

**2019 - Texas**

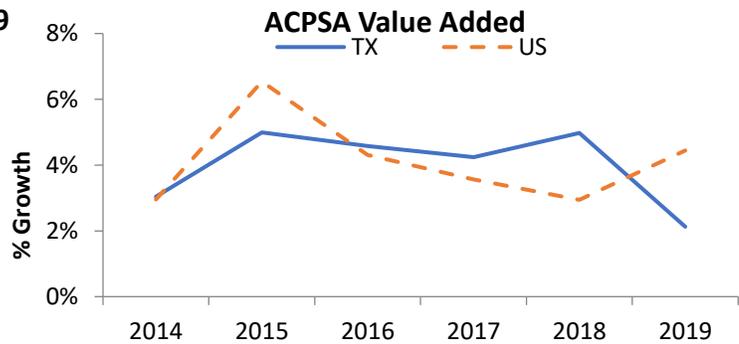
**Arts and Cultural Production Satellite Account (ACPSA)<sup>1</sup>**

ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
<b>\$49.8 Billion</b>	<b>2.7%</b>	<b>391,922</b>	<b>3.0%</b>	<b>\$26.7 Billion</b>	<b>2.8%</b>

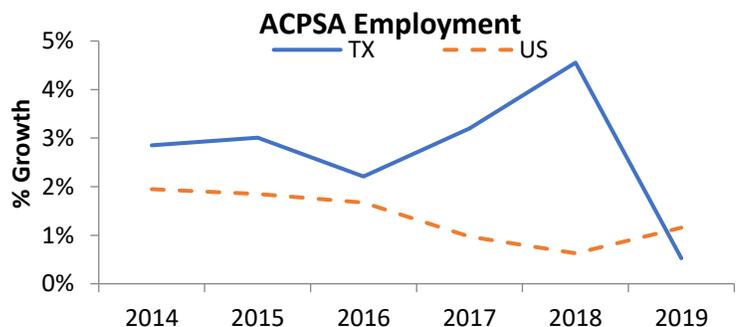
	Value Added (000s)	Employment	Compensation(000s)
<b>Texas (TX) Industries*</b>	<b>\$1,843,802,699</b>	<b>13,269,719</b>	<b>\$951,944,504</b>
<b>Arts and Cultural Industries (TX)</b>	<b>\$49,765,714</b>	<b>391,922</b>	<b>\$26,676,338</b>
<i>Top 5 ACPSA Industries by Value Added</i>			
Broadcasting	\$10,964,460	37,391	\$4,047,996
Government	\$8,810,898	120,333	\$7,337,703
Publishing	\$4,269,320	16,068	\$2,293,337
Wholesale and transportation industries	\$3,797,099	18,660	\$1,790,253
Retail industries	\$2,548,834	45,484	\$1,717,306
<b>Core Arts and Cultural Industries (TX)</b>	<b>\$10,291,652</b>	<b>83,233</b>	<b>\$4,954,295</b>
<i>Top 5 Core Arts and Cultural Industries</i>			
Architectural services	\$1,852,562	11,808	\$1,278,309
Advertising	\$1,607,483	9,907	\$599,273
Independent artists, writers, and performers	\$1,326,033	4,245	\$393,094
Interior design services	\$1,064,087	5,023	\$316,228
Promoters of performing arts and similar events	\$693,587	7,028	\$179,065

**Trends in Arts and Cultural Production: 2018-2019**

In 2019, Texas ranked 4th among all states in ACPSA value added, and 41st among all states in ACPSA value added growth. Since 2018, ACPSA value added has grown 2.13 percent in Texas, compared with an increase of 4.45 percent for the U.S.

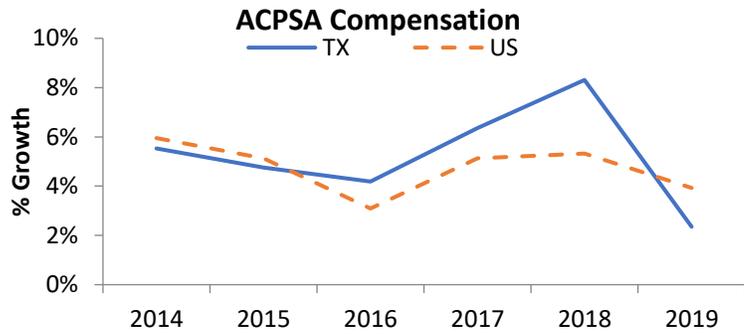


In 2019, Texas ranked 3rd among all states in ACPSA employment, and 27th among all states in ACPSA employment growth. Since 2018, ACPSA employment has grown 0.53 percent in Texas, compared with an increase of 1.15 percent for the U.S.



<sup>1</sup>The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.

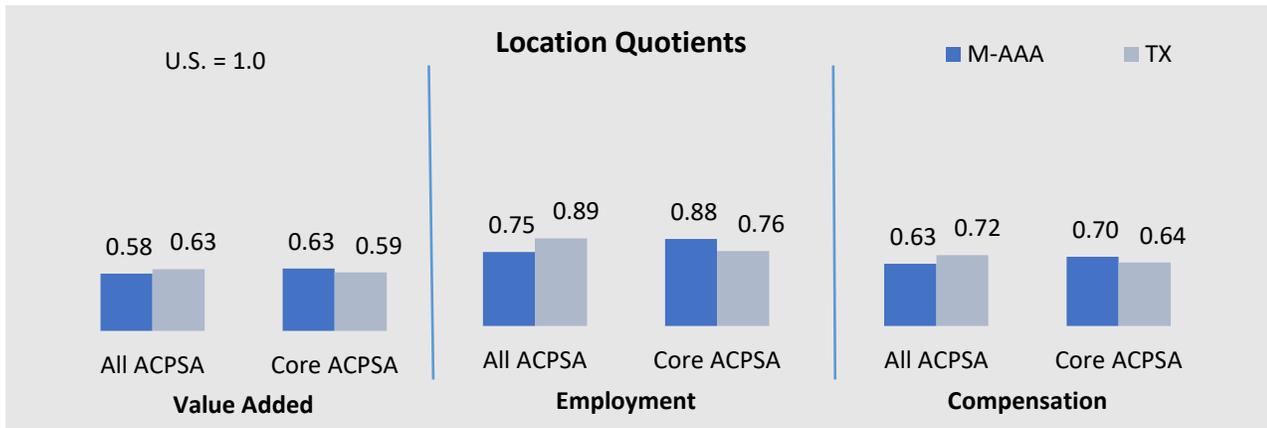
In 2019, Texas ranked 3rd among all states in ACPSA compensation, and 33rd among all states in ACPSA compensation growth. Since 2018, ACPSA compensation has grown 2.35 percent in Texas, compared with an increase of 3.93 percent for the U.S.



Average compensation per wage-and-salary job in Texas's ACPSA industries was \$68,065 in 2019, compared with \$71,738 for all salaried jobs in the state.

**Location Quotients**

- In 2019, ACPSA value added was 37 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization M-AAA (of which Texas is a member) was 0.58 or 42 percent below the national average.
- As for employment, in 2019 Texas and M-AAA had an LQ of 0.89 and 0.75 respectively.
- And for compensation, in 2019 Texas and M-AAA had an LQ of 0.72 and 0.63 respectively.



**Definitions**

**ACPSA Value Added** consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

**ACPSA employment** consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

**ACPSA compensation** consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

**Core ACPSA industries** are originators of ideas and content associated with the creation of arts and culture. “Supporting” industries produce and disseminate arts and cultural commodities.

**Location quotients (LQ)** measure an industry’s regional concentration of value added, employment, or compensation relative to the U.S. industry’s share. For example, an employment LQ of 1.2 indicates that the state’s employment in the industry is 20 percent greater than the industry’s national employment share. An employment LQ of 0.8 indicates that the state’s employment in the industry is 20 percent below the industry’s national employment share.

**Arts Regions**, for the purpose of this brief, are defined by the geography groupings for the nation’s six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid-America Arts Alliance (M-AAA) contains the states (AR, KS, MO, NE, OK, TX).