



2016 - New York

Arts and Cultural Production Satellite Account (ACPSA)¹

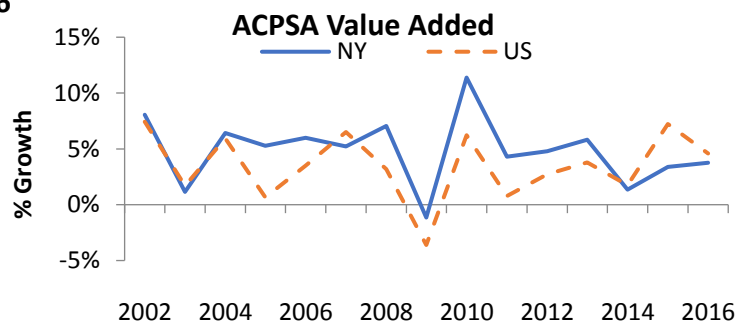
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$119.9 Billion	7.8%	466,926	4.8%	\$47.7 Billion	5.8%

	Value Added (000s)	Employment	Compensation(000s)
New York (NY) Industries*	\$1,540,969,678	9,698,739	\$827,667,010
Arts and Cultural Industries (NY)	\$119,856,783	466,926	\$47,708,855
Top 5 ACPSA Industries by Value Added			
Motion Pictures	\$29,438,381	56,549	\$6,189,485
Broadcasting	\$21,593,595	34,070	\$4,455,459
Government	\$9,468,829	90,574	\$8,301,251
Publishing	\$8,722,844	28,617	\$4,064,337
Other Information Services	\$8,068,539	12,291	\$3,090,680
Core Arts and Cultural Industries (NY)	\$27,021,463	140,996	\$13,897,081
Top 5 Core Arts and Cultural Industries			
Advertising	\$8,047,669	26,449	\$3,747,504
Performing Arts Companies	\$3,691,410	17,782	\$1,777,093
Independent Artists, Writers, and Performers	\$3,161,855	4,134	\$1,057,062
Architectural Services	\$2,255,790	14,297	\$1,753,129
Promoters of Performing Arts and Similar Events	\$2,112,097	12,958	\$780,927

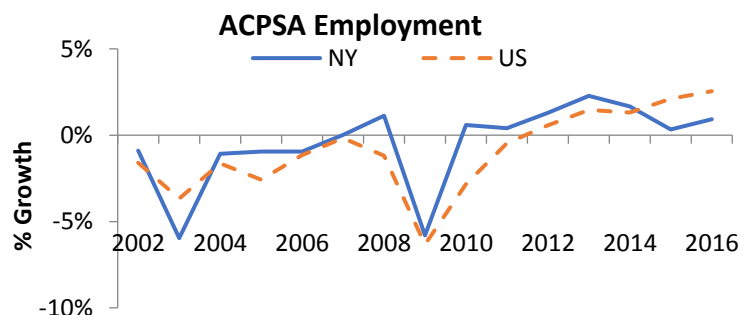
*Total value added, employment, and compensation statistics are based on the Bureau of Economic Analysis' (BEA) national income and product accounts (NIPAs) definition of U.S. residence.

Trends in Arts and Cultural Production: 2015-2016

In 2016, New York ranked 2nd among all states in ACPSA value added, and 26th among all states in ACPSA value added growth. Since 2015, ACPSA value added has grown 3.75 percent in New York, compared with an increase of 4.59 percent for the U.S.



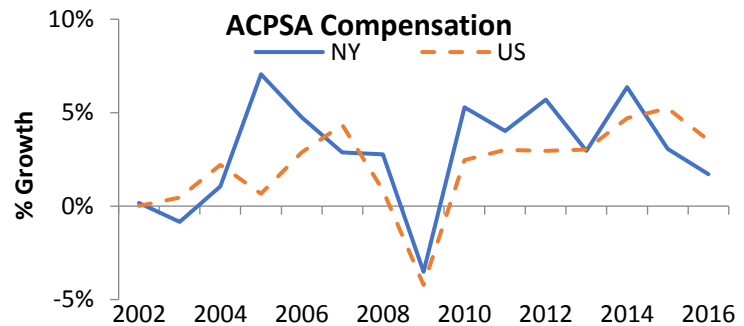
In 2016, New York ranked 2nd among all states in ACPSA employment, and 32nd among all states in ACPSA employment growth. Since 2015, ACPSA employment has grown 0.93 percent in New York, compared with an increase of 2.55 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.



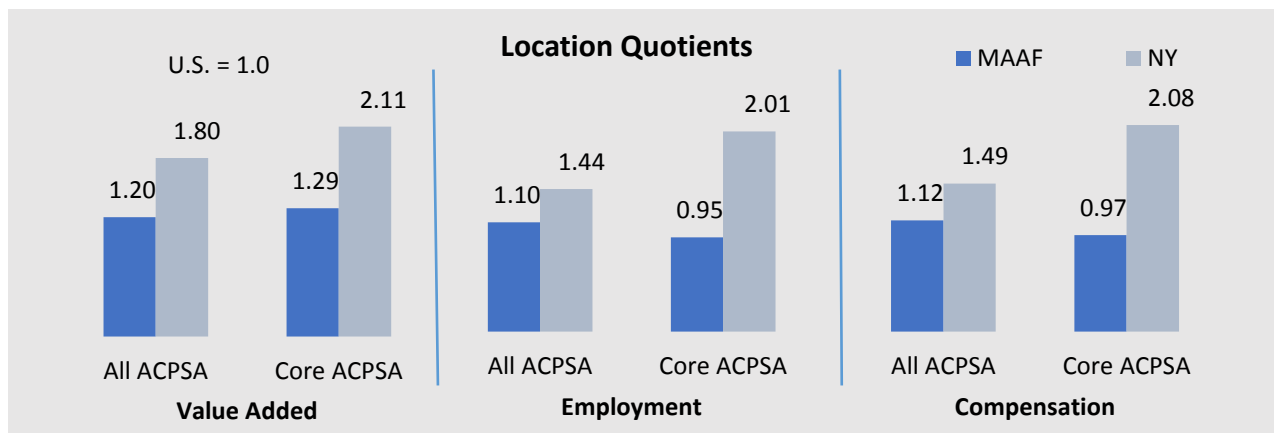
In 2016, New York ranked 2nd among all states in ACPSA compensation, and 31st among all states in ACPSA compensation growth. Since 2015, ACPSA compensation has grown 1.71 percent in New York, compared with an increase of 3.52 percent for the U.S.



Average compensation per wage-and-salary job in New York's ACPSA industries was \$102,176 in 2016, compared with \$85,338 for all salaried jobs in the state.

Location Quotients

- In 2016, ACPSA value added was 80 percent above the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization MAAF (of which New York is a member) was 1.2 or 20 percent above the national average.
- As for employment, in 2016 New York and MAAF had an LQ of 1.44 and 1.1 respectively.
- And for compensation, in 2016 New York and MAAF had an LQ of 1.49 and 1.12 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of employment or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid Atlantic Arts Foundation (MAAF) contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).