

Initiated in 1982, the NEA Jazz Masters Fellowship is the nation's highest honor given to those who have devoted their lives and careers to jazz, an art form uniquely rooted in American history and culture. Described by the *New York Times* as a "rare public accolade for jazz," the recipients represent a panoply of musical distinction, from vocalists and percussionists to vibraphonists and saxophonists—all of whom have advanced the music through their commitment to jazz.

Number of  
NEA Jazz Master  
Fellowships since  
1982:

149

## HONORING THE MASTERS

NEA Jazz Masters are living legends who have made major contributions to jazz, including

- Carla Bley
- Dee Dee Bridgewater
- Dave Brubeck
- Miles Davis
- Paquito D'Rivera
- Ella Fitzgerald
- Abbey Lincoln
- Pat Metheny
- Eddie Palmieri
- Sonny Rollins
- Cecil Taylor
- Nancy Wilson

The NEA recognizes up to four artists each year, with each receiving a one-time fellowship of \$25,000.

In 2004, the NEA inaugurated the A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy, given to an individual whose passion for jazz and its artists has been demonstrated through major contributions to the appreciation, knowledge, and advancement of the music. Recipients include

- Critic Nat Hentoff
- Manager and bassist John Levy
- Musicians' advocate Wendy Oxenhorn
- Recording engineer Rudy Van Gelder
- Producer and pianist George Wein

Fellowships are awarded to living individuals on the basis of nominations from the public including the jazz community. Nominations are judged by a panel of experts, including previously-named NEA Jazz Masters. The NEA encourages nominations of a broad range of men and women who have been significant to the field of jazz, through vocals and instrumental performance, creative leadership, and education.

## CONNECTING THE MASTERS TO AUDIENCES

Each year's artists are honored at a tribute concert that is open to the public and streamed online and radio broadcast. The concert features musical and spoken tributes to each incoming NEA Jazz Master and are available to watch as an archive.

In addition, the NEA Jazz Masters participate in events such as listening parties and master classes to deepen awareness of their significance with the general public and enable music students to take advantage of mentorship opportunities with the artists.

## CREATING AND SHARING CONTENT

In addition, the NEA website contains a wealth of free jazz content.

The NEA also supports the [Smithsonian Jazz Oral History Program](#), an effort to document the lives and careers of NEA Jazz Masters. In addition to transcriptions of the comprehensive interviews, the website also includes audio clips with interview excerpts. This project has transcribed the oral histories of nearly 100 NEA Jazz Masters.

### AUDIO

- **Jazz Moments:** Over 300 short audio clips of musical excerpts and interviews with and about NEA Jazz Masters such as:
  - Carla Bley on Miles Davis and moving to NYC,
  - Branford Marsalis reflecting on being a bad student,
  - Herbie Hancock and the popularity of his composition *Watermelon Man*,
  - Dr. Lonnie Smith on the sweet sound of the organ.
- **Podcasts:** One-on-one interviews with an NEA Jazz Master running approximately 30 minutes.

### VIDEO

- **Video interviews** with NEA Jazz Masters running approximately five minutes.
- **Concerts and excerpts** from 2014 - 2017.

### TEXT AND PHOTOS

- **Publications:** Each year the NEA produces a collection of profiles of that year's NEA Jazz Masters class with brief biographies and selected discographies. Available online and in print.
- **Features:** Recent blog posts include *How to Get Your Kids Interested in Jazz* and *Across Disciplines: When Jazz Inspires Poetry*.
- **Photos:** Individual portraits and event images.

