



National Endowment for the Arts — December 2014 Grant Announcement

Art Works grants

Discipline/Field Listings

Project details are as of November 24, 2014. For the most up to date project information, please use the NEA's online [grant search](#) system.

Art Works grants supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

Click the **discipline/field** below to jump to that area of the document.

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Artist Communities

Number of Grants: 35 Total Dollar Amount: \$645,000

18th Street Arts Complex (aka 18th Street Arts Center)

\$10,000 Santa Monica, CA

To support artist residencies and related activities. Artists residing at the main gallery will be given 24-hour access to the space and a stipend. Structured as both a residency and an exhibition, the works created will be on view to the public alongside narratives about the artists' creative process.

Alliance of Artists Communities

\$40,000 Providence, RI

To support research, convenings, and trainings about the field of artist communities. Priority research areas will include social change residencies, international exchanges, and the intersections of art and science. Cohort groups (teams addressing similar concerns co-chaired by at least two residency directors) will focus on best practices and develop content for trainings and workshops. The project also includes an annual conference and the Emerging Program Institute.

Atlantic Center for the Arts, Inc.

\$25,000 New Smyrna Beach, FL

To support artist residencies and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of the residency session and set criteria for their selection of resident artists, known as "associates," selected through a competitive application process. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers.

Bemis Center for Contemporary Arts (aka Bemis Center)

\$40,000 Omaha, NE

To support thematic residencies focused on food production and consumption and related activities. Leading social practice artists such as Merle Ziegler, Luke Jerram, and Stephanie Bardin will be invited to produce multidisciplinary art, while the rest of the cohort will come from an open call. In addition, artists of all disciplines also will pursue questions of race relations in America at Carver Bank, an artists' residency facility spearheaded by artist Theaster Gates located in the underserved community of North Omaha.

Brooklyn Arts Exchange, Inc. (aka BAX)

\$10,000 Brooklyn, NY

To support an urban artist residency program and related performances. The focus of the project will be to support artists from dance, theater, and performance art in the creation and presentation of new art work. In addition to traditional residencies, financial support is given to teaching artists and artists who are parents.

Byrd Hoffman Watermill Foundation (aka The Watermill Center)

\$20,000 New York, NY

To support artist residencies and related activities. Individual artists and artist collectives will be given space, resources, and financial support to create and publicly present their work at the Watermill Center. Residencies will culminate with open rehearsals, exhibitions, and/or workshops for the public.

Cannonball Miami Inc. (aka Cannonball)

\$15,000 Miami, FL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support residencies and related activities for interdisciplinary artists and scholars. Residencies will include housing, workspace, travel allowance, administrative and technical assistance, and monthly stipends. Participating artists and scholars will conduct research, create new work, and have the opportunity to lead seminars and workshops for the public.

Carnegie Mellon University

\$15,000 Pittsburgh, PA

To support media artist residencies and related activities. Media artists will develop free, open-source arts engineering toolkits (e.g., OpenFrameworks, Processing, PureData, MaxMSP, Arduino). Participating artists will receive travel and housing assistance as well as workspace, equipment, and an honorarium. National workshops also will be held to teach other artists how to use the toolkits.

Chicago Artists' Coalition (aka CAC)

\$10,000 Chicago, IL

To support a residency program for emerging visual artists and related activities. Artists will receive studio workspace, dedicated exhibition programming, and customized professional development. Artists also will be given the opportunity to visit other artist communities in a Midwest Artist Exchange initiative.

Clay Studio (aka The Clay Studio)

\$15,000 Philadelphia, PA

To support an artist residency program and related activities. The program is intended to serve emerging ceramic artists. Selected artists will receive studio space, access to equipment and reduced-price materials, teaching and exhibition opportunities, and the benefits of exchange with other resident artists.

Corporation of Yaddo (aka Yaddo)

\$20,000 Saratoga Springs, NY

To support residencies for collaborative teams from all artistic disciplines, and related activities. Artist teams will participate in the residencies. Working in conjunction with local schools and libraries, Yaddo will provide volunteer opportunities for artists to engage with the community through readings and/or exhibitions.

Djerassi Resident Artists Program

\$10,000 Woodside, CA

To support residencies for American visual, media, performing, and literary artists. Residencies will include studio space, housing, meals, local transportation, and administrative support. Special features of the campus include a dance studio with a 1,000-square-foot sprung hardwood floor and a soundproof composer's studio.

Fine Arts Work Center in Provincetown, Inc. (aka FAWC)

\$20,000 Provincetown, MA

To support residencies for emerging artists and writers. Fellows will be provided apartments, work spaces, and a monthly stipend, as well as access to a new digital media lab. They also will lead workshops in area public schools and participate in community exhibitions or readings.

Flying Object Center for Independent Publishing Art & the Book, Inc. (aka Flying Object)

\$10,000 Hadley, MA

To support multidisciplinary live/work residencies and related activities. Artists working in a variety of creative disciplines will be selected by a committee of established artists to develop and implement a theme-based project in their chosen medium. Residents will be required to give several public presentations, including performances, workshops, or exhibitions related to their research, progress, and discoveries.

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Franconia Sculpture Park

\$15,000 Shafer, MN

To support residencies and exhibition programs for emerging and mid-career visual artists. Artists will be awarded fully funded residencies supporting the creation of new large-scale, three-dimensional art work to be exhibited for as long as one year at the sculpture park. The program also will benefit local residents who participate in public arts learning events.

free103point9, Inc. (aka Wave Farm)

\$15,000 Acra, NY

To support residencies for artists to create new transmission art works and research the genre at Wave Farm. Resident artists will receive a stipend and unprecedented access to a wide array of transmission technologies, including an FM radio station. Artists will perform, be interviewed, and create programming for broadcast. Additional public access will be made possible through installations and workshop presentations.

Headlands Center for the Arts (aka Headlands)

\$50,000 Sausalito, CA

To support artist residencies, an alumni new works program, and an artist commissioning program. Residencies will focus on emerging and mid-career artists. The alumni new works and commissioning programs will offer support for special projects created by alumni and local artists. The alumni new works program is a project-based initiative designed to offer dedicated support for the cutting-edge creative practices of Headlands Alumni. The commissioned projects program's goals include supporting and investing in artists whose work will impact the cultural landscape; providing artists with the support to produce a significant project which might not otherwise happen; encouraging artists to make work inspired by the Marin Headlands; and making manifest the impact of Headlands' programs for both artists and audiences.

Hedgebrook Foundation

\$15,000 Langley, WA

To support fully funded residencies for writers. With a focus on women writers, Hedgebrook will select resident authors through an anonymous process. The writers will stay in cottages on Whidbey Island, participate in a communal dinner every evening, and serve as editors and sounding boards for one another's work. Past Hedgebrook writers have received the Pulitzer Prize in Drama, MacArthur Fellowships, and have been featured by national media outlets.

Hermitage Artist Retreat, Inc. (aka Hermitage)

\$10,000 Englewood, FL

To support artist residencies and related activities. Participating artists will create environmentally conscious work inspired by local ecologies. Hermitage recently added environmentally sensitive property to its campus with the intention of restoring and protecting the area as a preserve for artists and the general public. These curated residencies will help draw attention to the environmental needs of the Florida coast.

International Society for the Arts, Sciences and Technology (aka Leonardo)

\$10,000 San Francisco, CA

To support residencies for artists and scientists and accompanying activities at Leonardo. Additional project activities will include presentations of their work in public forums and the publication of their work in a journal and online. Artists whose works are inspired by mathematics or various scientific disciplines will connect with scientists who are involved in art related research, who are practitioners of art, and/or who have original ideas on how to integrate art and science.

I-Park Foundation, Inc. (aka I-Park)

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\$10,000 East Haddam, CT

To support on-site residencies and a public symposium. The residencies and symposium will focus on site-specific, temporary art. The public symposium will be presented on the I-Park campus and will serve artists working in various creative disciplines, the academic community, and the general public. During the residency and exhibition, filmmakers will document the art in progress as well as the finished works.

Island Institute (aka Island Institute Alaska)

\$10,000 Sitka, AK

To support collaborative and independent residencies and related activities. For the collaborative residency, an author and artist of another discipline will work together while engaging with the community through workshops, readings, school visits, and other events. The independent residents will have similar opportunities and may work collaboratively if they choose. All residents will be able to participate in TEDx Sitka, an annual conference affiliated with the network of TED and TEDxconferences.

Kala Institute (aka Kala Art Institute)

\$15,000 Berkeley, CA

To support residencies and related activities. National and international artists will be provided the time and materials to work in book arts, electronic/digital media (video, sound, animation), installation, photography, and printmaking. The new bodies of work will be presented through exhibitions, performances, and public programs.

MacDowell Colony, Inc. (aka The MacDowell Colony)

\$40,000 Peterborough, NH

To support residencies for artists. With a focus on artists who have not yet been engaged by the organization, the residencies will include exclusive studio use, room and board, and exchanges with peer artists. Resident fellows also may participate in a new program to expand online audiences. To attract qualified applicants who would otherwise not be able to afford time off for a residency, MacDowell will provide financial aid and travel support in addition to the residency fellowships supported by this grant.

Machine Project

\$10,000 Los Angeles, CA

To support residencies and related activities. The cross-disciplinary residencies will suit the needs of artists experimenting with innovative forms of cultural production, specifically work that is interactive, performative, and/or collaborative in nature. Residencies will vary in length and will result in presentations, performances, installations, and other forms of artistic practice.

McColl Center for Visual Art

\$25,000 Charlotte, NC

To support residencies serving Chicano artists. The residents' work will explore contemporary Latin-American issues, values, and identity. The residencies and related activities will be a part of a citywide celebration of Latin-American arts and culture in Charlotte. Related free events will include programs celebrating Latin-American artists such as Open Studio Saturdays, Brown Bag Lunch & Learns, artist-to-artist presentations, and opening receptions.

Millay Colony for the Arts, Inc. (aka The Millay Colony for the Arts)

\$10,000 Austerlitz, NY

To support residencies and related activities. Artists' careers and creative development will be nurtured through professional development workshops, master classes, free, artist-led arts education programs in local schools, and public events in collaboration with other arts organizations. Programs will be designed and assessed by artists, including alumni of the program.

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Montalvo Association (aka Montalvo Arts Center)

\$15,000 Saratoga, CA

To support residencies and related activities. Selected emerging and mid-career American artists from diverse disciplines will be offered fully funded residencies. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.

Ox Bow (aka Ox-Bow)

\$20,000 Saugatuck, MI

To support residencies and related activities for artists in all stages of their careers. Fully subsidized and paid residencies will support both national and international artists in the summer and fall. In addition, there will be special residencies offered for arts faculty members and MFA students.

Ragdale Foundation (aka Ragdale)

\$20,000 Lake Forest, IL

To support residencies and related activities. Artists will have the opportunity to participate in cross-cultural fellowships, public art projects, an online storytelling initiative, and other related activities. In addition, they will host a design competition for the creation of a space for experimental performances and outdoor gatherings.

Skowhegan School of Painting and Sculpture, Inc. (aka Skowhegan)

\$35,000 Madison, ME

To support residencies for emerging artists. Residents will live and work beside established faculty artists. Each participant will receive a dedicated studio, accommodation, and food. Participants also will have access to a sculpture shop, fresco studio, media lab, and an art library. The majority of the participating artists receive full or partial scholarships to offset the cost of tuition.

Snug Harbor Cultural Center and Botanical Gardens

\$10,000 Staten Island, NY

To support residencies for emerging artists and related activities. Residents will live and work alongside established faculty artists with diverse backgrounds and practices. The project will focus on performing artists.

Times Square District Management Association (aka Times Square Alliance)

\$20,000 New York, NY

To support residencies for artists and related activities. This new residency will host a lead artist in a studio in a Times Square district building, and include a stipend to bring on multidisciplinary collaborators. Long-term, "charrette-style" research and interventions of the artists and collaborators will result in talks, presentations, and online and print publications, as well as potential future arts programming.

Wheaton Arts and Cultural Center, Inc. (aka WheatonArts (Wheaton))

\$20,000 Millville, NJ

To support artist residencies for emerging and mid-career glass artists at the Creative Glass Center of America. Participants will be provided with 24-hour access to studio facilities, housing, materials, and a stipend. Residencies also will be flexible, allowing artists traditional three-month residencies, intermittent residencies (repeat visits), or short-term project-based support.

Woodstock Guild of Craftsmen, Inc. (aka Woodstock Byrdcliffe Guild)

\$10,000 Woodstock, NY

To support residencies and related activities for visual artists, ceramicists, writers, and composers. Artists will be invited to participate in open studios, work-shares, and communal dinners. Alternatively, participating artists also may spend their residency working in the creative solitude of a private studio. The residency manager also will

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organize site visits to artists' studios in the region, and trips to cultural institutions such as DIA Beacon, Storm King, Hessel Museum, Fisher Performing Arts Center at Bard, and the Pollich Tallix.



Arts Education

Number of Grants: 73 Total Dollar Amount: \$2,537,000

Alaska Arts Southeast, Inc. (aka Sitka Fine Arts Camp)

\$65,000 Sitka, AK

To support classes at the Sitka Arts Camp, a residential multidisciplinary arts camp for students from throughout the state of Alaska. Alaska Native artists and educators will lead classes in dance, theater, music, creative writing, visual arts, and Alaska Native arts for middle and high school students. Teaching artists from throughout Alaska and the nation will teach students to increase knowledge and skills in their primary art forms as well as art forms that are new to them. In addition to working together in class, students and faculty will live on the same campus, eat in the same cafeteria, and attend the same performances. For many students, especially those from isolated Alaska communities without connection to any road system, this will be first opportunity to learn from professional artists.

Al-Bustan Seeds of Culture (aka ABSC)

\$20,000 Philadelphia, PA

To support increasing the existing hours of after-school instruction and workshops in Arabic music for students at Moffet Elementary School. Choir students will learn to sing in Arabic modes, which require micro-tonal pitch recognition, and will develop fluency in sight singing, breathing control, posture, diction in Arabic text, as well as historic and cultural contexts of songs. Percussion students will learn to play "doubek," the Arabic goblet-shaped drum, with emphasis on posture, striking techniques, oral learning through mnemonic drum syllables, and rhythmic notations. Since 2007, Al-Bustan Seeds of Culture has partnered with principals, English as a Second Language, and music teachers Moffet School, a public school that serves an economically disadvantaged community, mostly of Hispanic, Arab, Albanian, Turkish, and African-American heritage in West Kensington, Philadelphia.

Appalshop, Inc.

\$20,000 Whitesburg, KY

To support the Appalachian Media Institute, a year-round intensive media arts education for high school students in rural communities. Professional independent filmmakers and media artists will teach students the history, aesthetics, ethics, and practice of documentary media, resulting in the production of documentary films and radio programs. The project will culminate with public showings and discussions of student work at community facilities and institutes of higher learning.

Austin Independent School District

\$80,000 Austin, TX

To support Creative Learning Initiative. The initiative is a collective impact project in Austin that networks education, government, arts, business, and philanthropy to provide what every child should learn in arts-rich schools. Leaders from education, government, arts, business, and philanthropy collectively have developed a methodical, districtwide ten-year plan, the Creative Learning Initiative (CLI), to transform the community through arts education. During this project period, schools will assume more independent leadership in the implementation of creative learning. Schools will be supported with training to deliver arts-based instruction, design and implement individualized learning plans, map the gaps, and activate solutions in neighborhoods to address equity and access to arts education.

Bates College, President and Trustees of

\$30,000 Lewiston, ME

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To support the Thousand Words Project. Students in Lewiston and Auburn Public Schools will build writing skills through digital exploration of the college's museum of art. Classroom activities will include writing lessons structured around a digital interface that leads students on a virtual journey through the museum's diverse art collections. Through sequential lessons, online exploration, and visits to the museum, middle school students will hone their writing skills, learn how to look at art, and develop critical thinking skills.

Bedford Stuyvesant Restoration Corporation (aka Restoration)

\$30,000 Brooklyn, NY

To support Restoration Youth Arts Academy. Pre-school through high school-age youth will study ballet, contemporary, Horton, tap, and African dance year round and during a summer intensive. Taught by professional dancers, the goals of the pre-professional dance program are to expose youth to various genres of dance, improve their proficiency, provide experiences with professional dancers in residence, and build students' confidence through performance opportunities for diverse audiences.

Big Thought (aka (formerly Young Audiences of Greater Dallas))

\$100,000 Dallas, TX

To support Dallas City of Learning. A collective impact project of city agencies and community partners, the project's goal is to make imagination a part of everyday student learning. The next phase of Big Thought's collective impact work, the Dallas City of Learning project will increase access to quality out of school time arts programs. Through a network of educational experiences provided by city agencies, community partners, museums, and other arts education providers, students will be guided through an arts learning pathway of sequential, skill-building experiences. Student accomplishments will be recognized through digital badges, digital resumes documenting their advancements and interests to use when applying for college, scholarships, and employment. The impact of the program will be measured through a longitudinal study.

Boston Conservatory

\$10,000 Boston, MA

To support expansion of the Boston Conservatory Program for Students on the Autism Spectrum. The project will help preschool to early elementary-aged youth learn basic musical skills, develop gross and fine motor skills, provide children and their families a social experience through music, and provide the instructors with new pedagogical skills and experience teaching in an early childhood musical setting. The program will be team-taught by specially trained music education graduate students and experts in the fields of music and autism using a repertoire of original compositions created by the instructors. To encourage ongoing learning, families will receive a CD of songs from class to play at home.

Boston University

\$30,000 Boston, MA

To support high school students' participation in the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. Tanglewood Institute is an intensive, multi-week residential summer music program in Lenox, Massachusetts, for instrumental music students. Participation in these two ensembles provides students with opportunities for individual practice, chamber music experiences, large ensemble rehearsal and performance, private lessons, and master class participation. The Orchestra and the Wind Ensemble perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds.

Brooklyn Youth Chorus Academy, Inc. (aka BYCA)

\$30,000 Brooklyn, NY

To support the Concert Chorus Training and Performance Program. Participants will rehearse weekly and perform throughout the year in a variety of venues. Students will learn through the "Cross-Choral Training Method," a curriculum designed by Brooklyn Youth Chorus, teaching students vocal music using a sequential, experiential, *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



developmentally appropriate method. Students will collaborate with composers, such as Paola Prestini, on specially commissioned work. Middle and high school-aged youth will participate in the multi-month, weekly vocal music training program.

Center of Creative Arts (aka COCA)

\$15,000 St. Louis, MO

To support COCA Dance Outreach. Students will participate in after-school and pre-professional dance training provided free-of-charge. The After School Dance program will provide dance instruction in jazz, modern, hip-hop, Haitian, tap, and swing dance to underserved school children in St. Louis Public Schools. The Talent Identified Program prepares intermediate students for advanced study and transition to the Honors Dance Program, which provides long-term, individualized training to advance youth toward their professional goals. Students in Kindergarten through high school will participate in the public school program and Talent Identified and Honors programs.

Childrens Chorus of Greater Dallas (aka Children's Chorus of Greater Dallas)

\$20,000 Dallas, TX

To support the Downtown Chorus Training and Performance Program. Underserved youth will participate in a weekly, sequential curriculum in the choral arts taught by experienced conductor-educators and accompanists. Students will receive training in bel canto technique and study classical choral repertoire, works by living composers, and folk-based music from around the world. Students will perform at the Morton H. Meyerson Symphony Center, at a free SingOut! community concert series, and other local venues. Advanced students will serve as the official children's chorus of the Dallas Symphony Orchestra. The program draws participants from many communities throughout Dallas.

City of San Fernando, California (aka City of San Fernando)

\$57,000 San Fernando, CA

To support beginning to advanced after-school and weekend apprenticeships in Mexican mariachi. At a city park community center and school campus in Northridge, California, musicians from Mariachi Los Camperos de Nati Cano will teach mariachi arrangements of "sones," "rancheras," "jarabes," "huapangos," polkas, and performance skills. With a focus on serving teenagers from underserved communities, the curriculum will instill a sense of self-confidence, pride, and identity while providing an outlet for cultural expression, and celebrate the Mexican heritage that represents residents and surrounding communities. The population served is predominantly Latino with strong ties to their cultural heritage.

Community Music Center (aka CMC)

\$20,000 San Francisco, CA

To support the Young Musicians Program (YMP). This free program for diverse, underserved students focuses on a variety of musical styles including Latin, Jazz, and classical. Middle and high school students participate in individual lessons, music theory, and ensemble classes taught by master artists. The project's three components - Mission District YMP, Inner City YMP, and Comprehensive Music Program - serve different populations and use varied approaches. The Mission District YMP is a bilingual program primarily for Latino youth and focuses on repertoire and skills fundamental to Latin traditional and popular music. Inner City YMP works with students nominated by their public school music teacher to study chamber music, jazz, and string orchestra. The Comprehensive Musicianship Program provides lessons to advanced students. Each component provides multiple community-based performance opportunities for youth.

Cooper Union for the Advancement of Science and Art

\$35,000 New York, NY

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To support the Saturday and Outreach Programs. New York City high school students from underserved communities will receive free studio visual arts education in the subjects of drawing, basic design, sculpture, and graphic design. Sequential visual arts sessions will provide intensive training and portfolio development opportunities during weekend and after-school hours. Students will visit museums, galleries, and artists' studios. They will attend writing workshops aimed at increasing student exposure to technology-based techniques. Project counselors will provide critiques of participants' portfolios and will mentor those pursuing collegiate studies.

Creative Clay, Inc. (aka Creative Clay Cultural Arts Center)

\$25,000 Saint Petersburg, FL

To support Art for All Kids. The initiative is a full-time visual, performing, and literary Artists-in-Residence in healthcare program at All Children's Hospital in St. Petersburg, Florida. Students will engage in art making with professional, practicing artists who are trained to navigate healthcare settings. The artists also will help children develop their ability to learn skills and unlock their imaginations to create works of art. The project also will increase access to the arts for patients and their families, and will support the healing process during patients' hospital stays.

Destiny Arts Center (aka Destiny Arts)

\$20,000 Oakland, CA

To support Destiny Arts Youth Performance Company, an audition-based intensive program for diverse, underserved teens. Middle and high school students will spend as many as 12 hours each week with professional dancers, choreographers, and theater artists working on improvisation, dance and theater technique, self-exploration, and script development. They will create an evening-length dance theater production based on autobiographical and community-based topics, such as identity formation, educational equity, and environmental justice. The final work will be performed multiple times in professional and community venues in the Bay Area.

DreamYard Project, Inc. (aka DreamYard)

\$35,000 Bronx, NY

To support Arts Center, an after-school, Saturday, and summer arts program in the Bronx. Led by professional teaching artists, participants will develop skills in literary, performing, and visual arts, as well as creative problem-solving and collaborative leadership. In each program students will develop individual and group artwork and create dialogue with the community through public performances and festivals. Students will visit cultural, educational, and arts institutions. Participating students also will attend conferences and festivals both inside and outside of the Bronx and New York City that will broaden their education beyond the walls of the DreamYard Art Center.

East Bay Center for the Performing Arts

\$35,000 Richmond, CA

To support the Young Artist Diploma Program. The program is a four-year dance, media, music, and theater training program for underserved middle and high school students in West Contra Costa County. Professional artists will teach ongoing group classes and individual lessons which will take place in the Iron Triangle Neighborhood of Richmond, California. In addition to Western art forms (classical music, ballet, jazz, contemporary dance, hip-hop, voice), instruction is also offered in music and dance of Mexico, West Africa, and Laos, and Trinidad steel drums. After the fourth year, some students can continue to be involved in the program as paid teaching assistants, mentoring younger students. The participating students will receive individual coaching and increased opportunities for solo and small ensemble performances at a wide variety of community and professional events.

Focus: HOPE

\$20,000 Detroit, MI

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To support the the Excel Photography Program for underserved youth. Students will learn technical and artistic photographic skills from professional photographers using digital single-lens reflex (DSLR) cameras. An exhibition of students' work with accompanying artist biographies and statements will be featured at the Focus: HOPE Gallery throughout the program. The culminating activity for this project will include public photo installations on abandoned neighborhood houses in Detroit and a graduation ceremony for students.

Glen Ellyn Children's Chorus (aka Anima-Young Singers of Greater Chicago)

\$15,000 Glen Ellyn, IL

To support the Composer Community Engagement Project. Students and teachers will learn and perform new repertoire from composers-in-residence. Canadian composer Stephen Hatfield and Chicago composer Roshanne Etezady will be in-residence and participate in workshops and performances. Hatfield, known for his multicultural compositions, will serve as guest artist for an outreach workshop for students and teachers as part of the annual SingFest, and he will work with students in a newly established school choral program, both components concluding in free community concerts. Etezady's work will include a commissioned piece for older students. She will teach the piece to underserved high school choruses who will perform it at a community concert.

Global Action Project, Inc. (aka GAP)

\$25,000 New York, NY

To support the Urban Voices Media Arts Program. Professional media artists will work with underserved youth in digital media production to create group and individual media arts projects. The project will culminate in a public screening of student work for families, friends, and peers to view media and engage youth in dialogue about their films.

Grand Canyon Chamber Music Festival (aka Grand Canyon Music Festival)

\$25,000 Grand Canyon, AZ

To support expansion of the Native American Composer Apprentice Project (NACAP). Students in Navajo and Hopi reservation high schools will study one-on-one with a composer-in-residence, creating original compositions to be recorded and performed by a professional quartet. Students will rehearse directly with professional ensembles such as ETHEL and Catalyst Quartet, and the ensembles will perform the students' compositions at Native-American reservation schools and at the Grand Canyon Music Festival. Activities will include expansion of NACAP to schools throughout the Navajo Nation including Utah and New Mexico, and the Salt River Pima-Maricopa Indian Community near Phoenix, Arizona.

Groundswell Community Mural Project, Inc. (aka Groundswell)

\$75,000 Brooklyn, NY

To support the Summer Leadership Institute. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks themed on critical issues in their own neighborhoods. Youth learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that build technical skills in composition and artmaking in a variety of media.

Harlem Children's Zone, Inc. (aka HCZ)

\$55,000 New York, NY

To support TRUCE Media Arts, a media, visual and performing arts, and literary arts program for Central Harlem high school youth. TRUCE, which stands for The Renaissance University for Community Education, will provide classes in theater, fashion design, journalism, graphic design, film, and music production. Students in various disciplines often will collaborate on projects. Working in small groups, teaching artists will guide students to develop the analytical skills and discipline needed to conceptualize and produce a work of art.

Harmony Project (aka Harmony Project)

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\$30,000 Los Angeles, CA

To support Music Mentoring, a year-round music education program. Students at school and community-based program hubs will engage in weekly vocal or instrumental instruction and ensemble instruction after school and on Saturdays. Students who will receive private instruction also will train as peer mentors to provide weekly lessons to one or more novices throughout the year, and will participate in special joint recitals. Students showing exceptional commitment may participate in the Academy, which provides private lessons, music history and theory classes, chamber music instruction, master classes, and a summer music camp. Intended to serve students from underserved communities, the program also will offer all participants the opportunity to participate in field trips to live musical performances and perform at free community concerts.

Heart of Los Angeles Youth, Inc. (aka Heart of Los Angeles (HOLA))

\$70,000 Los Angeles, CA

To support the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). An after-school, El Sistema-inspired music program, HOLA will provide ensemble-based music instruction to students in central Los Angeles. The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is directly inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra movement. Elementary and middle school-aged students from underserved communities will take musicianship classes as well as sing and rehearse in instrumental ensembles after school. Instruments will be provided free-of-charge. Participating students will perform in formal and informal recitals and lead quarterly projects to serve their community through music. In addition, the program will support students with daily academic tutoring.

Ingenuity Incorporated Chicago (aka Ingenuity)

\$100,000 Chicago, IL

To support collective impact through a citywide collaboration to bring excellent arts education to all students. The project will bring together Chicago Public Schools (CPS) Department of Arts Education, certified teachers, Chicago's arts, cultural, and philanthropy communities, as well as parents and students to increase arts education in area schools. Activities will include tracking and analyzing arts teachers, arts partners, instruction, budget, planning and partnerships in as many as 600 schools through three cloud-based data collection portals. Ingenuity Institutes will help arts organizations use data to partner effectively with schools. Coordinated efforts will continue to foster the re-integration of the arts into Chicago classrooms. Ingenuity Incorporated serves as Chicago's hub for arts education data, analysis, information, system wide planning, strategy, and partnerships. It provides vision, leadership, and coordination of the collective impact efforts to implement the CPS Arts Education Plan.

Inner-City Arts

\$45,000 Los Angeles, CA

To support Inner-City Arts Annenberg Professional Development Program. The program will inspire educators to engage in an assortment of art forms and art-making activities, and provide them with the tools and strategies to integrate the arts into the classroom. Creativity-based strategies for cultivating positive learning environments also will be taught. The project is intended to serve teaching artists, school administrators, and classroom teachers - the majority of whom teach at underserved schools within the Los Angeles Unified School District. Professional development training is offered at Inner-City Arts' campus in downtown Los Angeles.

International Center of Photography (aka ICP)

\$30,000 New York, NY

To support ICP at THE POINT, a photography education program for underserved students. Students will learn technical photography skills, darkroom printing processes, and develop skills to organize exhibitions and promote their work. Furthermore, students will gain experience in community engagement and communication through writing and public speaking activities.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)

\$100,000 Washington, DC

To support expansion of Any Given Child (AGC), a collective impact project that maintains and develops access to arts education opportunities for elementary and middle schools around the country, to six new sites. AGC brings access, balance, and equity in arts education opportunities by combining community, school, and local cultural resources with those of the Kennedy Center. Prior to participation, each community designates a Coordinator to work full-time at a lead organization. The lead organization supports the Coordinator's efforts by providing the space, materials, equipment, and supplies for Community Arts Teams (CAT) meetings. The Coordinator also is responsible for assembling the CAT and gathering necessary materials for the project, and implementing a strategic plan. AGC's multi-year plan for sites has three phases: strategic planning process that includes asset-mapping, goal-setting, and survey development to audit their current resources. Implementation Committee, another smaller cadre of CAT members, is established to put the strategic plan into action, including staffing, funding, and marketing. During the grant period, existing AGC sites will continue to develop strategic plans, and additional sites will begin the evaluation phase.

Jones County Public Schools

\$50,000 Trenton, NC

To support collective impact in rural Jones County through partnerships among North Carolina A+ Schools Program, Crayola, Jones County Schools, the Jones County Arts Council and the North Carolina Department of Public Instruction. An A+ Schools district-wide arts education plan will be developed and disseminated to Jones County Schools that includes strategic planning, leadership development, professional development, coaching and evaluation for district leaders and educators. The combined experience and expertise of the project partners will be focused on crafting a creative vision and building the capacity of the school district to implement arts education practices and strategies. A+ Schools Program of the North Carolina Arts Council is a whole-school reform model that views the arts as fundamental to teaching and learning in all subjects and provides professional development to schools to support the development of an arts-infused, creative culture at each school.

Levine Music, Inc. (aka Levine Music)

\$10,000 Washington, DC

To support the Early Childhood and Elementary Music program. The program will provide music instruction free-of-charge to children in underserved neighborhoods of Washington, D.C. Music classes for children (in pre-school and Kindergarten) will take place at Northwest Settlement House, Drew Elementary School, Kids Are Us Learning Center, and THEARC in Southeast Washington. During class, children will explore music through singing, movement, finger plays, bounces, children's literature, listening, and rhythm instruments that drive the development of cognitive, social, and motor skills. Instructors will focus on sensory learning and encourage the children to develop skills in many areas, including rhythm, pitch, and expressive qualities in this 36-week program.

Literature for All of Us

\$20,000 Evanston, IL

To support Books Alive!, a literary arts program. Students will participate in weekly book group sessions facilitated by teaching artists and will discuss literature, write poetry, publish their work in online and offline publications, and present their work in public readings. The project will serve teens and young adults attending alternative schools, General Equivalency Degree (GED) classes, and after-school programs in underserved Chicago neighborhoods.

Louisville Visual Art Association (aka LVAA)

\$10,000 Louisville, KY

To support the Children's Fine Art Classes (CFAC) Program, a studio arts education program for urban and rural youth. Under guidance from teaching artists, students will receive instruction in painting, drawing, art history, art
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criticism, and aesthetic conceptualization. The program will culminate with the Louisville Visual Art Association hosting a gallery exhibit of work from each CFAC student that is open and free to the public.

MacPhail Center for Music

\$80,000 Minneapolis, MN

To support professional development for MacPhail Early Childhood Music (ECM) teaching artists and classroom teachers in the Minneapolis/St. Paul metropolitan area. ECM teaching artists and early childhood classroom teachers will build and improve their skills teaching music to pre-school children through the observation of master teachers and an in-depth study of best practices in early childhood music education. Participants will have regular meetings with teaching artist mentors and receive an individualized training plan that focuses on developing singing and instrumental musical skills for the early childhood classroom, understanding creative child development, and classroom management. A library of online tools will be accessible to participants and early childhood classrooms.

Manhattan School of Music

\$25,000 New York, NY

To support Camp MSM, a residential vocal and instrumental music summer camp. The curriculum for this audition-based program emphasizes intermediate to advanced performance skills in orchestra, piano, guitar, and musical theater. Each morning, students will participate in rehearsals, music theory, master classes, private instruction, and other activities appropriate to each discipline. Elective classes and a supervised private practice hour are also available. Final concerts are performed for families and the public.

Marwen Foundation, Inc. (aka Marwen)

\$30,000 Chicago, IL

To support the Marwen Studio, a free program which offers out-of-school visual arts courses. Practicing artists will design and teach sequential, hands-on art-making courses in a range of disciplines, including painting, drawing, photography, 3-D (sculpture, ceramics), design arts, time-based media (video, animation), and inter-media (mixed media, new media). Students in the program also have the opportunity to participate on the student advisory board, serving as ambassadors to the community and representing the broader student voice on programming.

Massachusetts College of Art and Design

\$25,000 Boston, MA

To support the Summer Studios Youth Program. A visual arts immersion experience for high school students, local artists and art educators will teach program participants in two-dimensional and three-dimensional art-making. Furthermore, students will have the option to participate in an elective studio from the following areas: Painting from Observation, Graphic Design, Architecture, Photography, Experimental Animation, and Illustration. Students also will develop critical thinking skills through the study of art history and gallery visits.

Massachusetts College of Liberal Arts

\$15,000 North Adams, MA

To support a collective impact project to increase access to arts education in rural communities. Working collaboratively, the Massachusetts College of Liberal Arts, the Massachusetts Cultural Council, the Vermont Arts Council, and the Berkshire Readiness Center will add to the emerging body of literature on rural arts education initiatives by examining and compiling best practices in rural areas of the U.S. that have been successful in increasing access to arts education, and will assess these practices through state, regional, and local lenses. The Massachusetts College of Liberal Arts, the Massachusetts Cultural Council, the Vermont Arts Council, and the Berkshire Readiness Center also will review existing data and research tools that can be employed in making the case for the importance of arts education access and will consult with national and organizational thought leaders

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who can offer insight into best practices. The project will culminate with the production of a workbook to help organize initiatives in rural communities.

Matrix Theatre Company

\$20,000 Detroit, MI

To support Thriving Detroit, a puppetry, theater, and community storytelling program. Students of all ages will work with professional artists to learn a wide range of theater and puppetry skills as well as write and perform new plays. Program components will include Now Playing, an introductory theater program for young elementary students, and Being On Stage, an after-school performing arts program for upper elementary students. Additional program components will include Teatro de la Vida for middle school students and the Matrix Teen Company, a playwriting and touring company for older teens. Project activities also will involve a summer Creativity Camp. Students in each component will learn all aspects of playwriting and theater production to create work that envisions how the Detroit region could become socially and environmentally sustainable.

Mattie Rhodes Center (aka Mattie Rhodes Center)

\$10,000 Kansas City, MO

To support the Visual Arts After-School Program. Students from underserved communities will receive arts instruction in ceramics, mixed media, fiber craft, painting, drawing, printmaking, and sculpture. Project activities will focus on the interdisciplinary connections of the visual arts to social studies, foreign language, geography, and culture. Students will work closely with trained art instructors, creating pieces they can exhibit at the Mattie Rhodes Center Art Gallery.

Midwest Young Artists (aka MYA)

\$25,000 Highwood, IL

To support the chamber music program. Midwest Young Artists will provide students with performance opportunities, rehearsals, classes, master classes, and performance competitions. Through small group ensembles, students will hone listening skills, develop interpersonal awareness, promote communication between members, and encourage social development. Professional musician-educators will coach all program components. Formal performance opportunities will occur during the twice-monthly Sunday Soiree series attended by family members and a general audience.

Mosaic Youth Theater of Detroit (aka Mosaic)

\$55,000 Detroit, MI

To support Mosaic Core Training Program, a multi-phase, theater-based performing arts program for youth. Professional actors and teaching artists will provide students with intensive acting, vocal, and technical theater training leading to the creation and performance of an original musical that will be performed at the Detroit Institute of the Arts and toured at universities nationwide. The audition-based program, provided free to participants, is divided into three phases serving intermediate level youth, year-round training for advanced level youth, and a paid performance ensemble.

National Corporate Theatre Fund

\$20,000 New York, NY

To support Impact Creativity, a professional development for theater arts education directors and their teams. The project will include a series of webinars, online conferences, and education industry gatherings led by education directors on Common Core adaptation, measurement and outcomes, and innovative delivery methods. From its base in New York, National Corporate Theatre Fund provides a national vehicle for the flow of theater, collaboration and ideas to and from key national markets. Impact Creativity is aimed at sustaining and growing arts education programs at participating theaters across the country.

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National Dance Education Organization (aka NDEO)

\$60,000 Silver Spring, MD

To support professional development workshops and online training to implement National Core Arts Standards for dance for teachers around the United States. Dance teachers will have wide access to training workshops through the NDEO Online Professional Development Institute, and a webinar series on how the standards are framed, as well as in-person intensive workshops around the country that will provide educators detailed examples of how to implement the standards. Workshops will be led by individuals from the State Education Agency Directors of Arts Education and the National Core Arts Dance Standards Writing Team, as well as others with extensive dance teaching experience, familiarity with writing or working with standards and assessments at the state level, and familiarity with Understanding by Design, a tool used for educational planning focused on teaching for understanding.

New Urban Arts (aka New Urban Arts)

\$11,000 Providence, RI

To support the Youth Mentorship in the Arts program and the Summer Art Inquiry program. Under the mentorship of professional artists in the community, students will gain skills in photography, drawing, painting, sculpture, fashion design, printmaking, screen printing, poetry/spoken-word, video, and digital media. Students will display work through multiple platforms including gallery exhibitions, student publications, fashion shows, and social media.

New York Public Radio (aka WQXR Radio)

\$40,000 New York, NY

To support Radio Rookies, a media arts education program. Open to young people from across New York City's five boroughs, the program will provide training in all aspects of radio production. Students will produce quality radio and multimedia art works, which will air locally on WNYC, nationally on National Public Radio, and internationally on the BBC and Australian Broadcasting Company.

New York Youth Symphony, Inc. (aka New York Youth Symphony)

\$25,000 New York, NY

To support the Youth Symphony Composition Program. Student composers will participate in a series of interactive seminars, workshops, and guest lectures on composition. Program participants also will hear performances of their work by guest musicians. Drawing from the classical repertoire and range of musical traditions throughout the world, students will explore a variety of composers, study scores, instrumentation, recordings, and orchestration books and through class discussion, written exercises and composition, students will cultivate their own musical voices. The tuition-free program will be led by professional composers and musicians.

Our Time Theatre Company, Inc. (aka SAY: The Stuttering Association for the Young)

\$30,000 New York, NY

To support SAY: Youth Arts Education Initiative. A year-round after-school performing arts program, the project is intended to serve youth who stutter. Led by professional theater artists and alumni mentors, the program will allow students to study the structure of playwriting and the importance of theme as well as to develop vocal strength and breath support through singing exercises. Program participants will work collaboratively to write, direct, and perform one-act plays and songs that will be performed in a variety of venues, including a festival. Students of all ages will participate in the program.

Partners for Youth with Disabilities, Inc.

\$40,000 Boston, MA

To support Access to Theater, a year-round after-school and summer performing arts program. Professional artists will provide workshops, special events, classes, and leadership opportunities for youth with and without disabilities. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



disabilities. Guest and resident artists with and without disabilities will teach theatrical improvisation, acting techniques, expressive movement, instrumental and vocal music, and costume and prop design.

Perlman Music Program Inc.

\$50,000 New York, NY

To support the Summer Music School, a summer music program held on Shelter Island, New York. Under the guidance of Toby and Itzhak Perlman, the Summer Music School's faculty includes professional string musicians from around the country, providing mentorship and coaching in instrumental music to students. Students will have daily private lessons, time for individual practice, ensemble rehearsals, and performances. Participation in chorus rehearsals on a daily basis develops many essential skills that will strengthen instrumental students' overall musicianship, including sight-singing and ear training. Teenage participants will study violin, viola, cello, and bass, and perform in as many as 15 free concerts that are open to the public.

Project STEP, Inc. (aka Project STEP)

\$50,000 Boston, MA

To support the Intensive Music Training Program for Talented Minority Young People, an instrumental music training program. Primarily serving elementary through high school-aged Black and Latino students, this program will provide intermediate and advanced instrumental music instruction to students who are underrepresented in the field of classical music. In addition to weekly classes and study, students will join chamber music ensembles and orchestras, perform regularly in recital and community outreach concerts, and attend master classes and professional concerts. Family involvement is essential to the program. Through monthly meetings of the Parent Council, which comprises all Project STEP parents, families play a key role in the individual students' music development.

Providence City Arts for Youth, Inc. (aka CityArts)

\$55,000 Providence, RI

To support art classes and mentorships for youth in the Southside communities of Providence, Rhode Island. Teaching artists provide daily, year-round arts instruction and mentorships in music, dance, theater, creative writing, visual arts, and design. The program affords youth in underserved communities access to professional instruction, materials and supplies, equipment, field trips, and studio facilities, as well as social and emotional support for youth development. The hands-on, inquiry-based art classes take place on-site during after-school hours.

Purple Silk Music Education Foundation, Inc. (aka Purple Silk Music Education Foundation (PSMEF))

\$25,000 Oakland, CA

To support the Great Wall Youth Orchestra and Chorus' after-school and weekend program in Chinese folk music. The orchestra program will be taught by professional performing artists for beginning, intermediate, and advanced students. Students will study compositions based on folk music from Jiangnan and Yunnan regions, as well as percussion to accompany stage movement in Beijing opera. As part of a celebration of the 20th anniversary of Purple Silk Music Education Foundation, advanced students will rehearse and perform with the Spring Thunder Chinese Music Orchestra in Los Angeles.

Reel Stories Teen Filmmaking, Inc. (aka Reel works)

\$30,000 Brooklyn, NY

To support free after-school and summer filmmaking workshops for teens. Students will produce and distribute short documentaries about their lives under the mentorship of professional filmmakers. The intensive after-school workshops challenge students to develop personal narratives and to connect their own stories to broader issues they face in their community.

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Rosie's Theater Kids, Inc. (aka Rosie's Theater Kids (RTKids))

\$50,000 New York, NY

To support ACTE II, a program that provides summer and after-school musical theater training. Professional teaching artists and guests from the Broadway stage will lead the program for ethnically diverse, middle and high school students from low-income families. During the summer program and during the afternoon and weekend classes throughout the school year, students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in final public performances. Staff also will offer students assistance in the preparation for applications to performing arts high schools and colleges.

Ryman-Carroll Foundation (aka Ryman Arts)

\$40,000 Los Angeles, CA

To support the expansion of pre-professional studio art classes for high school students. The sequential curriculum focuses on drawing from observation, color and composition, and critical analysis. Students also will learn techniques of dry and wet media, explore the artistic traditions in those media, and receive extensive instruction in life-drawing. Offered free-of-charge, classes are taught by experienced teaching artists in a rigorous and supportive environment.

San Francisco Symphony

\$40,000 San Francisco, CA

To support the Artist Development Program of the San Francisco Symphony Youth Orchestra. Designed to complement the youth orchestra's core program of weekly rehearsals and concert performances, the free program will provide middle to high school students with coaching, mentorship, and specialized training in chamber music. Students will receive free tickets to San Francisco Symphony performances and participate in master classes with guest artists. Participants also will rehearse at least twice a year with San Francisco Symphony Music Director Michael Tilson Thomas.

Snow City Arts Foundation (aka Snow City Arts)

\$20,000 Chicago, IL

To support art classes for children in hospitals or in medical-free Idea Labs. Artists-in-residence will teach classes in theater, filmmaking, visual arts, music, and creative writing, keeping the interests, age, and abilities of patients in mind to develop individual curriculum. Classes are taught either at bedside or in Snow City's Idea Labs, which are medical-free zones in hospitals equipped with art supplies, musical instruments, and computers. Student academic progress is measured by Common Core State Standards in the arts and other core subjects and reported twice yearly to schools so patients can receive academic credit for their work.

Spy Hop Productions, Inc. (aka Spy Hop)

\$15,000 Salt Lake City, UT

To support Sending Messages, a radio documentary workshop for students in secure care corrections facilities or juvenile detention programs. Students will write, edit, and produce podcasts that incorporate spoken-word, personal narratives, and poetry. The project will provide mentorship and a platform for adjudicated youth to share their stories, express themselves artistically, and think creatively.

The Colburn School

\$20,000 Los Angeles, CA

To support Jumpstart, a free, intensive program of weekly music instruction. Taught by faculty and professional teaching artists from the Colburn Conservatory, underserved middle school students recruited from Title I schools will participate in intensive music instruction that takes place five days per week (including private lessons) for as many as 30 weeks. The Saturday schedule rotates between full band, sectionals, and master classes and helps

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students continue to build skills, synthesize the weekly instruction, and prepare for entering the high school for the performing arts. Jumpstart students will perform for their parents, teachers, friends, and community.

Tucson Symphony Society (aka Tucson Symphony Orchestra)

\$20,000 Tucson, AZ

To support the Young Composers Project (YCP). Elementary through high school students will learn to compose original works for orchestra, culminating in public reading sessions of their work by the Tucson Symphony Orchestra (TSO) and TSO String Quartet. Saturday sessions will begin with basic theory, ear training, and score reading as students learn about clefs, keys, modes, notation, chords, rhythm, form, ranges, and transposition. Each session will include a listening component with score study focused on orchestral repertoire. Students will learn to use Finale music notation software in the YCP lab to create their own works. At the end of the project, professional ensembles provide public readings of the student work, providing real-time interactions between students, the orchestra, and the conductor.

Unusual Suspects Theatre Co.

\$20,000 Los Angeles, CA

To support the Youth Theater Residency Program. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills, create their own plays, and collaboratively produce and perform in each other's plays. Students will study story development, script writing, and improvisation techniques that will help them develop onstage performance skills and improve their reading, writing, public speaking skills, and help them gain confidence to make positive life choices. Focused on youth in the juvenile justice system and those placed under foster care, the project will serve at-risk youth of all ages.

West Michigan Center for Arts and Technology (aka WMCAT)

\$15,000 Grand Rapids, MI

To support the Teen Arts and Tech Program. The project is a visual arts education program focused on design thinking and civic engagement. With guidance from professional teaching artists, teens will explore community and social issues using arts and technology as the basis for critical thinking and practical application. Students will address these issues by following the design thinking process of discovery, ideation, prototyping, and production.

Wide Angle Youth Media, Inc.

\$10,000 Baltimore, MD

To support Baltimore Speaks Out! a media arts education program focused on community service and media literacy at public library sites. Middle school students will learn how to create videos about issues facing youth in their community. Videos created by students will be screened for family members, educators, and the general public in community settings.

Women's Audio Mission (aka WAM)

\$15,000 San Francisco, CA

To support Girls on the Mic. The project is a media arts education program for middle school girls which cultivates the next generation of women media arts and technology experts. Participants will learn media literacy and create their own podcasts, music projects, sound for cartoons, and other media arts projects that mirror professional activities and create websites to showcase their work online and share via mobile devices with friends and family.

Working Classroom, Inc. (aka Working Classroom)

\$35,000 Albuquerque, NM

To support Multicultural Street Conservatory. Working Classroom will offer after-school and summer theater and visual arts workshops intended to serve middle and high school students from rural, underserved communities across New Mexico. Teaching artists will provide introductory, intermediate, and advanced level visual arts and *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



theater classes free-of-charge. Theater students will learn dramatic use of voice and physical expression, as well as scene analysis skills. Visual arts students will learn theories of color, form and composition, and will engage others in collaborative art making.

Young Audiences, Inc. of Houston (aka Houston Arts Partners)

\$50,000 Houston, TX

To support Houston Arts Partners Initiative, a collective impact project. The initiative engages arts administrators, district leaders, city government, higher education, businesses, and philanthropic sectors to ensure that all children have the opportunity to develop academically, creatively, emotionally and cognitively through the arts. Project activities will include the implementation of an arts education plan to improve arts education in the Houston Independent School District (HISD) through completing the "State of the Arts" Mirror Report to map arts-rich and schools that are not arts-rich. In addition, Houston Arts Partners will use "State of the Arts" data to assign schools a rating for the level of student access to the arts, and will move schools up to the next rating level through professional development for principals, teachers, and parents. Project plans also will involve the direct delivery of arts programming for students in schools that are not arts-rich.

Youth in Focus

\$11,000 Seattle, WA

To support a year-round, sequential series of photography classes for youth. High school students from underserved communities will work with professional artists to explore black-and-white photography as well as other digital media in the open darkroom and digital lab. At the conclusion of the project, youth will mat and frame their final photographs, along with artist statements and self-portraits to be displayed either at Youth in Focus, or in the greater Seattle community.

Youth Media Project (aka YMP)

\$20,000 Santa Fe, NM

To support professional development through the New Media Arts Fellowship. Youth Media Project staff and guest artists will train young professionals in media arts to work alongside middle to high school educators throughout New Mexico in weekly workshops. Project activities will involve the design of educational production plans for residencies with education partners during regular school classroom time and during after-school and summer programs. Participants in the program will learn media skills such as sound effects, subject inquiry, and what makes a story compelling, and the use of honesty and humor in media making. The residencies will result in student-created radio broadcasts and performances.

Youth Radio

\$53,000 Oakland, CA

To support the Arts Pathway initiative for youth. Participating students from underserved communities will receive mentoring from professional artists, develop platforms to distribute their art at the community and national level, and operate downtown Oakland's only storefront youth arts center (known as 1719 Broadway). Works created in the Arts Pathway program will be presented to public audiences, displayed in public spaces, and distributed through a national media network.

ZUMIX, Inc. (aka ZUMIX)

\$25,000 East Boston, MA

To support RIZE, a music and media arts education program for youth in East Boston. RIZE will consist of creative youth development programs that will have a positive effect on local neighborhoods. Program activities will include writing exercises, field trips, studio recording sessions, one-on-one mentoring, rehearsing, performing, team building, and personal and group evaluations. ZUMIX believes that arts and cultural opportunities are a fundamental aspect to creative youth development and are means to building community.

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Dance

Number of Grants: 88 Total Dollar Amount: \$2,525,000

Alabama Dance Council, Inc. (aka Alabama Dance Council)

\$25,000 Birmingham, AL

To support the Alabama Dance Festival. The statewide festival will feature performances and activities such as a residency by Kyle Abraham/Abraham.In.Motion in Montgomery, Selma, and Birmingham and a New Works Concert. The festival also will showcase regional dance companies, offer master classes and workshops, and a Dance for Schools Program in Birmingham. The centerpiece of the project is Kyle Abraham's new collection of dance works, "When the Wolves Came in," inspired by the 1960 jazz album "We Insist! Max Roach's Freedom Now Suite," which celebrated the centennial of the Emancipation Proclamation and highlighted the growing civil rights movement in South Africa and the U.S. The project will include a variety of local partners that will help organize lecture-demonstrations and community conversations about Kyle Abraham's work and the civil rights movement.

Alvin Ailey Dance Foundation, Inc. (aka Alvin Ailey American Dance Theater)

\$100,000 New York, NY

To support the Alvin Ailey American Dance Theater's 2015 United States tour. The tour may feature works by choreographers such as Azure Barton, Bill T. Jones, Hans Van Manen, Wayne McGregor, Matthew Rushing, Paul Taylor, and Alvin Ailey. The company will perform in a variety of cities that may include Washington, D.C., Atlanta, Fort Lauderdale, Chicago, Detroit, Boston, Los Angeles, and Newark. The company's dancers will offer outreach activities such as master classes, lecture-demonstrations, talk-back sessions, and residencies involving Ailey's masterpiece "Revelations" with local community members in many of these cities. Through this tour, the company will engage large audiences and reach diverse communities through dance.

American Dance Festival, Inc. (aka ADF)

\$70,000 Durham, NC

To support the presentation of dance companies from the United States and abroad, as part of the 2015 American Dance Festival. Titled Dancing Across Cultures, the festival programming may include commissioned works by Pilobolus, Mark Dendy Dance and Theater Projects, Stephen Petronio Company, Doug Varone and Dancers, Shen Wei Dance Arts, Gregory Dolbashian, Beth Gill, and Nicholas Leichter. An Israeli festival at ADF may feature ZviDance, Inbal Pinto and Avshalom Pollak Dance Company, and emerging Israeli artists Dafi Dance Group, Roy Assaf, and Dana Ruttenberg. Other artists may include Compagnie Sebastien Ramirez (France), Heidi Latsky Dance, Paul Taylor Dance Company, Derasinera (Japan), BodyTraffic, and Pandit Chitresh Das and Jason Samuels Smith performing a program of Kathak, a form of Indian classical dance, and tap dance. Performances will take place at the Durham Performing Arts Center, Reynolds Industries Theater, and other sites in Durham. A variety of educational and outreach activities will be planned such as panels, post-performance discussions, open rehearsals, and tours of ADF classes.

Aspen Santa Fe Ballet

\$30,000 Aspen, CO

To support a national tour of dance performances. The project will carry the company to diverse cities across the United States, such as East Lansing, Michigan; Los Angeles, California; Tucson, Arizona; and San Antonio, Texas, to name a few. The repertoire for the tour includes works by Jiri Kylian, Jorma Elo, Nicolo Fonte, Alejandro Cerrudo, Norbert De La Cruz, and Cayetano Soto. Aspen Santa Fe Ballet will commission a second ballet by Spanish choreographer Alejandro Cerrudo, and acquire a fifth work by Finnish choreographer Jorma Elo. In addition to performances, activities may include master classes at local dance schools, residencies at universities, audience lectures, question-and-answer sessions, and open rehearsals.

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Atlanta Ballet, Inc. (aka Atlanta Ballet)

\$30,000 Atlanta, GA

To support the presentation of "Cacti," by Swedish choreographer Alexander Ekman. Cacti was originally performed by the Nederlands Dans Theater in 2010. The work is accompanied by a new arrangement of Franz Schubert's "Der Tod und das Madchen" (Death and the Maiden) composed by Ekman in collaboration with the musicians of the Holland Symfonia. The performances will take place at The Cobb Energy Performing Arts Centre in Atlanta. In addition, there will be lecture-demonstrations for local high schools and students at Kennesaw State University.

AXIS Dance Company (aka AXIS)

\$20,000 Oakland, CA

To support Dance Access and Dance/Access Kids! educational and outreach programs in the Bay Area and on a national tour. These activities will offer a variety of events for youth and adults with and without disabilities who are based locally and nationally. Project activities may include dance classes, school assemblies, a dance camp for youth, teacher training, a dance apprentice program, workshops for emerging choreographers and professional dancers, community workshops, lecture-demonstrations, and presentations.

Ballet Memphis Corporation (aka Ballet Memphis)

\$10,000 Memphis, TN

To support the creation and presentation of a new work titled "I Am." The work will include four original pieces titled "I Am Woman," "I Am Man," "I Am Child," and "I Am." "I Am" will explore themes of self-definition, equality, and human value that have roots in the Civil Rights Movement and are still relevant today. "I Am Woman" will be choreographed by Gabrielle Lamb, "I Am Man" will be choreographed by Reggie Wilson, "I Am Child" will be choreographed by Julia Adam, and "I Am" will be choreographed by Ballet Memphis dancer Steven McMahon. The ballet will be performed at Playhouse on the Square in Memphis. A variety of special events and educational activities will surround the work, and the company will partner with organizations such as the National Civil Rights Museum, Bridge Builders (youth leadership/diversity training), Facing History and Ourselves, and local public and private schools.

Ballet Metropolitan, Inc. (aka BalletMet)

\$20,000 Columbus, OH

To support the presentation of American Masters. The performances may include Jerome Robbins' "Fancy Free," a full ensemble work by Artistic Director Edwaard Liang, and works by choreographers James Kudelka and David Nixon. Liang will create a dance to composer Michael Torke's "Ash." Kudelka and Nixon will each create a work for a smaller group of BalletMet dancers to music by American composers. During the creation and rehearsal process, Ballet Met 2 dancers will perform sections of "Fancy Free" at Columbus area schools and businesses. In addition, the company will host open rehearsals at its studios with choreographers, dancers, and artistic staff. Other outreach activities may include post-performance discussions, a discounted senior dress rehearsal, and BalletMet KidTix, which offers free performance tickets for underserved children and young adults. The works will be performed in the Ohio Theatre in Columbus.

Ballet Theatre Foundation, Inc. (aka American Ballet Theatre (ABT))

\$90,000 New York, NY

To support the creation and presentation of a new full-length version of "The Sleeping Beauty," by choreographer Alexei Ratmansky. The ballet will be performed to the original score by Peter Ilyich Tchaikovsky, with sets and costumes designed by Richard Hudson. Ratmansky will work with a dance notator at Harvard University to reconstruct Marius Petipa's original choreography. ABT will conduct educational activities for children and public school students in conjunction with performances. "The Sleeping Beauty" will premiere at the Segerstrom Center

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for the Arts in Orange County, California, and the New York premiere will take place at New York City's Metropolitan Opera House.

BalletX

\$10,000 Philadelphia, PA

To support a full program of works by choreographer Adam Hougland. The works to be presented include "Risk of Flight" (2007), "Mash Up" (2012), and a world premiere by Hougland featuring original live music by cellist and composer Zoe Keating. The project will include BalletX's signature audience engagement program, The X-Process, and will include an opening night question-and-answer session with the artists, which will be filmed and re-played every evening. Audiences also will be invited to attend an interactive lecture-demonstration during which a distinguished scholar will moderate a presentation about the role of collaboration in the creative process. The works will be part of BalletX's Summer Series, and will be presented at The Wilma Theater in Philadelphia.

Bates College, President and Trustees of

\$30,000 Lewiston, ME

To support Cultivating Innovation and Community in Dance. The program will include dance company residencies, performances, and student dance classes during the Bates Dance Festival. The project will bring together leading dance figures, companies, and emerging artists such as Sean Dorsey Dance, Robert Moses KIN, Kate Weare Company, Delfos Danza Contemporanea, as well as dance scholar Deborah Cash, consultant Kim Konikow, students, dancers, and educators. Each company may offer performances, a public show-and-tell, work-in-progress showings, workshops, weekly Artist Roundtables, an annual improvisation concert, broadcast interviews, and blog entries. The artists and other individuals will come together for one- to three-week residencies with the goals of fostering artistic exchange and encouraging appreciation of contemporary dance.

Big Tree Productions, Inc. (aka Tere O'Connor Dance)

\$10,000 New York, NY

To support the creation of a new work by Artistic Director Tere O'Connor. The work will be based on the Water Lily series by Claude Monet. The dance will include eight dancers with a sound score by James Baker and lighting design by Michael O'Connor. The work may be presented at The Kitchen in New York City.

Boston Ballet, Inc. (aka Boston Ballet)

\$50,000 Boston, MA

To support the presentation of the Edge of Vision repertory program. The program will feature a newly commissioned work by resident choreographer Jorma Elo, the revival of Helen Pickett's "Eventide" (2008), and one additional ballet. Elo received his first commission by Boston Ballet in 2002 ("Sharp Side of Dark"), and has gone on to create works for several other ballet companies. Selections from Bach's solo cello suites will accompany Elo's new work, with the music performed live. Elo also often designs the costumes for the ballets, and has become known for his use of space, sculptural movements, lighting effects, and choice of music and sound elements in his ballets. Helen Pickett, a former dancer from William Forsythe's Ballet- Frankfurt, originally created "Eventide" for Boston Ballet. "Eventide" will be revised and will use music that is Indian or Indian-influenced by composers Philip Glass, Ravi Shankar, and Jan Garbarek. The works will be presented at the Boston Opera House.

California State University Chico Research Foundation

\$20,000 Chico, CA

To support Dance Chico!, a week-long dance festival. Aspen Santa Fe Ballet and Joe Goode Performance Group will offer performances and workshops in the community. A major focus of the festival will be the celebration of local dancers and dance makers, who will perform in concerts and participate in dance workshops and master classes. Other special events may include a community street dance with a focus on swing dance, field trips for local schools, and an evening of Dance in Film.

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Capoeira Foundation, Inc. (aka DanceBrazil)

\$10,000 New York, NY

To support the creation and presentation of the a new work by Artistic Director Jelon Vieira. The work will be based on a very specific dance form of samba and its music found in the region of Reconcavo in the Brazilian state of Bahia. Named after the region, Samba Reconcavo has its origins in the 17th century but is now a dying tradition. In this new work, Vieira, who is originally from this area in Brazil, wants to help preserve this traditional celebratory dance in its original form. Collaborators on the project will include lighting designer Burke Wilmore and composer Marquinho Carvalho. The score will incorporate the traditional music of Samba Reconcavo and the musicians who accompany the dancers will sit in an "L" shape, which is part of the tradition. The work will premiere in New York City.

Charlotte Ballet

\$10,000 Charlotte, NC

To support the creation and presentation of "Innovative Works in Technology," a new ballet by Artistic Director Jean-Pierre Bonnefoux and choreographer David Ingram. The new work will use micro-cameras, closed circuit live video feed and a "dancer cage" that will capture and project a 360-degree view from the dancers' point of view for an immersive, visual audience experience. The technology is being custom-built by defense technology contractor Advanced Mission Systems, Inc. Performances of the work will be presented at the 701 N. Tryon Theater in the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance.

Chicago Dancing Company NFP (aka Chicago Dancing Festival)

\$20,000 Chicago, IL

To support the presentation of local and national companies as part of the 2015 Chicago Dancing Festival. Festival activities will include free performances, open rehearsals, open company classes, and a film festival. Events may take place at the Museum of Contemporary Art, Harris Theater for Music and Dance, Auditorium Theatre of Roosevelt University, and Jay.

Chicago Human Rhythm Project (aka CHRP, Rhythm Project)

\$20,000 Chicago, IL

To support percussive dance presentations as part of the 25th anniversary celebration of Chicago Human Rhythm Project. The programs will include the Chicago Rhythm Fest (formally National Tap Dance Day) in collaboration with the Auditorium Theatre's 125th anniversary, and Rhythm World, a tap and percussive tap festival featuring Chicago tap artists. In addition, the celebration will present Global Rhythms at the Athenaeum Theatre, a concert series presenting American tap repertory companies and international percussive arts, as well as Tap Ole from Spain. Programming also will feature the Institute for the Rhythmic Arts, a new education program integrating foot, hand, and body percussion. The performances and workshops will take place in communities across Chicago, and will include a variety of outreach programs.

Cincinnati Ballet Company, Inc. (aka Cincinnati Ballet)

\$20,000 Cincinnati, OH

To support the restaging of "Mozart's Requiem," by choreographer Adam Houglund. Commissioned by Cincinnati Ballet in 2010, the ballet is set to Mozart's "Requiem Mass in D Minor." Artist interviews, videos, and photos will be posted to Cincinnati Ballet's website and social media forums will offer audiences additional context about the work. There also will be an open studio rehearsal followed by a meet-and-greet with Artistic Director Victoria Morgan and choreographer Adam Houglund, as well as a Meet the Artists event on opening night which will provide a question-and-answer forum for audiences to talk with the dancers and artistic team about the production process. Performances will take place at the Aronoff Center for the Arts, accompanied by a live orchestra and the Xavier University Concert Choir.

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Cleveland Modern Dance Association (aka DANCECleveland)

\$30,000 Cleveland, OH

To support DANCECleveland's presentation of contemporary dance companies along with accompanying residency, educational, and outreach activities. Companies to be presented may include Pilobolus Dance Theater, Compagnie Kafig, and Restless Creature (an evening of new dance created by New York City Ballet dancer Wendy Whelan and four American choreographers). In addition, Camille A. Brown & Dancers will be in residence for a week as part of a major commissioning project. All performances will be accompanied by master classes, community appearances, extensive program notes, pre-performance lectures, and post-performance question-and-answer sessions. DANCECleveland also will expand its early childhood literacy and movement program called Read to Learn, Dance to Move. Performances will take place at theaters in Cleveland's Playhouse Square Center, and at the University of Akron's E.J. Thomas Hall.

Columbia College Chicago

\$20,000 Chicago, IL

To support dance presentations and residencies at The Dance Center of Columbia College Chicago. The project will include the creation and presentation of "Walking with 'Trane, Chapter 3," choreographed by Jawolle Willa Jo Zollar for her company Urban Bush Women, and a program titled China Dances, which will highlight Chinese choreographers. Artists under consideration include Dai Jian, Zhao Yuanhang, Wang Yabin, QIO, Pan Qui, and Ding Yi. Zollar's "Walking with 'Trane, Chapter 3," will build upon Zollar's exploration of John Coltrane's music. Zollar's collaborators will include sound design and visual installation by Mendi + Keith Obadike and dramaturg Talvin Wilks. While in residence, the artists will offer audience and community engagement activities and will provide learning opportunities for Columbia College students.

Contemporary Dance Arts, Inc. (aka Shapiro & Smith Dance)

\$10,000 Minneapolis, MN

To support the creation and presentation of "Tableau Vivant," by choreographer Joanie Smith. The work will be performed by female dancers in their sixties and seventies, including Joanie Smith, along with younger company members. Shapiro & Smith composer Scott Killian will create an original score. Smith will structure the new work using the theatrical form of tableau vivant. She will create a stage within a stage, with a curtain that opens and closes to reveal its own tableau. The work will premiere at The Cowles Center in Minneapolis, and include a post-performance talk. High school and college students that attend the performance may participate in pre-performance classes, a backstage tour, and talks with the artists.

CounterPulse

\$10,000 San Francisco, CA

To support the CounterPULSE Artist Residency and Commissioning (ARC) Program. The program will identify local emerging and mid-career choreographers whose work is ready to be appreciated by a larger audience. CounterPULSE will provide space and support for those artists to create new dances. During the residency, some of the artists will develop, teach, and perform new works. Other artists will be commissioned to further develop their works into full-length world premieres. Activities also will include dance workshops for the public taught by the artists in residence, work-in-progress showings where residents and the public provide feedback on the work, and fully produced premieres of the work.

Dance Affiliates

\$10,000 Philadelphia, PA

To support Young, Bold and Female, Emerging Voices of Dance. The program will present dance works by artists such as Rosie Herrera Dance Theatre and Jessica Lang Dance. In addition to the performances, the artists will offer pre-performance introductions, a student performance question-and-answer session, post-performance curtain
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talks, and a master class/artist chat to be held on campus of two local universities. Herrera and Lang are emerging choreographers classically trained in music and ballet, and will create dances that address contemporary issues from a female perspective. Performances will take place at the Annenberg Center for the Arts of the University of Pennsylvania.

Dance Continuum, Inc. (aka Susan Marshall & Company)

\$20,000 New York, NY

To support the New York City premiere and touring of "Fourteen Temper Tantrums," choreographed by Artistic Director Susan Marshall. The work for three performers was created in collaboration with visual artist Susan Bocanegra and percussionist Jason Treuting. The work is inspired by a 2011 study on temper tantrums by researchers at the University of Minnesota and the University of Connecticut, who chronicled the arc and duration of tantrums. After the world premiere in New York City, the work will then be presented at the International Festival for Arts and Ideas in New Haven, and then at other venues across the United States. The work will be accompanied by audience engagement programs including public workshops, studio showings, community outreach activities, and the online release of a short film.

Dance Saint Louis (aka Dance St. Louis)

\$30,000 St. Louis, MO

To support dance presentations and related activities. Companies to be presented may include Tango Buenos Aires, Aspen Santa Fe Ballet, Compagnie Kafig, Nashville Ballet, as well as local companies. The project will include New Dance Horizons IV, a program where national choreographers create new works on St. Louis dance companies and the Spring to Dance Festival, a presentation of Midwest dance companies. The project also will comprise the Dance Education Residency Program, which will offer local dance students and companies master classes taught by professional dance company members. The project also will include an expansion of the Dance Career Award program, which nurtures high school students into college and a professional dance career.

Dance Service New York City, Inc. (aka Dance/NYC)

\$10,000 New York, NY

To support Dance/NYC's Town Hall meetings, a Disabilities and NYC Dance Convening, a Junior Committee for field leaders, and continued expansion of the Dance/NYC website. Town Hall meetings will focus on topics such as the state of international touring, the power of digital storytelling, and landmarked buildings connected to the dance field. The Disabilities and NYC Dance Convening will include integrating artists with disabilities in dance practice and performance, developing effective communications and program access, and training dance company staff and constituents on disabilities issues. The Junior Committee identifies and develops the field by providing annual leadership training and professional development for emerging artists, managers, and educators. The next phase of the website expansion will include the continued dissemination of dance activity and resources, and the building of partnerships to share functionality and content and drive cross-promotional networking effects.

Dance Theatre of Harlem, Inc. (aka DTH)

\$30,000 New York, NY

To support the creation and presentation of a new work by choreographers Donald Byrd and Robert Garland. The choreographers will draw inspiration from the new Smithsonian National Museum of African American History and Culture and the work will premiere in Washington, D.C., in conjunction with the grand opening of this museum. The dance will be centered on the theme of the African Diaspora in the United States. The evening-length work will be created in two parts during a residency, and can later be toured individually or as a whole. The project will include several work-in-progress viewings and a variety of educational and outreach activities.

Dance/USA (aka Dance/USA)

\$80,000 Washington, DC

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To support Dance/USA core programs in 2015. Activities will include the annual conference in Miami, Florida, and the Institute in Leadership Training, offering one-on-one mentorships between emerging and established dance professionals. Programming at the conference will address topics ranging from best business practices to audience engagement strategies. Project activities also will involve research initiatives and a Dance Forum held at the Association of Performing Arts Presenters (APAP). The Dance Forum is a pre-conference event at APAP that convenes the dance field around a timely and relevant issue. The project will align with year three of Dance/USA's strategic plan to provide valuable programs to the membership and field, increase collaborations and partnerships to strengthen services, and increase visibility for the organization and membership.

Dance/USA (aka Dance/USA)

\$10,000 Washington, DC

To support the preservation of dance services.

DanceNOW NYC (aka DANCENOW)

\$10,000 New York, NY

To support the commissioning and presentation of works during a festival to celebrate DanceNOW NYC's 20th anniversary. To kick off the celebration, choreographer Mark Dendy will create a full-evening of work which will focus on the American Industrial Age to be presented at Joe's Pub in New York City. The remainder of the festival will be curated in as many as five programs that will include DanceNOW veterans as well as new artists. Artists will create and present new works at Joe's Pub and then several will go on to perform the works at DanceNOW SteelStacks at the SteelStacks Performing Arts Center in Bethlehem, Pennsylvania.

Dancers' Group (aka Dancers' Group)

\$10,000 San Francisco, CA

To support "In Dance," a free print and online monthly publication that promotes dance artists in the San Francisco Bay Area. The publication includes a comprehensive performance calendar, summer workshop guide, articles, previews of dance companies, feature articles, personal perspectives on dance, news listings, an article archive, and special interviews and features. Articles give readers an in-depth, behind-the-scenes look at local, regional, and national artists and the work that they are creating. Past issues of "In Dance" are searchable in an archive on the Dancers' Group's website. Dancers' Group will publish and print "In Dance" monthly, with double issues in January/February and July/August.

DanceWorks, Inc. (aka Pentacle)

\$40,000 New York, NY

To support the expansion of Pentacle's Help Desk and Back Office programs in Los Angeles, San Francisco, Chicago, and New York. Pentacle provides artists administrative and management support so they can focus on creating and performing their work. Help Desk pairs dance companies/artists with professionals in long-term mentorships. Pentacle currently oversees Help Desk in Chicago, Los Angeles, and San Francisco, and plans to expand the program in other cities, towns, and rural areas. Back Office is a companion program to Help Desk that addresses the lack of administrative support and staffing in small/mid-sized dance organizations. Back Office is currently offered in Los Angeles, San Francisco, and Chicago, and plans to expand to more groups in each region. Pentacle also hopes to create a segment of Back Office devoted to dance groups of color, as well as continue its Cultivating Leadership in Dance internship program, and research and develop user friendly technology systems to support each program.

Danspace Project, Inc.

\$20,000 New York, NY

To support the creation and presentation of new work through Danspace Project's Choreographic Center Without Walls Initiative. Project activities will include artist commissions, artist production residencies, curatorial support
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for choreographers, public performances, and contextualizing activities at St. Mark's Church in New York City. The project will also include PLATFORM 2015: Dancers, Buildings, and People in the Streets, a six-week program investigating the overlapping lineages of ballet, modern, and post-modern dance, which will be curated by poet and writer Claudia La Rocco in conjunction with Executive Director Judy Hussie-Taylor. The Platform will also include a published catalogue with critical writing by guest contributors.

Des Moines Performing Arts (aka formerly Civic Center of Greater Des Moines)

\$10,000 Des Moines, IA

To support the Dance Series. The companies to be presented may include the Paul Taylor Dance Company, Complexions Contemporary Ballet, and Diavolo Dance Theatre. The company will present a minimum of one master class for local students, and participate in a pre-show DanceTalk and a post-show question-and-answer session with audience members. In addition, one to two of the companies will present performances for school audiences as part of the matinee Applause Series. All companies will perform at the Des Moines Civic Center.

Diavolo Dance Theatre (aka Diavolo)

\$20,000 Los Angeles, CA

To support the creation of "Luminoir" by Artistic Director Jacques Heim. The new work is designed as a companion piece to "Trajectoire," one of Diavolo's most popular works. "Luminoir" will include some of the same collaborators that worked on "Trajectoire," including set fabricator Mike McCluskey and composer Nathan Wang. The new work will incorporate boat-like sets. Through collaborative creation, the dancers will explore the Diavolo aesthetic of Architecture in Motion, with influences that range from ballet to modern, acrobatics to gymnastics, hip-hop to martial arts, all on architectural set pieces. The project will include work-in-progress showings that will have question-and-answer sessions with the creative team that also will be streamed live on the Internet.

Discalced, Inc. (aka Mark Morris Dance Group)

\$70,000 Brooklyn, NY

To support the creation and presentation of a new work by choreographer Mark Morris and the restaging of "Pacific." The new work will be featured in Tanglewood Music Center's 75th anniversary celebration. The Music Center is commissioning as many as 35 new works from its fellow or faculty alumni - Mark Morris being one them - the only one not a composer. The new dance work will be set to music written by an alumnus of Tanglewood and accompanied by current Tanglewood fellows and faculty. "Pacific" is set to two movements of Lou Harrison's "Trio for Violin, Cello & Piano." It is a ballet for nine dancers that was originally created for San Francisco Ballet in 1995. The dance, created en pointe, will be translated to bare feet for Mark Morris Dance Group. Both works will be performed on the company's national tour.

DOVA, Inc. (aka Doug Varone and Dancers)

\$30,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Doug Varone. The work titled "Recomposed" will be a response to paintings of American abstract expressionist painter Joan Mitchell (1925-92). The work will be created for eight dancers in rehearsal at the company's home and during residencies at Connecticut College and American Dance Festival. "Recomposed," will be set to a newly constructed version of Vivaldi's "The Four Seasons," (a favorite of Mitchell's that she often painted to) arranged by Max Richter. It will include projections by Darrell Maloney, lighting by Jane Cox, and costumes by Liz Prince. The project may include a variety of outreach activities, such as master classes, open rehearsals, workshops, setting repertory on students, work-in-progress showings, gallery events, and other community activities.

Flyaway Productions

\$10,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the creation and presentation of a site-specific aerial work by choreographer Jo Kreiter. *Along These Lines* will illuminate the issue of wage insecurity among female garment workers. The project will take place in San Francisco's Tenderloin neighborhood, in and above Continuum Alley, bordered by a labor hall, a tech company, and an active sweat shop. Collaborators on the project include composer Rupa Marya and designer Sean Riley. Outreach activities such as curbside conversations will occur as the project is being created. Yerba Buena Center for the Arts will present free performances of the site-specific work.

Foundation for Independent Artists, Inc. (aka FIA)

\$30,000 New York, NY

To support the creation, presentation, and touring of dance works by several artists. Dance Heginbotham will create a new work with a commissioned score by composer Ethan Iverson. Nora Chipaumire will create a work titled "Portrait of Myself as My Father," which will be a companion piece to her "Rite Riot" (2013). Bridgman/Packer Dance will create "ShapeShift," which will include the dancers interacting with video projections of the performers' images. Pam Tanowitz Dance will develop and premiere "Broken Story (wherein there is no ecstasy)," at the Guggenheim as part of the museum's Works and Process Series. The project will include work-in-progress showings and post-show discussions.

Fresh Meat Productions

\$10,000 San Francisco, CA

To support the national tour of "The Missing Generation," an evening-length production by choreographer Sean Dorsey. The work will explore the contemporary impact of the loss of much of an entire generation of LGBT people to AIDS during the 1980s. The company will travel to Atlanta, Georgia; Boston, Massachusetts; Washington, D.C.; Lewiston, Maine; and Whitewater, Wisconsin. In each city, the company will offer performances and residency activities such as master classes; panel discussions featuring LGBT artists, activists, and historians; and community forums featuring LGBT seniors who experienced AIDS first-hand.

Gina Gibney Dance, Inc. (aka Gibney Dance)

\$20,000 New York, NY

To support Dance In Process, an expanded residency program at the Gibney Dance Studios. The program will give emerging and established dance artists the resources to create and develop work. Residencies will provide continuous access to rehearsal space, administrative support, honoraria, mentors, and performance opportunities. Gibney Dance will provide as many as eight artists three-week residencies at the Gina Gibney studios at 890 Broadway, and then artists will perform work created in the residencies in a black box theater in the newly-acquired space in Lower Manhattan, with full technical support.

Houston Ballet Foundation (aka Houston Ballet)

\$50,000 Houston, TX

To support the world premiere of "Zodiac," by Artistic Director Stanton Welch, and the creation and presentation of a new work by choreographer Mark Morris. Both ballets will be presented at the Wortham Theater Center in Houston's downtown theater district. The project will include pre-performance information on the company's website about each ballet such as articles, historical information, synopses, image galleries, biographies, and interviews with choreographers, designers, dancers, and musicians. Houston Ballet also hosts free Dance Talks, which is an opportunity for audience members to meet dancers, choreographers, and/or musicians involved with the ballets.

Inta, Inc. (aka Eiko & Koma)

\$20,000 New York, NY

To support Phase II of Eiko Otake's residency project at the Pennsylvania Academy of the Fine Arts (PAFA). The highlight of Phase II will be "Seeing and Being Seen," a two-week, multimedia "living" gallery installation at PAFA. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



The project will be informed by video of Eiko's previous project at Philadelphia's 30th Street Station and also photos of Eiko in radiation-devastated Fukushima, Japan. Collaborations on the project will include videographer Ben Grinberg, photographer William Johnston, and dramaturg Mark McClaughlan. The project will include a variety of educational and outreach activities.

Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)

\$100,000 Becket, MA

To support the Creative Development Residency as well as the presentation of artists representing diverse dance forms. The Creative Development Residency is a commissioning program that supports the development of new work. The artists involved in the project may include Netherlands Dance Theater 2, Batsheva Ensemble, Ballet BC, Big Dance Theater, Noche Flamenca, BodyTraffic, Tao Dance Theatre, and New York City Ballet resident choreographer and soloist Justin Peck. The Pillow's audience engagement programs include PillowTalks by scholars in residence, interviews with artists, open rehearsals, and performances. Other audience engagement activities comprise a commissioned program notes from dance writers called PillowNotes, as well as access to archival information and morning community classes, master classes, class observation at The School at Jacob's Pillow, visual art exhibits about dance; outdoor performances; and the Virtual Pillow, an online dance resource.

Joffrey Ballet

\$20,000 Chicago, IL

To support the Chicago premiere of "Tulle" by Swedish choreographer Alexander Ekman. Premiered in 2012 at the Royal Opera House of Stockholm, "Tulle" was Ekman's first piece working with pointe shoes and the classical ballet vocabulary. The piece incorporates video projected on three large screens featuring interviews with Joffrey dancers giving their candid and often humorous thoughts on ballet. The work will be performed as part of the Joffrey Ballet's winter program which will take place at the Auditorium Theater of Roosevelt University. Audience members will have the opportunity to meet dancers, choreographers, and members of the creative team through the Meet the Artists pre-performance lecture series, and the company will provide performance tickets to students participating in the the Joffrey Ballet's Community Engagement Programs.

Joyce Theater Foundation, Inc. (aka The Joyce Theater; The Joyce)

\$100,000 New York, NY

To support the Dance Presentation Program, which will feature a mix of established and emerging dance companies from the United States and abroad. Dance companies may include BodyTraffic, Doug Elkins Choreography, Etc., principals and soloists of The Royal Danish Ballet, Nederlands Dans Theater II, Camille A. Brown & Dancers, Ballet West, Lyon Opera Ballet, Hubbard Street Dance Chicago, Brian Brooks Moving Company, Pilobolus, Ballet British Columbia, and a full-evening work by Twyla Tharp. In addition, a Ballet Festival will feature chamber-sized troupes. Educational programs will include master classes, pre-engagement Dance Talks, lectures and discussions, and post-performance discussions. Each Dance Talks event is also webcast and archived on Ustream.tv for additional viewing by a broader audience while "Dance Talks Notes" are made available via The Joyce's lobby/reception areas and website. The performances will take place at The Joyce Theater and Lincoln Center's David H. Koch Theater.

Keigwin and Company, Inc. (aka Keigwin + Company)

\$20,000 New York, NY

To support the creation and presentation of a new solo work by and for Artistic Director Larry Keigwin. Panic will mark Keigwin's first solo in a decade, as well as a return to performing after three years. The work will investigate sensations of fear and anxiety, and will feature an original score by composer Glen Fittin. "Panic" will tour nationally as part of the company's tenth anniversary tour.

KW Projects, Inc. (aka Kate Weare Company)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Brooklyn, NY

To support the restaging and presentation of dance works by Kate Weare and collaborators in honor of the company's tenth anniversary. Weare will create a new work, "Origin Story," which will primarily be a duet for her and another dancer. Works to be restaged may include excerpts of "Bright Land" and "Garden" as well as excerpts of Weare's commissioned works from other companies such as "Light" for ODC (San Francisco) and "Idyll" for Paradigm (New York City). Several of these works will be performed with live music. The anniversary celebration will begin at the Brooklyn Academy of Music's Fisher Building before embarking on a national tour.

Lubovitch Dance Foundation, Inc. (aka Lar Lubovitch Dance Company)

\$30,000 New York, NY

To support the creation and presentation of a new dance by Lar Lubovitch and public engagement activities. The world premiere of the work will take place in New York City as part of the company's season, and it will also be performed on tour across the United States. The project will include educational and outreach programs tailored to the performances.

Margaret Jenkins Dance Studio, Inc. (aka Margaret Jenkins Dance Company)

\$20,000 San Francisco, CA

To support the creation and presentation of "Gallery of Rooms," a new site-specific work by Margaret Jenkins. Gallery of Rooms will be an audience-immersive installation fueled by Jenkins' interest in bringing the audience into the myriad of rooms in the building where she works. Along with her company, the building is also home to the Conservatory of Dance; the Prelinger Library, which is primarily a collection of 19th- and 20th-century historical ephemera, periodicals, maps, and books; and the Inner Research Institute, a Tai Chi studio. Jenkins will engage in a substantive collaboration with all these spaces that can be summarized as a walk-through landscape of ideas, allowing the spaces and their contents to inform the meaning of the dance.

Miami City Ballet, Inc. (aka N/A)

\$50,000 Miami Beach, FL

To support the commission and premiere of a new ballet by choreographer Justin Peck. Set to Czech composer Bohuslav Martinu's "Piano Concerto No. 1," Peck may collaborate with costume designers Reid Bartelme and Harriet Jung, lighting designer Brandon Baker, and visual artist Shepherd Fairey for the set design. With this commission, the company will expand its repertoire and in doing so, engage the next generation of dance patrons while infusing dance with new artistic voices that embody the future of the art form.

Monica Bill Barnes & Company

\$20,000 New York, NY

To support the creation and presentation of new work by Monica Bill Barnes. Drawing from the company's recent collaboration with radio host Ira Glass, and inspired by the idea of unexpected superheroes, the work will build from the company's emphasis on strong female characters, nostalgia, and humor to create a world built on the need for figures that move beyond our everyday lives to put the world in order. Barnes and her collaborator Anna Bass will create the work in residencies, culminating in a premiere at the John F. Kennedy Center for the Performing Arts.

Movement Research, Inc.

\$20,000 New York, NY

To support the presentation of the free and low-cost public performance series, Movement Research at the Judson Church and MR Festivals. The two programs will provide more than 300 artists with critical spaces to try out new ideas and works-in-process. The programs will foster discourse among a diverse community of artists and art audiences and continue an important legacy fostered by Movement Research to provide a supportive and fertile environment for artists' research and experimentation.

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New Orleans Ballet Association (aka NOBA)

\$40,000 New Orleans, LA

To support the presentation of dance companies and related educational and outreach programs. Presentations may include Che Malambo (Argentina), Black Grace (New Zealand), and Union Tanguera (France). U.S. companies may include Limon Dance Company, Cedar Lake Contemporary Ballet, and Ballet West. Through dance activities that reflect the diversity of the community and the diversity of the art form, NOBA strives to infuse the art of dance into the cultural fabric of New Orleans and the surrounding communities. Dance is presented on the concert stage and in community settings - in large, intermediate, and small venues - with activities in theaters, art centers, university halls, recreation centers, and schools.

New York City Ballet, Inc. (aka New York City Ballet)

\$100,000 New York, NY

To support the restaging of Auguste Bournonville's "La Sylphide" by Ballet Master-in-Chief Peter Martins. While the company's reputation and legacy is built on the neo-classical, non-narrative works created by co-founder George Balanchine, they routinely perform a rotation of full-length story ballets that pay homage to early ballet master and choreographer Marius Petipa (1818-1910). A new full-length ballet in the Bournonville style will make a compelling addition to the company's regular rotation, and enlarge audiences and dancers' experiences and understanding of the 19th-century master. The restaging will have new costumes and scenery and feature composer Herman Lovenskiold's score for "La Sylphide."

New York Live Arts Inc. (aka Live Arts)

\$90,000 New York, NY

To support the creation and presentation of new work in the Dance Theater Workshop Commissioning Fund Program, the Studio Series Performance and Residency Program, the Fresh Tracks Performance and Residency Program, the Resident Commissioned Artist Program. Each program is tailored to artists at a certain point in their careers, from early and emerging, to mid-career and established. These programs may include pre- and post-show talks, studio discussions, public showings, participatory workshops, and programs for artists, students, families, and youth.

Noche Flamenca, Inc. (aka Noche Flamenca)

\$10,000 New York, NY

To support the creation and presentation of a new work, "The Christian, the Muslim, and the Jew," choreographed by Artistic Director Martin Santangelo for principal dancer Soledad Barrio. Based on a Rumi poem and translated by the American writer and comedian Paul Sills, the work will explore the relationship among these three religions through song and dance. Musically the piece will use mixed tonalities featuring three singers who will express the liturgical music of each religion accompanied by flamenco guitars. The new work will become part of the company's roster for presentation in communities across the U.S. and will include outreach programs exploring the intersection of cultures and religions.

Northwest Professional Dance Project (aka Northwest Dance Project)

\$10,000 Portland, OR

To support the creation and presentation of "On Transience," a new work by choreographer Ishan Rustem. Inspired by Buddhist practices, this will be Rustem's third work set on the company. "On Transience" will premiere at the Portland Center for the Performing Arts and will be added to the company's repertoire for subsequent performances and touring engagements.

ODC (aka Oberlin Dance Collective)

\$10,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the creation and presentation of two new dance works by Founder and Artistic Director Brenda Way and Co-Artistic Director KT Nelson. Way's piece, "Trace Memory," will be a two-part work that will tackle themes such as the effects of human intervention in the natural landscape. The performance of the piece will incorporate live music in a variety of non-traditional performance spaces. Nelson's piece will be a meditation on the physical harshness of Death Valley in Southern California. Composer Joan Jeanrenaud will be commissioned to write a score that draws on the more primal elements of rock-and-roll. Both works will be presented at the Yerba Buena Center for the Arts in San Francisco.

On the Boards (aka n/a)

\$30,000 Seattle, WA

To support a series of dance presentations and associated educational and outreach activities. Audiences and artists will be reached through performances in On the Boards' Northwest Series, Inter/National Series, NW New Works Festival, 12 Minutes Max performance lab, and Dance Production Program. Accompanying educational and outreach programming such as master classes, an interactive artist blog, and post-performance question-and-answer sessions. Performing artists may include Kyle Abraham, Pat Graney, Crystal Pite, and Emily Johnson.

Pacific Northwest Ballet Association (aka Pacific Northwest Ballet)

\$50,000 Seattle, WA

To support the presentation of the Repertory Program 4: All Forsythe, featuring three works by choreographer William Forsythe. The program will include the U.S. premiere of "New Suite," the company premiere of "Vertiginous Thrill of Exactitude," and the return of "In the Middle Somewhat Elevated." The performances will take place at Seattle's Marion Oliver McCaw Hall, and will be supplemented with educational activities such as open rehearsals and pre-show lectures.

Parsons Dance Foundation, Inc. (aka Parsons Dance)

\$10,000 New York, NY

To support the creation of a new work by choreographer Katarzyna Skarpetowska and the restaging of a work by Artistic Director David Parsons. Former Parsons dancer Skarpetowska will create her third piece for the company with new music by composer Lev Zhurbin. Parsons will restage his work "Three Courtesies" (1987) with music by J.S. Bach. Both dances will be presented at The Joyce Theater in New York City before embarking on a national tour.

Pascal Rioult Dance Theatre, Inc. (aka RIOULT, RIOULT Dance NY)

\$10,000 New York City, NY

To support the creation and presentation of a new work by Artistic Director Pascal Rioult. The piece will explore the subjectivity of perception through technology and movement. Set to music by J.S. Bach, this will be the fourth work in the company's Bach Dances program. The new work will premiere at the DeBartolo Performing Arts Center's Decio Mainstage Theatre at the University of Notre Dame.

Paul Taylor Dance Foundation, Inc. (aka Paul Taylor Dance Company)

\$75,000 New York, NY

To support the presentation of dance works on a national tour. The company will present some of Taylor's master works as well as his most recent dances to audiences across the United States. Touring is a vital part of the foundation's mission to preserve and proliferate the modern dance art form and to celebrate the artistry of Paul Taylor. Tour engagements may include performances in Cincinnati, Ohio; Louisville, Kentucky; Dallas and San Antonio, Texas; Lake Worth, Florida; San Francisco, Monterey Bay, and San Luis Obispo, California; Vail, Colorado; Princeton, New Jersey; and Chicago, Illinois.

Pennsylvania Ballet Association (aka Pennsylvania Ballet)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$40,000 Philadelphia, PA

To support the acquisition and presentation of choreographer William Forsythe's ballet, "The Second Detail." Created in 1991 for 12 dancers, the ballet is an ensemble work set to a score by Thom Willems. The Second Detail will be presented at the Merriam Theater in Philadelphia on a program with works by Nicolo Fonte and Larry Keigwin. In addition to the performances, there will be a symposium for the public which will feature Forsythe in conversation with a dance writer from the New York Times.

Philadelphia Dance Company (aka PHILADANCO)

\$50,000 Philadelphia, PA

To support the creation and presentation of new and classic repertory works by four African American female choreographers in celebration of the company's 45th anniversary. The project will include two world premiere commissions, one each by Dianne McIntyre and Camille A. Brown, as well as reconstructions of two works that PHILADANCO commissioned in 2001, "My Science" by Bebe Miller and "Hand Singing Songs" by Jawole Willa Jo Zollar. The project will continue to serve additional audiences through video documentation, archival preservation, and touring.

Ragamala Dance

\$20,000 Minneapolis, MN

To support the creation and presentation of "Written in Water," a multimedia dance work by Artistic Directors Raneer Ramaswamy and Aparna Ramaswamy. The new work will feature five dancers and original music and text performed live by four musicians and playwright/commenter Zaraawar Mistry. Inspired by the second-century Indian board game Paramapadam (the game of destiny), dancers become players on a symbolic journey that highlights concepts of action and consequence, philosophy and psychology, will and fate, chance and destiny. Visual artist Siona Benjamin will create an adaptation of the game board to be transferred via projection onto the stage floor.

RAWdance

\$10,000 San Francisco, CA

To support the creation of a new dance, "Double Exposure." Comprising 12 duets and created by multiple choreographers, the duets will be constructed into an evening-length work and will be performed by Co-Artistic Directors Ryan Smith and Wendy Rein. Smith and Rein will work with artists Joe Goode, KT Nelson (ODC/Dance), Shinichi and Dana Iova-Koga (InkBoat), and Ann Carlson. The company is approaching the work like museum curation, seeking diverse points of view and applications of the form (including dance film) to make a complete exhibition.

Regents of the University of Minnesota (on behalf of Northrop)

\$20,000 Minneapolis, MN

To support the presentation of a series of collaborative dance residencies and engagement activities at Northrop. Dance Theatre of Harlem, Compagnie Kafig (Brazil) and the Martha Graham Dance Company will be presented in various locations on the university campus and in several community venues. Performances will feature partnerships with Northrop's new partner tenants (Institute for Advanced Study, University Honors Program, and College of Design Innovation Lab) and recently developed collaborative framework. These dance companies will engage students, faculty, and community in meaningful discussions and exploration through performances, matinee school programming, and artistic residencies.

Richmond Ballet, Inc. (aka Richmond Ballet, The State Ballet of Virginia)

\$20,000 Richmond, VA

To support the creation and presentation of original ballets as part of the New Works Festival. Festival choreographers will each produce a new, 10- to 15-minute piece that will be presented as a work-in-progress and *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



staged with minimal lighting, scenery, and costumes. Presented as part of the company's Studio Series program, the New Works Festival will culminate with a series of performances presented by the company at the Studio Theatre in downtown Richmond, Virginia.

Rutgers, The State University of New Jersey-Newark

\$20,000 Newark, NJ

To support the presentation of dance companies and engagement activities as part of the Dance Symposium Series for the Institute of Ethnicity, Culture, and the Modern Experience. The Lula Washington Dance Theatre (Los Angeles) will be presented at the New Jersey Performing Arts Center's Victoria Theater and company members will teach a master class for junior and senior students in the dance program at Newark's Arts High School. Axis Dance Company (Oakland), in partnership with the Alliance for Independence - an organization that supports and promotes independent living for people with disabilities - and the Rutgers School of Health and Related Professions will explore perceptions of disability and its relationship to dance through physically-integrated community dance classes and performances at the South Orange Performing Arts Center.

Santa Clarita Community College District--College of the Canyons

\$10,000 Santa Clarita, CA

To support the presentation of "Forces," a dance work by STREB Extreme Action as part of a residency at the Santa Clarita Performing Arts Center. Community engagement activities will include a performance for K-12 students, an interactive workshop with STREB artists, open rehearsals, and a post-show discussion with choreographer Elizabeth Streb. The residency is designed to build new audiences and appreciation for non-commercial contemporary dance in Santa Clarita, California.

Sarah Michelson Inc.

\$10,000 New York, NY

To support the final development of Sarah Michelson's work, "3 after 4," and to support rehearsals for the U.S. tour of her work "4." The projects are part of Michelson's Devotion series. The most recent installment, "4," premiered in 2014 at The Whitney Museum of American Art in New York City, and featured choreography and visual design by Sarah Michelson, lighting design by Zack Tinkelman, and text by Richard Maxwell. The Walker Art Center in Minneapolis, a co-commissioner of the project, will present both works in their national touring premieres. The Richard B. Fisher Center for the Performing Arts at Bard College will provide a four-week residency produced through Live Arts Bard to prepare the company for the tour.

Shen Wei Dance Arts, Inc. (aka Shen Wei Dance Arts)

\$20,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Shen Wei, the revival of major works, and a national and international tour as part of the company's 15th anniversary. Commissioned by the American Dance Festival, Wei will create a new work for as many as 15 dancers to the music of Carl Orff's "Carmina Burana." The company's New York City season will feature the revivals of Wei's "Connect Transfer" (2004), "Behind Resonance" (2001), and "Collective Measures" (2013). The latter two dances, originally created for the proscenium stage, will be re-imagined for viewing in the round at Judson Church. Wei will partner with the Asia Society, China Institute, and Bard University to host a series of moderated panels to accompany and contextualize the work at Judson Church. "Connect Transfer," "Behind Resonance," and additional repertory will then tour across the U.S. and abroad.

Smuin Ballets-SF (aka Smuin Ballet)

\$10,000 San Francisco, CA

To support the creation and presentation of a new work by choreographer Adam Hougland, and the West Coast premiere of "Serenade for Strings" by choreographer Garrett Ammon. Hougland is principal choreographer for *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



Louisville Ballet, resident choreographer for Cincinnati Ballet, and has created work for Smuin Ballet before. This project represents the company's first staging of a work by Garrett Ammon, artistic director of Wonderbound (formerly Ballet Nouveau Colorado). Performances will take place at leading dance venues throughout the region in Walnut Creek, Mountain View, and Carmel, California.

Spanish Dance Arts Company, Inc. (aka Flamenco Vivo Carlota Santana)

\$20,000 New York, NY

To support the creation and presentation of "Angel: Del Blanco Al Negro," a new work by choreographer Angel Munoz in collaboration with composer Gaspar Rodriguez. Angel will explore the contradictory meanings of the name (guardian angel/fallen angel/messenger/avenger), as points of departure for a series of vignettes that will highlight flamenco's essential interaction between dancers and musicians. The work will be created through residencies at Kaatsbaan in Tivoli, New York, and the Tryon Fine Arts Center in Tryon, North Carolina. The piece will premiere in New York City and will be featured in the company's free Flamenco in the Boros community outreach programs.

St. Catherine University (aka St. Kate's)

\$20,000 St. Paul, MN

To support the Women of Substance choreographer-in-residence program. Choreographers Camille A. Brown and Maureen Fleming will offer public and school performances, workshops, master classes, lectures, and an art exhibit. Brown will present her works, "Black Girl," which explores themes of black identity young women face in contemporary society, and "MR. Tol-E-Rance," which traces the history of black stereotypes in America. Fleming will present her work, "B. Madonna," inspired by the myth of Persephone. The performances will take place at the O'Shaughnessy Theater with additional activities occurring in venues throughout the Twin Cities.

Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)

\$20,000 New York, NY

To support the creation and presentation of a new work, "Non Locomotor," by Artistic Director Stephen Petronio. Conceived as a focal point for the company's 30th anniversary celebration, the work will be developed through a series of creative residencies and will be accompanied by a robust public engagement program. Composer Michael Volpe will create the score and artist Janine Antoni will conceptualize the visual design. "Non Locomotor" will premiere at The Joyce Theater in New York City.

Thin Man Dance, Inc. (aka John Jasperse Projects)

\$20,000 New York, NY

To support the creation of new work, a U.S. tour of repertory works, and performances in New York City during the 2015 Association of Performing Arts Presenters (APAP) Conference. Funds will support artists' rehearsal and performance fees and production expenses. The first stage of development for Jasperse's new work will take place at the Center for Performance Research (CPR) in New York City. Jasperse's most recent work, "Within Between," will be presented during APAP, and will feature a live music performance for a commissioned score by Jonathan Bepler.

Trisha Brown Company, Inc. (aka Trisha Brown Dance Company)

\$60,000 New York, NY

To support the presentation of performances in New York City and on tour across the U.S., including a restaging of Brown's "Present Tense" (2003), with sets by Elizabeth Murray and music by John Cage. The restaging and engagements are key to the company's three-year "Proscenium Works, 1979-2011" tour, a final showcase of Brown's major stage works in the proscenium setting and leading into the company's next phase. The company has formed a partnership with the Judd Foundation in Soho - the late Donald Judd's private living and working space - and will be the first to perform in this New York City landmark. The company plans to tour to cities such as Ann
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Arbor, Michigan; Nashville, Tennessee; Charleston, South Carolina; and Philadelphia and Bryn Mawr, Pennsylvania, with additional engagements anticipated.

University of Hawaii at Manoa

\$10,000 Honolulu, HI

To support the Asia Pacific Dance Festival. The multi-week, biennial festival focuses on providing access to, support for, and enhanced understanding of dance throughout the Asia-Pacific region. The festival will feature classes, workshops, public forums, performances, and outreach activities. The festival affords new connections between participants and local communities, and brings performing groups to Hawaii that are relevant to the heritage of participants and local communities. It places outstanding local dancers on stage with internationally recognized performers, and provides platforms for sharing information and for challenging and enriching perspectives on dance and how it is embedded in the culture.

Virginia Arts Festival, Inc. (aka Virginia Arts Festival)

\$15,000 Norfolk, VA

To support the presentation of dance companies as part of the Celebrate, Explore, and Preserve dance series. Ballet Nacional de Espana will bring Spain's tradition of dance to the community and the Dance Theatre of Harlem's Professional Training Program will return for its second year of a three-year residency with Virginia Arts Festival. Residency activities will take place in Norfolk, Virginia Beach, Williamsburg, and the Eastern Shore of Virginia, and will include performances, master classes, workshops, and mentoring programs.

Visions In Rhythm (aka Tapestry Dance Company)

\$10,000 Austin, TX

To support the 15th annual Soul to Sole Tap Festival. A national performance forum for the art of tap dance, the festival hosts a wide range of dancers from around the U.S. and abroad. Participants may attend master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Artists may include Brenda Bufalino, Arthur Duncan, Rusty Frank, Michelle Dorrance, Jason Samuels-Smith, and Acia Gray, among others.

Washington Ballet

\$20,000 Washington, DC

To support the creation and presentation of "The Legend of Sleepy Hollow," a new ballet by Artistic Director Septime Webre. Based on Washington Irving's short story of the same name, the ballet will be the third installment in Webre's American Heritage series featuring original ballets inspired by American literary classics. William Liley, a former professor of history at Yale University, will serve as literary consultant. "The Legend of Sleepy Hollow" will examine the influence of Romanticism in post-Revolutionary War America and will premiere at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Wesleyan University

\$20,000 Middletown, CT

To support the Center for the Arts' Dance: Transcending Boundaries series. Artists may include Chicago's Lucky Plush, Seattle's Zoe/Juniper, and Chicago- and New York-based Darrell Jones. Engagement programs will be tailored to each artist to embed his or her work across the campus. The series also will include a commissioned work by Austin-based Allison Orr, who will work with Wesleyan's College of the Environment and the Middletown community to draw attention to environmental sustainability through the creation of a site-specific community-based work. The performances and residency activities will happen on campus and in the surrounding community.

White Bird

\$40,000 Portland, OR

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the presentation of dance companies in the White Bird Uncaged series. New Israeli Voices in Dance: Hillel Kogan and Danielle Agami, Urban Bush Women, and other companies will be presented at Portland State University's Lincoln Performance Hall or at the Newmark Theatre/Portland Center for the Performing Arts. Each visiting company will hold at least two community activities that will include master classes for local students and dancers, mini-performances or workshops at a community center or school, and post-show discussions.

ZGD, Inc. (aka ZviDance)

\$10,000 New York, NY

To support the creation and presentation of "Escher/Bacon/Rothko," a new work by Artistic Director Zvi Gotheiner. Set in three parts, the new dance is inspired by the work of artists M.C. Escher, Francis Bacon, and Mark Rothko. In collaboration with nine dancers, composer Scott Killian, and lighting designer Mark London, Gotheiner will create an original movement vocabulary to investigate each artist's notion of modernity. After a creative residency at Kaatsbaan International Dance Center in Tivoli, New York, the work will premiere at New York Live Arts.



Folk & Traditional Arts

Number of Grants: 55 Total Dollar Amount: \$1,326,000

African Caribbean Dance Theatre, Inc. (aka ACDT)

\$25,000 Tallahassee, FL

To support the Florida African Dance Festival. The festival is a conference featuring African immigrant artists in dance and drum workshops as well as a public performance. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. Additionally, a health care forum will address some of the diseases (such as high blood pressure and diabetes) that disproportionately affect the African-American community.

Alaska Native Heritage Center Inc. (aka Alaska Native Heritage Center)

\$20,000 Anchorage, AK

To support a series of public performances featuring Native Alaskan music and dance. The performances will feature the Alaska Native Heritage Center Dancers and highlight traditional dances, drumming, and songs from each of Alaska's major indigenous cultural groups. The performances will take place during the summer at various locations, including presentations in Peratrovich Park in downtown Anchorage, at larger regional festivals, and at the Alaskan Native Heritage Center.

Asian Americans United, Inc.

\$10,000 Philadelphia, PA

To support the Chinatown Mid-Autumn Festival. The day-long festival will showcase local and regional folk artists performing Chinese opera, instrumental music, and martial arts. Instruction in lantern-making, print-making, kite-making, and calligraphy will also be offered. The festival will conclude with a moon-cake feast and parade through Chinatown.

Association for the Advancement of Filipino American Arts & Culture (aka FilAm ARTS)

\$20,000 Los Angeles, CA

To support the Folk and Traditional Arts Program of the Annual Festival of Philippine Arts and Culture. A wide range of traditional arts from different regions of the Philippines will be presented, such as music, dance, foodways, crafts, and traditional literature such as poetry, riddles, and folk tales. Lectures, demonstrations, and workshops will be offered in conjunction with festival performances.

Bangor Folk Festival (aka American Folk Festival on the Bangor Waterfro)

\$20,000 Bangor, ME

To support the American Folk Festival on the Bangor Waterfront. The festival will feature musicians, dancers, and crafts people in concerts, workshops, and demonstrations. Music genres will include blues, gospel, jazz, polka, cowboy, bluegrass, Native American, klezmer, Cajun, mariachi, and Western swing music. Demonstrations of crafts such as basketweaving, musical instrument making, and boatbuilding will also be offered. Traditions that represent the cultural heritage of Maine and the surrounding regions will be emphasized.

Blue Ridge Parkway Foundation (aka Blue Ridge Music Center)

\$40,000 Winston Salem, NC

To support traditional music programming at the Blue Ridge Music Center (BRMC). BRMC will present concerts, lectures, and workshops celebrating traditional music and dance of the Appalachian region and the Piedmont South. The performances will feature old-time string bands, traditional bluegrass, mountain gospel, African-American Piedmont blues, and regional dance forms. NEA National Heritage Fellow Sheila Kay Adams is scheduled to present a program on balladry.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Catholic Diocese of Las Cruces Foundation (aka Las Cruces International Mariachi Conference)

\$25,000 Las Cruces, NM

To support the Las Cruces International Mariachi Conference. Students of varying ability levels will receive instruction about mariachi instruments and folkloric dance. Advanced students will perform in a showcase concert and all workshop students will perform with professional mariachi performers at the Spectacular Concert. Additionally, music instructors will attend professional development seminars.

Center for Art, Tradition and Cultural Heritage (aka CATCH)

\$30,000 New York, NY

To support The Unexpected Revolution: How the Immigration Act of 1965 Transformed Arts in America. In conjunction with the 50th Anniversary of the Hart-Cellar Immigration Reform Act - which increased the numbers of immigrants from Africa, Asia, the Caribbean, Eastern Europe, and Latin America - the project will explore the contributions immigrant groups have made to the arts in the United States. The cultural vitality that immigrants and their families have brought to this country will be celebrated with an academic symposium, concert series, exhibition, and online documentation.

Chinese-American Arts Council, Inc. (aka CAAC)

\$15,000 New York, NY

To support presentations of traditional Chinese opera and theater arts. The council will mount a production of "The Dream of the Red Chamber," a popular opera that has been performed for centuries. The performance will be enhanced by educational events and demonstrations for the general public. A separate performance will present traditional Chinese theater arts such as acrobatics, wrestling, music, dance, martial arts, and juggling.

Chippewa Valley Museum (aka Chippewa Valley Museum (CVM))

\$35,000 Eau Claire, WI

To support research and planning to better incorporate local folk arts into the classroom curriculum. Folklorists will instruct and lead research teams composed of educators and community members in the documentation of local traditions and folk artists in Wisconsin communities. Not only will the educators develop fieldwork skills, their research will be incorporated into the classroom curriculum and be made available to other educators across the state.

City of East Lansing, Michigan

\$30,000 East Lansing, MI

To support the Great Lakes Folk Festival. The festival will showcase significant traditions and tradition bearers of the Upper Midwest and present a sampling of traditional artists from around the country and the world. In addition to performances of traditional music and dance, festival visitors will have the opportunity to sample ethnic foodways, participate in workshops, and enjoy a wide variety of other cultural expressions.

City of Tarpon Springs, Florida

\$35,000 Tarpon Springs, FL

To support documentation and presentation of the region's Greek traditions by the Cultural and Civic Services Department. The Tarpon Springs Center for Gulf Coast Folklife will host an exhibit about Greek music in America that will be complemented by concerts, workshops, and dance performances. A documentation project will build a digital collection of images, interviews, and music, serving as the basis for an additional exhibit featuring local tradition bearers. Additionally, the Gulf Coast Folklife Festival will feature Greek artistic traditions as well as NEA National Heritage Fellows from the region.

Cloud Horse Art Institute (aka Cloud Horse)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Kyle, SD

To support the teachings of traditional Lakota folks arts, as well as instruction for using theater and film to tell Native American stories. Traditional Lakota artists will offer Native youth classes in quillwork, beadwork, hide painting, foodways, feather work, and carving. Additionally, students will receive instruction in writing and production techniques for telling their own stories while maintaining a Native American perspective.

Community Economic Development Center of Southeastern Mass (aka CEDC)

\$30,000 New Bedford, MA

To support The Working Waterfront Festival. The culture of commercial fishing and other maritime industries will be celebrated through performances of traditional music, storytelling, and poetry. The festival also will present demonstrations of occupational skills and foodways as well as exhibits, author readings, and film screenings. Activities will take place at the city's historic waterfront district and area schools. Additionally, the culture of the working waterfront will be documented through oral history interviews, video, and photography.

Company of Folk

\$23,000 Chicago, IL

To support a traveling exhibit and related activities celebrating the folk artists of Illinois. An exhibit consisting of full-color, free standing panels honoring folk artists will tour the Chicago metropolitan area. Artist demonstrations and a performance are scheduled for each exhibit site. Company of Folk staff will assist with research about local folk and traditional artists so that a site-specific panel can be displayed at each location.

Croatian Cultural Center of San Francisco (aka Croatian American Cultural Center)

\$10,000 San Francisco, CA

To support Hungarian Dance House. Hungarian artists will present music, dance, crafts, and food. A special program of children's dance is planned and the Hungarian ensemble Forras will provide music for the audience to participate in the dances.

Direct Cultural Access (aka Direct Cultural Access)

\$20,000 New York, NY

To support Milk and Sugar: Musical Interchange in the Persian and Turkic Worlds. The project will explore the cultural interaction between the Persian and Turkic diasporas. A symposium and a series of concerts and workshops featuring artists from Persian and Turkic communities of Eastern Europe that are now residing in New York City will explore the artistic interaction between these communities and how the cultural expressions continue to evolve in dialogue today.

Gamelan Sekar Jaya

\$20,000 Berkeley, CA

To support artist residencies for master Balinese musicians and Indonesian dancers. Guest artists will create and direct new works to celebrate Gamelan Sekar Jaya's 35th anniversary. Additionally, the guest artists will use important standard compositions to maintain and strengthen the ensemble's skills and understanding of the canon of historical Balinese performance.

Genesee-Orleans Regional Arts Council (aka GO ART!)

\$10,000 Batavia, NY

To support classes and presentations of traditional arts representing immigrant communities from Puerto Rico and Central and South America. Master artists will offer instruction in various traditional arts such as paper-cutting, mask-making, textile arts, music, and dance. The classes will conclude with a festival featuring demonstrations and performances. Additionally, folklorists will survey local immigrant communities to identify additional folk artists for future participation in public programming.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Hula Preservation Society

\$15,000 Kaneohe, HI

To support the restoration and annotation of a 1961 film documenting Hula legend Iolani Luahine. The film "Hula Hoolaulea: Traditional Dances of Hawaii" will be digitized preserving moving images of traditional hula dating from the 1800s. The inclusion of interviews with elder hula artists who knew and studied with Luahine (1915-78), will enhance the film, improving scholars' and students' understanding of this master artist.

Indiana University

\$20,000 Bloomington, IN

To support a traveling folk arts exhibit celebrating Indiana's bicentennial. The exhibit "Indiana Folk Arts: 200 Years of Tradition and Innovation" will feature folk artists from different cultural communities across the state, such as African-American quilting, Italian stonecarving, and Native America bead work, to mention but a few. Performances and demonstrations will supplement the exhibitions at selected locations.

Instituto Cervantes of Chicago, Inc. (aka Instituto Cervantes of Chicago)

\$25,000 Chicago, IL

To support The Chicago Flamenco Festival. Local and international flamenco dancers, guitarists, and singers will present concerts and workshops. The festival will foster an artistic dialogue and exchange among novice and master artists and students. Additional project activities will include a photography exhibit displaying images of many of Spain's greatest flamenco artists and the screening of films relevant to the folk art of flamenco.

International Storytelling Association (aka International Storytelling Center)

\$15,000 Jonesborough, TN

To support Storytelling Live!, a series of residencies for master storytellers. The program will showcase storytellers representing a broad range of oral traditions from all over the world. In addition to storytelling, the master artists will offer workshops and present special programs intended to serve seniors and youth.

Japanese Friendship Garden Society of San Diego (aka Japanese Friendship Garden of San Diego)

\$15,000 San Diego, CA

To support Celebrate Tradition: Japanese Arts Festivals. A series of performances, demonstrations, and exhibits featuring traditional arts and customs of Japan will be presented. The performances will include concerts of the "shamisen" and "koto" (traditional Japanese stringed instruments), as well as taiko drumming. Japanese games, horticultural techniques, and customs associated with selected Japanese holidays will also be demonstrated.

Jubilee Community Arts, Inc. (aka Laurel Theater)

\$30,000 Knoxville, TN

To support traditional music programming at the Laurel Theater. In addition to presenting live performances at a weekly concert series and at the Jubilee Festival, Executive Director Dr. Brent Cantrell and other researchers will conduct fieldwork to document previously unrecognized local traditional musicians. Selected recordings from performances and fieldwork will be broadcast via local public radio stations.

Katha Dance Theatre (aka KDT)

\$15,000 Crystal, MN

To support the creation and presentation of the new work "Pourush," which will combine two traditional Indian dance forms. Master artist and choreographer Rita Mitra Mustaphi will unite traditional North Indian Kathak dance with "Chhau," a form of traditional masked dance prevalent in Eastern India, to tell the story of the warrior-princess Chitrangada. In addition to the performances for the general public, area students will be treated to a special presentation followed by a discussion session.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Local Learning: The National Network for Folk Arts in Education (aka National Network for Folk Arts in Education)

\$40,000 New York, NY

To support a series of projects that will employ digital media to strengthen the national folk arts infrastructure and increase the audience for folk arts education. Local Learning will continue to publish an online journal with articles addressing place-based learning and employing folk arts in the classroom. Additionally, the website will be expanded to include virtual folk arts galleries and teaching modules. Consultancies and workshops will instruct teachers and folk artists in the efficacy of folk arts in the classroom.

Los Cenzontles Mexican Arts Center

\$20,000 San Pablo, CA

To support the Routes of Resilience. The project is a series of traditional and contemporary Mexican musical performances that will highlight the immigration experience. Live performances, web-based videos, and recordings will illuminate how personal and collective resilience have guided individuals and families through the challenging transitions particular to Mexican-American communities. When appropriate, some performances will be supplemented with workshops, lecture-demonstrations, film screenings, and discussions.

Louisiana Folk Roots, Inc. (aka Louisiana Folk Roots)

\$20,000 Lafayette, LA

To support the Dewey Balfa Cajun and Creole Heritage Week. The event will provide participants with unique opportunities to interact with and learn from many of the most accomplished master artists in Cajun and Creole culture. The artists will offer instruction in accordion, dance, fiddle, guitar, vocal techniques, and other expressions of Cajun and Creole culture.

Lowell Festival Foundation (aka Lowell Folk Festival)

\$30,000 Lowell, MA

To support the Lowell Folk Festival. The festival will showcase master folk artists from across the nation and around the world. Traditional music such as Appalachian bluegrass, Portuguese Fado, and Irish reels will be presented alongside traditional dance, crafts, and ethnic foodways. In addition to the performances, many of the artists will discuss and demonstrate their skills in workshops.

Mencius Society for the Arts (aka EastRiver Arts Center)

\$10,000 New York, NY

To support traditional Chinese musical instrument instruction for novice and advanced students and concert performances by Chinese master musicians. Concerts presented by the East River Arts Center Ensemble will introduce new audiences to traditional Chinese music and are intended to attract students to Mencius Society's instructional programs. The instructional program will involve music lessons for playing the "erhu" (fiddle), "dizi" (flute), lute, "yangqin" (hammered dulcimer), "zheng" (harp), and various percussion instruments.

Mexican Heritage Corporation (aka VivaFest!)

\$20,000 San Jose, CA

To support VivaFest!, the San Jose Mexican Heritage and Mariachi Festival. The project will celebrate the contributions of Mexican Americans and new Latino immigrants to the culture of the United States through performances and performances, workshops, and art exhibits. Several stages will present traditional Latino music and dance in conjunction with displays of Mexican arts and crafts. Additionally, the program will offer master classes for mariachi and ballet folklórico.

Moanalua Gardens Foundation, Inc. (aka MGF)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Honolulu, HI

To support the Prince Lot Hula Festival. The festival will showcase performances by Hawaii's premiere hula "halau" (schools) whose students will dance "kahiko" (ancient) and "auana" (contemporary) hula on the historic "pa hula" (hula mound) in the outdoor setting of Moanalua Gardens. In addition to performances by Hawaiian musical groups, there will be demonstrations of traditional Hawaiian arts and a craft fair featuring locally made products.

New Orleans Jazz & Heritage Foundation, Inc. (aka New Orleans Jazz & Heritage Foundation)

\$20,000 New Orleans, LA

To support the Crescent City Blues and BBQ Festival celebrating the blues tradition of Louisiana and the Delta South. Staged in downtown New Orleans, the project will feature performances of blues music as well as local crafts and foodways. Proposed performers include Walter "Wolfman" Washington and Kenny Neal. There also will be a narrative stage where scholars will interview blues artists in front of an audience.

North Carolina Folklife Institute

\$50,000 Durham, NC

To support the Community Folklife Documentation Institute. Community members from southeastern North Carolina will learn folklife fieldwork techniques and will learn how to use digital audio and visual recording equipment. They will then document local traditions and traditional artists, including those from the Lumbee Indian Tribe, farmworkers, and area military bases. The participants will produce web-based documentary pieces and the documentation will be archived and used for multiple community-driven projects that connect local cultural heritage to arts promotion and economic development.

Northwest Native American Basketweavers Association (aka NNABA)

\$20,000 Black Diamond, WA

To support the Gathering of Basketweavers, Youth Weaving Programs, and Mini- Gatherings. The Gathering will offer an opportunity for indigenous weavers to showcase their basketry and participate in seminars about relevant issues. The Youth Weaving Programs will not only ensure the health of the traditional basketry that is passed from generation to generation, but also instill a sense of community and tribal pride in the youth. Mini-Gatherings will provide learning opportunities for youth and adults in rural communities.

Old Town School of Folk Music, Inc. (aka Old Town School of Folk Music)

\$45,000 Chicago, IL

To support the World Music Wednesdays concert series. Master artists from Africa, Europe, Asia, the Middle East, and the Americas will perform in Old Town School's Maurer Hall. Selected performers will schedule master classes and lecture demonstrations for school groups. The concerts and selected master classes will be recorded and deposited in the archives for future reference. Additionally, some of the performers will present master classes and lecturedemonstrations for school groups. Ethnic groups in the Chicago area will be alerted as well to culturally specific concerts, strengthening community involvement.

Old-Time Music Group (aka Old-Time Herald)

\$15,000 Durham, NC

To support Stories of Old-Time Music's Revival Generation. Old-Time Herald will research the renewed interest in old-time music originating from the southern United States and how it has attracted a new audience among younger musicians from across the country and around the world. In addition to a concert and the creation of an online exhibit, scholars will interview leading revivalists and host a conference.

Pueblo of Pojoaque, New Mexico

\$25,000 Santa Fe, NM

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support instruction that will ensure the continuation of traditional Pueblo pottery arts. Master artists will instruct Pueblo potters in traditional pottery techniques, from collecting the materials, hand coiling the clay, and firing the pottery to marketing the finished product. Additionally, discussions about topics such as promoting authentic Pueblo pottery and developing new markets will be scheduled.

Puerto Rican Folkloric Dance, Inc. (aka Puerto Rican Folkloric Dance & Cultural Cente)

\$25,000 Austin, TX

To support Jibaro Mountain Traditions for All. Master artists Christian and Monika Nieves and Ricky Villanueva will conduct workshops and performances of traditional music, dance, and "decima" (improvisational poetry duels) that are native to the mountains of Puerto Rico. Additionally, the master artists will perform with Austin's Puerto Rican Folkloric Dance Troupe.

Relampago del Cielo Inc (aka Relampago del Cielo Grupo Folklorico)

\$10,000 Santa Ana, CA

To support the Celebration Concert. Traditional dances representing the various regions of Mexico will be presented. Authentic costumes and traditional music will complement the dances and enhance the audience's appreciation of Mexico's cultural diversity.

Salt Lake Arts Council Foundation (aka Salt Lake City Arts Council)

\$25,000 Salt Lake City, UT

To support the Living Traditions Festival. Traditional music, dance, foodways, and crafts from Salt Lake Valley's native and newcomer ethnic communities - including Basque, Mexican, Pacific Islander, and Native American residents - will be presented. Additional components include hands-on arts area activities for youth and a school day program allowing students an opportunity to participate more fully in culturally diverse activities.

Sones de Mexico Ensemble

\$30,000 Chicago, IL

To support a performance and songwriting workshop series. The project will support workshops instructing children, youth, and adults in the art of writing Mexican epic ballads known as "corridos." Though Mexican in their origin, the ballads can be sung in English or Spanish and accommodate any musical style. Juan Dies, an ethnomusicologist with more than 20 years experience in teaching and performing, will help the students learn to compose corridos and then lead the students in performances of the work. The series is expected to tour around Chicago and in other areas of the country.

Stecoah Valley Arts, Crafts & Educational Center, Inc. (aka Stecoah Valley Cultural Arts Center)

\$15,000 Robbinsville, NC

To support a performance series presenting the music and culture of the Southern Appalachians. The concert series - featuring storytelling, dance, and music from or connected to the Southern Appalachian Mountains - will include informal demonstrations to deepen the audience's understanding of mountain culture. Past performers have included NEA National Heritage Fellows Sheila Kay Adams, Walker Calhoun, and Wayne Henderson.

Step Afrika! USA Incorporated (aka Step Afrika!)

\$20,000 Washington, DC

To support a tour of the company. The project will support performances of stepping, a traditional African-American polyrhythmic, percussive dance form that combines footsteps, claps, body percussion, and spoken-word. Following the performances, the artists will hold workshops and a question-and-answer session. Study guides for teachers and suggestions for follow up activities in class will also be developed.

Susquehanna Folk Music Society, Inc. (aka Susquehanna Folk Music Society)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$15,000 New Cumberland, PA

To support The Banjo: A Uniquely American Instrument. A series of concerts and workshops will trace the evolution and development of the banjo and its adaptability to a wide range of musical styles. Master artists will demonstrate and discuss various performance techniques, including early African-American styles, minstrel banjo techniques, Irish music, jazz, and bluegrass.

Tulane University (aka Administrators of the Tulane Educational Fund)

\$45,000 New Orleans, LA

To support the production and broadcast of "American Routes Live." The series of live radio performances and interviews will address vernacular music and musicians who are closely tied to community based influences. A special segment of the broadcasts will provide exposure to lesser known musicians, who maintain traditions of various American music and demonstrate how their work has influenced better known musicians. Additionally, the project will schedule broadcasts of concerts based on the NEA Heritage Fellows Awards Concert, which will include performances, interviews, and online images of artists.

University of South Carolina at Columbia

\$20,000 Columbia, SC

To support the traveling exhibit "This Far by Faith: Carolina Camp Meetings, An African- American Tradition." The exhibit will use photographs, text panels, and videos to present and interpret traditions found at camp meetings (religious gatherings) held An interactive educational guide will be developed to accompany the exhibit, and lectures and workshops will be scheduled for each viewing.

University of Virginia

\$40,000 Charlottesville, VA

To support the Folklife Apprenticeship Program. An experienced master artist will be paired with an apprentice for a long-term learning experience, ensuring that the art forms are passed on in ways that are conscious of history and faithful to tradition. The apprenticeship begins and concludes with a showcase that both introduces the new class of teams to the public and serves as a graduation for those teams at the completion of their studies. Past apprenticeships have included ballad singing, foodways, instrument construction, and Kathak dance.

Virginia's Heritage Music Trail The Crooked Road (aka The Crooked Road)

\$40,000 Abingdon, VA

To support Mountains of Music Homecoming. A series of regional concerts will celebrate the musical traditions found in the Appalachian mountains of southwestern Virginia, including oldtime, bluegrass, and gospel music, as well as dance traditions. The venues for the concerts will include important Virginia cultural sites such as the Blue Ridge Music Center near Galax, the Carter Family Fold in Hiltons, and the Ralph Stanley Museum in Clintwood.

Voice of Roma (aka VOR)

\$25,000 Sebastopol, CA

To support Opre Khetanes! (Rise Up Together!): Romani Culture in Diaspora. Extraordinary cultural contributions of the Roma Gypsies will be explored through a symposium and multi-city tour of Romani artists, including NEA National Heritage Fellow Nicolae Feraru. The tour will begin at New York University in New York City and conclude at the Voice of Roma's annual Herdeljezi Festival in San Francisco.

Washington State Parks and Recreation Commission (aka Washington State Parks)

\$35,000 Olympia, WA

To support Celebrating Cultures: Washington State Parks' Folk & Traditional Arts in the Parks Program. A series of festivals and concerts will strengthen cultural identities and foster cross-cultural respect and appreciation. The programs will include Native American celebration rituals, as well as concerts of Irish-American music, Mexican-
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American mariachi music, and bluegrass music from North Carolina. The project will not only foster cross-cultural communication, but establish the parks as locations for community-building events.

Western Kentucky University Research Foundation, Inc.

\$18,000 Bowling Green, KY

To support Folklorist in the Park: Documenting and Presenting Traditional Arts in Kentucky. A folklife specialist will identify, document, and present traditional artists in the area around Mammoth Cave National Park, in south Central Kentucky. Additionally, the project will provide training for park staff in presenting traditional arts.

World Music Institute, Inc. (aka World Music Institute)

\$35,000 New York, NY

To support the concert series Living Traditions, Living Arts. Concerts, workshops, and demonstrations will feature artists performing inherited and evolving traditions from around the world both promoting and preserving diverse forms of cultural expression. Participating artists may include the London-based Ethiopian music ensemble Krar Collective, singer and guitarist Aurelio Martinez from Honduras, and the Nordic Fiddlers Bloc, a string music trio representing Norway, Sweden, and the Shetland Islands.

Zambaleta

\$20,000 San Francisco, CA

To support the Nile River Project's United States tour. Musicians from cultural groups living along the Nile River Basin will tour college campuses across the nation. Through performances, panel discussions, films, and workshops, Zambaleta will address water use and sustainability issues common to the Nile Basin and the U.S. Additionally, the project organizers will create a study guide with information about the Nile Basin's geography, history, cultural groups, musical traditions, and instruments, as well as information about environmental issues.



Literature

Number of Grants: 55 Total Dollar Amount: \$1,320,000

A Public Space Literary Projects Inc. (aka A Public Space (APS))

\$20,000 Brooklyn, NY

To support the publication and promotion of the journal "A Public Space," as well as a program pairing mentors with selected emerging writers to strengthen their stories for publication. Each edition of the journal will feature one of these fellows alongside established writers. Additionally, the selected fellows will have the opportunity to tour with their mentors and document their fellowship in a year-long web series.

Alice James Poetry Cooperative, Inc. (aka Alice James Books)

\$25,000 Farmington, ME

To support the publication and promotion of new books of poetry, selected through editorial solicitation and various award series and the required copies of each book. The press will publish such authors as Cecily Parks, Michael Broek, Donald Revell, and Lo Kwa Mei-en, who won the Kundiman Poetry Prize. The project involves promotion of books and authors via social networking, the press's website, author readings and events, and events and activities at the annual Association of Writers and Writing Programs conference.

Amherst College, Trustees of

\$10,000 Amherst, MA

To support the expansion of the online journal "The Common." New features will include bimonthly podcasts, long-form essays, and text and video question-and-answer sessions with authors. The journal will initiate payments to online contributors and launch a subscription incentive program through social media, web advertising, and targeted e-mail promotions.

Aspect, Inc. (aka Zephyr Press)

\$15,000 Brookline, MA

To support the publication and promotion of books in translation from Albania, China, Germany, and Korea, as well as the digitization of backlist titles. Works to be published include poetry by Xi Xi, Tuvia Ruebner, Moikom Zeqo, and Zang Di, in addition to an anthology of short stories by Korean women. Titles to be digitized include work by Duo Duo, F.D. Reeve, Mark Ari, Marianne Langner Zeitlin, and Jack Pulaski.

Aunt Lute Foundation (aka Aunt Lute Books)

\$10,000 San Francisco, CA

To support the publication and promotion of "Good Girls Marry Doctors." The project is an anthology of essays by second generation South Asian women authors on such topics as identity, sexuality, class, and generational conflicts. The essays will focus on cultural pressures felt by daughters of South Asian descent. Aunt Lute will maintain an online community forum and present panel discussions around the country to further explore issues raised in the anthology.

Bamboo Ridge Press (aka Bamboo Ridge)

\$10,000 Honolulu, HI

To support Hawaiian literature through the publication and promotion of the journal "Bamboo Ridge" and a novel by Donald Carreira Ching. The journal primarily publishes work by Asian-American and native Hawaiian authors. Bamboo Ridge will promote the journal and novel at readings and workshops throughout the Hawaiian islands and on the website. The press also will begin the process of digitizing the journals and books from its 36-year history.

Bard College

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$25,000 Annandale-Hudson, NY

To support the publication and promotion of the theme-based, annual journal "Conjunctions" in print and electronic formats. Following the publication of each edition, contributors will give live readings that will be broadcast on the radio and archived on the journal's website. The journal also will launch a weekly online magazine and enhance its website with an updated look, streamlined navigation, and new capabilities for donations, sales, online advertising, and data analysis.

BOA Editions, Ltd.

\$30,000 Rochester, NY

To support the publication and promotion of print and electronic books of poetry and fiction, as well as the electronic conversion of backlist titles. New titles may include work by James McManus, Ray Gonzalez, Nin Andrews, Nickole Brown, and G.C. Waldrep. Titles scheduled for electronic conversion include books by W.D. Snodgrass, Bob Hicok, Laurie Kutchins, Wyn Cooper, and Russell Edson.

Boston University

\$20,000 Boston, MA

To support the publication and promotion of the journal "AGNI," as well as increased writer payments. AGNI publishes two issues per year, both as digital and print editions. Each issue features poetry, fiction, and visual arts and is promoted through social media, the website, and the newsletter. The journal will continue experimenting with e-mail marketing campaigns.

Canopy Canopy Canopy, Inc. (aka Triple Canopy)

\$10,000 Brooklyn, NY

To support the publication and promotion of "Triple Canopy," an online magazine of mostly theme-based, hybrid work facilitated by one-on-one collaborations between editorial staff and writers. Each collaboration takes 4 to 12 months to complete, beginning with discussions about the concept, as well as the aesthetic and technological strategies, to editing and polishing the writing to ready it for publication. The magazine is promoted through social media, press outreach, and public events.

CavanKerry Press, Ltd. (aka CKP)

\$10,000 Fort Lee, NJ

To support the publication and promotion of three books of poetry. CavanKerry will publish emerging poet Brent Newsom, as well as collections by established poets Pam Bernard and Baron Wormser. The press will create educational materials for New Jersey classrooms participating in Poetry Out Loud and donate more than 500 books to the program.

Center for Religious Humanism (aka Image)

\$10,000 Seattle, WA

To support the expansion of the electronic version of the journal "Image" to allow readers to share articles across social media platforms. Back issues of the journal will be digitized and tagged to make articles searchable, encouraging subscribers to share individual pieces. Additionally, individual pieces will be made available to nonsubscribers for a small fee. "Image" features literature and art that is informed by, or grapples with, Christianity, Judaism, and Islam.

Center for the Art of Translation

\$45,000 San Francisco, CA

To support the publication and promotion of print and electronic versions of the "Two Lines" annual anthology of world literature and books in translation. The books will be translated from Danish, French, and Czech and will be

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promoted via social media and tours of both authors and translators. The center has been publishing "Two Lines" for 20 years to make international literature available to English readers and to build an audience for world writing.

Coffee House Press (aka Coffee House Press)

\$90,000 Minneapolis, MN

To support the print and electronic publication and promotion of new books of fiction and poetry by midlist and debut authors. Coffee House will publish works by Quintan Ana Wikswo, Ron Padgett, Selah Saterstrom, Julie Iromuanya, Laurie Foos, Cynan Jones, and Ted Mathys. The books will be promoted via social media and at conferences around the country. Authors will interact with patrons of their local libraries as part of the press's new Books in Action program. The authors in this proposal signal commitment to literary innovation and excellence.

Colorado State University

\$15,000 Fort Collins, CO

To support the publication and promotion of new titles in the Center for Literary Publishing's Mountain West Poetry Series, as well as the journal "Colorado Review." The Center for Literary Publishing is a teaching press, with student interns involved and taking ownership at every stage of editing, design, and production. The books will be promoted on the press's website, through social media, in magazines, and at national conferences.

Copper Canyon Press

\$80,000 Port Townsend, WA

To support the publication and promotion of print and e-books of poetry. Copper Canyon will publish poetry collections by such writers as Alberto Rios, Dean Young, Jean Valentine, W.S. Merwin, C.D. Wright, Lucia Perillo, Natalie Diaz, Frank Stanford, Jeffrey Brown, Deborah Landau, Richard Siken, Jim Harrison, Michael Dickman, Camille Rankine, Red Pine, James Richardson, and Norman Dubie. The press uses a specially designed, poetry-friendly e-book format for its digital publications. This proposal will increase public access to contemporary literary arts, and cultivate creativity, critical thinking, and artistic and civic engagement among target audiences.

Curators of the University of Missouri at Columbia

\$10,000 Columbia, MO

To support the publication of "The Missouri Review" in print, electronic, and audio formats. The journal is published twice a year and includes poetry, fiction, and essays from emerging and established writers, as well as visual art and book reviews. For the audio editions, local theater performers read the prose pieces and the poets read their own work.

Dalkey Archive Press

\$25,000 Champaign, IL

To support the translation, publication, and promotion of international works of fiction. The press will bring to American audiences books originally published in the Czech Republic, Georgia, Ireland, Mexico, Norway, Romania, Russia, and Serbia. The books will be promoted through advertising and on the press's website.

Dzanc Books (aka Dzanc Books)

\$10,000 Ann Arbor, MI

To support the publication and promotion of new works of fiction and the continued reissuing of out-of-print titles in electronic format. Through its rEprint series, Dzanc has resurrected more than 350 titles by making them available in e-book form and promoting them to new readers. The press's new titles will include work by emerging, mid-career, and established authors, including a book of original interviews and insights by MacArthur Fellow Charles Johnson.

Emerson College

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Boston, MA

To support the publication and promotion of "Ploughshares Solos." Serially published stories and essays will be produced electronically and subsequently collected in an annual print volume. Suited for novellas and long essays, which seldom receive publication in traditional print journals, the solos will also be made available in audio format through Audible.

Feminist Press, Inc. (aka Feminist Press at CUNY)

\$60,000 New York, NY

To support the publication of new books of fiction and works in translation, as well as the digitization of backlist titles from the Middle East and South Asia. The digitization efforts will focus on books that challenge dominant narratives of women's complacency in Western perceptions of those regions. The new books will be promoted widely on social media platforms and through live events, as well as in women's studies classrooms and journals. The digitization project involves e-book design, conversion, and distribution.

Four Way Books, Inc. (aka Four Way Books)

\$40,000 New York, NY

To support the publication and promotion of books of poetry and one short story collection. Scheduled authors include emerging poet Elizabeth T. Gray; established writers Laurel Blossom, Andrea Cohen, Reginald Dwayne Betts, and Liam Callanan; and poet-artists Rachel Eliza Griffiths and J. Mae Barizo, known for their work in other media. The books will be promoted at readings and salons around the country and through the press's Pay a Book Forward program.

Graywolf Press

\$60,000 Minneapolis, MN

To support the publication and promotion of new books of poetry by distinguished American poets, as well as a collection of Chinese poetry in translation. Scheduled authors include Albert Goldbarth, Nick Flynn, Christopher Gilbert, Mary Jo Bang, Tom Sleigh, Kathleen Jamie, Diane Seuss, Tony Hoagland, and John Burnside, as well as a bilingual collection of Liu Xia's poetry, translated by Ming Di and Jenny Stern. The books will be promoted through the Graywolf Poetry Tour, which brings together poets for joint readings in cities around the country. The authors whose work will be supported by this project include debut, mid-career, and established poets.

Guernica Inc. (aka Guernica Magazine)

\$10,000 Brooklyn, NY

To support the publication and promotion of the online journal "Guernica," including quarterly themed issues, "Guernica Daily," and an annual print anthology. Guernica publishes issues six times a year, as well as updated content daily, all of which is available for free online. The journal promotes its publications via its large social media following.

Immaterial Incorporated (aka Cabinet)

\$10,000 Brooklyn, NY

To support the publication and promotion of the multidisciplinary magazine "Cabinet." Published four times a year, "Cabinet" includes fiction, essays, interviews, science, philosophy, and visual arts. Each issue revolves around a theme. Scheduled themes include "sports" and "catastrophe." Issues will be promoted through talks, screenings, workshops, and panels.

Kenyon Review

\$10,000 Gambier, OH

To support the publication of the journal "Kenyon Review," as well as the development of its own digital publishing platform. For the first time in its 75 years, the journal will move from quarterly to bimonthly. It will also explore *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



avenues for better design, promotion, and sales of its online issues through content management, backend functionality, mobile and reader devices, and special apps.

Kore Press, Inc. (aka Kore Press)

\$10,000 Tucson, AZ

To support the publication and promotion of works by women authors, an updated website, and The Listening Project, featuring audio recordings of female veterans' stories made by teenage girls. Kore will publish work by authors such as TC Tolbert, Myha T. Do, Sarah Mangold, Katy Resch, Nina Pick, and Jenny Gropp Hess. The updated website will include the new "Kore Quarterly" journal, as well as audio and educational materials.

Massachusetts Review

\$10,000 Amherst, MA

To support the publication and promotion of "The Massachusetts Review," including e-chapbooks and an increased focus on literature in translation. New Voices, New Media is a three-part digital project to increase the journal's visibility to readers and expand their mission by publishing previously unavailable contemporary artists. Features will include Spotlights, a series of single, digital short stories by writers available exclusively to digital and print subscribers.

Milkweed Editions, Inc. (aka Milkweed Editions)

\$60,000 Minneapolis, MN

To support the publication and promotion of new works of fiction, poetry, and nonfiction in print and audio formats, including books that expand ecological consciousness. Milkweed will publish a novel by David Rhodes, nonfiction by Joni Tevis and Chris Dombrowski, and poetry collections by Eric Pankey and Sally Keith, as well as Fiona Sze-Lorrain's translation of Yi Lu's poetry from the Chinese. These works will be published simultaneously in print and as e-books, and their promotional plans will feature author events, print exposure, and extensive online activity, all aimed at generating a broad national audience. The collection will include both emerging and established writers.

New York University School of Medicine (on behalf of Bellevue Literary Review)

\$10,000 New York, NY

To support the publication and promotion of the "Bellevue Literary Review." The review is a journal of fiction, nonfiction, and poetry related to health and medicine. Themes for the journal during the grant period include the impact of illness on families and war's impact on mental and physical health.

New York University School of Medicine (on behalf of Bellevue Literary Press)

\$20,000 New York, NY

To support the publication and promotion of books of literary fiction by emerging and established writers. Books, both digital and in print, will include a debut collection from Michael Coffey and a novel by Norman Lock. The press will also promote "Monastery," the second book of a trilogy by Jewish Guatemalan author Eduardo Halfon.

Nightboat Books (aka Nightboat Books)

\$15,000 Callicoon, NY

To support the publication and promotion of books of poetry and prose. Nightboat will publish poetry collections by Paolo Javier, Vincent Katz, Stacy Szymaszek, Orlando White, and Gabriella Klein, as well as prose by Nathanael. The project will include both emerging and established writers.

One Story, Incorporated (aka One Story)

\$20,000 Brooklyn, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the publication of "One Story" and "One Teen Story," as well as the redesign of the website. The journal's unique schedule is to mail out a one-story chapbook to subscribers every three to four weeks. The new website will integrate the organization's growing programs, add new education materials, and showcase a new membership program.

Opojaz, Inc. (aka Boulevard)

\$10,000 Saint Louis, MO

To support the publication and promotion of the magazine "Boulevard." The magazine features fiction, poetry, essays, and original artwork by emerging and established writers and artists. Each issue also features a "symposium," which poses serious cultural, and sometimes controversial, questions.

Paris Review Foundation, Inc. (aka The Paris Review)

\$45,000 New York, NY

To support the Paris Review Writers at Work project, an ongoing series of author interviews available free online. Copies of the Paris Review are the required product. Experts will conduct interviews during multiple sessions, after which the interviewer, the interviewee, and Paris Review staff will provide edits to produce the final transcript. In addition to the interviews published in print and on the website, the foundation plans to host live Writers at Work events for both students and the general public.

Poetry Northwest

\$10,000 Everett, WA

To support the publication and promotion of a special issue of the journal "Poetry Northwest" exploring the intersection between poetry and videography. Topics will include how some poetry mimics video technique and form and how the presence of video in our culture has altered our reading habits, especially among the young. The journal will produce short poetry documentaries that investigate new ways of distributing poetry and engaging wider audiences.

President & Fellows of Middlebury College

\$10,000 Middlebury, VT

To support the publication and promotion of print and digital issues of the "New England Review" and exclusive online content. The quarterly journal will add new audio, video, and original writing to its website, as well as news highlights about the journal and its authors. Staff will continue direct-mail and e-marketing efforts to reach new readers.

Rain Taxi, Inc. (aka Rain Taxi Review of Books)

\$15,000 Minneapolis, MN

To support the publication, promotion, and distribution of "Rain Taxi Review of Books," free in both print and digital versions, as well as exclusive online content. Each issue includes reviews of fiction, literary nonfiction, poetry, and visual and comic art, as well as author interviews and essays. Rain Taxi distributes 17,000 copies of its quarterly print issues to bookstores, literary centers, writing conferences, and book festivals across the country.

Red Hen Press, Inc.

\$30,000 Pasadena, CA

To support the publication and promotion of books of poetry and fiction in both print and electronic formats. Authors include the winner of the Letras Latinas/Red Hen Poetry prize, William Archila; the winner of the A Room of Her Own Foundation's To the Lighthouse Poetry Publication Prize, Sarah Wetzel; as well as Percival Everett, Ramon Garcia, and Amy Uyematsu, Jim Knipfel, Ellen Meeropol, Colette Inez, Sean Bernard, and Celeste Gainey. Red Hen's primary focus for this project is to foster public engagement with diverse and excellent art.

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RFCUNY The Graduate Center

\$30,000 New York, NY

To support the publication and promotion of chapbooks in the fifth volume of the "Lost & Found" series. The series is a collection of lost works by poets of the last century. This project will include work by William S. Burroughs, Kathy Acker, and Jean Senac, as well as the "Central Asian Diaries & Photographs" of Langston Hughes. The center will promote the chapbooks through readings and events at Cave Canem, Poets House, New York Public Library, The Poetry Project, and other venues around the country.

Sarabande Books, Inc.

\$35,000 Louisville, KY

To support the publication and promotion - including a video trailer - of books of fiction, poetry, and essays. Sarabande will publish a short story collection by Nathan Poole, a collection of essays by Wendy Walters, and poetry by Kathleen Ossip and Rick Barot. Books will be published in print and e-book formats.

Tavern Books

\$10,000 Portland, OR

To support the publication and promotion of books of poetry, including translations of Costa Rican and Finnish literature. Scheduled titles include an epic poem by Costa Rican poet Eunice Odio, translated from the Spanish by Keith Ekiss, and a collection of poems by Finnish poet Edith Sodergran who writes in Swedish, translated by Samuel Charters. The press will promote the titles through its website, social media, public readings, and advertising.

Tupelo Press, Inc. (aka Tupelo Press)

\$30,000 North Adams, MA

To support the publication and promotion of books of poetry in print and digital formats, including works from Chile, the Caribbean, and the United Kingdom. Scheduled titles include a graphic novella by NEA Literature Fellow Tony Barnstone and Iranian artist Amin Mansouri and a first work in English by Caribbean writer Suzanne Dracius, translated from the French and Creole by NEA Literature Fellow Nancy Carlson. Pablo Neruda's major work "Canto General," will be translated by Mariela Griffor, the first native Spanish speaker, Chilean, and woman to translate this work.

Ugly Duckling Presse, Ltd. (aka Ugly Duckling Presse)

\$20,000 Brooklyn, NY

To support the publication and promotion of new books of poetry by emerging writers, poetry and prose in translation, and new texts in experimental forms. The press will publish the work of Argentinean poet Alejandra Pizarnik and Uruguayan poet Marosa di Giorgio. Other scheduled titles will include a collection of work by Soviet poets writing under the siege of Leningrad, and Annie Dorsen's "A Piece of Work," inspired by "Hamlet."

University of Central Missouri

\$10,000 Warrensburg, MO

To support a new website and the development of a digital edition of the journal "Pleiades." The updated website will include an interactive blog and improved search features for the digital archives. Additionally, the digital journal will be made available on a variety of platforms. Marketing efforts will highlight the journal's focus on book reviews.

University of Hawaii at Manoa

\$10,000 Honolulu, HI

To support salaries for the staff of "Manoa: A Pacific Journal of International Writing." Two issues are published per year, both in electronic and print formats, and each features prose, poetry, and visual art. The journal primarily

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publishes work of Asia and the Pacific, including immigrant populations living in the United States and literature in translation.

University of Houston

\$40,000 Houston, TX

To support the publication and promotion of poetry and prose by Hispanic authors in both print and digital formats through Arte Publico Press. Scheduled authors include Rolando Hinojosa, Jesus Trevino, Angela de Hoyos, Eduardo Espina, and Carmen Boullosa. The books will be promoted in Latino communities across the country, as well as at academic and literary conferences and through social media.

University of Illinois at Urbana-Champaign

\$10,000 Champaign, IL

To support the publication of the journal "Ninth Letter" in print and electronic formats, as well as a theme-based chapbook. The journal will produce two print issues, two web-based editions, and a special edition chapbook. The print issues will include fiction, poetry, creative nonfiction, curated art features, design features, and a regular column focused on Midwestern topics.

University of Missouri at Kansas City

\$15,000 Kansas City, MO

To support the publication and promotion of literary books, "New Letters" magazine, and the radio show "New Letters On the Air." The press will publish an anthology of Native-American poets who have visited the Middle East, edited by Diane Glancy. Potential contributors include Allison Hedge Coke, Joy Harjo, LeAnn Howe, Linda Hogan, and James Stephens. The radio show will feature interviews with BkMk authors.

University of Rochester

\$60,000 Rochester, NY

To support the publication and promotion of books in translation. Books from Catalonia, Chile, Denmark, France, Italy, and Tunisia will be published in print and electronically, when rights are available. The selected books have been well received in their native countries and represent a range of outlooks and aesthetic styles. Open Letter promotes international literature on its website, through its annual Best Translated Book Award, and the popular "Three Percent" blog.

University of Virginia

\$25,000 Charlottesville, VA

To support artist and graphic design fees for the journal "Virginia Quarterly Review." Committed work includes a novella by Richard Bausch, poetry by Rachel Hadas, and an essay about working in Marfa, Texas, by Kevin Young. The journal also will feature poetry and nonfiction about AIDS in the Jamaican church by Kwame Dawes as well as a profile of photographer Carrie Mae Weems by Deborah Willis.

Wesleyan University

\$25,000 Middletown, CT

To support the publication, distribution, and promotion of books of poetry. Poets to be published include Honoree Jeffers, Rae Armantrout, Heather Christle, Jean Day, Marta del Pozo Ortea, and Evie Shockley. The books will be available in both print and digital formats, and accompanied by online readers for teachers, students, and general readers.

White Pine Inc. (aka White Pine Press)

\$15,000 Buffalo, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the publication and promotion of books in translation from Portugal and Poland, as well as three collections from U.S. poets. In honor of its 40th anniversary, the press will launch a new series - the Distinguished Poets Series - to publish work by established and mid-career poets. Scheduled authors include Joan Murray, Patricia Spears Jones, and Robert Bly, whose out-of-print material from chapbooks and other small publications from the past five decades will be collected into one volume.

Words Without Borders

\$40,000 New York, NY

To support the publication and promotion of "Words Without Borders: The Online Magazine of International Literature." With the project focused on Cambodia, Indonesia, Japan, Palestine, Peru, and the Tamil language, the journal will redesign its website and also publish its blog, "Dispatches," featuring commentary, reviews, and essays related to international literature. The journal's sister website, "Words Without Borders Campus," contextualizes material for high school and college audiences, and a quarterly newsletter that brings its authors and translators to the attention of publishers.

ZYZZYVA, Inc. (aka ZYZZYVA)

\$10,000 San Francisco, CA

To support the publication and promotion of the journal "ZYZZYVA" in its 30th anniversary year. This project includes the publication of print journals featuring the work of acclaimed and emerging West Coast writers. The journal also will develop new online content including video interviews with ZYZZYVA contributors and a series of readings and anniversary events in the San Francisco Bay Area.



Local Arts Agencies

Number of Grants: 21 Total Dollar Amount: \$700,000

Americans for the Arts, Inc.

\$50,000 Washington, DC

To support the publication of "Community Vision," a policy guide for local arts agency (LAA) development. First published in 1990, the proposed edition of "Community Vision" will provide a blueprint for local arts development in the 21st century. The publication will acknowledge the full spectrum of the current community cultural ecosystem, document leading-edge practices, and highlight values that underpin effective local arts leadership. Project activities will include fieldwide dialogue among former, current, and emerging LAA leaders and the commission of white papers on the history of the field and core topics shaping the future. Americans for the Arts also will host forums to discuss the current state of the field and offer thoughts about what future LAA leaders will need to succeed.

Arts & Humanities Council of Tulsa, Inc. (aka Arts & Humanities Council of Tulsa, Inc.)

\$40,000 Tulsa, OK

To support "Woven Matters," an exhibition, residency, and other related activities featuring the works of Native American artists Shan Goshorn and Sarah Sense. Scheduled for an exhibition at the recently opened Hardesty Arts Center, Goshorn and Sense's work combines the weaving patterns of their tribes (Shan Goshorn, Eastern Band Cherokee; Sarah Sense, Chitimacha/Choctaw) with hi-tech digital imagery. Their work also addresses problems that affect Indigenous people today. Related programming - including films, talks, panels, and lectures that will occur in the center's galleries and library - will engage audiences from Tulsa and visitors from around the region.

Arts Alliance (aka Arts Alliance)

\$25,000 Ann Arbor, MI

To support Creative Convergence, an issues-based conference for local and national arts and cultural leaders. Produced in partnership with ArtServe Michigan and Eastern Michigan University, the statewide conference will focus on current trends of importance to the creative sector. The alliance intends to engage national, thought-leading, and best practice-setting experts as speakers for the conference. It is the alliance's intention to have the speakers represent not only arts and culture, but a variety of sectors - such as government, business, education, philanthropic, social service, health and environment - in order to attract a diverse audience.

Arts Council of Erie (aka Erie Arts & Culture)

\$25,000 Erie, PA

To support the Art and Industry Residency Project. The project is a residency program that will include the design, fabrication, and installation of public art. Led by visual artists Edward deFrece Grout and Tom Ferraro, public art pieces will be created and installed in Erie at gateway locations along the 12th Street historic industrial corridor, a significant thoroughfare for residents and visitors. The lead artists will work with teaching artists and students from the Erie County Technical School and Central Career and Technical School to create works that are intended to investigate and challenge the community's attitudes and assumptions about the importance of manufacturing to the future of the region.

Arts Council of New Orleans

\$40,000 New Orleans, LA

To support LUNA Fete (Light Up NOLA Arts). A public, large-scale light and video-mapping event modeled after Lyon, France's Fete des Lumieres, the arts council will contract interactive multimedia art studio Oculo (founded by artists Nuno Maya and Carole Purnelle) to co-create a light projection with Artspace at the historic Bell School in New Orleans' Treme neighborhood. The proposed large-scale interdisciplinary work will include illumination,

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video-mapping, motion graphics, and a sound score. The project is intended to advance the New Orleans contemporary art sector and to serve as a catalyst for local community engagement.

ArtServe Michigan, Inc. (aka ArtServe)

\$20,000 Wixom, MI

To support Creative Many X. The project is a statewide, professional development and commissioning program open to all disciplines. A competitively selected cohort will gain expertise in the areas of proposal development, budgeting and fundraising, project management, stakeholder engagement, communications, and promotions. The project-based learning model of professional development will include group meetings with presentations by professionals in the field, mentorship and coaching opportunities, and ongoing critique, journaling, and publishing activities related to their work individually and collectively. Artists and creative practitioners from Detroit and Grand Rapids are expected to participate in the program.

Baltimore Office of Promotion & The Arts (aka BOPA)

\$30,000 Baltimore, MD

To support a comprehensive marketing campaign central to Free Fall Baltimore, a citywide celebration of Arts and Humanities Month. The marketing campaign is designed to raise the visibility of Baltimore's arts sector by directing prospective audiences to a central website highlighting the city's cultural assets. Free Fall Baltimore will bring together many of the city's cultural organizations to offer arts and cultural opportunities free-of-charge to the public.

Boulder County Arts Alliance (aka BCAA)

\$30,000 Boulder, CO

To support the commission of a new theatrical performance piece by Motus Theater, "Let's All Be Americans Now." Under the creative direction of writer/director Kirsten Wilson, the multidisciplinary contemporary performance work will explore American immigration history through the lens of race and class. The project activities will include a staged reading of the work and community engagement activities that will be critical to its development. The alliance anticipates that other area organizations will participate in the project, sparking discussion about the history and impact of immigration in their community.

Broward County Board of County Commissioners (aka Broward County Board of County Commissioners)

\$15,000 Fort Lauderdale, FL

To support a symposium, The Creative and Cultural Industries and the Future of Latin America's Economy. The symposium will explore Latin America's impact on the arts economy of South Florida. With its diverse population and close proximity to the Latin American and Caribbean markets, Broward County is recognized as a gateway to international trade. Speakers will include individuals with expertise in policy, business, and government, reflecting a range of national perspectives and innovation within their respective countries.

City of Laguna Beach, California

\$25,000 Laguna Beach, CA

To support the development of a cultural plan for the City of Laguna Beach. The Cultural Planning Group, an independent company based in San Diego, has been selected to facilitate the planning process. Located in Southern California between Los Angeles and San Diego, the city of Laguna Beach has had a thriving arts community since its establishment in 1918. Home to the Early California Impressionist movement, Laguna Beach has also been a creative and economic center for generations of artists.

CNY Arts, Inc.

\$40,000 Syracuse, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support cultural sector marketing and promotion elements of ENGAGE CNY, a regional cultural plan. Led by consultant Diane Mataraza, project activities will establish the council as the region's cultural information hub and support center, as well as implement a regional collaborative art marketing strategy called ENGAGE. The intent of the plan and related activity is to better connect the central New York residents living in the region (Cortland, Herkimer, Madison, Oneida, Onondaga, and Oswego counties) with creative and cultural opportunities.

Greater Pittsburgh Arts Council (aka GPAC)

\$35,000 Pittsburgh, PA

To support Increasing Accessibility in Pittsburgh's Arts and Culture. The multifaceted initiative is designed to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Project activities will include workshops, peer learning, a community advisory committee, and the provision of technical assistance for arts administrators from organizations representing all disciplines and budget sizes. Since 2011, GPAC has coordinated this initiative working with numerous organizations including City Theatre in Pittsburgh, Pittsburgh Ballet Theatre, and VSA Pennsylvania. In addition, GPAC has developed a strong relationship with the disability community by including persons with disabilities in the planning and implementation of the initiative.

Illinois Arts Alliance (aka Arts Alliance Illinois)

\$20,000 Chicago, IL

To support the Illinois Local Arts Network (LAN) Audience Engagement Project. The initiative is a collaboration between Arts Alliance Illinois and the Illinois Arts Council to advance the capacity and excellence of local arts agencies across the state. The LAN Audience Engagement Project will provide Illinois local arts agency leaders with access to experts in the field of marketing and audience engagement, opportunities to exchange ideas and best practices with peers, and resources to test new ideas and share results. There are between 75 and 100 local arts agencies (LAAs) located in large urban areas, small towns, and rural communities throughout Illinois.

Ink People, Inc. (aka Ink People Center for the Arts)

\$25,000 Eureka, CA

To support the DreamMaker Program. An arts incubator program that fosters community cultural development, the program offers nonprofit management and leadership training for leaders of community- and artist-initiated projects using any artistic discipline to address and provide solutions for community challenges. Shared resources, emerging leaders training, technical assistance, administrative support, and individualized coaching comprise the package of services. The DreamMaker Program serves the communities of far northwestern California.

LexArts (aka LexArts)

\$40,000 Lexington, KY

To support "Live Stream," a transmedia public art installation. A public artwork to be created as part of the EcoArt program in Lexington's Coldstream Park, "Live Stream" will combine art, science, and technology to raise environmental awareness by engaging individuals in the sustainment of one of our most valuable resources: groundwater. Selected through an artist call, the artistic team is expected to include architectural designer Brian Dorfman, public artist and fabricator Bland Hoke, writer and interpretive specialist Dan Marwit, musician and sound designer Jun Mizumachi, visual artist Kiersten Nash, and musician Ben Sollee. The EcoART program was created to educate the public on environmental issues through artistic creation.

Los Angeles County Arts Commission

\$50,000 Los Angeles, CA

To support a subgranting project to fund arts programming by non-arts organizations, such as social service or health organizations. The Project Grant Program (PGP) will address a key need in the region to recognize and support the complex arts ecology of Los Angeles County by supporting organizations whose primary mission is not the arts, but are providing outstanding arts programs and services to the public. Using the same LACAC grant *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



program panel review process focused on artistic quality, the PGP will support projects in all disciplines. Applicants will be able to request between \$1,000 and \$10,000 for a specific arts project that will require a cash match. PGP subgrant funds will be used for artists' fees and contracts, marketing, expendable supplies and materials, and space rental.

Pasadena Arts Council

\$40,000 Pasadena, CA

To support the design and implementation of AxS Incubator. The initiative is a pilot residency program that will identify and nurture projects that intersect art and science. Project activity will include the creation of an artist resource program offering cross-sector navigational assistance which may include fiscal sponsorship, and access to local artists, scientists, and curators at Art Center College of Design, the California Institute of Technology, and NASA's Jet Propulsion Laboratory. An RFP process will be used to select participating artists for three- to six-month residencies.

Queens Council on the Arts, Inc. (aka Queens Council on the Arts)

\$25,000 Astoria, NY

To support Build Your Own Business (BYOB), a tiered professional development series for artists and arts organization representatives. Artists and arts organizations from all disciplines will engage in professional career development and networking opportunities. Project activities will include a series focused on writing and financial literacy and Artist Leader Circles that pair emerging and mid-career artists. BYOB also will offer access to Third Space, a space where the artists can gather, build their skills, share work and program models, and receive peer and mentor feedback. The anticipated audience for the project is Queens-based artists and arts organizations.

Scottsdale Cultural Council (aka Scottsdale Museum of Contemporary Art (SMoCA))

\$25,000 Scottsdale, AZ

To support the Discovery Series. The project is a performing arts initiative intended to expand the cultural horizons of audiences in the Phoenix metropolitan area. The Discovery Series is designed to explore in greater depth a different region of the world each year in order to create context, understanding, and more meaningful, interactive exchanges for audiences. The inaugural programming for the Discovery Series will focus on Spain and Portugal. The series will feature performing artists such as Companhia Portuguesa de Bailado Contemporaneo, Soledad Barrio and Noche Flamenca, Ballet Nacional de Espana, and Portuguese fado singer Ana Moura, among several others.

Shreveport Regional Arts Council (aka SRAC)

\$40,000 Shreveport, LA

To support an artist residency featuring sculptor, dancer, and performance artist Nick Cave. Cave will work with a team of media, performing, and visual artists (selected through a juried process) to create a series of works relevant to Shreveport Common, a cultural district in Shreveport. Encompassing a nine-block area, Shreveport Common is currently being revitalized, incorporating creative placemaking initiatives that put artists at the helm of creating and sustaining vibrancy.

Tucson-Pima Arts Council, Inc. (aka TPAC)

\$60,000 Tucson, AZ

To support the PLACE: Festival, Heritage, and Community Celebrations Initiative. The project will support artists and arts organizations in southern Arizona. PLACE will support projects designed to provide opportunities for artists and arts organizations to engage in cultural activities that advance community and build social cohesion. It will build upon an arts-based civic engagement platform created in 2009 to leverage resources and talent to implement community cultural development activities. Participants will be selected through a peer review panel process. This round of PLACE will support the region's informal art practices that exist in neighborhood or heritage *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



practices within diverse communities with the intent to build greater awareness of the region's distinctiveness and identity.



Media Arts

Number of Grants: 61 Total Dollar Amount: \$2,146,000

Ann Arbor Film Festival, Inc.

\$15,000 Ann Arbor, MI

To support the 53rd Ann Arbor Film Festival. The festival will present independent and experimental film and videos from around the world. The event will also include retrospectives, special programs, and workshops from former festival winners.

Anthology Film Archives (aka Anthology, AFA)

\$20,000 New York, NY

To support the presentation of several curated film and video series. Anthology's exhibition program includes public screenings featuring experimental, narrative, and documentary cinema. The series showcases the work of many artists from Europe, Asia, the Middle East, Africa, and the Americas. The majority of films screened are U.S. premieres.

Art Institute of Chicago (aka The School of the Art Institute of Chicago)

\$30,000 Chicago, IL

To support the curated series "Documentary Visions: The Art of the Issue." This series will highlight local and international documentaries exploring contemporary issues. Films selected will be integrated into year-round programming at the Gene Siskel Film Center.

Aspen Film (aka Aspen Film)

\$25,000 Aspen, CO

To support Aspen ShortsFest 2015, a festival celebrating the art of short film. Aspen Film will select approximately 75 animated, live action, and documentary short films from a pool of thousands of entries from around the world. The films are programmed thematically. Screenings will take place in Aspen and at other locations within a 70-mile radius.

Atlantic Public Media Inc (aka APM)

\$60,000 Woods Hole, MA

To support transom.org. The website is an online publication that provides tools and other services to help independent audio producers create personal stories and get them on the radio. In addition to helping craft stories, transom.org also provides technical assistance and advice from experienced radio producers, and showcases audio and multimedia content from emerging artists. Recent pieces include the video series "This is Radio" and technical assistance on the best practices for recording audio on a smart phone.

Aurora Picture Show (aka Aurora)

\$12,000 Houston, TX

To support several curated film and video series and related activities. Programs will include thematic film festivals showcasing short films by emerging and mid-career artists utilizing multidisciplinary and/or unconventional approaches to filmmaking. Pieces to be exhibited include outdoor site-specific installations, and the Extremely Shorts Film Festival, showing films that are three minutes or less. An interactive video installation where audience members communicate directly with the filmmaker through live feed also will be featured.

Austin Film Society (aka Austin Film Society)

\$34,000 Austin, TX

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the U.S. and around the world. More than 200 films are expected to be shown at the Marchesa Hall and Theatre.

Bay Area Video Coalition, Inc. (aka BAVC)

\$85,000 San Francisco, CA

To support the MediaMakers Fellows Program. With a focus on documentary media artists, the project provides the selected artists with access to production equipment, project development, hands-on training, and exhibition and distribution strategies to further their careers. Fellows will work with mentors who are journalists, nonprofit partners, distributors, interactive developers, funders and curriculum specialists to develop the strongest possible project. Since expanding the program in recent years to include new media, fellows have also produced interactive games, transmedia documentaries, and mobile apps.

Brattle Film Foundation, Inc. (aka Brattle Film Foundation)

\$10,000 Cambridge, MA

To support the "Classic Brattle" film series. Each series will be curated around a specific theme, genre, artist, and/or time period. Previous themes have included tributes to Woody Allen, Ginger Rogers, Southern Gothic cinema, and a series curated by Martin Scorsese featuring masterpieces of Polish cinema.

California Film Institute (aka CFI)

\$15,000 San Rafael, CA

To support the "Inspiring Women in Cinema" program at the 38th Mill Valley Film Festival. The program will showcase inspiring women in the film industry through discussions, panels, workshops, film screenings, networking events, and educational programs during the festival. The program will also provide free daytime screenings for students.

Camden International Film Festival

\$20,000 Camden, ME

To support the Points North Documentary Forum. Held concurrently with the Camden International Film Festival, Points North is a conference featuring workshops, panels, training, and mentorship opportunities for filmmakers and media artists. Since its inception in 2009, the conference has grown from a half-day session of panel discussions into four full days of programming.

Center for Asian American Media (aka CAAM)

\$45,000 San Francisco, CA

To support CAAMFest 2015, a media arts festival showcasing the work of Asian and Asian-American artists. Held in San Francisco, Berkeley, Oakland, and San Jose, the festival features film, music, and digital media as well as live events and multimedia performances. Anticipated new programming for the 2015 festival includes "Muslim Youth Voices" and Grace Lee's "Off the Menu," a PBS show exploring the influence of Asian cuisine in America.

Center for Documentary Studies (aka Full Frame Documentary Film Festival)

\$35,000 Durham, NC

To support filmmakers' travel and hotel expenses and venue rental for the 18th Full Frame Documentary Film Festival. The event will showcase works by emerging, established, and international documentarians. The festival will screen new documentaries, retrospectives, and a thematic series presented by a guest artist or curator.

Chicago Filmmakers

\$20,000 Chicago, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a film and exhibition program and the 27th Onion City Experimental Film Festival. Exhibition programming will include experimental works, short films, animation, and socially relevant documentaries throughout the year. The festival will screen films from more than a dozen countries. The majority of screenings will take place at Chicago Filmmaker's future home, a newly renovated firehouse.

Chicago International Film Festival Inc. Cinema-Chicago (aka Cinema/Chicago OR Chicago International Film)

\$65,000 Chicago, IL

To support the 51st Chicago International Film Festival and other related film programming. The festival will screen contemporary American and international feature-length films, short works, and documentaries. Prior to opening night, the festival will present a free 18-week international screening series, highlighting films not widely available in the United States.

Cinema St. Louis

\$10,000 St. Louis, MO

To support the 24th St. Louis International Film Festival. The festival will screen American and international narrative, short, and documentary films, programmed thematically. Previous themes include Women in Film, Environmental, and Show-Me Cinema, showcasing works from St. Louis and Missouri.

Cinema Tropical Inc. (aka Cinema Tropical)

\$12,000 New York, NY

To support the presentation of "The Cinema Tropical Film Series." The series will highlight Latin American cinema in venues throughout New York City through several curated programs. The 2015 programs will comprise a tribute to Brazilian music and the Cinema Tropical Film Festival. A documentary series focusing on the US/Mexico immigration experience also will be included.

Cleveland International Film Festival, Inc. (aka CIFF)

\$45,000 Cleveland, OH

To support the annual Cleveland International Film Festival and the required product of the festival catalogue. The festival presents current work from around the world, complemented by educational programs that broaden the audience's appreciation for the art form. The festival will screen feature-length and short films from around the world.

Cucalorus Film Foundation (aka Cucalorus Film Festival)

\$15,000 Wilmington, NC

To support the 21st Cucalorus Film Festival. The event will include work-in-progress screenings, a tribute to a North Carolinian filmmaker (who has yet to be selected), and a curated program of films about dance. The festival is focused on supporting innovative artists and encouraging creative exchange. Held each November in downtown Wilmington with presentations of films from around the world, as many as 200 films are expected to be screened.

Downtown Community Television Center, Inc. (aka DCTV)

\$90,000 New York, NY

To support workshops, facilities access, and related activities. Downtown Community Television is devoted to making technologically sophisticated media equipment and training available to underserved communities through a range of courses and services. Previous activities include master classes and film screenings from directors Albert Maysles ("Grey Gardens" - 1975), Jennie Livingston ("Paris is Burning" - 1990), and Kelcey Edwards ("Wonder Women! The Untold Story of American Superheroines" - 2012).

Environmental Film Festival in the Nation's Capital (aka DC Environmental Film Festival)

\$15,000 Washington, DC

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the 2015 D.C. Environmental Film Festival. Held in the spring with events programmed around the D.C. metropolitan area, the festival presents films including documentary, narrative, and short films about environmental issues. The majority of screenings are free and held in museums, libraries, universities, and embassies.

Enzian Theatre, Inc. (aka Enzian Theater)

\$25,000 Maitland, FL

To support the 24th Florida Film Festival. Short films and documentaries, work from abroad, and American independent movies will be presented. The festival also will include industry forums, panel discussions, and "meet the filmmaker" events.

Facets Multimedia Incorporated

\$85,000 Chicago, IL

To support the Chicago International Children's Film Festival and related media arts programs for children. The festival, held in October, is juried by both children and adults. An extensive selection of children's films and videos from around the world will be presented. In addition, the "Facets Kids" app will be launched and will offer access to more than 1,000 of the best films that have screened at the festival in the past. Other activities will include animation workshops, a media arts camp, media literacy courses, curriculum development, and special exhibitions of films for children and their families throughout the year.

Film Forum (aka Film Forum)

\$100,000 New York, NY

To support the theatrical premieres of American independent and foreign films at Film Forum. Approximately 30 new films will be screened - and in many cases receive their United States premiere - between July 1, 2015 and June 30, 2016. Since 1970, Film Forum has been committed to presenting documentaries, fiction features, (plus shorts) by both emerging and master directors including Terence Davies, Claire Denis, Asghar Farhadi, Peter Greenaway, Michael Haneke, Werner Herzog, Spike Lee, Guy Maddin, Christopher Nolan, Kelly Reichardt, Alexander Sokurov, Gus Van Sant, Margarethe von Trotta, Andrzej Wajda, and Frederick Wiseman. The films premiered frequently go on to play nationwide in theaters, schools, film societies, festivals, and beyond. Screenings often include question-and-answer sessions with the filmmakers, which are recorded and made available for download on iTunes and the Film Forum website.

Film Independent, Inc. (aka FIND)

\$50,000 Los Angeles, CA

To support Film Independent's Artist Development Programs. The initiative includes directing, producing, documentary, and screenwriting labs. FIND also will offer Project Involve, a mentorship program with a focus on underserved communities. Composed of workshops and discussions led by established filmmakers, each lab accepts as many as ten emerging artists. Project Involve accepts thirty artists for its nine-month program which includes one-on-one mentorships, master workshops, and other educational activities. Artists who have participated as teachers include Alfonso Cuarón and Alexander Payne.

Film Society of Lincoln Center, Inc. (aka Film Society)

\$80,000 New York, NY

To support "Perspectives in World Cinema." The project which will include curated series and film festivals featuring classic and contemporary work from the United States and abroad. Programming will include films from Asia, Italy, and Latin America. Special presentations will be held at the New York Film Festival. "Perspectives" has previously screened films from international filmmakers Werner Herzog, Steve McQueen, and Michael Hanake.

Film Streams, Inc. (aka Film Streams)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$40,000 Omaha, NE

To support a series of curated films. The series will include the presentation of repertory programming, special programs, and film events with arts and social service organizations such as the Women's Fund for Advancement and the Latino Academic Achievement Council. Recent programs include a tribute to Bollywood cinema and a retrospective of Hitchcock's surviving silent films accompanied by live musicians.

Frameline (aka San Francisco International LGBT Film Festival)

\$10,000 San Francisco, CA

To support the presentation and expansion of "Frameline Encore," a year-long film exhibition program. All screenings are free, and this year the program will expand to include locations in Oakland and Berkeley. Feature-length and/or short film programs representing the LGBT community will be shown at each venue.

Heartland Films, Inc. (aka Heartland Film Festival)

\$20,000 Indianapolis, IN

To support the 24th Heartland Film Festival and related activities. Films will include narrative features, documentaries, and short films that meet the organization's mission to "inspire filmmakers and audiences through the transformative power of film." In addition, the festival will host informal filmmakers' gatherings, panel discussions, and educational activities.

Houston Cinema Arts Society

\$25,000 Houston, TX

To support the 2015 Houston Cinema Arts Festival. The event includes experimental cinema, multimedia performances, new media art work, interactive installations, panels, and workshops. The 2015 festival will include as many as 50 films presented in venues throughout Houston.

Independent Feature Project, Inc. (aka IFP)

\$40,000 Brooklyn, NY

To support Independent Film Week. This event provides independent filmmakers an opportunity to present their work to the domestic and international film industry. Recent films whose production has been aided by Independent Film Week include "Beasts of the Southern Wild" (2012), "Brooklyn Castle" (2012), and "Half Nelson" (2006).

Indo-American Arts Council, Inc. (aka IAAC)

\$10,000 New York, NY

To support the 15th New York Indian Film Festival. Held in the spring, the event showcases East Indian filmmakers, actors, directors, cinematographers, and animators. Programs include narrative feature-length work, short films, and documentaries.

International Film Seminars, Inc. (aka The Flaherty)

\$25,000 New York, NY

To support the 61st Robert Flaherty Film Seminar. Held at Colgate College in Hamilton, New York, the seminar brings together students, scholars, filmmakers, curators, librarians, and film enthusiasts to explore and discuss the art of the moving image. The participants in the seminar view a curated series of films and videos, based on a thematic idea, and engage in guided discussions of the works' artistic quality and relationship to the theme.

International House of Philadelphia (aka International House Philadelphia)

\$30,000 Philadelphia, PA

To support a curated film exhibition series. Each series will focus on particular aspects of filmmaking, cultural and sociopolitical issues of significance, topics within the humanities, documentaries, and films with positive themes
Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



that engage families and reach across generations. Programming will include archival films, work from the Janus Collection, recent documentaries, family matinees, and a retrospective of films by cinematographer and film director Babette Mangolte.

International Latino Cultural Center of Chicago (aka International Latino Cultural Center)

\$25,000 Chicago, IL

To support the 31st Chicago Latino Film Festival. Dedicated to developing, promoting, and increasing awareness of Latino culture, the festival showcases work from Spain, Portugal, Latin America, and the United States. Works presented include narrative feature films, shorts, animation, and documentaries.

Jacob Burns Film Center, Inc. (aka Jacob Burns Film Center)

\$35,000 Pleasantville, NY

To support "International Understanding Through Film." A curated series featuring work from Africa, Asia, Eastern and Central Europe, and the Middle East, the program will include filmmaker and speaker discussions and an international filmmaker residency program. The project also includes "Classroom to Screening Room," wherein high school students and their teachers come to Jacob Burns Film Center to view films and engage in conversations with staff and visiting filmmakers.

Kartemquin Educational Films (aka Kartemquin Films)

\$25,000 Chicago, IL

To support professional development services to independent media artists. The project, intended to serve documentary producers, includes mentorship opportunities, an internship program, and monthly work-in-progress screenings. In addition to the hands-on guidance, Kartemquin will also provide space, access to facilities equipment, and other tools necessary for the producers to complete their work.

KCRW Foundation, Inc. (aka KCRW)

\$85,000 Santa Monica, CA

To support the Independent Producer Project. The program provides opportunities for radio producers, filmmakers, writers and multimedia artists to create new work that is then distributed through KCRW's broadcast and digital platforms. Series that have come out of the program include "Unfictional," "Ports," and "Sonic Trace." Some segments from these series have been carried on national programs such as "Morning Edition," "All Things Considered," and "This American Life."

Maine Film Center (aka Former Name: Friends of Art & Film in Central)

\$10,000 Waterville, ME

To support the "World Filmmakers Forum" at the 18th Maine International Film Festival. The forum will bring a group of filmmakers from around the world to the festival to present their work and participate in panel discussions and master classes. Selected participants must have presented a new work within the past two years. The event will include both documentary and narrative filmmakers.

Media Arts Center San Diego (aka Media Arts Center, MACSD)

\$15,000 San Diego, CA

To support the 22nd San Diego Latino Film Festival (SDLFF). Held in the spring, the event features film screenings, music, and a celebration of Latino culture and tradition. In addition, SDLFF offers educational programs for school groups, programs for families with children, and workshops for independent filmmakers.

National Alliance of Media Arts Centers, Inc. (aka National Alliance for Media Arts and Culture)

\$75,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support services to the nonprofit media arts field The National Alliance of Media Arts Centers (NAMAC) will offer a leadership institute for delegates from the field, as well as develop a residency program for video gaming artists. NAMAC also will create interactive visualizations from the "Mapping the Field" longitudinal study. ("Mapping the Field" was a survey sent to NAMAC members to collect data and information about the size, scope, and composition of the media arts field. Members answered questions ranging from expenditures and funding to specifics about their facilities and equipment holdings.) NAMAC's members include media arts and technology centers, university-based programs, artist cooperatives, exhibitors, distributors, multidisciplinary centers, film archives, and community-access television stations.

National Film Preserve, Ltd. (aka Telluride Film Festival)

\$50,000 Berkeley, CA

To support the 42nd Telluride Film Festival. Held during Labor Day weekend, the event includes the presentation of more than 90 feature-length and short films from the United States and abroad, panel discussions, retrospectives, and educational programs. Telluride's mission includes promoting the discovery of new trends and directions in film as well as to unveil lost masterpieces and unheralded artists of the past. Last year's festival included the North American premieres of "Gravity" (2013), "All is Lost" (2013), and "The Lunchbox" (2014), and also featured a tribute to Joel and Ethan Coen.

New York International Children's Film Festival Inc. (aka NYICFF)

\$10,000 New York, NY

To support the 18th New York International Children's Film Festival. Intended to serve the youth, the festival presents a broad variety of films including animated, live-action, and experimental shorts and features from around the world. The festival will also tour to Los Angeles, Miami, Philadelphia, and Boston.

Northwest Film Forum

\$45,000 Seattle, WA

To support a curated film exhibition series. The project will include thematic series, films for children, regionally made work, documentary programming, and American independent films. Programming will include series on animation from around the world, interactive web documentaries, and in partnership with the Seattle Art Museum, a multi-faceted program devoted to Andy Warhol.

Pacific Arts Movement (aka Pac-Arts)

\$30,000 San Diego, CA

To support the 16th San Diego Asian Film Festival. Held in November, the festival will premiere narratives, shorts, and documentary films. Dedicated to developing, promoting, and increasing awareness of Asian and Asian-American cinema, the festival will present films from countries such as Taiwan, China, Korea, the Philippines, Japan, and India.

Parallel Studios Inc. (aka Parallel Studios)

\$30,000 Santa Fe, NM

To support Currents 2015: The Santa Fe International New Media Festival. The exhibition presents interactive installations, single-channel work, web and app-based art formats, experimental documentary, and multimedia performances. In 2015, the festival will expand its programming through the initiative "New Media New Mexico," which will include universities, research laboratories, and other arts organizations across the state that are also working with art and technology content.

Queer Women of Color Media Arts Project - QWOCMAP (aka QWOCMAP)

\$15,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Filmmaker Training Program. The workshops provide adult students from underserved communities with skills in scripting, storyboarding, production planning, cinematography, directing, and editing. The free workshops make filmmaking financially accessible and equip the participants with the skills and tools to develop professional careers.

Ragtag Programming for Film and Media Art (aka True/False Film Fest and Ragtag Cinema)

\$50,000 Columbia, MO

To support the 12th True/False Film Fest and other curated film series. The True/False Film Festival will focus on documentary film. Other film programs included in the project will include a series devoted to early French cinema, another to international work, and films by underrepresented voices in the United States.

Regents of the University of California at Los Angeles

\$20,000 Los Angeles, CA

To support "Through Indian Eyes: Native American Cinema." The curated series will focus on the last 15 years of American-Indian feature film. An accompanying catalogue will be published. Once the series has screened in Los Angeles, it will tour to New York, New York; Chicago, Illinois; San Francisco, California; Washington, D.C.; Portland, Oregon; Houston, Texas; Atlanta, Georgia; and Seattle, Washington.

RiverRun International Film Festival (aka RiverRun)

\$10,000 Winston-Salem, NC

To support components of the 17th River Run Film Festival. The project will include a program devoted to film preservation, outreach to underserved audiences within the community of Winston-Salem, and "Films with Class," an initiative to bring non-Hollywood films and their directors directly to children in their schools. The festival presents American independent films, documentaries, short subject works, and films from abroad.

Rooftop Films, Inc. (aka Rooftop Films)

\$60,000 Brooklyn, NY

To support the 2015 Summer Series, held in outdoor settings throughout New York City. The programming includes screenings of independent films, both feature-length and short works, with accompanying live music and entertainment. Films presented are either a New York or U.S. premiere. During the summer of 2014, films included Jodie's Mack's "Dusty Stacks of Mom: The Poster Project," Charlie McDowell's "The One I Love," and "Michael Winterbottom's "The Trip to Italy." Some of the new locations for next year's exhibition include the Old American Can Factory in Brooklyn, the Jewish Community Center in Manhattan, and the Richmond County Bank Ballpark on Staten Island.

Santa Barbara International Film Festival (aka SBIFF)

\$15,000 Santa Barbara, CA

To support the 30th Santa Barbara International Film Festival. The event features film and documentary screenings, panel discussions with filmmakers, and programs for youth. Films recently presented include "Before Midnight" (2004), Penn and Teller's "Tim's Vermeer" (2013), and the Oscar-nominated documentary, "The Act of Killing" (2012).

Scribe Video Center, Inc.

\$60,000 Philadelphia, PA

To support workshops, master classes, programs for youth, and film and video screenings. Scribe Video Center is a media arts education center providing its constituents with the tools and instruction they need to create audio and video work that reflects their community. Recent activities have included a one-day workshop with filmmaker Agnes Varda, and a three-day writing workshop with poet Sonia Sanchez. The center also will host a screening and discussion of "Slavery by Another Name" (2012) with filmmaker Sam Pollard.

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SIFF (aka Seattle International Film Festival)

\$60,000 Seattle, WA

To support the 41st Seattle International Film Festival. One of the longest film festivals in the world at more than three weeks, the event includes films from around the world, educational programs, panel discussions, retrospectives, and tributes to recognized film artists. Titles screened during the 2014 festival included "Boyhood" (2014), "I Am Big Bird: The Carroll Spinney Story" (2014) and Michel Gondry's latest work, "Mood Indigo" (2013).

Standby Program, Inc. (aka Standby)

\$20,000 Brooklyn, NY

To support access to state-of-the-art, broadcast-quality production and post-production video equipment for media artists and independent producers. Standby's access program is a unique model of collaboration between a nonprofit arts organization and privately owned businesses, wherein Standby has agreements with several of the best video editing facilities in New York, allowing media artists to use their services during off-hours (evenings and weekends) at rates discounted by as much as 80% off the usual commercial rates. Artists who have participated in the program include Alan Berliner, Jem Cohen, and Peggy Ahwesh.

Sundance Institute

\$100,000 Park City, UT

To support the Feature Film Program. The components of this program include director and screenwriting labs, a lab for Native-American producers, and a program for composers to create music for film. The resources include specialized residencies offering mentorship and access to a network of alumni and industry professionals. Past alumni and advisors include Quentin Tarantino, Kimberly Peirce, Joshua Marston, and Darren Aronofsky. Recently produced films from the labs include "On the Ice" (2011) by Andrew Okpeaha MacLean, "Little Accidents" (2014) by Sara Colangelo, and "Night Catches Us" (2010) by Tanya Hamilton.

Third Coast International Audio Festival

\$18,000 Chicago, IL

To support the 2015 Third Coast Filmless Film Festival. The 2015 festival will present audio screenings and curated documentaries organized around different themes. The event also will include discussion sessions with the producers featured in the audio screenings, as well as introductory audio storytelling workshops designed for the public, covering interviewing, recording, editing, and podcasting. Invitees will include representatives from radio series such as "This American Life," "Radiolab," and "99% Invisible."

Tribeca Film Institute (aka TFI)

\$15,000 New York, NY

To support Tribeca Hacks. The initiative is a national series of workshops that give artists and other creative thinkers the opportunity to interpret their work on digital platforms and share it with a global audience. Tribeca Hacks includes coders, developers, and technologists working together with filmmakers to create a mutually beneficial creative exchange. Hacks pairs creative thinkers with the technology tools and development experts needed to bring their ideas to new media platforms.

UnionDocs, Inc. (aka UnionDocs)

\$20,000 Brooklyn, NY

To support the Documentary Bodega Series. The multimedia presentations in this series combine film, video, audio, photography, oral history, and performance work based on nonfiction storytelling. Recent programs range from a selection of short films that were exhibited at the Flaherty Film Seminar to a screening of "David Holzman's Diary."

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Visual Communications Media

\$20,000 Los Angeles, CA

To support the 31st L.A. Asian Pacific Film Festival. Held in the spring, the festival is dedicated to promoting and developing the diverse voices of Asian-American filmmakers. Recently, films exhibited have come from Indonesia, Vietnam, the Philippines, Korea, China, India, Japan, and Cambodia.

Washington District of Columbia Jewish Community Center (aka Washington DCJCC)

\$10,000 Washington, DC

To support the 2015 Washington Jewish Film Festival, related activities and the required festival catalogue product. The event will screen films highlighting Jewish culture and history, and will feature special events and favorites from past festivals in celebration of its 25th anniversary. In recent years, programming has expanded to include an online festival, storytelling performances, and panel discussions about the Jewish experience in the U.S. and other countries.



Museums

Number of Grants: 62 Total Dollar Amount: \$2,598,000

American Federation of Arts, Inc. (aka AFA)

\$35,000 New York, NY

To support the planning and development of the exhibition "Women Artists in the Age of Impressionism." The exhibition will explore the range of new artistic and educational opportunities that arose for women in Paris during the second half of the 19th century, as well as the contributions of women artists during this period.

Approximately 70 paintings, drawn from prominent collections in Europe and the United States, will be organized into thematic groupings to highlight the various subjects to which these women artists were drawn, whether by choice or by circumstance.

American Folk Art Museum

\$55,000 New York, NY

To support the exhibition and related programming for "Alter Ego: Performance in Art Brut." The exhibition will investigate performance, a lesser-known manifestation of creative expression of self-taught artists. First used by the French painter Jean Dubuffet, the term Art Brut referred to a range of art forms outside the conventional dictates of the art world - known today as "outsider" or "self-taught art." Costumes, sculptures, photographs, video documentation, audio recordings, and installations that document the history of performance art among outsider artists will be presented. The exhibition will feature work by many artists who were institutionalized or spent their lives on the fringes of societies around the world, such as Deborah Berger (1956-2005), Eijiro Miyama (b. 1934), Bill Anhang (b. 1931), and Emery Blagdon (1907-86).

Anchorage Museum Association (aka Anchorage Museum)

\$25,000 Anchorage, AK

To support Northern Initiative: Polar Lab. Designed to engage the community and artists in discussions about the Arctic and climate change, Polar Lab will connect artists with scientists and other traditional researchers in addition to policymakers, business and cultural leaders, and indigenous populations through a series of public programs and presentations. Artists selected from an open call will have access to the museum's collection and archives of photographs, as well as the Smithsonian collection of the Arctic Studies Center. The project will culminate with a major exhibition, online website and publication. A series of residencies, performances, and installations will complement the exhibition.

Armand Hammer Museum of Art and Cultural Center, Inc. (aka Hammer Museum)

\$40,000 Los Angeles, CA

To support "Revolution Perfect Likeness," an exhibition of contemporary photography. Works from artists will be presented that will explore the idea of a "perfect image" by testing the boundaries of photography as a purely representational medium. The exhibition will feature works by artists such as Thomas Demand, Jeff Wall, Catherine Opie, Stan Douglas, and Rodney Graham. The museum anticipates that the project will reach a wide audience.

Barnes Foundation

\$40,000 Philadelphia, PA

To support the exhibition "Metalwork from the Musee Le Secq des Tournelles, Rouen." Wrought iron objects from this collection will complement a large holding of the Barnes's extensive collection of European and American metalwork. Metalwork from the Musee Le Secq and the Barnes Foundation will be examined through a series of informative programs, activities, and resources that support inquiry about the history of blacksmithing and the evolution of metal as an artistic medium.

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Bronx Museum of the Arts (aka Bronx Museum)

\$25,000 Bronx, NY

To support a traveling retrospective exhibition and catalogue on the work of Chinese-American painter Martin Wong (1946-99). Organized in collaboration with the Asian/Pacific/American Institute at New York University, the exhibition will feature more than 100 paintings as well as rare archival materials. The exhibition will offer the first in-depth assessment of Wong's formal contributions as a painter, placing his work in line with such 20th-century artists as Marsden Hartley and Alice Neel, renowned for their insightful portraits of the communities in which they lived.

Brooklyn Institute of Arts & Sciences (aka Brooklyn Museum)

\$50,000 Brooklyn, NY

To support a traveling exhibition and catalogue featuring the work of Kehinde Wiley (b.1977). Known for his heroic, Old Master-influenced portraits of young African-American men in current urban attire, Wiley's work explores the black diaspora and addresses stereotypes of race, class, power, and history. The exhibition will include approximately 60 of his monumental paintings, layered with rich patterns and brilliant jewel tones. It is anticipated that the exhibition will travel to several venues.

Buffalo Bill Memorial Association (aka Buffalo Bill Center of the West)

\$40,000 Cody, WY

To support "Painted Journeys: The Art of John Mix Stanley (1814-1872)." The exhibition will bring together for the first time 60 paintings representing every aspect of Stanley's remarkable artistic career. Western genre painting, history paintings, images of Indian life, landscapes, scenes from exploration, and portraits will demonstrate the breadth and quality of Stanley's oeuvre. After the presentation at the Buffalo Bill Center in Cody, Wyoming, the exhibition will travel to the Gilcrease Museum in Tulsa and to the Tacoma Art Museum.

Cheekwood Botanical Gardens and Museum of Art (aka Cheekwood)

\$40,000 Nashville, TN

To support the exhibition "Jaume Plensa: Human Landscape." The exhibition will feature large-scale indoor and outdoor installations, as well as works on paper by Plensa (b.1955), taking full advantage of Cheekwood's 55-acre historic estate. Supplemental guided tours, lectures, and live music programs are planned to complement the exhibition. It will be the first presentation of Plensa's work in Tennessee.

City of El Paso, Texas (aka City of El Paso MCAD)

\$65,000 El Paso, TX

To support the Guggenheim Masterpiece Series at the El Paso Museum of Art. The exhibition will bring the Guggenheim's iconic collection of Cezanne, Picasso, Kandinsky, Marc, Delauney, Gleizes, and Chagall to the Southwest. In consecutive installations of one or two masterpieces, the exhibition will explore developments in the history of Modern Art such as the birth of Cubism; Expressionism and Der Blaue Reiter; Orphism and the School of Paris; Marc Chagall; Kandinsky and the Bauhaus; and Pablo Picasso. The exhibition will be free to the public, complemented by educational and performing arts programs.

Cleveland Museum of Art

\$70,000 Cleveland, OH

To support the exhibition "Senufo: Art and Identity in West Africa." The exhibition charts the formation of a "Senufo" style in African art, which celebrates the diversity of historical and contemporary artworks of a region spanning the present-day borders of Cote d'Ivoire, Mali, and Burkina Faso. The exhibition will showcase objects from public and private collections that exemplify this style, which has proven important in the development of Western art history since the early 1900s, when modernist artists started to look at African art for inspiration. The

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community engagement activities will include educational programs and tours as well as the release of a new mobile app to accompany the exhibition.

Colorado Springs Fine Arts Center

\$20,000 Colorado Springs, CO

To support the exhibition and catalogue "Birds of America: John James Audubon and Kevin Sloan." The exhibition will feature 40 large-scale hand colored engravings by Audubon (1785-1851) alongside works by contemporary realist painter Kevin Sloan (b.1959). Sloan's paintings are faithful to the tradition of Audubon, yet have a uniquely contemporary vision. Exhibiting Sloan's work alongside Audubon's will create an interesting visual dialogue that will be explored through related educational programming.

Corporation of the Fine Arts Museums (aka Fine Arts Museums of San Francisco)

\$65,000 San Francisco, CA

To support the exhibition and catalogue "Jewel City: Art of the Panama-Pacific International Exposition." The exhibition will commemorate the centennial of the 1915 world's fair in San Francisco that marked both the opening of the Panama Canal and the post-earthquake reconstruction of the city, by reassembling American and European paintings, sculptures, murals, works on paper, and ephemera from the original "Jewel City" exhibition. The exhibition will explore diverse aspects of the content, display, reception, and legacy of this landmark event. The exposition's galleries showcased modern American and European movements, including the first displays of Italian Futurism, Austrian Expressionism, and Hungarian avant-garde painting in the U.S. Much of the exhibition space was devoted to a historical survey, with a series of mini-retrospectives of prominent American painters and an emphasis on Impressionism.

Denver Art Museum (aka DAM)

\$25,000 Denver, CO

To support the exhibition and catalogue "Super Indian: Fritz Scholder 1967-1980." The exhibition of paintings and lithographs will explore how the artist blended figurative and pop art influences to create compelling images that explore the challenges of being an American Indian. It is anticipated that the exhibition will travel to additional U.S. venues.

Detroit Institute of Arts (aka DIA)

\$60,000 Detroit, MI

To support the exhibition "Diego and Frida in Detroit." Through the presentation of works by Diego Rivera (1886-1957) and Frida Kahlo (1907-54), the exhibition will examine both of the artists' work created in Detroit against the backdrop of the Depression, political unrest, and Kahlo's health issues. Among the works in the exhibition will be Rivera's recently restored full-size mural cartoons and nearly every canvas Kahlo painted in Detroit. Museum educational and curatorial staff will work with focus groups from Detroit's diverse communities to inform the exhibition's interpretation and programming.

Drawing Center, Inc. (aka The Drawing Center)

\$20,000 New York, NY

To support the exhibition "Portraits from the Ecole des Beaux-Arts de Paris." The exhibition will present works ranging from never-before-exhibited anonymous portraits from the 17th century to drawings by artistic luminaries such as Jean-Auguste-Dominique Ingres, Jacques-Louis David, Charles Garnier, Henri Matisse, and Georg Baselitz. The exhibition will also include several contemporary portraits made by recent graduates of the school. The project will include the production of a catalogue and extensive public programming, including artist's talks and outreach to schools.

Fabric Workshop and Museum, Inc. (aka FWM)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$50,000 Philadelphia, PA

To support an artist-in-residence program. Artists will receive an honorarium, travel, and housing expenses, and will create new work using innovative fabrics, materials, and construction techniques in experimental ways. Artists are nominated by an artist advisory committee, an international group of curators, artists, museum directors, and scholars. Artists will share their old and new work and collaborative creative process with community members from greater Philadelphia and beyond, including regional artists, college and inner city high school apprentices, scholars, teachers, families, and the elderly.

International Foundation for Art Research, Inc. (aka IFAR)

\$25,000 New York, NY

To support the publication of "IFAR Journal." "IFAR Journal" discusses scholarly, legal, and ethical issues concerning the ownership, transfer and authenticity of art objects. Published quarterly since 1998, the journal covers a range of art world issues not found in any other single periodical. Each issue also contains the "Stolen Art Alert," which has enabled the recovery of scores of stolen art works.

Isabella Stewart Gardner Museum, Inc. (aka Gardner Museum)

\$55,000 Boston, MA

To support an artist-in-residence program. Artists working in a range of disciplines, including painters, sculptors, composers, poets, storytellers, media artists, and writers, are invited to live on-site at the Gardner for a period of approximately one month. Artists are given a stipend, a private living space, and studio space for the creation of new work, inspired by the museum and its collection. The museum anticipates that as many as 12 artists will participate.

Jewish Museum

\$40,000 New York, NY

To support the exhibition "Revolution of the Eye: Modern Art and the Birth of American Television." The exhibition addresses the modernist aesthetic and conceptual principles that have influenced American television from its inception, and examines how early television introduced new trends in art, design, and avant-garde art. The exhibition will include photographs, paintings, sculptures, prints, conceptual art, excerpts of historic TV programs and film, memorabilia, posters, magazines, books, clothing, comic books, and toys by artists such as Herbert Ferber, Lee Friedlander, Allan Kaprow, Ellsworth Kelly, Roy Lichtenstein, Agnes Martin, Robert Morris, Ben Shahn, and Andy Warhol, as well as works by designers Lou Dorfsman and Saul Bass and architect Eero Saarinen. Also on view will be clips of TV interviews with John Cage, Salvador Dali, Willem de Kooning, Marcel Duchamp, Roy Lichtenstein, George Segal, and others.

Kemper Museum Operating Foundation (aka Kemper Museum of Contemporary Art)

\$20,000 Kansas City, MO

To support a survey exhibition of the work of New York-based artist Adam Cvijanovic (b.1959). Beginning with "Love Poem," one of his most well known works, a selection of mural-like installations, sculpture, and works on canvas will be presented to show the trajectory of the artist's career. Cvijanovic's tromp-l'oeil and cinematic inspired techniques merge painting with real-time and space. A catalogue accompanying the exhibition will include plates of all works in the exhibition, installation views, scholarly essays, and personal responses by fellow artists and collaborators like Ellen Altfest, Paulina Bebecka, Will Cotton, David Humphrey, Steve Mumford, and Alison Elizabeth Taylor. The exhibition will also include the commissioning of a site-specific installation. The presentation of the exhibition will include an artist talk, curator and docent-led tours, in-gallery interpretive materials, an audio guide, and other public programming.

Madison Museum of Contemporary Art (aka MMoCA)

\$25,000 Madison, WI

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To support the exhibition and residency "Eric and Heather ChanSchatz: 22nd Century." The exhibition will showcase the rigorous practice of Eric Chan and Heather Schatz (better known as ChanSchatz), which moves beyond conventional approaches to exhibition development and challenges the traditional model of the museum. The project will include an artist residency and open installation period during which museum visitors will be invited into the galleries to experience the exhibition installation. The exhibition will be based upon the recreation and reinterpretation of six of the artists' existing paintings. Each painting will be vastly expanded into a site-specific, floor-to-ceiling mural, collectively enveloping every exposed wall surface in the gallery. The exhibition will also include an abstract portrait representing the Madison community and the fabrication of ChanSchatz's first large-scale sculpture.

Massachusetts Institute of Technology (aka MIT)

\$25,000 Cambridge, MA

To support a solo exhibition featuring the work of Icelandic artist Katrin Sigurdardottir. Through experimentation with scale, Sigurdardottir (b. 1967) examines distance, memory, and their role in architecture, cartography, and landscape representations. Her work invites viewer participation and challenges how one interacts with and interprets landscapes. Her use of the miniature makes viewers reassess their interpretation of objects and differentiate between perception and experience of space. After its presentation at the List Visual Arts Center, the exhibition will travel to the National Museum of Iceland.

Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)

\$35,000 North Adams, MA

To support the "Explode Everyday: An Inquiry Into the Phenomena of Wonder" exhibition, catalogue, and public programming. The exhibition will showcase international artists creating works that perplex, motivate, and mesmerize filling the museum's galleries. The title of the show comes from the writer Ray Bradbury, who wrote, "You remain invested in your inner child by exploding every day. You don't worry about the future, you don't worry about the past - you just explode." Artists under consideration include Laurent Grasso, Megan and Murray McMillan, Jason de Haan, Tom Friedman, Charles Ross, Jennifer Rose Sciarrino, Hope Ginsburg, Berndnaut Smilde, Tavares Strachan, and Julianne Swartz. The exhibition will be accompanied by comprehensive educational programming for all ages and a catalogue with a significant collection of texts and images that explore the many concepts of wonder.

Menil Foundation, Inc. (aka The Menil Collection)

\$65,000 Houston, TX

To support the exhibition "Barnett Newman: The Late Work." The exhibition will explore Newman's (1905-70) methodology, scale, and aesthetic concerns through the presentation of his paintings, two of which are unfinished and have never been displayed publicly. The exhibition will be the first to focus intently on the last five years of this groundbreaking artist's oeuvre, when he worked almost exclusively in acrylic paint. Newman also used acrylic paint during this period to revisit prior paintings he had made in oil. The project will include a symposium and the publication of an extensive exhibition catalogue.

Metropolitan Museum of Art

\$65,000 New York, NY

To support the exhibition "Art of India: Deccan Sultans, ca.1500-1750." The exhibition will showcase art works that represent the artistic legacy of the Islamic kingdoms of south central India. The Deccan sultanates flourished for nearly 200 years from the 16th century until they fell to Mughal conquest in the late 17th-century. The region's central position served as a fertile meeting ground for many cultural influences, notably Iran, Turkey, Arabia, eastern Africa, and Europe, creating an Indo-Islamic art and civilization. The exhibition will include works from the museum's collection and from leading institutions in Europe, Asia, the Middle East, and the United States, as well

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as historic loans from the National Museum of India and important material from private collections, much of which has never before been seen.

Mexic-Arte (aka Mexic-Arte Museum)

\$25,000 Austin, TX

To support the Emerging Artists Exhibition Program. Exhibitions will be guest-curated, featuring current work by emerging Texas artists of Latino descent. In addition to presentation in the gallery, artists also can choose to present their work using a "changarrito," or mobile vending cart which allows for unique public engagement, taking the art out of the museum and into Austin neighborhoods.

Miami Art Museum of Dade County Association, Inc. (aka PÃ©rez Art Museum Miami (PAMM))

\$25,000 Miami, FL

To support the exhibition "Tapiés: From Within," a retrospective on the works of Catalan artist Antoni Tapiés (1923-2012). The exhibition will include works by this 20th-century abstract artist, including his early Surrealist-inspired paintings of the 1940s, his rejection of formalism, and his experimental practice with unusual and textured materials. His work in mixed media, incorporating common elements such as clay dust, hair, wire, and string, is considered one of his most important and original contributions to art practice. Later in his career, he explored assemblage, using building materials and objects such as doors, shipping palettes, bedsteads, and window frames. The museum plans extensive public programming, including school outreach to help contextualize the exhibition.

Montgomery Museum of Fine Arts Association (aka Montgomery Museum of Fine Arts (MMFA))

\$20,000 Montgomery, AL

To support an artist in residency program with Montgomery Public Schools. The program, intended to serve third-grade students at area public elementary schools, will allow for professional artists to make regular visits to the schools to teach specific techniques in drawing, painting, sculpture, and printmaking. Activities will include development of art lessons based on works in the museum's permanent collection and the use of Visual Thinking Strategies (VTS), a teaching method that encourages open-ended yet highly structured discussions of visual art. VTS uses art to teach critical thinking, communication skills, and visual literacy to children. In doing so, children develop the confidence to formulate and express their ideas clearly and logically and learning is stimulated by examining art of increasing complexity. The residency program will include hands-on learning experiences, field trips to the museum, and the opportunity for students to exhibit their work.

Museum Associates (aka Los Angeles County Museum of Art (LACMA))

\$70,000 Los Angeles, CA

To support the exhibition and catalogue "Noah Purifoy: Junk Dada." The first exhibition dedicated to Purifoy's (1917-2004) work since the artist's death ten years ago, the exhibition will feature art works including several pieces formerly thought to be lost, as well as his early design and furniture pieces, Dadaist photo-collages from the late 1980s, funk assemblages of rag, leather and fabric, along with a selection of large-scale sculptures. The exhibition will raise the profile of Purifoy, an under-recognized figure in the development of post-war American art. A range of public and educational programming held throughout the Los Angeles area will complement the exhibition.

Museum of African American History

\$40,000 Detroit, MI

To support "Shine A Light," a public art video installation in Detroit. The museum, in collaboration with Wayne State University, will commission the artist Julie Dash (b. 1952) to create a series of outdoor video installations. Working with Detroit elders and community leaders, Dash will create story videos that reflect upon their memories of the city and their hopes for the future. The museum will host neighborhood impact discussions with residents

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



prior to installing the works of art to ensure community engagement and open dialogue about the work and its purpose. The final films and visual stories will become part the museum's web presence.

Museum of Biblical Art (aka MOBIA)

\$45,000 New York, NY

To support the exhibition and catalogue "Sculpture in the Age of Donatello: Renaissance Masterpieces from Florence Cathedral." The exhibition will be composed of masterpieces of early Florentine Renaissance sculpture - most never seen outside Italy - that will be the centerpiece of the museum's tenth anniversary season. The works by Donatello, Brunelleschi, Nanni di Banco, Luca della Robbia, and others were made in the first decades of the 15th century for the Florence Cathedral, which was then in the last phase of its construction.

Museum of Contemporary Art (aka MCA)

\$40,000 Chicago, IL

To support an exhibition featuring the work of Doris Salcedo. The exhibition will be the first survey of the work of renowned sculptor Doris Salcedo (Colombian, b. 1958). Salcedo, who lives and works in Bogota, gained prominence in the 1990s for her fusion of post-minimalist forms with sociopolitical concerns. The exhibition features all major bodies of work from the artist's 25-year career, most of which have never before been shown together. Her labored installations are complex in material and meaning, often fusing fabric, cement, and iron together with massive objects like furniture. There is great variety in her work as well, such as a work made entirely of rose petals, sutured together by hand to make an enormous shroud.

Museum of Contemporary Art of Georgia, Inc. (aka MOCA GA)

\$20,000 Atlanta, GA

To support "The Working Artist Project" exhibition series. This residency program provides established Georgia artists with a stipend, a studio apprentice, a solo exhibition, and a full-color catalogue. Artists are selected by a committee of curators from the region. Part of the residency program includes a one-year mentoring program of a younger artist designed to create partnerships in which both mentors and mentees can benefit from sharing knowledge, skills, ideas, experience, networks, and the potential for creative collaboration.

Museum of Fine Arts, Houston (aka MFAH)

\$50,000 Houston, TX

To support the Glassell School of Art's Core Residency Program. The program provides one- or two-year-long residencies for artists and art scholars. The residency program offers the resources, support, and environment necessary for fellows to continue to develop their practices. Additionally, Glassell has designed an exhibition program to stimulate dialogue and experimentation, and has arranged for a series of visits from distinguished arts professionals who consult with fellows on their work and give public lectures.

Museum of Fine Arts, Houston (aka MFAH)

\$50,000 Houston, TX

To support the exhibition "Habsburg Splendor: Masterpieces from Vienna's Imperial Collections." In collaboration with the Minneapolis Institute of Arts and the High Museum, the museum is organizing an exhibition of more than 100 works collected by the Habsburg court. Franz Joseph I (1830-1916), the dynasty's penultimate emperor, created the Kunsthistorisches Museum to house the empire's artistic treasures, one of the greatest collections of Western art, featuring outstanding Old Master paintings, sculpture, Greek and Roman antiquities, and arms and armor. The exhibition will travel to the partner venues, and will include many objects that have never before been seen in the United States.

Museum of the City of New York

\$25,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the scholarly exhibition "New York Silver: Then and Now." The exhibition will examine the aesthetic history of silver designed and produced in New York City from the late-17th to the 21st century, including newly commissioned works. The museum's silver collection is widely recognized as one of the foremost collections of American silver in the nation. The exhibition will draw from this extraordinary collection, augmented by select loans, to illuminate New York's history as a center of artistic innovation and production in silversmithing.

Nasher Sculpture Center

\$60,000 Dallas, TX

To support the presentation of "Melvin Edwards: Five Decades." Edwards (b.1937), a pioneering figure in African-American art, has redefined the modernist tradition of welded sculpture. The exhibition will present 65 works - including his Lynch Fragments, which fuse chains, railroad spikes, and other tools together in powerfully compressed configurations emblematic of the constructive possibilities of resistance. The presentation of his large-scale sculptures, site-specific installations, and works on paper, will provide a full range of Edwards's accomplishments. The first major touring retrospective of Edwards's work in more than twenty years, the exhibition will travel to several additional venues after its Dallas debut.

Nevada Museum of Art, Inc. (aka n/a)

\$60,000 Reno, NV

To support the exhibition "TAHOE." The exhibition will feature two hundred years of creative production inspired by America's second largest freshwater alpine lake. Art works including painting, photographs, sculpture, and baskets will be presented alongside contemporary works, commissioned in collaboration with the Tahoe Environmental Research Center at the University of California, Davis. Works by artists such as Ansel Adams, Albert Bierstadt, Thomas Moran, Dorothea Lange, and Edward Muybridge will be juxtaposed with contemporary commissions by Maya Lin, Russell Crotty, Lordy Rodriguez, Chester Arnold, and Phyllis Shafer.

New York Botanical Garden

\$50,000 Bronx, NY

To support the exhibition and catalogue, "Frida Kahlo's Garden." The exhibition, to be installed at the garden's Library Gallery, will feature Kahlo's (1907-54) paintings and works on paper with strong botanical imagery. The exhibition, the first solo Kahlo show in New York City in 25 years, will be the first to focus on her engagement with nature, using the significance of plants in her paintings and life to uncover new motivations for the artist's work. The exhibition will coincide with a horticultural show that recreates Kahlo's garden at the Casa Azul, her iconic home and garden in Coyoacan, Mexico.

New York Historical Society

\$50,000 New York, NY

To support the traveling exhibition "Making it Modern: The Folk Art Collection of Elie Nadelman." The exhibition will mark the first major examination of the seminal roles played by modernist sculptor Elie Nadelman (1882-1946) and his wife, Viola Spiess Flannery Nadelman (1878-1962) as pioneers in collecting American folk art. Making It Modern will feature works from the museum's vast collection of objects including works by Joseph Whiting Stock, George Washington Mark, Herbert Eugene Covill, Henrietta Schnip, and Ana Asensio. Educational programs and a catalogue will be produced to complement the exhibition.

New York University

\$35,000 New York, NY

To support the exhibition "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965." The exhibition examines the New York art scene between the apex of Abstract Expressionism in the early 1950s and the rise of Pop Art and Minimalism in the early- to mid-1960s. It is the first museum exhibition to survey this time period from the vantage point of artist-run galleries, presenting paintings, sculpture, installations, drawings, photographs, and *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



films. The work in the exhibition will represent a diverse range of artists including Jim Dine, Red Grooms, and Alex Katz, as well as Emilio Cruz, Sally Hazelet Drummond, and Bob Thompson and several others. The project will include the development of educational programs, a website, and a scholarly publication.

North Dakota Museum of Art

\$20,000 Grand Forks, ND

To support the commissioning of contemporary artists. Artists such as Mary Lucier, Bill Harbort, and John Hitchcock will work in a collaboration with artists from the Spirit Lake Sioux Nation to create new work. Lucier will work with Chad Driver, head singer for the Cankdeska Cikana Singers, and Leander Russ McDonald, the head drummer, on a video installation. Bill Harbort, graphic designer and illustrator, will collaborate with realism painter James Jetty, while artist John Hitchcock will work with selected community members to explore printmaking and installation in a reinvention of traditional games. The project builds upon an earlier effort funded by the Rauschenberg Foundation that offered residencies to explore collaboration with the people of Spirit Lake Sioux Nation, a reservation that has had minimal contact with contemporary artists from outside the region.

Northwestern University

\$35,000 Evanston, IL

To support the traveling exhibition "Collecting Kashmir: Buddhist Art and Its Legacies." The exhibition featuring rare paintings, ivories, metalwork, and wood sculptures from the seventh through the seventeenth centuries, will explore the influence of Kashmiri art on the development of Buddhist art and religious practice in the Western Himalayas. The exhibition and related programs will introduce audiences in the United States to the rich cultural heritage of this vibrant area along the ancient Silk Road trade route with an often overlooked history as a key site of early Buddhism. The exhibition will travel to the Rubin Museum of Art in New York City.

Norton Museum of Art

\$45,000 West Palm Beach, FL

To support the exhibition "Imaging Eden: Photographers Discover the Everglades," with accompanying catalogue. The exhibition will juxtapose an historical overview of photography from the Everglades with works by four international artists. The historical images will provide a context for the second component of the exhibition, a collection of works exploring the Everglades today, commissioned specifically for this exhibition. Created by artists from the United States (Catherine Opie), Germany (Wolfgang Tillmans), South Korea (Jungjin Lee), and the United Kingdom (Simon Norfolk), these works will offer an international perspective on an ecosystem of global significance.

Palm Springs Art Museum Inc. (aka PSAM)

\$20,000 Palm Springs, CA

To support "AGGREGATED STACKS," an exhibition of commissioned original works and materials combined with objects from the museum's architecture and design permanent collection. Working in collaboration with the museum's curators, the artist Andrea Zittel (b. 1965) will select items from the museum's holdings and integrate them into an installation environment that she has fabricated. The project will be presented in a newly restored, architecturally significant building, a former bank located in downtown Palm Springs, which is now the museum's Architecture and Design Center. Activities for which support is requested include exhibition design and planning, development of social media-based marketing, and documentation including brochures and a catalogue.

Peabody Essex Museum, Inc. (aka PEM)

\$50,000 Salem, MA

To support the exhibition "American Epics: Thomas Hart Benton and Hollywood." Co-organized by the Nelson-Atkins Museum of Art, the Amon Carter Museum of American Art, and Los Angeles County Museum of Art, the exhibition will demonstrate how Benton (1889-1975) integrated high art historical traditions with a cinematic style. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



of painting, inspired by the emerging motion picture industry. The exhibition will include paintings, preparatory studies and drawings, and a selection of Benton's historical prints, illustrated books, and never before exhibited ephemera and photographs.

Pennsylvania Academy of the Fine Arts (aka PAFA)

\$68,000 Philadelphia, PA

To support the exhibition "Procession: The Art of Norman Lewis." The first posthumous museum retrospective of Lewis (1909-79), an African-American mid-20th century painter, the exhibition will feature paintings and works on paper, including never before publicly exhibited works from private collections and some of the artist's hand-made puppets. The project will include the production of a scholarly catalogue and a diverse array of educational programs for adults, students, and families.

Philadelphia Museum of Art

\$55,000 Philadelphia, PA

To support the exhibition "Ink and Gold: Art of the Kano." The exhibition, organized in cooperation with the Tokyo National Museum and Japan's Agency for Cultural Affairs, will include art works, many of which will be seen by American audiences for the first time. This will provide a rare opportunity for greater familiarity with and appreciation of the Kano, Japan's oldest and most significant school of painting. Scrolls, albums, fans, and interior treatments will be presented, particularly focusing on the large-scale folding screens and sliding doors designed for the residences of Japan's elite in the 16th and 17th centuries. The exhibition will be accompanied by a scholarly catalogue and a full range of educational programs and interpretive materials.

Phillips Collection

\$35,000 Washington, DC

To support the exhibition "Man Ray - Human Equations: A Journey from Mathematics to Shakespeare." Co-organized with The Israel Museum in Jerusalem, the exhibition will present new insight into the artistic process of the renowned Surrealist artist Man Ray (1890-1976). The exhibition will follow Man Ray's artistic journey, beginning in Paris in the 1930s and culminating in Hollywood in the late 1940s, when he produced a significant body of work inspired by the intersections of art and science. The exhibition will include 150 works on loan from international public and private collections.

Queens Museum of Art (aka Queens Museum)

\$65,000 Queens, NY

To support the exhibition "Mierle Laderman Ukeles: Working Will Be the Work." The exhibition will explore the five-decade career of Ukeles (b.1939), demonstrating how her work functions in non-traditional settings, exploring and commenting on issues of feminism, public art, environmentalism, and social practice. Ukeles' artistic practice, often undertaken in collaboration with others such as sanitation workers, firefighters, museum visitors, or even heavy duty vehicle operators, has included outdoor and indoor public art installations, gallery and museum exhibits, and social performances. The project will include the production of the first major monograph on the artist's work.

Regents of the University of California at Los Angeles

\$20,000 Los Angeles, CA

To support an exhibition of work by the Delhi-based contemporary artist Vivian Sundaram (b.1943). The first solo exhibition of his work in North America, the exhibition will feature two major projects by the artist. The first, the presentation of sculptural garments made from recycled materials and medical supplies, evokes a playful relationship to haute couture and society's fascination with "designer worship" and the brand. The second project, playing off the first, presents darker themes through the presentation of assemblages of mannequins, anatomical models, and wooden props. The overall presentation showcases the creative breadth of Sundaram's work, and *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



highlights couture fashion and consumerism alongside more serious social concerns of illness, aging, death, and the impact of industrialized medicine on the environment. The project includes a catalogue, and development of public and K-12 education programs.

Robert W. Woodruff Arts Center, Inc.

\$60,000 Atlanta, GA

To support the exhibition "Alex Katz: This is Now." The exhibition will feature works by Katz (b.1927) painted over the past three decades that reveal his consistency, clarity, and vision through the confluence of two dominant themes in his work, the figure and the landscape. Katz's work radically departed from mainstream American art at the time, featuring a representational, emotionally cool style that became his signature. With purpose, he set out in a direction that had not been taken in representational painting of preceding generations, avoiding the nostalgia of regionalism, the politics of social realism, and the dominance of narrative in traditional painting. A catalogue and public programming will be developed to coincide with the exhibition.

San Jose Museum of Art Association (aka San Jose Museum of Art)

\$40,000 San Jose, CA

To support "Postdate: Contemporary Photography from India." The exhibition will feature art works that explore the way contemporary Indian artists view colonial-era photographic traditions, and how they reclaim and re-appraise the history of colonialism in their country. Artists such as Raqs Media Collective, Nandan Ghiya, Gauri Gill, Jitish Kallat, Madhuban Mitra, Manas Bhattachary, Annu P. Matthew, and Surekha will be featured in the exhibition. Their work, which draws on diverse sources from archeological surveys of the British East India Company to Bollywood film stills, recasts and redefines iconic images from the days of British occupation to investigate the complex relationship between inherited representation and contemporary image-making in India. The exhibition will be accompanied by a full-color catalogue.

Solomon R. Guggenheim Foundation (aka Solomon R. Guggenheim Museum)

\$70,000 New York, NY

To support the exhibition "On Kawara - Silence." The exhibition will be the largest display of Kawara's (1933-2014) work to date, and will fill the museum's rotunda. The conceptual artist is perhaps best known for his "date" paintings which he meticulously produced over the course of many hours on a given day. These paintings, consisting of an entirely monochromatic field, bear an inscription in white signifying the date on which the painting was made. The artist's body of work also includes postcards and telegrams sent to friends and acquaintances with simple messages such as "I GOT UP, I AM STILL ALIVE." A catalogue and public programming are also planned.

Sterling & Francine Clark Art Institute

\$35,000 Williamstown, MA

To support the exhibition "Van Gogh and Nature." Featuring paintings and drawings by Van Gogh (1853-90), the exhibition will focus on the artist's lifelong fascination with the natural world. This interest was evident from youth to maturity and is reflected in hundreds of drawings and paintings of trees, flowers, rocks, and open country made directly from his subjects in Holland and the south of France. A catalogue and extensive public programming are planned to complement the exhibition.

Taft Museum of Art

\$45,000 Cincinnati, OH

To support the exhibition "Daubigny, Monet, and the Impressionist Landscape." Organized with the National Scottish Gallery (Edinburgh) and the Van Gogh Museum (Amsterdam), the exhibition will consist of paintings by Daubigny and early Impressionist landscapes by Claude Monet, Camille Pissarro, and Alfred Sisley, from European and American collections. The exhibition will survey Daubigny's four-decade career, examining his interactions

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with the younger generation of artists who we now know as Impressionists. An illustrated catalogue, with a print run of 4,000 copies, will offer substantial new research on Daubigny.

Telfair Museum of Art, Inc. (aka Telfair Museums)

\$30,000 Savannah, GA

To support PULSE Art + Technology Festival. PULSE, a fusion between a museum exhibition and an art festival, will feature artists from around the world, inviting them to teach workshops, give public demonstrations, and create installations converting the museum into an immersive environment of digital interaction. PULSE will include a week of free, hands-on programs, plus a showcase of commissioned work. PULSE artists will teach classes at the STEM Academy public middle school in 3-D printing, video art, sound sculpture, and digital design.

Textile Museum of D.C. (aka The Textile Museum)

\$35,000 Washington, DC

To support the exhibition "China: Through the Lens of John Thomson (1868-1872)." The exhibition will integrate Qing-Dynasty textile art from museum's renowned collection with late-19th-century photographs taken by John Thomson, the Scottish pioneering photographer, geographer, and traveler. Thomson's photographs will be shown alongside more than 35 contemporaneous Chinese textiles and accessories, bringing the black-and-white photographs to life by opening visitors' eyes to the colors, patterns, and textures of these textiles, which surrounded people in their daily lives, denoting ethnicity, status, and taste.

Thomas Cole Historic House (aka Thomas Cole National Historic Site)

\$40,000 Catskill, NY

To support "River Crossing," an exhibition of contemporary art at the historic homes of two Hudson River School artists, Thomas Cole (1801-48) and Frederic Church (1826-1900). The estates, on opposite sides of the Hudson River, will collaborate on the project, featuring works by artists such as Maya Lin, Chuck Close, Jerry Gretzinger, Elyn Zimmerman, Cindy Sherman, Stephen Hannock, Valerie Hegarty, Will Cotton, and Martin Puryear. The artists were selected because of the quality of their work, and their ability to make connections between 19th-century American art and contemporary times. Educational outreach, including artist's talks and the production of a catalogue and film will complement the installations.

University of North Carolina at Chapel Hill

\$20,000 Chapel Hill, NC

To support an exhibition and publication featuring the work of Ronald Lockett (1966-98). The exhibition will feature art works completed by the artist during his tragically short career (he died at age 32). During that brief span, his work evolved from small sculptures and paintings on found media to richly textured and powerfully affecting compositions. His subject matter remained generally consistent, addressing struggle, survival, and injustice in contexts that ranged from the autobiographical to the grandly historical. Entirely self-taught, Lockett employed creative practices that ranged from quilt making to yard shows and studio painting. Lockett's large scale assemblages are meditations on the cycles of life and death, drawing on myriad sources while working with modest materials. The publication will include critical essays by Bernard Herman, Colin Rhodes, and others.

Whitney Museum of American Art (aka Whitney Museum)

\$65,000 New York, NY

To support the installation of the Whitney's permanent collection in its new home in Manhattan's Meatpacking District. When the new museum building opens in April 2015, the Whitney will seize the opportunity to fill the entire museum with works from its incomparable holdings, presenting artworks drawn from a collection of 20,000 objects. The nine-story, 220,000-square-foot building will be activated from top to bottom, with the exhibition

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proceeding chronologically through six gallery floors. The exhibition will be accompanied by a month-long education festival that will expand on the content in the show.



Music

Number of Grants: 123 Total Dollar Amount: \$3,570,000

Allentown Symphony Association (aka Allentown Symphony Orchestra/Allentown Sympho)

\$10,000 Allentown, PA

To support a residency with composer Roberto Sierra including a commission. The new work will be scored for violin and orchestra in three arrangements: full orchestra, soloist with piano accompaniment, and an educational version for young musicians. The arrangement for piano accompaniment will be premiered at the tenth annual Schadt String competition for young adult artists, where it will be required repertoire for semifinalists. The educational version will be premiered at the Young Music String Festival for student musicians in elementary and middle school. The composer will lead workshops, lectures, and master classes at area schools.

American Composers Forum (aka ACF)

\$15,000 Saint Paul, MN

To support a commission and middle school composer residency for the BandQuest series of educational compositions and the required product of a Score. Composer Susan Botti will develop the new work while in residence at the Linden Avenue Middle School in Red Hook, New York, where it will be premiered by the school band and then later recorded by the University of Minnesota Symphonic Wind Ensemble. The creation of the new work will be documented on the www.bandquest.org website and will be published and distributed by Hal Leonard music publishing company. Curriculum materials to accompany the new work will be created and made available online.

American Composers Orchestra, Inc. (aka ACO)

\$30,000 New York, NY

To support the artistic and career development of emerging composers and new music readings. Project components include the annual Underwood New Music Readings serving emerging composers, and the EarShot New Music Readings for composers conducted in collaboration with national partners Berkeley Symphony, the Buffalo Philharmonic Orchestra, and the Chicago Modern Orchestra Project. Other project components will include the third Jazz Composers Orchestra Institute Intensive, held at UCLA's Herb Alpert School of Music. In addition, the American Composers Orchestra will perform the work of a past participant composer at Jazz at Lincoln Center's Rose Hall venue in New York City.

American Guild of Organists (aka AGO)

\$20,000 New York, NY

To support commissions and educational outreach programs. New music will be commissioned for the 2016 biennial national convention. Composers may include Emma Lou Diemer, Eric Ewazen, Adolphus Hailstork, Craig Phillips, and Joan Tower, among several others. Educational outreach programs will include Pipe Organ Encounters (organ instruction for youth and adults), as well as regional conventions of performances and workshops. The guild also will offer professional certification programs for organists and choral conducting.

American Symphony Orchestra League (aka League of American Orchestras)

\$90,000 New York, NY

To support the League of American Orchestras' strategic services designed to strengthen orchestras through learning, leadership development, research, and communications within the field. The league will host an annual national conference focusing on best practices for more than 1,000 participants. Training and development opportunities will be provided to expand leadership skills. A new Emerging Leaders Program will help strengthen the skills of competitively selected emerging leaders through a structured curriculum, mentoring, and directed on-the-job training. The Information Research Center will conduct, analyze, and disseminate a wide range of surveys.

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The Hub, a special section of the league's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world in one location.

American Symphony Orchestra, Inc. (aka ASO)

\$10,000 New York, NY

To support concerts in the Vanguard Series and Classics Declassified Series. Repertoire for the Vanguard Series - presentations of rare and under-performed orchestral works - may include "Mona Lisa" by Max von Schillings; "Overture from Claudine von Villa Bella" by Franz Schubert; Symphony No. 00, a study work by Anton Bruckner; and "Music for Cello & Orchestra" by Leon Kirchner. Works in the Classics Declassified Series - performances of well-known works in a lecture demonstration format - may include Tchaikovsky's Symphony No. 4 and Janacek's Sinfonietta.

Baltimore Choral Arts Society, Inc. (aka Baltimore Choral Arts Society)

\$10,000 Baltimore, MD

To support a concert of choral works with related educational activities. The concert, Quest for Peace: Dona Nobis Pacem, will include works by composers such as Arvo Part, Jake Runestad, Peteris Vasks, and Vaughn Williams. Following the concert, Music Director Tom Hall will host a discussion on the roles that music and the arts play in peacemaking. The concert will be recorded for future radio broadcast on WYPR-FM.

Bang on a Can, Inc. (aka Bang on a Can)

\$60,000 Brooklyn, NY

To support the Summer Festival of Music, a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students of the festival in galleries and in community venues. The finale of the festival will be the annual Bang on a Can Marathon, an event featuring musicians and composers from around the world.

Bard College

\$15,000 Annandale-Hudson, NY

To support the Bard Music Festival and related educational activities. Led by the resident ensemble, American Symphony Orchestra under the direction of Artistic Director Leon Botstein, the festival will take place at the Richard B. Fisher Center and will explore the world and music of Mexican composer Carlos Chavez by presenting a range of musical forms including chamber, choral, and orchestral concerts. Other composers to be featured may include Alejandro Garcia Caturla, Silvestre Revueltas, Amadeo Roldan, and Heitor Villa-Lobos. Educational activities will include panel discussions and a companion volume of essays.

Bellingham Festival of Music

\$10,000 Bellingham, WA

To support the Bellingham Festival of Music, a summer festival featuring orchestral and chamber music concerts throughout the community. Plans include orchestra performances conducted by Artistic Director Michael Palmer and chamber music performances at the Bellingham Cruise Terminal and the Whatcom Museum of History and Art. The festival also will offer educational activities such as master classes, open rehearsals, and pre-concert lectures.

Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra)

\$90,000 Boston, MA

To support the Insights Series, an exploration of symphonic, ballet, and opera repertoire from the early 20th century with related educational and ancillary events. Guest conductors such as Vladimir Jurowski, Stephane Deneve, and Charles Dutoit will lead the orchestra in performances of works by Stravinsky, Prokofiev, Milhaud, *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



Poulenc, and Debussy culminating in a concert performance of Polish composer Karol Szymanowski's rarely performed opera "King Roger." Also planned are Conversations with Creators, moderated discussions with key artists, and ancillary chamber music performances.

Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra)

\$50,000 Boston, MA

To support the Tanglewood Music Center (TMC)'s 75th anniversary through performances of newly commissioned and established works. In celebration, performances of newly commissioned works will take place at every TMC concert as well as during the week-long Festival of Contemporary Music. Alumni of the TMC composition program who have agreed to compose a new work include Michael Gandolfi, Osvaldo Golijov, Helen Grime, John Harbison, Oliver Knussen, Steve Mackey, Andrea Pinto-Correia, Ned Rorem, Bright Sheng, and Augusta Read Thomas to name just a few. Faculty will include composers George Benjamin, Betsy Jolas, Gunther Schuller, John Williams, Charles Wuorinen, and Yehudi Wyner.

Bravo! Colorado at Vail-Beaver Creek (aka Bravo! Vail)

\$15,000 Vail, CO

To support Bravo! Vail, an annual music festival. The summer festival will feature orchestral concerts by the Dallas Symphony, the New York Philharmonic, and the Philadelphia Orchestra, as well as chamber music performances and open rehearsals. Educational and community engagement events may include Little Listeners @ the Library, instrument petting zoos, and Music on the Move, featuring ensembles performing in various public spaces. Additional related project activities may include Before the Music, pre-concert lectures led by musicologists and free concerts throughout the Vail Valley. Broadcasts on Colorado Public Radio will extend the reach of the festival.

Buffalo Philharmonic Orchestra Society, Inc. (aka Buffalo Philharmonic Orchestra (BPO))

\$15,000 Buffalo, NY

To support Charles Ives: An American Maverick, a festival of concerts and educational activities. A collaboration with the University of Buffalo, the Buffalo/Erie County Library, and the Burchfield Penney Art Center, project plans will include orchestral concerts and a performance of the Concord Piano Sonata, featuring readings of the authors for which each of the four movements is named - Emerson, Hawthorne, Thoreau, and Alcott. Accompanying project activities will involve a master class and pre- and post-concert lectures.

Cabrillo Festival of Contemporary Music (aka Cabrillo Music Festival)

\$30,000 Santa Cruz, CA

To support the Cabrillo Festival of Contemporary Music. Under the direction of Music Director Marin Alsop, the festival orchestra will perform music by living composers. Festival concerts will be held at the Santa Cruz Civic Auditorium. Other activities will include chamber music concerts, composers-in-residence, and a workshop for conductors and composers. Past composers-in-residence have included Derek Bermel, Anna Clyne, Sean Friar, Kevin Puts, Christopher Rouse, among many others. Educational and outreach activities will include open rehearsals, panel discussions, and a street fair.

Carnegie Hall Society, Inc. (aka Carnegie Hall)

\$90,000 New York, NY

To support performances and educational activities by Ensemble ACJW, a competitive professional development program for young post-graduate musicians. A partnership with the Juilliard School and the New York City Department of Education, project plans include performances at Carnegie Hall, the Juilliard School, and Skidmore College, as well as professional development for participating musicians in audience engagement skills. Educational activities may take place in public elementary, middle, and high schools where each musician will work with music teachers during the school year and focus on building students' musical skills.

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Chamber Music America, Inc. (aka n/a)

\$90,000 New York, NY

To support the National Leadership Initiative. Designed to build leadership skills in the chamber music field, the project will provide professional services to members through consultancies, on-site technical assistance, special publications, a website, and a national conference in New York City. Started in May 2012, National Chamber Music Month was established to recognize, promote, and celebrate the many styles of small ensemble music performed and presented nationally.

Chamber Music At The Barn, Inc.

\$10,000 Maize, KS

To support a residency by composer, conductor, and music commentator Robert Kapilow. In addition to public performances, the residency will include lecture-demonstrations for as many as 60 string students attending an area summer string program for African-American youth from the inner-city and for students in the Wichita Youth Symphony. Educational activities also will take place for youth and adults in low-income urban recreation centers.

Chamber Music Conference and Composers' Forum of the East (aka "Bennington Chamber Music Conference,&qu

\$10,000 New York, NY

To support composer residencies and a commissioning program. Project activities will be a part of the Composers' Forum during the Bennington Chamber Music Conference. The annual conference at Bennington College in Vermont will include week-long residencies by composers such as Stephen Hartke, Hannah Lash, and Dan Visconti who will each be commissioned to write a new work, and a residency by composer-in-residence Donald Crockett. Amateur and professional musician participants in the conference will study and perform the new commissions along with works in the standard repertoire. Concerts are free and open to the public.

Chamber Music Northwest

\$20,000 Portland, OR

To support the Chamber Music Northwest Summer Festival. Plans include presentations by chamber musicians at Reed College and Portland State University, club concerts in alternative venues, outreach and educational activities, and radio broadcasts on KQAC-FM. New works to be performed may include Kenji Bunch's "Ralph's Old Records," Aaron Jay Kernis' string quartet "Musica Universalis," and David Schiff's Nonet #2 for Woodwind Quintet and String Quartet.

Chamber Music Society of Detroit

\$10,000 Farmington Hills, MI

To support a complete cycle of performances of Beethoven's piano trios with related educational activities. The Kalichstein-Laredo-Robinson Trio will perform the works at various venues in Greater Detroit. Educational activities will include school programs by the Gozali Trio, preparatory teacher guides including web resources and CD recordings, pre-concert lectures, and family performances at local libraries.

Chamber Music Society of Lincoln Center, Inc. (aka CMS)

\$40,000 New York City, NY

To support a series of concerts called Winter Festival: Intimate Expressions. Project plans include repertoire that epitomizes chamber music's intimate nature such as Schubert's "Winterreise" sung by baritone Christian Gerhaher, and Sibelius' Quartet in D minor for Strings, Op. 56 "Voces intimae" performed by the Escher String Quartet. The program "Conversational Strings" featuring violin and viola duos by Mozart and Martinu, also will embody this theme. Concerts will be available as high-definition live webcasts. Educational events will include lecture-demonstrations on the repertoire by educators that will be recorded for online viewing.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Chameleon Arts Ensemble of Boston, Inc.

\$10,000 Boston, MA

To support Echoes of the Past, a series of chamber concerts exploring the influence of Bach and baroque music on subsequent generations of composers. Repertoire may include works by Mendelssohn, Mozart, Heitor Villa-Lobos, and Witold Lutoslawski, as well as Steven Stucky's "Partita-Pastorale after J.S.B." for clarinet, piano, and string quartet. The series will culminate with a concert of Bach's complete Brandenburg Concertos. Online educational materials will include video interviews and program notes about the composers and work performed.

Chicago Sinfonietta, Inc. (aka Chicago Sinfonietta)

\$15,000 Chicago, IL

To support the premiere of Concerto for Gaita and Orchestra by composer Emilio Sola with related educational activities. The premiere will be conducted by Music Director Mei-Ann Chen with Cristina Pato as soloist on the gaita or Galician bagpipe. Educational activities will include school visits, community performances, a master class, and pre-concert discussions. In partnership with Instituto Cervantes, Chicago Sinfonietta also will publish a Spanish translation of the program booklet.

Chicago Symphony Orchestra (aka CSO)

\$80,000 Chicago, IL

To support Reveries and Passions, a festival celebrating and exploring two centuries of French music with related educational activities. Curated and conducted by guest conductor Esa-Pekka Salonen, concerts will feature the orchestra, the Chicago Symphony Chorus, and guest artists. Repertoire will include Ravel's "L'enfant et les sortilèges," Debussy's "Pelleas et Melisande," and Messiaen's "Turangalila-symphonie." Guest artists may include soprano Chloe Briot, bass-baritone Eric Owens, and pianist Jean-Yves Thibaudet. Performances will be supplemented by activities including symposia, lectures, a film screening, and chamber concerts.

Chicago Symphony Orchestra (aka CSO)

\$50,000 Chicago, IL

To support training and stipends for pre-professional musicians of the Civic Orchestra of Chicago. Culminating in as many as four full orchestra concerts, musical training for emerging musicians will include rehearsals, performances, and community engagement activities under the direction of conductor Cliff Colnot, guest conductors, and members of the Chicago Symphony Orchestra. Musicians will perform free concerts at Orchestra Hall at Symphony Center as well as in predominantly low-income Chicago neighborhoods. Cellist Yo-Yo Ma, symphony's creative consultant, will issue an Artistic Challenge for the Civic, a season-long mastery of a piece of music. Past challenges have included performing Beethoven's "Pastoral Symphony" without a conductor.

Choral Arts Society of Washington (aka Choral Arts)

\$20,000 Washington, DC

To support the presentation of a choral tribute to Dr. Martin Luther King, Jr. In collaboration with Washington Performing Arts (WPA), the concert will include the WPA Gospel Choirs and will take place at the John F. Kennedy Center for the Performing Arts Concert Hall. A concert for public and charter school students at George Washington University's Lisner Auditorium is also planned. Complimentary tickets will be provided to community organizations.

Chorus America Association (aka Chorus America)

\$90,000 Washington, DC

To support services and technical assistance to the choral field. Activities will include an annual conference, web-based services including the Chorus Management Institute, publications, and leadership development forums for chorus managers and leaders in the field. A new research initiative, the Intrinsic Impact Audience Project with the consulting firm WolfBrown, will gather data on the impact choral music concerts have on audiences.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Cincinnati Symphony Orchestra

\$40,000 Cincinnati, OH

To support the MusicNOW Festival. The festival will include commissions by composers Daniel Bjarnason and Caroline Shaw with related educational activities. Repertoire will explore the intersections of contemporary and traditional classical music and indie rock. The festival will be curated by Music Director Louis Langree and composer, guitarist, and Cincinnati native Bryce Dessner, member of the rock band The National. Educational activities will include pre-concert lectures and school and community programs with the visiting composers and artists.

Collegiate Chorale, Inc. (aka The Collegiate Chorale)

\$30,000 New York, NY

To support the concert performances, outreach activities, and the world premiere recording of Kurt Weill's "The Road of Promise." The work, a new concert adaptation by composer Ed Harsh of the 1937 epic musical "The Eternal Road," will be performed by the Orchestra of St. Luke's and conducted by the chorale's Artistic Director Ted Sperling. Soloists may include tenor Anthony Dean Griffey; baritones Philip Cutlip, Mark Delavan, and Justin Hopkins; mezzo-soprano Megan Marino; and soprano Lauren Michelle. A CD recording will be released of the live performance on Parma Recordings and distributed by Naxos Records.

Columbia University in the City of New York

\$40,000 New York, NY

To support the Conversations Initiative at Miller Theatre. The initiative will feature a variety of performance series where musicians and composers are invited to speak onstage about the music they write and perform. Composer Portrait Concerts will feature entire programs of a single composer such as Anna Clyne, Stefano Gervasoni, Missy Mazzoli, and Augusta Read Thomas (which will feature a commission). Pop-Up Concerts are free, hour-long programs of contemporary chamber music in a salon format with audience members seated onstage alongside musicians. Bach Revisited Concerts are curated by contemporary composers that will feature their music alongside that of J.S. Bach. Ensembles featured in the initiative include Ensemble Signal, Ethel Quartet, JACK Quartet, Third Coast Percussion, and Yarn/Wire.

Concert Artists Guild, Inc.

\$25,000 New York, NY

To support touring engagements of roster artists and the commissioning of new works. In diverse venues across the country, performance opportunities will enable artists and ensembles on the guild's roster to polish their performance and communication skills. Performances will feature standard repertoire as well as premieres of commissioned works by composers Daniel Wohl and David Fulmer. The guild's mentorship supports artists as they prepare programs, go on tour, and refine the educational and outreach aspects of their presentations.

Copland House

\$10,000 Peekskill, NY

To support performances of American music performed by the Music from Copland House ensemble with related educational activities. In addition to the music of Aaron Copland, programs will feature music by composers such as Leonard Bernstein, Marc Blitzstein, John Harbison, Jennifer Higdon, David T. Little, Tamar Muskal, John Musto, George Perle, and Yehudi Wyner. Concerts will take place at the historic Merestead estate in Mount Kisco, New York, as well as at Copland's former home in Cortlandt Manor, New York, and other venues in the region. Educational activities will include commentary during performances and question-and-answer discussions. Concerts will be recorded for future broadcast on WWFM public radio.

Curtis Institute of Music

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$30,000 Philadelphia, PA

To support four performances by the Curtis Chamber Orchestra of a new viola concerto with related educational activities. The piece by composer Jennifer Higdon will have Roberto Diaz as featured soloist. Conducted by Robert Spano, music director of the Atlanta Symphony, the program will also feature his own composition "Holderlin-Leider" for soprano and orchestra. A Curtis alumna will be the vocal soloist. Community engagement events will include master classes, in-school performances, and pre-concert talks.

Cuyahoga Community College Foundation

\$20,000 Cleveland, OH

To support Tri-C JazzFest, an educational jazz festival. The festival will offer free outdoor concerts by local and regional artists of different genres at Star Plaza park and ticketed concerts at PlayhouseSquare, along with special community presentations. The artist-in-residence will be pianist Gerald Clayton. Headliner artists may include names such as Jamey Cullum, Alison Krauss, Pat Metheny, Willie Nelson, Joshua Redman, Bobby Sanabria, and R&B band Tower of Power. The festival will also host a week-long summer jazz camp for middle and high school students.

Cypress Performing Arts Association (aka Cypress String Quartet)

\$15,000 San Francisco, CA

To support Call & Response, a concert program by the Cypress String Quartet with related educational activities. A new work by composer Philippe Hersant, created in response to Bela Bartok's String Quartet #4 and Beethoven's String Quartet in E minor, Op. 59 #2, will be performed at the Marines Memorial Theater. Educational activities will include school visits, classroom guides for teachers, free tickets to participating students, and pre-concert lectures.

Da Camera Society of Texas (aka Da Camera of Houston)

\$50,000 Houston, TX

To support chamber music presentations and related educational activities. Pianist Yefim Bronfman will perform the complete sonatas of Sergei Prokofiev. Jazz pianist and composer Jason Moran will be in residence featuring the music of Thelonious Monk with performances in parks, community centers, Houston's downtown tunnel system, and area homeless shelters. Imani Winds will join with the Harlem Quartet in "Passion for Bach and Coltrane" by Jeffrey Scott featuring poet and orator A.B. Spellman as narrator. The Arcanto Quartet will perform Benjamin's Britten's final string quartet. Also planned are presentations by saxophonist Melissa Aldana, the first woman instrumentalist to win the Thelonious Monk Jazz Competition, and new chamber compositions by Pierre Jalbert and Kaija Saariaho.

Dallas Symphony Association, Inc. (aka Dallas Symphony Orchestra)

\$20,000 Dallas, TX

To support a residency and commission by composer and pianist Conrad Tao. Project plans include Tao performing with the orchestra and for the premiere of his own work, as well as the curation of the new ReMix series of genre-bending experimental orchestral performances. Tao also plans to create a series of contemporary chamber performances in collaboration with orchestra musicians. Educational activities will include master classes and workshops with local students.

DC Jazz Festival (aka formerly, Festivals DC, Ltd.)

\$30,000 Washington, DC

To support the D.C. Jazz Festival. The festival will present more than 150 District-based jazz artists as well as international musicians during the multi-day festival at a diverse selection of venues including Yards Park, the Howard Theatre, and The Hamilton. The festival will include The East River JazzFest, CapitalBop, Inc.'s D.C. Jazz Loft series, and more than 80 Jazz 'n the Hoods performances. Artists under consideration include NEA Jazz Masters Branford Marsalis, Ellis Marsalis, and Paquito D'Rivera. Artists such as Monty Alexander, Grace Kelly, Danilo Perez, *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



Marlena Shaw, Esperanza Spalding, and Vijay Iyer also are under consideration. Accompanying activities will include master classes and student concerts at THEARC, the Sitar Arts Center and the Atlas Performing Arts Center.

Detroit Jazz Festival Foundation (aka Detroit Jazz Festival)

\$40,000 Harper Woods, MI

To support the Detroit World Suite commission and world premiere. Panamanian jazz pianist, composer, and educator Danilo Perez will create a three-movement jazz and world music suite for big band featuring African-American and Latino musicians with auxiliary instrumentation and vocalists. The work will explore the sounds and contrasting socioeconomic profiles of Detroit and Panama through a creative fusion of urban and folklore music with jazz. The work will premiere at the 2015 Detroit Jazz Festival and subsequently be showcased at the 2016 Panama Jazz Festival in Panama City. Ancillary activities include educational workshops, master classes, and community outreach events. Select members of the Detroit ensemble and select youth are expected to travel to Panama to participate, engage in community gatherings, and attend forums addressing global perspectives of culture and music.

Detroit Symphony Orchestra Hall (aka Detroit Symphony Orchestra)

\$50,000 Detroit, MI

To support a performance of composer Terence Blanchard's "A Tale of God's Will (A Requiem for Katrina)," with related educational activities. In commemoration of the tenth anniversary of Hurricane Katrina, the suite of 13 original pieces will be performed by Blanchard and members of his band along with symphony musicians. Educational activities will include a pre-concert talk by Blanchard, a pre-concert performance by student musicians of the symphony's Civic Jazz Orchestra, a jazz community forum, a workshop on film scoring, and a community screening of the documentary "When the Levees Broke" which features Blanchard's score.

Early Music America, Inc. (aka EMA)

\$10,000 Pittsburgh, PA

To support the Young Performers Festival. Plans include concerts of music from the middle ages to the baroque held in conjunction with the Boston Early Music Festival by ensembles of students selected through a juried process from colleges and universities throughout North America. Additional activities will include open sight-reading sessions coached by directors of various ensembles, social and networking events, and career development workshops.

Earshot Jazz Society of Seattle (aka Earshot Jazz)

\$30,000 Seattle, WA

To support the Earshot Jazz Festival. Programming will feature performances by local and international musicians in more than a dozen venues across Seattle, including Benaroya Hall, PONCHO Concert Hall, the Seattle Art Museum, and Tala's Jazz Club. Planned ancillary activities include rare jazz film screenings, art exhibits, literary readings, artist panels, residencies, and educational programs. Past artists presented include NEA Jazz Masters Andrew Hill and Cecil Taylor, as well as Vijay Iyer, Myra Melford, and Jason Moran.

East Bay Performing Arts (aka Oakland East Bay Symphony)

\$10,000 Oakland, CA

To support a residency including the commission of a new work to be premiered by the Oakland East Bay Symphony. The new work by composer Mads Tolling will be a jazz violin concerto. Residency activities will include training and performance opportunities for young musicians in the Oakland Youth Orchestra and Oaktown Jazz Workshops. The premiere will take place at the Paramount Theatre featuring the composer as soloist.

Eighth Blackbird Performing Arts Association (aka eighth blackbird)

\$20,000 Chicago, IL

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To support the Chicago Series of concerts with related educational activities. Plans include public performances in venues throughout Chicago, residencies at the Museum of Contemporary Art and the University of Chicago, outreach programs for youth, and preview studio concerts. Works to be performed will include the Chicago premiere of Amy Beth Kirsten's "Colombine's Paradise Theatre" and a new work by composer David Lang.

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)

\$10,000 New York, NY

To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Proposed collaborations include composer John Zorn, the Talea Ensemble, and composer performers Tyshawn Sorey and Ikue Mori; composer performers Julia Holter and Alex Temple with Spektral String Quartet; and experimental post-punk group Xiu Xiu with Mantra Percussion ensemble.

Ensemble Music New Mexico (aka Chatter)

\$10,000 Albuquerque, NM

To support performances by Chatter, a new music ensemble. Concerts include Chatter at the Albuquerque Museum in conjunction with current exhibitions, Chatter Varsity featuring young musicians at the Kosmos Performance Space, and Chatter Cabaret at black box spaces in downtown Albuquerque. Repertoire will include music by 20th- and 21st-century American composers as well as music from the standard repertoire.

Eugene Symphony Association, Inc. (aka Eugene Symphony Association)

\$20,000 Eugene, OR

To support a concert and residency with NEA Jazz Master and alto saxophone player Branford Marsalis. Plans include performances of works that feature alto saxophone such as "Symphonic Dances from West Side Story" by Leonard Bernstein, "Remembering Gatsby" by John Harbison, "Concertino da Camera for Alto Saxophone" by Jacques Ibert, and "Escapades for Alto Saxophone" by John Williams. Residency plans will include pre-concert demonstrations, master classes, rehearsal clinics, and performance opportunities for students at University of Oregon and Lane Community College.

Fifth House Ensemble (aka 5HE)

\$10,000 Chicago, IL

To support the performance and recording of "Journey," by composer Dan Visconti with related educational activities. The new work, an evening-length suite of works fusing Middle Eastern, European, and American folk styles, will feature the ensemble together with Mediterranean folk band Baladino. Collaborating with cultural organizations throughout the city representing India, Iran, Israel, and Spain, the work will include projected video interviews with members from each organization sharing early musical memories. Performances may take place in Chicago, Illinois; as well as Greencastle, Indiana, Ann Arbor, Michigan, and Kenosha, Wisconsin. Educational activities will include class room visits and assemblies with the composer and guest ensemble. A recording will be released on Innova Records and distributed by Naxos Records.

Fontana Chamber Arts

\$20,000 Kalamazoo, MI

To support a series of concerts with related educational activities. Plans include performances by early music viola da gamba player Jordi Savall, jazz pianist Kris Bowers and his trio, classical pianist Garrick Ohlsson, and NEA Jazz Masters Ellis and Delfeayo Marsalis. Educational and outreach activities will include master classes and performances for school children and at a juvenile facility.

Future of Music Coalition (aka FMC)

\$15,000 Washington, DC

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To support the Future of Music Summit. The conference will engage speakers and panelists to discuss, examine, and raise awareness of key issues in the music field that have an effect on artists, arts organizations, audiences, policymakers, and the media. Topics to be addressed may include emerging technologies, artist compensation, legal and policy structures, digital business models, and creative community building. Live webcasts and internet radio streaming will be offered to accommodate those unable to attend in person in addition to a post-summit online archive of all programming.

Gateways Music Festival, Inc.

\$10,000 Rochester, NY

To support the biennial Gateways Music Festival. The festival celebrating the participation and contributions of classically trained musicians of African descent, will feature solo, chamber, and orchestral performances as well as a youth showcase. Musicians from across the country will participate and perform at the Eastman Theatre on the campus of the University of Rochester.

Great Lakes Chamber Music Festival Operating Corporation (aka Great Lakes Chamber Music Festival)

\$15,000 Southfield, MI

To support the Shouse Institute, a professional training program for chamber ensembles. Designed to bridge the gap between graduate school and a professional performing career, the program involves emerging, pre-professional ensembles participating in coaching sessions, master classes, and performances. Past participating ensembles include Claremont Trio, Eighth Blackbird, and the Ariel, Corigliano, Jupiter, Pacifica, and Parker Quartets, among others.

Handel & Haydn Society

\$60,000 Boston, MA

To support performances of Haydn's oratorio "The Creation" in celebration of the society's bicentennial season with related educational activities. Having performed the American premiere of the work in 1819, the planned performances under the direction of Artistic Director Harry Christophers will be the culmination of a season-long celebration of the society's founding in 1815. Education and outreach activities will include interactive programs at regional public schools by a professional vocal quartet, high school chorus collaborations with society singers and instrumentalists, and pre-concert lectures.

Healdsburg Jazz Festival, Inc. (aka Healdsburg Jazz)

\$20,000 Healdsburg, CA

To support the Spheres of Influence: Jazz and Music of the Americas component of the Healdsburg Jazz Festival. The mini-festival will focus on the musical and cultural influences linking jazz with bossa nova, tango nuevo, and Afro-Caribbean music. Artists will include Leny Andrade, Roni Ben-Hur, Anat Cohen, NEA Jazz Master Eddie Palmieri, Pablo Ziegler, and Trio de Paz featuring Duduka da Fonseca, Romero Lubambo, and Nilson Matta. Ancillary activities will include a workshop for intermediate to advanced guitarists conducted by Romero Lubambo who will offer insights into Brazilian jazz history and culture.

Hot Summer Jazz Festival (aka Twin Cities Jazz Festival)

\$10,000 Saint Paul, MN

To support the Twin Cities Jazz Festival. Programming will include free performances by jazz musicians from Minnesota as well as national and international artists. Performances will take place in venues across Lowertown St. Paul, such as outdoor stages, clubs and restaurants, public libraries, assisted living facilities, and Green Line lightrail stops. Headliner artists may include bassist Dave Holland and NEA Jazz Master Charles Lloyd.

Houston Symphony Society (aka Houston Symphony)

\$20,000 Houston, TX

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Musically Speaking with Andres, audience engagement concerts with new Music Director Andres Orozco-Estrada. Designed to expand audiences and deepen engagement with current audience members, programs will focus on single works with pre-concert commentary and a post-concert question-and-answer session all led by Orozco-Estrada. Repertoire will include Shostakovich's Symphony No. 12, Dvorak's Symphony No. 7, and Bartok's Concerto for Orchestra.

International Contemporary Ensemble Foundation, Inc. (aka International Contemporary Ensemble)

\$40,000 Brooklyn, NY

To support a national concert tour with accompanying activities. Plans for the tour will include concerts, workshops, and educational activities. Ensemble residencies will take place at the Mostly Mozart Festival in New York City, Oberlin College, and Duke University among others. OpenICE outreach activities will comprise free performances for underserved audiences at public libraries and community centers in Chicago, culminating in a final performance at the Chicago Cultural Center. ICElab will feature collaborations with emerging composers such as Suzanne Farrin, Rick Burkhardt, Zosha DiCatri and David Adamyck, Sam Pluta and Jeff Snyder, Juan Camilo Hernandez Sanchez, and Sabrina Schroeder which will include commissions, residency workshops with each composer and the ensemble, and premiere performances in concerts across the country.

International Music Foundation

\$10,000 Chicago, IL

To support the Dame Myra Hess Memorial Concert Series. The foundation presents free, weekly performances by emerging classical musicians at the Chicago Cultural Center. The performances are also broadcast live on WFMT-FM, and streamed online. The series is named after the noted pianist who founded the free concert series at the National Gallery in London during the Second World War that continues today.

Jazz at Lincoln Center, Inc. (aka JALC)

\$50,000 New York, NY

To support performance series during Jazz at Lincoln Center's 2014-15 season. Jazz Mosaic series concerts will feature NEA Jazz Master Wynton Marsalis with the Jazz at Lincoln Center Orchestra in "Jazz Across the Americas" and NEA Jazz Master Paquito D'Rivera in an "Around the Americas" performance. The Jazz and Popular Song series will comprise the "Blue Eyed Saloon Songs" and "Swinging Songs for Lovers" performances curated by Music Director Michael Feinstein. Guitarist Bill Frisell, accompanied by guest performers, will curate concerts that are part of the Roots of Americana series: "Up and Down the Mississippi - Traveling Highway 61" and "When You Wish Upon A Star: Music from Film and Television." Concerts may be live webcast at no charge for viewing by the general public.

Jazz Gallery

\$20,000 New York, NY

To support The Jazz Gallery Debut Series. Emerging young musicians with their own bands will be presented in public performances (including repeat engagements) throughout the year, offering them opportunities to hone their live performance skills and grow as independent, creative jazz artists. A mentorship component will sponsor mentors in the field. Mentors will be matched with emerging jazz artists to provide coaching in music performance, composition, and improvisation. They also will offer advice on music business practices and provide career development guidance. Mentees will have the opportunity to publicly perform several times alongside their respective mentors.

Juneau Jazz & Classics, Inc. (aka Juneau Jazz & Classics)

\$15,000 Juneau, AK

To support the Juneau Jazz & Classics Festival. Programming includes free and ticketed blues, classical, and jazz events in venues throughout Juneau and surrounding areas including school auditoriums, native villages, and *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



restaurants. The festival will open with the Count Basie Orchestra. Confirmed artists-in-residence are jazz trumpeter and vocalist Bria Skonberg with her quintet as well as the WindSync wind quintet. Festival musicians will visit schools to coach band and orchestral ensembles and perform at school assemblies. The festival musicians also will jam with student and local adult musicians.

Kansas City Symphony

\$15,000 Kansas City, MO

To support concerts of music written in the years leading up to World War I with related educational activities. Repertoire will include works by Debussy, Mahler, Nielsen, Ravel, Schoenberg, Strauss, and Stravinsky. In collaboration with the National World War I Museum, panel discussions for the Inside Music series will be developed providing insight into the era. The symphony also has plans for open rehearsals for students, the development of study guides, and pre-concert talks.

Kitka, Inc. (aka Kitka Women's Vocal Ensemble)

\$10,000 Oakland, CA

To support The Harmony of Dissonance, a 35th anniversary celebration festival by the Kitka Women's Vocal Ensemble. Plans include performances specializing in Eastern European musical traditions, workshops, and community sings featuring past and current Kitka vocalists, collaborating composers, ethnic song mentors, and other ensembles. All activities will be audio or video recorded for educational and performance documentation online.

Kronos Performing Arts Association (aka Kronos Quartet)

\$80,000 San Francisco, CA

To support the commission and premiere of a new work performed by the Kronos Quartet that will explore the My Lai Massacre in Vietnam in 1968. The new work by composer Jonathan Berger and librettist Harriet Chessman will be scored for string quartet, voice, traditional Vietnamese percussion instruments, and digitally processed sounds. The featured soloists will be tenor Rinde Eckert and traditional Vietnamese musician Van-Anh Vo.

Kuumbwa Jazz Society (aka Kuumbwa Jazz)

\$10,000 Santa Cruz, CA

To support the Kuumbwa Jazz: Celebrating Creativity for 40 Years anniversary concert series. Programming plans include performances by jazz artists such as NEA Jazz Masters Jack DeJohnette, Branford Marsalis, and Randy Weston. The concert also will feature performances by mid-career artists such as Christian McBride and Regina Carter, as well as emerging musicians including Cecile McLorin Salvant and Gregory Porter.

La Jolla Music Society (aka formerly known as "La Jolla ChamberMusic Soc)

\$30,000 La Jolla, CA

To support SummerFest, presentations of chamber music. Under the direction of violinist and Music Director Cho-Liang Lin, the festival will feature performances by artists such as violinists Augustin Hadelich, Philip Setzer, and David Chan, and violist Larry Dutton. SummerFest also will feature artists such as cellists Carter Brey, Clive Greensmith, and Gary Hoffman, and pianist Joyce Yang. The concerts will be accompanied by a variety of educational activities.

Latin American Workshop Inc (aka aka El Taller Latino Americano)

\$10,000 New York, NY

To support the Encuentros/Encounters double-bill concert series. The artists that have been selected for these duo performances represent the folk, jazz, and world music genres and include several poets associated with jazz and the Nuyorican Movement. Most of the artists reside in New York City and their respective works illustrate the complexity and history of the city's musical sounds - offering a unifying theme for the engagements with their *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



unlikely duo partners. Audio and video recordings of the performances will be made available to the public via online platforms including Livestream and YouTube.

LEAF Community Arts (aka LEAF)

\$10,000 Black Mountain, NC

To support the Tribal Tribute performance project. International artists such as the Soweto Gospel Choir (South Africa), Brule (Lakota Sioux), Ganga Giri (Aboriginal, Australia), Proyecto Jirondai (Bribri, Costa Rica, and Ngabe, First Nations), and Lagbaja (Yoruba, Nigeria) will showcase their authentic indigenous tribal cultures and music at the LEAF Festival. Ancillary activities will include workshops at the festival, a concert for youth at The Orange Peel venue, and a cultural traditions and music workshop at the University of North Carolina Asheville. Additionally, Carlos Nakai (Navajo-Ute), will conduct an intensive, multi-day residency for youth from underserved communities in a local school or after-school program to introduce Native-American drumming and dance traditions. The culminating residency activity is a LEAF Schools & Streets performance at the festival in which Nakai will be accompanied by the students.

Lexington Philharmonic Society Inc. (aka Lexington Philharmonic, LexPhil)

\$10,000 Lexington, KY

To support a concert opera production of composer Osvaldo Golijov's "Ainadamar (Fountain of Tears)" with related educational activities. The work, sung in Spanish, will combine singing, visual arts, flamenco dance, and orchestral music and will explore the life of playwright Federico Garcia Lorca. Educational activities will include lecture-demonstrations and school performances. The concert will be recorded for broadcast on WEKU-FM public radio.

Litchfield Performing Arts, Inc. (aka Litchfield Jazz Festival/Camp)

\$20,000 Litchfield, CT

To support the Litchfield Jazz Festival & Jazz Camp. Residential and day students of different ages and skill levels will participate in the multi-week program held at the Canterbury School in New Milford, Connecticut. While the focus is on collaborative and improvisational music-making and performance, the core curriculum may include combo coaching, music theory, composition, as well as electives such as ear training and sight reading. All students are expected to participate in jam sessions, weekly concerts, and perform at the festival. Instructors include as many as 40 internationally renowned musicians such as Don Braden, Vincent Gardner, Charli Persip, Claudio Roditi, Avery Sharpe, and Matt Wilson, along with emerging musicians and teaching assistants. The festival will commemorate the tenth anniversary of Hurricane Katrina in 2015 and honor the musical legacy of New Orleans with performances by Louisiana artists such as Donald Harrison, Dr. John, Irvin Mayfield, Irma Thomas, and Dr. Michael White.

Los Angeles Chamber Orchestra Society, Inc. (aka LACO)

\$30,000 Los Angeles, CA

To support a composer residency and commission of a new work by composer Ted Hearne. The commission is part of the orchestra's Sound Investment program that annually commissions new works partially funded by contributions from the group's members. Residency activities will include visits to community organizations and lecture demonstrations. The premiere will be recorded for future broadcast on KUSC-FM.

Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)

\$60,000 Los Angeles, CA

To support contemporary choral concerts with related educational activities. Plans include a program of premieres of works commissioned by composers Shawn Kirchner and Nack Kum Paik, a reprise performance of Tan Dun's "Water Passion After St. Matthew," and a concert of works by Eric Whitacre and Arvo Part. Educational activities will include ListenUp! pre-concert discussions led by Music Director Grant Gershon.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Los Angeles Philharmonic Association

\$90,000 Los Angeles, CA

To support NEXT ON GRAND: Contemporary Americans, a festival of concerts. Under the leadership of Music Director Gustavo Dudamel and Creative Chair John Adams, the festival focus will be on the work of composers and other creative artists based in the United States. Featured concerts will include the world premieres of commissioned works for orchestra by composers such as Christopher Cerrone, Bruce Dessner, Sean Friar, Philip Glass, Steve Mackey, and Dylan Mattingly. Also planned is the West Coast premiere of Caroline Shaw's "Ritornello" and her Pulitzer Prize-winning work "Partita for 8 Voices," both sung by the choral ensemble Roomful of Teeth. The Calder Quartet and Ensemble Signal will also be featured as guest ensembles. Performances will be recorded for radio broadcast and Upbeat Live pre-performance discussions will be disseminated online.

Luzerne Music Center Inc.

\$10,000 Lake Luzerne, NY

To support the Luzerne Chamber Music Festival, a summer music camp, and resident faculty artist concert series. Plans include concerts by faculty artists, music education instruction for students of all ages, as well as student showcase performances. Faculty will comprise members of the Philadelphia Orchestra and the New York City Ballet Orchestra among others.

Mainly Mozart Inc. (aka Mainly Mozart)

\$20,000 San Diego, CA

To support Mozart & the Mind: Exploring the Music-Brain Effect, a performance and educational project. The festival will pair musicians with researchers and therapists in performances, lectures, and exhibitions that explore the connection between music and the brain, particularly in important cognitive issues, including early development, Alzheimer's Disease, autism, and Parkinson's Disease. Among the artists participating in the project will be pianist Anne-Marie McDermott, drummer Mickey Hart, composer Atau Tanaka, composer Chris Golinski, and Orion Quartet.

Mann Center for the Performing Arts (aka The Mann)

\$20,000 Philadelphia, PA

To support the presentation of orchestral concerts during the summer festival. Programming will feature full orchestral repertoire performed by the Philadelphia Orchestra, the Baltimore Symphony Orchestra, and the Curtis Symphony Orchestra. The project will include as many as two Free Fridays concerts by the Philadelphia Orchestra. Some of the performances will be augmented with film and video elements projected on a large-screen video system at the outdoor summer festival in Fairmont Park, located near the center of Philadelphia. The artistic team for the summer 2015 festival will include Evans Mirageas, Ed Kasses, and Nolan Williams, Jr.

Marlboro School of Music, Inc. (aka Marlboro Music)

\$50,000 Philadelphia, PA

To support the Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of workshops, open rehearsals, concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, and scholars, such as Schenkerian theorist Carl Schacter and baroque scholar Anner Bylsma, during the Marlboro Music Festival in Marlboro, Vermont. The project will be directed by Artistic Director Mitsuko Uchida, General Manager Anthony Checchia, and Co-Administrator Frank Salomon.

Maverick Concerts, Inc.

\$20,000 Woodstock, NY

To support Maverick Concerts: the 100th Anniversary Festival. The festival will be curated by Music Director Alexander Platt and will feature premieres of new chamber music works commissioned for the anniversary. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



celebration by composers Frederic Hand, Russell Platt, Peter Schickele, and George Tsontakis. Artists participating in the festival may include pianist Simone Dinnerstein, the American, Ariel, Borromeo, and Cypress string quartets, as well as NEXUS percussion group. Festival performances will be held in rural Ulster County, New York.

Monterey Jazz Festival

\$40,000 Monterey, CA

To support the 58th annual Monterey Jazz Festival. Musicians such as NEA Jazz Masters Chick Corea and Herbie Hancock as well as emerging artists will appear in more than 85 performances on multiple stages. Ancillary festival programming may include jazz-focused panel discussions, films, exhibits, and artist interview sessions. Several artists are under consideration as the 2015 commissioning and showcase artists as well as for a year-long artist residency which includes a guest appearance at the April 2015 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprised of preeminent high school musicians from across the nation.

Morehouse College

\$40,000 Atlanta, GA

To support the commissioning and performance of a new work for trumpet and orchestra by American composer James Oliverio. The composer will be in residence at Morehouse College to create the new concerto in honor of the life's work of Dr. Martin Luther King, Jr. Oliverio will collaborate with scholars and students to develop educational outreach augmenting the performances. NEA Jazz Master Wynton Marsalis has agreed to record the work, and the principal trumpets of several American orchestras (such as the Chicago Symphony and Saint Louis Symphony Orchestra) have agreed to champion the work in live performance.

Music Academy of the West

\$20,000 Santa Barbara, CA

To support a professional development project. Through a partnership with the New York Philharmonic and its Music Director Alan Gilbert, young instrumentalists will participate in training, mentorship, side-by-side orchestral readings with members of the Philharmonic, as well as outdoor community concerts conducted by Gilbert during the summer residency by the New York-based artists. Additionally, approximately ten academy students will be selected to participate in the new Global Academy in New York, where they will continue to study and perform with members of the Philharmonic.

Music at Angel Fire, Inc. (aka Music from Angel Fire)

\$30,000 Angel Fire, NM

To support the annual Music from Angel Fire Summer Festival. Under the artistic direction of violinist Ida Kavafian, the festival programming will include chamber music performances by artists such as Miami String Quartet, Opus One Piano Quartet, Time for Three, flutist Tara Helen O'Connor, violinist Daniel Phillips, and composer-in-residence David Ludwig. Additional project activities will include a Young Artists Series and classroom concerts under the Music in Our Schools program for local area youth in rural Northern New Mexico. Additional auxiliary activities will include chamber music concerts, free family and youth concerts, open rehearsals, and lecture-discussion presentations. In addition, performances will be broadcast nationally via public radio.

Music Forward (aka The Knights)

\$25,000 Brooklyn, NY

To support The Knights' premiere performances of a concerto for banjo and orchestra by composer and bluegrass artist Bela Fleck. Re-orchestrated for 28 players, Fleck's concerto "The Impostor" will be performed with the composer as the soloist for its New York City premiere. The concert program will juxtapose classical works with original compositions by members of The Knights and an arrangement of a song by Fleck's fusion band, the Flecktones. Additional performances will be presented in Florida, Kansas, Mississippi, New York, and Pennsylvania. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



Fleck premiered the concerto with the Nashville Symphony in September 2011, dedicating the work to the late Earl Scruggs, who reinvigorated the popularity of the banjo in American music in the 1940s and inspired the musician to pick up the instrument.

Music Foundation of Spartanburg, Inc. (aka The Spartanburg Philharmonic Orchestra)

\$20,000 Spartanburg, SC

To support the Spartanburg Philharmonic Orchestra's performance and artist-in-residence project featuring percussionist Dame Evelyn Glennie. Programming will feature a new percussion concerto featuring the waterphone by composer Sean O'Boyle written specifically for Glennie. In addition, the project will include a percussion master class and a lecture-demonstration exploring the importance of listening skills with Glennie. The orchestra will also hold outreach events at venues including the South Carolina School for the Deaf and Blind and Converse College.

Music From China, Inc. (aka Music From China)

\$10,000 New York, NY

To support a commissioning and performance project featuring new works for percussion quartet and Chinese instruments. The ensemble will partner with the Talujon Percussion Ensemble in performances of new works by composers Harold Meltzer and Wang Guowei. Project activities will include concerts, open rehearsals, workshops, and touring performances in the northeast region of the U.S., including Williamstown, Massachusetts, and Washington, D.C.

Musical Arts Association (aka The Cleveland Orchestra)

\$30,000 Cleveland, OH

To support The Cleveland Orchestra's performance project of a new work by composer Ryan Wigglesworth. In addition to the premiere performance under the direction of Music Director Franz Welser-Most, the project will include related educational and audience engagement activities such as pre-concert lectures, rehearsals with the orchestra and its youth orchestra musicians, a composer's forum for college students, and in-school visits in the greater metropolitan area of Cleveland. The project will conclude Wigglesworth's two-year residency as the orchestra's Young Composer Fellow.

NARAS Foundation (aka GRAMMY Foundation)

\$10,000 Santa Monica, CA

To support the GRAMMY Camp - Jazz Session. NEA Jazz Master Hubert Laws will serve as honorary director of this multi-day program for as many as 30 high school vocalists and instrumentalists chosen from around the nation and will participate in program instruction, mentoring sessions, and performances. Artistic Directors Justin DiCiccio (Chair of Jazz Studies, Manhattan School of Music) and Ron McCurdy (Professor of Music, Thornton School of Music, University of Southern California) will lead the ensemble composed of a big band, combo, and choir. Students are expected to attend extensive rehearsals prior to performing at select GRAMMY Week events. They may also participate in the recording of an album, scheduled for commercial release, at the legendary Capitol Studios. During a College Day session, students will be able to meet campus representatives from preeminent music schools.

National Repertory Orchestra, Inc. Colorado Philharmonic (aka NRO)

\$10,000 Breckenridge, CO

To support a professional development program for emerging orchestral musicians. Under the direction of Music Director Carl Topilow and guest conductors, such as JoAnn Falletta, Leonard Slatkin, and Peter Oundjian, the project will include master classes, a summer seminar program and performances. The 86-member orchestra of young musicians, selected through audition, will perform concerts and participate in community outreach activities at the Breckenridge Riverwalk Center and other venues in Dillon, Evergreen, and Vail.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



National Symphony Orchestra Association of Washington, DC (aka The National Symphony Orchestra)

\$30,000 Washington, DC

To support symphonic concerts during the John F. Kennedy Center for Performing Arts' international festival celebrating the performing arts of Portugal and Spain. The orchestra, under the direction of guest conductor Jose Lopez-Cobos, will perform works by composers that were from or influenced by Spain and Portugal, including from countries of Spanish and Portuguese heritage. Programming will include works such as "La vida breve" by Manuel de Falla, "Espana" by Emmanuel Chabrier, "Images - Iberia" by Claude Debussy, and Isaac Albeniz's "Suite Espagnola." The performances will be presented at the Kennedy Center and broadcast locally on WETA 90.9 FM Public Radio, as well as WETA's website at WETA.org.

Network for New Music, Inc. (aka Network for New Music)

\$10,000 Philadelphia, PA

To support Network and the Barnes Foundation: Creating Impressions, a commissioning and performance project of new chamber works. Programming for the project will feature the commissioning and premieres of chamber works by composers Jeremy Gill, Stephen Hartke, Louis Karchin, and Kristin Kuster, as well as integrated educational and outreach activities. The concert will be presented in the Annenberg Court of the Barnes Foundation museum in Philadelphia.

New Jersey Symphony Orchestra (aka NJSO)

\$10,000 Newark, NJ

To support a professional development project for emerging composers. The week-long composition institute will culminate in a public concert of world premieres of the resulting new works and will include reading sessions by the orchestra, coaching sessions with composer Steven Mackey, and career development seminars with leaders in the music field. The orchestra will collaborate with Princeton University's Department of Music and participants will be selected through a nationwide search.

New Music USA Inc

\$60,000 New York, NY

To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merging of two longstanding organizations of services to the field of new music (American Music Center and Meet The Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.

New School University

\$20,000 New York, NY

To support the New School Concerts' New York String Seminar Program for emerging young musicians. The program will be directed by violinist and conductor Jaime Laredo and will culminate in concerts at Carnegie Hall. The extensive training experience will be offered with full scholarships to high school and college string players, selected through national live auditions.

New World Symphony, Inc. (aka New World Symphony)

\$90,000 Miami Beach, FL

To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. Conductors, composers, soloists, and orchestral/chamber musicians will train and mentor emerging musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Ojai Festivals, Ltd. (aka Ojai Music Festival)

\$30,000 Ojai, CA

To support a commissioning and performance project of a new work by American composer John Luther Adams. The world premiere of the new work by Adams, "Sila: The Breath of the World," is planned for an outdoor performance at Ojai Festival's natural setting, featuring the International Contemporary Ensemble as part of the orchestra performing the work. The composer will work closely with the 2015 Ojai Music Festival Music Director Steven Schick to create the interactive work for as many as 80 musicians. As a co-commission with a number of organizations, including Lincoln Center for the Performing Arts, Cal Performances at University of California-Berkeley, the Washington Performing Arts, and the La Jolla Symphony, "Sila" will be performed at least five times in its first year of its premiere.

Outpost Productions, Inc. (aka Outpost)

\$30,000 Albuquerque, NM

To support the tenth annual New Mexico Jazz Festival. A partnership with the Lensic Performing Arts Center and the Santa Fe Jazz Foundation, the festival will take place concurrently in various outdoor spaces and indoor venues around the cities of Albuquerque and Santa Fe. Free and ticketed events will feature both emerging and established musicians such as vocalist Cassandra Wilson. Accompanying educational and cultural offerings include workshops, open rehearsals, a visual arts exhibit, a film screening, and a spoken-word component. Pianist and NEA Jazz Master Kenny Barron has been contracted for a Meet the Artist Session and as one of multiple headliner concerts.

Pacific Symphony (aka Pacific Symphony)

\$40,000 Santa Ana, CA

To support the annual American Composer's Festival, celebrating the work of composer and conductor Andre Previn. The festival will be directed by Music Director Carl St. Clair and will feature the West Coast premiere of Previn's double concerto written specifically for cellist Sharon Robinson and violinist Jaime Laredo. Programming will feature guest artists such as soprano Elizabeth Futral, who will sing Previn's song cycle "Honey and Rue," chamber music concerts, a film screening, a symposium for music students, and post-concert discussions with St. Clair and Previn.

Philadelphia Chamber Music Society

\$15,000 Philadelphia, PA

To support a vocal music project. Under the direction of Artistic Director Anthony Checchia, the art song recitals will feature singers such as sopranos Susanna Phillips, Dorothea Roschmann, and Sarah Shafer, tenor Matthew Polenzani, and bass-baritone Eric Owens, performing a wide range of vocal repertoire. The recitals, pre-concert lectures, and master classes will be presented in various Philadelphia venues.

Philharmonia Baroque Orchestra (aka Philharmonia)

\$10,000 San Francisco, CA

To support period-instrument performances of Gioachino Antonio Rossini's "La cambiale di matrimonio (The Marriage Contract)." Under the direction of Music Director Nicholas McGegan, the project will feature tenor Brian Thorsett and soloists from San Francisco Opera's Adler Fellowship Program in the orchestra's first collaborative effort with the opera company, with staging by stage director Ted Huffman. Performances of Rossini's first professional one-act opera will be presented in concert venues in Berkeley, Palo Alto, and San Francisco, with pre-concert lectures for the Bay Area events.

Pittsburgh Symphony, Inc. (aka Pittsburgh Symphony Orchestra)

\$20,000 Pittsburgh, PA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a commissioning and performance project of new orchestral works. The commissioned score is the required product. The orchestra will perform world premiere performances of a commissioned work by composer Jake Heggie written specifically for principal cellist Anne Martindale Williams and a previously commissioned work by composer Alan Fletcher for principal oboist Cynthia Koledo DeAlmeida. In addition, the project will feature American composer Mason Bates, in residence at the orchestra, performing three of his works.

Robert W. Woodruff Arts Center, Inc.

\$40,000 Atlanta, GA

To support a commissioning and performance project of a new work by composer Christopher Theofanidis to celebrate Atlanta Symphony Orchestra's 70th anniversary. Under the direction of Music Director Robert Spano, the orchestra will perform the new 75-minute work for five vocal soloists, chorus, and orchestra, which will be composed on the theme of creation and the act of creating. The libretto will be produced by an interdisciplinary collaborative team at Yale University that will assemble quotations related to creating from different fields of study, such as science, religion, and literature. Premiere performances will feature guest artists, such as soprano Jessica Rivera, mezzo-soprano Kelley O'Connor, tenor Thomas Cooley, baritone Nmon Ford, and the Atlanta Symphony Orchestra Chorus. Collaborative organizational partners will be Emory University and Kennesaw State University.

Rose Ensemble

\$15,000 St. Paul, MN

To support a choral performance project inspired by the 150th anniversary of the end of the Civil War. The project, titled *The Hutchinson Family Singers: Antislavery Reform in 19th-Century America*, will tell the story of the family that, through their music and political action, was involved in the grass-roots abolitionist movement and collaborated with historical figures such as Frederick Douglass and Abraham Lincoln. Programming will be drawn from songs composed, sung, and published by the Hutchinson Family Singers, along with selections from anthologist Jirus Lincoln's 1843 songbook, "Anti-Slavery Melodies: For the Friends of Freedom."

Saint Louis Symphony Orchestra (aka St. Louis Symphony; STL Symphony)

\$40,000 Saint Louis, MO

To support a performance project featuring concert performances of Giuseppe Verdi's opera "Aida" with audiovisual enhancement. The project, under the direction of Music Director David Robertson, will feature guest artists such as soprano Lucrezia Garcia, mezzo-soprano Ekaterina Semenchuk, and tenor Antonello Palombi. Performances will engage audiences in an immersive concert experience at Powell Hall through a collaboration with visual artist S. Katy Tucker, who will create a series of multi-sensory video and light productions to supplement the music and story line of the opera and give concertgoers a 3D environment. Each concert will be preceded by conversations led by Robertson.

Saint Paul Chamber Orchestra Society (aka The Saint Paul Chamber Orchestra (SPCO))

\$40,000 Saint Paul, MN

To support a performance project featuring Ludwig van Beethoven's symphonies. Programming will feature the composer's Symphonies #2, #4, and #9 with conductors Edo de Waart, Steve Copes, and Andrew Manze, culminating a three-year Beethoven Festival of his complete symphony cycle. Works by composers such as John Adams, Peter Lieberson, Felix Mendelssohn, Sergei Prokofiev, and Igor Stravinsky will be juxtaposed with Beethoven's works. The project will celebrate the orchestra's 30-year history of performing at the 1,900-seat Music Theater at the Ordway Center for the Performing Arts before it moves into a new and more intimate 1,100-seat concert hall at the Ordway.

San Francisco Jazz Organization (aka SFJAZZ)

\$65,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the SFJAZZ Collective's commissioning, development, and recording of original works and new arrangements of music by NEA Jazz Master Joe Henderson. The octet's members are Obed Calvaire, Avishai Cohen, Robin Eubanks, Matt Penman, David Sanchez, Edward Simon, Warren Wolf, and Miguel Zenon. During its spring 2015 national tour, the ensemble will perform as many as ten concerts and engage in master classes, educational sessions, and outreach events. Tour stops may include venues in Beverly Hills and San Diego, California, as well as in Reno, Nevada. The Collective intends to record both the new works created by its ensemble members and the arrangements of Henderson's music, for the SFJAZZ label.

San Francisco Symphony

\$90,000 San Francisco, CA

To support a performance project celebrating the 20th anniversary of Music Director Michael Tilson Thomas with the orchestra. Titled Points of Entry, the project will incorporate multidisciplinary access points to the performances of works, such as Igor Stravinsky's "History of a Soldier" with narration by special guest Patrick Stewart and Thomas Ades's "In Seven Days," a concerto for piano and moving image with video by artist and filmmaker Tal Rosner. Programming will include pre-concert lectures and a symposium.

Santa Fe Chamber Music Festival Ltd. (aka Santa Fe Chamber Music Festival)

\$50,000 Santa Fe, NM

To support the annual Santa Fe Chamber Music Festival. Under the leadership of the festival's Artistic Director Marc Neikrug, programming will feature artists such as the New York Philharmonic's Music Director Alan Gilbert, who will be the festival's artist-in-residence, composer Sean Shepherd, and a number of chamber ensembles including FLUX String Quartet. The festival will include a seminar facilitated by FLUX for promising young composers. Performances will be held in various settings throughout Santa Fe and in Albuquerque.

Savannah Music Festival, Inc.

\$40,000 Savannah, GA

To support the annual Savannah Music Festival. The festival will feature hundreds of international artists in diverse programming, including chamber and symphonic music, blues, jazz, and world music. Artists such as cellist Lynn Harrell, pianist Murray Perahia, pianist and composer Danilo Perez, Brentano Quartet, Atlanta Symphony Orchestra, and Chamber Music Society of Lincoln Center, as well as artists from Japan, Scotland, Turkey, and Zimbabwe, will perform during the festival in Savannah's Historic District.

Seattle Symphony Orchestra, Inc. (aka Seattle Symphony)

\$40,000 Seattle, WA

To support a performance project featuring new orchestral works, as well as a composition workshop for young composers. New Music Works will comprise distinct concert programs, including innovative and varied contemporary repertoire, designed to attract Seattle's diverse communities through the creation, performance, and appreciation of symphonic music.

Sitka Summer Music Festival Inc. (aka Sitka Summer Music Festival)

\$20,000 Sitka, AK

To support a touring and outreach project in cities and rural towns of Alaska. The festival brings professional musicians from around the world to Alaska each year to rehearse and perform in small ensembles in as many as 25 concerts and more than 40 educational and community outreach activities. Covering more than 586,000-square miles, the project will reach the communities of towns such as Anchorage, Fairbanks, Hoonah, Kiana, Kotzebue, Sitka, and Soldotna. Community populations range from approximately 375 people in Kiana to more than 300,000 in Anchorage.

Sonny Boy Blues Society

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$40,000 Helena, AR

To support the 30th anniversary of the King Biscuit Blues Festival. The festival will feature free-of-charge and ticketed music performances on multiple stages. Ancillary personal enrichment and educational activities for adults and youth include a Blues-in-Schools program at four public schools and the Boys & Girls Club of Phillips County, as well as a Blues Symposium for musicians and the community. Proposed festival headliner artists include B.B. King, Keb' Mo', and Taj Mahal.

St. Louis Children's Choirs (aka St. Louis Children's Choirs)

\$10,000 St. Louis, MO

To support a performance and community engagement project. The project, titled Serving St. Louis Through Song, will engage communities of the greater St. Louis area through concerts in elementary and middle schools, the St. Louis Juvenile Detention Center, the St. Louis Children's Hospital, and residential care facilities for senior citizens. Pre- and post-concert learning exercises, as well as interactive experiences with audiences, will augment the concert experience at applicable locations.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)

\$15,000 New York, NY

To support Subway Series, a program of free chamber music concerts in each of the five boroughs of New York City. Each performance will present St. Luke's Chamber Ensemble in underserved neighborhoods and nontraditional venues, and feature accessible musical content in an informal, family-friendly format. Planned repertoire includes works by Strauss, Beethoven, and Nielsen.

TENET NYC, Inc.

\$10,000 New York, NY

To support a performance project celebrating the music of Claudio Monteverdi in New York City and in Cambridge, Massachusetts. The vocal ensemble will be co-directed by Artistic Director Jolle Greenleaf and guest conductor Scott Metcalfe. Titled the Green Mountain Project, performances of vocal chamber works may include Monteverdi's "Vespers of 1610," Marc-Antoine Charpentier's vespers, and vespers re-created by Metcalfe. Performances will be presented at the St. Jean Baptiste Catholic Church in New York City and at St. Paul's Parish in Cambridge.

Third Coast Percussion NFP (aka Third Coast Percussion)

\$10,000 Chicago, IL

To support a performance project celebrating American composer Terry Riley's 80th birthday. The ensemble (with musicians from across the Chicago area) will present a large-scale collaborative public performance of the composer's 1964 landmark minimalist work "In C" in downtown Chicago. The outdoor public performance will be held free-of-charge at a major outdoor venue, such as Grant Park or Millennium Park.

University of Chicago

\$10,000 Chicago, IL

To support performances of contemporary music by Contempo, the resident collective of musicians at the university. The project, a 50th anniversary celebration of the collective's residency, will feature world premieres of new works written for the collective by composers John Eaton, Sofia Gubaidulina, and NEA Jazz Master Gunther Schuller. Programming will include works by composers such as Helen Grime, Huck Hodge, Shulamit Ran, and Kurt Rhode. Pre-concert talks with the composers, as well as an extensive annotated display from the Regenstein Library's Contempo archives and program books, will augment the performances.

Utah Symphony & Opera (aka Utah Symphony | Utah Opera)

\$10,000 Salt Lake City, UT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the performance of a new orchestral work by American composer Augusta Read Thomas. World premiere performances of the work, titled "EOS for Orchestra," will be conducted by Music Director Thierry Fischer at Abravanel Hall in Salt Lake City and at Weber State University in Ogden. The composer, with Artistic Director Anthony Tolokan, will participate in artist lectures prior to each performance. An online blog post written by Clovis Lark, the orchestra's librarian and longtime colleague of Thomas, during the week before the premiere performances will feature more information about the work and a listener's guide.

Washington Chorus, Inc. (aka The Washington Chorus)

\$20,000 Washington, DC

To support the Ginastera Project. Under the direction of Music Director Julian Wachner, the performance project will feature Argentinian composer Alberto Ginastera's "Turbae ad Passionem Gregorianam." The chorus will be joined by the Choir of Trinity Wall Street, the Washington National Cathedral Choir - Boys and Girls Choristers, and the NOVUS NY orchestra in the performances of this large concert-length work. The concert will be presented in New York City at Carnegie Hall.

Washington Master Chorale

\$10,000 Washington, DC

To support a commissioning and performance project. Directed by Artistic Director Thomas Colohan, the project will focus on American choral repertoire and will include the commissioning of a new choral work by composer, conductor, and keyboard artist Julian Wachner (music director of the Washington Chorus), as well as performances of choral works by composers Norman Dello Joio and Morten Lauridsen. Titled *Romantics in the Modern Age*: Lauridsen, Wachner, Rilke and Rodin, the concert program will be performed in Washington, D.C., and in Philadelphia. A pre-concert panel will explore the influence of Auguste Rodin's sculpture on the poet Rainer Maria Rilke, as well as Rilke's connection with the English sibling poets Christina and Dante Gabriel Rossetti.

Washington Performing Arts Society

\$40,000 Washington, DC

To support the WPA Commissioning and New Works Project. The project is a series of commissions and premieres of new works for and by artists with connections to Washington Performing Arts and the city of Washington, D.C. Performances will represent a broad cross-section of musical expressions such as jazz, Celtic, Indian, choral music, and chamber music, among others. Professional musicians as well as student ensembles will perform.

Western Wind Vocal Ensemble, Inc. (aka The Western Wind)

\$10,000 New York, NY

To support a commissioning and performance project of a new vocal work. The work by composer Matthew Harris will be the focal point for the ensemble's 45th anniversary celebration. The 18-minute work for the six singers of Western Wind Vocal Ensemble, will be titled "Sotto Voce" and will incorporate poems by Wu Tsao, a 19th-century Chinese poet. It will be performed as part of a larger concert program, *Sounding Like Dreams: New American Music for Voices*, which will include works by composers such as William Bolcom, Tania Leon, Elliot Z. Levine, Bobby McFerrin, Meredith Monk, and Eric Salzman.

Young Concert Artists, Inc.

\$20,000 New York, NY

To support the Young Concert Artists Series. The series will be a professional development program of recitals and concerto debuts in Washington, D.C., and New York City. The project also will include the commissioning of a new work by a young composer, career management for emerging classical performers and composers, and residencies in schools and community centers while the artists are on tour.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Opera

Number of Grants: 37 Total Dollar Amount: \$1,342,000

Arizona Opera (aka AZO)

\$20,000 Phoenix, AZ

To support a new production of "Eugene Onegin" by composer Pyotr Ilyich Tchaikovsky. Presented as part of a new partnership with the Tucson Desert Song Festival, the production will serve as the cornerstone of that festival. Arizona State University and the University of Arizona will help provide opportunities for public discourse about the historical significance of Tchaikovsky as well as librettist Alexander Pushkin. The creative team may include artists such as set designer Laura Hawke, stage director Tara Faircloth, conductor Steven White, with performers soprano Corrine Winters (Tatiana), baritone David Adam Moore (Eugene Onegin), and tenor Zach Borichevsky (Lensky).

Atlanta Opera

\$20,000 Atlanta, GA

To support a new production of Verdi's "Rigoletto." The work will be a co-production with Boston Lyric Opera and Opera Omaha. The creative team will comprise NEA Opera Honoree stage designer John Conklin, stage director Tomer Zvulun, costume designer Vita Tzykun, and lighting designer Robert Wierzel.

Austin Lyric Opera (aka ALO)

\$20,000 Austin, TX

To support performances of composer Carlisle Floyd's "Of Mice and Men." This will mark the company's first American work since 2007. Educational activities will include free pre-performance lectures, a dress rehearsal performance for students, parents, and teachers, and educational packets providing cultural and historical context across subjects including music, history, and art. The artistic team may include artists such as conductor Richard Buckley, tenor Corey Bix, and bass-baritones Matthew Burns and Thomas Hammons. Performances will occur in Dell Hall in January 2016 and will reach additional audiences through local radio broadcast and live-streaming.

Beth Morrison Projects (aka BMP)

\$12,000 New York, NY

To support the commission of the score and libretto, workshop productions, and development of "Winter's Child" by composer Ellen Reid and librettist Amanda Jane Shank. On the eve of her birthday, 14-year-old Child is visited by the ghosts of her three older sisters, each of whom died in the water before her 15th birthday. Set in a Southern Gothic landscape, the piece embodies a world where opposing elements of nature collide in a seductive and surreal dream. A workshop will take place at the PROTOTYPE Festival (a partnership between HERE Arts Center and Beth Morrison Projects).

Chatham Baroque, Inc. (aka Chatham Baroque)

\$20,000 Pittsburgh, PA

To support the production and presentation of Claudio Monteverdi's "Il Combattimento di Tancredi e Clorinda." The 17th-century work is based on a 16th-century poem about a dramatic love story set during the First Crusade. Pittsburgh's modern dance company Attack Theatre will be commissioned to produce choreography for four dancers who will reenact war and combat scenes. In addition, a local filmmaker will produce an original video of the performance. Performances will take place in May 2015 in Pittsburgh's East Liberty neighborhood, a newly revitalized area that will be the location of several cultural and community partnerships and other outreach initiatives planned to accompany the performances.

Cincinnati Opera Association (aka Cincinnati Opera)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$30,000 Cincinnati, OH

To support the premiere of "Morning Star" by composer Ricky Ian Gordon and librettist William Hoffman. Based on the play of the same title by Sylvia Regan, the story of a Jewish mother who brings her four daughters from Russia to New York City for a better life tracks the immigrant experience of the early 20th century through the Triangle Shirtwaist Factory Fire, World War I, and the Great Depression. The opera will explore themes that include political ideology, social justice, race, religion, and cultural identity. The creative team may comprise conductor Christopher Allen, director Ron Daniels, and soprano Twyla Robinson. Performances will take place in June and July 2015 at Music Hall.

Dallas Opera (aka The Dallas Opera)

\$50,000 Dallas, TX

To support the premiere of "Everest" by composer Joby Talbot and librettist Gene Scheer. The one-act opera is an imaginative retelling of the true events that occurred on Mount Everest in 1996, when a failed mountaineering expedition claimed the lives of eight climbers in a single storm, including a skilled guide and two career expedition leaders. The creative team may comprise director Leonard Foglia and projection designer Elaine McCarthy. The artistic team may include conductor Nicole Paiement, tenor Andrew Bidlack (Rob Hall), and bass Kevin Burdette (Beck Weathers).

Florentine Opera Company, Inc. (aka Florentine Opera)

\$35,000 Milwaukee, WI

To support phase one of the Carlisle Floyd Recording Initiative, featuring a concert performance and professional recording of "Wuthering Heights" by composer Carlisle Floyd. NEA Opera Honoree Carlisle Floyd's canon of operas have likely been performed more than any living American composer, however four essential operas have never been commercially released. With the composer as artistic advisor, the recording will be performed by the Milwaukee Symphony Orchestra, the Florentine Opera Company, and Soundmirror engineers. The artistic team may include conductor Joseph Mechavich, soprano Georgia Jarman (Cathy), baritone Kelly Markgraf (Heathcliff), soprano Heather Buck (Isabella), tenor Vale Rideout (Edgar), mezzo-soprano Susanne Mentzer (Nelly), and tenor Frank Kelley (Joseph).

Fort Worth Opera Association, Inc. (aka Fort Worth Opera)

\$20,000 Fort Worth, TX

To support the regional premiere of "Dog Days" by composer David T. Little and librettist Royce Vavrek. Based on the story of the same name by Judith Budnitz, the opera told through the perspective of 13-year old Lisa is a tale of an apocalyptic world and a family facing starvation. The work is scored for six singers and the eight-person instrumental ensemble Newspeak, and will be produced as part of the Opera of the Americas ten-year initiative to produce new operas by contemporary American composers. The creative team may comprise conductor Alan Pierson, project director Robert Woodruff, and Artistic Director Beth Morrison. Performances will occur at Scott Theatre in May 2015.

Houston Grand Opera Association, Inc. (aka Houston Grand Opera)

\$75,000 Houston, TX

To support the premiere of "El Pasado Nunca Se Termina" (The Past Is Never Finished) by composer Jose Pepe Martinez and librettist Leonard Foglia. The opera will present a story that follows a family from the Mexican Revolution to the present day. The work was commissioned in response to high demand for a new mariachi opera to follow up the resounding success of the first mariachi opera, "Cruzar la cara de la luna." The work may include Artistic Director Patrick Summers, project director Perryn Leech, and will feature the music ensemble Mariachi Vargas de Tecalitlan. Performances will occur at the Wortham Theater Center in May 2015.

Industry Productions Inc (aka The Industry)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$12,000 Los Angeles, CA

To support the premiere of "Hopscotch: An Opera for Limousines," based on the novel "Hopscotch" by Julio Cortazar. The work will be commissioned by multiple Los Angeles-based composers and librettists each of whom will develop three, ten-minute chapters from the novel. The opera will be experienced in several ways: via a limited audience inside the limousines with the artists as they drive around Los Angeles; at a large central hub where all of the limousine journeys will be streamed live; and through the finale of the work when the two audiences converge. The project's multidisciplinary collaborations will continue the organization's mission of creating new works that honor the origins of the genre while pushing to expand its traditional boundaries. The performances include a free component at the work's central location, allowing a large audience to experience the performance. Performances will take place in Los Angeles in October 2015 with additional performances in San Francisco.

Intermountain Opera Association of Bozeman (aka Intermountain Opera Bozeman)

\$12,000 Bozeman, MT

To support performances of Puccini's "Suor Angelica" and "Gianni Schicchi." Conducted by Christopher Allen, the cast will include soprano Maria Kanyova (Suor Angelica) and baritone Levi Hernandez (Gianni Schicchi). Educational and outreach activities to build audiences may include a public workshop, a performance for elementary school students, a class for students at Bozeman High School, and a class for adults at Montana State University. A poster contest will engage local area artists and an art show will display all poster contest submissions. Performances will occur at Wilson Auditorium in May 2015.

Long Beach Opera (aka LBO)

\$30,000 Long Beach, CA

To support the U.S. premiere of "Marilyn Forever" by composer Gavin Bryars and librettist Marilyn Bowering. Based on Bowering's book of poetry "Anyone Can See That I Love You," the work explores the life and myth of Marilyn Monroe. The opera will go beyond the American icon's persona to reveal a portrait of an intelligent woman filled with conflicting emotions and ambitions. The semi-classical composition pairs orchestral music with a jazz trio.

Los Angeles Opera Company (aka LA Opera)

\$80,000 Los Angeles, CA

To support a new production and professional recording of "The Ghosts of Versailles" by composer John Corigliano and librettist William Hoffman. Inspired by Pierre Beaumarchais's play "The Guilty Mother," the story is an opera within an opera - fusing the histories of Marie Antoinette, the French Revolution, Beaumarchais himself, and the operatic tradition as a whole. The work will be produced in tandem with the first two installments of the Figaro Trilogy: "The Barber of Seville" and "The Marriage of Figaro."

Lyric Opera of Chicago (aka Lyric Opera or Lyric)

\$75,000 Chicago, IL

To support the world premiere of "Bel Canto" by composer Jimmy Lopez and librettist Nilo Cruz. Based on the novel of the same name by Ann Patchett, the opera is set in an unnamed Latin American country in and around the residence of the country's vice president. Both the novel and the opera are inspired by the Lima Crisis that occurred in Peru in 1996-97 and explore the themes of social divide, the nature of protest, and the role of art, music, and song as a humanizing catalyst. The artistic team curated by Renee Fleming may include soprano Danielle de Niese (Roxanne Coss), conductor Sir Andrew Davis, and director Kevin Newbury. Performances will take place at the Civic Opera House in December 2015 and January 2016 and additional audiences will be reached through live radio broadcasts and web-streaming.

Lyric Opera of Kansas City, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$35,000 Kansas City, MO

To support the regional premiere of "Silent Night" by composer Kevin Puts and librettist Mark Campbell. Adapted from Christian Carion's screenplay for the film "Joyeux Noel" (2005), the Pulitzer Prize-winning opera is based on a true story that occurred during one of the bloodiest wars in human history. On Christmas Eve 1914, along the western front, peace broke out when Scottish, French, and German troops engaged in combat near the French border, defied their superior officers and agreed amongst themselves to a cease-fire in order to celebrate the holiday and bury their dead. The creative team may comprise director Octavio Cardenas, conductor David Abell, and will feature baritones Liam Bonner (French Lieutenant Audebert), Craig Irvin (Lt. Horstmeyer), Erin Wall (Anna Sorenson), and Sean Panikkar (Nikolaus Sprink). Performances will take place at the Kauffman Center for the Performing Arts in February and March 2015.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$85,000 New York, NY

To support a new production and double bill of "Iolanta" by Pyotr Ilyich Tchaikovsky and "Duke Bluebeard's Castle" by Bela Bartok. Iolanta tells the story of a young princess who is cured of blindness by the love of a handsome Count. As "Duke Bluebeard's Castle" opens and the duke brings his bride Judith to their home for the first time, she insists on opening the doors of the dark castle only to find secrets hidden behind each one. The creative team may comprise film, theater, and opera director Mariusz Trelinski, set designer Boris Kudlicka, costume designer Marek Adamski, and video projections designer Bartek Macias. Conductor Valery Gergiev will lead a cast that may include performers such as soprano Anna Netrebko (Iolanta), tenor Piotr Beczala (Count Vaudemont), soprano Nadja Michael (Judith), and bass Mikhail Petrenko (Bluebeard). Performances will occur at The Met in January and February 2015 and additional audiences will be reached through radio broadcasts and Met telecasts.

Michigan Opera Theatre (aka MOT)

\$20,000 Detroit, MI

To support the regional premiere of "Frida" by composer Robert Xavier Rodriguez and librettist Migdalia Cruz. The opera tells the story of painter Frida Kahlo and her husband muralist Diego Rivera through a fusion of tango, mariachi, jazz, and contemporary atonal music. The creative team will be selected by Artistic Director David DiChiera in concert with the composer, and may feature mezzo-soprano Catalina Cuervo (Frida). Outreach activities will include events at the Detroit Institute of the Arts during the "Diego Rivera and Frida Kahlo in Detroit" exhibition. "Frida" will inaugurate the community series, which will shift a mainstage production from the Detroit Opera House to venues around the city. Performances will take place in March 2015.

Minnesota Opera (aka Minnesota Opera)

\$75,000 Minneapolis, MN

To support the world premiere of "The Manchurian Candidate" by composer Kevin Puts and librettist Mark Campbell. Based on the novel by Richard Condon (1959) and the film (1962), the story portrays a former Korean War prisoner of war who is brainwashed by Communists into becoming a political assassin. This new production will incorporate 21st-century technology with multimedia visual productions and state-of-the-art sets brought together by a creative team that may include conductor Michael Christie, director Kevin Newbury, and set designer Robert Brill. The artistic team may comprise baritone Matthew Worth (Raymond Shaw), soprano Brenda Harris (Eleanor Iselin), and bass Daniel Sumegi (Johnny Iselin). Performances at the Ordway Center will take place in March 2015.

New Orleans Opera Association

\$12,000 New Orleans, LA

To support a new production of Verdi's "Falstaff." Outreach activities will include an artist roundtable, free "Nuts & Bolts" of opera lectures prior to each performance, and multimedia study guides that will be distributed to public, private, and charter schools in the region. The production will make use of planned new investments in video. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



projection technology for scenic design. The creative team may comprise conductor Robert Lyall, director Tomer Zvulun, and designer/art director Alan Rusnak. Performances will take place in November 2015 at the Mahalia Jackson Theater for the Performing Arts.

North Carolina Opera (aka North Carolina Opera)

\$12,000 Raleigh, NC

To support performances of Verdi's "La Traviata." Activities will include informative talks about the opera at several venue types such as local bookstores and libraries. This will be the first production of this popular opera by the company.

Opera Lafayette

\$25,000 Washington, DC

To support performances and professional recording of "L'Épreuve Villageoise" ("The Village Trial") by composer André Gretry. The work is an example of the opera buffa genre, and its simple, direct musical expression of the virtues of constancy and country life appealed to a broad public in late 18th-century and early 19th-century France and America. The creative team may comprise soprano Talise Trevigne (Madame Hubert), tenor Francisco Fernandez Rueda (Andre), and director Nick Olcott. Performances are scheduled to occur in New York City and Washington, D.C., in May 2015. Additional performances may occur at Mount Vernon, Monticello, as well as on the reproduction French frigate Hermione which carried the young Marquis de Lafayette from France to America in 1780.

Opera Memphis, Inc. (aka Opera Memphis)

\$30,000 Memphis, TN

To support 30 Days of Opera. Launched in 2012 as an outreach initiative with the goal of breaking down barriers that prevent new audiences from attending opera, the festival has successfully reached more than 50,000 people with more than 100 performances in at least 80 different locations. Year four of the initiative may comprise a consecutive month of admission-free concerts, opera performances for schools, an original children's opera, pop-up or guerilla opera performances, and a family day at the opera. Activities will include structured concerts, educational workshops at community centers, and backstage tours of the costume and scenic shops at the opera house. As many as 50 admission-free opera related events will be held at public venues in September 2015.

Opera Philadelphia (aka n/a)

\$30,000 Philadelphia, PA

To support the East Coast premiere of "Oscar" by composer Theodore Morrison and librettists Theodore Morrison and John Cox. The opera focuses on the trial and imprisonment of 19th-century literary icon Oscar Wilde during a turbulent period when his fame and celebrity collapsed in scandal. The creative team may comprise conductor Evan Rogister, director Kevin Newbury, set designer David Korins, costume designer David C. Woolard, and lighting designer Rick Fisher. Performers may include countertenor David Daniels (Oscar Wilde), tenor William Burden (Frank Harris), soprano Heidi Stober (Ada Leverson), and dancer Reed Luplau (Lord Alfred Douglas). Performances will occur at the Academy of Music in February 2015.

Opera San Jose, Inc. (aka Opera San JosÃ©)

\$20,000 San Jose, CA

To support the world premiere of "Where Angels Fear to Tread" by composer Mark Lanz Weiser and librettist Roger Brunyate. Based on the novel by E.M. Forster, a wealthy English widow in the 1800s marries a penniless Italian against the wishes of her deceased husband's family. The creative team may include conductor Joseph Marcheso, stage director Lilian Groag, set designer Michael Ganio, and costume designer Elizabeth Poindexter. Principal artists may include tenor Kirk Dougherty (Philip Herriton), soprano Cecilia Violetta (Caroline Abbott), and baritone Matt Hanscom (Gino Carella). Performances will take place at the California Theatre in February 2015.

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Opera Theatre of Saint Louis

\$85,000 St. Louis, MO

To support a new production of "Emmeline" by composer Tobias Picker and librettist J.D. McClatchy. Based on Judith Rossner's novel of the same name, Emmeline Mosher is a poor 13-year old girl sent to work at a mill where she is seduced, becomes pregnant, and gives up her child for adoption. Twenty years later, she marries a young stranger who she later learns is her son; he abandons her and she is ostracized from her community. The creative team may include director James Robinson, costume designer James Schuette, set designer Allen Moyer, and conductor George Manahan. Performers may include soprano Joyce El-Khoury (Emmeline) and bass-baritone Wayne Tigges (Mr. Maguire). Performances will take place at the Loretto-Hilton Center in May and June 2015.

Parallele Ensemble Corporation (aka Opera Parallèle)

\$20,000 San Francisco, CA

To support the American premiere of "Heart of Darkness" by composer Tarik O'Regan and librettist Tom Phillips. Based on the novel by Joseph Conrad, the production will showcase a number of technical and artistic innovations, such as the use of multidimensional video projections onto audience members wearing white garments turning them into virtual scenery, as well as video mapping to infuse life into inert props and set pieces, thereby transforming the stage. The creative team may comprise designer and art director David Murakami, scenic and lighting designer Matthew Antaky, and tenor Isaiah Bell (Kurtz). An educational component will involve partnerships with area high schools where the students will be studying the Conrad novel and to whom the company's artistic team will make a presentation before the students see the opera. Performances will take place in San Francisco in May 2015.

Pegasus Musical Society (aka Orchestra of New Spain (ONS))

\$12,000 Dallas, TX

To support a new production of "Iphigenia en Tracia" by composer Jose de Nebra and librettist Nicolas Gonzalez Martinez. The Orchestra of New Spain's creative team may include set designer Nicolas Boni, costume designer Antonio Bartolo, stage director Gustavo Tambascio, and Joseph Jones who will create the English translation. The opera will be sung in Spanish with English supertitles. An integral part of the company's outreach is to the local Hispanic community. Performances will take place at the Dallas City Performance Hall in February 2016.

Pittsburgh Opera, Inc. (aka Pittsburgh Opera)

\$25,000 Pittsburgh, PA

To support performances of Handel's "Rodelinda" and "Sumeida's Song" by composer Mohammed Fairouz. The works will be presented in a festival format and will feature members of the company's resident artist training program. Audiences will see the same group of artists interpret the two works from opposite ends of the repertoire, and will explore how creative artists address the themes of loyalty, betrayal, and vengeance within the defined structure of an early 18th-century opera seria and the boundary-breaking 21st-century black-box opera.

San Francisco Opera Association (aka San Francisco Opera)

\$100,000 San Francisco, CA

To support performances of "Sweeney Todd" by composer and librettist Stephen Sondheim. The opera is a co-production with Houston Grand Opera and Theatre du Chatelet (Paris, France). The creative team may include conductor Patrick Summers, director Lee Blakeley, and designer Tanya McCallin. The artistic team may comprise baritone Gerald Finley (Sweeney Todd), mezzo-soprano Stephanie Blythe (Mrs. Lovett), bass-baritone Wayne Tigges (Judge Turpin), and soprano Heidi Stober (Johanna). Performances will take place at the War Memorial Opera House in September and October 2015.

Santa Barbara Opera Association (aka Opera Santa Barbara)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Santa Barbara, CA

To support a new production of "A Streetcar Named Desire" by composer Andre Previn and librettist Philip Littell. The opera is based on the book and film of the same name, and portrays the life of a fading southern belle whose manners and pretension of virtue thinly mask her alcoholism and delusions of grandeur. The creative team may include scenic designer Steven Kemp and Artistic Director Jose Maria Condemi. Public engagement initiatives will include a panel discussion with the stage director and conductor, a free concert featuring the understudies of the principal artists, online study guide, and free pre- and post-performance talkbacks with the director, conductor, and cast members. Performances will take place in the Granada Theatre in March 2015.

Santa Fe Opera

\$75,000 Santa Fe, NM

To support the world premiere of "Cold Mountain" by composer Jennifer Higdon and librettist Gene Scheer. Initially inspired by Homer's "Ulysses," Charles Frazier's novel "Cold Mountain" tells the story of a Confederate soldier who is wounded, deserts the army, and returns home to reunite with the woman he left behind when he enlisted to fight in the Civil War. The creative team will comprise stage director Leonard Foglia as dramaturg, set designer Robert Brill, video designer Elaine McCarthy, lighting designer Brian Nason, and costume designer David Woolard. The artistic team may include conductor Miguel Harth-Bedoya, baritone Nathan Gunn (Inman), and mezzo-soprano Isabel Leonard (Ada). Performances will be presented in August 2015 at the John Crosby Theatre.

Seattle Opera

\$40,000 Seattle, WA

To support a new production of Handel's "Semele and the Wrath of Juno." Outreach activities will include pre-performance talks, post-performance question-and-answer sessions, and broadcast performances via radio and live-stream through the company's partnership with the local classical music station. The creative team may comprise director Tomer Zvulun, conductor Gary Thor Wedow, costume designer Vita Tzykun, and set designer Erhard Rom. Performers may include mezzo-soprano Stephanie Blythe (Ino/Juno), soprano Brenda Rae (Semele), and tenor Alek Shrader (Jupiter/Apollo). Performances will occur at the McCaw Hall in February and March 2015.

Skylight Music Theatre Corp.

\$20,000 Milwaukee, WI

To support the development and premiere of "The Snow Dragon" by composer and librettist Somtow Sucharitkul. Commissioned by Skylight in 2014, and later co-commissioned by the King of Thailand, the work is based on Somtow's young adult novel "The Fallen Country," which tells the story of a boy who escapes an abusive home to find refuge in a world filled with endless snow, dragons, a princess to rescue, and an evil ringmaster to defeat. The opera will be written and performed in English and will blend Eastern and Western music styles. The creative team may include conductor Viswa Subbaraman, stage director Matthew Ozawa, and lighting designer David Gipson. Before the production travels to Bangkok, the company will mount performances at the Cabot Theatre in March 2015.

UrbanArias, Inc. (aka UrbanArias)

\$15,000 Arlington, VA

To support the world premiere of "Blue Viola" by composer Peter Hilliard and librettist Matt Boresi. Inspired by actual events, the 90-minute comic opera will tell the story of an allegedly priceless viola that was lost on the streets of Chicago. The viola was subsequently found by a junk dealer, then stolen by his ambitious girlfriend and her co-conspirator in a disastrous attempt to pawn it. The company's successful commission and presentation of Hilliard and Boresi's 2012 work "The Filthy Habit," resulted in a decision to commission three further short operas from this creative team, with "Blue Viola" being the first opera. Performances will take place at Artisphere in March 2015.

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Washington Concert Opera (aka WCO)

\$20,000 Washington, DC

To support a concert presentation of "Guntram" by composer Richard Strauss. First produced in 1894, this is the first of Strauss' fifteen operas, a three-act work that shows composer Richard Wagner's influence on his fellow composer at the time. Strauss edited the opera in 1939 in an effort to tighten the drama and improve the orchestration; it is the latter version that will be performed. Artistic Director Antony Walker will conduct a cast that may include heldentenor Robert Dean Smith in the title role, soprano Marjorie Owens (Freihild), and baritone Tom Fox (Duke). One performance will take place at George Washington's Lisner Auditorium in March 2015.

Washington National Opera (aka WNO)

\$55,000 Washington, DC

To support performances of "Dialogues of the Carmelites" by composer Francis Poulenc. Based on the play by Georges Bernanos, the opera was inspired by actual events and portrays faith put to the ultimate test when an order of Carmelite nuns refuse to renounce their beliefs during the French Revolution. The work will be performed in English, using the composer's approved translation and following the composer's preference that his operas be sung in the vernacular language of the performance setting. The artistic team may comprise set designer Hildegard Bechtler, conductor Patrick Summers, mezzo-sopranos Dolora Zajick (Madame de Croissy) and Elizabeth Bishop (Mother Marie), bass-baritone Alan Held (Marquis de la Force), and soprano Leah Crocetto (Madame Lidoine). Performances will be presented at the John F. Kennedy Center for the Performing Arts in February and March 2015.



Presenting & Multidisciplinary Works

Number of Grants: 85 Total Dollar Amount: \$2,465,000

Aaron Davis Hall, Inc. (aka Harlem Stage)

\$40,000 New York, NY

To support new works and related activities. Extensive residency activities and workshop presentations, as well as numerous complementary events such as a touring production of "Makandal" (celebrating the 18th-century Haitian revolutionary Francois Makandal), will accompany the new works. Commissions will include a series of programs honoring James Baldwin and another celebrating Billie Holliday's 100th birthday.

Alverno College

\$30,000 Milwaukee, WI

To support a multidisciplinary presenting series and related activities. The project will include performance events by artists who share an impulse to work outside of the traditional forms of their respective genres. Proposed artists and works include Jon Mueller, "Death Blues III" (United States); Compagnie Marie Chouinard, "Gymnopedies" (Canada); and Joe Westerlund, "Grandma Sparrow" (United States).

Americas Society, Inc. (aka Americas Society)

\$25,000 New York, NY

To support the creation of a publication, music series, and a video art piece, with related activities. Poet Lorna Goodison will guest-edit a publication that will explore Caribbean and American writers and their work during the Harlem Renaissance. The music series will feature concerts focusing on Modernismo Rumbero from the 1930s. The visual arts program will present commissions of new work by Mexican video artist Silvia Gruner to be exhibited with accompanying public programs.

Ann Arbor Summer Festival (aka Ann Arbor Summer Festival)

\$35,000 Ann Arbor, MI

To support the Ann Arbor Summer Festival, residencies, and related activities. Multidisciplinary performances and residencies will explore physical performance, street arts, environmental theater, and interactive digital projects. Artists such as Squonk Opera, Wildbytes, and dotComedy will perform.

Apollo Theater Foundation (aka Apollo Theater)

\$50,000 New York, NY

To support the Harlem Jazz Shrines Festival and the Apollo Global Festival. Together, these festivals will feature as many as 50 music, dance, theater, and film programs. An array of free and low-cost community and education-based engagement initiatives, particularly for underrepresented local audiences, also will be offered.

Artown

\$10,000 Reno, NV

To support the annual World Music/Dance Series. Performers such as Bajofondo (Argentina and Uruguay), Ragamala Dance (India and United States), and Las Cafateras (Mexico) will be presented. The series will be free to the community and will be held in a downtown park.

Bard College

\$35,000 Annandale-Hudson, NY

To support the SummerScape Festival at the Richard B. Fisher Center for the Performing Arts. Inspired by the work of Mexican composer Carlos Chavez, the festival will focus on issues of race and gender differences, the globalization of culture, and the rediscovery of overlooked works. Featured performances will include Dame Ethel

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Smyth's opera "The Wreckers" and Spanish playwright and poet Lope de Vegas' play "The Discovery of the New World by Christopher Columbus."

Baryshnikov Arts Center (aka Baryshnikov Arts Center)

\$50,000 New York City, NY

To support residencies, a series of performances, and related activities. The residencies will provide artists working in all disciplines with space and resources, including administrative and technical support, to research and develop new projects. Residents will include artists such as dancer Caroline Gravel, Pig Iron Theatre Company, former Batsheva Dance Company member Ariel Freedman, and Gotham Opera.

Big Dance Theater, Inc. (aka Big Dance Theater)

\$20,000 Brooklyn, NY

To support a multidisciplinary art work and related activities. Part performance and part installation, the screenplay of "Last Year at Marienbad" will be enacted as a series of choreographic directives with video imagery, set changes, costume changes, and music. Anne B. Parson and Paul Lazar will co-develop the production.

BRIC Arts | Media | Bklyn, Inc. (aka BRIC)

\$50,000 Brooklyn, NY

To support a performing artists series at the Celebrate Brooklyn Performing Arts Festival and related activities. The series will feature free public performances by contemporary artists as they pay tribute to artists who inspired them. Artists scheduled to be celebrated include folk singer Pete Seeger, poet Walt Whitman, jazz pianist/composer Mary Lou Williams, and Israel's.

Brooklyn Academy of Music, Inc. (aka BAM)

\$55,000 Brooklyn, NY

To support the Next Wave Festival and related activities. The festival will feature new work by artists working in all disciplines. Performers will include artists such as dance ensemble Sean Curran Company (United States), theater company SITI Company (United States), dance company Urban Bush Women (United States), butoh dance troupe Sankai Juku (Japan), composer Paola Prestini (United States), theater ensemble U-Theatre (Taiwan), the Young People's Chorus of New York City (United States), and filmographer Ali Hossaini (United States).

Bunnell Street Arts Center (aka Bunnell Street Arts Center)

\$10,000 Homer, AK

To support artist residencies and performances that engage the community. Local artists from Alaska as well as artists from the rest of the United States will work together during five-month residencies. Partners for this community-based project will include the City of Homer, a local women's shelter called Haven House, and the REC Room, an area center for teens.

California Institute of the Arts (aka CalArts)

\$30,000 Valencia, CA

To support the creation and presentation of contemporary performances as part of the 20/20 Interdisciplinary Initiative at REDCAT. This multifaceted series of artist residencies, commissions, and collaborations will focus on artists from various disciplines who are utilizing new artistic forms or technologies. New productions will be produced and presented as part of the Mainstage season and the New Original Works (NOW) Festival.

Cedar Cultural Center, Inc. (aka The Cedar)

\$20,000 Minneapolis, MN

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To support the Global Roots festival and related activities. Artists such as Bahian guitar ensemble Baiana System (Salvador, Brazil) and electronic music trio Palenke Soultribe (Los Angeles, California) will be featured. The festival will include workshops with artists and educational events for K-12 and college students.

Chicago Humanities Festival

\$25,000 Chicago, IL

To support Stages, Sights & Sounds, a festival for students, children, and families. The Chicago Humanities Festival will offer free tickets to schools serving low-income families, as well as subsidies for bus travel. Post-performance educational opportunities, including interactive/hands-on experiences or workshops with the artists, will deepen the children's understanding of the topics explored in the productions.

Circuit Network

\$10,000 San Francisco, CA

To support "Span," a new work in five movements created by artists Pamela Z and Carole Kim. Inspired by the history, architecture, engineering, and cultural impact of bridges, "Span" will explore bridges from a literal and metaphorical perspective. The piece will be scored for a chamber music ensemble and use interactive multimedia, electronic processing, and sampled sounds.

Circus Amok, Inc. (aka Circus Amok)

\$10,000 Brooklyn, NY

To support the development and performance of an original production. The performance will include traditional circus arts and other artistic elements such as post-modern dance. Workshops and a tour to public parks, playgrounds, and other outdoor public spaces throughout New York City's five boroughs will focus on underserved audiences.

City of Asylum Pittsburgh (aka City of Asylum/Pittsburgh)

\$20,000 Pittsburgh, PA

To support a free Jazz Poetry Concert and related activities. American jazz artists and poets from around the world will perform together and individually in an accessible outdoor community setting. Poets whose work is censored in their home countries will be featured.

City of Seattle, Washington (aka City of Seattle Office of Arts & Cultural Aff)

\$10,000 Seattle, WA

To support the Seattle Parks & Recreation's Busker Program and related activities. Multidisciplinary outdoor performances at downtown public parks will feature artists who sing, mime, and act. The performances will engage both tourists and local residents and create a safer, livelier public space.

City Parks Foundation (aka CPF)

\$40,000 New York, NY

To support SummerStage, a series of multidisciplinary performances and related activities. Concerts, performances, and events will be held in Central Park and at several other parks in all five boroughs. The performances will be programmed by curators who specialize in music, dance, theater, and children's programming.

Connecticut College

\$10,000 New London, CT

To support onStage at Connecticut College, a series of multidisciplinary arts performances and related activities. The college will present diverse productions in contemporary and classical dance and music for audiences from

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southeastern Connecticut and southwest Rhode Island. Artists will include jazz violinist Regina Carter and Doug Varone and Dancers.

Contemporary Arts Center (aka CAC)

\$35,000 New Orleans, LA

To support a presenting series, including events by artists working outside of traditional forms. Performances will include a 100th birthday tribute to Billie Holiday, a performance of Tennessee Williams' "Mutilated," and a tribute to poet/spoken-word artist Sekou Sundiata. Local musicians will develop original musical arrangements exclusively for these performances.

Cornish College of the Arts

\$10,000 Seattle, WA

To support a multidisciplinary series of performances and related activities. Many performances will be accompanied by workshops and master classes. Artists such as composer David T. Little (United States), composer Jacob ter Veldhui (Holland), and theater company Degenerate Art Ensemble (United States) will be featured.

Creative Time, Inc. (aka Creative Time)

\$55,000 New York, NY

To support a sound art exhibition featuring site-specific artist commissions and/or historic work. Held in Central Park, the exhibition will pay tribute to the park's architect Frederick Law Olmstead. Featured sound artists may include Alfredo Jaar (Chile and United States), Luigi Russolo (Italy), Terry Adkins (United States), and Christian Marclay (Switzerland and United States).

Cross Performance, Inc.

\$20,000 New York, NY

To present performances and related activities. The performances will be written, choreographed, and directed by Artistic Director Ralph Lemon, with music by composer Marina Rosenfeld. Live performances will feature artists such as Okwui Okpokwasili and April Mathis, as well as video created with collaborators in rural Mississippi.

Dance Theatre Etcetera, Inc. (aka N/A)

\$25,000 Brooklyn, NY

To support a festival featuring dance and music artists. Performances will feature artists such as Ronald K. Brown Evidence, Doug Elkins Choreography, Etc., NeJla Yasemin Yatkin Dance, Karikatura, Slavic Soul Party, and People's Champs. Additionally, local youth will appear in dance and theater performances. Additional activities include a DJ dance party, a parade, and community resource booths.

Dartmouth College

\$40,000 Hanover, NH

To support residencies and performances and related activities at Hopkins Center. Theater and puppet artists, musicians, a choreographer, and dancers will develop and present the projects through residencies. Participating artists may include puppet troupe Wakka Wakka, choreographer Kyle Abraham, and composer Maria Schneider.

Deconstructive Theatre Project Inc. (aka DTP)

\$10,000 Brooklyn, NY

To support the creation and presentation of "Searching for Sebald," a new multimedia performance. The artwork will explore the life of German writer W.G. Sebald and his novel "The Rings of Saturn." The culminating event will be a performance that incorporates acting, live digital video feeds, analogue Super 8 and 16mm film projections, looped soundscapes, and a visual art installation.

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Double Edge Theatre Productions, Inc. (aka Double Edge Theatre)

\$30,000 Ashfield, MA

To support the creation of a new Summer Spectacle multidisciplinary performance and related activities. In conjunction with the mainstage performance, the company will embark on the initial stages of design and collaboration for the Farm Tour - a touring version of the Summer Spectacle that will travel to family farms in diverse rural regions across the United States. Implementing the beginning stages of Farm Tour will allow Double Edge to bring partners from potential tour sites to learn methods of community collaboration, see the work, and plan touring residencies.

Duke University

\$45,000 Durham, NC

To support the "From the Archives" initiative. Performing artists will create and premiere new works based on archival materials from the David M. Rubenstein Rare Book and Manuscript Library. Violinist/singer/songwriter Jenny Scheinman will investigate the Depression-era Kannapolis films of H. Lee Waters and will compose a live score for the films. Singer-songwriter MC Taylor will research the photographs of William Gedney and compose a new work based on those photographs. Choreographer Donald Byrd will work with the archives of Rabbi Abraham Joshua Heschel and use the research to inform the creation of a new dance work.

Eagle Rock Community Cultural Association (aka Center for the Arts Eagle Rock)

\$10,000 Los Angeles, CA

To support a festival featuring professional and non-professional artists and related activities. Possible artists who will perform include Heather Cassils, Akina Cox, and Pearl Hsiungs. The festival also will provide performance opportunities for musicians employed in other lines of work in hopes of increasing cultural participation and access to arts experiences.

Educational Alliance, Inc. (aka The Alliance)

\$10,000 New York, NY

To support LABAlive, multidisciplinary performances and related activities by artists-in-residence. Art forms will be diverse, but all inspired by ancient Jewish texts centered on a given theme.

Emerson College

\$40,000 Boston, MA

To support the development and presentation of multidisciplinary, contemporary performances and related activities at ArtsEmerson. Performances will include Robert LePage's "Needles and Opium," mixing jazz with a multimedia aesthetic of props, projections, and other technical components, as well as poet/performer/playwright Daniel Beaty's "Breath and Imagination," a text-based play with music. ArtsEmerson also will present Chilean-born playwright and director Guillermo Calderon's "The Kiss," a multidisciplinary ensemble work set in Syria and created in Germany. ArtsEmerson's ticket buyer households represent a diverse cross section of Boston residents.

Everett

\$10,000 Providence, RI

To support the presentation of "Freedom Project," a new work and related activities. Freedom Project is a multidisciplinary theater work examining issues related to mass incarceration in the United States. The Everett Company is partnering with Brown University to present the work.

Experimental Sound Studio

\$10,000 Chicago, IL

To support residencies for artists/ensembles whose work explores innovative approaches to sound and related activities. Technical and conceptual consultation, audio engineering, and production assistance will be included in *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



each residency. Works may be in any range of disciplines, including audio art, music, cinema, performance, installation, or hybrid forms.

Fairleigh Dickinson University

\$10,000 Teaneck, NJ

To support The Art of Healing: Words and Music for Veterans. Artists will work with veterans to document their stories, and present a series of exhibitions and performances. Other activities will include film screenings, discussions, workshops, and readings.

FUNDarte, Inc. (aka FUNDarte)

\$25,000 Miami Beach, FL

To support Out in the Tropics, a contemporary performing arts series. Performances will include a collaboration between writer Caridad Svich and Force-Collision Interdisciplinary Ensemble, as well as a musical performance and video installation by songwriter and performance artist Holcombe Waller. The series also will feature a night of song and video by M. Lamar, and the comedic theatrics of solo artist Marga Gomez. Engagement activities will include panel discussions, workshops with artists, artist talks, and post-performance discussions.

Fuse Box Austin (aka Fusebox)

\$25,000 Austin, TX

To support the presentation of selected works at the Fusebox Festival. In "The Bridge Over Mud" from Norwegian performing arts collective Verdensteatret, the stage will be transformed into a complex, multichannel electro-acoustic space and visual instrument, played and manipulated by a team of artists, software developers, and musicians. "Headspace," a live performance installation by composer/lyricist Corey Dargel and designer Doug Fitch will explore the impossibility of experiencing someone else's consciousness. Finally, "Stripe Tease," an interdisciplinary dance-theater work from choreographer Chris Schlichting will combine movement, music, and the visual arts.

Guilford Performance Lab Inc (aka Vermont Performance Lab (VPL))

\$50,000 Guilford, VT

To support LAB WORKS at the Vermont Performance Lab. Artists will receive commissioning fees and research and production support to create and present new work. Artists will develop their work in studios, theaters, and other sites across rural southeastern Vermont, and will engage local residents throughout the research and development process. Featured artists will include choreographer Jennifer Monson, writer/director Ain Gordon, choreographer Beth Gill, choreographers Projet In Situ (France), theater/performance artist Carmelita Tropicana (United States), So Percussion ensemble (United States), and choreographer/performer Cynthia Oliver (United States).

Haleakala, Inc. (aka The Kitchen)

\$20,000 New York, NY

To support From Minimalism into Algorithm, a multidisciplinary exhibition and performance series, and accompanying publication. The series will explore the legacy of the Minimalist movement of the 1960s and '70s, examining its connection to contemporary artists working in digital media through performances, exhibitions, and outreach activities. The Kitchen will present works by artists such as Hal Foster (United States), Wade Guyton (United States), Maria Hassabi (United States/Cyprus), Nico Muhly (United States), Simon Denny (New Zealand and Germany), Camille Henrot (France), Robert Morris (United States), Jo Baer (United States), Philip Glass (United States), Yvonne Rainer (United States), and Sarah Michelson (United States and England), among others.

Harvestworks, Inc.

\$20,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Creative Residency Program in Emerging Technology. Artists from various disciplines will receive commissioning fees and training in emerging technologies to create new works. Harvestworks also will offer project management support and group tutorials.

Hawaii Book & Music Festival (aka HBMF)

\$20,000 Kaneohe, HI

To support the Hawaii Book & Music Festival. The free outdoor festival will feature readings and discussions with authors, as well as performances by musicians, storytellers, actors, and dancers. Authors expected to present at the festival include Susanna Moore, Lisa See, John H. Ritter, James Rumford, and Graham Salisbury. Other proposed artists include Jeff Gere, Jeff Peterson, Ledward Kaapana, and Robert Cazimero.

Henry Street Settlement (aka Abrons Arts Center)

\$30,000 New York, NY

To support the presentation of multidisciplinary artists at the Abrons Arts Center. Activities will include the presentation of works from artists such as puppeteer Basil Twist, composer and musician John Zorn, and interdisciplinary artist Meredith Monk. Project activities also will feature performances by theater companies Elevator Repair Service and Pig Iron Theatre Company. The Abrons Art Center also will participate in an artist exchange program with Toynbee Hall Studios in London, England.

Irish Classical Theatre Company, Inc. (aka ICTC)

\$10,000 Buffalo, NY

To support "The Yeats Project." The production will adapt two of William Butler Yeats' works, "The Land of Heart's Desire" and "At the Hawk's Well." Irish Classical Theatre company will work with Torn Space Theatre and LehrerDance to create the multidisciplinary theater piece.

Issue Project Room, Inc. (aka ISSUE Project Room)

\$10,000 Brooklyn, NY

To support artist residencies for emerging artists. The program will provide resident artists working across the disciplines of music, sound art, performance art, and dance with year-long residencies that will include a stipend and rehearsal space. The residencies also will offer curatorial, marketing, and technical support. During the course of the residencies, participating artists will premiere new works in free public performance events at Issue Project Room's theater space in downtown Brooklyn.

John Michael Kohler Arts Center Inc (aka JMKAC and Arts Center)

\$60,000 Sheboygan, WI

To support guest artist residencies featuring community engagement activities. Performance artist Tomas Kubinek (Canada) and his company will collaborate with community members to create a variety show highlighting Sheboygan County stories to be performed in public spaces. Kevin Coval (United States) and Young Chicago Authors will work with at-risk youth to explore individual identity through spoken-word performance and poetry. Dennis McNett (United States) and Joseph Velasquez (United States) with Drive By Press will create large-scale collages and sculptures with local residents exploring local culture and Sheboygan's maritime past.

Kimmel Center Inc. (aka Kimmel Center for the Performing Arts)

\$35,000 Philadelphia, PA

To support a presentation of "Article 13" at the Philadelphia International Festival of the Arts. A collaboration between Teatro Linea de Sombra (Mexico) and Companie Carabosse (France), "Article 13" explores how people are affected by the global economy. ("Article 13" refers to Article 13 of the Universal Declaration of Human Rights.) The site-specific work will take place in an empty lot the size of a city block in downtown Philadelphia and will feature theater, visual arts, documentary video, and sound art.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

\$40,000 New York, NY

To support the presentation of selected artists at the Lincoln Center Festival. The festival will present "The Irish Shakespeare Project," an adaptation of four of Shakespeare's history plays ("Richard II," "Henry IV Parts I and II," and "Henry V") by the Druid Theatre Company in Ireland. The Cleveland Orchestra will perform Strauss's "Daphne" as an opera in concert, as well as two orchestral works. Finally, Israeli dance company Emanuel Gat Dance will perform "The Goldlandbergs."

Lotus Education and Arts Foundation, Inc.

\$30,000 Bloomington, IN

To support the Lotus World Music and Arts Festival. The festival will feature free and ticketed concerts, festival processions, exhibitions, installations, and performances. Engagement activities will include demonstrations, collaborative art-making activities, and educational workshops.

MAPP International Productions Inc.

\$55,000 New York, NY

To support the development and presentation of multidisciplinary works. MAPP will work with venues throughout the country to present "HOLOSCENES," created and directed by Lars Jan. Each presentation will feature a large-scale performance installation in a public space with aquariums inhabited by performers who must adapt to changing water levels determined by various scientific data streams. MAPP also will develop "/PEH-LO-TAH/," a multidisciplinary work by Marc Bamuthi Joseph that connects the worlds of sports and art in a broader context, linking soccer to local and global economic hierarchies, political allegiances, and social practices. Each production will include related engagement and outreach activities.

Mental Health Association of New York City (aka MHA/NYC)

\$40,000 New York, NY

To support a tour of "BASETRACK" and the accompanying Stories We Carry outreach program. BASETRACK, created by collaborator En Garde Arts, is drawn verbatim from postings to social media sites by deployed Marines and their families during the war in Afghanistan, and interviews of their experiences returning home and reintegrating back into American life. The Mental Health Association will provide training to local facilitators participating in the Stories We Carry community engagement program, which will include preor post-show conversation topics, a facilitator toolkit, and debriefing with trained facilitators to share strategies and lessons learned in these conversations.

Miami Dade College

\$30,000 Miami, FL

To support the presentation of theater, dance, and musical artists. MDC Live Arts will present a series of creative exchanges between artists that have been a part of the organization's history and local artists who have been influenced by those artists. Pairings will include artists Inbal Pinto and Avshalom Pollak (Israel) with Octavio Campos (United States); AfroReggae (Brazil) with Guitars Over Guns (United States); Teatro en el Blanco (Chile) with Teatro Avante (United States); and Urban Bush Women (United States) with local Miami-based dancers.

Museum of Contemporary Art, Santa Barbara

\$10,000 Santa Barbara, CA

To support the On Edge Festival. The festival will feature contemporary performance art and commissioned multidisciplinary projects. Community engagement events will include workshops with festival artists for students of all ages, artist talks, and film screenings.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



New Haven International Festival of Arts & Ideas, Inc. (aka International Festival of Arts & Ideas)

\$65,000 New Haven, CT

To support the presentation of multidisciplinary artists, with accompanying engagement activities. Featured projects will include "From Bach to Bebop," by Imani Winds with Jeff Scott (New York) and poetry by A.B. Spellman (Washington, D.C.), and "Eve" from singer-songwriter Angelique Kidjo (Benin) with guest African artists. The festival also will present "Song of the Jasmine" by Ragamala Dance (Minneapolis) and jazz saxophonist/composer Rudresh Mahanthappa (New York), and the Mark Morris Dance Group's (Brooklyn) "Acis and Galatea."

New York Shakespeare Festival (aka The Public Theater)

\$40,000 New York, NY

To support the New York Voices commissioning program at Joe's Pub. New cross-genre works will be presented by commissioned New York-based artists. Proposed artists include Abigail Washburn, Toshi Reagon, Martha Redbone, The Hot Sardines, Justin Vivian Bond, Black Rock Coalition Orchestra, Joey Arias, and Jherik Bischoff.

Ordway Center for the Performing Arts (aka Ordway)

\$25,000 Saint Paul, MN

To support the Flint Hills International Children's Festival and the World Music & Dance series. The Flint Hills International Children's Festival will present theater, puppetry, circus arts, dance, and world music for youth. World Music & Dance artists will participate in public performances, school matinees, residencies, master classes, workshops, and pre- and post show discussions. Committed artists include Dobet Gnahore (Ivory Coast), CONTRATIEMPO (United States), Cherish the Ladies (United States), and Diavolo (United States).

Performance Space 122, Inc. (aka PS122)

\$25,000 Brooklyn, NY

To support the commissioning of new works at the COIL Festival. The COIL Festival is a performance festival held each winter. New works will include "Sorry Robot," a new musical by composer, playwright, and performer Mike Iveson, and "Youarenotthere" by interactive electronics artist and performer Andrew Schneider. The festival also will present "Virtual" by artist and programmer Ryan Holsopple, and "Rude World" by choreographers Molly Lieber and Eleanor Smith.

Portland Institute for Contemporary Art (aka PICA)

\$55,000 Portland, OR

To support the Time-Based Art Festival. The festival will feature work from contemporary artists in theater, dance, music, film, and visual arts, as well as engagement activities including discussions, salons, workshops, and lectures. Artists being considered include Samita Sinha (United States), Miwa Mitreyak (United States), Sara Michelson (United States and England), Ralph Lemon (United States), Holcombe Waller (United States), Michelle Ellsworth (United States), Amy O'Neal (United States), Faye Driscoll (United States), Lars Jan (United States), Ghana Think Tank, Rabih Moure (Lebanon), Taoufiq Izzediou (Morocco), Aki Sasamoto (United States and Japan), Kate Levant (United States), and Mateo Lopez (Colombia).

Puerto Rican Arts Alliance

\$20,000 Chicago, IL

To support Carnavales de Puerto Rico, a multidisciplinary series of Puerto Rican arts events. Activities will highlight the carnival traditions of Loiza, Ponce, and Hatillo, Puerto Rico, and will include an exhibition of costumes and masks by traditional mask makers, and live performances of Afro-Caribbean music and dance. Engagement activities will include arts experience workshops in dance and mask-making.

Queens Theatre in the Park, Inc. (aka Queens Theatre)

\$25,000 Queens, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Queens Theatre Latino Cultural Festival. The festival will highlight Spanish, African, and Caribbean influences and feature performances of music, dance, theater, and spoken-word, as well as visual arts exhibitions and film screenings. Artists under consideration include Andean music group Altiplano (Chile), salsa singer Ismael Rivera, Jr. (United States), and Latin jazz/World Beat trio Salrumba (United States). The festival also may feature violin trio Villalobos Brothers (United States and Mexico), classical guitarist Virginia Luque (Spain), and dance artists Ballet Nacional de la Salsa de Cali and A Puro Tango Dance Company (Colombia), as well as the Lombard Twins (United States and Argentina).

Regents of the University of California at Berkeley

\$25,000 Berkeley, CA

To support guest artist residencies. Featured artists will include the Saint Paul Chamber Orchestra, Alvin Ailey American Dance Theater, and the Handspring Puppet Company from South Africa. Each company will perform and participate in outreach activities including master classes, workshops, student matinees, and symposia.

Regents of the University of California at Los Angeles

\$25,000 Los Angeles, CA

To support the development and presentation of Gabriel Kahane's "The Ambassador" at the Center for the Art of Performance at UCLA. Kahane, inspired by the city of Los Angeles, has drawn from iconic texts, film, architecture, local landmarks, and historical events to develop the multidisciplinary music composition. In addition to performances, the Center for the Art of Performance will provide engagement activities through partnerships with on- and off-campus organizations including the UCLA Departments of Urban Planning, Architecture, and Design; the UCLA Library; the UCLA Film & Television Archive; the Los Angeles Conservancy; the MAK Center for Art/Architecture; and local school districts through the UCLA Community School.

Regents of the University of California at Santa Barbara

\$25,000 Santa Barbara, CA

To support a series of public performances, lectures, and film screenings. Artists currently being considered include DV8 Physical Theatre (England), theater company Hotel Modern (Netherlands), new music ensemble Brooklyn Rider (United States), and choreographer Bill T. Jones (United States). The series also will feature a co-commissioning project featuring musicians Wu Man (China) and Philip Glass (United States). Artists also will participate in engagement activities with students and members of the public.

Rhythm Foundation, Inc.

\$25,000 Miami Beach, FL

To support Big Night in Little Haiti. The free monthly event will feature live music, neighborhood processions, and art exhibitions, as well as arts and craft activities for children. Artists being considered include Haitian "konpa" groups Nu Look, Harmonik, and T-Vice, and big bands Orchestre Septentrionale and Shleu Shleu Allstars. The festival may also present "rasin" (roots) artists Samba Zao and Kudjai and young folk artists Wanito and Aroze Twoubadou. The series also will feature local Haitian bands, jazz combos, school-based ensembles and marching bands.

San Francisco Performances, Inc. (aka San Francisco Performances)

\$20,000 San Francisco, CA

To support a series of music and dance performances. Proposed artists include violinist Jennifer Koh (United States) and pianist/composer Lera Auerbach (United States and Russia) performing a newly commissioned work. The series also may feature butoh dance troupe Sankai Juku (Japan) and Wayne McGregor with his dance company Random Dance (England). Each artist also will participate in engagement and outreach activities.

Seattle Theatre Group (aka STG)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$30,000 Seattle, WA

To support the Art in the Community presentation series. Activities will include the presentation of the "Fortune's Bones Manumission Requiem," composed and conducted by Dr. Ysae Barnwell, as well as performances by Kyle Abraham/Abraham.in.Motion. The series also will present "Three Acts, Two Dancers, One Radio Host" featuring Ira Glass, Monica Bill Barnes, and Anna Bass. The artists also will participate in engagement activities with underserved communities.

Seventh Regiment Armory Conservancy, Inc. (aka Park Avenue Armory)

\$45,000 New York, NY

To support the development and premiere of commissioned works. American director Peter Sellars will work with, choreographer Reggie "Reg Rocc" Gray and local FLEX dancers to create a full-length work utilizing physical expression, percussive music, and voice. Additionally, experimental performance artist, composer, and musician Laurie Anderson will create a new multidisciplinary work, "Language of the Future: The Line" in collaboration with a company of musicians and actors.

Silvermine Guild of Artists, Inc. (aka Silvermine Arts Center)

\$25,000 New Canaan, CT

To support a series of performing and visual arts events. Events will include performances by musicians Caladh Nua (Ireland), multidisciplinary animation and performance artist Miwa Matreyek (United States), and a new co-commissioned work from collaborators Bridgman/Packer Dance (United States) and filmmaker Peter Bobrow (United States). Silvermine also will present Arts Fest, a free, outdoor festival of music, dance, and the visual arts, featuring hip-hop and percussion troupe Street Beat(United States).

Spoletto Festival USA

\$40,000 Charleston, SC

To support multidisciplinary programming at the Spoleto Festival. There will be presentations of Gold Dragon Water Puppet Company's Vietnamese water puppets, Edmund Thornton Jenkins's operetta "Afram ou la Belle Swita," and Hans Werner Henze's opera "Gogo No Eiko," as well as original opera productions of George Gershwin's "Porgy and Bess" and Francesco Cavalli's "Veremonda, l'amazzone di Aragona." Spoleto also will present the world premiere of Huang Ruo's Chinese opera "Paradise Interrupted," commissioned by the festival.

Sprinkle Art Inc. (aka Imagination Celebration)

\$10,000 Colorado Springs, CO

To support the What IF Festival of Innovation and Imagination. The multidisciplinary festival will bring together professional and emerging artists with engineers, scientists, educators, and civic leaders to address livability issues. The festival will present music, dance, theater, and spoken-word, as well as robotics and engineering demonstrations.

Stanford University (aka Board of Trustees of the Leland Stanford U.)

\$30,000 Stanford, CA

To support the presentation of multidisciplinary works. Activities will include the world premiere of "The Demo," a new multimedia music theater piece by composers/performers Mikel Rouse and Ben Neill that will examine the effects of technology on our lives during the past five decades. The project also will feature "The Nile Project," a collaborative performance by musicians from throughout the Nile region created by Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero. Each presentation will include engagement and learning activities.

Stern Grove Festival Association (aka Stern Grove Festival)

\$45,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Stern Grove Festival. The festival will feature free outdoor performances, as well as education and outreach programs. Programming will include performances by the San Francisco Symphony and the San Francisco Ballet, as well as world music, pop, and jazz artists.

Tampa Bay Performing Arts Center (aka Straz Center)

\$55,000 Tampa, FL

To support the multidisciplinary Cultural Intersections Performance Series. Featured artists will include world music artists Zap Mama and Antibalas, classical music and hip-hop group Black Violin, jazz artists Irvin Mayfield and the New Orleans Jazz Orchestra, dance ensemble Savion Glover's STePz, and Swiss mime-masque theater company Mummenschanz. Outreach components will include master classes, workshops, question-and-answer sessions with the artists, and school visits.

theater et al inc. (aka The Chocolate Factory Theater)

\$25,000 Long Island City, NY

To support an artist residency program. Artists will receive commissioning fees, dedicated access to space and technical equipment, production support, and administrative assistance. The program will culminate with public performances, and the artists will receive fully produced and edited multi-camera professional video and photographic documentation of their work. Artists may include New York-based artists Aaron Landsman, Claudia La Rocco, Rebecca Patek, and David Neumann. The residency program also may include Luciana Achugar (New York and Uruguay) and Michelle Ellsworth (Colorado).

Town Hall Association (aka Town Hall Seattle)

\$20,000 Seattle, WA

To support the Global Rhythms series and related activities. A showcase for world music, proposed project activities include a Dia de los Muertos Celebration with Chicano rock collective Quetzal (United States), Banj-O-Rama featuring clawhammer banjo player and singer Abigail Washburn (United States), and banjo player Bela Fleck (United States). The series also will feature a Valentine's Day Concert with Maori a cappella quintet Whiri Tu Aka (New Zealand), and traditional East African music from musician Ayub Ogada (Kenya). Ancillary activities will include visual arts, dance, and educational elements to create a broad cultural context for each performance.

University Musical Society (aka UMS)

\$35,000 Ann Arbor, MI

To support Arts Integration in the University and Community. A series of multi-day residencies by dance, theater, and music ensembles, featured artists may include Compagnie Marie Chouinard (France), Trisha Brown Dance Company (United States), Kyle Abraham/Abraham.In.Motion (United States), theater company Propeller (England), and the New York Philharmonic. Each artist will participate in engagement activities including workshops, discussions, in-class visits, master classes, and backstage tours.

University of North Texas

\$25,000 Denton, TX

To support "INSTRUMENT: One Antarctic Night." An interdisciplinary team will create an interactive multidisciplinary artwork and art-science installation. The team will produce software that will allow the public to remix astrophysics data in real time as unique visual and sound compositions, as well as serve as a web repository to share participant remixes. A mobile web app also will be created to explore and interact with the remixes generated by installation participants. Using nearly 300,000 images of the universe captured by the robotic Antarctic telescope CSTAR, visitors will create personal digital remixes that generate unique visuals and sounds.

Utah Arts Festival Foundation, Inc. (aka Utah Arts Festival)

\$10,000 Salt Lake City, UT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Utah Arts Festival. The festival will include the exhibition of visual arts, as well as performances of music, dance and theater. Readings by literary artists and film screenings also will be presented. Outreach programs will include hands-on educational arts projects that integrate science, technology, engineering, and mathematics, along with free workshops with festival artists.

Walker Art Center, Inc. (aka Walker Art Center)

\$45,000 Minneapolis, MN

To support Creative Engagement. A series of commissions, residencies, and presentations of premieres, the project may feature New York-based artists such as playwright Richard Maxwell, interdisciplinary dance/performance artist Faye Driscoll, playwright Young Jean Lee. Other artists under consideration are choreographer Karen Sherman (Minneapolis) and choreographer Sarah Michelson (New York and Manchester, England). Each artist also will participate in engagement activities, including master classes, workshops, and post-performance discussions.

Walton Arts Center Council, Inc. (aka Walton Arts Center)

\$40,000 Fayetteville, AR

To support the 10x10 Arts Series. Project activities include performances by jazz band The Hot Sardines and musical group So Percussion. In addition to public performances, activities will include school matinees, master classes, and pre- and post-show discussions.

Wexner Center Foundation (aka Wexner Center for the Arts)

\$25,000 Columbus, OH

To support a series of residencies and commissions. Proposed artists include choreographer/dancer Sidi Larbi Cherkaoui (Belgium) and filmmaker Liza Johnson (United States), as well as composer and vocal artist Samita Sinha (United States) in collaboration with video artist/sculptor Dani Leventhal (United States). In addition to residency activities, the artists will participate in discussions, master classes, staged readings, and film screenings.

World Music, Inc. (aka World Music/CRASHarts)

\$35,000 Cambridge, MA

To support the presentation of multidisciplinary artists, with accompanying outreach activities. World Music will present artists such as tabla virtuoso Zakir Hussain's (India) collaboration with Celtic artists, and "The Nile Project" featuring Ethiopian American singer Meklit Hadero, Egyptian ethnomusicologist Mina Girgis, and musicians from Egypt, Ethiopia, and Uganda, as well as the region of Nubia. Other performances under consideration are a collaboration between Dorrance Dance (United States) and the Toshi Reagon band (United States), and jazz artists The Bad Plus (United States) with guest artists Ambrose Akinmusire (United States), Tim Berne (United States), and Sam Newsome (United States). The artists will participate in performances, workshops, master classes, pre- and post-performance discussions.

Wormfarm Institute Inc. (aka Wormfarm)

\$40,000 Reedsburg, WI

To support the Farm/Art DTour. The approximately 50-mile self-guided drive through art installations in the working farmlands of Sauk County, Wisconsin, will include a variety of ways for the public to interact with both artists and local farmers. Featured activities will include performances on farms and in pastures, artist-built mobile roadside culture stands, temporary visual arts installations, rural education sites, and poetry installations.

Yerba Buena Arts & Events (aka Yerba Buena Gardens Festival)

\$30,000 San Francisco, CA

To support activities as part of the Yerba Buena Gardens Festival. Project activities will include a commission from composer Marcus Shelby, as well as the presentation of literary artists, free music concerts, and performances by theater and dance ensembles. The festival also will present engagement activities for the public.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Zeiterion Theatre, Inc. (aka The Z)

\$25,000 New Bedford, MA

To support a series of multidisciplinary performances and community engagement activities. Dance, theater, and music artists under consideration include Florida-based Black Violin, FlamencoVivo Carlota Santana from New York, Portuguese fado singer Carminho, Portuguese-American fado singer Nathalie Pires, and New York City-based American Place Theatre. Artists will perform and participate in master classes, residencies, workshops, and book discussions.



Theater & Musical Theater

Number of Grants: 152 Total Dollar Amount: \$3,580,000

1812 Productions, Inc.

\$10,000 Philadelphia, PA

To support the premiere of "To The Moon" by Jennifer Childs. The comedic play portrays a contemporary out-of-work man who is obsessed with Jackie Gleason and therefore fueled by the get-rich-quick schemes and mentality of the Ralph Kramden character from "The Jackie Gleason Show" and "The Honeymooners." Master clown Bill Irwin will join the development process to bring the physical language of the show to life.

About Face Theatre Collective (aka About Face Theatre)

\$10,000 Chicago, IL

To support the commission and development of "The Babe Didrikson Project" with book and lyrics by Sarah Gubbins and music by Josh Schmidt. The musical will portray Babe Didrikson, a famous early 20th-century female athlete who dominated golf, basketball, and track and field, and will explore how her ability to compete in a male-dominated sports culture was a crucial step in bringing visibility to women's sports.

Actors Theatre Of Louisville, Inc. (aka Actors Theatre of Louisville)

\$90,000 Louisville, KY

To support the Humana Festival of New American Plays. A showcase of new theatrical work featuring American playwrights, the company will fully produce several full-length plays, multiple ten-minute plays, and an anthology project to be performed by its Acting Apprentice Company. The festival will include outreach activities including panels and community forums, and is expected to attract national theater industry professionals from the U.S. and abroad.

Alabama Shakespeare Festival, Inc. (aka Alabama Shakespeare Festival)

\$10,000 Montgomery, AL

To support The Southern Writers' Project Festival of New Plays. The Alabama Shakespeare Festival will commission, develop, and produce new works about the South and by Southern playwrights.

Alternative Theater Ensemble (aka AlterTheater Ensemble)

\$10,000 San Rafael, CA

To support the AlterLab Playwright Residency program. A diverse group of playwrights will write new plays during their residencies. Participants will identify a creative challenge or risk that they would like to take with their work or with their process. Additionally, residents will support their fellow writers during the course of the year-long residency.

Amas Musical Theatre, Inc.

\$10,000 New York, NY

To support the creation and development of new musicals in the Lab and Workshop Series. Workshops will include "notes to MariAnne" by David Rossmer and Dan Lipton, which will address issues of recovery from childhood abuse, and "Frida" by Michael Aman and Dana P. Rowe, which will explore the life and work of artist Frida Kahlo. Lab readings will include "Claudio Quest" by Marshall Paillet and Drew Fornarola, which will examine the implications of alienation and loss of membership in one's community of peers and "Cookin'! A Taste of Things to Come," written by Debra Barsha and Hollye Levin and directed by Lynne Taylor-Corbett, which follows the evolution of four 1950s suburban housewives.

American Repertory Theatre (aka American Repertory Theater)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$70,000 Cambridge, MA

To support the premiere of "Father Comes Home From The Wars" by Suzan-Lori Parks, a co-production with the Public Theater in New York. Set on a Texas farm at the front during the American Civil War, the play portrays a young slave named Hero who is asked by his owner to accompany him to war as his orderly. As co-producers, the theaters will collaborate on all artistic decisions. The play will be directed by Jo Bonney.

Amherst College, Trustees of

\$10,000 Amherst, MA

To support Folger Theatre's production of Tom Stoppard's "Rosencrantz and Guildenstern are Dead" and the theatrical compilation "Elsinore." Inspired by Stoppard's classic re-imagining of Shakespeare's "Hamlet," a diverse team of national and local playwrights will create a series of short works under the collective title "Elsinore." Each play will be told from the perspective of a character in "Hamlet." The project will include humanities programs and educational outreach.

Arden Theatre Company

\$15,000 Philadelphia, PA

To support the premiere of "Flesh" by Michael Hollinger. The work will be directed by Terrence J. Nolen. The play's narrative uses a kidney transplant to explore the complexities of family negotiations and the ties that bind. The work will tackle the larger issues of forgiveness, inheritance, and community, and will ask the question, "what do parents and children owe each other?"

Arizona Theatre Company

\$20,000 Tucson, AZ

To support Voices of the New Americans. The program will provide for the development of new Latino work and will foster meaningful Latino audience engagement. It will open with Herbert Siguenza's "An Evening with Pablo Picasso" performed in both Spanish and English, and will culminate in a new commission by playwright-in-residence Elaine Romero. A new play program titled Cafe Bohemia and a newly inaugurated training program/literary series titled WordUp will provide a pipeline of Latino work for the company's mainstage and a published anthology of Latino playwrights.

Arkansas Repertory Theatre Company (aka The Rep)

\$10,000 Little Rock, AR

To support the production of Matthew Lopez's "The Whipping Man." On Passover 1865, as the annual celebration of freedom from bondage is being observed in Jewish homes, a wounded Confederate officer returns from the Civil War to find his family missing and only two former slaves remaining. The theater will partner with The Mosaic Templars Cultural Center and the Jewish Federation of Arkansas to explore the play's themes and the role of both the African-American and Jewish communities in Arkansas history.

Ars Nova Theater I, Inc. (aka Ars Nova)

\$15,000 New York, NY

To support the Ars Nova Play Group Program. A collective of emerging playwrights will experience play readings, workshops, and writing retreats. The playwrights will share and develop new work, benefit from peer feedback and support, and form collaborative relationships. Members will collaborate to create a final project production consisting of thematically connected one-act plays and live music.

Asolo Theatre, Inc. (aka Asolo Repertory Theatre, Asolo Rep)

\$10,000 Sarasota, FL

To support the development and production of a musical about choreographer Hermes Pan. Under the guidance of Producing Artistic Director Michael Donald Edwards, a creative team that may include Tony Award-winning *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



director Frank Galati, choreographer and dancer Noah Racey, and American musical theater specialist Aaron Gandy, will create an artistic exploration of Hermes Pan's influence and legacy. Pan (1909-90) worked with Fred Astaire for many years, co-choreographing the dances for more than half of Astaire's movie musicals.

Atlantic Theater Company

\$30,000 New York, NY

To support the premiere of "Posterity" by playwright Doug Wright. The play follows the events surrounding the final days of famed author Henrik Ibsen and commissioned sculptor Gustav Vigeland who visually captured his gravely ill state. The production will encourage a dialogue about the common fear of the alienating effects of aging and illness. Wright will direct the play.

Barter Foundation, Incorporated State Theatre of Virginia (aka Barter Theatre)

\$10,000 Abingdon, VA

To support the development and premiere of "Winter Wheat" by Catherine Bush featuring music by Ben Mackel. The musical explores the Women's Suffrage movement. It is based on the true story of Tennessee Congressman Harry Burn, who supported women's suffrage. It was his deciding vote in the Tennessee legislature that allowed ratification of the 19th amendment to the United States Constitution.

Bay Area Children's Theatre (aka BACT)

\$10,000 Oakland, CA

To support the creation of a musical based on the stories of children living with a disability by playwright, composer, and arts educator Min Kahng. The creation process of Bay Area Children's Theatre will begin with a series of workshops led by Amber Dyson and Min Kahng. Bay Area Children's Theatre will partner with organizations and schools that serve children with special needs.

Berkeley Repertory Theatre (aka Berkeley Rep)

\$65,000 Berkeley, CA

To support the creation and development of new work in The Ground Floor Center. The center encompasses Berkeley Rep's efforts to sustain and develop relationships with both emerging and mature artists. The project will include commissions, workshops, and a summer residency lab. The laboratory space will allow nontraditional artists to take risks in developing groundbreaking work on a large scale and will offer a flexible and supportive environment for artists to work collaboratively across disciplines.

Boise Contemporary Theater, Inc.

\$10,000 Boise, ID

To support the premiere of "Fata Morgana" by Jeni Mahoney. Set against a toxic wasteland, the play tells the story of Tori and Jack, whose lives off the grid offer a welcome alternative until their niece Morgan shows up, pregnant and seeking sanctuary. The play will explore themes of legacy through children as well as our complex relationship with the landscape.

Borderlands Theater Teatro Fronterizo, Inc. (aka Borderlands Theater)

\$10,000 Tucson, AZ

To support a production of "In Lak Ech" by Milta Ortiz and Marc Pinate. The new play will recount the controversy over the Tucson Unified School District's dismantling of Mexican-American studies departments and its banning of books due to objections to their presentation of U.S. history. The piece will incorporate mask work, ceremony, and live music. The work is based on interviews with students, teachers, school board members, parents, journalists, as well as legal briefs, school board meeting minutes and student journals.

Bristol Riverside Theater Company (aka Bristol Riverside Theatre)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Bristol, PA

To support the production of "An Enemy of the People" by Henrik Ibsen. The play examines individual ethics compromised by societal pressures and economic fear. In a spa town financially reliant on its natural springs, a doctor is appointed to tend to public health. When testing of the natural springs shows contamination, the doctor issues a warning which results in the townspeople declaring him an enemy of the people.

Builders Association, Inc. (aka The Builders Association)

\$15,000 Brooklyn, NY

To support the development and production of "The Mechanical Bride." A large-scale multimedia production will be created and will be loosely adapted from Marshall McLuhan's 1950 study of popular culture, "The Mechanical Bride: Folklore of Industrial Man." As a critic of modern mass communications, McLuhan sought to make the public aware of manipulation, exploitation, and seduction in contemporary capitalism. The creative team may include Artistic Director Marianne Weems, writers Moe Angelos and James Gibbs, and Lighting Designer Jennifer Tipton.

Center Stage Associates, Inc. (aka Center Stage)

\$65,000 Baltimore, MD

To support the development and premiere of Kwame Kwei-Armah's "Marley." The musical will weave together the life and music of revolutionary performer and activist Bob Marley and will examine his period of exile in London (1976-78). During the 18 months the artist spent in exile from Jamaica, he went into retreat to reflect upon the country's economy and politics. Afterward, he returned to his country not only as an international music superstar, but also as a movement leader and a man of destiny.

Center Theatre Group of Los Angeles (aka Center Theatre Group)

\$50,000 Los Angeles, CA

To support the New Play Production Program. The theater will invest in a growing pool of diverse artists through artist-driven initiatives aimed at nurturing emerging voices of all backgrounds. Through the initiative, the organization will invest in a thriving and sustainable national support system for new work. The program will include playwright commissions, year-round readings and workshops of new projects in development, workshop productions of experimental new work through the DouglasPlus program, and an annual Writers' Workshop.

Cherry Lane Alternative Inc. (aka Cherry Lane Theatre)

\$10,000 New York, NY

To support the Mentor Project. The annual program partners established dramatists with emerging writers in a hands-on, season-long new play development program that will include readings, one-on-one workshops, master classes, and will culminate with a Studio Showcase Production. Each of the of the chosen finalists' plays will be provided with a director, a set, lighting, costumes, and sound directors.

Chicago Theatre Group, Inc. (aka Goodman Theatre)

\$90,000 Chicago, IL

To support a production of August Wilson's "Two Trains Running." The Goodman Theatre was the first theater to produce all ten works in Wilson's Century Cycle and seeks to re-examine their impact on the modern American theater. The Century Cycle chronicles the African-American experience through each decade of the 20th century. The project will anchor the Goodman's exploration with a new production of Wilson's treatment of the 1960s, with direction by Resident Director Chuck Smith, who also will serve as primary curator for educational programming.

Children's Theatre Company and School (aka Children's Theatre Company)

\$100,000 Minneapolis, MN

To support final development and production of new works for young audiences. The project may include "The Arrival," a multimedia theater work about the immigrant experience conceived by Jocelyn Clarke and Peter C.

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Brosius, with an original score by Judd Greenstein, as well as "The Abominables," a new investigative musical about young hockey players, parents, and coaches by The Civilians, a theater company from Brooklyn, New York. The project also will feature "The Fre" by Taylor Mac. Set in a mud pit, the play mixes rhyming couplets and slapstick comedy with the language of modern teenagers to question accepted notions of correct behavior and to celebrate difference and the joy in imperfection. The works represent distinct new artistic forms incorporating imagery, sound design, and audience participation for young audiences and will be part of a season of all new work.

Childsplay, Inc. (aka Childsplay)

\$20,000 Tempe, AZ

To support the development and premiere of "Girls Who Wear Glasses" by Anne Negri. The play is about friendship, bullying, and identity among pre-teen girls and follows middle school student Mira as she navigates through several sets of friends to figure out what kind of person she wants to become. Negri tackles the layers of complexity that make up being a girl in the 21st century and challenges the media's notions of how girls are expected to look, act, and feel.

Cincinnati Playhouse in the Park

\$10,000 Cincinnati, OH

To support the production of "Buzzer" by Tracey Scott Wilson. The story follows a young black lawyer who moves back to the rapidly gentrifying neighborhood of his youth. He struggles with his former and current identities - which is a direct parallel to the neighborhood around him as it experiences a similar identity crisis. The play will encourage dialogue about race, gentrification, and urban renewal.

Circle X Theatre Company

\$10,000 Los Angeles, CA

To support the premiere of "The Half-Breed Spy, or How I Learned to Love Imperialism" by Lina Patel. The play uses the historical backdrop of the colonial British in India to explore the history of cultural assimilation and to encourage a conversation about ethnicity, culture, and identity. Patel was inspired by her experiences growing up as an American child with Indian heritage and points to universal truths which can unite us in the midst of discussions about the value of diversity.

City Theatre Company, Inc. (aka City Theatre)

\$20,000 Pittsburgh, PA

To support the premiere of "Mr. Joy" by Daniel Beaty. The play recounts the shock and desire for change in a Harlem community when a crime is committed against Mr. Joy, a kindly Chinese shoe repairman with a knack not only for fixing broken heels, but restoring worn-out souls. Beaty's signature style of storytelling will combine multicharacter transformation, poetry, music, and humor.

Civilians, Inc. (aka The Civilians)

\$15,000 Brooklyn, NY

To support the performance of a new interactive theatrical experience, "The End and The Beginning." Artistic Director Steve Cosson will work with artists to conduct interviews, edit transcripts into a script, and produce an experiential theater work about death, dying, and the various topics associated with these themes. The production will take the form of an installation theater piece as audience members work their way through the space and interact with the performers throughout the show.

Cleveland Public Theatre, Inc. (aka Cleveland Public Theatre)

\$10,000 Cleveland, OH

To support the creation of a new play titled "Fire on the Water." Playwrights, directors, and performers will devise theater pieces to highlight environmental issues and sustainability. The works will be inspired by the Cuyahoga
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River, which has caught fire a minimum of 13 times. Source material will be drawn from historical content, stories, science, sociology, and ecology and will provide a backdrop for the imagery, poetry, dialogue, and music in the play. The resulting play will demonstrate the relationship between humanity and the environment.

Clubbed Thumb, Inc. (aka Clubbed Thumb)

\$15,000 New York, NY

To support Summerworks 2015. The annual festival of new plays will include an opening night event of short, site-specific, and thematically linked pieces. In addition, as many as three new plays will be produced such as "Men in Boats" by Jaclyn Backhaus, "Antlia Pneumatica" by Anne Washburn, and "Judy" by Max Posner.

Connecticut Players Foundation, Inc. (aka Long Wharf Theatre)

\$10,000 New Haven, CT

To support the Contemporary American Voices Festival. Long Wharf Theatre will feature fully produced mini-runs of plays by emerging and established playwrights such as "Forever," written and performed by Dael Orlandersmith, and "Rodney King," a one-man show by Roger Guenveur Smith. Additional festival programming such as staged readings of works-in-progress, post-show conversations, and communitywide conversations will be hosted by the New Haven Free Public Library.

Contemporary American Theater Festival, Inc. (aka CATF)

\$15,000 Shepherdstown, WV

To support the commission and premiere of "A Punk Prayer" by Barbara Hammond. The eight-actor play will include live music, mask work, and projection. The work will be inspired by real-life personal stories and actual events surrounding the Russian punk rock band, Pussy Riot. The play will explore the themes of courage in action and the opportunity for young women without guns, fists, or money to tackle oppression by using words as their tools.

Cornerstone Theater Company, Inc. (aka Cornerstone)

\$25,000 Los Angeles, CA

To support the partial tour of the full-length production of "California: The Tempest." Co-founder and playwright Alison Carey has completed story circles through residencies in ten California communities to gather inspiration for her adaptation of Shakespeare's "The Tempest." The script will be adapted slightly for each tour location and will explore themes connected to hunger, food equity, and the environment. Participating communities may include Eureka, San Francisco, East Salinas, Westley, Fowler, Lost Hills, Arvin, and Holtville, as well as two neighborhoods in Los Angeles - the downtown Arts District and Pacoima.

Court Theatre Fund (aka Court Theatre)

\$25,000 Chicago, IL

To support the premiere of "The Good Book" by Denis O'Hare and Lisa Peterson. Following three central storylines and settings, the work will explore the Bible as a living document. The theater's access to the Richard and Mary L. Gray Center for the Arts and Inquiry as well as the University of Chicago's Divinity School will allow for collaboration. For example, Divinity School Dean Margaret Mitchell has gathered a team of scholars to serve as resources for the playwrights and the theater.

Cutting Ball Theater

\$10,000 San Francisco, CA

To support the New Experimental Plays Initiative. The project will include the premiere of "Mt. Misery" by resident playwright Andrew Saito, as well as the commission and development of two new plays by Saito. The initiative also will consist of workshops of new works by a diverse group of playwrights through the theater's experimental play

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festival, RISK IS THIS. Workshops may include "Visio: A Dream Pop Opera" by Katharine Sherman, "Who is Heiner Mueller?" by Mark Jackson, and "Caught" by Chris Chen.

Dell'Arte, Inc. (aka Dell'Arte International)

\$10,000 Blue Lake, CA

To support the creation and production of "Tapped Out." The devised work will recount the water plights of rural California and will be inspired by Goldoni's little-known classic play, "The Ingenious Chambermaid." Transformed into a 21st-century commedia, the work will be infused (as commedia was) with the vital issues of the day. The project will employ the theater's physical performance style and will include a series of community dialogues and workshops.

Eugene O'Neill Memorial Theater Center, Inc. (aka The O'Neill)

\$55,000 Waterford, CT

To support the National Playwrights Conference and the National Music Theater Conference. The project will include the creation and development of new plays and musical theater works by emerging and mid-career artists. Approximately 1,600 manuscripts will be received through an open submission process that will culminate in the selection of seven to ten plays and two to four musicals. The scripts will receive a rehearsal period and staged readings that will be open to the public.

Fiji Theater Company, Inc. (aka Ping Chong Company)

\$30,000 New York, NY

To support the creation and tour of "Bin Laden Is Dead." Ping Chong and ensemble artists will explore the darkness beneath the surface of affluent contemporary life through dance, recorded sound, and live and projected video. The work will be loosely inspired by Marco Ferreri's 1960s art house film, "Dillinger is Dead." The story will portray an American who works in the defense industry, his well-secured "smart home," and his wife and immigrant housekeeper who are both dissatisfied with their lives.

Ford's Theatre Society (aka Ford's Theatre)

\$10,000 Washington, DC

To support the premiere of "The Widow Lincoln" by James Still. In honor of the 150th anniversary of the assassination of President Abraham Lincoln, Ford's Theatre commissioned James Still to write about Lincoln's wife, Mary Todd Lincoln. The play follows Mrs. Lincoln as she mourns the death of our nation's 16th president and the post-war life they will never share. Director Stephen Rayne will direct the world premiere.

Foundry Theatre, Inc.

\$25,000 New York, NY

To support the creation and premiere of a music-theater piece. Co-created by songwriter/musician/performer Gideon Irving and director/dramaturg Melanie Joseph, the two-person performance will examine our contemporary notion of home. The work also will illuminate the complexities and joys of calling a place one's home. The piece will be performed in personal residences throughout New York City.

GableStage, Inc. (aka GableStage)

\$10,000 Coral Gables, FL

To support the production of "Choir Boy" by Tarell Alvin McCraney. The play explores issues of bullying, sexual identity, and differences in beliefs and lifestyles faced by a gospel choir at a fictional prep school for boys. The work will encourage dialogue about tolerance and compassion in the face of tradition. The production will serve as the center of the company's annual educational programming, and will be presented free-of-charge to South Florida students.

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Geva Theatre Center, Inc. (aka Geva Theatre Center)

\$10,000 Rochester, NY

To support the premiere of "Katharine's Colored Lieutenant" by Nora Cole and a production of "The Mountaintop" by Katori Hall. Inspired by letters sent between her uncle, a World War II Tuskegee Airman, and her aunt, Cole researched her family's stories to create a multimedia archive and play about the personal experience of dealing with racial barriers during World War II. Hall's "The Mountaintop" explores the ideas, doubts, and fears that Dr. Martin Luther King, Jr., may have been grappling with on the eve of his death.

Golden Thread Productions

\$10,000 San Francisco, CA

To support the ReOrient Theatre Festival and Forum. The theater's hallmark event will include a festival of short plays and a forum of panel discussions about theater and the Middle East. The festival will serve as a springboard for the careers of emerging Middle Eastern-American playwrights and will introduce audiences to significant dramatic works from the Middle East by authors rarely produced in the United States. The project will create engagement opportunities for artists, academics, and both national and international audiences.

Guthrie Theatre Foundation (aka Guthrie Theater)

\$45,000 Minneapolis, MN

To support the commission and production of "Reading Play" by Lynn Nottage. The play will explore how poverty is re-writing the American story and will focus on the ways that the Twin Cities community struggles to address wide and persistent cultural gaps in income, graduation rates, and health. Nottage's work began after Reading, Pennsylvania, was named the poorest city in the nation in 2011. Her extensive research and interviews in that community will serve as the foundation for the project, which will be enhanced with community engagement, access, and educational programs.

HartBeat Ensemble (aka HartBeat Ensemble)

\$10,000 Hartford, CT

To support the creation of "Jimmy and Lorraine" by Talvin Wilkes. The play will depict the American political climate of the late 1950s and early 1960s through the lens of two significant artists of the time - James Baldwin and Lorraine Hansberry. Following their careers as artists, their call to social activism, and the challenges of balancing an artistic career with politics, Baldwin and Hansberry's lives provide a look at a rich period of political and social upheaval that resonates 50 years later. The play will be directed by Brian Jennings.

History Theatre, Inc. (aka History Theatre)

\$10,000 Saint Paul, MN

To support the presentation of "Debutante Ball" by actor and writer Eric Pogi Sumangi. The play will recount an important annual rite of passage for the theater's Filipino-American community. The work will explore the classic tensions between assimilation and retaining the ways of the "old country/old culture." The organization will partner with Mu Performing Arts, a Pan-Asian arts organization. Randy Reyes, the artistic director of Mu Performing Arts will direct.

Home for Contemporary Theatre and Art, Ltd. (aka HERE)

\$80,000 New York, NY

To support the HERE Artist Residency Program for mid-career performing and visual artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.

Honolulu Theatre for Youth

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\$60,000 Honolulu, HI

To support the theatrical adaptation of the Newbery Award-winning novel "Where The Mountain Meets The Moon" by Grace Lin. The story portrays dragons, tigers, talking goldfish, and a determined young girl on a journey through the lush world of a mythological China. Resident Designer Chesley Cannon and projection designer Adam Larsen will create a visual canvas for live actors. Performers will train in traditional Chinese movement, puppetry, and martial practice. The work will include a hybrid of ancient and contemporary Chinese/Hong Kong puppets.

House Theatre of Chicago (aka The House Theatre)

\$10,000 Chicago, IL

To support the production of "The Crownless King Trilogy" by Nathan Allen and Chris Mathews. The trilogy combines the classical fantasy of King Arthur and Norse mythology with uniquely American themes. The stories explore the nature of leadership, governance, and the American struggle to balance personal liberty with the sacrifice for a greater good. The House Theatre will re-stage the first two plays of the trilogy, "The Iron Stag King" and "The Crownless King," and will premiere part three, "The King's Story," the final play in the series.

Houses on the Moon Theater Company

\$10,000 Jackson Heights, NY

To support the tour of "De Novo" by Co-Artistic Directors Jeffrey Solomon and Emily Weiner. The company will remount and tour "De Novo," which tells the true story of Edgar Chocoy, a Guatemalan teenager who fled the violence of Central-American gangs, and it follows his struggle to create a better life in the United States. The work is crafted entirely from immigration court transcripts, interviews, and letters. The New York City tour will include Brooklyn, the Bronx, East Harlem, and Queens. The tour is intended to reach underserved audiences, with a focus on new immigrants, refugees, and communities affected by gangs and migration.

Huntington Theatre Company, Inc. (aka Huntington Theatre Company)

\$15,000 Boston, MA

To support the production of "after all the terrible things I do" by A. Rey Pamatmat. Set in a Midwestern bookstore, the play centers on the relationship between a Filipina woman who owns the store and a recently returned college student. Artistic Director Peter DuBois will direct carefully constructed scenes that reveal a history of bullying shared by both women and their felt victimization and responsibility.

id Theatre, Inc. (aka id Theater)

\$10,000 Brooklyn, NY

To support the Seven Devils Playwrights Conference. Professional theater artists from Idaho and around the nation will meet with student and community artists in McCall, Idaho, for two weeks of rehearsals, workshops, discussions, and staged readings. The theater has a specific interest in supporting rural playwrights, the mentorship of young artists, and actively engaging the community in the creative process.

Idris Ackamoor & Cultural Odyssey (aka Cultural Odyssey)

\$10,000 San Francisco, CA

To support the creation of "Growing Up and Liking It in America" by Rhodessa Jones and Idris Ackamoor. The creative team will pay homage to their long creative partnership and will explore their artistic contributions to the performance field. Performance elements will include music, theater, film and video projections, spoken-word, and movement. The work will be accompanied by an archive including photographs, films, posters, and digital materials.

Illusion Theater & School, Inc. (aka Illusion Theater)

\$10,000 Minneapolis, MN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the premiere of "For The Loyal" by Lee Blessing. Inspired by the recent Penn State scandals, the play portrays a young wife of a graduate coaching assistant for a major college football team who is confronted with first-hand evidence of child molestation within the program. Her violent reaction thrusts everyone around her into a powerful conflict that threatens to destroy her marriage, her career, and even her life. Artistic Director Michael Robins will direct.

In the Heart of the Beast Puppet and Mask Theatre (aka HOBT)

\$10,000 Minneapolis, MN

To support the development and production of "Puppet M." Using a design-based process, the creative team will critically reduce "Macbeth," Shakespeare's ancient tale of power and its abuse to a core emotional story without fixed text. "Puppet M" will explore the cultural roots of state violence, and the deep grief and emotional exhaustion resulting from the endless cycles of war and political violence. The creative team may include director Alison Heimstead, designer Shannon Scrofano, and designer Jeanette Oi-Suk Yew.

Japan Society, Inc. (aka Japan Society)

\$10,000 New York, NY

To support three plays from Japan on World War II to honor the 70th anniversary of the war's end. The first play will be a multimedia presentation of "Zero Hour," a semi-fictional recount of the Tokyo Rose story created by internationally known visual artist Miwa Yanagi. The second work will be the one-woman "Yokohama Rosa" by Japan's theater icon Michiko Godai, a fact-based story about a woman whose life was irrevocably affected by Japan's surrender in World War II. The third play will be a modern take on the classical 13th-century Japanese noh musical drama in which many characters are masked, with men playing male and female roles. "Virgin Mary of Nagasaki" is set in the A-bomb's aftermath, and led by celebrated noh actor Shimizu Kanji. The project will include a number of public programs in an effort to attract a multigenerational/ethnic population of general theatergoers as well as those interested in history and Japan.

Kitchen Dog Theater Company (aka Kitchen Dog Theater)

\$10,000 Dallas, TX

To support the development and production of new plays in the New Works Festival 2015. The annual festival will comprise a mainstage production, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 400 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading with moderated audience discussion afterwards.

La MaMa Experimental Theatre Club, Inc. (aka La MaMa)

\$10,000 New York, NY

To support an adaptation of "Pylades." Created in collaboration with Croatian theater director Ivica Buljan, this adaptation will mark the first time the company has created new work since 2009. The original text by provocative Italian filmmaker and playwright Pier Paolo Pasolini is a contemporary reinterpretation of the story of Pylades from Greek mythology, a story within a trilogy of Greek tragedies called the "Oresteia." Pasolini's work is a poetic, tragic meditation on democracy, consumerism, and the struggle for real social change.

Lark Theatre Company, Inc. (aka Lark Play Development Center)

\$20,000 New York, NY

To support the Open Access Program. A play scouting initiative that supports writers and new play development, the program is designed to develop the unheard voices of all cultures. Activities will include a review of new scripts, developmental readings, and networking opportunities. There also will be a forum for playwrights to develop and publicly present new work as well as build professional and creative relationships, and selected works will be advanced in workshops and public readings.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Lexington Children's Theatre, Inc. (aka Lexington Children's Theatre)

\$10,000 Lexington, KY

To support a production of "Senora Tortuga" by Roxanne Schroeder-Arce. Guest artist Adahli Corn will direct a bilingual play about a young Latino boy's struggle with selflessness. The theater will collaborate with the Valley Park Activity Board, an organization that promotes character-building recreational activities in Valley Park. The production and a series of theater workshops are intended to serve Lexington's largest Latino community.

Lookingglass Theatre Company (aka LTC)

\$20,000 Chicago, IL

To support the premiere of a new adaptation of Herman Melville's "Moby Dick." Adapted and directed by Founding Ensemble Member David Catlin, Melville's American Romance of the sea follows Ishmael's exile aboard Captain Ahab's whaler, the Pequod. Cast aside from society, Ishmael and the crew bind their fates together in pursuit of the elusive white whale. Primarily composed of ropes, sails, and masts, the set will at one time evoke the ship's rigging and at another time will evoke an old whale graveyard. The set will create a landscape across which the performers can swing as storm-blown sailors or create the swell of the ocean itself.

Lyric Theatre of Oklahoma, Inc. (aka Lyric Theatre)

\$10,000 Oklahoma City, OK

To support the premiere of "Bernice Bobs Her Hair" by Julia Jordan and Adam Gwon. The coming-of-age musical is based on F. Scott Fitzgerald's short story of the same name as well as letters Fitzgerald wrote to his sister advising her on how to become popular. In the story, a young woman learns to own the strength of her true character over the demure personality desired by the culture at that time. A piano score will be developed into full orchestrations prior to the rehearsal process and the project will include community partnerships and educational opportunities.

Mabou Mines Development Foundation, Inc. (aka Mabou Mines)

\$25,000 New York, NY

To support an adaptation of Goethe's "Faust." Goethe's original work examined themes including the exploitation of people and nature, corrupted profit-making, and corporate/political manipulation. Co-Artistic Director Sharon Fogarty and a collaborative artistic team will adapt the work to create a post-modern theatrical meditation highlighting criticisms of contemporary economic and political thought. The company has a 44-year history of developing original and adapted works during long periods of collaboration.

Magic Theatre, Inc. (aka Magic Theatre)

\$20,000 San Francisco, CA

To support the world premiere of "San Diego" by Luis Alfaro. An assimilated Chicano family comprising Protestants with a pastor father are grappling with the realities of being people of faith in a community that is struggling with an old world idea and new world expressions of Christianity. As the first play in a new trilogy, the work will explore themes of family, community, and culture. Currently titled "The Golden State," the trilogy is a co-commission with Oregon Shakespeare Festival.

Manhattan Class Company, Inc. (aka MCC Theater)

\$10,000 New York, NY

To support a production of "Lost Girls" by John Pollono. A divorced, working-class young mother discovers that her teenage daughter and her car have disappeared. As the parents frantically hunt for their child, a parallel love story between two runaway teens inspires questions of whether it is possible to truly escape the legacy of our parents' mistakes. The work will be directed by Jo Bonney who will collaborate with Pollono on the play's final development.

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Manhattan Theatre Club, Inc. (aka MTC)

\$35,000 New York, NY

To support the premiere of "The World of Extreme Happiness" by Frances Ya-Chu Cowhig. The new work centers around Sunny, a young girl who leaves her family and her home in rural China for the promise of a job in a factory and a new life. As naive as she is ambitious, Sunny views her new job in the grueling factory as a stepping stone to untold opportunities. The play examines a country in the midst of rapid change, and individuals struggling to shape their own destinies.

Marin Theatre Company (aka MTC)

\$10,000 Mill Valley, CA

To support a production of "The Way West" by Mona Mansour. Set in a modern-day Northern California town that has seen better days, a mother shares death-defying tales of pioneer crossings with her two squabbling adult daughters as she waits for her bankruptcy status to come through. This comedic and heartbreaking new play about today's American family will explore the mixed blessing of our great frontier spirit, which has fueled both self-delusion and survival.

McCarter Theater (aka McCarter Theatre Center)

\$10,000 Princeton, NJ

To support the premiere of Ken Ludwig's "Baskerville: A Sherlock Holmes Mystery." The project pairs one of literature's beloved stories with Ludwig's talents as a farce writer. The work will fuse comedy and mystery to provide a new take on a tale that will appeal to young and old alike. The production will be helmed by director Gary Griffin, associate director of the Chicago Shakespeare Theatre, and produced in association with Arena Stage.

Metro Theater Company

\$10,000 St. Louis, MO

To support the final development and tour of "Talkin' Trash" by Nicholas Kryah. Inspired by real-life St. Louis 13-year-old entrepreneur Sam Klein, the play portrays the growing relationship between a young boy fascinated with recycling and his reclusive elderly neighbor who is struggling with compulsive hoarding. With its underlying themes of the decay of community and the resulting isolation, community partners focused on mental health and environmental issues will be engaged in the development of the play and the support of the production.

Mint Theater Company

\$10,000 New York, NY

To support a production of "A Day By the Sea" by N.C. Hunter. Set in a seaside town in Dorset after World War II, the play is a moving depiction of shattered ambitions and personal isolation. Directed by Austin Pendleton, "A Day By the Sea" follows the theater's 2013 revival of Hunter's "A Picture of Autumn." Each play is described as restrained naturalism with careful characterizations and finely orchestrated dialogue.

Miracle Theatre Group (aka Milagro)

\$10,000 Portland, OR

To support a theatrical, multimedia adaptation of Luis Alberto Urrea's novel, "Into the Beautiful North." A young Mexican woman searches for her father, who has left to find work in the United States. The same is true for the majority of men in the village, and doing so has left the town vulnerable to narco-crime. Artistic Director Olga Sanchez will collaborate with Urrea, playwright Karen Zacarias, and local Latino actors through reading workshops to adapt the novel for the stage.

Mixed Blood Theatre Company (aka Mixed Blood)

\$35,000 Minneapolis, MN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the West Bank New Play Series. As the artistic anchor in the diverse Cedar Riverside neighborhood, the theater will commission and produce works from the global canon, all by, about, for, or with African or Muslim artists, content, and themes. Commissioned playwrights may include Yussef El Guindi, Seema Sueko, Sharif Abu-Hamdeh, and Warren Bowles.

National Alliance for Musical Theatre, Inc.

\$50,000 New York, NY

To support the Festival of New Musicals and Fall Conference. An annual gathering of writers and producers from the musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce their work.

New 42nd Street, Inc.

\$30,000 New York, NY

To support the presentation of national and international works of theater for young audiences with educational outreach and engagement programs. Works to be presented may include "Lionboy" by Complicite (London, England), "The Light Princess" by the American Repertory Theater (Cambridge, Massachusetts), and "Pinocchio" by Windmill Theatre (Adelaide, Australia). Each of the three productions will include a variety of public outreach activities, including family workshops and pre-show Arts Express events.

New Conservatory (aka New Conservatory Theatre Center (NCTC))

\$10,000 San Francisco, CA

To support a production and tour of "From White Plains" by Michael Perlman. This new play examines the lives of four adult men grappling with the effects of teen bullying, and the need for healing and forgiveness. Following initial performances at San Francisco's Walker Theatre, the play will be toured to venues throughout Central and Northern California through the Pride on Tour program. Community engagement activities will be designed to expand LGBT visibility, and to initiate dialogue around the importance of acceptance, forgiveness, and change.

New Dramatists, Inc. (aka New Dramatists)

\$50,000 New York, NY

To support the Playwrights Lab. The project is a series of extended workshops, readings, structured retreats, and new play development partnerships. Supported with managerial, directorial, and dramaturgical resources, resident writers will explore their work at any step in the creative process. Recent resident playwrights have included Daniel Beaty, Marcus Gardley, Taylor Mac, and Carson Kreitzer.

New Georges

\$10,000 New York, NY

To support a production of "Water" by Sheila Callaghan. The play explores humans' relationship to the environment in the face of ecological threat, and how the global community responds to tragedy. Directed by Daniella Topol, the piece was collaboratively devised by Callaghan and Topol with video designer Leah Gelpe, set designer Mimi Lien, sound designer Katie Down, lighting designer Tyler Micoleau, and a company of multilingual actors.

New York Stage and Film Company, Inc

\$15,000 New York, NY

To support the Powerhouse Season. The project is an artist residency program for playwrights, directors, actors, designers, and apprentices to develop new plays and musicals. Traditionally held on the Vassar College campus, the program will allow artists to present fully mounted mainstage productions as well as workshops and readings. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



of works-in-progress. Past projects developed through the program include Lin-Manuel Miranda's "Hamilton," Steve Martin & Edie Brickell's "Bright Star," and Marcus Gardley's "The House That Will Not Stand."

Northlight Theatre, Inc. (aka Northlight Theatre)

\$15,000 Skokie, IL

To support the development and world premiere production of "Charm" by playwright Philip Dawkins. The work is inspired by the true story of Mama Gloria Allen, an African-American woman who teaches etiquette classes to Chicago's inner-city youth. The play will explore the use of etiquette and charm to peacefully combat violent behavior, and to elevate the dignity and self-image of youth from underserved areas. The work will be developed through a series of free readings and workshops that will invite Chicago youth to participate in discussions with the project's creative team.

Ojai Playwrights Conference

\$15,000 Ojai, CA

To support the Ojai Playwrights Conference. An annual residential writers retreat dedicated to the development of new dramatic literature for the American stage, the conference consists of a competitive selection process and a festival of new works with writers-in-residence. The conference also offers a Young Professionals Initiative for undergraduate and graduate students. Activities also will include a Youth Workshop in which young writers create scripts, and the Intersection Series, a partnership with Walt Disney Imagineering that presents a master class on musical theater development.

Omaha Theater Company (aka The Rose Theater)

\$15,000 Omaha, NE

To support the commissioning and development of "Lilly in the Limelight," a new play by Amelia Roper. The play tells the story of a nine-year-old girl with synesthesia, a neurological phenomenon affecting the senses. The condition affects a disproportionately large number of writers and artists, and can cause an individual to experience numbers, letters, or days of the week as colors, to see colors when music is played, or to perceive sounds as shapes. The production will draw upon the expertise of musician, neuroscientist, and synesthete Kaitlyn Hova, who created a special theatrical data protocol designed to put spectators inside the experience of synesthesia.

Oregon Children's Theatre Company (aka OCT)

\$10,000 Portland, OR

To support "Timmy Failure: Mistakes Were Made," an adaptation by playwright Finegan Kruckemeyer of an illustrated comic novel by Stephan Pastis. The book tells the story of Timmy Failure, a bumbling hero, his lazy polar bear partner, and his detective agency - Total Failure, Inc. The stage adaptation will use multimedia technology. The set will be designed for remounting in nontraditional spaces, to accommodate potential touring beyond the premiere.

Oregon Shakespeare Festival Association (aka Oregon Shakespeare Festival)

\$80,000 Ashland, OR

To support the American premiere of "Secret Love in Peach Blossom Land." Written and directed by Stan Lai, the play tells the story of two theater companies whose productions - an early 20th-century tragedy about a lost love, and a 4th-century Chinese farce performed in period costume - are mistakenly booked into a theater at the same time. The production will feature an international artistic team comprising a Taiwanese director, Chinese and American designers, and a diverse cast of company actors.

Park Square Theatre Company (aka Park Square Theatre)

\$10,000 St. Paul, MN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support regional and world premiere productions of new plays featuring diverse artists. The project will include the regional premiere of "The Language Archive" by Julia Cho, cast with Asian-American actors in the leading roles and directed by Rick Shiomi. "The Other Place" by Sharr White will be cast with a interracial couple and directed by Aditi Kapil. The project also will involve the development and world premiere of "Sherlock Holmes & The Ice Palace Murders" by Jeffrey Hatcher, an adaptation from the novel by Larry Millett that adds an African-American character to the Holmes canon.

People's Light & Theatre Company (aka People's Light & Theatre .)

\$60,000 Malvern, PA

To support developmental workshops and work-in-progress presentations of work created in the New Play Frontiers program. The initiative is focused on the development and production of new plays that explore American identity. The program has commissioned six playwrights who will partner with local cultural, civic, religious, and academic organizations to create stories of significance to specific populations in southeastern Pennsylvania. The initiative will include collaboration with non-arts organizational partners and will directly involve community members in script development.

Philadelphia Fringe Festival (aka FringeArts)

\$20,000 Philadelphia, PA

To support the U.S. premiere of "After the Rehearsal/Persona" by director Ivo van Hove and his Dutch theater company Toneelgroep Amsterdam. The piece will consist of two original works performed as an evening-length show, derived from Ingmar Bergman's films "After the Rehearsal" and "Persona." The project will address the issue of art's ability to create meaning. The project also will include film screenings at the Philadelphia Film Society, a forum on the proliferation of live performances devised from film and digital media sources, and a master class with van Hove and local artists.

Phoenix Theatre, Inc. (aka Phoenix Theatre)

\$10,000 Indianapolis, IN

To support "Heritage," a series of plays by artists of color exploring the history, mythology, and cultural inheritance of people of different races and cultural backgrounds. The series will include "River City" by Diana Grisanti, a play which explores the struggles and legacy of the civil rights movement in Louisville, Kentucky. The series also will feature "Dontrell, Who Kissed the Sea," a play in verse about a young black man's search for connection to his ancestors, as well as a new play with music by Caridad Svich based on a Mexican folk tale. The series is designed to develop and produce work that reflects Indianapolis's increasingly diverse population, to expand audience engagement with culturally diverse work, and to increase performing opportunities for artists of color.

Play Production Company, Inc. (aka The Play Company)

\$20,000 New York, NY

To support the New Work/New World Production Series of new plays. The project will include the world premiere of "Ludic Proxy" by Aya Ogawa, a multilingual, multimedia piece exploring the relationships among technology, nostalgia, memory, and reality. The project also will include the American premiere of "Syndrome" by Mexican playwright Antonio Vega, a play with puppets about a lonely immigrant in New York City whose companions include a Chinese junk collector, a cockroach, and a rat with theatrical aspirations. A third play will be the American premiere of "Everything" by Argentine playwright Rafael Spregelburd, a social satire about bureaucracy, art, commerce, and faith.

PlayPenn, Inc.

\$10,000 Philadelphia, PA

To support the New Play Development Conference. The focus of the conference will be development workshops in which competitively selected playwrights will be invited to work with a director, dramaturg, designers, and actors. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



to develop new works. Each workshop will culminate in a public reading before a general audience. Past playwright conference participants have included Thomas Gibbons, Deborah Zoe Laufer, Seth Rozin, and Liz Duffy Adams.

Playwrights' Center, Inc. (aka The Playwrights' Center)

\$40,000 Minneapolis, MN

To support new play development resources and career support for the Core Writers. The project will provide writers with workshop time with actors, directors, and other collaborating artists. The Core Writers is a group of competitively selected playwrights in residence. A visiting artistic leaders program will connect Core Writers to producing theaters with an interest in producing their work. Activities also will include a partnership project through which new work is co-developed and moved toward full production with producing theaters. Additionally, developmental readings at a fully equipped black box facility (that features state-of-the-art sound, video, and video conferencing equipment) will support the integration of technology into new plays and also will support communications between playwrights, producing theaters, and collaborators.

Playwrights Foundation, Inc.

\$35,000 San Francisco, CA

To support the Bay Area Playwrights Festival. The festival will include an artistic retreat, studio development of new plays, and publicly staged showings of full-length plays. Festival plays for staged readings will be selected through a competitive submission process. The festival also will present workshop productions of plays in development at partner theaters, including an in-depth workshop of "A Wonderverse," a new experimental play by Geetha Reddy.

Playwrights Horizons, Inc. (aka Playwrights Horizons)

\$10,000 New York, NY

To support the world premiere production of "Placebo" by Melissa James Gibson, directed by Daniel Aukin. The play tells the story of a biomedical researcher whose work exploring the "placebo effect" begins to cross over into life with her fiancée. The play will examine the slippery truths about both medicine and relationships. The project represents the theater's second collaboration with Gibson, having commissioned and produced her play "This" in 2010.

Playwrights Realm Inc (aka Playwrights Realm)

\$20,000 New York, NY

To support the Page One Program, a year-long production residency for emerging playwrights. The featured work will be Mfoniso Udofia's new play "Sojourners." The play tells the story of a young woman who travels to the U.S. for an arranged marriage, hopes to earn a degree and return to Nigeria, but who finds herself torn between two worlds. The residency program will provide Udofia with a world premiere production directed by Liesl Tommy, professional development opportunities, travel support, and a stipend.

Portland Center Stage

\$15,000 Portland, OR

To support JAW (Just Add Water): A Playwrights Festival. The festival brings playwrights to Portland where they will work with theater professionals from across the country to develop new plays. The festival will culminate with formal readings of the playwrights' works, as well as staged readings of works by Promising Playwrights, teens from the company's "Visions & Voices" educational outreach program, and a variety of admission-free community performances and events.

Portland Playhouse

\$20,000 Portland, OR

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To support "How to End Poverty in 90 Minutes." The theater performance, public discourse, and interactive forum will be conceived by Michael Rohd and produced in collaboration with Sojourn Theatre. Throughout the course of the production, audiences will determine collectively how to spend \$1,000 of the collected ticket sales revenue toward ending poverty in Portland. The work will incorporate brief fictional and documentary narratives, and will be devised in consultation with local nonprofits, service providers, government agencies, and community organizations.

Portland Stage Company, Inc. (aka Portland Stage or PSC)

\$10,000 Portland, ME

To support the world premiere of "Papermaker," a new play by novelist Monica Wood, adapted from her collection of short stories "Ernie's Ark." The play revolves around a paper mill strike in a small town in rural Maine. The strike provides a backdrop for examining relationships between white-collar executives and blue-collar workers. The work will present both sides of the issues surrounding the decay of American industry that has led to the disintegration of small rural communities. The theater will produce a resource guide to accompany the production, and host pre-show and post-show discussions for general audiences, students, and educators.

Present Theatre Company, Inc. (aka The Present Company)

\$20,000 New York, NY

To support the production of The New York International Fringe Festival. The festival will present hundreds of works of theater in multiple venues in downtown Manhattan. The festival was created to provide performance opportunities to emerging and established artists, and training to young artists and producers. In addition to presenting hundreds of shows from all over the world, the festival offers FringeJR - a free educational program for families themed around Festival shows, and FringeU - workshops, panels, and live-streamed events with theater makers and enthusiasts.

Red Eye Collaboration (aka Red Eye Theater)

\$10,000 Minneapolis, MN

To support the commission and development of "Make," a new play written by playwright Rachel Jendrzejewski in collaboration with Steve Busa and Miriam Must. Beginning with the initial concept of "creations that consume their makers," the project will include an investigative, cross-disciplinary development process that will involve the core artists in research, outreach, dialogue, collection of personal stories from the public, and cross-disciplinary experiments with invited colleagues. The initial development phase of the project will culminate at a public staged reading and conversation around the script's first draft.

Robert W. Woodruff Arts Center, Inc.

\$20,000 Atlanta, GA

To support the world premiere of "C.A. Lyons Project" by Tsehay Geralyn Hebert. The winning play in the Alliance Theatre's National Graduate Playwriting Competition, the piece combines dance and theater to tell the story of the founder of an African-American dance company in Chicago who is dying of AIDS, and whose lead dancers must come together to decide how to carry on his legacy. The project also will include a free festival of readings of works by the finalists in the competition, as well as by the winning playwright.

Salt Lake Acting Company

\$10,000 Salt Lake City, UT

To support a production of "Two Stories" by Elaine Jarvik. The new play will reflect on America's changing demographics. The story follows a newspaper journalist and her unemployed husband whose neighborhood is being joined by new residents, including a Pakistani family next door. In conjunction with the production, the theater will hold community panel discussions with scholars and experts on issues raised in the play.

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San Diego Repertory Theatre (aka San Diego REP)

\$10,000 San Diego, CA

To support the world premiere production of "Steal Heaven" by Herbert Siguenza, directed by Todd Salovey. The play explores creativity, art, and the changing role of political activism in America by fictionalizing a meeting between Abbie Hoffman, the political and social activist who co-founded the Youth International Party in 1968, and a contemporary American war veteran in heaven. The production will be accompanied by a series of events hosted in partnership with local community organizations, businesses, and community leaders to illuminate the play's central theme of the role of today's young people in civic engagement.

San Francisco Mime Troupe, Inc. (aka SFMT or Mime Troupe)

\$20,000 San Francisco, CA

To support "FreedomLand," an interactive musical theater work that will examine the Bill of Rights. The work will be performed admission-free in public parks for socioeconomically diverse audiences. The piece will be developed with audience input on the issue of rights through social media, in-person story sessions, and educational forums. The production will employ the company's trademark style, drawing from many genres with an emphasis on highly physical commedia dell'arte, and incorporating larger-than-life characters, fantasy, and live music.

Sandglass Center for Puppetry and Theater Research (aka Sandglass Theater)

\$30,000 Putney, VT

To support a presenting series of performing arts, puppetry, and community events. The project will include the biannual International Puppets in the Green Mountains Festival, which will feature performances by international puppet artists around the theme of immigration and humanization, as well as the Voices of Community Series, a theater series exploring issues of diversity with residencies by visiting artists. Other components include the Winter Sunshine series of puppetry for family audiences, and the New Visions Series, a laboratory for work by emerging artists.

Saratoga International Theatre Institute, Inc. (aka SITI Company)

\$35,000 New York, NY

To support "The Light House," an environmental theater production created in collaboration with visual artist Ann Hamilton. This theatrical event is a durational performance designed to provide audiences with a place and time set apart from the demanding world of speed, multitasking, and interconnectivity. Sounds and imagery for the production will be inspired by Virginia Woolf's "To the Lighthouse," and will include text excerpts from the novel. The final stages of creation and the premiere will take place at the Wexner Center for the Performing Arts in Columbus, Ohio.

Second Stage Theatre, Inc.

\$30,000 New York, NY

To support "On Grace," a new piece written and performed by playwright, actor, and activist Anna Deavere Smith. The new work will explore the meaning of grace, forgiveness, and survival. The piece will blend theater and journalism and will use verbatim excerpts of interviews that Smith has conducted with scholars, theologians, politicians, and artists. Smith will collaborate with cellist Joshua Roman to integrate music into the piece, which will be directed by director, librettist, and novelist Leonard Foglia.

Seven Loaves, Inc. (aka GOH Productions)

\$10,000 New York, NY

To support productions of "The New World Symphony: Dvorak in America," a hybrid performance combining marionettes, live performers, and musicians. The piece will be written and directed by the Czechoslovak-American Marionette Theatre's Artistic Director Vit Horejs, and composed by musical director and saxophonist James Brandon Lewis. Based on composer Antonin Dvorak's three-year stay in the United States from 1892-95 as director. *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



of New York City's National Conservatory of Music, the work explores his quest to discover American music, his work with African-American pupils, and his significant influence on future American composers.

Seven Stages, Inc. (aka 7 Stages)

\$30,000 Atlanta, GA

To support the world premiere of "The Breakers," a new work written and directed by Michael Haverty. A meditation on love, marriage, betrayal, and the search for truth, the work will combine interactive performance, video projections, and choreography, and will be viewed by audiences through a two-story transparent house built inside of the Goat Farm Arts Center, a renovated munitions factory. The production will be accompanied by nightly discussion opportunities with the project's creative team, panel discussions on topics such as the re-definition of marriage in the modern world, voyeurism in the age of new media, and a live video response team that will record patrons' immediate reactions to the work.

Signature Theatre Company (aka Signature Theatre)

\$70,000 New York, NY

To support the New York premiere of "The Liquid Plain" by Naomi Wallace, directed by Kwame Kwei-Armah. Inspired by Marcus Rediker's book "The Slave Ship," the play depicts two runaway slaves in late 18th-century Rhode Island who plan a desperate and daring run to freedom. Wallace will be a participant in the theater's Residency One program, which explores a series of plays from one writer through the course of one year, and is designed to provide in-depth insight into the individual artist.

Signature Theatre, Inc. (aka Signature)

\$10,000 Arlington, VA

To support the world premiere of John Kander and Greg Pierce's new musical "Kid Victory," directed by Liesl Tommy. The musical tells the story of a teen boy returning home after vanishing for a year, only to realize that he and those he loves have profoundly changed. The theater will host free community events to complement the production, including discussions with the show's creative artists about the process of creating new musical theater.

Soho Repertory Theatre, Inc. (aka Soho Rep.)

\$30,000 New York, NY

To support the development and production of "In the Labyrinth," a new play by Mexican-American playwright Dan LeFranc directed by Rachel Chavkin. Told through vignettes employing a variety of performance styles including mask, puppetry, and dance, this epic work about immigration will present an oblique look at America's relationship with Mexico. In conjunction with performances, the theater will focus its engagement efforts on reaching international and transient communities through local civic partnerships, and will host panel discussions on the effects of immigration on communities on both sides of the border.

South Coast Repertory, Inc. (aka South Coast Repertory)

\$50,000 Costa Mesa, CA

To support the annual Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. Previous festivals have featured world premiere productions of "Rest" by Samuel D. Hunter, "Five Mile Lake" by Rachel Bonds, and "The Purple Lights of Joppa Illinois" by Adam Rapp, as well as staged readings of "Zealot" by Theresa Rebeck, "Future Thinking" by Eliza Clark, and "Mr. Wolf" by Rajiv Joseph.

Southern Rep (aka Southern Rep)

\$10,000 New Orleans, LA

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To support "Boudin: The New Orleans Music Project." This collaborative, interdisciplinary performance will explore the intersections between New Orleans' music, theater, and visual arts communities. City residents and artists will be invited to collaborate on a performance celebrating their relationships to the city's musical heritage. Directed by Sean Daniels, with Producing Artistic Director Aimee Hayes, the project will feature collected narratives of participants, a cast of local actor-musicians, "music altars" created by visual artists referencing local religious practices, and community engagement opportunities.

St. Ann's Warehouse Inc. (aka St. Ann's Warehouse)

\$30,000 Brooklyn, NY

To support the Time and Space initiative, a model of producing and presenting that offers enhanced development periods, production resources, and extended performance engagements of new works. The initiative is geared to both visiting national and international artists. The project will include a production of "Ballyturk" by Enda Walsh, a tragicomedy about eccentrics on the margins of rural Ireland, and "Gas," Walsh's first libretto for a new music theater work with composer Donnacha Dennehy and the Crash Ensemble. The project also will include "Nice Fish," a play by Mark Rylance and Minnesota poet Louis Jenkins based on Jenkins' prose poems about ice fishing on a frozen lake.

Stage One: The Louisville Children's Theatre, Inc. (aka StageOne Family Theatre)

\$20,000 Louisville, KY

To support the world premiere of "And in this Corner...Cassius Clay," a new play by Idris Goodwin. The play tells the story of a young Muhammad Ali and his journey to become a great boxer and a leading voice in the fight for racial equality. In conjunction with the production, the theater will develop a performance guide designed to spark intergenerational dialogue around issues of equality, civil rights history in Kentucky, and why people stand up for their beliefs.

Steppenwolf Theatre Company

\$100,000 Chicago, IL

To support the regional premiere of "Marie Antoinette," a new play by David Adjmi that satirizes contemporary obsessions with celebrity. The production about the young Queen of France may be directed by Robert O'Hara and may feature Steppenwolf ensemble members Alana Arenas, Ora Jones, and Alan Wilder. Performances will be accompanied by post-show discussions, and engagement programming designed to foster dialogue about the dangers of power, blind consumerism, self-delusion, and lack of accountability.

Studio Theatre, Inc. (aka The Studio Theatre)

\$10,000 Washington, DC

To support a production of "Choir Boy" by Tarrell McCraney. Produced in partnership with the D.C. Boys Choir, the Levine School of Music, and the Duke Ellington School of the Arts, the play tells the story of the challenges faced by a rising high-school senior preparing to take his place as leader of his school's legendary gospel choir. The production will cast local African-American teens as the play's choir members, and will feature post-show discussions, panel conversations, and PostScript, a free conversation series that takes place after the production's final performances.

Sundance Children's Theatre Inc. (aka Sundance Institute Theatre Program)

\$80,000 Park City, UT

To support the Sundance Institute Theatre Program's Theatre Lab, a residency program for playwrights and other generative theater artists. Invited projects include original scripts, adaptations, reinterpretations of classic texts, dance, and solo performances. Providing an environment and the resources to advance new work toward full production, the lab will offer a full range of support to enable participating artists to focus on strengthening the storytelling and authentic voices of their projects.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Teatro del Pueblo, Inc. (aka Teatro del Pueblo)

\$10,000 St Paul, MN

To support the commission and development of a new play by Luis Alfaro. A loose adaptation of "Romeo and Juliet," the multigenerational story will explore what happens when two people find love despite assumed cultural differences. The play will show the effect of those relationships on others, and how class and race can unify communities. The development phase will include a workshop at the Playwrights' Center in Minneapolis. The production is designed to extend the theater's reach to Latino and Asian communities, and to build artistic bridges among diverse communities.

Tectonic Theater Project, Inc.

\$50,000 New York, NY

To support the development and presentation of Moises Kaufman's Afro-Cuban adaptation of Bizet's opera "Carmen." The story will be set in Cuba in 1958, during the breakout of the revolution. Partnering with Afro-Cuban musician and composer Arturo O'Farrill, the work will adapt Bizet's music to an Afro-Cuban jazz score. The project is designed to introduce audiences to a fusion of opera, theater, and Afro-Cuban jazz music and culture, and to promote dialogue with audiences on oppression, revolution, and humanity.

Tennessee Performing Arts Center Management Corporation (aka Tennessee Performing Arts Center (TPAC))

\$10,000 Nashville, TN

To support the presentation of American Shakespeare Center's production of "Hamlet." The production will be intended to serve high school students and teachers through school-day performances, and will be designed to engage students by seating them on the stage and around the playing area. Prior to performances, students will be asked to vote on which version of the play the troupe will perform. While in residence, artists from the company will offer hands-on workshops with students to explore staging conventions and rhetorical devices commonly used in Shakespeare's plays.

Texas State University - San Marcos

\$10,000 San Marcos, TX

To support the Black and Latino Playwrights Conference. The conference will bring university theater students and guest professionals together for the development of new plays by African-American and Latino playwrights. Week-long script development workshops will culminate in public readings for audiences from the university campus and south Central Texas communities. The conference also will feature panel discussions and symposia on the craft of playwrighting, as well as an annual tribute to a pioneer organization from the Black and Latino theater fields.

Thalia Spanish Theatre Inc.

\$10,000 Long Island City, NY

To support the world premiere of "TANGO 5 senses/sentidos," directed and designed by Angel Gil Orrios, with music by Maestro Raul Jaurena. The production will use sight, sound, scent, taste, and touch, and the universal languages of music, song, and dance, to transcend language and cultural barriers, and appeal to diverse audiences. Each sense will be explored in a segment of dance numbers, instrumentals, and songs accompanied by an ensemble of performers playing the bandoneon, piano, keyboard, violin, guitar, clarinet, and percussion instruments.

Theater Breaking Through Barriers Corp. (aka TBTB)

\$10,000 New York, NY

To support a production of "Macbeth" with an integrated cast of actors with and without disabilities. The production will mimic Shakespearean stagecraft, with a shortened running time, frequent use of audience address, and the doubling of actors in more than one role. The play also will incorporate a Brechtian style that relies on the

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audience's reflective detachment in order to place emphasis on the actor. The project will include student matinees with talk-backs for local schools.

Theater Oobleck

\$15,000 Chicago, IL

To support creation, presentation, and touring of "El Circo de Oobleck." The work is a bilingual adaptation of Boccaccio's "The Decameron" by Dave Buchen and Arturo Gaskins. Created in partnership with El Circo Nacional de Puerto Rico, the project will blend San Juan circus arts traditions with Oobleck's new play development methodology to explore the effects of economic conditions on the creative class. The production will combine cast members from Chicago and San Juan to explore interrelated themes of immigration, exodus, and home. The project will include performances in San Juan and Chicago, and a subsequent tour to Boston and New York.

Theatre B

\$10,000 Fargo, ND

To support script development workshops of "The Art of Bad Men," a new play by Vincent Delaney. Based on interviews with former German prisoners of war, the play is a true story about prisoner of war camps in the U.S. during World War II. Set in northern Minnesota, the play will be presented to audiences in the Red River Valley region, an area that is home to descendants of the people represented in the play.

Theatre Exile Company (aka Theatre Exile)

\$10,000 Philadelphia, PA

To support the world premiere of a new play by Bruce Graham about local political icon Frank Rizzo. The play will explore the life of the former Police Commissioner and Mayor of Philadelphia, who presided over the city during the struggles of the Civil Rights era and the Vietnam War. Development of the work will include interviews with past and present Philadelphia political figures, members of the Black Panther Party, African-American church groups, and multigenerational residents of the theater's South Philadelphia neighborhood.

Theatre for Children, Inc. (aka B Street Theatre)

\$10,000 Sacramento, CA

To support the commission and production of "Bars & Measures" by Idris Goodwin. Based on true events, the play focuses on two African-American musician brothers struggling to maintain their relationship after one is incarcerated. The work will be infused with jazz, classical, and Middle Eastern folk music. The theater will partner with Juvenile Justice Chaplaincy, a Sacramento-based nonprofit organization providing education and enrichment programs for the city's Juvenile Justice Facilities. Through this collaboration, a series of playwriting workshops for short-term incarcerated teens will be created.

Theatre Latte-Da (aka Theater LattÃ© Da)

\$10,000 Minneapolis, MN

To support the world premiere of the musical "C," with music by Robert Elhai and book and lyrics by Bradley Greenwald. Based on Rostand's "Cyrano de Bergerac," the work will be set in an early 20th-century Paris cabaret where the audience will enjoy French wines, bread, cheese, and pastries served by the cast throughout the show. The musical will reimagine the traditional use of orchestration and song in a musical, by using actor-musicians who will perform onstage, rather than an invisible orchestra providing instrumentation off-stage. The musical will be directed by Peter Rothstein.

Theatre of the Emerging American Moment, Inc. (aka the TEAM)

\$20,000 Brooklyn, NY

To support the development and premiere of "Primer for a Failed Superpower." The original theatrical concert event will explore the shifting paradigms of personal power and national identity. The work will combine three
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generations of performers to create a multigenerational dialogue about American identity. The theatrical concert will be developed around a soundtrack of songs of political and social protest. Commissioned by the Edinburgh International Festival, the production will premiere in New York, and will be designed to tour internationally. Both teenagers and senior citizens will be drawn into the ensemble through partnerships with schools and senior programs in communities where the work will be presented.

Theatre Squared, Inc. (aka TheatreSquared)

\$10,000 Fayetteville, AR

To support the Arkansas New Play Festival. The festival will serve as a laboratory for new play development which will present the work of emerging playwrights to audiences in Little Rock and Fayetteville, Arkansas. The festival is designed to give voice to emerging playwrights whose work resonates with the shifting demographics of Arkansas and mid-America. Playwrights will be provided with access to professional artists and support staff, and their works will be performed for audiences at the Arkansas Repertory Theatre and at Theatre Squared.

TheatreWorks

\$30,000 Palo Alto, CA

To support the New Works Initiative, a program fostering the development of new musicals and plays. The program will incorporate the commission of new work, developmental readings, and retreats for writers and creative teams. An annual New Works Festival, world premieres, and working second productions also will be part of the initiative. The project will include the regional premiere and second production of "The Lake Effect" by Rajiv Joseph.

Triangle Productions

\$10,000 Portland, OR

To support the Jim Pepper Touring Project. The project will honor jazz legend Jim Pepper, a Native Oregonian from the Kaw/Creek tribes who became known for fusing Native-American chants with jazz music. The play follows a young Native American discovering the similarities between Native-American and African-American history. After its premiere in Portland, the production will tour throughout Oregon to Native-American communities and other venues, and will present workshops designed to encourage cultural exchange among the performers and audiences.

Trinity Repertory Company

\$20,000 Providence, RI

To support the world premiere of "Melancholy Play: A New Chamber Musical" by Sarah Ruhl, with music by Todd Almond. Based on Ruhl's 2002 play of the same name, the work is a farcical romantic comedy that considers modern society's expectation that individuals always be or appear "happy." The production will be supported by outreach and educational opportunities, including post-show discussions with actors and artists after every performance, as well as articles and interviews in printed programs and digital media about the play and artistic team.

True Colors Theatre Company, Inc.

\$20,000 Atlanta, GA

To support a production of "Detroit '67," a new play by Dominique Morisseau. The work is set against the backdrop of the 1967 Detroit riots, and tells the story of a brother and sister and a mysterious visitor in their home. The play will be directed by Kamilah Forbes. In an effort to increase awareness of African-American dramatic literature among students, the theater will provide discount tickets to local high school students and to participants in its annual August Wilson Monologue Competition.

Two River Theater Company (aka Two River Theater)

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\$20,000 Red Bank, NJ

To support the world premiere of "Be More Chill," a new musical by playwright Joe Tracz and composer and lyricist Joe Iconis. Based on the young adult novel of the same name by Ned Vizzini, the work tells the story of an unpopular teen boy who inserts a supercomputer into his brain that teaches him how to "be cool." In an effort to engage young audiences, the theater will recruit teen ambassadors who will attend readings and rehearsals to learn about the show's development, and the theater will host outreach events and post-play discussions.

Unicorn Theatre

\$10,000 Kansas City, MO

To support the Kansas City premiere of "Lasso of Truth" by Carson Kreitzer. The play is a fictionalized version of the true story of William Marston, an early 20th-century psychologist, inventor of the lie detector test, and creator of the comic book character Wonder Woman. The production will have multimedia elements, combining live action with animation and comic book illustrations. This production will be one of several "rolling" world premiere productions of the play enabled by through the National New Play Network's Continued Life of New Plays program.

University of Colorado at Colorado Springs

\$10,000 Colorado Springs, CO

To support a production by THEATREWORKS of Samuel Beckett's "Happy Days," directed by Artistic Director Murray Ross. The production will be staged in an empty big box store, away from the city center, in the middle of the region's suburban sprawl. Visual artist Floyd Tunson will design the set, compiling debris and ephemera to create the post-apocalyptic world of the play. The design will evoke the community's recent environmental traumas of fire and flooding, and will inform the production's aesthetic. The project will create opportunities for discussion around the work.

University of Utah

\$10,000 Salt Lake City, UT

To support the Pioneer Theatre Company's Play-By-Play program. The program will match early-career playwrights with directors and actors for residencies to develop new plays. The project will offer one playwright an extended development period to work with a dramaturg and a director while in residence, and also will provide for a public reading at the conclusion of the project. Past works developed through Play-By-Play include "True Art" by Jessica Provenz, "A Public Education" by Jeff Talbott, and "Alabama Story" by Kenneth Jones.

Victory Gardens Theater (aka Victory Gardens; VGT)

\$20,000 Chicago, IL

To support the world premiere production of "Samsara" by Lauren Yee, directed by Seth Bockley. The play follows the journey of a childless American couple who travel to India where a thriving commercial surrogacy industry offers them one final chance at parenthood. The production will be accompanied by an audience engagement series featuring public gatherings with partnering organizations and community experts focused on topics of race, class, globalization, and women's rights.

Vineyard Theatre & Workshop Center, Inc. (aka Vineyard Theatre)

\$60,000 New York, NY

To support the world premiere production of "Gloria; or Ambition" by Branden Jacobs-Jenkins, directed by Evan Cabnet. The work chronicles the experiences of an ambitious, culturally diverse group of young people working as editorial assistants at a renowned New York magazine. When they experience an unexpected act of violence, the assistants are confronted with questions of authorship as it relates to identity, race, class, and privilege. The theater will offer student matinees of the work to public high school students from underserved New York City neighborhoods through its Arts in Education Program.

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Vivian Beaumont Theater, Inc. (aka Lincoln Center Theater)

\$50,000 New York, NY

To support a revival of Rodgers & Hammerstein's "The King and I." Widely considered one of the creative duo's finest musicals, the work is set in 1860s Bangkok during an era of expanding English and European colonialism throughout Asia. The story focuses on the tempestuous relationship between an imperious Siamese King and a strong-willed British schoolteacher. The musical will be directed by Resident Director Bartlett Sher, who will explore early drafts of the musical to reinforce the script with text that reflects the truth of Siam's colonial history, and represents it in a way that will both honor and extend Hammerstein's intent.

Washington District of Columbia Jewish Community Center (aka Washington DCJCC)

\$10,000 Washington, DC

To support Theatre J's Locally Grown: Community Supported Art Festival. Theatre J's new play development program supports the creation, development, and production of new plays by D.C.-area playwrights. The project will be anchored by a full-scale premiere by a local playwright. The 2015 festival will produce Renee Calarco's "The Greater Good," a dramatic comedy about a community of well-meaning congregants who are bilked by a religious huckster.

Washington Drama Society, Inc. (aka dba Arena Stage)

\$45,000 Washington, DC

To support the development and production of "The Blood Quilt" by Katori Hall. The play follows a family of Southern African-American sisters whose mother's recent death brings them together, bonding over their mother's craft of quilt-making while debating the best course of action to settle the family's debt. Audience engagement programming will include post-show talk-backs with the artistic team, panel discussions, and an Internet blog featuring behind-the-scenes production information.

Women's Project & Productions (aka Women's Project Theater)

\$40,000 New York, NY

To support the WP Lab. A residency program for early to mid-career women playwrights, directors, and producers that provides members with training, resources, and new work development opportunities, the Lab provides members with a professional network, entrepreneurial and leadership training, rehearsal space, and opportunities for production. Participating artists are selected through a highly competitive, national application process, and will include playwrights Kara Lee Corthron, Sarah Ganchar, and Lauren Yee, among others.

Woolly Mammoth Theatre Company (aka Woolly Mammoth Theatre Company)

\$60,000 Washington, DC

To support the world premiere production of "Zombie: The American," a new play by Playwright-in-Residence Robert O'Hara. The play is a futuristic, dystopian fantasy set in 2063 Washington, D.C., where the President of the United States is faced with an imminent civil war, the threat of an African invasion, and zombies in the basement of the White House. The theater's Connectivity department will implement a comprehensive audience engagement campaign in association with the play, targeting a wide range of D.C. audiences, including politicians and political workers, historians, futurists, civil rights organizations, college students, and young fans of the current zombie craze.

Yale University

\$40,000 New Haven, CT

To support Yale Repertory Theatre's world premiere production of "Elevada" by Sheila Callaghan. Commissioned by Yale Rep, the play follows a quartet of characters whose lives become entangled after a fateful blind date between a young woman finishing cancer treatments and an Internet celebrity who is about to sell his identity to a

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corporation. The play will be directed by Jackson Gay. Callaghan will be in residence at the theater through the rehearsal process, and will collaborate with Gay and the dramaturgical staff on the ongoing refinement of the text.

Young Jean Lee's Theater Company, Inc. (aka YJLTC)

\$10,000 Brooklyn, NY

To support the development of a new work exploring American history. Created collaboratively with a cast of Native-American performers of diverse backgrounds, the play will engage audiences on the subject of shifting cultural identity. Development will take place through a series of residencies and work-in-progress showings, and will culminate in a workshop production at Bard College.

Z Space Studio (aka Z Space)

\$20,000 San Francisco, CA

To support the development and world premiere productions of plays that have been nurtured from conception to production. Planned productions include "San Diego" by Adam Bock, a new play exploring issues of sexuality, gender, and race, as well as "The One" by Erika Chong Shuch and David Moschler, a multidisciplinary work of movement and music exploring how messianic figures rise to their positions. Z Space also is planning to mount a work by Peter Sinn Nachtrieb, which explores the secret pleasures people hide and the amusement people exhibit when revealing and shaming others.

Zachary Scott Theater Center (aka ZACH Theatre)

\$40,000 Austin, TX

To support the world premiere production of "On Grace," written and performed by Anna Deavere Smith. The play explores the idea of grace and empathy. The work will be performed by Smith in collaboration with cellist Joshua Roman, and director Leonard Foglia. Using her signature brand of theater using verbatim interview excerpts, Smith will enact conversations she conducted with renowned scholars, theologians, and politicians on the resilience of the spirit. Engagement activities will include outreach to communities whose voices will be represented in the work, as well as panel discussions and talk-backs designed to illuminate the play's development process.



Visual Arts

Number of Grants: 70 Total Dollar Amount: \$1,817,000

509 Cultural Center (aka Luggage Store Gallery)

\$15,000 San Francisco, CA

To support artists' fees, curatorial, shipping, and installation costs for an exhibition. The exhibition will highlight artists whose work explores issues related to the U.S./Mexico border. The exhibition will include works by Latino artists Rigoberto A. Gonzalez (Texas) and Ana Teresa Fernandez (California). Gonzalez's Caravaggio-like monumental paintings capture the brutality of contemporary border life, while Fernandez's work communicates more conceptually using a variety of mediums.

American Academy in Rome

\$35,000 New York, NY

To support a residency opportunity for visual artists to create, interpret, and present new work. The residency will provide an opportunity for as many as four American artists to spend a year in Rome in the historic setting on the Janiculum, one of the highest hills in Rome. Artists will receive a stipend, studio space, housing, and meals. More than 30 individuals participate annually in the Academy community as residents in various arts and humanities disciplines.

Aperture Foundation, Inc. (aka Aperture)

\$30,000 New York, NY

To support a touring exhibition and related public programming that examines both historic and contemporary images of the American open road. The exhibition, "The Open Road: Photography and the American Road Trip," will present the work of photographers for whom the road has been a muse. Seminal works by artists such as Robert Frank, Inge Morath, Garry Winogrand, Stephen Shore, Joel Sternfeld, and William Eggleston will be combined with contemporary photography by Alec Soth, Todd Hido, and Justine Kurland. Public and educational programs will include a lecture series, film screenings, and a series of downloadable resources such as sample lesson plans, family activity guides, and a recommended reading list.

Armory Center for the Arts

\$20,000 Pasadena, CA

To support an exhibition, related programming, and a publication exploring designer Victor Papanek's (1923-98) influence on contemporary visual art and social practice. Born in Vienna, Papanek studied design at the Cooper Union and Massachusetts Institute of Technology and was a founding dean of California Institute of the Arts in Southern California. The Armory Center will invite teams of artists to create new work prompted by Papanek's original designs for products that were sustainable, socially responsible, and human-centered. The exhibition will be accompanied by an illustrated catalogue and will include workshops and panel discussions by participating artists.

Art in General, Inc.

\$20,000 New York, NY

To support the New Commissions Program. The program will provide support for New York City-based and international artists to create new work. Selected artists will receive an artist fee, production budget, solo exhibition, publication, curatorial support, and access to equipment and technology to realize new projects. Free public programming and online education initiatives will be prepared in conjunction with each artist's solo exhibition.

Art in Print Review (aka Art in Print)

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\$20,000 Chicago, IL

To support "Art in Print." The bi-monthly journal explores the history, theory, and contemporary purpose of the printed image. The journal includes feature articles written by curators, critics, artists, and scholars, as well as information on the history, making, and collecting of prints. Art in Print also features reviews of print exhibitions, editions, and books. The journal also includes a survey of gallery, museum, printshop, and market news and events. The grant will support the development and distribution of six issues of "Art in Print" in both printed and digital formats.

Art Papers, Inc. (aka Art Papers)

\$20,000 Atlanta, GA

To support "Art Papers" print, online, and public lecture series. Project activities will include the publication of as many as six issues of "Art Papers" magazine, a bi-monthly arts and culture publication produced in Atlanta covering the global art world. Art Papers also will expand access to archival content on its website and commission new content for web and mobile devices. Project activities also will comprise the expansion of Art Papers Live!, a national public lecture series that features arts and culture leaders from around the world, to be offered free-of-charge in select cities.

Artists Alliance, Inc. (aka AAI)

\$20,000 New York, NY

To support an exhibition program and related educational activities. Project activity will take place at the Cuchifritos Gallery in the Essex Street Market on New York's Lower East Side. Cuchifritos' curatorial program will provide exhibition opportunities for emerging and underrepresented artists while supporting the independent voices of curators seeking to address current concerns in contemporary art and society.

Bronx Council on the Arts, Inc. (aka BCA)

\$30,000 Bronx, NY

To support an exhibition of works by contemporary African artists currently living in New York City. The exhibition will feature painting, drawing, photography, video, sculpture, and mixed-media installations by both established and emerging artists of African descent. Works exploring themes of race, gender, identity, history, and popular culture will be presented by artists from countries such as Ghana, Nigeria, Gambia, Guinea, Mali, Senegal, and Sierra Leone. Additional public programming will include panel discussions, film screenings, and artist's talks.

Casita Maria, Inc. (aka Casita Maria Center for Arts & Education)

\$10,000 Bronx, NY

To support a series of exhibitions featuring emerging artists from the Bronx. Exhibitions will present an overview of the artists' careers as well as a commissioned community engagement project. Through roundtables, panels, and hands-on educational workshops local residents will develop projects that address cultural, economic and socio-political issues in their neighborhood. The project will feature artists such as Amy Pryor, Alicia Grullon, Sean Paul Gallegos, and Ronny Quevedo.

Center

\$20,000 Santa Fe, NM

To support Review Santa Fe, an annual photographic conference and exhibition series. Photographers will be selected to participate in the event which includes a juried portfolio review, seminars, exhibitions, gallery tours, multimedia projections, and artist presentations. Participants receive exposure to a national network of photographers, curators, photo editors, book, magazine and news publishers and have the opportunity to engage with the public through a variety of outreach events.

Center for Book Arts Incorporated (aka The Center for Book Arts)

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\$20,000 New York, NY

To support a series of group exhibitions of contemporary book arts and related media in celebration of the organization's 40th anniversary. Organized by guest curators, each exhibition will emphasize diverse artistic practices while examining the curatorial influence that the center has had in the development of book arts. The exhibition will include a wide range of book arts formats, from handmade book arts objects to site-specific installations with mixed media components. The series will take place in the center's gallery space and will be accompanied by an artist's talk and a full-color print catalogue.

Center for Exploratory and Perceptual Arts (aka CEPA Gallery)

\$30,000 Buffalo, NY

To support a series of site-specific public art commissions to address urban blight on Buffalo's West Side. CEPA Gallery will commission as many as ten installations by both local and national artists. The art works will transform defunct properties into interactive public art displays helping to cultivate the community's assets by drawing attention to its diversity and existing grassroots revitalization efforts while promoting the importance of art and culture on community vibrancy.

Center for Photography at Woodstock, Inc. (aka CPW)

\$20,000 Woodstock, NY

To support a residency program for photographers. A peer review panel will select as many as seven artists to receive studio, darkroom, and equipment access, an honorarium, lodging, and meals. Established in 1999, the annual program provides American artists (with an emphasis on artists of color) working in photography with one-month residencies. A curator or critic also will be selected to enable him or her to advance individual research.

Center for Women & Their Work (aka Women & Their Work)

\$20,000 Austin, TX

To support a series of solo exhibitions for emerging women artists of Texas. Artists under consideration include Olivia Moore, Alyssa Taylor Wendt, Susi Brister, Hollis Hammonds, Sara Franz, Abhidnya Ghuge, and Sally Weber. The artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and outreach activities including podcasts of exhibiting artists' talks, performances, and panel discussions.

Centre for the Living Arts (aka CLA)

\$30,000 Mobile, AL

To support an exhibition on globalism featuring work by artists exploring themes of immigration, the environment, and pop culture. The exhibition series will feature works by artists such as Edward Burtynsky, Allan Kaprow, and the artist collective Fallen Fruit. Outreach programs will include artist's talks, film screenings, and workshops.

Chinese Culture Foundation of San Francisco (aka Chinese Culture Center)

\$20,000 San Francisco, CA

To support a media art installation by Chinese video artist Xu Tan (b. 1957). A storefront in Chinatown will serve as a pop-up gallery and art-making studio. Tan, working with the community and in collaboration with local artist Justin Hoover, will explore the use of language and dialogue to create a "Keywords Mural" created with Chinatown youth.

Coleman Center for the Arts (aka Coleman Center for Arts And Culture)

\$25,000 York, AL

To support a community-based public art project. Artist Mark Tribe (b.1966) will engage residents in "Painting York," a project that will explore collective decision making, contemporary design practices, creative problem solving and civic cooperation in the transformation of the storefronts of downtown York. The artist, along with the *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



general public and business owners, will develop a paint scheme that embodies a collective vision of the town's character.

College of Charleston (on behalf of the Halsey Institute of Contemporary Art)

\$40,000 Charleston, SC

To support an artist residency and exhibition of works by African-American vernacular sculptor Lonnie Holley (b. 1950). In addition to the residency opportunity, the project includes an exhibition of several dozen of Holley's works, a site-specific installation using found materials from the Charleston area, and the production of a documentary video. Additional activities include a public concert with local musicians, an artist's talk, and educational workshops for the community.

Contemporary Austin Museum Inc. (aka The Contemporary Austin)

\$35,000 Austin, TX

To support an exhibition of experiential art. The exhibition will provide a survey of both new and existing works of multisensory art, artwork that is immersive and participatory in nature. The project will place artists who were early pioneers in the field such as Lygia Clark, Nancy Holt, Valie Export, Bruce Nauman, Yoko Ono, and Paul Sharits, in dialogue with contemporary practitioners such as Charles Atlas, Trisha Baga, Ayse Erkmen, Roger Hiorns, and the artist collective Lakes Were Rivers. The exhibition will take place at three different sites - the Jones Center in downtown Austin, Laguna Gloria, located on 12 acres on the shores of Lake Austin, and the Visual Arts Center on the campus of the University of Texas.

Dieu Donne Papermill, Inc. (aka Dieu Donne)

\$25,000 New York, NY

To support residency and exhibition opportunities for artists in the hand papermaking tradition. The program will offer residencies to midcareer and emerging artists, through the Lab Grant and the Workspace Residency programs, providing each artist with an honorarium, materials stipend, one-on-one collaboration with master papermakers, and an exhibition in Dieu Donne's SOHO gallery. Participating artists experiment in a medium that is outside of their traditional practice and receive training on specialized equipment.

Elsewhere, Inc (aka Elsewhere Artist Collaborative)

\$35,000 Greensboro, NC

To support a site-specific residency program for Southern artists. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend to participate in the program. The residency will include access to Elsewhere's collection of vintage objects, production support for experimental new works, professional development tools, project publicity, and access to Elsewhere's global artist network. An online publication will collect and disseminate artist blogs, interviews, and fellowship projects alongside reflections from a North Carolina-based curator and participants.

En Foco, Inc.

\$30,000 Bronx, NY

To support the publication of the bilingual journal "Nueva Luz." Each issue will feature the work of emerging and midcareer photographers of color, an essay by a guest curator/editor, a section dedicated to cultural dialogue, and a section for emerging local artists. Outreach will include artist lectures made available through podcasts, panel discussions, and digital access to the publication through the organization's website.

Esopus Foundation, Ltd.

\$40,000 Brooklyn, NY

To support the creation and distribution of the biannual publication "Esopus." Each issue features contemporary artists' projects, writing on the arts by creative practitioners from various disciplines, fiction and poetry, visual
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essays, interviews, archival material, and a themed CD of music commissioned from established or emerging musicians. It is estimated that "Esopus" reaches approximately 40,000 readers annually.

Ferris State University

\$50,000 Grand Rapids, MI

To support the U.S. premiere of an exhibition featuring the work of artists with disabilities. Jointly exhibited at the Urban Institute of Contemporary Art, Kendall College of Art, and the Grand Rapids Art Museum, the exhibition will feature work in a variety of mediums by more than 30 artists. Additionally, the project will include the commissioning of new works of art.

FORECAST Public Artworks (aka Forecast Public Art)

\$30,000 St. Paul, MN

To support the bi-annual journal "Public Art Review" and the expansion of the publication's website content. Each issue of the journal will include trends in public policy, funding, technology, conference reports, recent awards, and projects that explore the diversity and excellence of contemporary public art. The expanded content will provide access to critical discourse around public art. The journal reaches approximately 10,000 subscribers.

Friends of the High Line

\$65,000 New York, NY

To support the commissioning of a series of public art installations for the High Line Park in New York City. As part of the series Panorama, emerging and mid-career artists will be selected to create new work using a broad variety of media, from traditional materials like marble to found objects and assemblages. The artists will manipulate scale, perspective, and context to heighten awareness of the surrounding environment. The art works, installed for one year, will highlight secret vistas and singular views of the constantly shifting cityscape. Community outreach programming will be developed, including field trips for public school students, in-school and after-school partnerships, and informal drop-in activities for families.

Grounds For Sculpture Inc

\$20,000 Hamilton, NJ

To support an exhibition of work by Korean-American sculptor Jae Ko. The artist will create a massively scaled, deep sculptural relief made entirely of manipulated paper that she rolls and layers against the gallery wall. The project also will include the exhibition of smaller, "sumi" (ink wash) works to demonstrate Ko's artistic depth and talent. Demonstrations, workshops, artist's talks, and a documentary video will help educate the public about the versatility of paper as a medium.

Hollywood Art and Culture Center, Inc. (aka Art and Culture Center of Hollywood)

\$15,000 Hollywood, FL

To support an artist residency and exhibition of puppets, paintings, and illustrations by Los Angeles-based artist Wayne White. Best known as a designer, puppeteer, and voice-over actor on "Pee-Wee's Playhouse," White creates oversized puppet heads using styrofoam, cardboard, scrap metal, and other low-cost materials. During a two-week residency, the artist will work with the local community to develop a large-scale puppet to accompany the exhibition, which will include White's word paintings, drawings, illustrations, cartoons, and sculptures.

Hyde Park Art Center

\$20,000 Chicago, IL

To support the Artist Advancement Series. The series will include an exhibition program focusing on the presentation of new work by Chicago artists, as well as a residency program in which artists will receive a stipend, housing, materials, and technical assistance for the creation of new work. The series also will offer a professional development program for early-career artists. The professional development program will provide the artists with *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



access to materials and space to develop a rigorous studio practice, guidance from professionals in the field, and a platform to exhibit their work.

Initiative for Public Art - Reston, Inc. (aka Initiative for Public Art - Reston (IPAR))

\$20,000 Reston, VA

To support the creation of a temporary large-scale public artwork by the artist Patrick Dougherty (b. 1945). The artist, known for his large scale site-specific environmental sculptures fashioned from local tree saplings, will create new work at Reston Town Center. Dougherty will engage with local artists, youth, and community members to develop the work during his residency. An exhibition and educational activities featuring the artist's work throughout the world as well as documentation of the Reston project is also planned.

International Arts & Artists, Inc. (aka IA&A)

\$20,000 Washington, DC

To support the presentation of a traveling exhibition and related public programming featuring origami. The exhibition will include large-scale sculptural and conceptual installations by international origami artists such as Vincent Floderer (France), Miri Golan (Israel), Paul Jackson (United Kingdom and Israel), Dr. Robert J. Lang (United States), Siphon Mabona (Switzerland/South Africa), Yuko Nishimura (Japan), Richard Sweeney (United Kingdom), and Erik Demaine and Martin Demaine (Canada and United States). The exhibition is expected to travel to several museums across the United States.

International Sculpture Center, Inc. (aka Sculpture Magazine)

\$20,000 Hamilton, NJ

To support the Dialogues and Discoveries initiative. Designed to facilitate conversations about contemporary sculpture, the initiative includes the production of "Sculpture" magazine, online digital content, and a weekly blog. "Sculpture" has a press run of 14,000 copies per issue (ten issues per year), an online audience of 500,000, and more than 36,000 unique blog users.

Laundromat Project, Inc. (aka The Laundromat Project)

\$20,000 New York, NY

To support artists' residencies and arts education programming at neighborhood laundromats. Artists will develop and mount site-specific, socially relevant art projects in local coin-op laundries to engage neighbors and patrons in the creative process. An arts education component featuring a team of teaching artists will develop lesson plans that are intergenerational and relevant to each neighborhood.

LAXART

\$20,000 Los Angeles, CA

To support implementation of The Occasional, a multi-venue citywide exhibition and international artist residency program. The exhibition will include newly commissioned work by artists such as John Gerrard (Dublin, Ireland), Nira Pereg (Tel Aviv, Israel), Rainer Ganahl (Bludenz, Austria), David Hartt (Montreal, Canada), and Tavares Strachan (Nassau, Bahamas). Artists will consider Los Angeles as a city in flux, and will be encouraged to work outside the confines of museum or gallery spaces, creating projects that activate the city. The public will be engaged through a series of salons, workshops, discussions, film screenings, and performances.

Light Work Visual Studies, Inc. (aka Light Work)

\$45,000 Syracuse, NY

To support a residency program for artists and publication of their work in "Contact Sheet-The Light Work Annual." Emerging, local, and international artists working in photography or electronic media will be invited for residencies, which will include facility and equipment access, housing, an honorarium, publication of their work, and inclusion of their work on Light Work's online image database.

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Luminary, Inc (aka The Luminary)

\$20,000 St. Louis, MO

To support an international artist-in-residence program. Artists, curators, and critics will receive a stipend, housing, materials, facility and equipment access, technical assistance, and professional development opportunities to create new work. The program will include an exchange component, sending one artist abroad and welcoming one artist to St. Louis. The artists will engage directly with the community, working alongside local artists in the creation and presentation of new work.

Madison Square Park Conservancy, Inc. (aka Madison Square Park Conservancy)

\$30,000 New York, NY

To support an outdoor public art installation by artist Teresita Fernandez (b. 1968). "Fata Morgana" a lacy, shimmering gold canopy of abstract organic forms sculpted from anodized aluminum will be suspended 12 feet off the ground, and will traverse 600 feet of pathways creating a three-dimensional work, animating the arteries of the park as it reflects sun, sky, light, and shadow. Exhibition brochures, bi-weekly docent-led public art tours, artist-led walking tours, and family art workshops offering hands-on activities will enhance the public's experience with the installation.

Mattress Factory, Ltd. (aka Mattress Factory)

\$40,000 Pittsburgh, PA

To support Factory Installed, an artist residency program. Project activities will include a major exhibition of new installations and performance works by artists selected from an open call. Guided tours, workshops, and related educational programming will complement the residencies. Invited artists include The Biogenous Project, Anne Lindberg, John Morris, Julie Schenkelberg, Lisa Sigal, Bill Smith, Rob Voerman, and Marnie Weber. The exhibition will present new work created in residence that demonstrates a variety of approaches to the creative process. Artists will receive a fee, materials, and technical assistance to create new work.

Midway Contemporary Art (aka Midway)

\$20,000 Minneapolis, MN

To support a solo exhibition series by emerging U.S. and international artists. Midway will select artists to receive a stipend, production costs, travel costs, and technical support to realize new work for installation in its gallery. The exhibitions have proven to mark a significant moment in the careers of past participating artists, whether it was a first United States solo presentation, an opportunity to work in a new medium or with more freedom, or a chance to gain the attention of other institutions. A hallmark of the program is the assistance provided the artists by volunteers, many of whom are artists or students.

Natural Heritage Trust (aka NHT)

\$20,000 Albany, NY

To support "Constellation," a large-scale light-based public art installation developed by artist Melissa McGill on an island in the Hudson River. A series of 17 slender aluminum poles will be installed around the ruins of Bannerman's Castle at heights ranging from 40 to 80 feet, creating a visual vertical rhythm around the ruin, drawing the eye upward toward small solar powered LED lights, giving the experience of stars in the night sky. Located on the grounds of the Hudson Highlands State Park, the Castle is visible from several points on both sides of the river. The installation will be accompanied by an audio guide, tours, and educational programming.

New Art Publications, Inc. (aka BOMB Magazine)

\$20,000 Brooklyn, NY

To support the publication of artist's interviews, essays and portfolios in "BOMB Magazine." Each publication highlights the work of selected artists through the presentation of interviews, artist portfolios, artist-generated
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texts, and new literature including fiction and poetry. Through collaborative dialogue, artists working across various genres and media reveal their ideas, concerns, and creative processes. Published quarterly, the magazine reaches an estimated 50,000 subscribers.

Otis College of Art and Design (aka Otis Art Institute)

\$20,000 Los Angeles, CA

To support an exhibition of ceramics by Ralph Bacerra (1938-2008). Exquisite Beauty will be presented in the Ben Maltz Gallery on the campus of Otis College of Art and Design where Bacerra served as chair of the Ceramics Department. The retrospective exhibition will include more than 60 ceramic vessels and sculptures, and will be documented with a full-color monograph with scholarly essays. Educational programs will include a one-day symposium featuring an introduction to work by the artist, a panel discussion, clay demonstrations in the ceramics lab, and curator-led tours of the exhibition.

Penland School of Crafts, Inc. (aka Penland School of Crafts)

\$20,000 Penland, NC

To support an artist-in-residence program. Support will be given to artists working in a variety of mediums including papermaking, ceramics, drawing, painting, glass, iron, metal, photography, printmaking, textiles, and woodworking. Artists will be selected by a jury comprised of Penland's current and alumni resident artists and will be given studio and equipment access, and community engagement opportunities.

Philadelphia Mural Arts Advocates (aka Mural Arts)

\$25,000 Philadelphia, PA

To support the "Southeast by Southeast" project. Located in a formerly defunct property, the storefront of the recently transformed community arts and resource center will serve as studio and meeting space for artists to develop new work that is relevant to the Burmese, Bhutanese, and Nepali refugees who have recently settled in the area. Participating artists will include muralist Shira Walinsky, clothing designers Senpai+Kohai, sewing instructors from Philadelphia's MADE Studios, and social practice artist Tattfoo Tan. The artists will collaborate with residents and community partners to create opportunities for the presentation of folk and traditional art forms; generate spaces for intergenerational and cross-cultural dialogue; and animate the neighborhood's streetscape with art activities.

Pilchuck Glass School (aka Pilchuck)

\$20,000 Seattle, WA

To support an artist residency program. Artists will be provided with resources, facilities, and technical assistance. A variety of residency opportunities will be offered, including the John Hauberg Residency (for distinguished artists whose medium is not glass), a summer artists' residency, and an emerging artists' residency. With the assistance of professional glass artists, participants may experiment with various forms of glassmaking - blowing, furnace casting, pate de verre, fusing, flameworking, engraving, and fabrication.

Pittsburgh Downtown Partnership

\$35,000 Pittsburgh, PA

To support the commissioning of temporary public art installations for the Market Square Public Art Program. The program, developed in partnership with the City of Pittsburgh and the Office of Public Art, will commission new work by artists Jennifer Wen Ma and Allard van Hoorn for installation in downtown Pittsburgh. It is anticipated that the artists' work will include some interactive elements incorporating sound or light to invigorate the square. Outreach will include free educational events, tours, and artist lectures.

Project X Foundation for Art and Criticism (aka X-TRA)

\$20,000 Los Angeles, CA

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To support the reviews section of "X-TRA Magazine." The quarterly visual arts publication featuring articles, historical essays, commissioned artists' projects, interviews, and substantive exhibition and book reviews, will be published and distributed to subscribers, galleries, museums, and art schools. The magazine has an annual print readership of approximately 28,000 people.

Recess Activities, Inc. (aka Recess)

\$20,000 New York, NY

To support an artist residency program. Selected through an open call process, artists will receive a project stipend, honorarium, and staff support for residencies to create new work in the organization's storefront space. Each residency focuses on community engagement, allowing the artists to establish meaningful interactions with the public through the use of Recess's storefront studio and exhibition venue.

Regents of the University of California at San Diego

\$30,000 La Jolla, CA

To support the conservation and restoration of Nam June Paik's video installation "Something Pacific" on the campus of the University of California at San Diego. Created for the Stuart Collection in 1986, "Something Pacific" was the artist's first permanent indoor/outdoor installation. Faculty and students from the Department of Electrical and Computer Engineering will develop new software to reinvent the interactive component of the work which consists of a series of outdoor vignettes of Buddha statues and antique television sets. Installed as a contrast to the older technology outdoors, the lobby of the Media Center features an indoor interactive video wall of a live feed of MTV which can be manipulated by the viewer using the Fairlight Synthesizer.

Regents of the University of Minnesota (on behalf of Katherine E. Nash Gallery)

\$45,000 Minneapolis, MN

To support an exhibition featuring the work of Cuban-American artist Ana Mendieta (1948-85). Mendieta came to the United States as a refugee from Cuba in 1961 at the age of 12. The trauma of separation from her family, culture, and homeland became the focus of her practice, consisting of experimental and ephemeral performative actions described as "earth-body sculptures." The exhibition will present approximately 20 films and related photographs along with a full-color exhibition catalogue with scholarly essays.

Root Division

\$20,000 San Francisco, CA

To support the Second Saturday Exhibition Series, a collection of visual art events taking place in San Francisco's Mission District. The series will present a unique event or exhibition on the second Saturday of each month highlighting the painting, drawing, sculpture, photography, installation, video, film, new media, and performance work of Bay Area visual artists. Hundreds of artists are expected to participate in the series, and approximately 40 commissions of new work will be presented.

Sculpture Center, Inc. (aka SculptureCenter)

\$20,000 Long Island City, NY

To support a commissioning program for emerging artists working in contemporary sculpture. The series will commission more than a dozen artists, selected from an open call, to create new work for the center's galleries. Artists will receive an honorarium, a production stipend, curatorial, fabrication, installation assistance, and administrative support, as well as professional documentation and press outreach.

Sculpture Space, Inc. (aka Sculpture Space)

\$20,000 Utica, NY

To support an international residency program providing specialized studio workspace for professional sculptors. Artists will receive 24-hour access to indoor and outdoor workspaces, specialized equipment, technical support, *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



and a housing and transportation stipend. The program will support national and international artists for residencies that will culminate in presentation of their completed work. Approximately 18 artists will participate in two-month long residencies.

Smack Mellon Studios, Inc. (aka Smack Mellon)

\$20,000 Brooklyn, NY

To support the Artist Studio Program. Participating artists will be provided access to studio space, specialized equipment, technical support, professional development opportunities, and an honorarium. Artists will be selected from an open call by a panel of artists, curators, and critics. Participating artists will have studio access for as many as ten months.

Social and Public Art Resource Center (aka SPARC)

\$40,000 Venice, CA

To support expansion of "The Great Wall of Los Angeles Mural." The landmark mural, depicting California's unique history and ethnic diversity, was originally conceived in the late 1970s by artist and professor Judith Baca to address rising inner-city conflict between youth. The original mural was completed in 1979, and at that time, it depicted California history from pre-historic times through the 1950s. Baca will continue the work of completing new panels that will represent California history from 1960-90. The mural is located in a flood control channel in the San Fernando Valley.

Society for Cultural Exchange, Inc. (aka SCE)

\$30,000 Pittsburgh, PA

To support the design and installation of a renewable, energy-generating, outdoor public artwork. WindNest, designed by Trevor Lee and Clare Olsen, uses low-impact, lightweight materials such as solar fabric to provide megawatt-hours of clean and renewable electricity to the city grid of Pittsburgh. Interactive educational programming will be designed into the site explaining the project to the general viewing audience. A website dedicated to the project will be developed.

Socrates Sculpture Park, Inc. (aka Socrates Sculpture Park)

\$30,000 Long Island City, NY

To support the Emerging Artist Fellowship Program, a studio residency for the production and presentation of large-scale public sculpture, and multimedia outdoor installations. Artists will be selected through a competitive, juried application process to take part in a residency to produce new work. Approximately 15 artists will be given financial support, working space, materials, access to facilities, equipment, and on-site staff expertise to create original works of art for public exhibition.

SomArts (aka SOMArts Cultural Center)

\$15,000 San Francisco, CA

To support the exhibition component of a larger project exploring the impact of alternative art spaces on the Bay Area during the last 50 years. The project will be developed with curators, artists, and historians from artist-run visual art spaces. The exhibition will feature works that were created and presented outside the traditional museum and gallery experience from the 1960s to the present.

South Chicago Art Center NFP

\$20,000 Chicago, IL

To support SmARTS, a youth art instruction program. Targeted to inner-city, low-income youth, the out-of-school (Street SmARTS) and in-school (School SmARTS) programs will offer free-of-charge art instruction in a variety of mediums during school hours, after-school, and on weekends at area community centers, libraries, and in Chicago

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public elementary and high schools. The project also will engage experienced professional art educators to facilitate consistent arts programming for residents in South Chicago.

Southern Exposure

\$35,000 San Francisco, CA

To support the presentation of an exhibition series and related events in celebration of the organization's 40th anniversary. The year-long project will include group exhibitions, public art projects, and additional events and performances highlighting the contemporary art practice of emerging Bay Area artists. More than 200 artists will receive conceptual, logistical, and administrative support in the creation of new work.

Space One Eleven, Inc. (aka Space One Eleven (SOE))

\$20,000 Birmingham, AL

To support a series of collaborative storefront window exhibitions by established Alabama-based visual artists and their mentees. Each artist and mentee pairing will be asked to create new work that addresses themes of tolerance, social justice, and civil rights. Additional programming will include workshops, artist talks, and open forums about the program designed to engage the local community in discussions about contemporary art practices.

SPACES

\$27,000 Cleveland, OH

To support the World Artists Program, a residency opportunity for national and international artists to create new work. A jury of local, national, and international artists and curators will select artists for two- to eight-week residencies that will include studio space, housing, an honorarium, a materials budget, the opportunity for new work to be exhibited in the gallery, a brochure, and critical essay. Video documenting the work will be made available in the gallery, on YouTube, and on the organization's website.

University of Texas at El Paso

\$55,000 El Paso, TX

To support a series of exhibitions, workshops, and public events. Organized by the Rubin Center for the Visual Arts, the project will involve artists, scientists, and social activists who are exploring how space can supersede traditional notions of territorialism, border conflict, social structure, and everyday interaction. A large-scale installation by Tomas Saraceno will be commissioned - a spherical floating habitat - designed to provide people with a transcendent, aesthetic sensation of living in the sky. Project activities will shed light on how territory is defined, and how space exploration can challenge such definitions, opening imaginations to alternative ways of living and interacting.

Utah State University

\$25,000 Logan, UT

To support a residency program for artists and scientists to collaborate in the creation of artworks that address ecological concerns. Artists will be selected based on the quality of their work, its relevance to ecological concepts, and previous public art project experience. Potential topics to be explored include biodiversity, renewable energy, air quality, and water/watershed sciences. The project will engage students and the public through panels, lectures, and curriculum development. Support and resources for the artists will include transportation, housing, meals, facilities, technical assistance, a stipend, and a budget for materials and construction.

Visual Arts Center of Richmond (aka VisArts)

\$20,000 Richmond, VA

To support a series of solo exhibitions and related public programming. The series will include exhibitions of work by American sculptor Hoss Haley and Japanese fiber artist Kiyomi Iwata. Haley sculpts two- and three-dimensional *Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.*



works in steel, concrete, and bronze using industrial materials and fabrication methods, while Iwata synthesizes traditional Japanese aesthetics with contemporary western techniques using silk and metals. The exhibitions will be accompanied by artists talks, public workshops, docent-led tours, video documentation of the artists' working processes, and a gallery guide.

Washington Project for the Arts

\$20,000 Washington, DC

To support a series of contemporary art projects highlighting work by regional emerging artists. Project activities will include a series of contemporary video exhibitions presented in the lobby of the Capitol Skyline Hotel and a survey of work by emerging artists who do not yet have gallery representation. WPA also will offer a professional development program. Visiting curators will give public talks and conduct one-on-one portfolio reviews with local artists.

Women's Studio Workshop, Inc.

\$25,000 Rosendale, NY

To support residencies for artists at a print and papermaking facility. Women's Studio Workshop will offer support to as many as 12 artists. The program will focus on emerging and mid-career women artists. Participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs during their residencies. Additionally, artists will produce a print portfolio and limited edition artist's book. Additionally, artists will produce a print portfolio and a limited edition artist's book.

Youth Action Coalition, Inc. (aka YAC)

\$15,000 Amherst, MA

To support the creation of a mural in downtown Ware, Massachusetts, a former mill town near Amherst. Through a collaborative process with a professional artist, The AWARE Arts Collective (a cohort of 10-15 youth artists) will conduct a series of community outreach activities with various local intergenerational groups that will inform the design of the mural. The community will be invited to participate in the creation of the mural during Community Paint Days.

Zygote Press, Inc. (aka Zygote)

\$20,000 Cleveland, OH

To support an artist residency program in printmaking with accompanying exhibitions and public outreach activities. Artists will receive a stipend, housing, materials and technical support to create new work. Funds also will support the expansion of public programs offered at Ink House, a community print shop. A mobile outreach program "Presses on Wheels" will further engage the community in the printmaking process.