NATIONAL ENDOWMENT FOR THE ARTS

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ARTIST EMPLOYMENT IN 1985

1,411,000 persons were employed in artist occupations in 1985—an increase of 4 percent (about 60,000 persons) from 1984 according to data released by the Bureau of Labor Statistics (BLS) in January 1986. This growth exceeded the rate for the Professional Speciality Occupations (3 percent) as well as the rate for All Civilian Workers (2 percent).

The combined unemployment rate for eleven artist occupation groups increased from 4.7 percent in 1984 to 5 percent in 1985. The increase in the unemployment rate for the combined artist groups contrasts with decreases in unemployment rates for all civilian workers and for the professional speciality occupations in general, which declined by 0.3 percent and 0.2 percent respectively. Among the individual artist occupations, unemployment rates increased for actors and directors, and for architects, but remained the same or decreased for the occupations of announcers; authors; designers; musicians/composers; painters, sculptors, craft artists, and artist printmakers; photographers; teachers of art, drama and music (higher education); and other artists not elsewhere classified. The data base for dancers is too small for reliable estimates of unemployment rates.

This Research Division Note on artist employment trends is the second year-to-year comparison employing the new Occupational Classification System put into effect in 1983. The changes improve the consistency and accuracy of the artist occupational groups. The comparisons in this Note show the changes over the three-year period of 1983-1985. Care should be used in comparing these data with data from earlier years in Research Division Reports and Notes when the previous Occupational Classification System was in effect (see Research Division Note #7).

The number of persons in the 1985 artist labor force increased by about 5 percent from 1984 in comparison with the professional speciality occupations and with all civilian workers, which both increased by only about 2 percent.

The number of unemployed artists increased 6 percent, in contrast to the number of unemployed workers in the professional speciality occupations and all civilian workers which declined by 8 percent and 3 percent, respectively.

Actors and Directors - The unemployment rate for actors and directors increased from 13.3 percent in 1984 to 15.4 percent in 1985. Employment increased from 68,000 to 77,000 during the period. However, the actors and directors labor force increased from 78,000 to 91,000. Thus, the 1985 increase of employment was accompanied by a proportionately greater increase in unemployment which resulted in the increased unemployment rate.

Architects - The unemployment rate for architects increased from 1.8 percent in 1984 to 2.2 percent in 1985. A large increase in employment occurred with 130,000 employed architects in 1985 compared with 107,000 in 1984. However, as in the case of actors and directors, a proportionately greater increase took place in unemployment, resulting in a higher unemployment rate.

Authors - The number of authors in the labor force declined by 1,000 for the period 1984 to 1985. The unemployment rate was about the same in both years.

Dancers - The sampling error is large for dancers because of the small size of this occupational group. Reliable year-to-year comparisons of unemployment are not possible. It does appear, however, that employment is rising in this occupation. 1985 shows a continuation of the increase that was noted in the previous year. Over the three-year period 1983-1985, the labor force and the number employed have increased by about 5,000 persons.

Designers - The latest data snow designers continuing to increase in number every year. There were 36,000 more employed designers in 1985 compared with 1984. The designer labor force increased by 38,000 individuals and the economy was able to absorb all but 2,000, leaving the unemployment rate unchanged from 1984 to 1985 at 3.9 percent.

Musicians/Composers - The unemployment rate declined for musicians/composers from 7.3 percent in 1984 to 6.5 percent in 1985. The number of employed musicians/composers also declined from 161,000 to 152,000 persons, and the number of persons seeking jobs declined from 13,000 to 11,000. The overall effect of the decline in both the number of persons seeking and the number finding employment as musicians/composers resulted in a lower unemployment rate in 1985.

Painters, Sculptors, Craft Artists, and Artist Printmakers - Like musician/composers, this artist occupation group decreased its labor force size in both numbers of employed and unemployed persons. The result is a reduction of the unemployment rate. Since the 1983-84 increase was large, this occupation group still had more employed persons in 1985 than it did in 1983--200,000 were employed in 1985 compared with 186,000 in 1983.

Photographers - The number of employed photographers expanded from 1984 to 1985 while the number unemployed remained the same, causing the unemployment rate to decline from 3.9 percent to 3.5 percent. There were 129,000 employed photographers in 1985 and 123,000 in 1984.

Teachers of Art, Drama and Music (higher education) - This occupation group had a small increase in labor force from 1984 to 1985 of 1,000 persons. This increase was not enough to return the level of this group to that of 1983 when 43,000 comprised the labor force. The unemployment rate for teachers in 1985 was 1.4 percent, unchanged from 1984.

Artist Labor Force, Employment and Unemployment 1985, 1984 and 1983

Occupation	1985	1984	1983	Change 1964-65	Change 1985-85
Total, All Civilian forkers Employed Unemployed	115,462,000 107,150,000 8,312,000	113,544,000 105,005,000 8,539,000	111,550,000 100,854,000 10,717,000	+1,918,000 +2,145,000 -227,000	+3,912,000 +6,516,000 -2,405,000
Vocaployment Sate	7.25	7.5\$	9.6%	3%	-2.4\$
Professional Speciality Occupation	13,946,000	13,629,000	13,219,000	•317,000	+727,000
deployed Unemployed	13,630,000	15,286,000 345,000	12, 920,000 399,000	+344,000 -27,000	-810,000 -83,000
Unemployment Ente	2.3%	2.5\$	3.0%	25	75
<u>All Artists</u> Employed	1,482,000	1,418,000	1,301,000	+64,000 +60,000	+181,000 +188,000
Unemployed Unemployment Ente	71,000 5-0#	67,000 4.7≸	- 78,000 6.0≸	+4,000	-7,000 -1.0%
Actors and Directors	91,000	78,000	71,000	<u>+13,000</u>	•20,000
Employed Unemployed	77,000 14,000		11,000	+9,000 +4,000	+3,000
Announcers	15.4\$	13.3\$	15.7\$	+2.1\$	75
Employed Unemployed	54,000 51,000	59,000 55,000	41,000 38,000	<u>-5,000</u> -4,000	+13,000 +13,000
Unemployment Sate	3,000 5.3≴	4,000 6.2≸	3,000 6.7%	-1,000 9\$	0 -1-4 \$
Architects dmployed	133,000 130,000	109,000 107,000	108,000	+24,000	<u>•25,000</u>
Unemployed Unemployment Rate	5,000 2,25	2,000	103,000 5,000	23,000 +1,000	-27,000 -2,000
Authors	71,000	1.8\$ 72,000	4.35	•.41	-2.15
daployed Unemployed	70,000	71,000	64,000 62,000	-1,000 -1,000	+7,000 +8,000
Gnemployment Rate	1.4\$	1,000 1.4≸	2,000 2.5 \$	0 5≸	-1,000 -1.5⊈
Dancers daployed	17,000 15,000	14,000 12,000	12,000	•3,000	+5,000
Unemployed Unemployment Rate	•	*	10,000	-3,000	·5,000
Designers	504,000	466,000	*** ~~	**	•
Saployed Unemployed	484,000 20,000	448,000 18,000	415,000 393,000 22,000	+38,000 +36,300	+89,000 +91,000
Unemployment Sate	3.9\$	3.95	5.2\$	+2,000 0%	-2,0 0 0 -1.3%
Musicians/Composers Employed	163,000 152,000	174,000 161,000	170,000 155,000	-11,000	<u>-7,000</u>
Unemployed Unemployment Rate	11,000 6,5\$	13,000 7.3\$	15,000 8.6\$	-9,000 -2,000 8 5	-3,000 -4,000
Painters, Sculptors,		,,,,	0.0,	09	-2.1\$
Craft Artists, and Artist Printmakers	207,000	220,000	192,000	-13,006	+15,000
Employed Unemployed	7,000	212,000 5,000	186,000	-12,000 -1,000	+14,000 +1,000
Unemployment Sate	3.2%	3-5≴	3.3%	3\$	15
Photographers Employed	134,000 129,000	128,000	119,000 113,000	<u>+6,000</u> +6,000	<u>+15,000</u> +16,000
Unemployment Eate	5,000 3.5\$	5,000 3.9\$	6,000 5.0≸	0 -,4 5	-1,000 -1.5\$
Teachers of Art, Dram,			*· 	٠ - ١٠٠٠	~4.78
and Music (higher ed.)	42,000 41,000	41,000 40,000	43,000 42,000	<u>+1,000</u> +1,000	-1,000 -1,000
Unemployed Unemployment Rate	1,000 2.4 \$	1,000 2.4\$	1,000 2.2 \$	0 -,2 5	75
Other Artists**	66,000	57,000	66,000	+9,000	
daployed Upeaployed	62,000 4,000	54,000 3,000	61,000 5,000	+8,000 +1,000	+1,000 -1,000
Unemployment Rate	5. 6\$	5.85	7.1\$	2\$	-1.5\$

^{*} Data base is too small for estimate

The unemployment rates shown in the table were calculated by the Sureau of Labor Statistics using unrounded date. Therefore, there may be some apparent discrepancies between the rates shown and rates calculated using the rounded numbers of unemployed persons and labor forces.

Source: Unpublished data provided by the Bureau of Labor Statistics.

^{**} Not elsewhere classified

Comparison of 1984 to 1985 Changes

All Artists, Professional Speciality Occupations, and All Civilian Workers

	Labor Force	Employed	Unemployed
All Artists	+4.5%	+4.4%	+6.0%
Professional Speciality Occupations	+2.3%	+2.6%	-7.9%
All Civilian Workers	+1.7%	+2.0%	-2.7%

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