



FY 2015 Fall Grant Announcement

Artistic Discipline/Field and Category Listings

Project details are as of December 1, 2015. For the most up to date project information, please use the NEA's online [grant search](#) system.

Click the grant area, artistic field, or category below to jump to that area of the document.

1. Art Works grants including Imagine Your Parks/Art Works.
 - [Artist Communities](#)
 - [Arts Education](#)
 - [Dance](#)
 - [Folk & Traditional Arts](#)
 - [Literature](#)
 - [Local Arts Agencies](#)
 - [Media Arts](#)
 - [Museums](#)
 - [Music](#)
 - [Opera](#)
 - [Presenting & Multidisciplinary Works](#)
 - [Theater & Musical Theater](#)
 - [Visual Arts](#)
2. [Imagine Your Park/Art Works](#). These grants are included in the above Art Works list but are placed here to be viewed by state and city.
3. [Challenge America](#). Listed by state and city.

Artist Communities

Number of Grants: 44 Total Dollar Amount: \$725,000

Kala Institute (aka Kala Art Institute)

\$10,000 Berkeley, CA

To support residencies and related activities. National and international artists will be provided the time and materials to work in book arts, electronic/digital media, installation, photography, and printmaking. The new bodies of work will be presented through exhibitions, performances, and public programs.

International Society for the Arts, Sciences and Technology (aka Leonardo)

\$15,000 Oakland, CA

To support residencies for artists and scientists. Artists whose works are inspired by mathematics or scientific disciplines will connect with scientists who are involved in art-related research and/or who are artist themselves at Leonardo. Previously, Santa Cruz choreographer mathematician/educator Karl Schaffer collaborated with Spanish physicist Guillermo Munoz to create a new dance based on string polyhedra. Additional activities will include presentations of the residents' work in public forums, as well as the publication of their work in an international journal and online.

Point Reyes National Seashore Association

\$10,000 Point Reyes Station, CA

(An Imagine Your Parks project)

To support environmental artist residencies and related activities, an "Imagine Your Parks" project. Artist residencies will be held at the Mesa Refuge, a writers' retreat located in Point Reyes National Seashore, a part of the National Park Service. Each residency will include gatherings that bring artists and park staff together to share perspectives on climate questions, especially about how they relate to parks.

18th Street Arts Complex (aka 18th Street Arts Center)

\$10,000 Santa Monica, CA

To support artist residencies and related activities. In addition, a cultural asset map will be created to identify community resources and document arts-friendly partners, such as schools, businesses, and individuals. Resident artists residing at the facility will be provided living stipends.

Montalvo Association (aka Montalvo Arts Center)

\$15,000 Saratoga, CA

To support residencies and related activities. Selected emerging and mid-career American artists from diverse disciplines will be offered fully funded residencies. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.

Headlands Center for the Arts

\$35,000 Sausalito, CA

(An Imagine Your Parks project)

To support artist residencies, an alumni new works program, and an artist commissioning program. Residencies will focus on emerging and mid-career artists. The alumni new works and commissioning programs will offer support for special projects created by past participating artists and local artists. The commissioning program's goals include supporting and investing in artists whose work will impact the cultural landscape; providing artists with the support to produce a project which might not otherwise happen; and encouraging artists to make work inspired by the Marin Headlands, part of the National Park Service.

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Djerassi Resident Artists Program

\$25,000 Woodside, CA

To support residencies for American artists and related activities. San Francisco's Playwrights' Foundation, New York City's The New Black Fest, and the Latina/o Theatre Commons' Carnaval hosted by Chicago's DePaul University will partner with Djerassi on a program to nurture the work of emerging playwrights of color. All residents will receive stipends, access to tools and equipment, fabrication and production space, and opportunities to collaborate with fellow artists.

Coyote School (aka Elsewhere Studios)

\$10,000 Paonia, CO

To support artist residencies and related activities. Through an open, juried process, emerging or mid-career artists will be chosen for residencies at Elsewhere Studios focused on new work in the fields of fashion design and filmmaking. Support for the artists includes housing, studio space, and a stipend.

Bakehouse Art Complex, Inc.

\$10,000 Miami, FL

To support artist residencies and related activities for visual and media arts. Artists creating new work will be provided with studio space, access to equipment, exhibition opportunities, and professional development assistance, as well as interaction with master artists, curators, and collectors. Artists also will have the opportunity to interact with the public through open studios, critiques, teaching opportunities, pop-up shows, and community activities.

Atlantic Center for the Arts, Inc.

\$25,000 New Smyrna Beach, FL

To support artist residencies and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of the residency session and set the criteria for the competitive application process for their potential resident artists. Former master artists have included poet Richard Blanco, writer Rick Moody, and visual artist Mildred Howard. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers of varied genres.

Artists' Cooperative Residency and Exhibitions Project (aka ACRE)

\$10,000 Chicago, IL

To support artist residencies and related activities. Emerging artists from diverse disciplines and backgrounds will be provided with room, board, and workspace at ACRE's residency facilities on a 1,000-acre farm in rural southwest Wisconsin. Afterwards the residents will participate in follow up lectures and events in Chicago.

Ragdale Foundation (aka Ragdale)

\$20,000 Lake Forest, IL

To support residencies and related activities. Artists from diverse ethnic, geographic, and/or professional backgrounds will be chosen for residencies focusing on new work and collaboration. In addition, several residents will participate in Ragdale in the Schools, an outreach program to area high schools and colleges.

Big Car Media, Inc. (aka Big Car)

\$10,000 Indianapolis, IN

To support a residency for a teaching sound artist, a citywide sound art project, and related activities. Activities will include participatory listening stations, audio tours of natural locations (such as parks), recordings and

digital maps of these locations, and documentation of the project. Sound artists, theorists, and performers will participate.

Harrison Center for the Arts (aka Harrison Center)

\$10,000 Indianapolis, IN

To support artist residencies focused on cultural entrepreneurship and related activities. Resident artists, selected through a competitive application process, will be provided with studio space and living accommodations. The artists will produce or develop personal place-based projects that focus on the local neighborhoods and their history, future, assets, people and/or events.

Press Street (aka Press Street)

\$15,000 New Orleans, LA

To support artist residencies and related activities. Artists of various disciplines will be chosen based on their ability and commitment to projects encouraging public engagement. After artists complete a short residency at Press Street introducing them to stakeholders in their area of interest, the resident artists will begin the lengthier process of developing projects that expand arts and culture with the greater New Orleans region.

Fine Arts Work Center in Provincetown, Inc. (aka FAWC)

\$25,000 Provincetown, MA

To support residencies for emerging artists and writers and associated activities. Resident artists will be provided apartments, workspaces, and a monthly stipend, as well as access to a woodshop, printmaking studio, and digital media lab. They also will lead workshops in local public schools and senior centers, as well as participate in community exhibitions or readings.

Skowhegan School of Painting and Sculpture, Inc. (aka Skowhegan)

\$35,000 Madison, ME

To support residencies for emerging artists and related activities. Resident artists, working beside established faculty artists, will receive a dedicated studio, as well as room and board. Participants also will have access to a sculpture shop, fresco studio, media lab, and art library. The residencies support emerging artists in both the creation of new work and the development of a lifelong artistic practice.

Ox Bow (aka Ox-Bow)

\$20,000 Saugatuck, MI

To support residencies and related activities for artists in all stages of their careers. Fully subsidized residencies will support both national and international artists in the summer and fall. In addition, Ox Bow will offer residencies for artists who serve on college faculty and non-credit residencies for MFA students.

Anderson Center for Interdisciplinary Studies, Inc. (aka The Anderson Center)

\$10,000 Red Wing, MN

To support residencies for deaf artists of varied genres. The access accommodations provided at Anderson Center, including assistive technology and sign language interpreters, will enable effective communication throughout the residencies. Residents will give presentations about their work at local venues.

Camargo Foundation

\$15,000 Saint Paul, MN

To support residencies for playwrights at the Carmargo Foundation in Cassis, France. A panel of experts will select the playwrights from an international open call for applications, focused on African-American and African

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artists. An experienced director, from the US with experience in Africa, will be in residency as a resource for playwrights. (A director from Africa will also be chosen if the funds can be secured.) Weekly seminars will be facilitated by a senior playwright from the US and the director chosen to work with artists. Camargo will support this cohort after the residency continues by facilitating communication among the playwrights.

Franconia Sculpture Park

\$15,000 Shafer, MN

To support residencies and exhibition programs for emerging, mid-career, and established visual artists. Artists will be awarded fully funded residencies supporting the creation of large-scale, three-dimensional art work to be exhibited for as many as twelve months at the sculpture park. The program also will benefit local residents who participate in public art learning events, such as artist talks and guided tours.

McColl Center for Art & Innovation

\$20,000 Charlotte, NC

To support residencies serving Latino/Hispanic artists. The residents' work will explore contemporary Latin-American issues, values, and identity. An "artesanos" (makers' fair) will showcase Latino resident artists - printmakers, muralists, painters, and ceramicists - as well as local artisans and musicians who have been identified through the Center and its partners, including the Latin American Coalition, LACA Projects, and City of Charlotte. The partner organizations also will assist with placing artists in local communities in order to facilitate cross-cultural exchanges and provide art training.

Bemis Center for Contemporary Arts (aka Bemis Center)

\$25,000 Omaha, NE

To support international and local artist-in-residence programs and related activities. Invited through an open call and selected through a rigorous jury process, artists in residence will receive a three-month residency experience, a monthly stipend, public engagement opportunities, and full-time technical and administrative support.

MacDowell Colony, Inc. (aka The MacDowell Colony)

\$35,000 Peterborough, NH

To support residencies for artists and related activities. MacDowell will invite first time residents who will have exclusive studio use, room and board, and exchanges with peer artists. For qualified artists who may not be able to afford time away from other employment, MacDowell also will provide financial aid and travel support. Resident artists may participate in a new support program to assist with expanding online audiences.

Wheaton Arts and Cultural Center, Inc. (aka WheatonArts) (on behalf of Creative Glass Center of America)

\$20,000 Millville, NJ

To support artist residencies for U.S. emerging and/or mid-career glass artists at the Creative Glass Center of America. Participants will be provided with 24-hour access to studio. Residencies will be flexible, allowing artists traditional three-month residencies, intermittent residencies (repeat visits), or short-term, project-based support.

Roswell Artist-in-Residence Foundation (aka RAiR)

\$15,000 Roswell, NM

To support visual artist residencies and related activities. Resident artists will receive a private house, studio, stipends, and an exhibition opportunity at the Roswell Museum and Art Center. Artists will present a public lecture at the opening of their exhibition.

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Wave Farm Inc. (aka Wave Farm)

\$10,000 Acra, NY

To support residencies for artists to create new audio and media art works and research the genre. Resident artists will receive a stipend and access to a wide array of transmission technologies, including a full-power FM radio station. Artists will perform, be interviewed, and create programming for public broadcast. Additional opportunities for public engagement will be made possible through installations and workshop presentations.

Millay Colony for the Arts, Inc. (aka The Millay Colony for the Arts)

\$10,000 Austerlitz, NY

To support residencies and related activities. Artists' careers and creative development will be nurtured through professional development workshops, master classes, artist-led arts-education programs in local schools, and public events in collaboration with other arts organizations. All the programs will be designed and assessed by artists, including alumni of the program.

Point Community Development Corporation (aka THE POINT)

\$15,000 Bronx, NY

To support artist residencies and related activities. Participants will be encouraged to focus on art that provides solutions to environmental challenges and social injustices. In addition to having time and space to pursue individual work, resident artists also will participate in activities such as workshops, mural production, and teen art programs.

Brooklyn Arts Exchange, Inc. (aka Brooklyn Arts Exchange (BAX))

\$15,000 Brooklyn, NY

To support an urban artist residency program. The focus of the project will be to support artists from dance, theater, and performance art fields in the creation and presentation of new art work. Financial support is also provided for teaching artists and curators, as well as for the care of participating artists' children.

Eyebeam Atelier, Inc. (aka Eyebeam)

\$10,000 Brooklyn, NY

To support residencies for artists. Resident artists will be provided with studio space, housing, meals, local transportation, and administrative support. Artists will be encouraged to share their work with the public through exhibitions and installations, performances, panel discussions, workshops, and other opportunities to introduce the work to a broad audience.

Triangle Arts Association Limited (aka Triangle Arts Association)

\$10,000 Brooklyn, NY

To support residencies for visual artists and related activities. Serving as many as 30 artists per year, the majority of whom are artists of color and women, the artist residency will emphasize the creation of community and cross-cultural exchange through art. With the participation of the residents, Triangle also will host frequent programs such as open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public.

Clemente Soto Velez Cultural & Educational Center, Inc. (aka The Clemente)

\$10,000 New York, NY

To support residencies for 10 emerging and mid-career artists and related activities. The Clemente will focus on selecting artists from the Americas, the Caribbean, Spain, and Portugal. Artists will be provided with space and

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equipment, as well as opportunities to exhibit at and connect with local artists, gallery owners, collectors, and the Lower East Side community.

Corporation of Yaddo (aka Yaddo)

\$25,000 Saratoga Springs, NY

To support residencies for collaborative teams from all artistic disciplines and related activities. Artist teams will utilize a multipurpose studio building with workspaces particularly conducive to artists working together on projects that cross disciplines. Recent residencies have offered space to teams of playwrights and filmmakers. Working in conjunction with local schools and libraries, Yaddo will provide volunteer opportunities for artists to engage with the community through readings and/or exhibitions.

Rhinebeck Writers Retreat Inc

\$10,000 Staatsburg, NY

To support residencies for musical theater writing teams. A panel of experts will select the residents through an open process. Artist residents will be provided room and board, transportation, supplies, a peer-advisor, and a stipend. As a culminating event, an advisory board will choose one team to receive a staged reading for their musical.

Byrd Hoffman Watermill Foundation (aka The Watermill Center)

\$15,000 Water Mill, NY

To support The Watermill Center's 10th anniversary year of artist residencies and related free public programs. Individual artists and artist collectives will be given space, resources, and financial support to create and publicly present their work at The Watermill Center and share it with the community in open rehearsals, exhibitions, artist talks, and workshops with children. Residencies are designed to overlap to foster spontaneous collaborations and peer review among participating artists.

Woodstock Guild of Craftsmen, Inc. (aka Woodstock Byrdcliffe Guild, or Byrdcliffe)

\$10,000 Woodstock, NY

To support residencies and related activities for visual artists, ceramicists, writers, and composers. Artists will be invited to participate in open studios and work-shares, or have the option to spend their residency working in a private studio. Site visits to artists' studios and cultural institutions such as Dia: Beacon, Storm King Arts Center, and Polich Tallix, as well as the Hessel Museum of Art and Fisher Center for the Performing Arts at Bard College, also will be offered.

Playa

\$10,000 Summer Lake, OR

To support residencies for artists and scientists. Residencies will provide opportunities for fieldwork, collaboration, and resources for artists and scientists investigating the issues surrounding climate change. In addition, a symposium will be offered and selected works related to the field will be published.

Clay Studio (aka The Clay Studio)

\$15,000 Philadelphia, PA

To support an artist residency program serving emerging ceramic artists and related activities. Selected artists will receive studio space, access to equipment and reduced-price materials, teaching and exhibition opportunities, and the benefits of peer exchange with other resident artists. Since 1974, TCS has hosted 150 artists through the program.

Artists Image Resource, Inc.

\$10,000 Pittsburgh, PA

To support residencies for print-based artists and related activities. AIR provides space and equipment for residents to work individually and collaboratively with master studio artists and technicians to create new work. The artists practice various print mediums such as relief, intaglio, lithography, screen printing, and digital imaging.

Alliance of Artists Communities

\$35,000 Providence, RI

To support research about artist communities located in public institutions. This trend includes parks, government agencies, universities, museums, cultural centers, and libraries. Through research, professional development, and peer community-building, this project will explore artist- and community-centered best practices for supporting the needs of these organizations and their constituents.

Virginia Center for the Creative Arts (aka VCCA)

\$10,000 Amherst, VA

To support residencies for military veteran artists. Stipends will be awarded to cover travel, purchase of materials, and to defray living expenses. VCCA will partner with the National Veterans Art Museum in Chicago to present an exhibition of the work the artists produce while in residence.

Vermont Studio Center, Inc. (aka VSC)

\$20,000 Johnson, VT

To support residencies and related activities for emerging visual artists and writers. Participating artists will be provided with private studios, housing, and stipends, as well as mentorship opportunities with visiting established artists. Through partnerships with local schools and art centers, opportunities will be available for artists to engage with the community through presentations, workshops, and readings.

Arts Education

Number of Grants: 78 Total Dollar Amount: \$2,219,000

Hoonah City Schools

\$20,000 Hoonah, AK

(An Imagine Your Parks project)

To support Singing our Way Back to Homeland: Traditional Tlingit Song Writing Workshop, an Imagine Your Parks project in Glacier Bay National Park. Workshop in Glacier Bay National Park. Artists and tribal elders within the Tlingit culture of Hoonah, Alaska, will teach students about the history of Hoonah culture through extant traditional clan songs. Students will participate in the composition of new traditional songs, make and adorn traditional skin drums, and perform newly created songs through dance, instrumental, and vocal music. Due to the longstanding tradition of the Hoonah City School District, the songs students will compose will be documented for future Huna Tlingit generations. Students will dance and sing their own songs with the drums created at the grand opening celebration of the Huna Tribal House in Glacier Bay to be opened by the National Park Service in 2016.

Grand Canyon Chamber Music Festival

\$20,000 Grand Canyon, AZ

(An Imagine Your Parks project)

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To support the Native American Composer Apprentice Project (NACAP), an Imagine Your Parks project. Students in Navajo, Hopi and Salt River Pima-Maricopa Reservations will study one-on-one with a Native American composer-in-residence such as Raven Chacon, creating original compositions to be recorded and performed by a professional quartet. Students will rehearse directly with professional ensembles such as Catalyst String Quartet; and the ensembles will perform the students' compositions at venues such as the Navajo Nation and Heard Museums and other community centers, as well as at the Grand Canyon Music Festival. Beginning in 2016, NACAP will expand to offer year-round instruction and enriched opportunities through a partnership with Arizona Opera.

Tucson Symphony Society (aka Tucson Symphony Orchestra)

\$20,000 Tucson, AZ

To support the Young Composers Project (YCP). Elementary through high school students will learn to compose original works for orchestra, culminating in public reading sessions of their work by the Tucson Symphony Orchestra (TSO) and TSO String Quartet. Sessions will include basic theory, ear training, and score reading as students learn about clefs, keys, modes, notation, chords, rhythm, form, ranges, and transposition. Each session also will include a listening component with score study focused on orchestral repertoire. Students will attend monthly rehearsals and meet guest artists and composers whose work is being performed by the TSO. Students will observe the conductor and the orchestra at work and learn how orchestral pieces come together in live performance. At the end of the project, professional ensembles will provide public readings of the student work, providing real-time interactions between students, the orchestra, and the conductor.

KCETlink (aka KCET)

\$25,000 Burbank, CA

To support Departures: Youth Voices along the LA River, a media arts education program. Students will research their neighborhood and examine issues facing their community using media arts. Students also will learn the tenets of multimedia production and storytelling as producers of KCET's web-based series "Departures."

Alameda County Office of Education (aka ACOE)

\$50,000 Hayward, CA

To support the Alliance for Arts Learning's collective impact project. Collaborating partners will refine their vision and governance to align with changes in California statewide public policy for shared accountability with county offices of education and local school districts, expand mutual activities including bridging in-school and out-of-school arts programs, and develop shared measurement and data collection. Since 1999, the Alliance for Arts Learning has brought together leaders from diverse organizations for the arts, public education, philanthropy, local governments, institutions of higher education and business to establish integrative arts learning as essential to public education through strategic partnerships and professional development.

826LA

\$15,000 Los Angeles, CA

To support the Young Authors' Book Project, an in-depth creative writing and publishing project for high school students. Professional authors, screenwriters, journalists, and artists will provide editorial guidance, mentoring, and encouragement to students as they develop writing skills. A group of students will form an editorial board to edit their peers' work and prepare it for publication as a collection of short fiction. Students will present their work in a community performance and the publication, which will be available online and in local book stores. The program will be provided free-of-charge to students at an under-performing high school in Los Angeles.

Heart of Los Angeles Youth, Inc. (aka Heart of Los Angeles (HOLA))

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\$50,000 Los Angeles, CA

To support the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). An after-school, El Sistema-inspired music program, HOLA will provide free ensemble-based music instruction to students in central Los Angeles. The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is directly inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra movement. Elementary and middle school-aged students from underserved communities will take musicianship classes as well as sing and rehearse in instrumental ensembles after school. Instruments will be provided free-of-charge. Participating students will have the opportunity to perform in the community and the program will support students with daily academic tutoring.

Ryman-Carroll Foundation (aka Ryman Arts)

\$25,000 Los Angeles, CA

To support pre-professional studio art classes for high school students. The sequential curriculum focuses on drawing from observation, color and composition, and critical analysis. Students also will learn techniques of dry and wet media, explore the artistic traditions in those media, and receive extensive instruction in life drawing. Classes are taught by experienced teaching artists and offered free-of-charge.

Unusual Suspects Theatre Co. (aka The Unusual Suspects Theatre Company)

\$15,000 Los Angeles, CA

To support the Youth Theater Residency Program. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills, create their own plays, and collaboratively produce and perform in each other's plays. Students will study story development, script writing, and improvisation techniques that will help them develop onstage performance skills and improve their reading, writing, public speaking skills, and help them gain confidence to make positive life choices. Focused on youth in the juvenile justice system and those placed under foster care, the project will serve at-risk youth of all ages.

Destiny Arts Center (aka Destiny Arts)

\$20,000 Oakland, CA

To support Destiny Arts Youth Performance Company's collaboration with professional dancers, choreographers, and theater artists, culminating in dance theater productions that express life challenges and aspirations. Productions will combine hip-hop, modern, and aerial dance with acting and dramatic recitation. The project will support rehearsals leading up to a spring performance as well as auditions, retreat, and rehearsal for a fall performance. Students will have many opportunities to perform in self-produced concerts, conferences, festivals, and other community venues.

Youth Radio

\$60,000 Oakland, CA

To support the Arts Pathway initiative for youth. Participating students from underserved communities will receive mentoring from professional artists, develop platforms to distribute their art at the community and national level, and operate downtown Oakland's only storefront youth arts center (known as 1719 Broadway). Works created in the Arts Pathway program will be presented to public audiences, displayed in public spaces, and distributed through a national media network.

East Bay Center for the Performing Arts

\$65,000 Richmond, CA

To support the Young Artist Diploma Program. The project is a multi-year dance, media, music, and theater training program for middle and high school students from underserved communities in west Contra Costa

County. Professional artists will teach ongoing group classes and individual lessons that will take place in the Iron Triangle Neighborhood of Richmond, California. In addition to Western art forms (classical music, ballet, jazz, contemporary dance, hip-hop, voice), instruction is also offered in the music and dance of Mexico, West Africa, and Laos, and the Caribbean. After the fourth year, some students can continue to be involved in the program as paid teaching assistants, mentoring younger students. The participating students will receive individual coaching and increased opportunities for solo and small ensemble performances at a wide variety of community and professional events.

City of San Fernando, California (aka City of San Fernando)

\$55,000 San Fernando, CA

To support the Mariachi Apprentice Program, including after-school and weekend apprenticeships in Mexican mariachi. Musicians from Mariachi Los Camperos de Nati Cano will teach mariachi arrangements of "sones," "rancheras," "jarabes," "huapangos," and polkas, as well as performance skills at the local city park community center and school campus in San Fernando, California. Focusing on serving primary and secondary school students from underserved communities, the curriculum is intended to instill a sense of self-confidence, pride, and identity while providing an outlet for cultural expression, and celebrate the Mexican heritage that represents residents and surrounding communities. The population served is predominantly Latino with strong ties to their cultural heritage.

Bayview Hunters Point Center for Arts & Technology (aka BAYCAT)

\$10,000 San Francisco, CA

To support the BAYCAT Youth Powered Media Program. Students will develop skills such as artistic expression, critical thinking, and effective communication, while receiving comprehensive instruction in digital media arts technology. As youth media producers, students will collaborate to create programming for the award-winning, youth-created TV show, "Zoom In."

Community Music Center (aka CMC)

\$10,000 San Francisco, CA

To support the Young Musicians Program (YMP). This free program for diverse middle and high school students from underserved communities focuses on a variety of musical styles including Latin, Jazz, popular, and classical. The Mission District YMP is a bilingual program primarily for Latino youth and focuses on repertoire and skills fundamental to Latin traditional and popular music. YMP works with students nominated by their public school music teachers to study chamber music, jazz, and string orchestra. The project also provides group classes in chamber music, jazz and string orchestra, and theory and music history to advanced students. Each component provides multiple community-based performance opportunities for youth.

Women's Audio Mission (aka WAM)

\$20,000 San Francisco, CA

To support the expansion of Girls on the Mic: Digital Media Training for Girls. The project is a media arts education program for girls from underserved communities in the Bay Area. Project activities are designed to cultivate the next generation of women media arts and technology experts. Participants will create their own websites, podcasts, music projects, and other media arts projects that mirror professional activities such as creative coding. Students will showcase their work online and share via mobile devices with friends and family.

Stanford Jazz Workshop (aka SJW)

\$20,000 Stanford, CA

To support the Middle School Jazz Initiative, including Giant Steps Day Camp, Giant Steps Jazz Singers, and Giant Steps Big Band ensemble. This jazz education program enables middle school students to interact with master jazz educators and artists through year-round, weekly after-school instrumental music instruction. The middle school programs all share the program name "Giant Steps," to not only indicate the progress the students make as a result of participating, but also refers to the jazz composition, "Giant Steps" by the late John Coltrane. Giant Steps program directors and faculty are selected for their extensive experience and recognized success teaching jazz at the middle school level. Taught at local host school sites and during SJW's jazz immersion camps in the summer on the Stanford University campus, students follow a personalized curriculum that includes improvisation, jazz styles, ear training, technique, and playing in small and large ensembles. The program culminates in a final public performance at the end of each academic semester and at the end of each week of jazz immersion camp.

City Hearts: Kids Say 'Yes' to the Arts LA Fringe Theatre Inc. (aka City Hearts)

\$15,000 Topanga, CA

To support the full-year program, Setting the Stage-Arts Learning For Life. Teachers experienced in both their artistic field and teaching high needs students will lead classes in dance, theater, photography, and music at Title I and charter schools, youth and family community agencies, and transitional homes and centers throughout Los Angeles County. Students will showcase their work for a supportive and diverse community audience at an outdoor Shakespeare theater.

Venice Arts (aka Venice Arts)

\$10,000 Venice, CA

To support the Art Mentoring Program. Youth will receive free, technologically intensive arts instruction with a focus on art creation in photography, filmmaking, and digital media. Students also will receive the mentoring support needed to succeed in submitting their work to exhibitions, competitions, and festivals.

Hartford Performs, Inc.

\$45,000 Hartford, CT

To support expansion of professional development programs that give certified elementary school educators and teaching artists strategies, skills, and confidence to use arts integration techniques. Hartford Performs will provide professional development workshops in the winter and in the spring as well as quarterly seminars for arts providers, half-day training for teachers, and hands-on arts experiences for school principals. In addition, Hartford Performs will select teaching artists to participate in a new Workshop Leader Program, which will offer participants initial training with a Kennedy Center teaching artist. The training will be followed by a six-month process with a facilitator to design curriculum, supplemental teaching materials, and an evaluation plan to help them refine and focus ideas that clearly demonstrate arts integration techniques that they will apply in their classrooms. The Workshop Leader Program cohort will mentor teachers in subsequent years.

CityDance Ensemble, Inc. (aka CityDance)

\$15,000 Washington, DC

To support the Conservatory Professional Guest Artist Project. Pre-professional high school dance students will study diverse dance styles and artistic viewpoints with nationally and internationally known guest choreographers and dance companies such as Koresh Dance Company, Spectrum Dance Theater, and Dance Theatre of Harlem. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world-dance forms. The audition-based conservatory program will prepare culturally diverse young dancers for professional careers in contemporary dance.

Levine Music, Inc. (aka Levine Music)

\$15,000 Washington, DC

To support the Early Childhood and Elementary Music Outreach program. The 36-week program will provide music instruction free-of-charge to children in underserved neighborhoods of Washington, D.C. Children will study a curriculum based on the approaches of Orff, Kodaly, and Dalcroze, which involve sampling several types of instruments and performing in a group setting. During class, children will explore music through singing, movement, finger plays, bounces, children's literature, listening, and rhythm instruments that drive the development of cognitive, social, and motor skills. Instructors will focus on sensory learning and encourage the children to develop skills in many areas, including rhythm, pitch, and expressive qualities.

State Education Agency Directors of Arts Education (aka SEADAE)

\$40,000 Dover, DE

Advances in Arts Assessment

Thomas Armour Youth Ballet Inc.

\$25,000 South Miami, FL

To support the Dance as a Vehicle for Success project. The year-round program will provide free, weekly classes to students focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. During the summer months, youth will participate in field trips and classes, including conditioning, vocabulary, and ballet history. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes. The program serves students in four Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.

Free Spirit Media, NFP (aka Free Spirit Media)

\$10,000 Chicago, IL

To support the Media Arts Apprenticeship Program. Youth from underserved communities in Chicago will receive a comprehensive media arts education through the lens of youth development and media literacy. Student-produced media will include experimental films, broadcast and sports journalism, and public service announcements. Teaching artists will guide students in a peer critique process so students can provide meaningful feedback to one another on created media.

Ingenuity Incorporated Chicago (aka Ingenuity)

\$100,000 Chicago, IL

To support a collective impact project that will provide the foundation for the continued implementation and coordination of the Chicago Public Schools Arts Education Plan. The project will provide professional development for arts and cultural organizations working in public schools and will inform and give incentive to schools to provide high quality arts education to all students. Professional development will be strategically coordinated with initiatives, community engagement, tactical partnerships, data collection and analysis, systemwide planning, and evaluation. Ingenuity will redesign an existing resource map and consolidate data systems that track information on public school and community arts partner programming in order for the project to target schools with greatest needs and opportunity to reach more students. With the school district, Ingenuity will elevate and maintain the role of Arts Liaisons in individual schools. A series of discipline specific, including music, theater, dance, visual arts, and media arts will address implementation of National Core Arts Standards into Chicago Public School curriculum in accordance with the goals of the shared Arts Education Plan.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Marwen Foundation, Inc. (aka Marwen)

\$30,000 Chicago, IL

To support the Marwen Studio, a free program which offers out-of-school visual arts courses. Practicing artists design and teach sequential, hands-on art-making courses in a range of disciplines, including painting, drawing, photography, 3D (sculpture, ceramics), design arts, time-based media (video, animation), and inter-media (mixed media, new media). Students in the program also have the opportunity to participate on the student advisory board, serving as ambassadors to the community and representing the broader student voice on programming.

Snow City Arts Foundation (aka Snow City Arts)

\$25,000 Chicago, IL

To support art classes for children in hospitals or in medical-free Idea Labs. Artists-in-residence will teach classes in theater, filmmaking, visual arts, music, and creative writing, keeping the interests, age, and abilities of patients in mind to develop individual curriculum. Classes are taught either at bedside or in Snow City's Idea Labs, which are medical-free zones in hospitals equipped with art supplies, musical instruments, and computers. Student academic progress is measured by Common Core State Standards in the arts and other core subjects, which is reported to schools so patients can receive academic credit for their work.

Storycatchers Theatre (aka Storycatchers)

\$15,000 Chicago, IL

To support Teens Together, a year-round series of creative writing and performance programs for youth. The program will use writing, storytelling, and performance skills workshops to develop creativity and self-expression as well as build communication and decision-making skills. Teens Together also will provide participants with valuable leadership opportunities. The project also will feature public performances of an original musical followed by public dialogue with audiences of all ages.

Literature for All of Us

\$20,000 Evanston, IL

To support Books Alive!, a literary arts program. Students will participate in weekly book group sessions facilitated by teaching artists and will discuss literature, write poetry, publish their work in online and offline publications, and present their work in public readings. Students will read and discuss the works of well-known writers, such as Maya Angelou, Junot Diaz, and Luis Rodriguez. Visiting artists, writing retreats, and field trips to drama and spoken-word performances and art centers are planned to enrich students' experiences in the arts. The project will serve teens and young adults attending alternative schools, General Equivalency Degree (GED) classes, and after-school programs in underserved Chicago neighborhoods.

Midwest Young Artists (aka MYA)

\$15,000 Highwood, IL

To support the Chamber Music Program. Through weekly small group ensemble rehearsals led by professional chamber music coaches, middle and high school students will learn to master their instruments, hone listening skills, and develop communication among members of their chamber ensembles. The small size of a chamber ensemble enables the coach and students to delve deeply into expressiveness and improvisation as well as artistic and interpersonal communication. To supplement the weekly coaching and various performance opportunities, regularly scheduled master classes are offered by performer educators from universities such as DePaul, Northwestern, Roosevelt, and University of Illinois, and by professional musicians from organizations such as Chicago Chamber Musicians, Chicago Symphony Orchestra, and Chicago Lyric Opera.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Berea College

\$50,000 Berea, KY

To support a collective impact project. A core group of partners led by Berea College will develop a plan to ensure all students acquire arts knowledge and skills in the rural Southeastern Kentucky Appalachian Promise Zone. Building on the cultural asset mapping in Appalachia supported by the U.S. Department of Housing and Urban Development's Promise Zone, Berea College and its partners will expand this mapping to include more in-depth information about arts and education assets. School and community representatives will develop a comprehensive approach with a shared vision to improving arts education, which will include the voices of students, teachers, administrators, and artists. Together, they will develop a strategic plan that will include procedures for program implementation, operation, and accountability, professional development, curriculum development, artist residencies, and initial plans for a kick-off event. Partners will include Kentucky Arts Council, Kentucky Highlands, Appalshop, and Hindman Settlement School.

Central Music Academy, Inc. (aka Central Music Academy)

\$10,000 Lexington, KY

To support the Music on the Northside Initiative. The project provides free, weekly music lessons as well as steel drum band and bluegrass group classes for students on the north side of Lexington, Kentucky. Students will have the opportunity to take private individual lessons in wind, string, percussion or vocal music, studying different styles of music including classical, jazz, folk, pop, and world music. The group classes include a bluegrass ensemble and a steel band ensemble designed to meet Kentucky state education standards, which specifically designate Appalachian music and music of the West African diaspora as preferred world music areas of study. Students in the steelband class will study Caribbean culture and the history of the steel pan, as well as learning to play corresponding musical styles like calypso, soca, and reggae.

Boston Children's Chorus, Inc. (aka BCC)

\$35,000 Boston, MA

To support the Premier Choir and Young Men's Ensemble. The programs will provide rigorous vocal music training for high school youth in the Greater Boston area. Young singers are trained by professional musicians during rehearsals and music theory classes in which students learn sight-reading, rhythmic concepts, music terminology, and vocal technique. In addition, students are provided opportunities to perform concerts, tour, record, and work with guest conductors and composers premiering commissioned works. The Premier Choir and Young Men's Ensemble are the Boston Children's Chorus' highest level choirs.

Boston University

\$40,000 Boston, MA

To support high school students' participation in the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. The Boston University Tanglewood Institute is an intensive, multi-week residential summer music program in Lenox, Massachusetts, for gifted high school musicians. Participation in these two ensembles provides students with opportunities for individual practice, chamber music experiences, large ensemble rehearsal and performance, private lessons, and master class participation. Faculty includes distinguished university professors, as well as accomplished professional solo, chamber, and symphony musicians. The Orchestra and the Wind Ensemble perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds.

Boston Youth Symphony Orchestras, Inc. (aka BYSO)

\$52,000 Boston, MA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the Intensive Community Program (ICP), a string instrument training program serving inner-city youth. The program offers elementary school children with no previous musical training weekly music lessons, ensemble classes, instrument rentals, and performance opportunities as well as participation in Summer Music Workshop and master classes. The purpose of the program is to provide musical training to students who may not otherwise have access, enabling them after a few years of intensive study to pass the audition into the youth symphony's entry-level orchestra. Historically, 98 percent of ICP students successfully audition into the highly competitive BYSO orchestras. Once admitted into a BYSO orchestra, ICP students receive support in the form of tuition subsidy, weekly lessons, use of an instrument, and ongoing mentorship until they graduate high school.

Massachusetts College of Art and Design

\$15,000 Boston, MA

To support the Summer Studios Youth Program, a visual arts immersion experience for high school students. Taught by local artists and art educators, students will have a foundation in both two-dimensional and three-dimensional art-making. Students also will have the option to participate in an elective studio from the following areas: Painting from Observation, Graphic Design, Architecture, Photography, Experimental Animation, and Illustration. Students will develop critical thinking skills through the study of art history and gallery visits.

Partners for Youth with Disabilities, Inc.

\$30,000 Boston, MA

To support Access to Theater, a year-round after-school and summer performing arts program. Professional artists will provide workshops, special events, classes, and leadership opportunities for youth with and without disabilities. Guest and resident artists with and without disabilities will teach theatrical improvisation, acting techniques, expressive movement, instrumental and vocal music, and costume and prop design.

Project STEP, Inc.

\$65,000 Boston, MA

To support an intensive string music training program for talented minority youth. Primarily serving elementary through high school Black and Latino students, this program will provide intermediate and advanced instrumental music instruction to students who are underrepresented in the field of classical music. In addition to weekly classes and study, students will join chamber music ensembles and orchestras, perform regularly in recital and community outreach concerts, and attend master classes and professional concerts. Family involvement is essential to the program. Through monthly meetings of the Parent Council, which comprises all Project STEP parents, families play a key role in the individual students' music development.

Urbano Project, Inc. (aka Urbano Project)

\$35,000 Boston, MA

To support the Artists' Projects and Urbano Fellows programs. Boston-area public high school students and recent graduates will partner with professional artists to produce large-scale works of contemporary visual arts and performances that will explore the theme "The Commons: Space, Place, and Public." Youth will study contemporary arts through mentorship, studio work, class discussions, site visits, public dialogue, and production of public arts events. Projects will incorporate themes and strategies of creative placemaking, social justice, and civic engagement. Artists' Projects provides professional development and support for artists to engage students in helping them envision and create thematic projects to be exhibited in Jamaica Plain's Brewery Complex. Students who have graduated from Artists' Projects may enter the Urbano Fellows program, where they will collaborate with staff and professional artists to research and conceptualize new ideas and produce artwork.

Raw Art Works, Inc. (aka RAW)

\$20,000 Lynn, MA

To support the production of student-created films in Real to Reel (R2R), a media arts education program. The program will immerse youth in film history and media literacy, as well as integrate core arts education standards related to creating, presenting, responding and connecting in media. Students will take fieldtrips with guest artists to local film screenings, production houses, and colleges. The culminating activity will include a screening of the student-created films at the Peabody Essex Museum.

Wide Angle Youth Media, Inc.

\$10,000 Baltimore, MD

To support Baltimore Speaks Out!, a media arts education program. Students will learn how to create videos about issues facing youth in their community. Videos created by students will be screened for family members, educators, and the public in community settings. Project partners include the Enoch Pratt Free Library, Maryland Public Television, and Baltimore City Public Schools.

Young Audiences of Maryland, Inc. (aka Young Audiences/Arts for Learning Maryland)

\$50,000 Baltimore, MD

To support the Northern Anne Arundel County (NAAC) Equity Initiative. This collective impact project will support improved academic outcomes, increased parent involvement, and improved teacher retention. Through a collaboration of Anne Arundel County Public Schools, Chesapeake Arts Center, Maryland State Arts Council, Arts Education in Maryland Schools, University of Maryland Baltimore County, and community partners, the project will focus on key elements, including sustainable partnerships with teaching artists and arts organizations, increased access to out-of-school-time arts programs, and professional development for teachers in arts integration. A coordinated needs assessment will clarify previously gathered data on areas for improvement in arts learning, in order to plan programs and prepare for the collection of new baseline data regarding academic achievement, school engagement, and student access to arts and arts-integrated learning both in and out of school.

Round House Theatre (aka Round House Theatre)

\$15,000 Bethesda, MD

To support the Teen Performance Company. Students will participate in a free, year-round theater program that includes skill-building workshops, attendance at professional productions, and a culminating performance. Led by teaching artists, workshops will cover topics such as acting, voice, stage management, directing, stage crew, and theatrical research. Each participant will have a specialized role in the production, as cast member, director, designer, or crew, for the run of performances on Round House Theatre's professional stage. In addition to performances for the general public students also will perform a daytime student matinee for an audience of area school groups.

Neutral Zone (aka Ann Arbor Teen Center, Inc.)

\$10,000 Ann Arbor, MI

To support the Artist in Residency program. As part of a youth-led process, teens will identify priorities to select the residency disciplines, review and select artist's submissions, coordinate community outreach, and curate exhibitions. Residency artists also will work with a select group of youth to design a community project within a specific artistic discipline. Students will share their artistic pieces as part of an annual juried art exhibition as a culminating activity.

Focus: HOPE

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$10,000 Detroit, MI

To support the Excel Photography Program for underserved youth. Students will learn technical and artistic photographic skills from professional photographers using digital single-lens reflex (DSLR) cameras. An exhibition of students' work with accompanying artist biographies and statements will be featured at the Focus: HOPE Gallery throughout the program. The culminating activity for this project will include public photography installations on abandoned houses in Detroit neighborhoods and a graduation ceremony for students.

Matrix Theatre Company (aka Matrix Theatre Company)

\$20,000 Detroit, MI

To support D*Versity: A Community of Stories, a puppetry, theater, and community storytelling program. Students of all ages will learn a wide range of theater and puppetry skills and explore themes of identity, individuality, community, and commonality. Program components will include Now Playing, an introductory theater program for young elementary students; and Being On Stage, an after-school performing arts program for upper elementary students. Additional program components will include Teatro de la Vida for middle school students and the Matrix Teen Company, a playwriting and touring company for older teens. In collaboration with community partners, professional artists from Matrix's School of Theatre will work with youth to write and produce plays that guide participants and audience members in exploring the diversity and unifying elements of today's changing Detroit.

Mosaic Youth Theater of Detroit (aka Mosaic)

\$55,000 Detroit, MI

To support Mosaic Core Training Program, a multi-phase, theater-based performing arts program for youth. Professional actors and teaching artists will provide students with intensive acting, vocal, and technical theater training leading to the creation and performance of an original musical that will be performed at the Detroit Institute of the Arts and toured at universities nationwide. The audition-based program, provided free to participants, is divided into three phases serving intermediate level youth, year-round training for advanced level youth, and a paid performance ensemble.

MacPhail Center for Music

\$35,000 Minneapolis, MN

To support MacPhail Center for Music Professional Development. The project provides professional development training for teaching artists to develop their group instruction teaching skills. Participants will practice skills with students enrolled in MacPhail Suzuki study, classes/ensembles, summer camps, online and on-site school partnerships, and in music learning programs for students with disabilities. They will be observed by mentors and assess their own progress by watching videos that document their teaching sessions.

Center of Creative Arts (aka COCA)

\$40,000 St. Louis, MO

To support COCA Dance Outreach. Students will participate in after-school and pre-professional dance training provided free-of-charge. The After School Dance program will provide dance instruction in jazz, modern, hip-hop, tap, and swing dance to children in St. Louis Public Schools. The Talent Identified Program prepares intermediate students for advanced study and transition to the Honors Dance Program, which provides long-term, individualized training to advance youth toward their professional goals. Students in kindergarten through high school will participate in the public school program and Talent Identified and Honors programs.

Webster University (on behalf of Community Music School)

\$15,000 St. Louis, MO

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the Community Music School of Webster University's Preparatory Program (PREP), an instrumental music program for students residing in the greater St. Louis area. Designed to augment individual music study, PREP offers high caliber instruction from professional musicians, music theory classes, summer camps, master classes, music festival and competition participation, and performance opportunities. Participants are expected to complete a community service project, and to date, 100 percent of PREP graduates have continued their studies at the nation's most prestigious universities and conservatories.

Brooklyn Youth Chorus Academy, Inc.

\$45,000 Brooklyn, NY

To support the Concert Ensemble Training and Performance Program. Middle and high school students will participate in weekly rehearsals and perform throughout the year in a variety of venues. Students will learn through the "Cross-Choral Training Method," a curriculum designed by Brooklyn Youth Chorus, teaching students vocal music using a sequential, experiential, and developmentally appropriate method. For 2016-17, the 25th Anniversary, Brooklyn Youth Chorus will collaborate on commissions and special projects with a range of guest musicians and composers.

Groundswell Community Mural Project, Inc. (aka Groundswell)

\$60,000 Brooklyn, NY

To support the Summer Leadership Institute. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks themed on critical issues in their own neighborhoods. Youth will learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that build technical skills in composition and artmaking in a variety of media.

Noel Pointer Foundation, Inc. (aka NPF)

\$15,000 Brooklyn, NY

To support Saturday Strings, an instrumental music program for New York City youth. Students learn through small group and individual instruction on Saturdays at the Youth Arts Academy of Restoration Plaza in Bedford Stuyvesant, Brooklyn. Students play violin, viola, cello, double bass, guitar or piano in private and group lessons and participate in ensembles designed for every level, beginner to advanced. The program highlights music by African-American composers such as Quincy Jones, Duke Ellington, and Noel Pointer. The program includes workshops for parents of participating students to illuminate best practices for instrument care and at-home rehearsal, and opportunities for students to perform in the community.

Opening Act, Inc (aka Opening Act)

\$15,000 Brooklyn, NY

To support the After-School Theater Program. Taught by professional teaching artists, youth from underserved communities across New York City will be guided through a free, year-long program that uses improvisation, acting games, and writing exercises to develop creativity, collaboration, and acting and improvisational techniques. During Saturday Master Class, students will learn how to audition for college theater programs, take part in a workshop on the process of applying for college and financial aid, and engage in mentoring sessions with professionals in the field. Select students will be invited to audition for the Summer Theater Arts and Leadership Conservatory and to join the Student Leadership Council. These students, along with alumna of the program, will further develop their leadership skills, create original theater, and serve as ambassadors for the organization. The culmination of the program is an original production, created and performed by the students in professional theaters.

Pratt Institute

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$40,000 Brooklyn, NY

To support the Pratt Young Scholars Program. Teenagers from underserved communities will attend Pratt Institute's Saturday Art School and the Design Initiative for Community Empowerment (DICE), an after-school program that introduces youth to design. In addition to participating in a sequential visual arts education program, students will participate in a college readiness program and a mentorship program. Additionally, students have access to a three-year career exploration program designed to equip participants for post-secondary success.

Reel Stories Teen Filmmaking, Inc. (aka Reel Works)

\$40,000 Brooklyn, NY

To support free after-school and summer filmmaking workshops for teens. Students will produce and distribute short documentaries about their lives under the mentorship of professional filmmakers. The intensive after-school workshops challenge students to develop personal narratives and to connect their own stories to broader issues they face in their community. Participants will receive a youth media "digital badge" as a representation of the skills and accomplishments students receive in film and media education.

Buffalo Media Resources, Inc. (aka Squeaky Wheel Film & Media Arts Center)

\$25,000 Buffalo, NY

To support the Buffalo Youth Media Institute. Under guidance of teaching artists, students explore digital media tools and techniques through an intensive, project-based curriculum to cultivate critical 21st-century skillsets, such as digital literacy, innovation, collaboration, and creativity. Completed student artworks will be exhibited at various community venues and project partner sites.

52nd Street Project, Inc.

\$25,000 New York, NY

To support Playmaking, a series of playwriting classes for youth. The two stages of the program - "Stage-One" and "Playback" - offer direct one-on-one collaboration for students with professional theater artists, who teach children how to write for theater, critique work, and perform for the public. Students in both stages participate in out-of-town weekend retreats to work intensively with adult mentors who guide them through revision and rehearsals of their work. Students' shows are fully produced and presented to the public at 52nd Street's 150-seat theater. The project is offered free-of-charge to all children in New York City's Hell's Kitchen neighborhood who express an interest in participating.

Aperture Foundation, Inc. (aka Aperture)

\$25,000 New York, NY

To support the Visual Literacy Through Photography arts education program. Students will explore storytelling and visual literacy through digital photography and photobook creation. The project curriculum focuses on observation, description, and analysis of photographic images. Studio time for students to make their own photographs and mixed media projects is embedded in the project. Professional development for teaching artists, museum staff, and project partners on visual literacy and Visual Thinking Strategies (VTS) also will be incorporated in the project.

Educational Video Center (aka EVC)

\$45,000 New York, NY

To support Youth Documentary Workshops. Students will develop leadership and media literacy skills by immersing themselves in a project that moves them from research through post-production, finishing with public screenings of the work. Addressing the particular interests of their students, teaching artists will provide

individualized instruction in additional techniques to enhance their projects such as creating stop motion or flash animation, spoken-word poetry, or music composition.

Exploring the Arts, Inc. (aka ETA)

\$15,000 New York, NY

To support the Apprenticeship Program. Professional artists will lead after-school and weekend classes in theater, music, dance, and visual arts for public high school students in New York City and Los Angeles. Junior and senior high school students will develop artistic skills and learn about careers in the arts by apprenticing with artists and local arts organizations. During the school year, students will work on art projects, learn from their mentors, shadow staff, assist with administrative projects, observe rehearsals, and attend shows. Stipends will be paid to students to recognize their commitment of time and expertise.

Girls Write Now, Inc. (aka Girls Write Now)

\$30,000 New York, NY

To support the Mentoring Program, which pairs girls with professional women writers as their personal mentors. Guided by their mentors, girls will create, revise, publish, and present their work publically and using digital media. Through weekly one-on-one sessions and monthly genre-based group workshops, girls will hone their writing and digital media skills and practice public speaking. Mentors and girls also will participate in Craft Talks by women authors, College Bound workshops, a public reading series, and creation of digital literary portfolios to develop their independent voices, explore professions in writing, and learn how to make healthy choices in school, career, and life. The program is intended to serve high school girls from all five boroughs of New York.

New York Public Radio (aka WQXR Radio)

\$35,000 New York, NY

To support Radio Rookies, a media arts education program. Open to young people from across New York City's five boroughs, the program will provide training in all aspects of radio production. Students will produce quality radio and multimedia art works, which will air locally on WNYC, nationally on National Public Radio, and internationally on the BBC and Australian Broadcasting Company.

New York Youth Symphony, Inc. (aka New York Youth Symphony)

\$20,000 New York, NY

To support the Youth Symphony Composition Program. Student composers will compose original music while participating in a series of interactive seminars, workshops, and guest lectures on music composition from renowned composers such as Samuel Adler, Augusta Read Thomas, and Christopher Rouse. This tuition-free program consists of seminar-style sessions exploring the musical thought of a wide variety of composers, with a focus on instrumentation and orchestration. Examples are drawn from classical repertoire and a range of musical traditions from throughout the world. Professional and student musicians read and perform works by the student composers throughout the season.

Perlman Music Program Inc.

\$50,000 New York, NY

To support the Summer Music School, a residential summer music program held on Shelter Island, New York. Under the guidance of Toby and Itzhak Perlman, the Summer Music School's faculty will include professional string musicians from around the country, providing mentorship and coaching in instrumental music to students. Students will have daily private lessons, time for individual practice, ensemble rehearsals, and performances. Participation in chorus rehearsals on a daily basis develops many essential skills that will strengthen

instrumental students' overall musicianship, including sight-singing and ear training. Teenage participants will study violin, viola, cello, and bass, and perform in multiple free concerts that are open to the public.

Publicolor Inc.

\$15,000 New York, NY

To support Summer Design Studio, a design education project. Through the lens of product design, students will gain skills in literacy, mathematics, and entrepreneurship. Students also will create a business plan and create mock-ups to scale their products for market. At the end of the program, the student-produced art work will be exhibited at the Pratt Institute's Steuben Gallery.

Society of the Third Street Music School Settlement Inc. (aka Third Street Music School Settlement)

\$30,000 New York, NY

To support the expansion of chamber music and other music ensemble programs. Students participate weekly in chamber music, orchestra, band, rock, jazz, or chorus ensembles, as well as music theory classes and individual and group instruction. Instruction is provided by skilled music educators. Chamber music and ensembles perform work of renowned classical and contemporary composers, original works by Third Street faculty and guest artists, including world premieres, and new compositions by Third Street students. The program is offered for free or at a low cost to students ages six and up in low-to-moderate-income neighborhoods in New York City, including federally designated poverty areas.

Stuttering Association for the Young Inc. (aka SAY)

\$30,000 New York, NY

To support SAY: Confident Voices-Youth Arts Education Program. The year-round after-school performing arts program will serve youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in a variety of programs focusing on songwriting, playwriting, creative writing, and directing. Program participants will work collaboratively to write, direct, and perform one-act plays and songs that will be performed in a variety of venues, including a festival. Students of all ages will participate in the program.

Spark Media Project Inc. (aka Spark)

\$15,000 Poughkeepsie, NY

To support Spark Media Lab, a media arts education program. Students from underserved communities will gain an array of media arts and technology skills through media literacy training and hands-on production, including radio broadcasting, scriptwriting, video production, graphic design, music production, video editing, acting, animation, and 3D modeling. As a culminating activity, students will publish a web-based portfolio of their work that can be accessed through the Spark Media Lab website.

YS Kids Playhouse (aka YSKP)

\$12,000 Yellow Springs, OH

To support YS Kids Playhouse Summer Theater Immersion for youth. Led by local, national, and international artists, students will study playwriting, acting, costume and set design, technical theater, and music. Youth and their mentors will create and perform an original commissioned musical. Performances at the Antioch College Amphitheater will be part of a citywide series of summer arts events.

New Urban Arts (aka New Urban Arts)

\$10,000 Providence, RI

To support the Youth Mentorship in the Arts program and the Summer Art Inquiry program for teens. Under the mentorship of professional artists in the community, students will gain skills in photography, drawing, painting,

sculpture, fashion design, printmaking, screen printing, poetry/spoken-word, video, and digital media. Students will display work through multiple platforms including gallery exhibitions, student publications, fashion shows, and social media.

Providence City Arts for Youth, Inc. (aka CityArts)

\$45,000 Providence, RI

To support art classes and mentorships for youth. Teaching artists at CityArts provide daily, year-round arts instruction and mentorships in music, dance, theater, creative writing, digital media, visual arts, and design. The program affords youth in Providence's South Side region access to professional instruction, materials and supplies, equipment, field trips, and studio facilities, as well as social and emotional support for youth development. The hands-on, inquiry-based art classes take place on-site during after-school hours and through a summer camp program.

New Ballet Ensemble (aka New Ballet Ensemble and School)

\$15,000 Memphis, TN

To support the Community Engagement Program, including year-round dance instruction, residencies, mentoring and tutoring, and a Family Resource Center. Elementary students will receive tuition-free, after-school classes in ballet, hip-hop, flamenco, Chinese, and African dance in their school's dance studio. Students completing the dance residency will be invited to attend a summer intensive at the New Ballet studios and may self-select to continue with free multi-genre dance classes by enrolling in the studio program on scholarship. Students train in a multi-cultural environment led by expert teaching artists and perform in annual main stage productions. Through the Mentoring Program, students will receive assistance with transportation, dancewear, nutrition, tutoring, college prep, and other family services as needed.

Theatre Action Project (aka Creative Action)

\$35,000 Austin, TX

To support the Creative Action after school and teen programs. A team of teaching artists will lead students in theater, visual art, and filmmaking, intended to activate student academic, social, and emotional development. Creative Action seeks to inspire each youth to be a "4C student": Creative Artists, Courageous Allies, Critical Thinkers, and Confident Leaders in their community. These programs explore age-appropriate social issues of Austin youth including teen programs designed to employ youth as artists to create art for the community, exploring the issues of today in order to equip youth to make healthy choices and teaching coping strategies each week through arts-based classes.

Workshop Houston

\$10,000 Houston, TX

To support studio arts programs that teach music and design to youth in Houston's Third Ward. Students from underserved communities will create original music, custom bikes and metal sculpture, and fashion and graphic designs. Through instruction and production in various artistic media, students will develop their own individual style and creative practice, as well as strengthen their fundamental skills in reading and math.

Spy Hop Productions, Inc. (aka Spy Hop)

\$10,000 Salt Lake City, UT

To support the Youth Documentary Arts Program. Under the mentorship of professional artists, students will explore stories and issues pertinent to their lives and communities, while immersed in the artistic, technical, and theoretical aspects of documentary filmmaking. Project partners include The Utah Film Center, Sundance, and the Utah Education Network (UEN).

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ART 180 (aka ART 180)

\$20,000 Richmond, VA

To support after-school arts programming for teens. With a focus on serving teenagers in challenging circumstances, the project at Atlas, ART 180's art center for teens, will feature instruction in painting, media, 3D design, sculpture, writing, theater, dance, and music. ART 180 will continue to collaborate with Shaffer Evaluation Group to assess the model. Through free programming and mentorship, programs at Atlas serve teenagers facing challenging circumstances such as poverty, the threat of violence, under-performing schools, and substance abuse, the chance to create artwork, mount exhibitions, and stage performances, to share their original ideas with the community.

Hedgebrook Foundation

\$20,000 Langley, WA

To support Hedgebrook's Writers in Residence program, which provides fully-funded residencies to women writers from all over the world at the Hedgebrook retreat on Whidbey Island. From a pool of more than 1,400 applicants, approximately 40 Writers in Residence will be chosen for residencies through a rigorous selection process.

Arts Corps

\$35,000 Seattle, WA

To support Teen Artist Program. The project is a multidisciplinary arts program for schools and community centers in Seattle South King County. Students will receive weekly instruction from visiting teaching artists and adult mentors from community arts organizations in music, poetry, video production, and dance during the school year with opportunities to perform in citywide events. Teens who complete training can become paid interns and gain experience in planning and managing youth poetry slams, multidisciplinary arts open mic events, writing circles, workshops, and performances.

Dance

Number of Grants: 94 Total Dollar Amount: \$2,775,000

Alabama Dance Council, Inc. (aka Alabama Dance Council)

\$25,000 Birmingham, AL

To support the Alabama Dance Festival. The statewide festival will feature performances and a residency by Jessica Lang Dance (JLD), in partnership with Samford University's Wright Center. The festival also will include a New Works Concert featuring Southern choreographers, regional dance company showcases, master classes, workshops, community classes, and a Dance for Schools Program. The JLD residency will focus on an education program called the LANGuage curriculum that teaches dancers and non-dancers alike to cultivate the habit of creative thinking through exercise. JLD will present LANGuage workshops for middle and high school students, community and business professionals, and the creative entrepreneurial sector. Two of Lang's pieces that may be presented at the festival were created with visual artist Shinichi Maruyama, and a small exhibition of Maruyama's work will be presented at Space One Eleven art gallery. Lang is expected to present two lectures at the gallery and another at Birmingham Museum of Art's ArtBreak, a weekly public event.

CONTRA-TIEMPO Inc. (aka CONTRA-TIEMPO Urban Latin Dance Theater)

\$10,000 Culver City, CA

To support the creation and presentation of "SHE WHO: Frida, Mami, & Me," a collaboration between Artistic Director Ana Maria Alvarez and choreographer Marjani Forte. The piece will examine Mami Wata (the "protector of women," a mythological figure of the African diaspora) and Mexican artist Frida Kahlo, and will overlap their sensibilities and struggles. The project emerged out of the choreographers' conversations about art, gender, and their own cultural backgrounds (Latino and African-American). Part of the project will include community conversations taking place in Los Angeles. Set designer David Reynoso will recreate and reference the biographical images of Kahlo's paintings as well as images of Mami Wata. The first presentation of the work will take place in Los Angeles at the John Anson Ford Amphitheater.

Irvine Barclay Theatre Operating Co. (aka Irvine Barclay Theatre)

\$20,000 Irvine, CA

To support the Dance and Movement Portfolio, which will include the presentation of international and national artists. Artists to be presented may include the Akram Khan-Israel Galvan dance collaboration "Torobaka" (England), and Hubbard Street Dance Chicago in a program designed for Irvine Barclay Theater's 25th anniversary. The Portfolio also may feature Jessica Lang Dance in collaboration with architect Renzo Piano, and Diavolo, with a week-long residency culminating in the premiere of "L.O.S.T." In addition, the project will include a residency and work-in-progress showing of emerging local company Backhausdance. Education and outreach activities will include master classes and discussions at schools and dance organizations. Additional activities will feature cross-disciplinary discussions with university students and faculty as a partner in University of California Irvine's Illuminations Arts and Culture Initiative, and lectures, special events, and social media activities for the public.

Collage Dance Theatre (aka Heidi Duckler Dance Theatre)

\$10,000 Los Angeles, CA

To support the creation and presentation of "Fish Eyes" by Artistic Director Heidi Duckler. The project will encompass citywide, site-specific performances that will use a massive fish-like structure (The Fish), as a mechanism to raise issues of ecology and water preservation in Los Angeles and nationally. Architect Alex Ward will build the 20-foot steel Fish, which will serve as the staging ground for the performances and engagement activities.

Performing Arts Center of Los Angeles County (aka The Music Center)

\$30,000 Los Angeles, CA

To support the presentation of FOCUS: Hip-Hop. The project will illustrate both the global and local impact of hip-hop. It will highlight creative collaborations and aesthetic intersections through performance and presentation. Public performances will feature solo Los Angeles-based hip-hop artists, as well as the all-male Brazilian dance company Compagnie Kafig, who will work alongside French filmmaker Mourad Merzouki. Pre-performance talks, movement workshops, a symposium, and showcase of Los Angeles's best dance crews in Grand Park will contextualize the art form.

AXIS Dance Company (aka AXIS)

\$20,000 Oakland, CA

To support Dance Access Education and Outreach programs in the Bay Area and on a national tour. AXIS will offer a variety of events for youth and adults with and without disabilities who are based locally and nationally. Project activities may include dance classes, school assemblies, a dance camp for youth, teacher training, and a dance apprentice program for students with spinal cord injuries. Additional activities may comprise workshops for emerging choreographers and professional dancers, community workshops, lecture-demonstrations, and

presentations. A new program that will be offered locally and while on tour will include open rehearsals and movement experience for veterans.

Project Bandaloop (aka BANDALOOB)

\$30,000 Oakland, CA

(An Imagine Your Parks project)

To support the creation and presentation of a dance work to commemorate the National Park Service's centennial, an Imagine Your Parks project. Coyote Waltzes by Artistic Director Amelia Rudolph will explore the Native American myth of the trickster coyote through dances. The work will be performed on mountains in Yosemite National Park. Young performers from Oakland's Destiny Arts will be involved in the execution of the work. The company also will work with Yosemite staff to connect the next generation of park stewards to its mission, introducing them to environmental responsibility and conservation through the project. The work will be presented to the public through social media platforms and livestreaming. BANDALOOB also plans to share the work through interactive projections of the performance on city buildings. "Coyote Waltzes" will culminate in a performance on the Great Wall in Oakland.

CounterPulse

\$10,000 San Francisco, CA

To support the CounterPULSE Artist Residency and Commissioning (ARC) Program. The program will identify local emerging and mid-career choreographers whose work is ready to be appreciated by a larger audience. CounterPULSE will provide space and support for those artists to create new dances. During the residency, some of the artists will develop, teach, and perform new works. Other artists will be commissioned to continue developing their works into full length world premieres. Residency tracks include Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and culturally engaged work. Activities may also include dance workshops for the public taught by the artists-in-residence, and work-in-progress showings where residents and the public provide feedback on the work. The residencies will culminate in a fully produced premiere of the works, which will run during two weeks.

Garrett Moulton Productions (aka Garrett Moulton Productions)

\$10,000 San Francisco, CA

To support the creation and presentation of an evening-length work, by Co-Artistic Directors Janice Garrett and Charles Moulton. Titled "To Hear the Angels Sing," the work will explore the themes of transcendence and hope, and will be a large-scale new work comprised of Garrett + Moulton's six company dancers; an 18-dancer "movement choir," a chorus of 12 singers who will be integrated into the stage action; and an ensemble of eight musicians. The work will premiere at the Yerba Buena Center for the Arts in San Francisco and will include open rehearsals and post-show question-and-answer sessions.

Joe Goode Performance Group

\$10,000 San Francisco, CA

To support the creation and presentation of a new work by choreographer Joe Goode. The work will be performed to an original score by French string quartet Quatuor. Goode's inspiration for the work is the French village Oradour-sur-Glane, which was completely demolished during the Nazi occupation of France. Goode and his company will interview residents of the village and their responses to the work will become verbatim text incorporated in the work. The work will premiere in San Francisco after its premiere in France during the Festival du Haut Limousin.

LEVYdance, Inc. (aka LEVYdance)

\$10,000 San Francisco, CA

To support AMP (Artists Maximizing Potential), a program that seeks to innovate the single choreographer dance company model. Choreographer Sara Shelton Mann and her dancers will engage in an eight-week residency to create a new work with LEVYdance. The program will support the artistic process from the research and development phase, to production and touring, and will include a technical residency at ODC Theater. The program will culminate in a performance and tour of the new work.

Margaret Jenkins Dance Studio, Inc. (aka Margaret Jenkins Dance Company)

\$20,000 San Francisco, CA

To support the creation and presentation of "Site Series 2 (Inside Outside)." Propelled by the vagabond nature of being a performance artist, a metaphor for all of life's journeys, Margaret Jenkins and her company will choreograph small, site-specific works to be performed in non-traditional spaces, like churches, homes, and museums. The works can be presented as individual vignettes or as a complete evening-length work.

ODC (aka Oberlin Dance Collective)

\$25,000 San Francisco, CA

To support the creation and presentation of new dance works. Co-Artistic Director Brenda Way will choreograph, "Walk Back the Cat," to a commissioned score by composer Paul Drescher, with set design by Alex Nichols. Guest artist Kate Weare will choreograph "Criss Cross." The works will premiere at the Yerba Buena Center for the Arts prior to touring to Chico, California, and White Bird in Portland, Oregon.

ODC Theater

\$30,000 San Francisco, CA

To support the ODC Theater Presents program. The project will include The Walking Distance Dance Festival-SF, as well as presentations of Monique Jenkinson's mini-series, "Gender in Transition," French-Algerian Compagnie Herve Koubi's "What the Day Owes to The Night," Scott Wells' and Keith Hennessy's "Touchy Subjects," RAWdance's "Double Exposure," and Hope Mohr Dance's "Manifesting." ODC Theater's primary mission is to be the West Coast's premier venue for the contemporary performing arts and a home to nurture artists.

World Arts West (aka San Francisco Ethnic Dance Festival)

\$50,000 San Francisco, CA

To support the presentation of the 38th annual San Francisco Ethnic Dance Festival. The festival provides underserved artists with the opportunity to perform in a professional setting. Artistic Directors Carlos Carvajal and CK Ladzekpo will attend dancers' rehearsals and offer input and guidance, while also creating innovative transitions between dance pieces. After a rigorous audition process, more than 30 Northern California dance ensembles, whose work is rooted in various cultural traditions, will be selected to perform at the festival.

Zaccho SF (aka Zaccho Dance Theatre)

\$10,000 San Francisco, CA

To support the second biennial SF Aerial Dance Festival. The festival will bring together aerial dance artists, students, and audiences for a dynamic week of performances, workshops, and discussions. Emerging and established aerial dance choreographers will be featured, including Flyaway Productions, Project BANDALOO, and Zaccho Dance Theatre. Performances will take place at the historic Fort Mason Center, with workshops happening at the Zaccho Studio in Bayview/Hunter's Point.

Aspen Santa Fe Ballet

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Aspen, CO

To support a national tour of dance performances. The project will take the company to diverse cities across the United States. In celebration of the company's 20th anniversary, Aspen Santa Fe Ballet will commission new works by choreographers Alejandro Cerrudo, Fernando Melo, and Cayetano Soto. The company also will present existing works "Little Mortal Jump," by Alejandro Cerrudo, and "Sleepless," by Jiri Kylian. The company will work with the presenters to provide appropriate outreach activities to each community, which may include master classes at local dance schools, residencies at universities, audience lectures, question-and answer-sessions, and open rehearsals.

Vail Valley Foundation (aka Vail International Dance Festival)

\$10,000 Vail, CO

To support the 28th Vail International Dance Festival. Continuing a legacy of presenting dance from both established and emerging choreographers, Artistic Director Damian Woetzel will curate the festival. For two weeks, the city of Vail will experience performances by resident professional companies encompassing neo-classical, classical, and contemporary works. Accompanying community events such as workshops, master classes, and discussions will round out the festival offerings.

Pilobolus, Inc. (aka Pilobolus)

\$50,000 Washington Depot, CT

To support the creation of a new work as part of the International Collaborators Project. The company will enlist Steven Banks, lead writer for the animated series "Spongebob Squarepants," and a musical guest (to be confirmed) to create and perform a new work with the company. The collaborative work will incorporate dance, shadow-theater, animation, and video art. Audience engagement activities such as shadow-theater workshops will accompany the performances. The work is expected to tour throughout the U.S. and abroad.

Dance/USA (aka Dance/USA)

\$90,000 Washington, DC

To support Dance/USA's core programs in 2016. Activities will include the annual national conference, including the launch of the fifth round of the Institute for Leadership Training program, to be held in Austin, Texas. The conference will include training and breakout sessions, and highlight local dance artists. Project activities also will involve research initiatives and a Dance Forum held at the Association of Performing Arts Presenters (APAP) in New York. The Dance Forum is a pre-conference event at APAP that convenes the dance field around a timely and relevant issue. In addition, Dance/USA will continue to analyze the local dance ecosystems first piloted by the EmcArts Innovation Lab in 2014. As many as two staff members will temporarily relocate for four weeks to U.S. dance communities, one being Kansas City, the 2017 conference site. Findings will be used internally to enhance core services and externally for fieldwide learning.

Washington Ballet

\$20,000 Washington, DC

To support the creation and presentation of Director's Cut, a curated evening of dance experiences. The project will feature a staged production, dance film, and site-specific performances. Project activities may include the presentation of works by choreographers Annabelle Lopez Ochoa, William Forsythe, and Artistic Director Septime Webre. The performance will open with a screening of Gesel Mason's "How to Watch a Modern Dance Concert, or What the Hell are They Doing on Stage." Additional film shorts will include submissions from Trey McIntyre, Annabelle Lopez Ochoa, and Jiri Kylian. In addition, the company will partner with the Transformer art gallery in Washington, D.C., to create an art installation that will feature site-specific dances. The goal of the

project is to re-frame ballet as a communal experience versus a fleeting art, and to provide an immersive approach to experiencing the art form.

Miami City Ballet, Inc. (aka Mimi City Ballet)

\$60,000 Miami Beach, FL

To support the creation and presentation of George Balanchine's "A Midsummer Night's Dream Re-Imagined." As envisioned by Artistic Director Lourdes Lopez, the company will perform Balanchine's choreography to the original Felix Mendelssohn score, however the ballet will be set in a completely different space and time- Miami's ocean floor. The company will engage Michele Oka Doner to create sets and costumes and Tarell Alvin McCraney for dramatic direction. Community outreach and engagement opportunities will include free and reduced tickets, open rehearsals, and panel discussions to accompany the performances.

Atlanta Ballet, Inc. (aka Atlanta Ballet)

\$30,000 Atlanta, GA

To support the creation and presentation of a new work by Andrea Miller, founder, artistic director, and choreographer of New York-based Gallim Dance. Miller will create a three-part study on the concept of fall and recovery, a movement theory pioneered by choreographer Doris Humphrey (1895-1958). Miller will return to her early training in Humphrey's technique and repertory to explore the concept in her own movement language. The work, one of Miller's first for a ballet company, will include music by Brian Eno and will be set on as many as eight to ten dancers in the company. Performances will take place at The Cobb Energy Performing Arts Centre and include lecture-demonstrations for high school students, and at Atlanta Ballet's College Dance Partner program, Kennesaw State University.

Des Moines Performing Arts (aka formerly Civic Center of Greater Des Moines)

\$10,000 Des Moines, IA

To support the 2016 Dance Series. The companies to be presented may include River North Dance Chicago, Jessica Lang Dance, and Pilobolus. In addition to public performances, each company plans to present master classes for local students and professionals, and participate in a pre-show Dance Talk and a post-show question-and-answer session. The Jessica Lang Dance company will be engaged for an extended residency, and all three of the companies will present performances for school audiences as part of the matinee Applause Series. All companies will perform at the Des Moines Civic Center.

Chicago Children's Theatre

\$10,000 Chicago, IL

To support the presentation of Thodos Dance Chicago's "A Light in the Dark: The Stories of Helen Keller and Anne Sullivan." Co-choreographed by Ann Reinking and Melissa Thodos, with music composed by Bruce Wolosoff, the story ballet will highlight the life of Helen Keller along with her teacher Anne Sullivan. There will be several different versions of the ballet presented. A "traditional" version will feature a full length ballet and will run on weekends and be open to the public. A "connections" educational version will guide student audiences through the show, experiencing it with and without eyesight, and will be part of CDT's student matinee series. CDT also will offer a variety of opportunities under its arts immersion program. Touch Tours for the visually impaired will introduce the audience to the show's dancers, costumes, sets, and props prior to the performance. CDT will provide autism-friendly performances tailored to the specific needs of children with Autism Spectrum Disorder. Performances of "A Light in the Dark" will take place at the Ruth Page Center for the Arts.

Chicago Dancing Company NFP (aka Chicago Dancing Festival)

\$20,000 Chicago, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the presentation of local and national companies as part of the tenth anniversary of the Chicago Dancing Festival. Activities will include free performances, open rehearsals, open company classes, and a film festival. Events will take place at the Museum of Contemporary Art Chicago, Harris Theater for Music and Dance, and at the Jay Pritzker Pavilion in Millennium Park. The project will include a commissioning component where national choreographers are matched with Chicago companies to re-create an existing work never seen in Chicago or commission an original work.

Chicago Human Rhythm Project (aka CHRP or Rhythm Project)

\$10,000 Chicago, IL

To support Chicago-based dance festivals that focus on American tap, percussive dance presentations, and cultural exchange. The 26th anniversary summer festival of Rhythm World will include performances, residencies, workshops, classes, and conferences for all ages and experience levels. Performances will take place at venues such as the historic Jazz Showcase, Museum of Contemporary Art Chicago, and Studebaker Theater. The second annual Stomping Grounds will feature African, Indian, Irish, Mexican, and Spanish dancing, as well as American tap. The festival will include "performalogues," concerts, lecture-demonstrations, panel discussions, and master classes in ethnically and geographically diverse neighborhoods. Stomping Grounds will culminate in a concert at the Auditorium Theatre showcasing CHRP's resident ensemble BAM! (American tap), Muntu Dance Theatre of Chicago (African), Ensemble Espanol Spanish Dance Theater, Mexican Folkloric Dance Company of Chicago, Trinity Irish Dance Company, and Tsukasa Taiko.

Columbia College Chicago

\$30,000 Chicago, IL

To support dance presentations and residencies at The Dance Center of Columbia College Chicago. Artists to be presented include Tere O'Connor Dance, Nora Chipaumire, as well as other artists. The companies will be in residence for at least one week to perform, conduct Audience and Community Engagement (ACE) activities, and provide learning opportunities for Columbia College students. ACE activities may include in-school and after-school classes and workshops, teen-related programs, community-based workshops, master classes for Columbia College Chicago students, lecture-demonstrations, preview performances, film screenings, gallery installations, panel discussions, open rehearsals, and pre- and post-performance conversations.

Joffrey Ballet

\$30,000 Chicago, IL

To support the choreography license for creation and presentation of a re-imagined "Nutcracker," choreographed by Christopher Wheeldon. Robert Joffrey's "Nutcracker" has been in the Joffrey's repertoire since 1987; however, the sets, costumes, and scenery are in a state of disrepair. The new "Nutcracker" will be set in the time of the 1893 World's Fair in Chicago, and the production will be created and previewed at the Hancher Auditorium at the University of Iowa, which is where the first performance of the 1987 version of "The Nutcracker" was performed. Julian Crouch will design the scenery and sets for the production. Scott Speck, music director at the Joffrey Ballet, will play a role in the orchestration of the new "Nutcracker," and Cultural Historian for the City of Chicago, Tim Samuelson, will advise the creative team. A community open house will be planned in celebration of the Joffrey Ballet's 60th anniversary, and include building tours, family activities, demonstrations, and a sneak peek at design concepts and costume renderings. The world premiere will take place in Chicago.

Lucky Plush Productions (aka Lucky Plush)

\$10,000 Chicago, IL

To support the creation and presentation of "Trip the Light Fantastic: The Making of SuperStrip," a new dance theater work by Artistic Director Julia Rhoads. The work will draw from classic pulp novels and comic books in a blend of dance, theater, music, and visual design that moves between live performance and projected video. A collaboration among Rhoades, composer Michael Caskey, and visual designer John Boesche, the work will balance these forms in graphic novel-inspired style. The work will undergo a technical residency at the Krannert Center for the Performing Arts and preview performances at Hope College and the Diana Wortham Theater before premiering at the Harris Theater for Music and Dance.

New Orleans Ballet Association (aka NOBA)

\$40,000 New Orleans, LA

To support the presentation of dance companies and related educational and outreach programs. Presentations may include Che Malambo (Argentina), Grupo Corpo (Brazil), and U.S. companies Dance Theatre of Harlem, Ailey II, Hubbard Street Dance Chicago, Houston Ballet, and Keigwin + Company. Through dance activities that reflect the diversity of the community and the diversity of the art form, NOBA strives to infuse the art of dance into the cultural fabric of the Gulf region. Dance is presented through key partnerships on the concert stage and in community settings, with activities in theaters, art centers, university halls, recreation centers, and schools.

Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)

\$100,000 Becket, MA

To support the presentation of dance artists as well as a variety of education and outreach activities. The artists will include Che Malambo!(Argentina); Aspen Santa Fe Ballet; Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany),Hubbard Street 2, and Bridgman|Packer Dance. The project also will include the Creative Development Residency, a commissioning program that supports the development of new work for several artists. The Pillow's audience engagement programs will include outdoor performances, visual art exhibits, and a dance film series. Other audience engagement programs will include open rehearsals; a PillowTalks series with artists, designers, and others; classes for the community, and observation of teaching at The School of Jacob's Pillow. Talks by scholars-in-residence prior to every performance, events for youth and families, and the Virtual Pillow, an online dance resource, also will be a part of the Pillow's extensive audience engagement initiatives.

Boston Ballet, Inc. (aka Boston Ballet)

\$50,000 Boston, MA

To support a repertory program featuring works by Karole Armitage, Yury Yanowsky, Jose Martinez, and Norbert Vesak. Armitage has blended the neo-classical and avant-garde in dances since the 1970s, and her new work will incorporate these elements. Yanowsky has choreographed many works for the company and school, but this will be his first mainstage production. The company will perform "Resonance," by Martinez, director of Spain's Compania Nacional, which is a previously commissioned work by Boston Ballet and is set to music by Listz. Vesak's "Belong Pas de Deux," from his full length "What to do till the Messiah Comes" (1973) will be a premiere for Boston Ballet. Vesak was a Canadian artist (1936-90) who had a penchant for rock music and social issues. All performances will take place at the Boston Opera House.

Yard, Inc. (aka The Yard)

\$30,000 Chilmark, MA

To support the presentation of dance performances and creative residencies. Diverse emerging and established dance artists and companies from across the U.S. will participate in residencies. Artists-in-residence may include Big Dance Theater, Reggie Wilson/Fist & Heel, Eiko Otake, Koma Otake, and Headlong Dance Theater. The Tap the Yard 4 Festival may include performances by Dorrance Dance, Hari Krishnan, the Manzari Brothers, the

BANG group, and Michelle Ellsworth. Project activities will take place on the organization's campus in Chilmark, Massachusetts, and at the Martha's Vineyard Performing Arts Center.

Bates College, President and Trustees of (on behalf of Bates Dance Festival)

\$40,000 Lewiston, ME

To support Bates Dance Festival's activities, Seeding the Field: Cultivating an Innovative Dance Community. The program will include dance company residencies, performances, and student dance classes during the Bates Dance Festival. The project will bring together leading dance figures, companies, and emerging artists such as Hope Stone Dance (Courtney Jones), Dante Brown/Warehouse Dance, elephant jane dance (Heidi Henderson), Michelle Dorrance, Kate Weare Company, and Doug Varone and Dancers, as well as dance scholar Suzanne Carbonneau, consultant Sara Juli, students, dancers, and educators. Each company may offer performances, a public show-and-tell, work-in-progress showings, workshops, weekly Artist Roundtables, an annual improvisation concert, broadcast interviews, and blog entries. The artists and other individuals will come together for one- to three-week residencies with the goals of fostering artistic exchange and encouraging appreciation of contemporary dance.

Contemporary Dance Arts, Inc. (aka Shapiro & Smith Dance)

\$10,000 Minneapolis, MN

To support the creation and presentation of "Hands" by choreographer Joanie Smith. She will work with composer Scott Killian and playwright David Greenspan to create a series of solos, duets, and trios, and explore her fascination with the power and expressivity of hands. The work will be created on six company members and guest artist Judith Howard. Educational and outreach curriculum will be developed surrounding the work including activities in schools and community centers, performance previews, backstage tours, and after-show lobby talks. Performances will take place at The Cowles Center for Dance and the Performing Arts in Minneapolis.

Ragamala Dance (aka Ragamala Dance Company)

\$20,000 Minneapolis, MN

To support the creation of a new work by Artistic Director Aparna Ramaswamy and choreographer Kyle Abraham, with a commissioned score by composer and violinist Colin Jacobsen. Working at a crossroads of culture, era, and form, each artist has a vision that upends expectations, challenging the aesthetic, philosophical, and performative boundaries of their art forms. The collaborative work will be created in a series of residencies taking place in the artists' home cities of Minneapolis, Pittsburgh, and New York. Community engagement activities will include open rehearsals and artists talks.

Dance Saint Louis (aka Dance St. Louis)

\$30,000 St. Louis, MO

To support dance presentations and related activities. Companies to be presented may include MOMIX, Ensemble Espanol Spanish Dance Theatre, Richmond Ballet, and Ballet X, as well as local companies. The project will include New Dance Horizons, a program that pairs national and international choreographers to create new works on St. Louis dance companies, with a special emphasis in 2016 on the city's African-American artists. Robert Moses, Diane McIntyre, and Bebe Miller will create works on local dance companies in celebration of Black History Month. The project also will include the Spring to Dance Festival, a presentation of national dance companies during Memorial Day weekend, as well as its Dance Education Residency program in St. Louis Schools, Young Choreographers Project, master classes, pre-performance discussions, and other annual educational offerings.

Charlotte Ballet

\$20,000 Charlotte, NC

To support the creation and presentation of a world premiere ballet by resident choreographer Dwight Rhoden. Drawing from his lifelong passion of American jazz music, Rhoden will use live jazz musicians as collaborators in the creation and performance of the ballet. The work will be presented in separate "sets" representing prominent jazz artists. Rhoden will create the work so that it reflects jazz music, where there is both group interaction by the dancers and individually directed improvisation. The project will include performances for Charlotte-Mecklenburg students that include question-and-answer sessions with the dancers. Charlotte Ballet's Senior Dress program will enable senior citizens to attend a special dress rehearsal at a discounted rate. In addition, the ballet will be performed during lecture-demonstrations and will be part of curriculum-based, in-classroom residencies which tie dance into core curriculum subjects. The work will be presented at the Knight Theater in Charlotte.

American Dance Festival, Inc. (aka ADF)

\$70,000 Durham, NC

To support the presentation of dance companies from the United States and abroad, as part of the 2016 American Dance Festival. The festival programming may include commissioned works and world premieres by Bill T. Jones/Arnie Zane Dance Company, Rioult Dance, Pilobolus, Kate Weare Company, John Jasperse Company, Beth Gil, Zoe Juniper, Tao Dance Theatre (China), Lucy Guerin and Gideon Obarzenek (Australia), and Dafi Altbek (Israel). U.S. premieres will be performed by Shen Wei Dance Arts, Neuer Tanz (Germany), and Provincial Dances Theatre (Russia). Hubbard Street Dance Chicago, Stephen Petronio Company, and Paul Taylor Dance Company will perform repertory works, and Eiko & Koma will perform solo projects in public locations. Here and Now, co-presented with the NC Dance Festival, showcases work by North Carolina artists. Performances will take place at the Durham Performing Arts Center, Reynolds Industries Theater at Duke University, and other sites in Durham. A variety of educational and outreach activities will be planned such as ADF master classes and discussions with visiting artists, panels, post-performance discussions, open rehearsals, tours of ADF classes, and complimentary tickets for children and other community groups.

National Institute of Flamenco (aka NIF)

\$20,000 Albuquerque, NM

To support the 29th annual Festival Flamenco Internacional de Albuquerque. The festival will bring together more than 35 professional flamenco artists from around the world, including dancers, musicians, and design technicians, to participate in a series of workshops and performances. The primary goal of the project is to preserve and promote the artistry, history, and culture of flamenco among both national and international communities.

Chez Bushwick, Inc. (aka Jonah Bokaer)

\$10,000 Brooklyn, NY

To support the creation and presentation of a new work by choreographer and Artistic Director Jonah Bokaer. Rules of the Game will be created in collaboration with visual artist Daniel Arsham and composer Pharrell Williams. The artists will draw their inspiration from the works of dramatist, novelist, poet, and short story writer Luigi Pirandello (1867-1936). The work will premiere at the Winspear Opera House in Dallas, with live music by the Dallas Symphony Orchestra. While in Dallas, Bokaer, Arsham, Williams, and the dancers will conduct free classes and workshops at Booker T. Washington High School of the Performing Arts. The New York premiere will take place at the BAM Next Wave Festival, and will include in-school, after-school, and field trip programs that engage students of various grade levels. The final presentation will take place at the Krannert

Center for the Performing Arts, University of Illinois at Urbana-Champaign. In Illinois, the collaborators will engage the dance department and the residents of the nearby rural communities.

Dance Films Association, Inc. (aka Dance Films Association)

\$10,000 Brooklyn, NY

To support the Dance on Camera Festival, and the Dance on Camera Tour. The Dance on Camera Festival (DOCF) is the world's longest running annual international dance film/video festival. The first DOCF took place at New York University in 1971, and has been co-presented with the Film Society at Lincoln Center since 1997. The festival will include premieres of domestic and international films, a student film competition, and Meet the Artist, a series of panel discussions and work-in-process screenings. Selected filmmakers whose work is shown at the Dance on Camera Festival are invited to become part of a shorts compilation accessible online, or as a physical DVD. The Dance on Camera Tour brings feature films and short films from the New York-based festival to venues across the world. Film festival presenters, art venues, and interested educators can curate from the collection to bring films to any location at any time.

Discalced, Inc. (aka Mark Morris Dance Group)

\$60,000 Brooklyn, NY

To support the creation and presentation of a new work. The work, titled "Layla and Majnun," will be based on an ancient Arabian love story popularized by the 12th-century Persian poet Nizami. The work, choreographed by Mark Morris, will explore the story's themes of love, madness, and mysticism. The production will be accompanied by Asian and Middle Eastern music performed by Yo-Yo Ma's Silk Road Ensemble. The work also will feature Azerbaijani singer Alim Qasimov and his daughter Fargana, who have collaborated with the Silk Road Ensemble in the past. British painter Sir Howard Hodgkin will design the scenic elements and costumes. "Layla and Majnun" will premiere at Cal Performances in Berkeley, and the singers and musicians of the Silk Road Ensemble will perform alongside the Mark Morris Dance Group. The project will include a variety of outreach activities such as artist's talks, discussion on the history of "Layla and Majnun," music and dance workshops, films, and exhibits.

Jessica Lang Dance, Inc (aka Jessica Lang Dance (JLD))

\$20,000 Long Island City, NY

To support the presentation of an all-female work choreographed by Jessica Lang. The work will focus on the celebration of women using symbolic imagery of nature and art as inspiration. Lang is influenced by artist Georgia O'Keefe and it is timely to present a work that will have references to the artist since 2016 will mark the 100th anniversary of O'Keefe's first exhibition. The costumes will have a sculptural element to them and will be designed by fashion designer Bradon McDonald. Lang will research O'Keefe's favorite music and will use her findings to influence her choice of music. The work will be previewed and have special "in process" studio showings in New York. Performances will take place at Playhouse Square in Cleveland, Ohio. The project will include performances for underserved audiences and an arts-based workshop for girls of all ages that will focus on the new work and utilize a movement-based educational curriculum called LANGuage developed by Lang that encourages creativity, communication, and empowerment for people of all ages.

Alvin Ailey Dance Foundation, Inc. (aka Alvin Ailey American Dance Theater)

\$90,000 New York, NY

To support the Alvin Ailey American Dance Theater's 2016 United States tour. The tour will include a new work created by Artistic Director Robert Battle, his first work since becoming artistic director. Titled "The Awakening," it will be set to music by John Mackey. The tour will also feature reprisals of Ailey's 1958 "Blues Suite," "Cry," and "Love Songs," and Judith Jamison's "A Case of You." Additionally, the tour will include new productions of "No

Longer Silent" by Artistic Director Robert Battle, and "Piazzolla Caldera" by Paul Taylor, a new work by Ronald K. Brown titled "Open Door," set to recordings by Arturo O'Farrill & the Afro Latin Jazz Orchestra; and the continued touring of "Odetta" by Matthew Rushing. The company will perform in cities across United States, and the dancers will offer outreach activities such as master classes, lecture-demonstrations, talkback sessions, and residencies involving Ailey's masterpiece "Revelations" to local community members.

Ballet Theatre Foundation, Inc. (aka American Ballet Theatre)

\$90,000 New York, NY

To support American Ballet Theatre's 2016 national tour. In addition to its annual New York performance series at the Metropolitan Opera House and David H. Koch Theater, American Ballet Theatre (ABT) will travel to Detroit, Michigan; Washington, D.C.; Vienna, Virginia; and to Los Angeles and Costa Mesa, California. ABT will perform full length and repertory works. The tour will begin in Washington, where the highlight will be performances of Artist-in-Residence Alexei Ratmansky's "The Sleeping Beauty." In Detroit, the company will perform "The Sleeping Beauty" and will give a public school performance as part of its education and outreach initiative. The company will perform "Romeo and Juliet" in Vienna. In Los Angeles, a mixed bill of Ratmansky's works will be performed. The tour will conclude with the presentation of "The Nutcracker" in Costa Mesa.

Dance Continuum, Inc. (aka Susan Marshall & Company)

\$20,000 New York, NY

To support the creation of "Penelope," a collaboration between choreographer Susan Marshall and visual artist Martha Friedman. Marshall and Friedman will develop a performance in which dancers weave and unweave choreographic and sculptural forms, with an emphasis on the physical touch between bodies and objects. "Penelope" is titled after the wife of Ulysses in Homer's "Odyssey," who delays choosing a new husband by unweaving every night what she wove during the day. The work will be created for two performers, and will be adaptable to a variety of venues, including non-traditional performance spaces such as museums and galleries. "Penelope" will be developed during a series of workshops and residencies at the Lewis Center at Princeton University in New Jersey; the American Dance Institute in Rockville, Maryland; and at Gina Gibney Dance Center, Baryshnikov Arts Center, Barnard College, and Brooklyn Academy of Music in New York City. There will be public showings throughout the process, along with ancillary engagement activities.

Dance Service New York City, Inc. (aka Dance/NYC)

\$15,000 New York, NY

To support Dance/NYC's Town Hall meetings, a symposium, a disability and NYC Dance Convening, a Junior Committee, and continued expansion of the Dance/NYC website. Town Hall meetings will be offered free to the public and will focus on topics such as the state of international touring, the opportunities for digital archiving, disaster preparedness, and models of collaboration among institutions of higher learning and cultural organizations. The symposium is an annual full-day event that focuses on a particular topic relevant to the dance field and will include panel discussions, case study presentations, individual consultations, and workshops. A series of disability convenings will include topics such as integrating disabled artists in dance practice and performance, developing effective communications and program access, and training dance company staff and constituents on disability issues. The Junior Committee provides annual leadership training and professional development for emerging artists, managers, and educators. Dance/NYC plans to develop accessible pages to spotlight local dance artists and companies with productions focused on disability for its website.

DanceWorks, Inc. (aka Pentacle)

\$40,000 New York, NY

To support Pentacle's Comprehensive Management Support for the Dance Community project. The program integrates Capacity Bootcamp, Pentacle's new management initiative, along with its existing support programs: Gallery Services and Cultivating Leadership in Dance. The project will improve the organizational and financial stability of dance companies by providing mentoring, direct staffing, internships, and representation for dance companies in California, New Jersey, New York, Connecticut, and Massachusetts. The Gallery Services involves artists meeting with Pentacle staff who mentors them to address needs of their organizations, as well as exposure and representation in the national marketplace. Cultivating Leadership in Dance pairs interns with dance companies, and interns participate in weekly seminars on arts administration. Capacity Bootcamp artists will work with a project coordinator to set goals, create plans, and identify a mentor as well as staffing and artist representation.

Danspace Project, Inc.

\$30,000 New York, NY

To support the creation and presentation of new work through Danspace Project's Choreographic Center Without Walls Initiative. Project activities may include artist commissions, artist production residencies, curatorial support for choreographers, public performances, a showcase during the Association of Performing Arts Presenters, contextualizing activities, and the publication of a print catalogue. The project also will include "PLATFORM 2016: A Body in Places," which will explore choreographer Eiko Otake's most recent exploration into global environmental, artistic, and humanitarian issues. The Platform will comprise two weeks of residency and two weeks of performance presentations. Project activities also will include research for "Lost and Found," a platform, which will delve into a generation of dance artists lost to AIDS/HIV in the 1980s and 1990s. Performances and other activities will take place at St. Mark's Church in New York City.

DOVA, Inc. (aka Doug Varone and Dancers)

\$30,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Doug Varone. The work will be a study of the act of prayer, as Varone is interested in exploring different relationships that people may have with belief in higher power, be it scientific, religious, or spiritual. Varone will work with lighting designer Jane Cox to find a way to box in the performance design, without using sets. The work will be created to Bob Dylan's "Shadow of the Night," and will be developed in rehearsals in New York City and during residencies at Bates Dance Festival, Boston Conservatory, and Purchase College, and will premiere in Fall 2016. Residency activities may include lecture-demonstrations, workshops, or town hall discussions.

Inta, Inc. (aka Eiko & Koma)

\$30,000 New York, NY

To support the further development of "A Body in Places," Eiko Otake's solo project. The project will be grouped into three categories. The first is the Danspace Platform, a multi-venue program which will focus on her work and practice. The second part of the project is the presentation of "A Body in Places," performed by Eiko in New York and on tour. Eiko will perform the work in Miami and the project will include an exhibit of William Johnston's photographs wandering through radiation-ruined Fukushima at the Perez Art Museum. A one-week residency at the Yard in Massachusetts will include performances at sites such as the fisherman's wharf and public library. Eiko also will perform the work during the American Dance Festival and will perform at free sites such as the public library and hospital. Lastly, she plans to perform at the River to River Festival in New York. The third part will involve the creation of a new work that will be performed at the Pennsylvania Academy of Fine Arts (PAFA) in Philadelphia. She will develop a series of intimate "living" multimedia installations, titled "Gaze," for the galleries.

Joyce Theater Foundation, Inc. (aka The Joyce Theater; The Joyce)

\$100,000 New York, NY

To support the Dance Presentation Program. The Joyce will present a mix of established and emerging dance companies from the United States and abroad. Artists in the project may include Daniil Simkin, Dada Masilo (South Africa), Pam Tanowitz Dance, BalletBoyz, Hong Kong Ballet, Juan Siddi Flamenco, Pennsylvania Ballet, Heginbotham Dance, Dorrance Dance, Sao Paulo Companhia de Danca (Brazil), Les Ballets Jazz de Montreal (Canada), Ballet British Columbia (Canada), Sarasota Ballet, as well as other artists. In addition, the Joyce's American dance platform will take place during the Association of Performing Arts Presenters' annual conference. Educational programs will include master classes, pre-engagement Dance Dialogues, lectures and discussions, and post-performance discussions. In addition, the Joyce Ambassadors (JAM) program provides access to free performances for high school/college student volunteers who share their experience via social media content. Project activities will take place at The Joyce Theater, Lincoln Center's David H. Koch Theater, and at Dance Art New York (DANY) Studios.

Keigwin and Company, Inc. (aka Keigwin + Company)

\$10,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Larry Keigwin. Developed in collaboration with the New York University Tisch School of the Arts, "Sunrise" will explore the slow crescendo of nature awakening each morning. The project will build upon the company's success in engaging aspiring dancers in the creative process. The work will premiere at the Guggenheim and then tour, partnering with university dance departments nationwide to re-stage the piece with local student dancers.

Kyle Abraham Abraham In Motion (aka AIM)

\$20,000 New York, NY

To support a tour of engagement activities and performances of Kyle Abraham's "The Watershed" and its companion work, "When the Wolves Came In." Facilitating dialogue around the issues, such as race, gender, and identity, addressed in Abraham's work is central to the company's mission. Facilitating dialogue around the issues, such as race, gender, and identity, addressed in Abraham's work is central to the company's mission. Engagement activities will include pre- and post-show talks, interdisciplinary panel discussions, and lecture-demonstrations. These activities will articulate Abraham's creative process and extend the questions and issues explored onstage into the broader community.

Lubovitch Dance Foundation, Inc. (aka Lar Lubovitch Dance Company)

\$30,000 New York, NY

To support the creation and presentation of a new dance by Artistic Director Lar Lubovitch and public engagement activities. The world premiere of the work will take place in New York City as part of the company's season. It also will be performed on tour across the United States. The project will include educational and outreach programs tailored to the performances.

Monica Bill Barnes & Company (aka Monica Bill Barnes & Company)

\$20,000 New York, NY

To support the creation and presentation of "Happy Hour," a new work by Monica Bill Barnes. Inspired by karaoke and stand-up comedy, Barnes and long-time collaborator Anna Bass will embody American male archetypes from The Rat Pack, to comic tramps, to classic businessmen, through song, dance, and banter. The show will premiere at the John F. Kennedy Center for the Performing Arts before embarking on a national tour.

Movement Research, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 New York, NY

To support the presentation of free and low-cost public performance series. The series will comprise programs such as Presentation as Process, Movement Research at the Judson Church, and MR Festivals. The programs will provide more than 300 artists with critical spaces to try out new ideas and show works-in-process. The programs will foster discourse among a diverse community of artists and art audiences and continue an important legacy fostered by Movement Research to provide a supportive and fertile environment for artists' research and experimentation.

Noche Flamenca, Inc.

\$20,000 New York, NY

To support the creation and presentation of "Deseo" (Desire), a new flamenco work by Artistic Director Martin Santangelo. Based on Victor Hugo's story, "The Hunchback of Notre Dame," the work will focus on the very thing that is at the heart of both the Hugo story and flamenco - the unquenchable desire for freedom in a repressive society. The piece will feature male and female dancers, including Soledad Barrio, singers, and guitarists.

Parsons Dance Foundation, Inc. (aka Parsons Dance)

\$20,000 New York, NY

To support the restaging and presentation of works by choreographer Trey McIntyre and Artistic Director David Parsons. Works to be performed will include McIntyre's "Ma Maison" (2008), with music by the New Orleans' Preservation Hall Jazz Band, and Parsons' "Slow Dance" (2003), with music by Kenji Bunch. The works will be performed during the company's New York season at The Joyce Theater before embarking on a national tour.

Pascal Rioult Dance Theatre, Inc. (aka RIOULT Dance NY)

\$15,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Pascal Rioult. Based on the internal, psychological dilemma of the Greek mythological prophet Cassandra, the work will complete Rioult's "Women on the Edge" program, a triptych that uses Greek mythology surrounding the Trojan War to explore the role of women. The work will feature an original score by composer Richard Danielpour. Live performances will take place at both the American Dance Festival in Durham, North Carolina, and at New York City premieres.

Paul Taylor Dance Foundation, Inc. (aka Paul Taylor's American Modern Dance)

\$75,000 New York, NY

To support the presentation of dance works on a national tour. The company will present some of Paul Taylor's master works, as well as his most recent dances, to audiences across the U.S. Touring is a vital part of the foundation's mission to preserve and proliferate the modern dance art form and to celebrate the artistry of Paul Taylor. Planned tour engagements may include performances in Denver, Colorado; Lake Charles and New Orleans, Louisiana; Purchase, Brookville, and Stony Brook, New York; Philadelphia, Pennsylvania; Newport News, Virginia, and Washington, D.C., among other cities.

Sarah Michelson Inc. (aka Sarah Michelson)

\$10,000 New York, NY

To support the premiere and touring of Sarah Michelson's new work. The production will feature choreography and visual design by Michelson with lighting design by Zack Tinkelman. The work will have its New York premiere at the Lower Manhattan Cultural Council's River to River Festival and will then tour to the Portland Institute of Contemporary Arts' TBA Festival in Portland, Oregon.

Shen Wei Dance Arts, Inc. (aka Shen Wei Dance Arts)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$25,000 New York, NY

To support the creation, presentation, and touring of Artistic Director Shen Wei's work. Shen Wei will create a new work inspired by his study of Chinese landscape painting, specifically the Xieyi (freehand) or literati tradition, and remount his "Carmina Burana," originally commissioned by Teatro di San Carlo in Naples, Italy, accompanied by live orchestra and chorus. The company also will host showings, lecture-demonstrations, and symposia to contextualize Shen Wei's work, in partnership with organizations such as the Asia Society, China Institute, Barnard, and Mana Contemporary.

Spanish Dance Arts Company, Inc. (aka Flamenco Vivo Carlota Santana)

\$10,000 New York, NY

To support the creation and presentation of a new work by Juan Manuel Prieto. The work will be performed with live music to a score by composer and guitarist Gaspar Rodriguez. Prieto, a prize-winner at the 2014 Madrid Certamen for Spanish Dance & Flamenco, will create a dance based on the "farruca," a flamenco form employing music originating in northern Spain. The work will be developed in a residency at the Kaatsbaan International Dance Center in Tivoli, New York, premiere at the Brooklyn Academy of Music, and embark on a national tour. The project will incorporate a robust public engagement component throughout the development process and performance phase.

Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)

\$30,000 New York, NY

To support restaging of new works for "Bloodlines," an initiative honoring the lineage of American post-modern dance masters, and the creation of a new work by Artistic Director Stephen Petronio. Conceived as an active dialogue among movement languages, the first iteration of "Bloodlines" will involve the restaging of Merce Cunningham's "RainForest" (1968), Trisha Brown's "Glacial Decoy" (1979), and the creation a new piece, "Untitled Touch" by Petronio. Such juxtapositions will offer dance audiences insight into the evolution of this strand of creativity in American choreography. Guest dancers from the originating choreographers' companies will join the casts of Petronio's dancers when possible. The works will be performed at The Joyce Theater and subsequently on tour.

Thin Man Dance, Inc. (aka John Jasperse Projects)

\$20,000 New York, NY

To support the creation, presentation, and touring of "Remains," a new work by Artistic Director John Jasperse and public performances of repertory work "Within Between" at Bard College. This final stage of creation will include development residencies at the Maggie Allesee Center for Choreography, the 92nd Street Y, the Center for Performance Research, and the Brooklyn Academy of Music and a production residency at Bard College. In addition to performances, audience engagement activities may include open rehearsals, work-in-progress showings, post-show discussions, workshops, and master classes.

Trisha Brown Company, Inc. (aka Trisha Brown Dance Company)

\$80,000 New York, NY

To support the extension of the "Proscenium Works, 1979-2011" tour, as well as a new program, "Trisha Brown: In Plain Site." Touring will include a performance series at the Brooklyn Academy of Music and a retrospective of Brown's works in Seattle at the University of Washington. In Plain Site will adapt Brown's works into site-specific performance experiences, collaborating with presenters such as the Judd Foundation, to reach new audiences. The company will expand its educational activities with New York City partner, Gibney Dance Center, through the International Student Visa program, and will strengthen its curricular presences in higher education institutions such as Barnard College, Mills College, and Bard College.

New York City Ballet, Inc. (aka New York City Ballet, NYCB)

\$100,000 New York City, NY

To support the creation and presentation of a new ballet by resident choreographer Justin Peck. This will be the tenth ballet Peck has created for the company and will mark Peck's second year as Resident choreographer, only the second in the Company's history. Based on the Hans Christian Anderson story, "The Most Incredible Thing," the one-act ballet will feature an original score from composer Bruce Dessner. The scenic and costume design will be created by Canadian visual artist Marcel Dzuma. Peck will create roles for as many as 11 School of American Ballet students and use an additional 39 dancers for a total cast of 50. The ballet will premiere as part of the New York City Ballet's winter season.

Cleveland Modern Dance Association (aka DANCECleveland)

\$30,000 Cleveland, OH

To support the 60th anniversary of DANCECleveland. Project activities will include presentations of contemporary dance companies along with accompanying residency, educational, and outreach activities. Companies to be presented may include MOMIX, Alvin Ailey American Dance Theater, and Dorrance Dance. Performances will be accompanied by master classes for high school, pre-professional, and professional dancers; community appearances; pre-performance chats, and post-performance question-and-answer sessions. DANCECleveland also will continue its early childhood literacy and movement program called Read to Learn, Dance to Move that helps pre-school and kindergarten children improve their reading readiness and embrace creative movement. In addition, DANCECleveland will continue its work in developing a National Center for Choreography in northeast Ohio. Performances will take place at theaters in Cleveland's Playhouse Square Center and at the Cleveland Public Theater.

Ballet Metropolitan, Inc. (aka BalletMet Columbus)

\$20,000 Columbus, OH

To support the presentation of the performance program "Inspired," in collaboration with the Cincinnati Ballet. The works will include Artistic Director Edwaard Liang's "Age of Innocence," a work by Cincinnati Ballet, and George Balanchine's "Who Cares?" BalletMet Columbus and Cincinnati Ballet will collaborate to form the larger ensemble cast required for "Who Cares?" BalletMet is planning a Movement Makers outreach initiative that will focus on Balanchine's legacy and will dedicate a link on their website about Balanchine in conjunction with videos, interviews, blogs, and social media. A Movement Makers "Informance" will include BalletMet 2 (the pre-professional student company) performing excerpts of "Age of Innocence," and will be performed at no or low cost for inner-city schools and community sites. Additional outreach activities include post-performance discussions, a discounted senior dress rehearsal, and BalletMet's KidTix program. The performances will take place in Columbus and Cincinnati.

Gotham Dance, Inc. (aka Bebe Miller Company)

\$20,000 Columbus, OH

To support the creation and presentation of "Dancing the Making Room," several short dance works by choreographer Bebe Miller and other artists. Playwright Samuel Beckett's short plays will serve as the material to be adapted for choreography. The working process stems from Miller's research in theater direction. The works will be developed sequentially in one to two week-rehearsal intensives at Ohio State University, and then a production residency and premiere at New York Live Arts. The creative process behind the making of the dances will be shared through "The Making Room," the company's larger umbrella project that invites audiences and artists to observe the creative process both in person and online. The finished pieces will be performed for a range of audiences and venues, and can be presented singly or as an evening presentation.

Tulsa Ballet Theatre, Inc. (aka Tulsa Ballet)

\$20,000 Tulsa, OK

To support the presentation of dance performances as part of the Signature Series. Featured works will include Yuri Possokhov's "Classical Symphony," Nacho Duato's "Remansos," and Wayne McGregor's "INFRA." The series also will contain educational engagement opportunities for students and families of at-risk schools in the Tulsa Public Schools district. Performances will take place at the Lorton Performance Center on the campus of the University of Tulsa.

Northwest Professional Dance Project (aka Northwest Dance Project)

\$10,000 Portland, OR

To support the creation and presentation of a new work by choreographer Lesley Telford. A former Nederlands Dans Theater and Les Grands Ballets Canadiens company member, Telford won the Northwest Dance Project's Pretty Creatives International Choreographic Competition in 2014. Telford will develop the complex patterns and musical fluidity of the original material she created during her residency with the company in 2014. The work will premiere at the Lincoln Performance Hall and then join the company's repertory for touring and subsequent performances.

White Bird

\$40,000 Portland, OR

To support the presentation of dance companies in the White Bird Uncaged series. Kyle Abraham/Abraham.In.Motion, Crystal Pite/Kidd Pivot, and other companies will be presented at Portland State University's Lincoln Performance Hall or at the Newmark Theatre/Portland Center for the Performing Arts. Each visiting company will engage the community with performances and workshops.

BalletX

\$10,000 Philadelphia, PA

To support the presentation of BalletX's Summer Series 2016. The project will include world premiere ballets by choreographers Anabelle Lopez Ochoa and BalletX co-founder Matthew Neenan. The works will be created in collaboration with Parisian projection designer Gilles Papain. Ochoa's work will be inspired by the surrealist art of Magritte, and Papain will design interactive projections on movable white doors, manipulated by the dancers. The work will feature costumes by designer Melissa Leitch with music by Aphex Twin and Jacques Brel. For Neenan's work, Papain will use a geometric approach to projection design known as "mapping," which uses projected light to define rectangular shapes on stage; Neenan will build the dance directly into these mapped structures. The project will include educational programming such as open rehearsals, a free dress rehearsal for students, a pre-show question-and-answer session, and a lecture on the collaboration between technology and ballet, detailing the Summer Series creative process and thoughts for the future. Summer Series 2016 will be presented at The Wilma Theater in Philadelphia as part of the company's tenth anniversary.

FringeArts

\$20,000 Philadelphia, PA

To support the presentation of Reggie Wilson's "Citizen," and Trajal Harrell's "The Ghost of Montpellier Meets the Samurai" at the 2016 Fringe Festival. The project will advance FringeArts' curatorial interest in African-American choreographers whose work expands the vocabulary of movement and finds inspiration in all aspects of culture and society. The artists will engage audiences with performances and offer free events including artist conversations, post-show question-and-answer sessions, and workshops, to provide context for the importance of Wilson and Harrell as contemporary choreographers.

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KYL Dancers Inc. (aka Kun-Yang Lin/Dancers)

\$10,000 Philadelphia, PA

To support the rehearsal and production costs of "HOME/S. 9th St," a new work by Kun-Yang Lin/Dancers. The work will be informed by the first-person accounts of diverse residents of the historic South 9th Street corridor of Philadelphia, including Mexican and Southeast Asian immigrants, among others. Free, public performances of the work will take place at Philadelphia's City Hall, and will engage audiences in important discussions about immigration, assimilation, social justice, and community through dance.

Pennsylvania Ballet Association (aka Pennsylvania Ballet)

\$40,000 Philadelphia, PA

To support the restaging and presentation of Trisha Brown's ballet "O Zlozony/O Composite." The ballet is set to the music of Laurie Anderson, with costume design by Elizabeth Cannon, and lighting design by Jennifer Tipton. The presentation of the work is in collaboration with the year-long focus of Bryn Mawr College on Brown's work, "Trisha Brown: In the New Body." Community engagement activities will include an educational event curated by choreographer Steve Paxton.

Philadelphia Dance Company (aka PHILADANCO!)

\$50,000 Philadelphia, PA

To support the creation and presentation of new works. PHILADANCO! will engage established choreographer Thang Dao (Thailand) and emerging choreographer Francisco Gella (Philippines) as part of the "Global Artistry" project. The artists will be encouraged to experiment with new technology and new ways to conceptualize dance. With the intention of increasing the number of international choreographers in the company's repertory, PHILADANCO! will develop and present these new works at the Kimmel Center for the Performing Arts. The new works will then be part of the company's international touring roster.

Pittsburgh Ballet Theatre, Inc. (aka PBT)

\$10,000 Pittsburgh, PA

To support presentations of James Kudelka's "Man in Black" and Michael Smuin's "Eternal Idol." The two ballets will be re-staged and performed in a mixed repertory program. The works will premiere at the Byham Theater in the heart of Pittsburgh's cultural district. Community engagement activities will include discussions with artists through the Lunch and Learn and Insights and Afterthoughts programs.

DanceNOW NYC (aka DANCENOW)

\$10,000 Springtown, PA

To support the commissioning and presentation of dance works during DANCENOW's Dancemopolitan series. The project will include new work from emerging dance innovators Corey Marquis, Donnell Oakley, Deborah Lohse, Brian Stimpel, Shaina Branfman, Chelsea Murphy, Magda San Millan, and Raja Feather Kelly. The Dancemopolitan series, which takes place at Joe's Pub at The Public in New York, also will include the presentation of a new multi-generational work by seasoned choreographer Ellis Wood. Each of these artists will be offered a one- or two-week residency, paid teaching opportunities through the Dance NOW Silo program, and the opportunity to present their work through the DANCENOW SteelStacks program in Bethlehem, Pennsylvania. The SteelStacks program will include a variety of ancillary activities such as the monthly free Friday series, an intimate Blast Furnace cabaret series, and an outdoor presentation during Musikfest.

Ballet Memphis Corporation (aka Ballet Memphis)

\$10,000 Memphis, TN

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To support the presentation of "Making Places," a performance of new dance works, which explores themes of the past, present, and future. Choreographer Joshua Peugh will create a new work focusing on the past to music by the Memphis soul group STAX. Choreographer Jennifer Archibald will create a work focusing on the present. Choreographer Gabrielle Lamb will create her third work on Ballet Memphis by looking at the future and will explore how people respond to their surroundings and an ever-changing landscape. The project will include an open rehearsal and outreach activities with community groups. The performances will take place at Playhouse on the Square in the city's art district, and will include one "pay what you can" community day.

Nashville Ballet (aka Nashville Ballet)

\$15,000 Nashville, TN

To support the creation and presentation of "Layla." The work is a new ballet by Artistic Director Paul Vasterling, with an original score by composer Richard Danielpour. Based on the ancient Persian myth, "Layla and Majnun," the ballet will incorporate themes of unrealized love, the artist's life, and the power of women. "Layla" will premiere at the Tennessee Performing Arts Center's Jackson Hall and will include educational programming that aims to reach members of Nashville's Middle Eastern population.

Dallas Black Dance Theatre (aka Dallas Black Dance Theatre)

\$10,000 Dallas, TX

To support the 2016 Cultural Awareness series. The project will feature two world premieres, one Dallas premiere, and two re-staged works from the repertoire. Princess Grace Award recipient Bridget L. Moore will choreograph a duet to have its world premiere. Former Dallas Black Dance Theatre (DBDT) dancer Jamal Story will choreograph an aerial ballet to have its world premiere. Former Alvin Ailey dancer Kirven Douthit-Boyd will choreograph a new work that will receive its Dallas premiere. Re-staged works will include "Testament" by former DBDT dancer Katricia Eaglin and "Instinct 11.1" for former Dance Theatre of Harlem and Broadway dancer Francesca Harper. Performances will take place at the Wylie Theatre in the Dallas Arts District. The project also will include educational and outreach activities for students and adults.

Houston Ballet Foundation (aka Houston Ballet)

\$50,000 Houston, TX

To support the premieres of several ballets by Houston Ballet. The works to be presented include Wayne McGregor's "Dyad 1929," Jerome Robbins' "West Side Story Suite," Jiri Kylian's "Wings of Wax," and Alexander Ekman's "Cacti." The project will include pre-performance information on the company's website about each ballet such as articles, historical information, synopses, image galleries, biographies, and interviews with choreographers, designers, dancers, and musicians. Houston Ballet also hosts free Dance Talks, which is an opportunity for audience members to meet dancers, choreographers, and/or musicians involved with the ballets. Each ballet will be presented at the Wortham Theater Center in Houston's downtown theater district.

Ballet West

\$20,000 Salt Lake City, UT

To support the commissioning of new works for Ballet West's Innovations 2016 production. Innovations was created in 2007 by Artistic Director Adam Sklute to provide a platform for new, experimental choreography for renowned and up-and-coming choreographers. The program will feature "Lyric Pieces" by choreographer Jessica Lang, a new work by choreographer and principal dancer Christopher Ruud, as well as three new works created by other Ballet West company dancers. Lang's "Lyric Pieces" will be re-designed for Ballet West, and feature eight dancers. Christopher Ruud's work will utilize a score commissioned by Ballet West Associate Music Director, Jared Oaks. Once chosen, the additional Ballet West company dancers will enter a multi-month mentorship with Artistic Director Adam Sklute, as they move their narrative concepts to the stage. The works

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will be performed at the Rose Wagner Performing Arts Center in downtown Salt Lake City. Through Ballet West's Education and Outreach Programming, local school students may attend a free performance and a lecture.

Virginia Arts Festival, Inc. (aka Virginia Arts Festival)

\$20,000 Norfolk, VA

To support the Celebrate, Explore, and Preserve dance series. Dance Theatre of Harlem's Professional Training Program will return for the final year of its three-year residency. Residency activities will include performances, master classes, workshops, and mentoring programs. The program will take place in Norfolk, Virginia Beach, and Williamsburg, Virginia.

Richmond Ballet, Inc. (aka Richmond Ballet, The State Ballet of Virginia)

\$20,000 Richmond, VA

To support the creation and presentation of a new ballet by choreographer Melissa Barak. The commission marks the company's second collaboration with Barak. As part of the Studio Series program, Los Angeles-based Barak will stage her work in the company's Studio Theatre in downtown Richmond, paired with Artistic Director Stoner Winslett's ballet, "Echoing Past." Before each performance, an introductory video featuring Barak speaking about her creative process will be played. The opening night will conclude with a post-show discussion with Barak, the dancers, and production designers.

Virginia Commonwealth University

\$10,000 Richmond, VA

To support the presentation of "Torobaka/Flash: Cultural Intimacy in Motion." The project is an intersection of four artists that will challenge conventional notions of cross-cultural dialogue. VCUarts, in partnership with the Modlin Center for the Arts, will present as many as two dance collaborations and an in-depth discussion with the artists. Michael Sakamoto and Rennie Harris conceived "Flash" as a conversation between their respective aesthetics (butoh and hip-hop) and cultural backgrounds (Japanese-American and African-American). "Torobaka" unites classical Indian Kathak with Spanish Flamenco in a duet performed to live music by Akram Khan and Israel Galvan. The works will be presented to diverse audiences in the Mid-Atlantic region, and through livestreaming and/or archived high-definition broadcast, which will reach a national audience.

On the Boards

\$30,000 Seattle, WA

To support the creation and presentation of dance works. A Northwest incubator for contemporary dance, On the Boards will work with regional and international artists, such as Heather Kravas, Kate Wallich, Ezra Dickinson, and Zoe Scofield to create and/or develop new pieces through the Performance Production Program (PPP). Dance presentations may include Dana Michel's "Yellow Towel," Alan Sutherland's "Journey to the Mushroom Planet," Crystal Pite/Kidd Pivot's "BETROFFENHEIT," Marc Bamuthi Joseph's "/pe-lo-tah/," in partnership with the Seattle Theatre Group, and Zoe Scofield's "Clear & Sweet." OtB will help audiences contextualize the works through blog posts, community discussions, master classes, media installations, the Ambassador Project, and its scholar-in-residence, Claudia La Rocco.

Pacific Northwest Ballet Association (aka Pacific Northwest Ballet)

\$60,000 Seattle, WA

To support the presentation of Repertory Program 4: Director's Choice. The program will feature works by as many as three choreographers selected by Artistic Director Peter Boal. The program will include premieres of "Little Mortal Jump," by Alejandro Cerrudo, "Year of the Rabbit," as well as the return, with some new choreography, of Paul Gibson's "Rush." The performances will be supplemented by educational activities such as

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demonstrations, open studio and dress rehearsals, pre-performance lectures, and post-performance Q & A sessions with guest artists.

Milwaukee Ballet Company, Inc. (aka Milwaukee Ballet)

\$20,000 Milwaukee, WI

To support the creation and presentation of "Dorian Gray," a ballet by Artistic Director Michael Pink. He will adapt Oscar Wilde's classic novel, "The Picture of Dorian Gray," to a full-length story ballet. Originally commissioned by Ballet Augsburg in Germany, the U.S. premiere will showcase new choreography, costumes, sets, and music. Composer Philip Feeney will create an original score, which will be played live by the Milwaukee Ballet Orchestra. The work will feature dancing and speaking at its premiere at the Pabst Theater.

Folk & Traditional Arts

Number of Grants: 64 Total Dollar Amount: \$1,305,000

Alabama Educational Television Foundation Authority (aka Alabama Public Television)

\$30,000 Birmingham, AL

To support "Journey Proud IV," a television series documenting Alabama traditions. The 30-minute program will present various folk arts and cultural traditions from around the state as they relate to Alabama's upcoming bicentennial as a U.S. territory (1817) and statehood (1819). Web-based resources for educators and students are planned to complement the series.

La Frontera Center Inc (aka La Frontera)

\$10,000 Tucson, AZ

To support the Tucson International Mariachi Conference. Workshops will provide students with educational instruction from renowned mariachi masters and folkloric dancers. Public concerts, including the Espectacular Concert, will feature mariachi musicians and folkloric dancers and provide participating students valuable stage experience. The conference will conclude with an all-day festival featuring two performance stages and vendors serving traditional foods.

Western National Parks Association

\$10,000 Tucson, AZ

(An Imagine Your Parks project)

To support an exhibit focusing on the Hubbell Trading Post National Historic Site. An "Imagine Your Park" project, this traveling exhibit will present the crafts of Native Americans from the Southwestern states, with an emphasis on Navajo traditional arts. The exhibit, featuring crafts, jewelry, and textiles, will highlight the development of artistic design, the symbolism expressed in the work, and the skill of the artists. An online catalogue will be developed in conjunction with the exhibit.

Gamelan Sekar Jaya

\$20,000 Berkeley, CA

To support Artists-in-Residence from Bali, Indonesia. Guest artists, including composers and a choreographer, will create and direct new work exploring and celebrating artistic precision embedded within Balinese arts. In addition to performing in concerts and offering workshops to the public, the resident artists will work closely with the musicians of Gamelan Sekar Jaya to refine and maintain important classic Balinese works.

Radio Bilingue, Inc. (aka Radio Bilingüe)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Fresno, CA

To support Indigenous Mexicans of California - Fostering Cultural Traditions in the Community and On Air. A series of radio programs focusing on several significant festivals featuring traditions from the distinct indigenous Mexican populations living in California will be produced. The programs will be broadcast in both Spanish and Mixteco (an indigenous Mexican language), and feature interviews with artists/musicians, music samples, and historical information about each festival. Cultural groups celebrated at the festivals include the Tuxla, Zapotec, Purepecha, Mayan, and Mixtec.

Self-Help Graphics and Arts, Inc. (aka Self Help Graphics & Art)

\$20,000 Los Angeles, CA

To support Annual Dia de los Muertos Arts and Cultural Programming. Programming will include community art workshops offering instruction in crafts related to "Dia de los Muertos" (Day of the Dead) festivities and an exhibition of art works inspired by the celebration. Additional activities will include a public procession marking the holiday and a day-long festival featuring live music, craft vendors, elaborate altars, and traditional foods. Selected artists will have the opportunity to create limited edition silkscreen serigraphs and monoprints through the program's print shop.

Sri Lanka Foundation

\$25,000 Los Angeles, CA

To support the Sri Lanka Day Festival. The cultural festival, which opens with a parade, involves Los Angeles's Sri Lankan community presenting the folk arts of the South Asian country. Along with performances of traditional music and dance, the festival will offer displays and demonstrations of crafts as well as vendors offering the indigenous foods of Sri Lanka.

TAIKOPROJECT

\$20,000 Los Angeles, CA

To support TAIKOPROJECT + Chieko Kojima: The Road to Kumano. Master artist Chieko Kojima will conduct a residency and collaborate in producing a new work, inspired by the ancient Japanese folk tale "The Road to Kumano." The performance will combine Japanese folk dance and taiko drumming.

Instituto Mazatlan Bellas Artes de Sacramento (aka IMBA)

\$15,000 Sacramento, CA

To support Folk Arts, Beginners to Masters. Area youth and their families will receive instruction in Mexican dance traditions. Novice dancers will learn basic traditional dances while more the experienced dancers will receive instruction in a newly created dance set to traditional folkloric music. The dance students will present their art at a festival that will offer traditional foods and games.

Firebird Youth Chinese Orchestra

\$10,000 San Jose, CA

To support the Aimusic International Festival: Intangible Chinese Heritage Celebration. Performers from China and other Asian countries will showcase a variety of traditional Asian operas, as well as offer a seminar on Chinese opera. As many as 20 groups are expected to present performances that will include Kunqu Opera, Peking Opera, Yueju Opera, and Tibetan Opera. Additionally, the Firebird Youth Chinese Orchestra will rehearse special music for the festival and receive training in traditional Chinese customs and etiquette to receive the international artists properly.

Mexican Heritage Corporation (aka VivaFest!)

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\$15,000 San Jose, CA

To support VivaFest!, the San Jose Mexican Heritage and Mariachi Festival. The project will celebrate the contributions of Mexican Americans and new Latino immigrants to the culture of the U.S. through performances, workshops, and art exhibits. Additionally, the program will offer master classes for mariachi and ballet folklorico.

Los Cenzontles Mexican Arts Center (aka Los Cenzontles Cultural Academy)

\$35,000 San Pablo, CA

To support Routes of Resilience. A series of traditional and contemporary Mexican musical performances will be presented to the Mexican-American community. Live performances, web-based videos, and recordings will highlight the immigration experience, illuminating how personal and collective resilience have guided individuals and families through the challenging transitions particular to Mexican-American communities. Some performances will be supplemented with workshops, lecture-demonstrations, film screenings, and discussions.

Voice of Roma (aka VOR)

\$35,000 Sebastopol, CA

To support Opre Khetanes! (Rise Up Together!): Romani Culture in Diaspora. The cultural contributions of the Roma Gypsies will be explored through a symposium and multi-city tour of Romani artists, including 2011 NEA National Heritage Fellow Yuri Yunakov. The tour will begin at New York University and conclude at the Voice of Roma's annual Herdeljezi Festival in San Francisco.

Step Afrika! USA Incorporated (aka Step Afrika!)

\$30,000 Washington, DC

To support the Black History Month Tour. The project will support performances of stepping - a traditional African-American polyrhythmic, percussive dance form that combines footsteps, claps, body percussion, and spoken-word - in Washington, D.C.; Miami, Florida; and Clinton, New York. Following the performances, the artists will hold workshops and a question-and-answer session. Additionally, study guides for teachers and suggestions for follow-up activities in classrooms will be developed.

Historical Association of Southern Florida, Inc. (aka HistoryMiami)

\$20,000 Miami, FL

To support the Miami Street Culture Project. HistoryMiami will conduct fieldwork to identify and document the communal recreational and occupational traditions found on the streets of Miami's various communities. These traditions will include artistic expressions such as murals, graffiti, displays of street vendors, and parades, as well as decorations found on cars and bicycles. The documentation - including interviews, photographs, and artifacts - will be assembled into an exhibit that will share and interpret these traditions with the larger community.

African Caribbean Dance Theatre, Inc. (aka ACDT)

\$20,000 Tallahassee, FL

To support the Annual Florida African Dance Festival. The festival is a conference featuring African immigrant artists from Guinea, Senegal, Mali, and the Republic of the Congo presenting dance and drum workshops as well as a public performance. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. A special dance workshop for children is planned, as well as a health care forum that will address some of the diseases (such as high blood pressure and diabetes) that disproportionately affect the African-American community.

Clarkston Community Center Foundation, Inc. (aka Clarkston Community Center)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Clarkston, GA

To support the Art Engagement Program. Traditional artists from immigrant communities in the metropolitan Atlanta area will present performances, exhibitions, and workshops featuring examples of folk art of their communities. Presentations may include performances from Burundian drummers, demonstrations and exhibitions of Burmese weaving, workshops and performances of Somali poetry, and Bhutanese dance. The presentations will strengthen the traditional arts among the immigrant communities and share these traditional art forms with the larger community.

Department of Chamorro Affairs, Government of Guam

\$25,000 Hagatna, GU

To support traditional design for the stages at the Festival of Pacific Arts. In preparation for hosting the Festival of Pacific Arts, which is presented every four years in a different Pacific Island Nation, folk artists will be employed to design performance stages in traditional Chamorro themes.

Company of Folk

\$10,000 Chicago, IL

To support The Art of Work, a series of programs featuring Chicago workers who create art as they labor. Fieldwork will identify master occupational workers, such as iron workers, stone carvers, muralists, and hair stylists, and highlight the intersection of art and work. All master workers will participate in discussions and demonstrations. Ironworkers will be featured on walking tours where they will identify and discuss examples of their work. Additionally, some of the workers will perform traditional music from their ethnic backgrounds. The information collected in this project will be archived in the Illinois Labor History Society at Roosevelt University.

Instituto Cervantes of Chicago, Inc. (aka Instituto Cervantes of Chicago)

\$10,000 Chicago, IL

To support the Chicago Flamenco Festival. Local and international flamenco dancers, guitarists, and singers will present a series of concerts and workshops. These performances will foster an artistic dialogue and exchange between master artists and novices. Additional project activities will include a photography exhibition displaying images of Spain's greatest flamenco artists and the screening of films relevant to the art of flamenco.

Old Town School of Folk Music, Inc. (aka Old Town School of Folk Music)

\$30,000 Chicago, IL

To support World Music Wednesdays. Master artists from Africa, Europe, Asia, the Middle East, and the Americas will perform in Old Town School's Maurer Hall. Selected performers will present master classes and lecture-demonstrations for school groups, which will be recorded and deposited in the organization's archives for future reference. Ethnic communities in the Chicago area will be alerted to culturally specific concerts, strengthening community involvement.

Sones de Mexico Ensemble (aka Sones de Mexico)

\$30,000 Chicago, IL

To support Beyond The Music: A Musical Geography of Mexico. As many as 25 lectures and demonstrations of folk music and traditional dance from the various geographic regions of Mexico will be presented in an effort to foster a deeper understanding and appreciation of the culture. The program will be presented in both English and Spanish to reach as wide an audience as possible.

Eiteljorg Museum of American Indian and Western Art, Inc.

\$10,000 Indianapolis, IN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the Eiteljorg Indian Market and Festival. As many as 150 Native American artists, representing approximately 60 tribes, will gather in downtown Indianapolis to present their art, music, dance, craft demonstrations, storytelling, and food. Visitors will have the opportunity to interact with Native American artists and experience the arc of Native art from the traditional to the contemporary.

Appalshop, Inc. (on behalf of WMMT-FM)

\$10,000 Whitesburg, KY

To support Traditional Music in Coalfield Communities, a project of WMMT-FM. Concerts, radio broadcasts of traditional music, and free-of-charge or low-cost music instruction will strengthen the musical traditions of the Appalachian region. The concerts and broadcasts will help recruit students for the classes, where master musicians will offer instruction. Instruments will be provided for those who are unable to afford them. Culminating performances will give students opportunities to demonstrate what they have learned.

Louisiana Folk Roots, Inc. (aka Louisiana Folk Roots)

\$20,000 Lafayette, LA

To support the Dewey Balfa Cajun and Creole Heritage Week. The expressive traditions of Louisiana's Cajun and Creole communities will be celebrated and preserved through intensive cultural immersion classes of music, dance, foodways, crafts, and narrative. In addition to attending concerts presented by the instructors, students will learn from participating in jam sessions and social dances. The festival is named after Cajun fiddler Dewey Balfa (1927-92), a 1982 NEA National Heritage Fellow.

Tulane University (aka Administrators of the Tulane Educational Fund)

\$40,000 New Orleans, LA

To support "American Routes Live." The series of live radio performances and interviews will address vernacular music and musicians who are closely tied to community-based influences. Traditional musicians with national recognition will be connected with lesser-known musicians in order to demonstrate how their work has influenced each other. The program plans to include performances and interviews with NEA National Heritage Fellows Michael Doucet (2005), Wayne Henderson (1995), and Dr. Michael White (2008).

Lowell Festival Foundation

\$35,000 Lowell, MA

(An Imagine Your Parks project)

To support the Lowell Folk Festival. Presented in a National Park Service historic park, the festival will celebrate its 30th year showcasing master folk artists from across the nation and around the world. Performances of traditional music such as Appalachian bluegrass, Portuguese Fado, and Irish reels will be offered alongside traditional dance, crafts, and ethnic foodways. Many of the artists will also discuss and demonstrate their skills in workshops.

Community Economic Development Center of Southeastern Mass (aka CEDC)

\$30,000 New Bedford, MA

To support planning and production of the 2017 Working Waterfront Festival. The culture of commercial fishing and other maritime industries will be celebrated through performances of traditional music, storytelling, poetry, and foodways. Additional festival activities will include demonstrations of occupational skills, exhibits, and author readings. A special program will explore the vernacular language of the working waterfront, including nicknames, place-names, jargon, slang, and expressions. Events will take place at the city's historic waterfront district and area schools. Additionally, the culture of the working waterfront will be documented through oral history interviews, video, and photography that will be archived at the New Bedford Fishing Heritage Center.

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National Council for the Traditional Arts (aka NCTA)

\$50,000 Silver Spring, MD

To support the National Folk Festival. Scheduled to be held in Greensboro, North Carolina, the free public festival will offer a wide array of traditional music and dance performances, workshops, storytelling, and crafts. The festival also will provide regional and ethnic foods prepared by community members. A wide variety of music offerings will include blues, gospel, jazz, polka, cowboy, bluegrass, klezmer, old-time, Cajun, rhythm and blues, mariachi, western swing, and zydeco. The festival's Folklife Area will be devoted exclusively to the traditions of the host region.

Washington Chu Shan Chinese Opera Institute Inc. (aka Chu Shan Opera)

\$10,000 Silver Spring, MD

To support a performance, seminar, and publication celebrating the organization's 25th anniversary. A performance will reprise selected scenes of more than two decades of opera presentations. Additionally, a seminar will allow alumni of the opera company to share memories of their training and performances, as well as comment on the institute's adaptation of Chinese opera performances to meet the expectations of new Chinese-American audiences. The institute will also release a book (in English and Chinese) commemorating 25 years of performances that will include a DVD of scenes from past productions.

City of East Lansing, Michigan

\$15,000 East Lansing, MI

To support the Great Lakes Folk Festival. The festival will showcase significant traditions and tradition bearers of the Upper Midwest, as well as present a sampling of folk artists from around the nation and the world. In addition to performances of music and dance, festival visitors will have the opportunity to sample ethnic food, participate in workshops, and experience the traditions and customs of other cultures represented in the region.

Katha Dance Theatre (aka KDT)

\$10,000 Crystal, MN

To support production of "Sufiana"-the Sufi Ecstasy. Master artist and choreographer Rita Mitra Mustaphi will combine traditional North Indian Kathak dance with Hindustani music to create a new work:"Sufiana"- the Sufi Ecstasy. As many as three regular performances are scheduled for the public, with a special presentation and discussion session planned for area students.

Minneapolis Special School District #1 (aka Minneapolis Public Schools) (on behalf of KBEM-FM)

\$10,000 Minneapolis, MN

To support the "Bluegrass Review" radio show broadcast on KBEM-FM. In addition to bluegrass music, the weekly show will include information about the genre's history and aesthetics, interviews with artists and significant bluegrass figures, and in-depth commentary about the music. The program is distributed to 85 radio stations across the nation and is available on the Internet.

Alleghany County Schools (aka Alleghany JAM)

\$10,000 Sparta, NC

To support the expansion of Alleghany JAM. The program, which currently offers after-school instruction in traditional music from the region to children in elementary and middle school, will expand classes to include high school students. Instruction for the string bass, mandolin, and mountain dulcimer will be offered for the first time. Additionally, a special effort will be made to offer instruction to children whose families have recently immigrated to the U.S.

Blue Ridge Parkway Foundation (aka Blue Ridge Music Center)

\$15,000 Winston Salem, NC

(An Imagine Your Parks project)

To support the Blue Ridge Music Center Concert Series. The BRMC will present a series of concerts, an exhibit, and a lecture about the evolution of the banjo, as well as workshops celebrating traditional music and dance of the Appalachian region and Piedmont South. Performances featuring old-time string bands, traditional bluegrass music, gospel music, Piedmont blues, and regional dance forms will take place at various locations around the Blue Ridge Parkway, part of the National Park Service. Guitarist Wayne Henderson, who received a NEA National Heritage Fellowship in 1995, is scheduled to perform.

New Mexico Advocates for the Arts Inc (aka Las Cruces International Mariachi Conference)

\$20,000 Las Cruces, NM

To support Las Cruces International Mariachi Conference. Students of varying ability levels will receive instruction in performing mariachi music and folkloric dance. Additionally, music instructors will attend professional development seminars. Advanced students will perform in a showcase concert. All workshop students will perform at the Espectacular Concert (sponsored by New Mexico Advocates for the Arts), giving the students stage experience and the chance to perform with professional mariachi musicians. The concert will take place in Las Cruces in August 2016.

International Folk Art Foundation

\$40,000 Santa Fe, NM

To support the Folk Arts and Social Change Project. An exhibit of the work of basket-weavers, fiber artists, drum makers, and beadworkers from Rwanda, Morocco, Nigeria, SE Asia, Afghanistan, Mexico, Peru, India, and the U.S. will inspire dialogue and promote positive social change. Public programs including a colloquium, workshops, and a conference for folk artists will accompany the exhibit.

La Troupe Makandal, Inc.

\$10,000 Brooklyn, NY

To support the Frisner Augustin Haitian Drum Festival. Master Haitian drummers will offer instruction in as many as eight workshops. Additionally, a panel of ethnomusicologists, folklorists, and Haitian scholars will discuss the current state of Haitian drum music. The festival will conclude with a concert of Haitian dance and drumming to commemorate the late 1999 NEA National Heritage Fellow Frisner Augustin (1948-2012).

Traditional Arts in Upstate New York, Inc. (aka TAUNY)

\$20,000 Canton, NY

To support an exhibition of quilts documented by Northern New York Quilt Project. An exhibit of antique and contemporary quilts will include quilt-making traditions from northern New York State. Label copy, a video, photographs of quilters, quilt-related artifacts, and a catalogue will accompany the exhibit. An electronic version of the catalogue with additional information will supplement the printed catalogue. A traveling version of the exhibit is planned as well.

Center for Art, Tradition and Cultural Heritage (aka CATCH)

\$25,000 New York, NY

To support What We Bring: New Immigrant Gifts. In conjunction with the 50th anniversary of the Hart-Cellar Immigration Reform Act - which resulted in an increased number of immigrants from Africa, Asia, the Caribbean, Eastern Europe, and Latin America - the project will continue to celebrate the contributions of these immigrant

groups to the folk arts field in the United States. The cultural vitality that immigrants have brought to this country will be celebrated with an exhibit and a series of performances featuring various nationalities. Additionally, an essay discussing the cultural contributions of new immigrants will be published and made available online.

Children's Museum of Manhattan (aka Children's Museum of Manhattan)

\$15,000 New York, NY

To support Muslim Cultures Artist Series. Performances and workshops will be scheduled to coincide with the exhibit "America to Zanzibar: Muslim Cultures Near and Far." The museum will present performances and workshops exploring traditional arts of Muslim cultures from around the world, including Arabic calligraphy, Turkish water marbling, Moroccan rug weaving, traditional dance from Indonesia and the Philippines, and storytelling.

Direct Cultural Access (aka Direct Cultural Access)

\$20,000 New York, NY

To support Echoes of the Divine: Artistic Interchange in the Persian and Turkic Worlds. A series of concerts and presentations and an artist residency will celebrate the interaction between the Persian and Turkic music. Scholars and musicians will demonstrate and discuss the cultural exchange in a symposium. Additionally, several concerts are planned featuring artists from Persian and Turkic communities of Eastern Europe, Central Asia, and immigrants now residing in the U.S. Artists participating in the residency will offer additional concerts, workshops, and demonstrations. The papers, symposium, and concerts will be made available online.

Local Learning: The National Network for Folk Arts in Education (aka National Network for Folk Arts in Education)

\$20,000 New York, NY

To support a program integrating the teaching strategies of folk arts in education (FAIE) into the lesson plans of museums' educational divisions. A workshop will introduce museum educators to FAIE. The workshop will be held at the annual meeting of the American Folklore Society. Additionally ongoing outreach and advocacy through E-bulletins, and social media, technical assistance to the field of folk arts in education, and resourcedevelopment for the website and for other organizations will focus on the intersection of folk arts and museum education.

Museum at Eldridge Street

\$20,000 New York, NY

To support the Egg Rolls & Egg Creams & Empanpanadas Festival. The event will celebrate traditions and art forms from the Chinese, Eastern European Jewish, and Puerto Rican communities located in close proximity to one another on New York City's Lower East Side. Featured performances will include selections from Chinese Opera, and klezmer music, as well as Puerto Rican bomba and plena. Additionally, festival visitors will have the opportunity to sample traditional foods, such as egg rolls, egg creams, and empanadas.

National Writers United Service Organization (aka WorkersWrite)

\$35,000 New York, NY

To support A Life Well Crafted. In partnership with City Lore, WorkersWrite will provide elementary school students an opportunity to engage in close study of art through performances by and interviews with guest traditional artists. Students will use this research to develop their own artwork - visual portraits, songs, dances, dramatic stories - and help create an online exhibit emphasizing how schools and educators can use folk arts in

education. In addition to developing critical thinking skills, students will learn the important role that art can play throughout life.

Seven Loaves, Inc. (aka GOH Productions) (on behalf of Czechoslovak-American Marionette Theatre)

\$10,000 New York, NY

To support the "Magic Garden or The Three Golden Hairs of Grandfather Wisdom" and "Kacha and the Devil" at the Czechoslovak-American Marionette Theatre. The traditional Czechoslovakian puppet plays will be presented in the Bohemian communities and selected public schools of New York City. Puppet master Vit Horejs will present lectures on Czechoslovakian puppetry and offer rare, behind-the-scenes tours of the studio where the puppets are created. Additionally, the public will be invited to see dress rehearsals for the puppet theater. Lesson plans and study guides about the history and traditions of Czechoslovakian puppetry are planned.

World Music Institute, Inc. (aka World Music Institute (WMI))

\$35,000 New York, NY

To support Living Traditions, Living Arts. A series of concerts and associated events will feature significant music and dance traditions from around the world. The series will likely include traditional music and dance from Angola, Brazil, Cape Verde, Cuba, Ghana, India, Ivory Coast, Mozambique, Niger, and Zimbabwe. Related events will include lecture-demonstrations and master classes.

Susquehanna Folk Music Society, Inc. (aka Susquehanna Folk Music Society)

\$15,000 New Cumberland, PA

To support the Versatile Voice. A program of concerts, school residences, and workshops will present a variety of artists performing various styles of traditional singing. The series will not only explore the different vocal traditions, but also examine the content and societal impact of song. Song styles scheduled for presentation include Tuvan throat singing from Mongolia; Scottish Gaelic songs from Nova Scotia; Appalachian ballads; and African-American gospel.

Asian Americans United, Inc.

\$10,000 Philadelphia, PA

To support the Mid-Autumn Festival. The day-long festival will showcase local and regional folk artists performing Chinese opera, instrumental music, and martial arts. Instruction in lantern-making, printmaking, kite-making, and calligraphy will also be offered. Additionally, festival attendees will have the opportunity to participate in traditional games such as lantern riddles, mahjong, and Chinese chess. The festival will conclude with a moon cake feast and parade through Philadelphia's Chinatown.

International Storytelling Association (aka International Storytelling Center)

\$20,000 Jonesborough, TN

To support Storytelling Live!, a seasonal teller-in-residence program. Master artists representing a broad range of storytelling traditions from the U.S. and abroad will conduct week-long residencies. In addition to storytelling performances, the artists will offer workshops and present special programs designed to serve seniors and youth.

Jubilee Community Arts, Inc. (aka Laurel Theater)

\$30,000 Knoxville, TN

To support Traditional Music Performance at the Laurel Theater. In addition to a weekly concert series of live music, as well as performances at the Jubilee Festival, Executive Director Dr. Brent Cantrell and other

researchers will conduct fieldwork to document previously unrecognized local traditional musicians. Selected recordings from performances and fieldwork will be broadcast via local public radio stations.

Salt Lake Arts Council Foundation (aka Salt Lake City Arts Council)

\$10,000 Salt Lake City, UT

To support the Living Traditions Festival: A Celebration of Salt Lake's Folk and Ethnic Arts. Traditional music, dance, foodways, and crafts from the Salt Lake Valley's native and newcomer ethnic communities will be presented in performances and demonstrations. Additional components will include hands-on arts activities for youth and a school program providing students an opportunity to participate more fully in culturally diverse activities.

Virginia's Heritage Music Trail The Crooked Road (aka The Crooked Road)

\$40,000 Abingdon, VA

To support the Crooked Road's Mountains of Music Homecoming. A series of regional concerts will celebrate the musical traditions found in the Appalachian mountains of southwestern Virginia. The concerts will include performances of old-time, bluegrass, and gospel music, as well as dance traditions. Additionally, related musical traditions from other regions, such as blues from Mississippi or fiddling from Cape Breton, Canada, will be presented.

American Focus, Inc.

\$20,000 Charlottesville, VA

To support "Sharing Hope: Bridging Cultures through Songs, Stories and Family Traditions." The documentary will be filmed chronicling the use of family and community folklore to break down prejudice and create cultural understanding among Israeli and Palestinian school children. In addition to filming students and their families, the documentary will film interviews with folklorists and educators in the U.S. who have used folk arts as a tool to create cultural understanding and diminish prejudices. A printed and online curriculum will be produced to enhance the value of the film.

University of Virginia (on behalf of Virginia Foundation for the Humanities)

\$30,000 Charlottesville, VA

To support a Digital Media Specialist at the Virginia Foundation for the Humanities. The specialist will improve the production quality of the Virginia Folklife Program's audio, video, and photographic documentation of folk arts and artists. Additionally, the specialist will continue to digitize and organize the program's large collection of field recordings, video materials, and still photographs, which will improve public accessibility.

Folkstreams, Inc. (aka Folkstreams)

\$20,000 Delaplane, VA

To support the acquisition of new films and service improvements for Folkstreams.net. Folkstreams.net is a web-based service that provides access to films and videos about American traditional culture for scholars and interested individuals. As many as 22 films will be added to the site and contextual background materials will be developed for approximately eight films. Additionally, the site administrators will continue to improve the service and implement new features for data management, simplifying access, and stabilizing the resource.

Chestnut Creek School of the Arts

\$15,000 Galax, VA

To support Music-Making Traditions Program. Master artists will offer instruction in traditional regional performance styles for stringed instruments, including the banjo, fiddle, guitar, and mandolin. Additionally, the

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school will provide classes in instrument construction. Workshops and performances are scheduled to coincide with important local music related events, such as the Galax Old Fiddlers' Convention and the Mountains of Music Festival.

Venture Richmond (aka Venture Richmond)

\$15,000 Richmond, VA

To support the Richmond Folk Festival. The festival will feature a variety of traditional music and dance performances, narrative stages, craft exhibits, and demonstrations, as well as regional and ethnic foods. A special Virginia Folklife area will be curated by Dr. Jonathan Lohman, director of the Virginia Folklife Program.

Jeh Kulu Dance and Drum Theater, Inc.

\$10,000 Burlington, VT

To support the West African Dance and Drum Festival. Master artists from Guinea, Mali, and Senegal will share dance traditions from their homelands in a series of workshops and demonstrations. Additionally, classes will be offered in traditional instruments such as the "djembe," "sabar," "krin," "doundoun," and the "balafone." The workshops and demonstrations will culminate with a program of West African dance featuring many of the artists and workshop students.

Celtic Arts Foundation (aka CAF)

\$15,000 Mount Vernon, WA

To support the Masters of Scottish Arts Concert & Winter School. Artists from the British Isles and Canada will perform Scottish-style drums, fiddling, and dance. In addition to the concert, the master musicians will teach in as many as three separate sessions of Scottish-style drumming, dancing, fiddling, and piping for aspiring musicians and dancers.

Washington State Parks and Recreation Commission (aka Washington State Parks)

\$20,000 Olympia, WA

To support Celebrating Cultures. A series of festivals and concerts, featuring performances from various ethnic groups in Washington State, will strengthen cultural identities and foster cross-cultural respect and appreciation. The programs are likely to include Native American celebrations, concerts of African-American gospel music, and Danish fiddle traditions, as well as music and dance from south Asia. The project will also establish the parks as locations for community-building events.

Anindo Chatterjee Institute of Tabla (aka ACIT Seattle)

\$10,000 Seattle, WA

To support the Access to Ustads Project, a series of performances and workshops featuring Hindustani music. As many as four master musicians will demonstrate performance techniques and share the history and evolution of Hindustani instruments, such as the bansuri, sarod, sitar, and tabla. The workshops will be designed for student and professional musicians, but also open to the public. The concerts are scheduled for centrally located venues in King County, Washington.

Chippewa Valley Museum (aka Chippewa Valley Museum)

\$20,000 Eau Claire, WI

To support Here at Home: Changing Landscapes, Changing Lives-Home Place Field School. Folklorists will guide as many as 22 Wisconsin K-12 teachers in a tour exploring the traditions of the north central region of the state. The area is home to a variety of groups whose distinct cultural backgrounds continue to be expressed through music, art, beliefs, family structures, stories, values, celebrations, and food. As a result, educators will learn to

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

identify and integrate local resources into their curriculum and become advocates for including local culture in education.

Wisconsin Academy of Sciences, Arts & Letters (aka Wisconsin Academy)

\$10,000 Madison, WI

To support an exhibition about the revival of raised beadwork among the Wisconsin Oneida of the Iroquois Tribe. Telling a story of cultural resilience and preservation, the exhibition will be augmented by interviews with artists, panel discussions, lectures, craft demonstrations, and workshops. The completed exhibit, featuring examples of raised historic and contemporary beadwork, is scheduled to travel to several regional Wisconsin museums before being permanently displayed in the Oneida Nation Museum.

Literature

Number of Grants: 53 Total Dollar Amount: \$1,185,000

Oxford American Literary Project (aka The Oxford American)

\$20,000 Little Rock, AR

To support the publication and promotion of the magazine "Oxford American." Exploring the complexity and vitality of the American South, the magazine publishes poetry, fiction, creative nonfiction, and criticism by emerging and established authors. The magazine will be promoted through social media, the magazine's website, a weekly e-newsletter, and events throughout the South.

Kore Press, Inc. (aka Kore Press)

\$15,000 Tucson, AZ

To support the publication and promotion of works by emerging women authors; an anthology of innovative writing by black women; and a website upgrade to enhance digital publishing capacity. The press will discover emerging writers through its First Book Award and Short Fiction Award. The planned anthology will feature modern and contemporary poetry and prose by black women writers from the U.S., England, Canada, and the Caribbean. The website upgrade will provide an integrated forum for online discussion and a more efficient platform for frequent online publishing.

Muae Publishing, Inc. (aka Kaya Press)

\$10,000 Los Angeles, CA

To support the publication and promotion of new books by Kaya Press. Specializing in experimental titles by writers from the Asian-American and global Asian/Pacific-Islander diaspora, the press plans to publish titles by authors such as R. Zamora Linmark and Max Yeh. The press will promote its books with participatory live events, through social media, and through reviews both in mainstream and culturally specific media outlets.

Red Hen Press, Inc.

\$20,000 Pasadena, CA

To support the publication and promotion of books of poetry and nonfiction in both print and electronic formats. The press plans to publish poetry books by Katharine Coles and Brynn Saito and a nonfiction book by Seema Reza. Ren Hen will promote the books through its website and social media platforms, as well as through the social media platforms of the published writers.

Center for the Art of Translation

\$35,000 San Francisco, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the publication and promotion of print and electronic versions of the journal "Two Lines," as well as books in translation. Dedicated to building an audience for world writing, the journal often features writers who are well known in their own languages but unknown in English. Books selected for publication will highlight the ethnic, cultural, and gender diversity of international literature.

ZYZZYVA, Inc. (aka ZYZZYVA)

\$10,000 San Francisco, CA

To support the publication and promotion of the journal "ZYZZYVA." Showcasing the work of acclaimed and emerging West Coast writers, the journal publishes fiction, poetry, nonfiction, and artwork. The journal will be promoted at literary festivals and conferences; additional content, such as original writing and video interviews with contributors, will be made available online.

Wesleyan University (on behalf of Wesleyan University Press)

\$25,000 Middletown, CT

To support the publication and promotion of books of poetry. The press will publish authors such as Rae Armantrout, Blunt Research Group, Peter Gizzi, Ted Greenwald, and Mark McMorris. Books will be accompanied by online reader companions for teachers, students, and general readers, and will be promoted through social media, the press's website and newsletter, and author events.

Bamboo Ridge Press (aka Bamboo Ridge)

\$10,000 Honolulu, HI

To support Hawaiian literature through the publication and promotion of the journal "Bamboo Ridge," as well as a single-author collection of poetry and prose. The journal primarily publishes work by Asian-American and native Hawaiian authors. The press will promote its publications at readings and talks in rural and urban communities throughout Hawaii, as well as on its website.

University of Iowa (on behalf of The Iowa Review)

\$10,000 Iowa City, IA

To support the publication and promotion of an issue of "The Iowa Review," featuring new writing by U.S. military veterans. The journal will conduct a writing contest for U.S. veterans, judged by an accomplished veteran writer and requiring no entry fee. Winning works will be featured in the print journal and/or the magazine's web gallery.

Sarabande Books, Inc.

\$35,000 Louisville, KY

To support the publication and promotion of books of short fiction and essays. Sarabande plans to publish short fiction collections by authors Amy Gustine, Matthew Null, and Randa Jarrar, as well as essay collections by authors Elena Passarello and Shawn Wen. Books will be promoted through readings, panel discussions, and print and online advertisements.

Amherst College, Trustees of (on behalf of The Common)

\$10,000 Amherst, MA

To support the publication and promotion of a special issue of "The Common" magazine dedicated to contemporary Arabic fiction in translation. The issue, which will be made available online free-of-charge and promoted in the U.S. and abroad, will bring a wide range of previously inaccessible Arabic fiction to English language audiences. The magazine's website will feature interviews with authors and translators, as well as podcasts of Arabic and American authors in conversation.

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Boston University (on behalf of AGNI Magazine)

\$15,000 Boston, MA

To support the publication and promotion of the journal "AGNI." "AGNI" publishes two issues per year, both as digital and print editions. Each issue features poetry, fiction, and artwork, and is promoted through social media, the website, and the newsletter. The journal will continue to pay its contributing writers at higher, recently established rates.

Emerson College (on behalf of Ploughshares)

\$10,000 Boston, MA

To support the publication and promotion of "Ploughshares Solos." Serially published single stories and essays are produced and distributed electronically and subsequently collected in an annual print volume. Suited for novellas and long essays, which seldom receive publication in traditional print journals, the work will be promoted through the blog, newsletter, social media, and other platforms.

Boston Critic, Inc. (aka Boston Review)

\$10,000 Cambridge, MA

To support the publication of fiction, poetry, and literary criticism in the "Boston Review" and online at bostonreview.net. The bimonthly general interest magazine juxtaposes content on current affairs with poetry, fiction, and critical essays about literature and film. Emerging poets and fiction writers will be featured alongside established ones, and a social media series will showcase contributing poets reading from their work.

Orion Society (aka Orion Magazine)

\$25,000 Great Barrington, MA

To support the publication of "Orion Magazine" and related digital content. Focusing on the genre of modern American environmental literature, the magazine features fiction, creative nonfiction, and poetry. Planned online content includes author interviews and podcasts, and Orion will partner with organizations such as film festivals and public radio programs to extend the reach of its literary content.

Tupelo Press, Inc. (aka Tupelo Press)

\$25,000 North Adams, MA

To support the publication and promotion of books of poetry and essays in print and digital formats. Scheduled titles include a book of essays about poetry by Lawrence Raab; a Spanish-language translation of poet Ilya Kaminsky's "Dancing in Odessa;" a book of poetry by the French surrealist Rene Char translated by Nancy Naomi Carlson; and books of poetry by authors such as Lillian-Yvonne Bertram, Ruth Ellen Kocher, Alan Michael Parker, and Anna Rabinowitz. Books will be promoted through author readings, including at festivals, and the press provides a free, downloadable reader's guide for each title.

Alice James Poetry Cooperative, Inc. (aka Alice James Books)

\$20,000 Farmington, ME

To support the publication and promotion of new books of poetry. The press will publish authors are Francine J. Harris, Janine Joseph, Jamaal May, Shara McCallum, and Matthew Olzmann. Books will be promoted via social networking, the press's website and blog, and author events and readings.

Coffee House Press (aka Coffee House Press)

\$65,000 Minneapolis, MN

To support the print and electronic publication and promotion of new books of fiction and poetry by debut and established authors. With a focus on literary innovation and excellence, planned publications include works by authors such as Rikki Ducornet, Dylan Hicks, Cynan Jones, Marjorie Welish, Amanda Nadelberg, and Mexican author Daniel Saldana Paris (in translation from the Spanish by Christina MacSweeney). Authors will give live readings in venues across the country, and many will interact with patrons of their local libraries as part of the press's Books in Action program.

Graywolf Press

\$80,000 Minneapolis, MN

To support the publication and promotion of books of poetry, fiction, and nonfiction. Graywolf will publish works by emerging authors, as well as by mid-career authors exploring a new genre for the first time. The press will publish authors A. Igoni Barrett, Belle Boggs, Christopher Castellani, Rosa Lixsom, Sara Majka, Gretchen Marquette, Sjohnna McCray, and Eugen Ruge. In addition, Graywolf will publish the Cave Canem Poetry Prize winner. The press will showcase excerpts, interviews, and craft essays on its website.

Milkweed Editions, Inc. (aka Milkweed Editions)

\$50,000 Minneapolis, MN

To support the publication and promotion of new works of fiction, poetry, and nonfiction, including works in translation. The press plans to publish books in print and electronic formats. Books scheduled for publication include an anthology on the topic of literary publishing in the 21st century; poetry by emerging and established authors; and a novel by Deni Bechard. Books will be promoted through author events, print exposure, and extensive online activity focused on generating a broad national audience.

Rain Taxi, Inc. (aka Rain Taxi Review of Books)

\$10,000 Minneapolis, MN

To support the publication and promotion of "Rain Taxi Review of Books" in print and online. The magazine features reviews of fiction, literary nonfiction, poetry, and visual and comic art, as well as author interviews and essays. Quarterly print issues are distributed - in many cases, free-of-charge - to bookstores, literary centers, writing conferences, and book festivals across the country.

Curators of the University of Missouri at Columbia (on behalf of MISSOURI REVIEW)

\$10,000 Columbia, MO

To support the publication of "The Missouri Review" in print, electronic, and audio formats. The journal is published quarterly and includes poetry, fiction, and essays from emerging and established writers, as well as visual art and book reviews. For the audio editions, local theater performers record the prose pieces; poets typically perform readings from their own work.

Opojaz, Inc. (aka DBA Boulevard)

\$10,000 Saint Louis, MO

To support the publication and promotion of the magazine "Boulevard." The magazine features fiction, poetry, essays, and original artwork, as well as a symposium that centers on a cultural question or questions. Celebrating 30 years of continuous publication, the journal's marketing plan includes promoting the issues through literary outlets as well as on its website.

Sun Publishing Company, Inc. (aka The Sun Magazine)

\$10,000 Chapel Hill, NC

To support the digitization of back issues of "The Sun Magazine." A monthly magazine of fiction, poetry, essays, interviews, and photography, the publication's archives span more than 40 years. With the goal of enabling readers around the world to access and search back issues, each issue will be scanned, tagged with keywords for search optimization, and converted into PDF format.

University of North Carolina at Wilmington

\$10,000 Wilmington, NC

To support the publication of the journal "Ecotone," including increased payments to writers. Featuring writing and art that reimagines place, one of the two planned issues will focus on the theme of urban and rural environments. The journal will be promoted at national conferences, as well as through the website and social media, among other means.

Bard College (on behalf of Conjunctions)

\$10,000 Annandale-Hudson, NY

To support the publication and promotion of the theme-based journal "Conjunctions" in print and electronic formats. Complementing the biannual print journal, the weekly online magazine will feature select content from the print journal, as well as original content such as recordings of live author readings. Themes from past issues include the presence of absence, writing about writing, and nature writing.

A Public Space Literary Projects Inc. (aka A Public Space)

\$15,000 Brooklyn, NY

To support the publication and promotion of the journal "A Public Space," as well as a mentorship program pairing selected emerging writers with established authors. In addition to receiving rigorous editorial guidance and publication in the journal, emerging writers will have the opportunity to tour with their mentors. A web series will provide writers and readers with a behind-the-scenes look into the journal's artistic and editorial processes.

Archipelago Books, Inc. (aka Archipelago Books)

\$70,000 Brooklyn, NY

To support the publication and promotion of international fiction and poetry titles. Planned translations include books by authors such as Maja Haderlap (Austria), Jose Eduardo Agualusa (Angola), Dulce Maria Loynaz (Cuba), Christos Ikononou (Greece), Halldor Laxness (Iceland), Antonio Moresco (Italy), Elias Khoury (Lebanon), Homero Aridjis (Mexico), and Lojze Kovacic (Slovenia). Books will be distributed worldwide, and national book tour events will feature bilingual readings and discussions with authors and translators.

Electric Lit, Inc. (aka Electric Literature)

\$10,000 Brooklyn, NY

To support the publication and promotion of "Recommended Reading," a free, weekly digital fiction magazine. Each week, the magazine publishes one piece of fiction, introduced or recommended by a well-known author, editor, or publisher. The magazine provides an avenue for readers to discover new voices and revisit old favorites from a fresh perspective, and all issues are archived and available online free-of-charge.

Immaterial Incorporated (aka Cabinet)

\$10,000 Brooklyn, NY

To support the publication and promotion of the multidisciplinary magazine "Cabinet." The magazine features creative projects by essayists, novelists, historians, scientists, philosophers, artists, and others on an eclectic

array of topics. Issues will be promoted through talks, screenings, workshops, and panels, as well as through social media and the magazine's website.

One Story, Incorporated (aka One Story)

\$20,000 Brooklyn, NY

To support the publication of "One Story" and "One Teen Story," as well as classes and workshops for writers of all levels. The magazines, which are geared to readers of literary fiction and readers of young adult fiction respectively, follow a unique model of distributing one new story to subscribers each month. One Story also plans to offer a range of educational programming, including craft-based workshops for writers in the New York area; summer workshops for writers across the country; and online writing classes that give students a look behind the scenes at editorial processes and/or focus on a specific craft technique such as the development of character or dialogue.

Ugly Duckling Presse, Ltd. (aka Ugly Duckling Presse)

\$15,000 Brooklyn, NY

To support the publication and promotion of books of poetry and prose. Publications will include work in translation and texts in hybrid forms. Planned titles will be released through the press's Emerging Writers Program; Eastern European Poets Series; Lost Literature Series; and Dossier Series, which presents work with a unique investigative impulse. Books will be promoted through the website, an e-newsletter, print and social media, and bookfairs.

White Pine Inc. (aka White Pine Press)

\$15,000 Buffalo, NY

To support the publication and promotion of poetry titles by U.S. poets as well as books in translation. Planned books include titles from Norway and Spain, an anthology of Polish women poets, and a series of prose poems written back and forth between the poets Marvin Bell and Christopher Merrill. The books will be promoted through social media, catalogues and fliers, print and online advertisements, and at conferences.

Nightboat Books (aka Nightboat Books)

\$10,000 Callicoon, NY

To support the publication and promotion of books of poetry and prose, including work in translation. Nightboat will publish books by authors such as Brian Blanchfield, Bruce Boone, Susan Gevirtz, Ariel Goldberg, E. Tracy Grinnell, Hilda Hilst (translated by Alex Forman), Brenda Iijima, Nathanael, Juliet Patterson, and Maged Zaher. Books will be promoted at book conferences, in literary outlets, and through a newsletter.

Feminist Press, Inc. (aka Feminist Press at CUNY)

\$55,000 New York, NY

To support the publication of books of fiction and the digitization of classic LGBT titles. Planned publications will include works in translation and may include books by authors such as Elizabeth Swados, Sarah Schulman, and Virginie Despentes (France). Books will be promoted widely on social media platforms and through live events, and digitization efforts will focus on work that explores how systems of oppression influence the creative imagination of the marginalized.

Four Way Books, Inc. (aka Four Way Books)

\$35,000 New York, NY

To support the publication and promotion of books of poetry and short fiction. Scheduled authors include emerging poet Jen Levitt, as well as established writers Karen Brennan, Joel Brouwer, Cynthia Cruz, Mark Levine,

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Megan Staffel, and C. Dale Young. Books will be promoted at readings and salons around the country, including at special venues selected for their fit with the author or subject matter. In addition, the books will be publicized on digital platforms.

Guernica Inc. (aka Guernica Magazine)

\$10,000 New York, NY

To support payments to writers, editors, and other contributors to the magazine "Guernica." "Guernica" publishes reportage, narrative, memoir, fiction, and poetry from both established and emerging writers. In addition to releasing its online magazine twice a month, "Guernica" provides new content each day on its website, releases quarterly themed issues, and produces a best-of-the-year annual print anthology.

New York University School of Medicine (on behalf of Bellevue Literary Review)

\$10,000 New York, NY

To support the publication and promotion of the "Bellevue Literary Review," a journal of fiction, nonfiction, and poetry related to health and medicine. A planned themed issue will focus on memory. With its themed issues, the journal strives to reach new communities and deepen engagement with audiences that might not otherwise read literary magazines.

New York University School of Medicine (on behalf of Bellevue Literary Press)

\$35,000 New York, NY

To support Bellevue Literary Press in the publication and promotion of books of literary fiction and nonfiction, including work in translation. Published both digitally and in print, planned books include titles by authors such as Liam Durcan, Norman Lock, Robert Lopez, and Magdalena Platzova (in translation from the Czech), as well as a researched assessment of Emily Dickinson's life and legacy in arts and letters by writer Jerome Charyn. The press publishes work that is concerned with the intersection of the arts and sciences.

Paris Review Foundation, Inc. (aka The Paris Review)

\$35,000 New York, NY

To support "The Paris Review" magazine's Writers at Work interview series in print and online. The series pairs expert interviewers with acclaimed literary authors. Following multiple interview sessions, the interviewer, interviewee, and magazine staff produce a final transcript that is both a factually accurate historical object and a contribution to letters and scholarship. In addition to the interviews published in print and archived on the website, the magazine plans to host live Writers at Work events for students and the public.

Words Without Borders

\$30,000 New York, NY

To support the publication and promotion of "Words Without Borders: The Online Magazine for International Literature" and a website update. Planned issues of the free, monthly online magazine will focus on Morocco, Cuba, migrants in Italy, and Thailand, among others. The magazine also will present issues with themes such as women writing war, captivity, graphic novels, and world theater. The journal's sister web site "Words Without Borders Campus" contextualizes material for high school and college audiences, and a quarterly newsletter brings international authors and translators to the attention of publishers.

BOA Editions, Ltd.

\$25,000 Rochester, NY

To support the publication and promotion of print and electronic books of contemporary poetry and short fiction, as well as the electronic conversion of backlist titles. Among the books planned for publication are new

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titles by authors such as Stephen Dobyns, Aracelis Girmay, Janice N. Harrington, Peter Makuck, Kathryn Neurenberger, Karen Volkman, Derrick Austin and Michael Waters. Books will be promoted through social media, the press's website, e-mail marketing campaigns, author readings and events, and literary conferences.

University of Rochester (on behalf of Open Letter Books)

\$30,000 Rochester, NY

To support the publication and promotion of books in translation in print and digital formats. Open Letter Books plans to publish titles from Argentina, Brazil, Denmark, and Estonia, representing a range of perspectives and aesthetic styles. The press promotes its books through conferences, social media platforms, and through its "Three Percent" website, which includes a daily blog focused on international literature.

Kenyon Review

\$10,000 Gambier, OH

To support the publication and promotion of the journal in print and online. A bimonthly print publication, "Kenyon Review" features contemporary poetry, fiction, creative nonfiction, literary criticism, translations, and playwriting. A special issue dedicated to the theme of science and literature will be contextualized by an online panel of writers, editors, and scientists discussing what makes science writing literary. The journal's website features original creative work in addition to author conversations, podcasts of interviews, and the journal's archives.

Tavern Books

\$10,000 Portland, OR

To support the publication and promotion of books of poetry, including works in translation. Planned collections include work by David Wevill, translations from the Polish and Spanish, and a book selected for the Wrolstad Contemporary Poetry Series, which champions the work of female poets 40 years of age and younger. Books will be printed on archival quality paper and promoted through book release events, at book fairs, and through social media, among other means.

American Poetry Review

\$10,000 Philadelphia, PA

To support the publication and promotion of the magazine, including website enhancements that will allow new content to be featured online. Published in a newsprint tabloid format and as a digital edition, each bimonthly issue of the magazine features poetry as well as columns, essays, and interviews. The magazine will provide select issues to graduate level writing programs free-of-charge.

Creative Nonfiction Foundation (aka Creative Nonfiction)

\$10,000 Pittsburgh, PA

To support the publication and promotion of "True Story." A new monthly publication featuring one exceptional work of creative nonfiction, the publication will be available in both print and digital editions. "True Story" will showcase the scope and range of the creative nonfiction genre and the diversity of voices working within it. In conjunction with the launch of the new publication, the foundation will expand its website and existing subscription infrastructure, and promote the publication through e-mail marketing and social media.

Gulf Coast: A Journal of Literature & Fine Arts (aka Gulf Coast)

\$10,000 Houston, TX

To support the publication of the journal "Gulf Coast" and the web-based journal "GC Online." The print journal features original fiction, nonfiction, poetry, reviews, interviews, and other critical writing. The editors plan to introduce new critical art writing and visual arts content to "GC Online."

University of Houston (on behalf of Arte Publico Press)

\$35,000 Houston, TX

To support Arte Publico Press in the digitization of backlist titles. Dedicated to the publication, promotion, and dissemination of Latino literature for national and regional audiences, the press will make backlist titles available through digital platforms. The books will be promoted in Latino communities, at conferences, and through social media.

University of Virginia (on behalf of Virginia Quarterly Review)

\$20,000 Charlottesville, VA

To support artist and graphic design fees for the "Virginia Quarterly Review." Through its print and digital magazine, website, and e-books, "Virginia Quarterly Review" publishes contemporary literature, cultural criticism, long-form journalism, and photojournalism. In addition to featuring work discovered through its open submission process, the review will commission cross-disciplinary, innovative pieces from established poets and writers.

President & Fellows of Middlebury College

\$10,000 Middlebury, VT

To support the publication and promotion of print and digital issues of the "New England Review" and exclusive online content. The quarterly journal will add new audio, video, and original writing to its website, as well as news highlights about the journal and its authors. The journal will be promoted through a quarterly e-newsletter, blog, and social media, among other platforms.

Copper Canyon Press

\$70,000 Port Townsend, WA

To support the publication and promotion of books of poetry in print and electronic format. The press will publish poetry collections by such writers as Joshua Bell, Marianne Boruch, Natalie Diaz, Bob Hicok, Ted Kooser, Dana Levin, Maurice Manning, Paisley Rekdal, Brenda Shaughnessy, Ed Skoog, Ocean Vuong, and C.D. Wright. In addition, the press plans to publish a poetry collection by Pablo Neruda never before published in the U.S.

Center for Religious Humanism (aka Image)

\$10,000 Seattle, WA

To support the publication of contemporary poetry and prose in translation in the journal "Image." The journal, which features literature that is informed by, or grapples with, Christianity, Judaism, and Islam, will commission translations of work that illustrates how international writers are interacting with these religious traditions today. Issues will be published in both print and digital formats, and translations will be made available in the journal's online archive.

Local Arts Agencies

Number of Grants: 18 Total Dollar Amount: \$585,000

Scottsdale Cultural Council (aka Scottsdale Museum of Contemporary Art (SMoCA))

\$30,000 Scottsdale, AZ

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support Canal Convergence Water+Art+Light. The public art project within Arizona's canal network will feature temporary installations and educational programs. Interactive community outreach will activate a nontraditional urban space through art and cultural engagement. Canal Convergence will feature the work of British artist Bruce Munro, while exhibiting other light-based art in different contexts and settings, including the work of multidisciplinary artist Grimanesa Amoros and multidisciplinary design, architecture, and art collective Aphidoidea.

Ink People, Inc. (aka Ink People Center for the Arts)

\$20,000 Eureka, CA

To support the DreamMaker Program: Arts and Culture Creating Healthy Communities. An arts incubator program that fosters community cultural development, DreamMaker will offer nonprofit management and leadership training for community leaders, as well as artist-initiated projects using various artistic disciplines to address and provide solutions for community challenges. Shared resources, emerging leaders training, technical assistance, administrative support, and individualized coaching will comprise the package of services for the participants, representing communities of far northwestern California.

Public Corporation for the Arts of the City of Long Beach (aka Arts Council for Long Beach)

\$20,000 Long Beach, CA

To support the development and implementation of a marketing initiative promoting Long Beach as a cultural destination. The initiative will include branding, interactive content development for marketing campaigns, use of traditional and social media, advertising, and grassroots community outreach. The arts council has contracted with a web designer to enhance the content, functionality, and look of the organization's existing website. A marketing and audience development plan will coordinate and amplify individual marketing efforts by artists, as well as arts and cultural organizations throughout Long Beach.

Mariposa County Arts Council

\$25,000 Mariposa, CA

(An Imagine Your Parks project)

To support a traveling exhibition recognizing the National Park Service's 100th anniversary. An "Imagine Your Parks" project, Landmark: Yosemite through the Lens of Contemporary Photography will feature contemporary landscape photography created in Yosemite National Park. The primary artists were selected for their recognized artistic contributions to the genre of landscape photography and their understanding and representation of contemporary issues facing Yosemite. In alignment with the National Park Service's mission to extend the benefits of natural and cultural resource conservation, the exhibition site schedule will progress along a well-traveled corridor between the Bay Area and Yosemite, creating a link between the rural and urban populations geographically connected to Yosemite. The exhibition will be conducted in partnership with Yosemite and the National Park Service, the San Francisco Arts Commission, and the Merced County Arts Council.

San Francisco Arts Commission (aka San Francisco Arts Commission)

\$35,000 San Francisco, CA

To support Affordable Housing and Sustainable Communities for San Francisco Artists. Working in partnership with the Mayor's Office of Housing, the Council of Community Housing Organizations, and private developers, the commission will offer comprehensive services integrating outreach, education, individualized support, workshops, peer-support, and access to the municipal services necessary to meet the basic eligibility requirements for affordable housing. Outreach will focus on low- to moderate-income artists to ensure that individuals are aware of the affordable housing options available.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Boulder County Arts Alliance (aka BCAA)

\$30,000 Boulder, CO

To support One Action Creative Community Conversation on Immigration. Project activities will include the creation of a mural led by artist Rafael Lopez, a performance of "Let's All Be Americans Now," a new theatrical work by Motus Theater, and other related activities that will use the arts to encourage participants to learn about the history of immigration and talk about current immigration issues impacting their community. Local cultural, immigrant, and educational organizations will participate.

Telluride Council for the Arts and Humanities (aka Telluride Arts)

\$10,000 Telluride, CO

To support marketing and related costs of the Telluride Arts District, a Colorado certified Creative District. A coordinated marketing campaign will engage new audiences in the arts and culture of Telluride at no cost to artists and arts organizations within the district. The initiative will enhance the quality of life in the region by increasing public awareness of and access to the arts. The Telluride Arts District is a contiguous area that includes a mix of uses within boundaries that are typically small enough to be walkable and include a concentration of arts and cultural organizations and businesses, both nonprofit and for profit. It is one of seven state-identified Colorado creative districts.

Americans for the Arts, Inc.

\$75,000 Washington, DC

To support the Public Art Resource Center (PARC). PARC will be designed to meet the needs of public art practitioners - including artists, public art administrators, and community and urban planners - who are seeking to develop new public art or manage existing public art programs. PARC will centralize widely dispersed information and expert knowledge into a single, searchable online resource. The resource will include national directories; a public art opportunities bulletin board; how-to guides specific to current, core issues in public art administration; and a set of best-practice case studies detailing key topics such as collections management, conservation, evaluation, financing, and community engagement.

City of Atlanta, Georgia (aka Office of Cultural Affairs)

\$50,000 Atlanta, GA

(An Imagine Your Parks project)

To support the exhibition series Freedom Now and related activities, an Imagine Your Parks initiative. The series will honor the heroines of the civil and human rights movements. The primary project component will be a series of glass arches and mandalas by artist Xenobia Bailey. The art works will be installed throughout Freedom Park, a 200-acre municipal park located in the center of the civil rights district in Atlanta, adjacent to the Martin Luther King, Jr., National Historic Site. In addition, the city will commission the work of local artists and present a series of public engagement activities. A speaker series will explore 21st-century interpretations of freedom and the contributions that women have made in the worldwide struggle for freedom.

Arts Council of the Morris Area (aka Morris Arts)

\$20,000 Morristown, NJ

To support Our Heritage is Our Future, The Gateway Totem Project. Stone carver and sculptor Gabriele Hiltl-Cohen will create a new site-specific public art installation in the historic Speedwell section of Morristown. Morris Arts will collaborate with the Town of Morristown to implement a part of the town's master plan by commissioning this new public art work. The installation will serve as the centerpiece of a community park in an area identified by the town as being in need of redevelopment.

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Arts Council of Princeton (aka ACP)

\$30,000 Princeton, NJ

To support the Witherspoon Public Art Project. Through an RFP process, the arts council will commission an artist to create a sculpture for placement in the Witherspoon-Jackson neighborhood of Princeton. Artists will be encouraged to submit plans for works that engage the community and explore themes of local history and culture. The commission will continue the council's initiative to preserve the legacy of Princeton's historically African-American community through the collection and conservation of personal stories and photographic materials.

Queens Council on the Arts, Inc. (aka QCA)

\$25,000 Astoria, NY

To support Build Your Own Business (BYOB), a professional development series for artists and arts organizations. Artists and arts administrators from all disciplines will engage in professional career development and networking opportunities. Project activities will include a series of classes focused on writing and financial literacy to enhance grant writing skills. Artist Leader Circles will pair emerging and mid-career artists to build networks of support and leadership skills to benefit their artistic fields. BYOB also will offer access to Third Space, a gathering space where the artists can build their skills, share work and program models, and receive peer and mentor feedback. The anticipated audience for the project is Queens-based artists and arts organizations.

CNY Arts, Inc.

\$35,000 Syracuse, NY

To support a regional collaborative marketing website. The website will be a sustainable information system that collects demographic data. Project activities will include the collection of site visitor marketing data, online behaviors, and trend insights to generate strategies for aiding stakeholders in audience development. The new Collaborative Marketing Information System will incorporate a new reporting dashboard and be featured in a regional advertising campaign. The initiative grew from a local pilot project to a regional priority, established through cultural planning and a widening network of stakeholders, including arts and cultural organizations, tourism bureaus, governments, and higher education entities from six counties - Cortland, Herkimer, Madison, Oneida, Onondaga, and Oswego.

Cincinnati Institute of Fine Arts (aka ArtsWave)

\$35,000 Cincinnati, OH

To support Building Creative Placemaking Capacity in Greater Cincinnati, a series of professional development workshops. Members of arts and community development organizations will participate in expert-led workshops on arts and community engagement and creative placemaking. The series will culminate with design workshops facilitated by Design Impact, a design and innovation firm, to provide participants with an opportunity to brainstorm creative placemaking ideas. ArtsWave will also produce creative placemaking toolkits, to provide a structured process for organizations to apply the knowledge and training from the series.

Greater Pittsburgh Arts Council (aka GPAC)

\$35,000 Pittsburgh, PA

To support Increasing Accessibility in Pittsburgh's Arts and Culture. The multifaceted initiative is designed to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Project activities will include workshops, peer learning, a community advisory committee, and the provision of technical

assistance for arts administrators from organizations representing all disciplines and budget sizes. Persons with disabilities will be included in the planning and implementation of the initiative.

ArtsMemphis

\$40,000 Memphis, TN

To support the ArtsMemphis Fellowship. The project is a leadership development program for artists, arts managers, and leaders of community-based organizations. The program will involve participants in a learning process focused on building capacity for arts-based community engagement. The program will provide a structured series of classes and workshops on topics such as diversity, equity, and creative placemaking provided by experts and practitioners in these fields.

Cultural Development Authority of King County (aka 4Culture)

\$50,000 Seattle, WA

To support Creative Justice, an arts-based alternative to youth incarceration. Project activities will include socially engaged arts programming for youth and families served through King County's new Children and Family Justice Center (CFJC). A lead engagement artist was hired through a competitive process in 2014 to work with 4Culture, CFJC staff, and community organizations to facilitate partnerships and oversee relationships with experienced mentor artists. 4Culture will select a new cohort of mentors to lead project sessions in 2016. The project will build on 4Culture's past work with regional artists skilled in relating with youth involved with the courts. Project activities will include artistic skill building in various disciplines with an emphasis on social practice, discussion, and learning about anti-racism and social justice. The project also will focus on individual and collaborative creative work and will provide the participants with opportunities to give and receive feedback.

Methow Arts Alliance (aka Methow Arts)

\$20,000 Twisp, WA

To support Connecting Audiences: Building Arts Participation in Rural Washington State and related activities. In addition to multidisciplinary performances, the performance series will be accompanied by community master classes, a lecture series, and other engagement activities for the benefit of residents in rural Okanogan County. Artists under consideration include Combinado Argentino de Danza, a contemporary dance company based in Buenos Aires, and Wonderheads Theater, a physical theater company specializing in mask performance and visual storytelling.

Media Arts

Number of Grants: 60 Total Dollar Amount: \$2,125,000

Ozark Foothills Filmfest, Inc.

\$10,000 Locust Grove, AR

To support the 15th Ozark Foothills FilmFest. Held in rural Arkansas, the festival screens independent narrative and documentary films, workshops, and curated selections from the distributor Milestone Films. Titles screened during the 2015 festival included Jay Craven's "Northern Borders" and "Billy Mize and the Bakersfield Sound" by William J. Saunders.

National Film Preserve, Ltd. (aka Telluride Film Festival)

\$50,000 Berkeley, CA

To support the Telluride Film Festival. Held during Labor Day weekend, the event includes the presentation of feature-length and short films from the United States and abroad as well as panel discussions, retrospectives, and educational programs. Recent festivals have included the premieres of films such as "12 Years A Slave," "The Act of Killing," "Gravity," "Pina," "Argo," and "Birdman." Held each year in Telluride, Colorado, the festival is devoted to promoting the discovery of new trends and directions in film as well as to unveil lost masterpieces and unheralded artists of the past. Festival programming will also include free public events such as daytime seminars and interviews with filmmakers.

Regents of the University of California at Berkeley

\$10,000 Berkeley, CA

To support Cinema Mon Amour, a curated exhibition series. Presented at the Pacific Film Archives in downtown Berkeley, the series will invite acclaimed filmmakers and Bay Area artists to present films that have inspired and influenced them. Potential artists include Jane Campion, Daniel Clowes, and Jean-Marie Teno.

Film Independent, Inc. (aka Film Independent)

\$25,000 Los Angeles, CA

To support the Los Angeles Film Festival. Dramatic features, documentaries, and short films will be presented, many of which will receive their United States premiere. Film programming also will be accompanied by master classes, live performances, panel discussions, and a day-long conference on issues facing underserved artists.

Visual Communications Media (aka Visual Communications)

\$25,000 Los Angeles, CA

To support the 32nd L.A. Asian Pacific Film Festival. Held in the spring, the festival is dedicated to promoting and developing the diverse voices of Asian Pacific American and global Asian Pacific filmmakers. Recently, films exhibited have come from Vietnam, South Korea, Thailand, the Philippines, and Japan.

Media Arts Center San Diego (aka Media Arts Center, MACSD)

\$25,000 San Diego, CA

To support the 23rd San Diego Latino Film Festival (SDLFF). Held in the spring, the event features film screenings, music, and a celebration of Latino culture and tradition. In addition, SDLFF offers educational programs for school groups, programs for families with children, and workshops for independent filmmakers.

Pacific Arts Movement (aka Pacific Arts)

\$25,000 San Diego, CA

To support the 17th San Diego Asian Film Festival. Held in November, the festival will premiere narratives, shorts, and documentary films. Dedicated to developing, promoting, and increasing awareness of Asian and Asian-American cinema, the festival will host free screenings for students, seniors, and veterans. Additionally, the festival will organize a series of special events allowing first-time filmmakers the opportunity to learn more about Asian and Asian-American cinema, network with veteran filmmakers, and engage with the local community.

Bay Area Video Coalition, Inc. (aka BAVC)

\$50,000 San Francisco, CA

To support the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations to ensure that artistically significant works are preserved and made available to the public for live and online exhibitions. Approximately 300 hours of audiovisual material as well as media in early digital formats are expected to be preserved. Recent

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clients include The Other Minds Music Festival, Dance Theatre of Harlem, The Poetry Center and American Poetry Archive, and Video Data Bank.

Center for Asian American Media (aka CAAM)

\$25,000 San Francisco, CA

To support CAAMFest 2016, a media arts festival showcasing the work of Asian and Asian-American artists. Held in San Francisco, Berkley, Oakland, and San Jose, the festival features film, music, and digital media as well as live events and multimedia performances. Festival programming will include screenings from the filmmaking workshop "Muslim Youth Voices" and works portraying untold stories of Asian and Asian-American experience.

Frameline (aka San Francisco International LGBT Film Festival)

\$10,000 San Francisco, CA

To support the presentation and expansion of Frameline Encore, a year-round film exhibition program. All screenings are free. This year, the San Francisco International LGBT Film Festival program will include continued expansion to locations in Oakland, Berkeley, and surrounding areas in the East Bay. Feature-length and short film programs representing the LGBTQ community will be shown at each venue.

Kitchen Sisters Productions (aka The Kitchen Sisters)

\$30,000 San Francisco, CA

To support distribution of the podcast Fugitive Waves. Incorporating a documentary archive of interviews, music, field recordings, and audio, the program is devoted to telling little-known stories of culture, ritual, and tradition. Archival works will be digitized, prepared for distribution, and public access to the program will offered through the podcast and additional digital platforms. In 2016, episodes will include features on the lives, history, tradition, food, music, and rituals of Native Americans, Alaskan Natives, and native Hawaiians.

San Francisco Film Society (aka SFFS)

\$50,000 San Francisco, CA

To support the 59th San Francisco International Film Festival, and other curated film series. Held in the spring, the festival includes films from around the world, educational programs, and live performances. Additional programming throughout the year will include a series devoted to cinema from Hong Kong, and Screenings in Schools, in which students view films and engage with the filmmakers in person or via Skype. In partnership with the San Francisco Museum of Modern Art, SFFS presents a year-round series celebrating established and emerging masters of cinema.

San Francisco Jewish Film Festival (aka San Francisco Jewish Film Festival)

\$25,000 San Francisco, CA

To support the 36th San Francisco Jewish Film Festival and related activities. Held in the summer, the festival hosts film screenings, live music, and panel discussions in celebration of Jewish culture and tradition. Recent films screened at the festival included Doug Block's "112 Weddings," "The Green Prince" by Nadav Schirman, and "Theodore Bikel: In the Shoes of Sholom Aleichem" by John Lollo.

Silent Film Festival (aka San Francisco Silent Film Festival)

\$25,000 San Francisco, CA

To support the 21st San Francisco Silent Film Festival. The four-day event showcases silent films with live musical accompaniment at the Castro Theatre in San Francisco. The 2016 festival will celebrate the centennial of a pivotal year in film history - 1916 - with screenings of films made in that year, such as D.W. Griffith's "Intolerance."

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California Film Institute (aka CFI)

\$30,000 San Rafael, CA

To support the 39th Mill Valley Film Festival. The festival will present narrative, documentary, and short American and international independent films. The program also will include panels, master classes, and free daytime screenings for students.

KCRW Foundation, Inc. (aka KCRW)

\$75,000 Santa Monica, CA

To support the Independent Producer Project. The program provides opportunities for radio producers, performers, writers, and artists to create new work that is then distributed through KCRW's broadcast and digital platforms. Series that have developed from the program include "Unfictional," "Strangers," and "Sonic Trace." Segments from these series also have been carried on national programs such as "Morning Edition" and "All Things Considered." Professional development workshops and a public showcase will accompany the year-round production of new audio works.

Aspen Film (aka Aspen Film)

\$25,000 Aspen, CO

To support the 25th annual Aspen Shortsfest, a festival celebrating the art of short film. Aspen Film will present animated, live action, and documentary short films selected from a pool of thousands of entries from around the world. The films are programmed thematically and associated events will include panels and free school programs. Screenings will take place in Aspen and at other locations within a 50-mile radius.

Environmental Film Festival in the Nation's Capital (aka DC Environmental Film Festival)

\$25,000 Washington, DC

To support the 2016 D.C. Environmental Film Festival. Held in the spring with events programmed around the D.C. metropolitan area, the festival presents films including documentary, narrative, and short films about environmental issues. The majority of screenings are free and held in museums, libraries, universities, and embassies.

Washington DC International Film Festival, Inc. (aka Filmfest DC)

\$15,000 Washington, DC

To support the 30th Washington DC International Film Festival (Filmfest DC). Held in the spring, Filmfest DC showcases feature and documentary films, comedies, and shorts from around the world. The majority of films are D.C. premieres and align with Filmfest's curated themes, including Justice Matters (films highlighting global social issues), Global Rhythms (music films from around the world), and Trust No One (espionage, crime, and thrillers).

Chicago International Film Festival Inc. Cinema-Chicago (aka Cinema/Chicago OR Chicago International Film)

\$50,000 Chicago, IL

To support the 52nd Chicago International Film Festival and other related film programming. The festival will screen contemporary American and international feature-length films, short works, and documentaries. Prior to opening night, the festival will present a free 20-week international screening series, highlighting films not widely available in the United States. Festival programming will include free panels, workshops, and master classes open to the public, as well as a series of weekday morning screenings for Chicago area public school students accompanied by question-and-answer sessions with filmmakers.

Facets Multimedia Incorporated (aka Facets)

\$75,000 Chicago, IL

To support the Chicago International Children's Film Festival and related media arts programs for children. Held in the fall, the festival is juried by both children and adults. An extensive selection of children's films and videos from around the world will be presented. In addition, continued development of the "Facets Kids" app will offer streaming access to children's films that have screened at the festival in the past. Other programs will include animation workshops, a media arts camp, media literacy courses, curriculum development, and special exhibitions of films for children and their families throughout the year.

International Latino Cultural Center of Chicago (aka INTERNATIONAL LATINO CULTURAL CENTER)

\$25,000 Chicago, IL

To support the 32nd Chicago Latino Film Festival. Dedicated to developing, promoting, and increasing awareness of Latino culture, the festival showcases work from Spain, Portugal, Latin America, and the United States. Works presented include narrative feature films, shorts, and documentaries.

Heartland Film, Inc. (aka Heartland Film Festival)

\$25,000 Indianapolis, IN

To support the 25th Heartland Film Festival. Films will include narrative features, documentaries, and shorts from American and international artists. Each screening will be accompanied by a question-and-answer session with filmmakers or staff. In addition, the festival will host informal filmmakers' gatherings, workshops, and panel discussions.

New Orleans Film and Video Festival, Inc. (aka New Orleans Film Society)

\$25,000 New Orleans, LA

To support the 27th New Orleans Film Festival. Held in October, the festival showcases narrative, documentary, experimental and animated films, and includes work created by Louisiana filmmakers. In 2014, the festival introduced their Emerging Voices program, which provides Louisiana-based African-American filmmakers the opportunity to be mentored by veteran filmmakers and industry professionals.

Camden International Film Festival

\$25,000 Camden, ME

To support the 2016 Camden International Film Festival, Points North Documentary Forum, and associated artist development programs. The festival will include screenings of feature-length and short films from around the world accompanied by discussions with filmmakers and critics. Points North, a conference held concurrently with the Camden International Film Festival, will feature workshops, panels, training, and mentorship opportunities for filmmakers and media artists. Previous works screened at the festival have included "Harlan County, USA," "The Act of Killing," "Point and Shoot," and "Chasing Ice."

Ann Arbor Film Festival, Inc.

\$25,000 Ann Arbor, MI

To support the 54th Ann Arbor Film Festival. The festival will present independent and experimental film and videos from around the world. The event also will include retrospectives, special programs, and workshops from former festival participants.

IFP-Minnesota (aka Independent Filmmaker Project Minnesota)

\$10,000 Saint Paul, MN

To support a traveling curated series. The event will tour works from IFP-Minnesota's Cinema Lounge program to cities including Minneapolis/St. Paul, Moorhead, St. Cloud, and Duluth, Minnesota. Short films created by media artists based in each location will be screened and accompanied by artist talks, strengthening ties in the community of independent filmmakers and media artists across the region.

Ragtag Film Society

\$60,000 Columbia, MO

To support the 13th True/False Film Fest and other curated film series. The True/False Film Fest will focus on documentary film. Other film programs included in the project are a series devoted to social justice films, another to international work, and a Robert Altman retrospective. Through partnerships with elementary and high schools in Columbia, Missouri, the festival will offer free screenings and educational activities to as many as 1,200 students.

Center for Documentary Studies (aka Full Frame Documentary Film Festival)

\$35,000 Durham, NC

To support filmmakers' travel, expenses, and venue rental for the 19th Full Frame Documentary Film Festival. The event will showcase works by emerging, established, and international documentarians. The festival will screen new documentaries, retrospectives, and a thematic series presented by a guest artist or curator. The 2015 festival included films from Stanley Nelson, Liz Garbus, and Marshall Curry.

Cucalorus Film Foundation (aka Cucalorus Film Festival)

\$25,000 Wilmington, NC

To support the 22nd Cucalorus Film Festival. The event will include work-in-progress screenings and a curated program of live performances incorporating dance and film. Held in the fall in downtown Wilmington, North Carolina, the festival is focused on supporting innovative artists and encouraging creative exchange.

Film Streams, Inc. (aka Film Streams)

\$25,000 Omaha, NE

To support a series of curated films. The series will include the presentation of repertory programs, special programs, and film events in collaboration with arts and social service organizations such as Opera Omaha, the Autism Action Partnership, and the Middle East Cultural and Educational Services of Omaha. Recent programs include a series devoted to Katharine Hepburn and a retrospective of Alfred Hitchcock's silent films accompanied by live musicians.

Parallel Studios Inc. (aka Parallel Studios)

\$20,000 Santa Fe, NM

To support the Currents 2016 New Media Festival. The exhibition presents interactive installations, single-channel work, web and app-based art formats, experimental documentary, and multimedia performances. In recent years, Currents has expanded its programming to include satellite exhibitions throughout New Mexico, including such cities as Roswell, Magdalena, Taos, and Albuquerque.

Rooftop Films, Inc. (aka Rooftop Films)

\$75,000 Brooklyn, NY

To support the 2016 Summer Series, held in outdoor settings throughout New York City. The programming includes screenings of independent films, both feature-length and short works, with accompanying live music and entertainment. Films presented are either New York or U.S. premieres. During the summer of 2015, films included Crystal Moselle's "The Wolfpack," Trey Shults's "Krisha," and Matthew Bate's "Sam Klemke's Time

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Machine." Some of the locations for next year's exhibition include the Old American Can Factory in Brooklyn, the Socrates Sculpture Park in Queens, and the Bronx Terminal Market on Staten Island.

UnionDocs, Inc. (aka UnionDocs)

\$15,000 Brooklyn, NY

To support the Documentary Bodega Series. The multimedia presentations in this series combine film, video, audio, photography, and performance work based on nonfiction storytelling. Recent programs range from a selection of short films that were exhibited at the Ann Arbor Film Festival to a screening of Jason DaSilva's documentary, "When I Walk."

Standby Program, Inc. (aka Standby)

\$20,000 Flushing, NY

To support the provision of film and video preservation services. In partnership with such facilities as Mercer Media, Color Lab, and Chromavision, Standby provides services to artists at reduced rates without incurring the costs of equipment purchase and maintenance. Through its media preservation program, Standby will preserve as many as 200 hours of work, with a focus on artworks produced through the Standby Post-Production Access Program. Eligible works include Jem Cohen's "Lost Book Found!" shot during a five-year period on Super 8 and 16mm, and Peggy Ahwesh and Margaret Strosser's narrative film, "Strange Weather."

Games for Change (aka G4C)

\$25,000 Games For Change, NY

To support the 13th Games for Change Festival. Designers, developers, practitioners, educators, entrepreneurs, and other experts will convene for panels, workshops, networking opportunities, game showcases, and other events with a focus on the creation and distribution of digital games for social change. The festival also will offer a public arcade featuring live and digital games for children and families in collaboration with organizations such as the Tribeca Film Festival, local museums, and area schools.

African Film Festival (aka AFF)

\$25,000 New York, NY

To support the 23rd New York African Film Festival and touring program. Held in the spring, the festival showcases contemporary and classic films from Africa and the African diaspora. The touring program will highlight the best films from the 22nd and 23rd festival, and travel to as many as 13 U.S. cities, including Berkeley, St. Louis, and Baltimore.

Anthology Film Archives (aka Anthology, AFA)

\$20,000 New York, NY

To support the presentation of several curated film and video series. Anthology's exhibition program includes public screenings featuring experimental, narrative, and documentary cinema. The series showcases the work of hundreds of artists from Europe, Asia, the Middle East, Africa, and the Americas. The majority of films screened are U.S. premieres.

Art Radio International, Inc. (aka Clocktower Productions)

\$15,000 New York, NY

To support the preservation of historic American cultural radio recordings. Clocktower Productions will preserve more than 100 hours of audio featuring iconic American artists, scholars, writers, and critics such as Andy Warhol, Susan Sontag, Norman Mailer, Toni Morrison, Gore Vidal, Eudora Welty, Kirk Varnedoe, Joseph Heller,

and Yvonne Rainer. Once restored, the works are expected to join an online archive of more than 400 hours of historic cultural recordings made available for free public access.

Electronic Arts Intermix, Inc. (aka EAI)

\$20,000 New York, NY

To support the digital conversion and preservation of media artworks. As many as 80 films, videos, and other media artworks by artists such as Hannah Wilke, Merce Cunningham, Nancy Holt, and Jud Yalkut will be preserved. The works are expected to join an archive of more than 3,700 media artworks from the 1960s to the present made available for distribution and public access.

Film Forum (aka Film Forum)

\$100,000 New York, NY

To support the theatrical premieres of American independent and foreign films at Film Forum. Many of the new works screened will receive their United States premiere. Since 1970, Film Forum has been committed to presenting documentaries, fiction features, and shorts by both emerging and master directors including John Boorman, Jonathan Demme, Claire Denis, Asghar Farhadi, Michael Haneke, Werner Herzog, Spike Lee, Guy Maddin, Albert Maysles, Christopher Nolan, Kelly Reichardt, Gus Van Sant, Margarethe von Trotta, Andrzej Wajda, and Frederick Wiseman. The films premiered frequently go on to play nationwide in theaters, schools, film societies, festivals, and beyond. Screenings often include question-and-answer sessions with the filmmakers, which are recorded and made available for download on iTunes and the Film Forum website.

Film Society of Lincoln Center, Inc. (aka Film Society)

\$90,000 New York, NY

To support Perspectives in World Cinema. The program will include curated series and film festivals featuring classic and contemporary work from the United States and abroad. Featured screenings will include Asian, Italian, and Latin American cinema. Previously screened films have included the work of international filmmakers Lars von Trier, Werner Herzog, Steve McQueen, Agnes Varda, and Claire Denis. This year's program will also feature screenings and free panels showcasing emerging Latin American artists, as well as a curated series of works that examine the relationship between narrative and documentary filmmaking.

Indo-American Arts Council, Inc. (aka IAAC)

\$10,000 New York, NY

To support the New York Indian Film Festival. Held in the spring, the event showcases Indian and South Asian filmmakers, actors, directors, cinematographers, and animators. Programs include narrative feature-length work, short films, and documentaries accompanied by post-screening discussions with filmmakers. Festival programming also will include events such as a retrospective on "Masters of Indian Cinema" and screenings of one-minute cell phone films created by student filmmakers.

Jewish Community Center in Manhattan, Inc. (aka JCC Manhattan)

\$25,000 New York, NY

To support the ReelAbilities: NY Disabilities Film Festival. Dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different abilities, the festival will screen feature-length, documentary, and short films at multiple locations throughout the New York City metro area. The program also will include associated cultural events such as dance, music, and theatrical performances that complement the themes of the festival.

Maysles Institute, Inc (aka Maysles Documentary Center)

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\$50,000 New York, NY

(An Imagine Your Parks project)

To support Conversations with Jimmy, an "Imagine Your Parks" project. The series of outreach and engagement initiatives from the James Baldwin Project will use the restored 16mm documentary film "James Baldwin: The Price of the Ticket" to spark discussions about diversity, discrimination, and community at sites across the country. Through the program, the center will offer free events including film screenings, public forums, and live performances. Conversations with Jimmy will take place at sites such the New Orleans Jazz National Historical Park, the Boston African American National Historic Site, the Martin Luther King, Jr. National Historic Site in Atlanta, and locations in North Carolina along the Gullah/Geechee Cultural Heritage Corridor.

Sprout (aka Sprout)

\$10,000 New York, NY

To support the Sprout Film Festival. This weekend festival showcases works from around the world by, for, and about people with intellectual and developmental disabilities (I/DD). In recent years, the festival has included a program designed and curated for individuals on the autism spectrum.

WNET (aka Thirteen)

\$90,000 New York, NY

To support the first phase of the American Masters Digital Archives project. As many as 2,500 tapes containing more than 800 interviews with artists featured in "American Masters" films will be digitized and catalogued. The collection includes interviews with such artists as Lena Horne, Placido Domingo, Nora Ephron, Rita Moreno, Tom Hanks, and Stephen Sondheim. Select clips will be available on the American Masters website while the project is ongoing. Once the digitization has been completed, the entire collection will be available to stream on a separate platform.

Women Make Movies, Inc. (aka WMM)

\$100,000 New York, NY

To support the Women Make Movies Distribution Service. The Women Make Movies collection of more than 500 titles includes documentary, narrative, experimental, animated, and mixed-genre work created by artists worldwide. Recent acquisitions include films from the U.S., Norway, Morocco, and Australia, such as the Oscar-nominated short "Kings Point," by Sari Gilman; Beathe Hofseth and Susann Ostigaard's "Light Fly, Fly High," and "Casablanca Calling," by Rosa Rogers. Works from the distribution service are exhibited at colleges, universities, media arts centers, film festivals, museums, and libraries, and are broadcast on cable and public television stations.

George Eastman House (aka GEH)

\$20,000 Rochester, NY

To support the preservation and digital restoration of a film by John Sibley Watson, Jr. Made as an industrial film for Eastman Kodak Research Laboratories, "Highlights and Shadows" (1937) explores the process of making motion pictures. Regarded as a pioneer in the American avant-garde film movement, Watson received his medical degree in 1923 and put his career on hold to pursue filmmaking.

Cleveland International Film Festival, Inc. (aka CIFF)

\$20,000 Cleveland, OH

To support the 40th Cleveland International Film Festival. The festival presents current feature-length and short films from around the world, complemented by interactive panel discussions and educational programs for

junior high and high school students. Festival programs also will include series devoted to Spanish-language film, cinema from the African Diaspora, and the work of Central and Eastern European filmmakers.

Southern Oregon Film Society (aka Ashland Independent Film Festival)

\$10,000 Ashland, OR

To support the 15th Ashland Independent Film Festival. The five-day festival will include a series of educational panels and workshops featuring industry leaders, scholars, and experts. Recent panel topics include Casting the Location (how setting informs a film) and Subject Matters (the relationship between documentarian and subject). Artists such as Barbara Kopple, Jake Shimabukuro, and Ty Burrell have recently participated in the festival's programs.

Portland Art Museum (on behalf of Northwest Film Center)

\$25,000 Portland, OR

To support the Northwest Filmmaker's Festival and related programming. Held in the fall, the Northwest Film Center presents documentary, narrative, experimental, and animated films from Northwest filmmakers. Additional programming includes a "Best of the Festival" regional tour and a monthly screening series showcasing works from emerging artists.

International House of Philadelphia (aka International House Philadelphia)

\$40,000 Philadelphia, PA

To support a curated film exhibition series. Each series will focus on particular aspects of filmmaking, cultural and sociopolitical issues of significance, topics within the humanities, documentaries, and films with positive themes that engage families and reach across generations. Programming will include works from Jean-Marie Straub and Daniele Huillet, recent documentaries, family matinees, a retrospective of films by Japanese director Seijun Suzuki, and a series investigating how various aspects of architecture are represented in film.

Columbia Film Society (aka The Nickelodeon Theatre ("The Nick"))

\$20,000 Columbia, SC

To support the Indie Grits Film Festival. An annual showcase of film and culture presented by the Nickelodeon Theatre, this year's festival events will spark discussions about environmentalism and the arts. The program will include film screenings, educational workshops, site-specific art installations, and live performances showcasing the work of artists from the Southeastern United States. All events are free-of-charge and will take place near the Congaree River in South Carolina.

Austin Film Society (aka Austin Film Society)

\$45,000 Austin, TX

To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the U.S. and around the world. Previous programming has included series on Romanian film, Japanese cinema, and films from the First World War.

Video Association of Dallas, Inc. (aka Videofest)

\$10,000 Dallas, TX

To support Dallas VideoFest 29. Held in the fall, the festival will feature single-channel experimental video, feature length and short films, documentaries, and animation from local, regional, and international artists. Devoted to exhibiting non-commercial, experimental artistic work, recent programs include a retrospective of

films by Charles Burnett and Expanded Cinema, a public art event in which as many as 15 works of art are displayed onto the exterior of the Omni Dallas Hotel through large LED lights.

Sundance Institute

\$100,000 Park City, UT

To support Sundance Institute Artist Services. Artist Services is a collection of digital media, marketing, and distribution partnerships created to support distribution of independent film. Artist Services will provide a nonprofit alternative to commercial distribution for independent artists who want to retain the rights to their work and devise their own audience engagement strategies. Through Artist Services, filmmakers receive such benefits as the opportunity to distribute their own films at preferred rates to platforms such as Hulu, Netflix, iTunes, and Amazon, and receiving discounted fees and curated support from Kickstarter. Recent Artist Services successes include "What We Do in the Shadows," by Taika Waititi and Jemaine Clement, which raised more than \$400,000 on Kickstarter for theatrical funds and grossed \$200,000 in its first two weeks of release, and "BURN," by Tom Putnam and Brenna Sanchez, which became the number one documentary and independent film on iTunes. To date, artists representing more than 350 projects have accessed Artist Services.

PBS Foundation

\$50,000 Arlington, VA

To support PBS Indies, a digital platform for independent film. This series of curated films will feature both narrative and documentary works, ranging from light-hearted comedies and coming-of-age stories to intimate portraits of people coping with life-altering circumstances. In addition to providing access to independent film in non-traditional ways, the project will include the PBS Online Film Festival. The films also will be made available to the PBS LearningMedia service, giving teachers across the United States access to the films for classroom use.

Northwest Film Forum

\$35,000 Seattle, WA

To support a curated film exhibition series. The project will include thematic series, films for children, regionally made work, documentary programming, and American independent films. Programming will include a series exploring the intersection between art and the moving image, week-long screenings of innovative documentaries, and in partnership with Velocity Dance Center, a showcase of dance films.

SIFF (aka Seattle International Film Festival)

\$80,000 Seattle, WA

To support the 42nd Seattle International Film Festival. One of the longest film festivals in the world at more than three weeks, the event includes films from around the world, educational programs, panel discussions, retrospectives, and tributes to recognized film artists. The 2016 festival will include a curated series dedicated to the best films emerging from Africa, and offer professional development opportunities for filmmakers such as First Draft, a screenplay series that gives local writers the chance to stage readings of their work in front of a live audience with professional actors. Titles screened during the 2015 festival included Alfonso Gomez-Rejon's "Me and Earl and the Dying Girl," "Chuck Norris vs. Communism," by Ilinca Calugareanu, and Joshua Oppenheimer's follow-up to his Oscar-nominated documentary, "The Act of Killing (2013)," "The Look of Silence" (2015).

Museums

Number of Grants: 56 Total Dollar Amount: \$2,090,000

Arizona State University

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Tempe, AZ

To support Space In Between Arizona. Artist Margarita Cabrera will collaborate with the Art Museum at Arizona State University, the Desert Botanical Gardens, and young Latinos in detention centers on both sides of the U.S./Mexico border. Cabrera (b. 1973) will guide community members in the development of a series of soft sculptures in the form of desert plants incorporating a variety of materials including cloth, thread, copper wire, embroidery, styrofoam, and terracotta. The project revolves around themes of art and community, craft, immigration, empowerment, cultural identity, and labor practices relevant to the Arizona region and its local immigrant history. The sculptural productions will be on display at both the ASU Art Museum and Phoenix Botanical Gardens.

Regents of the University of California at Berkeley (on behalf of Berkeley Art Museum)

\$30,000 Berkeley, CA

To support public programs for an exhibition about architecture and life's experiences. These programs will reflect the content of an inaugural exhibition "Architecture of Life," that examines the transformative nature of art and architecture against the backdrop of the Berkeley Art Museum's new downtown building. Works by artists and architects in the exhibition include George Ault, Marcel Duchamp, Lee Bontecou, Louise Bourgeois, Buckminster Fuller, Diller Scofidio + Renfro and many others. Lectures, gallery talks, art-making workshops, school and family programs, and live performances are among the public programs that will engage audiences.

Museum of Contemporary Art, San Diego (aka MCASD)

\$30,000 La Jolla, CA

To support the exhibition and catalogue, "Uses of Photography: Reinventing a Medium." The exhibition will examine a group of artists from San Diego in the 1970s such as Eleanor Antin (b.1935), Fred Lonidier (b. 1942), Martha Rosler (b. 1943), and Allan Sekula (1951-2013). Their work shared themes related to contemporary social issues and themes of everyday life. Working within the framework of Conceptual art, these artists introduced urgent social issues and themes of everyday life with photographic works that took on hybrid forms, from books and postcards, to video and text and image installations. A panel discussion, bringing artists and scholars together, as well as a film series showcasing videos related to the exhibition will help demonstrate the creative process associated with the works.

Regents of the University of California at Los Angeles (on behalf of Fowler Museum)

\$45,000 Los Angeles, CA

To support the exhibition "African-Print Fashion Now! A Story of Taste Globalization, and Style." The Fowler Museum will mount the exhibition, which will explore the diverse and dynamic worlds of African-print fashion, from popular local styles to the international runway. The exhibition will reveal the creative vitality and global expansiveness of African fashion documenting the history of African-print fashion from its origins in the 19th century to its contemporary iterations, using a combination of fashion ensembles, textiles, videos, archival images, and studio photography. The project will include a component to be guest curated by African fashion experts Suzanne Gott, Kristyne Loughran, and Leslie Rabine. To accompany the exhibition, the Fowler will publish a scholarly, multi-author volume and develop public programming for people of all ages.

San Jose Museum of Art Association (aka San Jose Museum of Art)

\$45,000 San Jose, CA

To support an exhibition of new collaborative work by photographer Richard Misrach and composer Guillermo Galindo addressing issues related to the U.S./Mexico border. Titled "Bordos Cantos," the exhibition will juxtapose large-scale photographs by Misrach with musical instruments handcrafted by Galindo from ordinary

objects collected along the border. The exhibition will be accompanied by communitywide public programming intended to serve the city's large immigrant community.

Santa Monica Museum of Art (aka SMMoA)

\$40,000 Santa Monica, CA

To support the exhibition "Norm Laich: This Brush for Hire," and an accompanying catalogue. A survey of specific artworks that Laich executed as an assistant to such famed artists as Ed Ruscha, Michael Asher, Lawrence Weiner, Mike Kelley, and Jenny Holzer, the exhibition will explore the relationship between hired artists' assistants and the artworks they help create. Issues around authorship, execution, creativity, and labor will be central to public programming such as lectures, and community workshops conducted by Laich with artists with whom he collaborated such as Barbara Kruger, Alexis Smith, Paul McCarthy, Paul Schimmel, and Cesar Garcia.

Aspen Art Museum

\$30,000 Aspen, CO

To support an artist residency and exhibition by Mickalene Thomas. The exhibition will showcase new work by contemporary African American artist, Mickalene Thomas (b. 1971), who will create new works of art that explore race, gender, and conventional notions of beauty and identity. Thomas will travel to Aspen to create and install a new video piece and performance work. The exhibition also will include workshops and public discussions conducted by the artist.

Denver Art Museum (aka DAM)

\$70,000 Denver, CO

To support the exhibition "Women of Abstract Expressionism." The exhibition will feature more than 50 paintings by women Abstract Expressionist painters active during the 1940s and '50s. Featured artists may include Mary Abbott, Jay DeFeo, Elaine de Kooning, Perle Fine, Helen Frankenthaler, Sonia Gechtoff, Judith Godwin, Grace Hartigan, Lee Krasner, Joan Mitchell, Deborah Remington, and Ethel Schwabacher. Artist quotes, a short documentary film, related programs, and an illustrated catalogue will help the public understand the role these women played in the Abstract Expressionist movement.

Sangre de Cristo Arts & Conference Center

\$20,000 Pueblo, CO

To support an exhibition of photographs by artist Ansel Adams (1902-84). Comprising more than 70 photographs spanning the entire scope of the artist's oeuvre, the exhibition will highlight Adams's use of technical processes to convey his own emotional response to the natural landscape. Public programs, such as a free open house, art talks, and school and adult tours, will complement the exhibition.

Wadsworth Atheneum Museum of Art (aka Wadsworth Atheneum)

\$25,000 Hartford, CT

To support "Gothic to Goth: Romantic Era Fashion and Its Legacy," and an accompanying catalogue. The exhibition will integrate costume with the fine and decorative arts, as well as literature of the period, to elucidate the style of Romantic-era clothing and its influence on contemporary fashion. Fashion of the Romantic Era (c. 1810-60) embraced concepts such as history, religion, nature, and sentimentality, which were merged into imaginative new styles. Public programs may include docent-led tours for school, university, and adult groups, art-making activities, lectures, a film series and chamber music concert, and free monthly family days.

Harriet U. Allyn Testamentary Trust (aka Lyman Allyn Art Museum)

\$30,000 New London, CT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

(An Imagine Your Parks project)

To support an exhibition featuring American Impressionist J. Alden Weir, an Imagine Your Parks project. To be presented at the Lyman Allyn Art Museum, the exhibition will shed light on Weir's work, which was created in a small remote studio in Eastern Connecticut that was often visited by prominent artists such as John Singer Sargent, Childe Hassam and Emil Carlsen. The exhibition not only will correct an imbalance in Weir scholarship, but will enrich understanding of the rural retreat movement in Connecticut. Accompanying outreach and engagement activities will include gallery talks, lectures, theatrical reading of love letters between Weir (1852-1919) and his wife, as well as art and photography workshops.

Yale University (on behalf of Yale University Art Gallery)

\$25,000 New Haven, CT

To support "Early American Elegance," an exhibition and catalogue featuring Rhode Island furniture from the colonial through the early Federal periods (1650-1830). The exhibition will include iconic pieces that demonstrate the aesthetic and design innovations developed in the region. In addition to high-style objects from the shops of John Goddard and John Townsend - widely recognized as the most magnificent furniture made in America - the exhibition will present the work of unknown makers discovered in the course of research. Educational programs including demonstrations of period furniture-making techniques conducted by contemporary craftsmen, will engage people of all ages.

University of Florida

\$55,000 Gainesville, FL

To support "Aftermath: The Fallout of War - America and the Middle East," an exhibition and an accompanying catalogue. The exhibition will examine present conflicts and past histories through artwork about veterans, families, displacement, loss, and environmental dangers. The exhibition will feature fine art and documentary photography as well as video installations by a dozen photographers from diverse backgrounds. It will be accompanied by a symposium with scholars and photographers involved in the exhibition, individual lectures by catalogue authors, workshops for educators, and tours intended to serve students from middle school through college.

Norton Museum of Art (aka Norton Museum of Art)

\$40,000 West Palm Beach, FL

To support the exhibition "New Women: Four New York Modernists, 1910-35." The exhibition will examine for the first time the parallel careers of Marguerite Zorach, Florine Stettheimer, Helen Torr, and Georgia O'Keeffe. All four artists were working in New York at the beginning of the 20th century. Approximately 60 paintings, works on paper and textiles will be presented, allowing the public to directly compare and contrast the different styles. A scholarly symposium, docent-led tours, and lectures are planned, along with the production of a full color catalogue.

Robert W. Woodruff Arts Center, Inc. (on behalf of High Museum of Art)

\$50,000 Atlanta, GA

To support the exhibition "Al Taylor: What Are You Looking At?," and an accompanying catalogue. The exhibition, featuring the work of the late American artist Al Taylor (1948-99), will include approximately 100 objects, drawings, and prints, many made of commonplace materials such as hangers, broomsticks, and plastic bottles. Despite the variety of media, Taylor's artwork projects a common minimalism, strong use of line, and subtle wit. Educational programming for all ages will complement the exhibition. Docent-guided tours and workshops for middle and high school students, public lectures, an interactive interpretative mobile application for use in the galleries, and a teacher professional learning seminar will complement the exhibition.

Boise Art Museum

\$30,000 Boise, ID

(An Imagine Your Parks project)

To support the development of an exhibition related to the Minidoka National Historic Site, a World War II Japanese internment camp in 1940s Idaho. This "Imagine Your Parks" project will comprise an exhibition of artwork created at the camp or created by artists who have a personal connection with the Minidoka incarceration experience, such as Takuichi Fujii (1892-1964), Kenjiro Nomura (1896-1956), Teresa Tamura (b. 1960), Roger Shimomura (b. 1939), and Wendy Maruyama (b. 1952). Recognized as a unit of the National Park System in 2001, the internment site held more than 9,000 evacuees between the years 1942 and 1945. To engage visitors of all ages with the Minidoka National Historic Site, educational programming will take place at Boise Art Museum, at the national park site, and at Boise State University (BSU). The exhibition, scheduled to coincide with the tenth annual Civil Liberties Symposium at BSU, will examine this difficult and tragic action of the U.S. government during World War II.

Edmundson Art Foundation, Inc. (aka Des Moines Art Center)

\$20,000 Des Moines, IA

To support an exhibition and catalogue of the works of British artist Glenn Brown. The first solo exhibition of the artist in the U.S., the show will include approximately 25 paintings, sculptures and prints by Brown (b. 1966). The artist's unique and labored artistic process is about the art of image making itself. Brown begins by selecting a reproduction of other artists' work using art history books, magazines, and the Internet, which he then manipulates and alters by changing the color, size, orientation, height and/or width to create his own reconstruction of the image. He then projects the results of his reconstructions onto a canvas, and then painstakingly paints the image, often producing exaggerated and grotesque forms of garish colors that dissolve into abstraction. Educational programs will include lectures, artist and gallery talks, tours, and a film series.

Art Institute of Chicago (aka The School of the Art Institute of Chicago)

\$30,000 Chicago, IL

To support "Moholy-Nagy: Future Present." Organized in collaboration with the Guggenheim Museum and the Los Angeles County Museum of Art, the exhibition will feature approximately 300 objects by the Hungarian painter and photographer, Laszlo Moholy-Nagy (1895-1946). Curator talks, special programming, and tours will be developed to introduce audiences of all ages to the work of this prominent professor of the Bauhaus school.

Field Museum of Natural History (aka The Field Museum)

\$30,000 Chicago, IL

To support an initiative designed to facilitate the exhibition, development, and exchange of contemporary Native American artists. In partnership with museums of the Kaw Nation in Oklahoma, the Mashantucket Pequot Museum in Connecticut, Daybreak Star Cultural Center in Seattle, and a nonprofit art gallery in Schaumburg, Illinois, the museum, will organize a new exhibition featuring the work of contemporary Native American artist Chris Pappan. The exhibition will include Pappan's re-interpretations of "ledger art" - narrative paintings created by 19th-century Plains Indians relocated to federal reservations, by Kiowa artist Silver Horn (1860-1940). In addition to presenting his own work, the artist will co-curate an exhibition, selecting and re-contextualizing objects from the museum's historic collections.

Museum of Contemporary Art (aka MCA)

\$50,000 Chicago, IL

To support a survey exhibition of the artist Kerry James Marshall. Marshall, with his vibrant, energetic painting style is perhaps best known for his large-scale paintings featuring black figures and frequent references to art history - from the Renaissance to 20th-century American abstraction - as well as his forays in vernacular forms such as the comic book and the muralist traditions. The exhibition is co-organized with The Metropolitan Museum of Art and the Museum of Contemporary Art, Los Angeles. A comprehensive monograph accompanies the exhibition, featuring essays by the curators as well as a contribution by poet and literary historian Elizabeth Alexander.

Northwestern University

\$35,000 Evanston, IL

To support the exhibition "A Feast of Astonishments: Charlotte Moorman and the Avant-Garde 1960-80s." The exhibition will include more than 200 objects including sculptures, photographs, film, music scores, re-created installations, and rare ephemera from the Charlotte Moorman Archive, acquired by the university in 2001. The exhibition will reveal the international network of artists working across media fostered by Moorman (1933-91), and will consider how she challenged the model of artist as individual author. It also will highlight the understudied, pioneering Avant Garde Festivals, which encouraged participatory encounters with new art for the public in public spaces.

University of Kansas Center for Research, Inc. (on behalf of Spencer Museum of Art)

\$50,000 Lawrence, KS

To support an exhibition of artists from across Asia whose work explores issues of globalism and identity. The exhibition will draw from the museum's permanent collection as well as several loans featuring work by artists such as Sahej Rahal, Du Kun, Odani Motokiko, and Hur Unkyung. A site-specific commission component will feature projects by artists such as Rohini Devasher and Sahej Rahal (India), Park Jaeyoung (South Korea), and Konoike Tomoko (Japan). Artist-led presentations, film screenings, children's art activities, and gallery talks are planned to further engage the public.

Isabella Stewart Gardner Museum, Inc. (aka Gardner Museum)

\$60,000 Boston, MA

To support an artist-in-residence program. Artists working in a range of disciplines, including painters, sculptors, composers, poets, storytellers, media artists, and writers, are invited to live on-site at the Gardner for a period of approximately one month. Artists are given a stipend, a private living space, and studio space for the creation of new work, inspired by the museum and its collection. The project may include site-specific works installed on the museum's facade. It is anticipated that as many as seven artists will participate.

Museum of Fine Arts, Boston (aka MFA, Boston)

\$70,000 Boston, MA

To support "Megacities Asia" with accompanying catalogue. The exhibition will feature contemporary artists from Seoul, Delhi, Mumbai, Beijing, and Shanghai including established artists such as Choi Jeong Hwa, Subodh Gupta, and Ai Wei Wei and emerging artists such as Asim Waqif and Aaditi Joshi. The artists' work reflects issues related to scarcity of natural resources, population explosions, and income inequality. A variety of activities is planned to fully engage the public.

Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)

\$55,000 North Adams, MA

To support the commissioning of new artworks from New York-based artist Richard Nonas and Chicago-based artist Nick Cave. Nonas' quietly powerful sculpture will occupy and transform MASS MoCA's Building 5, the

museums largest gallery and signature project space. The exhibition will include a major site-specific work, as well as a selection of existing sculpture that will bring attention to Nonas' works and lifelong practice. Meanwhile, Cave's exhibitions will create an environment of new works for the audience, which visitors will have to move through and activate. Performances, artist lectures, and guided tours for teachers and students also will be presented during each exhibition's run. A catalogue will accompany the exhibition and highlight full color images and essays written by the curator.

Sterling & Francine Clark Art Institute

\$40,000 Williamstown, MA

To support the exhibition "Private Prado: Masterpieces of the Nude." A collection of approximately 30 paintings will examine the role of the nude in Spanish court patronage, from 1516-1788. The exhibition will feature works by master painters such as Titian, Rubens, Tintoretto, and Velazquez. A scholarly catalogue and a range of programs, including lectures, a family day, and academic programs are planned to engage a broad audience.

Trustees of the Walters Art Gallery (aka The Walters Art Museum)

\$45,000 Baltimore, MD

To support "A Sense of Beauty: Medieval Art and the Five Senses." The exhibition will include sensory stations that will engage multiple sensations by presenting medieval artworks (paintings, tapestries, metalwork, small sculptures, manuscripts, and prints) in their original context. This approach will challenge display strategies that focus on sight alone, inviting visitors to experience the art through sound, touch, smell, and taste, as was the custom in the Middle Ages. Lectures, workshops, and performances for adults, drop-in activities and hands-on learning for families, and outreach, tours, and workshops for students and teachers will complement the visitor experience.

Museum of Contemporary Art Detroit (aka MOCAD)

\$40,000 Detroit, MI

To support a multidisciplinary project by the artist Sanford Biggers. Biggers (b. 1970) is an interdisciplinary artist working in film, video installation, sculpture, music, and performance. Drawing upon the roots of the Detroit music scene, Biggers will create a community-derived music performance, with dance and video projection. Biggers also will collaborate with local musicians to realize the performance based work - which will be informed by historic African-American artistic idioms including jazz and "star map" quilts, which were historic markers and guides for slaves moving north along the Underground Railroad.

Washington University (on behalf of Mildred Lane Kemper Art Museum)

\$25,000 St. Louis, MO

To support "Multiplied: Edition MAT and the Transformable Work of Art, 1959-1965." Kemper Art Museum will organize and mount the exhibition, which will be accompanied by a catalogue and related programming. Founded by Swiss artist Daniel Spoerri, "Edition MAT" was established to produce, distribute, and sell artist multiples - three-dimensional objects made in edition - by an international and cross-generational range of artists, including Marcel Duchamp, Dieter Roth, Jesus Rafael Soto, Heinz Mack, and Jean Tinguely. The exhibition will include more than 125 works from this movement, in an effort to bring to light the rise of multiples and the concurrent resurgence of interest in kinetic art. Programming may include guided tours demonstrating ways to manipulate the objects, reenactments of participatory performances from the time period, and public lectures by scholars.

El Museo Latino

\$20,000 Omaha, NE

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support an exhibition series featuring the work of emerging Latino artists. The series will include photography and an installation, featuring artists Lizette Abraham, Ygnacio Jose Rivero and the collaborative work of Humberto Chavez Mayol and Gabriel Gonzalez. The artists were selected by Omaha-based curator Magdalena Garcia in consultation with curators at the Esmerelda School of Art at the Universidad Autonoma de Mexico, the Merida Center for the Arts, and CONACULTA (Mexico's National Center for Culture and Arts). Each artist will present a gallery talk to complement his or her exhibition.

Rutgers, The State University of New Jersey-Camden Campus (on behalf of Rutgers-Camden Center for the Arts)

\$35,000 Camden, NJ

To support an exhibition, catalogue, and residency project that examines urban design issues in Camden, New Jersey. Contemporary artists will create new work that reimagines the city's built environment, focusing on the surface qualities of the urban landscape and the restructuring of the city's layout. Participating artists may include Tim Portlock, Michael Bartmann, Shuli Sade, Bruce Garrity, Ken Hohing, Eric Porter, and Janet Cardiff. An artist-generated audio walking tour, interactive tours for schoolchildren, an artist-in-residence, art-making activities, and artist-lectures will underscore the exhibition's theme of collaboration between artists and the community.

Bard College

\$30,000 Annandale-Hudson, NY

To support "Artek and the Aaltos: Creating a Modern World." The exhibition will include over 150 objects designed by Aino and Alvar Aalto, a husband and wife team of Finnish designers from the early and mid-20th century. Objects in the exhibition will include furniture, glassware and lighting, design sketches, unpublished drawings, textile swatches, and photographs from both public repositories and private collections. The exhibition will show how the modern designers have adapted the Artek product line - still an active design enterprise - since it was founded in 1935.

New York Botanical Garden

\$30,000 Bronx, NY

To support the exhibition and catalogue, "American Impressionists in the American Garden." The exhibition will feature approximately 25 works that examine the visual, social, and cultural significance of the garden that prevailed in American Impressionism from 1887-1917, during a time that coincided with a shift in dominant national ideology about the landscape, from a focus on expansion to one on intimacy and beautification. The exhibition's unique focus will be on how they captured this ideology in their interpretations of American gardens. The exhibition will feature the work of well-known artists such as William Merritt Chase and Frederick Childe Hassam as well as important but often overlooked artists such as Matilda Browne and William de Leftwich Dodge. A catalogue will be produced with essays by American Impressionist scholars and historic landscape experts.

Buffalo Fine Arts Academy (aka Albright-Knox Art Gallery)

\$20,000 Buffalo, NY

To support a public art project by Amanda Browder at the Albright-Knox Art Gallery. Brooklyn-based artist Browder (b. 1976) will work with local residents to create a quilt using donated, recycled, and locally sourced fabric. The project will bring together many community organizations and groups including Stitch Buffalo, a refugee women's program; the Olmsted Center for Sight, a program for the blind or visually impaired; Starlight Studios, an art-making workshop for adults with learning disabilities; Buffalo Arts Studios, a professional artists

program; and the Erie County Public Library. Craftspeople, artists, and novices alike will join in the production of the final piece, which will be draped over the facade of a notable building in the city.

Burchfield-Penney Art Center (aka Burchfield Penney Art Center)

\$20,000 Buffalo, NY

To support "Blistering Vision: The Sublime Landscapes of Charles E. Burchfield," with an accompanying catalogue. In conjunction with the museum's 50th anniversary, the exhibition will present approximately 65 paintings created by American artist Charles E. Burchfield (1893-1967), as well as sketches, drawings, journal notes, and letters documenting the artist's observations about the impact of industrial development upon the natural environment. The exhibition will draw from the museum's permanent collection and other public and private collections. Community-based organizations will participate by presenting workshops, tours, musical performances, films and poetry readings. It is anticipated that the exhibition will travel to as many as three other venues.

Thomas Cole Historic House (aka Thomas Cole National Historic Site)

\$40,000 Catskill, NY

(An Imagine Your Parks project)

To support "Thomas Cole and the Roots of the Conservation Movement," an Imagine Your Parks project. The project will comprise an exhibition, public programming, and accompanying catalogue. Designed to highlight the 19th-century tradition of conserving iconic American landscapes, the exhibition of Cole's iconic paintings will be held in his recently reconstructed studio (c. 1846). The central work of the exhibition is Cole's 1840 painting "The Architect's Dream," depicting the artist overlooking a panorama of architectural styles. Other paintings as well as more than a dozen works on paper will be included. Development of a website and a series of public programs are planned, including guided hikes into the nearby landscapes that inspired Cole.

Long Island Children's Museum

\$30,000 Garden City, NY

To support the traveling exhibition "The Art of Andy Warhol" and related public programming. In collaboration with the Children's Museum of Pittsburgh and the Andy Warhol Museum, six of Warhol's (1928-87) iconic celebrity screen prints will be featured. Designed to connect families to Warhol's work, the silk-screening process, and Pop Art techniques, the project will include studio access to enable visitors to create their own unique print. Local contemporary artists will be in residence, and will lead other art-making activities to complement the silk-screening component.

Isamu Noguchi Foundation and Garden Museum (aka The Noguchi Museum)

\$25,000 Long Island City, NY

To support an exhibition, catalogue, and related programming for "Tom Sachs: Tea Ceremony." In commemoration of its 30th anniversary, the museum will present an immersive installation by New York-based artist Tom Sachs. The exhibition will present a Japanese tea garden environment fully conceived and crafted by the artist, building upon a tea ceremony installation the artist presented at the Park Avenue Armory in 2012. Sachs will host intimate tea ceremonies for the general public in his newly designed environment, a fabricated tea house set in a garden with elements such as an outer gate ("soto-mon"), a covered waiting bench ("koshikake machiai"), trees ("zoki"), stepping stones ("tobi-ishi"), lanterns ("ishidoro") and a koi pond, created from everyday materials. Visitors will make use of Sachs' handcrafted utensils, such as the "chasen" (whisk), "natsume" (tea container) and "kama" (kettle). A full-color catalogue with scholarly essays will complement the exhibition. Following its premiere, the exhibition will travel to as many as two other venues in the United States as well as an international venue.

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Amigos del Museo del Barrio (aka El Museo del Barrio)

\$20,000 New York, NY

To support Family Programs and Cultural Celebrations. The project is a series of free intergenerational programs that preserve Latino cultural traditions and integrate the visual, literary, and performing arts. Intended to reach youth and families in East Harlem, Washington Heights, and the South Bronx, the programs will include hands-on art making workshops, demonstrations, art talks/discussions, and live music, dance, theater, and storytelling.

Asia Society

\$70,000 New York, NY

To support the exhibition "Kamakura: Realism and Spirituality in the Sculpture of Japan." The exhibition will feature more than 50 Kamakura masterpieces from private and public collections throughout the world. Known for its realism and expressiveness, the kamakura style epitomized the height of Buddhist art of the 12th and 13th centuries.

Metropolitan Museum of Art

\$75,000 New York, NY

To support the exhibition "Jerusalem in the Middle Ages, 11th-14th Century," with an accompanying catalogue. The exhibition will demonstrate the role that Jerusalem played in shaping the art of the Middle Ages through a wide range of media including jeweled reliquaries, architectural fragments, enameled glass, painted manuscripts, and intricately carved ivories. A range of public programming, including a specially commissioned musical composition by Mohammed Fairouz, will complement the show.

New York University (on behalf of Grey Art Gallery)

\$30,000 New York, NY

To support the exhibition "Global/Local 1960-2015: Six Artists from Iran," with an accompanying catalogue. The exhibition at the Grey Art Gallery will focus on works by Iranian artists made between 1960 and 2015. The exhibition will explore how ornamentation pervades the work of artists of different generations, and how they reconciled international modernisms with local traditions - both before and after the 1979 Iranian Revolution, and during the war with Iraq (1980-88). Artists in the exhibition include Parviz Tanavoli (b. 1937), Faramaz Pilaram (1937-82), Chohreh Feyzjou (1955-96), Shiva Ahmadi (b. 1975), Shahpour Pouryan (b. 1979) and Barbad Golshiri (b. 1982). The exhibition will examine the artists' individual practices through shared aspects of their Persian heritage, it illuminates how these individuals have participated in international art discourses, merging global with local over a 55-year span that was punctuated by the 1979 Iranian Revolution and subsequent 8 year war with Iraq.

Pierpont Morgan Library (aka Morgan Library & Museum)

\$30,000 New York, NY

To support "Rembrandt's First Masterpiece," an exhibition and catalogue centered on the painting that established the artist's career. The exhibition will focus on Rembrandt's (1606-69) "Judas Returning the Thirty Pieces of Silver," completed when he was just 23 years old. Reflecting his signature narrative style, it was the first painting to feature all the characteristics that would make him famous: the harsh contrast between light and shadow? the staging of the figures? and the persuasive rendering of human emotion. The masterpiece will be exhibited with a number of early self-portraits, and approximately two dozen of his etchings, drawings of Christ, and many later works. A number of drawings and prints from the Morgan's collection will join works from institutions with major Rembrandt holdings such as the Metropolitan Museum of Art in New York, the British

Museum in London, and museums in Rotterdam, Amsterdam, and Berlin. On view for the first time in the United States, "Judas Returning the Thirty Pieces of Silver" will be exhibited alongside its preparatory drawings.

Solomon R. Guggenheim Foundation (aka Solomon R. Guggenheim Museum)

\$55,000 New York, NY

To support a retrospective exhibition on collaborating Swiss artists Peter Fischli and David Weiss. The first major presentation of the artists' work in the U.S. in nearly 20 years, the exhibition will feature key examples from almost every body of work within the artists' oeuvre, including installations, sculptures, works on paper, photographs, slide presentations, and videos. The artists, who began collaborating in the late 1970s, create works that transform the commonplace, encouraging the viewer to look anew at objects and their surroundings. Educational programs, a comprehensive website, and a mobile multimedia guide will complement the exhibition.

Akron Art Museum

\$20,000 Akron, OH

To support the exhibition "Intersections: Artists Master Line and Space." Designed to improve the public's understanding of contemporary sculpture, the exhibition will feature artists such as Anne Lindberg, Nathalie Miebach, John Newman, Judy Pfaff and Ursula von Rydingsvard. The exhibition will feature dozens of sculptures and installations by the artists alongside works on paper, which are key elements of the artists' creative process. A variety of educational activities are planned, including workshops and artists' talks. The catalogue will feature essays to further amplify the artists' diverse studio practices. It is anticipated that the exhibition will travel to as many as two additional venues.

Contemporary Arts Center (aka CAC)

\$30,000 Cincinnati, OH

To support an installation by contemporary artist Tomas Saraceno. Argentinian artist Tomas Saraceno (b. 1973) will create a large kite-like object using fiber tubing and solar panels to be hung in the center's newly renovated lobby. The installation will consist of a number of paper-thin tetrahedrons (or four-sided pyramid structures) that function almost as sails, suspended above the lobby's cafe and in communal gathering areas in the CAC lobby, located in Cincinnati's central business district.

Fabric Workshop and Museum, Inc. (aka FWM)

\$50,000 Philadelphia, PA

To support an artist-in-residence program. Artists will receive an honorarium, travel, and housing expenses, and will create new work using innovative fabrics, materials, and construction techniques in experimental ways. Artists are nominated by an artist advisory committee, which includes an international group of curators, artists, museum directors, and scholars. Artists will share their innovative, challenging work and collaborative creative process with a diverse audience of all ages. Community members from greater Philadelphia and beyond, including regional artists, college and high school apprentices, scholars, teachers, families, and older people will benefit from the program.

Philadelphia Museum of Art

\$75,000 Philadelphia, PA

To support the exhibition "Mexican Modernism, 1910-1950." The exhibition will include more than 200 works drawn from museums and private collections in Mexico and the U.S. including works by Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros, known as the "tres grandes" (big three) of modern Mexican art. Works in the exhibition will include large-scale portable murals and mural fragments; prints, paintings, and

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photographs; and large, high-resolution portrayals of three murals. The exhibition will be accompanied by a scholarly catalogue, educational programs, and interpretive materials.

Columbia Museum of Art

\$30,000 Columbia, SC

To support the exhibition "REMIX: Themes and Variations in African-American Art." The exhibition will feature works by approximately 40 contemporary African-American artists. The exhibition will be divided into three distinct categories, featuring work by artists who rework ideas and subjects found in art from around the world, reclaim stereotypes and symbols, and reuse or repurpose objects. Public programming will engage visitors through interactive gallery experiences, discussions, art making, film, workshops, concerts, and family programs. Themed early childhood education programs, teaching kits, educator workshops, and tour programs will provide a cross-curriculum connection to explore art and culture.

Amon Carter Museum of Western Art (aka Amon Carter Museum of American Art)

\$30,000 Fort Worth, TN

To support "To Unsettle All Things: Marsden Hartley and the Mystical Tradition," with an accompanying catalogue. The exhibition, the first U.S. presentation of the artist in a decade, will feature approximately 55 paintings by Hartley (1887-1943) from both private and public collections. His wide-ranging body of work demonstrates his interest in states of mystical consciousness and his use of symbolism. The exhibition will examine mysticism as a unifying element, connecting all of Hartley's various bodies of work. Community events, lectures, and gallery-based programs will complement the exhibition.

Contemporary Arts Museum Houston

\$30,000 Houston, TX

To support the exhibition "Angel Otero: Poetic Transference," with an accompanying catalogue. Approximately 60 paintings and sculptures by Otero (b. 1981) will be featured highlighting the evolution of the artist's practice during a ten-year period, as he moved from figural to abstraction and back to figural in an attempt to pay homage to canonical works by master artists of the past. Otero uniquely combines his reverence for master artists' works with his personal narrative and family history through the use of a wide range of materials, including oil and spray paints, wood, metal, porcelain, charcoal, and silicone. A series of educational programs and outreach activities are planned with a focus on the Latino and African-American communities in Houston.

McNay Art Museum

\$35,000 San Antonio, TX

To support the exhibition "Telling Tales: Contemporary Narrative Photography" with an accompanying publication and related programs. The exhibition will include photography from the 1970s to the present, including more than 50 works by artists such as Gregory Crewdson, Julie Blackmon, Anna Gaskell, Justine Kurland, Lori Nix and Alec Soth. The museum will develop a wide range of creative programming, workshops, and activities to engage the public.

San Antonio Museum of Art

\$40,000 San Antonio, TX

To support an exhibition of screen prints by Corita Kent (1918-86). Corita Kent and the Language of Pop will present more than 50 works created in the 1960s by the artist. Under-recognized in scholarly discourse of the Pop Art movement, the contributions of Kent will be highlighted, accompanied by extensive educational programming. Tours, student and educator workshops, family days, lectures, poetry readings, and a seminar on Kent's writing are planned.

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Virginia Museum of Fine Arts (aka VMFA)

\$45,000 Richmond, VA

To support an exhibition and catalogue of works by Edvard Munch (1863-1944) and Jasper Johns (b.1930). Approximately 130 paintings, sculptures, drawings, prints, and photographs by the Norwegian Expressionist painter and printmaker (Munch) and the contemporary American artist (Johns) will be presented together, exploring Munch's influence on Johns's art-making during the 1970s and '80s. The exhibition is the first scholarly exploration on how Munch's art inspired thematic and stylistic changes in Johns's mid-career work. Public programs will include lectures and gallery talks, self-guided experiences, studio workshops, and a public audio guide.

Virginia Museum of Contemporary Art

\$20,000 Virginia Beach, VA

To support an exhibition exploring the impact of a San Francisco based publication, "Hi-Fructose." For the magazine's tenth anniversary, the exhibition will feature work by more than 50 artists - some very recognizable like Kehinde Wiley and Yoshitomo Nara and others not as well known. Works in a variety of media will be shown including sculpture, installation, painting, ceramics, and photography. The project will include site-specific projects by Mark Dean Veca and fiber and crochet artist, OLEK. Educational activities will include artist talks, public workshops, education programs, and community engagement activities.

Buffalo Bill Memorial Association (aka Buffalo Bill Center of the West)

\$20,000 Cody, WY

To support the catalogue "Enduring Legacies: Indian Art from the Paul Dyck Collection." The full-color catalogue will feature 150 images of objects from the Paul Dyck Plains Indian Buffalo Culture Collection, long considered by scholars to be one of the most comprehensive assemblages of pre-reservation and early reservation art. The main essay will tell the story of Plains Indian cultures, traditions, identities and will inspire culturally and socially relevant topics for discussion. The extensive catalogue will contain a foreword, and many of the images will have extended captions.

Music

Number of Grants: 146 Total Dollar Amount: \$3,777,500

Juneau Jazz & Classics, Inc. (aka Juneau Jazz & Classics)

\$12,500 Juneau, AK

To support the Juneau Jazz & Classics Festival. For the 30th anniversary celebration, festival programming will include as many as 50 free and ticketed classical and jazz events in venues throughout Juneau and surrounding areas such as churches, community centers, malls, museums, and outlying villages. Headlining presentations include a staging of "Inuksuit" by John Luther Adams who is confirmed for a mini-residency. Percussionist and conductor Doug Perkins has been engaged to organize a free outdoor performance of "Inuksuit" on the University of Alaska's southeast campus with more than 30 percussionists and the Third Coast Percussion ensemble. Third Coast Percussion also will serve as an ensemble-in-residence, visit schools, conduct clinics, and lead two interactive programs exploring the relationship between music and the sciences. Ancillary activities may include lectures and informal discussions with the community, public workshops for musicians of all ages and skill levels, and clinics and assemblies for students.

Sitka Summer Music Festival Inc. (aka Sitka Summer Music Festival)

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\$15,000 Sitka, AK

To support a touring and outreach project in cities and rural towns of Alaska. The festival brings professional musicians from around the world to Alaska each year to rehearse and perform in small ensembles of two to eight performers in as many as 25 concerts and more than 40 educational and community outreach activities. Programming will feature artists such as the Arianna, Cypress, and Ying Quartets, pianist Awadagin Pratt, and violinist and conductor Dmitry Sitkovetsky. Covering more than 586,000-square miles, the project will reach the communities of towns such as Anchorage, Barrow, Fairbanks, Girdwood, Homer, Juneau, Nuiqsut, Sitka, and Soldotna. Community populations range from 375 people in Kiana to more than 300,000 in Anchorage.

Sonny Boy Blues Society

\$35,000 Helena-West Hele, AR

To support the King Biscuit Blues Festival. The three-day festival will feature more than 100 ticketed and free music performances on multiple stages. Ancillary personal enrichment and educational activities for adults and youth include a Blues-in-Schools program at four public schools and the Boys & Girls Club of Phillips County, as well as a Blues Symposium for musicians and the community. Returning headliner artists for the 2016 festival include Anson Funderburgh and The Rockets as well as Bobby Rush.

Jazz Bakery Performance Space (aka The Jazz Bakery)

\$25,000 Beverly Hills, CA

To support concerts, conversations, a symposium, and workshops as part of the 2016 Jazz Masters series. NEA Jazz Masters Carla Bley, Paquito D'Rivera, and Bill Holman will perform concerts at venues in Culver City, Los Angeles, and Santa Monica, California. They also will participate in community and educational events. Plans include a symposium entitled "Improved US/Cuban Relations and Impacts on Jazz," as well as workshops and open rehearsals. Events will be video-recorded to make them accessible as educational resources and audience engagement tools at the new Jazz Bakery performance space.

Regents of the University of California at Berkeley (on behalf of Cal Performances)

\$35,000 Berkeley, CA

(An Imagine Your Parks project)

To support the Cal Performances' Saint Louis Symphony residency and a collaboration with the Trust for Public Land, an "Imagine Your Parks" project. Cal Performances will present the Saint Louis Symphony with Music Director David Robertson in a multi-day residency on the Berkeley, California campus, which will be anchored by a performance of French composer Olivier Messiaen's "Des canyons aux etoiles... (From the canyons to the stars...)," a work commissioned by Alice Tully in 1971 for the bicentennial celebration of the United States of America. The performance will be accompanied by a visual installation by landscape photographer Deborah O'Grady designed to capture the grandeur of Utah's desert landscapes. A co-commission with Los Angeles Philharmonic, Saint Louis Symphony Orchestra, Sydney Symphony Orchestra, and Washington Performing Arts, the performance will celebrate the centenary of the National Park Service. Using Cal Performances' model of artistic literacy, staff will engage local middle- and high school students in a creative process inspired by Messiaen's work and the landscape photography of Ms. O'Grady. The Trust will document and disseminate the process and the work online.

Scripps College

\$10,000 Claremont, CA

To support a commissioning, performance, and recording project of new chamber music works with voice. Composers, such as Chinariy Ung and Karola Obermueller, will create chamber works for voice and instruments, setting texts from the Therigatha (Verses of the Elder Nuns), a Buddhist scripture dating from 600 BCE. The

scripture, consisting of 73 poems written by female disciples of the Buddha, is the oldest known collection of women's literature. The musical works will be performed as part of an ongoing performance series curated by soprano Anne Harley at Scripps College, as well as at the University of New Mexico's Annual Composers Symposium, and recorded for CD release on the Voices of Pearl record label.

Healdsburg Jazz Festival, Inc. (aka Healdsburg Jazz)

\$20,000 Healdsburg, CA

To support the Oceans of Time: A Journey Through the Music of Billy "Jabali" Hart component of the Healdsburg Jazz Festival. The two-day mini-festival will celebrate the diverse career, creative vision, and impact of drummer Billy Hart. Proposed programming includes a reunion of Hart with his pioneering Enhance and Quest ensembles as well as performances by his Oceans of Time group and his current quartet with pianist Ethan Iverson, Ben Street, and Mark Turner. Other participating artists may include NEA Jazz Master Dave Liebman as well as Geri Allen, Steve Coleman, Mark Feldman, Eddie Henderson, Dave Holland, Oliver Lake, Billy Harper, and other musicians Hart has performed with throughout his career.

Philharmonic Society of Orange County (aka Philharmonic Society)

\$10,000 Irvine, CA

To support the presentation of performances celebrating the work of American composers. Titled American Icons: John Adams, Philip Glass, Steve Reich, the project will celebrate the three composers' significant birthdays: Philip Glass's 80th and the 70th for both John Adams and Steve Reich. Programming will feature performances by artists such as Glass, pianist Maki Namekawa, the Bang On A Can All-Stars, the St. Lawrence String Quartet, as well as teaching artist John Zeretzke, who may lead public workshops exploring the connections between the works by Reich and non-Western music. Concerts and events will be held at venues such as the Irvine Barclay Theatre, the Renee and Henry Segerstrom Concert Hall, and Logan Creative.

La Jolla Music Society

\$15,000 La Jolla, CA

To support SummerFest, a chamber music festival. Under the direction of violinist and Music Director Cho-Liang Lin, artists proposed for the festival include the Danish String Quartet, violinist Martin Beaver, cellists Mischa Maisky and Felix Fan, clarinetists John Bruce Yeh and Burt Hara, and violist Cynthia Phelps. In addition, local artists will be featured including musicians from the San Diego Symphony. The concerts will be accompanied by a variety of educational activities including open rehearsals and a lecture-demonstration series.

Los Angeles Chamber Orchestra Society, Inc. (aka LACO)

\$25,000 Los Angeles, CA

To support an artist residency by cellist Joshua Roman. The residency will encompass orchestral and solo performances, community engagement, and media initiatives. Plans include featuring Roman in Mason Bates' Cello Concerto on the mainstage and in free children's concerts, pre-concert discussions with the soloist, solo recitals on the Baroque Conversations series and in-store at Amoeba Music, elementary and high school classroom visits, radio broadcasts, and an installment of Roman's "Everyday Bach" video series shot in an iconic local setting.

Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)

\$45,000 Los Angeles, CA

To support choral concerts with related educational activities. Plans include a program of the West Coast premiere of the 2015 Pulitzer Prize-winning work by Julia Wolfe titled "Anthracite Fields," a semi-staged

production of Handel's oratorio "Alexander's Feast," and a collection of a cappella works spanning six centuries. Educational activities will include ListenUp! pre-concert discussions led by Music Director Grant Gershon.

Los Angeles Philharmonic Association

\$90,000 Los Angeles, CA

To support in/SIGHT, a series of multimedia, collaborative productions and related educational activities. Collaborations will take place between the Los Angeles Philharmonic and media artists including the Quay Brothers, Bill Viola, Alberto Arvelo, and Ars Electronica Futurelab. The series will feature Ravel's "Mother Goose" with an accompanying installation by Ars Electronica Futurelab; the world premiere of composer Louis Andriessen's "Theatre of the World" with film, animation, and sets created by the Quay Brothers; a program of work by Arvo Part featuring video artist Bill Viola's "Inverted Birth;" and Haydn's "The Creation" with projections and original filmic material by director Alberto Arvelo. Related educational activities will include pre-performance discussions and a subsequent podcast.

Mount Saint Mary's University (on behalf of Da Camera Society)

\$15,000 Los Angeles, CA

To support the presentation of the Chamber Music in Historic Sites project by the Da Camera Society. The concerts and related engagement activities - with artists such as pianist Donal Fox and his jazz trio, violinist Mark O'Connor, Da Camera Players, Opus One, Sixth Floor Trio, and SYBARITE5 - will match musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area. The project will include community workshops, master classes, and mini-residencies.

Monterey Jazz Festival

\$20,000 Monterey, CA

To support the Monterey Jazz Festival. Musicians such as NEA Jazz Masters Charles Lloyd, Ellis Marsalis, Jr., and Herbie Hancock as well as emerging artists will appear in more than 85 performances on multiple stages. Ancillary festival programming may include jazz-focused panel discussions, films, exhibits, and artist interview sessions. Several artists are under consideration as the 2016 commissioning and showcase artists as well as for a year-long artist residency which includes a guest appearance at the April 2016 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprised of preeminent high school musicians from across the nation. Many of the performances will be streamed live for worldwide audiences.

East Bay Performing Arts (aka Oakland East Bay Symphony)

\$10,000 Oakland, CA

To support the creation and premiere of a new work by composer Van-Anh Vanessa Vo performed by Oakland Symphony with related educational activities. The work, titled "Notes from Vietnam" will be scored for orchestra and dan tranh, a traditional Vietnamese zither. The premiere will feature the composer as soloist. Community events may include workshops on Vietnamese culture and traditional music instruments as well as performances by the composer's dan tranh zither students.

Ojai Festivals, Ltd. (aka Ojai Music Festival)

\$15,000 Ojai, CA

To support a performance project celebrating the music of American-born singer Josephine Baker during the 70th anniversary of the annual Ojai Music Festival. Music Director Peter Sellars - appointed for the 2016 summer festival by Ojai's Artistic Director Tom Morris - and soprano Julia Bullock will collaborate to present the concert program featuring songs and ballads Baker made famous. Programming will include songs by composers such as

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Vincent Scotto (who wrote one of Baker's signature songs, "J'ai deux amour, mon pays et Paris"), Mairiotte Almaby, and Leo Lelievre, as well as poems by the Pulitzer Prize-winning poet Tracy K. Smith. In addition to the premiere performance at Ojai, Bullock will perform the concert program at Ojai Berkeley, in partnership with Cal Performances at the University of California, Berkeley. A related educational program based on Josephine Baker's life and music may be developed in consultation with Ojai Unified School District high school teachers in French, music, and history.

Association of California Symphony Orchestras (aka ACSO)

\$15,000 Sacramento, CA

To support professional leadership development and technical assistance programs for California orchestras. Plans include technical assistance consultations at the annual statewide conference. Additionally, project activities will comprise workshops for artistic and administrative staff, trustees, and volunteers from more than 150 orchestras.

Bach Collegium San Diego

\$10,000 San Diego, CA

To support historically informed concerts and related educational activities. Plans include performances of music found in Latin American cathedral archives and Monteverdi's 1610 Vespers. The archive program will feature music from colonial Latin America, including works by native composers alongside Spanish cathedral music sent to the continent. The program will explore the nexus between the musical languages of Spain and the New World. For the Monteverdi Vespers, professional singers will be paired with college music majors for rehearsals and performances. Brass ensemble Tesserae will join the collegium's period instrument orchestra for the performance. Lectures and demonstrations will support both programs.

Kronos Performing Arts Association (aka KRONOS QUARTET)

\$40,000 San Francisco, CA

To support year one of Fifty for the Future, a commissioning project by the Kronos Quartet. Plans include the creation of five string quartets for players of multiple skill levels (ranging from beginner to pre-professional). Scores, individual parts, and an array of other project materials will be available online at no charge. Premieres of the new works will take place in conjunction with residencies throughout the country. Educational activities will include master classes and workshops.

Philharmonia Baroque Orchestra (aka Philharmonia)

\$10,000 San Francisco, CA

To support period-instrument performances of an All Mozart concert program. Under the direction of Music Director Nicholas McGegan, the project will feature guest artist keyboardist Kristian Bezuidenhout, who will perform on the pianoforte. Programming will include such works by Wolfgang Amadeus Mozart as Concerto for Fortepiano no. 23 in A major, Symphony No. 27 in G major, and Symphony No. 39 in E-flat major. The project will celebrate Nicholas McGegan's 30th anniversary as music director of the orchestra.

San Francisco Contemporary Music Players (aka SFCMP)

\$15,000 San Francisco, CA

To support an artist residency project. The ensemble will present a residency, titled X-SCAPE: New Spaces for New Music, which will explore space in the physical, metaphorical, and poetic sense, at the Z-Space Theater Artaud, in the Mission District of San Francisco. Programming will include works by composers such as David Lang, Gerard Grisey, Marianthi Papalexandri-Alexadri, Zosha DiCasteri, Louis Andreissen, and Morton Feldman.

Project activities will include educational events, such as pre-concert discussions, artistic director and composer talks open to the public, and student rehearsals with the ensemble.

San Francisco Jazz Organization (aka SFJAZZ)

\$45,000 San Francisco, CA

To support the SFJAZZ Collective's commissioning, development, and performance of new original works by each member and arrangements of music by Michael Jackson. The ensemble will play as many as 18 live concerts on its 2016 national tour and present pre-concert talks, engage in master classes, workshops, school programs, and outreach events in tour cities which will include West Lafayette and Carmel, Indiana; Dubuque, Iowa; Louisville, Kentucky; North Bethesda, Maryland; Boston, Massachusetts; Detroit, Michigan; Saint Louis, Missouri; New York, New York; Pittsburgh, Pennsylvania; as well as Dallas and Houston, Texas. The SFJAZZ Collective members are Obed Calvaire, Robin Eubanks, Sean Jones, Matt Penman, Davis Sanchez, Edward Simon, Warren Wolf, and Miguel Zenon.

San Francisco Symphony

\$75,000 San Francisco, CA

To support a commissioning, performance, and composer residency project. Under the direction of Artistic Director Michael Tilson Thomas, the Mason Bates: Composer in 360 project will feature the world premiere performance of a new work by Bates titled "Auditorium" with guest conductor Pablo Heras-Casado (named Musical America's 2014 Conductor of the Year). The composer will begin his two-week residency by curating musical evenings in SoundBox, the orchestra's new performance space located backstage at Davies Symphony Hall. Activities will include community engagements, such as pre-concert lectures and conversations.

San Francisco Symphony (on behalf of San Francisco Symphony Youth Orchestra)

\$35,000 San Francisco, CA

To support the Artistic Development Program of the San Francisco Symphony Youth Orchestra. Designed to complement the youth orchestra's core program of weekly rehearsals and concert performances, the free program will provide middle to high school students with coaching, mentorship, and specialized training in chamber music. Students will receive free tickets to San Francisco Symphony performances and participate in master classes with guest artists. In addition to rehearsals with San Francisco Symphony Youth Orchestra Music Director Donato Cabrera, participants will rehearse with San Francisco Symphony Music Director Michael Tilson Thomas.

Pacific Symphony (aka Pacific Symphony)

\$40,000 Santa Ana, CA

To support the annual American Composers Festival, celebrating the works of the late composer Stephen Paulus (1949-2014). The festival, titled Organ Splendor, will be conducted by Music Director Carl St. Clair and will feature organ compositions by Paulus, such as "Pilgrim's Hymn" and Organ Concerto No. 4. The program will include additional repertoire for the organ, such as "Lux Aeterna" by Morten Lauridsen and a world premiere of a new work by Wayne Oquin. Performances by the orchestra and guest organists Paul Jacobs and Christoph Bull, will be held at the Renee and Henry Segerstrom Concert Hall featuring the 4,300-pipe C.B. Fisk organ.

Music Academy of the West

\$20,000 Santa Barbara, CA

To support a professional development project. Through a partnership with the New York Philharmonic and its Music Director Alan Gilbert, young instrumentalists will participate in training, mentorship, side-by-side orchestral readings with members of the Philharmonic, as well as outdoor community concerts conducted by

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Gilbert during the summer residency by the New York-based artists. Additionally, approximately ten academy students will be selected to participate in the new Global Academy in New York, where they will continue to study and perform with members of the Philharmonic.

Cabrillo Festival of Contemporary Music (aka Cabrillo Music Festival)

\$25,000 Santa Cruz, CA

To support the Cabrillo Festival of Contemporary Music. Under the direction of Music Director Marin Alsop, the festival orchestra will perform music by living composers. Festival concerts will be held at the Santa Cruz Civic Auditorium. Other activities will include chamber music concerts, composers-in-residence, and a workshop for conductors and composers. Past composers-in-residence have included Mason Bates, Hannah Lash, and Missy Mazzoli, among many others. Featured programming will include the commissioning and world premiere of a new work by composer Anna Clyne and a collaboration with The Choral Project, a San Jose-based chorus, on its 20th anniversary. Educational and community activities will include open rehearsals, panel discussions, and a street fair.

Kuumbwa Jazz Society (aka Kuumbwa Jazz)

\$15,000 Santa Cruz, CA

To support a concert series with NEA Jazz Master Charles Lloyd. Plans include several concerts in celebration of the 50th anniversary of Lloyd's seminal "Forest Flower: Live at Monterey" recording. Among the artists slated to perform alongside Lloyd, in differently sized ensembles and a duo-setting, are Jason Moran, Eric Harland, Reuben Rogers, Gerald Clayton, as well as 1999 NEA National Heritage Fellow Zakir Hussein. Members of the Kuumbwa Honor Jazz Band, composed of local high school student musicians, may be invited to observe pre-performance sound checks and engage with the artists.

Santa Monica Symphony Association (aka Santa Monica Symphony)

\$10,000 Santa Monica, CA

To support a performance project celebrating the legacy of American contralto Marian Anderson. The orchestra's annual Martin Luther King Day Concert, which honors the life and legacy of the Reverend Dr. Martin Luther King, Jr. and features the music of African-American artists, will be a salute to Anderson's historic 1939 concert performed on the steps of the Lincoln Memorial in Washington, D.C. The orchestra will be joined by guest artist soprano Caroline McKenzie and will be directed by Music Director Guido Lamell. The concert program will include works such as Samuel Francis Smith's "America (My Country, 'Tis of Thee)," Gaetano Donizetti's aria "O Mio Fernando," Franz Schubert's "Ave Maria," and the spirituals "Gospel Train," "Trampin'," and "My Soul is Anchored in the Lord."

Music Associates of Aspen, Inc. (aka Aspen Music Festival and School)

\$45,000 Aspen, CO

To support a commissioning and performance project by the Aspen Music Festival and School. Titled Composing Our Future, the project will feature the commissioning and performance of a new work by American composer Sean O'Loughlin for several ensembles of young musicians (such as Beginning Strings, Maroon Bel Canto Chorus, and Lead Guitar), as well as a larger group that combines those ensembles which will perform the work at the Aspen segment of the National Take A Stand Festival—a collaboration with the Los Angeles Philharmonic and El Sistema USA. Programming will include the performance of "Inuksuit," an outdoor site-specific work scored for 99 percussionists by Pulitzer Prize-winning American composer John Luther Adams, in collaboration with Bravo! Vail. In addition, the Festival and School will present the American revival of Finnish composer Kaija Saariaho's opera, "L'Amour de loin (Love from Afar)," a work that utilizes spatial compositional techniques. The composer will mentor the composition and performing students culminating in the semi-staged performance of her opera.

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Boulder Philharmonic Orchestra (aka Boulder Phil)

\$15,000 Boulder, CO

(An Imagine Your Parks project)

To support the commissioning and premiere of a new work with related educational activities, an "Imagine Your Parks" project. Composer Stephen Lias will create an orchestral work to accompany projected images that will showcase Rocky Mountain National Park. Concerts will take place in Boulder, Colorado, as well as at the Kennedy Center in Washington, D.C. as part of the SHIFT Festival of American Orchestras. Ancillary events in both Colorado and D.C. will include interpretive musical hikes and public talks featuring the composer that examine the national parks legacy through a musical lens.

National Repertory Orchestra, Inc. Colorado Philharmonic (aka NRO)

\$10,000 Breckenridge, CO

To support a professional development project for emerging orchestral musicians. Under the direction of Music Director Carl Topilow and guest conductors such as JoAnn Falletta, Clair St. James, and Mei-Ann Chen, the Training Tomorrow's Classical Music Leaders project will include master classes, a summer seminar program, and performances. The orchestra of young musicians (selected through audition) will perform orchestral and chamber music concerts and participate in community outreach activities at the Breckenridge Riverwalk Center and other venues in towns such as Dillon, Frisco, Silverthorne, and Vail, Colorado.

University of Northern Colorado

\$25,000 Greeley, CO

To support the UNC/Greeley Jazz Festival. NEA Jazz Master Jamey Aebersold will present the multi-day festival with three ticketed evening events, hundreds of non-competitive student group performances, and more than 30 educational workshops. Proposed headliner artists include the New York Voices, the Clayton-Hamilton Jazz Orchestra, Joey DeFrancesco, Houston Person, and Tamir Hendelman. Daytime festival activities include performances by as many as 250 middle, high school, and college big bands, combos, and vocal groups from across the nation. Student groups will receive recorded feedback. Individual student musicians may participate in one-on-one clinics conducted by nationally recognized jazz educators serving as clinicians and adjudicators. The newly created UNC/Greeley Jazz Festival High School Honor Band, which will feature students from around the country, is scheduled to open for headlining festival artists. All student performances, clinics, workshops, and after-hours jazz sessions with the group 7 on 7, comprised of select adjudicators and clinicians, are free-of-charge and open to the public.

Bravo! Colorado at Vail-Beaver Creek (aka Bravo! Vail)

\$15,000 Vail, CO

To support Bravo! Vail, an annual music festival. The summer festival will feature orchestral concerts by the Dallas Symphony, the New York Philharmonic, and the Philadelphia Orchestra, as well as chamber music performances and open rehearsals. Educational and community engagement events may include Little Listeners @ the Library, instrument petting zoos, and Music on the Move, featuring ensembles performing in various public spaces. Additional related project activities may include pre-concert lectures led by musicologists and free concerts throughout the Vail Valley.

New Haven Symphony Orchestra, Inc. (aka New Haven Symphony Orchestra)

\$20,000 New Haven, CT

To support a commissioning and performance project of a new work by composer Hannah Lash. The orchestral work, titled "Codex in Crypt," by New Haven Symphony Orchestra's composer-in-residence Lash, will explore the

Voynich Manuscript dating back to the 15th or 16th century. Housed at Yale University's Beinecke Rare Book and Manuscript Library, the manuscript is one of the most searched-for items in the collections. The orchestra will perform the four-movement work during several concerts. Project activities will include a young composers program for high school students.

Choral Arts Society of Washington (aka Choral Arts)

\$15,000 Washington, DC

To support the Theresienstadt Project, a concert with related educational activities. In commemoration of the 70th anniversary of the Theresienstadt concentration camp, the program will feature a performance of "The Ethics" for violin, chorus, percussion, and piano by violinist and composer Ittai Shapira. The work will be performed by the Choral Arts Chamber Singers in partnership with American University (AU). Students in the AU Chamber Choir will perform other Holocaust themed works including those written by composers while at Theresienstadt. Educational activities will include panel discussions and guest lectures featuring the composer and AU professors leading up to the performances.

Chorus America Association (aka Chorus America)

\$90,000 Washington, DC

To support services and technical assistance to the choral field. Activities will include an annual conference, the online Chorus Management Institute, publications, and leadership development forums for chorus managers and leaders in the field. The Intrinsic Impact Audience Project, a research initiative with the consulting firm WolfBrown, will continue to gather data on the impact choral music concerts have on audiences. Findings are scheduled to be announced at the annual conference. In partnership with the Atlanta Symphony Orchestra and Chorus, a conductor training symposium will take place in celebration of the centenary of conductor Robert Shaw.

DC Jazz Festival (aka formerly, Festivals DC, Ltd.)

\$30,000 Washington, DC

To support the DC Jazz Festival. The multi-day festival will present more than 150 District-based jazz artists as well as international musicians at a diverse selection of venues including Yards Park, Kenilworth Aquatic Gardens, and The Hamilton. Programming will include The East River JazzFest, CapitalBop's DC Jazz Loft series, and more than 80 Jazz 'n the Hoods performances. Among the artists under consideration are NEA Jazz Master Randy Weston, Geri Allen, Christian McBride, Greg Osby, Wallace Roney, and Howard University's Afro Blue vocal jazz ensemble. Accompanying activities may include master classes and student concerts at THEARC, the Sitar Arts Center, the Atlas Performing Arts Center as well as a series of performances and humanities programs at the University of the District of Columbia.

John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)

\$70,000 Washington, DC

To support the JASON + concert series. Created with the intent to expose audiences to unique and surprising connections between musical forms, the series will encompass three genre-crossing concerts curated by pianist Jason Moran, the Kennedy Center's artistic director for jazz; Mason Bates, the organization's composer-in-residence; National Symphony Orchestra (NSO) Principal Pops Conductor Steven Reineke; and Kennedy Center staff. "JASON + Mason" will feature Moran, Bates, and a mini big band composed of young D.C. based musicians. "JASON + Charles Lloyd" will showcase duet selections from NEA Jazz Master Lloyd's and Moran's 2013 recording Hagar's Song. "JASON + Gershwin" will feature Moran and Steven Reineke with the NSO Pops along with actors and singers Norm Lewis and Alicia Hall Moran in a program celebrating George Gershwin; the 80th anniversary of the first Broadway run of "Porgy and Bess;" and the first integrated audience at the National Theatre in D.C.

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National Symphony Orchestra Association of Washington, DC (aka The National Symphony Orchestra)

\$30,000 Washington, DC

To support The National Symphony Orchestra's Sound Health initiative. The free, year-round program strives to create a healthier, more enriching environment in leading health care institutions by providing live classical music performances for their patients, family members, medical staff and visitors. The orchestra will partner with as many as nine preeminent medical facilities in the greater Washington, D.C. area, such as the National Institutes of Health, Children's National Medical Center, and Walter Read National Military Medical Center. Programming will be tailored to fit the needs of each partner and will include chamber music performances, instrument "Petting Zoos," and an annual full-orchestra concert.

Vocal Arts Society (aka Vocal Arts DC)

\$10,000 Washington, DC

To support a vocal recital project by Vocal Arts DC. Titled Song: the International Language, the concerts will present singers, such as soprano Julia Bullock, mezzo-soprano Michell DeYoung, countertenor David Daniels, and tenor Javier Camarena, performing a diverse international art song repertoire spanning five centuries and six languages. Performances will be held in the Terrace Theater of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Washington Chorus, Inc. (aka The Washington Chorus)

\$20,000 Washington, DC

To support a performance project. In its sixth year, the New Music for a New Age program will feature the music of composer Luna Pearl Woolf. The concert will be conducted by Music Director Julian Wachner and will alternate between performances of Woolf's work and conversations between the composer and the music director. Programming may include the participation of cellist Matt Haimovitz in the performance of one of the featured works on the program, as well as community engagement activities. The concert will be presented at the National Presbyterian Church in Washington, D.C.

Washington Master Chorale

\$10,000 Washington, DC

To support a commissioning and performance project. Directed by Artistic Director Thomas Colohan, the Time and Memory project will feature the world premiere performance of a new choral and instrumental work by American composer Jennifer Higdon commissioned by the chorus. The concert program will explore the theme of nostalgia, expressed in both poetry and music. Programming will include such choral works as John Corigliano's "Fern Hill," Stephen Chatman's Time Pieces," Samuel Barber's "Knoxville: Summer of 1915, Op. 24," and Imant Raminsh's "Songs of the Lights," based on Native American texts. Plans include a pre-concert conversation with the composer, as well as a video interview/podcast on the chorus's website. The concert will be presented at the Episcopal Church of the Epiphany in Washington, D.C.

Washington Performing Arts Society

\$35,000 Washington, DC

(An Imagine Your Parks project)

To support Sight & Sound: Re-envisioning "Des canyons aux etoiles... (From the canyons to the stars...)," an "Imagine Your Parks" project. Accompanied by visual imagery by photographer Deborah O'Grady, performances of the 12-movement orchestral work by French composer Olivier Messiaen will feature the United States Air Force Band. A tribute to the centenary of the National Park Service, O'Grady's images (a co-commission with Los Angeles Philharmonic, Saint Louis Symphony Orchestra, Cal Performances of the Regents of the University of

California-Berkeley, and Sydney Symphony Orchestra) will depict Bryce Canyon National Park in Utah and invoke the desert landscapes that inspired Messiaen. Performances, as well as related educational and community engagement activities, will be held in Washington, D.C.

Performing Arts Center Trust, Inc. (aka Adrienne Arsht Center for the Performing Arts)

\$40,000 Miami, FL

To support the presentation of orchestral concerts by the Adrienne Arsht Center for the Performing Arts. Featured as part of the Masterworks Classical Music Series, the guest artists are pianists Jeremy Denk and Jean-Yves Thibaudet, violinist James Ehnes, conductors Peter Oundjian, Stephane Deneuve, and Giancarlo Guerrero, The Cleveland Orchestra, the Philadelphia Orchestra, and the Toronto Symphony Orchestra. Programming will include the premiere performance of a new work by Israeli-American composer Avner Dorman, and will be augmented by pre-concert lectures, a young musicians workshop and a composer's forum for local college students with Dorman, and community engagement activities.

New World Symphony, Inc. (aka New World Symphony)

\$60,000 Miami Beach, FL

To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. More than 100 conductors, composers, soloists, and orchestral/chamber musicians will train and mentor more than 80 young musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues unique to musicians.

Robert W. Woodruff Arts Center, Inc. (on behalf of Atlanta Symphony Orchestra)

\$35,000 Atlanta, GA

To support a commissioning and performance project by the Atlanta Symphony Orchestra. American composer Mark Grey will create a new orchestral composition inspired by the writings of English novelist Mary Shelley, tentatively titled "Frankenstein Symphony." The orchestra, with Music Director Robert Spano, will give the 35-minute work its premiere performance during the 71st season, which also will celebrate the 100th anniversary of conductor Robert Shaw's birthday and his legacy with the Atlanta Symphony Orchestra. Project activities will include pre-concert talks with Ken Meltzer, the orchestra's Insider and Program Annotator. Performances will be presented at Symphony Hall in Atlanta and broadcast through WABE-FM, the local public radio station.

Savannah Music Festival, Inc. (aka Savannah Music Festival)

\$40,000 Savannah, GA

To support the annual Savannah Music Festival. The early spring festival will feature more than 500 international artists in diverse programming, including chamber and symphonic music, blues, jazz, and world music. Artists such as Eric Alexander Quartet featuring Harold Mabern, Monty Alexander Trio, Etienne Charles with Caribbean ensemble Creole Soul, Danish String Quartet, instrumentalists and composers Marcus Roberts, Wu Han, Jeremy Denk, and David Finckel, as well as artists from Ireland, Mali, Romania, Serbia, and Sweden, will perform during the festival in Savannah's Historic District.

Chicago Philharmonic Society (aka Chicago Philharmonic)

\$10,000 Chicago, IL

To support the commission and premiere of a new work for percussion quartet and orchestra. Composer Augusta Read Thomas will create the new work with Third Coast Percussion as featured ensemble. Artistic

Director Scott Speck will conduct the premiere. Educational activities will include open rehearsals for area school children and senior citizens.

Chicago Symphony Orchestra (aka CSO) (on behalf of Civic Orchestra of Chicago)

\$50,000 Chicago, IL

To support training and stipends for pre-professional musicians of the Civic Orchestra of Chicago. Culminating in full orchestra concerts, musical training for emerging musicians will include rehearsals, performances, and community engagement activities under the direction of conductor Cliff Colnot, guest conductors, and members of the Chicago Symphony Orchestra. Musicians will perform free concerts at Orchestra Hall at Symphony Center as well as in predominantly low-income Chicago neighborhoods. Cellist Yo-Yo Ma, the symphony's creative consultant, will guide the development of the Citizen Musician activities, which encourages and trains musicians in community engagement opportunities.

Chicago Symphony Orchestra (aka CSO)

\$75,000 Chicago, IL

To support a festival commemorating the 400th anniversary of the death of William Shakespeare with related educational activities. Curated and conducted by Music Director Riccardo Muti, concerts will feature the orchestra, the Chicago Symphony Chorus, and guest artists. Repertoire may include musical versions of "Romeo and Juliet" by both Berlioz and Tchaikovsky, "The Tempest" by Tchaikovsky, and a concert performance of "Falstaff" by Verdi. Performances will be supplemented by activities including programs for young audiences, in-school curriculum, and pre-concert lectures.

Eighth Blackbird Performing Arts Association (aka eighth blackbird)

\$15,000 Chicago, IL

To support the Chicago Series of concerts with related educational activities. Plans include public performances in venues throughout Chicago and residency activities at the Museum of Contemporary Art and the University of Chicago. Works to be performed will include new works by emerging and established composers.

Fifth House Ensemble (aka Fifth House Ensemble (abbreviated, 5HE))

\$10,000 Chicago, IL

To support the commission of a new work by composer Dan Visconti. The work, titled "Unchained Melodies," will consist of ten modules, one for each instrument in the ten-member ensemble and may be performed as solos or in any combination of duets, trios, etc., up to and including the full ensemble. The work will be performed in Detroit with the Center for Performance and Civic Practice as a collaborator, and as part of Fifth House Ensemble's annual Chicago-based concert series. The concept of modularity will be used as a teaching tool in the ensemble's arts-integrated residencies in Chicago public schools.

Fulcrum Point New Music Project (aka Fulcrum Point)

\$15,000 Chicago, IL

To support The Black Composer Speaks. The project is a series of programs showcasing a wide range of new music by African-American composers. Composer Jeffrey Mumford's new work for piano and chamber ensemble titled "becoming" will be premiered. Other composers to be featured may include Renee Baker, Jessie Montgomery, David Sanford, Alvin Singleton, Olly Wilson, and Kahil El'Zabar. The performance will be videotaped for access online. Educational activities will include panel discussions and school programs.

International Music Foundation

\$10,000 Chicago, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the Dame Myra Hess Memorial Concert Series. The foundation presents free, weekly performances by emerging classical musicians at the Chicago Cultural Center. The performances are also broadcast live on WFMT-FM and streamed online. The series is named after the noted pianist who founded the free concert series at the National Gallery in London during the Second World War.

Rush Hour Concerts at St. James Cathedral (aka Rush Hour Concerts)

\$12,500 Chicago, IL

To support free chamber summer concert performances at the historic St. James Cathedral in downtown Chicago and a one-day Make Music Chicago festival. Early-evening chamber concerts will be presented every Tuesday during the summer months with artists selected from a roster of musicians from the Chicago area, as well as artists from across the country. A one-day free festival in neighborhoods around the city will celebrate the summer solstice. In addition to live audiences, listening audiences will be reached by WFMT-FM public radio broadcasts.

Third Coast Percussion NFP (aka Third Coast Percussion)

\$10,000 Chicago, IL

To support a commissioning and performance project celebrating American composer Lou Harrison's centenary. The ensemble and violinist Todd Reynolds will collaborate on a multimedia performance of the composer's "Concerto for Violin and Percussion Orchestra." The project will include performances of newly commissioned companion works for violin and percussion quartet by composers David Lang and David T. Little, both of whom have been influenced by Harrison's work. The concerts will be presented at the DeBartolo Performing Arts Center at the University of Notre Dame in Notre Dame and South Bend, Indiana, as well as in Chicago, Illinois.

Glen Ellyn Children's Chorus (aka Anima-Young Singers of Greater Chicago)

\$15,000 Glen Ellyn, IL

To support the 21st-century Music Initiative by Anima-Young Singers of Greater Chicago. Composer Stacy Garrop, percussionist Michael Folker, and composer Jim Papoulis will be in-residence and participate in workshops and performances. Garrop will write a new work for singers and percussion, which will be used in workshops in schools and outreach settings with Folker participating at each site. Papoulis will serve as guest artist for an outreach workshop for students and teachers as part of the annual SingFest. He will work with students and their teachers in a day-long event of rehearsing and performing his works as well as creating a new piece using ideas generated by the children. A free public concert will conclude the day's events.

Louisville Orchestra, Inc. (aka Louisville Orchestra)

\$10,000 Louisville, KY

To support guest artist fees for the Festival of American Music. Created, curated, and conducted by Music Director Teddy Abrams, the Festival will feature the orchestra with a variety of guest artists from across the country and encompass a variety of musical genres such as jazz, contemporary popular music, and local music of the Kentuckiana region.

Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra) (on behalf of Tanglewood Music Center)

\$50,000 Boston, MA

To support the Festival of Contemporary Music at Tanglewood Music Center. The festival will feature chamber music and orchestral performances by resident musicians and guest artists. Works by a wide array of contemporary composers will be highlighted including the U.S. premiere of composer George Benjamin's "Dream of the Song" for orchestra, women's chorus, and countertenor soloist. Established composers will be engaged to curate the chamber music programs.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra)

\$75,000 Boston, MA

To support concerts and outreach activities exploring repertoire inspired by the works of William Shakespeare. In commemoration of the 400th anniversary of the author's death, Music Director Andris Nelsons will lead the orchestra in performances of both well-known and rarely-heard works by Dvorak, Mendelssohn, Prokofiev, Shostakovich, Strauss, and Weber and of newer compositions by Hans Werner Henze, Hans Abrahamsen, and George Tsontakis. Also planned is the Insights Series of chamber music performances, moderated panel discussions with the artists and composers, screenings of films of Shakespeare's work with original scores by composers such as Dmitri Shostakovich and William Walton, and online educational offerings.

Handel & Haydn Society

\$40,000 Boston, MA

To support performances of Handel's oratorio "Saul" with related educational activities. The performance using period instruments will be the Society's first complete performance of the work. "Saul" premiered in London in 1739 and was Handel's first collaboration with librettist Charles Jennens, with whom he would later collaborate to create "Messiah." Educational and outreach activities will include interactive programs at regional public schools by a professional vocal quartet, high school chorus collaborations with Society singers and instrumentalists, and pre-concert lectures.

Silk Road Project, Inc. (aka Silkroad)

\$40,000 Boston, MA

To support a Silk Road Ensemble Residency and national performance touring project. Curated by Artistic Director Yo-Yo Ma, programming will feature works written for both western and non-Western instrumentation. The ensemble will begin the tour with an artist residency at the University of California, Santa Barbara. Residency activities will include workshops and cross-disciplinary collaborations. The tour will continue across the country with performances in states such as California, Indiana, Michigan, and Missouri.

Baltimore Choral Arts Society, Inc. (aka Baltimore Choral Arts Society)

\$10,000 Baltimore, MD

To support a choral music concert with related educational activities. In collaboration with the Reading Symphony (Pennsylvania), the program will feature "Dark Bells" by composer Jonathan Leshnoff, a cantata inspired by the poetry of Edgar Allan Poe and scored for viola solo, chorus, and orchestra. Also on the program will be Mendelssohn's "Die Erste Walpurgisnacht." After the concert, the principal artists will engage the audience in a panel discussion.

Baltimore Symphony Orchestra Inc. (aka Baltimore Symphony Orchestra (BSO))

\$75,000 Baltimore, MD

To support concerts and events in celebration of the 100th anniversary season. Plans include premieres of new works including Percussion Concerto No. 2 by composer James MacMillan with Colin Currie as soloist; and "The City" (Symphony No. 5) by Kevin Puts featuring film by videographer James Bartolomeo. Puts' work will be performed in Maryland venues and at Carnegie Hall in New York, New York. Also planned are commissions by composers including TJ Cole, Kristen Kuster, Lori Laitman, Libby Larsen, James Lee III, Jonathan Leshnoff, Christopher Rouse, Caroline Shaw, Christopher Theofanidis, Joan Tower, and by composer-in-residence Anna Clyne. Guest artists will include pianists Leon Fleisher and Andre Watts, cellist Yo-Yo Ma, and violinist Joshua Bell. Collaborations planned will include productions of Gershwin's "Porgy and Bess" with Center Stage Theater and the Morgan State University Choir, Copland's "Appalachian Spring" with Baltimore School for the Arts, and a

musical adaptation of NPR's Kitchen Sisters, "Hidden World of Girls" by Laura Karpman and other female composers.

Bowdoin Summer Music Festival Inc. (aka Bowdoin International Music Festival)

\$12,500 Brunswick, ME

To support the Bowdoin International Music Festival. Exploring the theme of "re-invention," repertoire for the resident teaching festival will include Beethoven's Piano Trio, Op. 1, No. 3 and his re-arrangement of it as the String Quintet, Op. 104, and violinist Dmitry Sitkovetsky's transcription of Bach's "Goldberg Variations" for string trio. Cellist Zuill Bailey and the Ying Quartet's new arrangement of Schumann's Cello Concerto for string quintet (in response to the composer's own intent to produce a chamber music version) also will be included in the repertoire. Within the larger music festival, new music will be programmed during the Gamper Festival of Contemporary Music, which may include works by Derek Bermel and Billy Childs. Community engagement may include student concerts in public libraries, social service agencies, and senior centers.

Grand Valley State University

\$15,000 Allendale, MI

(An Imagine Your Parks project)

To support commissions and premieres of new works inspired by National Parks. An "Imagine Your Parks" project, as many as eight composers will be commissioned for premieres by the Grand Valley State University New Music Ensemble led by Bill Ryan in one of four National Parks: Grand Teton in Wyoming, Yellowstone in Wyoming and Idaho, and Badlands and Wind Cave, both in South Dakota. The ensemble will be in residence at each park with multiple concerts planned that will feature the newly commissioned works plus works previously commissioned for national parks. Concerts also will take place in a variety of schools and venues both prior to and following the park performances. Discussions and audience participation will occur at each performance.

Kerrytown Concert House, Inc. (aka Kerrytown Concert House)

\$15,000 Ann Arbor, MI

To support the 20 Years at the Edge new music festival. The series will include more than ten ticketed concerts featuring internationally renowned, composer-led, and collaborative ensembles and an art exhibition at the Kerrytown Concert House. Some of the performances may include collaborations between visiting artists and local musicians such as composer and drummer John Hollenbeck. Several free concerts - featuring local professional musicians, and student and community performers - will be held in Ann Arbor's Kerrytown district at non-traditional venues such as book stores and cafes. Ancillary offerings may include public master classes, discussions, and seminars with Edgefest artists and others in partnership with organizations such as Eastern Michigan University Music, the University of Michigan's Institute for the Humanities, the International Society for Improvised Music, the University of Michigan's School of Music, and the University of Michigan's Department of Afroamerican and African Studies. In addition, Edgefest artists are slated to create a multi-day residency at Scarlett Middle School in Ann Arbor. The University of Michigan radio station WCBN is expected to live stream

Detroit Symphony Orchestra Hall (aka Detroit Symphony Orchestra)

\$50,000 Detroit, MI

To support performances of the works of composer Mohammed Fairouz with related educational activities. The featured work will be the premiere of Fairouz's Cello Concerto with Maya Beiser as soloist performed in the Max M. and Marjorie S. Fisher Music Center in Detroit and in venues in the surrounding suburbs. Educational outreach activities will include pre-concert lectures by the composer, a live webcast of the premiere, school visits and performances by the composer and soloist, and discussions with the composer and soloist with local cultural groups.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Chamber Music Society of Detroit

\$12,500 Farmington Hills, MI

To support the Midtown Spring Series. In collaboration with Wayne State University, concerts will be presented in the university's Schaver Recital Hall. Artists to be presented will include baritone David Small and pianist Steve Wogaman in Schubert's "Winterreise" with projected images, Ebene Quartet in an all jazz string quartet program, and pianist Alon Goldstein. Educational activities may include lecture-demonstrations for inner-city students, master classes, and post-concert sessions.

Irving S. Gilmore International Keyboard Festival (aka The Gilmore)

\$20,000 Kalamazoo, MI

To support the Gilmore Keyboard Festival. Events planned include concerts, master classes, lectures, and public educational programs. Artists to be presented may include the current Gilmore Artist Rafal Blechacz (2014) and the two previous awardees, Ingrid Fliter (2006) and Kirill Gerstein (2010). The Gilmore Artist Award is conferred every four years through a non-competitive nomination process. Guest artists may include pianists Yefim Bronfman, Jeremy Denk, Till Fellner, Richard Goode, Jeffrey Kahane, and Lori Sims; vocalists Susan Graham and Sara Shafer; and jazz artists Sullivan Fortner, Jeremy Siskind, and Taylor Eigsti.

Great Lakes Chamber Music Festival Operating Corporation (aka Great Lakes Chamber Music Festival)

\$12,500 Southfield, MI

To support the Shouse Institute, a professional training program for chamber ensembles. Designed to bridge the gap between graduate school and a professional performing career, the program is directed by violinist Philip Setzer and involves emerging, pre-professional ensembles participating in coaching sessions, master classes, and performances. Past participating ensembles include Eighth Blackbird, and the Harlem, Jupiter, Pacifica, and Parker Quartets, among others.

Minnesota Orchestral Association (aka The Minnesota Orchestra)

\$40,000 Minneapolis, MN

To support a professional development project for composers by The Minnesota Orchestra. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers, selected competitively from a pool of more than 150 applicants, will participate in the intensive residency program, which will enable them to hear their work performed by a full orchestra. The resulting compositions will be performed in concert by the orchestra and conducted by Music Director Osmo Vanska.

VocalEssence

\$35,000 Minneapolis, MN

To support the annual WITNESS project, a celebration of contributions by African Americans. The performance and educational outreach project, under the artistic leadership of guest conductor David Morrow and featuring guest artist Morehouse College Glee Club, will celebrate male singing in a wide-ranging repertoire. The concert at Orchestra Hall in Minneapolis will be performed by the VocalEssence Chorus, the men of the VocalEssence Ensemble Singers, a male chorus representing several Minneapolis high schools, the Talented Tenth Apprentice Program, and Morehouse College Glee Club.

American Composers Forum (aka ACF)

\$20,000 Saint Paul, MN

To support a commission and middle school composer residency for the BandQuest series of educational compositions. Composer James Stephenson will develop the new work while in residence at the McCracken Middle School in Skokie, Illinois, where it will be premiered by the school band and then later recorded by the University of Minnesota Symphonic Wind Ensemble. The creation of the new work will be documented on the BandQuest website and will be published and distributed by Hal Leonard music publishing company. Curriculum materials to accompany the new work will be created and made available online.

Hot Summer Jazz Festival (aka Twin Cities Jazz Festival)

\$10,000 Saint Paul, MN

To support the Twin Cities Jazz Festival. Multi-day programming will include free performances by jazz musicians from Minnesota as well as national and international artists. Performances will take place in more than 30 venues across St. Paul's Lowertown community, such as outdoor stages, clubs and restaurants, public libraries, assisted living facilities, and Green Line light rail stops. Headliner artists may include NEA Jazz Masters Chick Corea, Wayne Shorter, and McCoy Tyner; Dee Dee Bridgewater; and Anat Cohen.

Saint Paul Chamber Orchestra Society (aka The SPCO)

\$40,000 Saint Paul, MN

To support a performance project of contemporary musical works. Titled Edgy Collaborators Lead SPCO into the Future, the project will feature performances of chamber works by composers such as Nico Muhly, Sir Michael Tippett, Peteris Vasks, and Erkki-sven Tuur. The concert program will feature guest artists, such as Finnish violinist and concertmaster Pekka Kuusisto, Moldovan violinist Patricia Kopatchinskaja, and the ensemble quartet-lab, and will be presented in the new and more intimate 1,100-seat concert hall at Ordway Center for the Performing Arts. Community engagement activities will include a free club2030 event with members of the quartet-lab, as well as pre-concert lectures.

Kansas City Symphony

\$15,000 Kansas City, MO

To support premieres of new orchestral works written about and to loved ones with related educational activities. The new works include a violin concerto by composer David Ludwig written for violinist Bella Hristova in celebration of their marriage and composer Jonathan Leshnoff's Symphony No. 3, which uses text from letters from World War I soldiers sent to loved ones. Baritone Stephen Powell is the scheduled soloist. Educational and community engagement activities may include discussions with composers and featured artists.

William Jewell College (on behalf of Harriman-Jewell Series)

\$10,000 Liberty, MO

To support the Harriman-Jewell Series' Discovery Concerts, free recitals by emerging musicians. Directed by Executive and Artistic Director Clark Morris, the project will feature young soloists, such as violinist Ye-Eun Choi, cellist Edgar Moreau, violinist Vilde Frang, and tenor Ben Bliss, in free recitals at the Folly Theater in downtown Kansas City. The performances and educational events, ranging from master classes and lectures to conversations with attendees, have the potential to reach new audiences in the diverse communities of greater Kansas City.

St. Louis Children's Choirs (aka St. Louis Children's Choirs)

\$10,000 St. Louis, MO

To support a performance and community engagement project. The project, titled Serving St. Louis Through Song, will engage communities of the greater St. Louis area through concerts in elementary and middle schools, language immersion schools, the St. Louis Juvenile Detention Center, the St. Louis Children's Hospital, and

residential care facilities for senior citizens. Pre- and post-concert learning exercises, as well as interactive experiences with audiences, will augment the concert experience at applicable locations.

Saint Louis Symphony Orchestra

\$45,000 St. Louis, MO

(An Imagine Your Parks project)

To support Messiaenic Landscapes, an "Imagine Your Parks" project. French composer Olivier Messiaen's "Des canyons aux etoiles... (From the canyons to the stars...)" will be paired with visual imagery by photographer Deborah O'Grady. Programming will explore the relationship between art and nature, incorporating images of the National Parks that inspired the composer: Cedar Breaks, Zion, and Bryce Canyon, among others. The O'Grady work, the result of a co-commission with Los Angeles Philharmonic, Regents of the University of California-Berkeley's Cal Performances, Sydney Symphony Orchestra, and Washington Performing Arts, will provide a visual enhancement to the music. Messiaen was commissioned by Alice Tully in 1971 to create the musical work to celebrate the bicentennial of the United States of America. Concerts, under the direction of Music Director David Robertson, will be presented in St. Louis and as part of the orchestra's California tour.

LEAF Community Arts (aka LEAF, Lake Eden Arts Festival (historic only))

\$10,000 Black Mountain, NC

To support Espiritu de Cuba at the LEAF Festival. Proposed programming for this distinct festival component includes performances by artists of Cuban heritage such as Juan de Marcos & the Afro-Cuban All Stars, the Pedrito Martinez Group, Ricardo Lemvo, and Adonis Puentes. Ancillary activities may include a public workshop at the festival for school children and the community; a multi-day school or after school residency within Buncombe County as well as an outreach educational "informance," a performance with question-and-answer session, for youth and accompanying adults at the Orange Peel venue in Asheville.

New Jersey Performing Arts Center Corporation (aka NJPAC)

\$20,000 Newark, NJ

To support the World of Sarah Vaughan, a performance project celebrating the life and legacy of NEA Jazz Master Sarah Vaughan. The project will be part of the week-long James Moody Jazz Festival at NJPAC and several other Newark venues. Artistic advisor Christian McBride, musical director Bill Charlap, and executive producer David Rodriguez will curate a tribute concert. New arrangements of Sarah Vaughan classics and the premiere of new commissioned pieces by McBride and Bill Charlap will be performed by guest artists such as Gregory Porter, Dee Dee Bridgewater, Jamie Cullum, Angelique Kidjo, Dianne Reeves, Cecile McLorin Salvant and Cyrille Aimee. Additional programming will include the Sarah Vaughan International Vocal Competition for young female jazz singers; performances by the NJPAC youth Brick City Orchestra, Wells Fargo Jazz for Teens, and the Kids Swing Big Band along with panel discussions, pre- and post-performance activities, and a student-produced art exhibit. More than 20 workshops are expected to be offered and may include advanced level instrument training; scatting, and career mentoring for young musicians. Also planned are a Jazz Vespers event at Bethany Baptist Church and a screening of a film documentary on Vaughan "The Divine One."

New Jersey Symphony Orchestra (aka NJSO)

\$10,000 Newark, NJ

To support a winter festival exploring music inspired by William Shakespeare's plays. The orchestra will collaborate with The Shakespeare Theatre of New Jersey, Montclair State University Chorale, and Manhattan School of Music Symphonic Chorus and will perform works by composers such as Hector Berlioz and Felix Mendelssohn. Festival concerts, as well as related educational and community engagement activities, will take place in Newark, Morristown, New Brunswick, and Princeton, New Jersey.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Princeton Symphony Orchestra (aka The Princeton Symphony Orchestra)

\$10,000 Princeton, NJ

To support a performance and community engagement project celebrating the 35th anniversary of the Princeton Symphony Orchestra. The orchestra, under the artistic direction of Rossen Milanov, will perform the Portraits of Women concert program featuring a new work by Princeton-based composer Sarah Kirkland Snider. The composer, whose first orchestra teacher and conductor was Portia Sonnenfeld, Princeton Symphony Orchestra's founding artistic director, will create a work that explores the creativity of women and will be a meditation on home, family, heritage, and identity. The project will include a concert for area school children, poetry readings, chamber music concerts, lectures, , and workshops designed to introduce the music and inspirations behind Snider's composition, as well as radio broadcasts of the archival recording by the New Jersey public radio station WWFM 89.1.

Ensemble Music New Mexico (aka Chatter)

\$10,000 Albuquerque, NM

To support performances by Chatter, a new music ensemble. Concerts include Chatter at the Albuquerque Museum in conjunction with current exhibitions, Chatter Varsity featuring young musicians at the Kosmos Performance Space, Chatter Cabaret at black box spaces in downtown Albuquerque, and a community concert. Repertoire will include music by 20th- and 21st-century American composers as well as music from the standard repertoire.

Outpost Productions, Inc. (aka Outpost)

\$25,000 Albuquerque, NM

To support the New Mexico Jazz Festival. A partnership with the Lensic Performing Arts Center and the Santa Fe Jazz Foundation, the festival will take place concurrently in various outdoor spaces and indoor venues around the cities of Albuquerque and Santa Fe. Free and ticketed events will feature both emerging and established musicians including NEA Jazz Master Charles Lloyd. One free all-day event will be held as part of the City of Albuquerque/New Mexico Route 66 Summer Celebration. More than 20 local bands as well as touring headliners on four stages will perform on the streets of historic Route 66. Accompanying educational and cultural offerings may include jazz brunches in restaurants, workshops, open rehearsals, a visual arts exhibit, a film screening, a spoken-word component and a Meet the Artist Session moderated by poet and author A.B. Spellman.

Music at Angel Fire, Inc. (aka Music from Angel Fire)

\$20,000 Angel Fire, NM

To support the annual Music from Angel Fire Summer Festival. Under the artistic direction of violinist Ida Kavafian, the festival programming will include chamber music performances by artists such as Miami String Quartet, Opus One Piano Quartet, flutist Tara Helen O'Connor, violinist Daniel Phillips, and composer-in-residence Gabriela Lena Frank. Additional project activities will include a Young Artists Series and classroom concerts under the Music in Our Schools program for local area youth in rural Northern New Mexico. Additional auxiliary activities will include chamber music concerts, free family and youth concerts, open rehearsals, and lecture-discussion presentations. In addition, performances will be broadcast nationally via public radio.

Santa Fe Chamber Music Festival Ltd. (aka Santa Fe Chamber Music Festival)

\$42,500 Santa Fe, NM

To support the 44th annual Santa Fe Chamber Music Festival. Under the leadership of the festival's Artistic Director Marc Neikrug, programming will feature the world premiere performance of a new work for violin,

clarinet, piano, and percussion by American composer Elizabeth Ogonek and performances by guest artists, such as pianist and artist-in-residence Peter Serkin, and a number of chamber ensembles including FLUX String Quartet. The project will include a seminar facilitated by FLUX for promising young composers. Performances will be held in various settings throughout Santa Fe and in Albuquerque.

Albany Symphony Orchestra, Inc. (aka Albany Symphony)

\$15,000 Albany, NY

To support the American Music Festival. Under the direction of Music Director David Alan Miller, the festival will take place at the Experimental Media & Performing Arts Center in Troy, New York. The theme of the festival is environmental conservation. Works to be featured may include "Silent Spring" by Steven Stucky, inspired by the writings of conservationist Rachel Carson; "Beyond the Pipeline" by Jessie Montgomery; and "Phantom Limbs" by Loren Loiacono. The festival will feature works by composers in residence including Aaron Jay Kernis, Montgomery, Stucky, and composers of the Sleeping Giant Collective (Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman). Also planned are the premieres of newly commissioned works by Clarice Assad, Conor Brown, and Reena Esmail. Other activities will include a young composer reading session, a solo piano recital, and songwriting projects.

Bard College (on behalf of Bard Music Festival)

\$15,000 Annandale-Hudson, NY

To support the Bard Music Festival and related educational activities. Led by the American Symphony Orchestra under the direction of Artistic Director Leon Botstein, the festival will take place at the Richard B. Fisher Center and will explore the world and music of Italian composer Giacomo Puccini (1858-1924) by presenting a range of musical forms including chamber, choral, and orchestral concerts. A semi-staged performance of Busoni's "Turandot" and of the final act of Puccini's opera of the same name, with the ending by Luciano Berio, is planned. Other composers that will be featured during the festival include Luigi Dallapiccola, Gofreddo Petrassi, Italo Montemezzi, Ermanno Wolf-Ferrari, and Ottorino Respighi. Educational activities will include panel discussions and a companion volume of essays.

Bang on a Can, Inc. (aka Bang on a Can)

\$50,000 Brooklyn, NY

To support the Summer Festival of Music, a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students of the festival in galleries and in community venues. Community engagement activities will include a family concert and a free performance at Windsor Lake Park. The finale of the festival will be the annual Bang on a Can Marathon, an event featuring musicians and composers from around the world.

International Contemporary Ensemble Foundation, Inc. (aka International Contemporary Ensemble(ICE))

\$30,000 Brooklyn, NY

To support OpenICE, a commissioning, engagement, and touring project with related educational activities. Plans will include concerts, workshops, and educational activities. Proposed residencies may take place in Baton Rouge, Louisiana; Chicago and Springfield, Illinois; Detroit, Michigan; Los Angeles, California; Louisville, Kentucky; New York, New York; and Kansas City, Missouri, among others. Each residency may feature concerts of as many as 25 newly commissioned works alongside established repertoire, free hour-long performances with spoken commentary, educational events for students to create new works, public discussions, open rehearsals, and digital online documentation with videos of performances.

Music Forward (aka The Knights)

\$25,000 Brooklyn, NY

To support a commissioning and performance project of new works for chamber orchestra and chorus by The Knights at the New York Philharmonic Biennial. The Knights will perform the world premiere of works by composers Lisa Bielawa, Aaron Jay Kernis, and Colin Jacobsen, co-commissioned by and performed with the San Francisco Girls Chorus and Brooklyn Youth Chorus. The program will include recent works by New-York based composers Nico Muhly ("Impossible Things" written for tenor, violin, and string orchestra) and Timo Andres ("Comfort Food"). The concert will be presented in the Rose Theater at Jazz at Lincoln Center.

Buffalo Philharmonic Orchestra Society, Inc. (aka Buffalo Philharmonic Orchestra (BPO))

\$12,500 Buffalo, NY

To support the West Side Connection. In partnership with Buffalo Public Schools, the neighborhood community engagement program and concert will focus on the international community on Buffalo's West Side. Activities may include interactive guest artist site visits, preparatory lesson plans in schools, and a concert of culturally relevant repertoire for students in West Side schools, and adults participating in the International Institute of Buffalo and Journey's End Refugee Services. The performance will be recorded and made available online.

Caramoor Center for Music and the Arts, Inc. (aka Caramoor)

\$15,000 Katonah, NY

To support the Caramoor Summer Music Festival. Plans include chamber and symphonic performances of classical, opera, jazz, family music, and American roots music. Featured artists may include pianist Jonathan Biss, the Orchestra of St. Luke's, Jazz at Lincoln Center Orchestra with Wynton Marsalis, and conductor Pablo Heras-Casado. Educational activities will include the Bel Canto Young Artists mentoring program for singers that consists of rehearsals, understudying principal operatic roles, and solo recitals.

Alarm Will Sound

\$12,500 New York, NY

(An Imagine Your Parks project)

To support a performance of "Ten Thousand Birds" by composer John Luther Adams, an "Imagine Your Parks" project. The 2014 work, based on birdsong, is scored for chamber orchestra and comprises a collection of smaller pieces that can be combined, simultaneously and sequentially, in varied ways to suit a particular location. The chamber orchestra's interpretation, designed by Music Director Alan Pierson, will follow the cycle of a day, starting with birdsongs heard in the morning, then afternoon, evening, night, and returning to morning. There also will be a spatial aspect to the performance by having the musicians move around the venue as they play, which will encourage the audience to experience the music from various perspectives. The outdoor performance will take place in Cuyahoga Valley National Park in Ohio, part of the National Park Service.

American Composers Orchestra, Inc. (aka ACO)

\$25,000 New York, NY

To support the Emerging Composers Project. Activities will include Orchestra Underground concerts at Carnegie Hall featuring premieres and newly commissioned works. Also planned are the Underwood New Music Readings serving emerging composers and the EarShot New Music Readings for composers in collaboration with the Buffalo Philharmonic Orchestra, Columbus Symphony, and Naples Philharmonic. The Buffalo Philharmonic Orchestra and Naples Philharmonic also will host the Jazz Composers Orchestra Institute for jazz composers on writing for orchestra.

American Symphony Orchestra League (aka League of American Orchestras)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$90,000 New York, NY

To support the League of American Orchestras' strategic services designed to strengthen orchestras through learning, leadership development, research, and communications within the field. The League will host a national conference focusing on best practices. Training and development opportunities will be provided to expand leadership skills. The Emerging Leaders Program will help strengthen the skills of competitively selected emerging leaders through a structured curriculum, mentoring, and directed on-the-job training. The Knowledge Center will conduct, analyze, and disseminate a wide range of surveys. The Hub, a special section of the League's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world in one location. The League's "Symphony" magazine and its free digital companion, "SymphonyOnline," feature articles that provide information and viewpoints, chronicle the changing cultural scene, and shed light on innovation in orchestras.

Carnegie Hall Society, Inc. (aka Carnegie Hall)

\$90,000 New York, NY

To support a commissioning project as part of the 125th anniversary celebration. During the course of five years, Carnegie Hall will commission and premiere a total of 125 new works. The current request is for as many as 16 new commissions that will premiere in 2016. Composers to be commissioned include Matthew Aucoin, Gabriel Kahane, Aaron Jay Kernis, Steven Mackey, Olga Neuwirth, Kevin Puts, Steve Reich, and Mehmet Ali Sanlikol. The new works, scored for chamber ensemble or orchestra, will be premiered by Eighth Blackbird, International Contemporary Ensemble, the Jasper String Quartet, and So Percussion among others. Orchestras involved in the premieres may include Atlanta Symphony, American Composers Orchestra, Baltimore Symphony Orchestra, New York Philharmonic, Orchestra of St. Luke's, and the Vienna Philharmonic. Also planned is a family concert of works for children featuring premieres by Robert X. Rodriguez and Caroline Shaw.

Columbia University in the City of New York (on behalf of Miller Theatre)

\$30,000 New York, NY

To support the Conversations Initiative at Miller Theatre. The initiative will feature performances where musicians and composers are invited to speak onstage about the music they write and perform. Composer Portrait Concerts will feature entire programs of a single composer including Ashley Fure, Michael Gordon, Hannah Lash, Lei Liang, Alvin Lucier, and Alex Mincek. Pop-Up Concerts are free, hour-long programs of contemporary chamber music in a salon format with audience members seated onstage alongside musicians. Ensembles featured will include Either / Or, Loadbang, Mivos Quartet, and Yarn/Wire.

Concert Artists Guild, Inc.

\$22,500 New York, NY

To support touring engagements of roster artists and the commissioning of a new work. In diverse venues across the country, performance opportunities will enable artists and ensembles on the guild's roster to polish their performance skills. Concerts will take place in traditional concert halls, schools, libraries, community centers, and other non-traditional venues and bring concert music to underserved communities. A new work will be commissioned and premiered by PUBLIQuartet, creating a new work for their ensemble in the Mind the Gap series.

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center) (on behalf of Merkin Concert Hall)

\$15,000 New York, NY

To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Proposed

collaborations will include rock musician Lee Ranaldo and electric guitar quartet Dither, rapper/singer Pharoahe Monch and Brooklyn-based hip hop brass band PitchBlak, and Indie rock band Yo La Tengo and experimental American composer Alvin Lucier. Educational content about the artists and their work will be provided through live webcasts and on-demand streaming.

Ethel's Foundation for the Arts (aka ETHEL)

\$10,000 New York, NY

To support a performance program inspired by the world of the circus. In collaboration with projection designer and theater director Grant McDonald, the program may feature original music, video, and spoken-word. In consultation with curators at the Ringling Museum of Art in Sarasota, Florida, archival photography, film, and historical documentation will be utilized. The program will be developed in workshops at the Museum's Asolo Repertory Theater and at Denison University in Granville, Ohio, where the string quartet will be in residence. Premiere performances of the work may include venues such as the Ringling Museum and the Metropolitan Museum of Art in New York City.

Jazz at Lincoln Center, Inc. (aka JALC)

\$50,000 New York, NY

To support two distinct performance series during Jazz at Lincoln Center's 2015-16 season. The Jazz Jam series will feature performances by Christian McBride and Jonathan Batiste in a double bill with their respective large ensembles as well as a "Bill Charlap: Broadway to Harlem" program featuring special guests Cecile McLorin Salvant, Freddie Cole, Houston Person, and Ken Peplowski. Michael Feinstein's Jazz and Popular Song series will encompass multiple performances with special guests of these programs: "The Great Jazz Standards" will illuminate songs originally written for film, stage and nightclub acts; "A Right to Sing the Blues" which will demonstrate how composers like Harold Arlen and George Gershwin integrated blues music with American popular song; and "Sing Me A Swing Song," intended to celebrate swing's enduring influence on popular music.

Jazz Foundation of America, Inc. (aka Jazz Foundation of America)

\$15,000 New York, NY

To support the Gig Fund program. Free-of-charge blues and jazz performances in cities such as Chicago, Detroit, Los Angeles, Miami, New Orleans, and New York will be curated to connect underserved artists with underserved audiences. Bandleaders are musicians aged 40 and older with demonstrated financial need who reside in the participating cities. Musical programming is expected to include performers representing the Afrobeat, Latin jazz, bebop, and Delta blues genres and will encourage intergenerational collaborations among the artists. The creation of pop-up performances in public space venues is intended to attract new audiences otherwise not exposed to the music.

Jazz Gallery

\$22,500 New York, NY

To support the Debut Series Expanded: Mentorship, Marketing, and Musical Incubation. The Debut Series will be expanded through new partnerships with other presenters in the New York region, such as SEEDS::Brooklyn; the ShapeShifter Lab in Brooklyn; The Falcon in Marlboro; and the National Jazz Museum in Harlem who will offer performance opportunities for emerging artists. Additional project components include business skills training for emerging artists; opening the venue to emerging artists for rehearsals and as workshop space at no charge; a mentorship program pairing young artists with seasoned jazz musicians; and weekday evening performance opportunities for talented emerging musicians. As an audience incentive, free admission will be offered to some performances by newly discovered artists.

New Music USA Inc

\$55,000 New York, NY

To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merger of two longstanding organizations of services to the field of new music (American Music Center and Meet The Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.

New School University (on behalf of New School Concerts)

\$20,000 New York, NY

To support the New School Concerts' New York String Seminar Program for emerging young musicians. Violinist and conductor Jaime Laredo will direct the program. The extensive training experience will be offered with full scholarships to high school and college string players, selected through national live auditions. The program will culminate in concerts at Carnegie Hall.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's, OSL)

\$15,000 New York, NY

To support Orchestra of St. Luke's Subway Series of free, family-friendly chamber music performances. The orchestra will present ensembles of its musicians in hour-long performances throughout New York City, featuring repertoire of chamber music from the Renaissance period to the present. Performances, accompanied by a narrator, will take place in nontraditional and emerging art spaces, including locations in mass transit hubs, in all five boroughs of New York City.

Young Concert Artists, Inc.

\$20,000 New York, NY

To support the Young Concert Artists Series, a professional development program of recitals and concerto debuts in Washington, D.C., and New York City. The project also includes the commissioning of a new work by a young composer, career management for emerging classical performers and composers, and residencies in schools and community centers while the artists are on tour. Concerts will be presented in Washington, D.C. and New York City, where noon-time recitals will also be held.

Chamber Music America, Inc. (aka Chamber Music America)

\$90,000 New York City, NY

To support the National Leadership Initiative. Serving the diverse chamber music field, which comprises ensembles, presenters, independent musicians, composers, educators, managers, training programs, and students in all 50 states, the initiative is designed to build leadership skills for its members. Activities will encompass professional development services including a national conference; consultations; seminars; publications; and interactive workshops focused on education, audience engagement, career-building, and administrative skills. First Tuesdays is a free monthly professional development seminar series held in New York City, streamed online, and archived on Chamber Music America's website. Publications include the quarterly "Chamber Music" magazine available in print and online, and "Accent," a weekly e-newsletter which provides information on job opportunities, competitions, and general news pertinent to the small ensemble field.

Chamber Music Society of Lincoln Center, Inc. (aka CMS)

\$30,000 New York City, NY

To support the presentation of the complete Beethoven string quartet cycle with related educational activities. The complete set of 16 string quartets by Beethoven will be performed in the order in which they were written

by the Escher, Danish, Jerusalem, Miro, and Orion String Quartets. In addition, complete string quartet cycles of three other composers are planned: Bela Bartok's six quartets performed by Jerusalem Quartet, Alberto Ginastera's three quartets by Miro Quartet, and Leon Kirchner's four quartets by Orion Quartet. Educational activities will include pre-concert lectures and short informational videos recorded for future viewing online.

Copland House

\$10,000 Peekskill, NY

To support performances of American music performed by the Music from Copland House ensemble with related educational activities. In addition to the music of Aaron Copland, programs will feature music by composers such as William Albright, Amy Beach, Richard Danielpour, Gabriela Lena Frank, John Harbison, Aaron Jay Kernis, and William Grant Still. Concerts will take place at the historic Merestead estate in Mount Kisco, New York, as well as at Copland's former home in Cortlandt Manor, New York, and other venues in the region. Educational activities will include commentary during performances and question-and-answer discussions. Concerts will be recorded for future broadcast on WWFM public radio.

Yarn Wire, Inc (aka Yarn/Wire)

\$10,000 Ridgewood, NY

To support a touring project of Yarn/Wire residencies, collaborations, and performances. The contemporary music ensemble - a two-keyboard, two-percussion quartet - will present performances and free workshops at non-traditional venues in urban areas, concerts at colleges and universities, and master classes at the academic campuses in states such as New York, Wisconsin, Tennessee, and Texas. The diverse repertoire will include works by composers such as Tyondai Braxton, Mei-Fang Lin, Alex Mincek, Tristan Perich, Kate Soper and Pete Swanson.

Maverick Concerts, Inc.

\$20,000 Woodstock, NY

To support a mini-festival of new chamber music. The mini-festival, titled New Century, New Voices, will be curated by Music Director Alexander Platt and presented during the 101st annual summer festival. Programming will feature recent chamber music works by American composers, such as Amir ElSaffar, Jennifer Higdon, Shulamit Ran, and Joan Tower. Artists participating in the mini-festival may include Horszowki Trio and Pacifica Quartet, as well as Imani Winds, Trio Solisti, and the Two Rivers Ensemble. Festival performances will be held in rural Ulster County, New York.

Cincinnati Symphony Orchestra

\$40,000 Cincinnati, OH

To support commissions and premieres of new works including related educational activities. The premiere of "Symphonic Triptych," one of the last compositions by Pulitzer Prize-winning composer Gunther Schuller will take place. Schuller, who died in June 2015, was principal horn player for the orchestra (1943-45), National Council on the Arts member (1974-80), and NEA Jazz Master in 2008. Two concertos for orchestra, works that feature virtuosic treatment of individual instruments, will be commissioned and premiered by composers Thierry Escaich and Zhou Tian. Educational activities may include pre-concert lectures, residency activities for schools and community groups, and panel discussions.

Cuyahoga Community College Foundation (on behalf of Tri-C JazzFest Cleveland)

\$25,000 Cleveland, OH

To support Tri-C JazzFest, an educational jazz festival. The festival will offer more than 20 free outdoor concerts by local and regional artists of different genres and ticketed concerts at PlayhouseSquare theaters, along with

special community presentations. The artist-in-residence will be trumpeter and composer Terence Blanchard. Headliner artists may include the Maria Schneider Orchestra, Kirk Whalum, Trio da Paz, and the SFJazz Collective. The festival also will host high school ensemble adjudications and workshops with Terence Blanchard in the spring as well as a two-week summer jazz camp for middle and high school students.

Tulsa Symphony Orchestra, Inc. (aka Tulsa Symphony)

\$10,000 Tulsa, OK

To support a commissioning and performance project. Under the direction of Artistic Director Daniel Hege, the orchestra will perform a new work by Chickasaw Nation composer Jerod Impichchaachaaha' Tate. The work, tentatively titled "Muskogee Song Cycle," will be written for children's choir and orchestra. Performances will feature a children's choir from the Muskogee (Creek) Nation, singing hymns in the original Creek language. Community engagement activities may include workshops with the Emmy Award-winning composer in area schools and tribal locations, an interview with the composer in pre-concert conversations, as well as radio broadcasts of the performance on KWTU-FM, Classical 88.7 in Tulsa, a National Public Radio affiliate.

Eugene Symphony Association, Inc. (aka Eugene Symphony Association)

\$15,000 Eugene, OR

To support Ode to the Future, a series of new composition, performance, and mentorship opportunities for Oregon composers. In celebration of the symphony's 50th anniversary, the world premiere of a new piano concerto by Oregon composer Robert Kyr featuring Eugene-based pianist Alexandre Dossin will take place at the Hult Center. Also planned will be an integrated composition project led by Kyr for high school and graduate students which will culminate in the creation of an orchestral theme and variations based on "Ode to Joy" from Beethoven's Ninth Symphony. The premiere of the jointly composed work will take place on a regular subscription program and for students at a youth concert.

Chamber Music Northwest

\$20,000 Portland, OR

To support the Chamber Music Northwest Summer Festival. Project plans include presentations by chamber musicians at Reed College and Portland State University, a series at the Alberta Rose Theatre, and a new series of contemporary music titled New@Noon. The festival also will feature community concerts, educational activities including pre-concert talks and student ensemble coaching, and radio broadcasts on KQAC-FM. Commissions to be performed may include new works by composers Bruce Adolphe, Richard Danielpour, and Andrew Hsu.

Commonwealth Youth Choirs

\$10,000 Philadelphia, PA

To support the presentation of "The Children's March" by storyteller Charlotte Blake-Alston and composer Andrew Bleckner with related educational activities. The work for choir, narrator, soloists, and orchestra focuses on the Children's March of 1963 when children in Alabama marched to challenge segregation. Using a study and activity guide, students will spend several months studying the historical event. Freedom Encounters will allow community elders who experienced the Civil Rights Movement firsthand to share their stories with participating students. Freedom Assemblies will be convened for entire schools inviting students to learn about the Civil Rights Movement.

Crossing, Inc. (aka The Crossing)

\$30,000 Philadelphia, PA

To support commissions and premieres of new choral works. Composers will create individual responses to Buxtehude's 1680 sacred work, "Jesu Membra Nostri," consisting of seven cantatas. The composers for the project, chosen for their diverse styles and common interest in works with political or social themes, may include Pelle Gudmundsen-Holmgreen (Denmark), Santa Ratniece (Latvia), Hans Thomalla (Germany), and Anna Thorvaldsdottir (Iceland). Composers from the U.S. may include David T. Little, Caroline Shaw, and Lewis Spratlan. Led by conductor Donald Nally, the chorus will perform the new works along with Buxtehude's work accompanied by the Quicksilver Baroque ensemble and the International Contemporary Ensemble.

Marlboro School of Music, Inc. (aka Marlboro Music)

\$35,000 Philadelphia, PA

To support the Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of workshops, open rehearsals, concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, and scholars, such as Schenkerian theorist Carl Schachter and baroque scholar Anner Bylisma, during the Marlboro Music Festival in Marlboro, Vermont. The project will be directed by Artistic Director Mitsuko Uchida, General Manager Anthony Checchia, and Administrator Frank Salomon.

Network for New Music, Inc. (aka Network for New Music)

\$10,000 Philadelphia, PA

To support a commissioning and performance project of chamber works celebrating the centennial of American composer Milton Babbitt (1916-2011). Programming for the project, titled *All the Things He Was: A Centennial Celebration of the Music and Ideas of Milton Babbitt*, will feature the commissioning and performance of a piano quartet by Koussevitzky Prize-winning composer David Rakowski, one of the late Babbitt's composition students. In addition to Babbitt's chamber works, concert programs will include works by composers such as Eric Chasalow, Laura Karpman, Jerome Kern, and Stephen Sondheim, as well as integrated educational and outreach activities. The concert and related activities will be presented at Philadelphia metropolitan area venues, such as the Settlement Music School, Haverford College, Temple University, and the University of Pennsylvania.

Philadelphia Chamber Music Society

\$15,000 Philadelphia, PA

To support a chamber music project. Titled *First Soundings*, the project will be curated by Artistic Director Anthony Checchia and will feature premiere performances of new works, such as "Forgetfulness" by Robert Maggio, Piano Sonata by Ingrid Arauco, and Clarinet Quintet by Shulamit Ran. Performances by guest artists, such as baritone Randall Scarlata; pianists Anton Nel, Meng-Chieh Liu, and Marcantonio Barone; violinists Francesca dePasquale and Tai Murray; and ensembles such as the Daedalus, Clarosa, and Brentano String Quartets, ECCO, and Imani Winds, will be presented in local, intimate community venues throughout Philadelphia.

PRISM Quartet Incorporated (aka PRISM Quartet)

\$15,000 Philadelphia, PA

To support a commissioning and performance project. In partnership with the ensemble PARTCH (a Los Angeles-based ensemble consisting of composer Harry Partch instruments), So Percussion and composers such as Ken Ueno, Stratis Minankakis, and Steven Mackey, the *Color Theory* project will present new works investigating musical color by combining saxophones with a range of percussion instruments. Concerts will be co-presented by PRISM and the Kimmel Center in Philadelphia and at Roulette in Brooklyn, New York. In addition, panel discussions examining color theory across disciplines, a Harry Partch lecture and instrument-making workshop, a composer symposium, and composition workshops will be held in Philadelphia-area venues. *Color Theory* also will be broadcast by the New Jersey public radio station WWFM, 89.1.

Alia Musica Pittsburgh (aka Alia Musica)

\$10,000 Pittsburgh, PA

To support the Pittsburgh Festival of New Music. Events will include a flash mob performance of the finale of Stravinsky's "Firebird Suite;" a concert of solo pieces from the 20th-century; a large-chamber ensemble concert featuring works by resident composer Ken Ueno and Augusta Read Thomas; and a day-long, roving performance of Cornelius Cardew's "The Great Learning." Educational activities may include pre-concert lectures, workshops, and composer reading sessions.

Early Music America, Inc. (aka Early Music America)

\$12,500 Pittsburgh, PA

To support the Young and Emerging Professionals program. The program comprises the Young Performers Festival and the Baroque Performance competition. The festival will include concerts of music from the middle ages to the baroque period held in conjunction with the Berkeley Early Music Festival in California, by ensembles of students selected through a juried process from colleges and universities throughout North America. Additional activities will include open sight-reading sessions, networking events, and career development workshops. The Baroque Performance Competition will provide performance and critiquing opportunities for participating ensembles as well as professional public relations coaching.

GALA Choruses

\$10,000 Pittsburgh, PA

To support the GALA Choruses Festival. Held every four years, the GLBT (gay, lesbian, bisexual, and transgender) festival will bring together as many as 165 choirs and ensembles from around the world for performances and workshops. The festival in Denver, Colorado, may feature an opening day "flash mob" with 500 singers in a pedestrian mall as well as performances of new works including "I am Harvey Milk" with music and lyrics by Andrew Lipka. More than 25 workshops by leading artists will be offered for singers, conductors, and chorus managers.

Manchester Craftsmen's Guild (aka MCG Jazz)

\$12,500 Pittsburgh, PA

To support a series of concerts by mid-sized and large ensembles. Planned concerts include those by the Mack Avenue Superband, a sextet featuring musicians such as Gary Burton, Tia Fuller, Sean Jones, and Christian McBride; the McKenna Group Productions, a sextet with Orrin Evans, Marcus Strickland, Dominick Farinacci, Luques Curtis, and Obed Calvaire; the Smithsonian Jazz Masterworks Orchestra, a 17-piece traditional big band; and the Pittsburgh Jazz Orchestra, a 17-piece contemporary big band with special guest NEA Jazz Master Hubert Laws. For this project, MCG Jazz has partnered with the Pittsburgh's Center of Life to expand educational activities and enable young jazz musicians to attend the concerts, lectures, and question-and-answer sessions with the performers. In addition, the student musicians will be able to join the two big bands onstage during their respective rehearsals. All programs will be captured in high-definition audio and video for live webstreaming, the MCG Jazz archive, and artists' use.

Pittsburgh Symphony, Inc. (aka Pittsburgh Symphony Orchestra)

\$35,000 Pittsburgh, PA

To support Pittsburgh Symphony Orchestra's commissioning and performance project celebrating contemporary composers who are also performers. Titled Return of the Composer Performer, the project will feature performances of a new work by composer/percussionist Stewart Copeland (former drummer of The Police), as well as a transcription of Rachmaninoff's "Rhapsody on a Theme by Paganini" by composer/organist Cameron

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Carpenter. The composers will be the featured soloists with the orchestra, conducted by Music Director Manfred Honeck and guest conductor Marcel Lehninger, at Heinz Hall, and will participate in community engagement activities as part of the residency with the orchestra.

Williamsport Symphony Orchestra (aka WSO)

\$15,000 Williamsport, PA

To support a commissioning and performance project celebrating the 50th anniversary season of the orchestra. The project will feature the premiere performance of a new orchestral work by composer Christopher Theofinidis, conducted by Music Director Gerardo Edelstein. The composer will participate in community engagement activities, such as a Meet the Maestro event with Edelstein and an open dress rehearsal. Project activities will include a free pre-concert lecture and an educational program with a live orchestral performance for area school students.

South Dakota Symphony Orchestra (aka SDSO)

\$12,500 Sioux Falls, SD

To support a performance project exploring America's Indianist movement of the early 1900s. The orchestra's Dvorak and America project will be a fusion of the orchestra's existing Lakota Music Project and the Dvorak and America program created by musicologist Joseph Horowitz. Programming will provide a context surrounding Antonin Dvorak's "New World Symphony" through performances of musical works, conducted by Music Director David Gier, including Brent Michael Davids's "Black Hills Olowan," which will be performed with featured guest artists - the Creekside Singers. Concerts and related activities will be presented in Sioux Falls and Sisseton, South Dakota.

Dallas Symphony Association, Inc. (aka Dallas Symphony Orchestra)

\$20,000 Dallas, TX

To support premiere performances of new orchestral works with related educational activities. The world premieres of works by two American composers, Jeremy Gill and Christopher Rouse, will take place at the Morton H. Meyerson Symphony Center. The works are Gill's "Serenada Concertante" for oboe and orchestra, written for Principal Oboe Erin Hannigan, and Rouse's Symphony No. 5, a co-commission with the Hong Kong Philharmonic and Sao Paulo State Symphony Orchestra. Both works will be conducted by Music Director Jaap van Zweden. Educational activities will include the participation by the composers in workshops, master classes, and school programs.

Da Camera Society of Texas (aka Da Camera)

\$25,000 Houston, TX

To support chamber music presentations and related educational activities. Plans include performances of "Radhe Radhe: Rites of Holi" by pianist and composer Vijay Iyer and film by Prashant Bhargava with the International Contemporary Ensemble, and "The Art of Fugue" by J. S. Bach with the Brentano String Quartet. Additional performances include "In My Mind: Monk at Town Hall 1959," a multimedia tribute to Thelonious Monk by pianist Jason Moran; String Quartet No. 2 by John Adams with the St. Lawrence String Quartet; and Russian works by Tchaikovsky, Mussorgsky, and Soviet-era composers performed by violinist Gidon Kremer and Kremerata Baltica. Related educational events include community residency activities led by Moran, free panel discussions, community concerts, and pre-concert talks with artists.

Diaz Music Institute (aka DMI)

\$15,000 Houston, TX

To support the Latin Jazz/Afro Caribbean Summer Workshop and Concert Series. The project includes four one-week workshops and concerts at several Houston area locations for at-risk students at the elementary, middle, and high school levels. Elementary school students will learn listening skills and participate in beginning percussion, rhythm training, choreography, and performance. Middle and high school students will be instructed in improvisation, music theory/composition, performance, choreography, and cultural studies. Students also will receive mentoring in goal setting, leadership and team building as well as attend master classes focused on their respective instruments. In addition to educator and Artistic Director Jose Antonio Diaz, teaching artists may include trumpeter Brian Lynch, saxophonist Jessie J., and trumpeter, percussionist, vocalist and composer Pete Rodriguez.

Houston Chamber Choir

\$10,000 Houston, TX

To support a residency with jazz bassist Christian McBride and his trio. McBride and his trio will coach individuals and jazz ensembles and will work with Houston Chamber Choir on the technical and musical demands of the jazz composition he has written for the choir. The residency will conclude with a concert of the music of Duke Ellington, Dave Brubeck, and the premiere of the newly commissioned work by McBride.

Houston Symphony Society (aka Houston Symphony)

\$20,000 Houston, TX

To support concerts of the music of Beethoven along with contemporary works and related educational activities. The programs are the second installment of a three-year exploration of the works of Beethoven under the leadership of Music Director Andres Orozco-Estrada. In addition to several of the symphonies by Beethoven, the concert programs will feature Bernstein's "Chicester Psalms" as well as works by Pierre Jalbert and composer-in-residence Gabriela Lena Frank. Educational activities will include programs for students, onstage dialogues about the music with the conductor and a composer or other musical collaborator, and post-concert discussions.

Conductors Guild, Inc. (aka Conductors Guild)

\$10,000 Richmond, VA

To support Conductor Training Workshops. Plans include workshops at the University of North Texas in Denton and at the Richmond Symphony. The faculty of conductors may include Erin Freeman, David Itkin, Stephen Smith, and Victor Tampolsky. Each workshop will have a different focus, which may include training on conducting concertos and soloists, wind ensemble repertoire, rehearsal techniques, and building educational programs.

Heifetz International Music Institute, Inc.

\$25,000 Staunton, VA

To support performance and communication training for emerging musicians. Under the artistic direction of founder Daniel Heifetz, the summer program will train artists in the areas of voice, freedom of expression, public speaking, movement, and drama. Public performances will take place in traditional concert halls as well as in clubs, bars, schools, churches, libraries, senior centers, and nursing homes. A new chamber music seminar will offer musicians coaching sessions, private lessons, and performance opportunities. In addition, the Heifetz On Tour education program will provide career development training to prepare alumni for school and community outreach events in various venues on the East Coast throughout the year.

Yellow Barn, Inc. (aka Yellow Barn)

\$10,000 Putney, VT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the Yellow Barn Program and Artist Residencies, a professional development project. During the annual summer chamber music festival, musicians will participate in rehearsals, coaching sessions, master classes, and performances with faculty and guest artists selected by Artistic Director Seth Knopp (a founding member of the Naumburg Award-winning Peabody Trio), such as violinist Daniel Chong, violist Katherine Murdock, pianist Gilbert Kalish, and cellist Natasha Brofsky, and composers Stephen Coxe, Travis Laplante, David Ludwig, and Christopher Theofanidis. Yellow Barn Artist Residencies, a retreat program for professional, performing musicians, furthers the art of musical performance by providing an environment conducive to undistracted study, an exchange of ideas, and opportunities for performance.

Bellingham Festival of Music

\$10,000 Bellingham, WA

To support the Bellingham Festival of Music, a summer festival featuring orchestral and chamber music concerts throughout the community. Plans include orchestra performances conducted by Artistic Director Michael Palmer at the Performing Arts Center of Western Washington University, and chamber music performances at the Bellingham Cruise Terminal and the Whatcom Museum of History and Art. The festival also will offer educational activities such as master classes, open rehearsals, and pre-concert lectures.

Earshot Jazz Society of Seattle (aka Earshot Jazz)

\$25,000 Seattle, WA

To support the Earshot Jazz Festival. Programming will feature performances by more than 250 local and international musicians in at least ten venues across Seattle, including Benaroya Hall, PONCHO Concert Hall, the Seattle Art Museum, and Tala's Jazz Club. Planned ancillary activities include jazz film screenings, a photography exhibition, multimedia installations, artist panels, residencies, and educational programs for all ages. Previously featured artists include NEA Jazz Masters Andrew Hill and Cecil Taylor as well as Robert Glasper, Ambrose Akinmusire, and Kris Davis.

Seattle Chamber Music Festival (aka Seattle Chamber Music Society)

\$20,000 Seattle, WA

To support the annual summer festival. The concerts, curated by Artistic Director and violinist James Ehnes, will include new and rarely performed works, as well as eclectic instrumentation, such as a mandolin transcription of a Beethoven sonata, and will be presented at Benaroya Hall's Nordstrom Recital Hall. More than 50 musicians are expected to participate in the festival. In addition, free and accessible performances and educational programs will be presented at Benaroya Hall and in various downtown Seattle neighborhoods. Activities may include free half-hour recitals, a low-cost family concert, preview lectures at public libraries, outdoor broadcasts of all festival concerts at Seattle neighborhood parks, open rehearsals, free tickets for music students, master classes with festival artists, and a free outdoor chamber music concert at Seattle's historic Volunteer Park.

Seattle Symphony Orchestra, Inc. (aka Seattle Symphony)

\$40,000 Seattle, WA

To support a performance project featuring new orchestral works and a composition workshop for young composers. Titled New Music Works, the project will comprise distinct concert programs, including innovative and varied contemporary repertoire, designed to attract Seattle's diverse communities through the creation, performance, and appreciation of symphonic music. Guest artists participating in the project may include composers Huck Hodge, John Adams, William Britton, Anna Clyne, and Michael Gordon. Performances and related activities will be held at Benaroya Hall in Seattle.

Opera

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Number of Grants: 35 Total Dollar Amount: \$1,268,000

Golden Gate Opera (aka GGO)

\$10,000 Sausalito, AS

(An Imagine Your Parks project)

To support performances of "Glory Denied" by composer Tom Cipullo, an "Imagine Your Parks" project. The opera is based on the 2001 oral history by Tom Philpott, which tells the true story of the longest-held prisoner of war in U.S. history, Colonel Floyd "Jim" Thompson. He was captured during the third month of his deployment in Vietnam. He spent nearly nine years as a prisoner of war, half of which were in solitary confinement. Upon returning home to the United States, he found himself in an unfamiliar nation, and a family that had moved on without him. Associated activities will include a guided walking tour of historic buildings at Fort Baker (a former Army post located immediately north of the Golden Gate Bridge, in the Golden Gate National Parks Conservancy), a moment of memorial, and celebration of the National Park Service Centennial. As many as seven performances at the 150-seat Marin Theatre Company Black Box Theatre will commence Memorial Day weekend 2016.

Industry Productions Inc (aka The Industry)

\$12,000 Los Angeles, CA

To support the commission and premiere of a new multidisciplinary opera "Galileo" by composer Andy Akiho. Adapted from Bertolt Brecht's play "Life of Galileo," the work will connect Brecht's text to a contemporary aesthetic, exploring new ways of realizing his theatrical theories. To draw out the mythical, promethean strands of the play's themes, the opera will be staged around an enormous bonfire on a stretch of public beach in Santa Monica, near the Santa Monica Mountains National Park. Director Yuval Sharon will create a new version of Brecht's original work, which composer Andy Akiho will set to music in a highly percussive original score. The project's multidisciplinary collaborations with an Los Angeles-based theater company and dance company will continue the organization's mission of creating new works that honor the origins of the genre while pushing to expand its traditional boundaries. Performances will occur in the fall of 2017.

Los Angeles Opera Company (aka LA Opera)

\$70,000 Los Angeles, CA

To support the world premiere of "Anatomy Theater" by composer David Lang, with libretto by Mark Dion and Lang. The work is based on 18th-century texts that follow the astonishing progression of an English murderess, from confession to execution, and ultimately, public dissection before a paying audience of fascinated onlookers. Written by Pulitzer Prize-winning composer David Lang, Bob McGrath may direct the work, which will feature multimedia environments created by Laurie Olinder, Bill Morrison, Mark Dion, and Christopher Kuhl, and may include the music ensemble wild Up. It will be presented in collaboration with Beth Morrison Projects as part of LA Opera Off-Grand initiative, which is designed to experiment with new repertoire and produce works in alternative venues and geographical areas. As many as four performances at the Roy and Edna Disney CALARTS Theater (REDCAT) will occur in the summer of 2016.

San Francisco Opera Association (aka San Francisco Opera)

\$90,000 San Francisco, CA

To support the world premiere of "Dream of the Red Chamber" by composer Bright Sheng with a libretto by playwright David Henry Hwang and Sheng. The text was written in the 18th century by Cao Xueqin, and is considered one of China's four great classical novels, telling the story of a heartbreaking and timeless love triangle. The creative team may include Tony Award-winner David Henry Hwang, playwright and director Stan Lai, Academy Award-winning designer and art director Tim Yip, conductor George Manahan, and contralto Qiu

Lin Zhang. Outreach activities will focus on the local and national Chinese-American community, college/university programs in music and Chinese/Asian studies, and cultural institutions in the Bay Area such as the Asian Art Museum of San Francisco. As many as six performances will be presented in the fall of 2016 at the War Memorial Opera House.

Opera Cultura

\$15,000 San Jose, CA

To support commission, development, and workshop presentations of "Bless Me, Ultima" a Mexican-American opera by composer/librettist Hector Armienta. The opera is based on Rudolfo Anaya's novel of the same title (which is part of the NEA's Big Read initiative). The story follows a young boy, Antonio, as he comes of age with the guidance of his curandera (shaman) and protector Ultima. Under her wing, he will probe the family ties that bind and rend him, and discover the magical secrets of the llano (grasslands) and the river. Community engagement activities will include youth writing workshops and a workshop presentation in summer 2017.

Washington Concert Opera (aka WCO)

\$20,000 Washington, DC

To support a concert opera presentation of "La Favorite" by composer Gaetano Donizetti. The opera borrows elements of its score and libretto from many of Donizetti's contemporaneous unfinished projects. Originally, the work was composed and performed in French in 1840 for the Academie Royale de Musique (known today as the Opera National de Paris). Several productions in Italy in the 1840s were performed in Italian, and subsequently, the opera has been performed more frequently in Italian. The work has not been heard in Washington since WCO's 1991 Italian production, and this performance will return to the original French language. One performance, which will feature mezzo-soprano Kate Lindsey in the lead role, will take place at George Washington University's Lisner Auditorium in the spring of 2016.

Washington National Opera (aka WNO)

\$60,000 Washington, DC

To support performances of "Lost in the Stars" by composer Kurt Weill. Based on Alan Paton's classic novel "Cry, the Beloved Country," the opera is set in 1949 Johannesburg and portrays two families struggling through South Africa's politically fraught apartheid era. The production aligns with the company's mission to present works relevant to American audiences; this piece touches on themes that are pertinent to American life and history such as race, justice, and freedom. The artistic team may include director Tazewell Thompson, Grammy Award-winning conductor John DeMain, and Grammy Award-winning bass-baritone Eric Owens. Educational and community outreach programs will include pre-performance lectures, preview concerts, student dress rehearsals, and discounted tickets for young professionals. As many as nine performances will be presented at the John F. Kennedy Center for the Performing Arts' Eisenhower Theater in early 2016.

Opera Delaware, Inc. (aka OperaDelaware)

\$15,000 Wilmington, DE

To support a new production and the East Coast stage premiere of "Amleto" (Hamlet) by composer Franco Faccio and librettist Arrigo Boito. The opera premiered in Genoa in 1865, and was presented at Milan's La Scala in 1871. It laid dormant until it was rediscovered in the early 21st century by conductor Anthony Barrese who reconstructed the score from microfilm in the Casa Ricordi archives that survived the bombings of World War II. Although a concert reading was presented in 2014 (by Baltimore Concert Opera), and a production was staged later that year (by Opera Southwest), this production will mark the first fully staged production on the East Coast. The artistic team may be led by Barrese, who will present lectures and events throughout the Mid-

Atlantic about his reconstruction of the score. As many as three performances will occur in the Grand Opera House in the spring of 2016.

Atlanta Opera

\$25,000 Atlanta, GA

To support a new production of "Silent Night" by composer Kevin Puts and librettist Mark Campbell. Based on the film "Joyeux Noel" by Christian Carion, and winner of a 2012 Pulitzer Prize in Music, the opera tells the story of enemy soldiers who spontaneously declared a temporary cease-fire on Christmas Eve 1914 to celebrate the holiday together and bury their dead. The work captures the dichotomy of love and war, and expresses the humanity of the characters and the comforts that friendship and music bring amidst the bloodiest and most inexplicable of human experiences. The creative team may comprise stage director Tomer Zvulun, set designer Erhard Rom, costume designer Vita Tzykun, and lighting designer Robert Wierzel. A co-production with Wexford Festival Opera and Glimmerglass Opera, as many as four Atlanta performances will occur at the Cobb Energy Performing Arts Centre in the fall of 2016.

Cedar Rapids Opera Theatre

\$12,000 Cedar Rapids, IA

To support a new production of Verdi's "La Traviata." The creative team may include stage director James Marvel, conductor Daniel Kleinknecht, set designer Rob Sunderman, costume designer Janie Westendorf, and soprano Danielle Talamantes. The performance will be broadcast live by Iowa Public Radio and will include interviews with the singers, stage director, and conductor. Free pre-opera talks prior to each performance will be given by the stage director and former National Endowment for the Humanities Chairman Jim Leach. An admission-free dress rehearsal will be accessible to individuals from underserved communities. Audiences will be reached through as many as two performances at the Paramount Theatre in early 2016.

Chicago Opera Theater

\$35,000 Chicago, IL

To support performances of "Champion" by composer Terence Blanchard and librettist Michael Cristofer. The 21st-century work blends the dramatic and expressive capabilities of opera with the American tradition of jazz. The two-act, jazz-infused opera written by Grammy Award-winning composer Terence Blanchard and Pulitzer Prize-winning and Tony Award-winning librettist Michael Cristofer follows the life and times of welterweight boxer Emile Griffith. A chamber version of this new work has been commissioned and COT will present this version of the opera. The co-production with Long Beach Opera will be presented to Chicago audiences in as many as four performances at the Harris Theater for Music and Dance in the spring of 2016.

Lyric Opera of Chicago (aka Lyric Opera or Lyric)

\$70,000 Chicago, IL

To support a new production of "Les Troyens" (The Trojans) by Hector Berlioz. Based on Virgil's epic poem "Aeneid," the opera is considered one of the most important French operas of the 19th century, and Berlioz's greatest musical achievement. The opera is rarely programmed or is produced in a reduced version - due in part to its grand scale, which comprises numerous large chorale and ballet scenes. The creative team may include director Tim Albery and conductor Sir Andrew Davis. The artistic team may comprise soprano Christine Goerke, tenors Brandon Jovanovich and Rene Barbera, and mezzo-sopranos Sophie Koch and Okka von der Damerau. As many as six performances will take place at the Civic Opera House in late 2016 and additional audiences will be reached through live national radio broadcasts and web-streaming.

Indiana University

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Bloomington, IN

To support the commission of "Anne Frank: The Diary of a Young Girl" by composer Shulamit Ran and librettist Charles Kondek. Although told in more than 100 works, Anne Frank's story has not been created as a full-scale opera. The opera by Pulitzer Prize-winning composer Shulamit Ran will explore the vitality of spirit amid the horrors of war. Integrating vocal and instrumental music, acting, and scenery, opera is an ideal medium in which to portray the complex emotional and dramatic topics raised in Anne's diary. Once the opera has been completed, IU Opera Theater anticipates mounting as many as four performances, providing live streaming, and a possible recording. These activities will be supported by thematic events on campus and in the community.

Shreveport Opera

\$12,000 Shreveport, LA

To support performances of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the nonfiction book by Sister Helen Prejean and the 1995 film of the same name, the opera is set in 1980s Louisiana and follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who offers him care and support. Although Joseph has committed a horrible crime and been condemned by the public, Sister Helen agrees to be his spiritual advisor and the unlikely pair form a close friendship. The production will be conducted by Jerome Shannon and directed by Dean Anthony. Performances will occur at the Riverview Theater in the spring of 2016.

Boston Baroque, Inc.

\$15,000 Boston, MA

To support a new production of Mozart's "Die Zauberflöte" (The Magic Flute). The semi-staged production will be performed with period instruments and will utilize technology and video projections. The creative team may comprise stage director Mark Streshinsky as well as videographer and interactive projection designer Jeremy Knight. The production may feature tenor Nicholas Phan, soprano Leah Partridge, bass Gustav Andreassen, and soprano Mary Wilson. As many as two performances at New England Conservatory's Jordan Hall will take place in the spring of 2016. A recording session at Mechanics Hall will follow. Additional audiences may be reached through broadcasts.

Michigan Opera Theatre (aka MOT)

\$30,000 Detroit, MI

To support a new production of "The Tender Land" by composer Aaron Copland. This is the second year of MOT's regional opera programming initiative designed to bring opera performances to Michigan community venues in an effort to improve the accessibility of opera and to broaden its impact across the region. MOT will produce the work in three venues: the Macomb Center for Performing Arts, the Berman Center for Performing Arts, and the Ford Community & Performing Arts Center. Related educational events will be offered as well as destination ticket packages including transportation to see the opera. In addition to performances in the spring of 2016, a live radio broadcast and a live webcast will be offered.

Minnesota Opera (aka Minnesota Opera)

\$70,000 Minneapolis, MN

To support the world premiere of "The Shining" by composer Paul Moravec and librettist Mark Campbell. Adapted for the opera stage from the best-selling novel by Stephen King (1977), the macabre tale portrays Jack Torrance who has arrived at the Overlook Hotel having taken a new job in the hopes of a fresh start for himself, his wife Wendy, and son Danny. Relaxation turns to terror as the idyllic location grows remote and sinister, and the only one to notice the strange and terrible forces at the Overlook is the uniquely gifted five-year-old son. The artistic team may include Pulitzer Prize-winning composer Paul Moravec, director Eric Simonson, set

designer Erhard Rom, conductor Michael Christie, videography by 59 Productions, baritone Brian Mulligan, and soprano Kelly Kaduce. This is the fourth new work of the New Works Initiative, a seven-year program designed to invigorate the operatic repertoire with an infusion of contemporary works. As many as four performances will take place at the Ordway Center in the spring of 2016, and Minnesota Public Radio will broadcast at least one performance on the website or radio station.

Santa Fe Opera

\$75,000 Santa Fe, NM

To support a new production of "Vanessa" by composer Samuel Barber and librettist Gian-Carlo Menotti. Inspired by Isak Dinesen's "Seven Gothic Tales," the story traces the parallel love stories of a mother, Vanessa, and her daughter Erika. The creative team may include director James Robinson, scenic designer Allen Moyer, costume designer James Schuette, and conductor Leonard Slatkin. The artistic team may include soprano Erin Wall, lyric tenor Zach Borichevsky, mezzo-soprano Helene Schneiderman, and bass-baritone James Morris. As many as five performances will be presented in the summer of 2016 in the 2,185-seat open-air John Crosby Theatre.

Beth Morrison Projects (aka BMP)

\$15,000 Brooklyn, NY

To support the commission and development of "Anatomy Theater" by composer David Lang and co-librettist Mark Dion. In 18th-century England, medical specialists produced "moral spectacles" in which bodies of executed criminals were dissected in front of a paying audience. These morbid explorations sought to determine if the internal anatomy of a morally corrupt person was fundamentally different from that of a person pure of soul. A contemporary reflection on a historical event, the opera by Pulitzer Prize-winning composer David Lang follows English murderess Sarah Osborne from confession to execution, denouncement, and public dissection. The libretto comprises found texts and anthropological investigations from the period. The creative team may comprise director Bob McGrath, designers Bill Morrison and Laurie Olinder, conductor Christopher Rountree, and mezzo-soprano Peabody Southwell (Sarah Osbourne). Production workshops may occur in Brooklyn at BRIC in the spring of 2016.

Metropolitan Opera Association, Inc. (aka The Met; Met Opera)

\$90,000 New York, NY

To support a new production of Richard Strauss's "Elektra." With his final operatic production, the late stage director Patrice Chereau created a psychologically detailed and emotionally overpowering vision for Strauss's early masterpiece, based on Sophocles. Chereau focused on the complexity of human relationships rather than on the brutal fight between monstrous individuals. Conductor Esa-Pekka Salonen will lead a cast that may include Nina Stemme, Waltraud Meier, Adrienne Pieczonka, and Eric Owens. As many as seven performances will occur at The Met in spring 2016. Outreach activities will include a pre-performance MetTalk lecture, "Live in HD" movie theater transmission, live radio broadcast, and a "Great Performances at the Met" telecast.

Cincinnati Opera Association (aka Cincinnati Opera)

\$35,000 Cincinnati, OH

To support the world premiere of "Fellow Travelers" by composer Gregory Spears and librettist Greg Pierce. Based on the novel by Thomas Mallon, the opera will explore the persecution of homosexuals in the 1950s, particularly within the U.S. Government. Forced to hide their sexuality, gay men and lesbians were susceptible to blackmail. Therefore, at the height of the Cold War, homosexual government officials were considered a risk to national security. Directed by Kevin Newbury, the story will follow the clandestine relationship between U.S.

State Department official Hawkins Fuller and Timothy Laughlin, an idealistic new arrival to D.C. Performances will take place in June 2016 in the Jarson-Kaplan Theater at the Aronoff Center for the Arts.

Musical Arts Association (aka The Cleveland Orchestra)

\$40,000 Cleveland, OH

To support the Cleveland Orchestra's performances of Bela Bartok's opera "Bluebeard's Castle," reimagined as an opera/ballet. The Joffrey Ballet will collaborate to create newly commissioned choreography, which will be added to the orchestral interlude opening the fourth scene and to further the expression of the silent wives in the last scene. The creative team may include director and choreographer Yuri Possokhov, conductor Franz Welser-Most, costume designer Mark Zappone, and set, projections, and lighting designer Alexander Nichols. The artistic team may include bass Mikhail Petrenko and soprano Katarina Dalayman. Audiences will be reached through as many as four performances at Severance Hall in the spring of 2016, a radio broadcast, and through related education workshops to engage college students in the creation, staging, and production of this opera/ballet.

Opera Philadelphia

\$45,000 Philadelphia, PA

To support the East Coast premiere of "Cold Mountain" by composer Jennifer Higdon and librettist Gene Scheer. Initially inspired by Homer's "Ulysses," the National Book Award-winning novel "Cold Mountain" by Charles Frazier tells the story of Confederate soldier W. P. Inman who is wounded, deserts the army, and returns home to reunite with the woman he left behind when he enlisted to fight in the Civil War. A co-commission by Pulitzer Prize-winning composer Jennifer Higdon and co-production with the Santa Fe Opera and Minnesota Opera, this will be the sixth work of the American Repertoire Program, Opera Philadelphia's ten-year commitment to produce one American opera each season. The creative team may comprise conductor Corrado Rovaris, stage director Leonard Foglia, baritone Nathan Gunn, mezzo-soprano Isabel Leonard, tenor Jay Hunter Morris, and bass Kevin Burdette. As many as five performances will take place at the 2,700-seat Academy of Music in early 2016.

Pittsburgh Opera, Inc. (aka Pittsburgh Opera)

\$25,000 Pittsburgh, PA

To support performances of "The Rake's Progress" by Igor Stravinsky. The only opera written by this composer, the production was originally created by visual artist and scenic and costume designer David Hockney and acclaimed for its unique stylistic consonance with the score. The cast may include lyric tenor Alek Shrader, soprano Layla Claire, and bass-baritone David Pittsinger. Project activities may include a community engagement program designed for a diverse audience of all ages and socioeconomic backgrounds, training for educators on using the opera and arts integration methods in the general classroom curriculum, opportunities for high school students and families from underserved neighborhoods to attend opera performances. As many as four performances will occur at the Benedum Center for the Performing Arts in the spring of 2016.

Opera Memphis, Inc. (aka Opera Memphis)

\$30,000 Memphis, TN

To support 30 Days of Opera. Launched in 2012 as an outreach initiative with the goal of breaking down barriers that prevent new audiences from attending opera, the festival has successfully reached more than 100,000 people through nearly 200 performances in more than 100 different locations. The fifth year of the initiative may comprise a consecutive month of admission-free opera performances, an original children's opera, "pop-up" opera performances, masterclasses. Activities will include both structured concerts and educational

workshops, as well as collaborative performances with several community organizations. As many as 50 admission-free opera related events will be held at public venues in the fall of 2016.

Nashville Opera Association (aka Nashville Opera)

\$30,000 Nashville, TN

To support a new production of the tango opera "Maria de Buenos Aires" by composer Astor Piazzolla and librettist Horacio Ferrer. The story is set during the "Dirty War," (1976-83) when Argentina was governed by military juntas that controlled the citizens through state-sponsored terrorism. It includes a Buenos Aires prostitute named Maria, post-death Maria (aka the Shadow of Maria), a singer of Argentine payadas (folk songs), members of the local underworld, a poet narrator who is a duende (goblin-like creature), several marionettes, and a circus of psychoanalysts. Outreach programming will include cross-cultural educational and artistic events, partnering with local organizations that regularly work with the Latino/Hispanic community. The creative team may include developer/technologist Barry Steele, conductor Dean Williamson, and choreographer Paul Vasterling. As many as three performances will occur in the Polk Theatre at the Tennessee Performing Arts Center in the spring of 2018.

Dallas Opera (aka The Dallas Opera)

\$40,000 Dallas, TX

To support performances of "Moby Dick" by composer Jake Heggie and librettist Gene Scheer. Based on the novel by Herman Melville, the opera follows Captain Ahab in his obsessive search for a great whale. The story explores questions about fate, human nature, and free will. Conductor Emmanuel Villaume will lead a cast that may include tenors Jay Hunter Morris, Stephen Costello, and David Cangelosi, baritones Morgan Smith and Peter McGillivray, bass-baritone Jonathan Lemalu, and soprano Jacqueline Echols. As many as six performances will take place at the Winspear Opera House in the fall of 2016.

Fort Worth Opera Association, Inc. (aka Fort Worth Opera)

\$25,000 Fort Worth, TX

To support the world premiere of "JFK" by composer David T. Little and librettist Royce Vavrek and the accompanying symposium series "JFK: Five Decades of Progress." Community leaders and opera professionals will meet with the community to discuss the creative impetus surrounding the world premiere work, as well as President John F. Kennedy's impact on the evolutions of aeronautics, race relations and civil rights issues, and political discourse in journalism and media. The opera will be a part of the Opera of the Americas' ten-year initiative to produce new operas by contemporary American composers. The creative team may include stage director and designer Thaddeus Strassberger, conductor Steven Osgood, baritone Matthew Worth, and mezzo-soprano Daniela Mack. As many as three performances will occur at Bass Performance Hall in the spring of 2016.

Houston Grand Opera Association, Inc. (aka Houston Grand Opera)

\$85,000 Houston, TX

To support the premiere of "Prince of Players" by composer, librettist, and NEA Opera Honoree Carlisle Floyd. Adapted from Jeffrey Hatcher's play "Compleat Female Stage Beauty," the opera tells the story of Edward Kynaston, the last of the "boy players" who portrayed female roles onstage in Restoration England. When King Charles II's proclamation allowed women onstage, it ended the need for boy players and Kynaston struggled to define his identity, both onstage and off. The creative team may include conductor Patrick Summers and director Michael Gieleta. As many as three performances will occur at the Wortham Theater Center's Cullen Theater in the spring of 2016.

UrbanArias, Inc. (aka UrbanArias)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$25,000 Arlington, VA

To support the East Coast premiere of "After Life" by composer Tom Cipullo and librettist David Mason. The work imagines a posthumous conversation between writer Gertrude Stein and painter Pablo Picasso. "After Life" explores the responsibilities that prominent artists have to speak out during times of political and social turmoil. Robert Wood will conduct the Inscape Chamber Orchestra in performances that will occur at the Atlas Performing Arts Center in Washington, D.C., in the spring of 2016.

Virginia Opera Association, Inc.

\$20,000 Norfolk, VA

To support performances of Richard Wagner's "The Flying Dutchman." The production will engage a statewide collective of men's choruses that will perform in each of the mainstage regions: Hampton Roads, Richmond, and Fairfax, Virginia. The creative team may include director Francesca Zambello, conductor Adam Turner, and a cast that may feature bass-baritone Wayne Tigges, bass Peter Volpe, soprano Christina Pier, and tenors Corey Bix and David Blalock. Education and outreach activities will include a symposium conducted with Old Dominion University on the "The Face of Love in the 21st-Century" and as many as three public preview concert programs in each region to feature members of the company's Herndon Foundation Emerging Artist professional training program. As many as seven performances will be presented in the spring of 2016 in Norfolk, Richmond, and Fairfax, Virginia. Additional audiences will be reached through program previews broadcasts on public radio affiliates, excerpt performances and program preview broadcasts on television, and interviews with music staff and the creative team on webcasts.

Music of Remembrance

\$22,000 Seattle, WA

To support the development and premiere of "Out of Darkness" by composer Jake Heggie and librettist Gene Scheer. In this new fully staged chamber trilogy, three one-act vocal chamber works will be woven together to form an integrated two-act opera that draws attention to questions of memory, justice, and redemption. Act one, "Krystyna," expands Heggie and Sheer's earlier works - "Another Sunrise" (2012) and "Farewell, Auschwitz" (2013) - to tell the true story of a Polish Holocaust survivor who wrote poems in Auschwitz that circulated secretly among her fellow prisoners and became anthems of defiance. Act two, "Gad," draws upon Heggie and Sheer's "For a Look or a Touch" (2007) and relates the true story of two idealistic young gay Berliners whose lives and love were torn apart under Nazi rule. The artistic team may include stage director Erich Parce, baritone Michael Mayes, soprano Caitlin Lynch and Ava Pine, mezzo-soprano Catherine Cook, and baritone Robert Orth. As many as one performance will occur at the Benaroya Hall in Seattle and two performances will occur at the San Francisco Conservatory of Music in San Francisco in spring 2016.

Seattle Opera

\$30,000 Seattle, WA

To support performances of "Mary Stuart" by composer Gaetano Donizetti. Kevin Newbury may direct and Carlo Montanaro may conduct a cast that may feature soprano Mary Elizabeth Williams, tenor Andrew Owens, baritone Michael Todd Simpson, and soprano Serena Farnocchia. Outreach activities will include previews, pre-performance talks, post-performance question-and-answer sessions, and dress rehearsals for students. Broadcast performances via radio and live-streaming will be offered through the company's partnership with the local classical music station. Performances will occur at the McCaw Hall in 2016.

Madison Opera, Inc.

\$20,000 Madison, WI

To support a production of "Little Women" by composer Mark Adamo. Adapted from Louisa May Alcott's beloved novel, the story delves into the lives of the four close-knit March sisters as they grow into adulthood during the Civil War. The creative team may include director Candace Evans and conductor Kyle Knox, who will create a new structure for producing American works in the Capitol Theater with minimal scenery, but full staging and costumes. A number of educational and outreach activities are scheduled across the community at schools, public libraries, and retirement communities including Opera Novice, Opera Up Close, which will feature multimedia presentations and guest artist roundtables, as well as previews, workshops, and book discussions. As many as two performances and one student matinee will occur at the 1,081-seat Capitol Theater in early 2016.

Florentine Opera Company, Inc. (aka Florentine Opera)

\$35,000 Milwaukee, WI

To support the world premiere and professional recording of "Sister Carrie" by composer Robert Aldridge and librettist Herschel Garfein. Based on the novel by Theodore Dreiser, the opera follows the rise of Carrie Meeber, a young woman from rural Wisconsin on the eve of the 20th century, who migrates to the big city and ultimately becomes a Broadway star. The artistic and creative team may include conductor William Boggs, mezzo-soprano Adriana Zabala, baritone Keith Phares, scenic designer Kris Stone and stage director William Florescu. Performances at the Marcus Center for the Performing Arts in Milwaukee will take place in the fall of 2016 and additional audiences will be reached through a commercial recording to be released on the Naxos label.

Presenting & Multidisciplinary Works

Number of Grants: 108 Total Dollar Amount: \$2,575,000

Anchorage Concert Association, Inc. (aka ACA)

\$25,000 Anchorage, AK

To support a multidisciplinary presenting series and related activities. ACA will work with community partners to arrange workshops, residencies, house concerts, and other outreach activities. Proposed artists include Dublin Guitar Quartet (Ireland), Afiara Quartet (Canada), and Bela Fleck with Abigail Washburn.

Walton Arts Center Council, Inc. (aka Walton Arts Center)

\$25,000 Fayetteville, AR

To support the 10x10 performance series. Proposed project activities will include performances from artists in world music, classical music, ballet, and contemporary dance. Engagement activities will include facilitated conversations with the artists, school performances, and master classes.

Borderlands Theater Teatro Fronterizo, Inc. (aka Borderlands Theater)

\$10,000 Tucson, AZ

(An Imagine Your Parks project)

To support a series of site-responsive performances celebrating the saguaro cactus, an "Imagine Your Parks" project. The performances will take place in Saguaro National Park and Tucson. In cooperation with the National Park Service, the New ARTiculations Dance Theatre will present a collection of dance-theater vignettes about saguaros, humans, and the Sonoran Desert. Among related activities, park visitors also may attend public discussions about the cactus or choose one-hour explorations of the actual cactus, documenting their observations afterwards in a park video booth.

Many Mouths One Stomach (aka MMOS)

\$10,000 Tucson, AZ

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the All Souls Procession Weekend and accompanying engagement activities. The participatory procession through downtown Tucson, inspired by the Mexican "Dia de los Muertos" celebrations, will feature performances and installations by artists and members of the public. The procession will be preceded by extensive free workshops in performing and visual arts led by professional artists.

Engage Inc. (aka EngAGE: The Art of Active Aging)

\$15,000 Burbank, CA

To support EngAGE in Creativity, a community-based multidisciplinary arts program taught by professional artists. Artists will provide weekly access to arts programs in various disciplines - visual arts, literature, film, music, dance - for seniors from underserved, low-income communities in Southern California. The classes will result in the creation of new works and will culminate in numerous public arts events such as art shows, performances, readings, and radio show segments. The free college-level classes and events will be offered on-site at senior apartment communities.

Machine Project

\$20,000 Los Angeles, CA

(An Imagine Your Parks project)

To support a series of multidisciplinary events inspired by "Imagine Your Parks." Machine Project will work with national and international emerging artists to create new works located within public spaces throughout Los Angeles. Artists will create performances, installations, and other artworks that explore the legacy and identity of National Parks, and their role relative to community-building, as well as cultural and natural history.

Regents of the University of California at Los Angeles (on behalf of Center for the Art of Performance at UCLA)

\$20,000 Los Angeles, CA

To support the development and presentation of "Memory Rings." The multidisciplinary work from theater company Phantom Limb will be presented at the Center for the Art of Performance at UCLA. Initially inspired by the "Methuselah Tree," a California bristlecone pine estimated to be more than 4,800 years old, the work will explore the evolving relationship between people and the environment from the perspective of the world's oldest living tree. "Memory Rings" will feature dance, puppetry, mask, music, sculptural set design, and projections. The center will present free educational and engagement activities, including lectures, discussions, workshops/master classes, interactive walking tours, and public art-making activities.

University Corporation (aka formerly CSU Northridge Foundation) (on behalf of Valley Performing Arts Center / CSU Northridge)

\$20,000 Northridge, CA

To support the creation and premiere of "Two Dancers. Two Musicians. Infinite Possibilities" at the Valley Performing Arts Center. The new work will feature Desmond Richardson in a full-length piece created with jazz and classical musicians. The work will explore different styles, forms, and techniques of dance and music.

Kitka, Inc. (aka Kitka Women's Vocal Ensemble)

\$15,000 Oakland, CA

To support the creation and presentation of "Iron Shoes." The ensemble will work in collaboration with stage director/choreographer Erika Chong Shuch and members of her dance-theater company The ESP Project, as well as composer Janet Kutulas and production designer Allen Willner, to create a multidisciplinary piece inspired by Eastern European fairy tales. The artists will explore themes of female empowerment and disempowerment, confinement and mobility, youth and age, daily life and dreams, and the relationship to self.

Armory Center for the Arts

\$40,000 Pasadena, CA

To support theater work and an exhibition on issues relating to poverty. Created by John Malpede and the Los Angeles Poverty Department (LAPD), the performance will be staged in the round with the audience in the middle. Taking place in the Armory's main exhibition space, the artists and audience members will be surrounded by images, graphics, and installation elements. To develop the performance and exhibition, the artists will research studies of urban planning, housing data, incarceration, and the personal experiences of inmates.

Exploratorium

\$40,000 San Francisco, CA

To support a series of multidisciplinary works and performances celebrating the importance of light to the arts. Using items such as emulsion, film, lenses, mirrors, projectors, and screens, artists will create work that illuminates the physics of light that are fundamental to their creative practices. Exploratorium stresses that a transparent creative process and experiential learning will lead to a meaningful understanding of the project's complex theme.

Eyes and Ears Foundation (aka San Francisco International Arts Festival (SF))

\$25,000 San Francisco, CA

To support international artists at the San Francisco International Arts Festival. The festival will feature a variety of performances by artists from the Bay Area and approximately 10 different countries. Artist fees, per diems, hotel costs and legal fees to support international artists performing at the San Francisco Arts Festival.

Fort Mason Center

\$20,000 San Francisco, CA

(An Imagine Your Parks project)

To support "The Rainbow: Certain Principles of Light and Shapes Between Forms," an "Imagine Your Parks" project. The Fort Mason Center will project a dense waterwall created by installation artist Michael Jones McKean at timed intervals to reveal a rainbow over the center's three piers that extend into the San Francisco Bay. An accompanying exhibition created by McKean will include historical objects from the area. Fort Mason Center is located within the Golden Gate National Recreation Area, part of the National Park Service.

inkBoat

\$15,000 San Francisco, CA

(An Imagine Your Parks project)

To support the creation and presentation of "The Monster and the Hero" an "Imagine Your Parks" project. inkBoat will collaborate with the theater company We Players and the Rova Saxophone Quartet to create a new multidisciplinary work inspired by "Beowulf." Working in the San Francisco Maritime National Historical Park and adjacent Fort Mason, the artists will draw inspiration from the National Park Service sites, including Coast Miwok people settlements, U.S. military history, and historic ships. Workshop performances will be open to the public leading up to the premiere of the site-specific work.

San Francisco Performances, Inc. (aka San Francisco Performances)

\$10,000 San Francisco, CA

To support a series of music and dance performances. The series will feature performances by pianist Leif Ove Andsnes (Norway), pianist Jonathan Biss, the Brentano String Quartet, Dorrance Dance, the Dover Quartet, pianist Marc-Andre Hamelin (Canada), cellist Harriet Krigjh (The Netherlands), tenor Mark Padmore, Paul Taylor

Dance Company, and pianist Javier Perianes (Spain). Educational and outreach activities will include lectures, open rehearsals, and workshops.

Stern Grove Festival Association (aka Stern Grove Festival)

\$45,000 San Francisco, CA

To support the Stern Grove Festival. The festival will feature free outdoor performances by artists including the San Francisco Symphony and the San Francisco Ballet, as well as world music, pop, and jazz artists. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.

Yerba Buena Arts & Events (aka Yerba Buena Gardens Festival (YBGF))

\$30,000 San Francisco, CA

To support the Yerba Buena Gardens Festival. The outdoor series will include world premiere presentations of new works and performances by artists in world music, dance, and Latin jazz, among others. The festival also will include partnerships with other local performing arts organizations.

Museum of Contemporary Art, Santa Barbara (aka Museum of Contemporary Art Santa Barbara)

\$10,000 Santa Barbara, CA

To support the On Edge series The series will feature contemporary performances in a range of artistic disciplines. Presentations will include new and existing works, as well as site-specific commissions. Artists also will participate in master classes, lectures, artist talks, and educational activities.

Regents of the University of California at Santa Barbara (on behalf of Arts & Lectures)

\$25,000 Santa Barbara, CA

To support a multidisciplinary presenting series at Arts & Lectures. Arts & Lectures will present artists in a variety of artistic disciplines, including dance, theater, and music. In addition to performing, each artist will engage students and community members through tailored residency activities that may include workshops, master classes, and panel discussions. Featured artists will include Cloud Gate Dance Theatre, photographer Sebastiao Salgado, and performance artist Taylor Mac, among others.

Twentynine Palms Artists' Guild (aka 29 Palms Art Gallery)

\$20,000 Twentynine Palms, CA

(An Imagine Your Parks project)

To support a multidisciplinary series in Joshua Tree National Park. An "Imagine Your Parks" project, the series will focus on contemporary Native American artists, and will center on the Oasis of Mara, an area of cultural significance to the tribes that are affiliated with the Joshua Tree National Park Service site. Activities will include an art exhibition, outdoor performances, a site-specific installation, and an artist residency, as well as free or low-cost education and outreach programs.

California Institute of the Arts (aka CalArts) (on behalf of REDCAT (Roy and Edna Disney/CalArts Theater))

\$45,000 Valencia, CA

To support the creation and presentation of contemporary performances as part of the 20/20 Interdisciplinary Initiative at REDCAT. This multifaceted series of artist residencies, commissions, and collaborations will focus on artists from various disciplines who are utilizing new artistic forms or technologies. Proposed residents include composer Maria de los Angeles "Cuca" Esteves (Argentina), multimedia theater group TeatroCinema (Chile), theater ensemble The Wooster Group, and choreographer Meg Wolfe.

EcoArts Connections (aka EcoArts)

\$15,000 Boulder, CO

To support the production and presentation of multimedia works. The short works will be created by two internationally recognized artists working in collaboration with the National Oceanic and Atmospheric Administration staff. The works will be screened on Science On a Sphere, a six-foot diameter globe/visual display system which is featured in approximately 120 science, natural history, technology, and museums nationally and internationally.

Fort Lewis College

\$25,000 Durango, CO

(An Imagine Your Parks project)

To support Living Legacy: Mesa Verde in Motion, an "Imagine Your Parks" project. In collaboration with the National Park Service, the multidisciplinary arts project will explore the themes of land and people in the Mesa Verde National Park. Project activities will include the creation and presentation of a new multidisciplinary work by Dancing Earth Indigenous Contemporary Dance Creations, as well as an exhibit of photographs and documents from the discovery, excavation, and opening of Mesa Verde National Park. Engagement activities will include community workshops for youth and the public.

M12 Incorporated (aka M12: M12 Collective; M12 Studio)

\$10,000 Byers, CO

To support a residency with architect/curator Wes Janz. During the residency period, Janz will work with M12 and local community members to design a site-specific project and archive in and around the town of Last Chance, Colorado. Established in 1925, the town of Last Chance (population 23) was once a thriving homestead community and major destination point for gas, food, and lodging.

Real Art Ways, Inc. (aka Real Art Ways)

\$20,000 Hartford, CT

To support a multidisciplinary series. The series will examine the idea of surveillance - how it makes an impact on people's lives and how it affects the broader culture. Activities will include a visual arts exhibition, a film series, literary events, panel discussions, workshops, and participatory storytelling events.

New Haven International Festival of Arts & Ideas, Inc. (aka International Festival of Arts & Ideas)

\$40,000 New Haven, CT

To support the presentation of multidisciplinary artists and accompanying engagement activities. Featured artists will include choreographer Kyle Abraham, choreographers Projet In Situ (France), National Theatre of Scotland, composer Maria Schneider, as well as a collaboration between theater company SITI Company and music ensemble Bang on a Can. Engagement activities will include panels, master classes, post-performance discussions, podcasts, and community outreach activities.

Story District

\$20,000 Washington, DC

To support the tour of "Out/Spoken." SpeakeasyDC and the Human Rights Campaign will collaborate to produce a series of live storytelling shows and workshops across the country. The workshops will walk participants through the process of developing their own stories, and each performance will feature cast members from the touring company, as well as stories captured from the local community.

Miami Dade College

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$40,000 Miami, FL

To support a multidisciplinary performing arts series. The MDC Live Arts Performance series will present national and international artists such as singer/songwriter Aurelio (Honduras), circus company Casus (Australia), dancer and choreographer Nora Chipaumire (Zimbabwe/USA), contemporary dance troupe Grupo Corpo (Brazil), and multidisciplinary hip-hop theater artist Marc Bamuthi Joseph. Performances will take place in venues throughout Miami-Dade County.

FUNDarte, Inc. (aka FUNDarte)

\$25,000 Miami Beach, FL

To support Out in the Tropics, a contemporary performing arts series. Presentations will include performances by theater company La Saraghina de Stalker (Spain), Flamenco choreographer and dancer Juan Carlos Lerida (Spain), and music group Toshi Reagon & BIGLovely. Engagement activities will include panel discussions, master classes, artist mentoring sessions, and post-performance discussions.

Rhythm Foundation, Inc.

\$25,000 Miami Beach, FL

To support Dance Band Night, a participatory music and dance series. Each night in the series, a different regionally based band will play music for a specific social dance, such as swing, salsa, samba, tango, or ballroom. Before the band performs, professional dance instructors from local studios will give a lesson so participants may learn the evening's dance.

Tampa Bay Performing Arts Center (aka Straz Center)

\$20,000 Tampa, FL

To support the Cultural Intersections performance series. Featured artists including Black Violin, tabla musician Zakir Hussein (India), and the Parsons Dance Company will perform at the Straz Center. Irish musicians and dancers Celtic Nights, as well as globalFEST's Creole Carnival featuring songwriter Brushy One String (Jamaica), samba band Casuarina (Brazil), and vocalist Emeline Michel (Haiti), also will be presented. Engagement activities will include master classes, lectures, and school visits.

Flux Projects, Inc. (aka Flux Projects)

\$10,000 Atlanta, GA

To support the Flux Night Festival. The downtown street festival will present an array of art events, including media projections, music and dance performances, and sound and light installations. Artists also will engage with community members through artist talks, and other informal gatherings in the months leading up to the event.

Kennesaw State University Research & Service Foundation

\$10,000 Kennesaw, GA

To support the creation of "Ipomoea." Combining dance, theater, and technology, the interactive multidisciplinary work will feature a synthetic garden, which will respond to visitors and performers through the use of technology, such as triggering the bloom of mechanical flowers, or activating a swarm of projected butterflies. Artists such as Rebecca Makus, Elly Jessop Nattinger, and Peter Torpey also will work with local artists and arts organizations to develop other new works inspired by the garden.

University of Iowa (on behalf of Hancher Auditorium)

\$25,000 Iowa City, IA

To support a multidisciplinary presenting series at the Hancher Auditorium. Activities will include performances by new music performer Maya Beiser, and multidisciplinary hip-hop theater artist Marc Bamuthi Joseph, Each artist also will participate in educational and engagement activities.

Chicago Park District

\$10,000 Chicago, IL

To support Arts in the Parks and related activities. In partnership with Lookingglass Theatre Company's Civic Practice Lab, the Chicago Park District will engage community, artists, and park staff in a citizen powered cultural planning process that produces cultural resource asset maps, enhanced creative activities on park land, and public art work through collaborations between artists and community.

Experimental Sound Studio

\$10,000 Chicago, IL

To support residencies for artists and ensembles whose work explores innovative approaches to sound and related activities. Each recipient will receive a 40-hour production residency that includes use of the ESS recording facilities, technical and engineering assistance, and conceptual/aesthetic consulting and feedback. The resulting works will be presented in a public series.

Midnight Circus in the Parks

\$25,000 Chicago, IL

To support the creation and presentation of circus arts. Midnight Circus in the Parks will create a new circus work to tour throughout Chicago neighborhoods. The circus will collaborate with the Chicago Parks District and local community partners to engage the public through performances and workshops.

Opera-matic NFP (aka Opera-Matic)

\$10,000 Chicago, IL

To support the creation and presentation of Joyful Passage. The participatory spectacle series will focus on the Logan Square and Humboldt Park neighborhoods of Chicago. The program will include workshops, neighborhood history and tours, singing, large-scale float objects, choreography, and a procession.

Puerto Rican Arts Alliance

\$10,000 Chicago, IL

To support the Voces de America Festival. The inaugural festival, focusing on the arts of Puerto Rico, will feature musical performances and art exhibitions centered on an artistic theme. Artists from Puerto Rico and Chicago's Puerto Rican community will be presented. The festival also will include a series of lectures exploring the history of Puerto Rican culture.

University of Chicago

\$15,000 Chicago, IL

To support a residency with jazz musician Miguel Zenon. The residency will be built around Zenon's large-scale, multimedia work "Identities Are Changeable," which explores Puerto Rican immigration. In addition to a performance of the work, activities will include master classes, discussions, a jazz "Listening Session," and outreach events at a local Puerto Rican cultural center.

Lotus Education and Arts Foundation, Inc.

\$20,000 Bloomington, IN

To support the Lotus World Music and Arts Festival. The festival will feature free and ticketed concerts, festival processions, exhibitions, installations, and music performances. Engagement activities will include demonstrations, collaborative art-making activities, and educational workshops.

Contemporary Arts Center (aka CAC)

\$35,000 New Orleans, LA

To support a series of multidisciplinary arts performances and related activities. The performances will focus on the idea of being intertwined with cultures both contemporary and historic. Performers will include violinist Regina Carter and dance company zoe | juniper. Additional activities include artist talks and panel discussions, as well as a video booth inviting audience members to share their thoughts through live media before and after performances.

Junebug Productions, Inc. (aka Junebug Productions)

\$30,000 New Orleans, LA

To support the presentation of "Soundtrack '63." The interactive documentary production will commemorate the civil rights events of 1963 through live music, poetry, and multimedia video at the Contemporary Arts Center in New Orleans. The work, originally produced by 651 ARTS and conceptualized by Chen Lo and Asante Amin, also will feature original pieces created by local artists highlighting the history and culture of New Orleans. In addition to performances, Junebug will present community workshops and a related exhibition.

Brazilian Immigrant Center

\$25,000 Allston, MA

To support a multimedia public art project addressing healthcare and domestic workers' rights. In partnership with The National Domestic Workers Alliance, Caring Across Generations, and filmmaker Yael Melamede (Israel), the artist Marisa Moran Jahn will involve nannies, housecleaners, and caregivers in creating a dynamic public artwork. Visual arts, dance, participatory storytelling, documentary film, and interactive animation will be represented in the project.

Wang Center for the Performing Arts Inc.

\$35,000 Boston, MA

To support ArtWeek Boston and related activities. Multidisciplinary events will take place in Boston and nearby locales such as Lowell, Sandwich, and Gloucester, Massachusetts. Working with a network of community and artistic partners, the festival will provide neighborhood-based experiences in dance, folk and traditional arts, media arts, spoken-word, poetry, writing, contemporary visual arts, music, opera, theater, design, and film.

Music Worcester (aka Music Worcester)

\$10,000 Worcester, MA

To support a multidisciplinary presenting program. Music Worcester will present international music and dance companies in a series of performances and community engagement activities. Artists will include the Band of the Royal Marines (United Kingdom), Mnozil Brass (Austria), Moscow Festival Ballet, Jerusalem Symphony, and Polish Philharmonic.

Baltimore Office of Promotion & The Arts (aka BOPA)

\$20,000 Baltimore, MD

To support marketing and related activities for Free Fall Baltimore. Free Fall is Baltimore's citywide celebration of Arts & Humanities month. A comprehensive six-week marketing and public relations campaign will be the

central component to publicize the effort. The campaign will include print materials, digital media, radio promotions, a website, and social media.

Germantown Cultural Arts Center, Inc. (aka BlackRock Center for the Arts)

\$15,000 Germantown, MD

To support the presentation of a contemporary circus series. Artists such as Circus Cirkor (Sweden) and Midnight Circus, will participate in events at the BlackRock Center for the Arts. Additional activities will include circus arts workshops, and professional development programs for local artists and educators.

Ann Arbor Summer Festival (aka Ann Arbor Summer Festival)

\$15,000 Ann Arbor, MI

To support the Ann Arbor Summer Festival and related activities. The festival will present interactive street and circus arts, environmental theater, site-specific works, spectacles, and audience participatory artworks to an estimated audience of 80,000.

University Musical Society (aka UMS)

\$30,000 Ann Arbor, MI

To support a multidisciplinary series of performances and related engagement programs. Artists such as American Ballet Theatre, Camille A. Brown & Dancers, performance artist Taylor Mac, contemporary Inuit throat singer Tanya Tagaq (Canada), and Young Jean Lee's Theater Company will perform. Engagement activities will include lectures and demonstrations, master classes, and post-performance discussions with the artists.

Power House Productions (aka PHP)

\$10,000 Detroit, MI

To support the Everybody Eats series. Artists will pair with local chefs and gardeners in a series of collaborative performances and activities exploring themes of food and culture. Proposed artists include the Bangla School of Music, theater company The Hinterlands, sculptor Chido Johnson, and interdisciplinary artist Carmen Wong.

ArtPrize Grand Rapids (aka ArtPrize)

\$35,000 Grand Rapids, MI

To support multidisciplinary public art commissions and an arts festival. Based on previous events, organizers anticipate that approximately 400,000 visitors - along with a jury of arts experts - will view and vote on the best artworks among 1,500 entries exhibited at traditional and non-traditional venues. ArtPrize also will incorporate all-ages arts education programming and outreach, and will expand access for K-12 students by coordinating transportation for them.

Cedar Cultural Center, Inc. (aka The Cedar)

\$10,000 Minneapolis, MN

To support the Global Roots Festival and related activities. Artists such as Aziz Sahmaoui (Morocco), Ethiocolor (Ethiopia), and Tsuumi Sound System (Finland) will be featured. The festival will include workshops for the general public and educational events for K-12 and college students.

Intermedia Arts of Minnesota, Inc. (aka Intermedia Arts)

\$15,000 Minneapolis, MN

To support the creation of "WOMYN" and related residency activities. The new work created by multimedia performance artist Sha Cage will address culturally-specific ideas of beauty, healing, and self-identity. During a

three-month residency, Cage will engage with community members through performances, workshops, exhibitions, and participatory activities.

Walker Art Center, Inc. (aka Walker Art Center)

\$50,000 Minneapolis, MN

To support a series of multidisciplinary events celebrating the work of choreographer Merce Cunningham. Activities will include production residencies and world premieres of commissioned performance works by choreographers Beth Gill, and Rashaun Mitchell/Silas Riener working with media artist Charles Atlas. A series of musical concerts by collaborators of Cunningham and composer John Cage will also be presented.

St. Catherine University (aka St. Kate's) (on behalf of The O'Shaughnessy Auditorium)

\$15,000 St. Paul, MN

To support performance residencies at the O'Shaughnessy Auditorium. The residencies by multidisciplinary artist Meredith Monk and choreographer Twyla Tharp will celebrate the 50th anniversaries of their careers. Each artist will perform new works and participate in residency activities, including open rehearsals, master classes, and discussions.

Kauffman Center for the Performing Arts

\$10,000 Kansas City, MO

To support the Future Stages Festival. The festival will include performances by youth-oriented arts organizations, as well as performances by resident companies, including the Kansas City Ballet, Lyric Opera, and Kansas City Symphony. Interactive arts activities will be offered throughout the venue.

Alberta Bair Theater Corporation (aka Alberta Bair Theater)

\$10,000 Billings, MT

To support the presentation of multidisciplinary performing artists as well as accompanying educational and outreach activities. Artists under consideration include the dance company Ailey II, Kronos Quartet, the Andean folk music ensemble Sukay, and The International Guitar Night. Accompanying project activities will include master classes, workshops, lectures, and education outreach for students.

Streetsigns (aka StreetSigns)

\$15,000 Pittsboro, NC

To support the development and premiere of "You Are Dead. You Are Here.," a multidisciplinary theater work. The play, written by Christine Evans and directed by Joseph Megel, examines the impact and cost of war. Multimedia artist Jared Mezzochi will design projections for the work. The artists also will work with veterans and military health professionals in the development of the work. Engagement activities will include lectures, multimedia demonstrations, and post-show conversations.

Jamestown Fine Arts Association Incorporated (aka The Arts Center)

\$15,000 Jamestown, ND

To support a multidisciplinary festival to celebrate the opening of the new Arts Park. The association will work in collaboration with the community and Northern Lights.mn, a media-oriented nonprofit based in Minneapolis, to design the inaugural festival program. The program may include performances, a storytelling contest, and visual arts installations.

Dartmouth College

\$40,000 Hanover, NH

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To support residencies, performances, and related activities at the Hopkins Center. Theater and puppet artists, musicians, a choreographer, and dancers will develop and present the projects through residencies. Events and participating artists may include composer Tristan Perich, puppet troupe Wakka Wakka, and the U.S. premiere of an updated Swan Lake by dancer/choreographer Dada Masilo (South Africa).

Count Basie Theatre, Inc.

\$15,000 Red Bank, NJ

To produce a series of programs celebrating jazz as a uniquely American art form during April through May 2016. Offerings will include weekly discussions, a free film series of jazz biopics and a special "No Shush" History of Jazz interactive community program for children and their families featuring the Red Bank Jazz Orchestra and Louis Prima Jr. (son of jazz legend Louis Prima) and his band.

Bard College (on behalf of Richard B. Fisher Center for the Performing Arts)

\$45,000 Annandale-Hudson, NY

To support a multidisciplinary performing arts festival and related activities at the Richard B. Fisher Center for the Performing Arts. Inspired by the work of Italian composer Giacomo Puccini, the festival will feature the work of his contemporaries, such as Pietro Mascagni's opera "Iris" (1898); a new ballet for family audiences entitled "Fantasque," choreographed by John Heginbotham and featuring puppetry and design by Amy Trompetter, set to the music of Respighi and Rossini; and "Demolishing everything with Amazing Speed," a collection of four Italian Futurist plays by Fortunato Depero translated, designed, directed by award-winning puppeteer Dan Hurlin. Additional festival activities will involve caberet performances and a film series.

Big Dance Theater, Inc. (aka Big Dance Theater)

\$25,000 Brooklyn, NY

To support multidisciplinary art works and related activities. Works will include two world dance premieres and re-staged pieces performed for the first time by the Big Dance Theater ensemble and its design team. Solos, duets, and group works will feature the company's performers, under the artistic leadership of Annie-B Parson and Paul Lazar.

BRIC Arts | Media | Bklyn, Inc. (aka BRIC) (on behalf of Celebrate Brooklyn Performing Arts Festival)

\$40,000 Brooklyn, NY

To support a performing artists series at the Celebrate Brooklyn Performing Arts Festival and related activities. The series will feature free public performances by contemporary artists of various genres. Scheduled artists include choreographer Camille A. Brown & Dancers; actor Denis O'Hare and director Lisa Peterson and their collective Homer's Coat; singer-songwriter Angelique Kidjo (Benin); and vocalist Martha Redbone.

Brooklyn Academy of Music, Inc. (aka Brooklyn Academy of Music (BAM))

\$50,000 Brooklyn, NY

To support the Next Wave Festival and related activities. The festival will feature new work by artists working in all disciplines. Proposed artists include puppeteers/media artists Phantom Limb Company, dancer/choreographer Reggie Wilson and his Fist & Heel Performance Group, and choreographer and painter Shen Wei. BAM will present as many as three productions for New York City high school students, as well as provide pre-show workshops in their classrooms.

Dance Theatre Etcetera, Inc.

\$30,000 Brooklyn, NY

To support the Red Hook Fest featuring dance and music artists. Performances will take place in multiple venues throughout the Red Hook area, including Hometown Barbeque, Louis J. Valentino Jr. Park and Pier, the PS 15 Playground, and neighborhood streets. The festival will engage community members of all ages through pre-festival workshops, performance opportunities for local youth, and community involvement in all stages of planning and implementation.

Issue Project Room, Inc. (aka ISSUE Project Room)

\$15,000 Brooklyn, NY

To support residencies for emerging artists. The program will provide interdisciplinary artists with yearlong residencies which will include a stipend and rehearsal space, as well as marketing, curatorial, and technical support. The new works created during the residency will premiere at Issue's theater space in Brooklyn, and partner organizations throughout New York City.

Museum of Contemporary African Diasporian Arts (aka MoCADA)

\$20,000 Brooklyn, NY

To support the Soul of BK Festival. The festival highlighting contemporary art of the African diaspora will feature work in music, visual arts, performance, literature, and dance. Activities will take place in parks, on the streets, and in front of and inside local businesses throughout Brooklyn.

Performance Space 122, Inc. (aka PS122)

\$40,000 Brooklyn, NY

To support the presentation of new works at the COIL Festival. PS 122's festival will feature commissioned work by emerging and mid-career American artists. New works will include "Yesterday Tomorrow," a musical by Annie Dorsen, "DISCOTROPIC," an interdisciplinary performance installation by niv Acosta, and "GO FORTH," a theater piece and photography installation by Keneza Schaal. The festival will also present "Panopticon," a multimedia dance performance by choreographer Jillian Pena, and "bewilderment and other queer lions" by composer Samita Sinha.

theater et al inc. (aka The Chocolate Factory Theater)

\$30,000 Long Island City, NY

To support an artist residency program. Artists will receive commissioning fees, dedicated access to studio space and technical equipment, production support, and administrative assistance at The Chocolate Factory Theater. The program will culminate with public performances, resulting in fully produced and edited, multi-camera, professional video and photographic documentation of the artists' work.

Mount Tremper Arts, Inc. (aka Mount Tremper Arts)

\$20,000 Mount Tremper, NY

To support multidisciplinary residencies and performances. Artists will receive support, including artist fees, accommodations, and access to studio and performance space, to develop and create new works while in residency, with a culminating public performance. Participating artists will include, spoken-word artists DarkMatter, composer Jason Eckardt with music group International Contemporary Ensemble, and choreographer and multimedia artist Larissa Velez-Jackson.

Arts for Art, Inc. (aka AFA)

\$20,000 New York, NY

To support a jazz and multidisciplinary arts festival and related activities. The week-long festival will include dance, spoken-word, music, and visual arts, with an emphasis on jazz. Most of the artists will work within the improvisational free jazz aesthetic.

Blade of Grass Fund (aka A Blade of Grass)

\$25,000 New York, NY

To support a national program for social practice artists and related activities. Participating artists will receive a stipend, training, and consultation services to practice socially engaged work. Project partner RAVA Films will produce a three- to five-minute edited documentary about each resident's project, bringing prominence to the issues and communities being addressed. In addition, residents will appear in public programs, and web content.

City Parks Foundation (aka CPF)

\$20,000 New York, NY

To support SummerStage, a series of multidisciplinary performances and related activities. Concerts, performances, and events will be held in Central Park and at other parks in all five boroughs. The performances will be programmed by curators who specialize in music, dance, theater, and children's programming.

Community Works

\$25,000 New York, NY

To support the "Harlem is...Arts & Culture" exhibition tour and series of multidisciplinary arts performances and related activities. Featuring a multimedia performance work by composer/trombonist Craig Harris, the exhibition will engage artists drawn from host locales. Ancillary programs will include performances, visual arts exhibitions, community dialogues, and participatory workshops at schools, arts centers, and various community sites.

Figment Project Inc. (aka FIGMENT)

\$15,000 New York, NY

To support the FIGMENT arts festival. The free, multidisciplinary arts festival will engage artists and community members in Boston, New York City, San Diego, Chicago, and Oakland through participatory artworks. The project will develop underutilized public spaces throughout the five cities and work with each city's diverse populations.

French Institute Alliance Francaise (aka FIAF)

\$30,000 New York, NY

To support the Crossing the Line Festival. The festival will present interdisciplinary performances and events throughout New York City by national and international artists. Featured artists may include the Nature Theater of Oklahoma, playwright Aaron Landsman, and singer/performance artist Justin Vivian Bond, as well as choreographers Jerome Bel (France), Maria Hassabi, Rachid Ouramdane (France), Anne Nguyen (France), and Alessandro Sciarroni (Italy).

Harvestworks, Inc.

\$30,000 New York, NY

To support artist residencies. Artists from various disciplines will receive commissioning fees and training to create new works in emerging technologies, such as biosensors, immersive audio and video, camera and eye tracking systems, data sonification or visualization, apps for smartphones and tablets, and new computer interfaces and controllers. Harvestworks also will offer project management support and group tutorials.

Henry Street Settlement (aka Abrons Arts Center)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$30,000 New York, NY

To support the presentation of multidisciplinary artists. Activities at the Abrons Arts Center will include the presentation of works from artists such as music group International Contemporary Ensemble, playwright Aaron Landsman, playwright and performance artist Penny Arcade, and Little Theater. Programs to be supported at the Abrons include The American Realness festival of contemporary dance and performance, and the Travelogues dance series. The Abrons also will participate in an artist exchange program with the Peter Pan Theater in Dublin and the CAMPO arts center in Belgium.

House Foundation for the Arts, Inc. (aka House Foundation)

\$50,000 New York, NY

To support the creation and presentation of new and existing works by Meredith Monk. The new work, "Cellular Songs," a multidisciplinary piece involving music, movement, film and other media, will be written to be performed by Monk and members of her Vocal Ensemble. The House Foundation also will create an immersive surround-sound video installation of "Songs of Ascension," reproducing the experience of a music theater piece originally created and performed in 2008.

MAPP International Productions Inc. (aka MAPP)

\$50,000 New York, NY

To support the creation and touring of multidisciplinary performance works. MAPP will produce, premiere, and tour "Demolishing Everything with Amazing Speed" by puppeteer and performance artist Dan Hurlin, "/peh-LO-tah/" by multidisciplinary hip-hop theater artist Marc Bamuthi Joseph, and "Poor People's TV Room" by choreographer/performance artist Okwui Okpokwasili. Each project also will include a suite of related engagement activities that will be made available to touring partners and presenters.

New York University (on behalf of Skirball Center)

\$25,000 New York, NY

To support the Circus Now Festival at the Skirball Center. Contemporary circus artists from around the world will be featured in a series of performances and integrated educational offerings. The festival will be timed to coincide with the Association of Performing Arts Presenters and the International Society for the Performing Arts conferences to provide opportunities for presenters and artists to connect and expand touring possibilities for the featured artists. Artists will include Acrobatic Conundrum (USA), Oktobre (France), Barely Methodical Troupe (England), Andrane Leclerc/Nadre arts vivants, Martyn Jaques/The Tiger Lillies (Canada), Water on Mars (Sweden), and Aloft Circus Arts (USA). The festival will be presented in association with Circus Now.

Nouveau Classical Project, Inc (aka The Nouveau Classical Project)

\$15,000 New York, NY

To support the presentation of "Mysterium Novum." Based on a project conceived by Russian composer Alexander Scriabin (1872-1915), the synesthetic art and music installation will combine new music, dance, visual arts, the sense of smell, and technology. The project will consist of a large-scale ribbon installation by visual artist Anne Patterson, music by composers Paul Haas and Andy Akiho, and performances by The Nouveau Classical Project and performance artist Neil Harbisson. Interactive technology will move and manipulate the ribbon to reflect the audience's movement and simulate the natural world. Live music and performances will occur within the installation.

Rhizome Communications, Inc. (aka Rhizome, Rhizome(dot)org)

\$20,000 New York, NY

To support a series of commissions for artists working with technology. Emerging artists will receive commissioning fees, curatorial support, professional development resources, and the opportunity to present their work to the public. All commissioned works will be documented and digitally archived.

Seventh Regiment Armory Conservancy, Inc. (aka Park Avenue Armory)

\$45,000 New York, NY

To support the development and premiere of new site-specific works. The Park Ave Armory will commission and present several large-scale multidisciplinary works. Artists will create new works designed for the 55,000 square foot Drill Hall.

Tamar Rogoff Performance Projects (aka TRPP)

\$20,000 New York, NY

To support the creation of "Grand Rounds," a new multidisciplinary work. The work exploring the stages of life from birth to death will feature both seasoned and first-time performers. The project also will touch on subjects such as Parkinson's disease and aging. In addition to developmental workshops and rehearsals, the project will include movement workshops for people with Parkinson's disease, and the palliative care community.

Times Square District Management Association (aka Times Square Alliance)

\$30,000 New York, NY

To support Times Square Arts. Programming will include interactive, site-specific performances and installations, as well as film screenings, in Times Square. A series highlighting the history of the area will include installations, walking tours, podcasts, performances, and panel discussions.

Vision Into Art Presents Inc (aka Vision Into Art)

\$10,000 New York, NY

To support commissioning and performances of "The Hubble Pairings," new multimedia performance works. The new works combining music, film, and science will commemorate the 25th anniversary of the start of the Hubble Space Telescope's mission. Composers Paola Prestini and Julian Wachner will work with librettist Royce Vavrek, astrophysicist Mario Livio, and video artists to create the works.

Baryshnikov Arts Center (aka BAC)

\$50,000 New York City, NY

To support residencies, a series of performances, and related activities. The residencies will provide artists working in all disciplines with space and resources, including administrative and technical support, to research and develop new projects. Artists in spring 2016 include choreographer Helen Hebertson (Australia), composer Daniel Wohl, Nrityagram Dance Ensemble (India), Corn Exchange (Ireland), New Riga Theatre and director Alvis Hermanis (Latvia), composer and director Dave Malloy, and director Mallory Catlett, among others.

Rochester Fringe Festival, Inc.

\$20,000 Rochester, NY

To support the Rochester Fringe Festival. The festival will feature curated artists as well as local artists who respond to an open call. Activities will take place throughout downtown Rochester, and may include theater, musical theater, comedy, dance, music, visual art, children's entertainment, performance art, cabaret, and circus. A large-scale spectacle street performance will be the opening event.

Media Alliance, Inc. (aka The Sanctuary for Independent Media)

\$20,000 Troy, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

(An Imagine Your Parks project)

To support "Urban Art Reclamations: Our Upper Hudson Heritage," an "Imagine Your Parks" project. Multidisciplinary artists Brandon Ballengee, Oliver Kellhammer, and Brenda Ann Kenneally will each work with the local community surrounding The Sanctuary for Independent Media to create new works in and inspired by the Hudson River Valley Heritage Area, part of the National Park Service. Activities will include arts education workshops, and exhibitions.

National Parks Arts Foundation

\$10,000 Santa Fe, NM

(An Imagine Your Parks project)

To support artist residencies in national parks, an "Imagine Your Parks" project. Haleakala National Park will host resident artists. The artists will live and work in the park, as well as present a combination of Hawaiian cultural arts and contemporary arts, workshops, lessons, classes, lectures, and public presentations. Each artist in residence program is tailored for the park and selected artist.

Wexner Center Foundation (aka Wexner Center for the Arts)

\$25,000 Columbus, OH

To support a series of residencies and commissions. Choreographer Faye Driscoll, visual artist Sarah Oppenheimer, and Ohio-based musician/composer Brian Harnetty will each participate in residencies to develop and premiere new works at the Wexner Center. In addition to residency activities, the artists will participate in lectures, discussions, and master classes. Online resources and social media will enhance the public outreach with the artists and their work.

Portland Institute for Contemporary Art (aka PICA)

\$50,000 Portland, OR

To support the Time-Based Art Festival. PICA's festival will feature new and existing work from contemporary artists in theater, dance, music, film, and visual arts. In addition to the programming, the festival will develop engagement activities, such as workshops, lectures, and symposia to address the overarching themes of the work. For audiences that may be new to a particular art form, PICA offers a "Field Guide" series to provide focused explorations of an artist's work facilitated by a faculty expert through conversation, social activities, and group viewings. Activities take place throughout Portland, and each year the festival transforms a vacant building into the WORKS, a hub for visual arts exhibitions, late night performances, and community gatherings.

Skanner Foundation (aka The Skanner Foundation)

\$10,000 Portland, OR

To support the Vanport Festival. The free festival will explore the history of the town of Vanport, Oregon, which was destroyed by a flood in 1948. Activities will include the presentation of a play, the commission and production of a musical for children by playwright S. Renee Mitchell, a screening of documentaries based on flood survivors' oral histories, walking tours, a visual arts exhibition, and an exhibition of photographs and other historical documents from the period.

Squonk Opera, Inc. (aka Squonk Opera)

\$20,000 Pittsburgh, PA

To support the creation and presentation of "Cycles." The outdoor spectacle inspired by bicycles will feature human-powered, multi-wheeled kinetic sculptures and parade floats. Squonk Opera will perform original chamber rock music on the moving structures, which are both vehicles and instruments. In addition to free public performances, STEM workshops will be offered to public school students.

Everett (aka Everett)

\$15,000 Providence, RI

To support the touring of a multimedia physical theater piece exploring mass incarceration in America. Freedom Project interweaves personal stories, music, imagery, and athletic choreography. In addition to performances, Everett Dance will provide workshops and forums that bring scholars, artists, and community members together to talk about mass incarceration.

Spoletto Festival USA

\$25,000 Charleston, SC

To support the presentation of selected works during the Spoleto Festival. The festival will feature performances from national and international artists in dance, theater, and opera. Presentations will include productions of George Gershwin's "Porgy and Bess," the world premiere of Edmund Thornton Jenkins' operetta "Afram ou la belle Swita," and Helmut Lachenmann's opera "The Little Match Girl." The event also will include London-based theater company 1927's "Golem," and Sadler's Wells production of the Cuban dance celebration "Havana Rakatan." The festival also will feature "La Double Coquette," an updated version of 18th-century composer Antoine Dauvergne's "La Coquette Trompee" by composer Gerard Pesson and librettist Pierre Alferi.

Fuse Box Austin (aka Fusebox Festival)

\$25,000 Austin, TX

To support the presentation of selected works at the Fusebox Festival. Presentations will include performances by the multidisciplinary performance group Big Dance Theatre and a site-specific work by composer Steve Parker, as well as a sound and light installation/performance by multidisciplinary sound artist Tetsuya Umeda (Japan). Engagement activities will include artist talks, panel discussions, and workshops. All performances will be free and open to the public.

Philadelphia Mural Arts Advocates (aka Philadelphia Mural Arts Program)

\$30,000 Philadelphia, PA

(An Imagine Your Parks project)

To support "A Desert Home Companion," an "Imagine Your Parks" project. Multidisciplinary artist Michael Rakowitz will work with curator Elizabeth Thomas to create a participatory performance project involving American veterans from the Iraq War and the Iraqi refugee community. The work will premiere at the Independence National Historical Park, a National Park Service site. As many as ten programs will be produced for radio broadcast using recorded elements of the live performance in addition to studio and field based recordings.

Discovery Green Conservancy (aka Discovery Green)

\$15,000 Houston, TX

To support a series of public arts programming and related activities for the 2016 Fiddle Festival which will bring string artists to Houston for a series of concerts, master classes, and related events. Daniel Bernard Roumain (DBR) and the Villalobos Brothers will perform a concert at Discovery Green's outdoor concert venue against the backdrop of Houston's downtown skyline. There will also be a third headliner as well as a free master class and performances by other local artists.

University of Houston

\$35,000 Houston, TX

To support the CounterCurrent Festival. The free multidisciplinary festival of contemporary art will take place at sites throughout Houston. Programming will include a combination of new and existing works, and will feature audio and video installations, live performances, and participatory events.

Musical Bridges Around the World Inc (aka Musical Bridges Around the World)

\$20,000 San Antonio, TX

To support the International Music Festival. The festival will feature performances by artists in a variety of music and dance genres, including jazz, ballet, chamber music, folk dance, and classical piano. The Kids World Fest program will connect youth to interactive educational performances by festival artists.

Guilford Performance Lab Inc (aka Vermont Performance Lab)

\$50,000 Guilford, VT

To support artist residencies. In addition to commissioning fees, artists will receive research and production support to create and present new work at the Vermont Performance Lab. Artists will develop their work in studios, theaters, and other sites across rural southeastern Vermont, and will engage local residents throughout the research and development process. Featured artists will include choreographer/theater artist Ann Carlson, writer/performer Ain Gordon with Talvin Wilks, choreographer Jennifer Monson, choreographer Cynthia Oliver, and So Percussion ensemble.

Seattle Theatre Group (aka STG)

\$25,000 Seattle, WA

To support a series of multidisciplinary presentations. The series will feature performances by artists such as the Alvin Ailey American Dance Theater and multidisciplinary vocalist/performance artist Tanya Tagaq, as well as the Kronos Quartet performing a work composed by Aleksandra Vrebalov (Serbia) set to a film by Bill Morrison. Engagement activities will include lectures, installations, demonstrations, post-show discussions, and workshops.

Short Run Seattle

\$15,000 Seattle, WA

To support the Short Run Comix and Arts Festival. The free annual festival focuses on indie comics and self-published, small press, and handmade books from the Pacific Northwest and around the world. Short Run will present a book expo, readings, an experimental animation showcase, art exhibitions, silkscreen collaborations, a Spanish language comics workshop, and a studio tour, as well as performances blending live drawing, video, and music.

Town Hall Association (aka Town Hall Seattle)

\$15,000 Seattle, WA

To support the Global Rhythms series. Artists such as musician Mahmoud Ahmed (Ethiopia), Latin music duo Correo Aereo, fusion band Khu.eex', and musician Emel Mathlouthi (Tunisia), will be presented. Town Hall will work with the artists and community partners to design engagement activities to complement the performances.

Theater & Musical Theater

Number of Grants: 149 Total Dollar Amount: \$3,640,000

Perseverance Theatre, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$10,000 Douglas, AK

To support the production of "Into the Wild," a new rock musical with book by Janet Allard and music and lyrics by Niko Tsakalagos. Adapted from the book by Jon Krakauer, the work tells the story of Christopher McCandless, a 24-year-old college graduate who rejected his upper-middle class upbringing and undertook an epic odyssey throughout the United States and Mexico, eventually leading to his tragic demise in the Alaskan wilderness. The production will premiere in Juneau and will transfer directly to Anchorage for a second run at the Alaska Center for the Performing Arts, where Perseverance is a resident company.

Theatre Squared, Inc.

\$25,000 Fayetteville, AR

To support the Arkansas New Play Festival. The festival will serve as a laboratory for new play development and will present the work of emerging playwrights to audiences in Little Rock and Fayetteville, Arkansas. The festival will give a voice to emerging playwrights whose work resonates with the shifting demographics of Arkansas and mid-America. Playwrights will be provided with access to professional artists and support staff, and their works will be performed for audiences at the Arkansas Repertory Theatre in Little Rock and in Fayetteville at Theatre Squared.

Arkansas Repertory Theatre Company (aka The Rep)

\$15,000 Little Rock, AR

To support a production of "An Iliad" by Lisa Peterson and Denis O'Hare. The playwrighting team has adapted Homer's Trojan War epic into a compelling monologue that captures both the heroism and horror of warfare. A key theme is the personal cost of war. The theater will continue and deepen its ongoing partnership with the Little Rock Air Force base and will engage with the servicemembers and their families during the project. During the performance run, veterans returning from service overseas will share their personal stories as part of a post-performance community conversation. Activities will occur in the theater's newly constructed second stage and center for community engagement.

Childsplay, Inc. (aka Childsplay)

\$10,000 Tempe, AZ

To support the premiere of "The Smartest Girl in the World" by Miriam Gonzalez. The play recounts a family's power in the face of serious illness and tackles the layers of complexity surrounding the experiences of working families. The story follows two siblings who are the latchkey children of hardworking immigrant parents. Becoming "the smartest kids in the world" feels like a path to success for the children who see their parents struggling. The son is convinced that winning a local TV quiz show is the first step to "rescuing" his family and changing their fate, but his chronic illness leads to his inability to participate. Post-show activities will engage school-age audiences in discussions about their own experiences and how they relate to the characters in the play.

Berkeley Repertory Theatre (aka Berkeley Rep)

\$50,000 Berkeley, CA

To support the creation and development of new work in The Ground Floor Center program. The Center encompasses Berkeley Rep's efforts to sustain and develop relationships with both emerging and mature artists. The project will include commissions, workshops, and a summer residency lab. The laboratory space will allow nontraditional artists to take risks in developing groundbreaking work on a large scale and will offer a flexible and supportive environment for artists to work collaboratively across disciplines. By inviting the audience and community into the creative process, the theater maintains an ongoing conversation about the emerging work.

Dell'Arte, Inc. (aka Dell'Arte International)

\$10,000 Blue Lake, CA

To support the creation and performance of "The River is Mad." An ensemble devised theater work will combine the "noir genre" of acting (as found in stylish 1940s Hollywood crime dramas) with Dell'Arte's physical performance style. Female detective Scar Tissu, played by Joan Schirle, will feature in the work that is inspired by an incident affecting the lives of people who inhabit the landscape of Mad River. The project will be part of a collaborative effort with the Wiyot Tribe to engage diverse communities and groups along the Mad River and will be performed during the summer Mad River Festival.

South Coast Repertory, Inc. (aka South Coast Repertory)

\$50,000 Costa Mesa, CA

To support the annual Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. Previous festivals have featured world premiere productions of "Of Good Stock" by Melissa Ross, and "Mr. Wolf" by Rajiv Joseph, as well as staged readings of "Going to a Place Where You Already Are" by Bekah Brunstetter, "The Whistleblower" by Itamar Moses, and "Orange: an illustrated play" by Aditi Brennan Kapil.

Theatre & Arts Foundation of San Diego County (aka La Jolla Playhouse)

\$20,000 La Jolla, CA

To support the DNA New Work Series at La Jolla Playhouse. The project provides an extended residency period for playwrights and directors to create and develop new plays and musicals on site at the playhouse before presenting them at public readings or workshops. Participating artists will be provided with rehearsal time, space, and resources, including casting and dramaturgy. Past projects featured in the program include "The Who & the What" by Ayad Akhtar, "Chasing the Song," with book and lyrics by Joe DiPietro and music and lyrics by David Bryan, and "Blueprints to Freedom" by Michael Benjamin Washington.

501 see three Arts, Inc.

\$10,000 Los Angeles, CA

To support the creation of a set of plays. The theater ensemble will adapt and create "Pang!" based on interviews with families who receive assistance from food banks, government nutrition subsidies, and/or other meal programs. Intimate live theatrical events will bring audiences together to share stories based on families from their community living with hunger. Artistic Director Dan Froot conceived "Pang!" to build upon his experience of producing and writing short plays inspired by the stories of homeless and hungry residents of Los Angeles and to contribute to public radio storytelling. Post-show talkback sessions will encourage dialogue between economically diverse audience members, families whose stories are adapted, representatives from arts and social services community partners, and scholars of food policy.

Center Theatre Group of Los Angeles (aka Center Theatre Group)

\$55,000 Los Angeles, CA

To support the Artistic Development Program. The theater will invest in a growing pool of diverse artists through artist-driven initiatives focused on nurturing emerging and established voices of all backgrounds. It also will invest in a thriving and sustainable national support system for new work. The program will include playwright commissions, year-round readings and workshops of new projects in development, workshop productions of experimental new work through the DouglasPlus program, and an annual Writers' Workshop.

Cornerstone Theater Company, Inc. (aka Cornerstone)

\$30,000 Los Angeles, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the tour and production of "Urban Rez" by Larissa FastHorse. The interactive and immersive production will portray the Native people of the Los Angeles basin and explore the effects on indigenous people when their culture, language, land, and identity have been stripped away. The theater will partner with members of local tribes (Tongva, Kizh, and Gabrieleno). A team of professional theater makers and Cornerstone Ensemble members will engage tribal and community members to participate by sharing their stories, acting, and working backstage. The play will tour to as many as three culturally significant sites throughout Southern California and culminate with performances in Los Angeles. Celebration of tribal similarities and differences will take place in a festival type setting through stories, culture, and food at each site.

Marin Theatre Company (aka MTC)

\$20,000 Mill Valley, CA

To support the premiere of "Swimmers" by Rachel Bonds. The play is set in a business industrial park and its plot travels up the floors of an office building in which no one does any work. The news of a sexual harassment case quickly ascends the building's 11 floors and eventually ends up on the roof. As the details of the situation become more ambiguous and surreal, coyotes howl in the distance and the end of the world may be nigh. "Swimmers" will feature a multicultural cast and will mark Bonds' premiere as a playwright in California's Bay Area.

Ojai Playwrights Conference

\$10,000 Ojai, CA

To support the Ojai Playwrights Conference. An annual residential writers retreat dedicated to the development of new dramatic literature for the American stage, the conference will consist of a competitive playwright selection process and a festival of new works by writers-in-residence. The conference also will offer a Young Professionals Initiative for undergraduate and graduate students. Activities also will include a Youth Workshop in which young writers create scripts, and the International Emerging Artist Initiative, which will mentor youth from conflict zones around the world in the creation of a theatrical work to promote peace and healing.

Each One Reach One

\$20,000 S. San Francisco, CA

To support the Playwriting Workshops. The program will provide arts education services to incarcerated teenagers. Each workshop cycle will provide as many as ten, three-hour sessions to detainees who will be mentored one-on-one to create and develop one-act plays. Workshops will take place inside San Francisco's Juvenile Justice Center, the Success Center of the San Francisco Youth Summer Program, the San Mateo County Youth Services Center, and Camp Kemp for Girls. Participants will learn how to articulate a dramatic narrative, explore conflict through dialogue, create characters, and how to write a dramatic climax and resolution. Each workshop will culminate with the reading of participants' plays by professional actors before an audience of parents, peers, teachers, probation officers, and invited members of the public.

San Diego Repertory Theatre (aka San Diego REP)

\$10,000 San Diego, CA

To support the commission, development, and world premiere presentation of "Beachtown," an interactive theatrical work by Herbert Siguenza. Developed in collaboration with ensemble members from dog and pony dc, the work will be based on field interviews with residents of La Jolla, Imperial Beach, and Oceanside, California. Using dog and pony's methodology of creating audience participation through a town hall setting, the play will invite audience members to become active citizens who vote on issues related to the future of their town in the second act. The production will be staged in site-specific locations throughout San Diego County, and will be designed to explore the extensive social, political, and ethnic diversity of Southern California beach towns.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Crowded Fire Theater Company (aka Crowded Fire)

\$10,000 San Francisco, CA

To support the premiere of "On a Wonderverse" by Geetha Reddy. The second in Reddy's trilogy of plays inspired by Hindu mythology, the play centers on the deity Shiva the Destroyer. The work also explores the intersection between physics, women in science, and Hindu mythology. Set at CERN's (the European Council for Nuclear Research) Large Hadron Collider in Switzerland, a brilliant young physicist Alpheratz Schen leads a research team, but is overlooked when her male co-author receives the coveted Nobel Prize. Her frustration leads to another discovery that has the potential to unleash critical insight into the origins of life. The theater may partner with California Girls in STEM at The Lawrence Hall of Science as well as the Stanford branch of Tech Trek, a science camp for eighth-grade girls, to create conversations between the artists and young women around the issues in the play.

Cutting Ball Theater

\$10,000 San Francisco, CA

To support the development and premiere of "Ondine" by Katharine Sherman. Based on an ancient mermaid myth that inspired Jean Giraudoux's seminal 1938 work of the same title and Hans Christian Andersen's "The Little Mermaid," Sherman's "Ondine" is a contemporary retelling of the story of a water spirit who comes to land to be with her lover. The production will be directed by Founding Artistic Director Rob Melrose. The playwright will be in residence in San Francisco for the duration of the rehearsal period leading up to the world premiere production.

Golden Thread Productions

\$10,000 San Francisco, CA

To support the premiere of "The Most Dangerous Highway in the World" by Kevin Artigue, and the West Coast premiere of "Our Enemies: Lively Scenes of Love and Combat" by Yussef El Guindi. Set on the Jalalabad-Kabul Highway in Afghanistan. Artigue's play portrays a precocious nine-year-old "business man" who survives by selling old fish to truck drivers and the random passersby. Through humor and with poignant honesty, the playwright creates a world that is both foreign and familiar. The production will introduce a new theatrical voice and will deepen the theater's relationship with the Bay Area's Afghan population. Golden Thread has served as an artistic home for Arab-American playwright El Guindi for more than 15 years. The theater will produce the second production of his play about the politics of representation in the publishing industry.

Idris Ackamoor & Cultural Odyssey (aka Cultural Odyssey)

\$30,000 San Francisco, CA

To support the creation and production of "When Did Your Hands Become a Weapon." Cultural Odyssey Co-Artistic Director Rhodessa Jones, who is also the director of the Media Project: Theater for Incarcerated Women, will collaborate with the Women's HIV Program at the University of San Francisco Medical Center to develop a musical theater work focusing on the issues of violence and addiction. The Media Project uses the performing arts to work with female inmates and ex-inmates. Jones will utilize its longstanding method to empower women currently living in the community with HIV. Community forums will share information on HIV and encourage women living with the disease to develop supportive networks, overcome additions, and to leave abusive partners.

Magic Theatre, Inc. (aka Magic Theatre)

\$10,000 San Francisco, CA

To support the Mid-Career Playwright Initiative. Playwright Jessica Hagedorn will be in residence to continue developing her seminal theater work "Dogeaters" and to create an adaptation for the stage of her novel, "Gangster of Love." She may revise the text of "Dogeaters" to incorporate additional dialogue in Tagalog to make the play bilingual. The play will be produced for a San Francisco premiere and may feature immersive and interactive design and staging that will allow audiences to access the play's exuberant and unpredictable world more closely. A possible approach may be transforming a found space in San Francisco's historically Filipino Tenderloin neighborhood into the underground Manila disco in which the events of the play unfold. Community and student outreach efforts will accompany the production.

Playwrights Foundation, Inc. (aka Playwrights Foundation)

\$25,000 San Francisco, CA

To support the Bay Area Playwrights Festival. The festival will include an artistic retreat, studio development of new plays, and publicly staged showings of full-length plays. Festival plays for staged readings will be selected through a competitive submission process. The festival also will present a workshop production of a play in development at a partner theater. Other festival activities will include a young theater-makers event, mentorship for emerging scenic designers, and an industry weekend, during which national new play producers are invited to San Francisco to see the plays.

The SF Playhouse (aka San Francisco Playhouse)

\$20,000 San Francisco, CA

To support the Sandbox New Play Program. The program supports playwrights through the commissioning and development of new works. Development opportunities will include a monthly reading series, week-long workshops with professional artists, and the Sandbox Series of world premiere productions. Designed to serve as a bridge between readings and mainstage productions, the program will provide a low-risk environment and community of support in which playwrights can hone their craft. The project will include the world premiere of a new play by Theresa Rebeck as well as a second production of "You Mean to Do Me Harm" by Christopher Chen.

Theatre of Yugen, Incorporated (aka Theatre of Yugen at NOHspace)

\$15,000 San Francisco, CA

To support the development and production of "A Play on a Plate," a theatrical event fusing theater with culinary arts. Developed in collaboration with Japanese chef Nobuaki Fushiki through the company's Fermentation Lab, the performance will take the form of a theater/dinner pop-up event inspired by the many ways fermentation influences Japanese cuisine. The project will explore the potential of food to bring together diverse communities, including the local corporate community, prominent members of San Francisco's foodie culture, students, and scientists in the growing biotech industry. The project development period will include educational outreach events and work-in-progress showings.

TeAda Productions (aka TeAda)

\$10,000 Santa Monica, CA

To support the creation and production of "Masters of the Currents," a new work exploring recent immigration in Hawaii. Created through community-based story gathering and devised theater techniques, the work will explore issues facing Micronesian immigrants and their assimilation into Hawaiian culture. TeAda will partner with Kokua Kalihi Valley Comprehensive Family Services and the T-Shirt Theatre of Hawaii to conduct interviews, story circles, and community engagement workshops.

Hartford Stage Company, Inc. (aka Hartford Stage)

\$10,000 Hartford, CT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the premiere of "Anastasia." Artistic Director Darko Tresnjak will direct a new musical with book by Terrence McNally, music by Stephen Flaherty, and lyrics by Lynn Ahrens. Tresnjak's most recent success includes "A Gentleman's Guide to Love and Murder," winner of four 2014 Tony Awards. The artistic team has created a re-telling of the story of the Romanov Princess Anastasia, who was long rumored to have survived the murder of her family at the hands of Russian revolutionaries. Set in a complex and harrowing time of history, the story spans a period of sweeping political, industrial, and cultural changes from the end of the Victorian era to post-World War I, 1920s Paris.

Connecticut Players Foundation, Inc. (aka Long Wharf Theatre)

\$10,000 New Haven, CT

To support the premiere of "Lewiston" by Samuel D. Hunter. The Long Wharf Theatre will present the three-character drama, loosely based on the modern-day legacy of Lewis and Clark. It follows a family's struggle with history, the cyclical nature of their past, and their ties to land. A small plot in Idaho once owned by Meriwether Lewis is now a small fireworks stand owned by Lewis' descendant Alice. She receives an unexpected visit by her estranged granddaughter. The granddaughter's mother committed suicide and she is tracing her mother's last journey, which followed Lewis' journey to the West Coast. Hunter, who is a 2014 MacArthur Fellow, is known for creating moving portraits of unlikely protagonists.

Spring Lake Productions, Inc.

\$25,000 New Milford, CT

To support the creation and production of an interdisciplinary work of theater by Martha Clarke based on the life of St. Francis of Assisi. Co-produced by Signature Theatre Company in New York (where Clarke is an artist-in-residence), the work will interweave text, movement, and visual design with early music. As Francis is known as the patron saint of animals and the environment, the production will feature live birds handled by theatrical animal trainer William Berloni.

Eugene O'Neill Memorial Theater Center, Inc. (aka Eugene O'Neill Theater Center; the O'Neill)

\$55,000 Waterford, CT

To support the National Playwrights Conference and the National Music Theater Conference. The project will include the creation and development of new plays and musical theater works by emerging and established artists. Approximately 1,600 manuscripts will be received through an open submission process that will culminate in the selection of seven to ten plays and two to four musicals. The scripts will receive a rehearsal period and staged readings that will be open to the public.

Constellation Theatre Company

\$10,000 Washington, DC

To support a production of "The Journey to the West" by Wu Cheng'en. The theater will produce the regional premiere of Mary Zimmerman's adaptation of "Journey to the West." The classic Chinese novel, translated by Anthony C. Yu, draws heavily upon Buddhist philosophy. Both the book and the play will explore concepts such as the pursuit of happiness, the effect of judgment on ourselves and on others, and the nature of free will. Aligned with its mission to bring stories to life from all over the world, the theater will draw on its connections to the local Indian and Asian communities to coordinate engagement and outreach activities.

Shakespeare Theatre (aka Shakespeare Theatre Company)

\$40,000 Washington, DC

To support a production of William Shakespeare's "The Taming of the Shrew." Directed by Ed Iskandar, the work will be staged with an all-male cast, examining the contemporary issues of gender, sexuality, and ethnicity using

Shakespeare's classic text. The theater also will conduct a range of outreach activities that will deepen the experience for audiences. Accompanying outreach activities will include pre- and post-performance discussions, a podcast, and a dramaturgical magazine.

Studio Theatre, Inc. (aka The Studio Theatre)

\$20,000 Washington, DC

To support the development of new works through the Studio R&D program. The program will commission new works from playwrights, directors, ensembles, and adaptors. Commissioned artists will be supported with extended residency periods, experienced collaborators, workshops, and an artists' retreat. The project also will support continuing work on active commissions with writers Clare Lizzimore, Ike Holter, and Aaron Posner.

Washington Drama Society, Inc. (aka Arena Stage)

\$50,000 Washington, DC

To support the production of "Sweat" by Lynn Nottage at Arena Stage. The play explores America's industrial decline at the turn of the millennium through the eyes of those living in a Pennsylvania town and struggling to reclaim what is lost, find redemption, and redefine themselves in a new century. Directed by Kate Whoriskey, the play is a co-commission that will run at Oregon Shakespeare Festival prior to performances at Arena Stage. The production will be augmented by student matinees, classroom visits by teaching artists, and post-show talkbacks with the artistic team.

Woolly Mammoth Theatre Company (aka Woolly Mammoth Theatre Company)

\$40,000 Washington, DC

To support a production of "An Octoroon," by Branden Jacobs-Jenkins. The play satirizes the 19th-century melodrama "The Octoroon" by Dion Boucicault about a woman who is one-eighth black. Drawing on antebellum archetypes, the play reveals the absurd and arbitrary nature of the racial stereotypes perpetuated by 19th- and 21st-century America. The theater will work with organizations such as the Greater Washington Urban League, Howard University, and Team Code Switch from NPR, and reach out to artists, activists, advocacy groups, civic organizations, and others to curate a conversation about race, representation, and cultural signifiers.

Arca Images, Inc.

\$10,000 Coral Gables, FL

To support performances of "Lorca en Vestido Verde/Lorca in a Green Dress" by Nilo Cruz. The surrealistic play is set in 1936 "Purgatory" where Spanish poet Federico Garcia Lorca finds himself after his death and mourns his own execution by the Spanish government. Pulitzer Prize-winner Cruz describes the many facets of the poet's life throughout the play. He includes Lorca's complex relationship with artist Salvador Dali and the challenges of creating art under a military dictatorship. The production will be performed in Spanish with English supertitles and may be directed by Cruz. Educational activities will set the historical context of the work and may include an "Artist Talk" with the playwright, free bilingual theater workshops for local artists, and a question-and-answer session after each performance.

Florida Studio Theatre, Inc. (aka Florida Studio Theatre)

\$10,000 Sarasota, FL

To support the development and production of "For the Ages." Artistic Director Richard Hopkins will collaborate with commissioned playwright K.J. Sanchez and her New Jersey-based theater company American Records on a multi-year cultural initiative on aging. The initiative will produce a docudrama comprising interviews with community members and experts on the subject of ageism, a more prevalent issue as American culture appears to put more value on youthfulness and the young. The theater will empower its audience by creating a play that

directly addresses their struggles with aging and will create a theatrical event that will serve as a conduit for conversation, understanding, and social change.

Robert W. Woodruff Arts Center, Inc. (on behalf of Alliance Theatre)

\$40,000 Atlanta, GA

To support Alliance Theatre's National Graduate Playwriting Competition. The program provides an artistic home for emerging playwrights to develop new work and transition into the world of professional theater. The winning playwright is given the opportunity for a full-scale production of their work, and finalists are provided with development opportunities. The 2016 winner, "Start Down" by Eleanor Burgess, explores the concepts of education reform, creativity, and the competitive world of start-up technology companies.

Seven Stages, Inc. (aka 7 Stages)

\$10,000 Atlanta, GA

To support the development and production of "Spectrum" by Michael Haverty and Erwin Maas. Inspired by technological advancements in autism research and the misconceived notions about the scientific effects of autism, the work will explore the life of a young man on the autistic spectrum and his obsession with the world of cinema. Characters will be played by performers and bunraku-style puppets implanted with live-feed wireless cameras, allowing for the simultaneous projections of the world as it appears to individuals with and without autism.

Synchronicity Performance Group, Inc. (aka Synchronicity Theatre)

\$10,000 Atlanta, GA

To support the world premiere of "Beyond Reasonable Doubt: the Troy Davis Project," by Lee Nowell. The new work will engage the community in multifaceted discussions about race, justice, and the death penalty. The play also will encourage audiences to consider what motivates their beliefs by exploring many points of view. The theater plans to collaborate with Spelman College, Clark Atlanta University, Emory University's Ethics and the Arts Program, and the Southern Center for Human Rights to offer education and outreach activities, including curriculum-based service projects with local high school and college students.

True Colors Theatre Company, Inc.

\$25,000 Atlanta, GA

To support a production of "American Buffalo" by David Mamet. The play will be produced with a diverse cast and directed by John Dillon. Set in an urban junk shop, the play tells the story of three small-time crooks who make plans to rob a man of his coin collection, including what they believe to be an extremely valuable Buffalo nickel. The play explores what we are willing to give, take, and destroy for financial gain. In conjunction with the production, the theater will host community conversations and post-show talkbacks with the cast, director, and community leaders.

Honolulu Theatre for Youth

\$45,000 Honolulu, HI

To support a final workshop and premiere of "H2O: The Story of Water and Hawaii." The resident ensemble will collaborate with community partners to develop a work that examines the topic of water. Partners will include cultural practitioners, scientists, historical experts, environmental organizations, state government agencies, and an art museum. Interlocking segments of the work will feature a particular perspective from one of the partners. Hawaiian dance, chant, storytelling, and original songs by a variety of local composers will be woven together to create an age appropriate, theatrical experience that invites elementary school and family audiences into the complex web of environmental, political, and cultural perspectives on water.

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Albany Park Theater Project

\$15,000 Chicago, IL

To support the development and production of "Learning Curve." The site-specific and immersive theatrical production will explore public education in America. Audience members will experience the world of a Chicago Public School student during work-in-progress performances and the final production in a school building. The work will be based on interviews with students, teachers, parents, and administrators about their experiences in Chicago schools. Youth performers will devise scripts, choreography, music scores, and staging under the direction of the professional artistic team which will include Albany Park Theater Producing Artistic Director David Feiner and Co-Artistic Director of Third Rail Projects Jennine Willett. Teenage artists will participate in crafting the physical environments to make them authentic representations of the Chicago Public School experience.

Black Ensemble Theater Corporation (aka Black Ensemble Theater)

\$15,000 Chicago, IL

To support the Black Playwrights Initiative and Black Playwrights Festival. The initiative will nurture the artistic voices of both novice and experienced African-American playwrights. Participants will receive career support, supplies, and technological resources. They will benefit from actors and directors being accessible during their writing process, workshops, free space for rehearsals, a mentorship program, and leads to local and national producing opportunities. The festival will offer staged readings of scripts by member playwrights and will expose their work to local and national audiences.

Chicago Theatre Group, Inc. (aka Goodman Theatre)

\$50,000 Chicago, IL

To support a production of "Wonderful Town." Mary Zimmerman will direct Leonard Bernstein's classic musical ode to New York City. The musical was written by Joseph A. Fields and Jerome Chodorov, with lyrics by Betty Comden and Adolph Green, and music by Bernstein. It follows two sisters who leave their hometown of Columbus, Ohio, in hopes of conquering New York City. The production will take place during the Goodman's PlayBuild Youth Intensive, a summer theater workshop offered free-of-charge to Chicago area teens. The theater also plans to feature Zimmerman and her creative team at a range of public programming events, including the Artist Encounter series of public dialogues with leading artists.

Collaboraction Theatre Company, Inc. (aka Collaboraction)

\$10,000 Chicago, IL

To support Let Hope Rise. A series of monthly events will be performed in three different park locations in Chicago. In conjunction with the Chicago Park District, the theater will host a family-friendly, participatory variety show dedicated to increasing peace in Chicago. Each event will feature guest performers and will include live music by the Let Hope Rise House Band led by Taylor Moore. Shows will end with a town hall-style discussion and a free community meal. Community residents will be encouraged to take part in free educational and artistic workshops such as cooking, painting, stiling, breakdancing, and entrepreneurship.

Court Theatre Fund (aka Court Theatre)

\$15,000 Chicago, IL

To support a production of "Satchmo at the Waldorf" by Terry Teachout. Artistic Director Charles Newell will direct Teachout's play about the life of musician Louis Armstrong. Through the singular voices of Joe Glaser, Miles Davis, and Satchmo himself, the play is a one-man, three-character exploration of Armstrong's life, legacy, and jazz. The theater is planning a communitywide celebration of Armstrong to run in conjunction with the

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production. Partnerships to contribute to the exploration of Armstrong's legacy in Chicago and beyond may include the University of Chicago Music Department, the Hyde Park Jazz Festival, and the DuSable Museum of African American History.

Lookingglass Theatre Company (aka LTC)

\$30,000 Chicago, IL

To support the development and production of "Thaddeus & Slocum." The vaudeville adventure will depict an iconic moment in American cultural history and the barriers encountered by artists of color in the entertainment industry. The play will be written by Lookingglass Ensemble member Kevin Douglas and co-directed by Ensemble member J. Nicole Brooks. It will follow two aspiring vaudeville actors whose dream is to land a spot at The Majestic Theatre at the peak of the vaudeville era in 1908 Chicago. Only one "colored" act is allowed in the show and Slocum hatches a plan to sneak onto the bill. The production will include a community conversation series, post-show discussions, forums, and study guides.

Neo-Futurists

\$10,000 Chicago, IL

To support the Neo-Lab, a residency program that fosters original work. Through a collective process of audience participation, physical collaboration, and non-illusory storytelling, the company will commission and devise a new play. The program will support development processes and a full production of the commissioned new work, as well as an annual convening of devised theater practitioners. In 2016, the Neo-Lab will develop ensemble member Tif Harrison's "Saturn Returns," a work that explores Saturn's orbit around the sun every 29 years and the myths attached to this trajectory in our lives.

Northwestern University Settlement (aka Northwestern Settlement) (on behalf of Adventure Stage)

\$10,000 Chicago, IL

To support the development and production of "Sight Unseen," the second play in "The Prometheus Project." The series is a cycle of plays for young audiences by Tom Arvetis at Adventure Stage. With themes drawn from the ancient story of Prometheus, the project is intended to address the recent spate of violence affecting Chicago youth and families. The production will be the culmination of an extended, community-engaged development process involving Chicago's West Town youth and adult residents.

Steppenwolf Theatre Company

\$60,000 Chicago, IL

To support the world premiere of "Mary Page Marlowe" by ensemble member Tracy Letts. The play evokes the complex and contradictory life of its central character Mary Page Marlowe, using different actors to play her from the ages of 18 months to 69 years. By depicting both mundane and monumental moments in her life, the play explores the ways in which circumstance, impulse, and time combine to make up the complexities of our lives. Performances will be enriched by an interactive lobby display, post-show discussions, and online resources, which may include streaming video interviews and podcasts, photo galleries, and program articles.

Victory Gardens Theater (aka Victory Gardens; VGT)

\$10,000 Chicago, IL

To support the world premiere of "Cocked" by Sarah Gubbins. The play follows the relationship between a Caucasian woman from rural Iowa and her African-American girlfriend, who are staunchly opposed to gun ownership. When a family member arrives unexpectedly to stay in their Chicago condominium, their position corrodes as new discoveries surface and the lines between safety and protection are blurred. The play will be

part of the theater's Chicago Cycle of New Plays, an initiative that focuses on the depiction of Chicago's diverse communities and issues.

Writers' Theatre (aka Writers Theatre)

\$20,000 Glencoe, IL

To support a production of "Arcadia" by Tom Stoppard. Artistic Director Michael Halberstam will direct the production which will be the inaugural event in the theater's first new, permanent venue, designed by Chicago architect Jeanne Gang. The work was selected for the event because of its strong literary foundation, and its juxtaposition of past and present, which is symbolic of the theater's own organizational transition.

Accompanying educational and community events will include the theater's first-ever student matinee series, discussions with artists, workshops, and theme-specific lectures.

Indiana Repertory Theatre, Inc. (aka IRT)

\$30,000 Indianapolis, IN

To support the final development and production of "Rumblin' In The Land." A devised theater work will celebrate the bicentennial of the founding of the state of Indiana. The play will weave together the songs of balladeer Tim Grimm with Indiana historic events. Playwright-in-residence James Still will curate and collaborate with Indiana artists to create a communal meditation about place and a sense of belonging. The project seeks to expose historic trends of prejudice and to embolden audiences with alternative narratives of state history.

Participating writers will hail from a variety of mediums: poets, journalists, playwrights, and novelists who are widely inclusive in age, gender, race, and religion.

New Harmony Project, Inc. (aka The Project)

\$20,000 Indianapolis, IN

To support residencies for playwrights to develop new work with dramaturgical and production support.

Competitively selected playwrights will be paired with directors, dramaturgs, and actors for daily script-in-hand rehearsals that will culminate in final readings for a community of participants and supporters. The project also will offer internship opportunities for college theater students, observerships for high school theater students, and free, open readings to the rural southwest Indiana community.

Actors Theatre Of Louisville, Inc. (aka Actors Theatre of Louisville)

\$50,000 Louisville, KY

To support the Humana Festival of New American Plays. The festival is a showcase of new theatrical work featuring American playwrights. The company will produce several full-length plays, multiple ten-minute plays, and a commissioned work to be performed by its Acting Apprentice Company. Outreach activities will include panels and community forums. The event is expected to attract national theater industry professionals from the U.S. and abroad.

Stage One: The Louisville Children's Theatre, Inc. (aka StageOne Family Theatre)

\$25,000 Louisville, KY

To support the world premiere of an adaptation of "Harold and the Purple Crayon," the classic children's book by Crockett Johnson. The production will be a multimedia, interdisciplinary experience incorporating music, dance, technology, and the visual arts. In partnership with the Speed Art Museum, the theater will provide tablet computers to children to draw along with the play's main character in real time during the performance. An original score to match animation and movement will be performed live by Kentucky-based singer and cellist Ben Sollee.

Amherst College, Trustees of (on behalf of Folger Shakespeare Library)

\$15,000 Amherst, MA

To support the Folger Theatre's premiere of "District Merchants." Helen Hayes Award-winner and playwright Aaron Posner has been commissioned to create an adaptation and re-imagining of William Shakespeare's "The Merchant of Venice." Set in post-Civil War Washington, D.C., with a population that is diverse in race and religion, the production will use Shakespeare's classic text to examine the complex urban landscape. Audience enrichment activities may include pre-show seminars with Folger Library Director Michael Witmore and other scholars to mine the play's themes and modern renderings (portions of these lectures may be available online for free); post-show discussions with the cast led by resident dramaturg and Folger educators; and pre-show lectures, poetry readings, and other scholarly endeavors.

Commonwealth Shakespeare Company Inc. (aka Commonwealth Shakespeare Company)

\$10,000 Babson Park, MA

To support Free Shakespeare on the Common. Audiences will experience a contemporary professional production of William Shakespeare's "Love's Labour's Lost." The company will build an open-air theater set in one of the nation's oldest public parks that is centrally located, accessible, and close to public transportation. The company will illustrate the relevance of Shakespeare's ideas and the beauty of his language, and will break down the barriers that keep people from experiencing live theater. The Boston tradition of offering free Shakespeare is in its 21th year and is supported by both civic leaders and the public.

Company One (aka Company One Theatre)

\$15,000 Boston, MA

To support the development and production of "The Rivalry" by Kristoffer Diaz. The story of the intense rivalry between basketball stars Bill Russell and Wilt Chamberlain will highlight issues of race, class, segregation, and labor. Inspired by John Taylor's book of the same name, the play will examine issues of cultural equity and how sports affect many aspects of our social and political lives. Engagement events will capitalize on the themes and concepts from the script to encourage conversations among different sectors of the Boston community. Community partners will influence the creation of the play through participation, feedback, and questions. They will serve as envoys in their neighborhoods to create dialogue and interviews with other residents, community organizations, and businesses.

Huntington Theatre Company, Inc. (aka Huntington Theatre Company)

\$30,000 Boston, MA

To support the premiere of "I Was Most Alive with You" by Craig Lucas. The play explores questions of faith and struggles with addiction through its portrayal of a contemporary and diverse group of family and friends who are described as atheist, Jewish, Buddhist, gay, straight, Deaf and hearing, African American, and Iranian. Two of the characters are Deaf and will be played by Deaf actors. Lucas will direct the production, and his intent is for Deaf and hearing audience members to have as close to simultaneous and equivalent experiences as possible. Actors will use sign language, sign language interpreters will be onstage and a part of the action of the play, and projections of the dialogue will occur when sign language is used without speech, or speech without sign language.

SpeakEasy Stage Company (aka SpeakEasy Stage Company)

\$10,000 Boston, MA

To support a production of "Violet" with book and lyrics by Brian Crawley and music by Jeanine Tesori. Set in 1964, and featuring a folk, rock, and gospel score, the musical tells the story of a young North Carolina woman who travels by bus to Tulsa to see a faith healer who she believes can transform her life. Directed by Producing

Artistic Director Paul Daigneault, the production will feature performances by local gospel choirs, and will include student matinees and post-show discussion events.

American Repertory Theatre (aka American Repertory Theater)

\$50,000 Cambridge, MA

To support a production of "Nice Fish" by Mark Rylance and Louis Jenkins. The play is a tall tale about two longtime friends in their mid-50s and is set on a frozen Minnesota lake on the last day of the ice-fishing season. Erik is an experienced fisherman and family man and Ron is an unmarried non-angler at loose ends. The play's narrative with two lead characters who are isolated and stationary alludes to Samuel Beckett's "Waiting for Godot" - an absurdist play in which two characters wait endlessly for the arrival of a person named Godot - but this story suggests that "Godot" is everywhere, present but unseen, and may be the natural world itself.

Merrimack Repertory Theatre, Inc. (aka MRT)

\$20,000 Lowell, MA

To support the premiere of "The Realness: A Break Beat Play" by Idris Goodwin. A fusion of traditional theater and hip-hop tells the story of a young African American's search for his heart and identity. Goodwin has created a meditation on authenticity and class collision that may be directed by Wendy Goldberg, artistic director of the National Playwrights Conference at the Eugene O'Neill Theater Center. Moderated public post-performance discussions will take place at select performances. Students will benefit from study guides, matinees, and opportunities for post-show interaction with the artists.

Center Stage Associates, Inc. (aka Center Stage)

\$50,000 Baltimore, MD

To support a production of "As You Like It." Shakespeare's play will be adapted for and feature an all-female cast as conceived by Guest Director Wendy Goldberg. The artistic team will be in residence at Towson University where it will engage with the community and faculty. Students will be invited to participate in many aspects of the production. In addition to supplementing the acting ensemble, students may participate as apprentice dramaturgs and designers, and participate in the marketing and educational outreach.

Imagination Stage, Inc. (aka Imagination Stage)

\$10,000 Bethesda, MD

To support the production of "Looking for Roberto Clemente." Commissioned artists Karen Zacarias and Deborah Wicks La Puma have created a musical for young audiences about the professional baseball player Roberto Clemente. Set in 1972 Pittsburgh, Clemente was at the top of his game and achieved a record number of hit balls shortly before he died in a plane crash while taking supplies to earthquake victims. He faced bigotry as a Black Latino during his sports career and used his fame to promote social and economic justice. The production will include educational and social service programming around the production's themes. Outreach programs will serve refugee youth from Central America and youth with disabilities, and will act as a springboard for learning and acceptance.

Figures of Speech Theatre

\$15,000 Freeport, ME

To support the premiere of "The Little Match Girl Passion." The theater will create a theatrical staging inspired by composer David Lang's Pulitzer Prize-winning composition for four singers. Lang's synthesis of Bach's "St. Matthew Passion" and H.C. Andersen's story of "The Little Match Girl" will be enriched by bunraku-style puppets, masked dance, and projected shadows and film that will surround the singers. The premiere and subsequent performances will take place at Bates College in Lewiston, Maine.

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Children's Theater Company and School (aka Children's Theatre Company)

\$90,000 Minneapolis, MN

To support the development and production of children's theater works. The productions will be created by artists who are new to theater for young audiences. The project will include "The Arrival," a multimedia theater work about the immigrant experience, conceived by Jocelyn Clarke and Peter C. Brosius, with an original score by Judd Greenstein. The company will present Dr. Seuss's "The Sneetches," a new musical and the first theatrical adaptation of the classic anti-discrimination tale, by Philip Dawkins and David Mallamud. The project also will include "The Fre," a participatory play that celebrates difference and the joy in imperfection by Taylor Mac. The works will represent three new artistic styles of theatrical works for young audiences as part of the company's 2016-2017 season.

Illusion Theater & School, Inc. (aka Illusion Theater)

\$15,000 Minneapolis, MN

To support the premiere of "Miranda" by James Still. The production will be the final in a trilogy that examines an American family's experience of living with the lingering impact of 9/11. Initially developed in the theater's FRESH INK program, the play portrays a woman who joined the military and became a CIA agent after she lost her brother in one of the World Trade Center Towers. Her career takes her to the Middle East and her cover in Yemen is working in a youth theater project to direct a production of Shakespeare's "Othello." The project will include public staged readings of the two other plays in the trilogy - "The House That Jack Built" and "Appoggiatura."

In the Heart of the Beast Puppet and Mask Theatre (aka HOBT)

\$20,000 Minneapolis, MN

To support the final development and production of "The Story of Crow Boy." The production will explore the life of author/illustrator Taro Yashima who was tortured and imprisoned as an artist in wartime Japan and later faced discrimination in the U.S. as an emigre. Despite his hardships, he developed faith in the sanctity of all peoples. The play will draw upon his 1955 children's book "Crow Boy," in which a young boy who is bullied is supported by a teacher who recognizes his poetic intelligence. Lead artistic collaborators may include Artistic Director Sandy Spieler, Masanari Kawahara, (performer, educator and butoh dancer whose work incorporates puppetry, mask, and movement), Steven Epp (actor, writer), and Momoko Tanno (vocalist and composer).

Mixed Blood Theatre Company (aka Mixed Blood)

\$40,000 Minneapolis, MN

To support the development and production of "DJ Latinidad's Latino Dance Party" Playwrights, visual artists, choreographers, DJs, novelists, and poets will be commissioned to create a bilingual multidisciplinary theatrical collage of short works embodying the concept of "Latinidad" (pan-Latino solidarity) in contemporary U.S. culture. Theater artist and director Mark Valdez will collaborate with a design team and artists to combine the short works into a theatrical event. The theater will reconfigure its space by removing the seats and stage to create an immersive experience in which the lines between participants and audience become blurred. Contributing artists may include Kristoffer Diaz, Octavio Solis, Tanya Saracho, Melinda Lopez, Michael John Garces, Victoria Grise, Joe Minjares, Kyoung Park, K.J. Sanchez, Maria Isa, Sean San Jose (with Junot Diaz), Marcela Lorca, a DJ from the Twin Cities, and two visual artists.

Playwrights' Center, Inc. (aka Playwrights' Center)

\$30,000 Minneapolis, MN

To support new play development opportunities for playwrights in the Core Writers program. The project will provide competitively selected playwrights in residence with workshop time with actors, directors, and other collaborating artists. The Visiting Artistic Leaders program will connect playwrights to producing theaters with an interest in producing their work. Additionally, developmental readings at a fully equipped black box facility (that features state-of-the-art sound, video, and video conferencing equipment) will support the integration of technology into new plays and facilitate communications between playwrights, producing theaters, and collaborators.

History Theatre, Inc. (aka History Theatre)

\$15,000 Saint Paul, MN

To support the production of "George Bonga: Black Voyageur" by Carlyle Brown. Director Marion McClinton will direct Brown's play that is based on a true story and examines race, power, and justice in early Minnesota history. Born in the early 1800s and of Native American, French, and African-American heritage, George Bonga was a fur trader who became a legendary figure in Minnesota's history. His life spanned the closing of the fur trade era, the influx of new European settlers, and the appropriation through treaties of Indian lands. Bonga tracked down an Ojibwe man accused of murdering a white man in the trading post of Cass Lake and the ensuing criminal trial became a major controversy in the Minnesota territory and fur trade industry.

Penumbra Theatre Company, Inc. (aka Penumbra Theatre)

\$20,000 St. Paul, MN

To support a production of "Sunset Baby" by Dominique Morisseau. The play explores the legacy of the revolutionary Black Power movement through the eyes of different generations. The production will be directed by Founder and Co-Artistic Director Lou Bellamy. The company also will augment the production with contextual materials and audience engagement activities that explore issues of race and social justice, such as study guides, classroom discussions, post-play discussions, study groups, and a possible panel discussion with former Panther Party members including Co-Founder Bobby Seale.

Coterie, Inc. (aka The Coterie)

\$10,000 Kansas City, MO

To support the development and production of "Imaginary Friends" by Laurie Brooks. The theater commissioned Brooks to write a play for teens and families that is adapted from a short story by her brother and award-winning fantasy author, Terry Brooks. The story centers on a young teen with a serious illness and who must face a demon alone. Playwright Brooks will further develop the play and add a new work of fantasy to the canon of dramatic literature available for young audiences. Residencies in schools and interactive post-show forums will prepare students for its challenging themes and topic. The Coterie may partner with Children's Mercy Hospital that would benefit youth and families who are or have been recent patients.

Metro Theater Company

\$10,000 Saint Louis, MO

To support the production of "And in This Corner Cassius Clay" by Idris Goodwin. Set in Louisville, Kentucky, during the 1950s and early '60s, the play portrays prize-fighter Cassius Clay's boyhood through his mid-20s, during the time that the South was still in the grip of Jim Crow laws. As contemporary St. Louis communities process the aftermath of the present-day shooting events in Ferguson, aspects of the play may resonate, such as the police officer who mentors Clay and introduces him to boxing, and Clay's Olympic gold medal that does not open access to the local whites-only diner. Outreach activities will address issues of race and social justice, encourage civic engagement, and empower youth.

Repertory Theatre of St. Louis (aka The Rep)

\$15,000 St. Louis, MO

To support the production of "Satchel Paige and the Kansas City Swing" by Trey Ellis and Ricardo Khan. The work is set at a major crossroads in American history, when both baseball and America were on the verge of desegregation. Jazz, humor, legend, and lore are used to depict the moment of transition in which the modern civil rights movement began. The theater plans to partner with The Negro Leagues Baseball Museum to create a lobby display, and the St. Louis Art Museum, which will offer a docent-led presentation of artworks in its collection that relate to the production.

Children's Theatre of Charlotte Inc. (aka Children's Theatre of Charlotte)

\$10,000 Charlotte, NC

To support the continued development and production of "Journey to Oz." Audiences will fully participate in playwright Christopher Parks' experiential retelling of the iconic story in American culture, "The Wizard of Oz." The production will be interactive and immersive, allowing the audience to participate in how the story is told. Actors will be trained to navigate the audience relationship, prompt audiences into response, as well as how to determine which audience members want to be more involved on stage. Pre- and post-show workshops will be created for broadly diverse school and public audiences.

Cape Fear Regional Theatre at Fayetteville Inc. (aka Cape Fear Regional Theatre)

\$15,000 Fayetteville, NC

To support the creation and production of "Downrange: Voices from the Homefront" by Mike Wiley. The theater has commissioned Wiley to create a play that documents the experiences of American military families and explores the impact that deployment has on the families of active duty servicemembers. The piece will be developed from interviews and community workshops led by the theater in conjunction with Hidden Voices, an organization that collaborates with underrepresented communities to tell their stories effectively. Outreach activities may include talkback sessions and panel discussions at Fort Bragg, student performances, and additional efforts to create deeper connections within the military community.

Omaha Theater Company (aka The Rose Theater)

\$15,000 Omaha, NE

To support the commission and development of "Standing Bear" by Mary Kathryn Nagle at the Rose Theater. The work will tell the story of Standing Bear, a Ponca Native American chief arrested for leaving the Quapaw Reservation to return his son's remains to the Niobrara River. The ensuing court case, Standing Bear v. Crook, established the legal principle that a Native American is a person under U.S. law. The theater will partner with the Omaha Public Schools' Native Indigenous Centered Education Program and the Ponca Council to conduct developmental workshops to connect personal narratives to the historical story dramatized in the work.

Shakespeare Theatre of New Jersey, Inc. (aka The Shakespeare Theatre of New Jersey)

\$10,000 Madison, NJ

To support a production of William Shakespeare's "A Midsummer Night's Dream." The play will be the inaugural production in the Free Shakespeare in Liberty State Park program. With the skyline of Manhattan and the Statue of Liberty as a backdrop, the production will be performed outdoors in Liberty State Park free-of-charge for the diverse community of Jersey City residents and visitors to the Park. Directed by Artistic Director Bonnie J. Monte, the production will feature music, dance, colorful visuals, and non-traditional casting.

McCarter Theater Company (aka McCarter Theatre Center)

\$20,000 Princeton, NJ

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the premiere of "All the Days" by Sharyn Rothstein. A contemporary Jewish family that is broken by death and divorce unites to celebrate a bar mitzvah. Rothstein's heartfelt comedy explores serious themes such as legacy, regret, fear, and forgiveness. She combines deep sadness with rich humor that buoys even the most solemn moments. The theater will host community outreach events including pre-show talks before every performance, post-show conversations with members of the cast and the artistic team, student matinees with pre- and post-show conversations, and a curriculum guide.

Two River Theater Company (aka Two River Theater)

\$20,000 Red Bank, NJ

To support the production of "The Ballad of Little Jo," with lyrics by Sarah Schlesinger and music by Mike Reid. Directed by John Dias, the musical is loosely based on the 1993 film of the same name by Maggie Greenwald. Both are inspired by the true-life story of Josephine Monaghan, a woman who traveled west in the 1860s. After enduring a brutal rape, Monaghan made a life for herself in a tough mining town disguised as a man and calling herself Jo. The production will be supported by supplementary programming that focuses on the women of Frontier America, including discussions, student matinees, and an educational guide for classroom teachers.

Pregones Touring Puerto Rican Theatre Collection, Inc. (aka Pregones Theater, Pregones/PRTT)

\$20,000 Bronx, NY

To support the creation of a new Latino rock musical based on the novel "La Guaracha del Macho" (Macho Camacho's Beat) by Spanish Caribbean author Luis Rafael Sanchez. The 1976 novel uses the story of a paralyzing traffic jam in San Juan and the meteoric rise of a popular guaracha, or dance tune, to explore the Americanization of Puerto Rican culture. The adaptation will be realized by Rosalba Rolon and Miriam Colon, and performed in English and in Spanish. Resident composer Desmar Guevara will research and develop an original score for the live performance drawing from historic recordings and transcripts of other popular guaracha from the time period.

id Theatre, Inc. (aka id Theater)

\$10,000 Brooklyn, NY

To support the Seven Devils Playwrights Conference. Professional theater artists from Idaho and around the nation will meet with student and community artists in McCall, Idaho, for as many as two weeks of rehearsals, workshops, discussions, and staged readings. The conference will focus on supporting rural playwrights, the mentorship of young artists, and actively engaging the community in the creative process.

St. Ann's Warehouse Inc. (aka St. Ann's)

\$40,000 Brooklyn, NY

To support the Space and Time initiative. The project employs a model of producing and presenting that offers enhanced development periods, production resources, and extended performance engagements of new works. Proposed works include a production of "The Last Hotel" by Enda Walsh, a music theater collaboration with composer Donnacha Dennehy, and "Nice Fish" by Mark Rylance and Minnesota poet Louis Jenkins, based on Jenkins' prose poems about ice fishing on a frozen lake. The initiative also may feature the world premiere of Taylor Mac's "A 24-Decade History of Popular Music, 1776-2016," a 24-hour performance piece that combines performance art, design, music, and history into a work exploring American music from its founding to the present.

Amas Musical Theatre, Inc.

\$10,000 New York, NY

To support the premiere of "A Taste of Chocolate." Emerging composer/lyricist/librettist Timothy Ware will collaborate with an artistic team of veteran directors and designers to further develop and produce his new musical. It will tell the story of Coffee, an African-American son of a Baptist preacher in the 1970s. Unable to live up to his father's expectations, Coffee takes refuge in the world of spoken-word poetry. With his roots steeped in gospel music, beat poetry becomes his outlet. It is his "taste of chocolate" and metaphor for God's grace. As many as four musicians will accompany the musical's multicultural and multigenerational cast. The production will include school matinees, post-show talkback sessions, and discounted tickets for at-risk youth and victims of domestic violence.

American Indian Artists AMERINDA, Inc. (aka AMERINDA)

\$10,000 New York, NY

To support the creation and premiere of "1-800-SWEAT-2-U." University of California at Los Angeles Professor of Theater and Native theater artist, Hanay Geiogamah (Kiowa tribe of Delaware), will direct and create the book, music, and lyrics for an American Indian musical comedy. The work will portray contemporary American Indians in southeast Los Angeles who are introduced to the sweat lodge experience and are inspired to share the spiritually and physically renewing ceremony with other Native people throughout the city. The script will be developed through readings at the Lark Play Development Center and will be performed by New York City-based Native theater artists from the AMERINDA performing ensemble. The musical will feature a full score of original music, songs, and dances based on traditional Native melodies.

Ars Nova Theater I, Inc. (aka Ars Nova)

\$15,000 New York, NY

To support the Devised Theater Initiative. Select emerging artists will experience a unique development opportunity and will be supported by the theater's artistic and physical resources. Generative artists from multiple disciplines will collaborate to create and produce a new theater work titled "KPOP," which will center on the cultural phenomenon of Korean Pop Music. The immersive theater experience will take place throughout the entire theater building as audience members are led through a "KPOP" music factory. The theater also plans to work on a new commission with its devised theater company-in-residence, The Mad Ones.

Atlantic Theater Company

\$35,000 New York, NY

To support the premiere of "The Band's Visit." The musical will be based on the acclaimed Israeli film of the same name and will feature lyrics and music by David Yazbek and book by Itamar Moses. The story follows an Egyptian band that accidentally finds itself in a small Israeli town in the middle of the desert. The night the band members spend in the town challenges and changes everyone. Educational activities may include audience member post-show talkback sessions, pre-show classroom visits from Atlantic teaching artists, a study guide to align with classroom curriculum, and student talkbacks with the artists.

Cherry Lane Alternative Inc. (aka Cherry Lane Theatre)

\$20,000 New York, NY

To support the Mentor Project. The annual project partners established dramatists with emerging writers in a hands-on season-long new play development program that will include readings, one-on-one workshops, master classes, and will culminate with a Studio Showcase Production. Each of the chosen finalists' plays will be provided with a director, a set, lighting, and costume and sound designers.

Classical Theatre of Harlem, Inc. (aka CTH)

\$20,000 New York, NY

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To support the production of a classic play. Harlem residents will experience professional theater in their own backyard at the Richard Rodgers Amphitheater in Marcus Garvey Park. The annual summer event is designed to be an uptown alternative to Shakespeare in the Park in New York's Central Park. Productions currently under consideration by the artistic leadership are: Shakespeare's "Macbeth," Edmond Rostand's "Cyrano de Bergerac," and Alexander Dumas' "The Three Musketeers." Project activities will include the selection of a classic to be adapted, the assembly of a creative team and the design of production elements, casting and rehearsals, and the development of community outreach activities.

Clubbed Thumb, Inc. (aka Clubbed Thumb)

\$15,000 New York, NY

To support Summerworks 2016. The annual festival of new plays will include an opening night event of short, site-specific, and thematically linked pieces and readings of works-in-progress by early career playwrights. In addition, three new plays will be fully produced and may include a new untitled play by Jenny Schwartz, "Super Magic Wild Forest" by Kate Benson, and "The Johnsons" by Amina Henry.

CSC Repertory, Ltd. (aka Classic Stage Company)

\$30,000 New York, NY

To support a production of "Mother Courage and Her Children" by Bertolt Brecht. Artistic Director Brian Kulick will direct a newly commissioned translation of Brecht's renowned 20th-century anti-war work that may feature a new score and songs by Tony Award-winning composer Duncan Sheik. A canteen woman who offered liquids to soldiers seeks to profit from an ongoing and pointless war only to lose her three children due to her profiteering. The production will be set in the modern-day Congo as an analogy to the constant and seemingly endless war of the original play. Audience members will have the opportunity to delve further into the play's history, context, and themes through a variety of activities, such as a lecture series with guest scholars and educational materials.

Fiji Theater Company, Inc. (aka Ping Chong Company)

\$30,000 New York, NY

To support the continuing development and production of Ping Chong Company's "Collidescope: Further Adventures in Pre and Post Racial America." Artists Ping Chong and Talvin Wilks will further develop a multidisciplinary work that is inspired in part by the killings of Trayvon Martin and Michael Brown. They will examine the historical roots of race relations in the U.S. and illuminate the connection between America's troubled racial history and its ongoing reverberations. Due to a positive response to an original performance, the company is transforming the production into one that can be "customized" by universities and arts venues to address racial history in their own communities. Presenting partners may include Wake Forest University and University of Massachusetts Amherst.

Group I Acting Company, Inc. (aka The Acting Company)

\$10,000 New York, NY

To support the commission and workshop productions of "Caesar X." The Acting Company will commission a play about the legacy of Malcolm X that will serve as a second act and companion piece to William Shakespeare's "Julius Caesar." Malcolm X's story will begin directly after the funeral orations in "Julius Caesar" to create a contrast that illumines history. The work will draw parallels between the two political leaders and the complexities of ancient Rome in relation to 1960s America. The theater will inspire audiences to re-assess racial oppression, religious bigotry, and political assassination. Artistic Director Ian Belknap will direct and playwrights under consideration are Lydia Diamond, Daniel Beatty, Tanya Barfield, and Christina Anderson.

Home for Contemporary Theatre and Art, Ltd. (aka HERE)

\$60,000 New York, NY

To support the HERE Artist Residency Program for mid-career performing and visual artists and their collaborative teams. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. Throughout the course of residencies lasting one to three years, participating artists will have the opportunity to develop new work through a customized program of cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and full productions. Resident artists receive access to free rehearsal space and equipment, support for production expenses, and career guidance.

Japan Society, Inc. (aka Japan Society)

\$10,000 New York, NY

To support the tour of "God Bless Baseball" by Toshiki Okada. Japanese playwright and director Okada will examine the impact of American culture and baseball on contemporary Japanese and Korean societies. In Okada's view, baseball is an iconic American export as well as a highly popular sport and pastime that influences the lives of the people in both countries. The play positions the U.S. as the parent and Japan and Korea as brothers heavily influenced by the parent. Okada's direction will include exaggerated colloquial dialogue and choreography inspired by commonplace gestures. The piece will debut at the Japan Society as part of the Under the Radar Festival in New York, and will be followed by a multi-state tour.

Lark Theatre Company, Inc. (aka The Lark)

\$20,000 New York, NY

To support the Open Access Program. The project is a play scouting initiative that supports writers and new play development. The program is designed to develop the unheard voices of all cultures. Activities will include a review of new scripts, developmental readings, and networking opportunities. There also will be a forum for playwrights to develop and publicly present new work as well as build professional and creative relationships. Selected works will be developed further in workshops and public readings.

Manhattan Theatre Club, Inc. (aka MTC)

\$40,000 New York, NY

To support The Studio at Stage II. The initiative will provide creative resources for the development of new work and playwrights. Studio at Stage II will include commissions to both emerging and established writers as well as the production of two world premieres. Activities will take place at the theater's Off-Broadway venue at New York City Center. A ticket subsidy program will make theater affordable to attract a younger and more diverse audience.

National Music Theatre Network, Inc. (aka The New York Musical Theatre Festival)

\$20,000 New York, NY

To support the New York Musical Theatre Festival's professional development programs for emerging musical theater composers and writers. Through the Next Link Project and Developmental Readings Series, creative teams will participate in developmental workshops and receive artistic, dramaturgical, and financial support to bring new musicals to the stage. NYMF will present new works in full productions and staged readings at Off-Broadway theaters. Emerging writing teams will collaborate with established musical theater artists to provide guidance on musical structure, artistic choices, and best avenues for development.

New 42nd Street, Inc.

\$40,000 New York, NY

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To support the presentation of national and international works of theater for young audiences at the New Victory Theater. Works to be presented may include "Museum of Memories" by New International Encounter Theatre (Cambridge, United Kingdom/Fredrikstad, Norway), "The Velveteen Rabbit" by The Unicorn Theatre (London, United Kingdom), "Fly" by Crossroads Theatre Company (New Brunswick, New Jersey); and "The Pied Piper" by Carlo Colla and Sons Marionette Company (Milan, Italy). Each of the four productions will include a variety of public outreach activities, including family workshops and pre-show Arts Express events.

New Dramatists, Inc. (aka New Dramatists)

\$80,000 New York, NY

To support the Playwrights Lab. The project is a series of extended workshops, readings, structured retreats, and new play development partnerships. Supported with managerial, directorial, and dramaturgical resources, resident writers will explore their work at any step in the creative process. Past resident playwrights whose work has benefited from Playwrights Lab activities include Nilo Cruz, Horton Foote, Donald Margulies, Lynn Nottage, August Wilson, and Doug Wright.

New Group, Inc. (aka The New Group)

\$20,000 New York, NY

To support the New Group/New Works Play and Musical Development Program. The program will commission one new play and one new musical, and provide the creators with development opportunities including rehearsals, workshops, and staged readings. Project activities will support the development of "Black No More" by John Ridley, a new musical exploring racial identity, in collaboration with musical group The Roots.

New York Shakespeare Festival (aka The Public Theater) (on behalf of Joe's Pub)

\$40,000 New York, NY

To support The Public Theater's New York Voices commissioning program at Joe's Pub. The program commissions New York-based artists whose work exhibits a strong narrative voice and offers them the opportunity to explore theatrical storytelling and songwriting, resulting in new cross-genre and theatrical works. Proposed artists include Justin Vivian Bond, Fredericks Brown, The Hot Sardines, Jamie Leonhart, Daniel Alexander Jones, and Martha Redbone.

New York Stage and Film Company, Inc (aka New York Stage and Film)

\$30,000 New York, NY

To support the Powerhouse Season. The project is an artist residency program for playwrights, directors, actors, designers, and apprentices to develop new plays and musicals. Traditionally held on the Vassar College campus, the program will allow artists to present fully mounted mainstage productions as well as workshops and readings of works-in-progress. Past projects developed through the program that have gone on to subsequent major productions include "The Fortress of Solitude" by Michael Friedman and Itamar Moses, "Brooklynite" by Peter Lerman and Michael Mayer, and "The Invisible Hand" by Ayad Akhtar.

New York Theatre Workshop, Inc. (aka New York Theatre Workshop)

\$10,000 New York, NY

To support a production of "Othello" by William Shakespeare. Directed by Sam Gold, the classic tragedy of obsession, revenge, and betrayal will be set against a modern backdrop. The production will be incorporated into the theater's Education Initiatives and Public Programs, including the Learning Workshop, an in-school arts education program conducted in partnership with local high schools.

Playwrights Horizons, Inc. (aka Playwrights Horizons)

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\$45,000 New York, NY

To support the New York premiere of "Familiar" by Danai Gurira. The play tells the story of a Midwestern family originally from Zimbabwe preparing for the marriage of their daughter, a first-generation American. Tensions erupt among extended family members when the daughter decides that she wants to observe a traditional Zimbabwean wedding ritual. Rebecca Taichman (who previously directed the play's world premiere) will direct the production.

Present Theatre Company, Inc. (aka The Present Company)

\$20,000 New York, NY

To support the New York International Fringe Festival. The festival presents hundreds of theatrical works from a wide variety of genres in multiple venues throughout lower Manhattan. Participating artists are provided with infrastructure to support the development, production, and marketing of their work. The festival also features FringeJR programming for children and families, a FringeHIGH free ticket program for high school students, and FringeU educational workshops and panels on thematic content.

Primary Stages Company, Inc. (aka Primary Stages)

\$30,000 New York, NY

To support the New York premiere of "The Body of an American" by Dan O'Brien. The work was inspired by Pulitzer Prize-winning photojournalist Paul Watson, known for photographing the body of U.S. soldier Staff Sergeant William David Cleveland as it was dragged through the streets of Mogadishu in 1993. Told through the portrait of the real-life correspondence and friendship between Watson and O'Brien, the play explores the role of a witness to the tragedy of war, and the beauty of the healing process. Directed by Jo Bonney, the work will be produced in partnership with Hartford Stage with active participation by the playwright. The production will open and run in Hartford before its New York performances.

Saratoga International Theatre Institute, Inc. (aka SITI Company)

\$30,000 New York, NY

To support SITI Work/Space, a new model for creating work as an ensemble. Inspired by the visual artist's studio model in which a variety of different pieces are created simultaneously, the company will develop a series of smaller plays in its New York rehearsal studio, including Eugene Ionesco's "The Chairs," Yukio Mishima's modern Noh play "Hanjo," and Noel Coward's "Design for Living." Attempting to directly address the question of how to create more modular, touring work as the company matures, the initiative will make the creation process more accessible to local audiences, and will serve as a prototype for other ensemble companies.

Second Stage Theatre, Inc.

\$30,000 New York, NY

To support the New York premiere of "Smart People" by Lydia Diamond. The play examines the question of whether prejudice might be an innate biological characteristic of the human brain. Set against the backdrop of the 2008 U.S. presidential election, the play follows a racially diverse group of Harvard intellectuals who interact personally and professionally for several years, each confronting issues of racial bias and stereotyping. The theater will offer a student matinee for New York City public schools and a Second Generation Night for community college students with post-show talkbacks with the play's creative team.

Signature Theatre Company (aka Signature Theatre)

\$50,000 New York, NY

To support the world premiere of "Daphne's Dive" by Quiara Alegria Hudes. The play follows six local patrons of a bar in a Puerto Rican community of North Philadelphia. During the span of a decade, they become a "found

family" as they communally raise a young orphan who has fallen unexpectedly into their care. The play will include live accompaniment in the form of the bar's upstairs neighbor, an Afro-Caribbean pianist. The production will be Hudes' first production through Signature's Residency Five program, which supports playwrights as they build a body of work.

Tectonic Theater Project, Inc.

\$50,000 New York, NY

To support the development and world premiere of a new work about living on the autism spectrum. Created through a collaborative development process involving personal interviews with individuals representing multiple perspectives, including parents, scientists, artists, and medical professionals, the multidisciplinary work will provide a sensory exploration of the experience of living on the autism spectrum. The work will engage audiences and provoke dialogue that will help to remove the stigma around autism. Educational workshops will complement the performances.

Theater Breaking Through Barriers Corp. (aka TBTB - Formerly Theater By The Blind)

\$10,000 New York, NY

To support the production of a new commissioned play by Samuel D. Hunter. The work will feature an integrated company of artists with and without disabilities. The playwright will collaborate with actors Shannon DeVido and David Harrell in the development of the work that explores the relationship between a brother and sister with disabilities. The project represents the theater's first full-length commissioned play.

Theater Labrador, Inc. (aka New Georges)

\$20,000 New York, NY

To support the Audrey Residencies, a new play and artist development program at New Georges. The program includes focused studio development time, monthly gatherings with other resident artists, and stipends. Participating artists also will have access to artistic resources, including casting and dramaturgy. Resident artists also will participate in a retreat and have the opportunity for work-in-progress showings of their work.

Theatre for a New Audience, Inc. (aka TFANA)

\$50,000 New York, NY

To support productions of Henrik Ibsen's "A Doll's House" and August Strindberg's "The Father" performed in repertory. Thornton Wilder's little-known translation of Ibsen's 1879 play about a woman who escapes a stifling marriage will share the stage with the world premiere of a new translation by David Greig of Strindberg's 1887 play about a woman who makes her husband doubt their child's paternity. The plays speak to one another and offer conflicting views of two families falling apart. Produced in repertory, the pairing is designed to create a unique performance experience for artists and audiences. Actor John Douglas Thompson will play the male lead in both productions.

Vineyard Theatre & Workshop Center, Inc. (aka Vineyard Theatre)

\$40,000 New York, NY

To support the production of "Dot," a new play by Colman Domingo. The play tells the story of adult siblings who gather for the holidays at the inner-city home of their mother, Dot, who has advancing dementia. As they struggle with how to best care for her, they also confront their complicated relationships with one another, and the effects of the passage of time on a family and on a neighborhood. The theater will offer student matinees and special workshops to underserved New York City public high school students, and a special performance for families caring for loved ones suffering from Alzheimer's disease.

Vivian Beaumont Theater, Inc. (aka Lincoln Center Theater)

\$50,000 New York, NY

To support the world premiere production of "Oslo" by J. T. Rogers at Lincoln Center Theater. Based on real events and individuals, the play is a darkly comic work of fiction that imagines the secret negotiations among a coalition of Palestinians and Israelis that led to the 1993 Oslo Accords. The production will be directed by Bartlett Sher, Lincoln Center's resident director. Rogers will be invited to participate in audience engagement activities that will enhance the production, including moderated talkbacks with cast members and post-show discussions at student matinees.

SU Theatre Corporation (aka Syracuse Stage)

\$10,000 Syracuse, NY

To support a production of "The Christians" by Lucas Hnath at Syracuse Stage. The production will be directed by Artistic Director Timothy Bond. Set during a sermon in a large, nondenominational church, the play depicts a pastor whose beliefs have changed on a foundational point of theology, and the ramifications when he reveals it to his congregation and family. In conjunction with the production, the theater will curate a photo exhibit celebrating the history of religion in Central New York, and conduct community events through long-standing partnerships with the Onondaga Historical Association, Bethany Baptist Church, InterFaith Works, and religious studies programs at area universities.

Cleveland Play House

\$20,000 Cleveland, OH

To support the development and premiere of a work by Quiara Alegria Hudes. The commissioned playwright will create a piece for actors and orchestra that explores topical political and social issues as expressed through a parable that is an adventure journey. Orchestral musical elements will support a "woman versus nature" theme as the protagonist survives a storm. The work will include a multiplicity of voices and spiritualities, drawing on Hudes' far-reaching inspirations of classic, jazz, and world music, world religions, and her expression of the universal themes of change and justice. Performances and engagement activities will connect the playwright with multigenerational audiences of Northeast Ohio.

Cleveland Public Theatre, Inc. (aka Cleveland Public Theatre)

\$30,000 Cleveland, OH

To support the development and production of a new work. Blue Sand Dreaming is an ensemble-based collaboration that will center on our nation's need for energy and its relationships with oil-rich nations. The devised work will juxtapose ancient Middle-Eastern texts with contemporary issues of sustainability, energy, U.S. foreign policy, and our country's relationship with the Middle East. The development process will include physical exploration, poetic text, a cappella and electronic music, and Middle-Eastern melodic structures. Performances will reach a diverse cross-section of Greater Cleveland as well as new artists and audiences from the local Arab community.

Oregon Shakespeare Festival Association (aka Oregon Shakespeare Festival)

\$70,000 Ashland, OR

To support productions of "Vietgone" by Qui Nguyen, directed by May Adrales, and "The Winter's Tale" by William Shakespeare, directed by Desdemona Chiang. Both productions will be directed by Asian-American women and cast primarily with Asian-American actors, and will play opposite each other in repertory. "Vietgone" recounts the story of Vietnamese refugees who escaped the fall of Saigon and made it to the U.S. "The Winter's Tale" will be set at the turn of the 20th century in dynastic mainland China. The productions will

be accompanied by educational activities as part of the annual conference of the National Association of Asian-American Theatre Artists.

Miracle Theatre Group (aka Milagro)

\$10,000 Portland, OR

To support the West Coast premiere of "Contigo Pan y Cebolla" by Hector Quintero. The tragic comedy is set in Havana during the late 1950s just prior to the Cuban revolution. It centers on a poor family struggling to make ends meet as costs increase but wages remain stagnant. The play is a popular work of Cuban realism and will be produced in its original Spanish. Its title colloquially translates to "I'm by your side through thick and thin." The theater will host a series of bilingual post-play conversations with community members and local scholars to illuminate Cuban history.

Oregon Children's Theatre Company (aka Oregon Children's Theatre)

\$10,000 Portland, OR

To support the commission and production of an original stage adaptation of "Geronimo Stilton: Mouse in Space." Based on a title from the bestselling series of children's books by Elisabetta Dami, originally published in Italian and now translated into 35 languages, the work tells the story Geronimo Stilton, a mouse whose job as a journalist and his love of books and research help him to solve problems. The theater will commission John Maclay, associate artistic director at First Stage in Milwaukee, to create the adaptation. The story of Stilton's trip into space will create opportunities to link the play's content to classroom learning, using theater to support curriculum ranging from literacy to science, math, and technology.

Portland Playhouse

\$15,000 Portland, OR

To support the development and West Coast premiere of "You for Me for You" by Mia Chung. The play tells the story of two North Korean sisters facing starvation at the hands of a corrupt regime who are separated when they decide to flee the country. The work invites audiences to rethink perceptions of North Korea and the immigrant experience. The theater plans to stimulate public dialogue around the themes of the play by hosting talkback discussions with artists during the run of the production. Partnerships with the Korean American Coalition and Asian American Network of Oregon will enhance the theater's efforts to engage Asian-American audiences.

People's Light & Theatre Company (aka People's Light)

\$45,000 Malvern, PA

To support the production of "A Single Shard," by Robert Schenkkan. Set in 12th-century Korea, the play tells the story of a 12-year-old orphan who dares to pursue his dream of transforming a lump of clay into the artful work of a master potter, and in the process transforms lives in his community. Adapted from Linda Sue Park's young adult novel of the same name, the production will be directed by Seema Sueko. Accompanying audience engagement programming highlighting Korean cultural activities will include drumming by local groups, tae kwon do demonstrations, storytelling led by professional actors, and participatory work with modeling clay, as inspired by the themes in the play.

Arden Theatre Company

\$15,000 Philadelphia, PA

To support the premiere of "Funnyman" by Bruce Graham. Set in 1959 New York City, the play portrays an aging vaudeville comic who is given the chance to revive his failing career when he is offered a role in an avant-garde Off-Broadway play. Meanwhile, his daughter tries to unravel the challenges of her childhood and reconcile her

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father's public persona with the distant, dismissive man who raised her. Father and daughter strive to make peace with the past and an uncertain future as their private and professional struggles emerge. Inspired by legendary comic Bert Lahr's decision to appear in the American premiere of Samuel Beckett's "Waiting for Godot," the play depicts a man whose legacy is on the line and for whom comedy is serious business.

InterAct, Inc. (aka InterAct Theatre Company)

\$20,000 Philadelphia, PA

To support of the premiere of "#therevolution" by Kristoffer Diaz. Producing Artistic Director Seth Rozin will direct a theatrical parable about the challenges of maintaining political ideals. The work will focus on the adage "power corrupts, and absolute power corrupts absolutely." Diaz's play will offer a portrait of a revolution that is rife with vision, solidarity, and passion yet searches for practical, actionable solutions for a new world order.

New Paradise Laboratories Theatre, Inc. (aka New Paradise Laboratories)

\$10,000 Philadelphia, PA

To support the development and production of "The Unforeseen." The work will examine the impact and meaning of chance and risk-taking in everyday life. Inspired in part by Stephane Mallarme's modernist poem "A Throw of the Dice Will Never Abolish Chance," and the writings of French philosopher Quentin Meillassoux, the work will use polygraph readings, high-speed derivatives trading, and related data streams as ways to generate stage action by chance. Featuring two generations of ensemble performers, the project will premiere at Philadelphia's FringeArts performance space.

Philadelphia Theatre Company (aka PTC)

\$10,000 Philadelphia, PA

To support the production of "Exit Strategy" by Ike Holter. The play tells the story of a group of Chicago schoolteachers facing the demolition of their school due to city budget cuts. The story parallels the public school crisis in Philadelphia that has garnered national attention. Using the play's relevant subject matter, the theater plans to promote public engagement with the surrounding city neighborhoods, providing opportunities for discussion through a Town Hall Night and a Community Voices Forum. Philadelphia Theatre Company will co-produce the play with Primary Stages in New York, where it will run following performances in Philadelphia.

PlayPenn, Inc.

\$20,000 Philadelphia, PA

To support the New Play Development Conference. The focus of the conference will be development workshops in which competitively selected playwrights will be invited to work with a director, dramaturg, designers, and actors to develop new works. Each workshop will culminate in a public reading before a general audience. Past playwright conference participants have included Liz Duffy Adams, Thomas Gibbons, Deborah Zoe Laufer, and Seth Rozin.

Wilma Theater, Inc. (aka The Wilma Theater)

\$10,000 Philadelphia, PA

To support the production of "An Octoroon" by Branden Jacobs-Jenkins. The play subverts Dion Boucicault's classic 1859 melodrama "The Octoroon," in which a character is pushed to the verge of suicide because she believes her identity as one-eighth black has determined her fate. Directed by Joanna Settle, the work satirizes the absurdity of the situation while questioning whether the work on contemporary stages is "post-racial." The theater will program discussion opportunities and other ancillary programming to promote conversation around the themes and content of the play.

City Theatre Company, Inc. (aka City Theatre)

\$10,000 Pittsburgh, PA

To support the premiere of "Some Brighter Distance" by Keith Reddin. The play examines the events surrounding "Operation Paperclip," a covert initiative established after World War II by the Truman Administration that relocated more than 1,500 German scientists to the United States to develop weapons and space technology. It follows Arthur Rudolph, a German scientist and Nazi criminal, whose background was whitewashed so he could be brought to the United States to lead the space program. Rudolph played a crucial role in U.S. missile development and sending a man to the moon.

Quantum Theatre, Inc.

\$10,000 Pittsburgh, PA

To support the American premiere of "Ciara" by Scottish playwright David Harrower. Set in Glasgow, the one-woman play tells the story of the daughter of a mob boss who has tried to forge a life as a curator of contemporary art. Iconic Pittsburgh artist Robert Qualters will provide the scenic design, and Qualters' paintings will be animated by video artist Joseph Seamans. The production will be staged in a gallery-like setting at the Mine Factory, an alternative space for Pittsburgh visual artists in the transitioning neighborhood of Homewood.

Trinity Repertory Company

\$20,000 Providence, RI

To support a production of "To Kill a Mockingbird," based on the novel by Harper Lee, and adapted for the stage by Christopher Sergel. Directed by Brian McEleney and using color-blind casting, the production will be designed to reflect not only the Civil Rights Era in which the novel was written, but also the contemporary post-Ferguson world in which we live. The production will be supported by a wide range of in-school and community engagement activities such as artist-led classroom workshops, panel discussions, and post-show discussions with actors and artists.

University of Tennessee at Knoxville

\$20,000 Knoxville, TN

To support the Clarence Brown Theatre's production of "A Lesson Before Dying" by Romulus Linney, adapted from the novel by Ernest J. Gaines. The play tells the story of the friendship between an African-American schoolteacher and an uneducated African-American man who has been wrongly accused of murder and sentenced to death in the pre-Civil Rights Movement South. Partnerships with the Knox County Public Library, Knoxville Area Urban League, and the University of Tennessee's College of Law will allow for a series of ancillary events designed to engage the Greater Knoxville and East Tennessee communities in dialogue on issues of civil rights, social justice, racism, and the legal system.

Zachary Scott Theater Center (aka ZACH Theatre)

\$40,000 Austin, TX

To support a production of "Tribes" by Nina Raine. The play tells the story of a fiercely intellectual, relentlessly competitive family whose youngest member Billy, who is deaf, reaches maturity and no longer agrees to communicate with his family on their terms. The production will provide an opportunity for native Texan and Texas School for the Deaf Alum Russell Harvard, who originated the role of Billy in the Off-Broadway production, to return home and reprise his performance. Associated engagement activities will include outreach to the Central Texas deaf community in collaboration with production partners such as the Texas School for the Deaf and Very Special Arts of Texas.

Dallas Theater Center

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$40,000 Dallas, TX

To support the premiere of "Deferred Action" by Lee Trull and David Lozano. The work is being developed collaboratively by Lee Trull, director of new play development, and David Lozano, artistic director of Dallas's Cara Mia Theatre Company. The play is part two of a trilogy about immigration and focuses on the undocumented youth in North Texas known as "Dreamers." The play focuses on the son of a Salvadoran immigrant belonging to a group of political activists that is working to push the DREAM Act through Congress. Educational and outreach activities may include teacher workshops, study guides, pre-show workshops for students, and American Sign Language interpretation and audio description during its run.

Kitchen Dog Theater Company (aka Kitchen Dog Theater)

\$10,000 Dallas, TX

To support the development and production of new plays in the New Works Festival 2016. The annual festival will comprise a mainstage production, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 400 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading with moderated audience discussion afterwards.

Alley Theatre

\$20,000 Houston, TX

To support Alley All New. The festival of new works and readings will consist of three newly commissioned plays and three staged readings of new works to be presented on three successive weekends. It will become a regular feature of the theater's annual programming. Commissioned playwrights Kenneth Lin, Rajiv Joseph, and Janine Nabers will be in residence for the rehearsal period of their plays and work with the resident company as well as other seasoned professionals from around the country. The plays will be performed in repertory and will be presented in working rehearsal fashion with costumes, props, and lighting. Theater audiences will be able to attend all three plays as well as the readings in a single weekend.

Sundance Children's Theatre Inc. (aka Sundance Institute Theatre Program)

\$70,000 Park City, UT

To support the Sundance Institute Theatre Program's Theatre Lab. The project is a residency program for playwrights and other generative theater artists. Invited projects include original scripts, adaptations, reinterpretations of classic texts, dance, and solo performances. Providing an environment and the resources to advance new work toward full production, the lab will offer a full range of support to enable participating artists to focus on strengthening the storytelling and authentic voices of their projects. Past lab projects have included "Angels in America" by Tony Kushner, "A Gentleman's Guide to Love and Murder" by Steven Lutvak and Robert Freedman, and "Fun Home" by Lisa Kron and Jeanine Tesori.

Signature Theatre, Inc. (aka Signature)

\$10,000 Arlington, VA

To support a production of "The Flick" by Annie Baker. Directed by Joe Calarco, the play is set in the empty aisles of a crumbling Massachusetts movie theater and follows three minimum-wage employees as they work to keep one of the last 35-millimeter projectors running. Through their conversations about movie actors, and weekend plans, the characters divulge heartbreak, hopes, and a compelling story that reveals the surprising tenderness and comedy in the everyday. The play won the 2014 Pulitzer Prize for Drama.

Vermont Stage Company Inc (aka Vermont Stage)

\$10,000 Burlington, VT

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the development and production of a new play by Jacqueline Goldfinger. The play tells the story of a crime victim who becomes a social activist and computer hacker out of the need for retribution, using graffiti in her attacks on the websites of organizations and individuals who exploit their communities. The development period will include full workshops of the work-in-progress, in which the creators will explore the integration of technology into the performance. The theater plans to partner with organizations from the visual arts community in Burlington, and to offer student matinees in partnership with the Flynn Center for the Performing Arts.

Village Theatre

\$25,000 Issaquah, WA

To support the world premiere of "My Heart is the Drum," a new musical with book by Jennie Redling, lyrics by Stacey Luftig, and music by Phillip Palmer. The musical tells the story of a sixteen-year-old girl who escapes a poverty-stricken village in West Africa to follow her dream of a college education. Her escape becomes a dark rite of passage as she faces life-threatening dangers and discovers her true strength. The work will feature an original, African-influenced score. Performances will be staged in both Issaquah and Everett, Washington.

5th Avenue Theatre Association (aka The 5th Avenue Theatre)

\$20,000 Seattle, WA

To support the creation of "Sleeping Beauty Wakes." The contemporary musical will include an unexpected twist on a classic tale. The princess awakes after a 900-year nap to find herself in a modern-day sleep disorder clinic with an overprotective father and a young orderly with an unusual form of narcolepsy, who falls in love with her. The contemporary fairy tale will be about "waking up" to see the magic in an ordinary world and being able to live life fully. The enchanted world of the original story will fuse with a new book by Rachel Sheinkin (Tony Award winner, "The 25th Annual Putnam County Spelling Bee"), music by contemporary rock/pop/jazz musician Brendan Milburn, and lyrics by Valerie Vigoda of GrooveLily, an American musical trio based in New York City.

A Contemporary Theatre, Inc. (aka A Contemporary Theatre)

\$35,000 Seattle, WA

To support the development and production of "Tale of the Heike." The devised work will be based on a 13th-century Japanese epic poem about the struggle between the Taira and Minamoto clans for control of Japan at the end of the 12th century. Advised by a coalition of Seattle's Asian community, a team of writers, directors, and actors will adapt the poem for an interdisciplinary stage production. The hybrid aesthetic of the production will honor both the origins of the Heike monogatari, a literary form in traditional Japanese literature, and the work's central importance in Japanese culture across centuries. Performances will be augmented by cultural events mounted in collaboration with partner organizations in the Asian (especially Japanese) community.

Intiman Theatre (aka Intiman)

\$15,000 Seattle, WA

To support the commission and workshop production of "We are the Dinosaurs" by Jerome Parker. The play will explore race relations in our country with a focus on the recent deaths of young African-American men in police shootings. Parker will examine how racial identity intensifies the dynamic of high stakes moments and how the recent deaths have brought to the surface conflicts and aggressions of citizens across the country. The theater will bring the work to communities who are examining racial discrimination. A public reading will take place on the Seattle Center campus and possible partnerships may include Northwest African American Museum, Seattle Arts & Lectures, and Seattle Theatre Group.

Seattle Children's Theatre Association (aka Seattle Children's Theatre)

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\$30,000 Seattle, WA

To support the presentation of "Hana's Suitcase" by Emil Sher. SCT will present the Young People's Theatre (Toronto, Canada) production to Seattle audiences. Based on the true story of the search to find the fate of one young girl caught up in the Holocaust, the play follows Fumiko Ishioka, a Japanese educator, as she guides her students to discover the truth of Hana's life and death, and the power of hope over hate. Post-play discussions and free online resources will be designed to teach students about the tragedy of the Holocaust and about how understanding conquers intolerance.

Milwaukee Repertory Theater, Inc. (aka Milwaukee Repertory Theater)

\$35,000 Milwaukee, WI

To support the premiere of "American Song," by Joanna Murray-Smith. Commissioned playwright Murray-Smith examines the factors that contribute to American gun violence. The lead character grapples with what it means to be a father, a husband, and a citizen in a complex world after learning his son was the perpetrator of a high school shooting. The work explores issues of mental health, the challenges of parenting, and the responsibilities of the average American. Community outreach programming will generate local dialogue surrounding gun violence and add new perspectives to the national debate.

Contemporary American Theatre Festival, Inc. (aka CATF)

\$20,000 Shepherdstown, WV

To support the development and premiere of "The Wedding Gift" by Chisa Hutchinson. The story is set in an imaginary new universe in which its population treats humans as animals. The lead protagonist finds himself at an otherworldly wedding, not as a guest, but as a gift. He sets his mind on escaping a place where everyone speaks a language he has never heard and humans are on par with pets. Project activities will include readings, creative design meetings, research and workshop opportunities, and a playwright residency. Audience enrichment opportunities may include lectures and discussions led by scholars, artist/audience conversations, and essays and artwork curated to coincide with the play's story and concept.

Visual Arts

Number of Grants: 91 Total Dollar Amount: \$2,132,000

Space One Eleven, Inc. (aka Space One Eleven (SOE))

\$20,000 Birmingham, AL

To support Cost of Living. The project is a series of events, exhibitions, and residencies by artists examining issues related to income inequality. An anchor exhibition for the program will feature Larry Thompson, whose work examines issues related to returning active duty military members. Residencies will complement the exhibition by ceramist and Gulf War veteran artist Ehren Tool, and installation artist Aisha Tandiwe Bell. The project will include workshops and activities for other local artists and the public.

California State University Chico Research Foundation

\$15,000 Chico, CA

To support the exhibition "Two Truths and A Lie." The exhibition will feature work by New York tabloid photographer Weegee (also known as Arthur Fellig, 1899-1968) and as many as three contemporary artists whose work blends fiction and truth in creating "documentary" images. Invited contemporary artists include Zoe Crosher, Jessamyn Lovell, and Erica McDonald, whose work challenges traditional notions of the photograph as "evidence" or "documentary archive," using irony and staged narratives as a destabilizing element. The presentation will create a critical context to evaluate Weegee and his legacy in contemporary art and

photography, and will promote discussion on the ethics of photography. Public programming will include a lecture series and curator's talk.

LAXART

\$25,000 Los Angeles, CA

To support a series of exhibitions of newly commissioned artwork produced through a residency program. Invited artists include Los Angeles-based artists Alex Israel, Mungo Thomson, Scoli Acosta, and Shana Lutker along with Tavares Strachan (New York)? Adriana Lara (Mexico City, Puerto Rico, and New York); and Nira Pireg (Tel Aviv). Artists will consider Los Angeles as a city in flux, and will be encouraged to work outside the confines of museum or gallery spaces, creating projects that activate the city. Exhibition sites under consideration are the Orpheum Theatre, Mariachi Plaza, and Alameda Square. The public will be engaged through a series of salons, workshops, discussions, film screenings, and performances.

Los Angeles Contemporary Exhibitions, Inc. (aka LACE)

\$20,000 Los Angeles, CA

To support public programming and an exhibition catalogue for the group exhibition "Customizing Language." Developed by curators Idurre Alonso and Selene Preciado as part of the Emerging Curator program, the exhibition will consider current debates around immigration and border control as well as the cultural typography of Los Angeles. The exhibition catalogue, in conjunction with a series of lectures, panel discussions, and community workshops, will provide multiple points of public engagement. Additionally, video documentation and online streaming of public programs will expand the exhibition's reach.

Piece by Piece

\$20,000 Los Angeles, CA

To support a visiting artist series to bring artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Exhibitions, held at a variety of venues throughout the city, will showcase the artists and their work.

Project X Foundation for Art and Criticism (aka X-TRA)

\$20,000 Los Angeles,, CA

To support the reviews section of "X-TRA Magazine" and associated costs. The quarterly visual arts publication featuring articles, historical essays, commissioned artists' projects, interviews, and exhibition and book reviews, will be published and distributed to subscribers, galleries, museums, and art schools. The magazine has an annual print readership of approximately 28,000 people.

Chapman University

\$20,000 Orange, CA

To support the exhibition "Your Body is a Space That Sees" with an accompanying catalogue. The exhibition will display a series of approximately 40 original, large-scale artworks by Lia Halloran utilizing cliche verre, a 19th-century photographic process, to create cyanotype prints sourced from Harvard University's historic collection of astronomical glass plates. The exhibition and catalogue will highlight the contributions of women in astronomy. Concurrent public activities will include lectures, panel discussions, gallery talks, and a dedicated project blog.

Regents of the University of California at Riverside

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\$15,000 Riverside, CA

To support the installation of Red Carpet in C by visual artist Yunhee Min and architect Peter Tolkin. Conceived as performative architecture, the massive fabric installation is both an object to be viewed and a space to be inhabited, a virtual translation of music into three-dimensions. The piece begins with a gesture at the entry, where guests physically engage by walking on it. The suspended red fabric form then undulates through the volume of a two-story atrium, extending itself into low-hanging curvatures, functioning as a small amphitheater for experimental music performances.

San Francisco Camerawork, Inc. (aka SF Camerawork)

\$15,000 San Francisco, CA

To support an exhibition and publication series by emerging and underrepresented national and international artists. The selected artists will receive conceptual, logistical, financial, and administrative support to develop their work. The series will include gallery exhibitions in San Francisco, including public programming and the publication of three accompanying books with critical essays.

Southern Exposure

\$20,000 San Francisco, CA

To support the commissioning of new work by emerging artists for gallery exhibitions and public art projects. This year-long project will include group exhibitions, public art projects, and additional events and performances highlighting the contemporary art practice of emerging Bay Area artists and art writers. A rotating curatorial committee will select the artists. Participating artists will receive conceptual, logistical, and administrative support to develop their work; a stipend and materials budget; and published essays.

ZeroOne - The Art and Technology Network (aka ZERO1)

\$20,000 San Jose, CA

To support the creation of new work by Tahir Hemphill. Hemphill's solo exhibition, "Maximum Distance Minimum Displacement," builds upon research undertaken at the STUDIO for Creative Inquiry at Carnegie Mellon University. The exhibition will feature new photography, video, and sculptural works, created using data drawn from a linguistic analysis of the work of several well-known rap musicians. The project will include training of teens at the artist's Rap Research Lab, a studio for the production of creative technology projects and a space to teach art, design, cultural analysis, media criticism, data mining, and data visualization.

Tierra del Sol Foundation

\$20,000 Sunland, CA

To support an exhibition series and professional fine arts training for adults with developmental disabilities. Work by participating artists will be displayed at corporations, galleries, and exhibition spaces. Participating artists will volunteer in galleries, schools, and senior centers and receive assistance in resume building, marketing, and other professional development training.

Artspace, Inc. (aka Artspace, Inc)

\$25,000 New Haven, CT

To support the exhibition "Artspace: Three Decades of Change" and accompanying public programming. Artspace will invite artists to reconceive, reinterpret, and create new work that reflects on the organization's 30-year history of programming. A series of complementary programs will be developed, including panel discussions, gatherings of alumni artists, and interviews with founders, curators, artists, and staff. Accompanying public programming also will involve art-making classes and critiques for students. The project will culminate with the transfer of the archive to a permanent library collection.

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ARCH Development Corporation (aka ARCH)

\$20,000 Washington, DC

To support an artist residency program and exhibition series. As many as four artists will be selected to create site-specific installations inside the Anacostia Arts Center. Artists will be asked to create an interactive art exhibition or project that directly engages the local community. Artists will receive gallery space, artist housing, and staff support for up to ten weeks to develop new work. Artist talks and guided tours are also planned.

Transformer, Inc. (aka Transformer)

\$15,000 Washington, DC

To support the exhibition "Elsewhere Goes Elsewhere." The third exhibition in the series, Do You Know Where Your Art Comes From? will be presented at the Katzen Arts Center at American University. Curated collaboratively by Victoria Reis of Transformer and Tim Doud of American University, the exhibition will profile the work of Elsewhere, a "living museum" and artist residency program housed in a former surplus and thrift store in Greensboro, North Carolina. To complement the exhibition at the Katzen Center, a smaller exhibition of items from the thrift and surplus store in Greensboro will be installed at Transformer Gallery.

South Florida Art Center, Inc. (aka ArtCenter South Florida)

\$20,000 Miami Beach, FL

To support a residency program and related activities for contemporary artists. As many as twenty-five artists from approximately ten countries will receive access to studio space and production facilities, career development support, teaching and exhibition opportunities, and administrative and technical support. A visiting artist program will include travel and housing, studio space, and production support. Residents' work will be shared with the community through exhibitions, studio crawls, performances, and artist talks.

Atlanta Celebrates Photography

\$12,000 Atlanta, GA

To support a temporary site-specific public art installation as part of the Atlanta Celebrates Photography Festival. Selected by a jury of arts professionals, artists, curators and community stakeholders, the work will bring photographic or lens-based projects to non-traditional arts venues. Previous festival projects include the "FENCE" by United Photo Industries (Brooklyn, New York), which was installed along the Atlanta Beltline, "Apparitions" by Atlanta-based artist Gregor Turk in Piedmont Park and "Art on Track," a photographic installation on MARTA trains.

Museum of Contemporary Art of Georgia, Inc. (aka MOCA GA)

\$20,000 Atlanta, GA

To support The Working Artist Project. This residency program provides Georgia artists with a stipend, a studio apprentice, a solo exhibition, and a full-color catalogue. Artists are selected by a committee of curators from the region. Part of the residency program includes a one-year mentoring program of a younger artist designed to create partnerships in which both mentors and mentees can collaborate and benefit from sharing knowledge, skills, ideas, experience, and networks.

Honolulu Academy of Arts (aka Honolulu Museum of Art)

\$20,000 Honolulu, HI

To support an exhibition of work by Dallas-based sculptor Erick Swenson with accompanying catalogue and public programming. The exhibition will include as many as five major sculptures completed within the past 15 years, along with a number of newly created pieces. The exhibition also will include several smaller works and

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studies for larger sculptures, and a section of photographs and elements (clay maquettes, molds, unfinished/partially finished fragments) from the artist's studio, which will elucidate his working process. The exhibition will include a catalogue as well as teacher workshops, tours, public lectures, and a mentor program for advanced sculpture students at University of Hawaii at Manoa.

Sun Valley Center for the Arts and Humanities

\$15,000 Sun Valley, ID

(An Imagine Your Parks project)

To support an exhibition featuring the work of contemporary artists at Craters of the Moon National Monument, an Imagine Your Park project. The project will include an exhibition component at the Sun Valley Center for the Arts featuring photographs by Binh Danh and paintings by Cindy Tower. Site-specific, large-scale sculptures by John Grade and Jason Middlebrook will be installed at Craters of the Moon. Participating artists will create work in response to the lunar-like landscape of the park. Community outreach programming will include a study guide, catalogue, videos, exhibition tours, artist talks, and family days to foster public engagement.

Art in Print Review (aka Art in Print)

\$15,000 Chicago, IL

To support production of "Art in Print," a bi-monthly journal that explores the history, theory, and contemporary purpose of the printed image. The journal will feature articles written by curators, critics, artists, and scholars. It also will include information on the history, making, and collecting of prints, as well as reviews of print exhibitions, editions, and books. In addition, the journal will showcase newly commissioned works of art in print and offer a survey of gallery, museum, print shop, and market news and events. "Art in Print" will be available in both print and digital formats.

Hyde Park Art Center

\$20,000 Chicago, IL

To support an exhibition, residency, and professional development training program for artists. The exhibition series will include group, solo, and commissioning projects featuring new work by emerging Chicago-based artists. The residency program will provide studio space, travel, housing and a stipend to support local, national, and international artists. Additionally, a training program will provide as many as 25 local artists with access to materials, space to develop work, introductions to critics and curators, and guidance from other professionals in the field to build a supportive peer network.

Renaissance Society at the University of Chicago (aka Renaissance Society)

\$25,000 Chicago, IL

To support the group exhibition "Patterns of Doubt." The exhibition will probe the limits of human knowledge and understanding, offering a platform for exploring doubt both as subject matter and as a crucial psychological component in the process of creating art. Newly commissioned works by artists Goutam Ghosh (Nabadwip, India) and Peter Wachtler (Hanover, Germany) will be presented with an accompanying publication. Led by Solveig Ovstebo, Renaissance Society's chief curator, executive director, and exhibition curator, the artists will consider how doubt manifests itself in science, religion, politics, and art history.

Skyart NFP

\$25,000 Chicago, IL

To support SmARTS, a youth art instruction program. With a focus on youth from underserved communities, the out-of-school (Street SmARTs) and in-school (School SmARTs) programs will offer free-of-charge art instruction in a variety of mediums during school hours, after-school, and on weekends at area community centers,

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libraries, and in Chicago public elementary and high schools. The project also will engage experienced professional art educators to facilitate consistent arts programming for residents in South Chicago.

Arts Company, Inc.

\$15,000 Cambridge, MA

To support development and distribution of a publication documenting the work of artists engaged in social practice. A curated collection of projects by local, national, and international contemporary artists, the publication will feature artists who work in a collaborative manner to create alternative approaches to key social issues. Artists under consideration for inclusion are Natalie Jeremijenko, Mel Chin, Robbie McCauley, and Maria-Magdalena Campos-Pon. Online programming will be developed to complement the book, which is designed to be of interest to both cultural policy makers and the public.

Vietnamese-American Initiative for Development, Inc. (aka VietAID)

\$20,000 Dorchester, MA

To support "Freedom Home," a permanent public art installation by contemporary artist Juanjo Novella. As part of a neighborhood revitalization effort, the artist will create a contemporary sculpture for an entry plaza at an underutilized public park. Novella will work closely with a landscape architect and the community to realize the project.

Midway Contemporary Art (aka Midway)

\$15,000 Minneapolis, MN

To support a solo exhibition series by emerging U.S. and international artists. Selected artists will receive a stipend, production, travel costs, and technical support to create new work. Plans for the series include exhibition of work by Michael Stevenson (Berlin), a collaborative project by Ei Arakawa (Japan/New York) and Sergei Tcherepnin (New York). The exhibitions will be accompanied by public presentations, including artist and curatorial talks, and film screenings.

Northern Lights.mn (aka Northern Lights.mn)

\$20,000 Minneapolis, MN

To support a series of public art presentations on the theme of climate change along the 45th Parallel. As many as three commissions will be planned exploring climate-induced challenges specific and unique to the Minneapolis region. Selected works include Marina Zurkow's participatory public art project, "Making the Best of It: Signal Foods for Climate Chaos - The North," and art/design collective Futures North's "Chill Out," a public art installation constructed from ice harvested in the winter and stored in cooling chambers until June. The third commission is an open international call. Each commission will be featured at Northern Spark, a free, all-night multidisciplinary arts festival held annually in Minneapolis.

FORECAST Public Artworks (aka Forecast Public Art)

\$25,000 Saint Paul, MN

To support the bi-annual journal of "Public Art Review" in print and online. Each issue of the journal will include trends in public policy, funding, technology, conference reports, recent awards, and projects that explore the diversity and excellence of contemporary public art. Enhanced online content will include multimedia videos, podcasts, and interactive features, providing increased access to critical discourse around public art.

Kemper Museum Operating Foundation (aka Kemper Museum of Contemporary Art)

\$40,000 Kansas City, MO

To support the group exhibition "A Whisper of Where It Came From," with accompanying adult and youth educational programming. Work by contemporary artists known for incorporating ceramics into a larger practice that repurposes familiar objects into mixed media sculptures, installations, and bodies of work will be exhibited. Exhibiting artists include Huma Bhabha, Nicole Cherubini, and Arlene Shechet (New York); Mark Cooper (Massachusetts); Jiha Moon (Georgia); and Sterling Ruby (California). A series of artist talks, tours, films, and interpretive guides are planned in conjunction with interactive workshops, concerts, and performances. The exhibition will coincide with the National Council on Education for the Ceramic Arts' 50th anniversary conference in Kansas City, Missouri.

Archie Bray Foundation (aka Archie Bray Foundation (the Bray))

\$20,000 Helena, MT

To support the Visiting Artist Program and a mosaic mural project in celebration of the Bray's 65th anniversary. Invited ceramists include Christina Cordova, Klein Reid (James Klein and David Reid), Kathy Butterly, and Mark Wedel. The visiting artists will conduct workshops and give lectures open to the public. Artists will receive studio space, housing, honoraria, transportation, and full access to the Bray's firing facilities. In addition, mosaic artist Laurel True, will guide the public in the creation of a large-scale mosaic mural, planned for installation on an outdoor wall on the Great Northern Town Center, near downtown Helena.

Montana Preservation Alliance

\$20,000 Helena, MT

(An Imagine Your Parks project)

To support the traveling exhibition "Reimagine Montana," an "Imagine Your Parks" project. The exhibition will feature new work by approximately 20 contemporary artists inspired by Montana's national parks, historic landmarks, trails, and monuments. Artists will reinterpret and be inspired by historic works by renowned artists such as Karl Bodmer, Thomas Moran, Gustav Sohon, John Fery, Charlie Russell, and Native American artists such as Red Horse, a Lakota Chief whose work survives in hide paintings and ledger drawings, a term for narrative works on paper or cloth by Plains Indians. The exhibition will include contemporary work alongside the historic pieces at venues throughout the state.

Elsewhere, Inc (aka Elsewhere)

\$25,000 Greensboro, NC

To support a site-specific residency program for Southern artists. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend. The residency will include access to Elsewhere's collection of vintage objects, production support for experimental new works, professional development tools, project publicity, video documentation, and access to Elsewhere's global artist network. An online component will feature artist blogs, interviews, and fellowship projects alongside reflections from a guest curator.

Penland School of Crafts, Inc. (aka Penland School of Crafts)

\$20,000 Penland, NC

To support an artist-in-residence program and temporary site-specific installations on the campus of Penland. Artists working in a variety of mediums including papermaking, ceramics, drawing, painting, glass, iron, metal, photography, printmaking, textiles, and woodworking will be invited for one- to six-week-long residencies. Selected by a jury of current and alumni Penland artists, participants will receive studio space, housing, and a stipend, as well as equipment access and community engagement opportunities. Artists also will create temporary installations in response to the woodland campus of Penland.

International Sculpture Center, Inc. (aka Sculpture Magazine)

\$20,000 Hamilton, NJ

To support the Dialogues and Discoveries initiative. Designed to facilitate conversations about contemporary sculpture, the initiative includes the production of "Sculpture" magazine in print and versions designed for web browsers and tablet apps, as well as expansion of additional online digital content and a weekly blog. Articles and interviews will document and analyze new work by emerging and established sculptors while online features present sound, new media, kinetic, and performance works, including video interviews and studio tours. The blog supports high quality critical writing that explores methods and materials, exhibitions, the business of art, and book reviews.

Montclair Art Museum (aka MAM)

\$40,000 Montclair, NJ

To support the exhibition "Matisse and American Art" with a catalogue and related educational programming. The exhibition will examine Henri Matisse's (1869-1954) influence on the development of American modern art from 1907 to the present. Featuring approximately 60 paintings, archival objects, and works on paper, the exhibition will bring together as many as 19 works by Matisse, juxtaposing them with approximately 42 works by American artists such as Max Weber, Alfred Maurer, Willem de Kooning, Richard Diebenkorn, Robert Motherwell, Roy Lichtenstein, Andy Warhol, Romare Bearden, John Baldessari, and Sophie Matisse. A fully illustrated publication will accompany the exhibition, alongside a range of educational interpretive programming including gallery guides, a mobile website, a panel discussion, lectures, and artist talks. The museum's Learning Lab will be transformed into Matisse's "The Red Studio" offering intergenerational audience opportunities for creative interaction and response.

Center

\$25,000 Santa Fe, NM

To support Review Santa Fe, a photographic conference and exhibition series. Held annually, the event will include a juried portfolio review, exhibitions, a gallery tour, and artist presentations. Participants will gain exposure to a national network of photographers, curators, and photo editors, as well as book, magazine, and news publishers. Selected artists also will have the opportunity to engage with the public through a variety of outreach events.

Research Foundation of State University of New York (on behalf of SUNY Cortland)

\$15,000 Albany, NY

To support the exhibition, catalogue, and related programming for "Unraveling the Past: Reinterpretation of Maya Terracotta Pottery from Belize." The exhibition will showcase ceramics by a contemporary women's pottery collective in Belize alongside works of ancient Mayans from the collections of the Herbert F. Johnson Museum of Art at Cornell University and the Dowd Gallery of Art at SUNY-Cortland. A free and open public residency program will engage members of the Belize collective with students and teachers in area rural schools. Other workshops and public programming will help contextualize the artwork using a multidisciplinary approach combining aspects of archaeology, anthropology, and geology.

Young Urban Christians & Artists, Inc. (aka YUCA Arts)

\$15,000 Bronx, NY

To support the Arts Certificate Program. Through this program, YUCA Arts will train young artists with skills in the visual arts through the use of new technologies. Designed for teens, the program will incorporate traditional graphic design theory with modern computer graphics training. The program will strengthen students'

knowledge of composition, design and typography, color systems, pre-press production, and new media and electronic imaging. A culminating exhibition featuring the work of the participants is planned.

Art Council Inc. (aka Artadia: The Fund for Art and Dialogue)

\$20,000 Brooklyn, NY

To support a professional development series for artists and curators. Selected artists will receive studio visits and feedback from a guest curator who works outside of the immediate community. Each curator will present a series of public programs hosted by local cultural partners in both their home city and in the artist's community. Programming may include discussions, artist interviews, or presentations about an emerging artist's work, disseminated through Artadia's website. Proposed host cities include Atlanta, Boston, Chicago, Houston, Los Angeles, and San Francisco.

Esopus Foundation, Ltd.

\$30,000 Brooklyn, NY

To support the creation and distribution of the publication "Esopus." The publication will feature long-form contemporary artists' projects, writing on the arts by creative practitioners from various disciplines, fiction and poetry, visual essays, interviews, archival material, and a themed CD of music commissioned from established or emerging musicians. Previous editions have included artists such as John Baldessari, Jenny Holzer, Alex Katz, Barbara Bloom, Ed Ruscha, Richard Misrach, William Christenberry, and Kerry James Marshall, alongside the work of lesser-known or emerging artists.

New Art Publications, Inc. (aka BOMB Magazine)

\$30,000 Brooklyn, NY

To support the publication of "BOMB Magazine." Content for the quarterly publication will highlight the work of selected artists through the presentation of interviews, artist portfolios, artist-generated texts, and new literature including fiction and poetry. Through collaborative dialogue, artists working across various genres and media reveal their ideas, concerns, and creative processes.

NURTUREart Non-Profit, Inc. (aka NUTUREart)

\$15,000 Brooklyn, NY

To support an exhibition series for emerging contemporary artists and curators. The series will include both group and solo exhibitions, "Videorover," a platform for emerging video artists, and a large-scale summer exhibition. Curators and artists will be selected through an open call by a rotating guest panel of art professionals. Exhibiting artists will receive stipends, technical and curatorial assistance, and the opportunity to develop ancillary programming to engage the public.

Open Source Gallery, Inc. (aka Open Source Gallery)

\$15,000 Brooklyn, NY

To support a series of exhibitions by artist collectives and artist-run organizations with an emphasis on international exchange. Participating artists may include Rawiya, an all-female photography collective from the Middle East; guerilla-art.mx, a German-Mexican mural collective; Michigan-based art collective SITE:LAB; and Berlin-based iCollective comprising artists, curators, and scientists. Each exhibition will include an artist presentation and a moderated lecture series.

Primary Information Inc (aka Primary Information)

\$20,000 Brooklyn, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the publication of a series of artists' books. As many as seven artists' books from the early 1960s to the present will be reproduced and made available in print and online. The project will recreate works of minimalism, conceptual art, and performance art by artists such as Douglas Huebler, Lawrence Weiner, Tuli Kupferberg, Ariel Dorfman, and Armand Mattelart.

Residency Unlimited Inc. (aka RU)

\$15,000 Brooklyn, NY

To support an artist residency program. Participating artists will receive project management, logistical and technical support, access to studio space, and the opportunity for weekly curatorial studio visits. All applications are reviewed by a panel that includes other artists, art administrators, independent curators, and advisors. Each residency will last approximately three months and will conclude with a public presentation of the artists' new work.

Smack Mellon Studios, Inc. (aka Smack Mellon)

\$25,000 Brooklyn, NY

To support the Artist Studio Program. Participating artists will have access to studio space, specialized equipment, technical support, professional development opportunities, and an honorarium. A panel of artists, curators, and critics will select the artists from an open call. Participating artists will have studio access for as many as ten months.

UrbanGlass New York Contemporary Glass Center Inc. (aka UrbanGlass)

\$15,000 Brooklyn, NY

To support GLASS: The UrbanGlass Art Quarterly magazine. Providing a scholarly view of the field of glass as an artistic medium to its approximately 3,000 subscribers, each edition of the magazine will include as many as three feature-length pieces on the venues, personalities, and events affecting the field, as well as reviews of museum and gallery exhibitions from abroad. The project will include public discussions and lectures documented through the magazine's Quarterly Blog.

Art Production Fund

\$50,000 New York, NY

(An Imagine Your Parks project)

To support a series of temporary public art installations in Washington, D.C., part of the Imagine Your Parks project. Organized in collaboration with local public art presenter Street Scenes, Art Production Fund will invite international guest curators to select artists from around the world. The commissions will address themes of national identity, history, and cultural diversity. Curatorial talks, panels, and educational tours will be offered along with a series of online activities to provide global access to the project. The artworks will be installed in Franklin Square Park in downtown D.C.

Sculpture Center, Inc. (aka SculptureCenter)

\$25,000 Long Island City, NY

To support a commissioning program for emerging artists working in contemporary sculpture. The center will commission more than a dozen artists (selected from an open call) to create new work for the center's galleries. Artists will receive a stipend and curatorial, fabrication, and installation assistance. Selected artists also will get administrative support, professional documentation, and press outreach. In addition, a curatorial fellow will assist artists in developing new work.

Socrates Sculpture Park, Inc. (aka Socrates Sculpture Park)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$30,000 Long Island City, NY

To support the Emerging Artist Fellowship Program. The studio residency program allows artists to produce and present large-scale public sculpture and multimedia outdoor installations. Artists will be selected through a competitive, juried application process to take part in a residency to produce new work. Approximately 15 artists will receive financial support, working space, materials, access to facilities, equipment, and on-site staff expertise to create original works of art for public exhibition.

Alliance for Young Artists & Writers, Inc. (aka Scholastic Art & Writing Awards)

\$25,000 New York, NY

To support "ART.WRITE.NOW.," an exhibition and related programming. Featuring works of art and writing by students, the exhibition will be complemented by artist talks, educational programs, workshops, and gatherings for the program's alumni. The exhibition will debut at Parsons New School of Design and at Pratt Manhattan Gallery. Many of the works are expected to tour to a variety of venues across the U.S., including the U.S. Department of Education in Washington, D.C.

American Academy in Rome

\$50,000 New York, NY

To support a residency opportunity for visual artists to create, interpret, and present new work. The residency will provide an opportunity for as many as four American artists to spend a year in Rome in the historic setting on the Janiculum, one of the highest hills in Rome. Artists will receive a stipend, studio space, housing, and meals. More than 30 individuals participate annually in the Academy community as residents in various arts and humanities disciplines.

Art in General, Inc.

\$25,000 New York, NY

To support the New Commissions Program. The program will provide support for local and international artists to create new work. Selected artists will receive an artist fee, production budget, solo exhibition, publication, curatorial support, and access to equipment and technology to realize new projects. Free public programming and online education initiatives will be prepared in conjunction with each artist's solo exhibition.

Artists Alliance, Inc. (aka AAI)

\$20,000 New York, NY

To support an exhibition program and related educational activities. Project activity will take place at the Cuchifritos Gallery in the Essex Street Market on New York's Lower East Side. Cuchifritos' curatorial program will provide exhibition opportunities for emerging and underrepresented artists, while supporting the independent voices of curators seeking to address current concerns in contemporary art and society.

Center for Book Arts Incorporated (aka The Center for Book Arts)

\$15,000 New York, NY

To support a series of group exhibitions of contemporary book arts and related media. Organized by guest curators, each exhibition will emphasize diverse artistic practices through the presentation of a wide range of book arts formats, from handmade book arts objects to site-specific installations with mixed media components. The series will take place in the center's gallery space and will be accompanied by an artist's talk and a full-color print catalogue.

Creative Time, Inc. (aka Creative Time)

\$50,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the creation and exhibition of a public art project by English artist Phil Collins (b.1970). The project will explore themes of incarceration and freedom. A communal collaboration between the artist and currently or formerly incarcerated individuals will result in a film and multidisciplinary activities capturing the complexities of prison life. Through the sharing of stories, histories, and performance, Collins will explore what it means to be incarcerated in the U.S. Public programming will include activities to promote a continued discussion around the U.S. criminal justice system and will include formerly incarcerated individuals, family members of those currently in detention, and corrections professionals, along with artists, lawyers, judges, and reform advocates to expand understanding of the state of incarceration.

Dieu Donne Papermill, Inc. (aka Dieu Donne)

\$30,000 New York, NY

To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donne will offer residencies to mid-career and emerging artists through the Lab Grant and the Workspace Residency programs, providing each artist with an honorarium, materials stipend, one-on-one collaboration with master papermakers, and an exhibition. Participating artists experiment in a medium that is outside of their traditional practice and receive training on specialized equipment.

Friends of the High Line

\$35,000 New York, NY

To support "Wanderlust" a group exhibition of public art installations for the High Line Park in New York City. As part of the series, emerging and mid-career artists will be selected to create new work using a broad variety of media, from traditional sculptural media to sound installation and performance. The artworks, installed for one year, will explore themes of walking, journeys, directionality, belonging, and itinerancy, drawing inspiration from the High Line itself - an ambulatory space most often experienced in motion. Community outreach programming will be developed, including field trips for public school students, in-school and after-school partnerships, and informal drop-in activities for families.

Laundromat Project, Inc. (aka The Laundromat Project)

\$30,000 New York, NY

To support artists' residencies and arts education programming at neighborhood laundromats. Artists will develop and mount site-specific, socially relevant art projects in local coin-op laundries to engage neighbors and patrons in the creative process. Selected through an open call, artists will participate in a six-month long professional development training series designed to develop, deepen, and put to action a community-engaged artistic practice. The project will include development of community-responsive educational programming relevant to each neighborhood and each project.

Lower East Side Printshop, Inc. (aka Printshop)

\$20,000 New York, NY

To support the Publishing Residency Program. The residency will provide emerging artists with studio space, technical assistance, a materials budget, and a stipend to develop new work. Resident artists will collaborate with print professionals, receive catalogue documentation, promotion, and exhibition opportunities. Previous participants include artists Amy Cutler, Matthew Day Jackson, Jennie C. Jones, Derrick Adams, Sebastiaan Bremer, Simon Evans, Heide Fasnacht, LaToya Ruby Frazier, Kate Shepherd, Hank Willis Thomas, and Janaina Tschape.

Madison Square Park Conservancy, Inc. (aka Mad. Sq. Park)

\$35,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support the commissioning of an outdoor public art installation by American sculptor Martin Puryear (b.1941) in Madison Square Park. Puryear envisions a massive, multi-tiered structure made of wood. The artwork, part animal form and part abstract sculpture, will be distinguished by the artist's signature organic vocabulary and graceful use of line. Public programming will include family art workshops, free exhibition brochures, and tours led by docents, curators, and the artist.

Recess Activities, Inc. (aka Recess)

\$20,000 New York, NY

To support an artist residency program. Selected through an open call, artists will receive a project stipend, honorarium, and critical feedback, and marketing and staff support for residencies to create new work in the organization's storefront space in SoHo. Each residency focuses on community engagement, allowing the artists to establish meaningful interactions with the public using Recess's storefront studio and exhibition venue.

Queens Museum of Art (aka Queens Museum)

\$45,000 Queens, NY

To support a new site-specific commissioning opportunity for women artists in the museum's main atrium. The commissions, created for the museum's "Large Wall" (a massive diagonal architectural feature), will build upon a pilot commission by the artist Mickalene Thomas. Selections will be based upon studio visits and research by the museum's director Laura Raicovich, and curator Hitomi Iwasaki. The "Large Wall" commissions will be visible through the museum's new 40-foot floor-to-ceiling windows that face Flushing Meadows Corona Park.

Women's Studio Workshop, Inc.

\$20,000 Rosendale, NY

To support international residencies for artists. The program will focus on emerging and mid-career women artists. Participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs during their residencies. The project supports artists working in print, paper, book arts, photography, ceramics, installation, and public art.

Light Work Visual Studies, Inc. (aka Light Work)

\$50,000 Syracuse, NY

To support a residency program for artists, and publication of their work in "Contact Sheet-The Light Work Annual." Emerging, local, and international artists working in photography or electronic media will be invited for month-long residencies that include facility and equipment access, housing, an honorarium, publication of their work, and inclusion of their work on Light Work's online image database. Contact Sheet-Light Work Annual is distributed to select curators, directors, educators, critics, publishers, and galleries worldwide.

Sculpture Space, Inc. (aka Sculpture Space)

\$15,000 Utica, NY

To support an international residency program providing specialized studio workspace for professional sculptors. Artists will receive 24-hour access to indoor and outdoor workspaces, specialized equipment, technical support, and a housing and transportation stipend. The program will support national and international artists for residencies that will culminate in presentation of their completed work. Approximately eighteen artists will participate in two month-long residencies.

Center for Photography at Woodstock, Inc. (aka CPW)

\$30,000 Woodstock, NY

To support a residency program for photographers. A peer review panel will select as many as seven artists to receive studio, darkroom, and equipment access, an honorarium, lodging, and meals. Established in 1999, the annual program provides American artists (with an emphasis on artists of color) working in photography with one-month residencies. A curator or critic also will be selected to enable him or her to advance individual research.

Sculpture Center (aka The Sculpture Center)

\$15,000 Cleveland, OH

To support commissioning and exhibition opportunities for the Window to Sculpture emerging artists series. The Sculpture Center will invite as many as four emerging artists in the region to create new work. The work will be exhibited and accompanied by educational programs and interpretive brochures for each artist. A catalogue with scholarly essays will be produced to document the series.

SPACES

\$20,000 Cleveland, OH

To support the "World Artists Program," a residency opportunity for national and international artists to create new work. A jury of local, national, and international artists and curators will select artists for four- to eight-week residencies that will include studio space, housing, a stipend, a materials budget, and exhibition opportunities. Program documentation will include a brochure with critical essays and video for presentation in the gallery, on YouTube, and on the organization's website.

Zygote Press, Inc. (aka Zygote)

\$20,000 Cleveland, OH

To support Zygote 20: Print Marathon, celebrating the organization's 20th anniversary. Marking the occasion will be the production of new work by resident artists through exhibitions, as well as the 20th Anniversary Archive Show, public programs, a catalogue, and the creation of printed editions. Free to the public, the exhibitions will highlight experimentation and collaboration in printmaking while the public programs will engage artists directly with the community through talks, workshops, and classes.

Otterbein University

\$20,000 Westerville, OH

To support the exhibition "An Island Apart: Cuban Artists in Exile." The exhibition will explore themes of identity and place, featuring works by prominent exiled Cuban-born American artists Pavel Acosta and Armando Marino (New York); Alejandro Aguilera (Georgia); Jairo Alfonso and Frank Guiller (New Jersey); Juan-Si Gonzalez (Ohio); Maritza Molina (Florida); and Maria Magdalena Campos-Pons (Massachusetts). Accompanying programming will include a video work and lecture by artist and educator Coco Fusco (New York), and an artist led-community installation by resident artist Juan-Si Gonzalez.

Oklahoma Visual Arts Coalition, Inc. (aka Oklahoma Visual Arts Coalition)

\$15,000 Oklahoma City, OK

To support "Concept," an exhibition series for Oklahoma-based contemporary artists and a subsequent presentation of regional exchange projects. Guest curator Adam Welch (from Pittsburgh Filmmakers/Pittsburgh Center for the Arts) will select artists from an open call. The project will include a survey component featuring approximately 40 emerging Oklahoma artists and an exchange with artists from St. Louis. Exhibitions will be presented at the Hardesty Arts Center in Tulsa and at the Luminary in St. Louis. Educational outreach activities will include workshops, lectures, discussions, and tours; a catalogue with critical essays also will be produced.

Brandywine Graphic Workshop, Inc. (aka BRANDYWINE WORKSHOP)

\$20,000 Philadelphia, PA

To support iCreate, a workshop series for high school students and visiting artists. Master animators and mobile application developers will be invited to collaborate with high school students from Philadelphia public schools to create an online database project using Brandywine's image library of artists' prints. Animations will be created for use on the organization's website and in a mobile application to provide instructional tools, lesson plans, and other resources to enhance access to archival materials. Students will receive instruction in art, technology, animation, and application development while examining the diverse archive of contemporary prints in the organization's archive.

Philadelphia Photo Arts Center (aka P.P.A.C.)

\$20,000 Philadelphia, PA

To support the creation and exhibition of new work and development of an outdoor installation by photographer Hank Willis Thomas (b.1979). Through in-depth research, interviews, and the collection of a crowd-sourced community archive, Thomas's work will reflect the changing physical and social landscape of North Philadelphia. The project, designed collaboratively with the community, will respond to social conflicts such as violence, income inequality, and gentrification facing the neighborhood. Organized in collaboration with several community organizations, the project will include development of a neighborhood image archive. A publication with critical essays will be produced to document the project.

Print Center

\$15,000 Philadelphia, PA

To support the publication of a book of photographs by Philadelphia-based photographer William E. Williams. The book, featuring works by Williams that document Philadelphia in the 1970s and '80s, will include many previously unpublished images. The publication also will include the artist's latest body of landscape photographs, portraying sites of unique significance to African-American history. Contributing writers will include Edith Newhall, art critic from the Philadelphia Inquirer, and curator John Caperton.

Mattress Factory, Ltd. (aka Mattress Factory)

\$50,000 Pittsburgh, PA

To support Factory Installed, an artist residency program. Project activities will include a major exhibition of new installations and performance works by artists selected from an open call. Guided tours, workshops, and related educational programming will complement the residencies. Invited artists include David Bowen, Kevin Clancy, Wendy Judge, Lauren Kalman, Stephen Bram, Ezra Masch, Christopher Meerdo, Mohammed Musallam, and Dennis Maher. The exhibition will present new work created in residence that demonstrates a variety of approaches to the creative process. Artists will receive an honorarium, a materials fee, and technical assistance to create new work.

Pittsburgh Glass Center, Inc.

\$15,000 Pittsburgh, PA

To support an artists-in-residence program. Created to bridge the gap between glass and other media, the program will invite artists who work outside the medium of glass to develop new work with assistance from a master glass artist. Resident artists selected by a committee of curators and artists will present lectures, workshops, and demonstrations as part of an educational outreach effort. The residencies will culminate in an exhibition in the center's Hodge Gallery planned to coincide with the 2017 Pittsburgh Biennial.

College of Charleston

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$40,000 Charleston, SC

To support staff costs related to the presentation of the exhibition "Southbound: Photographs of and about the American South, 1985-2016" and the accompanying catalogue. The exhibition will include approximately 160 photographs by more than 40 contemporary artists. Project documentation will include a scholarly catalogue. Some of the artists under consideration include Brandon Thibodeaux, Tamara Reynolds, Kathleen Robbins, Daniel Beltra, Chris Jordan, Richard Misrach, and William Eggleston. The exhibition will be presented at the Halsey Institute of Contemporary Art on the College of Charleston campus.

Center for Women & Their Work (aka Women & Their Work)

\$20,000 Austin, TX

To support a series of solo exhibitions for emerging women artists of Texas. As many as five artists will be selected by an advisory council made up of alumni artists and staff to develop a new body of work for exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues and educational programs. Outreach activities also may include podcasts of exhibiting artists' talks, performances, and panel discussions.

FotoFest, Inc. (aka FotoFest)

\$35,000 Houston, TX

To support FotoFest 2016, an international biennial of photography. The festival, "CHANGING CIRCUMSTANCES: Looking at the Future of the Planet," will present U.S. and international artists, an international portfolio review, an artist scholarship program, workshops, and symposia. The festival also will feature discussions, tours, film screenings, and a catalogue, which will examine issues related to global change and the way people interact with and understand the challenges facing the environment and the natural world.

Lawndale Art & Performance Center (aka Lawdale Art Center)

\$20,000 Houston, TX

To support the creation of new work by Houston-area artists through exhibitions, artist residencies, public programming, and a mural project. The presentation of solo and group exhibitions will be offered in galleries and an outdoor sculpture garden along with the creation of a public mural on the 3,200-square-foot exterior wall of the gallery. The Artist Studio Program residencies will offer as many as three Gulf Coast area artists studio space, access to visiting artists, writers and curators, a monthly stipend and materials allowance. During the residency, participating artists offer workshops or presentations to the public and the local arts community.

Museum of Fine Arts, Houston (aka MFAH) (on behalf of The Glassell School of Art)

\$40,000 Houston, TX

To support the Glassell School of Art's Core Residency Program. The program will offer long-term residencies of one or two years to artists and art scholars, providing resources, support, and the environment necessary for fellows to continue to develop their practices. Additionally, the project will offer an exhibition program to stimulate dialogue and experimentation, and will arrange for a series of studio visits from distinguished arts professionals who consult with the fellows and give lectures to the public about the artists' work.

Museum of Fine Arts, Houston (aka MFAH)

\$40,000 Houston, TX

To support a retrospective exhibition of the works of Edgar Degas (1834-1917) with related public programming. The comprehensive presentation of approximately 100 drawings, paintings, photographs, and sculptures will provide audiences an opportunity to explore a full range of Degas' work including portraits, ballet studies, nudes, and sporting pictures of jockeys, horses, and other depictions of modern life in late 19th-century Paris.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

Interpretive public programming will include talks, lectures, workshops, tours, and development of curriculum kits for educators and students.

Project Row Houses

\$40,000 Houston, TX

To support an artist-in-residence program and lecture series. Working alongside community members, resident artists will create site-specific installations for shotgun-style row houses in Houston's Third Ward. They will receive a commissioning fee, travel costs, materials stipend, and documentation of their work. The lecture series will feature artists whose practices have been influenced by participation in community-engaged programming. An artist fellowship designed to provide a practical learning opportunity for one creative practitioner will be offered along with the summer studios series. Additionally, a mentoring program for Houston-based college art students will be developed to expand the reach of socially engaged artistic practice.

San Anto Cultural Arts, Inc. (aka San Anto)

\$20,000 San Antonio, TX

To support a community mural and public art program. A lead artist will be selected to engage the community in the process, which will include basic training in color theory, conceptual design, and installation. The project also will include conservation and restoration efforts of other murals in the area.

Central Utah Art Center (aka CUAC)

\$15,000 Salt Lake City, UT

To support a series of artist residencies. The residency program offers as many as three artists at a time the opportunity to create new work at the Birch Creek Ranch in an 80-acre juniper forest in the Sanpete Valley of central Utah. Selected by a jury of arts professionals, artists will engage with community partner organizations such as Snow College, Spring City Arts, and Utah universities to exhibit work, provide lectures, teach classes, and collaborate with local artists.

Arlington Arts Center (aka AAC)

\$15,000 Arlington, VA

To support a multimedia contemporary art exhibition and public art program. The exhibition will present new work by approximately ten emerging and mid-career artists from across the Mid-Atlantic region, working in painting, drawing, installation, video, and sculpture. The exhibition will explore the history of landscape design and historical painting, as well as environmental science and politics of place. The public art program will include temporary interventions to bring the exhibition outside of the gallery and into the one-acre park that surrounds the art center. Artist talks, interactive community workshops, and a brochure with artist interviews and a curatorial essay will be developed along with curriculum for both students and adults.

Visual Arts Center of Richmond (aka VisArts)

\$15,000 Richmond, VA

To support a series of solo exhibitions and related public programming. The series will include exhibitions of work by mixed media artists Anna Hepler and Emily Erb. Hepler will exhibit her studio experiments and kinetic installations together for the first time, while Erb will paint enlarged replicas of historic American currency on silk combined with images reflecting Richmond history. The exhibitions will be accompanied by artist talks, public workshops, docent-led tours, documentation of the artists' working processes, and catalogues on each of the artists.

Pilchuck Glass School (aka Pilchuck)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

\$20,000 Seattle, WA

To support an artist residency program. Artists will be provided with resources, facilities, and technical assistance. A variety of residency opportunities will be offered, including the John Hauberg Residency (for artists whose medium is not glass), a summer artists' residency, and an emerging artists' residency. With the assistance of professional glass artists, participants may experiment with various forms of glassmaking - blowing, furnace casting, pate de verre, fusing, flameworking, engraving, and fabrication.

Imagine Your Parks: listed by state and city

Number of Grants: 33 Total Dollar Amount: \$797,500

Hoonah City Schools

\$20,000 Hoonah, AK

FIELD/DISCIPLINE: Arts Education

To support Singing our Way Back to Homeland: Traditional Tlingit Song Writing Workshop, an Imagine Your Parks project in Glacier Bay National Park. Workshop in Glacier Bay National Park. Artists and tribal elders within the Tlingit culture of Hoonah, Alaska, will teach students about the history of Hoonah culture through extant traditional clan songs. Students will participate in the composition of new traditional songs, make and adorn traditional skin drums, and perform newly created songs through dance, instrumental, and vocal music. Due to the longstanding tradition of the Hoonah City School District, the songs students will compose will be documented for future Huna Tlingit generations. Students will dance and sing their own songs with the drums created at the grand opening celebration of the Huna Tribal House in Glacier Bay to be opened by the National Park Service in 2016.

Golden Gate Opera (aka GGO)

\$10,000 Sausalito, AS

FIELD/DISCIPLINE: Opera

To support performances of "Glory Denied" by composer Tom Cipullo, an Imagine Your Parks project. The opera is based on the 2001 oral history by Tom Philpott, which tells the true story of the longest-held prisoner of war in U.S. history, Colonel Floyd "Jim" Thompson. He was captured during the third month of his deployment in Vietnam. He spent nearly nine years as a prisoner of war, half of which were in solitary confinement. Upon returning home to the United States, he found himself in an unfamiliar nation, and a family that had moved on without him. Associated activities will include a guided walking tour of historic buildings at Fort Baker (a former Army post located immediately north of the Golden Gate Bridge, in the Golden Gate National Parks Conservancy), a moment of memorial, and celebration of the National Park Service Centennial. As many as seven performances at the 150-seat Marin Theatre Company Black Box Theatre will commence Memorial Day weekend 2016.

Grand Canyon Chamber Music Festival

\$20,000 Grand Canyon, AZ

FIELD/DISCIPLINE: Arts Education

To support the Native American Composer Apprentice Project (NACAP), an Imagine Your Parks project. Students in Navajo, Hopi and Salt River Pima-Maricopa Reservations will study one-on-one with a Native American composer-in-residence such as Raven Chacon, creating original compositions to be recorded and performed by a professional quartet. Students will rehearse directly with professional ensembles such as Catalyst String Quartet; and the ensembles will perform the students' compositions at venues such as the Navajo Nation and Heard Museums and other community centers, as well as at the Grand Canyon Music Festival. Beginning in 2016,

NACAP will expand to offer year-round instruction and enriched opportunities through a partnership with Arizona Opera.

Borderlands Theater Teatro Fronterizo, Inc. (aka Borderlands Theater)

\$10,000 Tucson, AZ

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of site-responsive performances celebrating the saguaro cactus, an Imagine Your Parks project. The performances will take place in Saguaro National Park and Tucson. In cooperation with the National Park Service, the New ARTiculations Dance Theatre will present a collection of dance-theater vignettes about saguaros, humans, and the Sonoran Desert. Among related activities, park visitors also may attend public discussions about the cactus or choose one-hour explorations of the actual cactus, documenting their observations afterwards in a park video booth.

Western National Parks Association

\$10,000 Tucson, AZ

FIELD/DISCIPLINE: Folk & Traditional Arts

To support an exhibit focusing on the Hubbell Trading Post National Historic Site. An Imagine Your Park project, this traveling exhibit will present the crafts of Native Americans from the Southwestern states, with an emphasis on Navajo traditional arts. The exhibit, featuring crafts, jewelry, and textiles, will highlight the development of artistic design, the symbolism expressed in the work, and the skill of the artists. An online catalogue will be developed in conjunction with the exhibit.

Regents of the University of California at Berkeley (on behalf of Cal Performances)

\$35,000 Berkeley, CA

FIELD/DISCIPLINE: Music

To support the Cal Performances' Saint Louis Symphony residency and a collaboration with the Trust for Public Land, an Imagine Your Parks project. Cal Performances will present the Saint Louis Symphony with Music Director David Robertson in a multi-day residency on the Berkeley, California campus, which will be anchored by a performance of French composer Olivier Messiaen's "Des canyons aux etoiles... (From the canyons to the stars...)," a work commissioned by Alice Tully in 1971 for the bicentennial celebration of the United States of America. The performance will be accompanied by a visual installation by landscape photographer Deborah O'Grady designed to capture the grandeur of Utah's desert landscapes. A co-commission with Los Angeles Philharmonic, Saint Louis Symphony Orchestra, Sydney Symphony Orchestra, and Washington Performing Arts, the performance will celebrate the centenary of the National Park Service. Using Cal Performances' model of artistic literacy, staff will engage local middle- and high school students in a creative process inspired by Messiaen's work and the landscape photography of Ms. O'Grady. The Trust will document and disseminate the process and the work online.

Machine Project

\$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary events inspired by Imagine Your Parks. Machine Project will work with national and international emerging artists to create new works located within public spaces throughout Los Angeles. Artists will create performances, installations, and other artworks that explore the legacy and identity of National Parks, and their role relative to community-building, as well as cultural and natural history.

Mariposa County Arts Council

\$25,000 Mariposa, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

FIELD/DISCIPLINE: Local Arts Agencies

To support a traveling exhibition recognizing the National Park Service's 100th anniversary. An Imagine Your Parks project, Landmark: Yosemite through the Lens of Contemporary Photography will feature contemporary landscape photography created in Yosemite National Park. The primary artists were selected for their recognized artistic contributions to the genre of landscape photography and their understanding and representation of contemporary issues facing Yosemite. In alignment with the National Park Service's mission to extend the benefits of natural and cultural resource conservation, the exhibition site schedule will progress along a well-traveled corridor between the Bay Area and Yosemite, creating a link between the rural and urban populations geographically connected to Yosemite. The exhibition will be conducted in partnership with Yosemite and the National Park Service, the San Francisco Arts Commission, and the Merced County Arts Council.

Project Bandaloop (aka BANDALOO)

\$30,000 Oakland, CA

FIELD/DISCIPLINE: Dance

To support the creation and presentation of a dance work to commemorate the National Park Service's centennial, an Imagine Your Parks project. Coyote Waltzes by Artistic Director Amelia Rudolph will explore the Native American myth of the trickster coyote through dances. The work will be performed on mountains in Yosemite National Park. Young performers from Oakland's Destiny Arts will be involved in the execution of the work. The company also will work with Yosemite staff to connect the next generation of park stewards to its mission, introducing them to environmental responsibility and conservation through the project. The work will be presented to the public through social media platforms and livestreaming. BANDALOO also plans to share the work through interactive projections of the performance on city buildings. "Coyote Waltzes" will culminate in a performance on the Great Wall in Oakland.

Point Reyes National Seashore Association

\$10,000 Point Reyes Station, CA

FIELD/DISCIPLINE: Artist Communities

To support environmental artist residencies and related activities, an Imagine Your Parks project. Artist residencies will be held at the Mesa Refuge, a writers' retreat located in Point Reyes National Seashore, a part of the National Park Service. Each residency will include gatherings that bring artists and park staff together to share perspectives on climate questions, especially about how they relate to parks.

Fort Mason Center

\$20,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support "The Rainbow: Certain Principles of Light and Shapes Between Forms," an Imagine Your Parks project. The Fort Mason Center will project a dense waterwall created by installation artist Michael Jones McKean at timed intervals to reveal a rainbow over the center's three piers that extend into the San Francisco Bay. An accompanying exhibition created by McKean will include historical objects from the area. Fort Mason Center is located within the Golden Gate National Recreation Area, part of the National Park Service.

inkBoat

\$15,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the creation and presentation of "The Monster and the Hero" an Imagine Your Parks project. inkBoat will collaborate with the theater company We Players and the Rova Saxophone Quartet to create a new multidisciplinary work inspired by "Beowulf." Working in the San Francisco Maritime National Historical Park and Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

adjacent Fort Mason, the artists will draw inspiration from the National Park Service sites, including Coast Miwok people settlements, U.S. military history, and historic ships. Workshop performances will be open to the public leading up to the premiere of the site-specific work.

Headlands Center for the Arts

\$35,000 Sausalito, CA

FIELD/DISCIPLINE: Artist Communities

To support artist residencies, an alumni new works program, and an artist commissioning program, an Imagine Your Parks project. Residencies will focus on emerging and mid-career artists. The alumni new works and commissioning programs will offer support for special projects created by past participating artists and local artists. The commissioning program's goals include supporting and investing in artists whose work will impact the cultural landscape; providing artists with the support to produce a project which might not otherwise happen; and encouraging artists to make work inspired by the Marin Headlands, part of the National Park Service.

Twentynine Palms Artists' Guild (aka 29 Palms Art Gallery)

\$20,000 Twentynine Palms, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary series in Joshua Tree National Park. An Imagine Your Parks project, the series will focus on contemporary Native American artists, and will center on the Oasis of Mara, an area of cultural significance to the tribes that are affiliated with the Joshua Tree National Park Service site. Activities will include an art exhibition, outdoor performances, a site-specific installation, and an artist residency, as well as free or low-cost education and outreach programs.

Boulder Philharmonic Orchestra (aka Boulder Phil)

\$15,000 Boulder, CO

FIELD/DISCIPLINE: Music

To support the commissioning and premiere of a new work with related educational activities, an Imagine Your Parks project. Composer Stephen Lias will create an orchestral work to accompany projected images that will showcase Rocky Mountain National Park. Concerts will take place in Boulder, Colorado, as well as at the Kennedy Center in Washington, D.C. as part of the SHIFT Festival of American Orchestras. Ancillary events in both Colorado and D.C. will include interpretive musical hikes and public talks featuring the composer that examine the national parks legacy through a musical lens.

Fort Lewis College

\$25,000 Durango, CO

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Living Legacy: Mesa Verde in Motion, an Imagine Your Parks project. In collaboration with the National Park Service, the multidisciplinary arts project will explore the themes of land and people in the Mesa Verde National Park. Project activities will include the creation and presentation of a new multidisciplinary work by Dancing Earth Indigenous Contemporary Dance Creations, as well as an exhibit of photographs and documents from the discovery, excavation, and opening of Mesa Verde National Park. Engagement activities will include community workshops for youth and the public.

Harriet U. Allyn Testamentary Trust (aka Lyman Allyn Art Museum)

\$30,000 New London, CT

FIELD/DISCIPLINE: Museums

To support an exhibition featuring American Impressionist J. Alden Weir, an Imagine Your Parks project. To be presented at the Lyman Allyn Art Museum, the exhibition will shed light on Weir's work, which was created in a small remote studio in Eastern Connecticut that was often visited by prominent artists such as John Singer Sargent, Childe Hassam and Emil Carlsen. The exhibition not only will correct an imbalance in Weir scholarship, but will enrich understanding of the rural retreat movement in Connecticut. Accompanying outreach and engagement activities will include gallery talks, lectures, theatrical reading of love letters between Weir (1852-1919) and his wife, as well as art and photography workshops.

Washington Performing Arts Society

\$35,000 Washington, DC

FIELD/DISCIPLINE: Music

To support Sight & Sound: Re-envisioning "Des canyons aux étoiles... (From the canyons to the stars...)," an Imagine Your Parks project. Accompanied by visual imagery by photographer Deborah O'Grady, performances of the 12-movement orchestral work by French composer Olivier Messiaen will feature the United States Air Force Band. A tribute to the centenary of the National Park Service, O'Grady's images (a co-commission with Los Angeles Philharmonic, Saint Louis Symphony Orchestra, Cal Performances of the Regents of the University of California-Berkeley, and Sydney Symphony Orchestra) will depict Bryce Canyon National Park in Utah and invoke the desert landscapes that inspired Messiaen. Performances, as well as related educational and community engagement activities, will be held in Washington, D.C.

City of Atlanta, Georgia (aka Office of Cultural Affairs)

\$50,000 Atlanta, GA

FIELD/DISCIPLINE: Local Arts Agencies

To support the exhibition series Freedom Now and related activities, an Imagine Your Parks initiative. The series will honor the heroines of the civil and human rights movements. The primary project component will be a series of glass arches and mandalas by artist Xenobia Bailey. The art works will be installed throughout Freedom Park, a 200-acre municipal park located in the center of the civil rights district in Atlanta, adjacent to the Martin Luther King, Jr., National Historic Site. In addition, the city will commission the work of local artists and present a series of public engagement activities. A speaker series will explore 21st-century interpretations of freedom and the contributions that women have made in the worldwide struggle for freedom.

Boise Art Museum

\$30,000 Boise, ID

FIELD/DISCIPLINE: Museums

To support the development of an exhibition related to the Minidoka National Historic Site, a World War II Japanese internment camp in 1940s Idaho. This Imagine Your Parks project will comprise an exhibition of artwork created at the camp or created by artists who have a personal connection with the Minidoka incarceration experience, such as Takuichi Fujii (1892-1964), Kenjiro Nomura (1896-1956), Teresa Tamura (b. 1960), Roger Shimomura (b. 1939), and Wendy Maruyama (b. 1952). Recognized as a unit of the National Park System in 2001, the internment site held more than 9,000 evacuees between the years 1942 and 1945. To engage visitors of all ages with the Minidoka National Historic Site, educational programming will take place at Boise Art Museum, at the national park site, and at Boise State University (BSU). The exhibition, scheduled to coincide with the tenth annual Civil Liberties Symposium at BSU, will examine this difficult and tragic action of the U.S. government during World War II.

Sun Valley Center for the Arts and Humanities

\$15,000 Sun Valley, ID

FIELD/DISCIPLINE: Visual Arts

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support an exhibition featuring the work of contemporary artists at Craters of the Moon National Monument, an Imagine Your Park project. The project will include an exhibition component at the Sun Valley Center for the Arts featuring photographs by Binh Danh and paintings by Cindy Tower. Site-specific, large-scale sculptures by John Grade and Jason Middlebrook will be installed at Craters of the Moon. Participating artists will create work in response to the lunar-like landscape of the park. Community outreach programming will include a study guide, catalogue, videos, exhibition tours, artist talks, and family days to foster public engagement.

Lowell Festival Foundation

\$35,000 Lowell, MA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Lowell Folk Festival. Presented in a National Park Service historic park, the festival will celebrate its 30th year showcasing master folk artists from across the nation and around the world. Performances of traditional music such as Appalachian bluegrass, Portuguese Fado, and Irish reels will be offered alongside traditional dance, crafts, and ethnic foodways. Many of the artists will also discuss and demonstrate their skills in workshops.

Grand Valley State University

\$15,000 Allendale, MI

FIELD/DISCIPLINE: Music

To support commissions and premieres of new works inspired by National Parks. An Imagine Your Parks project, as many as eight composers will be commissioned for premieres by the Grand Valley State University New Music Ensemble led by Bill Ryan in one of four National Parks: Grand Teton in Wyoming, Yellowstone in Wyoming and Idaho, and Badlands and Wind Cave, both in South Dakota. The ensemble will be in residence at each park with multiple concerts planned that will feature the newly commissioned works plus works previously commissioned for national parks. Concerts also will take place in a variety of schools and venues both prior to and following the park performances. Discussions and audience participation will occur at each performance.

Saint Louis Symphony Orchestra

\$45,000 Saint Louis, MO

FIELD/DISCIPLINE: Music

To support Messiaenic Landscapes, an Imagine Your Parks project. French composer Olivier Messiaen's "Des canyons aux étoiles... (From the canyons to the stars...)" will be paired with visual imagery by photographer Deborah O'Grady. Programming will explore the relationship between art and nature, incorporating images of the National Parks that inspired the composer: Cedar Breaks, Zion, and Bryce Canyon, among others. The O'Grady work, the result of a co-commission with Los Angeles Philharmonic, Regents of the University of California-Berkeley's Cal Performances, Sydney Symphony Orchestra, and Washington Performing Arts, will provide a visual enhancement to the music. Messiaen was commissioned by Alice Tully in 1971 to create the musical work to celebrate the bicentennial of the United States of America. Concerts, under the direction of Music Director David Robertson, will be presented in St. Louis and as part of the orchestra's California tour.

Montana Preservation Alliance

\$20,000 Helena, MT

FIELD/DISCIPLINE: Visual Arts

To support the traveling exhibition "Reimagine Montana," an Imagine Your Parks project. The exhibition will feature new work by approximately 20 contemporary artists inspired by Montana's national parks, historic landmarks, trails, and monuments. Artists will reinterpret and be inspired by historic works by renowned artists such as Karl Bodmer, Thomas Moran, Gustav Sohon, John Fery, Charlie Russell, and Native American artists such as Red Horse, a Lakota Chief whose work survives in hide paintings and ledger drawings, a term for narrative

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works on paper or cloth by Plains Indians. The exhibition will include contemporary work alongside the historic pieces at venues throughout the state.

National Parks Arts Foundation

\$10,000 Santa Fe, NM

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support artist residencies in national parks, an Imagine Your Parks project. Haleakala National Park will host resident artists. The artists will live and work in the park, as well as present a combination of Hawaiian cultural arts and contemporary arts, workshops, lessons, classes, lectures, and public presentations. Each artist in residence program is tailored for the park and selected artist.

Thomas Cole Historic House (aka Thomas Cole National Historic Site)

\$40,000 Catskill, NY

FIELD/DISCIPLINE: Museums

To support "Thomas Cole and the Roots of the Conservation Movement," an Imagine Your Parks project. The project will comprise an exhibition, public programming, and accompanying catalogue. Designed to highlight the 19th-century tradition of conserving iconic American landscapes, the exhibition of Cole's iconic paintings will be held in his recently reconstructed studio (c. 1846). The central work of the exhibition is Cole's 1840 painting "The Architect's Dream," depicting the artist overlooking a panorama of architectural styles. Other paintings as well as more than a dozen works on paper will be included. Development of a website and a series of public programs are planned, including guided hikes into the nearby landscapes that inspired Cole.

Alarm Will Sound

\$12,500 New York, NY

FIELD/DISCIPLINE: Music

To support a performance of "Ten Thousand Birds" by composer John Luther Adams, an Imagine Your Parks project. The 2014 work, based on birdsong, is scored for chamber orchestra and comprises a collection of smaller pieces that can be combined, simultaneously and sequentially, in varied ways to suit a particular location. The chamber orchestra's interpretation, designed by Music Director Alan Pierson, will follow the cycle of a day, starting with birdsongs heard in the morning, then afternoon, evening, night, and returning to morning. There also will be a spatial aspect to the performance by having the musicians move around the venue as they play, which will encourage the audience to experience the music from various perspectives. The outdoor performance will take place in Cuyahoga Valley National Park in Ohio, part of the National Park Service.

Art Production Fund

\$50,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support a series of temporary public art installations in Washington, D.C., part of the Imagine Your Parks project. Organized in collaboration with local public art presenter Street Scenes, Art Production Fund will invite international guest curators to select artists from around the world. The commissions will address themes of national identity, history, and cultural diversity. Curatorial talks, panels, and educational tours will be offered along with a series of online activities to provide global access to the project. The artworks will be installed in Franklin Square Park in downtown D.C.

Maysles Institute, Inc (aka Maysles Documentary Center)

\$50,000 New York, NY

FIELD/DISCIPLINE: Media Arts

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

To support Conversations with Jimmy, an Imagine Your Parks project. The series of outreach and engagement initiatives from the James Baldwin Project will use the restored 16mm documentary film "James Baldwin: The Price of the Ticket" to spark discussions about diversity, discrimination, and community at sites across the country. Through the program, the center will offer free events including film screenings, public forums, and live performances. Conversations with Jimmy will take place at sites such the New Orleans Jazz National Historical Park, the Boston African American National Historic Site, the Martin Luther King, Jr. National Historic Site in Atlanta, and locations in North Carolina along the Gullah/Geechee Cultural Heritage Corridor.

Media Alliance, Inc. (aka The Sanctuary for Independent Media)

\$20,000 Troy, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support "Urban Art Reclamations: Our Upper Hudson Heritage," an Imagine Your Parks project. Multidisciplinary artists Brandon Ballengee, Oliver Kellhammer, and Brenda Ann Kenneally will each work with the local community surrounding The Sanctuary for Independent Media to create new works in and inspired by the Hudson River Valley Heritage Area, part of the National Park Service. Activities will include arts education workshops, and exhibitions.

Blue Ridge Parkway Foundation (aka Blue Ridge Music Center)

\$15,000 Winston Salem, NC

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Blue Ridge Music Center Concert Series. The BRMC will present a series of concerts, an exhibit, and a lecture about the evolution of the banjo, as well as workshops celebrating traditional music and dance of the Appalachian region and Piedmont South. Performances featuring old-time string bands, traditional bluegrass music, gospel music, Piedmont blues, and regional dance forms will take place at various locations around the Blue Ridge Parkway, part of the National Park Service. Guitarist Wayne Henderson, who received a NEA National Heritage Fellowship in 1995, is scheduled to perform.

Philadelphia Mural Arts Advocates (aka Philadelphia Mural Arts Program)

\$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support "A Desert Home Companion," an Imagine Your Parks project. Multidisciplinary artist Michael Rakowitz will work with curator Elizabeth Thomas to create a participatory performance project involving American veterans from the Iraq War and the Iraqi refugee community. The work will premiere at the Independence National Historical Park, a National Park Service site. As many as ten programs will be produced for radio broadcast using recorded elements of the live performance in addition to studio and field based recordings.

Challenge America

Number of Grants: 130 Total Dollar Amount: \$1,300,000

Marshall County Retired Senior Volunteer Program, Incorporated (aka Marshall County RSVP)

\$10,000 Guntersville, AL

To support Melodies and Musings - Our Appalachian Legacy, a Southeast regional mountain dulcimer festival culminating in a public concert. The dulcimer performance and associated workshops will serve a low-income, rural population in Marshall County. The project will feature musicians Linda Brockinton, Bill Collins, Steve Eulberg, and Molly McCormack.

Alabama Southern Community College

\$10,000 Monroeville, AL

To support BRAVO, an arts outreach program. In addition to performances, guest artists - the Alabama Shakespeare Festival (a regional theater company) and the Sounds of Mobile show choir - will conduct workshops for college and high school students. Participating students will then conduct a subsequent workshop in the surrounding communities for local school students. The program will bring cultural activities and education to a rural and economically disadvantaged five-county service area in southwestern Alabama.

Arkansas Symphony Orchestra Society, Inc.

\$10,000 Little Rock, AR

To support a residency that will culminate in the world premiere performance of a composition by D.J. Sparr, featuring guitarist Ted Ludwig. The composition is inspired by Ludwig's flight from New Orleans following Hurricane Katrina. In addition to performances, electric guitarists Ludwig and Sparr will lead workshops for student musicians and community members from central and southeastern Arkansas, including a high percentage of low-income residents.

John Brown University

\$10,000 Siloam Springs, AR

To support Giving Voice: A Festival of Writing and The Arts. The rural, multidisciplinary festival is intended to serve economically disadvantaged high school students from Oklahoma, Missouri, and Arkansas. The project will include panels, free public readings, a folk music performance, and artist-led workshops covering nonfiction, fiction, poetry, songwriting, media arts, and other art forms. The festival will bring together artists such as poet Marilyn Nelson, fiction author Gina Ochsner, nonfiction author Chris Hoke, and songwriter BettySoo.

Musical Instrument Museum

\$10,000 Phoenix, AZ

To support performances by violinist Rachel Barton, and associated violin master classes intended to serve low-income and minority youth. Youth participants will be selected from Rosie's House, a partner organization that provides music education and instruments free-of-charge for underserved youth living in Phoenix. Barton will perform at the Musical Instrument Museum and the student participants will also have the opportunity to perform there for the public.

Red Rocks Music Festival

\$10,000 Phoenix, AZ

To support a presentation of "Annelies," a choral work based on Anne Frank's diary, with associated activities. The piece, composed by James Whitbourn and with libretto adapted by Melanie Challenger, will be performed with the Arizona State University Chamber Singers. Underserved and low-income students will be provided with free tickets to the performances and accompanying lectures about Anne Frank by Arizona State University professors.

West Valley Arts Council

\$10,000 Surprise, AZ

To support Gallery 37, featuring the creation and installation of permanent public art works in the communities served by the West Valley Arts Council. Gallery 37, the council's signature youth arts employment program, engages students with professional artists to design, create, and install permanent pieces of public art for display in the West Valley. Student participants ages 15 to 18 - including those from low-income and rural communities - are drawn from Phoenix and surrounding communities.

City Urban Revitalization Corp.

\$10,000 Cathedral City, CA

To support a pre-development study for the Cathedral City Community and Festival Park. A professional consultant will work with the city planning department to conduct the study, assessing the potential and feasibility of an outdoor festival area, including an open-air amphitheater next to the Cathedral City Civic Center. The project is part of a larger effort to re-create the area as a pedestrian-friendly destination for the benefit of residents and visitors to this community, which includes a significant Hispanic and low-income population.

Symphonic Jazz Orchestra

\$10,000 Culver City, CA

To support a free concert that will blend jazz and classical music, as well as related outreach activities. Economically disadvantaged residents will have the opportunity to attend a concert featuring jazz saxophonist Ernie Watts. Outreach activities will serve low-income youth attending elementary schools located in Long Beach and South-Central Los Angeles, as well as individuals affiliated with the local VA Hospital and the Osher Lifelong Learning Institute, an organization that engages the local senior community.

Fallbrook Music Society

\$10,000 Fallbrook, CA

To support free performances by Sphinx Virtuosi, and associated outreach intended to serve low-income, primarily Latino youth. Sphinx Virtuosi, a chamber orchestra comprised of African-American and Latino musicians, will provide a public performance for the local community at the Bob Burton Center for the Performing Arts, as well as in-school performances for local middle and high school students. The project will spotlight the importance of diversifying the classical music field. The guest artists will participate in pre-performance question-and-answer sessions with underserved youth, providing insight about their experiences as minorities within the field of classical music.

Huntington Beach Municipal Art Center Foundation (aka Huntington Beach Art Beach)

\$10,000 Huntington Beach, CA

To support a contemporary art exhibition and associated activities. The Day of the Dead celebratory exhibition will showcase the cultural and historical significance of skulls and bones by local and national artists. Family-friendly arts activities, including workshops, lectures, and gallery tours, will engage the low-income and majority Latino community of Oak View, California.

Better Youth

\$10,000 Los Angeles, CA

To support the production of a youth-produced media showcase at the Los Angeles Film School. Project activity will include the screening of media works by guest artist Monique Coleman and youth participants from media literacy and media production training programs in South Los Angeles, specifically Watts and Compton.

SpectorDance

\$10,000 Marina, CA

To support "Ocean Trilogy," an environmental, site-specific, multidisciplinary arts project, and associated outreach activities. In partnership with the Phillip Glass Center for the Arts, Sciences, and the Environment, and MEarth, an environmental education nonprofit, the project will include a free, public premiere on Carmel Beach. The premiere will feature dance performances, live spoken word, and music created by hip-hop artist Baba Brinkman, as well as music composed by Phillip Glass centered on the environmental theme of water. Outreach performances, intended to serve low-income, predominantly Hispanic and Asian middle school youth, will also occur.

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Gallo Center for the Arts, Inc.

\$10,000 Modesto, CA

To support productions of the play "Too Many Tamales," and associated outreach activities. The bilingual, family-friendly play about passing on holiday traditions from one generation to the next is intended to serve the local Latino community. Associated outreach activities will include a free puppeteer workshop led by guest artist Raymond Newman and matinee performances with a focus on reaching underserved students. Question-and-answer sessions featuring the cast, the puppeteers, the production team, and the director will occur after performances.

Moreno Valley Cultural Arts Foundation

\$10,000 Moreno Valley, CA

To support the Boundaries BashFest16, a festival and symposium featuring artists with disabilities. Scheduled to take place at Moreno Valley College, events will include a concert and related activities featuring Sean Forbes: Deaf and Loud. Forbes is a deaf rapper and motivational speaker. Additional activities will be provided in partnership with actor and casting director David Zimmerman and his Meet the Biz program of professional development workshops for performing artists with and without disabilities. Meet the Biz will facilitate artist interviews with performers with disabilities such as Auti Angel of the television series, "Push Girls."

Oak Grove Institute Foundation, Inc. (aka Oak Grove Center for Education Treatment & Th)

\$10,000 Murrieta, CA

To support a visual and performance arts program for youth. Visiting guest artists will provide instruction for students in a variety of artistic mediums, including dance, drama, music, and visual arts, culminating in a public performance and exhibition opportunity. The students, who are primarily low-income, also will participate in field trips to exhibits, galleries, and museums.

Living Jazz

\$10,000 Oakland, CA

To support: In the Name of Love, the 14th Musical Tribute Honoring Dr. Martin Luther King, Jr. The tribute will include the Oakland Interfaith Gospel Choir and the Oakland Children's Community Choir, as well as proposed vocalists Paula West, Terrance Kelly, Patti Cathcart, Zoe Ellis, and Destani Wolff, specializing in the performance of jazz and gospel music. The event, intended to serve a predominantly African-American community, will also include a tribute to vocalist, pianist, and composer Nina Simone.

Oakland Interfaith Gospel Choir, Inc.

\$10,000 Oakland, CA

To support a free gospel concert featuring pianist, composer, and arranger Dr. Edwin Hawkins, with related outreach. The project, intended to serve economically disadvantaged, primarily African-American residents, will feature the world premiere of "I Ain't Here To Stay," a new vocal suite about African-American male slave experiences, influenced by traditional spirituals and composed by vocalist Terrance Kelly. Hawkins will also premiere his own new compositions and conduct a performance that will include gospel choirs such as the Arcata Interfaith Gospel Choir, the Universal Gospel Choir, the Portland Interfaith Gospel Choir, the Limon Interfaith Gospel Choir, the SKRUK choir, and the Total Experience Gospel Choir. Associated outreach activities will include workshops and panel discussions covering composition, choir management, organizational growth, board development, and performance techniques for choirs and solo vocalists.

About Productions

\$10,000 Pasadena, CA

To support the Young Theaterworks Through the Ages residency program. Actors Sayda Trujillo and Xavi Moreno will work with selected Latino high school students to create a new theatrical work. The residency will culminate in a public, staged reading featuring students and the guest artists. The residency site will be the Pueblo de Los Angeles Continuation High School, located in East Los Angeles.

City of Rancho Cucamonga, California (aka MainStreet Theatre Company)

\$10,000 Rancho Cucamonga, CA

To support the MainStreet Theater Company production of "Mirette." With book by playwright Elizabeth Diggs and music and lyrics by Harvey Schmidt and Tom Jones, the production will highlight the friendship between a child and a retired high-wire walker. Rob Mermin, mime artist/clown and founder of Circus Smirkus, will also work on the production. The audience will include Hispanic and African-American low-income children.

Outside the Lens

\$10,000 San Diego, CA

To support Finding Identity, Living Memory, a media arts and photography project intended to serve low-income youth who are refugees, immigrants, or first-generation Americans residing in the City Heights neighborhood of San Diego. In partnership with the United Women's East African Support Team, the project will bring together emerging artists such as documentary filmmaker Alyssa Lucca; filmmaker, multimedia journalist, and photographer Tara Pixley; and photographer, producer, and curator Rebecca Webb. The guest artists will provide media arts workshops for youth, the participants will create films that will be screened for the public, and the guest artists' films and photography will be exhibited for public viewing. Both the guest artists and youth participants will engage in question-and-answer sessions after film screenings.

San Diego Dance Theatre (aka Jean Iscs San Diego Dance Theater)

\$10,000 San Diego, CA

To support a series of site-specific dance performances and related outreach activities. In partnership with the Metropolitan Transit System, the project is intended serve economically disadvantaged ethnic minorities. Performances will feature modern and post-modern choreography and performance art, and will occur in transit-accessible locations within underserved communities in San Diego. Proposed choreographers Jean Iscs, Bill Shannon, Zaquia Mahler Salinas, Monica Bill Barnes, and Jess Humphrey will also engage underserved youth by visiting local schools to provide choreography workshops.

3rd I South Asian Independent Film (aka 3rd i Films)

\$10,000 San Francisco, CA

To support the San Francisco International South Asian Film Festival. The festival will screen full-length features, documentaries, and short films by independent South Asian filmmakers from the United States, India, Pakistan, Bangladesh, Sri Lanka, Canada, and Europe. The festival's focus - its screenings, media artist presentations, and panel discussion - is intended to offer a diverse range of perspectives on the lives of South Asian people in places through the world.

Asian American Women Artists Association

\$10,000 San Francisco, CA

To support a multidisciplinary art exhibition inspired by the life and work of Japanese-American civil rights leader Yuri Kochiyama. The exhibition will feature invited and juror-selected emerging and established artists from around the country. Priority outreach will be focused on Asian- and Pacific Islander-American, African-American, and Latino communities, but the exhibition will be open to artists of all ethnicities and genders. Exhibition programming will include a panel discussion. The primary exhibition site will be SOMArts Culture Center in San Francisco, with a smaller satellite exhibition held in Oakland.

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Kulintang Arts (aka Kularts)

\$10,000 San Francisco, CA

To support "Mariang Makiling," a Filipino dance theater production and associated activities. Filipino folkloric choreographer Jay Loyola and musician and composer Florante Aguilar will work with Kularts to develop the piece inspired by Philippine myths and native spirituality. In advance of the public performance, Loyola will present an advanced dance workshop for members of the folkloric dance community.

Lighthouse for the Blind and Visually Impaired

\$10,000 San Francisco, CA

To support Superfest, an international disability film festival. The festival will showcase multi-genre films complemented by panel discussions with filmmakers, actors, disability leaders, and audience members. The festival will provide assisted listening systems, live captioning, braille, large print programs, and audio description.

Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.

\$10,000 San Jose, CA

To support the production of "'57 Chevy," a solo performance piece based on the script by Cris Franco, and associated outreach activities. Ricardo Salinas will perform the autobiographical story about a young man traversing the physical and cultural borders from Mexico City to the United States in the back seat of his father's 1957 Chevrolet. The production will premiere at the Castellano Playhouse and will include performances for area high schools that serve a Latino majority.

San Jose Multicultural Artists Guild Inc.

\$10,000 San Jose, CA

To support dance performances featuring Lula Washington Dance Theatre, choreographed by Lula Washington, with associated outreach activities. The performances will explore African-American racial identity and experience, merging the choreographer's reflections about important historical events, such as the Civil Rights Movement, while simultaneously exploring contemporary racial tension within the United States. Associated outreach, intended to benefit economically disadvantaged, primarily African-American students, will also include a student matinee performance, a free workshop, and free transportation for youth participants. .

Grand Vision Foundation (aka Grand Vision)

\$10,000 San Pedro, CA

To support Japanese Taiko drumming workshops and associated activities. The professionally-led workshops will be offered to students, a majority of whom are Latino immigrants, participating in English-as-a-second-language immersion courses at a local adult learning center. The workshops will culminate in a free world music concert, with the students participating as the opening act.

Marin Shakespeare Company

\$10,000 San Rafael, CA

To support theater workshops at San Quentin State Prison. The workshops for incarcerated veterans, including participants with disabilities, will include the creation and performance of an original theater piece addressing veterans' issues. Performance artist Andrew Salvage will perform for the workshop participants and will lead sessions on autobiographical playwriting.

Santa Rosa Symphony Association (aka Santa Rosa Symphony)

\$10,000 Santa Rosa, CA

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To support a performance, a workshop, and related outreach activities featuring Venezuelan pianist Gabriela Martinez. The project is intended to serve economically disadvantaged, primarily Latino residents, and Martinez will conduct a free workshop for elementary and middle school violinists, participate in free rehearsals for the community, and offer a bilingual pre-concert talk. Organizations such as Big Brothers Big Sisters of the North Bay, the YWCA Sonoma County, California Parenting Institute, the Boys and Girls Club Central Santa Rosa, and Hanna Boys Center - selected for their ties to local, underserved communities - will assist with targeted outreach and free ticket distribution for the main stage performance at the Green Music Center.

Creede Repertory Theatre, Inc.

\$10,000 Creede, CO

To support the Young Audience Outreach Tour (YAOT). The YAOT will provide professional children's theatrical performances for kindergarten through sixth-grade children in rural and underserved communities throughout Arizona, Colorado, New Mexico, Oklahoma, and Utah. The company will commission a playwright, composer, illustrator, and director for the YAOT performances.

Children's Museum of Denver

\$10,000 Denver, CO

To support pARTicipate, an arts engagement project that will culminate in a public event featuring a professional guest artist. The museum will feature the work and process of a selected artist, who will engage the public through a residency, exhibit, or series of workshops. The engagement will culminate in a public event designed to reach low-income children from Title I schools, as well as children with disabilities. The artist will be selected using the process and criteria for the museum's established artist-in-residence program, which includes a panel review by museum staff, leaders from Denver's arts and culture community, and other stakeholders.

International Institute for Indigenous Resource Management, Inc.

\$10,000 Denver, CO

To support the Indigenous Film & Arts Festival, presenting documentaries, shorts, and feature films by and about Indigenous peoples, with related outreach activities. Film screenings, panel discussions, and question-and-answer sessions featuring filmmakers and other guest artists will take place at a variety of locations, including local schools in Denver and Jefferson County, the Denver Indian Center, the Denver Art Museum, and the Denver Museum of Nature & Science, among others. Organizations such as the University of Denver Office of Inclusion and Outreach, the Denver American Indian Commission, and the Pi'ilani Hawaiian Civic Club of Colorado - selected for their ties to Indigenous communities - will assist film selection and targeted outreach.

Pueblo Performing Arts Guild, Inc. (aka Pueblo Arts Alliance)

\$10,000 Pueblo, CO

To support the design and development of a unified signage program for the Pueblo Creative Corridor. The Pueblo Arts Alliance will work with corridor partners to hire a design consultant, evaluate current wayfinding signage, conduct public input sessions, and design and implement the new signage. The Pueblo Creative Corridor, a Colorado Certified Creative District, aims to create connectivity with the adjacent neighborhoods with majority Hispanic populations and high poverty rates.

Colorado Dragon Boat Festival

\$10,000 Wheat Ridge, CO

To support the Colorado Dragon Boat Festival, a multidisciplinary cultural festival featuring traditional and contemporary Asian performing and visual arts. Project activities will include performances, demonstrations, and exhibits meant to celebrate the region's Asian-American and Pacific Islander heritage. Scheduled to take place at Sloan's Lake Park in Denver, the annual Pan-Asian festival will showcase a range of art forms, from a
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Japanese Taiko drum performance and traditional Chinese calligraphy to Filipino rock and Indonesian gamelan music, among numerous others.

Charter Oak Temple Restoration Association, Inc. (aka Charter Oak Cultural Center)

\$10,000 Hartford, CT

To support a multidisciplinary art festival focused on the art and culture of India. Featuring artists from both India and the United States, project activities will include visual arts, dance, and music presentations and related programs, such as a panel discussion on traditional art and its impact on contemporary art forms. Numerous guests artists are under consideration including sitar player Abhik Mukherjee, dancer and classical vocalist Anindita, and visual artist and poet Shelly Jyoti. The festival is intended to draw an audience from the inner-city community that includes a significant number of South Asian immigrants.

Expanding and Preserving Our Cultural Heritage, Inc. (aka Spady Cultural Heritage Museum)

\$10,000 Delray Beach, FL

To support the Spady Living Heritage Festival and related activities. The event will celebrate African-American culture in South Florida and will include interactive activities such as artist workshops and a concert featuring selected guest artists. Artists under consideration include African-American storyteller Mary J. Kelly and the Sherman Holmes Project, a blues and gospel music ensemble.

Stage Aurora Theatrical Company, Inc.

\$10,000 Jacksonville, FL

To support the Aurora Jacksonville Black Arts Festival. The festival will feature guest artists, speakers, multi-visual theatrical performances, and post-performance talk-back sessions centered on the theme of Harlem in the south. Stage Aurora is located in the Northside community of Jacksonville, Florida, which is predominately African-American and low-income

Community Arts and Culture

\$10,000 Miami, FL

To support a concert series, featuring performances by musicians from different genres of music, and related activities. The series is intended to mirror the community's eclectic cultural mix. Cuban singer-songwriter December Bueno, composer of the 2014 hit song "Bailando," will headline. Other proposed performers include South America's Uma Galera, Miami's AfroBeta, Latin Funk group The Baboons, and Chad Bernstein's Guitars Over Guns, a music education program that showcases youth performers from low-income neighborhoods playing with professional musician mentors.

College of Central Florida (aka fmrly Central Florida Community College)

\$10,000 Ocala, FL

To support "Stickwork," a site-specific, outdoor sculpture constructed by artist Patrick Dougherty. The artist will visit the city of Ocala and the Appleton Museum of Art, drawing inspiration from the environment and working with the community to develop his final project, which will be built on the museum grounds. In addition to this site-specific work, Dougherty's work (drawings, video, and photo documentation of his past projects) will be on display in the museum during the project period in this mostly rural, north central Florida community.

Association of the Performing Arts of India, Inc.

\$10,000 Pembroke Pines, FL

To support a performance and lecture-demonstration featuring Indian classical music. Sitar player Krishna Mohan Bhatt will be accompanied by tabla player Anindo Chatterjee, Saraswathi Rangnathan on the veena (a traditional Indian stringed instrument), and percussionist Ganapathi Ranganathan. The proposed lecture and
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performance will engage students from diverse socio-economic and ethnic backgrounds who are participating in the South Florida Youth Symphony and students from high schools and colleges throughout the community.

Artist Series of Tallahassee, Inc. (aka The Artist Series)

\$10,000 Tallahassee, FL

To support an artist-in-residence outreach program led by a classical music ensemble, the Carpe Diem String Quartet. Project activities will include performances, as well as real-time online streaming of music workshops held in Title I primary and secondary schools in Leon and rural Gadsden Counties. The quartet will also present a workshop in an assisted living facility, a master class for advanced string students, and a public concert held in Opperman Music Hall at Florida State University.

Tallahassee Ballet

\$10,000 Tallahassee, FL

To support an artist residency by choreographer and dancer Christopher Huggins. The residency by the former Alvin Ailey dancer will include setting his choreography into a performance with the Tallahassee Ballet, performances at area cultural venues, master classes, and lecture demonstrations for Title I students in area school districts. The school lecture demonstrations will emphasize African-American history in ballet.

Albany Symphony Association, Inc. (aka Albany Symphony Orchestra)

\$10,000 Albany, GA

To support performances and outreach activities featuring flutist Joseph FireCrow. A member of the Cheyenne Nation, FireCrow will narrate, play, and sing Jim Cockey's "The Gift of the Elk: A Suite for Native American Flute," a symphonic composition based on a Cheyenne myth. In addition to performances, the project will also include outreach activities in local schools in rural Southwest Georgia.

Morgan County Foundation, Inc. (aka Madison-Morgan Cultural Center)

\$10,000 Madison, GA

To support a chamber music festival intended to serve a rural community. The project will bring together proposed artists such as violinist David Coucheron, the Amernet String Quartet, and the Eroica Trio featuring pianist Erika Nickrenz, violinist Sara Parkins, and cellist Sara Sant'Ambrogio. Performances will occur at a variety of community venues including the Madison-Morgan Cultural Center and Madison's Town Park.

Georgia Symphony Orchestra

\$10,000 Marietta, GA

To support a sensory-friendly concert performance. The concert, featuring guest artist Domenic Salerni, will adapt a classical music performance for members of the community with autism and sensory sensitivity, along with their families. Planned in partnership with Autism Speaks, the concert will take place at the Marietta Performing Arts Center.

Georgia College & State University

\$10,000 Milledgeville, GA

To support a multidisciplinary symposium about African diaspora performance, literature, and art. Intended to serve a rural community, the project will include performances for local residents and a matinee performance directed toward underserved K-12 student audiences. Ayikodans, a dance company from Haiti that blends modern and traditional Caribbean movements, will perform for low-income youth from Baldwin County, Georgia, and lead master classes for students attending Georgia College. Theater, Africana studies, and art history scholars, including proposed author and Spellman College Professor Pearl Cleage, will provide lectures about African diaspora history and culture.

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Atlanta Chinese Dance Company

\$10,000 Norcross, GA

To support an original Chinese dance production exploring Chinese ethnic cultures, with related public outreach activities. Featuring guest artists from the Qi Shu Fang Peking Opera Company, the production "Chinese Culture through Animal Dances" will include traditional dances depicting animals. Following the one-act, animal-themed portion of the show, the production will also include a brief chronological history of China as told through a diverse collection of folk, classical, and contemporary Chinese dance pieces. In addition to the performance at the Infinite Energy Theater, community outreach performances will be provided in locations serving Chinese seniors in the Atlanta metropolitan area.

Metro Arts Alliance of Greater Des Moines (aka Metro Arts)

\$10,000 Des Moines, IA

To support the annual Metro Arts Jazz in July, a series of free outdoor concerts throughout Greater Des Moines. The concert series will celebrate jazz with performances featuring artists who will be selected through a juried, competitive review process. The project will present concerts in urban locations such as Evelyn Davis Park and low-income neighborhoods of the East Bank and will feature artists who have Iowa ties.

Dubuque Symphony Orchestra

\$10,000 Dubuque, IA

To support a residency featuring violinist Midori. In addition to a public performance with the Dubuque Symphony Orchestra, Midori's residency will include a series of engagement activities at venues throughout Dubuque and the surrounding rural area. These activities are scheduled to be held at local elementary and middle schools, including Title I schools, as well as at a nursing home and a residential care facility for adults with disabilities, and may include master classes, workshops, and question-and-answer sessions.

University of Iowa (on behalf of University of Iowa Museum of Art)

\$10,000 Iowa City, IA

To support an artist residency and associated outreach activities. The residency by Oaxacan artists will include demonstration workshops and gallery talks to compliment an exhibition of Oaxacan wood carvings, brightly painted wood sculptures of fantastical creatures. The residency activities are intended to engage the rural population of north central Iowa.

Illinois Wesleyan University

\$10,000 Bloomington, IL

To support a storytelling and theater project with individuals in a transitional housing support program. The formerly homeless participants will develop a theatrical production based on their personal stories, guided by professional guest artists. The artists, including puppet designer Andy Park, will help choreograph and produce the production to be performed and toured in Missouri and Illinois.

American Indian Center, Inc. (aka American Indian Center of Chicago)

\$10,000 Chicago, IL

To support the American Indian Center's Annual Chicago Powwow and related costs. The annual event will showcase urban-based Native American intertribal arts and culture practice via intertribal powwow songs, dances, and contemporary music. The production will highlight a range and diversity of artistic expression, both traditional and contemporary. Submissions for participation from Native artists enrolled in a federally recognized tribe will be accepted. Artists under consideration include, among others, members of the Apache, Lakota, Navajo, Ojibwe, and Oneida tribes.

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Northeastern Illinois University (on behalf of Prison and Neighborhood Arts Project)

\$10,000 Chicago, IL

To support a visiting artist project at Stateville prison that will include workshops, panel discussions, a guest lecture program, and the creation of a collaborative work of art designed by incarcerated artists. Visual artists Juan Chavez and Andres Hernandez will provide workshops for an incarcerated prison population, focusing on the theme of identity and place. Intended to serve prisoners and their families, as well as Northeastern Illinois University students affiliated with F.I.S.T., a group of formerly incarcerated students, the culminating art exhibitions, curated by Chavez and Hernandez, will be displayed within the prison and at the university. .

Knox College

\$10,000 Galesburg, IL

To support the annual Knox-Rootabaga Jazz Festival and related activities. Local and national artists will participate in the festival, intended to serve low-income residents. Jazz saxophonist Geof Bradfield and jazz ensembles such as Matuto, Brian Blade and the Fellowship Band, the Knox Faculty Band, the Knox Faculty and Friends Group, and the Knox Jazz Ensemble will perform and conduct outreach activities. Related outreach will include free in-school and local public library performances for K-12 students, as well as a free jazz master class for jazz students and professional jazz artists.

Nova Singers

\$10,000 Galesburg, IL

To support choral performances featuring Monroe Crossing, a Minneapolis-based bluegrass quintet, and associated outreach activities. Monroe Crossing will lead multimedia workshops about the history of American bluegrass. Transportation will be provided for the workshop participants, primarily low-income families, youth, and seniors. Underserved communities will also receive free tickets to attend concerts that will feature the Nova Singers and Monroe Crossing performing Carol Barnett's "The World Beloved: A Bluegrass Mass."

Highland Area Arts Council

\$10,000 Highland, IL

To support the design of the Treehouse Gallery and Educational Center, a space for education and exhibition of visual, performing, and literary arts. Dan Hurford, artist and architect, has been chosen to lead the planning process. Highland is a rural community approximately 35 miles from St. Louis, Missouri, with growing Asian and Hispanic populations.

Hesston College

\$10,000 Hesston, KS

To support the presentation of the choral group Chanticleer, and associated activities. The male a cappella ensemble will perform in concert and conduct a free public master class, which will incorporate performances by local choirs from colleges and Buhler High School, an underserved, rural school serving low-income students. Discounted tickets and transportation will be provided for low-income residents of local retirement communities. A.

Community Arts Center

\$10,000 Danville, KY

To support Art Under Pressure and related expenses. A coordinated series of printmaking events for teens in rural, central Kentucky will be facilitated by guest artists and will culminate in a public steamroller printmaking event. Printmaking artists Rodolfo Salgado, Jr., and Susanna Crum will lead an exploration of large-scale

printmaking with youth in Boyle County, Kentucky. The finished prints will be hung as a public art installation in the community.

Douglas Manship Senior Theatre Complex Holding, Inc. (aka Manship Theatre)

\$10,000 Baton Rouge, LA

To support a residency by artists Savion Glover, Marshall Davis, Jr., and Jack DeJohnette. Tap dancer and choreographer Savion Glover, accompanied by fellow tapper Marshall Davis, Jr., will give a lecture and demonstration at Family Youth Services Center, in partnership with the East Baton Rouge Department of Juvenile Services. In addition, Glover, Davis, and jazz drummer Jack DeJohnette will perform at a public concert at Manship Theatre.

Northwestern State University of Louisiana (on behalf of Louisiana Folklife Center)

\$10,000 Natchitoches, LA

To support the Natchitoches - NSU Folk Festival and associated outreach activities. The multidisciplinary folk festival, intended to serve an economically disadvantaged, multicultural region, will be free for youth. The project will include visual arts exhibits and demonstrations; Cajun, Zydeco, jazz, bluegrass, country, rockabilly, blues, gospel, and traditional Native American music concerts; a traditional Vietnamese dance performance; and other diverse artistic expressions. Related outreach will include a harmonica class, a Cajun dance class, and a jazz lecture-demonstration session with the jazz group Meschiya Lake and the Little Big Horns.

Creative Alliance of New Orleans

\$10,000 New Orleans, LA

To support the 9th Ward Improv Opera. Multidisciplinary activities will include spoken word, music, and dance in the creation of a new work that expresses the community's experiences during and after Hurricane Katrina. The production will be designed to engage the community of the Lower 9th Ward in New Orleans.

Community Art Center, Inc.

\$10,000 Cambridge, MA

To support the Port Stories Public Art Project. The planned artist residency, series of classes, and workshops will culminate in the creation of mosaic murals to be installed on the Windsor Community and Health Center. Artist David Fichter will develop the design for the mosaic using the images and drawings collected and created by Community Art Center youth and staff through community workshops. The intent is for the art work to reflect community interests and increase access to the arts for the public housing residents of Newtowne Court/Washington Elms, many of whom use the Windsor Community and Health Center for health care, child care, and recreation.

Association For Community Living (aka Whole Children)

\$10,000 Springfield, MA

To support a concert, "Everyone Has a Voice," performed by Whole Children's Joyful Chorus, and related expenses. The chorus, comprised of children and teens with and without disabilities, will perform with acoustic musical duo Sarah Lee Guthrie and Johnny Irion, who will introduce the chorus to the history of the musical era of Woody Guthrie. Whole Children serves children and teens with intellectual and developmental disabilities, such as autism, Down syndrome, and Williams syndrome.

National Association of Black Storytellers, Inc.

\$10,000 Baltimore, MD

To support a storytelling festival, including the Adopt-A-Teller workshops and related, free interactive musical performances and workshops in Philadelphia. Intended to serve primarily African-American, low-income

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audiences, the Adopt-A-Teller workshop program will place professional storytellers in public schools, libraries, community centers, senior citizen centers, churches, theaters, museums, and other public venues throughout Philadelphia. The project will also include youth-appropriate programming within juvenile justice centers. Storytellers Diane Ferlatte and Mitch Capel, storyteller and percussionist Tejumola Ologboni, and Sandra Gilliard, a storyteller, playwright, and motivational speaker, will perform and engage in outreach activities for the community.

Artpreneurs, Inc. (aka Arts on the Block)

\$10,000 Kensington, MD

To support a public art project for installation at Wheaton High School. Under the direction of selected artists, students enrolled in Arts on the Block's Pour Your ART Out art apprenticeship program will design and fabricate mosaic benches. The benches will represent school themes - legacy, cultural diversity, and school spirit - while being reflective of the multi-ethnic Montgomery County community in which the school is located.

Strathmore Hall Foundation, Inc. (aka Strathmore)

\$10,000 North Bethesda, MD

To support percussive dance performances and associated outreach activities. Step Afrika! will lead a series of percussive dance workshops intended to serve local, primarily low-income, African-American and Hispanic youth. The project will include community performances showcasing the youth workshop participants, step dance teams from local universities, and main stage performances at Strathmore featuring Step Afrika! Transportation and complimentary tickets for the main stage performances will be provided for underserved youth.

ArtStream, Inc.

\$10,000 Silver Spring, MD

To support public performances by the Inclusive Theatre Companies and related activities. ArtStream's Inclusive Theatre Companies feature adult actors with intellectual disabilities, learning disabilities, and autism spectrum disorders (ASD). The companies are directed by trained theater professionals, using original scripts that are developed during the rehearsal process through improvisation techniques.

Music Center of South Central Michigan (aka The Music Center/Battle Creek Symphony)

\$10,000 Battle Creek, MI

To support the presentation of a multimedia concert performance and associated outreach activities. Intended to serve a low-income, rural community, the performance will showcase flutist Amy Porter and composer Michael Daugherty in concert and will feature Daugherty's "Trail of Tears" concerto about the displacement of Native Americans in the 1830s. The project will also include an artistic collaboration with the Nottawaseppi Huron Band of the Potawatomi, multimedia displays, and storytelling. The guest artists will visit local underserved schools and free tickets will be made available to local organizations for underserved audiences.

Rackham Symphony Choir (aka Rackham Choir)

\$10,000 Grosse Pointe, MI

To support Too Hot To Handel, including the performance of a jazz and gospel interpretation of Handel's "Messiah" and related outreach activities. Guest artists, such as vocalist Rodrick Dixon, vocalist Alfreda Burke, pianist Alvin Waddles, and acoustic bassist and composer Marion Hayden, will perform at the Detroit Opera House. The guest artists will engage in a series of free in-school workshops designed to benefit underserved students in Detroit. Students will learn about Handel's compositions, jazz history, and gospel history from members of the Rackham Symphony Choir and the guest artists. Low-income, primarily African-American youth

will also attend a fully-staged, free dress rehearsal of the performance and participate in a master class with the guest artists.

Capital City Film Festival

\$10,000 Lansing, MI

To support the Capital City Film Festival, a multimedia event. Project activity will feature films, musical presentations related to the presented films, educational outreach experiences, and program enhancements. A diverse range of films selected by a planning committee will be presented with guest artist participation in pre- and post-film discussions and workshops. The festival was established to provide new cultural experiences to the underserved and economically challenged mid-Michigan region by presenting affordable, independent feature-length narratives, documentaries, and experimental films at non-traditional venues- such as the Knapp's Centre - throughout the capital city.

Creative Spirit Center, Inc. (aka Creative 360)

\$10,000 Midland, MI

To support the Express Yourself Artshop. The program will provide arts programming to people of all abilities, and especially to those with mental, intellectual, and physical challenges. Invited artists will work with the center's art, drama, music, and dance teachers to assist participants creating visual art and performance works that will be shared in a culminating exhibition and performance showcase.

Saint John's University

\$10,000 Collegeville, MN

To support a series of performances and workshops intended to serve youth and veterans with disabilities. Programming will take place in social service organizations, including St. Cloud Veterans Affairs Health System facilities, the St. Cloud Children's Home, and Clara's House. The project will feature Red Bart, a multicultural world music group that blends jazz, funk, rhythm and blues, and South American music; Lil Buck, a dancer and choreographer who fuses ballet with contemporary, popular choreography known as "Jookin;" and the Catalyst Quartet, an ensemble comprised of top musicians affiliated with the Sphinx Competition for young African-American and Latino string players.

Ananya Dance Theatre

\$10,000 Minneapolis, MN

To support the creation and presentation of "Horidr: Golden Healing" and related activities. The original work of contemporary Indian dance theater will feature Sha Cage, an interdisciplinary artist, and a musical score created by composer and instrumentalist Greg Schutte. In addition to a public performance at the O'Shaughnessy on the campus of St. Catherine University in St. Paul, Minnesota, project activities will include workshops for women and girls from immigrant and refugee communities within the Twin Cities.

Minneapolis Pops Orchestra Association

\$10,000 Minneapolis, MN

To support the annual Free Concerts for Seniors performance series featuring cellist Natalie Hs and violinist Alasdair Fraser, with related outreach activities. Concerts serving low-income older adults will be held at different community venues throughout Minneapolis such as the historic Nicollet Island Pavilion, Elliot Park, and the Cerenity Senior Care-Humboldt. Older adults will receive free transportation to all concerts.

Minnesota State University Moorhead

\$10,000 Moorhead, MN

To support the Cheryl Nelson Lossett Performing Arts Series and associated outreach activities. Actor and mime Robert Post will conduct a physical theater workshop for community members, people with disabilities, and high school students. Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

school students in advance of his public performance. Jazz trumpeter and flugelhornist Randy Brecker will perform with a band of local jazz musicians and also will host a workshop for area high school jazz musicians.

Pro Musica

\$10,000 Joplin, MO

To support a free public performance by the Project Trio and musical outreach activities for local underserved middle schools and an assisted living center, as well as a women's shelter. The members of Project Trio - double bassist Peter Seymour, flutist Greg Pattrillo, and cellist Eric Stephenson - will perform classical and jazz music, while also incorporating modes of performance often associated with popular music, such as hip-hop and rock music. Intended to serve a rural community, outreach activities will include an audience discussion about the music the trio performs, the instruments being used, and the composers; time will also be allotted for question-and-answer sessions.

Kansas City Design Center

\$10,000 Kansas City, MO

To support the development of a creative placemaking plan for downtown Kansas City, Missouri. The plan will include a study of potential sites and strategies to activate public spaces in the Downtown Kansas City Central Business District through art installations and programmatic activities. Local stakeholders and community members, including low-income residents and members of the homeless population, will provide input on the plan through public meetings, interations with social service organizations, social media outreach, and design charrettes.

St. Louis Classical Guitar Society (aka Guitarstlouis)

\$10,000 Saint Louis, MO

To support performances featuring guitarists John McClellan, Kirk Hanser, and Grisha Goryachev, with associated activities. The musicians will perform music from a variety of genres, such as pop, classical, flamenco, and other forms of world music for local schools. The guest artists will also lead music workshops intended to serve low-income elementary, middle, and high school students, including African-American, Latino, and Bosnian youth. All participating students and their families will receive free admission to attend a public concert at Sheldon Concert Hall, featuring guest artist Grisha Goryachev, who will also lead a guitar master class for local college students.

Alcorn State University

\$10,000 Lorman, MS

To support the annual Alcorn State University Jazz Festival. Scheduled to be held in the Vicksburg Convention Center, the festival will feature jazz artists Branford Marsalis and the Branford Marsalis Group. The festival will also include performances by middle school through university student jazz ensembles from across the country, an educational workshop conducted by the featured guest artists, and an evening performance by an all-star regional jazz ensemble. The festival audience will be drawn from a multi-state region that is mostly rural and has a high percentage of low-income residents.

Billings Symphony Society (aka Billings Symphony Orchestra & Chorale)

\$10,000 Billings, MT

To support a concert and related activities featuring singers Christie Conover and Lisa Chavez and a performance of Mahler's "Symphony No. 2." In addition to the performance, soprano Conover and mezzo-soprano Chavez will conduct outreach activities for underserved populations in rural and geographically isolated communities. Activities will take place at local Title I schools and outlying rural schools on the Crow Indian Reservation, and with the Praise Choir at the Montana State Women's Prison.

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City of Great Falls, Montana (on behalf of Mansfield Center for the Performing Arts)

\$10,000 Great Falls, MT

To support workshops and a performance by the Kenny Endo Contemporary Ensemble. Endo, a master of Japanese Taiko drumming, will share the art form with Native American drummers, as well as middle school and high school student drummers from Great Falls and the surrounding area. The intensive will end with a public performance by the Kenny Endo Contemporary Ensemble in the Mansfield Theater.

Great Falls Symphony Association, Inc. (aka Great Falls Symphony)

\$10,000 Great Falls, MT

To support performances, a public post-concert question-and-answer session, and outreach activities featuring pianist Sean Chen and a resident string ensemble, the Cascade Quartet. In addition to performing with the symphony at the Great Falls Mansfield Theater, Chen and the Cascade Quartet will participate in outreach concerts and lead master classes for rural high school students. They will also perform in a concert preview that will be aired on Montana's public radio station and perform during an open rehearsal for local piano students and piano teachers.

Whitefish Theatre Co.

\$10,000 Whitefish, MT

To support performances by DakhaBrakha with associated outreach activities. The Ukrainian music quartet will present an eclectic mix of folk, punk, and pop, as well as a transnational fusion of Indian, Arabic, African, Russian, and Australian traditional instrumentation and vocals. Transportation will be provided to a free performance for local, rural youth. Social service organizations such as Flathead Youth Homes, the Samaritan House, the Center for Restorative Youth Justice, the Sinopah House, and the Abbie Shelter - selected for their ties to local, underserved communities - will assist with targeted youth outreach. DakhaBrakha will also perform a ticketed performance for the community and participate in a question-and-answer session.

Appalachian State University

\$10,000 Boone, NC

To support a community-based public art project that will be administered as a component of the Rosen Outdoor Sculpture Competition and Exhibition. A selected sculptor will work with underserved community groups to design and fabricate a public art project for installation on the university campus. The project will be coordinated by staff from the Turchin Center for the Visual Arts at Appalachian State University - Curator Mary Anne Redding and Arts and Cultural Programs Director Denise Ringler. The university will seek to involve residents from across northwestern North Carolina - including those with limited access to the arts because of low income, geographic isolation, or disabilities - using outreach in collaboration with partner organizations representing these constituents.

Lux Center for the Arts

\$10,000 Lincoln, NE

To support workshops for teens with visual artist Kim Reid Kuhn and an exhibition of participant art works. Guest artist Kuhn will lead workshops for low-income youth that explore the concept of personal iconography and provide technical assistance as the students create their own art works. The culminating exhibition will feature the students' and artist's individual and collaborative works.

Nai-Ni Chen Dance Company, Inc.

\$10,000 Fort Lee, NJ

To support a multidisciplinary festival that will celebrate the Chinese Lunar New Year through traditional and contemporary visual arts, music, and dance performances. Guest artists will include pipa musician Hong Tao Sun, Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 1, 2015.

kuaiban (a traditional form of rap or storytelling) artist XingYe Ma, visual artist Hotien Chang, and dancers Shi Ying, Min Zhou, and Yao Zhong Zhang. The festival will also present the premiere of "Calligraffiti," a commissioned multimedia visual arts, dance, and music piece that explores the similarities between Chinese calligraphy and American graffiti art, featuring a composition by Huang Ruo. Outreach activities, intended to serve Chinese-American and African-American communities in New Jersey and New York City, will include lectures, pre-and post-performance discussions featuring the guest artists, and a bilingual marketing campaign.

Theater Project

\$10,000 Union, NJ

To support performances of "Crowns" by playwright by Regina Taylor, post-performance question-and-answer sessions with the cast, and related outreach activities. In addition to the public performances, the project will also include a matinee for low-income youth. The productions will feature proposed artists such as vocalist and actress Gail Lou, choreography created by Juson Williams, and costumes created by designer Bettina Bierly.

Project In Motion

\$10,000 Mesilla, NM

To support the Above Borders Aerial Dance Festival. The festival will include performances by proposed artists such as dancer Bill Evans, circus artist Sam Tribble, and Brandy Leary, a circus artist and classical Indian dancer. The project, intended to serve a low-income community, will include free and reduced-priced workshops that will merge acrobatics, a variety of dance techniques, and choreography.

Mimbres Region Arts Council, Inc.

\$10,000 Silver City, NM

To support the Youth Mural Program. The arts council will pair youth with professional artists to create murals expressing the culture and history of the Grant County region. Selected artists will work with students ages 7-18 to interview area residents and incorporate local history and aesthetics into the mural designs. The Youth Mural Program engages youth who are impacted by a high rate of poverty and geographic challenges in Grant County, an area that is located alongside more than three million acres of the Gila Wilderness.

Research Foundation of State University of New York (on behalf of SUNY Canton)

\$10,000 Albany, NY

To support a series of public literary readings and related outreach that will serve a rural, low-income community and commemorate Black History Month and Native American Heritage Month. The project will feature African-American poet Claudia Rankine and Ojibwe author David Treuer. Outreach will include a question-and-answer event, intended to serve local Native American youth, that will allow participants to communicate with Treuer in a small group setting.

Sarah Lawrence College

\$10,000 Bronxville, NY

To support a series of multidisciplinary arts events on the banks of the Hudson River. The free, family-friendly arts series in Yonkers, New York, will feature literary, music, dance, theater performances, hands-on activities, and environmental education programming. Sarah Lawrence College will work with local social service organizations, including those that serve the low-income area of Southwest Yonkers, to promote the events.

College Community Services, Inc. (aka Brooklyn Center for the Performing Arts)

\$10,000 Brooklyn, NY

To support performances by Step Afrika! and related outreach activities. In addition to public performances at the Brooklyn Center for the Performing Arts, project activities will include a free, pre-performance engagement

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lecture exploring the roots and evolution of stepping, from its origins in 19th-century South Africa to its contemporary form. Stepping is a synchronized poly-rhythmic form of group dancing characterized by intricate footwork, rhythmic clapping, and self-percussive body work, using the body as an instrument. Audiences will be drawn from south central Brooklyn communities that include a significant number of African-American and low-income residents.

Arts Services Initiative of Western New York, Inc.

\$10,000 Buffalo, NY

To support the expansion of the Arts Access program and related costs. The initiative introduces no-cost and low-cost cultural opportunities to economically disadvantaged Supplemental Nutritional Assistance Program (SNAP) recipients and their families in Erie and Niagara Counties in New York State. ASI has partnered with local theaters, galleries, and other area arts organizations to give low-income residents the chance to see, experience, and participate in live shows and events by providing free tickets through the Arts Access Program.

African Voices Communications, Inc. (aka African Voices)

\$10,000 New York, NY

To support the Reel Sisters of the Diaspora Film Festival & Lecture Series. An annual film festival established by African Voices and the Long Island University Brooklyn Campus, Reel Sisters will present films directed, produced, and written by women of African, Asian, Indian, Latino, and Native American descent. An open submissions process juried by an independent panel will be used to select the films.

ArtBridge Projects Inc (aka ArtBridge)

\$10,000 New York, NY

To support the creation and installation of public art in the Brownsville neighborhood of Brooklyn, New York. Selected through an open call for local artists, the works will be reproduced for installation on scaffolding and fencing surrounding the Langston Hughes New York City Housing Authority's projects, home to a largely African-American and low-income population. Panelists as well as selected community members will choose artists for participation from the open call. Previous ArtBridge jurors have included photographer Lorna Simpson and architect Charles Renfro.

Dances For A Variable Population

\$10,000 New York, NY

To support the Phoenix Project, a series of performances and related activities featuring dancers and choreographers in their 70s and 80s. Guest artists will perform with company dancers and participant community seniors in a multigenerational dance event that celebrates the aesthetics of aging. Gus Solomons, Jr., a former member of the Merce Cunningham Dance Company, and Loretta Abbott, an early member of Alvin Ailey American Dance Theater, are among the proposed guest artists. Free performances will be provided in several low-income communities of color, and will include both seniors and persons with disabilities.

Foundry Theatre, Inc.

\$10,000 New York, NY

To support the Audience Ambassadors program. Community organizers representing low-income populations will gather groups from their respective networks to attend plays at various New York City theaters. Each group will receive free tickets for the productions and also will be paired with artists for a post-performance talk-back session.

Josephine Herrick Project Inc.

\$10,000 New York, NY

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To support a photography exhibition of Linda Kessler's work and an accompanying workshop for survivors of traumatic brain injuries. Kessler will discuss her artwork with the public at the exhibition opening. Photography and art curation workshops will be conducted by the guest artist for individuals affiliated with the Brain Injury Association of New York State.

Mencius Society for the Arts (aka EastRiver Arts Center)

\$10,000 New York, NY

To support Sizhu in Urban New York, a series of concerts and musical instruction in the Chinese sizhu (silk and bamboo music) tradition. Chinese master artists will teach young novices from area schools musical techniques for voice (folk songs), erhu (fiddle), dizi (flute), yangqin (dulcimer), and skinned and bronze percussion instruments. The activities, including small, outdoor public concerts, are intended to engage the city's Asian-American population, as well as teach everyone about sizhu music.

New York Chinese Opera Society Inc.

\$10,000 New York, NY

To support a multidisciplinary Chinese Opera festival. The festival will be held at Pace University in Manhattan. Outreach activities, intended to serve Chinese-American communities in New York City, will include a series of workshops and lectures about Chinese Opera at a library located in Flushing, Queens. The project will include performances by proposed Peking Opera artists Jianguo Zhang, Hongmei Gao, and Shouping Yan, a jinghu (a traditional bowed string instrument) performer.

Young Audiences/New York, Inc.

\$10,000 New York, NY

To support public performances of a play based James Baldwin's novel "If Beale Street Could Talk" and set in Harlem, with related outreach activities. The outreach is intended to serve low-income, predominantly African-American and Hispanic residents in the South Bronx and Harlem. Young Audiences/New York will provide additional performances and writing residencies for underserved students, as well as the opportunity for them to share their written work with the public by submitting their writing to the Beale Street Talks Online Forum. The project will also include pre- and post-performance discussions and a panel discussion that will explore themes of communal uplift and how Baldwin's literature relates to contemporary identity and experience.

Central New York Jazz Arts Foundation, Inc. (aka CNY Jazz Central)

\$10,000 Syracuse, NY

To support the Jazz in the City neighborhood outreach concert series and related activities. The series will bring national and local jazz artists to underutilized city park locations in low-income neighborhoods of Syracuse. Talented students from the Syracuse City School District will be given the opportunity to perform on stage with these professionals. Chelsey Green and the Green Project, Joey Sommerville, and Marquis Hill Blacktet are among the artists under consideration.

Clifton Cultural Arts Center

\$10,000 Cincinnati, OH

To support architectural, acoustical, and audio-visual/information technology design services for the continued renovation of the Clifton School. Champlin Architecture was selected to lead the design of phase-two renovations of the 1906 Beaux-Arts-style building that is home to the Clifton Cultural Arts Center (CCAC). The project will include architectural, engineering, and schematic design development, as well as construction document preparation concentrated on updating and enhancing the main assembly, rehearsal, and performance spaces on the upper floor of the building. CCAC's constituents are drawn from the Uptown area of Cincinnati -

one of the most diverse areas of the city -including the neighborhoods of Avondale, Clifton, Corryville, Clifton Heights, Fairview, University Heights, and Mt. Auburn.

Art House, Inc.

\$10,000 Cleveland, OH

To support a series of thematic workshops and the creation of art works as part of the Day of the Dead celebration. Members of Cleveland's Near West Side Hispanic neighborhoods will collaborate with selected artists to create works that will be presented to the public in a culminating Day of the Dead parade and an associated art installation. The celebration will take place in the Gordon Square Arts District, an area that borders Hispanic neighborhoods of Cleveland.

Clark State Community College

\$10,000 Springfield, OH

To support Project Jericho's My Song Grammys. Led by professional artists, including guitarist and performance artist Michael Kelsey, participating youth will write and perform original songs in a culminating performance. Underserved, low-income youth in Springfield and Clark County audition to participate in the program by writing and presenting original lyrics to a small panel of professional artists.

Southern Oregon University Foundation (on behalf of Chamber Music Concerts)

\$10,000 Ashland, OR

To support a series of public chamber music performances and related outreach activities. The performances will feature So Percussion, the Dorian Wind Quintet, pianist Spencer Myer, and the Morgenstern Piano Trio. Discounted tickets will be made available to low-income residents of rural Ashland, Oregon. The project will include post-performance question-and answer sessions with the artists and master classes led by So Percussion and the Morgenstern Piano Trio at area schools. Associated outreach will also include workshops led by the Morgenstern Piano Trio for individuals associated with the Osher Lifelong Learning Institute, a continuing education program for seniors. Myer will perform with The Dorian Wind Quintet at a retirement community for older adults.

Gannon University

\$10,000 Erie, PA

To support a free public performance of Puccini's "Madame Butterfly," intended to serve low-income residents, with related outreach activities. In addition to the public performance, the project will include in-school opera presentations for local elementary schools, opera lectures for local high school students, and vocal master classes for university students. Performances will bring together leading and emerging artists such as baritone James Bobick, baritone John Dooley, soprano Shannon Dooley, soprano Natalie Polito, tenor James Flora, mezzo-soprano Olga Flora, and bass Brian Kontes

Main Line Art Center

\$10,000 Haverford, PA

To support the multimedia exhibition Panorama: Image-based Art in the 21st Century, and associated activities. The exhibition will be complemented with festival activities, such as a digital photo scavenger hunt, artist-led workshops, and artist demonstrations. Specific outreach programs, such as a digital storytelling workshop, will be designed for people with disabilities and youth with psychosocial disorders.

Honesdale Roots and Rhythm Music and Arts Inc

\$10,000 Honesdale, PA

To support the Honesdale Roots and Rhythm Music and Arts Festival. The free event will be headlined by country music band Asleep at the Wheel, led by Ray Benson, and will feature a range of musicians, artisan

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booths, and programming for children. The artisan booths, curated by the Wayne County Arts Alliance, will include local artists from the surrounding rural community.

Artreach, Inc. (aka Art-Reach)

\$10,000 Philadelphia, PA

To support the ACCESS Admission Program and related promotional costs. ACCESS Admission charges a two-dollar museum admission to people who receive government benefits, such as Supplemental Nutritional Assistance Program (SNAP) benefits, and simply show their Electronic Benefits Transfer Card. The program serves residents in Pennsylvania, with a focus on those in Philadelphia, and offers admittance to partnering museums throughout the city. The African American Museum in Philadelphia, the Barnes Foundation, the National Museum of American Jewish History, the Philadelphia Museum of Art, the James A. Michener Art Museum, and the Mutter Museum of the College of Physicians of Philadelphia are among the participating museums.

People's Emergency Center

\$10,000 Philadelphia, PA

To support the Lancaster Avenue Jazz & Arts Community Festival and related activities. Intended to serve economically disadvantaged African-American residents, the event will bring together emerging jazz vocalists and musicians from the region. The outdoor music festival will take place in Saunders Park, located in west Philadelphia.

Endless Mountain Music Festival

\$10,000 Wellsboro, PA

To support the Endless Mountain Music Festival, a series of performances and related activities presented in venues throughout northern Pennsylvania and southern New York. Musicians will perform throughout the rural area and participate in outreach such as free concerts, pre-concert talks, music workshops, and open rehearsals. Artists such as harmonica player Corky Siegel, violinist Michael Ludwig, classical pianist Asiya Korepanova, and trumpet player Luis Engelke are under consideration for participation in the festival.

Knoxville Opera Company

\$10,000 Knoxville, TN

To support OPERAtion Outreach!, a series of free public performances, in-school productions, and education programs, with related outreach activities, intended to engage underserved audiences of East Tennessee. The project will include performances of Humperdinck's "Hansel and Gretel" and Puccini's "Tosca." The Knoxville Opera African-American Voices Series, highlighting the importance of diversifying the opera field, will feature African-American opera artists discussing their careers, achievements, and experiences as minorities within the field. The series, intended to serve a predominantly African-American and Latino audience, will bring together emerging opera artists such as Jonathan Burton, Chrystal Williams, Jennifer Roderer, Scott Bearden, Kerri Marcinko, and Lindsay Russell. Associated outreach activities will also include cast performances in local Title I high schools and churches.

Great Promise for American Indians

\$10,000 Austin, TX

To support the Texas American Indian Heritage Day and Austin Powwow. The event will feature American Indian music, dance, drumming, storytelling, and visual and fine arts. The powwow will include a performance by dancer and vocalist Marvin Pair. Kirby Brown, an assistant professor of English at Oregon State University who specializes in Cherokee literature, will offer bilingual readings from early 20th-century Cherokee authors in both English and Cherokee.

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Art Museum of Southeast Texas

\$10,000 Beaumont, TX

To support an artist residency and site-specific installation by Ann Wood. During the residency, Wood will participate in programs for local grade school and high school students at Title I schools, as well as programs for college art students. The mixed-media installation will be filmed by a professional film crew and will play on continuous loop throughout the duration of the exhibition.

City of Dallas, Texas (on behalf of South Dallas Cultural Center)

\$10,000 Dallas, TX

To support a residency with members from the New Negress Film Society (NNFS) and related expenses. Public screenings of documentary, narrative, and experimental short films created by members of the NNFS, a New York City-based collective of black woman filmmakers, will be presented at various venues in Dallas and include commentary by the artists. Related outreach activities will include community talks and digital media workshops specifically designed for female students attending the Billy Earl Dade Middle School, a school within the Dallas Independent School District in South Dallas that serves a significant low-income, African-American constituency.

Symphony Society of San Antonio (aka San Antonio Symphony)

\$10,000 San Antonio, TX

To support the 2016 Las Americas Festival and associated activities. The festival will showcase the work of North, Central, and South American composers, performers, and artists in events held throughout San Antonio. A diverse cross-representation of music from the festival will be toured and performed for area high school students, including students attending Title I high schools.

Urban-15 Group (aka URBAN-15)

\$10,000 San Antonio, TX

To support the production of a web-based literary performance. The livestreamed performance by South and Central Texas authors and poets will blend the Latino tradition of community oration with slam poetry and performance art. Leading up to the event, Urban-15 will disseminate teacher packets and lesson plans, as well as market the bilingual event to national and international media.

Timpanogos Symphony Orchestra

\$10,000 American Fork, UT

To support a series of free, classical music concerts and associated outreach activities intended to serve rural communities in Utah. The project will provide transportation to the concerts for high school students in Tooele County and Brigham City, Utah. Soprano Melissa Heath will perform and the Timpanogos Symphony will present accessible, family-friendly classical repertoire, such as John Williams' "Star Wars (Suite for Orchestra)."

Fairfax Symphony Orchestra

\$10,000 Fairfax, VA

To support performances, workshops, and related outreach activities featuring pianist Awadagin Pratt. The guest artist will be in residence with the Fairfax Symphony Orchestra conducting free master classes for community members. He will also provide lecture-demonstrations for local Title I schools and senior community centers. Pratt's residency will culminate in a public performance with the Fairfax Symphony Orchestra at George Mason University's Center for the Arts, which low-income students will receive free tickets to attend.

Tamworth Music Festival (aka Staunton Music Festival)

\$10,000 Staunton, VA

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To support a classical music concert series and associated outreach activities. The free lunch-time concerts will highlight historical to contemporary works from a range of national and international artists. Outreach activities will take place at area assisted living centers, social service organizations that serve youth, and churches located within rural, low-income communities.

Edmonds Center for the Arts

\$10,000 Edmonds, WA

To support an artist residency by AXIS Dance Company. The residency will include an interactive rehearsal of the company's newly-commissioned collaboration with choreographer Joe Goode, "to go again," for veterans - particularly those with physical and emotional disabilities - as well as their families and friends. In addition, a public performance by AXIS Dance Company will be presented at the Edmonds Center and followed by a question-and-answer session.

Washington Center for the Performing Arts

\$10,000 Olympia, WA

To support performances, workshops, and related outreach activities featuring the Wellington International Ukulele Orchestra, the Portland Cello Project, and Kahulanui, a Hawaiian Swing Band. The Washington Center for the Performing Arts will provide complimentary ukuleles for students attending a local Title I school. The students will perform for the community with the Wellington International Ukulele Orchestra. In partnership with the Boys & Girls Club of Thurston County, the Portland Cello Project will perform for low-income youth and Kahulanui will provide a lecture-demonstration for local Title I students about the evolution of Hawaiian Swing music.

Northwest Symphony Orchestra

\$10,000 Seattle, WA

To support a concert and related educational programming, with a focus on Northwestern classical composers and musicians. Koichiro Yamamoto, principal trombonist of the Seattle Symphony Orchestra, will perform for the public, as well as participate in Symphony for Students, the Northwest Symphony Orchestra's outreach initiative intended to serve low-income students in South King County. In partnership with the Highline School District, Yamamoto will lead master classes for underserved youth. Youth participants will also receive free tickets to attend the public performance at the Highline Performing Arts Center. The concert will include music composed by Northwest composers Samuel Jones and Sumi Tonooka. The guest composers will give a pre-concert lecture and participate in a question-and-answer session after the performance.

Sea-Mar Community Health Center

\$10,000 Seattle, WA

To support the Fiestas Patrias, a free, multidisciplinary festival focused on Latino arts, culture, and heritage. The festival will present a range of emerging and regional performers, such as proposed guest artists Domador de la Sierra and Los Enamorados, two musical groups that specialize in the performance of Mexican music; Bailadores de Bronce, a Mexican folkloric dance group; La Sonora Dinamita, a Columbian music group; and the Miho & Diego Duo, a music group that blends Latin and Japanese musical traditions. Other associated activities will include a participatory community parade and the display of art created by local visual artists.

Latino Arts, Inc.

\$10,000 Milwaukee, WI

To support a 2016 Dia de Los Muertos/Day of the Dead celebration exhibition and associated activities. The celebration will feature an exhibition of ofrendas, or altars, by visual artists and local school groups; musical performances; and workshops. The annual event draws a large Latino audience while preserving the

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community's cultural heritage. Free tickets to the performances will be provided to area adult day centers for seniors and people with disabilities.

RUACH Inc.

\$10,000 Milwaukee, WI

To support concerts intended to serve economically disadvantaged Jewish youth and senior citizens residing in Milwaukee. The classical music concerts will feature proposed guest artists such as recorder performer and educator Nina Stern and Glen Velez, a percussionist and composer. Organizations such as the Jewish Home and Care Center, the Milwaukee Youth Arts Center, Yeshiva Elementary School, ALBA School, and Bruce-Guadalupe Community School - selected for their ties to local underserved communities - will assist with targeted outreach.

University of Wisconsin at Whitewater

\$10,000 Whitewater, WI

To support the World Music Festival and associated outreach activities. Co-sponsored by the student-led Young Auditorium Cultural Affairs Committee, the festival will present a range of international performers and an accompanying master class for university music students. Other associated activities will include a lecture-demonstration by the artists and outreach programs for K-12 students in the local rural community.