Children at the Performing Arts Camp by Missoula Children's Theatre in Montana, which travels around the country to introduce children to musical theater. Photo by Megan Brown

The Battle is Joined by Karyn Olivier in Vernon Park, part of the City of Philadelphia Mural Arts Program, supported by the National Endowment for the Arts. Photo by Steve Weinik

FRONT COVER: Dallas City of Learning—a citywide initiative by the nonprofit Big Thought and supported by the National Endowment for the Arts to stem summer learning loss—connects students and families to free and low-cost summertime creative experiences. Photo by Stephanie Drenka, Big Thought
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INTRODUCTION

It is my pleasure to introduce you to the 2019 Guide to the National Endowment for the Arts. At the Arts Endowment, one of our main goals is to ensure that the arts are accessible to all Americans—and we are pretty successful at that. The majority of our grants, which support approximately 2,400 projects annually, go to small and medium-sized organizations, with a significant percentage going to high-poverty communities and reaching underserved populations, including veterans, those with disabilities, and people in institutions. Close to a quarter of our grants go to smaller towns and cities across the United States.

Our grantmaking provides all Americans with the opportunity to participate in and experience the arts, no matter where they live. And as research has shown, the arts make communities more vibrant and fulfilling places to live. In addition to our grantmaking, we also support access to the arts through our national initiatives, like Creative Forces, which brings the healing arts to wounded troops; Poetry Out Loud, in which 300,000 high-school students participate; the Big Read, which brings communities together to discuss a work of literature that is meaningful to them; or the Mayors’ Institute on City Design, which brings design experts together with mayors and city executives to solve challenges facing their cities. And through our social media channels, our website, and our publications, we make people aware of all the great art happening around them, in their cities and states, their communities and neighborhoods.

You will find in these pages an overview of all the great work that the National Endowment for the Arts is doing—through its grants, programs, and partnerships—to bring meaningful arts experiences to all Americans.

Mary Anne Carter
Acting Chairman
National Endowment for the Arts
U.S. Representative Randy Weber (14th District-Texas) presenting the National Heritage Fellowship medal to 2018 awardee Barbara Lynn during the awards ceremony at the Library of Congress. Photo by Tom Pich

Mary Anne Carter, Acting Chairman of the National Endowment for the Arts. Photo courtesy of National Endowment for the Arts
The NATIONAL ENDOWMENT FOR THE ARTS was established by Congress in 1965 as an independent agency of the federal government. To date, the agency has awarded more than $5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The Arts Endowment extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the National Endowment for the Arts has awarded approximately 150,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS’s Great Performances series, and the American Film Institute. For more than five decades, the NEA has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.
The National Endowment for the Arts awards matching grants to nonprofit organizations. Forty percent of the agency’s funds go to the state and jurisdictional arts agencies and the regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of citizens from across the country. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the National Endowment for the Arts’ advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the president, and members of Congress. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the NEA chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For our application guidelines, please visit our website at arts.gov.
Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting and multidisciplinary works, theater, and visual arts.
Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

Generally, an organization is limited to one application per year. Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

Art Works

This category supports public engagement with, and access to, various forms of excellent art across the nation, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

Within these areas, applications are encouraged for artistically excellent projects that address, but are not limited to, any of the following activities below.

Projects that:

- Honor the 2020 centennial of women's voting rights in the United States (aka the Women's Suffrage Centennial).
- Engage with Historically Black Colleges and Universities (HBCUs); Hispanic or Latino organizations; or the Native American, Alaskan Native, and Native Hawaiian arts.
- Celebrate America's creativity and cultural heritage.
- Invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups.
- Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.

Typical projects include the documentation and preservation of significant artworks or cultural traditions, the presentation of performances or exhibitions at home or on tour, commissioning and development of new work, arts education projects for pre-kindergarten through 12th-grade students, the publication and dissemination of work important to the field, and the professional training of artists.

Grants generally range from $10,000 to $100,000.
These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

In this category the focus is on projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the development of professionally directed public arts projects such as murals, sculptures, or environmental art; and collaborative marketing campaigns that may include unified promotion projects and/or cultural tourism projects incorporating the offerings of multiple institutions.

All grants are for $10,000.
With these grants, the National Endowment for the Arts supports research that investigates the value and/or impact of the arts—either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. By providing financial support to deserving projects, this program will spur growth in the number of people—across diverse fields of inquiry—who are experienced in and knowledgeable about arts-related research. This program also seeks to heighten the relevance and significance of arts-related research to policy and practice.

Research: Art Works offers support for projects in two areas:

- **Track One: Value and Impact.** These research projects aim to examine the value and/or impact of the arts in any topic area(s) by using data and methods appropriate to the proposed research questions, such as secondary data analyses of high school music education as a predictor of post-secondary school success. Grants generally range from $10,000 to $30,000.

- **Track Two: Experimental and Quasi-Experimental Designs.** These research projects aim to test the causal or inferred-causal impact of the arts on individual or cohort outcomes by using experimental or quasi-experimental design methods appropriate to the proposed research questions, such as cross-disciplinary, mixed-method studies examining the cognitive, physiological, and social benefits of live performing arts attendance for older adults with cognitive impairment. Grants generally range from $30,000 to $100,000.
Our Town

Our Town is the National Endowment for the Arts’ creative placemaking grant program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.

Communities of all sizes in all 50 states and DC have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

We encourage you to visit Exploring Our Town—an online case study database of more than 70 Our Town projects and insights into doing creative placemaking work—at arts.gov/exploring-our-town and to read our publication, How to Do Creative Placemaking (available at arts.gov).

Grants generally range from $25,000 to $200,000.
Through National Endowment for the Arts Literature Fellowships awarded to published creative writers and translators, the agency advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. Literature Fellowships in creative writing enable recipients to set aside time for writing. These non-matching grants are for $25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from the ancient poems of Sappho to the 21st-century novels of Roberto Bolaño. Non-matching grants are awarded in the amounts of $12,500 or $25,000.

The Literature Fellowships are the only competitive, non-nominated awards that the National Endowment for the Arts gives to individual artists.
LIFETIME HONORS

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Endowment for the Arts Jazz Masters Fellowships; National Endowment for the Arts National Heritage Fellowships; and National Medal of Arts, a presidential award.
NEA Jazz Masters Fellowships

The NEA Jazz Masters Fellowship is the highest honor that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of $25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of $25,000 each on the basis of nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.
In partnership with the state and jurisdictional arts agencies and regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities.

The Partnership Agreements for the state arts agencies provide funds to address priorities identified at the state level and that address NEA objectives. The regional arts organizations, each representing a geographic grouping of states, assist the National Endowment for the Arts in distributing funds and programs nationally through touring and other activities that are responsive to the needs of the region and that address NEA objectives.

Government Partnerships

The National Endowment for the Arts works with other federal agencies, as well as with state and local governments, on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These partnerships include initiatives with such agencies as the Department of Education, Department of Defense, Department of Veterans Affairs, and National Institutes of Health.
The National Endowment for the Arts partners with state arts agencies, regional arts organizations, government entities, and for-profit and nonprofit organizations on national initiatives that provide opportunities for Americans to experience quality arts programming throughout the country.

**Arts and Artifacts Indemnity Program**

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring international exhibitions and was amended in 2007 to include domestic exhibitions. The program is administered by the NEA for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,500 exhibitions, saving the organizers more than $470 million in insurance premiums. For more information, go to arts.gov.

**Arts & Human Development Task Force**

Beginning in 2011, the NEA has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education.

To date, the Task Force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts’ role in improving health and educational outcomes throughout the lifespan. Task Force members also have collaborated on public webinars, research reports, and convenings about the arts and human development. For more information, go to arts.gov/task-force.

**Arts Education Partnership**

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), is a national network of organizations dedicated to advancing the arts in education through research, policy, and practice. AEP’s annual convening brings together leaders from around the country to foster collaboration and action that helps secure the role of arts education in the curriculum. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and comprises more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to aep-arts.org.
Blue Star Museums
Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and participating museums throughout the country as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission to active-duty military personnel and their families from Armed Forces Day through Labor Day. More than 2,000 museums nationwide participate in the program annually. For more information, go to arts.gov/bluestarmuseums.

Citizens’ Institute on Rural Design
Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established by the National Endowment for the Arts in 1991, the Citizens’ Institute on Rural Design (CIRD) offers funding and technical assistance to small towns and rural communities to host community design workshops. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, the workshops bring together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing community design challenges. For more information on CIRD, visit rural-design.org.

Creative Forces: NEA Military Healing Arts Network
Creative Forces is an initiative of the National Endowment for the Arts in partnership with the U.S. Departments of Defense and Veterans Affairs and state and local arts agencies. Creative Forces places creative arts therapies at the core of patient-centered care in 11 military hospitals across the country, as well as providing a telehealth program for patients in rural and remote areas. The program seeks to improve the health, wellness, and quality of life of trauma-exposed military service members and veterans, and their families and caregivers. To that end, NEA-supported creative arts therapists delivered more than 14,000 treatment sessions in 2018. Administrative support for Creative Forces is provided by Americans for the Arts.

In 2017-2018, state arts agencies worked with local partners to host summits that brought together the military and arts communities near Creative Forces clinical sites. The next phase of the community work is the development of Community Connections projects in 2019 that respond to the lessons learned, relationships forged, and needs identified at each summit.

Creative Forces is also investing in research on the impacts and benefits of these innovative treatment methods. To date, 11 studies have been published in various medical journals with more studies pending publication. For more information, visit arts.gov/creativeforces.

An art workshop at the Harriet Tubman Middle School in San Diego, California, as part of NEA Big Read events for Kelly Link’s Pretty Monsters. Photo courtesy of Write Out Loud.
Disaster Recovery

The National Endowment for the Arts has been involved in helping communities recover from disasters through their state and local arts agencies and local arts organizations. The Arts Endowment has provided support for man-made disasters such as the Oklahoma City bombing and 9/11 and natural disasters such as the 2005 hurricanes that devastated the Gulf Coast states. In the fall of 2018, the agency again offered emergency funding and support to areas damaged by recent powerful hurricanes in Texas, Florida, the U.S. Virgin Islands, and Puerto Rico. In addition, Arts Endowment staff were deployed to Puerto Rico and the Virgin Islands to work with FEMA and local agencies on damage done to cultural and historical resources.

Mayors’ Institute on City Design

Since 1986, the Mayors’ Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the National Endowment for the Arts and U.S. Conference of Mayors, MICD brings mayors and design experts together for two-and-a-half days to solve case studies of critical urban design challenges brought by the participating mayors. For more information on MICD, go to micd.org.

Musical Theater Songwriting Challenge

The Musical Theater Songwriting Challenge is a competition for high school students who have a passion for writing songs that could be part of a musical theater production. Launched in 2016 as a pilot program in three cities, the program expanded to a national competition in 2017, offering six finalists mentorship opportunities with professional songwriters and musicians and the opportunity to have an original song performed by those musicians. For 2019, the contest will accept applications from students beginning in February, and the songwriting mentors will travel to the finalists’ hometowns for songwriting sessions. All six finalists will have their songs published by Samuel French. For more information, visit arts.gov/songwriting.

NEA Big Read

An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports approximately 75 dynamic community reading programs, each designed around a single NEA Big Read selection. Since 2006, the NEA has funded more than 1,400 NEA Big Read community programs, reaching more than 5.2 million Americans. For more information, visit arts.gov/neabigread.

David Volpini from Macomb, Michigan, works through his original song “Day Number One” with his mentor Max Vernon during the 2018 Musical Theater Songwriting Challenge. David captured first prize in the final competition. Photo by Adam Kampe
Poetry Out Loud

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud: National Recitation Contest is a national arts education program for high school students that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition in all 50 states, Washington, DC, Puerto Rico, and the U.S. Virgin Islands. Since 2005, 3.6 million students have participated in the program. Poetry Out Loud uses a pyramid structure that starts at the classroom level. Winners advance to a school-wide competition, then to a regional and/or state competition, and ultimately to the National Finals in Washington, DC. In total, Poetry Out Loud will award more than $100,000 to state- and national-level winners and their schools. Any school wishing to participate should contact its state arts agency for more information on the program, or visit poetryoutloud.org.

Save America’s Treasures

Established in 1999, the Save America’s Treasures program helps preserve nationally significant historic properties and collections that convey our nation’s rich heritage to future generations of Americans. The program is a partnership between the National Park Service and the NEA, National Endowment for the Humanities, and Institute of Museum and Library Services. For more information, visit nps.gov/preservation-grants/sat.

Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students. The program is administered by Arts Midwest. More than 110 theater companies have taken part since the program’s inception in 2003. These companies have presented more than 11,800 performances and more than 45,000 related educational activities at more than 10,000 schools in 4,400 communities in all 50 states, the District of Columbia, and the U.S. Virgin Islands. New for 2019, the initiative has expanded grant opportunities for theater education programs to engage youths within the juvenile justice system with the works of Shakespeare. For more information, go to shakespeareinamericancommunities.org.
NOTE: Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our website at arts.gov and register now.

**Literature Fellowships**

**Creative Writing Fellowships/**

**Poetry**

Application Deadline: **March 6, 2019**

Earliest Project Start Date: **January 1, 2020**

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

**Translation Projects**

Application Deadline: **Estimated December 2019**

Earliest Project Start Date: **November 1, 2020**

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

**Lifetime Honors**

**NEA Jazz Masters Fellowships**

**NEA National Heritage Fellowships**

**National Medal of Arts**

Check the National Endowment for the Arts website (arts.gov/honors) for more information.

**Grants for Organizations**

**Our Town**

Application Deadline: **Estimated August 2019**

Check the National Endowment for the Arts website (arts.gov/grants) for updates.

For information, contact staff at OT@arts.gov.

**Research: Art Works**

Application Deadline: **Estimated October 2019**

Check the National Endowment for the Arts website (arts.gov/grants) for updates.

For information, contact staff at nearesearchgrants@arts.gov.

**Challenge America**

Application Deadline: **April 11, 2019**

Earliest Project Start Date: **January 1, 2020**

For information, contact staff at challengeamerica@arts.gov or 202/682-5700.

**Art Works**

See next page for details.
Grants for Organizations
(continued)

Art Works
First Art Works Deadline: 
February 14, 2019
Earliest Project Start Date: 
January 1, 2020

Second Art Works Deadline: 
July 11, 2019
Earliest Project Start Date: 
June 1, 2020

Note: Artist Communities and Design have a February deadline only.

Most disciplines allow all project types at the February and July Art Works deadlines. Learn more about specific project types in the application guidelines on our website at arts.gov/grants. For further information, contact the staff for the appropriate field/discipline below.

ARTIST COMMUNITIES
Jennie Terman
termanj@arts.gov or 202/682-5566

ARTS EDUCATION
DIRECT LEARNING PROJECTS:
Nancy Daugherty
daughern@arts.gov or 202/682-5521

Design, Folk & Traditional Arts, Local Arts Agencies, Media Arts, Museums, Presenting & Multidisciplinary Works, Visual Arts
Lakita Edwards
edwardsl@arts.gov or 202/682-5704

Music, Opera
Denise Brandenburg
brandenburg@arts.gov or 202/682-5044

PROFESSIONAL DEVELOPMENT PROJECTS:
Nancy Daugherty
daughern@arts.gov or 202/682-5521

COLLECTIVE IMPACT PROJECTS:
Denise Brandenburg
brandenburg@arts.gov or 202/682-5044

DANCE
Kate Folsom
folsomk@arts.gov or 202/682-5764
or
Juliana Mascelli
mascelli@arts.gov or 202/682-5656

DESIGN
Courtney Spearman
spearman@arts.gov or 202/682-5603

FOLK & TRADITIONAL ARTS
William Mansfield
mansfieldw@arts.gov or 202/682-5678

LITERATURE
Jessica Flynn
flynnj@arts.gov or 202/682-5011

LOCAL ARTS AGENCIES
Lara Holman Garritano
garritanol@arts.gov or 202/682-5586

MEDIA ARTS
Sarah Burford
burfords@arts.gov or 202/682-5591
| MUSEUMS |  
| (including projects in any discipline that are submitted by a museum) |  
| Organizations with names that begin A through N | Toniqua Lindsay  
| lindsayt@arts.gov or 202/682-5529 |  
| Organizations with names that begin O through Z | Tamika Shingler  
| shinglert@arts.gov or 202/682-5577 |  

| MUSIC |  
| Organizations with names that begin A through L: | Court Burns  
| burnsc@arts.gov or 202/682-5590 |  
| Organizations with names that begin M through Z: | Anya Nykyforiak  
| nykyfora@arts.gov or 202/682-5487 |  
| Jazz Projects: | Katja von Schuttenbach  
| vonschuttenbach@arts.gov or 202/682-5711 |  

| MUSICAL THEATER |  
| (including musical theater presentation) |  
| Organizations with names that begin A through M: | Ouida Maedel  
| maedelo@arts.gov or 202/682-5509 |  
| Organizations with names that begin N through Z: | Carol Lanoux Lee  
| leec@arts.gov or 202/682-5020 |  

| OPERA |  
| Georgianna Paul Schuetz  
| paulg@arts.gov or 202/682-5600 |  

| PRESENTING & MULTIDISCIPLINARY WORKS |  
| (projects that involve multiple arts disciplines including multidisciplinary arts presenting and other types of multidisciplinary activities) |  
| Organizations with names that begin A through E: | Jennie Terman  
| termanj@arts.gov or 202/682-5566 |  
| Organizations with names that begin F through Z: | Lara Allee  
| alleel@arts.gov or 202/682-5698 |  

| THEATER |  
| (including theater presentation) |  
| Organizations with names that begin A through M: | Ouida Maedel  
| maedelo@arts.gov or 202/682-5509 |  
| Organizations with names that begin N through Z: | Carol Lanoux Lee  
| leec@arts.gov or 202/682-5020 |  

| VISUAL ARTS |  
| Organizations with names that begin A through K | Tamika Shingler  
| shinglert@arts.gov or 202/682-5577 |  
| Organizations with names that begin L through Z | Meg Brennan  
| brennanm@arts.gov or 202/682-5703 |  

**NOTE:** Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our website at arts.gov and register now.
In order to better communicate to the public the exemplary work the National Endowment for the Arts supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA website, arts.gov. A few of our most popular publications are listed below.

**PUBLICATIONS**

General

**2017 Annual Report**


**State of the Field: A Report from the Documentary Sustainability Summit**

Released in partnership with the International Documentary Association, this report explores issues facing the documentary film community, with a goal of articulating tangible, actionable strategies and initiatives to positively impact the field. (2017)

**Industrial Design: A Competitive Edge for U.S. Manufacturing Success in the Global Economy**

This report makes the case that industrial design is an underutilized catalyst for growth for U.S. small and medium-sized manufacturers and a key ingredient in the future success of these firms. (2017)

**Careers in the Arts for People with Disabilities National Online Dialogue Brief**

This brief provides a summary of ideas and recommendations from an online discussion hosted by the NEA in partnership with the National Arts and Disability Center and the U.S. Department of Labor’s Office of Disability Employment Policy in June 2016. (2017)

**How to Do Creative Placemaking**

A guide for making places better, including instructional and thought-provoking case studies and essays from today’s leading thinkers in creative placemaking. (2016)

**Creativity Connects: Trends and Conditions Affecting U.S. Artists**

The purpose of this report is to update the findings of the Urban Institute’s 2003 study Investing in Creativity, which identified support systems necessary for artists, including material supports, validation, markets, networks, training, and information. (2016)

**The Art of Empathy: Celebrating Literature in Translation**

Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. (2014)

**NEA Arts**

The NEA’s quarterly magazine, which focuses on issues in the arts community, special NEA initiatives, and arts projects and artists.
Research

U.S. Trends in Arts Attendance and Literary Reading: 2002-2017
This booklet provides national statistics on visual and performing arts attendance and literary reading rates using the 2017 Survey of Public Participation in the Arts and comparing the results with prior years (2002, 2008, and 2012). (2018)

Rural Arts, Design, and Innovation in America
This report, through a collaboration with the Economic Research Service at the U.S. Department of Agriculture, analyzes data from the Rural Establishment Innovation Survey to quantify relationships among arts organizations, design-integrated firms, and business innovators in rural settings. (2017)

Staying Engaged: Health Patterns of Older Americans Who Participate in the Arts
This report describes arts participation patterns of older adults (aged 55 and over) tracked by the 2014 Health and Retirement Study, including analysis of participants' attitudes toward the arts and health characteristics based on their involvement in the arts. (2017)

The Arts in Early Childhood: Social and Emotional Benefits of Arts Participation
This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. (2015)

How Creativity Works in the Brain
This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and foregrounds artistic creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico, in July 2014, the report also discusses the urgency of such research for broader societal gains. (2015)

When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance
This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities in 2012, offering in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. (2015)

The National Endowment for the Arts Guide to Community-Engaged Research in the Arts and Health
Responding to a need identified by the Federal Interagency Task Force on the Arts and Human Development, the NEA commissioned this guide to advise arts practitioners and biomedical or behavioral health researchers on how to partner effectively in documenting and studying the contributions of community-based arts programs to positive health outcomes. (2016)
Girls Garage is an arts, design, and building program for young girls by Project H Design, supported by the National Endowment for the Arts. Photo courtesy of Project H Design/Girls Garage
Ballet Hispánico's production of Michelle Manzanares' Con Brazos Abiertos, supported by a National Endowment for the Arts grant.

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National Endowment for the Arts Jazz Master Eddie Palmieri performing at the 2018 NEA Jazz Masters Tribute Concert at the Kennedy Center in Washington, DC. Photo by Shannon Finney