

National Endowment for the Arts

2012 SPPA PUBLIC-USE DATA FILE USER'S GUIDE

A Technical Research Manual

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Introduction

In 2012, the U.S. Census Bureau fielded the National Endowment for the Arts' seventh Survey of Public Participation in the Arts (SPPA). The SPPA is the nation's largest recurring cross-sectional survey of adult participation in arts and cultural activity. Besides informing NEA-commissioned reports and policy decisions, the raw data are shared with non-NEA researchers for their own use. This User's Guide presents basic information on the 2012 Survey of Public Participation in the Arts (SPPA) public-use data file.

The first section of the user's guide gives an overview of the survey, including descriptions of the sample design and data collection procedures. The following section discusses the major survey design changes implemented in 2012. Section 3 explains how missing data have been coded, and it includes recommendations on how to handle the missing data when doing your analysis. Section 4 and 5 provides information on how to use the survey weights and procedures for calculating variances and standard errors of survey estimates. Sections 6 and 7 describe some of the issues that need to be understood when doing multivariate analysis that may involve analyzing questions from different modules of the SPPA questionnaire or may involve doing analysis that uses CPS variables. Section 8, the final section, provides information on how to conduct trend analysis or how to combine SPPA data across years. The appendices to this guide include a data dictionary that displays both weighted and unweighted frequencies, a copy of the questionnaire, and U.S. Census Bureau source and accuracy statement.

The overall goal of this guide is to provide users with enough information about the data and the survey itself to be able to correctly use the public-use data. Some subsections of the guide will be in *italics*. These subsections will be preceded by one of the following icons:



Indicating critical points that all users should understand



Indicating useful tips, but not essential reading



Indicating sections meant primarily for advanced users

Section 1: Overview of the Design of the Survey

The SPPA was used to collect arts participation data from American adults in 1982, 1985, 1992, 1997, 2002, 2008, and 2012. Until 1997, the SPPA was a supplement attached to the U.S. Census Bureau's National Crime Survey. In 1997, the SPPA was a stand-alone study conducted by WESTAT, a private contractor. Beginning with 2002, the SPPA is now being collected as a supplement attached to the Census Bureau's Current Population Survey.

The 2012 SPPA was administered as a supplement to the July 2012 Current Population Survey (CPS). The CPS is conducted by the U.S. Census Bureau for the Bureau of Labor Statistics (BLS). The BLS uses the data to provide a monthly report on the national employment situation. This report provides estimates of the number of employed and unemployed people in the United States. Approximately 60,000 households are eligible for the CPS each month. Sample households are selected by a multistage, stratified, statistical sampling scheme. A household is interviewed for 4 successive months, then not interviewed for 8 months, then returned to the sample for 4 additional months.

The SPPA supplement was administered to one-half of the eligible CPS households. These were the households that were in the exit round of the CPS sample rotation. After taking into account nonresponse, a total of 20,847 households provided at least one completed SPPA interview. The SPPA survey allows proxy responses for spouse or partners and in larger households a second supplemental interview was often conducted. The final distribution of 2012 SPPA interviews consisted of an initial 20,847 randomly selected adults, plus an additional 3,506 interviews were collected from adults in residing in larger households, and there were 11,382 spouse or partner proxy interviews. So, overall data on 35,735 adults was collected and the average number of completed adult interviews per household was 1.7.

The CPS is one of the nation's most respected surveys and still maintains a high response rate. Although the SPPA is conducted with only a portion of the overall CPS sample, it is a random portion, representative of the non-institutionalized U.S. adult population. Because the SPPA questions are asked after the Monthly CPS questions, the SPPA response rate is lower than the overall CPS response rate. However, the response rate for the CPS respondents selected to complete the 2012 SPPA was still 71.5% since 24,353 of the CPS respondents completed the SPPA supplement out of the 34,039 CPS respondents that were randomly selected to complete the supplement. For the sections of the survey that included spouse partner questions the response rate is actually 73.4% since when you include spouse partner responses, survey data was obtained from 35,735 people out of the 48,372 people who were sampled. The higher spouse partner

response rate is not surprising given that response rates are usually much lower for young adults and second interviews in large households which are also less likely to include spouse/partners. The 2012 response was less than the 81.6% spouse partner response rate achieved on the 2008 SPPA study. This decrease in SPPA response rate is likely in part a result of fielding the 2012 SPPA in July, a month in which many eligible respondents may be away from home during period in which the CPS data is collected.

The 2002 SPPA was the first SPPA survey to be conducted as a supplement to the CPS. Based on this experience, the 2008 and 2012 SPPA were redesigned to better handle a number of important design issues that arose from the 2002 version. The main goal was to develop a design that would be less burdensome to survey-takers. There were two major design changes that reduced the average burden:

1. Rather than attempt to interview all adults in the household (as in 2002), the 2008 and 2012 SPPA randomly sampled adults and, for many of the questions, accepted proxy responses for spouses or partners. In 2002, proxy responses were accepted only when repeated attempts to reach a designated respondent had failed. By contrast, for the 2008 and 2012 SPPA, the questions were worded so that they indicated which person the question specifically referred to. Proxy responses were clearly identified in the data file prepared by the Census Bureau.
2. Rather than administer the entire SPPA survey to all respondents, the questionnaire was separated into modules, so that any one respondent answered only a core set of arts attendance questions and 2 other modules.

Besides being a major design change, randomly sampling adults to complete the SPPA supplement was a particularly challenging task and something that departed from standard CPS sampling procedures. The CPS is administered to any person 16 or older who is able to report employment information on all persons 16 years or older in the household. The SPPA collects information only from adults 18 or older. In addition, the nature of many SPPA questions requires that the survey be based on direct self-reports rather than proxy reports. To make the SPPA a better fit for the CPS protocol, the 2008 and 2012 SPPA allowed some proxy responses from spouses or partners.

A small pilot study was conducted prior to the 2012 SPPA survey. Based on this study, NEA researchers were satisfied that respondents who had a spouse or partner would be able to readily answer questions on core arts participation activities and leisure activities on behalf of the spouse or partner. Therefore the questions asked in both the Core 1 and Core 2 sections of the survey, plus the leisure activity questions asked in Module D of the questionnaire were asked of

the respondent and then repeated to get responses for their spouse or partners. In addition, the first four questions asked in Module A were also asked of both the respondent and their spouse or partner. More detail on what questions were asked in each module of the SPPA questionnaire will be covered in the next section of this report and Appendix B contains a complete copy of the final 2012 SPPA questionnaire. Overall, information on 11,382 SPPA respondents was obtained from spouse/partner proxy reports.

To ensure that all adults 18 and older had a chance of being included in the survey, sometime a second SPPA interview was conducted after the CPS and first SPPA supplement interviews had taken place. The second interview occurred in households that contained one or more adults in addition to the CPS respondent and his or her spouse or partner. Among this remainder group, an adult was randomly chosen for the second interview.

If the CPS respondent was 18 or older and had a spouse or partner, the initial survey was administered at random either to the CPS respondent or his or her partner, to avoid any potential bias that could have occurred from always choosing the CPS respondent. Similarly, in all households that had two interviews, the second respondent was chosen at random. The respondent selection strategy succeeded in achieving a higher response rate (73.4% vs. 69.6%) than the 2002 procedure of attempting to interview every adult in the household.



Researchers planning to compare the 2012 estimates with prior years should read Section 8 of this user's guide.

In some situations, a respondent was never available to complete the SPPA supplement—and, therefore, Census interviewers accepted a full proxy interview. This was done also for the 2002 and 2008 SPPA, though the number of full proxy interviews was much higher in 2002, given the need to attempt interviews with all adults 18 or older in the household. The Census Bureau did not flag the 2002 full proxy interviews, so it is difficult to study how these interviews may have impacted the 2002 estimates. For the 2012 survey, there were 4,992 full proxy interviews and 35 of these interviews included spouse/partner reports. This means that the 4,992 full proxy interviews collected information on 5,027 people. Full proxy interviews can be identified by using the full proxy flag variable (labeled “PUNXTPR3” in the data dictionary).



Note: if you want to compare spouse/partner proxy responses with direct self-reports, you cannot simply compare the 11,382 spouse/partner responses with the 24,353 direct self-reported responses. Neither group is a representative sample. The 11,382 spouse/partner reports include responses only from people

who have a spouse or partner, while the 24,353 respondents who self-reported includes a disproportionate number of non-married respondents.



Section 8 of this manual provides a few examples and suggestions on how to properly compare proxy versus non-proxy reports and discusses in more detail the impact of proxy reporting when comparing 2008 estimates with those of prior years.

Section 2: Changes in the Survey Design

There were two major design changes implemented for the 2012 SPPA. First, the 2012 SPPA included two core components rather than one; the first set of core questions (Core 1) was nearly an exact replicate of the core questions used in previous years to ask about arts attendance¹; and a second new experimental set of questions (Core 2) that also asked about arts attendance. Respondents were assigned randomly to answer either the Core 1 or Core 2 set of questions. The reason for developing two separate sets of core questions was to be able to maintain backward compatibility with earlier waves of the SPPA in order to look at historical trends while also trying to adapt the questionnaire to reflect some of the changes in the meaning of arts participation that has occurred over the 30-year period since the survey was first conducted. The 2012 survey in particular was marked by numerous changes, which benefited from consultations with arts and cultural researchers, practitioners, and policy-makers many of whom attended a full day SPPA planning workshop held on November 2, 2010. The 2012 sample size was roughly doubled from 2008, which afforded the opportunity for the SPPA to do some more experimenting with measuring arts participation while maintaining the ability to look at change over time.

The second major design change was that the 2012 included five separate questionnaire modules designed to capture other types of arts participation as well as participation in other leisure activities. So, in addition to completing a random set of set of core arts participation questions, respondents were assigned randomly to answer questions from two of the five SPPA modules. If a respondent was answering for themselves and on behalf of their spouse or partner, the respondent and spouse/partner questions followed the same path through the instrument. However, as will be covered in section 4 (Using the Survey Weights) not all modules included spouse/partner versions of the questions.

While the Census Bureau again agreed to administer the SPPA as a supplement to the CPS, the Bureau expressed strong concerns about the length of time the interviewers had taken to conduct the prior two SPPA surveys, which were also supplements to the CPS. Hence, a big challenge in revising the 2012 SPPA was to ensure that it did not take too long to administer. Eliminating a few questions would not be enough and eliminating sections of the SPAA would have spoiled the richness of the survey. As a solution, the questionnaire was separated into modules, so that any one respondent would answer only one set of the core arts attendance questions and two of the five other modules (sections of the survey).

¹ The only change in the first set of core questions was that addition of the following question; “With the exception of elementary or high school performances did you go to any other music, theater, or dance performance during the last 12 months?” which was asked after the respondent answered all the performing arts questions.

Given that respondent did not answer each of the SPPA modules impacts users who plan to analyze data from any questions other than the core arts attendance questions. So, it is essential that data users who plan to analyze more than just the core questions understand the modular design of the 2012 questionnaire.

This modular approach allowed for NEA researchers to ask many new questions while being able to retain many of the SPPA questions that have been asked in the past. In particular, new questions were needed to deal with ever changing definition of art forms and the impact technology has had on how people engage in the arts. The following were the 2012 modules — Module A (Other arts participation questions and music preference questions), Module B (Accessing art through media), Module C (Creating arts through media), Module D (Creating, performing, and other activities), and Module E (Arts learning). The modules were randomly assigned so that that the questions within each module were asked of a representative national sample of adults. Also, the modules' respondents randomly overlapped with each other so that module question responses could be linked across modules with sample sizes that would be sufficient for most analyses. For example, this overlapping design allows a researcher to compare a person's music preference (from module A) with whether or not he/she took any music classes (from Module E).



The data user who plans to combine variables from different modules should review the examples shown in Section 6 of this manual.

The July 2012 timing of the interviews is another factor to consider when comparing results with prior SPPA studies. The SPPA studies in 1982 and 1992 were conducted throughout the year and the 2002 study was conducted in August and the 2008 in May. The SPPA always has asked about arts participation covering a 12-month period, but there are still potential recall differences depending on when the questions are asked. Survey research literature² has documented that respondents tend to report more accurately on recent events. In this case, one would expect more accurate reporting of outdoor arts festivals during the summer months while reports of theater attendance might be more accurate during the winter months. To the extent that an activity is seasonal, the reported participation rates could be impacted. However, in 1985 the funding for the SPPA was cut so that the SPPA survey was only conducted in six months rather than 12 months which lead to testing of seasonal effects using the 1982 SPPA and this research indicated no strong seasonality to the reporting of arts attendance.

² Tourangeau, Roger, Lance J. Rips, and Kenneth Rasinski. *The Psychology of Survey Responses*. New York: Cambridge University Press, 2000.



The SPPA has a complex survey design. To produce unbiased estimates from the 2012 SPPA data, it is critical that researchers use the appropriate survey weight.

The survey weights are necessary to correct for the unequal probability of selection of adults within CPS households, to adjust for the fact that some questions did not ask for a spouse-or-partner proxy response, and to adjust to for that survey design of asking respondents to complete different forms of the questionnaire. Because of the complex design five final survey weights are included on the 2012 SPPA public-use data file. Which weight you choose to use will depend on which question you want to analyze and in what section of the questionnaire did the question get asked.

For analyzing questions in core 1 you should be using the weight variable labeled “PWOWGT” and for analyzing questions from the core 2 section of the survey you should use the weight variable “PWTWGT”. Since only the first 4 questions in Module A (Other Art Activities and Music Preferences) included spouse/partner versions the questions (PEA1 through PEA4), only these 4 questions from Module A should use the weight that is labeled “PWSWGT”. While the remaining questions in Module A (PEA5 through PEA8) did not include spouse partner versions of the questions and such when analyzing you should be using a unique weight variable labeled “PRAWGT”. You should also use the “PWNWGT” weight variable for analyzing Module B (Accessing Art through Media), Module C (Creating Arts through Media), and Module E (Arts Learning) as each of these modules did not include questions about the respondent’s spouse or partner. Finally, when analyzing questions from Module D (Creating, Performing, and Other Activities) where questions included spouse/partner version of the questions you should use the weight variable labeled “PWSWGT”.

All five of the SPPA survey weights feature a Census non-response adjustment and have been post-stratified to match key demographics of the national non-institutionalized U.S. population. Consequently, the weight variable that you need to use for your analysis depends upon which module or core section of the survey the variable or variables you are interested reside in. Examples and more information on the survey weights are provided in Section 4 of this report. In section 4, we will also talk about how to use the weights when doing analysis that involves using variables from different modules. Examples of using the weights for multi-variable analysis when the variables come from different sections of the survey will covered in Section 6 of this report.



An easy way to figure out which weight variable to use would be to look the variable up in the data dictionary (Appendix A) located at the end of this report. Each SPPA variable is listed in the data dictionary which includes a description

that ends with the appropriate weight placed in parenthesis (i.e. (PWOWGT for an SPPA variable that was asked in the Core 1 section of the survey).

The 2012 SPPA public-use data file as well as earlier rounds of the SPPA can be obtained from National Endowment's Office of Research and Analysis (<http://arts.gov/artistic-fields/research>) and will also be available from the Census Bureau's CPS web site (www.census.gov/cps). The version of the 2012 SPPA public-use file that NEA provides has data records for only the 35,735 SPPA respondents while the Census Bureau's SPPA public-use file includes information on the entire 151,695 people who were in July 2012 CPS sample.



If you want to work with only SPPA respondents using the Census Bureau's version of the public-use file, then you need to select only those data records that either have a Core 1 weight (PWOWGT) value greater than zero or a Core 2 weight (PWTWGT) value greater than zero.



Although technically not a design change, there was an important change in how the Census Bureau structured and prepared the SPPA supplemental public use data file. In 2008, when a question had a spouse/partner version, the Census Bureau created a single variable for storing the respondent and spouse/partner responses. For 2012, the Census Bureau created separate variables for the spouse/partner responses and did not create a combined variable. So, for example the variable for going out to see a movie is "PE3A" for the respondent and "PE3B" for the spouse partner. To make the analysis easier for the researcher to produce nationally representative estimates of all adults 18 or older, the NEA version of the public use data file includes combined variables for each variable that has a spouse partner version of the question. For example the variable that can be used to estimate the number of people who went out to see a movie is "MOVIES". All the combined variables included in the NEA public-use data file are included in Appendix A, which is what we refer to as being the SPPA data dictionary. The data dictionary is arranged by section and so for those sections of the survey that had spouse/partner versions of the questions you will find combined variables at the end of the section after the listing of all the variables that are on the Census Bureau version of the public use file.

Section 3: Dealing with Missing Respondent Data

It may seem as though most of the CPS variables have no missing data. As with all surveys, however, some CPS respondents either cannot answer or they choose not to answer all of the questions. The reason for most of the CPS variables having no missing data is this: when they are not obtained from the respondent, the answers are imputed by the Census Bureau through elaborate imputation procedure. (See “*Current Population Survey Technical Paper 66*”; www.census.gov/prod/2006pubs/tp-66.pdf.)

Imputation did not occur for any of the SPPA questions. Therefore, all SPPA questions have some missing data. For instance, if you add together the number of people who said yes or no for any participation question, that sum is always less than the total number of SPPA respondents who were asked the question because of missing data. It is sometimes important to differentiate between two types of missing data: 1) data missing because the respondent does not provide a useable answer; or, 2) data missing by design because the respondent was purposely not asked the question.

The data file uses three codes to describe missing data due to a respondent not providing a useable response. When the answer to the SPPA question is coded “-3”, this indicates that the respondent refused to answer the item. The “-2” value indicates that the respondent did not know the answer, and the “-9” value indicates that a useable answer was never ascertained. The “-1” value indicates that the respondent was not supposed to answer the question based on questionnaire skip patterns.

Usually researchers will exclude respondent missing data (codes -2, -3, and -9) when calculating percentage estimates. This practice can be thought of as a form of pseudo-imputation—with the assumption that data missing from respondents would likely show a similar response pattern as the non-missing data.



In order to match the arts activity and participation estimates that are released by the NEA, you should exclude respondents’ missing data.

Information that is missing by design (code: -1) is also typically excluded by researchers when producing percentage estimates. It is always excluded for questions that were randomly skipped, for instance for each respondent three out of the five sets of module questions were randomly skipped. For some analyses, however, the -1 can be interpreted as having a null value. For instance, question PEC2A can tell you how many people use a computer, a handheld device or mobile device, or the internet to create music. However, if you were to

simply exclude all the missing data, it would seem that the answer would be that 28.4% used a computer ... to create music, during the last 12 months. However, the answer you probably want to report is that only 1.4% of adults used a computer ... to create music during the last 12 months. This is because anyone who said “NO” to the previous question about whether you created any music in the last 12 months did not get asked about whether they used a computer to create music. In this and many similar situations, you probably would want to interpret the -1 code as having a null or “NO” value for those respondents who were not asked the question because of their response to a previous question.



Whenever you are doing statistical analysis with variables that have missing data, make sure you either understand how the missing data is being treated or include in your program explicit instructions about how missing data will be handled. Given the large sample size for many of the SPPA variables, you may not notice the unintentional impact that values of -1, -2, -3, or -9 may have on estimates such as means, medians, and regression coefficients.

The next section of this report will show that when you exclude missing data, your weighted population estimates will no longer sum to the total U.S. adult population and, therefore, will not produce accurate population estimates. The next section also explains, however, that there are acceptable procedures for producing reliable population estimates.

Section 4: Using the Survey Weights

Responses to SPPA questions should be weighted to provide approximately unbiased aggregate, national, or regional estimates. The weights should be applied to all survey items in an effort to

- Compensate for differential probabilities of selection for households and persons
- Reduce biases occurring where nonrespondents have different characteristics than respondents
- Adjust, to the extent possible, for under-coverage in the sampling frames and in the conduct of the survey



The procedures used by the Census Bureau to develop the CPS survey weights are quite complicated. The following bullets highlight the steps used to create the weights. More information on their construction can be found in Chapter 10 of the “Current Population Survey Technical Paper 66”; www.census.gov/prod/2006pubs/tp-66.pdf.”

The steps are:

- *Preparation of simple unbiased estimates from base weights and special weights derived from each adult’s probability of being sampled*
- *Adjustment for nonresponse*
- *First-stage ratio adjustment to reduce variances due to the sampling of primary sampling units (PSUs)*
- *National and state coverage adjustments to improve CPS coverage*
- *Second-stage ratio adjustment to reduce variances by controlling CPS estimates of the population to independent estimates of the current population*



Perhaps the most important task and certainly one of the first tasks facing the data user will be determining which of the survey weights you should be using to obtain accurate population estimates.

There are five survey weight variables attached to each sample adult’s data record. Accordingly, if you specify which weight variable to use, your statistical analysis software will give each adult the appropriate weight when computing frequency distributions and statistics. The public-use data file has five weight variables because not all questions included a spouse partner proxy option, the sample was randomly split so that about ½ of the sample was assigned to each

of the two cores sections of the survey, and because respondents were randomly assign to only complete two of the five additional art questionnaire modules.

Table 1 below summarizes which weight to use for each module of the survey. Also, in appendix A of this document is the SPPA data dictionary, which lists each SPPA question by module and provides both the weighted and unweighted frequency counts for each response option. You will see in parentheses at the end of the variable description (PWOWGT, PWTWGT, PWSWGT, PWAOWGT, or PWNWGT) indicating which weight was used to produce the weighted estimate. Later in this section we will explain which weight to use when doing analysis that uses variables from more than one module of the questionnaire.

	Appropriate Weight
Core 1 Questions (arts participation trend questions)	PWOWGT
Core 2 Questions (experimental arts participation questions)	PWTWGT
Module A1 (Other arts activities: PEA1 through PEA4)	PWSWGT
Module A2 (Music preference questions: PEA5 through PEA8)	PWAOWGT
Module B (Accessing Art through Media)	PWNWGT
Module C (Creating Arts through Media)	PWNWGT
Module D (Creating, Performing, and Other Activities)	PWSWGT
Module E (arts learning)	PWNWGT

The following table (Table 2) shows the weighted and unweighted estimate for going to a film festival during the past 12 months. The shaded portion of the table shows unweighted estimates, while the non-shaded region of the table shows the weighted estimate.

Response Option	Frequency	Percent	Percent excluding missing data
1= YES	438	1.2	2.5
2= NO	17,004	47.6	97.5
Total	17,442	48.8	100.0

Response Option	Frequency	Percent	Percent excluding missing data
1= YES	5,649,301	2.4	2.4
2= NO	225,855,493	96.1	97.6
Total	231,504,794	98.5	100.0



By checking the frequency count, you usually can tell that you are looking at a weighted estimate. A weighted frequency count will be a very large number,

since the survey weight is used to multiply each sampled response. In Table 2 (above), for example, we produce an unbiased estimate of the number (5.6 million) of adults who went to a film festival within the last 12 months.

Although a large frequency count tends to indicate a weighted estimate, the statistical output is usually not helpful in determining whether the correct survey weight was applied. Table 3 demonstrates how similar the two sets of film festival attendance estimates are when the wrong weight is applied. The shaded portion of the table shows the estimate that would have resulted by using the PWNWGT instead of the PWTWGT. The percentage estimates are so similar that even an experienced SPPA researcher may be unable to tell just from the statistical output whether or not the appropriate weight was used.

TABLE 3			
Incorrectly Weighted Frequency For Going to a Film Festival (using PWNWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	2,779,887	1.2	2.4
2= NO	112,925,222	48.1	97.6
Total	115,705,109	49.2	100.0
Correctly Weighted Frequency For Going to a Film Festival (using PWTWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	5,649,301	2.40	2.44
2= NO	225,855,493	96.1	97.6
Total	231,504,794	98.5	100.0

In July 2012, the U.S. Census Bureau estimated that the number of non-institutionalized adults 18 or older living in the United States was 234,993,563. The survey weights can be used to estimate how many of these approximately 235 million adults 18 or older attended or did a particular activity. When doing population estimates, however, you must be careful of how you handle missing data. Missing data typically occur when a person refuses to answer a particular question or does not know the answer to the question being asked. These situations are usually lumped together and classified as “missing data”. Refer to the previous section of the guide for more information on how missing data for the SPPA variables have been coded.

If you do not take into account the missing data, then your population counts will total less than the overall population of 235 million adults. For instance, in our previous example, the estimated total number of adults who went to a film festival plus the number who said they did not go to a film festival equaled just over 222 million (231,504,794) because it does not account for the missing data. Also, if you do not omit the missing data, you would estimate that 2.40% of the population went to a film festival. Yet most researchers exclude missing data when estimating the percentage of the population that attends or participates in a particular activity. Hence, they could report that 2.44% of the adult population

went to a film festival. This percentage can be obtained from the final column in tables 2 and 3.



If you do decide to exclude the missing data, then a more accurate population estimate will be obtained by multiplying the percentage that excludes missing data by the total population. For instance, when we exclude the missing data from the previous example, we see that 2.44% of the adult population went to a film festival. This proportion translates to approximately 5.7 million (.0244 x 235 million adults) adults went to a film festival as opposed to the estimate of 5.6 million (5,649,301) shown in tables 2 and 3. Again, this difference occurs because the population estimates in tables 2 and 3 do not adjust for the missing data.



Because of the random assignment of questionnaire modules you can do analysis that combines variables from different modules. In addition, you can also combine variables from different modules with questions asked in either the core 1 or core 2 section of the survey. However you cannot do analysis that combines variables from the core1 with variables from core2 because respondents were assigned to either complete core 1 or core 2, but never both core 1 and core2.

Table 4 summarizes which weight to use for the various possible combinations of variables in your analysis. Keep in mind, you cannot use variables from both core1 and core 2 at the same time. Also, you cannot use variables from more than two modules in the same runs, since no respondents answered more than two modules and using variables from two different modules will sometimes raise sample size concerns. Module sample sizes and combined module sample sizes are discussed in more detail in section 6 of this user's guide.

TABLE 4	
Which Weight to Use When Combining Modules	
If your analysis includes:	Appropriate Weight
Any variable from Module B, C or E	PWNWGT
Any variable from Module A2 (PEA5 through PEA8) and no variables from Module B, C, or E	PWAWGT
Any variable from Core 1 and no variables from Module A2, B, C, E	PWOWGT
Any variable from Core 2 and no variables from Module A2, B, C, or E	PWTWGT
Any variables from Module A1 (PEA1 through PEA4) or Module D and no variables from Core1, Core2, Module A2, B, C, or E	PWSWGT



Always remember that if your statistical run includes any variable from a module that doesn't include spouse/partner versions of the questions (Module B, C, E, and Module A2), then you need to weight your runs using the PWNMWGT variable or PWAWGT if you are only using questions PEA5 to PEA8 (Module A2). This is very important because the other survey weights on the data file will produce biased estimates because they do not adjust the estimate to take into account that spouse/partner are omitted from your analysis.



If you are unsure whether a particular question permitted a spouse/partner response, you can always use the flag variable (labeled "PRINTSFLG" in the data dictionary) included in the public-use data file. Simply run a cross-tabulation of the variable of interest by "PRINTSFLG." If you find there are no cases, then you have a question without a spouse/partner option. Hence, you will need to weight your analysis using PWNWGT. The only exception would be if you are using a variable from Module A2 (PEA5 to PEA8) and not using a variable from Module B, C, or E, in which case you would weight your analysis using the PWAWGT weight variable.

When your analysis includes only questions that were asked of the respondent's spouse or partner then you will most likely use the weight variable associated with the core questions (core 1 PWOWGT; core 2 PWTWGT) that you are including in your analysis. The only exception would be if you are using a variable from Module A1 (PEA1 to PEA4) combined with a Module D and not using a variable from either of the core sections of the survey, in which case you would weight your analysis using the PWSWGT weight variable.

The Table 5 cross-tabulation example shows that the likelihood of a person playing a musical instrument is strongly influenced by the level of his or her mother's education. Because the question about playing a musical instrument is asked in Module D of the SPPA, one would use the PWSWGT variable to get a frequency of playing an instrument. Yet the mother's level of education is an additional demographic question asked at the end of the arts learning (Module E) section of the survey. Thus, we would use PWNWGT to get a frequency distribution of mother's education. In this example, the correct estimates are shown in the non-shaded portion of the Table 5, following the rule of always using PWNWGT when doing analyses that include any variable from Module B, C or E. The shaded portion of Table 5 shows the incorrect estimates that would be obtained had you used the PWSWGT. More examples and guidance on doing analyses combining variables from different modules of the SPPA are included section six of this guide.

TABLE 5			
Incorrectly Weighted Cross-tabulation: Playing a Musical Instrument with Mother's Education Level (using PWSWGT)			
	Played a Musical Instrument		
Mother's Education	YES	NO	TOTAL
Less than 9 th Grade	204,650 (5.9%)	3,273,812 (94.1%)	3,478,462 (100%)
Some High School	260,641 (10.3%)	2,281,211 (89.7%)	2,541,852 (100%)
High School Graduate	918,355 (11.2%)	7,315,488 (88.8%)	8,233,843 (100%)
Some College	559,554 (23.9%)	1,779,464 (76.1%)	2,339,018 (100%)
College Graduate	802,007 (29.0%)	1,960,099 (71.0%)	2,762,106 (100%)
Advanced Degree	184,897 (23.0%)	619,997 (77.0%)	804,894 (100%)
Total	2,930,104 (14.5%)	17,230,071 (85.5%)	20,160,175 (100%)
Correctly Weighted Cross-tabulation: Playing a Musical Instrument with Mother's Education Level (using PWNWGT)			
	Played a Musical Instrument		
Mother's Education	YES	NO	TOTAL
Less than 9 th Grade	264,109 (6.7%)	3,694,743 (93.3%)	3,958,852 (100%)
Some High School	270,502 (10.3%)	2,355,796 (89.7%)	2,626,298 (100%)
High School Graduate	1,020,095 (11.0%)	8,249,620 (89.0%)	9,269,715 (100%)
Some College	584,992 (23.2%)	1,934,193 (76.8%)	2,519,185 (100%)
College Graduate	800,720 (27.4%)	2,122,550 (72.6%)	2,923,270 (100%)
Advanced Degree	220,120 (24.7%)	671,082 (75.3%)	891,202 (100%)
Total	3,160,538 (14.2%)	19,027,984 (85.8%)	22,188,522 (100%)

In the Table 5 example, both survey weights produce similar percentage estimates, but the population counts are smaller for estimates that use PWSWGT weight variable. This occurs because PWNWGT correctly increases each sampled person's relative weight to account for the fact that the respondents were not asked about their spouse/partner's mother's education. While the percentage estimates using PWNWGT are correct, note that the total population counts sums to only 22 million adults far less than the estimated 235 million adults living in the United States. A small fraction of this difference is due to people not knowing or unwilling to answer one of these two questions. The main reason that the total population counts add to fewer than 235 million adults is that the question about playing a musical instrument is from Module D (Creating, Performing, and Other Activities) and Mother's Education comes from Module E (Arts Learning). Questions from module A, B, C, D, or E are asked only of a random 2/5's or 40 percent of all respondents and any analysis that uses questions from two different modules (such as the current example) will have had both questions asked of about 10% of all respondents. Thus the survey weights will produce population counts that sum to less than the total adult population.



Each respondent was asked questions from only 2 of the 5 modules (A, B, C, D, or E) therefore, the weighted population counts for the module questions when combined with the core questions or another module will not sum to the

total adult population and should not be used to project the total number of adults participating or doing a particular activity.



You can obtain population estimates for module question by using the weighting adjustments that are published in the Census Bureau's source and accuracy statement. These module factor adjustments are simply a single number that you multiply your population count by to get a full population estimate. These adjustments correct for the fact only a random portion of the overall sample get asked each module question, However, these module factor adjustment do not account for respondent missing data. Since all SPPA question have some respondent missing data (don't know, refused to answer, valid answer not ascertained) the population counts using these adjustment factors will still not fully sum to the total adult population. A simple strategy for projecting total number of adults would be to multiply the percentage who participate or do a particular activity by the estimated total adult population. For example, 8.1% of adults reported attending a live jazz performance, so to get the estimated number of adults who attended you multiply the 8.1 percent by 234,993,544 (estimated overall number of adults) which tells you that 19,034,477 (roughly 19 million) adults attend a live jazz performance in past 12 months.



In addition to the five survey weights on the public-use data file, the Census Bureau developed for each of these weights a set of replicate weights. Replicate weights allow the computation of replicate estimates and, more importantly, they provide a more reliable approximation of the variance of an estimate. The idea underlying replication is to draw subsamples from the sample, compute the estimate from each subsample, and estimate the variance from the variability of the subsample estimates. Subsamples from the original full sample are used to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates compared to the estimate for the full sample can then be computed. The subsamples are called replicates or replicate subsamples, and the estimates from the subsamples are called replicate estimates.

Each replicate weight is derived using the same estimation steps as the full sample weight (i.e. PWOWGT, PWTWGT, PPAWGT, PPNWGT, or PPSWGT), but including a replicate weighting factor to each base weight. Each base replicate weight then goes through the weighting process. Once the replicate weights are developed, computing estimates of variance for sample estimates of interest is computer-intensive but straightforward. Researchers interested in using the replicate weights should contact the National Endowment for the Arts research office to obtain a copy of the replicate weights data file. Procedures for using these replicate weights are discussed in the next section ("Procedures for estimating standard errors") of this manual.



Some of the same questions were asked in both Core1 and Core2. Estimates from core 2 are generally not recommended for conducting trend comparisons. Also producing estimates based on combined responses from Core 1 and Core 2 is not recommended because of differences that could be a result of the questions being asked in a different order or subject to different skip patterns, and some questions that appear to be the same use slightly different wording. However, it may still be useful to use both the responses from Core 1 and Core 2 for analysis where you would like to have a larger sample size of respondents, keeping in mind the limitations of using the combined variable to produce population estimates.

Every respondent was asked either Core 1 or Core 2, but never both, thus they have only been assigned a value for the PWOWGT weight or the PWTWGT variable. To use responses from both core1 and core 2 you will need to create a composite weight variable that has as its value either the PWOWGT value for those who were asked core 1 or the PWTWGT value for those asked core2. For example, the questions did you read any books and if yes, how many was asked in both core 1 and core2. To get a larger sample size of avid readers (i.e. people who read more than ten books) you could create a new variable that combines the responses on books read from both core1 and core2. However, if you were to do this, then your core weight variable would be neither PWOWGT nor PWTWGT, but a composite weight variable instead. A simple way to compute a composite core weight variable would be to set the value of a new weight variable "CORE12WT" equal to PWOWGT if the value of PWOWGT is greater than zero or equal to PWTWGT if the value of PWTWGT is greater than zero.

Section 5: Procedures for Estimating Standard Errors

The sample of households and persons surveyed for the SPPA is just one of many possible samples that could have been obtained. Sampling error refers to error in survey estimates that arise from the fact that estimates are based on a sample of observations rather than the population of observations. This form of error is usually expressed in terms of the standard error of an estimate, or the square of the standard error, the sampling variance. Standard errors are also required to conduct hypothesis tests or tests of statistical significance. A clear presentation of estimates from a survey or hypothesis test should include measures of uncertainty associated with using a sample for inference, as opposed to using the entire population.

This section explains the process of obtaining standard errors for SPPA estimates. The SPPA sample and respondents are subsets of the CPS sample and respondents, which is a sample design that includes stratification and clustering. Although survey estimates obtained from the default options in most statistical packages will be correct, the standard error estimates will often understate the true standard errors because they do not account for the survey design.

Stratification generally leads to a gain in efficiency over simple random sampling. On the other hand, clustering usually leads to deterioration in efficiency. This latter effect arises because of the positive intra-cluster correlation among the subunits in the clusters. For example, the cluster effect is larger for larger households because we sometimes sampled more than one adult from the same household. This clustering effect increases the variance over what would pertain in a simple random sampling of adults.

To determine the total effect of any complex survey design on the sampling variance, you first calculate the variance associated with an estimate assuming a complex sample design. Then you calculate the variance you would expect from a simple random sample design. The ratio of the complex variance estimate over the variance associated with a simple design is what we call the design effect, often referred to as the DEFF, and it measures the overall efficiency of the sampling design.

In a wide range of situations, the adjusted standard error of a statistic should be calculated by multiplying the usual formula by the square root of the DEFF. Thus, the formula for computing the 95% confidence interval around a percentage is:

$$\hat{p} \pm \left(deff \times 1.96 \sqrt{\frac{\hat{p}(1-\hat{p})}{n}} \right)$$

where \hat{p} is the sample estimate, n is the unweighted number of sample cases in the group being considered and, deff is the square root of DEFF.

The remainder of this section discusses how to obtain and use design effects. The following are five recommended ways in which you can get an estimate of the 2012 SPPA design effects. This list starts with the easier but less precise methods and ends with the more difficult but more precise methods.

1. Depending upon which section of the questionnaire your variable is from, choose the appropriate design effect from table 6.
2. Use the tables and procedures for obtaining design effects described in the Census Bureau’s Source and Accuracy Statement for the July 2012 Arts Supplement.
3. Use a Taylor series linearization approach to approximate the design effect separately for each estimate.
4. Use the actual replicate weights that the Census Bureau created to estimate the overall average design effect to estimate design effect separately for each estimate.

The U.S. Census Bureau does provide replicate weights that can be used to obtain standard errors reflecting the complexity of the sample design. However, for researchers who may not have access to the necessary computer hardware and software or technical ability to use these replicate weights to calculate standard errors appropriately, we provide instructions on how to use average design effects to obtain approximate standard errors for survey estimates.

Technically, each variable has its own design effect. One way to represent the approximate impact of the design effect is to compute design effects for a number of similar variables and then average those numbers to produce an overall estimated average design effect. Table 5 shows the average design effects by questionnaire module.

TABLE 6	
Overall Average Design Effects by SPPA Questionnaire Module	
	Average Design Effect
Core 1 Questions (arts participation trend questions)	2.1
Core 2 Questions (experimental arts participation questions)	2.1
Module A1 (other arts participation PEA1 – PEA4)	2.2
Module A2 (musical preferences PEA5 – PEA8)	2.4
Module B (accessing art through media)	2.3
Module C (creating arts through media)	2.3
Module D (creating, performing, and other activities)	2.2
Module E (arts learning)	2.3

Table 7 uses the estimated design effects shown in Table 6 and generates standard error estimates and 95% confidence intervals for select 2012 SPPA variables.

TABLE 7						
Variance, Standard Error and Confidence Intervals for Select 2012 Variables						
	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
Jazz	8.1	.07	2.1	.15	.39	7.3 – 8.9
FILMFESTIVAL	2.4	.02	2.1	.04	.2	2.2 – 2.6
PEA74	26.6	.20	2.4	.48	.69	25.8 – 27.4
PEC3A	1.3	.01	2.3	.02	.14	1.2 – 1.4
KNIT	13.2	.11	2.2	.24	.49	12.7 – 13.7
PEE7A	17.6	.15	2.3	.35	.59	17.1 – 18.2

JAZZ = Attended a live jazz performance during the last 12 months

Filmfestival = Go to a film festival during the last 12 months

PEA74 = Like to listen to Jazz

PEC3 = Create or perform any dance during the last 12 months

KNIT = Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing during the last 12 months

PEE7A = Ever taken any lessons or classes in art appreciation or art history

Using the estimated overall design effects will greatly improve upon the standard error estimates associated with your SPPA estimates. Still, it is important to keep in mind that each estimate has its own design effect. Therefore, the design effect for attending jazz may be higher or lower for, say, men versus women or for any other subgroup of the population. If getting more precise standard estimates is a concern, then you should read the remainder of this section, which describes how to use replicate or linearization methods to estimate standard errors. Another option is to use the Census Bureau's Source and Accuracy Statement for the July 2012 CPS Arts Supplement, which includes tables and procedures that can be used to improve the design effect estimates for different subgroups. The Census Bureau's Source and Accuracy Statement is included as Appendix C.



A more precise way of calculating standard errors for SPPA estimate is to use the 160 replicate weights that the Census Bureau has created separately for each of the five SPPA survey weights. The basic idea behind replication is to draw subsamples from the sample, compute the estimate from each of the subsamples, and estimate the variance from the variability of the subsample estimates. Specifically, subsamples of the original full sample are selected to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates around the estimate for the full sample provides an estimate of the standard error

of the estimate. The subsamples are called replicates and the estimates from the subsamples are called replicate estimates.

Replicate weights are created to derive the corresponding set of replicate estimates. Each replicate weight is derived using the same estimation steps as the full sample weight but applying a replicate factor to each case before the weighting process begins.

Once the replicate weights are developed, it is a straightforward matter to compute estimates of variance for sample estimates of interest. Imagine using each of the 160 replicate weights, one replicate weight at a time, to obtain 160 separate weighted estimates of the same statistic, such as a mean. Take these 160 estimated means and calculate the sum of the squared deviations from the mean that was estimated using the full sample weight. This sum of the squared deviations from these 160 means divided by 160 (the number of replicates) times 4 will give you the estimated variance. In turn, the standard error is the square root of the estimated variance.

Although the logic behind using replicate weights is not unduly complicated, it is fairly computer-intensive to produce standard errors using the replicate weights. To use the replicate weights, you need to either use specialized software designed to make use of replicate weights when generating standard errors—examples include SUDAAN and WesVar— or you should use specialized advanced sampling modules in software such as STATA, SAS or SPSS. The replicate weights are not included in the public-use data file, but they can be obtained upon request from the NEA's Office of Research & Analysis. More information about using the replicates may also be included in the Census Bureau's forthcoming July 2012 CPS Arts Supplement technical documentation on the Bureau's CPS website; www.census.gov/cps.

Another way of obtaining standard errors for SPPA estimates is to use a Taylor series linearization approach. The Taylor series approximation (or any other related linearization method) uses the full sample weight along with variables describing the structure of the replicate weights (PSU and Stratum) to obtain corrected standard errors. Users interested in a linearization method can opt to use SUDAAN, the "SVY" commands in STATA, the "PROC SURVEYMEANS" and "PROC SURVEYREG" commands in SAS, or the "CSELECT" complex samples procedures in the SPSS complex samples module. In addition, there are many online statistical tools such as the Princeton University's Cultural Policy & the Arts National Data Archive (CPANDA) that can produce adjusted standard error estimates based on a Taylor series approximation.

Section 6: Multi-variable Analyses that Combines Questions from Different Modules

Analysis of more than one question or variable at a time is often referred to as performing multivariate statistical analysis. There are two key issues that you should account for in doing multivariate analysis with the 2012 SPPA public-use data. First, there is the issue covered in the previous section – deciding which survey weight to use – as the data file contains two survey weights. Again, it is important that you weight your analysis with the correct weight variable when combining variables even those variables which, by themselves, would use a different weight.

The other important issue to consider when running multivariate analysis is whether you have a large enough sample size, given that respondents received different versions of the survey based on which set of questionnaire modules they were randomly assigned to answer. Table 8 shows the various sample sizes that your analysis will be drawn from, depending on which combination of questionnaire modules you decide to use in your analysis. For example, if you wanted to know what percentage of bluegrass music-listening adults (from Module A) also attended a sporting event last year (from module D); your sample size for that analysis would be 2,382 respondents.

	Core 1	Core 2	Module A	Module B	Module C	Module D	Module E
Core1 (arts participation trend questions)	18,051	0	7,215 4,883	4,885	5,024	7,171	4,923
Core 2 (experimental arts participation questions)	0	17,684	7,087 4,824	4,786	4,811	7,093	4,875
Module A (other arts participation and music preference) ³	7,215 4,883	7,087 4,824	14,302 9,707	2,407 2,407	2,462 2,462	3,532 2,382	2,456 2,456
Module B (accessing art through media)	4,885	4,786	2,407 2,407	9,671	2,409	2,419	2,436
Module C (creating arts through media)	5,024	4,811	2,462 2,462	2,409	9,835	2,476	2,488
Module D (creating, performing, and other activities)	7,171	7,093	3,532 2,382	2,419	2,476	14,264	2,418
Module E (arts learning)	4,923	4,875	2,456 2,456	2,436	2,488	2,418	9,798

³ The top number in Module A indicates the number of individual responses for questions PEA1 to PEA4 which included spouse/partner responses. The bottom number represents the number of responses to the questions PEA5 to PEA8.

Most of the cells in Table 8 are greater than 2,400 — which demonstrates the strength of the survey design⁴. The samples sizes are such that you can easily compare responses to a question from one module with the responses to a question from another module. However, you do need to be careful when you further break down the data by small demographic groups. For instance, your combined module sample sizes often will not be large enough to allow you to draw conclusions about different response patterns observed in small geographical areas nationwide.



When working with survey weights, it is always a good practice to run your analysis as both weighted and unweighted. While you should not report unweighted estimates, the unweighted runs will show you exactly how many respondents your weighted estimate is based on.

Table 9 shows that people who play a musical instrument are much more likely to attend a film festival (6.0%) than the overall adult population (2.4%). This is an example of your most basic type of multi-variable analysis, often referred to as two variable or bi-variate analyses. This is also an example of an analysis that uses one variable from a SPPA module (Module D) combined with a core variable (Core 2); hence, the sample size for this run is 7,093. Because the survey weights do not produce full population estimates (see the prior section for details on obtaining population counts), this table reports only the percentage estimates.

Table 9			
Weighted Cross-tabulation: Plays a Musical Instrument with Attending a Film Festival (n=7,093) (weight=PWTWGT)			
Plays a Musical Instrument			
Attended a Film Festival	YES	NO	TOTAL
YES	6.0%	1.9%	2.4%
NO	94.0%	98.1%	97.6%
Total	100%	100%	100%

Table 10 shows that people who play a music instrument are almost three times more likely to take photographs as an artistic activity (32.4%) than the overall adult population (12.3%). This is an example of an analysis that uses variables from two different modules (Module C and D). Thus, the sample size for this run is 2,476 which is much smaller than you would get from an analysis that uses variables from the same module only.

⁴ The margin of error due to sampling at the 95% confidence interval for any estimated proportion based on the sample size of 2,400 would be at most $\pm 2\%$.

Table 10			
Weighted Cross-tabulation: Plays a Musical Instrument with Taking Photographs as an Artistic Activity (n=2,476) (weight=PWNWGT)			
Plays a Musical Instrument			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	32.4%	9.9%	12.3%
NO	67.6%	90.1%	87.7%
Total	100%	100%	100%



Since each respondent was asked to complete only two of the questionnaire modules, it is impossible to do analyses that combine variables from more than two questionnaire modules.

It is possible to do analysis that combines variables from two different modules with questions from the core section of the survey, since all respondents were asked either the Core 1 or Core 2 questions. Table 11 is an example of a run that combines two modules with a question from the Core 1 section of the survey. In this example, you can see that the combination of playing a musical instrument and taking photographs as an artistic activity is even greater for those who report visiting an art museum (40.0%) versus those who did not report visiting an art museum (16.5%). Notice, as expected, the sample size for the three way cross-tabulation is much smaller (n=1,216) than the sample sizes in tables 9 and 10.

Table 11			
Weighted Three Variable Cross-Tabulation: Plays a Musical Instrument with Taking Photographs as an Artistic Activity (Controlling for Whether or Not the Person Visited an Art Museum During the Past 12 Months) (n=1,216) (weight=PWNWGT)			
Plays a Musical Instrument			
(Visited an Art Museum During the Past 12 Months)			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	40.0%	27.4%	30.1%
NO	60.0%	72.6%	69.9%
Total	100%	100%	100%
Plays a Musical Instrument			
(Did not Visit an Art Museum During the Past 12 Months)			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	16.5%	6.7%	7.5%
NO	83.5%	93.3%	92.5%
Total	100%	100%	100%

Many researchers will no doubt want to use the SPPA data to explore relationships between variables. Regression analysis is perhaps the most

common statistical tool for doing multivariate analysis that explores relationships between groups of variables. It is beyond the scope of this users-guide to give advice or examples of various regression techniques that could be done using the SPPA data. Given the modular design of the SPPA questionnaire, however, a researcher should be careful in choosing which and how many independent variables to put into their models in order to ensure adequate sample size.



While the weights are needed for producing unbiased population estimates, the decision to use them for regression analysis is more complicated. When doing regression analysis, researchers often prefer to try and control for the main variables (gender, age, race, and region) used to create the survey weights rather than use the weights in order to improve the precision of their estimates. However, because of the complexity of the SPPA survey weights, it is strongly recommended that you at least run your regression both with and without using the survey weights to see if the results differ. And, in general, it is probably preferable to use the weights in regression analyses when your dependent variable is strongly correlated with the weighting factors. The following is a good article on this subject: "Sampling Weights and Regression Analysis" by Christopher Winship (Harvard University) and Larry Radbill (Joint Economic Committee of Congress) in the Sociological Methods and Research Journal 23:2 (November 1994): 230-257.

Section 7: Useful CPS variables

A major advantage of surveys that are conducted as part of the CPS is their access to a rich assortment of personal, household, and geographic variables. These variables are already included on the 2012 SPPA data file and are listed in the SPPA data dictionary (Appendix A). Most users will be more than satisfied with simply using the CPS variables that are already included on the data file. Others may want additional CPS variables from the March 2012 Annual Social and Economic (ASEC) Supplement. The samples of SPPA households were in the exit rounds of their CPS commitment; all therefor only one-quarter of the sample was in the CPS sample rotation in March or April 2012. Therefore, a user can merge variables from the 2012 SPPA survey with the 2012 ASEC only for those SPPA households that were in their final month of their CPS commitment. This manual explains how the procedure is done.

The 2012 SPPA public-use file includes all of the most commonly used personal and household demographic questions. Since the CPS survey is used to measure the U.S. employment situation, there are also an abundance of variables about people's employment. There are more CPS variables on the 2012 SPPA public-use data file than there are SPPA supplement variables. Given the large number of CPS variables on the data file, it would be wise to search the 2012 SPPA data dictionary before investing time searching for variables that you would like to merge on to the data file.



Due to federal data disclosure rules and confidentiality concerns, you cannot obtain geographic variables other than those already released as part of the 2012 SPPA public-use data file. The public-use versions of the ASEC, and all other CPS supplements, omit provide geographic variables that let you analyze smaller regions of the county. Furthermore, the sample design and methods of weighting CPS data are geared toward producing estimates for the entire Nation. Consequently, estimates for states and smaller areas of the country are not as reliable as national estimates.

While there are 385 CPS variables on the 2012 SPPA public-use data file, there is still a wealth of variables that you can merge on to the SPPA file from the March 2012 ASEC Supplement. The additional household variables that are available from the ASEC include more variables on the economic characteristics of the household, dwelling characteristics, information about appliances, and many other variables that describe the physical characteristics of a person's household. The additional personal variables available from the ASEC include family interrelationship variables, and more detailed ethnicity, education and income variables. Also, the ASEC includes tax, disability, migration, health

insurance, welfare, and poverty variables not on the 2012 SPPA public-use data file.

So, how do you merge the ASEC variables on to the 2012 SPPA public-use data file? To merge household-level variables, you need to match the 2012 SPPA and ASEC file by **household**. To merge family- or person-level variables, you need to match by **household respondent**. To match households, you must ensure that the HRHHID (household identifier 1 variable) variables on the 2012 SPPA data file have the same value as the H-IDNUM1 variable on the 2012 ASEC data file. To correctly match the respondents, you must make sure that the HURESPLI (respondent line number) variable on the 2012 SPPA data file has the same value as the H-RESPNM on the 2012 ASEC data file—but you also need to ensure that the household id variables match.



When merging two data files containing many of the same respondents, it is always important that the two data files be sorted by the variables that you will use to find the matches.



Anyone who has routinely merged data files can attest that no matter what software program you use to carry out the match and merger, incorrect mergers do occur and sometimes can go undetected. Therefore, a good strategy for verifying that your merger was done properly would be to include in your merger a variable that exists on both the 2012 SPPA data file and the file you are merging from. For instance, you could merge the respondent's gender from the ASEC on to the 2012 SPPA data file. Then all you need to do to ensure that the merger was done correctly is verify that values for the SPPA gender variable are the same as the values for the ASEC gender variable. Be careful not to overwrite the original variable when merging variables that exist on both files.

Section 8: Comparing 2012 to Earlier SPPA Estimates

The comparison of SPPA estimates over time is something that many researchers often do. The 2012 SPPA was designed to maintain this important capability. As with any survey, however, there are limits to how much a change can be considered “real” and not reflect larger differences in the sampled population or in the methodologies used for each round of data collection. This section of the user’s guide will describe key factors that should be considered when comparing the 2012 SPPA with earlier SPPA studies. At the end of this section are a couple of examples of how to use the SPPA combined data file that the NEA provides for making it easier to do trend analysis on the benchmark Core 1 SPPA variables.



Due to the considerable differences in survey methodologies, the 1997 SPPA telephone survey produced results that are not comparable to the 2012 SPPA or any of the other SPPA surveys. The 1997 survey should be analyzed only as a stand-alone, snapshot survey. It should not be used in research that examines change over time. Hence, the discussion and considerations covered in this section are applicable only to comparisons done between the 2012 SPPA and earlier SPPA studies other than the 1997 SPPA.

To compare 2012 estimates with prior estimates, you need to obtain a copy of earlier questionnaires and compare the wording of those questions you plan to analyze with the 2012 wording found in Appendix B of this user’s guide. Differences in question wording do not necessarily mean that you cannot compare changes in estimates over time. Such changes may have been necessary to make the questions appropriate for the current population. For instance, if you want to analyze arts participation through the media you will notice that the 2012 questions have been modified to reflect the growing use of the Internet and other electronic devices used to watch or listen to arts performances. In this situation, the wording changes likely improved a researcher’s ability to make comparisons that would have suffered had the wording of the media questions been exactly the same as in prior years. Admittedly, the impact of wording changes is a matter for subjective judgment. Even if the perceived impact is minor, it is generally good practice to acknowledge in an endnote or footnote when there are wording differences.

Again, we are not recommending that you make any comparisons with the 1997 SPPA. Comparisons with all other SPPA studies benefit from the fact that the survey sampling was done by the Census Bureau. More importantly, all of the SPPA samples are weighted so that they all provide a representative snapshot of the non-institutionalized U.S. adult population 18 years of age or older. As discussed earlier in this user’s guide, however, there are some differences in the

sampling procedures. In the 2008 and 2012 SPPA, there was a random selection of adults rather than an attempt to interview all adults in the household – as was done in the earlier Census SPPA studies. Also, the first three SPPA surveys were conducted as a supplement to the National Crime Victimization Survey (NCVS). Although both the NCVS and CPS are based on a multistage, stratified, random sample of households, the two sampling designs do differ.

Now, the good news: the impact of these design differences—regarding how households or people within households are sampled—has already been measured by the Census Bureau. This measurement is called the survey design effect and was discussed in more detail in section 4 of this user’s guide. Once you have adjusted the variance of your estimates by the appropriate design effect (this is done by simply multiplying the variance by the design effect), it is straight forward to estimate change over time. This benefit accrues in part because each SPPA study is an independent sample of the U.S. adult population.

To understand the simplicity of estimating the significance of changes over time, consider estimating a proportion or count at time t — say, θ_t . Let $v(\theta_t)$ be its estimated variance (the square of the standard error). The estimated change between times t_1 and t_2 for this proportion or count is $\Delta = \theta_{t_1} - \theta_{t_2}$. The variance of the difference is the sum of the variances for the two time periods, which is $v\Delta = (v\theta_{t_1} + v\theta_{t_2})$. The two variances on the right side of the equation should be computed separately. To get the standard error of the differences between the two estimates you would then take the square root of $v\Delta$. If the difference between the two estimates is greater than 1.96 times the standard error of the differences, then you can say with 95% certainty that the differences between the different SPPA estimates are significant.

Table 12 provides a real example of how you would go about determining whether a change in an estimate is significant. In this example, we see that the percentage of adults who reported attending a live classical music performance dropped from 2002 to 2012 by 2.8 percentage points. Is that a statistically significant change?

The first step we need to take to answer this question is to sum the variances of the two estimates. The sum would be equal to 0.18 (third column) — except that we also need to adjust the variance estimate to account for the design effect. So, to answer our question, we really need to sum the adjusted variances (variance * design effect), to arrive at 0.46. The next step is to estimate the standard error of the difference, which is the square root of the adjusted variance, or 0.67. Finally we can build a confidence interval by multiplying the adjusted standard error by 1.96 (this step gives you a 95% confidence interval), and then adding and subtracting that number to and from the 2.8 percentage point change that occurred between 2002 and 2012.

The answer to our hypothetical question is yes. We are at least 95% confident that there was a decline in live classical music attendance between 2002 and 2012, as zero (no change) is not within the confidence interval (1.0 to 3.6).

TABLE 12						
Testing to see if the change in attending a live classical music between the 2002 and 2012 was statistically significant at the 95% confidence interval						
	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
2002	11.6	.10	2.8	.28	.53	10.6 - 12.6
2012	8.8	.08	2.3	.18	.42	8.0 - 9.6
(2002-2012)	2.8	.18	NA	.46	.67	1.5 - 4.1

Table 13 provides the estimated overall design effect for all SPPA studies. In addition to the overall average design effect, the Census Bureau does provide in their Source and Accuracy Statements, tables and procedures that produce more precise design effect estimates for different questions or population subgroups. However, these tables and procedures for calculating more precise design effects are available only for the 2002, 2008, and 2012 SPPA studies.

TABLE 13	
Overall Average SPPA Design Effects by Year	
	Average Design Effect
1982	1.8
1985	2.0
1992	4.8
1997	1.6
2002	2.8
2008	2.9
2012	2.3



If the 2012 variable that you are interested in has a higher or lower design effect than the overall 2012 average design effect, then it is somewhat likely that the earlier estimates for this variable had a higher or lower design effect. This is because certain variables are likely to have higher or lower response correlations within a household which leads to higher or lower design effects and this is likely to hold true over time. There is less concern if the variable has a lower design effect than the overall design effect since this would likely result in your test of differences over time being more conservative.

When comparing responses over time, there are a few other things worth thinking about besides question-wording and sampling. For instance, even though the Census Bureau performs a nonresponse adjustment, differences in SPPA response rates may explain small changes in the estimates. There is not any strong evidence as to how differences in response rate may impact estimates, but one can surmise that it may be harder to interview people who are less involved in the arts and hence a higher response rate may in fact slightly lower arts participation estimates.

Another factor is that more of the earlier SPPA studies were done in person rather than over the phone. Again, this probably has had minimal or no impact on the estimates, but some people would argue that social desirability (pleasing the interviewer) is higher for in-person interviews and that in-person respondents may over-report participation relative to phone respondents.

There have been some researchers concerned with the impact of earlier SPPA studies being a supplement to the crime victimization survey versus more recently becoming a supplement to the CPS. However, it would seem to be a big stretch to imagine how either of these two survey topics (crime or labor force activity) would likely have any influence on how people report participating in the arts. Another potential concern is that the SPPA CPS supplemental interviews are all completed within a few weeks while the earlier SPPA crime-victimization-survey supplement was done over the course of a full year. To the extent that an activity is seasonal, the reported participation rates could be impacted. However, examination of the monthly reports from the 1982 SPPA indicated no strong seasonality to the reporting of arts attendance⁵

The decision in 2008 and 2012 to collect participation information from the spouse or partner is a change that may have led to slightly lower estimates for a few activities. For most variables the spouse/partner proxy reports yielded slightly lower participation rates, but usually too small to have any impact on the overall participation estimates. In fact, for the most part estimates from spouse/partner proxy reports were remarkably similar to self-reported estimates. However, there were a few SPPA estimates that may have been slightly higher had there been only self-reported data (reading, visiting art museums, exercise). Some research into the impact of spouse/partner did find a few gender differences. But no differences were found when comparing spouse/partner proxy reporting versus self-report by age, race, and region.

Finally, since researchers often compare SPPA estimates over time the National Endowment for the Arts provides a SPPA data file that combines data from 1982, 1985, 1992, 2002, 2008, and 2012. This combined data file can be obtained by

⁵ *Public Participation in the Arts: Final Report on the 1985 Survey*, Survey Research Center, University of Maryland, 1985, ERIC # ED 264168.

contacting the National Endowment’s Office of Research and Analysis (<http://arts.gov/artistic-fields/research>).

This file only includes Core 1 2012 questions, since these are the only questions that have been asked consistently since 1982. In addition to the Core SPPA variables the file includes demographic and geographic variables. Most importantly the data file includes two weight variables: “WEIGHT”, which is the weight variable to use when producing estimates for a particular year or comparing years; and “WEIGHT_NORMALIZED”, which is the weight variable to use when pooling or combing data across years. There are also two variables—“VARSTRAT” and “VARUNIT”—that are included to help people estimate the variance or standard error associated with the estimates. If you decide use this combined data file it is highly recommended that you also obtain a copy of the data dictionary that describes each variable and provides more detail on the weighting and variance estimation procedures.

Table 14 uses the combined data file, and shows us that the number of people who reported that they attended a live ballet performance with the last 12 months has declined from 4.2% in 1982 to 2.7% in 2012. This is an example of your most basic type of trend analysis, which uses the weight variable “WEIGHT” to produce the year by year estimates. Notice that the sample size for this run is 97,295 which is the total number of completed SPPA interviews since 1982, excluding the 1997 SPPA, but including the 2008 and 2012 spouse/partner proxy interviews.

Table 14			
Weighted Trend analysis: Attended a Live Ballet Performance (n=97,295) (weight=WEIGHT)			
Attended a Live Ballet Performance during the past 12 Months			
Year	YES	NO	TOTAL
1982	4.2%	95.8%	100%
1985	4.3%	95.7%	100%
1992	4.7%	95.3%	100%
2002	3.9%	96.1%	100%
2008	2.9%	97.1%	100%
2012	2.7%	97.3%	100%

Table 15 provides an interesting example of why a researcher might want to pool data across years. The sample sizes for the SPPA studies are generally sufficient for producing national and regional estimates but not larger enough in any particular year to produce statewide estimates. In fact, it becomes even more difficult to look at state or county estimates when participation rates are quite small such as attending the opera or a ballet. However, if we were to pool data across all rounds of the SPPA, then we would have at least 100 observations in every state including Washington D.C. Therefore, we could look to see (as shown in Table 15) which states over the past 30 years has had the

highest percentage of people reporting that they attended a ballet in the past 12 months (i.e. Washington D.C with 8.3%) and which state has had lowest (i.e. West Virginia with 0.9%). Analysis that pools data across year requires that the researcher use the weight variable labeled “WEIGHT_NORMALIZED” to produce pooled estimates. Notice that the sample sizes for each state shown in the final column are all greater than 100.

Table 15			
Weighted Pooled data analysis: Attended a Live Ballet Performance by State (weight=WEIGHT_NORMALIZED)			
States with the highest percentage of people attending a Live Ballet Performance			
State	YES	NO	Sample Size
Washington DC	8.3%	91.7%	108
Washington	6.9%	93.1%	1,152
Colorado	5.3%	94.7%	842
Montana	4.6%	95.4%	174
Alaska	4.4%	95.6%	114
States with the lowest percentage of people attending a Live Ballet Performance			
West Virginia	0.9%	99.1%	340
Indiana	1.1%	98.9%	1,115
Arkansas	1.2%	98.8%	501
Missouri	1.2%	98.8%	1,038
Arizona	1.5%	98.5%	1,046

APPENDIX A

2012 SPPA PUBLIC-USE DATA DICTIONARY

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Section 1: Core1 Questions (Unweighted)

PEC1Q1A Attend Live Jazz - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1094	3.1	8.9	8.9
	2 NO	11158	31.2	91.1	100.0
	Total	12252	34.3	100.0	
Missing	-2 DK	45	.1		
	-1 Not in Universe	23438	65.6		
	Total	23483	65.7		
Total		35735	100.0		

PTC1Q1B Number of Jazz Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	407	1.1	38.1	38.1
	2	276	.8	25.8	64.0
	3	144	.4	13.5	77.4
	4	84	.2	7.9	85.3
	5	39	.1	3.7	89.0
	6	36	.1	3.4	92.3
	7	2	.0	.2	92.5
	8	12	.0	1.1	93.6
	10	14	.0	1.3	94.9
	12	54	.2	5.1	100.0
	Total	1068	3.0	100.0	
Missing	-9 no response	2	.0		
	-2 DK	24	.1		
	-1 Not in Universe	34641	96.9		
	Total	34667	97.0		
Total		35735	100.0		

PEC1Q1C Attend Live Jazz - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	459	1.3	8.0	8.0
	2 NO	5276	14.8	92.0	100.0
	Total	5735	16.0	100.0	
Missing	-2 DK	19	.1		
	-1 Not in Universe	29981	83.9		
	Total	30000	84.0		
Total		35735	100.0		

PTC1Q1D Number of Jazz Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	191	.5	42.2	42.2
	2	117	.3	25.8	68.0
	3	46	.1	10.2	78.1
	4	31	.1	6.8	85.0
	5	15	.0	3.3	88.3
	6	20	.1	4.4	92.7
	7	1	.0	.2	92.9
	8	6	.0	1.3	94.3
	10	7	.0	1.5	95.8
	12	19	.1	4.2	100.0
	Total	453	1.3	100.0	
	Missing	-2 DK	6	.0	
-1 Not in Universe		35276	98.7		
Total		35282	98.7		
Total		35735	100.0		

PEC1Q2A Attend Live Latin, Spanish, or Salsa Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	579	1.6	4.7	4.7
	2 NO	11639	32.6	95.3	100.0
	Total	12218	34.2	100.0	
Missing	-9 no response	20	.1		
	-3 REF	18	.1		
	-2 DK	41	.1		
	-1 Not in Universe	23438	65.6		
	Total	23517	65.8		
Total		35735	100.0		

PTC1Q2B Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	260	.7	45.8	45.8
	2	158	.4	27.8	73.6
	3	57	.2	10.0	83.6
	4	24	.1	4.2	87.9
	5	18	.1	3.2	91.0
	6	13	.0	2.3	93.3
	7	2	.0	.4	93.7
	8	8	.0	1.4	95.1
	10	10	.0	1.8	96.8
	12	18	.1	3.2	100.0
	Total	568	1.6	100.0	
	Missing	-2 DK	11	.0	
-1 Not in Universe		35156	98.4		
Total		35167	98.4		
Total		35735	100.0		

PEC1Q2C Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	233	.7	4.1	4.1
	2 NO	5492	15.4	95.9	100.0
	Total	5725	16.0	100.0	
Missing	-9 no response	7	.0		
	-3 REF	6	.0		
	-2 DK	16	.0		
	-1 Not in Universe	29981	83.9		
	Total	30010	84.0		
Total	35735	100.0			

PTC1Q2D Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	125	.3	54.1	54.1
	2	51	.1	22.1	76.2
	3	14	.0	6.1	82.3
	4	17	.0	7.4	89.6
	5	7	.0	3.0	92.6
	6	6	.0	2.6	95.2
	7	1	.0	.4	95.7
	8	2	.0	.9	96.5
	10	1	.0	.4	97.0
	12	7	.0	3.0	100.0
	Total	231	.6	100.0	
	Missing	-2 DK	2	.0	
-1 Not in Universe		35502	99.3		
Total		35504	99.4		
Total	35735	100.0			

PEC1Q3A Attend Live Classical Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1203	3.4	9.9	9.9
	2 NO	10993	30.8	90.1	100.0
	Total	12196	34.1	100.0	
Missing	-9 no response	39	.1		
	-3 REF	20	.1		
	-2 DK	42	.1		
	-1 Not in Universe	23438	65.6		
	Total	23539	65.9		
Total		35735	100.0		

PTC1Q3B Number of Classical Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	532	1.5	44.9	44.9
	2	298	.8	25.1	70.0
	3	129	.4	10.9	80.9
	4	72	.2	6.1	86.9
	5	27	.1	2.3	89.2
	6	44	.1	3.7	92.9
	7	4	.0	.3	93.3
	8	18	.1	1.5	94.8
	9	1	.0	.1	94.9
	10	14	.0	1.2	96.0
	11	1	.0	.1	96.1
	12	46	.1	3.9	100.0
	Total	1186	3.3	100.0	
Missing	-3 REF	1	.0		
	-2 DK	16	.0		
	-1 Not in Universe	34532	96.6		
	Total	34549	96.7		
Total		35735	100.0		

PEC1Q3C Attend Live Classical Music - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	585	1.6	10.2	10.2
	2 NO	5136	14.4	89.8	100.0
	Total	5721	16.0	100.0	
Missing	-9 no response	15	.0		
	-3 REF	4	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30014	84.0		
Total		35735	100.0		

**PTC1Q3D Number of Classical Music Performances attended last 12 months - SPOUSE
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	263	.7	45.4	45.4
	2	142	.4	24.5	69.9
	3	60	.2	10.4	80.3
	4	36	.1	6.2	86.5
	5	13	.0	2.2	88.8
	6	18	.1	3.1	91.9
	7	2	.0	.3	92.2
	8	13	.0	2.2	94.5
	10	8	.0	1.4	95.9
	12	24	.1	4.1	100.0
	Total	579	1.6	100.0	
	Missing	-2 DK	6	.0	
-1 Not in Universe		35150	98.4		
Total		35156	98.4		
Total		35735	100.0		

PEC1Q4A Attend Live Opera - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	283	.8	2.3	2.3
	2 NO	11907	33.3	97.7	100.0
	Total	12190	34.1	100.0	
Missing	-9 no response	45	.1		
	-3 REF	23	.1		
	-2 DK	39	.1		
	-1 Not in Universe	23438	65.6		
	Total	23545	65.9		
Total		35735	100.0		

PTC1Q4B Number of Opera Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	147	.4	53.1	53.1
	2	67	.2	24.2	77.3
	3	28	.1	10.1	87.4
	4	12	.0	4.3	91.7
	5	6	.0	2.2	93.9
	6	6	.0	2.2	96.0
	7	3	.0	1.1	97.1
	9	8	.0	2.9	100.0
	Total	277	.8	100.0	
	Missing	-3 REF	1	.0	
-2 DK		5	.0		
-1 Not in Universe		35452	99.2		
Total		35458	99.2		
Total		35735	100.0		

PEC1Q4C Attend Live Opera - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	135	.4	2.4	2.4
	2 NO	5582	15.6	97.6	100.0
	Total	5717	16.0	100.0	
Missing	-9 no response	19	.1		
	-3 REF	6	.0		
	-2 DK	12	.0		
	-1 Not in Universe	29981	83.9		
	Total	30018	84.0		
Total	35735	100.0			

PTC1Q4D Number of Opera Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	70	.2	52.6	52.6
	2	31	.1	23.3	75.9
	3	15	.0	11.3	87.2
	4	5	.0	3.8	91.0
	5	6	.0	4.5	95.5
	6	6	.0	4.5	100.0
	Total	133	.4	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35600	99.6		
	Total	35602	99.6		
Total	35735	100.0			

PEC1Q5A Attend Live Musical - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1972	5.5	16.2	16.2
	2 NO	10198	28.5	83.8	100.0
	Total	12170	34.1	100.0	
Missing	-9 no response	52	.1		
	-3 REF	29	.1		
	-2 DK	46	.1		
	-1 Not in Universe	23438	65.6		
	Total	23565	65.9		
Total		35735	100.0		

PTC1Q5B Number of Musical Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	957	2.7	48.9	48.9
	2	537	1.5	27.4	76.3
	3	214	.6	10.9	87.2
	4	103	.3	5.3	92.5
	5	47	.1	2.4	94.9
	6	39	.1	2.0	96.9
	7	61	.2	3.1	100.0
	Total	1958	5.5	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	12	.0		
	-1 Not in Universe	33763	94.5		
	Total	33777	94.5		
Total		35735	100.0		

PEC1Q5C Attend Live Musical - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	991	2.8	17.4	17.4
	2 NO	4719	13.2	82.6	100.0
	Total	5710	16.0	100.0	
Missing	-9 no response	23	.1		
	-3 REF	7	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30025	84.0		
Total		35735	100.0		

PTC1Q5D Number of Musical Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	507	1.4	51.4	51.4
	2	244	.7	24.7	76.1
	3	116	.3	11.8	87.8
	4	50	.1	5.1	92.9
	5	19	.1	1.9	94.8
	6	51	.1	5.2	100.0
	Total	987	2.8	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	34744	97.2		
	Total	34748	97.2		
Total		35735	100.0		

PEC1Q6A Attend Live Non-Musical Play - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1150	3.2	9.5	9.5
	2 NO	11007	30.8	90.5	100.0
	Total	12157	34.0	100.0	
Missing	-9 no response	61	.2		
	-3 REF	29	.1		
	-2 DK	50	.1		
	-1 Not in Universe	23438	65.6		
	Total	23578	66.0		
Total		35735	100.0		

PTC1Q6B Number of Non-Musical Play Performances attended last 12 months - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	569	1.6	49.9	49.9
	2	276	.8	24.2	74.1
	3	117	.3	10.3	84.4
	4	61	.2	5.4	89.7
	5	33	.1	2.9	92.6
	6	31	.1	2.7	95.4
	7	9	.0	.8	96.1
	8	44	.1	3.9	100.0
	Total	1140	3.2	100.0	
Missing	-2 DK	10	.0		
	-1 Not in Universe	34585	96.8		
	Total	34595	96.8		
Total		35735	100.0		

PEC1Q6C Attend Non-Musical Play - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	547	1.5	9.6	9.6
	2 NO	5155	14.4	90.4	100.0
	Total	5702	16.0	100.0	
Missing	-9 no response	28	.1		
	-3 REF	9	.0		
	-2 DK	15	.0		
	-1 Not in Universe	29981	83.9		
	Total	30033	84.0		
Total		35735	100.0		

**PTC1Q6D Number of Non-Musical Play Performances attended last 12 months - SPOUSE
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	291	.8	53.4	53.4
	2	143	.4	26.2	79.6
	3	38	.1	7.0	86.6
	4	21	.1	3.9	90.5
	5	13	.0	2.4	92.8
	6	11	.0	2.0	94.9
	7	6	.0	1.1	96.0
	8	3	.0	.6	96.5
	9	1	.0	.2	96.7
	10	18	.1	3.3	100.0
	Total	545	1.5	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35188	98.5		
	Total	35190	98.5		
Total		35735	100.0		

PEC1Q7A Attend Live Ballet - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	377	1.1	3.1	3.1
	2 NO	11786	33.0	96.9	100.0
	Total	12163	34.0	100.0	
Missing	-9 no response	67	.2		
	-3 REF	31	.1		
	-2 DK	36	.1		
	-1 Not in Universe	23438	65.6		
	Total	23572	66.0		
Total		35735	100.0		

PTC1Q7B Number of Ballet Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	270	.8	72.4	72.4
	2	54	.2	14.5	86.9
	3	23	.1	6.2	93.0
	4	10	.0	2.7	95.7
	5	16	.0	4.3	100.0
	Total	373	1.0	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	35358	98.9		
	Total	35362	99.0		
Total		35735	100.0		

PEC1Q7C Attend Live Ballet - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	184	.5	3.2	3.2
	2 NO	5519	15.4	96.8	100.0
	Total	5703	16.0	100.0	
Missing	-9 no response	31	.1		
	-3 REF	8	.0		
	-2 DK	12	.0		
	-1 Not in Universe	29981	83.9		
	Total	30032	84.0		
Total	35735	100.0			

PTC1Q7D Number of Ballet Performances attended last 12 months - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	131	.4	71.6	71.6
	2	30	.1	16.4	88.0
	3	9	.0	4.9	92.9
	4	4	.0	2.2	95.1
	5	3	.0	1.6	96.7
	6	6	.0	3.3	100.0
	Total	183	.5	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35551	99.5		
	Total	35552	99.5		
Total	35735	100.0			

PEC1Q8A Attend Live Dance (other than Ballet) - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	751	2.1	6.2	6.2
	2 NO	11406	31.9	93.8	100.0
	Total	12157	34.0	100.0	
Missing	-9 no response	71	.2		
	-3 REF	31	.1		
	-2 DK	38	.1		
	-1 Not in Universe	23438	65.6		
	Total	23578	66.0		
Total		35735	100.0		

PTC1Q8B Number of Dance (other than Ballet) Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	421	1.2	57.0	57.0
	2	162	.5	21.9	78.9
	3	51	.1	6.9	85.8
	4	33	.1	4.5	90.3
	5	22	.1	3.0	93.2
	6	12	.0	1.6	94.9
	7	5	.0	.7	95.5
	8	6	.0	.8	96.3
	9	1	.0	.1	96.5
	10	26	.1	3.5	100.0
	Total	739	2.1	100.0	
Missing	-2 DK	12	.0		
	-1 Not in Universe	34984	97.9		
	Total	34996	97.9		
Total		35735	100.0		

PEC1Q8C Attend Live Dance (other than Ballet) - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	342	1.0	6.0	6.0
	2 NO	5356	15.0	94.0	100.0
	Total	5698	15.9	100.0	
Missing	-9 no response	35	.1		
	-3 REF	7	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30037	84.1		
Total		35735	100.0		

PTC1Q8D Number of Dance (other than Ballet) attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	209	.6	61.3	61.3
	2	77	.2	22.6	83.9
	3	16	.0	4.7	88.6
	4	10	.0	2.9	91.5
	5	9	.0	2.6	94.1
	6	6	.0	1.8	95.9
	7	1	.0	.3	96.2
	8	13	.0	3.8	100.0
	Total	341	1.0	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35393	99.0		
	Total	35394	99.0		
Total		35735	100.0		

PEC1Q9A Attend any other Music or Dance Performance - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1479	4.1	12.2	12.2
	2 NO	10662	29.8	87.8	100.0
	Total	12141	34.0	100.0	
Missing	-9 no response	77	.2		
	-3 REF	34	.1		
	-2 DK	45	.1		
	-1 Not in Universe	23438	65.6		
	Total	23594	66.0		
Total		35735	100.0		

PEC1Q9B Attend any other Music or Dance Performance - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	724	2.0	12.7	12.7
	2 NO	4968	13.9	87.3	100.0
	Total	5692	15.9	100.0	
Missing	-9 no response	39	.1		
	-3 REF	10	.0		
	-2 DK	13	.0		
	-1 Not in Universe	29981	83.9		
	Total	30043	84.1		
Total		35735	100.0		

PEC1Q10A Visited an Art Museum - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2753	7.7	22.7	22.7
	2 NO	9363	26.2	77.3	100.0
	Total	12116	33.9	100.0	
Missing	-9 no response	85	.2		
	-3 REF	39	.1		
	-2 DK	57	.2		
	-1 Not in Universe	23438	65.6		
	Total	23619	66.1		
Total		35735	100.0		

PTC1Q10B Number of Art Museums visits last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1070	3.0	39.2	39.2
	2	649	1.8	23.8	63.0
	3	379	1.1	13.9	76.9
	4	198	.6	7.3	84.2
	5	110	.3	4.0	88.2
	6	101	.3	3.7	91.9
	7	11	.0	.4	92.3
	8	28	.1	1.0	93.3
	9	2	.0	.1	93.4
	10	57	.2	2.1	95.5
	11	8	.0	.3	95.8
	12	115	.3	4.2	100.0
	Total	2728	7.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	24	.1		
	-1 Not in Universe	32982	92.3		
	Total	33007	92.4		
Total		35735	100.0		

PEC1Q10C Visited an Art Museum - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1331	3.7	23.4	23.4
	2 NO	4351	12.2	76.6	100.0
	Total	5682	15.9	100.0	
Missing	-9 no response	45	.1		
	-3 REF	10	.0		
	-2 DK	17	.0		
	-1 Not in Universe	29981	83.9		
	Total	30053	84.1		
Total		35735	100.0		

PTC1Q10D Number of Art Museums visits last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	551	1.5	41.7	41.7
	2	328	.9	24.8	66.6
	3	179	.5	13.6	80.2
	4	80	.2	6.1	86.2
	5	45	.1	3.4	89.6
	6	51	.1	3.9	93.5
	7	5	.0	.4	93.9
	8	13	.0	1.0	94.8
	10	22	.1	1.7	96.5
	11	3	.0	.2	96.7
	12	43	.1	3.3	100.0
	Total	1320	3.7	100.0	
Missing	-9 no response	1	.0		
	-2 DK	10	.0		
	-1 Not in Universe	34404	96.3		
	Total	34415	96.3		
Total		35735	100.0		

PEC1Q11A Visited a Craft Fair or Visual Arts Festival - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2915	8.2	24.1	24.1
	2 NO	9194	25.7	75.9	100.0
	Total	12109	33.9	100.0	
Missing	-9 no response	89	.2		
	-3 REF	42	.1		
	-2 DK	57	.2		
	-1 Not in Universe	23438	65.6		
	Total	23626	66.1		
Total	35735	100.0			

PEC1Q11B Visited an Outdoor Festival that featured Performing Artists? - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2664	7.5	22.0	22.0
	2 NO	9436	26.4	78.0	100.0
	Total	12100	33.9	100.0	
Missing	-9 no response	91	.3		
	-3 REF	47	.1		
	-2 DK	59	.2		
	-1 Not in Universe	23438	65.6		
	Total	23635	66.1		
Total	35735	100.0			

PEC1Q11C Visited a Craft Fair or Visual Arts Festival - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1534	4.3	27.1	27.1
	2 NO	4136	11.6	72.9	100.0
	Total	5670	15.9	100.0	
Missing	-9 no response	50	.1		
	-3 REF	16	.0		
	-2 DK	18	.1		
	-1 Not in Universe	29981	83.9		
	Total	30065	84.1		
Total		35735	100.0		

PEC1Q11D Visited an Outdoor Festival that featured Performing Artists? - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1243	3.5	21.9	21.9
	2 NO	4422	12.4	78.1	100.0
	Total	5665	15.9	100.0	
Missing	-9 no response	52	.1		
	-3 REF	17	.0		
	-2 DK	20	.1		
	-1 Not in Universe	29981	83.9		
	Total	30070	84.1		
Total		35735	100.0		

PEC1Q12A Visit a Historic Park or Monument SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3077	8.6	25.5	25.5
	2 NO	9002	25.2	74.5	100.0
	Total	12079	33.8	100.0	
Missing	-9 no response	102	.3		
	-3 REF	54	.2		
	-2 DK	62	.2		
	-1 Not in Universe	23438	65.6		
	Total	23656	66.2		
Total		35735	100.0		

PEC1Q12B Visit a Historic Park or Monument SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1601	4.5	28.3	28.3
	2 NO	4058	11.4	71.7	100.0
	Total	5659	15.8	100.0	
Missing	-9 no response	53	.1		
	-3 REF	19	.1		
	-2 DK	23	.1		
	-1 Not in Universe	29981	83.9		
	Total	30076	84.2		
Total		35735	100.0		

PEC1Q13A Read any Books - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6873	19.2	57.2	57.2
	2 NO	5135	14.4	42.8	100.0
	Total	12008	33.6	100.0	
Missing	-9 no response	113	.3		
	-3 REF	84	.2		
	-2 DK	92	.3		
	-1 Not in Universe	23438	65.6		
	Total	23727	66.4		
Total		35735	100.0		

PTC1Q13B Number of Books Read last12 months - SELF (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q13C Read any Books - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3241	9.1	57.8	57.8
	2 NO	2363	6.6	42.2	100.0
	Total	5604	15.7	100.0	
Missing	-9 no response	60	.2		
	-3 REF	33	.1		
	-2 DK	57	.2		
	-1 Not in Universe	29981	83.9		
	Total	30131	84.3		
Total		35735	100.0		

PTC1Q13D Number of Books Read last12 months - SPOUSE (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q14A1 Read any Novels or Short Stories - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5768	16.1	48.3	48.3
	2 NO	6178	17.3	51.7	100.0
	Total	11946	33.4	100.0	
Missing	-9 no response	128	.4		
	-3 REF	90	.3		
	-2 DK	133	.4		
	-1 Not in Universe	23438	65.6		
	Total	23789	66.6		
Total		35735	100.0		

PEC1Q14A2 Read any Poetry - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	954	2.7	8.0	8.0
	2 NO	10992	30.8	92.0	100.0
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
Total		35735	100.0		

PEC1Q14A3 Read any Plays - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	370	1.0	3.1	3.1
	2 NO	11576	32.4	96.9	100.0
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
Total		35735	100.0		

PEC1Q14A4 Read None of the above - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5960	16.7	49.9	49.9
	2 NO	5986	16.8	50.1	100.0
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
Total		35735	100.0		

PEC1Q14B1 Read any Novels or Short Stories - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2601	7.3	46.6	46.6
	2 NO	2975	8.3	53.4	100.0
	Total	5576	15.6	100.0	
Missing	-9 no response	63	.2		
	-3 REF	35	.1		
	-2 DK	80	.2		
	-1 Not in Universe	29981	83.9		
	Total	30159	84.4		
Total		35735	100.0		

PEC1Q14B2 Read any Poetry - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	5.6	5.6
	2 NO	5265	14.7	94.4	100.0
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

PEC1Q14B3 Read any Plays - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	152	.4	2.7	2.7
	2 NO	5424	15.2	97.3	100.0
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

PEC1Q14B4 Read None of the above - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2881	8.1	51.7	51.7
	2 NO	2695	7.5	48.3	100.0
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

JAZZ_PC Attend Live Jazz (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1553	4.3	8.6	8.6
	2 NO	16434	46.0	91.4	100.0
	Total	17987	50.3	100.0	
Missing	-2 DK	64	.2		
	-1 Not in Universe	17684	49.5		
	Total	17748	49.7		
Total		35735	100.0		

JAZZN_PC Number of Jazz Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	598	1.7	39.3	39.3
	2	393	1.1	25.8	65.2
	3	190	.5	12.5	77.6
	4	115	.3	7.6	85.2
	5	54	.2	3.6	88.8
	6	56	.2	3.7	92.4
	7	3	.0	.2	92.6
	8	18	.1	1.2	93.8
	10	21	.1	1.4	95.2
	12	73	.2	4.8	100.0
	Total	1521	4.3	100.0	
	Missing	-9 no response	2	.0	
-2 DK		30	.1		
-1 Not in Universe		34182	95.7		
Total		34214	95.7		
Total	35735	100.0			

SALSA_PC Attend Live Latin, Spanish, or Salsa Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	812	2.3	4.5	4.5
	2 NO	17131	47.9	95.5	100.0
	Total	17943	50.2	100.0	
Missing	-9 no response	27	.1		
	-3 REF	24	.1		
	-2 DK	57	.2		
	-1 Not in Universe	17684	49.5		
	Total	17792	49.8		
Total	35735	100.0			

SALSAN_PC Number of Latin, Spanish, or Salsa Music Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	385	1.1	48.2	48.2
	2	209	.6	26.2	74.3
	3	71	.2	8.9	83.2
	4	41	.1	5.1	88.4
	5	25	.1	3.1	91.5
	6	19	.1	2.4	93.9
	7	3	.0	.4	94.2
	8	10	.0	1.3	95.5
	10	11	.0	1.4	96.9
	12	25	.1	3.1	100.0
	Total	799	2.2	100.0	
	Missing	-2 DK	13	.0	
-1 Not in Universe		34923	97.7		
Total		34936	97.8		
Total	35735	100.0			

CLASSICAL_PC Attend Live Classical Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1788	5.0	10.0	10.0
	2 NO	16129	45.1	90.0	100.0
	Total	17917	50.1	100.0	
Missing	-9 no response	54	.2		
	-3 REF	24	.1		
	-2 DK	56	.2		
	-1 Not in Universe	17684	49.5		
	Total	17818	49.9		
Total	35735	100.0			

CLASSICALN_PC Number of Classical Music Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	795	2.2	45.0	45.0
	2	440	1.2	24.9	70.0
	3	189	.5	10.7	80.7
	4	108	.3	6.1	86.8
	5	40	.1	2.3	89.1
	6	62	.2	3.5	92.6
	7	6	.0	.3	92.9
	8	31	.1	1.8	94.7
	9	1	.0	.1	94.7
	10	22	.1	1.2	96.0
	11	1	.0	.1	96.0
	12	70	.2	4.0	100.0
	Total		1765	4.9	100.0
Missing	-3 REF	1	.0		
	-2 DK	22	.1		
	-1 Not in Universe	33947	95.0		
	Total	33970	95.1		
Total		35735	100.0		

OPERA_PC Attend Live Opera (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	418	1.2	2.3	2.3
	2 NO	17489	48.9	97.7	100.0
	Total	17907	50.1	100.0	
Missing	-9 no response	64	.2		
	-3 REF	29	.1		
	-2 DK	51	.1		
	-1 Not in Universe	17684	49.5		
	Total	17828	49.9		
Total		35735	100.0		

OPERAN_PC Number of Opera Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	217	.6	52.9	52.9
	2	98	.3	23.9	76.8
	3	43	.1	10.5	87.3
	4	17	.0	4.1	91.5
	5	12	.0	2.9	94.4
	6	12	.0	2.9	97.3
	7	3	.0	.7	98.0
	9	8	.0	2.0	100.0
	Total	410	1.1	100.0	
	Missing	-3 REF	1	.0	
-2 DK		7	.0		
-1 Not in Universe		35317	98.8		
Total		35325	98.9		
Total	35735	100.0			

MUSICAL_PC Attend Live Musical (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2963	8.3	16.6	16.6
	2 NO	14917	41.7	83.4	100.0
	Total	17880	50.0	100.0	
Missing	-9 no response	75	.2		
	-3 REF	36	.1		
	-2 DK	60	.2		
	-1 Not in Universe	17684	49.5		
	Total	17855	50.0		
Total	35735	100.0			

MUSICALN_PC Number of Musical Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1464	4.1	49.7	49.7
	2	781	2.2	26.5	76.2
	3	330	.9	11.2	87.4
	4	153	.4	5.2	92.6
	5	66	.2	2.2	94.9
	6	90	.3	3.1	97.9
	7	61	.2	2.1	100.0
	Total	2945	8.2	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	16	.0		
	-1 Not in Universe	32772	91.7		
	Total	32790	91.8		
Total	35735	100.0			

PLAY_PC Attend Live Non-Musical Play (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1697	4.7	9.5	9.5
	2 NO	16162	45.2	90.5	100.0
	Total	17859	50.0	100.0	
Missing	-9 no response	89	.2		
	-3 REF	38	.1		
	-2 DK	65	.2		
	-1 Not in Universe	17684	49.5		
	Total	17876	50.0		
Total	35735	100.0			

PLAYN_PC Number of Non-Musical Play Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	860	2.4	51.0	51.0
	2	419	1.2	24.9	75.9
	3	155	.4	9.2	85.1
	4	82	.2	4.9	90.0
	5	46	.1	2.7	92.7
	6	42	.1	2.5	95.2
	7	15	.0	.9	96.1
	8	47	.1	2.8	98.9
	9	1	.0	.1	98.9
	10	18	.1	1.1	100.0
	Total	1685	4.7	100.0	
Missing	-2 DK	12	.0		
	-1 Not in Universe	34038	95.3		
	Total	34050	95.3		
Total	35735	100.0			

BALLET_PC Attend Live Ballet (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	561	1.6	3.1	3.1
	2 NO	17305	48.4	96.9	100.0
	Total	17866	50.0	100.0	
Missing	-9 no response	98	.3		
	-3 REF	39	.1		
	-2 DK	48	.1		
	-1 Not in Universe	17684	49.5		
	Total	17869	50.0		
Total	35735	100.0			

BALLETN_PC Number of Ballet Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	401	1.1	72.1	72.1
	2	84	.2	15.1	87.2
	3	32	.1	5.8	93.0
	4	14	.0	2.5	95.5
	5	19	.1	3.4	98.9
	6	6	.0	1.1	100.0
	Total	556	1.6	100.0	
Missing	-2 DK	5	.0		
	-1 Not in Universe	35174	98.4		
	Total	35179	98.4		
Total	35735	100.0			

DANCE_PC Attend Live Dance (other than Ballet) (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1093	3.1	6.1	6.1
	2 NO	16762	46.9	93.9	100.0
	Total	17855	50.0	100.0	
Missing	-9 no response	106	.3		
	-3 REF	38	.1		
	-2 DK	52	.1		
	-1 Not in Universe	17684	49.5		
	Total	17880	50.0		
Total	35735	100.0			

**DANCEN_PC Number of Dance (other than Ballet) Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	630	1.8	58.3	58.3
	2	239	.7	22.1	80.5
	3	67	.2	6.2	86.7
	4	43	.1	4.0	90.6
	5	31	.1	2.9	93.5
	6	18	.1	1.7	95.2
	7	6	.0	.6	95.7
	8	19	.1	1.8	97.5
	9	1	.0	.1	97.6
	10	26	.1	2.4	100.0
Total		1080	3.0	100.0	
Missing	-2 DK	13	.0		
	-1 Not in Universe	34642	96.9		
	Total	34655	97.0		
Total		35735	100.0		

OTHERART_PC Attend any other Music or Dance Performance (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2203	6.2	12.4	12.4
	2 NO	15630	43.7	87.6	100.0
	Total	17833	49.9	100.0	
Missing	-9 no response	116	.3		
	-3 REF	44	.1		
	-2 DK	58	.2		
	-1 Not in Universe	17684	49.5		
	Total	17902	50.1		
Total		35735	100.0		

ARTMUSEUM_PC Visited an Art Museum (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4084	11.4	22.9	22.9
	2 NO	13714	38.4	77.1	100.0
	Total	17798	49.8	100.0	
Missing	-9 no response	130	.4		
	-3 REF	49	.1		
	-2 DK	74	.2		
	-1 Not in Universe	17684	49.5		
	Total	17937	50.2		
Total		35735	100.0		

ARTMUSEUMN_PC Number of Art Museums visits last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1621	4.5	40.0	40.0
	2	977	2.7	24.1	64.2
	3	558	1.6	13.8	78.0
	4	278	.8	6.9	84.8
	5	155	.4	3.8	88.7
	6	152	.4	3.8	92.4
	7	16	.0	.4	92.8
	8	41	.1	1.0	93.8
	9	2	.0	.0	93.9
	10	79	.2	2.0	95.8
	11	11	.0	.3	96.1
	12	158	.4	3.9	100.0
Total		4048	11.3	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	34	.1		
	-1 Not in Universe	31651	88.6		
	Total	31687	88.7		
Total		35735	100.0		

CRAFTFAIR_PC Visited a Craft Fair or Visual Arts Festival (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4449	12.4	25.0	25.0
	2 NO	13330	37.3	75.0	100.0
	Total	17779	49.8	100.0	
Missing	-9 no response	139	.4		
	-3 REF	58	.2		
	-2 DK	75	.2		
	-1 Not in Universe	17684	49.5		
	Total	17956	50.2		
Total		35735	100.0		

**OUTDOORFESTIVAL_PC Visited an Outdoor Festival that featured Performing Artists?
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3907	10.9	22.0	22.0
	2 NO	13858	38.8	78.0	100.0
	Total	17765	49.7	100.0	
Missing	-9 no response	143	.4		
	-3 REF	64	.2		
	-2 DK	79	.2		
	-1 Not in Universe	17684	49.5		
	Total	17970	50.3		
Total		35735	100.0		

PARK_PC Visit a Historic Park or Monument (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4678	13.1	26.4	26.4
	2 NO	13060	36.5	73.6	100.0
	Total	17738	49.6	100.0	
Missing	-9 no response	155	.4		
	-3 REF	73	.2		
	-2 DK	85	.2		
	-1 Not in Universe	17684	49.5		
	Total	17997	50.4		
Total		35735	100.0		

BOOKS_PC Read any Books (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10114	28.3	57.4	57.4
	2 NO	7498	21.0	42.6	100.0
	Total	17612	49.3	100.0	
Missing	-9 no response	173	.5		
	-3 REF	117	.3		
	-2 DK	149	.4		
	-1 Not in Universe	17684	49.5		
	Total	18123	50.7		
Total		35735	100.0		

BOOKSN_PC Number of Books Read last12 months (PWOWGT)

(Frequency table suppressed – too many response options)

NOVELS_PC Read any Novels or Short Stories (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8369	23.4	47.8	47.8
	2 NO	9153	25.6	52.2	100.0
	Total	17522	49.0	100.0	
Missing	-9 no response	191	.5		
	-3 REF	125	.3		
	-2 DK	213	.6		
	-1 Not in Universe	17684	49.5		
	Total	18213	51.0		
Total		35735	100.0		

POETRY_PC Read any Poetry (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1265	3.5	7.2	7.2
	2 NO	16257	45.5	92.8	100.0
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
Total		35735	100.0		

READPLAYS_PC Read any Plays (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	522	1.5	3.0	3.0
	2 NO	17000	47.6	97.0	100.0
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
Total		35735	100.0		

READNONE_PC Read None of the above (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8841	24.7	50.5	50.5
	2 NO	8681	24.3	49.5	100.0
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
Total		35735	100.0		

Section 2: Core1 Questions (Weighted)

PEC1Q1A Attend Live Jazz - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13886872	5.9	8.5	8.5
	2 NO	150371294	64.0	91.5	100.0
	Total	164258166	69.9	100.0	
Missing	-2 DK	795533	.3		
	-1 Not in Universe	69939845	29.8		
	Total	70735378	30.1		
Total		234993544	100.0		

PTC1Q1B Number of Jazz Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5014369	2.1	37.3	37.3
	2	3494686	1.5	26.0	63.3
	3	1887643	.8	14.0	77.3
	4	1167572	.5	8.7	86.0
	5	534876	.2	4.0	90.0
	6	385225	.2	2.9	92.8
	7	9821	.0	.1	92.9
	8	178486	.1	1.3	94.2
	10	167404	.1	1.2	95.5
	12	607461	.3	4.5	100.0
	Total	13447543	5.7	100.0	
	Missing	-9 no response	72446	.0	
-2 DK		366883	.2		
-1 Not in Universe		221106672	94.1		
Total		221546001	94.3		
Total		234993544	100.0		

PEC1Q1C Attend Live Jazz - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5073361	2.2	7.3	7.3
	2 NO	64580013	27.5	92.7	100.0
	Total	69653373	29.6	100.0	
Missing	-2 DK	286471	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165340171	70.4		
Total		234993544	100.0		

PTC1Q1D Number of Jazz Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2016761	.9	40.3	40.3
	2	1367899	.6	27.3	67.6
	3	497643	.2	9.9	77.6
	4	307761	.1	6.1	83.7
	5	177636	.1	3.5	87.3
	6	192385	.1	3.8	91.1
	7	4449	.0	.1	91.2
	8	86274	.0	1.7	92.9
	10	82856	.0	1.7	94.6
	12	270663	.1	5.4	100.0
	Total	5004330	2.1	100.0	
	Missing	-2 DK	69031	.0	
-1 Not in Universe		229920183	97.8		
Total		229989214	97.9		
Total		234993544	100.0		

PEC1Q2A Attend Live Latin, Spanish, or Salsa Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8778809	3.7	5.4	5.4
	2 NO	154924583	65.9	94.6	100.0
	Total	163703392	69.7	100.0	
Missing	-9 no response	384924	.2		
	-3 REF	246875	.1		
	-2 DK	718508	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71290152	30.3		
Total		234993544	100.0		

PTC1Q2B Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3792590	1.6	44.2	44.2
	2	2634899	1.1	30.7	75.0
	3	845396	.4	9.9	84.8
	4	311987	.1	3.6	88.5
	5	259917	.1	3.0	91.5
	6	181102	.1	2.1	93.6
	7	9909	.0	.1	93.7
	8	112042	.0	1.3	95.0
	10	172558	.1	2.0	97.0
	12	254762	.1	3.0	100.0
	Total	8575161	3.6	100.0	
	Missing	-2 DK	203648	.1	
-1 Not in Universe		226214735	96.3		
Total		226418383	96.4		
Total		234993544	100.0		

PEC1Q2C Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3007634	1.3	4.3	4.3
	2 NO	66494855	28.3	95.7	100.0
	Total	69502489	29.6	100.0	
Missing	-9 no response	115429	.0		
	-3 REF	73942	.0		
	-2 DK	247985	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165491055	70.4		
Total		234993544	100.0		

PTC1Q2D Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1496201	.6	50.4	50.4
	2	758255	.3	25.5	75.9
	3	210003	.1	7.1	83.0
	4	236180	.1	8.0	91.0
	5	105101	.0	3.5	94.5
	6	44204	.0	1.5	96.0
	7	6861	.0	.2	96.2
	8	14795	.0	.5	96.7
	10	15093	.0	.5	97.2
	12	81819	.0	2.8	100.0
	Total	2968512	1.3	100.0	
	Missing	-2 DK	39122	.0	
-1 Not in Universe		231985910	98.7		
Total		232025032	98.7		
Total		234993544	100.0		

PEC1Q3A Attend Live Classical Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14175261	6.0	8.7	8.7
	2 NO	149220730	63.5	91.3	100.0
	Total	163395992	69.5	100.0	
Missing	-9 no response	735034	.3		
	-3 REF	207727	.1		
	-2 DK	714947	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71597552	30.5		
Total		234993544	100.0		

PTC1Q3B Number of Classical Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6584129	2.8	47.3	47.3
	2	3187273	1.4	22.9	70.1
	3	1506152	.6	10.8	80.9
	4	849661	.4	6.1	87.0
	5	319706	.1	2.3	89.3
	6	434243	.2	3.1	92.5
	7	59228	.0	.4	92.9
	8	171936	.1	1.2	94.1
	9	18555	.0	.1	94.2
	10	190236	.1	1.4	95.6
	11	9994	.0	.1	95.7
	12	601036	.3	4.3	100.0
Total		13932149	5.9	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	225916	.1		
	-1 Not in Universe	220818283	94.0		
	Total	221061395	94.1		
Total		234993544	100.0		

PEC1Q3C Attend Live Classical Music - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6248531	2.7	9.0	9.0
	2 NO	63225575	26.9	91.0	100.0
	Total	69474106	29.6	100.0	
Missing	-9 no response	208989	.1		
	-3 REF	35162	.0		
	-2 DK	221588	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165519438	70.4		
Total		234993544	100.0		

**PTC1Q3D Number of Classical Music Performances attended last 12 months - SPOUSE
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2933671	1.2	47.4	47.4
	2	1485330	.6	24.0	71.5
	3	685964	.3	11.1	82.6
	4	392222	.2	6.3	88.9
	5	101227	.0	1.6	90.5
	6	149436	.1	2.4	93.0
	7	14753	.0	.2	93.2
	8	110042	.0	1.8	95.0
	10	74428	.0	1.2	96.2
	12	236555	.1	3.8	100.0
	Total	6183627	2.6	100.0	
	Missing	-2 DK	64904	.0	
-1 Not in Universe		228745013	97.3		
Total		228809917	97.4		
Total		234993544	100.0		

PEC1Q4A Attend Live Opera - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3459530	1.5	2.1	2.1
	2 NO	159880446	68.0	97.9	100.0
	Total	163339976	69.5	100.0	
Missing	-9 no response	791133	.3		
	-3 REF	249480	.1		
	-2 DK	673111	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71653568	30.5		
Total		234993544	100.0		

PTC1Q4B Number of Opera Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1820246	.8	54.2	54.2
	2	747658	.3	22.2	76.4
	3	377690	.2	11.2	87.6
	4	146597	.1	4.4	92.0
	5	91623	.0	2.7	94.7
	6	71878	.0	2.1	96.9
	7	18402	.0	.5	97.4
	9	86692	.0	2.6	100.0
	Total	3360786	1.4	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	81548	.0		
	-1 Not in Universe	231534014	98.5		
	Total	231632758	98.6		
Total		234993544	100.0		

PEC1Q4C Attend Live Opera - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1491769	.6	2.1	2.1
	2 NO	67954380	28.9	97.9	100.0
	Total	69446148	29.6	100.0	
Missing	-9 no response	231640	.1		
	-3 REF	60182	.0		
	-2 DK	201874	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165547396	70.4		
Total	234993544	100.0			

PTC1Q4D Number of Opera Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	782370	.3	52.9	52.9
	2	301837	.1	20.4	73.3
	3	194784	.1	13.2	86.5
	4	66722	.0	4.5	91.0
	5	61238	.0	4.1	95.2
	6	71382	.0	4.8	100.0
	Total	1478333	.6	100.0	
Missing	-2 DK	13435	.0		
	-1 Not in Universe	233501775	99.4		
	Total	233515211	99.4		
Total	234993544	100.0			

PEC1Q5A Attend Live Musical - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24198038	10.3	14.8	14.8
	2 NO	138834277	59.1	85.2	100.0
	Total	163032316	69.4	100.0	
Missing	-9 no response	882470	.4		
	-3 REF	321172	.1		
	-2 DK	817742	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71961228	30.6		
Total		234993544	100.0		

PTC1Q5B Number of Musical Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	11869052	5.1	49.5	49.5
	2	6606346	2.8	27.5	77.0
	3	2455405	1.0	10.2	87.2
	4	1128855	.5	4.7	91.9
	5	613418	.3	2.6	94.5
	6	482995	.2	2.0	96.5
	7	838236	.4	3.5	100.0
	Total	23994308	10.2	100.0	
Missing	-9 no response	6674	.0		
	-3 REF	17196	.0		
	-2 DK	179860	.1		
	-1 Not in Universe	210795505	89.7		
	Total	210999236	89.8		
Total		234993544	100.0		

PEC1Q5C Attend Live Musical - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11109023	4.7	16.0	16.0
	2 NO	58255245	24.8	84.0	100.0
	Total	69364268	29.5	100.0	
Missing	-9 no response	274409	.1		
	-3 REF	78298	.0		
	-2 DK	222870	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165629276	70.5		
Total		234993544	100.0		

PTC1Q5D Number of Musical Performances attended last 12 months - SPOUSE (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5571904	2.4	50.4	50.4
	2	2803113	1.2	25.3	75.7
	3	1247181	.5	11.3	87.0
	4	564888	.2	5.1	92.1
	5	206054	.1	1.9	94.0
	6	666626	.3	6.0	100.0
	Total	11059767	4.7	100.0	
Missing	-2 DK	49256	.0		
	-1 Not in Universe	223884521	95.3		
	Total	223933777	95.3		
Total		234993544	100.0		

PEC1Q6A Attend Live Non-Musical Play - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13279081	5.7	8.2	8.2
	2 NO	149509690	63.6	91.8	100.0
	Total	162788771	69.3	100.0	
Missing	-9 no response	1063500	.5		
	-3 REF	318178	.1		
	-2 DK	883250	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72204773	30.7		
Total		234993544	100.0		

PTC1Q6B Number of Non-Musical Play Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6507155	2.8	49.6	49.6
	2	3228609	1.4	24.6	74.2
	3	1390512	.6	10.6	84.8
	4	662877	.3	5.1	89.8
	5	428410	.2	3.3	93.1
	6	293113	.1	2.2	95.3
	7	83688	.0	.6	96.0
	8	527999	.2	4.0	100.0
	Total	13122363	5.6	100.0	
Missing	-2 DK	156719	.1		
	-1 Not in Universe	221714463	94.3		
	Total	221871181	94.4		
Total		234993544	100.0		

PEC1Q6C Attend Non-Musical Play - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5907729	2.5	8.5	8.5
	2 NO	63327829	26.9	91.5	100.0
	Total	69235558	29.5	100.0	
Missing	-9 no response	359234	.2		
	-3 REF	97625	.0		
	-2 DK	247428	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165757986	70.5		
Total	234993544	100.0			

**PTC1Q6D Number of Non-Musical Play Performances attended last 12 months - SPOUSE
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3196705	1.4	54.3	54.3
	2	1516198	.6	25.8	80.1
	3	392566	.2	6.7	86.8
	4	201460	.1	3.4	90.2
	5	122734	.1	2.1	92.3
	6	120923	.1	2.1	94.4
	7	70337	.0	1.2	95.6
	8	37743	.0	.6	96.2
	9	1331	.0	.0	96.2
	10	222316	.1	3.8	100.0
	Total	5882313	2.5	100.0	
Missing	-2 DK	25416	.0		
	-1 Not in Universe	229085815	97.5		
	Total	229111231	97.5		
Total	234993544	100.0			

PEC1Q7A Attend Live Ballet - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4401715	1.9	2.7	2.7
	2 NO	158554799	67.5	97.3	100.0
	Total	162956514	69.3	100.0	
Missing	-9 no response	1131450	.5		
	-3 REF	352707	.2		
	-2 DK	613029	.3		
	-1 Not in Universe	69939845	29.8		
	Total	72037030	30.7		
Total		234993544	100.0		

PTC1Q7B Number of Ballet Performances attended last 12 months - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3113840	1.3	71.7	71.7
	2	656003	.3	15.1	86.8
	3	271231	.1	6.2	93.1
	4	118616	.1	2.7	95.8
	5	182641	.1	4.2	100.0
	Total	4342331	1.8	100.0	
Missing	-2 DK	59384	.0		
	-1 Not in Universe	230591829	98.1		
	Total	230651213	98.2		
Total		234993544	100.0		

PEC1Q7C Attend Live Ballet - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1981428	.8	2.9	2.9
	2 NO	67260384	28.6	97.1	100.0
	Total	69241811	29.5	100.0	
Missing	-9 no response	411156	.2		
	-3 REF	85004	.0		
	-2 DK	201874	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165751733	70.5		
Total	234993544	100.0			

PTC1Q7D Number of Ballet Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1465571	.6	74.6	74.6
	2	273914	.1	14.0	88.6
	3	100781	.0	5.1	93.7
	4	49649	.0	2.5	96.3
	5	17013	.0	.9	97.1
	6	56356	.0	2.9	100.0
	Total	1963286	.8	100.0	
Missing	-2 DK	18142	.0		
	-1 Not in Universe	233012116	99.2		
	Total	233030258	99.2		
Total	234993544	100.0			

PEC1Q8A Attend Live Dance (other than Ballet) - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9265294	3.9	5.7	5.7
	2 NO	153574724	65.4	94.3	100.0
	Total	162840019	69.3	100.0	
Missing	-9 no response	1194537	.5		
	-3 REF	341452	.1		
	-2 DK	677692	.3		
	-1 Not in Universe	69939845	29.8		
	Total	72153525	30.7		
Total	234993544	100.0			

PTC1Q8B Number of Dance (other than Ballet) Performances attended last 12 months - SELF (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5021653	2.1	55.2	55.2
	2	2032325	.9	22.3	77.5
	3	664760	.3	7.3	84.8
	4	458601	.2	5.0	89.8
	5	269590	.1	3.0	92.8
	6	166385	.1	1.8	94.6
	7	65073	.0	.7	95.3
	8	67110	.0	.7	96.1
	9	20601	.0	.2	96.3
	10	337179	.1	3.7	100.0
	Total	9103276	3.9	100.0	
Missing	-2 DK	162018	.1		
	-1 Not in Universe	225728250	96.1		
	Total	225890268	96.1		
Total	234993544	100.0			

PEC1Q8C Attend Live Dance (other than Ballet) - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3803293	1.6	5.5	5.5
	2 NO	65377221	27.8	94.5	100.0
	Total	69180515	29.4	100.0	
Missing	-9 no response	465588	.2		
	-3 REF	80559	.0		
	-2 DK	213183	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165813029	70.6		
Total		234993544	100.0		

PTC1Q8D Number of Dance (other than Ballet) attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2270816	1.0	59.7	59.7
	2	938122	.4	24.7	84.4
	3	154870	.1	4.1	88.5
	4	135068	.1	3.6	92.0
	5	112108	.0	2.9	95.0
	6	57854	.0	1.5	96.5
	7	14644	.0	.4	96.9
	8	117961	.1	3.1	100.0
	Total	3801443	1.6	100.0	
Missing	-2 DK	1850	.0		
	-1 Not in Universe	231190251	98.4		
	Total	231192101	98.4		
Total		234993544	100.0		

PEC1Q9A Attend any other Music or Dance Performance - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18789249	8.0	11.6	11.6
	2 NO	143734895	61.2	88.4	100.0
	Total	162524144	69.2	100.0	
Missing	-9 no response	1264143	.5		
	-3 REF	405953	.2		
	-2 DK	859459	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72469400	30.8		
Total		234993544	100.0		

PEC1Q9B Attend any other Music or Dance Performance - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8137194	3.5	11.8	11.8
	2 NO	60997422	26.0	88.2	100.0
	Total	69134616	29.4	100.0	
Missing	-9 no response	508483	.2		
	-3 REF	90480	.0		
	-2 DK	206265	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165858928	70.6		
Total		234993544	100.0		

PEC1Q10A Visited an Art Museum - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33745868	14.4	20.8	20.8
	2 NO	128446605	54.7	79.2	100.0
	Total	162192474	69.0	100.0	
Missing	-9 no response	1413865	.6		
	-3 REF	440815	.2		
	-2 DK	1006546	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72801070	31.0		
Total		234993544	100.0		

PTC1Q10B Number of Art Museums visits last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	13574851	5.8	40.8	40.8
	2	7841674	3.3	23.6	64.4
	3	4812924	2.0	14.5	78.8
	4	2287008	1.0	6.9	85.7
	5	1260147	.5	3.8	89.5
	6	1110280	.5	3.3	92.8
	7	121669	.1	.4	93.2
	8	260261	.1	.8	94.0
	9	30277	.0	.1	94.1
	10	656187	.3	2.0	96.0
	11	110259	.0	.3	96.4
	12	1206693	.5	3.6	100.0
	Total	33272230	14.2	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	456442	.2		
	-1 Not in Universe	201247676	85.6		
	Total	201721314	85.8		
Total		234993544	100.0		

PEC1Q10C Visited an Art Museum - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14842764	6.3	21.5	21.5
	2 NO	54118866	23.0	78.5	100.0
	Total	68961630	29.3	100.0	
Missing	-9 no response	615551	.3		
	-3 REF	88537	.0		
	-2 DK	274127	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166031914	70.7		
Total		234993544	100.0		

PTC1Q10D Number of Art Museums visits last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6358640	2.7	43.2	43.2
	2	3678592	1.6	25.0	68.2
	3	1986088	.8	13.5	81.6
	4	892384	.4	6.1	87.7
	5	444961	.2	3.0	90.7
	6	508811	.2	3.5	94.2
	7	62520	.0	.4	94.6
	8	156416	.1	1.1	95.7
	10	234038	.1	1.6	97.3
	11	23648	.0	.2	97.4
	12	380979	.2	2.6	100.0
	Total	14727077	6.3	100.0	
	Missing	-9 no response	18164	.0	
-2 DK		97523	.0		
-1 Not in Universe		220150780	93.7		
Total		220266467	93.7		
Total		234993544	100.0		

PEC1Q11A Visited a Craft Fair or Visual Arts Festival - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34586158	14.7	21.3	21.3
	2 NO	127504179	54.3	78.7	100.0
	Total	162090337	69.0	100.0	
Missing	-9 no response	1494912	.6		
	-3 REF	468414	.2		
	-2 DK	1000036	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72903207	31.0		
Total	234993544	100.0			

PEC1Q11B Visited an Outdoor Festival that featured Performing Artists? - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33744594	14.4	20.8	20.8
	2 NO	128130678	54.5	79.2	100.0
	Total	161875272	68.9	100.0	
Missing	-9 no response	1531931	.7		
	-3 REF	575730	.2		
	-2 DK	1070767	.5		
	-1 Not in Universe	69939845	29.8		
	Total	73118272	31.1		
Total	234993544	100.0			

PEC1Q11C Visited a Craft Fair or Visual Arts Festival - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17207059	7.3	25.0	25.0
	2 NO	51618940	22.0	75.0	100.0
	Total	68826000	29.3	100.0	
Missing	-9 no response	685504	.3		
	-3 REF	137667	.1		
	-2 DK	290673	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166167544	70.7		
Total		234993544	100.0		

PEC1Q11D Visited an Outdoor Festival that featured Performing Artists? - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14227730	6.1	20.7	20.7
	2 NO	54517099	23.2	79.3	100.0
	Total	68744829	29.3	100.0	
Missing	-9 no response	729973	.3		
	-3 REF	150733	.1		
	-2 DK	314310	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166248715	70.7		
Total		234993544	100.0		

PEC1Q12A Visit a Historic Park or Monument SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37067521	15.8	22.9	22.9
	2 NO	124503816	53.0	77.1	100.0
	Total	161571337	68.8	100.0	
Missing	-9 no response	1682086	.7		
	-3 REF	710099	.3		
	-2 DK	1090177	.5		
	-1 Not in Universe	69939845	29.8		
	Total	73422207	31.2		
Total		234993544	100.0		

PEC1Q12B Visit a Historic Park or Monument SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17944591	7.6	26.1	26.1
	2 NO	50731646	21.6	73.9	100.0
	Total	68676236	29.2	100.0	
Missing	-9 no response	748221	.3		
	-3 REF	178823	.1		
	-2 DK	336564	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166317308	70.8		
Total		234993544	100.0		

PEC1Q13A Read any Books - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	87231105	37.1	54.4	54.4
	2 NO	73247857	31.2	45.6	100.0
	Total	160478963	68.3	100.0	
Missing	-9 no response	1806359	.8		
	-3 REF	1064532	.5		
	-2 DK	1703846	.7		
	-1 Not in Universe	69939845	29.8		
	Total	74514581	31.7		
Total		234993544	100.0		

PTC1Q13B Number of Books Read last12 months - SELF (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q13C Read any Books - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37415173	15.9	55.1	55.1
	2 NO	30478216	13.0	44.9	100.0
	Total	67893389	28.9	100.0	
Missing	-9 no response	812741	.3		
	-3 REF	367241	.2		
	-2 DK	866474	.4		
	-1 Not in Universe	165053699	70.2		
	Total	167100155	71.1		
Total		234993544	100.0		

PTC1Q13D Number of Books Read last12 months - SPOUSE (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q14A1 Read any Novels or Short Stories - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	72697699	30.9	45.6	45.6
	2 NO	86643292	36.9	54.4	100.0
	Total	159340991	67.8	100.0	
Missing	-9 no response	2024483	.9		
	-3 REF	1178754	.5		
	-2 DK	2509471	1.1		
	-1 Not in Universe	69939845	29.8		
	Total	75652553	32.2		
Total		234993544	100.0		

PEC1Q14A2 Read any Poetry - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11688049	5.0	7.3	7.3
	2 NO	147652941	62.8	92.7	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
Total		234993544	100.0		

PEC1Q14A3 Read any Plays - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4731649	2.0	3.0	3.0
	2 NO	154609342	65.8	97.0	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
Total		234993544	100.0		

PEC1Q14A4 Read None of the above - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	83760705	35.6	52.6	52.6
	2 NO	75580285	32.2	47.4	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
Total		234993544	100.0		

PEC1Q14B1 Read any Novels or Short Stories - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	29918186	12.7	44.3	44.3
	2 NO	37635393	16.0	55.7	100.0
	Total	67553579	28.7	100.0	
Missing	-9 no response	835053	.4		
	-3 REF	420945	.2		
	-2 DK	1130268	.5		
	-1 Not in Universe	165053699	70.2		
	Total	167439965	71.3		
Total		234993544	100.0		

PEC1Q14B2 Read any Poetry - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3428465	1.5	5.1	5.1
	2 NO	64125113	27.3	94.9	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

PEC1Q14B3 Read any Plays - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1771021	.8	2.6	2.6
	2 NO	65782558	28.0	97.4	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

PEC1Q14B4 Read None of the above - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36575286	15.6	54.1	54.1
	2 NO	30978292	13.2	45.9	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

JAZZ_PC Attend Live Jazz (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18960233	8.1	8.1	8.1
	2 NO	214951306	91.5	91.9	100.0
	Total	233911539	99.5	100.0	
Missing	-2 DK	1082005	.5		
Total		234993544	100.0		

JAZZN_PC Number of Jazz Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	7031130	3.0	38.1	38.1
	2	4862585	2.1	26.4	64.5
	3	2385286	1.0	12.9	77.4
	4	1475334	.6	8.0	85.4
	5	712512	.3	3.9	89.2
	6	577611	.2	3.1	92.4
	7	14271	.0	.1	92.4
	8	264760	.1	1.4	93.9
	10	250260	.1	1.4	95.2
	12	878124	.4	4.8	100.0
	Total	18451873	7.9	100.0	
	Missing	-9 no response	72446	.0	
-2 DK		435914	.2		
-1 Not in Universe		216033311	91.9		
Total		216541671	92.1		
Total	234993544	100.0			

SALSA_PC Attend Live Latin, Spanish, or Salsa Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11786443	5.0	5.1	5.1
	2 NO	221419438	94.2	94.9	100.0
	Total	233205881	99.2	100.0	
Missing	-9 no response	500353	.2		
	-3 REF	320817	.1		
	-2 DK	966493	.4		
	Total	1787663	.8		
Total	234993544	100.0			

**SALSAN_PC Number of Latin, Spanish, or Salsa Music Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent	
Valid	1	5288791	2.3	45.8	45.8	
	2	3393154	1.4	29.4	75.2	
	3	1055398	.4	9.1	84.4	
	4	548167	.2	4.7	89.1	
	5	365018	.2	3.2	92.3	
	6	225306	.1	2.0	94.2	
	7	16771	.0	.1	94.4	
	8	126837	.1	1.1	95.5	
	10	187650	.1	1.6	97.1	
	12	336580	.1	2.9	100.0	
	Total		11543673	4.9	100.0	
	Missing	-2 DK	242770	.1		
-1 Not in Universe		223207101	95.0			
Total		223449871	95.1			
Total		234993544	100.0			

CLASSICAL_PC Attend Live Classical Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20423792	8.7	8.8	8.8
	2 NO	212446305	90.4	91.2	100.0
	Total	232870097	99.1	100.0	
Missing	-9 no response	944023	.4		
	-3 REF	242888	.1		
	-2 DK	936535	.4		
	Total	2123447	.9		
Total		234993544	100.0		

CLASSICALN_PC Number of Classical Music Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9517800	4.1	47.3	47.3
	2	4672603	2.0	23.2	70.5
	3	2192117	.9	10.9	81.4
	4	1241882	.5	6.2	87.6
	5	420933	.2	2.1	89.7
	6	583679	.2	2.9	92.6
	7	73981	.0	.4	93.0
	8	281978	.1	1.4	94.4
	9	18555	.0	.1	94.5
	10	264664	.1	1.3	95.8
	11	9994	.0	.0	95.8
	12	837591	.4	4.2	100.0
	Total		20115776	8.6	100.0
Missing	-3 REF	17196	.0		
	-2 DK	290820	.1		
	-1 Not in Universe	214569752	91.3		
	Total	214877768	91.4		
Total		234993544	100.0		

OPERA_PC Attend Live Opera (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4951299	2.1	2.1	2.1
	2 NO	227834825	97.0	97.9	100.0
	Total	232786124	99.1	100.0	
Missing	-9 no response	1022773	.4		
	-3 REF	309662	.1		
	-2 DK	874985	.4		
	Total	2207420	.9		
Total		234993544	100.0		

OPERAN_PC Number of Opera Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2602616	1.1	53.8	53.8
	2	1049495	.4	21.7	75.5
	3	572474	.2	11.8	87.3
	4	213319	.1	4.4	91.7
	5	152861	.1	3.2	94.9
	6	143261	.1	3.0	97.8
	7	18402	.0	.4	98.2
	9	86692	.0	1.8	100.0
	Total	4839119	2.1	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	94983	.0		
	-1 Not in Universe	230042245	97.9		
	Total	230154425	97.9		
Total	234993544	100.0			

MUSICAL_PC Attend Live Musical (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35307061	15.0	15.2	15.2
	2 NO	197089522	83.9	84.8	100.0
	Total	232396583	98.9	100.0	
Missing	-9 no response	1156879	.5		
	-3 REF	399470	.2		
	-2 DK	1040612	.4		
	Total	2596961	1.1		
Total	234993544	100.0			

MUSICALN_PC Number of Musical Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	17440957	7.4	49.8	49.8
	2	9409459	4.0	26.8	76.6
	3	3702586	1.6	10.6	87.2
	4	1693743	.7	4.8	92.0
	5	819473	.3	2.3	94.3
	6	1149621	.5	3.3	97.6
	7	838236	.4	2.4	100.0
	Total	35054075	14.9	100.0	
Missing	-9 no response	6674	.0		
	-3 REF	17196	.0		
	-2 DK	229116	.1		
	-1 Not in Universe	199686483	85.0		
	Total	199939469	85.1		
Total	234993544	100.0			

PLAY_PC Attend Live Non-Musical Play (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19186810	8.2	8.3	8.3
	2 NO	212837519	90.6	91.7	100.0
	Total	232024329	98.7	100.0	
Missing	-9 no response	1422734	.6		
	-3 REF	415803	.2		
	-2 DK	1130678	.5		
	Total	2969215	1.3		
Total	234993544	100.0			

PLAYN_PC Number of Non-Musical Play Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9703860	4.1	51.1	51.1
	2	4744807	2.0	25.0	76.0
	3	1783078	.8	9.4	85.4
	4	864337	.4	4.5	90.0
	5	551144	.2	2.9	92.9
	6	414035	.2	2.2	95.0
	7	154025	.1	.8	95.8
	8	565742	.2	3.0	98.8
	9	1331	.0	.0	98.8
	10	222316	.1	1.2	100.0
	Total	19004676	8.1	100.0	
Missing	-2 DK	182135	.1		
	-1 Not in Universe	215806734	91.8		
	Total	215988868	91.9		
Total	234993544	100.0			

BALLET_PC Attend Live Ballet (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6383142	2.7	2.7	2.7
	2 NO	225815183	96.1	97.3	100.0
	Total	232198325	98.8	100.0	
Missing	-9 no response	1542605	.7		
	-3 REF	437711	.2		
	-2 DK	814903	.3		
	Total	2795219	1.2		
Total	234993544	100.0			

BALLETN_PC Number of Ballet Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	4579411	1.9	72.6	72.6
	2	929918	.4	14.7	87.4
	3	372012	.2	5.9	93.3
	4	168265	.1	2.7	95.9
	5	199655	.1	3.2	99.1
	6	56356	.0	.9	100.0
	Total	6305616	2.7	100.0	
	Missing	-2 DK	77526	.0	
-1 Not in Universe		228610402	97.3		
Total		228687928	97.3		
Total	234993544	100.0			

DANCE_PC Attend Live Dance (other than Ballet) (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13068588	5.6	5.6	5.6
	2 NO	218951946	93.2	94.4	100.0
	Total	232020533	98.7	100.0	
Missing	-9 no response	1660125	.7		
	-3 REF	422011	.2		
	-2 DK	890875	.4		
	Total	2973011	1.3		
Total	234993544	100.0			

**DANCEN_PC Number of Dance (other than Ballet) Performances attended last 12 months
(PWOVGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	7292469	3.1	56.5	56.5
	2	2970448	1.3	23.0	79.5
	3	819630	.3	6.4	85.9
	4	593669	.3	4.6	90.5
	5	381698	.2	3.0	93.4
	6	224238	.1	1.7	95.2
	7	79717	.0	.6	95.8
	8	185071	.1	1.4	97.2
	9	20601	.0	.2	97.4
	10	337179	.1	2.6	100.0
	Total	12904720	5.5	100.0	
Missing	-2 DK	163868	.1		
	-1 Not in Universe	221924956	94.4		
	Total	222088824	94.5		
Total	234993544	100.0			

OTHERART_PC Attend any other Music or Dance Performance (PWOVGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26926444	11.5	11.6	11.6
	2 NO	204732317	87.1	88.4	100.0
	Total	231658761	98.6	100.0	
Missing	-9 no response	1772626	.8		
	-3 REF	496433	.2		
	-2 DK	1065724	.5		
	Total	3334783	1.4		
Total	234993544	100.0			

ARTMUSEUM_PC Visited an Art Museum (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	48588633	20.7	21.0	21.0
	2 NO	182565471	77.7	79.0	100.0
	Total	231154104	98.4	100.0	
Missing	-9 no response	2029416	.9		
	-3 REF	529352	.2		
	-2 DK	1280672	.5		
	Total	3839440	1.6		
Total		234993544	100.0		

ARTMUSEUMN_PC Number of Art Museums visits last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	19933491	8.5	41.5	41.5
	2	11520266	4.9	24.0	65.5
	3	6799012	2.9	14.2	79.7
	4	3179391	1.4	6.6	86.3
	5	1705108	.7	3.6	89.9
	6	1619091	.7	3.4	93.2
	7	184189	.1	.4	93.6
	8	416678	.2	.9	94.5
	9	30277	.0	.1	94.6
	10	890225	.4	1.9	96.4
	11	133907	.1	.3	96.7
	12	1587672	.7	3.3	100.0
	Total	47999307	20.4	100.0	
Missing	-9 no response	18164	.0		
	-3 REF	17196	.0		
	-2 DK	553965	.2		
	-1 Not in Universe	186404911	79.3		
	Total	186994237	79.6		
Total		234993544	100.0		

CRAFTFAIR_PC Visited a Craft Fair or Visual Arts Festival (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	51793218	22.0	22.4	22.4
	2 NO	179123119	76.2	77.6	100.0
	Total	230916337	98.3	100.0	
Missing	-9 no response	2180417	.9		
	-3 REF	606081	.3		
	-2 DK	1290710	.5		
	Total	4077207	1.7		
Total		234993544	100.0		

**OUTDOORFESTIVAL_PC Visited an Outdoor Festival that featured Performing Artists?
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	47972324	20.4	20.8	20.8
	2 NO	182647776	77.7	79.2	100.0
	Total	230620101	98.1	100.0	
Missing	-9 no response	2261903	1.0		
	-3 REF	726463	.3		
	-2 DK	1385077	.6		
	Total	4373443	1.9		
Total		234993544	100.0		

PARK_PC Visit a Historic Park or Monument (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	55012112	23.4	23.9	23.9
	2 NO	175235462	74.6	76.1	100.0
	Total	230247574	98.0	100.0	
Missing	-9 no response	2430307	1.0		
	-3 REF	888922	.4		
	-2 DK	1426741	.6		
	Total	4745970	2.0		
Total		234993544	100.0		

BOOKS_PC Read any Books (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	124646279	53.0	54.6	54.6
	2 NO	103726073	44.1	45.4	100.0
	Total	228372352	97.2	100.0	
Missing	-9 no response	2619100	1.1		
	-3 REF	1431773	.6		
	-2 DK	2570319	1.1		
	Total	6621192	2.8		
Total		234993544	100.0		

BOOKSN_PC Number of Books Read last12 months (PWOWGT)

(Frequency table suppressed – too many response options)

NOVELS_PC Read any Novels or Short Stories (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	102615884	43.7	45.2	45.2
	2 NO	124278685	52.9	54.8	100.0
	Total	226894570	96.6	100.0	
Missing	-9 no response	2859536	1.2		
	-3 REF	1599699	.7		
	-2 DK	3639739	1.5		
	Total	8098974	3.4		
Total		234993544	100.0		

POETRY_PC Read any Poetry (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15116515	6.4	6.7	6.7
	2 NO	211778055	90.1	93.3	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
Total		234993544	100.0		

READPLAYS_PC Read any Plays (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6502670	2.8	2.9	2.9
	2 NO	220391900	93.8	97.1	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
Total		234993544	100.0		

READNONE_PC Read None of the above (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	120335992	51.2	53.0	53.0
	2 NO	106558578	45.3	47.0	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
Total		234993544	100.0		

Section 3: Core2 Questions (Unweighted)

PEC2Q1A Attend Live Music Performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3866	10.8	32.2	32.2
	2 NO	8136	22.8	67.8	100.0
	Total	12002	33.6	100.0	
Missing	-2 DK	54	.2		
	-1 Not in Universe	23679	66.3		
	Total	23733	66.4		
Total		35735	100.0		

PEC2Q1B Attend Live Music Performance - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1903	5.3	34.0	34.0
	2 NO	3701	10.4	66.0	100.0
	Total	5604	15.7	100.0	
Missing	-2 DK	25	.1		
	-1 Not in Universe	30106	84.2		
	Total	30131	84.3		
Total		35735	100.0		

PEC2Q2A1 Attend Live Jazz - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	654	1.8	17.1	17.1
	2 NO	3173	8.9	82.9	100.0
	Total	3827	10.7	100.0	
Missing	-9 no response	9	.0		
	-3 REF	8	.0		
	-2 DK	22	.1		
	-1 Not in Universe	31869	89.2		
	Total	31908	89.3		
Total		35735	100.0		

PEC2Q2A2 Attend Live Latin, Spanish, or Salsa Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	312	.9	8.2	8.2
	2 NO	3515	9.8	91.8	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A3 Attend Live Classical Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	754	2.1	19.7	19.7
	2 NO	3073	8.6	80.3	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A4 Attend Live Opera - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	220	.6	5.7	5.7
	2 NO	3607	10.1	94.3	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A5 Attend Live Hymns, Gospel, or Choir music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	574	1.6	15.0	15.0
	2 NO	3253	9.1	85.0	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A6 Attend Live Country Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	823	2.3	21.5	21.5
	2 NO	3004	8.4	78.5	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A7 Attend Live Rap or Hip Hop Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	306	.9	8.0	8.0
	2 NO	3521	9.9	92.0	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A8 Attend Live Blues, Rhythm and Blues, or Soul Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	540	1.5	14.1	14.1
	2 NO	3287	9.2	85.9	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A9 Attend Live Folk Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	464	1.3	12.1	12.1
	2 NO	3363	9.4	87.9	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A10 Attend Live Pop or Rock Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1654	4.6	43.2	43.2
	2 NO	2173	6.1	56.8	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A11 Attend Live None of the Above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	274	.8	7.2	7.2
	2 NO	3553	9.9	92.8	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2B1 Attend Live Jazz - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	282	.8	15.0	15.0
	2 NO	1597	4.5	85.0	100.0
	Total	1879	5.3	100.0	
Missing	-9 no response	3	.0		
	-3 REF	5	.0		
	-2 DK	16	.0		
	-1 Not in Universe	33832	94.7		
	Total	33856	94.7		
Total		35735	100.0		

PEC2Q2B2 Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	138	.4	7.3	7.3
	2 NO	1741	4.9	92.7	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B3 Attend Live Classical Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	365	1.0	19.4	19.4
	2 NO	1514	4.2	80.6	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B4 Attend Live Opera - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89	.2	4.7	4.7
	2 NO	1790	5.0	95.3	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B5 Attend Live Hymns, Gospel, or Choir music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	261	.7	13.9	13.9
	2 NO	1618	4.5	86.1	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B6 Attend Live Country Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	390	1.1	20.8	20.8
	2 NO	1489	4.2	79.2	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B7 Attend Live Rap or Hip Hop Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	76	.2	4.0	4.0
	2 NO	1803	5.0	96.0	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B8 Attend Live Blues, Rhythm and Blues, or Soul Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	218	.6	11.6	11.6
	2 NO	1661	4.6	88.4	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B9 Attend Live Folk Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	213	.6	11.3	11.3
	2 NO	1666	4.7	88.7	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B10 Attend Live Pop or Rock Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	766	2.1	40.8	40.8
	2 NO	1113	3.1	59.2	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B11 Attend Live None of the Above - SPOUSE\ (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	171	.5	9.1	9.1
	2 NO	1708	4.8	90.9	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q3A Attend Live Musical - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1842	5.2	15.4	15.4
	2 NO	10098	28.3	84.6	100.0
	Total	11940	33.4	100.0	
Missing	-9 no response	38	.1		
	-3 REF	25	.1		
	-2 DK	53	.1		
	-1 Not in Universe	23679	66.3		
	Total	23795	66.6		
Total		35735	100.0		

PEC2Q3B Attend Live Musical - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	904	2.5	16.2	16.2
	2 NO	4689	13.1	83.8	100.0
	Total	5593	15.7	100.0	
Missing	-9 no response	8	.0		
	-3 REF	9	.0		
	-2 DK	19	.1		
	-1 Not in Universe	30106	84.2		
	Total	30142	84.3		
Total		35735	100.0		

PEC2Q4A Attend Live Non-Musical Play - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1152	3.2	9.7	9.7
	2 NO	10776	30.2	90.3	100.0
	Total	11928	33.4	100.0	
Missing	-9 no response	45	.1		
	-3 REF	29	.1		
	-2 DK	54	.2		
	-1 Not in Universe	23679	66.3		
	Total	23807	66.6		
Total	35735	100.0			

PEC2Q4B Attend Live Non-Musical Play - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	552	1.5	9.9	9.9
	2 NO	5032	14.1	90.1	100.0
	Total	5584	15.6	100.0	
Missing	-9 no response	10	.0		
	-3 REF	10	.0		
	-2 DK	25	.1		
	-1 Not in Universe	30106	84.2		
	Total	30151	84.4		
Total	35735	100.0			

PEC2Q5A Attend Live Ballet - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	388	1.1	3.3	3.3
	2 NO	11531	32.3	96.7	100.0
	Total	11919	33.4	100.0	
Missing	-9 no response	52	.1		
	-3 REF	34	.1		
	-2 DK	51	.1		
	-1 Not in Universe	23679	66.3		
	Total	23816	66.6		
Total		35735	100.0		

PEC2Q5B Attend Live Dance (other than Ballet) - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	628	1.8	5.3	5.3
	2 NO	11277	31.6	94.7	100.0
	Total	11905	33.3	100.0	
Missing	-9 no response	56	.2		
	-3 REF	39	.1		
	-2 DK	56	.2		
	-1 Not in Universe	23679	66.3		
	Total	23830	66.7		
Total		35735	100.0		

PEC2Q5C Attend Live Ballet - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	204	.6	3.7	3.7
	2 NO	5373	15.0	96.3	100.0
	Total	5577	15.6	100.0	
Missing	-9 no response	16	.0		
	-3 REF	15	.0		
	-2 DK	21	.1		
	-1 Not in Universe	30106	84.2		
	Total	30158	84.4		
Total		35735	100.0		

PEC2Q5D Attend Live Dance (other than Ballet) - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	262	.7	4.7	4.7
	2 NO	5313	14.9	95.3	100.0
	Total	5575	15.6	100.0	
Missing	-9 no response	17	.0		
	-3 REF	16	.0		
	-2 DK	21	.1		
	-1 Not in Universe	30106	84.2		
	Total	30160	84.4		
Total		35735	100.0		

**PTC2Q6A Number of times went to a live music, theater, or dance performance - SELF
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1333	3.7	29.9	29.9
	2	1173	3.3	26.3	56.2
	3	583	1.6	13.1	69.3
	4	335	.9	7.5	76.8
	5	230	.6	5.2	81.9
	6	213	.6	4.8	86.7
	7	52	.1	1.2	87.9
	8	75	.2	1.7	89.6
	9	18	.1	.4	90.0
	10	116	.3	2.6	92.6
	11	4	.0	.1	92.6
	12	112	.3	2.5	95.2
	13	3	.0	.1	95.2
	14	10	.0	.2	95.4
	15	47	.1	1.1	96.5
	16	7	.0	.2	96.7
	17	1	.0	.0	96.7
	18	3	.0	.1	96.7
	20	145	.4	3.3	100.0
		Total	4460	12.5	100.0
Missing	-9 no response	15	.0		
	-3 REF	17	.0		
	-2 DK	61	.2		
	-1 Not in Universe	31182	87.3		
	Total	31275	87.5		
Total		35735	100.0		

**PTC2Q6B Number of times went to a live music, theater, or dance performance - SPOUSE
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	777	2.2	34.9	34.9
	2	568	1.6	25.5	60.5
	3	267	.7	12.0	72.5
	4	162	.5	7.3	79.8
	5	97	.3	4.4	84.1
	6	106	.3	4.8	88.9
	7	18	.1	.8	89.7
	8	39	.1	1.8	91.5
	9	11	.0	.5	92.0
	10	66	.2	3.0	94.9
	11	1	.0	.0	95.0
	12	42	.1	1.9	96.9
	13	1	.0	.0	96.9
	14	69	.2	3.1	100.0
	Total	2224	6.2	100.0	
Missing	-9 no response	6	.0		
	-3 REF	11	.0		
	-2 DK	30	.1		
	-1 Not in Universe	33464	93.6		
	Total	33511	93.8		
Total		35735	100.0		

PEC2Q7A Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2405	6.7	20.3	20.3
	2 NO	9471	26.5	79.7	100.0
	Total	11876	33.2	100.0	
Missing	-9 no response	64	.2		
	-3 REF	53	.1		
	-2 DK	63	.2		
	-1 Not in Universe	23679	66.3		
	Total	23859	66.8		
Total	35735	100.0			

PEC2Q7B Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1152	3.2	20.7	20.7
	2 NO	4402	12.3	79.3	100.0
	Total	5554	15.5	100.0	
Missing	-9 no response	21	.1		
	-3 REF	22	.1		
	-2 DK	32	.1		
	-1 Not in Universe	30106	84.2		
	Total	30181	84.5		
Total	35735	100.0			

PEC2Q8A Go to a Film Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	327	.9	2.8	2.8
	2 NO	11548	32.3	97.2	100.0
	Total	11875	33.2	100.0	
Missing	-9 no response	70	.2		
	-3 REF	55	.2		
	-2 DK	56	.2		
	-1 Not in Universe	23679	66.3		
	Total	23860	66.8		
Total		35735	100.0		

PEC2Q8B Go to a Film Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	111	.3	2.0	2.0
	2 NO	5457	15.3	98.0	100.0
	Total	5568	15.6	100.0	
Missing	-9 no response	24	.1		
	-3 REF	20	.1		
	-2 DK	17	.0		
	-1 Not in Universe	30106	84.2		
	Total	30167	84.4		
Total		35735	100.0		

PEC2Q9A Go to an Arts and Cultural Fair or Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2947	8.2	24.9	24.9
	2 NO	8909	24.9	75.1	100.0
	Total	11856	33.2	100.0	
Missing	-9 no response	73	.2		
	-3 REF	62	.2		
	-2 DK	65	.2		
	-1 Not in Universe	23679	66.3		
	Total	23879	66.8		
Total		35735	100.0		

PEC2Q9B Go to an Arts and Cultural Fair or Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1480	4.1	26.7	26.7
	2 NO	4073	11.4	73.3	100.0
	Total	5553	15.5	100.0	
Missing	-9 no response	27	.1		
	-3 REF	22	.1		
	-2 DK	27	.1		
	-1 Not in Universe	30106	84.2		
	Total	30182	84.5		
Total		35735	100.0		

PEC2Q10A Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2060	5.8	17.4	17.4
	2 NO	9790	27.4	82.6	100.0
	Total	11850	33.2	100.0	
Missing	-9 no response	84	.2		
	-3 REF	63	.2		
	-2 DK	59	.2		
	-1 Not in Universe	23679	66.3		
	Total	23885	66.8		
Total	35735	100.0			

PEC2Q10B Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1070	3.0	19.3	19.3
	2 NO	4486	12.6	80.7	100.0
	Total	5556	15.5	100.0	
Missing	-9 no response	31	.1		
	-3 REF	23	.1		
	-2 DK	19	.1		
	-1 Not in Universe	30106	84.2		
	Total	30179	84.5		
Total	35735	100.0			

**PEC2Q11A Visited a Park or Monument for its Historical, Architectural or Design Value - SELF
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2588	7.2	21.9	21.9
	2 NO	9255	25.9	78.1	100.0
	Total	11843	33.1	100.0	
Missing	-9 no response	89	.2		
	-3 REF	64	.2		
	-2 DK	60	.2		
	-1 Not in Universe	23679	66.3		
	Total	23892	66.9		
Total	35735	100.0			

**PEC2Q11B Visited a Park or Monument for its Historical, Architectural or Design Value -
SPOUSE (PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1387	3.9	25.0	25.0
	2 NO	4163	11.6	75.0	100.0
	Total	5550	15.5	100.0	
Missing	-9 no response	32	.1		
	-3 REF	25	.1		
	-2 DK	22	.1		
	-1 Not in Universe	30106	84.2		
	Total	30185	84.5		
Total	35735	100.0			

PEC2Q12A Read any Books - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6820	19.1	58.0	58.0
	2 NO	4933	13.8	42.0	100.0
	Total	11753	32.9	100.0	
Missing	-9 no response	100	.3		
	-3 REF	104	.3		
	-2 DK	99	.3		
	-1 Not in Universe	23679	66.3		
	Total	23982	67.1		
Total	35735	100.0			

PTC2Q12B Number of Books Read last12 months - SELF (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12C Was this Book Fiction or Nonfiction - Self (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	168	.5	34.6	34.6
	2 Non-Fiction	227	.6	46.8	81.4
	3 Something Else	90	.3	18.6	100.0
	Total	485	1.4	100.0	
Missing	-3 REF	1	.0		
	-2 DK	6	.0		
	-1 Not in Universe	35243	98.6		
	Total	35250	98.6		
Total	35735	100.0			

PEC2Q12D Were these Books Fiction, Nonfiction, or Both - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	1381	3.9	22.8	22.8
	2 Non-Fiction	1108	3.1	18.3	41.1
	3 Both	3564	10.0	58.9	100.0
	Total	6053	16.9	100.0	
Missing	-2 DK	23	.1		
	-1 Not in Universe	29659	83.0		
	Total	29682	83.1		
Total	35735	100.0			

PEC2Q12E Read any Books - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3103	8.7	56.7	56.7
	2 NO	2366	6.6	43.3	100.0
	Total	5469	15.3	100.0	
Missing	-9 no response	43	.1		
	-3 REF	49	.1		
	-2 DK	68	.2		
	-1 Not in Universe	30106	84.2		
	Total	30266	84.7		
Total	35735	100.0			

PTC2Q12F Number of Books Read last12 months - SPOUSE (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12G Was this Book Fiction or Nonfiction - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	73	.2	32.2	32.2
	2 Non-Fiction	130	.4	57.3	89.4
	3 Something Else	24	.1	10.6	100.0
	Total	227	.6	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35506	99.4		
	Total	35508	99.4		
Total	35735	100.0			

PEC2Q12H Were these Books Fiction, Nonfiction, or Both - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	626	1.8	22.9	22.9
	2 Non-Fiction	546	1.5	20.0	42.9
	3 Both	1557	4.4	57.1	100.0
	Total	2729	7.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	13	.0		
	-1 Not in Universe	32992	92.3		
	Total	33006	92.4		
Total	35735	100.0			

PEC2Q13A1 Read any Novels or Short Stories - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4783	13.4	40.9	40.9
	2 NO	6916	19.4	59.1	100.0
	Total	11699	32.7	100.0	
Missing	-9 no response	112	.3		
	-3 REF	113	.3		
	-2 DK	132	.4		
	-1 Not in Universe	23679	66.3		
	Total	24036	67.3		
Total		35735	100.0		

PEC2Q13A2 Read any Poetry - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1002	2.8	8.6	8.6
	2 NO	10697	29.9	91.4	100.0
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
Total		35735	100.0		

PEC2Q13A3 Read any Plays - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	370	1.0	3.2	3.2
	2 NO	11329	31.7	96.8	100.0
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
Total		35735	100.0		

PEC2Q13A4 Read None of the above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6610	18.5	56.5	56.5
	2 NO	5089	14.2	43.5	100.0
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
Total		35735	100.0		

PEC2Q13B1 Read any Novels or Short Stories - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2054	5.7	37.8	37.8
	2 NO	3384	9.5	62.2	100.0
	Total	5438	15.2	100.0	
Missing	-9 no response	47	.1		
	-3 REF	47	.1		
	-2 DK	97	.3		
	-1 Not in Universe	30106	84.2		
	Total	30297	84.8		
Total		35735	100.0		

PEC2Q13B2 Read any Poetry - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	342	1.0	6.3	6.3
	2 NO	5096	14.3	93.7	100.0
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

PEC2Q13B3 Read any Plays - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	122	.3	2.2	2.2
	2 NO	5316	14.9	97.8	100.0
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

PEC2Q13B4 Read None of the above - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3257	9.1	59.9	59.9
	2 NO	2181	6.1	40.1	100.0
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

LIVEMUSIC2_PC Attend Live Music Performance (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5769	16.1	32.8	32.8
	2 NO	11836	33.1	67.2	100.0
	Total	17605	49.3	100.0	
Missing	-2 DK	79	.2		
	-1 Not in Universe	18051	50.5		
	Total	18130	50.7		
Total		35735	100.0		

JAZZ2_PC Attend Live Jazz (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	936	2.6	16.4	16.4
	2 NO	4770	13.3	83.6	100.0
	Total	5706	16.0	100.0	
Missing	-9 no response	12	.0		
	-3 REF	13	.0		
	-2 DK	38	.1		
	-1 Not in Universe	29966	83.9		
	Total	30029	84.0		
Total		35735	100.0		

LATIN2_PC Attend Live Latin, Spanish, or Salsa Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	450	1.3	7.9	7.9
	2 NO	5256	14.7	92.1	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

CLASSICAL2_PC Attend Live Classical Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1119	3.1	19.6	19.6
	2 NO	4587	12.8	80.4	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

OPERA2_PC Attend Live Opera (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	309	.9	5.4	5.4
	2 NO	5397	15.1	94.6	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

HYMNS2_PC Attend Live Hymns, Gospel, or Choir music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	835	2.3	14.6	14.6
	2 NO	4871	13.6	85.4	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

COUNTRY2_PC Attend Live Country Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1213	3.4	21.3	21.3
	2 NO	4493	12.6	78.7	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

RAP2_PC Attend Live Rap or Hip Hop Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	382	1.1	6.7	6.7
	2 NO	5324	14.9	93.3	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

BLUES2_PC Attend Live Blues, Rhythm and Blues, or Soul Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	758	2.1	13.3	13.3
	2 NO	4948	13.8	86.7	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

FOLK2_PC Attend Live Folk Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	677	1.9	11.9	11.9
	2 NO	5029	14.1	88.1	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

POPROCK_PC Attend Live Pop or Rock Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2420	6.8	42.4	42.4
	2 NO	3286	9.2	57.6	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

NONE2_PC Attend Live None of the Above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	445	1.2	7.8	7.8
	2 NO	5261	14.7	92.2	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

MUSICAL2_PC Attend Live Musical (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2746	7.7	15.7	15.7
	2 NO	14786	41.4	84.3	100.0
	Total	17532	49.1	100.0	
Missing	-9 no response	46	.1		
	-3 REF	34	.1		
	-2 DK	72	.2		
	-1 Not in Universe	18051	50.5		
	Total	18203	50.9		
Total		35735	100.0		

PLAY2_PC Attend Live Non-Musical Play (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1704	4.8	9.7	9.7
	2 NO	15807	44.2	90.3	100.0
	Total	17511	49.0	100.0	
Missing	-9 no response	55	.2		
	-3 REF	39	.1		
	-2 DK	79	.2		
	-1 Not in Universe	18051	50.5		
	Total	18224	51.0		
Total		35735	100.0		

BALLET2_PC Attend Live Ballet (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	592	1.7	3.4	3.4
	2 NO	16903	47.3	96.6	100.0
	Total	17495	49.0	100.0	
Missing	-9 no response	68	.2		
	-3 REF	49	.1		
	-2 DK	72	.2		
	-1 Not in Universe	18051	50.5		
	Total	18240	51.0		
Total		35735	100.0		

DANCE2_PC Attend Live Dance (other than Ballet) (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	890	2.5	5.1	5.1
	2 NO	16589	46.4	94.9	100.0
	Total	17479	48.9	100.0	
Missing	-9 no response	73	.2		
	-3 REF	55	.2		
	-2 DK	77	.2		
	-1 Not in Universe	18051	50.5		
	Total	18256	51.1		
Total		35735	100.0		

**NUMATTEND2_PC Number of times went to a live music, theater, or dance performance
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2110	5.9	31.6	31.6
	2	1741	4.9	26.0	57.6
	3	850	2.4	12.7	70.3
	4	497	1.4	7.4	77.8
	5	327	.9	4.9	82.7
	6	319	.9	4.8	87.4
	7	70	.2	1.0	88.5
	8	114	.3	1.7	90.2
	9	29	.1	.4	90.6
	10	182	.5	2.7	93.3
	11	5	.0	.1	93.4
	12	154	.4	2.3	95.7
	13	4	.0	.1	95.8
	14	79	.2	1.2	97.0
	15	47	.1	.7	97.7
	16	7	.0	.1	97.8
	17	1	.0	.0	97.8
	18	3	.0	.0	97.8
	20	145	.4	2.2	100.0
		Total	6684	18.7	100.0
Missing	-9 no response	21	.1		
	-3 REF	28	.1		
	-2 DK	91	.3		
	-1 Not in Universe	28911	80.9		
	Total	29051	81.3		
Total		35735	100.0		

VISUALART2_PC Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3557	10.0	20.4	20.4
	2 NO	13872	38.8	79.6	100.0
	Total	17429	48.8	100.0	
Missing	-9 no response	85	.2		
	-3 REF	75	.2		
	-2 DK	95	.3		
	-1 Not in Universe	18051	50.5		
	Total	18306	51.2		
Total	35735	100.0			

FILMFESTIVAL2_PC Go to a Film Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	438	1.2	2.5	2.5
	2 NO	17004	47.6	97.5	100.0
	Total	17442	48.8	100.0	
Missing	-9 no response	94	.3		
	-3 REF	75	.2		
	-2 DK	73	.2		
	-1 Not in Universe	18051	50.5		
	Total	18293	51.2		
Total	35735	100.0			

CULTURALFAIR2_PC Go to an Arts and Cultural Fair or Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4427	12.4	25.4	25.4
	2 NO	12981	36.3	74.6	100.0
	Total	17408	48.7	100.0	
Missing	-9 no response	100	.3		
	-3 REF	84	.2		
	-2 DK	92	.3		
	-1 Not in Universe	18051	50.5		
	Total	18327	51.3		
Total		35735	100.0		

ARCHDESIGN2_PC Go see any Buildings or Neighborhoods for their Historical, Architectural or Design Value (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3130	8.8	18.0	18.0
	2 NO	14275	39.9	82.0	100.0
	Total	17405	48.7	100.0	
Missing	-9 no response	115	.3		
	-3 REF	86	.2		
	-2 DK	78	.2		
	-1 Not in Universe	18051	50.5		
	Total	18330	51.3		
Total		35735	100.0		

**PARKS2_PC Visited a Park or Monument for its Historical, Architectural or Design Value
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3975	11.1	22.9	22.9
	2 NO	13417	37.5	77.1	100.0
	Total	17392	48.7	100.0	
Missing	-9 no response	121	.3		
	-3 REF	89	.2		
	-2 DK	82	.2		
	-1 Not in Universe	18051	50.5		
	Total	18343	51.3		
Total	35735	100.0			

BOOKS2_PC Read any Books (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9922	27.8	57.6	57.6
	2 NO	7299	20.4	42.4	100.0
	Total	17221	48.2	100.0	
Missing	-9 no response	143	.4		
	-3 REF	153	.4		
	-2 DK	167	.5		
	-1 Not in Universe	18051	50.5		
	Total	18514	51.8		
Total	35735	100.0			

BOOKSN2_PC Number of Books Read last12 months (PWTWGT)

(Frequency table suppressed – too many response options)

BOOKTYPE2_PC Was this Book Fiction or Nonfiction (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	241	.7	33.8	33.8
	2 Non-Fiction	357	1.0	50.1	84.0
	3 Something Else	114	.3	16.0	100.0
	Total	712	2.0	100.0	
Missing	-3 REF	1	.0		
	-2 DK	8	.0		
	-1 Not in Universe	35014	98.0		
	Total	35023	98.0		
Total	35735	100.0			

BOOKSTYPE2_PC Were these Books Fiction, Nonfiction, or Both (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	2006	5.6	22.8	22.8
	2 Non-Fiction	1654	4.6	18.8	41.7
	3 Both	5121	14.3	58.3	100.0
	Total	8781	24.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	36	.1		
	-1 Not in Universe	26917	75.3		
	Total	26954	75.4		
Total	35735	100.0			

FICTION2_PC Read Any Fiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7368	20.6	81.7	81.7
	2 NO	1654	4.6	18.3	100.0
	Total	9022	25.2	100.0	
Missing	-3 REF	2	.0		
	-2 DK	44	.1		
	-1 Not in Universe	26196	73.3		
	System	471	1.3		
	Total	26713	74.8		
Total		35735	100.0		

NONFICTION_PC Read Any Nonfiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7132	20.0	78.0	78.0
	2 NO	2006	5.6	22.0	100.0
	Total	9138	25.6	100.0	
Missing	-3 REF	2	.0		
	-2 DK	44	.1		
	-1 Not in Universe	26196	73.3		
	System	355	1.0		
	Total	26597	74.4		
Total		35735	100.0		

NOVELS2_PC Read any Novels or Short Stories (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6837	19.1	39.9	39.9
	2 NO	10299	28.8	60.1	100.0
	Total	17136	48.0	100.0	
Missing	-9 no response	159	.4		
	-3 REF	160	.4		
	-2 DK	229	.6		
	-1 Not in Universe	18051	50.5		
	Total	18599	52.0		
Total		35735	100.0		

POETRY2_PC Read any Poetry (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1344	3.8	7.8	7.8
	2 NO	15792	44.2	92.2	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
Total		35735	100.0		

READPLAYS2_PC Read any Plays (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	492	1.4	2.9	2.9
	2 NO	16644	46.6	97.1	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
Total		35735	100.0		

READHOME2_PC Read None of the above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9866	27.6	57.6	57.6
	2 NO	7270	20.3	42.4	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
Total		35735	100.0		

Section 4: Core2 Questions (Weighted)

PEC2Q1A Attend Live Music Performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	51601377	22.0	31.4	31.4
	2 NO	112717301	48.0	68.6	100.0
	Total	164318679	69.9	100.0	
Missing	-2 DK	918928	.4		
	-1 Not in Universe	69755937	29.7		
	Total	70674865	30.1		
Total		234993544	100.0		

PEC2Q1B Attend Live Music Performance - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22484599	9.6	32.4	32.4
	2 NO	46964177	20.0	67.6	100.0
	Total	69448777	29.6	100.0	
Missing	-2 DK	319114	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165544767	70.4		
Total		234993544	100.0		

PEC2Q2A1 Attend Live Jazz - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8383812	3.6	16.4	16.4
	2 NO	42616718	18.1	83.6	100.0
	Total	51000530	21.7	100.0	
Missing	-9 no response	114443	.0		
	-3 REF	150846	.1		
	-2 DK	335559	.1		
	-1 Not in Universe	183392167	78.0		
	Total	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A2 Attend Live Latin, Spanish, or Salsa Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4779218	2.0	9.4	9.4
	2 NO	46221312	19.7	90.6	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A3 Attend Live Classical Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9169022	3.9	18.0	18.0
	2 NO	41831508	17.8	82.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A4 Attend Live Opera - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2526095	1.1	5.0	5.0
	2 NO	48474435	20.6	95.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A5 Attend Live Hymns, Gospel, or Choir music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7347754	3.1	14.4	14.4
	2 NO	43652776	18.6	85.6	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A6 Attend Live Country Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10277920	4.4	20.2	20.2
	2 NO	40722609	17.3	79.8	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A7 Attend Live Rap or Hip Hop Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5333773	2.3	10.5	10.5
	2 NO	45666757	19.4	89.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A8 Attend Live Blues, Rhythm and Blues, or Soul Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7044485	3.0	13.8	13.8
	2 NO	43956045	18.7	86.2	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A9 Attend Live Folk Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5111028	2.2	10.0	10.0
	2 NO	45889501	19.5	90.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A10 Attend Live Pop or Rock Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22712796	9.7	44.5	44.5
	2 NO	28287734	12.0	55.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A11 Attend Live None of the Above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3292572	1.4	6.5	6.5
	2 NO	47707957	20.3	93.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2B1 Attend Live Jazz - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3221616	1.4	14.5	14.5
	2 NO	18979239	8.1	85.5	100.0
	Total	22200855	9.4	100.0	
Missing	-9 no response	23790	.0		
	-3 REF	68543	.0		
	-2 DK	191411	.1		
	-1 Not in Universe	212508945	90.4		
	Total	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B2 Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1854455	.8	8.4	8.4
	2 NO	20346400	8.7	91.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B3 Attend Live Classical Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4120790	1.8	18.6	18.6
	2 NO	18080065	7.7	81.4	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B4 Attend Live Opera - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	995022	.4	4.5	4.5
	2 NO	21205834	9.0	95.5	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B5 Attend Live Hymns, Gospel, or Choir music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3045613	1.3	13.7	13.7
	2 NO	19155242	8.2	86.3	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B6 Attend Live Country Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4473452	1.9	20.1	20.1
	2 NO	17727403	7.5	79.9	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B7 Attend Live Rap or Hip Hop Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1013693	.4	4.6	4.6
	2 NO	21187162	9.0	95.4	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B8 Attend Live Blues, Rhythm and Blues, or Soul Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2537479	1.1	11.4	11.4
	2 NO	19663377	8.4	88.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B9 Attend Live Folk Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2041194	.9	9.2	9.2
	2 NO	20159661	8.6	90.8	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B10 Attend Live Pop or Rock Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9186615	3.9	41.4	41.4
	2 NO	13014241	5.5	58.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B11 Attend Live None of the Above - SPOUSE\ (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1948935	.8	8.8	8.8
	2 NO	20251920	8.6	91.2	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q3A Attend Live Musical - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23885412	10.2	14.6	14.6
	2 NO	139450842	59.3	85.4	100.0
	Total	163336255	69.5	100.0	
Missing	-9 no response	517218	.2		
	-3 REF	335412	.1		
	-2 DK	1048722	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71657289	30.5		
Total		234993544	100.0		

PEC2Q3B Attend Live Musical - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10688715	4.5	15.4	15.4
	2 NO	58658122	25.0	84.6	100.0
	Total	69346837	29.5	100.0	
Missing	-9 no response	88878	.0		
	-3 REF	100012	.0		
	-2 DK	232164	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165646707	70.5		
Total		234993544	100.0		

PEC2Q4A Attend Live Non-Musical Play - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14498145	6.2	8.9	8.9
	2 NO	148793131	63.3	91.1	100.0
	Total	163291276	69.5	100.0	
Missing	-9 no response	623050	.3		
	-3 REF	374433	.2		
	-2 DK	948848	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71702268	30.5		
Total	234993544	100.0			

PEC2Q4B Attend Live Non-Musical Play - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6301298	2.7	9.1	9.1
	2 NO	62930612	26.8	90.9	100.0
	Total	69231910	29.5	100.0	
Missing	-9 no response	100262	.0		
	-3 REF	128307	.1		
	-2 DK	307411	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165761634	70.5		
Total	234993544	100.0			

PEC2Q5A Attend Live Ballet - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4917222	2.1	3.0	3.0
	2 NO	158180984	67.3	97.0	100.0
	Total	163098206	69.4	100.0	
Missing	-9 no response	697173	.3		
	-3 REF	484528	.2		
	-2 DK	957700	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71895338	30.6		
Total		234993544	100.0		

PEC2Q5B Attend Live Dance (other than Ballet) - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8152033	3.5	5.0	5.0
	2 NO	154715437	65.8	95.0	100.0
	Total	162867469	69.3	100.0	
Missing	-9 no response	735143	.3		
	-3 REF	537641	.2		
	-2 DK	1097354	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72126075	30.7		
Total		234993544	100.0		

PEC2Q5C Attend Live Ballet - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2422142	1.0	3.5	3.5
	2 NO	66684102	28.4	96.5	100.0
	Total	69106245	29.4	100.0	
Missing	-9 no response	178290	.1		
	-3 REF	178960	.1		
	-2 DK	304396	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165887299	70.6		
Total	234993544	100.0			

PEC2Q5D Attend Live Dance (other than Ballet) - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2966290	1.3	4.3	4.3
	2 NO	66103770	28.1	95.7	100.0
	Total	69070061	29.4	100.0	
Missing	-9 no response	196443	.1		
	-3 REF	197139	.1		
	-2 DK	304249	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165923483	70.6		
Total	234993544	100.0			

PTC2Q6A Number of times went to a live music, theater, or dance performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	17233218	7.3	29.2	29.2
	2	15997228	6.8	27.1	56.2
	3	8112045	3.5	13.7	70.0
	4	4230260	1.8	7.2	77.1
	5	3292090	1.4	5.6	82.7
	6	2533024	1.1	4.3	87.0
	7	678344	.3	1.1	88.1
	8	916624	.4	1.6	89.7
	9	198466	.1	.3	90.0
	10	1574849	.7	2.7	92.7
	11	59747	.0	.1	92.8
	12	1341176	.6	2.3	95.1
	13	58891	.0	.1	95.2
	14	79391	.0	.1	95.3
	15	670116	.3	1.1	96.4
	16	97263	.0	.2	96.6
	17	15414	.0	.0	96.6
	18	26158	.0	.0	96.7
	20	1976689	.8	3.3	100.0
		Total	59090994	25.1	100.0
Missing	-9 no response	194284	.1		
	-3 REF	142135	.1		
	-2 DK	1178760	.5		
	-1 Not in Universe	174387372	74.2		
	Total	175902550	74.9		
Total		234993544	100.0		

**PTC2Q6B Number of times went to a live music, theater, or dance performance - SPOUSE
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9120842	3.9	34.5	34.5
	2	7015841	3.0	26.5	61.0
	3	3071515	1.3	11.6	72.6
	4	2097847	.9	7.9	80.5
	5	1122840	.5	4.2	84.8
	6	1196156	.5	4.5	89.3
	7	201992	.1	.8	90.1
	8	414077	.2	1.6	91.6
	9	103965	.0	.4	92.0
	10	914760	.4	3.5	95.5
	11	2183	.0	.0	95.5
	12	417786	.2	1.6	97.1
	13	6021	.0	.0	97.1
	14	766213	.3	2.9	100.0
	Total	26452039	11.3	100.0	
Missing	-9 no response	58684	.0		
	-3 REF	100728	.0		
	-2 DK	412970	.2		
	-1 Not in Universe	207969124	88.5		
	Total	208541505	88.7		
Total		234993544	100.0		

**PEC2Q7A Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or
photography - SELF (PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	30906195	13.2	19.0	19.0
	2 NO	131529806	56.0	81.0	100.0
	Total	162436000	69.1	100.0	
Missing	-9 no response	863273	.4		
	-3 REF	689105	.3		
	-2 DK	1249228	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72557544	30.9		
Total	234993544	100.0			

**PEC2Q7B Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or
photography - SPOUSE (PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13244146	5.6	19.2	19.2
	2 NO	55595799	23.7	80.8	100.0
	Total	68839945	29.3	100.0	
Missing	-9 no response	255389	.1		
	-3 REF	273735	.1		
	-2 DK	398823	.2		
	-1 Not in Universe	165225653	70.3		
	Total	166153599	70.7		
Total	234993544	100.0			

PEC2Q8A Go to a Film Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4392531	1.9	2.7	2.7
	2 NO	158139798	67.3	97.3	100.0
	Total	162532329	69.2	100.0	
Missing	-9 no response	929626	.4		
	-3 REF	702719	.3		
	-2 DK	1072933	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72461215	30.8		
Total		234993544	100.0		

PEC2Q8B Go to a Film Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1256771	.5	1.8	1.8
	2 NO	67727649	28.8	98.2	100.0
	Total	68984419	29.4	100.0	
Missing	-9 no response	298471	.1		
	-3 REF	251298	.1		
	-2 DK	233703	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166009125	70.6		
Total		234993544	100.0		

PEC2Q9A Go to an Arts and Cultural Fair or Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38669755	16.5	23.9	23.9
	2 NO	123465205	52.5	76.1	100.0
	Total	162134960	69.0	100.0	
Missing	-9 no response	1004160	.4		
	-3 REF	819800	.3		
	-2 DK	1278687	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72858584	31.0		
Total		234993544	100.0		

PEC2Q9B Go to an Arts and Cultural Fair or Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17568015	7.5	25.6	25.6
	2 NO	51189948	21.8	74.4	100.0
	Total	68757963	29.3	100.0	
Missing	-9 no response	351252	.1		
	-3 REF	279076	.1		
	-2 DK	379600	.2		
	-1 Not in Universe	165225653	70.3		
	Total	166235581	70.7		
Total		234993544	100.0		

PEC2Q10A Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26248820	11.2	16.2	16.2
	2 NO	135905073	57.8	83.8	100.0
	Total	162153893	69.0	100.0	
Missing	-9 no response	1192588	.5		
	-3 REF	828327	.4		
	-2 DK	1062798	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72839651	31.0		
Total	234993544	100.0			

PEC2Q10B Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12725788	5.4	18.5	18.5
	2 NO	56044566	23.8	81.5	100.0
	Total	68770354	29.3	100.0	
Missing	-9 no response	434773	.2		
	-3 REF	291586	.1		
	-2 DK	271178	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166223190	70.7		
Total	234993544	100.0			

**PEC2Q11A Visited a Park or Monument for its Historical, Architectural or Design Value - SELF
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33348115	14.2	20.6	20.6
	2 NO	128734424	54.8	79.4	100.0
	Total	162082539	69.0	100.0	
Missing	-9 no response	1282549	.5		
	-3 REF	831957	.4		
	-2 DK	1040562	.4		
	-1 Not in Universe	69755937	29.7		
	Total	72911005	31.0		
Total	234993544	100.0			

**PEC2Q11B Visited a Park or Monument for its Historical, Architectural or Design Value - SPOUSE
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16315398	6.9	23.7	23.7
	2 NO	52428388	22.3	76.3	100.0
	Total	68743786	29.3	100.0	
Missing	-9 no response	446335	.2		
	-3 REF	287644	.1		
	-2 DK	290126	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166249758	70.7		
Total	234993544	100.0			

PEC2Q12A Read any Books - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89302185	38.0	55.6	55.6
	2 NO	71342476	30.4	44.4	100.0
	Total	160644661	68.4	100.0	
Missing	-9 no response	1389456	.6		
	-3 REF	1346078	.6		
	-2 DK	1857411	.8		
	-1 Not in Universe	69755937	29.7		
	Total	74348883	31.6		
Total		234993544	100.0		

PTC2Q12B Number of Books Read last12 months - SELF (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12C Was this Book Fiction or Nonfiction - Self (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	2335347	1.0	33.9	33.9
	2 Non-Fiction	3141842	1.3	45.6	79.4
	3 Something Else	1418033	.6	20.6	100.0
	Total	6895222	2.9	100.0	
Missing	-3 REF	20937	.0		
	-2 DK	87296	.0		
	-1 Not in Universe	227990089	97.0		
	Total	228098322	97.1		
Total		234993544	100.0		

PEC2Q12D Were these Books Fiction, Nonfiction, or Both - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	17749941	7.6	22.9	22.9
	2 Non-Fiction	14529979	6.2	18.7	41.6
	3 Both	45369142	19.3	58.4	100.0
	Total	77649062	33.0	100.0	
Missing	-2 DK	285625	.1		
	-1 Not in Universe	157058857	66.8		
	Total	157344482	67.0		
Total		234993544	100.0		

PEC2Q12E Read any Books - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36453241	15.5	53.8	53.8
	2 NO	31244493	13.3	46.2	100.0
	Total	67697734	28.8	100.0	
Missing	-9 no response	589376	.3		
	-3 REF	545636	.2		
	-2 DK	935144	.4		
	-1 Not in Universe	165225653	70.3		
	Total	167295810	71.2		
Total		234993544	100.0		

PTC2Q12F Number of Books Read last12 months - SPOUSE (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12G Was this Book Fiction or Nonfiction - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	856873	.4	31.9	31.9
	2 Non-Fiction	1519814	.6	56.7	88.6
	3 Something Else	305695	.1	11.4	100.0
	Total	2682382	1.1	100.0	
Missing	-2 DK	14758	.0		
	-1 Not in Universe	232296404	98.9		
	Total	232311162	98.9		
Total	234993544	100.0			

PEC2Q12H Were these Books Fiction, Nonfiction, or Both - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	7136523	3.0	22.3	22.3
	2 Non-Fiction	6543808	2.8	20.5	42.8
	3 Both	18252566	7.8	57.2	100.0
	Total	31932897	13.6	100.0	
Missing	-3 REF	10510	.0		
	-2 DK	162474	.1		
	-1 Not in Universe	202887663	86.3		
	Total	203060647	86.4		
Total	234993544	100.0			

PEC2Q13A1 Read any Novels or Short Stories - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	61966848	26.4	38.8	38.8
	2 NO	97841031	41.6	61.2	100.0
	Total	159807879	68.0	100.0	
Missing	-9 no response	1564078	.7		
	-3 REF	1440320	.6		
	-2 DK	2425330	1.0		
	-1 Not in Universe	69755937	29.7		
	Total	75185665	32.0		
Total		234993544	100.0		

PEC2Q13A2 Read any Poetry - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12894503	5.5	8.1	8.1
	2 NO	146913376	62.5	91.9	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
Total		234993544	100.0		

PEC2Q13A3 Read any Plays - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4826018	2.1	3.0	3.0
	2 NO	154981861	66.0	97.0	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
Total		234993544	100.0		

PEC2Q13A4 Read None of the above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93519105	39.8	58.5	58.5
	2 NO	66288774	28.2	41.5	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
Total		234993544	100.0		

PEC2Q13B1 Read any Novels or Short Stories - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24056758	10.2	35.8	35.8
	2 NO	43215642	18.4	64.2	100.0
	Total	67272400	28.6	100.0	
Missing	-9 no response	646591	.3		
	-3 REF	528253	.2		
	-2 DK	1320647	.6		
	-1 Not in Universe	165225653	70.3		
	Total	167721144	71.4		
Total		234993544	100.0		

PEC2Q13B2 Read any Poetry - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3930101	1.7	5.8	5.8
	2 NO	63342298	27.0	94.2	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

PEC2Q13B3 Read any Plays - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1396736	.6	2.1	2.1
	2 NO	65875663	28.0	97.9	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

PEC2Q13B4 Read None of the above - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41590632	17.7	61.8	61.8
	2 NO	25681768	10.9	38.2	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

LIVEMUSIC2_PC Attend Live Music Performance (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	74085976	31.5	31.7	31.7
	2 NO	159669525	67.9	68.3	100.0
	Total	233755502	99.5	100.0	
Missing	-2 DK	1238042	.5		
Total		234993544	100.0		

JAZZ2_PC Attend Live Jazz (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11605428	4.9	15.9	15.9
	2 NO	61595957	26.2	84.1	100.0
	Total	73201385	31.2	100.0	
Missing	-9 no response	138233	.1		
	-3 REF	219389	.1		
	-2 DK	526969	.2		
	-1 Not in Universe	160907568	68.5		
	Total	161792159	68.8		
Total		234993544	100.0		

LATIN2_PC Attend Live Latin, Spanish, or Salsa Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6633673	2.8	9.1	9.1
	2 NO	66567712	28.3	90.9	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

CLASSICAL2_PC Attend Live Classical Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13289813	5.7	18.2	18.2
	2 NO	59911572	25.5	81.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

OPERA2_PC Attend Live Opera (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3521117	1.5	4.8	4.8
	2 NO	69680268	29.7	95.2	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

HYMNS2_PC Attend Live Hymns, Gospel, or Choir music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10393367	4.4	14.2	14.2
	2 NO	62808018	26.7	85.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

COUNTRY2_PC Attend Live Country Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14751373	6.3	20.2	20.2
	2 NO	58450012	24.9	79.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

RAP2_PC Attend Live Rap or Hip Hop Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6347466	2.7	8.7	8.7
	2 NO	66853919	28.4	91.3	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

BLUES2_PC Attend Live Blues, Rhythm and Blues, or Soul Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9581964	4.1	13.1	13.1
	2 NO	63619421	27.1	86.9	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

FOLK2_PC Attend Live Folk Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7152223	3.0	9.8	9.8
	2 NO	66049162	28.1	90.2	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

POPROCK_PC Attend Live Pop or Rock Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	31899410	13.6	43.6	43.6
	2 NO	41301975	17.6	56.4	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

NONE2_PC Attend Live None of the Above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5241508	2.2	7.2	7.2
	2 NO	67959877	28.9	92.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

MUSICAL2_PC Attend Live Musical (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34574127	14.7	14.9	14.9
	2 NO	198097011	84.3	85.1	100.0
	Total	232671138	99.0	100.0	
Missing	-9 no response	606096	.3		
	-3 REF	435424	.2		
	-2 DK	1280886	.5		
	Total	2322406	1.0		
Total		234993544	100.0		

PLAY2_PC Attend Live Non-Musical Play (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20799443	8.9	8.9	8.9
	2 NO	211711790	90.1	91.1	100.0
	Total	232511232	98.9	100.0	
Missing	-9 no response	723313	.3		
	-3 REF	502740	.2		
	-2 DK	1256259	.5		
	Total	2482312	1.1		
Total		234993544	100.0		

BALLET2_PC Attend Live Ballet (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7339364	3.1	3.2	3.2
	2 NO	224853133	95.7	96.8	100.0
	Total	232192497	98.8	100.0	
Missing	-9 no response	875463	.4		
	-3 REF	663488	.3		
	-2 DK	1262096	.5		
	Total	2801047	1.2		
Total		234993544	100.0		

DANCE2_PC Attend Live Dance (other than Ballet) (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11118323	4.7	4.8	4.8
	2 NO	220807254	94.0	95.2	100.0
	Total	231925576	98.7	100.0	
Missing	-9 no response	931586	.4		
	-3 REF	734780	.3		
	-2 DK	1401602	.6		
	Total	3067968	1.3		
Total		234993544	100.0		

**NUMATTEND2_PC Number of times went to a live music, theater, or dance performance
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	26354060	11.2	30.8	30.8
	2	23013069	9.8	26.9	57.7
	3	11183560	4.8	13.1	70.8
	4	6328107	2.7	7.4	78.2
	5	4414930	1.9	5.2	83.3
	6	3729181	1.6	4.4	87.7
	7	880337	.4	1.0	88.7
	8	1330701	.6	1.6	90.3
	9	302431	.1	.4	90.6
	10	2489609	1.1	2.9	93.6
	11	61931	.0	.1	93.6
	12	1758962	.7	2.1	95.7
	13	64912	.0	.1	95.8
	14	845605	.4	1.0	96.7
	15	670116	.3	.8	97.5
	16	97263	.0	.1	97.6
	17	15414	.0	.0	97.7
	18	26158	.0	.0	97.7
	20	1976689	.8	2.3	100.0
		Total	85543032	36.4	100.0
Missing	-9 no response	252968	.1		
	-3 REF	242863	.1		
	-2 DK	1591729	.7		
	-1 Not in Universe	147362952	62.7		
	Total	149450512	63.6		
Total	234993544	100.0			

VISUALART2_PC Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44150340	18.8	19.1	19.1
	2 NO	187113651	79.6	80.9	100.0
	Total	231263991	98.4	100.0	
Missing	-9 no response	1118662	.5		
	-3 REF	962840	.4		
	-2 DK	1648051	.7		
	Total	3729553	1.6		
Total		234993544	100.0		

FILMFESTIVAL2_PC Go to a Film Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5649301	2.4	2.4	2.4
	2 NO	225855493	96.1	97.6	100.0
	Total	231504794	98.5	100.0	
Missing	-9 no response	1228097	.5		
	-3 REF	954017	.4		
	-2 DK	1306636	.6		
	Total	3488750	1.5		
Total		234993544	100.0		

CULTURALFAIR2_PC Go to an Arts and Cultural Fair or Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	56237769	23.9	24.4	24.4
	2 NO	174643200	74.3	75.6	100.0
	Total	230880969	98.2	100.0	
Missing	-9 no response	1355412	.6		
	-3 REF	1098876	.5		
	-2 DK	1658287	.7		
	Total	4112575	1.8		
Total		234993544	100.0		

ARCHDESIGN2_PC Go see any Buildings or Neighborhoods for their Historical, Architectural or Design Value (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38974609	16.6	16.9	16.9
	2 NO	191937686	81.7	83.1	100.0
	Total	230912294	98.3	100.0	
Missing	-9 no response	1627361	.7		
	-3 REF	1119913	.5		
	-2 DK	1333975	.6		
	Total	4081250	1.7		
Total		234993544	100.0		

**PARKS2_PC Visited a Park or Monument for its Historical, Architectural or Design Value
(PWTWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	49663513	21.1	21.5	21.5
	2 NO	181150858	77.1	78.5	100.0
	Total	230814371	98.2	100.0	
Missing	-9 no response	1728883	.7		
	-3 REF	1119601	.5		
	-2 DK	1330688	.6		
	Total	4179173	1.8		
Total		234993544	100.0		

BOOKS2_PC Read any Books (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	125743472	53.5	55.1	55.1
	2 NO	102586970	43.7	44.9	100.0
	Total	228330442	97.2	100.0	
Missing	-9 no response	1978833	.8		
	-3 REF	1891715	.8		
	-2 DK	2792555	1.2		
	Total	6663102	2.8		
Total		234993544	100.0		

BOOKSN2_PC Number of Books Read last12 months (PWTWGT)

(Frequency table suppressed – too many response options)

BOOKTYPE2_PC Was this Book Fiction or Nonfiction (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	3192220	1.4	33.3	33.3
	2 Non-Fiction	4661655	2.0	48.7	82.0
	3 Something Else	1723729	.7	18.0	100.0
	Total	9577604	4.1	100.0	
Missing	-3 REF	20937	.0		
	-2 DK	102054	.0		
	-1 Not in Universe	225292949	95.9		
	Total	225415940	95.9		
Total	234993544	100.0			

BOOKSTYPE2_PC Were these Books Fiction, Nonfiction, or Both (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	24874510	10.6	22.7	22.7
	2 Non-Fiction	21073787	9.0	19.2	41.9
	3 Both	63621708	27.1	58.1	100.0
	Total	109570005	46.6	100.0	
Missing	-3 REF	10510	.0		
	-2 DK	448099	.2		
	-1 Not in Universe	124964930	53.2		
	Total	125423539	53.4		
Total	234993544	100.0			

FICTION2_PC Read Any Fiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	91688438	39.0	81.3	81.3
	2 NO	21073787	9.0	18.7	100.0
	Total	112762225	48.0	100.0	
Missing	-3 REF	31446	.0		
	-2 DK	550154	.2		
	-1 Not in Universe	115264335	49.1		
	System	6385384	2.7		
	Total	122231319	52.0		
Total		234993544	100.0		

NONFICTION_PC Read Any Nonfiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89357150	38.0	78.2	78.2
	2 NO	24874510	10.6	21.8	100.0
	Total	114231660	48.6	100.0	
Missing	-3 REF	31446	.0		
	-2 DK	550154	.2		
	-1 Not in Universe	115264335	49.1		
	System	4915949	2.1		
	Total	120761884	51.4		
Total		234993544	100.0		

NOVELS2_PC Read any Novels or Short Stories (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	86023606	36.6	37.9	37.9
	2 NO	141044719	60.0	62.1	100.0
	Total	227068325	96.6	100.0	
Missing	-9 no response	2210669	.9		
	-3 REF	1968573	.8		
	-2 DK	3745977	1.6		
	Total	7925219	3.4		
Total		234993544	100.0		

POETRY2_PC Read any Poetry (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16824604	7.2	7.4	7.4
	2 NO	210243721	89.5	92.6	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
Total		234993544	100.0		

READPLAYS2_PC Read any Plays (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6222755	2.6	2.7	2.7
	2 NO	220845571	94.0	97.3	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
Total		234993544	100.0		

READHOME2_PC Read None of the above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	135097783	57.5	59.5	59.5
	2 NO	91970542	39.1	40.5	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
Total		234993544	100.0		

Section 5: Module A Questions (Unweighted)

PEA1A Go to a Live Book Reading or a Poetry or Storytelling Event - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	416	1.2	4.4	4.4
	2 NO	9064	25.4	95.6	100.0
	Total	9480	26.5	100.0	
Missing	-9 no response	103	.3		
	-3 REF	80	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26255	73.5		
Total		35735	100.0		

PEA1B Go to a Live Book Reading or a Poetry or Storytelling Event - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	183	.5	4.1	4.1
	2 NO	4310	12.1	95.9	100.0
	Total	4493	12.6	100.0	
Missing	-9 no response	51	.1		
	-3 REF	38	.1		
	-2 DK	14	.0		
	-1 Not in Universe	31139	87.1		
	Total	31242	87.4		
Total		35735	100.0		

PEA2A Participate in a Book Club or Reading Group - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	372	1.0	3.9	3.9
	2 NO	9102	25.5	96.1	100.0
	Total	9474	26.5	100.0	
Missing	-9 no response	106	.3		
	-3 REF	83	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26261	73.5		
Total		35735	100.0		

PEA2B Participate in a Book Club or Reading Group - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	186	.5	4.1	4.1
	2 NO	4300	12.0	95.9	100.0
	Total	4486	12.6	100.0	
Missing	-9 no response	53	.1		
	-3 REF	40	.1		
	-2 DK	17	.0		
	-1 Not in Universe	31139	87.1		
	Total	31249	87.4		
Total		35735	100.0		

PEA3A Go out to the Movies or go see a Film - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5408	15.1	57.1	57.1
	2 NO	4060	11.4	42.9	100.0
	Total	9468	26.5	100.0	
Missing	-9 no response	108	.3		
	-3 REF	87	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26267	73.5		
Total		35735	100.0		

PEA3B Go out to the Movies or go see a Film - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2720	7.6	60.7	60.7
	2 NO	1761	4.9	39.3	100.0
	Total	4481	12.5	100.0	
Missing	-9 no response	55	.2		
	-3 REF	42	.1		
	-2 DK	18	.1		
	-1 Not in Universe	31139	87.1		
	Total	31254	87.5		
Total		35735	100.0		

PEA4A Go to any Amateur or Professional Sports Events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2790	7.8	29.5	29.5
	2 NO	6662	18.6	70.5	100.0
	Total	9452	26.5	100.0	
Missing	-9 no response	111	.3		
	-3 REF	93	.3		
	-2 DK	51	.1		
	-1 Not in Universe	26028	72.8		
	Total	26283	73.5		
Total		35735	100.0		

PEA4B Go to any Amateur or Professional Sports Events - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1432	4.0	32.0	32.0
	2 NO	3045	8.5	68.0	100.0
	Total	4477	12.5	100.0	
Missing	-9 no response	56	.2		
	-3 REF	45	.1		
	-2 DK	18	.1		
	-1 Not in Universe	31139	87.1		
	Total	31258	87.5		
Total		35735	100.0		

READINGEVENT_PC Go to a Live Book Reading or a Poetry or Storytelling Event (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	599	1.7	4.3	4.3
	2 NO	13373	37.4	95.7	100.0
	Total	13972	39.1	100.0	
Missing	-9 no response	154	.4		
	-3 REF	118	.3		
	-2 DK	58	.2		
	-1 Not in Universe	21433	60.0		
	Total	21763	60.9		
Total		35735	100.0		

BOOKCLUB_PC Participate in a Book Club or Reading Group (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	558	1.6	4.0	4.0
	2 NO	13401	37.5	96.0	100.0
	Total	13959	39.1	100.0	
Missing	-9 no response	159	.4		
	-3 REF	123	.3		
	-2 DK	61	.2		
	-1 Not in Universe	21433	60.0		
	Total	21776	60.9		
Total		35735	100.0		

MOVIES_PC Go out to the Movies or go see a Film (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8128	22.7	58.3	58.3
	2 NO	5820	16.3	41.7	100.0
	Total	13948	39.0	100.0	
Missing	-9 no response	163	.5		
	-3 REF	129	.4		
	-2 DK	62	.2		
	-1 Not in Universe	21433	60.0		
	Total	21787	61.0		
Total		35735	100.0		

SPORTS_PC Go to any Amateur or Professional Sports Events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4222	11.8	30.3	30.3
	2 NO	9706	27.2	69.7	100.0
	Total	13928	39.0	100.0	
Missing	-9 no response	167	.5		
	-3 REF	138	.4		
	-2 DK	69	.2		
	-1 Not in Universe	21433	60.0		
	Total	21807	61.0		
Total		35735	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6457	18.1	46.7	46.7
	2 NO	7363	20.6	53.3	100.0
	Total	13820	38.7	100.0	
Missing	-9 no response	252	.7		
	-3 REF	141	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21915	61.3		
Total		35735	100.0		

PEA5 Attend any Free Music, Theater, or Dance Performances (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1554	4.3	16.4	16.4
	2 NO	7896	22.1	83.6	100.0
	Total	9450	26.4	100.0	
Missing	-9 no response	116	.3		
	-3 REF	89	.2		
	-2 DK	52	.1		
	-1 Not in Universe	26028	72.8		
	Total	26285	73.6		
Total		35735	100.0		

PEA61 Go to an Art Exhibit or Music, Theater, or Dance performance at a College or University Campus (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	718	2.0	7.6	7.6
	2 NO	8697	24.3	92.4	100.0
	Total	9415	26.3	100.0	
Missing	-9 no response	126	.4		
	-3 REF	104	.3		
	-2 DK	62	.2		
	-1 Not in Universe	26028	72.8		
	Total	26320	73.7		
Total		35735	100.0		

PEA62 Go to an Art Exhibit or Music, Theater, or Dance performance at an Elementary, Middle, or High School (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	953	2.7	10.1	10.1
	2 NO	8462	23.7	89.9	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA63 Go to an Art Exhibit or Music, Theater, or Dance performance at a Church, Synagogue, or Other Place of Worship (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	827	2.3	8.8	8.8
	2 NO	8588	24.0	91.2	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA64 Go to an Art Exhibit or Music, Theater, or Dance performance at a Theater, Concert Hall, or Auditorium (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1227	3.4	13.0	13.0
	2 NO	8188	22.9	87.0	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA65 Go to an Art Exhibit or Music, Theater, or Dance performance at a Restaurant, Bar, Nightclub, or Coffee Shop (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1122	3.1	11.9	11.9
	2 NO	8293	23.2	88.1	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA66 Go to an Art Exhibit or Music, Theater, or Dance performance at a Art Museum or Gallery (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	903	2.5	9.6	9.6
	2 NO	8512	23.8	90.4	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA67 Go to an Art Exhibit or Music, Theater, or Dance performance at a Park or open-air facility (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1461	4.1	15.5	15.5
	2 NO	7954	22.3	84.5	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA68 Go to an Art Exhibit or Music, Theater, or Dance performance at a Community center (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	444	1.2	4.7	4.7
	2 NO	8971	25.1	95.3	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA69 Go to an Art Exhibit or Music, Theater, or Dance performance at None of the Above (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5705	16.0	60.6	60.6
	2 NO	3710	10.4	39.4	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
Total		35735	100.0		

PEA71 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2609	7.3	28.2	28.2
	2 NO	6640	18.6	71.8	100.0
	Total	9249	25.9	100.0	
Missing	-9 no response	154	.4		
	-3 REF	168	.5		
	-2 DK	136	.4		
	-1 Not in Universe	26028	72.8		
	Total	26486	74.1		
Total		35735	100.0		

PEA72 Like to Listen to Opera? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	909	2.5	9.8	9.8
	2 NO	8340	23.3	90.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA73 Like to Listen to Broadway musicals or Show tunes? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2049	5.7	22.2	22.2
	2 NO	7200	20.1	77.8	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA74 Like to Listen to Jazz? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2565	7.2	27.7	27.7
	2 NO	6684	18.7	72.3	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA75 Like to Listen to Classic rock or oldies? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4741	13.3	51.3	51.3
	2 NO	4508	12.6	48.7	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA76 Like to Listen to Alternative or indie rock? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1833	5.1	19.8	19.8
	2 NO	7416	20.8	80.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA77 Like to Listen to Pop? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3430	9.6	37.1	37.1
	2 NO	5819	16.3	62.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA78 Like to Listen to Country Music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4034	11.3	43.6	43.6
	2 NO	5215	14.6	56.4	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA79 Like to Listen to Dance, techno, or electronica? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1404	3.9	15.2	15.2
	2 NO	7845	22.0	84.8	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA710 Like to Listen to Rap or hip-hop? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1759	4.9	19.0	19.0
	2 NO	7490	21.0	81.0	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA711 Like to Listen to Reggae? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1488	4.2	16.1	16.1
	2 NO	7761	21.7	83.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA712 Like to Listen to Blues, rhythm & blues, or soul music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2862	8.0	30.9	30.9
	2 NO	6387	17.9	69.1	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA713 Like to Listen to Latin, Spanish, or salsa? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1649	4.6	17.8	17.8
	2 NO	7600	21.3	82.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA714 Like to Listen to Asian, African, or Middle Eastern music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	783	2.2	8.5	8.5
	2 NO	8466	23.7	91.5	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA715 Like to Listen to Bluegrass? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1724	4.8	18.6	18.6
	2 NO	7525	21.1	81.4	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA716 Like to Listen to Folk Music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1735	4.9	18.8	18.8
	2 NO	7514	21.0	81.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA717 Like to Listen to Hymns, gospel, or choir music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2446	6.8	26.4	26.4
	2 NO	6803	19.0	73.6	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA718 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	382	1.1	4.1	4.1
	2 NO	8867	24.8	95.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA719 Like to Listen to None of the Above (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1013	2.8	11.0	11.0
	2 NO	8236	23.0	89.0	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA8 Like Best (more than one selected) (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical Music	406	1.1	7.0	7.0
	2 Opera	22	.1	.4	7.3
	3 Broadway musicals or Show tunes	124	.3	2.1	9.5
	4 Jazz	244	.7	4.2	13.6
	5 Classic rock or oldies	1459	4.1	25.0	38.6
	6 Alternative rock or Indies	315	.9	5.4	44.0
	7 Pop	496	1.4	8.5	52.5
	8 Country Music	1074	3.0	18.4	70.9
	9 Dance, techno, or electronica	67	.2	1.1	72.0
	10 Rap or hip-hop	262	.7	4.5	76.5
	11 Reggae	67	.2	1.1	77.7
	12 Blues, rhythm & blues, or soul music	286	.8	4.9	82.6
	13 Latin, Spanish, or salsa	174	.5	3.0	85.5
	14 Asian, African, or Middle Eastern music	51	.1	.9	86.4
	15 Bluegrass	58	.2	1.0	87.4
	16 Folk Music	70	.2	1.2	88.6
	17 Hymns, gospel, or choir music	477	1.3	8.2	96.8
	18 Other	188	.5	3.2	100.0
	Total	5840	16.3	100.0	
Missing	-9 no response	11	.0		
	-3 REF	10	.0		
	-2 DK	131	.4		
	-1 Not in Universe	29743	83.2		
	Total	29895	83.7		
Total		35735	100.0		

Section 6: Module A Questions (Weighted)

PEA1A Go to a Live Book Reading or a Poetry or Storytelling Event - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3843210	1.6	4.2	4.2
	2 NO	87803732	37.4	95.8	100.0
	Total	91646942	39.0	100.0	
Missing	-9 no response	1127306	.5		
	-3 REF	683556	.3		
	-2 DK	503493	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143346597	61.0		
Total	234993539	100.0			

PEA1B Go to a Live Book Reading or a Poetry or Storytelling Event - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1557710	.7	4.0	4.0
	2 NO	37851454	16.1	96.0	100.0
	Total	39409164	16.8	100.0	
Missing	-9 no response	501955	.2		
	-3 REF	278070	.1		
	-2 DK	139300	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195584375	83.2		
Total	234993539	100.0			

PEA2A Participate in a Book Club or Reading Group - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3212655	1.4	3.5	3.5
	2 NO	88355806	37.6	96.5	100.0
	Total	91568461	39.0	100.0	
Missing	-9 no response	1150863	.5		
	-3 REF	715260	.3		
	-2 DK	526713	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143425078	61.0		
Total		234993539	100.0		

PEA2B Participate in a Book Club or Reading Group - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1439069	.6	3.7	3.7
	2 NO	37915923	16.1	96.3	100.0
	Total	39354991	16.7	100.0	
Missing	-9 no response	520214	.2		
	-3 REF	305715	.1		
	-2 DK	147569	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195638548	83.3		
Total		234993539	100.0		

PEA3A Go out to the Movies or go see a Film - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53523200	22.8	58.4	58.4
	2 NO	38054807	16.2	41.6	100.0
	Total	91578007	39.0	100.0	
Missing	-9 no response	1170286	.5		
	-3 REF	761267	.3		
	-2 DK	451737	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143415533	61.0		
Total		234993539	100.0		

PEA3B Go out to the Movies or go see a Film - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24169560	10.3	61.5	61.5
	2 NO	15140912	6.4	38.5	100.0
	Total	39310473	16.7	100.0	
Missing	-9 no response	537813	.2		
	-3 REF	319762	.1		
	-2 DK	160441	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195683067	83.3		
Total		234993539	100.0		

PEA4A Go to any Amateur or Professional Sports Events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	27284051	11.6	29.9	29.9
	2 NO	64074909	27.3	70.1	100.0
	Total	91358960	38.9	100.0	
Missing	-9 no response	1217850	.5		
	-3 REF	802929	.3		
	-2 DK	581557	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143634579	61.1		
Total		234993539	100.0		

PEA4B Go to any Amateur or Professional Sports Events - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12390852	5.3	31.5	31.5
	2 NO	26891407	11.4	68.5	100.0
	Total	39282259	16.7	100.0	
Missing	-9 no response	553364	.2		
	-3 REF	340882	.1		
	-2 DK	151984	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195711280	83.3		
Total		234993539	100.0		

READINGEVENT_PC Go to a Live Book Reading or a Poetry or Storytelling Event (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5400920	2.3	4.1	4.1
	2 NO	125647423	53.5	95.9	100.0
	Total	131048343	55.8	100.0	
Missing	-9 no response	1629260	.7		
	-3 REF	961626	.4		
	-2 DK	642793	.3		
	-1 Not in Universe	100711517	42.9		
	Total	103945196	44.2		
Total		234993539	100.0		

BOOKCLUB_PC Participate in a Book Club or Reading Group (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4651724	2.0	3.6	3.6
	2 NO	126263965	53.7	96.4	100.0
	Total	130915689	55.7	100.0	
Missing	-9 no response	1671076	.7		
	-3 REF	1020975	.4		
	-2 DK	674282	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104077850	44.3		
Total		234993539	100.0		

MOVIES_PC Go out to the Movies or go see a Film (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	77692760	33.1	59.4	59.4
	2 NO	53187956	22.6	40.6	100.0
	Total	130880716	55.7	100.0	
Missing	-9 no response	1708099	.7		
	-3 REF	1081029	.5		
	-2 DK	612179	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104112823	44.3		
Total		234993539	100.0		

SPORTS_PC Go to any Amateur or Professional Sports Events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39674903	16.9	30.4	30.4
	2 NO	90958553	38.7	69.6	100.0
	Total	130633456	55.6	100.0	
Missing	-9 no response	1771214	.8		
	-3 REF	1143811	.5		
	-2 DK	733541	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104360083	44.4		
Total		234993539	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59353707	25.3	45.7	45.7
	2 NO	70621513	30.1	54.3	100.0
	Total	129975220	55.3	100.0	
Missing	-9 no response	2527170	1.1		
	-3 REF	1205900	.5		
	-2 DK	573733	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105018320	44.7		
Total		234993539	100.0		

PEA5 Attend any Free Music, Theater, or Dance Performances (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36376051	15.5	15.9	15.9
	2 NO	192222048	81.8	84.1	100.0
	Total	228598099	97.3	100.0	
Missing	-9 no response	3281748	1.4		
	-3 REF	1838808	.8		
	-2 DK	1274889	.5		
	Total	6395445	2.7		
Total		234993544	100.0		

PEA61 Go to an Art Exhibit or Music, Theater, or Dance performance at a College or University Campus (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16635834	7.1	7.3	7.3
	2 NO	211184652	89.9	92.7	100.0
	Total	227820486	96.9	100.0	
Missing	-9 no response	3455364	1.5		
	-3 REF	2021612	.9		
	-2 DK	1696082	.7		
	Total	7173058	3.1		
Total		234993544	100.0		

PEA62 Go to an Art Exhibit or Music, Theater, or Dance performance at an Elementary, Middle, or High School (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22892305	9.7	10.0	10.0
	2 NO	204928181	87.2	90.0	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA63 Go to an Art Exhibit or Music, Theater, or Dance performance at a Church, Synagogue, or Other Place of Worship (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20234459	8.6	8.9	8.9
	2 NO	207586027	88.3	91.1	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA64 Go to an Art Exhibit or Music, Theater, or Dance performance at a Theater, Concert Hall, or Auditorium (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28531135	12.1	12.5	12.5
	2 NO	199289351	84.8	87.5	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA65 Go to an Art Exhibit or Music, Theater, or Dance performance at a Restaurant, Bar, Nightclub, or Coffee Shop (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26573128	11.3	11.7	11.7
	2 NO	201247358	85.6	88.3	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA66 Go to an Art Exhibit or Music, Theater, or Dance performance at a Art Museum or Gallery (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20705863	8.8	9.1	9.1
	2 NO	207114623	88.1	90.9	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

**PEA67 Go to an Art Exhibit or Music, Theater, or Dance performance at a Park or open-air facility
(PWA WGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34832695	14.8	15.3	15.3
	2 NO	192987791	82.1	84.7	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

**PEA68 Go to an Art Exhibit or Music, Theater, or Dance performance at a Community center
(PWA WGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10346345	4.4	4.5	4.5
	2 NO	217474142	92.5	95.5	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

**PEA69 Go to an Art Exhibit or Music, Theater, or Dance performance at None of the Above
(PWA WGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	138441498	58.9	60.8	60.8
	2 NO	89378988	38.0	39.2	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA71 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	58620545	24.9	26.3	26.3
	2 NO	164382585	70.0	73.7	100.0
	Total	223003130	94.9	100.0	
Missing	-9 no response	4476246	1.9		
	-3 REF	3694615	1.6		
	-2 DK	3819553	1.6		
	Total	11990414	5.1		
Total		234993544	100.0		

PEA72 Like to Listen to Opera? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19652591	8.4	8.8	8.8
	2 NO	203350539	86.5	91.2	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA73 Like to Listen to Broadway musicals or Show tunes? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44882279	19.1	20.1	20.1
	2 NO	178120851	75.8	79.9	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA74 Like to Listen to Jazz? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59213097	25.2	26.6	26.6
	2 NO	163790032	69.7	73.4	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA75 Like to Listen to Classic rock or oldies? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	109038015	46.4	48.9	48.9
	2 NO	113965115	48.5	51.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA76 Like to Listen to Alternative or indie rock? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	43285488	18.4	19.4	19.4
	2 NO	179717641	76.5	80.6	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA77 Like to Listen to Pop? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	81747929	34.8	36.7	36.7
	2 NO	141255201	60.1	63.3	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA78 Like to Listen to Country Music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	90352016	38.4	40.5	40.5
	2 NO	132651114	56.4	59.5	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA79 Like to Listen to Dance, techno, or electronica? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35348287	15.0	15.9	15.9
	2 NO	187654843	79.9	84.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA710 Like to Listen to Rap or hip-hop? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44640600	19.0	20.0	20.0
	2 NO	178362530	75.9	80.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA711 Like to Listen to Reggae? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34590254	14.7	15.5	15.5
	2 NO	188412876	80.2	84.5	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA712 Like to Listen to Blues, rhythm & blues, or soul music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	65358596	27.8	29.3	29.3
	2 NO	157644534	67.1	70.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA713 Like to Listen to Latin, Spanish, or salsa? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	42401957	18.0	19.0	19.0
	2 NO	180601173	76.9	81.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA714 Like to Listen to Asian, African, or Middle Eastern music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18415375	7.8	8.3	8.3
	2 NO	204587755	87.1	91.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA715 Like to Listen to Bluegrass? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36367585	15.5	16.3	16.3
	2 NO	186635545	79.4	83.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA716 Like to Listen to Folk Music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35631334	15.2	16.0	16.0
	2 NO	187371796	79.7	84.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA717 Like to Listen to Hymns, gospel, or choir music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	57326607	24.4	25.7	25.7
	2 NO	165676523	70.5	74.3	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA718 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8774807	3.7	3.9	3.9
	2 NO	214228323	91.2	96.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA719 Like to Listen to None of the Above (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25040639	10.7	11.2	11.2
	2 NO	197962491	84.2	88.8	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA8 Like Best (more than one selected) (PWAWT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical Music	8932989	3.8	6.5	6.5
	2 Opera	350206	.1	.3	6.7
	3 Broadway musicals or Show tunes	2734152	1.2	2.0	8.7
	4 Jazz	5778144	2.5	4.2	12.9
	5 Classic rock or oldies	33103837	14.1	24.1	37.0
	6 Alternative rock or Indies	7682373	3.3	5.6	42.6
	7 Pop	12525171	5.3	9.1	51.7
	8 Country Music	23737855	10.1	17.2	68.9
	9 Dance, techno, or electronica	1779319	.8	1.3	70.2
	10 Rap or hip-hop	6849671	2.9	5.0	75.2
	11 Reggae	1892549	.8	1.4	76.6
	12 Blues, rhythm & blues, or soul music	6566298	2.8	4.8	81.3
	13 Latin, Spanish, or salsa	5339343	2.3	3.9	85.2
	14 Asian, African, or Middle Eastern music	1922965	.8	1.4	86.6
	15 Bluegrass	1130409	.5	.8	87.4
	16 Folk Music	1379373	.6	1.0	88.4
	17 Hymns, gospel, or choir music	11352507	4.8	8.2	96.7
	18 Other	4558945	1.9	3.3	100.0
	Total	137616105	58.6	100.0	
Missing	-9 no response	330956	.1		
	-3 REF	129252	.1		
	-2 DK	2906715	1.2		
	-1 Not in Universe	94010517	40.0		
	Total	97377439	41.4		
Total		234993544	100.0		

Section 7: Module B Questions (Unweighted)

PTB1 Approximately, how many hours of television do watch on an average day (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 None	687	1.9	7.6	7.6
	1	1558	4.4	17.2	24.8
	2	2460	6.9	27.2	51.9
	3	1552	4.3	17.1	69.1
	4	1193	3.3	13.2	82.3
	5	572	1.6	6.3	88.6
	6	437	1.2	4.8	93.4
	7	89	.2	1.0	94.4
	8	212	.6	2.3	96.7
	9	15	.0	.2	96.9
	10	282	.8	3.1	100.0
	Total		9057	25.3	100.0
Missing	-9 no response	142	.4		
	-3 REF	184	.5		
	-2 DK	288	.8		
	-1 Not in Universe	26064	72.9		
	Total	26678	74.7		
Total		35735	100.0		

PEB21 Use a TV or radio to watch or listen to any: Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	938	2.6	10.2	10.2
	2 NO	8265	23.1	89.8	100.0
	Total	9203	25.8	100.0	
Missing	-9 no response	157	.4		
	-3 REF	171	.5		
	-2 DK	140	.4		
	-1 Not in Universe	26064	72.9		
	Total	26532	74.2		
Total		35735	100.0		

PEB22 Use a TV or radio to watch or listen to any: Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	875	2.4	9.5	9.5
	2 NO	8328	23.3	90.5	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB23 Use a TV or radio to watch or listen to any: Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1196	3.3	13.0	13.0
	2 NO	8007	22.4	87.0	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB24 Use a TV or radio to watch or listen to any: Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	376	1.1	4.1	4.1
	2 NO	8827	24.7	95.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB25 Use a TV or radio to watch or listen to any: Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3787	10.6	41.1	41.1
	2 NO	5416	15.2	58.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB26 Use a TV or radio to watch or listen to any: Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	630	1.8	6.8	6.8
	2 NO	8573	24.0	93.2	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB27 Use a TV or radio to watch or listen to any: Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	392	1.1	4.3	4.3
	2 NO	8811	24.7	95.7	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB28 Use a TV or radio to watch or listen to any: Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	788	2.2	8.6	8.6
	2 NO	8415	23.5	91.4	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB29 Use a TV or radio to watch or listen to any: Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	744	2.1	8.1	8.1
	2 NO	8459	23.7	91.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB210 Use a TV or radio to watch or listen to any: Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	739	2.1	8.0	8.0
	2 NO	8464	23.7	92.0	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB211 Use a TV or radio to watch or listen to any: Other Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	381	1.1	4.1	4.1
	2 NO	8822	24.7	95.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB212 Use a TV or radio to watch or listen to any: None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4163	11.6	45.2	45.2
	2 NO	5040	14.1	54.8	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB3 Use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2478	6.9	26.7	26.7
	2 NO	6791	19.0	73.3	100.0
	Total	9269	25.9	100.0	
Missing	-9 no response	166	.5		
	-3 REF	154	.4		
	-2 DK	82	.2		
	-1 Not in Universe	26064	72.9		
Total	26466	74.1			
Total		35735	100.0		

PEB4 Use the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6445	18.0	69.3	69.3
	2 NO	2851	8.0	30.7	100.0
	Total	9296	26.0	100.0	
Missing	-9 no response	170	.5		
	-3 REF	149	.4		
	-2 DK	56	.2		
	-1 Not in Universe	26064	72.9		
	Total	26439	74.0		
Total		35735	100.0		

PEB4A How often did you use the Internet (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Several times a day	3924	11.0	61.4	61.4
	2 About once a day	1332	3.7	20.9	82.3
	3 3 to 5 times a week	600	1.7	9.4	91.7
	4 1 or 2 times a week	331	.9	5.2	96.9
	5 Every few weeks	115	.3	1.8	98.7
	6 or less often	84	.2	1.3	100.0
	Total	6386	17.9	100.0	
Missing	-9 no response	5	.0		
	-3 REF	10	.0		
	-2 DK	44	.1		
	-1 Not in Universe	29290	82.0		
	Total	29349	82.1		
Total		35735	100.0		

PEB51 Use the Internet to watch, listen to or download any Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	503	1.4	7.9	7.9
	2 NO	5833	16.3	92.1	100.0
	Total	6336	17.7	100.0	
Missing	-9 no response	8	.0		
	-3 REF	20	.1		
	-2 DK	81	.2		
	-1 Not in Universe	29290	82.0		
	Total	29399	82.3		
Total	35735	100.0			

PEB52 Use the Internet to watch, listen to or download any Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	464	1.3	7.3	7.3
	2 NO	5872	16.4	92.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB53 Use the Internet to watch, listen to or download any Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	561	1.6	8.9	8.9
	2 NO	5775	16.2	91.1	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB54 Use the Internet to watch, listen to or download any Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	158	.4	2.5	2.5
	2 NO	6178	17.3	97.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB55 Use the Internet to watch, listen to or download any Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2252	6.3	35.5	35.5
	2 NO	4084	11.4	64.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB56 Use the Internet to watch, listen to or download any Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	206	.6	3.3	3.3
	2 NO	6130	17.2	96.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB57 Use the Internet to watch, listen to or download any Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	133	.4	2.1	2.1
	2 NO	6203	17.4	97.9	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB58 Use the Internet to watch, listen to or download any Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	221	.6	3.5	3.5
	2 NO	6115	17.1	96.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB59 Use the Internet to watch, listen to or download any Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	401	1.1	6.3	6.3
	2 NO	5935	16.6	93.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB510 Use the Internet to watch, listen to or download any Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	527	1.5	8.3	8.3
	2 NO	5809	16.3	91.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB511 Use the Internet to watch, listen to or download any Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	447	1.3	7.1	7.1
	2 NO	5889	16.5	92.9	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB512 Use the Internet to watch, listen to or download any None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3458	9.7	54.6	54.6
	2 NO	2878	8.1	45.4	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB6 Use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4751	13.3	51.3	51.3
	2 NO	4505	12.6	48.7	100.0
	Total	9256	25.9	100.0	
Missing	-9 no response	181	.5		
	-3 REF	163	.5		
	-2 DK	71	.2		
	-1 Not in Universe	26064	72.9		
	Total	26479	74.1		
Total	35735	100.0			

PEB7 Use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1469	4.1	31.1	31.1
	2 NO	3261	9.1	68.9	100.0
	Total	4730	13.2	100.0	
Missing	-9 no response	5	.0		
	-2 DK	16	.0		
	-1 Not in Universe	30984	86.7		
	Total	31005	86.8		
Total	35735	100.0			

**PEB8 Use any handheld or mobile devices to download, watch, or listen to any music
(PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2988	8.4	63.2	63.2
	2 NO	1741	4.9	36.8	100.0
	Total	4729	13.2	100.0	
Missing	-9 no response	6	.0		
	-3 REF	1	.0		
	-2 DK	15	.0		
	-1 Not in Universe	30984	86.7		
	Total	31006	86.8		
Total	35735	100.0			

**PEB9 Use any handheld or mobile devices to watch, listen to, or download any theater or dance
performances (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	300	.8	6.3	6.3
	2 NO	4433	12.4	93.7	100.0
	Total	4733	13.2	100.0	
Missing	-9 no response	6	.0		
	-2 DK	12	.0		
	-1 Not in Universe	30984	86.7		
	Total	31002	86.8		
Total	35735	100.0			

PEB10 Use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	734	2.1	15.5	15.5
	2 NO	4000	11.2	84.5	100.0
	Total	4734	13.2	100.0	
Missing	-9 no response	7	.0		
	-2 DK	10	.0		
	-1 Not in Universe	30984	86.7		
	Total	31001	86.8		
Total		35735	100.0		

Section 8: Module B Questions (Weighted)

PTB1 Approximately, how many hours of television do watch on an average day (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 None	6468729	2.8	6.7	6.7
	1	17331856	7.4	17.8	24.5
	2	27282967	11.6	28.1	52.5
	3	17058983	7.3	17.5	70.1
	4	13110740	5.6	13.5	83.6
	5	5993288	2.6	6.2	89.7
	6	4135840	1.8	4.3	94.0
	7	876269	.4	.9	94.9
	8	2032913	.9	2.1	97.0
	9	173597	.1	.2	97.1
	10	2781446	1.2	2.9	100.0
Total		97246628	41.4	100.0	
Missing	-9 no response	1657712	.7		
	-3 REF	2015661	.9		
	-2 DK	3521583	1.5		
	-1 Not in Universe	130551979	55.6		
	Total	137746934	58.6		
Total	234993563	100.0			

PEB21 Use a TV or radio to watch or listen to any: Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9488077	4.0	9.6	9.6
	2 NO	89344677	38.0	90.4	100.0
	Total	98832754	42.1	100.0	
Missing	-9 no response	1847877	.8		
	-3 REF	2005814	.9		
	-2 DK	1755139	.7		
	-1 Not in Universe	130551979	55.6		
	Total	136160809	57.9		
Total	234993563	100.0			

PEB22 Use a TV or radio to watch or listen to any: Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10371876	4.4	10.5	10.5
	2 NO	88460878	37.6	89.5	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB23 Use a TV or radio to watch or listen to any: Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11581339	4.9	11.7	11.7
	2 NO	87251415	37.1	88.3	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB24 Use a TV or radio to watch or listen to any: Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3558919	1.5	3.6	3.6
	2 NO	95273835	40.5	96.4	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB25 Use a TV or radio to watch or listen to any: Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39637359	16.9	40.1	40.1
	2 NO	59195395	25.2	59.9	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB26 Use a TV or radio to watch or listen to any: Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6150197	2.6	6.2	6.2
	2 NO	92682557	39.4	93.8	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB27 Use a TV or radio to watch or listen to any: Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3839527	1.6	3.9	3.9
	2 NO	94993227	40.4	96.1	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB28 Use a TV or radio to watch or listen to any: Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8209690	3.5	8.3	8.3
	2 NO	90623064	38.6	91.7	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB29 Use a TV or radio to watch or listen to any: Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7557483	3.2	7.6	7.6
	2 NO	91275271	38.8	92.4	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB210 Use a TV or radio to watch or listen to any: Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7387266	3.1	7.5	7.5
	2 NO	91445488	38.9	92.5	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB211 Use a TV or radio to watch or listen to any: Other Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3712892	1.6	3.8	3.8
	2 NO	95119862	40.5	96.2	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB212 Use a TV or radio to watch or listen to any: None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	45465689	19.3	46.0	46.0
	2 NO	53367065	22.7	54.0	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB3 Use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26636946	11.3	26.7	26.7
	2 NO	73070265	31.1	73.3	100.0
	Total	99707211	42.4	100.0	
Missing	-9 no response	1961388	.8		
	-3 REF	1702543	.7		
	-2 DK	1070442	.5		
	-1 Not in Universe	130551979	55.6		
Total	135286352	57.6			
Total		234993563	100.0		

PEB4 Use the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	71080486	30.2	71.0	71.0
	2 NO	28963140	12.3	29.0	100.0
	Total	100043626	42.6	100.0	
Missing	-9 no response	1999783	.9		
	-3 REF	1625851	.7		
	-2 DK	772324	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134949937	57.4		
Total		234993563	100.0		

PEB4A How often did you use the Internet (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Several times a day	43102389	18.3	61.3	61.3
	2 About once a day	14677544	6.2	20.9	82.1
	3 3 to 5 times a week	6840020	2.9	9.7	91.9
	4 1 or 2 times a week	3598429	1.5	5.1	97.0
	5 Every few weeks	1177719	.5	1.7	98.6
	6 or less often	952111	.4	1.4	100.0
	Total	70348211	29.9	100.0	
Missing	-9 no response	45406	.0		
	-3 REF	135964	.1		
	-2 DK	550905	.2		
	-1 Not in Universe	163913077	69.8		
	Total	164645352	70.1		
Total		234993563	100.0		

PEB51 Use the Internet to watch, listen to or download any Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5101540	2.2	7.3	7.3
	2 NO	64593181	27.5	92.7	100.0
	Total	69694721	29.7	100.0	
Missing	-9 no response	65128	.0		
	-3 REF	286455	.1		
	-2 DK	1034182	.4		
	-1 Not in Universe	163913077	69.8		
	Total	165298842	70.3		
Total		234993563	100.0		

PEB52 Use the Internet to watch, listen to or download any Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5315974	2.3	7.6	7.6
	2 NO	64378747	27.4	92.4	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB53 Use the Internet to watch, listen to or download any Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5732256	2.4	8.2	8.2
	2 NO	63962464	27.2	91.8	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB54 Use the Internet to watch, listen to or download any Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1468845	.6	2.1	2.1
	2 NO	68225876	29.0	97.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB55 Use the Internet to watch, listen to or download any Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24437176	10.4	35.1	35.1
	2 NO	45257545	19.3	64.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB56 Use the Internet to watch, listen to or download any Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2067933	.9	3.0	3.0
	2 NO	67626788	28.8	97.0	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB57 Use the Internet to watch, listen to or download any Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1225170	.5	1.8	1.8
	2 NO	68469551	29.1	98.2	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB58 Use the Internet to watch, listen to or download any Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2157686	.9	3.1	3.1
	2 NO	67537035	28.7	96.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB59 Use the Internet to watch, listen to or download any Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4031794	1.7	5.8	5.8
	2 NO	65662927	27.9	94.2	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB510 Use the Internet to watch, listen to or download any Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5158777	2.2	7.4	7.4
	2 NO	64535944	27.5	92.6	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB511 Use the Internet to watch, listen to or download any Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4553243	1.9	6.5	6.5
	2 NO	65141478	27.7	93.5	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB512 Use the Internet to watch, listen to or download any None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38064166	16.2	54.6	54.6
	2 NO	31630554	13.5	45.4	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB6 Use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53046775	22.6	53.2	53.2
	2 NO	46574741	19.8	46.8	100.0
	Total	99621516	42.4	100.0	
Missing	-9 no response	2104872	.9		
	-3 REF	1823339	.8		
	-2 DK	891857	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135372047	57.6		
Total	234993563	100.0			

PEB7 Use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15920405	6.8	30.1	30.1
	2 NO	36890013	15.7	69.9	100.0
	Total	52810418	22.5	100.0	
Missing	-9 no response	56441	.0		
	-2 DK	179916	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182183145	77.5		
Total	234993563	100.0			

PEB8 Use any handheld or mobile devices to download, watch, or listen to any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34015000	14.5	64.4	64.4
	2 NO	18792722	8.0	35.6	100.0
	Total	52807722	22.5	100.0	
Missing	-9 no response	66968	.0		
	-3 REF	15821	.0		
	-2 DK	156265	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182185841	77.5		
Total		234993563	100.0		

PEB9 Use any handheld or mobile devices to watch, listen to, or download any theater or dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3353254	1.4	6.4	6.4
	2 NO	49449274	21.0	93.6	100.0
	Total	52802528	22.5	100.0	
Missing	-9 no response	66968	.0		
	-2 DK	177280	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182191035	77.5		
Total		234993563	100.0		

PEB10 Use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7839210	3.3	14.8	14.8
	2 NO	45015720	19.2	85.2	100.0
	Total	52854930	22.5	100.0	
Missing	-9 no response	70646	.0		
	-2 DK	121199	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182138632	77.5		
Total		234993563	100.0		

Section 9: Module C Questions (Unweighted)

PEC11 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1941	5.4	20.5	20.5
	2 NO	7530	21.1	79.5	100.0
	Total	9471	26.5	100.0	
Missing	-9 no response	137	.4		
	-3 REF	135	.4		
	-2 DK	92	.3		
	-1 Not in Universe	25900	72.5		
	Total	26264	73.5		
Total		35735	100.0		

PEC12 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	476	1.3	5.0	5.0
	2 NO	8995	25.2	95.0	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC13 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Film or Videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1245	3.5	13.1	13.1
	2 NO	8226	23.0	86.9	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC14 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2537	7.1	26.8	26.8
	2 NO	6934	19.4	73.2	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC15 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Other visual arts such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	546	1.5	5.8	5.8
	2 NO	8925	25.0	94.2	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC16 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Poetry, short stories, novels, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	449	1.3	4.7	4.7
	2 NO	9022	25.2	95.3	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC17 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5713	16.0	60.3	60.3
	2 NO	3758	10.5	39.7	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
Total		35735	100.0		

PEC2 Create or perform any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	485	1.4	5.1	5.1
	2 NO	9053	25.3	94.9	100.0
	Total	9538	26.7	100.0	
Missing	-9 no response	139	.4		
	-3 REF	120	.3		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26197	73.3		
Total		35735	100.0		

PEC2A Use a computer, a handheld or mobile device, the Internet to create the music

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	119	.3	24.7	24.7
	2 NO	363	1.0	75.3	100.0
	Total	482	1.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	2	.0		
	-1 Not in Universe	35250	98.6		
Total		35253	98.7		
Total		35735	100.0		

PEC2B Record, edit, or remix any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	398	1.1	4.2	4.2
	2 NO	9128	25.5	95.8	100.0
	Total	9526	26.7	100.0	
Missing	-9 no response	144	.4		
	-3 REF	122	.3		
	-2 DK	43	.1		
	-1 Not in Universe	25900	72.5		
	Total	26209	73.3		
Total	35735	100.0			

PEC2C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	293	.8	41.0	41.0
	2 NO	421	1.2	59.0	100.0
	Total	714	2.0	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	35017	98.0		
	Total	35021	98.0		
Total	35735	100.0			

PEC3 Create or perform any dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	123	.3	1.3	1.3
	2 NO	9413	26.3	98.7	100.0
	Total	9536	26.7	100.0	
Missing	-9 no response	144	.4		
	-3 REF	120	.3		
	-2 DK	35	.1		
	-1 Not in Universe	25900	72.5		
	Total	26199	73.3		
Total		35735	100.0		

PEC3B Record, edit, or remix any dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	77	.2	.8	.8
	2 NO	9450	26.4	99.2	100.0
	Total	9527	26.7	100.0	
Missing	-9 no response	145	.4		
	-3 REF	122	.3		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26208	73.3		
Total		35735	100.0		

PEC3C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	62	.2	36.0	36.0
	2 NO	110	.3	64.0	100.0
	Total	172	.5	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35562	99.5		
	Total	35563	99.5		
Total		35735	100.0		

PEC4 Create any films or videos as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	265	.7	2.8	2.8
	2 NO	9260	25.9	97.2	100.0
	Total	9525	26.7	100.0	
Missing	-9 no response	148	.4		
	-3 REF	124	.3		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26210	73.3		
Total		35735	100.0		

PEC4A Edit or remix any films or videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	206	.6	2.2	2.2
	2 NO	9314	26.1	97.8	100.0
	Total	9520	26.6	100.0	
Missing	-9 no response	150	.4		
	-3 REF	127	.4		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26215	73.4		
Total		35735	100.0		

PEC4B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos created, edited, or remixed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	224	.6	68.3	68.3
	2 NO	104	.3	31.7	100.0
	Total	328	.9	100.0	
Missing	-1 Not in Universe	35407	99.1		
Total		35735	100.0		

PEC5 Take any photographs as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1255	3.5	13.2	13.2
	2 NO	8255	23.1	86.8	100.0
	Total	9510	26.6	100.0	
Missing	-9 no response	152	.4		
	-3 REF	132	.4		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26225	73.4		
Total		35735	100.0		

PEC5A Did you do any photo editing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1275	3.6	13.4	13.4
	2 NO	8227	23.0	86.6	100.0
	Total	9502	26.6	100.0	
Missing	-9 no response	153	.4		
	-3 REF	135	.4		
	-2 DK	45	.1		
	-1 Not in Universe	25900	72.5		
	Total	26233	73.4		
Total	35735	100.0			

PEC5B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1512	4.2	84.7	84.7
	2 NO	273	.8	15.3	100.0
	Total	1785	5.0	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	33947	95.0		
	Total	33950	95.0		
Total	35735	100.0			

PEC6 Create any other visual art, such as paintings, sculpture, or graphic designs (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	556	1.6	5.9	5.9
	2 NO	8947	25.0	94.1	100.0
	Total	9503	26.6	100.0	
Missing	-9 no response	155	.4		
	-3 REF	136	.4		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26232	73.4		
Total		35735	100.0		

PEC6A Use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	252	.7	45.4	45.4
	2 NO	303	.8	54.6	100.0
	Total	555	1.6	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35179	98.4		
	Total	35180	98.4		
Total		35735	100.0		

PEC6B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	291	.8	52.7	52.7
	2 NO	261	.7	47.3	100.0
	Total	552	1.5	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	35179	98.4		
	Total	35183	98.5		
Total		35735	100.0		

PEC7 Do any scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	623	1.7	6.6	6.6
	2 NO	8878	24.8	93.4	100.0
	Total	9501	26.6	100.0	
Missing	-9 no response	157	.4		
	-3 REF	137	.4		
	-2 DK	40	.1		
	-1 Not in Universe	25900	72.5		
	Total	26234	73.4		
Total		35735	100.0		

PEC7A Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	188	.5	30.3	30.3
	2 NO	432	1.2	69.7	100.0
	Total	620	1.7	100.0	
Missing	-9 no response	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	35112	98.3		
	Total	35115	98.3		
Total		35735	100.0		

PEC8 Do any creative writing, such as: fiction, non-fiction, poetry, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	608	1.7	6.4	6.4
	2 NO	8886	24.9	93.6	100.0
	Total	9494	26.6	100.0	
Missing	-9 no response	159	.4		
	-3 REF	138	.4		
	-2 DK	44	.1		
	-1 Not in Universe	25900	72.5		
	Total	26241	73.4		
Total		35735	100.0		

**PEC8A Use a computer, handheld or mobile device, or the Internet to email, post, or share any
of your creative writing (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	298	.8	49.7	49.7
	2 NO	301	.8	50.3	100.0
	Total	599	1.7	100.0	
Missing	-9 no response	8	.0		
	-2 DK	1	.0		
	-1 Not in Universe	35127	98.3		
	Total	35136	98.3		
Total		35735	100.0		

Section 10: Module C Questions (Weighted)

PEC11 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	21335989	9.1	21.3	21.3
	2 NO	78711113	33.5	78.7	100.0
	Total	100047102	42.6	100.0	
Missing	-9 no response	1661974	.7		
	-3 REF	1448963	.6		
	-2 DK	1283544	.5		
	-1 Not in Universe	130551979	55.6		
	Total	134946461	57.4		
Total		234993563	100.0		

PEC12 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4965912	2.1	5.0	5.0
	2 NO	95081190	40.5	95.0	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC13 Use a computer, a handheld or mobile device, or the Internet to email, post, or share: Film or Videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13499770	5.7	13.5	13.5
	2 NO	86547332	36.8	86.5	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC14 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26565270	11.3	26.6	26.6
	2 NO	73481832	31.3	73.4	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC15 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Other visual arts such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5575922	2.4	5.6	5.6
	2 NO	94471180	40.2	94.4	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC16 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Poetry, short stories, novels, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4370626	1.9	4.4	4.4
	2 NO	95676476	40.7	95.6	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC17 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59849051	25.5	59.8	59.8
	2 NO	40198051	17.1	40.2	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC2 Create or perform any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5039183	2.1	5.0	5.0
	2 NO	95777620	40.8	95.0	100.0
	Total	100816802	42.9	100.0	
Missing	-9 no response	1687350	.7		
	-3 REF	1339899	.6		
	-2 DK	597532	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134176760	57.1		
Total		234993563	100.0		

PEC2A Use a computer, a handheld or mobile device, the Internet to create the music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1420549	.6	28.4	28.4
	2 NO	3582463	1.5	71.6	100.0
	Total	5003012	2.1	100.0	
Missing	-9 no response	14649	.0		
	-2 DK	21522	.0		
	-1 Not in Universe	229954380	97.9		
	Total	229990551	97.9		
Total		234993563	100.0		

PEC2B Record, edit, or remix any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4442245	1.9	4.4	4.4
	2 NO	96276869	41.0	95.6	100.0
	Total	100719114	42.9	100.0	
Missing	-9 no response	1723286	.7		
	-3 REF	1346953	.6		
	-2 DK	652230	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134274449	57.1		
Total	234993563	100.0			

PEC2C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3361427	1.4	44.5	44.5
	2 NO	4200578	1.8	55.5	100.0
	Total	7562006	3.2	100.0	
Missing	-9 no response	14649	.0		
	-2 DK	26404	.0		
	-1 Not in Universe	227390505	96.8		
	Total	227431557	96.8		
Total	234993563	100.0			

PEC3 Create or perform any dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1272956	.5	1.3	1.3
	2 NO	99560089	42.4	98.7	100.0
	Total	100833045	42.9	100.0	
Missing	-9 no response	1723286	.7		
	-3 REF	1331354	.6		
	-2 DK	553898	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134160518	57.1		
Total		234993563	100.0		

PEC3B Record, edit, or remix any dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	872715	.4	.9	.9
	2 NO	99882118	42.5	99.1	100.0
	Total	100754832	42.9	100.0	
Missing	-9 no response	1733913	.7		
	-3 REF	1339549	.6		
	-2 DK	613289	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134238730	57.1		
Total		234993563	100.0		

PEC3C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	722338	.3	39.8	39.8
	2 NO	1093226	.5	60.2	100.0
	Total	1815564	.8	100.0	
Missing	-2 DK	4355	.0		
	-1 Not in Universe	233173644	99.2		
	Total	233177999	99.2		
Total	234993563	100.0			

PEC4 Create any films or videos as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2849001	1.2	2.8	2.8
	2 NO	97917250	41.7	97.2	100.0
	Total	100766250	42.9	100.0	
Missing	-9 no response	1772262	.8		
	-3 REF	1329518	.6		
	-2 DK	573553	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134227312	57.1		
Total	234993563	100.0			

PEC4A Edit or remix any films or videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2262804	1.0	2.2	2.2
	2 NO	98478306	41.9	97.8	100.0
	Total	100741111	42.9	100.0	
Missing	-9 no response	1791422	.8		
	-3 REF	1339533	.6		
	-2 DK	569518	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134252452	57.1		
Total		234993563	100.0		

PEC4B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos created, edited, or remixed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2403753	1.0	68.8	68.8
	2 NO	1091136	.5	31.2	100.0
	Total	3494889	1.5	100.0	
Missing	-1 Not in Universe	231498674	98.5		
Total		234993563	100.0		

PEC5 Take any photographs as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12459423	5.3	12.4	12.4
	2 NO	88173894	37.5	87.6	100.0
	Total	100633317	42.8	100.0	
Missing	-9 no response	1814149	.8		
	-3 REF	1365690	.6		
	-2 DK	628428	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134360246	57.2		
Total		234993563	100.0		

PEC5A Did you do any photo editing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13125547	5.6	13.0	13.0
	2 NO	87474383	37.2	87.0	100.0
	Total	100599931	42.8	100.0	
Missing	-9 no response	1815513	.8		
	-3 REF	1386894	.6		
	-2 DK	639246	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134393632	57.2		
Total	234993563	100.0			

PEC5B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15434298	6.6	85.8	85.8
	2 NO	2563873	1.1	14.2	100.0
	Total	17998171	7.7	100.0	
Missing	-2 DK	31848	.0		
	-1 Not in Universe	216963544	92.3		
	Total	216995392	92.3		
Total	234993563	100.0			

PEC6 Create any other visual art, such as paintings, sculpture, or graphic designs (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5739758	2.4	5.7	5.7
	2 NO	94856431	40.4	94.3	100.0
	Total	100596188	42.8	100.0	
Missing	-9 no response	1827354	.8		
	-3 REF	1395434	.6		
	-2 DK	622608	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134397374	57.2		
Total		234993563	100.0		

PEC6A Use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2849346	1.2	49.7	49.7
	2 NO	2883753	1.2	50.3	100.0
	Total	5733099	2.4	100.0	
Missing	-2 DK	6659	.0		
	-1 Not in Universe	229253805	97.6		
	Total	229260464	97.6		
Total		234993563	100.0		

PEC6B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3257103	1.4	57.1	57.1
	2 NO	2450763	1.0	42.9	100.0
	Total	5707866	2.4	100.0	
Missing	-2 DK	31892	.0		
	-1 Not in Universe	229253805	97.6		
	Total	229285697	97.6		
Total		234993563	100.0		

PEC7 Do any scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6531488	2.8	6.5	6.5
	2 NO	94003515	40.0	93.5	100.0
	Total	100535003	42.8	100.0	
Missing	-9 no response	1866108	.8		
	-3 REF	1436933	.6		
	-2 DK	603539	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134458560	57.2		
Total		234993563	100.0		

PEC7A Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2179954	.9	33.6	33.6
	2 NO	4314394	1.8	66.4	100.0
	Total	6494348	2.8	100.0	
Missing	-9 no response	19899	.0		
	-2 DK	17241	.0		
	-1 Not in Universe	228462075	97.2		
	Total	228499215	97.2		
Total		234993563	100.0		

PEC8 Do any creative writing, such as: fiction, non-fiction, poetry, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5931999	2.5	5.9	5.9
	2 NO	94487153	40.2	94.1	100.0
	Total	100419152	42.7	100.0	
Missing	-9 no response	1890226	.8		
	-3 REF	1432139	.6		
	-2 DK	700066	.3		
	-1 Not in Universe	130551979	55.6		
Total		134574411	57.3		
Total		234993563	100.0		

PEC8A Use a computer, handheld or mobile device, or the Internet to email, post, or share any of your creative writing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2898467	1.2	49.5	49.5
	2 NO	2956025	1.3	50.5	100.0
	Total	5854491	2.5	100.0	
Missing	-9 no response	74986	.0		
	-2 DK	2521	.0		
	-1 Not in Universe	229061564	97.5		
	Total	229139071	97.5		
Total		234993563	100.0		

Section 11: Module D Questions (Unweighted)

PED1A Exercise or participate in any sports activity - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4354	12.2	46.4	46.4
	2 NO	5034	14.1	53.6	100.0
	Total	9388	26.3	100.0	
Missing	-9 no response	169	.5		
	-3 REF	99	.3		
	-2 DK	39	.1		
	-1 Not in Universe	26040	72.9		
	Total	26347	73.7		
Total	35735	100.0			

PED1B Exercise or participate in any sports activity - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2103	5.9	47.4	47.4
	2 NO	2330	6.5	52.6	100.0
	Total	4433	12.4	100.0	
Missing	-9 no response	83	.2		
	-3 REF	42	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31302	87.6		
Total	35735	100.0			

PED2A Do any hunting or fishing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1716	4.8	18.3	18.3
	2 NO	7669	21.5	81.7	100.0
	Total	9385	26.3	100.0	
Missing	-9 no response	174	.5		
	-3 REF	100	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26350	73.7		
Total		35735	100.0		

PED2B Do any hunting or fishing- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	940	2.6	21.2	21.2
	2 NO	3489	9.8	78.8	100.0
	Total	4429	12.4	100.0	
Missing	-9 no response	85	.2		
	-3 REF	43	.1		
	-2 DK	13	.0		
	-1 Not in Universe	31165	87.2		
	Total	31306	87.6		
Total		35735	100.0		

**PED3A Participate in any other outdoor activities, such as camping, hiking, or canoeing - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2825	7.9	30.1	30.1
	2 NO	6549	18.3	69.9	100.0
	Total	9374	26.2	100.0	
Missing	-9 no response	177	.5		
	-3 REF	107	.3		
	-2 DK	37	.1		
	-1 Not in Universe	26040	72.9		
	Total	26361	73.8		
Total	35735	100.0			

**PED3B Participate in any other outdoor activities, such as camping, hiking, or canoeing -
SPOUSE (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1532	4.3	34.6	34.6
	2 NO	2895	8.1	65.4	100.0
	Total	4427	12.4	100.0	
Missing	-9 no response	87	.2		
	-3 REF	44	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31308	87.6		
Total	35735	100.0			

PED4A Work with indoor plants or do any gardening for pleasure - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3832	10.7	40.9	40.9
	2 NO	5533	15.5	59.1	100.0
	Total	9365	26.2	100.0	
Missing	-9 no response	180	.5		
	-3 REF	114	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26370	73.8		
Total		35735	100.0		

PED4B Work with indoor plants or do any gardening for pleasure- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2146	6.0	48.5	48.5
	2 NO	2276	6.4	51.5	100.0
	Total	4422	12.4	100.0	
Missing	-9 no response	89	.2		
	-3 REF	46	.1		
	-2 DK	13	.0		
	-1 Not in Universe	31165	87.2		
	Total	31313	87.6		
Total		35735	100.0		

PED5A Work with pottery, ceramics, or jewelry - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	456	1.3	4.9	4.9
	2 NO	8916	25.0	95.1	100.0
	Total	9372	26.2	100.0	
Missing	-9 no response	180	.5		
	-3 REF	110	.3		
	-2 DK	33	.1		
	-1 Not in Universe	26040	72.9		
	Total	26363	73.8		
Total		35735	100.0		

PED5B Work with pottery, ceramics, or jewelry- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	179	.5	4.0	4.0
	2 NO	4245	11.9	96.0	100.0
	Total	4424	12.4	100.0	
Missing	-9 no response	89	.2		
	-3 REF	45	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31311	87.6		
Total		35735	100.0		

PED6A Do any leatherwork, metalwork or woodwork - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	821	2.3	8.8	8.8
	2 NO	8551	23.9	91.2	100.0
	Total	9372	26.2	100.0	
Missing	-9 no response	182	.5		
	-3 REF	109	.3		
	-2 DK	32	.1		
	-1 Not in Universe	26040	72.9		
	Total	26363	73.8		
Total		35735	100.0		

PED6B Do any leatherwork, metalwork or woodwork - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	441	1.2	10.0	10.0
	2 NO	3982	11.1	90.0	100.0
	Total	4423	12.4	100.0	
Missing	-9 no response	90	.3		
	-3 REF	45	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31312	87.6		
Total		35735	100.0		

PED7A Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1417	4.0	15.1	15.1
	2 NO	7950	22.2	84.9	100.0
	Total	9367	26.2	100.0	
Missing	-9 no response	182	.5		
	-3 REF	112	.3		
	-2 DK	34	.1		
	-1 Not in Universe	26040	72.9		
	Total	26368	73.8		
Total		35735	100.0		

**PED7B Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	655	1.8	14.8	14.8
	2 NO	3763	10.5	85.2	100.0
	Total	4418	12.4	100.0	
Missing	-9 no response	90	.3		
	-3 REF	45	.1		
	-2 DK	17	.0		
	-1 Not in Universe	31165	87.2		
	Total	31317	87.6		
Total		35735	100.0		

**PED8A Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -
SELF (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1343	3.8	27.2	27.2
	2 NO	3599	10.1	72.8	100.0
	Total	4942	13.8	100.0	
Missing	-9 no response	83	.2		
	-3 REF	61	.2		
	-2 DK	25	.1		
	-1 Not in Universe	30624	85.7		
	Total	30793	86.2		
Total	35735	100.0			

PED8B Purchase or acquire any of these pieces during the last 12 months - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	414	1.2	30.8	30.8
	2 NO	928	2.6	69.2	100.0
	Total	1342	3.8	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34392	96.2		
	Total	34393	96.2		
Total	35735	100.0			

PED8C Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1655	4.6	37.5	37.5
	2 NO	2758	7.7	62.5	100.0
	Total	4413	12.3	100.0	
Missing	-9 no response	101	.3		
	-3 REF	57	.2		
	-2 DK	13	.0		
	-1 Not in Universe	31151	87.2		
	Total	31322	87.7		
Total	35735	100.0			

PED8D Purchase or acquire any of these pieces during the last 12 months - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	498	1.4	30.2	30.2
	2 NO	1153	3.2	69.8	100.0
	Total	1651	4.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	34080	95.4		
	Total	34084	95.4		
Total	35735	100.0			

PED9A Play a musical instrument - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1204	3.4	12.9	12.9
	2 NO	8153	22.8	87.1	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	186	.5		
	-3 REF	115	.3		
	-2 DK	37	.1		
	-1 Not in Universe	26040	72.9		
	Total	26378	73.8		
Total		35735	100.0		

PED9B Play a musical instrument with other people - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	502	1.4	41.7	41.7
	2 NO	702	2.0	58.3	100.0
	Total	1204	3.4	100.0	
Missing	-1 Not in Universe	34531	96.6		
Total		35735	100.0		

PED9C Play a musical instrument - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	519	1.5	11.7	11.7
	2 NO	3900	10.9	88.3	100.0
	Total	4419	12.4	100.0	
Missing	-9 no response	91	.3		
	-3 REF	49	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31316	87.6		
Total		35735	100.0		

PED9D Play a musical instrument with other people - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	197	.6	38.0	38.0
	2 NO	322	.9	62.0	100.0
	Total	519	1.5	100.0	
Missing	-1 Not in Universe	35216	98.5		
Total		35735	100.0		

PED10A Do any acting - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	133	.4	1.4	1.4
	2 NO	9233	25.8	98.6	100.0
	Total	9366	26.2	100.0	
Missing	-9 no response	186	.5		
	-3 REF	110	.3		
	-2 DK	33	.1		
	-1 Not in Universe	26040	72.9		
	Total	26369	73.8		
Total		35735	100.0		

PED10B Do any acting - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	43	.1	1.0	1.0
	2 NO	4379	12.3	99.0	100.0
	Total	4422	12.4	100.0	
Missing	-9 no response	91	.3		
	-3 REF	46	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31313	87.6		
Total	35735	100.0			

PED11A Perform or practice any dance - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	365	1.0	3.9	3.9
	2 NO	8992	25.2	96.1	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	193	.5		
	-3 REF	109	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26378	73.8		
Total	35735	100.0			

PED11B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2830	7.9	30.3	30.3
	2 NO	6512	18.2	69.7	100.0
	Total	9342	26.1	100.0	
Missing	-9 no response	194	.5		
	-3 REF	115	.3		
	-2 DK	44	.1		
	-1 Not in Universe	26040	72.9		
	Total	26393	73.9		
Total	35735	100.0			

PED12A Perform or practice any dance - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	336	.9	7.6	7.6
	2 NO	4077	11.4	92.4	100.0
	Total	4413	12.3	100.0	
Missing	-9 no response	96	.3		
	-3 REF	49	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31322	87.7		
Total	35735	100.0			

PED12B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1458	4.1	33.1	33.1
	2 NO	2953	8.3	66.9	100.0
	Total	4411	12.3	100.0	
Missing	-9 no response	96	.3		
	-3 REF	52	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31324	87.7		
Total	35735	100.0			

PED13A Perform or practice any singing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	889	2.5	9.5	9.5
	2 NO	8457	23.7	90.5	100.0
	Total	9346	26.2	100.0	
Missing	-9 no response	195	.5		
	-3 REF	116	.3		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26389	73.8		
Total	35735	100.0			

PED13B Do any singing with other people- SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	669	1.9	75.5	75.5
	2 NO	217	.6	24.5	100.0
	Total	886	2.5	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34846	97.5		
	Total	34849	97.5		
Total		35735	100.0		

PED13C Perform or practice any singing - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	374	1.0	8.5	8.5
	2 NO	4035	11.3	91.5	100.0
	Total	4409	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	51	.1		
	-2 DK	13	.0		
	-1 Not in Universe	31165	87.2		
	Total	31326	87.7		
Total		35735	100.0		

PED13D Do any singing with other people- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	83.2	83.2
	2 NO	63	.2	16.8	100.0
	Total	374	1.0	100.0	
Missing	-1 Not in Universe	35361	99.0		
Total		35735	100.0		

PED14A Perform or practice jazz - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	103	.3	5.4	5.4
	2 NO	1800	5.0	94.6	100.0
	Total	1903	5.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33828	94.7		
	Total	33832	94.7		
Total	35735	100.0			

PED14B Perform or practice jazz - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34	.1	3.5	3.5
	2 NO	933	2.6	96.5	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total	35735	100.0			

PED15A Perform or practice classical music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	213	.6	12.3	12.3
	2 NO	1524	4.3	87.7	100.0
	Total	1737	4.9	100.0	
Missing	-9 no response	1	.0		
	-2 DK	2	.0		
	-1 Not in Universe	33995	95.1		
	Total	33998	95.1		
Total	35735	100.0			

PED15B Perform or practice classical music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93	.3	12.6	12.6
	2 NO	648	1.8	87.4	100.0
	Total	741	2.1	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34993	97.9		
	Total	34994	97.9		
Total		35735	100.0		

PED16A Perform or practice opera - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	30	.1	1.5	1.5
	2 NO	1915	5.4	98.5	100.0
	Total	1945	5.4	100.0	
Missing	-9 no response	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33788	94.6		
	Total	33790	94.6		
Total		35735	100.0		

PED16B Perform or practice opera - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12	.0	1.2	1.2
	2 NO	966	2.7	98.8	100.0
	Total	978	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34756	97.3		
	Total	34757	97.3		
Total		35735	100.0		

PED17A Perform or practice Latin, Spanish, or salsa music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	114	.3	6.0	6.0
	2 NO	1790	5.0	94.0	100.0
	Total	1904	5.3	100.0	
Missing	-9 no response	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33828	94.7		
	Total	33831	94.7		
Total		35735	100.0		

PED17B Perform or practice Latin, Spanish, or salsa music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41	.1	4.2	4.2
	2 NO	926	2.6	95.8	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total		35735	100.0		

PED18A Perform or practice choral music or sing in a glee club or choir - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	17.9	17.9
	2 NO	1425	4.0	82.1	100.0
	Total	1736	4.9	100.0	
Missing	-9 no response	2	.0		
	-2 DK	2	.0		
	-1 Not in Universe	33995	95.1		
	Total	33999	95.1		
Total		35735	100.0		

PED18B Perform or practice choral music or sing in a glee club or choir - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	131	.4	17.7	17.7
	2 NO	610	1.7	82.3	100.0
	Total	741	2.1	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34993	97.9		
	Total	34994	97.9		
Total		35735	100.0		

PED19A Perform or practice a musical or non-musical stage play - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	70	.2	3.7	3.7
	2 NO	1833	5.1	96.3	100.0
	Total	1903	5.3	100.0	
Missing	-9 no response	2	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33828	94.7		
	Total	33832	94.7		
Total		35735	100.0		

PED19B Perform or practice a musical or non-musical stage play - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23	.1	2.4	2.4
	2 NO	944	2.6	97.6	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total		35735	100.0		

PED20A Teach any art classes or lessons - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	199	.6	2.1	2.1
	2 NO	9149	25.6	97.9	100.0
	Total	9348	26.2	100.0	
Missing	-9 no response	198	.6		
	-3 REF	113	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26387	73.8		
Total		35735	100.0		

PED20B Teach any art classes or lessons - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	68	.2	1.5	1.5
	2 NO	4344	12.2	98.5	100.0
	Total	4412	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	50	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31323	87.7		
Total		35735	100.0		

PED21A Participate in any community activities, meetings, or events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2553	7.1	27.4	27.4
	2 NO	6779	19.0	72.6	100.0
	Total	9332	26.1	100.0	
Missing	-9 no response	198	.6		
	-3 REF	123	.3		
	-2 DK	42	.1		
	-1 Not in Universe	26040	72.9		
	Total	26403	73.9		
Total		35735	100.0		

PED21B Participate in any community activities, meetings, or events- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1311	3.7	29.8	29.8
	2 NO	3093	8.7	70.2	100.0
	Total	4404	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	55	.2		
	-2 DK	14	.0		
	-1 Not in Universe	31165	87.2		
	Total	31331	87.7		
Total		35735	100.0		

PED22A Do any volunteer or charity work - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3026	8.5	32.5	32.5
	2 NO	6298	17.6	67.5	100.0
	Total	9324	26.1	100.0	
Missing	-9 no response	200	.6		
	-3 REF	128	.4		
	-2 DK	43	.1		
	-1 Not in Universe	26040	72.9		
	Total	26411	73.9		
Total		35735	100.0		

PED22B Do any volunteer or charity work SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1545	4.3	35.2	35.2
	2 NO	2849	8.0	64.8	100.0
	Total	4394	12.3	100.0	
Missing	-9 no response	99	.3		
	-3 REF	59	.2		
	-2 DK	18	.1		
	-1 Not in Universe	31165	87.2		
	Total	31341	87.7		
Total		35735	100.0		

PED23A Subscribe to an arts or cultural organization - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	323	.9	6.6	6.6
	2 NO	4606	12.9	93.4	100.0
	Total	4929	13.8	100.0	
Missing	-9 no response	91	.3		
	-3 REF	65	.2		
	-2 DK	26	.1		
	-1 Not in Universe	30624	85.7		
	Total	30806	86.2		
Total		35735	100.0		

PED23B Subscribe to an arts or cultural organization- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	423	1.2	9.6	9.6
	2 NO	3976	11.1	90.4	100.0
	Total	4399	12.3	100.0	
Missing	-9 no response	112	.3		
	-3 REF	61	.2		
	-2 DK	12	.0		
	-1 Not in Universe	31151	87.2		
	Total	31336	87.7		
Total		35735	100.0		

PED24A Donate any money, goods or services to an arts or cultural organization - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	560	1.6	11.4	11.4
	2 NO	4357	12.2	88.6	100.0
	Total	4917	13.8	100.0	
Missing	-9 no response	94	.3		
	-3 REF	68	.2		
	-2 DK	32	.1		
	-1 Not in Universe	30624	85.7		
	Total	30818	86.2		
Total		35735	100.0		

**PED24B Donate any money, goods or services to an arts or cultural organization- SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	613	1.7	14.0	14.0
	2 NO	3775	10.6	86.0	100.0
	Total	4388	12.3	100.0	
Missing	-9 no response	112	.3		
	-3 REF	64	.2		
	-2 DK	20	.1		
	-1 Not in Universe	31151	87.2		
	Total	31347	87.7		
Total	35735	100.0			

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6457	18.1	46.7	46.7
	2 NO	7363	20.6	53.3	100.0
	Total	13820	38.7	100.0	
Missing	-9 no response	252	.7		
	-3 REF	141	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21915	61.3		
Total	35735	100.0			

HUNT_PC Do any hunting or fishing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2656	7.4	19.2	19.2
	2 NO	11157	31.2	80.8	100.0
	Total	13813	38.7	100.0	
Missing	-9 no response	259	.7		
	-3 REF	143	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21922	61.3		
Total	35735	100.0			

CAMP_PC Participate in any other outdoor activities, such as camping, hiking, or canoeing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4357	12.2	31.6	31.6
	2 NO	9443	26.4	68.4	100.0
	Total	13800	38.6	100.0	
Missing	-9 no response	264	.7		
	-3 REF	151	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21935	61.4		
Total	35735	100.0			

GARDEN_PC Work with indoor plants or do any gardening for pleasure (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5977	16.7	43.4	43.4
	2 NO	7809	21.9	56.6	100.0
	Total	13786	38.6	100.0	
Missing	-9 no response	269	.8		
	-3 REF	160	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21949	61.4		
Total		35735	100.0		

POTTERY_PC Work with pottery, ceramics, or jewelry- (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	635	1.8	4.6	4.6
	2 NO	13160	36.8	95.4	100.0
	Total	13795	38.6	100.0	
Missing	-9 no response	269	.8		
	-3 REF	155	.4		
	-2 DK	45	.1		
	-1 Not in Universe	21471	60.1		
	Total	21940	61.4		
Total		35735	100.0		

LMW_PC Do any leatherwork, metalwork or woodwork - (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1262	3.5	9.1	9.1
	2 NO	12532	35.1	90.9	100.0
	Total	13794	38.6	100.0	
Missing	-9 no response	272	.8		
	-3 REF	154	.4		
	-2 DK	44	.1		
	-1 Not in Universe	21471	60.1		
	Total	21941	61.4		
Total		35735	100.0		

KNIT_PC Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2072	5.8	15.0	15.0
	2 NO	11712	32.8	85.0	100.0
	Total	13784	38.6	100.0	
Missing	-9 no response	272	.8		
	-3 REF	157	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21951	61.4		
Total		35735	100.0		

OWNART_PC Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2998	8.4	32.0	32.0
	2 NO	6357	17.8	68.0	100.0
	Total	9355	26.2	100.0	
Missing	-9 no response	184	.5		
	-3 REF	118	.3		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26380	73.8		
Total	35735	100.0			

OWNART12_PC Purchase or acquire any of these pieces during the last 12 months (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	912	2.6	30.5	30.5
	2 NO	2081	5.8	69.5	100.0
	Total	2993	8.4	100.0	
Missing	-3 REF	2	.0		
	-2 DK	3	.0		
	-1 Not in Universe	32737	91.6		
	Total	32742	91.6		
Total	35735	100.0			

INSTRUMENT_PC Play a musical instrument (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1723	4.8	12.5	12.5
	2 NO	12052	33.7	87.5	100.0
	Total	13775	38.5	100.0	
Missing	-9 no response	277	.8		
	-3 REF	164	.5		
	-2 DK	48	.1		
	-1 Not in Universe	21471	60.1		
	Total	21960	61.5		
Total		35735	100.0		

INSTRUMENT_OTHER_PC Play a musical instrument with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	699	2.0	40.6	40.6
	2 NO	1024	2.9	59.4	100.0
	Total	1723	4.8	100.0	
Missing	-1 Not in Universe	34012	95.2		
Total		35735	100.0		

ACTING_PC Do any acting (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	176	.5	1.3	1.3
	2 NO	13611	38.1	98.7	100.0
	Total	13787	38.6	100.0	
Missing	-9 no response	277	.8		
	-3 REF	156	.4		
	-2 DK	44	.1		
	-1 Not in Universe	21471	60.1		
	Total	21948	61.4		
Total		35735	100.0		

DANCING_PC Perform or practice any dance (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	701	2.0	5.1	5.1
	2 NO	13068	36.6	94.9	100.0
	Total	13769	38.5	100.0	
Missing	-9 no response	289	.8		
	-3 REF	158	.4		
	-2 DK	48	.1		
	-1 Not in Universe	21471	60.1		
	Total	21966	61.5		
Total	35735	100.0			

SOCIALDANCE_PC Did you do any social dancing, including dancing at weddings, clubs, or other social settings (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4288	12.0	31.2	31.2
	2 NO	9464	26.5	68.8	100.0
	Total	13752	38.5	100.0	
Missing	-9 no response	290	.8		
	-3 REF	167	.5		
	-2 DK	55	.2		
	-1 Not in Universe	21471	60.1		
	Total	21983	61.5		
Total	35735	100.0			

SINGING_PC Perform or practice any singing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1263	3.5	9.2	9.2
	2 NO	12491	35.0	90.8	100.0
	Total	13754	38.5	100.0	
Missing	-9 no response	292	.8		
	-3 REF	167	.5		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21981	61.5		
Total		35735	100.0		

SINGING_OTHERS_PC Do any singing with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	980	2.7	77.8	77.8
	2 NO	280	.8	22.2	100.0
	Total	1260	3.5	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34472	96.5		
	Total	34475	96.5		
Total		35735	100.0		

DOJAZZ_PC Perform or practice jazz (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	137	.4	4.8	4.8
	2 NO	2733	7.6	95.2	100.0
	Total	2870	8.0	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	32860	92.0		
	Total	32865	92.0		
Total		35735	100.0		

DOCLASS_PC Perform or practice classical music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	306	.9	12.3	12.3
	2 NO	2172	6.1	87.7	100.0
	Total	2478	6.9	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33253	93.1		
	Total	33257	93.1		
Total		35735	100.0		

DOOPERA_PC Perform or practice opera (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	42	.1	1.4	1.4
	2 NO	2881	8.1	98.6	100.0
	Total	2923	8.2	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32809	91.8		
	Total	32812	91.8		
Total		35735	100.0		

DOSALSA_PC Perform or practice Latin, Spanish, or salsa music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	155	.4	5.4	5.4
	2 NO	2716	7.6	94.6	100.0
	Total	2871	8.0	100.0	
Missing	-9 no response	2	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32860	92.0		
	Total	32864	92.0		
Total		35735	100.0		

DOHYMN_PC Perform or practice choral music or sing in a glee club or choir (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	442	1.2	17.8	17.8
	2 NO	2035	5.7	82.2	100.0
	Total	2477	6.9	100.0	
Missing	-9 no response	2	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33253	93.1		
	Total	33258	93.1		
Total		35735	100.0		

DOSTAGE_PC Perform or practice a musical or non-musical stage play (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93	.3	3.2	3.2
	2 NO	2777	7.8	96.8	100.0
	Total	2870	8.0	100.0	
Missing	-9 no response	2	.0		
	-3 REF	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32860	92.0		
	Total	32865	92.0		
Total		35735	100.0		

TEACHART_PC Teach any art classes or lessons (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	267	.7	1.9	1.9
	2 NO	13492	37.8	98.1	100.0
	Total	13759	38.5	100.0	
Missing	-9 no response	295	.8		
	-3 REF	163	.5		
	-2 DK	47	.1		
	-1 Not in Universe	21471	60.1		
	Total	21976	61.5		
Total		35735	100.0		

COMMUNITY_PC Participate in any community activities, meetings, or events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3864	10.8	28.1	28.1
	2 NO	9871	27.6	71.9	100.0
	Total	13735	38.4	100.0	
Missing	-9 no response	295	.8		
	-3 REF	178	.5		
	-2 DK	56	.2		
	-1 Not in Universe	21471	60.1		
	Total	22000	61.6		
Total		35735	100.0		

VOLUNTEER_PC Do any volunteer or charity work (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4571	12.8	33.3	33.3
	2 NO	9146	25.6	66.7	100.0
	Total	13717	38.4	100.0	
Missing	-9 no response	299	.8		
	-3 REF	187	.5		
	-2 DK	61	.2		
	-1 Not in Universe	21471	60.1		
	Total	22018	61.6		
Total		35735	100.0		

SUBSCRIBE_PC Subscribe to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	746	2.1	8.0	8.0
	2 NO	8582	24.0	92.0	100.0
	Total	9328	26.1	100.0	
Missing	-9 no response	203	.6		
	-3 REF	126	.4		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26407	73.9		
Total		35735	100.0		

**DONATE_PC Donate any money, goods or services to an arts or cultural organization
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1173	3.3	12.6	12.6
	2 NO	8132	22.8	87.4	100.0
	Total	9305	26.0	100.0	
Missing	-9 no response	206	.6		
	-3 REF	132	.4		
	-2 DK	52	.1		
	-1 Not in Universe	26040	72.9		
	Total	26430	74.0		
Total	35735	100.0			

Section 12: Module D Questions (Weighted)

PED1A Exercise or participate in any sports activity - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41939861	17.8	46.1	46.1
	2 NO	49122275	20.9	53.9	100.0
	Total	91062136	38.8	100.0	
Missing	-9 no response	1724489	.7		
	-3 REF	882390	.4		
	-2 DK	454708	.2		
	-1 Not in Universe	140869816	59.9		
	Total	143931403	61.2		
Total	234993539	100.0			

PED1B Exercise or participate in any sports activity - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17413846	7.4	44.7	44.7
	2 NO	21507001	9.2	55.3	100.0
	Total	38920847	16.6	100.0	
Missing	-9 no response	802680	.3		
	-3 REF	323510	.1		
	-2 DK	119025	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196072693	83.4		
Total	234993539	100.0			

PED2A Do any hunting or fishing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14863626	6.3	16.3	16.3
	2 NO	76160090	32.4	83.7	100.0
	Total	91023716	38.7	100.0	
Missing	-9 no response	1789788	.8		
	-3 REF	884855	.4		
	-2 DK	425364	.2		
	-1 Not in Universe	140869816	59.9		
	Total	143969823	61.3		
Total		234993539	100.0		

PED2B Do any hunting or fishing- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7369056	3.1	19.0	19.0
	2 NO	31516912	13.4	81.0	100.0
	Total	38885968	16.5	100.0	
Missing	-9 no response	821975	.3		
	-3 REF	327570	.1		
	-2 DK	130549	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196107571	83.5		
Total		234993539	100.0		

**PED3A Participate in any other outdoor activities, such as camping, hiking, or canoeing - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24634090	10.5	27.1	27.1
	2 NO	66265204	28.2	72.9	100.0
	Total	90899295	38.7	100.0	
Missing	-9 no response	1806770	.8		
	-3 REF	965842	.4		
	-2 DK	451818	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144094245	61.3		
Total	234993539	100.0			

**PED3B Participate in any other outdoor activities, such as camping, hiking, or canoeing -
SPOUSE (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12032732	5.1	31.0	31.0
	2 NO	26826634	11.4	69.0	100.0
	Total	38859365	16.5	100.0	
Missing	-9 no response	836989	.4		
	-3 REF	345736	.1		
	-2 DK	123972	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196134174	83.5		
Total	234993539	100.0			

PED4A Work with indoor plants or do any gardening for pleasure - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	32687968	13.9	36.0	36.0
	2 NO	58151549	24.7	64.0	100.0
	Total	90839517	38.7	100.0	
Missing	-9 no response	1843917	.8		
	-3 REF	1019839	.4		
	-2 DK	420451	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144154023	61.3		
Total		234993539	100.0		

PED4B Work with indoor plants or do any gardening for pleasure- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17528711	7.5	45.2	45.2
	2 NO	21277394	9.1	54.8	100.0
	Total	38806105	16.5	100.0	
Missing	-9 no response	866858	.4		
	-3 REF	366138	.2		
	-2 DK	126961	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196187434	83.5		
Total		234993539	100.0		

PED5A Work with pottery, ceramics, or jewelry - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4396063	1.9	4.8	4.8
	2 NO	86495934	36.8	95.2	100.0
	Total	90891997	38.7	100.0	
Missing	-9 no response	1843917	.8		
	-3 REF	994627	.4		
	-2 DK	393184	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144101543	61.3		
Total		234993539	100.0		

PED5B Work with pottery, ceramics, or jewelry- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1491277	.6	3.8	3.8
	2 NO	37339643	15.9	96.2	100.0
	Total	38830920	16.5	100.0	
Missing	-9 no response	866858	.4		
	-3 REF	346651	.1		
	-2 DK	121633	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196162620	83.5		
Total		234993539	100.0		

PED6A Do any leatherwork, metalwork or woodwork - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7155063	3.0	7.9	7.9
	2 NO	83760120	35.6	92.1	100.0
	Total	90915183	38.7	100.0	
Missing	-9 no response	1864002	.8		
	-3 REF	964675	.4		
	-2 DK	379864	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144078357	61.3		
Total	234993539	100.0			

PED6B Do any leatherwork, metalwork or woodwork - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3455523	1.5	8.9	8.9
	2 NO	35380133	15.1	91.1	100.0
	Total	38835657	16.5	100.0	
Missing	-9 no response	877511	.4		
	-3 REF	334262	.1		
	-2 DK	118633	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196157883	83.5		
Total	234993539	100.0			

PED7A Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11885133	5.1	13.1	13.1
	2 NO	78987650	33.6	86.9	100.0
	Total	90872783	38.7	100.0	
Missing	-9 no response	1864002	.8		
	-3 REF	986090	.4		
	-2 DK	400849	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144120756	61.3		
Total		234993539	100.0		

**PED7B Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5194328	2.2	13.4	13.4
	2 NO	33600622	14.3	86.6	100.0
	Total	38794951	16.5	100.0	
Missing	-9 no response	877511	.4		
	-3 REF	332676	.1		
	-2 DK	160925	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196198589	83.5		
Total		234993539	100.0		

**PED8A Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -
SELF (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12291036	5.2	23.6	23.6
	2 NO	39724457	16.9	76.4	100.0
	Total	52015493	22.1	100.0	
Missing	-9 no response	908445	.4		
	-3 REF	603957	.3		
	-2 DK	285066	.1		
	-1 Not in Universe	181180578	77.1		
	Total	182978046	77.9		
Total	234993539	100.0			

PED8B Purchase or acquire any of these pieces during the last 12 months - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3904614	1.7	31.8	31.8
	2 NO	8384386	3.6	68.2	100.0
	Total	12289000	5.2	100.0	
Missing	-3 REF	2036	.0		
	-1 Not in Universe	222702503	94.8		
	Total	222704539	94.8		
Total	234993539	100.0			

**PED8C Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -
SPOUSE (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13421082	5.7	34.6	34.6
	2 NO	25339011	10.8	65.4	100.0
	Total	38760093	16.5	100.0	
Missing	-9 no response	980235	.4		
	-3 REF	434412	.2		
	-2 DK	136022	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196233446	83.5		
Total	234993539	100.0			

PED8D Purchase or acquire any of these pieces during the last 12 months - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3760937	1.6	28.1	28.1
	2 NO	9616476	4.1	71.9	100.0
	Total	13377413	5.7	100.0	
Missing	-3 REF	10805	.0		
	-2 DK	32865	.0		
	-1 Not in Universe	221572458	94.3		
	Total	221616127	94.3		
Total	234993539	100.0			

PED9A Play a musical instrument - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11478988	4.9	12.6	12.6
	2 NO	79285721	33.7	87.4	100.0
	Total	90764709	38.6	100.0	
Missing	-9 no response	1907246	.8		
	-3 REF	1007125	.4		
	-2 DK	444644	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144228830	61.4		
Total		234993539	100.0		

PED9B Play a musical instrument with other people - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5043308	2.1	43.9	43.9
	2 NO	6435680	2.7	56.1	100.0
	Total	11478988	4.9	100.0	
Missing	-1 Not in Universe	223514552	95.1		
Total		234993539	100.0		

PED9C Play a musical instrument - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4138258	1.8	10.7	10.7
	2 NO	34664198	14.8	89.3	100.0
	Total	38802456	16.5	100.0	
Missing	-9 no response	888005	.4		
	-3 REF	368765	.2		
	-2 DK	106837	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196191084	83.5		
Total		234993539	100.0		

PED9D Play a musical instrument with other people - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1558390	.7	37.7	37.7
	2 NO	2579868	1.1	62.3	100.0
	Total	4138258	1.8	100.0	
Missing	-1 Not in Universe	230855281	98.2		
Total		234993539	100.0		

PED10A Do any acting - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1435531	.6	1.6	1.6
	2 NO	89443304	38.1	98.4	100.0
	Total	90878834	38.7	100.0	
Missing	-9 no response	1907246	.8		
	-3 REF	950190	.4		
	-2 DK	387454	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144114705	61.3		
Total		234993539	100.0		

PED10B Do any acting - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	371993	.2	1.0	1.0
	2 NO	38462814	16.4	99.0	100.0
	Total	38834807	16.5	100.0	
Missing	-9 no response	888005	.4		
	-3 REF	336413	.1		
	-2 DK	106837	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196158732	83.5		
Total		234993539	100.0		

PED11A Perform or practice any dance - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3782024	1.6	4.2	4.2
	2 NO	87049963	37.0	95.8	100.0
	Total	90831986	38.7	100.0	
Missing	-9 no response	1944161	.8		
	-3 REF	928073	.4		
	-2 DK	419504	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144161553	61.3		
Total	234993539	100.0			

PED11B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28075202	11.9	31.0	31.0
	2 NO	62477706	26.6	69.0	100.0
	Total	90552908	38.5	100.0	
Missing	-9 no response	1958125	.8		
	-3 REF	1019486	.4		
	-2 DK	593205	.3		
	-1 Not in Universe	140869816	59.9		
	Total	144440631	61.5		
Total	234993539	100.0			

PED12A Perform or practice any dance - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2823944	1.2	7.3	7.3
	2 NO	35935812	15.3	92.7	100.0
	Total	38759755	16.5	100.0	
Missing	-9 no response	921960	.4		
	-3 REF	357097	.2		
	-2 DK	127249	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196233784	83.5		
Total	234993539	100.0			

PED12B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12719895	5.4	32.8	32.8
	2 NO	26027310	11.1	67.2	100.0
	Total	38747205	16.5	100.0	
Missing	-9 no response	921960	.4		
	-3 REF	390239	.2		
	-2 DK	106658	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196246334	83.5		
Total	234993539	100.0			

PED13A Perform or practice any singing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8274842	3.5	9.1	9.1
	2 NO	82415049	35.1	90.9	100.0
	Total	90689891	38.6	100.0	
Missing	-9 no response	1965898	.8		
	-3 REF	1012974	.4		
	-2 DK	454961	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144303649	61.4		
Total		234993539	100.0		

PED13B Do any singing with other people- SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6298335	2.7	76.5	76.5
	2 NO	1933158	.8	23.5	100.0
	Total	8231493	3.5	100.0	
Missing	-2 DK	43349	.0		
	-1 Not in Universe	226718697	96.5		
	Total	226762047	96.5		
Total		234993539	100.0		

PED13C Perform or practice any singing - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3017968	1.3	7.8	7.8
	2 NO	35711095	15.2	92.2	100.0
	Total	38729064	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	371005	.2		
	-2 DK	128657	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196264476	83.5		
Total	234993539	100.0			

PED13D Do any singing with other people- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2458641	1.0	81.5	81.5
	2 NO	559327	.2	18.5	100.0
	Total	3017968	1.3	100.0	
Missing	-1 Not in Universe	231975571	98.7		
Total		234993539	100.0		

PED14A Perform or practice jazz - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	921228	.4	5.0	5.0
	2 NO	17376778	7.4	95.0	100.0
	Total	18298006	7.8	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	36176	.0		
	-1 Not in Universe	216657048	92.2		
	Total	216695533	92.2		
Total	234993539	100.0			

PED14B Perform or practice jazz - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	235922	.1	3.0	3.0
	2 NO	7635394	3.2	97.0	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total		234993539	100.0		

PED15A Perform or practice classical music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2143840	.9	13.0	13.0
	2 NO	14354166	6.1	87.0	100.0
	Total	16498007	7.0	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	21708	.0		
	-1 Not in Universe	218471516	93.0		
	Total	218495533	93.0		
Total		234993539	100.0		

PED15B Perform or practice classical music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	758949	.3	12.7	12.7
	2 NO	5209507	2.2	87.3	100.0
	Total	5968455	2.5	100.0	
Missing	-2 DK	5861	.0		
	-1 Not in Universe	229019223	97.5		
	Total	229025084	97.5		
Total		234993539	100.0		

PED16A Perform or practice opera - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	339423	.1	1.8	1.8
	2 NO	18375886	7.8	98.2	100.0
	Total	18715309	8.0	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216266258	92.0		
	Total	216278230	92.0		
Total	234993539	100.0			

PED16B Perform or practice opera - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	76933	.0	1.0	1.0
	2 NO	7877770	3.4	99.0	100.0
	Total	7954703	3.4	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227036813	96.6		
	Total	227038836	96.6		
Total	234993539	100.0			

PED17A Perform or practice Latin, Spanish, or salsa music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1232984	.5	6.7	6.7
	2 NO	17079954	7.3	93.3	100.0
	Total	18312938	7.8	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216657048	92.2		
	Total	216680601	92.2		
Total	234993539	100.0			

PED17B Perform or practice Latin, Spanish, or salsa music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	358925	.2	4.6	4.6
	2 NO	7512391	3.2	95.4	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total		234993539	100.0		

PED18A Perform or practice choral music or sing in a glee club or choir - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3006335	1.3	18.2	18.2
	2 NO	13480089	5.7	81.8	100.0
	Total	16486425	7.0	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	21708	.0		
	-1 Not in Universe	218471516	93.0		
	Total	218507115	93.0		
Total		234993539	100.0		

PED18B Perform or practice choral music or sing in a glee club or choir - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1079905	.5	18.1	18.1
	2 NO	4888496	2.1	81.9	100.0
	Total	5968402	2.5	100.0	
Missing	-2 DK	5915	.0		
	-1 Not in Universe	229019223	97.5		
	Total	229025138	97.5		
Total		234993539	100.0		

PED19A Perform or practice a musical or non-musical stage play - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	801333	.3	4.4	4.4
	2 NO	17506303	7.4	95.6	100.0
	Total	18307636	7.8	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	5302	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216657048	92.2		
	Total	216685903	92.2		
Total	234993539	100.0			

PED19B Perform or practice a musical or non-musical stage play - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	201614	.1	2.6	2.6
	2 NO	7669701	3.3	97.4	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total	234993539	100.0			

PED20A Teach any art classes or lessons - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1664028	.7	1.8	1.8
	2 NO	89078520	37.9	98.2	100.0
	Total	90742548	38.6	100.0	
Missing	-9 no response	1995073	.8		
	-3 REF	964100	.4		
	-2 DK	422003	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144250991	61.4		
Total		234993539	100.0		

PED20B Teach any art classes or lessons - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	543170	.2	1.4	1.4
	2 NO	38182614	16.2	98.6	100.0
	Total	38725784	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	391466	.2		
	-2 DK	111475	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196267755	83.5		
Total		234993539	100.0		

PED21A Participate in any community activities, meetings, or events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	21864708	9.3	24.1	24.1
	2 NO	68747039	29.3	75.9	100.0
	Total	90611747	38.6	100.0	
Missing	-9 no response	1995073	.8		
	-3 REF	1046271	.4		
	-2 DK	470633	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144381792	61.4		
Total	234993539	100.0			

PED21B Participate in any community activities, meetings, or events- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10246668	4.4	26.5	26.5
	2 NO	28422264	12.1	73.5	100.0
	Total	38668932	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	428416	.2		
	-2 DK	131377	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196324607	83.5		
Total	234993539	100.0			

PED22A Do any volunteer or charity work - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26623088	11.3	29.4	29.4
	2 NO	63900320	27.2	70.6	100.0
	Total	90523408	38.5	100.0	
Missing	-9 no response	2017886	.9		
	-3 REF	1108911	.5		
	-2 DK	473518	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144470131	61.5		
Total		234993539	100.0		

PED22B Do any volunteer or charity work SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12454107	5.3	32.3	32.3
	2 NO	26125815	11.1	67.7	100.0
	Total	38579923	16.4	100.0	
Missing	-9 no response	960954	.4		
	-3 REF	461602	.2		
	-2 DK	163584	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196413617	83.6		
Total		234993539	100.0		

PED23A Subscribe to an arts or cultural organization - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2949283	1.3	5.7	5.7
	2 NO	48951434	20.8	94.3	100.0
	Total	51900717	22.1	100.0	
Missing	-9 no response	965510	.4		
	-3 REF	613679	.3		
	-2 DK	333056	.1		
	-1 Not in Universe	181180578	77.1		
	Total	183092822	77.9		
Total		234993539	100.0		

PED23B Subscribe to an arts or cultural organization- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3182224	1.4	8.2	8.2
	2 NO	35466151	15.1	91.8	100.0
	Total	38648375	16.4	100.0	
Missing	-9 no response	1081975	.5		
	-3 REF	451854	.2		
	-2 DK	128558	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196345164	83.6		
Total		234993539	100.0		

**PED24A Donate any money, goods or services to an arts or cultural organization - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5153616	2.2	9.9	9.9
	2 NO	46674918	19.9	90.1	100.0
	Total	51828533	22.1	100.0	
Missing	-9 no response	986333	.4		
	-3 REF	636762	.3		
	-2 DK	361334	.2		
	-1 Not in Universe	181180578	77.1		
	Total	183165006	77.9		
Total	234993539	100.0			

**PED24B Donate any money, goods or services to an arts or cultural organization- SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4895318	2.1	12.7	12.7
	2 NO	33638743	14.3	87.3	100.0
	Total	38534060	16.4	100.0	
Missing	-9 no response	1081975	.5		
	-3 REF	474904	.2		
	-2 DK	219823	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196459479	83.6		
Total	234993539	100.0			

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59353707	25.3	45.7	45.7
	2 NO	70621513	30.1	54.3	100.0
	Total	129975220	55.3	100.0	
Missing	-9 no response	2527170	1.1		
	-3 REF	1205900	.5		
	-2 DK	573733	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105018320	44.7		
Total		234993539	100.0		

HUNT_PC Do any hunting or fishing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22232683	9.5	17.1	17.1
	2 NO	107669238	45.8	82.9	100.0
	Total	129901921	55.3	100.0	
Missing	-9 no response	2611763	1.1		
	-3 REF	1212425	.5		
	-2 DK	555913	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105091618	44.7		
Total		234993539	100.0		

**CAMP_PC Participate in any other outdoor activities, such as camping, hiking, or canoeing
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36666822	15.6	28.3	28.3
	2 NO	93084075	39.6	71.7	100.0
	Total	129750897	55.2	100.0	
Missing	-9 no response	2643758	1.1		
	-3 REF	1311578	.6		
	-2 DK	575789	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105242643	44.8		
Total	234993539	100.0			

GARDEN_PC Work with indoor plants or do any gardening for pleasure (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	50208915	21.4	38.7	38.7
	2 NO	79428943	33.8	61.3	100.0
	Total	129637858	55.2	100.0	
Missing	-9 no response	2710775	1.2		
	-3 REF	1385977	.6		
	-2 DK	547412	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105355681	44.8		
Total	234993539	100.0			

POTTERY_PC Work with pottery, ceramics, or jewelry- (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5887339	2.5	4.5	4.5
	2 NO	123827814	52.7	95.5	100.0
	Total	129715153	55.2	100.0	
Missing	-9 no response	2710775	1.2		
	-3 REF	1341278	.6		
	-2 DK	514817	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105278386	44.8		
Total		234993539	100.0		

LMW_PC Do any leatherwork, metalwork or woodwork - (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10610586	4.5	8.2	8.2
	2 NO	119132490	50.7	91.8	100.0
	Total	129743076	55.2	100.0	
Missing	-9 no response	2741513	1.2		
	-3 REF	1298937	.6		
	-2 DK	498497	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105250463	44.8		
Total		234993539	100.0		

KNIT_PC Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17079461	7.3	13.2	13.2
	2 NO	112580509	47.9	86.8	100.0
	Total	129659970	55.2	100.0	
Missing	-9 no response	2741513	1.2		
	-3 REF	1318766	.6		
	-2 DK	561773	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105333569	44.8		
Total		234993539	100.0		

OWNART_PC Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25712118	10.9	28.3	28.3
	2 NO	65063469	27.7	71.7	100.0
	Total	90775586	38.6	100.0	
Missing	-9 no response	1888680	.8		
	-3 REF	1038369	.4		
	-2 DK	421088	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144217953	61.4		
Total		234993539	100.0		

OWNART12_PC Purchase or acquire any of these pieces during the last 12 months (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7665551	3.3	29.9	29.9
	2 NO	18000862	7.7	70.1	100.0
	Total	25666413	10.9	100.0	
Missing	-3 REF	12840	.0		
	-2 DK	32865	.0		
	-1 Not in Universe	209281421	89.1		
	Total	209327126	89.1		
Total		234993539	100.0		

INSTRUMENT_PC Play a musical instrument (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15617245	6.6	12.1	12.1
	2 NO	113942156	48.5	87.9	100.0
	Total	129559401	55.1	100.0	
Missing	-9 no response	2795251	1.2		
	-3 REF	1375890	.6		
	-2 DK	551481	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105434138	44.9		
Total		234993539	100.0		

INSTRUMENT_OTHER_PC Play a musical instrument with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6601698	2.8	42.3	42.3
	2 NO	9015548	3.8	57.7	100.0
	Total	15617245	6.6	100.0	
Missing	-1 Not in Universe	219376294	93.4		
Total		234993539	100.0		

ACTING_PC Do any acting (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1807524	.8	1.4	1.4
	2 NO	127898354	54.4	98.6	100.0
	Total	129705878	55.2	100.0	
Missing	-9 no response	2795251	1.2		
	-3 REF	1286603	.5		
	-2 DK	494291	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105287661	44.8		
Total		234993539	100.0		

DANCING_PC Perform or practice any dance (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6605968	2.8	5.1	5.1
	2 NO	122978011	52.3	94.9	100.0
	Total	129583978	55.1	100.0	
Missing	-9 no response	2866121	1.2		
	-3 REF	1285170	.5		
	-2 DK	546753	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105409561	44.9		
Total		234993539	100.0		

SOCIALDANCE_PC Did you do any social dancing, including dancing at weddings, clubs, or other social settings (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	40795097	17.4	31.6	31.6
	2 NO	88497253	37.7	68.4	100.0
	Total	129292349	55.0	100.0	
Missing	-9 no response	2880085	1.2		
	-3 REF	1409725	.6		
	-2 DK	699863	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105701190	45.0		
Total	234993539	100.0			

SINGING_PC Perform or practice any singing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11292810	4.8	8.7	8.7
	2 NO	118118380	50.3	91.3	100.0
	Total	129411191	55.1	100.0	
Missing	-9 no response	2903235	1.2		
	-3 REF	1383979	.6		
	-2 DK	583618	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105582348	44.9		
Total	234993539	100.0			

SINGING_OTHERS_PC Do any singing with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8756976	3.7	77.8	77.8
	2 NO	2492485	1.1	22.2	100.0
	Total	11249461	4.8	100.0	
Missing	-2 DK	43349	.0		
	-1 Not in Universe	223700729	95.2		
	Total	223744078	95.2		
Total	234993539	100.0			

DOJAZZ_PC Perform or practice jazz (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1157150	.5	4.4	4.4
	2 NO	25012172	10.6	95.6	100.0
	Total	26169321	11.1	100.0	
Missing	-9 no response	2309	.0		
	-3 REF	2023	.0		
	-2 DK	36176	.0		
	-1 Not in Universe	208783709	88.8		
	Total	208824218	88.9		
Total	234993539	100.0			

DOCLASS_PC Perform or practice classical music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2902789	1.2	12.9	12.9
	2 NO	19563673	8.3	87.1	100.0
	Total	22466462	9.6	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	27569	.0		
	-1 Not in Universe	212497199	90.4		
	Total	212527077	90.4		
Total	234993539	100.0			

DOOPERA_PC Perform or practice opera (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	416356	.2	1.6	1.6
	2 NO	26253657	11.2	98.4	100.0
	Total	26670013	11.3	100.0	
Missing	-9 no response	2309	.0		
	-3 REF	2023	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208309532	88.6		
	Total	208323527	88.7		
Total	234993539	100.0			

DOSALSA_PC Perform or practice Latin, Spanish, or salsa music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1591909	.7	6.1	6.1
	2 NO	24592345	10.5	93.9	100.0
	Total	26184253	11.1	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	2023	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208783709	88.8		
	Total	208809286	88.9		
Total	234993539	100.0			

DOHYMN_PC Perform or practice choral music or sing in a glee club or choir (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4086241	1.7	18.2	18.2
	2 NO	18368586	7.8	81.8	100.0
	Total	22454826	9.6	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	27622	.0		
	-1 Not in Universe	212497199	90.4		
	Total	212538713	90.4		
Total		234993539	100.0		

DOSTAGE_PC Perform or practice a musical or non-musical stage play (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1002947	.4	3.8	3.8
	2 NO	25176004	10.7	96.2	100.0
	Total	26178951	11.1	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	7325	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208783709	88.8		
	Total	208814588	88.9		
Total		234993539	100.0		

TEACHART_PC Teach any art classes or lessons (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2207198	.9	1.7	1.7
	2 NO	127253371	54.2	98.3	100.0
	Total	129460569	55.1	100.0	
Missing	-9 no response	2932410	1.2		
	-3 REF	1355566	.6		
	-2 DK	533478	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105532971	44.9		
Total		234993539	100.0		

COMMUNITY_PC Participate in any community activities, meetings, or events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	32111376	13.7	24.8	24.8
	2 NO	97161540	41.3	75.2	100.0
	Total	129272916	55.0	100.0	
Missing	-9 no response	2932410	1.2		
	-3 REF	1474686	.6		
	-2 DK	602010	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105720623	45.0		
Total		234993539	100.0		

VOLUNTEER_PC Do any volunteer or charity work (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39077195	16.6	30.3	30.3
	2 NO	90018372	38.3	69.7	100.0
	Total	129095567	54.9	100.0	
Missing	-9 no response	2978840	1.3		
	-3 REF	1570513	.7		
	-2 DK	637102	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105897972	45.1		
Total		234993539	100.0		

SUBSCRIBE_PC Subscribe to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6131507	2.6	6.8	6.8
	2 NO	84417585	35.9	93.2	100.0
	Total	90549092	38.5	100.0	
Missing	-9 no response	2047485	.9		
	-3 REF	1065533	.5		
	-2 DK	461614	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144444447	61.5		
Total		234993539	100.0		

DONATE_PC Donate any money, goods or services to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10048933	4.3	11.1	11.1
	2 NO	80313660	34.2	88.9	100.0
	Total	90362593	38.5	100.0	
Missing	-9 no response	2068308	.9		
	-3 REF	1111665	.5		
	-2 DK	581157	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144630946	61.5		
Total		234993539	100.0		

Section 13: Module E Questions (Unweighted)

PEE1A Ever taken lessons or classes in music -- either voice-training or playing an instrument

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3523	9.9	37.4	37.4
	2 NO	5888	16.5	62.6	100.0
	Total	9411	26.3	100.0	
Missing	-9 no response	167	.5		
	-3 REF	142	.4		
	-2 DK	78	.2		
	-1 Not in Universe	25937	72.6		
	Total	26324	73.7		
Total		35735	100.0		

PEE1B Were these music lessons or classes taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1510	4.2	42.9	42.9
	2 Out of school	754	2.1	21.4	64.4
	3 Both (in and out of school)	1253	3.5	35.6	100.0
	Total	3517	9.8	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	4	.0		
	-1 Not in Universe	32212	90.1		
	Total	32218	90.2		
Total		35735	100.0		

PEE1C Did you take these (music) lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	2389	6.7	67.9	67.9
	2 Adult 18 or older	266	.7	7.6	75.4
	3 Both (as child & adult)	864	2.4	24.6	100.0
	Total	3519	9.8	100.0	
Missing	-9 no response	1	.0		
	-3 REF	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32212	90.1		
	Total	32216	90.2		
Total	35735	100.0			

PEE1D Did you take any of these lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	173	.5	15.3	15.3
	2 NO	955	2.7	84.7	100.0
	Total	1128	3.2	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34605	96.8		
	Total	34607	96.8		
Total	35735	100.0			

PEE1E Ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1743	4.9	18.6	18.6
	2 NO	7652	21.4	81.4	100.0
	Total	9395	26.3	100.0	
Missing	-9 no response	175	.5		
	-3 REF	146	.4		
	-2 DK	82	.2		
	-1 Not in Universe	25937	72.6		
	Total	26340	73.7		
Total	35735	100.0			

PEE2A Ever taken lessons or classes in photography or filmmaking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	960	2.7	10.2	10.2
	2 NO	8446	23.6	89.8	100.0
	Total	9406	26.3	100.0	
Missing	-9 no response	179	.5		
	-3 REF	144	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26329	73.7		
Total	35735	100.0			

PEE2B Were these lessons or classes in photography or filmmaking taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	569	1.6	59.3	59.3
	2 Out of school	223	.6	23.3	82.6
	3 Both (in and out of school)	167	.5	17.4	100.0
	Total	959	2.7	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34775	97.3		
	Total	34776	97.3		
Total	35735	100.0			

PEE2C Did you take these photography or filmmaking lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	285	.8	29.7	29.7
	2 Adult 18 or older	470	1.3	49.1	78.8
	3 Both (as child & adult)	203	.6	21.2	100.0
	Total	958	2.7	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34775	97.3		
	Total	34777	97.3		
Total	35735	100.0			

PEE2D Did you take any of these photography or filmmaking lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	98	.3	14.6	14.6
	2 NO	574	1.6	85.4	100.0
	Total	672	1.9	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35062	98.1		
	Total	35063	98.1		
Total		35735	100.0		

PEE2E Ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1308	3.7	13.9	13.9
	2 NO	8097	22.7	86.1	100.0
	Total	9405	26.3	100.0	
Missing	-9 no response	183	.5		
	-3 REF	143	.4		
	-2 DK	67	.2		
	-1 Not in Universe	25937	72.6		
	Total	26330	73.7		
Total		35735	100.0		

PEE3A Ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1875	5.2	20.0	20.0
	2 NO	7518	21.0	80.0	100.0
	Total	9393	26.3	100.0	
Missing	-9 no response	187	.5		
	-3 REF	143	.4		
	-2 DK	75	.2		
	-1 Not in Universe	25937	72.6		
	Total	26342	73.7		
Total	35735	100.0			

PEE3B Were these lessons or classes in visual arts taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	974	2.7	52.0	52.0
	2 Out of school	380	1.1	20.3	72.3
	3 Both (in and out of school)	520	1.5	27.7	100.0
	Total	1874	5.2	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	33860	94.8		
	Total	33861	94.8		
Total	35735	100.0			

PEE3C Did you take these visual arts lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	685	1.9	36.6	36.6
	2 Adult 18 or older	549	1.5	29.3	65.9
	3 Both (as child & adult)	638	1.8	34.1	100.0
	Total	1872	5.2	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	33860	94.8		
	Total	33863	94.8		
Total	35735	100.0			

PEE3D Did you take any of these visual arts lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	202	.6	17.1	17.1
	2 NO	982	2.7	82.9	100.0
	Total	1184	3.3	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34548	96.7		
	Total	34551	96.7		
Total	35735	100.0			

PEE3E Ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1056	3.0	11.2	11.2
	2 NO	8335	23.3	88.8	100.0
	Total	9391	26.3	100.0	
Missing	-9 no response	188	.5		
	-3 REF	145	.4		
	-2 DK	74	.2		
	-1 Not in Universe	25937	72.6		
	Total	26344	73.7		
Total	35735	100.0			

PEE4A Ever taken lessons or classes in acting or theater (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	724	2.0	7.7	7.7
	2 NO	8671	24.3	92.3	100.0
	Total	9395	26.3	100.0	
Missing	-9 no response	188	.5		
	-3 REF	146	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26340	73.7		
Total	35735	100.0			

PEE4B Were these lessons or classes in acting or theater taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	497	1.4	68.6	68.6
	2 Out of school	76	.2	10.5	79.1
	3 Both (in and out of school)	151	.4	20.9	100.0
	Total	724	2.0	100.0	
Missing	-1 Not in Universe	35011	98.0		
Total		35735	100.0		

PEE4C Did you take these acting or theater lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	434	1.2	59.9	59.9
	2 Adult 18 or older	122	.3	16.9	76.8
	3 Both (as child & adult)	168	.5	23.2	100.0
	Total	724	2.0	100.0	
Missing	-1 Not in Universe	35011	98.0		
Total		35735	100.0		

PEE4D Did you take any of these acting or theater lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34	.1	11.8	11.8
	2 NO	255	.7	88.2	100.0
	Total	289	.8	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35445	99.2		
Total	Total	35446	99.2		
Total		35735	100.0		

PEE4E Ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	394	1.1	4.2	4.2
	2 NO	8999	25.2	95.8	100.0
	Total	9393	26.3	100.0	
Missing	-9 no response	190	.5		
	-3 REF	146	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26342	73.7		
Total	35735	100.0			

PEE5A Ever taken lessons or classes in dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1678	4.7	17.9	17.9
	2 NO	7707	21.6	82.1	100.0
	Total	9385	26.3	100.0	
Missing	-9 no response	196	.5		
	-3 REF	145	.4		
	-2 DK	72	.2		
	-1 Not in Universe	25937	72.6		
	Total	26350	73.7		
Total	35735	100.0			

PEE5B Were these lessons or classes in dance taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	365	1.0	21.8	21.8
	2 Out of school	926	2.6	55.2	77.0
	3 Both (in and out of school)	386	1.1	23.0	100.0
	Total	1677	4.7	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34057	95.3		
	Total	34058	95.3		
Total		35735	100.0		

PEE5C Did you take these dance lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	723	2.0	43.1	43.1
	2 Adult 18 or older	510	1.4	30.4	73.6
	3 Both (as child & adult)	443	1.2	26.4	100.0
	Total	1676	4.7	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34057	95.3		
	Total	34059	95.3		
Total		35735	100.0		

PEE5D Did you take any of these dance lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	164	.5	17.2	17.2
	2 NO	787	2.2	82.8	100.0
	Total	951	2.7	100.0	
Missing	-9 no response	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34782	97.3		
	Total	34784	97.3		
Total		35735	100.0		

PEE5E Ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1511	4.2	16.1	16.1
	2 NO	7866	22.0	83.9	100.0
	Total	9377	26.2	100.0	
Missing	-9 no response	201	.6		
	-3 REF	146	.4		
	-2 DK	74	.2		
	-1 Not in Universe	25937	72.6		
	Total	26358	73.8		
Total		35735	100.0		

PEE6A Ever taken lessons or classes in creative writing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1553	4.3	16.6	16.6
	2 NO	7801	21.8	83.4	100.0
	Total	9354	26.2	100.0	
Missing	-9 no response	205	.6		
	-3 REF	154	.4		
	-2 DK	85	.2		
	-1 Not in Universe	25937	72.6		
	Total	26381	73.8		
Total		35735	100.0		

PEE6B Were these lessons or classes in creative writing taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1251	3.5	80.6	80.6
	2 Out of school	65	.2	4.2	84.8
	3 Both (in and out of school)	236	.7	15.2	100.0
	Total	1552	4.3	100.0	
Missing	-9 no response	1	.0		
	-1 Not in Universe	34182	95.7		
	Total	34183	95.7		
Total	35735	100.0			

PEE6C Did you take these creative writing lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	404	1.1	26.1	26.1
	2 Adult 18 or older	545	1.5	35.2	61.3
	3 Both (as child & adult)	600	1.7	38.7	100.0
	Total	1549	4.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	34182	95.7		
	Total	34186	95.7		
Total	35735	100.0			

PEE6D Did you take any of these creative writing lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	153	.4	13.4	13.4
	2 NO	990	2.8	86.6	100.0
	Total	1143	3.2	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34590	96.8		
	Total	34592	96.8		
Total		35735	100.0		

PEE6E Ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the

Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	713	2.0	7.6	7.6
	2 NO	8644	24.2	92.4	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	210	.6		
	-3 REF	153	.4		
	-2 DK	78	.2		
	-1 Not in Universe	25937	72.6		
	Total	26378	73.8		
Total		35735	100.0		

PEE7A Ever taken lessons or classes in art appreciation or art history (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1703	4.8	18.3	18.3
	2 NO	7627	21.3	81.7	100.0
	Total	9330	26.1	100.0	
Missing	-9 no response	214	.6		
	-3 REF	153	.4		
	-2 DK	101	.3		
	-1 Not in Universe	25937	72.6		
	Total	26405	73.9		
Total	35735	100.0			

PEE7B Were these lessons or classes in art appreciation or art history taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1421	4.0	83.5	83.5
	2 Out of school	50	.1	2.9	86.5
	3 Both (in and out of school)	230	.6	13.5	100.0
	Total	1701	4.8	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34032	95.2		
	Total	34034	95.2		
Total	35735	100.0			

PEE7C Did you take these art appreciation or art history lessons or classes when you were...

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	395	1.1	23.2	23.2
	2 Adult 18 or older	864	2.4	50.8	74.0
	3 Both (as child & adult)	442	1.2	26.0	100.0
	Total	1701	4.8	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34032	95.2		
	Total	34034	95.2		
Total	35735	100.0			

PEE7D Did you take any of these art appreciation or art history lessons or classes in the past

year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	122	.3	9.4	9.4
	2 NO	1182	3.3	90.6	100.0
	Total	1304	3.6	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34429	96.3		
	Total	34431	96.4		
Total	35735	100.0			

PEE7E Ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1048	2.9	11.2	11.2
	2 NO	8303	23.2	88.8	100.0
	Total	9351	26.2	100.0	
Missing	-9 no response	217	.6		
	-3 REF	151	.4		
	-2 DK	79	.2		
	-1 Not in Universe	25937	72.6		
	Total	26384	73.8		
Total	35735	100.0			

PEE8A Ever taken lessons or classes in music appreciation (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1333	3.7	14.3	14.3
	2 NO	7987	22.4	85.7	100.0
	Total	9320	26.1	100.0	
Missing	-9 no response	218	.6		
	-3 REF	159	.4		
	-2 DK	101	.3		
	-1 Not in Universe	25937	72.6		
	Total	26415	73.9		
Total	35735	100.0			

PEE8B Were these lessons or classes in music appreciation taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1046	2.9	78.5	78.5
	2 Out of school	68	.2	5.1	83.6
	3 Both (in and out of school)	218	.6	16.4	100.0
	Total	1332	3.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34402	96.3		
	Total	34403	96.3		
Total	35735	100.0			

PEE8C Did you take these music appreciation lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	493	1.4	37.0	37.0
	2 Adult 18 or older	474	1.3	35.6	72.7
	3 Both (as child & adult)	364	1.0	27.3	100.0
	Total	1331	3.7	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-1 Not in Universe	34402	96.3		
	Total	34404	96.3		
Total	35735	100.0			

PEE8D Did you take any of these music appreciation lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	79	.2	9.4	9.4
	2 NO	759	2.1	90.6	100.0
	Total	838	2.3	100.0	
Missing	-1 Not in Universe	34897	97.7		
Total		35735	100.0		

PEE8E Ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1064	3.0	11.4	11.4
	2 NO	8260	23.1	88.6	100.0
	Total	9324	26.1	100.0	
Missing	-9 no response	224	.6		
	-3 REF	164	.5		
	-2 DK	86	.2		
	-1 Not in Universe	25937	72.6		
	Total	26411	73.9		
Total	35735	100.0			

PEE9 When you were a child under 18, did you go to an art museum or gallery (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4970	13.9	54.8	54.8
	2 NO	4093	11.5	45.2	100.0
	Total	9063	25.4	100.0	
Missing	-9 no response	225	.6		
	-3 REF	165	.5		
	-2 DK	345	1.0		
	-1 Not in Universe	25937	72.6		
	Total	26672	74.6		
Total	35735	100.0			

PEE10 When you were a child under 18, did you attend a live music, theater, or dance performance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5093	14.3	56.0	56.0
	2 NO	3997	11.2	44.0	100.0
	Total	9090	25.4	100.0	
Missing	-9 no response	229	.6		
	-3 REF	174	.5		
	-2 DK	305	.9		
	-1 Not in Universe	25937	72.6		
	Total	26645	74.6		
Total	35735	100.0			

PEE11A What is the highest degree or level of school your Father completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	1464	4.1	18.1	18.1
	2 Some high school	983	2.8	12.2	30.3
	3 High school graduate (or GED)	3035	8.5	37.6	67.8
	4 Some College	882	2.5	10.9	78.8
	5 College graduate (BA, AB, BS)	1110	3.1	13.7	92.5
	6 Advanced or graduate degree	606	1.7	7.5	100.0
	Total	8080	22.6	100.0	
Missing	-9 no response	240	.7		
	-3 REF	287	.8		
	-2 DK	1191	3.3		
	-1 Not in Universe	25937	72.6		
	Total	27655	77.4		
Total	35735	100.0			

PEE11B What is the highest degree or level of school your Mother completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	1218	3.4	14.7	14.7
	2 Some high school	959	2.7	11.6	26.3
	3 High school graduate (or GED)	3543	9.9	42.8	69.1
	4 Some College	1059	3.0	12.8	81.9
	5 College graduate (BA, AB, BS)	1102	3.1	13.3	95.3
	6 Advanced or graduate degree	392	1.1	4.7	100.0
	Total	8273	23.2	100.0	
Missing	-9 no response	242	.7		
	-3 REF	287	.8		
	-2 DK	996	2.8		
	-1 Not in Universe	25937	72.6		
	Total	27462	76.8		
Total	35735	100.0			

PTE12 How many children do you have between the ages 5 and 17 years of age? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	7029	19.7	75.9	75.9
	1	956	2.7	10.3	86.3
	2	835	2.3	9.0	95.3
	3	437	1.2	4.7	100.0
	Total	9257	25.9	100.0	
Missing	-9 no response	245	.7		
	-3 REF	227	.6		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
Total	26478	74.1			
Total	35735	100.0			

PEE13 During the last 12 months, were any of your school aged children taught art or music in school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1547	4.3	71.0	71.0
	2 NO	633	1.8	29.0	100.0
	Total	2180	6.1	100.0	
Missing	-9 no response	6	.0		
	-3 REF	15	.0		
	-2 DK	27	.1		
	-1 Not in Universe	33507	93.8		
	Total	33555	93.9		
Total	35735	100.0			

PEE14 During the last 12 months, were any of your school aged children taught art or music outside of school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	574	1.6	26.2	26.2
	2 NO	1613	4.5	73.8	100.0
	Total	2187	6.1	100.0	
Missing	-9 no response	6	.0		
	-3 REF	16	.0		
	-2 DK	19	.1		
	-1 Not in Universe	33507	93.8		
	Total	33548	93.9		
Total	35735	100.0			

PEE15 Did any of your school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	913	2.6	42.0	42.0
	2 NO	1263	3.5	58.0	100.0
	Total	2176	6.1	100.0	
Missing	-9 no response	10	.0		
	-3 REF	17	.0		
	-2 DK	25	.1		
	-1 Not in Universe	33507	93.8		
	Total	33559	93.9		
Total	35735	100.0			

Section 14: Module E Questions (Weighted)

PEE1A Ever taken lessons or classes in music -- either voice-training or playing an instrument

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35616265	15.2	35.6	35.6
	2 NO	64456102	27.4	64.4	100.0
	Total	100072366	42.6	100.0	
Missing	-9 no response	1951835	.8		
	-3 REF	1437476	.6		
	-2 DK	979907	.4		
	-1 Not in Universe	130551979	55.6		
	Total	134921196	57.4		
Total	234993563	100.0			

PEE1B Were these music lessons or classes taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	15753953	6.7	44.3	44.3
	2 Out of school	7389217	3.1	20.8	65.1
	3 Both (in and out of school)	12406688	5.3	34.9	100.0
	Total	35549859	15.1	100.0	
Missing	-9 no response	2642	.0		
	-3 REF	9081	.0		
	-2 DK	54683	.0		
	-1 Not in Universe	199377298	84.8		
	Total	199443704	84.9		
Total	234993563	100.0			

PEE1C Did you take these (music) lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	24181389	10.3	68.0	68.0
	2 Adult 18 or older	2748233	1.2	7.7	75.7
	3 Both (as child & adult)	8645378	3.7	24.3	100.0
	Total	35574999	15.1	100.0	
Missing	-9 no response	2642	.0		
	-3 REF	26809	.0		
	-2 DK	11816	.0		
	-1 Not in Universe	199377298	84.8		
	Total	199418564	84.9		
Total	234993563	100.0			

PEE1D Did you take any of these lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2032917	.9	17.9	17.9
	2 NO	9340451	4.0	82.1	100.0
	Total	11373368	4.8	100.0	
Missing	-2 DK	20242	.0		
	-1 Not in Universe	223599953	95.2		
	Total	223620195	95.2		
Total	234993563	100.0			

PEE1E Ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18332323	7.8	18.4	18.4
	2 NO	81563463	34.7	81.6	100.0
	Total	99895786	42.5	100.0	
Missing	-9 no response	2006377	.9		
	-3 REF	1479094	.6		
	-2 DK	1060327	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135097777	57.5		
Total	234993563	100.0			

PEE2A Ever taken lessons or classes in photography or filmmaking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9377258	4.0	9.4	9.4
	2 NO	90765600	38.6	90.6	100.0
	Total	100142858	42.6	100.0	
Missing	-9 no response	2034377	.9		
	-3 REF	1425157	.6		
	-2 DK	839191	.4		
	-1 Not in Universe	130551979	55.6		
	Total	134850705	57.4		
Total	234993563	100.0			

PEE2B Were these lessons or classes in photography or filmmaking taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	5563694	2.4	59.4	59.4
	2 Out of school	2078754	.9	22.2	81.6
	3 Both (in and out of school)	1728983	.7	18.4	100.0
	Total	9371431	4.0	100.0	
Missing	-2 DK	5827	.0		
	-1 Not in Universe	225616305	96.0		
	Total	225622132	96.0		
Total	234993563	100.0			

PEE2C Did you take these photography or filmmaking lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	2800944	1.2	29.9	29.9
	2 Adult 18 or older	4570126	1.9	48.8	78.7
	3 Both (as child & adult)	1997355	.8	21.3	100.0
	Total	9368424	4.0	100.0	
Missing	-3 REF	1754	.0		
	-2 DK	7080	.0		
	-1 Not in Universe	225616305	96.0		
	Total	225625138	96.0		
Total	234993563	100.0			

PEE2D Did you take any of these photography or filmmaking lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1202696	.5	18.3	18.3
	2 NO	5353933	2.3	81.7	100.0
	Total	6556629	2.8	100.0	
Missing	-2 DK	10852	.0		
	-1 Not in Universe	228426082	97.2		
	Total	228436933	97.2		
Total	234993563	100.0			

PEE2E Ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books

or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13222336	5.6	13.2	13.2
	2 NO	86919489	37.0	86.8	100.0
	Total	100141824	42.6	100.0	
Missing	-9 no response	2090394	.9		
	-3 REF	1394620	.6		
	-2 DK	814745	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134851738	57.4		
Total	234993563	100.0			

**PEE3A Ever taken lessons or classes in other visual arts such as drawing, painting, pottery,
weaving, graphic or fashion design (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19269121	8.2	19.3	19.3
	2 NO	80691348	34.3	80.7	100.0
	Total	99960469	42.5	100.0	
Missing	-9 no response	2118094	.9		
	-3 REF	1439153	.6		
	-2 DK	923868	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135033094	57.5		
Total	234993563	100.0			

PEE3B Were these lessons or classes in visual arts taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	10500608	4.5	54.5	54.5
	2 Out of school	3678795	1.6	19.1	73.7
	3 Both (in and out of school)	5071747	2.2	26.3	100.0
	Total	19251150	8.2	100.0	
Missing	-2 DK	17971	.0		
	-1 Not in Universe	215724442	91.8		
	Total	215742413	91.8		
Total	234993563	100.0			

PEE3C Did you take these visual arts lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	7757029	3.3	40.3	40.3
	2 Adult 18 or older	5344892	2.3	27.8	68.1
	3 Both (as child & adult)	6128604	2.6	31.9	100.0
	Total	19230525	8.2	100.0	
Missing	-2 DK	38597	.0		
	-1 Not in Universe	215724442	91.8		
	Total	215763038	91.8		
Total	234993563	100.0			

PEE3D Did you take any of these visual arts lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1958226	.8	17.1	17.1
	2 NO	9474150	4.0	82.9	100.0
	Total	11432376	4.9	100.0	
Missing	-2 DK	41120	.0		
	-1 Not in Universe	223520067	95.1		
	Total	223561187	95.1		
Total	234993563	100.0			

PEE3E Ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10341096	4.4	10.3	10.3
	2 NO	89594621	38.1	89.7	100.0
	Total	99935718	42.5	100.0	
Missing	-9 no response	2126738	.9		
	-3 REF	1463369	.6		
	-2 DK	915759	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135057845	57.5		
Total	234993563	100.0			

PEE4A Ever taken lessons or classes in acting or theater (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7108117	3.0	7.1	7.1
	2 NO	92933185	39.5	92.9	100.0
	Total	100041302	42.6	100.0	
Missing	-9 no response	2126738	.9		
	-3 REF	1456261	.6		
	-2 DK	817282	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134952261	57.4		
Total	234993563	100.0			

PEE4B Were these lessons or classes in acting or theater taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	4824508	2.1	67.9	67.9
	2 Out of school	772771	.3	10.9	78.7
	3 Both (in and out of school)	1510838	.6	21.3	100.0
	Total	7108117	3.0	100.0	
Missing	-1 Not in Universe	227885446	97.0		
Total		234993563	100.0		

PEE4C Did you take these acting or theater lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4253713	1.8	59.8	59.8
	2 Adult 18 or older	1121512	.5	15.8	75.6
	3 Both (as child & adult)	1732891	.7	24.4	100.0
	Total	7108117	3.0	100.0	
Missing	-1 Not in Universe	227885446	97.0		
Total		234993563	100.0		

PEE4D Did you take any of these acting or theater lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	348151	.1	12.3	12.3
	2 NO	2493714	1.1	87.7	100.0
	Total	2841865	1.2	100.0	
Missing	-2 DK	12538	.0		
	-1 Not in Universe	232139159	98.8		
Total		232151698	98.8		
Total		234993563	100.0		

PEE4E Ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4165621	1.8	4.2	4.2
	2 NO	95855070	40.8	95.8	100.0
	Total	100020691	42.6	100.0	
Missing	-9 no response	2164371	.9		
	-3 REF	1459206	.6		
	-2 DK	797315	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134972871	57.4		
Total	234993563	100.0			

PEE5A Ever taken lessons or classes in dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16682138	7.1	16.7	16.7
	2 NO	83231213	35.4	83.3	100.0
	Total	99913352	42.5	100.0	
Missing	-9 no response	2205399	.9		
	-3 REF	1458497	.6		
	-2 DK	864336	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135080211	57.5		
Total	234993563	100.0			

PEE5B Were these lessons or classes in dance taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	3697349	1.6	22.2	22.2
	2 Out of school	9146190	3.9	54.9	77.0
	3 Both (in and out of school)	3829415	1.6	23.0	100.0
	Total	16672955	7.1	100.0	
Missing	-2 DK	9183	.0		
	-1 Not in Universe	218311425	92.9		
	Total	218320608	92.9		
Total	234993563	100.0			

PEE5C Did you take these dance lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	7052628	3.0	42.4	42.4
	2 Adult 18 or older	5044529	2.1	30.3	72.6
	3 Both (as child & adult)	4556037	1.9	27.4	100.0
	Total	16653193	7.1	100.0	
Missing	-2 DK	28945	.0		
	-1 Not in Universe	218311425	92.9		
	Total	218340369	92.9		
Total	234993563	100.0			

PEE5D Did you take any of these dance lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1773493	.8	18.5	18.5
	2 NO	7803104	3.3	81.5	100.0
	Total	9576597	4.1	100.0	
Missing	-9 no response	11177	.0		
	-2 DK	12792	.0		
	-1 Not in Universe	225392997	95.9		
	Total	225416966	95.9		
Total	234993563	100.0			

PEE5E Ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15996678	6.8	16.0	16.0
	2 NO	83808532	35.7	84.0	100.0
	Total	99805211	42.5	100.0	
Missing	-9 no response	2281632	1.0		
	-3 REF	1447713	.6		
	-2 DK	907028	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135188352	57.5		
Total		234993563	100.0		

PEE6A Ever taken lessons or classes in creative writing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15321159	6.5	15.4	15.4
	2 NO	84167749	35.8	84.6	100.0
	Total	99488908	42.3	100.0	
Missing	-9 no response	2347973	1.0		
	-3 REF	1504718	.6		
	-2 DK	1099984	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135504655	57.7		
Total		234993563	100.0		

PEE6B Were these lessons or classes in creative writing taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	12408894	5.3	81.1	81.1
	2 Out of school	555446	.2	3.6	84.7
	3 Both (in and out of school)	2338495	1.0	15.3	100.0
	Total	15302834	6.5	100.0	
Missing	-9 no response	18325	.0		
	-1 Not in Universe	219672404	93.5		
	Total	219690729	93.5		
Total	234993563	100.0			

PEE6C Did you take these creative writing lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4032944	1.7	26.4	26.4
	2 Adult 18 or older	5145009	2.2	33.7	60.1
	3 Both (as child & adult)	6102386	2.6	39.9	100.0
	Total	15280339	6.5	100.0	
Missing	-9 no response	18325	.0		
	-2 DK	22495	.0		
	-1 Not in Universe	219672404	93.5		
	Total	219713224	93.5		
Total	234993563	100.0			

PEE6D Did you take any of these creative writing lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1737081	.7	15.5	15.5
	2 NO	9484677	4.0	84.5	100.0
	Total	11221758	4.8	100.0	
Missing	-2 DK	25637	.0		
	-1 Not in Universe	223746168	95.2		
Total	223771805	95.2			
Total	234993563	100.0			

PEE6E Ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7257811	3.1	7.3	7.3
	2 NO	92294472	39.3	92.7	100.0
	Total	99552283	42.4	100.0	
Missing	-9 no response	2394981	1.0		
	-3 REF	1501973	.6		
	-2 DK	992345	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135441279	57.6		
Total		234993563	100.0		

PEE7A Ever taken lessons or classes in art appreciation or art history (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17501726	7.4	17.6	17.6
	2 NO	81759399	34.8	82.4	100.0
	Total	99261126	42.2	100.0	
Missing	-9 no response	2415900	1.0		
	-3 REF	1529933	.7		
	-2 DK	1234625	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135732437	57.8		
Total		234993563	100.0		

PEE7B Were these lessons or classes in art appreciation or art history taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	15008541	6.4	85.9	85.9
	2 Out of school	400142	.2	2.3	88.2
	3 Both (in and out of school)	2064201	.9	11.8	100.0
	Total	17472884	7.4	100.0	
Missing	-3 REF	9081	.0		
	-2 DK	19761	.0		
	-1 Not in Universe	217491836	92.6		
	Total	217520679	92.6		
Total	234993563	100.0			

PEE7C Did you take these art appreciation or art history lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4458825	1.9	25.5	25.5
	2 Adult 18 or older	8612307	3.7	49.3	74.8
	3 Both (as child & adult)	4409649	1.9	25.2	100.0
	Total	17480782	7.4	100.0	
Missing	-3 REF	9081	.0		
	-2 DK	11863	.0		
	-1 Not in Universe	217491836	92.6		
	Total	217512781	92.6		
Total	234993563	100.0			

PEE7D Did you take any of these art appreciation or art history lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1481681	.6	11.4	11.4
	2 NO	11514639	4.9	88.6	100.0
	Total	12996319	5.5	100.0	
Missing	-2 DK	25637	.0		
	-1 Not in Universe	221971606	94.5		
	Total	221997243	94.5		
Total	234993563	100.0			

PEE7E Ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10648238	4.5	10.7	10.7
	2 NO	88883529	37.8	89.3	100.0
	Total	99531767	42.4	100.0	
Missing	-9 no response	2456173	1.0		
	-3 REF	1518661	.6		
	-2 DK	934982	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135461796	57.6		
Total	234993563	100.0			

PEE8A Ever taken lessons or classes in music appreciation (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13681790	5.8	13.8	13.8
	2 NO	85467867	36.4	86.2	100.0
	Total	99149657	42.2	100.0	
Missing	-9 no response	2466144	1.0		
	-3 REF	1564945	.7		
	-2 DK	1260837	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135843906	57.8		
Total		234993563	100.0		

PEE8B Were these lessons or classes in music appreciation taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	10857094	4.6	79.4	79.4
	2 Out of school	670334	.3	4.9	84.3
	3 Both (in and out of school)	2143262	.9	15.7	100.0
	Total	13670689	5.8	100.0	
Missing	-3 REF	11101	.0		
	-1 Not in Universe	221311773	94.2		
	Total	221322873	94.2		
Total		234993563	100.0		

PEE8C Did you take these music appreciation lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	5061133	2.2	37.0	37.0
	2 Adult 18 or older	4740593	2.0	34.7	71.7
	3 Both (as child & adult)	3860370	1.6	28.3	100.0
	Total	13662097	5.8	100.0	
Missing	-9 no response	8593	.0		
	-3 REF	11101	.0		
	-1 Not in Universe	221311773	94.2		
	Total	221331466	94.2		
Total		234993563	100.0		

PEE8D Did you take any of these music appreciation lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	952744	.4	11.1	11.1
	2 NO	7648219	3.3	88.9	100.0
	Total	8600963	3.7	100.0	
Missing	-1 Not in Universe	226392600	96.3		
Total		234993563	100.0		

PEE8E Ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11339489	4.8	11.4	11.4
	2 NO	87900322	37.4	88.6	100.0
	Total	99239810	42.2	100.0	
Missing	-9 no response	2533503	1.1		
	-3 REF	1610835	.7		
	-2 DK	1057435	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135753753	57.8		
Total	234993563	100.0			

PEE9 When you were a child under 18, did you go to an art museum or gallery (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	52143966	22.2	54.3	54.3
	2 NO	43806884	18.6	45.7	100.0
	Total	95950850	40.8	100.0	
Missing	-9 no response	2541692	1.1		
	-3 REF	1662526	.7		
	-2 DK	4286516	1.8		
	-1 Not in Universe	130551979	55.6		
	Total	139042713	59.2		
Total	234993563	100.0			

PEE10 When you were a child under 18, did you attend a live music, theater, or dance performance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53500782	22.8	55.6	55.6
	2 NO	42735766	18.2	44.4	100.0
	Total	96236548	41.0	100.0	
Missing	-9 no response	2589877	1.1		
	-3 REF	1707145	.7		
	-2 DK	3908013	1.7		
	-1 Not in Universe	130551979	55.6		
	Total	138757015	59.0		
Total	234993563	100.0			

PEE11A What is the highest degree or level of school your Father completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	15465103	6.6	18.1	18.1
	2 Some high school	10618480	4.5	12.4	30.5
	3 High school graduate (or GED)	31751778	13.5	37.1	67.5
	4 Some College	9132277	3.9	10.7	78.2
	5 College graduate (BA, AB, BS)	11970453	5.1	14.0	92.2
	6 Advanced or graduate degree	6720662	2.9	7.8	100.0
	Total	85658753	36.5	100.0	
Missing	-9 no response	2694943	1.1		
	-3 REF	3040288	1.3		
	-2 DK	13047599	5.6		
	-1 Not in Universe	130551979	55.6		
	Total	149334810	63.5		
Total	234993563	100.0			

PEE11B What is the highest degree or level of school your Mother completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	13770101	5.9	15.7	15.7
	2 Some high school	10050964	4.3	11.5	27.2
	3 High school graduate (or GED)	36956245	15.7	42.2	69.4
	4 Some College	11027830	4.7	12.6	82.0
	5 College graduate (BA, AB, BS)	11534900	4.9	13.2	95.2
	6 Advanced or graduate degree	4238832	1.8	4.8	100.0
	Total	87578871	37.3	100.0	
Missing	-9 no response	2709374	1.2		
	-3 REF	2961325	1.3		
	-2 DK	11192013	4.8		
	-1 Not in Universe	130551979	55.6		
	Total	147414691	62.7		
Total	234993563	100.0			

PTE12 How many children do you have between the ages 5 and 17 years of age? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	72410541	30.8	73.4	73.4
	1	10854719	4.6	11.0	84.4
	2	9982116	4.2	10.1	94.6
	3	5370974	2.3	5.4	100.0
	Total	98618350	42.0	100.0	
Missing	-9 no response	2749701	1.2		
	-3 REF	2284538	1.0		
	-2 DK	788994	.3		
	-1 Not in Universe	130551979	55.6		
Total	136375213	58.0			
Total	234993563	100.0			

PEE13 During the last 12 months, were any of your school aged children taught art or music in school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17836518	7.6	69.4	69.4
	2 NO	7847288	3.3	30.6	100.0
	Total	25683807	10.9	100.0	
Missing	-9 no response	45537	.0		
	-3 REF	230848	.1		
	-2 DK	247618	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209309756	89.1		
Total	234993563	100.0			

PEE14 During the last 12 months, were any of your school aged children taught art or music outside of school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6385013	2.7	24.8	24.8
	2 NO	19387784	8.3	75.2	100.0
	Total	25772797	11.0	100.0	
Missing	-9 no response	45537	.0		
	-3 REF	244879	.1		
	-2 DK	144596	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209220766	89.0		
Total	234993563	100.0			

PEE15 Did any of your school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10801191	4.6	42.1	42.1
	2 NO	14861463	6.3	57.9	100.0
	Total	25662654	10.9	100.0	
Missing	-9 no response	83680	.0		
	-3 REF	238536	.1		
	-2 DK	222940	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209330909	89.1		
Total	234993563	100.0			

Section 15: Select CPS Household Variables

HRMONTH MONTH OF INTERVIEW

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	7 JULY	35735	100.0	100.0	100.0

HRYEAR4 YEAR OF INTERVIEW

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2012	35735	100.0	100.0	100.0

HURESPLI LINE NUMBER OF THE CURRENT RESPONDENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	21832	61.1	61.1	61.1
	2	10237	28.6	28.6	89.7
	3	2491	7.0	7.0	96.7
	4	716	2.0	2.0	98.7
	5	279	.8	.8	99.5
	6	104	.3	.3	99.8
	7	37	.1	.1	99.9
	8	25	.1	.1	100.0
	9	8	.0	.0	100.0
	11	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HUFINAL FINAL OUTCOME CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 FULLY COMPLETE CATI INTERVIEW	6376	17.8	17.8	17.8
	2 PARTIALLY COMPLETED CATI INTERVIEW	251	.7	.7	18.5
	4 PARTIAL, NOT COMPLETE AT CLOSEOUT	2	.0	.0	18.6
	5 Labor Force Complete, SPPA Partial	196	.5	.5	19.1
	201 CAPI COMPLETE	28907	80.9	80.9	100.0
	203 SUFFICIENT PARTIAL - PRECLOSEOUT	3	.0	.0	100.0
	Total	35735	100.0	100.0	

HULANGCODE SPANISH ONLY LANGUAGE SPOKEN

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	35277	98.7	98.7	98.7
	1 FULLY COMPLETE CATI INTERVIEW	458	1.3	1.3	100.0
	Total	35735	100.0	100.0	

HETENURE LIVING QUARTERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	25496	71.3	71.3	71.3
	2	9793	27.4	27.4	98.8
	3	446	1.2	1.2	100.0
	Total	35735	100.0	100.0	

HEHOUSUT TYPE OF HOUSING UNIT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	34177	95.6	95.6	95.6
	2	15	.0	.0	95.7
	3	1	.0	.0	95.7
	4	3	.0	.0	95.7
	5	1325	3.7	3.7	99.4
	6	193	.5	.5	99.9
	7	13	.0	.0	100.0
	11	2	.0	.0	100.0
	12	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HETELHHD IS THERE A TELEPHONE IN THIS HOUSEHOLD

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	34777	97.3	97.3	97.3
	2	958	2.7	2.7	100.0
	Total	35735	100.0	100.0	

HETELAVL IS THERE A TELPHONE ELSEWHERE IN WHICH TO CONTACT HH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	86	.2	.2	.2
	-2	11	.0	.0	.3
	-1	33806	94.6	94.6	94.9
	1	698	2.0	2.0	96.8
	2	1134	3.2	3.2	100.0
	Total	35735	100.0	100.0	

HEPHONEO IS A TELEPHONE INTERVIEW ACCEPTABLE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	4	.0	.0	.0
	0	3174	8.9	8.9	8.9
	1	32557	91.1	91.1	100.0
	Total	35735	100.0	100.0	

HEFAMINC FAMILY INCOME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	890	2.5	2.5	2.5
	2	565	1.6	1.6	4.1
	3	753	2.1	2.1	6.2
	4	1036	2.9	2.9	9.1
	5	1027	2.9	2.9	12.0
	6	1584	4.4	4.4	16.4
	7	2068	5.8	5.8	22.2
	8	2175	6.1	6.1	28.3
	9	2095	5.9	5.9	34.1
	10	1866	5.2	5.2	39.3
	11	3221	9.0	9.0	48.4
	12	3235	9.1	9.1	57.4
	13	3672	10.3	10.3	67.7
	14	4404	12.3	12.3	80.0
	15	4266	11.9	11.9	91.9
	16	2878	8.1	8.1	100.0
	Total	35735	100.0	100.0	

HUTYPEA TYPE A NONINTERVIEW REASON

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35735	100.0	100.0	100.0

HUTYPB TYPE B NON-INTERVIEW REASON

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35734	100.0	100.0	100.0
	2	1	.0	.0	100.0
	Total	35735	100.0	100.0	

HUTYPC TYPE C NON-INTERVIEW REASON

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35735	100.0	100.0	100.0

HRINTSTA INTERVIEW STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	35735	100.0	100.0	100.0

HRNUMHOU TOTAL NUMBER OF PERSONS LIVING IN HOUSEHOLD

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6008	16.8	16.8	16.8
	2	13506	37.8	37.8	54.6
	3	6374	17.8	17.8	72.4
	4	5531	15.5	15.5	87.9
	5	2590	7.2	7.2	95.2
	6	1046	2.9	2.9	98.1
	7	396	1.1	1.1	99.2
	8	165	.5	.5	99.7
	9	54	.2	.2	99.8
	10	24	.1	.1	99.9
	11	18	.1	.1	99.9
	12	6	.0	.0	100.0
	13	11	.0	.0	100.0
	14	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HRHTYPE HOUSEHOLD TYPE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	21532	60.3	60.3	60.3
	2	113	.3	.3	60.6
	3	1721	4.8	4.8	65.4
	4	4007	11.2	11.2	76.6
	5	6	.0	.0	76.6
	6	3985	11.2	11.2	87.8
	7	4359	12.2	12.2	100.0
	8	4	.0	.0	100.0
	9	2	.0	.0	100.0
	10	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HRMIS MONTHS IN THE SAMPLE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	3	8861	24.8	24.8	24.8
	4	8840	24.7	24.7	49.5
	7	8937	25.0	25.0	74.5
	8	9097	25.5	25.5	100.0
	Total	35735	100.0	100.0	

HUINNTYP TYPE OF INTERVIEW

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	8048	22.5	22.5	22.5
	1	7551	21.1	21.1	43.7
	2	20136	56.3	56.3	100.0
	Total	35735	100.0	100.0	

HUPRSCNT NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	26487	74.1	74.1	74.1
	1	7247	20.3	20.3	94.4
	2	1330	3.7	3.7	98.1
	3	398	1.1	1.1	99.2
	4	165	.5	.5	99.7
	5	44	.1	.1	99.8
	6	45	.1	.1	99.9
	7	9	.0	.0	100.0
	8	2	.0	.0	100.0
	9	8	.0	.0	100.0
	Total	35735	100.0	100.0	

Section 16: Select CPS Geographic Variables

GEREG REGION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NORTHEAST	6985	19.5	19.5	19.5
	2 MIDWEST	8734	24.4	24.4	44.0
	3 SOUTH	11512	32.2	32.2	76.2
	4 WEST	8504	23.8	23.8	100.0
	Total	35735	100.0	100.0	

GESTCEN CENSUS STATE CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	11 ME	665	1.9	1.9	1.9
	12 NH	793	2.2	2.2	4.1
	13 VT	559	1.6	1.6	5.6
	14 MA	534	1.5	1.5	7.1
	15 RI	587	1.6	1.6	8.8
	16 CT	704	2.0	2.0	10.8
	21 NY	1408	3.9	3.9	14.7
	22 NJ	679	1.9	1.9	16.6
	23 PA	1056	3.0	3.0	19.5
	31 OH	1033	2.9	2.9	22.4
	32 IN	557	1.6	1.6	24.0
	33 IL	1119	3.1	3.1	27.1
	34 MI	826	2.3	2.3	29.4
	35 WI	705	2.0	2.0	31.4
	41 MN	929	2.6	2.6	34.0
	42 IA	678	1.9	1.9	35.9
	43 MO	617	1.7	1.7	37.6
	44 ND	501	1.4	1.4	39.0
	45 SD	633	1.8	1.8	40.8
	46 NE	543	1.5	1.5	42.3

47 KS	593	1.7	1.7	44.0
51 DE	590	1.7	1.7	45.6
52 MD	794	2.2	2.2	47.9
53 DC	480	1.3	1.3	49.2
54 VA	724	2.0	2.0	51.2
55 WV	454	1.3	1.3	52.5
56 NC	754	2.1	2.1	54.6
57 SC	573	1.6	1.6	56.2
58 GA	665	1.9	1.9	58.1
59 FL	1375	3.8	3.8	61.9
61 KY	619	1.7	1.7	63.7
62 TN	566	1.6	1.6	65.2
63 AL	375	1.0	1.0	66.3
64 MS	398	1.1	1.1	67.4
71 AR	376	1.1	1.1	68.5
72 LA	383	1.1	1.1	69.5
73 OK	444	1.2	1.2	70.8
74 TX	1942	5.4	5.4	76.2
81 MT	354	1.0	1.0	77.2
82 ID	430	1.2	1.2	78.4
83 WY	489	1.4	1.4	79.8
84 CO	778	2.2	2.2	81.9
85 NM	207	.6	.6	82.5
86 AZ	415	1.2	1.2	83.7
87 UT	379	1.1	1.1	84.7
88 NV	543	1.5	1.5	86.3
91 WA	678	1.9	1.9	88.2
92 OR	511	1.4	1.4	89.6
93 CA	2793	7.8	7.8	97.4
94 AK	392	1.1	1.1	98.5
95 HI	535	1.5	1.5	100.0
Total	35735	100.0	100.0	

GTCBSAST PRINCIPAL CITY/BALANCE STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PRINCIPAL CITY	8015	22.4	22.4	22.4
	2 BALANCE	13225	37.0	37.0	59.4
	3 NONMETROPOLITAN	7772	21.7	21.7	81.2
	4 NOT IDENTIFIED	6723	18.8	18.8	100.0
	Total	35735	100.0	100.0	

GTMETSTA METROPOLITAN STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 METROPOLITAN	27619	77.3	77.3	77.3
	2 NONMETROPOLITAN	7772	21.7	21.7	99.0
	3 NOT IDENTIFIED	344	1.0	1.0	100.0
	Total	35735	100.0	100.0	

GTINDVPC INDIVIDUAL PRINCIPAL CITY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IDENTIFIED, NONMETROPOLITAN, OR NOT A CENTRAL CITY	32858	91.9	91.9	91.9
	1	2155	6.0	6.0	98.0
	2	447	1.3	1.3	99.2
	3	122	.3	.3	99.6
	4	81	.2	.2	99.8
	5	40	.1	.1	99.9
	6	16	.0	.0	100.0
	7	16	.0	.0	100.0
	Total	35735	100.0	100.0	

GTCBSASZ METROPLIATN AREA (CBSA) SIZE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IDENTIFIED OR NONMETROPOLITAN	10165	28.4	28.4	28.4
	2 100,000 - 249,999	2957	8.3	8.3	36.7
	3 250,000 - 499,999	3044	8.5	8.5	45.2
	4 500,000 - 999,999	3455	9.7	9.7	54.9
	5 1,000,000 - 2,499,999	5724	16.0	16.0	70.9
	6 2,500,000 - 4,999,999	5607	15.7	15.7	86.6
	7 5,000,000+	4783	13.4	13.4	100.0
	Total	35735	100.0	100.0	

GCTCS CONSOLIDATED STATISTICAL AREA (CSA) FIPS CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	25096	70.2	70.2	70.2
	118	49	.1	.1	70.4
	176	821	2.3	2.3	72.7
	184	230	.6	.6	73.3
	212	86	.2	.2	73.5
	216	434	1.2	1.2	74.8
	220	491	1.4	1.4	76.1
	260	66	.2	.2	76.3
	266	83	.2	.2	76.6
	268	119	.3	.3	76.9
	272	75	.2	.2	77.1
	290	84	.2	.2	77.3
	294	185	.5	.5	77.8
	304	47	.1	.1	78.0
	348	1283	3.6	3.6	81.6
	356	30	.1	.1	81.7
	376	204	.6	.6	82.2
	378	550	1.5	1.5	83.8
	408	1497	4.2	4.2	88.0
	428	741	2.1	2.1	90.0
	450	139	.4	.4	90.4
	482	226	.6	.6	91.0
	488	623	1.7	1.7	92.8
	500	416	1.2	1.2	94.0
	548	953	2.7	2.7	96.6
	715	841	2.4	2.4	99.0
	720	366	1.0	1.0	100.0
	Total	35735	100.0	100.0	

Section 17: Select CPS Personal Variables

PRTAGE PERSONS AGE AS OF THE END OF THE SURVEY WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	18	387	1.1	1.1	1.1
	19	416	1.2	1.2	2.2
	20	364	1.0	1.0	3.3
	21	478	1.3	1.3	4.6
	22	406	1.1	1.1	5.7
	23	448	1.3	1.3	7.0
	24	481	1.3	1.3	8.3
	25	512	1.4	1.4	9.8
	26	576	1.6	1.6	11.4
	27	519	1.5	1.5	12.8
	28	635	1.8	1.8	14.6
	29	607	1.7	1.7	16.3
	30	607	1.7	1.7	18.0
	31	635	1.8	1.8	19.8
	32	626	1.8	1.8	21.5
	33	583	1.6	1.6	23.2
	34	570	1.6	1.6	24.8
	35	610	1.7	1.7	26.5
	36	554	1.6	1.6	28.0
	37	572	1.6	1.6	29.6
	38	593	1.7	1.7	31.3
	39	566	1.6	1.6	32.9
	40	588	1.6	1.6	34.5
	41	654	1.8	1.8	36.3
	42	674	1.9	1.9	38.2
	43	647	1.8	1.8	40.0
	44	630	1.8	1.8	41.8
	45	598	1.7	1.7	43.5
	46	639	1.8	1.8	45.3
	47	686	1.9	1.9	47.2
	48	662	1.9	1.9	49.0

49	645	1.8	1.8	50.8
50	669	1.9	1.9	52.7
51	722	2.0	2.0	54.7
52	675	1.9	1.9	56.6
53	741	2.1	2.1	58.7
54	673	1.9	1.9	60.6
55	738	2.1	2.1	62.6
56	689	1.9	1.9	64.6
57	734	2.1	2.1	66.6
58	648	1.8	1.8	68.4
59	674	1.9	1.9	70.3
60	619	1.7	1.7	72.1
61	644	1.8	1.8	73.9
62	571	1.6	1.6	75.5
63	607	1.7	1.7	77.2
64	583	1.6	1.6	78.8
65	632	1.8	1.8	80.6
66	489	1.4	1.4	81.9
67	490	1.4	1.4	83.3
68	429	1.2	1.2	84.5
69	433	1.2	1.2	85.7
70	442	1.2	1.2	86.9
71	394	1.1	1.1	88.0
72	363	1.0	1.0	89.1
73	300	.8	.8	89.9
74	329	.9	.9	90.8
75	271	.8	.8	91.6
76	298	.8	.8	92.4
77	295	.8	.8	93.2
78	268	.7	.7	94.0
79	238	.7	.7	94.7
80	1018	2.8	2.8	97.5
85	891	2.5	2.5	100.0
Total	35735	100.0	100.0	

PRTFAGE TOP CODE FLAG FOR AGE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 No Top Code	33826	94.7	94.7	94.7
	1 Age Top Coded	1909	5.3	5.3	100.0
	Total	35735	100.0	100.0	

PEMARITL MARITAL STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 MARRIED - SPOUSE PRESENT	20254	56.7	56.7	56.7
	2 MARRIED - SPOUSE ABSENT	471	1.3	1.3	58.0
	3 WIDOWED	2374	6.6	6.6	64.6
	4 DIVORCED	4179	11.7	11.7	76.3
	5 SEPARATED	701	2.0	2.0	78.3
	6 NEVER MARRIED	7756	21.7	21.7	100.0
	Total	35735	100.0	100.0	

PESPOUSE LINE NUMBER OF SPOUSE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	15481	43.3	43.3	43.3
	1	9824	27.5	27.5	70.8
	2	9888	27.7	27.7	98.5
	3	294	.8	.8	99.3
	4	136	.4	.4	99.7
	5	52	.1	.1	99.8
	6	33	.1	.1	99.9
	7	13	.0	.0	100.0
	8	8	.0	.0	100.0
	9	2	.0	.0	100.0
	11	2	.0	.0	100.0
	12	1	.0	.0	100.0
	13	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PESEX SEX

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Male	16813	47.0	47.0	47.0
	2 Female	18922	53.0	53.0	100.0
	Total	35735	100.0	100.0	

PEAFEVER DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED FORCES

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3580	10.0	10.0	10.0
	2 NO	32155	90.0	90.0	100.0
	Total	35735	100.0	100.0	

PEAFNOW ARE YOU NOW IN THE ARMED FORCES

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2 NO	35735	100.0	100.0	100.0

PEEDUCA HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	31 LESS THAN 1ST GRADE	85	.2	.2	.2
	32 1ST, 2ND, 3RD OR 4TH GRADE	169	.5	.5	.7
	33 5TH OR 6TH GRADE	401	1.1	1.1	1.8
	34 7TH OR 8TH GRADE	620	1.7	1.7	3.6
	35 9TH GRADE	526	1.5	1.5	5.0
	36 10TH GRADE	708	2.0	2.0	7.0
	37 11TH GRADE	906	2.5	2.5	9.6
	38 12TH GRADE NO DIPLOMA	419	1.2	1.2	10.7
	39 HIGH SCHOOL GRAD-DIPLOMA OR EQUIV (GED)	10673	29.9	29.9	40.6
	40 SOME COLLEGE BUT NO DEGREE	6769	18.9	18.9	59.5
	41 ASSOCIATE DEGREE-OCCUPATIONAL/VOCATIONAL	1520	4.3	4.3	63.8
	42 ASSOCIATE DEGREE-ACADEMIC PROGRAM	1978	5.5	5.5	69.3
	43 BACHELOR'S DEGREE (EX: BA, AB, BS)	7011	19.6	19.6	88.9
	44 MASTER'S DEGREE (EX: MA, MS, MEng, MEd, MSW)	2833	7.9	7.9	96.9
	45 PROFESSIONAL SCHOOL DEG (EX: MD, DDS, DVM)	509	1.4	1.4	98.3
	46 DOCTORATE DEGREE (EX: PhD, EdD)	608	1.7	1.7	100.0
	Total	35735	100.0	100.0	

PTDTRACE RACE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 White Only	30031	84.0	84.0	84.0
	2 Black Only	3108	8.7	8.7	92.7
	3 American Indian, Alaskan Native Only	367	1.0	1.0	93.8
	4 Asian Only	1548	4.3	4.3	98.1
	5 Hawaiian/Pacific Islander Only	155	.4	.4	98.5
	6 White-Black	106	.3	.3	98.8
	7 White-AI	237	.7	.7	99.5
	8 White-Asian	66	.2	.2	99.7
	9 White-Hawaiian	23	.1	.1	99.7
	10 Black-AI	23	.1	.1	99.8
	11 Black-Asian	1	.0	.0	99.8
	12 Black-HP	3	.0	.0	99.8
	15 W-B-AI	24	.1	.1	99.9
	16 W-B-A	17	.0	.0	99.9
	18 W-A-HP	1	.0	.0	99.9
	19 W-B-AI-A	4	.0	.0	99.9
	20 2 or 3 Races	2	.0	.0	99.9
	21 4 or 5 Races	18	.1	.1	100.0
	25	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PRDTHSP DETAILED HISPANIC - ORIGIN GROUP

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	31899	89.3	89.3	89.3
	1 Mexican	2296	6.4	6.4	95.7
	2 Puerto Rican	401	1.1	1.1	96.8
	3 Cuban	185	.5	.5	97.3
	4 Central/South American	741	2.1	2.1	99.4
	5 Other Spanish	213	.6	.6	100.0
	Total	35735	100.0	100.0	

PUCHINHH CHANGE IN HOUSEHOLD COMPOSITION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PERSON ADDED	623	1.7	1.7	1.7
	3 PERSON UNDELETED	662	1.9	1.9	3.6
	5	2	.0	.0	3.6
	9 CHANGE IN DEMOGRAPHIC INFORMATION	34448	96.4	96.4	100.0
	Total	35735	100.0	100.0	

PRFAMNUM FAMILY NUMBER RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT A FAMILY MEMBER	8921	25.0	25.0	25.0
	1 PRIMARY FAMILY MEMBER ONLY	26029	72.8	72.8	97.8
	2 SUBFAMILY NO. 2 MEMBER	754	2.1	2.1	99.9
	3 SUBFAMILY NO. 3 MEMBER	29	.1	.1	100.0
	4	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PRFAMREL FAMILY RELATIONSHIP RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT A FAMILY MEMBER	8921	25.0	25.0	25.0
	1 REFERENCE PERSON	13719	38.4	38.4	63.4
	2 SPOUSE	10110	28.3	28.3	91.6
	3 CHILD	2129	6.0	6.0	97.6
	4 OTHER RELATIVE (PRIMARY FAMILY & UNREL)	856	2.4	2.4	100.0
	Total	35735	100.0	100.0	

PRFAMTYP FAMILY TYPE RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PRIMARY FAMILY	26029	72.8	72.8	72.8
	2 PRIMARY INDIVIDUAL	7181	20.1	20.1	92.9
	3 RELATED SUBFAMILY	682	1.9	1.9	94.8
	4 UNRELATED SUBFAMILY	103	.3	.3	95.1
	5 SECONDARY INDIVIDUAL	1740	4.9	4.9	100.0
	Total	35735	100.0	100.0	

PEHSPNON HISPANIC OR NON-HISPANIC

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 HISPANIC	3836	10.7	10.7	10.7
	2 NON-HISPANIC	31899	89.3	89.3	100.0
	Total	35735	100.0	100.0	

PRMARSTA MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 MARRIED, CIVILIAN SPOUSE PRESENT	20145	56.4	56.4	56.4
	2 MARRIED, ARMED FORCES SPOUSE PRESENT	109	.3	.3	56.7
	3 MARRIED, SPOUSE ABSENT (EXC. SEPARATED)	471	1.3	1.3	58.0
	4 WIDOWED	2374	6.6	6.6	64.6
	5 DIVORCED	4179	11.7	11.7	76.3
	6 SEPARATED	701	2.0	2.0	78.3
	7 NEVER MARRIED	7756	21.7	21.7	100.0
	Total	35735	100.0	100.0	

PRPERTYP TYPE OF PERSON RECORD RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2 ADULT CIVILIAN HOUSEHOLD MEMBER	35735	100.0	100.0	100.0

PRCITSHIP CITIZENSHIP STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NATIVE, BORN IN THE UNITED STATES	30777	86.1	86.1	86.1
	2 NATIVE, BORN IN PUERTO RICO OR OTHER U.S. ISLAND AREAS	209	.6	.6	86.7
	3 NATIVE, BORN ABROAD OF AMERICAN PARENT OR PARENTS	300	.8	.8	87.6
	4 FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION	2166	6.1	6.1	93.6
	5 FOREIGN BORN, NOT A CITIZEN OF THE UNITED STATES	2283	6.4	6.4	100.0
	Total	35735	100.0	100.0	

PRCITFLG CITIZENSHIP ALLOCATION FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	35546	99.5	99.5	99.5
	10	121	.3	.3	99.8
	21	54	.2	.2	100.0
	40	12	.0	.0	100.0
	41	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PRINUYER IMMIGRANT'S YEAR OF ENTRY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT FOREIGN BORN	30777	86.1	86.1	86.1
	1 Before 1950	68	.2	.2	86.3
	2 1950-1959	201	.6	.6	86.9
	3 1960-1964	148	.4	.4	87.3
	4 1965-1969	218	.6	.6	87.9
	5 1970-1974	250	.7	.7	88.6
	6 1975-1979	291	.8	.8	89.4
	7 1980-1981	214	.6	.6	90.0
	8 1982-1983	168	.5	.5	90.5
	9 1984-1985	183	.5	.5	91.0
	10 1986-1987	197	.6	.6	91.5
	11 1988-1989	188	.5	.5	92.1
	12 1990-1991	287	.8	.8	92.9
	13 1992-1993	252	.7	.7	93.6
	14 1994-1995	240	.7	.7	94.3
	15 1996-1997	248	.7	.7	94.9
	16 1998-1999	271	.8	.8	95.7
	17 2000-2001	388	1.1	1.1	96.8
	18 2002-2003	226	.6	.6	97.4
	19 2004-2005	248	.7	.7	98.1
	20 2006-2008	246	.7	.7	98.8
	21	198	.6	.6	99.4
	22	228	.6	.6	100.0
	Total	35735	100.0	100.0	

PUSLFPRX LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	4	.0	.0	.0
	1 SELF	20573	57.6	57.6	57.6
	2 PROXY	15084	42.2	42.2	99.8
	3 SELF AND PROXY	74	.2	.2	100.0
	Total	35735	100.0	100.0	

PEMLR MONTHLY LABOR FORCE RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 EMPLOYED-AT WORK	20194	56.5	56.5	56.5
	2 EMPLOYED-ABSENT	1548	4.3	4.3	60.8
	3 UNEMPLOYED-ON LAYOFF	209	.6	.6	61.4
	4 UNEMPLOYED-LOOKING	1486	4.2	4.2	65.6
	5 NOT IN LABOR FORCE- RETIRED	7098	19.9	19.9	85.4
	6 NOT IN LABOR FORCE- DISABLED	2072	5.8	5.8	91.2
	7 NOT IN LABOR FORCE- OTHER	3128	8.8	8.8	100.0
	Total	35735	100.0	100.0	

PUWK LAST WEEK, DID YOU DO ANY WORK FOR EITHER PAY OF PROFIT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	10	.0	.0	.0
	-1	4	.0	.0	.1
	1 YES	20017	56.0	56.0	56.1
	2 NO	8958	25.1	25.1	81.1
	3 RETIRED	5122	14.3	14.3	95.5
	4 DISABLED	1499	4.2	4.2	99.7
	5 UNABLE TO WORK	121	.3	.3	100.0
	Total	35735	100.0	100.0	

PUBUS1 LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY

BUSINESS OR FARM

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34491	96.5	96.5	96.5
	1 YES	207	.6	.6	97.1
	2 NO	1037	2.9	2.9	100.0
	Total	35735	100.0	100.0	

PUBUS2OT DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE

BUSINESS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35528	99.4	99.4	99.4
	1 YES	157	.4	.4	99.9
	2 NO	50	.1	.1	100.0
	Total	35735	100.0	100.0	

PUBUSCK1 FILTER FOR QUESTIONS ON UNPAID WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	20035	56.1	56.1	56.1
	1 GOTO PUBUS1	1244	3.5	3.5	59.5
	2 GOTO PURETCK1	14456	40.5	40.5	100.0
	Total	35735	100.0	100.0	

PUBUSCK2 SKIPS OWNERS OF FAMILY BUSINES WHO DID NOT WORK LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35528	99.4	99.4	99.4
	1 GOTO PUHRUSL1	149	.4	.4	99.8
	2 GOTO PUBUS2	58	.2	.2	100.0
	Total	35735	100.0	100.0	

PUBUSCK3 CHECK ITEM 3

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	30949	86.6	86.6	86.6
	1 GOTO PUABSRSN	145	.4	.4	87.0
	2 GOTO PULAY	4641	13.0	13.0	100.0
	Total	35735	100.0	100.0	

PUBUSCK4 CHECK ITEM 4

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34188	95.7	95.7	95.7
	1 GOTO PUHRUSL1	134	.4	.4	96.0
	2 GOTO PUABSPD	1413	4.0	4.0	100.0
	Total	35735	100.0	100.0	

PURETOT RETIREMENT STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28954	81.0	81.0	81.0
	1 YES	6713	18.8	18.8	99.8
	2 NO	55	.2	.2	100.0
	3 WAS NOT RETIRED LAST MONTH	13	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDIS DISABILITY STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	3	.0	.0	.0
	-1	33785	94.5	94.5	94.6
	1 YES	1854	5.2	5.2	99.7
	2 NO	80	.2	.2	100.0
	3 DID NOT HAVE DISABILITY LAST MONTH	12	.0	.0	100.0
	Total	35735	100.0	100.0	

PERET1 DO YOU CURRENTLY WANT A JOB, EITHER FULL TIME OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28713	80.3	80.3	80.3
	1 YES	174	.5	.5	80.8
	2 NO	6847	19.2	19.2	100.0
	3 HAS A JOB	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDIS1 DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT 6 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	35513	99.4	99.4	99.4
	1 YES	179	.5	.5	99.9
	2 NO	41	.1	.1	100.0
	Total	35735	100.0	100.0	

PUDIS2 DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT 6 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35603	99.6	99.6	99.6
	1 YES	40	.1	.1	99.7
	2 NO	92	.3	.3	100.0
	Total	35735	100.0	100.0	

PUABSOT LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	9	.0	.0	.0
	-1	29229	81.8	81.8	81.8
	1 YES	1603	4.5	4.5	86.3
	2 NO	4786	13.4	13.4	99.7
	3 RETIRED	56	.2	.2	99.9
	4 DISABLED	23	.1	.1	99.9
	5 UNABLE TO WORK	25	.1	.1	100.0
	Total	35735	100.0	100.0	

PULAY LAST WEEK, WERE YOU ON LAYOFF FROM WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	9	.0	.0	.0
	-1	31054	86.9	86.9	86.9
	1 YES	391	1.1	1.1	88.0
	2 NO	4238	11.9	11.9	99.9
	3 RETIRED	13	.0	.0	99.9
	4 DISABLED	11	.0	.0	100.0
	5 UNABLE TO WORK	15	.0	.0	100.0
	Total	35735	100.0	100.0	

PEABSRN WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	4 VACATION/PERSONAL DAYS	1130	3.2	3.2	98.8
	5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS	134	.4	.4	99.2
	6 CHILD CARE PROBLEMS	4	.0	.0	99.2
	7 OTHER FAMILY/PERSONAL OBLIGATION	35	.1	.1	99.3
	8 MATERNITY/PATERNITY LEAVE	45	.1	.1	99.4
	10 WEATHER AFFECTED JOB	15	.0	.0	99.5
	11 SCHOOL/TRAINING	21	.1	.1	99.5
	12 CIVIC/MILITARY DUTY	1	.0	.0	99.5
	14 OTHER (SPECIFY)	163	.5	.5	100.0
	Total	35735	100.0	100.0	

**PEABSPDO BEING PAID BY YOUR EMPLOYER FOR ANY OF THE TIME OFF
LAST WEEK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1 YES	990	2.8	2.8	98.4
	2 NO	558	1.6	1.6	100.0
	Total	35735	100.0	100.0	

PEMJOT DO YOU HAVE MORE THAN ONE JOB?

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	13993	39.2	39.2	39.2
	1 YES	1261	3.5	3.5	42.7
	2 NO	20481	57.3	57.3	100.0
	Total	35735	100.0	100.0	

PEHRFTPT DO YOU USUALLY WORK 35 OR MORE HOURS PER WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34043	95.3	95.3	95.3
	1 YES	1234	3.5	3.5	98.7
	2 NO	458	1.3	1.3	100.0
	Total	35735	100.0	100.0	

PEHRWANT DO YOU WANT TO WORK FULL-TIME WORK WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32224	90.2	90.2	90.2
	1 YES	1147	3.2	3.2	93.4
	2 NO	1953	5.5	5.5	98.8
	3 REGULAR HOURS ARE FULL-TIME	411	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PEHRRSN1 WHAT IS THE MAIN REASON FOR WORKING PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34588	96.8	96.8	96.8
	1 SLACK WORK/BUSINESS CONDITIONS	551	1.5	1.5	98.3
	2 COULD ONLY FIND PART-TIME WORK	363	1.0	1.0	99.3
	3 SEASONAL WORK	20	.1	.1	99.4
	4 CHILD CARE PROBLEMS	22	.1	.1	99.5
	5 OTHER FAMILY/PERSONAL OBLIGATIONS	47	.1	.1	99.6
	6 HEALTH/MEDICAL LIMITATIONS	13	.0	.0	99.6
	7 SCHOOL/TRAINING	53	.1	.1	99.8
	8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	2	.0	.0	99.8
	9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS	18	.1	.1	99.8
	10 OTHER - SPECIFY	58	.2	.2	100.0
	Total	35735	100.0	100.0	

PEHRRSN2 WHAT IS THE MAIN REASON YOU DID NOT WANT TO WORK FULL TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	33782	94.5	94.5	94.5
	1 CHILD CARE PROBLEMS	103	.3	.3	94.8
	2 OTHER FAMILY/PERSONAL OBLIGATIONS	594	1.7	1.7	96.5
	3 HEALTH/MEDICAL LIMITATIONS	126	.4	.4	96.8
	4 SCHOOL/TRAINING	373	1.0	1.0	97.9
	5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	458	1.3	1.3	99.2
	6 FULL-TIME WORKWEEK LESS THAN 35 HOURS	100	.3	.3	99.4
	7 OTHER - SPECIFY	199	.6	.6	100.0
	Total	35735	100.0	100.0	

PEHRRSN3 WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34112	95.5	95.5	95.5
	1 SLACK WORK/BUSINESS CONDITIONS	240	.7	.7	96.1
	2 SEASONAL WORK	28	.1	.1	96.2
	3 JOB STARTED OR ENDED DURING WEEK	7	.0	.0	96.2
	4 VACATION/PERSONAL DAY	855	2.4	2.4	98.6
	5 OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	213	.6	.6	99.2
	6 HOLIDAY (LEGAL OR RELIGIOUS)	29	.1	.1	99.3
	7 CHILD CARE PROBLEMS	9	.0	.0	99.3
	8 OTHER FAMILY/PERSONAL OBLIGATIONS	100	.3	.3	99.6
	9 LABOR DISPUTE	1	.0	.0	99.6
	10 WEATHER AFFECTED JOB	36	.1	.1	99.7
	11 SCHOOL/TRAINING	4	.0	.0	99.7
	12 CIVIC/MILITARY DUTY	8	.0	.0	99.7
	13 OTHER REASON	93	.3	.3	100.0
	Total	35735	100.0	100.0	

**PUHROFF1 LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM
YOUR JOB FOR ANY REASON**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	23	.1	.1	.1
	-1	17074	47.8	47.8	47.8
	1 YES	2138	6.0	6.0	53.8
	2 NO	16499	46.2	46.2	100.0
	Total	35735	100.0	100.0	

**PUHROT1 LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT
YOUR MAIN JOB) THAT YOU DO NO USUALLY WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	44	.1	.1	.1
	-1	17074	47.8	47.8	47.9
	1 YES	1631	4.6	4.6	52.5
	2 NO	16985	47.5	47.5	100.0
	Total	35735	100.0	100.0	

**PEHRAVL LAST WEEK, COULD YOU HAVE WORKED FULL TIME IF THE HOURS
WERE AVAILABLE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34845	97.5	97.5	97.5
	1 YES	844	2.4	2.4	99.9
	2 NO	46	.1	.1	100.0
	Total	35735	100.0	100.0	

PULAYDT EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35176	98.4	98.4	98.4
	1 YES	159	.4	.4	98.9
	2 NO	400	1.1	1.1	100.0
	Total	35735	100.0	100.0	

PULAY6M EMPLOYER GIVEN INDICATION THAT YOU WILL BE RECALLED TO WORK WITHIN THE NEXT 6 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	2	.0	.0	.0
	-2	6	.0	.0	.0
	-1	35335	98.9	98.9	98.9
	1 YES	57	.2	.2	99.1
	2 NO	335	.9	.9	100.0
	Total	35735	100.0	100.0	

PELAYAVL COULD YOU HAVE RETURNED TO WORK LAST WEEK HAD YOU BEEN RECALLED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	208	.6	.6	100.0
	2 NO	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PULAYAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35727	100.0	100.0	100.0
	1 OWN TEMPORARY ILLNESS	1	.0	.0	100.0
	2 GOING TO SCHOOL	1	.0	.0	100.0
	3 OTHER	6	.0	.0	100.0
	Total	35735	100.0	100.0	

**PELAYLK EVEN THOUGH BEING CALLED BACK TO WORK, HAVE YOU BEEN
LOOKING FOR WORK DURING THE LAST 4 WEEKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	64	.2	.2	99.6
	2 NO	145	.4	.4	100.0
	Total	35735	100.0	100.0	

PELAYDUR DURATION OF LAYOFF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1	28	.1	.1	99.5
	2	27	.1	.1	99.6
	3	18	.1	.1	99.6
	4	15	.0	.0	99.7
	5	12	.0	.0	99.7
	6	19	.1	.1	99.7
	7	15	.0	.0	99.8
	8	28	.1	.1	99.9
	9	11	.0	.0	99.9
	10	4	.0	.0	99.9
	11	3	.0	.0	99.9
	12	3	.0	.0	99.9
	13	4	.0	.0	99.9
	15	1	.0	.0	99.9
	17	4	.0	.0	100.0
	26	2	.0	.0	100.0
	31	1	.0	.0	100.0
	35	3	.0	.0	100.0
	39	2	.0	.0	100.0
	40	1	.0	.0	100.0
	43	1	.0	.0	100.0
	44	1	.0	.0	100.0
	52	6	.0	.0	100.0
	Total	35735	100.0	100.0	

**PELAYFTO FT/PT STATUS OF JOB FROM WHICH SAMPLED RESPONDENT
WAS ON LAYOFF FROM**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	125	.3	.3	99.8
	2 NO	84	.2	.2	100.0
	Total	35735	100.0	100.0	

PELKM1 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIRST METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	3	.0	.0	.0
	-1	34249	95.8	95.8	95.9
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	543	1.5	1.5	97.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	128	.4	.4	97.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	27	.1	.1	97.8
	4 CONTACTED FRIENDS OR RELATIVES	110	.3	.3	98.1
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	5	.0	.0	98.1
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	372	1.0	1.0	99.2
	7 CHECKED UNION/PROFESSIONAL REGISTERS	16	.0	.0	99.2
	8 PLACED OR ANSWERED ADS	62	.2	.2	99.4
	9 OTHER ACTIVE	62	.2	.2	99.6
	10 LOOKED AT ADS	137	.4	.4	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	4	.0	.0	100.0
	12 NOTHING	10	.0	.0	100.0
	13 OTHER PASSIVE	7	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKM2 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SECOND METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34667	97.0	97.0	97.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	128	.4	.4	97.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	150	.4	.4	97.8
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	54	.2	.2	97.9
	4 CONTACTED FRIENDS OR RELATIVES	167	.5	.5	98.4
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	9	.0	.0	98.4
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	260	.7	.7	99.2
	7 CHECKED UNION/PROFESSIONAL REGISTERS	11	.0	.0	99.2
	8 PLACED OR ANSWERED ADS	71	.2	.2	99.4
	9 OTHER ACTIVE	36	.1	.1	99.5
	10 LOOKED AT ADS	139	.4	.4	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	9	.0	.0	99.9
	12 NOTHING	34	.1	.1	100.0
	Total	35735	100.0	100.0	

PULKM3 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (THIRD METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35132	98.3	98.3	98.3
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	39	.1	.1	98.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	29	.1	.1	98.5
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	56	.2	.2	98.7
	4 CONTACTED FRIENDS OR RELATIVES	112	.3	.3	99.0
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	138	.4	.4	99.4
	7 CHECKED UNION/PROFESSIONAL REGISTERS	20	.1	.1	99.4
	8 PLACED OR ANSWERED ADS	55	.2	.2	99.6
	9 OTHER ACTIVE	30	.1	.1	99.7
	10 LOOKED AT ADS	88	.2	.2	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	3	.0	.0	99.9
	12 NOTHING	23	.1	.1	100.0
	Total	35735	100.0	100.0	

PULKM4 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FOURTH METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35455	99.2	99.2	99.2
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	7	.0	.0	99.2
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	13	.0	.0	99.3
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	4	.0	.0	99.3
	4 CONTACTED FRIENDS OR RELATIVES	49	.1	.1	99.4
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.4
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	54	.2	.2	99.6
	7 CHECKED UNION/PROFESSIONAL REGISTERS	7	.0	.0	99.6
	8 PLACED OR ANSWERED ADS	45	.1	.1	99.7
	9 OTHER ACTIVE	16	.0	.0	99.8
	10 LOOKED AT ADS	69	.2	.2	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	12 NOTHING	5	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKM5 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIFTH METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35616	99.7	99.7	99.7
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	1	.0	.0	99.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	2	.0	.0	99.7
	4 CONTACTED FRIENDS OR RELATIVES	6	.0	.0	99.7
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.7
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	22	.1	.1	99.8
	7 CHECKED UNION/PROFESSIONAL REGISTERS	3	.0	.0	99.8
	8 PLACED OR ANSWERED ADS	27	.1	.1	99.9
	9 OTHER ACTIVE	2	.0	.0	99.9
	10 LOOKED AT ADS	38	.1	.1	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	6	.0	.0	100.0
	12 NOTHING	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKM6 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SIXTH METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35684	99.9	99.9	99.9
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	2	.0	.0	99.9
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.9
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	1	.0	.0	99.9
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	9	.0	.0	99.9
	7 CHECKED UNION/PROFESSIONAL REGISTERS	5	.0	.0	99.9
	8 PLACED OR ANSWERED ADS	7	.0	.0	99.9
	9 OTHER ACTIVE	2	.0	.0	99.9
	10 LOOKED AT ADS	18	.1	.1	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	12 NOTHING	5	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKDK1 HOW DID YOU GO ABOUT LOOKING FOR WORK (FIRST METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	3	.0	.0	.0
	-1	35717	99.9	99.9	100.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	3	.0	.0	100.0
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	2	.0	.0	100.0
	4 CONTACTED FRIENDS OR RELATIVES	1	.0	.0	100.0
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	1	.0	.0	100.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
	8 PLACED OR ANSWERED ADS	1	.0	.0	100.0
	12 NOTHING	3	.0	.0	100.0
	13 OTHER PASSIVE	3	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKDK2 HOW DID YOU GO ABOUT LOOKING FOR WORK (SECOND METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35731	100.0	100.0	100.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	1	.0	.0	100.0
	4 CONTACTED FRIENDS OR RELATIVES	2	.0	.0	100.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKPS1 ALL THE THINGS DONE TO FIND WORK DURING THE LAST 4 WEEKS (FIRST METHOD)

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	1	.0	.0	.0
-2	1	.0	.0	.0
-1	35636	99.7	99.7	99.7
1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	8	.0	.0	99.8
2 CONTACTED PUBLIC EMPLOYMENT AGENCY	2	.0	.0	99.8
4 CONTACTED FRIENDS OR RELATIVES	3	.0	.0	99.8
6 SENT OUT RESUMES/FILLED OUT APPLICATION	3	.0	.0	99.8
8 PLACED OR ANSWERED ADS	1	.0	.0	99.8
9 OTHER ACTIVE	3	.0	.0	99.8
10 LOOKED AT ADS	17	.0	.0	99.8
11 ATTENDED JOB TRAINING PROGRAMS/COURSES	2	.0	.0	99.8
12 NOTHING	5	.0	.0	99.9
13 OTHER PASSIVE	53	.1	.1	100.0
Total	35735	100.0	100.0	

PULKPS2 ALL THE THINGS DONE TO FIND WORK DURING THE LAST 4 WEEKS (SECOND METHOD)

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	35727	100.0	100.0	100.0
2 CONTACTED PUBLIC EMPLOYMENT AGENCY	1	.0	.0	100.0
3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	100.0
4 CONTACTED FRIENDS OR RELATIVES	1	.0	.0	100.0
6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
10 LOOKED AT ADS	2	.0	.0	100.0
12 NOTHING	2	.0	.0	100.0
Total	35735	100.0	100.0	

PELKAVL LAST WEEK COULD YOU HAVE STARTED A JOB, IF ONE HAD BEEN OFFERED

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	34249	95.8	95.8	95.8
1 YES	1479	4.1	4.1	100.0
2 NO	7	.0	.0	100.0
Total	35735	100.0	100.0	

PULKAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35700	99.9	99.9	99.9
	1 WAITING FOR NEW JOB TO BEGIN	3	.0	.0	99.9
	2 OWN TEMPORARY ILLNESS	4	.0	.0	99.9
	3 GOING TO SCHOOL	4	.0	.0	99.9
	4 OTHER	24	.1	.1	100.0
	Total	35735	100.0	100.0	

PELKLL10 BEFORE LOOKING FOR WORK, WHAT WERE YOU DOING

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 WORKING	907	2.5	2.5	98.4
	2 SCHOOL	258	.7	.7	99.1
	3 LEFT MILITARY SERVICE	5	.0	.0	99.1
	4 SOMETHING ELSE	316	.9	.9	100.0
	Total	35735	100.0	100.0	

PELKLL20 DID YOU LOSE OR QUIT THAT JOB, OR WAS IT A TEMPORARY JOB THAT ENDED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34823	97.4	97.4	97.4
	1 Lost job	607	1.7	1.7	99.1
	2 Quit job	138	.4	.4	99.5
	3 Temporary job ended	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PELKLWO WHEN LAST WORKED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 WITHIN THE LAST 12 MONTHS	738	2.1	2.1	97.9
	2 MORE THAN 12 MONTHS AGO	633	1.8	1.8	99.7
	3 NEVER WORKED	115	.3	.3	100.0
	Total	35735	100.0	100.0	

PELKFTO FT/PT STATUS OF JOBSEEKER

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 YES	1072	3.0	3.0	98.8
	2 NO	134	.4	.4	99.2
	3 DOESN'T MATTER	280	.8	.8	100.0
	Total	35735	100.0	100.0	

PEDWWNTO DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32429	90.7	90.7	90.7
	1 YES, OR MAYBE, IT DEPENDS	714	2.0	2.0	92.7
	2 NO	2556	7.2	7.2	99.9
	3 RETIRED	10	.0	.0	99.9
	4 DISABLED	10	.0	.0	100.0
	5 UNABLE	16	.0	.0	100.0
	Total	35735	100.0	100.0	

PEDWRSN WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING LAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35082	98.2	98.2	98.2
	1 BELIEVES NO WORK AVAILABLE IN AREA OF EXPERTISE	63	.2	.2	98.3
	2 COULDN'T FIND ANY WORK	81	.2	.2	98.6
	3 LACKS NECESSARY SCHOOLING/TRAINING	12	.0	.0	98.6
	4 EMPLOYERS THINK TOO YOUNG OR TOO OLD	14	.0	.0	98.6
	5 OTHER TYPES OF DISCRIMINATION	1	.0	.0	98.7
	6 CAN'T ARRANGE CHILD CARE	20	.1	.1	98.7
	7 FAMILY RESPONSIBILITIES	128	.4	.4	99.1
	8 IN SCHOOL OR OTHER TRAINING	57	.2	.2	99.2
	9 ILL-HEALTH, PHYSICAL DISABILITY	83	.2	.2	99.5
	10 TRANSPORTATION PROBLEMS	20	.1	.1	99.5
	11 OTHER - SPECIFY	174	.5	.5	100.0
	Total	35735	100.0	100.0	

PEDWLKO DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35021	98.0	98.0	98.0
	1 YES	374	1.0	1.0	99.0
	2 NO	340	1.0	1.0	100.0
	Total	35735	100.0	100.0	

**PEDWWK DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE
LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35361	99.0	99.0	99.0
	1 YES	128	.4	.4	99.3
	2 NO	246	.7	.7	100.0
	Total	35735	100.0	100.0	

PEDW4WK DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35607	99.6	99.6	99.6
	1 YES	18	.1	.1	99.7
	2 NO	110	.3	.3	100.0
	Total	35735	100.0	100.0	

**PEDWLKWK SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED
FOR WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35625	99.7	99.7	99.7
	1 YES	69	.2	.2	99.9
	2 NO	41	.1	.1	100.0
	Total	35735	100.0	100.0	

PEDWAVL LAST WEEK, COULD YOU HAVE STARTED A JOB IF YOU HAD BEEN OFFERED ONE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35420	99.1	99.1	99.1
	1 YES	258	.7	.7	99.8
	2 NO	57	.2	.2	100.0
	Total	35735	100.0	100.0	

PEDWAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35678	99.8	99.8	99.8
	1 OWN TEMPORARY ILLNESS	17	.0	.0	99.9
	2 GOING TO SCHOOL	6	.0	.0	99.9
	3 OTHER	34	.1	.1	100.0
	Total	35735	100.0	100.0	

PUDWCK1 SCREEN FOR DISCOURAGED WORKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32387	90.6	90.6	90.6
	1	25	.1	.1	90.7
	2	16	.0	.0	90.7
	3	164	.5	.5	91.2
	4	3143	8.8	8.8	100.0
	Total	35735	100.0	100.0	

PUDWCK2 SCREEN FOR DISABLED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35709	99.9	99.9	99.9
	2	10	.0	.0	100.0
	3	16	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDWCK3 FILTER FOR RETIRED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35725	100.0	100.0	100.0
	2	10	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDWCK4 FILTER FOR PASSIVE JOB SEEKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35017	98.0	98.0	98.0
	1	59	.2	.2	98.2
	2	2	.0	.0	98.2
	4	657	1.8	1.8	100.0
	Total	35735	100.0	100.0	

PUDWCK5 FILTER FOR PASSIVE JOB SEEKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35027	98.0	98.0	98.0
	1	83	.2	.2	98.3
	2	625	1.7	1.7	100.0
	Total	35735	100.0	100.0	

**PEJHWKO HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING
THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34186	95.7	95.7	95.7
	1 YES	204	.6	.6	96.2
	2 NO	1345	3.8	3.8	100.0
	Total	35735	100.0	100.0	

PUJHDP10 DID YOU DO ANY OF THIS WORK IN THE PAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35697	99.9	99.9	99.9
	1 YES	3	.0	.0	99.9
	2 NO	35	.1	.1	100.0
	Total	35735	100.0	100.0	

PEJHRSN WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35531	99.4	99.4	99.4
	1 PERSONAL/FAMILY (INCLUDING PREGNANCY)	36	.1	.1	99.5
	2 RETURN TO SCHOOL	33	.1	.1	99.6
	3 HEALTH	15	.0	.0	99.7
	4 RETIREMENT OR OLD AGE	4	.0	.0	99.7
	5 TEMP, SEASONAL OR INTERMITTENT JOB COMPLETE	23	.1	.1	99.7
	6 SLACK WORK/BUSINESS CONDITIONS	29	.1	.1	99.8
	7 UNSATISFACTORY WORK ARRANGEMENTS (HRS, PAY, ETC.)	4	.0	.0	99.8
	8 OTHER - SPECIFY	60	.2	.2	100.0
	Total	35735	100.0	100.0	

PEJHWANT DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34186	95.7	95.7	95.7
	1 YES, OR IT DEPENDS	433	1.2	1.2	96.9
	2 NO	1116	3.1	3.1	100.0
	Total	35735	100.0	100.0	

PUJHCK1 FILTER FOR OUTGOING ROTATIONS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32429	90.7	90.7	90.7
	1	170	.5	.5	91.2
	2	1548	4.3	4.3	95.6
	3	1588	4.4	4.4	100.0
	Total	35735	100.0	100.0	

PUJHCK2 FILTER FOR PERSONS GOING THROUGH THE I AND O SERIES

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1	23	.1	.1	95.7
	2	95	.3	.3	96.0
	3	1430	4.0	4.0	100.0
	Total	35735	100.0	100.0	

PRABSREA REASON NOT AT WORK AND PAY STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1 FT PAID-VACATION	708	2.0	2.0	97.6
	2 FT PAID-OWN ILLNESS	51	.1	.1	97.8
	3 FT PAID-CHILD CARE PROBLEMS	2	.0	.0	97.8
	4 FT PAID-OTHER FAMILY/PERSONAL OBLIG.	9	.0	.0	97.8
	5 FT PAID-MATERNITY/PATERNITY LEAVE	25	.1	.1	97.9
	7 FT PAID-WEATHER AFFECTED JOB	1	.0	.0	97.9
	8 FT PAID-SCHOOL/TRAINING	3	.0	.0	97.9
	10 FT PAID-OTHER	48	.1	.1	98.0
	11 FT UNPAID-VACATION	176	.5	.5	98.5
	12 FT UNPAID-OWN ILLNESS	48	.1	.1	98.7
	13 FT UNPAID-CHILD CARE PROBLEMS	1	.0	.0	98.7
	14 FT UNPAID-OTHER FAM/PERSONAL OBLIGATION	4	.0	.0	98.7
	15 FT UNPAID-MATERNITY/PATERNITY LEAVE	12	.0	.0	98.7
	17 FT UNPAID-WEATHER AFFECTED JOB	8	.0	.0	98.7
	18 FT UNPAID-SCHOOL/TRAINING	7	.0	.0	98.8
	19 FT UNPAID-CIVIC/MILITARY DUTY	1	.0	.0	98.8
	20 FT UNPAID-OTHER	48	.1	.1	98.9
	21 PT PAID-VACATION	103	.3	.3	99.2

22 PT PAID-OWN ILLNESS	9	.0	.0	99.2
23 PT PAID-CHILD CARE PROBLEMS	1	.0	.0	99.2
24 PT PAID-OTHER FAMILY/PERSONAL OBLIG	9	.0	.0	99.2
25 PT PAID-MATERNITY/PATERNITY LEAVE	3	.0	.0	99.2
27 PT PAID-WEATHER AFFECTED JOB	4	.0	.0	99.3
30 PT PAID-OTHER	14	.0	.0	99.3
31 PT UNPAID-VACATION	143	.4	.4	99.7
32 PT UNPAID-OWN ILLNESS	26	.1	.1	99.8
34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION	13	.0	.0	99.8
35 PT UNPAID-MATERNITY/PATERNITY LEAVE	5	.0	.0	99.8
37 PT UNPAID-WEATHER AFFECTED JOB	2	.0	.0	99.8
38 PT UNPAID-SCHOOL/TRAINING	11	.0	.0	99.9
40 PT UNPAID-OTHER	53	.1	.1	100.0
Total	35735	100.0	100.0	

PRCIVLF CIVILIAN LABOR FORCE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 IN CIVILIAN LABOR FORCE	23437	65.6	65.6	65.6
	2 NOT IN CIVILIAN LABOR FORCE	12298	34.4	34.4	100.0
	Total	35735	100.0	100.0	

PRDISC DISCOURAGED WORKER RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35386	99.0	99.0	99.0
	1 DISCOURAGED WORKER	80	.2	.2	99.2
	2 CONDITIONALLY INTERESTED	198	.6	.6	99.8
	3 NOT AVAILABLE	71	.2	.2	100.0
	Total	35735	100.0	100.0	

PREMPHRS REASON NOT AT WORK OR HOURS AT WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 UNEMPLOYED AND NILF	13993	39.2	39.2	39.2
	1 W/JOB, NOT AT WORK- ILLNES	134	.4	.4	39.5
	2 W/JOB, NOT AT WORK- VACATION	1130	3.2	3.2	42.7
	3 W/JOB, NOT AT WORK- WEATHER AFFECTED JOB	15	.0	.0	42.7
	5 W/JOB, NOT AT WORK- CHILD CARE PROBLEMS	4	.0	.0	42.7
	6 W/JOB, NOT AT WORK- FAM/PERS OBLIGATION	35	.1	.1	42.8
	7 W/JOB, NOT AT WORK- MATERNITY/PATERNITY	45	.1	.1	43.0
	8 W/JOB, NOT AT WORK- SCHOOL/TRAINING	21	.1	.1	43.0
	9 W/JOB, NOT AT WORK- CIVIC/MILITARY DUTY	1	.0	.0	43.0
	11 W/JOB, NOT AT WORK- OTHER	163	.5	.5	43.5
	12 AT WORK- 1 4 HRS	292	.8	.8	44.3
	13 AT WORK- 5 14 HRS	752	2.1	2.1	46.4
	14 AT WORK- 15 21 HRS	1283	3.6	3.6	50.0
	15 AT WORK- 22 29 HRS	1119	3.1	3.1	53.1
	16 AT WORK- 30 34 HRS	1541	4.3	4.3	57.4
	17 AT WORK- 35 39 HRS	1458	4.1	4.1	61.5
	18 AT WORK- 40 HRS	8354	23.4	23.4	84.9
	19 AT WORK- 41 47 HRS	1564	4.4	4.4	89.3
	20 AT WORK- 48 HRS	309	.9	.9	90.1
	21 AT WORK- 49 59 HRS	1980	5.5	5.5	95.7
	22 AT WORK- 60 HRS OR MORE	1542	4.3	4.3	100.0
	Total	35735	100.0	100.0	

PREMPNOT MLR - EMPLOYED, UNEMPLOYED, OR NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 EMPLOYED	21742	60.8	60.8	60.8
	2 UNEMPLOYED	1695	4.7	4.7	65.6
	3 NOT IN LABOR FORCE (NILF)-discouraged	80	.2	.2	65.8
	4 NOT IN LABOR FORCE (NILF)-other	12218	34.2	34.2	100.0
	Total	35735	100.0	100.0	

PREXPLF EXPERIENCED LABOR FORCE EMPLOYMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12413	34.7	34.7	34.7
	1 EMPLOYED	21742	60.8	60.8	95.6
	2 UNEMPLOYED	1580	4.4	4.4	100.0
	Total	35735	100.0	100.0	

PRFTLF FULL TIME LABOR FORCE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12298	34.4	34.4	34.4
	1 FULL TIME LABOR FORCE	19312	54.0	54.0	88.5
	2 PART TIME LABOR FORCE	4125	11.5	11.5	100.0
	Total	35735	100.0	100.0	

PRHRUSL USUAL HOURS WORKED WEEKLY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	13993	39.2	39.2	39.2
	1 0 20 HRS	1730	4.8	4.8	44.0
	2 21 34 HRS	1943	5.4	5.4	49.4
	3 35 39 HRS	1385	3.9	3.9	53.3
	4 40 HRS	10943	30.6	30.6	83.9
	5 41 49 HRS	1282	3.6	3.6	87.5
	6 50 OR MORE HRS	2904	8.1	8.1	95.6
	7 VARIES-FULL TIME	1110	3.1	3.1	98.8
	8 VARIES-PART TIME	445	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PRJOBSEA JOB SEARCH RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34964	97.8	97.8	97.8
	1 LOOKED LAST 12 MONTHS, SINCE COMPLETING PREVIOUS JOB	315	.9	.9	98.7
	2 LOOKED AND WORKED IN THE LAST 4 WEEKS	3	.0	.0	98.7
	3 LOOKED LAST 4 WEEKS - LAYOFF	3	.0	.0	98.7
	4 UNAVAILABLE JOB SEEKERS	28	.1	.1	98.8
	5 NO RECENT JOB SEARCH	422	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PRPTHRS AT WORK 1 34 BY HOURS AT WORK

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	30748	86.0	86.0	86.0
0 USUALY FT, PT FOR NONECONOMIC REASONS	1349	3.8	3.8	89.8
1 USU.FT, PT ECON REASONS; 1 4 HRS	24	.1	.1	89.9
2 USU.FT, PT ECON REASONS; 5 14 HRS	29	.1	.1	90.0
3 USU.FT, PT ECON REASONS; 15 29 HRS	108	.3	.3	90.3
4 USU.FT, PT ECON REASONS; 30 34 HRS	114	.3	.3	90.6
5 USU.PT, ECON REASONS; 1 4 HRS	21	.1	.1	90.6
6 USU.PT, ECON REASONS; 5 14 HRS	119	.3	.3	91.0
7 USU.PT, ECON REASONS; 15 29 HRS	435	1.2	1.2	92.2
8 USU.PT, ECON REASONS; 30 34 HRS	269	.8	.8	93.0
9 USU.PT, NON-ECON REASONS; 1 4 HRS	139	.4	.4	93.3
10 USU.PT, NON-ECON REASONS; 5 14 HRS	461	1.3	1.3	94.6
11 USU.PT, NON-ECON REASONS; 15 29 HRS	1348	3.8	3.8	98.4
12 USU.PT, NON-ECON REASONS; 30 34 HRS	571	1.6	1.6	100.0
Total	35735	100.0	100.0	

PRPTREA DETAILED REASON FOR PART-TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	30636	85.7	85.7	85.7
	1 USU. FT-SLACK WORK/BUSINESS CONDITIONS	240	.7	.7	86.4
	2 USU. FT-SEASONAL WORK	28	.1	.1	86.5
	3 USU. FT-JOB STARTED/ENDED DURING WEEK	7	.0	.0	86.5
	4 USU. FT- VACATION/PERSONAL DAY	855	2.4	2.4	88.9
	5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	213	.6	.6	89.5
	6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL)	29	.1	.1	89.6
	7 USU. FT-CHILD CARE PROBLEMS	9	.0	.0	89.6
	8 USU. FT-OTHER FAM/PERS OBLIGATIONS	100	.3	.3	89.9
	9 USU. FT-LABOR DISPUTE	1	.0	.0	89.9
	10 USU. FT-WEATHER AFFECTED JOB	36	.1	.1	90.0
	11 USU. FT- SCHOOL/TRAINING	4	.0	.0	90.0
	12 USU. FT-CIVIC/MILITARY DUTY	8	.0	.0	90.0
	13 USU. FT-OTHER REASON	94	.3	.3	90.3
	14 USU. PT-SLACK WORK/BUSINESS CONDITIONS	545	1.5	1.5	91.8
	15 USU. PT-COULD ONLY FIND PT WORK	360	1.0	1.0	92.8
	16 USU. PT-SEASONAL WORK	20	.1	.1	92.9

17 USU. PT-CHILD CARE PROBLEMS	124	.3	.3	93.2
18 USU. PT-OTHER FAM/PERS OBLIGATIONS	636	1.8	1.8	95.0
19 USU. PT-HEALTH/MEDICAL LIMITATIONS	134	.4	.4	95.4
20 USU. PT-SCHOOL/TRAINING	424	1.2	1.2	96.6
21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS	453	1.3	1.3	97.8
22 USU. PT-WORKWEEK <35 HOURS	523	1.5	1.5	99.3
23 USU. PT-OTHER REASON	256	.7	.7	100.0
Total	35735	100.0	100.0	

PRUNTYPE REASON FOR UNEMPLOYMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34040	95.3	95.3	95.3
	1 JOB LOSER/ON LAYOFF	209	.6	.6	95.8
	2 OTHER JOB LOSER	607	1.7	1.7	97.5
	3 TEMPORARY JOB ENDED	167	.5	.5	98.0
	4 JOB LEAVER	138	.4	.4	98.4
	5 RE-ENTRANT	459	1.3	1.3	99.7
	6 NEW-ENTRANT	115	.3	.3	100.0
	Total	35735	100.0	100.0	

PRWKSCH LABOR FORCE BY TIME WORKED OR LOST

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IN LABOR FORCE	12298	34.4	34.4	34.4
	1 AT WORK	20194	56.5	56.5	90.9
	2 WITH JOB, NOT AT WORK	1548	4.3	4.3	95.3
	3 UNEMPLOYED, SEEKS FT	1477	4.1	4.1	99.4
	4 UNEMPLOYED, SEEKS PT	218	.6	.6	100.0
	Total	35735	100.0	100.0	

PRWKSTAT FULL/PART-TIME WORK STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NOT IN LABOR FORCE	12298	34.4	34.4	34.4
	2 FT HOURS (35+), USUALLY FT	15059	42.1	42.1	76.6
	3 PT FOR ECONOMIC REASONS, USUALLY FT	275	.8	.8	77.3
	4 PT FOR NON-ECONOMIC REASONS, USUALLY FT	1349	3.8	3.8	81.1
	5 NOT AT WORK, USUALLY FT	1152	3.2	3.2	84.3
	6 PT HRS, USUALLY PT FOR ECONOMIC REASONS	844	2.4	2.4	86.7
	7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASONS	2519	7.0	7.0	93.7
	8 FT HOURS, USUALLY PT FOR ECONOMIC REASONS	44	.1	.1	93.9
	9 FT HOURS, USUALLY PT FOR NON-ECONOMIC	104	.3	.3	94.1
	10 NOT AT WORK, USUALLY PART-TIME	396	1.1	1.1	95.3
	11 UNEMPLOYED FT	1477	4.1	4.1	99.4
	12 UNEMPLOYED PT	218	.6	.6	100.0
	Total	35735	100.0	100.0	

PRWNTJOB NILF RECODE - WANT A JOB OR OTHER NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	23437	65.6	65.6	65.6
	1 WANT A JOB	771	2.2	2.2	67.7
	2 OTHER NOT IN LABOR FORCE	11527	32.3	32.3	100.0
	Total	35735	100.0	100.0	

PUJHCK3 JOB HISTORY CHECK ITEM

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35535	99.4	99.4	99.4
	1	15	.0	.0	99.5
	2	185	.5	.5	100.0
	Total	35735	100.0	100.0	

PUJHCK4 SCREEN FOR DEPENDENT NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1	13	.0	.0	95.7
	2	2	.0	.0	95.7
	3	62	.2	.2	95.9
	4	146	.4	.4	96.3
	5	1325	3.7	3.7	100.0
	Total	35735	100.0	100.0	

PUJHCK5 SCREEN FOR DEPENDENT NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35660	99.8	99.8	99.8
	1	1	.0	.0	99.8
	2	74	.2	.2	100.0
	Total	35735	100.0	100.0	

PUIODP1 DID YOU WORK FOR SAME EMPLOYER YOUR REPORTED WORKING FOR LAST MONTH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	16021	44.8	44.8	44.8
	1 YES	19341	54.1	54.1	99.0
	2 NO	373	1.0	1.0	100.0
	Total	35735	100.0	100.0	

PUIODP2 HAVE THE USUAL ACTIVITIES AND DUTIES ON YOUR JOB CHANGED SINCE LAST MONTH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	4	.0	.0	.0
	-1	16449	46.0	46.0	46.0
	1 YES	223	.6	.6	46.7
	2 NO	19059	53.3	53.3	100.0
	Total	35735	100.0	100.0	

PUIODP3 DID OCCUPATION CHANGE FROM LAST MONTH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	16695	46.7	46.7	46.7
	1 YES	18821	52.7	52.7	99.4
	2 NO	217	.6	.6	100.0
	Total	35735	100.0	100.0	

PEIO1COW INDIVIDUAL CLASS OF WORKER CODE ON FIRST JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 GOVERNMENT - FEDERAL	677	1.9	1.9	35.5
	2 GOVERNMENT - STATE	1114	3.1	3.1	38.6
	3 GOVERNMENT - LOCAL	1732	4.8	4.8	43.5
	4 PRIVATE, FOR PROFIT	15778	44.2	44.2	87.6
	5 PRIVATE, NONPROFIT	1754	4.9	4.9	92.5
	6 SELF-EMPLOYED, INCORPORATED	817	2.3	2.3	94.8
	7 SELF-EMPLOYED, UNINCORPORATED	1834	5.1	5.1	100.0
	8 WITHOUT PAY	17	.0	.0	100.0
	Total	35735	100.0	100.0	

PUIO1MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	2	.0	.0	.0
	-2	17	.0	.0	.1
	-1	12283	34.4	34.4	34.4
	1 MANUFACTURING	2155	6.0	6.0	40.5
	2 RETAIL TRADE	3244	9.1	9.1	49.5
	3 WHOLESALE TRADE	488	1.4	1.4	50.9
	4 SOMETHING ELSE	17546	49.1	49.1	100.0
	Total	35735	100.0	100.0	

PEIO2COW INDIVIDUAL CLASS OF WORKER ON SECOND JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35059	98.1	98.1	98.1
	1 GOVERNMENT - FEDERAL	8	.0	.0	98.1
	2 GOVERNMENT - STATE	19	.1	.1	98.2
	3 GOVERNMENT - LOCAL	22	.1	.1	98.2
	4 PRIVATE, FOR PROFIT	350	1.0	1.0	99.2
	5 PRIVATE, NONPROFIT	60	.2	.2	99.4
	6 SELF-EMPLOYED, INCORPORATED	50	.1	.1	99.5
	7 SELF-EMPLOYED, UNINCORPORATED	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PUIO2MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-1	35143	98.3	98.3	98.3
	1 MANUFACTURING	10	.0	.0	98.4
	2 RETAIL TRADE	117	.3	.3	98.7
	3 WHOLESALE TRADE	7	.0	.0	98.7
	4 SOMETHING ELSE	457	1.3	1.3	100.0
	Total	35735	100.0	100.0	

PRIOELG INDUSTRY AND OCCUPATION ELIGIBILITY FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT ELIGIBLE FOR EDIT	12012	33.6	33.6	33.6
	1 ELIGIBLE FOR EDIT	23723	66.4	66.4	100.0
	Total	35735	100.0	100.0	

PRAGNA AGRICULTURE/NON-AGRIICULTURAL INDUSTRY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 AGRICULTURAL	517	1.4	1.4	35.1
	2 NON-AGRICULTURAL	23206	64.9	64.9	100.0
	Total	35735	100.0	100.0	

PRCOW1 CLASS OF WORKER

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 FEDERAL GOVT	677	1.9	1.9	35.5
	2 STATE GOVT	1114	3.1	3.1	38.6
	3 LOCAL GOVT	1732	4.8	4.8	43.5
	4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	18349	51.3	51.3	94.8
	5 SELF-EMPLOYED, UNINCORP.	1834	5.1	5.1	100.0
	6 WITHOUT PAY	17	.0	.0	100.0
	Total	35735	100.0	100.0	

PRCOW2 CLASS OF WORKER (JOB 2)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35059	98.1	98.1	98.1
	1 FEDERAL GOVT	8	.0	.0	98.1
	2 STATE GOVT	19	.1	.1	98.2
	3 LOCAL GOVT	22	.1	.1	98.2
	4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	460	1.3	1.3	99.5
	5 SELF-EMPLOYED, UNINCORP.	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PRCOWPG COW - PRIVATE OR GOVERNMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	14680	41.1	41.1	41.1
	1 PRIVATE	17532	49.1	49.1	90.1
	2 GOVERNMENT	3523	9.9	9.9	100.0
	Total	35735	100.0	100.0	

PRDTCOW1 DETAILED CLASS OF WORKER RECODE - JOB 1

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 AGRI., WAGE & SALARY, PRIVATE	282	.8	.8	34.4
	2 AGRI., WAGE & SALARY, GOVERNMENT	15	.0	.0	34.4
	3 AGRI., SELF-EMPLOYED	215	.6	.6	35.0
	4 AGRI., UNPAID	5	.0	.0	35.1
	5 NONAG, WS, PRIVATE, PRIVATE HHLDS	133	.4	.4	35.4
	6 NONAG, WS, PRIVATE, OTHER PRIVATE	17934	50.2	50.2	85.6
	7 NONAG, WS, GOVT, FEDERAL	668	1.9	1.9	87.5
	8 NONAG, WS, GOVT, STATE	1111	3.1	3.1	90.6
	9 NONAG, WS, GOVT, LOCAL	1729	4.8	4.8	95.4
	10 NONAG, SELF- EMPLOYED	1619	4.5	4.5	100.0
	11 NONAG, UNPAID	12	.0	.0	100.0
	Total	35735	100.0	100.0	

PRDTCOW2 DETAILED CLASS OF WORKER RECODE - JOB 2

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35132	98.3	98.3	98.3
	1 AGRI., WAGE & SALARY, PRIVATE	11	.0	.0	98.3
	2 AGRI., WAGE & SALARY, GOVERNMENT	1	.0	.0	98.3
	3 AGRI., SELF-EMPLOYED	31	.1	.1	98.4
	5 NONAG, WS, PRIVATE, PRIVATE HHLDS	6	.0	.0	98.4
	6 NONAG, WS, PRIVATE, OTHER PRIVATE	404	1.1	1.1	99.6
	7 NONAG, WS, GOVT, FEDERAL	8	.0	.0	99.6
	8 NONAG, WS, GOVT, STATE	18	.1	.1	99.7
	9 NONAG, WS, GOVT, LOCAL	21	.1	.1	99.7
	10 NONAG, SELF- EMPLOYED	103	.3	.3	100.0
	Total	35735	100.0	100.0	

PRCHLD PRESENCE OF CHILDREN <18 OR AGE BY SELECTED AGE GROUP

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 No own children under 18 years of age	25575	71.6	71.6	71.6
	1 All own children 0- 2 years of age	1161	3.2	3.2	74.8
	2 All own children 3- 5 years of age	727	2.0	2.0	76.9
	3 All own children 6-13 years of age	2538	7.1	7.1	84.0
	4 All own children 14-17 years of age	1695	4.7	4.7	88.7

5 Own children 0- 2 and 3- 5 years of age (none 6-17)	642	1.8	1.8	90.5
6 Own children 0- 2 and 6-13 years of age (none 3- 5 or 14-	441	1.2	1.2	91.7
7 Own children 0- 2 and 14-17 years of age (none 3-13)	24	.1	.1	91.8
8 Own children 3- 5 and 6-13 years of age (none 0- 2 or 14-	990	2.8	2.8	94.6
9 Own children 3- 5 and 14-17 years of age (none 0- 2 or 6-	59	.2	.2	94.7
10 Own children 6-13 and 14-17 years of age (none 0- 5)	1289	3.6	3.6	98.3
11 Own children 0- 2, 3- 5, and 6-13 years of age (none 14-1	345	1.0	1.0	99.3
12 Own children 0- 2, 3- 5, and 14-17 years of age (none 6-13	2	.0	.0	99.3
13 Own children 0- 2, 6-13, and 14-17 years of age (none 3- 5	68	.2	.2	99.5
14 Own children 3- 5, 6-13, and 14-17 years of age (none 0-	150	.4	.4	99.9
15 Own children from all age groups	29	.1	.1	100.0
Total	35735	100.0	100.0	

PRNMCHLD NUMBER OF CHILDREN OF OWN CHILDREN <18 YEARS OF AGE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	25575	71.6	71.6	71.6
	1	4191	11.7	11.7	83.3
	2	3844	10.8	10.8	94.1
	3	1474	4.1	4.1	98.2
	4	474	1.3	1.3	99.5
	5	135	.4	.4	99.9
	6	36	.1	.1	100.0
	7	2	.0	.0	100.0
	8	2	.0	.0	100.0
	11	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PEDIPGED HOW DID YOU GET HIGH SCHOOL DIPLOMA

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	25062	70.1	70.1	70.1
	1 Graduation from high school	9571	26.8	26.8	96.9
	2 GED or other equivalent	1102	3.1	3.1	100.0
	Total	35735	100.0	100.0	

PEHGCMP HIGHEST GRADE OF REGULAR SCHOOL COMPLETED BEFORE RECEIVING GED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34633	96.9	96.9	96.9
	1 Less than 1st grade	4	.0	.0	96.9
	2 1st, 2nd, 3rd, or 4th grade	14	.0	.0	97.0
	3 5th or 6th grade	8	.0	.0	97.0
	4 7th or 8th grade	67	.2	.2	97.2
	5 9th grade	114	.3	.3	97.5
	6 10th grade	309	.9	.9	98.4
	7 11th grade	390	1.1	1.1	99.5
	8 12th grade (no diploma)	196	.5	.5	100.0
	Total	35735	100.0	100.0	

PECYC HOW MANY YEARS OF COLLEGE CREDITS COMPLETED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	25468	71.3	71.3	71.3
	1 Less than 1 year (includes 0 years completed)	1245	3.5	3.5	74.8
	2 The first or Freshman year	2666	7.5	7.5	82.2
	3 The second or Sophomore year	4537	12.7	12.7	94.9
	4 The third or Junior year	1115	3.1	3.1	98.0
	5 Four or more years	704	2.0	2.0	100.0
	Total	35735	100.0	100.0	

**PEGRPROF SINCE COMPLETING BACHELOR'S DEGREE - TAKEN ANY
GRADUATE OR PROFESSIONAL SCHOOL COURSES FOR CREDIT**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28724	80.4	80.4	80.4
	1 YES	2152	6.0	6.0	86.4
	2 NO	4859	13.6	13.6	100.0
	Total	35735	100.0	100.0	

**PEGR6COR COMPLETED 6 OR MORE GRADUATE OR PROFESSIONAL LEVEL
COURSES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	33583	94.0	94.0	94.0
	1 YES	1585	4.4	4.4	98.4
	2 NO	567	1.6	1.6	100.0
	Total	35735	100.0	100.0	

PEMS123 WAS MASTER'S DEGREE A ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32902	92.1	92.1	92.1
	1 1 year program	229	.6	.6	92.7
	2 2 year program	1841	5.2	5.2	97.9
	3 3 year program	763	2.1	2.1	100.0
	Total	35735	100.0	100.0	

Section 18: Methods Variables and Survey Weights

PUNXTPR3 SELF OF PROXY RESPONSE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	11252	31.5	31.5	31.5
	1 Self	19561	54.7	54.7	86.2
	2 Proxy	4922	13.8	13.8	100.0
	Total	35735	100.0	100.0	

PRINTFLG SPPA INTERVIEW FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	11382	31.9	31.9	31.9
	1 Interview	24353	68.1	68.1	100.0
	Total	35735	100.0	100.0	

PRINTSFLG SPPA SPOUSE INTERVIEWER FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	24353	68.1	68.1	68.1
	1 SPOUSE INTERVIEW	11382	31.9	31.9	100.0
	Total	35735	100.0	100.0	

VARUNIT_PC PSUEDI PRIMARY SAMPLING UNIT VARIABLE FOR ESTIMATING VARIANCE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	17872	50.0	50.0	50.0
	2	17863	50.0	50.0	100.0
	Total	35735	100.0	100.0	

SURVEY WEIGHTS AND VARIANCE STRATUM

	N	Minimum	Maximum	Mean	Std. Deviation
PWAWGT WEIGHT FOR ANALYZING MODULE A QUESTIONS THAT DO NOT HAVE SPOUSE/PARTNER QUESTIONS: PEA5 THRU PEA8	35735	0	168740.86	6576.01	14071.99
PWNWGT WEIGHT FOR ANALYZING MODULE QUESTIONS THAT DO NOT HAVE SPOUSE/PARTNER QUESTIONS MODULES B, C, E	35735	0	141729.02	6576.01	7874.72
PWOWGT WEIGHT FOR ANALYZING CORE 1 QUESTIONS	35735	0	217120.31	6576.01	9042.49
PWSWGT WEIGHT FOR ANALYZING MODULE QUESTIONS THAT HAVE SPOUSE/PARTNER QUESTIONS: MODULE A QUESTIONS 1-4 & MODULE D	35735	0	185318.35	6576.01	6818.09
PWTWGT WEIGHT FOR ANALYZING CORE 2 QUESTIONS	35735	0	153059.03	6576.01	9159.68
VARSTRAT_PC PSUEDO STRATUM VARIABLE FOR ESTIMATING VARIANCE	35735	1	80.00	40.56	23.09

APPENDIX B

2012 SPPA QUESTIONNAIRE

2012 Survey of Public Participation in the Arts (SPPA)

PROGRAMMER INFORMATION - THERE ARE 20 VERSIONS:

Form1: Core1 + module A and module B {random 5% of interviews}
Form2: Core1 + module A and module C {random 5% of interviews}
Form3: Core1 + module A and module D {random 5% of interviews}
Form4: Core1 + module A and module E {random 5% of interviews}
Form5: Core1 + module B and module C {random 5% of interviews}
Form6: Core1 + module B and module D {random 5% of interviews}
Form7: Core1 + module B and module E {random 5% of interviews}
Form8: Core1 + module C and module D {random 5% of interviews}
Form9: Core1 + module C and module E {random 5% of interviews}
Form10: Core1 + module D and module E {random 5% of interviews}
Form11: Core2 + module A and module B {random 5% of interviews}
Form12: Core2 + module A and module C {random 5% of interviews}
Form13: Core2 + module A and module D {random 5% of interviews}
Form14: Core2 + module A and module E {random 5% of interviews}
Form15: Core2 + module B and module C {random 5% of interviews}
Form16: Core2 + module B and module D {random 5% of interviews}
Form17: Core2 + module B and module E {random 5% of interviews}
Form18: Core2 + module C and module D {random 5% of interviews}
Form19: Core2 + module C and module E {random 5% of interviews}
Form20: Core2 + module D and module E {random 5% of interviews}

We would also like the CATI program to include a variable indicating when a pop-up help option is used.

CORE1 QUESTIONS (ASK FORMS 1-10)

If not married and doesn't have a partner or don't know or refused to marital status question

The following questions are about your activities during the last 12 months between {fill today's date}, 2011 and {fill today's date}, 2012.

If married/ has partner

The following questions are about you and your spouse/partner's activities during the last 12 months between {fill today's date}, 2011 and {fill today's date}, 2012.

Ask All

C1Q1A With the exception of elementary or high school performances, did **you** go to a live jazz performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a live jazz performance in the last 12 months (Q1a=1)

c1Q1B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/has partner

c1Q1C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live jazz performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if spouse/partner attended a live jazz performance in the last 12 months (Q1c=1)

c1Q1D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask All

c1Q2A [With the exception of elementary or high school performances] did **you** go to a live Latin, Spanish, or salsa music performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if attended a live Latin, Spanish, or salsa music performance in the last 12 months (Q2a=1)

c1Q2B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/ has partner

c1Q2C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live Latin, Spanish, or salsa music performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

If spouse or partner attended a live Latin, Spanish, or salsa music performance in the last 12 months (Q2c=1)

c1Q2D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask All

c1Q3A [With the exception of elementary or high school performances] did **you** go to a live classical music performance such as symphony, chamber, or choral music [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a live classical music performance in the last 12 months (Q3a=1)

c1Q3B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask if married/has partner

c1Q3C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live classical music performance such as symphony, chamber, or choral music [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner attended a live classical music performance in the last 12 months (Q3c=1)

c1Q3D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask All

c1Q4A [With the exception of elementary or high school performances] did **you** go to a live opera [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if attended a live opera in the last 12 months (Q4a=1)

c1Q4B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/has partner

c1Q4C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live opera [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if spouse/partner attended a live opera in the last 12 months (Q4c=1)

c1Q4D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask All

c1Q5A [With the exception of elementary or high school performances] did **you** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a live musical stage play in the last 12 months (Q5a=1)

c1Q5B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask if married/has partner

c1Q5C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner attended a live musical stage play in the last 12 months (Q5c=1)

c1Q5D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask All

c1Q6A [With the exception of elementary or high school performances] did **you** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a live performance of a nonmusical stage play in the last 12 months (Q6a=1)

c1Q6B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/has partner

c1Q6C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live performance of a nonmusical stage play [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if spouse/partner attended a live performance of a nonmusical stage play in the last 12 months (Q6c=1)

c1Q6D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask All

c1Q7A [With the exception of elementary or high school performances] did **you** go to a live ballet performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if attended a live ballet performance in the last 12 months (Q7a=1)

c1Q7B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/has partner

c1Q7C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner attended a live ballet performance in the last 12 months (Q7c=1)

c1Q7D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask All

c1Q8A [With the exception of elementary or high school performances] Did **you** go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a live dance performance in the last 12 months (Q8a=1)

c1Q8B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask if married/has partner

c1Q8C [With the exception of elementary or high school performances] did your **spouse/partner** go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner attended a live dance performance in the last 12 months (Q8c=1)

c1Q8D How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask All

c1Q9A [With the exception of elementary or high school performances] did **you** go to any other music, theater, or dance performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask if married/has partner

c1Q9B [With the exception of elementary or high school performances] did **your spouse/partner** go to any other music, theater, or dance performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

Ask All

c1Q10A [During the last 12 months] did **you** visit an art museum or gallery?

1 Yes

2 No

8 Don't know

9 Refused

Ask if visited an art museum or gallery in the last 12 months (Q10a=1)

c1Q10B How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

Ask if married/has partner

c1Q10C [During the last 12 months] did your **spouse/partner** visit an art museum or gallery?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if partner/spouse visited an art museum or gallery in the last 12 months (Q10c=1)

c1Q10D How many times did your **spouse/partner** do this [during the last 12 months?]

- Record Exact number 1-97
- 98 Don't know
 - 99 Refused

Ask All

c1Q11A [During the last 12 months] did **you** visit a crafts fair or a visual arts festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c1Q11B [During the last 12 months] did **you** visit an outdoor festival that featured performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c1Q11C [During the last 12 months] did your **spouse/partner** visit a crafts fair or a visual arts festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c1Q11D [During the last 12 months] did your **spouse/partner** visit an outdoor festival that featured performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c1Q12A [During the last 12 months] did **you** visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c1Q12B [During the last 12 months] did your **spouse/partner** visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Next I have a few Questions about Reading.

Ask All

c1Q13A With the exception of books required for work or school, did **you** read any books during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if read any books in the last 12 months (Q13a=1)

c1Q13B About how many did **you** read during the last 12 months?

- Record Exact number 1-97
- 98 Don't know
- 99 Refused

Ask if married/has partner

c1Q13C [With the exception of books required for work or school] did your **spouse/partner** read any books [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner read any books in the last 12 months (Q13c=1)

c1Q13D About how many did your **spouse/partner** read [during the last 12 months?]

Record Exact number 1-97

- 98 Don't know
- 99 Refused

Ask All

c1Q14A [During the last 12 months] did **you** read any (INSERT)?¹

- a. Novels or short stories
- b. Poetry
- c. Plays

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c1Q14B [During the last 12 months] did your **spouse/partner** read any:

- a. Novels or Short stories
- b. Poetry
- c. Plays

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

¹ Interviewer note for Q14A and Q14B: Reading newspapers or magazines generally does not count unless they are reading short stories or poetry that has been published in a newspaper or magazine.

CORE2 QUESTIONS (ASK FORMS 11-20)

If not married and doesn't have a partner or don't know or refused to marital status question

The following questions are about your activities during the last 12 months between {**fill today's date**}, 2011 and {**fill today's date**}, 2012.

If married/ has partner

The following questions are about you and your spouse/partner's activities during the last 12 months between {**fill today's date**}, 2011 and {**fill today's date**}, 2012.

Ask All

c2Q1A With the exception of elementary or high school performances, did **you** go to a live music performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if person went to a live music performance (Q1a = 1)

c2Q2A [With the exception of elementary or high school performances,] did **you** go to a live (INSERT) performance? [During the last 12 months]

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music, such as symphony, chamber or choral music
- d. Opera
- e. Hymns, gospel, or choir music
- f. Country music
- g. Rap or hip hop
- h. Blues, rhythm & blues, or soul music
- i. Folk music
- j. Pop or rock music

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q1B With the exception of elementary or high school performances, did **your spouse/partner** go to a live music performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner went to a live music performance (Q1B = 1)

c2Q2B [With the exception of elementary or high school performances,] did **your spouse/partner** go to a live (INSERT) performance? [During the last 12 months]

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music, such as symphony, chamber or choral music
- d. Opera
- e. Hymns, gospel, or choir music
- f. Country music
- g. Rap or hip hop
- h. Blues, rhythm & blues, or soul music
- i. Folk music
- j. Pop or rock music

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c2Q3A [With the exception of elementary or high school performances,] did **you** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q3B [With the exception of elementary or high school performances] did **your spouse/partner** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

C2Q4A [With the exception of elementary or high school performances,] did **you** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

C2Q4B [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

C2Q5A [With the exception of elementary or high school performances,] did **you** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

C2Q5B [With the exception of elementary or high school performances,] did you go to a live dance performance other than ballet [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q5C [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q5D [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live dance performance other than ballet [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if attended a music, theater or dance performance (Q1a=1 or Q3a=1 or Q4a =1 or Q5a=1 or Q5b=1)

c2Q6A [With the exception of elementary or high school performances,] during the last 12 months, approximately how many times did **you** go to a live music, theater, or dance performance?

- Record Exact number 1-97
- 98 Don't know
 - 99 Refused

Ask if spouse/partner attended a music, theater or dance performance (Q1b=1 or Q3b=1 or Q4b =1 or Q5c=1 or Q5d=1)

c2Q6B [With the exception of elementary or high school performances,] during the last 12 months, approximately how many times did your **spouse/partner** go to a live music, theater, or dance performance?

- Record Exact number 1-97
- 98 Don't know
 - 99 Refused

Ask All

c2Q7A [With the exception of elementary or high school exhibits, during the last 12 months] did **you** go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q7B With the exception of elementary or high school exhibits, during the last 12 months] did your **spouse/partner** go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c2Q8A [During the last 12 months,] did **you** go to a film festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q8B [During the last 12 months,] did your **spouse/partner** go to a film festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c2Q9A [During the last 12 months,] did **you** go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q9B [During the last 12 months,] did your **spouse/partner** go to an arts and cultural fair or festival such as a crafts fair, a music festival, or a festival with performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

c2Q10A [During the last 12 months,] did **you** go see any buildings or neighborhoods for their historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q10B [During the last 12 months,] did your **spouse/partner** go see any buildings or neighborhoods for their historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c2Q11A [During the last 12 months,] did **you** visit a park or monument for its historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q11B [During the last 12 months,] did your **spouse/partner** **you** visit a park or monument for its historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

POP-UP HELP Option: "This would include any park in which your visit was a least in part because of the historical, architectural or design value of the park".

Next I have a few Questions about Reading.

Ask All

c2Q12A With the exception of books required for work or school, did **you** read any books during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if read any books in the last 12 months (Q12A=1)

c2Q12B About how many did **you** read during the last 12 months?

- Record Exact number 1-900
- 901 Over 900
 - 998 Don't know
 - 999 Refused

Ask if read 1 book in the last 12 months (Q12B=1)

c2Q12C Was this book fiction or nonfiction?

- 1 Fiction
- 2 Nonfiction
- 3 Something else (Volunteer Response)
- 8 Don't know
- 9 Refused

Ask if read more than 1 book in the last 12 months (Q12B >1 and Q12B <902)

c2Q12D Were these books fiction, nonfiction, or both?

- 1 Fiction
- 2 Nonfiction
- 3 Both
- 8 Don't know
- 9 Refused

Ask if married/has partner

c2Q12E [With the exception of books required for work or school] did your **spouse/partner** read any books [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner read any books in the last 12 months (Q12E=1)

c2Q12F About how many did your **spouse/partner** read [during the last 12 months?]

Record Exact number 1-900

901 Over 900

998 Don't know

999 Refused

Ask if spouse/partner read 1 book in the last 12 months (Q12F=1)

c2Q12G Was this book fiction or nonfiction?

1 Fiction

2 Nonfiction

3 Something else (volunteer response)

8 Don't know

9 Refused

Ask if spouse/partner read more than 1 book in the last 12 months (Q12F >1 and Q12F < 902)

c2Q12H Were these books fiction, nonfiction, or both?

1 Fiction

2 Nonfiction

3 Both

8 Don't know

9 Refused

Ask All

c2Q13A [During the last 12 months,] did **you** read any (INSERT)?²

a. Novels or short stories

b. Poetry

c. Plays

1 Yes

2 No

8 Don't know

9 Refused

² Interviewer note for C2Q13A and C2Q13B: Reading newspapers or magazines generally does not count unless they are reading short stories or poetry that has been published in a newspaper or magazine.

Ask if married/has partner

C2Q13B [During the last 12 months,] did your **spouse/partner** read any:

- a. Novels or Short stories
- b. Poetry
- c. Plays

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

MODULE A: Other Attendance & Music Preferences

Asked on Forms 1-4 and 11-14

Ask All

A1a During the last 12 months, with the exception of elementary or high school performances, did **you** go to a live book reading or a poetry or storytelling event?³

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

A1b During the last 12 months, with the exception of elementary or high school performances, did your **spouse/partner** go to a live book reading or a poetry or storytelling event?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

A2a During the last 12 months, did **you** participate in a book club or reading group?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

A2b During the last 12 months, did **your spouse/partner** participate in a book club or reading group?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

³ Interviewer note for A1a and A1b: If asked, respondents would be told not to include bible readings that are part of regular church services. Also, reading events for children do count, but do not include readings done by children that are part of an elementary, middle or high school performance.

Ask All

A3a During the last 12 months, did **you** go out to the movies or go see a film?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

A3b During the last 12 months, did **your spouse/partner** go out to the movies or go see a film?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

A4a With the exception of youth sports, did **you** go to any amateur or professional sports events during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

A4b With the exception of youth sports, did **your spouse/partner** go to any amateur or professional sports events during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

A5 With the exception of elementary or high school performances, did **you** attend any free music, theater, or dance performances during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

A6 During the last 12 months, now including elementary, middle and high school performances, did **you** go to an art exhibit or music, theater, or dance performance at a: (INSERT)?

- a. College or university campus
- b. Elementary, middle, or high school
- c. Church, synagogue, or other place of worship
- d. Theater, concert hall, or auditorium
- e. Restaurant, bar, nightclub, or coffee shop
- f. Art museum or gallery
- g. Park or open-air facility
- h. Community center

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

A7 Now I am going ask about your music preferences. For each type of music I read, please tell me if you like to listen to it. Do you like to listen to (INSERT)?

- a. Classical such as symphony, chamber, or choral music
- b. Opera
- c. Broadway musicals or show tunes
- d. Jazz
- e. Classic rock or oldies
- f. Alternative or indie rock
- g. Pop
- h. Country music
- i. Dance, techno, or electronica
- j. Rap or hip hop
- k. Reggae
- l. Blues, rhythm & blues, or soul music
- m. Latin, Spanish, or salsa
- n. Asian, African, or Middle Eastern Music
- o. Bluegrass
- p. Folk music
- q. Hymns, gospel, or choir music
- r. Anything else I have not mentioned

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if A7 series has more than one “Yes” response

A8 Of those music types that you mentioned listening to, which do you like best?

- 1 Classical such as symphony, chamber, or choral music
- 2 Opera
- 3 Broadway musicals or show tunes
- 4 Jazz
- 5 Classic rock or oldies
- 6 Alternative or indie rock
- 7 Pop
- 8 Country music
- 9 Dance, techno, or electronica
- 10 Rap or hip hop
- 11 Reggae
- 12 Blues, rhythm & blues, or soul music
- 13 Latin, Spanish or salsa
- 14 Asian, African, or Middle Eastern music
- 15 Bluegrass
- 16 Folk music
- 17 Hymns, gospel, or choir music
- 97 Other
- 98 Don't know
- 99 Refused

MODULE B: Accessing Art through Media

Asked on Forms 1,5,6,7 and 11,15,16,17

The following questions are about ways people use television, radio, the Internet, and other electronic media. We will first be asking about traditional media such as TV and radio and then ask a few questions about the use of the Internet and handheld or mobile devices.

Ask All

B1 Approximately, how many hours of television do you watch on an average day?

Record Exact number 0-97

98 Don't know

99 Refused

Ask All

B2 [During the last 12 months,] did you use a TV or radio to watch or listen to any: (INSERT)?

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music
- d. Opera
- e. Other music, such as rock, pop, country, folk, rap or hip-hop
- f. Theater productions, such as a musical or stage play
- g. Ballet, modern, or contemporary dance
- h. Other dance programs or shows
- i. Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
- j. Programs or information about books or writers
- k. Books, short stories, or poetry read aloud

1 Yes

2 No

8 Don't know

9 Refused

Ask All

B3 During the last 12 months, did you use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature?

1 Yes

2 No

8 Don't know

9 Refused

Ask All

B4 During the last 12 months, did you use the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if used the Internet in the last 12 months (B4=1)

B4a How often did you use the Internet?

- 1 Several times a day
- 2 About once a day
- 3 3 to 5 times a week
- 4 1 or 2 days a week
- 5 Every few weeks
- 6 or less often
- 8 Don't know
- 9 Refused

Ask if used the Internet in the last 12 months (B4=1)

B5 [During the last 12 months,] did you use the Internet to watch, listen to or download any: (INSERT)?

- a. Jazz
- b. Latin, Spanish or salsa music
- c. Classical music
- d. Opera
- e. Other music, such as rock, pop, country, folk, rap or hip-hop
- f. Theater productions, such as a musical or stage play
- g. Ballet, modern or contemporary dance
- h. Other dance programs or shows
- i. Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
- j. Programs or information about books or writers
- k. Books, short stories, or poetry read aloud or in text

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

B6 During the last 12 months, did you use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

POP-UP HELP Options:

Smart Phone - a mobile phone that offers more advanced computing ability and internet connectivity

MP3 player - a portable consumer electronic device that allows you to store and plays music files

eBook reader- an electronic device that is designed primarily for the purpose of reading digital books and periodicals

Notebook computer- a portable computer that is smaller than a laptop

Tablet computer -a computer contained entirely in a flat touch screen that uses a stylus, digital pen, or fingertip as the primary input device instead of a keyboard or mouse

Ask if used handheld/mobile device in the last 12 months (B6=1)

B7 [During the last 12 months,] did you use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if used handheld/mobile device in the last 12 months (B6=1)

B8 During the last 12 months, did you use any handheld or mobile devices to download, watch, or listen to any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if used handheld/mobile device in the last 12 months (B6=1)

B9 [During the last 12 months,] did you use any handheld or mobile devices to watch, listen to, or download any theater or dance performances?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if used handheld/mobile device in the last 12 months (B6=1)

B10 [During the last 12 months,] did you use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

MODULE C: Creating Arts through Media

Asked on Forms 2,5,8,9 and 12,15,18,19

The following questions are about ways people create and share music and art.

Ask All

c1 During the last 12 months did you use a computer, a handheld or mobile device, or the Internet to email, post, or share (INSERT):

- a. Music
- b. Dance
- c. Films or videos
- d. Photography
- e. Other visual arts such as painting, sculpture, or graphic design
- f. poetry, short stories, novels, or plays

Ask All

c2 During the last 12 months, did you create or perform any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created music (C2=1)

c2a [During the last 12 months,] did you use a computer, a handheld or mobile device, the Internet to create the music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c2b [During the last 12 months,] did you record, edit, or remix any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created, recorded or remixed music (C2=1 or C2b=1)

c2c Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c3 During the last 12 months, did you create or perform any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c3b [During the last 12 months,] did you record, edit, or remix any dance performances?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created, recorded or remixed dance (C3=1 or C3b=1)

c3c Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c4 [During the last 12 months,] did you create any films or videos as an artistic activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c4a [During the last 12 months,] did you edit or remix any films or videos?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created, recorded or remixed films or videos (C4=1 or C4a=1)

c4b Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos you created, edited, or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c5 [During the last 12 months,] did you take any photographs as an artistic activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c5a [During the last 12 months,] did you do any photo editing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created, recorded or remixed photos (C5=1 or C5a=1)

c5b Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c6 [During the last 12 months,] did you create any other visual art, such as paintings, sculpture, or graphic designs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created visual arts (C6=1)

c6a [During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if created visual arts (C6=1)

c6b Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual art, such as painting, sculpture, or graphic design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c7 [During the last 12 months,] did you do any scrapbooking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if did any scrapbooking (C7=1)

c7a [During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

c8 [During the last 12 months,] did you do any creative writing, such as: fiction, non-fiction, poetry, or plays?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if did any creative writing (C8=1)

c8a [During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your creative writing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

MODULE D: Creating, Performing, and Other Activities

Asked on Forms 3, 6,8,10 and 13,16,18,20

These next questions are about your participation in other activities.

Ask All

D1a [During the last 12 months], did **you** exercise or participate in any sports activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D1b [During the last 12 months], did **your spouse/partner** exercise or participate in any sports activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D2a [During the last 12 months], did **you** do any hunting or fishing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D2b [During the last 12 months], did **your spouse/partner** do any hunting or fishing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D3a [During the last 12 months], did **you** participate in any other outdoor activities, such as camping, hiking, or canoeing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D3b [During the last 12 months], did **your spouse/partner** participate in any other outdoor activities, such as camping, hiking, or canoeing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D4a [During the last 12 months], did **you** work with indoor plants or do any gardening for pleasure?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D4b [During the last 12 months], did **your spouse/partner** work with indoor plants or do any gardening for pleasure?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D5a [During the last 12 months] did you work with pottery, ceramics, or jewelry?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D5b [During the last 12 months] did **your spouse/partner** work with pottery, ceramics, or jewelry?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D6a [During the last 12 months] did you do any leatherwork, metalwork or woodwork?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D6b [During the last 12 months] did **your spouse/partner** do any leatherwork, metalwork or woodwork?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D7a [During the last 12 months] did **you** do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D7b [During the last 12 months] did **your spouse/partner** do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?

- 1 Yes
- 2 No
- 8 Don't know

Ask if does not have spouse/partner

D8a Do **you** own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if does not have spouse/partner and owns any art (D8a=1)

D8b Did **you** purchase or acquire any of these pieces during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D8c Do **you or your spouse/partner** own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner and own any art (D8c=1)

D8d Did **you or your spouse/partner** purchase or acquire any of these pieces during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D9a During the last 12 months did **you** play a musical instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask played a musical instrument (D9a=1)

D9b Did **you** play a musical instrument with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D9c During the last 12 months did **your spouse/partner** play a musical instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner played a musical instrument (D9c=1)

D9d Did **your spouse/partner** play a musical instrument with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D10a During the last 12 months did **you** do any acting?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D10b During the last 12 months did **your spouse/partner** do any acting?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D11a During the last 12 months, did you perform or practice any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D11b During the last 12 months, did you do any social dancing, including dancing at weddings, clubs, or other social settings?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D12a During the last 12 months, did **your spouse/partner** perform or practice any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D12b During the last 12 months, did **your spouse/partner** do any social dancing, including dancing at weddings, clubs, or other social settings?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D13a During the last 12 months did **you** perform or practice any singing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to singing (D13a=1)

D13b Did **you** do any singing with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D13c During the last 12 months did **your spouse/partner** perform or practice any singing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse/partner did singing (D13c=1)

D13d Did **your spouse/partner** do any singing with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)

D14a [During the last 12 months] did **you** perform or practice jazz?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)

D14b [During the last 12 months] did **your spouse/partner** perform or practice jazz?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, or sing (D9a=1 or D13a=1)

D15a [During the last 12 months] did **you** perform or practice classical music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, or sing (D9c=1 or D13c=1)

D15b [During the last 12 months] did **your spouse/partner** perform or practice classical music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, acting, dance or sing (D9a=1 or D10a=1 or D11a=1 or D13a=1)

D16a [During the last 12 months] did **you** perform or practice opera?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, act, dance, or sing (D9c=1 or D10b or D12a=1 or D13c=1)

D16b [During the last 12 months] did **your spouse/partner** perform or practice opera?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)

D17a [During the last 12 months] did **you** perform or practice Latin, Spanish or salsa music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)

D17b [During the last 12 months] did **your spouse/partner** perform or practice Latin, Spanish or salsa music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, or sing (D9c=1 or D13c=1)

D18a [During the last 12 months] did **you** perform or practice choral music or sing in a glee club or choir?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, or sing (D9c=1 or D13c=1)

D18b [During the last 12 months] did **your spouse/partner** perform or practice choral music or sing in a glee club or choir?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)

D19a [During the last 12 months] did **you** perform or practice a musical or non-musical stage play?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)

D19b [During the last 12 months] did **your spouse/partner** perform or practice a musical or non-musical stage play?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D20a [During the last 12 months], did **you** teach any art classes or lessons?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D20b [During the last 12 months], did **your spouse/partner** teach any art classes or lessons?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D21a [During the last 12 months], did **you** participate in any community activities, meetings, or events?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D21b [During the last 12 months], did **your spouse/partner** did you participate in any community activities, meetings, or events?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

D22a [During the last 12 months], did **you** do any volunteer or charity work?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D22b [During the last 12 months], did **your spouse/partner** do any volunteer or charity work?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if does not have spouse/partner

D23a Are you currently a member of or do you subscribe to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D23b Are **you or your spouse/partner** currently a member of or subscribe to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if does not have spouse/partner

D24a [During the last 12 months], did **you** donate any money, goods or services to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if married/has partner

D24b [During the last 12 months], did **you or your spouse/partner** donate any money, goods or services to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

MODULE E: Arts Learning

Asked on Forms 4,7,9,10,14,17,19,20

These last questions are about lessons or classes⁴ that you may have taken at any time in your life.

Ask All

E1a Have you ever taken lessons or classes in music – either voice-training or playing an instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E1a (E1a=1)

E1b Were these music lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E1a (E1a=1)

E1c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E1c=2 or E1c=3)

E1d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

⁴ Interviewer note: For questions about lessons or classes -- if respondents ask, classes or lessons taken online should be included.

Ask All

E1e HAVE YOU EVER learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E2a Have you ever taken lessons or classes in photography or filmmaking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E2a (E2a=1)

E2b Were these photography or filmmaking lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E2a (E2a=1)

E2c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E2c=2 or E2c=3)

E2d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E2e HAVE YOU EVER learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E3a Have you ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E3a (E3a=1)

E3b Were these visual arts lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E3a (E3a=1)

E3c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E3c=2 or E3c=3)

E3d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E3e HAVE YOU EVER learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E4a Have you ever taken lessons or classes in acting or theater?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E4a (E4a=1)

E4b Were these acting or theater lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E4a (E4a=1)

E4c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E4c=2 or E4c=3)

E4d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E4e HAVE YOU EVER learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E5a Have you ever taken lessons or classes in dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E5a (E5a=1)

E5b Were these dance lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E5a (E5a=1)

E5c Did you take these lessons of classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E5c=2 or E5c=3)

E5d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E5e HAVE YOU EVER learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E6a Have you ever taken lessons or classes in creative writing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E6a (E6a=1)

E6b Were these creative writing lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E6a (E6a=1)

E6c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E6c=2 or E6c=3)

E6d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E6e HAVE YOU EVER learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E7a Have you ever taken lessons or classes in art appreciation or art history?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E7a (E7a=1)

E7b Were these art appreciation or art history lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E7a (E7a=1)

E7c Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E7c=2 or E7c=3)

E7d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E7e HAVE YOU EVER learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E8a Have you ever taken lessons or classes in music appreciation?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask if Yes to E8a (E8a=1)

E8b Were these music appreciation lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

Ask if Yes to E8a (E8a=1)

E8c Did you take these lessons of classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

Ask if learned as adult or adult and child (E8c=2 or E8c=3)

E8d Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E8e HAVE YOU EVER learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E9 When you were a child under 18, did you go to an art museum or gallery?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask All

E10 When you were a child under 18, did you attend a live music, theater, or dance performance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask all

E11a What is the highest degree or level of school your Father completed?

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)
- 4 Some college
- 5 College graduate (BA, AB, BS)
- 6 Advanced or graduate degree (Masters, Professional, Doctoral)
- 8 Don't know
- 9 Refused

Ask all

E11b And, what is the highest degree or level of school your Mother completed?

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)
- 4 Some college
- 5 College graduate (BA, AB, BS)
- 6 Advanced or graduate degree (Masters, Professional, Doctoral)
- 8 Don't know
- 9 Refused

Ask all

E12 How many children do you have between the ages 5 and 17 years of age?

- Record Exact number
- 98 Don't know
- 99 Refused

These last two questions are about your children school aged children ages 5 to 17.

Ask all who have at least one school aged child (E12=1 and E12 <98)

E13 During the last 12 months, were any of your school aged children taught art or music in school?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask all who have at least one school aged child (E12=1 or more)

E14 During the last 12 months, were any of your school aged children taught art or music outside of school?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

Ask all who have at least one school aged child (E12=1 or more)

E15 With the exception of elementary, middle, or high school performances, did any of your school aged children go to an art museum or gallery or attend a live music, theater, or dance performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused