



National Endowment for the Arts — 2013 Spring Grant Announcement

Art Works Discipline/Field Listings

Project details are as of April 23, 2013. For the most up to date project information, please use the NEA's online [grant search](#) system.

Art Works grants supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

Click the **discipline/field** below to jump to that area of the document.

- Arts Education
- Dance
- Design
- Folk & Traditional Arts
- Literature
- Local Arts Agencies
- Media Arts
- Museums
- Music
- Opera
- Presenting
- Theater & Musical Theater
- Visual Arts

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Arts Education

Number of Grants: 103 Total Dollar Amount: \$3,870,000

826 Boston, Inc.

\$20,000 Roxbury, MA

To support Young Authors Book Program, an in-school literary arts program. Underserved high school students will receive one-on-one instruction from trained writers who will help them write, edit, and polish their work, which will be published in a professionally designed book. As many as 60 students, 5 writers, and 3 teachers will participate in the project.

826 Seattle

\$35,000 Seattle, WA

To support Creating a Community of Young Authors, a free writing program. Project activities include writing workshops, field trips, student performances, and publication of student work.

Alameda County Office of Education (aka Alliance for Arts Learning Leadership)

\$25,000 Hayward, CA

To support professional development for whole-school arts integration at middle schools in Alameda County, California. Through the Alliance for Arts Learning Leadership, a collaborative network including the Alameda County Arts Commission, the project offers professional development for both arts and classroom teachers to learn how to teach and assess arts integration.

Architecture Resource Center Inc.

\$10,000 New Haven, CT

To support the expansion of Design Connections, a design education professional development initiative. Architects, city planners, and museum educators will assist classroom teachers, fine art instructors, and math coaches in integrating the design arts into the classroom curriculum.

Arts Education in Maryland Schools Alliance (aka AEMS Alliance)

\$20,000 Baltimore, MD

To support the AEMS Alliance's Teaching Artist Institute (TAI). The program offers professional development for artists and teachers to collaborate in classrooms throughout Maryland through a partnership with Young Audiences of Maryland and the Maryland Artist Teacher Institute.

Atlanta Shakespeare Company (aka The New American Shakespeare Tavern)

\$30,000 Atlanta, GA

To support Total Access Shakespeare, an after-school Shakespeare performance program and festival of plays. Professional theater artists will lead intensive eight-week residencies for high school students in voice and movement, prop and costume design and creation, Elizabethan dance, stage combat training, and technical theater, and provide shorter workshops for middle school students to prepare them to see the older students' performances.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Austin Classical Guitar Society

\$34,000 Austin, TX

To support the ACGS Educational Outreach Program, a classical guitar instruction program for students in Central Texas. Classical guitar instructors will provide weekly, individual lessons to students and will assist music educators with the program and curriculum planning of guitar classes in up to 25 Austin-area schools.

Austin Museum of Art, Inc. (aka Austin Museum of Art (AMOA))

\$20,000 Austin, TX

To support the Young Artists and Advanced Young Artists studio-based arts education programs for high school students. Through weekly studio sessions, professional artists will mentor teens and guide them in the process of art-making and portfolio development.

Baltimore Symphony Orchestra Inc. (aka BSO)

\$100,000 Baltimore, MD

To support the OrchKids program, a free choral and instrumental instruction program in four Baltimore City public schools. Professional musicians will provide in-school and after-school instrumental music training to at-risk students in East and West Baltimore, with a focus on influencing social change through the arts in the city's neediest communities.

Bethune Theatredanse (aka Infinite Dreams Program)

\$25,000 Los Angeles, CA

To support Infinite Dreams at Pasadena Elementary School Program, a dance instruction program for children with and without disabilities. Dance artists will provide instruction in dance and creative movement for 32 weeks to children with and without disabilities, culminating in year-end performances.

Big Thought (aka (formerly Young Audiences of Greater Dallas))

\$37,000 Dallas, TX

To support professional development for teaching artists. Program participants will develop expertise in highly integrated arts learning and teaching for school and community-based arts education programs in the Greater Dallas area.

BRIC Arts | Media | Bklyn, Inc. (aka for Celebrate Brooklyn! Performing Arts Festival)

\$50,000 Brooklyn, NY

To support the visual arts residency and teacher training program of the BRIC Rotunda Gallery. Students will develop their critical thinking and language skills through discussions of visual art at the Rotunda Gallery, visits to contemporary art galleries, and in-school classroom workshops and student exhibitions.

Burlington City Arts Foundation (aka BCA)

\$12,000 Burlington, VT

To support Art Connects, a project of artists' residencies for elementary students in Integrated Arts Academy magnet school. Professional development is provided for classroom teachers and artists to teach art through the Universal Design for Learning method.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Caldera (aka Camp Caldera)

\$100,000 Portland, OR

To support The Geography of We, a year-round transmedia arts project for underserved Oregon youth. Focused on storytelling techniques that range from traditional forms to cutting-edge digital media, students will create both web-based and physical maps that link students' art to a sense of place.

Cantare Con Vivo

\$20,000 Oakland, CA

To support the Cantare Children's Choirs, an in-school and after-school choral music education program serving schools in Oakland, California. The project includes music classes, choral performing experiences, and attendance at professional concerts outside school.

Center for Arts Education (aka CAE)

\$20,000 New York, NY

To support school-based learning in dance, music, theater, visual, and media arts led by teaching artists in partnership with school teachers. The center provides professional development for school administrators, classroom teachers, and teaching artists and 10- to 15-week residencies each semester for grade-school students that focus on creativity, critical thinking, communication, and collaboration.

Center for World Music (aka Center for World Music and Related Arts)

\$50,000 El Cajon, CA

To support World Music in the Schools, weekly hands-on instruction in traditional music and dance from Asia, Latin America, Africa, and Europe. Led by teaching artists from around the world, students in San Diego will gain knowledge of and skills in traditional performing arts by studying music and dance from one or more cultural areas.

Chicago Arts Partnerships in Education (aka CAPE)

\$45,000 Chicago, IL

To support Arts Education Program Design Seminar, that imparts a model of inquiry-based, arts-integrated teaching and learning to partnerships between schools and arts organizations for Chicago Public Schools students. Professional development for teachers will lead to students studying at least two artistic disciplines in the classroom.

City of Mesa, Arizona (aka Mesa Arts Center)

\$55,000 Mesa, AZ

To support Jazz from A to Z, a comprehensive jazz education project at the Mesa Arts Center. Working with accomplished artists from Jazz at Lincoln Center, middle and high school jazz band students participate in jazz clinics, while history and music teachers attend professional development workshops to learn how to integrate jazz into the curriculum.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Collaborative for Educational Services, Inc.

\$60,000 Northampton, MA

To support the Artists in Juvenile Justice Residency Initiative. The organization will bring theater, digital media arts, and visual arts to juvenile justice classrooms in institutional settings across Massachusetts.

Coming Together Festival of Dance & Music, Inc. (aka The Vanaver Caravan)

\$10,000 New Paltz, NY

To support The Vanaver Caravan's District Wide Third Grade World Dance Residency. Teaching artists from the Vanaver Caravan, in collaboration with third-grade teachers, will plan and implement a dance and world studies program that teaches basic dance skills leading to dances that tie into social studies units.

Community Television Network (aka Community TV Network)

\$65,000 Chicago, IL

To support the Youth Action Media Project, a digital media arts production program for youth at CTVN Arts Center, satellite locations, and in-school settings across Chicago. Students will study technical proficiency (in camera, sound, editing, and lighting), incorporate media concepts of narrative structure and style, and create work for Hard Cover: Voices and Visions of Chicago's Youth, a public access cable television show.

Community-Word Project, Inc. (aka CWP)

\$75,000 New York, NY

To support Collaborative Creative Writing Residencies, a literature program that incorporates performance and visual arts. Led by teams of teaching artists collaborating with classroom teachers, students will study a diverse group of authors, learn to write and revise individual and collaborative work, participate in public readings and an anthology, and create murals based on a line of poetry chosen from one of their poems.

Conservatory Lab Charter School

\$65,000 Brighton, MA

To support the Arts Lead to Achievement, a project to integrate music, dance, theater, and visual arts into science, language arts, and social studies for elementary students. Classroom teachers and resident artists will develop and implement a curriculum that incorporates arts learning into other subjects, and culminates in an original musical produced and performed by the students.

Country Music Foundation, Inc. (aka Country Music Hall of Fame and Museum)

\$45,000 Nashville, TN

To support Words & Music Outreach. Professional songwriters will teach students in Nashville and in Middle Tennessee public schools to create original songs.

Creative Arts Workshops for Kids, Inc. (aka CAW)

\$70,000 New York, NY

To support Art Works 2013, a mural arts program for underserved teens in Harlem. Under the mentorship of teaching artists, students will plan, design and complete community murals in Harlem while gaining employment and interpersonal skills.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



D.C. Creative Writing Workshop, Inc.

\$20,000 Washington, DC

To support in-class poetry residencies taught collaboratively by professional poets and classroom teachers. Weekly instruction will enhance students' writing and creative thinking skills, culminating in public poetry readings and publication of a literary magazine.

Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)

\$25,000 New York, NY

To support Earl Mosley's Institute of the Arts, year-long dance residencies in schools and a residential summer dance institute. The intensive summer institute and in school residencies are designed to increase students' skills in choreography and in ballet, modern, African, hip-hop, tap, and jazz.

Education Through Music, Inc. (aka ETM)

\$25,000 New York, NY

To support the Northeast Bronx Partner School Program, a year-long music education program for youth in the Bronx. Activities will include weekly, standards-based music instruction for students as well as professional development training for music educators, classroom teachers, and school principals.

Educational Video Center (aka EVC)

\$50,000 New York, NY

To support Youth Documentary Workshops, which teach high school students to research, shoot, and edit documentaries about issues in their communities. Students will develop leadership and media literacy skills by immersing themselves in a project in which they move from research through post-production, finishing with public screenings of the work.

El Puente de Williamsburg, Inc. (aka El Puente)

\$20,000 Brooklyn, NY

To support North Brooklyn Arts Education Program, a year-long dance, drama, writing, media, and visual arts instruction program for students in partner schools and after-school sites leading to theme-based arts projects. The project will include integrated arts instruction that is aligned with the school curricula, including in-school and after-school arts instruction, summer intensive arts programs, and master classes that engage students in a dynamic, in-depth arts and academic learning process around a central theme, or community issue.

Elaine Kaufman Cultural Center/Lucy Moses School for Music and Dance (aka Kaufman Music Center)

\$65,000 New York, NY

To support the Kaufman Center's Music Program at the Special Music School at PS 859, a comprehensive music instruction program for students in a school for musically gifted children in New York City. The program provides free private instrumental lessons, performance opportunities, and classes in theory, music history, and chorus.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Elders Share the Arts

\$15,000 Brooklyn, NY

To support History Alive!, an intergenerational theater and visual arts residency program. Using oral histories shared by elders from the Benjamin Rosenthal Senior Center, students will create and perform an original theater work, including a set and props.

Elk Grove Unified School District

\$50,000 Elk Grove, CA

To support the K9 Studios Animation Project. Students will develop and produce an animated short film with direct instruction from and participation with professional animators and artists from Pixar, Cartoon Network, and Kingston Place Pictures.

Enchanted Circle, Inc. (aka Enchanted Circle Theater)

\$30,000 Holyoke, MA

To support The Institute for Arts Integration, a professional development program for teachers. Developed and taught by master teaching artists and a curriculum specialist from the Collaborative for Educational Services, teachers will participate in a two-week summer institute focusing on theater-based arts integration methods in social studies, English Language Arts, and science; create their own arts-integrated projects to implement in the classroom in the fall; receive consultations with teaching artists during the school year; and reconvene to share best practices and reflect on their students' progress.

Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)

\$50,000 New York, NY

To support in-school and after-school residencies led by teaching artists to study classical and modern plays. Tailored to the specific needs of public high schools, in-school residencies will include research, script analysis, creation of original work, and rehearsal and performance for community audiences.

Eric Carle Museum of Picture Book Art (aka The Carle Museum)

\$20,000 Amherst, MA

To support Picture Book Art Works!, a visual arts and literacy education program. Featuring picture book art, the project will include professional development for teachers, interactive classroom visits with professional artists, and family museum visits culminating in a student exhibition at the Carle Museum.

Gates County Board of Education (aka Gates County Schools)

\$36,000 Gatesville, NC

To support Gates County A+, a professional development program. Teams of teachers and administrators from three schools will participate in professional development in arts integration to qualify to become part of the North Carolina A+ Schools Program.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Good Shepherd Services

\$40,000 New York, NY

To support Arts for Under-Served Youth, an in-school and after-school design, theater, poetry, and media arts program. Intended to serve students with histories of chronic truancy, the program will assist them in earning their high school diplomas.

Hawaii Alliance for Arts in Education (aka Hawai'i Arts Alliance)

\$35,000 Honolulu, HI

To support ARTS FIRST, a professional development project for artists and teachers in dance, drama, music, or visual arts. A four-day professional development institute will be held in summer 2013 for teachers and partnering artists from Honolulu, which will lead to public school arts residencies that will be a model for standards-based arts integrated curriculum with science.

HeArt Project (aka The HeArt Project)

\$25,000 Los Angeles, CA

To support a year-long arts workshop series led by professional artists in alternative high schools throughout Los Angeles County. Each school site will participate in workshops led by professional artists to teach visual and performing arts in the classroom, adapting themes from programming at Los Angeles museums, theaters, and cultural centers.

Hester Street Collaborative Inc. (aka HSC)

\$50,000 New York, NY

To support the Ground Up design education program. Students at New York City public schools will study their built and social environments, gain art-making, critical thinking, and problem solving skills, and apply this knowledge and skill to the improvement of a public space in their school or neighborhood with a built project or art installation.

Hubbard Street Dance Chicago, Inc. (aka HSDC)

\$70,000 Chicago, IL

To support Movement as Partnership, a comprehensive, in-school dance residency program. The dance company will conduct ten-week residencies in seven Oak Park public schools, including dance lessons for students, professional development in dance education for classroom teachers, in-school performances, and family dance workshops.

In Progress

\$30,000 Saint Paul, MN

To support Living Histories, a digital media arts project for Native American youth in northern Minnesota focused on Anishinaabe culture. In addition to providing workshops in the art forms of photography and video, program activities will include teacher training and a touring exhibition designed to engage northern Minnesota communities in the stories developed by the youth participants.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



InsideOut Literary Arts Project, Inc. (aka InsideOut Literary Arts Project)

\$45,000 Detroit, MI

To support Extending VOICES, a high school literary program. Teams of writers-in-residence will visit Detroit public high schools to present a literature program that will enhance the schools' curriculum.

Institute of Contemporary Art (aka The Institute of Contemporary Art/Boston)

\$20,000 Boston, MA

To support WallTalk, a visual and verbal learning program for middle and high school students. Students will develop skills of self-expression through visual art making, creative writing, and spoken-word activities that connect with the classroom curriculum and exhibitions at the Institute of Contemporary Arts Boston.

Interlochen Center for the Arts

\$25,000 Interlochen, MI

To support master classes and artist residencies at Interlochen Arts Academy. Prominent professionals from a variety of arts fields will visit the campus for residencies to teach, mentor, and inspire students.

Jack Straw Foundation (aka Jack Straw Productions)

\$20,000 Seattle, WA

To support "Do Tell: Family Celebrations and Cultural Traditions," a multicultural audio arts program for students in Seattle and Tukwila, Washington. A team of professional media artists and folklorists will work primarily with English Language Learners to compose, design, and record their stories around family cultural traditions, culminating in a presentation of student work during a public event, on the radio, on the web, or in a podcast.

Jewish Community Center on the Palisades (aka Thurnauer School of Music)

\$35,000 Tenafly, NJ

To support Music Discovery Partnership (MDP). The program will provide in-school residencies and after-school music classes to students in Englewood, New Jersey, public schools.

Kalamazoo Symphony Orchestra

\$34,000 Kalamazoo, MI

To support Growing Up Musical, a series of community music education programs. The project offers opportunities for community and school partners to receive a range of music learning experiences from professional musicians including in-class workshops, schoolwide presentations, an instrument petting zoo, residencies, coaching, and classes in music theory and composition.

LA Arts

\$10,000 Lewiston, ME

To support Maine Writes, a program to provide students and teachers in Lewiston and Auburn, Maine, full-year writing residencies and opportunities to network with youth nationwide via social media and video conferencing. Professional teaching artists from LA Arts will partner with classroom teachers during weekly planning sessions and in classroom instruction.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center, LCPA)

\$40,000 New York, NY

To support Focus Schools, arts education professional development for teachers and resident artists. Partnering with New York City public schools, Lincoln Center Institute will engage students with works of art while guiding their teachers to connect arts learning with critical thinking across the curricula, and gather assessment data about the impact of this work.

Literature for All of Us

\$30,000 Evanston, IL

To support Books Alive!, a literary arts program. Students will participate in weekly book group sessions facilitated by teaching artists and will discuss literature, write poetry, publish their work in online and offline publications, and present their work in public readings.

Living Arts

\$30,000 Detroit, MI

To support El Arte: Arts-Infused Education, a program of classroom-based arts integration residencies for students in southwest Detroit. Living Arts will train teaching artists to design curriculum, integrate arts, and assess arts learning, which they will use in classrooms to teach standards-based sequential arts lessons infused with English Language Arts, math, social studies, and science.

Los Angeles County Arts Commission

\$35,000 Los Angeles, CA

To support the Arts for All Residency Grant Program. The commission will provide professional development for artists and teachers leading to dance, music, theater, and visual arts residencies in the Los Angeles County School District.

Luna Kids Dance (aka Luna Dance Institute)

\$15,000 Berkeley, CA

To support Dance Learning Institutes. Through the "Summer Institute" and "Advanced Summer Institutes," Luna Dance Institute will provide professional development to dance teaching artists and classroom teachers.

MacPhail Center for Music

\$75,000 Minneapolis, MN

To support the MacPhail Online Residency Initiative. The center will enhance music education programs in rural Minnesota public schools with real-time, online residencies.

Martha Graham School of Contemporary Dance

\$20,000 New York, NY

To support the Teens@Graham program, a dance education program in four New York City Title I middle and high schools. Program components include classes, summer intensives, and a young artist program for teenagers who demonstrate a serious desire to study Graham Technique and repertory.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Maryland State Department of Education

\$55,000 Baltimore, MD

To support the Maryland Summer Center for the Arts. The project is a residential multidisciplinary arts program at Salisbury University for middle and high school students.

Massachusetts College of Art and Design

\$50,000 Boston, MA

To support Summer Studios, a pre-college visual arts intensive for 11th- and 12th-grade students on the campus of MassArt. Students will develop critical thinking skills through the study of art history, contemporary art, current events, and take elective studio classes.

Mayerson Foundation

\$60,000 Cincinnati, OH

To support year-long visual arts, music, and dance artists residencies for students at the School for Creative & Performing Arts in Cincinnati. Students will attend master classes as well as receive coaching, private lessons, and mentorship from professional artists.

Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)

\$50,000 New York, NY

To support Opera-Based Teaching and Learning in public elementary schools in New York City, New Jersey, and the Greater Boston area. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their own operas.

Midori Foundation, Inc. (aka Midori & Friends)

\$15,000 New York, NY

To support Adventures in Making Music, year-long, in-school residencies that provide instrumental music instruction for public school students. Program components include twice-weekly classes in strings, brass, percussion, guitar, and voice.

Mitchell County Board of Education (aka Mitchell County Schools)

\$12,000 Bakersville, NC

To support the Teaching Artists in the Schools program. Professional teaching artists will work with rural classroom teachers to integrate painting, collage, the art of bookmaking, poetry, and creative writing with specific units of study in the third, fourth, and tenth grades.

Music Haven, Inc. (aka Music Haven)

\$25,000 New Haven, CT

To support a tuition-free, year-long, after-school music residency of the Haven String Quartet. Program components include twice weekly instrumental music lessons, bi-monthly workshops, community performances and mentoring for at-risk students.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



National Dance Education Organization (aka NDEO)

\$15,000 Silver Spring, MD

To support Online Professional Development Institute. Course developers will create an online course that will be piloted for teachers and instructors and then will be evaluated and revised by the National Dance Education Organization.

National Dance Institute New Mexico (aka NDI-NM)

\$30,000 Santa Fe, NM

To support Dancing to Excellence. The institute will provide weekly in-school classes at Albuquerque public elementary schools and offer after-school advanced dance training.

National Vietnam Veterans Art Museum (aka National Veterans Art Museum)

\$15,000 Chicago, IL

To support Transforming Trauma, an arts education and art therapy outreach project reaching students in Chicago Public Schools and their families. Through the project, U.S. military veterans will work with artists to serve as trauma workshop facilitators using literary and visual arts workshops for students on the power of art to foster resiliency in dealing with traumatic situations in their communities.

New York City Board of Education-District 75

\$30,000 New York, NY

To support Teaching Artists Training Institute (TATI). The program will bring theater and visual arts residencies to students with autism and other developmental challenges in special needs schools throughout New York City.

Philadelphia Young Playwrights

\$40,000 Philadelphia, PA

To support the Classic Playwriting Program, a classroom-based literacy and playwriting program. Under the guidance of professional teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops, trips to see professional theater productions, and public presentation of their own work.

Philharmonic-Symphony Society of New York, Inc. (aka The New York Philharmonic)

\$100,000 New York, NY

To support the New York Philharmonic's School Partnership Program. A standards-based music education program in New York City public schools, the program will include year-long, in-school music residencies, attendance at New York Philharmonic concerts, and professional development in music education for classroom teachers and school administrators.

Playwrights Project

\$20,000 San Diego, CA

To support SEEDS (Stimulating Educational Excellence with Drama Standards), a playwriting residency program. Underserved middle and high school students will work with teaching artists in their classrooms to create original plays as a means to improve reading and vocabulary skills, culminating in a reading of students' work by professional actors.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Regional Arts & Culture Council (aka RACC)

\$25,000 Portland, OR

To support Right Brain Initiative: Ensuring Arts Learning, a project of year-long professional development for teachers and artist residencies in Portland. Teachers and teaching artists will receive coaching on how to collaborate to engage students in arts experiences where they create, perform, exhibit, and reflect upon works of art made by themselves and others.

Renaissance Arts Academy (aka RenArts)

\$80,000 Los Angeles, CA

To support RenArts Conservatory, an after-school and summer arts education program. Professional teaching artists will instruct students in strings, choir, percussion and modern dance.

Rock School for Dance Education

\$25,000 Philadelphia, PA

To support RockReach. The Rock School will provide in-school and after-school dance instruction to Philadelphia school students.

Rockford Area Arts Council (aka RAAC)

\$20,000 Rockford, IL

To support ArtsPlace. The project is an eight-week summer arts apprenticeship program for youth led by professional artists.

Rutgers, The State University of New Jersey-Camden Campus

\$10,000 Camden, NJ

To support the Writer's Voice Program at the Rutgers-Camden Center for the Arts, professional development, and in-class instruction for teachers and youth. Students and teachers will hone their creative writing skills through a series of workshops with New Jersey-based writers, professional development programs, follow-up writing and coaching sessions, and attendance at literary readings.

San Francisco Arts Commission

\$60,000 San Francisco, CA

To support the WritersCorps, a creative writing program targeted toward at-risk youth in underserved public schools. Working primarily in language arts classrooms and using creative writing activities thematically linked to literature, writers will work in schools for approximately eight months to supplement the curricula and strengthen students' writing skills.

Scenarios USA

\$35,000 Brooklyn, NY

To support media arts professional development workshops for New York City middle and high school teachers. Using the REAL DEAL program curricula and films, classroom teachers will engage young people with topics that are most relevant to them, develop their arts, literacy, critical thinking and communication skills, and foster their connections to caring adults and community resources.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Seattle Arts and Lectures, Inc. (aka SAL)

\$35,000 Seattle, WA

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students will focus on creative writing and performance; read their poems, plays, and stories in school and for their community; and produce anthologies that will showcase each school's student work.

Seattle Repertory Theatre

\$55,000 Seattle, WA

To support Bringing Theatre Into the Classroom, a professional development program for teachers. Designed and executed in partnership with the Seattle Children's Theatre and Book-It Repertory Theatre, the project will provide summer professional development and follow-up classroom residencies in which professional artists and teachers will combine theater education and fundamentals of literacy into their classroom curriculum.

Seattle Youth Symphony Orchestras (aka SYSO)

\$10,000 Seattle, WA

To support SYSO in the Schools. Students will receive instrumental music instruction in small group lessons, sectional rehearsals, and have the opportunity to perform side-by-side with a full orchestra.

Settlement Music School of Philadelphia (aka Settlement Music School)

\$65,000 Philadelphia, PA

To support Kaleidoscope, a music, dance, and visual arts integrated program for low-income preschool students. During a 32-week program, students spend half the instructional day in a traditional early learning classroom, and the other half in visual arts, dance, and music classes in studio arts environments.

Shakespeare & Company, Inc.

\$55,000 Lenox, MA

To support the Fall Festival of Shakespeare, a theater-arts residency program serving underserved high schools in Massachusetts and New York State. The series of classroom and after-school sessions will focus on a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, student performances, as well as professional development for classroom teachers.

Sonoran Art Foundation, Inc. (aka Sonoran Glass School)

\$40,000 Tucson, AZ

To support the Youth Glass Arts Education Program. Students will learn centuries-old glass making techniques, how to properly use tools and equipment, application of various coloring methods, and how to create a wide range of forms.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Step Afrika! USA Incorporated (aka Step Afrika!)

\$20,000 Washington, DC

To support year-long in-school, after-school, and summer classes in the history of stepping and its ties with African dance tradition. Stepping is a dance tradition created by African American college students in the early 20th-century that requires training in choreography, precision, singing, and diction to perform movement, words, and sounds to communicate allegiance to a group.

Stockton Symphony Association, Inc. (aka Stockton Symphony)

\$25,000 Stockton, CA

To support Harmony Stockton. Students in the third, fourth, and fifth grades at Marshall Elementary School (a Title I school) will participate in a free after-school music program.

Street Poets, Inc. (aka Street Poets)

\$40,000 Los Angeles, CA

To support Street Poets Workshops, poetry writing classes targeted to high-risk youth in juvenile detention centers, continuation schools, public high schools, and community centers. Through writing workshops, field trips to live poetry performances, discussion groups, and publication of their own work, professional artists will introduce youth to a wide range of poetry and teach creative writing.

Streetside Stories, Inc. (aka Streetside Stories)

\$30,000 San Francisco, CA

To support the Media+Arts+Story Project, a media arts education program for underserved teens. Through mobile media labs, youth will create autobiographical media projects while developing skills in technology, arts, and reading.

The Gabriella Foundation

\$25,000 Los Angeles, CA

To support everybody dance! a year-round program providing dance classes to students in Gabriella Charter School. Students will receive daily dance instruction from professional dance instructors, attend performances, and will have the opportunity to perform in a year-end student recital.

Theatre Action Project (aka TAP)

\$40,000 Austin, TX

To support Theatre Action Project's (TAP) TAP in the Classroom, a citywide, theater-based professional development program for elementary school teachers and students. Planned and carried out in partnership with the City of Austin, the Austin Independent School District, and mindPOP, teaching artists will train teachers to incorporate the arts in their instruction and will provide in-class residencies for students.

Time In Children's Arts Initiative

\$40,000 New York, NY

To support weekly opera, ballet, and visual arts classes for pre-Kindergarten and Kindergarten students in Harlem and the Bronx. Resident teaching artist Cyndie Bellen-Berthezene will introduce students to three major musical works through participatory studio activities and field trips.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



University of Central Oklahoma

\$45,000 Edmond, OK

To support Making the Arts Essential to Whole School Reform, an Oklahoma A+ Schools project, to provide year-long, ongoing year-round professional development in arts integration for schools in a statewide network. The project will build the capacity of arts teachers and classroom teachers to collaborate effectively through year-long, ongoing professional development.

University of Northern Colorado

\$25,000 Greeley, CO

To support a two-year professional development project at the Center for Integrated Arts Education for school teachers and school administrators from Colorado and Wyoming. The project is designed to augment and sustain arts and arts integration programs in general, and to emphasize dance and movement awareness in particular.

University of Utah

\$40,000 Salt Lake City, UT

To support the Tanner Dance Program's Side-by-Side Dance Training Residency Program, a weekly dance instruction program in elementary schools. Professional dance artists will provide dance lessons to students during in-school residencies that will culminate in student performances and teachers will participate in professional development workshops in dance.

Urban Arts Partnership (aka fka Working Playground)

\$70,000 New York, NY

To support My Medium, My Message: Rising Communities, a comprehensive media arts program for high school students. The project will provide introductory design experiences in the fields of animation, film, digital photography, and music production.

Urban Gateways (aka Centers for Arts Education)

\$20,000 Chicago, IL

To support multidisciplinary artist residencies that integrate arts into elementary and high school curricula in Chicago Public Schools. The sequential arts instruction program will result in student projects that will include community beautification projects, mural making, live performances, and apprenticeship programs.

Vashon Allied Arts, Inc. (aka Vashon Allied Arts)

\$10,000 Vashon, WA

To support a partnership with Vashon Island School District to provide a teacher-initiated curriculum-based artist residency program to students on a rural island in Puget Sound. Teachers will initiate the project by choosing from a roster of qualified professional artists in the visual, performing, and literary arts, with whom they will plan and implement an arts curriculum, and assess student learning.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Washington Office of Superintendent of Public Instruction (aka OSPI)

\$35,000 Olympia, WA

To support the Teaching Artist Training Lab (TAT Lab). In partnership with the Washington State Arts Commission, master teaching artists will lead a professional development program for a cohort of teaching artists working in all artistic disciplines.

Waterwell Productions, Inc. (aka Waterwell)

\$20,000 New York, NY

To support the Waterwell Performance Program, a sequence of after-school theater arts courses. Taught by professional artists, courses are designed specifically for each grade level, building foundational skills that will prepare students for more advanced challenges and eventual mastery of theater techniques.

Writers In the Schools (aka WITS)

\$75,000 Houston, TX

To support Joy of Stories. Professional writers will visit classrooms and lead creative writing workshops for students.

Young Playwrights' Theater, Inc. (aka YPT)

\$55,000 Washington, DC

To support the In-School Playwriting Program. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance.

Youth Ensemble of Atlanta (aka YEA)

\$35,000 Atlanta, GA

To support the Workshop Training Program. The project is a free, audition-based program that provides beginning, intermediate, and advanced-level classes in music, dance, theater, creative writing, and storytelling.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Dance

Number of Grants: 60 Total Dollar Amount: \$1,332,000

Allison Orr Dance Inc. (aka Forklift Danceworks)

\$10,000 Austin, TX

To support the creation and presentation of Journeymen by choreographer Allison Orr, in collaboration with the employees of Austin's Municipal Energy Department. The third in a series of large-scale civic spectacles, the event will include original music by Graham Reynolds performed by the Austin Symphony and led by conductor Peter Bay.

Alonzo King's LINES Ballet (aka Alonzo King LINES Ballet)

\$20,000 San Francisco, CA

To support the LINES Ballet Guest Choreography project. LINES Ballet will engage approximately 25 diverse choreographers to work with the pre-professional students of the LINES Ballet training program, the LINES Ballet Summer Program, and the LINES Ballet BFA program at Dominican University of California.

Andanza, Inc.

\$10,000 San Juan, PR

To support the creation and presentation of works by choreographers Carlos Santos and Lolita Villanua and the presentation of the company's annual production, Andanza at the Museum of Contemporary Art of Puerto Rico. The new works will be presented at the Luis A. Ferre Performing Arts Center in San Juan, Puerto Rico, to commemorate the company's 15th anniversary.

Arts Resources in Collaboration, Inc. (aka ARC)

\$20,000 New York, NY

To support the Eye On Dance Archive Legacy Project. The complete archive features more than three decades of recorded dance performances, conversations, plus countless print and visual elements including oral histories, research notes, scripts, and dance notation systems.

Ballet Arizona

\$30,000 Phoenix, AZ

To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. The company will perform classical and contemporary ballet works at each performance, and children from local elementary schools who have worked with Ballet Arizona dancers through the Class Act program will showcase a short dance piece.

Ballet Oklahoma Inc. (aka Oklahoma City Ballet)

\$15,000 Oklahoma City, OK

To support Oklahoma City Ballet's "K-12 BalletReach" program. Students will meet daily with a ballet instructor to learn ballet history, terminology, strength, and technique at the elementary and high school levels.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Ballet Works, Inc. (aka James Sewell Ballet)

\$10,000 Minneapolis, MN

To support the James Sewell Ballet Mentorship and Residency programs in Red Wing and Grand Rapids, Minnesota. Prior to the residency, young dancers from these areas will attend a master class and a performance at the company's studios in the Twin Cities.

Battery Dance Corporation (aka Battery Dance Company)

\$10,000 New York, NY

To support the Dancing to Connect Institute, a program for engaging communities in modern dance. The Institute will take place for dance artists in New York City for two weeks in the winter and summer and will include theoretical and practical courses, hands-on teacher training, and workshops with public high school students.

BodyVox (aka BodyVox)

\$20,000 Portland, OR

To support an audience engagement program. The project will feature the apprentice troupe BodyVox-2 in community events throughout Oregon.

Brown University

\$10,000 Providence, RI

To support the Dance Legacy Development Project. The American Dance Legacy Initiative at Brown University will produce teaching methodologies, contextual materials, engagement activities, and assessment tools for Repertory Etudes based on the style and repertory of Jose Limon and Danny Buraczeski.

Capacitor

\$10,000 San Francisco, CA

To support for the presentation of Okeanos, by choreographer Jodi Lomask, in partnership with the Aquarium of the Bay in San Francisco. The organizations will produce a 60-minute dance production with four dancers, two contortionists, an acrobat, and an aerialist, along with abstract aerial objects, a video, and an underwater film.

Chicago Film Archives, NFP (aka CFA)

\$20,000 Chicago, IL

To support the second phase of the preservation and dissemination of the moving image and audio collection for dancer and choreographer Ruth Page (1899-1991). Comprising more than 900 moving image and audio items, the collection contains rehearsals and performances dating to 1922, and interviews and oral histories with Page from 1957-87.

Chinese Cultural Productions (aka Lily Cai Dance Company)

\$10,000 San Francisco, CA

To support Lily Cai Dance Company's national tour. Each touring engagement will include an evening-length performance of pieces from the company's permanent repertoire, an interactive Chinese traditional dance workshop for children and families, a master class for dancers drawn from four ancient Chinese movement concepts, and a presentation about the history of Chinese settlements in the area.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



D.C. Wheel Productions, Inc. (aka Dance Place)

\$40,000 Washington, DC

To support Dance Place Presentations. The project includes the presentation of emerging and nationally-established dance artists, commissions of new choreography, accompanying residency activities, and festivals.

Dance Camera West

\$10,000 Los Angeles, CA

To support the presentation of the Dance Camera West Dance Media Film Festival. Programs will include international short dance films, a documentary series, a short film series, site-specific and outdoor screenings, a Dance-A-Long, a Screendance Filmmakers Lab, Sundance Selects (the Los Angeles premieres of dance films), and several panels with production professionals, producers, and distributors.

Dance Films Association, Inc. (aka DFA)

\$15,000 New York, NY

To support the Dance on Camera Festival and the Dance on Camera Festival Touring Partners Program. The world's longest running annual dance film festival will include domestic and international programs as well as a student film competition.

Dance Heritage Coalition, Inc.

\$35,000 Washington, DC

To support the first phase of a region-based action plan for dance company videotape preservation. Funding will support the establishment of two videotape digitization stations at American Dance Festival and Arizona State University's School of Dance.

Dance Institute of Washington (aka DIW)

\$10,000 Washington, DC

To support the "Positive Directions Through Dance" program. This free, year-round program provides underserved teenagers classes in classical ballet, modern, hip-hop, African dance, and jazz.

Dance Notation Bureau, Inc. (aka Dance Notation Bureau)

\$10,000 New York, NY

To support the recording of dance works in labanotation and the continuation of the Online Digital Video Archive Project (DVA). The DVA comprises short digital video clips of dances in the Dance Notation Bureau's (DNB) archive of labanotation scores.

Dance Ring (aka New York Theatre Ballet)

\$15,000 New York, NY

To support the restaging of A Choreographic Offering (1964) by Jose Limon, which will be produced by New York Theatre Ballet (NYTB) in collaboration with the Jose Limon Dance Company. The work was created as a tribute to Limon's mentor, choreographer Doris Humphrey and premiered at the 1964 American Dance Festival.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Dancing in the Street, Inc. (aka Dancing in the Streets)

\$30,000 Bronx, NY

To support the annual festival, "Hip-Hop Generation Next 2013: A 40th Anniversary Celebration." A partnership with the Casita Maria Center for Arts and Education, the project will include an international dance competition, a block party at Cedar Playground (formerly Cedar Park, the historic location of the first hip-hop block party) and a site-specific dance work at the housing complex where DJ Kool Herc began hip-hop with a historic house party on August 11, 1973.

Daniel Phoenix Singh & Company (aka Dakshina)

\$10,000 Washington, DC

To support the reconstruction and presentation of choreographer Anna Sokolow's dance theater work, From the Diaries of Franz Kafka (1980). The company will present performances, post-performance discussions, and an educational exhibition about Sokolow's vision, body of work, and her place in the modern dance continuum.

Dayton Contemporary Dance Guild, Incorporated (aka Dayton Contemporary Dance Company)

\$30,000 Dayton, OH

To support the commissioning and presentation of new works by choreographers in celebration of the company's 45th anniversary. New works will be created by choreographers Alonzo King, Lar Lubovitch, and Rennie Harris, part of ten new works created in the program Re-Visioning No. 45.

Dimensions Dance Theater, Inc.

\$20,000 Oakland, CA

To support the educational outreach program Rites of Passage. The program will focus on the African Diaspora and will include classes in Congolese, West African, Afro-Haitian, Afro-Cuban, modern, jazz, and Brazilian dance, as well as tap, ballet, percussion, spoken-word, acting, hip-hop, and choreography.

Eugene Ballet

\$30,000 Eugene, OR

To support regional dance touring and outreach activities. The company will present a repertory program including artistic director Toni Pimble's Concerto Grosso and Still Falls the Rain, as well as Jessica Lang's Solo in Nine Parts.

Festival Dance & Performing Arts Association, Inc. (aka Festival Dance)

\$12,000 Moscow, ID

To support the Festival Dance Youthreach Project. Touring professional dance companies will present a range of dance genres including ballet, modern, jazz, and multicultural dance for elementary school students in north central Idaho and eastern Washington State.

Friends of NORD, Inc. (aka NORD/NOBA Center For Dance)

\$50,000 New Orleans, LA

To support a tuition-free youth and senior citizen dance education program. The program is organized by the NORDC/NOBA Center for Dance, which is a cultural community partnership of the New Orleans Recreation Development Commission and the New Orleans Ballet Association.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Gallim Dance Company, Inc (aka Gallim Dance)

\$10,000 Brooklyn, NY

To support a dance engagement program in Brooklyn's Clinton Hill community where Gallim Dance's studio is located. The project will include community classes and workshops, open company rehearsals, and an extensive roster of public performances.

Garth Fagan Dance, Inc. (aka Garth Fagan Dance)

\$15,000 Rochester, NY

To support a free dance program designed to serve at-risk youth. Garth Fagan Dance will partner with the YMCA and the Rochester City Police Department to design Stop the Violence: Dance Alliance for teenagers.

Gotham Arts Exchange, Inc. (aka Zia Artists (the professional booking departm))

\$50,000 New York, NY

To support the Artist Access and Mentoring Program, part of the Gotham Dance Festival, and Focus 2014, an American platform of dance artists presented at the Association of Performing Arts Presenters (APAP) conference. The Artist Access and Mentoring Program will present mid-career artists during a two-week festival at the New York University Skirball Center for the Performing Arts.

GroundWorks Dancetheater

\$15,000 Cleveland, OH

To support guest artist residencies for international choreographers Noa Zuk and Johannes Wieland. Portions of each residency will take place in Cleveland and Akron, and include the creation and performance of a work, as well as numerous outreach activities such as master classes, open rehearsals, artist talks, and educational programs at local schools.

Island Moving Company

\$10,000 Newport, RI

To support the expansion of Open for Dancing, a site-specific dance and arts festival. This biennial festival will include three sites in Newport as well as at Providence's arts/industrial space, The Steel Yard.

Jess Curtis/Gravity, Inc. (aka Jess Curtis/Gravity)

\$20,000 San Francisco, CA

To support the presentation of a new international choreographic research project, Performance Research Experiment #2: Paradox of the Heat, by artistic director Jess Curtis. A collaboration with French-German dance and circus performer Jorg Muller, a full-length work will be created.

Joffrey Ballet

\$15,000 Chicago, IL

To support the "Bridge Program." The initiative focuses on classical ballet training in Chicago's underserved communities for students in the first and second grades.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)

\$60,000 Washington, DC

To support the presentation of Ballet Across America III. Dance companies to be presented include Ballet Austin, Boston Ballet, Dance Theatre of Harlem, North Carolina Dance Theatre, Oregon Ballet Theatre, Pennsylvania Ballet, Richmond Ballet, The Sarasota Ballet, and The Washington Ballet.

Lobero Theatre Foundation (aka The Lobero)

\$20,000 Santa Barbara, CA

To support DANCEworks, a four-week residency for a nationally rising choreographer at the historic Lobero Theatre. SUMMERDANCE Santa Barbara will collaborate on the project to provide an artist with significant time and space to develop new work on stage (instead of in a studio).

Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Dance Company)

\$80,000 New York, NY

To support the second work of the Graham and Greek Myth project which will explore Martha Graham's works based on Greek stories and dramas. The project will feature performances and accompanying educational and audience development programs.

Minnesota Shubert Center for Dance and Music, Inc. (aka The Cowles Center for Dance and the Performing Arts)

\$10,000 Minneapolis, MN

To support Lifting the Dance Community to New Heights, a project to engage and expand dance audiences and strengthen the local dance community. The Cowles Center will give as many as 20 local dance companies affordable opportunities to present their work.

Moving Forward: Contemporary Asian American Dance Company (aka Dana Tai Soon Burgess & Co. (DTSB&Co.))

\$10,000 Washington, DC

To support Dancing the Dream, an audience engagement project at the National Portrait Gallery in Washington, D.C. Dana Tai Soon Burgess & Co. will create two site-specific dance works in response to an exhibit on American dancers.

Museum of Performance & Design (aka Formerly, SF Performing Arts Library & Museum)

\$20,000 San Francisco, CA

To support the digitization of images and papers of California dance luminaries, Lew Christensen and Anna Halprin for online access. Key images from each collection will be digitized including photograph's of Christensen's Filling Station and Halprin's Parades and Changes.

Nikolais/Louis Foundation for Dance (aka Nikolais/Louis)

\$30,000 New York, NY

To support performances of Alwin Nikolais' work at The Joyce Theater in New York, New York by the Ririe-Woodbury Dance Company of Salt Lake City, Utah. In addition, the Juilliard Dance Ensemble will perform Murray Louis' Four Brubeck Pieces, accompanied by the Juilliard School Jazz Quartet Ensemble.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Philadelphia Dance Projects

\$20,000 Philadelphia, PA

To support artists fees and travel for the SCUBA National Touring Network for Dance. Now in its tenth year, the goal of SCUBA is to tour regionally established, nationally emerging artists to and from the participating cities of Seattle, San Francisco, Minneapolis, and Philadelphia.

Pilobolus, Inc. (aka Pilobolus)

\$30,000 Washington Depot, CT

To support the International Collaborators Project, a long-term initiative for developing new work and engaging diverse audiences through innovative, cross-disciplinary collaborations. Pilobolus will enlist Israeli author Etgar Keret, master illusionists Penn & Teller, and director/choreographer Trish Sie to co-create and perform new works on tour throughout the U.S. and abroad.

Princeton Ballet Society (aka American Repertory Ballet)

\$10,000 New Brunswick, NJ

To support the re-staging of choreographer Kurt Jooss's The Green Table. Created in 1932 for the International Competition of Choreography in Paris, American Repertory Ballet's presentation of The Green Table will feature live music by pianist Jonathan Benjamin and accompanied by a film about the ballet-making process.

Professional Flair, Inc. (aka The Dancing Wheels Company & School)

\$10,000 Cleveland, OH

To support Rock that Rolls. Dancing Wheels will commission emerging choreographers from New York City to create new works for the company to music from Rock and Roll Hall of Fame inductees.

Project Bandaloop (aka BANDALOOOP)

\$20,000 Oakland, CA

To support the re-staging of Bandaloop's seminal mountain work, Crossing, a site-specific mountain performance that crosses the Sierra Nevada range from East to West. Crossing is a collaboration of highly trained dancers, mountain climbers, and logistical strategists; composer/musician Dana Leong will create an original score, which he will play from the cliff during part of the performance.

Repertory Dance Theatre (aka RDT)

\$30,000 Salt Lake City, UT

To support A Sense of Place, a rural touring residency for Nevada, North Dakota, and South Dakota. Using dance to celebrate environmental awareness and encourage responsibility, RDT will perform works by choreographers Molissa Fenley, Ze'eva Cohen, Francie Lloyd, Eric Handman, and Zvi Gotheiner.

Ririe-Woodbury Dance Foundation (aka Ririe-Woodbury Dance Co.)

\$30,000 Salt Lake City, UT

To support the creation and presentation of new works by internationally renowned choreographers on a national tour. For its 50th anniversary, the company will commission Swedish-based choreographer Miguel Azcue to create a new work and choreographer Doug Varone will collaborate with University of Utah dance professor and media artist Ellen Bromberg to create a new work.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



River North Dance Company (aka River North Dance Chicago, River North, RNDC)

\$10,000 Chicago, IL

To support the creation and tour of a new jazz dance work by choreographer Kevin Iega Jeff. Jeff is the artistic director of Chicago's Deeply Rooted Dance Theater and began creating work for River North in 2001.

Sarasota Ballet of Florida, Inc. (aka The Sarasota Ballet)

\$10,000 Sarasota, FL

To support a celebration of the life and works of Sir Frederick Ashton. The celebration will feature performances of Ashton's most historically significant ballets and an exhibit featuring archival materials including photos and costumes.

School of American Ballet, Inc. (aka SAB)

\$55,000 New York, NY

To support the tuition-free Boys Program and community outreach activities. The project will comprise no-fee auditions, free ballet classes, free public ballet demonstrations, and a series of lecture-demonstrations to the general public and underserved students throughout New York City.

Sharron Miller's Academy for the Performing Arts, Inc.

\$10,000 Montclair, NJ

To support the expansion of an in-school dance education residency program in the East Orange School District. The academy works with the Office of Assessment for the New Jersey Department of Education to provide in-depth, long-term dance education in classrooms to schools that lack arts education curricula.

STREB Inc. (aka formerly Ringside Inc.)

\$80,000 Brooklyn, NY

To support the audience development and access programs Public/Action New York and Public/Action on Tour, based on Extreme Action, a method of movement developed by choreographer Elizabeth Streb. Performances and classes for students will take place at Streb Lab for Action Mechanics (SLAM) the company's home in Brooklyn.

Stuart Pimsler Dance & Theater

\$10,000 Minneapolis, MN

To support Running North: The Green Bay Project, which will engage communities of Green Bay, Wisconsin, and culminate in a performance. Participants will include children and families of the Oneida Nation, healthcare providers from Prevea Health, St. Norbert College students, and members of the Green Bay dance community.

Tulane University (aka Administrators of the Tulane Educational Fund)

\$20,000 New Orleans, LA

To support the honoraria, travel, housing, and per diem expenses for the 2014 New Orleans Dance Festival guest artists. The festival will include classes, lectures, demonstrations, and performances celebrating the drum and dance traditions of the Brazil, Congo, Cuba, and Haiti, contemporary vernacular jazz dance styles, hip-hop, and New Orleans Heritage Traditions.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



University of Nebraska at Lincoln

\$20,000 Lincoln, NE

To support a dance residency with STREB at the Lied Center for Performing Arts. The interdisciplinary project will involve university students from dance, gymnastics, computer science, and engineering and architecture, local K-12 students and teachers, and the public in explorations of movement, space and community with Elizabeth Streb.

Velocity Dance Center (aka Velocity)

\$20,000 Seattle, WA

To support Maximum Velocity, a dance intensive consisting of two summer programs: Strictly Seattle and the Seattle Festival of Dance Improvisation. Participants will engage in four weeks of education, creation, performance, inquiry, professional development, community participation, and exchange.

Washington Ballet

\$20,000 Washington, DC

To support Washington Ballet's Community Engagement Program. The company will offer low-cost dance training and free and subsidized professional dance performances to Washington residents at the Town Hall Education, Arts and Recreation Campus (THEARC), located east of the Anacostia River.

World Arts West (aka San Francisco Ethnic Dance Festival)

\$30,000 San Francisco, CA

To support the 35th annual San Francisco Ethnic Dance Festival. The festival presents dancers sustaining more than 100 distinct dance forms by providing underserved artists with the opportunity to perform in a professional setting.

Zaccho SF (aka Zaccho Dance Theatre)

\$20,000 San Francisco, CA

To support the creation and presentation of *Between Me & the Other World*, a new work by artistic director Joanna Haigood. The work will employ video immersion technology by video artist David Szlasa to depict a poetic expression of the feelings described in civil rights leader W.E.B. DuBois's social concept of "double consciousness."

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Design

Number of Grants: 50 Total Dollar Amount: \$1,477,000

AIA Legacy, Inc

\$20,000 Washington, DC

To support a summit and publication on the value of design. Key industry associations across a variety of design disciplines will convene at a summit to brainstorm and develop shared indices that quantify the value of design.

Alaska Design Forum, Inc. (aka ADF)

\$50,000 Anchorage, AK

To support BLING, a lecture series and art installation. Internationally acclaimed artists and designers will speak about the role of ornament in contemporary architectural design.

Alpha Workshops, Inc.

\$25,000 New York, NY

To support Decorative Arts Training. The project involves multiple ten-week beginner courses and a 26-week advanced course that are targeted to low-income, HIV-positive individuals.

Anchorage Museum Association (aka Anchorage Museum)

\$50,000 Anchorage, AK

To support an exhibition, Re/Marks on the Land. The exhibition is part of the museum's "Northern Initiative," which explores key issues facing Alaska and its northern neighbors by engaging contemporary designers to share their perspectives on the changing landscape.

Anyone Corporation

\$15,000 New York, NY

To support the publication of Log, an independent journal on architecture and the contemporary city. Read by students, teachers, design practitioners, and critics, Log features current architectural thinking and design production by presenting original essays written by both emerging and renowned designers.

Architectural League of New York

\$50,000 New York, NY

To support the Five Thousand Pound Life, a design study, traveling exhibition, publication, and website. The project will spark ideas to envision new lifestyle choices that would achieve an annual average amount of 5,000 pounds of carbon dioxide emissions per person.

Art Center College of Design

\$30,000 Pasadena, CA

To support a national symposium to explore and promote pathways for design careers in social innovation fields. The symposium will catalyze a national conversation about the emerging professional frontier of designers working for positive social change.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Auburn University Main Campus

\$42,000 Auburn, AL

To support the documentation of Rural Studio's 20 years of bringing quality design to rural Alabama. The project will include the creation of a documentary and social media campaign that highlights Rural Studio's anniversary project to build 20 houses that cost \$20,000 each.

California State University, Long Beach Foundation

\$40,000 Long Beach, CA

To support the creation of public art in Long Beach, California. The University Art Museum will collaborate with the Materials & Applications Design Program at California State University to create a contextual art installation resulting from community workshops and crowdsourced input.

Catapult Design

\$15,000 San Francisco, CA

To support Learning Labs: Design Innovation Training. Catapult Design will support the delivery of training modules that will equip students, designers, and entrepreneurs with design methods that can be applied to improve products or businesses.

Center for Urban Pedagogy, Inc. (aka CUP)

\$40,000 Brooklyn, NY

To support Making Policy Public, a socially engaged publication series. The center will create new opportunities for artists and designers to deeply engage with important social issues and diverse communities, and help advocacy organizations to better reach their constituencies through innovative design.

Chicago Architecture Foundation (aka CAF)

\$25,000 Chicago, IL

To support Open House Chicago, a free citywide weekend event. Open House Chicago will offer free public access to Chicago's well known and hidden private spaces, celebrating the architectural heritage of the city.

City of Opa-locka, Florida

\$30,000 Opa-locka, FL

To support design and planning for the iconic city hall building in Opa-locka, Florida. Listed on the National Register of Historic Places, Opa-locka's city hall is built in the Moorish Revival architectural style and served as the city's main administrative building until 2009.

Cornerstones Community Partnerships (aka Cornerstones)

\$25,000 Santa Fe, NM

To support the Youth Internship Program. Program participants will learn traditional building skills while helping to restore the Tipton Barn, a National Historic Landmark, and San Acacio de Las Golondrinas Church, a historic mission church.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Cultural Landscape Foundation

\$30,000 Washington, DC

To support What's Out There, an online resource featuring cultural landscapes. A collaboration with faculty and students from Virginia Polytechnic Institute and State University and the University of Virginia, this phase of the project will focus on the research, documentation, and creation of materials about historic, designed landscapes in Virginia.

Design Corps

\$40,000 Raleigh, NC

To support Structures for Inclusion 14, a national conference on public service architecture and community design. This annual conference will bring together designers, nonprofit leaders, academics, and students to discuss the role of social impact design and will feature innovative design projects that address the needs of underserved populations.

Design East of La Brea (DBA DE LAB)

\$20,000 Los Angeles, CA

To support Making LA, a series of programming that will highlight design in neighborhoods on the east side of Los Angeles. Programming will include tours, lectures, and workshops to showcase the work of urban thinkers, architects, and designers to the wider public.

Design Trust for Public Space Inc.

\$50,000 New York, NY

To support Under the Elevated, a design project to explore the potential of public space beneath New York City's elevated transit infrastructure. A team of architects, planners, graphic designers, filmmakers, photographers, and community organizers will be selected by a competitive process to work together to document existing public spaces, identify best practices, and develop a range of design ideas for the creation of public space below transit infrastructure.

D-Rev: Design for the Other Ninety Percent

\$25,000 Palo Alto, CA

To support the development of an interactive online platform for product designers working on social impact projects. An online platform will enable designers from multiple locations to receive real-time user feedback on the effectiveness of their designed products and to collaborate on new design iterations for products that serve the world's most underserved populations.

IDEO.org

\$20,000 San Francisco, CA

To support Human-Centered Design (HCD) Connect, an online platform to support designers, nonprofit, and social enterprises working in underserved communities. This interactive platform enables practitioners and students to share their experiences, ask questions, and connect with others working on similarly-focused design projects with a social impact.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Jacobs Center for Neighborhood Innovation

\$25,000 San Diego, CA

To support a comprehensive design for Chollas Creek in San Diego. In partnership with the City of San Diego Commission on Arts and Culture, renowned design firms Bennett Peji Designs and MIG will engage the community to enhance the public space along the creek, designing spaces for public art and cultural programming

Landscape Architecture Foundation (aka LAF)

\$25,000 Washington, DC

To support the Case Study Investigation Initiative. The foundation will document and develop methods to quantify benefits of landscape projects by calculating the environmental impact of a high-performing landscape design and providing practitioners with a tool to convey the value of their services.

Lasell College

\$20,000 Newton, MA

To support an online catalog that showcases the artistry of fashion techniques. In collaboration with the American Textile History Museum, Lasell College's extensive fashion collection will be brought to the broader public via a multimedia website.

Municipal Art Society of New York (aka MAS)

\$20,000 New York, NY

To support the development of an online tool that profiles privately-owned public spaces in New York City. The Municipal Art Society of New York will solicit input from the community through mobile technology and the web to identify potential improvements to existing privately-owned public spaces and to establish design standards for the development of future spaces.

Nashville Civic Design Center

\$20,000 Nashville, TN

To support the creation of Design Your Neighborhood Toolbox. The toolbox will guide teachers and community leaders on ways to engage middle and high school students on topics of architecture, urban design, planning, and civic engagement.

National Building Museum

\$50,000 Washington, DC

To support design, planning, and architecture educational programs. The award-winning educational programs will target underserved youth in Washington via design curriculum delivered at the museum and at local schools.

National Trust for Historic Preservation in the United States (aka National Trust)

\$25,000 Washington, DC

To support the commissioning of a site-specific fog sculpture at the Philip Johnson Glass House. Through the fog sculpture, the world's preeminent fog artist Fujiko Nakaya will reinterpret the Modernist residential architecture and its surrounding landscape to provide visitors with a unique and refreshing lens to view the Glass House.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Neighborhood Housing Services of Chicago (aka NHS)

\$25,000 Chicago, IL

To support the Historic Chicago Greystone Initiative. The initiative provides expert historic preservation programs, workshops, and technical assistance on rehabilitating and greening historic greystone homes located in neighborhoods facing disinvestment and institutional neglect.

New York Foundation for Architecture, Inc. (aka Center for Architecture Foundation)

\$20,000 New York, NY

To support the traveling exhibition Keeping Public Space Public, and associated programming. The exhibition will include ethnographic research, photography, and maps that feature a range of public spaces from community gardens to corporate plazas, demonstrating how the design of public space can enhance civic participation.

Opa-locka Community Development Corporation, Inc.

\$70,000 Opa-locka, FL

To support the design of the Ali Baba Corridor in Opa-locka, Florida. The organization will commission landscape architect and winner of the National Design Award Walter Hood to create a signature landscape and public space design for a two-mile corridor that transects the city.

openhousenewyork inc. (aka OHNY)

\$20,000 New York, NY

To support the 11th annual openhousenewyork (OHNY) Weekend. The event will offer free access to more than 200 architecturally significant sites and facilities, along with more than 150 education programs throughout the five boroughs to promote a greater appreciation of New York City's built environment.

Pacific Northwest Center for Architecture and Design (aka Design in Public)

\$20,000 Seattle, WA

To support an investigation of design's ability to address pressing global health concerns. This project will include research, a series of convenings, and an exhibit that will strengthen public understanding of the health impacts of design.

Polish Community Center of Buffalo (aka Polish Community Center of Buffalo Inc DBA Ma)

\$35,000 Buffalo, NY

To support ARTFARMS, a series of artist-designed farm structures on vacant land in Buffalo, New York. Artists will collaborate with local urban farmers to design public art pieces that produce agricultural crops, demonstrating an innovative use for vacant land that is both aesthetically pleasing and functional.

Project H Design

\$30,000 Kentfield, CA

To support Studio H, a community design/build and education program in Berkeley, California. In collaboration with Realm Charter School, Studio H will enable high school students to acquire skills in architecture, wood and metal shop fabrication, and human-centered design.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Regents of the University of Minnesota

\$35,000 Minneapolis, MN

To support the development of design curricula and educational programming for youth. This project is a partnership between University of Minnesota College of Design and youth design education organization, Juxtaposition Arts, to develop design curricula targeted to high school students.

Robert W. Woodruff Arts Center, Inc.

\$50,000 Atlanta, GA

To support Spark: Innovative Automotive Design, an industrial design exhibition at the High Museum of Art in Atlanta. The exhibition will investigate how visionary automotive designs influenced the industry and highlight how the design process can lead to inventions that transform daily life.

Society of Architectural Historians (aka SAH)

\$10,000 Chicago, IL

To support Reading the City, a print publication, online resource, and public programming about the built environment of Savannah, Georgia. In partnership with the Savannah College of Art and Design, professors and architectural history students will develop a series of walking tours that explore the architecture of the city.

Southern California Institute of Architecture

\$50,000 Los Angeles, CA

To support Design Immersion Days, a summer program for high school students. This program increases the diversity of the next generation of architects and designers by immersing youth in a studio environment.

Storefront for Art and Architecture (aka SFAA or Storefront)

\$20,000 New York, NY

To support the Critical History Project, an exhibition that documents the 30-year history of Storefront. This project includes research and planning for a retrospective exhibition that will feature multiple artists, architects, academics, and scholars to examine the transformative power and impact of the past experimental works exhibited at Storefront.

Syracuse University

\$30,000 Syracuse, NY

To support the Urban Rest Stop project. UPSTATE, a design center of Syracuse University, will engage artists, historians, and the Syracuse community, to design the Urban Rest Stop, a public space including art installations and events, that reconnects neighborhoods divided by an interstate highway.

University of Arkansas Main Campus

\$30,000 Fayetteville, AR

To support an urban design plan for an arts district in downtown Fayetteville, Arkansas. University of Arkansas Community Design Center will host a series of community workshops to gather public input, prepare streetscape and urban design renderings for the district, identify sites for outdoor performing arts space, and explore the potential for development of artist housing.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



University of Detroit Mercy

\$25,000 Detroit, MI

To support the activation of commercial properties through the arts and cultural activities along the East Jefferson corridor in Detroit. In partnership with the Jefferson East Business Association and University of Detroit Mercy School of Architecture, the project will include a series of community workshops that will assist local residents and property owners in identifying opportunities for new development that builds upon local cultural assets.

University of Houston

\$25,000 Houston, TX

To support the Collaborative Community Design Initiative. The Community Design Resource Center, in collaboration with Urban Land Institute and Local Initiatives Support Coalition, will host a series of workshops focused on improving historic Houston neighborhoods that suffer from disinvestment, vacant land, and population loss.

University of Illinois at Chicago

\$20,000 Chicago, IL

To support the design of History Moves, a mobile public history museum. The project will include architectural design of the traveling museum, and graphic design to test and evaluate display systems with potential users.

University of Michigan at Ann Arbor

\$15,000 Ann Arbor, MI

To support Seats of the City, a project to design artistic seats and public art for transit stops. The Detroit Community Design Center will engage designers, artists, transit riders, and community members in improving the design of transit stops, a neglected public space throughout Detroit.

University of Texas at Austin

\$20,000 Austin, TX

To support the design of a technological interface for the Austin Mobile Community Design Hub. University of Texas Austin School of Architecture will design a technological interface for a mobile design hub that will travel to Austin neighborhoods, festivals, local schools, public meetings, and other community events.

Washington Architectural Foundation

\$15,000 Washington, DC

To support design education for youth. This project will support design education programs that enrich the learning experience for District of Columbia youth by teaching critical thinking skills through the design process. "Architecture in the Schools" programming will bring design professionals and lessons to local classrooms, while programming at the newly constructed District Architecture Center will provide after-school and summer programming.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Westcott House Foundation

\$20,000 Springfield, OH

To support the Westcott Design Studio targeted to high-school students. The program offers students an opportunity to interpret significant historical landmarks at Frank Lloyd Wright's Westcott House through digital media, and to produce new media artwork for public exhibition.

William Marsh Rice University

\$25,000 Houston, TX

To support Cite, a publication of Rice Design Alliance. Published quarterly, Cite provides sustained coverage, reviews, and proposals regarding public art, housing, architecture, urban planning, and the environment.

Windham Regional Commission

\$40,000 Brattleboro, VT

To support a community design process to reimagine a landscape devastated by Tropical Storm Irene in a southeastern town of Vermont. Choreographer Liz Lerman, public historian Richard Rabinowitz, and designer Michael Singer will lead a process that engages the community to design a space that is artful, ecologically regenerative, and healing.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Folk & Traditional Arts

Number of Grants: 66 Total Dollar Amount: \$1,999,000

Abhinaya Dance Company of San Jose, Inc. (aka Abhinaya Dance Company)

\$10,000 San Jose, CA

To support the Teacher Training Program, a year-round professional development project to teach the traditions and performance techniques of classical South Indian dance. As many as four master artists will instruct emerging Indian American Bharatanatyan choreographers, passing this ancient art to the next generation.

Alliance for California Traditional Arts (aka ACTA)

\$45,000 Fresno, CA

To support the Traditional Arts Development (TAD) Program and related staff salaries. The TAD Program will provide technical assistance through consultancies, mentorships, and travel opportunities for traditional artists and organizations.

Alliance for California Traditional Arts (aka ACTA)

\$60,000 Fresno, CA

To support a statewide traditional arts apprenticeship program. ACTA will seek out potential participants, convene a panel to select apprenticeship teams, and provide technical support to the participants.

American Focus, Inc.

\$40,000 Charlottesville, VA

To support post-production of the documentary film *In Search of Finah Misa Kule*. The documentary tells the story of traditional poet Kewulay Kamara's journey back to Africa to recreate an ancient epic handed down in his family after the only written copy was destroyed in Sierra Leone's Civil War.

American Folklore Society, Inc.

\$60,000 Columbus, OH

To support the Best Practices Technical Assistance Program, providing technical assistance and cultural expertise to folk and traditional arts organizations across the country. American Folklore Society will facilitate short-term consultancies to advise organizations in crucial areas such as fieldwork, archiving, event production, publication design, organizational management, and professional development.

Arkansas State University

\$30,000 State University, AR

To support the Arkansas Folklife Program, the only statewide traditional arts service. In addition to documenting traditional artists and presenting that information through publications, recordings, and public programs, the Arkansas Folklife Program will continue the folk arts apprenticeship program, integrate folk arts in education, and provide technical assistance to folklife organizations and traditional artists in the state.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Asian Americans United, Inc.

\$10,000 Philadelphia, PA

To support the annual Chinatown Mid-Autumn Festival. The festival will feature a day of arts and crafts activities for youth and will conclude with an evening performance of Chinese folk and traditional artists, as well as other Asian performers, drawn from the diverse neighborhood and the larger region.

Association for Cultural Equity (aka ACE)

\$30,000 New York, NY

To support the restoration and repatriation of Alan Lomax's 1937 Library of Congress Kentucky Recordings. ACE will work with the studio the Magic Shop to restore and normalize the recordings, and project manager Nathan Salsburg, with support from the University of Kentucky Special Collections and Digital Programs, will catalog the recordings of traditional music and make them accessible through a website.

Bishop Museum (aka Bishop Museum)

\$25,000 Honolulu, HI

To support planning for the Ike Papale, the Living Legacy of Hawaiian Hats, an exhibit The museum will finalize plans for the exhibit, including conducting supplementary interviews with as many as five Hawaiian master weavers, compiling research data and exhibit artifacts for public programs, and developing a traveling version of the exhibit.

Blue Ridge Parkway Foundation (aka BRPF)

\$25,000 Winston-Salem, NC

To support a strategic planning process that will connect regional cultural organizations in order to develop heritage tourism along the Blue Ridge Parkway. In response to the success of Blue Ridge Music Center in Galax, Virginia, the organization will form an advisory committee to work in both North Carolina and Virginia to do an inventory of traditional music resources.

Brooklyn Arts Council, Inc. (aka BAC)

\$45,000 Brooklyn, NY

To support The Sweetest Song, a series of concerts and workshops featuring songs from Brooklyn's diverse ethnic communities. Song genres, such as game songs, lullabies, occupational songs, and ritual songs, will be presented with contextual information about the song's function in its ethnic community.

Cambodian-American Heritage, Inc.

\$10,000 Fort Washington, MD

To support the Cambodian American Heritage Arts Program. Students will be instructed in Cambodian classical and folk dances and music under the supervision of master Cambodian heritage arts teachers, including NEA National Heritage Fellows Madame Sam-Oeun Tes and Master Chum NgeK.

Catholic Diocese of Las Cruces Foundation (aka Las Cruces International Mariachi Conference)

\$30,000 Las Cruces, NM

To support the Mariachi Music and Folkloric Dance Program. The program includes instruction in music and folkloric dance for students, as well as professional development seminars for instructors.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Center for Art, Tradition and Cultural Heritage (aka CATCH)

\$30,000 New York, NY

To support Live from the POEMobile: Poetry and Community. CATCH will present performances of poetry and traditional music from various ethnic groups (Peruvian, Chinese, Colombian, West African, Romani Jewish, Haitian, and Caribbean) in their communities.

Center for Traditional Music and Dance, Inc. (aka CTMD)

\$60,000 New York, NY

To support Community Cultural Initiatives (CCI), a program designed to assist New York City's immigrant communities to preserve and share performing arts traditions. The program will include field research, artistic presentations, and educational programs in New York's Colombian, Ukrainian, and Haitian communities.

Centrum Foundation (aka Centrum)

\$35,000 Port Townsend, WA

To support Bearing Traditions in Voice, Fiddle, and Blues. The organization will present a series of week-long workshops offering instruction in various styles of traditional singing, fiddling, and acoustic blues music.

City Lore, Inc.

\$60,000 New York, NY

To support Arts in Place. City Lore will identify and provide training for folk artists, community scholars, and teachers to incorporate traditional knowledge into classroom curriculum.

City of Tarpon Springs, Florida

\$35,000 Tarpon Springs, FL

To support the Cultural and Civic Services Department's presentation of local, state, and regional traditions through exhibits, festivals, performances, workshops, and other programs. The center's curator of arts and historical resources will conduct fieldwork to identify and document new folk artists, and present new and established folk artists in a variety of formats, including concerts, workshops, festivals, and a special exhibit of African American folk culture.

Cityfolk, Inc.

\$30,000 Dayton, OH

To support the Cityfolk Festival. The festival will present concerts featuring traditional music and dance.

Council on the Arts and Humanities for Staten Island (aka COAHSI)

\$30,000 Staten Island, NY

To support The Cultural Feedback Project: Community Driven Digital Folklife Archive. Using innovative computer software, the archive will provide community members the ability to view, comment, and contribute items to previously collected fieldwork materials, resulting in a more thorough representation of the culture.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Curators of the University of Missouri at Columbia

\$35,000 Columbia, MO

To support the Missouri Traditional Arts Apprenticeship Program administered by the Missouri Folk Arts Program. The apprenticeship program will fund apprenticeships and provide technical assistance including supplies, performance fees, and honoraria to master folk artists as they demonstrate and display folk arts at festivals held across the state.

Dancing Crane, Inc. (aka Dancing Crane Georgian Cultural Center)

\$15,000 Brooklyn, NY

To support the Georgian Cultural Initiatives Program. Dancing Crane will present a series of concerts featuring traditional music and dance from the immigrant community of Georgia, a former Soviet republic.

Dine be iina, Inc. (aka Navajo Lifeway)

\$15,000 Window Rock, AZ

To support training for Navajo fiber artists. Masters weavers will instruct emerging artists in successful weaving methods, procuring materials, and promoting their art within and outside of the Navajo Nation.

Florida Department of State, Division of Historical Resources

\$40,000 Tallahassee, FL

To support the Florida Folklife Program (FFP). The projects of the FFP include identification and documentation of folk artists, an apprenticeship program, a series of folklife forums, and presentation of folk artists at the Florida Folk Festival and the Florida State Fair.

Hmong Cultural Center Inc.

\$10,000 Saint Paul, MN

To support the Hmong Qeej Video Project. The center will document Hmong funeral songs and New Year's songs played on the qeej, a reed instrument made of wood and bamboo.

Houston Arts Alliance (aka HAA)

\$55,000 Houston, TX

To support the Houston Folklife and Traditional Arts Program, which will identify and present folk arts of the city. Project activities will include documenting the occupational traditions of the Houston port and ship channel, initiating a folk arts apprenticeship program, and presenting traditional music from the city's many ethnic communities.

Houston Institute for Culture (aka HIFC)

\$20,000 Houston, TX

To support Deeper Meaning, a series of public events that will enhance several citywide celebrations. Coinciding with the events Celebrate Houston!, Houston's Juneteenth Celebration, and Carnival Connection, programs including lectures, panel discussions, performances, and workshops will offer the public a better social and historical understanding of the celebrations and related music performances.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Institute for Community Research, Inc. (aka ICR)

\$35,000 Hartford, CT

To support the Cultural Heritage Arts Program (CHAP). In addition to CHAP's ongoing activities of documenting and presenting folks arts, the project will comprise as many as three collaborative projects.

Institute for Community Research, Inc. (aka ICR)

\$30,000 Hartford, CT

To support the Southern New England Apprenticeship Program. The project will bring together master artists and apprentices from Connecticut, Massachusetts, and Rhode Island to teach students from their communities, and then present the results of their cooperative learning in a public event, community festival, or performance.

Instituto Cervantes of Chicago, Inc. (aka Instituto Cervantes of Chicago)

\$20,000 Chicago, IL

To support the Chicago Flamenco Festival. The festival will feature a series of concerts, workshops, films, and a photography exhibit celebrating the music, dance, and history of flamenco.

Junior Appalachian Musicians, Inc (aka JAM, Inc.)

\$20,000 Independence, VA

To support Connect, a project to enhance and promote traditional music programs through outreach to school systems and civic organizations. The organization, JAM, Inc., which provides instruction in traditional music and dance to students of the Appalachian region, will develop teaching aids for instructors, produce promotional materials, and convene meetings to introduce the program to new communities.

Khmer Arts Academy (aka Khmer Arts)

\$20,000 Long Beach, CA

To support Cambodian classical dance training. Students will be taught in weekly workshops by experienced master artists, including NEA National Heritage Fellow Sophiline Cheam Shapiro.

La Troupe Makandal, Inc.

\$10,000 Brooklyn, NY

To support Rele Ounto, Remembering the Life and Legacy of Frisner Augustin. The organization will oversee the digitization of audio and video recordings of the late NEA National Heritage Fellow Frisner Augustin's teachings and performances for deposit in an online archive.

Long Island Traditions Inc.

\$20,000 Port Washington, NY

To support Sights and Sounds of the Seashore: Long Island Maritime Folk Arts. Tradition bearers will display and explain maritime crafts, including decoys, nets, traps, and models, at a festival, and traditional artists will be featured on tours of historic waterfront boatyards.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Los Pleneros de la 21, Inc. (aka Pleneros 21, LP21)

\$32,500 New York, NY

To support The Puerto Rican Music Project. Through the project, Los Pleneros de la 21 will support local and touring concerts, workshops, and lectures that will facilitate the appreciation and understanding of Puerto Rico's traditional music and dance.

Maine Indian Basketmakers Alliance (aka MIBA)

\$30,000 Old Town, ME

To support an apprenticeship program for master Native American basket makers to teach younger generations. The program will provide partial support for master basket makers from four federally-recognized Maine tribes (Maliseet, Micmac, Passamaquoddy, and Penobscot) to teach the ancient skills of ash and sweet grass basketry art.

Mainstreet Uptown Butte, Inc.

\$15,000 Butte, MT

To support the artists fees for First People's Gathering at the Montana Folk Festival. The gathering will present Native arts and crafts in a display and demonstration area by traditional and contemporary Native artists from across the state.

Mencius Society for the Arts (aka EastRiver Ensemble & EastRiver ArtsCenter)

\$10,000 New York, NY

To support American Chinese Music Heritage. Chinese master artists will teach traditional Chinese instruments, such as the huqin (two-stringed violin), zheng (zither), xiao (bambo flute), and yanqin (hammered dulcimer), to novice and advanced students.

Michigan State University

\$40,000 East Lansing, MI

To support the Michigan Traditional Arts Program (MTAP). The project will provide funding for a part-time specialist to strengthen folklife in the state through fieldwork and targeted documentation of traditional artists and folk arts events.

Michigan State University

\$40,000 East Lansing, MI

To support two components of the Michigan Traditional Arts Program. The Michigan Traditional Arts Apprenticeship Program and Michigan Heritage Awards (both are components of the Michigan Traditional Arts Program) directly support folk artists and their work in the state.

Middlesex Community College

\$40,000 Lowell, MA

To support Preserving the Cambodian Ceramic Tradition through Student and Community Engagement. Yary Livan, a Cambodian master ceramist, will create new work as well as train public middle and high school art teachers in traditional Cambodian ceramics to be integrated into their curriculum.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



New York Folklore Society, Inc.

\$45,000 Schenectady, NY

To support statewide professional development services for folk artists, folklorists, and folk arts organizations. These services include mentoring for both individual folk artists and folk arts organizations and an internship for a folklore graduate student, and support for targeted field research among the state's immigrant communities.

New York Folklore Society, Inc.

\$20,000 Schenectady, NY

To support Farm and Field: The Rural Folk Arts of the Catskill Region. The project will document and present the folk arts and occupational lore of the Catskill region, with an emphasis on the community of farmers and agricultural workers.

Niagara University

\$20,000 Niagara Univ., NY

To support Ethnic Wedding Dress in New York State, a project celebrating wedding rituals of several immigrant communities. An exhibit will explore the perseverance and change among marriage customs in several communities, including Bhutanese, Indian, Puerto Rican, and Ukrainian.

North Carolina Folklife Institute

\$40,000 Durham, NC

To support Documenting and Promoting Traditional Arts in Southeastern North Carolina. The institute will continue developing the Statewide Heritage Initiative of employing regional traditions and traditional artists for economic development through heritage tourism.

Northwest Heritage Resources

\$30,000 Lake Forest Park, WA

To support Building New Audiences for Traditional Arts in Washington's Underserved Communities. In collaboration with the Ethnic Heritage Council, the organization will expand traditional arts presentations (concerts, workshops, guided tours, and artist demonstrations) in state parks to include parts of the state that are not currently reached, such as Carnation, Newport, and Waterville, Washington.

Northwest Heritage Resources

\$36,500 Lake Forest Park, WA

To support administrative and outreach costs of Northwest Heritage Resources which will continue to serve as a state and regional resource for folk artists and folk arts organizations. These activities will include maintaining a website that provides information about on-going programs; creating folk arts material to integrate into educational curricula; a searchable database of Washington State folk artists; continued development and distribution of audio heritage tours; working to promote folk arts in underserved rural communities; and presenting folk arts in state parks.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Northwoods NiiJii Enterprise Community, Inc. (aka Northwoods NiiJii and/OR NiiJii)

\$20,000 Lac du Flambeau, WI

To support artist fees and related supplies for the Lac du Flambeau Deep Roots New Growth. George W. Brown, Jr. Ojibwe Cultural Museum Director Teresa Mitchell will train Native artists to lead museum tours and present workshops at the Woodland Indian Art Center, as well as work with students in painting a mural for the museum.

Philadelphia Folklore Project

\$60,000 Philadelphia, PA

To support Folk Arts and Social Change Residencies. Philadelphia Folklore Project will support fieldwork that will identify new folk artists whose work will be displayed in exhibitions.

Pipers' Gathering

\$10,000 Montpelier, VT

To support a series of workshops, symposia, and concerts featuring bellows-blown bagpipes and other instruments of the British Isles and continental Europe. Master artists will offer instruction in Northumbrian small pipes, Scottish small pipes, Irish (Uilleann) pipes, border pipes, flute, fiddle and tin whistle.

Public Art Films, Inc.

\$40,000 New York, NY

To support Let's Get the Rhythm, a film chronicling hand-clapping games. The film explores the folklore of children by documenting the hand-clapping games of girls from three different backgrounds as they learn and share the games.

Sholem Aleichem Folk Institute (aka Sholem Aleichem Cultural Center)

\$50,000 Bronx, NY

To support the An-Sky Initiative for Jewish Culture. The institute will research, document, and present Eastern European Jewish performing arts found in New York City, including Yiddish folksong, Yiddish dance, and klezmer music.

Soulsville (aka Soulsville Foundation, Inc.)

\$15,000 Memphis, TN

To support the Stax Summer Music Experience. Students will receive instruction in music history, theory, production, and performance from experienced music educators and veteran soul musicians from the culturally significant STAX Records.

TAIKOPROJECT

\$25,000 Los Angeles, CA

To support the North American Taiko Conference. Taiko drummers will gather for workshops, discussion sessions, master classes, and public performances.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Traditional Arts in Upstate New York, Inc. (aka TAUNY)

\$20,000 Canton, NY

To support the Marjorie Lansing Porter Folksong Collection Access Project. The archive of traditional music collected by Porter will be made available to the public through a variety of formats, which include a song book, a recording, a concert tour, production of a television documentary, an exhibit and a book.

Tucson Meet Yourself, Inc. (aka Tucson Meet Yourself (TMY))

\$35,000 Tucson, AZ

To support activities to strengthen folk and traditional arts across the state. The project will provide support for the expansion of an online archive of documented folk artists and regional folklife practices, as well as provide training for community scholars in folklore documentation.

Tucson Meet Yourself, Inc. (aka Tucson Meet Yourself (TMY))

\$20,000 Tucson, AZ

To support the Tucson Meet Yourself Folklife Festival. In addition to presenting music, dance, food, and folk arts by traditional artists, as well as ethnic and occupational groups from the Arizona-Sonora region, the festival will feature the expressive traditions of the disabled community of the Arizona School for the Deaf and Blind.

University of Oregon

\$45,000 Eugene, OR

To support the Southern Oregon Folk and Traditional Arts Survey, organized by the Oregon Folklife Network. Working in the counties of Oregon's southeastern and south central region, the Oregon Folklife Network will document the region's folk arts and assess the needs of the region's folk artists.

University of South Carolina at Columbia

\$20,000 Columbia, SC

To support Master Potters of the Catawba Nation at the University of South Carolina Lancaster. The university's Native American Studies Program will create an exhibit of traditional and contemporary pottery of southeastern Native Americans featuring work from the Catawba Nation, which includes the late NEA National Heritage Fellow Georgia Harris.

University of Texas at San Antonio

\$20,000 San Antonio, TX

To support the East Texas-Pineywoods Folkart and Folkcraft Documentation Project. The university will hire a professional folklorist familiar with the region to plan and carry out a fieldwork project to identify, document, and present folk artists of the Pineywoods of East Texas at the Texas Folklife Festival and in a museum exhibit at the University's Institute of Texan Cultures.

University of Virginia

\$40,000 Charlottesville, VA

To support the Folklife Apprenticeship Program. An experienced master artist will teach an apprentice traditional arts that have previously included foodways, instrument construction, ballad singing, and Kathak dance.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Venture Richmond (aka Venture Richmond)

\$35,000 Richmond, VA

To support the Richmond Folk Festival. The festival will present a variety of traditional music and dance performances, narrative stages, craft exhibits and demonstrations, and regional and ethnic foods.

Vermilionville Living History Museum Foundation, Inc. (aka VLHMF, Inc.)

\$25,000 Lafayette, LA

To support the Vermilionville Folklife Education Program. The foundation will provide professional development and curriculum material for teachers and folk artists that will strengthen incorporation of folk arts into the classroom.

Vermont Folklife Center

\$35,000 Middlebury, VT

To support the Vermont Traditional Arts Apprenticeship Program. The apprenticeship program offers stipends for master artists to work with apprentices striving to preserve and pass on time-honored skills and knowledge of Vermont's long-time residents as well as the skills and knowledge from more recent immigrant groups.

Ward Foundation, Inc. (aka Ward Museum of Wildfowl Art)

\$20,000 Salisbury, MD

To support Carving Out Future Decoy Makers. Master decoy makers from across the country will train aspiring carvers to make a functional hunting decoy, with the resulting works judged at the Chesapeake Wildfowl Expo.

Wisdom of the Elders, Incorporated (aka Wisdom)

\$20,000 Portland, OR

To support the Northwest Indian Storytellers Association's (NISA) Apprenticeship Project and Emerging Tribal Storytellers Workshop. Wisdom of the Elders will engage underserved tribal and urban Indian communities in the Pacific Northwest, identifying potential artists and supporting their participation in storytelling workshops held at the annual Northwest Indian Storytelling Festival and the annual NISA Retreat.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Literature

Number of Grants: 52 Total Dollar Amount: \$1,216,500

Academy of American Poets, Inc.

\$75,000 New York, NY

To support the redesign and relaunch of Poets.org, publication of the journal American Poet, and National Poetry Month. Changes to the website, which attracts 11.5 million unique visitors a year, will include improved search functionality, mobile access to the full site rather than just portions of it, multimedia and social media integration, user-generated and interactive content, and enhanced educational resources.

Asian American Writers' Workshop, Inc.

\$35,000 New York, NY

To support multimedia endeavors and community-based programs, including new web series, videos, podcasts, online magazines, and literary events. The Asian American Writers' Workshop is reinventing itself by vastly expanding its community-based event programming and online content.

Association of Writers & Writing Programs (aka AWP)

\$75,000 Fairfax, VA

To support the conference and bookfair in Seattle, the website, and the publication and promotion of the "Writer's Chronicle." Serving an estimated 10,700 attendees, the annual three-day conference features more than 450 readings, forums, and panel discussions about literature, writing, editing, publishing, program administration, and teaching; as well as a book fair showcasing more than 600 small presses and literary organizations.

Billings Family YMCA Inc. (aka YMCA Writer's Voice)

\$10,000 Billings, MT

To support Women Writing the West, a series of free public readings in Billings and rural Montana by regional women authors sponsored by the YMCA Writer's Voice.

Bowery Arts and Science, Ltd. (aka Bowery Arts & Science)

\$10,000 New York, NY

To support artist payments for nontraditional programming focusing on endangered languages, the spoken word, and the deaf community. Events will include the American Sign Language Poetry Slam; Griot in New York, featuring African storytelling; poetry workshops for at-risk teenagers; readings in translation; and a bilingual production of a puppet play by Federico Garcia Lorca.

Brooklyn Public Library

\$10,000 Brooklyn, NY

To support readings featuring Russian authors from independent publishers; interviews with New York writers; a book discussion series; and events and workshops for children. New to the library's programming is the book discussion series led by scholars and critics, as well as Meet the Author/Illustrator in partnership with local schools.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Cave Canem Foundation, Inc. (aka Cave Canem)

\$40,000 Brooklyn, NY

To support a weeklong writing retreat, workshops, and administrative costs and judges' fees for a book prize, targeted to African American and other diverse poets. Held at the University of Pittsburgh at Greensburg, the retreat will bring together as many as 54 emerging poets for workshops, readings, and community building.

Clarion Foundation

\$10,000 Menlo Park, CA

To support the 2013 Clarion Science Fiction and Fantasy Writers' Workshop. Established in 1968, the workshop is considered the premier training ground for writers of speculative fiction.

Clarion West

\$10,000 Seattle, WA

To support the 2013 Summer Writers Workshop, as well as monthly one-day workshops for Pacific Northwest writers. The Workshop provides an intensive educational and training experience for up to 18 emerging writers of speculative fiction during a six-week period.

Council of Literary Magazines and Presses (aka CLMP)

\$70,000 New York, NY

To support technical assistance and capacity building for independent presses and literary magazines. As the only service organization of its kind, CLMP provides resources that include an interactive website offering access to media databases, listservs, and virtual roundtable discussions.

Fall for the Book, Inc.

\$10,000 Fairfax, VA

To support the 2013 Fall for the Book Festival. Featuring readings and panel discussions in more than two dozen locations throughout the Washington area, the festival features as many as 150 authors, including one headlining fiction writer, one poet, and one nonfiction writer.

Fishtrap, Inc. (aka Fishtrap)

\$10,000 Enterprise, OR

To support Summer Fishtrap: A Gathering of Writers, a series of workshops, readings, and panel discussions with well-known writers. Held in the the northeastern corner of Oregon, the week-long gathering brings together rural and urban writers to focus on a theme relevant to writing in and about the West.

Gemini Series, Inc. (aka Gemini Ink)

\$10,000 San Antonio, TX

To support workshops and other literary events in diverse communities throughout south central Texas. University Without Walls offers nominally priced classes and discussion groups scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling; Writers in Communities offers workshops with professional writers trained in specialized teaching at justice settings, at-risk schools, therapeutic facilities, and shelters.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Grub Street, Inc. (aka Grub Street)

\$25,000 Boston, MA

To support The Whole Writer Program, a series of marketing and industry courses and mentorships to help writers sustain their careers in the digital age. Participants will learn from industry professionals about current trends in publishing, publicity and promotion, marketing, social media, tech services, and copyrights and contracts.

Humanities Tennessee

\$10,000 Nashville, TN

To support the 25th anniversary of The Southern Festival of Books. The free festival takes place during a weekend in October and features eight to ten sessions running concurrently throughout each day, totaling 120 sessions with 250 authors ranging from bestselling writers to emerging authors, as well as writers from independent presses.

Inprint, Inc. (aka Inprint)

\$25,000 Houston, TX

To support the Inprint Margaret Root Brown Reading Series, which brings internationally recognized authors to Houston for a reading and onstage interview.

Just Buffalo Literary Center, Inc. (aka Just Buffalo Literary Center)

\$20,000 Buffalo, NY

To support Babel, a series of live presentations by world-renowned authors, and related outreach activities. Just Buffalo brings together local schools, libraries, small businesses, and other segments of the community for this lecture series, as well as for related multidisciplinary cultural nights, in-school educational programming, film screenings, and book club activities.

Knox County, Tennessee

\$10,000 Knoxville, TN

To support the 10th annual Children's Festival of Reading, a free series of events featuring children's authors, illustrators, storytellers, and musicians. Coordinated by the Knox County Public Library, the Children's Festival brings in high-quality writers and artists who would otherwise be inaccessible to the East Tennessee community; boosts excitement about books and reading; and encourages families to incorporate reading into their daily lives.

Library Foundation of Los Angeles

\$20,000 Los Angeles, CA

To support ALOUD at Central Library, a series of panel discussions, conversations, and readings. This literary outreach program targeting young and ethnically diverse communities will be promoted through blogs, online chats, social media, e-mail blasts, listings in local newspapers and on local radio shows, and video podcasts available through the library's website, podcasts available through iTunes, and a local television station.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Lighthouse Writers Workshop, Inc. (aka Lighthouse Writers Workshop)

\$10,000 Denver, CO

To support literary programming, including a literary festival, writing retreats, seminars, school outreach events, and year-round readings and workshops. Targeting both beginning and experienced writers of poetry, prose, and screenplays, the center works with more than 60 published authors to bring creative writing to the Mountain West.

Loft, Inc. (aka The Loft Literary Center)

\$65,000 Minneapolis, MN

To support in-house and online classes, workshops, conferences, mentorships, and readings designed for both casual participants and writers with literary career goals. One of the oldest and largest literary centers in the country, the Loft also offers free, daily, original online content that includes writing exercises, career and craft advice, trends, reviews, audio interviews, and videos of readings.

Log Cabin Literary Center, Inc. (aka The Cabin)

\$10,000 Boise, ID

To support "Readings & Conversations," an annual lecture and discussion series featuring established literary figures. The center is the only venue within 300 miles that provides consistent opportunities to interact with distinguished writers.

Mercantile Library Association of the City of New York (aka The Center for Fiction)

\$15,000 New York, NY

To support the Center for Fiction's "Fiction Futures," a year-long, multi-platform program of live and online events exploring the changing nature of fiction. Addressing the questions "Does fiction matter?" and "How will it change and thrive?," the program of roundtable discussions and topical lectures will culminate in a symposium and anthology of essays.

Montana Committee for the Humanities (aka Humanities Montana)

\$12,500 Missoula, MT

To support the Montana Festival of the Book. This free, three-day festival will include school visits by children's authors, a multi-episode public radio show to air across the state, a calendar of events inserted in the daily newspaper and distributed to 35,000 homes, and live podcasting and blogging.

National Book Foundation, Inc.

\$30,000 New York, NY

To support BookUp, a program that engages youth from underserved areas to read and discuss books, and the Contenders, an online exhibit of past winners and finalists of the National Book Award. Conducted in New York and Texas, the BookUp reading club allows 200 middle school students to choose a book to read, engages them in discussions and role-playing, and takes them on field trips to libraries, bookstores, and readings.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Nature of Words

\$10,000 Bend, OR

To support the 2013 Nature of Words Literary Festival, an event featuring readings, craft workshops, lectures, and panel discussions. The festival showcases Oregon and Pacific Northwest authors, as well as authors who address environmental issues in their writing.

Nuyorican Poets Cafe Inc. (aka Nuyorican Poets Cafe)

\$20,000 New York, NY

To support an outreach program designed to teach arts managers, educators, and community leaders how to create slam poetry programs for underserved youth. Workshops held every two months will focus on writing, performance, coaching, event production, and publicity.

Park University

\$7,500 Parkville, MO

To support writing workshops, performances at magnet high schools, and a public reading by The Symphony, a group of four African American and Latino poets. Award-winning poets R. Dwayne Betts, Marcus Jackson, John Murillo, and Randall Horton will interact online with participating students two weeks prior to the workshops about the content, theme, and format of their work.

PEN American Center, Inc. (aka PEN American Center)

\$65,000 New York, NY

To support the 2014 PEN World Voices Festival of International Literature. The largest international literary festival in the country, PEN World Voices brings together established and emerging authors from more than 40 countries for one week of readings, interviews, screenings, and panel discussions in both large-scale and intimate public venues.

PEN Center USA West (aka PEN Center USA)

\$25,000 Beverly Hills, CA

To support the "Freedom to Write" initiative. The project will include literary events such as readings, panels, and workshops; "Emerging Voices," a fellowship program for aspiring writers; "The Mark," a rigorous manuscript finishing school for Emerging Voices fellows; "PEN in the Classroom," providing creative writing residencies for at-risk youth; and "The Bridge," a more advanced level of instruction for young writers.

PEN/Faulkner (aka PEN/Faulkner)

\$20,000 Washington, DC

To support public readings, a writers-in-the-schools program serving underserved students, a book group for teenage mothers, and author visits to incarcerated boys. The foundation will bring up to 100 authors to public and public charter schools in the District of Columbia and supply as many as 3,500 books to underserved students.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Poetry Project, Limited (aka Poetry Project or Poetry Project at St. Mark')

\$10,000 New York, NY

To support the Monday Night and Wednesday Night Reading Series at St. Mark's Church-in-the-Bowery, featuring both established and emerging poets. The Poetry Project has been sponsoring readings in New York's East Village for 46 years, allowing poets the time and space to perform new, often challenging work for a broad but engaged audience.

Poetry Society of America (aka PSA)

\$25,000 New York, NY

To support Poetry in Motion, which displays poetry posters on city transit systems; chapbooks for emerging poets; and an array of poetry readings and conversations nationwide. Events will take place in Los Angeles, Nashville, Washington, Boston, Seattle, and New York City, including readings by the poets whose first books are chosen for the book series.

Poets & Writers, Inc.

\$75,000 New York, NY

To support services to the field, including the publication and promotion of Poets & Writers magazine, and the maintenance and enhancement of web-based resources and social media platforms for writers. Based on survey results, the service organization will respond to the needs of the field with more coverage of self-publishing and new online tools to help with promotion and publicity, as well as a refreshed design of the magazine.

Poets House, Inc. (aka Poets House)

\$60,000 New York, NY

To support readings, symposia, conversations, exhibits, lectures, and other literary programs. Activities will include The Language of Poetry, a discussion series between poets and linguists; The Library and the Poetic Imagination, events about the relationship between poetry and the library; and Secret Poetry, an exhibition depicting poetic erasure and encoding.

Rattapallax, Incorporated

\$10,000 New York, NY

To support the creation and presentation of an original high-definition video web series about the mysterious death of Pablo Neruda. Each episode of the web series will feature additional readings, translations, and interviews with poets and be syndicated on Koldcast TV and Rattapallax.com.

Research Foundation of the City University of New York

\$10,000 New York, NY

To support the Twelfth National Black Writers Conference: Reconstructing the Master Narrative. The conference will feature panels, roundtables, workshops, and conversations with more than 60 writers, scholars, and literary professionals about genre writing, publishing, and the state of black literature in America.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Richard Hugo House (aka Hugo House)

\$20,000 Seattle, WA

To support readings, book launches, open mics, drop-in writing circles for teens and adults, book swaps, multimedia performances, and the commissioning of new work. Activities include a regular gathering for writers in which local authors provide creative writing prompts; an invitation to local musicians to create new songs based on short stories by Sherman Alexie; and a newly commissioned one-person play by writer, actress, and comedian Lauren Weedman.

Rutgers, The State University of New Jersey-Camden Campus

\$10,000 Camden, NJ

To support Writers at Camden, which brings well-known authors to one of the most poverty-stricken cities in the nation for free, public, in-depth workshops and literary discussions. Scheduled writers include Amy Hempel, Sam Lipsyte, Junot Diaz, Jean Valentine, Percival Everett, Sidney Wade, and Tyehimba Jess.

San Francisco State University

\$10,000 San Francisco, CA

To support the preservation, transfer, and cataloging of and free access to the Poetry Center Digital Archive, featuring rare, at-risk poetry readings from the 1970s. To accelerate the process and provide quicker access, the university will promote "crowd sourcing" in which poets and scholars acquainted with specific artists' work will provide details on audio and video recordings.

Small Press Distribution, Inc. (aka SPD)

\$30,000 Berkeley, CA

To support basic and enhanced activities, including digital data management, online reporting for publishers, online catalogs, inventorying and shipping of books, and a smartphone-friendly website. Because bookselling is now most successful when the right digital information about a book gets to the right people at the right time, Small Press Distribution must keep up-to-date with its methods for processing data and making it accessible.

Split This Rock, Inc.

\$25,000 Washington, DC

To support the 2014 "Split This Rock Poetry Festival: Poems of Provocation & Witness," and other activities targeting Washington-area teens. The four-day festival in Washington, D.C., will feature readings, workshops, panel discussions, youth programming, open mics, a book fair, and other events with such poets as Yusef Komunyakaa and Claudia Rankine.

Storyville Center for the Spoken Word (aka The Moth)

\$20,000 New York, NY

To support The Moth Mainstage, a series of curated and directed storytelling events performed live in cities and small towns around the country and then broadcast on The Moth's radio show. Performers develop, edit, and present true, first-person stories, live and without notes.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Symphony Space, Inc. (aka Symphony Space)

\$25,000 New York, NY

To support Selected Shorts, a weekly program of live short story performances. The program features accomplished Broadway and Hollywood actors reading the work of established, mid-career, and emerging contemporary writers in a straightforward performance style that showcases the words on the page.

Telling Room

\$10,000 Portland, ME

To support Young Writers and Leaders, a free, weekly after-school literary arts program for teenage refugee and immigrant English language learners. Now in its third year, the program will add one more partner school, increase its focus on creative writing and the arts as a tool to improve college readiness, and expand workshops into the summer.

Tennessee Williams/New Orleans Literary Festival, Inc.

\$10,000 New Orleans, LA

To support the annual Tennessee Williams/New Orleans Literary Festival and the annual LGBT Saints and Sinners Literary Festival. Both festivals feature readings, panel discussions, master classes, playwriting and fiction writing contests, a book fair, and adjunct components such as touring visiting writers to area high schools and manuscript critiquing.

Woodland Pattern, Inc. (aka Woodland Pattern Book Center)

\$10,000 Milwaukee, WI

To support readings, workshops, retreats, outreach activities, and a collaboration with local Native American community groups to present Native American writers to Milwaukee audiences. Programming will include a week-long writing retreat at the Lynden Sculpture Garden featuring 50 monumental sculptures across 40 acres of park, lake, and woodland.

Wordstock (aka Formerly "Community of Writers")

\$10,000 Portland, OR

To support the 2013 Wordstock Book and Literary Festival, a week-long series of readings, workshops, performances, and a book fair. The festival will feature 100 authors on eight stages, more than 150 exhibitors, and a special children's literature stage.

Writers Center (aka The Writer's Center)

\$15,000 Bethesda, MD

To support literary programming that celebrates Poet Lore magazine's 125th anniversary, and to expand outreach to the military community through workshops and free copies of the journal. The center will present a gala reading in New York City; an anniversary anthology; a new e-newsletter; expanded free writing workshops for military personnel and their families; and ongoing readings by local and emerging writers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Writer's Garret

\$10,000 Dallas, TX

To support Writers in Neighborhoods & Schools, a year-round residency program reaching children and youth through workshops, field trips, student anthologies, and public readings. Writer's Garret will work with at-risk students already engaged in after-school mentoring and tutoring programs through Boys & Girls Clubs of Greater Dallas, Promise House, and Trinity River Mission.

Writers Guild of America, East Foundation Inc. (aka WGAE Foundation)

\$20,000 New York, NY

To support the Helen Deutsch Veterans' Writing Workshops in San Antonio. Intended to serve wounded veterans from Iraq and Afghanistan, the workshops provide a safe, informal environment in which an established writer and mentor helps injured soldiers tell their stories with attention to detail, description, dialogue, imagining another character's perspective, and other aspects of literary writing.

Young Men's & Young Women's Hebrew Association (aka Unterberg Poetry Center)

\$26,500 New York, NY

To support the Unterberg Poetry Center's 75th anniversary season with readings, ticket subsidies, outreach to schools, workshops for recent immigrants, and an interactive website. The center will live stream 40 percent of its readings during the project period and upload archived recordings to its site, as well as introduce 75 at 75, in which 75 living writers will respond to Poetry Center recordings via blogs or dedicated video interviews.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Local Arts Agencies

Number of Grants: 25 Total Dollar Amount: \$917,000

Arts Orange County

\$20,000 Santa Ana, CA

To support the annual Dia del Nino in Santa Ana, California. Designed to celebrate the artistic and cultural heritage of Orange County's Latino community, the festival will feature interactive arts workshops and performances by local and regional artists and arts organizations.

ArtsMemphis

\$40,000 Memphis, TN

To support the Arts Education & Outreach grant initiative. The program funds arts outreach programming by museums, performing arts companies, visual arts centers, and other arts groups in Shelby County for the benefit of underserved audiences.

Bronx Council on the Arts, Inc. (aka BCA)

\$40,000 Bronx, NY

To support the Bronx Memoir Project, featuring the creation, distribution, and promotion of oral and written memoirs by residents of the Bronx, New York. Emerging writers will conduct workshops and in-depth interviews throughout the borough, with a focus on the South Bronx, and work directly with seniors, teens, and families to create, edit, and record first-person narratives of homecoming and home.

Churchill Arts Council

\$50,000 Fallon, NV

To support Compass Points: Americana Without Borders, a series of interrelated musical performances with accompanying outreach activities. The proposed series to be presented at the Oats Park Art Center will blend performances by a new generation of Americana (contemporary music that blends American roots styles such as folk, gospel, classical, rock, and jazz) artists with selected world music artists whose styles and traditions have influenced and/or drawn upon Americana traditions to create new hybrids.

City of Atlanta, Georgia (aka Office of Cultural Affairs)

\$50,000 Atlanta, GA

To support the Cultural Experience Project (CEP), a multidisciplinary arts and culture education program that provides Atlanta Public school students the opportunity to experience the city's premier arts and cultural venues. In partnership with the Atlanta Public School System, the CEP will enable organizations such as the Atlanta Ballet, Atlanta Opera, Alliance Theatre, and the High Museum to engage Atlanta youth, providing them with the opportunity to attend a performance at selected arts or cultural venues throughout the city.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



City of Chicago, Illinois; Department of Cultural Affairs and Special Events

\$45,000 Chicago, IL

To support Loops and Variations, a series of free concerts pairing new classical music with electronic music. Among others, proposed artists include the International Contemporary Ensemble (I.C.E.) performing a program of works by Edgar Varese, the Chicago Symphony Orchestra presenting composer Mason Bates's "Alternative Energy," and Hubbard Street Dance performing "Too Beaucoup," a piece created in collaboration with an electronica deejay.

City of Los Angeles Department of Cultural Affairs (aka DCA/LA)

\$60,000 Los Angeles, CA

To support RADAR L.A. 2013, an international festival of new theater. The biennial festival will include a symposium and performances of contemporary work originating from the western United States, Latin America, and the Pacific Rim.

City of Pittsfield, Massachusetts (aka City of Pittsfield Office of Cultural Develop)

\$20,000 Pittsfield, MA

To support Art + Industry Pittsfield, a place-based arts initiative that explores and celebrates the community's industrial past and present through the work of artists. The initiative will include an industrial-themed public art exhibition in downtown Pittsfield, artist residencies at local factories, exhibitions highlighting earlier creative interpretations of local industry, a juried gallery show, and film screenings.

City of Sacramento, California

\$20,000 Sacramento, CA

To support Broadway Augmented, a temporary public art project. The innovative project will employ "augmented reality" technology (a process that combines computer-generated environments with real environments), visible on smartphones, to create virtual public artworks in one of Sacramento's most diverse transitional neighborhoods.

City of Santa Monica, California (aka SMCAD)

\$55,000 Santa Monica, CA

To support Glow, a night-long presentation of contemporary art at Santa Monica's world-renowned beach. Modeled on the "nuit blanche" events in major cities such as Paris, Toronto, and Rome, Glow 2013 will request proposals from a broad range of artists - both individuals and collectives - to commission new work for this one-night event.

City of Tacoma, Washington (aka Tacoma Arts Commission)

\$40,000 Tacoma, WA

To support Spaceworks Tacoma, an urban creative economy incubator and exhibition program. Spaceworks Tacoma, through a competitive selection process in partnership with local property owners, will place artists and creative enterprises in vacant retail spaces rent-free in downtown Tacoma and distressed business districts.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



City of Tampa, Florida (aka Arts & Cultural Affairs Dept., Tampa)

\$50,000 Tampa, FL

To support Lights On Tampa, a biennial public art project that brings the work of major and emerging contemporary artists to downtown Tampa. A jury of professionals with expertise in media technologies will select a group of qualified artists to design, fabricate, and install permanent and temporary lighting installations.

Cultural Council of Palm Beach County

\$20,000 Lake Worth, FL

To support artists fees and other costs associated with a series of group and solo exhibitions. Located in the council's new home in an historic building in downtown Lake Worth, this juried exhibition series will be part of the organization's increased efforts to support local and regional artists.

Cultural Council of Santa Cruz County (aka CCSCC)

\$40,000 Santa Cruz, CA

To support the Project Support Grants category which funds innovative arts programs, festivals, traditional art forms, and community cultural celebrations throughout Santa Cruz County. Through this support, the council provides opportunities for artists and arts organizations to create, interpret, present, and perform their art work.

Cultural Development Authority of King County (aka 4Culture)

\$35,000 Seattle, WA

To support the Site Specific Program, an annual series of performances and exhibitions created for a variety of community settings throughout King County. The project will focus on historic sites and support collaborative relationships between King County-based artists and site owners to interpret the history and/or architecture of the selected site.

Cultural Services Department, City of Albuquerque, New Mexico

\$12,000 Albuquerque, NM

To support Arte Encantado, a program that provides arts and cultural experiences for underserved youth from Albuquerque-area middle schools with a Title I designation. Scheduled to take place at the Albuquerque Museum of Art and History, the ABQ BioPark, and Explora, the program will provide youth with the opportunity to explore and experience the overlap of the arts, culture, and the natural world through performances and demonstrations by local artists whose work bridges disciplines within the arts and beyond.

Dutchess County Arts Council, Inc.

\$20,000 Poughkeepsie, NY

To support a subgranting program designed to expand arts programming along the downtown Main Street corridor of Poughkeepsie through monthly arts events. Awards will be made for projects that will connect the public directly with visual arts exhibitions, multimedia performances, and literary events.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Greater Pittsburgh Arts Council (aka GPAC)

\$40,000 Pittsburgh, PA

To support the restoration of artworks in Pittsburgh's Steel Plaza T Station. In collaboration with the Port Authority of Allegheny County, the council will restore the artworks Rivers of Light by Jane Haskell and Improvisations for Pittsburgh by Kathleen Mulcahy and Ron Desmett.

Lower Manhattan Cultural Council, Inc. (aka LMCC)

\$50,000 New York, NY

To support the council's artist residency programs: Workspace, Swing Space, and its newest program, Process Space, which takes place on Governors Island. The programs provide emerging and mid-career contemporary artists free studios, stipends, and career-building opportunities.

Macon Arts Alliance, Inc. (aka Macon Arts)

\$40,000 Macon, GA

To support Art Matters: Engaging the Community through Embedded Arts Journalists. In partnership with the journalism program at Mercer University and with Georgia Public Broadcasting, seasoned arts journalists will instruct college students on arts journalism and the students will create stories for local news outlets.

Metropolitan Nashville Arts Commission (aka Metro Arts)

\$25,000 Nashville, TN

To support the commission of public art in William Edmondson Park and public art educational curriculum. New work inspired by the history, materials, and techniques used by self-taught sculptor and Nashville native William Edmondson (1874-1951) will be commissioned for the children's play area of the park.

Pasadena Arts Council

\$45,000 Pasadena, CA

To support AxS Festival 2014 | CURIOSITY. The event will engage diverse audiences in multidisciplinary programming that explores the intersections of art and science.

Quad City Arts, Inc.

\$45,000 Rock Island, IL

To support the Visiting Artist Series. Focused on arts education and community outreach, the Series presents nationally acclaimed performing artists.

Regional Cultural and Performing Arts Development Commission (aka St. Louis Regional Arts Commission (RAC))

\$40,000 Saint Louis, MO

To support the creation of Art Fusion, a series of arts commentary segments for St. Louis media outlets. Designed to increase critical commentary and review of arts in the media, the commission will partner with the region's public television station, Nine Network (KETC-TV), to develop interviews with arts critics, journalists, and educators.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Yolo County Arts Council (aka YoloArts)

\$15,000 Woodland, CA

To support a juried exhibition and festival featuring the new work of Northern California artists inspired by farming, farmland, and produce. This project is an extension of activities YoloArts has initiated in collaboration with local farmers, the Yolo Land Trust, and the Davis Farmers Market Foundation to become the Art & Agriculture Project, a creative placemaking project.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Media Arts

Number of Grants: 76 Total Dollar Amount: \$4,680,000

Allied Media Projects

\$40,000 Detroit, MI

To support a multimedia performance installation by hip-hop artist Invincible. The installation will explore the relationship between science and social change through the medium of hip-hop. Complex Movements will include original lyricism arrangements by hip-hop producer Waajeed and multimedia sculptural installations by Wesley Taylor.

American Documentary, Inc. (aka P.O.V.)

\$100,000 Brooklyn, NY

To support the selection, acquisition, packaging, and promotion of films for broadcast on the public television series POV. As the longest-running PBS series devoted exclusively to the art of independent nonfiction film, POV brings documentary artworks such as Patricio's Guzman's Nostalgia for the Light, Jonathan Demme's I'm Carolyn Parker, and Heather Courtney's Where Soldiers Come From to national audiences.

American Museum of the Moving Image (aka Museum of the Moving Image)

\$50,000 Astoria, NY

To support the Moving Image Source, a website that is a resource for students, curators, scholars, filmmakers, and others interested in the moving image. Launched in the spring of 2008, Moving Image Source is a repository for critical analysis of cinema, including original writings about film and film history, calendars of events from art houses both in this country and abroad (with detailed postings on retrospectives and film festivals), and a searchable database.

Anthology Film Archives (aka AFA)

\$25,000 New York, NY

To support preservation costs for two films by Ken Jacobs. Both films, The Sky Socialist and The Environs, were shot simultaneously between 1964-66 and include historically significant footage of the neighborhood surrounding Brooklyn Bridge before urban renewal.

Appalshop, Inc.

\$100,000 Whitesburg, KY

To support a multimedia project based on photographer Wendy Ewald's approach to teaching. To be co-produced and co-directed by Elizabeth Barret and Wendy Ewald, Portraits and Dreams: A Revisitation will explore the work Ewald did with elementary students in Appalachia in the late 1970s and her current reconnection to those students.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Art 21, Inc. (aka Art21)

\$100,000 New York, NY

To support production and post-production costs for the public television series Art 21 Art in the Twenty-First Century. Through four, one-hour programs, the series will introduce a broad audience to diverse, contemporary visual art and artists.

Association of Independents in Radio, Inc. (aka AIR)

\$100,000 Boston, MA

To support Spectrum America. The program will pair media artists with public media stations across the country to create new approaches to storytelling.

Atlantic Public Media Inc (aka APM)

\$70,000 Woods Hole, MA

To support Transom.org, an online publication for audio/radio producers to provide them with resources and information to create and showcase new work. The project encourages both emerging and experienced independent audio producers to tell their stories on public radio.

Aubin Pictures, Inc

\$50,000 New York, NY

To support post-production and distribution costs for a documentary by Catherine Gund. How to Become an Extreme Action Hero, about choreographer Elizabeth Streb, will include archival and contemporary footage of her performances, rehearsals, and routine activities juxtaposed with animated sequences to complement Streb's use of time and space including her recent exhibition at the London Cultural Olympiad.

Bay Area Video Coalition, Inc. (aka BAVC)

\$100,000 San Francisco, CA

To support the provision of video preservation services to media artists and cultural organizations. Services include the recording, retrieval, and preservation of audio and video art as well as the distribution of that content to the public.

Chicago Symphony Orchestra (aka CSO)

\$75,000 Chicago, IL

To support the creation of the CSO Media Portal, a web site through which audiences can listen to concerts, podcasts, commentary and radio broadcasts. Specific content will include live streaming of concerts, Beyond the Score (an educational program with the intent of demystifying classical music), rehearsals, pre-concert lectures, and material from the Chicago Symphony Orchestra archive.

Cinema Conservancy, Inc.

\$20,000 New York, NY

To support distribution costs and related activities for the narrative feature-film "Northern Lights." Considered an unheralded classic, the film about Scandinavian immigrants in the American Midwest won the Camera d'Or at the 1980 Cannes Film Festival for Best First Feature Film.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



City Lore, Inc.

\$40,000 New York, NY

To support post-production costs for a video and accompanying website about endangered languages. Co-produced by Bob Holman and Steve Zeitlin, the video presents a 50-line poem, each line from a different endangered language, spoken by indigenous speakers in situ with original languages and English translations visible as text on screen.

City Lore, Inc.

\$20,000 New York, NY

To support production and post-production of the documentary film We Like it Like That: the Story of Latin Boogaloo. Directed by Mathew Ramirez Warren, this film will focus on the dynamic and lively music of New York City's Latin boogaloo era in the 1960s, examine its social and cultural significance, and explore its newfound popularity.

Civilians, Inc. (aka The Civilians)

\$25,000 Brooklyn, NY

To support the creation of The Journal of Investigative Theater, an online platform examining socially-engaged theater. Investigative Theater explores relevant topics that are then developed into plays.

Community Television of Southern California (aka KCET)

\$75,000 Burbank, CA

To support Artbound, a transmedia arts journalism initiative exploring Southern California's cultural landscape. Every day more than 50 arts journalists, covering 11 Southern California counties, will contribute blogs to the KCET website where the most read and shared will become the subject of a short documentary film and potentially packaged into one-hour television episodes.

Endangered Language Alliance (aka ELA)

\$50,000 New York, NY

To support post-production costs for a documentary film by award-winning filmmaker, David Grubin. Language Matters examines why languages are disappearing, what is being lost, and what is being done to revitalize them in Australia, Hawaii, and Wales.

Filmmakers Collaborative SF

\$40,000 San Francisco, CA

To support post-production and completion costs for a documentary about pioneering filmmaker Ricky Leacock to be directed by Gina Leibrecht. The recently deceased Ricky Leacock, (a protege of Robert Flaherty) along with D.A. Pennebaker and the Maysles brothers Albert and David, are credited with the cinema verite movement of the 1960s and were responsible for such films as Primary and Crisis.

From the Top, Inc. (aka From the Top)

\$75,000 Boston, MA

To support the production of the public radio series From the Top. The weekly, hour-long program features performances by young classical musicians recorded in as many as 20 towns and cities across the country.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



George Eastman House (aka GEH)

\$75,000 Rochester, NY

To support 100 Years of Color: Preserving the Technicolor Legacy. Films made between 1923-30 will be preserved including Cecil B. DeMille's The Ten Commandments and The King of Kings.

Global Lives Project Inc (aka Global Lives Project)

\$75,000 Mountain View, CA

To support the expansion of the Interactive Virtual Video Library, a website devoted to media artists documenting the human life experience. The Global Lives Project is a volunteer-driven artist collective that videotapes 24 continuous hours in the lives of individuals around the world.

Gray Area Foundation for the Arts, Inc (aka GAFFTA)

\$100,000 San Francisco, CA

To support the development and implementation of a mobile immersive theater project. Images will be projected onto the CineChamber, a large (24' x 36') rectangular surround surface apparatus.

Groundswell, Inc.

\$18,000 New York, NY

To support production and post-production costs for the documentary Women of '69, Unboxed. From freshman year to age 65, this documentary examines the lives and times of 22 Skidmore College students from the Class of 1969 using as a springboard their strikingly original images of their class "yearbox," a collection of portraits that replaced the customary yearbook.

Hartley Film Foundation

\$75,000 Westport, CT

To support production and post-production costs for a documentary film by Menachem Daum. Told in the first person, Uncommon Ground will weave two stories about Lifta, an Arab city depopulated by Israel in 1948, and the filmmaker's uncle's participation in that event and current efforts between Jews and Arabs to stop the development of luxury villas, shops, and hotels that are being planned for the city.

Harvestworks, Inc.

\$35,000 New York, NY

To support the commissioning, research, and production of new media art works for the Creativity + Technology + Enterprise Project. Harvestworks, working with the Industrial and Technology Assistance Corporation, will commission Stephen Vitiello, Steve Roden, Haeyoung Kim and Sabine Gruffat to create work using emerging technologies, while also documenting their lessons learned for later use by other artists and entrepreneurs.

Independent Feature Project, Inc. (aka Independent Filmmaker Project)

\$50,000 Brooklyn, NY

To support the expansion of the Independent Feature Project's (IFP) online resources including FilmmakerMagazine.com and a dedicated YouTube channel. The IFP is a media arts service organization with a membership of 10,000 that fosters the development of independent film by emerging and experienced filmmakers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Independent Media Arts Preservation Inc

\$25,000 Bronx, NY

To support the Archiving the Arts website. This online resource will be designed to help film, audio, and digital media artists engage with archivists to help them maintain their past and present work.

Independent Television Service, Inc. (aka ITVS)

\$100,000 San Francisco, CA

To support the Online Video Engagement Experience (OVEE), a digital screening series that brings together audiences (anyone with a computer, tablet, or mobile) to watch and actively engage with the programs. OVEE is free and streams full-length films from multiple online sources to digital platforms with which audience members can interact in real time.

International Documentary (aka International Documentary Association)

\$30,000 Los Angeles, CA

To support the creation of an online home for Documentary print magazine that will also include an archive of 30 years of back issues. Documentary is a quarterly publication that features content about the documentary film industry with articles written by filmmakers, academics, attorneys and other industry professionals.

Jacob's Pillow Dance Festival, Inc. (aka The Pillow)

\$75,000 Becket, MA

To support the expansion of Jacob's Pillow Interactive. The online video exhibit currently gives access to more than 175 dance performances drawn from the Jacob's Pillow archives.

Kartemquin Educational Films (aka Kartemquin Films)

\$75,000 Chicago, IL

To support production costs for a documentary by Maria Finitzo. Living Revolution will explore the lives of various people living in Bolivia including indigenous leaders, politicians, and women's right activists, juxtaposing interviews with them and other experts with contemporary footage of Bolivia today.

KCRW Foundation, Inc. (aka KCRW)

\$75,000 Santa Monica, CA

To support Sonic Trace, a transmedia project including audio, video, and mapping that will explore the Latin American immigrant experience. KCRW will set up sound booths in three Los Angeles communities to record immigrant stories, while participants will also be able to contribute their own photographs and video on an interactive web platform.

Koahnic Broadcast Corporation

\$50,000 Anchorage, AK

To support production costs for the Native Artists of Alaska Radio Series. The project will include a series of radio features about contemporary Alaska Native visual artists, radio call-in programs about Alaska Native artists, a visually robust website, and extensive outreach and promotion.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



KQED, Inc. (aka KQED)

\$50,000 San Francisco, CA

To support the production of a free mobile and tablet application to provide audiences with information about the Bay Area arts scene. Designed for both iOS and Android operating systems, the app will aggregate arts content and coverage, along with user engagement opportunities and event listings.

L.A. Freewaves (aka Freewaves)

\$25,000 Los Angeles, CA

To support Out the Window, a commissioning and exhibition project. L.A. Freewaves will present more than 300 video artworks from local artists to be shown on 2,000 Los Angeles Metro buses everyday during a period of three months.

L.A. Theatre Works

\$75,000 Venice, CA

To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and audio CD distribution.

La MaMa Experimental Theatre Club, Inc. (aka La MaMa E.T.C.)

\$65,000 New York, NY

To support CultureHub, an interactive video conferencing system using a telepresence that encourages participants to create work with artists/collaborators at another site. The system has life-sized projections and automated cameras that can be controlled by participants in both locations.

Latino Public Broadcasting (aka LPB)

\$75,000 Burbank, CA

To support production and related costs for Voces, a four-part public television series presenting Latino arts and culture. Aired nationally on PBS during Hispanic Heritage Month, the series has included Tito Puente: The King of Latin Music; Unfinished Spaces a film about the architecturally unparalleled art schools constructed in Cuba during the revolution; and the documentary Lemon, about New York poet/playwright Lemon Andersen.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center, LCPA)

\$80,000 New York, NY

To support the production of artist profiles. To be used during broadcasts of Live From Lincoln Center and to be re-purposed for web and other uses, the 12 profiles will feature the artists outside of the concert hall setting (at home, at play, teaching, etc.) interwoven with interviews and performance footage.

Massachusetts Institute of Technology (aka MIT)

\$66,000 Cambridge, MA

To support the Open Documentary Lab's Interactive Database of Documentary Innovation. The online database will present a curated collection of community-created documentaries from aspiring media makers as well as established artists, spanning from Dziga Vertov's 1929 film, "Man with a Movie Camera," to cutting-edge examples of this rapidly evolving art form.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Metropolitan Opera Association, Inc. (aka The Metropolitan Opera)

\$90,000 New York, NY

To support the production of The Metropolitan Opera's Opening Night Live Relay transmission. Reaching 6,500 participants, this free live broadcast will be projected on large screens in two iconic public spaces in New York City in front of the Metropolitan Opera House at Lincoln Center and on multiple screens in Times Square.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera)

\$75,000 New York, NY

To support The Metropolitan Opera's 2013-14 Great Performances at the Met television series. Supporting the production and post-production of the 2013-14 season will help continue this program which has been distributed by PBS to public television audiences since 1977.

Miracle on 42nd Street, Inc.

\$100,000 New York, NY

To support production and outreach costs for the documentary film Miracle on 42nd Street. Award-winning director, Alice Elliott, focuses on the struggle to build Manhattan Plaza and populate the now 34-year-old New York City housing complex with artists.

National Black Programming Consortium (aka BlackPublicMedia)

\$85,000 New York, NY

To support the public television series AfroPop: The Ultimate Cultural Exchange. This multi-platform public media series showcases up to six independent documentaries about the contemporary life, art, and pop culture of the African Diaspora.

National Film Preservation Foundation (aka NFPF)

\$60,000 San Francisco, CA

To support the production of a DVD collection of American silent-era films. This three-hour collection will draw from 176 American films repatriated from the New Zealand Film Archive, including films by notable directors John Ford and Alfred Hitchcock, and preserve the films through a partnership among five American archives the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and the UCLA Film and Television Archive.

National Public Radio, Inc. (aka NPR)

\$100,000 Washington, DC

To support the production and distribution of NPR's music programming. NPR will develop and hone its visual identity through expanded video and multimedia production including radio programming, mobiles and tablet apps, and social media.

New Art Publications, Inc. (aka BOMB)

\$50,000 Brooklyn, NY

To support the production of the Bombsite.com website. This is the digital companion of BOMB magazine, a print journal featuring emerging literary, performing, and media artists published since 1981.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



New Radio and Performing Arts, Inc.

\$22,000 Staten Island, NY

To support production costs for new works on Turbulence.org, a website that presents experimental art works that utilize and combine digital technologies. The six artists who have been commissioned include Jason Freeman, Jeff Thompson, Scot Gresham Lancaster, Benjamin Dean, Dane Watkins, and Andrew Lyman.

New York Public Radio (aka WNYC Radio)

\$80,000 New York, NY

To support the production of the Carnegie Hall Live radio and web broadcasts. WQXR's series of live radio broadcasts and webcasts of Carnegie Hall concerts by orchestras, chamber ensembles, and solo artists are distributed through partnerships with American Public Media and National Public Radio.

Newark Public Radio, Inc. (aka WBGO and wbgo.org)

\$30,000 Newark, NJ

To support the production of a weekly jazz performance series. This series, currently titled Jazz Night in America, will be produced in collaboration with National Public Radio Music as a radio broadcast and as webcasts.

Odysseus Group

\$75,000 New York, NY

To support the production of Power Poetry. This transmedia project, stemming from the documentary film, To Be Heard, will allow young poets to share their work online with each other and with the public.

On the Boards (aka n/a)

\$50,000 Seattle, WA

To support the production of a mobile application for Ontheboards.tv. The app, designed for multiple mobile platforms, will showcase international innovators in contemporary dance, theater, and music.

Oxford American Literary Project (aka The Oxford American)

\$75,000 Little Rock, AR

To support the production and promotion of The Oxford American Literary Project's online video series. SoLost, a monthly series of 24 episodes, will feature the tastes, sounds, and myriad cultural delights that comprise the complexity and vitality of the American South.

Philharmonic-Symphony Society of New York, Inc. (aka The New York Philharmonic)

\$75,000 New York, NY

To support the production of The New York Philharmonic This Week radio broadcast. Hosted by actor Alec Baldwin, this series marks the 91st year of radio broadcasts for the New York Philharmonic by featuring interviews and insights behind the performances, aimed at enhancing listeners' experiences.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Polytechnic Institute of New York University

\$24,000 Brooklyn, NY

To support the production and exhibition of video games created by the Different Games Fellows. The four fellows are artists/game-designers who will be selected from a group of women, people of color, people with disabilities, and LGBTQ community members groups who find themselves marginalized both as designers and characters in video games.

Public Radio International, Inc. (aka PRI)

\$50,000 Saint Paul, MN

To support the production and distribution of The World's Global Hit. This daily two-to-eight-minute public radio feature on Public Radio International's news and information program The World offers American audiences insight into global events, culture, and history through the medium of music.

Public Radio International, Inc. (aka PRI)

\$100,000 Saint Paul, MN

To support the production and distribution of Studio 360 with Kurt Anderson. This weekly one-hour arts and culture public radio program is designed to shine a light on what is happening in American culture right now from music, movies and books, to theater, dance, and visual arts, to video games and digital art forms.

Raymar Educational Films

\$60,000 Oakland, CA

To support the production of the documentary film Guangzhou Dream Factory. Produced and directed by Erica Marcus, this film presents the story of Nigerian entrepreneur and aspiring movie director Emmy MacAnthony and the dynamic African community in China's southern commercial center.

San Francisco Classical Voice (aka SFCV)

\$32,000 San Francisco, CA

To support the production of arts-focused audio works and an expanded web presence. San Francisco Classical Voice (SFCV) will present the works of arts organizations in the San Francisco Bay area to a wider audience, including ethnic minorities who may not have traditionally engaged with classical music.

Scribe Video Center, Inc.

\$55,000 Philadelphia, PA

To support the production of a documentary film series Muslim Voices of Philadelphia. Under the direction of award-winning filmmaker Louis Massiah, this series will present the rich story of the Muslim community in the Philadelphia region by connecting historical research, oral-history interviews, and contemporary practices and experiences.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Shirley Road Productions

\$25,000 Narberth, PA

To support the production of the documentary film *Black Ballerina*. This one-hour documentary for public television showcases the challenges and achievements of professional classical dancers of color, including Philadanco founder Joan Myers Brown and Raven Wilkinson, the first black dancer with the Ballet Russe de Monte Carlo.

Southern California Asian American Studies Central (aka Visual Communications)

\$100,000 Los Angeles, CA

To support the production of the feature-length documentary film *Visions in Motion: Fifty Years of Asian Pacific American Cinema*. The film will be supported by an online publication, interactive online discussions, and a reference directory exploring and celebrating the legacy of a half-century of independent Asian Pacific American cinema.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)

\$25,000 New York, NY

To support the production and national distribution of three live broadcasts. Presented from the Orchestra of St. Luke's DiMenna Center for Classical Music in New York City, these performances will be produced in partnership with American Public Media (APM), which will distribute them via APM's Performance Today program, reaching approximately 16 million listeners via 800 affiliate radio stations across the country.

Stone Soup Productions Inc.

\$25,000 Washington, DC

To support the production of the documentary film *Sonata Mulattica*. Directed by Andrea Kalin and Raki Jones and based on the book by Pulitzer Prize-winner and former U.S. Poet Laureate Rita Dove, this film will explore the interwoven stories of the 19th-century Afro European violin virtuoso George Polgreen Bridgetower and young black violin virtuoso Joshua Coyne, who struggles to master the sonata written for Bridgetower by Beethoven.

Storyville Center for the Spoken Word (aka The Moth)

\$50,000 New York, NY

To support the production of *The Moth Radio Hour*. The new season will continue to feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange on public radio stations across the country.

Third Coast International Audio Festival

\$28,000 Chicago, IL

To support the production and national distribution of the radio program *Re:Sound*. The episodes will feature a blend of documentaries, personal narratives, audio portraits, and sound art from the archives of the Third Coast International Audio Festival's local program, currently heard on Chicago's WBEZ.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Tribeca Film Institute

\$50,000 New York, NY

To support the production of the Tribeca Film Institute (TFI) Reframe Collection website. This website is designed for the use, sharing, and discussion of independent media with the aim of increasing access to media from underserved artists.

Tulane University (aka Administrators of the Tulane Educational Fund)

\$50,000 New Orleans, LA

To support the production of American Roots, a public radio program exploring issues of American culture through its vernacular music, hosted by Nick Spitzer. This weekly two-hour program is distributed to 268 public radio stations nationwide, and is the most widely heard regular presence for tradition-derived and community-based music on public radio.

Twin Cities Public Television, Inc. (aka TPT)

\$75,000 St. Paul, MN

To support the production of the television program TV Takeover. The program invites the Minnesota creative community to create, select, and share their favorite media art pieces via broadcast during live in-studio television events.

Wisdom of the Elders, Incorporated (aka Wisdom)

\$30,000 Portland, OR

To support the production of the Wisdom of the Elders Radio Program's STEAM Video Series. This series of videos blends traditional ecological knowledge and environmental science by featuring Native community elders, cultural artists, scientists, and educators from Alaska, Washington, and Oregon.

WNET (aka Thirteen)

\$100,000 New York, NY

To support development and production the American Masters television series. The 27th season will feature as many as ten new documentary profiles for national PBS broadcast, as well as project-specific web or digital assets, educational outreach, and community engagement activities.

Women Make Movies, Inc. (aka WMM)

\$100,000 New York, NY

To support the efforts of Women Make Movies educational distribution program. Now in its 40th year, this internationally recognized program focuses on presenting and promoting films by and about women, including the 2012 Academy Award-winning short documentary Saving Face.

Women Make Movies, Inc. (aka WMM)

\$70,000 New York, NY

To support the post-production of the documentary film Little Troopers. Produced and directed by Elizabeth Chai Varashelyi, this film focuses on children in Texas who participate in a theatrical production of The Wizard of Oz that is broadcast live via satellite to their military parents serving overseas.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Women Make Movies, Inc. (aka WMM)

\$100,000 New York, NY

To support the production of the documentary feature film *The Blind Cinema Club*. This is a feature-length documentary about a blind cinema club in Havana, Cuba, by Academy Award-nominated filmmaker Jennifer Redfearn.

World Music Productions, Inc. (aka Afropop Worldwide)

\$40,000 Brooklyn, NY

To support the production of the Afropop Worldwide radio program. The radio programs for the 2013-14 season will be accompanied by a related web presence that includes the work of bloggers based in Brazil, Colombia, Congo, Egypt, Kenya, Nigeria, South Africa, and the Caribbean.

Young People's Chorus of New York City, Inc. (aka YPC)

\$75,000 New York, NY

To support the production of the radio program *Radio Radiance*. Part of a choral music educational outreach project created by the Young People's Chorus of New York City (YPC), the radio program, podcast, and accompanying website promote a broader awareness of newly commissioned music for young voices.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Museums

Number of Grants: 46 Total Dollar Amount: \$1,729,000

American Folk Art Museum

\$20,000 New York, NY

To support a series of lectures and symposia to complement museum programming. In addition to lectures that support specific exhibition programming, the museum will host and make available online a number of other annual, prestigious lectures such as "Uncommon Artists: A Series of Cameo Talks" (the Anne Hill Blanchard Symposium) that introduces underappreciated craft artists and coincides with the annual Outsider Art Fair.

Amigos del Museo del Barrio (aka El Museo del Barrio)

\$30,000 New York, NY

To support Family Programs and Cultural Celebrations, a museum outreach program. Targeted specifically to reach youth and families in East Harlem, Washington Heights, and the South Bronx, the programs will include hands-on art making workshops, demonstrations, art talks/discussions, and live music, dance, theater, and storytelling performances.

Association of Art Museum Directors Educational Foundation, Inc. (aka Association of Art Museum Directors)

\$40,000 New York, NY

To support the Pipeline Project, in collaboration with the United Negro College Fund, to increase the diversity of professional museum staff. The Pipeline Project will create a pool from which future leaders may be recruited and will include a leadership boot camp for college juniors, paid summer internships (with the option to continue the internship through senior year), and career placement assistance.

Carnegie Institute

\$100,000 Pittsburgh, PA

To support the 2013 Carnegie International, an exhibition featuring international contemporary artists alongside installations and projects by local Pittsburgh artists. The exhibition will feature as many as 200 art works by approximately 35 artists from around the globe, and will extend beyond the museum walls to several satellite sites where installations and projects will involve local artists, cultural organizations, and neighborhood residents.

Children's Creativity Museum

\$20,000 San Francisco, CA

To support the Young Innovators Workshop series at the Children's Creativity Museum. In partnership with local digital media artists, the museum will present bi-weekly studio workshops in which youth will produce their own original digital media art and technology-based projects, such as drawings using SpinBots, 3-D printing, wearable art, and Instagram-based digital photography.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Children's Museum of the Arts

\$30,000 New York, NY

To support Multicultural Explorations: Artistic Traditions and Contemporary Interpretations. Designed to draw in new audiences from culturally diverse communities and organized in partnership with the Asian American Arts Alliance, the Mexican Cultural Institute of New York, and the Irish Arts Center, the programs will include hands-on art making, demonstrations, art talks, and music, dance, theater, and storytelling performances.

Cleveland Museum of Art

\$90,000 Cleveland, OH

To support the reinstallation of the Chinese, Indian, and Southeast Asian galleries. The reinstallation will include approximately 620 objects including Chinese paintings from the Song to Qing dynasties; Chinese ceramics from the Han to Qing dynasties; and Buddhist sculptures from Northern Wei to Ming dynasties (China).

Columbus Museum of Art (aka Columbus Museum of Art)

\$30,000 Columbus, OH

To support PUBLIC[Space], a series of outreach programs to engage teenagers. Designed to promote civic responsibility while fostering critical thinking and creativity, the project features a year-long internship program for approximately 15 teens that meets weekly at the museum.

Conservation Center for Art and Historic Artifacts (aka CCAHA)

\$20,000 Philadelphia, PA

To support a post-graduate internship in paper conservation. The intern will be provided with training in all areas of the conservation process including writing condition reports, accessioning items into the lab, treating a broad range of paper-based artifacts, writing final reports, and maintaining client contact.

Curatorial Assistance Traveling Exhibitions

\$50,000 Pasadena, CA

To support the touring exhibition, Edward Weston: A Portrait of a Young Man (1886-1958). The exhibition will feature the landscape, still-life, nude, and portrait photography of Weston's prolific 40-year career, with unique emphasis on many of his earliest and lesser known works.

Frick Art & Historical Center, Inc. (aka Frick Art & Historical Center)

\$30,000 Pittsburgh, PA

To support conservation of Rest on the Flight into Egypt, an early 16th-century Flemish tapestry. The 500-year-old tapestry, acquired as part of the museum's founding collection, is woven with the finest wool, silk, and silver-and-gold-wrapped threads.

Frist Center for the Visual Arts (aka The Frist Center)

\$20,000 Nashville, TN

To support ArtLab: Identity Project. Designed to examine issues around identity, personal narrative, and community, local high school student artists will use two exhibitions as inspiration for their own digital photography and video.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Grabhorn Institute

\$20,000 San Francisco, CA

To support Bookmaking, Writing, and Art, a series of demonstrations, lectures, and exhibitions. The programming will explore the connections between traditional bookmaking crafts and the work of writers and artists.

Heard Museum

\$30,000 Phoenix, AZ

To support the Masterworks Online Project to make the work of American Indian artists digitally accessible. Designed to improve the scholarship and accessibility of American Indian art history, the project will include scanning of images and primary documents for more than 150 artists and, when necessary, will entail direct contact with each artist (or his or her estate) to verify information and secure rights of use.

Institute of American Indian Arts Foundation

\$30,000 Santa Fe, NM

To support the organization and digitization of the National Collection of Contemporary Native American Art. The institute will digitize more than 4,000 two-dimensional objects in its National Collection and create an online database that will be freely and publicly accessible through New Mexico's Digital Collections, a statewide online digital collections repository.

Laumeier Sculpture Park

\$20,000 St. Louis, MO

To support a conservation assessment of outdoor art works in the park's collection. The assessment will provide Laumeier with a conservation road map, giving them a baseline condition for works to be monitored closely (both monthly and annually).

Massachusetts Institute of Technology (aka MIT)

\$30,000 Cambridge, MA

To support the Community Outreach Enrichment project. Designed to better serve the local community, the List Visual Arts Center will implement (after a rigorous planning and assessment phase) new programs such as artist and curator talks, late night receptions, and gallery tours.

Mint Museum of Art, Inc. (aka Mint Museums)

\$40,000 Charlotte, NC

To support documentation and digitization of works in the museum's collection. The Mint will focus on documenting, cataloguing, and digitizing 1,600 objects and 3,200 photographs for eventual online access.

Montgomery Museum of Fine Arts Association (aka MMFA)

\$30,000 Montgomery, AL

To support Material Transformations, an exhibition featuring works by contemporary artists who employ everyday materials in making their artwork. The exhibition will feature approximately 30 works by artists such as Angela Ellsworth, Alison Foshee, Johnston Foster, Kirsten Hassenfeld, Rune Olsen, Lucrecia Troncoso and Paul Villinski.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Museum of Contemporary Art (aka MOCA)

\$30,000 Tucson, AZ

To support research, documentation, and other collection care management of a newly acquired collection of art works by more than 40 contemporary artists. The collection includes works by artists such as Carl Andre, Joana Avillez, Fia Backstrom, Mike Bidlo, Robert Colescott, Emory Douglas, Sylvie Fleury, Dan Graham, Amy Granat, Isabel Halley, Nicole Hassler, Yves Klein, Jessica James Lansdon, Louise Lawler, and Sherrie Levine.

Museum of Photographic Arts (aka MOPA)

\$30,000 San Diego, CA

To support Audience-Driven Innovation. Designed to identify meaningful and effective approaches to engage the public with new technology, the museum's effort will include data analysis, audience surveys, focus groups, prototype development and testing, deployment of new technologies, and user evaluation in preparation for the 100th anniversary celebration of the 1915 Panama California Exposition in Balboa Park.

Nasher Sculpture Center

\$60,000 Dallas, TX

To support Nasher XChange: 10 Years, 10 Artists, 10 Sites: Bringing Dallas Together, a public art installation. The project, designed to commemorate the center's tenth anniversary, will feature temporary projects at locations throughout Dallas by artists such as Vicki Meek, Rick Lowe, Liz Lerner, Alfredo Jaar, Ruben Ochoa, and others.

National Museum of Mexican Art (aka NMMA)

\$20,000 Chicago, IL

To support Arte Callejero, an exhibition featuring works by Mexican American street artists. The exhibition will feature up to ten artists who will execute their work (planned earlier in their respective studios) live at the museum.

New Britain Museum of American Art (aka NBMAA)

\$40,000 New Britain, CT

To support the second phase of the Digital Initiative: Access to American Art to document objects in the museum's collection. This phase of the project will focus on documenting, cataloguing and digitizing 4,000 records and approximately 1,000 new accessions for eventual online access.

Nova Southeastern University

\$40,000 Fort Lauderdale, FL

To support development of the Glackens Archive and Study Center. Given to the museum by William Glackens' son in 1991, the collection includes more than 500 works including his earliest known painting (Philadelphia Landscape, 1893) and his last completed canvas (White Rose and Other Flowers, 1937).

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Palm Springs Art Museum Inc. (aka Palm Springs Art Museum)

\$80,000 Palm Springs, CA

To support the exhibition Richard Diebenkorn: The Berkeley Years, 1953-1966, organized in collaboration with the Fine Arts Museums of San Francisco. The exhibition, opening at the De Young Museum, will include as many as 110 paintings and drawings by Diebenkorn (1922-93) assembled from museum and private collections across the country, many rarely or never seen in public exhibitions.

Pennsylvania Academy of the Fine Arts (aka PAFA)

\$50,000 Philadelphia, PA

To support educational outreach activities. Targeted to Philadelphia School District students and their families, the project includes both the School Visit Program and the Family Arts Academy.

Polk Museum of Art (aka Polk Museum of Art or PMoA)

\$20,000 Lakeland, FL

To support Changing Lives Through Art, a Polk Museum of Art education program. Designed to deliver both art-making and art history opportunities for learning, this off-site outreach program is targeted to a wide variety of individuals.

Portland Art Museum (aka Northwest Film Center)

\$20,000 Portland, OR

To support the first phase of Picturing Oregon. Designed to increase and enhance access to Oregon art, the project will expand upon an archival database to include images and metadata, as well as features like dynamic gallery views, links to related public programming, and content such as interviews, lectures, and interpretive text.

Racine Art Museum Association, Inc. (aka RAMA)

\$20,000 Racine, WI

To support RAM on the Road. The mobile program brings teachers, assistants, art supplies, art objects, images, and hands-on art activities in a van to community settings throughout Racine County.

Regents of the University of California at Berkeley

\$40,000 Berkeley, CA

To support the digitizing, cataloging, and improved storage of the Berkeley Art Museum's Western works on paper. The collection includes iconic graphic works by renowned artists such as Cezanne and Beckmann, French Belle Epoque posters, more than 250 photographs by W. Eugene Smith as well as hundreds of other historical photographs and posters.

Scripps College

\$30,000 Claremont, CA

To support the second phase of Engagement Through Conservation to conserve Chinese textiles from the Ruth Chandler Williamson Gallery. The art works, dating from the 16th to the 19th centuries, will be conserved off-site using traditional and modern conservation techniques.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Shelburne Museum, Incorporated (aka Shelburne Museum)

\$30,000 Shelburne, VT

To support Passport to Learning, a series of museum-based gallery workshops that link hands-on experiences to the museum's collections. In collaboration with teachers, workshops will be developed around the museum's permanent collection of art, folk art, and artifacts and will run continuously during the school day in various galleries or buildings on the museum campus.

Smith College

\$20,000 Northampton, MA

To support The Eye is a Door: Landscape Photographs by Anne Whiston Spirn (b.1950). The exhibition will feature approximately 50 of Spirn's photographs which attempt to capture the beauty of our evolving planet, while conveying how deeply our history affects the natural processes that shape its physical geography.

Spanish Colonial Arts Society, Inc. (aka SCAS)

\$19,000 Santa Fe, NM

To support archival activity, documentation and online access for the museum's collection. The museum, devoted exclusively to the traditional arts of the Spanish colonies, has a collection of both fine art and objects of material culture that trace 1,000 years of Hispanic tradition.

St. Norbert College

\$20,000 De Pere, WI

To support the exhibition and catalogue, Howard Pyle in Wisconsin, by the late 19th- and early 20th-century illustrator and author. The exhibition will feature four illustrations for Pyle's story Travels of the Soul and 18 illustrations by Pyle for Woodrow Wilson's Colonies and Nations.

Sterling & Francine Clark Art Institute

\$70,000 Williamstown, MA

To support reinstallation of the permanent collection galleries in the museum building on the institute's campus. The reinstallation of more than 400 works of fine and decorative arts will allow visitors to experience the collection in spaces appropriate to the scale and character of the art, in a reorientation of the building that establishes the integrity of the original design.

Taft Museum of Art

\$70,000 Cincinnati, OH

To support C.F. Daubigny and the Birth of Impressionism. A collaboration with the Van Gogh Museum, Amsterdam, and the National Galleries of Scotland, the exhibition will feature 45 paintings by the French landscape painter Daubigny (1817-78) and ten early works by Impressionists whom he influenced, such as Pissarro, Monet, Sisley, and Van Gogh.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



University of Houston

\$50,000 Houston, TX

To support projects by contemporary artists and related public programming to complement the exhibition Feast: Radical Hospitality in Contemporary Art. Artists such as Michael Rakowitz, Mary Ellen Carroll, Theaster Gates, Tom Marioni and others will present projects around the exhibition Feast, which addresses the contemporary art practice of the artist-orchestrated meal.

University of Kentucky Research Foundation

\$20,000 Lexington, KY

To support an exhibition Wide Angle: American Photographs at the Art Museum at the University of Kentucky. The exhibition will feature the museum's permanent collection of more than 1,300 photographs by 20th- and 21st-century artists such as Berenice Abbott, Ansel Adams, Walker Evans, Helen Levitt, Paul Strand, Jerry Uelsmann, An-My Le, Carrie Mae Weems, Jeff Chien-Hsing Liao, and Abelardo Morell.

Wichita State University

\$60,000 Wichita, KS

To support the third phase of a five-year project to conserve a Joan Miro (1893-1983) mural on the facade of the Edwin A. Ulrich Museum of Art. The mural, Personnages Oiseaux (Bird People), was commissioned in 1978 by the museum for its facade.

Willamette University

\$30,000 Salem, OR

To support the exhibition and catalogue, Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections. The exhibition, a survey of ancient art featuring as many as 64 objects from the regions of Mesopotamia, Syria, the Levant, Anatolia, and Iran, takes its title from a verse in a Sumerian fable.

Wing Luke Memorial Foundation (aka Wing Luke Museum of the Asian Pacific America)

\$30,000 Seattle, WA

To support programming presented in conjunction with a permanent exhibition focusing on the cultural heritage, religious diversity, and immigrant history of South Asians in America. Public presentations and performances will include several artistic disciplines theater, film, poetry, and music highlighting a diversity of peoples originally from India, Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan, and Sri Lanka.

Worcester Art Museum (aka WAM)

\$30,000 Worcester, MA

To support Teen Artists @ WAM. The project consists of a non-competitive, sequential art class for students working with artist-mentors and the museum's collection as well as a competitive art-making event for nominated students to create large-scale installations alongside artist mentors.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Yale University

\$80,000 New Haven, CT

To support research and restoration of The Madonna and Child with Saints Jerome and Vincent Ferrer by master Florentine Renaissance painter Piero di Cosimo (1462-1522). The conservation department at Yale University Art Gallery will provide unprecedented access to methods of painting conservation to conservation interns, graduate students of technical art history, and undergraduates.

Young At Art of Broward, Inc. (aka Young At Art Museum)

\$40,000 Davie, FL

To support art-making opportunities for homeless youth living in emergency and transitional shelters. Museum art educators and teaching artists will lead youth in creation of sculptures, mosaics, and self-portraits as they learn about artists as diverse in style as Louise Nevelson, Claes Oldenburg, and Gustav Klimt.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Music

Number of Grants: 85 Total Dollar Amount: \$1,693,000

American Brass Chamber Music Association, Inc. (aka American Brass Quintet)

\$20,000 Putnam Valley, NY

To support a national tour by the American Brass Quintet and related residency activities. Each two- to three-day residency will include as many as seven performances and educational events, based on the repertoire by American composers such as David Sampson, Stephen Sacco, and Joan Tower plus music compiled from the Civil War era.

Apollo's Fire, The Cleveland Baroque Orchestra (aka Apollo's Fire or AF)

\$40,000 Cleveland Height, OH

To support Brandenburgs Rediscovered, a national tour of concerts and master classes of Bach's Brandenburg Concertos performed on period instruments. The project includes local performances, tour concerts, master classes, and children's concerts.

Bach Choir of Bethlehem, Inc. (aka The Bach Choir of Bethlehem)

\$15,000 Bethlehem, PA

To support educational programs for adults, children, and intergenerational groups including the commissioning and premiere of a new children's opera. The project will include Bach to School assembly programs for elementary through high school students, Family Concerts incorporating student and professional guest artists and featuring the new work by composer Chuck Holdeman titled Young Meister Bach, and the free Bach at Noon concert series of Bach cantatas.

Berkeley Symphony Orchestra (aka Berkeley Symphony)

\$12,500 Berkeley, CA

To support the Music in the Schools initiative. Plans include classroom visits by musicians, school concerts with students playing side-by-side with orchestra musicians, and family concerts.

Berklee College of Music, Inc.

\$35,000 Boston, MA

To support the Berklee BeanTown Jazz Festival in Boston's South End. The 2013 outdoor festival is titled "Jazz: The Next Generation" and will feature an educational outreach program on the role of the jazz mentor and the importance of the apprenticeship model in training jazz musicians.

Boston Modern Orchestra Project, Inc. (aka BMOP)

\$50,000 Malden, MA

To support recordings of orchestral works by American composers. The world premiere recordings of orchestral works by composers Chinary Ung and David Rakowski will be released on two separate discs.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Calder Performing Arts Organization

\$4,000 Culver City, CA

To support a performance and recording of a new string quartet by composer Christopher Rouse performed by the Calder Quartet. The work, String Quartet No. 3, will be performed live for underserved students in Los Angeles.

Cantus, Inc.

\$25,000 Minneapolis, MN

To support Cantus Media, a project to distribute recorded concerts on the Internet. Plans for the project include the recording of all home concerts for distribution online; the creation of an app with Instant Encore for mobile devices; and the distribution of download cards to audience members.

Charleston Academy of Music (aka CAM)

\$15,000 Charleston, SC

To support the Kidzymphony Program. Inspired by Venezuela's "El Sistema" education program, the after-school strings education program will take place five days a week and involve inner-city elementary students taught by academy faculty, members of the Charleston Symphony Orchestra, and College of Charleston faculty.

Chicago Jazz Philharmonic

\$15,000 Chicago, IL

To support a performance project celebrating the contributions of NEA Jazz Master Gunther Schuller. "The Godfather of Third Stream: Gunther Schuller" will include a performance, open rehearsals, and one-on-one mentoring sessions by the honoree.

Cincinnati Musical Festival Association (aka Cincinnati May Festival)

\$25,000 Cincinnati, OH

To support travel and related costs associated with a performance by the Cincinnati May Festival Chorus and the Cincinnati Symphony at the Spring for Music Festival at Carnegie Hall. The featured work, conducted by Music Director James Conlon, will be a performance of composer Nathaniel Dett's The Ordering of Moses, which was premiered by the May Festival in 1937 and later reprised in 1956 with soloists that included NEA Opera Honoree Leontyne Price and William Warfield.

Classical Recording Foundation, Inc. (aka CRF)

\$15,000 Pelham, NY

To support a recording of orchestral works by composer George Crumb. The works, VOICES FROM THE MORNING OF THE EARTH (2006, from his American Songbook VI) and SUN AND SHADOW (2005), will be performed by Orchestra 2001 under the direction of Music Director James Freeman.

Colorado Music Festival (aka Colorado Music Festival & Rocky MtnCtr for M)

\$15,000 Boulder, CO

To support the Rediscovered Masters Series. A celebration of works by Jewish composers written before, during, and immediately after World War II, the series will include performances conducted by Music Director Michael Christie.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Columbus State University

\$10,000 Columbus, GA

To support the International Trombone Festival. The four-day festival for amateur and professional trombone players will feature performances by students as well as guest artists such as the American Brass Quintet, trombone player Wycliffe Gordon, and the Georgia Brass Band.

Columbus Symphony Orchestra, Inc. (aka CSO)

\$12,500 Columbus, OH

To support free outdoor video simulcasts of orchestral concerts and a radio broadcast. The opening and closing season concerts in the Ohio Theater, conducted by Music Director Jean-Marie Zeitouni, will be videotaped live and projected on large video screens to audiences on the Columbus Commons Park.

Community Musicworks (aka CMW)

\$20,000 Providence, RI

To support free music education and performance programs targeted to reach at-risk children and youth. The Providence String Quartet will be in residence to teach and mentor more than 500 students as well as perform in its downtown storefront facility and in other community venues.

Conspirare, Inc. (aka Conspirare - Craig Hella Johnson & Company of)

\$20,000 Austin, TX

To support American Folk Songs, a recording of choral music. With recording sessions scheduled to take place at Goshen College in Goshen, Indiana, the repertoire will feature arrangements of existing folk songs by Artistic Director Craig Hella Johnson as well as new choral works by composers William Averitt and Joshua Shank.

Da Capo Chamber Players, Inc.

\$12,500 New York, NY

To support a tour of contemporary chamber music performances and residency activities. The tour to venues in California, Ohio, Texas, and Virginia will involve concerts, public school performances, open rehearsals, and programs for retirement communities and will feature performances of works by composers Bela Bartok, Mohammed Fairouz, Kyle Gann, John Harbison, Shirish Korde, Wendell Logan, Arnold Schoenberg, Chinary Ung, and Reza Vali.

Detroit Chamber Winds (aka Detroit Chamber Winds & Strings)

\$10,000 Southfield, MI

To support school residencies. Project plans include interactive school performance programs "The Bremen Town Musicians" and "Science and Sound."

Diaz Music Institute (aka DMI)

\$15,000 Houston, TX

To support the Latin Jazz/Afro Caribbean Summer Workshop & Concert Series and after-school workshops. The educational programs for at-risk youth will include music theory, music history, ear training, composition, vocal studies, dance, and live performances and will be taught by professional musicians such as Ndugu Chancler, Marcie Chapa, and Jose Antonio Diaz.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Dolce Suono Chamber Music Concert Series (aka Dolce Suono Ensemble)

\$10,000 Philadelphia, PA

To support a recording and performances of new works by the Dolce Suono Ensemble, with related educational activities. With featured soloists soprano Lucy Shelton and bass Eric Owens, the recording will be released on Albany Records and will include works by composers David Ludwig, Steven Mackey, Fang Man, Stratis Minakakis, Shulamit Ran, and Steven Stucky.

Ensemble Music New Mexico (aka formerly Chatter - A Chamber Ensemble)

\$10,000 Albuquerque, NM

To support Slow Down, Albuquerque! a performance series by the resident chamber ensemble Chatter, including MahlerGreenFest concerts. Slow Down Albuquerque! (Finding Solace in Music in the Age of Twitter) will be offered as an antidote to "cyber connection obsession" and include concerts of chamber works by composers Morton Feldman, Giacinto Scelsi, and chamber orchestra arrangements of Mahler symphonies performed at the Albuquerque Museum of Art and Kosmos Performance Space.

Ethel's Foundation for the Arts (aka ETHEL)

\$10,000 New York, NY

To support a national tour of Documerica by the string quartet, ETHEL. The previously commissioned works of four composers (partially funded by a 2012 NEA grant) including Mary Ellen Childs, Ulysses Owens, Jr., Jerod Impichchaachaaha' Tate, and James "Kimo" Williams and ETHEL's own compositions will be woven together with visual images from Project Documerica, the Environmental Protection Agency's photographic archive from the 1970s in an evening-length program performed in venues across the country.

Experience Learning Community (aka EMP Museum)

\$10,000 Seattle, WA

To support the EMP Museum's Artists in Resonance, an artist residency program with educational outreach activities. The week-long project will build community arts engagement through free in-school presentations by Jimi Hendrix guitar expert Andy Aledort; student field trips and workshops; and a culminating concert featuring guest artists in partnership with local youth organizations.

Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)

\$12,500 Sarasota, FL

To support the Sarasota Music Festival, a residential training festival for college-aged music students presented by the Sarasota Orchestra. Plans for the three-week festival include individual and ensemble training; coaching and mentoring from a faculty of more than 40 instructors, scholars, and musicians; and performance opportunities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn)

\$40,000 Burlington, VT

To support the 30th anniversary Burlington Discover Jazz Festival with NEA Jazz Master saxophonist and composer Wayne Shorter and trumpeter Terence Blanchard. Plans include five headlining events; a six-concert Adventures in Music series; free events such as community and educational sessions; Meet the Artist interviews; films and lectures; Jazz on the Marketplace; a block party; and live event streaming.

Fort Worth Symphony Orchestra Association, Inc. (aka FWSO)

\$20,000 Fort Worth, TX

To support a touring program. Concerts and educational programs will take place in rural communities in Texas such as Glen Rose, Graham, Killeen, Stephenville, and Waxahachie, all within a 150-mile radius of Fort Worth.

From the Top, Inc. (aka From the Top)

\$30,000 Boston, MA

To support educational outreach activities. Selected by audition, approximately 125 musicians that will appear on the weekly classical radio program From the Top will take part in "Arts Leadership" workshops.

Gotham Early Music Scene, Inc. (aka GEMS)

\$12,500 New York, NY

To support four performances of "The Play of Daniel," a medieval music drama, with related educational activities. Originally commissioned in 2008 by The Cloisters, a branch of the Metropolitan Museum of Art, in celebration of the 50th anniversary of the 1958 modern premiere of the work, the fully-costumed 13th-century liturgical drama will engage up to 22 early music singers, dancers, and musicians.

International Choral Festival

\$10,000 Missoula, MT

To support the International Choral Festival. Approximately 25 choirs from 19 countries have been invited to participate in the festival which is held every three to four years since its inception in 1987.

Jazz Education Network (aka JEN)

\$40,000 Highland Park, IL

To support the Traditional Jazz Curriculum Project. Through the initiative, a curriculum toolkit encompassing a teacher's guide, 23 lesson plans, a CD, a DVD, style and resource guides, sheet music, and a promotional poster will be distributed, free-of-charge, to music educators of junior high and high school students nationwide.

Jazz House Kids, Inc.

\$10,000 West Orange, NJ

To support the Montclair Jazz Festival, a free one-day festival at Nishuane Park in Montclair, New Jersey. The festival will present national and international jazz artists, such as bassist Christian McBride and vocalist Melissa Walker, in performances, programs for families with children, question and answer sessions, musical demonstrations, and mini-clinics for young musicians.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Jazz Institute of Chicago

\$12,500 Chicago, IL

To support JazzCity, a free concert series, and a two-day Latin Jazz Festival in neighborhood parks across the city of Chicago. Programming will showcase commissions and performances by emerging and established Chicago jazz artists.

JazzReach Performing Art & Education Association (aka JazzReach, Inc.)

\$17,500 Brooklyn, NY

To support JazzReach's educational programming. The programming will integrate live music, live narration, video projections, lighting design, and interactive, post-show discussions in addition to clinics and master classes for student musicians and ensembles.

Kimmel Center Inc. (aka Kimmel Center for the Performing Arts)

\$40,000 Philadelphia, PA

To support a redesigned jazz education program. The Kimmel Creative Music Program is the cornerstone of Kimmel's jazz education programs and offers a range of music education classes and activities for youth and adults.

Madison Symphony Orchestra, Inc. (aka Madison Symphony Orchestra)

\$15,000 Madison, WI

To support HeartStrings, an outreach project by an ensemble of the orchestra's string musicians. The Rhapsodie String Quartet, with training and participation of certified therapists, will offer up to 90 residency programs and perform interactive recitals for underserved and special-needs communities.

Mainly Mozart Inc. (aka Mainly Mozart)

\$10,000 San Diego, CA

To support the 25th annual festival and outreach activities. Programming will range from orchestral to chamber music repertoire, featuring pianist Anne-Marie McDermott and violinist and concertmaster William Preucil in interactive community performances with guest artists.

Mercury Baroque Ensemble (aka Mercury)

\$10,000 Houston, TX

To support "8 Seasons," a free outdoor concert in Houston's Hermann Park. The 16-member orchestra, under the direction of Artistic Director Antoine Plante, will perform a concert program that will juxtapose Antonio Vivaldi's "Four Seasons" (written in 1723) with "The Four Seasons of Buenos Aires" suite composed by Argentinean composer Astor Piazzolla from 1964-70.

Miami-Dade County Public Schools (aka Miami-Dade County Public Schools (M-DPCS))

\$30,000 Miami, FL

To support "Cultural Passport: The Music Team." A partnership with the Cleveland Orchestra, the project will include activities and educational materials for teachers and students from elementary to high school grade levels.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Milwaukee Youth Symphony Orchestra, Inc. (aka MYSO)

\$10,000 Milwaukee, WI

To support a string training and orchestral program for underserved youth. Initiated in 2003, the Progressions program provides free music education, private lessons, and performance opportunities for the economically-challenged and underserved children who live in or attend school in the City of Milwaukee.

Minnesota Chorale

\$15,000 Minneapolis, MN

To support the annual BRIDGES community engagement program in Minneapolis, Duluth, and Grand Rapids, Minnesota. Themed Verdi 200!, the project will celebrate the bicentenary of composer Giuseppe Verdi's birthday (October 10, 1813) and the 140th anniversary of the composition of his Requiem through outreach workshops in choral singing and public performances in the three communities with partnering choruses and ensembles.

Minnesota Orchestral Association (aka Minnesota Orchestra)

\$40,000 Minneapolis, MN

To support Symphony for the Cities, free outdoor community concerts. Symphony for the Cities will feature full-orchestra concerts conducted by Assistant Conductor Courtney Lewis and will feature works by composers such as John Philip Sousa, Ludwig van Beethoven, Peter Ilyich Tchaikovsky, and John Williams.

Music For All Seasons, Inc. (aka MFAS)

\$22,000 Scotch Plains, NJ

To support music programs targeted for at-risk children living in shelters in various venues in New Jersey, Connecticut, New York, Pennsylvania, and California. Geared primarily toward children living in shelters who are victims of domestic violence, eight monthly programs by instrumentalists are planned for each of 14 shelters in 5 states totaling 112 programs.

Music Forward (aka The Knights)

\$20,000 Brooklyn, NY

To support touring performances by The Knights. The orchestra will premiere a double concerto for violin, santur (an Iranian hammered dulcimer), and orchestra composed and performed by Artistic Director Colin Jacobsen and santur virtuoso Siamak Aghaei.

Music of Remembrance

\$15,000 Seattle, WA

To support a performance and educational outreach program of free chamber concerts featuring repertoire from the period of the Holocaust. Titled Sparks of Glory/Musical Witness, the 90-minute presentations and in-school visits by the ensemble will take place in diverse venues in the Greater Seattle area and in smaller towns throughout Washington State.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Musiq Inc.

\$10,000 Houston, TX

To support the educational outreach programs Around the World with Musiq and Musiq Remix. The chamber ensemble will perform concerts at the Hobby Center for the Performing Arts and at schools and will engage students in interactive workshops and performances.

Nameless Sound

\$12,500 Houston, TX

To support the community-based Creative Music Education Program for children and youth. The free, year-round program includes intensive music ensembles and weekly workshops for homeless, learning-disabled, and refugee students.

New Haven Symphony Orchestra, Inc. (aka NHSO)

\$20,000 New Haven, CT

To support an artist-in-residence project featuring composer Christopher Theofanidis, the world premiere of a new work by the composer, and a technology initiative. The Orchestra and Music Director William Boughton will collaborate with Theofanidis for the premiere performances of the work, Ordo Virtutum (Latin for "Order of the Virtues"), based on Hildegard von Bingen's allegorical morality play of the same name.

Omaha Symphony Association (aka Omaha Symphony)

\$20,000 Omaha, NE

To support an educational outreach touring program to communities in Nebraska. The education programs will include youth concerts, in-school ensembles, hands-on workshops, and Carnegie Hall's Communities LinkUP! education program that aims to increase student listening, performing, and creating skills through a series of linked activities that include classroom and interactive orchestra concerts.

Opus 118 Harlem School of Music (aka Harlem Center for Strings)

\$20,000 New York, NY

To support the After-School Music Program of the Harlem School of Music. The center will provide after-school sessions that will include private and group lessons, performance opportunities, and community outreach activities for students of all ages from one of New York City's economically challenged neighborhoods.

Orpheus Chamber Orchestra, Inc. (aka Orpheus)

\$30,000 New York, NY

To support a performance touring project. The programming for the tour will include guest-artists clarinetist Martin Frost, violinists Christian Tetzlaff and Ryu Goto, Japanese pianist Nobuyuki Tsujii, and jazz pianist Brad Mehldau.

Other Minds

\$25,000 San Francisco, CA

To support the Other Minds New Music Preservation Project/radiOM.org. The organization will convert archival live recordings of performances, interviews, and conversations with innovative composers and artists of 20th-century American music into digital media and make them available worldwide, via www.radiOM.org.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Pacific Symphony (aka Orange County's Pacific Symphony)

\$50,000 Santa Ana, CA

To support Rite of Spring Turns 100, a performance and outreach project celebrating the work by composer Igor Stravinsky. Under the direction of Music Director Carl St. Clair and Artistic Advisor Joseph Horowitz, the program will offer performances, a free, outdoor video concert simulcast on a public plaza, an exhibit with digital video, and student programs.

Philadelphia Orchestra Association (aka The Philadelphia Orchestra)

\$50,000 Philadelphia, PA

To support Neighborhood Concerts. The orchestra will perform free concerts and conduct ancillary activities in several Philadelphia locations, including the Great Plaza on Penn's Landing and Martin Luther King Jr. High School, reaching underserved audiences.

Portland Maine Symphony Orchestra (aka Portland Symphony Orchestra)

\$15,000 Portland, ME

To support a statewide performance and community outreach tour. The orchestra, with Music Director Robert Moody, will celebrate its 90th anniversary by presenting free community concerts throughout Maine.

Princeton Symphony Orchestra (aka Princeton Symphony Orchestra)

\$15,000 Princeton, NJ

To support the Freedom to Move: The Migration Series project. In commemoration of the 150th anniversary of the Emancipation Proclamation, the musical work will feature performances of composer Derek Bermel's The Migration Series, a concerto for jazz band and orchestra inspired by the late visual artist Jacob Lawrence's 60-painting-sequence by the same name.

PRISM Quartet Incorporated (aka PRISM Quartet; PRISM Saxophone Quartet; PRISM)

\$15,000 Philadelphia, PA

To support a recording project of American chamber works for saxophones. One of the two major releases on Innova Recordings will include works for saxophones, traditional Chinese instruments, and percussion by Chinese American composers Bright Sheng, Lei Liang, Fang Man, and Huang Ruo performed by PRISM Quartet and Music From China ensembles.

Ravinia Festival Association (aka Ravinia)

\$15,000 Highland Park, IL

To support "Reach*Teach* Play." The Ravinia Festival Association will continue its partnership with the Lawndale community through community outreach and education programs for children and adults, including music lessons, performances, and master classes.

Red Cedar Chamber Music

\$10,000 Marion, IA

To support outreach concerts in small rural Iowa communities. Up to nine concerts will be offered in venues such as community centers, libraries, schools, and an opera house.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Regents of the University of California at Berkeley

\$15,000 Berkeley, CA

To support the Young Musicians Program Choral Youth Orchestra. Inaugurated in 2011, the Choral Youth Orchestra serves low-income youth in the San Francisco Bay Area.

Regents of the University of California at Davis

\$20,000 Davis, CA

To support the Mondavi Center SFJAZZ High School All-Stars project. The project will feature an eight-member ensemble of music students from the Sacramento area who will study with members from the San Francisco based SFJAZZ Collective and with local jazz musicians for six months to develop and advance their skills and participate in a culminating performance at Mondavi Center's Jackson Hall.

Rush Hour Concerts at St. James Cathedral (aka Rush Hour)

\$10,000 Chicago, IL

To support free chamber summer concert performances at the historic St. James Cathedral in downtown Chicago and a one-day Make Music Chicago music festival in neighborhoods around the city. Early-evening chamber concerts will be presented every Tuesday during the summer months with artists selected from a roster of musicians from the Chicago area, as well as artists from across the country, and a one-day free festival will celebrate the summer solstice.

Saint Louis Symphony Orchestra (aka STL Symphony)

\$60,000 Saint Louis, MO

To support the "Peter Grimes Project: A Celebration of the Genius of Benjamin Britten" in St. Louis and at Carnegie Hall in New York. The project, a celebration of the composer's 100th birthday anniversary, will feature concert performances of Britten's opera with the 130-member St. Louis Symphony Chorus, performances of Britten's solo instrumental works, and educational activities for children and young adults.

San Diego State University Foundation

\$10,000 San Diego, CA

To support Heartpower, an outreach performance project by young musicians for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries.

San Francisco Chamber Orchestra, Inc.

\$10,000 San Francisco, CA

To support an educational and audience development project. Very First Concerts will be presented for toddlers and very young audiences and their families.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



San Francisco Chanticleer, Inc. (aka Chanticleer)

\$40,000 San Francisco, CA

To support a national concert tour and residency program. Repertoire will be selected by the interim Music Director Jace Wittig, and all of the ensemble singers will participate in the educational programs as part of the residency activities.

San Francisco Friends of Chamber Music

\$10,000 San Francisco, CA

To support Chamber Music Day . Live + Free. A free day-long chamber music festival will be directed by Artistic Curator Martha Rodriguez-Salazar and will feature chamber ensembles from the San Francisco Bay Area.

Seal Bay Festival

\$7,000 Vinalhaven, ME

To support the biennial Seal Bay Festival. Composers will introduce their work to the audience at festival performances, which will be augmented with workshops, discussions, and interviews.

Seattle Pro Musica (aka Seattle Pro Musica)

\$12,500 Seattle, WA

To support Britten+Plus, a performance project for youth in underserved communities. The chorus will present a series of concerts and workshops showcasing the music of Benjamin Britten in celebration of the centenary of the composer's birth.

Seraphic Fire, Inc (aka Seraphic Fire)

\$12,500 Miami, FL

To support American Voices, a recording project of American choral works featuring the chamber choir and its Professional Chorus Institute chorus. The recording will include works by composers Collin Britt, Shawn Crouch, Jacob Runestad, Frank Ticheli, Morten Lauridsen, and Jeffrey Van.

Skaneateles Festival, Inc.

\$10,000 Skaneateles, NY

To support Going Green: Re-use and Recycle!. This week-long residency program with evening performances will feature pre-concert talks, informal daytime concerts, and community engagement events for all ages.

So Percussion Inc. (aka So Percussion)

\$12,500 Brooklyn, NY

To support a performance touring project. The concert program, titled "Lang/Dessner/So," will explore the overlapping relationships among composers David Lang and Bryce Dessner and the ensemble So Percussion.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Sphinx Organization, Inc. (aka Sphinx Organization)

\$60,000 Detroit, MI

To support a national tour and community engagement project featuring the Sphinx Virtuosi and the Catalyst Quartet. In partnership with the National Guild for Community Arts Education, Inc., of New York, a group of approximately 25 emerging young string players, laureates, and alumni of the national Sphinx Competition (with a focus on African American and Latino musicians) will tour and perform diverse repertoire by composers Heitor Villa-Lobos, George Walker, Coleridge-Taylor Perkinson, Gabriela Lena Frank, Felix Mendelssohn, and Pyotr Ilyich Tchaikovsky.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)

\$20,000 New York, NY

To support Orchestra of St. Luke's OSL Subway Series of free chamber music concerts. The orchestra will present ensembles of its musicians in hour-long performances throughout the city, featuring repertoire of traditional and contemporary music by composers from the Renaissance period to living composers.

The Colburn School

\$12,500 Los Angeles, CA

To support the Musical Encounter Program. In the peer-to-peer program, honor students will introduce classical music, jazz, and the vocal arts to underserved students through concert performances and discussions.

Thelonious Monk Institute of Jazz

\$60,000 Washington, DC

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for one-week tours to conduct school assembly programs and jazz workshops and engage in joint public performances with "all-star" student ensembles representing arts high schools from across the nation.

Toledo Orchestra Association, Inc. (aka Toledo Symphony Orchestra)

\$10,000 Toledo, OH

To support community concerts featuring a new work by American composer Evan Chambers, in a collaboration with the Black Swamp Conservancy. Ensembles of the orchestra will perform seasonally-themed concerts in rural community locations, as well as premiere the new work for chamber orchestra.

University of Chicago

\$15,000 Chicago, IL

To support Benjamin Britten: Spheres of Influence, a festival celebrating the centenary of the composer's birth. Programming will include performances, lectures, coaching and master classes, radio broadcasts, educational activities, and an artist residency by the Jupiter Quartet.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Vermont Symphony Orchestra, Inc. (aka VSO)

\$15,000 Burlington, VT

To support a performance touring project in underserved rural communities. The 20th anniversary project, titled Made in Vermont Music Festival Tour, will present orchestral programs and educational outreach activities and include a premiere of a commissioned work by native Vermont composer Andrew Massey.

Virginia Symphony (aka Virginia Symphony Orchestra)

\$20,000 Norfolk, VA

To support a statewide performance and outreach touring project. Programming will include works by Ludwig von Beethoven, Johannes Brahms, Adolphus Hailstork, and Antonin Dvorak.

Washington Bach Consort (aka WBC)

\$15,000 Washington, DC

To support the "Giving Bach to the Community" education and outreach project. The chorus and instrumentalists will present a youth education program for schoolchildren, pre-concert discussions with a Bach scholar, and a free noontime cantata series to residents of the greater Washington area.

West Virginia Symphony Orchestra, Inc. (aka WVSO)

\$20,000 Charleston, WV

To support a statewide outreach tour to underserved rural communities. The orchestra, under the leadership of Artistic Director and Conductor Grant Cooper, will introduce orchestral music to new audiences throughout West Virginia, as well as present educational programming in schools by its resident ensemble, the Montclair String Quartet.

Western Jazz Presenters Network, Inc.

\$15,000 TUCSON, AZ

To support performance and educational outreach tours by jazz pianist Vijay Iyer's Trio through the Western United States. The artists will be presented in as many as 14 nonprofit venues in small towns and metropolitan areas in Arizona, California, Colorado, Montana, New Mexico, and Washington State.

Window to the World Communications, Inc. (aka The WFMT Radio Network)

\$20,000 Chicago, IL

To support "Introductions," a weekly radio broadcast of performances by pre-collegiate musicians on The WFMT Radio Network. Host David Post will produce each weekly broadcast that will include interviews with featured musicians.

Young Musicians Foundation (aka YMF)

\$15,000 Beverly Hills, CA

To support a community outreach project performed by the foundation's Debut Orchestra. The ensemble, comprising 70 of Los Angeles's most talented young musicians and opera singers, will participate in Together Through Music Series Juntos a traves de la Musica.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Opera

Number of Grants: 22 Total Dollar Amount: \$787,000

American Lyric Theater Center, Inc. (aka American Lyric Theater / ALT)

\$35,000 New York, NY

To support the Composer Librettist Development Program, a resident artist initiative to provide professional training and mentoring for emerging opera composers and librettists. Artists are selected annually for the tuition-free program that provides training by master artists such as composer-librettist Mark Adamo, stage director Rhoda Levine, composer Anthony Davis, librettist William Hoffman, and dramaturge Cori Ellison.

Atlanta Opera

\$12,500 Atlanta, GA

To support the Studio Touring Production for Middle School Youth, a new educational initiative. For the first time, the organization will reach middle-school students with a program featuring the bilingual opera *En Mis Palabras* (In My Own Words), which is about the teenage immigrant experience in America.

Boston Early Music Festival, Inc. (aka BEMF)

\$30,000 Cambridge, MA

To support the festival productions of Handel's *Almira*, and the double-bill of chamber operas by Marc-Antoine Charpentier: *La Descente d'Orphee* and *La Couronne de Fleurs*. Activities will include performances as the centerpiece of the 17th biennial festival and CD recordings of the operas will be created and broadcast worldwide via National Public Radio.

Chateauville Foundation

\$30,000 Washington, DC

To support the opera module of the fifth annual Castleton Festival, featuring opera performances with orchestral accompaniment. The festival's mission to engage young artists will be met by the residency program, which will allow approximately 40 advanced voice students to live, study, and perform onsite.

Chicago Opera Theater

\$27,500 Chicago, IL

To support Verdi's *Giovanna d'Arco* (Joan of Arc), in celebration of the composer's 200th birthday. The production marks the first time the entire work will be performed in the United States since its U.S. premiere in 1976, and it will feature soprano Annemarie Kremer (Joan), heldentenor Steven Harrison (Carlos VII), and baritone Michael Chioldi (Joan's father).

Des Moines Metro Opera, Inc. (aka DMMO)

\$20,000 Indianola, IA

To support the Opera Iowa Touring Educational Troupe. Underserved rural schools in the Midwest will be reached through a range of activities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Glimmerglass Opera, Inc. (aka The Glimmerglass Festival)

\$80,000 Cooperstown, NY

To support Passions, an original production of a double-bill comprised of Pergolesi's Stabat Mater and David Lang's Pulitzer Prize-winning The Little Match Girl Passion. Under the artistic direction of Francesca Zambello, the originally scored The Little Match Girl Passion for four soloists and an adult chamber choir will feature a new prologue and children's chorus.

Hawaii Opera Theatre (aka HOT)

\$20,000 Honolulu, HI

To support a double bill production comprised of Leoncavallo's Pagliacci and Orff's Carmina Burana. Lighting designer Peter Dean Beck and costume designer Helen E. Rogers will set the stage for a cast that will include soprano Elizabeth Cabbalero (Nedda).

Martina Arroyo Foundation, Inc.

\$35,000 New York, NY

To support Prelude to Performance, a professional development program to provide vocal and theatrical training to emerging opera artists. The tuition-free six-week intensive program will train as many as 40 aspiring opera professionals in the areas of movement, music, language, and role study with coaching sessions by singer and NEA Opera Honoree Martina Arroyo, conductors Willie Waters and Steven White, and stage directors Kay Walker-Costaldo and Matthew Lata.

Merola Opera Program

\$25,000 San Francisco, CA

To support master teachers and instructors at the professional level in a training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes for intergenerational exchange between veterans in the opera field and emerging newcomers.

Opera America (aka New TIN, wait til ARRA closed to move old CID)

\$125,000 New York, NY

To support professional development resources, forums in artistic and administrative areas of fieldwide significance, interactive webinars, and the coordination of National Opera Week that will benefit opera organizations, artists, and audiences nationwide. The national service organization will provide and to member artists and companies in realizing artistic excellence and service to their local communities.

Opera for the Young, Inc. (aka Opera for the Young)

\$17,000 Madison, WI

To support a multistate school tour of a new production of Rossini's The Barber of Seville. Teaching materials will include a tutorial CD with vocal and piano parts, a teacher's guide about opera, and activities for integration of the opera into academic subjects.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Opera Memphis, Inc. (aka Opera Memphis)

\$15,000 Memphis, TN

To support 30 Days of Opera, a new opera festival. Activities will include structured concerts, educational workshops at community centers, pop-up or guerilla opera on street corners and in parks, and back-stage tours of the costume and scenic shops at the opera house.

Opera San Jose, Inc. (aka Opera San Jose)

\$30,000 San Jose, CA

To support the Resident Artist Program. Singers will receive training with master teachers, guidance toward career advancement, an annual salary, health benefits package, and housing, and will participate in leading roles on the mainstage as well as in educational and community programming through up to 100 performances annually.

Opera Theatre of Saint Louis

\$100,000 St. Louis, MO

To support the commission and development of 27 by composer Ricky Ian Gordon with librettist Michael Korie. The new opera will tell the story of Gertrude Stein's time in Paris between World Wars I and II, and will feature soprano Stephanie Blythe in a production directed by James Robinson.

Palm Beach Opera, Inc. (aka Palm Beach Opera or PBO)

\$15,000 West Palm Beach, FL

To support the training activities, mainstage productions, and community outreach of the Palm Beach Young Artist Program. The educational curriculum will include voice lessons, master classes, language classes, and movement classes, as well as performance opportunities in mainstage roles and in numerous outreach programs (including "One Opera in One Hour," "Lunch & Learn," and "Concerts for the Classroom").

Patrick G. and Shirley W. Ryan Opera Center (aka Ryan Opera Center)

\$40,000 Chicago, IL

To support faculty fees for a comprehensive singer training and professional development program. Faculty will provide a year-round multidisciplinary program of study to prepare as many as 13 emerging artists (selected from 400 applications) for professional operatic careers.

Pensacola Opera, Inc. (aka Pensacola Opera)

\$20,000 Pensacola, FL

To support the Artists in Residence Program. For its 32nd season, the program will be expanded to 11 weeks and will provide performance opportunities through touring presentations of educational operas for children and families, and concerts of opera arias.

Portland Opera Repertory Theatre (aka PORTopera)

\$10,000 Portland, ME

To support a new production of Puccini's La Boheme, a competition for young artists, and an expansion of the children's chorus training program. The juried competition will engage student artists in visual arts, writing, and music.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Princeton Festival A NJ Non-Profit Corporation (aka The Princeton Festival)

\$17,500 Princeton, NJ

To support performances of Wagner's *Der fliegende Hollander* (The Flying Dutchman). The work will be realized by a creative team comprising conductor Richard Tang Yuk, director Steven La Crosse, and production designer Mark Pirolo and will form the centerpiece of the Princeton Festival, which will draw visitors from the Philadelphia and New York City metropolitan areas.

Wichita Grand Opera, Inc. (aka Wichita Grand Opera)

\$22,500 Wichita, KS

To support a new production of Rossini's *William Tell*. The performances will mark the first production of the opera in the United States in 15 years.

Wolf Trap Foundation for the Performing Arts

\$60,000 Vienna, VA

To support two professional training programs, Filene Young Artists and Opera Studio Artists, for singers and fully-staged opera performances. Artists will receive individualized training from music and language coaches, directors, and conductors, and will perform solo and supporting roles in three fully-staged operas.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Presenting

Number of Grants: 97 Total Dollar Amount: \$3,042,000

Aaron Davis Hall, Inc. (aka Harlem Stage)

\$50,000 New York, NY

To support the creation, development, and performance of new and existing works. Harlem Stage will commission The Mary Lou Williams Project by jazz pianist Geri Allen, and The Idea(s) of Harlem, a performance work by STEW.

Alternate ROOTS, Inc. (aka ROOTS)

\$30,000 Atlanta, GA

To support the Unpacking the Journey conference. Activities will include professional development workshops, seminars, performances, and exhibitions.

Arizona State University

\$50,000 Tempe, AZ

To support the Beyond Series at Arizona State University Gammage. The series will present artists Eiko & Koma, Vijay Iyer, AnDa Union, Susan Marshall & Company, and the Apple Hill Quartet's Playing For Peace Project in a series of performance residencies that will include workshops and educational activities with the local community.

Artist Trust (aka Artist Trust)

\$20,000 Seattle, WA

To support career training and resources via the Artist Trust Satellite Program. A program of Artist Trust's Creative Career Center, this project offers training statewide through free workshops and webinars on topics important to artists such as grant writing, legal issues, residencies, and healthcare.

Arts Connection (aka ArtsConnection)

\$45,000 New York, NY

To support the High 5 Tickets to the Arts program. The program will provide free and discounted tickets for teenagers to a variety of art events throughout New York City.

Arts Northwest

\$25,000 Port Angeles, WA

To support the annual Northwest Booking Conference and professional development programs. In addition to the conference, the project will continue to support Shadow Pack/Shadow Pro, a mentoring program for young and aspiring presenters.

Artspace Projects, Inc. (aka Artspace)

\$30,000 Minneapolis, MN

To support the Artspace Community Assistance Program. This program will aid underserved communities across the country by providing discounted consulting services for the development of arts facilities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



ArtsQuest

\$50,000 Bethlehem, PA

To support RiverJazz. The year-long celebration will feature activities such as jazz concerts, a high school jazz band competition, documentary screenings, visual art gallery exhibits, a site-specific dance piece, workshops, lectures, and a month-long jazz festival.

Asian American Arts Alliance, Inc. (aka the Alliance)

\$15,000 Brooklyn, NY

To support professional development programs. Through the project, a4 will help artists to hone entrepreneurial skills and develop strategies for career growth through seminars, mentorships, and online exchange.

Association of Performing Arts Presenters, Inc. (aka APAP)

\$65,000 Washington, DC

To support the Leadership Development Institute and the Emerging Leadership Institute. The series will feature artists including choreographer Jonah Bokaer, musical ensemble Alarm Will Sound, NEA Jazz Master Lee Konitz with Dan Tepfer, and a presentation by Harlem Stage of the epic opera Makandal by Carl Hancock Rux and Yosvany Terry.

Atlas Performing Arts Center (aka Atlas)

\$15,000 Washington, DC

To support NOW: A New Work Arts Series. The series will feature artists including choreographer Jonah Bokaer, musical ensemble Alarm Will Sound, NEA Jazz Master Lee Konitz with Dan Tepfer, and a presentation by Harlem Stage of the epic opera Makandal by Carl Hancock Rux and Yosvany Terry.

Bard College

\$10,000 Annandale-Hudson, NY

To support the SummerScape Festival at the Richard B. Fisher Center for the Performing Arts. The Fisher Center will present A Rite, a collaboration by Bill T. Jones and Anne Bogart inspired by Igor Stravinsky's Rite of Spring; Anna Deveare Smith's new work On Grace, performed in collaboration with cellist Joshua Roman; and a production of Sergei Taneyev's opera Orestia.

Baryshnikov Arts Center (aka Baryshnikov Dance Foundation)

\$30,000 New York, NY

To support BAC Presents and artist development programs. Through BAC Presents, Baryshnikov Arts Center (BAC) will present performances by dance, theater, music, film, and multimedia artists such as Jasmin Vardimon Company, St.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Beet Street (aka Arts Incubator of the Rockies, AIR)

\$25,000 Fort Collins, CO

To support the professional development program at Arts Incubator of the Rockies (AIR). Major activities will include AIR Shift Workshops for artists, creative business people, and community members to discuss art, business, and community, and AIR Evolve, an in-person and live-stream program for artists on business and strategic skills.

Brooklyn Academy of Music, Inc. (aka BAM)

\$85,000 Brooklyn, NY

To support the Next Wave Festival. The project will feature the third presentation of the art song festival, 21c Liederabend Festival, as well as new works from artists such as Robert Lepage, Scott Shepherd and Annie Dorsen, Kate Weare Company, Susan Marshall, and Gary Lucas, among others.

Brownsville Society for the Performing Arts (aka BSPA)

\$20,000 Brownsville, TX

To support the Brownsville Latin Jazz Festival. Activities will include free outdoor concerts and community activities such as music and dance clinics, master classes, school presentations, film screenings, a visual arts exhibition, and artist talks for students of music and dance.

Builders Association, Inc. (aka The Builders Association)

\$10,000 New York, NY

To support the creation of Silver and Gold (Further Adventures in Oz). The new multimedia performance work will juxtapose Frank L. Baum's The Wonderful Wizard of Oz against the current economic climate, creating the world of Oz through augmented reality technology and live performers.

California Institute of the Arts (aka CalArts)

\$50,000 Valencia, CA

To support the 20/20 Interdisciplinary Initiative at the Roy and Edna Disney CalArts Theater. The project will feature a series of residencies, commissions, performances, and festivals.

California Lawyers for the Arts, Inc.

\$20,000 San Francisco, CA

To support the expansion of Arts Arbitration and Mediation Services and the Arts-in-Corrections Initiative. Arts Arbitration includes mediation training for intellectual property disputes and the Arts-in-Corrections Initiative will support arts projects in state correctional facilities.

California Presenters

\$10,000 Sacramento, CA

To support Artist Information Exchange Conference. The program will allow presenters to exchange information about available artists and programming budgets in a professional setting.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Carpetbag Brigade

\$10,000 San Francisco, CA

To support the production and tour of Dios de la Adrenalina. The physical theater collaboration between The Carpetbag Brigade and Colombian troupe Nemcatocoa Teatro will feature original live music from Colombian musicians Hojarasca Andina and Latino group Verbo Bala, as well as provide residency style outreach programs with local artists and students.

Chashama, Inc. (aka chashama)

\$30,000 New York, NY

To support the Gallery Exhibitions Series, Performance Series, and Windows Program. The programs will provide visual and performing artists with free space, technical assistance and stipends to develop and present their work in otherwise unoccupied spaces throughout New York City. Featured artists will be selected by staff, as well as through a panel that may include artists, arts administrators, funders, and local community representatives.

Contemporary Arts Center (aka CAC)

\$10,000 New Orleans, LA

To support multidisciplinary exhibitions that examine sub-cultures in New Orleans and surrounding areas. Out of Line: Carnival as Social Movement will use photographs, films, and works of visual art to illuminate local customs in the context of Carnival-centered artistic expression.

Creative Capital Foundation (aka Creative Capital)

\$35,000 New York, NY

To support the Professional Development Program, a series of career development workshops to help artists with business skills. The workshops teach working artists about self-management, strategic planning, fundraising, and promotion.

Cross Performance, Inc.

\$10,000 New York, NY

To support the creation of Scaffold Room. The new multidisciplinary performance work written, choreographed, and directed by Ralph Lemon will explore the boundaries of documentary and fiction the need for facts and the desire for myths through contemporary dance, video, visual art, and live music.

Cultural Development Corporation of the District of Columbia (aka CulturalDC)

\$20,000 Washington, DC

To support the Flashpoint and Source Business Centers. Each center will provide residency and technical assistance programs as well as opportunities for affordable exhibition, performance, and office space in conjunction with other business amenities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Dartmouth College

\$45,000 Hanover, NH

To support the Visiting Performing Artist Series at the Hopkins Center for the Arts. The series will present performances, community residencies, presentations, and commissions from artists Meklit Hadero, Belarus Free Theatre, Shadowlight Productions, Bill Morrison, the American Contemporary Music Ensemble, The Knights, and Imani Winds.

Des Moines Symphony Association (aka Des Moines Symphony and Academy)

\$10,000 Des Moines, IA

To support a collaborative community outreach and performance project between Des Moines Symphony Academy and Pointe Academy of Ballet and Contemporary Dance. "The project will feature live chamber music and original dance choreography performed by young musicians and dancers, as well as workshops and informances for students by the artists.

DiverseWorks, Inc. (aka DiverseWorks ArtSpace)

\$35,000 Houston, TX

To support the DiverseDialogue Series. Artists including BodyCartography Project, Karen Sherman, Wu Tsang, and Heather & Ivan Morrison, will create and present works while in residence.

EmcArts Inc. (aka EmcArts)

\$20,000 New York, NY

To support New Pathways for the Arts. This project is a training program for up to 20 local arts and cultural organizations operating in the same community.

Experimental Sound Studio

\$12,000 Chicago, IL

To support the Artist Residency Program. The studio will provide production residencies to artists and ensembles whose work explores innovative approaches to sound, with each selected artist receiving up to 40 hours of production time specifically for the creation of a new work of art to be presented at the Outer Ear Series.

Fairleigh Dickinson University

\$25,000 Teaneck, NJ

To support the Words and Music Festival: The Appalachian Heritage. The intimate performance and discussion series will pair artists from music and literature to explore contributions from Appalachian culture to American artforms.

Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn)

\$30,000 Burlington, VT

To support performances, residencies, and educational opportunities featuring international, national, and regional artists. The performances will be accompanied by related public events such as discussions, lectures, student matinees, master classes, workshops, and open rehearsals.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Fractured Atlas Productions, Inc. (aka Fractured Atlas)

\$20,000 New York City, NY

To support The Open Arts Network. Fractured Atlas will deliver support services such as insurance, management software, and online access for art space rentals to arts groups and independent artists throughout the United States.

Franklin Furnace Archive, Inc. (aka Franklin Furnace)

\$30,000 Brooklyn, NY

To support InClimate: Climate Change Solutions, Awareness and Action. Franklin Furnace will engage artists and scientists in a series of multidisciplinary public art projects exploring climate change throughout the five boroughs of New York.

French Institute Alliance Francaise (aka FIAF)

\$20,000 New York, NY

To support Crossing the Line, a festival of interdisciplinary works and performances. The festival will include new and existing works from international artists Pascal Rambert (France), Nicholas Bouchard (France), Ryoji Ikeda (Japan), Padmini Chettur (India), and Pierrick Sorin (France), among others.

Fuse Box Austin (aka Fusebox Festival)

\$20,000 Austin, TX

To support new works as part of the Fusebox Festival. Featured works will include the world premiere of Mozart Requiem Undead from the Golden Hornet Project, the regional premiere of Hospital from the Los Angeles Poverty Department and Dutch ensemble Wunderbaum, and the regional premiere of Adam Smithee by Big Dance Theater.

Gay Men's Chorus of Los Angeles (aka GMCLA)

\$10,000 West Hollywood, CA

To support a national tour of It Gets Better, a new multidisciplinary work. At each venue, a week-long residency will accompany performances, during which the artists will work with local choruses and residents to create a unique presentation, and participate in community engagement activities about bullying.

globalFEST, Inc.

\$35,000 Brooklyn, NY

To support globalFEST, an annual festival for world music artists. Nearly 100 musicians will have an opportunity to perform for national and international presenters, resulting in tours and cultural events in the United States and abroad.

Grand Vision Foundation

\$10,000 San Pedro, CA

To support the Dia Festival and the Ritmos Latinos en Vivo! Series. The Ritmos series will focus on contemporary music styles with cultural roots in Central America, Colombia, Cuba, Mexico, and the Caribbean.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Guilford Performance Lab Inc (aka Vermont Performance Lab (VPL))

\$30,000 Guilford, VT

To support the Lab Residency Program. Artists will receive commissioning fees, engage local residents during residency periods, and present work-in-progress and/or completed works.

Haleakala, Inc. (aka The Kitchen)

\$30,000 New York, NY

To support The Archive Project. The project will preserve and modernize an extensive collection of more than four decades of historic audio and videotapes and make it accessible as a working archive of experimental art.

Helena Presents (aka Myrna Loy Center)

\$25,000 Helena, MT

To support multidisciplinary residencies and performances, as well as the Big Sky Alive music festival. Performances and residencies will include ETHEL and Robert Mirabal, CIRCA, Tere O'Connor Dance, Aaron Landsman, Morgan Thorson Dance, Northwest Dance Theater, and Philip Aaberg.

International Assn. of Performing Arts for Young People, Inc. (aka International Performing Arts for Youth (IPAY))

\$30,000 Philadelphia, PA

To support the annual Showcase. The project is a presentation of international touring productions for young audiences featuring artists such as Cre8ion (Australia), De Stilte Dance Company (Netherlands), and Les Incompletes (Canada).

La Pena Cultural Center, Inc.

\$20,000 Berkeley, CA

To support Flamenco Roots Global Lives. The three-part series, featuring well known Latina flamenco artists Nina Menendez, Lakshmi Basile, and Kina Mendez, will explore how flamenco as a grassroots tradition is influenced by migration and cross-cultural relationships through performances, panel discussions, and workshops.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center, LCPA)

\$70,000 New York, NY

To support the presentation of Lincoln Center Festival. Works to be presented in the festival include Shun-kin, a collaboration between theater companies Complicite and the Setagaya Public Theatre of Japan; Chen Shi-Zheng's contemporary circus opera Monkey: Journey to the West; and Murmures des Murs a movement theater work from Victoria Thierree Chaplin and Aurelia Thierree.

Lotus Education and Arts Foundation, Inc.

\$30,000 Bloomington, IN

To support the Lotus World Music and Arts Festival. The festival, celebrating music and arts from cultures around the world, will include concerts, street performances, demonstrations, exhibitions, installations, performances, interactive educational workshops, and collaborative artmaking activities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



MAPP International Productions Inc.

\$40,000 New York, NY

To support the development and production of the new works *Holoscenes* and *Cipher*. Multidisciplinary artist Lars Jan (*Holoscenes*), and composer/vocal artist Samita Sinha (*Cipher*) will participate in creative and production residencies, as well as audience engagement activities such as discussion groups, artist salons, workshops, and in-process showings.

Maui Arts & Cultural Center (aka MACC)

\$70,000 Kahului, HI

To support MACC Presents. The center will present music, dance, and theater performances from local, national, and international artists including MAU Dance Company (Samoa), Debasish Battacharya (India), Mummenschanz (Switzerland), Harlem Quartet (U. S.), with accompanying community engagement activities.

Miami Dade College

\$45,000 Miami, FL

To support the MDC Live Arts Performance Series. The series will feature extended residencies, master classes, discussions, demonstrations, and performances.

Miami Light Project, Inc.

\$10,000 Miami, FL

To support *Here & Now*. The commissioning and presenting project will focus on the professional development of local dance, theater, and multimedia artists and will include presentations, master classes, and workshops.

Montclair State University

\$25,000 Upper Montclair, NJ

To support the creation of new works in the *Permission Granted: Three Works Without Compromise* series. The series will feature new multidisciplinary works from choreographer Andrea Miller in collaboration with designer Jon Bausor, choreographer Liz Gerring in collaboration with composer Michael Shumacher, and choreographer Douglas Dunn in collaboration with film artist Charles Atlas.

Music and Dance Theater Chicago Inc. (aka Harris Theater for Music and Dance)

\$10,000 Chicago, IL

To support the Learning Lab, a professional development series. The Harris Theater for Music and Dance will provide coaching workshops, an electronic resource center, and a toolkit on topics such as management, public relations, fundraising, and leadership for more than 40 resident companies.

National Center for Creative Aging

\$40,000 Washington, DC

To support ENGAGE, a national collaboration supported by state arts agencies. ENGAGE provides senior citizens with access to art programs in Arizona, Florida, Minnesota, North Carolina, New Jersey, and Ohio.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



National Guild for Community Arts Education, Inc. (aka National Guild for Community Arts Education)

\$55,000 New York, NY

To support the national Conference for Community Arts Education in Chicago. The program will include a leadership development institute in Philadelphia, regional professional development events in as many as five cities, and dissemination of best practices information to the field.

New Haven International Festival of Arts & Ideas, Inc. (aka International Festival of Arts & Ideas; Arts)

\$65,000 New Haven, CT

To support Arts & Ideas: Cornerstone Projects. The projects will feature performances as well as outreach activities such as master classes, panels, and discussions.

New Radio and Performing Arts, Inc.

\$25,000 Staten Island, NY

To support commissioned artwork for the Turbulence.org website. The project will provide for the creation, presentation, and distribution of new Internet-based works by nationally recognized artists such as Marek Walczak, Marin Wattenberg, Golan Levin, and Cory Arcangel.

New York Public Library, Astor, Lenox and Tilden Foundations (aka The New York Public Library)

\$40,000 New York, NY

To support the recording and preservation of live dance and theater performances and oral histories in the field of dance. The program will add recordings to the collections of Jerome Robbins Dance Division's Archive of the Recorded Moving Image and Oral History Project as well as the Theatre on Film and Tape Archive.

ODC Theater (aka Group exempt. under Oberlin Dance Collective)

\$30,000 San Francisco, CA

To support the ODC Theater Presents program. The project will include the Walking Distance Dance Festival, featuring Joe Goode, Kate Weare, and Scott Wells, and presentations of David Gordon's multidisciplinary work The Matter, and Doug Elkins' dance theater piece Untitled by Billy.

Open Channels New York, Inc. (aka Dixon Place)

\$30,000 New York, NY

To support the Mondo Cane! Commissioning Program. The program provides artists with artistic, administrative, marketing, and technical support, as well as rehearsal and workshop space to produce new works.

Ordway Center for the Performing Arts (aka Ordway)

\$25,000 Saint Paul, MN

To support the World Music and Dance Series. Performing artists will participate in school performances, master classes, residencies, discussions, and lecture-demonstrations.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Painted Bride Art Center

\$30,000 Philadelphia, PA

To support the commissioning of The Clothesline Muse. The new multimedia work, created by choreographer Kariamuwelsh, composer Nnenna Freelon, and visual artist Maya Freelon Asante, will be developed through extensive community workshops.

Performa Inc. (aka Performa)

\$35,000 New York, NY

To support the Performa 13 Biennial. The biennial will include the presentation of multidisciplinary works including commissions and regional premieres, as well as cultural exchange programs, and the "Performa Institute Think-Tank."

Performance Space 122, Inc. (aka PS122)

\$10,000 Brooklyn, NY

To support the commissioning of new works for the COIL Festival. The project will include new multidisciplinary works from Reid Farrington, Heather Kravas, and the BodyCartography Project.

Philadelphia Fringe Festival (aka FringeArts)

\$10,000 Philadelphia, PA

To support the presentation of Nature Theater of Oklahoma's LIFE AND TIMES episodes 1-5. The company will present the first five episodes of what will ultimately be a ten-episode serial biography based on the life story of one woman.

Philharmonic Society of Orange County (aka Philharmonic Society)

\$50,000 Irvine, CA

To support a multidisciplinary production of Mozart's Acis and Galatea. In collaboration with Cal Performances, the new production will bring together the Mark Morris Dance Group and the the Philharmonia Baroque Orchestra and Chorale, costume designer Isaac Mizrahi, scenic designer Adrienne Lobel, and lighting designer Michael Chybowski.

Portland Institute for Contemporary Art (aka PICA)

\$35,000 Portland, OR

To support the Time-Based Art Festival. The festival will feature work from contemporary artists in theater, dance, music, film, and visual arts, as well as engagement activities including discussions, salons, workshops, and lectures.

Regents of the University of California at Los Angeles

\$60,000 Los Angeles, CA

To support a creative residency with Vijay Iyer at the Center for the Art of Performance. Iyer will develop two new multimedia works while in residence: Rituals of Spring: Holi and Holding it Down: the Veterans' Dreams Project.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Regents of the University of California at Santa Barbara

\$20,000 Santa Barbara, CA

To support Against the Grain: Mavericks in the Arts, a multidisciplinary performing arts series presented by Arts & Lectures. The series will feature performances and residency activities from artists such as Kidd Pivot, Basil Twist, Hotel Modern, Alarm Will Sound, Bill T. Jones, and John Adams.

Rensselaer Polytechnic Institute (aka RPI)

\$25,000 Troy, NY

To support artist residencies at the Experimental Media and Performing Arts Center. Artists from a number of disciplines will use the center's facilities to create works investigating the intersection of art, media, technology, and science.

Rhizome Communications, Inc. (aka Rhizome)

\$30,000 New York, NY

To support a series of commissions for artists working with the Internet and emerging technologies. As many as 11 artists will be provided technical and professional development resources and opportunities to present their work at the New Museum for Contemporary Art.

Round the Mountain: Southwest Virginia's Artisan Network

\$10,000 Abingdon, VA

To support Strengthening Artisans Through Education, a professional development program. Workshop topics including "How to Start and Operate a Gallery," "Social Media," and "Creating a Business Plan," will benefit both artisans and farmers in their respective trades.

San Francisco Performances, Inc. (aka San Francisco Performances)

\$10,000 San Francisco, CA

To support the American Artists performance series. Presentations will include performances from the Pacifica Quartet, the Juilliard Quartet, soprano Stephanie Blythe, double bassist Edgar Meyer, cellist David Requiro, and the Stephen Petronio Dance Company, among others.

Seattle Theatre Group (aka STG)

\$30,000 Seattle, WA

To support multidisciplinary presentations through Art in the Community. The project will include performances and accompanying educational and outreach activities by the Alvin Ailey American Dance Theater and NEA Jazz Master Ornette Coleman, as well as a production of Infernal Comedy featuring John Malkovich.

Seventh Regiment Armory Conservancy, Inc. (aka Park Avenue Armory)

\$60,000 New York, NY

To support the commissioning and presentation of new site-specific, cross-disciplinary works. Works will include a play exploring the evolution of the relationship between man and machine from Matt Charman, and a collaboration between filmmaker Adam Curtis, designer Es Devlin, and trip-hop musicians Massive Attack.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Skirball Cultural Center (aka Skirball Cultural Center)

\$25,000 Los Angeles, CA

To support the Viva! presentation series. The project will feature film, dance, music, visual arts, and lectures focusing on historic and contemporary Jewish immigration to Latin America, featuring artists Fartuna Safdie, GypsYiddische Brass Band, Esther Weitzman, and Diana Szeinblum, among others.

Springboard for the Arts

\$15,000 St. Paul, MN

To support creative placemaking in rural Minnesota's Lake Region communities. Following day-long creative placemaking training for rural artists, the organization will work with the artists and community businesses to test the skills learned.

State Education Agency Directors of Arts Education (aka SEADAE)

\$30,000 Dover, DE

To support the National Artists Advisors Conference. This program will revise the nation's voluntary arts education standards under the direction of five established leaders in the field.

The Association of American Cultures, Inc. (aka TAAC)

\$20,000 Lincoln, NE

To support Open Dialogue. The project will feature a symposium for artists and cultural workers supporting diversity.

theater et al inc. (aka The Chocolate Factory Theater)

\$20,000 Long Island City, NY

To support Art Creation Residencies at the Chocolate Factory. Residencies ranging in duration from one to eight weeks will provide artists the opportunity to create new multidisciplinary work.

Theatre Puget Sound (aka TPS)

\$15,000 Seattle, WA

To support Arts Crush. Theater Puget Sound will provide audience engagement and collaborative marketing tools for the regional arts community.

Times Square District Management Association (aka Times Square Alliance)

\$55,000 New York, NY

To support At the Crossroads, a public multidisciplinary art project. The project will present performing, visual, and media arts works in Times Square.

Town Hall Association (aka Town Hall Seattle)

\$25,000 Seattle, WA

To support the Global Rhythms world music and dance series. Performance and engagement activities will reflect on the oral-historian tradition among musicians from various cultures and will feature artists such as Big Chief Donald Harrison, Jr. (U.S.), Oyu Oro Afro-Cuban Dance Ensemble (U.S.), Le Mystère des Voix Bulgares (Bulgaria), Máire Ni Chathasaigh (Ireland), Paris Combo (France), and Juan Pablo Jofre (Argentina).

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Trustees of the University of Pennsylvania

\$30,000 Philadelphia, PA

To support By Local. The Annenberg Center for the Performing Arts will provide opportunities and technical assistance for artists from Philadelphia's underserved arts communities to perform at its theaters.

Union County Arts Center Inc. (aka Union County Performing Arts Center)

\$20,000 Rahway, NJ

To support Masters on Masters. The project will include oral history interviews with living NEA Jazz Masters, with an accompanying concert series and public radio broadcast.

University Musical Society (aka UMS)

\$85,000 Ann Arbor, MI

To support Essential Presentations, a series of music, dance and theater performances. Activities will include performances from featured artists, including Ballet Preljocaj, Apollo's Fire, the San Francisco Symphony, STREB, Theatre for a New Audience, and a collaborative work from Complicite and Setagaya Public Theater.

University of Iowa

\$20,000 Iowa City, IA

To support the Iowa Experience Project, a series of community residencies. Artist residencies will explore diverse community experiences in Iowa through performances and community engagement activities.

University of Kansas Center for Research, Inc.

\$25,000 Lawrence, KS

To support Lied Center Presents: The Performing Arts and Artists' Role in a Sustainable Community. The project will feature performances from artists such as Asphalt Orchestra, Karole Armitage, and Marc Bamuthi Joseph and a related series of community engagements focused on how the arts can contribute to an environmentally sustainable community.

University of Maryland at College Park

\$55,000 College Park, MD

To support the commissioning and presentation of two new works at the Clarice Smith Performing Arts Center. The center will present a new work by Philip Glass for the Kronos Quartet and the world premiere of Stardust by David Rousseve/REALITY.

University of Washington

\$25,000 Seattle, WA

To support the Transforming Communities: Reaching Across from Within multidisciplinary series. The project will include performances, participatory residencies, open rehearsals, student performances, and forums from artists including Buika, the Nile Project, Cloudgate Dance Theater of Taiwan, and the Soweto Gospel Choir.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Walker Art Center, Inc. (aka Walker Art Center)

\$55,000 Minneapolis, MN

To support Visionary Creation, a series of large-scale cross-disciplinary commissions and presentations. Artists will receive space and financial support to develop or complete works, and participate in residency activities including performances, artist-led workshops, salons, curatorial interviews, discussions, free family performances, and other activities.

WaterFire Providence (aka WaterFire)

\$50,000 Providence, RI

To support Livability Experiments, an expansion of activities during the WaterFire multidisciplinary urban arts festival. WaterFire will create, develop, present, and analyze up to seven new interactive, collaborative arts events which will include performance boats, guerilla events, street band performances, a Bolivian Aymara festival, a steam punk festival, a Native American powwow, and a public art project featuring furniture designed by students at the Rhode Island School of Design.

Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance)

\$25,000 Portland, OR

To support Engaging Leaders. This project will reestablish an artist retreat, launch an artist think tank, and expand the mentoring program.

Wexner Center Foundation (aka Wexner Center for the Arts)

\$60,000 Columbus, OH

To support Creative Residencies and Commissioning projects. Artists will participate in residency activities, including the creative development of new works, and related engagement activities.

Yard, Inc. (aka The Yard)

\$20,000 Chilmark, MA

To support the Multi-Disciplinary Residency and Performance Project. The Yard will host group artist residencies focused on creation, community participation, and presentation, as well as performances and special events such as film installations.

Yerba Buena Center for the Arts (aka YBCA)

\$90,000 San Francisco, CA

To support Big Ideas, a series of multidisciplinary performances, film screenings, and exhibitions. The program will feature works from artists such as Filipino filmmakers Emerson Reyes and Law Fardo, American choreographers Margaret Jenkins and Bill T. Jones, and South African visual artists William Kentridge and Kemang Wa Lehulere, among others.

Young Audiences, Inc. (aka Young Audiences Arts for Learning)

\$25,000 New York, NY

To support the Young Audiences Professional Arts Learning Series. The program is a year-long professional development series for teaching artists, staff, and executive level leaders in the field of arts in education.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Theater & Musical Theater

Number of Grants: 85 Total Dollar Amount: \$1,825,000

5th Avenue Theatre Association (aka The 5th Avenue Theatre)

\$60,000 Seattle, WA

To support Oliver! with accompanying admission-free and affordably-priced activities. Professional theater artists will mentor high school students to mount a student-run and performed production.

Alaska Junior Theater, Inc.

\$10,000 Anchorage, AK

To support Little Red Riding Hood and Other Stories and Sunjata Kamaleny. Pushcart Players will blend four classic fables into a fully mounted, costumed, and orchestrated production and McCarter Theatre will perform Sunjata Kamaleny to introduce audiences to an African fable about overcoming adversity.

Alliance for Inclusion in the Arts (aka Inclusion in the Arts)

\$20,000 New York, NY

To support the Inclusion Project. The alliance will promote and advocate for the inclusion of people of color and people with disabilities in all areas of the nonprofit theater field.

Alliance of Resident Theatres/New York, Inc. (aka A.R.T./New York)

\$30,000 New York, NY

To support programs that provide member theater organizations with tools and resources to strengthen and sustain their operations. Services will include management training workshops, long-term consultancies, peer-to-peer roundtables, and an internship program that will provide staffing support.

American Theatre Wing Inc.

\$20,000 New York, NY

To support SpringboardNYC and Theatre Intern Group. Both programs will offer professional development and training programs for aspiring actors and theater professionals.

Appalshop, Inc.

\$15,000 Whitesburg, KY

To support the ongoing development of the bilingual musical play Betsy. Through the play, Roadside Theater (Whitesburg, Kentucky) and Pregones Theater (Bronx, New York) will explore the reality of an American identity as shaped by the forces of race, place, and class.

Aquila Theatre Company

\$10,000 New York, NY

To support an adaptation and tour of Ray Bradbury's Fahrenheit 451. The author adapted his 1953 novel into a 1970s play that explored the destructive potential of technology in our society, and this new adaptation set in contemporary America will explore the invasion of privacy and issues of neuroscience and cognitive studies related to advances in our modern digital world.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Arkansas Repertory Theatre Company (aka The Rep)

\$20,000 Little Rock, AR

To support performances of John Logan's Red and associated audience engagement activities. Performances at The Rep will be directed by Cliff Fanin Baker and auxiliary activities will include discounted tickets; pre- and post-show discussions with curators, creative staff, and actors; and community conversations.

Autry National Center of the American West (aka The Autry)

\$20,000 Los Angeles, CA

To support the Native Voices at the Autry program. The program will comprise the development of new work by Native American writers through staged readings, workshops, and a playwright's retreat; and also will feature a full production of The Hummingbirds written and performed by Kimberly Norris Guerrero, Shyla Marlin, and Elizabeth Frances.

Bedlam Theatre

\$10,000 Minneapolis, MN

To support development and premiere of AKA: Father/Sons. Professional actor, director, and community facilitator Harry Waters, Jr., will lead public engagement workshops to showcase a script in-process exploring GLBTQ father-son relationships in communities of color.

Birmingham Children's Theatre, Inc. (aka BCT)

\$10,000 Birmingham, AL

To support the Birmingham premiere of The Watsons Go to Birmingham 1963. Adapted by Reginald Andre Jackson from the novel by Christopher Paul Curtis, the production will commemorate the 50th anniversary of the pivotal events surrounding the struggle for civil rights in Birmingham in 1963.

Book-It Repertory Theatre (aka Book-It)

\$10,000 Seattle, WA

To support the Arts and Education Touring Program. The project will include touring productions of culturally diverse stories in school districts, libraries, and community centers as well as in-school residencies with accompanying educational activities.

Broadway Rose Theatre Company

\$10,000 Tigard, OR

To support a production of the Tony Award-winning musical Cats by Andrew Lloyd Webber and Trevor Nunn. Based on poems from T.S. Eliot's Old Possum's Book of Practical Cats, the production of the musical will provide specialized technical training in the theatrical arts for young adults through a student technical internship program.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



California Shakespeare Theater (aka Cal Shakes)

\$30,000 Berkeley, CA

To support a community-based tour of Shakespeare's Twelfth Night. Director Michelle Hensley will pilot a new all-female production that examines loss, gender identity, and falling in love.

CCAP (aka Classic & Contemporary American Plays)

\$15,000 Studio City, CA

To support professional concert readings and related educational activities. Each reading will include an introduction that provides a historical context, raises relevant themes, and offers a post-play discussion with staff and cast.

Chapman University

\$20,000 Orange, CA

To support a tour of Andrew Carroll's If All the Sky Were Paper. Fountain Theatre will collaborate to produce the play adapted from Carroll's books War Letters and Behind the Lines in which letters from wars and conflicts ranging from the American Revolution through the present-day reveal the full spectrum of human emotions during American conflicts.

Chicago Shakespeare Theater

\$50,000 Chicago, IL

To support Chicago Shakespeare in Urban Communities. The year-round series of education and civic engagement initiatives will present widespread access to professional Shakespearean productions for multigenerational audiences; provide transformational arts intervention and mentorship to at-risk youth; and serve as a partner in promoting literacy in the local public school system.

City of Rancho Cucamonga, California (aka MainStreet Theatre Company)

\$10,000 Rancho Cucamonga, CA

To support the premiere of a contemporary adaptation of Aesop's Fables by playwright Luis Alfaro. Director Robert Castro will produce the reinterpretation of several of the fables adapted for a Latino audience, with a humorous sensibility that also may include puppets.

Cleveland Play House

\$20,000 Cleveland, OH

To support Classroom Matinee Tours to Schools in Need. The program is designed for in-school, arts-integrated learning and will comprise a commissioned version of a main stage play designed for in-school performances, preparatory classroom workshops, and teacher and student education materials.

Collaborative Arts Project 21, Inc. (aka CAP21)

\$15,000 New York, NY

To support the New Artist and New Works Residency Program. Composers, lyricists, writers, directors, designers, and actors will work together to hone their skills and develop new work through this professional training program centered on emerging musical theater artists.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Columbia Center for Theatrical Arts, Inc. (aka CCTA)

\$10,000 Columbia, MD

To support Expanding Horizons: Broadway Kids & Teens. Under the guidance of speech-language pathologists, special education specialists, and music and theater specialists, the program will use musical theater to improve social and communication skills in special needs youth by providing theatrical experiences that are both therapeutic and inspirational.

Community Works West, Inc. (aka Community Works)

\$10,000 Oakland, CA

To support the ROOTS Program and the establishment of a theater troupe comprised of children of incarcerated parents. The troupe will write and perform a dramatic presentation illuminating the challenges of young people affected by incarceration and will perform the play at school and several community-based sites in the Bay Area.

Double Edge Theatre Productions, Inc. (aka Double Edge Theatre)

\$20,000 Ashfield, MA

To support the Summer Spectacle Project. The theater will stage an original site-specific performance adaptation of classic stories in various indoor and outdoor locations around the theater's Farm Center in rural western Massachusetts.

Drama League of New York, Inc. (aka The Drama League)

\$60,000 New York, NY

To support the Directors Project. The initiative is a comprehensive national career development program for emerging theater directors.

Elevator Repair Service Theater, Inc. (aka ERS)

\$20,000 New York, NY

To support the performances of Arguendo and Sibyl Kempson's Fondly, Collette Richland. Arguendo will bring to life the deliberative constitutional reasoning within the oral argument transcript from the 1991 Supreme Court Case Barnes vs. Glen Theatre; Kempson's play Fondly, Collette Richland will showcase a domestic scene that unravels into a surreal homage to writers such as Jane Bowles and Mary Shelly.

Elm Shakespeare Company

\$10,000 New Haven, CT

To support a Shakespeare production with accompanying educational and outreach activities. In tandem with admission-free performances directed by James Andreassi in New Haven's Edgerton Park, the project also will include The Elm Scholars Program a summer theater experience for New Haven youth to work and study with professional actors, sound and lighting designers, and operators.

Enchantment Theatre Company (aka formerly Landis & Co. Theatre of Magic, Inc.)

\$15,000 Philadelphia, PA

To support the creation, production, and national tour of Tales from the Arabian Nights. The one-hour theatrical symphonic stage production will include a blend of puppetry, masked actors, magic, dance, and pantomime to portray the tales of Aladdin, Sinbad and The Kalendar Prince all contained within the story of the Arabian Nights.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Festival of New American Musical Theater Foundation (aka Festival of New American Musicals)

\$15,000 Culver City, CA

To support the Creation Outreach Program. The Festival of New American Musicals will introduce high school and college students to the process of creating a new musical and will help them to develop the skills to become successful musical theater writers composers, or lyricists.

Flea Theater, Inc. (aka The Flea Theater)

\$15,000 New York, NY

To support The Bats, an admission-free residency program for non-equity apprentice actors. Competitively selected participants will be provided an opportunity to perform alongside seasoned professional actors in theatrical works by established playwrights and will be trained to create their own works through workshops and master classes.

Freehold Theatre Lab Studio A WA Corp. (aka Freehold)

\$10,000 Seattle, WA

To support a production of Shakespeare's Henry IV. As part of the "Engaged Theatre" program, the production will be accompanied by workshops in drama, movement, creative writing, and spoken-word, as well as extended residencies that will lead participants through thematic explorations of the play.

GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)

\$30,000 Washington, DC

To support a production of Entremeses Barrocos. Consisting of short farces from Spain's Golden Age by renowned writers such as Miguel de Cervantes, Calderon de la Barca, and Francisco de Quevedo, these humorous and satirical interludes were originally performed between long classical plays for entertainment, and were known for subtly criticizing social and political mores of the time.

Greenbrier Repertory Theatre Company (aka Greenbrier Valley Theatre)

\$10,000 Lewisburg, WV

To support a production of The Night Thoreau Spent in Jail by Robert Edwin Lee and Jerome Lawrence. The play will illuminate the life of 19th-century author and philosopher Henry David Thoreau and will be accompanied by educational activities for youth and adults.

History Theatre, Inc. (aka History Theatre)

\$15,000 Saint Paul, MN

To support the premiere of Working Boys Band by composer Hiram Titus and playwright Dominic Orlando. The musical will depict the Working Boys Band Association, a Minneapolis institution at the start of the 20th century that both enriched the community and intended to save the hearts and minds of troubled youth.

Horizon Theatre Company, Inc. (aka Horizon Theatre)

\$15,000 Atlanta, GA

To support the New South Young Playwrights Festival. Competitively selected writers will be invited to participate in an admission-free, week-long playwriting intensive that culminates in a public reading of the students' works.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Hudson Valley Shakespeare Festival (aka HVSF)

\$20,000 Cold Spring, NY

To support the Why Theater? initiative to reach young professional audiences. Ken Ludwig's updated adaptation of Dumas' The Three Musketeers will be presented alongside engagement events and social activities targeted to young adults.

Idaho Shakespeare Festival, Inc. (aka ISF)

\$15,000 Boise, ID

To support the Idaho Shakespeare Festival Access Program. The program will allow the festival to serve a broader audience through a wide range of outreach initiatives.

Imagination Makers Unlimited (aka Imagination Makers Theater Company)

\$10,000 Boulder, CO

To support the production and tour of Poetrees and Other Verses from Nature. The play will be based on the writing of elementary school students from different racial, socioeconomic, and geographic backgrounds as well as those with disabilities.

Intiman Theatre

\$10,000 Seattle, WA

To support two productions of the festival season. Artistic Director Andrew Russell will curate presentations of playwright and journalist Sophie Treadwell's Machinal, and writer Peter Duchan and singer/songwriter Breedlove's The Story of Stu.

Knights of Indulgence Theatre United States (aka The Imaginists)

\$10,000 Santa Rosa, CA

To support Art is Medicine Show (El Show el Arte es Medicina) a series of admission-free, bilingual performances in public places. Through the use of song, masks, puppets, and the poetry of Pablo Neruda and Federico Garcia Lorca, performances will explore topical current social issues of greed, injustice, and conflicts to create a highly visual story for all ages.

LA Stage Alliance

\$50,000 Los Angeles, CA

To support LA Stage Engage. In partnership with regional theater companies, the organization will leverage its combined expertise, connections, arts journalism, and content and data resources to directly connect the general public with individual theater artists.

League of Chicago Theatres Foundation

\$10,000 Chicago, IL

To support Professional Development Programs. Activities will include free workshops and seminars on capacity-building, social media strategy, and financial management; networking events that will provide opportunities for theater professionals in similar roles to connect with colleagues for information-sharing; best-practice programs for emerging theater companies; and lectures by prominent speakers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Los Angeles Poverty Department (aka LAPD)

\$15,000 Los Angeles, CA

To support a tour of State of Incarceration. Performances at the Queens Museum in New York will explore the consequences of incarceration on people, families, and communities.

Magical Experiences Arts Company, Ltd. (aka MEAC)

\$10,000 Baltimore, MD

To support interactive performances for youth with severe disabilities. Ongoing evaluation methods will follow the progress of participants in developing self-expression and communication skills with a special emphasis on engaging youth with severe autism.

Maltz Jupiter Theatre, Inc.

\$10,000 Jupiter, FL

To support Rodgers and Hammerstein's *The King And I*, directed by Marcia Milgrom Dodge. Through performances, workshops, and study guides, high school students will explore the musical's themes including cross-cultural differences in gender roles, slavery, the history of Thailand (formerly known as Siam), England's colonial interests, and science as a unifying force in world development.

MCT, Inc. (aka Missoula Children's Theatre)

\$35,000 Missoula, MT

To support the national performing arts residency tour to underserved communities and U.S. military bases. Touring actors and directors will cast local youth in original musicals and will rehearse and perform them within a one-week timeframe.

Metropolitan Community College

\$10,000 Omaha, NE

To support PlayFest. A component of the Great Plains Theatre Conference, PlayFest will feature as many as six evenings of plays by nationally recognized guest playwrights in venues across Omaha.

Montana State University

\$10,000 Bozeman, MT

To support the Montana Shakespeare in the Parks summer tour. As many as two professional theater productions will be performed in communities throughout Montana, northern Wyoming, eastern Idaho, and western North Dakota, with a special focus on rural, underserved areas.

Music Theatre of Wichita, Inc. (aka MTWichita)

\$10,000 Wichita, KS

To support the U.S. premiere of the musical *Betty Blue Eyes* by George Stiles and Anthony Drewe. Based on the 1984 British film *A Private Function*, the musical portrays a small war-ravaged village near London in 1947 as it prepares to celebrate the impending Royal Wedding of Princess Elizabeth II and Lieutenant Philip Mountbatten.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Nashville Shakespeare Festival

\$10,000 Nashville, TN

To support a production of Shakespeare's "A Midsummer Night's Dream" in Nashville's Centennial Park. Directed by Denice Hicks, the play will run in conjunction with educational outreach programs, including an Apprentice Company for young actors, and in-classroom workshops for local high schools.

National Asian American Theatre Company (aka NAATCO)

\$15,000 New York, NY

To support a production of August Strindberg's A Dream Play. Directed by Andrew Pang, with an Asian American cast, the production process will feature a research retreat for the artists, as well as post-performance discussions for university students, Asian American organizations, and the general public.

Network of Ensemble Theaters

\$30,000 Los Angeles, CA

To support MicroFest USA: National Learning Exchange. The convening will identify, examine, and disseminate exemplary practices among ensemble companies in creative placemaking as well as build upon the knowledge gained from convenings held previously in Detroit, New Orleans, and Appalachia.

New York City Center, Inc. (aka New York City Center)

\$40,000 New York, NY

To support the Encores! series. Celebrating great works of American musical theater, productions will preserve the art form and will provide audiences with the opportunity to experience musical theater and learn about the historical context of each work.

New York Classical Theatre, Inc. (aka New York Classical Theatre)

\$10,000 New York, NY

To support productions of Chekhov's The Seagull and Shakespeare's Measure for Measure. Artistic Director Stephen Burdman and Associate Producer Sean Hagerty will direct the productions in New York's Central Park and Battery Park.

New York Shakespeare Festival (aka The Public Theater)

\$80,000 New York, NY

To support Shakespeare in the Park summer season. The project will include up to three full productions of Shakespeare works that will be performed outdoors at Central Park's Delacorte Theater.

New York University

\$10,000 New York, NY

To support four issues of TDR: The Drama Review, a quarterly journal of live performance. Read by artists, scholars, and higher education students across the country and around the world, the publication includes documentation, essays, original scripts, interviews, and reviews by major scholars and artists, with illustrations by renowned performing arts photographers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Old Globe Theatre (aka The Old Globe)

\$10,000 San Diego, CA

To support Student Access to the Arts, a program for underserved middle and high school students. Students and teachers will receive study guides, attend professional main stage matinee productions, and participate in workshops conducted by Globe teaching artists.

Pan Asian Repertory Theatre, Inc. (aka Pan Asian Rep)

\$35,000 New York, NY

To support the New York premiere of Edward Sakamoto's "Fishing for Wives." Inspired by events from the playwright's ancestry, the play tells the story of two first-generation Japanese migrant fisherman in 1913 Hawaii who find themselves caught up in a comedy-of-errors involving picture brides.

Paper Mill Playhouse

\$20,000 Millburn, NJ

To support the expansion and touring of the Theatre for Everyone Sensory Friendly Performance Series. The program adapts musical theater productions and classes for families of children with autism or other cognitive and developmental disabilities.

Park Square Theatre Company (aka Park Square Theatre)

\$10,000 Saint Paul, MN

To support the Theatre Ambassadors Program. The program will provide participants with an intensive curriculum designed to strengthen their theater and leadership skills through master classes, performances, and community service projects.

Phamaly Theatre Company (aka Physically Handicapped Amateur Musical)

\$10,000 Denver, CO

To support Jerry Bock and Sheldon Harnicks' "Fiddler on the Roof" cast entirely of actors with physical, cognitive, and emotional disabilities. The production was selected in support of the company's commitment to exploring stories informed by the struggles of the disenfranchised.

Pillsbury United Communities (aka Pillsbury House Theatre)

\$50,000 Minneapolis, MN

To support the Chicago Avenue Project, an arts education program. The program will feature acting, theater, and writing classes, and will provide professional mentorship to youth as they create two fully produced showcase productions of original work.

Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)

\$10,000 Danville, KY

To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide one-on-one workshops conducted by theater professionals with inmates to enhance their communication and life skills, culminating in a performance of original works by the inmates.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Pregones Touring Puerto Rican Theatre Collection, Inc. (aka Pregones Theater)

\$20,000 Bronx, NY

To support The Marchers Trilogy, three bilingual productions from the company's Latino ensemble repertory. "The project will include Wedding March, adapted from stories by Judith Ortiz Cofer; 'Ay, Jesus!, adapted from the writings of Jesús Colón; and Peccatoribus, adapted from a multilingual collection of wartime stories and songs.

Puerto Rican Traveling Theatre Co., Inc. (aka PRTT)

\$10,000 New York, NY

To support the Musical Theatre Unit Workshop, and the work of emerging minority composers, lyricists, and librettists. The program will feature classes, one-on-one mentoring, and a showcase performed by professional artists.

Quest:arts for everyone, Inc. (aka Quest Visual Theatre)

\$10,000 Lanham, MD

To support the Wings Company, and the work of deaf, hard-of-hearing, and hearing performers. The project will include training in visual theater techniques, a residency at the Maryland School for the Deaf, and the creation of two original works that will be created and presented in a variety of performance settings.

Rude Mechanicals-A Theatre Collective (aka Rude Mechs)

\$10,000 Austin, TX

To support the collaborative creation and premiere of Field Guide, an original community-based performance. Using an interactive, web-based portal, audiences will be involved with the ensemble in the development of a work that will explore how to live a perfect day and how to find happiness in the world around us.

Sandglass Center for Puppetry and Theater Research (aka Sandglass Theater)

\$10,000 Putney, VT

To support the touring of D-Generation: An Exaltation of Larks. Created with guidance and training by the Paraprofessional Healthcare Institute, this full-length theater work will explore the storytelling potential of people living with dementia, will be presented with post-show discussions, and will tour regionally to theaters, health care, and aging service conferences.

Society of the Educational Arts, Inc. (aka Teatro SEA)

\$10,000 New York, NY

To support touring of children's theater in Spanish to underserved Latino neighborhoods. Through partnerships with libraries, schools, museums, and community theaters, the program will present professional productions of plays and folktales from Chile, Colombia, Cuba, the Dominican Republic, Guatemala, Mexico, Peru, Puerto Rico and Spain.

Spanish Theatre Repertory Company, Ltd. (aka Repertorio Español)

\$40,000 New York, NY

To support Teatro Acceso, an education and outreach program. The project will feature touring performances of classic theater works from Spain, original adaptations of Latin American works and contemporary Latino plays.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Stage Directors and Choreographers Workshop Foundation, Inc. (aka SDCF)

\$10,000 New York, NY

To support the Professional Training, Community, and Access Program. The project will provide learning opportunities for directors, choreographers, theater professionals, and the general public, and will include observerships, fellowships, guest artists, open forum events, and a free podcast program.

Teatro Avante, Inc.

\$30,000 Miami, FL

To support the XXVIII International Hispanic Theatre Festival of Miami. Theater companies from Latin America, Europe, and the United States will be presented along with a comprehensive educational component consisting of workshops, exhibits, and a free International Children's Day.

Tectonic Theater Project, Inc.

\$15,000 New York, NY

To support the development, premiere, and tour of Paul Robeson, The Tallest Tree in the Forest. The new play about the life of actor, vocalist, activist, scholar, and athlete Paul Robeson will be created by the ensemble under the direction of Moises Kaufman, and will feature actor Daniel Beaty in the title role.

Ten Thousand Things

\$35,000 Minneapolis, MN

To support a production of Shakespeare's A Midsummer Night's Dream. The work will be directed by Michelle Hensley, performed by a diverse cast of Shakespearean actors, and presented admission-free in prisons, homeless shelters, and other low-income centers, and will tour to locations in rural Minnesota.

Theatre & Arts Foundation of San Diego County (aka La Jolla Playhouse)

\$30,000 La Jolla, CA

To support the inaugural Without Walls Festival. An interdisciplinary festival focused on site-specific theater, new works will be commissioned from Jay Scheib, Basil Twist, Tom Dugdale, Moving Arts, and other local theater artists.

Theatre Bay Area (aka TBA)

\$30,000 San Francisco, CA

To support ATLAS (Advanced Training Leading Artists to Success), a career development training program for theater artists. Professional training will be offered to actors, directors, and playwrights to assist them in realizing their career goals.

Theatre Communications Group, Inc. (aka TCG)

\$100,000 New York, NY

To support professional development programs for theater staff, artists, and trustees. The project also will include the annual TCG National Conference, the Fall Forum, and educational and leadership teleconferences.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Theatre Development Fund, Inc. (aka TDF)

\$60,000 New York, NY

To support National Theatre Accessibility Programs. The National Open Captioning Initiative will train presenters and regional theaters in how to implement open caption services for audience members who are deaf or hard-of-hearing; the National Autism Theatre Initiative will advise theaters on how to implement performances for children with autism and their families.

Theatreworks/USA Corporation (aka Theatreworks, TheatreworksUSA, TWUSA)

\$25,000 New York, NY

To support a national tour of original theatrical productions for young audiences. Productions of Henry and Mudge, Peter Pan, Martha Speaks, and The Teacher from the Black Lagoon and Other Stories will tour to performance venues and schools in 39 states and the District of Columbia.

Touchstone (aka Touchstone Theatre)

\$10,000 Bethlehem, PA

To support the Young Playwrights' Lab, an after-school theater arts program. Professional theater artists guide students at schools in the Bethlehem and Allentown School Districts of Pennsylvania through the process of creating an original, one-act play.

Unicorn Theatre

\$10,000 Kansas City, MO

To support the regional premiere of David Ives' Venus In Fur. Directed by Cynthia Levin, the play will blend naturalism and theatrical fantasy in a production that will explore power and gender politics.

University of North Carolina at Chapel Hill

\$45,000 Chapel Hill, NC

To support performances of Stephen Sondheim and John Weidman's Assassins with associated outreach activities. Written in 1991, Assassins is a biting social commentary about the "haves and the have-nots" that follows the misadventures of successful and would-be Presidential assassins as they attempt to rationalize their actions.

Walnut Street Theatre Corporation (aka Walnut Street Theatre, The Walnut, WST)

\$10,000 Philadelphia, PA

To support the Apprentice Program. The program will provide future theater professionals with professional development, training, and practical hands-on experience in many aspects of theater, and also will provide weekly stipends and full health benefits.

Williamstown Theatre Foundation, Inc. (aka Williamstown Theatre Festival)

\$25,000 Williamstown, MA

To support training programs for theater students and early career theater professionals. The program will offer young actors, directors, designers, technicians, artisans, and managers training and opportunities to gain experience in many aspects of theater craft and administration while being mentored by festival staff and guest artists.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Wooster Group, Inc. (aka The Wooster Group)

\$30,000 New York, NY

To support the development of a new production of Candace Chong Mui-nam's *Murder* in San Jose. An exploration of cultural identity of migrant communities in America, this new production directed by Elizabeth LeCompte will use technology and the idioms of modern culture to find a new mode of expression for the existing text.

Young Jean Lee's Theater Company, Inc. (aka Young Jean Lee's Theater Company (YJLTC))

\$25,000 Brooklyn, NY

To support the development and premiere of Young Jean Lee's *Straight White Men*. The play will explore the shifting dynamics of group identity for heterosexual white men in America.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Visual Arts

Number of Grants: 50 Total Dollar Amount: \$1,688,000

516 ARTS

\$35,000 Albuquerque, NM

To support a multicultural exhibition series with accompanying public programming. The series will include three guest-curated exhibitions featuring works by Native American and U.S./Mexico border artists that explore themes of place and cultural identity.

American Craft Council

\$30,000 Minneapolis, MN

To support the digitization of the American Craft Council's library collections. The American Craft Council will digitize as many as 140 issues of Craft Horizons magazine from 1941-65, materials from hundreds of exhibitions and conference catalogues, as well as thousands of photographs.

Art 21, Inc. (aka Art21)

\$100,000 New York, NY

To support the development of public programs and educational materials to accompany Art:21 Season Seven. Activities will include the development and distribution of series-related curricular resources, preview screenings, workshops for educators across the United States, and a year-long professional development program for K-12 teachers.

Art Council Inc. (aka Artadia)

\$25,000 Brooklyn, NY

To support the Artist-in-Residence and Curatorial Program. Participating artists will be provided housing, workspace, technical assistance, transportation costs, and a materials budget for a three-month residency in partnership with the International Studio and Curatorial Program.

Art Resources Transfer, Inc. (aka A.R.T. Press)

\$70,000 New York, NY

To support the Distribution to Underserved Communities Library Program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide.

Artists Alliance, Inc. (aka AAI)

\$20,000 New York, NY

To support an exhibition program and related educational activities at the Cuchifritos Gallery in the Essex Street Market on New York's Lower East Side. Cuchifritos' curatorial program will provide exhibition opportunities for as many as seven emerging and under-represented artists while supporting the independent voices of curators seeking to address current concerns in contemporary art and society.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Binghamton Development Corporation

\$65,000 Memphis, TN

To support artists' installations along the Overton Broad Connector, a two-mile bicycle and pedestrian trail. Artists will be selected through an open call to create permanent works of art that reflect the character of different neighborhoods connected by the trail.

Bronx River Art Center, Inc. (aka Bronx River Art Center (BRAC))

\$40,000 Bronx, NY

To support a community outreach project that will include a curatorial/exhibition initiative and an art career development program for youth. Guest curators will organize exhibitions in keeping with the center's tradition of community-centered engagement and social practice.

Bucks County Community College

\$20,000 Newtown, PA

To support touring of A Fine Line, a mobile drawing exhibition and a related teacher training program. The exhibition will be brought to as many as 70 Bucks County schools in the "Artmobile," a 48-foot semi-trailer that has made art accessible to the region for 36 years.

Center

\$14,000 Santa Fe, NM

To support a residency opportunity for photographers. As many as four artists and one curator, selected by a peer review panel, will be provided studio and darkroom access, equipment, an honorarium, lodging, and meals.

Center for Contemporary Arts of Santa Fe, Inc. (aka Center for Contemporary Arts (CCA))

\$25,000 Santa Fe, NM

To support an exhibition, catalogue, and related public programming that explores New Mexico's identity as the birthplace of the atomic bomb. The exhibition will examine the complexities of the nation's nuclear legacy by exhibiting art work that explores the atom bomb's effect on socio-political thinking and technological innovations.

Center for Women & Their Work (aka Women & Their Work)

\$20,000 Austin, TX

To support the Art Alive Project. Project activities include the completion of an online archive documenting the organization's 35-year history, including more than 3,000 images, biographical information, video footage, and critical writing.

City of Portsmouth, New Hampshire (aka City of Portsmouth)

\$20,000 Portsmouth, NH

To support the creation of We Stand in Honor of Those Forgotten. The public art project will memorialize a recently discovered 18th-century African and African American burial site.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



City of Wilson, North Carolina

\$59,000 Wilson, NC

To support the continued conservation, relocation, and installation of artist Vollis Simpson's (b.1919) large-scale sculptures for Whirligig Park in Wilson, North Carolina. The project will involve the repair and conservation of the artworks while establishing conservation protocols for vernacular art developed in collaboration with the U.S. National Park Service.

College Art Association of America, Inc. (aka College Art Association)

\$20,000 New York, NY

To support ARTspace, a programming component of the annual conference of the College Art Association. Offered free-of-charge, ARTspace sessions will include activities such as live interviews with prominent artists; film, video, and multimedia screenings; performances; and presentations to facilitate an exchange of ideas regarding contemporary art practice.

Contemporary Art for San Antonio (aka Blue Star Contemporary Art Center)

\$30,000 San Antonio, TX

To support the exhibition Texas Tough. The exhibition will feature works in a variety of media by contemporary Texas women artists.

Cool Culture, Inc. (aka Cool Culture)

\$100,000 Brooklyn, NY

To support the Strengthening Neighborhoods Art Access Project. The project will increase participation of low-income parents and their children in culturally specific educational programming at local museums.

Delaware Center for the Contemporary Arts, Inc. (aka DCCA)

\$20,000 Wilmington, DE

To support an artist residency and exhibition. New York-based artist Matthew Jensen will collaborate with local photographers to create an exhibition of photographs and found objects that celebrate Wilmington's parks and landscapes.

Delaware River Waterfront Corporation (aka DRWC)

\$60,000 Philadelphia, PA

To support the Columbia Avenue Connector Public Art Project. Philadelphia-based sculptor Donald Lipski (b. 1947) will create a series of large-scale sculptures that will connect the Fishtown neighborhood to Penn Treaty Park along the Delaware River.

FotoDC Inc

\$30,000 Washington, DC

To support professional development programming for photographers during the FotoWeek DC Festival. Workshops, seminars, lectures, exhibitions, and portfolio reviews for photographers working at all skill levels will be offered during the week-long festival.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Fourth Arts Block, Inc. (aka FABnyc)

\$20,000 New York, NY

To support the commissioning of public art work at different sites throughout the Lower East Side. As many as five artists will be selected to create temporary and permanent work in response to an open call for submissions.

Friends of the Orphan Signs

\$15,000 Albuquerque, NM

To support a collaborative public art initiative that revitalizes abandoned or unused road signs. Engaging different sectors of the community, the project will involve rotating commissions by artists who will work directly with the public.

George A. Spiva Center for the Arts, Inc. (aka Spiva Center for the Arts)

\$20,000 Joplin, MO

To support Artworkers Creativity and America. The two-month festival will feature local and guests artists who will engage the public in a series of art-making activities, exhibitions, and presentations focusing on American themes.

Governors Island Corporation (aka The Trust for Governors Island (DBA))

\$100,000 New York, NY

To support the Public Art Commissioning Program. Contemporary artists Scottish-born Susan Philipsz (b. 1965); Miami-based sculptor, Mark Handforth (b. 1969), and Argentine-born Rirkrit Tiravanija (b. 1961) will create installations that respond to the land scape, history, and culture of Governors Island, a former U.S. military base.

International Sculpture Center, Inc. (aka Sculpture Magazine)

\$25,000 Hamilton, NJ

To support Connecting Artists and Audiences. Designed to increase access to content and programming, the initiative will include both in-person and web-based outreach activities.

Kingston City School District

\$25,000 Kingston, NY

To support the Hands-On Art Artist in Residence Project. Teaching artists from the Women's Studio Workshop will teach elementary, middle, and high school students print, paper, and book-making skills.

Maryland Institute (aka Maryland Institute College of Art)

\$40,000 Baltimore, MD

To support Open Walls Baltimore, a street and installation art festival in the Station North Arts and Entertainment District. The project will involve the commissioning of large-scale murals and installations by local and international artists inspired by the architectural and neighborhood history of Station North.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Media Alliance, Inc.

\$45,000 Troy, NY

To support Bioart in an Industrial Wasteland, an art, science, and technology workshop series. Media Alliance will invite artist teams to work with the community around issues of sustainability and challenges facing local ecologies; sessions will address ethical questions involving environmental health and developments in synthetic biology.

New York Foundation for the Arts, Inc. (aka NYFA)

\$25,000 Brooklyn, NY

To support the expansion of NYFA Source database. The expansion will include enhancement of international opportunity listings, broadened outreach of services to regional arts agencies and organizations, and a technology upgrade to include the introduction of open source software to increase the listing of awards, grants, residencies, emergency resources and other professional resources for artists.

New York Studio School of Drawing, Painting and Sculpture, Inc. (aka New York Studio School)

\$25,000 New York, NY

To support the Evening Lecture Series. This free program will enable artists, scholars, critics, philosophers, and art historians to engage the public in a discussion of critical issues in the visual arts.

Palm Beach County Board of County Commissioners

\$40,000 West Palm Beach, FL

To support the design of a large-scale public art installation by environmental artist/designer Michael Singer (b.1945). The art work will be designed to regenerate a stretch of waterfront in downtown West Palm Beach utilizing sculptural retaining elements to support mangroves, emergent grasses, and oyster beds to shape regenerative habitats.

Provisions Learning Project (aka Provisions Library)

\$20,000 Washington, DC

To support Tipo Grafico, a community art project and touring exhibition. Led by the artistic team known as Floating Lab Collective, the project will engage DC-based Latino elders in the creation of printed graphic works that reflect their cultural heritage and first generation immigrant experiences.

Public Art Fund Inc. (aka Public Art Fund)

\$35,000 New York, NY

To support the creation and presentation of temporary public art installations and exhibitions. The program provides emerging visual artists with opportunities to create temporary art projects for non-traditional public exhibition spaces in New York City.

RYSE Inc. (aka RYSE Center)

\$25,000 Richmond, CA

To support Exhibitions of Strength & Resiliency. Professional artists will engage teen participants in a series of art-making workshops that explore personal stories of history, culture, and identity while focusing on themes of strength and resiliency.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



Samuel S. Fleisher Art Memorial, Inc. (aka Fleisher)

\$20,000 Philadelphia, PA

To support the Wind Challenge Exhibition Series and related public programming. The series will include three exhibitions featuring the work of emerging contemporary artists from the Philadelphia region selected through a competitive jury process.

Santa Barbara Contemporary Arts Forum, Inc. (aka CAF)

\$15,000 Santa Barbara, CA

To support Forum Lounge, a monthly series of multidisciplinary, performance-based events. Presented free-of-charge to the public, Forum Lounge brings new and emerging U.S. and international artists at the forefront of performances-based work to the greater Santa Barbara area.

Santa Fe Art Institute

\$40,000 Santa Fe, NM

To support Contested Space, a presentation of artists and their works through lectures, workshops, exhibitions and residencies. From physical landscapes to digital environments, artists will examine how the arts shape public understanding of real and imagined spaces by communicating and exploring issues related to social justice, cultural freedom, and environmental responsibility.

Sculpture Center

\$20,000 Cleveland, OH

To support a series of exhibitions for emerging sculptors. As many as six sculptors, selected by an exhibition committee, will be invited to exhibit and make a public presentation.

Sculpture Space, Inc. (aka Sculpture Space)

\$35,000 Utica, NY

To support a residency for sculptors to create new work. As many as 20 artists will participate in a two-month residency that includes a stipend, housing, 24-hour access to studio space, equipment, and technical assistance.

Self-Help Graphics and Arts, Inc. (aka Self Help Graphics & Art)

\$20,000 Los Angeles, CA

To support a series of events and special projects celebrating the organization's 40-year history. Programming will include the annual Day of the Dead/Dia de los Muertos exhibition and celebration, a community portrait mural project, an exhibition of seminal prints created in the printmaking program, and youth and community art workshops.

Social and Public Art Resource Center (aka SPARC)

\$90,000 Venice, CA

To support expansion of The Great Wall of Los Angeles Mural. The landmark mural, depicting California's unique history and ethnic diversity, was originally conceived in the late 1970s by artist and professor Judith Baca to address rising inner-city conflict among youth.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



South Chicago Art Center NFP

\$20,000 Chicago, IL

To support SmARTS, a youth art instruction program. Intended to serve inner-city, low-income youth, the program will offer free art instruction after school and on weekends at the art center, area community centers, libraries, and elementary and high schools.

Spacetaker (aka Fresh Arts)

\$15,000 Houston, TX

To support professional development workshops for artists and arts organizations in Texas. Workshops led by staff and leaders in the local community will be offered in a variety of subjects including organizational skills, basic accounting, financial literacy, arts marketing and promotion, managing media relationships, the use of social media, copyright protection, grant-writing, and alternative funding strategies.

Taller Puertorriqueno, Inc. (aka Taller)

\$20,000 Philadelphia, PA

To support the exhibition Vejigantes of Puerto Rico: Origins, Myths and Messengers. Artists will present reinterpretations of the vejigante, a playful folk character with Caribbean, African, and Spanish influences that is often used as a symbol of resilience, resistance, and cultural identity.

TransCultural Exchange, Inc.

\$25,000 Boston, MA

To support expansion of professional development resources for artists. The project will include updates to the organization's website allowing additional online services such as virtual portfolio reviews, podcasts, an interactive forum for exhibit postings, studio swaps, and job listings.

Transformer, Inc. (aka Transformer)

\$15,000 Washington, DC

To support the Framework Panel Series. The series, in partnership with Washington-area cultural institutions, will promote critical dialogue about contemporary visual art, educate emerging artists, and engage audiences through moderated discussions with a diverse range of leaders in the field.

University of Texas of the Permian Basin

\$15,000 Odessa, TX

To support Pots-n-Prints, a mobile ceramic and printmaking workshop for teachers, students, and rural artists. Professional printmakers, ceramicists, and undergraduate art students will work with local artists, students, and community participants at junior high and high schools venues throughout rural Southwest and West Texas using a portable press and kiln to demonstrate techniques of traditional and contemporary methods used in printmaking and ceramics.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



University Settlement Society of New York

\$30,000 New York, NY

To support training for artists and administrators to work with the elderly. Week-long training institutes taught by professionals in the fields of arts and aging will be targeted to artists and healthcare professionals to prepare them for initiating meaningful and creative art activities in various institutional settings.

Wave Hill, Incorporated (aka Wave Hill)

\$25,000 Bronx, NY

To support the Family Art Project. The series of weekend workshops will provide a forum for children, parents, grandparents, or other adult caregivers to create art inspired by Wave Hill's gardens, landscapes, visual arts exhibitions, and various cultural traditions.

Zygote Press, Inc.

\$20,000 Cleveland, OH

To support ZPass, a series of artists residencies and exhibitions. The residency program will be offered to up to two printmakers.

###

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.