



## NATIONAL ENDOWMENT FOR THE ARTS

## Cooperative Agreement Project Profile

The National Endowment for the Arts (NEA) collects basic descriptive information about all awardees and their projects. The information below will help the NEA comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects it funds in reports to Congress and the public.

**Cooperator:****DCA #:**

Figures should encompass only those activities and individuals *directly affected by or involved in* your project between the start and end dates of the period of support. Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

**A. PROJECT ACTIVITY:**

_____	<b># of artworks created</b> (Do NOT include student works, adaptations, re-creations, or re-stagings of existing works.)	_____	<b># of artists' residencies</b> (Artists' activities in schools or other community settings over an extended period of time.)
_____	<b># of concerts/performances/readings</b>	_____	<b># of schools (pre-K through grade 12) that actively participated</b> (Those schools that were involved actively in your project, not those to which material simply was distributed.)
_____	<b># of lectures/demonstrations/workshops/symposiums</b>	_____	<b># of organizational partners</b> (Organizations that combined resources and worked together to make the project happen. Do NOT include funders unless they actively participated.)
_____	<b># of exhibitions curated/presented</b> (Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)	_____	<b># of apprenticeships/internships</b>
_____	<b># of books and/or catalogues published</b> (The # of different titles, not the # distributed. Do NOT include performance programs or guides, newsletters, or other ancillary materials.)	_____	<b># of hours broadcast on radio, television, or cable</b> (For series, include hours for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this award. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.)
_____	<b># of artworks conserved/restored to save or prevent from decay or destruction</b>	_____	
_____	<b># of artworks identified/documented</b> (For the purpose of creating a comprehensive list, inventory, or catalog. Include works digitally converted for documentation or access purposes.)		

**B. PARTICIPANTS/AUDIENCES BENEFITED:**

_____	<b># of artists</b> (Those artists who actively participated in the project, including members of performing groups and living artists whose work was represented. Do NOT include technical, managerial, or administrative support. If an artist is also a teacher, you may count that person as <b>either</b> an artist <b>or</b> a teacher, but not both.)	_____	<b>Total # individuals benefiting</b> (Include all those from the left column plus others involved in the project during the "Period of Support." Do NOT include broadcast audiences; see below.)
_____	<b># of teachers</b> (Those teachers who actively participated in the project. If a teacher also is an artist, you may count that person as <b>either</b> an artist <b>or</b> a teacher, but not both.)	_____	<b>For radio, television, and cable broadcasts, total audience</b> (For series, include audience totals for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this award. Do NOT include public service announcements, advertising or other promotional activities, or Web-casts.)
_____	<b># of children/youth</b> (Those 18 years of age or younger.)		