



National Endowment for the Arts — December 2014 Grant Announcement

Challenge America grants

Discipline/Field Listings

For the most up to date project information, please use the NEA's online [grant search](#) system.

49 Writers, Inc.

Anchorage, AK

To support a literary tour featuring author Melinda Moustakis, including workshops, readings, and related activities. Planned in partnership with "Alaska Quarterly Review" (AQR), a virtual book discussion of Moustakis's book "Bear Down Bear North" will take place using the Alaska OWL (Online With Libraries) videoconferencing system. The virtual discussion will benefit remote, rural Alaska communities. The OWL sessions can be recorded and posted online, providing a long-term benefit for audiences. Live activities will also take place in Haines and Juneau, AK.

Fairbanks Concert Association

Fairbanks, AK

To support performances by African Guitar Summit, a music ensemble featuring musicians from Guinea, Kenya, Burundi, Rwanda, and Madagascar. The project will include free outreach performances in the rural Alaskan communities of Healy, Delta Junction, and Fort Greely, as well as performances for K-12 students attending the Tri-Valley School.

Magic City Smooth Jazz

Birmingham, AL

To support Jazz in the Park, a series of free concerts taking place at municipal neighborhood and state parks throughout Alabama. Intended to serve low income and rural underserved residents, the concert series will include performances by local and national jazz musicians.

Marshall County Retired Senior Volunteer Program, Incorporated

Guntersville, AL

To support Melodies and Musings, a mountain dulcimer workshop series, culminating in a public concert. The dulcimer performance and associated workshops will serve a low-income, rural population in Marshall County. The project will feature musicians Paul Andry, Tull Glazener, Anne Lough, and Susan Trump.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Studio

Centreville, AL

To support a music and dance performance series intended to serve economically disadvantaged residents. Related outreach activities will include master classes for underserved students, pre-concert discussions with guest artists, and educational film screenings about a diversity of artistic disciplines. Students will also have the opportunity to perform with selected guest artists.

Arkansas Symphony Orchestra Society, Inc.

Little Rock, AR

To support performances, workshops, and related outreach activities featuring violinist Randall Goosby. Goosby, the first-place winner of the 2010 Sphinx Competition, will be in residence in Central Arkansas conducting free workshops and music demonstrations for community members and student musicians drawn from economically disadvantaged schools. The residency will culminate in a public soloist performance with the Arkansas Symphony Orchestra.

Fort Smith Symphony Association, Inc.

Fort Smith, AR

To support EARQUAKE!, an annual, free interactive concert series, intended to serve rural, low-income students. The series will feature violinist Sophy Monroe, composer Robert Mueller, and the Western Arkansas Ballet. Students will participate in composition activities taught by Mueller.

John Brown University

Siloam Springs, AR

To support Giving Voice: A Festival of Writing & the Arts. The rural, multidisciplinary festival is intended to serve economically disadvantaged high school students from Oklahoma, Missouri, and Arkansas. The project will include panels, free public readings, and artist-led workshops covering nonfiction, fiction, poetry, songwriting, media arts, and other art forms. The festival will bring together artists such as poet Benjamin Myers, fiction author Jonathan Friesen, nonfiction author Andrea Dilley, and songwriter Sara Groves.

Low Key Arts, Inc.

Hot Springs, AR

To support the annual Valley of the Vapors Independent Music Festival and associated outreach activities. The rural festival will take place in a local park, as well as a variety of intimate venues located in downtown Hot Springs. The project will include workshops, an art exhibition, and concerts featuring soul, hip-hop, and rock, among other diverse genres. Performance locations will accommodate interaction between the artists and the audience.



Ozark Foothills Filmfest, Inc.

Locust Grove, AR

To support the Ozark Foothills FilmFest, a rural festival that will showcase animation, independent film, narrative, and documentary films, with related activities. Programs will incorporate question-and-answer sessions following most film screenings. The project will also feature panel discussions with filmmakers, including a panel about the challenges filmmakers encounter producing feature-length films with a limited budget.

City of Litchfield Park, Arizona

Litchfield Park, AZ

To support the Litchfield Park Invitational Native American Fine Arts Festival. Project activities will include demonstrations by juried artists, as well as hoop dancing and musical performances by Moontee Siquah and Tony Duncan. Among the proposed Native American master artists whose work will be showcased are painter Judith Durr, carver Manfred Susunkewa, and silversmith Brad Panteah. Numerous tribes will be represented including the Hopi, Zuni, Dine, and Lakota Sioux, among others.

Heard Museum

Phoenix, AZ

To support Free Summer Sundays in July, a multidisciplinary program featuring Latino and Native American musicians, dancers, and storytellers. The museum will offer free admission to all, with an emphasis on low-income families and youth for public events with guest artists. The project will bring together a diverse group of artists and include hands-on activities.

West Valley Arts Council

Surprise, AZ

To support Gallery 37, featuring the creation and installation of permanent public art work in the communities served by the West Valley Arts Council. Gallery 37, the council's signature youth arts employment program, engages students with professional artists to design, create, and install permanent pieces of public art for display in the West Valley. For 14 years, selected youth under the tutelage of master artists have created works of public art for installation in the Avondale, Buckeye, El Mirage, Goodyear, Surprise, and Tolleson communities of Arizona.

African-American Shakespeare Company

San Francisco, CA

To support the production and performance of "Xtgiome," an adaptation of Sophocle's "Antigone," with related activities. Playwright Nambi E. Kelley and director Rhodessa Jones, with musical direction from songwriter and performer Tommy Shepherd, will develop this new work that will speak to the untimely deaths of youth as a result of gang violence. Project activity will include workshops and matinee performances at public schools prior to the premiere of the work during the African-American Shakespeare Company's 2015 season.



Attitudinal Healing Connection, Inc.

Oakland, CA

To support a mural project in West Oakland. Lead artist David Burke will work with local artists to create a mural that is part of a larger series. Project activity will be focused on the creation of a mural to be installed underneath the I-580 Freeway. The mural will depict messages of hope in an area that is otherwise targeted for illegal dumping, graffiti, and blight.

Bayview Hunters Point Center for Arts & Technology (BAYCAT)

San Francisco, CA

To support a series of public film screenings and related activities that will share media produced by artists from underserved communities throughout San Francisco. The media will be works created by local artists about challenges faced by low-income communities in the Bay Area. Films will include "Potrero Hill In Focus," a documentary that provides a record of the Potrero Terrace community that is currently under redevelopment.

Better Youth, Inc.

Los Angeles, CA

To support the creation and production of a youth-produced media showcase and related activities. Actor and film director Bill Duke will work with youth participants from local media literacy and media production training programs. Project activities will include screenings of film and digital works and a discussion with Duke, as well as a closing workshop with the Duke Youth Media Boot Camp staff. Participants will be drawn from the Watts and Compton area of South Central Los Angeles.

Friends of Olympia Station

Felton, CA

To support ArtSmart, a family-friendly performing arts series intended to serve economically disadvantaged residents in King City, Salinas, Watsonville, and Santa Cruz. Artists from diverse cultural backgrounds will perform for the community, mentor local performing artists, and provide professional development classes for arts educators. Artists such as Keith Terry, a percussionist and dancer; SoVoS, an a cappella ensemble; Jeff Raz, a vaudeville and circus performer; Mandjou Kone, a dancer from Burkino Faso; Corazn En Flor, a dancer from Mexico; and the Cultural Heritage Choir are under consideration to perform and conduct related outreach activities.

Gallo Center for the Arts, Inc.

Modesto, CA

To support "Mariachi Girl," a new, bilingual, family-friendly musical about gender identity and the performance of mariachi music. Intended to serve Latino youth, the project will include free mariachi workshops led by conductor, vocalist, and mariachi music educator Ricardo Campero. Question-and-answer sessions featuring the cast, production team, and director will occur after performances.



Hi Hopes Identity Discovery Foundation

Anaheim, CA

To support a mentorship program and exhibition series for artists with disabilities. Professional artists will be paired with emerging artists with intellectual disabilities. The mentorship will culminate in an exhibition featuring artists' individual and collaborative works at a local gallery. Other project activities will include hands-on workshops led by the professional artists for other artists with intellectual disabilities at the Hope Center for the Arts.

Kings Regional Traditional Folk Arts, Inc.

Hanford, CA

To support Fiesta Mexicana, performances of traditional Mexican dance and mariachi music. The project is intended to serve economically disadvantaged Latino residents within the city of Hanford, located in Kings County, California. Proposed artists include the Calidanza Dance Company, accompanied by mariachi ensemble Mariachi de la Tierra.

Kulintang Arts

San Francisco, CA

To support "Kodakan: Pilipinos in the City," an exhibition about Pilipino-American cultural changes, with related outreach activities. Photography and media art reflecting shifts in Pilipino identity and experience, and created by artists in collaboration with local residents, will be displayed. Residents contributed personal histories, poetry, and historical photos of their families to the creation of the works to be exhibited. Guest artists will also participate in multidisciplinary performances and panel discussions. The exhibition and related activities will take place at the I-Hotel Manilatown Center, a venue located in San Francisco that has historic ties to the Pilipino community.

Living Jazz

Oakland, CA

To support "In the Name of Love," a musical tribute honoring Dr. Martin Luther King, Jr. The tribute will include the Oakland Interfaith Gospel Choir and the Oakland Children's Community Choir, as well as guest artists Linda Tillery, a vocalist, percussionist, and African-American cultural historian; Faye Carol, a funk, blues, and jazz vocalist; and Melanie DeMore, specializing in the performance of African-American folk music. The multimedia event will intersperse musical performances with archival footage of Dr. King's speeches.

North American Guqin Association

Union City, CA

To support a commemoration of the 1945 Library of Congress recordings of guqin master Zha Fuxi and related activities. The guqin is an ancient Chinese stringed instrument. A guqin concert will recreate Zha Fuxi recordings on stage, a Chinese yaji (or artists' salon) will focus on the art form, and guqin master and Zha Fuxi student Li Xiangting will conduct a master class/workshop for the public. Staff will conduct initial archival research at the Library of Congress and produce a documentary CD of Zha Fuxi's recordings.

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Redbird

Simi Valley, CA

To support the Children of Many Colors Native American Powwow. The multi-day showcase will feature the arts and cultures of the indigenous peoples of the western hemisphere, including traditional warrior dancers, intertribal exhibition dancing, social dancing, and bird singing. Other powwow activities will include arts and craft displays, storytellers, and an exhibit of traditional dwellings.

San Bernardino Symphony Association

San Bernardino, CA

To support the Music for All Ages concert with youth orchestra Symphonie Jeunesse and associated activities. In partnership with the local school district, visual artist Michal Madison will work with students to create original pieces of art based upon the students' interpretations of the music to be performed. The students' artwork and poetry will be projected overhead at the concert and participating students and their families will receive free admission.

San Diego Dance Theatre

San Diego, CA

To support a series of site-specific dance performances and related outreach activities. In partnership with the Metropolitan Transit System, the project is intended serve economically disadvantaged ethnic minorities. Performances will feature modern, post-modern, and African choreography, and occur in transit-accessible locations within underserved communities in San Diego. Choreographers will also engage underserved youth by visiting local schools to provide choreography workshops.

San Diego Museum Council, Inc.

San Diego, CA

To support Kids Free in October, a cultural tourism initiative. The project will aim to engage children to explore museums located throughout San Diego County. Youth attendance at area museums has increased since 2011, the program's inaugural year. Children will receive free museum admissions and have the opportunity to experience diverse performing arts activities at participating institutions.

Symphonic Jazz Orchestra

Culver City, CA

To support a free jazz concert, as well as related workshops about improvisation and the history of jazz. Economically disadvantaged residents will have the opportunity to attend a concert featuring jazz guitarist and composer Lee Ritenour. Outreach activities will serve low-income youth attending Title I schools located in Long Beach and South-Central Los Angeles.



Tahoe Arts Project

South Lake Tahoe, CA

To support multicultural music performances for audiences in rural communities. Multi-instrumentalist and composer Todd Green will play string, flute, and percussion instruments from different continents, performing music influenced by a variety of geographic regions including the Middle East, Asia, and South America. Green will conduct in-school workshops for K-12 and college students, comparing instruments from different continents to Western instruments, expounding on the similarities and differences.

Colorado Dragon Boat Festival

Wheat Ridge, CO

To support the Colorado Dragon Boat Festival, a multidisciplinary cultural festival featuring traditional and contemporary Asian performing and visual arts. Project activities will include performances, demonstrations, and exhibits meant to celebrate the region's Asian-American and Pacific Islander heritage. The annual Pan-Asian festival will showcase a range of art forms from traditional Chinese calligraphy to urban graffiti art, and Indonesian gamelan music to Filipino rock, among numerous others.

International Institute for Indigenous Resource Management, Inc.

Denver, CO

To support the Indigenous Film & Arts Festival, presenting documentaries, shorts, and feature films by and about Indigenous peoples, with related outreach activities. Film screenings, panel discussions, and question-and-answer sessions featuring filmmakers and other guest artists will take place at a variety of locations, including local schools in Denver, Jefferson, and Pueblo Counties, the Denver Indian Center, Su Teatro Cultural & Performing Arts Center, and the Denver Museum of Nature & Science, among others.

Museo de las Americas

Denver, CO

To support an exhibition about the 1970s Chicano Movement featuring multimedia, poetry, painting, and installations, among other art forms, with related activities. Artists under consideration include poet Abelardo Delgado, folk artist Franque Zamora, and Carlos Fresquez, known for his drawings, sculptures, prints, installations, and paintings. A collaboration with the History Colorado Center will enhance targeted outreach. Project activities will also include a poetry slam, workshops, lectures, panel discussions, and other related community activities.

Su Teatro

Denver, CO

To support the production of the play "La Vida Loca," and related outreach activities. The one-man play, written and performed by Carlos Manuel, explores contemporary Mexican immigrant experience, homophobia, and gender identity. The production will occur in conjunction with the Neruda Poetry Festival and Barrio Slam, a multidisciplinary event that will feature literary arts, music, and theater. Associated outreach activities will include lecture-demonstrations serving Latino, African-American, and LGBT youth, as well as workshops covering spoken word, theatrical performance, and storytelling, intended to serve local professional artists.

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Pan American Symphony Orchestra

Washington, DC

To support The Latin American Songbook, orchestral concerts of Spanish language songs. Works will feature folkloric music, bolero, tango, zamba, and other categories of music with Latin American origins. The project is intended to serve the Hispanic community residing in Montgomery County, MD. Guest performers include vocalist Carlos Enrique Pena from Guatemala and vocalist Sofia Rei from Argentina.

ACA of Central Florida, Inc.

Longwood, FL

To support a concert of traditional classical music of India and related activities. Featuring violinist Kala Ramnath, the project will include a performance and a public outreach workshop to generate interest in traditional Asian music. The intent of the project is to provide Central Florida with cultural programming that addresses the ethnic heritage of the growing Asian community, in particular the unique art forms of the Indian subcontinent.

Artist Series of Tallahassee, Inc.

Tallahassee, FL

To support an artist residency featuring the New York Brass Arts Trio. In addition to a public performance, the Trio will conduct workshops for Title I school students in Leon and Gadsden County school districts and master classes with members of the Tallahassee Youth Orchestra. The public performance is scheduled to take place in Opperman Music Hall at the Florida State University College of Music.

Coral Gables Cinemateque, Inc.

Coral Gables, FL

To support Sabor Latino, a film series and related outreach activities. The new series will provide an expanded selection of alternative, Spanish-language films specially curated to promote independent, art-house cinema with an Ibero-American focus. Guest artists will include filmmakers, directors, and writers associated with films reflective of the cultural heritage of Miami's Hispanic audiences, including those of the Cuban, Colombian, and Central American communities.

Florida State University

Tallahassee, FL

To support the creation and installation of a mural, with related activities. Lead artist Joelle Dietrick will work with youth who attend PACE Center for Girls, an accredited, nonprofit school for economically disadvantaged girls, located in Jacksonville. Students will take photos of their own homes, and with assistance from Dietrick, will incorporate their photos into a collaborative work of media art, created during a series of computer programming workshops. The student compositions will be combined to produce one central image for the mural.



Old Dillard Foundation, Inc.

Fort Lauderdale, FL

To support a series of jazz concerts and workshops honoring the jazz saxophonist Julian Cannonball Adderley. Adderley's historical impact within the Fort Lauderdale community, as a former teacher at Dillard High School, will be celebrated during concerts that will feature Nat Adderley Jr., the nephew of Cannonball Adderley who is also a jazz pianist and a rhythm and blues music arranger. The Dillard High Center for the Arts Jazz Band will perform, and students will participate in jazz performance workshops led by professional jazz artists.

Sinfonia Gulf Coast

Miramar Beach, FL

To support performances featuring electric violinist, composer, and producer Tracy Silverman, with related outreach activities. The project will include in-school workshops for economically disadvantaged students, primarily located in rural Okaloosa and Walton Counties, as well as community engagement activities at local libraries. Silverman will also participate in a lecture about the arts and medicine that will take place at a local hospital.

VSA Florida

Tampa, FL

To support a performance series and associated workshops featuring artists with disabilities. As part of the University of South Florida's annual AccessBull month-long disability awareness event, the program will present a variety of dancers with and without disabilities and showcase innovative mobility technologies. Other activities will include panel discussions, workshops, and performance talk-back sessions with the artists.

Albany State University

Albany, GA

To support an artist residency featuring the women's a cappella ensemble Sweet Honey in the Rock. In addition to a public performance scheduled to be held at the Albany Civic Auditorium, the university will host residency activities conducted by the ensemble. The singers will conduct a master class for students from Albany State University, as well as area junior and senior high school students from rural Dougherty and Lee Counties.

Atlanta Chinese Dance Company

Norcross, GA

To support the production and performance of an original Chinese dance production exploring Chinese beliefs and traditions. Featuring guest artists from the Qi Shu Fang Peking Opera Company, the work "Ren & Shen: Chinese Humans and Superhumans" is scheduled to be presented at the Performing Arts Center at Gwinnett Center. The production will include a collection of folk, classical, and contemporary Chinese dance pieces.



Georgia College & State University

Milledgeville, GA

To support dance performances about the origins of hip-hop, tracing its roots to African, Afro-Brazilian, Afro-Cuban, and Puerto Rican cultures, with associated workshops. Rennie Harris Puremovement, a dance company dedicated to preserving and promoting hip-hop culture, will lead workshops for low-income youth from the Baldwin County Youth Enrichment Services program, as well as additional workshops for dance and theater students attending Georgia College. Intended to serve a rural community, the project will include evening performances for local residents and matinee performances directed toward underserved K-12 audiences.

Marcus Jewish Community Center of Atlanta, Inc.

Dunwoody, GA

To support a theatrical production by the Jerry Habima Theatre program featuring actors with disabilities. The novice actors with disabilities will work with professional actors, designers, and directors from the Atlanta area. The three-month extensive rehearsal process will include a read-through, character discussion, and music and choreography rehearsals, culminating in multiple public performances.

Statesboro Arts Council

Statesboro, GA

To support an artist residency and related educational and public programs featuring visual artist George Snyder. Residency activity will include the installation of the exhibition George Snyder: Lyrical Geometry, including Snyder's constructivist and geometric abstraction sculptures and paintings, as well as the creation of a large-scale sculptural piece. In addition, Snyder will present workshops and lectures for fine arts students at Georgia Southern University and middle and high school students at Portal Middle-High School. Located in Bulloch County, Portal Middle-High School serves a low-income and rural population.

Figue Art Museum

Davenport, IA

To support a photography exhibition of Richard Ross' "Juvenile in Justice" and "Museology," with related programming. Ross' photographs document the experience of incarcerated American juveniles. The project will include photographs, as well as interviews with juveniles who have been detained at facilities throughout the United States. Ross will give an opening lecture, as well as participate in a panel discussion about the art displayed and the juvenile justice system. Partnerships with organizations such as the Scott County Juvenile Detention Center in Davenport - selected for its affiliation with underserved youth - will assist with targeted outreach.



Boise Philharmonic Association, Inc.

Boise, ID

To support a concert and related outreach and educational activities featuring saxophonist James Houlik. A public performance is scheduled to take place at Brandt Auditorium on the Northwest Nazarene University campus. Project activities will also include a pre-concert lecture by Houlik, as well as outreach programming that will take place at local universities and high schools in Nampa and Caldwell, ID. The intent of the project is to engage members of a rural and economically challenged community.

University of Idaho

Moscow, ID

To support the printmaking exhibition "Attention to Detail" and associated outreach activities. The exhibition will present the work of five contemporary printmakers: James Bailey, Bev Beck-Glueckert, Timothy Chapman, John Ford, and Victoria Goro-Rapoport. The exhibit will include tours and educational programming for K-12 classes, as well as an artist talk and printmaking demos by James Bailey.

American Indian Center, Inc.

Chicago, IL

To support the Chicago Powwow. An annual event, the urban-based Native American intertribal art and culture performance-based production will highlight a range and diversity of artistic expression, both traditional and contemporary. Submissions for participation from Native artists enrolled in a federally recognized tribe will be accepted.

Chicago Children's Choir

Chicago, IL

To support Paint the Town Red, a concert featuring guest artists soprano Jonita Lattimore and baritone Vasil Garvanliev. The annual free concert - presented since 2004 in collaboration with the City of Chicago at the Pritzker Pavilion at Millennium Park - is specifically designed to offer access to classical music for low-income constituents, including the participants of the choir's in-school program.

Governors State University

University Park, IL

To support the presentation of "James Brown: Get on the Good Foot, a Celebration in Dance" and associated outreach activities. The performance in the Chicago Southland will feature the Philadelphia Dance Company members and new dances by a diverse set of international choreographers. A lecture and discussion on the topics of the Godfather of Soul, R&B, and the Civil Rights Voting Act and a soul music listening event will accompany the performance presentation.



Knox College

Galesburg, IL

To support the annual Knox-Rootabaga Jazz Festival and related activities. Local and national artists will participate in the festival, intended to serve low-income residents. Jazz ensembles including the Anat Cohen Quartet, will perform and conduct outreach activities. Related outreach will include free in-school performances for local K-12 schools, the dispersal of free student tickets for the festival's headlining concert, a free jazz workshop for youth, and master classes for professional jazz artists.

Lira Ensemble

Chicago, IL

To support concerts of Polish holiday carols, classical music, folk music, and traditional Polish dance. The concerts will take place in Chicago and Detroit, and will feature jazz vocalist Grazyna Auguscik performing her own original, jazzy interpretations of traditional Polish carols. The project is intended to reach Polish-American communities in these cities.

Moraine Valley Community College

Palos Hills, IL

To support the Fine and Performing Arts Center's presentation of the Mystical Arts of Tibet and associated workshops. A performance by the Tibetan Monks of the Drepung Loseling Monastery will feature multiphonic singing, customary instruments, and traditional masked dances. The project will also include workshops, a symposium, and a group activity on the creation of sand mandala, an ancient spiritual art form that utilizes millions of grains of sand.

Quincy Society of Fine Arts

Quincy, IL

To support the assessment and upgrade of the council's web and print-based technological capabilities, including the development of a website and other marketing tools. As the local arts agency in Adams County, the project will allow the Quincy Society of Fine Arts to better promote and market the cultural activities of its member organizations. Quincy is a rural community in West Central Illinois.

Carnegie Center for Art & History, Inc.

New Albany, IN

To support a series of temporary, site-specific public art installations with associated programming. A call to artists will be reviewed by an established jury to select artworks that will focus on the theme of sustainability. The Carnegie Center will collaborate with Bernheim Arboretum and Research Forest to interpret and present public programs about sustainability for installation in the downtown of New Albany. This community along the Ohio River has a high concentration of housing and services for low-income citizens.

Indianapolis Chamber Orchestra

Indianapolis, IN

To support ICO-Go! concerts. Violinist Bella Hristova will engage in a series of outreach concerts, including a free, in-school performance at Emmerich Manual High School and a concert held on the grounds of the Indiana Women's Prison.

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Hesston College

Hesston, KS

To support the presentation of the a cappella ensemble The King's Singers and associated activities. The British group will perform in concert and conduct a free public master class, which will incorporate performances by local choirs from colleges and high schools. Discounted tickets and transportation will be provided for low-income residents of local retirement communities.

Asia Institute

Louisville, KY

To support Asia through the Arts, a multidisciplinary series of exhibits and performances. In partnership with the Louisville Public Library, the institute will present Asian visual and performing artists at several branches of the library. Proposed art forms include dance from North and South India, as well as Kazakhstan; Chinese and Japanese calligraphy; Malaysian cartoons; Rangoli sand painting; and Vietnamese music, among others.

City of Berea, Kentucky

Berea, KY

To support the promotion of the Berea Public Art Tour through social media and apps, as well as the development of web-based activities. The public art tour was developed to engage various segments of the community and surrounding counties in the interpretation and documentation of the city's public art sites and selected annual arts events. Berea, situated in southern Madison County near the edge of central Kentucky's Bluegrass Region, is home to a thriving population of weavers, instrument makers, furniture artisans, jewelry designers, glass workers, potters, painters, sculptors, and musicians.

Paramount Arts Center, Inc.

Asland, KY

To support performances of African-American step choreography and related outreach by Step Afrika!. In addition to a public performance, the company will engage in lecture-demonstrations and master classes intended to serve economically disadvantaged youth, exploring the similarities among African, African-American, and Appalachian step dance traditions. Economically disadvantaged youth will receive complimentary admission to the public performance and Step Afrika! will also provide lecture-demonstrations for patients at a regional hospital.

New Orleans Film and Video Festival, Inc.

New Orleans, LA

To support the annual New Orleans Film Festival and related outreach activities. The festival will showcase narrative, documentary, and experimental films, with a focus on African-American filmmakers. The festival will include work created by national and local Louisiana filmmakers. Designed to engage African-American audiences, the project will provide a mentorship program for emerging African-American filmmakers. Economically disadvantaged youth from New Orleans public schools will view an age-appropriate documentary and participate in a question-and-answer session with filmmakers. Filmmakers under consideration include Charles Burnett, Frances Bodomo, Tanya Hamilton, and Ava DuVernay, among other film industry professionals.

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Community Adolescent Resources and Education Center

Holyoke, MA

To support the Paper City Poetry Project's Readers and Writers Series. The series will include public readings and question-and-answer sessions, engaging disadvantaged residents of Holyoke with professional poets and writers. Artists under consideration include Pulitzer Prize winner Junot Diaz, Laurie Ann Guerrero, Mark Doty, Sharon Olds, Terrance Hayes, and Tracy K. Smith.

Danforth Museum Corporation

Framingham, MA

To support the exhibition "Jennifer Goldfinger: At Play/Jugando/Brincando." The exhibition will address universal themes such as childhood, playtime, role-playing, and identity exploration. Outreach materials will be provided in three languages--English, Spanish, and Portuguese.

Indian Hill Music

Littleton, MA

To support a flute festival that will feature jazz and classical flutist Jim Walker in performance, free workshops, and related outreach activities intended to serve low-income youth. Underserved youth will receive a tour, led by Walker, of the Burkart Flutes and Piccolos factory, a facility that makes flutes. Students will learn how flutes are made and will have the opportunity to test piccolos and flutes that are created within the facility. Walker will also provide improvisation classes for local high school students, as well as sight-reading and performance classes for local flutists, and participate in public panel discussions.

Vigorous Interventions in Ongoing Natural Settings, Inc.

Roxbury, MA

To support Jazz Concerts in Dudley Square, a series of free concerts and related activities. Jazz performances, intended to serve primarily African-American, low-income audiences, will feature artists such as alto saxophonist Oliver Lake; composer, percussionist, and tenor saxophonist Odean Pope; percussionist and author Billy Hart; composer and trombonist Ku-umba Frank Lacy; and the 13-member jazz band Makanda Project. Associated activities will include a panel discussion about jazz composer Makanda Ken McIntyre and a live visual arts event involving students, audience members, and professional artists who will create art during one of the concerts.

National Association of Black Storytellers, Inc.

Baltimore, MD

To support a storytelling festival and related, free interactive musical performances and workshops in the District of Columbia. Intended to serve primarily African-American, low-income audiences, the Adopt-A-Teller workshop program will place professional storytellers in public schools, libraries, community centers, senior citizen centers, museums, theaters, and other public venues throughout D.C. The project will also include youth-appropriate programming that will feature youth storytellers.



Maine Fiberarts

Topsham, ME

To support the expansion and promotion of the Maine Fiberarts Digital Tour website. The interactive site will highlight profiles of people, artists, and places on a map; display current information about events and exhibitions throughout Maine; and feature photo-illustrated journeys to fiber art destinations. The project will update and refine the tour format, gather new content, and market the site.

Capital City Film Festival

Lansing, MI

To support the Capital City Film Festival. Festival activity will include a diverse range of films selected by a planning committee and will be coupled with guest artist participation in pre- and post-film discussions and workshops. Entering its fifth year, the festival was established to provide new cultural experiences to the underserved and economically challenged mid-Michigan region by presenting affordable independent feature-length narratives, documentaries, and experimental films at non-traditional venues throughout the capital city.

City of Dearborn, Michigan

Dearborn, MI

To support the architectural design and related community engagement and outreach for the development of an artist-in-residence unit in the City Hall Artspace Lofts. Facilitated by Artspace Projects Inc., the project will include all design stages for the renovation and adaptive reuse of a unit in the concourse of the existing Dearborn City Hall, as part of a larger development of cultural facilities and space for artists and arts organizations, including the Arab American National Museum. The unit will also provide space for other underserved artistic communities and help anchor an economically challenged neighborhood of Dearborn.

Community Action Network

Ann Arbor, MI

To support the creation of permanent public artwork and related activities. Working in partnership with the Bryant Community Center and the Ann Arbor Public Art Commission, artist and designer Nick Tobier will create work that will function as wayfinding markers placed near the trails in the Arbor Oaks Park, a local park community. The Bryant, Arbor Oaks, and Stoneybrook neighborhood populations are ethnically diverse and include some of the city's low-income housing.

Grand Rapids Symphony Society

Grand Rapids, MI

To support the annual Symphony with Soul concert and related outreach activities. The project will include a collaborative workshop involving the Grand Rapids Symphony Community Chorus and the Grand Rapids Mosaic Scholars, a collective of young African-American and Latino students who are mentored by Grand Rapids Symphony Orchestra musicians.



Lenawee Symphony Orchestra Society

Adrian, MI

To support the Adrian Symphony Orchestra's presentation of an all-Beethoven classical concert and associated outreach activities. The orchestra will perform "Symphony No. 7 in A Major" and join with pianist Philippe Entremont to perform "Piano Concerto No 1 in C Major." Other activities will include educational performances at local middle and high schools; a free, open public rehearsal; a pre-concert educational program; and free tickets for students who participate in local orchestras in the rural community.

Music Center of South Central Michigan

Battle Creek, MI

To support the presentation of an enhanced concert experience and associated outreach activities. The concert will showcase cellist Jacob Shaw and composer and pianist Andrew Hsu, with live video close-ups of the Battle Creek Symphony and guest artists for the audience. The guest artists will visit local urban schools, free tickets will be made available to local organizations for underserved audiences, and the concert will be rebroadcast through community access television to local senior centers, hospitals, and nursing homes.

Rackham Symphony Choir

Grosse Pointe, MI

To support Too Hot To Handel, a jazz and gospel interpretation of Handel's "Messiah." Guest vocalists, such as tenor Rodrick Dixon, soprano Alfreda Burke, and contralto Karen Marie Richardson, will perform at the Detroit Opera House and engage in a series of free in-school workshops designed to benefit underserved students in Detroit. Students will learn about Handel's compositions, jazz history, and gospel history from members of the Rackham Symphony Choir and the guest vocalists. Low-income, primarily African-American youth will also attend a fully-staged, free dress rehearsal of the performance.

Ananya Dance Theatre

Minneapolis, MN

To support the creation and production of a full-length dance work, "Roktim," and related activities. The new work - featuring visual artist Seitu Jones as scenographer and Marcus Young as co-director - will explore stories of women's relationships of love and nurture for land and sustainable farming practices. Ananya Dance Theatre, a contemporary Indian dance company, will present a public performance of "Roktim" at St. Catherine University in St. Paul.

Chamber Music Society of St. Cloud, Inc.

Saint Cloud, MN

To support a concert and residency by the Cuarteto Latinoamericano. Project activity will include a public performance by the Latin Grammy-winning string quartet, as well as in-school performances and workshops for local ensembles. The presentation will engage the growing Latino population and Spanish-speaking community in the area as well as expose the organization's existing audiences to new music.



Kulture Klub Collaborative

Minneapolis, MN

To support a residency with hip-hop and folk artist Kristoff Krane, including a series of free music production workshops and a free culminating public performance, with other related outreach activities. Low-income and homeless youth will learn production and sound engineering techniques for the creation of their own compositions. Kulture Klub Collaborative will pay for the students' public transportation costs, easing the financial burden of attending the workshops and the performance featuring Krane and other emerging local artists.

Minneapolis Pops Orchestra Association

Minneapolis, MN

To support the annual Free Concerts for Seniors performance series featuring accordionist and pianist Dan Chouinard, with related outreach. Concerts serving low-income older adults will be held at different community venues throughout Minneapolis such as the historic Nicollet Island Pavilion, Elliot Park, and the Cerenity Senior Care-Humboldt. Older adults will receive free transportation to all concerts.

Saint John's University

Collegeville, MN

To support multidisciplinary performances and artist residency projects, featuring cellist Matt Haimovitz and Black Violin, two classically trained violinists who fuse classical music with contemporary popular music, including hip-hop and rhythm and blues. Black Violin will perform and conduct workshops for incarcerated youth and veterans. Programming will take place at the St. Cloud Veterans Affairs Health System facilities and the Prairie Lakes Youth Detention Facility. Black Violin will also perform and offer workshops for students that attend local public schools. Cellist Matt Haimovitz will perform during free, "flash" performances that will take place in popular public spaces throughout the rural community.

St. Louis Classical Guitar Society

St. Louis, MO

To support performances featuring classical guitar ensembles Duo Noire and Duo Miric, with associated activities. The musicians will perform for local public schools and lead music workshops for low-income students, including African-American, Latino, and Bosnian youth. Duo Noire will guide music students as they learn to perform compositions by Scott Joplin, William Foden, and W.C. Handy, as well as contemporary composers influenced by African music and traditional African-American folk music. Duo Miri will perform classical music, as well as its own arrangements of Slavic folk dances.

That Uppity Theatre Company

St. Louis, MO

To support the development and performance of the inclusive dance-theater work, "One World." Centered on the themes of disability and human rights, the integrated theatrical cast will work with Common Thread Contemporary Dance Company's professional dancers to present the piece at venues and schools in the St. Louis region. Each performance will conclude with a discussion session between the audience and the cast.



Alcorn State University

Lorman, MS

To support the Alcorn State University Jazz Festival. Featuring NEA Jazz Master Ron Carter and the Ron Carter Group, festival activity will include a public performance and an educational workshop, as well as performances by regional middle school through university jazz ensembles. The festival will serve a diverse multistate region that is mostly rural and has a high percentage of low-income populations.

Columbus Arts Council, Inc.

Columbus, MS

To support a performance and related outreach activities by the male classical vocal ensemble, Chanticleer. In addition to a public performance, the ensemble will conduct a series of workshops for local choral groups. Project activities will be promoted to residents of Columbus and the surrounding area who live below the poverty level as a cultural event that is affordable and accessible.

Whitefish Theatre Co.

Whitefish, MT

To support performances by Jayme Stone and the Lomax Project. The concert performances will feature interpretations of folklorist Alan Lomax's field recordings, including a repertoire of sea shanties, Appalachian ballads, and fiddle tunes. Transportation will be provided to a free afternoon performance for local older adults, veterans, and people with disabilities.

Center for Craft Creativity and Design

Asheville, NC

To support Spaces of Production, a series of short-term residencies. Diverse and established artists will be invited to use the Center for Craft, Creativity and Design's downtown gallery to create and execute a new art project. Each residency will include the creation of a new artwork that engages at least one of six spaces of cultural production: the body, the home, the city, the digital, the future, or the past. Each project will have a visual component and the artists will present a talk about their work that is free and open to the public.

Central Park NC

Star, NC

To support FireFest, a festival celebrating the role of fire in the creation of art. Through a juried process, national and international artists working in ceramics, glass, and metal arts will be invited to create sculpture. Project activities will also include demonstrations, lectures, and hands-on arts programming by invited artists as well as other local artists. FireFest will provide underserved youth and adults in a rural, impoverished community extended opportunities to work with multicultural artists in the months leading up to Firefest and during the event.



Storytelling Arts Center of the Southeast, Inc.

Laurinburg, NC

To support the gathering and documentation of the stories of the people and events of rural Scotland County, North Carolina. A representative advisory board of citizens will oversee the selection of events and individuals whose stories will be researched, written, and told by professional storytellers. The stories will be performed for the public, made available online, and documented on a DVD.

University of North Carolina at Charlotte

Charlotte, NC

To support temporary, outdoor site-specific art installations, as well as a gallery exhibition of works inspired by the natural environment, with associated outreach activities. Artists will create artwork informed by community meetings, site visitations, and collected historical narratives from residents living in Mecklenburg County. Partnerships with organizations such as the Reid Park Neighborhood Association, the Catawba Riverkeeper Foundation, Clean Air Carolina, and Habitat for Humanity of Charlotte - selected for their knowledge of the local, natural environment - will advise the artists and the community during the creation of the art installations. The project is intended to serve an economically disadvantaged, primarily African-American community residing in Mecklenburg County.

University of North Carolina at Greensboro

Greensboro, NC

To support the exhibition "Zone of Contention: The Middle East," and related, free multidisciplinary activities, at the Weatherspoon Art Museum. Intended to serve Middle Eastern immigrants living in central North Carolina, the exhibition will explore the identities and experiences of individuals from Israel and Palestine. Other project activities will include artist lectures for the community, workshops for arts educators, music performances, and a film series.

Fargo Moorhead Opera Company

Fargo, ND

To support performances of Donizetti's opera "The Daughter of the Regiment," with pre-performance lectures and related outreach activities. Intended to serve rural, economically disadvantaged communities, the project will provide free tickets to local social service organizations, such as Village Family Service Center and Big Brothers Big Sisters of America, to be distributed to their constituents. The project will also include condensed performances of the opera within schools located in North Dakota and Minnesota.

Nai-Ni Chen Dance Company, Inc.

Fort Lee, NJ

To support a multidisciplinary festival that will celebrate the Chinese Lunar New Year through traditional visual arts, music, and dance performances. Guest artists will include pipa musician Hong Tao Sun, vocalist Yong-Hong Jia, visual artist Hotien Chang, and dancers Shi Ying, Min Zhou, and Yao Zhong Zhang. Outreach activities, intended to serve Chinese-American communities in New Jersey and New York City, will include lectures, pre-and post-performance discussions featuring the guest artists, and a bilingual marketing campaign.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Rowan University

Glassboro, NJ

To support the commission and exhibition of new works by sculptor Jeanne Jaffe and associated activities. South Jersey Tech Park and the Rowan University College of Engineering will work with the artist on the multimedia, technological installation inspired by the life and work of electrical engineer and inventor Nikola Tesla. Public studio hours, presentations, and panel discussions held in conjunction with the exhibition will explore the themes of technology and the arts and reach the rural and low-income suburban communities in southern New Jersey.

Academy for the Love of Learning

Santa Fe, NM

To support a collaboration with Gary Glazner, poet and founder of the Alzheimer's Poetry Project (APP). Partnering with the academy's Lifesongs - a multi-generational arts project that brings together students, older adults from nursing care centers, people in hospice, community members, and artists to develop and perform creative works, including original music - Glazner will train facilitators and teaching artists in the techniques and best practices of the APP, collaborate directly with the Lifesongs Ensemble (a performance group comprised of artists and participants), and participate in a culminating public performance.

Esperanza Shelter for Battered Families

Santa Fe, NM

To support the creation and installation of a public mural, with related costs. Under the supervision of muralist Sam Leyba, identified youth will create a mural for installation at the El Museo Cultural de Santa Fe. Direct beneficiaries of this project will be at-risk, primarily Hispanic youth, many of whom have been touched by domestic or other forms of violence.

Mimbres Region Arts Council, Inc.

Silver City, NM

To support the Youth Mural Program. The arts council will pair youth with professional artists to create murals expressing the culture and history of the Grant County region. Selected artists will work with students ages 7-18 to interview area residents and incorporate local history and aesthetics in the mural designs. The Youth Mural Program engages youth who are impacted by a high rate of poverty and geographic challenges in Grant County, an area that is located alongside more than three million acres of the Gila Wilderness.

New Mexico Institute of Mining and Technology

Socorro, NM

To support a performance and associated outreach activities featuring the multidisciplinary percussion ensemble ScrapArtsMusic. In addition to original choreography, ScrapArtsMusic will perform original compositions influenced by jazz, classical, and other music genres from Latin America, Africa, and India, using instruments crafted from industrial scraps. Activities will also include interactive lecture-demonstrations and an instrument-making workshop for rural, economically disadvantaged K-12 students.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Capital City Arts Initiative

Carson City, NV

To support an exhibition featuring the work of visual artist Katie Holland Lewis and related activities. In addition to the exhibition scheduled to be held at the Carson City Courthouse Gallery, project activities will include artist talks, as well as a commissioned interpretative essay. The project will serve Carson City, located on the western edge in the Intermountain West, with its geographic and economic limitations.

Sierra Nevada Ballet

Reno, NV

To support performances of "The Peanutcracker: The Story in a Nutshell." Designed for young audiences, the narrated and shorter version of "The Nutcracker" will feature Chloe Felesine from Ballet "X" and Dustin James of Dance Theater. An interactive learning component will be provided to classrooms to help prepare students for the performance, as well as free transportation and reduced rate or free tickets for underserved and low-income youth.

American Dance Asylum, Inc.

Corning, NY

To support a residency and performance program featuring the A Palo Seco Flamenco Company and Project 44. Residency activities will expand audiences' experiences of dance through a combination of workshops, master classes, lecture-demonstrations, and performances. The project will provide access to dance for residents in Upstate New York, with a focus on the predominately rural areas of the Finger Lakes region.

Catskill Symphony Orchestra, Inc.

Oneonta, NY

To support a concert and lecture-demonstration featuring jazz bassist Ron Carter. The lecture-demonstration will be offered free of charge to students in this rural Upstate New York community.

Central New York Jazz Arts Foundation, Inc.

Syracuse, NY

To support a concert series, Jazz in the City. The series will bring national and local jazz artists to underutilized city park locations in low-income neighborhoods of Syracuse. Talented students from the Syracuse City School District will be given the opportunity to perform on stage with these professionals. Latin jazz band Alex Torres y su Orquesta, urban folk-jazz artist KJ Denhert, and vocalist and guitarist Allan Harris are among the artists under consideration for presentation.

Children's Museum of the Arts

New York, NY

To support a multicultural performance series that will celebrate diverse immigrant communities throughout New York City. Project activities will highlight Irish, Asian, and Persian cultures and will include performances by selected artists and interactive workshops conducted by teaching artists. Guest artists will be selected by the project partners - the Irish Arts Center, Asian American Arts Alliance, and Goldberg Bashi, a professor of Persian studies and art at Pace University - in collaboration with the museum's programming staff.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Dances For A Variable Population

Brooklyn, NY

To support the creation and presentation of "10027," a site-specific performance project. Designed to link residents of three distinct and disconnected West Harlem communities that share a single zip code, the project will feature the work of accomplished Harlem dancers and choreographers.

Flying Carpet Theater, Inc.

Sunnyside, NY

To support the creation, performance, and tour of Alpin Hong's "Chasing Chopin." Concert pianist Alpin Hong will create a mash-up of piano recital and autobiographical performance based on his first-generation American immigrant family story. Master classes and performances will also take place for underserved middle and high school students, with a focus on schools with significant immigrant populations.

Josephine Herrick Project, Inc.

New York, NY

To support a photography exhibition of Nousha Salimi's work and an accompanying workshop for veterans. The photography workshop will be conducted by the artist for veterans with disabilities at Services for the Underserved supportive housing. The project will provide transportation for the veterans and their families to attend the exhibition opening.

Long Island Children's Museum

Garden City, NY

To support the development of a sensory-friendly production of "The Adventures of Perseus" for families with children on the autism spectrum. Staff will work with the Experiential Theater Company and an advisory council of parents and community autism support organizations to adapt the piece. The advisory council will help to train staff and market the performance to the extended community.

Maysles Institute, Inc.

New York, NY

To support Congo in Harlem, an annual series of films, panel discussions, and associated outreach activities that will celebrate Congolese culture. Live music and an exhibition of contemporary Congolese art will accompany the film festival. Partnerships - with organizations such as the Friends of the Congo and True-Walker Productions - will assist film selection and targeted outreach activities.

New York Chinese Opera Society, Inc.

New York, NY

To support a multidisciplinary Chinese Opera festival. The festival will be held at Pace University in Manhattan and feature artists such as vocalist Yishan Jiang and Rujun Wu, a Peking Opera performer and Jinghu (a traditional bowed string instrument) performer. Outreach activities, intended to serve Chinese-American communities in New York City, will include a series of workshops about Chinese Opera and lectures about Chinese Opera at a library located in Flushing, Queens.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



No Longer Empty

New York, NY

To support a free, site-specific art exhibition in Harlem, with associated activities. The project will transform a vacant building into an exhibition space that will display contemporary art chosen by proposed guest curator Regine Basha, in consultation with curator Manon Slome. Intended to serve predominantly African-American, Hispanic, and local immigrant communities, outreach activities will include artist panel discussions, guided tours, and workshops. Youth-focused programming will include a youth docent training program and the Teens Curate Teens program, an initiative that provides curatorial training for local teenagers.

Rockwell Museum

Corning, NY

To support Garden of Fire, an integrated art and science program for youth. The multidisciplinary program for low-income and at-risk youth will feature sculpture, drumming, and pottery along with nature-centered activities and a visit to the Rockwell Museum. The program will culminate with an arts festival for the students and their families with transportation provided to the event.

Sprout

New York, NY

To support the Sprout Film Festival, a multi-day event showcasing films related to the field of developmental disabilities. The multi-genre film festival will include as many as seven program themes, including a sensory-friendly program specifically designed for people on the autism spectrum. Each program will include a question-and-answer session with filmmakers.

Watermark Theater, Inc.

New York, NY

To support the production of "My Other Voice" by Alex Kip and associated outreach activities. The play, which focuses on a young adult's experience with cancer, will be performed in a conventional theater and will travel to local medical schools. Some performances will feature post-show talk-backs and opportunities to interact with the key artists.

Art Opportunities, Inc. (ArtWorks)

Cincinnati, OH

To support the ArtWorks Mural Program. Working in partnership with the City of Cincinnati, ArtWorks is an arts-based job training program for Cincinnati youth that pairs professional artists with teen apprentices to create murals for installation in selected Cincinnati neighborhoods. Neighborhoods under consideration for mural installation are Kennedy Heights and Mount Washington, both of which are considered underserved based on an above-average percentage of low-income residents.



Central Ohio Symphony, Inc.

Delaware, OH

To support The Great Animal Orchestra, featuring composer Richard Blackford. The project includes the U.S. premiere of "The Great Animal Orchestra Symphony" for orchestra and wild soundscapes by Blackford, inspired by the book, "The Great Animal Orchestra" by musician, acoustician, and sound environmentalist expert Bernie Krause. Blackford will guide community activities, attend the concert, and give illustrated talks on the Krause book for residents of the rural Buckeye Valley East community, including elementary students of identified Title I schools.

Kennedy Heights Art Center

Cincinnati, OH

To support a collaborative sculpture project led by artist Deborah Brod. Brod will work with K-12 students to create an outdoor sculpture using recycled materials and repurposed objects. A culminating public parade for the local community will feature puppets, solar-powered sculptures, and other kinetic artworks created by the participants (primarily economically disadvantaged youth) and the lead artist.

Newark Midland Theatre Association

Newark, OH

To support the production of "Pneumatica" by Squonk Opera and associated outreach activities. As a part of the annual downtown Strawberry Festival, the multi-sensory theater performance will utilize blowers, pneumatic controls, inflatables, and live music to create an interactive public event about air. Squonk Opera will conduct post-performance discussion sessions and workshops with local underserved and low-income youth, focusing on STEAM (science, technology, engineering, art, and mathematics).

Wassenberg Art Center Association

Van Wert, OH

To support the planning and design of the Wassenberg Art Center's surrounding green space. The architectural design of the green space will provide connectivity with the downtown area, a gathering space, and a sculpture garden. The design consultants will work with staff and an advisory board made up of residents and business owners from the surrounding rural community.

Miami Tribe of Oklahoma

Miami, OK

To support An Evening with Myaamia Arts and associated events celebrating the Miami Nation's culture. The multidisciplinary event will include an art exhibition showcasing Miami artists, guest performances in the Myaamia language, performance of a commissioned song by composer Haley Strass, and a screening of the documentary film "Myaamiaki Eemamwiciki: The Miami Awakening." Singer Songwriter Joanne Shenandoah will also perform and conduct a Native American music workshop.



Southeastern Oklahoma State University

Durant, OK

To support the presentation of a music series and related activities. The series artists will include community concerts by classical performing group Duosolo, the Akropolis Reed Quintet, and saxophonist Ralph Lalama. The artists will perform and conduct workshops at the university and at a local public school.

Tulsa Symphony Orchestra, Inc.

Tulsa, OK

To support the presentation of This Land is Your Land: A Celebration of Woody Guthrie. The Tulsa Symphony will partner with the Woody Guthrie Center and the Guthrie Green to present the free public concert with composer David Amram as the conductor. The project will provide transportation for local elementary students and their families to the concert.

Crossroads Creative and Performing Arts Center, Inc.

Baker City, OR

To support a feasibility study for the adaptive reuse of a building as classroom and programming space for the community art center. An architect will be hired to conduct a study for determining structural soundness and the financial feasibility for renovation of the 1935 historic Welch Building. Located in rural and geographically remote Baker County in Eastern Oregon, Crossroads provides gallery shows, art classes, and cultural programming.

Artreach, Inc.

Philadelphia, PA

To support the ACCESS Admission Program and related costs. ACCESS Admission charges two-dollar museum admission to people who receive Supplemental Nutritional Assistance Program (SNAP, formerly food stamps) benefits, simply by showing their Electronic Benefits Transfer Card. The program serves all SNAP participants in Pennsylvania, with a focus on those in Philadelphia, and offers admittance to ten partnering museums throughout the city. The African American Museum in Philadelphia, The Barnes Foundation, the National Museum of American Jewish History, the Philadelphia Museum of Art, and Philadelphia's Magic Gardens are among the participating museums.

Bloomsburg Theatre Ensemble Inc.

Bloomsburg, PA

To support the Women's Solo Performance Festival. Project activities will feature solo works both written and performed by women. Bloomsburg is a geographically isolated area with economic limitations that contribute to the community's description as underserved.



Erie Philharmonic

Erie, PA

To support a residency featuring pianist Joyce Yang. Yang, the 2005 Van Cliburn International Piano Competition Silver Medalist, will be the featured performer at the Erie Philharmonic's Rachmaninoff's Rhapsody concert scheduled to take place at the Warner Theatre in Erie, PA. Residency activities will also include various outreach activities throughout the region, such as a master class at Edinboro University that will be free and open to the public in this rural community.

Honesdale Roots and Rhythm Music and Arts, Inc.

Honesdale, PA

To support the Honesdale Roots and Rhythm Music and Arts Festival. The one-day event will be headlined by country music band Asleep at the Wheel, led by Ray Benson, and will feature a range of musicians, artisan booths, and programming for children. The artisan booths, curated by the Wayne County Arts Alliance, will include local artists from the surrounding rural community.

Learning Lamp, Inc.

Johnstown, PA

To support the Children's Book Festival of Johnstown, as well as associated outreach activities. Artists under consideration for the free, multidisciplinary festival include storyteller Tim Hartman; author, educator, and musician Mark Weakland; author/illustrator Zachariah Ohora; author Leslie Margolis; and performance artists Zany Umbrella Circus, among other performing artists. Bus transportation to this annual event will be provided to low-income youth, and each student will receive a complimentary book.

Mighty Writers

Philadelphia, PA

To support a literary series for youth, including public readings by professional authors and illustrators, with related activities. Guest authors will engage predominantly low-income, African-American youth in discussions about writing techniques and the content of their own publications. Authors under consideration include Pulitzer Prize winner Junot Diaz, Sharon G. Flake, Paul Langan, Solomon Jones, Lorene Cary, Lori L. Tharps, and Jenna Wortham, as well as illustrator Afua Richardson.

People's Emergency Center

Philadelphia, PA

To support the Lancaster Avenue Jazz & Arts Community Festival. Intended to serve economically disadvantaged African-American residents, the event will bring together emerging jazz vocalists and musicians from the region. The outdoor music festival will take place in Saunders Park, located in west Philadelphia.



University of Pittsburgh Main Campus

Pittsburgh, PA

To support a festival of performing and visual arts for families with children in rural Bradford, Pennsylvania. The University of Pittsburgh at Bradford will partner with organizations such as the Bradford Creative and Performing Arts Center, Bradford Little Theater, and Studio B Dance Academy. Dance workshops, a musical instrument "petting" zoo, and other associated activities will engage young participants.

Arts Center of Coastal Carolina

Hilton Head Isla, SC

To support a series of dance performances, community outreach, and engagement activities featuring the Martha Graham Dance Company. The company will conduct workshops, lecture-demonstrations, and a master class, as well as a public performance of a newly commissioned work by Andonis Foniadakis. Economically challenged youth, seniors, and special needs adults in rural southern Beaufort County, SC, will be the targeted audience for this project.

Chamber Music Festival

Lead, SD

To support the creation and presentation of a virtual choir production. The choir will be created by individually recording underserved and at-risk youth of the Black Hills and Pine Ridge Indian Reservation. The Orlando Chamber Soloists will accompany the children's singing and percussion in a culminating music video. The children will receive music and voice instruction and will be offered clinics on basic audio and video recording skills.

Knoxville Museum of Art

Knoxville, TN

To support the exhibition LIFT: Contemporary Printmaking in the Third Dimension, with accompanying catalogue and related outreach activities. Coinciding with the International Printmaking Conference, the exhibition will display artwork created by established and emerging contemporary artists who use a variety of strategies to bring a sculptural dimension to printmaking. Associated outreach, intended to serve economically disadvantaged youth, will include printmaking workshops and free bus transportation for students.

Knoxville Opera Company

Knoxville, TN

To support performances of Verdi's "Il Trovatore" and Bizet's "Carmen," with associated outreach activities. The Knoxville Opera African-American Voices Series will feature African-American opera artists discussing their careers and achievements. The project, intended to serve a predominantly African-American audience, will bring together emerging opera artists such as bass Patrick Blackwell and mezzo-soprano Briana Hunter. Associated outreach activities will also include cast performances in local Title I high schools and churches.



Oasis Center, Inc.

Nashville, TN

To support the creation and installation of outdoor portrait murals based on the identities and experiences of local youth. The project is intended to serve predominantly minority, economically disadvantaged youth within the juvenile justice system. Participants will work as a team, with the assistance of professional artists such as Ndume Olatushani, Dante Orpilla, and John "Jahni" Moore, to develop thematic designs and create the murals. The murals will be placed within economically disadvantaged, predominantly minority communities in Tennessee.

Watkins Institute

Nashville, TN

To support the annual Handmade & Bound Nashville Festival, a celebration of printmaking and book arts. The festival will feature independent publications; displays of handmade books, magazines, and comics; and an art exhibition. Intended to serve a diverse demographic, including ethnic minorities, the festival will also present free workshops led by professional book artists, who will teach participants how to create handmade books.

Chinati Foundation

Marfa, TX

To support Chinati Presents, a multidisciplinary series of performances and presentations. Project activity will feature artists - scholars, writers, musicians, actors, and visual artists - that reflect the museum's artistic and cultural philosophy and appeal to audiences in Marfa, a town remotely located in far West Texas in the Chihuahuan Desert. Proposed artists include composer Philip Glass; Pulitzer Prize-winning playwright Annie Baker; Sounds Modern, led by flutist Elizabeth McNutt; and artists Ilya and Emilia Kabakov, whose work "School #6" is in Chinati's permanent collection.

Cine Las Americas

Austin, TX

To support the Cine Las Americas International Film Festival featuring narrative and documentary features, short films, and youth cinema, with related costs. Featured works will be made by or about Latinos and indigenous peoples of the Americas, Spain, and Portugal. A call for entries for the festival will be issued in English, Spanish, and Portuguese, inviting directors, producers, distributors, and actors to present their work to Austin audiences. A film festival catalogue will be made available in print and online.

Great Promise for American Indians

Austin, TX

To support the Texas American Indian Heritage Festival and Austin Powwow. The event will feature American Indian music, dance, drumming, visual and fine arts, and storytelling. The powwow will include performances by the Northern and Southern drum groups, the Hail Creek Singers and the Pat Oyebi Intertribal Singers.



Mid Texas Symphony Society, Inc.

Seguin, TX

To support a concert and associated outreach activities. The symphony will perform with violinist Nancy Zhou and students from the Lindenbaum Strings Outreach Program, which offers free string lessons to underserved children. Mid Texas Symphony staff will also present free performances at local schools in the rural community.

Musical Bridges Around the World, Inc.

San Antonio, TX

To support traditional folk music and dance performances in schools. The Austin Troubadours and Metropolitan Klezmer will each provide free performances at multiple underserved and low-income schools. The concert programs will be modified to be age-appropriate for each school.

Texas A & M International University

Laredo, TX

To support a music performance series and associated master classes. Trombone and piano duo Martin & Artina McCain, organist Jesse Eschbach, and pianist Petronel Malan will perform and provide master classes to university, community college, and area high school students. The project will be promoted to the surrounding low-income and underserved community through university resources and a unified media campaign with other local arts organizations.

Youth Orchestras of San Antonio

San Antonio, TX

To support the production of Carl Orff's "Carmina Burana" and associated outreach activities. Soloists Ava Pine, Ryland Angel, and Jose Adan Perez will rehearse and perform with the YOSA Philharmonic, the San Antonio Choral Society, and the Children's Chorus of San Antonio. The soloists will conduct workshops, and free tickets will be provided wto the concert, for choral students at local underserved and low-income schools.

VSA arts of Utah

Salt Lake City, UT

To support visual and literary arts programs for veterans. Arts Access will present visual and literary arts workshops with guest artists, a visual arts exhibition, a literary arts salon, and a disability and literature book group for veterans with and without disabilities and their families. For the literary arts activities, Arts Access will partner with the University of Utah's Veteran Support Center.

Moab Music Festival, Inc.

Moab, UT

To support a multidisciplinary performance of At Harlem's Height: An Exploration of the Harlem Renaissance and associated outreach activities. The performance will feature the works of W.C. Handy, Eubie Black, James Johnson, Billy Strayhorn, Duke Ellington, Langston Hughes, and Zora Neale Hurtson. The work will also be staged for a local school and portions will be performed at a free local festival.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



University of Utah

Salt Lake City, UT

To support performances of "The Langston Hughes Project - Ask Your Mama: 12 Moods for Jazz" at Kingsbury Hall, and associated outreach activities. The multimedia production will feature spoken word and music, including performances by actor Malcolm-Jamal Warner and the Ron McCurdy Jazz Quartet, with video projections of the people, places, events, and artwork that inspired Langston Hughes. The project, intended to serve rural, economically disadvantaged youth, will include a free matinee performance for students from Title I schools, a question-and-answer session led by Warner, and a performance for older adults traveling from local senior centers.

Bowen McCauley Dance, Inc.

Arlington, VA

To support the premiere and tour of "Victory Road." The new contemporary dance performance will feature professional dancers and live accompaniment from country rock band Jason and the Scorchers and tour to Washington, DC; Virginia; and Kentucky. Master classes for college students and Dance for PD workshops for people with Parkinson's Disease, led by Artistic Director Lucy Bowen McCauley, will compliment the performances at the tour locations.

Eastern Shore of Virginia Barrier Islands Center

Machipongo, VA

To support Art and Music on the Farm, an interpretive music festival held at the Barrier Islands Center. The festival will showcase distinctive musical traditions in rural Virginia. The styles will be celebrated by a performance and public workshops with the musicians and music scholars. There will be bands representing distinctive music styles ranging from African-American gospel singing to old-time mountain dance music.

Manassas Symphony Orchestra, Inc.

Manassas, VA

To support the world premiere of a piano concerto composed by Jonathan Kolm and performed by Dmitri Shteinberg. The concert will also feature pieces by Carl Maria von Weber and Dmitri Shostakovich. The project will provide transportation and tickets for low-income and at-risk youth in the Youth for Tomorrow and SPARK programs and their families to attend the concert.

Tamworth Music Festival

Staunton, VA

To support a classical music concert series and associated outreach activities. The free lunch-time concerts will highlight historical to contemporary works from a range of U.S. and international artists. Outreach activities will take place at area assisted living centers, medical facilities, and schools for students with disabilities.



Burlington Chamber Orchestra, Inc.

Burlington, VT

To support the Music for Minors program. A signature program of the Burlington Chamber Orchestra, Music for Minors will engage a guest conductor to lead the orchestra in its Spring Celebration of Youth concert. In addition, project activities will include the commission of a new musical work from a student composer for the concert, and performance by a young solo artist during the concert. Project activity will also include outreach to public schools in Burlington and surrounding urban communities that have growing numbers of minority, low-income, and immigrant populations.

Arts and Visually Impaired Audiences

Seattle, WA

To support a series of audio-described gallery tours and workshops for students who are blind or have low vision. Accessible workshops and tours will be developed with the professional artists' design of multidisciplinary installations at the Jack Straw New Media Gallery. The artists will receive accessibility training to conduct workshops with the students on their creative process and tools and provide hands-on activities.

Kuntz Community Arts

Bellingham, WA

To support a series of free, multicultural dance concerts and related outreach activities. Artists under consideration include choreographer Etienne Cakpo from Benin, West Africa; Apna Bhangra Crew, a dance company devoted to Bhangra, a style of dance from the Punjab region of India; and artist Silvio Aleixo Dos Reis who specializes in capoeira, a Brazilian art form combining dance, acrobatics, and martial arts. Outreach activities will include performances and dance classes led by the guest artists in Title I elementary schools.

Leigh Yawkey Woodson Art Museum, Inc.

Wausau, WI

To support the exhibition With Strings Attached: the Art of the Guitar and associated activities. Organized by the National Guitar Museum, the exhibition will include vintage guitars and images by rock photographer Neil Zlozower. Other activities will include a residency by luthier John Currier, educational tours and programming for students, and public programs about the exhibit.

Renaissance Theaterworks

Milwaukee, WI

To support the creation and performance of "Warrior Women as Word Art," in partnership with the Women Veterans Health Program at the Milwaukee VA Medical Center. The project, intended to serve low-income, predominantly minority, female veterans, will include a series of writing workshops led by writer and performance artist Dasha Kelly. Kelly will combine the participants' poems and essays to create a public performance piece.



University of Wisconsin at Whitewater

Whitewater, WI

To support the World Music Festival and associated outreach activities. Co-sponsored by the student-led Young Auditorium Cultural Affairs Committee, the festival will present a range of international performers and an accompanying master class for university music students. Other associated activities will include a lecture-demonstration by the artists and outreach programs for K-12 students in the local rural community.

Wisconsin Conservatory of Music, Inc.

Milwaukee, WI

To support Music of the African Diaspora. The series of performances will demonstrate how traditional music and dance from the African Diaspora has influenced music and dance created in the Caribbean, South America, and the United States. Storyteller, folklorist, and oral historian Tejumola Ologboni and Naima Adedapo, a jazz and blues vocalist and dancer, will perform in a variety of venues located in economically disadvantaged communities in Milwaukee.

Clay Center for the Arts & Sciences of West Virginia, Inc.

Charleston, WV

To support an exhibition and public engagement program featuring Los Angeles-based muralist and sculptor Mark Licari. To accompany an exhibition of his works (drawings, paintings, and sculpture), Licari will also create a site-specific work at the Clay Center and participate in public outreach activities including a lecture and participatory workshop. The area's rural isolation, continued population loss, and declining industrial and economic base contribute to its underserved status.

Hot Springs Greater Learning Foundation

Thermopolis, WY

To support an outdoor folk and traditional arts festival. The festival will include workshops and demonstrations of traditional arts, such as spinning, weaving, quilting, woodwork, basketry, pottery, and other related art forms. Artists under consideration include textile artist Billie Jo Norsworthy, woodworker Sam Angelo, and tanner and hide worker Merlin Heinz.

University of Wyoming

Laramie, WY

To support the Wyoming tour of a multimedia concert and associated outreach activities. Composed by Tyler Gilmore and featuring Wyoming landscape photography by Gary Isaacs, the piece will be performed with projected video, sound, and a chamber jazz ensemble. Each performance location will include outreach activities for local college or high school students, as well as the general public.

Young Musicians, Inc.

Evanston, WY

To support the expansion of the Music, Arts & Theatre Camp. In partnership with BlueSky Camp, a new traditional folk music component will be added to the multidisciplinary classes and workshop offerings taught by guest artists, culminating in a showcase.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.