



A performance at the Festival for All Skid Row Artists, produced by the Los Angeles Poverty Department, an NEA grantee. Photo courtesy of Los Angeles Poverty Department



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Four-year-olds from First Steps Little School in Ossining, New York, wearing “samurai helmets” created during the Katonah Museum of Art’s ArteJuntos/ArtTogether program, a bilingual literacy program developed for Westchester County’s growing population of Latino immigrants. The program is supported by the NEA. Photo courtesy of Katonah Museum of Art



INTRODUCTION



Photo by Strauss Peyton Studios

It is my pleasure to introduce you to the 2016 Guide to the National Endowment for the Arts (NEA). On September 29, 2015, we celebrated the 50th anniversary of the agency. We had a special panel discussion, moderated by Judy Woodruff of *PBS NewsHour*, with former chairmen of the NEA and myself, and created a new section on our website ([arts.gov/50th](https://www.arts.gov/50th)) to celebrate the artistic and cultural heritage of the United States, which the agency has supported and promoted for the last five decades.

The special website section includes an interactive timeline with highlights of artists, arts organizations, and projects the NEA has supported since 1965, as well as a link to our 50th-anniversary edition of *NEA Arts*, the agency's quarterly magazine. We also asked people from across the country to share their arts experiences and tell us why the arts are important to them and their communities, and are sharing their responses on the United States of Arts section of the website. Here, you can pick a state and read stories, see videos, and listen to audio from people in those communities—artists, members of Congress, arts organizations, and citizens across the nation.

The National Endowment for the Arts is also engaging the public with new initiatives in 2016 to celebrate the 50th anniversary. One is an inaugural songwriting challenge for high school students. In partnership with Playbill and Disney Theatrical Group, the pilot year of the initiative will invite students from three metropolitan areas—Dallas, Seattle, and St. Paul/Minneapolis—to compose lyrics and music of a song in the musical theater genre. The top three finalists' songs will be produced as a music video and showcased on the NEA website and social media.

We are also encouraging the talent and creativity of students by adding a new element to the NEA Poetry Out Loud competition—each of the state champions will be given the opportunity to submit an original work of their own poetry in a separate contest.

Another new initiative, Creativity Connects*, is in response to the nation's changing arts infrastructure. As part of the initiative, we are funding an infrastructure report to provide an overview of the types of artistic practices and how they're expanding, and the key resources that artists need in order to produce their best work. A

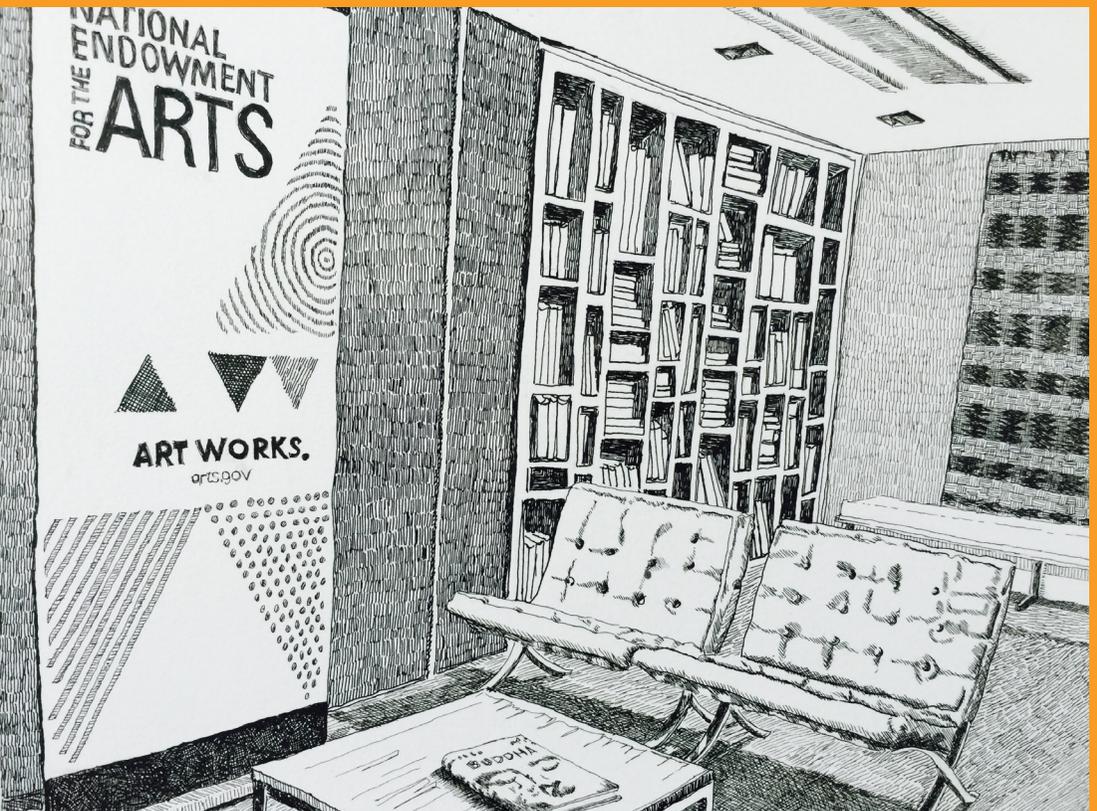
second component is an interactive digital systems graphic to show the elements of the arts-based creative ecosystem in the U.S. And as part of the Art Works grants this fiscal year (as detailed in this guide), we are funding partnerships between arts and non-arts organizations on projects that demonstrate how the arts can benefit the non-arts sectors.

All this is in addition to the grants and projects we regularly support, administered and managed by the great NEA staff. You can find details on the work the NEA is doing in the pages of this guide. The National Endowment for the Arts' mission has not really changed over the past 50 years: to nurture, elevate, and sustain creativity in the United States. We believe we have been successful in the mission, and look forward to continuing this work in the years to come.

Jane Chu

Chair, National Endowment for the Arts

*Creativity Connects™ is used with permission from Crayola, LLC.



The lobby of the National Endowment for the Arts in Washington, DC. Drawing by Chairman Jane Chu.



A Hope Center for the Arts performance of *Beau Monde Float, Thirteen Six Views of Sound Beauty*. Based in Anaheim, California, Hope Center (an NEA grantee) provides a full range of visual and performing arts programs for people with developmental disabilities. Photo courtesy of Hope Center for the Arts

ABOUT US

The **NATIONAL ENDOWMENT FOR THE ARTS** was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the NEA has awarded more than 145,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film

Institute. For five decades, the NEA has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.

The goals of the agency, as stated in the Strategic Plan, FY 2014-2018 (which is available at [arts.gov](https://www.arts.gov)), include the creation of art meeting the highest standards of excellence, engaging the public with diverse and excellent art, and promoting public knowledge and understanding about the contributions of the arts. These elements help shape the guidelines and objectives for the NEA funding categories that you will find in this guide.

NEA FUNDING

The National Endowment for the Arts awards matching grants to nonprofit organizations. Forty percent of the NEA's funds go to the state and jurisdictional arts agencies and the regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of artists and other arts experts. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the NEA's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the

President, and members of Congress. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the NEA chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For our application guidelines, please visit our website at arts.gov.



Students proudly display their artwork after an Action Arts and Science Program class by Washington Pavilion of Arts and Science (Sioux Falls, South Dakota), which received a 2015 National Arts and Humanities Youth Program Award, given to exemplary programs serving at-risk youth. Photo by Caleb Dirnberger

GRANTS FOR ORGANIZATIONS

Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, opera, presenting and multidisciplinary works, theater and musical theater, and visual arts.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

TO BE ELIGIBLE, AN APPLICANT ORGANIZATION MUST:

- Be nonprofit, tax-exempt.
- Have a three-year history of programming.
- Meet reporting requirements on any previous NEA awards.

Generally, an organization is limited to one application per year. Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

Members of Ballet Memphis perform Gabrielle Lamb's *I Am a Woman* as part of the company's *I Am* project, supported by a 2015 NEA Art Works grant. Photo by Ari Denison





The World Youth Wind Symphony Orchestra of Michigan's Interlochen Center for the Arts, a longtime NEA grantee. Photo courtesy of Interlochen Center for the Arts

ART WORKS

This category supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, projects that foster new connections and exemplify creativity and innovation are welcomed. Typical projects include the commissioning and development of new work, the presentation of performances or exhibitions at home or on tour, arts education projects for pre-kindergarten through 12th-grade students, the documentation and preservation of significant artworks or cultural traditions, the publication and dissemination of work important to the field, innovative uses of new models or technology to create work or engage audiences, and the professional training of artists.

This year will also include the pilot Art Works program for Creativity Connects, which supports partnerships between arts and non-arts organizations for projects that demonstrate the value of the arts to the non-arts sector.

Grants generally range from \$10,000 to \$100,000.

CHALLENGE AMERICA

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the development of professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; and cultural tourism.

All grants are for \$10,000.

Filmmaker Jean-Michel Dissard, director of *I Learn America*, talks to attendees at the Ozark Foothills Film Fest in Batesville, Arkansas, supported by an NEA Challenge America grant. Photo by Keith Sturch Photography



Our Voices Count:

The Potential Impact of Strength-Based Music Programs in Juvenile Justice Settings



Dennie Palmer Wolf
Steven Holochwost
WOLFBROWN

Research conducted in partnership with Carnegie Hall's Weill Music Institute in collaboration with New York City's Administration for Children's Services.

This project was supported in part by an award from the Research: Art Works program at the National Endowment for the Arts: Grant# 13-3800-7014.



CARNEGIE HALL
Weill Music Institute

RESEARCH: ART WORKS

The research report *Our Voices Count* by Carnegie Hall's Weill Music Institute in New York City was supported by an NEA Research: Art Works grant.

With these grants, the NEA supports research that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life. The NEA anticipates that this program will spur growth in the number of people experienced in and knowledgeable about arts-related research in the U.S., increase the diversity of fields of expertise that contribute to arts-related research, increase collaborations between arts practitioners and researchers or evaluators, and heighten the relevance and significance of arts-related research to policy and practice.

Projects may include, but are not limited to, primary and/or secondary data analyses; psychological studies that take place in clinical or non-clinical settings; third-party evaluations of an arts program's effectiveness and impact; statistically driven meta-analyses of existing research so as to provide a fresh understanding of the value and/or impact of the arts; as well as translational research that moves scientific evidence toward the development, testing, and standardization of new arts-related programs, practices, models, or tools that can be used easily by other practitioners and researchers. Primary data collection is an allowable activity under these grants, as long as a proposed project also includes analysis of that data.

Grants generally range from \$10,000 to \$30,000.



Artist Nora Valdez working on her sculpture, *The Immigrant*, to celebrate the waves of immigration that helped form the city of Fitchburg, Massachusetts, over the past 150 years. The public artwork is part of the Main Street Arts Project supported by an NEA Our Town grant. Photo courtesy of Main Street Arts Project

OUR TOWN

The NEA Our Town grant program supports creative placemaking projects that help to transform communities into lively, beautiful, and sustainable places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work such as land-use, transportation, economic development, and housing. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place.

Communities of all sizes in all 50 states and DC have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

We encourage you to read Exploring Our Town—an online case study database of 78 Our Town projects and insights into doing creative placemaking work at arts.gov/exploring-our-town/.

Two types of funding are available:

1. Projects that include arts engagement, cultural planning, and design activities. These projects require a partnership between a local government and an arts or design organization.
2. Projects that build knowledge about creative placemaking. These projects invest in arts- and place-based membership institutions to develop and spread the practice of arts-based community development.

Grants generally range from \$25,000 to \$200,000.

LITERATURE FELLOWS

Through NEA Literature Fellowships awarded to published **creative writers** and **translators**, the National Endowment for the Arts advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing, research, travel, and general career advancement. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from Homer to Roberto Bolaño. Non-matching grants are awarded in the amounts of \$12,500 or \$25,000.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the NEA gives to individual artists.



NEA Translation Fellow Maia Evrona, who received a fellowship to bring a Yiddish poetry collection titled *Poems from My Diary* by Abraham Sutzkever into the English canon of literature. Photo by Laureta Paukstyte

LIFETIME HONORS

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the NEA Jazz Masters Fellowships; NEA National Heritage Fellowships; and National Medal of Arts, a Presidential award.

NEA Jazz Masters Fellowships

NEA Jazz Masters Fellowships are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

2015 NEA Jazz Master Charles Lloyd (with drummer Eric Harland) performing at the awards ceremony and concert at Jazz at Lincoln Center in New York City. Photo by Michael G. Stewart



2015 NEA National Heritage Fellow Rahim AlHaj performs during the awards ceremony and concert at Lisner Auditorium in Washington, DC. Photo by Michael G. Stewart



NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$25,000 each on the basis of nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

Arts and Artifacts Indemnity Program

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring **international exhibitions** and was amended in 2007 to include **domestic exhibitions**. The program is administered by the Arts Endowment for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,250 exhibitions, saving the organizers more than \$435 million in insurance premiums. For more information, go to arts.gov.

Arts & Human Development Task Force

Beginning in 2011, the NEA has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education, among others.

To date, the task force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts' role in improving health and educational outcomes throughout the lifespan. The task force also has conducted a series of public webinars on compelling research and practices. Additionally, the group has begun a literature review of research on the arts and human development. For more information, go to arts.gov/partnerships/task-force.

Arts Education Partnership

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), believes informed policymakers create better education policy. AEP serves as a partner to state policymakers by providing arts education research, reports, personalized support and opportunities to convene within states and across states to interact and learn from one another. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and is comprised of more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to aep-arts.org.



Marine Sgt. Jimmy Ochan and his son William enjoy their visit to the Phillips Collection in Washington, DC, at the 2015 launch event for Blue Star Museums. Photo by James Kegley

Blue Star Museums

Blue Star Museums is a collaboration among the NEA, Blue Star Families, the Department of Defense, and participating museums throughout the country as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission to active-duty military personnel and their families from Memorial Day through Labor Day. More than 2,000 museums nationwide participate in the program annually. For more information, go to arts.gov.

Citizens' Institute on Rural Design

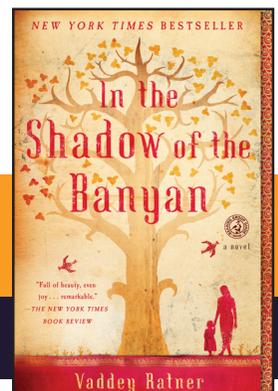
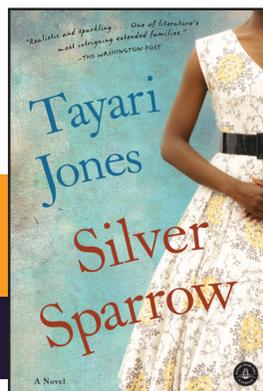
Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established by the NEA in 1991, the Citizens' Institute on Rural Design (CIRD) offers funding and technical assistance to small towns and rural communities to host two-and-a-half day community design workshops. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, the workshops bring together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing community design challenges. For more information on CIRD, visit www.rural-design.org.

Mayors' Institute on City Design®

Since 1986, the Mayors' Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the NEA, U.S. Conference of Mayors, and American Architectural Foundation, MICD brings mayors and design experts together for two-and-a-half days to solve case studies of critical urban design challenges brought by the participating mayors. For more information on MICD, go to www.micd.org.

NEA Big Read

A program of the National Endowment for the Arts, NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Managed by Arts Midwest, this initiative offers grants to support innovative community reading programs designed around a single book. To date, more than 1,100 grants have been awarded to support local Big Read projects for one of 34 selections from American or world literature. Information about the initiative and upcoming application deadlines can be found at www.NEABigRead.org.



Two new selections for
NEA Big Read in 2016.



NEA Military Healing Arts Partnership

In November 2011, the Department of Defense (DoD) invited the NEA to bring its acclaimed Operation Homecoming writing program to the National Intrepid Center of Excellence (NICoE) at Walter Reed Bethesda, a DoD institute that researches complementary and traditional treatments for service members with traumatic brain injuries and psychological health conditions. The partnership reflects the growing use of creative arts therapy programs in healthcare settings.

In November 2012, the NEA expanded its landmark arts partnership with DoD to bring music therapy to patients at NICoE, and in 2013, the NEA helped replicate the program at the Fort Belvoir Community Hospital Brain Wellness Center in Virginia. More than 1,000 service members at Walter Reed and 128 at Fort Belvoir have taken part in creative arts therapy. For more information, visit arts.gov.

Poetry Out Loud

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud: National Recitation Contest is a national arts education program for high school students that encourages the study of great poetry by offering educational materials and a dynamic recitation competition in all 50 states, Washington, DC, Puerto Rico, and the U.S. Virgin Islands.

Each winner at the state level receives \$200 and an all-expenses-paid trip to Washington, DC, to compete for the national championship. The state winner's school receives a \$500 stipend for the purchase of poetry materials. A runner-up in each state receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends will be given out at the national finals. Any school wishing to participate should contact its state arts agency for more information on the program, or visit www.poetryoutloud.org.

Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students. The program is administered by Arts Midwest. One-hundred-and-two theater companies have taken part since the program's inception in 2003. These companies have presented 8,600 performances and 29,000 educational activities at more than 7,900 schools in all 50 states, the District of Columbia, and the U.S. Virgin Islands, reaching 2.1 million students. For more information, go to www.shakespeareinamericancommunities.org.

Indiana Repertory Theatre's production of *The Two Gentleman of Verona*.
Photo by Zach Rosing, courtesy of Indiana Repertory Theatre



DEADLINES

NOTE: Grants.gov is required for all applicants to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our website at arts.gov and register now.

LITERATURE FELLOWSHIPS

CREATIVE WRITING FELLOWSHIPS/POETRY

Application Deadline:
March 9, 2016

Earliest Project Start Date:
January 1, 2017

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

TRANSLATION PROJECTS

Application Deadline:
Estimated December 2016

Earliest Project Start Date:
November 1, 2017

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

LIFETIME HONORS

NEA JAZZ MASTERS FELLOWSHIPS

NEA NATIONAL HERITAGE FELLOWSHIPS

NATIONAL MEDAL OF ARTS

Check the NEA website (arts.gov) for more information.

GRANTS FOR ORGANIZATIONS

OUR TOWN

Application Deadline:
Estimated September 2016

Check the NEA website (arts.gov) for updates.

For information, contact Jen Hughes at OT@arts.gov

RESEARCH: ART WORKS

Application Deadline:
Estimated October 2016

Check the NEA website (arts.gov) for updates

For information, contact staff at nearesearchgrants@arts.gov

CHALLENGE AMERICA

Application Deadline:
April 14, 2016

Earliest Project Start Date:
January 1, 2017

For information, contact the staff at challengeamerica@arts.gov or 202/682-5700.

ART WORKS

See next page for details.

ART WORKS

FIRST ART WORKS DEADLINE:

February 18, 2016

Earliest Project Start Date:

January 1, 2017

SECOND ART WORKS DEADLINE:

July 14, 2016

Earliest Project Start Date:

June 1, 2017

Note: Artist Communities and Design have a February deadline only.

Most disciplines allow all project types at the February and July Art Works deadlines. Learn more about specific project types in the application guidelines on our website at arts.gov. For further information, contact the staff for the appropriate field/discipline below.

ART WORKS: CREATIVITY CONNECTS* DEADLINE:

March 3, 2016

Earliest Project Start Date:

January 1, 2017

Grants awarded through this pilot grant program, called Art Works: Creativity Connects, are designed to demonstrate the value of the arts when they're working with non-arts sectors and support the infrastructure components for the arts, so that they will be able to work in new ways with other sectors. The pilot grant program will require a partnership between a nonprofit arts organization and an organization from a non-arts sector. A nonprofit arts organization must serve as the official applicant and have a specific non-arts partner confirmed at the time of application. For further information, read application guidelines on our website at arts.gov or contact us at creativityconnectsgrants@arts.gov

*Creativity Connects™ is used with permission from Crayola, LLC.

ARTIST COMMUNITIES

Pepper Smith

smiths@arts.gov or 202/682-5790

ARTS EDUCATION

DANCE, MUSIC, OPERA

Denise Brandenburg

brandenburg@arts.gov or 202/682-5044

LITERATURE, THEATER & MUSICAL THEATER

Nancy Daugherty

daughern@arts.gov or 202/682-5521

FOLK & TRADITIONAL ARTS, LOCAL ARTS AGENCIES, PRESENTING & MULTIDISCIPLINARY WORKS

Terry Liu

liut@arts.gov or 202/682-5690

DESIGN, MEDIA ARTS, MUSEUMS, VISUAL ARTS

Lakita Edwards

edwardsl@arts.gov or 202/682-5704

DANCE

Janelle Ott Long

ottlongj@arts.gov or 202/682-5739

or

Juliana Mascelli

mascellij@arts.gov or 202/682-5656

DESIGN

Courtney Spearman

spearmanc@arts.gov or 202/682-5603

FOLK & TRADITIONAL ARTS

William Mansfield

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LITERATURE	Jessica Flynn flynnj@arts.gov or 202/682-5011
LOCAL ARTS AGENCIES	locals@arts.gov or 202/682-5097
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MUSEUMS	Toniqua Lindsay lindsayt@arts.gov or 202/682-5529 or Kathleen Dinsmore dinsmorek@arts.gov or 202/682-5719
MUSIC	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH L:	Court Burns burnsc@arts.gov or 202/682-5590
ORGANIZATIONS WITH NAMES THAT BEGIN M THROUGH Z:	Anya Nykyforiak nykyfora@arts.gov or 202/682-5487
JAZZ PROJECTS:	Katja von Schutzenbach vonschutzenbach@arts.gov or 202/682-5711
OPERA	Georgianna Paul paulg@arts.gov or 202/682-5600
PRESENTING & MULTIDISCIPLINARY WORKS	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH E:	Pepper Smith smiths@arts.gov or 202/682-5790
ORGANIZATIONS WITH NAMES THAT BEGIN F THROUGH Z:	Lara Allee alleel@arts.gov or 202/682-5698
THEATER & MUSICAL THEATER	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH M:	Eleanor Denegre denegree@arts.gov or 202/682-5509
ORGANIZATIONS WITH NAMES THAT BEGIN N THROUGH Z:	Carol Lanoux Lee leec@arts.gov or 202/682-5020
VISUAL ARTS	Meg Brennan brennanm@arts.gov or 202/682-5703 or Kathleen Dinsmore dinsmorek@arts.gov or 202/682-5719

NOTE: Grants.gov is required for all applicants to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our website at [arts.gov](https://www.arts.gov) and register now.

PUBLICATIONS

In order to better communicate to the public the exemplary work the NEA supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA website, arts.gov. A few of our most popular publications are listed below.

GENERAL

2014 Annual Report



Presents a summary of NEA activities during fiscal year 2014. (2015)

Education Leaders Institute Alumni Summit Report



This report shares the significant findings of what the NEA, its partners, and eight participating alumni states learned from the NEA's Education Leaders Institute program, and how it informed the NEA's arts education strategic plan. (2014)

Beyond the Building



A white paper based on the "Beyond the Building: Performing Arts and Transforming Place" convening which was held by the National Endowment for the Arts with support from ArtPlace America in November 2014.

The convening focused

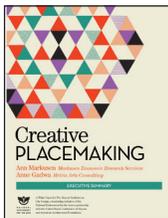
on developing a better understanding of how performance-based organizations, and the artists they engage, use the term creative placemaking and transform places through their artistic practices. (2015)

How the United States Funds the Arts



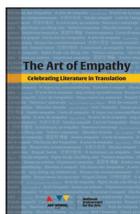
This report provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. (2012)

Creative Placemaking



A white paper by Ann Markusen and Anne Gadwa Nicodemus for the Mayors' Institute on City Design that examines creative placemaking in communities throughout the United States. (2010)

The Art of Empathy: Celebrating Literature in Translation



Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. Includes recommendations by the essayists of translations that they enjoyed reading. (2014)

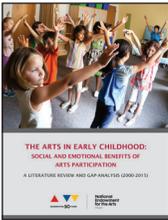
NEA Arts



The Arts Endowment's quarterly magazine, which focuses on issues in the arts community, special NEA initiatives, and arts projects and artists.

RESEARCH

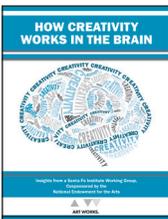
The Arts in Early Childhood: Social and Emotional Benefits of Arts Participation



This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation

studied. The review covers the period of 2000 to 2015. (2015)

How Creativity Works in the Brain



This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and it foregrounds artistic

creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico in July 2014, the report also discusses the urgency of such research for broader societal gains. (2015)

When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance



This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities in 2012, offering in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. (2015)

Measuring Cultural Engagement: A Quest for New Terms, Tools, and Techniques



This report summarizes a June 2014 symposium held at the Gallup Headquarters in Washington, DC, in partnership with the UK's Arts & Humanities Research Council. Cultural researchers, practitioners, and policymakers from the U.S., the UK, and other

countries met to review common assumptions, techniques, and challenges in measuring cultural engagement. (2014)

The Validating Arts & Livability Indicators (VALI) Study: Results and Recommendations



Commissioned from the Urban Institute, this report describes the methodology and findings of a study to validate the NEA's proposed Arts & Livability Indicators. These metrics use national, publicly accessible data to track outcomes of interest to

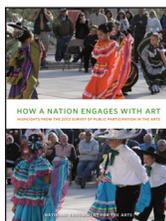
communities engaged in creative placemaking activities. (2014)

Valuing the Art of Industrial Design



This report explores industrial design, both as an occupation and as an industry tied to U.S. manufacturing and other sectors, drawing on data from the U.S. Bureau of Labor Statistics, the U.S. Census Bureau, and the U.S. Patent and Trademark Office. (2013)

How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts (SPPA)



This report presents results from an initial analysis of the 2012 SPPA. It contains statistics with demographic insights about U.S. adults' participation across five modes of art activity: attending; reading books and literature; consuming through electronic media; making and sharing; and learning. (2013)

The Arts and Aging: Building the Science



A summary of the proceedings and recommendations of the September 2012 National Academies workshop "Research Gaps and Opportunities for Exploring the Relationship of the Arts to Health and Well-Being in Older Adults," made

possible by the Federal Interagency Task Force on the Arts and Human Development. (2013)

RESEARCH continued

How Art Works



This report describes the NEA's five-year research agenda, framed and informed by a groundbreaking "system map" and measurement model. (2012)

The Arts and Achievement in At-Risk Youth



This report examines arts-related variables from four large datasets to understand the relationship between arts engagement and positive academic and social outcomes in children and young adults of low socioeconomic status. (2012)

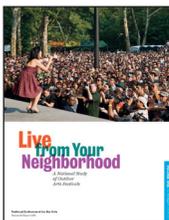
The Arts and Human Development: Framing a National Research Agenda for the Arts, Lifelong Learning, and Individual Well-Being



This white paper summarizes major themes from the March 2011 NEA/HHS forum on arts and human development, and highlights related studies. It also makes recommendations toward establishing a long-term federal partnership to

promote research and evidence-sharing nationwide. (2011)

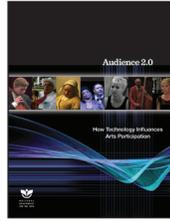
Live from Your Neighborhood: A National Study of Outdoor Arts Festivals, Vol. 1: Summary Report



This report combines key results from two investigative efforts—an online, national survey of outdoor arts festivals and seven case studies—to examine the range and variety of arts festivals in the U.S., the artists they employ, the communities

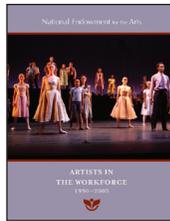
they serve, and the roles they play in our cities, towns, and neighborhoods. (2010)

Audience 2.0: How Technology Influences Arts Participation



The report examines broad categories of arts participation via Internet using data from the 2008 Survey of Public Participation in the Arts. The report also investigates factors contributing to the likelihood of some Americans experiencing art through media. Finally, the report considers the relationship between media-based arts activities and other types of arts participation, such as live attendance and personal arts creation. (2010)

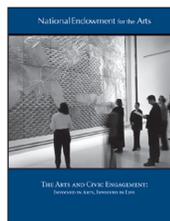
Artists in the Workforce: 1990-2005



This report is the first nationwide look at artists' demographic and employment patterns in the 21st century, gathering new statistics from the U.S. Census Bureau to provide a comprehensive overview of this workforce segment and its maturation over the past

30 years, along with detailed information on specific artist occupations. (2008)

The Arts and Civic Engagement: Involved in Arts, Involved in Life



This research paper explores the compelling link between arts participation and broader civic and community involvement, as measured by the NEA's Survey of Public Participation in the Arts. The report also reveals that young adults

show declines in participation rates for most arts and civic categories. (2006)



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Artist Alexander Calder (foreground) in front of *La Grande Vitesse*, which he created for the city of Grand Rapids, Michigan, with support from the NEA. The 1967 grant of \$45,000 was the first for the agency's new public art initiative, which helped to create almost 700 artworks in communities nationwide. Photo courtesy of Grand Rapids Public Library

Read about this grant and more NEA highlights on the NEA Timeline at [arts.gov/50th/timeline](https://www.arts.gov/50th/timeline)



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