

# Folk & Traditional Arts : Engaging and Sustaining Artistic and Cultural Traditions

Since 1965, the Folk & Traditional Arts discipline at the Arts Endowment has addressed cultural equity issues, reaching the nation's most underserved communities with projects including fieldwork, apprenticeships, research, documentation, and public events.

**FOLK & TRADITIONAL ARTS PROJECT ACTIVITIES ARE MORE CONCENTRATED IN RURAL AND POVERTY-BOUND AREAS THAN IS THE U.S. POPULATION, AND 49% OF FOLK & TRADITIONAL ARTS GRANTEES SERVE COMMUNITIES HISTORICALLY UNDERSERVED.**



45%

▶ of Folk & Traditional Arts project activities in poverty-bound areas.



31%

▶ of the U.S. population in poverty-bound areas.



27%

▶ of Folk & Traditional Arts project activities in rural areas.



14%

▶ of the U.S. population in rural areas.

\*All data relevant to study period FY2013-FY2015