



Spring 2016 Imagine Your Parks Projects

As part of the NEA's 50th anniversary, the agency is partnering with the National Park Service, as it celebrates its centennial, on Imagine Your Parks, to fund a spectrum of arts projects in national parks.

Number of Grants: 51 Total Dollar Amount: \$1,092,500

Arkansas

University of Central Arkansas

\$25,000 Conway, AR

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary arts festival at the Little Rock Central High School National Historic Site, an Imagine Your Parks project. The festival will commemorate the 60-year anniversary of the 1957 desegregation crisis at Little Rock Central High. Artists will create a video projection on the facade of the building, accompanied by an original score for percussion that will be looped continuously throughout the festival. Additional activities will include a pop-up event featuring jazz music and a maker faire. The project also will feature a commemorative event in the Central High Garden with the composer of the "Little Rock Nine" opera, Tania Leon, as well as historic tours of the school and other neighborhood civil rights landmarks.

Arizona

Grand Canyon Association

\$10,000 Grand Canyon, AZ

FIELD/DISCIPLINE: Music

To support the creation of a new chamber work by Hopi composers to be premiered at the Grand Canyon National Park, an Imagine Your Parks project. The new work by composers Clark Tenakhongva and Trevor Reed titled "Puhutawi" will be based on Hopi traditional music. It will be scored for two string quartets, two Hopi musicians providing vocals and percussion, and flute. The work will be performed by musicians engaged by the Grand Canyon Music Festival, a partnering organization. Subsequent performances will take place at the Museum of Northern Arizona in Flagstaff and the Heard Museum in Phoenix.

California

David Brower Center

\$15,000 Berkeley, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Parks in Common, an Imagine Your Parks project. In a community-driven multidisciplinary art exhibition, professional and amateur artists will show art works reflecting on the National Park Service (NPS) and its sites as part of the program. In conjunction with the exhibition, the Brower Center will host a series of short

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016. Page 1 of 13

films and discussion forums focused on local NPS sites. Additionally, Parks in Common will provide an educational program for underserved youth attending YMCA summer camps.

Los Angeles County Arts Commission (aka Arts for All)

\$40,000 Los Angeles, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains (Camp). An Imagine Your Parks project, Camp will embed artists in the Los Angeles County Fire Department that services the Santa Monica Mountains National Recreation Area. The artists will work in collaboration with the paid and inmate workforces, and with community stakeholders, to create final projects that explore new models of public engagement in the areas of stewardship, wildfire management, and public safety. Participating artists will be selected from a juried list of Los Angeles County civic artists based on their experience working with diverse populations to produce innovative, high quality art works.

Otis College of Art and Design (aka Otis Art Institute)

\$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Joshua Tree Art Innovation Laboratory (JT Lab), an Imagine Your Parks project. Artists will work closely with National Park Service (NPS) staff at the Joshua Tree National Park and the Mojave National Preserve to explore ways in which artists can work within and contribute to national park sites. Artists will create new work for and inspired by the park, and collaborate with NPS staff to create a portfolio of public engagement projects and programs to address the park's needs. To help broaden the effects, artists also will work to conceive new projects of similar nature for other national park sites.

MEDIATE Art Group (aka MEDIATE)

\$20,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Soundwave Biennial, an Imagine Your Parks Project. The multidisciplinary sound art festival will take place in locations throughout the Bay Area and include performances of new and existing works, exhibits, workshops, and discussions exploring the theme of architecture. A partnership with the National Parks Service will bring sound artists into regional national park spaces, where they will create site-specific works.

We Players

\$15,000 San Francisco, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of Shakespeare's "Julius Caesar" at Federal Hall National Memorial, an Imagine Your Parks project. The production will be integrated into the environment of the hall and of modern day Wall Street, weaving together the site's history with the current U.S. financial and political climate. Federal Hall, adjacent to the New York Stock Exchange, was the nation's first Capitol. It also served as home to the first Congress, where the Bill of Rights was introduced, and where George Washington took the first oath of office. The project will attract new and diverse audiences to the site and enhance its relevancy to contemporary audiences.

Bay Area Discovery Museum

\$20,000 Sausalito, CA

FIELD/DISCIPLINE: Museum

To support "Creative Roots," public art programs and installations, an Imagine Your Parks project. Using the intersection of art and nature to celebrate the National Park Service's (NPS) Centennial and the museum's 25th

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016. Page 2 of 13

anniversary, the program will include two festival days, a new onsite installation, a scavenger hunt, and community collaboration. Designed to bring more visitors into the National Park Service's Golden Gate National Recreation Area (GGNRA), especially families from underserved communities, the project will include a collaborative public art installation by sculptor Patrick Dougherty (b. 1945).

Florida

Jacksonville Symphony Association (aka Jacksonville Symphony)

\$10,000 Jacksonville, FL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary activities in and around local and national parks, an Imagine Your Parks project. Activities will connect the downtown urban core of Jacksonville to nearby National Park Service sites within the Timucuan Ecological & Historic Preserve. The project will include a free multidisciplinary arts festival in downtown Hemming Park, the creation and unveiling of urban trailhead kiosks depicting surrounding national parks, participatory activities, and a performance by the Jacksonville Symphony of a new composition by Piotr Szewczyk inspired by National Park sites in Florida.

Indiana

South Shore Arts, Inc. (aka South Shore Arts)

\$20,000 Munster, IN

FIELD/DISCIPLINE: Local Arts Agencies

To support an exhibition, "Sand & Steel: Visions of Our Indiana Shore," and related programs. An Imagine Your Parks project, the exhibition will celebrate the Indiana Dunes National Lakeshore Park's anniversary, as well as the National Park Service Centennial and the bicentennial of the state of Indiana. The exhibition will showcase 20th-century artists inspired by the Indiana dunes and Indiana steel-making along the southern shore of Lake Michigan. It will be curated by Gregg Hertzlieb, director and curator of the Brauer Museum of Art at Valparaiso University.

Kentucky

Western Kentucky University Research Foundation, Inc.

\$10,000 Bowling Green, KY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Folklorist in the Park: Documenting and Presenting Traditional Arts in Kentucky, an Imagine Your Parks project. The Kentucky Folklife Program and Cumberland Gap National Historical Park will partner to place a folklorist in the park to identify and document folk artists in the surrounding area. The resident folklorist will plan public programming highlighting the identified traditional artists.

Massachusetts

Cultural Organization of Lowell (aka COOL) \$25,000 Lowell, MA FIELD/DISCIPLINE: Local Arts Agencies

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016. Page 3 of 13

To support the Lowell Art + Makers Expo and related expenses. An Imagine Your Parks project, the festival will celebrate contemporary artists and artisans while highlighting Lowell National Historical Park's historic resources and canal system. Festival activities will include a visual arts exhibition; theater, dance, and music performances; and a regional maker's faire. COOL will partner with the Merrimack Repertory Theater, the University of Massachusetts, University of Massachusetts Lowell Music Department, and local spoken-word artists FreeVerse. The maker's faire will host maker spaces from throughout New England. In addition to informational displays, makers will create interactive exhibits, as well as offer scheduled presentations and provide tours of Lowell's maker spaces.

Greater Lowell Community Foundation (aka Greater Lowell Community Foundation)

\$25,000 Lowell, MA

FIELD/DISCIPLINE: Design

To support restoration of "Pawtucket Prism." The art installation by artist Michio Ihara is a kinetic sculpture with water flowing over suspended gold-plated cubes. The plaza where it sits (currently in a state of disrepair) was chosen because of its historical significance in the American Industrial Revolution and location within Lowell National Historic Park at the confluence of the Concord River and the Lower Locks of the Pawtucket Canal. The Greater Lowell Community Foundation and other private and public sector partners are working to restore the sculpture and redesign the site with Michio Ihara and a landscape architect.

Maryland

Maryland Institute (aka Maryland Institute College of Art)

\$15,000 Baltimore, MD

FIELD/DISCIPLINE: Visual Arts

To support the Bolton Hill Architectural Terracotta Collaborative Residency in Ceramics, an Imagine Your Parks project. Approximately six national ceramic artists will create working prototypes for contemporary architectural terracotta in collaboration with the National Park Service. During a residency at the Maryland Institute, artists will create new work that reinterprets the tradition of 19th-century architectural terracotta found in Baltimore's historic Bolton Hill neighborhood. The pieces will be exhibited in the neighborhood and the artists will lead a public symposium and guided tours.

Glen Echo Park Partnership for Arts and Culture (aka the Partnership)

\$10,000 Glen Echo, MD

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the ArtAbility summer program, an Imagine Your Parks project. Middle school students with autism will be provided a range of educational arts activities in disciplines such as puppetry, drama, music, dance, and the visual arts. Activities will be led by professional teaching artists. ArtAbility will culminate with an original, student created performance and gallery exhibition at Glen Echo National Park.

Dance Exchange, Inc. (aka Dance Exchange)

\$10,000 Takoma Park, MD FIELD/DISCIPLINE: Dance

To support the creation and presentation of Off-site/Insight: Stories from the Great Smoky Mountains, an Imagine Your Parks project. The intergenerational dance performance will unearth stories of the Great Smoky Mountains National Park, the surrounding region, and the people who have made the park what it is today. Dance Exchange will work with the National Park Service staff to learn about the local ecology and park history. In collaboration with the Appalachian Highlands Science Learning Center, Dance Exchange will lead Moving Field Guides, a series of workshops that will engage communities in creating a dance that enlivens the stories of those who have walked, explored, and preserved the region. The project will culminate in a public event that features live performance and a dance film installation that illuminates stories about the park. The film will be screened later in a local senior living facility, bringing an aspect of the performance to those who cannot attend in person.

Maine

Penobscot Theatre Company (aka Penobscot Theatre)

\$10,000 Bangor, ME

FIELD/DISCIPLINE: Theater & Musical Theater

To support "Transformer Tales: Origin Stories of the Penobscot Nation," an Imagine Your Parks project. The theater will dramatize origin stories of the Penobscot Nation, working collaboratively with native playwrights, tribal leaders, scholars, and artists. Designed to celebrate and illuminate the tribe's rich history and culture in Northern Maine, the project will culminate with a world premiere production featuring Native and non-Native youth performers. Public performances will be staged in Bangor at the Penobscot Indian Island Reservation, and at Acadia National Park, as part of the National Park Service Centennial.

Michigan

Michigan Technological University

\$20,000 Houghton, MI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Listening to Parks, an Imagine Your Parks project. Visual and sound artists will collaborate to create an interactive and immersive multimedia installation based on collected images, video, and audio recordings from the Keweenaw National Historic Park, Isle Royale National Park, and the Apostle Islands National Lakeshore. The installation will tour to sites in the Upper Peninsula region of Michigan. Composer Elizabeth Meyer will use field recordings from the park sites to create a new composition to be performed by the Keweenaw Symphony Orchestra. Educational programs for students in K-12 and the general public also will be offered.

Detroit Educational Television Foundation (aka Detroit Public Television)

\$20,000 Wixom, MI

FIELD/DISCIPLINE: Media Arts

To support production and post-production costs for "Detroit: Cradle for the World's Modern Industrial Design," an Imagine Your Parks project. Directed by Ed Moore, the film will highlight significant works of architecture on the National Register of Historic Places in and around the city of Detroit. Once completed, the film will be broadcast on Detroit Public Television and made available to stream on its website.

Minnesota

Asian Media Access, Inc. (aka Asian Media Access) \$15,000 Minneapolis, MN FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support "Everyday is a Sunny Day," a multimedia dance drama. The Imagine Your Parks project, based on an Asian folktale about a river goddess, will be performed at the Mississippi River National Park. The dance drama will combine traditional Asian dances with contemporary urban hip-hop, acrobatics, and abstract dance theater.

TigerLion Arts

\$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support an East Coast tour of "Nature," an Imagine Your Parks project. The work is grounded in the story of the friendship between Ralph Waldo Emerson and Henry David Thoreau and their mutual love of the natural world. The production is a "walking play," in which an ensemble of actors and musicians takes the audience on a journey through the natural environment as scenes unfold around them. Bagpipes, ancient flutes, drums, and choral arrangements will be woven into the theatrical experience. East Coast tour destinations will include Minute Man National Historical Park and Boston's Arnold Arboretum.

Minnesota Public Radio, Inc. (aka MPR/APM)

\$25,000 Saint Paul, MN

FIELD/DISCIPLINE: Media Arts

To support The Dinner Party Download's Under the Stars live listening event. An Imagine Your Parks project, Under the Stars will allow audiences to experience a live radio production of The Dinner Party Download during an evening program held outdoors. Presented in a natural setting, featured performances and programming will be tailored for the outdoor location, which also will be recorded for subsequent broadcast and podcast distribution. Previous guests on the program have included scientist and educator Bill Nye, singer-songwriter David Crosby, writer Elizabeth Gilbert, and actress Lupita Nyong'o.

Missouri

Curators of the University of Missouri at Columbia

\$15,000 Columbia, MO

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Parks Come Alive. This Imagine Your Parks project will comprise a series of multidisciplinary arts events and related activities. The project will feature storytelling workshops for park interpreters and rangers, collecting participant stories and experiences, and presentations at the St. Louis Storytelling Festival. Programs will be participatory, immersive experiences led by trained artist educators that blend storytelling with other arts disciplines. Target audiences include inner-city youth groups, home-schooled students, local 4-H participants, and immigrant/refugee groups.

Montana

Bitter Root Cultural Heritage Trust (aka BRCHT)

\$10,000 Hamilton, MT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the creation of art works that will be interpretive exhibits in Western Montana, an Imagine Your Parks project. Local and Native American artists will tell regional stories of settlement, agriculture, and natural history at National Park Service sites such as the Lewis & Clark National Historic Trail and the Nez Perce National Historic Trail. Artists from the Nez Perce and Salish tribes will work on several of the exhibits.

Helena Presents (aka Myrna Loy Center)

\$20,000 Helena, MT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a commission and a series of multidisciplinary residencies. As part of Imagine Your Parks, the Myrna Loy Center will commission composer Philip Aaberg to create and present a new jazz/multimedia work based on soundscapes of Glacier National Park. Additionally, music and dance artists will perform and lead participatory workshops for varied communities including elders in retirement and nursing homes, at-risk youth in a teen shelter, and public school students and teachers.

Nebraska

Friends of Homestead National Monument of America (aka Friends of Homestead)

\$10,000 Beatrice, NE

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Arts Afire! - Exploring Homesteading Culture Through Music and Dance. An Imagine Your Parks project, this series of performances will feature the traditional music and dance of the many ethnic groups who participated in the Homestead Act of 1862. The initiative will celebrate the centennial of the National Park Service and the 80th anniversary of the Homestead National Monument. Performances are likely to include Danish fiddling, Dutch Hop Polka bands, Irish music, and Middle-Eastern dance.

New Jersey

Rider University

\$10,000 Lawrenceville, NJ

FIELD/DISCIPLINE: Opera

To support the CoOPERAtive Fellows program, an Imagine Your Parks project. The professional training program for post-graduate young artists will provide fellows with private coaching on operatic vocal style, performance techniques, dramatic presentation, language, diction, body awareness, resume advice, and audition mentoring. As many as 20 fellows will participate in the five-week intensive program in summer 2016, and performing as many as six public aria concerts at the Bristol Chapel at Westminster Choir College in fall 2016, as well as a concert opera of "II barbiere di Siviglia" ("The Barber of Seville") in Princeton, New Jersey, in winter 2017. The CoOPERAtive Fellows will partner with the National Parks Service's Thomas Edison National Historic Park in West Orange, New Jersey, to provide an opera outreach experience for middle and high school students from underserved school districts in fall 2016. Activities will include a tour of Edison's Music Room, listening to archival opera recordings made by Edison on a wax cylinder phonograph in the 1920s and 1930s, and then hearing the same works performed live by CoOPERAtive Fellows whose performance also will be captured on archival wax cylinder recorders.

Peters Valley Craft Center, Inc. (aka Peters Valley School of Craft)

\$15,000 Layton, NJ

FIELD/DISCIPLINE: Visual Arts

To support an exhibition of Works Progress Administration (WPA) posters and educational programming, an Imagine Your Parks project. The exhibition, organized in partnership with the Delaware Water Gap National Recreation Area and the Patterson Great Falls National Park, will illustrate how the federal government employed WPA artists to engage the public with its conservation initiatives during the early years of the National Park Service in the 1930s. In addition to the exhibition, there will be curator talks, film screenings, and public events in which a professional artist will teach park visitors how to screen print their own posters.

Passaic County Community College (On behalf of Passaic County Cultural and Heritage Council) \$20,000 Paterson, NJ

FIELD/DISCIPLINE: Local Arts Agencies

To support the Centennial Art in the Park Showcase, a series of visual and performing arts activities with related outreach activities. An Imagine Your Parks project, the Passaic County Cultural and Heritage Council will present the Centennial Art in the Park Showcase at the Paterson Great Falls National Historical Park to coincide with the park's centennial celebration. Selected artists will lead arts programming in a variety of disciplines-visual arts, poetry, photography, music, and dance-for audiences from local communities in New Jersey, including surrounding cities and towns in Passaic, Bergen, and Essex Counties.

Monmouth County Arts Council, Inc. (aka Monmouth Arts)

\$20,000 Red Bank, NJ

FIELD/DISCIPLINE: Local Arts Agencies

To support Gateway to the Arts, including performing arts presentations, an installation of temporary public art, and related costs. This Imagine Your Parks project will feature a series of performing and visual arts presentations pairing artists with environmental groups at several locations within the Gateway National Recreation Area. Proposed artists include multimedia artist Angeles Cossio and visual artists Laura Petrovich-Cheney and Lisa Bagwell, among others.

Visual Arts Center of New Jersey

\$25,000 Summit, NJ

FIELD/DISCIPLINE: Museum

To support "Park Wonder: Rediscovering Northern New Jersey Landscapes," an Imagine Your Parks project. The residency will be accompanied by an exhibition and catalogue. New York-based artist Matthew Jensen will create a series of site-specific works integrating photography, sculpture, found materials, and local history during month-long residencies at four historic northern New Jersey parks and landscapes. After the residency, Jensen will bring visual traces of each landscape into the exhibition space, linking nature and culture in a museum setting, which will be augmented by the artist's creation of an interactive component. Related public programs include a series of artist-led walks in each of the four landscapes, lectures, teachers' symposia, gallery tours, and an Earth Day family program.

New Mexico

University of New Mexico Main Campus

\$40,000 Albuquerque, NM

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Chaco Heritage, an Imagine Your Parks project. In cooperation with Chaco Cultural National Historic Park, selected Native American artists with cultural ties to the ancient Puebloan culture celebrated at the park will be given access to the archeological collection of the Chaco Museum. The artists also will receive a tour of the historic site, providing an additional source of inspiration. This research opportunity will encourage the creation of new works. The creations of these Native artists will be displayed at the university's Maxwell Museum and Chaco Cultural National Historic Park.

Tarnoff Art Center (aka TAC)

\$10,000 Rowe, NM

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Pecos National Historic Park Cultural Arts Program, an Imagine Your Parks project. In cooperation with the Pecos National Historical Park, a series of cultural activities will be presented reflecting the traditional culture of Pecos Pueblo civilization and the folk art of the Spanish who settled in the area. Lectures, demonstrations, and workshops, designed for both the general public and local schools, will explore pottery, basketry, tin work and blacksmithing. Examples of the students' artwork will be displayed at the park.

Nevada

Las Vegas Valley Water District (aka Springs Preserve)

\$15,000 Las Vegas, NV

FIELD/DISCIPLINE: Visual Arts

To support an exhibition featuring the work of contemporary photographer Cody Brothers, an Imagine Your Parks project. Springs Preserve will mount the exhibition, which will depict national parks, monuments, and historical sites in an approach reminiscent to that of well-known American photographers Paul Strand, Alfred Steiglitz, and Ansel Adams. Working with infrared film and a range of cameras at as many as six locations in Nevada and New Mexico, Brothers will visit several times to capture those sites in different seasons. The project will culminate with an exhibition at the Springs Preserve.

New York

Academy of American Poets, Inc.

\$85,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the Poets.org website, the publication of "American Poets" magazine, the promotion of National Poetry Month, and the expansion of the digital Poem-a-Day series. Poets.org, which receives as many as 17 million unique visitors annually, also will be updated to feature additional poems, poet bios, videos, lesson plans, and book reviews. In celebration of Imagine Your Parks, the academy will work with poets to produce poems relating to a national park site in each U.S. state; resulting poems will be featured on Poets.org, as well as in newsletters, social media, and/or in the Poem-a-Day series.

Poets House, Inc. (aka Poets House)

\$75,000 New York, NY

FIELD/DISCIPLINE: Literature

To support poetry programming for children and adults. Project activities will include readings, talks, workshops, tours, and an exhibit of poetry books published in the last year. In honor of the organization's 30th anniversary, programming will include contemporary poets presenting talks on 30 seminal poems. Poets House also will offer an Imagine Your Parks program exploring the Statue of Liberty and Ellis Island National Monument as symbols of freedom and citizenry. Activities will include a poetry-based panel on immigration, as well as tours, workshops, and a poetry anthology of children's writing exploring the heritage of these sites.

University of Rochester

\$20,000 Rochester, NY FIELD/DISCIPLINE: Music

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To support a commissioning, performance, and touring project, an Imagine Your Parks project. Titled Music in the American Wild, the project will feature performances of new works by composers affiliated with the Eastman School of Music, drawing inspiration from America's national parks. The works will be performed in parks across the country, such as the Great Smoky Mountains, Mammoth Cave, North Cascades, Olympic, and Shenandoah National Parks. Composers will include artists such as Robert Morris, Aaron Travers, Kevin Ernste, Tonia Ko, Adam Roberts, and Daniel Pesca. Activities will include educational events and field recordings that will be shared via an online travelogue. Local activities in Rochester will include a performance at the George Eastman House, an educational engagement partnership with ROCmusic, and a performance and studio recording of the new compositions at Eastman School of Music.

Rockaway Artists Alliance, Inc. (aka RAA)

\$20,000 Rockaway Park, NY

FIELD/DISCIPLINE: Visual Arts

To support "Street Art," an exhibition and accompanying educational programs that will coincide with the centennial of the National Park Service (NPS). This Imagine Your Parks project will be organized in partnership with Gateway National Recreation Area (GATE), an NPS site. The exhibition will give graffiti art a sanctioned place for display. Selected artists will be invited to create work on outdoor plywood walls and inside an interior mural space consisting of multiple canvasses, in addition to allowing them use of certain structures for video and soundscape installation. "Street Art 101," classes held at after-school program sites, and a symposium called "Graffiti, Street Art, What Makes You Paint?" will complement the exhibition.

Saratoga Springs Performing Arts Center, Inc.

\$10,000 Saratoga Springs, NY

FIELD/DISCIPLINE: Music

To support artist fees for Gold and Green: SPAC's 50th Anniversary Celebration in the Saratoga Spa State Park, an Imagine Your Parks project. A partnership with Yaddo and The Philadelphia Orchestra, the commissioning and performance project will feature a new work by former Yaddo resident composer Michael Torke commissioned for The Philadelphia Orchestra, SPAC's longtime resident ensemble. Performances will be held at SPAC in Saratoga Spa State Park, a National Historic Landmark.

Oregon

Peter Britt Gardens Music and Arts Festival Association (aka Britt Festival)

\$10,000 Medford, OR

FIELD/DISCIPLINE: Music

To support Britt Festival's commissioning and performance project at Crater Lake National Park, an Imagine Your Parks project. The festival's Britt Orchestra will premiere a commissioned work by American composer Michael Gordon, a co-founder of the Bang on a Can ensemble and festival. The site-specific orchestral work, inspired by Crater Lake National Park in southern Oregon, will be performed at the park's Rim Village in free public concerts under the artistic leadership of Music Director and conductor Teddy Abrams. The park-the fifth oldest national park in the United States and the only one in the State of Oregon-encompasses the caldera of Crater Lake, a remnant of a destroyed volcano, Mount Mazama, and the surrounding hills and forest.

Pennsylvania

Curtis Institute of Music

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\$30,000 Philadelphia, PA FIELD/DISCIPLINE: Music

To support the commission and tour of a new work, an Imagine Your Parks project. Alumnus composer Jonathan Bailey Holland will create a chamber work inspired by the Cape Cod National Seashore. Performances by Curtis students will take place as part of the Cape Cod Chamber Music Festival in Wellfleet, Massachusetts and at the Salt Pond Visitor Center in Eastham, Massachusetts in the Cape Cod National Seashore Park. Performances and/or talks will take place at the Nantucket Atheneum in Nantucket, Massachusetts and at the Marine Biological Laboratory in Woods Hole, Massachusetts.

Dolce Suono Chamber Music Concert Series (aka Dolce Suono Ensemble)

\$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support Music in the Second Capital performed by Dolce Suono Ensemble, an Imagine Your Parks project. Concerts and community engagement events will explore the musical world of Philadelphia at the time when the country was founded. Performed with guest artist and harpsichordist Anthony Newman, repertoire will focus on music by composers among the founding fathers including Benjamin Franklin and Francis Hopkinson as well as composers popular at the time including Corelli, Haydn, Mozart, and Vivaldi. Venues may include the Laurel Hill Mansion in Fairmount Park, which is on the U.S. National Register of Historic Places and in the American Philosophical Society's Thomas Jefferson Garden, which is adjacent to Independence Hall, a National Historical Park. Community engagement events will take place with the Latino community at Casa Monarca, a Mexican cultural center.

Friends of Independence National Historical Park

\$20,000 Philadelphia, PA

FIELD/DISCIPLINE: Visual Arts

To support "The Pursuit of Happiness," an Imagine Your Parks project. In collaboration with the Mural Arts Program, up to three artists will be selected to create temporary public art projects and related public programming that address the nation's founding principles exemplified by Independence National Historical Park (INHP). At INHP and various sites throughout Philadelphia, artists will facilitate a community driven dialogue about the modern meaning of the founding principles that will inform the development of new public artworks in the park. By expanding the interpretation of historical sites through the creation of new works of art, park visitors will have the opportunity to re-contextualize the nation's founding principles within contemporary life.

Rhode Island

WaterFire Providence (aka WaterFire)

\$25,000 Providence, RI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of events celebrating statesman Roger Williams, an Imagine Your Parks project. In partnership with the National Park Service, the Rhode Island Council for the Humanities, and other local arts, cultural, educational, and historical organizations, WaterFire will present a series of events at the Roger Williams Memorial. Events will include performances of spoken-word, dance, music, theater, and folk arts, as well as visual arts exhibitions, and discussions led by historians. These activities will examine the history of the founding of Providence, drawing attention to Williams' philosophy of religious freedom, free speech, and racial equality.

Tennessee

White Lightning Trail Festival, Inc.

\$25,000 Tazewell, TN

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Cumberland Gap Folklife Project. The White Lightning Trail Festival and Cumberland Gap National Historical Park will collaborate on this Imagine Your Parks project to research and document traditions in the region. The identified artists will present programs at Cumberland Gap, as well as at regional state parks and the White Lighting Trail Festival. Additionally, the documentation will be posted on the Internet and prepared for broadcast.

Texas

City of El Paso, Texas

\$35,000 El Paso, TX

FIELD/DISCIPLINE: Local Arts Agencies

To support Music Under the Stars. An Imagine Your Parks project, in collaboration with the National Park Service, the annual Music Under the Stars free summer concert series will be presented by the city's Museums and Cultural Affairs Department at the Chamizal National Memorial park. Local, regional, and national musicians will perform from a variety of musical genres including jazz, salsa, Latin romantic, mariachi, big band, swing, and Texas swing.

Utah

Utah Symphony & Opera (aka Utah Symphony | Utah Opera)

\$12,500 Salt Lake City, UT FIELD/DISCIPLINE: Music

To support staging and lighting costs, as part of a performance tour by the orchestra to national monuments and parks in Utah, an Imagine Your Parks project. The Monumental Summer Tour will reach audiences at Dinosaur National Monument and near Arches and Canyonlands National Parks, as well as communities in southeastern Utah near Natural Bridges and Hovenweep National Monuments. Under the artistic leadership of Music Director Thierry Fischer, the orchestra will perform free evening outdoor concerts at the parks and monuments, as well as engage the public through daytime activities, such as chamber music concerts and educational programming.

Virginia

Wolf Trap Foundation for the Performing Arts (aka Wolf Trap)

\$65,000 Vienna, VA

FIELD/DISCIPLINE: Opera

To support professional training programs for singers and fully staged opera performances. The performancebased residency training program will include career development seminars, voice lessons, language coaching, and master classes. As many as 20 Filene Young Artists and 16 Opera Studio Artists will receive individualized training from music and language coaches, directors, and conductors and will perform solo and supporting roles in fully staged operas. An Imagine Your Parks project, the artistic programming will include as many as three fully staged operas, two recitals, one concert, and related community outreach presentations in summer 2016 at The Barns at Wolf Trap and at the Filene Center, both managed by the National Park Service.

Kid Pan Alley (aka Kid Pan Alley)

\$10,000 Washington, VA FIELD/DISCIPLINE: Music

To support Wonder and Reflection: Songs Inspired by the Shenandoah National Park. An Imagine Your Parks project, the organization will collaborate with the Shenandoah National Park on a songwriting project for elementary school youth from communities bordering the national park to conduct three week-long residencies. Participating students will compose original songs inspired by cultural, historical, and natural aspects of the Shenandoah National Park. Participants are expected to present their songs in at least one public concert at the national park. Plans for ancillary activities include the engagement of a visual artist from the Virginia Museum of Fine Arts who will work with students to create visual art inspired by their songs.

Washington

Tacoma Symphony Orchestra (aka Tacoma Symphony)

\$10,000 Tacoma, WA

FIELD/DISCIPLINE: Music

To support a commissioning and performance project, including related outreach activities in collaboration with Mt. Rainier National Park, an Imagine Your Parks project. Titled Mountain and Sea, the project will result in an environmentally themed work celebrating Mt. Rainier for orchestra and chorus by American composer Daniel Ott, who grew up in Puyallup, a suburb of Tacoma that lies in the shadow of the mountain. Under the artistic leadership of Music Director Sarah Ioannides, the work will receive its premiere performance in the historic Pantages Theater. The project will include educational and community engagement activities with the composer and guest artists, as well as staff of Mt. Rainier National Park and the Museum of Glass.

Wisconsin

Bad River Band of Lake Superior Tribe of Chippewa Indians

\$15,000 Odanah, WI

FIELD/DISCIPLINE: Visual Arts

To support a series of place-based workshops and site specific art-making activities facilitated by guest artists, scientists, and Ojibwe cultural experts. The Imagine Your Parks project will include a series of guided tours and workshops to give participants the opportunity to learn about the ecology, culture, and history of six locations in the Apostle Islands National Lakeshore and the greater Lake Superior watershed. The workshops will give participants the opportunity to create images that integrate scientific and traditional knowledge and cross-cultural boundaries. Video documentation of the creative process will be produced to complement the exhibition.