Selected Research Resources about the Arts and Livability

- Community Development Investment Review: Creative Placemaking, published by the Federal Reserve Bank of San Francisco
- Why Cities Can't Afford to Lose Their Artists, by Richard Florida, in The Atlantic City Lab
- The Impact of the Arts on Downtown Redevelopment for a Traditional City, by Joanna Ganning
- The Location Patterns of Artistic Cultures: A Metro and Neighborhood-Level Analysis, by Carl Grodach, Elizabeth Currid-Halkett, and Nicole Foster
- Knight Soul of the Community 2010, Why People Love Where They Live and Why it Matters: A National Perspective, by the John S. and James L. Knight Foundation and Gallup
- Creative Placemaking, by Ann Markusen and Anne Gadwa Nicodemus
- <u>Beyond the Building: Performing Arts and Transforming Place</u>, by Jenna Moran, Jason Schupbach, Courtney Spearman, and Jennifer Reut.
- <u>Track-It-Hennepin 2012: Baseline Indicators and Data Roadmap</u>, by Anne Gadwa Nicodemus
- Metris Arts Consulting Reports and Papers
 - o How Art Spaces Matter, by Anne Gadwa Nicodemus
 - o How Art Spaces Matter II, by Anne Gadwa Nicodemus and Anna Muessig
- Exploring Our Town, National Endowment for the Arts
- How U.S. Cultural Districts Reshape Neighborhoods, by Douglas Noonan
- <u>Cultural Concentrations: The Spatial Concentration of Arts Nonprofits</u>, by Stephen Sheppard
- <u>Cultural Ecology, Neighborhood Vitality, and Social Well Being—A Philadelphia</u>
 Project, by Mark Stern and Susan Seifert
- <u>Texas Cultural Districts Program: Indicators for Measuring Success</u>, by TXP, Inc. for the Texas Cultural Trust and the Texas Commission on the Arts
- Social Impact of the Arts Project, University of Pennsylvania
- <u>Sustainable Community Indicator Catalog</u>, Partnership for Sustainable Communities, produced by the U.S. Department of Housing and Urban Development (HUD), the U.S. Department of Transportation (DOT), and the U.S. Environmental Protection Agency