ART X DETROIT

KRESGE ARTS EXPERIENCE

APRIL
10–14
2013

artxdetroit.com

Letter from:

RIP RAPSON PRESIDENT & CEO, THE KRESGE FOUNDATION

Welcome back to Art X Detroit, our second biennial celebration of the creativity and imagination of the Kresge Eminent Artists and Artist Fellows. For five days, 38 Detroit-area artists — the 2011 and 2012 awardees — will fill Midtown with free music and dance, visual arts exhibitions, literary readings, and much more.

So much of the richness of Detroit's arts and cultural environment is inspired by or reflective of the region's present challenges, both the seen and unseen. In equal parts, however, that richness is tied to a desire to inspire hope and generate new ideas for change. Art cultivates engagement and dialogue that can strengthen neighborhoods. It is a lens through which we see ourselves now and in the future.

At the heart of all this stands the artist. Individual artists are essential to re-imagining Detroit. Through the Kresge Eminent Artist and Artist Fellowship programs, which are administered by the College for Creative Studies, we have awarded $2 million to more than 70 artists living and working in Metro Detroit since 2008. Through Art X Detroit, local, national and international audiences can experience the work of these creative talents in the city that serves as their incubator.

None of this would be possible without the tireless commitment, energy, and collaboration of Midtown Detroit, Inc., the College for Creative Studies, ArtServe Michigan, MOCAD, and the venues that are hosting events. We are in their debt. And we are honored to have the participation of the 2011 and 2012 Kresge Eminent Artists, Bill Harris and Naomi Long Madgett respectively, and the visual, literary and performing artist fellows whose works we are proud to present at Art X Detroit.

Enjoy!

ART X DETROIT

Art X Detroit: Kresge Arts Experience is a five-day multidisciplinary celebration that presents works created by the 2011–2012 Kresge Eminent Artists and Artist Fellows, from April 10–14, 2013, and features a special visual arts exhibition that runs through April 28, 2013 at MOCAD. Hosted at more than a dozen venues located throughout Midtown Detroit, Art X Detroit offers an exciting program of dance, musical and theatrical performances, literary readings, workshops, in-depth panel discussions, and more. And it is free to the public.

Art X Detroit is produced by Midtown Detroit, Inc. and presented by The Kresge Foundation.

Visit our site often for updates on times and activities surrounding Art X Detroit:
www.artxdetroit.com

KRESGE ARTS IN DETROIT

Kresge Arts in Detroit, funded by The Kresge Foundation and administered by the College for Creative Studies, represents one facet of The Kresge Foundation's effort to strengthen the long-term economic, social and cultural fabric of Detroit. Kresge Arts in Detroit is designed to elevate the profile and strengthen the careers of artists living and working in metropolitan Detroit and to enrich the quality of life for Detroiters by helping artists provide a broad spectrum of cultural experiences.

KRESGE ARTIST FELLOWSHIPS

Kresge Arts in Detroit provides significant financial support for Kresge Artist Fellowships annually, each consisting of a $25,000 award, public recognition and customized professional practice opportunities for emerging and established metropolitan Detroit artists. Every two years, 36 fellowships are awarded. Between 2013 and 2014, nine fellowships will be awarded in each of the following categories: dance/music, film/theater, literary arts and visual arts. Customized professional practice opportunities are offered by ArtServe Michigan.

KRESGE EMINENT ARTIST AWARD

Kresge Arts in Detroit provides significant financial support for one Kresge Eminent Artist Award of $50,000 annually to an exceptional artist who has made a longstanding contribution to metropolitan Detroit in the literary, performing or visual arts.

www.kresgeartsindetroit.org

ART X DETROIT PARTNERS

THE KRESGE FOUNDATION

MIDTOWN DETROIT INC.

MOCAD

ARTSERVE

COLLEGE *for* Creative STUDIES

KRESGE ARTS IN DETROIT

SUGAR HILL ARTS DISTRICT

The Sugar Hill Arts District is a new, emerging cultural center that celebrates art, the making of art and the experience of art. By rebuilding this historic district, Midtown Detroit, Inc. and its partners are paying tribute to a past golden era in Detroit—a time known for its energetic celebration of the arts and music. At the same time, we are trying to resurrect the spirit of this past era and bring a new level of vibrancy and activity within a contemporary context that will create a more viable social and cultural hub. This emerging arts district is already well represented by the visual arts with the presence of MOCAD and the N'Namdi Center for Contemporary Art. Sugar Hill has now attracted a number of new businesses including Seva, an award-winning vegetarian restaurant and wine bar, and 71 Garfield Building now houses the Detroit offices for Quinn Evans Architects and Trent Design; Socra Tea; Sugar Hill Clay, a community ceramic studio; and provides space for artist studios and pop-up galleries. Coming soon, with support from the New Economy Initiative and ArtPlace, will be a music and arts center in a now vacant historic church. New housing and arts-related retail developments are also planned throughout the district on a number of vacant parcels.

We are pleased that MOCAD is the hub for Art X Detroit and that our Opening Night will be the first taste for many to experience this emerging arts district, with performances at MOCAD, the N'Namdi Center for Contemporary Art and First Congregational Church, all in the same evening.

ONGOING EXHIBITIONS

Multi-day installations and displays happening during Art X Detroit 2013.

1 **Wed/April 10 – Sun/April 28**
Museum of Contemporary Art Detroit (MOCAD)
ART X DETROIT EXHIBITION
Presenting Works by 2011–2012 Kresge Fellows

2 **Sat/April 6 – Sun/April 28**
Detroit Public Library, Main Branch, Center Hallway, at Cass Avenue
Naomi Long Madgett
Naomi Long Madgett, Poet & Publisher
DISPLAY

3 **Wed/April 10 – Ongoing**
WSU Press Building - Exterior Wall
Woodward at Warren
Hubert Massey
The Peoples' Vision
MURAL

4 **Wed/April 10 – Sun/April 14**
Garfield Lofts Building - Woodward at Garfield
Ken Meisel
Automotive Wedding, Packard Junkyard, Piquette Avenue with Bruce Giffin
MULTIMEDIA INSTALLATION

5 **Thu/April 11 – Fri/April 12**
The Wright Museum - Latimer Café, Lower Level
Ara Topouzian & Xiao Dong Wei
Traditional Armenian & Chinese Musical Instruments
DISPLAY

SATURDAY, APRIL 6

6 **3:30–4:30 | Detroit Public Library, Main Branch, Center Hallway, at Cass Avenue**
Naomi Long Madgett
Naomi Long Madgett, Poet & Publisher
DISPLAY OPENING

WEDNESDAY, APRIL 10

5:30–11:00
OPENING NIGHT RECEPTION
The Art X Detroit 2013 Opening Night is a multi-venue celebration beginning at MOCAD and the N'Namdi Center for Contemporary Art, with special live performances at First Congregational Church and Wayne State University. Valet parking, hors d'oeuvres and cash bar available. Hosted by Oliver Ragsdale, Jr., The Carr Center. Doors open at 5:30pm

7 **6:15 | MOCAD**
Welcome, Introductions & Remarks – The Kresge Foundation

8 **7:00–7:15 | MOCAD - Café**
Shara Worden
My Brightest Diamond
Processional with Detroit Party Marching Band & Guest Musicians
Note: this performance begins at MOCAD and proceeds to First Congregational Church
MUSIC PERFORMANCE

9 **7:15–11:00 | MOCAD Woodward Gallery**
Video Screenings: The Kresge Arts in Detroit Eminent Artists & Fellows
SCREENING

10 **7:15–11:00 | MOCAD - Café**
Live DJ Music Mix

11 **8:15–9:00 | MOCAD - Café**
Kris Johnson & Friends
Jazz Classics
MUSIC PERFORMANCE

12 **7:00–11:00 | N'Namdi Center for Contemporary Art**
Live DJ Music Mix

13 **9:30–10:30 | N'Namdi Center for Contemporary Art**
Ken Meisel & Passalacqua
John Lee Hooker's Boogie Chillun
LITERARY PERFORMANCE
Never Alone
SCREENING

14 **7:15–8:30 | First Congregational Church - Sanctuary**
Shara Worden
My Brightest Diamond
Indie-rock band performance with Detroit Party Marching Band & Guest Musicians
Post-performance reception at N'Namdi Center for Contemporary Art
MUSIC PERFORMANCE

15 **8:00–8:30 | WSU Old Main Building, Maggie Allesee Studio Theatre, 3rd Floor Room #3317**
Laurie Eisenhower
Alice and
Post-performance reception at N'Namdi Center for Contemporary Art
DANCE PERFORMANCE

THURSDAY, APRIL 11

16 12:00–2:00 | MOCAD - Woodward Gallery
AXD Panel Discussion
Intersections
Explores creative practices that seek to engage communities by working at the scale of neighborhoods and cities. These practices can amplify issues of social change through the design of spaces, events and experiences that cross cultural boundaries, inspire grassroots innovation, and encourage creative experimentation. Moderator: Cezanne Charles, ArtServe Michigan. Panelists: Steve Dietz, Northern Lights.mn; Jon Brumit, MOCAD; Not An Alternative, Brooklyn-based hybrid arts collective and nonprofit organization.
PANEL

17 2:30–3:00 | WSU Press Building, Exterior Wall - Woodward at Warren
Hubert Massey
The People's Vision
Post-opening reception at MOCAD, 3–3:45
MURAL OPENING

18 3:45–5:00 | MOCAD - Woodward Gallery
Video Screenings + Conversation: Featuring the 2012 Kresge Performing Arts Fellows
Moderator: Cezanne Charles
Conversation with filmmaker Stephen McGee & Fellows Maria Costa & Shara Worden
SCREENING, ARTIST CONVERSATION

19 5:30–7:00 | MOCAD
AXD Exchange
Beyond Borders
In partnership with Drinks x Design
Explore how and why artists are crossing disciplinary boundaries to make their mark. This discussion looks at the shifting context for artists and designers that work across multiple creative disciplines to expand models of contemporary practice, engage new audiences, and create change. Moderator: Cezanne Charles, ArtServe Michigan.
DISCUSSION

20 6:30–9:30 | First Congregational Church - Sanctuary
Michael Hurtt
Angels Watching Over Me: A Detroit Gospel Showcase
MUSIC PERFORMANCE, ARTIST CONVERSATION

21 7:00–7:30 | The Wright Museum - GM Theater
Bill Harris
Have Mercy featuring Rev. Robert Jones
THEATRICAL PERFORMANCE

22 7:00–9:00 | MOCAD - Café
AXD Networking & Social Hour
In partnership with Drinks x Design
Bring a business card and connect with Detroit's creative class. Meet the panelists and moderator of the Beyond Borders discussion. Cash bar available + live DJ music. Drinks x Design is a monthly open studio that features Detroit's creative companies and cutting edge venues, brought to you by the Detroit Creative Corridor Center, Metro Times and Quicken Loans. Join them and their design partners, AIGA Detroit, AIA Detroit, IDSA Michigan and NOMA Detroit on the second Thursday of every month (January – October).

drinks x design

23 7:30–9:00 | DSO Music Box
Xiao Dong Wei
World Without Borders
MUSIC PERFORMANCE

24 7:30–9:00 | MOCAD - Woodward Gallery
Lolita Hernandez
Butterflies, Roti, Tornadoes, Oh My
With Pat Oleszko
MULTIMEDIA, LITERARY PERFORMANCE

25 7:45–9:15 | The Wright Museum - GM Theater
Bill Harris
Excerpt from "Booker T. & Them: A Blues"
directed by Aku Kadogo
THEATRICAL PERFORMANCE

FRIDAY, APRIL 12

26 12:00–2:00 | MOCAD - Woodward Gallery
AXD Panel Discussion
Creative Placemaking
The success of 21st century cities is deeply rooted in quality of place. Placemaking is not a new concept, but "Creative Placemaking" is a relatively young field that is quickly gaining enough traction to offer a great deal of promise for cities. This fresh approach couples arts and culture with ambition for place and its early successes have created a field eager to experiment. In accordance with this spirit, placemakers across the nation have begun to develop new tools to address the complicated challenges facing cities. Through the lenses of an artist, community organizer, curator, national funder, and economic development agency, this panel will explore what can be learned from strong national examples of creative placemaking, how this work can offer benefits to all stakeholders, what tools are needed to move the field forward, and the issues we should be aware of as more and more individuals, organizations and communities begin to engage

in creative placemaking. Moderator: Helen Davis Johnson, The Kresge Foundation. Panelists: Jason Schupbach, The National Endowment for the Arts; Jun-Li Wang, Springboard for the Arts; Rick Lowe, Project Row Houses; Juan William Chavez, St. Louis-based artist and cultural activist.
PANEL

27 **3:00–4:30 | The Carr Center - Knight Suite**
Bill Harris
A Conversation: Bill Harris & Julie Dash
The Art of the Story
ARTIST CONVERSATION

28 **3:45–5:00 | MOCAD - Woodward Gallery**
Video Screenings + Conversation: Featuring the 2012 Kresge Literary Arts Fellows
Moderator: Cezanne Charles
Conversation with filmmaker Stephen McGee and Fellows Kim Hunter & Peter Markus
SCREENING, ARTIST CONVERSATION

29 **5:30–7:00 | MOCAD - Woodward Gallery**
AXD Exchange
UIX: The Art of Neighborhood Innovation
In partnership with Urban Innovation Exchange (UIX) and Model D Media
Join the Urban Innovation Exchange (UIX) for a special conversation with local placemakers who are transforming their neighborhoods through creative art & design projects. Learn how they got started, what lessons they've learned along the way, and what opportunities and resources are available for Detroit artists looking to create meaningful impact in their communities. This event marks the one-year anniversary of UIX, an initiative to showcase Detroit's growing social innovation movement. For more information, visit UIXDetroit.com.
DISCUSSION

detroit URBAN INNOVATION EXCHANGE

model D

5:30–9:00 | DIA Detroit Film Theater
SCREENINGS
Facilitated Q&A follows each screening in the Crystal Gallery.

30 **5:30**
Corrie Baldauf
Frames for the People: A City of Halos
Running Time: 15min
Q&A – Filmmakers: Corrie Baldauf, Stephen & Cory McGee

31 **6:00**
Ken Meisel & Passalacqua
Never Alone
Running Time: 12min
Q&A – Ken and Keith Meisel

32 **7:00**
Naomi Long Madgett
Star By Star: Naomi Long Madgett, Poet & Publisher
Running Time: 82min
Q&A – Dr. David B. Schock, Director/Producer

33 **9:00**
Maria Costa
Maria Costa's ¡Viva America!
Running Time: 30min
PREMIERE

34 **6:00–6:30 | Detroit Institute of Arts - Kresge Court**
Cheryl A. Alston
The Power of the Activist Artist
Audience Q&A 6:30–7:00
LITERARY PERFORMANCE

35 **6:15–7:30 | The Wright Museum - Contemporary Arts Gallery**
Ara Topouzian
Detroit HYE Times: Armenian Music in Motown
ARTIST CONVERSATION

36 **7:00–8:30 | N'Namdi Center for Contemporary Art**
Peter Markus
Mud & Fish & Brother & Woods: A Symposium on Repetition and Restriction and Difference in the Fiction of Peter Markus
ARTIST CONVERSATION

37 **7:00–9:00 | MOCAD - Café**
AXD Networking & Social Hour
In partnership with Urban Innovation Exchange (UIX) and Model D Media
Bring a business card and connect with Detroit's creative class. Meet the panelists and moderator of the UIX: The Art of Neighborhood Innovation discussion. Cash bar available + live DJ music.

38 **7:30–9:00 | Detroit Institute of Arts - Kresge Court**
Kathleen Pfeiffer
Snapshots
DANCE, LITERARY PERFORMANCE

39 **7:30–9:00 | DSO Music Box**
Xiao Dong Wei
Xiao Dong Wei & DSO Chamber Group
MUSIC PERFORMANCE

40 **8:00–9:30 | Detroit Institute of Arts - Lecture Hall**
Terry Peake
The Debut of Fireloom
with Junecast and Oil Light Show
MUSIC PERFORMANCE

41 **8:15–10:00 | The Wright Museum - GM Theater**
Ara Topouzian
Detroit HYE Times: Armenian Music in Motown
MUSIC PERFORMANCE

42 **9:00–11:00 | MOCAD**
Chris Pottinger
Congealed: A Festival of Solo
Experimental Sound & Art
MUSIC, MULTIMEDIA PERFORMANCE

43 **10:00–12:30a | DIA - Kresge Court**
Maria Costa
¡Salsa Party!
PREMIERE AFTER PARTY

SATURDAY, APRIL 13

44 **12:00–1:30 | College for Creative Studies - Walter B Ford II Building, Room W217**
Kathleen Pfeiffer
Snapshots – Memoir Writing Workshop
Pre-registration required, visit artxdetroit.com for more info.
WORKSHOP

45 **12:00–2:00 | MOCAD - Woodward Gallery**
AXD Panel Discussion
The Challenges and Opportunities of Arts Coverage in the Age of Media Convergence
The new media environment is dramatically changing the way the arts get covered. Media industry consolidation is putting pressure on traditional news outlets to develop alternate business models and modes of delivery, often resulting in staff cuts in order to compete. Digital technology merges text, sound, and image into a single dynamic experience that can be accessed from a variety of devices. At the same time, interactive communications and social media have blurred the lines between producers and consumers of arts coverage. Arts journalists and critics are being forced to adopt new ways of working and to even question their relevance. This panel brings together arts journalists and critics from across the spectrum to examine the current media ecosystem and the market demands behind the shift from traditional arts coverage to blogging, aggregated news, and other models. Ultimately, the issues to be decided are why arts coverage matters and how to make local arts coverage more sustainable. Moderator: Vince Carducci, The College for Creative Studies
PANEL

46 **3:00–4:45 | The Carr Center - Knight Suite**
Stephen Mack Jones
Cadillac Kiss – A Comedy
Audience Q&A 4:45–5:15
THEATRICAL PERFORMANCE

47 **3:45–5:00 | MOCAD - Woodward Gallery**
Video Screenings + Conversation Featuring the 2011 Visual Arts Fellows
Moderator: Cezanne Charles
Conversation with filmmaker Stephen McGee and Fellows Scott Hocking & Liz Cohen
ARTIST CONVERSATION

48 **5:00–6:30 | The Wright Museum - GM Theater**
Kim D. Hunter
The Official Report on Human Activity or Long for an Elephant, an Essay
Audience Q&A 6:30–7:30,
Classrooms – Lower Level
LITERARY PERFORMANCE

49 **5:30–6:00 | The Carr Center - Ford Gallery**
Cheryl A. Alston
The Power of the Activist Artist
Audience Q&A 6:00–6:30
LITERARY PERFORMANCE

50 **5:30–7:00 | MOCAD - Woodward Gallery**
AXD Exchange
A Conversation on Higher Education in the Arts
This discussion explores the relationship that art education should aspire to have in the context of what happens after graduation. What are universities preparing students for? What systems are extant for graduated students to interact within the art world, and how does each cohort of new graduates find an entrée into the uncharted realm of collectors, curators, dealers, critics and institutions? What relationship is there between teaching art production and what follows: the exposition and/or commodification of art? Moderator: Dick Goody, Oakland University Department of Art + Art History | OU Art Gallery. Panelists: Thomas Berding, Michigan State University | Department of Art, Art History, & Design; Gunalan Nadarajan, University of Michigan | Penny W. Stamps School of Art & Design | Michael Stone Richards, The College for Creative Studies
DISCUSSION

51 **7:00–8:00 | Michigan Science Center - Chrysler IMAX® Dome Theatre**
Passalacqua
The Passalacqua Experience: Another Level - Part 1
SCREENING
Food Vendors Sampling 6:00–10:30

52 7:00–9:00 | MOCAD - Café
AXD Networking & Social Hour
In partnership with Michigan State University
Bring a business card and connect with Detroit's creative class. Meet the panelists and moderator of the Higher Education in the Arts discussion. Cash bar available + live DJ music.

MICHIGAN STATE UNIVERSITY

53 7:15–9:00 | The Carr Center - Knight Suite
Stephen Mack Jones
Cadillac Kiss – A Comedy
Audience Q&A 9:00–10:00
THEATRICAL PERFORMANCE

54 7:30–8:15 | DIA Detroit Film Theater
Mark Stryker
An Evening with Charles McPherson
ARTIST CONVERSATION

55 8:00–9:00 | The Wright Museum - GM Theater
Natasha "T" Miller
The Biggest, Gayest Play Ever
with screening of *TransParent* trailer
THEATRICAL PERFORMANCE, SCREENING

56 8:30–9:45 | Michigan Science Center - Chrysler IMAX® Dome Theatre
Passalacqua
The Passalacqua Experience: Another Level - Part 2
MUSIC PERFORMANCE
Food Vendors Sampling 6:00–10:30

57 8:45–10:00 | DIA Detroit Film Theater
Mark Stryker
An Evening with Charles McPherson
MUSIC PERFORMANCE

58 9:00–1:00a | Scarab Club Tent Stage
Terry Peake
An Evening of Progressive Metal with Bahamut and Friends
MUSIC PERFORMANCE

59 9:30–11:30 | Majestic Entertainment Center - The Majestic Theater
Bryce Harding
Motown Past and Present
with Soul Divide and See Jane Rock
MUSIC PERFORMANCE

SUNDAY, APRIL 14

60 1:30–3:30 | Michigan Science Center - Atrium
Passalacqua
T-Shirt Workshop
Pre-registration required, visit artxdetroit.com for more info.
WORKSHOP

61 2:30–5:00 | The Wright Museum - GM Theater
Naomi Long Madgett
Selected Winners of the Naomi Long Madgett Poetry Award: Bill Harris, Claude Wilkinson, Nagueyalti Warren, Edward Bruce Bynum, Esperanza Cintrón
Discussion 5:00–6:00, Contemporary Arts Gallery – Lower Level
READING, ARTIST CONVERSATION

62 3:00–4:30 | WSU Old Main, Schaver Music Recital Hall
Terry Peake
Robert Conway performs the piano works of Terry Peake
MUSIC PERFORMANCE

63 5:00–6:30 | MOCAD
Marsha Music
Marsha Music - Live From Hastings Street! A One-Woman Show
LITERARY, MULTIMEDIA PERFORMANCE

64 5:30–6:30 | Scarab Club - Main Gallery
Mary Jo Firth Gillett
No Borders
With Ken Meisel
READING

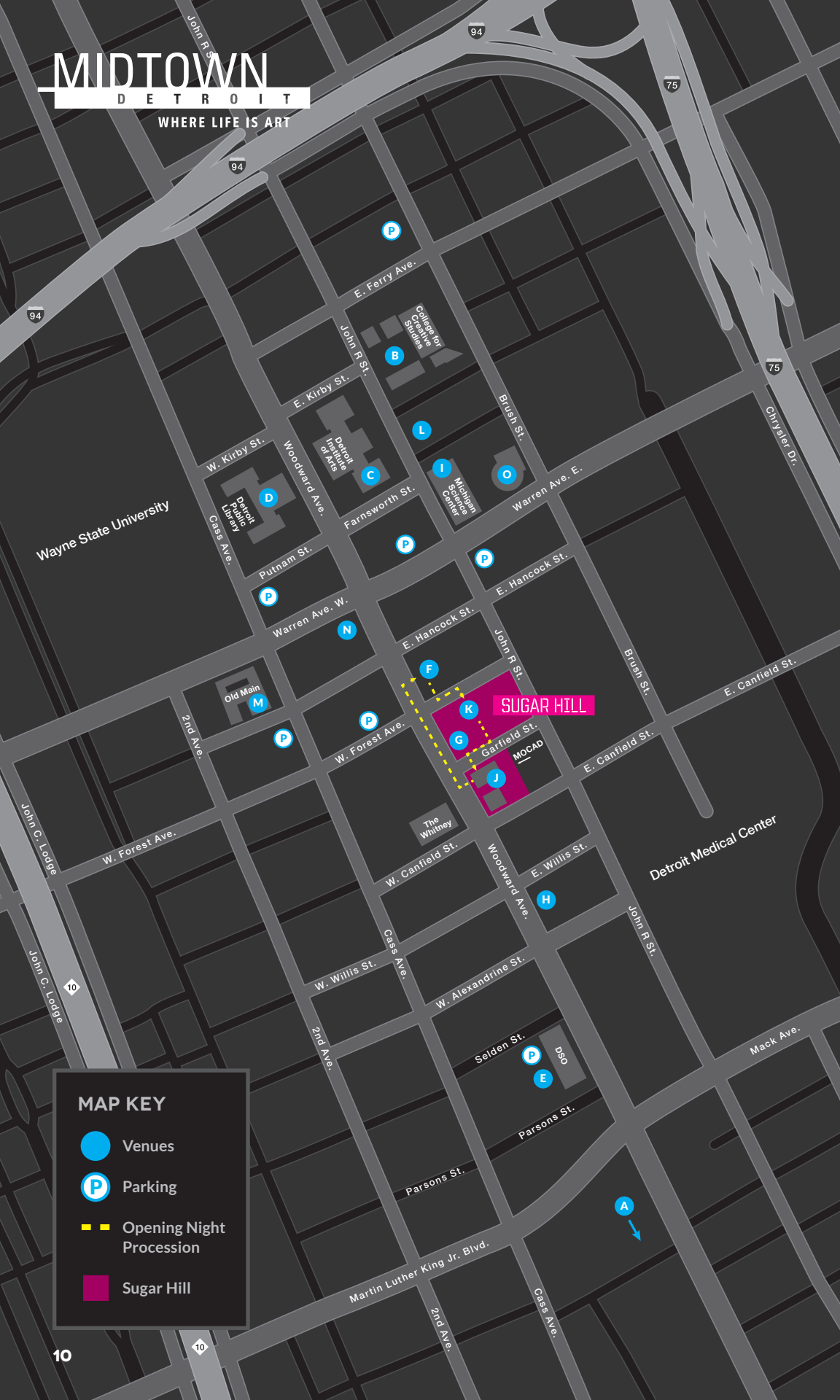
65 7:30–9:00 | First Congregational Church
Don "Doop" Duprie
Sunday School
MUSIC PERFORMANCE

66 7:30–10:00 | The Wright Museum - GM Theater
Kris Johnson
Jim Crow's Tears
Music & lyrics by Kris Johnson
Book by Gary Anderson
MUSIC PERFORMANCE

67 8:30–10:00 | Majestic Entertainment Center - The Magic Stick
Xiao Dong Wei
Wolf Smoke
MUSIC PERFORMANCE

MIDTOWN DETROIT

WHERE LIFE IS ART



VENUES

A THE CARR CENTER
311 East Grand River Avenue
Detroit, MI 48226
313.965.8430
www.thecarrcenter.org
27 | 46 | 49 | 53

B COLLEGE FOR CREATIVE STUDIES
Walter B. Ford II Building
201 East Kirby
Detroit, MI 48202
313.664.7464
www.collegeforcreativestudies.com
44

C DETROIT INSTITUTE OF ARTS/ DETROIT FILM THEATRE
5200 Woodward Avenue
Detroit, MI 48202
313.833.7900
www.dia.org
30 | 31 | 32 | 33 | 34 | 38 | 40 | 43 | 54 | 57

D DETROIT PUBLIC LIBRARY
5201 Woodward Avenue
Detroit, MI 48202
313.833.1000
www.detroit.lib.mi.us
2 | 6

E DETROIT SYMPHONY ORCHESTRA/ MAX M. FISHER MUSIC CENTER/ THE MUSIC BOX
3711 Woodward Avenue
Detroit, MI 48201
313.576.5111
www.dso.org
23 | 39

F FIRST CONGREGATIONAL CHURCH
33 East Forest Avenue
Detroit, MI 48201
313.831.4080
www.friendsoffirst.com
14 | 20 | 65

G GARFIELD LOFTS BUILDING
4600 Woodward Avenue
Detroit, MI 48201
313.832.0200
www.jonna-detroitlofts.com/garfield-lofts
4

H MAJESTIC ENTERTAINMENT CENTER/ MAGIC STICK/MAJESTIC THEATRE
4140 Woodward Avenue
Detroit, MI 48201
313.833.9700
www.majesticdetroit.com
59 | 67

I MICHIGAN SCIENCE CENTER
5020 John R Street
Detroit, MI 48202
313.577.8400
www.mi-sci.org
51 | 56 | 60

J MUSEUM OF CONTEMPORARY ART DETROIT (MOCAD)
4454 Woodward Avenue
Detroit, MI 48201
313.832.6622
www.mocadetroit.org
1 | 7 | 8 | 9 | 10 | 11 | 16 | 18 | 19 | 22 | 24 26 | 28 | 29 | 37 | 42 | 45 | 47 | 50 | 52 | 63

K N'NAMDI CENTER FOR CONTEMPORARY ART
52 East Forest Avenue
Detroit, Michigan 48201
313.831.8700
www.nnamdicenter.org
12 | 13 | 36

L THE SCARAB CLUB
217 Farnsworth Street
Detroit, MI 48202
www.scarabclub.org
313.831.1250
58 | 64

M WAYNE STATE UNIVERSITY OLD MAIN BUILDING
4841 Cass Avenue
Detroit, MI 48201
www.wayne.edu
15 | 62

N WAYNE STATE UNIVERSITY PRESS BUILDING/ EXTERIOR WALL
4809 Woodward Avenue
Detroit, Michigan 48201
www.wsupress.wayne.edu
3 | 17

O THE WRIGHT MUSEUM
315 East Warren Avenue
Detroit, MI 48202
313.494.5800
www.thewright.org
5 | 21 | 25 | 35 | 41 | 48 | 55 | 61 | 66

Numbers correspond to the schedule on pages 5–9.

21 | 25 | 27 | 61

BILL HARRIS and Reverend Robert Jones
Have Mercy

BILL HARRIS and Aku Kadogo
Excerpt from Booker T. & Them: A Blues

Harris' intention is two fold; first, to collaborate with two of Detroit's finest artists, Reverend Robert Jones (a master blues historian and guitarist) and Aku Kadogo (an innovative stage director). Harris also wants to explore two possibilities of the theatrical experience: simple and complex.

Have Mercy is a demonstration of theater at its most basic, in the tradition of Homer and African djelis, or griots. In it, Harris reads a one-act monologue accompanied by Reverend Jones. It is a tale of an old blues musician recalling a transitional moment when he was faced with a life threatening temptation.

Excerpt from Booker T. & Them: A Blues is an example of theater transferred from the page to the stage, taking advantage of the technical possibilities of the craft. Aku Kadogo is directing an excerpt taken from *Booker T. & Them, A Blues*, Harris' book on the era of Booker T. Washington. Based on the myth of John Henry, that steel driving man, the passage presents an imagined life threatening confrontation between Booker T. and his arch nemesis, Jim Crow.

THEATRICAL PERFORMANCES

2 | 6 | 32 | 61

NAOMI LONG MADGETT
Naomi Long Madgett, Poet and Publisher

With a career as a published poet that spans eight decades, Dr. Naomi Long Madgett has amassed numerous accolades for her exemplary life of service and creative expression. This display presents samples of her published writings; books by the twenty winners of the annual Naomi Long Madgett Poetry Award (sponsored by Lotus Press, Inc.) which she founded in 1972; a collection of news articles and photos of Madgett throughout her life; and a life-size bronze bust of Madgett by sculptor Artis Lane, which is now a part of the permanent collection of the Charles H. Wright Museum of African American History.

In addition to the display covering the life and career of Madgett, a three minute video on her selection as the 2012 Kresge Eminent Artist Award (produced by Stephen McGee) and a thirty minute video, *A Poet's Voice*, based on her award-winning book, *Octavia and Other Poems* (produced and directed by Kathryn Vander Films) will be in rotation for viewing at the Detroit Public Library.

Selected Winners of the Naomi Long Madgett Poetry Award

The annual Naomi Long Madgett Poetry Award, established by Lotus Press, Inc. in 1993, has helped shine a spotlight on African American writers. This award has recognized twenty poets to date and attracts the attention of major publishing houses. This evening's program of readings and dialogue focuses on the careers of five awardees: Bill Harris, Claude Wilkinson, Nagueyalti Warren, Edward Bruce Bynum, and Esperanza Cintrón.

DISPLAY; READINGS, ARTIST CONVERSATION

ART X DETROIT 2013 EXHIBITION

From April 10–28, 2013, MOCAD hosts all twelve Kresge Visual Arts Fellows and one Kresge Literary Arts Fellow in an exhibition of their most recent works. This exhibition presents these artists as they arrive at the culmination of their fellowship period, and shows their continuing explorations in the fields of painting, sculpture, photography, ceramics, and mixed-media installations. For some, the time as a Fellow has allowed for the creation of new works specifically for exhibition during Art X Detroit 2013. It has also given some Fellows an opportunity to collaborate with other artists, or to explore an altogether new medium for expression. The Art X Detroit 2013 exhibition at MOCAD brings forth the latest developments in the ongoing artistic careers of the Kresge Arts Fellows.

1 | 30

CORRIE BALDAUF
Frames for the People: A City of Halos

Like color, optimism has a weight. Those willing to carry it stay on their path. *Frames for the People: A City of Halos* is an exploration in seeing Detroit through the eyes of its people. Working with large sheets of colored acrylic she calls Optimism Filters, Baldauf will create a short film with Stephen and Cory McGee, along with the people in Metropolitan Detroit.

During Art X Detroit 2013, Baldauf will initiate public performances in Midtown Detroit using the Optimism Filters. Viewers are encouraged to bring a camera to interact with the colorful acrylic sheets through photography, and then upload the images to Tumblr for sharing.

In addition to seeing Baldauf's installation work at MOCAD, visit the DFT at the Detroit Institute of Art on April 12th for the screening of *Frames for the People: A City of Halos*. The evening will include a conversation featuring Baldauf and filmmakers Stephen and Cory McGee.

VIDEO INSTALLATION; SCREENING AT DIA DFT

1 | 47

LIZ COHEN
TEX MEX

A three-channel HD video installation at MOCAD, *TEX MEX* documents the test drive of the Trabantimino in the south Texas desert on a road leading to the Mexican border. This installation is part of an eight-year project called *BODYWORK* in which Cohen apprenticed with automotive technicians to create the Trabantimino, a car that transforms from East German Trabant to American El Camino through the hydraulic technology commonly found in lowriders. Further exploring transformation, Cohen simultaneously converted her body into one worthy of a car-show bikini model, ultimately making *BODYWORK* a celebration of subcultures, the freak member and the freak car.

THREE-CHANNEL HD VIDEO INSTALLATION

Numbers correspond to the schedule on pages 5–9.

1

OLAYAMI DABLS
Unidentified Standing Object

Unidentified Standing Object is a continuation of a 13-year old installation project Dabls began in 1999, titled "Iron Teaching Rocks how to Rust". His ongoing work deals with the difference between African and European cultures and how they suffer from ignorance of one another. A visual discussion on hair, clothing and "art," this new installation is an inquiry into a culture's ability to transcend the suffering imposed by recent history and to reclaim its own standard of beauty.

MIXED MEDIA INSTALLATION

1

DESIGN 99
Corner Store

Corner Store is a video installation inspired by neighborhood interactions during a curious rehab of the Design 99 studio-storefront space in Detroit. The video portrays the daily events, questions and meditations of neighbors and passersby as they stop for a peek through the glass or enter for a closer look. Boarded up for decades, the newly revealed storefront space and its mysterious interior give insight into the intersection of memories of a former Mom and Pop Polish Deli and a present day Mom and Pop art studio.

THREE-CHANNEL HD VIDEO AND MIXED MEDIA INSTALLATION

1

JOHN DUNIVANT
The Expatriate Parade

The Expatriate Parade began as a single sketch of a scapegoat with a ferris wheel on its back. This sketch led to many more, and the resulting parade of drawings — with its ceaseless forward motion in spite of the ever changing circumstances of the moment — led Dunivant to reflect on his own life. In the face of disintegrating relationships and a riot of personal challenges, we continue on, each in our own exile from where we imagined we would be. This piece is a celebration of that exile.

FRAMED 2D ARTWORKS

1 | 4

BRUCE GIFFIN
The Face of Detroit II

Bruce Giffin has photographed Detroit for over 30 years and is known for his portraits of the people he has encountered on the streets, particularly the homeless. In *The Face of Detroit II*, a new body of work, Giffin pulls the camera back to capture not just the faces of individuals, but their surrounding environments, continuing to create a larger portrait of Detroit.

FRAMED COLOR PHOTOGRAPHS

1 | 47

SCOTT HOCKING
De Secretis Naturae

Scott Hocking creates site-specific sculptural installations and photography projects, often using found materials and abandoned locations. *De Secretis Naturae* is a mixed media installation that focuses on creation and destruction mythologies, a prehistoric scenic garden, and 50 reinterpreted alchemical emblems.

SCULPTURAL INSTALLATION

1

LAITH KARMO
Cultivating Civility

The success of a culture can be measured by what it produces. *Cultivating Civility* is a body of work that explores the expansion and acceleration of cultures through the lens of ceramic objects. Archaeologists continue to unearth bowls, baskets, vases, bottles and other artifacts from early civilizations, all over the world. These preserved bits of information help us to build an understanding of not only the utility of the items but the spirituality of the people who made them. *Cultivating Civility* is Karmo's way of processing the history of clay in three-dimensions.

INSTALLATION OF CERAMICS

1

RICHARD LEWIS
Portraits

Richard Lewis' paintings are about representation of humanity, mainly of black people, in opposition to the representation he sees in the media. These new paintings are of Lewis' family and friends. The family portraits are traditional and straightforward. In contrast, the friends he is portraying are themselves painters, and Lewis shows them in the guise of jazz musicians that are personal heroes of his. Lewis is making an artistic connection between improvisation in jazz and improvisation in painting, and the personal and political stances each artform takes.

OIL ON CANVAS PAINTINGS

1 | 3 | 17

HUBERT MASSEY
The People's Vision

Hubert Massey works in a variety of media to create large public art installations and is noted for collaborating with communities to create art that tell their stories. For Art X Detroit 2013, Massey is creating a 30'x60' mural to be installed on the WSU Press Building at the corner of Woodward and Warren avenues. The mural's imagery is based on discussions that took place during community forums held by Massey as part of his artistic process, so that he may incorporate the vision of the people of Detroit into this new work. At MOCAD, Massey's preliminary drawings of the mural are on view throughout the month of April.

FRAMED DRAWINGS; MURAL INSTALLATION AT WSU PRESS BUILDING

Numbers correspond to the schedule on pages 5–9.

1

HEATHER MCGILL
Oblique Angle

McGill learned to paint as an apprentice in a collision shop in Detroit; these skills have evolved into a series of sculpture that applies the media of industry to the mantras of modernity. This particular series of work derives its shape from the schemata of a toy model of an American space station with a 1:72 scale ratio. Each sculptural element in *Oblique Angle* represents a different view of the model as the object rotates in space. Interference paints, which create color-shifting illusions triggered by movement and light, are activated by the "oblique angle" of viewer to object, suggesting a shifting of our perceptual reality.

SCULPTURES OF STEEL, CUT PAPER, URETHANE, AND PAINT

1

MARK NEWPORT
Batman, Iron Man, Spiderman and the Rawhide Kid

Newport's hand knit acrylic re-creations of superhero costumes combine their heroic, protective, ultra masculine, yet vulnerable personas with the protective gestures of the artist's mother — hand knit acrylic sweaters meant to keep him safe from New England winters. In these works, Newport wants to raise the relationship between childhood play and adulthood, between toy and figurative sculpture, and between how our ideals about the body clash with the real, the possible, and the ever changing nature of living in a body.

INSTALLATION OF HAND MADE COSTUMES AND FIGURES

LITERARY ARTS FELLOWS

www.artxdetroit.com/2013-art-x-detroit/artists/

34 | 49

CHERYL A. ALSTON
The Power of the Activist Artist

In the early twentieth century, African American artists of the anti-lynching movement created social realist art to change the perception of lynching and influence a society to stop perpetuating these horrific, brutal acts. Alston has found works of art that have humanized the victim into a more sympathetic figure, and compares those images to the actual documented photographs of lynchings. Stemming from a manuscript in progress, Alston is presenting the results of her research using the techniques of spoken word and performance art.

LITERARY PERFORMANCE

64

MARY JO FIRTH GILLETT
No Borders

How do zombies prepare us for the worst, what connection exists between the sexual life of a land snail and our own, what does a feral angel lament? Mary Jo Firth Gillett's poems blur the boundaries between art and science, expectation and discovery, male and female, to uncover the likenesses and connections that exist in the seemingly disparate. (Gillett's program will include a poetry reading by Kresge Literary Arts Fellow Ken Meisel.)

READING

24

LOLITA HERNANDEZ
Butterflies, Roti, Tornadoes Oh My

Butterflies, Roti, Tornadoes Oh My is a performative piece developed from the initial chapter of Lolita Hernandez's novel-in-progress, *Felipe and dhal in Search of the Garden of Love*. The story travels diverse paths through the Caribbean/Detroit diaspora using vivid renditions of hope, love and loss. In this excerpt, the acceptance of change characterizes the piece, with arrivals and departures that cumulatively describe the characters' lives and possibilities. Pat Oleszko, a notable mixed-media and performance artist, is creating the visual and performative content of the piece as exemplified by a group of highly costumed characters and props including the three main characters, a flock of butterflies, a hummingbird and a tornado.

MULTIMEDIA PERFORMANCE

28 | 48

KIM D. HUNTER
The Official Report on Human Activity or Long for an Elephant, an Essay

The Official Report on Human Activity or Long for an Elephant, an Essay is a short story that centers on a factory worker named Ipso who wants to be a writer and who gives birth to a small elephant with an undecipherable message on its hide. This multi-media reading of excerpts from the story will include music by trumpeter/composer Kris Johnson, vocalist May Erlewine, soprano Michele Marszalkowski and tenor Brian Leduc and video produced by filmmaker Joan Mandell.

READING AND MULTIMEDIA PERFORMANCE

20

MICHAEL HURTT
Angels Watching Over Me: A Detroit Gospel Showcase

Writer, musician and music historian Michael Hurtt presents a celebration of the Motor City's Sacred Sounds featuring the Trumpelettes, The Pure Heart Travelers and the Silver Harpes. While Detroit has produced some of the most iconic and influential music of the twentieth century, the depth, breadth and influence of its potent gospel music heritage — entirely responsible for laying the groundwork for the city's R&B, soul and funk scenes — has often been overlooked. The golden age of Detroit gospel — roughly the years spanning 1950 to 1980 — witnessed a singular explosion of talent that, combined with a strong local recording scene and the rise of the independent record label, preserved many of these groups on wax forever, where they continue to thrill all of those who discover them. In addition, many are still performing today. The Trumpelettes, the Pure Heart Travelers and the Silver Harpes are three of the most intense, individualistic and longest-running in the city and have long captured the unique essence of Detroit Gospel.

MUSIC PERFORMANCE AND ARTIST CONVERSATION

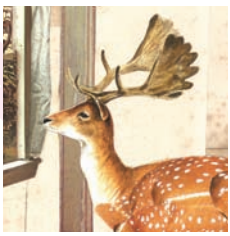
Numbers correspond to the schedule on pages 5–9.

46 | 53

STEPHEN MACK JONES
Cadillac Kiss - A Comedy

Cadillac Kiss - A Comedy is the first of three new stage comedies in Stephen Mack Jones' *Symphony in The D, Major* trilogy exploring Detroit music and its very personal and surprising impact on a successful upper-middle class, suburban Detroit African-American family. Jones' new work explores what it means to be black and possess magnificent dreams that fall well outside of societal expectations, cultural norms and family hopes. It speaks to the deep and abiding value of compassion, tolerance, as well as the calming effects of a good strawberry crepe. *Cadillac Kiss* is a rare combination of the highly comedic and sincerely moving, written by a playwright known for his honest, often irreverent dialogue and fully realized characters.

THEATRICAL PERFORMANCE



1

HEIDI KALOUSTIAN
A LIVING, An Illuminated Manuscript

Literary Artist Heidi Kaloustian has turned her original short story *A Living* into an illuminated manuscript, combining letterpress art and mixed-media collage. The series of fifteen visual works encourages the viewer to read in the gallery space and to regard texts as visual objects. Working at the intersection of literary and visual mediums, Kaloustian is interested in illuminated manuscripts and illustration, the object of the book and the aesthetics of the page.

MIXED MEDIA INSTALLATION AND READING ROOM (PART OF THE ONGOING EXHIBITION AT MOCAD)

28 | 36

PETER MARKUS
Mud & Fish & Brother & Woods: A Symposium on Repetition and Restriction and Difference in the Fiction of Peter Markus

Matt Bell, Blake Butler, Lynn Crawford, Sean Thomas Dougherty, and David McLendon (all of whom have written about, edited or published the works of Markus) will offer commentary on the minimalistic devices of repetition, restriction and difference in contemporary American fiction. A reading by Peter Markus will follow.

READING AND ARTIST CONVERSATION

4 | 13 | 31 | 64

KEN MEISEL
Automotive Wedding, Packard Junkyard, Piquette Avenue

Ken Meisel fills a ground-floor display window at the historic Garfield Lofts building with a video projection piece that celebrates the interactivity of photography and poetry. The photographic collage, created with the help of Visual Arts Fellow Bruce Giffin, evokes the intimacy of the Rust Belt and Motor City love. The lyrical poem, placed across the photograph, both contextualizes and adds language and meaning to the piece. Joined together as a video installation, the photo collage and poetry become a new art work about love, Detroit style. During Art X Detroit 2013, Meisel also collaborates with Performing Arts Fellows Passalacqua on *John Lee Hooker's Boogie Chillun*, a performance of Meisel's poem by the same name and *Never Alone*, a behind-the-scenes video short.

VIDEO INSTALLATION (ONGOING EXHIBITION AT THE GARFIELD LOFTS WINDOWS); LITERARY PERFORMANCE; SCREENING

63

MARSHA MUSIC

Marsha Music - Live From Hastings Street! A One Woman Show

Music presents a one-woman-show based on her blog essay on the life and times of her father, Joe Von Battle, who opened his pre-Motown record shop in the mid-1940s on Hastings Street. Joe's Record Shop was a seminal birthplace of Detroit musical history. Battle recorded the legendary sermons of the Rev. C. L. Franklin and was the first to record the singular voice of Rev. Franklin's daughter, Aretha. He recorded many other iconic artists such as John Lee Hooker, Little Willie John, Sonny Boy Williamson, and Johnny Basset. Music's performance includes a multi-media presentation of video, still photos and music, as well as narration about growing up in the musical world of her father's record shop.

MULTIMEDIA LITERARY PERFORMANCE

38 | 44

KATHLEEN PFEIFFER

Snapshots

Kathleen Pfeiffer (joined by Andrea Eis, Thayer Jonutz, and Ali Woerner) presents *Snapshots*, a collaborative, interdisciplinary performance combining a literary reading with dance, in conjunction with a backdrop of visual art, all of which explore the theme of loss. Whether writing a memoir, a personal essay or literary criticism, Pfeiffer uncovers the tales that are hidden or neglected and explores the connections between her own individual narrative and a broader, shared literary tradition.

During Art X Detroit 2013, Pfeiffer also hosts a Poetry Workshop. View the schedule or visit artxdetroit.com for more info.

LITERARY PERFORMANCE; WORKSHOP

54 | 57

MARK STRYKER

An Evening with Charles McPherson

Mark Stryker, Music Writer for the Detroit Free Press, presents *An Evening with Charles McPherson*, one of the important figures in Detroit's modern jazz explosion in the 1950s. McPherson is also one of the musicians profiled in Stryker's upcoming book, "Made in Detroit: Jazz From the Motor City." At 73, alto saxophonist McPherson has had a major career and remains at the top of his game. This evening with Charles McPherson is designed to illuminate Detroit's remarkable jazz legacy and influence. *(Charles McPherson photo credit: Laurent Kramer)*

ARTIST CONVERSATION AND PERFORMANCE

Numbers correspond to the schedule on pages 5–9.

18 | 33 | 43

MARIA COSTA
¡Viva America!

In her new comedy special film *¡Viva America!*, renowned actress/comedian/writer Maria Costa (whom critics have compared to the likes of Lucille Ball, Richard Pryor and Lily Tomlin) portrays an array of hilarious and thought provoking characters whose lives are profoundly affected by immigration in the U.S. Reflecting on her experiences of growing up in the ethnically diverse area of Southwest Detroit, born into a family of Hungarian and Cuban immigrants, Costa transforms herself into an outrageous line up of comic personas. From a boisterous Latino immigrant to a conservative Southern politician, Maria brilliantly captures the multi-cultural voice of today's America. Following the premier there will be a question and answer session and a *muy calliente* Salsa music and dance After Party with the cast — be sure to bring your dancing shoes!

PREMIERE SCREENING FOLLOWED BY Q&A, AFTER PARTY AND DANCING

65

DON "DOOP" DUPRIE
Sunday School

Sunday School brings together local Detroit artists to create a recording and live performance of Gospel & Spiritual songs. Some of the artists performing include Tino Gross, Don "Doop" Duprie, Eddie Baranek, Rachel May, Ty Stone, Alison Lewis, Katie Grace and others. All proceeds from the *Sunday School* recordings will go to local charities.

MUSIC PERFORMANCE

15

LAURIE EISENHOWER
Alice and

Choreographer Laurie Eisenhower will present *Alice and*, a new production of dance and video where she investigates how each medium informs the other. A close up of the dancer can reveal more about the movement than seeing it from afar; an overhead shot reveals motion that is not seen from a two-dimensional perspective. Likewise, seeing the movement live will reveal a perspective not seen in the video. Inspired by videography, Eisenhower's new piece will connect, enhance and expand the boundaries of the live performance, and explore various perspectives on movement and spaces in order to see both in new ways.

DANCE PERFORMANCE WITH VIDEO PROJECTION

59

BRYCE HARDING
Motown Past and Present

Motown Past and Present is a tribute to the influence of Detroit on modern Music, from Stevie Wonder, Marvin Gaye, Aretha Franklin and the whole Motown Scene, to the Rock and Blues sounds of Bob Seger and Grand Funk Railroad. *Motown Past and Present* features two bands, Soul Divide and See Jane Rock, playing original music and tribute songs of some of the Detroit musicians that paved the way.

MUSIC PERFORMANCE

11 | 66

KRIS JOHNSON
Jim Crow's Tears

Kris Johnson, trumpeter and composer, has appeared on an impressive list of albums, including a Grammy-nominated release with jazz icon Tony Bennett. *Jim Crow's Tears* is a Jazz Musical influenced by the history of minstrelsy and blackface in the United States. Johnson composed *Jim Crow's Tears* to encourage people to reflect on the tragic times in our history in order to learn from them, as well as to pay tribute to those who endured dark periods in our nation and fought to implement change. The music and lyrics are composed and written by trumpeter Kris Johnson with a book by Gary Anderson of Plowshares Theater. *Jim Crow's Tears* features six ensemble members, an eleven piece jazz ensemble, and an eight piece chamber orchestra.

MUSIC PERFORMANCE

55

NATASHA "T" MILLER
The Biggest, Gayest Play Ever

Natasha "T" Miller's work is a constant display of everything that she stands for as a 28-year-old African American lesbian woman, dedicated LGBTQ activist, author and poet raised on the west side of Detroit, and a constant display of everything that she is striving to heal. Miller presents *The Biggest, Gayest Play Ever*, a play that turns three minute poems about the LGBTQ community performed by LGBTQ poets and allies into skits, bringing the poems to life by complimenting them with music, actors, mimes, and other forms of entertainment.

Miller will also screen a trailer of her first film production, *TransParent*, a documentary that tells the story of slain transgender teen Michelle "Shelly" Hilliard, and the stories of so many other trans teens in Detroit, from beginning to tragic end.

THEATRICAL PERFORMANCE AND SCREENING

13 | 31 | 51 | 56 | 60

PASSALACQUA
The Passalacqua Experience: Another Level Part 1 & 2

Detroit-based MCs Mister and Blaksmith together form Passalacqua and are responsible for "inventive live presentations, conceptual, theatrical, almost performance art; altogether curious and highly engaging." In Part 1, they present a documentary retrospective of their group as told by friends, collaborators, and themselves. In Part 2, Passalacqua perform their complete discography live and exclusively debut their newest songs. During Art X Detroit 2013, Passalacqua also hosts a T-Shirt Workshop, and collaborates with Literary Arts Fellow Ken Meisel on *John Lee Hooker's Boogie Chillun*, a performance of Meisel's poem by the same name and *Never Alone*, a behind-the-scenes video short.

SCREENING AND MUSIC PERFORMANCE; SCREENING; WORKSHOP

Numbers correspond to the schedule on pages 5–9.

40 | 58 | 62

TERRY PEAKE
Concert Series

Terry Peake has chosen progressive rock and the application of modern compositional techniques within it as his current main artistic focus. Peake presents a series of three concerts during Art X Detroit 2013.

For Friday's performance, Fireloom, a new instrumental progressive rock band, debuts at the DIA followed by his previous project, Junecast. Both sets will be accompanied by a 1960s era oil light show from projectionist Jon Hudson.

On Saturday, his progressive metal band Bahamut performs Peake's compositions focusing on rhythmic complexity, adventurous tonality, and abrasive yet precise delivery.

And on Sunday afternoon, Robert Conway (Detroit Symphony Orchestra pianist and Professor at WSU) performs a new composition by Peake along with related contemporary works.

MUSIC PERFORMANCE SERIES

42

CHRIS POTTINGER
Congealed: A Festival of Solo Experimental Sound and Art

This one-night festival, curated by Kresge Performing Arts Fellow Chris Pottinger, features live performances and video by Cotton Museum (Pottinger's solo project), Nate Young, Bill Nace, Christopher Forgues, and Mat Brinkman. This evening focuses on the connection between the sounds and visuals developed by these unique performers. Working in the tradition of pioneering "noise" musicians such as John Cage, Destroy All Monsters and Sonic Youth, these musicians often work in genre-crossing visual art, or build their own instruments from re-purposed electronics in an attempt to create sounds never heard before. Pottinger also compiled a book of these artists' works, which is available at this performance.

MUSIC AND MULTIMEDIA PERFORMANCE

5 | 35 | 41

ARA TOPOUZIAN
History of Traditional Armenian Folk Music Workshop & Concert

Armenian folk music is part of Topouzian's identity and tells a distinct story describing simple village life or love which has been passed down by generations. Through a concert and discussion featuring other Armenian-American musicians, Topouzian will continue to tell this story to educate the new Armenian generations, as well as non-Armenian audiences that otherwise may never know about or hear the beautiful and rich music of Armenia.

Ara Topouzian and Xiao Dong Wei present a display of traditional Armenian and Chinese instruments on display at the Charles H. Wright Museum of African American History during Art X Detroit 2013.

MUSIC PERFORMANCE, WORKSHOP AND ARTIST CONVERSATION; DISPLAY

5 | 23 | 39 | 67

XIAO DONG WEI
Concert Series

Xiao Dong Wei is a multi-instrumentalist and vocalist who studied at the prestigious Central Conservatory of Music in Beijing and is considered a master of the Erhu (a two-stringed, bowed instrument from China). She presents a series of three concerts.

For Thursday's performance, Xiao Dong has hand-picked some of her favorite musicians from all corners of the world for a special concert entitled *World Without Borders*. Performers will include Yang Wei on Pipa (Yang Wei is a member of Yo-Yo Ma's Silk Road Project and is highly regarded as one of the top Pipa players in the world). Musicians from Iran and Ghana round out the show, which also includes traditional Chinese dancers.

On Friday night, she and pianist Yuki Mack perform with a ten-piece ensemble made up of members from the Detroit Symphony Orchestra.

On Sunday evening, Xiao Dong's latest electric project, Wolf Smoke, a four-piece consisting of drums, bass, guitar and Xiao Dong playing Erhu, Guzheng, Pipa and keyboards (as well as singing in Mandarin and English) performs at The Magic Stick.

Ara Topouzian and Xiao Dong Wei present a display of traditional Armenian and Chinese instruments on display at the Charles H. Wright Museum of African American History during Art X Detroit 2013.

MUSIC PERFORMANCE SERIES; DISPLAY

8 | 14 | 18

SHARA WORDEN
My Brightest Diamond

Shara Worden presents a new, 360 degree, surround-sound instrumental composition for the Detroit Party Marching Band. The performance begins at MOCAD for the Opening Night Reception and then leads the audience in a processional parade to the First Congregational Church. There, the indie-rock band My Brightest Diamond (fronted by Shara Worden) performs a full length concert choreographed by Jessica Dessner. For this performance, My Brightest Diamond is augmented by local Detroit horn and wind players as they perform new songs from an upcoming album, with lyrics that touch on community, war, ghosts, public dances and parades.

MUSIC AND MULTIMEDIA PERFORMANCE

Numbers correspond to the schedule on pages 5–9.

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