

# NATIONAL ENDOWMENT for the ARTS



# 2020 GUIDE

► 2019 NEA Jazz Master Abdullah Ibrahim working with Howard University students (with Howard faculty/jazz pianist Cyrus Chestnut behind him on stage) during his visit to Washington, DC for the Tribute Concert. Photo courtesy of Howard University Office of University Communications

FRONT COVER: 2019 National Heritage Fellows Las Tesoros de San Antonio—Beatriz (La Paloma del Norte) Llamas and Blanquita (Blanca Rosa) Rodríguez—perform at the concert at Shakespeare Theatre Company's Sidney Harman Hall in Washington, DC. Photo by Tom Pich





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# INTRODUCTION

It is my pleasure to introduce you to the 2020 Guide to the National Endowment for the Arts. This guide will provide an overview to all the great work that the Arts Endowment makes possible. We make this work possible through grantmaking and partnerships, national initiatives and research, and our website, social media, and publications.

One of our main goals is to ensure that everyone in the country has the opportunity to participate in the arts, and as a federal agency we work hard to provide access to the arts in all 50 states, the District of Columbia, and U.S. territories, and in all 435 Congressional districts. In fact, a review of art giving at the top 1,000 private and community foundations found that they don't reach 65 percent of the counties across America. In contrast, the Arts Endowment funds projects that reach 779 more counties than private and community foundations.

In 2020, the National Endowment for the Arts is looking to reach even more underserved constituencies, encouraging applications from institutions serving Hispanic and African-American populations, American Indian and Alaska Native tribes and tribal colleges and universities, and Asian American and Pacific Islander communities. We will continue to reach out and bring the arts to those populations who are limited by geography, ethnicity, economics, or disability. For example, over the past two years, the agency has expanded its outreach to historically black colleges and universities (HBCUs), working with the White House Initiative on Historically Black Colleges and Universities. Because of these efforts, we have received an increase of 4,000% in applications from HBCUs and their partners in fiscal 2020. We will continue this strong outreach, because we believe a country where all communities are imbued with the arts creates a strong and vibrant country.

You will find in these pages an overview of all the great work that the National Endowment for the Arts is doing—through its grants, programs, and partnerships—to bring meaningful arts experiences to all Americans.

A handwritten signature in black ink that reads "M. Carter".

Mary Anne Carter  
Chairman  
National Endowment for the Arts





▲ Poetry Out Loud Virginia State Champion Katherine Nguyen met with U.S. Representative Rob Wittman (Virginia-1st District) as part of the events during the National Finals in Washington, DC. Photo courtesy of National Endowment for the Arts

◀ Chairman Mary Anne Carter spoke at a Blue Star Museums event at Pearl Harbor National Memorial in Hawaii in June 2019. Photo by Brandyn Liu





Johnathan M. Holifield, executive director of the White House Initiative on Historically Black Colleges and Universities, presents the National Endowment for the Arts with a Public Partnership Award for its outreach to HBCUs. Representing the Arts Endowment are, from left to right, Ayanna Hudson, Tamika Shingler, and William Maloney. Photo by Clifton Archuleta/NEA

# ABOUT US

The **NATIONAL ENDOWMENT FOR THE ARTS** was established by Congress in 1965 as an independent agency of the federal government. To date, the agency has awarded more than \$5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The Arts Endowment extends its work through partnerships with state and regional arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the National Endowment for the Arts has awarded more than 150,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute, and hundreds of local arts organizations in communities of all sizes. For more than five decades, the Arts Endowment has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.





# FUNDING

The National Endowment for the Arts awards matching grants on a one-to-one basis to nonprofit organizations. Forty percent of the agency's funds go to the state and jurisdictional arts agencies and the regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of citizens from across the country. Panels make recommendations that are forwarded to the National Council on the Arts.

We're always looking for individuals with experience and/or expertise in one or more of the arts disciplines to serve as panelists, as well as laypeople with an interest in the arts. If you're interested in becoming an Arts Endowment panelist, fill out the Volunteer to Be a Panelist form at [arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist](https://arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist).

The National Council on the Arts, the National Endowment for the Arts' advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the president and confirmed by the Senate. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the Arts Endowment chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For our application guidelines, please visit our website at [arts.gov](https://arts.gov).



▲ Students participate in arts programming at Deep Center, a creative writing and arts center in Savannah, Georgia, supported by the Arts Endowment. Photo by Laura Mulder

A scene from Kristine Haruna Lee's *Suicide Forest*, produced by Ma-Yi Theater, one of the country's leading incubators of new works by Asian-American writers and supported by the National Endowment for the Arts. Photo by Maria Baranova



# GRANTS FOR ORGANIZATIONS

Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literary arts, local arts agencies, media arts, museums, music, musical theater, opera, presenting and multidisciplinary works, theater, and visual arts.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

Generally, an organization is limited to one application per year. Financial assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.





**To be eligible, an applicant organization must:**

- Be nonprofit, tax-exempt.
- Have a three-year history of arts programming.
- Meet reporting requirements on any previous agency awards.

# Grants for Arts Projects

This category supports public engagement with, and access to, various forms of excellent art across the nation, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

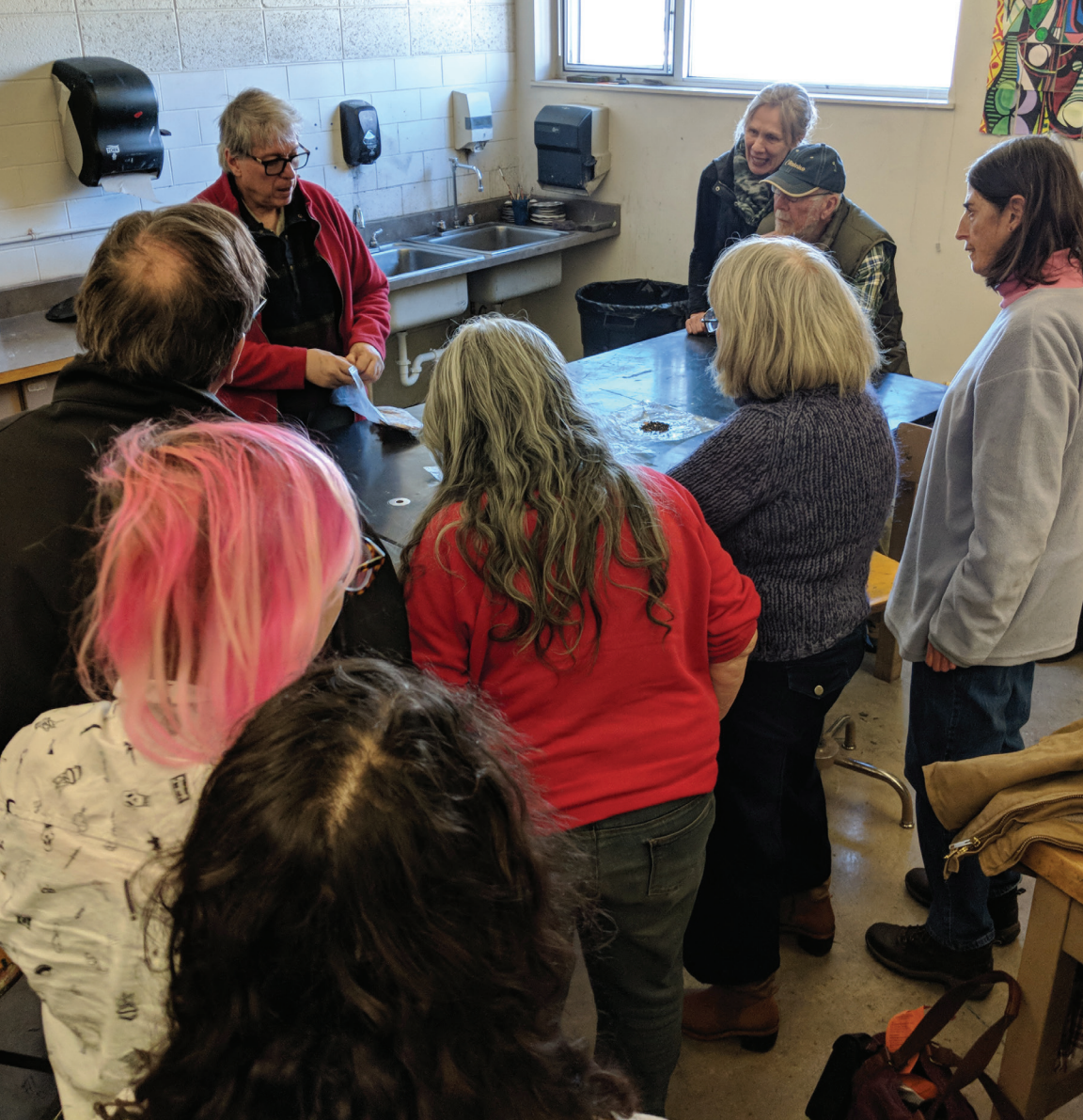
The National Endowment for the Arts is committed to diversity, equity, inclusion, and fostering mutual respect for the diverse beliefs and values of all individuals and groups.

While we welcome applications for a variety of artistically excellent projects, we encourage projects that address any of the following activities below:

- Celebrate America's creativity and/or cultural heritage.
- Invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups.
- Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.
- In the spirit of White House Executive Orders that encourage federal agencies to engage with typically underserved constituencies, the National Endowment for the Arts encourages applications from:
  - Historically Black Colleges and Universities,
  - Tribal Colleges and Universities,
  - American Indian and Alaska Native Tribes,
  - African American Serving Institutions,
  - Hispanic Serving Institutions,
  - Asian American and Pacific Islander Communities, and
  - Organizations that support the independence and lifelong inclusion of people with disabilities.

Typical projects include the documentation and preservation of significant artworks or cultural traditions, the presentation of performances or exhibitions at home or on tour, commissioning and development of new work, arts education projects for pre-kindergarten through 12th-grade students, the publication and dissemination of work important to the field, and the professional training of artists.

**Grants generally range from \$10,000 to \$100,000.**



# Challenge America

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

In this category the focus is on projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the development of professionally directed public arts projects such as murals, sculptures, or environmental art; and collaborative marketing campaigns that may include unified promotion projects and/or cultural tourism projects incorporating the offerings of multiple institutions.

**All grants are for \$10,000.**

▲ Adams State University in rural Alamosa, Colorado, is expanding its visiting artist program (here showing Rio Grande weaver and 2007 National Heritage Fellow Irvin Trujillo at a workshop) to include social practice artists working in theater, music, or the visual arts with support from an Arts Endowment Challenge America grant. Photo courtesy of ASU Rare A.I.R.



# Research Awards

With these awards, the National Endowment for the Arts invites applicants to engage with the [agency's five-year research agenda](#) through two funding opportunities for research projects:

- Research Grants in the Arts funds research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. **Grants range from \$10,000 to \$100,000.**
- National Endowment for the Arts Research Labs funds transdisciplinary research teams grounded in the social and behavioral sciences, yielding empirical insights about the arts for the benefit of arts and non-arts sectors alike. **Cooperative agreements of up to \$150,000 will be awarded.**

## University of Arkansas NEA Research Lab

The Arts, Health, & Social/Emotional Well-Being.

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[Technical Working Group](#)



The University of Arkansas NEA Research Lab is supported in part by the National Endowment for the Arts Research Labs program. This lab, located in the [Department of Education Reform](#) at the University of Arkansas, aims to study the potential non-cognitive and emotional benefits of activities related to cultural consumption and arts related educational field trips on elementary, middle, and high school students.

▲ National Endowment for the Arts Research Lab awardee University of Arkansas' webpage.



# Our Town

Our Town is the National Endowment for the Arts' creative placemaking grant program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities. This grant category is one of the few exceptions allowing an applicant to apply for more than one grant.

Communities of all sizes in all 50 states, DC, and U.S. territories have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

We encourage you to visit Exploring Our Town—an online case study database of more than 70 Our Town projects and insights into doing creative placemaking work—at [arts.gov/exploring-our-town](https://www.arts.gov/exploring-our-town) and to read our publication, *How to Do Creative Placemaking* (available at [arts.gov](https://www.arts.gov)).

**Grants generally range from \$25,000 to \$200,000.**

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▲ One of the light-based public arts activities and installations curated by Neighborhood Design Center in Baltimore's Station North Arts and Entertainment District with the support of an Our Town grant. Photob by NDC/Karl Connolly Photography



# LITERATURE FELLOWSHIPS

Through National Endowment for the Arts Literature Fellowships awarded to published **creative writers** and **translators**, the agency advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. Literature Fellowships in creative writing enable recipients to set aside time for writing. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world. Non-matching grants are awarded in the amounts of \$12,500 or \$25,000.

The Literature Fellowships are the only competitive, non-nominated awards that the National Endowment for the Arts gives to individual artists.



▲ NEA Literature Fellows Jericho Brown and Dorianne Laux during a panel discussion on the National Endowment for the Arts Poetry & Prose Stage at the 2019 National Book Festival. Photo by Clifton Archuleta/NEA



▲ Chairman Mary Anne Carter with representatives of the U.S. military bands, recipients of the 2019 National Medal of Arts, at the White House ceremony. Photo by Daniel Swartz

# LIFETIME HONORS

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Endowment for the Arts Jazz Masters Fellowships; National Endowment for the Arts National Heritage Fellowships; and National Medal of Arts, a presidential award.





## National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the president of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

## National Endowment for the Arts Jazz Masters

The National Endowment for the Arts Jazz Masters are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

## National Heritage Fellowships

National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$25,000 each on the basis of nominations. In addition, the Bess Lomax Hawes National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

# PARTNERSHIPS



Darrell Lonebear (Northern Arapaho) was awarded a Folk Art Mentoring Project Grant from the Wyoming Arts Council to pass the community's sweat lodge songs to another generation. Photo by Josh Chrysler, courtesy of Wyoming Arts Council

## State & Regional

In partnership with the state and jurisdictional arts agencies and regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities.

The **Partnership Agreements** for the state arts agencies provide funds to address arts and culture priorities identified at the state level. The regional arts organizations, each representing a geographic grouping of states, assist the National Endowment for the Arts in distributing funds and programs nationally through touring and other activities that are responsive to the needs of the region.

## Government Partnerships

The National Endowment for the Arts works with other federal agencies, as well as with state and local governments, on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These partnerships include initiatives with such agencies as the Department of Education, Department of Defense, Department of Veterans Affairs, and National Institutes of Health.

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- Lieutenant Commander Joe Snyder and his family enjoyed artwork at a Blue Star Museums event at the Cummer Museum of Art and Gardens in Jacksonville, Florida. Photo by Debra Heuskin



# NATIONAL INITIATIVES

The National Endowment for the Arts partners with state arts agencies, regional arts organizations, government entities, and for-profit and nonprofit organizations on national initiatives that provide opportunities for Americans to experience quality arts programming throughout the country.

## Arts and Artifacts Indemnity Program

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring **international exhibitions** and was amended in 2007 to include **domestic exhibitions**. The program is administered by the National Endowment for the Arts for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,575 exhibitions, saving the organizers more than \$500 million in insurance premiums and ensuring that millions of Americans have access to major art exhibitions. For more information, go to [arts.gov](https://arts.gov).

## Arts and Human Development Task Force

Beginning in 2011, the National Endowment for the Arts has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education.

To date, the Task Force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts' role in improving health and educational outcomes throughout the lifespan. Task Force members also have collaborated on public webinars, research reports, and convenings about the arts and human development. For more information, go to [arts.gov/task-force](https://arts.gov/task-force).



## Arts Education Partnership

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), is a national network of organizations dedicated to advancing the arts in education through research, policy, and practice. AEP's annual conference brings together leaders from around the country to foster collaboration and action that helps secure the role of arts education in the curriculum. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and comprises more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to [aep-arts.org](https://aep-arts.org).

## Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and participating museums throughout the country as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission to active-duty military personnel and their families from Armed Forces Day through Labor Day. More than 2,000 museums nationwide participate in the program annually. For more information, go to [arts.gov/bluestarmuseums](https://arts.gov/bluestarmuseums).

## Citizens' Institute on Rural Design

Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established in 1991, the Citizens' Institute on Rural Design (CIRD) is a National Endowment for the Arts leadership initiative in partnership with the Housing Assistance Council and buildingcommunityWORKSHOP. CIRD offers funding and technical assistance to small towns and rural communities to host community design workshops. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, the workshops bring together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing community design challenges. For more information on CIRD, visit [rural-design.org](https://rural-design.org).

## Creative Forces

Creative Forces is an initiative of the National Endowment for the Arts in partnership with the U.S. Departments of Defense and Veterans Affairs and state and local arts agencies. Creative Forces places creative arts therapies at the core of patient-centered care in military and veteran hospitals across the country, including a telehealth program for patients in rural and remote areas. The program seeks to improve the health, wellness, and quality of life for populations exposed to trauma as a result of military service, including their families and caregivers. To that end, National Endowment for the Arts-supported creative arts therapists delivered more than 17,000 treatment encounters in 2019. Administrative support for Creative Forces is provided by Americans for the Arts.



In 2019, 11 Community Connections projects took place at Creative Forces sites to develop community-based arts programs that support wellness and quality of life for military-connected populations. Creative Forces is also investing in capacity-building efforts, including the development of toolkits, training materials, and other resources to support best practices in serving the target populations in both clinical and community settings.

Creative Forces is also investing in research on the impacts and benefits of these innovative

treatment methods. To date, 15 studies have been published in various medical journals with more studies pending publication. For more information, visit [arts.gov/creativeforces](https://arts.gov/creativeforces).

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▲ Lieutenant Jordan Lo at the second Pop-Up Community Creative Arts Café by the nonprofit Resounding Joy in California, one of the Community Connections projects of the Arts Endowment's initiative Creative Forces. Photo by Angelito Bautista



## Disaster Recovery

The National Endowment for the Arts has been involved in helping communities recover from disasters through their state and local arts agencies and local arts organizations. The Arts Endowment has provided financial support, technical assistance, and national leadership following man-made disasters such as the Oklahoma City bombing and 9/11 and natural disasters such as the 2005 hurricanes that devastated the Gulf Coast states. In the fall of 2018, the agency again offered emergency funding and support to areas damaged by powerful hurricanes in Texas, Florida, the U.S. Virgin Islands, and Puerto Rico. In addition, Arts Endowment staff have deployed multiple times to Puerto Rico and the Virgin Islands through the Interior Department and FEMA to work with state and local agencies on damage to cultural and historical resources and to help advance the recovery of arts and culture sectors.

## Mayors' Institute on City Design

Since 1986, the Mayors' Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the National Endowment for the Arts and U.S. Conference of Mayors, MICD brings mayors and design experts together for two-and-a-half days to solve case studies of critical urban design challenges brought by the participating mayors. For more information on MICD, go to [micd.org](https://micd.org).

## Musical Theater Songwriting Challenge

The Musical Theater Songwriting Challenge is a competition for high school students who have a passion for writing songs that could be part of a musical theater production. Launched in 2016 as a pilot program in three cities, the program expanded to a national competition in 2017, offering six finalists mentorship opportunities with professional songwriters and musicians and the opportunity to have an original song performed by those musicians. For 2020, the contest will accept applications from students beginning in February, and the songwriting mentors will travel to the finalists' hometowns for songwriting sessions. All six finalists will have their songs published by Samuel French. For more information, visit [arts.gov/songwriting](https://arts.gov/songwriting).



## National Endowment for the Arts Big Read

An initiative in partnership with Arts Midwest, the National Endowment for the Arts Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of titles that reflect many different voices and perspectives, the Big Read initiative aims to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports approximately 75 dynamic community reading programs, each designed around a single Big Read selection.

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▲ 2019 Musical Theater Songwriting Challenge winners Sophia Schwaner, Emalee Flatness, Tessa Barcelo, Makai Keur, Akira Sky, and Breezy Love at the recording sessions in New York City for their songs. Photo by Natalie Powers

Since 2006, the National Endowment for the Arts has funded more than 1,500 Big Read community programs, reaching more than 5.7 million Americans. For more information, visit [arts.gov/neabigread](https://arts.gov/neabigread).

### Poetry Out Loud

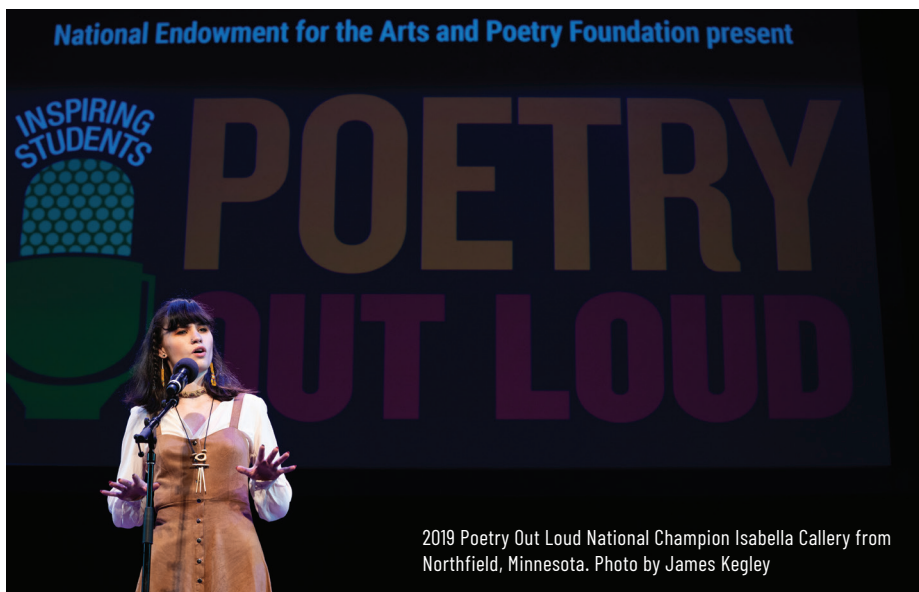
Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud is a national arts education program for high school students that empowers our young adults by encouraging the study of great poetry and hosting a dynamic recitation competition in all 50 states, Washington, DC, Puerto Rico, and the U.S. Virgin Islands. Since 2005, 3.8 million students have participated in the program. Poetry Out Loud starts at the classroom level. Winners advance to a school-wide competition, then to a regional and/or state competition, and ultimately to the National Finals in Washington, DC. In total, Poetry Out Loud will award more than \$100,000 to state- and national-level winners and their schools. Any school wishing to participate should contact its state arts agency for more information on the program, or visit [poetryoutloud.org](https://poetryoutloud.org).

### Save America's Treasures

Established in 1999, the Save America's Treasures program helps preserve nationally significant historic properties and collections that convey our nation's rich heritage to future generations of Americans. The program is a partnership between the National Park Service and the National Endowment for the Arts, National Endowment for the Humanities, and Institute of Museum and Library Services. For more information, visit [nps.gov/preservation-grants/sat](https://nps.gov/preservation-grants/sat).

### Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students and youth in juvenile justice facilities. The program is administered by Arts Midwest. More than 110 theater companies have taken part since the program's inception in 2003. These companies have presented more than 12,500 performances and more than 49,000 related educational activities at more than 10,000 schools and juvenile justice facilities in 4,440 communities in all 50 states, the District of Columbia, and the U.S. Virgin Islands. For more information, go to [artsmidwest.org/programs/shakespeare](https://artsmidwest.org/programs/shakespeare).





# DEADLINES

**NOTE:** Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must have a DUNS number and be registered with [SAM.gov](#) and [grants.gov](#). Learn more by visiting our website at [arts.gov](#) and register now.

## Literature Fellowships

### Creative Writing Fellowships/ Poetry

Application Deadline:  
**March 11, 2020**

Earliest Project Start Date:  
**January 1, 2021**

For information, contact the Literary Arts staff at [litfellowships@arts.gov](mailto:litfellowships@arts.gov) or [202/682-5034](tel:2026825034).

### Translation Projects

Application Deadline:  
**January 15, 2020**

Earliest Project Start Date:  
**January 1, 2021**

For information, contact the Literary Arts staff at [litfellowships@arts.gov](mailto:litfellowships@arts.gov) or [202/682-5034](tel:2026825034).

## Lifetime Honors

### National Medal of Arts

### National Endowment for the Arts Jazz Masters

### National Heritage Fellowships

Check the National Endowment for the Arts website ([arts.gov/honors](#)) for more information.

## Grants for Organizations

### Research Awards

Application Deadline:  
**March 30, 2020**

Earliest Project Start Date:  
**January 1, 2021** for Research Grants in the Arts

**March 1, 2021** for NEA Research Labs

For information, contact staff at [nearesearchgrants@arts.gov](mailto:nearesearchgrants@arts.gov).

### Our Town

Application Deadline:  
**Estimated August 2020**

Check the National Endowment for the Arts website ([arts.gov/grants](#)) for updates.

For information, contact staff at [OT@arts.gov](mailto:OT@arts.gov).

### Challenge America

Application Deadline:  
**April 9, 2020**

Earliest Project Start Date:  
**January 1, 2021**

For information, contact staff at [challengeamerica@arts.gov](mailto:challengeamerica@arts.gov) or [202/682-5700](tel:2026825700).

### Grants for Arts Projects

See next page for details.

# Grants for Organizations (continued)

## Grants for Arts Projects

First Deadline:  
February 13, 2020

Earliest Project Start Date:  
January 1, 2021

Second Deadline:  
July 9, 2020

Earliest Project Start Date:  
June 1, 2021

**Note: Artist Communities and Design have a February deadline only.**

Most disciplines allow all project types at the February and July Grants for Arts Projects deadlines. Learn more about specific project types in the application guidelines on our website at [arts.gov/grants](https://www.arts.gov/grants). For further information, contact the staff for the appropriate field/discipline below.

ARTIST COMMUNITIES	Jennie Terman termanj@arts.gov or 202/682-5566
ARTS EDUCATION	
DIRECT LEARNING PROJECTS:	
Dance, Literary Arts, Musical Theater, Theater	Nancy Daugherty daughern@arts.gov or 202/682-5521
Design, Folk & Traditional Arts, Local Arts Agencies, Media Arts, Museums, Presenting & Multidisciplinary Works, Visual Arts	Lakita Edwards edwardsl@arts.gov or 202/682-5704
Music, Opera	Denise Brandenburg brandenburg@arts.gov or 202/682-5044
PROFESSIONAL DEVELOPMENT PROJECTS:	Nancy Daugherty daughern@arts.gov or 202/682-5521
COLLECTIVE IMPACT PROJECTS:	Denise Brandenburg brandenburg@arts.gov or 202/682-5044
DANCE	Kate Folsom folsomk@arts.gov or 202/682-5764  or  Juliana Mascelli mascellij@arts.gov or 202/682-5656
DESIGN	Courtney Spearman spearmanc@arts.gov or 202/682-5603
FOLK & TRADITIONAL ARTS	William Mansfield mansfieldw@arts.gov or 202/682-5678
LITERARY ARTS	Jessica Flynn flynnj@arts.gov or 202/682-5011
LOCAL ARTS AGENCIES	Lara Holman Garritano garritanol@arts.gov or 202/682-5586
MEDIA ARTS	Sarah Burford burfords@arts.gov or 202/682-5591  or  Avril Claytor claytora@arts.gov or 202/682-5028



## MUSEUMS

(including projects in any discipline that are submitted by a museum)

Organizations with names that begin A through N	Toniqua Lindsay lindsayt@arts.gov or 202/682-5529
Organizations with names that begin O through Z	Tamika Shingler shinglert@arts.gov or 202/682-5577

## MUSIC

Organizations with names that begin A through L:	Court Burns burnsc@arts.gov or 202/682-5590
Organizations with names that begin M through Z:	Anya Nykyforiak nykyfora@arts.gov or 202/682-5487
Jazz Projects:	Katja von Schuttenbach vonschuttenbach@arts.gov or 202/682-5711

## MUSICAL THEATER

(including musical theater presentation)

Organizations with names that begin A through M:	Ouida Maedel maedelo@arts.gov or 202/682-5509
Organizations with names that begin N through Z:	Ian-Julian Williams williamsi@arts.gov or 202/682-5020

## OPERA

Georgianna Paul Schuetz  
paulg@arts.gov or 202/682-5600

## PRESENTING & MULTIDISCIPLINARY WORKS

(projects that involve multiple arts disciplines including multidisciplinary arts presenting and other types of multidisciplinary activities)

Organizations with names that begin A through E:	Jennie Terman termanj@arts.gov or 202/682-5566
Organizations with names that begin F through Z:	Lara Allee alleel@arts.gov or 202/682-5698

## THEATER

(including theater presentation)

Organizations with names that begin A through M:	Ouida Maedel maedelo@arts.gov or 202/682-5509
Organizations with names that begin N through Z:	Ian-Julian Williams williamsi@arts.gov or 202/682-5020

## VISUAL ARTS

Organizations with names that begin A through K	Tamika Shingler shinglert@arts.gov or 202/682-5577
Organizations with names that begin L through Z	Meg Brennan brennanm@arts.gov or 202/682-5703

**NOTE:** Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must have a DUNS number and be registered with [SAM.gov](#) and [grants.gov](#). Learn more by visiting our website at [arts.gov](#) and register now.

# PUBLICATIONS

In order to better communicate to the public the exemplary work the National Endowment for the Arts supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the Arts Endowment website, [arts.gov](https://www.arts.gov). A few of our most popular publications are listed below.

## General



### 2018 Annual Report

Presents a summary of National Endowment for the Arts activities during fiscal year 2018. (2019)



### How to Do Creative Placemaking

A guide for making places better, including instructional and thought-provoking case studies and essays from today's leading thinkers in creative placemaking. (2016)



### State of the Field: A Report from the Documentary Sustainability Summit

Released in partnership with the International Documentary Association, this report explores issues facing the documentary film community, with a goal of

articulating tangible, actionable strategies and initiatives to positively impact the field. (2017)



### Creativity Connects: Trends and Conditions Affecting U.S. Artists

The purpose of this report is to update the findings of the Urban Institute's 2003 study *Investing in Creativity*, which identified support systems necessary for artists,

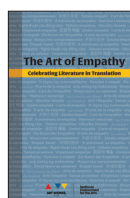
including material supports, validation, markets, networks, training, and information. (2016)



### Industrial Design: A Competitive Edge for U.S. Manufacturing Success in the Global Economy

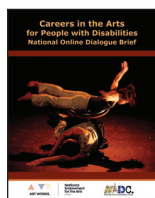
This report makes the case that industrial design is an underutilized catalyst for growth for U.S. small and medium-sized manufacturers and a

key ingredient in the future success of these firms. (2017)



### The Art of Empathy: Celebrating Literature in Translation

Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. (2014)



### Careers in the Arts for People with Disabilities National Online Dialogue Brief

This brief provides a summary of ideas and recommendations from an online discussion hosted by the NEA in partnership with the National Arts and Disability Center

and the U.S. Department of Labor's Office of Disability Employment Policy in June 2016. (2017)



### American Artscape

The agency's magazine (previously called *NEA Arts*), focuses on National Endowment for the Arts-supported projects and initiatives and their impact on American communities.



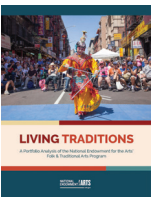
# Research



## U.S. Patterns of Arts Participation: A Full Report from the 2017 Survey of Public Participation in the Arts

This report provides detailed statistics on adults' patterns of arts participation, based on the 2017 Survey of Public Participation in the Arts.

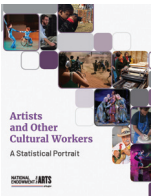
It compares rates of arts attendance, art-making, arts consumption via media, and literary reading among various demographic subgroups. (2019)



## Living Traditions: A Portfolio Analysis of the National Endowment for the Arts' Folk & Traditional Arts Program

This first-ever analysis of the Arts Endowment's Folk & Traditional Arts awards portfolio explores the program's geographic reach, its

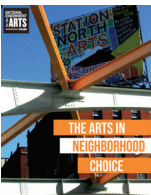
capacity to address historically underserved populations, and the activities and achievements of its grantees and partners. (2019)



## Artists and Other Cultural Workers: A Statistical Portrait

This report analyzes six federal datasets—but predominantly the American Community Survey and the Current Population Survey—to capture a statistical profile of 11 artist occupations and several

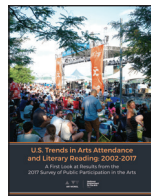
types of cultural workers who are non-artists. (2019)



## The Arts in Neighborhood Choice

The report uses the 2015 American Housing Survey to enumerate and describe adults who value living near arts/cultural venues, including data on householders who cited greater access to arts venues as a

reason for having moved to their present location. (2019)



## U.S. Trends in Arts Attendance and Literary Reading: 2002-2017

This booklet provides national statistics on visual and performing arts attendance and literary reading rates using the 2017 Survey of Public Participation in the Arts and comparing

the results with prior years (2002, 2008, and 2012). (2018)



## Rural Arts, Design, and Innovation in America

This report, through a collaboration with the Economic Research Service at the U.S. Department of Agriculture, analyzes data from the Rural Establishment Innovation Survey to quantify relationships

among arts organizations, design-integrated firms, and business innovators in rural settings. (2017)



## Staying Engaged: Health Patterns of Older Americans Who Participate in the Arts

This report describes arts participation patterns of older adults (aged 55 and over) tracked by the 2014 Health and Retirement Study, including

analysis of participants' attitudes toward the arts and health characteristics based on their involvement in the arts. (2017)



## The National Endowment for the Arts Guide to Community-Engaged Research in the Arts and Health

Responding to a need identified by the Federal Interagency Task Force on the Arts and Human Development, the Arts Endowment commissioned

this guide to advise arts practitioners and biomedical or behavioral health researchers on how to partner effectively in documenting and studying the contributions of community-based arts programs to positive health outcomes. (2016)

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Additional copies of this publication can be ordered free of charge on the National Endowment for the Arts' website: [arts.gov](https://www.arts.gov).

Information current as of January 2020.



▲ The Phoenix Office of Arts and Culture's Neighborhood Grants Program, funded by the Arts Endowment, supports community-focused projects like the Love of Laveen Community Arts and Reading Space project, which provides outdoor reading spaces created by an art club at a local school. Photo courtesy of the Laveen Art League





▲ *Make: A Literary Magazine* puts on the Lit & Luz Festival annually in Chicago, Illinois, to present prominent authors from the United States and Mexico in a series of readings, conversations, and performances in Spanish and English, with support from the National Endowment for the Arts. Photo by Lisa Korpan



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Everett Stage's production of *Good Grief*, supported by the National Endowment for the Arts, is a multidisciplinary theater piece created to help participating artists and audiences heal from post-traumatic stress disorder. Photo courtesy of Everett Stage

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