



National Endowment for the Arts FY 2015 Spring Grant Announcement

Artistic Field Listings

Project details are current as of April 17, 2015. For the most up to date project information, please use the NEA's online [grant search](#) system.

Projects are sorted by organization name within each artistic discipline or field. Click the discipline or field below to jump to that area of the document.

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Arts Education

Number of Grants: 102 Total Dollar Amount: \$3,348,000

Alabama Alliance for Arts Education

\$50,000 Montgomery, AL

To support a collective impact project to develop a Statewide Comprehensive Arts Education Plan. Alabama Alliance for Arts Education and the Alabama State Council on the Arts will lead a collective impact project through communication, quarterly meetings, coordination of a leadership team, collection of statewide data on the status of arts education, and development of a shared agenda with measureable goals. The leadership team comprising diverse stakeholders was formed in 2013 as a direct result of Alabama's participation in the National Endowment for the Arts' Education Leaders Institute (ELI).

Architecture Resource Center Inc. (aka ARC)

\$20,000 New Haven, CT

To support the Design Connections Partnership. The partnership is a professional development initiative for public school teachers in New Haven on how to integrate art and design-based learning into Science, Technology, Engineering, and Math (STEM) lessons. Professional development will include artist residencies in schools, exhibitions of student art work, family activities, and a national conference presentation. Students will learn the principles of architecture, urban design, industrial design, engineering, and graphic design that they can apply to creative problem-solving. Partners will include Yale University Urban Design Workshop, Pelli Clarke Pelli Architects, and Curriculum Research Evaluation, Incorporated.

Arts Connection (aka ArtsConnection)

\$40,000 New York, NY

To support Developing English Language Literacy Through the Arts. The project is a professional development program for New York City public school teachers to collaborate in school-based teams using a residency model. Teaching artists and classroom teachers will create and deliver interdisciplinary units of study for English as a Second Language learners that will incorporate dance and theater with instruction in English language arts. The project will include a Video Study (a process developed by Arts Connection) that will improve teaching and develop a community of practice by systematically identifying observable evidence of learning in the arts, capturing it on video, analyzing it using a protocol, and sharing it for discussion among participants.

ArtStart

\$10,000 Saint Paul, MN

To support Reading the Landscape: Illuminating the Significance of Place. Working with artists and poets who are deeply knowledgeable in Dakota and Anishinaabe history and culture, Dakota language, poetry, visual and media arts, as well as the natural world, students and teachers will create art and poetry inspired by the ecology and history of environmentally significant places. The landscapes will include the Minnesota-Fort Snelling State Park in St. Paul and Wolf Ridge Environmental Learning Center near Duluth and Lake Superior. Students and teachers will participate in guided field trips, residencies, and professional development institutes to situate study and art-making in these sites. The project will focus on elementary and secondary students from underserved communities and their teachers.

Austin Chamber Music Center (aka ACMC)

\$20,000 Austin, TX

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



To support year-round chamber music instruction. The program will include a summer workshop, an academic year Saturday Academy, an in-school coaching program at Austin-area schools, and a summer residential Piano Trio Intensive for a competitively selected group of student piano trios. Professional teaching artists will provide chamber music coaching, music theory and composition classes, and master classes to elementary, middle, and high school students. Students and their families will have access to free concerts by professional music ensembles.

Austin Classical Guitar Society (aka Austin Classical Guitar, ACG)

\$45,000 Austin, TX

To support the Educational Outreach Program. The project is a classical guitar instruction program for students that includes professional development for teachers. Classical guitar instructors will provide free lessons to elementary, middle, and high school students in music theory, guitar finger positioning, and performance technique. Through teacher training workshops, hundreds of music educators in cities around the country will learn the society's classical guitar curriculum for use in their own guitar classes. The teacher-training component will expand to include an online teacher forum, online real-time consultation, and an option for teachers to submit original scores to the site.

Austin Theatre Alliance (aka Paramount & Stateside Theatres)

\$15,000 Austin, TX

To support Literacy to Life & STEM Through the Arts. Professional teaching artists will be in residence at Title I elementary schools, where they will work with classroom teachers to integrate the arts directly into the core language arts and STEM - science, technology, engineering, and math - curriculum. In the first phase, students in the program will receive Literacy to Life, which uses theater activities to teach creative writing and improve literacy rates; then, in the second phase, students will receive STEM Through the Arts, which will increase knowledge and retention of STEM concepts by integrating theater, music, dance, and film into STEM subject areas.

Baltimore Symphony Orchestra Inc. (aka Baltimore Symphony Orchestra (BSO))

\$50,000 Baltimore, MD

To support OrchKids: Planting Seeds for a Bright Future program. A free choral and instrumental instruction program in Baltimore City Public Schools, the project will serve as a national model for El Sistema in the United States. Professional musicians will provide year-round, in-school, and after-school music training to pre-kindergarten through high school students in Title I schools in Baltimore. Program components will include early childhood music classes, a Bucket Band, choir classes, Jazz Band, chamber music ensembles, and field trips for students and their families to attend professional concerts. A summer session will provide music instruction and academic tutoring each July.

Batoto Yetu, Inc. (aka Batoto Yetu)

\$10,000 New York City, NY

To support an Africa in the Schools Residency. Students in Knowledge Is Power Program (KIPP) charter schools in Harlem will learn African dance, language, and music - as well as contextual African art and history lessons - that make connections to language arts, natural science, and mathematics. The program will develop the children's physical coordination, concentration, and interpersonal skills while also developing cultural awareness of the arts and African heritage among the students, who are predominantly African-American. KIPP is a nationwide



network of free open-enrollment college-preparatory schools in under-resourced communities throughout the United States.

Boston Public Schools

\$100,000 Boston, MA

To support a two-year collective impact project to sustain and deepen the work of the Boston Public Schools Arts Expansion Initiative in high schools. The project will increase the number of graduates who meet Massachusetts Common Core Standards in art and build a foundation for further developing the effort in targeted schools. Schools, teaching artists, and partners will engage in professional development and provide new arts classes while partners in the community will secure financial support, track and analyze outcomes, and plan how to reach all Boston Public School students.

BRIC Arts | Media | Bklyn, Inc. (aka BRIC)

\$40,000 Brooklyn, NY

To support a contemporary art school-based residency and teacher training program. Students in under-resourced neighborhoods in Brooklyn, Queens, and the Bronx will develop their critical thinking and language skills through discussions of visual arts at the BRIC Media House Gallery, visits to contemporary art galleries, and in-school classroom workshops and student exhibitions. Classroom teachers will participate in staff development workshops that include hands-on arts experiences and integrating the arts into their teaching practice.

Caldera (aka Camp Caldera)

\$60,000 Portland, OR

To support The Geography of We: Solar Constant. The project is year-round transmedia arts project for underserved Oregon youth. Program components will include an overnight summer arts camp, in-school and after-school arts learning sessions, Saturday classes, spring break workshops, and professional development for teaching artists. Focused on storytelling techniques that range from traditional forms to cutting-edge digital media, professional artists in film, animation, photography, writing, music, painting, sculpture, and design will guide students to explore a central theme of the sun. Students will create and showcase both web-based and physical maps that link students' art to a sense of place.

California Alliance for Arts Education

\$100,000 Pasadena, CA

To support CREATE CA, a coalition for collective impact in arts education in California schools. The alliance will build organizational capacity, hold a large statewide convening of partners, plan action to address fieldwide issues, and promote the importance of arts education for California's schools and the state. CREATE CA is a coalition of five organizations, the California Department of Education, the California Arts Council (CAC), the California PTA, the California County Superintendents Educational Services Association (CCSESA), and the California Alliance for Arts Education (CAAE). The coalition's efforts will build upon foundational work completed by California's team to the 2011 National Endowment for the Arts Education Leaders Institute (ELI) and gather baseline data for the creation of an Arts Education Report Card.

Cantare Con Vivo

\$15,000 Oakland, CA

To support the Children's Choirs program. The initiative is a choral music education program for elementary, middle, and high school students in Oakland, California. Program components will include tuition-free in-school



music classes at Oakland Unified School District schools, as well as after-school choir classes in which elementary students will learn the fundamentals of choral singing in a variety of languages and musical genres. The program also will feature the Nova Honors Choirs for middle and high school students who will have multiple opportunities to perform in concerts and community events.

Capitol Region Education Council (aka CREC)

\$25,000 Hartford, CT

To support Center for Creative Youth. The program is a pre-professional intensive summer arts residency program for high school students from throughout the nation on the campus of Wesleyan University. Students may choose to study creative writing, dance, filmmaking, instrumental and vocal music, musical theater, photography, theater, and visual arts with professional resident arts instructors and guest artists. They enroll in one morning class in a specific art form and in various afternoon interdisciplinary arts classes, studying alongside students from different majors. All students work in full group sessions, small ensembles, and experience individualized coaching and instruction. Culminating performances and exhibitions are presented for the student body, families, and the public in the Wesleyan University galleries and professional performance spaces.

Cathedral Arts Project Inc (aka CAP)

\$100,000 Jacksonville, FL

To support Any Given Child Jacksonville. A two-year collective impact project, the partnership will communicate the importance of arts education to families, educators, policymakers, students, and business leaders through a concerted communications plan. Cathedral Arts Project will mobilize the community to secure financial support for sequential instruction in the visual and performing arts for Duval County Public Schools. It also will provide sequential in-school and after-school programs in dance, theater, music, and visual arts for students, and professional development for school faculty, administrators, and community partner organizations. Cathedral Arts Project will coordinate a cross-sector steering committee that includes the school district, the Cultural Council of Greater Jacksonville, local museums and performing arts organizations, universities, foundations, health service organizations, businesses, the Office of the Mayor of Jacksonville, and representatives from the Kennedy Center.

Center for Arts Education (aka The Center for Arts Education)

\$15,000 New York, NY

To support Learning In and Through the Arts. The project is a residency and professional development program led by teaching artists. In partnership with school teachers, elementary and middle school youth will participate in arts classes and residencies in dance, music, theater, visual arts, and media arts. Skill-based arts residencies will include arts-integrated units of study and professional performances by artists. Professional development will provide teaching artists and classroom teachers experiences in collaborating on lesson planning, art making, integrating arts into math and literacy curricula, and trips to partner sites such as the Metropolitan Museum, New York Philharmonic, Jazz at Lincoln Center, and New York Historical Society.

Center for Arts-Inspired Learning (aka formerly YA of Northeast Ohio)

\$10,000 Cleveland, OH

To support The American Musical Experience. Professional teaching artists will provide weekly, semester-long instruction in theater, dance, music, and visual arts that will explore a central inquiry question: "How has the American musical reflected and challenged American society and culture?" Students will study the historical and artistic significance of four different musicals (one for each grade level), and create and participate in the



production of a musical showcase that will highlight classic songs and choreography from the American musical theater stage. In addition, students will collaborate with their parents, guardians, and adult caregivers to create original artwork during evening workshops with a visual artist, including design and creation of costume pieces, hand and stage props, and scenic elements to be used in the final performances. Each student will create an online portfolio, including work samples and written reflections, of their artistic contributions to the project.

Center for World Music (aka Center for World Music and Related Arts)

\$55,000 San Diego, CA

To support world music and dance in the schools. Artists from around the globe will provide weekly hands-on instruction in the traditional music and dance of Asia, Latin America, Africa, and Europe for San Diego school students. The artist-teachers, who are culture-bearers and experts in their fields, use teaching styles that reflect the culture from which their art forms come and the traditions that they uphold. Project outcomes, performance measurements, instructional activities, and assessment tools will all align with state arts education standards. By introducing students to master artists, students learn about unique musical and dance traditions from many different cultures, explore and understand their place in the world, and develop creativity and self-confidence.

Chicago Arts Partnerships in Education (aka CAPE)

\$55,000 Chicago, IL

To support Collaboration Laboratory. CAPE's professional development program will provide teachers and teaching artists serving Chicago Public Schools students with new skills in teaching in and through the arts. Teaching artists and teachers will get the opportunity to use their skills in the classroom through teaching artist residencies, to become part of a professional community organized to support high quality arts integration in Chicago, and to develop artistic and academic skills of their students.

Chicago Youth Symphony Orchestra (aka Chicago Youth Symphony Orchestras/ CYSO)

\$15,000 Chicago, IL

To support the Music Pathways In-School Residency Program. The project is a professional development program serving elementary Chicago Public Schools. Classroom teachers, teacher artists, and administrators will meet in the summer to create lesson plans developed for the specific needs of each school. Professional development, classroom residencies and concerts, and assessment will take place during the school year. The orchestra developed the Music Pathways In-School Residency Program using the Orff Schulwerk teaching model that builds musicianship through singing, playing instruments, speech, and movement. The project will identify schools in low-income neighborhoods that are interested in partnering.

City of Mesa, Arizona (aka Mesa Arts Center)

\$50,000 Mesa, AZ

To support Jazz from A to Z. Mesa Art Center's comprehensive jazz education project fosters an appreciation of jazz music, its history, and its importance as one of America's greatest cultural resources. The project will include professional development workshops in which teachers will learn how to analyze and interpret jazz music and use it as a resource to teach history. Middle and high school students will participate in jazz clinics presented by Jazz at Lincoln Center musicians such as Wynton Marsalis. The project also will include a Band Director's Academy taught by professional jazz musicians, a regional "Essentially Ellington" student band competition, and Young People's concerts.



Columbia College Chicago (On behalf of Museum of Contemporary Photography)

\$20,000 Chicago, IL

To support Picture Me at the Museum of Contemporary Photography. A year-long, after-school mentorship program for teens, artists will teach youth from underserved communities how to use cameras to document their lives, homes, and communities. Students will take part in field trips to the museum where staff will lead discussions about original collection works as well as the workings of a professional art museum. Student work will be displayed in the museum through the exhibition "Talking Back: Chicago Youth Respond." Students and their families, teachers, and school administrators will have access to free transportation to attend the culminating event.

Community Works West, Inc. (aka Community Works)

\$10,000 Oakland, CA

To support the ROOTS Theater Ensemble. Primarily intended to serve youth of incarcerated parents, the project will incorporate the study of theater, the criminal justice system, and the work of Theater of the Oppressed founder Augusto Boal. Guest artists will provide instruction on elements of theater, including acting, vocal training, character development, playwriting, lighting, stage management, and other components of theatrical production. Students will write and perform an original work based on their experiences. The production will be performed at schools, juvenile halls, and professional theaters.

Community-Word Project, Inc. (aka CWP)

\$30,000 New York, NY

To support Collaborative Creative Writing Residencies. Teams of teaching artists working with classroom teachers and librarians will lead a literature program that incorporates performance and visual arts. Students will study a diverse group of authors and learn to write and revise individual and collaborative work. In addition, students will participate in public readings and create murals based on a line of poetry chosen from one of their poems. Their work will also be included in an anthology. Youth from underserved elementary and secondary schools and public libraries are expected to participate in the program.

Country Music Foundation, Inc. (aka Country Music Hall of Fame and Museum)

\$35,000 Nashville, TN

To support the Words & Music songwriting outreach program. The project is an interdisciplinary program that develops students' English language arts skills by teaching them how to write original songs with a professional songwriter. Museum educators and professional Nashville-based songwriters will use the Words & Music Teacher's Guide as a resource in professional development for school language arts and music school teachers who will conduct classroom units that present a step-by-step method to writing lyrics. The completed classroom lessons are followed by a workshop with a professional songwriter who demonstrates the process of adding melodies to student-written song lyrics. The Country Music Hall of Fame and Museum will reach out to students in Middle Tennessee public schools, as well as classrooms nationwide via distance learning.

Critical Exposure (aka Critical Exposure)

\$10,000 Washington, DC

To support a photography education and youth empowerment program. Through weekly photography and creative writing workshops led by teaching artists, high school students will explore their artistic and leadership potential in their schools and communities. Students from D.C. public schools will be taken on field trips to photography exhibitions throughout Washington to learn about the techniques of modern photographers.



Professional photographers will visit classrooms to share their own work and experiences with youth, critique students' photography, and introduce the prospect of photography as a career. Student work will be exhibited in galleries, libraries, and other public spaces throughout D.C.

Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)

\$30,000 Brooklyn, NY

To support Arts Express. Earl Mosley's Institute of the Arts will offer a series of dance residencies for high school students in different states who will then interact during a residential summer intensive program. Dance artists will provide year-round ballet, modern, African, jazz, and hip-hop dance training that will focus on technique, repertory, dance history, and student personal growth. Student teams will study the work of dance pioneers, exchange techniques, ideas, and experiences, and collaborate to perform an original piece in a particular artist's style or a short section of an existing work.

Each One Reach One (aka N/AT)

\$15,000 S. San Francisco, CA

To support the Playwriting Workshop. Intended to serve incarcerated San Francisco and San Mateo County teenagers, the playwriting and educational tutoring program will pair professional theater artists with youths for one-on-one mentoring to create and develop original, one-act plays. The plays will be performed by professional actors at staged readings for the participants' parents, teachers, peers, probation officers, and invited members of the public.

Education Through Music, Inc. (aka ETM)

\$20,000 New York, NY

To support the Northeast Bronx Partner School Program. The year-long music education program for youth in the Bronx will include standards-based, weekly music instruction for students as well as professional development training in music pedagogy for music educators, classroom teachers, and school principals. Through strong, long-term partnerships with schools, the Education Through Music will support student learning in music and other academic areas to enhance students' educational development, and build capacity among school and community members to sustain music programs.

Educational Video Center (aka EVC)

\$40,000 New York, NY

To support professional development programs for middle and high school teachers. The center will build teachers' capacity to develop media arts courses and to integrate them into their curriculum. Teachers will participate in a three-day professional development summer intensive and collaborate with media coaches weekly during the school year to create production schedules, write lessons, create rubrics, co-teach, and reflect on practices. Students will learn fluency in documentary film aesthetics and concepts and use of digital video editing tools. They will apply those principles to production of work that will be exhibited online and screened at youth film festivals, in addition to building portfolios with reflections and project samples that show artistic and academic skills.

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)

\$41,800 New York, NY

To support the Kaufman Center's Music Program. The program will provide free, private instrumental lessons, performance opportunities, and classes in theory, music history, and chorus at the Special Music School at PS



859, a New York City public school for musically gifted students. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day. Teaching artists will provide instruction in music performance, composition, improvisation, and music technology.

Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)

\$40,000 New York, NY

To support in-school and after-school theater residencies. Led by teaching artists to study classical and modern plays, the residencies will be tailored to the specific needs of underserved public high schools. The in-school residencies will include research, script analysis, creation of original work, and rehearsal and performance for community audiences. Students also may elect to participate in the after-school program, "Shakespeare Remix," where they will study, rehearse, and perform an adaptation of a Shakespearean play alongside professional theater artists.

Folk Arts-Cultural Treasures Charter School (aka FACTS)

\$35,000 Philadelphia, PA

To support professional development workshops and mentoring for classroom teachers, residencies by folk artists, and student folk art ensembles. Project activity will take place at a charter school founded in Philadelphia's Chinatown community in 2005 by Asian Americans United and the Philadelphia Folklore Project. During monthly meetings by the Folk Arts Committee (comprising members of the three partnering organizations), partners identify art forms connected to the heritage of the students and select artists who have experience teaching in school settings to participate. Artists collaborate with teachers to explore authentic assessment focused on culturally specific aesthetics. Students learn how aesthetics and systems of shared values inform creation, performance, and assessment within particular art forms. Students also practice in ensembles including West African dance and drumming, Chinese opera, and Indonesian Dance. The school principal directs the project to ensure that folk arts are integrated throughout teaching and learning at FACTS.

Goat in the Road Productions (aka 09/28/2008)

\$10,000 New Orleans, LA

To support Play/Write, a playwrighting program. The program will feature in-school residencies and a showcase of student works. Professional teaching artists will provide weekly instruction for fifth and sixth grade students during the school day for 20 weeks, including theater games, movement exercises, staging student-authored scenes, and a field trip to a professional production. Each participating student will write and publish an original play. A professional theater company will perform selected plays written by the students.

Good Shepherd Services

\$30,000 New York, NY

To support arts for youth from underserved communities. Through in-school and after-school project components, teaching artists will lead workshops in design, theater, spoken-word poetry, breakdancing, and video. The workshops will culminate in student performances of their original work. The program will be taught by Dance Theatre Etcetera teaching artists in the performing and media arts for at-risk students in high school arts and non-arts classes in Brooklyn and Queens. Several partnering schools are transfer high schools designed to assist youth with histories of chronic truancy in earning their high school diplomas.

Hawaii Public Television Foundation (aka PBS Hawaii)



\$20,000 Honolulu, HI

To support HIKI NO, a PBS Hawaii digital storytelling program. PBS Hawaii staff and industry professionals will teach digital storytelling to students from schools across the state. Students work in teams to produce stories that are aired in half-hour, weekly broadcasts on PBS Hawaii and are available online. The program will empower Hawaii's youth as the eyes and ears of the community, covering stories in their unique voices.

Heritage Works

\$10,000 Detroit, MI

To support Heritage In/After School. Students in Detroit will create, perform, and learn about music and dance traditions such as African drums, bells, and shakers; modern dance; hip-hop; and West African dance and performance traditions. Through weekly instruction, visiting artist workshops, professional development and performances, students, teaching artists, and educators at Burton International Academy and the Academy of the Americas will share and study dance. Students will create their own performances based on these art forms that are tied to their classroom lessons for public performances that will be held in the school.

Hester Street Collaborative Inc. (aka HSC)

\$35,000 New York, NY

To support the Ground Up design education program. Through participation in classroom and on-site workshops, students will use hands-on applications of art, architecture, and design principles to design public space projects focused on improving the quality of life in their schools and neighborhoods. The program will serve public school students in underserved communities in Chinatown and the Lower East Side in New York City and will be implemented by teaching artists with experience in designing and prototyping built projects and public art installations.

Hubbard Street Dance Chicago, Inc. (aka HSDC)

\$45,000 Chicago, IL

To support the Movement as Partnership Program. The initiative implements long-term whole school dance arts integration in Chicago and Oak Park public schools. Students engage in dance learning, focused on improvisation and choreography, and create and perform their own dance pieces. Classroom teachers attend workshops led by arts education specialists and then collaborate in school residencies. Hubbard Street offers family workshops to parents and children who create dance together.

In Progress

\$15,000 Saint Paul, MN

To support Living Histories. The initiative is a digital media arts project for Native American youth. Program activities will include photography and video in-school residencies for students, teacher training, public exhibits which will include student work, and distribution of student work online. Participating students will benefit from digital arts instruction as well as learn indigenous history and culture, developing an understanding of viewing art work through the lens of their own cultural aesthetic.

Indianapolis Children's Choir, Incorporated (aka ICC)

\$10,000 Indianapolis, IN

To support the Everyone COUNTS program. Choral conductors will provide in-school and after-school music instruction to students in underserved communities. The project will include on-site workshops for classroom teachers at local schools as well as tuition assistance to children enrolled in Preparatory Programs, Children's



Performance Choirs, and High School Performance Choirs. Other program components will include early childhood music classes to sites throughout the community, support for regional choirs at satellite locations, and the "Jubilate Choir" for children with special needs.

InsideOut Literary Arts Project, Inc. (aka InsideOut)

\$25,000 Detroit, MI

To support Whole School Literacy Through Arts. Teams of writers-in-residence will visit Detroit public elementary schools to present an interdisciplinary literature program that will enhance the schools' curriculum. Program components will include year-long creative writing residencies and creative writing units developed with classroom teachers, a school literary magazine featuring students' work, mentoring, field trips, and professional development for teachers. The project will focus on elementary school students from underserved communities.

Institute of Contemporary Art (aka The Institute of Contemporary Art/Boston)

\$20,000 Boston, MA

To support WallTalk. A free visual arts learning program for teens in the Boston area, students will work with professional artists to develop skills of self-expression through visual art making, creative writing, and spoken-word activities that connect with the classroom curriculum and exhibitions at the Institute of Contemporary Arts Boston. Students will create their own original visual art and spoken-word works, and learn to share their work with their peers and in public presentations.

Interlochen Center for the Arts

\$25,000 Interlochen, MI

To support master classes and artist residencies at Interlochen Arts Academy. Professional artists from a variety of arts fields will go to the rural campus to teach, mentor, and inspire students. Residencies will range from one to three days for guest artists to a full semester for artists-in-residence. Master classes may teach students a new technique not covered by the core curriculum (e.g., puppetry, 3D filmmaking, or specific choreography) or broaden and deepen students' skills in their chosen instrument or arts medium. Guests also will share their own past works or works-in-progress with students through readings, recitals, concerts, film screenings, exhibits and performances broadcast on Interlochen Public Radio. The project will benefit dozens of guest artists and high school students majoring in creative writing, dance, media, music, theater, and visual arts at the academy.

Jewish Community Center on the Palisades (aka Thurnauer School of Music)

\$20,000 Tenafly, NJ

To support Music Discovery Partnership (MDP). The Thurnauer School of Music will provide music instruction to public school students in Englewood, New Jersey. Program components will include MDP I in which students participate in year-long, after-school music instruction through musicianship classes, small group instrumental music instruction, and a Young People's Chorus. MDP II will enable selected MDP I students to continue their musical studies at the Thurnauer School of Music, participating in a conservatory-style music education regardless of their ability to pay. MDP also will feature Chamber Music Express, a week-long residency by a professional string quartet for elementary students in participating schools.

Kalamazoo Symphony Orchestra

\$15,000 Kalamazoo, MI



To support the Artists-in-Residence program. The music education program for pre-kindergarten through high school students will provide in-school and after-school learning experiences. Project activities will include in-school residencies with professional orchestra musicians at partner public schools, youth concert performances in the schools, "Musical Storybooks" performances in collaboration with the Kalamazoo Public Library, and a chamber music family concert series. The project also will feature private instruction for advanced music students as well as music coaching and career guidance for the students of the Kalamazoo Junior Symphony Orchestra.

Kentucky Center for the Arts Corporation (aka The Kentucky Center for the Arts)

\$15,000 Louisville, KY

To support Integration of the Arts and Literacy. The project is a professional development program for arts teachers and teachers of literacy, reading, and English language arts from rural, urban, and suburban Kentucky schools. Teachers will learn to integrate music, dance, drama, and visual arts with creative writing and interactive storytelling based on children's books. Books will be selected based on the potential for integration with the arts. The strategies learned will provide pathways for teachers and their students to create their own works of art inspired by the children's literature.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center) (On behalf of Lincoln Center Education)

\$50,000 New York, NY

To support Lincoln Center Education Arts in the Middle (AIM). The project is a professional development and artist residency project for New York City public middle schools. The Arthur Ashe Institute for Urban Health will provide teaching artists with professional development and training on best practices for community engagement through arts learning. The New York City Department of Education will help identify and recruit schools to participate in the AIM initiative. During the project period, teaching artists plan and lead classroom units in theater, dance, music, and visual arts school-based workshops in collaboration with classroom teachers. The partners also plan and execute family and community arts activities at each school site. To conduct rigorous implementation and outcome evaluations, Metis Associates, a national research and consulting firm headquartered in New York City, will collect data in school observations, staff interviews, and customized rubrics for measuring students' critical thinking abilities.

Los Angeles County Office of Education (aka LACOE)

\$90,000 Downey, CA

To support Technology Enhanced Arts Learning (TEAL), a collective impact project for public school teachers and administrators working across school districts in Los Angeles County. The project will use technology-infused tools, resources, and content with both face-to-face and online support to reach elementary school teachers and principals with strategies to develop and implement curriculum aligned to Visual and Performing Arts and Common Core State Standards. In addition, the project will establish the network of District Arts Coaches through online resources and a forum for sharing and collaboration. Los Angeles County Arts Commission provides backbone support for the initiative. TEAL supports and connects government agencies, school districts, arts organizations, and local stakeholders who work in concert to advance quality arts education for Los Angeles County's 1.6 million public school students. The Center for Distance and Online Learning, a unit within the Division of Curriculum and Instructional Services at LACOE, provides curriculum-driven online educational systems and professional development for equitable access to high quality curriculum and instruction.

Luna Kids Dance (aka Luna Dance Institute)



\$20,000 Berkeley, CA

To support Dance Learning Institutes. The institutes will bring together dance teaching artists, dancers, classroom teachers, and other education practitioners for professional development to teach students standards-based dance learning as core curricula. Participants will learn to improve inquiry-based teaching practice and to encourage the dance students' creativity and performances. The project will include a summer institute, as well as sustained coaching and follow-up services during the school year. A continuum of advanced professional development opportunities will keep dance educators engaged as life-long learners and contributors to the field.

Making Books Sing, Inc. (aka DBA New York City Children's Theater)

\$10,000 New York, NY

To support theater residency programs Transitioning Together: Literature Arts Families and Transitioning Together: Literature at Play. Intended to serve pre-K and kindergarten students, children and their parents see a live performance and participate in workshops with teaching artists who help sequentially build foundational arts and literacy skills through the Literature Arts Families program. The Literature at Play residencies are designed for early elementary students. Teaching artists work closely with a class to adapt a teacher-selected narrative or informational text into a musical. Through songwriting and playmaking activities, students craft dialogue for a five-scene play and write the lyrics for original songs. During the final sessions, students edit, revise, rehearse, and perform their musical. Students, teachers, and teaching artists participate in post-performance talkbacks to reflect on the creative process.

Martha Graham School of Contemporary Dance (aka Martha Graham School)

\$45,000 New York, NY

To support Teens@Graham School Partnership Program for artist residencies in modern dance in New York City Title I public schools. Students will learn Graham Technique, dance vocabulary, create original choreography grounded in the Graham tradition, and see live performances by Graham dancers to improve dance skills, self-discipline, and confidence. Lesson plans will be linked to academic study and aligned with New York City Department of Education Blueprint for Teaching in the Arts, New York State Learning Standards, and Common Core Learning Standards. Professional development will be provided to teachers in partnering schools to improve dance instruction and increase the use of arts-based learning across subjects.

Mayerson Foundation

\$27,000 Cincinnati, OH

To support visual arts, music, and dance artists residencies for students at the School for Creative & Performing Arts in Cincinnati. Students will attend master classes as well as receive coaching, private lessons, and mentorship from professional artists. The School for Creative and Performing Arts (SCPA) is a Cincinnati public school offering pre-professional arts training. Members of local organizations such as the Cincinnati Symphony Orchestra, Cincinnati Ballet, Contemporary Arts Center, Taft Museum of Art, and University of Cincinnati's College-Conservatory of Music, as well as visiting artists on tour to those local institutions will present the master classes at SCPA. Students from pre-kindergarten through 12th grade are expected to participate.

Metropolitan Nashville Public Schools (aka MNPS)

\$100,000 Nashville, TN

To support implementation of Music Makes Us: Next Generation, a collective impact project. The initiative will convene community stakeholders and provide professional development for school teachers. Music Makes Us is



an initiative of five primary stakeholder groups - the Metropolitan Nashville Public Schools, the Office of the Mayor, the Nashville music industry, local nonprofit arts sector, and higher education institutions. The Advisory Council will assess, identify, and fill in stakeholder gaps in the current membership, train key stakeholders to take action-oriented roles and cultivate new relationships with the music and business industries. The project also will develop a network of teacher education departments at collaborating institutions, including Middle Tennessee State University, Belmont University, Vanderbilt University, Lipscomb University, Tennessee State University, Trevecca Nazarene University, and Cumberland University, to bridge pre-service and in-service training and support for music educators and boost music teacher recruitment and retention.

Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)

\$50,000 New York, NY

To support Opera-Based Teaching and Learning in public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their own operas at a culminating event. Classroom teachers and music specialists will receive professional development in the principles of opera-based training, build their own music skills and knowledge of opera, and learn to facilitate the creative process with students. Students and teachers will have an opportunity to attend live dress rehearsals at the Metropolitan Opera.

Metropolitan State College of Denver

\$10,000 Denver, CO

To support the Center for Visual Arts (CVA) Young Artist Studio. A free, after-school contemporary art program for youth, students from local schools will participate in weekly instruction that increases their knowledge of contemporary art and correlates with CVA exhibitions. Teaching apprentices, Bachelor of Fine Arts students, and visiting artists will guide students in elementary, middle, and high school in creating original art works, and in developing the participants' skills in painting, drawing, sculpture, multimedia, and printmaking.

Midori Foundation, Inc. (aka Midori & Friends)

\$20,000 New York, NY

To support the music instruction and enrichment programs tailored to the music programs in New York City partner schools. In the 12 Notes program, teaching artists will teach weekly classes in instrumental and vocal music and students will participate in after-school band and chorus rehearsals and performances. CityMusic will feature student performances throughout the community. The Signature Concert & Workshop Series provides the opportunity for students to attend workshops with renowned artists and see professional ensembles perform. A professional development series for teaching artists will guide program instructors in implementing the curriculum in their lessons.

MINDPOP

\$15,000 Austin, TX

To support the FLASHDRIVE Initiative. The project is a series of professional development workshops, forums, resources, and other opportunities for emerging teaching artists to improve the access, delivery, and quality of creative learning in Austin. Special attention will be paid to promoting diversity among the community of teaching artists to reflect the diversity of students, and to offer needed support to emerging teaching artists. The project continues to build upon efforts by the City of Austin and Austin Creative Alliance to provide direct support to emerging teaching artists from traditionally underrepresented groups. The initiative was designed



and will be implemented through a collaborative process, including guidance from a committee of members representing a cross sector of the community.

Missoula Writing Collaborative

\$30,000 Missoula, MT

To support Our Words, creative writing residencies for students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes. Led by professional writers, playwrights, and classroom teachers, each residency will incorporate either ekphrastic writing (poetry inspired by a work of art) - with students writing in response to the work of local Salish artists - or scriptwriting, with students creating short theater productions based on Native American stories in collaboration with Native American playwrights. Students will present their work in English and in Salish and have the opportunity to share their work between schools via Skype exchanges. Students' work will be further disseminated through a published anthology, public readings, and broadcast on reservation-based public television. The project is expected to serve elementary and middle school students.

Music Haven, Inc. (aka Music Haven)

\$20,000 New Haven, CT

To support a tuition-free, year-long, after-school music education program of the Haven String Quartet (HSQ). Program components will include weekly instrumental music lessons and musicianship classes, monthly workshops where guest artists perform for the public, community performances by HSQ, and one-on-one mentoring for students living in high-poverty neighborhoods. Young musicians from Yale University, University of New Haven, and Hopkins School will teach and mentor alongside HSQ members and acquire experience working in an urban community to increase access to music performance and education. These Practice Mentors will observe their partner student's private lesson and group class and engage the partner student in separate practice sessions to review the skills discussed in the lessons.

National Art Education Association (aka NAEA)

\$50,000 Reston, VA

To support National Visual Arts Standards Professional Development Initiative. Visual arts teachers, administrators, and teaching artists will be trained in the use of new National Visual Arts Standards released in 2014 through regional professional learning forums, interactive virtual learning webinars, and conferences. A web-based resource will be developed to collect ideas and model curriculum and assessment tools. The project will lead to strategic development of a perpetual learning community that supports one another through shared success in reimagining teaching and learning in the visual arts based on the artistic processes of creating, presenting, responding, and connecting.

New York City Board of Education-District 75

\$25,000 New York, NY

To support Teaching Artists Training Institute. Special education teachers will receive professional development training in music, theater, and visual arts instruction for students on the autism spectrum. Through a series of professional development seminars, focused observational visits, and residencies, teaching artists from partner Marquis Studios will work closely with classroom teachers, as well as occupational, speech, and physical therapists, employing model arts education teaching strategies. In addition to learning arts, students will develop social, communicative, sensory-motor, and critical thinking skills. This project will develop and increase the field of arts educators equipped to work with children with autism. District 75 is a specialized school district within the New York City public school system that provides citywide educational, vocational, and behavior



support programs for students who are on the autism spectrum, severely emotionally challenged, and/or multiply disabled.

Newark Arts Council

\$50,000 Newark, NJ

To support Arts Up!: Cultivating Creative Newark, a collective impact of the Newark Arts in Education Roundtable. Local arts organizations, artists, arts funders, Newark Public Schools, and community organizations will collaborate to ensure that young people in the city have access to sustained, quality arts experiences. This project supports a series of meetings, observations, a citywide conference, shared data analysis, and review of access to arts education services in Newark. It supports the articulation of a shared vision for arts education and the development of an action plan that outlines programming strategies, as well as a strategy to communicate the action plan to a broader community. Project partners will include Without Walls, Newark Public Schools, Dodge Foundation, Newark Museum, New Jersey Performing Arts Center, New Jersey Symphony Orchestra, Yendor Productions, Montclair Art Museum, and Victoria Foundation.

Partners in Education Foundation for the Santa Fe Public Schools

\$30,000 Santa Fe, NM

To support ArtWorks. Based on the Lincoln Center Institute model of integrative arts learning, resident teaching artists will lead students in dance, theater, music, poetry, and visual arts lessons that are aligned with learning standards in arts and other core curricula. Santa Fe artists, exhibitions, and performances will be highlighted through field trips and classroom workshops. Professional development workshops will give teachers tools to use the arts to reach children of all learning styles and an artistic advisor will select art resources and works collaboratively with teaching artists to create standards-based lesson plans. The project will serve pre-K, elementary, and middle school students from predominantly Hispanic and underserved communities and their teachers.

Philadelphia Young Playwrights

\$45,000 Philadelphia, PA

To support the Classic Playwriting Program, a classroom-based literacy and playwriting program. Under the guidance of professional teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops, trips to see professional theater productions, and public presentation of their own work. The project will benefit underserved elementary, middle, and high school students from the Greater Philadelphia area.

Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)

\$40,000 New York, NY

To support the New York Philharmonic's School Partnership Program, a standards-based music education program in New York City public schools. The program will engage elementary students at partner schools through year-long, in-school residencies with Philharmonic teaching artists. Students will get the chance to attend a New York Philharmonic School Day concert in Avery Fisher Hall and in-school chamber music concerts. The program also will offer a variety of opportunities for student performance and composition as well as extensive professional development and curriculum resource materials for classroom teachers and school administrators.

Regional Arts & Culture Council (aka RACC)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$30,000 Portland, OR

To support The Right Brain Initiative: Increasing Creative Capacity for Teachers and Teaching Artists. The project is a professional development program for principals, arts specialists, and teaching artists in Portland, Oregon. Teachers, teaching artists, and arts specialists will be supported in determining goals, and designing and delivering high-quality learning experiences based on standards in the arts and Common Core State Standards. Now in its seventh year, the initiative serves students from a variety of urban, suburban, and rural communities. By training and empowering classroom teachers and teaching artists to increase creativity in their instruction, the project will develop student skills in core arts standards and help create environments where students thrive academically, socially, and artistically.

Renaissance Arts Academy (aka RenArts)

\$55,000 Los Angeles, CA

To support RenArts Conservatory. The project is a tuition-free after-school and summer program that will provide resident artists the opportunity to teach music and dance choreography to middle and high school students in Los Angeles. Experienced teaching artists will guide students in developing individual technique and collaborative skills. The curricula will build on Renaissance Arts Academy's in-school arts course work. Training will center on daily lessons in music theory and analysis, sight singing, percussion, and the principles of music and choreographic composition. Technical instruction will be given in small groups and ensembles that will focus on student understanding and mastery of artistic perception, creative expression, and historical and cultural context. Middle and high school students will have opportunities to perform in venues throughout the community in addition to annual winter and year-end performances.

Rock School for Dance Education (aka The Rock School)

\$15,000 Philadelphia, PA

To support RockReach, a program of in-school dance residencies and after-school workshops. In addition to teaching dance instruction to students, the program will develop academic and social skills. Free tuition will be offered to students of low-income families as well as free tickets and transportation to The Rock School's Nutcracker 1776. An evaluator will develop tools for data collection and an independent observer will use these to evaluate student knowledge of dance vocabulary, improvisation and choreography skills, overall performance skills, physical fitness, coordination, balance, speed, agility, and flexibility.

Salvadori Center Ltd.

\$45,000 New York, NY

To support in-school design and architecture residencies for public school students in the greater New York City area. Salvadori teaching artists will use the built environment-buildings, bridges, parks and the urban landscape-to teach students the design process and realize the math, science, and social history embedded in the structures within their communities. The program will culminate in a one-day Annual Design Charrette in which students work with professional architects, designers, and engineers to design, develop, and build a project in response to a design challenge.

San Diego Youth Symphony (aka San Diego Youth Symphony, SDYS)

\$30,000 San Diego, CA

To support an effort to expand access to music education for Chula Vista students. A communitywide initiative of the San Diego Youth Symphony's Community Opus Project, an El Sistema-inspired program, the project will develop long-term sustainability for in-school music instruction by hiring a school district instrument specialist,



providing musical instruments, linking in-school and after-school music programs, and documentation of best practices. With project partners Chula Vista Elementary School District and the VH-1 Save the Music Foundation, the symphony has created an opportunity to bolster public school music education in the district.

San Francisco Arts Commission (aka San Francisco Arts Commission) (On behalf of WritersCorps)

\$40,000 San Francisco, CA

To support WritersCorps, a creative writing program serving at-risk youth in underserved public schools. Working primarily in language arts classrooms and using creative writing activities thematically linked to literature, writers will work in schools for approximately eight months to supplement the curricula and strengthen students' writing skills. The students' work will be published in anthologies, chapbooks, and broadsides; recorded on audio CDs; and performed at a variety of poetry events. The project is expected to serve middle and high school students in multiple public schools, including those that serve pregnant teens or adjudicated youth.

San Francisco Girls Chorus, Inc.

\$13,000 San Francisco, CA

To support Creating Choral Music (CCM). A free, in-school choral music program for students in Bay Area elementary schools, the program will provide young elementary school students with beginning music skills. Teaching artists will provide weekly music instruction throughout the school year, as well as guide partnering school staff in integrating music into core subjects. The program will offer cross-curricular connections, includes a variety of music genres, and will culminate in school performances featuring CCM students with members of the San Francisco Girls Chorus at each school site.

Seattle Arts and Lectures, Inc. (aka SAL)

\$30,000 Seattle, WA

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. They will read their poems, plays, and stories in school and for their community and produce anthologies that will showcase their work. Students also will attend professional readings and meet authors. In addition, teachers will participate in hands-on professional development workshops and learn to craft integrated lessons that spark creative writing.

Seattle Public Schools (aka Seattle Public Schools)

\$94,200 Seattle, WA

To support implementation of Creative Advantage, a collective impact partnership. The project will provide arts leadership coaches who will work with schools to refine arts plans with a focus on closing access gaps, alignment with educational standards and K-12 sequential arts learning. In addition, arts partners will be matched with schools based on an analysis of the school arts plans. Baseline data will be gathered for a longitudinal database to track student growth of outcomes across all Creative Advantage schools. The partnership, comprising Seattle Public Schools, Seattle's Office of Arts & Culture, the Seattle Foundation, Arts Corps, ArtsEd Washington, and the Seattle Art Museum, will ensure equitable access to arts education for all students in Seattle Public Schools.

Seattle Repertory Theatre

\$40,000 Seattle, WA



To support Bringing Theatre Into the Classroom, a professional development program for teachers. Designed and executed in partnership with the Seattle Children's Theatre and Book-It Repertory Theatre, the theater will offer a week-long summer professional development seminar as well as follow-up classroom residencies in which professional artists and teachers will combine theater education and the fundamentals of literacy into their classroom curriculum. Teachers of all grade levels are expected to enroll in the workshops, which will benefit students statewide.

Seattle Youth Symphony Orchestras (aka SYSO)

\$20,000 Seattle, WA

To support SYSO in the Schools. The program provides instrumental music instruction to elementary and middle school students in Seattle area schools, as well as mentoring services for middle and high school band and orchestra directors. Through the Endangered Instrument Program, students will participate in individual and small group lessons on instruments such as oboe, bassoon, viola, double bass, and French horn. Through the Southwest String Project, students will receive free instrumental music coaching from teaching artists. Seattle-area school instrumental music directors will receive professional development from SYSO coaches through the Secondary Orchestra Mentoring Program. All program components will enhance and expand the existing public school instrumental music programs.

Settlement Music School of Philadelphia (aka Settlement Music School)

\$45,000 Philadelphia, PA

To support the Kaleidoscope Preschool Arts Enrichment Program. Music, dance, and visual arts will be integrated into the curriculum to teach young children age-appropriate art skills and prepare them for kindergarten. Students will learn to create in individual and group art projects and will present their work in multidisciplinary shows to family and friends. The tuition-free program, which is accredited by Head Start and the National Association for the Education of Young Children, is intended to serve students from low-income families.

Shakespeare & Company, Inc.

\$30,000 Lenox, MA

To support the Fall Festival of Shakespeare. The project is a theater-arts residency program serving underserved high schools in Massachusetts and New York State. The series of classroom and after-school sessions will focus on a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, student performances, as well as professional development for classroom teachers. The project will culminate in a performance festival at the company's theater.

Sonoran Art Foundation, Inc. (aka Sonoran Glass School)

\$25,000 Tucson, AZ

To support the Youth Glass Arts Education Program. Students will receive instruction from fine glass artists and learn glass blowing techniques, flameworking, stained glass, and mosaics. Classes will be held at the Sonoran Glass School site, where students will have access to professional equipment and studios to create their own glass works. They will learn proper safety and use of the equipment. Participating students also will learn to apply color using various application methods.

State Education Agency Directors of Arts Education (aka SEADAE)

\$35,000 Dover, DE



To support Benchmarks II. The professional development project will focus on the assessment practice of benchmarking or adjudicating high school student art work. The project will use Model Cornerstone Assessments, sample tools designed to be teacher-friendly, relevant to student learning, and to yield proof of student achievement. The project will focus exclusively on high school students' work samples that will be collected, vetted, and published as part of the website for the newly released National Coalition for Core Arts Standards (NCCAS). Student work samples in the form of audio, video, visual arts, and performance portfolios will be shared as evidence of what standards-based student learning in the arts looks and sounds like. SEADAE, on behalf of the NCCAS, will work with organizational partners, American Alliance for Theatre in Education, Americans for the Arts, Educational Theatre Association, National Association for Music Education, National Art Education Association, National Dance Education Organization, and Young Audiences Arts for Learning. Benchmarks I focused on assessment of elementary school student art work samples.

Stockton Symphony Association, Inc. (aka Stockton Symphony)

\$10,000 Stockton, CA

To support the expansion of Harmony Stockton. A free, daily, after-school music program for elementary students, participants will attend string sectional, string orchestra, and musicianship classes. The program provides instrumental and choral music performance opportunities for students and free tickets to students and families to attend Stockton Symphony Concerts. Select students will participate in a Create Your Own Opera curriculum program, with the opportunity to perform in the youth chorus of a professional opera production.

The Gabriella Foundation

\$20,000 Los Angeles, CA

To support everybody dance!. The program provides free or low-cost ballet, choreography, creative movement, theater dance, tap, jazz, modern, contemporary, and hip-hop dance instruction to children and youth living in underserved communities in Los Angeles. Students will receive approximately one hour of daily dance instruction throughout the academic year taught by professional dance instructors to prepare for culminating recitals. The students attend Gabriella Charter School, a dance-themed public elementary and middle charter school located just west of downtown Los Angeles that was established by The Gabriella Foundation in 2005.

Theatre Of Hearts, Inc. (aka Theatre Of Hearts/Youth First)

\$15,000 Los Angeles, CA

To support Literacy Alive Artist-in-Residence, offering visual arts and creative writing instruction to high school students. Through in-school and after-school residencies, professional artist mentors will guide students in creative writing workshops that will inspire themes and images to be used in the design and installation of a large-scale mural at a selected Los Angeles County school. A mural dedication ceremony will bring the school, parents, and community leaders together to celebrate the students' work.

Time In Children's Arts Initiative (aka Time In)

\$30,000 New York, NY

To support Opera 'N Art, an interdisciplinary arts immersion program. Public elementary school children in Title I schools will participate in weekly opera, ballet, and visual arts classes augmented by gallery visits and field trips to other art venues. Resident teaching artist Cyndie Bellen-Berthezene will introduce students to major musical works through participatory studio activities and field trips to contemporary art galleries and museums.

University of Missouri at Kansas City



\$20,000 Kansas City, MO

To support Conservatory in the Schools. Professional musicians and graduate students provide master classes, individual lessons, and music classes to students. In Composers in the Schools, graduate student composers will provide instruction in music composition to Kansas City public school students. Ensembles in the Schools will provide group instrumental instruction to students tailored to the needs of the partner school. Musical Bridges will prepare individual instrumental music students from underserved communities for conservatory level study, and will include master classes by guest artists and classes in music theory.

University of Northern Colorado

\$35,000 Greeley, CO

To support Arts Education Leadership Institute: INterCHANGE. The professional development project for classroom teachers will incorporate contemporary and traditional practices in the folk arts in Colorado into their curricula and school culture. The institute will feature artists whose work draws from traditional and contemporary cultural frameworks and highlight Native American artists. Invited speakers and artist-led workshops will demonstrate to teachers how students can combine their own personal tradition and contemporary visual culture in their artmaking and interdisciplinary learning. Teachers who attend as part of a school team will have time to discuss together how to incorporate understandings gained in the institute into their school's curricula and environment.

University of Utah (On behalf of Tanner Dance)

\$25,000 Salt Lake City, UT

To support Side-by-Side Dance Training Residency Program. The program uses the Utah State Dance Core Curriculum and National Standards in Dance to provide students and general classroom teachers with knowledge and skills in dance. Teaching artists instruct participants in the four standards - moving, investigating, creating, and connecting and contextualizing - through curriculum-based dance experiences that engage students and classroom teachers in quality dance instruction. The program allows students and teachers to acquire and practice dance skills, create performance works, and assess their own skill levels. Residencies culminate in a student performance.

Upstream Arts, Inc. (aka Upstream Arts)

\$45,000 Minneapolis, MN

To support performing arts residencies in special education classrooms in Minneapolis public elementary, middle, and high schools. Local professional actors, dancers, and musicians will lead interactive activities that teach the fundamentals of art forms while developing and strengthening the social and communication skills of students with disabilities. Upstream Arts' structured curriculum's four-tiered approach (Watch It, Respond to It, Do It, Show It) corresponds to the four strands of Minnesota State Arts Standards (Artistic Foundations, Response/Critique, Make/Create, Perform/Present), while allowing flexibility and modification of activities according to the age, abilities, goals, and strengths of individual students. The participating teaching artists have extensive training and experience with the curriculum.

Urban Arts Partnership (aka fka Working Playground)

\$42,000 New York, NY

To support My Medium, My Message, a media arts program for high school students. Through in-school residencies and summer programs, Working Playground teaching artists will provide New York City public school students with instruction in animation, film, digital photography, and music production. Students will create



original media works that address critical community issues. Other program components will include professional development for media arts educators and student field trips to cultural institutions.

Urban Gateways (aka Centers for Arts Education)

\$40,000 Chicago, IL

To support multidisciplinary arts residencies. Professional teaching artists will lead sequential, skill-based arts instruction that is integrated into classroom curricula. Participating Chicago schools and communities have developed plans that place a high priority on building an educational infrastructure as an essential component of overall community health. Through school-based and out-of-school arts learning programs for youth and community residents, professional development for teaching artists, and civic engagement, schools will become cultural hubs and components of communities that value the arts. Teaching artists will instruct students in dance, digital media, literary arts, music, theater, and visual arts, and their efforts will culminate in student performances and exhibitions. The project is expected to serve elementary and middle school-aged youth in under-performing schools.

Urban Youth Harp Ensemble, Inc. (aka UYHE)

\$20,000 East Point, GA

To support harp instruction, music theory, and music history classes to students at Drew Charter School in Atlanta. Students will study harp technique, music theory, and music history and will have the opportunity to perform solo, in duos, and in small ensembles in the community throughout the year. Qualified advanced students will have the opportunity to audition for area orchestras such as the Atlanta Symphony Youth Orchestra and Emory University Youth Orchestra as well as summer programs such as Interlochen and Tanglewood. Harp students also will have the opportunity to see professional music performances in the Atlanta region.

Vermont Agency of Education

\$15,000 Barre, VT

To support the Vermont Governor's Institute on the Arts. Vermont high school students from underserved communities will receive advanced arts instruction in a residential summer immersion program at Castleton State College. Students will be nominated by their arts teachers or guidance counselors for intensive study in music, drama, dance, writing, folk arts, or visual arts. Each student will be mentored by a professional artist in media of his/her choice such as paint, stone carving, mixed media, poetry, instrumental and vocal music, songwriting, comedic improvisation, and dance. Guest workshops, live evening performances, interaction with faculty, and touring performers will provide an enhanced experience to help students grow personally, academically, socially, and artistically.

Virginia Commonwealth University

\$30,000 Richmond, VA

To support Currentlab Game Design Institute. Art teachers from across the state of Virginia will attend professional development workshops in the summer of 2015 in digital game design as an art form. The institute will train teachers in creating a working digital game while demonstrating learning of digital media arts concepts pertinent to game-making activities, including aesthetic meaning, game construction, and development and programming interactive experiences. The institute's curriculum aligns with national standards of learning in visual and media arts across grade levels including understanding and applying media, techniques, and processes; uses knowledge of structures and functions; and chooses and evaluates a range of subject matter,



symbols, and ideas. The project will refine and expand a game curriculum presented to art teachers in the 2014 school year with additional input from teachers who have implemented the curriculum in their schools.

Washington Office of Superintendent of Public Instruction (aka OSPI)

\$35,000 Olympia, WA

To support the Washington State Teaching Artist Training Lab. The project is a professional development program for teaching artists throughout the state working in all artistic disciplines. Master teaching artists will lead experiential workshops and follow-up teleconferences to support skill development in planning, implementing, and assessing standards-aligned arts lessons to improve and expand high quality arts learning experiences for students in Washington State. This will be the fifth year of the statewide project, and the third year with the Office of Superintendent of Public Instruction working in close partnership with the Washington State Arts Commission.

Waterwell Productions, Inc. (aka Waterwell)

\$15,000 New York, NY

To support the Waterwell Performance Program. Taught by professional artists, the sequential after-school theater arts courses - designed specifically for each grade level - will build foundational skills that will prepare students for more advanced challenges and eventual mastery of theater techniques. Each grade level also will rehearse and present public performances of their work that will be viewed, analyzed, and critiqued by fellow students. The project is intended to serve middle and high school-age students at the Professional Performing Arts School, a public school that draws from all five boroughs in New York.

Writers In the Schools (aka WITS)

\$40,000 Houston, TX

To support the WITS Creative program. Professional writers will visit classrooms and lead creative writing workshops for students. Students will read classic and contemporary literature by authors such as Maya Angelou, Pablo Neruda, and Charles Simic, and learn to identify and use literary conventions. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology of their writing. Students also will visit local museums for inspiration; integrate their writing in various art forms, such as visual arts, film, and music; and perform in classroom and public readings at the end of the year. The project is expected to serve students in kindergarten through 12th-grade classrooms, with a specific focus on Title I schools.

Young Audiences of Northeast Texas, Inc. (aka YA NE TX)

\$10,000 Tyler, TX

To support Arts Integration Professional Development. The initiative is a project for whole school arts integration at Caldwell Elementary Arts Academy in Tyler, Texas. Teaching artists using the arts integration model developed by the John F. Kennedy Center for the Performing Arts will provide professional development for the entire faculty, collaborate with teachers to design curricula and lesson plans, showcase best practices in classroom demonstrations, and lead teacher reflection sessions. Classroom teachers will learn fundamentals of arts education, participate in hands-on arts workshops, and create arts-integrated lessons. The school's arts specialists in visual arts, theater, music, and dance will be fully involved. The project builds upon Young Audiences of Northeast Texas's work in arts integration with the John F. Kennedy Center Partners in Education Institute.



Young Chicago Authors (aka YCA)

\$15,000 Chicago, IL

To support Young Chicago Authors Education Partnerships. Led by a team of trained writers-in-residence, students will write, read, discuss, and publish their writing in anthologies, video recordings, and performances. Students will learn to incorporate imagery, inventive language, and different perspectives while maintaining the authenticity of their own voices. Activities will include after-school poetry clubs, in-class workshops, professional development for teachers, and participation in the Louder Than A Bomb Youth Poetry Festival. High school students, primarily from low-income African-American and Latino households in Chicago, are expected to participate.

Young People's Chorus of New York City, Inc. (aka YPC)

\$35,000 New York, NY

To support the Satellite Schools Program, providing free choral music education at New York City Public Schools. Elementary, middle, and high school students will participate in after-school choral music education activities, including weekly rehearsals, music theory and harmonic analysis classes, and performance experiences. In addition, the program will provide full tuition scholarships for enrollment in the Young People's Chorus After School choirs for those Satellite School students who choose to continue and deepen their studies out of school. Satellite School chorus participants will perform in concerts at their own schools, and will perform in a program-wide concert featuring all partner schools at the Kaufmann Concert Hall at the 92nd Street Y.

Young Playwrights' Theater, Inc. (aka Young Playwrights' Theater)

\$55,000 Washington, DC

To support the In-School Playwriting Program. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play that will be performed by professional actors in the classroom. The actors will help students revise their work and select student work will be presented at the New Play Festival at Gala Hispanic Theater. The project also will expand to neighborhoods with low test scores, low graduation rates, and few arts education opportunities. The project will serve elementary and secondary students in schools throughout the District of Columbia and Northern Virginia.



Dance

Number of Grants: 75 Total Dollar Amount: \$1,710,000

Alonzo King LINES Ballet (aka Alonzo King LINES Ballet)

\$40,000 San Francisco, CA

To support the LINES Ballet Guest Choreography project. LINES Ballet will engage choreographers with a variety of styles to work with the pre-professional students of the LINES Ballet training program and the LINES Ballet summer program. Emerging and seasoned choreographers will set work on hundreds of students, and each student will have an opportunity to work with multiple choreographers. The project will culminate in a final performance at a professional theater in San Francisco.

American Dance Institute (aka ADI)

\$15,000 Rockville, MD

To support the ADI Incubator program. This program provides mid- to late-career contemporary dance choreographers with fully supported week-long production residencies where they can refine new work in advance of a national premiere. Each artist will have unrestricted use of ADI's black box theater, support from production staff and will receive housing, meals, local transportation, photo and video documentation, and a fee to offset the company's expenses. There will be work-in-progress showings or premiere performances at the end of each ADI Incubator with the intent to develop new audiences, appreciation of contemporary dance, and to give artists the opportunity to solicit audience feedback. In addition, artists may participate in an educational component, Inside the Incubator, where university dance majors are invited to attend rehearsals and participate in a question-and-answer session.

American Tap Dance Foundation, Inc. (aka ATDF)

\$15,000 New York, NY

To support the presentation of Tap City - The New York City Tap Festival. Activities will include dance training for youth and adults, educational activities, lectures, film presentations, and performances by an array of international soloists, contemporary tap ensembles, and leading tap masters. Proposed concerts include Jazz in Motion, a tap concert for local tap dancers created by tap dancer Sarah Petronio with a focus on the music of Thelonius Monk, and Tap All Stars, an evening of contemporary work created by leading tap dancers and choreographers. In addition, the festival will feature Tap Awards, an event at the New York Public Library for the Performing Arts at Lincoln Center to honor legendary tap artists and historians, and Tap It Out, a free outdoor event. The festival also will include Tap Future, a showcase of new choreography. The project will begin with a boat ride around Manhattan where festival participants take part in a floating tap jam, and will end with a percussive flash mob for as many as 150 tappers in the heart of Times Square.

Andanza, Inc.

\$10,000 San Juan, PR

To support the festival performance Andanza En El Museo De Arte Contemporaneo (MAC). This marks the company's 12th year participating in the festival at the contemporary art museum in Puerto Rico. Taking place during the holiday season, the festival consists of outdoor performances of contemporary dance, museum exhibitions, and other cultural activities. Before and after each dance performance, Andanza's Artistic Director, Lolita Villanua, will talk about each piece, the process, art, and Andanza. A representative from MAC will talk about the museum and there will be guided tours during the course of the festival. In addition, Andanza's students will present their work during the festival.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Audience Architects, NFP (aka Audience Architects)

\$20,000 Chicago, IL

To support Chicago Dance: Feel the Movement, a multi-tiered audience development/engagement campaign to strengthen Chicago dance organizations. The campaign's goals are central to Audience Architect's mission to build awareness of Chicago dance and increase the size of dance audiences, while acting as an advocate and a centralized hub for dance information. Project objectives include a public relations/branding campaign highlighting key dance events to major outlets, working with cultural/tourism leaders to make sure dance is at the forefront of messaging and citywide programs, increasing the ticket buyer list and web traffic for the SeeChicagoDance.com website, and developing cross-ticketing promotions across genres and styles. Project activities may include ads targeting key growth areas such as theater patrons, shared initiatives to drive web traffic, video ads for public TV and the web, a public relations campaign about behind the scenes stories of dance artists, social media activity, and events in the community such as hosting booths and flash mobs at summer street fairs and parades.

Ballet Arizona

\$35,000 Phoenix, AZ

To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. The company will perform classical and contemporary ballet works at each performance. In addition, children from local elementary schools who have worked with Ballet Arizona dancers through the Class Act program will showcase a short dance piece during each intermission. The intention behind the program is to make ballet accessible to individuals from underserved communities who may not be able to attend live ballet performances.

Ballet Austin, Incorporated (aka Ballet Austin)

\$10,000 Austin, TX

To support the Choreographic Mentorship Program. Under Artistic Director Stephen Mills, the program will provide choreographers the opportunity to explore their craft during a two-week workshop at Ballet Austin. The project will focus on process, and a final product or public presentation will not be required. The choreographers will be able to utilize the Ballet Austin dancers to experiment with their choreographic ideas. Structurally, each day will begin with a specific task or prompt by Mills. The choreographers then will work on these tasks, and the day will end with the choreographers showing their material, followed by a discussion between Mills and the choreographers.

Ballet Concierto de Puerto Rico (aka Ballet Concierto de Puerto Rico)

\$10,000 San Juan, PR

To support the presentation of a free performance of a new work titled "TNT." Intended to serve audiences from underserved communities in Loiza, Puerto Rico, the work will be choreographed by Carlos Ivan Santos with music by Jose David Perez. TNT is based on the dance and musical genre unique to Puerto Rico, called the Bomba. The genre grew out of the African slave experience in Puerto Rico, dating from the 1600s. There has been renewed enthusiasm in the Bomba as evidenced by its popularity with Puerto Rican youth and the widespread interest in preserving this traditional art as a means of protecting Puerto Rican identity. The work contains traditional elements from the Bomba as well as classical and contemporary dance movements. A variety of outreach activities are planned such as a series of visits to Loiza to meet with community members, open rehearsals, and a post-performance gathering with local Bomba dancers and musicians.



Ballet Hispanico of New York, Inc. (aka Ballet Hispanico)

\$30,000 New York, NY

To support Instituto Coreografico (Choreographic Institute). A choreographic creation and mentorship program serving emerging and under-recognized Latino choreographers, the institute was established in 2010 by Artistic Director Eduardo Vilaro in response to the lack of emerging Latino choreographers and dance leaders. Each year, two choreographers are selected to spend two weeks in residence at Ballet Hispanico to create, develop, and/or strengthen new work. A filmmaker will document each choreographer's process. There will be public showings of each work-in-process and dialogue with the choreographers, filmmakers, panelists, and the public. At the end of each residency, the Ballet Hispanico company will perform an excerpt of the choreographer's work to audience members and a panel, who will offer feedback. Several of the works may become part of the company's repertory.

Ballet Tech Foundation, Inc. (aka Ballet Tech)

\$50,000 New York, NY

To support a tuition-free ballet training program. Founded by choreographer Eliot Feld, the program provides pre-professional dance training integrated with a public school education and participation in a student performance troupe, Kids Dance. Now in operation for more than 30 years, the Ballet Tech school expects to audition thousands of children from public elementary schools in New York City. Students (3rd through 5th grade) in the beginning program attend classes once a week at Ballet Tech. The project includes the New York Public School for Dance (for students in the 4th through 8th grade), a joint venture with the New York City Department of Education that integrates an academic curriculum with pre-professional dance training. In partnership with the Professional Performing Arts School, a high school training program involves students taking academic classes in the morning and dance classes in the afternoon. Ballet Tech also offers a training program in the summer.

Ballet West (aka N/A)

\$25,000 Salt Lake City, UT

To support the commissioning of a new ballet by choreographer Helen Pickett. The work, titled "Games," is a re-imagining of choreographer Vaslav Nijinsky's "Jeux," set to the last orchestra work of the same name by Claude Debussy. Set in a modern-day office cubicle, the ballet will feature the timeless story of attraction and/or love. In Nijinsky's original version, a ball rolls onto the tennis court, surrounded by greenery. In "Games," a rolling ball becomes a rotating office cubicle space. Pickett uses the idea to give us the sense of the confines of our thought, how we trap ourselves within our abilities and inabilities of creating relationships. Ballet West will premiere "Games" through a collaborative performance with the Utah Symphony, as part of the symphony's 75th anniversary celebration. This will be the first time in history that Ballet West will share the stage of Abravanel Hall alongside Utah Symphony members, which is the symphony's home.

Ballet Works, Inc. (aka James Sewell Ballet)

\$15,000 Minneapolis, MN

To support the James Sewell Ballet's mentorship and residency programs in Red Wing and Grand Rapids, Minnesota. The project will include the presentation of "March Movement," a contemporary dance choreographed by James Sewell set to jazz and marching band music and performed by local marching bands in Red Wing and Grand Rapids. Prior to the residency, young dancers from these areas will attend a master class and a performance at the company's studio in the Twin Cities. The project also will include workshops and



question-and-answer sessions with student musicians and James Sewell Ballet dancers. The company will perform "March Movement" at the T.B. Sheldon Theatre in Red Wing and at The Reif Center in Grand Rapids for students and the community.

Battery Dance Corporation (aka Battery Dance Company)

\$15,000 New York, NY

To support the second phase of the Dancing to Connect Institute. This phase will involve establishing more partnerships with universities around the country, and developing mobile and online learning products to reach a greater number of students and dance instructors. The institute is a training program that shows dance instructors how to implement socially relevant arts programs based on the Dancing to Connect model. Dancers will learn how to share the dance making process and explore techniques of choreographic creation with new audiences. Through workshops, seminars, lectures, and hands-on practical training, students will learn knowledge and skills to be able to pair their passion for dance with social responsibility and community engagement.

Blue Lapis Light, Inc. (aka Blue Lapis Light)

\$10,000 Austin, TX

To support Youth Taking Flight. An ongoing youth outreach program utilizing aerial dance to engage homeless and at-risk youth, Youth Taking Flight (YTF) focuses on youth clients at social service organizations in Austin. The students receive aerial dance instruction and collaborate as a group to create public performances. In addition, YTF participants learn how to cope with the internal effects of chaotic life experiences, ultimately gaining strength through artistic expression. The program runs concurrently with the spring and fall semesters, with extended instruction through the summer months.

Center for Performance Research, Inc. (aka CPR - Center for Performance Research)

\$15,000 Brooklyn, NY

To support a dance rehearsal and creation program for New York City's experimental dance and performance communities. Through its rental program, CPR offers space for rehearsal at subsidized rates, fostering the development and presentation of new works in dance and performance, works-in-process, and experimental projects. Center for Performance Research also offers technical assistance to the artists in residence who are working with technology or complex design elements, as part of the development process. CPR rents to hundreds of people each year, representing more than 1,500 artists who use the space for rehearsal and development of new work. Artists often show their work at the Performance Studio Open House (PSOH), a free program offered by CPR that presents works-in-process by artists from the CPR community and beyond, with a focus on process and audience feedback.

Chinese Cultural Productions (aka Lily Cai Chinese Dance Company)

\$15,000 San Francisco, CA

To support Lily Cai Chinese Dance Company's Midwest tour. Each touring engagement will include an evening-length performance of works selected from the company's repertoire, which combines traditional Chinese dance movements with choreographer Lily Cai's contemporary aesthetic. Some of the pieces may include "Silk Cascade," a dance that incorporates traditional Chinese ribbon dancing; "Xing," a work inspired by the Chinese fan dance; and "Dynasty Suites," a court dance that originates from 770 BC. Outreach activities will include master classes at colleges and universities, and an interactive ribbon dance workshop for children.



Collage Dance Theatre (aka Heidi Duckler Dance Theatre)

\$10,000 Los Angeles, CA

To support the creation and presentation of a new work for Heidi Duckler Dance Theatre. The new work, "Sophie and Charlie," will include a series of live site-specific duet performances throughout Los Angeles. The project also will include a web series of episodic dance films that follow the couple's adventures while reflecting on the socio-cultural narratives of the city. The bilingual dance films will be projected on architectural surfaces. Inspired by telenovelas (Spanish soap operas), the work will encourage comments and feedback online that will influence the course of the narrative, thereby creating an interactive audience experience. Educational showings for schools and community groups, facilitated dialogues with seniors and multigenerational outreach through Heidi Duckler Dance Theatre's (HDDT) Public Practice and Curbside Conversations Programs will occur in tandem with the productions. HDDT will partner with LAArt Stream, 2ndline.tv, and Echo Park Film Center to increase the accessibility of the web series component and raise awareness of the live performances.

CONTRA-TIEMPO Inc. (aka CONTRA-TIEMPO Urban Latin Dance Theater)

\$10,000 Culver City, CA

To support the creation and presentation of an evening-length work, "Aqua Furiosa," choreographed by Artistic Director Ana Maria Alvarez. Aqua Furiosa is inspired by Shakespeare's "The Tempest," and the Afro-Cuban deity of wind and storms, Oya. The project will include community choreographic laboratories, an audience engagement model that directly involves audiences in the art making. The community labs focusing on "Aqua Furiosa" will take place in relation to the Los Angeles River, the Port of Los Angeles, the Annenberg Beach House in Santa Monica, University of California Los Angeles's (UCLA) Infinity Fountain, and the Leimert Park Fountain in South Los Angeles. Each site will involve community-based organizations who will help attract participants. The community members will be encouraged to connect with their environment through their own personal histories around water and race. Their shared experiences, feedback, and sound recordings will shape the evening-length work, which will be presented at UCLA's Kaufman Hall.

Curran Events, Inc. (aka Sean Curran Company)

\$10,000 New York, NY

To support the final phase of the creation and presentation of an evening-length dance work performed by Sean Curran Company. Dream'd In A Dream will be set to traditional Kyrgyz music performed live by the Ustat Shakirt ensemble from Bishkek, Kyrgyz Republic. This unusual collaboration of American contemporary dance and traditional Kyrgyz music stems from Sean Curran Company's 2012 tour to Central Asia as part of the U.S. Department of State's DanceMotion USA Initiative. The company will return to Kyrgyz Republic, Kazakhstan, and Turkmenistan for a series of work-in-process showings. The work will premiere at the University of Notre Dame's DeBartolo Performing Arts Center and also will be presented at Brooklyn Academy of Music's Harvey Theater. The project will include a variety of educational activities such as master classes, post-show question-and-answer sessions, and may be the subject of a documentary film.

D.C. Wheel Productions, Inc. (aka Dance Place)

\$60,000 Washington, DC

To support Dance Place's presentation of emerging and nationally established dance artists. The project will include commissions of new choreography and support for accompanying outreach activities, the presentation of D.C.-based artists and festivals such as New Releases, Urban Tap Theater, and Urban Moves. New works may be commissioned by Christopher K. Morgan (Washington-area), Sean Dorsey (San Francisco) Rennie Harris (Philadelphia), and an emerging artist. Outreach activities may include Conversations with Choreographers at



Dance Place's new art gallery, master classes, brown bag lunch discussions with visiting artists, Meet-the-Artists receptions, outreach performances, and classes at schools and senior centers. Other companies to be presented may include AXIS Dance Company, John Jasperse Projects, Rennie Harris Puremovement, Cleo Parker Robinson Dance, Contra-Tiempo: Urban Latin Dance, KanKouran West African Dance Company, Coyaba Dance Theater, ReVision Dance Company, Culture Shock, Urban Artistry, Dance Place Step Team, and tap artists Baakari Wilder, Yvonne Edwards, and Lisa Richards.

Dance Camera West

\$15,000 Los Angeles, CA

To support the 15th anniversary of the Dance Camera West Dance Media Film Festival. The celebration will include a myriad of events including as many as 15 genres of dance films spanning the world from ballet to West African. Screenings, panels, and filmmaker discussions will be presented at iconic venues in Los Angeles. Some of the topics for the panel discussions include Hollywood Classics, Black Artists in Dance, and GoPro Camera - Capturing Dance. The project also will include Dance Camera West's fifth annual Dance-Along, where audiences learn dance steps before the film, a confessional dance booth where audience members can create their own one-minute dance videos to upload to the Dance Camera website, and interactive dance installations.

Dance Heritage Coalition, Inc.

\$35,000 Washington, DC

To support community-based archiving for dance companies through in-person expertise and national webinars. DHC is the national standard-bearer for preservation and records-management, and will support the documentation of dance important to national, regional, and local artistic and cultural history. Community archivists, trained by DHC, will provide hands-on help to strengthen records management, A/V preservation, and digital stewardship within "living archives" (active artists and companies). DHC will place community archivists in Chicago, New York, and Portland, Oregon, where they will partner with local organizations to provide outreach and services to dance companies. Webinars are planned to bring sustainable, ongoing guidance to artists, administrators, writers/critics, and scholars. Prospective topics include Records Management for your Volunteers, Video Digitization A-Z, Caring for Costumes and 3D Objects, Protecting Digital Files, Copyright Best Practices, Finding Funding, and Digital Access and Your Fans.

Dance Institute of Washington (aka The Dance Institute of Washington)

\$15,000 Washington, DC

To support the Positive Directions Through Dance program and presentations by the Washington Reflections Dance Company. Positive Directions Through Dance is a free, year-round program that provides teenagers from underserved communities classes in classical ballet, modern, hip-hop, African dance, and jazz. The program also offers participants educational services, life skills workshops, and performance opportunities in Washington, D.C. In addition, to fulfill the need for arts workforce development, Dance Institute of Washington provides some of the participants with apprenticeship opportunities to dance in the Positive Directions Through Dance Ensemble and the professional company Washington Reflections Dance Company. As part of the project, Washington Reflections Dance Company may increase the size of its company, commission works by emerging and established choreographers, and deliver diverse performances throughout the city that will include question-and-answer sessions.

Dance Iquail (aka Dance Iquail)

\$10,000 New York, NY

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To support the final production and presentation of an evening-length work, choreographed by Artistic Director Iquail Shaheed. Pushers, a work of dance, music, and text will examine issues of addiction in Mantua, West Philadelphia. Collaborators on the work include composer Charles Vincent Burwell and playwright Daniel Carlton. Playwright Tarell Alvin McCraney will serve as artistic advisor. "Pushers" is inspired by Shaheed's experience of growing up in Mantua, where poverty, crime, and drug addiction put young people at a disadvantage. The project will include a series of creative workshops and discussions with Mantua youth, and the movement phrases, sounds/music, and stories created will serve as seeds for the final product. In addition to performances, the project may include a social media campaign, community showings, and a series of panel discussions.

Dance Kaleidoscope

\$10,000 Indianapolis, IN

To support the presentation of "Remembrances," a ballet in memory of victims of the Holocaust. Remembrances was originally created in 2001 by choreographer David Honigbaum, a former Dance Kaleidoscope dancer. Honigbaum was inspired to create the work after hearing the story of Indianapolis resident Michael Vogel, who survived Auschwitz. The ballet portrays the events of the Holocaust through one family. It blends elements of ballet and modern dance, contains taped interviews of Holocaust survivors, movement imagery, and is set to music that is a mix of classical and contemporary. The work will be performed during Dance Kaleidoscope's fall opening concert at Butler University's Clowes Memorial Hall and will include extensive outreach to central Indiana middle and high school students.

Dance Ring (aka New York Theatre Ballet)

\$15,000 New York, NY

To support New York Theatre Ballet's restaging of the 1984 work "Antique Epigraphs," choreographed by Jerome Robbins. The work will be performed at Florence Gould Hall in New York City as part of New York Theatre Ballet's Repertory 16 Legends and Visionary program. "Antique Epigraphs" is a 20-minute work for eight dancers. It is performed to Claude Debussy's "Six Epigraphes Antiques" (for piano with four hands), and "Syrinx" (for solo flute), also composed by Debussy. The performances will be presented using live piano and flute. At each performance, Artistic Director Diana Byer, dancers, and artists associated with Robbins will offer an intermission program titled Between the Acts: Conversation with Dance. The company's website will include information about the ballet and video pieces documenting the development and rehearsal process of "Antique Epigraphs."

Dancing in the Street, Inc. (aka Dancing in the Streets)

\$20,000 Bronx, NY

To support Dancing through the Bronx, a festival of free performances that will engage diverse neighborhoods in the Bronx. The festival will take place at Wave Hill, Hayden Lord Park, Owen Dolen Park, and Roberto Clemente Plaza. The program will feature "Bolero Bronx," a site adaptive version of Larry Keigwin's Bolero project, featuring Keigwin + Company dancers and community members. Other project components will include Latin dance with live music, site-specific dances, and a culminating salsa dance party. Artists under consideration for the Latin dance component include Frank Muhel, Eddie Torres, Jr., and Danza Fiesta. Choreographers under consideration to create site-specific dances include Reggie Wilson, Wally Cardona, Nora Chipaumire, and Paloma McGregor. Emerging or mid-career choreographers will be commissioned for as many as five site-specific performances that will take place during continuous loops in the gardens of Wave Hill.



Dayton Contemporary Dance Guild, Incorporated (aka Dayton Contemporary Dance Company)

\$15,000 Dayton, OH

To support a tour to Historically Black College and Universities (HBCU) in the Eastern United States. The tour, titled Young, Gifted, and Black: A Transformative Experience, will feature new dance works by choreographers such as Donald Byrd, Ronen Koresh, Kiesha Lalama, Bridget Moore, Rodney A. Brown, and Alvin Rangel. The project will include a variety of educational and outreach activities such as panel discussions, master classes for dance students, lecture-demonstrations, and question-and-answer sessions. Additionally, the company will visit elementary schools in the vicinity of each HBCU to provide arts-integrated workshops that focus on a particular subject as well as offer outreach to local organizations. The colleges and universities Dayton Contemporary Dance Company may travel to include University of Maryland Eastern Shore, Howard University, Coppin State, Morgan State, Norfolk State, Virginia State, and Hampton University.

Dimensions Dance Theater, Inc.

\$15,000 Oakland, CA

To support the Rites of Passage educational outreach program. The project will include classes in traditional African dance, drumming, and contemporary African-derived art. The program will include The Town: Dance it. Live it. Be it!, an exploration through curriculum and performances of the important cultural role that the city of Oakland plays in the African Diaspora, and It Takes a Village, Dimensions Dance Theater's annual celebration of cultural traditions and values. Resident artists will teach dance and drumming classes in Oakland public schools. The resident artists also will teach in after-school settings, on the weekends, and during the summer at the Malonga Casquelourd Center for the Arts, where Dimensions Dance Theater is in residence. Advanced students interested a career in dance may have the opportunity to perform with the Dimensions Extension Performing Ensemble.

Epiphany Productions Sonic Dance Theater (aka Epiphany Productions)

\$15,000 San Francisco, CA

To support the presentation of the San Francisco Trolley dances. This annual site-specific event is presented free to the public along the MUNI/Metro light rail line in San Francisco. The public sites where the performances take place are chosen for their historical and/or architectural experience, and MUNI trains and trolleys move the audience to each site. Choreographers and dance groups under consideration include Alex Ketley, Amy Seiwert, Valerie Gnassounou-Bynoe's Yameci Dance Company, Dimensions Dance Theater, along with Epiphany Productions. The project also will include the educational component Kids On Track (KOT), which provides inner-city youth with access to public art and contemporary dance. In the weeks prior to the performance, KOT offers in-school workshops on site-specific performances at Bay Area schools. Students are invited to attend a special light rail tour of the performances prior to the festival, each of which concludes with a question-and-answer session with the featured artists.

Eugene Ballet

\$20,000 Eugene, OR

To support regional dance touring and outreach activities. The company will present a repertory program featuring Artistic Director Toni Pimble's "Creation of the World," and "Concerto for Seven," Septime Webre's "Concerto Grosso," as well as a full-length "The Sleeping Beauty," by choreographer Denise Schultze. "The Sleeping Beauty" will be performed in a number of communities to musical accompaniment by local orchestras. There will be a series of educational programs with each ballet, including in-school presentations of the ballet "Pulcinella," choreographed by Toni Pimble. The presentation of "Pulcinella" includes a multi-week study guide



prepared for appropriate grades that includes background history on the Italian theater form commedia dell'arte and how it relates to dance narrative styles. Throughout the tour, Eugene Ballet also will offer dance master classes and workshops in a variety of areas including choreography, lighting for dance, injury prevention workshops, and stretching for athletes. The company may travel to Idaho, Montana, Oregon, Washington, and Wyoming.

Florida State University (On behalf of Maggie Allesee National Center for Choreography)

\$30,000 Tallahassee, FL

To support the MANCC Forward Dialogues residency. The project will include identifying and investing in an emerging generation of dancemakers working in diverse geographic and cultural contexts within the United States. Several dance artists will be chosen by national peers, and will be given time to develop their work in a laboratory setting. The artists will be joined by one mentor, one facilitator, and two writers during the laboratory. In addition, each artist will choose a collaborator (e.g., a visual artist, dramaturg, or writer), with whom they want to establish an artistic relationship to amplify and extend their learning both in and beyond the residency. To develop, examine, and articulate the participants' individual voices, the project will include peer showings, facilitated dialogue, reflective writing, studio time, and documentation. The goal of the project is to mentor the next generation of dancers in a facilitated peer residency framework.

Friends of NORD, Inc. (aka NORD/NOBA Center For Dance)

\$30,000 New Orleans, LA

To support a tuition-free youth and senior citizen dance education program. The year-round program is organized by the NORDC/NOBA Center for Dance, which is a cultural community partnership of the New Orleans Recreation Development Commission and the New Orleans Ballet Association. The project will include dance classes, workshops, intergenerational opportunities, performances, and family activities for senior citizens and students. Center for Dance's (CFD) youth program is offered in underserved communities and comprises Open Track for youth interested in dance, and a pre-professional program taught by a faculty of local and guest artists. In response to the lack of community programming for seniors following Hurricane Katrina, CFD launched a year-round senior dance fitness program, with skilled-based classes twice weekly. Seniors and youth receive intergenerational opportunities to learn, rehearse, and perform choreography together. In addition, CFD students and seniors, along with their families, will have the opportunity to attend CFD main stage performances by professional dance companies.

Gallim Dance Company, Inc (aka Gallim Dance)

\$15,000 Brooklyn, NY

To support a dance engagement program. The project will take place in Brooklyn's Clinton Hill community, where the Gallim Dance Company studio is located, and will include classes, workshops, intensives for professional dancers, open rehearsals, question-and-answer sessions, studio performances by Gallim Dance and other professional companies, and artists residencies. Classes offered will include ballet, Afro-Caribbean, and the Gallim Dance Company class. Gallim's open house will take place each year, and will offer free classes and performances for all ages, to inform the community about year-round educational programs. Activities will take place at the Church of St. Luke and St. Matthew in Clinton Hill.

Garth Fagan Dance, Inc. (aka Garth Fagan Dance)

\$20,000 Rochester, NY



To support the Stop the Violence Dance Alliance. The program will offer dance classes at the Garth Fagan Dance Studios, providing a positive, safe environment to underserved Rochester City School District students. The program includes weekly educational lectures on the arts, as well as issues relevant to teens, such as bullying, peer pressure, planning for their future, fiscal responsibility, self esteem, nutrition, and the importance of making healthy lifestyle choices. Partners on the project will include the Boys and Girls Club, School #29, and the Rochester Police Department.

Gotham Dance, Inc. (aka Bebe Miller Company)

\$20,000 New York, NY

To support a new project by Bebe Miller Company that will bring together diverse choreographers to investigate the creative process. The project, titled "The Making Room," will focus on the conversations and interactions of the artists, which will take place virtually and in-person. The choreographers participating in the project include Bebe Miller, Ralph Lemon, and Susan Rethorst. The choreographers will work with digital artists to develop an online portal that will convey their individual process to each other and to a virtual audience. The artists will engage with each other at three virtual and three in-person convenings, and share materials via the portal throughout the year. The intention of the project is to share the artistic process, and to inspire conversation that may influence each artist's next steps in their creative process. All viewers will have access to live video feed of the convenings, video recordings of the works-in-progress, posted written materials, as well as the ability to interact virtually with the artists via forums and question-and-answer sessions. A downloadable e-book and a website will be created about the entire project, to serve as an online document and ongoing resource.

GroundWorks Dancetheater

\$20,000 Cleveland, OH

To support guest artist residencies. The residencies for choreographers Eric Handman, Kate Weare, and Loni Landon will include the creation and performance of new work, as well as numerous outreach activities such as master classes for college students, open rehearsals, artist talks, and free educational programs at local schools. Portions of each residency will take place in Cleveland and Akron, and the majority of the outreach programming will take place at Cleveland State University and the University of Akron.

International Association of Blacks in Dance, Inc. (aka IABD)

\$10,000 Silver Spring, MD

To support the 28th annual International Association of Blacks in Dance Conference. The only national gathering of black dance professionals in the United States, the IABD conference will be hosted by Cleo Parker Robinson Dance in Denver. Conference attendees will convene for four days of networking and information sharing. Panels, workshops, performances, and discussions on important issues facing the black dance field will provide opportunities for learning and professional development.

Irvine Barclay Theatre Operating Co. (aka Irvine Barclay Theatre)

\$20,000 Irvine, CA

To support the National Choreographers Initiative (NCI). Founded in 2004, NCI is a workshop to promote the creation and production of new dance works, engage the community in the creative process, and strengthen the national dance field. Artistic Director Molly Lynch will assemble four choreographers to each create a dance. They will each be provided with dancers and afforded full license to experiment. The process will conclude with a public performance of the four works-in-progress followed by a question-and-answer session.



Island Moving Company

\$10,000 Newport, RI

To support the Great Friends Touring project. The project creates a new touring model for small and mid-sized dance companies for whom touring opportunities are rare. The model offers a visiting company two weeks of creative residency and performance in exchange for hosting Island Moving Company at their home venue the following spring. Potential touring partners include James Sewell Ballet (Minnesota) and Deborah Slater Dance Theater (California).

Joint Forces Dance Company (aka DanceAbility International)

\$10,000 Eugene, OR

To support performances of "Don't Leave Me," choreographed by DanceAbility founder Alitto Alessi. Performances will take place at the National Building Museum in Washington, D.C., University of Minnesota, University of Maryland, University of New Mexico, and Cal Poly San Luis Obispo. Accompanying each performance will be a post-performance discussion, DanceAbility Method classes, and Space-Movement workshops that will help bring together university students in dance, architecture, and design with community members along the full spectrum of abilities and disabilities for cross-community interaction.

Jose Limon Dance Foundation (aka Limon Dance Company)

\$50,000 New York, NY

To support the Limon International Dance Festival. Coinciding with the company's 70th anniversary, the festival will bring together dance companies from around the world to perform a number of Jose Limon's master works. The festival also will partner with the Joyce Theater in New York City to be part of their educational program, which reaches K-12 students with dance education in their classrooms around the New York City metropolitan area.

Lobero Theatre Foundation (aka The Lobero)

\$20,000 Santa Barbara, CA

To support DANCEworks. The project is a creative residency for an early or mid-career choreographer at the historic Lobero Theatre. SUMMERDANCE Santa Barbara will collaborate on the project to provide an artist with time and space to develop new work on a stage instead of in a studio. The project will reach the Santa Barbara community through performances as well as open rehearsals, master classes, and various community participation activities.

Lucky Plush Productions (aka Lucky Plush)

\$20,000 Chicago, IL

To support the creation and technical residency of "Color the Light Fantastic," a new work by Artistic Director Julia Rhoads, in collaboration with video artist John Boesche and puppeteer Blair Thomas. Inspired by the first two novels of Terry Pratchett's "Discworld Series," the new work will be a balance of performance, puppetry, and projection, unfolding like a graphic novel before an audience, moving between the live and virtual in unexpected ways. The company will create the work during a residency at The Yard on Martha's Vineyard.

Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Dance Company)

\$80,000 New York, NY

To support development and rehearsal related to the Martha Graham Dance Company's 90th anniversary season. The season will include work from the Shape & Design project launched in the 2014-15 season, revivals



of classic Graham masterpieces, and new additions to the repertory. The center also will develop companion programs that will provide new entry points for its multigenerational audiences. The center will launch an anniversary edition of its Panorama Project, which enables New York City high school students to learn Graham choreography and perform it on a proscenium stage. Subsequently, the company will tour nationally and internationally to celebrate its 90th year.

Mixed Bag Productions (aka Contraband)

\$20,000 San Francisco, CA

To support the creation and presentation of "Erasing Time," a new work by choreographer Sara Shelton Mann and digital archive of her work. The project will encompass the history of Mann's past work, including a live performance component featuring the restaging of seminal works, as well as the presentation of new material inspired by Mann's archive. In conjunction with the live events, Mixed Bag Productions will publish a written anthology and memoir of Mann's process as a teacher, choreographer, and healer, and will create an online archive of Mann's extensive body of work.

Moving Forward: Contemporary Asian American Dance Company (aka Dana Tai Soon Burgess Dance Company)

\$10,000 Washington, DC

To support the creation and presentation of a new dance work by Dana Tai Soon Burgess Dance Company in partnership with the National Aeronautics & Space Administration (NASA). Choreographer Dana Tai Soon Burgess and his company will collaborate with scientists and other NASA staff to create a new work that will explore the connection between human beings and the cosmos. Using NASA discoveries and research, Burgess will examine such topics as space exploration, the importance of the stars to different cultures throughout history, and the role of creativity in science and art. The new work will premiere at the John F. Kennedy Center for the Performing Arts and subsequent performances will take place at the Smithsonian National Portrait Gallery, and at NASA sites around the United States.

Muller Works Foundation (aka Jennifer Muller/The Works)

\$10,000 New York, NY

To support the New Views/Next Stages education and mentor programs. The project features a range of programs for participants of all ages, from professional training and performance, to residencies and arts education. The programs, Faces of Wonder and Imagine That! offer interactive lecture-demonstrations in New York City public schools. The Hatch Presenting Series offers opportunities for emerging choreographers to present works-in-progress and engage in dialogue with the audience. The Scholarship/Apprentice Program offers young dance professionals the opportunity to receive training in the Muller Polarity Technique, while gaining insight into the inner workings of a professional dance company.

Muntu Dance Theatre

\$15,000 Chicago, IL

To support the creation and presentation of "One Root, Many Branches," choreographed by Christopher Walker. The new work will explore the connectedness of the dance and music traditions of the Caribbean-African and African-American communities, from the perspective of their common ancestral root, Africa. The work will be developed in a creative residency at Muntu Dance Theatre with guest artist Walker, Artistic Director Amaniyea Payne, and Assistant Artistic Director Idy Ciss. Accompanying activities will be developed to provide a historical perspective on the art forms and to provide opportunities for Chicago residents and artists to dialogue and



engage directly with professional artists. These activities may include master classes, a lecture/presentation, and a Bantuba (Big Dance Party) with drummers and dancers from Chicago's West Indian, African, and African-American communities.

Nashville Ballet (aka Nashville Ballet)

\$15,000 Nashville, TN

To support the creation of a new ballet, "Frank N Stein." Artistic Director Paul Vasterling will lead the conceptualization of the ballet, overseeing the choreography by company dancer Chris Stuart, music score by Belmont University School of Music students, and sets and costumes by Eric Harris. Tailored for youth, support materials for educators including study guides, curriculum plans, and continued learning activities will be crafted to accompany the performances. The ballet will be presented during a free public performance, and then assume its role in the company's regular outreach and educational programming rotation to schools in central Tennessee.

National Black Arts Festival, Inc. (aka NBAF)

\$20,000 Atlanta, GA

To support the presentation of the tap duo The Manzari Brothers. This will be the Manzaris' first evening-length work and they will collaborate with choreographer Anthony Morigerato on creating the steps, drawing influence from the forefathers of the tap genre. Music director and composer Joe Morra will use both live and recorded music to score the work. In conjunction with the performances, the Manzaris will teach a master class to aspiring young dancers as part of NBAF's The Generations Project.

New Dance Theatre, Inc. (aka Cleo Parker Robinson Dance)

\$20,000 Denver, CO

To support a national tour in celebration of Cleo Parker Robinson Dance company's 45th anniversary season. The tour will feature historically significant works by choreographers Katherine Dunham and Donald McKayle, as well as new works by Rennie Harris and Millicent Johnnie. The company will conduct residency activities in K-12 schools that will complement each performance. The company has plans to tour to venues in Florida, Idaho, Ohio, Texas, and Washington, D.C.

Orlando Ballet, Inc.

\$15,000 Orlando, FL

To support a residency for emerging choreographer Arcadian Broad. The residency will be a developmental journey with dancers, videographers, and production designers to incorporate non-traditional elements into a ballet. Inspired by his passion to explore the emotional expression inherent in narrative ballet, Broad will incorporate video animation, expand the artistic range of company dancers through experimental workshops, and offer a multidimensional experience for audiences. The residency will culminate in a full-length performance by the Orlando Ballet at the Dr. Phillips Center for Performing Arts.

Performance Zone, Inc. (aka The Field)

\$25,000 New York, NY

To support The Field's creative resources and capacity-building platforms for national dance artists. Participating artists will take advantage of Fieldwork, a peer-driven feedback exchange program, subsidized rehearsal residencies, and fiscal sponsorship opportunities. Field Art Fund, a new job creation program, will launch the



next generation of arts managers and build capacity for artists. The goal of The Field's programs is to enhance participating artists' resilience and support their creative and economic viability.

Pick Up Performance Company, Inc. (aka Pick Up Performance Co(s))

\$20,000 New York, NY

To support Phase II of David Gordon's Archiveography project. Since donating his archives to the New York Public Library for the Performing Arts at Lincoln Center (LPA), Gordon has been investigating the language of contemporary archive systems. During Phase II, he will continue to annotate his creative process to contextualize his work from his own memory, as well as the memories of former collaborators and performers. He also will adhere to traditional archival practice, including the digitization of videos, photos, scripts, and scores that can be viewed independently. Archiveography will secure comprehensive and immediate national public access to Gordon's archive and a two-month installation/exhibition will be presented at the LPA Vincent Astor Gallery.

Pilobolus, Inc. (aka Pilobolus)

\$50,000 Washington Depot, CT

To support the International Collaborators Project (ICP). This long-term core initiative will develop new work and engage diverse audiences through cross-disciplinary collaborations. The company will enlist Venezuelan choreographer Javier de Frutos and British theater director Sam Buntrock to create and perform new works with the company on tour throughout the United States and abroad. Audience engagement activities such as master classes will accompany the performances.

Pittsburgh Ballet Theatre, Inc. (aka PBT)

\$20,000 Pittsburgh, PA

To support the restaging and presentation of choreographer William Forsythe's ballet, "In the Middle Somewhat Elevated." Commissioned by Rudolf Nureyev in 1987 for the Paris Opera Ballet, Forsythe's ballet features an electronic score by Dutch composer Thom Willems. Restaging this work will help PBT to achieve its artistic vision by expanding the vocabulary of the company dancers as well as the Pittsburgh audiences. Performances will take place in Pittsburgh at the Benedum Center for the Performing Arts.

Professional Flair, Inc. (aka The Dancing Wheels Company & School)

\$15,000 Cleveland, OH

To support the creation and presentation of a full-length concert and national tour. The project will celebrate Dancing Wheel's 35th anniversary season, as well as the 25th anniversary of the signing of the Americans with Disabilities Act (ADA). The company will partner with Ohio Dance and VSA Ohio to commission as many as five choreographers to create new works. Two of the works will be choreographed by Catherine Lambert and Mark Tomasic. The other three choreographers will be selected by an adjudication process. The company plans to tour the new works to multiple locations throughout the U.S. as part of each state's ADA celebrations.

Project Bandaloop (aka BANDALOOP)

\$20,000 Oakland, CA

To support the restaging of BANDALOOP's "Crossing," by Artistic Director Amelia Rudolph. Crossing is a site-specific wilderness performance that stages dances in remote locations in the Sierra Nevada range, from the Dana Plateau in the east, across the Yosemite high country to Mt. Watkins above Yosemite Valley in the west. Led by Artistic Director Amelia Rudolph, the restaging of the company's seminal dance piece will bring work



made in the isolated backcountry to urban audiences by integrating filmed dances into a multimedia performance anchored on the Great Wall of Oakland in California. In addition, the company will develop a companion electronic piece for sharing through social media and presentation in the classroom.

Repertory Dance Theatre (aka RDT)

\$30,000 Salt Lake City, UT

To support the creation, preservation, and touring of dance works in celebration of the company's 50th anniversary. Choreographers Bill Evans and Clare Porter will create new works for the company. Molissa Fenley's "Energizer" and Jose Limon's "Mazurkas" will be restaged and added to the company's repertory. In addition, the company will lead an arts education residency in the San Juan School District of Utah, serving rural schools in the state that are largely populated with Native American students. The company will continue their long-term commitment to touring rural areas of the Mountain and Desert West by making performance stops in Arizona, Colorado, New Mexico, and Utah.

Ririe-Woodbury Dance Foundation (aka Ririe-Woodbury Dance Company)

\$30,000 Salt Lake City, UT

To support a national tour of performances and residency activities. The company will present works from its repertory and collaborate with presenting organizations to tailor the outreach specifically to their needs and goals. Residency activities may include lecture-demonstrations, master classes, creative movement classes, artist chats, and question-and-answer sessions. The tour may visit Idaho, Texas, Utah, and Washington.

San Francisco Ballet Association (aka San Francisco Ballet)

\$70,000 San Francisco, CA

To support the creation and presentation of several new ballets. The choreographers are yet to be determined, but leading up to the premieres, the artists and their works will be highlighted on the company's various digital media platforms. They also will be documented in video through San Francisco Ballet programs such as Artist Spotlight, Behind the Scenes, and Instant Expert. All works will be performed at the San Francisco War Memorial Opera House.

Sarasota Ballet of Florida, Inc. (aka The Sarasota Ballet)

\$25,000 Sarasota, FL

To support the presentation of ballets in celebration of the company's 25th anniversary season. The ballets to be presented will include Sir Frederick Ashton's "Marguerite and Armand," "Enigma Variations," and "A Wedding Bouquet." Other proposed performances may include Antony Tudor's "The Leaves are Fading," George Balanchine's "Stars and Stripes," and Bronaslava Nijinska's "Les Biches." In addition to the performances, there will be a film series and lectures to amplify the season.

School of American Ballet, Inc. (aka N/A)

\$70,000 New York, NY

To support the tuition-free Boys Program and community outreach activities. The project will comprise no-fee auditions, free ballet classes, free public ballet demonstrations, and a series of lecture-demonstrations for the public and students from underserved areas throughout Connecticut, New Jersey, New York City, and Pennsylvania. The classes will be taught primarily by former New York City Ballet (NYCB) dancers, and students may appear in productions staged by NYCB and School of American Ballet.



Show Box L.A.

\$10,000 Los Angeles, CA

To support a series of creative residencies. The L.A. Dance & Research Residency program will support L.A.-based projects and visiting artists/teams with artists' fees, 24-hour access to new studio space, connections to research resources, professional and technical consultation, advocacy, and ongoing fiscal sponsorship to support the future of the project. As a part of each residency, SBLA will present free platforms that engage the public with the artists' ideas. From workshops and screenings, podcasts and playlists, to dance parties and pop-up stores, the goal is to invite the public to explore playfully in tandem with artists, reaching beyond the standard work-in-process showing. The expansion of this program is made possible in partnership with the Los Angeles Arts District Center for the Arts, a newly created space in the historic arts district.

STREB Inc. (aka STREB)

\$60,000 Brooklyn, NY

To support PUBLIC/ACTION, STREB's central community engagement program. Conceptually, the program is designed to break down the barriers between artist and audience. PUBLIC/ACTION NEW YORK performances and classes will take place at Streb Lab for Action Mechanics (SLAM), the company's home in Brooklyn. The PUBLIC/ACTION ON TOUR program will involve a series of residencies throughout the United States comprising rehearsals and performances, a youth education program, adult workshops, lecture-demonstrations, and panel discussions.

Stuart Pimsler Dance & Theater

\$15,000 Minneapolis, MN

To support the development and presentation of "Beyond the Blue Grass/Louisville Project." In partnership with the Kentucky Center for the Performing Arts, this extensive residency will engage four distinct populations in the Louisville community: healthcare providers at Jewish Hospital, Home of the Innocents, and Seven Counties; stroke survivors and their partners at Frazier Rehabilitation Institute; students at Our Lady of Peace psychiatric hospital and in the Jefferson County Public School district; and general audiences at the Bomhard Theater. The project will bring together these diverse populations through classes, workshops, the creation of a new community stage work, "Beyond the Blue Grass," and other performances.

UBW, Inc. (aka Urban Bush Women)

\$35,000 Brooklyn, NY

To support the creation and presentation of "Walking with Trane, Chapter 3," an interdisciplinary dance work conceived and choreographed by Artistic Director Jawole Willa Jo Zollar. Inspired by the legacy of jazz innovator John Coltrane, this will be the final work in a series of new works created for the company's 30th anniversary season. Zollar will collaborate with Mendi + Keith Obadike (composer/sound design) and Talvin Wilks (dramaturg) to create a cinematic look into Coltrane's life through dance, original music, and visual installation. "Walking with Trane, Chapter 3," will premiere at Florida State University and will be presented in Brooklyn as part of the BAM Next Wave Festival.

Vail Valley Foundation (aka Vail International Dance Festival)

\$30,000 Vail, CO

To support the 27th Vail International Dance Festival. Continuing a legacy of presenting dance from both established and emerging choreographers, Artistic Director Damian Woetzel will curate the festival. For two weeks, the city of Vail will experience performances by resident professional companies encompassing neo-



classical, classical, and contemporary works. Accompanying community events such as workshops, master classes, and discussions, will round out the festival offerings.

Velocity Dance Center (aka Velocity)

\$20,000 Seattle, WA

To support the Maximum Velocity summer dance festivals. Comprising Strictly Seattle and the Seattle Festival of Dance Improvisation, this month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange will engage participants of diverse ages and abilities. The festivals bring together teachers, choreographers, performers, and participants from the region and around the globe for classes, rehearsals, jams, lectures, community conversations, film screenings, and performances.

Viver Brasil Dance Company (aka Viver Brasil)

\$10,000 Los Angeles, CA

To support Samba in the Streets, educational and performance residencies as part of Viver Brasil's annual Day of the Dead festivities. Students and community members of various skills and abilities will learn movements and rhythms based on traditional orixa worship, samba de roda (circle samba), and samba reggae/samba afro (carnival forms), as well as the historical and cultural contexts of Afro-Brazilian movement and music, especially the importance of public processions. The residencies will culminate in public processions with residents dancing in the streets alongside company members. For all residencies, the company's community outreach will incorporate web-based support materials on its existing social media platforms to provide participants with ongoing educational opportunities.

WCV, Inc. (aka Wally Cardona)

\$15,000 Brooklyn, NY

To support the creation and presentation of "The Set UP: Elliot Skeen" and "The Set Up: Kapila Venu." Collaboratively developed by choreographers Wally Cardona and Jennifer Lacey, the two new works will be the sixth and seventh installments of "The Set Up," a series of eight works created during a five-year period. Each work will unite American contemporary dance artists with a master representative of a traditional form. Elliot Skeen is a clogger based in North Carolina, recently inducted into the American Clogging Hall of Fame. Kapila Venu is a renowned performer of Koodiyattam, based in Kerala, India. Koodiyattam means "combined acting," and signifies Sanskrit drama presented in the traditional style in temple theatres of Kerala. It is the only surviving specimen of the ancient Sanskrit theater. Each work will feature new, live music by composer Jonathan Bepler and will be created in non-traditional locations outside of a theater, while in residence at the Lower Manhattan Cultural Council. Engagement activities will include open studios, community classes with master artists, works-in-process showings, and panel discussions.

Wickenburg Foundation for the Performing Arts (aka Del E. Webb Center for the Performing Arts)

\$20,000 Wickenburg, AZ

To support the creation of a new dance by the RIOULT Dance NY company. The work will be a part of the Del E. Webb Center for the Performing Arts Made in Wickenburg artist residency program. The Webb Center will host Artistic Director and choreographer Pascal Rioult, composer Richard Danielpour, dancers, actors, production staff members, and a documentarian for a two-week work session. Rioult will invite the Wickenburg community to participate in open rehearsals and conversations. The residency will culminate in a public performance.

Youth America Grand Prix, Inc. (aka YAGP)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$15,000 New York, NY

To support a regional audition model that connects dance students to professional training and career opportunities. YAGP will enlist dance professionals from a diverse range of organizations to travel to more than a dozen U.S. cities to audition students. Each audition venue will include master classes and an adjudication process that will select hundreds of soloists to attend the New York City finals. At the finals, the performers will vie for scholarship opportunities and job contracts from top ballet companies.

Zaccho SF (aka Zaccho Dance Theatre)

\$20,000 San Francisco, CA

To support the creation and presentation of "A Poet's Love," a new work choreographed by Artistic Director Joanna Haigood in collaboration with actor/tenor Jose Joaquin Garcia. Composed as a series of dance theater vignettes, the new work will be performed to composer Robert Schumann's song cycle, "Dichterliebe," sung by Garcia. The piece will feature a cast of aerial dancers. The process will culminate in a weekend of performances presented at Zaccho Dance Theatre's home studio, officially launching the new Center for Dance and Aerial Art.



Design

Number of Grants: 55 Total Dollar Amount: \$1,578,000

AIA Foundation

\$20,000 Washington, DC

To support a national public health forum for community leaders and designers. A part of a seven-year initiative called Designing Health, the forum will work to propose evidence-based solutions that improve overall public health through specific design recommendations and projects. At the forum, community leaders will collaborate with each other and with design professionals to devise implementable solutions for specific public health problems. Keynote addresses will provide technical assistance and thought leadership on issues that affect many communities. A website and other digital resources will document the forum and the progress that communities make after the forum.

Alaska Design Forum, Inc. (aka Alaska Design Forum)

\$40,000 Anchorage, AK

To support the lecture series Future Tense. The series, held in Anchorage, Fairbanks, and Juneau, will engage as many as nine designers and artists and futurist thinkers to speak about the role of design in imagining possible future realities. Key lectures will be televised for statewide viewing and will include designers such as Alvin Huang, Bernard Khoury, and others. A convening to investigate past design visions of the future and how they compare to reality will accompany the lecture series. The convening will be webcast.

Alpha Workshops, Inc.

\$25,000 New York, NY

To support decorative arts training courses for low-income, HIV-positive individuals. The program includes a ten-week introductory course offered on a quarterly basis and a 26-week advanced course offered twice a year. Through the courses, qualified instructors teach marketable decorative arts techniques such as gilding, faux finishes, stamping, and stenciling. Students also learn about Venetian plaster, mural painting, and mold-making/casting, and develop job skills that qualify them for employment in Alpha's studio or in other positions in the field once they graduate from the program.

American Institute of Graphic Arts (aka AIGA)

\$30,000 New York, NY

To support the Design for Good web series. Building on the Design for Good website, the series will feature designers and industry experts who work collaboratively in such fields as healthcare, affordable housing, disaster relief, education, government, nutrition, and youth advocacy, to share their innovative approaches to design practice and demonstrate how designers are being called upon to develop solutions for complex problems. The project will include training webcasts and workshops, both virtual and in-person.

American Society of Landscape Architects Libr and Ed Adv Fund, Inc. (aka ASLA Fund)

\$40,000 Washington, DC

To support the design phase of the Chinatown Green Street Demonstration Project. The green infrastructure project will feature planting and paving systems that manage stormwater and beautify a public right-of-way. This project will serve as a model of how to sustainably manage urban stormwater while showcasing the value landscape architects add to the design process of communities.



Amplifier Inc. (aka Amplifier/ Flint Public Art Project)

\$20,000 Brooklyn, NY

To support Design Actions in Public Space. The project is a series of exhibitions, events, site-specific installations, and urban interventions in Flint, Michigan. The three main components of the project are Designer-in-Residence (to help with community projects); Planning Action (to produce pop-up projects and develop Green Innovation pilot projects); and Re-Use a Lot (to reclaim vacant lots for public use). Drawing on innovative practices in participatory community development as well as the organization's longstanding partnerships with local stakeholders and government agencies, Design Actions in Public Space provides designers with a platform to develop work that addresses tangible problems in the urban environment.

Archeworks

\$10,000 Chicago, IL

To support Re-imagining the Public Transit Experience. The initiative comprises two complementary, participatory placemaking projects that will take place in Jefferson Park and Forest Glen, adjacent Chicago communities located far from public transit. The projects will include a week-long design installation at a transit center and a wayfinding initiative. The wayfinding project will engage residents to design neighborhood walking and biking routes, transforming commutes to and from stations into healthy, enjoyable urban hikes. The station installation will create an immersive design experience that encourages transit riders to think differently about their commutes.

Architectural League of New York

\$40,000 New York, NY

To support The Architectural League Prize for Young Architects and Designers, a juried portfolio design competition. The awardees will present their work at lectures and in an exhibition in New York, and will be featured in digital media and a printed book. The project is an opportunity for designers who are ten years or less out of architecture school to reach a broad public, as well as for general audiences to discover work produced by a new generation of designers.

archi-treasures Association (aka archi-treasures)

\$25,000 Chicago, IL

To support the Front Porch Project. The initiative will be a participatory arts project for the public space at the Germano Millgate Apartments in South Chicago. A Request for Proposals will challenge artists and designers to rethink how to engage the public and its potential role in mitigating the effects of gentrification on this community at the edge of a major lakeside redevelopment. As many as four artists and designers will be selected by the community to work on the project. The goal of the project is to reevaluate embedded poverty while creating more livable communities across the economic spectrum.

Association of Architecture Organizations, Inc.

\$20,000 Chicago, IL

To support the 2015 Design Matters Conference. The three-day meeting will consist of presentations and group workshops, networking opportunities and special events, community tours and toolkit sessions. The conference also will focus on the relevance and products of design festivals. Attendees will explore the roles and opportunities for nonprofit architectural organizations to engage more actively and contribute to these festivals. The goal of the conference is to connect design educators and representatives from not-for-profit service providers across the country for networking and professional development training.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Association of Collegiate Schools of Architecture (aka ACSA)

\$10,000 Washington, DC

To support the Designing Healthy Places student design competition. The winning projects will be featured in an exhibition, online content, videos, and a publication to garner more public awareness on the health benefits of well-designed communities. The competition will require students to think critically about how to plan, design, and construct healthy places. The intent of the competition is to make students aware that research into construction material properties, methods of sustainable design, and other related topics are fundamental to any healthy design.

California College of the Arts

\$20,000 Oakland, CA

To support the enhancement of decision-making toolkits for urgent pre-natal care. California College of the Arts' Center for Art and Public Life, along with the California Maternal Quality Care Collaborative, will hold a series of design workshops to research, test, and produce design proposals for a refined pre-natal care toolkit and a toolkit template. The toolkits will be used by doctors, nurses, and nurse practitioners attending to pregnant women in life-threatening situations throughout California and other parts of the U.S.

Carnegie Institute

\$60,000 Pittsburgh, PA

To support the exhibition "Silver to Steel: The Modern Designs of Peter Muller-Munk." The first catalogue exhibition to present Muller-Munk's story, this project will place more than 120 objects on view, representing the full range of his work from Art Deco silver to his firm's little-known contributions to U.S. Steel's "Unisphere" for the 1964 New York World's Fair. The project will include interactive components, such as an app, to encourage visitors to learn about and explore the design process. Muller-Munk was a silversmith, design educator, and industrial designer.

Catapult Design

\$20,000 San Francisco, CA

To support the design of a Navajo Business Toolkit. The project will interview artisan co-ops, designers, tribal government, and local business owners to learn what they need in a toolkit to help with demystifying the process for establishing a small business on tribal lands for Native American artisans. The project will research and map the business registration process, host a seminar, and publicize and disseminate print and digital versions of the toolkit in both English and Navajo.

Center for Urban Pedagogy, Inc. (aka CUP)

\$40,000 Brooklyn, NY

To support the Making Policy Public (MPP) publication series. The publications are visual explanations of critical government policy issues, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through collaboration of competitively selected artists and designers, community organizations, and CUP staff, and are distributed free-of-charge through design and advocacy channels. These publications create new opportunities for artists and designers to engage important social issues in diverse communities.

Chicago Architecture Foundation (aka CAF)



\$25,000 Chicago, IL

To support Open House Chicago (OHC). OHC is a free, citywide event that offers public access to more than 125 hidden places and spaces throughout the city, along with other public programming such as performances, demonstrations, exhibitions, and youth education programs. These activities engage area residents and visitors in celebrating Chicago's rich culture and architectural heritage as part of an ongoing community engagement strategy.

Cultural Landscape Foundation

\$35,000 Washington, DC

To support What's Out There Weekends. The program will feature expert-led tours of designed landscapes in Denver and Austin. Working with local individuals and organizations, TCLF will identify appropriate properties, conduct research, and develop documentation and post to its online database, What's Out There. In addition to online content, TCLF will produce illustrated guidebooks with tour schedules, maps, and detailed narrative texts.

Design East of La Brea (aka de LaB)

\$20,000 Los Angeles, CA

To support the continuation of the "Making LA: Connect, Flourish, Thrive, Prosper" series. This series will include three programmed events in each of four issues identified as significant to the neighborhood - community, water, transportation, and density. The events will be open to the public and will become working groups for designers, architects, and artists to develop solutions to these four topics. After an in-depth exploration of the issues, each working group will develop a detailed proposal to present at a public charrette. The goal is to bring designer- and artist-driven solutions to the community with the hope that local nonprofit and civic groups, city leaders, and stakeholders will implement them.

Design Trust for Public Space Inc.

\$30,000 New York, NY

To support the creation of the handbook "Charting the Course: Public Space Pipeline." The handbook will illustrate the importance of strategic partnerships and community engagement in the successful transformation of complex public spaces, and will include items such as detailed case studies, project evaluation templates, and a peer-to-peer learning forum. The project will produce a broad set of dynamic design, research, and planning tools for community groups, policy makers, and designers to create distinctive public spaces.

D-Rev: Design for the Other Ninety Percent (aka D-REV)

\$30,000 San Francisco, CA

To support refinement of the functionality and design of the ReMotion Knee. An affordable, high-performance prosthetic knee joint, the ReMotion Knee uses a polycentric mechanism that mimics natural knee movement, enabling low-income above-knee amputees to return to work, school, and daily activities. Through its blog and website, D-Rev will continue to share industrial design lessons learned in the process of iterating the ReMotion Knee, and will collect feedback from users.

Elmhurst Art Museum

\$30,000 Elmhurst, IL

To support the exhibition "Lessons from Modernism: Environmental Design Considerations in 20th Century Architecture, 1925-1970." Organized by The Cooper Union in New York, the exhibition includes architectural models, analytical drawings and diagrams, and other forms of documentation created by renowned modernist



architects such as Le Corbusier, Jean Prouve, and Oscar Niemeyer. Public programs accompanying the exhibition will include lectures, classes, and workshops. The selected works will serve as inspiration for current practitioners working on sustainability.

Enterprise Community Partners, Inc.

\$30,000 Columbia, MD

To support the sixth annual Affordable Housing Design Leadership Institute. Modeled after the Mayors' Institute on City Design, the institute is a symposium that seeks to improve architectural design practices in low- and moderate-income communities. It brings together seven designers to collaborate with seven community-based developers to solve specific affordable housing project challenges at a critical point in the design phase. The symposium includes a design exhibition and lecture by the design leaders; charrettes to critique the seven design presentations; short presentations by the design innovators; and a summation of the lessons learned on major themes that arose during the institute.

Florida International University

\$30,000 Miami, FL

To support an exhibition on modern Dutch design. The exhibition will include furniture, ceramics, textiles, and other media from the museum's collection of modern Dutch design, along with additional loans, for the first time in the U.S. The project will be accompanied by a publication and a number of educational programs, including lectures and a film series. The exhibition will explore how modern Dutch design evolved from 1890 to 1940, investigating three intersecting themes related to design and social practice; the impact of international commerce and travel; and how this period of Dutch creativity influences today's design.

Freshkills Park Alliance, Inc. (aka Freshkills Park Alliance)

\$20,000 New York, NY

To support Section Story. An exhibition designed to bring Freshkills Park to the people of New York City, the interactive exhibition will illustrate the transformation of a landfill to a park through the use of graphics, an app, and video installations. The exhibition will be installed in a public transit hub. Public programming around the project will include workshops and presentations. The purpose of the installation is to establish an ongoing connection between people and the site's history, present, and future.

Friends of Green River Positive Action Community Team (aka Epicenter)

\$18,000 Green River, UT

To support Epicenter's Frontier Fellowship. A rural arts and design residency program, fellows live and work with Epicenter in Green River, Utah, for two to six weeks. Resident fellows serve the community through artists' and designers' projects, exhibits, publications, and other products and events that are informed by the surrounding desert landscape and the community itself. Fellows may include Pete Collard, Sincerely Interested, Geoffrey Holstad, and others.

Grove Hall Neighborhood Development Corporation (aka Grove Hall Neighborhood Development Corporation)

\$30,000 Dorchester, MA

To support the Roxbury Memory Heritage Trail and Public Art Corridor Project. The second phase of the project will refine research and build community consensus that will inform a master plan design for the two-mile-long trail that celebrates the diversity of the Boston communities through which it passes. The plan will include the final layout of the path, the selection of historically significant sites for future public art locations, and a concept



for each art installation. The work will be done through a series of education, outreach, and coalition-building activities. Three temporary art installations will be set up along the trail to raise community awareness as part of the Circle the City event, a day-long parks festival hosted by the Emerald Necklace Conservancy.

IDEO.org

\$40,000 San Francisco, CA

To support the growth and maintenance of Design Kit, an online platform for teaching human-centered design. Formerly known as HCD Connect, the project focuses mainly on building media relationships, managing the design kit community, and conducting reviews and semi-annual surveys about user engagement with the website content. The Design Kit website highlights experienced designers from across the field through videos, provides the step-by-step process of more than 50 design methods, highlights case studies, and encourages readers to contribute their own stories.

Jacobs Center for Neighborhood Innovation

\$30,000 San Diego, CA

To support the commission and installation of the Chollas Creek Gateways, a public art piece to announce an urban park. Jcni will release a national call for artists, convene an adjudication panel, compensate three finalists to develop design proposals, and select an artist to complete the public artworks. The Gateways will encourage a sense of civic pride, create a vibrant, symbolic focal point for the community, and offer a common designed element to connect formerly isolated neighborhoods.

L.A.N.D. studio, Inc. (aka LAND studio)

\$50,000 Cleveland, OH

To support the development and implementation of "Connecting Buckeye." The project will use community engagement, public art, and urban design to leverage the impact of outside transit and infrastructure investments in Cleveland's Buckeye neighborhood. Connecting Buckeye will engage artists, designers, community stakeholders, public agencies, and residents to develop designs or programming that enhance existing public space within three underutilized commercial districts, coordinated with new transit and sewer projects that are already planned. Connecting Buckeye would also include beautification and wayfinding projects to promote activity across the three districts.

Landscape Architecture Foundation (aka LAF)

\$25,000 Washington, DC

To support the Landscape Architecture Foundation's Case Study Investigation (CSI) program. CSI teams, consisting of landscape architecture faculty, student research assistants, and selected practitioners, conduct intensive on-site research and analysis on specific installed landscapes, resulting in final case study briefs that are peer reviewed, edited, published, and promoted. Throughout the year, LAF hosts webinars on the program and uses the findings to guide LAF's larger research initiatives and to add key content to LAF's Landscape Performance Series. The purpose of CSI is to generate more compelling evidence of the critical role that landscape architecture plays in creating sustainable communities.

MAK Center for Arts and Architecture

\$20,000 West Hollywood, CA

To support an exhibition on the aesthetic roots of architect R.M. Schindler. The exhibition, hosted within the Schindler House, will focus on works by Otto Wagner, Josef Hoffmann, and Adolf Loos, and will include everyday



objects alongside various architectural models, drawings, and other media. A symposium will accompany the exhibition. Additionally, Loos's book, "Das Andere" (The Other), will be published in three volumes - the first two will be reproductions of the original two volumes and the third an English translation and essays.

Municipal Art Society of New York (aka MAS)

\$20,000 New York City, NY

To support the revitalization of the Brownsville neighborhood through art and design training for youth. The project partners will work with at-risk youth to rehabilitate and re-envision Betsy Head Park and the commercial corridor of Belmont Avenue, after a year of training in urban design, planning, and creative placemaking practices. The project will produce a series of achievable and highly visible designs that will improve the park's function and encourage art-making projects to increase the appeal of the street. The project will leverage the power of design, community, and place to foster social cohesion and economic revitalization, tangibly benefiting the residents of Brownsville.

Museum of Contemporary Crafts (aka Museum of Contemporary Craft)

\$40,000 Portland, OR

To support the exhibition "The Design and Craft of Prosthetics (DCoP)." The project will explore the visceral relationship between design, material, and the human body. The project will include an exhibition, public programming, an online publication, supplemental web-based media including podcasts and videos, and a parallel exhibit featuring design works by students responding to themes in the exhibition. DCoP will present approximately 50 objects, sketches, and videos, and considers both traditional artificial limbs and a broad range of physical and aesthetic human enhancements and wearable technology. Project activities will coincide with the 2016 Olympic and Paralympic Games.

National Building Museum

\$40,000 Washington, DC

To support the exhibition "On Location: Film and the American Landscape." The exhibition will include film clips, photographs, film production art, technical equipment, and immersive recreations of locations from chosen films, accompanied by stories from film professionals, residents, and tourists. On Location will illustrate the development of the American film industry alongside urban and architectural history, will investigate how real world locations have been used as background settings, and will demonstrate the important role that architectural environments can play.

Neighborhood Housing Services of Chicago (aka NHS)

\$25,000 Chicago, IL

To support the Historic Chicago Greystone Initiative, an asset-based community development project. The program will include access to a series of short documentary-style videos, rehabilitation workshops, a certification program, and building consultations. The central goal of the Greystone Initiative is to provide preservation and design tools to residents to address pressing community issues, including a sense of image and neighborhood pride, housing quality, sustainability, and local self-management. Popular between 1890s and the 1930s, Greystones are limestone-clad buildings that are prevalent in historically underserved neighborhoods in Chicago.

New York Foundation for Architecture, Inc. (aka Center for Architecture Foundation)

\$30,000 New York, NY



To support the exhibition "Designing Affordability: Population Focused Solutions for Affordable Housing." A charrette, an interactive website, a gallery guide, a family guide, and a variety of public programs will accompany the exhibition. The project will examine how affordable housing can be designed to serve changing population needs across the country, and will provide a framework for best practices through case studies of three rapidly growing low-income groups - Baby Boomers who are aging in place; Millennials who are debt-burdened; and special needs groups, such as homeless individuals and families.

openhousenewyork inc. (aka Open House New York)

\$25,000 New York, NY

To support the 13th annual Open House New York (OHNY) Weekend. The initiative is a citywide festival that celebrates architecture and urban design in New York City. More than 200 of New York's most architecturally and culturally significant sites and buildings - many typically not accessible to the public - will open their doors for two days of tours and talks. OHNY Weekend also will feature educational programs including lectures and tours by architects, historians, and preservationists, as well as family and youth workshops. Visitors will learn about the built environment through direct experience and engagement with different types of spaces, ranging from historic landmarks to rooftop farms to urban infrastructure.

Pacific Northwest Center for Architecture and Design (aka Design in Public)

\$20,000 Seattle, WA

To support the Design in Public program, centering on the theme Design for Equity. Project components will include a multidisciplinary leadership summit, public tours, lectures and events as part of the fifth annual Seattle Design Festival, and a design competition and exhibition. The program will explore and demonstrate design solutions that allow different communities' views and needs to be valued and to promote innovative ways to inspire the exchange of ideas that lead to positive change among disparate communities.

Philadelphia Association of Community Development Corps. (aka PACDC)

\$60,000 Philadelphia, PA

To support the Third Space Initiative. A two-year project to strengthen creative placemaking at the neighborhood level in Philadelphia, the initiative focuses on "third spaces" - informal gathering spaces such as sidewalks, cafes, and community centers - for their potential to foster neighborhood interaction using design, arts, and community engagement. The project will convene an advisory board, design and implement as many as four third space projects, and develop training and technical assistance tools such as workshops, which will support this work beyond the grant period.

Portland State University

\$25,000 Portland, OR

To support "A Place to Be: Affirming Portland's African American Heritage through Art & Design." The project is a two-year initiative to engage the African-American community in the exploration of its own history, to express that history through a variety of visual storytelling projects, and to envision the design of a permanent center for celebrating and preserving that heritage. The project will begin with the design and creation of a temporary Pop-Up Porch, which will host a series of design workshops envisioning a permanent space that can physically and culturally reclaim lost community due to displacement and gentrification.

Project H Design

\$30,000 Kentfield, CA



To support the expansion of Camp H. Intended to serve girls ages 9-12, Camp H offers eight-week after-school courses and three-week intensive summer sessions, as well as specific construction and life management skills. Participants enrolled in Camp H earn skill badges in Carpentry, Welding, Masonry, Electronics, Fix-it and Survival Skills, Community and Leadership, Graphics and Communication, Summer Service, and Summer Thesis. At the end of the camp, the girls take home a Camp H "Fearless Builder Girl" certification. The purpose of Camp H is to give participants the tools to communicate ideas through their creative voice, transform their communities through active building, and go confidently into higher education and future careers.

Public Policy Lab Inc. (aka Public Policy Lab)

\$30,000 Brooklyn, NY

To support By the People. A project to design public services through collaboration, a team of Public Policy Lab designers, social scientists, and public sector partners will form ongoing partnerships with low-income or vulnerable communities in New York City to research, design, prototype, and test user-centered approaches to creating and delivering public services. The intention of By the People is to improve the lives of current and future service recipients and their communities while demonstrating how human-centered design methods can generate innovative responses to difficult social service challenges.

Santa Fe Art Institute (aka SFAI)

\$30,000 Santa Fe, NM

To support the Santa Fe Art Institute Residency Program. The program will work to recruit and fully integrate designers into its residency program, and to introduce those designers into a broader interdisciplinary arts community. The residency will have a specific theme that all designers respond to, resulting in projects, exhibitions, and public and educational programs that will offer fresh insights and innovative strategies that address the theme. Residencies will last from one to three months.

Seattle Arcitectural Foundation (aka Seattle Architecture Foundation)

\$12,000 Seattle, WA

To support City Stories. A week-long art and design program for Seattle youth, the program will take place in multiple Seattle neighborhoods and will use thematically driven walks and design workshops about architecture, video production, and hands-on modeling to connect youth with the City of Seattle's 2035 Comprehensive Planning Process. The artistic work of the participants will be presented at various community events.

Southern California Institute of Architecture

\$30,000 Los Angeles, CA

To support Southern California Institute of Architecture's Design Immersion Days (DID). A hands-on summer program for high school students, DID includes classes in hand-drawing, model-making, and 2D and 3D computer design, as well as field trips, guest lectures, visits to architecture firms, and college readiness workshops. DID gives students the opportunity to learn basic design skills, cultivate an appreciation for design's presence and impact in the world, and explore their potential as future architects and designers.

Southwest Housing Solutions Corporation (aka Southwest Housing Solutions)

\$25,000 Detroit, MI

To support the Banglatown Design Project. Using art, design, and communication tools, the project team will engage the Bengali immigrant community, collect data, and deliver a communitywide presentation to set the stage for a comprehensive planning process in the neighborhood. The engagement process will inspire and



educate residents about development possibilities, build community-based design and development toolkits that are accessible to low-resource and low-literacy residents, and bridge the gaps between city services, city planning, and the immigrant population. The project may serve as a model for educating other immigrant and low-income communities in Detroit about design and development approaches.

SPUR-San Francisco Bay Area Planning and Urban Research Association

\$25,000 San Francisco, CA

To support "Sound in the City," an exhibition exploring the role of urban sounds in shaping our experience of the city. The exhibition will showcase interactive and participatory commissioned projects from artists, urban designers, musicians, and scholars that will explore and map the soundscapes of different sites around the San Francisco Bay Area during the course of a day. Additionally, it will include interactive neighborhood walking tours to identify different sound environments, sound collection events, and original compositions using urban sounds as the core instruments.

Storefront for Art and Architecture (aka Storefront)

\$25,000 New York, NY

To support Architecture Conflicts. The program is an international design competition that identifies and examines locations around the world undergoing social and political conflicts. The program will include an opening day symposium, a call for ideas, design submissions, an exhibition featuring the competition winners, and a closing day symposium. Architecture Conflicts will investigate the power of architecture in the construction and mediation of social, territorial, and political relations within a community or a region, fostering a critical dialogue within the field around the role of architecture and design in the wake of global conflicts.

Storefront for Community Design (aka Storefront)

\$20,000 Richmond, VA

To support Recovery by Design. Storefront will offer a series of classes, a charrette, and a workshop to clients in recovery from mental health issues, intellectual disabilities, and substance abuse disorders. This project, led by Storefront and several arts partners, will culminate with art openings that showcase the work created during the classes. The Richmond Behavioral Health Authority also will receive design assistance in the form of promotional materials intended to destigmatize mental illness. The art openings and the design assistance will bring attention to how design can be used as a communication tool - broadly educating the public about mental health issues - and can include clients in the design process.

Strategic Education Research Partnership Institute (aka SERP)

\$30,000 Washington, DC

To support the integration of design thinking into the practice of scientific discovery. SERP will develop a series of tools, including creating a literature review, building a network of thinkers, conducting interviews and site visits, holding workshops with scientists and designers, and disseminating findings through published reports. Project activities will present the issues that arise when comparing creativity in design versus science, and offer actions to address them. The project will develop a community of interest and explore how these developed tools can support collaboration between the design and scientific communities.

Trust for Public Land (aka TPL)

\$40,000 San Francisco, CA



To support Parks for People-Colorado. Project activities for two parks located in historically underserved, low-income, metropolitan Denver neighborhoods will include identifying local artists through a comprehensive RFP process; building and refining relationships with community partners; utilizing a participatory design process that engages the community in the creative process; and preparation for installing the art. Parks for People-Colorado will contribute to the successful revitalization of these communities by engaging the people who live there to create a sense of place.

Trustees of the University of Pennsylvania

\$13,000 Philadelphia, PA

To support Proactive Practice. The project is a new program that will research and profile architecture, landscape architecture, and product design practices at the leading edge of social impact design. The research specifically will examine the markets and scope of work that high performing social impact design firms engage in, their fee and contract structures, their design methods, and how those methods allow them to open up new markets for social impact design. This research will be condensed into a series of strategies and infographics. A website will be established as a home for these materials.

University of Houston (On behalf of Community Design Resource Center)

\$25,000 Houston, TX

To support the University of Houston's Collaborative Community Design Initiative. The project, modeled on the Mayors' Institute on City Design, establishes a year-long partnership with citizens, design professionals, elected officials, and faculty and students to develop comprehensive community design tools and strategies for several local communities. Community partners take away from the project a Briefing Book that describes their community and a Summary Book of the findings during the course of the partnerships. The partners also receive multiple opportunities to present the findings to their elected officials, potential partners, and funders, as well as access to professionals across design and planning disciplines and a final book publication.

University of Virginia

\$30,000 Charlottesville, VA

To support the 2015 planning and production of Design Futures. The project is a forum to introduce future design leaders to current leaders in the Public Interest Design (PID) field. At each forum, students participate in a series of workshops that allow them to apply the skills they are learning in real time. The students and faculty visit local examples of PID to see how these projects manifest in communities, and to discuss both the challenges of this type of work and the creative problem solving required to ensure high-quality, durable projects. Design Futures is part of a broader effort to support the maturation of the PID field and to respond to the significant demand for related cross-disciplinary training.

Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute)

\$45,000 New York, NY

To support the Van Alen Sessions film series. The short films created through the program will use narrative filmmaking to examine vital issues facing cities and the public realm, covering a broad range of topics that relate to the livability of cities. The videos in the series will be created in partnership with filmmakers and architects, artists, and urban planners, and will be presented in public programs in the Van Alen Institute gallery as well as online through the website and social media networks.



Folk & Traditional Arts

Number of Grants: 71 Total Dollar Amount: \$2,003,000

Abhinaya Dance Company of San Jose, Inc. (aka Abhinaya Dance Company)

\$11,000 San Jose, CA

To support the Teacher Training Program. Indian-American choreographers will hone their teaching skills so that the performance and teaching of classical South Indian dance will continue on to future generations. Master artist Mythili Kumar will instruct several Bharatanatyam choreographers, strengthening their understanding of the dance form, increasing their choreographic vocabulary, and teaching them to overcome the problems students frequently encounter. The creation of online video and audio training materials will extend the reach of the program.

Alabama Folklife Association, Inc. (aka Alabama Folklife Association)

\$20,000 Birmingham, AL

To support Common Threads II. The project is a series of classes about Alabama quilting traditions. Experienced folklorists and quilting scholars will offer technical training for identifying, documenting, preserving, presenting, and making traditional quilts. Additionally, master artists will offer hands-on instruction for designing and making quilts. Classes will be offered in northwest, central, and southeast Alabama to explore the regional diversity of quilting traditions around the state.

Allegheny Echoes, Inc.

\$10,000 Marlinton, WV

To support summer workshops in traditional Appalachian music and creative writing. The week-long workshops will match students with accomplished master artists for instruction in traditional instrumental techniques for the banjo, fiddle, guitar, mandolin, and bass fiddle. Classes in vocal music or creative writing also will be offered. The workshops will conclude with students performing along with their instructors.

Alliance for California Traditional Arts (aka ACTA)

\$55,000 Fresno, CA

To support a traditional arts apprenticeship program. ACTA will seek out potential participants, convene a panel to select apprenticeship teams, and provide technical support to the participants. ACTA will document the work of the master/apprentice teams to promote and evaluate the apprenticeship program. At the end of the apprenticeship, each pair will organize a public presentation to promote the public engagement of the respective cultural art form. These public offerings may take many forms depending on the nature of the apprenticeship, but have previously included concerts, performances, exhibits, and demonstrations.

Alliance for California Traditional Arts (aka ACTA)

\$40,000 Fresno, CA

To support convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will provide technical assistance through organized convenings for artists and organizations, continue to identify traditional artists through fieldwork that employs active outreach methodology, and offer information services via an online presence and newsletters. The salary support for the executive director, operations manager, and three program managers will strengthen administrative capacity.

American Folklore Society, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$55,000 Columbus, OH

To support assistance and professional development for folk arts organizations throughout the country. Short-term consultancies will be organized to advise folk arts organizations in best practices for crucial areas such as fieldwork, archiving, event production, publication design, and organizational management. The society also will offer professional development opportunities for the staffs of folk and traditional arts nonprofit organizations, government agencies, and independent contractors engaged in the field.

Angkor Dance Troupe, Inc. (aka ADT)

\$25,000 Lowell, MA

To support YouthReach. ADT will offer an intensive after-school dance education program for middle school youth from underserved communities. Students will learn traditional Cambodian dance and costuming from ADT's senior dance instructors. At the conclusion of the program, students will have the opportunity to display their skills during a public performance. Selected students will join the troupe for future performances.

Appalshop, Inc.

\$40,000 Whitesburg, KY

To support Sounds Like Home: Celebrating the Appalachian Field Recordings of Alan Lomax. The Appalshop Archive will make copies of audio and video recordings, as well as photographic documentation, made by Alan Lomax during his visits to central Appalachia available to the public through a website, podcasts, and radio programming. Lesson plans based on the recordings also will be developed. Additionally, a series of concerts featuring artists recorded by Lomax or influenced by his recording will be presented.

Arkansas State University

\$25,000 State University, AR

To support the Arkansas Folklife Project. In addition to documenting traditional artists and presenting that information through publications, recordings, and public programs, the folk arts apprenticeship program will be continued. Folk arts will be integrated in educational curricula. Technical assistance to folklife organizations and traditional artists in the state also will be offered.

Badenya, Inc.

\$20,000 Jackson Heights,, NY

To support screenings of "In Search of Finah Misa Kule" and related activities. The film chronicles poet Kewulay Kamara's return to his native village of Dankawali in northeast Sierra Leone to reconstitute an ancient oral epic, the only written copy of which was lost when the village was burned during the recent civil war. Following each presentation of the film, U.S.-based West African poets, musicians, and dancers will perform. Additional activities will include a curriculum guide for schools as well as a website containing a link to the film and video clips of the live performances by participating artists.

Brooklyn Arts Council, Inc. (aka BAC)

\$35,000 Brooklyn, NY

To support Festivals Traditional Style!: Amplifying Traditional Arts Practices in Brooklyn Community Festivals. Folk artists and community organizers identified through fieldwork will receive training to improve the content and presentation of traditional arts in local festivals. Additionally, BAC will produce and distribute a guidebook to explain the logistics, cultural context, and behavior appropriate for presenting folk artists in festival settings.



Related activities will include an apprenticeship program for local youth to learn documentation and multimedia production.

California Indian Basketweavers Association (aka CIBA)

\$25,000 Woodland, CA

To support the annual gathering of Californian basket weavers and the Native Voices outreach program. CIBA will present a basketweaving conference that will include exhibits of work by featured artists, workshops for construction of various basket types, and basketry classes for Native youth, as well as panel discussions about relevant issues including access to raw materials and health threats posed by pesticides. Native Voices will provide outreach to California tribes in remote and underserved regions of the state that are striving to reinvigorate basketry practices in their tribal region.

Calpulli Mexican Dance Company (aka aka Calpulli Danza Mexicana)

\$10,000 Jackson Heights, NY

To support Transcultural Remittance. The New York-based dance company will collaborate with Iguala, Mexico's Escuela Regional de Danza Pedro Cano to share dance traditions from the Mexican states of Guerrero and Oaxaca. Members of Calpulli Danza Mexicana will travel to Mexico to meet with local artists and gain perspective on the historical and cultural context of the dances. Likewise, members of the Mexican dance troupe will travel to New York to offer further instruction. This artistic exchange will culminate in a new dance based on the shared values of the two dance companies.

Cambodian-American Heritage, Inc.

\$10,000 Fort Washington, MD

To support instruction in the Cambodian traditional arts. Skilled Cambodian traditional arts teachers, including NEA National Heritage Fellows Madame Sam-Oeun Tes and Master Chum Ngeek, will offer an intensive instructional program of selections from the Cambodian classical and folk dance repertoire. The artists also will present an instructional program of representative selections of traditional Cambodian music. At the conclusion of the project, students will perform in ceremonies celebrating the Cambodian New Year in April 2016.

Catholic Charities Community Services, Archdiocese of NY

\$15,000 New York, NY

To support Conjunto Folklorico's Dance and Folk Drums Apprenticeship. After-school programs and a summer camp will offer training to students in traditional drumming, dance, and mask-making from the Dominican Republic. The students also will study Carnival customs, folk tales, characters, and spiritual traditions related to Caribbean Latino history. The instruction will culminate in a performance presenting their masks and the newly acquired skills in dance and drumming.

Center for Traditional Music and Dance, Inc. (aka CTMD)

\$55,000 New York, NY

To support Community Cultural Initiatives. The program will identify, document, and support the performing arts traditions of New York City's immigrant communities. CTMD will conduct field research and organize artistic presentations and educational programs highlighting local Colombian and Haitian communities. Additionally, the project will initiate research and presentation of folk artists from the Tajik and Uzbek communities.

Centro Binacional Para el Desarrollo Indigena Oaxaqueno (aka CBDIO)



\$11,000 Fresno, CA

To support Guelaguetza California 2015. The festival will feature folk dances from the seven regions of Oaxaca, a state in southwestern Mexico. Live music performed by a band of Oaxacan youth and children will accompany the dances. Additionally, the festival will include craft exhibits, food tastings, and a poetry demonstration in indigenous languages. Dance workshops and educational programming providing cultural context about the costumes and the dances will precede the festival.

Centrum Foundation (aka Centrum)

\$25,000 Port Townsend, WA

To support workshops provided by master artists. Master musicians will offer intensive week-long classes in various styles of traditional singing, fiddling, and acoustic blues music. Additionally, the artists will present concerts for the public. The project may feature master artists such as NEA National Heritage Fellows John Dee Holeman and the Holmes Brothers.

City Lore, Inc.

\$65,000 New York, NY

To support Roots, Routes & Rhythms. The folk arts in education program will explore the traditional origins of contemporary music and dance styles in several New York City boroughs. Working with classroom teachers, folklorists, folk artists, and community scholars will guide students as they explore the cultural origins and evolution of their communities' vernacular music and dance. Through archival research, interviews, and careful study of live and recorded performances, students will gain a better understanding of their cultures' rich and venerable traditions.

Clifton Cultural Center, Inc. (aka Clifton Center)

\$15,000 Louisville, KY

To support Louisville Heritage Project. The center will present a series of concerts featuring cultural traditions from the U.S. and around the world. Community engagement activities such as in-school performances, film screenings, and lectures will complement the concerts. Performers may include NEA National Heritage Fellows Eddie Pennington, the Holmes Brothers, and Michael Doucet.

Comhaltas Ceoltoiri Eireann O'Neill Malcom Branch

\$10,000 Sterling, VA

To support the Music Arts and Dance (MAD) Week 2015. Master artists will offer instruction in traditional Irish music for the fiddle, flute, concertina, button accordion, uilleann pipes, harp, guitar, piano, bouzouki, tenor banjo, and bodhran. Classes also will be offered in singing and various Irish dance styles. Instructors will be featured in a full-length concert and a showcase will allow students the opportunity to perform.

Cultural Resources, Inc.

\$21,000 Rockport, ME

To support New Lives/New England Artists Gatherings. Folk artists from the Somali Bantu, Tibetan, Burmese/Karen, and Bosnian communities living in New England will present their traditions of music, dance, and textile art to the public. Connecting the immigrant artists from across the region will encourage the maintenance and practice of newcomer traditional arts, develop potential new partnerships, and promote cultural cross-fertilization among the communities.



Curators of the University of Missouri at Columbia (On behalf of Missouri Folk Arts Program)

\$45,000 Columbia, MO

To support Missouri Traditional Arts Apprenticeship Program (TAAP). Hosted by the Missouri Folk Arts Program, the apprenticeship program will provide technical assistance and performance fees to master folk artists and apprentices as they demonstrate and display their skills at events across the state. Additionally, previous apprenticeships will be revisited to document the impact of TAAP on the lives of the master artists, the apprentices, their traditions, and their communities.

Documentary Arts, Inc.

\$50,000 Dallas, TX

To support "Extraordinary Ordinary People: American Masters of Traditional Arts." Production activities for an HD video about the history of the NEA National Heritage Fellowship program will include researching archival documentation of the Heritage Fellows, interviewing and filming selected Heritage Fellows, and editing the new and archival material together. The documentary will capture the vitality and cross-cultural significance of the Heritage Fellowship program. The video will be distributed by First Run Features to schools, colleges, libraries, and community-based organizations.

Eugenio Maria de Hostos Community College Foundation (aka Hostos Center for the Arts & Culture)

\$30,000 Bronx, NY

To support BomPlenazo, Ninth Biennial of Afro-Puerto Rican Culture. The festival will include a series of concerts featuring dancers and musicians from New York City and Puerto Rico. The event also will feature workshops for percussion, singing, dance, and a special workshop for children. Also planned are a series of lectures, demonstrations, and films exploring the evolution of "bomba" and "plena," percussion-driven musical traditions from Puerto Rico, NEA Heritage Fellow Juan Gutierrez will participate as both a performer and lecturer.

Fell's Point Creative Alliance, Inc. (aka CREATIVE ALLIANCE INC)

\$20,000 Baltimore, MD

To support an apprenticeship program and a series of public events celebrating the pinata. Master artists will train apprentices and the public in pinata construction and its use. The master artists also will receive instruction in small business practices, increasing the commercial possibilities for this folk art. A short video documentary recorded in both English and Spanish will explain the historical and cultural context of this traditional art, and be distributed through the Internet.

Firebird Youth Chinese Orchestra

\$20,000 San Jose, CA

To support a project to educate the public about Chinese traditional music and recruit student musicians. Master musicians will present a concert of traditional Chinese folk music and traditional operas. During a summer camp, students will receive instruction in the "dizi" (bamboo flute), "erhu" (two-stringed violin), "liuqin" (treble lute), "pipa" (four-stringed lute), "ruan" (four-stringed guitar), "sheng" (mouth organ), "suona" (double-reed oboe/trumpet), "yangqin" (dulcimer), and "zheng" (zither), as well as various percussion instruments.

Florida Department of State, Division of Historical Resources

\$35,000 Tallahassee, FL

To support the Florida Folklife Program (FFP). FFP will conduct a series of folk forums, artist residency programs, and present tradition bearers at the Florida Folk Festival. Additionally, FFP will increase public awareness and



support folk artists through an apprenticeship program and the Florida Folk Heritage Awards. It also will conduct a fieldwork survey to identify the demographic changes that have occurred in Miami-Dade County since the last comprehensive field survey.

Friends of Sheldon Jackson Museum

\$20,000 Sitka, AK

To support the Native Artist Demonstrators Program. Alaska Native artists will participate in residencies at the museum, where they will share their art and culture with visitors through demonstrations, hands-on workshops, public presentations, and lectures. Residency benefits will include travel, lodging, a food per diem, salary, and opportunities to research and access the Sheldon Jackson Museum's collection and archives.

Hernandez Mariachi Heritage Society (aka Mariachi Heritage Society)

\$30,000 South El Monte, CA

To support the production of the Mariachi Nationals and Summer Institute (MNSI). Master artists will provide instruction about traditional mariachi instruments - violin, guitar, guitarron, vihuela, trumpet, and folk harp - in group settings and master classes. Additionally, students will have the opportunity to perform with prestigious mariachi ensembles, such as Mariachi Sol De Mexico and Mariachi Reyna de Los Angeles.

Historical Association of Southern Florida, Inc. (aka HistoryMiami)

\$25,000 Miami, FL

To support Heritage Spotlight Series. History Miami will offer public events featuring folk artists who reflect South Florida's diverse population. Artists will present a demonstration and/or performance of their folk art at the museum, as well as at a school and a community venue. Additionally, project activities will be documented through interviews, photographs, and videos, and then posted online as an educational resource.

Houston Arts Alliance (aka HAA)

\$50,000 Houston, TX

To support folklife and traditional arts programming. Concerts will feature various genres of traditional music from Houston's diverse ethnic communities. Musical expressions presented may include devotional music and various Mexican musical traditions. Performances also may feature lullabies presented in English and in languages such as Lingala, Swahili, French, and Cantonese. An online publication called Houston Folklife will include articles, photography, and video and audio clips featuring folk arts from the Houston area. Additionally, a folk arts apprenticeship program to support several master/apprentice teams is scheduled.

Houston Institute for Culture (aka HIFC)

\$20,000 Houston, TX

To support Freedom Celebrations. A series of presentations will commemorate cultural connections between the African diaspora in Haiti, the Dominican Republic, and the Texas Gulf Coast. Activities will include lectures, film screenings, workshops, and performances that will explore the expressive arts of Hispaniola's Cimarron communities, descendants of escaped slaves in Haiti and the Dominican Republic, and their links to Gulf Coast traditions. Additional programming will include a concert of African-American vernacular music from the Gulf Coast coinciding with the 150th anniversary of Juneteenth (June 19), the day the Emancipation Proclamation was announced in Texas.

Idyllwild Arts Foundation (aka Idyllwild Arts)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$40,000 Idyllwild, CA

To support the Native American Arts Program and Festival. Master Native artists will offer lectures, demonstrations, and hands-on workshops in a wide range of traditional and contemporary Native American arts and culture. Classes will include various basket and pottery styles, stone carving, jewelry, beadwork, and foodways. The program fosters cross-cultural understanding of traditional Indigenous arts while also dispelling Native American stereotypes.

Institute for Community Research, Inc. (aka ICR)

\$31,000 Hartford, CT

To support the Southern New England Traditional Arts Apprenticeship Program. Master artists from Connecticut, Massachusetts, and Rhode Island will instruct apprentices in various traditional art forms and present the results of their partnerships at public events. Program folklorists in each state will recruit applicants and monitor the teaching process. They also will document the meetings and public presentations of each apprenticeship team. Documentation materials from the apprenticeship program will be housed in the Institute for Community Research's archives.

Institute for Community Research, Inc. (aka ICR)

\$35,000 Hartford, CT

To support the Cultural Heritage Arts Program (CHAP). In addition to the ongoing activities of documenting and presenting folk arts, CHAP will build upon an education project that brings folk artists into schools for workshops and residencies. The institute also will develop a new exhibit and programming that highlights CHAP's 25th anniversary, including artist demonstrations, story sessions, performances, and discussions with tradition bearers. The exhibit will feature art works by a wide array of traditional and occupational artists.

International Accordion Festival (aka IAF)

\$20,000 San Antonio, TX

To support the International Accordion Festival. The weekend-long event will present performances by accordion masters representing ethnic, regional, and national music traditions from around the world, including Balkan wedding music, Tex-Mex polkas, and Indian and Pakistani devotional music. Additionally, the event will feature educational panels, lectures, demonstrations, music and dance workshops, and participatory jam sessions.

Khmer Arts Academy (aka KHMER ARTS)

\$20,000 Long Beach, CA

To support training and performances of traditional Cambodian dance. Master artists, including NEA National Heritage Fellow Sophiline Cheam Shapiro, will teach students in weekly workshops. The students will perform traditional dance for the local Cambodian community, as well as the public. Additionally, in exchange for conducting workshops for students and sharing their work with the community, the academy will provide guest artists with studio space to perfect their art.

Long Island Traditions Inc.

\$30,000 Port Washington, NY

To support Changing Tides of Freeport Waters. Professional folklorists and high school students will interview local maritime cultural tradition bearers in an effort to collect local history and occupational traditions. This information, along with maps, historic and contemporary photographs, and links to a web exhibit, will be posted



on a series of interpretive signs distributed along the Woodcleft Canal, the center of commercial fishing in Freeport, New York. High school students will receive training about how to conduct interviews and elementary school students will participate in classroom residencies with tradition bearers.

Los Pleneros de la 21, Inc. (aka LP21)

\$20,000 New York, NY

To support the Puerto Rican Music Project. The series of concerts, workshops, and residencies will be presented locally and also tour to colleges, schools, and community centers across the country. NEA National Heritage Fellow Juan Gutierrez, a Puerto Rican drummer and executive/artistic director of the organization, will lead the project. These performances will foster the appreciation and understanding of artistic traditions from Puerto Rico.

Lotus Fine Arts Productions, Inc. (aka Lotus Music & Dance)

\$20,000 New York, NY

To support the Dancing Across Cultural Borders festival and a concert series of traditional music. The festival will feature Indonesian, Bulgarian, Spanish, Indian, Japanese, Burmese, West African, and Polynesian dance. Additional festival activities will include pre-concert discussions, demonstrations, workshops, and extensive program notes. The concert series also may feature Sufi music of India and Central Asia, classical sung poetry of Persia, mystical music of Turkey and Azerbaijan, and music of West African griots. Lectures and demonstrations will precede or follow the concerts to develop the audiences' understanding and appreciation of the performances.

Mainstreet Uptown Butte, Inc.

\$25,000 Butte, MT

To support the Montana Folk Festival. Artists from across the nation will present traditional music, dance, crafts, and foodways. The festival will include an area dedicated to Native American traditions, as well as workshops led by folklore specialists that compare and contrast the different folk arts genres represented at the festival. In addition to the performances, the festival will feature exhibits highlighting Montana's foodways, as well as demonstrations of tools and techniques utilized for the cultivation and preparation of Montanan cuisine.

Michigan State University

\$35,000 East Lansing, MI

To support the Michigan Traditional Arts Program (MTAP). MTAP will conduct ongoing documentation and support of traditional arts and organizations through discovery fieldwork and the development of web-based resources and social media. Using new and existing documentation, MTAP will enhance its website with images, audio, and video clips to convey the breadth of resources for researchers and educators. MTAP will use social media tools to connect resources and the activities of MTAP and traditional artists with audiences and cultural workers throughout the state and region.

Michigan State University (On behalf of Michigan State University Museum)

\$30,000 East Lansing, MI

To support the Michigan Traditional Arts Apprenticeships and Heritage Awards Program at the Michigan State University Museum. The Michigan Traditional Arts Apprenticeship Program will support master artists in their instruction of apprentices in various traditional arts. The Heritage Awards Program will provide public recognition of the master artists and demonstrations/performances by the artist and apprentice teams at the



Great Lakes Folk Festival. A gallery in the MSU Museum and a website will provide information about the artists and traditions celebrated and perpetuated through these programs.

Mind-Builders Creative Arts Co. (aka Mind-Builders)

\$25,000 Bronx, NY

To support training for students in basic folklore skills. Through formal instruction and hands-on fieldwork, students ages 14-21 will receive training to identify, research, document, and present the traditions of folk artists found in their communities. The students will write essays about their research, as well as produce public presentations about the folk artists and their traditions for the public. The folk artists and interns will be mostly African-American, Caribbean, Latino, and African, and from low-income New York City households.

Museum of Chinese in the Americas (aka MOCA)

\$15,000 New York, NY

To support the Chinese Holiday Festival Series. The traditions of Chinese Americans will be celebrated through festivals connected to significant Chinese holidays, including the Lunar New Year (winter), Qing Ming/Day of the Dead (spring), Dragon Boat Festival (summer), and Mid-Autumn Moon Festival (fall). The celebrations will feature performances and craft workshops appropriate to the theme of the holiday and not only present and preserve Chinese cultural traditions, but also create new opportunities for artists to perform and exhibit their work.

Music Maker Relief Foundation, Inc. (aka Music Maker Relief Foundation)

\$20,000 Hillsborough, NC

To support performances of traditional music to accompany the "We Are the Music Makers!" multimedia exhibit. Performances by traditional musicians will complement an interactive exhibit of photographs and recordings celebrating living musical traditions of the southeastern United States. Each performance will begin with a lecture explaining the history of these traditions and their place in contemporary culture.

Nebraska Folklife Network, Inc.

\$25,000 Lincoln, NE

To support statewide folk arts programming and services. The services of the Folklife Network will include research and documentation of Nebraska's Burmese cultural groups for educational resources. The Nebraska Folklife Network also will organize traditional arts workshops, artist residencies, and apprenticeship programs, as well as provide technical assistance to artists and organizations, including meeting with refugee resettlement agencies to identify ways to assist their traditional artists. Additionally, the Folklife Network will produce the ninth annual Harvest of Traditions event with performances and exhibits of traditional artists.

New York Folklore Society, Inc.

\$35,000 Schenectady, NY

To support Kaleidoscopes: Muslims and Traditional Art and Culture in New York State. The complexity of Muslim culture as expressed through folk arts will be presented through a touring program presenting Muslim artists, a series of Internet radio podcasts, and a companion teachers' curricula. As a culminating event, human service providers, cultural specialists, and artists will gather for a day-long symposium about the cultural needs within New York's non-metropolitan Muslim communities.

New York Folklore Society, Inc.



\$42,000 Schenectady, NY

To support statewide professional development services for folk artists, folklorists, and folk arts organizations. These services will include mentoring individual folk artists and folk arts organizations; roundtable workshops and training; and targeted technical assistance for refugee and newly arrived immigrant communities. Additionally, NYFS will document cultural responses to climate change and enhance its website for interactivity and information retrieval of state folk arts documentation and archival collections. The public's awareness of New York's diverse cultural communities and traditional arts activities will be increased in each region of the state.

Nogales Unified School District #1

\$35,000 Nogales, AZ

To support mariachi education for youth. Students will learn the traditional mariachi instruments of vihuela, guitarron, violin, trumpet, harp, and flute as well as vocal training. Elementary and middle school teachers also will participate in the program so that they may improve their educational techniques. Additionally, students will travel to several mariachi conferences, providing them with the opportunity to improve their musical skill and broaden their cultural horizons.

Northwest Heritage Resources

\$35,000 Lake Forest Park, WA

To support the expansion of folk arts activities statewide. Traditional arts presentations such as concerts, workshops, guided tours, and artist demonstrations will be offered in regions of the state where folk arts are underrepresented. These regions include urban areas such as the cities of Bellingham, Spokane, and Vancouver, as well as rural areas, such as Newport. The programs will present the expressive arts of many cultural communities including Mexican, Ukrainian, Chinese, Scottish, Colombian, Tahitian, Croatian, and Native American tribes from Washington State. The project also will highlight the artistic expressions of occupational communities such as cowboy and fishermen traditions.

Northwest Heritage Resources

\$25,000 Lake Forest Park, WA

To support the executive director position. Responsibilities of this position will include managing activities that support state and regional resources for folk artists and folk arts organizations. Activities will include continued infrastructure planning with local and regional organizations and funders to help build and sustain a statewide folk arts program, a touring exhibition of "Extraordinary Ordinary People: American Masters of Traditional Arts," and a symposium about arts and social change programs.

Performing Arts Workshop, Inc. (aka The Workshop)

\$15,000 San Francisco, CA

To support the teaching of capoeira in schools by master artists. Capoeira, a traditional art form originating in Afro-Brazilian culture and rooted in West African tribal traditions, brings together dance, music, cultural heritage, martial arts, history, and the Portuguese language. Students will learn creative thinking, concentration, leadership, communication skills, and respect for self and others. They also will be able to apply the discipline required for Capoeira to their classroom studies and community involvement.

Philadelphia Folklore Project

\$50,000 Philadelphia, PA



To support Folk Arts and Social Change Residencies. Through a series of research projects, workshops, exhibits, and other public programs, folk artists will assist community groups in raising the profile of their missions. Project plans will include an exhibit about the local Nepali-Bhutanese community as well as residencies by artists such as NEA National Heritage Fellow Losang Samten, a master Tibetan mandala artist, and an ensemble of traditional Liberian singers. Additionally, staff of the Philadelphia Folklore Project will continue to research, document the traditional arts of recent immigrant groups, and assist these newly identified artists with preserving and promoting their traditions.

Regional Organization of Oaxaca (aka ORO)

\$20,000 Covina, CA

To support Festival Guelaguetza ORO. In addition to the presentations of music and dance, master artists will demonstrate traditional crafts from the Oaxaca region in Mexico, including palm-weaving, backstrap weaving, and clay-craft. The festival will offer the region's large Oaxacan community the opportunity for cultural expressions of their home state and to provide the descendants of Oaxacans an opportunity to learn the value of their indigenous identity.

Sholem Aleichem Folk Institute (aka Sholem Aleichem Cultural Center)

\$25,000 Bronx, NY

To support the An-sky Initiative for Jewish Culture. The performing arts of Eastern European Jewish culture will be revitalized through research, documentation, and presentations. Fieldwork will identify and document previously undocumented folk artists and make this and other research resources available online. Additionally, a series of lectures about Jewish folk arts, workshops on Yiddish singing and dance, as well as a series of concerts and workshops on klezmer music will be presented.

Southwest Folklife Alliance, Inc. (aka Tucson Meet Yourself (TMY))

\$35,000 Tucson, AZ

To support the Tucson Meet Yourself Folklife Festival. The event will showcase music, dance, crafts, and foodways of cultural and ethnic groups from the Southwest. The event also will feature exhibits and presentations celebrating the centennial of the University of Arizona's School of Anthropology, which played a major role in the development of the disciplines of anthropology and folklore. Special exhibits, talks, and interactive activities will increase the public's awareness of anthropology's contributions to cultural studies and its connection to the twin discipline of folklore.

Southwest Folklife Alliance, Inc. (aka Tucson Meet Yourself (TMY))

\$40,000 Tucson, AZ

To support the launch of the Southwest Folklife Alliance. The groundwork of the Southwest Folklife Alliance will include a folk arts apprenticeship program and the continued expansion of an online archive of documented folk artists and regional folklife practices. Additionally, producing the e-journal "BorderLore" and providing training in folklife documentation to community members interested in ethnography in both urban and rural areas will increase public awareness of the state's diverse cultural communities and traditional arts activities.

Texas Folklife Resources (aka Texas Folklife)

\$40,000 Austin, TX

To support Stories from Deep in the Heart. High school students and teachers will receive in-depth folklore and radio journalism training to create short, broadcast-quality audio documentaries about the stories, folklore, arts,



and cultural traditions of their families and communities. The training will enhance the students' understanding of cultural diversity and increase appreciation for their own culture. Radio broadcasts and a website will make the stories available to the public.

Texas Folklife Resources (aka Texas Folklife)

\$35,000 Austin, TX

To support apprenticeships in the Folk & Traditional Arts program and related costs. The apprenticeship program will build on a successful accordion festival and contest. Through an application process, apprentices will be selected to work with master artists in artistic traditions that will include Cajun/Zydeco and Polka accordion traditions. The program will conclude with a series of public programs to showcase the masters and their apprentices.

University of Maine (aka UME System acting through UME)

\$25,000 Orono, ME

To support "Maine Fiber Folk Arts." Free-standing panels displaying photographs and text will describe the textile traditions of established and newly identified artists, as well as fiber arts found within the state's emerging immigrant and refugee populations. The panels celebrating the state's textile folk arts will be available to travel to state libraries through the interlibrary loan system.

University of Oregon (On behalf of Oregon Folklife Network)

\$30,000 Eugene, OR

To support the Oregon Folklife Network's Folklore Mentorship and Eastern Oregon Folklife Survey. Senior folklorists will mentor new folklorists while researching and documenting cultural and occupational communities in the eastern part of the state. The novice folklorists will receive fieldwork experience and the collected information will be used for a number of public sector programs. The University of Oregon's Special Collections will archive the material for public access.

University of South Carolina at Columbia

\$20,000 Columbia, SC

To support "Diverse Voices: Traditional Music in South Carolina." The exhibit will interpret and celebrate the state's musical traditions. To complement the exhibit, the museum will present a festival featuring a variety of musical performances, instrument makers, music community leaders, and jam sessions. The methods South Carolinians use to express themselves through music and the ways these musical traditions have contributed to the unique communities of the state will be explored.

University of Virginia

\$25,000 Charlottesville, VA

To support the Virginia Folklife Program's Folklife Apprenticeship Program. Master artists from a wide range of traditional art forms will be paired with dedicated apprentices. The program provides an opportunity to strengthen the transmission of traditions between generations, as well as engage new learners and reinvigorate master practitioners. The program also will help support a strong infrastructure of folklife resources and activities throughout the state.

Vermilionville Living History Museum Foundation, Inc. (aka VLHMF, Inc)

\$15,000 Lafayette, LA



To support the Folklife Education Program. Teachers and folk artists will receive professional development training and curriculum materials that will strengthen incorporation of folk arts into the classroom. Additionally, classroom residencies for folk artists and field trips to the Vermilionville museum will cultivate students' awareness of their cultural heritage.

Vermont Folklife Center

\$32,000 Middlebury, VT

To support the Vermont Traditional Arts Apprenticeship Program. Master artists will work with apprentices striving to preserve and pass on time-honored skills and knowledge of Vermont's long-time residents, as well as the skills and knowledge from more recent immigrant groups. Additionally, the Folklife Center will continue its fieldwork and outreach into diverse cultural communities to identify traditional artists and community members, document cultural practices, and introduce the apprenticeship program as a resource.

Visual Arts Research & Resource Center Relating to the Caribbean Inc. (aka Caribbean Cultural Center African Diaspora In)

\$25,000 New York, NY

To support The Trans-Atlantic Trade/ition: An Orisa Conference & Performance Series. The Caribbean Cultural Center African Diaspora Institute will offer lectures, workshops, and performances of dance, drumming, and songs highlighting African Yoruba-based culture throughout the African Diaspora in the New World. Additionally, presentations about regional linguistic variations will demonstrate the continuity and change of Yoruba culture in the Caribbean and the Americas.

Washington Chu Shan Chinese Opera Institute Inc. (aka Chu Shan Opera)

\$10,000 Silver Spring, MD

To support the portrayal of Shakespeare's characters through the various role types in the traditional arts of Chinese opera. Scenes from three of Shakespeare's plays - "Hamlet," "MacBeth," and the "Merry Wives of Windsor" - will be presented using dramatic conventions of Chinese opera. For example, Falstaff, the comic character from the "Merry Wives of Windsor," will be portrayed as "xiao chou," a small male clown; likewise, Hamlet will be presented using the stylized mannerisms of the "xiaosheng," a young male character. The project will explore the capacity of Chinese opera to make powerful character portrayals from well-known tragic and comic plays of Shakespeare.

West Virginia Humanities Council, Inc.

\$35,000 Charleston, WV

To support a state folklorist position. West Virginia's long history of folk culture and practice of folklore will be revitalized by hiring a professional folklorist to perform infrastructure programs that support folk and traditional arts in the state. The state folklorist will conduct a field survey reviewing and documenting current folk and cultural activities, expand opportunities for folk artists through consultations and assistance to folk projects, and develop a comprehensive plan for revitalizing an ongoing state program.

Wisdom of the Elders, Incorporated (aka Wisdom)

\$20,000 Portland, OR

To support the Northwest Indian Storytelling Festival. Native American storytellers will convene to perform and share traditional tales. Additionally, novice tribal storytellers will receive training and mentoring from master storytellers. After performing, the apprentices will have their presentations evaluated by the master storytellers



and the audience. The festival will raise awareness of Native American cultural heritage and the crucial role of traditional tribal storytelling.



Literature

Number of Grants: 54 Total Dollar Amount: \$1,245,750

Academy of American Poets, Inc.

\$70,000 New York, NY

To support updates to Poets.org, as well as the publication of "American Poets" magazine and the promotion of National Poetry Month. New website features include content based on the user's location, the digitization of archival materials, and a video series featuring living poets such as Terrance Hayes, Tracy K. Smith, Roger Reeves, and Tina Chang. Additionally, the academy will promote its 20th annual National Poetry Month celebration in April 2016.

American Literary Translators Association (aka ALTA)

\$15,000 Bloomington, IN

To support the 2015 ALTA Conference. The Tuscon-based conference will include panels, workshops, roundtables, and bilingual readings in conjunction with the National Translation Award and the Lucien Stryk Asian Translation Prize. Roundtable and panel discussions will address translation challenges such as formal poetry constraints, titling conventions, and rhythm, as well as strategies for funding, publication, and sponsorship.

Asian American Writers' Workshop, Inc.

\$25,000 New York, NY

To support live events and festivals, online magazine publishing, and community work within the Asian American community. Programs include a food and books festival and a publishing conference that connects writers of color with veteran agents, writers, and editors from prominent publishing companies. The project also will provide opportunities for emerging and established writers from distinct Asian-American communities to publish pieces that explore their unique perspectives.

Association of Writers & Writing Programs (aka AWP)

\$70,000 Fairfax, VA

To support an annual conference, online services, and the publication and promotion of "The Writer's Chronicle." The conference will feature readings and panel discussions about literature, writing, editing, publishing, program administration, and teaching. The annual conference also will include a book fair that will showcase more than 700 small presses and literary organizations. The website will feature career advice; news and job listings; grant, award, and publishing opportunities; as well as essays and podcasts on writing and teaching. The website also will offer a searchable directory of writing programs. "The Writer's Chronicle" is AWP's print magazine, which features articles, news, and information for writers, editors, students, and teachers of writing.

Brooklyn Public Library

\$10,000 Brooklyn, NY

To support literary programming at the Central Library's Dweck Center for Contemporary Culture. Core programs include Gotham: New York City's Best Writers and Brooklyn by the Book, both of which feature local writers reading from and discussing their work, and the Great Books Discussion Series, which explores texts sharing a common style or theme. Programming also comprises Brooklyn Independents, which showcases poets



from independent presses, and the Russian Literary Series, which celebrates Russian writers. The library's readings are designed to draw audiences reflecting Brooklyn's cultural and economic diversity.

Canisius College

\$10,000 Buffalo, NY

To support the Canisius College Contemporary Writers Series. With a special focus on issues of diversity, ethics, justice, global awareness, and service, the series will feature writers such as Roddy Doyle, Kevin Kling, Bich Minh Nguyen, and Jesmyn Ward in readings and discussions serving readers throughout Western New York. Events will be free and open to the public.

Cave Canem Foundation, Inc. (aka Cave Canem)

\$25,000 Brooklyn, NY

To support core programs that nurture the work of emerging and mid-career African-American and minority poets. At the 20th anniversary retreat, established poets will mentor more than 50 emerging African-American poets free-of-charge. Other project activities will include public readings by fellows and a guest poet's craft talk. Cave Canem also will offer optional fellow-led workshops and public readings by faculty members and guest poets.

Chatham College

\$15,000 Pittsburgh, PA

To support Words Without Walls. The project is a program that brings creative writing to correctional and treatment facilities. Students, alumni, and faculty of the Chatham MFA in Creative Writing Program will provide weekly creative writing classes at the Allegheny County Jail; the State Correctional Institution Pittsburgh; and Sojourner House, a drug and alcohol treatment facility for mothers and their children. Participant writings will be published in an anthology, and Chatham will invite established writers to Pittsburgh to give readings and meet with participants.

Clarion West (aka Clarion West Writers Workshop)

\$10,000 Seattle, WA

To support workshops for Pacific Northwest writers of science fiction and fantasy. Six-week summer workshops will provide an intensive educational and training experience for as many as 18 emerging writers of speculative fiction. The monthly, one-day workshops will serve more than 100 writers, and will provide guidance on such topics as honing character and setting, writing scenes, and jump-starting a novel.

Council of Literary Magazines and Presses (aka CLMP)

\$70,000 New York, NY

To support technical assistance and capacity-building for small presses and literary magazines. Project activities consist of one-on-one mentoring, workshops, publications, conferences, and digital resources. CLMP provides resources that include an interactive website offering access to media databases, listservs, and virtual roundtable discussions. The council serves more than 500 presses and magazines across North America, enabling them to stay current and competitive in a rapidly changing market.

Englert Civic Theatre, Inc. Non Profit (aka The Englert Theatre)

\$10,000 Iowa City, IA



To support literary programming on the theme of "Literature Within and Beyond the Text" at the annual Mission Creek Festival. The Iowa City interdisciplinary arts festival will explore traditional and non-traditional forms of literature, including graphic novels, zines, monologues, and video essays. The festival also will include an outreach-oriented residency for established writers, readings by emerging writers, and a Friday night Literary Walk/Lit Crawl with ten readings in ten venues.

Fall for the Book, Inc.

\$10,000 Fairfax, VA

To support the literary festival Fall for the Book. The festival will host readings, panel discussions, workshops, and exhibits in two dozen locations throughout the Northern Virginia and Washington, D.C., metro area. The festival includes as many as four headline events featuring a literary writer, a poet, a popular writer with a wide audience, and a nonfiction writer or memoirist.

Great Books Foundation (aka GBF)

\$25,000 Chicago, IL

To support Home is Where the Art Is. The project is a series of literary readings and discussions to benefit Chicago's immigrant neighborhoods. Using its recent anthology "Immigrant Voices: 21st Century Voices" as a launching point, the foundation will tour authors featured in the anthology to locations dedicated to their heritage, and distribute the anthology to participants free-of-charge. There will be follow-up storytelling workshops, author interviews, and an online resource kit to enable other organizations to replicate the project.

Grub Street, Inc. (aka GrubStreet)

\$35,000 Boston, MA

To support Writer 360, featuring a variety of literary programming for writers of all experience levels. Courses include the Young Adult Writers Program, as well as multi-week workshops and seminars offered online and in many Boston neighborhoods. Grub Street also offers more advanced year-long programs. Additional programs offered by Grub Street are The Muse and the Marketplace, a writing and publishing conference, and The Launch Lab, which equips writers with the tools they need to promote their books.

Hill-Stead Museum

\$10,000 Farmington, CT

To support the Sunken Garden Poetry Festival. As many as five poets are featured every year at events that include readings, music, lectures, and book signings. The museum also offers the Hartford Student Poetry Outreach program, which provides writing and performance workshops for local high school students.

Humanities Tennessee

\$30,000 Nashville, TN

To support the Southern Festival of Books and activities promoting literary arts engagement. The annual festival will feature more than 200 authors in readings, panel discussions, and book signings. Programming for youth includes classroom visits and workshops such as the Tennessee Young Writers' Workshop, a week-long residential workshop that provides students grades seven through twelve with the opportunity to develop writing skills while working with accomplished authors.

Inprint, Inc. (aka Inprint)

\$20,000 Houston, TX



To support the annual Margaret Root Brown Reading Series. The series features readings and on-stage interviews with established authors. Proposed writers include Jonathan Safran Foer, Roxane Gay, Donna Tartt, Tracy K. Smith, Jonathan Franzen, Eduardo Corral, Laila Lalami, Jane Smiley, Laurie Ann Guerrero, Rigoberto Gonzalez, Amitav Ghosh, and Juan Gabriel Vasquez.

Just Buffalo Literary Center, Inc. (aka Just Buffalo Literary Center)

\$20,000 Buffalo, NY

To support LIT CITY. The project is a series of literary events, educational activities, and services. LIT CITY will engage local residents in the literary arts, bring new audiences to Buffalo, and spotlight emerging, mid-career, and established poets and authors. Programming will include Babel, an international reading series as well as a multistage poetry event showcasing dozens of local writers. Just Buffalo also will host a four-day festival with readings, lectures, and exhibits. The LIT CITY Virtual Timeline and Interactive Map, available online and as an app, will trace Buffalo's literary history.

Knox County, Tennessee

\$10,000 Knoxville, TN

To support the annual Children's Festival of Reading. Presented in the World's Fair Park in downtown Knoxville, the festival will feature children's authors, illustrators, storytellers, and musicians. Curated by children's literature specialists at the Knox Public Library, the festival will boost excitement about books and reading, and will encourage families to incorporate reading into their daily lives. The free festival will feature high-quality writers and artists who would otherwise be inaccessible to the East Tennessee community.

Kundiman, Inc. (aka Kundiman)

\$10,000 Sunnyside, NY

To support a workshop retreat and reading series to cultivate and showcase Asian-American writers and literature. The retreat will expand to offer fiction workshops in addition to poetry workshops. The Reading Series, which is free and open to the public, also will expand from New York City to Seattle, the San Francisco Bay area, Southern California, the Midwest, the South, the Southwest, Hawaii, and the Northeast.

Library Foundation of Los Angeles

\$30,000 Los Angeles, CA

To support ALOUD at Central Library, a series of public literary readings, conversations, and panels. Featuring both emerging and established writers, ALOUD is curated to reflect the diverse experiences, values, and worldviews of the Los Angeles community. ALOUD events also will be made available online in podcast and webcast form.

Lighthouse Writers Workshop, Inc. (aka Lighthouse Writers Workshop)

\$20,000 Denver, CO

To support literary programming. Programming will include a summer festival and year-round workshops, craft seminars, public readings, salons, and on-stage interviews. The project is intended to serve high school students, emerging writers, casual readers, and serious writers looking to hone their craft through intensive workshops in the novel, poetry, short story, screenplay, memoir, narrative nonfiction, and short prose. Visiting artists will include both local and nationally known, prize-winning authors.

Lincoln Memorial University



\$10,000 Harrogate, TN

To support the Appalachian Young Writers' Workshop. High school students from underserved, rural regions in East Tennessee, Southeast Kentucky, and Southwest Virginia will spend a week with local published authors. Students will learn a broad range of creative writing styles, cultivating their unique voices, and learning to value their heritage and culture in ways that will enrich their lives.

Literary Arts, Inc. (aka Literary Arts)

\$10,000 Portland, OR

To support the Oregon Book Awards and Author Tour. Literary Arts will announce finalists and host an award ceremony. Honored authors will tour the state, giving readings and book signings. They also will visit local elementary and high schools to conduct free writing workshops for community members.

Litquake Foundation (aka Litquake)

\$10,000 San Francisco, CA

To support the annual literary festival Litquake. The San Francisco festival reaches book lovers of all ages and features readings, performances, film screenings, panel discussions, events for children and teens, staged readings, and the commission of original works of fiction. The nine-day festival is expected to attract an audience of thousands of adults and children.

Loft, Inc. (aka The Loft Literary Center)

\$35,000 Minneapolis, MN

To support in-house and online classes, workshops, conferences, mentorships, readings, and author dialogues. Programming is designed for both casual participants and writers with literary career goals. Operating as an artist service organization, the Loft also offers free, daily, original online content that includes writing exercises, career and craft advice, trends, reviews, audio interviews, and videos of readings. Additionally, the Loft partners with libraries across the Twin Cities area to offer free 90-minute writing sessions.

Log Cabin Literary Center, Inc. (aka The Cabin)

\$10,000 Boise, ID

To support Readings & Conversations, an annual lecture and discussion series featuring established authors. The Cabin is the only venue within 300 miles that provides consistent opportunities for community members to engage with distinguished writers. At least two of the visiting writers also will visit classrooms in low-income districts, alternative high schools, and juvenile detention facilities.

Miami Book Fair International, Inc.

\$10,000 Miami, FL

To support programming for children, tweens, and teens at the Miami Book Fair. Bundled under the banner of Generation Genius Days, the interdisciplinary programs will incorporate new technologies and encourage learning and imagination through reading and writing, storytelling, art-making, music, and theater. Special outreach efforts will target groups with special needs and those from economically disadvantaged neighborhoods.

National Book Foundation, Inc.

\$20,000 New York, NY



To support an after-school reading program for students and the development of online content about past National Book Award winners and finalists. The writer-led after-school program BookUp will offer middle school students from underserved communities in New York and Texas book clubs, literary field trips, and interviews with writers. The foundation's online exhibition, The Contenders, will provide information about the National Book Award winners and finalists going back to 1950.

National Novel Writing Month (aka NaNoWriMo)

\$10,000 Berkeley, CA

To support a website redesign for National Novel Writing Month. The website offers an e-newsletter, as well as essays by prominent writers on the craft of writing, creativity, and revising. Visitors to the site have access to tools to track their daily progress, online forums, and more than 100 pep talks by authors such as Dave Eggers, Karen Russell, and Jonathan Lethem. The website also provides tools for hundreds of libraries to organize writing events. Last upgraded in 2006, the NaNoWriMo website reaches approximately 4.5 million visitors annually.

National Public Radio, Inc. (aka NPR)

\$65,000 Washington, DC

To support literary content, including book reviews, author interviews, special literary series, and online apps. Among NPR's ongoing series are "This Week's Must Read," which recommends books that deepen and contextualize one of the week's major headlines, and "You Must Read This," an online series offering writers' recommendations for their all-time favorite books. NPR's Book Concierge app also promotes engagement with literature by allowing readers to mix and match categories to produce personalized reading lists.

Nuyorican Poets Cafe Inc. (aka Nuyorican Poets Cafe)

\$20,000 New York, NY

To support an outreach program designed to teach arts managers, educators, and community leaders how to create slam poetry programs for underserved youth. A multicultural and multidisciplinary arts institution, the cafe champions the use of spoken-word and music as a means of social empowerment. Workshops will focus on writing, performance, coaching, event production, and publicity.

PEN American Center, Inc. (aka PEN American Center)

\$20,000 New York, NY

To support the PEN World Voices Festival of International Literature. The festival will bring together established and emerging authors from all over the world for readings, workshops, films, interviews, and panel discussions. The festival will promote dialogue and cross-cultural exchange and highlight the pivotal role of literature in mediating cultural differences and fostering human values.

PEN/Faulkner (aka PEN/Faulkner)

\$20,000 Washington, DC

To support a series of readings and author dialogues, as well as a Writers in Schools Program. PEN/Faulkner offers low-cost and free literary events at several venues in Washington, D.C., as well as an ongoing podcast series. Writers in the Schools will provide author visits and free books to students in underserved communities. In addition to its work in the classroom, PEN/Faulkner will expand the Writers in Schools project to include the youth unit of the D.C. jail and will host Teen Parent Book Clubs.

Poetry Society of America (aka PSA)



\$25,000 New York, NY

To support Poetry in Motion and other literary programming. In addition to displaying poetry posters on city transit systems, the Poetry Society offers a Chapbook Fellowship Program and hosts poetry events across the country. Poetry in Motion posters will reach an estimated eight million transit riders in Portland, Oregon; Los Angeles, California; Nashville, Tennessee; Portland, Maine; and New York, New York. Events and readings will take place in Boston, Chicago, Los Angeles, San Francisco, New York City, and Washington, D.C., including readings by the poets whose first books are chosen for the series.

Poets & Writers, Inc.

\$70,000 New York, NY

To support "Poets & Writers" Magazine and pw.org. The website is a resource for emerging and established writers and will be redesigned to improve navigability and encourage user engagement; updates will include layout adjustments for mobile devices. In addition to the online content, six issues of "Poets & Writers" magazine will be published.

Poets House, Inc. (aka Poets House)

\$60,000 New York, NY

To support poetry programming including readings, lectures, symposia, and exhibits for children and adults. Planned activities include craft and poetics talks by established poets and a series of talks by poets on poetry from previous eras. Programming also will consist of a symposium on publishing poetry in the 21st century, and in partnership with public libraries and natural history museums, free poetry-enhanced tours of natural history collections.

Research Foundation of the City University of New York

\$20,000 Brooklyn, NY

To support the National Black Writers Conference. The conference will focus on the theme "Writing Race: Embracing Difference." The conference will host writers, scholars, and literary professionals for readings, panel discussions, workshops, and youth programs. Confirmed participants include Chris Abani, MK Asante, Edwidge Danticat, Marita Golden, Jewell Parker Rhodes, and Walter Mosley.

Richard Hugo House (aka Hugo House)

\$30,000 Seattle, WA

To support literary programming and the commissioning of new work. Programming will consist of readings, open mics, workshops, lectures, book launches, residencies, and multimedia performances. Programs will include Word Works, a series of author talks about the writing craft; Writers Under the Influence, events celebrating the legacy of major writers; and Made at Hugo House, a program supporting young emerging writers by offering them free classes, opportunities to give readings, and meetings with editors and agents. The Hugo Literary Series also will showcase as many as three writers and a musician or band commissioned to create new work on a theme.

Rutgers, The State University of New Jersey-Camden Campus

\$10,000 Camden, NJ

To support The Writers at Camden series. The series brings established writers to Camden to lead free public writing workshops and literary discussions. Scheduled writers include Chimamanda Ngozi Adichie, Eula Biss, Jericho Brown, Ross Gay, Paul Lisicky, Evie Schockley, and Anjali Singh. The project will culminate with an agents'



and editors' night, during which the university will host professionals to discuss the literary marketplace and offer critiques.

Salon Literario Libroamerica en Puerto Rico (aka Salon Literario Libroamerica)

\$10,000 San Juan, PR

To support Festival de la Palabra. The six-day literary festival promotes reading and literature in Puerto Rico. Free to the public, the festival includes panels, roundtables, lectures, book signings, readings, music, and workshops with the goal of deepening public engagement with both Puerto Rican and world literature.

Participating international authors will visit public and private schools on the island. The festival is expected to reach a large audience.

Small Press Distribution, Inc. (aka SPD)

\$40,000 Berkeley, CA

To support services including the distribution of books, the development of new online features, and marketing efforts. Small Press Distribution will continue to provide established and emerging publishers with affordable book services such as warehousing, fulfillment, professional advice, access to e-book and other essential technologies, careful management of metadata, an online presence, and imaginative marketing to booksellers, librarians, and individual readers. These services will keep more than 11,000 titles from more than 400 small press publishers competitive in today's market.

Split This Rock, Inc. (aka Split This Rock)

\$20,000 Washington, DC

To support youth programs and the Split This Rock Poetry Festival. The festival is a biannual event hosting diverse writers from across the nation for a long weekend of workshops, panels, readings, and a book fair.

Committed poets include Jan Beatty, Nikki Finney, and Ross Gay. The youth programs include year-round slam teams, workshops, and open mic events.

Storyville Center for the Spoken Word (aka The Moth)

\$10,000 New York, NY

To support The Moth Mainstage. The Moth hosts a series of curated and directed storytelling events performed live at venues around the country. The Moth Mainstage is also broadcast on the radio, and one archived story is featured weekly on a podcast. Each mainstage show features as many as five storytellers, representing emerging and established writers as well as individuals from outside the literary world, all of whom tell stories around a selected theme.

Symphony Space, Inc. (aka Symphony Space)

\$15,000 New York, NY

To support Selected Shorts. The project is a weekly program of live short story performances that are also released via public radio broadcast, podcasts, mobile apps, CDs, and downloadable single stories and collections. The Selected Shorts feature actors reading work from established contemporary writers. Based in New York City, the program also tours, with proposed cities including Great Barrington, Massachusetts, and Bergen County, New Jersey.

Teachers and Writers Collaborative (aka T&W)

\$20,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



To support Teachers & Writers Magazine Online. The initiative will provide free resources for writers working as teaching artists. Serving teachers from all academic levels, the website will contain writing-related lesson plans, personal essays, and interviews, as well as an archive of the print magazine's 47 years of back issues. Content on the website will include strategies for aligning creative writing instruction with the requirements of the Common Core Learning Standards.

Telling Room

\$10,000 Portland, ME

To support the Young Writers and Leaders Program. The project includes creative writing, public speaking, and visual arts workshops for Portland youth who have recently immigrated and are enrolled in English classes. Each student is paired with a mentor and together they prepare a personal narrative, which is collected in an anthology. The project culminates with the students giving multimedia presentations to a live audience.

Tennessee Williams/New Orleans Literary Festival, Inc.

\$10,000 New Orleans, LA

To support the 30th annual Tennessee Williams/New Orleans Literary Festival and the 14th annual LGBT Saints and Sinners Literary Festival. The festival has an annual Scholars' Conference, which features paper presentations and discussions on Tennessee Williams' works; French Quarter literary walking tours; an educational outreach program writeNOW, which facilitates writing workshops taught by festival authors to local high schools; poetry and playwriting contests; and literary late night events. Both festivals offer a reading series, a fiction contest, and a book fair offering books by literary panel speakers, moderators, and master class facilitators.

University of Arizona

\$10,000 Tucson, AZ

To support the Poetry Center's 53rd Annual Reading and Lecture Series, the Matinee Series, and Voca, an online audiovisual library featuring recordings from events. The reading series will host diverse poets at the university and at the Phoenix Art Museum. The Matinee Series will bring as many as five visiting poets to local high schools for readings and lectures. Readings will be recorded and added to Voca, which already includes footage from events since 1962.

University of Texas at Austin

\$10,000 Austin, TX

To support CantoMundo. The initiative cultivates a community of Latina/o poets through workshops, symposia, and public readings. CantoMundo's annual poetry workshop retreat provides a space for the creation, documentation, and critical analysis of Latina/o poetry. Emerging poets will be mentored by as many as three faculty members for several days.

Woodland Pattern, Inc. (aka Woodland Pattern Book Center)

\$10,000 Milwaukee, WI

To support literary programming. The project will comprise readings, residencies, workshops, and discussion groups, including a collaboration with local Native American community groups to present Native American writers. Woodland Pattern will commemorate many of the events with the publication of a broadside created in collaboration with the writer. The project also will include a writing residency program at the Lynden Sculpture



Garden in which two visiting writers will lead participants in writing explorations across 40 acres of park, lake, and woodland.

Writers and Books, Inc. (aka Writers & Books)

\$10,000 Rochester, NY

To support writing classes and workshops for adults and children, a reading series, and a communitywide reading program. Multi-week and day-long workshops for adults will be offered online and in two locations in upstate New York, and writing classes for youth will be offered during the summer months. More than 15,000 readers will participate in the annual "If all of Rochester Read the Same Book..." program, and two debut authors will be invited to Rochester for three-day residencies that will include readings at local schools.

Writer's Garret (aka The Writer's Garret)

\$10,000 Dallas, TX

To support staff salaries and payments to writers for literary programming. Writer's Garret will offer in-person and online experiences with literature to a variety of audiences, including writers, readers, educators, children and youth, and at-risk populations in an effort to strengthen the literary infrastructure in Texas.

Young Men's & Young Women's Hebrew Association (aka 92nd Street Y (92Y))

\$55,000 New York, NY

To support the Unterberg Poetry Center's series of readings and dialogues, free programming for high school students, and writing workshops for recent immigrants. The center will livestream all of its events and upload archived recordings to its website. Events are expected to reach 50,000 online viewers, as well as a live audience of 30,000 including more than 1,500 public school children. Approximately 300 adult students are expected participate in author-led literacy and writing workshops.



Local Arts Agencies

Number of Grants: 36 Total Dollar Amount: \$890,000

ArtPRIDE New Jersey Foundation

\$10,000 Burlington, NJ

To support Discover Jersey Arts Cultural Tourism Destinations. Project activities will include the unified promotion of arts and cultural activities in Cape May, the Monmouth County (MoCo) Arts Corridor, Long Beach Island, Princeton, Newark, and Trenton. The ArtPRIDE New Jersey Foundation will work with nonprofit arts organizations, regional chambers of commerce, destination marketing organizations, and regional arts marketing groups to create packages that will focus attention on arts and culture. The variety of destination locations will offer a wide range of arts venues from galleries like Aljira Center for Contemporary Art and Gallery Aferro, to established venues such as the New Jersey Performing Arts Center, as well as community public art.

Arts Commission of Greater Toledo, Inc. (aka The Arts Commission)

\$20,000 Toledo, OH

To support Culture Loop Expansion. Culture Loop, an art walk highlighting local artists and arts venues, will feature standardized public bus transportation routes connecting arts and cultural venues such as the Toledo Museum of Art, Valentine Theatre, Toledo School for the Arts, and concentrations of artists' studios and arts galleries in the downtown area. Culture Loops will take place once per month on a year-round basis and will be supported by wayfinding signage and/or public art placements, printed and online materials, and an app for mobile accessibility.

Arts Council of Greater Baton Rouge, Inc. (aka Arts Council of Greater Baton Rouge)

\$30,000 Baton Rouge, LA

To support the River City Jazz Masters concert season and the companion pay-what-you-can series, The Jazz Listening Room. Artists to be programmed for the River City Jazz Masters series will each present a public performance, a free performance for a school audience, and a master class or lecture-demonstration for students. Artists under consideration for the Jazz Masters series include Cyrus Chestnut, Sean Jones, John Pizzarelli, and David Sanborn. Jazz Listening Room concerts featuring emerging American jazz acts will be presented to the public in an intimate cabaret setting, with additional outreach activities designed to grow appreciation of jazz in the region.

Arts Council Santa Cruz County

\$30,000 Santa Cruz, CA

To support the Create, Support, and Sponsor Grant categories, components of a subgranting program. The target population for this competitive review subgranting program is artists and arts organizations seeking to create and present quality, high-impact arts projects for diverse audiences throughout Santa Cruz County and the Greater Bay Area. Create Grants will fund individual artists and non-arts organizations seeking support for their arts and culture projects. Support Grants will sustain arts organizations with project support. Sponsor Grants will be introduced to award ongoing annual support to organizations that produce excellent art, have healthy finances, and demonstrate strong leadership.

Arts Orange County

\$25,000 Santa Ana, CA



To support Dia del Nino. An annual festival celebrating the artistic and cultural heritage of Orange County's Latino community, the event consists of interactive arts workshops and performances by numerous selected regional artists, as well as several pre-event workshops that culminate in the exhibition and presentation of work during the main festival. Artists under consideration include Trio Ellas, a female, all-string Latin-American music group from Los Angeles; Quattro, an ensemble that fuses Latin pop, jazz, and classical music; and Quetzal, a Los Angeles Chicano rock band. Dia del Nino - which translates to "Day of the Child" - is scheduled to take place in downtown Santa Ana's historic Birch Park.

Arts Partnership of Greater Spartanburg, Inc. (aka Chapman Cultural Center)

\$30,000 Spartanburg, SC

To support the design, fabrication, and installation of "artlets" - public spaces for the creation of art. The Chapman Cultural Center, along with artist Tom Shields and Art-Force (a consultant organization that stimulates economic development), will oversee the installation of the works throughout the underserved Northside neighborhood of Spartanburg. Northside recently completed a HUD Master Plan that includes a resident-approved Community-Creative-Cultural Arts Plan that captures and extends the community's social history and aesthetic identity. The artlets will be designed to be permanent, innovative, and replicable shared spaces where residents can engage in numerous arts activities such as playing music, reading literature, and drawing in the neighborhood.

ArtsBuild

\$10,000 Chattanooga, TN

To support consultant fees and travel expenses for the Community Cultural Connections Grant Program. Consultant Shannon Dixon will assist in the development of application guidelines and the implementation of assessment tools, and will help provide technical assistance for applicants. The competitive review program will fund grassroots, small-grant projects that will make arts and culture accessible to underserved populations in Hamilton County, Tennessee. Eligible entities will include nonprofit community organizations, neighborhood associations, ethnic and cultural organizations, emerging arts organizations, and faith-based organizations.

Bronx Council on the Arts, Inc. (aka Bronx Council on the Arts)

\$25,000 Bronx, NY

To support a professional development series of workshops. The project will elevate the quality of submissions by Bronx artists for fellowships and grants and contribute to the health of arts and culture in the Bronx in general. Additionally, the series will connect artists with professionals in their fields who will provide specific advice and technical assistance about how to succeed in their disciplines. The eight-part series comprising free presentations will be geared to reaching the filmmaking, literary, theater, visual arts, and performance communities, as well as small businesses.

Burlington City Arts Foundation (aka Burlington City Arts)

\$25,000 Burlington, VT

To support Of Land and Local, a series of public exhibition projects and related activities. Project activities will include curatorial programming, the commissioning of new work, audience building and outreach, and events such as films and a speaker series. In addition, artist talks that explore non-traditional exhibition spaces and showcase artists with diverse backgrounds will be offered. Project activities will take place at the BCA Center in Burlington and other sites throughout Vermont.



Churchill Arts Council

\$10,000 Fallon, NV

To support a series of musical performances and related activities. The series will highlight music that crosses genres. Programming will include four core areas of musical presentation: jazz/pop, classical, world music, and Americana including folk, bluegrass, rock, and country. The performances are scheduled to take place at the Oats Park Art Center in Fallon, Nevada. Artists under consideration include Bassekou Kouyate, a master of the traditional Malian lute and his band Ngoni Ba; Ane Brun, a Norwegian songwriter, guitarist, and vocalist; Cuartetango, a New York-based string ensemble led by Argentinean Leonardo Suarez Paz; and Spark!, a Berlin-based chamber quintet. Most of the performances will be accompanied by workshops, lectures, and other outreach activities.

City of Atlanta, Georgia (aka Office of Cultural Affairs)

\$25,000 Atlanta, GA

To support Elevate, a public art exhibition program with related programming. Commissioned artists will present large-scale art works in public spaces. Presented annually in central downtown Atlanta, Elevate will expose audiences to visual, performance, digital, and installation art works in accessible public venues. Local, national, and international artists will be selected for participation through an RFP submission process to create public art installations, gallery exhibits, concerts, and dance performances in various city venues.

City of Chicago, Illinois; Department of Cultural Affairs and Special Events (aka Dept. of Cultural Affairs and Special Events)

\$35,000 Chicago, IL

To support Loops and Variations, a series featuring free concerts pairing new classical music with electronic music. The series will expand the audience for contemporary classical music while also supporting and promoting local artists. Performers will be selected based on their relevant and recent work in the contemporary classical and electronic music fields. Artists under consideration include Bryce Dessner of The National, an American indie rock band; composer Graham Reynolds; musician Helado Negro; Richard Reed Parry of Arcade Fire, a Canadian/American indie rock band; and composer Jacob Cooper. The series performances will take place at the Jay Pritzker Pavilion in downtown Chicago's Millennium Park.

City of El Paso, Texas (aka City of El Paso MCAD) (On behalf of Museums and Cultural Affairs Department)

\$20,000 El Paso, TX

To support the Artist Incubator Program and related costs. The AIP supports new work by El Paso artists in a variety of disciplines. A related publication will highlight successes and acknowledge the program's fifth year as an established granting program. Emerging and established visual, literary, and performing artists, filmmakers, and those working within and across disciplines are eligible to apply.

City of Los Angeles Department of Cultural Affairs (aka DCA)

\$40,000 Los Angeles, CA

To support LA Stage Advance. The professional development residency program will prepare theater and dance companies for regional and national touring. Companies selected through a juried review process will be offered residencies within DCA's network of theaters, including rehearsal time and weekend performances, use of DCA's technical staff, and marketing support. Experienced leaders in the performing arts field will be engaged to serve as LA Stage Advance program coaches, providing training and individual consultation to participating companies.



City of Minneapolis, Minnesota (On behalf of Office of the City Coordinator)

\$50,000 Minneapolis, MN

To support Create the City. The Office of the City Coordinator will initiate an arts-based community engagement program that will foster collaborations between local artists and city departments. The program also will build capacity for cross-sector partnerships by offering training to both artists and municipal staff. The initiative will integrate artists and creative placemaking strategies, processes, and thinking into the operations of the City of Minneapolis. New approaches for engaging the community that could potentially result in community benefits and greater social impact will be developed.

City of Phoenix, Arizona (aka Phoenix Office of Arts and Culture)

\$30,000 Phoenix, AZ

To support the development and implementation of ArtsBuild. The program is the STEAM-based arts learning component of the Phoenix Office of Arts and Culture Public Art Program. Through a series of community workshops, ArtsBuild will engage Phoenix residents of all ages in the creative and collaborative process of designing and building a modern city. Each workshop will focus on one of the five areas of STEAM (Science, Technology, Engineering, Arts, and Mathematics), using teaching artists and public art design team members to instruct and lead activities to deepen participant knowledge of art, architecture, landscape design, construction, engineering, and other career fields.

City of Providence, Rhode Island (aka City of Providence Department of Art, Culture)

\$20,000 Providence, RI

To support Full Circle: Art as Reflection and related programming. Artist Holly Ewald will create a public art work and curate related activities as part of an ongoing site-specific project led by the artist and her organization, Urban Pond Procession Arts. The project will raise awareness about the historical significance and environmental vulnerability of Mashapaug Pond, an underutilized post-industrial body of water in Providence. Project activities will include the design and fabrication of the work itself, a monthly film series, and other related programming that will explore the relationship between people and water.

City of San Diego, California (aka Commission for Arts and Culture)

\$20,000 San Diego, CA

To support the restoration of "Bow Wave," a public sculpture by designer Malcolm Leland. A visible landmark located in San Diego's Civic Center Plaza, the 42-year-old sculpture emulates the bow of a ship cutting through water. Through strategic publicity, the commission plans to use the effort to conserve "Bow Wave" as a model for public education and participation in conserving scores of other publicly and privately owned outdoor art works in San Diego's downtown area.

City of Somerville, Massachusetts

\$15,000 Somerville, MA

To support the commissioning and installation of a work by Randal Thurston and related costs. Project activities will include the design, fabrication, and installation of a piece of new public art to serve as the grand entryway into ARTFarm. Formerly a waste transfer station and incinerator site, the new Somerville ARTFarm for Social Innovation - situated among several working-class neighborhoods - will be a self-sustaining creative common that will include performance and gallery space, activity space for public events, a farmers' market, a cafe, community gardens, walking paths, and small commercial spaces for artisan businesses.



City of Tacoma, Washington (aka Tacoma Arts Commission)

\$25,000 Tacoma, WA

To support Spaceworks Tacoma. The initiative is a decentralized urban creative economy incubator and exhibition program of the Tacoma Arts Commission. Artists and creative enterprises will activate vacant retail and commercial spaces in downtown Tacoma and in adjacent under-utilized business districts. Funding will support professional coordination of the program, identify new properties, and select participants. Other activities will include development and implementation of a professional training curriculum for participant artists and creative entrepreneurs that is tailored to creative enterprise and the joint marketing and promotion of the program.

City of West Hollywood, California (On behalf of Arts and Cultural Affairs Commission)

\$10,000 West Hollywood, CA

To support the One City One Pride Arts Festival. Presented in West Hollywood, the festival is designed to celebrate the artistic and cultural heritage of the greater Los Angeles LGBTQ community. The festival will feature exhibitions, film screenings, interactive arts workshops, music, theater, and performance art. Artists will be selected through an RFP process. The festival will encourage and engage audiences to celebrate Pride, as well as open a dialogue for younger members of the community to learn about LGBTQ culture and artistic contributions.

Council on the Arts and Humanities for Staten Island (aka Staten Island Arts)

\$20,000 Staten Island, NY

To support the commission of temporary public art installations along the North and East Shores of Staten Island. Staten Island Arts will engage artists to produce works that address issues such as displacement and redevelopment, continuing the artists' role in the building and strengthening of community networks in waterfront neighborhoods on the North and East shores of Staten Island, post-Hurricane Sandy. Participating artists will be selected through a competitive RFP process in which community members will participate.

Flagstaff Arts Council (aka previously known as Flagstaff Cultural Partne)

\$30,000 Flagstaff, AZ

To support the ArtBox Institute. A professional development and business training program for artists and arts administrators in Northern Arizona, the ArtBox Institute (ABI) is designed to provide tools and resources for succeeding in the contemporary arts marketplace. The ABI uses hands-on interactive learning and a curriculum that covers marketing, communication, planning, financial literacy, and fundraising. ABI instructors include artists, consultants, and staff from arts organizations and agencies around the country.

Flushing Council on Culture and the Arts, Inc. (aka Flushing Town Hall)

\$25,000 Flushing, NY

To support Integrating Cultures: Global Arts for a Global Community. Flushing Town Hall will present the series, which will highlight both traditional and contemporary music and arts. International, national, and New York-based artists will present performances and workshops in art forms reflecting the many diverse international cultures that make up Queens. Artists representing a range of art forms such as American Indian dance, East-African retro-pop with Arabic influences, Afro-Colombian folk music from the northern coast of Colombia, and Korean classical court music will be presented.

gallupARTS Inc. (aka GallupARTS ART123)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$10,000 Gallup, NM

To support NEW-MEX-MIX. The program will bring New Mexico communities together to participate in an artist residency exchange facilitated by their local arts councils. These communities vary in ethnic mix and artistic traditions. Each community will host a residency during which participating artists will create site-specific works. The project also will feature accompanying community engagement activities. Communities that are expected to participate in the project are Gallup and Las Cruces.

Greater Philadelphia Cultural Alliance

\$35,000 Philadelphia, PA

To support the Phillyfunpass: Community Engagement Campaign. The consumer rewards program will help cultural institutions more effectively track their patrons, target audiences for deeper engagement, and build a more sustainable audience base. The Community Engagement Campaign will capture data on a wider population of arts consumers by recruiting small arts organizations, festivals, and non-ticketed events to participate in Phillyfunpass and by encouraging attendees to "check-in" and accumulate points redeemable for a variety of rewards. The program will fill a gap in data collection while simultaneously increasing cultural participation.

Lane Arts Council

\$25,000 Eugene, OR

To support the development of a countywide arts asset map and accompanying interactive website. Project activities will enable the assessment of current arts and cultural offerings including those provided by arts organizations, individual artists, and schools within Lane County. The map will be used to identify gaps in service and activities and the website will connect educators, arts organizations, district administrators, parents, and youth to arts resources and, ultimately, increase engagement in arts and cultural programs at the county level.

Lower Manhattan Cultural Council, Inc. (aka LMCC)

\$35,000 New York, NY

To support the Artist Residency Program - Process Space. The program provides mid-career artists of all disciplines with dedicated studio or rehearsal space to develop work in advance of a New York City-based performance, publication, or exhibition. Process Space addresses the need of New York City artists for accessible and affordable work space. Process Space is located at LMCC's Arts Center at Governors Island and features individual arts studios, performing arts studios, and a gallery used for public programs.

Mobile Arts Council, Inc. (aka MAC)

\$10,000 Mobile, AL

To support ChARTing New Directions (CND) and related costs. CND is an arts-based community outreach program that uses art-making and the creative process to prepare young people for a positive and productive future. Launched by Mobile Arts Council in 2008, CND is now offered as a year-round activity at Boys and Girls Clubs in Mobile, Alabama. Program instructors are recent college graduates who have been recognized locally and nationally for their artistic talents in various media.

Quad City Arts, Inc.

\$40,000 Rock Island, IL

To support the Visiting Artist Series. Focused on arts education and community outreach, the series will present performing artists in residencies at schools and community sites in the Midwest. Selected artists will present educational outreach, followed by a public performance at the end of their residency. Study guides in print and



electronic formats will be created for each residency. Performances presented may include a one-woman play, East Indian dance, as well as jazz, chamber, and Zydeco music.

Rockford Area Arts Council (aka RAAC)

\$20,000 Rockford, IL

To support ArtsPlace, an arts apprenticeship program for youth. Participants will work in teams and be mentored and taught by professional artists selected for their excellence and teaching ability. Youth will be recruited for ArtsPlace through school teachers and counselors, community centers, housing developments, juvenile probation programs, public service announcements, and social media.

San Francisco Arts Commission (aka San Francisco Arts Commission)

\$25,000 San Francisco, CA

To support an exhibition of commissioned new work by emerging and mid-career Bay Area artists. The exhibition will be the inaugural exhibition at the commission's recently expanded galleries. SFAC Galleries Director Meg Shiffler and independent curator Kevin Chen will curate the exhibition. Visual artists under consideration include Zeina Barakeh, Anne Colvin, Victor De La Rosa, Ala Ebtekar, Charlene Tan, Lava Thomas, and Tsherin Sherpa. The artists are first- or second-generation immigrants that create connections between cultural heritage (mythology, folklore, spirituality, artistic practices) and modern urban life.

Springfield Regional Arts Council Inc. (aka SRAC)

\$30,000 Springfield, MO

To support a series of art installations and other art projects and related costs. Project activities will include local and visiting artist residencies for non-traditional, multidisciplinary, experimental, or new media artists to construct on-site installations. A contemporary art installation gallery opening coinciding with the First Friday of each month will be coordinated with other downtown art gallery openings. The opening at the ideaXfactory in downtown Springfield will serve as the culmination of each artist residency, showcasing the artist's creation of a site-specific environment, experience, or event.

United Arts Council of Greater Greensboro (aka ArtsGreensboro)

\$25,000 Greensboro, NC

To support the Arts Innovation Grant Program. ArtsGreensboro's subgranting program will support creative arts collaborations, projects, and programming geared toward building sustainable growth in audiences. Applicants will be nonprofit arts organizations in all disciplines with annual operating budgets greater than \$50,000. The Arts Innovation Program will be a new addition to the council's current offerings of four major grant programs - Mission Support, Project Support, Teacher Art Grants, and Regional Artist Grants. The program also will be conducted in cooperation with a local foundation to energize arts participation and support Guilford County's creative community.

Westchester Arts Council, Inc. (aka ArtsWestchester)

\$35,000 White Plains, NY

To support an exhibition, SHE: Deconstructing Female Identity, and related costs. The exhibition will feature new and commissioned work created by Westchester and Hudson Valley regional artists who address ideas of gender and femininity in the 21st century. The selected works will transform everyday objects associated with traditional notions of femininity. The exhibition will showcase emerging artists alongside those with established



careers. Artists under consideration include Laurel Colvin Garcia, Debbie Han, Rebecca Mushtare, Mari Ogihara, Kathy Ruttenberg, Tricia Wright, Nancy Davidson, Marcy B. Freedman, and Barbara Segal.

Yolo County Arts Council (aka YoloArts)

\$20,000 Woodland, CA

To support an artist residency program at the Yolo County Juvenile Hall. Residency activities will include classes in visual, performing, and literary arts led by professional artists for incarcerated youth. Youth will create individual, original visual art work and participate in a group mural project. Participants also will write poetry and song lyrics with instruction by professional artists. Teaching artist Jim Vetter and artists-in-residence poet Alice Anderson and muralist Maceo Montoya will lead the project.



Media Arts

Number of Grants: 73 Total Dollar Amount: \$3,854,000

Academy Foundation (aka Academy of Motion Picture Arts and Sciences)

\$45,000 Beverly Hills, CA

To support the preservation, restoration, and digitization of Robert M. Young's film "The Ballad of Gregorio Cortez." Centered on the story of the 1901 Texas search for Mexican-American folk hero Gregorio Cortez, the film is notable for its simultaneous storytelling as a Western and as a "corrido," or Mexican folk ballad. Filmed in the 1980s, "The Ballad" is also significant in its use of English and Spanish dialogue without subtitles, allowing the audience to experience the struggles of multicultural interactions and misunderstandings.

American Documentary, Inc. (aka AmDoc)

\$100,000 Brooklyn, NY

To support the selection, co-production, acquisition, packaging, and promotion of films for broadcast on the public television series "POV." As the longest-running PBS series devoted exclusively to the art of independent nonfiction film, "POV" brings documentary artworks such as Jason DeSilvia's "When I Walk," Grace Lee's "American Revolutionary: The Evolution of Grace Lee Boggs," and "The Genius of Marian" by Banker White and Anna Fitch, to national audiences. In addition to a public broadcast, the films are available online at www.pov.org and presented at free screenings across the country.

American Documentary, Inc. (aka AmDoc)

\$65,000 Brooklyn, NY

To support selection, programming, production, and promotion costs for the public television series "America Reframed." "America Reframed" broadcasts documentary films exploring timely domestic issues through personal storytelling. Select episodes are accompanied by a post-film discussion addressing topics depicted in the film with host Natasha Del Toro and a panel of journalists, academics, educators, and activists. Recent films include "My Brooklyn" by Kelly Anderson and Allison Lirish Dean, Randy and Jeremy Stulberg's "Broken Heartland," and "The Medicine Game" by Lukas Korver and Jason Halpin. "America Reframed" is broadcast on the WORLD Channel, and episodes are available online at www.worldchannel.org and www.pbs.org.

Anthology Film Archives (aka Anthology, AFA)

\$45,000 New York, NY

To support the preservation and digitization of videotape collections. Focusing on the early years of video art (1969-79), Anthology Film Archives will preserve Charles Levine's "Cinema Forum," a New York public access program in the early 1970s that featured extensive interviews with interdisciplinary media artists such as Elaine Summers, Jud Yalkut, and Barry Gerson. Also scheduled for preservation are works from the Videofreex Collective and WNET's Television Laboratory, including experimental videos by Shirley Clarke and Douglas Davis. Approximately 120 tapes will be restored.

Art 21, Inc. (aka ART21)

\$90,000 New York, NY

To support production, post-production, and outreach costs for the public television series "Art 21 - Art in the Twenty-First Century." Through four one-hour episodes, the series will introduce a broad audience to diverse, contemporary visual art and artists. Each episode will profile several artists who are thematically grouped by different motifs such as "Poses" (how do we present ourselves); "Fights" (what are today's battles); "Vistas"

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(what landscapes are on the horizon); and "Perception" (how do senses shape experience). Artists being considered for programs to be aired in 2016 include Laurie Anderson, Janet Cardiff and George Bures Miller, Stan Douglas, Tara Donovan, Marcel Dzama, Yang Fundong, Theaster Gates, Andreas Gursky, Michael Heizer, Anish Kapoor, Mark Manders, Teresa Margolles, Shirin Neshat, Malick Sidibe, Hito Steyerl Germany, and Ryan Trecartin.

Art Institute of Chicago (aka The School of the Art Institute of Chicago) (On behalf of Video Data Bank)

\$50,000 Chicago, IL

To support VDB (Video Data Bank) TV. VDB TV provides free access to groundbreaking video art works from Video Data Bank's collection in a rotating, bimonthly online exhibition. These curated programs will demonstrate the overlap between media art and social engagement by highlighting themes and issues related to specific cultural and social communities. Artists in the collection include Kevin Jerome Everson, Yvonne Rainer, and Jem Cohen. VDB TV will be accessible through the website VDB.org and mobile platforms, and will include supplementary essays and video commentaries on selected works.

Association of Independents in Radio, Inc. (aka AIR)

\$100,000 Dorchester, MA

To support the public media initiative Localore: Finding America. The Localore project pairs media artists with public media stations across the country to create new approaches to storytelling. The teams engage local communities for contributions to the stories and produce transmedia projects. Finding America will build on previous Localore initiatives, including WBEZ Chicago's "Curious City" and "ReWire" from Twin Cities Public Television.

Bay Area Video Coalition, Inc. (aka BAVC)

\$100,000 San Francisco, CA

To support the provision of video preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations to ensure that artistically significant works are preserved and made available to the public for live and online exhibitions. Hundreds of hours of video and audio will be preserved. Recent clients include Dance Theatre of Harlem, The Poetry Center and American Poetry Archive, and Video Data Bank.

Center for Asian American Media (aka CAAM)

\$75,000 San Francisco, CA

To support Memories to Light: Asian American Home Movies, a national media arts engagement and preservation project. Through the preservation of home movies from 1930s to the '80s, Memories to Light explores the Asian-American experience, including issues of immigration, assimilation, personal journeys, and milestones. The preserved movies are edited into short films and presented with musical accompaniment in museums, cultural centers, and Asian-American film festivals. Commissioned films and performances are also available on the Memories to Light website, www.caammedia.org/memoriestolight.

Chamber Music Society of Lincoln Center, Inc. (aka CMS)

\$75,000 New York, NY

To support several digital engagement initiatives. The Chamber Music Society of Lincoln Center will connect listeners digitally through live-streamed events, behind the scenes videos, filmed concerts, a national radio



series, and a weekly radio program streamed on their website, www.chambermusicsociety.org. These initiatives will culminate in the planning of a curated, searchable media portal.

Chicago Symphony Orchestra (aka CSO)

\$60,000 Chicago, IL

To support CSO Sounds and Stories. The initiative is a media portal through which audiences can listen to concerts, podcasts, commentary, and radio broadcasts. Specific content includes livestreaming of concerts and "Beyond the Score," an educational program with the intent of demystifying classical music. CSO Sounds and Stories also comprises radio broadcasts, artist interviews, and program notes about the season's concerts, festivals, and themes. In addition to the website (www.cso.org), portal content is available through social media and mobile applications, and streaming devices such as Roku and Apple TV.

Craft in America, Inc. (aka Craft in America)

\$75,000 Los Angeles, CA

To support post-production and outreach costs for an episode of the public television series "Craft in America." The one-hour program titled "Music" will profile instrument makers and musicians, demonstrating how the two combine to create magnificent results. The episode will investigate bluegrass culture and the banjo, the drum's importance to Native American heritage, and the ukulele's rise in popular culture. It will feature such artists and musicians as David and Zachary Boxley, Geoff Stelling, Preston Singletary, Tony and William Ellis, David Monette, and Scotty Barnhart.

Cultural Landscape Foundation

\$25,000 Washington, DC

To support post-production costs and related activities for "The Pioneers Oral History Series." Featuring landscape architects and educators, oral histories that will be completed include Philadelphia landscape architect Harriet Patterson and the late California artist Robert Royston. Each oral history will be edited into two- to four-minute clips and made available online, formatted for mobile devices, and shared via social media.

Electronic Arts Intermix, Inc. (aka Electronic Arts Intermix (EAI))

\$30,000 New York, NY

To support the Artists Media Distribution Service. EAI's distribution service engages broad audiences across the nation, making new and historical media art works publicly available through multiple platforms and digital access channels. Additionally, users will engage directly with full-length, full-screen works by established and emerging artists through the educational streaming service.

ETV Endowment of South Carolina, Inc. (aka Marian McPartland's Piano Jazz)

\$25,000 Spartanburg, SC

To support the production of the radio program "Song Travels with Michael Feinstein." The weekly, one-hour series explores the American songbook through conversations with and performances by guests from all genres of music including artists such as Rosanne Cash, Gregory Porter, Richard Sherman, and Allen Toussaint. Song Travels is distributed by National Public Radio and is available as a podcast or streaming on the NPR website.

Firelight Media

\$40,000 New York, NY



To support research, production, and post-production costs for a documentary film by Stanley Nelson. Intended for broadcast on public television, the documentary will analyze the the depictions of sexuality and stereotypes of African Americans in movies. The film will incorporate historic and contemporary film clips, interviews with actors and studio executives, as well as screen tests and behind-the-scenes footage.

From the Top, Inc. (aka From the Top)

\$90,000 Boston, MA

To support the production of the public radio series "From the Top." The weekly program features performances by young classical musicians recorded in towns and cities across the country. Distributed by National Public Radio, "From the Top" is accompanied by robust online educational and outreach components such as the Arts Leadership Workshop for young musicians.

Fund for Innovative TV (aka Media Burn Archive)

\$50,000 Chicago, IL

To support the digitization of analog video from Kartemquin Film's collection. Media Burn Archive will digitize tapes from three unfinished films that document artistic communities and the role of art in society. "A Year on the Street" (1996) follows a youth theater troupe over the course of a year as they create and perform their play "Mad Joy" at Steppenwolf Theatre. "Chicago Crossings" (1994) profiles 12 artists as they prepare for a show addressing the relationships between African Americans and Jewish Americans. "When Art Makes a Difference" (1991) examines art and censorship in the U.S. and Czechoslovakia. Once the digitization has been completed, the footage will be available free through Media Burn's website, www.mediaburn.org.

Games for Change (aka G4C)

\$75,000 New York, NY

To support the Games for Change (G4C) Games Arcade. An online portal for independently produced digital games for youth, the G4C Game Arcade will provide a platform for the discovery of high-quality games for young learners while bringing the work of independent game developers to new audiences, including classroom educators. Furthermore, the G4C Games Arcade will serve as a resource for the Cities of Learning Initiative sponsored by the MacArthur Foundation: a coalition of museums, libraries, and community-based organizations in major U.S. cities (including Chicago, Columbus, Dallas, Los Angeles, Pittsburgh, and Washington, D.C.) that are advancing youth engagement and learning outside of school.

George Eastman House (aka GEH)

\$60,000 Rochester, NY

To support the preservation of several documentary films by Leo Hurwitz. Titles for preservation include "Emergency Ward" (1952), "The Young Fighter" (1954), and "The Sun and Richard Lippold (1966)". Once the films are preserved, digital masters, DVD access copies, and web streaming will provide increased access to the films for the public.

Greater Washington Educational Telecommunications Association, Inc. (aka WETA)

\$50,000 Arlington, VA

To support production and post-production costs for a series of video segments about artists and their communities. To be broadcast on PBS's "NewsHour" and featured on the PBS website, the series will focus on innovative activities that have strengthened artists and their communities. Staff from the PBS NewsHour's Culture Desk will travel across the United States to capture the interactions between artists and communities.



Harvestworks, Inc.

\$30,000 New York, NY

To support the commissioning and production of new media art works for the Creativity + Technology + Enterprise Project. Harvestworks, working with the Trust for Governors Island, will commission media artists Victoria Vesna and Steve Bull to create work using emerging technologies in a space at Governors Island. Goals of the project include creating and presenting new work, contributing to Harvestworks' database of documenting artists' processes, and continuing collaborations between artists, scientists, and the public.

Hudson West Productions, Inc.

\$20,000 Croton-On-Hudson, NY

To support production and post-production costs for a documentary film by Dave Davidson. Intended for broadcast on public television, the film explores the determination of singer-songwriter and poet Rob Morsberger to complete his life's work after a diagnosis of terminal brain cancer. The catalogue of contemporary music written by Morsberger will be incorporated into the film.

Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)

\$100,000 Becket, MA

To support the development of a new theme-based module within Jacob's Pillow Dance Interactive (JPDI). The project will be an online platform that will provide access to dance performances from the Jacob's Pillow Dance Festival archives. This new module will allow JPDI users to delve into topics of interest, view the video clips in thematic clusters, and provide additional context and engagement with the JPDI collection. Digitized photo exhibits, edited videos of post-show talks, and commissioned essays written by Pillow Scholars-in-Residence will be included in the content accessed via the online platform.

Jazz at Lincoln Center, Inc. (aka JALC)

\$100,000 New York, NY

To support the production of high-definition webcasts of "Jazz at Lincoln Center" concerts. Anchored by the Jazz at Lincoln Center Orchestra (JLCO) under the direction of Artistic Director Wynton Marsalis, "Jazz at Lincoln Center" concerts present performances from legendary icons and emerging artists to demonstrate the breadth, diversity, and interconnectedness of American music. The concert webcasts will also provide an interactive platform for viewers to engage in a live chat with the concert host and other viewers.

Kartemquin Educational Films (aka Kartemquin Films)

\$35,000 Chicago, IL

To support post-production and outreach costs for "63 Boycott," a documentary by Gordon Quinn. The film examines the 1963 boycott of Chicago Public Schools through never-released 16mm footage and then-and-now interviews with participants. A website will be developed as a historical resource where people can share stories of the 1963 boycott and a platform to discuss contemporary education issues.

KCETlink (aka KCET)

\$50,000 Burbank, CA

To support "Artbound," a transmedia arts journalism initiative exploring Southern California's cultural landscape. Journalists covering Southern California counties will contribute blogs to the KCET website, where the most-read



and shared will become the subject of short documentary films and then will be packaged into one-hour television episodes. "Artbound" can be seen on KCET and is distributed nationally via Link TV.

KCRW Foundation, Inc. (aka KCRW)

\$60,000 Santa Monica, CA

To support "Sonic Trace." The transmedia project will include audio, video, and digital mapping that will explore the Latin American immigrant experience. KCRW will set up sound booths in Los Angeles communities to record immigrant stories, while participants will also be able to contribute their own photographs and video on an interactive web platform. Selected stories will be packaged and produced into a public radio series available for national broadcast.

L.A. Theatre Works

\$60,000 Venice, CA

To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and audio CD distribution. During the grant period, L.A. Theatre Works will produce and broadcast its weekly radio series, produce and distribute new and existing works via its audio publishing division, and distribute titles from its collection to underserved libraries in the United States.

La MaMa Experimental Theatre Club, Inc. (aka La MaMa)

\$50,000 New York, NY

To support CultureHub. The project is an interactive video conferencing system that encourages participants to create work with artists/collaborators at another site. The system has life-sized projections and automated cameras that can be controlled by participants in both locations. With a focus on the theme "networks," CultureHub's associated activities will explore the ways in which media and Internet-based arts build community and creative networks locally, nationally, and internationally.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

\$100,000 New York, NY

To support production and post-production costs for "Live from Lincoln Center." Hosted by Audra McDonald, the series features live performances of music, drama, and dance from world renowned artists. Live from Lincoln Center airs on PBS. Recent programs include "Rodgers and Hammerstein's Carousel," "Josh Groban: All that Echos," and "Richard Tucker at 100: An Opera Celebration."

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$60,000 New York, NY

To support production and post-production costs for the public television series "Great Performances at the Met." Each broadcast will include special, Met-produced programming such as short documentaries and interviews with a performance's cast and crew that enables viewers to experience the opera on stage and behind the scenes. Great Performances at the Met has been distributed by PBS to public television audiences since 1977.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$35,000 New York, NY

To support production and associated costs for The Metropolitan Opera's Opening Night live relay transmission. The free live broadcast of Giuseppe Verdi's "Otello" will be projected on large screens in two iconic public spaces



in New York City - in front of the Metropolitan Opera House at Lincoln Center and on multiple screens in Times Square. The broadcast will include behind-the-scenes segments from Met performers such as Renee Fleming and Placido Domingo and will encourage audience participation via social media.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$55,000 New York, NY

To support the Saturday Matinee weekly radio broadcasts. The broadcasts will be paired with live commentary from on-air hosts Margaret Juntwait and Ira Siff, who also lead the engaging intermission features. Intermission features will incorporate live and recorded interviews with those involved in the creative process, as well as the Opera Quiz, which features quiz questions from the listening audience. In addition to playing the live broadcasts over the airwaves, many radio stations will offer the chance to stream the broadcasts through their websites.

Minnesota Public Radio, Inc. (aka American Public Media)

\$40,000 Saint Paul, MN

To support the expansion of the public radio podcast network Infinite Guest. With a focus on arts and culture programs for new audiences, Infinite Guest will recruit artists of diverse backgrounds to pilot, produce, and distribute new on-demand content. Current artists associated with Infinite Guest include author Sherman Alexie, composer Mike Rugnetta, and "Top Score" host Emily Reese.

Municipal Art Society of New York (aka MAS)

\$30,000 New York City, NY

To support a documentary film by Matt Tyrnauer inspired by Jane Jacobs's 1961 book "The Death and Life of Great American Cities." Synthesizing real world urban experience, historic archival content, biographical narrative, and stylized cinematography, the documentary will introduce Jacobs's view of the city as an ecosystem to a wide audience. Once the film has been completed, it will be offered to film festivals, streaming outlets, and targeted for national broadcast.

National Association of Latino Independent Producers, Inc. (aka NALIP)

\$40,000 Los Angeles, CA

To support "Latino Lens." During the course of "Latino Lens," a series of short films will be created by Latino filmmakers to showcase their talents as directors and writers. Each filmmaker will work with professionals in the field to help strengthen the projects toward full completion by linking them to NALIP's network of distinguished senior filmmakers and artists. Production and distribution partners will include media companies, nonprofits, film festivals, and other outlets for digital and broadcast media.

National Black Programming Consortium (aka NBPC)

\$40,000 New York, NY

To support production, post-production and outreach costs for the public television series "AfroPop: The Ultimate Cultural Exchange." "AfroPop" is a showcase of independent documentary films about the art, culture, and lives of people in the African Diaspora. The series also will feature behind the scenes content, interviews with the filmmakers, and a celebrity host. "AfroPop" is co-presented and distributed by American Public Television.

New World Symphony, Inc. (aka New World Symphony)

\$50,000 Miami Beach, FL



To support the online classical music portal MUSAIC. Curated content on MUSAIC will feature video recordings of master classes, orchestral excerpts, how-to lessons, and performances. As an interactive music education platform, MUSAIC users will be able to initiate conversations with select teachers and students who are featured on the website.

Newark Public Radio, Inc. (aka WBGO FM 88.3)

\$60,000 Newark, NJ

To support the production of a weekly jazz performance series. Jazz Night, will be produced in collaboration with NPR Music as a radio broadcast and as a group of webcasts. The webcasts will include high-definition video streaming and integrated social media to engage younger audiences in the experience of jazz music.

Odysseus Group

\$44,000 New York City, NY

To support Power Poetry, a mobile and online community for youth. Leveraging technology to enhance poetic expression of American youth, Power Poetry will focus on youth empowerment themes through creative writing, social engagement, and literacy. Power Poetry will engage young people through digital poetry slams as well as literary resource guides. The website will feature a local poetry organization map that offers access to local organizations across the country. The writers can share their work with their own communities in live workshop and performance settings.

Pacific Islanders in Communications

\$35,000 Honolulu, HI

To support production, post-production, and outreach costs for a documentary film by Tadashi Nakamura. The film will profile graffiti artists Estria Miyashiro and John Hina and explore transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native Hawaiians. Associated outreach for the project includes a social media launch as well as community events and screenings.

PBS Foundation

\$75,000 Arlington, VA

To support "PBS Indies," a digital platform for independent film. This series of curated films will feature both narrative and documentary films, ranging from light-hearted comedies to coming-of-age stories, to intimate portraits of people coping with life-altering circumstances. In addition to providing access to independent film in non-traditional ways, the project will include the PBS Online Film Festival. The films also will be made available to the PBS LearningMedia service, giving teachers in the United States access to the films for classroom use.

Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)

\$75,000 New York, NY

To support "The New York Philharmonic This Week." Hosted by Alec Baldwin, the New York Philharmonic weekly broadcasts will feature performances, behind-the-scenes segments, and interviews with Maestro Alan Gilbert, guest soloists and conductors, Philharmonic musicians, and others who can give the listening audience background and context for the musical program. Previous broadcasts have included the work of Mahler, Prokofiev, Beethoven, Bartok, and Ellington. Guest artists have included Joshua Bell, Wynton Marsalis, Michael Tilson Thomas, and Debora Voight.

Pittsburgh Symphony, Inc. (aka Pittsburgh Symphony Orchestra)



\$20,000 Pittsburgh, PA

To support a digital archive portal. The portal includes a fully searchable performance history directory with hundreds of digitally preserved performance recordings, numerous oral history interviews, and records from the Pittsburgh Symphony's 118-year history. Content and project developments related to the Archives Portal will be featured on Pittsburgh Symphony Radio. The project will also incorporate educational activities through established Pittsburgh Symphony Orchestra programs.

Public Radio International, Inc. (aka PRI)

\$70,000 Minneapolis, MN

To support the production and distribution of the radio program "Studio 360 with Kurt Andersen." This weekly one-hour series focuses on what is happening in arts and culture right now - from music, movies, and books, to theater, dance, and visual arts - to video games and digital art forms. Recent episodes have included interviews with artists such as musician Rufus Wainwright and Tony Award-winning actress Anika Noni Rose, and regular features such as "Extra Credit" assignments in which listeners are asked to create works of art that are then judged by a guest artist.

Public Radio International, Inc. (aka PRI)

\$35,000 Minneapolis, MN

To support the production and distribution of "The World's Global Hit." This daily public radio feature on Public Radio International's news and information program offers American audiences insight into global events, culture, and history through the medium of music. Host Marco Wurman features music from a variety of genres such as opera, throat singing, classical, folk, jazz, and hip-hop.

Radio Diaries, Inc. (aka Radio Diaries)

\$50,000 New York, NY

To support production of "America's Lost Stories." Produced by Joe Richman, "America's Lost Stories" is a series of audio diaries and first-person documentaries uncovering hidden chapters of 20th-century history. The series will combine radio art, oral history, and journalism, and cover stories ranging from the emergence of the Voice-O-Graph audio booths in the 1940s to the contributions of African-American guitarist Lesley Riddle to country music. Once completed, the programs will air on National Public Radio's "All Things Considered."

Regional Cultural Alliance of Greater Birmingham Inc. (aka Cultural Alliance of Greater Birmingham)

\$15,000 Birmingham, AL

To support post-production and outreach costs for a documentary by George King on the life and work of Alabama artist and musician Lonnie B. Holley. Intended for television broadcast, the documentary chronicles Holley's early life in poverty to his becoming a respected visual artist and musician. The film will also explore Holley's creative process as it takes into view his insights on the environment and ecology, as well as his sources of deep inspiration rooted in Southern life and African-American history.

Rhizome Communications, Inc. (aka Rhizome)

\$20,000 New York, NY

To support the preservation and conservation of digital art works. Preservation efforts will focus on digital art works considered highly at-risk due to the unstable nature of the media on which they are stored - Internet art with dead links, hard drives that are at risk of failure, or software that no longer runs on modern hardware. Outreach in support of the preservation project will include presentations at art conservation or visual arts



conferences, the creation of more than 150 scholarly articles on Rhizome's website to contextualize collection works to broad audiences, and the dissemination of related research papers to art and museum conservators.

Scribe Video Center, Inc.

\$25,000 Philadelphia, PA

To support the Archive Restoration Initiative. Media art works produced through Scribe Video Center's educational and community media programs will be digitized and preserved for an accessible archive. Scribe fosters the creation of film, video, and digital media projects that address social issues. The collection consists of a catalogue of as many as 350 finished analog and digital video documentaries produced from 1982 to 2014; more than 5,500 source video and audio tapes; and 2,500 hours of digital time-based media files.

ShadowLight Productions

\$45,000 San Francisco, CA

To support production and post-production costs for the documentary "Finding Kukan." A feature documentary by Robin Lung, "Finding Kukan" chronicles the story of Li Ling-Ai, the un-credited female producer of "Kukan," an Academy Award-winning documentary about World War II China that has been lost for decades. The film's narrative focuses on Li Ling-Ai's pioneering path as a filmmaker, author, and activist who dedicated her career to shattering anti-Chinese stereotypes in America. To reveal key behind-the-scenes moments in the making of "Kukan," ShadowLight Productions theater group will collaborate with film's director and animation designer Chris Do to produce historical "shadow sequence" re-enactments. Like human shadow puppets, actors appear in silhouette, acting out scenes and reciting lines pulled from primary source documents. These scenes will be enhanced with animation and motion graphics to provide context and mood.

Shine Global Inc

\$50,000 New York, NY

To support the community-based documentary film outreach and distribution program Ignite. Shine Global films include the two time Emmy Award-winning and Academy Award-nominated "War/Dance;" "The Harvest (La Cosecha);" the Academy Award-winner "Inocente;" and "1 Way Up in 3D." Program components for Ignite will include the distribution of curriculum-based film guides to classroom educators, community screenings, and free film engagement workshops hosted by partner organizations.

Shirley Road Productions

\$20,000 Narberth, PA

To support post-production and outreach costs for "Black Ballerina," a documentary film by Frances McElroy. This one-hour documentary for public television showcases the challenges and achievements of professional classical dancers of color. Featured dancers include former ballerina Lauren Anderson, the first African American to reach Principal at Houston Ballet in 1990, and Raven Wilkinson, the first African-American dancer with the Ballet Russe de Monte Carlo. The style of the film captures the lyricism, elegance, and energy of classical ballet while providing a forum to foster a greater sensitivity to young minority artists.

Sphinx Organization, Inc. (aka Sphinx Organization)

\$25,000 Detroit, MI

To support the production of the annual Sphinx Competition concert. Broadcast live from Detroit's Orchestra Hall and in partnership with Detroit Public Television (DPTV), the concert showcases emerging musicians from



across the country through performances and interviews. The concert will be broadcast on Detroit Public Television and will be available through DPTV's website, www.dptv.org.

Standby Program, Inc. (aka Standby)

\$30,000 Flushing, NY

To support the provision of video, audio, and film preservation services. Through its Legacy Preservation Project, Standby Program will assist older artists in the preservation of their media art works by providing archival assessments, consultations, preservation services, and assistance developing exhibition documentation. Once all of the preservation work has been completed, Standby Program will create a guide and host workshops sharing best practices for preserving time-based media. Artists and works selected represent varying media arts practices and formats, such as audioworks from installation and video artist Vito Acconci, and Julie Scher's surveillance-based media installation "Predictive Engineering."

StoryCorps, Inc. (aka StoryCorps)

\$100,000 Brooklyn, NY

To support the production of "StoryCorps" radio segments for weekly broadcast on NPR's "Morning Edition." With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth. The best of these interviews are edited into two-minute segments and broadcast on "Morning Edition." All of the interviews are housed at the Library of Congress as part of America's oral history. "StoryCorps" segments are available for streaming and download through iTunes, online at storycorps.org and the NPR and Public Radio Exchange websites, and through social media platforms.

Storyville Center for the Spoken Word (aka The Moth)

\$60,000 New York, NY

To support the production and distribution of "The Moth Radio Hour." The new season will continue to feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country. Previous seasons have included stories from author Salman Rushdie, comedian Tig Notaro, and astronaut Mike Massimino. "The Moth Radio Hour" is available through multiple platforms, including a podcast, YouTube channel, and smart phone app.

Straight Ahead Pictures, Inc. (aka dba The Disability History Museum)

\$20,000 Conway, MA

To support post-production costs for a documentary film by Laurie Block about the life and legacy of Helen Keller. Funding will support the film's score, animated sequences, and the mastering of archival photographs. Once it has been completed, the film will air on the public television program "American Masters."

Sundance Institute

\$100,000 Park City, UT

To support Sundance Institute #Artist Services. The project is a collection of digital media, marketing, and distribution partnerships created to catalyze and support wider and more effective distribution of independent film. #Artist Services will provide a nonprofit alternative to commercial distribution for independent artists who want to retain the rights to their work and devise their own audience building strategies. Recent #Artist Services successes include "Particle Fever" by Mark Levinson, which became the number one documentary on iTunes, and "Somewhere Between" by Linda Goldstein Knowlton, which had 50 screenings in non-traditional venues. To date, artists representing more than 300 projects have accessed #Artist Services.

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Tulane University (aka Administrators of the Tulane Educational Fund)

\$70,000 New Orleans, LA

To support production and broadcast costs for "American Routes," a public radio program. Hosted by Nick Spitzer, "American Routes" explores issues of American culture through its vernacular music. The weekly two-hour program offers listeners music ranging from rhythm-and-blues and rock-and-roll, to Cajun/Zydeco and Native American, as well as interviews with and commentary from the musicians themselves.

Twin Cities Public Television, Inc. (aka tpt)

\$75,000 Saint Paul, MN

To support production, post-production, and outreach costs for the television program "TV Takeover." The program invites creative organizations in Minnesota to create, select, and share their favorite media art pieces via broadcast during live in-studio television events. The goal of "TV Takeover" is to forge relationships with emerging artists in the community and provide them with the tools and access of public media to reach new audiences. The first season of "TV Takeover" featured short films, music videos, and original songs from organizations such as Springboard for the Arts, Northern Lights mn, and St. Paul Almanac.

UnionDocs, Inc. (aka UnionDocs)

\$30,000 Brooklyn, NY

To support an outreach and engagement campaign for a multimedia documentary project based on the 1984 film "Living Los Sures." Union Docs will tour the restored film by Diego Echeverria - which explores life in Los Sures, a Latino neighborhood in south Williamsburg, Brooklyn. Several short documentaries and media installations about the neighborhood also will be featured on the tour. The project will travel nationally to arthouse theaters, media arts centers, museums, universities, libraries, and community spaces, with the hope of encouraging an open dialogue around issues of gentrification, displacement, and neighborhood sustainability.

University of Southern California

\$40,000 Los Angeles, CA

To support production costs for a video game based on the writings of Henry David Thoreau at Walden Pond. The player will inhabit an open, 3D game world that will simulate the geography and environment of Walden Pond and its surroundings through all four seasons in a year, learning about the various plants and animals Thoreau mentioned in his writings. The player also will have to discover and sustain the basic resources to stay alive (food, shelter, fuel, and clothing), but only will advance in the game by discovering "arrowhead moments," which will include time for reflection, exploration, and cultivation of ideas about living with nature. Once it has developed, the game will be presented at academic and industry conferences, art exhibitions, galleries, and museums, and made available online and through videogame consoles such as Playstation.

University of Southern California

\$25,000 Los Angeles, CA

To support production and finishing costs for video game artwork by contemporary video artist Bill Viola. Based on a mystic's journey to enlightenment, the player will become immersed in an alternate world and begin a journey of exploration and reflection. The player will navigate through four areas - forest, desert, mountains, and ocean - all of which represent different themes of an enlightenment journey: the forest brings to life "the other;" the desert focuses on emergence of spirit; mountains represent solitude; and the ocean signifies the submergence of the physical. The player will also experience six different dreams, one for each night of the



game. Once it has been completed, the game will be formatted for Mac and PC computers, and for the videogame console Playstation.

Video Veracity, Inc.

\$25,000 New Orleans, LA

To support the production and post-production of several webisodes. In conjunction with Dawn Logsdon's documentary project, "Free for All: Inside the Public Library," the webisodes will feature mini-histories and stories from public library users across the country. Some of the stories will include a profile of the San Francisco Public Library's Project Read Adult Literacy program, and the history behind the 135th branch of the New York Public Library becoming the Harlem Renaissance headquarters. A handful of the webisodes will be released online as part of the outreach campaign for the documentary project, and the remainder will be released after the full-length film is broadcast.

Virginia Commonwealth University

\$20,000 Richmond, VA

To support production and post-production costs for a documentary film by Sasha Waters-Freyer. The film will explore the life and work of acclaimed American photographer Garry Winogrand, whose "snapshot aesthetic" captured such iconic images as Norman Mailer's 50th birthday party, tourists at Dealy Plaza in Dallas after President Kennedy's assassination, and Marilyn Monroe with her skirt askew on the set of "The Seven-Year Itch." Once it has been completed, the film will be offered to film festivals and targeted for national broadcast.

Wisdom of the Elders, Incorporated (aka Wisdom)

\$30,000 Portland, OR

To support the production of the Wisdom of the Elders Radio Program's STEAM multimedia series. This series of video and radio programs blends Native American cultural arts, traditional ecological knowledge, and environmental science by featuring Native elders, artists, scientists, and storytellers from Oregon tribal communities. The programs will provide a unique Native perspective on the core principals of STEAM and will be featured online, distributed to more than 50 Native radio stations, and offered to environmental and Native American film festivals.

WNET (aka Thirteen)

\$100,000 New York, NY

To support the development and production of the television series "American Masters" for PBS broadcast. Definitive documentary profiles of major cultural figures will be made available in 2016-17 to millions of viewers in all 50 states. Subjects under consideration or in production include Jackie Gleason, Loretta Lynn, Julie Taymor, and August Wilson. In addition to airing on more than 300 PBS stations, episodes of "American Masters" are also available to stream online.

Women Make Movies, Inc. (aka WMM)

\$100,000 New York, NY

To support the Women Make Movies Distribution Service. The collection of more than 500 titles includes documentary, narrative, experimental, animated, and mixed-genre work created by artists worldwide. Recent acquisitions include films from the U.S., Norway, Morocco, and Australia, such as the Oscar-nominated short "Kings Point," by Sari Gilman, Beathe Hofseth and Susann Ostigaard's "Light Fly, Fly High," and "Casablanca



Calling" by Rosa Rogers. Works from the distribution service are exhibited at colleges, universities, media arts centers, film festivals, museums, and libraries, and are broadcast on cable and public television stations.

Women Make Movies, Inc. (aka WMM)

\$20,000 New York, NY

To support production, post-production, and outreach costs for the transmedia project "Feed Me a Story." Using a mobile production booth, "Feed Me a Story" hosts culinary outings in New York City and additional U.S. locations, trading food for stories and recipes, and asking questions such as "What was the first recipe you learned to cook?" or "What food is important to your community?" These stories and accompanying recipes are uploaded to a video cookbook website. While "Feed Me a Story" highlights everyday people, the project's target audience is senior citizens and communities overlooked by mainstream media.

Women Make Movies, Inc. (aka WMM)

\$25,000 New York, NY

To support post-production costs for a documentary film by Kirsten Johnson. Drawing from her own experiences working for 25 years as a cinematographer, Johnson will explore the responsibility and empowerment that comes with operating a camera, the effect it has had on her, and how the creation of smartphones allows numerous people around the world to become camera operators. Johnson's recent work as a cinematographer includes the Academy Award-nominated "The Invisible War" by Kirby Dick and Amy Zeiring, and "A Place at the Table" by Kristi Jacobson. The documentary film will be made in conjunction with an art installation, book, and an artist residency at New York University's neuroscience department.

World Music Productions, Inc. (aka Afropop Worldwide)

\$40,000 Brooklyn, NY

To support the production of the "Afropop Worldwide" radio program. Hosted by Cameroonian George Collinet, the programs feature live concert recordings, visits to music capitals abroad, interviews with veteran and emerging artists, and historical material. The series is supplemented by a website featuring information on the artists, reviews, interviews, blog posts, videos, and more. "Afropop Worldwide's" 2015-16 season will also include shorter, web-exclusive podcasts in order to expand the program's digital outreach.



Museums

Number of Grants: 62 Total Dollar Amount: \$1,822,000

Academy Foundation (aka Academy of Motion Picture Arts and Sciences)

\$25,000 Beverly Hills, CA

To support the planning phase of the museum's historical exhibition. The Academy of Motion Picture Arts and Sciences will solidify content and interpretive strategies to build on a series of design charrettes held with filmmakers, artists, scholars, and experts in a range of disciplines that helped to define the exhibition's interpretive approaches. Goals for the planning phase include refinement of the exhibition's conceptual themes, selection of related artist projects and creation of a film/film clip listing, artifact checklist, and preliminary interpretive plans. The exhibition will focus on the multiplicity of artistic disciplines at the core of filmmaking and emphasize the intersections of art and science in storytelling.

Afro-American Cultural Center, Inc. (aka Harvey B. Gantt Center for African-American A)

\$25,000 Charlotte, NC

To support a residency program for guest curators. Building on a successful pilot year, residencies will invite guest curators to develop exhibitions featuring renowned artists of the African Diaspora. The exhibitions will feature art works from the Gantt Center's own collection, as well as loan's from private and corporate collections, and other arts, culture, and history institutions. Artist talks, workshops, curator-led tours, and a partnership with local schools will complement the exhibitions.

Association of Art Museum Directors Educational Foundation, Inc. (aka AAMD)

\$65,000 New York, NY

To support the Pipeline Project. In partnership with the United Negro College Fund, AAMD endeavors to increase diversity in professional museum staffing nationwide. The project features a paid internship exposing students to duties in accounting, finance, development, community relations, marketing, and curating. The program will provide interns the opportunity to network and receive consideration for employment after they complete their undergraduate degree.

Baltimore Museum of Art, Inc.

\$40,000 Baltimore, MD

To support the "Matisse/Diebenkorn" exhibition with accompanying catalogue and related programming. The exhibition will feature paintings and drawings by Henri Matisse (1869-1954) and Richard Diebenkorn (1922-93), creatively juxtaposing and pairing the artists' works to articulate the influence of Matisse on Diebenkorn. Free school tours, free family Sundays, and other programs will provide opportunities for thousands of audience members to see the exhibition.

Bay Area Discovery Museum

\$15,000 Sausalito, CA

To support Early Adventures in Art, an art immersion program for families and children. The museum will provide educational experiences designed to bring families together through participation in hands-on workshops, residency programs, excursions, and art labs. By expanding partnerships with community centers and introducing fine art concepts in developmentally appropriate ways, the museum will provide arts experiences for underserved urban children and their families.



Boulder Museum of Contemporary Art (aka BMoCA)

\$25,000 Boulder, CO

To support a residency and commissioning project featuring the artist Natalie Jeremijenko (b.1966). Recognized internationally, Jeremijenko is known for combining art, engineering, neuroscience, and biochemistry to create public art projects that engage the public in thinking about environmental and social change. The artist is known for seeing global problems as creative challenges, and for inspiring the public with outside-of-the-box thinking about sustainable living. Several outdoor installations across the city are planned combining flora, fauna, and indigenous plant life, existing infrastructure such as bridges, and the facade of the museum. The project will be documented with a catalogue.

Brandywine Conservancy & Museum of Art (aka Brandywine River Museum of Art)

\$20,000 Chadds Ford, PA

To support the exhibition and catalogue "Things Beyond Resemblance: James Welling Photographs." The exhibition will mark the culmination of a multi-year investigation by Welling (b.1951), inspired by the work of artist Andrew Wyeth (1917-2009). The project will provide the perspective of one artist exploring the work of another, in this case across generations and media. In the images the artist has created, Welling at once mirrors and deconstructs Wyeth's own sparse compositions and limited palette. Welling underscores the degree to which Wyeth's own art is often non-literal - despite his frequent designation as a realist painter. Educational programs, gallery talks, and the creation of a site specific, photo-based sculptural work by Welling on the museum's 120-acre campus will complement the exhibition.

Carnegie Institute

\$50,000 Pittsburgh, PA

To support the exhibition, "Andy Warhol/Ai WeiWei." The exhibition will explore commonalities in the work of Andy Warhol (1928-87) and Ai WeiWei (b.1957), both known for redefining the role of "artist" - as impresario, cultural producer, activist, and brand - and for their keen observations and documentation of contemporary society and everyday life. The works in the exhibition will reveal how these artists transformed the understanding of artistic value and studio production in their work. Extensive educational programming will increase audience awareness of the cross-cultural and intergenerational aspects of the artists' work.

Children's Museum Of The Upstate, Inc.

\$15,000 Greenville, SC

To support a residency by Japanese anime artist Makoto Shinkai to coincide with the museum's hosting of the exhibition "Hello from Japan." The residency activities will include students from the South Carolina Governor's School for the Arts and will include art-making workshops, lectures, and an anime film festival featuring some of the best-known films of the genre. The residency and the exhibition, organized by the Children's Museum of Manhattan, will promote education about Japan's anime tradition through direct engagement and learning.

Clyfford Still Museum

\$25,000 Denver, CO

To support the exhibition and a publication, "Clyfford Still: The Works on Paper." The exhibition will present works made by Still (1904-80) in graphite, oil paint, charcoal, etching, and more. The exhibition and related programs will reveal the centrality of drawing within Still's life-long creative process and explore the artist's graphic works within the context of Abstract Expressionism. The project will introduce the artist's graphics as a major contribution to modern American art, challenging prevailing assumptions about Still's place in art history.



Extensive outreach programming with various Denver institutions is planned, including the library and film society.

Columbus Museum of Art (aka CMA)

\$35,000 Columbus, OH

To support the re-installation of select works in the museum and its sculpture garden. With the completion of a new wing, the museum will now be able to install major pieces that had never before been exhibited, or had been exhibited in less than ideal conditions. The project will engage the public with the newly installed works by artists such as Mel Chin, Josiah McElheny, Jennifer West, Alison Saar, and Alexander Calder.

Connecticut Historical Society (aka CHS)

\$40,000 Hartford, CT

To support Capturing Connecticut's Artistic Heritage. The historical society will create a collaborative digital library from the collections of 11 museums. The online library will provide free, online access to oil paintings, watercolors, and artists' prints from a consortium of Connecticut institutions. Thousands of artworks produced by Connecticut artists such as early portraitists Winthrop Chandler, Ralph Earl, and Erastus Salisbury Field; American Impressionists such as J. Alden Weir and Childe Hassam; and women artists such as Sarah Perkins and Mary Way will be featured in the digital library. The project will be widely accessible to teachers, students, researchers, and the public.

Conservation Center for Art and Historic Artifacts (aka CCAHA)

\$20,000 Philadelphia, PA

To support a postgraduate internship in paper conservation. The continuing education project will provide a hands-on experience for interns in paper conservation. Interns will treat drawings, prints, photographs, watercolors, manuscripts, documents, maps, and parchment, exposing the fellows to a wide array of paper conservation treatments and methods. Training will include the writing of condition reports, accessioning of items into the lab, writing of final reports and maintaining client contact. Interns also will complete a research project and write a report for publication. Since its founding in 1977, the center has trained more than 60 people who are currently employed in nationally recognized cultural institutions.

Contemporary Arts Center (aka CAC)

\$50,000 Cincinnati, OH

To support an exhibition and catalogue featuring the work of the Korean-American artist Do Ho Suh (b.1962). The exhibition will present Suh's signature works, life-size replicas of the homes he has lived in, manifested in translucent fabric. The installations, well suited to the center's modern building designed by the renowned architect Zaha Hadid, will float gently, fully inhabiting the large atrium space. The works will be a meditation on the themes of home, memory, and migration. During the run of the exhibition, numerous educational events will expand upon the themes, offering more content, and art-making activities related to the work of Do Ho Suh.

Contemporary Jewish Museum (aka The Contemporary Jewish Museum (TheCJM))

\$20,000 San Francisco, CA

To support a group exhibition and catalogue, "Things That Don't Quite Work," featuring Bay Area artists. The museum will commission artists to create new works that use or react to digital technology. The exhibition will include a range of seminal figures who virtually invented the field of art utilizing digital technology, to other artists who are reimagining it. The exhibition will include artists who have been working to reconcile electronic



innovation with aesthetic practice. While generally falling within the genre of sculpture, pieces in the show will include works with light, sound, and video.

Cornell University (On behalf of Johnson Museum)

\$25,000 Ithaca, NY

To support the exhibition and catalogue "Japan America: Points of Contact, 1876-1970." The exhibition explores the role of international exhibitions in the important artistic exchanges between American and Japanese cultures during the 19th and 20th centuries. A variety of objects including paintings and decorative arts will be included to show the evolving influence of the Japanese exhibitions on American artists working in a variety of media. For instance, in the late-19th century, nearly every aspect of art and design in America embraced Japan - the grand imaginings of Tiffany, the early architecture of Frank Lloyd Wright, and the paintings of the American impressionists. The interwoven themes of the exhibition concern the role of visual culture in the history of Japanese-American relations and the changing significance of the international expositions. Complex and changing agendas of social ideas and foreign policy played out through the exhibition and reception of Japanese art in these highly visible contexts.

Crocker Art Museum Association (aka Crocker Art Museum)

\$20,000 Sacramento, CA

To support conservation of the museum's Central European paintings. The museum will provide conservation treatment for several German and Austrian paintings from the museum's E. B. Crocker Collection, acquired in the 19th century. Forming the core of the museum's holdings, the E. B. Crocker Collection consists of acquisitions made by the museum's founder. The collection, with its unbroken 19th-century provenance, also documents the Crocker family's importance in early collecting in the United States and is a cornerstone for understanding historical, art historical, and cultural connections between Central Europe and early California. The museum plans to demystify the conservation process with renewed efforts to engage the public with detailed didactic panels, photography, lectures, the website, and social media.

Curtains Without Borders

\$15,000 Burlington, VT

To support the expansion of activities designed to preserve historic painted theater scenery. The project will build upon the regional success of Curtains Without Borders in a nationwide effort to locate, document, and eventually conserve such material, mostly created between 1870-1940. Project activities will include further research, identification, survey, and website development as well as online dissemination of basic conservation techniques. Using the web and other networks, Curtains Without Borders will bring attention to this unique and endangered art form.

DeCordova & Dana Museum & Park (aka DeCordova Sculpture Park and Museum)

\$30,000 Lincoln, MA

To support "Drawing Redefined: When Sculptors Draw." The exhibition will feature works by artists such as Roni Horn, Joelle Tuerlinckx, Richard Tuttle, and Jorinde Voigt. In their hands, the traditional practice of drawing is transformed into a system of visual thinking, an exploration of time and space, manifest in forms beyond traditional linear representation in photographic, painterly, and sculptural work. An accompanying catalogue will feature interviews with the artists and the museum will present artist talks and workshops to the public.

Edmundson Art Foundation, Inc. (aka Des Moines Art Center)



\$25,000 Des Moines, IA

To support an exhibition, educational programs, and catalogue for "Laurel Nakadate: Strangers and Relations." The Des Moines Art Center will present the work of Nakadate (b.1975), a photographer, filmmaker, and video artist. In this series, she reaches out to her subjects not just through a digital or ancestral search connection, but through genetic research into her own biological origins. Using her genetic code as source material via the internet DNA testing site 23andme.com, Nakadate has identified distant living relatives, whom she then invites to be photographed.

Fort Worth Art Association (aka Modern Art Museum of Fort Worth)

\$25,000 Fort Worth, TX

To support a retrospective exhibition of Frank Stella (b.1936). Co-organizing the exhibition with the Whitney, the Modern Art Museum of Fort Worth will present approximately 120 of Stella's works, including paintings, reliefs, maquettes, sculptures, drawings, photographs of the artist, and films. The exhibition will be presented chronologically and will include examples from all of the artist's distinct and discrete series, from the highly influential Black Paintings, to the baroque Exotic Birds, to the Moby-Dick and Scarlotti K series, inspired by literature and music. Stella has produced nearly six decades of critically acclaimed work. At age 78, this may be the last major retrospective in which the artist actively participates.

Foundation of the American Institute for Conservation of Historic and Artistic Works (aka FAIC)

\$30,000 Washington, DC

To support "TechFocus3: Caring for Computer-based Art." Conservators, curators, artists, artist assistants, technicians, registrars, and media art professionals will receive training in the care and conservation of computer-based art. The workshop will address material degradation, technological change and obsolescence. More than a dozen instructors, including curators, conservators, IT specialists, and artists, will cover technical, aesthetic, artistic, and archival issues involved in the preservation and presentation of computer-based art.

Frist Center for the Visual Arts Inc. (aka The Frist Center)

\$30,000 Nashville, TN

To support "Phantom Bodies: The Human Aura in Art," and accompanying catalogue. The exhibition will feature contemporary artists whose art addresses human absence. Featuring artists such as Sally Mann, Christian Boltanski, Anish Kapoor, and Gerhard Richter, the exhibition will focus on themes of loss, memory, and spirituality as a means of inspiring empathy for those experiencing trauma or tragedy. Outreach activities will further enhance visitors' understanding of the exhibition.

Grand Rapids Art Museum (aka GRAM)

\$15,000 Grand Rapids, MI

To support Language Artists, a museum education program. The program positions art at the center of a year-long unit of study that promotes student achievement and cultural citizenship through active learning and direct engagement with the museum's collection, galleries, docents, and staff. Students are engaged through an enhanced unit of study, unique classroom activities, museum field trips, relevant test preparation, and rigorous visual and language arts lessons. Since its inception in 2010, the program has expanded to include public, charter, and private elementary schools, reaching students from eight different school districts.

Harvard University

\$30,000 Cambridge, MA



To support the exhibition "Corita Kent and the Language of Pop." The exhibition will present the 1960s screenprints of Corita Kent (a Roman Catholic nun who headed the art department at the Immaculate Heart College in Los Angeles) alongside the work of contemporaries such as Andy Warhol, Ed Ruscha, Roy Lichtenstein, and Robert Indiana. Kent's prints, books, drawings, and sculptures will be presented alongside a number of short films from the period about Kent's practice. Screenprinting workshops and public programs will create a hands-on experience with pop art. The accompanying catalogue will include reproductions, entries for objects in the show, and essays by art historians.

Indiana State Museum Foundation, Inc. (aka Indiana State Museum and Historical Sites)

\$30,000 Indianapolis, IN

To support the exhibition "200 Years of Indiana Art: A Cultural Legacy." Organized to coincide with Indiana's Bicentennial celebration in 2016, the exhibition will include a balance of historical and contemporary pieces, providing the visitor with an overview of Indiana history through the visual arts. Early historical works by artists such as Jacob Cox, William Merritt Chase, and Henry Hamilton will be featured alongside works by contemporary artists such as Robert Indiana, George Rickey and Nhat Tran. In an effort to reflect Indiana's changing population and ethnic diversity throughout its history, a team of curators will reach out to working artists, collectors, and cultural institutions for advice and loans.

Indianapolis Museum of Art (aka Indianapolis Museum of Art)

\$60,000 Indianapolis, IN

To support an exhibition series, "CSI: Conservation Science Indianapolis." The exhibition series will familiarize the public with basic conservation science, exploring the imaging and analytical technologies applied to the study and interpretation of art works in the museum's collection. The exhibitions will demonstrate such techniques as the use of radiography and infrared imaging, colorant analysis, and provenance research of clues such as artist inscriptions, or the use of labels, wax seals, or other markings to establish history of ownership or authenticity. Showcased in galleries throughout the museum, each exhibition will include art works and interpretation material such as text, visuals, and videos, to explain the methods used for the analysis, as well as an analog or digital activity that will allow visitors to apply the technique themselves.

IUP Research Institute (On behalf of University Museum)

\$10,000 Indiana, PA

To support an exhibition and related programming featuring the work of Milton Bancroft (1866-1947). The project will include an exhibition of Bancroft's work, the conservation of several of his paintings, the production of a catalogue, and the filming of a documentary. Largely unknown to modern audiences, Bancroft had a prolific career in the U.S. and in Europe. The exhibition will illustrate the artist's transition from academic painting to Impressionism.

Kennesaw State University Research & Service Foundation (On behalf of Zuckerman Museum of Art)

\$20,000 Kennesaw, GA

To support the exhibition, "Transitions." The Zuckerman Museum of Art will present early 20th-century Congolese ivories from its permanent collection alongside work by contemporary artists such as Amy Pleasant, Danielle Roney, Lewis deSoto, Richard Misrach, Louise Lawler, Yinka Shonibare, Mark Dion, and Alexis Rockman in an investigation about borders and boundaries, global economics, hunting, collecting, conservation, tourism, and the souvenir industry. A series of lectures, gallery guides, and a catalogue will complement the exhibition series.



Laumeier Sculpture Park (aka Laumeier)

\$50,000 St. Louis, MO

To support projects to commemorate the park's 40th anniversary. Laumeier will produce two projects - one representing new art works, the other enabling critical review of the park's past activities in light of its present work. New media artist Rafael Lozano-Hemmer (b. 1967) will create an indoor and outdoor piece that responds to the suburban and urban dynamics of the region. The second anniversary activity will be the production of a full-color catalogue of the park's holdings. In addition to photography, site plans, artists' drawings, and maquettes, the catalogue will include 3D engineering and technology pop-ups of past and present works, such as Valeska Soares's perfumed birdbath/fountain installation, stereoscopic slides of ephemeral works, a CD with 60 "aural portraits" by regional musicians, and Braille texts - to complement the broad range of art forms in the Park.

Mingei International, Inc. (aka Mingei International Museum)

\$60,000 San Diego, CA

To support the exhibition "2,501 Migrants - A Cross-Border Journey" by Alejandro Santiago (1964-2013). In collaboration with the Tijuana Cultural Center, the museum will install sculptures at their institutions on both sides of the border. The sculptures were created over a six year period by the artist, with the assistance of several dozen local villagers to reflect on the danger and sacrifice of border crossings. The life-size sculptures each portray a distinct individual. Each represents a person who left their birthplace in search of a better life, collectively telling the story of the journey from Mexico to San Diego and beyond. The exhibition will include a catalogue, educational programs, and online components.

Minneapolis Society of Fine Arts (aka Minneapolis Institute of Arts, MIA)

\$45,000 Minneapolis, MN

To support the reinterpretation and reinvigoration of historic period rooms. The reinterpreted rooms will explore issues that will reverberate today, such as social realities of race relations, "separate but equal" gender roles, and class and consumption. Employing juxtapositions of art works, dynamic lighting, and multimedia storytelling, the interventions will engage a range of audiences in a livelier and more informed experience of the museum's historic interiors. Guided tours, teacher's guides, wall texts, and iPad-based interpretive media will help convey the project's themes to the public.

Museum of Fine Arts, Boston (aka MFA, Boston)

\$55,000 Boston, MA

To support the exhibition "Crafted: Objects in Flux," with accompanying catalogue. The exhibition will survey the international landscape of contemporary craft at a moment of transition - a time when artists are choosing skilled craft as a strategy for the production of contemporary works of art - simultaneously exploring and expanding the notion of what it means to make a crafted object. The exhibition will feature dozens of works of art across varied media by artists such as Sonya Clark and Greg Payce. The museum will collaborate with regional design schools to engage students through workshops and demonstrations by craft-based artists. Additionally, the exhibition will include several site-specific pieces by selected artists.

Museum of Glass

\$45,000 Tacoma, WA



To support Hot Shop Heroes: Healing with Fire, a glassblowing program for wounded soldiers. Designed to serve wounded soldiers from Joint Base Lewis-McChord, the program was piloted with the assumption that glassblowing would be uniquely suited to the interests and needs of the participants because it requires precise and orchestrated team work, exacting training, and the ability to deal with a volatile material. Hot Shop Heroes encourages life-long learning in the arts; participants have said that the program has awakened their creativity and fostered imagination, inquiry, experimentation, and healing. At the end of the project year, the museum presents an exhibition to highlight the work of participants.

Museum of New Mexico Foundation (aka MNMF)

\$30,000 Santa Fe, NM

To support the exhibition "Revolt: The Art of Virgil Ortiz." The museum will commission artist Virgil Ortiz (b.1969) in a series of installations that address the historic 1680 Pueblo Indian revolt against Spanish rule. As conceived by the artist, the exhibition will include clay figures in tableau with other figures, life-size counterparts attired in costumes or clothing designed and fabricated by the artist, as well as video. A script written by the artist projects the historic 1680 pueblo revolt into a futuristic setting in the year 2180. The exhibition will include clay figures created by Ortiz using natural clay, temper, and vegetal and mineral colors collected and processed at the Pueblo. The artist constructs and paints the figures, which are fired outdoors.

Nebraska Art Association (aka Sheldon Art Association)

\$20,000 Lincoln, NE

To support the second phase of the museum's Initiative for Digitization, Education, and Access. The Sheldon Art Association will complete the digitization of the remaining 2,000 works on paper (7,000 objects total) and digitize 400 small, framed paintings. Through digitization, the Sheldon will be able to make accessible images and information on works by artists such as Julia Margaret Cameron, Catherine Opie, John Singleton Copley, Robert Colescott, Norman Lewis, and Albrecht Durer. The project will give scholars, students, and the public online access to the museum's entire permanent collection.

New Museum of Contemporary Art (aka New Museum)

\$50,000 New York, NY

To support a survey exhibition and catalogue of the work of Jim Shaw (b.1952). The exhibition will encompass three main gallery floors of the museum, bringing together for the first time a broad selection of some of Shaw's most iconic projects. Although a recognized icon of the Los Angeles art scene since the 1970s, Shaw has never had a museum show in New York. The artist's work moves between painting, sculpture, drawing, and video to draw connections between his own psyche and the larger political, social, and spiritual history of America. Shaw mines imagery from cultural ephemera of the 20th century, using comic books, record covers, magazines, religious pamphlets, and propaganda.

New Orleans Museum of Art (aka NOMA)

\$35,000 New Orleans, LA

To support reinstallation of the museum's Spanish Colonial collection. The collection includes 17th- to 19th-century paintings, furniture, and decorative arts, and is rich in objects from Cuzco (the capital of the pre-Columbian Inca empire and artistic center of colonial-era Latin America). Redesigned to accommodate rotating themes, materials, and interpretive elements, the new installation will include content exploration apps available on individual devices and installed in tablet kiosks stationed throughout the gallery.



Newark Museum Association

\$30,000 Newark, NJ

To support the exhibition, "Islamic Intersections." Culled from the museum's collection of metals, ceramics, tile, and other media from the ninth century to the present, the exhibition will explore African, Asian, and European artistic expressions of Islam. The construction, production, conservation, marketing, and educational programs of this cross-collections exhibition will reflect the influence of Islam on cultures and countries spanning the centuries. The exhibition will include objects from countries such as Tanzania, Togo, Algeria, Mali, Indonesia, Malaysia, India, and Spain.

North Adams Public Schools (aka NAPS)

\$15,000 North Adams, MA

To support Walk In My Shoes, an arts education project. Schools will work in partnership with the Massachusetts Museum of Contemporary Art (MASS MoCA) to introduce children to contemporary art. The program will include field trips to MASS MoCA, in-school residencies with artists, and performances that complement the exhibition themes. MASS MoCA will provide professional development for teachers and special curriculum to make contemporary art accessible.

Pensacola Museum of Art, Inc.

\$12,000 Pensacola, FL

To support an exhibition featuring African-American cartoons from the 1970s. Funky Turns 40: Black Character Revolution commemorates the 40th anniversary of Saturday morning cartoons that - perhaps for the first time in television - featured positive portrayals of African Americans. The exhibition includes approximately 60 pieces of animation art, including original animation production cels and drawings that were used to produce the cartoons. The museum will partner with community organizations to plan related programming and events to draw attention to animation as an important art historical medium.

Proprietors of the Boston Athenaeum (aka Boston Athenaeum)

\$20,000 Boston, MA

To support "Daniel Chester French: An American Sculptor & The Ideal." Organized in cooperation with Chesterwood, a National Trust for Historic Preservation property and French's home and studio, the exhibition will feature a wide selection of the sculptor's work. Dozens of objects, including sketch and working models, maquettes, full-size casts, and bronze reductions, as well as enlarged photographs of finished monuments and memorials, will focus on French's classicized, idealized female figures. The exhibition will fill a gap in scholarship and introduce the public to the American sculptor.

Research Foundation of State University of New York (On behalf of Neuberger)

\$25,000 Albany, NY

To support an exhibition and publication featuring the work of artist Louise Fishman (b.1939). The exhibition will document the artist's 40-year career, exploring how Fishman employed the formal language of Abstract Expressionism to create large-scale, gestural abstractions that display the physicality, dynamism, and emotional power associated with the movement. The exhibition will be accompanied by the first fully illustrated, scholarly monograph on the artist. Related educational programming will include an artist's talk, a panel discussion, and programming for children and adults.

RFCUNY Queensborough Community College



\$30,000 Bayside, NY

To support an exhibition and related programming featuring the work of photographer Marc Asnin. The exhibition will take the form of a photo essay, presenting images documenting the life of a housebound victim of mental illness. Known to the artist as Uncle Charlie, the subject is captured in both poignant and haunting moments during his slow decline. The project will include an educational outreach component that will engage the artist with local high school students.

Rhode Island School of Design (aka RISD)

\$20,000 Providence, RI

To support a professional development program for artists. Designed to serve artists in the greater Providence area and southern New England, the program will engage emerging and mid-career artists with the goals of developing their creative practice, increasing their visibility among new audiences, connecting creative sectors, and supporting the generation of new work. The program will offer museum membership for artists, new workshops and training on professional practice, access to curators and globally recognized artists, participation in programs for creative professionals devoted to art and its making, and research opportunities that support the creation of new work inspired by the collection.

Salt Lake Art Center (aka Utah Museum of Contemporary Art)

\$15,000 Salt Lake City, UT

To support the exhibition, "The Twilight of an Ideal: Thinking and Performing Utopia in Contemporary Art." The exhibition, featuring contemporary artists such as Mel Ziegler and Eric Zimmerman, will be based on the work of 1960s conceptual artist Joseph Beuys. The exhibition will be informed by Beuys' belief that every human being can be an artist with the ability to transform the future. The museum plans extensive educational programming intended to serve children and families.

San Diego Museum of Art

\$20,000 San Diego, CA

To support development of the Asian Art Study Center. Building on a recent reconfiguration of the galleries that united the museum's collection of decorative arts of Japan, China, Korea, and Persia, the study room will provide accessible storage for prints, paintings, photographs, and small objects. The purchase of iPads and other touchscreens will introduce visitors to the geography of the Asian continent, present the ideas and iconography that unite the Asian visual arts, explain the meaning in paintings and sculpture, and discuss the materials and techniques of the objects' manufacture.

San Francisco Museum of Modern Art (aka SFMOMA)

\$40,000 San Francisco, CA

To support reinstallation of two of the museum's collections. The reinstallation project will combine the museum's painting and sculpture collection with art objects from the Fisher Collection of Postwar American and German art for the first time. Coinciding with the opening of the museum's expanded building, the reinstallation will more than double the amount of gallery space and will allow for a comprehensive survey of the collection. The reinstallation will expand upon the current chronological and thematic approach with presentations of works by American painters Marsden Hartley, Charles Sheeler, and Stuart Davis, along with their European contemporaries. The reinstallation also will allow for rotating galleries permanently dedicated to artists such as Paul Klee and Alexander Calder as well as other galleries devoted to Surrealism and Post-Minimalism.



Santa Barbara Museum of Art

\$35,000 Santa Barbara, CA

To support an exhibition and catalogue exploring Buddhist, Hindu, and Jain art of India. Organized around the museum's core collection, the exhibition explores the relationship between the aesthetic expression and devotional practices of the three native religions of India. Augmented by loans from other institutions, the exhibition will feature objects of diverse media created for temples, home worship, festivals, and roadside shrines during the past two millennia. The exhibition will provide new scholarship in South Asian art.

Savannah College of Art and Design

\$20,000 Savannah, GA

To support SCAD Museum of Art: 2015 Jacob Lawrence Symposium. This scholarly symposium will be centered on the cultural influence of American artist Jacob Lawrence. Established and emerging scholars and artists who have studied with Lawrence or whose work is influenced by Lawrence's legacy will be invited to participate in a day-long series of presentations and roundtable discussions. The primary goal of the symposium is to produce new scholarship that will inform the content of a centennial exhibition to be held at the museum in 2017, commemorating Lawrence's 100th birthday. Open to the public, the symposium will provide new insight into Lawrence's oeuvre and legacy.

Seattle Art Museum (aka SAM)

\$50,000 Seattle, WA

To support the exhibition "Disguise: Masks and Global African Art" and the accompanying catalogue. Mining the museum's permanent collection, the curatorial team will explore African art through the lens of masks and the practice of masquerade, including historic material from Africa combined with contemporary work. The exhibition will include works by artists such as Brendan Fernandes, Nandipha Mntambo, Romuald Hazoume, and Saya Woolfalk, as well as historical material from Nigeria. An accompanying catalogue will enhance the exhibition.

Staten Island Institute of Arts and Sciences (aka Staten Island Museum)

\$20,000 Staten Island, NY

To support "Staten Island SEEN." The museum will mount an exhibition of art work depicting the New York City borough from the colonial era to the present. Staten Island's transformation from rolling hills and small villages to industrialization, summer resorts, and commercial and residential development will be documented and displayed. Organized chronologically and thematically, the exhibition will reflect changes in the way the landscape has been "seen" and represented artistically with a focus on paintings, ten of which will be commissioned for the exhibition. The museum also will commission for the exhibition a 3D video installation inspired by Charles Sheeler and Paul Strand's 1921 film "Manhattan." The video will be augmented by an interactive display kiosk of stereoscopic photographs from the museum's archives along with prints from the collection.

Studio Museum in Harlem, Inc. (aka N/a)

\$30,000 New York, NY

To support research, development, and implementation of an audience engagement initiative. Responding to shifts in the museum's immediate and greater neighborhood, as well as the way many artists are making work today, the InHarlem initiative will explore new programming models to bring art and artists outside of the museum directly to the public. The initiative will test new boundaries of art-making while exploring the ways



that artists make art and function as catalysts of change. In a pilot effort, the museum will move its flagship artist residency program out of the museum and into satellite locations throughout Harlem. Enhanced online programming and strategies that reflect the realities and priorities of today's audience will be a hallmark component of the new community-based programming.

Trustees of the University of Pennsylvania (On behalf of Penn Museum)

\$20,000 Philadelphia, PA

To support Unpacking the Past, an educational outreach program. The second year of a partnership between the Philadelphia School District and the university's gallery will use the Ancient Egyptian collection to present a series of educational programs to middle school students. The initiative will support teachers, influence student achievement in core curriculum through object-based learning, and provide students with a first introduction to their community museum. The educational programs will include in-school presentations, gallery tours, hands-on workshops, and art-making activities.

TUCSON MUSEUM OF ART (aka Tucson Museum of Art, or TMA)

\$15,000 Tucson, AZ

To support an exhibition exploring the art of the American West in popular and mass media. Western Heroes of Pulp Fiction Art and its catalogue will present works of art and visual communications from the late-19th through early-21st centuries, such as dime and pulp novel illustrations, comic book art, and cinema, alongside traditional modern and contemporary art. The exhibition will feature works by artists such as Roy Lichtenstein, Andy Warhol, and Jackson Pollock and will explore how people, places, and historic events of the West have been fictionalized and sensationalized and how popular art influences cultural and artistic discourse.

University of Chicago (On behalf of Smart Museum)

\$20,000 Chicago, IL

To support the first exhibition to examine the history and impact of existentialist art in post-war Chicago. The first post-World War II artists to establish a uniquely Chicago style created deeply psychological paintings, sculpture, and prints that drew on classical mythology, ancient art, and German Expressionism. The works on display will include paintings, sculpture, and works on paper from the museum and public and private collections. With objects by Cosmo Campoli, Leon Golub, and June Leaf, the exhibition will include programming that explores the cultural and historical context surrounding the group. A scholarly catalogue will accompany the exhibition.

University of Georgia

\$15,000 Athens, GA

To support the exhibition and catalogue, "Girlhood Needlework in Colonial and Antebellum Georgia." Focusing on needlework samplers made in Georgia between 1775-1850, the exhibition will feature samplers from public and private collections. Although a staple of American folk art, needlework samplers from Georgia have not been the subject of a comprehensive exhibition. Given the advent of widely available online tools for genealogical research, samplers might prove a newly appreciated resource as a first source of lineage, identity, and ancestry research. An essay commissioned for the catalogue will reflect on a specific young sampler maker from Putnam County, tracing the young girl's life through the records of her father, brother, and husband in an effort to demonstrate methods of documentation for the lives of marginalized individuals. The exhibition project will allow for the promotion and dissemination of original scholarship regarding this understudied art form.



University of New Mexico Main Campus

\$40,000 Albuquerque, NM

To support the exhibition and catalogue, "Mabel Dodge Luhan & Company: American Moderns and the West." The exhibition about the Modernist movement in Taos, New Mexico, will explore the influence of patron and writer Luhan. Noted for inviting artists such as Ansel Adams, Marsden Hartley, Andrew Dasburg, and Agnes Pelton to Taos, Luhan is thought to have introduced American Modernism to the region. The traveling exhibition may include works by artists such as Max Weber, Georgia O'Keeffe, and Diego Rivera. Extensive public programming, a full-color catalogue, and an online component will complement the exhibition's tour.

University of Utah (On behalf of Utah Museum of Fine Arts)

\$15,000 Salt Lake City, UT

To support a conservation assessment of the museum's European paintings collection. The Utah Museum of Fine Arts will include detailed condition and treatment reports, which will help the museum prioritize its funding of future conservation treatment. The museum will share its findings and methodology with the broader museum and conservation communities and the public, as well as provide opportunities for conservation student interns. The findings and methodology also will inform the museum's planned reinterpretation of its European galleries.

Westmoreland Museum of Art (aka Westmoreland Museum of American Art)

\$30,000 Greensburg, PA

To support an interactive educational program. The museum will dedicate approximately 1,500 square feet of space as an accessible mobile learning environment. The project will allow the public to become involved with art making and concepts of visual design, reaching far beyond the traditional "look, don't touch" model. Visitors will interact directly with the museum's collection of fine and decorative art through a variety of ways. The integrated education space will be flexible and easily adapted to keep pace with changing exhibitions and galleries as well as provide innovative ways to examine the permanent collection.

Wichita State University (On behalf of Ulrich Museum of Art)

\$20,000 Wichita, KS

To support the final phase of a five-year project to conserve a Joan Miro (1893-1983) mural on the museum's facade. The mosaic mural, Personnages Oiseaux (Bird People), was commissioned in 1978. The project will include production of a video about the labor-intensive process and the unique challenges of this conservation effort.

William A. Farnsworth Library & Art Museum, Inc. (aka Farnsworth Art Museum)

\$40,000 Rockland, ME

To support an exhibition of the works of artists Edward Hopper and Andrew Wyeth. The project will present pairings of the work of two American artists who sought to redefine realism in contrast with prevailing languages of abstraction. The project will explore the nature of the relationship between Hopper and Wyeth, including the commonalities of their subjects, artistic training, painting styles, public perceptions, and their legacies. The exhibition will be accompanied by a catalogue and related programming.



Music

Number of Grants: 98 Total Dollar Amount: \$1,998,000

Alabama Symphonic Association, Inc. (aka Alabama Symphony Orchestra)

\$10,000 Birmingham, AL

To support a statewide tour. Project plans will include performances, school programs, instrument petting zoos, and distribution of teacher guides. Repertoire for the concerts may include excerpts from Stravinsky's "The Firebird" or Tchaikovsky's Symphony No. 4. The selection of tour venues will focus on underserved communities that do not have direct access to a professional orchestra.

American Brass Chamber Music Association (aka American Brass Quintet)

\$15,000 New York, NY

To support a national tour by the American Brass Quintet and related residency activities. Each multiple-day residency during the tour will feature performances and educational events. Repertoire will include works by American composers such as Sebastian Currier, Jay Greenberg, Stephen Sacco, David Sampson, and Joan Tower plus music compiled from the Civil War era. Early music by composers such as Claudio Monteverdi and Josquin des Pres also will be performed.

American Jazz Museum

\$20,000 Kansas City, MO

To support the 18th & Vine Jazz and Blues Festival. The one-day indoor and outdoor festival will feature ticketed performances by jazz and blues artists on multiple stages. Musical offerings may be supplemented by educational programming for youth and adults including jazz storytelling, a workshop, and lectures. Additional accompanying project activities may include performance opportunities for local youth jazz ensembles and a public master class with the festival's artist-in-residence.

American Youth Philharmonic Orchestras (aka Northern Virginia Youth Symphony Association)

\$15,000 Annandale, VA

To support the Chamber Ensemble Program. The project will comprise a residency with the Ensemble da Camera of Washington, D.C., which will lead coaching sessions, conduct free public master classes, and present concerts. Chamber ensembles will be formed with students from the orchestra's most advanced youth ensembles. The student ensembles will receive ongoing coaching, master class critiques, and will perform with the musicians of Ensemble da Camera.

Anchorage Symphony Orchestra

\$15,000 Anchorage, AK

To support Young People's Concerts. In an effort to inspire participation in school instrumental music programs, concerts will take place for elementary school students. Working in collaboration with Anchorage School District music educators, the orchestra will create study materials for classroom instructors. Teacher workshops also will be offered to prepare students for the concert experience.

Ansonia Music Outreach Organization, Inc. (aka Ansonia Music Outreach)

\$10,000 New York, NY

To support the Access to Music Program. Plans will include free classical music concerts, music appreciation classes, and interactive workshops with underserved audiences. Partner organizations will include the 92nd

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Street Y, Sirovich Community Center, Center on the Square, and the Lenox Hill Neighborhood House at Saint Peter's Church. Additionally, the Music for the Elderly Series will present free concerts in senior centers and nursing homes throughout New York City.

Apollo's Fire, The Cleveland Baroque Orchestra (aka Apollo's Fire)

\$35,000 Cleveland Height, OH

To support a national tour of concerts and educational activities. Titled The Power of Love, the program will feature dramatic and rarely performed opera arias by Handel and Vivaldi as well as concertos performed on period instruments. In addition to performances in Cleveland and Akron, Ohio, tour venues may include university settings in California, Florida, Illinois, Michigan, and Pennsylvania. Educational activities may comprise master classes, a children's concert, and a university educational residency.

Artists Collective, Inc.

\$15,000 Hartford, CT

To support the Music in the Atrium Series. The project will encompass monthly concerts that will showcase emerging and established performers from various musical genres including jazz, gospel, blues, Caribbean, and rhythm-and-blues. Accompanying elements may include tap dancing and spoken-word components such as hip-hop, poetry slams, and open mic presentations. The series will kick off with a free-of-charge community concert and culminate in the Jackie McLean International Arts Festival. The resident Jackie McLean Youth Jazz Orchestra is expected to perform at several of the concerts.

Austin Symphony Orchestra Society, Inc. (aka Austin Symphony)

\$25,000 Austin, TX

To support the Connecting with Music: Austin Interdisciplinary Learning Initiative. The project will focus on the theme Romeo and Juliet: The Nature of Conflict. Project plans will include training for teachers and musician teaching artists, in-school workshops by teaching artists, and high school concerts. Repertoire may feature Tchaikovsky's "Romeo and Juliet Overture-Fantasy" and selections from Prokofiev's "Romeo and Juliet Suite Nos. 1 and 2" and Bernstein's "West Side Story."

Bach Choir of Bethlehem, Inc. (aka The Bach Choir of Bethlehem)

\$15,000 Bethlehem, PA

To support educational programs for youth, adults, and intergenerational groups. The project will include Bach to School assembly programs for elementary through high school students, a Family Concert with area youth choirs, and a free Bach at Noon concert series of Bach cantatas. A new outreach component will take place during the annual Bethlehem Bach Festival and feature pre-concert performances by youth ensembles, a festival concert with auditioned young musicians performing with festival musicians, and a late night event of baroque chamber performances.

Bard College (On behalf of Longy School of Music of Bard College)

\$15,000 Annandale-Hudson, NY

To support the El Sistema Side by Side Series at Longy School of Music. The program will pair student musicians with those in Longy's Conservatory Orchestra at its Cambridge, Massachusetts, campus. The younger students in the program will take part in a summer academy, as well as meet with conservatory students throughout the school year for rehearsals in preparation for public concerts.



Berkeley Symphony Orchestra (aka Berkeley Symphony)

\$15,000 Berkeley, CA

To support the Music in the Schools initiative. Project plans will include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and Family Concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and ensure the initiative aligns with state and national educational standards.

Berklee College of Music, Inc.

\$30,000 Boston, MA

To support the Berklee BeanTown Jazz Festival. The free multiple-stage outdoor event titled Jazz: The Voice of the People will showcase contemporary artists from the jazz, Latin, blues, and soul genres. Ancillary programming may include interactive educational activities and instrument playing, music listening for children, and a guided High Notes of Jazz Walk tour of the South End neighborhood. Featured festival performers may include Fernando Brandao, Sean Jones, Dianne Reeves, Randy Runyon, George Russell, Jr., and Esperanza Spalding.

Bernard Osher Marin Jewish Community Center (aka Marin JCC)

\$10,000 San Rafael, CA

To support the Kanbar Music Series. The series will present indoor and outdoor concerts featuring classical, chamber music, jazz, folk, and world music artists. The series will kick off with several outdoor music events titled Festival of Summer Nights. Ancillary activities for several of the events may include audience engagement components such as dance lessons, themed youth art activities, or artist conversations. Participating ensembles may include the New Century Chamber Orchestra and the Mill Valley Philharmonic, both based in California.

Cantus, Inc.

\$10,000 Minneapolis, MN

To support the Cantus Media Initiative. Project plans will include the audio recording of concerts for online access. The project will involve the creation and recording of holiday programs for Minnesota Public Radio, as well as the distribution of download cards to audience members, which will provide information on how to access the download of audio tracks. Additionally, the initiative will provide access to an online archive of past performances.

Catamount Film and Arts Co.

\$15,000 St. Johnsbury, VT

To support We Are Vermont, a community engagement commissioning project. The artistic centerpiece of the project will be the world premiere of a work commissioned by composer Doug Cuomo, featuring the We Are Vermont Festival Orchestra and percussionist Evelyn Glennie. The new work will use the theme, "What is the experience inside celebration?" The project will begin with an intensive training session for teaching artists and programming partners, followed by several weeks-long residency projects coordinated by the Community Engagement Lab in communities throughout the region. Original works will be created using the "celebration" theme during the residencies. The project will culminate in public events featuring Cuomo's new work along with select works created during the residencies.

Celebrity Series of Boston

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$15,000 Boston, MA

To support the Neighborhood Arts Program. Programming for audiences of all ages will feature free-of-charge community concerts by local artists in venues such as community centers, libraries, and schools. The program also will include ticketed Celebrity Series mainstage concerts with artists such as the Boston Public Quartet, Sol y Canto, and the Guy Mendilow Ensemble. In-school workshops will be conducted by the local performers.

Chicago Jazz Orchestra Association (aka Chicago Jazz Orchestra)

\$10,000 Skokie, IL

To support the 50th anniversary celebration of Duke Ellington's Concert of Sacred Music. For the performance at the University of Chicago's Rockefeller Memorial Chapel, the orchestra will be joined by guest vocalists such as baritone Robert Sims and mezzo-soprano Dee Alexander, and The Lakeside Singers. Ancillary activities will be conducted in partnership with the Merit School of Music and may include an open rehearsal with talkback, master classes, and workshops for underserved public school students.

Children's Chorus of Washington

\$10,000 Washington, DC

To support Sharing Our Song, a community outreach and educational project. Project plans will include SING DC, a program of free after-school instruction for students from underserved communities that will culminate in performances for peers and family. The project also will present SING PREP, a series of weekly sessions on music fundamentals. Activities also will feature teacher workshops, led by Artistic Director Joan Gregoryk, which will provide professional development, best practices, and peer mentoring for area music teachers.

City of Aurora, Illinois

\$10,000 Aurora, IL

To support Blues Week. The week-long event for audiences of all ages will feature performances in downtown storefronts, appearances by mainstage performers, and a Blues Symposium. Other project activities extending beyond Blues Week may include the Music in the Schools program with lectures, lessons, and performances by local artists, and the re-recording of blues tracks which were originally recorded during the 1930s at the Leland Hotel and first released by Bluebird Records.

Community Musicworks (aka CMW)

\$65,000 Providence, RI

To support free music educational and performance programs for at-risk children and youth. Resident musicians in the program will provide instrumental lessons as well as group instruction in subjects such as music theory and improvisation. Other activities may include a leadership development program for advanced students, performance opportunities for students, and professional concerts by resident musicians.

Conspirare, Inc. (aka Conspirare)

\$30,000 Austin, TX

To support a tour of choral music concerts. Project plans will include performances and educational activities in San Diego, San Francisco, and at the West Coast Division of the American Choral Directors Association conference in Pasadena. Repertoire may feature works by American composers such as Eric Banks, Jocelyn Hagen, and Kevin Puts, as well as new settings of African-American spirituals.

Da Capo Chamber Players, Inc.



\$10,000 New York, NY

To support a tour of contemporary chamber music performances and residency activities. The tour venues may include San Francisco State University in California, Ithaca College and Bard College in New York, and Middlebury College in Vermont. Project plans for each tour site will comprise concerts, public school performances, open rehearsals, and programs for retirement communities. Repertoire may feature works by composers Valerie Coleman, Richard Festinger, Jorge Grossmann, Shulamit Ran, Steve Reich, Judith Shatin, and Joan Tower.

Detroit Chamber Winds (aka Detroit Chamber Winds & Strings)

\$20,000 Southfield, MI

To support the Structurally Sound series. Concerts and lectures will take place in architecturally or historically significant spaces in Detroit. Venues may include the Highland Park Ford Plant, site of the first automobile assembly line and built in 1910; the Carr Center, constructed in 1895 as a club for German immigrants and today a center for the city's multicultural arts scene; and the Players Club, built in 1925 in a 16th-century Florentine Renaissance style. The repertoire selected will relate thematically to each space's unique qualities or histories.

Embassy Series (aka The Embassy Series)

\$15,000 Washington, DC

To support the presentation of concerts in select embassies. Project plans will include concerts in the embassies of countries such as Israel, Japan, Ukraine, Slovenia, Jordan, and Columbia. Repertoire will feature works by composers from host countries, folk songs, and classical pieces. Embassy Series personnel will work with each embassy to identify musicians of excellence, both American and from abroad.

Ethel's Foundation for the Arts (aka ETHEL)

\$10,000 New York, NY

To support ETHEL+, a community engagement initiative. Plans will include touring and extended residencies of the Documerica program, a collection of works by composers Mary Ellen Childs, Ulysses Owens, Jr., Jerod Impichchaachaaha' Tate, James Kimo Williams, and members of ETHEL string quartet with images of the Environmental Protection Agency's Project Documerica from the 1970s. (The creation of the musical works was funded by a Music Art Works grant in 2012.) The residencies may feature crowdsourced visual and musical material incorporated into performances. Additional outreach activities may include school and community workshops, participation of community choirs and other local performing groups, and panel discussions with audiences.

Evansville Philharmonic Orchestra (aka Evansville Philharmonic Orchestra)

\$10,000 Evansville, IN

To support Adventures in Music education concerts including a new commission by composer David Ott. The new work will be scored for nine instruments with a narrator. Adventures in Music is a new initiative intended to reach students aged five through eight, an age group not currently served by the orchestra's educational and outreach programs. The work will be performed in conjunction with a hands-on, meet-and-greet session with the musicians. Teacher materials will be developed such as lesson plans, suggested classroom activities, and recordings.

Fine Arts Society of Indianapolis (aka Classical Music Indy)

\$15,000 Indianapolis, IN



To support Music in Unexpected Places and a music education mobile application by Classical Music Indy. Project plans will include Random Acts of Music, unannounced mini-performances in urban areas; after-school concerts and talkback sessions; community concerts in senior centers and neighborhood associations; and listening stations of classical music for community centers, shelters, and libraries. Also planned is the development of an educational mobile application for elementary school children. Founded in 1961 by a group of chemists at the Eli Lilly pharmaceutical company to increase the presence of classical music on radio, the organization today is a producer and syndicator of classical music radio programs.

Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)

\$15,000 Sarasota, FL

To support the Sarasota Music Festival. The residential training festival for college music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.

Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn) (On behalf of Burlington Discover Jazz Festival)

\$30,000 Burlington, VT

To support the Burlington Discover Jazz Festival. Plans include mainstage performances at the Flynn Center, club performances at the FlynnSpace, outdoor tent shows, and free performances featuring local and regional artists as well as several Vermont school jazz bands. Ancillary events may include clinics for students, workshops at area social services agencies led by the festival artist-in-residence, clinics and master classes facilitated by various festival performers, as many as six Meet-the-Artist interview sessions conducted by a critic-in-residence, as well as lectures and jazz film screenings.

Fort Worth Symphony Orchestra Association, Inc. (aka FWSO)

\$20,000 Fort Worth, TX

To support a touring program. Concerts and educational programs will take place in rural communities in Texas such as Aledo, Brownwood, Glen Rose, Graham, Killeen, Mansfield, Mesquite, Southlake, Stephenville, and Waxahachie, all within a 150-mile radius of Fort Worth. In preparation for the educational concerts, teachers will receive curriculum materials. The tour of performances of standard orchestral repertoire will be conducted by Assistant Conductor Daniel Black.

From the Top, Inc. (aka From the Top)

\$45,000 Boston, MA

To support educational outreach activities. Selected by audition, musicians that appear on the classical radio program From the Top will take part in Arts Leadership Workshops. The workshops will help prepare young musicians to connect with new audiences and to serve as positive peer role models. The musicians will perform concerts in school classrooms and community venues.

Gateway Chamber Orchestra

\$10,000 Clarksville, TN

To support a family and children's concert series. Programs will be based on George Gershwin's "Rhapsody in Blue" and Alberto Ginastera's "Variaciones Concertantes." Pianist Jeffrey Biegel will be the featured soloist in



"Rhapsody in Blue." Artists Kell Black and Barry Jones will create animated children's drawings, original animation, and live video. The family concerts will be preceded by children's activities including guided craft projects related to the concert music and an instrument petting zoo.

Grant Park Orchestral Association (aka Grant Park Music Festival)

\$30,000 Chicago, IL

To support the Grant Park Music Festival. The free summer festival will take place in the Jay Pritzker Pavilion in Millennium Park, the Harris Theater for Music and Dance, and at venues throughout Chicago. Performances will feature the Grant Park Orchestra and Chorus as well as guest artists. Educational activities will consist of open rehearsals, pre-concert lectures, mentorship opportunities for pre-professional musicians, and a Young Artists Showcase by student ensembles. Programming will include the world premiere of a newly commissioned work for orchestra and chorus by composer Kenji Bunch, accompanied by a weeklong residency; a residency with composer Douglas Cuomo, featuring a concert of his vocal works; Elgar's "The Kingdom;" and the Festival premiere of James MacMillan's "Quickening."

Greensboro Symphony Orchestra Incorporated (aka Greensboro Symphony Orchestra)

\$15,000 Greensboro, NC

To support family concerts. Project plans will include full orchestral concerts with related educational and outreach activities such as complimentary tickets for at-risk students and families, transportation to concerts, and preparatory educational materials for teachers. Other activities will comprise OrKIDStra community concerts for at-risk preschoolers at venues such as the Greensboro Science Center, the North Carolina Zoo in Asheboro, and the International Civil Rights Center.

Heifetz International Music Institute, Inc.

\$30,000 Staunton, VA

To support an outreach and career development program for young musicians. Project plans will include residencies by institute alumni at the Jamestown Arts Center in Jamestown, Rhode Island, that will feature master classes, after-school programs, media interviews, and performances. Also, alumni will be in residence at the Baltimore Symphony Orchestra working with their youth symphony as well as with public school students. Finally, one alumnus will spend a year as artist-in-residence at Mary Baldwin College in Virginia providing lectures, demonstrations, and performances in public schools, community centers, and non-traditional community venues.

Indiana State Symphony Society, Inc. (aka Indianapolis Symphony Orchestra)

\$30,000 Indianapolis, IN

To support the 317 Series of concerts and educational activities by the Indianapolis Symphony Orchestra. Named for central Indiana's area code, the series will present full orchestra concerts in outlying, underserved communities along with related educational events and neighborhood activities. Performance opportunities will be developed for orchestra musicians such as performing as guest soloists with school orchestras. Educational activities will include master classes, sectional rehearsals with orchestra musicians, audition workshops, and pre-concert Behind the Music discussion sessions.

Jazz Bakery Performance Space (aka The Jazz Bakery)

\$30,000 Beverly Hills, CA



To support concerts, conversations, and workshops with Southern California jazz legends. Conversations with jazz musicians such as NEA Jazz Master Hubert Laws, Poncho Sanchez, The Clayton Brothers with Ernie Andrews, Alan Pasqua, and Dwight Trible will be videotaped and made available to the public online, via community television, through public libraries and other local and national repositories, as well as at the organization's new performance center. Educational project components include plans for the creation of supplemental teaching curricula and programs for underserved youth. A limited number of complimentary concert tickets will be made available to local youth, along with access to conversations, workshops, and master classes.

Jazz House Kids, Inc.

\$45,000 West Orange, NJ

To support the Montclair Jazz Festival. A free one-day festival hosted by WBGO Radio and led by bassist Christian McBride, the event will feature national and international jazz artists as well as young, aspiring jazz musicians. Activities will include performances on multiple stages by student musicians in the Jazz House Big Band, programs for families with children, question-and-answer sessions, musical demonstrations, storytelling, and mini-clinics for young musicians.

Jazz Institute of Chicago

\$20,000 Chicago, IL

To support the JazzCity free neighborhood concert series and a Latin Jazz Festival. The concert series will present two performances: Song for Horace Silver, a performance dedicated to the late pianist and NEA Jazz Master, and Power Stronger than Itself: Celebrating 50 Years of the Association for the Advancement of Creative Musicians (AACM), that will feature compositions by a multigenerational selection of female members of the AACM celebrating their organizational leadership and musical contributions. The two-day Latin Jazz Festival will take place in Humboldt Park and feature international headliner artists as well as resident and regional groups. Ancillary activities may include music and art workshops for adults.

Jazz St. Louis (aka Jazz at the Bistro)

\$10,000 St. Louis, MO

To support the Jazz St. Louis Artist Residency Program. Professional jazz artists and educators will take part in week-long residencies to teach students at participating elementary, middle, and high schools. Daily activities may include musical performances in general school assemblies; conducting clinics and master classes for school big bands, small ensembles, and individual students; and leading workshops for the JazzU and Jazz St. Louis All-Stars student ensembles. Students and their families will be invited to the culminating, free-of-charge performances by the residency artists.

JazzReach Performing Art & Education Association (aka JazzReach, Inc.)

\$20,000 Brooklyn, NY

To support multimedia jazz education programming. JazzReach presentations across the nation will integrate live music by the resident Metta Quintet, live narration, video projections, lighting design, interactive post-show discussions, and may be supplemented by clinics and master classes for student musicians and ensembles. Several distinct programs were created to foster greater awareness, appreciation, and understanding of the American jazz tradition and are available for students grades K-12.

Kerrytown Concert House, Inc. (aka Kerrytown Concert House)

\$18,000 Ann Arbor, MI



To support the World At The Edge concert series. The series will include concerts at the Kerrytown Concert House featuring artists who will perform jazz-based works influenced by their multicultural or international ethnic heritage. Repeat performances are planned to take place at partner organizations' venues, including the Arab American National Museum in Dearborn, Michigan, the gallery 9338 Campau in Hamtramck, and the Detroit Contemporary, a division of the Contemporary Art Institute of Detroit. Several performances will be supplemented by clinics in local public schools. Concerts are expected to be livestreamed by University of Michigan public radio station WCBN.

Kings Majestic Corporation (aka 651 ARTS)

\$10,000 Brooklyn, NY

To support New York City cipher workshops. 651 Arts will offer artist development and audience-building workshops that will lead to a Freestyle Global Cipher presentation. The workshops, titled Understanding Your Voice, Flow Mastery, Songwriting, and Production & Mixing, and will focus on elements of storytelling, community-building, and freestyling. Targeted audiences include rappers and MCs from the Bronx, Brooklyn, Queens, and Staten Island.

Lafayette College

\$10,000 Easton, PA

To support Remembering Mulgrew: Perspectives on Jazz Keyboard. The performance series will commemorate pianist and Easton resident Mulgrew Miller, who died in 2013. The series will feature a diverse, intergenerational range of artists on a variety of instruments, including the piano, the vibraphone, and the Hammond B3 organ. Supplemental activities may include artist conversations with local music students and pre-performance audience talks.

Lancaster Symphony Orchestra

\$10,000 Lancaster, PA

To support Sound Discovery, a community engagement program. The project involves open rehearsals, Music Discovery Performances for high school students, and an instrument lending program. Other project activities will include a library pass program offering free concert tickets for families, instrument petting zoos for elementary school students, master classes for students in high schools and universities, and a student concerto competition.

Madison Symphony Orchestra, Inc. (aka Madison Symphony Orchestra)

\$20,000 Madison, WI

To support HeartStrings, a community outreach project. With the training and participation of certified therapists, the orchestra's Rhapsodie String Quartet will offer residency programs and perform interactive recitals for underserved and special-needs communities. Locations will include healthcare facilities, retirement communities, and state-run institutions throughout Dane County, Wisconsin.

Make Music New York Inc

\$10,000 Brooklyn, NY

To support Make Music New York and Make Music Winter. A one-day festival of free, participatory outdoor concerts, Make Music New York will be celebrated on the summer solstice with as many as 1,000 participatory concerts in numerous genres throughout the five boroughs of New York City. From opera singers to mariachi bands, from senior choirs to third-grade xylophonists, all programs will be free, outdoors, and open to the



public. Annually held on the winter solstice, the fifth annual Make Music Winter will feature diverse participatory musical parades.

Miami-Dade County Public Schools (aka Miami-Dade County Public Schools)

\$20,000 Miami, FL

To support the educational outreach project Beethoven Lives Upstairs, an introduction to orchestral music for fourth graders. A partnership with The Cleveland Orchestra, the project is part of the districtwide annual Cultural Passport initiative that provides standards-based arts education activities to students from elementary through high school grade levels. The program will be conducted in Miami-Dade County Public Schools, with orchestral performances at Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts.

Milwaukee Youth Symphony Orchestra, Inc. (aka MYSO)

\$20,000 Milwaukee, WI

To support a string training and orchestral program for underserved youth. The Progressions program will provide free music education, private lessons, and performance opportunities for children from underserved communities who live in or attend school in the City of Milwaukee. The project will include jazz improvisation and a three-day intensive summer music camp. One of the program's primary goals is acceptance into the audition-based ensembles of the orchestra as students graduate from the program.

Minnesota Orchestral Association (aka The Minnesota Orchestra)

\$50,000 Minneapolis, MN

To support a community engagement project. The initiative, Common Chords Detroit Lakes, is a partnership with the community of Detroit Lakes, located approximately 205 miles northwest of Minneapolis. Through a week-long residency, the orchestra will perform free concerts and participate in engagement activities ranging from outreach performances by the orchestra's chamber music ensembles to educational workshops. Activities will take place at venues such as the Historic Holmes Theatre, Detroit Lakes Middle School, the Little Detroit Lake Pavilion, Holy Rosary Church, the Detroit Lakes Public Library, as well as the Ecumen Detroit Lakes Nursing Home and the Lodge on Detroit Lakes.

Monadnock Music (aka Monadnock Music (MM))

\$10,000 Peterborough, NH

To support the 50th annual festival of free community concerts in rural southwestern New Hampshire towns. Monadnock at 50, the festival of summer concerts performed by the Monadnock Quartet and other musicians-in-residence, will feature performances of works by American composers such as James Bolle, Elliott Carter, Charles Fussell, Tobias Picker, and Joan Tower. Under the direction of Artistic Director Gil Rose, the performances will take place in churches and meeting houses during the two-month festival.

Montgomery County Community College, Pennsylvania

\$10,000 Blue Bell, PA

To support Women in Music: Blues, Jazz, and Folk concerts. Part of the college's Lively Arts series, the concerts will feature distinguished female performers representing distinct musical backgrounds and sharing an appreciation and understanding of global musical influences. Artists may include Anat Cohen, Teri Lyne Carrington, Ruthie Foster, and Eileen Ivers. Ancillary activities may include pre-concert lectures as well as post-performance meet and greets for patrons and students. Performances will be presented at the Science Center Theater on the Central Campus.



MotherShip Foundation (aka n/a)

\$40,000 New Orleans, LA

To support the 11th annual Mid-City Bayou Boogaloo Music and Arts Festival. The free, family-friendly, multicultural festival celebrating the musical heritage of New Orleans will be held along the banks of the historic Bayou St. John. Local musicians and several international headliner artists of the blues, Cajun, jazz, rock, and Zydeco genres are expected to perform on several stages. In addition, local visual artists and craftsmen may participate in the event.

Mount Saint Mary's College (On behalf of Da Camera Society)

\$20,000 Los Angeles, CA

To support the presentation of Chamber Music in Historic Sites Community Engagement Festivals by the Da Camera Society. Each of the festivals' concerts and outreach activities, directed by Da Camera's General Director Kelly Garrison, will match musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area. The project will feature festival artists and ensembles such as jazz pianist Donal Fox, El Mundo, The Da Camera Players, Cuarteto Latinoamericano, and the Paragon Ragtime Orchestra, with related outreach activities, ranging from workshops and master classes to artist residencies.

Muncie Civic and College Symphony Association Inc (aka Muncie Symphony Orchestra)

\$10,000 Muncie, IN

To support Together in Music, a community engagement project. The orchestra, under the direction of Artistic Director and Conductor Douglas Droste, will perform free full orchestra and chamber concerts with related educational programs in underserved communities. Programming will include a Martin Luther King, Jr., Memorial Concert and a concert for toddlers and their families. Activities will include open rehearsals, interactive workshops, and residencies in venues such as schools, libraries, community centers, stores, daycare centers, and health centers.

Music For All Seasons, Inc. (aka MFAS)

\$15,000 Scotch Plains, NJ

To support music programs designed for children and families living in shelters. Geared primarily toward children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned for each of the participating shelters in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. The interactive programs, reflecting a broad range of musical styles, will be presented in relaxed, family-like gatherings, with each activity using music to help the residents continue the healing process.

Musiq Inc.

\$20,000 Houston, TX

To support educational outreach concerts and the Around the World with Musiq and Musiq Remix programs. The chamber ensemble will perform concerts at the Hobby Center for the Performing Arts and at area schools. Around the World with Musiq will engage students in interactive workshops and performances through contemporary arrangements of folk songs ranging in global musical styles. Musiq Remix for middle school students will focus on composition through the concept of "variation" as it applies in music and also in science. An in-school artist residency at Houston Independent School District's Madison High School will bring professional music training directly to low-income high school students. The project is expected to reach students in Harris, Montgomery, Fort Bend, Brazoria, and Waller counties.



Nameless Sound

\$30,000 Houston, TX

To support an educational and outreach project for inner-city youth. The free, year-round Creative Music Education Programs will include activities such as teaching artists conducting in-school concert performances with question-and-answer sessions, music-making opportunities for special needs youth, as well as workshops conducted in homeless shelters and refugee resettlement centers. Other program components may include creative music workshops at area public high schools, residencies by professional artists from the genres of contemporary jazz and improvisation, recording opportunities, and intensive music ensemble lessons and concerts.

National Jazz Museum in Harlem

\$20,000 New York, NY

To support an exhibition of the Morris Hodara Collection of rare Duke Ellington recordings and memorabilia. The collection, acquired in 2006, includes more than 2,500 recordings, books, photos, and other items. Project components include cataloguing and preservation of the collection, digitization of rare items, exhibition design (including the creation of storyboards and a multimedia kiosk), as well as constructing the physical exhibition space. Also planned is the creation of school lesson plans tailored to the physical exhibition and a concurrent virtual exhibition on the museum's website.

New Orleans Jazz Orchestra, Inc. (aka New Orleans Jazz Orchestra)

\$10,000 New Orleans, LA

To support a national tour of the New Orleans Jazz Orchestra. Featured artists will be Grammy Award-winning recording artists Irvin Mayfield and Dee Dee Bridgewater. Project plans include performances nationwide, as well as ancillary elements such as educational clinics conducted by orchestra musicians for student musicians.

Omaha Symphony Association (aka Omaha Symphony)

\$20,000 Omaha, NE

To support an educational outreach program throughout Omaha. Titled Omaha Symphony Community Engagement Initiatives, the project will comprise numerous educational activities and events through partnerships with the Omaha Conservatory of Music (OCM), Omaha Public Schools, and Salvation Army Kroc Center. The orchestra will be a key partner in the OCM's Violin Sprouts program for pre-school children and will work closely with instructors and musicians involved in free orchestral concerts at the Kroc Center and Omaha Public Schools.

Orchestra 2001, Inc. (aka Orchestra 2001)

\$10,000 Philadelphia, PA

To support a performance touring project. The orchestra will perform a program titled America's Folk Music Transformed: George Crumb's "American Songbook" at Historically Black Colleges and Universities (HBCUs) and other concert venues in states such as Alabama, Arkansas, Louisiana, and Mississippi. The concerts will feature artists such as soprano Ann Crumb (the composer's daughter) and baritone Randall Scarlata performing Songbook #6 "Voices from the Morning of the Earth," a nine-movement work based on American folk music ranging from the African-American spiritual and Ozark folk tunes to popular folk music by Bob Dylan and Pete Seeger. The project will reach out to traditional and non-traditional audiences, including rural community centers.



Orpheus Chamber Orchestra, Inc. (aka Orpheus)

\$50,000 New York, NY

To support a performance touring project. The chamber orchestra will present diverse programming during a national tour and will be joined by guest artists such as pianist Khatia Buniatishvili, violinist Augustin Hadelich, cellist Jan Vogler, violinist Mira Wang, and violinist, violist, conductor, and pedagogue Pinchas Zukerman. Orchestra musicians will conduct in-school classroom visits with partner public schools throughout the tour. The project will engage audiences through live performances in states such as California, Florida, Massachusetts, Michigan, New Hampshire, New York, and Pennsylvania.

Other Minds

\$20,000 San Francisco, CA

To support the Other Minds New Music Preservation Project/www.radiom.org. The organization will convert archival live recordings of performances, interviews, and conversations with innovative composers and artists of 20th-century American music into digital media and make them available worldwide, via www.radiOM.org. In partnership with Internet Archive, Other Minds will focus on digitizing approximately 125 hours of audio from a collection donated by Joseph Franklin, founder of the Relache Ensemble, which has commissioned and performed works by composers such as Robert Ashley, Kitty Brazelton, John Cage, Philip Glass, Fred Ho, and George Russell. In addition, several hours of video and other materials from OM 11 and OM 12 festivals will be digitized and added to the online archive, featuring artists such as John Luther Adams, Billy Bang, Per Norgard, and the late Peter Sculthorpe.

Pacific Chorale

\$10,000 Santa Ana, CA

To support a music educational program with community outreach. Titled Everyone Has a Voice, the initiative will engage singers ranging from young children to older adults through several programs. The Pacific Chorale Academy will continue to be a free vocal educational program based on the orchestral El Sistema program providing elementary school students with intense choral instruction. Pacific Chorale Choral Camp will provide a summer enrichment program for a diverse group of high school students. Pacific Chorale Choral Festival will provide hundreds of adult singers the opportunity to rehearse and perform choral works alongside Pacific Chorale members under the direction of Artistic Director John Alexander in the Renee and Henry Segerstrom Concert Hall.

Paragon Ragtime Orchestra, Inc.

\$10,000 Lewisburg, PA

To support a performance and outreach project. Paragon Live in Historic American Theaters will feature performances of works by American composers from the late 19th and early 20th century, presented in a show-like manner with narration, use of rare original orchestrations, and authentic instrumentation, in pre-1930s historic theaters. Ancillary activities may include master classes and coaching of student ensembles by orchestra musicians; lectures by Artistic Director Rick Benjamin on topics relating to the performances; silent film viewings with live orchestral accompaniment; and performance programs adapted for school audiences with classroom study guides made available to teachers prior to the performances.

Philadelphia Orchestra Association (aka The Philadelphia Orchestra)

\$70,000 Philadelphia, PA



To support Free Neighborhood Concerts and PlayINs. The orchestra will perform free concerts and conduct ancillary activities in several Philadelphia locations, such as the Great Plaza on Penn's Landing, reaching underserved audiences. Programming will be conducted by Music Director Yannick Nezet-Seguin and Associate Conductor Cristian Macelaru. In addition, an interactive initiative called PlayINs for musicians of all ages and all skill levels will be offered for specific instruments. Piloted in 2012, the first PlayIN engaged 200 community cello players at the Kimmel Center for the Performing Arts. Since the inaugural event, the orchestra has conducted PlayINs for violin, woodwinds, harp, brass, and double bass.

Philharmonic Society of Orange County (aka Philharmonic Society)

\$10,000 Irvine, CA

To support the Discovery Series. The series of artist residencies will feature performances and educational activities by chamber ensembles and emerging musicians. The residencies will feature artists such as eighth blackbird, the Meccorre String Quartet, cellist Julie Albers, pianist Orion Weiss, instrumentalist, composer, and conductor Jordi Savall, and harpist Andrew Lawrence-King. Activities will include master classes, a composer symposium, workshops, clinics, classroom visits, and performances in diverse venues.

Plano Symphony Orchestra Non-Profit Corp. (aka Plano Symphony Orchestra)

\$10,000 Plano, TX

To support an educational outreach program. The orchestra's School Concert Education Program will engage and educate students throughout the region through concerts and a classroom presentation toolkit with music audio clips. Orchestra musicians also will visit students prior to performances and distribute concert programs. Students will experience live performances by the orchestra with Music Director Hector Guzman at the Charles W. Eisemann Performing Arts Center in Richardson, Texas.

Post-Classical Ensemble, Inc. (aka PostClassical Ensemble)

\$30,000 Washington, DC

To support the orchestra's American Music Residency at the National Gallery of Art. The multifaceted project will include performances, films, a recording, and educational events, conducted by Music Director Angel Gil-Ordonez and directed by Artistic Director Joseph Horowitz, as part of a season-long American Music Festival. Residency activities will include concerts of works by American composers such as Miles Davis, Duke Ellington, George Gershwin, Lou Harrison, Bernard Herrmann, Thelonious Monk, and Daniel Schnyder, as well as screenings of films scored by Herrmann such as "Citizen Kane," "Vertigo," "The Trouble with Harry," "Obsession," and "Psycho." The orchestra will perform the world premiere of a new concerto for pipa virtuoso Min Xiao-fen by composer-in-residence and saxophonist Schnyder (a co-commission with Pacific Symphony) and will record Harrison's works for percussion on the Naxos label.

Present Music, Inc. (aka Present Music)

\$10,000 Milwaukee, WI

To support a community engagement project with local composers. Titled Compose Milwaukee, the project will be led by Artistic Director Kevin Stalheim and Project Director Nick Weckman. Composition workshops will be held at diverse locations throughout Milwaukee - from high schools to nursing homes, and from corporate workplaces to community centers. Resulting original compositions may be premiered in concert by the Present Music ensemble.

Ravinia Festival Association (aka Ravinia)



\$15,000 Highland Park, IL

To support Reach*Teach*Play. The Ravinia Festival Association will continue its partnership with the residents of Lawndale through community outreach and educational programs for children and adults. Reach*Teach*Play will offer free lawn passes for residents from Chicago's West Side and will present One Score, One Chicago, an initiative that introduces new audiences to classical masterworks. The project will also include Family Space - an area with music-related arts and crafts, as well as an instrument petting zoo - and a community-based music school in Chicago's Lawndale neighborhood.

Red Cedar Chamber Music

\$20,000 Marion, IA

To support rural outreach concerts, including educational events in small Iowa communities. Performances and educational events by the Red Cedar Trio will be presented in venues such as community centers, libraries, schools, and an opera house. Thematic programming will celebrate Red Cedar's 20th anniversary and will include new chamber works, such as Harvey Sollberger's "Suite for Silent Film," which was commissioned and premiered by Red Cedar and is scored for flute, cello, and guitar. In addition to concert performances, the musicians will conduct educational events for a range of age groups.

Rush Hour Concerts at St. James Cathedral (aka Rush Hour Concerts)

\$17,500 Chicago, IL

To support free chamber concert performances at the historic St. James Cathedral in downtown Chicago and a one-day Make Music Chicago festival. Early-evening chamber concerts will be presented every Tuesday during the summer months with artists selected from a roster of musicians from the Chicago area, as well as artists from across the country. A one-day free festival in neighborhoods around the city will celebrate the summer solstice. In addition to live audiences, the project will engage radio listeners and online audiences via WFMT-FM public radio broadcasts and its website live-streaming.

San Diego State University Foundation (aka SDSU Research Foundation)

\$10,000 San Diego, CA

To support Heartpower, an outreach performance project by young musicians for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries. Programming will include a range of musical genres, from classical and jazz to world music.

San Francisco Chamber Orchestra, Inc. (aka San Francisco Chamber Orchestra)

\$10,000 San Francisco, CA

To support an educational community engagement project. Very First Concerts will be presented for toddlers and very young audiences and their families. Family Concerts will include the Side-by-Side program, in which young pre-professional musicians participate in master classes and perform with the orchestra musicians in concert. Performances, under the direction of Music Director Benjamin Simon, will be offered free-of-charge at the Crowden Music Center and other venues in the San Francisco Bay Area.

San Francisco Chanticleer, Inc. (aka Chanticleer)

\$50,000 San Francisco, CA

To support a national concert tour and residency program. In addition to concert performances, all of the ensemble singers will participate in the educational programs such as workshops, master classes, and youth



choral festivals, as part of the residency activities. The diverse programming will include vocal music of ethnic Gypsy origin, early music, sacred music from the Venetian School, as well as repertoire spanning 700 years of the Christmas narrative, from chant to gospel to contemporary works.

San Francisco Friends of Chamber Music (aka n/a)

\$10,000 San Francisco, CA

To support the annual chamber music festival. Titled SF Music Day Live + Free, the free two-day event will feature chamber ensembles from the San Francisco Bay Area and will be directed by Lead Curator Kevin Chen, jazz program director at Intersection for the Arts. Programming will explore an overarching theme of hybridity and innovation, celebrating the City of San Francisco's role as a port of call and cultural epicenter of the Pacific Rim. Performances by numerous ensembles will be presented concurrently on as many as three stages at the San Francisco War Memorial and Performing Arts Center.

Search and Restore Inc. (aka Search and Restore)

\$10,000 Brooklyn, NY

To support Winter Jazzfest. Performances by local emerging and established artists as well as visiting artists will be held over several nights, often simultaneously, in various Greenwich Village venues. The festival takes place concomitant with the Association of Performing Arts Presenters' conference and will focus on developing new audiences for jazz and improvisational music.

Seattle Chamber Music Festival (aka Seattle Chamber Music Society)

\$20,000 Seattle, WA

To support community outreach and engagement programs during the annual summer festival. Free and accessible performances and educational programs will be presented at Benaroya Hall's Recital Hall and in various downtown Seattle neighborhoods. Activities may include free half-hour recitals, a low-cost family concert, preview lectures at public libraries, outdoor broadcasts of all festival concerts at Seattle neighborhood parks, open rehearsals, free tickets for music students, master classes with festival artists, and a free outdoor chamber music concert at Seattle's historic Volunteer Park.

Silk Road Project, Inc. (aka Silkroad)

\$65,000 Boston, MA

To support a national performance touring project. Curated by Artistic Director Yo-Yo Ma, programming will feature works written for both Western and non-Western instrumentation. The ensemble will begin the summer tour with a performance at Tanglewood in Lenox, Massachusetts, and continue across the country to the West Coast. Performances are planned in cities such as Philadelphia, Cleveland, Detroit, Chicago, Los Angeles, Sonoma, Berkeley, and San Diego.

Skidmore College

\$15,000 Saratoga Springs, NY

To support the Skidmore Jazz Institute. The two-week summer program at Skidmore College is geared to provide jazz performance and history education for as many as 60 young musicians from around the nation. Activities offered may include combo rehearsals, private lessons, student combo performance opportunities, hands-on recording, and music production seminars. Master classes taught by professional teaching artists and guest performers will be accessible to students and the public. A series of public concerts held at Zankel Music Center will be livestreamed on the Skidmore College website.



So Percussion Inc. (aka So Percussion)

\$20,000 Brooklyn, NY

To support a performance touring project. The concert program, titled Time and Space, will feature compositions by Glenn Kotche, Shara Worden, and ensemble members of So Percussion. Programming will include Kotche's "Drumkit Quartets," Worden and So Percussion's "time line," and a new work from members of the ensemble. The tour will include states such as California, Michigan, Minnesota, New York, North Carolina, and Oregon, as well as the District of Columbia.

Sphinx Organization, Inc. (aka Sphinx Organization)

\$60,000 Detroit, MI

To support a national tour and community engagement project featuring the Sphinx Virtuosi and the Catalyst Quartet. In partnership with the National Guild for Community Arts Education, Inc. (New York), a group of approximately 25 emerging young string players, laureates, and alumni of the national Sphinx Competition (with a focus on African-American and Latino musicians) will tour and perform diverse repertoire by composers such as Heitor Villa-Lobos, George Walker, Coleridge-Taylor Perkinson, and Gabriela Lena Frank. The concerts and community outreach activities with children and youth will be presented across the United States.

St. Louis African Chorus (aka dba African Musical Arts Inc.)

\$10,000 St. Louis, MO

To support a community outreach and education project by African Musical Arts, Inc. Titled Sonic Safari, the project will include performances and educational programs conducted by the Songs of Africa Ensemble, a multicultural vocal and instrumental group. Locations will include venues such as outdoor parks, senior living centers, and schools. Educational workshops will be presented through Sonic Safari for Schools, in a partnership with schools in St. Louis City, St. Louis County, and Madison County in Illinois, and will explore repertoire ranging from jazz and gospel to world music for students and teachers in underserved communities. In addition, online learning sessions will partner students in the U.S. with peers in African schools, share music performances, and compare and contrast their lives on the two continents.

Tempesta di Mare, Inc. (aka Tempesta di Mare)

\$12,500 Philadelphia, PA

To support a performance project of French baroque orchestral music. Titled Comedie et Tragedie (Comedy and Tragedy), the project will be a finale of a two-year curatorial focus on rarely-performed French baroque orchestral music for the theater. Directed by Co-Artistic Directors Gwyn Roberts and Richard Stone, programming will include works such as Jean-Phillippe Rameau's opera-ballet "Les Fetes de Polymnie (The Festivals of Polyhymnia)" (1745) and Jean-Marie Leclair's opera "Scylla et Glaucus (Scylla and Glaucus)" (1746). In addition, performances will be augmented by educational outreach activities such as a play-in for local youth orchestra instrumentalists and workshops in baroque style and techniques of wind and string articulation.

Thelonious Monk Institute of Jazz

\$60,000 Washington, DC

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for four one-week tours to Charleston, South Carolina; Savannah, Georgia; Houston, Texas; and Milwaukee, Wisconsin. The touring students may be



asked to conduct school assembly programs, teach master classes, and engage in informal performances for their peers. The musicians also may present public concerts at noted jazz venues in each city.

Transart & Cultural Services, Inc. (aka Transart)

\$15,000 West Park, NY

To support Jazz in the Valley. The 15th anniversary festival at the Waryas Park waterfront in Mid-Hudson Valley will focus on the role of the piano in the development of the jazz art form. Internationally renowned artists will be showcased in ticketed concerts, along with emerging local artists in free-of-charge performances.

Tucson Chamber Artists, Inc. (aka TCA)

\$40,000 Tucson, AZ

To support a performance project in New York City. The ensemble will perform works by American composer Stephen Paulus at Carnegie Hall coinciding with the release of its CD recording of previously unrecorded works by the late composer. Repertoire will include Paulus's oratorio "Prayers and Remembrances," which was commissioned for the ensemble for the tenth anniversary of the attacks on September 11, 2001, and premiered in Tucson, as well as other works from the forthcoming album. In addition, the ensemble will present open rehearsals and educational outreach activities in local New York schools.

Tulare County Symphony Association

\$10,000 Visalia, CA

To support an educational performance and rural outreach project. The orchestra will present its annual Youth Education Concert Series for elementary school children. The project will include a classroom education module, an interactive multimedia component, and will culminate in live orchestral concerts in several of Tulare County's largest incorporated cities, such as Porterville, Tulare, and Visalia. The orchestra will create a classroom toolkit and conduct workshops to engage rural school districts throughout the county.

University of Wisconsin Extension

\$15,000 Madison, WI

To support Wisconsin Public Television's Young Performers Initiative: Online Tools for Music Educators. In partnership with the Wisconsin School Music Association, Wisconsin Public Television (WPT) will develop the WisconsinPerforms.org website, which will offer free educational tools for music educators throughout the state. Through the project, previously recorded youth concert video by WPT will be repurposed as teaching tools. Curriculum content will be designed specifically for classroom needs and aligned with Wisconsin state educational standards. The new resources will undergo testing, user evaluation, and updating. Educators from more than 1,000 schools will have access to the educational tools through the dedicated website, WisconsinPerforms.org.

Van Cliburn Foundation, Inc. (aka The Cliburn)

\$10,000 Fort Worth, TX

To support a touring performance project featuring Van Cliburn International Piano Competition Winners. The pianists will perform in orchestral concerts and recitals, as well as conduct master classes and community outreach activities in diverse venues, from small towns to major metropolitan areas. Artists from the 2013 Cliburn Competition participating in the project may include Vadym Kholodenko (gold medalist), Beatrice Rana (silver medalist), Sean Chen (crystal award), Fei-Fei Dong (finalist), Nikita Mndoyants (finalist), and Tomoki Sakata (finalist).



Vermont Symphony Orchestra, Inc. (aka Vermont Symphony Orchestra)

\$10,000 Burlington, VT

To support a performance touring project in underserved rural communities. The 21st anniversary project, titled Made in Vermont Music Festival Tour, will present orchestral programs and educational outreach activities and will include the commissioning and premiere performances of a new work by native Vermont composer Jennifer Jolley. The composer will join Music Director Jaime Laredo and orchestra musicians in engaging high school and college students and members of each community in outreach activities, such as the Green Room Program, workshops, and public lectures.

Vermont Youth Orchestra Association (aka Vermont Youth Orchestra Association)

\$10,000 Colchester, VT

To support an after-school music partnership program serving underserved communities. In collaboration with the John F. Kennedy Elementary School in Winooski, Vermont, the orchestra will provide an instrumental music instruction program for students from economically disadvantaged areas. Project activities will include two levels of string training and a percussion class, with free instrument rental, and a number of free performances for the students and their families. There also will be a participatory school-day performance at the Elley-Long Music Center, home to the Vermont Youth Orchestra Association.

Washington Bach Consort (aka WBC, The Consort)

\$20,000 Washington, DC

To support Giving Bach to the Community, an education and outreach project. The chorus and instrumentalists, under the direction of Founder and Music Director J. Reilly Lewis, will present a youth education program for schoolchildren, pre-concert discussions with a Bach scholar, and a free noontime cantata series to residents of the greater Washington area. D.C. venues may include the National Presbyterian Church, Sitar Arts Center, THEARC, and the Church of the Epiphany.

Wheeling Symphony Society, Inc. (aka Wheeling Symphony)

\$10,000 Wheeling, WV

To support a regional performance tour with related educational outreach programs. The orchestra, under the direction of Music Director Andre Raphel, will present a Young People's Concert program in town venues in West Virginia, Pennsylvania, and Ohio. In collaboration with the Magic Circle Mime Company, programming will feature an innovative program that allows listeners to explore music visually through mime artistry. The project will include teacher workshops and pre-concert instruction for children in elementary schools.

Women's Housing and Economic Development Corporation (aka WHEDco, BMHC)

\$10,000 Bronx, NY

To support the Bronx Music Heritage Center's Living Legends Performance Series. Concerts at venues in the Bronx, such as The Hostos Center for the Arts & Culture, will honor and celebrate master Bronx musicians for outstanding contributions to their artistic field and community as artists, educators, activists and advocates. Each concert will include an onstage interview and a musical performance, which will either feature or be curated by the respective honoree. Previous honorees include DJ Kool Herc, jazz pianist Bertha Hope, and Latin jazz bassist Andy Gonzalez.



Opera

Number of Grants: 32 Total Dollar Amount: \$773,000

American Lyric Theater Center, Inc. (aka American Lyric Theater (ALT))

\$35,000 New York, NY

To support the Composer Librettist Development Program. The project is a resident artist program providing training and intensive mentorship for emerging opera composers and librettists. Selected composers and librettists will work to create new operas during the training program. Program participants will receive training, mentorship, piano/vocal workshops of the commissioned operas, and public concert readings of the operas in development. Classroom training is based on a core curriculum with workshops by leading composers and librettists working in the field today, such as composer/librettist Mark Adamo, composer Paul Moravec, librettist Mark Campbell, dramaturg Cori Ellison, and stage director Rhoda Levine. Resident artists also may participate in residency observerships at partnering theater and opera companies to explore the rehearsal and development process of operas, musicals, and plays.

American Opera Projects, Inc. (aka AOP)

\$20,000 Brooklyn, NY

To support the commission and development of "A Thousand Splendid Suns" by composer Sheila Silver and librettist Stephen Kitsakos. Based on the novel by Khaled Hosseini, three decades of 20th-century war-torn Afghanistan history are seen through the lives of two Muslim women whose lives intersect through loss and fate in a story that weaves together family, friendship, love, and sacrifice. The creative team may include director Leslie Swackhamer and conductor Sara Jobin. Workshops will include a performance as well as post-performance talks about women's rights and cultural challenges in the Islamic world. Commissioning workshops with partner organizations will occur at the Studios of Key West in Florida in early 2016 and at the Hudson Area Library in Columbia County, New York, in late 2016.

Boston Early Music Festival, Inc. (aka BEMF)

\$30,000 Cambridge, MA

To support the festival productions of Monteverdi's three surviving operas: "Orfeo," "Il ritorno d'Ulisse in patria," and "L'incoronazione di Poppea." Activities will include performances as the centerpiece of the 18th biennial festival and CD recordings of the operas will be created and broadcast worldwide via National Public Radio. The creative team may include Artistic Directors Paul O'Dette and Stephen Stubbs, director Gilbert Blin, costume designer Anna Watkins, and conductor Robert Mealy. Performances in Boston, Great Barrington, and Rockport will take place in summer 2015.

Boston Lyric Opera Company, Inc. (aka BLO)

\$35,000 Boston, MA

To support the Opera Annex initiative. The initiative presents fully staged chamber operas in intimate settings. Project activities will include a production accompanied by community engagement events, a co-commission of "Naga" by Scott Wheeler, and a workshop presentation of BLO commissioned "Schoenberg in Hollywood" by Tod Machover and Leslie Epstein. The latter work examines the composer's life in the U.S. after his 1934 flight from Nazi Germany. Performances, pre-concert talks, and activities will occur in late 2015 and early 2016.

Brevard Music Center, Inc. (aka Brevard Music Center)

\$10,000 Brevard, NC

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



To support a new production of Verdi's "Rigoletto." The co-production between Brevard's Janiec Opera Company and Asheville Lyric Opera will be the first collaboration between the two organizations. Students of the summer institute and festival will have the opportunity to work alongside professional creative and performing artists. The creative team may include scenic designer Evan Adamson, lighting designer Andrea Boccanfuso, costume designer Glenn Avery Breed, and professional baritone Grant Youngblood. Performances will take place at the Porter Center on the campus of Brevard College and at the Diana Wortham Theatre in Asheville in summer 2015.

Caramoor Center for Music and the Arts, Inc. (aka Caramoor)

\$15,000 Katonah, NY

To support the Bel Canto Young Artists program. Emerging musicians will receive operatic training to help them cross the threshold from their student years to their professional careers. Training for the selected participants will include a seven-week intensive course in Italian operatic style and performance practice, the classic vocal elements that comprise bel canto singing, and the stylistic history of the Italian vocal tradition. Performance exposure will be provided through secondary roles sung in mainstage performances and through recitals by the young artists. Artists also will understudy the principal roles and will participate in full-scale rehearsals of each mainstage opera, which for summer 2015 will be Verdi's "Otello" and Poulenc's "Dialogues of the Carmelites."

Central City Opera House Association (aka Central City Opera)

\$15,000 Denver, CO

To support performances and a tour of Benjamin Britten's "The Prodigal Son," Lera Auerbach's "The Blind," and Joseph Bodin de Boismortier's "Don Quixote and the Duchess." Britten's work centers on the well-known parable about a son who is bored with life on his father's farm and requests his inheritance to leave and seek an exciting life. Auerbach's work highlights a dozen blind people taken by their priest on an outing who are stranded when the priest dies. Bodin de Boismortier's work is the story of a Duke and Duchess who amuse themselves by creating an elaborate ruse to fool Don Quixote. Performances of these one-act operas will be part of Central City's 2015 summer festival. Tour performances are scheduled to occur in Denver, Boulder, Colorado Springs, Aspen, and Fort Collins, and will reach audiences statewide through Colorado Public Radio broadcasts.

Chateaufville Foundation (aka Castleton Festival)

\$15,000 Castleton, VA

To support the opera module of the Castleton Festival and the Castleton Artists in Training program. The international music festival with a primary focus on opera brings together established artists and emerging artists. The festival will offer varied performance opportunities for young artists as well as training in stagecraft. Founded by conductor Lorin Maazel and now led by Artistic Director Dietlinde Maazel, the 2015 festival will include two fully staged productions of Verdi's "La Traviata" and Mozart's "Die Entführung aus dem Serail." Selected emerging artists will participate in as many as four weeks of performances, two fully staged operas, and two young artist opera scenes programs in summer 2015.

Chelsea Opera, Inc. (aka Chelsea Opera)

\$10,000 New York, NY

To support performances of "Glory Denied" by composer Tom Cipullo. The opera is based on the book by Tom Philpott, which tells the true story of the longest held prisoner of war in U.S. history, Colonel Floyd James Thompson. He was captured during his third month in Vietnam, spent nearly nine years as a prisoner of war - half in solitary confinement - and then returned home to an unfamiliar nation and an estranged family. The



events are explored through the perspective of the real and imagined relationships between Thompson and his wife Alyce, in the form of their younger and older selves. Performances as well as educational outreach activities with local high school students will occur in winter 2015.

Crested Butte Music Festival (aka n/a)

\$10,000 Crested Butte, CO

To support the Young Artist Program and the Opera Children's Chorus program. Master artists may include conductor David Stern, dramaturg Cori Ellison, and diction coach Lynn Baker. Young artists will receive individualized career counseling, as well as performance opportunities to sing chorus and minor roles and to cover roles in the mainstage opera: Donizetti's "Don Pasquale." Children's Chorus members will have opportunities to sing in a concert of choral and operatic excerpts and in their own children's opera. As many as 15 young artists will participate in a six-week residency and as many as 25 children will participate in a three-week residency that will provide voice, diction, musical style, drama, and body movement training for each student during the summer of 2015.

Des Moines Metro Opera, Inc. (aka Des Moines Metro Opera)

\$20,000 Indianola, IA

To support the Opera Iowa Educational Touring Troupe. The program will engage artists to reach students in underserved, rural, Midwestern schools. For elementary school students, the program's 2015-16 repertoire selection will feature John Davies' "Billy Goats Gruff," a story addressing bullying. The program repertoire for middle school and high school students will focus on Rossini's "Cinderella" in a condensed version that will be staged with piano accompaniment. Residencies will begin with training materials for teacher preparation and arts learning workshops with the troupe and students and conclude with an opera performance and follow-up educational activities.

Florida Grand Opera, Inc.

\$20,000 Miami, FL

To support the presentation and correlating outreach programs for "The Passenger" by composer Mieczyslaw Weinberg. Based on the novel by Auschwitz survivor Zofia Posmysz, the opera was the response of a Jewish composer to the persecution he suffered during the Nazi invasion of Poland, during Stalin's regime in Russia, and from the murder of his parents and sister during the Holocaust. Completed in 1968 and lost for nearly 40 years, the opera finally premiered in 2010 in Bregenz, Austria, to packed houses. The opera is set in the 1950s on an ocean liner en route from Germany to Brazil, and it tells the story of the unexpected re-encounter between a former Schutzstaffel-Helferin (SS-Helferin) camp warden and a prisoner at Auschwitz. Performances in early 2016 will be accompanied by a series of lectures on topics such as anti-Semitism and hatred and their impact on society.

Glimmerglass Opera Theatre Inc. (aka The Glimmerglass Festival)

\$75,000 Cooperstown, NY

To support a new production and American premiere of Vivaldi's "Cato In Utica" as part of the 40th anniversary season. The opera is about the Roman Republic's last stand in Utica, North Africa, against the emerging empirical forces of Julius Caesar. A significant portion of the original music premiered in 1737 was lost or incomplete; central to the production will be a newly available critical edition by renowned Vivaldi scholars Alessandro Ciccolini and Alan Curtis, the first modern reconstruction of the work. The creative team may include conductor Ryan Brown, director Tazewell Thompson, set designer and NEA Opera Honoree John Conklin, lighting designer



Robert Wierzel, and costume designer Sara Tosetti. Performances will take place at the Alice Busch Opera Theater in summer 2015.

Gotham Chamber Opera, Inc. (aka Gotham Chamber Opera)

\$20,000 New York, NY

To support a new production of "San Giovanni Battista" by composer Alessandro Stradella. The performances are a co-production with the Nationale Reisopera of the Netherlands. Composed in 1675, the opera tells the story of St. John the Baptist from the beginning of his mission to proselytize at King Herod's court, to his death. For dramatic effect, the composer enlarged the role of Salome, making her the centerpiece in her mother's plan to thwart John the Baptist's attempt to put Herod on the path to righteousness. Director Timothy Nelson, conductor Neal Goren, countertenor Tim Mead, soprano Maeve Høglund, soprano Harolyn Blackwell, and bass Joseph Beutel are scheduled to perform in early 2016.

Lake George Opera Festival Association, Inc. (aka Opera Saratoga)

\$20,000 Saratoga Springs, NY

To support Opera Saratoga's world premiere production of "The Long Walk" by composer Jeremy Howard Beck and librettist Stephanie Fleischmann. Based on Brian Castner's book of the same name, the opera describes a soldier's return from Iraq where he served as an officer in an Explosive Ordnance Disposal unit. The story follows his personal struggle upon returning from the war as he tries to reintegrate himself into his family life. The creative team may include director David Schweizer, conductor Steven Osgood, and scenic designer Mimi Lien. The cast may include baritone Daniel Belcher, mezzo-soprano Heather Johnson, and soprano Caroline Worra. Performances and outreach activities will occur in summer 2015 in partnership with the New York State Military Museum and the Veterans Research Center, and will revolve around the challenges veterans face when returning home.

Martina Arroyo Foundation, Inc.

\$25,000 New York, NY

To support Prelude to Performance. A professional development program to provide vocal and theatrical training to emerging opera artists, the intensive program will train aspiring opera professionals in the areas of movement, music, language, and role study. Artistic staff providing instruction may include Artistic Director Martina Arroyo, vocal coaches Joan Krueger and Katherine Olsen, and conductor Willie Waters. Selected emerging artists will participate in the six-week training. The program will culminate in a fully staged public performance of two complete operas in summer 2015.

Merola Opera Program

\$30,000 San Francisco, CA

To support the professional training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes from veterans in the opera field. Training will include language study, ensemble work, vocal technique, and stagecraft. An additional week of training for the apprentice coaches and apprentice stage director will focus on accompaniment, orchestral reduction, conducting for singers, and performing in a particular composer's style. All participants will rehearse with conductors and stage directors, and perform in staged and costumed productions and concerts. Singers, apprentice coaches, and an apprentice stage director will participate in as many as 12 weeks of summer training and performances.



New Amsterdam Presents

\$15,000 Brooklyn, NY

To support the development of a new opera by composer Judd Greenstein and librettist Tracy K. Smith about urban developer Robert Moses and author/activist Jane Jacobs. Their paths intersected in 1960s lower Manhattan at Washington Square Park, when Moses' highway development plans threatened Jacobs' neighborhood. Their conflict represents the juncture between two approaches to urban planning, which continue to frame the contemporary development of cities around the world. The story will focus on the effects of urban development on those who inhabit cities. The opera by composer Judd Greenstein and Pulitzer Prize-winning librettist Tracy K. Smith will be developed into an evening-length performance that may feature projected animation, and may include director Joshua Frankel and choreographer Will Rawls.

Opera America (aka N/A)

\$80,000 New York, NY

To support services to the opera field through national convenings such as Forums, Strategy Committees, Opera Conference, and National Opera Week. Forums serve as think-tanks for the industry, providing ways to address fieldwide issues through facilitated discussions. In 2016, Opera America will establish a Development Forum. Strategy Committee meetings comprise members from both the functional and creative areas of opera, whose focus will be developing audiences and helping organizations adapt to a changing arts landscape; in 2016, "Opera 20/20" will be established to increase the civic impact of opera companies by 2020. The annual conference will offer learning opportunities for the field through a convening of experts within and outside the field. National Opera Week, an annual awareness and engagement campaign that grew from the NEA Opera Honors initiative, will continue to celebrate the vitality and diversity of opera in the U.S. through an array of free and fun opera activity outside of traditional opera houses.

Opera for the Young, Inc. (aka Opera for the Young)

\$20,000 Madison, WI

To support a multi-state school tour of a new production of "Die Zauberflöte" by composer Wolfgang Amadeus Mozart (adapted by Dan Plummer and Diane Garton Edie). The work will be condensed and adapted into a child-friendly version without sacrificing essential storyline, language, or representative musical score. The opera's universal themes revolve around facing the trials and tribulations of life, coming of age, and learning to forgive. Teaching materials provided to schools will include a tutorial compact disc with vocal and piano parts; a teacher's guide about opera as an art form; and activities for integration of the opera into academic subjects. In-school presentations will reach elementary school children throughout Illinois, Indiana, Michigan, Minnesota, and Wisconsin.

OperaWorks Inc. (aka OperaWorks)

\$10,000 Northridge, CA

To support summer training programs. Participants in the Emerging Artist Program (EAP) and the Advanced Artist Program (AAP) will participate in an Aria Marathon at the beginning and conclusion of each session, when they will perform an aria of their choosing that also will be video recorded to allow the singers to directly observe the effect of the training program on their artistic growth. The EAP will provide artists with comprehensive individualized training in the musical, physical, mental, and performance aspects of an operatic career. The AAP will offer artists a curriculum comprising performance, audition, improvisation, and Alexander techniques, as well as the business aspects of an operatic career. The 2015 summer programs will culminate with productions that will be open to the public.



Palm Beach Opera, Inc. (aka Palm Beach Opera)

\$10,000 West Palm Beach, FL

To support Do Something Different: Discover Opera. The three-year initiative is designed to bridge cultural divides, create a diverse and sustainable audience base, and create a sense of community with the opera company. In year two of the initiative, the program will use artistic staff, guest artists, and young artists to engage the local multicultural community through opera activities. Educational programming in multicultural schools will include Concerts in the Classroom for K-12 students; Opera Rehearsal 101 for middle and high school students; and Children's Performance for youth including opera educational stations and an abridged 90-minute mainstage opera. Outreach programming will include Night of Opera family concert at a local multicultural school; a community concert of opera arias with discussions about opera's origins, common myths, and lesser-known facts; meet and greet social events for multicultural community members; and a multicultural night at a mainstage opera performance.

Patrick G. and Shirley W. Ryan Opera Center (aka Ryan Opera Center)

\$40,000 Chicago, IL

To support a comprehensive singer training and professional development program. A multidisciplinary program of study will be provided to prepare young artists for professional operatic careers, with activities that will include artist residencies, vocal instruction, and master classes. Theatrical coaching, language classes, and guidance about the stylistic elements of opera, musical theater, and the art song genre will be included in the curriculum for as many as 13 young artists. Members of the Lyric Opera of Chicago's artistic roster will provide master classes. The teaching staff will comprise music faculty, guest coaches, language faculty, and master teachers in voice, acting, and movement and will provide a year-long course of study.

Pittsburgh Opera Theater, Inc. (aka Opera Theater of Pittsburgh)

\$20,000 Pittsburgh, PA

To support Opera Theater of Pittsburgh's world premiere of "A New Kind of Fallout" by composer Gilda Lyons and playwright Tammy Ryan. The story follows Pittsburgh homemaker Alice Front and her husband Jack, who works for a chemical plant. In 1962, Alice becomes interested in environmental issues through reading Rachel Carson's book "Silent Spring." Carson was a Pittsburgh native whose book explored the risks of pesticides; although controversial when published, the book is now often credited with beginning the modern-day Green Movement. Performers may include conductor Robert Frankenberry, soprano Lara Lynn Cotrill, contralto Daphne Alderson, soprano Desiree Earl Soteris, and baritone Dimitrie Lazich. Performances at the Twentieth Century Club will occur in summer 2015.

Portland Opera Repertory Theatre (aka PORTopera)

\$15,000 Portland, ME

To support PORTopera's new production of Verdi's "Aida" and accompanying FILMfest for young filmmakers. The new production will be brought to life by a creative team that may include stage director Dona Vaughn, conductor Stephen Lord, costume designer Millie Hiibel, and Tony Award-winning set and lighting designer Christopher Akerlind. Young filmmakers will choose one of six musical themes from the opera and will work with a writer and musician to use the music as the inspiration to create a short film of their own. The films will be juried and screened in mid-2015 at a Portland theater. Performances at the Merrill Auditorium and related project activities will occur in summer 2015.



San Diego Opera Association (aka San Diego Opera)

\$30,000 San Diego, CA

To support the creation and co-commission of "Great Scott" by composer Jake Heggie and librettist Terrence McNally. Co-commissioned with the Dallas Opera, the opera poses big questions about cultural relevance and legacy in a plotline that is uniquely American: a long-lost bel canto opera is being rehearsed while a city is gearing up for the Super Bowl. Conducted by Evan Rogister and directed by Jack O'Brien, the production will feature a cast that may include mezzo-soprano Isabel Leonard, soprano Ailyn Perez, baritone Nathan Gunn, and mezzo-soprano Frederica von Stade. Performances will occur in spring 2016 at the San Diego Civic Theatre.

Sarasota Opera Association, Inc. (aka Sarasota Opera)

\$25,000 Sarasota, FL

To support the Winter Opera Festival. The festival will mark the culmination of the 27-year-long Verdi cycle project, and will make the company the only one to have performed every work written by the composer. The 2016 festival will comprise productions of "Aida" and "La battaglia di Legnano," and two concerts: The Young Verdi, showcasing the composer's youthful works, and The Verdi Concert featuring the "Te Deum." The company's collaboration with the American Institute of Verdi Studies will produce a Verdi Symposium with scholars from around the world. Public lectures and films also will be offered, as well as a retrospective exhibit showcasing 27 years of the company's costumes, set designs, and photographs of productions.

Seagle Music Colony, Inc. (aka Seagle Music Colony)

\$10,000 Schroon Lake, NY

To support the workshopping and performances of "Sharon's Grave" by composer Richard Wargo. Based on the 1960 play of the same name by Irish playwright and novelist John B. Keane, the work deals with a scheming man willing to cheat his family in a ruthless lust for land. Workshop performances and a musical reading of the work will be open to the public and will take place at the Oscar Seagle Memorial Theatre in Schroon Lake and at the Sembrich Opera Museum in Bolton Landing on Lake George, respectively. Rehearsals and semi-staged workshop performances will occur in the summer of 2015.

Shreveport Opera

\$13,000 Shreveport, LA

To support Shreveport Opera Xpress (SOX) educational touring program. The program serves as the educational programming arm of the company through which performances and activities reach public school students. Interactive residencies in which public school music teachers will select students for instruction in vocal technique, acting, singing, and stage direction by SOX artists are an integral part of the program. Elementary through high school students throughout central and south Louisiana will be reached during the 2015-16 academic year.

Syracuse Opera Company, Inc. (aka Syracuse Opera)

\$10,000 Syracuse, NY

To support the performances and statewide tour of "Glory Denied" by composer Tom Cipullo. The opera is based on the book by Tom Philpott, which tells the true story of the longest held prisoner of war in U.S. History, Colonel Floyd James Thompson. He was captured during his third month in Vietnam, spent nearly nine years as a prisoner of war, half in solitary confinement, and then returned home to an unfamiliar nation and an estranged family. The work is scheduled to tour in Buffalo, Rochester, Albany, Potsdam, and New York City, and will



extensively involve local veterans through discussions, storytelling, and talkbacks. Performances in Syracuse as well as the statewide tour will occur in late 2015.

Trustees of the University of Pennsylvania (On behalf of Annenberg Center for the Performing Arts)

\$10,000 Philadelphia, PA

To support Teen Voices in the City Ensemble (T-VOCE), part of the Hip-H'Opera Project at the Annenberg Center for the Performing Arts. The vocal performance group and after-school learning program will train teen voices in vocal technique, musicianship, creation, and performance. Training will include a basic understanding of music theory including note names, note values, scales, and solfege using the Dalcroze, Kodaly, Orff, and Gordon methods. To assist with ear-training the program will provide iPads equipped with software such as Better Ears Beginner. Participants will learn about musical traditions of the past, and will create and perform original works inspired by the theme Proud of Me that will blend classical vocal music and hip-hop. Conducted in partnership with Art Sanctuary and Opera Philadelphia, participants will have the opportunity to perform at the Annenberg Center's 2016 International Children's Festival.

Wolf Trap Foundation for the Performing Arts (aka Wolf Trap)

\$60,000 Vienna, VA

To support professional training programs for singers and fully staged opera performances. Filene Young Artists and Opera Studio Artists will receive individualized training from music and language coaches, directors, and conductors and will perform solo and supporting roles in three fully staged operas. The performance-based, residency training program will include career development seminars, voice lessons, language coaching, and master classes. During the summer of 2015, as many as three fully staged operas, two recitals, one concert, and community outreach presentations will occur at The Barns at Wolf Trap and at the Filene Center.



Presenting & Multidisciplinary Works

Number of Grants: 97 Total Dollar Amount: \$2,115,000

3Arts, Inc (aka 3Arts)

\$10,000 Chicago, IL

To support residencies for artists with disabilities. In partnership with the University of Illinois at Chicago's Department of Disability and Human Development as well as the School of Art and Art History, 3Arts will establish a custom-tailored, university-based residency for artists with disabilities. The artists will receive professional development and teaching opportunities, as well as support structures for the advancement of new work.

Alternate ROOTS, Inc. (aka ROOTS)

\$35,000 Atlanta, GA

To support an initiative examining community-based art and art-making. ROOTS will partner with member artists and grassroots artists or organizations to explore the roles of aesthetics, transformation, and organizing in the community art-making process. Ideas for the art and implementation of the projects will spring from the artists and their communities.

Alwan Foundation (aka Alwan for the Arts (d.b.a.))

\$15,000 New York, NY

To support Valances of a Fractured Modernity. Resident artists will create new artistic works based on the theme of dissatisfaction and the crisis of legitimacy which plagues the relationship between individuals and their nations. Artists of various genres such as filmmakers, writers, art professors, poets, and video artists will interpret the theme.

Appalachian State University (On behalf of Appalachian Summer Festival)

\$10,000 Boone, NC

To support An Appalachian Summer Festival and related activities. The festival will include music, dance, theater, film, and visual arts programs. Affordable ticket prices as well as education and outreach activities will broaden the audience in underserved, rural western North Carolina.

Arizona State University (On behalf of ASU Gammage)

\$45,000 Tempe, AZ

To support ASU Gammage's Beyond series. Artists such as Vijay Iyer, Mike Ladd, Camille A. Brown & Dancers, and Meredith Monk will participate in residencies and related activities. Additional project activities will include question-and-answer sessions and panel discussions with the performers. ASU hopes to bring together a diverse group of artists with diverse audiences through this project.

Artist Trust (aka Artist Trust)

\$20,000 Seattle, WA

To support the Creative Career Center (CCC). The center offers artists of all disciplines professional development activities, workshops, and related activities. The core components of the CCC include the intensive EDGE Professional Development Program, the I Am An Artist workshop, and the Artist Trust at Large informational workshops, as well as webinars on topics pertaining to building business skills. Additionally, CCC provides a dedicated professional resource room in Seattle along with a companion website.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Arts for the Aging-Maryland, Inc.

\$10,000 Rockville, MD

To support multidisciplinary arts engagements for seniors. Participating elder care facilities in Maryland, Virginia, and the District of Columbia will receive several months of arts programming. Each season will consist of workshops all taught by the same teaching artist, as well as episodic workshops led by a different teaching artist each time. Topics will include storytelling, collage, portraiture, music, and poetry.

Asian American Arts Alliance, Inc. (aka The Alliance)

\$20,000 Brooklyn, NY

To support Town Hall gatherings, the Brainstorm! series of talks and panels, and related projects. These programs will assist Asian-American artists and arts organizations with strengthening partnerships, as well as exchanging information and resources for their own professional and organizational development. Regular participants will include the Asian American Film Lab, Lincoln Center, and the Brooklyn Academy of Music. Partner venues will include the Museum of Chinese in America, Project Reach, and New York University.

Asian Arts Initiative

\$35,000 Philadelphia, PA

To support the Social Practice Lab. The project is an artist-in-residency series. Participating artists, working both independently and in teams, will conduct public art projects and engagement activities in Philadelphia's Chinatown neighborhood. Artists, urban planners, community organizers, designers, and creative thinkers from all disciplines will be invited to propose ideas for public art initiatives.

Association of Performing Arts Presenters, Inc. (aka APAP)

\$40,000 Washington, DC

To support professional and leadership development activities. APAP will spearhead a leadership development program for artists, and will offer professional development activities for artists, presenters, agents-managers, and others. Think tanks for artists will be held at regional arts conferences and at APAP's annual conference. Knowledge and recommendations gained from the think tanks will guide the development of a pilot Leadership Fellows Program for Artists. APAP also will offer professional development sessions that emphasize the role and value of artists as colleagues, collaborators, and leaders throughout the conference.

Atlas Performing Arts Center (aka Atlas)

\$10,000 Washington, DC

To support arts engagement activities for underserved communities. Atlas will take artists and related components from its Intersections Festival to D.C. public schools for arts enrichment programs. Students also will travel to the Atlas Center for a culminating performance. The Intersections Festival presents more than 800 artists annually.

Baltimore Festival of the Arts, Inc. (aka Artscape)

\$45,000 Baltimore, MD

To support Artscape and related activities. The free multidisciplinary arts festival will feature an interactive sculpture, art installations, and performance art in the half-mile Charles Street corridor. With an average attendance of 400,000, Artscape is one of the largest free arts festivals in the United States.



Big Apple Circus, Ltd. (aka Big Apple Circus)

\$35,000 Brooklyn, NY

To support Clown Care, Vaudeville Care, and Circus of the Senses. Circus artists will interact with hospitalized children, seniors citizens in nursing homes, youth with impaired hearing and vision, and youth with cognitive challenges. COS Embraces Autism, a new initiative of Circus of the Senses, will provide autism-friendly performances of the annual Big Top Show.

Brownsville Society for the Performing Arts (aka BSPA)

\$10,000 Brownsville, TX

To support the Brownsville Latin Jazz Festival and related activities. The Brownsville Society for the Performing Arts will present a free festival of outdoor concerts, visual art exhibitions, films, and additional activities. The City of Brownsville has the lowest income per capita in the nation, so the festival reaches underserved audiences.

C4 Atlanta Inc (aka C4)

\$10,000 Atlanta, GA

To support Artists in the Marketplace (AIM) and related activities. AIM instructors will teach artists how to develop their customer base as well as understand price, product, place, marketing, and promotion tactics. The class will be designed with the assumption that artist participants may have limited marketing dollars to spend. Past participating artists have included musicians, performance artists, arts administrators, and muralists.

California Lawyers for the Arts, Inc.

\$35,000 San Francisco, CA

To support a statewide arts-in-corrections program and a national study. In addition to implementing an arts-in-corrections program in its home state of California, CLA will disseminate development strategies for arts-in-corrections programs to professionals in the corrections field, as well as conduct a feasibility study of a national organization proposed to support arts-in-corrections providers. CLA also will assist other organizations such as Texas Accountants and Lawyers for the Arts with related efforts.

California State University System

\$10,000 Long Beach, CA

To support multidisciplinary public arts events and related community engagement activities. The events will consist of a Latin dance/theater performance and workshop, as well as a guitar performance and a circus performance. Each event will be followed by a question-and-answer session. The public events and outreach will be free and will provide an opportunity for community members to enjoy performing arts and to benefit from enriching public engagement.

Centro Cultural Aztlan, Inc. (aka Centro Cultural Aztlan)

\$10,000 San Antonio, TX

To support a series of community art projects. Programs will feature projects such as visual arts exhibitions, community discussions, literary events, and performances. Participants may include Chicano/Latino professional artists, community artists, students, and the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.



Chashama, Inc. (aka chashama)

\$20,000 New York, NY

To support a series of presentations by visual and performance artists. Artists in the New York City area will be provided performance space for little or no cost. Past participants have included Sanctuary Theater Company, Katie Rose McLaughlin, and Couve-Flor Collective. Chashama transforms vacant properties into thriving arts spaces in diverse locations throughout the five boroughs of New York City.

City of Sarasota, Florida (aka Van Wezel Performing Arts Hall)

\$20,000 Sarasota, FL

To support presentations of nationally touring children's shows. Performances will focus on an artistic discipline and works under consideration include the new "The Very Hungry Caterpillar" (Visual Arts), "Salem Justice" (Theater), Doktor Kaboom! (Theater), Paul Taylor Dance (Dance), and The Monster Who Ate My Peas (Visual Arts). Teaching artists will design learning modules connecting performances to educational activities. Additionally, the teaching artists will be available to lead classroom workshops at a low or subsidized rate, and priority will be placed on their engagement with underserved populations.

Clafin University

\$10,000 Orangeburg, SC

To support the Clafin's Arts and Letters Annual Bash (CALA-BASH). A festival of arts, humanities, and culture, the event will feature performances, presentations, colloquies, and master classes by artists representing diverse genres at venues on- and off-campus to engage both students and community members. Proposed artists may include Dallas Black Dance Theatre and Plena Libre, a traditional music and dance ensemble from Puerto Rico.

Class Acts Arts, Inc.

\$25,000 Silver Spring, MD

To support Project Youth ArtReach, an arts-in-corrections project, and related activities. Multidisciplinary arts programming will be offered to youth and adult offenders in correctional facilities operated by the Maryland Department of Juvenile Services and the Montgomery County Department of Correction and Rehabilitation. Master artists in residence will lead workshops in ceramics, drawing, painting, mixed media, mosaic arts, mural arts, poetry, step dancing, storytelling, and West African drumming. Several of the workshops will culminate in performances.

Columbia College Chicago (On behalf of Center for Black Music Research)

\$25,000 Chicago, IL

To support the creation of artworks based on materials from the Center of Black Music Research's archives. Artists Mendi and Keith Obadike will offer opportunities for diverse audiences to reflect about the theme of freedom. Components of the project will include a public sound art installation, a video installation, and a series of listening posts set up around the city.

Community College of Baltimore County (aka CCBC)

\$10,000 Baltimore, MD

To support a world arts festival and other programs to bring international arts to students and the local community. Through the college's Global Education Program, literary, visual, and performing arts will be experienced through open readings, workshops, lectures, gallery exhibits, festival performances, and related activities. All project activities will be free and open to the public.



COSACOSA art at large, Inc.

\$30,000 Philadelphia, PA

To support Lifelines. The project is a series of community-building art projects in Philadelphia's low-income neighborhoods. Studio artists will instruct participants in one or more art-making skills, such as painting, photography, sound art, or dance. As a culminating event, participants will collaborate with an artist in the design and creation of communal, site-specific work.

Creative Alliance of New Orleans (aka CANO)

\$15,000 New Orleans, LA

To support the Creative Futures and Art Home New Orleans projects. Creative Futures will offer career planning in the creative industries through classes, project work, presentations, mentorships, internships, networking events, and a national database of post-secondary creative educational programs. Teachers and project staff will coach participants on applications, portfolios, and financial literacy. Art Home New Orleans will increase opportunities for working artists to sell or present their art forms by offering public tours, with talks on collecting and appreciation of different art forms, as well as custom tours and events for private groups.

Creative Capital Foundation (aka Creative Capital)

\$35,000 New York, NY

To support the Professional Development Program (PDP). The program presents career development workshops and related activities led by artists, for artists. Creative Capital will offer local arts organizations across the country workshops and webinars in strategic planning, fundraising, financial management, communications, Internet tools, and community engagement. PDP provides artists with practical tools, entrepreneurial skills, and management strategies to build sustainable careers and business practices.

Day Eight

\$10,000 Washington, DC

To support arts journalism in the greater Washington, D.C., area. Washington Project for the Arts, Washington Performing Arts, and arts magazine "Bourgeon" will serve as partners for the project and related activities. A position for an arts journalist will be created as well as an expanded e-book publication of the 2013 book, "Bourgeon: Fifty Artists Write About Their Work."

Discovery Green Conservancy (aka Discovery Green)

\$10,000 Houston, TX

To support Maravilloso, performances of contemporary circus arts and related activities. During workshops led by puppet masters Virginie Chevalier, Afsaneh Aayani, and Greg Ruhe, Houstonians will help to create large-scale puppets representing their own communities. The festival will conclude with a downtown parade of circus arts performers led by giant puppets. For this project, Discovery Green will collaborate with New York's City Parks Foundation and New Haven's Festival of Arts and Ideas to select performers for this project.

DiverseWorks, Inc. (aka DiverseWorks)

\$25,000 Houston, TX

To support the DiverseDialogues Series. The series will bring international artists to engage with local communities. International artists will participate in residencies at DiverseWorks and interact with local artists and residents through activities such as lectures, workshops, demonstrations, film screenings, readings, music,



dance, and theater events. The interaction with artists of international acclaim such as sculptor Rodney McMillian, choreographer Tasha Paggett, and filmmaker and video artist Colleen Smith will lead to greater exposure and opportunities for Houston and the arts community.

El Puente de Williamsburg, Inc. (aka El Puente)

\$10,000 Brooklyn, NY

To support convenings and a series of community arts events. Events will include presenting a full-scale original musical and El Puente's annual neighborhood parranda (a Puerto Rican caroling tradition) with Make Music New York. The project also will feature a large-scale art project by El Puente's public art collective Los Muralistas de El Puente. The convenings will focus on topics such as cultural sustainability, gentrification, and indigenous leadership in the arts. Professional development training will be offered through El Puente's Global Justice Training Institute.

Esperanza Peace and Justice Center

\$35,000 San Antonio, TX

To support Arte es Vida. The project will be a series of activities focused on the preservation of art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, dialogues, and workshops in traditional cultural practices, music, writing, filmmaking, and bookmaking. Esperanza also will present performances in the "carpa" (outdoor vaudeville), "las posadas" (street processions), and "calavera" (poetry writing for Dia de los Muertos) traditions.

Eyebeam Atelier, Inc. (aka Eyebeam)

\$15,000 Brooklyn, NY

To support Resonant World: Exploring Sound In Every Day Life. Resonant World will feature a residency for socially engaged artists and scientists or technologists that work with sound art. Artists and scientists will participate in workshops that will culminate in an exhibition exploring ways in which everyday sounds are distributed into the inhabited spaces and infrastructures of community environments.

Eyes and Ears Foundation (aka San Francisco International Arts Festival (SF))

\$15,000 San Francisco, CA

To support the premiere of several new works at the San Francisco International Arts Festival. The first is "The Lariat," an opera based on the novella of the same title by Jaime de Angulo about relations between the Esselen Tribe of Big Sur and Spaniards at the nearby Carmel Mission in the 18th century. The opera is being created in collaboration with the Esselen tribe and will be sung in both the English and Esselen languages. The second is "Black Classic," an original play by Devorah Major based on the lives of African Americans in the Bay Area during the 18th century.

Fenway Alliance, Inc.

\$10,000 Boston, MA

To support the Opening Our Doors Artists Residency. Youth and seniors will participate in workshops with artists in a variety of disciplines including storytelling, visual arts, and architecture. Intergenerational participants also will be paired to work collaboratively on short-term interdisciplinary art projects during salon sessions. The project will culminate in an exhibition as part of the Opening Our Doors festival.

FirstWorks

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$30,000 Providence, RI

To support FirstWorks Presents. The series will include performances in a variety of artistic disciplines, including music, dance, circus arts, and digital media. In addition to performing, artists will participate in educational workshops, film screenings, and master classes with the public. A local teaching artist team will work with community members a month before each residency to provide deeper engagement.

Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn)

\$10,000 Burlington, VT

To support artist residencies, performances, and commissions. Presentations will include a series featuring artists with disabilities, as well as performances in disciplines including dance, theater, and music. Additionally, the Flynn will commission new works by artists such as pianist Simone Dinnerstein and dancer Nora Chipaumire; contemporary percussion quartet So Percussion, choreographer Emily Johnson and director Ain Gordon; and jazz composer Maria Schneider.

Ford Theatre Foundation (aka John Anson Ford Theatres)

\$30,000 Hollywood, CA

To support the Community Initiatives Public Engagement program. Community engagement activities such as family-friendly performances, participatory arts programs, and workshops will provide local residents with the opportunity to interact with artists. The Ford also will work closely with local artists and arts organizations in underserved communities through programs that offer opportunities to perform at the Ford, such as the Find Yourself at the Ford and the Partnership programs.

Fractured Atlas, Inc. (aka Fractured Atlas)

\$20,000 New York, NY

To support an online library of professional development resources for artists and arts organizations. Fractured Atlas will build a database that aggregates and organizes existing materials, as well as develop new and targeted resources for arts professionals. The online library will be interactive, allowing artists to request further information and to share their own expertise with colleagues in the field.

Friends of Arts Education at the Cerritos Center for the Performing Arts (aka FAE)

\$15,000 Cerritos, CA

To support the Educational Performance program. The program will include professional development workshops for teachers, educational performances, and classroom projects that directly engage students in the arts. At the conclusion of the season, a ceremony will celebrate the created projects and recognize participating students and teachers.

Friends of Jewish Community Housing for the Elderly Inc. (aka JCHE)

\$20,000 Brighton, MA

To support the Multi-Media Arts Project. Adults residing in Jewish Community Housing for the Elderly's affordable, non-denominational assisted living will be offered creative arts opportunities that promote healthy aging. Sessions will include interactive visual arts and music workshops, mural making, drama, dance, and storytelling. Participants will have opportunities to share their creative talents and projects with their families and the greater community.

George Mason University



\$15,000 Fairfax, VA

To support a festival celebrating the history of Al-Mutanabbi Street in Baghdad. In partnership with Brentwood Arts Exchange, Cultural DC, and McLean Project for the Arts, GMU will create a cultural festival recognizing the historic Al-Mutanabbi Street in Baghdad as a cultural gathering space. (The street was a market and meeting place for literary artists going back to the 8th century. It was bombed in 2007 and is no longer active as a market.) The festival will include exhibitions, street performances, film screenings, lectures, literary readings, and experiential art workshops.

Grand Performances

\$35,000 Los Angeles, CA

To support L.A. Aftershocks. The series of performances inspired by the 1965 Watts Riots will feature music, theater, dance, and new media. Auxiliary activities such as post-show discussions, community gatherings, and online forums will encourage active audience participation and dialogue.

Gulf Restoration Network (aka GRN)

\$20,000 New Orleans, LA

To support a series of multidisciplinary salons and a production of "Cry You One." Artists will engage with local communities in coastal Louisiana through a series of salons utilizing site-responsive performance, live music, visual installation, and digital storytelling. The salons will be followed by a production of "Cry You One," a multidisciplinary project of the New Orleans-based companies ArtSpot Productions and Mondo Bizarro that will address southeastern Louisiana's interconnected struggles against coastal land loss and cultural loss through live performance and an online storytelling platform.

Haiti Cultural Exchange

\$10,000 Brooklyn, NY

To support the Mizik Ayiti! program. Haiti-based artists and artists from the Haitian Diaspora will present performances of two or more artistic disciplines such as folklore, music, poetry, and dance. In addition to performances, artists will participate in discussions and talkbacks with audience members.

Hudson Guild (aka n/a)

\$15,000 New York, NY

To support Jazz by Shakespeare. In partnership with Jazz at Lincoln Center and the Matthew Westerby Company, Hudson Guild will create a multidisciplinary work incorporating jazz suites composed by Duke Ellington with scenes from several of Shakespeare's plays. Westerby will create original choreography. Youth from the guild's after-school program will participate in pre- and post-production workshops where they will be introduced to stories by Shakespeare as well as the fundamentals of jazz.

Hudson Valley Center for Contemporary Art (aka HVCCA)

\$20,000 Peekskill, NY

To support What Matters. Community participants will engage in a series of workshops led by local artists to create new works of art that express what matters to them. Free workshops led by teaching artists will include creative writing, family theater, spoken-word, and visual arts.

Humanities Council of Washington, DC (aka HumanitiesDC)

\$10,000 Washington, DC



To support the Humanities, Arts and Technology Festival. Presented in collaboration with Building Bridges Across the River (aka THEARC), the festival will feature programming in the humanities, the performing and visual arts, children's activities, and technology.

Ifetayo Cultural Arts Academy, Inc. (aka Ifetayo Cultural Arts Academy)

\$35,000 Brooklyn, NY

To support the creation of a new work by the Ifetayo Youth Ensemble. The ensemble will develop and present an interdisciplinary performance work of theater, music, dance, spoken-word, media, and visual arts. Youth and adults will have opportunities to provide feedback about the text, performance, and social justice topics through talkbacks following the performances. The ensemble will perform in a variety of New York City venues.

Inquilinos Boricuas En Accion Inc. (aka ETC Development Corp)

\$35,000 Boston, MA

To support the Latino Performance Series, Festival Betances, Tito Puente Latin Music Series, and related activities. Educational activities, workshops, and art exhibits will enhance performances by Latino dance and music ensembles. From neo-folklore to indie and from Afro-beat to rock, the presentations will feature a curatorial vision that interweaves multiple forms of Latino arts to broaden audiences' awareness of artistic styles.

International Society for the Performing Arts Foundation (aka ISPA)

\$15,000 New York, NY

To support the annual Congress. The congress will bring together presenters, artists, arts managers, consultants, and funders from around the world to discuss emerging trends, build networks, and facilitate opportunities to find presenting partners. Activities will include discussion panels, pitch sessions, professional exchange programs, and seminars for emerging leaders.

Jack Straw Foundation (aka Jack Straw Cultural Center)

\$30,000 Seattle, WA

To support Artist Residency Programs. Jack Straw will provide artists from multiple disciplines training, creative and technical support, and professional audio facilities to create and present new work in which sound is a major component. During the residency, artists will be encouraged to experiment with other genres, artistic partnerships, and technology. Artists will present their work in small readings, gallery installations, lectures, youth workshops, larger public events, broadcasts, and podcasts.

Kauffman Center for the Performing Arts

\$10,000 Kansas City, MO

To support the Future Stages Festival. The festival will include performances by youth-orientated arts organizations, as well as performances by resident companies, including the Kansas City Ballet, Lyric Opera, and Kansas City Symphony. Interactive arts activities will be offered throughout the venue.

Kent Intermediate School District (aka Kent ISD)

\$10,000 Grand Rapids, MI

To support STEaMpunk. Inspired by the steampunk genre, the festival will incorporate the arts and sciences and will be intended to serve middle and high school students. The school district will partner with the Kendall College of Art and Design, the West Michigan Center for Arts & Technology, and The Geek Group to organize and



implement the festival. Students will participate in artist-led workshops, an interactive art event, an exhibit, and an exposition featuring steampunk art/science projects.

Kingdom County Productions (aka KCP)

\$20,000 Barnet, VT

To support the Access Arts program. Focused on increasing access to the arts, Kingdom County Productions will offer free and discounted tickets for its shows to youth and underserved communities. Kingdom County Productions will expand the program through more outreach, including establishing Access Arts clubs at local schools, working with service organizations and institutions such as senior centers and correctional facilities, and providing public transportation for audience members from nearby towns. Kingdom County Productions also will provide free summer events and improve its Access Arts database.

Kuumba Lynx

\$35,000 Chicago, IL

To support the 1/2 Pint Poetics program. Elementary and middle school students will be offered in-school arts programming with a focus on combining poetry with hip-hop, dance, and visual arts. In addition to regular classes, students also will perform in a poetry slam and open mic, and participate in community-based service projects that utilize the arts.

La Pena Cultural Center, Inc. (aka La Pena)

\$20,000 Berkeley, CA

To support the Beyond Immigrant Dreams event series. Artists working in a variety of disciplines such as music and theater will highlight the artistic contributions of immigrants. In addition to performances, the series also will include workshops and lectures.

Louise Hopkins Underwood Center for the Arts (aka LHUCA)

\$10,000 Lubbock, TX

To support Art in the Digital World. The after-school and summer media arts program intends to serve underserved middle and high school students. Professional media artists will provide comprehensive instruction in software development, digital media art technology, and object-oriented programming. Students will learn media literacy concepts, how to create their own mobile applications, and other media arts projects. The program will conclude with students participating in a virtual gallery displaying their works on the LHUCA media wall and website, as well as sharing them through social media outlets.

Marygrove College

\$20,000 Detroit, MI

To support arts engagement in northwest Detroit. Activities will include the installation of a sculpture by artist Charles McGee, as well as a new site-specific choreographic work by Tracy Halloran Pearson that will use the McGee sculpture as a source of inspiration. Additionally, storyteller Sumarah Karent Smith will work with community members in a series of art-making experiences expressing the history of the community. The project will culminate in the Festival of the Arts, which will celebrate neighborhood artists and residents.

Maui Arts & Cultural Center (aka MACC)

\$35,000 Kahului, HI



To support MACC Presents. The series will include events featuring dance, world music, jazz, classical music, pop, family entertainment, and a film series, among others. Local Hawaiian artists will be featured through several programs, including traditional and contemporary music and dance, and festivals celebrating ukelele and slack key guitar. Artists may also participate in educational residencies, workshops, and master classes.

Mauro Inc

\$20,000 San Juan, PR

To support the Arts for All youth education program. Elementary and middle school students from low-income schools will have access to after-school classes in ballet, hip-hop, theater, voice choir, and bells choir. Workshops will culminate in performances for families and the public.

Miami Light Project, Inc.

\$20,000 Miami, FL

To support a community engagement project. The project will connect visiting artists with Miami-based professional musicians and visual artists. Music group Bang on a Can All-Stars will work with neighborhood residents and the larger Miami community, conducting a master class, an instrument workshop for families, open rehearsals, and a community music jam culminating in a Bang on a Can Marathon. Following the marathon, painter and teaching artist Alice Mizrachi will lead the youth from neighborhood and surrounding community in the development of a large-scale mural project based on the concept of "Vision and Sound."

Midas Collaborative, Inc.

\$25,000 Allston, MA

To support Assets for Artists. Intended to serve individual artists with low incomes, the project will provide them with financial education and business training. Artists also will have access to individual development accounts designed to assist them achieve financial independence. In collaboration with partners MASS MoCA and ArtHome, Midas Collaborative plans to expand its outreach to include artists who are new to the program.

Millersville University of Pennsylvania (On behalf of Office of Visual and Performing Arts)

\$20,000 Millersville, PA

To support Wheels and Wings: A Journey in Disability Arts. Artists with disabilities will be featured in a series of performances and outreach activities. Activities will include residencies conducted by the physically integrated AXIS Dance Company and deaf Singaporean theater maker Ramesh Meyyappan, as well as workshops and master classes.

National Association of Latino Arts and Culture (aka NALAC)

\$40,000 San Antonio, TX

To support training and professional development activities for arts administrators. Activities will include the Leadership Institute which will connect participants with strategies to cultivate leadership skills, as well as the Advanced Intercultural Leadership Institute, a pilot program intended to provide in-depth leadership training for pan-ethnic arts and culture workers nationwide. Additionally, Regional Workshops will strengthen local networks of cultural workers.

National Guild for Community Arts Education, Inc. (aka National Guild for Community Arts Education)

\$20,000 New York, NY



To support a national conference and leadership institute. The Conference for Community Arts Education will engage participants from around the country in discussion, networking, learning, and skill building with the goal of increasing the impact of their organizations and their value to their communities. Topics addressed will include assessment and evaluation, advocacy, board development, collective impact, marketing, distance learning, and technology. The Community Arts Education Leadership Institute will provide leadership training to a small group of selected participants, and will include evaluations by their peers and supervisors, advance assignments, a residential seminar, and individual executive coaching sessions for each participant.

National Parks Arts Foundation (aka National Parks Arts Foundation)

\$30,000 Santa Fe, NM

To support the Artist in Residence program. Selected artists will live and work in a national park as an artist-in-residence, providing the opportunity to create their art in a national park setting. The artists may also present workshops, lessons, classes, lectures, and public presentations focusing on the arts, culture, heritage, or under-represented people, and may donate a piece of artwork to the National Park Service. Each individual artist in residence program is structured for the park and specific aspirations of the selected artist.

National Performance Network, Inc. (aka NPN)

\$55,000 New Orleans, LA

To support services for performing artists and presenters. Services will include providing resources for the creation and development of new work, performing arts residencies, community engagement, and touring assistance. The annual meeting will include plenary sessions, idea forums, professional development sessions, a keynote speaker, and performances.

New Orleans Center for Creative Arts Institute (aka The NOCCA Institute)

\$20,000 New Orleans, LA

To support the Artists-in-Residence Program. The program brings visiting artists to the NOCCA Institute for master classes, concerts, and other activities with youth, emerging and mid-career artists, and the general public. Artists are selected by NOCCA faculty, based on artistic achievement and their passion for sharing their work.

New York Public Library, Astor, Lenox and Tilden Foundations (aka The New York Public Library)

\$35,000 New York, NY

To support the documentation and preservation of theater and dance performances. The library will also record oral histories of important figures in the field of dance, and preserve previously documented dance oral histories. Once recorded and preserved, the documentations of live performances will be added to the collections of the New York Public Library for the Performing Arts' (LPA) Theatre on Film and Tape Archive (TOFT) and Jerome Robbins Archive of the Recorded Moving Image (JRA), and made available to arts professionals, artists, scholars, and the public free-of-charge.

Old Dominion University Research Foundation

\$20,000 Norfolk, VA

To support The Birth of An Answer. African-American artists will contribute creative responses to the D.W. Griffith film "Birth of a Nation." A screening of Oscar Micheaux's "Within Our Gates" will be accompanied by a live performance of a new original musical score composed by Adolphus Hailstork and performed by members of the Virginia Symphony Orchestra. Local artists and historians also will be creating a multimedia photography



essay documenting the African-American cinema experience in the Hampton Roads area over the past century that will precede the screening. Additionally, Booker T. Mattison's short experimental film about the African-American cinema experience will receive its debut.

Omaha Performing Arts Society (aka Omaha Performing Arts)

\$20,000 Omaha, NE

To support the tenth anniversary of the Community Arts Festival. Performances will highlight local, regional, national, and international touring artists of various music genres, including jazz, world, classical, bluegrass, and folk, as well as performers from the dance, spoken-word, and theater disciplines. The festival "after dark" will feature contemporary and fringe programming, including curated pieces by local partners Omaha Under The Radar and Hear Nebraska. Performers such as Project BANDALOOOP will utilize the Holland Center's facade and other building structures as performance platforms.

Painted Bride Art Center

\$20,000 Philadelphia, PA

To support Re-PLACE-ing Philadelphia. Painted Bride will select lead artists to stage a series of performances, exhibitions, and events at the center and at locations throughout Philadelphia. Each lead artist will select a site and connect with local artists and community members to create several site-specific "temporary communities," each of which will be populated by a group of approximately five to seven community members who represent a variety of perspectives and cross-disciplinary, geographic, generational, and cultural boundaries. At each site, the artists will organize community meetings, the presentation of works in progress, premieres of the works, video and film screenings, and a variety of public forums.

Performa Inc. (aka Performa)

\$20,000 New York, NY

To support the Biennial of New Visual Art Performance. The Biennial will feature events of live performance across all disciplines, such as visual art, dance, music, architecture, film, theater, and the culinary arts. Additional activities will include classes for artists and artist residencies, as well as internationally focused pavilions highlighting the work of artists from Australia, Asia, and South America.

Portland Ovations (aka Formerly Portland Concert Association)

\$30,000 Portland, ME

To support the presentation of multidisciplinary artists and accompanying activities. Portland Ovations will present artists from several disciplines, including dance, chamber music, and world music, among others. In addition to performing, artists will participate in engagement activities, such as master classes, discussions, workshops, and lectures.

QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (aka Queer Cultural Center)

\$10,000 San Francisco, CA

To support the Queer Performing Arts Summit. The summit will gather LGBT and non-LGBT presenters, artists, and arts administrators for plenary sessions, artist showcases, workshops, panel discussions, and other events. Organizers will identify a national network of presenters supporting LGBT touring artists.

Redmoon Theater (aka Redmoon)

\$20,000 Chicago, IL



To support Great Chicago Fire Festival Summer Celebrations. In partnership with local community groups, Redmoon will bring free local arts programming to public spaces in Chicago's neighborhoods. Site-specific programming and activities will include photography projects and art making, as well as performances by local artists including poets, singers, and dancers. Arts programming also will feature Redmoon's large-scale performance machinery. The project will culminate with a large spectacle performance on the Chicago River.

Regents of the University of California at Riverside

\$10,000 Riverside, CA

To support "On The Line." A temporary, multidisciplinary exhibition will utilize clotheslines as a way to investigate issues of memory, women's work, ecology, and the aesthetics of everyday life. The portable, lightweight structure will be built to evoke the look and feel of fresh laundry on the line, and will be the setting for video projections accompanied by an original music composition, dance performance, and an interactive audience component that encourages sharing individual stories about laundry and memory.

Release the Fear, Inc.

\$10,000 Phoenix, AZ

To support Bridging Possibilities workshops. Incarcerated and recently released youth will participate in arts workshops as a way to teach skills that will assist with their transition back into their communities. Visual art, music, and storytelling exercises will provide youth ways to explore issues of peer pressure, gangs, bullying, conflict, and anger.

ReStart, Inc.

\$10,000 Kansas City, MO

To support Arts at reStart. In partnership with Kansas City professional arts organizations and artists, the program will provide arts programming to homeless children, youth, and adults in the visual arts, dance, poetry, and theater disciplines. Participants will attend performances and exhibitions, as well as workshops and classes. Each unit will conclude with a performance or exhibit highlighting and celebrating the participants' accomplishments.

San Diego Civic Youth Ballet, Inc. (aka SDCYB)

\$10,000 San Diego, CA

To support Youth United: The Past, Present and Future of Youth Arts in Balboa Park. The San Diego Civic Youth Ballet, San Diego Junior Theatre, and San Diego Youth Symphony & Conservatory will partner with the Balboa Park Online Collaborative to digitize their institutions' collections and create an online resource library. The organizations also will present an exhibition featuring oral histories, items from the collections, and interactive technologies.

Santa Barbara Community Youth Performing Arts Center (aka Marjorie Luke Theater)

\$20,000 Santa Barbara, CA

To support Viva el Arte de Santa Barbara. Marjorie Luke Theater will work with community partners UCSB Arts & Lectures, Isla Vista School, and Guadalupe Cultural Arts & Education Center to address the lack of low-cost, relevant performances for underserved Latino audiences. Multi-day residencies will feature free public performances, and extended residencies will include in-school assemblies, community workshops, and lectures-demonstrations all at no cost. The project is intended to serve Spanish-speaking youth and multi-generational families.



St. Norbert College

\$10,000 De Pere, WI

To support the Greening the Bay artist residency. Artists will participate in interdisciplinary art and science projects focused on ecology and the environment. Community members will engage with the artists through exhibitions, demonstrations, multimedia installations, and lectures. Artists in residence will receive a materials stipend, travel fees, and room and board. Participating resident artists also will have access to a studio, research, and performance spaces to create new work or expand on existing bodies of work.

University of Illinois at Springfield (On behalf of Sangamon Auditorium)

\$15,000 Springfield, IL

To support a multidisciplinary performing arts series at Sangamon Auditorium. The series will feature art forms such as traditional music, rock, jazz, chamber orchestra, dance, and theater. Some of the performances will have corresponding engagement, outreach, and/or educational activities.

University of Kansas Center for Research, Inc. (On behalf of Lied Center of Kansas)

\$20,000 Lawrence, KS

To support Technology, Arts and Our Society at the Lied Center of Kansas. The series will feature artists whose work explores the impact of technological advancements on our society. In addition to performances, artists will participate in engagement activities, including lectures, talkbacks, residencies, and master classes.

University of Maryland at College Park (On behalf of Clarice Smith Performing Arts Center)

\$45,000 College Park, MD

To support the Narratives of War community engagement program. The Clarice Smith Performing Arts Center will develop and present a variety of community engagement activities related to several projects that will examine history, civil rights, and war. The featured works will include "At War With Ourselves," a contemporary musical oratorio commissioned for Kronos Quartet and a large community choir. The piece also will feature an original score by jazz composer Terence Blanchard with poem/libretto and spoken-word by poet Nikky Finney. Additionally, "Telling: College Park," a collaboration with The Telling Project and Veteran Artist Program, will explore the experiences of veterans. Proposed engagement activities will include master classes and community workshops with artists, creative dialogues, a public forum, visual arts exhibitions, poetry readings/storytelling events, discussions, workshops, pop-up concerts, K-12 class visits, and a youth mural project.

University of South Florida (On behalf of Contemporary Art Museum)

\$20,000 Tampa, FL

To support The Music Box: Tampa Bay. The Contemporary Art Museum will invite artist collective New Orleans Airlift to participate in a residency project in which they will build interactive musical structures. Working in collaboration with middle and high school students, local artists, and volunteers, the visiting artists will initiate programming at the site, including concerts, jam sessions, workshops, and lectures. The project also will include unscripted blocks of time during which the public may engage in self-directed experimentation and exploration of making sounds with the structures with assistance available from site staff.

University of Washington (On behalf of UW World Series)

\$20,000 Seattle, WA



To support a multidisciplinary presenting series. The UW World Series will present artists such as dance/theater company Jane Comfort, percussion quartet So Percussion, and vertical dance company Project BANDALOOOP. In addition to traditional performances, featured artists will participate in a range of engagement activities, including pop-up performances, open rehearsals, master classes, video and photography installations, collaborative performances, K-12 educational activities, and post-show discussions.

Vermont Studio Center, Inc. (aka VSC)

\$20,000 Johnson, VT

To support a series of public presentations, residencies, and engagement activities. Creative Engagement Fellowships will provide month-long residencies and stipends to social practice artists working with K-12 students in local schools once a week to lead hands-on projects. The Visiting Artists Public Presentations Series will bring artists to VSC for one-week residencies, during which time they will give public presentations and participate in private studio visits and open studios events. The Emerging Artists Professional Development Fund will provide year-long residencies, including on-site housing, meals, private studios, a weekly stipend, and professional development, in exchange for 25 hours of work per week.

Virginia Polytechnic Institute & State University

\$20,000 Blacksburg, VA

To support a series of multidisciplinary presentations. Programming will include presentations in music, theater, puppetry, jazz, folk music, dance, animation, opera, painting, and virtual environments. Accompanying engagement activities will include school matinees, workshops, and master classes.

Voices Breaking Boundaries (aka VBB)

\$20,000 Houston, TX

To support the third installment of the Borderlines production series. Examining intercultural conflicts in North American and South Asian border regions, the series will include live productions, artist-led community art workshops, and film screenings. The project also will involve the creation of a documentary and interactive website.

Volunteer Lawyers for the Arts, Inc. (aka VLA)

\$20,000 New York, NY

To support legal services and education programs for artists over 60 years of age. The Artist Over Sixty program will provide legal services to senior artists in need through free legal clinics and in-house consultations, where artists receive advice on arts- and age-related legal issues from volunteer attorneys. Education programs, including classes, workshops, and lectures, will be tailored to meet the individual needs of senior artists and the attorneys who serve them.

Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance)

\$20,000 Portland, OR

To support professional development for performing arts professionals. The creation of a new online resource library will provide access to on-demand videos and audio recordings of professional development sessions from conferences, as well as other informative materials gathered from the field. Additionally, the alliance will expand education programs to include sessions and symposia that embrace and illuminate international and indigenous cultural programming.



Wise Fool New Mexico (aka WFNM)

\$20,000 Santa Fe, NM

To support youth circus arts training and performance. The Youth Movement Initiative programs will include after-school classes and youth camps, as well as partnerships with schools and local arts and service organizations. Classes will include hands-on instruction in art forms such as puppetry, physical theater, aerial fabric and trapeze, acrobatics, and object manipulation. Professional local and visiting artists will teach the classes, which will culminate in public performances.

Yerba Buena Center for the Arts (aka YBCA)

\$70,000 San Francisco, CA

To support the Creative Ecosystem engagement program. The creative ecosystem cohort will focus on five artists/events: an exhibition of Enrique Chagoya's work; a festival of films from the Philippines; and performances by artists Kyle Abraham, Carl Hancock Rux, and Meklit Hadero. For each ecosystem, Yerba Buena Center for the Arts (YBCA) will invite community leaders from diverse public sectors - academics, business, politics, technology, and social service - to convene at YBCA and participate in quarterly theme-based discussions with their ecosystem cohort. Members also will attend, discuss, and engage with artistic offerings related to the ecosystem theme. After their first convening, each cohort member will invite others from their community to join both the next discussions and an annual cohort-produced Field of Inquiry community festival.

Young Audiences, Inc. (aka Young Audiences Arts for Learning)

\$20,000 New York, NY

To support professional development programs for teaching artists, staff, and executive-level leaders in the field of arts in education. Program components will include the Young Audiences Emerging Leadership Institute, the National Conference, and the Arts for Learning National Conference. The National Conference is for program staff, trustees, and teaching artists from YA affiliates around the country. The Arts for Learning National Conference focuses on organizational and programmatic challenges and is geared towards participants in the arts and education fields.

Youth Speaks, Inc. (aka Youth Speaks)

\$40,000 San Francisco, CA

To support the Brave New Voices Festival. The festival will include the International Youth Poetry Slam, performances, writing and performance workshops, and town hall discussions. The event also will feature professional development for emerging arts leaders, arts educators, and classroom teachers. Youth Speaks will gather teen poets and spoken-word artists from around the country for the festival. The organization also plans to subsidize the housing, food, local travel, and festival costs for approximately 600 festival participants.



Theater & Musical Theater

Number of Grants: 126 Total Dollar Amount: \$2,770,000

5th Avenue Theatre Association (aka The 5th Avenue Theatre)

\$30,000 Seattle, WA

To support a new production of "Man of La Mancha." A team of creative artists will bring new life and fresh insight to the musical inspired by Miguel de Cervantes' 17th-century masterpiece "Don Quixote." The theater will hire primarily local actors, singers, dancers, and musicians for the production. The original 1965 musical, with a book by Dale Wasserman, lyrics by Joe Darion, and music by Mitch Leigh, won five Tony Awards including Best Musical.

A Contemporary Theatre, Inc. (aka A Contemporary Theatre)

\$30,000 Seattle, WA

To support the Young Playwrights Program. Youth will be provided interactive and comprehensive training in the creation and performance of theater. Professional playwrights and teaching artists will engage Seattle youth from diverse backgrounds, many with little exposure to theater arts activities, in writing exercises to help hone their skills while developing the tools to create their own plays.

African American Art and Culture Complex (aka AAACC)

\$10,000 San Francisco, CA

To support the work of emerging African-American playwrights and performers. The project will connect theater professionals with emerging artists to help them hone their craft and provide career mentorship. Participants will be selected by an advisory committee made up of local African-American performing arts leaders.

Alliance for Inclusion in the Arts (aka Inclusion or Inclusion in the Arts)

\$25,000 New York, NY

To support the Inclusion Project. The program will promote, encourage, and advocate for the inclusion of people of color and people with disabilities in all areas of the nonprofit theater field. The project will provide participating organizations with resources and leadership training on diversity, as well as best practices for implementing changes in policies and hiring practices. One-on-one consultancies to theater professionals and organizations will be provided through the Consulting, Information, and Resource Service.

Alliance of Resident Theatres/New York, Inc. (aka A.R.T./New York)

\$20,000 New York, NY

To support services to the New York nonprofit theater field. The project will provide essential support to member companies through management training workshops, long-term consultancies, and peer-to-peer roundtables and organizational tools and resources to strengthen and sustain their operations. Aspiring artists from around the country will meet with member theaters at an annual Internship Fair to provide staffing support to these companies.

American Conservatory Theatre Foundation (aka American Conservatory Theater)

\$50,000 San Francisco, CA

To support The Monstress Project. The project is a series of new plays inspired by Lysley Tenorio's short story collection titled "Monstress." Theater artists with Filipino connections will adapt Tenorio's stories for the stage. Creative artists may include writer Philip Kan Gotanda, who will adapt "Save the I-Hotel," an impressionistic,

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minimalist work focused on the romance between two aging Filipino men. Composer Fabian Obispo and writer Jessica Hagedorn may create a musical inspired by "Felix Starro," the story of a young man and his grandfather who together con and charge believers for the removal of "negative" spirits.

American Shakespeare Center

\$10,000 Staunton, VA

To support the Dangerous Dreams Tour. A professional troupe of actors will tour classic repertory such as William Shakespeare's "Julius Caesar" and "Henry V," and Oscar Wilde's "The Importance of Being Earnest" to performing arts centers, high schools, community centers, and colleges throughout the U.S. Locations may range from large cities such as Baltimore to more isolated, rural, and underserved areas such as Clarksville, Texas. Actors will be trained in the Renaissance staging conditions of universal lighting, audience contact, and musical interludes.

Appalshop, Inc. (On behalf of Roadside Theater)

\$35,000 Whitesburg, KY

To support the Performing Our Rural Future program at Roadside Theater. The theater will partner with teams of writers from rural communities and local colleges to develop original plays that celebrate local life and heritage. The plays will be intended to spark public discussion about what is needed for a vibrant civic and economic future, and to contribute to scholarship about both the deficits and assets of contemporary rural life. Local colleges will participate in the project through Roadside's national partner, Imagining America: Artists and Scholars in Public Life.

Aquila Theatre Company (aka Aquila Theatre)

\$10,000 New York, NY

To support a production and tour of an adaptation for the stage of "The Adventures of Sherlock Holmes." Originally published in 1891-92, Sir Arthur Conan Doyle highlighted cutting-edge science and logical reasoning to set the Sherlock Holmes mysteries apart from the rest of the detective genre of the time. Educational activities accompanying the touring production will include in-school and community workshops led by teaching artists, and post-show discussions.

ArtSpot Productions Inc. (aka ARTSPOT PRODUCTIONS)

\$15,000 New Orleans, LA

To support a festival celebrating the company's 20th anniversary of creating ensemble-devised work. The company's work will engage community members in productions and explore challenging socio-political questions. The festival will feature performances, workshops, and panels.

Aurora Theatre, Inc. (aka Aurora Theatre)

\$20,000 Lawrenceville, GA

To support the Teatro del Sol Program. A Spanish-language theater initiative will present classic and contemporary Latino plays in Spanish with English supertitles. The project will reach across linguistic and cultural barriers to entertain an underserved Latino community, and will strive to bridge the gap between English-speaking and Spanish-speaking families. Community engagement activities may include concerts by Latino artists, literary nights featuring Latino authors, and a play by a Spanish playwright. A significant effort will be made to highlight and employ more Latino artists by auditioning both locally and nationally.



Autry National Center of the American West (aka The Autry)

\$30,000 Los Angeles, CA

To support Native Voices at the Autry. The program will contribute to the development of new work by Native American writers through staged readings, workshops, and a playwright's retreat, as well as an Equity world premiere of "Distant Thunder." The contemporary Broadway-style musical is set on Blackfeet tribal lands in Montana, and will be the first Native American musical to be professionally developed and produced under an Equity contract. The work was created by Shaun Taylor-Corbett (Blackfeet) and his mother Lynne Taylor-Corbett, who collaborated on the book.

Bardavon 1869 Opera House, Inc. (aka the Bardavon)

\$15,000 Poughkeepsie, NY

To support performances of "Rhapsody in Black." High school students and community members will experience free-of-charge a theater production designed to encourage dialogue about racism in America. The one-person play, written and performed by Leland Gantt and directed by Estelle Parsons, recounts Gantt's personal experience with racism and his journey to transcend its effects.

Book-It Repertory Theatre (aka Book-It)

\$20,000 Seattle, WA

To support the Arts and Education Touring Program. The project will include touring productions of culturally diverse stories to school districts, libraries, and community centers. In-school residencies with accompanying educational activities also will be featured.

California Institute of the Arts (aka CalArts)

\$50,000 Valencia, CA

To support the creation and tour of "Shelter" at CalArts' Center for New Performance. A bilingual theatrical performance will be developed about refugee youth from Central America who cross the southern U.S. border and move through the U.S. detention and deportation system. A documentary video created from the stories of volunteers, teachers, and refugee youth and their families will accompany the work. The video will be supported by a website designed to contribute to a living archive of child refugee stories and community dialogue. The tour will occur in communities affected by the border crisis and will encourage and integrate community dialogue at each site.

Center for Puppetry Arts (aka Center for Puppetry Arts)

\$30,000 Atlanta, GA

To support the production of "Click, Clack, Moo: Cows that Type." Artistic Director Jon Ludwig will adapt and direct an original puppetry version of Doreen Cronin's children's book with illustrations by Betsy Lewin. The fully staged production, appropriate for ages 3 and up, will feature live music and will explore themes such as farm life, life cycles of plants and animals, and healthy eating habits.

Chance Theater

\$10,000 Anaheim, CA

To support two new play development programs. On the Radar and Playwrights-in-Residence will provide emerging playwrights with resources to develop their work. The On the Radar (OTR) series will provide a safe, collaborative writing environment for playwrights and will offer theater patrons an opportunity to "peak behind the curtain" and engage in work-in-progress activities. OTR playwrights will be given the support of a director,



actors, and production team, and a rehearsal process in which to experiment and further develop their plays before they are presented for an audience.

Chicago Dramatists

\$10,000 Chicago, IL

To support The Saturday Series. A series of public readings will present new plays in development by Chicago Dramatists' Resident and Network Playwrights. The series is part of a laboratory to develop new plays and nurture playwrights in Chicago, and will present a new play each week in a lightly-staged, script-in-hand public reading.

Chicago Shakespeare Theater

\$40,000 Chicago, IL

To support Shakespeare in Urban Communities. The project is a year-round series of education and civic engagement initiatives that will extend access to professional Shakespearean productions. The theater will provide mentorship services to underserved youth and will help promote literacy in the local public school system.

Children's Theatre Company (aka CTC)

\$20,000 New York, NY

To support Musical Theater with a Global Ethic: Theater as a Tool for Moral Reasoning. Youth from underserved schools in New York City and surrounding communities will participate in the creation, presentation, and touring of age-appropriate and original musicals inspired by social, ethical, and historical events. Each musical will be written and directed by professional composers and directors to highlight the United Nations Calendar themes. New works may include "Providence: The Story of Roger Williams" (religious tolerance); "Henry Box Brown" (human rights); "Rescue Me: A Musical History of Women" (advancement of women); "King Kunka Bunka & the Rotten Royal Rascal" (wealth, service); "Horton the Elephant" (parenting and gender roles); and "Farmer Rabbit's Selfish Fiesta" (poverty).

Collaborative Arts Project 21, Inc. (aka CAP21)

\$15,000 New York, NY

To support the New Artist and New Works Development Program at CAP21. Composers, lyricists, writers, directors, designers, and actors will work together to hone their skills and develop new work through this professional training program centered on emerging musical theater artists. Participants will engage in individual process meetings, a writers' residency, a Roundtable Reading Series, and showcase productions.

Columbus Association for the Performing Arts (aka CAPA)

\$20,000 Columbus, OH

To support the production and tour of "Frozen" by Bryony Lavery. The play explores the challenging subject of abuse and violence experienced by youth with disabilities. The organization will reach out to patrons with hearing impairments through a "shadowed" production. Three actors will voice the story while being shadowed by actors who sign-interpret each line and represent their three alter egos on stage. The signing actors will provide context for the spoken text's emotional content and will add a physical dimension to the work.

CSC Repertory, Ltd. (aka Classic Stage Company)

\$20,000 New York, NY



To support the Classical Greek Repertory Festival at Classic Stage Company. Established and emerging theater artists will develop and present their interpretations of classic Greek plays, reimagined for a 21st-century audience. Plays may be accompanied with lectures, symposia, and panels from leading scholars in the field. A festival highlight may be the world premiere of a commissioned translation of Euripides' "Iphigenia in Aulis" by noted playwright Anne Washburn with direction by Artistic Director Brian Kulick.

Cumberland County Playhouse, Inc. (aka The Cumberland County Playhouse)

\$10,000 Crossville, TN

To support the production of "Once On This Island" with book and lyrics by Lynn Ahrens and music by Stephen Flaherty. The production will be part of The Cumberland Crossroads Series, a multidisciplinary series of musical theater, dance, drama, and music that will honor the diverse cultures that have traveled the Appalachian Cumberland Mountains. The theater will focus on reaching ethnic, immigrant, and multicultural populations in addition to developing new audiences within a traditionally mono-cultural region. "Once On This Island" explores the division between two contrasting Caribbean Island groups and the class wars that raged due to socio-economic status and the color of one's skin.

Dorset Theatre Festival

\$10,000 Dorset, VT

To support the New Play Development Program. The program will mentor playwrights in the development of new plays from conception to production. Emerging and established playwrights will be provided with support and structure within the bounds of a new works incubator that will focus on nurturing new voices and engaging the community in the artistic process.

East-West Players, Inc. (aka East West Players)

\$25,000 Los Angeles, CA

To support the development and production of a new work by Giovanni Ortega. The commissioned play will highlight the Filipino-American community and will address universal themes of grief and loss. Ortega's play will recount the Filipino tradition of hiring moirologists, professional mourners who cry at funerals. The story unfolds as the introduction of American business ideals enter into the practice and traditions of the mourners.

Efforts of Grace, Inc. (aka Ashé Cultural Arts Center)

\$20,000 New Orleans, LA

To support the Art for Life Series at the Ashe Cultural Arts Center. The project will feature a series of original theater works to strengthen and engage a broad cross-section of the community. The series will use art as a tool for illumination, analysis, and debate and will highlight the struggle for socioeconomic justice.

Elm Shakespeare Company

\$15,000 New Haven, CT

To support repertory productions with accompanying education and outreach activities. In tandem with admission-free performances in New Haven's Edgerton Park, the project also will include The Elm Scholars Program, a summer theater experience for New Haven youth to work and study with professional actors and sound and lighting designers and operators.

Emerson College

\$40,000 Boston, MA



To support HowlRound: A Center for Theater Commons. Through a set of communication platforms dedicated to revitalizing the American theater, the project will explore the challenges of a live art form in a digital age. Platforms will include the HowlRound Journal; HowlRound TV, an online platform featuring live streaming and a video archive of performances, conversations, and conferences; and HowlRound Convenings, all of which will empower artists to join in a national conversation.

Enchantment Theatre Company (aka formerly Landis & Co. Theatre of Magic, Inc.)

\$20,000 Philadelphia, PA

To support the creation and national tour of "Peter Rabbit Tales," a theatrical stage production of the tales of Beatrix Potter. The production will blend puppetry, masked actors, dance, and pantomime. The author's focus on themes such as family, community, survival, innocence, and wisdom align with the theater's values of serving school and family audiences. The story line will portray a coming-of-age journey of self-discovery, friendship, and transformation. Penguin UK, brand owners and guardians of the Estate of Beatrix Potter, have granted the theater exclusive North American Live Stage Performance Rights and access to original archival materials.

Enrichment Works

\$10,000 Valley Glen, CA

To support a tour of plays and musicals as part of a Youth Development Program. Original, interactive, small-cast works will tour to school sites and will be accompanied by after-school enrichment activities. Each site in the Los Angeles Unified School District will select a play or musical from the current roster of Enrichment Works productions.

Falconworks Artists Group

\$10,000 Brooklyn, NY

To support Off the Hook. The project will allow residents of the Red Hook and South Brooklyn communities to explore compelling issues in their lives as reflected in original plays written by local youth. Community members will experience theater as a tool for empowerment and dialogue. Young playwrights will partner with local adults in the production and public presentation of their plays, and adult volunteers will lead workshops and provide guidance throughout the creative process.

Flea Theater, Inc. (aka The Flea Theater)

\$15,000 New York, NY

To support The Bats, an admission-free residency program for non-equity apprentice actors. Competitively selected emerging actors will be provided an opportunity to perform alongside seasoned professional actors in theatrical works by established playwrights. Participants also will be trained to create their own theater works through workshops and master classes.

Freehold Theatre Lab Studio A WA Corp. (aka Freehold)

\$20,000 Seattle, WA

To support a production of Shakespeare's "Henry IV." As part of the Engaged Theater program, the production may be augmented by workshops in drama, movement, creative writing, and spoken-word, as well as extended residencies that will lead participants through thematic explorations of the play. The project will reach some of the Northwest's most challenged and underserved communities: incarcerated women and men, juvenile detainees, psychiatric ward patients (and staff), low-income housing project residents, Wounded Warriors, and other returning veterans and their families.



GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)

\$35,000 Washington, DC

To support a new production of "Yerma" by Federico Garcia Lorca at GALA Hispanic Theatre. The project will introduce one of Spain's most famous 20th-century poets and dramatists to the American public. The story follows a childless woman's obsession and desperation for motherhood in rural Spain that drives her to commit a horrific crime. Filled with Lorca's imagery, Spanish folklore, and tradition, "Yerma" is recognized as an important modern work in Spanish literature. Productions for high school students will provide English language subtitles to expand the project's outreach and impact.

Gillourey Institute (aka Silk Road Rising)

\$20,000 Chicago, IL

To support Mosque Alert: The Intersection of Theater and Civic Engagement at Silk Road Rising. The project, conceived by Artistic Director Jamil Khoury after the "Ground Zero Mosque" controversy in the summer of 2010, will integrate media and theater to create a new work about Muslim and Islamic culture.

Goodwill Industries Greater New York & Northern New Jersey (aka Goodwill)

\$13,000 Astoria, NY

To support a series of interactive performances designed to decrease the stigma related to mental illness. Theater artists will elicit stories from individuals and communities who are underserved and under-represented and will use these stories to create improvisational theater. Village Playback Theatre will perform for adults with mental illness in shelters, residences, and treatment programs and will partner with Citiview Connections Clubhouse, a center for adults with psychiatric disabilities.

Great Small Works, Inc.

\$10,000 New York, NY

To support a tour of small-scale theatrical puppet works. The theater will tour a program of "Toy Theater" (also known as "paper theater") to venues throughout New England. Originally a popular and simple means of staging dramatic spectacles in the Victorian parlor, Toy Theater was extremely popular in homes across Europe and the Americas in the 19th century, inviting customization through reenactments of favorite stage classics in miniature. The project will be done in partnership with Facto Teatro from Mexico City, with both theaters sharing a similar passion for low-tech storytelling and puppetry.

Herbert Berghof Studio, Inc (aka HB Studio)

\$15,000 New York, NY

To support professional training and lifelong learning programs for working theater artists at HB Studio. The project will offer artists opportunities to strengthen core competencies, experiment with new skills that expand their repertoire, and build a community of peers. Courses will be offered in the fundamentals of acting, playwriting, and directing.

Hippodrome State Theatre, Inc. (aka The Hippodrome Theatre)

\$30,000 Gainesville, FL

To support the creation and production of "The Hidden Sayings." A community-centered theater work created with local church communities will explore historic African-American songs from the South. Creative partners may include a team of international performers from the Workcenter of Jerzy Grotowski and Thomas Richards.



The project will engage a diverse audience of community members, potential artists and creators, and professionals and academics. Open sessions of rehearsals as well as the final presentations will be made available to the public.

Horizon Theatre Company, Inc. (aka Horizon Theatre Company)

\$25,000 Atlanta, GA

To support the New South Young Playwrights Festival. Competitively selected writers will be invited to participate in an admission-free, week-long playwriting intensive that will culminate in a public reading of the students' works in a festival setting. The project will focus on developing the next generation of theater artists and patrons.

Independent Shakespeare Co. Inc. (aka ISC)

\$10,000 Los Angeles, CA

To support the Griffith Park Free Shakespeare Festival. The annual summer festival will present performances of classical plays in repertory. Planned productions will include Shakespeare's "Romeo & Juliet" and "Much Ado About Nothing." The festival historically attracts a large audience, including many who will attend a live Shakespeare performance for the first time.

Instituto Arte Teatral Internacional, Inc. (aka IATI Theater)

\$10,000 New York, NY

To support Triple Play Tours at IATI Theater. The project will tour admission-free, full-length children's plays, and staged readings of new plays to Latino and multicultural communities. Project activities, including theater workshops, will serve local public libraries, community centers, and school venues.

Interact Center for the Visual and Performing Arts (aka Interact)

\$40,000 Minneapolis, MN

To support the creation of "A Fool's Journey," a suite of new works. The project may include the development of "A Feast of Fools" and "Shakespeare's Fools." A company of artists with disabilities will collaborate with nationally recognized playwright/actor/storyteller Kevin Kling and The Bricklayers mask theater to create new theatrical works. Each work will explore the role of the fool in history, literature, and theater. The organization's core concept is to explore "the other" in its many manifestations and its company philosophy is radical inclusion.

International City Theatre (aka ICT)

\$20,000 Long Beach, CA

To support theater arts workshops in schools. The Performing Arts Classroom Teaching Program (PACT) will develop and strengthen the classroom curriculum with professional theater arts training. Students in the Long Beach and neighboring Wilmington Unified School Districts will participate in curriculum-based workshops led by professional teaching artists that will introduce basic performing arts vocabulary, promote and increase students' productivity in language development (written and oral), and strengthen team-building skills.

Junior Players Guild (aka Junior Players)

\$10,000 Dallas, TX

To support summer theater education programs. The programs will include free summer theater camps and mounting of a Shakespeare production that will encourage positive youth development and learning in the arts. Discover Theater Summer Camps will serve as an introduction to acting and will use Shakespeare's texts to teach



lessons in iambic pentameter, stage combat, and scene development. Youth may experience theater games, learn improvisation techniques, and develop a theatrical presentation for a culminating festival. Discover Shakespeare Production will be produced in collaboration with Shakespeare Dallas and will engage students in the performance of an abridged adaptation of a Shakespeare play.

Knights of Indulgence Theatre United States (aka the Imaginists)

\$10,000 Santa Rosa, CA

To support a production and tour of bilingual theater by the Imaginists. The company will tour its production of "The Art is Medicine Show/ El Show el Arte es Medicina" along with a bilingual adaptation of Federico Garcia Lorca's "The Butterfly's Evil Spell/ El Maleficio de la Mariposa" performed in repertory. Free shows, performed in Spanish and English, will tour by bicycle caravan to venues such as public parks, the Redwood Empire Food Bank summer lunch sites, and the Migrant Education summer school sites. Portable sets designed to be carried by bicycles will employ characteristics of "magical realism" (painting in a meticulously realistic style of imaginary or fantastic scenes).

L.A. Theatre Works

\$55,000 Venice, CA

To support the L.A. Theatre Works Live Series. The live audio theater performance series will feature renowned actors performing classic and contemporary plays with scripts-in-hand, at microphones in front of audiences. Performances will be recorded and post-produced into master recordings for preservation and dissemination. Plays in the series may include "The Whipping Man" by Matthew Lopez, which explores the meaning of slavery and freedom through the story of a young Jewish Confederate soldier and his family's newly freed slaves; and "No Child," OBIE Award-winner Nilaja Sun's one-woman show based on her experience as a teaching artist in the New York City school system.

Latino Theater Company (aka Los Angeles Theatre Center)

\$15,000 Los Angeles, CA

To support the presentation of "A Mexican Trilogy" by Evelina Fernandez at the Los Angeles Theatre Center. The trilogy will highlight the contributions that Mexican Americans have made to American culture and their participation in our nation's history. Fernandez's epic generational saga spans three generations of Mexicans and Mexican Americans residing in the U.S.

League of Chicago Theatres Foundation

\$10,000 Chicago, IL

To support professional development programs. Activities will include free workshops and seminars on capacity-building, institutional change, social media strategy, and financial management. Networking events will provide opportunities to connect with colleagues for information-sharing.

Lexington Children's Theatre, Inc. (aka Lexington Children's Theatre)

\$15,000 Lexington, KY

To support the production and tour of "Duck for President." Adapted by James E. Grote from Doreen Cronin's book with pictures by Betsy Lewin, the play will be presented at numerous regional performing arts centers throughout Kentucky. The project will align with elementary schools' study of politics and elections during an election year and will include local productions in schools and a statewide tour to the underserved rural Appalachian region of the state.



Literary Managers and Dramaturgs of America, Inc. (aka Literary Managers and Dramaturgs of the Ameri)

\$10,000 New York, NY

To support the annual conference in 2015. The Boston convening will help literary managers and dramaturgs envision and shape their future roles in stewarding both organizational and cultural transformation in a changing landscape.

Los Angeles Poverty Department (aka LAPD)

\$10,000 Los Angeles, CA

To support the creation and production of "What Fuels Revitalization?" The project will explore the urban renewal challenges facing residents of the Skid Row neighborhood in Los Angeles. It will focus on the competing definitions of "community vitality" by exploring larger themes of gentrification and economic segregation.

Mad River Theater Works

\$20,000 Zanesfield, OH

To support Engaging Rural Communities. Original plays with music will tour to underserved and primarily rural audiences. Children, youth, and seniors will experience theater residencies and workshops in a rural setting. Touring will occur throughout the Midwest and the Eastern seaboard.

Magical Experiences Arts Company, Ltd. (aka MEAC)

\$10,000 Baltimore, MD

To support interactive performances for youth with severe disabilities. Ongoing evaluation methods will follow the progress of participants in developing self-expression and communication skills with a special emphasis on engaging youth with severe autism. Students will participate in performances that will develop their communication and self-expression skills, decrease self-injury and aggressive behavior problems, and improve both fine and gross motor skills. Participants will be able to access and experience the theatrical exercises that are offered each week. Participating schools may include The Gateway School, The Maryland School for the Blind, and the Beaton Early Learning Center.

MCT, Inc. (aka Missoula Children's Theatre)

\$30,000 Missoula, MT

To support a national performing arts residency tour to underserved communities and U.S. military bases. Touring actors and directors will cast local youth in original musicals and will rehearse and perform them at the culmination of one-week residencies. The residencies will include three age-specific workshops.

Metropolitan Community College

\$30,000 Omaha, NE

To support PlayFest 2016. A component of the Great Plains Theatre Conference, PlayFest will feature several evenings of plays by nationally recognized guest playwrights in venues across Omaha. Other conference activities may include workshops, master classes, staged readings, panel discussions, and talkbacks.

Mildred's Umbrella Theater Company

\$10,000 Houston, TX

To support the Houston premiere of "The Drowning Girls." The play centers on the "Brides in the Bath" murders committed by George Joseph Smith in early 20th-century England. Smith's three wives and victims recount the



ritualistic psychological abuse they suffered before he murdered each of them in order to claim a large insurance payout. Created by Beth Graham, Charlie Tomlinson, and Daniela Vlaskalic, the play premiered at the Edmonton Fringe Festival in Canada and will be mounted on the 100-year anniversary of Smith's trial and execution. The project will seek to examine the history of misogyny and domestic abuse in modern civilization.

Montana State University

\$30,000 Bozeman, MT

To support the Montana Shakespeare in the Parks summer tour. The project may include a production of Shakespeare's "The Taming of the Shrew," tentatively set in 1870s Montana and Wyoming during the women's suffrage movement, and also may include the swashbuckling love story "Cyrano de Bergerac" by Edmond Rostand. Professional theater productions may be performed in communities throughout Montana, northern Wyoming, eastern Idaho, and western North Dakota, with a special focus on rural, underserved areas.

Nashville Academy Theatre and Nashville Children's Theatre Association (aka Nashville Children's Theatre)

\$10,000 Nashville, TN

To support a production of "Einstein is a Dummy" by Karen Zacarias with music by Deborah Wicks La Puma. The play imagines a fictional day in the life of Albert Einstein as an ordinary 12-year-old boy, struggling to keep up with his violin lessons, and to impress the girl next door. The production will be performed for students, educators, and families from Middle Tennessee and Southern Kentucky.

Nashville Repertory Theatre, Inc.

\$10,000 Nashville, TN

To support the Ingram New Works Project. The program will support the creation of new plays by participating playwrights from initial inception to drafts for staged readings. Playwrights will be supported through the first phase of writing for a play of their choice, rather than a play chosen by the institution. The program will consist of a fellowship to support work on a new play by a playwright of national prominence, a season-long lab with resident and emerging playwrights, and a festival of staged readings that showcases new work.

Nashville Shakespeare Festival

\$15,000 Nashville, TN

To support a free, outdoor production of Shakespeare's "Henry V." Education and outreach activities will be offered in conjunction with the production, and will include in-class workshops taught by local teaching artists and cast members, Educator Guides, and a "Talking Shakespeare" discussion series with professors and academics from local colleges. In an effort to develop new artistic talent in Middle Tennessee, the production will include the participation of an Apprentice Company of local high school and college student actors.

National Asian American Theater Festival (aka CAATA)

\$20,000 New York, NY

To support the National Asian American Theater Conference and Festival by the Consortium of Asian American Theaters and Artists. The festival will be produced by East-West Players of Los Angeles and hosted by the Oregon Shakespeare Festival, and will present productions, showcases, and a series of staged readings of new plays exploring Asian-American issues through performance.

National Asian American Theatre Company (aka NAATCO)

\$10,000 New York, NY



To support revivals of productions from the company's history in honor of its 25th anniversary. Planned productions will include revivals of Sophocles' "Antigone," Chekhov's "The Seagull," and Clifford Odets' "Awake and Sing!" The productions will take place while the company is in residence at the Public Theater, and will be assembled using as many of the original artists and cast members as possible.

National New Play Network, Ltd. (aka NNPN)

\$40,000 Washington, DC

To support the Continued Life of New Plays Fund. The program launches sequential premiere productions of new plays at a network of theaters throughout the country. Project activities will bring together National New Play Network member theaters who will mount the same new play, creating "rolling world premieres," and giving playwrights the opportunity for continued refinement of the work.

Network of Ensemble Theaters

\$40,000 Los Angeles, CA

To support the Intersection: Ensembles + Universities convening. The project will bridge and strengthen the ties between institutions of higher education and professional theater ensembles, creating a common space to foster research, training, and collaboration. The convening will take place in Chicago, and will explore ensemble pedagogy and training, the practices of ensemble creation within the university structure, and how NET might serve as a pre-professional bridge between graduates and ensembles.

New Hampshire Mime Company (aka Pontine Theatre)

\$12,000 Portsmouth, NH

To support a tour of original works devised and performed by Pontine Theatre. The works chosen for the tour will feature subjects of particular interest to New England audiences, including interpretations of New England literature, history, and culture.

New Repertory Theatre, Inc. (aka New Rep)

\$25,000 Watertown, MA

To support the Classic Repertory Company, an education and outreach program. The project will bring professional productions of "1984," based on the iconic novel by George Orwell, and Shakespeare's "Julius Caesar" to students throughout Massachusetts. Productions are selected in accordance with the Massachusetts Curriculum Frameworks, and will be supported with study guides, artist-led workshops, and post-show discussions.

New York City Center, Inc. (aka New York City Center)

\$30,000 New York, NY

To support the Encores! series and the Encores! Off-Center series. The programs will celebrate the work of innovators in American musical theater through productions focused on advancing the art form and preserving seminal works.

New York Classical Theatre, Inc. (aka New York Classical Theatre)

\$20,000 New York, NY

To support free productions of Shakespeare's plays. Performed in outdoor locations throughout New York City and its boroughs, productions will be staged using a unique performance style that will incorporate features of



the natural landscape into the dramatic action, and will provide audiences with an immersive theatrical experience.

New York Shakespeare Festival (aka The Public Theater)

\$60,000 New York, NY

To support performances of Shakespeare in the Park by The Public Theater. The project will include admission-free, fully staged productions of Shakespeare's works and other classic works of literature.

New York University (On behalf of The Drama Review)

\$10,000 New York, NY

To support issues of "TDR: The Drama Review," a quarterly journal of live performance. The publication is read by artists, scholars, and higher education students across the country and around the world. The journal includes essays, original scripts, interviews, reviews by significant scholars and artists, and photographs by renowned performing arts photographers.

North American Cultural Laboratory, Inc. (aka NAACL Theatre)

\$10,000 Highland Lake, NY

To support the Deep Space Performance Residency Series. The program will offer theater artists and companies time and space to create devised, original, or ensemble performance work in the Catskill Mountain region of upstate New York. During week-long residencies, participating artists will be provided with rehearsal space, technical and production support, housing, and artist fees. Residencies will culminate in work-in-progress showings and discussions with a community audience. Past participants in the program have included artists from P.S.

North Carolina Black Repertory Company, Inc.

\$50,000 Winston-Salem, NC

To support the National Black Theatre Festival. The festival will feature productions by professional companies, a solo performance series, a fringe festival, workshops, film screenings, and activities for youth. Productions will include "The Journals of Osborne P. Anderson," the latest in a series of historical trilogies written by Ted Lange chronicling the lives of three African-American men who participated in John Brown's raid on Harpers Ferry, and "Maid's Door," a new play by Cheryl L. Davis that explores Alzheimer's disease.

Old Globe Theatre (aka The Old Globe)

\$20,000 San Diego, CA

To support the Student Access to the Arts program. The program will provide underserved middle school and high school students throughout San Diego with the opportunity to experience live professional theater performances. Students and teachers will receive study guides, attend professional mainstage matinee productions, and participate in intensive pre-show workshops conducted by Globe teaching artists.

Page Seventy-Three Productions, Inc. (aka Page 73)

\$15,000 Brooklyn, NY

To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings.



Pan Asian Repertory Theatre, Inc. (aka Pan Asian Rep)

\$30,000 New York, NY

To support the production and tour of "No-No Boy" by Ken Narasaki. Adapted from the novel by John Okada, the play explores themes of social justice in a post-World War II setting, following draft resister Ichiro Yamada as he returns to the West Coast and struggles to come to terms with his choices. The theater will revive its successful 2014 production and tour it nationally, with special outreach to areas that were former internment camps.

Pangea World Theater (aka Pangea)

\$25,000 Minneapolis, MN

To support the launch of a National Institute for Directing and Ensemble Creation. The institute will be dedicated to professional peer exchange and the training of the next generation of theater artists of color and women directors. The theater will host a national convening for indigenous theater artists to collect input into the design of the institute prior to its public launch.

Paper Bag Players, Inc.

\$25,000 New York, NY

To support the production and tour of "Pop, Pop, Popcorn." Performances of the original, interactive musical will tour to an expanded audience of pre-K school children throughout the boroughs of New York City. The production will be accompanied by a series of student workshops led by company teaching artists, a pre-K study guide, and a weekly blog that will provide teachers with materials to support the theatrical experience.

Pasadena Playhouse State Theatre of California, Inc. (aka The Pasadena Playhouse)

\$30,000 Pasadena, CA

To support the American premiere of "Behind the Painting." Adapted from the late Thai novelist and human rights activist Siburapha's 1937 novel, the new musical will feature book and lyrics by Richard Maltby, Jr., and music by David Shire. The work tells the story of a Thai student studying in Japan who falls in love with the wife of a diplomat.

Perseverance Theatre, Inc. (aka Perseverance Theatre)

\$15,000 Douglas, AK

To support a production of "Mr. Burns, a post-electric play" by Anne Washburn. The play is a dark comedy examining pop culture and myth-making, and was developed by Washburn with The Civilians, a New York-based ensemble company. The project will allow the theater to begin to explore the creation of a year-round company of Alaskan actors.

Phamaly Theatre Company (aka Physically Handicapped Amateur Musical)

\$20,000 Denver, CO

To support a production of "Cabaret," with book by Joe Masteroff, music by John Kander, and lyrics by Fred Ebb. The cast will be made up entirely of actors with physical, cognitive, and emotional disabilities. The musical was selected because of its timeless story of the struggles of an oppressed minority and may resonate with the challenges faced by the performers.

Phoenix Theatre Academy, Inc. (aka Academy Theatre)

\$10,000 Hapeville, GA



To support the creation, production, and regional tour of "The Sunrise of AIDS" by the Academy Theatre. The play tells the story of a grandmother who discovers that she is HIV-positive, and follows the effects that her discovery has on her daughter and granddaughters. Exploring preconceived notions about who gets HIV and how, the work will raise awareness of the increase in AIDS infections in Americans 55 years and older.

Pillsbury United Communities (aka Pillsbury House Theatre) (On behalf of Pillsbury House Theatre)

\$50,000 Minneapolis, MN

To support the Chicago Avenue Project at the Pillsbury House Theatre. The arts education and mentorship program will provide students with free classes in acting, theater arts, and playwriting. Youth will be involved in two fully produced showcase productions of original work, and a writing retreat with support and mentoring by professional artists.

Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)

\$15,000 Danville, KY

To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide workshops for inmates conducted by theater professionals. These sessions will offer opportunities for self-expression and will enhance the inmates' communication skills. Activities will culminate in a performance of original works by the inmates.

Plan-B Theater Company (aka Plan-B Theatre Company)

\$10,000 Salt Lake City, UT

To support the world premiere production and free elementary school tour of "Ruff!" by Jenifer Nii. Commissioned by the theater and created specifically for students in grades K-3, the play explores the relationship between two shelter dogs that discover what is possible when they put aside stereotypes and have the courage to be themselves.

Pregones Touring Puerto Rican Theatre Collection, Inc. (aka Pregones Theater, Pregones/PRTT)

\$30,000 Bronx, NY

To support a production of "The Bolero Was My Downfall," an English-language translation of an original ensemble play with music. Originally produced in Spanish and adapted from a story by Puerto Rican author Manuel Ramos Otero, the work tells the story of an aging transvestite and convicted murderer serving out the last days of a prison sentence.

Red House Arts Center, Inc (aka Redhouse)

\$15,000 Syracuse, NY

To support the Redhouse Theater Experience Program. The program will connect underserved youth, persons with physical and mental disabilities, and youth with developmental, emotional, and/or behavioral difficulties with each other and with professional artists. The project will include the Find Your Voice program, which will pair participants with community and professional artists to create and produce their own ten-minute theater works.

Salama Urban Ministries, Inc. (aka The Salama Institute)

\$10,000 Nashville, TN

To support the Youth Performing Arts Company at the Salama Institute. Students in grades K-12 will participate in year-round theater arts classes taught by professionals. Classes will culminate in fully produced musicals and



community performances. Additionally, youth may be given opportunities to experience the arts through field trips to local performing arts companies such as The Nashville Ballet, The Tennessee Performing Arts Center, and The Nashville Children's Theater.

Serenbe Institute for Art, Culture and the Environment (aka Serenbe Institute, Serenbe Playhouse) (On behalf of Serenbe Playhouse)

\$10,000 Chattahoochee Hi, GA

To support a production of "Evita" with music by Andrew Lloyd Webber and lyrics by Tim Rice at the Serenbe Playhouse. Performed outdoors in the playhouse's signature site-specific style, the musical will reimagine Evita Peron's journey from poverty to political power, using the natural backdrops of the hill country south of Atlanta. The production will be directed by Founding Artistic Director Brian Clowdus.

SEW Productions, Inc. (aka Lorraine Hansberry Theatre)

\$15,000 San Francisco, CA

To support the production of "Thurgood," a one-man play based on the life of Thurgood Marshall by George Stevens, Jr., at the Lorraine Hansberry Theatre. First produced on Broadway in 2009, the play follows Marshall's rise from an impoverished childhood in Baltimore to become the first African-American Justice on the U.S. Supreme Court, and tracks his profound impact on the Civil Rights Act. Select performances will be followed by talkbacks with artists, lawyers, and civil rights experts.

ShadoArt Productions, Inc. (aka Shadowbox Live)

\$20,000 Columbus, OH

To support the creation of a modern production of "Tenshu Monogatari" by Shadowbox Live. The traditional Japanese Kabuki folktale will employ an original rock music score and incorporate highly physical, stylized movement with fight choreography, magic, and giant puppets. The production will be a collaboration with artist Hiromi Sakamoto and will feature modern Kabuki makeup styles designed by David Mack, author and illustrator of the "Kabuki" series of graphic novels. The project will provide a cross-cultural, multisensory experience for audiences, and will feature talkbacks with collaborators at several performances.

ShadowLight Productions

\$10,000 San Francisco, CA

To support a series of short shadow theater productions. In the tradition of radio and television programs from the 1950s such as "The Weird Circle," "Science Fiction Theatre," and "The Twilight Zone," the project will explore the concepts of community, environment, and human connection using the conventions of science fiction.

Shakespeare Festival of St. Louis

\$25,000 St. Louis, MO

To support Shakespeare in the Streets. The program will engage redeveloping neighborhoods in St. Louis in the creation of an original play based on Shakespeare's works. Under the guidance of a creative team from the theater, community residents may contribute to all aspects of the development of the production, culminating in free outdoor performances of the work.

Shakespeare Theatre Association (aka Shakespeare Theatre Association)

\$15,000 Oxford, OH



To support an annual conference. Member theater companies that produce the works of Shakespeare will convene at Shakespeare at Notre Dame in Notre Dame, Indiana. Conference programming will focus on best practices in using Shakespeare to work with incarcerated populations.

Skirball Cultural Center (aka Skirball Cultural Center)

\$25,000 Los Angeles, CA

To support a Family Puppet Festival. The festival will feature interactive performances, roaming marionettes, giant puppets, live music, and puppet-making workshops.

Society of the Educational Arts, Inc. (aka SEA)

\$25,000 New York, NY

To support a tour of children's theater in Spanish by Teatro SEA. The tour to underserved Latino neighborhoods in New York and Puerto Rico will provide Spanish-speaking youth and family audiences with performances designed to instill cultural pride and build self-esteem and identity. Through new partnerships with libraries, schools, museums, and community theaters in predominantly Latino neighborhoods, the company will increase its audience development efforts for its home-base theater.

Southern Utah University (On behalf of Utah Shakespeare Festival)

\$35,000 Cedar City, UT

To support the production of Shakespeare's "Henry IV, Part II" at the Utah Shakespeare Festival. The production will be the second installment in the three-play trilogy that will be produced throughout a three-season period, using one ensemble of artists. Performances will be accompanied by discussion events produced by the theater's education department.

Spanish Theatre Repertory Company, Ltd. (aka Repertorio Español)

\$40,000 New York, NY

To support the Teatro Acceso education and outreach program at Repertorio Espanol. The program will bring touring performances of classic theater works from Spain, original adaptations of Latin-American works, and contemporary Latino plays to schools throughout the New York tri-state area. Performances will be augmented with in-school residencies by teaching artists and free online resources for students and teachers.

Stage Directors and Choreographers Workshop Foundation, Inc. (aka SDC Foundation)

\$30,000 New York, NY

To support professional training programs for directors, choreographers, and theater professionals. The foundation will offer paid learning opportunities to professionals at all levels of their careers through observerships, fellowships, and guest artist appointments. The programs will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres.

Talking Band, Inc. (aka Talking Band)

\$20,000 New York, NY

To support the "Marcellus Shale" Community Engagement Project. Artists from the theater will work in-residence with partner producing organizations in areas of the country that have been affected by "fracking," or hydraulic fracturing, and will stage local productions of the company's 2013 play "Marcellus Shale," creating centers for community dialogue. The play explores the impact of deep drilling on the landscapes and lives of



those in near proximity. Potential partnerships are planned with communities in Michigan, Ohio, Pennsylvania, West Virginia, and Washington State.

Teatro Avante, Inc. (aka n/a)

\$25,000 Miami, FL

To support the International Hispanic Theatre Festival of Miami. The festival will celebrate its 30th anniversary with a focus on the vast cultural contributions of Brazil. Plays from theater companies throughout the U.S., Latin America, and Europe will be presented at venues in Miami-Dade County. In collaboration with The Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that may include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations.

Ten Thousand Things

\$35,000 Minneapolis, MN

To support a production of Shakespeare's "Henry IV, Part I." The project will include a series of free performances at prisons, homeless shelters, veterans groups, and centers for underserved youth. Directed by Artistic Director Michelle Hensley, the production will feature a racially diverse, all-female cast. The work will be designed to create opportunities for regional actors to play atypical roles and for diverse audiences to see themselves reflected on stage in new ways.

The SF Playhouse (aka San Francisco Playhouse)

\$15,000 San Francisco, CA

To support the Sandbox New Play Program. Through the commission and development of new works, playwrights will be supported with a monthly reading series, week-long workshops with professional artists, and the Sandbox Series of world premiere productions. The program will serve as a bridge between readings and mainstage productions by providing a low-risk environment and community of support in which playwrights can hone their craft.

Theater Mitu Inc (aka Theater Mitu)

\$10,000 New York, NY

To support a touring production of "JUAREZ: A Documentary Mythology," and related audience engagement activities. Created through years of research and community interviews, the work will explore conflict and change along the border between Ciudad Juarez, Mexico, and El Paso, Texas. Before experiencing the production, audiences will have the opportunity to engage with archived video interview material through an on-site art installation. After performances, company members will interview and record audience members' stories and reactions and these will be added to the archive.

TheaterWorks, Inc. (aka TheaterWorks)

\$10,000 Hartford, CT

To support a production of "Third," the last play written by Wendy Wasserstein. The play tells the story of a tenured female professor on a mission to teach the next generation about equality, whose own assumptions become challenged. The play will be directed by Producing Artistic Director Rob Ruggiero, and will include student actors performing alongside seasoned professionals.

Theatre Communications Group, Inc. (aka TCG)



\$100,000 New York, NY

To support a national conference, professional development programs, and resources for theater artists, administrators, and trustees nationwide. The programs will be designed to strengthen, nurture, and promote the professional nonprofit American theater. The national conference will be held in Cleveland and will showcase the expansion of the city's arts community. An annual Fall Forum on Governance for trustees and senior managers will take place in New York.

Theatre Development Fund, Inc. (aka TDF)

\$60,000 New York, NY

To support the National Theatre Accessibility Programs. The project comprises the National Open Captioning Initiative and the National Autism Theatre Initiative. The National Open Captioning Initiative will provide presenters and regional theaters with a replicable model, resources, and training in the implementation of open caption services for audience members who are deaf or hard-of-hearing.

Theatre for a New Audience, Inc. (aka TFANA)

\$60,000 New York, NY

To support a production of Shakespeare's "Pericles." The production will be staged in the company's newly built permanent home, the Polonsky Shakespeare Center, in Brooklyn. British theater, film, opera, and television director Trevor Nunn will direct the production. The project will be Nunn's first time directing "Pericles," as well as his first time directing Shakespeare for an American theater. Performances will include student matinees for underserved New York City Public Schools through the theater's arts in education program.

Theatre of Yugen, Incorporated (aka Theatre of Yugen at NOHspace)

\$10,000 San Francisco, CA

To support a regional tour of "Mystical Abyss," written by John O'Keefe, and directed by Yuriko Doi. The play is a multidisciplinary work inspired by Japanese and Iroquois creation myths that blends mythic storytelling, live music and dance, classic Noh theater, and contemporary animation. The tour will include a residency and series of performances presented by Cleo Parker Robinson Dance in Denver.

Touchstone (aka Touchstone Theatre)

\$10,000 Bethlehem, PA

To support the Young Playwrights' Lab. Teaching artists from the theater will lead an eight-week after-school theater arts residency that links creativity and literacy by teaching playwriting to students in the Bethlehem and Allentown school districts.

Tricklock Company (aka Tricklock Company)

\$10,000 Albuquerque, NM

To support the Revolutions International Theatre Festival. The festival will feature the work of theater companies from all over the world performing in venues throughout Albuquerque and surrounding cities, along with free training opportunities and cultural exchange events. Participating artists may offer workshops and seminars for the local university community and artists, as well as elementary, middle, and high school students.

UNIMA-USA

\$10,000 Atlanta, GA



To support the publication of "Puppetry International" magazine, a resource website, and electronic communication services for the puppetry field. UNIMA-USA is the North American Center of Union Internationale de la Marionnette (UNIMA). "Puppetry International" magazine informs and educates the field through scholarly writings on puppetry in theater, film, and media. The organization's website and electronic communication services are home to the "Puppetry Yellow Pages," a comprehensive resource guide to U.S.

University of Connecticut

\$10,000 Storrs, CT

To support the National Puppetry Festival. Produced in partnership with Puppeteers of America, the festival will include performances, workshops, exhibitions, scholarly presentations, a film series, a training day for educators, and additional community engagement activities. The festival will encourage artistic and technical skill development among puppeteers and allow for collaboration among national partners, regional puppetry guilds, and the local community.

University of Nebraska at Lincoln (On behalf of Lied Center for Performing Arts)

\$20,000 Lincoln, NE

To support the presentation of a theater series at the Lied Center for Performing Arts. Planned productions include "The Exonerated," written by Jessica Blank and Erik Jensen and performed by the Actors' Gang, a work that explores the issue of wrongful conviction; "The Things They Carried," written by Tim O'Brien and adapted for the stage by playwright and veteran Jim Stowell, about a platoon of American soldiers in the Vietnam War; and "Puddin' and The Grumble," a new play by Becky Key Boesen about hunger in youth. Partnerships with University law students, veterans groups, and the Food Bank of Lincoln, Nebraska, will yield opportunities for discussion of the issues raised by the plays.

University of North Carolina at Chapel Hill (On behalf of Playmakers Repertory Company)

\$50,000 Chapel Hill, NC

To support the creation and production of "Leaving Eden" at Playmakers Repertory Company. Directed by Producing Artistic Director Joseph Haj and written by North Carolina playwright Mark Wiley, the original musical will explore the death of the mill industry in the state, and will focus on the stories of millworkers in the textile, furniture, and tobacco industries. The work will be generated through community outreach efforts, and created in partnership with traditional North Carolina musicians and millworkers from across the state.

Upstream Theater

\$10,000 St Louis, MO

To support the development and U.S. premiere of a new translation of the 19th-century Polish classic play "Zemsta" by Aleksandr Fredro. Translated by Philip Boehm, the play tells the story of a historical property dispute between neighbors that lasts for years before ending in a marriage that unites the feuding families. Project activities will include performances at the Kranzberg Arts Center and historic Polish and Methodist Churches, outreach to the Polish community of Old North St.

Variety the Children's Charity of St. Louis (aka Variety)

\$10,000 Saint Louis, MO

To support the production of a classic Broadway children's musical by the Variety Children's Theatre. The production will feature the participation of children and youth with and without disabilities who will be mentored by theater professionals and instructors.



Virginia Stage Company

\$10,000 Norfolk, VA

To support a production of "Poem of the Sea," a new musical by playwright and composer Eric Schorr. Based on interviews with local residents, historians, and scientists, the work will explore the effects of rising sea levels in the Hampton Roads region of Virginia, and beyond. The story will feature diverse historical figures such as Langston Hughes, Walt Whitman, and the Japanese Emperor Hirohito, who embark on a transformative journey.

Weston Playhouse Theatre (aka Weston Playhouse Theatre Company)

\$15,000 Weston, VT

To support the production of "The Glass Menagerie" by Tennessee Williams. The production will be directed by Steve Stettler as part of the company's American Masters initiative, a program designed to bring iconic works of theater to the stage. The production will be complemented by a series of engagement and learning opportunities including a Teachers Workshop, performance and curriculum guides, director's talks and audience talkbacks.

Westport Country Playhouse, Inc (aka formerly Connecticut Theatre Fdn)

\$30,000 Westport, CT

To support a production of "Broken Glass" by Arthur Miller, and a community outreach initiative celebrating Miller's life and work. The outreach initiative will offer a series of events inspired by the play, exploring Miller's lifelong commitment to telling stories about the underside of the American Dream. The production will be directed by Artistic Director Mark Lamos, a close collaborator with Miller on several projects.

Williamstown Theatre Foundation, Inc. (aka Williamstown Theatre Festival)

\$10,000 Williamstown, MA

To support training programs for theater students and early career theater professionals. The project will offer training and fellowship opportunities for emerging actors, directors, designers, technicians, artisans, and managers, providing them opportunities to gain experience in many aspects of theater craft and administration while being mentored by festival staff and guest artists.

Wingspan Arts, Inc. (aka Wingspan Arts)

\$15,000 New York, NY

To support the Summer Theatre Conservatory training program. The program will provide pre-professional training through tuition-free classes and performance opportunities for middle and high school students. Program participants from all over the country will come to New York to work with professional theater artists, take classes in acting, voice, and movement, and perform in plays and musicals.

Wooster Group, Inc. (aka The Wooster Group)

\$40,000 New York, NY

To support a new production of "The Room" by Harold Pinter. Directed by Elizabeth LeCompte, the work will feature performances by long-time company members Kate Valk and Ari Fliakos.

York Theatre Company, Inc. (aka York Theatre Company)

\$10,000 New York, NY



To support a production of the musical "Carmelina," with book by Joseph Stein, book and lyrics by Alan Jay Lerner, and music by Burton Lane. The little-known work was inspired by the 1968 movie "Buona Sera, Mrs. Campbell," the same film that inspired "MAMMA MIA!" Audience engagement activities will focus on comparisons of "Carmelina" and "MAMMA MIA!" and will include post-show talkbacks with curators, creative teams, and actors from both productions, as well as theater historians.

YS Kids Playhouse (aka YSKP)

\$10,000 Yellow Springs, OH

To support a summer theater immersion program for youth. Participants will be paired with professional artists for a five-week intensive program that will culminate in a musical production of "The Pushcart War," adapted from the book by Jean Merrill. The play tells the story of a war between trucks and pushcarts on the streets of New York City, and explores the themes of conflict, civil disobedience, and global population sustainability.



Visual Arts

Number of Grants: 60 Total Dollar Amount: \$1,193,000

1708 Gallery (aka 1708 Gallery)

\$35,000 Richmond, VA

To support InLight Richmond. A juried outdoor exhibition of light-based art, video, sculpture, interactive projects, and new media works will be created to activate building facades, storefronts, green spaces, sidewalks, and alleyways. The gallery will offer selected artists an honorarium, installation, and production support to develop new work that responds to the history and significance of a particular neighborhood. Past jurors have included prominent contemporary curators from major U.S. museums. A series of lantern-making workshops and a lantern parade will be organized in partnership with local schools and community groups.

516 ARTS

\$20,000 Albuquerque, NM

To support an exhibition series and related public programming. A series of gallery installations will feature work by artists exploring contemporary issues related to civic pride and citizenry. Artists will create and exhibit works meant to engage the Albuquerque community in global, economic, and social issues such as migration/immigration, climate change, and economic uncertainty. Selected artists will work closely with community members in the creation and preparation of work for exhibition. In addition, artists' talks, tours, and youth workshops will be offered.

American Craft Council (aka ACC)

\$25,000 Minneapolis, MN

To support digitization of archival materials for inclusion in an online database. Items for digitization will include craft show directories, photographs, audio/visual materials, issues of "Craft Horizons/American Craft" magazine along with exhibition catalogues, images, and ephemera from the collection of the Museum of Contemporary Crafts. The archival materials span the years 1966-90 and feature artists such as ceramist Peter Voukos, fiber artist Cynthia Nixon, papermaker Douglas Morse Howell, woodworker George Nakashima, and sculptor Isamu Noguchi.

Art 21, Inc. (aka ART21)

\$50,000 New York, NY

To support the development of public programs and educational materials to accompany the documentary television series Art:21. Activities will include the development and distribution of series-related curricular resources, preview screenings, workshops for educators across the United States, and a year-long professional development program for K-12 teachers. In addition, outreach activities will include artist talks and the production and distribution of short-format online films.

Art Council Inc. (aka Artadia: The Fund for Art and Dialogue)

\$15,000 Brooklyn, NY

To support a residency program for emerging and mid-career visual artists. In collaboration with the International Studio and Curatorial Program (ISCP), the residency will include access to studio space, guest critic visits, field trips, increased public exposure through the open studios program, and potential exhibition opportunities. The residency will provide artists with connections to curators outside of their immediate community while creating additional opportunities for international collaboration and exchange.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Art Mobile of Montana (aka Art Mobile)

\$15,000 Dillon, MT

To support a traveling exhibition and visual arts education program. A specially equipped van will travel throughout the state, providing access to original artworks by Montana artists. Art-making activities will be offered in a range of media and will be accompanied by presentations from the artists. The program will provide resources for teachers in selected Montana schools on Native American Indian reservations of 12 federal and state-recognized tribes.

Art Resources Transfer, Inc. (aka A.R.T. Press)

\$35,000 New York, NY

To support the Distribution to Underserved Communities Library program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide. Through an online catalog, educators and librarians may select books specific to the interests and needs of the communities they serve. Materials are classified thematically and accompanied by resources that enable participants to make informed selections of materials.

Artpace, Inc. (aka Artpace San Antonio)

\$35,000 San Antonio, TX

To support the International Artist-in-Residence program. Selected by guest curators, artists will produce and exhibit new work during a residency that will provide housing, work space, technical assistance, transportation costs, and a stipend. Artists will engage with audiences through introductory community potluck gatherings, artists' talks, exhibitions, adult education programming, and partnerships with San Antonio schools. Additionally, the guest curators will present free public lectures.

Arts & Services for Disabled (aka Arts & Services for Disabled)

\$15,000 Long Beach, CA

To support an exhibition program for artists with developmental and physical disabilities. Artists with intellectual, developmental, emotional, psychological, and physical disabilities will create, curate, and present new work. The exhibitions will be installed at various locations throughout Los Angeles County during a year-long series. Many of the exhibitions will be transported and exhibited in a mobile unit called "ART on the MOVE" which will offer on-the-spot art making activities to further educate and engage the public.

Brandywine Graphic Workshop, Inc. (aka BRANDYWINE WORKSHOP)

\$36,000 Philadelphia, PA

To support a printmaking residency program, exhibition, and public art installation. As part of each residency, artists will work with master printers to create print panels using the Workshop's flatbed offset press, resulting in numbered edition prints. Workshops sessions will be videotaped and each artist will deliver a public lecture. At the conclusion of the residency, plates by the artists will be laser-cut and installed on the facade of the workshop's new building. The panels will have aluminum back plates and translucent resin cores, embedded with LED lighting. Invited artists include John E. Dowell, Jr., Robert Roesch, Frank Hyder, Marta Sanchez, Michelle Angela Ortiz, Jose Ortiz-Pagan, and Gustavo Garcia.

Bronx Documentary Center Inc (aka BDC)



\$15,000 Bronx, NY

To support a documentary photography exhibition series and related public programming. The series will present works by photographers, filmmakers, and photojournalists who deal with the themes of justice, education, and social change. Selected photographers may include Hiram Maristany, Kadir Van Louhizen, and Eugene Richards. Film screenings, artist presentations, and panel talks will be offered to stimulate debate and discussion. A specific curriculum will be developed to address critical thinking skills related to documentary photography. Exhibition tours will be offered to local middle schools, high schools, and community groups.

Bucks County Community College

\$15,000 Newtown, PA

To support a mobile book arts exhibition with accompanying educational programming. Featuring work by regional artists, the exhibition will be presented in a 48-foot semi-trailer that will travel to schools and public sites, serving rural and suburban communities throughout Bucks County. A variety of specialty booktypes such as scroll, accordion, pop-up, tunnel, and carousel using a range of processes such as printmaking, photography, collage, drawing, papermaking, and photocopying will be presented. A series of professional development opportunities for teachers will enhance the project's impact.

Capacity Builders, Inc. (aka Capacity Builders, Inc.)

\$25,000 Farmington, NM

To support the Navajo Artists Technology Innovation and Vision Enterprise (NATIVE) Project. Capacity Builders will provide entrepreneurial programs and professional development training for Native American artists in the creation of a physical and virtual marketplace. The initiative will promote Native American culture, increase the development of Native American arts and crafts, and increase the exposure and direct sales of art work by providing training in marketing and sales with an emphasis on online strategies and business plan development.

Center for Contemporary Arts of Santa Fe, Inc. (aka Center for Contemporary Arts (CCA))

\$15,000 Santa Fe, NM

To support an exhibition that combines art work created by soldiers alongside newly commissioned work by contemporary artist Allison Smith (b.1972). Smith will combine elements of traditional craft, performance, and participation in developing installations that respond to the soldiers' art work, also known as "trench art," created on battlefields, in hospitals, and prisoner-of-war camps from bomb shells, bullets, cannonballs, shrapnel, airplane propellers, fallen zeppelins, soup bones, soap, cigarette packs, and other found materials. The exhibition will be accompanied by a series of lectures, panels, public conversations, and workshops.

Cincinnati Arts Association (aka Cincinnati Arts Association)

\$15,000 Cincinnati, OH

To support a commissioning project by Cincinnati-based environmental artist Shinji Turner-Yamamoto (b.1965). A site-specific installation will be created for the Weston Art Gallery using video projection, sound, and two-dimensional sculptural wall panels. Visitors will move from an expansive ground floor to a cavernous underground space encountering the work as if walking on a path. Using natural elements (mist, fog, fossil fragments and crystals), sound, and video, Turner-Yamamoto will create an unfolding soundscape and virtual waterfall that promotes meditation and contemplation. A gallery talk and workshops are planned to complement the installation.

Collaborative Urban Sculpture, Inc. (aka Conjunction Arts)



\$15,000 Brooklyn, NY

To support an exhibition and lecture series. The exhibition will present large-scale portraits created by New York-based artist Bradley McCallum of individuals who have been tried for crimes against humanity at the International Criminal Court (ICC) and tribunals in Sierra Leone, Cambodia, Rwanda, and the former Yugoslavia. An audio installation, incorporating the stories of the victims, will be presented with the paintings. The exhibition and lecture series will invite leading artists to talk about art as a catalyst for civic engagement and social action. Planned exhibition venues include the United Nations in New York City and The Hague, Netherlands, to coincide with the dedication of the ICC's new permanent location.

College Art Association of America, Inc. (aka College Art Association)

\$15,000 New York, NY

To support ARTspace. The program is a component of the annual conference of the College Art Association. Offered free-of-charge, ARTspace sessions will include activities such as live interviews with artists as well as panels, discussions, and film and multimedia screenings. The sessions also will comprise performances and presentations that will facilitate an exchange of ideas regarding contemporary art practice. Topics may range from career-oriented issues such as residency programs, studio health and safety, materials and conservation, exhibition strategies, and grant writing to discussions about art criticism and theory as they affect the working artist.

Contemporary Art for San Antonio (aka Blue Star Contemporary Art Museum)

\$15,000 San Antonio, TX

To support an exhibition series and related public programming. Blue Star Contemporary Art Museum will present an exhibition of new work created by San Antonio-based artists along with new works by local, regional, and international artists created in partnership with Sala Diaz's international curator-in-residence program. The series also will include an exhibition of work selected from Blue Star's open call program. Planned educational and outreach activities for the series may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.

Cool Culture, Inc. (aka Cool Culture)

\$40,000 Brooklyn, NY

To support the Citywide Cultural Access Program. The program will engage families in culturally specific educational programming. Participating families from all five boroughs will receive free admission to institutions such as the Metropolitan Museum of Art, the Guggenheim, Brooklyn Botanical Gardens, and the Central Park Zoo. A new digital mobile "Check-In" application will allow parents to learn more about museums and track their visits; maintain visit profiles; share photos and experiences; and receive recommendations. Cool Culture will provide training for pre-school educators to work with parents and integrate museum exhibitions into classroom activities. Educators will assist institutions in collecting data that will help create strategies to strengthen relationships between families from underserved New York City communities and local cultural institutions.

Craft Emergency Relief Fund, Inc. (aka CERF)

\$15,000 Montpelier, VT

To support an upgrade of Studio Protector 2.0. The online guide is a resource for artists seeking information on disaster preparedness. Enhancements will be made to the toolkit's website and additional mobile applications will be created to help artists access information about response and recovery strategies for dealing with personal or large-scale emergencies. Website content will be expanded to include additional videos and



interviews with artists and arts professionals covering topics of insurance, studio safety, and art conservation. A training program will teach professional development instructors how to use the toolkit in artist business skills courses.

Creative Growth, Inc. (aka Creative Growth Art Center)

\$15,000 Oakland, CA

To support programming for artists with disabilities. In an effort to integrate artists with disabilities into the larger arts community, the program will develop a series of studio arts workshops, a visiting artists program, and educational activities for youth. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Local, national, and international exhibition opportunities will be offered along with a film festival, and "The Creative Growth Book" - covering the 40-year history of the organization will be distributed.

Elizabeth Foundation for the Arts

\$15,000 New York, NY

To support a guest-curated exhibition series and related programming. Developed in collaboration with an advisory committee of arts professionals, curators and artists will be selected to develop work that is collaborative, cross-disciplinary, and process-based with a specific focus on interactive projects. Possible themes and investigations that the series will address include social practice and social aesthetics. The series also may feature multidisciplinary projects that include movement, dance, spoken-word, and performance art.

FotoDC Inc

\$15,000 Washington, DC

To support professional development programming for photographers during the FotoWeek DC Festival. Workshops, seminars, lectures, exhibitions, and portfolio reviews for photographers working at all skill levels will be offered during the festival. Programming will address three curatorial themes: fine art, human rights/social documentary, and the environment. Project partners include more than 70 local organizations including the Goethe Institute, National Geographic, the National Gallery and Smithsonian museums, and various local art galleries.

Friends of Griffith Park

\$20,000 Los Angeles, CA

To support a public art installation by environmental artist Alan Sonfist (b.1946). Sonfist will create a site-specific sculpture in Griffith Park, an urban park in the Los Feliz neighborhood of Los Angeles. The park covers more than 4,200 acres, making it one of the largest urban parks in North America. By transplanting indigenous vegetation back into the landscape, Sonfist will reclaim the park's geological and natural heritage. Lectures and workshops by art historians, artists, art critics, botanists, ornithologists, and entomologists will create a public dialogue about land art and its historical importance to social and environmental issues unique to the ecosystems of Southern California.

Glass Art Society, Inc. (aka Glass Art Society)

\$15,000 Seattle, WA

To support production of the "Glass Art Society Journal" and conference-related educational programming. The publication will document events, exhibitions, and proceedings of the organization's 44th annual conference to be held in San Jose, California. The conference will offer a variety of educational opportunities through lectures,



panels, and discussion groups. Exhibitions and demonstrations will be offered at various venues including the Technology Museum, Cesar Chavez Plaza, the Bay Area Glass Institute, and San Jose State University.

Glasstire

\$15,000 Houston, TX

To support critical writing and expansion of the online resource Glasstire. Exhibition reviews, artist interviews, features, and new video content will be commissioned for the online arts journalism resource dedicated to the visual arts in Texas and Southern California. The project will support key editorial hires, expansion of a video series featuring artist interviews, and an internship program providing opportunities for emerging writers and editors.

Hamiltonian Artists Inc. (aka Hamiltonian Artists)

\$15,000 Washington, DC

To support a fellowship program for emerging visual artists. Artists will be given a stipend, materials budget, and logistical and administrative support to create new work. The fellowship includes access to exhibition opportunities, established artist mentors, group critiques, studio visits, and more. To further their professional and artistic development, a series of interactive lectures and workshops will be offered to improve financial literacy, communication, and business skills. The program will strengthen the business and entrepreneurial skills of artists.

Haystack Mountain School of Crafts (aka Haystack)

\$20,000 Deer Isle, ME

To support the Open Studio Residency program. Working in partnership with the Center for Bits and Atoms at the Massachusetts Institute of Technology, Haystack will offer residencies to artists working in ceramics, fiber, graphics, glass, iron, and wood. Selected through an open call, participants will receive 24-hour studio access, staff support, and time to work in new digital fabrication techniques. Artists will experiment with digital fabrication techniques for cutting, molding, casting, and 3D modeling through the use of control precision equipment. The program's inclusion of scientists, researchers, writers, and other artists from outside the craft field encourages experimentation and cross-disciplinary exchange.

International Studio & Curatorial Program (aka ISCP)

\$15,000 Brooklyn, NY

To support a residency program for emerging and mid-career artists. Artists will develop work in response to the environmental and industrial history of Newtown Creek, a 3.5-mile estuary between the boroughs of Brooklyn and Queens. Artists will work with various communities to explore issues of restoration and revitalization of the waterway. The collaborative community activities will inform temporary installations created by the artists.

Jamaica Center for Arts and Learning, Inc. (aka JCAL)

\$15,000 Jamaica, NY

To support Jamaica Flux: Workspaces & Windows. The project is series of site-specific installations and public art exhibitions of multidisciplinary work. Artists selected from an open call will create new work with community collaborators to be exhibited at the center's gallery space and in various locations along Jamaica Avenue in Queens, such as storefront windows, restaurants, street corners, phone booths, and parks. Workshops, tours, artist talks, panel discussions, and a catalogue will be offered to further engage the community with contemporary art.



K Space Contemporary

\$11,000 Corpus Christi, TX

To support the second phase of an outdoor public mural based on the Mexican card game "Loteria." The project will include the installation of the remaining art works selected by a committee of arts professionals. Upon its completion, the mural will include 54 cards, installed on the facade of K Space Contemporary's home, the former Kress building in a neglected area of Corpus Christi. Selected panels for inclusion in the mural are members of the South Texas art community including professional artists, illustrators, and members of the public.

Kentler International Drawing Space Inc.

\$15,000 Brooklyn, NY

To support the Kentler Flatfiles Digital Archive Project. The project will be a custom collections management system for the digitization of contemporary drawings and works on paper. Kentler also will create an online platform to enhance access to the archive by the public. Implementation of the project will include cataloguing, labeling, storage of artworks; photography and image editing; and procurement of image permissions from copyright holders. Thousands of works on paper will be archived, including drawings, paintings, collages, prints, photographs, artist's books, and handmade paper objects. Art works by local, national and international artists are selected for inclusion in the archive following a critical review process by a committee of arts professionals.

Kingston City School District

\$15,000 Kingston, NY

To support the Hands-On Art Artist in Residence Project. Working with professional artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper, and book-making skills. Students will create works of art in multiple forms and techniques using professional tools and equipment. Each session will be followed by an exhibition of the students' work.

Locust Projects Inc (aka Locust Projects)

\$25,000 Miami, FL

To support an exhibition series and public art commissioning program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. Previous exhibiting artists include Ruben Ochoa, Kori Newkirk, Francesca DiMattio, and Theaster Gates. The project also will include the Art on the Move program, a commissioning opportunity enabling artists to present temporary work on billboards, bus shelters, and taxis.

National Center for Creative Aging

\$15,000 Washington, DC

To support "Art Cart: Saving the Legacy" project. The initiative is an intergenerational arts legacy project that will connect aging professional visual artists with teams of graduate student fellows in arts, health, and aging. The project will include the preparation, preservation, and documentation of each artist's creative life's work. During a one-year period, students will document works of art and relevant historical, biographical, and artistic background information. Documented works will be featured in a culminating exhibition and catalogue. This phase of the legacy project will assist artists in Iowa City, Washington, D.C., and New York City.

National Council on Education for the Ceramic Arts (aka NCECA)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$20,000 Erie, CO

To support exhibitions and educational programming associated with the national conference for the ceramic arts in Kansas City, Missouri. Exhibitions and accompanying lectures, discussions, and workshops will be curated and hosted by organizations throughout the city and region to showcase work by established and emerging ceramic artists as part of the organization's 50th anniversary celebration. Exhibitions coinciding with the conference will include nearly 1,000 artists, drawing thousands more to the region.

New York Foundation for the Arts, Inc. (aka NYFA)

\$20,000 Brooklyn, NY

To support the continued expansion and promotion of NYFA Source database. The database is a comprehensive collection of opportunities, services, and professional support for artists nationwide. The expansion will include enhancement of listings for awards, grants, residencies, emergency resources, and other professional resources. Workshops and presentations at partner institutions will educate and introduce the website to new audiences in diverse communities across the country.

New York Studio School of Drawing, Painting and Sculpture, Inc. (aka New York Studio School)

\$15,000 New York, NY

To support the Evening Lecture Series. The free program enables artists, scholars, critics, philosophers, curators, and art historians to engage the public in a discussion of critical issues in the visual arts. Previous presenters have included Louise Bourgeois, Mark di Suvero, William Kentridge, Ursula von Rydingsvard, Byron Kim, Irving Sandler, Lisa Yuskavage and Vito Acconci.

Northern Clay Center

\$15,000 Minneapolis, MN

To support a series of exhibitions of contemporary ceramics. Participating artists will be in residence at the center to create new work for exhibition and will be encouraged to explore unique materials and experiment with scale and surface. Each exhibition will be accompanied by outreach activities, including workshops, lectures, and critique sessions for local artists and students. A catalogue and essay will be produced to accompany each exhibition.

Pablove Foundation Inc. (aka The Pablove Foundation)

\$10,000 Los Angeles, CA

To support a photography education program for children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work.

Participant Inc.

\$25,000 New York, NY

To support completion and distribution of the publication, "The Alternative to What? Thread Waxing Space and the '90s". The anthology will document the venue's role in shaping the late 20th-century alternative art scene in New York. The publication will present photographs, posters, invitations, and other primary source materials tracing the history of the organization's programs, from its founding by Tim Nye in 1991 to its closing 10 years later. The records of Thread Waxing Space are now held at the Smithsonian's Archives of American Art.



Philadelphia Photo Arts Center (aka P.P.A.C.)

\$15,000 Philadelphia, PA

To support an artist-in-residence program for photographers and related public programming. Artists selected from an open-call will receive an honorarium, materials budget, professional staff support and access to specialized equipment to develop a new body of work. Each resident photographer will further engage the public by designing programming consistent with their artistic practice. The artists also may include free lectures, performances, or participatory workshops.

Photo-Based Art (aka Blind Spot)

\$20,000 Brooklyn, NY

To support a redesign of the organization's website. The redesign of Blindspot.com will include a digitized archive of Blind Spot magazines, books, limited edition prints, and information about previous exhibitions, screenings, conversations, and panel discussions. The website also will include new content, such as behind-the-scenes studio visits, articles by guest editors, artist-generated content, and other photography-related activity listings. Work by artists such as Uta Barth, Gregory Crewdson, Rineke Dijkstra, James Welling, and Vik Muniz will be made accessible on the new website, which documents the organization's 20-year history.

Pittsburgh Glass Center, Inc.

\$15,000 Pittsburgh, PA

To support an artists-in-residence program. Created to bridge the gap between glass and other media, the program will invite artists who work outside the medium of glass to develop new work with the help of a master glass artist. Resident artists will present lectures, workshops, and demonstrations as part of an educational outreach effort. A committee of curators and local artists will select the resident artists.

Power House Productions (aka PHP)

\$24,000 Detroit, MI

To support site-specific sculpture by artist Nari Ward (b.1963). Best known for his sculptural installations made from everyday objects, the artist will create a permanent installation for the Ride It Sculpture Park, a skateable landscape and public park along the Davison Expressway in the Banglatown neighborhood of Detroit. Ward will develop the work in collaboration with local artists and neighborhood residents with a goal of creating a calm and contemplative space as a counterpoint to the action of the skate park.

Pratt Fine Arts Center (aka Pratt)

\$15,000 Seattle, WA

To support the Master Artist and Artist-in-Residence programs. Artists will present lectures, exhibit new work, and teach workshops. Select master artists will participate in month-long residencies. As part of their residencies, artists will work in mediums with which they have little experience. Artists will explore blacksmithing, metal fabrication, mold-making, bronze and aluminum casting, stone-carving, jewelry and metalsmithing, wood-working, glassblowing, flame-worked glass, kiln forming, and hot cast glass.

Project Row Houses

\$30,000 Houston, TX

To support an artist-in-residence program and related educational programming. Site-specific installations will be created for shotgun-style row houses in Houston's Third Ward. Resident artists will work with community members in realizing their projects and will be provided a commissioning fee, travel costs, materials stipend, and



documentation of their work. The lecture series will feature artists whose practices have been influenced by participation in community-engaged programming. Additionally, art classes and workshops will be offered to students of all ages.

Public Art Fund Inc. (aka Public Art Fund)

\$35,000 New York, NY

To support the creation and presentation of temporary public art installations and exhibitions. Emerging visual artists will receive opportunities to create temporary art projects for non-traditional public exhibition spaces in New York City. Among the proposed themes and artists are an exploration of the digital realm and sculptural practice by Polish artist Alicja Kwade that examines time, and public art works by Swiss artists Peter Fischli and David Weiss (aka Fischli/Weiss) that have never before been seen in the United States. In pursuit of new platforms for public art, Public Art Fund will invite artists to develop works specifically for radio. Artists under consideration include Sophie Calle, Paul Chan, and Walid Raada. Educational programming and development of didactic materials both online and on site will complement the installations.

Samuel S. Fleisher Art Memorial, Inc. (aka Fleisher Art Memorial)

\$15,000 Philadelphia, PA

To support the Wind Challenge Exhibition Series, an exhibition series featuring the work of artists from the Philadelphia region. The series will include free public programs designed to engage community members of all ages in contemporary art experiences. Programming will include family gallery discussions, artist-led workshops, and visits by school and community partners. Artists will be selected through a competitive jury process comprised of prominent artists and curators.

Site Projects Inc. (aka Site Projects)

\$25,000 New Haven, CT

To support "Way to Go," a light installation by Sheila Levrant de Bretteville. The permanent, interactive light installation will be sited along a pedestrian route connecting New Haven's train station to downtown. Educational programming will be developed to introduce students to the artist and her work and facilitate conversations between students and consulting designers and engineers. The students will meet with the general contractor during supervised site-visits during construction. Community outreach efforts will include block parties marking different phases of the project.

Society for Arts in Crafts (aka Society for Contemporary Craft)

\$15,000 Pittsburgh, PA

To support the exhibition, "Mindful: Exploring Mental Health Through Art." The exhibition will feature works created by contemporary artists whose work explores anxiety, depression, suicide, and post-traumatic stress disorder. Proposed artists include Lyn Godley, Meredith Grimsley, and Ian Thomas. The exhibition will explore the impact of mental illness on society and the ways that the arts can encourage positive self-expression and treatment. An expert in behavioral health will be consulted on the project, and the society has plans to partner with hospitals, clinics, and other organizations from the mental health field. Interpretive programming will include lectures, artist demonstrations, classes, and art-making activities and development of a curriculum guide and catalogue.

Transformer, Inc. (aka Transformer)

\$15,000 Washington, DC



To support the Framework Panel Series. The series, in partnership with Washington-area cultural institutions, will promote critical dialogue about contemporary visual art, educate emerging artists, and engage audiences through moderated discussions with a diverse range of leaders in the field. Topics for the series may include artists and social engagement, collaboration and an exploration of non-traditional spaces for art presentation.

University of Illinois at Chicago

\$20,000 Chicago, IL

To support the Latino Art Now! Virtual Gallery, a technology platform project. The permanent online gallery will feature an Avatar 3D virtual space that will showcase a survey of Latino/Latin American art produced in Chicago from the 1930s to the present. Harnessing the latest digital technology developments with research, knowledge, and education in arts and culture, the virtual gallery will serve as an interactive learning environment and online educational resource for middle and high school students and teachers.

University of Massachusetts Dartmouth

\$15,000 North Dartmouth, MA

To support Art All-State Massachusetts. A mentoring program that pairs selected high school students with professional artists, the project will feature artists' talks by the mentors and activities designed to demystify the application process for undergraduate art schools. Working with their mentors in an intensive two-day studio program, students will create large-scale installations that explore contemporary art themes. The program will culminate in a public exhibition in the university's studio space where the public will be invited to view the completed installations.

University of Texas of the Permian Basin

\$15,000 Odessa, TX

To support Pots-n-Prints. The project is a mobile ceramic and printmaking workshop for teachers, students, and rural artists. Professional printmakers, ceramicists, and undergraduate art students will work with local artists, students, and community participants at venues throughout the rural Southwest and West Texas using a portable press and kiln. The mobile unit is a trailer that has a kiln, printing press, and four potters' wheels.

University of Utah

\$15,000 Salt Lake City, UT

To support a community workshop series to introduce the book arts to the public. The workshops promote the book arts as a distinct art discipline ideal for the development of hand skills and creative expression. Held in the Book Arts Studio in Salt Lake City, courses include bookbinding, letterpress printing, printmaking, papermaking, paper folding, paper decorating, conservation, and calligraphy. The series is designed to serve high school and university students and faculty, as well as other adults.

University Settlement Society of New York

\$17,000 New York, NY

To support training for artists and administrators that work with the elderly and people living with illness. The project will present both didactic and theoretical information to assist participants in designing, implementing, and evaluating arts programming. The training will include outlets for creative expression and will serve as a treatment modality that can alleviate symptoms associated with illness and aging. The sessions will include specific workshops and seminars addressing dementia and Alzheimer's disease. The symposium will bring together healthcare artists, artists-in-residence, art therapists and administrators for hands-on workshops.



Wave Hill, Incorporated (aka Wave Hill)

\$20,000 Bronx, NY

To support the Family Art Project. The series of weekend workshops led by visiting artists will provide a forum for children, parents, grandparents, or other adult caregivers to create art inspired by contemporary art and craft traditions from around the world, allowing them to gain insight into the artistic process. The program engages contemporary artists as guest teachers to assist education staff in creating art-making activities. Visiting artists will lead workshops on techniques such as painting, printmaking weaving, papermaking, sculpture, and storytelling.

Wheaton Arts and Cultural Center, Inc. (aka WheatonArts)

\$15,000 Millville, NJ

To support "The Glass Yard: Object/not," a public studio event for glass artists. The event will include individual and collaborative studio projects by emerging artists in hot glass, working with and alongside established contemporary artists Judy Pfaff, Donald Lipski, Paula Hayes, Rob Wynne, Virgil Marti, and Michael Oatman, among others. The project will complement an exhibition in the museum and will make the process-heavy medium accessible with hot glass demonstrations.

ZeroOne - The Art and Technology Network (aka ZERO1)

\$40,000 San Jose, CA

To support 2015 ZERO1 Biennial Cloud Life. The festival is a contemporary arts festival showcasing new work at the nexus of art and technology. The ZERO1 Biennial will be the fifth iteration of the festival and will investigate the social implications of the digital space known as "the cloud." Featuring new and existing work by local, national, and international artists, the biennial will include an exhibition at the ZERO1 Garage; an online platform featuring "cloud-based" art; a digital publication to expand the reach of the biennial; and exhibitions, performances, and events in collaboration with partners in the Bay Area.



State & Regional Partnerships

Number of Grants: 63 Total Dollar Amount: \$48,727,900

State Arts Agencies

Alabama State Council on the Arts

\$743,800 Montgomery, AL
To support Partnership Agreement activities.

Alaska State Council on the Arts

\$668,000 Anchorage, AK
To support Partnership Agreement activities.

American Samoa Council on Arts, Culture & Humanities

\$289,500 Pago Pago, AS
To support Partnership Agreement activities.

Arizona Commission on the Arts

\$797,900 Phoenix, AZ
To support Partnership Agreement activities.

Arkansas Arts Council

\$622,900 Little Rock, AR
To support Partnership Agreement activities.

California Arts Council

\$1,089,900 Sacramento, CA
To support Partnership Agreement activities.

Commonwealth of Pennsylvania Council on the Arts

\$917,700 Harrisburg, PA
To support Partnership Agreement activities.

Connecticut State Office of the Arts, Dept. of Economic & Community Development

\$714,300 Hartford, CT
To support Partnership Agreement activities.

Creative Industries Division (Colorado) (formerly CO Council on the Arts)

\$693,700 Denver, CO
To support Partnership Agreement activities.

Delaware Division of the Arts

\$669,000 Wilmington, DE
To support Partnership Agreement activities.

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District of Columbia Commission on the Arts and Humanities

\$691,900 Washington, DC

To support Partnership Agreement activities.

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism

\$743,600 Baton Rouge, LA

To support Partnership Agreement activities.

Florida Department of State/Division of Cultural Affairs

\$771,775 Tallahassee, FL

To support Partnership Agreement activities.

Georgia Department of Economic Development, Georgia Council for the Arts

\$737,300 Atlanta, GA

To support Partnership Agreement activities.

Guam Council on the Arts and Humanities

\$292,500 Hagatna, GU

To support Partnership Agreement activities.

Hawaii State Foundation on Culture and the Arts

\$669,400 Honolulu, HI

To support Partnership Agreement activities.

Idaho Commission on the Arts

\$751,800 Boise, ID

To support Partnership Agreement activities.

Illinois Arts Council

\$841,900 Chicago, IL

To support Partnership Agreement activities.

Indiana Arts Commission

\$757,400 Indianapolis, IN

To support Partnership Agreement activities.

Instituto de Cultura Puertorriquena

\$663,400 San Juan, PR

To support Partnership Agreement activities.

Iowa Arts Council

\$600,700 Des Moines, IA

To support Partnership Agreement activities.

Kansas Department of Commerce

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$591,100 Topeka, KS
To support Partnership Agreement activities.

Kentucky Arts Council

\$708,500 Frankfort, KY
To support Partnership Agreement activities.

Maine Arts Commission

\$723,300 Augusta, ME
To support Partnership Agreement activities.

Maryland State Arts Council

\$719,500 Baltimore, MD
To support Partnership Agreement activities.

Massachusetts Cultural Council

\$875,600 Boston, MA
To support Partnership Agreement activities.

Michigan Council for Arts and Cultural Affairs, Michigan Strategic Fund

\$743,225 Lansing, MI
To support Partnership Agreement activities.

Minnesota State Arts Board

\$741,100 St. Paul, MN
To support Partnership Agreement activities.

Mississippi Arts Commission

\$763,500 Jackson, MS
To support Partnership Agreement activities.

Missouri State Council on the Arts

\$696,800 St. Louis, MO
To support Partnership Agreement activities.

Montana Arts Council

\$763,600 Helena, MT
To support Partnership Agreement activities.

Nebraska Arts Council

\$745,100 Omaha, NE
To support Partnership Agreement activities.

Nevada Arts Council

\$673,600 Carson City, NV

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



To support Partnership Agreement activities.

New Hampshire State Council on the Arts

\$693,900 Concord, NH

To support Partnership Agreement activities.

New Jersey State Council on the Arts

\$835,800 Trenton, NJ

To support Partnership Agreement activities.

New Mexico Arts

\$684,000 Santa Fe, NM

To support Partnership Agreement activities.

New York State Council on the Arts

\$710,600 New York, NY

To support Partnership Agreement activities.

North Carolina Arts Council

\$899,100 Raleigh, NC

To support Partnership Agreement activities.

North Dakota Council on the Arts

\$698,000 Bismarck, ND

To support Partnership Agreement activities.

Ohio Arts Council

\$952,000 Columbus, OH

To support Partnership Agreement activities.

Oklahoma Arts Council

\$705,300 Oklahoma City, OK

To support Partnership Agreement activities.

Oregon Arts Commission

\$739,700 Salem, OR

To support Partnership Agreement activities.

Pacific Resources for Education and Learning (aka PREL)

\$65,900 Honolulu, HI

To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories

Rhode Island State Council on the Arts

\$717,800 Providence, RI

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



To support Partnership Agreement activities.

South Carolina Arts Commission

\$774,300 Columbia, SC

To support Partnership Agreement activities.

South Dakota Arts Council

\$753,000 Pierre, SD

To support Partnership Agreement activities.

Tennessee Arts Commission

\$767,700 Nashville, TN

To support Partnership Agreement activities.

Texas Commission on the Arts

\$921,900 Austin, TX

To support Partnership Agreement activities.

Utah Arts Council

\$700,200 Salt Lake City, UT

To support Partnership Agreement activities.

Vermont Council on the Arts, Inc. (aka Vermont Arts Council)

\$704,300 Montpelier, VT

To support Partnership Agreement activities.

Virgin Islands Council on the Arts

\$315,300 St. Thomas, VI

To support Partnership Agreement activities.

Virginia Commission for the Arts

\$683,600 Richmond, VA

To support Partnership Agreement activities.

Washington State Arts Commission

\$790,300 Olympia, WA

To support Partnership Agreement activities.

West Virginia Division of Culture and History/Arts Section

\$638,600 Charleston, WV

To support Partnership Agreement activities.

Wisconsin Arts Board, Department of Tourism

\$795,700 Madison, WI

To support Partnership Agreement activities.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



Wyoming Arts Council (aka State of Wyoming)

\$685,900 Cheyenne, WY

To support Partnership Agreement activities.

Regional Arts Organizations

Arts Midwest

\$1,409,700 Minneapolis, MN

To support Partnership Agreement activities

Mid Atlantic Arts Foundation, Inc.

\$1,510,600 Baltimore, MD

To support Partnership Agreement activities

Mid-America Arts Alliance (aka M-AAA)

\$1,188,400 Kansas City, MO

To support Partnership Agreement activities

New England Foundation for the Arts

\$1,027,700 Boston, MA

To support Partnership Agreement activities

South Arts Inc. (aka frmly, Southern Arts Federation, Inc.)

\$1,397,500 Atlanta, GA

To support Partnership Agreement activities

Western States Arts Federation (aka WESTAF)

\$1,649,000 Denver, CO

To support Partnership Agreement activities

National Service Organization

National Assembly of State Arts Agencies (aka NASAA)

\$838,800 Washington, DC

To support national leadership services in the area of education and technical assistance, public awareness, development of new partnerships, and professional development for the state arts agency field,



Research: Art Works

Number of Grants: 19 Total Dollar Amount: \$300,000

Arizona State University

\$15,000 Tempe, AZ

To support an evaluation of a "theater-making" program's ability to promote healthy eating behaviors in elementary school students. Grounded in social cognitive theory and theory of planned behavior, the study will examine how the program, when integrated with cooking classes, contributes to a range of healthy lifestyle behaviors and attitudes among participants. In addition to surveying students on these factors, researchers will conduct qualitative assessments using teacher-artist journals, student journals, and observations.

Boise State University

\$15,000 Boise, ID

To support a study of the relationships between universities and creative clusters in the Intermountain West region. The comparative case study will survey regional artists in Colorado and Nevada, analyzing factors such as educational background, career trajectory, business/organizational innovation, and cross-sector employment opportunities. Researchers also will interview university administrators in Colorado, Nevada, and Idaho to understand their perceptions of local cultural assets and strategies for investing in the arts.

City of New Orleans, Louisiana

\$10,000 New Orleans, LA

To support a retrospective appraisal of career paths and obstacles in New Orleans' cultural economy. Researchers will conduct a survey and in-depth interviews of workers in six segments of the local cultural economy: culinary arts; design; entertainment; literary arts and humanities; preservations; and visual arts and crafts, to identify their demographic characteristics and career histories. The study will examine contextual data from the company Economic Modeling Specialists International (EMSI), the city's Bureau of Revenue, Guidestar.org, and other sources. The results will allow working artists' needs and experiences to be more fully reflected in New Orleans' economic policies in the future.

Concordia University Chicago

\$10,000 River Forest, IL

To support a study of the relationship between live performing arts attendance (concerts, plays, or musicals) and changes in the stress levels and cognitive ability of older adults. To be conducted in partnership with Rush University Medical Center, the study will use data from the Chicago Health and Aging Project, a longitudinal study of health concerns, especially risk factors for Alzheimer's disease, in African Americans and white Americans aged 65 years and older.

Curators of the University of Missouri at Columbia

\$10,000 Columbia, MO

To support a study of factors that encourage nonprofit arts organizations to become more civically active. The study will identify organizational, financial, and community characteristics in common with arts groups that prioritize civic engagement. Based on an analysis of three datasets (the 2014 Nonprofit Arts Survey, IRS Form 990s, and county-level data from the U.S. Census Bureau), the study will yield useful information for nonprofit arts organizations that strive to become more civically active while providing quality arts and cultural programs.



George Mason University

\$20,000 Fairfax, VA

To support a study examining whether middle school students from at-risk backgrounds who take arts electives show greater academic achievement than those who do not. Data for the analysis will come from the Miami School Readiness Project, a longitudinal study consisting largely of children who received free or reduced-price lunches in kindergarten. More than half of the students are English Language Learners, a historically understudied group.

Hearthstone Alzheimers Foundation Inc. (aka I'm Still Here Foundation)

\$20,000 Woburn, MA

To support an evaluation of "Meet Me at the Movies," a creative arts intervention for older adults with dementia. Using a quasi-experimental design with a control group, researchers will give pre- and post-intervention surveys to adults aged 65 years and older who have dementia and who reside in assisted living facilities. The intervention consists of showing movie clips featuring iconic and/or universal themes (e.g., love, family, work) and inviting participants to express their feelings and opinions afterward. Outcomes to be measured include positive engagement/affect, perceived quality of life, perceived depressive symptoms, and challenging behaviors.

Indiana University-Purdue University Indianapolis (Trustees of)

\$15,000 Indianapolis, IN

To support a study of artists' employment patterns relative to prior decades and how artists found new markets during and after the recent recession. Researchers will construct a longitudinal study sample from data files produced by the U.S. Census Bureau's Current Population Survey. The study also will yield a new data file consisting of "web scrapes" from the crowdfunding sites Kickstarter and Indiegogo, partly to understand variations in fundraising outcomes of arts projects compared with technology and non-arts projects.

Maryland Institute (aka Maryland Institute College of Art)

\$10,000 Baltimore, MD

To support an evaluation of Community Art Collaborative, an AmeriCorps service program that places artists in residencies in low-income neighborhoods in Baltimore, Maryland. Through pre- and post-intervention surveys, observations, and interviews, the researchers will assess changing attitudes and behaviors among K-12 students who participate in the collaborative. Attitudinal changes to be studied relate to academic engagement, self-efficacy, sense of community, creative problem-solving, and personal empowerment.

Occidental College

\$20,000 Los Angeles, CA

To support a series of experimental studies of viewers' perceptual, cognitive, emotional, and physiological responses to American-Indian photographs from the 1860s to the 1930s. Participants will include undergraduates and volunteers at the Autry National Center of the American West who will be asked to view the exhibits in museum and lab settings. In addition to collecting behavioral and eye-tracking data from the viewers, researchers will monitor heart rate, skin conductance, skin temperature, and acceleration of movement during and after viewing. The study aims to understand the role of visual competencies in deepening cultural interpretation.

Ohio State University

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 17, 2015.



\$15,000 Columbus, OH

To support a meta-analysis on the effects of drama-based pedagogies on literacy-related student outcomes. The study focuses on empirical research literature published from 1985 through the present. Literacy-related outcome areas of interest include achievement (writing and reading), and psychological, social, and behavioral student outcomes in educational settings. The meta-analysis will include published and non-published, and experimental and quasi-experimental, studies involving school-aged children, adolescents, and college students.

Omaha Conservatory of Music

\$10,000 Omaha, NE

To support an evaluation of String Sprouts, a music education program that will improve school readiness and neurocognitive development in preschool and school-age children. With the University of Nebraska Medical Center, researchers will assess two versions of the String Sprouts program: 1) the original model (which features mandatory caregiver participation in class but does not mandate daily practice) and 2) the test model (which does not mandate caregiver participation in class but does mandate daily practice). Outcome measures include child receptive vocabulary, social and emotional development, parent-child closeness, executive functioning, kindergarten readiness, music skills, and performance in reading and math.

Regents of the University of California at San Diego

\$25,000 La Jolla, CA

To support an evaluation of the effectiveness of Arts-in-Corrections programming in California prisons. In partnership with the University of California at San Francisco, the William James Association, and the California Department of Corrections and Rehabilitation, researchers will investigate the relationship between program participation and performance on a host of life-effectiveness measures. The study will use a control group and will compare inmates' administrative records as well as data to be collected from pre- and post-intervention surveys and interviews.

University of Florida

\$25,000 Gainesville, FL

To support a study of the effects of live preferential music on emergency department operations. The randomized, controlled study will use a group of professional musicians to serve in an emergency and level-one trauma care setting. Researchers will examine whether patients who are guided by the musicians to select live music options show higher levels of satisfaction, less reliance on pain medications, reduced hospital stays, and lower overall costs of care when compared with patients who do not have the opportunity to select live music options. Staff who are exposed to the music also will be assessed for perceptions of personal work performance and satisfaction in the workplace.

University of Louisville

\$15,000 Louisville, KY

To support a study of the relationship between theater engagement and self-reported levels of psychosocial well-being among older patrons of the Actors Theatre of Louisville. The researchers will conduct a cross-sectional survey of adult audiences and a focus group of audience members aged 60 years and older. A third component of the study involves tracking a cohort of older subscribers for two theatrical seasons, to learn whether they experience gains in positive affect from pre- to post-performance, and whether those gains predict psychological "flourishing" among older subscribers.



University of Maryland at College Park

\$10,000 College Park, MD

To support a study profiling the workforce of arts educators in the nation's public schools. The study will analyze two nationally representative datasets (the U.S. Department of Education's Schools and Staffing Survey and the Teacher Follow-Up Study) to produce a statistical snapshot of arts educators based on gender, race/ethnicity, educational attainment, salary, and teaching responsibilities, among other characteristics. Researchers will analyze job satisfaction issues and relate the base-year demographics and attitudes to the likelihood of arts educators exiting the teaching profession.

University of Missouri at Kansas City

\$15,000 Kansas City, MO

To support a study of arts participation as a predictor of teenagers' civic behaviors and attitudes. Using representative data from two international studies of civic engagement (the 1999 Civic Education Study and the 2009 International Civics and Citizenship Education Study), researchers will examine the extent to which participation in arts-based activities in adolescence is associated with a variety of civic outcomes. More specifically, the researcher will examine whether arts participation is more related to civic outcomes for some groups of students rather than others, whether arts participation is more associated with certain types of civic outcomes (e.g., specific social attitudes or of expected future involvement in particular civic areas), and whether there are differences among students from different countries.

University of North Carolina at Greensboro

\$20,000 Greensboro, NC

To support an evaluation of the effect of a participatory, structured visual arts program on the neuropsychiatric symptoms of older adults with cognitive impairment. The program, ARTmail, involves participants who collaborate in creating visual art works in the abstract expressionist style during an eight-week period with the help of trained volunteers. At pre- and post-intervention, caregivers for ARTmail participants, as well as caregivers for a waitlist control group, will complete surveys assessing the patients' levels of apathy, agitation, and depressive symptoms.

University of South Florida

\$20,000 Tampa, FL

To support a study of the impact of piano training on cognitive, psychosocial, and neurophysiological dimensions of well-being in older adults. In partnership with the Hillsborough County Department of Aging Services, researchers will employ a randomized, controlled trial study design, comparing such outcome variables as verbal fluency, working memory, mood, and self-efficacy in older adults who receive piano training versus older adults who receive either computer-based auditory training or no treatment at all. Brain wave measurements will allow researchers to track allocations of attentional and working memory, while biomarkers will be used to gauge stress levels and immune function during the study period.