

The materials listed here are gathered from around the National Endowment for the Arts website and are intended to compliment the projects featured in the Bright Spots interactive graphic. The materials below provide inspiration and information to help envision, develop, describe, and measure projects exploring the intersection of the arts and technology. Funding opportunities are in the [Apply for a Grant](#) section. For more information, contact the NEA Office of Public Affairs at 202-682-5570.

HEARING FROM PRACTITIONERS AND EXPERTS

[Podcast with Elda Rotor and John Morgan](#) the team behind the new app Poems by Heart discuss how they combine great gaming with classic poetry.

[Meejin Yoon](#) is an award-winning architect and public artist who works at the intersection of architecture, art, landscape, and technology. In this video, we see Meejin's work in action.

[Art \(& Technology\) Talk with Kerry Adams Hapner](#) talks about the unique connection between the arts and technology in the heart of Silicon Valley as well as her thoughts on partnership, arts participation, and public art.

[Ten Years in the Making](#) by Gareth Branwyn looks at makers, maker faires, and the makers movement.

[Technologies for Creative Expression](#) by Hayes Raffle is senior staff interaction designer at Google Cardboard, formerly with Google Glass talks about how technology can foster creative expression.

For more arts and technology stories go to the [Art Works blog](#).

FINDING RESOURCES: PRESENTATIONS

[National Council on the Arts Public Meeting on June 26, 2012](#) featured the following guest presentations:

- Caroline Baumann, director, Cooper-Hewitt Smithsonian Design Museum and John Ryan, director of Digital Interaction, Local Projects, on the Cooper-Hewitt Pen, a handheld device that allows museum visitors to interact with museum exhibits
- John Bracey, Executive Director, Michigan Council for Arts and Cultural Affairs on the MI Art Tours app which points users to different public artworks throughout the state.
- Eric Whitacre, composer & conductor, on The Virtual Choir which invites YouTube users to upload videos of themselves singing their own interpretation of Eric Whitacre's compositions; their voices are then synthesized to create a choral effect, and their videos are merged into stunning visual artwork.

