

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

Research Division Note #25 - July 20, 1987

GEOGRAPHY OF U.S. PERFORMING ARTS ORGANIZATIONS IN 1982 (Part 3)

This Note continues the presentation of information from the 1982 Census of Service Industries about the location of performing arts organizations (excluding motion picture companies) in the 50 states and the District of Columbia. Part 1 (Note #23) examined the 8,322 performing arts organizations in terms of nonprofit (tax-exempt) and for-profit (taxable) organizations, their revenues/receipts, and their state locations. Part 2 (Note #24) subdivided performing arts organizations into four groups in both the nonprofit and for-profit sectors: (1) producers of theatrical productions, (2) dance groups, (3) classical music organizations, and (4) all other performing arts organizations; and presented information on the average size of organizations in these four groups in the states and four major regions of the U.S.

The selected fields of performing arts presented in this Note are of interest to the Arts Endowment in terms of program funding categories and because they are useful for comparison purposes. The selected fields do not comprise the whole of the performing arts organizations described in the previous Notes.

SELECTED PRODUCERS OF THEATRICAL PRODUCTIONS

Resident Theaters (LORT Contracts) - Seventy-eight organizations responded to the 1982 Census indicating that they belonged in this group. Their distribution in the major regions of the U.S. and the corresponding average revenues/receipts are shown in the following table:

	For-Profit		Nonprofit	
	No.	Average Receipts	No.	Average Revenues
Total U.S.	4	\$177,000	74	\$1,286,108
Northeast	1	(D)	27	1,179,852
North Central	2	(D)	17	1,429,882
South	1	(D)	16	1,398,000
West	-	-	14	1,188,571

This theater field is primarily nonprofit. Only four organizations indicated they were for-profit and their average receipts are about one-seventh of the average revenues of the nonprofit organizations. The state with the greatest number of nonprofit resident theaters was New York with 10, followed by California (6), and Massachusetts (5). Total 1982 revenues in New York were \$14,166,000--about 15 percent of the total for the U.S. The average nonprofit resident theater in New York had 1982 revenues of \$1,416,600. In California,

revenues were \$6,013,000--about 6 percent of the total for the U.S; and the average revenues were slightly over \$1 million. Massachusetts was third in number of resident theaters, and reported aggregate revenues of \$3,972,000. The Massachusetts aggregate amount was less than that reported in the states of Illinois, Ohio, and Washington even though these three states had fewer resident theaters--4, 3, and 4 respectively. Ohio had the greatest average revenues of all states with \$1,836,000. (Table 1 shows state-by-state detail for resident theaters.)

Stock Theaters - Seventy stock theaters responded to the 1982 Census. In contrast to the resident theaters, these are about equally divided into for-profits and nonprofits, with 33 and 37 respectively. The average non-profit stock theater organization was about 40 percent larger in terms of revenues than the average for-profit organization.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	33	\$489,697	37	\$ 678,595
Northeast	14	364,357	15	324,800
North Central	9	744,778	9	989,222
South	2	(D)	8	1,004,750
West	8	(D)	5	659,000

The regional distribution is fairly similar for both the for-profit and nonprofit stock theater organizations. The greatest numbers were found in the Northeast region but their average in terms of revenues/receipts were the smallest. The largest income average for this field was in the South region and for nonprofit organizations. The eight nonprofit stock theater organizations in the South had average revenues of \$1,004,750 and comprised 32 percent of the dollar total for the U.S. in this nonprofit group. The average revenues were slightly less in the North Central region where the typical nonprofit stock theater organization had revenues of \$989,222. The total income of nonprofit stock theaters in the North Central region comprised 35 percent of the national revenues of this group. The state-by-state tables for stock theater organizations show the greatest number in Massachusetts (5 nonprofit). Their revenues were \$3,582,000 or about 14 percent of the national total of \$25,108,000 for all nonprofit stock theaters. On the for-profit side, the greatest number were found in Pennsylvania (5), whose total receipts were \$1,841,000 or over 11 percent of the U.S. total of \$16,160,000. (Table 2 shows state-by-state detail for stock theaters.)

Broadway Productions and Road Shows - Ninety-six producers of Broadway productions and road shows reported to the 1982 Census. This group contrasts with resident and stock theaters in that it is primarily for-profit. Eighty-six of the reporting organizations were for-profit. They had receipts of \$253,251,000 and the average organization had receipts of \$2,944,779. This is the highest national average income of all seventeen fields described in this Note.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	86	\$2,944,779	10	(D)
Northeast	66	3,520,894	4	(D)
North Central	3	(D)	3	(D)
South	6	(D)	1	(D)
West	11	1,160,727	2	(D)

The Northeast was the dominant region with nearly 77 percent of the for-profit organizations and 92 percent of total receipts. Within the Northeast, New York was the dominant state, reporting 59 producers, or about 69 percent of the total in the U.S. Their aggregate receipts were \$228,686,000, more than 90 percent of the receipts for such theaters in the U.S. The average receipts of these producers were about \$3.9 million. California followed in second position, far behind New York in this field, with seven producers reporting aggregate receipts of \$8,571,000. Ten nonprofit organizations also reported to the 1982 Census that they were producers of Broadway productions and road shows. Four of these were also in the state of New York. These nonprofit organizations are likely to be quite small and their revenues have been withheld under the disclosure criteria of the Bureau of the Census. (Table 3 shows state-by-state detail for Broadway productions and road shows.)

Off-Broadway Productions - Thirty-four producers of Off-Broadway theater reported themselves in 1982. Thirteen were for-profit and reported aggregate receipts of \$6,297,000. Twenty-one were nonprofit and these had aggregate revenues of \$9,711,000.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	13	\$484,385	21	\$462,429
Northeast	9	651,222	8	679,375
North Central	2	(D)	6	139,333
South	-	-	3	933,000
West	2	(D)	4	160,250

Producers of Off-Broadway theater are primarily located in the Northeast and North Central regions. However, the largest average revenue of \$933,000 was found for the three nonprofit producers of Off-Broadway theater in the South. Eight of the for-profit producers and eight nonprofit producers were located in New York. This field also includes the Bay Area Theaters. The four nonprofit producers reporting from California had aggregate revenues of only \$641,000. Two of the for-profit producers were also located in California. In addition, this field includes the Off-Loop Theaters and two nonprofit producers and one for-profit producer reported from Illinois. (Table 4 shows state-by-state detail for Off-Broadway theater producers.)

Off-Off-Broadway Productions - Forty-five producers of Off-Off-Broadway theater reported to the Census in 1982. Similar producers located outside New York are included in this group.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	8	\$338,125	37	\$160,405
Northeast	3	315,000	22	183,864
North Central	-	(D)	4	(D)
South	3	(D)	2	(D)
West	2	(D)	9	141,667

Off-Off-Broadway producers are predominately nonprofit with 37 of the 45 in this division. The aggregate revenues of the nonprofits were \$5,935,000. These theater producers, on average, have smaller revenues/receipts than producers of Off-Broadway theater. The difference with the Off-Broadway producers was greater on the nonprofit side where nonprofit Off-Off-Broadway producers had about one-third the average revenues of nonprofit Off-Broadway producers. On the for-profit side, the average producer of Off-Off-Broadway theater is closer to the Off-Broadway theater producer (about three-quarters the size) of the producers of Off-Broadway theater. New York is the dominant Off-Off-Broadway state with three of the eight for-profit producers and 14 of the 37 nonprofit producers. (Table 5 shows state-by-state detail for Off-Off-Broadway theater producers.)

Children's Theaters - This group of theater producers is unusual in the sense that numerically they are overwhelmingly nonprofit, but the for-profit producers dominate in terms of income.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	20	\$621,550	71	\$163,127
Northeast	6	58,500	24	139,167
North Central	6	(D)	13	309,385
South	6	84,167	21	141,714
West	2	(D)	13	95,692

Overall, 91 producers of children's theater reported to the Census. The 20 for-profit producers reported aggregate receipts of \$12,431,000; the substantially greater group of 71 nonprofit producers reported aggregate revenues of only \$11,582,000. The average for-profit children's theater producer had receipts of \$621,555; while the average nonprofit children's theater producer had revenues of \$163,127. New York had three of the for-profit producers and 13 of the nonprofit producers. California reported two of the for-profit producers and seven of the nonprofit producers. Ohio reported no for-profit but six nonprofit producers of children's theater. (Table 6 shows state-by-state detail for children's theater.)

Dinner Theaters - Producers of dinner theaters are predominantly in the for-profit sector. Fifty-eight producers of dinner theaters reported to the 1982 Census. Fifty-six were for-profit and their aggregate receipts were \$53,022,000, averaging \$946,821.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	56	\$946,821	2	(D)
Northeast	8	543,750	1	(D)
North Central	16	1,191,438	-	-
South	20	920,350	-	-
West	12	933,500	1	(D)

Unlike most other theater producer categories, the North Central, South, and West regions have greater numbers of dinner theaters than the Northeast region. The average receipts in these three regions are also greater than those in the Northeast. Sixteen for-profit dinner theaters in the North Central region have average receipts of \$1,191,438 (over twice as great as the average receipts of \$543,750 in the Northeast region). The average receipts in both the South and West regions are greater than \$900,000; nearly twice as great as that in the Northeast region. California is the state reporting the greatest number of dinner theaters. Its six theaters reported aggregate receipts of \$4,731,000, or about 9 percent of the total. Florida, with five for-profit dinner theaters and aggregate receipts of \$5,334,000, had over 10 percent of the U.S. total. (Table 7 shows state-by-state detail for dinner theaters.)

Community Theaters - This group of theater producers is predominantly nonprofit.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	14	\$170,929	184	\$140,245
Northeast	5	(D)	20	93,350
North Central	2	(D)	57	143,158
South	3	(D)	68	126,574
West	4	(D)	39	183,872

198 producers reported in the category. All but 14 are nonprofit. However, the average receipts of the for-profit group are about one-third larger than the average revenues of the 184 nonprofit community theaters. In much the same way that the Northeast region trails the other three in numbers of for-profit dinner theaters, the Northeast region trails the other three in numbers of nonprofit community theaters. The largest regional group of nonprofit community theater producers were the 68 found in the South. Their aggregate revenues were \$8,607,000 (approximately 33 percent of total U.S. receipts). However, nonprofit community theater producers in the West, being fewer in number (39), and with nearly as great a level of aggregate revenues (\$7,171,000), have the largest regional average of \$183,872. Among the

states, California leads with 22 nonprofit community theater producers and revenues of \$4,556,000. Texas is next with 15 and revenues of \$2,294,000. The third leading state was Florida, with 10 nonprofit community theater producers having aggregate revenues of \$1,491,000. Ohio came fourth with eight nonprofit community theater producers, whose aggregate revenues were \$1,424,000. (Table 8 shows state-by-state detail for community theaters.)

SELECTED DANCE GROUPS

Ballet Companies - Sixty-two organizations responding to the 1982 Census designated themselves as ballet companies. Four were for-profit. Very little information is available about these four because of the application of the disclosure criteria of the Bureau of the Census. All that can be said is that two are in New York, one is in Pennsylvania, and one is in Nevada.

	For-Profit		Nonprofit	
	No.	Average Receipts	No.	Average Revenues
Total U.S.	4	(D)	58	\$1,033,086
Northeast	3	(D)	17	1,824,176
North Central	-	(D)	15	537,267
South	-	-	13	203,077
West	1	(D)	13	1,400,692

Nonprofit ballet companies dominate numerically, with 58 organizations having aggregate revenues of \$59,919,000. Average revenues were \$1,033,086. The largest number of these are in the Northeast region where 17 ballet companies received, on the average, revenues of \$1,824,176 in 1982. While the North Central and South regions reported nearly the same numbers of ballet companies as the Northeast and the West, their average income is much smaller. The West region's 13 ballet companies averaged revenues of \$1,400,692, about 30 percent less than in the Northeast region. In terms of individual states, California reported 10 ballet companies, while New York reported nine. The revenues of the California companies are withheld because of the disclosure criteria. In New York, however, the nine reporting ballet companies had revenues of \$23,765,000 or about 40 percent of the national income total. The third state in numbers of ballet companies was Ohio with six reporting aggregate revenues of \$6,364,000, or about 11 percent of the national income total. (Table 9 shows state-by-state detail for ballet companies.)

Modern Dance Companies - Thirty-six organizations reported to the 1982 Census that they were modern dance companies. Two of these were for-profit and were located in New Jersey and Washington.

	For-Profit		Nonprofit	
	No.	Average Receipts	No.	Average Revenues
Total U.S.	2	(D)	34	\$266,646
Northeast	1	(D)	21	356,905
North Central	-	-	4	48,000
South	-	-	5	82,400
West	1	(D)	4	241,750

The 34 nonprofit modern dance companies had aggregate revenues of \$9,066,000. Over half of these companies (about 53%) were located in New York. Georgia is the only state after New York that reported more than one modern dance company. The average revenues of the 34 nonprofit modern dance companies were \$266,646. The 21 companies in the Northeast region received, on the average \$356,905, half again as large as the national average. The West region, with only four companies, had average revenues of \$241,750, slightly below the national average. (Table 10 shows state-by-state detail for modern dance companies.)

Folk and Ethnic Dance Companies - Fourteen organizations reported that they were folk or ethnic dance companies. Four of these were for-profit and had aggregate receipts of \$423,000. Three of these were located in Hawaii and one in Nebraska.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	4	(D)	10	(D)
Northeast	-	-	4	(D)
North Central	1	(D)	2	(D)
South	-	-	-	-
West	3	(D)	4	\$119,500

Income data for the nonprofits is available only for the West. The four nonprofit folk/ethnic dance companies in the West had total receipts of \$478,000 in 1982. Three of the nonprofit organizations in the West were located in California, while two in the Northeast were located in New York. (Table 11 shows state-by-state detail for folk/ethnic dance companies.)

SELECTED CLASSICAL MUSIC ORGANIZATIONS

Symphony Orchestras - 223 organizations reported to the 1982 Census that they were symphony orchestras. Eleven said that they were for-profit and reported aggregate receipts of \$3,289,000. Four of the for-profit symphony orchestras were located in New York. No other state reported more than one of these organizations.

The 212 nonprofit symphony orchestras had aggregate revenues of \$276,842,000 averaging \$1,305,859 per orchestra. The largest number for one state was reported in California, where 20 symphony orchestras had aggregate revenues of \$27,091,000, or about 10 percent of the national total. In New York, 18 nonprofit symphony orchestras reported aggregate revenues of \$26,817,000--slightly less than in California. Ohio reported the third largest number of nonprofit symphony orchestras (13), and they had aggregate revenues of \$31,035,000, or more than 11 percent of the national total--greater than any other state. Two other states reported double-digit numbers of symphony orchestras; these were Michigan and Texas, both with 11 orchestras. The 11 orchestras in Michigan had aggregate receipts of \$11,468,000. The aggregate for Texas has been withheld because of the disclosure criteria. Pennsylvania with eight nonprofit symphony orchestras had \$22,166,000 in aggregate revenues.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	11	\$299,000	212	\$1,305,859
Northeast	6	(D)	46	1,724,761
North Central	1	(D)	59	1,487,831
South	2	(D)	55	1,054,709
West	2	(D)	52	994,462

The average nonprofit symphony orchestra revenues in three of the four regions exceeded \$1,000,000. The West region, with average revenues of \$994,462, was only slightly below the million dollar level. (Table 12 shows state-by-state detail for symphony orchestras.)

Opera Companies - Seventy-eight organizations reported that they were opera companies in their responses to the 1982 Census. Thirteen of these said they were for-profit organizations and reported aggregate receipts of \$2,482,000 averaging \$190,923 per company. Four of these companies were located in New York. Both California and Maryland reported two for-profit opera companies. The remaining five for-profit companies were located in the states of Maine, New Jersey, Oregon, South Carolina, and Tennessee.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	13	\$190,923	65	\$1,983,492
Northeast	6	(D)	15	3,254,333
North Central	-	-	14	(D)
South	4	(D)	20	(D)
West	3	(D)	16	\$2,083,625

The 65 nonprofit opera companies reported aggregate revenues of \$128,927,000. The distribution of nonprofit opera companies on a regional basis is remarkably uniform: Northeast--15, North Central--14, South--20, and West--16. The national average revenues received by the 65 companies was \$1,983,492. The average revenues of companies in the Northeast (\$3,254,333) and the West (\$2,083,625) exceeded the national average. New York was the leading state with seven nonprofit opera companies, followed by five in Florida, four in both California and Ohio, and three each in Colorado, Pennsylvania, and Texas. Seventeen states did not report having a nonprofit opera company. (Table 13 shows state-by-state detail for opera companies.)

Chamber Music Groups - Fifty-six organizations reported that they were chamber music groups in their responses to the 1982 Census. Nine of these were for-profit and their aggregate receipts were \$630,000, averaging \$70,000 per group. Interestingly, none of the for-profit chamber music groups were located in the Northeast region, in contrast with the distribution in the preceding symphony orchestra and opera company fields. Three states--California, Missouri, and Nevada--each reported having two of these organizations.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	9	\$70,000	47	\$244,617
Northeast	-	-	15	235,000
North Central	3	(D)	9	(D)
South	1	(D)	6	(D)
West	5	(D)	17	209,118

The 47 nonprofit chamber music groups had aggregate revenues of \$11,497,000, averaging \$244,617 per group. The Northeast region had 15 nonprofit groups and the West had 17 groups. In these two regions, aggregate receipts were nearly identical--\$3,534,000 in the Northeast and \$3,555,000 in the West. The average revenues were \$209,118 in the West versus \$235,600 in the Northeast because the West had a greater number of groups. The average revenues of the Northeast and the West are below the national average. So, while we do not have specific dollar amounts for the North Central or the South regions because of the application of the Bureau of the Census' disclosure criteria, it is clear that the average revenues of nonprofit chamber music groups in one or both of these regions must be greater than the national average. (Table 14 shows state-by-state detail for chamber music groups.)

SELECTED "ALL OTHER PERFORMING ARTS ORGANIZATIONS"

Jazz Music Groups - 145 organizations reported to the 1982 Census that they were jazz music groups. As only three of these indicated that they were nonprofit, it is clear that jazz music organizations are predominately for-profit. The 142 for-profit jazz music groups reported aggregate receipts of \$23,402,000.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	142	\$164,803	3	(D)
Northeast	26	404,885	2	(D)
North Central	39	40,949	-	-
South	25	48,520	-	-
West	52	193,558	1	(D)

The 26 for-profit jazz music groups in the Northeast reported aggregate revenues of \$10,527,000, averaging \$404,885 per group. Twice as many organizations were found in the West. However, their aggregate receipts were slightly below those in the Northeast (\$10,065,000). The average receipts in the West were \$193,558, less than half of the average in the Northeast. The largest number of for-profit jazz music groups in any one state were the 32 in California. New York followed with 13. Illinois and Missouri both had nine for-profit jazz music groups, and Texas reported eight such groups. The 13 groups in New York had average receipts of \$602,000. The nine in Illinois had average receipts of \$92,333. The Missouri nine averaged \$22,556. (Table 15 shows state-by-state detail for jazz music groups.)

Choral Music Groups - Fifty-one organizations reported that they were choral music groups. Thirteen were for-profit and 38 were nonprofit. The 13 for-profit choral music groups had aggregate receipts of \$1,649,000 averaging \$126,846. Four of these organizations were located in California. The states of New York, Pennsylvania, and Texas each reported having two for-profit choral music groups. The five that were located in the Northeast region had average receipts of \$200,800, which were substantially greater than the national average.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	13	\$126,846	38	\$168,105
Northeast	5	200,800	12	130,250
North Central	2	(D)	9	92,778
South	2	(D)	9	(D)
West	4	(D)	8	(D)

The 38 nonprofit choral music groups had aggregate revenues of \$6,388,000. Pennsylvania reported five, the greatest number of nonprofit groups; followed by the states of California, Minnesota, and New York each reporting four. The national average revenues for the 38 nonprofit choral music groups was \$168,105. Data on revenues is only available for the Northeast and North Central regions. In both of these regions, the average revenues are below the national average. Therefore, the choral groups in the South and in the West regions must average substantially greater revenues than those in the Northeast and North Central regions. (Table 16 shows state-by-state detail for choral music groups.)

Dance or Stage Bands and Orchestras - 640 organizations reported themselves as dance or stage bands and orchestras in the 1982 Census. These organizations are overwhelmingly for-profit.

	<u>For-Profit</u>		<u>Nonprofit</u>	
	<u>No.</u>	<u>Average Receipts</u>	<u>No.</u>	<u>Average Revenues</u>
Total U.S.	632	\$125,688	8	\$27,500
Northeast	129	194,202	2	(D)
North Central	219	46,475	3	7,000
South	135	82,822	1	(D)
West	149	221,638	2	(D)

The eight nonprofits had aggregate revenues of \$220,000, averaging \$27,500 per band or orchestra. Wisconsin reported two nonprofit organizations in this group, the remaining six are in the states of Alabama, California, Iowa, Massachusetts, Oregon, and Pennsylvania. The 632 for-profit dance or stage bands and orchestras had aggregate receipts of \$79,435,000, averaging \$125,688 per band or orchestra. This field is large in terms of number of organizations, but its members are quite small in terms of average income when compared with many of the other performing arts fields. The greatest number of organizations in this group was reported in the North Central region, and

they had the lowest average receipts. Here 219 organizations shared aggregate receipts of \$10,178,000, averaging \$46,475 per band or orchestra. The 149 dance or stage bands and orchestras in the West region had aggregate receipts of \$33,024,000, or about 42 percent of the national total. The average band and orchestra in the West had receipts of \$221,638. The state with the greatest aggregate receipts was Nevada, where 30 bands and orchestras received \$15,237,000, averaging \$507,900 per organization. (Table 17 shows state-by-state detail for dance or stage bands and orchestras.)

Caveats: This Note is the last (Part 3) of a series covering the geography of U.S. performing arts organizations based on data collected in the 1982 Census of Service Industries. Readers are urged to also obtain copies of Notes #23 (Part 1) and #24 (Part 2) for the caveats and background they contain which apply as well to this Note.

Readers without immediate access to the preceding Notes #23 and #24 of the series should be aware that the universe of organizations receiving questionnaires in the five-year Census of Service Industries is obtained through the use of two sources. One source is filers of FICA reports (Social Security Retirement Deposits); the other is filers of income tax forms (both for-profit and nonprofit organizations). Performing arts organizations that do not submit either an FICA report or an IRS income tax report are not likely to be included in the Census. Furthermore, many performing arts organizations operate as subsidiaries of organizations such as: federal, state, or local government; colleges or universities; museums; and many other kinds of large organizations. In such cases, the larger organization is the one that receives the Census questionnaire and its response will be classified in terms of its primary activity, which may not be performing arts. For such reasons, the counts of numbers of organizations and their revenues/receipts presented in this Note understate the levels of activity that occurred in 1982.

Two symbols are used in the tables that are part of this Note. A (D) indicates that the data was suppressed because it failed to meet disclosure criteria of the Bureau of the Census and might permit the identification of individual organizations. A (-) indicates no organizations or revenues/receipts. In a few cases, a (-) will be found for the number of organizations and a corresponding (D) will be found for revenues/receipts. This seemingly improbable combination indicates that no organization was operating at the close of the year when the counting was done. However, one or several organizations may have been operating during the year and their income has been suppressed.

When the symbol (D) is shown, the relevant financial data is incorporated in the first higher level of totals where the danger of disclosure does not exist according to the criteria.

The states included in the four major regions of the U.S. are:

<u>Region</u>	<u>States</u>
Northeast	Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont
North Central	Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin
South	Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia
West	Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

TABLE 1. RESIDENT THEATERS (LORT) RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT RESIDENT THEATERS (LORT)				NONPROFIT RESIDENT THEATERS (LORT)			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	4	100.00%	\$708,000	100.00%	74	100.00%	\$95,172,000	100.00%
Alabama	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Arkansas	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
California	-	0.00%	-	0.00%	6	8.11%	6,013,000	6.32%
Colorado	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	2	2.70%	(D)	(D)
Delaware	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
District of Columbia	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Florida	-	0.00%	-	0.00%	3	4.05%	(D)	(D)
Georgia	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	1	25.00%	(D)	(D)	4	5.41%	4,428,000	4.65%
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	1	25.00%	(D)	(D)	2	2.70%	(D)	(D)
Maryland	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	5	6.76%	3,972,000	4.17%
Michigan	-	0.00%	-	0.00%	2	2.70%	(D)	(D)
Minnesota	-	0.00%	-	0.00%	3	4.05%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	1	25.00%	(D)	(D)	3	4.05%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
New Jersey	-	0.00%	-	0.00%	4	5.41%	3,752,000	3.94%
New Mexico	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
New York	-	0.00%	-	0.00%	10	13.51%	14,166,000	14.88%
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	3	4.05%	5,508,000	5.79%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
Pennsylvania	-	0.00%	-	0.00%	2	2.70%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	1	1.35%	(D)	(D)
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	4	5.41%	(D)	(D)
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	1	25.00%	(D)	(D)	2	2.70%	(D)	(D)
Washington	-	0.00%	-	0.00%	4	5.41%	4,686,000	4.92%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	2	2.70%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 2. STOCK THEATERS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT STOCK THEATERS				NONPROFIT STOCK THEATERS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	33	100.00%	\$16,160,000	100.00%	37	100.00%	\$25,108,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	2	6.06%	(D)	(D)	1	2.70%	(D)	(D)
Colorado	2	6.06%	(D)	(D)	1	2.70%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	2	5.41%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Georgia	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	-	0.00%	2	5.41%	(D)	(D)
Indiana	2	6.06%	(D)	(D)	2	5.41%	(D)	(D)
Iowa	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	2	6.06%	(D)	(D)	-	0.00%	-	0.00%
Maryland	1	3.03%	(D)	(D)	1	2.70%	(D)	(D)
Massachusetts	1	3.03%	(D)	(D)	5	13.51%	3,582,000	14.27%
Michigan	1	3.03%	(D)	(D)	2	5.41%	(D)	(D)
Minnesota	1	3.03%	(D)	(D)	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	1	3.03%	(D)	(D)	1	2.70%	(D)	(D)
Montana	2	6.06%	(D)	(D)	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	1	3.03%	(D)	(D)	3	8.11%	(D)	(D)
New Jersey	1	3.03%	(D)	(D)	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	1	3.03%	(D)	(D)	3	8.11%	458,000	1.82%
North Carolina	-	0.00%	(D)	(D)	-	0.00%	(D)	(D)
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	2	6.06%	(D)	(D)	-	0.00%	-	0.00%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	(D)	(D)	2	5.41%	(D)	(D)
Pennsylvania	5	15.15%	1,841,000	11.39%	2	5.41%	(D)	(D)
Rhode Island	1	3.03%	(D)	(D)	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	1	3.03%	(D)	(D)	1	2.70%	(D)	(D)
Tennessee	1	3.03%	(D)	(D)	1	2.70%	(D)	(D)
Texas	-	0.00%	-	0.00%	2	5.41%	(D)	(D)
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	2	6.06%	(D)	(D)	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	3	8.11%	446,000	1.78%
Washington	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	1	3.03%	(D)	(D)	-	0.00%	-	0.00%
Wyoming	2	6.06%	(D)	(D)	-	0.00%	-	0.00%

TABLE 3. BROADWAY PRODUCTIONS AND ROAD SHOWS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT BROADWAY PRODUCTIONS AND ROAD SHOWS				NONPROFIT BROADWAY PRODUCTIONS AND ROAD SHOWS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	86	100.00%	\$253,251,000	100.00%	10	100.00%	(D)	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	7	8.14%	8,571,000	3.38%	-	0.00%	-	0.00%
Colorado	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Connecticut	2	2.33%	(D)	(D)	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Georgia	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Massachusetts	2	2.33%	(D)	(D)	-	0.00%	-	0.00%
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	1	1.16%	(D)	(D)	1	10.00%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	3	3.49%	(D)	(D)	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	2	2.33%	(D)	(D)	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	59	68.60%	228,686,000	90.30%	4	40.00%	(D)	(D)
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	(D)	(D)	1	10.00%	(D)	(D)
Pennsylvania	1	1.16%	(D)	(D)	-	0.00%	-	0.00%
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	3	3.49%	(D)	(D)	1	10.00%	(D)	(D)
Utah	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	-	0.00%	-	0.00%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 4. OFF-BROADWAY PRODUCTIONS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT OFF-BROADWAY PRODUCTIONS				NONPROFIT OFF-BROADWAY PRODUCTIONS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	13	100.00%	\$6,297,000	100.00%	21	100.00%	\$9,711,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	2	15.38%	(D)	(D)	4	19.05%	641,000	6.60%
Colorado	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Connecticut	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	2	9.52%	(D)	(D)
Florida	-	0.00%	-	0.00%	1	4.76%	(D)	(D)
Georgia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	1	7.69%	(D)	(D)	2	9.52%	(D)	(D)
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Massachusetts	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	1	7.69%	(D)	(D)	2	9.52%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	1	4.76%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	8	61.54%	(D)	(D)	8	38.10%	5,435,000	55.97%
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Pennsylvania	1	7.69%	(D)	(D)	-	0.00%	-	0.00%
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	1	4.76%	(D)	(D)
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	-	0.00%	-	0.00%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 5. OFF-OFF-BROADWAY PRODUCTIONS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT OFF-OFF BROADWAY PRODUCTIONS				NONPROFIT OFF-OFF BROADWAY PRODUCTIONS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	8	100.00%	\$2,705,000	100.00%	37	100.00%	\$5,935,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	1	12.50%	(D)	(D)	6	16.22%	1,054,000	17.76%
Colorado	1	12.50%	(D)	(D)	1	2.70%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Florida	2	25.00%	(D)	(D)	-	0.00%	-	0.00%
Georgia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	(D)	(D)	1	2.70%	(D)	(D)
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	1	12.50%	(D)	(D)	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	(D)	(D)	1	2.70%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	2	5.41%	(D)	(D)
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	-	0.00%	-	0.00%	3	8.11%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	3	37.50%	(D)	(D)	14	37.84%	3,046,000	51.32%
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Pennsylvania	-	0.00%	-	0.00%	2	5.41%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	2.70%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 6. CHILDREN'S THEATERS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT CHILDREN'S THEATERS				NONPROFIT CHILDREN'S THEATERS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	20	100.00%	\$12,421,000	100.00%	71	100.00%	\$11,582,000	100.00%
Alabama	-	0.00%	-	0.00%	3	4.23%	(D)	(D)
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	1	1.41%	(D)	(D)
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	2	10.00%	(D)	(D)	7	9.86%	795,000	6.86%
Colorado	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Connecticut	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	1	5.00%	(D)	(D)	-	0.00%	-	0.00%
Florida	1	5.00%	(D)	(D)	4	5.63%	372,000	3.21%
Georgia	1	5.00%	(D)	(D)	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	1	1.41%	(D)	(D)
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	2	10.00%	(D)	(D)	-	0.00%	-	0.00%
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	1	5.00%	(D)	(D)	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
Louisiana	1	5.00%	(D)	(D)	-	0.00%	-	0.00%
Maine	1	5.00%	(D)	(D)	1	1.41%	(D)	(D)
Maryland	-	0.00%	(D)	(D)	3	4.23%	251,000	2.17%
Massachusetts	-	0.00%	-	0.00%	4	5.63%	231,000	1.99%
Michigan	-	0.00%	(D)	(D)	-	0.00%	(D)	(D)
Minnesota	2	10.00%	(D)	(D)	2	2.82%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
Montana	-	0.00%	-	0.00%	1	1.41%	(D)	(D)
Nebraska	1	5.00%	(D)	(D)	1	1.41%	(D)	(D)
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	1	5.00%	(D)	(D)	1	1.41%	(D)	(D)
New Jersey	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	1	1.41%	(D)	(D)
New York	3	15.00%	(D)	(D)	13	18.31%	2,806,000	24.23%
North Carolina	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	6	8.45%	(D)	(D)
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Pennsylvania	1	5.00%	(D)	(D)	1	1.41%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	3	4.23%	(D)	(D)
Texas	2	10.00%	(D)	(D)	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	3	4.23%	(D)	(D)
Virginia	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
Washington	-	0.00%	-	0.00%	1	1.41%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	2	2.82%	(D)	(D)
Wisconsin	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 7. DINNER THEATERS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT DINNER THEATERS				NONPROFIT DINNER THEATERS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	56	100.00%	\$53,022,000	100.00%	2	100.00%	(D)	100.00%
Alabama	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	2	3.57%	(D)	(D)	-	0.00%	-	0.00%
California	6	10.71%	4,731,000	8.92%	-	0.00%	-	0.00%
Colorado	5	8.93%	(D)	(D)	-	0.00%	-	0.00%
Connecticut	-	0.00%	-	0.00%	1	50.00%	(D)	(D)
Delaware	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	5	8.93%	5,334,000	10.06%	-	0.00%	-	0.00%
Georgia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Hawaii	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	1	50.00%	(D)	(D)
Illinois	3	5.36%	(D)	(D)	-	0.00%	-	0.00%
Indiana	3	5.36%	(D)	(D)	-	0.00%	-	0.00%
Iowa	2	3.57%	(D)	(D)	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Massachusetts	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	2	3.57%	(D)	(D)	-	0.00%	-	0.00%
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	3	5.36%	(D)	(D)	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	4	7.14%	(D)	(D)	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	2	3.57%	(D)	(D)	-	0.00%	-	0.00%
Oklahoma	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Pennsylvania	3	5.36%	(D)	(D)	-	0.00%	-	0.00%
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Texas	2	3.57%	(D)	(D)	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	3	5.36%	(D)	(D)	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	-	0.00%	-	0.00%
West Virginia	1	1.79%	(D)	(D)	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 8. COMMUNITY THEATERS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT COMMUNITY THEATERS				NONPROFIT COMMUNITY THEATERS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	14	100.00%	\$2,393,000	100.00%	184	100.00%	\$25,805,000	100.00%
Alabama	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Alaska	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	1	7.14%	(D)	(D)	22	11.96%	4,556,000	17.66%
Colorado	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	1	7.14%	(D)	(D)	10	5.43%	1,491,000	5.78%
Georgia	-	0.00%	-	0.00%	3	1.63%	573,000	2.22%
Hawaii	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Idaho	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Illinois	-	0.00%	-	0.00%	7	3.80%	633,000	2.45%
Indiana	-	0.00%	-	0.00%	5	2.72%	831,000	3.22%
Iowa	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Kansas	-	0.00%	-	0.00%	3	1.63%	(D)	(D)
Kentucky	1	7.14%	(D)	(D)	1	0.54%	(D)	(D)
Louisiana	-	0.00%	-	0.00%	5	2.72%	(D)	(D)
Maine	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Maryland	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Massachusetts	1	7.14%	(D)	(D)	1	0.54%	(D)	(D)
Michigan	-	0.00%	(D)	(D)	6	3.26%	735,000	2.85%
Minnesota	-	0.00%	-	0.00%	9	4.89%	1,367,000	5.30%
Mississippi	-	0.00%	-	0.00%	4	2.17%	(D)	(D)
Missouri	1	7.14%	(D)	(D)	3	1.63%	(D)	(D)
Montana	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Nebraska	-	0.00%	-	0.00%	3	1.63%	(D)	(D)
Nevada	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
New Hampshire	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
New Jersey	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
New York	2	14.29%	(D)	(D)	5	2.72%	442,000	1.71%
North Carolina	-	0.00%	-	0.00%	9	4.89%	1,000,000	3.88%
North Dakota	-	0.00%	-	0.00%	4	2.17%	(D)	(D)
Ohio	1	7.14%	(D)	(D)	8	4.35%	1,424,000	5.52%
Oklahoma	-	0.00%	-	0.00%	6	3.26%	460,000	1.78%
Oregon	1	7.14%	(D)	(D)	2	1.09%	(D)	(D)
Pennsylvania	2	14.29%	(D)	(D)	7	3.80%	812,000	3.15%
Rhode Island	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
South Carolina	-	0.00%	-	0.00%	5	2.72%	396,000	1.53%
South Dakota	-	0.00%	-	0.00%	2	1.09%	(D)	(D)
Tennessee	-	0.00%	-	0.00%	7	3.80%	1,181,000	4.58%
Texas	1	7.14%	(D)	(D)	15	8.15%	2,294,000	8.89%
Utah	1	7.14%	(D)	(D)	1	0.54%	(D)	(D)
Vermont	-	0.00%	(D)	(D)	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Washington	1	7.14%	(D)	(D)	3	1.63%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	1	0.54%	(D)	(D)
Wisconsin	-	0.00%	-	0.00%	5	2.72%	465,000	1.80%
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 9. BALLET COMPANIES RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT BALLET COMPANIES				NONPROFIT BALLET COMPANIES			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	4	100.00%	(D)	100.00%	58	100.00%	\$59,919,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	-	0.00%	-	0.00%	10	17.24%	(D)	(D)
Colorado	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	-	0.00%	-	0.00%	4	6.90%	380,000	0.63%
Georgia	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Indiana	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Iowa	-	0.00%	-	0.00%	3	5.17%	(D)	(D)
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	3	5.17%	(D)	(D)
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Massachusetts	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	-	0.00%	-	-
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	-
Missouri	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	-
Nebraska	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Nevada	1	25.00%	(D)	(D)	-	0.00%	-	-
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	-
New Jersey	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	-
New York	2	50.00%	(D)	(D)	9	15.52%	23,765,000	39.66%
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	-
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	-
Ohio	-	0.00%	-	0.00%	6	10.34%	6,364,000	10.62%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	-
Oregon	-	0.00%	-	0.00%	-	0.00%	-	-
Pennsylvania	1	25.00%	(D)	(D)	1	1.72%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	-
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	-
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	-
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	-
Texas	-	0.00%	-	0.00%	2	3.45%	(D)	(D)
Utah	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Vermont	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Virginia	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Washington	-	0.00%	-	0.00%	-	0.00%	-	-
West Virginia	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Wisconsin	-	0.00%	-	0.00%	1	1.72%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	-

TABLE 10. MODERN DANCE COMPANIES RECEIPTS/REVENUES IN 1982 BY STATES

TOTAL United States	FOR-PROFIT MODERN DANCE COMPANIES				NONPROFIT MODERN DANCE COMPANIES			
	No.	%	\$	%	No.	%	\$	%
	2	100.00%	(D)	100.00%	34	100.00%	\$9,066,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Colorado	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Georgia	-	0.00%	-	0.00%	2	5.88%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	1	50.00%	(D)	(D)	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	-	0.00%	-	0.00%	18	52.94%	(D)	(D)
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Pennsylvania	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Vermont	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Virginia	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Washington	1	50.00%	(D)	(D)	-	0.00%	-	0.00%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	2.94%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 11. FOLK/ETHNIC DANCE COMPANIES RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT FOLK/ETHNIC DANCE COMPANIES				NONPROFIT FOLK/ETHNIC DANCE COMPANIES			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	4	100.00%	\$423,000	100.00%	10	100.00%	(D)	(D)
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	-	0.00%	-	0.00%	3	30.00%	(D)	(D)
Colorado	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Connecticut	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Georgia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Hawaii	3	75.00%	(D)	(D)	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Massachusetts	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	1	25.00%	(D)	(D)	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
New York	-	0.00%	-	0.00%	2	20.00%	(D)	(D)
North Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Pennsylvania	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	-	0.00%	-	0.00%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	10.00%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 12. SYMPHONY ORCHESTRAS RECEIPTS/REVENUES IN 1987 BY STATES

	FOR-PROFIT SYMPHONY ORCHESTRAS				NONPROFIT SYMPHONY ORCHESTRAS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	11	100.00%	\$3,289,000	100.00%	212	100.00%	\$276,842,000	100.00%
Alabama	-	0.00%	-	0.00%	2	0.94%	(D)	(D)
Alaska	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Arizona	-	0.00%	-	0.00%	4	1.89%	(D)	(D)
Arkansas	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
California	1	9.09%	(D)	(D)	20	9.43%	27,091,000	9.79%
Colorado	-	0.00%	-	0.00%	8	3.77%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	6	2.83%	2,553,000	0.92%
Delaware	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
District of Columbia	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Florida	-	0.00%	-	0.00%	9	4.25%	5,066,000	1.83%
Georgia	-	0.00%	-	0.00%	4	1.89%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Idaho	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Illinois	1	9.09%	(D)	(D)	7	3.30%	(D)	(D)
Indiana	-	0.00%	-	0.00%	6	2.83%	1,546,000	0.56%
Iowa	-	0.00%	-	0.00%	4	1.89%	(D)	(D)
Kansas	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Kentucky	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
Louisiana	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
Maine	-	0.00%	-	0.00%	4	1.89%	(D)	(D)
Maryland	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	5	2.36%	(D)	(D)
Michigan	-	0.00%	-	0.00%	11	5.19%	11,468,000	4.14%
Minnesota	-	0.00%	-	0.00%	4	1.89%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Missouri	-	0.00%	-	0.00%	2	0.94%	(D)	(D)
Montana	1	9.09%	(D)	(D)	1	0.47%	(D)	(D)
Nebraska	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
Nevada	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
New Hampshire	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
New Jersey	1	9.09%	(D)	(D)	2	0.94%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	2	0.94%	(D)	(D)
New York	4	36.36%	(D)	(D)	18	8.49%	26,817,000	9.69%
North Carolina	-	0.00%	-	0.00%	6	2.83%	5,466,000	1.97%
North Dakota	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Ohio	-	0.00%	-	0.00%	13	6.13%	31,035,000	11.21%
Oklahoma	1	9.09%	(D)	(D)	1	0.47%	(D)	(D)
Oregon	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
Pennsylvania	1	9.09%	(D)	(D)	8	3.77%	22,166,000	8.01%
Rhode Island	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
South Carolina	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
South Dakota	-	0.00%	-	0.00%	2	0.94%	(D)	(D)
Tennessee	-	0.00%	-	0.00%	5	2.36%	2,202,000	0.80%
Texas	1	9.09%	(D)	(D)	11	5.19%	(D)	(D)
Utah	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Vermont	-	0.00%	-	0.00%	1	0.47%	(D)	(D)
Virginia	-	0.00%	-	0.00%	3	1.42%	(D)	(D)
Washington	-	0.00%	-	0.00%	8	3.77%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	5	2.36%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	1	0.47%	(D)	(D)

TABLE 13. OPERA COMPANIES RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT OPERA COMPANIES				NONPROFIT OPERA COMPANIES			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	13	100.00%	\$2,482,000	100.00%	65	100.00%	\$128,927,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
California	2	15.38%	(D)	(D)	4	6.15%	(D)	(D)
Colorado	-	0.00%	-	0.00%	3	4.62%	(D)	(D)
Connecticut	-	-	-	0.00%	2	-	(D)	(D)
Delaware	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
District of Columbia	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Florida	-	0.00%	-	0.00%	5	7.69%	(D)	(D)
Georgia	-	0.00%	-	0.00%	2	3.08%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	2	3.08%	(D)	(D)
Idaho	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Illinois	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Indiana	-	0.00%	-	0.00%	2	3.08%	(D)	(D)
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Maine	1	7.69%	(D)	(D)	-	0.00%	-	0.00%
Maryland	2	15.38%	(D)	(D)	1	1.54%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Michigan	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Minnesota	-	0.00%	-	0.00%	2	3.08%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Missouri	-	0.00%	-	0.00%	2	3.08%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Nevada	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	1	7.69%	(D)	(D)	2	3.08%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
New York	4	30.77%	(D)	(D)	7	10.77%	(D)	(D)
North Carolina	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	4	6.15%	4,086,000	3.17%
Oklahoma	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Oregon	1	7.69%	(D)	(D)	2	3.08%	(D)	(D)
Pennsylvania	-	0.00%	-	0.00%	3	4.62%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	1	7.69%	(D)	(D)	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	1	7.69%	(D)	(D)	2	3.08%	(D)	(D)
Texas	-	0.00%	-	0.00%	3	4.62%	(D)	(D)
Utah	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	1.54%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 14. CHAMBER MUSIC GROUPS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT CHAMBER MUSIC GROUPS				NONPROFIT CHAMBER MUSIC GROUPS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	9	100.00%	\$630,000	100.00%	47	100.00%	\$11,497,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	1	11.11%	(D)	(D)	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	2	22.22%	(D)	(D)	9	19.15%	(D)	(D)
Colorado	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Connecticut	-	0.00%	-	0.00%	2	4.26%	(D)	(D)
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	2	4.26%	(D)	(D)
Florida	1	11.11%	(D)	(D)	1	2.13%	(D)	(D)
Georgia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	1	11.11%	(D)	(D)	1	2.13%	(D)	(D)
Indiana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Maine	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Maryland	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Massachusetts	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Michigan	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Minnesota	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	2	22.22%	(D)	(D)	1	2.13%	(D)	(D)
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	2	22.22%	(D)	(D)	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
New Jersey	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	2	4.26%	(D)	(D)
New York	-	0.00%	-	0.00%	4	8.51%	(D)	(D)
North Carolina	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	-	0.00%	-	0.00%	3	6.38%	(D)	(D)
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	2	4.26%	(D)	(D)
Pennsylvania	-	0.00%	-	0.00%	4	8.51%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Texas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Vermont	-	0.00%	-	0.00%	1	2.13%	(D)	(D)
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	3	6.38%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	2	4.26%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 15. JAZZ MUSIC GROUPS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT JAZZ MUSIC GROUPS				NONPROFIT JAZZ MUSIC GROUPS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	142	100.00%	\$23,402,000	100.00%	3	100.00%	(D)	(D)
Alabama	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	5	3.52%	189,000	0.81%	-	0.00%	-	0.00%
Arkansas	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
California	32	22.54%	(D)	(D)	1	33.33%	(D)	(D)
Colorado	2	1.41%	(D)	(D)	-	0.00%	-	0.00%
Connecticut	2	1.41%	(D)	(D)	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Florida	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Georgia	3	2.11%	21,000	0.09%	-	0.00%	-	0.00%
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	9	6.34%	831,000	3.55%	-	0.00%	-	0.00%
Indiana	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Iowa	3	2.11%	(D)	(D)	-	0.00%	-	0.00%
Kansas	7	4.93%	313,000	1.34%	-	0.00%	-	0.00%
Kentucky	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Louisiana	5	3.52%	326,000	1.39%	-	0.00%	-	0.00%
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Massachusetts	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Michigan	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Minnesota	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	9	6.34%	203,000	0.87%	-	0.00%	-	0.00%
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Nevada	3	2.11%	(D)	(D)	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	4	2.82%	(D)	(D)	-	0.00%	-	0.00%
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	13	9.15%	7,826,000	33.44%	2	66.67%	(D)	(D)
North Carolina	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	3	2.11%	21,000	0.09%	-	0.00%	-	0.00%
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	5	3.52%	67,000	0.29%	-	0.00%	-	0.00%
Pennsylvania	6	4.23%	753,000	3.22%	-	0.00%	-	0.00%
Rhode Island	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	2	1.41%	(D)	(D)	-	0.00%	-	0.00%
Texas	8	5.63%	(D)	(D)	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	1	0.70%	(D)	(D)	-	0.00%	-	0.00%
Washington	5	3.52%	314,000	1.34%	-	0.00%	-	0.00%
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	5	3.52%	(D)	(D)	-	0.00%	-	0.00%
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 16. CHORAL MUSIC GROUPS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT CHORAL MUSIC GROUPS				NONPROFIT CHORAL MUSIC GROUPS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	13	100.00%	\$1,649,000	100.00%	38	100.00%	6,388,000	100.00%
Alabama	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arkansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
California	4	30.77%	(D)	(D)	4	10.53%	(D)	(D)
Colorado	-	0.00%	-	0.00%	2	5.26%	(D)	(D)
Connecticut	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
Florida	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Georgia	-	0.00%	-	0.00%	2	5.26%	(D)	(D)
Hawaii	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	-	0.00%	-	0.00%	3	7.89%	(D)	(D)
Indiana	-	0.00%	(D)	(D)	-	0.00%	-	0.00%
Iowa	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kansas	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Kentucky	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Louisiana	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
Maine	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Maryland	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
Massachusetts	1	7.69%	(D)	(D)	1	2.63%	(D)	(D)
Michigan	1	7.69%	(D)	(D)	-	0.00%	-	0.00%
Minnesota	-	0.00%	-	0.00%	4	10.53%	(D)	(D)
Mississippi	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Missouri	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nevada	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Hampshire	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New Jersey	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
New Mexico	-	0.00%	-	0.00%	-	0.00%	-	0.00%
New York	2	15.38%	(D)	(D)	4	10.53%	702,000	10.99%
North Carolina	-	0.00%	-	0.00%	2	5.26%	(D)	(D)
North Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Ohio	1	7.69%	(D)	(D)	1	2.63%	(D)	(D)
Oklahoma	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Oregon	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
Pennsylvania	2	15.38%	(D)	(D)	5	13.16%	(D)	(D)
Rhode Island	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
South Carolina	-	0.00%	-	0.00%	-	0.00%	-	0.00%
South Dakota	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Tennessee	-	0.00%	-	0.00%	2	5.26%	(D)	(D)
Texas	2	15.38%	(D)	(D)	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Washington	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	-	0.00%	-	0.00%	1	2.63%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

TABLE 17. DANCE OR STAGE BANDS OR ORCHESTRAS RECEIPTS/REVENUES IN 1982 BY STATES

	FOR-PROFIT DANCE OR STAGE BANDS OR ORCHESTRAS				NONPROFIT DANCE OR STAGE BANDS OR ORCHESTRAS			
	No.	%	\$	%	No.	%	\$	%
TOTAL United States	632	100.00%	\$79,435,000	100.00%	8	100.00%	\$220,000	100.00%
Alabama	8	1.27%	366,000	0.46%	1	12.50%	(D)	(D)
Alaska	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Arizona	10	1.58%	1,016,000	1.28%	-	0.00%	-	0.00%
Arkansas	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
California	72	11.39%	15,236,000	19.18%	1	12.50%	(D)	(D)
Colorado	5		466,000	0.59%	-		-	0.00%
Connecticut	10	1.58%	1,424,000	1.79%	-	0.00%	-	0.00%
Delaware	-	0.00%	-	0.00%	-	0.00%	-	0.00%
District of Columbia	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
Florida	24	3.80%	4,421,000	5.57%	-	0.00%	-	0.00%
Georgia	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
Hawaii	4	0.63%	(D)	(D)	-	0.00%	-	0.00%
Idaho	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Illinois	32	5.06%	4,706,000	5.92%	-	0.00%	-	0.00%
Indiana	21	3.32%	406,000	0.51%	-	0.00%	-	0.00%
Iowa	11	1.74%	340,000	0.43%	1	12.50%	(D)	(D)
Kansas	10	1.58%	(D)	(D)	-	0.00%	-	0.00%
Kentucky	7	1.11%	296,000	0.37%	-	0.00%	-	0.00%
Louisiana	18	2.85%	743,000	0.94%	-	0.00%	-	0.00%
Maine	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
Maryland	6	0.95%	361,000	0.45%	-	0.00%	-	0.00%
Massachusetts	10	1.58%	932,000	1.17%	1	12.50%	(D)	(D)
Michigan	11	1.74%	278,000	0.35%	-	0.00%	-	0.00%
Minnesota	15	2.37%	599,000	0.75%	-	0.00%	-	0.00%
Mississippi	1	0.16%	(D)	(D)	-	0.00%	-	0.00%
Missouri	30	4.75%	1,981,000	2.49%	-	0.00%	-	0.00%
Montana	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Nebraska	15	2.37%	675,000	0.85%	-	0.00%	-	0.00%
Nevada	30	4.75%	15,237,000	19.18%	-	0.00%	-	0.00%
New Hampshire	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
New Jersey	26	4.11%	6,134,000	7.72%	-	0.00%	-	0.00%
New Mexico	4	0.63%	(D)	(D)	-	0.00%	-	0.00%
New York	42	6.65%	13,720,000	17.27%	-	0.00%	-	0.00%
North Carolina	5	0.79%	94,000	0.12%	-	0.00%	-	0.00%
North Dakota	2	0.32%	(D)	(D)	-	0.00%	-	0.00%
Ohio	24	3.80%	288,000	0.36%	-	0.00%	-	0.00%
Oklahoma	1	0.16%	(D)	(D)	-	0.00%	-	0.00%
Oregon	13	2.06%	187,000	0.24%	1	12.50%	(D)	(D)
Pennsylvania	29	4.59%	2,104,000	2.65%	1	12.50%	(D)	(D)
Rhode Island	8	1.27%	685,000	0.86%	-	0.00%	-	0.00%
South Carolina	-	0.00%	(D)	(D)	-	0.00%	(D)	(D)
South Dakota	1	0.16%	(D)	(D)	-	0.00%	-	0.00%
Tennessee	5	0.79%	(D)	(D)	-	0.00%	-	0.00%
Texas	45	7.12%	4,138,000	5.21%	-	0.00%	-	0.00%
Utah	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Vermont	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Virginia	9	1.42%	(D)	(D)	-	0.00%	-	0.00%
Washington	11	1.74%	629,000	0.79%	-	0.00%	(D)	(D)
West Virginia	-	0.00%	-	0.00%	-	0.00%	-	0.00%
Wisconsin	47	7.44%	653,000	0.82%	2	25.00%	(D)	(D)
Wyoming	-	0.00%	-	0.00%	-	0.00%	-	0.00%

