Layperson)*  
Springfield Blue Print  
Company  
Springfield, MO

*Judith McCulloh (Chair)*  
Folklorist/Executive Editor  
University of Illinois Press  
Champaign, IL

*Beverly Patterson*  
Folklife Specialist  
North Carolina Arts  
Council  
Chapel Hill, NC

*Elizabeth Peterson*  
Folklorist  
Catonsville, MD

*Catherine Schwoeffermann*  
Curator & Program  
Director  
Roberson Museum &  
Science Center  
Binghamton, NY

*Steve Siporin*  
Folklorist/Associate  
Professor of English &  
History  
Utah State University  
Logan, UT

*Nancy Sweezy*  
Potter/Cultural  
Conservator  
Arlington, MA

*Su Zheng*  
Assistant Professor of  
Music  
Wesleyan University  
Middletown, CT

**INTERNATIONAL  
PANEL**

*Dennis Ferguson Acosta*  
(Chair)  
Executive Director  
Latino Museum of History,  
Art & Culture  
Los Angeles, CA

*James Abbott (Layperson)*  
President & CEO  
Zylstra Communications  
Yankton, SD

*Phyllis J. Brzozowska*  
Executive Director  
Cityfolk  
Dayton, OH

*Dan Cameron*  
Contemporary Editor  
*Art & Auction Magazine*  
New York, NY

*Kim Chan*  
Director of Dance & New  
Performance  
Washington Performing  
Arts Society  
Washington, DC

*Olga Garay*  
Director of Cultural Affairs  
Miami-Dade Community  
College  
Miami, FL

*Juana Guzman*  
Development Coordinator  
Chicago Department of  
Cultural Affairs  
Chicago, IL

*Renee Levine Packer*  
Dean of Continuing Studies  
Maryland Institute of Art  
Baltimore, MD

*Victor Perera*  
Educator, School of  
Journalism  
University of California  
Berkeley, CA

**CANADA/MEXICO/U.S.  
PANEL**

*Host Organization Panel*

*Kathleen Davis*  
(Layperson)  
Personnel Counselor  
United States Information  
Agency  
Washington, DC

*Dennis Ferguson Acosta*  
Executive Director  
Latino Museum of History,  
Art & Culture  
Los Angeles, CA

*Victor Perera*  
Educator, School of  
Journalism  
University of California  
Berkeley, CA

*Pablo Schugurensky*  
Public Art Program  
Manager  
Washington State Arts  
Commission  
Seattle, WA

**CREATIVE  
WRITING/POETRY**

*Lucille Clifton*  
Poet/Educator  
St. Mary's College  
Columbia, MD

*Debora Gregor*  
Poet/Educator  
University of Florida  
Gainesville, FL

*Edward Hirsch*  
Poet/Editor/Educator  
University of Houston  
Houston, TX

*Philip Levine*  
Poet/Educator  
California State University,  
Fresno  
Fresno, CA

*Thylias Moss*  
Poet/Writer/Educator  
Ann Arbor, MI

*Steve Orlen*  
Poet/Educator  
University of Arizona  
Tucson, AZ

*Sherod Santos*  
Poet/Educator  
University of Missouri  
Columbia, MO

*Margo Viscusi (Layperson)*  
Director of Public Affairs &  
Dana Awards  
Charles Dana Foundation  
New York, NY

*Ellen Bryant Voigt (Chair)*  
Poet/Educator  
Cabot, VT

**CREATIVE WRITING/  
FICTION & CREATIVE  
NONFICTION**

*Pinckney Benedict*  
Fiction Writer/Educator  
Lewisburg, WV

*Robert Coover*  
Fiction Writer/Poet  
Playwright/Essayist/Editor  
Educator, Brown University  
Providence, RI

*William Gaddis*  
Fiction Writer  
Wainscott, NY

*Diane Glancy*  
Fiction Writer/Poet/  
Playwright/Essayist  
Educator, Malcaster  
College  
St. Paul, MN

*Dagoberto Gilb*  
Fiction Writer  
El Paso, TX

*William Hjortsberg*  
Fiction Writer/  
Screenwriter  
McLeod, MT

*Richard Howorth*  
*(Layperson)*  
Co-Owner  
Square Books  
Oxford, MS

*Janet Kauffman (Chair)*  
Fiction Writer/Poet  
Educator, Eastern Michigan  
University  
Hudson, MI

*Randall Kenan*  
Fiction Writer/Editor  
Educator, Sarah Lawrence  
College  
Carrboro, NC

*Cris Mazza*  
Fiction Writer  
Educator, University of  
Illinois  
Carlsbad, CA

*Jewell Parker Rhodes*  
Fiction Writer/Editor  
Educator, Arizona State  
University  
Scottsdale, AZ

*Joanna Scott*  
Fiction Writer  
Educator, University of  
Rochester  
Rochester, NY

**ASSISTANCE TO  
LITERARY MAGAZINES**

*Maxine Chernoff (Chair)*  
Poet/Fiction Writer  
Educator, San Francisco  
State University  
Co-Editor, *New American  
Writing*  
Mill Valley, CA

*Dawn Davis*  
Editor  
The New Press  
New York, NY

*Karen Gates Hildt  
(Layperson)*  
Attorney  
Port Townsend, WA

*Benjamin Alire Saenz*  
Poet/Fiction Writer  
Educator, University of  
Texas, El Paso  
Editor, *Equinox*  
El Paso, TX

*Marc Smirnoff*  
Reviewer  
Editor, *The Oxford American*  
Oxford, MS

*Art Winslow*  
Executive Editor  
*The Nation*  
New York, NY

**SMALL PRESS  
ASSISTANCE/  
DISTRIBUTION**

*Lisa Freeman*  
Director  
University of Minnesota  
Press  
Stillwater, MN

*Edwin S. Grosvenor  
(Chair)*  
Founding Editor &  
Publisher  
*Current Books Magazine*  
Bethesda, MD

*Fred C. Mathews, III  
(Layperson)*  
Executive Director  
Duncan YMCA  
Chicago, IL

*Arthur J. Rosenthal*  
Publishing consultant,  
former Director  
Harvard University Press  
New York, NY

*C. D. Wright*  
Poet/Educator  
Co-Editor, Lost Roads  
Publishers  
Barrington, RI

*Karen Tei Yamashita*  
Fiction Writer/Playwright  
Gardenia, CA

**AMERICAN FILM  
INSTITUTE**

*Lynne Dundon (Layperson)*  
Corporate Trainer  
Stone Mountain, GA

*John Giancola*  
Film/Telecommunications  
Educator  
University of Tampa  
Tampa, FL

*Anthony Gittens*  
Director  
The Black Film Institute  
Washington, DC

*George Schaefer (Chair)*  
Theater/Film/TV Director  
Los Angeles, CA

*Morrie Warshawski*  
Independent Media  
Management Consultant  
St. Louis, MO

**MEDIA ARTS CENTERS/  
NATIONAL SERVICES**

*Jay Craven*  
Filmmaker  
Barnet, VT

*William Davis II  
(Layperson)*  
Attorney  
Winston-Salem, NC

*Sam Ho*  
Film/Video Critic  
Houston, TX

*Margie Nicholson (Chair)*  
Media Arts Consultants  
Public Service Media &  
Marketing  
Chicago, IL

*Sandra Pedlow*  
Associate Director of  
Cultural, Drama, & Arts  
Programs  
Television Program Fund,  
Corporation for Public  
Broadcasting  
Washington, DC

*John Sloss*  
Entertainment Lawyer  
New York, NY

*Laura Thielen*  
Film Producer/Director  
Aspen Film Festival  
San Francisco, CA

**PROGRAMMING IN  
THE ARTS**

*Rob Gordon*  
Public Radio Station  
Manager  
Nashville, TN

*Charles Hobson*  
Film/Television Producer  
New York, NY

*Perrin Ireland*  
Writer/Media Consultant  
Cambridge, MA

*Joan Rabinowitz*  
Producer/  
Ethnomusicologist  
Seattle, WA

*Suzanne Weil*  
Independent Producer  
Los Angeles, CA

**UTILIZATION OF  
MUSEUM RESOURCES/  
PROFESSIONAL  
DEVELOPMENT**

**Panel A**

*Helen Abbott*  
Manager of Publications &  
Media  
Seattle Art Museum  
Seattle, WA

*Teri Edelstein (Chair)*  
Deputy Director  
Art Institute of Chicago  
Chicago, IL

*Patricia Frost (Layperson)*  
Arts Patron  
Miami, FL

*Edmund Barry Gaither*  
Director & Curator  
Museum of the National  
Center of Afro-American  
Artists  
Boston, MA

*Jay Gates*  
Director  
Dallas Museum of Art  
Dallas, TX

*Pamela McDonald*  
Director of Audience  
Development  
Fine Arts Museums of San  
Francisco  
San Francisco, CA

*Joseph Rishel*  
Curator of European  
Painting Before 1900  
Philadelphia Museum of  
Art  
Philadelphia, PA

*Sonnet Takahisa*  
Co-Director  
New York City Museum  
School  
New York, NY

**Panel B**

*Rosa de la Cruz  
(Layperson)*  
Director & Treasurer  
Eagle Brands, Inc.  
Key Biscayne, FL

*Joseph Dye*  
Curator of Asiatic Art  
Virginia Museum of Fine  
Arts  
Richmond, VA

*Richard Kinney*  
Director of Publication  
Services  
J. Paul Getty Trust  
Santa Monica, CA

*Seonaid McArthur*  
Education Curator  
Museum of Contemporary  
Art, San Diego  
San Diego, CA

*Lawrence Pijaux, Jr.*  
Director  
Birmingham Civil Rights  
Institute  
Birmingham, AL

*Timothy Rub*  
Director  
Hood Museum of Art  
Hanover, NH

*Beth Schneider (Chair)*  
Education Director  
Museum of Fine Arts,  
Houston  
Houston, TX

*Lewis Sharp*  
Director  
Denver Art Museum  
Denver, CO

*Susan Sollins*  
Co-Founder & Executive  
Director  
Independent Curators, Inc.  
New York, NY

**SPECIAL EXHIBITIONS**

**Panel A**

*Mark Addison (Layperson)*

Arts Patron  
Boulder, CO

*Lisa Corrin*

Curator/Educator  
The Contemporary  
Baltimore, MD

*Louis Grachos*

Curator  
Musuem of Contemporary  
Art, San Diego  
San Diego, CA

*Madeleine Grynsztejn*

Associate Curator, 20th  
Century Painting &  
Sculpture  
Art Institute of Chicago  
Chicago, IL

*Corrine Kratz*

Acting Director, Institute of  
African Studies  
Emory University  
Atlanta, GA

*Dewey Mosby*

Director  
The Picker Art Gallery  
Hamilton, NY

*C. David Robinson (Chair)*

Architect  
Polshak & Partners  
Sausalito, CA

*Inez Wolins*

Director/CEO  
Wichita Art Museum  
Wichita, KS

*Wu Tung*

Curator of Asiatic Art  
Museum of Fine Arts,  
Boston  
Boston, MA

**Panel B**

*Neal Benezra*

Director of Public  
Programs/Chief Curator  
Hirshhorn Museum &  
Sculpture Garden  
Washington, DC

*Lynne Cooke*

Curator  
Dia Center for the Arts  
New York, NY

*Elizabeth Kornhauser*

Curator of American  
Paintings, Sculpture &  
Drawings  
Wadsworth Atheneum  
Hartford, CT

*Marcia Manhart*

Executive Director  
Philbrook Museum of Art  
Tulsa, OK

*Lari Pittman*

Visual Artist  
Los Angeles, CA

*Samuel Sachs (Chair)*

Director  
Detroit Institute of Arts  
Detroit, MI

*Rod Slemmons*

Associate Curator of  
Photography  
Seattle Art Museum  
Seattle, WA

*Judith Wilson*

Assistant Professor  
History of Art/  
African/African-  
American Studies  
Yale University  
New Haven, CT

**AMERICAN JAZZ  
MASTERS**

*Terri Lyne Carrington*  
Drummer, Composer,  
Recording Artist  
Los Angeles, CA

*Ronald Myers (Layperson)*  
Baptist Minister, Physician  
Belzoni, MS

*Sara Picillo*  
Regional Arts Organization  
Representative  
Washington, DC

*Billy Taylor (Chairman)*  
Composer/Pianist  
New York, NY

**CHAMBER ENSEMBLES**

*Maryann Bonino  
(Co-Chair)*  
Musicologist/Administrator  
/Educator  
Prescott, AZ

*Lyman Brodie*  
Professor of Trumpet &  
Chair of Music  
Department  
University of Central  
Florida  
Orlando, FL

*Michael Cameron*  
Cellist  
Anderson Quartet  
Los Angeles, CA

*Janet Cowperthwaite*  
Managing Director  
Kronos Quartet  
San Francisco, CA

*Kathy Judd (Co-Chair)*  
Executive & Artistic  
Director  
Music at Gretna  
Newmanstown, PA

*David Shifrin*  
Clarinetist/Artistic Director  
Chamber Music Society of  
Lincoln Center  
New York, NY

*Walter Strauss (Layperson)*  
Professor Emeritus  
Case Western Reserve  
University  
Cleveland Heights, OH

*Hiroko Yajima*  
Violinist/Founding  
Member  
Mannes Trio  
Englewood, NJ

**CHORUS PANEL**

*Moses G. Hogan*  
Artistic Director  
Moses Hogan Chorale  
New Orleans, LA

*Joseph Jennings*  
Music Director  
San Francisco Chanticleer  
San Francisco, CA

*Craig Jessop (Co-Chair)*  
Associate Director  
Mormon Tabernacle Choir  
Salt Lake City, UT

*Amy Kaiser*  
Director  
Saint Louis Symphony  
Chorus  
St. Louis, MO

*Michael Malek*  
Executive Director  
Southwest Arkansas Arts  
Council  
Hope, AR

*Jacqueline Pierce*  
Singer/Administrator  
New York, NY

*Maureen Ragan  
(Co-Chair, Layperson)*  
Attorney  
Lyme, NH

**JAZZ SERVICES TO  
THE FIELD**

*Theresa Jenoure*  
Musician/Educator  
Curator, Augusta Savage  
Art Gallery  
Amherst, MA

*Wendell Logan*  
Composer/Saxophonist  
Chairman of Jazz Studies,  
Oberlin Conservatory  
Oberlin, OH

*Ronald Myers (Layperson)*  
Baptist Minister/Physician  
Belzoni, MS

*Kenny Rogers*  
 Musician/Educator  
 Musical Director, New  
 Hope Ensemble  
 New York, NY

*Patricia Willard*  
 Gershwin Consultant in  
 Jazz & Popular Music  
 Library of Congress  
 Washington, DC

**ORCHESTRA PANEL**

*Joan Briccetti*  
 Manager of Artistic  
 Planning  
 Saint Louis Symphony  
 Orchestra  
 St. Louis, MO

*Cecil Cole*  
 Orchestra Manager  
 Utah Symphony  
 Salt Lake City, UT

*Susan Franano (Co-Chair)*  
 Executive Director  
 Columbus Symphony  
 Orchestra  
 Columbus, OH

*Lydia Kontos*  
 Executive Director  
 Elaine Kaufman Cultural  
 Center/Lucy Moses  
 School for Music &  
 Dance  
 Sussex, NJ

*Robert McClure  
 (Layperson)*  
 Financial Planner  
 Merrill Lynch  
 Century City, CA

*Bruce Ridge*  
 Bassist  
 North Carolina Symphony  
 Orchestra  
 Raleigh, NC

*Kay George Roberts*  
 Violinist/Conductor  
 Professor of Music,  
 University of  
 Massachusetts  
 Cambridge, MA

*Peter Smith (Co-Chair)*  
 Executive Director  
 Grand Rapids Symphony  
 Grand Rapids, MI

*Janice Weber*  
 Pianist/Author  
 Faculty, Boston  
 Conservatory  
 Boston, MA

*Scott Yoo*  
 Violinist/Music Director  
 Metamorphosen Chamber  
 Ensemble  
 New York, NY

**SERVICES TO  
 COMPOSERS**

*Jacob Druckman*  
 Composer  
 Milford, CT

*Libby Larsen*  
 Composer  
 Minneapolis, MN

*Cindy McTee (Chair)*  
 Composer/Associate  
 Professor of Music  
 Composition  
 University of North Texas  
 Denton, TX

*Jeffrey Mumford*  
 Composer  
 Washington, DC

*Timothy Savinar  
 (Layperson)*  
 Real Estate Manager  
 San Francisco, CA

**PROFESSIONAL  
COMPANIES**

**Panel A**

*Judith Allen (Co-Chair)*  
President  
Blumenthal Performing  
Arts Center  
Charlotte, NC

*Anne Farrell*  
General Manager  
Tacoma Opera  
Tacoma, WA

*Martin Feinstein*  
Senior Consultant  
Maryland Center for the  
Performing Arts  
McLean, VA

*Ben Levit*  
Artistic Director  
American Musical Theater  
Festival  
Wilmington, DE

*Stephen Lord*  
Music Director  
Opera Theater of St. Louis  
Bolton, MA

*Sandra Pay*  
Chairman  
San Diego Commission for  
Arts & Culture  
San Diego, CA

*Shoko Kato Severt  
(Layperson)*  
Attorney  
Severt & Severt  
Wichita, KS

*Jackie Taylor*  
Artistic Director  
Black Ensemble Theater  
Chicago, IL

*Shirley Verrett*  
Singer  
Warwick, NY

**Panel B**

*Harolyn Blackwell*  
Singer  
Martinique, French West  
Indies

*Peter Hemmings  
(Co-Chair)*  
General Director  
Los Angeles Music Center  
Opera  
Los Angeles, CA

*Robert Heuer*  
General Manager  
Florida Grand Opera  
Miami, FL

*Rodney Hood (Layperson)*  
Community Investment  
Coordinator  
NationsBank  
Raleigh, NC

*Linda Jackson*  
General Director  
651 Performing Arts  
Center  
Teaneck, NJ

*Rhodessa Jones*  
Co-Artistic Director  
Cultural Odyssey  
San Francisco, CA

*Van Kaplan*  
Executive Producer &  
General Manager  
Casa Manana Musicals  
Fort Worth, TX

*Michael Price*  
Executive Director  
Goodspeed Opera House  
East Haddam, CT

*Ann Stanke*  
Executive Director  
Madison Opera  
Madison, WI

**SERVICES TO THE  
FIELD**

*Rodney Hood (Layperson)*  
Project Manager, National  
Initiatives  
NationsBank  
Washington, DC

*Speight Jenkins*  
General Director  
Seattle Opera  
Seattle, WA

*Marjorie Samoff*  
Producing Director  
American Music Theater  
Festival  
Philadelphia, PA

**PRESENTING  
ORGANIZATIONS**

**Panel A**

*(Also reviewed Presenting  
Networks)*

**Jackie Z. Davis (Co-Chair)**  
Director  
Lied Center, University of  
Kansas  
Lawrence, KS

**Lawrence J. Simpson  
(Co-Chair)**  
Managing Consultant  
Mogus Group  
Cleveland, OH

**Philip C. Bither**  
Director of Programming  
Flynn Theatre  
Burlington, VT

**James Borders**  
Executive Director  
Louisiana Division of the  
Arts  
Baton Rouge, LA

**Joan Boyett**  
Vice President for  
Education  
The Music Center of Los  
Angeles County  
Los Angeles, CA

**Oceola Bragg**  
Managing Director  
David Rousseve/REALITY  
New York, NY

**Mark Cianca**  
Director of Arts & Lectures  
Series  
University of California,  
Santa Cruz  
Santa Cruz, CA

**Carolelinda Dickey**  
Executive Director  
Pittsburgh Dance Council  
Pittsburgh, PA

**John Gingrich**  
President  
John Gingrich  
Management, Inc.  
New York, NY

**Celeste Miller**  
Solo Performer  
Gloucester, MA

**Herbert Weissenstein**  
Arts Consultant  
H.F. Weissenstein & Co.  
Sharon, CT

**Panel B**

**Kenneth C. Fischer  
(Co-Chair)**  
Executive Director  
University Musical Society  
Ann Arbor, MI

**Charles Helm (Co-Chair)**  
Director of Performing Arts  
Wexner Center, Ohio State  
University  
Columbus, OH

**Kim Chan**  
Director of Dance & New  
Performance  
Washington Performing  
Arts Society  
Washington, DC

**Norman Fischer**  
Violoncellist/Professor/Coo  
rdinator of Chamber  
Music  
Rice University  
Houston, TX

**Fran Holden**  
Executive Director  
Colorado Council on the  
Arts  
Denver, CO

**Alexine C. Jackson  
(Layperson)**  
Board Member/Trustee  
Potomac, MD

**William Lockwood**  
Special Programming  
Director  
McCarter Theatre  
Princeton, NJ

**Mark Malkovich, IV**  
Director of Marketing &  
Development  
Newport Music Festival  
Portsmouth, RI

**Janet Oetinger**  
Director of Arts & Lectures  
University of California,  
Santa Barbara  
Santa Barbara, CA

**John O'Neal**  
Artistic Director  
Junebug Productions  
New Orleans, LA

**David D. Rodriguez**  
Executive Director  
Friends of the Davis Center  
New York, NY

**PROFESSIONAL COMPANIES**

**Panel A**

*Terri Dillion*

Education Director  
Idaho Theater for Youth  
Boise, ID

*Oskar Eustis (Chair)*

Artistic Director  
Trinity Rep  
Providence, RI

*Barry Grove*

Managing Director  
Manhattan Theatre Club  
New York, NY

*Ronald J. Himes*

Producing Director  
St. Louis Black Repertory  
Company  
St. Louis, MO

*Marsba Jackson-Randolph*

Co-Artistic Director/  
Managing Director  
Jomandi  
Atlanta, GA

*Eduardo Machado*

Playwright  
New York, NY

*Marsue Cumming*

*MacNicol (Layperson)*  
Consultant, UNICEF/LA  
Education Committee  
Los Angeles, CA

*Benjamin Moore*

Managing Director  
Seattle Repertory Theatre  
Seattle, WA

*Lisa Mount*

Managing Director  
Seven Stages  
Atlanta, GA

*James C. Nicola*

Artistic Director  
New York Theatre  
Workshop  
New York, NY

*Alexander Speer*

Executive Director  
Actors Theatre of  
Louisville  
Louisville, KY

**Panel B**

*Stephen J. Albert*

Managing Director  
Hartford Stage  
Hartford, CT

*Rodrigo Duarte Clark*

Artistic Director  
El Teatro de la Esperanza  
Oakland, CA

*Rick Davis*

Artistic Director  
Theater of the First  
Amendment  
Fairfax, VA

*Morgan Jenness*

Associate Artistic Producer  
New York Public Theater  
New York, NY

*Susan Trapnell Moritz*

Managing Director  
A Contemporary Theatre  
Seattle, WA

*Bonnie Morris*

Producing Director  
Illusion Theater  
Minneapolis, MN

*Robert J. Orchard (Chair)*

Managing Director  
American Repertory  
Theatre  
Cambridge, MA

*David Petrarca*

Resident Director  
Goodman Theatre  
Chicago, IL

*David Saar*

Artistic Director  
Childsplay, Inc.  
Tempe, AZ

*Ann Scott (Layperson)*

Arts Patron  
St. Louis, MO

*Lynette Turner*

Producing Director  
Perseverance Theatre  
Juneau, AK

*Ching Valdes-Aran*

Actor/Director/  
Choreographer  
New York, NY

**VISUAL ARTS  
ORGANIZATIONS**

*Tre Arenz*

Visiting Artist/Lecturer  
University of Washington,  
Seattle  
Austin, TX

*Elizabeth (Randi) Fisher  
(Layperson)*

Trustee, Patron, Collector  
San Francisco, CA

*Karin Higa*

Curator of Art  
Japanese American  
National Museum  
Los Angeles, CA

*Ed Love*

Professor of Art  
Florida State University  
Tallahassee, FL

*Mary MacArthur Griffin*

Consultant/Arts  
Administrator  
New York, NY

*Daniel Ranalli*

Visual Artist/Associate  
Professor of Art History  
Boston University  
Boston, MA

*Tad Savinar*

Visual Artist/Educator  
Portland, OR

**ARTS IN EDUCATION**

**PARTNERSHIP PANEL**

*Mary Cambell-Zopf*

Arts Education Director  
Ohio Arts Council  
Columbus, OH

*Nicki Clarke*

Executive Director  
Vermont Council on the Arts  
Montpelier, VT

*Victor Kendall*

Executive Director  
Texas Institute for Arts  
Education  
Houston, TX

*Irene Lee*

Artist/Teacher  
Honolulu, HI

*Vicki Poppen*

Arts Education Program  
Director  
Regional Arts & Culture  
Council  
Portland, OR

*Jennifer Severin Clark*

Executive Director  
Nebraska Arts Council  
Omaha, NE

**CHALLENGE**

***Kim Chan***

Director of Dance & New  
Performance  
Washington Performing  
Arts Society  
Washington, DC

***Katy Kline***

Director  
List Visual Arts Center  
Cambridge, MA

***Josef Knott***

Associate Director of  
Choral Activities &  
Artistic Director of  
Opera Theater  
University of Arizona  
Tucson, AZ

***Susan Lubowsky***

Director  
Southeastern Center of  
Contemporary Art  
Winston-Salem, NC

***John E. Marshall, III***

President  
Kresge Foundation  
Birmingham, MI

***Michael D. Ross***

Executive & Artistic  
Director  
Kathryn Bache Miller  
Theatre  
Columbia University  
New York, NY

***Louise E. Shaw***

Executive Director  
Nexus  
Atlanta, GA

***Martin Verdrager***

Arts Consultant  
New York, NY

***Laura Waterman-  
Wittstock***

President & Executive  
Director  
American Indian News  
Service Association  
Minneapolis, MN

**ADVISORY PANELISTS**

***Elizabeth Jackson***

Executive Director  
Society for Environmental  
Graphic Design  
Boston, MA

***Mindy Duitz***

Arts Consultant  
Staten Island, NY

*Panelists Invited, but unable  
to attend due to weather*

***Tomas Benitez***

Arts Consultant  
Los Angeles, CA

***Peter Donnelly***

President  
Corporate Council for the  
Arts  
Seattle, WA

***Kathy A. Magiera***

Administrative Director  
Seattle Opera Association  
Seattle, WA

**LOCAL ARTS  
AGENCIES**

*Pam Atchison*

Executive Director  
Shreveport Regional Arts  
Council  
Shreveport, LA

*Janet Brown*

Executive Director  
South Dakotans for the  
Arts  
Deadwood, SD

*Gregory Geissler*

Arts Administrator  
Denver, CO

*Kevin Geoghan*

Executive Director  
Arts of the Southern Finger  
Lakes  
Corning, NY

*Joe Lewis*

Chair, Arts Department  
California State University,  
Northridge  
Northridge, CA

*Alfreda B. Norman*

*(Layperson)*  
Vice President/Manager  
Retail Sales  
Administration  
Bank of America-Texas  
Dallas, TX

*Allen L. Nygard*

*(Layperson)*  
Director, Native American  
Business Development  
Program  
North Dakota Department  
of Economic  
Development & Finance  
Bismarck, ND

*Alberto Rafols*

Technical Assistance &  
Outreach Program  
Manager  
Metropolitan Arts  
Commission  
Portland, OR

*Albert Soto*

Grants Program Director  
Tucson/Pima Arts Council  
Tucson, AZ

*Romalyn Tilghman*

Arts Consultant/Publisher  
*Arts Rag*  
Long Beach, CA

*Patryc Wiggins*

Artist  
Guild, NH

**STATE & REGIONAL****Panel A**

*Also reviewed Regional Arts  
Programming Grants*

***Albert B. Head***

Executive Director  
Alabama State Council on  
the Arts  
Montgomery, AL

***Pamela Holt***

Executive Director  
D.C. Commission on the  
Arts & Humanities  
Washington, DC

***Michael Marsicano***

President & CEO  
Arts & Science Council of  
Charlotte  
Charlotte, NC

***Barbara Russo (Chair)***

Executive Director  
New Jersey State Council  
on the Arts  
Trenton, NJ

**Panel B*****John Paul Batiste***

Executive Director  
Texas Commission on the  
Arts  
Austin, TX

***Will Conner***

Chief Operating Officer  
Mid-America Arts Alliance  
Kansas City, MO

***Christine D'Arcy***

Executive Director  
Oregon Arts Commission  
Salem, OR

***Larry Williams******(Layperson)***

Superintendent of Public  
Schools  
Great Falls, MT

<b>SUMMARY OF FUNDS AVAILABLE<sup>1</sup></b>	<b>FISCAL YEAR 1996</b>
Regular Program Funds <sup>2</sup>	\$63,499,000
Treasury Funds (to match nonfederal gifts)	9,735,000
Challenge Grant Funds (to match nonfederal gifts)	7,500,000
Planning, Research & Technology <sup>3</sup>	378,000
<b>Total Federal Appropriations</b>	<b>\$81,112,000</b>
Nonfederal Gifts <sup>4</sup>	\$668,113
Interagency Transfers <sup>4</sup>	1,053,558
Unobligated Balance, Prior Year <sup>4</sup>	4,120,246
<b>Total Funds Available</b>	<b>\$86,953,917</b>

<sup>1</sup> Excludes administrative operating funds.

<sup>2</sup> Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set aside.

<sup>3</sup> Administrative Funds; reflects reprogramming of \$42,000.

<sup>4</sup> Includes only grantmaking funds

<b>FUNDS OBLIGATED</b>	<b>FISCAL YEAR 1996</b>	<b>LEADERSHIP</b>
Dance	\$ 3,028,580	\$ 1,150,000
Design	—	897,654
Expansion Arts	1,408,000	—
Folk & Traditional Arts	1,410,000	908,600
International	—	849,808
Literature	1,610,000	225,000
Media Arts	1,571,000	1,400,000
Multidisciplinary	—	450,000
Museum	3,697,285	100,000
Music	4,455,268	670,000
Opera-Musical Theater	2,100,000	—
Presenting	2,020,000	—
Theater	4,161,000	1,009,000
Visual Arts	1,219,000	—
Arts in Education	2,830,000	1,190,000 <sup>5</sup>
Local Arts Agencies	1,020,000	1,023,955
State & Regional	21,592,000	—
Underserved Communities Set-Aside	4,281,640	—
Challenge (including FY 96 commitments)	7,077,990 <sup>6</sup>	—
Planning, Research & Technology <sup>7</sup>	389,600	550,000
Millennium Projects <sup>8</sup>	—	1,000,000
<b>Total Funds Obligated<sup>9</sup></b>	<b>\$ 63,871,563</b>	<b>\$ 11,424,017</b>

<sup>5</sup> Includes WritersCorps administrative support.

<sup>6</sup> Of the \$7,077,990 shown, \$4,020,462 was obligated in FY 1996.

<sup>7</sup> Includes the Office of AccessAbility.

<sup>8</sup> Listed within individual programs.

<sup>9</sup> Program obligations reflect FY 1996 transactions, and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

**APPROPRIATIONS FOR THE NATIONAL ENDOWMENT FOR THE ARTS**

Fiscal Year	Appropriations	Administrative Funds <sup>a</sup>
1966	\$ 2,534,308	\$ 727,000
1967	7,965,692	1,019,500
1968	7,174,291	1,200,000
1969	7,756,875	1,400,000
1970	8,250,000	1,610,000
1971	15,090,000	2,660,000
1972	29,750,000	3,460,000
1973	38,200,000	5,314,000
1974	60,775,000	6,500,000
1975	74,750,000	10,783,000
1976	82,000,000	10,910,000
Transition Quarter <sup>b</sup>	33,937,000	2,727,000
1977	94,000,000	11,743,000
1978	123,850,000	
1979	149,585,000	
1980	154,610,000	
1981	158,795,000	
1982	143,456,000	
1983	143,875,000	
1984	162,223,000	
1985	163,660,000	
1986	158,822,240	
1987	165,281,000	
1988	167,731,000	
1989	169,090,000	
1990	171,255,000	
1991	174,080,737	
1992	175,954,680	
1993	174,459,382	
1994	170,229,000	
1995	162,311,000	
1996	99,470,000	

<sup>a</sup> From 1966 through 1977, funds were provided jointly for the National Endowment for the Arts and the National Endowment for the Humanities for Administrative costs.

<sup>b</sup> In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the Transition Quarter.

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