

# Arts and Cultural Production Satellite Account (ACPSA)



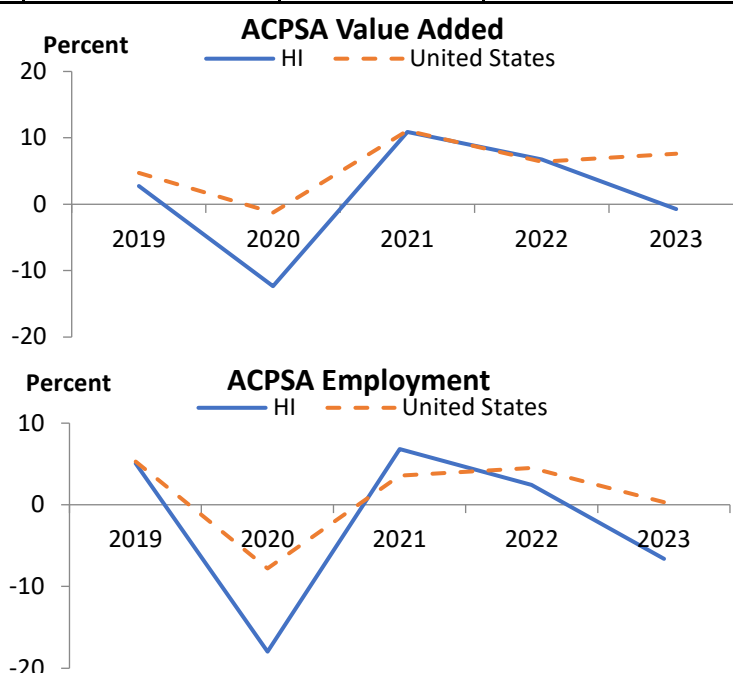
## Hawaii—2023

ACPSA value added	Share of state value added	ACPSA employment	Share of state employment	ACPSA compensation	Share of state compensation
<b>\$3.3 billion</b>	<b>2.9%</b>	<b>19,608 jobs</b>	<b>2.8%</b>	<b>\$1.6 billion</b>	<b>2.7%</b>
			Value added (thousands of dollars)	Employment (jobs)	Compensation (thousands of dollars)
<b>All industries</b>			<b>110,265,420</b>	<b>698,729</b>	<b>58,754,606</b>
<b>ACPSA industries</b>			<b>3,252,734</b>	<b>19,608</b>	<b>1,603,616</b>
<b>Top 5 ACPSA industries by value added</b>					
Broadcasting			703,348	1,506	168,486
Government			546,833	5,087	458,810
Motion pictures			289,557	1,871	115,283
Other information services			180,228	323	80,017
Architectural services			165,077	810	92,160
<b>Core arts and cultural industries</b>			<b>910,890</b>	<b>5,927</b>	<b>407,430</b>
<b>Top 5 core arts and cultural industries</b>					
Architectural services			165,077	810	92,160
Independent artists, writers, and performers			163,734	315	40,373
Museums			147,541	2,498	98,190
Photography and photofinishing services			85,979	D	D
Performing arts companies			82,662	D	D

### Trends in arts and cultural production: 2022—2023

In 2023, Hawaii ranked 38th among all states in ACPSA value added and 49th among all states in ACPSA value added growth. Since 2022, ACPSA value added has decreased 0.7 percent in Hawaii, compared with an increase of 7.6 percent for the United States.

In 2023, Hawaii ranked 41st among all states in ACPSA employment and 50th among all states in ACPSA employment growth. Since 2022, ACPSA employment has decreased 6.6 percent in Hawaii, compared with an increase of 0.3 percent for the United States.

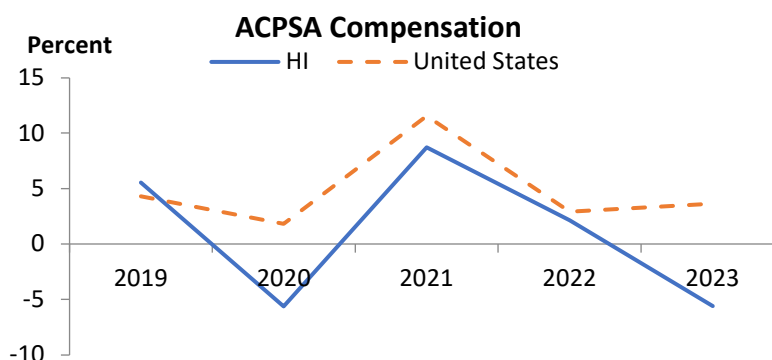


Note. BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts.

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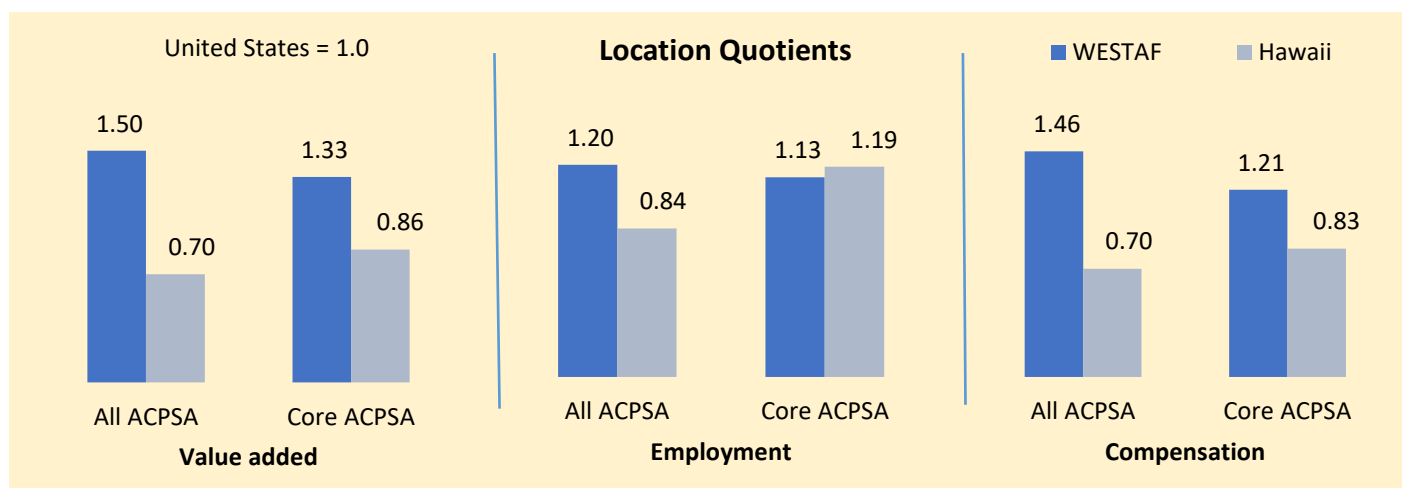


In 2023, Hawaii ranked 38th among all states in ACPSA compensation and 49th among all states in ACPSA compensation growth. Since 2022, ACPSA compensation has decreased 5.6 percent in Hawaii, compared with an increase of 3.6 percent for the United States. Average compensation per wage-and-salary job in Hawaii's ACPSA industries was \$81,784 in 2023, compared with \$84,088 for all salaried jobs in the state.



## Location quotients (LQ)

- In 2023, Hawaii ACPSA value added was 30 percent below the national average. By comparison, the LQ for ACPSA value added in all states belonging to the U.S. Regional Arts Organization WESTAF (of which Hawaii is a member) was 1.5, or 50 percent above the national average.
- As for employment in 2023, Hawaii and WESTAF had an LQ of 0.84 and 1.2 respectively.
- And for compensation in 2023, Hawaii and WESTAF had an LQ of 0.7 and 1.46 respectively.



**ACPSA value added** consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product.

**ACPSA employment** consists of all wage-and-salary jobs in which the workers are engaged in the production of ACPSA goods and services.

**ACPSA compensation** consists of the remuneration (including wages and salaries as well as benefits, such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

**"Core" ACPSA industries** are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

**Location quotients** measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that state's employment in the industry is 20 percent below the industry's national employment share.

**Arts regions**, for the purpose of this brief, are defined by the geography groupings for the six U.S. Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent state arts agencies and with the National Endowment for the Arts on planning and program delivery.

The Western States Arts Federation (WESTAF) RAO contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).

Please contact [ArtsandCulture@bea.gov](mailto:ArtsandCulture@bea.gov) with any questions.