

Arts and Cultural Production Satellite Account (ACPSA)

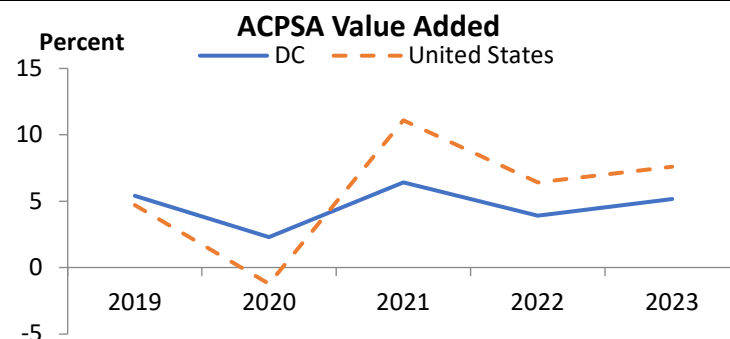


District of Columbia—2023

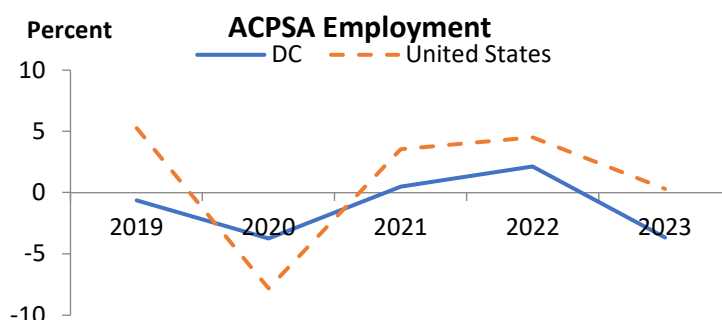
ACPSA value added	Share of state value added	ACPSA employment	Share of state employment	ACPSA compensation	Share of state compensation
\$15.0 billion	8.5%	50,307 jobs	6.4%	\$10.0 billion	8.6%
			Value added (thousands of dollars)	Employment (jobs)	Compensation (thousands of dollars)
All industries			176,501,668	784,758	116,512,450
ACPSA industries			15,023,327	50,307	9,986,618
Top 5 ACPSA industries by value added					
Government			5,489,271	22,266	5,288,818
Advertising			1,999,759	4,137	1,006,536
Broadcasting			1,670,205	3,912	710,112
Other information services			1,492,307	3,051	746,963
Promoters of performing arts and similar events			892,855	919	352,239
Core arts and cultural industries			4,587,557	13,628	2,303,759
Top 5 core arts and cultural industries					
Advertising			1,999,759	4,137	1,006,536
Promoters of performing arts and similar events			892,855	919	352,239
Architectural services			647,210	2,604	370,824
Education services			228,299	2,472	188,329
Interior design services			222,159	323	66,185

Trends in arts and cultural production: 2022—2023

Since 2022, ACPSA value added has grown 5.2 percent in District of Columbia, compared with an increase of 7.6 percent for the United States.



Since 2022, ACPSA employment has decreased 3.7 percent in District of Columbia, compared with an increase of 0.3 percent for the United States.

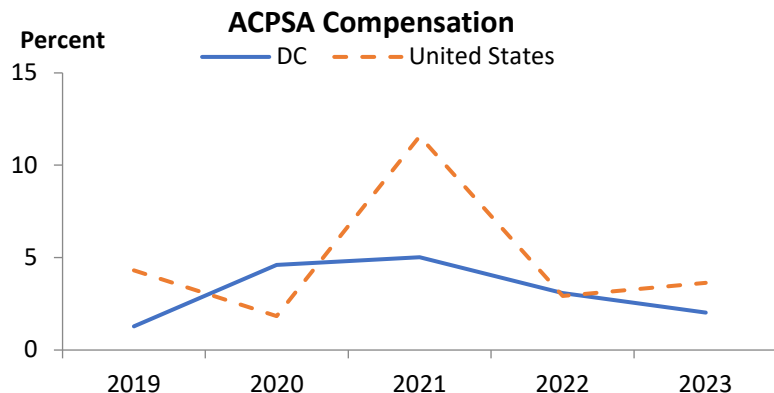


Note. BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts.

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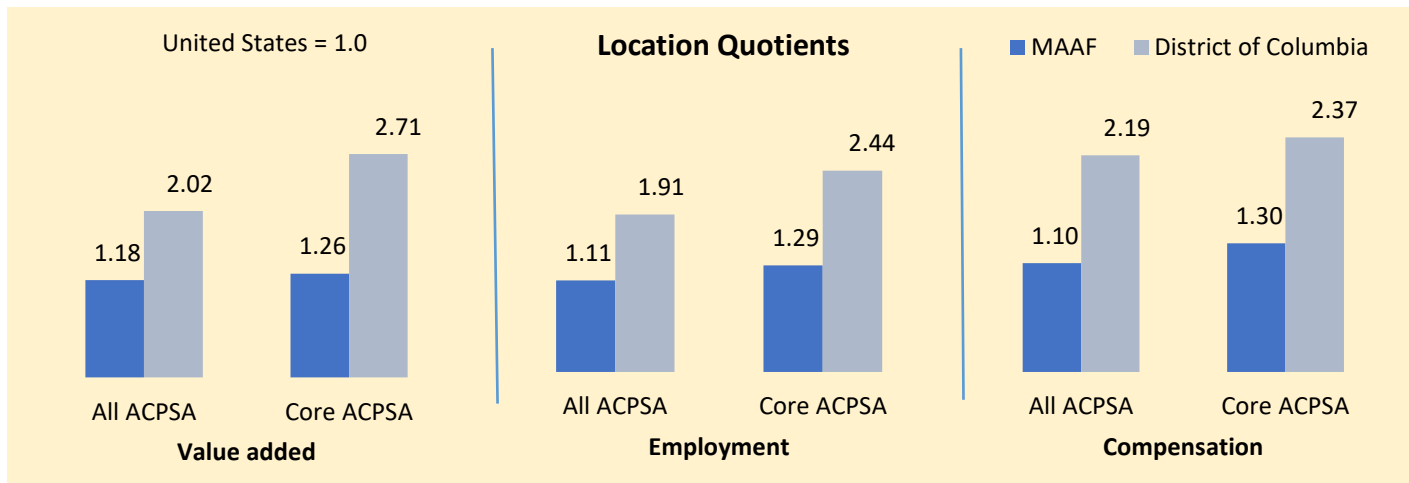


Since 2022, ACPSA compensation has grown 2 percent in District of Columbia, compared with an increase of 3.6 percent for the United States. Average compensation per wage-and-salary job in District of Columbia's ACPSA industries was \$198,513 in 2023, compared with \$148,469 for all salaried jobs in the state.



Location quotients (LQ)

- In 2023, District of Columbia ACPSA value added was 102 percent above the national average. By comparison, the LQ for ACPSA value added in all states belonging to the U.S. Regional Arts Organization MAAF (of which District of Columbia is a member) was 1.18, or 18 percent above the national average.
- As for employment in 2023, District of Columbia and MAAF had an LQ of 1.91 and 1.11 respectively.
- And for compensation in 2023, District of Columbia and MAAF had an LQ of 2.19 and 1.10 respectively.



ACPSA value added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product.

ACPSA employment consists of all wage-and-salary jobs in which the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries as well as benefits, such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

“Core” ACPSA industries are originators of ideas and content associated with the creation of arts and culture. “Supporting” industries produce and disseminate arts and cultural commodities.

Location quotients measure an industry’s regional concentration of value added, employment, or compensation relative to the U.S. industry’s share. For example, an employment LQ of 1.2 indicates that state’s employment in the industry is 20 percent greater than the industry’s national employment share. An employment LQ of 0.8 indicates that state’s employment in the industry is 20 percent below the industry’s national employment share.

Arts regions, for the purpose of this brief, are defined by the geography groupings for the six U.S. Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent state arts agencies and with the National Endowment for the Arts on planning and program delivery.

The Mid Atlantic Arts Foundation (MAAF) RAO contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).

Please contact ArtsandCulture@bea.gov with any questions.