



National Endowment for the Arts Winter Award Announcement for FY 2021

Artistic Discipline/Field List

The following includes the first round of NEA recommended awards to organizations, sorted by artistic discipline/field. All of the awards are for specific projects; no Arts Endowment funds may be used for general operating expenses. To find additional project details, please visit the National Endowment for the Arts' [Grant Search](#).

Click the award area or artistic field below to jump to that area of the document.

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[Grants for Arts Projects - Arts Education](#)

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Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Artist Communities

Number of Grants: 36

Total Dollar Amount: \$685,000

3Arts, Inc

\$14,000

Chicago, IL

Alliance of Artists Communities

\$25,000

Providence, RI

Atlantic Center for the Arts, Inc.

\$20,000

New Smyrna Beach, FL

Bemis Center for Contemporary Arts

\$25,000

Omaha, NE

Brooklyn Arts Exchange, Inc. (aka BAX)

\$10,000

Brooklyn, NY

Byrd Hoffman Watermill Foundation (aka The Watermill Center)

\$10,000

New York, NY

Camargo Foundation

\$30,000

Saint Paul, MN

Dirt Palace Public Projects (aka Dirt Palace)

\$10,000

Providence, RI

Djerassi Resident Artists Program

\$20,000

Redwood City, CA

Elsewhere Incorporated

\$15,000

Greensboro, NC

Experimental Sound Studio (aka ESS)

\$10,000

Chicago, IL

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Eyebeam Atelier, Inc.	
\$25,000	Brooklyn, NY
Fine Arts Work Center in Provincetown, Inc.	
\$30,000	Provincetown, MA
Friends of A Studio in the Woods	
\$15,000	New Orleans, LA
Halcyon House	
\$25,000	Washington, DC
Headlands Center for the Arts	
\$25,000	Sausalito, CA
Josephine Sculpture Park Inc.	
\$20,000	Frankfort, KY
Kala Institute	
\$15,000	Berkeley, CA
MacDowell Colony, Inc.	
\$25,000	Peterborough, NH
Marble House Project, Inc.	
\$10,000	Dorset, VT
Montalvo Association	
\$15,000	Saratoga, CA
Ox Bow	
\$30,000	Saugatuck, MI
Penland School of Crafts, Inc.	
\$25,000	Bakersville, NC

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Press Street (aka Antenna)

\$25,000 New Orleans, LA

Ragdale Foundation

\$10,000 Lake Forest, IL

Roswell Artist-in-Residence Foundation (aka RAiR)

\$20,000 Roswell, NM

Santa Fe Art Institute (aka SFAI)

\$20,000 Santa Fe, NM

Skowhegan School of Painting and Sculpture, Inc.

\$30,000 Madison, ME

South Florida Art Center, Inc. (aka ArtCenter/South Florida)

\$20,000 Miami Beach, FL

Tofte Lake Center Incorporated

\$10,000 Ely, MN

Ucross Foundation

\$11,000 Clearmont, WY

Vermont Studio Center, Inc. (aka VSC)

\$25,000 Johnson, VT

Vineyard Arts Project Limited

\$10,000 Edgartown, MA

Watershed Center for the Ceramic Arts (aka Watershed)

\$30,000 Newcastle, ME

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Wave Farm Inc.

\$10,000

Acra, NY

Wheaton Arts and Cultural Center, Inc.

\$15,000

Millville, NJ

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Grants for Arts Projects - Arts Education

Number of Grants: 69

Total Dollar Amount: \$2,175,000

52nd Street Project, Inc.

\$25,000

New York, NY

Alaska Arts Southeast, Inc. (aka Sitka Fine Arts Camp)

\$10,000

Sitka, AK

All Florida Youth Orchestra, Inc. (aka Florida Youth Orchestra FYO)

\$10,000

Hollywood, FL

ART 180 (aka ART 180)

\$10,000

Richmond, VA

ArtistYear

\$30,000

Philadelphia, PA

Arts and Humanities Council of Tuscaloosa, Inc.

\$100,000

Tuscaloosa, AL

Arts Corps

\$35,000

Seattle, WA

Attack Theatre Incorporated (aka Attack Theatre)

\$40,000

Pittsburgh, PA

Austin Independent School District (aka AISD)

\$100,000

Austin, TX

BalletRox, Inc.

\$20,000

Jamaica Plain, MA

Bedford Stuyvesant Restoration Corporation (aka Restoration)

\$15,000

Brooklyn, NY

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Born Dancing, Inc.

\$10,000 New York, NY

Boston University (on behalf of Boston University Tanglewood Institute)

\$20,000 Boston, MA

Boston Youth Symphony Orchestras, Inc. (aka BYSO)

\$45,000 Boston, MA

Boys & Girls Club of Green Bay, Inc.

\$10,000 Green Bay, WI

Brooklyn Youth Chorus Academy, Inc. (aka Brooklyn Youth Chorus)

\$30,000 Brooklyn, NY

Buffalo Media Resources, Inc. (aka Squeaky Wheel Film & Media Art Center)

\$20,000 Buffalo, NY

Buffalo String Works, Inc.

\$10,000 Buffalo, NY

Cathedral Arts Project Inc (aka CAP)

\$50,000 Jacksonville, FL

Chicago Children's Choir (aka Chicago Children's Choir)

\$35,000 Chicago, IL

CityDance Ensemble, Inc. (aka CityDance)

\$10,000 Washington, DC

Community Music Center of Boston, Inc. (aka CMCB)

\$20,000 Boston, MA

Cooper Union for the Advancement of Science and Art (aka Cooper Union)

\$30,000 New York, NY

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Count Basie Theatre, Inc.

\$100,000 Red Bank, NJ

County of Los Angeles, California

\$100,000 Los Angeles, CA

Creative Action

\$45,000 Austin, TX

Destiny Arts Center (aka Destiny or Destiny Arts)

\$30,000 Oakland, CA

Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)

\$15,000 Brooklyn, NY

DMF Youth, Inc

\$10,000 New York, NY

Downtown Community Television Center, Inc. (aka DCTV)

\$20,000 New York, NY

DreamYard Project, Inc.

\$10,000 Bronx, NY

East Bay Center for the Performing Arts

\$30,000 Richmond, CA

Educational Theatre Association

\$50,000 Cincinnati, OH

Eliot School Trustees

\$15,000 Jamaica Plain, MA

Free Write Arts & Literacy NFP (aka Free Write)

\$30,000 Chicago, IL

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Grand Canyon Chamber Music Festival	
\$30,000	New York, NY
Guitars Over Guns Organization, Inc	
\$30,000	Miami, FL
Harmony Project (aka Harmony Project)	
\$45,000	Los Angeles, CA
Houston Arts Alliance (aka HAA)	
\$100,000	Houston, TX
Illinois Art Education Association	
\$20,000	Arlington Heights, IL
Ingenuity Incorporated Chicago (aka Ingenuity)	
\$75,000	Chicago, IL
InsideOut Literary Arts Project, Inc. (aka InsideOut or IO)	
\$25,000	Detroit, MI
Kid Smart (aka KID smART)	
\$50,000	New Orleans, LA
Levine Music, Inc.	
\$10,000	Washington, DC
Mill Street Loft, Inc. (aka The Art Effect)	
\$20,000	Poughkeepsie, NY
Missoula Writing Collaborative	
\$30,000	Missoula, MT
National Guild for Community Arts Education, Inc.	
\$50,000	New York, NY

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New Urban Arts

\$10,000 Providence, RI

North Carolina Arts in Action

\$15,000 Carrboro, NC

Opening Act, Inc

\$25,000 Brooklyn, NY

P.S. Arts

\$10,000 Los Angeles, CA

Partners for Youth with Disabilities, Inc. (aka PYD)

\$20,000 Somerville, MA

Perlman Music Program Inc.

\$20,000 New York, NY

Philadelphia Young Playwrights

\$20,000 Philadelphia, PA

Project STEP, Inc.

\$45,000 Boston, MA

Raw Art Works, Inc. (aka RAW)

\$35,000 Lynn, MA

Reel Stories Teen Filmmaking, Inc. (aka Reel Works Teen Filmmaking)

\$15,000 Brooklyn, NY

Rosie's Theater Kids, Inc. (aka Rosie's Theater Kids (RTKids))

\$30,000 New York, NY

Ryman-Carroll Foundation (aka Ryman Arts)

\$15,000 Los Angeles, CA

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Sloss Furnaces Foundation, Inc. (aka Sloss)

\$10,000 Birmingham, AL

Snow City Arts Foundation (aka Snow City Arts)

\$15,000 Chicago, IL

Storycatchers Theatre (aka Storycatchers)

\$50,000 Chicago, IL

Stuttering Association for the Young Inc. (aka SAY)

\$15,000 New York, NY

Success Center San Francisco

\$20,000 South San Francisco, CA

Thomas Armour Youth Ballet Inc.

\$25,000 Miami, FL

Wang Center for the Performing Arts Inc. (aka Boch Center)

\$30,000 Boston, MA

Women's Audio Mission (aka WAM)

\$40,000 San Francisco, CA

Young Audiences of Maryland, Inc. (aka Young Audiences Arts for Learning Maryland)

\$50,000 Baltimore, MD

Young Audiences of Oregon, Inc. (aka Young Audiences of Oregon & SW Washington)

\$35,000 Portland, OR

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Grants for Arts Projects - Dance

Number of Grants: 99

Total Dollar Amount: \$2,090,000

Alabama Dance Council, Inc.

\$20,000

Birmingham, AL

Alvin Ailey Dance Foundation, Inc. (aka Alvin Ailey American Dance Theater)

\$80,000

New York, NY

American Dance Festival, Inc. (aka ADF)

\$60,000

Durham, NC

American Dance Institute (aka LUMBERYARD)

\$10,000

New York, NY

American Tap Dance Foundation, Inc. (aka ATDF)

\$10,000

New York, NY

Ananya Dance Theatre

\$10,000

Minneapolis, MN

Anne Bluethenthal and Dancers (aka ABD Productions)

\$10,000

San Francisco, CA

Aspen Santa Fe Ballet

\$10,000

Aspen, CO

AXIS Dance Company (aka AXIS)

\$25,000

Oakland, CA

Ballet Hispanico of New York, Inc. (aka Ballet Hispanico)

\$10,000

New York, NY

Ballet Theatre Foundation, Inc. (aka American Ballet Theatre)

\$55,000

New York, NY

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Ballet West

\$10,000 Salt Lake City, UT

Big Tree Productions, Inc. (aka Tere O'Connor Dance)

\$10,000 New York, NY

Body Traffic (aka BODYTRAFFIC)

\$10,000 Venice, CA

Boston Ballet, Inc.

\$40,000 Boston, MA

Bradley Family Foundation, Inc. (aka Lynden Sculpture Garden)

\$20,000 Milwaukee, WI

Brownbody

\$10,000 Vadnais Heights, MN

Capacitor Performance

\$10,000 San Francisco, CA

Center for Performance Research, Inc. (aka CPR)

\$10,000 Brooklyn, NY

Chicago Human Rhythm Project (aka CHRP or Rhythm Project)

\$10,000 Chicago, IL

Cincinnati Ballet Company, Inc. (aka Cincinnati Ballet)

\$10,000 Cincinnati, OH

Cleveland Modern Dance Association (aka DANCECleveland)

\$20,000 Cleveland, OH

Colorado State University

\$10,000 Fort Collins, CO

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Columbia College Chicago

\$20,000 Chicago, IL

CONTRA-TIEMPO Inc. (aka CONTRATIEMPO Urban Latin Dance Theater)

\$10,000 Los Angeles, CA

Cross Performance, Inc.

\$10,000 New York, NY

Cuyahoga Community College Foundation (aka Tri-C Foundation)

\$15,000 Cleveland, OH

Dallas Black Dance Theatre

\$20,000 Dallas, TX

Dance Exchange, Inc. (aka Dance Exchange)

\$10,000 Takoma Park, MD

Dance Films Association, Inc.

\$15,000 New York, NY

Dance Parade Inc.

\$10,000 New York, NY

Dance Saint Louis (aka Dance St. Louis)

\$10,000 Saint Louis, MO

Dance Service New York City, Inc. (aka Dance/NYC)

\$30,000 New York, NY

Dance/USA

\$80,000 Washington, DC

Dances For A Variable Population (aka DVP)

\$10,000 New York, NY

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Dancing Grounds

\$10,000 New Orleans, LA

Danspace Project, Inc.

\$40,000 New York, NY

Diavolo Dance Theatre (aka DIAVOLO | Architecture in Motion)

\$10,000 Los Angeles, CA

Discalced, Inc. (aka Mark Morris Dance Group)

\$40,000 Brooklyn, NY

DOVA, Inc. (aka Doug Varone and Dancers)

\$10,000 New York, NY

Eisenhower Dance Ensemble (aka Eisenhower Dance)

\$10,000 Southfield, MI

Festival Dance & Performing Arts Association, Inc. (aka Festival Dance)

\$10,000 Moscow, ID

Fictional Artists' Contemporary Theatre/San Francisco (aka FACT/SF)

\$10,000 San Francisco, CA

Flyaway Productions

\$15,000 San Francisco, CA

Foundation for Independent Artists, Inc. (aka FIA)

\$10,000 New York, NY

George Balanchine Foundation, Inc.

\$10,000 New York, NY

Gina Gibney Dance, Inc. (aka Gibney Dance)

\$10,000 New York, NY

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Inta, Inc. (aka Eiko Otake)

\$15,000 New York, NY

International Association of Blacks in Dance, Inc. (aka IABD)

\$50,000 Silver Spring, MD

Irvine Barclay Theatre Operating Co. (aka Irvine Barclay Theatre or The Barclay)

\$20,000 Irvine, CA

Jacob's Pillow Dance Festival, Inc. (aka The Pillow)

\$80,000 Becket, MA

Joffrey Ballet

\$10,000 Chicago, IL

Joyce Theater Foundation, Inc. (aka The Joyce Theater)

\$80,000 New York, NY

Juilliard School (aka Juilliard)

\$10,000 New York, NY

Li Chiao-Ping Dance, Inc. (aka Li Chiao-Ping Dance)

\$10,000 Oregon, WI

Lubovitch Dance Foundation, Inc. (aka Lar Lubovitch Dance Company)

\$15,000 New York, NY

Lucky Plush Productions (aka Lucky Plush)

\$10,000 Chicago, IL

Lula Washington Contemporary Dance Foundation (aka Lula Washington Dance Theatre)

\$10,000 Los Angeles, CA

Madison Project (aka The Broad Stage)

\$10,000 Santa Monica, CA

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Marcus Center for the Performing Arts, Inc.	
\$10,000	Milwaukee, WI
Miami City Ballet, Inc.	
\$20,000	Miami Beach, FL
Mixed Bag Productions (aka Sara Shelton Mann)	
\$10,000	San Francisco, CA
Monica Bill Barnes & Company	
\$15,000	New York, NY
Nai-Ni Chen Dance Company, Inc.	
\$10,000	Englewood Cliffs, NJ
Nashville Ballet	
\$20,000	Nashville, TN
National Black Arts Festival, Inc. (aka NBAF)	
\$20,000	Atlanta, GA
National Institute of Flamenco (aka NIF)	
\$30,000	Albuquerque, NM
New Orleans Ballet Association (aka NOBA)	
\$50,000	New Orleans, LA
New York City Ballet, Inc.	
\$50,000	New York, NY
ODC (aka ODC/Dance)	
\$15,000	San Francisco, CA
ODC Theater	
\$15,000	San Francisco, CA

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OhioDance

\$10,000 Columbus, OH

Oregon Ballet Theatre (aka OBT)

\$10,000 Portland, OR

Pacific Northwest Ballet Association (aka Pacific Northwest Ballet (PNB))

\$40,000 Seattle, WA

Paul Taylor Dance Foundation, Inc. (aka Paul Taylor Dance Company)

\$30,000 New York, NY

Performing Arts Center Authority (aka Broward Center for the Performing Arts)

\$10,000 Fort Lauderdale, FL

Philadelphia Dance Company (aka PHILADANCO!)

\$30,000 Philadelphia, PA

Philadelphia Dance Projects

\$10,000 Philadelphia, PA

President and Trustees of Bates College (aka Bates College) (on behalf of Bates Dance Festival)

\$40,000 Lewiston, ME

Project Bandaloop (aka BANDALOOP)

\$15,000 Oakland, CA

Ragamala Dance (aka Ragamala Dance Company)

\$20,000 Minneapolis, MN

Regents of the University of Minnesota (on behalf of Northrop)

\$40,000 Minneapolis, MN

Robert Moses Kin

\$15,000 San Francisco, CA

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Seattle Theatre Group (aka STG)

\$15,000 Seattle, WA

Society for the Performing Arts (aka SPA)

\$10,000 Houston, TX

St. Catherine University (on behalf of O'Shaughnessy)

\$10,000 Saint Paul, MN

Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)

\$20,000 New York, NY

Texas International Theatrical Arts Society (aka TITAS Presents)

\$15,000 Dallas, TX

Threshold Dance Projects, Inc. (aka Buglisi Dance Theatre)

\$10,000 New York, NY

Trisha Brown Company, Inc.

\$60,000 New York, NY

UBW, Inc. (aka Urban Bush Women)

\$50,000 Brooklyn, NY

University of Alabama at Birmingham

\$10,000 Birmingham, AL

Virginia Arts Festival, Inc.

\$15,000 Norfolk, VA

Visions In Rhythm (aka Tapestry Dance Company)

\$15,000 Austin, TX

Wideman/Davis Dance of New York

\$20,000 New York, NY

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Women in Dance Inc.

\$10,000

Philadelphia, PA

Wonderbound

\$10,000

Denver, CO

World Arts West

\$60,000

San Francisco, CA

Zaccho SF (aka Zaccho Dance Theatre)

\$10,000

San Francisco, CA

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Grants for Arts Projects - Design

Number of Grants: 57

Total Dollar Amount: \$1,450,000

Alaska Design Forum, Inc.

\$25,000

Anchorage, AK

Art Center College of Design

\$25,000

Pasadena, CA

Art Institute of Chicago (on behalf of School of the Art Institute of Chicago)

\$35,000

Chicago, IL

Artspace Projects, Inc. (aka Artspace)

\$20,000

Minneapolis, MN

Association of Collegiate Schools of Architecture (aka ACSA)

\$20,000

Washington, DC

Baltimore Architecture Foundation, Inc.

\$20,000

Baltimore, MD

BSA Foundation (aka Boston Foundation for Architecture)

\$30,000

Boston, MA

buildingcommunityWORKSHOP (aka bcWORKSHOP)

\$15,000

Dallas, TX

Catapult Design

\$20,000

Denver, CO

Center for Urban Pedagogy, Inc.

\$30,000

Brooklyn, NY

Chicago Architecture Foundation (aka Chicago Architecture Center)

\$30,000

Chicago, IL

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College for Creative Studies

\$20,000

Detroit, MI

Community Services Unlimited Inc.

\$20,000

Los Angeles, CA

Cultural Landscape Foundation (aka TCLF)

\$20,000

Washington, DC

Design Museum Boston Inc (aka Design Museum Foundation)

\$20,000

Boston, MA

Design Trust for Public Space Inc.

\$30,000

New York, NY

DownCity Design

\$30,000

Providence, RI

Edge Zones

\$25,000

Miami Beach, FL

Fashion Institute of Technology

\$25,000

New York, NY

Genspace NYC, Inc. (aka Genspace)

\$20,000

Brooklyn, NY

Hester Street Collaborative Inc. (aka Hester Street)

\$35,000

New York, NY

Historic Milwaukee, Inc.

\$20,000

Milwaukee, WI

Howard University

\$25,000

Washington, DC

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Island Press-Center for Resource Economics (aka Island Press)

\$20,000 Washington, DC

Juxtaposition Inc. (aka Juxtaposition Arts)

\$30,000 Minneapolis, MN

Kansas City Design Center (aka KCDC)

\$25,000 Kansas City, MO

Landmark Columbus Foundation, Inc

\$25,000 Columbus, IN

Landscape Architecture Foundation (aka LAF)

\$25,000 Washington, DC

Mary Miss - City as Living Laboratory (aka CALL/City as Living Laboratory)

\$20,000 New York, NY

MASS Design Group

\$20,000 Boston, MA

Municipal Art Society of New York (aka MAS)

\$25,000 New York, NY

Museum of Arts & Design (aka MAD)

\$20,000 New York, NY

National Building Museum

\$30,000 Washington, DC

National Organization of Minority Architects

\$35,000 Washington, DC

North Carolina State University

\$40,000 Raleigh, NC

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Northwest Side Community Development Corporation

\$40,000 Milwaukee, WI

Open Architecture Collaborative, Inc.

\$25,000 San Francisco, CA

Open Style Lab, Inc

\$35,000 Great Neck, NY

openhousenewyork inc. (aka Open House New York)

\$20,000 New York, NY

Pacific Northwest Center for Architecture and Design (aka Design in Public)

\$20,000 Seattle, WA

Project H Design

\$20,000 Berkeley, CA

Providence Children's Museum

\$20,000 Providence, RI

Public Policy Lab Inc.

\$20,000 Brooklyn, NY

Rhode Island School of Design

\$35,000 Providence, RI

Rosebud Economic Development Corporation (aka REDCO)

\$40,000 Mission, SD

Storefront for Art and Architecture

\$20,000 New York, NY

Territory NFP

\$30,000 Chicago, IL

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Tiny WPA

\$35,000 Philadelphia, PA

Trinity Park Conservancy

\$20,000 Dallas, TX

University of Arkansas Main Campus (on behalf of Community Design Center)

\$25,000 Fayetteville, AR

University of Detroit Mercy

\$25,000 Detroit, MI

University of Hawaii at Manoa

\$35,000 Honolulu, HI

University of North Carolina at Charlotte

\$25,000 Charlotte, NC

Urban Manufacturing Alliance, Inc.

\$20,000 Brooklyn, NY

Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute)

\$25,000 Brooklyn, NY

Westcott House Foundation

\$20,000 Springfield, OH

Willcox Historical Theater Preservation, Inc. (aka Willcox Theater)

\$20,000 Willcox, AZ

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Grants for Arts Projects - Folk & Traditional Arts

Number of Grants: 66

Total Dollar Amount: \$1,446,750

Administrators of the Tulane Educational Fund (aka Tulane University) (on behalf of American Routes)

\$35,000 New Orleans, LA

Aimusic School

\$10,000 Cupertino, CA

Asian Americans United, Inc. (aka AAU)

\$10,000 Philadelphia, PA

California Indian Basketweavers Association (aka CIBA)

\$25,000 Woodland, CA

Center for Traditional Music and Dance, Inc. (aka CTMD)

\$25,000 New York, NY

Chinese Music Ensemble of New York Inc.

\$10,000 New York, NY

Circus Arts Conservatory

\$20,000 Sarasota, FL

City of Salisbury, Maryland

\$10,000 Salisbury, MD

City of San Fernando, California

\$40,000 San Fernando, CA

Cultural Resources, Inc.

\$20,000 Camden, ME

Davis & Elkins College

\$20,000 Elkins, WV

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East San Gabriel Valley Japanese Community Center Inc. (aka ESGVJCC)

\$10,000 West Covina, CA

EI Ballet Folklórico Estudiantil (aka EBFE)

\$10,000 Flint, MI

Fell's Point Creative Alliance, Inc. (aka Creative Alliance)

\$30,000 Baltimore, MD

First Peoples Fund

\$40,000 Rapid City, SD

Folkstreams, Inc.

\$25,000 Delaplane, VA

Follow Your Heart Arts Inc

\$10,000 Nashville, TN

Georgia Mountain Storytelling Festival, Inc. (aka GMSF)

\$10,000 Blairsville, GA

Hmong Cultural Center Inc.

\$10,000 Saint Paul, MN

Humanities Washington

\$30,000 Seattle, WA

Indiana University, Trustees of (on behalf of Traditional Arts Indiana)

\$25,000 Bloomington, IN

Instituto Cervantes of Chicago, Inc.

\$20,000 Chicago, IL

International Folk Art Foundation (aka Museum of International Folk Art)

\$40,000 Santa Fe, NM

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

International Storytelling Association

\$35,000 Jonesborough, TN

Japan Society, Inc.

\$20,000 New York, NY

Kokua Kalihi Valley Comprehensive Family Services

\$25,000 Honolulu, HI

Latino Center of Art and Culture

\$20,000 Sacramento, CA

Local Learning: The National Network for Folk Arts in Education

\$30,000 New York, NY

Lotus Fine Arts Productions, Inc. (aka Lotus Music & Dance)

\$20,000 New York, NY

Mama Foundation for the Arts, Inc.

\$30,000 New York, NY

Mariachi Spectacular de Albuquerque

\$10,000 Albuquerque, NM

Marion County Historical Society

\$15,000 Marion, OH

Marshall County Retired Senior Volunteer Program, Incorporated (aka Marshall County RSVP)

\$10,000 Guntersville, AL

Michigan State University

\$20,000 East Lansing, MI

Moanalua Gardens Foundation, Inc.

\$30,000 Honolulu, HI

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Museum at Eldridge Street

\$35,000 New York, NY

National Council for the Traditional Arts (aka NCTA)

\$35,000 Silver Spring, MD

New Bedford Fishing Heritage Center

\$15,000 New Bedford, MA

New Orleans Jazz & Heritage Foundation, Inc.

\$20,000 New Orleans, LA

New York Folklore Society, Inc.

\$28,000 Schenectady, NY

New York Korean Performing Arts Center

\$10,000 New York, NY

North Carolina Folklife Institute (aka NC Folk)

\$30,000 Durham, NC

Northwest Folklife (aka NWFL)

\$35,000 Seattle, WA

Pachamama Peruvian Arts

\$15,000 New York, NY

PA'I Foundation

\$10,000 Honolulu, HI

Philadelphia Folklore Project

\$10,000 Philadelphia, PA

Puerto Rican Folkloric Dance, Inc. (aka Puerto Rican Cultural Center)

\$20,000 Austin, TX

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Radio Bilingue, Inc.

\$25,000 Fresno, CA

Saint Regis Mohawk Tribe

\$13,750 Akwesasne, NY

Salt Lake Arts Council Foundation

\$20,000 Salt Lake City, UT

Sandy Spring Museum, Inc.

\$20,000 Sandy Spring, MD

Sones de Mexico Ensemble

\$35,000 Chicago, IL

Southwest Folklife Alliance, Inc.

\$35,000 Tucson, AZ

Stecoah Valley Arts, Crafts & Educational Center, Inc.

\$10,000 Robbinsville, NC

Step Afrika! USA Incorporated

\$30,000 Washington, DC

Taiko Community Alliance

\$30,000 San Jose, CA

The Ark

\$10,000 Ann Arbor, MI

University of Arizona (on behalf of Arizona State Museum)

\$25,000 Tucson, AZ

University of Oregon (on behalf of Oregon Folklife Network)

\$30,000 Eugene, OR

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

University of Virginia (on behalf of Virginia Humanities)
\$20,000 Charlottesville, VA

University of Wisconsin at Milwaukee
\$10,000 Milwaukee, WI

Vermont Folklife Center
\$30,000 Middlebury, VT

Washington State Parks and Recreation Commission
\$30,000 Olympia, WA

Washington University
\$20,000 Saint Louis, MO

Western Kentucky University
\$20,000 Bowling Green, KY

World Music Institute, Inc.
\$20,000 Brooklyn, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Literary Arts

Number of Grants: 56

Total Dollar Amount: \$1,140,000

A Public Space Literary Projects Inc. (aka A Public Space)

\$10,000

Brooklyn, NY

Alice James Poetry Cooperative, Inc. (aka Alice James Books)

\$30,000

Farmington, ME

American Short Fiction

\$15,000

Austin, TX

Archipelago Books, Inc.

\$55,000

Brooklyn, NY

Aspect, Inc. (aka Zephyr Press)

\$10,000

Brookline, MA

Autumn House Press (aka AHP)

\$10,000

Pittsburgh, PA

Bamboo Ridge Press (aka Bamboo Ridge)

\$10,000

Mililani, HI

Bard College (on behalf of Conjunctions)

\$10,000

Annandale on Hudson, NY

BOA Editions, Ltd.

\$30,000

Rochester, NY

Boston University (on behalf of AGNI Magazine)

\$15,000

Boston, MA

Canopy Canopy Canopy, Inc. (aka Triple Canopy)

\$10,000

New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Center for the Art of Translation

\$40,000 San Francisco, CA

Coffee House Press

\$55,000 Minneapolis, MN

Colorado State University (on behalf of Center for Literary Publishing)

\$10,000 Fort Collins, CO

Copper Canyon Press

\$65,000 Port Townsend, WA

Deep Vellum Publishing, Inc. (aka Deep Vellum)

\$10,000 Dallas, TX

Dzanc Books

\$10,000 Ann Arbor, MI

Electric Lit, Inc.

\$10,000 Brooklyn, NY

Emerson College (on behalf of Ploughshares)

\$10,000 Boston, MA

Ether Sea Projects, Inc. (aka Litmus Press)

\$10,000 Brooklyn, NY

Feminist Press, Inc. (aka Feminist Press at CUNY)

\$40,000 New York, NY

Four Way Books, Inc.

\$30,000 New York, NY

Graywolf Press

\$60,000 Minneapolis, MN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Hub City Writers Project

\$10,000 Spartanburg, SC

Illinois State University (on behalf of Obsidian)

\$15,000 Normal, IL

Kenyon Review

\$10,000 Gambier, OH

Kore Press, Inc.

\$15,000 Tucson, AZ

Massachusetts Review (aka The Massachusetts Review)

\$10,000 Amherst, MA

Milkweed Editions, Inc.

\$40,000 Minneapolis, MN

Muae Publishing, Inc. (aka Kaya Press)

\$10,000 Los Angeles, CA

Nightboat Books

\$20,000 Brooklyn, NY

Noemi Press

\$10,000 Blacksburg, VA

One Story, Incorporated (aka One Story)

\$15,000 Brooklyn, NY

Oxford American Literary Project (aka The Oxford American)

\$10,000 Little Rock, AR

Paris Review Foundation, Inc. (aka The Paris Review)

\$10,000 New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Poetry Northwest

\$10,000 Everett, WA

President & Fellows of Middlebury College

\$10,000 Middlebury, VT

Rain Taxi, Inc. (aka Rain Taxi Review of Books)

\$10,000 Minneapolis, MN

Red Hen Press, Inc.

\$15,000 Pasadena, CA

Restless Books Inc

\$20,000 Brooklyn, NY

RFCUNY The Graduate Center

\$10,000 New York, NY

Sarabande Books, Inc.

\$40,000 Louisville, KY

Small Press Distribution, Inc. (aka SPD)

\$50,000 Berkeley, CA

Transit Books

\$20,000 Oakland, CA

Trustees of Amherst College (on behalf of The Common)

\$15,000 Amherst, MA

Trustees of Tufts College (aka Tufts University)

\$10,000 Somerville, MA

Tupelo Press, Inc.

\$15,000 Manchester Center, VT

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Ugly Duckling Presse, Ltd.

\$10,000 Brooklyn, NY

University of Georgia Research Foundation Inc (aka UGARF) (on behalf of The Georgia Review)

\$10,000 Athens, GA

University of Hawaii at Manoa (on behalf of Manoa: A Pacific Journal of International Writing)

\$15,000 Honolulu, HI

University of Houston (on behalf of Arte Publico Press)

\$60,000 Houston, TX

University of Michigan at Ann Arbor

\$10,000 Ann Arbor, MI

University of Nevada, Las Vegas. Board of Regents NV System of Higher Educ.

\$15,000 Las Vegas, NV

University of Rochester (on behalf of Open Letter Books)

\$30,000 Rochester, NY

Words Without Borders

\$20,000 Brooklyn, NY

ZYZZYVA, Inc.

\$15,000 San Francisco, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Local Arts Agencies

Number of Grants: 32

Total Dollar Amount: \$745,000

Abilene Arts Alliance (aka Abilene Cultural Affairs Council)

\$10,000

Abilene, TX

Americans for the Arts, Inc. (aka AFTA)

\$10,000

Washington, DC

Amplify Arts

\$15,000

Omaha, NE

Arts & Business Council of Chicago (aka A&BC)

\$20,000

Chicago, IL

Arts & Business Council of Greater Boston, Inc.

\$10,000

Boston, MA

Arts Council of New Orleans (aka Arts Council New Orleans)

\$40,000

New Orleans, LA

ArtsWestchester

\$20,000

White Plains, NY

California Lawyers for the Arts, Inc.

\$45,000

San Francisco, CA

City and County of San Francisco, California

\$25,000

San Francisco, CA

City of Colorado Springs, Colorado - Parks, Recreation and Cultural Services

\$40,000

Colorado Springs, CO

City of Frankfort, Kentucky

\$15,000

Frankfort, KY

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City of Green Bay, Wisconsin

\$10,000 Green Bay, WI

City of Philadelphia, Pennsylvania (on behalf of Office of Arts, Culture, and Creative Economy)

\$50,000 Philadelphia, PA

City of Phoenix, Arizona - Office of Arts & Culture

\$30,000 Phoenix, AZ

City of Plainfield, New Jersey

\$20,000 Plainfield, NJ

City of Port St. Lucie, Florida

\$10,000 Port Saint Lucie, FL

City of Reno, Nevada

\$15,000 Reno, NV

Ella Project

\$25,000 New Orleans, LA

Fulcrum Arts

\$45,000 Pasadena, CA

Genesee Valley Council on the Arts (aka GVCA)

\$20,000 Mount Morris, NY

Genesee-Orleans Regional Arts Council (aka GO ART!)

\$10,000 Batavia, NY

Juneau Arts and Humanities Council

\$45,000 Juneau, AK

Lane Arts Council

\$20,000 Eugene, OR

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Lower Manhattan Cultural Council, Inc. (aka LMCC)

\$15,000 New York, NY

Metropolitan Government of Nashville & Davidson County, Tennessee

\$50,000 Nashville, TN

Oberlin Center for the Arts

\$10,000 Oberlin, OH

Passaic County Community College (on behalf of Passaic County Cultural and Heritage Council at PCCC)

\$20,000 Paterson, NJ

Prince George's Arts and Humanities Council (aka PGAHC)

\$30,000 Largo, MD

Public Corporation for the Arts of the City of Long Beach (aka Arts Council for Long Beach)

\$20,000 Long Beach, CA

Telluride Council for the Arts and Humanities (aka Telluride Arts District)

\$15,000 Telluride, CO

Town of Windsor, California

\$20,000 Windsor, CA

Volunteer Lawyers for the Arts, Inc. (aka VLA)

\$15,000 New York, NY

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Grants for Arts Projects - Media Arts

Number of Grants: 85

Total Dollar Amount: \$1,747,500

African Film Festival (aka AFF)

\$20,000

New York, NY

Alabama Moving Image Association (aka Sidewalk Film Center and Cinema Inc)

\$20,000

Birmingham, AL

Alliance for Media Arts + Culture

\$10,000

Spokane, WA

American Documentary, Inc. (aka AmDoc)

\$20,000

Brooklyn, NY

American Film Institute, Inc. (aka AFI)

\$20,000

Los Angeles, CA

Amherst Cinema Arts Center, Inc (aka Amherst Cinema)

\$17,500

Amherst, MA

Ann Arbor Film Festival, Inc.

\$20,000

Ann Arbor, MI

Anthology Film Archives (aka Anthology; AFA)

\$20,000

New York, NY

Appalshop, Inc.

\$15,000

Whitesburg, KY

Art Institute of Chicago (on behalf of Gene Siskel Film Center)

\$20,000

Chicago, IL

Aspen Film (aka Aspen Film)

\$15,000

Aspen, CO

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Atlanta Jewish Film Society, Inc. (aka Atlanta Jewish Film Festival)

\$20,000 Atlanta, GA

Aurora Picture Show (aka Aurora)

\$15,000 Houston, TX

Austin Film Society

\$20,000 Austin, TX

Barnard College

\$15,000 New York, NY

Basement Films Inc

\$10,000 Albuquerque, NM

Bay Area Video Coalition, Inc. (aka BAVC)

\$40,000 San Francisco, CA

Belcourt Theatre, Inc.

\$20,000 Nashville, TN

BendFilm, Inc.

\$20,000 Bend, OR

Center for Asian American Media (aka CAAM)

\$20,000 San Francisco, CA

Center for Documentary Studies (aka Full Frame Documentary Film Festival)

\$20,000 Durham, NC

Chicago International Film Festival Inc. Cinema-Chicago (aka Cinema/Chicago OR Chicago International Film)

\$20,000 Chicago, IL

Cinema St. Louis

\$20,000 Saint Louis, MO

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Cinema Tropical Inc.

\$15,000 New York, NY

Coaxial Arts Foundation

\$15,000 Los Angeles, CA

Columbia Film Society

\$20,000 Columbia, SC

Cucalorus Film Foundation (aka Cucalorus)

\$25,000 Wilmington, NC

CultureHub, Inc

\$20,000 New York, NY

Denver Film Society (aka DFS)

\$20,000 Denver, CO

Doc Society, Inc.

\$40,000 Brooklyn, NY

Documentary Educational Resources, Inc. (aka DER)

\$25,000 Watertown, MA

Electronic Arts Intermix, Inc. (aka EAI)

\$25,000 New York, NY

Facets Multimedia Incorporated (aka Facets)

\$20,000 Chicago, IL

Fevered Dreams Productions (aka Chagrin Documentary Film Festival)

\$10,000 Chagrin Falls, OH

Film Society of Minneapolis St. Paul (aka The Film Society of Minneapolis)

\$20,000 Minneapolis, MN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Film Streams, Inc.

\$20,000 Omaha, NE

Frameline

\$20,000 San Francisco, CA

Fund for Innovative TV (aka Media Burn Archive)

\$10,000 Chicago, IL

Gray Area Foundation for the Arts (aka Gray Area)

\$30,000 San Francisco, CA

Greater Cleveland Urban Film Foundation

\$20,000 Cleveland, OH

Hawaii International Film Festival (aka HIFF)

\$20,000 Honolulu, HI

Hawai'i Women in Filmmaking

\$20,000 Honolulu, HI

Heartland Film, Inc.

\$20,000 Indianapolis, IN

Houston Cinema Arts Society

\$20,000 Houston, TX

IFCM CORP (aka Filmgate Interactive)

\$20,000 Miami Beach, FL

Independent Media Artists of GA, Etc. Inc. (aka Atlanta Film Society)

\$20,000 Atlanta, GA

Indie Memphis

\$20,000 Memphis, TN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

International Latino Cultural Center of Chicago

\$20,000 Chicago, IL

Jacob Burns Film Center, Inc. (aka JBFC)

\$20,000 Pleasantville, NY

Jewish Community Center in Manhattan, Inc. (aka Marlene Meyerson JCC Manhattan)

\$20,000 New York, NY

Loft Cinema, Inc. (aka The Loft)

\$20,000 Tucson, AZ

Luminal Theater Corp

\$20,000 Brooklyn, NY

Media Arts Center San Diego (aka MACSD)

\$20,000 San Diego, CA

Milwaukee Film, Inc.

\$20,000 Milwaukee, WI

Mono No Aware (aka MONO)

\$15,000 Brooklyn, NY

Montclair Film Festival Inc

\$15,000 Montclair, NJ

New York International Children's Film Festival Inc. (aka NYICFF)

\$20,000 New York, NY

Oxford Film Festival

\$20,000 Oxford, MS

Pacific Arts Movement (aka San Diego Asian Film Festival)

\$20,000 San Diego, CA

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Parallel Studios Inc. (aka Currents New Media)

\$20,000 Santa Fe, NM

Pickford Film Center

\$20,000 Bellingham, WA

Points North Institute (aka Camden International Film Festival (CIFF))

\$20,000 Camden, ME

Producers Club of Maryland, Inc.

\$20,000 Baltimore, MD

Queer Women of Color Media Arts Project - QWOCMAP (aka QWOCMAP)

\$20,000 San Francisco, CA

Ragtag Film Society (aka Ragtag Cinema and True/False Film Fest)

\$40,000 Columbia, MO

Regents of the University of California at Berkeley (on behalf of Berkeley Art Museum and Pacific Film Archive)

\$20,000 Berkeley, CA

Rhizome Communications, Inc. (aka Rhizome)

\$15,000 New York, NY

Rooftop Films, Inc.

\$20,000 Brooklyn, NY

Roxie Theater

\$20,000 San Francisco, CA

San Francisco Cinematheque

\$20,000 San Francisco, CA

San Francisco Film Society (aka SFFILM)

\$20,000 San Francisco, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

San Francisco Jewish Film Festival (aka Jewish Film Institute)
\$15,000 San Francisco, CA

Santa Fe Film Institute
\$20,000 Santa Fe, NM

Scribe Video Center, Inc.
\$20,000 Philadelphia, PA

SIFF (aka Seattle International Film Festival)
\$40,000 Seattle, WA

Stowe Story Labs, Inc.
\$20,000 Stowe, VT

SV Archive (aka Scarecrow Video)
\$10,000 Seattle, WA

Talented Youth (aka NFFTY / National Film Festival for Talented Y)
\$15,000 Seattle, WA

UnionDocs, Inc.
\$20,000 Brooklyn, NY

University of North Carolina General Administration
\$20,000 Chapel Hill, NC

University of Virginia
\$20,000 Charlottesville, VA

Visual Communications Media (aka Visual Communications)
\$20,000 Los Angeles, CA

Washington DC International Film Festival, Inc. (aka Filmfest DC)
\$20,000 Washington, DC

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Women Make Movies, Inc. (aka WMM)

\$70,000

New York, NY

Working Films

\$20,000

Wilmington, NC

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Museums

Number of Grants: 58

Total Dollar Amount: \$1,674,000

Aldrich Contemporary Art Museum Inc. (aka ACAM)

\$20,000 Ridgefield, CT

American Indian Cultural Center Foundation

\$40,000 Oklahoma City, OK

Bard College

\$20,000 Annandale on Hudson, NY

Columbia College Chicago (on behalf of Museum of Contemporary Photography)

\$30,000 Chicago, IL

Corporation of the Fine Arts Museums (aka Fine Arts Museums of San Francisco)

\$30,000 San Francisco, CA

Cranbrook Educational Community (aka Cranbrook Art Museum)

\$30,000 Bloomfield Hills, MI

Delaware Art Museum

\$20,000 Wilmington, DE

Denver Art Museum

\$35,000 Denver, CO

Fabric Workshop and Museum (aka FWM)

\$40,000 Philadelphia, PA

Friends of Alice Austen House

\$25,000 Staten Island, NY

Friends of the Bass Museum, Inc. (aka Bass Museum of Art)

\$19,000 Miami Beach, FL

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

George Washington University (aka GWU) (on behalf of George Washington University Museum and The Textile Museum)

\$20,000 Washington, DC

Hofstra University

\$25,000 Hempstead, NY

International Center of Photography (aka ICP)

\$40,000 New York, NY

International Foundation for Art Research, Inc. (aka IFAR)

\$20,000 New York, NY

Joslyn Art Museum

\$15,000 Omaha, NE

Kalamazoo Institute of Arts (aka KIA)

\$40,000 Kalamazoo, MI

Kemper Museum Operating Foundation (aka Kemper Museum of Contemporary Art)

\$40,000 Kansas City, MO

Massachusetts Institute of Technology (aka MIT)

\$30,000 Cambridge, MA

Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)

\$40,000 North Adams, MA

Menil Foundation, Inc. (aka The Menil Collection)

\$30,000 Houston, TX

Metropolitan Museum of Art (aka The Met)

\$30,000 New York, NY

Minneapolis Society of Fine Arts (aka Mia)

\$40,000 Minneapolis, MN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Minnesota Museum of American Art (aka MMAA)

\$30,000 Saint Paul, MN

Montclair Art Museum (aka MAM)

\$25,000 Montclair, NJ

Motown Historical Museum, Inc. (aka Motown Museum)

\$35,000 Detroit, MI

Museo de Arte Contemporáneo de Puerto Rico, Inc. (aka MAC)

\$40,000 San Juan, PR

Museum of Contemporary Art of Georgia, Inc. (aka MOCA GA)

\$25,000 Atlanta, GA

Museum of Fine Arts Houston (aka MFAH)

\$40,000 Houston, TX

National Museum of Mexican Art (aka NMMA)

\$30,000 Chicago, IL

New Children's Museum

\$20,000 San Diego, CA

New York Historical Society

\$40,000 New York, NY

New York University (aka NYU) (on behalf of Grey Art Gallery)

\$30,000 New York, NY

Northwestern University (on behalf of Mary and Leigh Block Gallery)

\$45,000 Evanston, IL

Peabody Essex Museum, Inc. (aka PEM)

\$25,000 Salem, MA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Pennsylvania Academy of the Fine Arts (aka PAFA)

\$40,000 Philadelphia, PA

Philbrook Museum of Art, Inc.

\$30,000 Tulsa, OK

Portland Museum of Art (aka PMA)

\$45,000 Portland, ME

Portland State University

\$20,000 Portland, OR

Provincetown Art Association and Museum (aka PAAM)

\$20,000 Provincetown, MA

Queens Museum of Art (aka Queens Museum)

\$40,000 Corona, NY

Regents of the University of California at Berkeley

\$20,000 Berkeley, CA

Robert W. Woodruff Arts Center, Inc.

\$30,000 Atlanta, GA

Rockwell Museum

\$10,000 Corning, NY

San Diego Children's Discovery Museum

\$10,000 Escondido, CA

San Francisco Art Institute (aka SFAI)

\$30,000 San Francisco, CA

San Francisco Museum of Modern Art (aka SFMOMA)

\$35,000 San Francisco, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Seattle Art Museum (aka SAM)

\$25,000 Seattle, WA

Shelburne Museum, Incorporated (aka Shelburne Museum)

\$30,000 Shelburne, VT

Shelley and Donald Rubin Cultural Trust (aka Rubin Museum of Art)

\$20,000 New York, NY

Solomon R. Guggenheim Foundation (aka Solomon R. Guggenheim Museum)

\$20,000 New York, NY

Staten Island Institute of Arts and Sciences (aka Staten Island Museum)

\$20,000 Staten Island, NY

Storm King Art Center

\$35,000 New Windsor, NY

Telfair Museum of Art, Inc. (aka Telfair Museums)

\$15,000 Savannah, GA

Thomas Cole Historic House (aka Thomas Cole National Historic Site)

\$35,000 Catskill, NY

University of Chicago (on behalf of Smart Museum of Art)

\$40,000 Chicago, IL

University of Kansas Center for Research, Inc. (on behalf of Spencer Museum of Art)

\$20,000 Lawrence, KS

University of Michigan at Ann Arbor (on behalf of University of Michigan Museum of Art)

\$20,000 Ann Arbor, MI

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Music

Number of Grants: 139

Total Dollar Amount: \$3,430,000

Akropolis Quintet Inc. (aka Akropolis Reed Quintet)

\$15,000 Northville, MI

Albany Symphony Orchestra, Inc. (aka Albany Symphony)

\$25,000 Albany, NY

Alcorn State University

\$15,000 Lorman, MS

American Composers Forum (aka ACF)

\$20,000 Saint Paul, MN

American Composers Orchestra, Inc. (aka ACO)

\$20,000 New York, NY

American Symphony Orchestra League (aka League of American Orchestras)

\$90,000 New York, NY

American Youth Symphony, Inc. (aka American Youth Symphony)

\$10,000 Los Angeles, CA

AMP Concerts

\$10,000 Albuquerque, NM

Apollo's Fire, The Cleveland Baroque Orchestra (aka Apollo's Fire Baroque Orchestra)

\$35,000 Cleveland, OH

Bang on a Can, Inc.

\$50,000 Brooklyn, NY

Boston Symphony Orchestra, Inc.

\$70,000 Boston, MA

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Bowdoin International Music Festival

\$10,000 Brunswick, ME

Brooklyn Art Song Society Inc.

\$10,000 New York, NY

Buffalo Philharmonic Orchestra Society, Inc. (aka Buffalo Philharmonic Orchestra (BPO))

\$20,000 Buffalo, NY

California State University Sonoma State University (aka CSU Sonoma State University) (on behalf of Green Music Center)

\$10,000 Rohnert Park, CA

Carnegie Hall Corporation (aka Carnegie Hall)

\$85,000 New York, NY

Chamber Music America, Inc.

\$90,000 New York, NY

Chamber Music Society of Lincoln Center, Inc. (aka CMS)

\$50,000 New York, NY

Chamber Music Tulsa, Inc.

\$35,000 Tulsa, OK

Chatterbird

\$10,000 Nashville, TN

Chicago Sinfonietta, Inc.

\$20,000 Chicago, IL

Chicago Symphony Orchestra

\$45,000 Chicago, IL

Chicago Symphony Orchestra (on behalf of Civic Orchestra of Chicago)

\$40,000 Chicago, IL

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Chorus America Association (aka Chorus America)

\$90,000 Washington, DC

Cincinnati Chamber Orchestra

\$15,000 Cincinnati, OH

Cincinnati Symphony Orchestra

\$40,000 Cincinnati, OH

Coalition for African Americans in the Performing Arts (aka CAAPA)

\$25,000 Accokeek, MD

Columbia University in the City of New York (on behalf of Miller Theatre)

\$15,000 New York, NY

Concert Artists Guild, Inc. (aka CAG)

\$10,000 New York, NY

Crossing, Inc. (aka The Crossing)

\$25,000 Philadelphia, PA

Cuyahoga Community College Foundation (aka Tri-C Foundation) (on behalf of Tri-C JazzFest Cleveland)

\$20,000 Cleveland, OH

Da Camera Society of Texas (aka Da Camera chamber music & jazz)

\$25,000 Houston, TX

DC Jazz Festival

\$30,000 Washington, DC

Detroit Jazz Festival Foundation (aka Detroit Jazz Fest)

\$30,000 Harper Woods, MI

Detroit Symphony Orchestra, Inc. (aka Detroit Symphony Orchestra)

\$50,000 Detroit, MI

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Earshot Jazz Society of Seattle (aka Earshot Jazz)

\$25,000 Seattle, WA

East Carolina University

\$10,000 Greenville, NC

El Paso Symphony Orchestra Association, Inc. (aka El Paso Symphony Orchestra)

\$20,000 El Paso, TX

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (on behalf of Merkin Concert Hall)

\$15,000 New York, NY

Ensemble for the Romantic Century (aka ERC)

\$15,000 New York, NY

Eugenio Maria de Hostos Community College Foundation

\$20,000 Bronx, NY

Fifth House Ensemble (aka 5HE)

\$20,000 Algonquin, IL

Florida International University

\$10,000 Miami, FL

Friends of Bayou St. John

\$15,000 New Orleans, LA

Front Exhibition Company

\$20,000 Cleveland, OH

globalFEST, Inc.

\$20,000 Brooklyn, NY

Grand Vision Foundation (aka Grand Vision)

\$10,000 San Pedro, CA

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Handel & Haydn Society

\$40,000 Boston, MA

Harlem Stage, Inc.

\$40,000 New York, NY

Healdsburg Jazz Festival, Inc. (aka Healdsburg Jazz)

\$20,000 Healdsburg, CA

Hear Now Music Festival

\$10,000 Los Angeles, CA

Hudson Opera House, Inc. (aka Hudson Hall)

\$10,000 Hudson, NY

Hyde Park Jazz Festival

\$25,000 Chicago, IL

Indiana State Symphony Society, Inc. (aka Indianapolis Symphony Orchestra)

\$20,000 Indianapolis, IN

International Music Foundation

\$20,000 Chicago, IL

JACK Music Inc. (aka JACK Quartet)

\$10,000 New York, NY

Jazz at Lincoln Center, Inc.

\$35,000 New York, NY

Jazz Bakery Performance Space (aka Jazz Bakery)

\$20,000 Beverly Hills, CA

Jazz Gallery

\$30,000 New York, NY

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Jazz House Kids, Inc.

\$25,000 Montclair, NJ

JazzReach Performing Art & Education Association (aka JazzReach)

\$20,000 Brooklyn, NY

John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)

\$50,000 Washington, DC

Juneau Jazz & Classics, Inc.

\$15,000 Juneau, AK

Lakes Area Music Festival

\$10,000 Brainerd, MN

Litchfield Performing Arts, Inc. (aka Litchfield Jazz/ Litchfield Jazz Festival)

\$10,000 Goshen, CT

Los Angeles Chamber Orchestra Society, Inc. (aka Los Angeles Chamber Orchestra)

\$25,000 Los Angeles, CA

Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)

\$50,000 Los Angeles, CA

Los Angeles Philharmonic Association

\$85,000 Los Angeles, CA

Louisiana Philharmonic Orchestra

\$10,000 New Orleans, LA

Louisville Orchestra, Inc.

\$15,000 Louisville, KY

Manchester Craftsmen's Guild (aka MCG Jazz)

\$15,000 Pittsburgh, PA

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Marlboro School of Music, Inc. (aka Marlboro Music)
\$30,000 Philadelphia, PA

Maverick Concerts, Inc.
\$20,000 Woodstock, NY

Minnesota Orchestral Association (aka Minnesota Orchestra)
\$40,000 Minneapolis, MN

Monterey Jazz Festival
\$35,000 Monterey, CA

Music Forward (aka The Knights)
\$25,000 Brooklyn, NY

Music From China, Inc.
\$10,000 New York, NY

Music Worcester
\$10,000 Worcester, MA

Musical Arts Association (aka The Cleveland Orchestra)
\$40,000 Cleveland, OH

Musical Bridges Around the World Inc (aka MBAW)
\$20,000 San Antonio, TX

Musiqqa Inc.
\$15,000 Houston, TX

Nameless Sound
\$20,000 Houston, TX

Nashville Symphony Association (aka Nashville Symphony)
\$25,000 Nashville, TN

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National Blues Museum

\$10,000 Saint Louis, MO

National Symphony Orchestra Association of Washington, DC

\$35,000 Washington, DC

New Haven Symphony Orchestra, Inc.

\$15,000 New Haven, CT

New Music USA Inc.

\$60,000 New York, NY

New Orleans Jazz Orchestra, Inc.

\$20,000 New Orleans, LA

New World Symphony, Inc.

\$60,000 Miami Beach, FL

Nu Deco Ensemble, Inc.

\$10,000 Miami, FL

Oboe Mobile Foundation Inc.

\$15,000 San Juan, PR

Opus 118 Harlem School of Music (aka Harlem Center for Strings)

\$15,000 New York, NY

Oregon Symphony Association (aka Oregon Symphony)

\$25,000 Portland, OR

Oregon Symphony Association in Salem

\$10,000 Portland, OR

Outpost Productions, Inc. (aka Outpost)

\$25,000 Albuquerque, NM

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Pacific Chorale

\$10,000 Costa Mesa, CA

Pacific Symphony

\$25,000 Irvine, CA

People's Emergency Center (aka PEC)

\$10,000 Philadelphia, PA

Philadelphia Chamber Music Society

\$15,000 Philadelphia, PA

Philharmonia Baroque Orchestra and Chorale

\$15,000 San Francisco, CA

Piano Spheres

\$10,000 Los Angeles, CA

Piedmont Choirs (aka Piedmont East Bay Children's Choirs)

\$15,000 Oakland, CA

Pittsburgh Symphony, Inc. (aka Pittsburgh Symphony Orchestra)

\$35,000 Pittsburgh, PA

Post-Classical Ensemble, Inc.

\$30,000 Washington, DC

Rhythm Foundation, Inc.

\$10,000 Miami Beach, FL

Saint Louis Symphony Orchestra (aka St. Louis Symphony Orchestra)

\$40,000 Saint Louis, MO

Saint Paul Chamber Orchestra Society (aka The Saint Paul Chamber Orchestra)

\$40,000 Saint Paul, MN

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San Diego Symphony Orchestra Association (aka San Diego Symphony)

\$20,000 San Diego, CA

San Francisco Contemporary Music Players (aka SFCMP)

\$10,000 San Francisco, CA

San Francisco Jazz Organization (aka SFJAZZ)

\$25,000 San Francisco, CA

San Francisco Symphony (aka SFS)

\$75,000 San Francisco, CA

Santa Fe Chamber Music Festival Ltd.

\$35,000 Santa Fe, NM

Santa Fe Desert Chorale

\$15,000 Santa Fe, NM

Seattle Symphony Orchestra, Inc. (aka Seattle Symphony)

\$40,000 Seattle, WA

Sitka Summer Music Festival Inc. (aka Sitka Summer Music Festival and Alaska Classics)

\$15,000 Sitka, AK

Skidmore College

\$20,000 Saratoga Springs, NY

Society for New Music (aka Society for New Music (Syracuse, NY))

\$10,000 Syracuse, NY

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (aka The Barbershop Harmony Society)

\$15,000 Nashville, TN

Sonny Boy Blues Society (aka King Biscuit Blues Festival)

\$30,000 Helena, AR

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Southern Oregon University Foundation (on behalf of Chamber Music Concerts)

\$10,000 Ashland, OR

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's, OSL)

\$20,000 New York, NY

Street Symphony Project, Inc. (aka Street Symphony)

\$40,000 Los Angeles, CA

Sybarite Chamber Players, LTD (aka Sybarite5)

\$10,000 Bronx, NY

Symphonic Jazz Orchestra

\$15,000 Culver City, CA

Tempesta di Mare, Inc. (aka Philadelphia Baroque Orchestra Tempesta di Mare)

\$10,000 Philadelphia, PA

TENET NYC, Inc. (aka TENET)

\$10,000 New York, NY

The New School (on behalf of New School Concerts)

\$15,000 New York, NY

The Thirteen (aka The Thirteen Choir)

\$10,000 Washington, DC

Town Hall Association (aka Town Hall Seattle)

\$20,000 Seattle, WA

University of Chicago

\$20,000 Chicago, IL

Van Cliburn Foundation, Inc. (aka The Cliburn)

\$10,000 Fort Worth, TX

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Vocal Arts Society (aka Vocal Arts DC)	
\$10,000	WASHINGTON, DC
VocalEssence	
\$35,000	Minneapolis, MN
Washington Chorus, Inc. (aka The Washington Chorus)	
\$15,000	Washington, DC
Washington Heights Chamber Orchestra Corporation	
\$10,000	New York, NY
William Jewell College (on behalf of Harriman-Jewell Series)	
\$10,000	Liberty, MO
Yarn Wire, Inc	
\$10,000	Ridgewood, NY
Young Concert Artists, Inc.	
\$15,000	New York, NY
Youth Orchestras of Fresno	
\$10,000	Fresno, CA

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Grants for Arts Projects - Musical Theater

Number of Grants: 25

Total Dollar Amount: \$440,000

5th Avenue Theatre Association (aka 5th Avenue Theatre)

\$15,000

Seattle, WA

Cape Fear Regional Theatre at Fayetteville Inc. (aka Cape Fear Regional Theatre)

\$10,000

Fayetteville, NC

Commonwealth Theatre Center Inc.

\$10,000

Louisville, KY

Connecticut Players Foundation, Inc. (aka Long Wharf Theatre)

\$35,000

New Haven, CT

Denver Center for the Performing Arts (aka DCPA)

\$10,000

Denver, CO

Diversionsary Theatre Productions, Inc. (aka Diversionsary Theatre)

\$15,000

San Diego, CA

Fine Arts Association

\$10,000

Willoughby, OH

Le Petit Theatre Du Vieux Carre

\$15,000

New Orleans, LA

Marcus Jewish Community Center of Atlanta, Inc. (aka MJCCA)

\$10,000

Atlanta, GA

Music Theatre Wichita

\$10,000

Wichita, KS

National Alliance for Musical Theatre, Inc. (aka NAMT)

\$60,000

New York, NY

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New Repertory Theatre, Inc.

\$25,000 Watertown, MA

Olney Theatre Corporation (aka Olney Theatre Center)

\$30,000 Olney, MD

Prospect Theater Company Inc.

\$10,000 New York, NY

Repertory Theatre of St. Louis (aka The Rep)

\$35,000 Saint Louis, MO

Rhinebeck Writers Retreat Inc

\$10,000 Staatsburg, NY

Seattle Repertory Theatre (aka Seattle Rep)

\$30,000 Seattle, WA

Signature Theatre, Inc. (aka Signature)

\$10,000 Arlington, VA

Thalia Spanish Theatre Inc.

\$10,000 Long Island City, NY

The Possibility Project

\$15,000 New York, NY

Theatre Under The Stars, Inc. (aka TUTS)

\$10,000 Houston, TX

Variety the Children's Charity of St. Louis (aka Variety)

\$15,000 Saint Louis, MO

Village Theatre

\$20,000 Issaquah, WA

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Z Space Studio (aka Z Space)

\$10,000

San Francisco, CA

Zachary Scott Theatre Center (aka ZACH Theatre)

\$10,000

Austin, TX

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Grants for Arts Projects - Opera

Number of Grants: 48

Total Dollar Amount: \$1,175,000

American Opera Projects, Inc. (aka AOP)

\$25,000

Brooklyn, NY

Atlanta Opera

\$15,000

Atlanta, GA

Bard College (on behalf of Richard B. Fisher Center for the Performing Arts)

\$15,000

Annandale on Hudson, NY

Beth Morrison Projects (aka BMP)

\$20,000

Brooklyn, NY

Boston Baroque, Inc.

\$10,000

Boston, MA

Central City Opera House Association (aka Central City Opera)

\$10,000

Wheat Ridge, CO

Chicago Opera Theater

\$20,000

Chicago, IL

Cincinnati Opera Association

\$25,000

Cincinnati, OH

Dallas Opera

\$30,000

Dallas, TX

Experiments in Opera

\$15,000

Brooklyn, NY

Florentine Opera Company, Inc. (aka Florentine Opera)

\$15,000

Milwaukee, WI

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Florida Grand Opera, Inc.

\$10,000 Miami, FL

Greenville Light Opera Works

\$10,000 Greenville, SC

Guerilla Opera

\$10,000 Haverhill, MA

Houston Grand Opera Association, Inc.

\$70,000 Houston, TX

In Series Inc., The

\$10,000 Washington, DC

Intermountain Opera Association of Bozeman (aka Intermountain Opera)

\$10,000 Bozeman, MT

Kentucky Opera Association, Inc.

\$10,000 Louisville, KY

Left Coast Chamber Ensemble, Inc.

\$15,000 San Francisco, CA

Long Beach Opera (aka LBO)

\$25,000 Long Beach, CA

Los Angeles Opera Company (aka LA Opera)

\$65,000 Los Angeles, CA

Lyric Opera of Chicago (aka Lyric Opera or Lyric)

\$65,000 Chicago, IL

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$75,000 New York, NY

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Michigan Opera Theatre (aka MOT)

\$40,000 Detroit, MI

Minnesota Opera

\$45,000 Minneapolis, MN

Music and Dance Theater Chicago Inc. (aka Harris Theater for Music and Dance)

\$20,000 Chicago, IL

Music of Remembrance

\$20,000 Seattle, WA

New Camerata Opera, INC

\$10,000 New York, NY

NOW Ensemble Inc

\$10,000 New York, NY

On Site Opera, Inc.

\$10,000 New York, NY

Opera Association of Central Ohio (aka Opera Columbus)

\$20,000 Columbus, OH

Opera Cultura

\$10,000 Oakland, CA

Opera Maine (formerly PORTopera)

\$10,000 Portland, ME

Opera on Tap

\$15,000 Brooklyn, NY

Opera Orlando Inc

\$10,000 Orlando, FL

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Opera Parallele	
\$25,000	San Francisco, CA
Opera Philadelphia	
\$35,000	Philadelphia, PA
Opera San Jose, Inc.	
\$10,000	San Jose, CA
Pittsburgh Opera Theater, Inc. (aka Pittsburgh Festival Opera)	
\$10,000	Pittsburgh, PA
Pittsburgh Opera, Inc.	
\$25,000	Pittsburgh, PA
San Diego Opera Association	
\$20,000	San Diego, CA
San Francisco Opera Association	
\$75,000	San Francisco, CA
Santa Fe Opera	
\$70,000	Santa Fe, NM
Seattle Opera	
\$25,000	Seattle, WA
UrbanArias, Inc.	
\$10,000	Arlington, VA
Washington Concert Opera (aka WCO)	
\$10,000	Washington, DC
Washington National Opera (aka WNO)	
\$50,000	Washington, DC

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White Snake Projects, Inc.

\$15,000

Brookline, MA

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Grants for Arts Projects - Presenting & Multidisciplinary Works

Number of Grants: 92

Total Dollar Amount: \$2,155,000

18th Street Arts Complex

\$15,000

Santa Monica, CA

A Blade of Grass Fund

\$30,000

Brooklyn, NY

Alberta Bair Theater Corporation (aka ABT)

\$20,000

Billings, MT

All Classical Public Media, Inc (aka All Classical Portland)

\$20,000

Portland, OR

Anchorage Concert Association, Inc.

\$30,000

Anchorage, AK

Apollo Theatre Foundation

\$50,000

New York, NY

Art of the Rural

\$20,000

Winona, MN

Arts for Art, Inc.

\$10,000

New York, NY

Arts4all Florida

\$30,000

Tampa, FL

Asian Pacific Islander Cultural Center (aka APICC)

\$35,000

San Francisco, CA

Baryshnikov Arts Center

\$20,000

New York, NY

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Blues to Green, Inc.

\$20,000 Huntington, MA

BRIC Arts | Media | Bklyn, Inc. (on behalf of Celebrate Brooklyn Performing Arts Festival)

\$35,000 Brooklyn, NY

Carnegie Mellon University

\$10,000 Pittsburgh, PA

Castle of our Skins, Inc

\$15,000 Dorchester, MA

Cedar Cultural Center, Inc.

\$30,000 Minneapolis, MN

Circus Harmony

\$15,000 Florissant, MO

City of Asylum Pittsburgh

\$25,000 Pittsburgh, PA

City of New York, New York - Department of Probation (aka New York City Department of Probation)

\$30,000 New York, NY

City Parks Foundation (aka CPF)

\$40,000 New York, NY

College of Saint Benedict (on behalf of CSB Fine Arts Programming)

\$15,000 Saint Joseph, MN

Community Art Center, Inc.

\$25,000 Cambridge, MA

Contemporary Arts Center (aka CAC)

\$25,000 New Orleans, LA

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COSACOSA art at large, Inc.

\$25,000 Philadelphia, PA

CRE Outreach Foundation, Inc.

\$15,000 Los Angeles, CA

Culture Push, Inc.

\$10,000 New York, NY

Dartmouth College (on behalf of Hopkins Center for the Arts)

\$15,000 Hanover, NH

Department of Public Transformation

\$10,000 Granite Falls, MN

Double Edge Theatre Productions, Inc.

\$35,000 Ashfield, MA

El Puente de Williamsburg, Inc.

\$50,000 Brooklyn, NY

Fathomers

\$20,000 Burbank, CA

FUNDarte, Inc.

\$25,000 Miami Beach, FL

Heartbeat Foundation Corp.

\$10,000 Fort Lauderdale, FL

Helena Presents (aka The Myrna Loy)

\$10,000 Helena, MT

Hook Arts Media Inc.

\$35,000 Brooklyn, NY

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Hudson Guild

\$15,000 New York, NY

Institute of Music for Children, Inc.

\$35,000 Elizabeth, NJ

InterUrban ArtHouse, Inc. (aka The ArtHouse)

\$10,000 Overland Park, KS

Jewish Community Center of San Francisco (aka JCCSF)

\$40,000 San Francisco, CA

Kauffman Center for the Performing Arts

\$20,000 Kansas City, MO

Kingdom County Productions (aka KCP)

\$10,000 Barnet, VT

Kuumba Lynx

\$20,000 Chicago, IL

L.A.N.D. studio, Inc.

\$35,000 Cleveland, OH

LEAF Community Arts (aka LEAF Global Arts)

\$30,000 Black Mountain, NC

Lotus Education and Arts Foundation, Inc.

\$20,000 Bloomington, IN

Luminaria

\$35,000 San Antonio, TX

Miami Dade College

\$30,000 Miami, FL

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Mondo Bizarro Productions

\$25,000 New Orleans, LA

More Art Inc

\$10,000 New York, NY

Mount Tremper Arts, Inc.

\$10,000 Mount Tremper, NY

MusicianShip DC

\$35,000 Washington, DC

My Nose Turns Red Theatre Company

\$10,000 Covington, KY

National Association of Latino Arts and Culture (aka NALAC)

\$40,000 San Antonio, TX

New Haven International Festival of Arts & Ideas, Inc.

\$35,000 New Haven, CT

New York Shakespeare Festival (aka The Public Theater) (on behalf of Joe's Pub)

\$10,000 New York, NY

New York University (aka NYU) (on behalf of Skirball Center for the Performing Arts)

\$25,000 New York, NY

Oklahoma Arts Institute Inc

\$10,000 Oklahoma City, OK

Original Music Workshop (aka National Sawdust)

\$20,000 Brooklyn, NY

OUTsider Film & Arts Festival

\$10,000 Austin, TX

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OZ Arts, Inc.

\$20,000 Nashville, TN

Path with Art

\$40,000 Seattle, WA

Portland Institute for Contemporary Art (aka PICA)

\$30,000 Portland, OR

Rattapallax, Incorporated

\$10,000 New York, NY

RedLine

\$20,000 Denver, CO

Renaissance Performing Arts Association (aka Ren)

\$10,000 Mansfield, OH

Rensselaer Polytechnic Institute (aka RPI)

\$15,000 Troy, NY

Rochester Fringe Festival, Inc.

\$30,000 Rochester, NY

Roulette Intermedium, Inc.

\$20,000 Brooklyn, NY

RYSE Inc.

\$10,000 Richmond, CA

Seventh Regiment Armory Conservancy, Inc. (aka Park Avenue Armory)

\$25,000 New York, NY

Shed NYC, Inc.

\$30,000 New York, NY

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Spoletto Festival USA

\$40,000 Charleston, SC

Stanford University, Leland Stanford Junior University (on behalf of Stanford Live)

\$30,000 Stanford, CA

Stern Grove Festival Association

\$25,000 San Francisco, CA

The Actors' Fund of America

\$20,000 New York, NY

theater et al inc. (aka The Chocolate Factory Theater)

\$10,000 Long Island City, NY

TimeSlips Creative Storytelling

\$25,000 Milwaukee, WI

Tom Tom Foundation

\$15,000 Charlottesville, VA

University Corporation (CSU Northridge) (aka CSU Northridge) (on behalf of Younes and Soraya Nazarian Center for the Performing Arts)

\$30,000 Northridge, CA

University Heights Center for the Community Association

\$15,000 Seattle, WA

University Musical Society (aka UMS)

\$30,000 Ann Arbor, MI

University of Denver, Colorado Seminary

\$10,000 Denver, CO

University of Saint Francis

\$20,000 Fort Wayne, IN

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University of Washington (on behalf of Meany Center for the Performing Arts)

\$35,000 Seattle, WA

Washington Performing Arts Society (aka Washington Performing Arts)

\$35,000 Washington, DC

Wassaic Project, Inc.

\$30,000 Wassaic, NY

Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance)

\$50,000 Portland, OR

Wexner Center Foundation (aka Wexner Center for the Arts)

\$15,000 Columbus, OH

Words Beats & Life Incorporated

\$30,000 Washington, DC

Yerba Buena Arts & Events

\$35,000 San Francisco, CA

Young Audiences of New Jersey Inc. (aka Young Audiences New Jersey & Eastern Pennsylv)

\$15,000 Princeton, NJ

Zeiterion Theatre, Inc. (aka The Z)

\$15,000 New Bedford, MA

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Grants for Arts Projects - Theater

Number of Grants: 134

Total Dollar Amount: \$2,765,000

A Noise Within

\$10,000 Pasadena, CA

Actor's Theatre of Charlotte (aka Actor's Theatre of Charlotte)

\$10,000 Charlotte, NC

Actors Theatre of Louisville, Inc. (aka Actors Theatre)

\$45,000 Louisville, KY

Alabama Shakespeare Festival, Inc.

\$25,000 Montgomery, AL

American Blues Theater

\$20,000 Chicago, IL

American Conservatory Theatre Foundation (aka American Conservatory Theater)

\$50,000 San Francisco, CA

American Repertory Theatre

\$10,000 Cambridge, MA

Appalshop, Inc. (on behalf of Roadside Theater)

\$15,000 Whitesburg, KY

Arden Theatre Company

\$15,000 Philadelphia, PA

Ars Nova Theater I, Inc. (aka Ars Nova)

\$15,000 New York, NY

Asheville Creative Arts, Inc

\$10,000 Black Mountain, NC

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Assitej/USA, Incorporated (aka Theatre for Young Audiences USA (TYA/USA))

\$65,000 New York, NY

Autry Museum of the American West (aka The Autry)

\$30,000 Los Angeles, CA

Bay Area Children's Theatre (aka BACT)

\$15,000 Oakland, CA

Berkeley Repertory Theatre (aka Berkeley Rep)

\$50,000 Berkeley, CA

Carrie Morris Arts Production (aka CMAP Detroit)

\$25,000 Detroit, MI

Center Stage Associates, Inc. (aka Baltimore Center Stage)

\$35,000 Baltimore, MD

Chicago Latino Theater Alliance

\$15,000 Chicago, IL

Chicago Theatre Group, Inc. (aka Goodman Theatre)

\$25,000 Chicago, IL

Children's Theater Company and School (aka Children's Theatre Company)

\$60,000 Minneapolis, MN

Cincinnati Shakespeare Company

\$10,000 Cincinnati, OH

City Theatre Company, Inc. (aka City Theatre)

\$25,000 Pittsburgh, PA

Civilians, Inc. (aka The Civilians)

\$15,000 Brooklyn, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Classical Theatre of Harlem, Inc. (aka CTH)	
\$45,000	New York, NY
Cleveland Public Theatre, Inc.	
\$10,000	Cleveland, OH
Clubbed Thumb, Inc.	
\$15,000	New York, NY
Contemporary American Theatre Festival, Inc. (aka CATF)	
\$10,000	Shepherdstown, WV
Cornerstone Theater Company, Inc. (aka Cornerstone)	
\$30,000	Los Angeles, CA
Corporation of Mercer University (aka Mercer University)	
\$10,000	Macon, GA
Crane River Theater Company, Inc. (aka Crane River Theater)	
\$10,000	Kearney, NE
Creative Ammo Inc.	
\$15,000	New York, NY
Dallas Theater Center	
\$25,000	Dallas, TX
Detroit Public Theatre	
\$10,000	Detroit, MI
Duke University (on behalf of Duke Performances)	
\$10,000	Durham, NC
East-West Players, Inc. (aka East West Players)	
\$20,000	Los Angeles, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Edlavitch Jewish Community Center of Washington DC (aka Theater J)

\$30,000 Washington, DC

Elevator Repair Service Theater, Inc. (aka Elevator Repair Service)

\$10,000 New York, NY

Ensemble Studio Theatre (aka EST)

\$15,000 New York, NY

Eugene O'Neill Memorial Theater Center, Inc. (aka The O'Neill)

\$55,000 Waterford, CT

Fiji Theater Company, Inc. (aka Ping Chong + Company)

\$15,000 New York, NY

Flint Institute of Music (aka FIM)

\$10,000 Flint, MI

Folksbiene Yiddish Theatre, Inc. (aka The National Yiddish Theatre Folksbiene)

\$10,000 New York, NY

Ford's Theatre Society (aka Ford's Theatre)

\$10,000 Washington, DC

Gillourey Institute

\$25,000 Chicago, IL

Golden Thread Productions

\$15,000 San Francisco, CA

Guthrie Theatre Foundation (aka Guthrie Theater)

\$30,000 Minneapolis, MN

Hip Hop Theater Festival (aka Hi-ARTS)

\$20,000 New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Home for Contemporary Theatre and Art, Ltd. (aka HERE)
\$45,000 New York, NY

Honolulu Theatre for Youth
\$35,000 Honolulu, HI

Horizon Theatre Company, Inc.
\$20,000 Atlanta, GA

Huntington Theatre Company, Inc.
\$25,000 Boston, MA

ID Studio Theater Performance and Research Center Inc. (aka ID Studio)
\$10,000 Bronx, NY

id Theatre, Inc. (aka id Theater)
\$10,000 Boise, ID

Imagination Stage, Inc.
\$20,000 Bethesda, MD

InterAct, Inc. (aka InterAct Theatre Company)
\$20,000 Philadelphia, PA

Kansas City Repertory Theatre, Inc. (aka KCRep)
\$10,000 Kansas City, MO

Karamu House
\$15,000 Cleveland, OH

Kitchen Dog Theater Company (aka Kitchen Dog Theater)
\$15,000 Dallas, TX

Lark Theatre Company, Inc. (aka The Lark)
\$30,000 New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Magic Theatre, Inc.

\$20,000 San Francisco, CA

Manhattan Class Company, Inc. (aka MCC Theater)

\$15,000 New York, NY

Manhattan Theatre Club, Inc. (aka MTC)

\$20,000 New York, NY

Ma-Yi Filipino Theatre Ensemble, Inc. (aka Ma-Yi Theater Company)

\$25,000 New York, NY

Metropolitan Community College

\$10,000 Omaha, NE

Milwaukee Repertory Theater, Inc.

\$30,000 Milwaukee, WI

Mint Theater Company

\$15,000 New York, NY

Miracle Theatre Group (aka Milagro)

\$15,000 Portland, OR

Mixed Blood Theatre Company (aka Mixed Blood)

\$10,000 Minneapolis, MN

Monkeybear's Harmolodic Workshop

\$15,000 Minneapolis, MN

Motus Theater

\$40,000 Boulder, CO

National Asian American Theatre Company

\$10,000 New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

National New Play Network, Ltd.

\$40,000 West Palm Beach, FL

New 42nd Street, Inc.

\$20,000 New York, NY

New Dramatists, Inc.

\$70,000 New York, NY

New Group, Inc.

\$20,000 New York, NY

New Village Arts inc

\$15,000 Carlsbad, CA

New York Stage and Film Company, Inc (aka New York Stage and Film)

\$40,000 New York, NY

New York Theatre Workshop, Inc.

\$40,000 New York, NY

Notch Theatre Company

\$10,000 New York, NY

Only Make Believe, Inc.

\$20,000 New York, NY

Palm Beach Dramaworks, Inc.

\$10,000 West Palm Beach, FL

Pegasus Theatre Chicago

\$20,000 Chicago, IL

People's Light & Theatre Company

\$10,000 Malvern, PA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Performance Space 122, Inc.		
\$10,000		New York, NY
Pipeline Theatre Company, Inc.		
\$10,000		New York, NY
Play Production Company, Inc.		
\$10,000		New York, NY
Playwrights' Center, Inc.		
\$35,000		Minneapolis, MN
Playwrights Foundation, Inc.		
\$15,000		San Francisco, CA
Playwrights Horizons, Inc.		
\$30,000		New York, NY
Portland Center Stage		
\$20,000		Portland, OR
Portland Playhouse		
\$10,000		Portland, OR
Portland Stage Company, Inc.		
\$20,000		Portland, ME
Positive Action Community Theatre (PACT)		
\$10,000		Encinitas, CA
Primary Stages Company, Inc.		
\$10,000		New York, NY
Radical Evolution Performance Collective, Inc.		
\$10,000		Brooklyn, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Round House Theatre

\$25,000 Bethesda, MD

San Diego Repertory Theatre

\$20,000 San Diego, CA

Sandglass Center for Puppetry and Theater Research

\$10,000 Putney, VT

Saratoga International Theatre Institute, Inc.

\$10,000 New York, NY

Seattle Children's Theatre Association

\$25,000 Seattle, WA

Second Stage Theatre, Inc.

\$25,000 New York, NY

Shakespeare Theatre

\$30,000 Washington, DC

Signature Theatre Company

\$35,000 New York, NY

Soho Repertory Theatre, Inc.

\$20,000 New York, NY

Soho Think Tank, Inc.

\$10,000 New York, NY

South Coast Repertory, Inc.

\$30,000 Costa Mesa, CA

Southern Rep

\$15,000 New Orleans, LA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Stage One: The Louisville Children's Theatre, Inc.

\$15,000 Louisville, KY

Stages Theatre Company, Inc.

\$10,000 Hopkins, MN

Steppenwolf Theatre Company

\$35,000 Chicago, IL

SU Theatre Corporation

\$15,000 Syracuse, NY

Talking Band, Inc.

\$10,000 New York, NY

Theatre Horizon, Inc.

\$10,000 Norristown, PA

Theatre of the Emerging American Moment, Inc.

\$20,000 Brooklyn, NY

Theatre Squared, Inc.

\$25,000 Fayetteville, AR

TheatreWorks

\$20,000 Redwood City, CA

TimeLine Theatre Company

\$15,000 Chicago, IL

Tiny Dynamite Inc

\$10,000 Philadelphia, PA

Tricklock Company

\$15,000 Albuquerque, NM

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Trinity Repertory Company

\$15,000 Providence, RI

True Colors Theatre Company, Inc.

\$50,000 Atlanta, GA

Trustees of the University of Pennsylvania (aka University of Pennsylvania) (on behalf of Annenberg Center for the Arts)

\$20,000 Philadelphia, PA

Unicorn Theatre

\$15,000 Kansas City, MO

University of Montana (on behalf of Montana Repertory Theatre)

\$10,000 Missoula, MT

Victory Gardens Theater

\$10,000 Chicago, IL

Virginia Stage Company

\$10,000 Norfolk, VA

Washington Drama Society, Inc. (aka Arena Stage)

\$25,000 Washington, DC

Washington Improvisational Theater Co.

\$10,000 Washington, DC

William Inge Festival Foundation

\$15,000 Independence, KS

Wilma Theater, Inc.

\$15,000 Philadelphia, PA

Wonderlust Productions

\$10,000 Saint Paul, MN

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Woolly Mammoth Theatre Company

\$40,000

Washington, DC

Wooster Group, Inc.

\$10,000

New York, NY

Yale University (on behalf of Yale Repertory Theatre)

\$20,000

New Haven, CT

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Grants for Arts Projects - Visual Arts

Number of Grants: 77

Total Dollar Amount: \$1,765,000

516 ARTS

\$30,000 Albuquerque, NM

African American Art and Culture Complex

\$25,000 San Francisco, CA

Alliance for Young Artists & Writers, Inc. (aka Scholastic Art & Writing Awards)

\$20,000 New York, NY

Aperture Foundation, Inc. (aka Aperture)

\$30,000 New York, NY

Art Creates Us Inc. (aka ProjectArt)

\$20,000 Brooklyn, NY

Artistic Dreams International Inc.

\$20,000 New York, NY

Artists Alliance, Inc. (aka AAI)

\$25,000 New York, NY

Artists in Residence, Inc.

\$25,000 Brooklyn, NY

Artpace, Inc. (aka Artpace San Antonio)

\$40,000 San Antonio, TX

Arts of Life, Inc.

\$20,000 Chicago, IL

Big Car Media, Inc. (aka Big Car Collaborative)

\$30,000 Indianapolis, IN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Brandywine Workshop and Archives

\$40,000 Philadelphia, PA

Bronx Council on the Arts, Inc. (on behalf of Longwood Art Gallery)

\$30,000 Bronx, NY

Bronx Documentary Center Inc (aka BDC)

\$50,000 Bronx, NY

BURNAWAY Inc

\$25,000 Atlanta, GA

California State University Dominguez Hills Foundation (aka CSU Dominguez Hills)

\$30,000 Carson, CA

Center for Photography at Woodstock, Inc. (aka CPW)

\$25,000 Woodstock, NY

Center for Women & Their Work (aka Women & Their Work)

\$30,000 Austin, TX

Centre for the Living Arts (aka CLA)

\$25,000 Mobile, AL

Chicago Public Art Group (aka CPAG)

\$10,000 Chicago, IL

Chinese Culture Foundation of San Francisco (aka Chinese Culture Center)

\$30,000 San Francisco, CA

College of Charleston

\$20,000 Charleston, SC

Common Field

\$45,000 Los Angeles, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Creative Growth, Inc.

\$20,000 Oakland, CA

Creativity Explored

\$20,000 San Francisco, CA

David Brower Center

\$15,000 Berkeley, CA

Dieu Donne Papermill, Inc. (aka Dieu Donne)

\$20,000 Brooklyn, NY

Eagle Rock Community Cultural Association (aka Center for the Arts Eagle Rock)

\$20,000 Los Angeles, CA

Eyes on Main Street, Inc.

\$15,000 Wilson, NC

ForKids Inc.

\$20,000 Norfolk, VA

Friends of the High Line

\$35,000 New York, NY

Galveston Arts Center, Inc.

\$10,000 Galveston, TX

Hallwalls, Inc.

\$15,000 Buffalo, NY

Hudson Valley Center for Contemporary Art (aka HVCCA)

\$20,000 Peekskill, NY

Hyde Park Art Center

\$25,000 Chicago, IL

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Illinois High School Art Exhibition (aka IHSAE)

\$20,000 Arlington Heights, IL

International Studio & Curatorial Program (aka ISCP)

\$20,000 Brooklyn, NY

Jamaica Center for Arts and Learning, Inc. (aka JCAL)

\$20,000 Jamaica, NY

James Madison University

\$30,000 Harrisonburg, VA

Kirkland Arts Center (aka KAC)

\$10,000 Kirkland, WA

Laundromat Project, Inc. (aka The LP)

\$20,000 New York, NY

Light Work Visual Studies, Inc. (aka Light Work)

\$25,000 Syracuse, NY

Lilly Awards Foundation, Inc.

\$35,000 New York, NY

Locust Projects Inc

\$20,000 Miami, FL

Madison Square Park Conservancy, Inc.

\$25,000 New York, NY

Medicine Wheel Productions

\$20,000 Boston, MA

Midway Contemporary Art (aka Midway)

\$20,000 Minneapolis, MN

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Mountain Time Arts

\$20,000 Bozeman, MT

National Trust for Historic Preservation in the United States (aka National Trust for Historic Preservation) (on behalf of Lyndhurst National Trust)

\$20,000 Washington, DC

Neutral Zone (aka Ann Arbor Teen Center)

\$20,000 Ann Arbor, MI

New Art Publications, Inc. (aka BOMB Magazine)

\$35,000 Brooklyn, NY

Open Source Gallery, Inc.

\$25,000 Brooklyn, NY

Pilchuck Glass School (aka Pilchuck)

\$20,000 Seattle, WA

Pratt Institute (on behalf of Pratt Center for Community Development)

\$20,000 Brooklyn, NY

Project for Empty Space Inc

\$20,000 Brooklyn, NY

Public Art Saint Paul

\$20,000 Saint Paul, MN

Real Art Ways, Inc.

\$20,000 Hartford, CT

Root Division

\$20,000 San Francisco, CA

San Jose Institute of Contemporary Art (aka ICA)

\$20,000 San Jose, CA

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Sculpture Center (aka The Sculpture Center)

\$20,000 Cleveland, OH

Silver Eye Center for Photography

\$20,000 Pittsburgh, PA

Skyart NFP (aka SkyART)

\$20,000 Chicago, IL

Southern Exposure (aka SoEx)

\$25,000 San Francisco, CA

SPACES

\$25,000 Cleveland, OH

Studio Two Three

\$20,000 Richmond, VA

The Art Council Inc. (aka Artadia)

\$20,000 Brooklyn, NY

Triangle Arts Association Limited (aka Triangle)

\$20,000 Brooklyn, NY

University of Kansas Center for Research, Inc.

\$25,000 Lawrence, KS

University of Texas at Austin (on behalf of Landmarks)

\$20,000 Austin, TX

UrbanGlass New York Contemporary Glass Center Inc. (aka UrbanGlass)

\$20,000 Brooklyn, NY

US Biennial, Inc (aka Prospect New Orleans)

\$15,000 New York, NY

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Visual AIDS for the Arts, Inc.

\$10,000 New York, NY

Voices in Contemporary Art (aka VoCA)

\$20,000 New York, NY

Women's Center for Creative Work

\$20,000 Los Angeles, CA

Young Urban Christians & Artists, Inc. (aka YUCA)

\$20,000 Bronx, NY

YouthWorks, Inc

\$20,000 Santa Fe, NM

Zygote Press, Inc.

\$20,000 Cleveland, OH

Applications for these recommended grants were submitted in early 2020 and approved at the end of October 2020. Project descriptions are not included above in order to accommodate any pandemic-related adjustments. Current information is available in the [Recent Grant Search](#). This list is accurate as of 12/16/2020.

Fiscal Year 2021 NEA Literature Creative Writing (Poetry) Fellowship Recipients

Number of Grants: 35 Total Dollar Amount: \$875,000

**Photos of the FY 2021 Fellows follow the list below.*

- **Albert Abonado**, Rochester, NY
- **Threa Almontaser**, Raleigh, NC
- **Toby Altman**, Denver, CO
- **Aldo Amparán**, El Paso, TX
- **Ruth Awad**, Columbus, OH
- **Quenton Baker**, Seattle, WA
- **Jamaica Baldwin**, Lincoln, NE
- **Oliver Baez Bendorf**, Kalamazoo, MI
- **Kayleb Rae Candrilli**, Philadelphia, PA
- **Leila Chatti**, Cleveland Heights, OH
- **Aaron Coleman**, West Bloomfield, MI
- **Flower Conroy**, Key West, FL
- **Kyle Dacuyan**, Brooklyn, NY
- **Oliver de la Paz**, Holden, MA
- **Mitchell L. H. Douglas**, Indianapolis, IN
- **Natalie Eilbert**, Chicago, IL
- **Adam Giannelli**, Waterville, ME
- **torrin a. greathouse**, Minneapolis, MN
- **Sally Wen Mao**, Sunnyvale, CA
- **James Davis May**, Macon, GA
- **Diana Khoi Nguyen**, Pittsburgh, PA
- **Matthew Olzmann**, White River Junction, VT
- **Joy Priest**, Houston, TX
- **Valencia Robin**, Charlottesville, VA
- **David Roderick Jr**, Berkeley, CA
- **Leslie Sainz**, Miami, FL
- **Robin Beth Schaer**, Oberlin, OH
- **Nicole Sealey**, Brooklyn, NY
- **Lauren Goodwin Slaughter**, Birmingham, AL
- **Christopher Soto**, Los Angeles, CA
- **Paul Tran**, San Diego, CA
- **Jacqueline Allen Trimble**, Montgomery, AL
- **Vanessa Angélica Villarreal**, Glendale, CA
- **Marcus Wicker**, Memphis, TN
- **Phillip B. Williams**, Chicago, IL



Credit: Catie Abonado
Albert Abonado



Credit: Yasmin Ali
Threa Almontaser



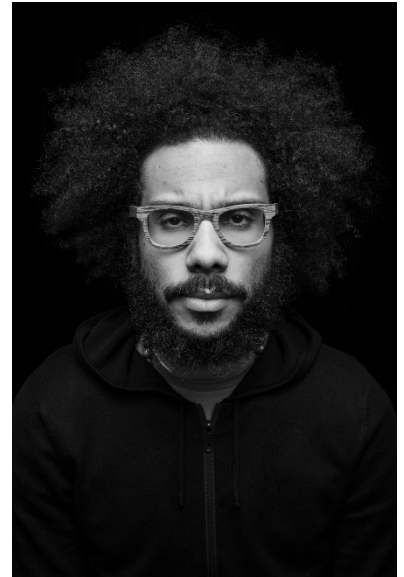
Credit: Sara Wainscott
Toby Altman



Credit: Oscar Moreno
Aldo Amparán



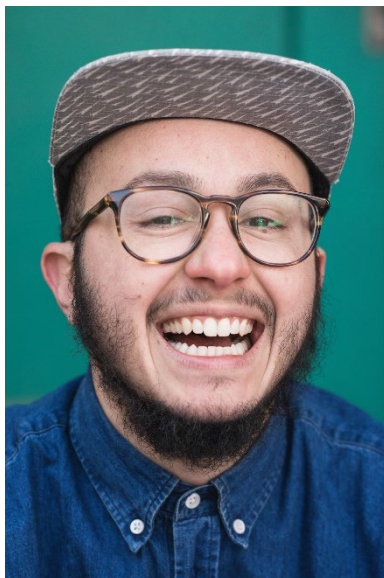
Credit: Kate Sweeney
Ruth Awad



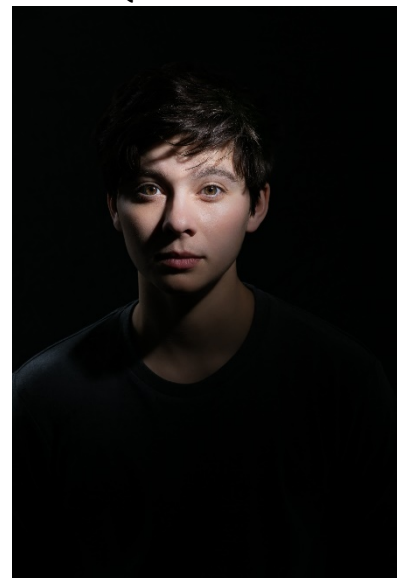
Credit: Dean Davis
Quenton Baker



Credit: Jamaica Baldwin
Jamaica Baldwin



Credit: Cate Barry
Oliver Baez Bendorf



Credit: Beowulf Sheehan
Kayleb Rae Candrilli



Credit: Henrik Mader
Leila Chatti



Credit: Katherine Simone Reynolds
Aaron Coleman



Credit: Flower Conroy
Flower Conroy



Credit: Amelia Golden
Kyle Dacuyan



Credit: Danielle Papandrea Photography
Oliver de la Paz



Credit: Mitchell L. H. Douglas
Mitchell L. H. Douglas



Credit: Mark Koranda
Natalie Eilbert



Credit: James Kendi
Adam Giannelli



Credit: Tarik Dobbs
torrin a. greathouse



Credit: Sally Wen Mao
Sally Wen Mao



Credit: Jeff Roffman
James Davis May



Credit: Apple Chua
Diana Khoi Nguyen



Credit: Margarita Corporan
Matthew Olzmann



Credit: Joy Priest
Joy Priest



Credit: Jennifer Walkowiak
Valencia Robin



Credit: Victoria Remler
David Roderick Jr



Credit: Meg Reid
Leslie Sainz



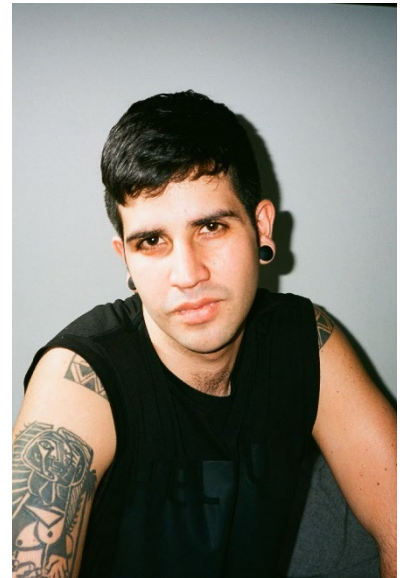
Credit: Anthony Tognazzini
Robin Beth Schaar



Credit: Rachel Eliza Griffiths
Nicole Sealey



Credit: Elizabeth DeRamus
Lauren Goodwin Slaughter



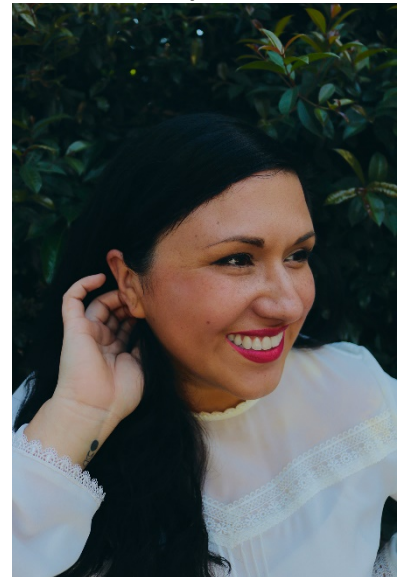
Credit: Kai Richards
Christopher Soto



Credit: Paul Tran
Paul Tran



Credit: Jasmine Trimble Pugh
Jacqueline Allen Trimble



Credit: Vanessa Angélica Villarreal
Vanessa Angélica Villarreal



Credit: Kristyn Greenfield
Marcus Wicker



Credit: Beowulf Sheehan
Phillip B. Williams

Fiscal Year 2021 NEA Literature Translation Fellowship Recipients

Number of Grants: 24 Total Dollar Amount: \$325,000

**Photos of the FY 2021 Translation Fellows and project descriptions follow the list below.*

- **Naveed Alam**, Lahore, Pakistan (\$12,500)
- **Michael Berry**, Los Angeles, CA (\$12,500)
- **Dick Cluster**, Oakland, CA (\$12,500)
- **Lowell Cook**, Alpharetta, GA (\$12,500)
- **Sean Cotter**, McKinney, TX (\$25,000)
- **Allison A. deFreese**, Portland, OR (\$12,500)
- **Sharon Dolin**, New York, NY (\$12,500)
- **Rachel Galvin**, Chicago, IL (\$12,500)
- **Chloe Garcia Roberts**, Milton, MA (\$12,500)
- **Johannes Göransson**, South Bend, IN (\$12,500)
- **Tyrell Haberkorn**, Madison, WI (\$25,000)
- **Patricia Hartland**, Turners Falls, MA (\$12,500)
- **Hilary Kaplan**, Los Angeles, CA (\$12,500)
- **Mona Kareem**, Binghamton, NY (\$12,500)
- **Jae Kim**, St. Louis, MO (\$12,500)
- **Hamzat A Koriko**, Grand Forks, ND (\$12,500)
- **David Lisenby**, Kansas City, MO (\$12,500)
- **Johnny Lorenz**, Montclair, NJ (\$12,500)
- **JD Pluecker**, Houston, TX (\$12,500)
- **Jamie Richards**, Arcadia, CA (\$12,500)
- **Aaron Robertson**, Brooklyn, NY (\$12,500)
- **Raquel Salas Rivera**, San Juan, PR (\$12,500)
- **Brian Sneed**, Eastford, CT (\$12,500)
- **Maggie Zebracka**, Bemidji, MN (\$12,500)



Credit: Naveed Alam

Naveed Alam, Lahore, Pakistan (\$12,500)

To support the translation from the Punjabi of a collection of poetry by Nasreen Anjum Bhatti and Sara Shagufta. This project will bring into English the works of two contemporary women Punjabi poets who struggled to create space for the marginalized female voice in Pakistan's literary landscape and whose works explore themes of gender and sexuality. Bhatti (1948-2016) was a major literary figure, feminist, activist, and radio broadcaster who achieved relative success during her lifetime. The life of Shagufta (1954-84), in contrast, was marked by domestic abuse and financial hardship, and her work was banned during the dictatorship of General Zia-ul-Haq. She was sent to a mental asylum where she received shock therapy and eventually died by suicide at the age of 29. While both poets wrote in Punjabi and Urdu, this collection will focus exclusively on their Punjabi poetry.

Naveed Alam is a translator; poet; adjunct professor of English, creative writing, and Punjabi literature at the Institute for Art & Culture; and a visiting faculty member at the National College of Arts in Pakistan. His book-length translations include *Verses of a Lowly Fakir* by Madho Lal Hussein. Alam has been living in the Pakistani province of Punjab for nearly a decade.

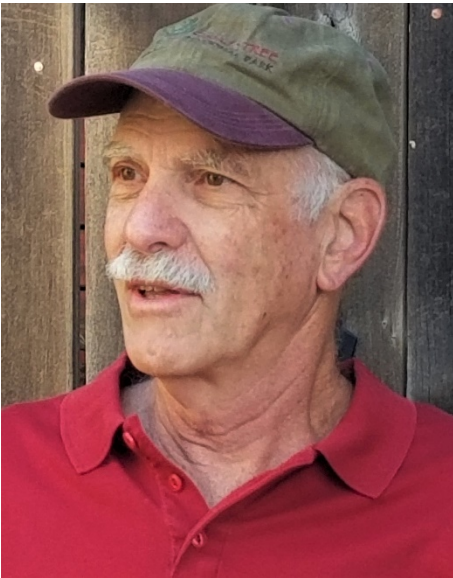


Credit: Michael Berry

Michael Berry, Los Angeles, CA (\$12,500)

To support the translation from the Chinese of the novel *A Soft Burial* by Fang Fang. Fang Fang (b. 1955), the pen name for Wang Fang, spent most of her childhood in Wuhan and remains one of China's most prolific writers, with nearly 100 different published editions of her novels, novellas, short stories, and essays. *A Soft Burial* is generally considered her most important novel of the last 20 years and won the Lu Yao Literature Award after its publication in 2016. It begins with a mysterious protagonist without a name who, decades earlier, was pulled from a river in a state of near-death with a wiped-clean memory. The narrative follows her journey to recovery and the discovery that, as victims of the Land Reform Movement, her entire family was killed and her husband's family died by mass suicide, their bodies given a "soft burial"—haphazardly buried without a casket. This novel has never before appeared in English.

Michael Berry is a translator, author, and director of the Center for Chinese Studies and professor of contemporary Chinese cultural studies at the University of California, Los Angeles. A previous National Endowment for the Arts Translation Fellow, Berry's book-length translations include *The Song of Everlasting Sorrow: A Novel of Shanghai* by Wang Anyi, shortlisted for the Man Booker International Prize, and *To Live* by Yu Hua, a selection in the [National Endowment for the Arts Big Read library](#).



Credit: Nancy Falk

Dick Cluster, Oakland, CA (\$12,500)

To support the translation from the Spanish of the historical novel *Smoke* by Ecuadorian writer Gabriela Alemán. The author of three novels, five short story collections, essays, and plays for both the stage and the radio, and a former professional basketball player in Switzerland and Paraguay, Alemán (b. 1968) is a leading innovative figure in Latin American literature whose honors include two Joaquín Gallegos Lara National Fiction Prizes, one for her novel *Smoke*, and a Guggenheim Fellowship. *Smoke*, published in 2017, is set in Paraguay and includes historical elements ranging from the Chaco War with Bolivia in the 1930s to the Ycuá Bolaños supermarket fire of 2004 that took the lives of more than 400 people. This will be the novel's first appearance in English.

Dick Cluster is a translator and author whose numerous translations of fiction, nonfiction, and poetry include Gabriela Alemán's novel *Poso Wells*, which was a finalist for the Northern California Book Award, and Mylene Fernández Pintado's *A Corner of the World*, which was a finalist for the PEN Center USA Translation Prize.



Credit: Tamdrin Tso

Lowell Cook, Alpharetta, GA (\$12,500)

To support the translation from the Tibetan of *The Collected Fiction of Dondrup Gyal*. Dondrup Gyal (1952-85) is considered the father of contemporary Tibetan literature and the founder of Tibetan free-verse poetry. Coming of age during Tibet's cultural revolution, his early life was characterized by familial hardship and scarcity of resources that made their way into his writing. His fiction features an abundance of central female characters during a time when Tibetan literature focused almost exclusively on men. His work tackles difficult and often taboo themes, including arranged marriages, rape, and Buddhism, which led to criticism of his work and a few death threats. He tragically took his own life at the age of 32. Hardly any of his work appears in English, and this collection will offer American audiences the full range of his fiction.

Lowell Cook is a translator and instructor of classical Tibetan language at Kathmandu University. His book-length translations include *A White Conch Spiraling Toward Happiness: Poems of a Tibetan Master* by Sangngak Tenzin Rinpoche and *A Lamp Illuminating the Path to Liberation* by Khenpo Gyaltzen. Other translations have appeared in publications such as the *Los Angeles Review of Books*, *Lotsawa House*, and *The Anthill*.



Sean Cotter, McKinney, TX (\$25,000)

To support the translation from the Romanian of the novel *Solenoid* by Mircea Cărtărescu. In Romania, Cărtărescu (b. 1956) is a celebrity and arguably the most famous poet, essayist, and prose writer of his generation. This project will translate his monumental 847-page novel, which ranges in scope from dust mites to the cosmos. Originally published in 2015 and a bestseller in Romania, translations of *Solenoid* have won the Prix Transfuge in French and the Thomas Mann Preis in German. Partly autobiographical, the novel is a first-person account of a high school teacher with literary ambitions who experiences rejection after presenting at an important literary workshop, leading him on a diverging path from Cărtărescu's actual life.. Grounded in the realities of the late 1970s to '80s Communist Romania, this novel is interspersed with elements of surrealism—the narrator's house, for example, resembles a boat on the outside, but on the inside contains numberless rooms and an enormous solenoid that is a portal to other dimensions. *Solenoid* has never been translated into English.

Sean Cotter is a translator and professor of literature and translation at the University of Texas at Dallas. A previous National Endowment for the Arts Translation Fellow, Cotter is the translator of 11 books, including T.O. Bobe's *Curl* and Nichita Stănescu's *Wheel with a Single Spoke and Other Poems*, which was awarded the Best Translated Book Award for Poetry.



Credit: Allison A. deFreese

Allison A. deFreese, Portland, OR (\$12,500)

To support the translation from the Spanish of *Green Fires of the Spirits* by the Mexican poet Verónica González Arredondo. Set in the desert terrain where she spent her childhood, the poetry of González Arredondo (b. 1984) explores themes of immigration, femicide, perilous border crossings, and the disappearances of countless girls and women from Central America in the harsh landscapes near the U.S./Mexico border. Poems from her book *I Am Not That Body*, translated into English by Allison A. deFreese and published as a chapbook in 2020, follow a family with a young daughter on their journey across the deserts of Northern Mexico, riding on top of the "Death Train" to travel north from Guatemala toward the United States. *Green Fires of the Spirits* is set in the same landscape and narrated by a girl who sees all too clearly the beauty and horrors of this environment. This collection has not yet appeared in English.

Allison A. deFreese is a poet and translator whose translations include María Negroni's *Elegy for Joseph Cornell*, shortlisted for the 2019 Close Approximations International Translation Prize. Her poetry and translations have also appeared in more than 60 literary magazines and journals, including *Asymptote*, *Gulf Coast*, *Los Angeles Review*, and *Waxwing*. She has lived more than five years in Mexico, Bolivia, and other Spanish-speaking countries.



Credit: Thomas Sayers Ellis

Sharon Dolin, New York, NY (\$12,500)

To support the translation from the Catalan of *Late to the House of Words: Selected Poetry* by the Spanish poet Gemma Gorga. Gorga (b. 1968) is an award-winning poet whose work has garnered the Rosa Leveroni Prize for Poetry, the Gorgos Prize in Poetry, and the Critics Prize for Catalan Poetry, among others. In addition to writing poetry, Gorga is also a translator of English literature into Catalan, having co-translated a selection of poetry by the American poet Edward Hirsch. The collection in this project will draw from six of Gorga's poetry books, which are all written in lineated verse. Aside from the one collection Dolin has translated by Gorga, *Book of Minutes*, this selection will be the only other book of Gorga's poetry translated into English.

Sharon Dolin is a poet and translator whose honors include a PEN/Heim Translation Fund Grant, a Library of Congress Witter Bynner Fellowship, and the AWP Donald Hall Prize in Poetry. Her book-length translations include *Book of Minutes* by Gemma Gorga, and other translations have appeared in several literary magazines and journals including *AGNI*, *Gulf Coast*, *Poetry Northwest*, and *Tupelo Quarterly*. She is also the author of six books of poetry and a memoir.



Credit: Nick Barberio

Rachel Galvin, Chicago, IL (\$12,500)

To support the translation from the Spanish of *Selected Poems of Alejandro Albarrán Polanco*. Despite his young age, Albarrán Polanco (b. 1985) has already published four collections of poetry and garnered several awards, including the 2018 International Manuel Acuña Prize in Spanish. His poetry offers snapshots of historical moments and is infused with lyricism and rhythm. Steeped in contemporary Mexican life, some topics he covers are the ravages of globalization and violence on both national and intimate levels. This selection will draw from all four of Albarrán's books and will be his work's first book-length appearance in English.

Rachel Galvin is a poet, translator, scholar, and associate professor of English and comparative literature and leads the translation studies program at the University of Chicago. Her co-translation of *Decals: Complete Early Poetry of Oliverio Girondo* was a finalist for the National Translation Award and her translation of Raymond Queneau's *Hitting the Streets* was named one of the best poetry books of 2013 by the *Boston Globe* and won the Scott Moncrieff Prize for French Translation.



Credit: Ellen Rogers Photography

Chloe Garcia Roberts, Milton, MA (\$12,500)

To support the translation from the Spanish of the novel *Carne de Dios* by Mexican author Homero Aridjis. In addition to publishing more than 40 books of poetry and prose and receiving numerous awards, Aridjis (b. 1940) is also a former Mexican Ambassador to Switzerland, the Netherlands, and the United Nations Educational, Scientific and Cultural Organization. He served as international president of PEN International and he founded Group of 100, an association of artists and scientists devoted to environmental protection. Best known in the United States for his poetry, this project will translate a novel that, through a series of interlinked vignettes, explores the dark corners of Mexican culture from colonialism to myth to fantasy. This novel has not yet appeared in English.

Chloe Garcia Roberts is a writer and translator whose translations include Li Shangyin's *Derangements of My Contemporaries* and selected poetry of Li Shangyin. She has also translated contemporary children's literature, including Cao Wenxuan's *Feather* and Decur's graphic novel *When You Look Up*. She is the recipient of a PEN USA Fellowship and her translations have appeared in publications such as *BOMB Magazine*, *A Public Space*, and *Poetry International*.



Credit: Johannes Göransson

Johannes Göransson, South Bend, IN (\$12,500)

To support the translation from the Swedish of the poetry collection *Lonespeech* by Ann Jäderlund. Jäderlund (b. 1955), whose aesthetics are closely aligned to Emily Dickinson, has published 12 books of poetry and even translated the work of Dickinson into Swedish. Her work generated a heated debate in Sweden in the 1980s, dubbed the so-called "Ann Jäderlund Debates," with some critics dismissing her work as feminine and mysterious, while others lauding its strangeness and defiance of masculine expectations. This project will translate Jäderlund's most recent book published in 2019, *Lonespeech*. The collection contains short, mysterious, riddle-like poems that write through and around the published correspondences of poets Paul Celan and Ingeborg Bachmann. This will be the collection's first appearance in English.

Johannes Göransson is an author, poet, and translator whose many honors include a PEN/Heim Translation Fund Grant and a grant from the Swedish Arts Council. Born and raised in Sweden, Göransson's translations include Ann Jäderlund's *Which once had been meadow*, Aase Berg's *Hackers*, and Kim Yideum's *Cheer Up, Femme Fatale*.



Credit: Camille Point

Tyrell Haberkorn, Madison, WI (\$25,000)

To support the translation from the Thai of the prison memoir *All They Could Do To Us* by Prontip Mankhong. Arrested and imprisoned for her participation in a satirical play, *The Wolf Bride*, deemed an insult to the monarchy, Mankhong's memoir chronicles the daily life of her 744-day imprisonment in the Central Women's Prison in Bangkok from the day of her arrest on August 14, 2014, just two days before her 26th birthday. In the middle of the memoir's 852 numbered pages are 32 unnumbered pages that contain actual-size copies of the writings she wrote in secret, hid, and sent out of the prison. The handwriting in these 32 pages is so miniscule—on tiny pieces of paper—that the reader must either squint or use a magnifying glass to read her accounts of cruelty and fear. This memoir has never been translated into English.

Tyrell Haberkorn is an author, translator, and professor of Southeast Asian studies at the University of Wisconsin-Madison. Her honors include a Fulbright Fellowship, a fellowship from the Radcliffe Institute for Advanced Study at Harvard University, and a Guggenheim Fellowship. Her translations have appeared in publications such as the *Los Angeles Review of Books*, *Mekong Teahouse*, and the *101 World*.



Credit: Patricia Hartland

Patricia Hartland, Turners Falls, MA (\$12,500)

To support the translation from the French and Martinican Creole of the poetry collection *LIBERAMERICA* by Monchoachi. Monchoachi (b. 1946), the pen name of André Pierre-Louis, is considered a trailblazer of Martinican literature and is the recipient of numerous awards, including the Prix Carbet de la Caraïbe, the Prix Max Jacob, and the Prix du Conseil International d'Études Francophones. *LIBERAMERICA* is the first volume of an ongoing volume, *'MISTRY*. This volume is a reimagining of the history of the Americas, evoking myth, magic, and ritual. While considered one of the most pre-eminent Martinican writers of his generation, a book-length collection of his work has not yet appeared in English.

Patricia [“trish”] Hartland is a poet, translator, and doctoral student in comparative literature at the University of Massachusetts-Amherst. A recipient of a grant from the Centre Nationale du Livre and a Banff residency fellowship, their translations of Monchoachi’s *'MISTRY* volumes are forthcoming with Ugly Duckling Presse and the Operating System.



Credit: Hilary Kaplan

Hilary Kaplan, Los Angeles, CA (\$12,500)

To support the translation from the Brazilian Portuguese of the poetry collection *Slow Motion* by Marília Garcia. Garcia's (b. 1979) fifth book of poetry, *Slow Motion*, won the prestigious Oceanos Prize, a leading award for global Portuguese-language literature, making her not only the first Brazilian woman, but also the second woman ever, to win the award. A central question in the book is how displacement and dislocation—achieved, for example, through travel, walking, or the action of words in poetry—can create different ways of seeing and thinking. Filled with everyday life and philosophical musings, these poems narrate and enact the speaker traversing through physical space and her subsequent transformation of viewpoints and ways of thinking. This collection has not yet been translated into English.

Hilary Kaplan is a translator and an English teacher at the Bishop's School. She has translated Marília Garcia's *The Territory Is Not the Map* and her translation of Angélica Freitas' *Rilke Shake* won the National Translation Award in Poetry, the Best Translated Book Award in Poetry, and was shortlisted for the PEN Award for Poetry in Translation.



Credit: Mona Kareem

Mona Kareem, Binghamton, NY (\$12,500)

To support the translation from the Arabic of the poetry collection *Falcon with Sun Overhead* by Ra'ad Abdulqadir. Considered a pioneer of the Iraqi prose poem, Abdulqadir (1953-2003) was the author of five poetry collections, two of which were published posthumously. His often-experimental work took on many forms and styles—from compact symbolism to free verse poetry—and spoke to an entire generation of young Arab poets who emerged in the 1990s. This selection will draw from Qadir's later work which takes on a more conversational tone and will be the first full-length English translation of his work.

Mona Kareem is a translator and poet who has published three collections of Arabic poetry. Her English translation of Ashraf Fayadh's *Instructions Within* was longlisted for the Best Translated Book Award, and she has also translated Octavia Butler's *Kindred* and Alejandra Pizarnik's *Diana Tree* into the Arabic. She is currently in-residence at Princeton University.



Credit: Jenny Wu

Jae Kim, St. Louis, MO (\$12,500)

To support the translation from the Korean of selected poems by South Korean poet Lee Young-ju. Lee (b. 1974) has published four poetry collections and is the recipient of the Arts Council of Korea's literature and creative writing grant and the Creative Award Fellowship from the Seoul Foundation for the Arts and Culture. This project will focus on Lee's prose poems, which take on a more conversational tone and are driven by narrative. Lee's poetry investigates relationships—between mother and daughter, lover and ex-lover, friends, and members of a larger group—and ventures into themes of youth, youthfulness, womanhood, and the speaker's uncertain foothold in the world. This will be the first full-length collection of Lee's work in English.

Jae Kim is a writer, translator, and PhD student in comparative literature at Washington University in St. Louis, where he teaches creative writing and literary translation. Winner of the Words Without Borders and Poem-a-Day Poems in Translation Contest, his writings and translations have appeared in publications such as *Los Angeles Review of Books*, *Kenyon Review*, *Guernica*, *Asymptote*, and *Poetry Review*.



Credit: Kristine Serobyay

Hamzat A Koriko (in collaboration with Michael Beard), Grand Forks, ND (\$12,500)

To support the translation from the French of the play *Catharsis* by Togolese playwright Gustave Akakpo. *Catharsis* is an allegory of Africa with themes of war, wealth, identity politics, religion, and American slavery, told from the perspective of contemporary Africans in everyday conversation. The play explores issues of colonialism and the African diaspora in post-colonial Francophone nations. Written in French with elements of the Ewe language that change the French syntax and structure, the world this play creates is populated with complex characters that each have a distinctive voice. Akakpo (b. 1974) developed the play through improvisation between African actors and directors from Togo, Niger, and France, and revised each spontaneous moment into a cohesive play. First performed in France in 2006, the play has toured several countries in Africa, including Togo, Ghana, Niger, Guinea, Senegal, and The Gambia. This will be the play's first translation into English.

Hamzat Koriko is a translator, playwright, artistic director at African Arts Arena, and co-founder of the Escale des Écritures, a nonprofit organization that offers writing training and workshops to young playwrights in Togo. He helped facilitate the creation of Gustave Akakpo's play *Catharsis*. This project is a collaboration with translator Michael Beard, professor emeritus of English and Peace Studies at the University of North Dakota.



Credit: Jon Dandurand

David Lisenby, Kansas City, MO (\$12,500)

To support the translation from the Spanish of the short story collection *How I Met the Sower of Trees* by Cuban author Abilio Estévez. Estévez (b. 1954) is the author of seven novels, two short story collections, two books of poetry, one collection of essays, and seven works of theater. Many of the 19 stories in *How I Met the Sower of Trees* explore the nostalgia of globe-wandering Cuban characters. Among the interwoven themes in this collection are issues of rootedness, displacement, and reorientation; the pain and beauty of loss, death, and aging; familial fault lines; memory as constructed and contested; and human connections to the natural world. Narrated frequently from spaces of queer desire and the separation from home and homeland, *How I Met the Sower of Trees* will add to the range of Cuban voices in literature available in English.

David Lisenby is a translator and associate professor of Spanish at William Jewell College. His translations have appeared in publications such as *Two Lines, Exchanges: Journal of Literary Translation*, *Words Without Borders*, and *Latin American Literature Today*.



Credit: Bernie DeChant

Johnny Lorenz, Montclair, NJ (\$12,500)

To support the translation from the Brazilian Portuguese of *Crooked Plow* by Itamar Vieira Junior. Born in Salvador, Bahia, in 1979, Vieira Junior is a descendant of African diasporic and Indigenous communities and his 2018 novel *Crooked Plow* received the Jabuti, Brazil's national literary prize for best novel of the year as well as the prestigious literary prize in Portugal, the Prémio LeYa. In its first two sections, *Crooked Plow* is told from the perspective of two sisters who are descendants of slaves and daughters of impoverished workers on a plantation in Bahia. These sections depict women characters in their ongoing struggle as land laborers who eventually turn to violence to redefine themselves. The third section shifts in narration to an *encantada*—a female Afro-Brazilian divinity—who is outraged by the pollution of her river and the misery of her devotees. The novel also offers a portrayal of sacred local rituals informed by the African diaspora and Indigenous belief systems. It has never been translated into English.

Johnny Lorenz is a poet, translator, and professor of English at Montclair State University. His translation of Clarice Lispector's *A Breath of Life* was a finalist for Best Translated Book Award and his translation of Lispector's *The Besieged City* was listed as one of the "Best Books of 2019" by *Vanity Fair*. His honors include a PEN/Heim Translation Fund Grant and a Fulbright Grant.



Credit: Jessica Albarenga

JD Pluecker, Houston, TX (\$12,500)

To support the translation from the Spanish of the novel *Garbage* by Mexican author Sylvia Aguilar Zéleny. Aguilar Zéleny (b. 1973) lives on the El Paso/Ciudad Juárez border where she has coordinated writing workshops for women who have experienced violence, and in 2016 she founded Casa Octavia, a small residency program for women and LGBTQ writers. Her novel *Garbage* interweaves the voices of three women with connections to the municipal garbage dump of Ciudad Juárez, Mexico—a teenager abandoned by her mother figure at the dumpsite, a scientist doing research on the residents of the dump, and a transwoman living nearby who is the matriarch of a group of sex workers. Together these characters form a singular narrative that presents the complexities of survival and joy, love, and violence in the difficult terrain of the border between the United States and Mexico. *Garbage* has yet to be translated into English.

JD Pluecker is a writer, translator, interdisciplinary artist, and co-founder of the transdisciplinary writing and translation collaborative Antena Aire and the social justice interpreting collective Antena Houston. Among their many award-winning translations into English are *Gore Capitalism* by Sayak Valencia and *Antígona González* by Sara Uribe.



Credit: Rhianna May Photography

Jamie Richards, Arcadia, CA (\$12,500)

To support the translation from the Italian of the memoir *Down the Square No One's There* by Dolores Prato. Born in Rome in 1892 to a widow who already had five children and a lawyer from Calabria who did not recognize her as his child, Prato was sent to live with her aunt and uncle in Treia, a small town in central Italy. She lived in this town from age five to eighteen and it is the setting of her 700-page memoir *Down the Square No One's There*. Though she began writing in the 1940s, she was not able to find a publisher for any of her work. She began writing her memoir in 1973 and it was published in 1980, making Prato an "emerging" writer at the age of 88. The memoir, however, was published as a significantly abridged version without her consent and she was unhappy with it. She passed away three years after its publication and the unabridged version was not published until 1997. This will be the first time the memoir appears in English.

Jamie Richards is a freelance translator who has translated more than 30 books of fiction, poetry, and graphic narratives into English, including *Adua* by Igiaba Scego and the graphic novel *Spit Three Times* by Davide Reviati. Among her awards are the Global Oregon Translation Studies Graduate Research Award and the American Literary Translators Association Travel Fellowship.



Credit: Yvonne Cha

Aaron Robertson, Brooklyn, NY (\$12,500)

To support the translation from the Italian of the novel *The Big A* by Giulia Caminito. *The Big A*, Caminito's (b. 1988) debut novel, received a number of awards including the Bagutta Prize for Debut Novel, the Giuseppe Berto Prize, and the Brancati Prize. The novel examines colonial and post-colonial confrontations between Italy and Africa in the aftermath of World War II and touches on the challenges of social re-integration for African-Italian nationals. Loosely inspired by the author's own family history, *The Big A* begins near the end of World War II during the Allied bombings of Milan, and follows the story of a young girl, Giada, who is living with a cruel aunt and her family, dreaming of reuniting soon with her mother who is operating a bar out of Asmara. After working in a dreary textile factory, Giada decides to make a trip to see her mother in Africa—"the Big A"—which she imagines as a fantastical place. This English translation will be the first translation of any of Caminito's work into any language.

Aaron Robertson is a writer, translator, and editor. His translation of Igiaba Scego's novel *Beyond Babylon* was shortlisted for the PEN Translation Prize and the National Translation Award. His writing and translations have appeared in the *New York Times*, *Detroit Metro Times*, the *Nation*, *Foreign Policy*, *n+1*, and more. His first book, a history of African-American utopianism, is forthcoming from Farrar, Straus, and Giroux.



Credit: Tamara Maz

Raquel Salas Rivera, San Juan, PR (\$12,500)

To support the translation from the Spanish of the poetry collection *The Rust of History: the Complete Works of Sotero Rivera Avilés*. Rivera Avilés (1933-94) was a Puerto Rican poet and journalist and was the descendant of formerly enslaved people and sugarcane workers. In 1951, without graduating high school, he became a boxer and eventually enlisted in the U.S. Marines. At the age of 21 he was wounded in Korea, losing an arm and receiving permanent damage to his left leg. During his post-war hospitalization, a family that shared his last name took him in, helped him complete his GED, and set him on a path to receiving an associate's degree at San Mateo College. After graduating, he traveled throughout Mexico as an independent journalist and writer. The scope and subject matter of his work includes being a post-war disabled veteran in a rural Puerto Rican town. This collection will include Rivera Avilés' complete works and will be his first full-length translation into English.

Raquel Salas Rivera is a poet and translator whose many honors include a Laureate Fellowship from the Academy of American Poets and the Premio Nuevas Voces del Festival de la Palabra de Puerto Rico. His translations have appeared in publications such as *Guernica*, *Mexico City Lit*, and the *Wanderer*. Sotero Rivera Avilés is his grandfather.



Credit: Jennifer Sneeden

Brian Sneeden, Eastford, CT (\$12,500)

To support the translation from the Greek of the poetry collection *Chimera* by Phoebe Giannisi. Giannisi (b. 1964) is the author of seven poetry books and is a professor of architecture. This project is to translate her most recent collection, *Chimera*, which incorporates lyric poetry, field recordings, and dialogue, and is a product of the poet's three-year field research project on the goat herding practices of the Vlachs, a nomadic people who speak their own Indigenous language, and whose seasonal route spans the mountains of northern Greece to the sea town of Volos, where Giannisi lives. The poems cover day-to-day activities like shearing and lambing and are mixed with snippets of conversations, oral traditions, and song. This collection has not yet appeared in English.

Brian Sneeden is a poet, translator, and program coordinator for translation studies and visiting assistant professor in translation studies at the University of Connecticut. The recipient of a PEN/Heim Translation Fund Grant, the World Literature Today Translation Award in Poetry, and an American Literary Translators Association Travel Fellowship, his book-length translations include *Homerica* by Phoebe Giannisi.



Credit: Chad Abushanab

Maggie Zebracka, Bemidji, MN (\$12,500)

To support the translation from the Polish of the novel *Dark, Almost Night* by Joanna Bator. Best known for her multigenerational sagas, Bator (b. 1968) has published six novels and three essay collections, and is arguably one of the only major women authors in Poland whose work has not yet appeared in English. Her novels share the same national scope and attention to local history as the works of Olga Tokarczuk, Elena Ferrante, and W.G. Sebald. Bator adds nuance to Eastern European history by interrogating the impulse toward nationalism and exploring Poland's complex relationship with its own erasure and marginalization of many ethnic groups. *Dark, Almost Night* follows the story of a journalist who has returned to her childhood home in a small mining town to report on the chilling, seemingly unrelated disappearances of three children. During her investigation, she uncovers arson and animal abuse, racially motivated violence, and the sale of human bones as religious relics to unsuspecting tourists.

Maggie Zebracka is a writer, editor, and freelance translator whose honors include an Iowa Arts Fellowship and an American Literary Translators Association Travel Fellowship. Her translations have appeared in publications such as *Arkansas International*, *Asymptote*, and *Hayden's Ferry Review*.

Fiscal Year 2021 Research Grants in the Arts

Number of Awards: 14 Total Dollar Amount: \$833,000

Research Grants in the Arts supports research that investigates the impact of the arts as individual components of, or through interactions with, other domains of American life.

Boston Chinatown Neighborhood Center, Inc.

Boston, MA

Grant Amount: \$25,000

To support a mixed-methods study exploring how collaborative artmaking by artists and local residents can improve community social cohesion. The study will investigate the Pao Arts Center's Residence Lab, a program that partners Asian-Pacific Islander artists with Boston Chinatown residents so they can use storytelling and the co-creation of artwork to shape the future of Chinatown and expand its cultural footprint. Researchers will rely mainly on ethnographic and qualitative methods such as interviews with artists, residents, and visitors; observations of Residence Lab workshops; and analyses of artistic products. In addition, the team will administer community health surveys on social cohesion, cultural identity, neighborhood wellness, and the arts' potential impacts on health.

Clinical Biotechnology Research Institute at Roper St. Francis Healthcare

Charleston, SC

Grant Amount: \$80,000

To support a randomized experiment testing music's impact on the brains of older adults with moderate-to-severe Alzheimer's disease. Partnering with the Medical University of South Carolina, researchers will compare outcomes associated with two different stimuli: 1) musical selections made by the study participants; and 2) nature sounds. Researchers will administer a battery of surveys and assessments to measure cognitive function and alertness, as well as use functional magnetic resonance imaging (fMRI) to determine whether brain activation varies when stimulated by either music or nature, or when participants are in a resting state. As a secondary outcome measure, the study will use the Clinical Global Impression of Change tool to understand clinical impact.

Drexel University

Philadelphia, PA

Grant Amount: \$19,000

To support secondary data analysis and reporting as part of a study examining the role of dance/movement therapy in fostering empathy and preventing school violence and ethnic bullying. Analyses will examine outcomes for middle-school students from diverse racial and ethnic backgrounds who engaged in 12 weekly dance/movement therapy sessions at school. The data to be analyzed were collected pre-, during, and post-intervention on measures of group synchrony, empathy, quality of peer relationships, and frequency of verbal and/or physical aggression. Also included for analysis are qualitative data from weekly group discussions and through in-depth interviews of participants' experiences with the program. The study will advance public knowledge about the possibility of offering dance/movement therapy as a complementary and creative resource for existing school-violence prevention programs.

Applications for these recommended awards were submitted in early 2020 and approved at the end of October 2020. This list is accurate as of 12/16/2020. Current information is available in the [Recent Grant Search](#).

George Mason University

Fairfax, VA

Grant Amount: \$25,000

To support a study examining the longitudinal effects of marching band participation on university students from different racial/ethnic backgrounds. The study will assess student outcomes across three types of institutions: a Historically Black College and University (HBCU); a university with a racially/ethnically diverse student body; and a university with predominantly white students. Three times throughout the school year, participating students will complete measures on self-efficacy, stress, belongingness, and attitudes about diversity. Researchers also will use social network analyses to examine development of cross-race friendships arising from marching arts participation (marching band, drum line, and color guard).

Georgetown University

Washington, D.C.

Grant Amount: \$64,000

To support a study examining whether and how listening to musical performances in an intensive care unit (ICU) can improve patient recovery and healing. Researchers from Georgetown University's Medical Center's Lombardi Arts and Humanities Program and Neurophysiology and Behavior Laboratory will team with the Anesthesiology Unit at MedStar Georgetown University Hospital to test the hypothesis that music can promote healing by altering the mental and physiological profile of ICU patients. Physiologic measures will include blood pressure, respiration rate, pulse rate, ventilation rate and volume, and blood oxygen saturation levels; and salivary measures of cortisol, dopamine, and oxytocin levels.

Governors State University

University Park, IL

Grant Amount: \$60,000

To support a mixed-methods study of the importance of arts participation in cultivating a sense of belonging and academic outcomes among university students of color. First-year students will complete online surveys at the end of the first and second semesters and will participate in focus group interviews; additional data sources include academic records. Study participants will be recruited from two public universities, the first composed primarily of African-American students, and the second a Hispanic-Serving Institution. Researchers hypothesize that students with greater participation in the arts will report a higher sense of belonging to the university and will have better academic outcomes than will other students, and that the relationship between these outcomes will be stronger for students exhibiting greater participation in the arts.

Institute for Therapy Through the Arts

Grant Amount: \$90,000

To support a mixed-methods, experimental study examining outcomes of a music-based program for older adults with dementia and their caregivers. Individuals with moderate-to-severe dementia living in memory care facilities and their caregivers will be placed into one of two groups: 1) Musical Bridges to Memory (MBM), a 12-week music program, or 2) a control group who receives standard care without a music program. In MBM, caregivers will engage weekly in communication skills training. Adults with dementia will listen to a set of pre-recorded music, and pairs of adults with dementia and their caregivers will attend a live music performance followed by a breakout group to practice communication skills. Assessment tools for both the intervention group and the control group will include pre- and post-measures and behavioral observations of social behaviors for adults with dementia and their caregivers. There will be separate measures for companion satisfaction among caregivers, and for mood and neuropsychiatric symptoms in adults with dementia.

Iowa State University

Ames, IA

Grant Amount: \$90,000

To support a study of the underlying mechanisms by which music may improve motor function in adults with Parkinson's disease. Clinical and related outcome measures will be taken before and after eight weeks of a non-arts intervention and after eight and 16 weeks of group singing. Researchers hypothesize that group singing will yield improvements in clinical motor symptoms and positive changes in cortisol and inflammatory markers, and improvements in voice, breath control, and ability to swallow. The study also will analyze the relationships between motor symptoms and stress and brain activity in these adults. Additional assessment data will derive from a healthy group of adults without Parkinson's disease. The study results will contribute to a growing body of evidence about the potential benefits of music-based interventions for adults with Parkinson's disease.

Metro Theater

Saint Louis, MO

Grant Amount: \$25,000

To support a study evaluating the impact of participatory theater on bullying prevention and violence reduction in schools. Researchers will measure changes in empathy, tolerance, and violence prevention skills among students who participate in Say Something, Do Something, a forum-style, immersive drama program with professional actors. The program tours to elementary and middle schools across the metropolitan St. Louis region, including those in a federally-designated Promise Zone.

Molloy College
Rockville Centre, NY

Grant Amount: \$90,000

To support a study examining whether an improvisational music therapy program can improve outcomes for children with autism. In partnership with the University of Tennessee Health Science Center, researchers will test whether participation in the 12-week music program can improve neurological functioning of children with Autism Spectrum Disorder (ASD) and, furthermore, whether there is a relationship between children's engagement ability and activity within the mirror neuron system of children with ASD. The study will include a comparison group of neurotypical children. Assessments will include behavioral observations of engagement, affect, and interaction; surveys of parents and assessments of family quality of life; and brain imaging measurement using electroencephalography (EEG).

University of Arizona
Tucson, AZ

Grant Amount: \$50,000

To support a study examining the evolving role of technology in visual arts studios, especially as a result of COVID-19, serving individuals with intellectual and developmental disabilities (IDD). Researchers will develop and field a survey to visual arts organizations serving individuals with IDD, addressing the types, purposes, and outcomes of technology used in creative art activities as well as technology changes the organizations have adopted during the pandemic. The study will use quantitative and qualitative research methods, including collection and analysis of audio-visual data.

University of Massachusetts Medical School
Worcester, MA

Grant Amount: \$95,000

To support a randomized-controlled trial examining the outcomes of therapeutic theater for adults with serious mental illness. Partnering with a team at Lesley University, researchers will test the feasibility and efficacy of a manualized model of drama therapy for people with serious mental illness (schizophrenia, major depression or bipolar disorder). Study participants will be randomized into a 12-week drama therapy program or a control group receiving standard care. The study will measure the program's impacts on physiological, psychiatric, and recovery-based quality-of-life outcomes.

University of Texas at El Paso
El Paso, TX

Grant Amount: \$35,000

To support a qualitative research study examining how community arts programs align with the cultural learning practices of Latinx youth. Researchers will use video microanalysis and interview methods to examine the practices and actions by which teaching occurs in several El Paso, Texas, community arts programs. The study will investigate how the motivations, aspirations, and cultural backgrounds of children, family, and educators can interact to produce a responsive learning environment for Latinx students in these community arts programs.

Applications for these recommended awards were submitted in early 2020 and approved at the end of October 2020. This list is accurate as of 12/16/2020. Current information is available in the [Recent Grant Search](#).

Washington University
St. Louis, MO

Grant Amount: \$85,000

To support a randomized-controlled trial examining the effects of classical ballet on gait and balance in older women. Participants will be randomly assigned to either ballet or a social conversation activity in community centers serving low-income older women. Both interventions will be led by trained ballet instructors twice weekly for three months. To measure changes during the study, the researchers will assess the gait, balance, quality of life, and mood of the participants before and after the intervention.

Fiscal Year 2021 NEA Research Labs

Number of Awards: 5 Total Dollar Amount: \$645,790

NEA Research Labs fund transdisciplinary research partnerships, grounded in the social and behavioral sciences, that examine and report on the benefit of the arts in non-arts sectors such as healthcare, education, and business or management.

New York University (aka NYU)
New York, NY

Award Amount
\$100,000

To support a National Endowment for the Arts Research Lab on the Arts, Entrepreneurship, and Innovation. New York University, in partnership with the New World Symphony (NWS) in Miami, Florida, will establish the Sustainable Entrepreneurship in the Performing Arts Lab to investigate methods and characteristics that foster entrepreneurship and innovation within the classical music ecosystem in the United States. Researchers will evaluate outcomes from musician fellows in NWS BLUE (Build, Learn, Understand, Experiment), an entrepreneurial training program. The Lab researchers will capture, describe, and map emerging entrepreneurial mindsets, skills, and practices among NWS BLUE fellows, as well as organizational characteristics that support sustainable innovation in their communities. Future studies will involve data collection from current employers, educational feeder organizations and schools, and the local communities they serve. Products likely to result from this Lab include: quarterly podcasts; conference presentations; a Sustainable Entrepreneurship in the Arts Summit event; and academic publications.

Texas A & M University
College Station, TX

Award Amount
\$150,000

To support a National Endowment for the Arts Research Lab on the Arts, Health, and Social/Emotional Well-Being. Researchers at Texas A & M University and the University of Missouri will develop an NEA Research Lab dedicated to high-impact, experimental, practitioner-engaged, policy-relevant studies focused on youth. Specifically, the researchers will incorporate a research-practitioner model into their research agenda, which includes a collaboration with Arts Connect, a collective impact initiative, based in Houston, Texas, that unites more than 30 local arts and cultural organizations, the Houston Independent School District, the City of Houston's Mayor's Office of Cultural Affairs, and local philanthropic foundations working to ensure that all children from the Greater Houston community have access to the arts.

In their keystone study, researchers will conduct a randomized-controlled trial with the Houston Ballet to examine the social and emotional effects of participating in a semester-long high energy dance and movement program for children in elementary schools serving high proportions of low-income, Hispanic students. Researchers will randomly assign elementary school classrooms to intervention or control groups, and professional teaching artists will implement the dance program for the intervention group. Products likely to result from this Lab include: an annual convening to share the Lab's progress and findings and engage attendees in refining the Lab's future research projects and agenda; research resources and products that promote research and data-sharing, transparency, and replicability; peer-review research journal publications; and conference presentations.

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University of Massachusetts at Amherst
Amherst, MA

Award Amount
\$100,000

To support a National Endowment for the Arts Research Lab on the Arts, Health, and Social/Emotional Well-Being. Researchers with the Laboratory for the Scientific Study of Dance (LAB:SYNC) at University of Massachusetts at Amherst, and its nonprofit arts partner Five College Dance, will develop, refine, and validate a battery of dance exposure measurement tools such as computer vision (2D/3D cameras), wearable sensors, self-report perceptual measures, and physiological assessments of health. Also, the Lab will disseminate key reports on the relationship between dance and health, and it will provide other researchers with access to a multivariable database to facilitate original analyses of dance exposures and health outcomes in adults. In keeping with its research agenda, the Lab will conduct additional studies to investigate how lifetime exposures to dance are related to physical and mental health outcomes in adults of different age groups and with different levels of exposure to dance training.

Additional products likely to result from this Lab include: peer-review research journal publications, conference presentations and other research products to coincide with events such as the annual Dance Science Symposium at UMass Amherst and the American College Dance Association Conference, and quarterly newsletter articles that will share the Lab's progress and research findings with the public.

University of Wisconsin at Madison
Madison, WI

Award Amount
\$145,971

To support a National Endowment for the Arts Research Lab on the Arts, Health, and Social/Emotional Well-Being. The University of Wisconsin Community Arts Collaboratory (Arts Collab), in partnership with the Madison Metropolitan School District's Ensuring the Arts for Any Given Child Madison program, will conduct mixed-method, waitlist-controlled trials to evaluate social and emotional learning (SEL) outcomes for elementary school students who participate in Arts Collab performing arts programs (dance, creative writing and theater, and drumming). The studies also will measure teacher professional development growth from training in arts integration and SEL. Participating schools include a high percentage of students from marginalized groups, such as students of color, economically disadvantaged students, students with disabilities, and English language learners. Student outcomes of interest include gains in self-efficacy in art skill, coping and discipline, and sense of community/connection. Among teachers, likely outcomes are greater use and understanding of arts integration and SEL, and reductions in student behavior referrals.

Products and services likely to result from this Lab include: four regional arts integration symposia permitting teachers, teaching artists, and community educators to engage with the Lab's research findings through hands-on workshops and data/assessment toolkits; a website, a blog, and social media activity; and conference presentations.

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West Chester University of Pennsylvania
West Chester, PA

Award Amount
\$149,819

To support a National Endowment for the Arts Research Lab on the Arts, Health, and Social/Emotional Well-Being. West Chester University of Pennsylvania, in partnership with research firm WolfBrown, will establish the Research on Equity via the Arts in Childhood (REACH) Lab to advance scientific understanding of how arts experiences may foster positive self-regulation outcomes (both physiological and self-reported outcomes) as well as promote equity for young children facing the effects of poverty, racism, and related forms of adversity. Researchers will examine outcomes of arts participation as related to three different contexts: 1) interactions with caregivers in toddlerhood, 2) pre-school classrooms, and 3) out-of-school instruction following school entry. Research methods to address these questions include correlational, quasi-experimental, and experimental designs featuring a blend of observational systems, laboratory assessments, and neurophysiological measures.

The REACH Lab will develop a website, post quarterly blog posts, host a biennial convening, produce research reports, create applied tools with accompanying toolkits, as well as train undergraduate students in rigorous methods for studying the health benefits of arts engagement from a behavioral neuroscience approach. Partnering arts organizations include Settlement Music School, Carnegie Hall, and Play on Philly. Research findings will guide refinement of these partnering organizations' program offerings.