

NATIONAL ENDOWMENT for the ARTS

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MUSICAL THEATER SONGWRITING CHALLENGE

IN PARTNERSHIP WITH THE AMERICAN THEATRE WING.
Collaborators are Disney Theatrical Productions and
Samuel French, Inc., a Concord Theatricals company.

BREEZY LOVE

Coaching Team

MENTOR: César Alvarez

Alvarez is a New York-based composer, lyricist, playwright, and performance maker. César has written five full-length musicals, including *FUTURITY* (Soho Rep/Ars Nova, A.R.T, Walker Art Center, Mass MoCA) and *The Elementary Spacetime Show* (New York Stage and Film, Polyphone, FringeArts/UArts, NYU/Playwrights Horizons Theater School). *FUTURITY* received the 2016 Lucille Lortel Award for Outstanding Musical, the Off-Broadway Alliance Award for Best New Musical, and four other Lortel nominations. Alvarez also composed the music for Branden Jacobs-Jenkins' *An Octoroon* (Soho Rep, TFANA. Drama Desk Nomination) and the Foundry Theater's *Good Person of Szechwan* (LaMaMa, The Public Theater. Drama Desk Nomination). Alvarez is a 2018-20 Princeton Arts Fellow and a recipient of the Jonathan Larson Award.

MUSIC DIRECTOR: Patrick Sulken

Sulken is a New York City-based music director and orchestrator who most recently served as conductor and music director of *Pretty Woman: The Musical* on Broadway. As a conductor, his credits include *Kinky Boots* on Broadway and the first national tour of *Peter and the Starcatcher*. As a pianist, he has accompanied the casts of *Anastasia*, *Something Rotten!*, and *Gigi* on Broadway and on tour; been heard on the stages of Carnegie Hall, Lincoln Center, and the Kennedy Center as well as NBC's *Today* and TBS's *Full Frontal with Samantha Bee*. Sulken also works extensively as a music director Off-Broadway and regionally.