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Guide



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FRONT COVER: Jessika D. Williams in the American Shakespeare Center's production of *Othello*. The performance followed strict safety protocols as part of the organization's 2020 SafeStart reopening plan. Photo by Lauren Rogers

► Sidewalk Film Center and Cinema staff members welcome audiences to the 22nd Annual Sidewalk Film Festival. Photo by David Smith, courtesy of Sidewalk Film Center and Cinema



INTRODUCTION

We can all agree that 2020 was a tough year. We experienced a major pandemic that is still ravaging the country; protests for racial justice that spread from state to state; natural disasters from hurricanes to wildfires—and all in a presidential election year.

We know the arts community is hurting as well. The Omnibus Bill that funded the government for fiscal year 2021 included language that may allow arts organizations that received Arts Endowment funding in FY 2019-2021 to use monies for general operating support, and we will be working with organizations to help them during these dark months of the pandemic.

The National Endowment for the Arts will also continue to support our nation as we face the challenges ahead. As always, we strive to make the arts accessible to all communities through our grantmaking and partnerships; national initiatives and research; and our website, social media, and publications.

This 2021 Guide to the National Endowment for the Arts provides an overview of all the outstanding and important work the agency is doing, as well as information about our grant programs and initiatives.

Together, we will continue to bring meaningful arts experiences to all Americans, ensuring that everyone in the country has the opportunity to participate in the arts.



ABOUT US

The **NATIONAL ENDOWMENT FOR THE ARTS** was established by Congress in 1965 as an independent agency of the federal government. To date, the agency has awarded more than \$5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The Arts Endowment extends its work through partnerships with state and regional arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the National Endowment for the Arts has awarded more than 150,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For more than five decades, the Arts Endowment has also supported hundreds of local arts organizations in communities of all sizes, and encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.

▲ National Endowment for the Arts staff at the White House Initiative on Historically Black Colleges and Universities Annual Conference in 2019. NEA file photo

► Ariel Texidó and Soraya Padrao in GALA Hispanic Theatre's production of *El perro del hortelano*, supported by the National Endowment for the Arts. Photo by Daniel Martinez

FUNDING

The National Endowment for the Arts awards matching grants on a one-to-one basis to nonprofit organizations. Forty percent of the agency's funds go to state and jurisdictional arts agencies and regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and merit. First, agency staff review applications for eligibility and completeness. Then, they are reviewed by independent, national panels of citizens from across the country. Panels make recommendations that are forwarded to the National Council on the Arts for review. The chairman makes the final decision on all grant awards.

We're always looking for individuals with experience and/or expertise in one or more of the arts disciplines to serve as panelists, as well as laypeople with an interest in the arts. If you're interested in becoming an Arts Endowment panelist, fill out the Volunteer to Be a Panelist form at [arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist](https://www.arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist).

The National Council on the Arts, the National Endowment for the Arts' advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the president and confirmed by the Senate. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the Arts Endowment chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities can be found in the back of this guide. For our application guidelines, please visit our website at [arts.gov](https://www.arts.gov).





GRANTS FOR ORGANIZATIONS

Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literary arts, local arts agencies, media arts, museums, music, musical theater, opera, presenting and multidisciplinary works, theater, and visual arts.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

Generally, an organization is limited to one application per year. Financial assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

To be eligible, an applicant organization must also have a three-year history of arts programming and meet reporting requirements on any previous agency awards.

Grants for Arts Projects

The arts are a powerful and important part of what unites us as Americans. The arts celebrate our differences while connecting us through a communal experience. For over 50 years, the National Endowment for the Arts has been healing, uniting, and lifting up communities with compassion and creativity.

Grants for Arts Projects is the Arts Endowment's principal grants program for organizations based in the United States. This category supports public engagement with, and access to, various forms of art across the nation, the creation of excellent art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

The National Endowment for the Arts is committed to diversity, equity, inclusion, and fostering mutual respect for the diverse beliefs and values of all individuals and groups. The Arts Endowment encourages projects that use the arts to unite and heal in response to current events, as well as those that address any of the following:

- Celebrate America's creativity and/or cultural heritage.
- Invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups.
- Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.
- Originate from or are in collaboration with the following constituencies encouraged by White House Executive Orders:
 - Historically Black Colleges and Universities,
 - Tribal Colleges and Universities,
 - American Indian and Alaska Native Tribes,
 - African American Serving Institutions,
 - Hispanic Serving Institutions,
 - Asian American and Pacific Islander Communities, and
 - Organizations that support the independence and lifelong inclusion of people with disabilities.

Typical projects include the documentation and preservation of significant artworks or cultural traditions, the presentation of performances or exhibitions at home or on tour, commissioning and development of new work, arts education projects for pre-kindergarten through 12th-grade students, the publication and dissemination of work important to the field, and the professional training of artists.

Grants range from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$10,000 to \$150,000 for subgranting programs.

► (OPPOSITE PAGE) Asian Counseling and Referral Service (ACRS) staff attend SEEDArts' *Unbound: Beautiful 2020* exhibit, showcasing artwork created during ACRS behavioral health art therapy sessions, at Columbia City Gallery in Seattle, Washington. Photo courtesy of ACRS



Challenge America

These grants offer support primarily to small organizations for projects in all disciplines that extend the reach of the arts to populations that are underserved—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Challenge America features an abbreviated application and enhanced technical assistance for all applicants.

This category is an entry point for organizations seeking Arts Endowment funding. First-time applicants to the Arts Endowment, as well as previous Arts Endowment applicants who have not been recently recommended for funding in many of our grant programs, are eligible to apply. See the Challenge America guidelines at [arts.gov](https://www.arts.gov) for eligibility requirements.

All grants are for \$10,000.

▲ Clackamas County Arts Alliance in Oregon received a Challenge America grant to partner with the Clackamas Behavioral Health Division on a photography exhibit focused on suicide awareness and prevention. Photo courtesy of Suzi Anderson

Research Awards

With these awards, the National Endowment for the Arts invites applicants to engage with the [agency's five-year research agenda](#) through two funding opportunities for research projects:

- Research Grants in the Arts funds research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. **Grants range from \$10,000 to \$100,000.**
- National Endowment for the Arts Research Labs funds transdisciplinary research teams grounded in the social and behavioral sciences, yielding empirical insights about the arts for the benefit of arts and non-arts sectors alike. To learn about how the NEA Research Labs address the challenges and opportunities for collaborative, transdisciplinary arts research projects, read the Arts Endowment publication [Arts and Research Partnerships in Practice](#).





Our Town

Our Town is the National Endowment for the Arts' creative placemaking grant program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities. This grant category is one of the few exceptions allowing an applicant to apply for more than one grant.

Communities of all sizes in all 50 states, DC, and U.S. territories have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

Grants range from \$25,000 to \$200,000.

▲ The University of Tennessee is conducting an oral history project about the 2016 wildfires in the Great Smoky Mountains, which will include an arts component through a 2020 Our Town grant. Photo courtesy of the Great Smoky Mountains National Park

LITERATURE FELLOWSHIPS

Through National Endowment for the Arts Literature Fellowships awarded to published [creative writers](#) and [translators](#), the agency advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. Literature Fellowships in creative writing enable recipients to set aside time for writing. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world. Non-matching grants are awarded in amounts of up to \$25,000.

The Literature Fellowships are the only competitive, non-nominated awards that the National Endowment for the Arts gives to individual artists.



▲ At the virtual 2020 National Book Festival, Vice Chair of the Women's Suffrage Centennial Commission Colleen Shogan moderated a panel with authors Carmen Maria Machado and NEA Literature Fellow Elizabeth Tallent about the art of memoir. Screen shot courtesy of Library of Congress

LIFETIME HONORS

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Endowment for the Arts Jazz Masters; National Endowment for the Arts National Heritage Fellowships; and National Medal of Arts, a presidential award.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the president of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

National Endowment for the Arts Jazz Masters

The National Endowment for the Arts Jazz Masters are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

National Heritage Fellowships

As part of the Arts Endowment's efforts to honor and preserve our nation's diverse cultural heritage, National Heritage Fellowships are given to recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations. In addition, the Bess Lomax Hawes National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.





PARTNERSHIPS

State & Regional

In partnership with the state and jurisdictional arts agencies and regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities.

The [Partnership Agreements](#) for the state arts agencies provide funds to address arts and culture priorities identified at the state level. The regional arts organizations, each representing a geographic grouping of states, assist the National Endowment for the Arts in distributing funds and programs nationally through touring and other activities that are responsive to the needs of the region.

Government Partnerships

The National Endowment for the Arts works with other federal agencies, as well as with state and local governments, on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These partnerships include initiatives with such agencies as the Department of Education, Department of Defense, Department of Veterans Affairs, and National Institutes of Health.

▲ A performance by jazz drummer Allison Miller, an artist who has received support from Mid Atlantic Arts Foundation's Jazz Touring Network. Photo by Susan Alzner

◀ NEA Jazz Master Roscoe Mitchell (lower left) performs with Ambrose Akinmusire (top left) and Junius Paul and Vincent Davis (right) at the 2020 NEA Jazz Masters Virtual Tribute Concert. Image courtesy of Elephant Quilt

NATIONAL INITIATIVES

The National Endowment for the Arts partners with state arts agencies, regional arts organizations, government entities, and for-profit and nonprofit organizations on national initiatives that provide opportunities for Americans to experience quality arts programming throughout the country.

Arts and Artifacts Indemnity Program

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring [international exhibitions](#) and was amended in 2007 to include [domestic exhibitions](#). The program is administered by the National Endowment for the Arts for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,575 exhibitions, saving the organizers more than \$500 million in insurance premiums and ensuring that millions of Americans have access to major art exhibitions. For more information, go to [arts.gov](#).

Arts and Human Development Task Force

Beginning in 2011, the National Endowment for the Arts has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education.

To date, the Task Force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts' role in improving health and educational outcomes throughout the lifespan. Task Force members also have collaborated on public webinars, research reports, and convenings about the arts and human development. For more information, go to [arts.gov/task-force](#).

Arts Education Partnership

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), is a national network of organizations dedicated to advancing the arts in education through research, policy, and practice. AEP's annual conference brings together leaders from around the country to foster collaboration and action that helps secure the role of arts education in the curriculum. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and comprises more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to [aep-arts.org](#).

Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the U.S. Department of Defense, and participating museums as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission for active-duty military personnel and their families during the summer to participating museums nationwide. For more information, go to arts.gov/bluestarmuseums.

Citizens' Institute on Rural Design

Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established in 1991, the Citizens' Institute on Rural Design (CIRD) is a National Endowment for the Arts leadership initiative in partnership with the Housing Assistance Council. CIRD offers funding and technical assistance to small towns and rural communities to host community design workshops. In addition, the program offers rural community leaders the option to participate in a rural design learning cohort to dive more deeply into design principles and engage with their peers. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, CIRD brings together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing rural design challenges. For more information on CIRD, visit rural-design.org.

Creative Forces

Creative Forces is an initiative of the National Endowment for the Arts in partnership with the U.S. Departments of Defense and Veterans Affairs and state and local arts agencies. The initiative seeks to improve the health, wellness, and quality of life for populations exposed to trauma as a result of military service, including their families and caregivers. Administrative support for Creative Forces is provided by Americans for the Arts and the Henry M. Jackson Foundation for the Advancement of Military Medicine.

Creative Forces is placing creative arts therapies—art, music, and dance/movement therapies, as well as therapeutic writing instruction—at the core of patient-centered care at military medical facilities, including telehealth delivery of care for patients in rural and remote areas.

Creative Forces also provides community-based arts opportunities for military and veteran populations and their families around clinical site locations, as well as via virtual arts engagement.

Creative Forces' capacity-building efforts include the development of toolkits, training materials, and other resources to support best practices in serving the target populations. In addition, Creative Forces is investing in research on the impacts and benefits—physical, social, and emotional—of these innovative treatment methods. Visit Creative Forces' National Resource Center to learn more and to read all research associated with Creative Forces: <https://www.creativeforcesnrc.arts.gov>.

Disaster Recovery

Through support of state and local arts agencies and local arts organizations, the National Endowment for the Arts has been involved in helping communities recover from disasters. The Arts Endowment has provided financial support, technical assistance, and national leadership following man-made disasters such as the Oklahoma City bombing and 9/11 and natural disasters such as the 2005 hurricanes that devastated the Gulf Coast states. In the fall of 2018, the agency again offered emergency funding and support to areas damaged by powerful hurricanes in Texas, Florida, the U.S. Virgin Islands, and Puerto Rico. In addition, Arts Endowment staff have deployed multiple times to Puerto Rico and the Virgin Islands through the Interior Department and FEMA to work with state and local agencies on damage to cultural and historical resources and to help advance the recovery of arts and culture sectors. This has included capacity-building for nonprofit arts organizations so they are better prepared for future calamities.

Mayors' Institute on City Design

Since 1986, the Mayors' Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the National Endowment for the Arts and U.S. Conference of Mayors, MICD brings mayors and design experts together for in-person and virtual sessions to present and discuss case studies of critical urban design challenges brought by the participating mayors. More than 1,200 mayors have participated in MICD since the program began, having a significant impact on how American cities look and feel. For more information on MICD, go to micd.org.

Musical Theater Songwriting Challenge

The Musical Theater Songwriting Challenge is a competition for high school students who have a passion for writing songs that could be part of a musical theater production. Launched in 2016 as a pilot program in three cities, the program expanded to a national competition in 2017, offering six finalists mentorships with professional songwriters and the opportunity to have an original song performed by Broadway musicians and vocalists. In 2020, the pandemic forced all mentoring sessions to be virtual; however, the program was able to include 12 finalists. For 2021, the contest will accept applications from students in early 2021 with programs details to come. All finalists will have their songs published by Concord Theatricals. For more information, visit arts.gov/songwriting.

National Endowment for the Arts Big Read

An initiative in partnership with Arts Midwest, the National Endowment for the Arts Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports selected nonprofit organizations around the country to host dynamic community-wide reading programs, each designed around a single Big Read selection. Since 2006, the National Endowment for the Arts has funded more than 1,600 Big Read community programs, reaching more than 5.7 million Americans. For more information, visit arts.gov/neabigread.

Poetry Out Loud

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition for high school students across the country. The program starts at the classroom/school or at the local level with an area organization. Winners then may advance to a regional and/or state competition, and ultimately to the national finals. In total, Poetry Out Loud annually awards more than \$100,000 to state- and national-level winners. Since 2005, Poetry Out Loud has reached four million students and 65,000 teachers from 16,000 schools in every state, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, and American Samoa. For more information on how to participate in the official program, visit poetryoutloud.org.

Save America's Treasures

Established in 1999, the Save America's Treasures program helps preserve nationally significant historic properties and collections that will convey our nation's rich heritage to future generations of Americans. The program is a partnership between the National Park Service and the National Endowment for the Arts, National Endowment for the Humanities, and Institute of Museum and Library Services. For more information, visit nps.gov/preservation-grants/sat.

Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students and youth in juvenile justice facilities. The program is administered by Arts Midwest. More than 125 theater companies have taken part since the program's inception in 2003. These companies have presented more than 13,100 performances and more than 51,000 related educational activities at more than 11,000 schools and juvenile justice facilities in 4,500 communities in all 50 states, the District of Columbia, and the U.S. Virgin Islands. For more information, go to artsmidwest.org/programs/shakespeare.



A 2019 performance of *The Taming of The Shrew* by the Great Lakes Theater in Cleveland, Ohio, produced as part of Shakespeare in American Communities. Photo by Roger Mastroianni, courtesy of Great Lakes Theater

DEADLINES

NOTE: Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must have a DUNS number and be registered with [SAM.gov](https://sam.gov) and grants.gov. Learn more by visiting our website at arts.gov and register now.

Literature Fellowships

Creative Writing Fellowships/ Prose

Application Deadline:
March 10, 2021

Earliest Project Start Date:
January 1, 2022

For information, contact the Literary Arts staff at litfellowships@arts.gov or 202/682-5034.

Translation Projects

Application Deadline:
January 13, 2021

Earliest Project Start Date:
January 1, 2022

For information, contact the Literary Arts staff at litfellowships@arts.gov or 202/682-5034.

Lifetime Honors

National Medal of Arts

National Endowment for the Arts Jazz Masters

National Heritage Fellowships

Check the National Endowment for the Arts website (arts.gov/honors) for more information.

Grants for Organizations

Research Awards

Application Deadline:
March 29, 2021

Earliest Project Start Date:
January 1, 2022 for Research
Grants in the Arts

March 1, 2022 for NEA Research
Labs

For information, contact staff at nearesearchgrants@arts.gov.

Our Town

Application Deadline:
Estimated August 2021

Check the National Endowment for the Arts website (arts.gov/grants) for updates.

For information, contact staff at OT@arts.gov.

Challenge America

Application Deadline:
April 22, 2021

Earliest Project Start Date:
January 1, 2022

For information, contact staff at challengeamerica@arts.gov or 202/682-5700.

Grants for Arts Projects

See next page for details.

Grants for Organizations (continued)

Grants for Arts Projects

First Deadline:

February 11, 2021

Earliest Project Start Date:

January 1, 2022

Second Deadline:

July 8, 2021

Earliest Project Start Date:

June 1, 2022

Note: Artist Communities and Design have a February deadline only.

Most disciplines allow all project types at the February and July Grants for Arts Projects deadlines. Learn more about specific project types in the application guidelines on our website at arts.gov/grants. For further information, contact the staff for the appropriate field/discipline below.

ARTIST COMMUNITIES

Jennie Terman

termanj@arts.gov or 202/682-5566

ARTS EDUCATION

DIRECT LEARNING PROJECTS:

Dance, Literary Arts, Musical Theater, Theater

Nancy Daugherty

daughern@arts.gov or 202/682-5521

Design, Folk & Traditional Arts, Local Arts Agencies, Media Arts, Museums, Presenting & Multidisciplinary Works, Visual Arts

Lakita Edwards

edwardsl@arts.gov or 202/682-5704

Music, Opera

Denise Brandenburg

brandenburg@arts.gov or 202/682-5044

PROFESSIONAL DEVELOPMENT PROJECTS:

Nancy Daugherty

daughern@arts.gov or 202/682-5521

COLLECTIVE IMPACT PROJECTS:

Denise Brandenburg

brandenburg@arts.gov or 202/682-5044

DANCE

Kate Folsom

folsomk@arts.gov or 202/682-5764

or

Juliana Mascelli

mascellij@arts.gov or 202/682-5656

DESIGN

Courtney Spearman

spearmanc@arts.gov or 202/682-5603

FOLK & TRADITIONAL ARTS

William Mansfield

mansfieldw@arts.gov or 202/682-5678

LITERARY ARTS

Jessica Flynn

flynnj@arts.gov or 202/682-5011

LOCAL ARTS AGENCIES

Lara Holman Garritano

garritanol@arts.gov or 202/682-5586

MEDIA ARTS

Sarah Burford

burfords@arts.gov or 202/682-5591

or

Avril Claytor

claytora@arts.gov or 202/682-5028

MUSEUMS

(including projects in any discipline that are submitted by a museum)

Organizations with names that begin A through N	Toniqua Lindsay lindsayt@arts.gov or 202/682-5529
Organizations with names that begin O through Z	Tamika Shingler shinglert@arts.gov or 202/682-5577

MUSIC

Organizations with names that begin A through L:	Court Burns burnsc@arts.gov or 202/682-5590
Organizations with names that begin M through Z:	Anya Nykyforiak nykyfora@arts.gov or 202/682-5487
Jazz Projects:	Katja von Schutzenbach vonschutzenbach@arts.gov or 202/682-5711

MUSICAL THEATER

(including musical theater presentation)

Organizations with names that begin A through M:	Ouida Maedel maedelo@arts.gov or 202/682-5509
Organizations with names that begin N through Z:	Ian-Julian Williams williamsi@arts.gov or 202/682-5020
OPERA	Georgianna Paul Schuetz paulg@arts.gov or 202/682-5600

PRESENTING & MULTIDISCIPLINARY WORKS

(projects that involve multiple arts disciplines including multidisciplinary arts presenting and other types of multidisciplinary activities)

Organizations with names that begin A through E:	Jennie Terman termanj@arts.gov or 202/682-5566
Organizations with names that begin F through Z:	Lara Allee alleel@arts.gov or 202/682-5698

THEATER

(including theater presentation)

Organizations with names that begin A through M:	Ouida Maedel maedelo@arts.gov or 202/682-5509
Organizations with names that begin N through Z:	Ian-Julian Williams williamsi@arts.gov or 202/682-5020

VISUAL ARTS

Organizations with names that begin A through K	Tamika Shingler shinglert@arts.gov or 202/682-5577
Organizations with names that begin L through Z	Meg Brennan brennanm@arts.gov or 202/682-5703

NOTE: Grants.gov is required for all applicants to the National Endowment for the Arts. Before you can apply, you must have a DUNS number and be registered with [SAM.gov](https://sam.gov) and grants.gov. Learn more by visiting our website at arts.gov and register now.

PUBLICATIONS

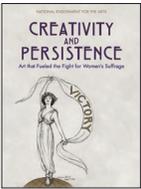
In order to better communicate to the public the exemplary work the National Endowment for the Arts supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the Arts Endowment website, [arts.gov](https://www.arts.gov). A few of our most popular publications are listed below.

General



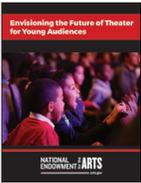
2019 Annual Report

Presents a summary of National Endowment for the Arts activities during fiscal year 2019. (2020)



Creativity and Persistence: Art that Fueled the Fight for Women's Suffrage

The book commemorates how the arts were used to change the image of women in America and illustrate the importance of their full participation in society and politics. (2020)



Envisioning the Future of Theater for Young Audiences

This publication details the challenges and opportunities faced by theaters in America focused on programming for young audiences. (2020)



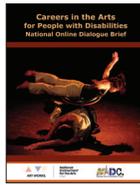
Federal Resources for Native Arts & Cultural Activities

This resource guide is a consolidation of opportunities offered by federal agencies for organizations looking for funding and other resources to support Native arts and culture activities. (2020)



State of the Field: A Report from the Documentary Sustainability Summit

Released in partnership with the International Documentary Association, this report explores issues facing the documentary film community, with a goal of articulating tangible, actionable strategies and initiatives to positively impact the field. (2017)



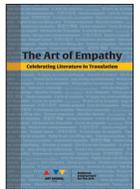
Careers in the Arts for People with Disabilities National Online Dialogue Brief

This brief provides a summary of ideas and recommendations from an online discussion hosted by the NEA in partnership with the National Arts and Disability Center and the U.S. Department of Labor's Office of Disability Employment Policy in June 2016. (2017)



How to Do Creative Placemaking

A guide for making places better, including instructional and thought-provoking case studies and essays from today's leading thinkers in creative placemaking. (2016)



The Art of Empathy: Celebrating Literature in Translation

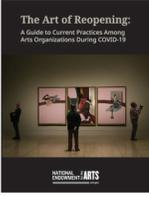
Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. (2014)



American Artscape

The agency's magazine focuses on National Endowment for the Arts-supported projects and initiatives and their impact on American communities.

Research



The Art of Reopening: A Guide to Current Practices Among Arts Organizations During COVID-19

The guide presents promising tactics and insights about reopening practices from arts organizations that resumed

in-person programming in 2020. (2021)



Arts Strategies for Addressing the Opioid Crisis: Examining the Evidence

This report reviews and analyzes 20 years of evidence about the arts' use in pain management and treatment

of substance abuse disorders. (2020)



Why We Engage: Attending, Creating, and Performing Art

This report analyzes data from the 2017 Survey of Public and Participation in the Arts and the 2016 General Social Survey to identify common

motivations and barriers for adults in deciding whether to participate in arts activities. (2020)



Line by Line: Transforming Student Lives and Learning with the Art of Poetry

This report presents findings from an evaluation of Poetry Out Loud, a national arts education program supported

by the National Endowment for the Arts, the Poetry Foundation, and state and jurisdictional arts agencies. (2020)



How Do We Read? Let's Count the Ways

This report uses data from the 2017 Survey of Public Participation in the Arts to characterize and compare adults who read books in print only, who read books

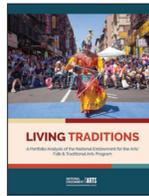
electronically, and who listen to audiobooks. (2020)



U.S. Patterns of Arts Participation: A Full Report from the 2017 Survey of Public Participation in the Arts

This report provides detailed statistics on adults' patterns of arts participation, based on

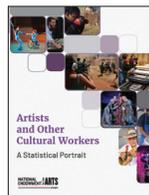
the 2017 Survey of Public Participation in the Arts. It compares rates of arts attendance, art-making, arts consumption via media, and literary reading among various demographic subgroups. (2019)



Living Traditions: A Portfolio Analysis of the National Endowment for the Arts' Folk & Traditional Arts Program

This first-ever analysis of the Arts Endowment's Folk & Traditional Arts awards

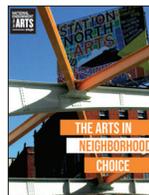
portfolio explores the program's geographic reach, its capacity to address historically underserved populations, and the activities and achievements of its grantees and partners. (2019)



Artists and Other Cultural Workers: A Statistical Portrait

This report analyzes six federal datasets—but predominantly the American Community Survey and the Current Population

Survey—to capture a statistical profile of 11 artist occupations and several types of cultural workers who are non-artists. (2019)



The Arts in Neighborhood Choice

This report uses the 2015 American Housing Survey to enumerate and describe adults who value living near arts/cultural venues, including data on

householders who cited greater access to arts venues as a reason for having moved to their present location. (2019)

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Information current as of January 2021.

▼ The Lied Center for Performing Arts' Music on the Move project, an outdoor mobile concert series that toured Lincoln, Nebraska, neighborhoods during summer 2020. Photo courtesy of Lied Center for Performing Arts, at University of Nebraska



▼ To keep things interesting during the pandemic, the Adirondack Writing Center spray-painted poetry on sidewalks in Saranac, New York, using paint that can only be seen when it is wet. Photo by Nathalie Thill



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