



2016 - Maryland

Arts and Cultural Production Satellite Account (ACPSA)¹

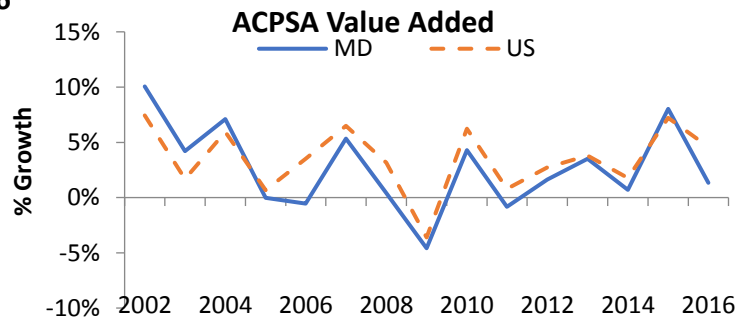
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$11.1 Billion	2.9%	79,266	3.0%	\$5.9 Billion	3.2%

	Value Added (000s)	Employment	Compensation(000s)
Maryland (MD) Industries*	\$384,376,818	2,627,716	\$184,874,004
Arts and Cultural Industries (MD)	\$11,135,376	79,266	\$5,857,981
Top 5 ACPSA Industries by Value Added			
Broadcasting	\$2,456,547	6,930	\$647,535
Government	\$2,156,770	19,414	\$1,785,942
Publishing	\$1,000,118	4,461	\$543,480
Wholesale and Transportation Industries	\$627,855	3,527	\$310,182
Retail Industries	\$606,354	12,856	\$385,344
Core Arts and Cultural Industries (MD)	\$2,145,597	16,973	\$1,207,571
Top 5 Core Arts and Cultural Industries			
Architectural Services	\$347,232	2,247	\$273,092
Advertising	\$296,678	1,830	\$119,022
Performing Arts Companies	\$255,881	1,722	\$120,052
Photography and Photofinishing Services	\$204,381	1,716	\$109,517
Interior Design Services	\$171,658	492	\$44,091

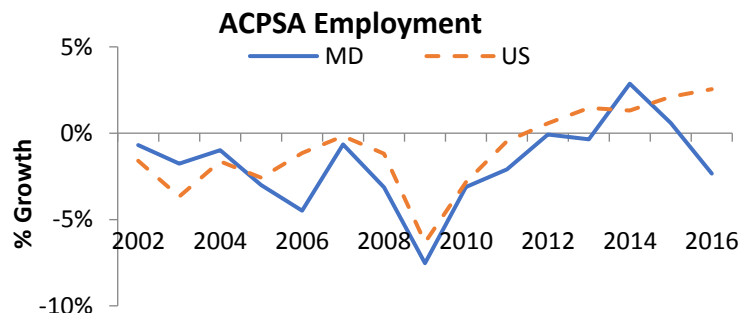
*Total value added, employment, and compensation statistics are based on the Bureau of Economic Analysis' (BEA) national income and product accounts (NIPAs) definition of U.S. residence.

Trends in Arts and Cultural Production: 2015-2016

In 2016, Maryland ranked 18th among all states in ACPSA value added, and 47th among all states in ACPSA value added growth. Since 2015, ACPSA value added has grown 1.35 percent in Maryland, compared with an increase of 4.59 percent for the U.S.



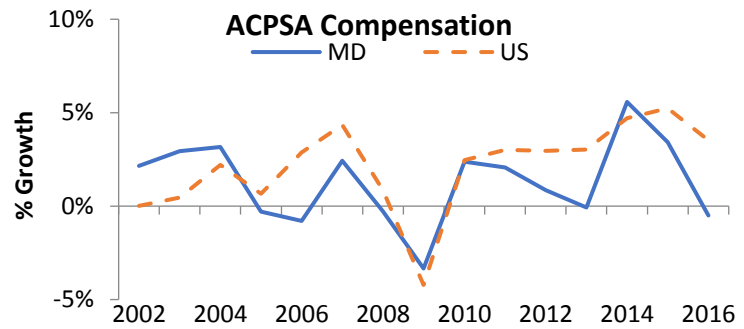
In 2016, Maryland ranked 22nd among all states in ACPSA employment, and 50th among all states in ACPSA employment growth. Since 2015, ACPSA employment has decreased 2.33 percent in Maryland, compared with an increase of 2.55 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.



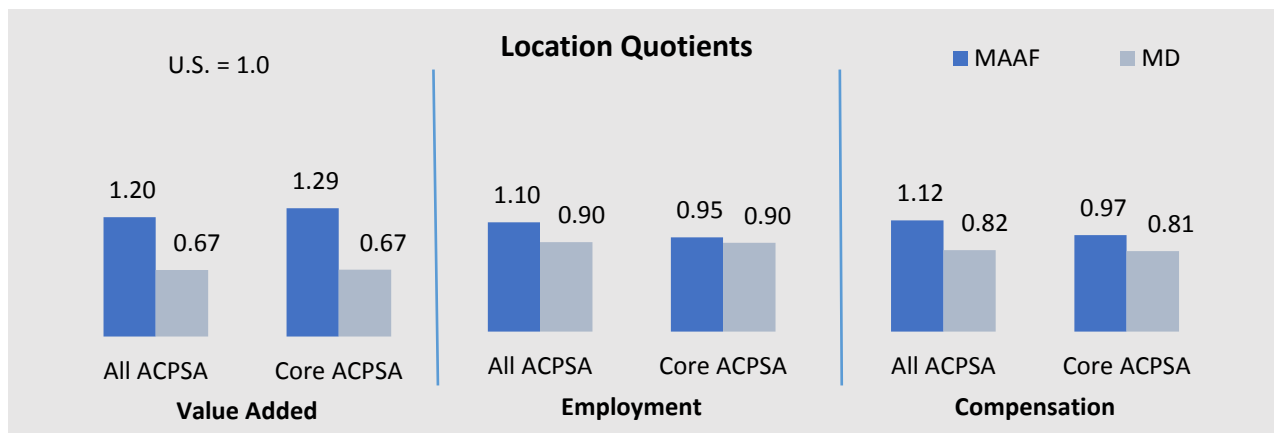
In 2016, Maryland ranked 18th among all states in ACPSA compensation, and 49th among all states in ACPSA compensation growth. Since 2015, ACPSA compensation has decreased 0.49 percent in Maryland, compared with an increase of 3.52 percent for the U.S.



Average compensation per wage-and-salary job in Maryland's ACPSA industries was \$73,903 in 2016, compared with \$70,355 for all salaried jobs in the state.

Location Quotients

- In 2016, ACPSA value added was 33 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization MAAF (of which Maryland is a member) was 1.2 or 20 percent above the national average.
- As for employment, in 2016 Maryland and MAAF had an LQ of 0.9 and 1.1 respectively.
- And for compensation, in 2016 Maryland and MAAF had an LQ of 0.82 and 1.12 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of employment or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid Atlantic Arts Foundation (MAAF) contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).