



## National Endowment for the Arts December 2013 Grant Announcement

### Art Works Discipline/Field Listings

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**Art Works** grants supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

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## **Artist Communities**

**Number of Grants: 33      Total Dollar Amount: \$580,000**

### **18th Street Arts Complex (aka 18th Street Arts Center)**

\$10,000      Santa Monica, CA

To support artist residencies and related activities. Artists will receive a stipend, access to studio space, and equipment as part of the Artist Labs program. One residency will also be devoted to a curator.

### **Alliance of Artists Communities**

\$40,000      Providence, RI

To support the research and publication of "Artist Residencies and Social Practice." This study will focus on artist residencies supporting social practice artists and how they engage communities.

### **Anderson Center for Interdisciplinary Studies (aka The Anderson Center)**

\$10,000      Red Wing, MN

To support residencies for Deaf artists and writers. The center will create an environment for Deaf artists and writers to gather, work, and share freely in their own native or adoptive language and culture. The output of their residencies will be highlighted and shared through community presentations, workshops, and classes locally and within nearby Deaf schools and communities. Assistive technology and American Sign Language (ASL) interpreters will be utilized as needed.

### **Anderson Ranch Arts Foundation (aka Anderson Ranch Arts Center)**

\$20,000      Snowmass Village, CO

To support an artist residency program for emerging and established artists. Visual and media artists will receive studio space, equipment, meals, housing, and travel, as well as interaction with master artists.

### **Art Omi (aka Omi International Arts Center)**

\$10,000      New York, NY

To support a residency program and related activities. Writers, visual artists, musicians, composers, dancers, and choreographers will receive fully-funded residencies.

### **Atlantic Center for the Arts**

\$25,000      New Smyrna Beach, FL

To support the Artists-in-Residence program and related activities. This program includes interdisciplinary residencies for mid-career and emerging artists, as well as a summer creative writing residency for teens. The teen residency and a summer Art Camp will serve more than 400 youth 40 percent of whom will attend on scholarship.

### **Bemis Center for Contemporary Arts**

\$30,000      Omaha, NE

To support residencies and related activities for artists to create new work. Participating artists will be provided housing, workspace, technical assistance, and a monthly stipend for two-to four-month residencies.

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**Brooklyn Arts Exchange**

\$15,000 Brooklyn, NY

To support the urban artist residency program and related activities. Artists will receive rehearsal space and mentorship support, as well as opportunities to present works with full production and marketing support. Artists also will have the opportunity to hone their curatorial skills through the Curatorial Leadership Initiative Program.

**Byrd Hoffman Watermill Foundation (aka The Watermill Center)**

\$15,000 New York, NY

To support the Artist in Residence Program. Room, board, equipment, work space, and public exhibitions will be provided for artists of various disciplines.

**Cannonball Miami**

\$10,000 Miami, FL

To support artist residencies and related activities. Artists will create new work and scholars, such as art historians or university teaching artists, will complete research of their choice.

**Center for Art in Wood**

\$10,000 Philadelphia, PA

To support artist residencies and related activities. Wood artists, a photojournalist, and a scholar/educator will receive fully-funded residencies.

**Clay Studio**

\$15,000 Philadelphia, PA

To support residencies for emerging ceramic artists. Selected artists will receive space, equipment, and expertise for long-term residencies.

**Corporation of Yaddo (aka Yaddo)**

\$20,000 Saratoga Springs, NY

To support artist residencies and related activities. Artists who are working in collaboration will receive fully-funded residencies.

**Djerassi Resident Artists Program**

\$25,000 Woodside, CA

To support artist residencies. Visual, performing, and literary artists will be provided studios, living accommodations, meals, and professional assistance.

**Fine Arts Work Center in Provincetown**

\$15,000 Provincetown, MA

To support a fellowship program for emerging artists and writers and related activities. Fine Arts Work Center will provide living accommodations, studios, and monthly stipends to writers and visual artists.

**Franconia Sculpture Park**

\$15,000 Shafer, MN

To support artist residencies and related activities. Artists will receive funding for residencies and participate in the creation of a large-scale, three-dimensional artwork to be exhibited.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**free103point9 (aka WGXC 90.7-FM)**

\$10,000 Acra, NY

To support the Wave Farm Residency Program. Sound artists will receive room, board, studio space, and access to both equipment and the facilities of a non-commercial radio station.

**Friends of A Studio in the Woods (aka A Studio in the Woods)**

\$10,000 New Orleans, LA

To support artist residencies and related activities. Artists with fully-funded residencies will engage the community through talks and exhibitions about addressing the ecological challenges of Southeastern Louisiana.

**Hambidge Center for Creative Arts & Sciences**

\$10,000 Rabun Gap, GA

To support the New Artist Initiative for first time artist residents. Artists of various disciplines will receive partial support for two- to four-week residencies.

**Headlands Center for the Arts (aka Headlands)**

\$50,000 Sausalito, CA

To support residencies for emerging and mid-career artists and related activities. Through the Artist in Residence program, artists will receive support to create work in the performing, visual, media, and literary arts. In addition, Headlands will provide alumni artists support to initiate new works or finish projects that are nearing completion. Artists also will be commissioned to create thematic works in the context of the Headlands National Park environment.

**Hedgebrook Foundation**

\$15,000 Langley, WA

To support the Writers in Residence program. Participating writers will receive fully-funded residencies at the Hedgebrook retreat on Whidbey Island.

**International Society for the Arts, Sciences and Technology (aka Leonardo)**

\$15,000 San Francisco, CA

To support a residency program for artists and scientists. The 30-day residency will connect artists and scientists who seek to integrate aspects of art and science. The project will publish the essays, images, and/or statements of the residents in both an international journal and online formats, such as websites and blogs.

**Kala Institute (aka Kala Art Institute)**

\$15,000 Berkeley, CA

To support artist residencies and related activities. Artists working in various disciplines, including visual arts, video, performance, digital media, and book arts, will receive a stipend, technical support, and unlimited access to the facilities.

**MacDowell Colony**

\$30,000 Peterborough, NH

To support residencies for artists and related activities. Artists new to MacDowell will receive funded residencies.

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**McColl Center for Visual Art**

\$20,000 Charlotte, NC

To support the Artist-in-Residence and Affiliate Artist programs. Artists will be placed in community settings such as schools, hospitals, and local parks as part of the McColl Center's outreach efforts. Additionally, they will receive an honorarium, a private apartment, a spacious private studio, and unlimited access to a wood shop, sculpture studio, ceramic facility, printmaking studio, and media lab.

**Millay Colony for the Arts**

\$15,000 Austerlitz, NY

To support the Total Artist Program residency. A variety of residency experiences will be offered including virtual and group residencies, as well as outreach activities such as master classes in local public schools.

**Montalvo Association (aka Montalvo Arts Center)**

\$10,000 Saratoga, CA

To support the Don and Sally Lucas Artists Residency Program. American artists in the literary, visual, and performing arts will create, present, or exhibit work, as well as engage with community members.

**Ox Bow (aka Ox-Bow School of Art and Artists' Residency)**

\$20,000 Saugatuck, MI

To support residencies for artists and related activities. The project will fund national and international artists of diverse mediums in the summer and fall.

**Ragdale Foundation**

\$15,000 Lake Forest, IL

To support artist residencies and related activities. Full fellowships with stipends will be offered to resident artists from diverse ethnic, geographic, and/or professional backgrounds.

**Roswell Artist-in-Residence Foundation (aka Roswell Artist-in-Residence Program)**

\$10,000 Roswell, NM

To support one-year visual artist residencies. Selected artists will receive a private house with studio, technical facilities, monthly stipend, and materials allowance. In conjunction with their residencies, the artists will be offered an exhibition opportunity at the Roswell Museum and Art Center.

**Skowhegan School of Painting and Sculpture**

\$25,000 Madison, ME

To support artist residencies and related activities. Emerging artists will attend a nine-week summer visual arts residency and receive mentorship from established artists.

**Vermont Studio Center**

\$15,000 Johnson, VT

To support artist residencies and related activities. Artists and writers will receive room, board, and unlimited access to studios and other resources.

**Virginia Center for the Creative Arts**

\$10,000 Amherst, VA

To support artist residencies. Artists will receive residential fellowships and stipends to conceive and develop community-based, socially relevant work.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

## **Arts Education**

**Number of Grants: 61      Total Dollar Amount: \$1,626,000**

### **826LA**

\$15,000      Los Angeles, CA

To support Young Authors' Book Project, creative writing programs, and the publication of student work. Professional authors, screenwriters, journalists, and artists will provide editorial guidance, mentoring, and encouragement to students as they develop writing skills. Students will present their work in a performance and publication which will be available online and in book stores. The program will be provided free-of-charge to students at an under-performing high school in Los Angeles.

### **AJA Project**

\$30,000      San Diego, CA

To support PhotoCity, a visual arts-based after-school program for underserved youth. Students will learn media literacy concepts and how to unpack meaning in imagery on contextual, metaphoric, and philosophical levels. The program will conclude with students creating a large scale exhibit and community-based exhibits.

### **Alaska Arts Southeast (aka Sitka Fine Arts Camp)**

\$40,000      Sitka, AK

To support Sitka Fine Arts Camp. Alaska-Native artists and educators will lead classes in dance, theater, music, creative writing, and visual arts for middle and high school students. Professional artists from throughout Alaska and the nation will teach Alaskan students to increase knowledge and skills in their primary art forms as well as art forms that are new to them. In addition to working together in class, students and faculty will live on the same campus, eat in the same cafeteria, and attend the same performances. For many students, especially those from isolated Alaska communities without connection to any road system, this will be first opportunity to learn from professional artists.

### **Austin Creative Alliance**

\$25,000      Austin, TX

To support professional development for African-American and Hispanic teaching artists who will help implement the Kennedy Center's Any Given Child initiative in Austin. During a pilot professional development program, teaching artists will be trained to understand arts education and their role in providing leadership for arts education. They also will use data to make decisions about arts education programming in the community, and design, implement, and utilize high quality assessment of student learning in the arts in order to improve instruction. The project is a response to recommendations from African-American and Hispanic communities for the Community Arts Team for the Any Given Child initiative, which includes the Austin Creative Alliance, the Superintendent of the Austin Independent School District, the Mayor of the City of Austin, and MINDPOP, a coordinating body.

**Big Thought (formerly Young Audiences of Greater Dallas)**

\$25,000 Dallas, TX

To support DaVerse. Professional writers and teachers will lead a year-long, bi-weekly middle school arts program in poetry writing and presentation in small group settings, which will lead to a performance of student poetry. Students will practice writing skills including metaphor, symbolism, sentence structure, and editing in a thoughtful, welcoming community of peers and adults from all backgrounds. They will observe professional spoken-word artists, both live and on video, to develop presentation skills. At interactive showcases hosted in Dallas neighborhood galleries and coffeehouses, students will perform readings of their own work alongside professional spoken-word artists and writers, including Will Power, Joaquin Zihuatanejo, and Natasha Carrizosa.

**Boston Children's Chorus**

\$22,000 Boston, MA

To support the Premier Choir and Young Men's Ensemble, providing rigorous vocal music training for high school youth. Young singers are trained by professional musicians year-round in music theory and choral performance, and are provided opportunities to perform, tour, record, and work with guest conductors and composers premiering commissioned works. The Premier Choir and Young Men's Ensemble are the Boston Children's Chorus' highest level choirs.

**Boston University**

\$28,000 Boston, MA

To support high school students participation in the Young Artists Orchestra and Young Artists Wind Ensemble as part of the Tanglewood Institute. Tanglewood Institute is an intensive, residential summer music program in Lenox, Massachusetts, for instrumental music students. Participation in these two ensembles provides students with opportunities for individual practice, chamber music experiences, large ensemble rehearsal and performance, private lessons, and master class participation. The Orchestra and the Wind Ensemble perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds.

**Boston Youth Symphony Orchestras**

\$30,000 Boston, MA

To support the Intensive Community Program, a string instrument training program serving inner-city youth. The program offers young elementary-aged children with no previous musical training weekly music lessons, ensemble classes, instrument rentals, and performance opportunities. The purpose of the program is to provide musical training from professional musicians to students who may not otherwise have access, enabling them after two to three years of intensive study to pass the audition into the youth symphony's entry level orchestra.

**Brooklyn Youth Chorus Academy**

\$17,000 Brooklyn, NY

To support the Concert Chorus Training and Performance Program. Participants will rehearse weekly and perform throughout the year in a variety of venues. Students will learn through the "Cross-Choral Training Method," a curriculum designed by Brooklyn Youth Chorus, teaching students vocal music using a sequential, experiential, developmentally appropriate method. In 2014, students will perform a commission and co-production with the Brooklyn Academy of Music of "Black Mountain Songs" by Bryce Dessner, Richard Reed Parry, and Aleksandra Vrebalov.

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**Capitol Region Education Council (aka CREC's CCY)**

\$30,000 Hartford, CT

To support Center for Creative Youth. The program is a pre-professional intensive summer arts residency program for talented high school students from throughout the nation on the campus of Wesleyan University. Students may choose to study creative writing, dance, filmmaking, instrumental and vocal music, musical theater, photography, theater, and visual arts with professional resident arts instructors and guest artists. They enroll in one morning class in a specific art form and in various afternoon interdisciplinary arts classes, studying alongside students from different majors. All students work in full group sessions, small ensembles, and experience individualized coaching and instruction. Culminating performances and exhibitions are presented for the student body, families, and the public in the Wesleyan University galleries and professional performance spaces.

**Center of Creative Arts**

\$30,000 St. Louis, MO

To support COCA Dance Outreach. Students will participate in after-school and pre-professional dance training provided free-of-charge. The After School Dance program will provide dance instruction in jazz, modern, hip-hop, and tap to elementary school children in St. Louis Public Schools. The Talent Identified Program prepares intermediate students for advanced study and transition to the Honors Dance Program, which provides long-term, individualized training to advance youth toward their professional goals.

**City of San Fernando, California**

\$57,000 San Fernando, CA

To support the Mariachi Master Apprentice Program that brings together professional musicians of Mariachi Los Camperos de Nati Cano with beginning and advanced mariachi students. Internationally renowned musicians will teach mariachi arrangements of "sones," "rancheras," "jarabes," "huapangos," polkas, and performance skills including how to play effectively in live recording sessions during after-school and weekend instructional workshops held at Las Palmas Park and San Fernando Middle School. The curriculum will instill a sense of self-confidence, pride, and identity while providing an outlet for cultural expression, celebrating the Mexican heritage that represents residents and surrounding communities.

**CityDance Ensemble**

\$15,000 Washington, DC

To support the Conservatory Professional Guest Artist Project. Pre-professional high school dance students will study diverse dance styles and artistic viewpoints with nationally and internationally known guest choreographers and dance companies such as Trey McIntyre, Vishal Kanoi, and the MOMIX. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world-dance forms. The audition-based conservatory program will prepare culturally diverse young dancers for professional careers in contemporary dance.



**Cooper Union for the Advancement of Science and Art**

\$35,000      New York, NY

To support the Saturday and Outreach Programs. The project will provide underserved New York City high school students free studio visual arts education in the subjects of drawing, basic design, sculpture, and graphic design. Sequential visual arts sessions will provide intensive training and portfolio development opportunities during weekend and after-school hours. Students will visit museums, galleries, and artists' studios. They will attend writing workshops aimed at increasing student exposure to technology-based techniques. Project counselors will provide critiques of participants' portfolios and will mentor those pursuing collegiate studies.

**Creative Clay**

\$20,000      Saint Petersburg, FL

To support Creative Care Art for All Kids, a program of classes in visual, performing, and literary arts led by professional artists for students who are patients in All Children's Hospital. Both in- and out-patient students create original visual artwork, write poetry and stories, compose and play music, make films, and choreograph and perform dances with professional artists. The artists in residence at the hospital are trained to teach art in healthcare settings. They will work with students individually and in small group settings. Students will develop their ability to think critically, solve problems, and value their imagination and creativity. In addition, the project will enhance the quality of children's lives during their time in the hospital and support the healing process.

**Downtown Aurora Visual Arts**

\$10,000      Aurora, CO

To support Job Training in the Arts: Cultural Connections, a visual arts program for middle school youth. Students will engage in classes that combine advanced arts learning and community involvement facilitated by teaching artists. Project activities will culminate in several youth-driven exhibitions in the Downtown Aurora Visual Arts Gallery that explore different media and ideas related to cultural identity as individuals, community members, and world citizens.

**DreamYard Project**

\$30,000      Bronx, NY

To support Out of School Programs (OSP) that teach students in the Bronx to develop artistic, creative problem solving, and collaborative leadership skills. Out of School Programs include arts activism, theater, visual arts and curating, performance poetry, hip-hop performance, music production, digital photography, video production, and fashion designing. In each program students will develop individual and group artwork and create dialogue with the community through public performances and festivals.

**Each One Reach One**

\$15,000      S. San Francisco, CA

To support the Playwriting Workshop. Designed for incarcerated San Francisco and San Mateo County teenagers, the playwriting and educational tutoring program will pair professional theater artists with youths to create and develop original, one-act plays, which will be performed by professional actors at staged readings for participants' parents, teachers, and peers.

**East Bay Center for the Performing Arts**

\$65,000 Richmond, CA

To support individual after-school and summer instruction in dance, media arts, music, and theater through the Young Artist Diploma Program. Targeted to underserved middle and high school students in California's West Contra Costa County, professional artists from the fields of dance, media arts, music, and theater will teach classes and private lessons. Students will study, practice, create, and bring expressive creativity to the service of the community by performing in events throughout Richmond and the Bay Area. Acceptance in the program is based on a student's focus, commitment, openness to new artistic experience, and willingness to work hard. Parents also must commit to volunteer at East Bay Center.

**El Puente de Williamsburg (aka El Puente)**

\$20,000 Brooklyn, NY

To support professional development for community artists and arts organizations and after-school and summer arts training for youth in North Brooklyn. Artists will be guided in developing curriculum for grade school and high school aged students and will lead classes in ballet, modern, jazz, hip-hop, bomba, drama, media arts, studio and public art, and spoken-word. Students will study their chosen art disciplines, collaborate with students studying other art disciplines, and attend performances, arts and cultural events, and museum exhibitions. Original student collaborative work and performances on social justice themes will be presented in culminating community showcases.

**Exploring the Arts**

\$10,000 New York, NY

To support a program of after-school and weekend classes in theater, music, dance, and visual arts led by professional artists for public high schools students in New York City and Los Angeles. Junior and senior high school students will develop artistic skills and learn about careers in the arts by working as apprentices with artists and local arts organizations. During the school year, students work on art projects, learn from their mentors, shadow staff, assist administrative projects, observe rehearsals, and attend shows. Students from partnering New York schools are approximately 80 percent Black or Latino; at the partnering Los Angeles schools they are nearly 100 percent Latino.

**Get Lit - Words Ignite**

\$10,000 Los Angeles, CA

To support Get Lit Players. Led by professional poets and guest artists, this performance poetry troupe will study and recite classic poems and then write poetic responses. Each participant is expected to memorize at least one hour of classic and original work that will be presented in traditional and non-traditional venues in Los Angeles and nationally at the Brave New Voices Festival.

**Girls Write Now**

\$25,000 New York, NY

To support the Mentoring Program, which pairs girls with professional women writers as their personal mentors. Guided by their mentors, girls will create, revise, publish, and present their work publically and using digital media. Through weekly one-on-one writing sessions, monthly genre-based group workshops, a public reading series, and creation of literary portfolios, mentors help girls develop their independent voices, explore professions in writing, and learn how to make healthy choices in school, career, and life.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Glen Ellyn Children's Chorus (aka Anima Young Singers of Greater Chicago)**

\$10,000      Glen Ellyn, IL

To support Anima's "ChorConnections." Project activities include year-round choral instruction for Anima's two advanced choral ensembles; hosting "SingFest," a weekend-long choral festival for as many as 350 Chicago area youth and their music teachers; and commissioning new choral works for youth from Chicago composer Lita Grier.

**Grand Canyon Chamber Music Festival**

\$30,000      Grand Canyon, AZ

To support the Native American Composer Apprenticeship Project (NACAP). Students in Navajo and Hopi reservation high schools will study one-on-one with a composer in residence, creating original compositions to be performed by a professional quartet. Native American reservation high school and middle school students are tutored in the art of music composition by Navajo composer Raven Chacon. Students will rehearse directly with professional ensembles such as ETHEL and Catalyst Quartet, and the ensembles perform the students' compositions at Native-American reservation schools. Activities for 2014 will include expansion of NACAP to schools throughout the Navajo Nation including Utah and New Mexico, and the Salt River Maricopa Pima Indian Community near Phoenix, Arizona.

**Groundswell Community Mural Project**

\$70,000      Brooklyn, NY

To support the Summer Leadership Institute. Under the guidance of professional artists, underserved teens will create large-scale public artworks themed on critical issues in their own neighborhoods. Youth learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that build technical skills in composition and artmaking in a variety of media.

**Heart of Los Angeles Youth (aka Heart of Los Angeles)**

\$50,000      Los Angeles, CA

To support the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA), an after-school, El Sistema-inspired program providing ensemble-based music instruction to students in central Los Angeles. The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is directly inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra movement. Students take musicianship classes, sing and rehearse in instrumental ensembles after school for about three hours a day, five days a week, and instruments are provided free-of-charge. In addition, students are supported by daily academic tutoring.

**Kansas City Friends of Alvin Ailey**

\$20,000      Kansas City, MO

To support AileyCamp and AileyCamp/The Group, dance education programs for youth. AileyCamp is an early intervention program for urban middle school-aged youth that provides intensive summer dance program in jazz, tap, modern, and ballet. The Group is a continuation of the summer training that takes place during the school year. In addition to dance training, The Group includes trips to cultural institutions around the city and sessions on nutrition and health.

**Levine School of Music**

\$10,000 Washington, DC

To support the Early Childhood and Elementary Music program. The program will provide music instruction free-of-charge to children in underserved neighborhoods of Washington, D.C. Music classes for children (in preschool and Kindergarten) will take place at Northwest Settlement House, Drew Elementary School, Kids Are Us Learning Center, and THEARC in Southeast Washington. During class, children will explore music through singing, movement, finger plays, bounces, children's literature, listening, and rhythm instruments that drive the development of cognitive, social, and motor skills. Instructors will focus on sensory learning and encourage the children to develop skills in many areas, including rhythm, pitch, and expressive qualities.

**Mama Foundation for the Arts**

\$20,000 New York, NY

To support Gospel for Teens and performances led by professional musicians for teenagers. Gospel for Teens will teach basic vocal techniques of African-American gospel, jazz, and rhythm and blues. The program will strengthen the vocal technique and capacity of beginning singers, establish performance range and vocal flexibility of intermediate singers, and secure professional stage presence and vocal confidence for advanced singers. All levels will study the history of gospel music. The project will culminate in weekday matinee and evening performances at the Dempsey Theater in Harlem.

**Marwen Foundation**

\$40,000 Chicago, IL

To support the Marwen Studio, a free program which offers out-of-school visual arts courses. Practicing artists design and teach sequential, hands-on art-making courses in a range of disciplines, including painting, drawing, photography, 3D (sculpture, ceramics), design arts, time-based media (video, animation), and inter-media (mixed media, new media).

**Mosaic Youth Theater of Detroit**

\$55,000 Detroit, MI

To support Mosaic Core Training Program, a multi-phase, theater-based performing arts program for youth. Professional actors and teaching artists will provide students with intensive acting, vocal, and technical theater training leading to the creation and performance of an original musical that will be performed at the Detroit Institute of the Arts and toured at universities nationwide.

**Moving in the Spirit (aka IndependANCE)**

\$15,000 Atlanta, GA

To support Stepping Stones, a weekly dance and leadership training program. Children and teens will learn the foundation of modern dance technique and vocabulary through the weekly practice of movement and choreography and develop healthy living habits and pro-social behavior.

**New Urban Arts**

\$15,000 Providence, RI

To support the Youth Mentorship in the Arts program and the Summer Art Inquiry program for teens. Under the mentorship of professional artists in the community, youth will display work through multiple platforms including gallery exhibitions, student publications, fashion shows, and social media.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**New York Public Radio (aka WQXR Radio)**

\$45,000      New York, NY

To support Radio Rookies, a media arts education program. Open to young people from across New York City's five boroughs, the program will provide training in all aspects of radio production. Students will produce quality radio and multimedia art works, which will air locally on WNYC, nationally on National Public Radio, and internationally on the BBC and Australian Broadcasting Company.

**Our Time Theatre Company**

\$20,000      New York, NY

To support the Our Time NYC program. Led by professional theater artists and targeted to teenagers who stutter, the program will allow students to study the structure of playwriting and the importance of theme as well as to develop vocal strength and breath support through singing exercises. Program participants will work collaboratively to write, direct, and perform a full-length play that will tour nationally in the summer months.

**Partners for Youth with Disabilities**

\$23,000      Boston, MA

To support Access to Theater, a year-round after-school and summer performing arts program. Professional artists will provide workshops, special events, classes, and leadership opportunities for youth with and without disabilities. Guest and resident artists with and without disabilities will teach theatrical improvisation, acting techniques, expressive movement, instrumental and vocal music, and costume and prop design to youth.

**Perlman Music Program**

\$30,000      New York, NY

To support the Summer Music School, a summer music program held on Shelter Island, New York. Under the dedicated guidance of Toby and Itzhak Perlman, the Summer Music School's faculty includes professional string musicians from around the country, providing mentorship and coaching in instrumental music to students. Students will have two hours of daily private lessons, time for individual practice, ensemble rehearsals, and performances. Participation in chorus rehearsals on a daily basis develops many essential skills that will strengthen instrumental students' overall musicianship, including sight-singing and ear training.

**Philadelphia Arts in Education Partnership**

\$25,000      Philadelphia, PA

To support SmART Readers: An After School Arts and Literacy Program in Libraries. In partnership with The Free Library of Philadelphia, this after-school visual arts residency program will integrate the arts with core grade level literacy curriculum while reinforcing literacy skill acquisition for student in grades two to five. The program will be held in Philadelphia neighborhood library sites to reach a broader population of students who will be recruited from adjacent elementary schools.

**Project STEP**

\$33,000      Boston, MA

To support the Preparatory and Pre-College divisions of the Project STEP string instrument training program. Professional musicians will provide intermediate and advanced instrumental music instruction to minority students. Parent involvement is essential to the program. Through monthly meetings of the Parent Council, which comprises all Project STEP parents, families play a key role in the individual students' music development.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Raw Art Works**

\$30,000 Lynn, MA

To support Real to Reel (R2R) Film School. Young filmmakers learn to use technology including cameras, film editing, lighting, and sound systems, while developing skills in self-efficacy, leadership, and cooperation.

**Reel Stories Teen Filmmaking (aka Reel Works)**

\$30,000 Brooklyn, NY

To support Reel Works, a media arts education program for underserved Brooklyn teens. Students will produce and distribute short documentaries about their lives under the mentorship of professional filmmakers. The intensive after-school workshops challenge students to develop personal narratives and to connect their own stories to broader issues they face in their community.

**RiverzEdge Arts Project**

\$23,000 Woonsocket, RI

To support the Studio Arts & Enterprise Project. Students will work with master teaching artists while being paid stipends to create client portfolios and community works. Participants will enroll in classes such as graphic design, visual arts, digital media, screen printing. Students also may opt for the green design lab and remain in their studio.

**Rosie's Theater Kids**

\$40,000 New York, NY

To support ACTE II, a program that provides summer and after-school musical theater training. Professional teaching artists and guests from the Broadway stage will lead the program for ethnically diverse students from low-income families. During the summer program and afternoon and weekend classes during the school year, students will study traditional skill-building curricula in dance, drama, and music as core discipline necessary for participation in musical theater. Sessions will culminate in final public performances. Staff also will offer students assistance in the preparation for applications to performing arts high schools and colleges.

**Ryman-Carroll Foundation**

\$35,000 Los Angeles, CA

To support the expansion of pre-professional studio art classes for high school students in Southern California. Offered free-of-charge, classes are taught by experienced teaching artists and focus on the fundamental skills of drawing and painting in a rigorous and supportive environment.

**San Francisco Symphony**

\$65,000 San Francisco, CA

To support the Artistic Development Program of the San Francisco Symphony Youth Orchestra. Designed to complement the youth orchestra's core program of weekly rehearsals and concert performances, the free program will provide students with coaching, mentorship, and specialized training in chamber music. Students will receive free tickets to San Francisco Symphony performances and participate in master classes with guest artists such as composer John Adams, violinist Joshua Bell, and pianist Garrick Ohlsson. Participants also will rehearse at least twice a year with San Francisco Symphony Music Director Michael Tilson Thomas.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**School of the Performing Arts in the Richmond Community**

\$20,000 Richmond, VA

To support weekly classes and summer workshops in music, dance, theater, and visual arts. Targeted to students with and without special needs and students with and without hearing or visual impairment, teaching artists and musicians will provide instruction in music, dance, puppetry, acting, singing, and painting to small groups of students. Students will increase their knowledge of the art forms they study while expanding their self-control, self-awareness, awareness of others, range of emotional contact, and empathy. The program will culminate in a student performance with nationally recognized professional musicians. Partners include Dreamers Theatre, Faison School of Autism, Richmond Ballet, Richmond Boys Choir, and Virginia Department for the Deaf and Hard of Hearing.

**Snow City Arts Foundation**

\$20,000 Chicago, IL

To support artist residencies in creative writing, theater, visual arts, filmmaking, and music to benefit children in Chicago hospitals. Through individual or small group workshops, students will experience exemplary works of art and learn basic arts skills to create original work. Artists-in-residence will work at a student's bedside or in the Idea Labs medical-free zones that have art libraries, musical instruments, video cameras, computers loaded with creative software, and other art learning materials. After they leave the hospital, students return to their schools with portfolios of their work, which are submitted for credit to the Chicago Public Schools through Snow City's course code. Each participating hospital includes the art programming in pediatric rotations for resident doctors.

**Society of the Third Street Music School Settlement (aka Third Street Music School Settlement)**

\$20,000 New York, NY

To support the Pathways to Learning and Honors Enrichment programs. Professional musicians will provide music instruction to students in early childhood, including Suzuki violin, piano, and music and movement. Older students will have access to classes in music theory, band, orchestra, choir, dance, chamber music, jazz, and rock.

**Spy Hop Productions**

\$15,000 Salt Lake City, UT

To support the Youth Documentary Arts Program, a media arts education program. The project will include Reel Stories, summer documentary filmmaking workshop, and Sending Messages, a media arts project for students in secure care corrections facilities or juvenile detention programs. Additional program components will consist of Watch This!, a youth journalism program and Pitch-Nic Young Writer/Director, a mentorship program.

**Stanford Jazz Workshop**

\$30,000 Stanford, CA

To support summer jazz education programs for teens, including Jazz Day Camp, Jazz Camp, and Jazz Institute. Students will study one-on-one with master jazz performers and educators, following a curriculum of ear training, improvisation, and small ensembles. Students will receive as many as 65 hours of jazz instruction, playing, and listening, with an average student-to-teacher ratio of 7 to 1. Students will be introduced to the Blues by performers such as Keb' Mo' and Charlie Musselwhite, and study one-on-one with NEA Jazz Masters such as Kenny Barron and Sheila Jordan. Students also will attend nightly Stanford Jazz Festival concerts for free. The program will culminate in public performances.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Storycatchers Theatre**

\$10,000 Chicago, IL

To support Teens Together, a year-round series of creative writing and performance programs for youth. The program will use writing, storytelling, and performance skills workshops to develop creativity and self-expression as well as build communication and decision-making skills. Teens Together also will provide participants with valuable leadership opportunities. The project also will feature public performances of an original musical followed by public dialogue with audiences of all ages.

**Thomas Armour Youth Ballet**

\$15,000 South Miami, FL

To support the Dance as a Vehicle for Success project. The year-round program will provide free, weekly classes to students focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native-American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes.

**Tucson Symphony Society (aka Tucson Symphony Orchestra)**

\$10,000 Tucson, AZ

To support the Young Composers Project (YCP). Students will learn to compose original works for orchestra, culminating in public reading sessions of their work by the Tucson Symphony Orchestra (TSO) and TSO String Quartet. Saturday sessions will begin with basic theory, ear training, and score reading as students learn about clefs, keys, modes, notation, chords, rhythm, form, ranges, and transposition. Each session will include a listening component with score study focused on orchestral repertoire. Students will learn to use Finale music notation software in the YCP lab to create their own works. At the end of the project, professional ensembles provide public readings of the student work, providing real time interactions between students, the orchestra, and the conductor.

**Urbano Project**

\$40,000 Jamaica Plain, MA

To support the Artists' Projects and Young Curators Program. Boston-area public high school students and recent graduates will partner with professional artists to produce large-scale works of contemporary visual art and performances that will explore the theme "Emancipated City: Reimagining Boston," in Jamaica Plain, Massachusetts. Young adults will study contemporary arts through mentorship, studio work, class discussions, site visits, and production of public arts events. They will learn from design and urban planning faculty at the Harvard Graduate School of Design, and the Art, Culture, and Technology Program at Massachusetts Institute of Technology. The young artists will jury their peers' work and create an exhibit and performance for an event held annually at the Massachusetts State House that raises awareness of the effects of violence.



**Webster University**

\$13,000 St. Louis, MO

To support the Community Music School of Webster University's Preparatory Program (PREP), an instrumental music program for students residing in and around the St. Louis area. Designed to augment individual music study, PREP offers instruction from professional musicians, music theory classes, summer camps, master classes, music festival and competition participation, and performance opportunities. Participants are expected to complete a community service project, and to date, 100 percent of PREP graduates continue their studies at prestigious music schools.

**WHYY**

\$15,000 Philadelphia, PA

To support a professional development program for teachers to integrate digital media into existing curricula, and after-school arts workshops in radio and film production for high school students. Teachers will learn to help their students create digital media and receive tips for integrating those skills into existing curricula. Students will learn to produce short documentaries, create original radio stories, and operate audio equipment. Staff at WHYY's Dorrance H. Hamilton Public Media Commons will act as executive producers for students who will learn to operate video equipment, lighting, audio boards, and robotic cameras as they direct, shoot, and edit their own work in small production crews.

**Women's Audio Mission**

\$10,000 San Francisco, CA

To support Girls on the Mic. The project is a media arts education program which cultivates the next generation of women media arts and technology experts. Participating girls will learn media literacy and create their own podcasts, music projects, sound for cartoons, and other media arts projects that mirror professional activities and create websites to showcase their work online and share via mobile devices with friends and family.

**Young Chicago Authors**

\$20,000 Chicago, IL

To support after-school and weekend creative writing workshops for teenage students during the academic year. Led by a team of trained writers, students will write, read, discuss, and publish their writing in anthologies, video recordings, and performances. Students will learn to incorporate imagery, inventive language, and different perspectives while maintaining the authenticity of their own voices.

**Youth Media Project**

\$10,000 Santa Fe, NM

To support the creation of a New Media Arts Fellowship. This project will develop a cadre of young professionals who will substantially increase the artistic reach of Youth Media Project's work with educational partners across New Mexico. Fellows, who will be selected by an advisory committee of media and education experts, must demonstrate mastery in media arts and will represent the cultural and ethnic background of the students. The group also will work within underserved communities to engage and inspire youth to invest in their own learning. The three-month fellowship will result in radio broadcasts, performances, and classroom presentations to generate new media productions.

**Youth Radio**

\$40,000      Oakland, CA

To support the Remix Your Life Lab, a transmedia arts education project. Teen artists will work closely with journalists and transmedia professionals to develop and experiment with new forms of digital media storytelling. Mixing personal stories, journalism, poetry, and music, Youth Radio students will develop both new artistic works and a new artistic storytelling model.

## **Dance**

**Number of Grants: 104      Total Dollar Amount: \$2,640,000**

### **Alabama Dance Council**

\$10,000      Birmingham, AL

To support the presentation of the Alabama Dance Festival. The statewide festival will feature a residency and performances by Bridgman/Packer Dance, a residency by Koresh Dance Company, showcases of regional dance companies, master classes, workshops, pre- and post-performance talks, a Dance for Schools Program, and a festival on tour by Bridgman/Packer Dance in Montgomery.

### **Alvin Ailey Dance Foundation (aka Alvin Ailey American Dance Theater)**

\$75,000      New York, NY

To support the Alvin Ailey American Dance Theater's 2014 United States tour. The tour will feature works by choreographers such as Alvin Ailey, Aszure Barton, Robert Battle, Ronald K. Brown, Rennie Harris, Bill T. Jones, Jiri Kylian, and Ohad Naharin. In addition to the tour, the company will offer master classes, and post-performance discussions. Additional educational and community outreach activities will include school-time performances and lecture-demonstrations.

### **American Dance Festival**

\$60,000      Durham, NC

To support the commissioning of works and performances during American Dance Festival. The project will feature the creation and presentation of new and reconstructed works by established and emerging artists such as John Jasperse Company, Shen Wei Dance, Pilobolus, Ballet Hispanico, Kate Weare Company, Lar Lubovitch Dance Company, Tere O'Connor, Adele Myers and Dancers, Carl Flink, Netta Yerushalmy, and Anne Teresa De Keersmaeker. A mini-festival of Minnesota artists such as Chris Yon, Chris Schlichting, and Emily Johnson will be featured. International artists to be presented may include Lucy Guerin from Australia, Ultima Vez of Belgium, Emanuel Gat Dance from France, and Gregory Maqoma from South Africa.

### **American Tap Dance Foundation**

\$10,000      New York, NY

To support the presentation of Tap City The New York City Tap Festival. Activities will include dance training, educational activities, special events, and performances by artists and companies such as Acia Gray from Tapestry Dance Company, Deborah Mitchell from New Jersey Tap Ensemble, Tapage, RumbaTap, Kazu Kumagai (Japan), Barbara Duffy and Company, and Brenda Bufalino.

### **Armitage Foundation Ltd. (aka Armitage Gone! Dance)**

\$20,000      New York, NY

To support the creation of a new dance, "Making Energy Visible," by Artistic Director Karole Armitage. The work will be performed to a score that combines music overlaid with improvisation by jazz saxophonist and composer Bobby Watson. The work, inspired by the paintings of Jackson Pollock, will include projections of Pollock's paintings by Gilles Papain that will be designed to interact with the dancer's motions.

**Art Sweats (aka David Dorfman Dance)**

\$20,000      New York, NY

To support the national tour of "Come and Back Again," an evening-length dance by choreographer David Dorfman. The work is an exploration of daily life, virtuosity, and mortality. The music will be created by composer Samuel Crawford, and will be performed live by local musicians in each community. Media designer Shawn Hove will project images on the performers, the stage, and on a large-scale set design by sculptor Jonah Emerson Bell.

**Aspen Santa Fe Ballet**

\$20,000      Aspen, CO

To support a national tour of dance performances. In addition to performances, activities will include master classes with local dance schools and universities, audience question-and-answer sessions, and open rehearsals.

**Atlanta Ballet**

\$20,000      Atlanta, GA

To support the presentation of "Secus," by Israeli choreographer Ohad Naharin. The work is being presented as part of the company's New Works Series, in which Atlanta Ballet seeks out non-traditional choreographers to create or re-stage work on the company. "Secus" will be the second work of a three-year commitment highlighting Ohad Naharin's work.

**AXIS Dance Company**

\$20,000      Oakland, CA

To support Dance Access and Dance/Access Kids! educational and outreach programs in the Bay Area and on a national tour. These activities will offer a variety of events for youth and adults with and without disabilities who are based locally and nationally.

**Ballet Austin**

\$10,000      Austin, TX

To support the creation and presentation of "The Innovation Project," by choreographer Stephen Mills. The project will be created in collaboration with 3M engineers, who will integrate graphic imagery into the scenic landscape, along with visual artist Michael Smith, and composer Paul Leonard-Morgan, who will create an original score. Community engagement programming will include a lecture with a national speaker, a panel that may interact with an audience via teleconference or streaming technology, a pre-performance lecture (Studio Spotlight), a free dress rehearsal to clients of local social service agencies (Night of Community), and a post-performance question-and-answer session (Encore).

**Ballet Hispanico of New York**

\$20,000      New York, NY

To support the creation and presentation of new contemporary dance works by Mexican choreographers Miguel Mancillas, Edgar Zendejas, and Tania P. Salas. The program, titled Mexican Made, will include educational and outreach activities such as school-time presentations, post-performance question-and-answer sessions, and back stage tours.

**Ballet Memphis Corporation**

\$10,000      Memphis, TN

To support the creation and presentation of dance works in a program titled World's Wonders. Works presented will include Matthew Neenan's "Water of the Flowery Mill," Gabrielle Lamb's "Manifold," a new work by Ballet Memphis dancer Rafael Ferreras created in collaboration with Memphis Symphony Orchestra and U-Dig Dance Academy, as well as a work by an additional choreographer. The Ballet Memphis Cares program will offer free tickets to community groups and schools.

**Ballet Metropolitan (aka BalletMet Columbus)**

\$20,000      Columbus, OH

To support the creation and presentation of dance works. The program, titled New Works/New Direction, will feature works created by new Artistic Director Edwaard Liang, choreographer Christopher Wheeldon, and choreographer Gustavo Ramirez Sansano. A variety of educational and outreach activities will complement the project, including open rehearsals at Ballet Met's studios, pre- and post-performance discussions, and student matinees. Performances will take place at the Columbus' Capitol Theatre.

**Ballet Theatre Foundation (aka American Ballet Theatre)**

\$70,000      New York, NY

To support the restaging and performances of Sir Frederick Ashton's "Cinderella," set to Sergei Prokofiev's score. The evening-length, three-act ballet will be an American Ballet Theatre premiere, and will be set on the company by former Royal Ballet dancer Wendy Ellis Somes. Sir Frederick Ashton is widely credited for the innovative growth of ballet in modern-day England, and for nurturing a distinct British style.

**Ballet West**

\$20,000      Salt Lake City, UT

To support the creation and presentation of a new work titled "Great Souls," by Ballet West dancer and choreographer Christopher Ruud. Set to music by Ludwig van Beethoven, the work will be created around the theme of losing someone who has made a profound impact in one's life. The world premiere of "Great Souls" will take place during the company's 50th anniversary at the Rose Wagner Performing Arts Center in Salt Lake City.

**Bates College**

\$30,000      Lewiston, ME

To support Cultivating Innovation and Community in Dance, a program of dance artist residencies as part of the annual Bates Dance Festival. The project will bring together leading dance figures, companies, and emerging artists for residencies to connect, create, and perform in a collaborative, supportive environment. Artists such as Camille A. Brown and Dancers, David Dorfman Dance, Prometheus Dance, Vincent Mansoe, Yin Mei, dance scholar Deborah Cash, and arts consultant Kim Konikow will participate.

**Boston Ballet**

\$45,000 Boston, MA

To support the presentation of Jiri Kylian's "Bella Figura," the company premiere of Jorma Elo's "C. to C. (Close to Chuck)," and the world premiere of a commissioned neo-classical ballet by Jose Martinez of Spain's National Dance Company. The works will be part of the company's 50th anniversary celebration. Artistic Director Mikko Nissinen has made performances of Jiri Kylian (former artistic director of Nederlands Dans Theater) ballets a specialty of the company, and has established Jorma Elo as a resident choreographer. Nissinen continues to seek out emerging choreographers like Jose Martinez, who will make his North American debut as a choreographer at Boston Ballet.

**Boston Dance Alliance**

\$10,000 Boston, MA

To support Of, By, and For the Dance Makers, a series of workshops and retreats that will provide technical assistance to dance artists in producing and presenting work. Activities will include fellowships for choreographers and their dancers to create new work during a creative/rehearsal retreat, individual consultations, and workshops on how to present work to presenters, building budgets, preparing production logistics, and working with designers.

**Career Transition For Dancers**

\$10,000 New York, NY

To support the National Outreach Project. The project takes career counseling services on a national tour with scheduled events to begin the conversation for many dancers about their post-performance careers. Activities will include workshops and assessments with career counselors dealing with identifying personal interests and skills, goal-setting, career exploration, and returning to school.

**Carolina Ballet**

\$10,000 Raleigh, NC

To support the creation and presentation of a new work by Artistic Director Robert Weiss, to Antonio Vivaldi's "The Four Seasons." Weiss envisions an abstract ballet and will use dancers to evoke the central themes of each of the four movements.

**Chez Bushwick (aka Jonah Bokaer)**

\$25,000 Brooklyn, NY

To support the creation and premiere of "Neither." Choreographed and directed by Jonah Bokaer, with scenography created by visual artist Daniel Arsham, the work is based on the opera "Neither," composed by Morton Feldman for a chamber orchestra, with libretto by Samuel Beckett. The production will be developed during residencies at the Center for Performance Research (Brooklyn), and Basilica Hudson (Hudson, New York).

**Chicago Dancing Company (aka Chicago Dancing Festival)**

\$20,000 Chicago, IL

To support the presentation of local and national companies as part of the 2014 Chicago Dancing Festival. Festival activities will include free performances, open rehearsals, open company classes, and a film festival.

**Chicago Human Rhythm Project**

\$10,000 Chicago, IL

To support the 24th annual Rhythm World, a tap and percussive dance festival. The project will include residencies, performances, Virtual Rhythms (an online videography/choreography competition), and other educational and outreach activities.

**Cincinnati Ballet Company**

\$10,000 Cincinnati, OH

To support the creation and presentation of "King Arthur's Camelot," a full-length ballet choreographed by Artistic Director Victoria Morgan. The work will feature a libretto by Eda Holmes, sets by Joe Tilford, costumes by Sandra Woodall, puppets by Erik Van Wyk, projection by John Boesche, and original music by John Estacio performed by the Cincinnati Symphony Orchestra. A variety of outreach activities will surround the project, including the creation of study guides for student matinees, open rehearsals, backstage tours, and pre-performance lectures.

**Cleveland Modern Dance Association (aka DANCECleveland)**

\$25,000 Cleveland, OH

To support DANCECleveland's presentation of Cedar Lake Ballet, Kibbutz Dance Company, Jessica Lang Dance Company, Margaret Jenkins Dance Company, and Camille A. Brown. The engagement of each company may include performances, master classes, lectures, and post-performance question-and-answer sessions, and a series of additional residency activities, including the companies working with high school and university students. As part of the project, DanceCleveland also will expand their Read to Learn...Dance to Move program, an early childhood initiative. Performances will take place at theaters in Cleveland's Playhouse Square Center, and at the University of Akron's E.J.

**Collage Dance Theatre (aka Heidi Duckler Dance Theatre)**

\$10,000 Los Angeles, CA

To support the creation and presentation of a series of site specific presentations called "At the Oasis." The choreography, built into and around a 1961 Oasis trailer, will explore the idea of home. The work will be performed in sites such as community parks or parking lots in Fresno and Hayward, California, and will include audience participation.

**Columbia College Chicago**

\$30,000 Chicago, IL

To support dance presentations and residencies at The Dance Center of Columbia College Chicago. The project will include the creation of a suite of works by Jawolle Willa Jo Zollar to music by (or influenced by) John Coltrane; Heidi Latsky, known for her work with mixed-ability dancers, will perform "Somewhere" (part of a triptych in progress); and Stephen Koplowitz will create site-specific dances conceptually linked to water and will work with local dancers, students, and other collaborators. While in residence, the artists will offer performances and community engagement and educational programs throughout the city in schools, community centers, city parks, and art galleries.

**Complexions-A Concept In Dance (aka Complexions Contemporary Ballet)**

\$10,000 New York, NY

To support the creation of a new work by Artistic Director Dwight Rhoden and the restaging of a work by choreographer William Forsythe. Rhoden's work will be set to music by jazz trumpeter Terence Blanchard and the Forsythe work to be restaged will be "Duo," created in 1996.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**CounterPulse**

\$10,000 San Francisco, CA

To support the CounterPULSE Artist Residency and Commissioning (ARC) Program. The program will identify local choreographers whose work is ready to be appreciated by a larger audience, and will provide space and support for those artists to create new dances. Activities will include the creation and presentation of up to four contemporary works and two full-length world premieres, as well as dance workshops for the public taught by the artists in residence.

**Dallas Black Dance Theatre**

\$20,000 Dallas, TX

To support the commission and presentation of new dance works by choreographers Christopher Huggins and Chris Vo. Both works will premiere at the Dee and Charles Wyly Theatre in the AT&T Performing Arts Center.

**Dance Continuum (aka Susan Marshall & Company)**

\$20,000 New York, NY

To support the creation of "Unstrung Theories," choreographed by Susan Marshall. The work will be created in collaboration with visual artist Janine Antoni, Princeton University engineering professor Naomi Leonard, and poet James Richardson. Expanding upon Marshall and Leonard's previous exploration of group dynamics observed in nature, the work will explore physical laws and human behavior in a visual art and performance context. The work will be developed through a series of residencies at the Krannert Center at the University of Illinois/Urbana-Champaign, at the Lewis Center at Princeton University, at Baryshnikov Art Center, and at American Dance Institute.

**Dance St. Louis**

\$30,000 St. Louis, MO

To support dance presentations and related activities. Companies to be presented include the Alvin Ailey American Dance Theater, Ballet Memphis, Dance Theatre of Harlem, and Diavolo. The project will include New Dance Horizons, a program where national choreographers create new works on St. Louis dance companies; the Spring to Dance Festival; and the Dance Education Residency Program, which offers local dance students and companies master classes taught by artistic directors and professional dance company members. The project also will include an expansion of the Dance Career Award program, which nurtures high school students into advanced dance training, college, or a professional dance career.

**Dance Theatre of Harlem**

\$30,000 New York, NY

To support a national tour of the Dance Theatre of Harlem professional company. In addition to performances, the company will offer educational activities such as lecture-demonstrations, master classes, and movement workshops.



**Dance/USA**

\$80,000 Washington, DC

To support professional development services for the nonprofit dance field. Activities will include the annual conference in Minneapolis and the Institute for Leadership Training, offering one-on-one mentorships for emerging dance professionals and experienced dance leaders. Project activities also will involve research initiatives and a Dance Forum held at the Association of Performing Arts Presenters conference. In addition, Dance/USA will participate in the American Corner of the 2014 International Tanzmesse in Dusseldorf, Germany, in order to raise the visibility of American dance in the international marketplace.

**Dance/USA**

\$10,000 Washington, DC

To support the Dance in Public Places exhibition. The project will involve installing a temporary "pop-up" studio in a vacant retail space, where dance companies will rehearse and dance company members will act as docents, aiding in public viewership. An estimated 24 companies and 200 individual artists will receive free rehearsal space, a modest stipend, and exposure to the general public.

**Dancers' Group**

\$10,000 San Francisco, CA

To support "In Dance," a free print and online monthly publication that promotes dance artists in the San Francisco Bay Area. The publication includes a comprehensive performance calendar, summer workshop guide, articles, reviews of dance companies, personal perspectives on dance, classes, performance auditions, job postings, and grant news listings. Past issues of "In Dance" will now be searchable in an archive on the Dancers' Group's website.

**DanceWorks (aka Pentacle)**

\$30,000 New York, NY

To support the Arts Management Paradigm, a series of infrastructure support programs for small and mid-sized dance companies and independent choreographers. The project will focus on Help Desk to You (HD2U), which will enable artists to participate in personal mentoring programs led by arts professionals, and Desk Help, which will include administrative support for companies of all sizes, depending on each company's needs. The goal of the project is to create stable and sustainable organizations, so that the artists can focus on the creative process.

**Danspace Project**

\$30,000 New York, NY

To support the Choreographic Center without Walls Initiative. The project will include Platform 2014, Diary of an Image, which involves performances and residencies centering on the work of choreographer DD Dorvillier, and borrows the visual arts model of the mid-career artist survey. In addition, Danspace will present performances by other artists, offer production residencies, and present film screenings and post-performance discussions. The project also will include the creation of a Platform publication by Danspace Project's Writers-in-Residence that will contextualize materials based on discussions of the other performances.

**Des Moines Performing Arts (aka fmrlly Civic Center of Greater Des Moines)**

\$10,000 Des Moines, IA

To support the presentation of the Civic Center Dance Series. Companies presented in the series include the Alvin Ailey American Dance Theater, Alonzo King's LINES Ballet, and the Trey McIntyre Dance Project. Each performance will include ancillary activities such as performances in local schools, workshops, master classes, pre-show dance talks, and post-show question-and-answer sessions.

**Discalced (aka Mark Morris Dance Group)**

\$65,000 Brooklyn, NY

To support the creation and presentation of a new dance work and the revival of past work by choreographer Mark Morris. The project will include a new production of George Frideric Handel's opera "Acis & Galatea," which will premiere at Cal Performances' Zellerbach Hall in Berkeley, and the remounting of "Love Song Waltzes" (1989) set to Johannes Brahms Liebeslieder-Waltzers, Op. 52, and "New Love Song Waltzes" (1982) set to Johannes Brahms Neue Liebeslieder-Waltzers, Op. 52, and "New Love Song Waltzes" (1982) set to Johannes Brahms Neue Liebeslieder-Waltzers, Op. 65.

**DOVA (aka Doug Varone and Dancers)**

\$30,000 New York, NY

To support the creation and presentation of "Sextet Variations," a new multimedia work created for Doug Varone and Dancers and Ririe-Woodbury Dance Company. The work will be choreographed by Doug Varone in collaboration with video/film artist and choreographer Ellen Bromberg. Varone and Bromberg will choreograph the work to two different scores and use two costume designs, and Bromberg plans to design projections for multiple surfaces in order to create a large-scale visual environment. The initial premiere of "Sextet Variations" will be performed in Salt Lake City by Ririe-Woodbury Dance Company. The work will later be performed in New York City by Doug Varone and Dancers to a different score and filmic elements.

**Florida Dance Association (aka Florida Dance Festival)**

\$20,000 Miami Beach, FL

To support the Florida Dance Festival and dance workshops for elementary, middle, and high school students. The festival will be hosted by the University of South Florida in Tampa, Florida. The Young Dancer Workshops for middle and high school students will take place at the Florida Center for Dance Education in Palm Beach Gardens and also at the University of Florida and Santa Fe College in Gainesville. The Young Dancer Workshop for elementary students will take place at the Douglas Anderson School of the Arts in Jacksonville.

**Flyaway Productions**

\$10,000 San Francisco, CA

To support the creation and presentation of a site-specific work, "Multiple Mary and Invisible Jane," choreographed by Jo Kreiter. A collaboration with journalist Rose Aguilar and composer Pamela Z, the work will be created on the west wall of the Warfield Theater. The project will focus on older homeless women in San Francisco (about whom Aguilar wrote an article for "The Nation"), and their stories will be included as part of the project.

**Foundation for Independent Artists**

\$20,000      New York, NY

To support the creation, presentation, and touring of dance works. Dance Heginbotham's "Chalk and Soot" will be an evening-length work choreographed by John Heginbotham, based on "Sounds," a book of poems by the Russian 20th-century modernist artist Wassily Kandinsky. The dance will include a commissioned score by Colin Jacobsen, and will be accompanied by the string quartet Brooklyn Rider. Nora Chipmauire will tour her new piece "Rite Riot," which explores Stravinsky's and Nijinsky's "The Rite of Spring." The work will be performed by Chipmauire and as many as five senior women from Zimbabwe. Bridgman/Packer Dance, known for their integration of live performance and video technology, will tour "Voyeur" and "Under the Skin" across the United States.

**Fresh Meat Productions**

\$10,000      San Francisco, CA

To support the creation and world premiere of Sean Dorsey Dance's new evening-length work, "The Missing Generation and The Source of Joy." The work will explore the contemporary impact of the loss of much of an entire generation of LGBT people to AIDS during the 1980s.

**Garth Fagan Dance**

\$15,000      Rochester, NY

To support the creation and presentation of new works by Artistic Director Garth Fagan and Assistant Rehearsal Director Norwood Pennewell, which will be performed by the company. In addition to the performances, the company will offer outreach activities, master classes, and lecture-demonstrations.

**Gina Gibney Dance**

\$10,000      New York, NY

To support Dance in Process, a choreographic residency program at the Gina Gibney Dance Center, a creative space and performing venue for dancers. The residency will provide rehearsal space, professional resources, and stipends to mid-career New York City dance artists.

**Grand Rapids Ballet Company**

\$10,000      Grand Rapids, MI

To support the MoveMedia series, featuring new dance works created by established and emerging choreographers. The series will be anchored by Artist-in-Residence Annabelle Ochoa, and additional choreographers will create works on the company as well. Ochoa will conduct choreography workshops at local colleges and lecture-demonstrations for area students and also will lead post-performance question-and-answer sessions with audiences. In addition, participating choreographers will give video interviews that will be posted on the company's website and Facebook page.

**Houston Ballet Foundation**

\$50,000      Houston, TX

To support the presentation of works by choreographer Jiri Kylian and David Bintley, artistic director of the Royal Birmingham Ballet. The works to be presented include Kylian's "Sechs Tanze," which will be a Houston Ballet premiere, and Bintley's "Aladdin," which will be the American premiere of this work. The project will include information on each ballet such as articles, historical information, synopses, image galleries, and interviews and biographies with choreographers, designers, dancers, and musicians, which will be posted on the company's website.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Inta (aka Eiko & Koma)**

\$30,000 New York, NY

To support a long-term residency by dancers Eiko & Koma at the Museum of the Pennsylvania Academy of Fine Arts, as well as continuing work on Eiko & Koma's archives. To launch their time in Philadelphia, Eiko & Koma will offer free outdoor living installation events in two different sites in Philadelphia. During the residency, they will have dedicated gallery space to share their work with students, artists, and the general public. The project also will include community workshops, installations, seminars, public dialogues, gallery performances, and collaborations with the Asian Artists Initiative.

**International Association of Blacks in Dance**

\$10,000 Silver Spring, MD

To support the annual International Association of Blacks in Dance conference. Hosted by the Dallas Black Dance Theater in Dallas, the conference will include networking, information sharing, professional development, panels, discussions, workshops, dance master classes, as well as performances.

**Jacob's Pillow Dance Festival**

\$80,000 Becket, MA

To support the Creative Development Residency as well as the presentation of artists representing diverse contemporary dance forms. Artists may include Hong Kong Ballet, Aspen Santa Fe Ballet, John Heginbotham/Dance Heginbotham, Doug Elkins, LeeSaar The Company, David Rousseve, Reggie Wilson/Fist & Heel Performance Group, as well as three artists in the Creative Development Residency.

**Joe Goode Performance Group**

\$10,000 San Francisco, CA

To support the creation and presentation of a walk-through dance theater installation choreographed by Joe Goode. Inspired by French philosopher Gaston Bachelard's book, "The Poetics of Space," Goode will create a series of installation rooms that the audience will navigate, creating their own narrative as they go. The project will explore ways to present audience members with choices, implicating them as active participants rather than passive observers.

**Joffrey Ballet**

\$20,000 Chicago, IL

To support the presentation of the Contemporary Choreographers Program. The program will feature "Crossing Ashland," a ballet by Chicago-based choreographer Brock Clawson, Christopher Wheeldon's "Continuum," and Alexander Ekman's "Episode 31." Audience members will have the opportunity to meet dancers, choreographers, and members of the creative team through the Meet the Artists pre-performance lecture series.

**Joyce Theater Foundation (aka The Joyce Theater; DANY Studios)**

\$80,000 New York, NY

To support the Dance Presentation Program which will feature a mix of established and emerging dance companies from the United States and abroad. Dance companies under consideration include Rennie Harris Puremovement, LeeSaar The Company, Pam Tamowitz Dance, Royal New Zealand Ballet, Ballet du Grand Theatre de Geneve, Pacific Northwest Ballet, Pilobolus, Doug Elkins Dance Company, National Ballet of Canada, and Ballet Preljocaj. Program plans also include a Brazilian Dance Festival and Body Traffic, a series that will offer new works by Kyle Abraham, Sidra Bell, and others.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Kentucky Dance Council (aka Louisville Ballet)**

\$15,000      Louisville, KY

To support creation and presentation of a new work by choreographer Val Caniparoli as part of the Repertoire Enhancement Project. In the past decade, the Repertoire Enhancement Project has added 40 ballets to the company's repertoire, including works by Twyla Tharp, George Balanchine, and Antony Tudor.

**KW Projects (aka Kate Weare Company)**

\$10,000      Brooklyn, NY

To support a tour and the creation of a new work by choreographer Kate Weare. Comprising five dancers based in Brooklyn, the company will tour their latest work, "Dark Lark," to dance festivals in St. Louis, San Francisco, Tampa, and Durham. Following the tour, the creation of a new work will begin.

**Lubovitch Dance Foundation (aka Lar Lubovitch Dance Company)**

\$20,000      New York, NY

To support the creation of a new dance by Lar Lubovitch and public engagement activities. The world premiere of the new work will take place in New York City as part of the company's 47th season and it also will be performed on tour across the United States.

**Lucky Plush Productions**

\$10,000      Riverside, IL

To support the creation and presentation of "Queue," a new dance theater work by Artistic Director Julia Rhoads and Theater Director Leslie Danzig. Building on their previous artistic collaboration, Rhoads and Danzig will explore the physical comedy forms of the early 20th-century slapstick and Vaudeville, and collide them with the distinctly non-theatrical.

**Margaret Jenkins Dance Studio (aka Margaret Jenkins Dance Company)**

\$10,000      San Francisco, CA

To support the creation and presentation of "Link-age," a new dance-installation work by Margaret Jenkins. Audiences will travel through the work at the Yerba Buena Center for the Arts in San Francisco, beginning in the Yerba Buena Forum, moving through the Yerba Buena Gardens, and ending in the Lam Research Theater.

**Miami City Ballet**

\$40,000      Miami Beach, FL

To support the staging and presentation of Jerome Robbins' West Side Story Suite. With music by Leonard Bernstein and lyrics by Stephen Sondheim, "West Side Story" premiered as a musical in 1957, a movie in 1961, and as a ballet in 1995. The company hopes to engage South Florida's growing Hispanic population with the presentation of this work.

**Milwaukee Ballet Company**

\$20,000      Milwaukee, WI

To support the creation and presentation of "Mirror Mirror," choreographed by Artistic Director Michael Pink. This full-length, original, balletic interpretation of "Snow White" will explore the darker, humanistic side to the classic fairy tale. A commissioned score by Philip Feeney of London will be played live by the Milwaukee Ballet Orchestra.

**Monica Bill Barnes & Company**

\$10,000      New York, NY

To support the creation and presentation of "Running In Circles." A new work choreographed by Monica Bill Barnes in collaboration with radio host Ira Glass. Running In Circles is intended to develop new audiences across disciplines and test a new production model for dance.

**Muntu Dance Theatre**

\$20,000      Chicago, IL

To support the creation and presentation of "Lest We Forget," a new work choreographed by Artistic Director Amaniyea Payne in collaboration with company dancers. The new work will integrate movement, live music, and spoken-word with text and imagery in an exploration of the experiences of African Americans from the period of the Great Migration to the present.

**Music and Dance Theater Chicago (aka Harris Theater for Music and Dance)**

\$10,000      Chicago, IL

To support the commission and presentation of a new work by choreographer Trey McIntyre and his company. The work will be performed with live accompaniment from young musicians of the Music Institute of Chicago.

**Nashville Ballet**

\$20,000      Nashville, TN

To support the staging and presentation of choreographer Jiri Kylian's "Petite Mort" with live accompaniment by The Nashville Symphony. The work will be presented on the same bill as George Balanchine's "Serenade," along with a new dance production by Artistic Director Paul Vasterling, choreographed to an original composition by Ben Folds.

**New Dance Theatre (aka Cleo Parker Robinson Dance)**

\$20,000      Denver, CO

To support the creation and presentation of "More Perfect," a new work by choreographer Rennie Harris. More Perfect will delve into stories from the cross-cultural intersections of the Civil Rights Movement through the vernacular of hip-hop. Coinciding and commemorating the 50-year anniversary of a series of defining moments and catalytic events in American history namely the Civil Rights Act of 1964 the dance will be accompanied by both recorded and live performances of spirituals.

**New Orleans Ballet Association**

\$40,000      New Orleans, LA

To support the presentation of dance companies and related educational and outreach programs. Presentations may include Hubbard Street Dance Chicago, Union Tanguera (France), New York City Ballet MOVES, Malandain Ballet Biarritz (France), Alonzo King's LINES Ballet, and Grupo Corpo Dance Theater (Brazil).

**New York City Ballet**

\$80,000      New York, NY

To support the creation and presentation of new works by choreographers Justin Peck and Liam Scarlett. Both choreographers have participated in the New York City Ballet's New York Choreographic Institute, founded in 2000. Peck has created three works for the ballet and is a soloist with the company. Scarlett, of the Royal Ballet in London, is the company's first artist-in-residence.

**New York Live Arts (aka Live Arts)**

\$80,000      New York, NY

To support the creation and presentation of new work in the Dance Theater Workshop Commissioning Program, the Studio Series Performance and Residency Program, the Fresh Tracks Performance and Residency Program, and the Resident Commissioned Artist Program Each program is tailored to artists at a certain point in their careers, from early and emerging, to established and mid-career. These programs will include pre- and post-show talks, studio discussions, public showings, participatory workshops, and programs for artists, students, families, and youth.

**Nichole Canuso Dance Company**

\$10,000      Philadelphia, PA

To support the research and development of "Co-Presence," a new work by Nichole Canuso. Inspired by the experience of being alone in a public space, "Co-Presence" will comprise two dances happening simultaneously in two separate locations. Video of the two performances will be fused into one composite live feed, which will be screened in both locations at the same time that the dances are being performed. The dances may be performed as close as rooms in the same building, or as far away as in separate countries.

**Noche Flamenca**

\$10,000      New York, NY

To support the creation and presentation of a flamenco interpretation of the text and themes in Sophocles' play, "Antigone," by Artistic Director Martin Santangelo in collaboration with lead dancer Soledad Barrio and company members. Educational and outreach activities will include master classes in dance and music, workshops for young audiences, as well as handouts on flamenco and Spanish history and culture.

**North Carolina Dance Theatre**

\$10,000      Charlotte, NC

To support the creation and presentation of new ballets as part of the Innovative Works repertory series. The series will utilize community partnerships and collaboration with local artists to focus on themes of diversity. Associate Artistic Director Sasha Janes, choreographer Mark Diamond, resident choreographer Dwight Rhoden, Artistic Director Jean-Pierre Bonnefoux, and guest artist David Ingram each will create a new work for the company. Educational and outreach programming will include presenting excerpts of the new works in the Charlotte-Mecklenburg schools, as well as lecture-demonstrations that tie dance to core curriculum subjects. The performances will take place in the Tryon Theater at the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance.

**Northwest Professional Dance Project**

\$10,000      Portland, OR

To support the creation and presentation of an evening-length work by Artistic Director Sarah Slipper. Inspired by Margaret Atwood's novel, "Alias Grace," the new work will feature an original score by composer Owen Belton. Open studio sessions will allow the community to engage with the work in progress.

**Oberlin Dance Collective (aka ODC/Dance)**

\$10,000      San Francisco, CA

To support the creation and presentation of "Trace Memory," a new work by Artistic Directors Brenda Way and KT Nelson. Inspired by the California landscape paintings of artist Richard Diebenkorn, the dance will have two acts, each accentuated by a different piece of music. Violinist Jeremy Cohen of Quartet San Francisco will compose the first section, and Paul Drescher will compose the second section for the quartet.

**On the Boards**

\$30,000      Seattle, WA

To support a series of dance presentations and associated educational and outreach activities. Artists may include Kyle Abraham, Tere O'Connor, zoe/juniper, Heather Kravas, Dayna Hanson, Alain Buffard (Paris), Frederick Gravel (Montreal), Jerome Bel (Paris), and Gregory Maquoma (Johannesburg).

**Pacific Northwest Ballet Association**

\$45,000      Seattle, WA

To support the presentation of the Repertory Program 4: Director's Choice, featuring works selected by Artistic Director Peter Boal. The program will include dances by choreographers Molissa Fenley, Susan Marshall, Susan Stroman, and Alejandro Cerrudo. Outreach activities will include demonstrations, open studio sessions, dress rehearsals, pre-performance lectures, and post-performance question-and-answer sessions.

**Pascal Rioult Dance Theatre (aka RIOULT, RIOULT Dance New York)**

\$10,000      New York City, NY

To support the creation and presentation of a new work by Pascal Rioult. The work will be set to the first three movements of Tchaikovsky's Orchestral Suite No. 3 in G Major.

**Paul Taylor Dance Foundation (aka Paul Taylor Dance Company)**

\$75,000      New York, NY

To support the creation, presentation, and tour of new works by Paul Taylor. The pieces represent the 140th and 141st works for the company, and will be created in collaboration with lighting designer Jennifer Tipton and set and costume designer Santo Loquasto.

**Pennsylvania Ballet Association**

\$35,000      Philadelphia, PA

To support the presentation of choreographer Jiri Kylian's "Petite Mort." The work plays with the themes of human desire and features music by Mozart, costume design by Joke Visser, and lighting design by Joop Caboort. Petite Mort will be performed at The Merriam Theater in Philadelphia as part of the company's 50th anniversary season.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Philadelphia Dance Company (aka PHILADANCO)**

\$50,000 Philadelphia, PA

To support the re-construction and presentation of choreographer Ulysses Dove's "Bad Blood." The choreographer's brother, Alfred Dove, will assist in the restaging of this work which will be further preserved through a Labanotation score created by the Dance Notation Bureau.

**Pittsburgh Ballet Theatre**

\$20,000 Pittsburgh, PA

To support the creation and presentation of a new work by choreographer Viktor Plotnikov. The new ballet, his first commissioned work for the company, will premiere at the Benedum Center for the Performing Arts. A graduate of the St. Petersburg Ballet Academy and long-time principal dancer with the Boston Ballet, Plotnikov has been a teacher at Pittsburgh Ballet Theatre for the past six years, and has created a number of ballets for the school.

**Project Bandaloop (aka BANDALOOP)**

\$20,000 Oakland, CA

To support the creation and presentation of "Forgotten Walls," a new work by Artistic Director Amelia Rudolph in collaboration with puppeteer Basil Twist. The work will animate overlooked, architecturally significant, and/or historic walls, reframing how a community experiences its urban landscape. Cellist Gideon Freudmann will compose an original score to accompany the piece. Together with presenters in U.S. cities, Bandaloop will identify neglected, community-oriented and/or historic public vertical sites whose locations can accommodate large audiences for performances.

**Ragamala Dance**

\$20,000 Minneapolis, MN

To support the development of a new work by Artistic Directors Ranee and Aparna Ramaswamy in collaboration with New Zealand-based choreographer Lemi Ponifasio. Rooted in distinct cultures and movement styles, the Ramaswamys and Ponifasio see parallels in their work. This collaboration will challenge and propel the artists into new territory.

**Regents of the University of California at Berkeley**

\$30,000 Berkeley, CA

To support the presentation and associated residency activities of choreographer Mark Morris' evening-length work, "Acis & Galatea." The large-scale dance production will be performed by Mark Morris Dance Group members, joined onstage by vocalists performing the roles of Acis, Galatea, Polyphemus, and Damon. Nicholas McGegan will conduct the Philharmonia Baroque Orchestra and Chorale.

**Regents of the University of Minnesota**

\$20,000 Minneapolis, MN

To support the presentation of dance companies as part of the Northrop Dance Series. Artists featured will include Wayne McGregor/Random Dance (London), Trisha Brown Dance Company (New York City), and Emily Johnson/Catalyst (Minneapolis). Innovative outreach and engagement strategies will take place on the University of Minnesota campus and at various community venues, creating new multidisciplinary opportunities for collaboration between the artists and the Twin Cities community.

**Repertory Dance Theatre**

\$20,000 Salt Lake City, UT

To support a series of concerts and outreach activities inspired by the choreography and vision of Michio Ito. RDT will convene Ito specialists and practitioners from across the country to set Ito's works on RDT dancers and to provide a two-week residency of workshops, performances, and master classes to dance students from a consortium of East Coast colleges, anchored by DeSales University in Center Valley, Pennsylvania.

**Richmond Ballet The State Ballet of Virginia**

\$20,000 Richmond, VA

To support the creation and presentation of new work by choreographer Ma Cong. The commission marks the ballet's third collaboration with Cong, whose new dance will be performed alongside another selection from the company's repertory.

**San Francisco Ballet Association (aka San Francisco Ballet)**

\$70,000 San Francisco, CA

To support the creation and presentation of several new ballets. New works are tentatively scheduled to include commissions by Artistic Director Helgi Tomasson, choreographer-in-residence Yuri Possokhov, and Alexei Ratmanky. The project will include audience engagement activities such as community matinees for students and seniors, lecture-demonstrations, a docent training program. Additionally, Meet the Artist Interviews and Pointes of View lectures will be heard as podcasts on the ballet's website.

**Sarah Michelson**

\$10,000 New York, NY

To support the creation and presentation of "Devotion Study #3," a new evening-length work by Sarah Michelson. The production will feature choreography and visual design by Michelson, lighting design by Zack Tinkelman, and performers Nicole Mannarino, James Tyson, and others. "Devotion Study #3" will premiere at The Whitney Museum of American Art in New York City.

**Shen Wei Dance Arts**

\$15,000 New York, NY

To support the creation and presentation of a new work and the restaging of repertory works by Artistic Director Shen Wei. The new work will be inspired by the art and culture of the middle ages, such as the "Carmina Burana," a collection of mostly secular poems from the 12th and 13th centuries. Wei also will revive the two repertory dances, "Map," to music by Steve Reich, and "Solo of the Day." The new work will premiere at the American Dance Festival. In addition, both "Map" and "Solo of the Day" will be presented at Judson Church in New York City as part of the company's home season.

**Smuin Ballets-SF**

\$10,000 San Francisco, CA

To support the presentation of Jiri Kylian's "Return to a Strange Land" and a world premiere by choreographer in residence Amy Seiwart. The works will be featured as part of the ballet's 20th anniversary season.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Spanish Dance Arts Company (aka Flamenco Vivo Carlota Santana)**

\$20,000 New York, NY

To support the restaging and presentation at home and on tour of "Navidad Flamenca," a work choreographed by Clara Mora. Navidad Flamenca brings to life the holiday traditions celebrated in the Spanish-speaking world. New York City performances and additional touring engagements will include extensive outreach, such as music and dance workshops, pre-performance talks, and post-performance discussions.

**STEPOLOGY**

\$10,000 San Francisco, CA

To support the presentations of the 12th annual Bay Area Tap Festival and the 5th annual Santa Fe Tap Festival. The festivals will present both established and emerging tap artists in a workshop/performance festival format. The festivals help to preserve, promote, and continue the evolution of the American art form of tap dance. In addition to performances, activities will include classes, tap jams, and panel discussions.

**Thin Man Dance (aka John Jasperse Projects)**

\$20,000 New York, NY

To support the second phase of creation, presentation, and touring of "Beyond Otherness," a new evening-length work by Artistic Director John Jasperse, as well as the presentation of repertory works. Commissioned by New York Live Arts, "Beyond Otherness" will feature a commissioned score by composer Jonathan Bepler, with scenic and visual design by John Jasperse.

**Trey McIntyre Project**

\$15,000 Boise, ID

To support the creation and presentation of "Amphigorey," a new work by Trey McIntyre. Inspired by the stories and illustrations of Edward Gorey, the dance will feature live accompaniment by an ensemble of violin, cello, and piano. "Amphigorey" will premiere at the Morrison Center in Boise before embarking on a national tour to Berkeley, California; Chicago, Illinois; Miami, Florida; Atlanta, Georgia; Lexington, Kentucky; Kansas City, Missouri; and Jackson, Mississippi.

**Trisha Brown Company (aka Trisha Brown Dance Company)**

\$60,000 New York, NY

To support the presentation of repertory works by Trisha Brown at home and on tour. These presentations are part of the company's "Proscenium Works, 1979-2011" tour, a final showcase of Brown's major stage works in the proscenium setting. The tour will lead to the company's next iteration in consideration of Brown's recent retirement.

**Tulsa Ballet Theatre**

\$20,000 Tulsa, OK

To support the presentation of dance works as part of the Paint It Black program. The production will feature "In the Middle, Somewhat Elevated," by choreographer William Forsythe; "Extremely Close," by choreographer Alejandro Cerrudo; and "Rooster," by choreographer Christopher Bruce.

**Urban Bush Women**

\$35,000 Brooklyn, NY

To support the creation and presentation of "Walking with Trane," a new work by Artistic Director Jawole Willa Jo Zollar. Conceived as a three-part, non-sequential suite of works as part of the company's 30th anniversary celebration, the production will pay tribute to jazz artist John Coltrane and the influence of jazz music on the company's work.

**Virginia Arts Festival**

\$15,000 Norfolk, VA

To support performances and residency activities of the Dance Theatre of Harlem Company and Professional Training Program as part of the Dancing Through Barriers project. A partnership with the City of Norfolk, Virginia, this project will mark the beginning of a three-year relationship with the Dance Theatre of Harlem, and will feature in-depth community outreach celebrating the essential role of African-American dance as both a preserver of tradition and a force behind creative cultural change. Residency components will include public performances, master classes, workshops, mentoring of local dance students, and panel discussions.

**Visions In Rhythm (aka Tapestry Dance Company)**

\$10,000 Austin, TX

To support the 14th annual Soul to Sole Tap Festival. Artists participating in the project will include Acia Gray, Arthur Duncan, Travis Knights, Jason Samuels-Smith, Barbara Phillips, and Brenda Bufalino, among others.

**Washington Ballet**

\$20,000 Washington, DC

To support the creation and presentation of new dances as part of the Jazz Blues Project. The program will feature a world premiere by choreographer Annabelle Lopez Ochoa set to the music of NEA Jazz Master Keith Jarrett, as well as two additional works by choreographers Trey McIntyre and Val Caniparoli, featuring the music of Charlie "Bird" Parker and Etta James.

**Wesleyan University**

\$30,000 Middletown, CT

To support the Center for the Arts' Dance Presenting Series. The series is designed to engage audiences throughout the state of Connecticut in contemporary dance through the DanceMasters Weekend program, master classes, performances, and residency activities. Artists under consideration include David Dorfman Dance, flamenco artist Israel Galvan, and David Rousseve's REALITY.

**White Bird**

\$30,000 Portland, OR

To support the presentation of dance companies in the White Bird Uncaged series. Stephen Petronio Company (New York City), Emio Greco/PC (The Netherlands), and other companies will be presented at Portland State University's Lincoln Performance Hall or at the Newmark Theatre/Portland Center for the Performing Arts.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

## **Folk & Traditional Arts**

**Number of Grants: 44      Total Dollar Amount: \$1,200,000**

### **Alabama Educational Television Foundation Authority (aka Alabama Public Television)**

\$50,000      Birmingham, AL

To support "Journey Proud II," a television series documenting Alabama traditions. The 30-minute programs will present various Alabama artistic and cultural traditions and include web-based resources for educators to complement the series.

### **American Focus**

\$45,000      Charlottesville, VA

To support post-production for the documentary film "Masters of the Building Arts." The film explores the artistry of some of the nation's finest traditional artisans, including NEA National Heritage Fellow Nicholas Benson, a stone letter cutter and calligrapher from Newport, Rhode Island. The post-production work will include completing the soundtrack, color correction, titles and graphics, mastering, and planning educational activities.

### **Appalshop**

\$20,000      Whitesburg, KY

To support Traditional Arts in a Coalfield Community at WMMT-FM. Students and adults in Letcher County, Kentucky, will receive low- or no-cost instruction in traditional Appalachian music, as well as performance opportunities.

### **Association for the Advancement of Filipino American Arts & Culture (aka Festival of Philippine Arts & Culture / FilAm)**

\$10,000      Los Angeles, CA

To support the traditional components of the Festival of Philippine Arts & Culture. A wide range of traditional arts from different regions of the Philippines will be presented, including music, dance, foodways, crafts, and traditional literature, such as poetry, riddles, and folk tales. In conjunction with the performances, the project will present lectures, demonstrations, and workshops dedicated to the traditional arts.

### **Blue Ridge Parkway Foundation (aka BRPF)**

\$45,000      Winston-Salem, NC

To support traditional music programming at the Blue Ridge Music Center (BRMC). BRMC will present concerts, lectures, and workshops celebrating traditional music and dance of the Appalachian and the Piedmont South regions. Local and regional artists will be featured, including guitarist-luthier Wayne Henderson and blues artist John Dee Holman, both NEA National Heritage Fellows.

### **Center for Art, Tradition and Cultural Heritage (aka CATCH)**

\$45,000      New York, NY

To support Milk and Sugar: Musical Interchange and Integration in the Persian and Turkic Worlds. A symposium and concert series will explore interactions between Persian and Turkic cultures and how heritage is expressed through traditional music. Broadcasts of interviews, concert excerpts, and lectures will be posted on CATCH's website, as well as articles presented at the symposium and program notes.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Chhandam Chitresh Das Dance Company (aka Chitresh Das Dance Company & Chhandam School)**

\$25,000 San Francisco, CA

To support the India Flamenco Sessions. NEA National Heritage Fellow Chitresh Das, a master of the North Indian kathak dance tradition, will collaborate with Spanish flamenco artist Antonio Hidalgo Paz to create and present a new work highlighting the commonalities between kathak and flamenco dance genres.

**Community Economic Development Center of Southeastern Mass (aka CEDC)**

\$45,000 New Bedford, MA

To support The Working Waterfront Festival. The occupational culture of commercial fishing and other port industries will be presented during a series of community events and a large folk festival featuring traditional music, dance, storytelling, poetry, demonstrations, and foodways.

**Company of Folk**

\$20,000 Chicago, IL

To support public programming coinciding with a traveling exhibit celebrating the folk arts of Illinois. Each exhibit site will host demonstrations and a performance from select artists featured in the exhibit. Additionally, with assistance from Company of Folk staff, each host site will conduct fieldwork to identify and present local folk artists.

**Croatian Cultural Center of San Francisco**

\$10,000 San Francisco, CA

To support the Croatian Klapa and Tamburitza Festival. Croatian master artists and ensembles will perform and offer classes in tamburitza playing and klapa (a capella) singing. The festival will also present traditional Croatian foods and provide opportunities for community singing and dancing.

**Cultural Resources**

\$15,000 Rockport, ME

To support Elder Arts, a series of training workshops for healthcare and social service professionals working with seniors. Folklorist Kathleen Mundell will offer instruction about the role of storytelling in the life review process, as well as techniques for recording these stories. Through the use of a portable recording studio, seniors will have the opportunity to record these stories and have them edited for broadcast and archived for downloading at the Story Bank and Cultural Resources website.

**Davis & Elkins College**

\$30,000 Elkins, WV

To support the Augusta Heritage Center's Traditional Arts Program. The folk arts of West Virginia will be preserved through workshops, performances, festivals, craft fairs, documentary projects, and outreach initiatives, including the Mountain Dance Trail, promoting traditional square dances found in small towns across the state.

**Direct Cultural Access**

\$20,000 New York, NY

To support The Eighth Avenue Project. Direct Cultural Access will research the Near Eastern musicians and dancers who performed in clubs along New York's Eighth Avenue between 1920-70 and their impact on contemporary artists. The collected research will be disseminated through a symposium, concerts, and a website.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Documentary Arts**

\$40,000 Dallas, TX

To support the development of the Masters of Traditional Arts Interactive Website. The website will feature photographs, films, videos, sound recordings, interviews, biographical texts, and archival materials about the NEA National Heritage Fellows.

**Folkstreams (aka Folkstreams.net)**

\$40,000 Delaplane, VA

To support Folkstreams.net, a web-based service that provides access to films and videos about American traditional culture. Folkstreams will add new films to the site, develop contextual background materials for the films, and implement an open source data management system to make the site easier to maintain and administer.

**Instituto Mazatlan Bellas Artes de Sacramento (aka IMBA)**

\$10,000 Sacramento, CA

To support the preservation of Mexican folk dance in Northern California. A series of Ballet Folklorico concerts in Sacramento will feature folk dance from different regions of Mexico as well as a seasonal presentation of Mexican Christmas traditions.

**Jubilee Community Arts (aka The Laurel Theater)**

\$30,000 Knoxville, TN

To support traditional music programming at the Laurel Theater and on local radio. Folklorist and project director Brent Cantrell will conduct fieldwork to identify, document, and present local traditional musicians. Regional and national traditional artists, such as NEA National Heritage Fellows Clyde Davenport, Ralph Stanley, and Kevin Burke, will also be presented.

**Katha Dance Theatre (aka KDT)**

\$15,000 Crystal, MN

To support the creation and presentation of a traditional kathak dance, "Rubaiyat." Master kathak artist Rita Mitra Mustaphi will create a new work which explores the historical connections among Indo-Persian poetry, music, and the evolution of kathak dance culture in 16th-century India.

**Kunqu Society**

\$15,000 Whitestone, NY

To support Passing on the Kunqu Art: Master Jiqing Zhang. Chinese opera artist Zhang will present a master class, lecture-demonstration, and performance of classic scenes from Kunqu, one of the oldest forms of Chinese Opera. Additional Chinese master artists and members of the Kunqu Society will also participate in the production.

**Local Learning: The National Network for Folk Arts in Education**

\$45,000 New York, NY

To support a series of projects to strengthen the national infrastructure of Local Learning and Folk Arts in Education. Local Learning will use digital technology to produce an online journal offering articles, lessons, images, hyperlinks, audio, and videos on folk arts in education, as well as introducing two virtual folk arts galleries and two folk arts in education teaching modules. Additionally, Local Learning will begin an outreach initiative targeted to museums and museum educators.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Los Cenzontles Mexican Arts Center**

\$40,000 San Pablo, CA

To support the Routes of Resilience, a series of musical performances presented in U.S. communities with sizeable Mexican-American populations. Utilizing traditional and contemporary Mexican art, stories of immigration from a Mexican perspective will be created and posted to the center's website.

**Louisiana Folk Roots**

\$30,000 Lafayette, LA

To support the Dewey Balfa Cajun and Creole Heritage Week. The cultural heritage of Louisiana's Cajun and Creole communities will be preserved through intensive cultural immersion classes of music, dance, foodways, crafts, and narrative.

**Lowell Festival Foundation (aka Lowell Folk Festival)**

\$15,000 Lowell, MA

To support the Lowell Folk Festival. Craft demonstrators and performers will showcase the many cultures that represent the region's diverse ethnic and immigrant populations.

**Mencius Society for the Arts (aka EastRiver Ensemble & EastRiver ArtsCenter)**

\$10,000 New York, NY

To support Silk Bamboo New York, a series of concerts and instruction in traditional Chinese music. Concerts presented by the East River Ensemble will introduce new audiences to traditional Chinese music and are intended to attract students to Mencius Society's other programs. These programs will include Chinese master artists teaching novice and advanced students to play traditional Chinese instruments including the "huqin" (two-stringed violin), "zheng" (zither), "xiao" (bamboo flute), and "yanqin" (hammered dulcimer).

**Mexican Heritage Corporation (aka VivaFest!)**

\$25,000 San Jose, CA

To support VivaFest!, a Mexican heritage and mariachi festival. The traditional music, dance, visual arts, and foodways of Mexicans and American Latinos will be presented through performances, workshops, and films.

**Miami University Oxford Campus**

\$30,000 Oxford, OH

To support the revitalization of the traditional craft of ribbon work for the Miami Tribe of Oklahoma at the Myaamia Center. The first phase of the project will develop an instructional booklet and DVD to teach ribbon work, and the second phase will organize as many as two community workshops led by master ribbon work artist Karen Baldwin.

**Mind-Builders Creative Arts Co. (aka Mind-Builders)**

\$25,000 Bronx, NY

To support the training of youth from low-income neighborhoods in the Bronx, New York, to identify and document folk artists within their families, community, and city. The students' research will be archived in the Smithsonian Institution and used to develop public presentations of both folk arts and folk artists in their community.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Minneapolis Special School District #1 (aka Minneapolis Public Schools)**

\$25,000 Minneapolis, MN

To support the production and promotion of the Bluegrass Review radio show from KBEM-FM. The weekly program will feature bluegrass music and also include information about the genre's history and aesthetics, interviews with artists and significant bluegrass figures, and in-depth commentary about the music.

**Moanalua Gardens Foundation (aka MGF)**

\$20,000 Honolulu, HI

To support the Prince Lot Hula Festival. As many as 12 hula h?lau (schools) from all the Hawaiian islands will present performances dedicated to the art of the hula, supplemented by cultural demonstrations, displays, and exhibits of traditional Hawaiian arts.

**New Orleans Jazz & Heritage Foundation (aka New Orleans Jazz & Heritage Foundation)**

\$30,000 New Orleans, LA

To support the Crescent City Blues and BBQ Festival. Staged in downtown New Orleans, the project will feature performances of blues music as well as local crafts and foodways from Louisiana and the Delta South. Additionally, there will be a narrative stage where scholars will interview blues artists before an audience.

**Northwest Folklife**

\$30,000 Seattle, WA

To support a series of programs about India that will take place before, during, and after the Northwest Folklife Festival. The programs will feature performances, panels, presentations, and demonstrations of traditional music, dance, clothing, and folk arts of India.

**Passamaquoddy Tribe of Maine**

\$15,000 Perry, ME

To support the museum exhibit "Passamaquoddy Cultural Renewal." A rotating exhibit of Passamaquoddy traditional arts such as quill work, birch bark baskets, wood carving, and sweet grass baskets, produced by tribal artists and their students, will be installed at the Waponahki Museum. Additionally, the exhibit will include complementary historical artifacts from the museum's collection, an interpretive guide, and information about the artists.

**Port Gamble S'Klallam Foundation**

\$10,000 Kingston, WA

To support the creation and installation of two totem poles in the traditional style of the Port Gamble S'Klallam tribe. The poles will be created by artists who are experts in the traditional style of Coast Salish carving and serve to celebrate tribal heritage, as well as welcome Native fishermen and other visitors to tribal land.

**Puerto Rican Folkloric Dance**

\$20,000 Austin, TX

To support Celebrando 2014 Afro-Puerto Rican Traditions for All!. Puerto Rican Folkloric Dance will explore the African influence on Puerto Rican traditional dance through workshops and performances presented by master artist Jorge Nater.

**Qi Shu Fang's Peking Opera Association (aka Qi Shu Fang Peking Opera Company)**

\$10,000 Woodhaven, NY

To support the Peking Opera Festival. Founded by NEA National Heritage Fellow Qi Shu Fang, the organization will collaborate with the Hubei Provincial Peking Opera Troupe from China to present as many as two performances of Peking Opera. Additionally, each performance will include an interactive lecture and workshop to promote appreciation of Peking Opera.

**Salt Lake Arts Council Foundation (aka Salt Lake City Arts Council)**

\$20,000 Salt Lake City, UT

To support the Living Traditions Festival. The festival will present the authentic music, dance, foodways, and crafts of Salt Lake Valley's ethnic communities, including Basque, Mexican, Pacific Islander, and Native American residents.

**Sones de Mexico Ensemble**

\$35,000 Chicago, IL

To support Beyond The Music: A Musical Geography of Mexico. As many as 25 lectures and demonstrations of Mexican folk music and dance from the various geographic regions of that country will be presented in an effort to foster a deeper understanding and appreciation of the culture.

**Stecoah Valley Arts, Crafts & Educational Center (aka Stecoah Valley Cultural Arts Center)**

\$15,000 Robbinsville, NC

To support An Appalachian Evening Performing Arts Series. The concert series featuring storytelling, dance, and music from or connected to the Southern Appalachian Mountains will include informal demonstrations to deepen the audience's understanding of mountain culture.

**Tulane University (aka Administrators of the Tulane Educational Fund)**

\$50,000 New Orleans, LA

To support a new series of live events for the weekly national radio broadcast of "American Routes." The radio program will be augmented with a new series of interviews and performances by folk and traditional musicians, as well as a series of live performance programs presenting vernacular music.

**University of Virginia**

\$35,000 Charlottesville, VA

To support the work of a digital media specialist at the Virginia Foundation for the Humanities. The specialist will improve the production quality of the program's audio, video, and photographic documentation of folk arts and folk artists. Additionally, the specialist will digitize and organize the Virginia Folklife Project's large collection of field recordings, video materials, and still photographs, improving public accessibility.

**Washington State Parks and Recreation Commission**

\$40,000 Olympia, WA

To support Celebrating Cultures: Washington State Parks' Folk and Traditional Arts in the Parks, a series of performances featuring traditional artists. The commission will present as many as four festival events, two concerts, and two storytelling presentations, featuring ethnic and indigenous artists from around the state.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Western Kentucky University Research Foundation**

\$10,000 Bowling Green, KY

To support "Weaving Community: The White Oak Basket Makers of Central Kentucky," a traveling exhibit. A series of traveling interpretive exhibit panels celebrating the art of white oak basketmaking will be created and tour south central Kentucky. Additionally, the project will organize interpretive demonstrations at each of the exhibit locations, led by local white oak basket artists.

**World Music Institute (aka WMI)**

\$40,000 New York, NY

To support Living Traditions, Living Arts, a performance series of world music and dance. Concerts and associated events featuring inherited and evolving traditions from Africa, China, Eastern Europe, India, and the Middle East will be presented.

**Wyoming State Museum (aka Wyoming Department of Commerce)**

\$45,000 Cheyenne, WY

To support Art of the Hunt: Wyoming Traditions. Hunting traditions as manifested in stories, crafts, and rituals will be celebrated through an exhibit, catalog, and website.

## **Literature**

**Number of Grants: 48      Total Dollar Amount: \$1,010,000**

### **A Public Space Literary Projects (aka A Public Space)**

\$10,000      Brooklyn, NY

To support the print and electronic publication and promotion of the journal "A Public Space," as well as a program pairing mentors with selected emerging writers to strengthen their stories for publication. Each issue includes fiction, poetry, essays, and art. Each issue also features in-depth explorations of international literary scenes, under-recognized writers, and historical moments.

### **American Poetry Review**

\$15,000      Philadelphia, PA

To support the publication, promotion, and distribution of "The American Poetry Review," including a full website upgrade and redesign. The review will increase author payments by 25 percent and support a subscription incentive through web advertising, social media, and email promotions.

### **Archipelago Books**

\$50,000      Brooklyn, NY

To support the publication, promotion, and translation of Czech, Icelandic, Russian, Afrikaans, Catalan, Dutch, and Portuguese works of literature into English. The press will publish authors such as Bohumil Hrabal, Halldor Laxness, Marina Tsvetaeva, Wilma Stockenstrom, Breyten Breytenbach, Josep Pla, Josep Maria de Sagarra, and Corsino Fortes.

### **Bamboo Ridge Press**

\$10,000      Honolulu, HI

To support Hawaiian literature through the publication and promotion of the journal "Bamboo Ridge" and a collection of poems and short stories by Brenda Kwon. Kwon's work explores the perspectives of Korean-American females who collide with conventional perceptions of culture, language, and gender.

### **BOA Editions, Ltd.**

\$25,000      Rochester, NY

To support the publication and promotion of new print and electronic books of poetry and fiction, as well as the electronic conversion of backlist titles. For the new books, the press will publish authors such as Sean Thomas Dougherty, John Gallaher, Richard Garcia, Keetje Kuipers, Erika Meitner, Lee Upton, and Geoffrey Davis.

### **Boston University**

\$10,000      Boston, MA

To support the publication of the journal "AGNI," available for the first time in digital format; increased writer payments; and the conversion to email marketing. Additionally, the journal will provide additional exclusive content on AGNI Online, including conversations and reviews.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**CALYX, A Journal of Art & Literature by Women**

\$10,000 Corvallis, OR

To support the publication of the journal "CALYX," a needs assessment study, and CommunityCalyx, an online community featuring webinars, live Q&As, and a chat space. To assess how the journal can better connect to its audience and promote diversity, the journal will survey authors who submit work to the journal and conduct focus groups made up of supporters, published authors, and underrepresented communities.

**Center for the Art of Translation**

\$10,000 San Francisco, CA

To support print and electronic publications by Two Lines Press, including books in translation and an annual anthology of world literature. The press will offer exclusive online content and podcasts and promote its publications through its website.

**Coffee House Press**

\$50,000 Minneapolis, MN

To support the print and electronic publication and promotion of new books of fiction, poetry, and essays by midlist and new authors. The press will publish authors such as Linda Hogan, Eleni Sikelianos, Christopher Merkner, Mark Ford, Valeria Luiselli, Josh Ostergaard, and Kate Bernheimer.

**Colorado State University**

\$10,000 Fort Collins, CO

To support the publication and promotion of new titles in the Center for Literary Publishing's Mountain West Poetry Series, as well as the journal "Colorado Review." The series features multicultural poets from the Mountain West region of the United States.

**Copper Canyon Press**

\$65,000 Port Townsend, WA

To support the publication and promotion of print and e-books of poetry. Each e-book will be designed with the same attention to detail as the print copies. The press will publish authors such as W.S. Merwin, Ellen Bass, Marianne Boruch, Dean Young, Jean Valentine, Mark Bibbins, Matthew Zapruder, Laura Kasischke, Malachi Black, Red Pine, Olena Kalytiak Davis, and Arthur Sze.

**Curators of the University of Missouri at Columbia**

\$10,000 Columbia, MO

To support the publication of "The Missouri Review," a quarterly magazine of fiction, poetry, and nonfiction. The magazine will be published in print, electronic, and audio formats. The online edition will provide an unabridged version of each print issue and will be accessible on mobile devices, such as an e-reader or smartphone.

**Dalkey Archive Press**

\$50,000 Champaign, IL

To support the publication of books in translation from such languages as Russian, Hebrew, Slovenian, Korean, Norwegian, Bulgarian, Estonian, and Serbo-Croat. The press will publish authors such as Sergey Kuznetsov, Yehudit Hendel, Drago Jancar, Sim Yun-kyung, Seo Hajin, Kjersti Skomsvold, Emiliya Dvoryanova, Tonu Onnepalu, and David Albahari.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Emerson College**

\$10,000 Boston, MA

To support the publication and promotion of "Ploughshares Solos." "Solos" are long-form, serially published stories and essays produced electronically, then collected in an annual print volume. They are available on all major e-readers, and will be promoted through a targeted direct-mail campaign and on the journal's website.

**Feminist Press at CUNY**

\$40,000 New York, NY

To support the publication of new books of fiction and creative nonfiction, as well as the digitization of African literary classics by women. The digitization project includes work by authors such as Ama Ata Aidoo, Zoe Wicomb, Marjorie Oludhe Macgoye, Lauretta Ngcobo, Goretta Kyomuhendo, and Werewere Liking.

**Fence Magazine (aka Fence & Fence Books)**

\$15,000 Albany, NY

To support the publication and promotion of books of poetry and the journal "Fence," as well as the monthly podcast "Astrosonics Feedpod" and "The Constant Critic," an online poetry-book review site. The "Astrosonics Feedpod" features hybrid work of poetry, music, theory, interviews, and archival material and is available for free on Fence's website.

**Four Way Books**

\$20,000 New York, NY

To support the publication and marketing of books of fiction and poetry. The books will be promoted through the press's new online, multimedia journal that will feature audio clips, visual art, and other digital content. The press will publish authors such as Cynthia Cruz, Gregory Pardlo, Karen Brennan, Patrick Lawler, Eugenia Chung-Leigh, Kevin Prufer, Rob Schlegel, and Daniel Tobin.

**Graywolf Press**

\$65,000 Minneapolis, MN

To support the publication and promotion of volumes of poetry and nonfiction books about poetry. The press will publish authors such as William Stafford, Katie Ford, Saskia Hamilton, Nick Lantz, Matthea Harvey, Jim Moore, Fanny Howe, Claudia Rankine, Mark Wunderlich, Tony Hoagland, and Carl Phillips.

**Immaterial Incorporated (aka Cabinet)**

\$10,000 Brooklyn, NY

To support the publication and promotion of the multidisciplinary magazine "Cabinet." The quarterly publication features projects -- often centered on a particular theme -- by a wide range of essayists, historians, novelists, scientists, philosophers, and artists.

**Kenyon Review**

\$15,000 Gambier, OH

To support the publication of the journal "Kenyon Review" in its 75th year, as well as commissioned print and online essays about writing by those whose careers were in part launched by the journal. Featured writers such as Louise Erdrich, George Saunders, Fady Joudah, Khaled Mattawa, and Meghan O'Rourke will be included.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Kore Press**

\$15,000 Tucson, AZ

To support the publication and promotion of works by women authors, including a poetry/audio hybrid book and anthology of innovative writing. The press will publish authors such as Jen McClanaghan, Cori Winrock, Laynie Browne, Rachel Moritz, Amaranth Borsuk, Amy King, and Tracie Morris.

**Milkweed Editions**

\$50,000 Minneapolis, MN

To support the publication and promotion of new works of fiction, poetry, and nonfiction in print and electronic formats, including books that expand ecological consciousness. The press will publish authors such as Sean Hill, Murray Farish, James Lenfestey, Rafael Routson, and Jody Gladding.

**n+1 Foundation (aka n+1)**

\$10,000 Brooklyn, NY

To support the publication of the journal "n+1," increased payments to writers, and a new online publishing platform. The journal will offer a flexible, searchable online environment for long magazine pieces, as well as a subscriber-only paywall to provide the full issues online.

**Nightboat Books**

\$10,000 Callicoon, NY

To support the publication of books of poetry and prose, including the complete journals of the late French photographer and writer Herve Guibert. The press will publish other authors such as Dawn Lundy Martin, Laura Moriarty, Gracie Leavitt, and Etel Adnan.

**One Story**

\$15,000 Brooklyn, NY

To support the publication of the journals "One Story" and "One Teen Story," targeting young adult readers.

**Orion Society (aka Orion Magazine)**

\$40,000 Great Barrington, MA

To support prose and poetry in "Orion" as well as various digital platforms for easy access to multimedia content. Online features will include teachers' guides, blogs, reader submissions, author interviews, and podcasts. Additionally, much of the magazine will be made available for free online.

**Paris Review Foundation (aka The Paris Review)**

\$45,000 New York, NY

To support the Writers at Work project in the journal "Paris Review," an ongoing series of interviews with distinguished authors available free online. Each interview is conducted by an expert on the interviewee's writings and life and becomes a historical account and contribution to letters and scholarship.

**Poetry Northwest**

\$10,000 Everett, WA

To support the publication of the journal "Poetry Northwest," including a special issue on the use of social media in the creation, promotion, and distribution of poetry. The journal will expand its own digital outreach with an improved website and new blog.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**President & Fellows of Middlebury College**

\$10,000 Middlebury, VT

To support the publication and promotion of print and digital issues of the "New England Review." Videos from the Vermont Reading Series will be posted, as well as regular web series.

**Rain Taxi**

\$10,000 Minneapolis, MN

To support the publication, promotion, and distribution of "Rain Taxi Review of Books," in both print and digital versions. In addition to novels, reviews include poetry, chapbooks, and translations, as well as author interviews.

**Red Hen Press**

\$10,000 Pasadena, CA

To support the publication and promotion of books of poetry, fiction, and creative nonfiction. The press will publish authors such as Wanda Coleman, Austin Straus, David Mason, William Trowbridge, Douglas Kearney, Karen Shoemaker, Pete Fromm, Elissa Washuta, and Adrienne Kalfopoulou.

**Sarabande Books**

\$20,000 Louisville, KY

To support the publication and promotion of books of short fiction, poetry, and essays. The promotion for some books will include video trailers. The press will publish authors such as Kyle Minor, Angela Stewart, David Martinez, Simone Muench, and Arna Bontemps Hemenway.

**Tavern Books**

\$10,000 Portland, OR

To support the publication and promotion of books of poetry, including translations of established Slovene and Hungarian poets. The press will also publish two early works of Native-American poet Adrian C. Louis, a member of the Lovelock Paiute Tribe from northern Nevada.

**Tupelo Press**

\$20,000 North Adams, MA

To support the publication and promotion of print and electronic books of poetry with audio, video, and visual arts components, and the Million Line Poem Project, an opensource poem created in real time. The press will publish works by authors such as Jeffrey Harrison, Michael Chitwood, Carol Frost, and Natasha Saje, as well as a collection of contemporary Russian poetry translated and edited by Ilya Kaminsky and Valzhyna Mort.

**Ugly Duckling Presse (aka UDP)**

\$20,000 Brooklyn, NY

To support the publication and promotion of new books of poetry by emerging writers, poetry in translation, and new texts in experimental forms. The press will publish authors such as Corina Copp, Nathaniel Farrell, Robert Fitterman, Filip Marinovich, Andrew Maxwell, Alejandra Pizarnik, Steven Zultanski, Vladimir Aristov, Lev Rubinstein, Natalie Lyalin, Dodie Bellamy, Tatsumi Hijikata, and Rob Halpern.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**University of Cincinnati Main Campus**

\$10,000 Cincinnati, OH

To support special inserts of one-act dramas and long-form works to celebrate the tenth anniversary of "The Cincinnati Review," as well as the conversion of current and back issues into e-book form. The plays will be in the form of graphic novels and will be printed as separate chapbooks to accompany regular issues of the journal.

**University of Hawaii at Manoa**

\$10,000 Honolulu, HI

To support the publication of the journal "Manoa: A Pacific Journal of International Writing." Each issue revolves around a theme - recent issues have featured writing on divinity, freedom, and wildness.

**University of Illinois at Urbana-Champaign**

\$10,000 Champaign, IL

To support the publication and promotion of the journal "Ninth Letter," as well as a chapbook and issues on a forthcoming iPad app. Each digital edition is centered around a theme; past themes include Midwestern literature, women's writing, and international literature in translation.

**University of Iowa**

\$15,000 Iowa City, IA

To support the publication and promotion of issues of the journal featuring writing by and about U.S. military veterans. The journal will conduct a writing contest for U.S. veterans, a public reading, website gallery, and special promotion of issues featuring veterans' work.

**University of Massachusetts at Amherst**

\$10,000 Amherst, MA

To support the publication of the journal "Jubilat" and the expansion of the journal's website to make it more interactive. The website will include content from all back issues, greater access to analytics, and a space for readers to submit found art and documents.

**University of Nebraska at Lincoln**

\$10,000 Lincoln, NE

To support the publication and promotion of books translated from the French, written by French, Algerian, Haitian, and Swiss writers. The press will publish authors such as Isabelle Eberhardt, Laurent Mauvignier, Christian Bobin, Luc Lang, Kettly Mars, Olivier Rolin, and Frederic Pajak.

**University of North Carolina at Wilmington**

\$10,000 Wilmington, NC

To support the publication and promotion of the art and science journal "Ecotone," including a more user-friendly and dynamic website and blog, and an anthology of fiction published in past issues. Authors whose work may appear in the anthology include David Means, Ron Rash, Marisa Silver, Jill McCorkle, Kevin Moffett, and Mark Richard.

**University of Rochester**

\$50,000 Rochester, NY

To support the publication and promotion of books in translation from Argentina, Russia, Chile, Israel, Bulgaria, and France. The press will publish authors such as Juan Jose Saer, Olga Sedakova, Carlos Labbe, Gail Hareven, Georgi Gospodinov, and Mathias Enard.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**University of Virginia**

\$10,000      Charlottesville, VA

To support artist and graphic design fees for the journal "Virginia Quarterly Review" as well as the publication of e-books. The journal will partner with the Nation Institute and the Pulitzer Center on Crisis Reporting to send contributors across the globe to file cultural stories, especially related to at-risk populations.

**Voice of Witness**

\$30,000      San Francisco, CA

To support the publication of, and related outreach for, anthologies of in-depth, oral history interviews with survivors of natural catastrophes and human rights and social justice crises. Scheduled works include a history of Native-American youth and interviews with survivors of the Haitian earthquake.

**Wesleyan University**

\$20,000      Middletown, CT

To support the publication and distribution of books of poetry by such writers as Harvey Shapiro, Brenda Coultas, James Wright, and Gerald Vizenor. The books will be promoted through author tours, book trailers, Instagram, Tumblr, and free online teaching guides.

**Western Michigan University**

\$10,000      Kalamazoo, MI

To support the publication and promotion of books of poetry in the press's Green Rose Series, including the creation of online videos of the poets reading their work. The press will publish authors such as Ralph Angel, Lisa Williams, and Judy Halebsky.

**Words Without Borders**

\$20,000      New York, NY

To support "Words Without Borders: The Online Magazine of International Literature," with a focus on the Netherlands, Central America, Finland, Indonesia, and South Africa. In addition to free monthly issues, the magazine publishes commentary, reviews, and essays several times a week on its blog.

## **Local Arts Agencies**

**Number of Grants: 15      Total Dollar Amount: \$465,000**

### **Arts Alliance**

\$45,000      Ann Arbor, MI

To support CriticCar-Detroit, a mobile arts journalism and cultural criticism project designed to engage the public. CriticCar will be on location at identified Detroit arts and cultural events and invite individuals including first-time attendees and expert critics to record their views of the event on camera.

Conceived by journalist Jennifer Conlin, CriticCar records 30- to 90-second critiques and observations from attendees. The raw critiques are edited, graphics are added, and the reviews are uploaded on CriticCar's YouTube channel and Facebook page. Since fall 2012, CriticCar has visited 20 events hosted by organizations such as the Detroit Institute of Arts, Museum of Contemporary Art in Detroit, Detroit Design Festival, Hillberry Theatre, Puppet Art Theatre, and the Detroit Historical Museum, among others.

### **Arts Council of Indianapolis**

\$35,000      Indianapolis, IN

To support the Indianapolis Arts Journalism & Audience Development Project. Partnering with Indiana State University, Indiana University-Purdue University Indianapolis (IUPUI), and the "Indianapolis Star," project activity will include the creation of a quarterly arts insert in the "Star" and an accompanying printed public art and gallery guide. In addition, the arts council will develop a mobile app that digitizes all quarterly print information for online access along with calendar and event information, venue information, bus and bike routes, walking tours, previews of performances and exhibitions, a public art map, and a gallery guide. Arts previews, arts blogs, and other related content will be created in partnership with IUPUI's school of journalism and Indiana State University's department of communication.

### **Baltimore Office of Promotion & The Arts (aka BOPA)**

\$30,000      Baltimore, MD

To support a comprehensive marketing campaign central to Free Fall Baltimore, a citywide celebration of Arts & Humanities Month. The marketing campaign is designed to raise the visibility of Baltimore's arts sector by directing prospective audiences to a central website highlighting the city's cultural assets. The website will include an interactive calendar and a central reservations system, and provide for the development of an e-mail list comprised of the site's visitors.

### **Broward County Board of County Commissioners**

\$25,000      Fort Lauderdale, FL

To support the Broward Arts Journalism Alliance Program, which will develop local arts coverage and criticism efforts. Project activity will include a specialized training series on arts journalism, as well as the expansion of the Broward Cultural Division's (BCD) online fine arts magazine and the development of new content for its ArtsCalendar.com website. Faculty from Syracuse University's Goldring Arts Journalism Program will facilitate the arts journalism training for professional broadcasters, media journalists, and other writers who post arts-related story content. "Cultural Quarterly," BCD's online magazine, is published and sent to a list of 6,500 professionals, residents, and visitors.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Cincinnati Institute of Fine Arts (aka ArtsWave)**

\$40,000 Cincinnati, OH

To support Arts Atlas Cincinnati, an interactive, web-based Geographic Information System (GIS) designed to provide a comprehensive picture of the arts assets in the region. Arts Atlas Cincinnati was initiated to address social impact metrics for the arts sector. It is intended to assist local arts constituents and standardize measurement of the social impact of the arts. GIS provides the capability to collect, manage, manipulate, analyze, and distribute information that is geographically based to provide a better visual image of patterns and relationships.

**City of Austin, Texas (aka City of Austin Cultural Arts Division)**

\$30,000 Austin, TX

To support the development of cultural resource maps and associated community and economic development strategies. Project activity will include the creation of a series of maps with various layers of information that will integrate Austin's cultural resources across all facets of Austin city planning. The mapping will be a tool for creative economy strategy implementation and a guide for investment in the city of Austin's specific initiatives. For example, the mapping will inform projects such as sector incubators, creative corridors/hubs, and the development of cultural districts.

**City of El Paso, Texas (aka El Paso Museum of History)**

\$15,000 El Paso, TX

To support professional development workshops for local visual artists. Workshops will be specifically aligned to assist artists in becoming proficient in policies, procedures, and strategies that will be delineated in the upcoming public art master plan, as well as focused on best practices. The proposed workshops will be led by staff of the University of Massachusetts Amherst's Arts Extension Services Program and are intended to assist local artists in securing commissions through the city's 2% for Public Art Program.

**City of Oakland, California (aka Cultural Arts & Marketing Division)**

\$35,000 Oakland, CA

To support phase one of the development of a citywide cultural plan. The consulting firm of Wolf Brown will facilitate phase one of the development and creation of a cultural plan that is intended to engage Oakland's diverse cultures, including African-American, Hispanic/Latino, Asian, and Native-American communities. Phase one comprises the initial visioning and pre-planning work that will define future project stages designed to cultivate stakeholders and build public support for the planning work to follow.

**CultureSource**

\$30,000 Detroit, MI

To support a component of the Awareness Strategy, an arts and culture marketing initiative, that will focus on music journalism. Project activity will include editorial coverage of Detroit's music community from jazz, Motown, and classical to techno, hip-hop, and the underground scene. The project is a component of a larger, newly launched marketing initiative that includes a cultural arts web portal, a mobile app, social media, branding for arts and culture, marketing training for nonprofit arts and culture organizations, partnerships with area media, and an audience database for southeastern Michigan. CultureSource is a membership organization representing visual arts, performing arts, history, science, and education entities from seven counties and annually serves more than 8 million residents.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Greater Philadelphia Cultural Alliance**

\$35,000 Philadelphia, PA

To support the Virginia and Harvey Kimmel Family Teen Program, a community engagement initiative designed to increase access and participation in arts and culture by teens in Philadelphia. The program has three key programmatic components: a Teen Pass that provides free admission to museums and other teen-centric events for Philadelphia youth; a Teen website on the Alliance's popular online event calendar, Phillyfunguide; and a Teen Council to inform and promote the initiative.

**Greater Pittsburgh Arts Council (aka GPAC)**

\$30,000 Pittsburgh, PA

To support "Increasing Accessibility in Pittsburgh's Arts and Culture," a technical assistance initiative to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Combining workshops, convenings, technical assistance, online resources, and peer learning, the program will serve arts administrators from organizations representing all disciplines and budget sizes. The arts council will carry out special projects based on needs defined collectively by participating organizations. Workshops are conducted by staff, as well as by personnel of other organizations such as Very Special Arts (VSA) Pennsylvania.

**Ink People (aka The Ink People Center for the Arts)**

\$25,000 Eureka, CA

To support the DreamMaker Program: Creating Healthy Communities through Arts and Culture, an arts incubator program. The DreamMaker Program will provide peer support, technical assistance, a series of nonprofit management workshops, and individualized training for Humboldt County cultural groups. In addition to Ink People staff, workshops will be conducted by consultants Guiamar Sandler Heigert, Jan Masaoka, and other selected presenters.

**Queens Council on the Arts (aka QCA)**

\$25,000 Woodhaven, NY

To support Build Your Own Business (BYOB), a career development program for Queens artists and arts organizations. Artists and arts organizations from all disciplines will engage in professional career development and networking opportunities through ArtPanel artist dialogue sessions, Peer Leadership Circles, and the Third Space Series. The newly created Third Space Series will provide a creative workspace where artists and creative citizens are encouraged to create new artistic projects, develop online marketing materials, and attend networking events that will increase their level of artistic professionalism and overall success.

**Regional Cultural and Performing Arts Development Commission (aka Regional Arts Commission)**

\$40,000 Saint Louis, MO

To support the Neighborhood-Based Community Arts Training (CAT) Institute, a cross-sector training of artists of all disciplines with a focus on community engagement. William Cleveland, a pioneer in the community arts movement, will participate in the program that will replicate the commission's longstanding CAT Institute in identified St. Louis neighborhoods. The institute is a program centered on the belief that art can be a catalyst for social change. Participating artists and community partners will gain essential tools for successful collaborations in arts-based community development within their particular communities.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**San Francisco Arts Commission**

\$25,000 San Francisco, CA

To support a comprehensive strategic planning and community engagement initiative. Working with consulting team Museum Management Consulting, the arts commission will expand its municipal impact to integrate the role of arts and culture in all aspects of civic life. The long-range strategy development will include evaluation and assessment of the planning process and implementation of new policy in service to the greater arts ecosystem. The process of creating the plan will include all sectors of the local arts community throughout the city's 11 geographically and ethnically diverse districts.

## **Media Arts**

**Number of Grants: 56      Total Dollar Amount: \$1,607,000**

### **Anthology Film Archives (aka AFA)**

\$20,000      New York, NY

To support a year-round series of curated film programs Anthology's exhibition program includes nearly 1,000 public screenings including experimental, narrative, and documentary cinema.

### **Aspen Film**

\$15,000      Aspen, CO

To support Aspen Shortsfest, a festival celebrating the art of the short film. Approximately 75 films are selected from a pool of 2,800 from 80 countries and the shorts are programmed thematically.

### **Association of Independents in Radio (aka AIR)**

\$45,000      Boston, MA

To support professional development services to media artists through workshops, mentoring, and a residency program. The Association of Independents in Radio provides its members with the necessary hands-on training that producers need to keep abreast of current multimedia trends, as well as networking opportunities, one-on-one individualized sessions, and an opportunity for a ten-week residency, in collaboration with free103point9, at the Wave Farm facilities.

### **Atlantic Public Media Inc (aka APM)**

\$20,000      Woods Hole, MA

To support "Transom.org," an online publication for audio/radio producers to provide them with resources and information to assist in the creation and showcasing of new work. The project encourages both emerging and experienced independent audio producers to tell their stories on public radio.

### **Austin Film Society**

\$20,000      Austin, TX

To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary documentaries, experimental work, and the presentation of films from Europe, Asia, South America, and the Middle East.

### **Bay Area Video Coalition (aka BAVC)**

\$50,000      San Francisco, CA

To support the MediaMakers Fellows Program Targeted to as many as eight documentary makers, the project provides the selected artists with access to production equipment, project development hands-on training, and exhibition and distribution strategies to further their careers.

### **Brattle Film Foundation (aka The Brattle Theatre)**

\$15,000      Cambridge, MA

To support the Classic Brattle film series. Each series will be curated around a specific theme, genre, artist, and/or time period.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**California Film Institute (aka CFI)**

\$15,000 San Rafael, CA

To support the 37th Mill Valley Film Festival, programming for underserved communities, and educational activities. The festival will feature more than 200 films from 50 countries. Other programs will include a film series for senior citizens, monthly documentary screenings, and seminars and hands-on workshops for students.

**Camden International Film Festival**

\$10,000 Camden, ME

To support the Camden International Film Festival and the expansion of its educational programs during the festival. The festival consists of more than 70 feature-length and short films from 20 countries.

**Center for Asian American Media (aka CAAM)**

\$40,000 San Francisco, CA

To support the CAAMFest, a media arts festival showcasing the work of Asian and Asian-American artists. Held in the spring, the event features film, music, and digital media as well as live events and multimedia performances.

**Center for Documentary Studies (aka Full Frame Documentary Film Festival)**

\$20,000 Durham, NC

To support filmmaker travel, hotel expenses, and venue rental for the 17th Full Frame Documentary Film Festival. The event will showcase work by emerging, established, and international documentarians.

**Chicago International Film Festival Cinema-Chicago (aka Cinema/Chicago)**

\$40,000 Chicago, IL

To support the 50th Chicago International Film Festival and other related film programming. Retrospective films from past festivals will be screened free to the public prior to and during the film festival.

**Cleveland International Film Festival (aka Cleveland Film Society)**

\$40,000 Cleveland, OH

To support the 38th Cleveland International Film Festival. The Cleveland Film Society presents current work from around the world, complemented by educational programs that broaden the audience's appreciation for the art form.

**Cucalorus Film Foundation (aka Cucalorus Film Festival)**

\$20,000 Wilmington, NC

To support the 20th Cucalorus Film Festival. The event will include work-in-progress screenings, a tribute to a North Carolinian filmmaker (to be selected), and programs for youth

**Denver Film Society**

\$10,000 Denver, CO

To support the Young Filmmakers Workshops. During the summer, young people will be taught filmmaking skills ranging from narrative to documentary to animation.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Docs In Progress**

\$15,000 Silver Spring, MD

To support Decade of Docs in DC. Program components will include screenings of films by Washington-area documentarians from the last decade, and a mentorship program for ten emerging documentary filmmakers.

**Downtown Community Television Center (aka DCTV)**

\$50,000 New York, NY

To support workshops, facilities access, and related activities. Downtown Community Television is devoted to making technologically sophisticated media equipment and training available to underserved communities through a range of courses and services.

**Environmental Film Festival in the Nation's Capital (aka DC Environmental Film Festival)**

\$15,000 Washington, DC

To support the 2014 Environmental Film Festival in the Nation's Capitol. Presented in the spring with events programmed around the Washington metropolitan area, screenings are held in museums, libraries, universities, and embassies.

**Enzian Theatre**

\$10,000 Maitland, FL

To support the Florida Film Festival. American independent, foreign and short films, and documentaries will be presented.

**Facets Multimedia**

\$70,000 Chicago, IL

To support the Chicago International Children's Film Festival and related media arts programs for children. Activities will include animation workshops, a media arts camp, media literacy courses, curriculum development, and special exhibitions of films for children and their families throughout the year.

**Film Forum**

\$75,000 New York, NY

To support the theatrical premieres of American independent and foreign films at Film Forum. New films will be screened and, in many cases will receive their United States premiere.

**Film Independent (aka FIND)**

\$40,000 Los Angeles, CA

To support artist development programs. The initiative includes producing and screenwriting labs and Project Involve, a mentorship program targeted to underserved communities.

**Film Society of Lincoln Center (aka Film Society)**

\$50,000 New York, NY

To support Perspectives in World Cinema which will include curated series and film festivals featuring classic and contemporary work from the United States and abroad. Programming will include films from Africa, Asia, Italy, Latin America, and special presentations at the New York Film Festival.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Film Streams (aka Film Streams at the Ruth Sokolof Theater)**

\$25,000 Omaha, NE

To support film screenings, collaborative film events, and other special programming at the Ruth Sokolof Theater.

**Games for Change (aka G4C)**

\$40,000 New York, NY

To support the 11th Games for Change Festival. The event provides opportunities for designers, developers, practitioners, and other experts to convene and share ideas and resources and to experience high-quality games.

**Houston Cinema Arts Society**

\$10,000 Houston, TX

To support the 7th Houston Cinema Arts Festival. The event includes experimental cinema, multimedia performances, new media, interactive installations, panels, and workshops.

**Independent Feature Project (aka Independent Filmmaker Project)**

\$50,000 Brooklyn, NY

To support Independent Film Week. This event provides independent filmmakers an opportunity to present their work to the domestic and international film industry.

**Indo-American Arts Council (aka IAAC)**

\$10,000 New York, NY

To support the 14th New York Indian Film Festival. Held in the fall, the event showcases East Indian filmmakers, actors, directors, cinematographers, and animators.

**International Documentary (aka International Documentary Association)**

\$50,000 Los Angeles, CA

To support the Documentary Congress. To be presented with the Academy of Motion Picture Arts and Sciences, this event will provide a platform for discourse and problem-solving on critical issues impacting documentary filmmakers.

**International Latino Cultural Center of Chicago (aka Chicago Latino Film Festival)**

\$25,000 Chicago, IL

To support the 30th Chicago Latino Film Festival. The festival, held in the spring, showcases work from Spain, Portugal, Latin America, and the United States.

**Jacob Burns Film Center**

\$30,000 Pleasantville, NY

To support International Understanding Through Film. A curated series featuring work from Argentina, Germany, Israel, Italy, the Middle East, Romania, and Tibet, the program will include filmmaker and speaker discussions and an international filmmaker residency program.

**Media Arts Center San Diego (aka Media Arts Center, MACSD)**

\$10,000 San Diego, CA

To support the San Diego Latino Film Festival. Held in the spring, the event features film screenings, music, and a celebration of Latino culture and tradition.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Miami Dade College**

\$40,000 Miami, FL

To support the 31st Miami International Film Festival. Held in the spring, the festival will present more than 120 films to South Florida audiences and will include international work, documentaries, American independent films, and productions by Florida filmmakers.

**National Alliance of Media Arts Centers (aka National Alliance for Media Arts + Culture )**

\$65,000 San Francisco, CA

To support a national conference and a leadership institute. To be co-presented with the Alliance for Community Media, the conference will focus on topics ranging from organizational development to innovations in social media.

**National Association of Latino Independent Producers (aka NALIP)**

\$15,000 Los Angeles, CA

To support the 10th Latino Media Market. Held concurrently with the National Association of Latino Independent Producers conference, this professional development program provides selected producers with opportunities to advance their careers and projects.

**National Film Preserve, Ltd. (aka Telluride Film Festival)**

\$40,000 Berkeley, CA

To support the 41st Telluride Film Festival. Held during Labor Day weekend, the event includes the presentation of more than 90 feature-length and short films from the United States and abroad, panel discussions, retrospectives, and educational programs.

**New Orleans Film and Video Festival (aka New Orleans Film Society)**

\$20,000 New Orleans, LA

To support the 25th New Orleans Film Festival. Held in October, the festival showcases narrative, documentary, experimental, and animated films, and includes work created by Louisiana filmmakers.

**New York International Childrens Film Festival INC (aka NYICFF)**

\$10,000 New York, NY

To support the New York International Children's Film Festival. Targeted to youth, the festival presents animated, live-action, and experimental shorts and features from around the world.

**Northwest Film Forum**

\$35,000 Seattle, WA

To support a curated film exhibition series. The project will include thematic series, films for children, regionally-made work, documentary programming, and American independent films.

**Pacific Arts Movement (aka Pac-Arts)**

\$20,000 San Diego, CA

To support the 15th San Diego Asian Film Festival. Held in November, the festival will premiere narratives, shorts, and documentary films and will include guest programming by film directors who have participated in the event in past years.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Parallel Studios**

\$25,000 Santa Fe, NM

To support Currents 2014: The Santa Fe International New Media Festival. The exhibition presents interactive installations, single-channel work, web and app-based art formats, experimental documentary, and multimedia performances.

**Pittsburgh Film-Makers**

\$20,000 Pittsburgh, PA

To support "Flight School," a professional development program for media artists. The program provides independent producers with networking opportunities, access to production equipment and screening facilities, workshops and seminars, and strategic planning for their careers as professionals.

**Ragtag Programming for Film and Media Art (aka Ragtag Cinema and True/False Film Fest)**

\$25,000 Columbia, MO

To support the 10th True/False Film Festival and other curated film series. The True/False Film Festival will focus on documentary film. The other film programs will include a series devoted to the American cinema of the 1960s, another to international work, and films by underrepresented voices in the United States.

**Rhizome Communications (aka Rhizome)**

\$15,000 New York, NY

To support Rhizome Editorials, a series of articles and e-books on the emerging field of art and technology. Each year, Rhizome publishes approximately 1,000 articles including interviews, articles relating to new media art information, emerging trends and technology, and critical or theoretical essays.

**Rooftop Films**

\$50,000 Brooklyn, NY

To support the 2014 Summer Series, held in outdoor settings throughout New York City. The programming includes screenings of independent films, both feature-length and short works, with accompanying live music and entertainment.

**Saint Paul Neighborhood Network (aka SPNN)**

\$12,000 St. Paul, MN

To support Doc U. Targeted to low-income individuals, this series of workshops features hands-on training opportunities in all aspects of documentary filmmaking.

**Santa Barbara International Film Festival (aka SBIFF)**

\$10,000 Santa Barbara, CA

To support the 29th Santa Barbara International Film Festival. The event features more than 200 screenings, panel discussions with filmmakers, and programs for youth.

**Scribe Video Center**

\$25,000 Philadelphia, PA

To support workshops, master classes, programs for youth, and film and video screenings. Scribe Video Center is a media arts education center providing its constituents with the tools and instruction they need to create audio and video work that reflects their community.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**SIFF (aka Seattle International Film Festival)**

\$30,000 Seattle, WA

To support the 40th Seattle International Film Festival. One of the longest film festivals in the world, the event includes films from more than 70 countries, educational programs, panel discussions, retrospectives, and tributes to recognized film artists.

**Silent Film Festival (aka San Francisco Silent Film Festival)**

\$15,000 San Francisco, CA

To support the 19th San Francisco Silent Film Festival The event showcases silent films with live musical accompaniment at the Castro Theatre in San Francisco.

**Sundance Institute**

\$75,000 Park City, UT

To support the Feature Film Program. The components include director and screenwriting labs, a lab for Native-American producers and a program for composers to create music for film.

**Third Coast International Audio Festival**

\$20,000 Chicago, IL

To support the Third Coast Conference. This three-day, one-of-a-kind gathering focuses on the art and craft of audio/radio production.

**Thomas A. Edison Media Arts Consortium (aka Black Maria Film and Video Festival)**

\$10,000 Jersey City, NJ

To support the Black Maria Film and Video Festival and its national tour. The festival showcases short documentary, experimental, and narrative work to audiences in Buckhannon, West Virginia; Reading, Pennsylvania; Boulder, Colorado; Providence, Rhode Island; Des Moines, Iowa; Fond du Lac, Wisconsin; and other venues.

**Tribeca Film Institute**

\$40,000 New York, NY

To support Tribeca All Access, a professional development program for film directors and writers from underserved communities. The year-long program provides artists with access to industry professionals and other resources to help them move forward to complete their narrative and documentary projects.

**UnionDocs**

\$10,000 Brooklyn, NY

To support the Documentary Bodega Series. The multimedia presentations combine film, video, audio, photography, oral history, and performance work based on nonfiction storytelling.

**Women Make Movies**

\$25,000 New York, NY

To support the Professional Development and Artists' Services Program. The program provides workshops and technical assistance to emerging and established independent filmmakers. Services include networking opportunities, labs that provide work-in-progress critiques, one-on-one consultations, and other resources.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

## **Museums**

**Number of Grants: 64      Total Dollar Amount: \$2,635,000**

### **Adirondack Historical Association (aka Adirondack Museum)**

\$20,000      Blue Mountain La, NY

To support "Blue Mountain House Hotel," an exhibition and sound installation. The exhibition will present a multi-channel audio installation by John Morton (b. 1953) that uses digital technology in the manipulation, layering, and juxtaposition of oral histories, interviews, field recordings, and historic material.

### **Aldrich Contemporary Art Museum**

\$20,000      Ridgefield, CT

To support "Jack Whitten: Time's Dilemma." The exhibition will focus on recent work by Whitten (b. 1939) borrowed both from the artist's studio and private collections.

### **Allentown Art Museum**

\$35,000      Allentown, PA

To support the exhibition and catalogue "Maestro Harry Bertoia: A Centennial Celebration." The exhibition will focus on Bertoia's (1915-78) role as a master in many mediums, including sculpture, furniture, monoprints, and decorative arts.

### **American Association of Museums (aka American Alliance of Museums, AAM)**

\$30,000      Washington, DC

To support Paths to Excellence. Designed to mentor small and mid-size museums through a reinvented and streamlined accreditation process, the project will result in case studies made available online for other museums.

### **Amon Carter Museum of Western Art (aka Amon Carter Museum of American Art)**

\$70,000      Fort Worth, TX

To support the exhibition "Navigating the West: George Caleb Bingham and the River." Co-organized with the St. Louis Art Museum, the exhibition will bring all of Bingham's (1811-79) iconic river paintings together for the first time.

### **Anchorage Museum Association (aka Anchorage Museum)**

\$20,000      Anchorage, AK

To support the exhibition "GYRE," presenting works by artists engaged in the global problem of marine debris. The exhibition will feature works by artists such as Susan Middleton, Pam Longobardi, Mark Dion, Alexis Rockman, Andrew Hughes, Edward Burtynsky, and Sonya Kelliher-Combs.

### **Bronx Museum of the Arts (aka Bronx Museum)**

\$50,000      Bronx, NY

To support the U.S. tour of an installation by artist Sarah Sze, originally presented at the U.S. Pavilion at the 2013 International Venice Biennale. Curated and commissioned by the Bronx Museum, Sze's (b. 1969) immersive installations transform large quantities of commonplace objects into room-sized environments that reference urban design and infrastructure, as well as complex scientific systems.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Brooklyn Institute of Arts & Sciences (aka Brooklyn Museum)**

\$60,000 Brooklyn, NY

To support the exhibition and catalogue "From San Juan to Paris and Back: Francisco Oller, His Caribbean, and the Era of Impressionism." The exhibition will examine Oller's (1833-1917) contributions to both the Paris avant-garde and the Puerto Rican school of painting within a larger artistic, geographic, and historic context.

**Cincinnati Museum Association (aka Cincinnati Art Museum)**

\$40,000 Cincinnati, OH

To support the exhibition and catalogue "Cincinnati Silver." Featuring silver pieces produced in the Cincinnati region between 1795 and 1940, the exhibition will explore the position and significance of the local trade within the broader history of American silver production.

**Columbus Museum of Art**

\$30,000 Columbus, OH

To support "Subversion and Surrealism in the Art of Honore Sharrer." The first major reassessment of Sharrer (1920-2009) since her death, the exhibition will include approximately 45 of her paintings, plus associated sketches, drawings, photographs, and prints.

**Contemporary Arts Museum Houston**

\$40,000 Houston, TX

To support the exhibition and catalogue "Marilyn Minter-Pretty/Dirty." Designed to present the work of Minter (b. 1948) within a scholarly context, the exhibition will explore contemporary feminist themes through the artist's photography and painting.

**Fine Arts Museums of San Francisco**

\$65,000 San Francisco, CA

To support the exhibition and catalogue "Modern Art from the National Gallery: The Robert and Jane Meyerhoff Collection." The exhibition brings highlights from this collection of post-World War II art including important works by Jasper Johns, Roy Lichtenstein, and Frank Stella to the West Coast, with the de Young Museum as its venue.

**DeCordova & Dana Museum & Park (aka deCordova Sculpture Park and Museum)**

\$45,000 Lincoln, MA

To support the exhibition and catalogue "WALDEN." The exhibition will examine the influence of Henry David Thoreau's "Walden" through the presentation of new commissions and existing works by local and national artists.

**Detroit Institute of Arts (aka DIA)**

\$75,000 Detroit, MI

To support the exhibition "Art of American Dance." Approximately 100 paintings, photographs, and sculptures will demonstrate how American art representing the movement and performance of dance reveals the fluidity and complexity of American culture and social structures.

**Drawing Center**

\$20,000      New York, NY

To support the exhibition "Lebbeus Woods: Architect." Bringing together works by Woods (1940-2012) from the past 35 years, the exhibition will investigate the conceptual potency, imaginative breadth, poetry, and depth of his work.

**Fabric Workshop and Museum (aka FWM)**

\$60,000      Philadelphia, PA

To support an artist-in-residence program. Artists will receive an honorarium, travel, and housing expenses and will create new work using innovative fabrics, materials, and construction techniques in experimental ways.

**Friends of the Bass Museum (aka Bass Museum of Art)**

\$40,000      Miami Beach, FL

To support the exhibition and catalogue "Gravity and Grace: Monumental Works by El Anatsui." Recent monumental wall sculptures, created with bottle caps from a distillery in Nsukka, Nigeria, will be included in the exhibition of works by Anatsui (b. 1944).

**Friends of the Louisiana State University Museum of Art**

\$30,000      Baton Rouge, LA

To support the exhibition, "The Visual Blues." Comprising paintings, drawings, prints, photographs, and sculptures by African-American artists, the exhibition examines the rich interaction that took place between Harlem Renaissance artists and the blues and jazz musicians who migrated north from the Deep South in the first half of the 20th century.

**Frist Center for the Visual Arts (aka The Frist Center)**

\$35,000      Nashville, TN

To support the exhibition and catalogue "Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy." With illuminated manuscripts, metalwork, paintings, prints, and sculptures, the exhibition explores the role of the two largest mendicant religious orders in the revival of the arts in Italy between 1200-1550.

**Henry Gallery Association (aka Henry Art Gallery)**

\$45,000      Seattle, WA

To support the exhibition and catalogue "Circles: New Work by Ann Hamilton." Hamilton (b. 1956) will use the museum as a platform for experimentation and the development of new work, transforming the Henry's 15,000-square-foot gallery into an interconnected system of immersive, participatory experiences for the audience.

**Institute of Contemporary Art (aka The Institute of Contemporary Art/Boston)**

\$50,000      Boston, MA

To support the exhibition and catalogue "Fiber: Sculpture 1960-present." Featuring works of art by American and international artists, ranging from small-scale, intricate weavings to large walk-in environments, the exhibition will explore abstraction in fiber from the mid-20th century to the present.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**International Center of Photography (aka ICP)**

\$50,000      New York, NY

To support the exhibition and catalogue "What is a Photograph?" The exhibition will examine creative experimentation in photography since the 1970s.

**International Foundation for Art Research (aka IFAR)**

\$20,000      New York, NY

To support the publication of the 2014 IFAR Journal. The quarterly publication provides current information on issues of authenticity, ownership, theft, looting, and other scholarly, legal, and ethical issues concerning art objects.

**Isabella Stewart Gardner Museum (aka Gardner Museum)**

\$65,000      Boston, MA

To support an artist-in-residence program. Artists working in a range of disciplines including painters, sculptors, composers, poets, storytellers, media artists, and writers are invited to live on-site at the Gardner for a period of approximately one month.

**Jewish Museum**

\$25,000      New York, NY

To support the traveling exhibition "Strong Language: Mel Bochner Since 1997." The exhibition will focus primarily on Bochner's (b. 1940) Thesaurus Paintings. Examining Bochner's fascination with language and painterly surface, the exhibition explores the turn toward expressiveness that his work has taken in the past two decades.

**Louise Wells Cameron Art Museum (aka Cameron Art Museum)**

\$30,000      Wilmington, NC

To support the planning phase of an exhibition and related programming for "Song of the New South: A Project to Liberate Cultural Identity in the Cape Fear Region." The exhibition will reflect on the cultural heritage of African Americans of the area before and after the Civil War by integrating under-examined history and culture into the museum's artistic programming through storytelling, film documentation, gospel music, and folk and traditional art.

**Massachusetts Museum of Contemporary Art Foundation (aka MASS MoCA)**

\$35,000      North Adams, MA

To support the commissioning of a two-story high sculptural environment by Lee Boroson. The installation will consist of four components by Boroson (b. 1963) The Fog, The Falls, The Crypt, and The Lava Field.

**Menil Foundation (aka The Menil Collection)**

\$65,000      Houston, TX

To support the exhibition "Magritte: The Mystery of the Ordinary 1926-1938." Organized in collaboration with the Museum of Modern Art and the Art Institute of Chicago, the exhibition will trace themes and elements from the seminal period in Magritte's (1898-1967) career, particularly those of displacement, transformation, metamorphosis, and the "misnaming" of objects.

**Metropolitan Museum of Art**

\$85,000      New York, NY

To support the exhibition "Lost Kingdoms of Early Southeast Asia: Buddhist and Brahmanical Sculpture, 5th to 8th Centuries." The exhibition will be the first exploration of Southeast Asia as an integrated region marked by identifiable, emerging kingdoms in the first millennium.

**Mexic-Arte (aka Mexic-Arte Museum)**

\$20,000      Austin, TX

To support the Emerging Artists Exhibition Program. Exhibitions will be guest-curated, featuring current work by emerging Texas artists of Latino descent.

**Minneapolis Society of Fine Arts (aka Minneapolis Institute of Arts)**

\$75,000      Minneapolis, MN

To support the exhibition "Eugene Delacroix and Modernity." Oil paintings and works on paper will illustrate the influence of Delacroix on Modernist European painters, including Vincent Van Gogh, Paul Gauguin, Pierre August Renoir, Gustave Courbet, Edgar Degas, Edouard Manet, Claude Monet, James McNeill Whistler, and Odilon Redon.

**Morehead State University**

\$30,000      Morehead, KY

To support a traveling exhibition and catalogue "Chester Cornett: Beyond the Narrow Sky." Featuring works by Appalachian chair maker Chester Cornett (1913-81), this survey exhibition will be complemented by the presentation of "Hand Made," a documentary film produced at Appalshop.

**Museum of Arts & Design (aka MAD)**

\$60,000      New York, NY

To support the exhibition "Out of Hand: Materializing the Postdigital." The exhibition will examine the role of digital fabrication in contemporary art, architecture, and design practice from 2005 to the present.

**Museum of Contemporary Art of Georgia (aka MOCA GA)**

\$30,000      Atlanta, GA

To support The Working Artist Project Exhibition Series. The residency program provides established Georgia artists with a stipend, a studio apprentice, a solo exhibition and a full-color catalogue.

**Museum of Contemporary Art, Los Angeles (aka MOCA)**

\$50,000      Los Angeles, CA

To support the exhibition and catalogue "Mike Kelley." The exhibition will bring together works by Kelley (1954-2012), that span the artist's 35-year career.

**Museum of Fine Arts, Houston (aka MFAH)**

\$60,000      Houston, TX

To support the exhibition and catalogue "Georges Braque: A Retrospective." Comprising approximately 80 paintings, collages, and sculptures, the exhibition will showcase the full arc of Braque's (1882-1963) career.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Museum of Fine Arts, Houston (aka MFAH)**

\$65,000 Houston, TX

To support the Glassell School of Art's Core Residency Program. The program provides one- or two-year long residencies for artists and art scholars.

**Nelson Gallery Foundation (aka The Nelson-Atkins Museum of Art)**

\$90,000 Kansas City, MO

To support the traveling exhibition "Calling the Buffalo: Art of the Plains Indians of North America." Organized in partnership with the Musee du Quai Branly in Paris, the exhibition will present Plains Indian masterworks collected by European explorers, travelers in the 18th and early 19th centuries, and post-1850 treasures housed in American museums and private collections.

**North Dakota Museum of Art**

\$20,000 Grand Forks, ND

To support the commission and exhibition, "Rena Effendi: North Dakota Reservations in Transition." Effendi (b. 1977) will photograph the environmental and human impact of change on two intertwined North Dakota Indian Reservations.

**Nova Southeastern University**

\$30,000 Fort Lauderdale, FL

To support a traveling exhibition featuring the work of William Glackens. The exhibition will present Glackens' (1870-1938) works from more than 50 institutional and private lenders.

**Philadelphia Museum of Art**

\$75,000 Philadelphia, PA

To support the exhibition "Inventing American Still Life, 1800-1950." The exhibition will include objects in various media that reflect the cultural contexts of their production: national identity formation, consumer culture, skepticism in the wake of the Civil War, and modern vitality.

**Queens Museum of Art (aka QMA)**

\$20,000 Queens, NY

To support the exhibition and catalogue "Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair." The exhibition, using Warhol's controversial World's Fair mural "13 Most Wanted Men" as its focus, will provide a new lens onto Warhol (1928-87) as he revolutionized painting, sculpture, film, and the means of art production.

**Regents of the University of California at Berkeley**

\$40,000 Berkeley, CA

To support the exhibition "The Possible." The exhibition will explore the spirit of possibility, generosity, and collaboration that informs a wide range of contemporary art practices including performance, design, architecture, food, music, dance, film, crafts, visual art, and the written word.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Regents of the University of California at Los Angeles**

\$35,000 Los Angeles, CA

To support the exhibition and catalogue "Take It or Leave It: Institution, Image, Ideology." Featuring the work of American artists who came to prominence late in the 20th century, "Take It or Leave It" will examine the intersection between appropriation (the borrowing and recasting of existing images, styles, and forms from popular and fine art sources) and institutional critique (the dissatisfaction with hierarchy, priorities, and power of the "Establishment").

**Regents of the University of California at Los Angeles**

\$40,000 Los Angeles, CA

To support the exhibition "Pascale Marthine Tayou: World Share." The exhibition will include five new installations by Cameroonian-born artist Tayou (b. 1967).

**Regents of the University of Minnesota**

\$20,000 Minneapolis, MN

To support a commissioned work and exhibition project featuring contemporary artist Beth Lipman. In an attempt to enhance the public's appreciation of the Weisman's collection, Lipman (b. 1971) will create an installation responsive to paintings and drawings by the early 20th-century American modernist Marsden Hartley (1877-1943).

**Renaissance Society at the University of Chicago (aka The Renaissance Society)**

\$25,000 Chicago, IL

To support a solo exhibition of the artist Nora Schultz. Schultz uses found objects scavenged from around her Berlin studio such as simple metal bars and sheets, grates, tubes, foam, and discarded furniture to create sculptural environments which double as analog printing studios.

**Robert W. Woodruff Arts Center**

\$50,000 Atlanta, GA

To support the exhibition and catalogue "Luca della Robbia's Cantoria: Renaissance Art and Music at Florence Cathedral." In a celebration of how the visual arts and music complemented and served one another in 15th- and 16th-century Italy, the exhibition will present the Cantoria, (which functioned as an organ loft), one of the most famous and beloved works of early Renaissance sculpture; its marble reliefs, illustrating Psalm 150, have never before left Florence.

**San Diego Museum of Art**

\$40,000 San Diego, CA

To support the exhibition and catalogue "Velazquez, Zurbaran, and Murillo: The Golden Age of Art in Seville." Bringing together a range of painting and sculpture from 17th-century Seville, the exhibition will connect with San Diego's Spanish heritage, coinciding with the centennial celebration of Balboa Park, home to the museum and many other San Diego cultural institutions.

**San Francisco Museum of Modern Art (aka SFMOMA)**

\$75,000 San Francisco, CA

To support presentation of Doug Aitken's "Empire." SFMOMA will present a trilogy of video installations reflecting on migration and myths of the American West.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Seattle Art Museum (aka SAM)**

\$20,000 Seattle, WA

To support the exhibition and catalogue "Modernism in the Pacific Northwest: The Mythic and the Mystical." Designed to bring renewed interest to the works of a group of artists active in the 1930s and '40s, the exhibition will feature painters Mark Tobey, Morris Graves, Kenneth Callahan, Leo Kenney, Paul Horiuchi, George Tsutakawa, and sculptor Philip McCracken.

**SITE Santa Fe (aka SITE)**

\$20,000 Santa Fe, NM

To support the exhibition and catalogue "SITElines.2014: Unsettled Landscapes". The exhibition will be the first exhibition in a re-imagined biennial series designed to present the work of contemporary artists from North and South America, as they respond to political conditions, social urgencies, and historical narratives.

**Smith College**

\$25,000 Northampton, MA

To support the exhibition and catalogue "Mary Bauermeister: The New York Decade." Focusing on Bauermeister's (b. 1934) work during the 1960s in New York, the exhibition will explore her association with Pop and Fluxus artists.

**Solomon R. Guggenheim Foundation (aka Solomon R. Guggenheim Museum)**

\$65,000 New York, NY

To support the exhibition and catalogue "Italian Futurism, 1909-1944: Reconstructing the Universe." The exhibition, the first comprehensive examination of Italian Futurism to be shown in the U.S., will include painting, sculpture, architecture, design, fashion, photography, advertising, poetry, music, theater, and performance.

**Staten Island Institute of Arts and Sciences (aka Staten Island Museum)**

\$20,000 Staten Island, NY

To support an exhibition and catalogue, "Staten Island SEEN." Featuring art work from its permanent collection and loans, the museum will present works that depict Staten Island from the colonial period to the present.

**Studio Museum in Harlem**

\$40,000 New York, NY

To support an artist-in-residence program. The program, targeted to emerging artists of African descent, will offer resident artists studio space in the museum, a stipend, an allotment for materials, professional mentoring by curators and art critics, and an exhibition of their work.

**Trustees of the Walters Art Gallery (aka The Walters Art Museum)**

\$50,000 Baltimore, MD

To support the exhibition "Pearls on a String: Art and Biography in the Islamic World." The project will reveal the arts of Islamic cultures from the point of view of specific authors and artists from a variety of Muslim societies.

**University of Houston**

\$25,000      Houston, TX

To support the exhibition and catalogue "Time/Image." The exhibition featuring film and video screenings, and contemporary artworks will consider the influence of French philosopher Gilles Deleuze (1925-95) and his writings on the political and cultural implications of time.

**University of North Carolina at Greensboro**

\$20,000      Greensboro, NC

To support the exhibition and catalogue "Nancy Rubins: Dancing with Gravity." The exhibition will feature Rubins' (b. 1952) drawings, sculptures, and collages.

**University of Virginia**

\$20,000      Charlottesville, VA

To support the exhibition "Joseph Cornell and Surrealism." Co-organized by the Fralin Museum of Art and the Musee des Beaux-Arts in Lyon, France, the exhibition will explore Cornell's (1903-72) relation to the larger surrealist world and its catalyzing effect on his collage, montage, and assemblage.

**Virginia Museum of Fine Arts (aka VMFA)**

\$45,000      Richmond, VA

To support the exhibition and catalogue "Forbidden City: Imperial Treasures from the Palace Museum, Beijing." The exhibition will examine the story of the Forbidden City during the Ming (1368-1644) through Qing (1644-1911) dynasties.

**Wadsworth Atheneum Museum of Art**

\$25,000      Hartford, CT

To support "Matrix," an exhibition series for emerging and under-represented artists. Designed to present the most recent trends in contemporary art in dialogue with the traditional art offerings of an encyclopedic art museum, the series has presented works by more than 160 artists since its inception in 1975.

**Yale University**

\$35,000      New Haven, CT

To support the exhibition "Being Roman: Identities in the Provinces." The exhibition, divided into sections that distinguish between public and private realms, will include mosaics, ceramics, sculpture, glass, textiles, coins, and jewelry to create a complete picture of life in the Roman provinces (2nd through 6th centuries CE).

**Yellowstone Art Museum**

\$20,000      Billings, MT

To support "Inward, Outward, and Forward: Two Exhibitions Examining Self and Community." Planned in conjunction with other 50th anniversary activities for the museum, one exhibition will be international in scope, while the other will focus on the region.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

## **Music**

**Number of Grants: 137      Total Dollar Amount: \$3,382,000**

### **Alarm Will Sound**

\$12,500      New York City, NY

To support chamber music residencies. Plans include residencies at the Community Music School of Webster University in St. Louis and at the Mizzou New Music Summer Festival in Columbia, Missouri. There will be concerts of music by established contemporary composers as well as new works written for the ensemble by student composers, commissions by composers Caleb Burhans and Sean Friar, an educational workshop for teachers, coaching sessions, and side-by-side performances of students with ensemble musicians.

### **Albany Symphony Orchestra**

\$20,000      Albany, NY

To support the American Music Festival: Migrations with related educational activities. Under the direction of Music Director David Alan Miller, the festival will take place at the Experimental Media & Performing Arts Center and will focus on human migrations, animal migrations, and immigrant history and culture. Concerts will feature works such as composer Derek Bermel's concerto for jazz band and orchestra titled "Migration Series," Michael Daugherty's "Trail of Tears," depicting the forced migration of the Cherokee nation from its ancestral lands; Manuel Sosa's new commissioned work about the Hudson River and the Blackpoll Warbler, a bird that migrates from Venezuela, the composer's homeland; and Daniel Visconti's "Fleeing," a work which chronicles the personal stories of refugees to America. Commissions also will include new works by composers such as Chris Cerrone, Jacob Cooper, Robert Honstein, Takuma Itoh, Andrea Reinkemeyer, and Kathryn Salfelder.

### **American Composers Forum**

\$25,000      Saint Paul, MN

To support a commission and middle school composer residency for the BandQuest series of educational compositions. Composer Jodie Blackshaw will develop the new work while in residence at the Rosemount Middle School in Rosemount, Minnesota, where it will be premiered by the school band and then later recorded by the University of Minnesota Symphonic Wind Ensemble.

### **American Composers Orchestra (aka ACO)**

\$25,000      New York, NY

To support the artistic and career development of emerging composers and new music readings. Plans include the Emerging Composers Laboratory, which will develop new repertoire and provide performance opportunities to composers early in their careers. Additionally, Music Director George Manahan will conduct the Underwood New Music Readings at the DiMenna Center, which will feature emerging composers selected through a nationwide search. Project activity also will include EarShot, an orchestra composition discovery program where the orchestra will work with the Detroit and Berkeley Symphonies to replicate the Underwood New Music Readings program in their own communities.

**American Guild of Organists (aka AGO)**

\$15,000      New York, NY

To support the biennial National Convention. Plans include performances, radio broadcasts on American Public Media's "Pipedreams," workshops, lectures for professional and amateur organists and choral conductors, as well as premieres of new works for organ by composers such as Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman.

**American Symphony Orchestra League (aka League of American Orchestras)**

\$97,500      New York, NY

To support the League of American Orchestra's strategic services designed to strengthen orchestras through learning and leadership development, research, communications within the field, and the biennial National Conductor Preview. The league will focus on best-practices and host an annual national conference for more than 1,000 participants. Training and development opportunities will be provided to expand leadership skills. The National Conductor Preview will enable orchestra leaders to become acquainted with the skills of conductors early in their careers. The Information Research Center will conduct, analyze, and disseminate a wide range of surveys. The Hub, a special section of the league's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world in one location.

**Arkansas Symphony Orchestra Society (aka Arkansas Symphony Orchestra)**

\$10,000      Little Rock, AR

To support a residency, commission, and premiere of a new work. Following a week of residency activities by composer Christopher Theofinidis, his new work will be premiered at Robinson Center Music Hall under the direction of Music Director Philip Mann. Prior to the premiere, Theofinidis will work with orchestra musicians as they rehearse. He also will work with underserved high school students in central Arkansas and take part in pre-concert lectures.

**Arts for Art**

\$10,000      New York, NY

To support the Vision Festival. More than 150 creative jazz artists will perform during the seven-day avant-jazz festival designed to showcase eclectic improvised music, experimental composition, and interdisciplinary performance collaboration as well as poetry, visual arts, panel discussions, and a free performance at the New York City Housing Authority public housing development at Campos Plaza. Proposed artists include Mary Halverson, Jason Kao Hwang, Nicole Mitchell, Matthew Shipp, and Wadada Leo Smith.

**Association of California Symphony Orchestras (aka ACSO)**

\$25,000      Sacramento, CA

To support professional and leadership development and technical assistance programs for California orchestras. Plans include webinars, "Ask the Expert" conference calls, and an annual statewide conference. Additionally, project activities will comprise workshops for artistic and administrative staff, trustees, and volunteers from more than 150 orchestras.



**Astral Artistic Services (aka Astral Artists)**

\$15,000 Philadelphia, PA

To support Around the World in 80 Minutes. The concert by violinist and Astral roster artist Kristen Lee will feature the world premieres of new works by contemporary composers such as Andy Akiho (steel pan), Patrick Castillo (lecturer/voice), Jakub Ciupinski (theremin), Vivian Fung (gamelan), and Shobana Raghavan (Carnatic singer) for violin and their own instruments.

**Augusta Symphony (aka Symphony Orchestra Augusta)**

\$10,000 Augusta, GA

To support chamber music presentations and related residency activities. Plans include concerts by the Manhattan Piano Trio, the Escher String Quartet, and Trio Virado. Educational activities will include lecture demonstrations for the general public, elementary school students, and the Boys and Girls Clubs. Repertoire will feature works from a range of eras and styles including classical and contemporary music. The Escher String Quartet will perform an all-Mozart program in conjunction with the orchestra's Mozart Composer Festival, an annual initiative of concerts and community programs designed to deepen understanding of iconic composers.

**Baltimore Choral Arts Society**

\$10,000 Baltimore, MD

To support a choral concert. The program, titled From Madrigals to Musicals: A Journey through Genius, will include a range of repertoire from 16th-century madrigals to 20th-century works by composers Maurice Durufle, Morten Lauridsen, Jake Runestad, and David Conte leading to selections from musicals by Irving Berlin and Leonard Bernstein. The performances will be interspersed with Choral Conversations from the stage by Music Director Tom Hall. Venues will include a church in Baltimore and a retirement community in Cantonsville, Maryland.

**Bang on a Can**

\$45,000 Brooklyn, NY

To support the Summer Festival of Music, a performance series and resident teaching facility for emerging composers and performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, faculty, and students in galleries and in community venues.

**Bard College**

\$20,000 Annandale-Hudson, NY

To support the Bard Music Festival and related educational activities. Led by the resident ensemble, American Symphony Orchestra under the direction of Artistic Director Leon Botstein, the festival will take place at the Richard B. Fisher Center and will explore the world and music of composer Franz Schubert by presenting a range of musical forms including chamber, choral, opera, and orchestral concerts. One performance will mark the bicentennial of Schubert's first masterpiece, a setting of Goethe's "Gretchen am Spinnrade (Gretchen at the Spinning Wheel)," for soprano and piano composed on October 19, 1814, a date often called the birthday of the German Lied.

**Bellingham Festival of Music**

\$10,000 Bellingham, WA

To support the Bellingham Festival of Music, a summer festival featuring orchestral and chamber music concerts throughout the community. Plans include orchestra performances conducted by Artistic Director Michael Palmer with a guest artist appearance by violinist Stefan Jackiw; chamber music performances; and educational activities such as master classes, open rehearsals, and pre-concert lectures.

**Berkeley Society for the Preservation of Traditional Music (aka Freight & Salvage Coffeehouse)**

\$10,000 Berkeley, CA

To support the Genre Bending Innovators series. Concerts and workshops at the Freight & Salvage Coffeehouse will feature local and touring musicians seeking to create cutting-edge new forms within traditional genres such as bluegrass, blues, jazz, klezmer, and old time. Past performers who are expected to return to the series include mandolinist Mike Marshall, jazz clarinetist Don Byron, and composer/vocalist Amy X. Neuburg & the Cello ChiXtet.

**Black Pearl Chamber Orchestra**

\$10,000 Philadelphia, PA

To support "City Wide Side-by-Side." Plans include a concert offering amateur musicians the chance to perform Beethoven's 9th Symphony along with orchestra musicians under the direction of Music Director Jeri Lynne Johnson. Area amateur musicians will be selected through audition and will rehearse and perform with orchestra musicians. The Mendelssohn Club of Philadelphia will partner with the orchestra in the chorale finale. The event will be documented in a mini-documentary for broadcast on WHYY-TV and webcast.

**Boston Symphony Orchestra**

\$75,000 Boston, MA

To support Beethoven and the Piano, an initiative exploring the composer's works for piano and orchestra and related educational activities. Plans include a complete cycle of Beethoven's five piano concertos plus the Triple Concerto for Violin, Cello, and Piano during the course of three successive concert programs featuring conductor Christoph von Dohnanyi and pianist Yefim Bronfman at Symphony Hall. The Boston Symphony Orchestra also will partner with the New England Conservatory, the Museum of Fine Arts, Boston, and Harvard University to program several free, ancillary public events surrounding the performances such as lecture demonstrations and film screenings.

**Boston Symphony Orchestra**

\$45,000 Boston, MA

To support the Festival of Contemporary Music at Tanglewood Music Center. The festival, directed by composers John Harbison and Michael Gandolfi, will feature chamber music and orchestral performances by resident musicians and guest artists. Works by a wide array of contemporary composers will be highlighted including both established and emerging composers.

**Bravo! Colorado at Vail-Beaver Creek (aka Bravo! Vail)**

\$16,000 Vail, CO

To support Bravo! Vail, an annual music festival. The summer festival will feature orchestral concerts by the Dallas Symphony, the New York Philharmonic, and the Philadelphia Orchestra, as well as chamber music and open rehearsals. The event also will offer public workshops and the Young Professional Ensembles-in-Residence Program. Broadcasts on Colorado Public Radio and educational outreach concerts will extend the reach of the festival.

**Buffalo Philharmonic Orchestra Society**

\$15,000 Buffalo, NY

To support the world premiere and recording of a new work by composer Miguel del Aguila with related educational activities. Performed in Kleinhans Music Hall, the new work titled "Concierto Tango" will be conducted by Music Director JoAnn Falletta and feature Principal Cellist Roman Mekinulov as soloist. The work will be recorded on the orchestra's own Beau Fleuve label. Educational activities will include pre-concert lectures, workshops for university students by the composer, and a master class for young musicians by the cellist. The recording will be available on [www.CDBaby.com](http://www.CDBaby.com) and as digital download on a variety of sites.

**Cabrillo Festival of Contemporary Music (aka Cabrillo Music Festival)**

\$20,000 Santa Cruz, CA

To support the Cabrillo Festival of Contemporary Music. The festival will feature concerts of music by living composers performed by the festival orchestra under the direction of Music Director Marin Alsop. Other activities include chamber music concerts, composers-in-residence, and a workshop for conductors and composers. Past composers-in-residence include Derek Bermel, Anna Clyne, Sean Friar, Kevin Puts, Christopher Rouse, among many others. Educational and outreach activities will include open rehearsals, panel discussions, and a street fair.

**Carnegie Hall Society**

\$65,000 New York, NY

To support the National Youth Orchestra of the USA. Plans for the tuition-free program include an intensive two-week residency at State University of New York at Purchase for auditioned young musicians from around the country led by principal musicians from top U.S. orchestras. The program also will include a public performance at Carnegie Hall featuring violinist Gil Shaham conducted by David Robertson and a coast-to-coast national tour. Educational activities at each venue will include peer-to-peer exchanges by NYO musicians with local young musicians.

**Chamber Music America (aka CMA)**

\$90,000 New York, NY

To support the National Leadership Initiative. Designed to build leadership skills in the chamber music field, the project will provide professional services to members through consultancies, on-site technical assistance, special publications, a website, and a national conference in New York City. A new program designed for musicians, presenters, and emerging artist managers, the Catalyst Fellows Leadership Initiative will include a two-day intensive session for participants at the annual conference. Started in May 2012, National Chamber Music Month was established to recognize, promote, and celebrate the many styles of small ensemble music performed and presented nationally.

**Chamber Music At The Barn**

\$10,000      Maize, KS

To support a residency by The Harlem Quartet. Founded in 2006 by the Sphinx Organization, the quartet was recently in residence at the New England Conservatory and performs throughout the U.S. as well as internationally. In addition to performances, the four-day residency will include demonstrations and master classes for Greater Wichita inner-city and rural string students and at special needs training centers for youth and adults.

**Chamber Music Conference and Composers' Forum of the East (aka Bennington Chamber Music Conference)**

\$10,000      New York, NY

To support composer residencies and a commissioning program as part of the Composers' Forum during the Bennington Chamber Music Conference. The annual conference at Bennington College in Vermont will include week-long residencies by composers such as Laura Schwendinger, Sean Shepherd, and Rand Steiger, and a residency by composer-in-residence Donald Crockett. Approximately 300 musicians will participate in the conference.

**Chamber Music Society of Lincoln Center (aka CMS)**

\$25,000      New York City, NY

To support "The Incredible Decade: 1820-1830," a festival of concerts exploring music of Beethoven, Schubert, and Mendelssohn. As part of a season-long series of concerts and radio broadcasts featuring a chronological history of chamber music from the Baroque to present, the project will focus on one decade in the 19th-century that produced many major musical masterpieces. Repertoire will include Beethoven's late string quartets as well as string octets by Mendelssohn and Schubert performed by society musicians, the Danish String Quartet, and the Miro Quartet. Educational activities will include a family concert; lectures; and online materials about the composers, instruments, and the cultural context.

**Chamber Music Society of St. Cloud**

\$10,000      Saint Cloud, MN

To support a chamber music concert and residency. Marking the 75th anniversary of the start of World War II, the Daedalus String Quartet will perform repertoire by composers forced into various forms of exile due to the cultural policies of Germany's Third Reich. They will include Karl Amadeus Hartmann, Paul Hindemith, Erich Wolfgang Korngold, Erwin Schulhoff, and Mieczyslaw Weinberg. Residency plans include discussions by speakers in conjunction with the Center for Holocaust and Genocide Education at St. Cloud State University, programs at a senior center, and a family concert at the public library.

**Chandler Center for the Arts**

\$15,000      Randolph, VT

To support a statewide orchestral music festival. Plans include the commissioning of a new work by composer Judd Greenstein with residencies and performances in as many as four Vermont communities. In partnership with the Orchestra Engagement Lab, teaching artists will be engaged with each community to develop programs that explore the theme of "My Hometown" culminating in the premiere of the new work performed by the Festival Orchestra conducted by Festival Director Paul Gambill.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Chicago Chamber Musicians (aka CCM)**

\$10,000 Chicago, IL

To support the First Monday Concert Series. The free noon-time concert series will be presented monthly at the Chicago Cultural Center and broadcast live on WFMT-FM. The concerts will focus on the works of composer Benjamin Britten in celebration of his centennial. Also planned are works by composers celebrating their 75th birthday including William Bolcom, John Harbison, Frederic Rzewski, Joan Tower, and Ellen Zwilich.

**Chicago Sinfonietta**

\$10,000 Chicago, IL

To support the Cross-Cultural Genre Fusion concert and related educational activities. The event, a multicultural exploration of the intersection between symphonic and electronic music, will feature a Bhangra DJ together with two guest conductors one Brazilian and one African American. Each conductor will conduct one half of the concert and will focus on their individual cultural heritage. Repertoire will include Villa Lobos's "Bachianas Brasileiras No. 2;" Jonathan Bailey Holland's "The Party Starter;" and DJ Rekha's work as a turntablist and her own work, "Piar Baile (Love Dance)," which combines Brazilian and Bhangra-rooted percussive themes. Educational activities will include pre-concert discussions and school visits.

**Chicago Symphony Orchestra (aka CSO)**

\$50,000 Chicago, IL

To support training and stipends for pre-professional musicians of the Civic Orchestra of Chicago. Culminating in as many as four full orchestra concerts, musical training for emerging musicians will include rehearsals, performances, and community engagement activities under the direction of conductor Cliff Colnot, guest conductors, and members of the Chicago Symphony Orchestra.

**Chicago Symphony Orchestra (aka CSO)**

\$75,000 Chicago, IL

To support a Schubert Festival. Plans include performances of the complete eight symphonies and the rarely performed choral work, Mass in A-Flat Major, all conducted by Music Director Riccardo Muti at the Symphony Center. A vocal series featuring the song cycles "Winterreise" and "Die Schone Mullerin" will be presented by German baritones Christian Gerhaher and Matthias Goerne. Soprano Susanna Phillips and bass-baritone Eric Owens will present a duo recital featuring songs with obbligato clarinet and horn. Pianist Mitsuko Uchida will perform and conduct a performance of "The Trout Quintet."

**Choral Arts Society of Washington (aka Choral Arts, CASW)**

\$10,000 Washington, DC

To support performances of Latin American choral music. Plans include concerts featuring composer Luis Bacalov's "Misa Tango" and Alberto Ginastera's "Lamentations of Jeremiah." The performances will be conducted by Music Director Scott Tucker and will feature a bandoneon soloist and tango dancers. Venues include the John F. Kennedy Center for the Performing Arts for the general public and the Lisner Auditorium at George Washington University for elementary and middle school students.

**Chorus America Association (aka Chorus America)**

\$95,000 Washington, DC

To support services and technical assistance to the choral field. Activities will include an annual conference, web-based services, and publications. In addition, an operations survey of member choruses and professional development programs for managers will be offered.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Cincinnati Symphony Orchestra**

\$40,000 Cincinnati, OH

To support the MusicNOW Festival. The festival will include premieres and a recording of commissioned works by composers David Lang and Nico Muhly. Concerts also will feature music by composers Bryce Dessner, the festival's artistic director and guitarist in the rock band The National; Jonny Greenwood, guitarist, and keyboard player of the rock band Radiohead; and composer Krzysztof Penderecki. Educational activities will include master classes, workshops, pre-concert lectures, career discussions by Ensemble-in-Residence Eighth Blackbird, and a composer's forum for college students by Lang and Muhly.

**Clarion Music Society (aka Clarion Society)**

\$10,000 New York, NY

To support Clarion Collegium Week and Concert. The collegium will bring together college students and young professionals from around the country as well as gifted New York City high school musicians in the early music field. Programs will include free master classes in Baroque and Classical performance practices. The week will culminate in a performance at the Americas Society, of composer Nunes Garcia's "Requiem," a rarely-heard 18th-century Brazilian work scored for orchestra, chorus, and soloists performed by the Clarion Choir and Orchestra and the Americas Society's vocal ensemble Meridionalis.

**Classical Kids Music Education (aka Classical Kids Live!)**

\$10,000 Chicago, IL

To support the creation of a theatrical symphony concert for children. Titled "Gershwin's Magic Piano," the work will be premiered by the National Symphony with pianist Kevin Cole at the John F. Kennedy Center for the Performing Arts. The work, a theatrically-staged production for orchestra, two actors in period costumes, props, set pieces, and piano soloist, will be based on the life and music of pianist and composer George Gershwin.

**Columbia University in the City of New York**

\$15,000 New York, NY

To support Composer Portrait and Artist Portrait Concerts at Miller Theatre. Plans include Composer Portrait programs of music by composers Jean-Baptiste Barriere (which will feature a commission), Unsuk Chin, Liza Lim, and Roger Reynolds. Artist Portrait concerts will feature percussionist Steve Schick. Ensembles scheduled to perform include Ensemble Signal and the International Contemporary Ensemble.

**Community Television of Southern California (aka KCET)**

\$15,000 Burbank, CA

To support Open Call, a transmedia initiative of classical and jazz music performances on KCET-TV and on satellite television channels. Plans include the production and broadcast of performances by the Los Angeles Master Chorale, the Los Angeles Chamber Orchestra, Jazz Bakery, Camerata Pacifica, and the Colburn Orchestra. The broadcasts will be enhanced by a website (<http://www.kcet.org/shows/opencall/>) that will include program notes; artists' bios; artist commentary; interviews with conductors, composers, and artistic directors; and articles that provide historical and contemporary context.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Concert Artists Guild**

\$22,500      New York, NY

To support touring engagements of roster artists and the commissioning of new works. In diverse venues across the country, performance opportunities will enable artists and ensembles on the guild's roster to polish their performance and communication skills. Performances will feature the premieres of commissioned works by composers such as Sebastian Baverstam, Michael Brown, Jakub Ciupinski, and Eric Wubbels. The guild's mentorship supports artists as they prepare programs, go on tour, and refine the extra-musical aspects of their presentations.

**Conductors Guild**

\$10,000      Richmond, VA

To support Conductor Training Workshops. Scheduled to take place at the Cleveland Institute of Music, at Richmond CenterStage with the Richmond Symphony, and at Meyerhoff Symphony Hall with the Baltimore Symphony, the workshops will feature a faculty of conductors including Marin Alsop, Erin Freeman, Gustav Meier, Steven Smith, and Carl Topilow. The Richmond workshop will partner with the Sphinx Organization to promote the music of African-American and Hispanic composers. Also, individual soloists from the Sphinx Virtuosi roster will be invited to perform.

**Copland House**

\$10,000      Peekskill, NY

To support performances and radio broadcasts of American music performed by the Music from Copland House ensemble with related educational activities. Programs will feature music by composers such as Amy Beach, Carlos Carrillo, Henry Cowell, Richard Danielpour, Lukas Foss, Laura Karpman, Tania Leon, Charles Loeffler, Reinaldo Moya, Tamar Muskal, John Musto, Alvin Singleton, and Samuel Zyman. Concerts will take place at the historic Merestead estate in Mount Kisco, New York; at Copland's former home in Cortlandt Manor, New York; and at other venues in the region. Educational activities will include commentary during performances and question-and-answer discussions.

**Cuyahoga Community College Foundation**

\$20,000      Cleveland, OH

To support the Tri-C JazzFest, an educational jazz festival. In celebration of its 35th anniversary, the festival will honor Cleveland jazz legends Tadd Dameron and NEA Jazz Master Jim Hall with special tribute concerts. In addition to ticketed and free-of-charge concerts in venues across Cuyahoga County, programming will include school field trips; master classes and clinics; the DownBeat Invitational high school jazz ensemble adjudications, and student performances with artists-in-residence.

**Cypress Performing Arts Association (aka Cypress String Quartet)**

\$10,000      San Francisco, CA

To support "Call & Response," a concert program featuring a new work by composer George Tsontakis, with related educational activities. Tsontakis' "String Quartet #6," created in response to Schubert's seminal "String Quartet in G," will be performed at the SF Jazz Center and at the 92nd Street Y in New York City. Educational activities will include school visits, online classroom guides for teachers, free tickets to participating students, and pre-concert lectures.

**Da Camera Society of Texas (aka Da Camera of Houston)**

\$22,500 Houston, TX

To support "Inventors & Explorers," a series of chamber music concerts and multimedia performances, and related educational activities. The series will celebrate important figures in music, science, and the visual arts such as Franz Josef Haydn, Robert Rauschenburg, Gandhi, and Galileo.

**DC Jazz Festival (aka formerly, Festivals DC, Ltd.)**

\$40,000 Washington, DC

To support the DC Jazz Festival. District-based jazz artists as well as national and international musicians such as Co-artistic Director and NEA Jazz Master Paquito D'Rivera and artist-in-residence, Cyrus Chestnut will be presented during the multi-day 2014 festival at D.C. venues including libraries, theaters, and museums. In addition, Jazz 'n Families Fun Days, Jazz 'n the Hoods, master classes, and student concerts at schools and universities will be offered.

**Des Moines Symphony Association (aka Des Moines Symphony and Academy)**

\$10,000 Des Moines, IA

To support the State Fair Project including the commissioning and premiere of a new work. Each movement of composer Peter Hamlin's new multimedia work will be a vignette of a typical scene at a state fair a fiddle contest, prize animals, carnival shows, the hymn sing, and the midway. The work will be premiered on the grounds of the Iowa State Capitol and at the Iowa State Fair.

**Detroit Symphony Orchestra Hall (aka DSO)**

\$50,000 Detroit, MI

To support Orchestra Solos! with related educational activities. Plans include a series of concerts and a live webcast that will feature orchestra musicians as soloists, solo and chamber recitals, and related educational activities. Repertoire will include composer Elliott Carter's "Remembrance" for trombone and orchestra, John Williams' Tuba and Flute Concertos, Allan Gilliland's Harp Concerto, and Vivaldi's Concerto for Four Violins. Solo and chamber recitals by symphony musicians will take place in community venues and for students.

**Dolce Suono Chamber Music Concert Series (aka Dolce Suono Ensemble)**

\$10,000 Philadelphia, PA

To support Musica en tus Manos (Music in Your Hands), a series of commissions and premieres with a focus on the Latino community performed by the Dolce Suono Ensemble with related educational activities. Composer Tania Leon along with emerging composers Katerina Kramarchuk and Zhou Tian will each create new works based on a Spanish or Latin American folktale, myth, or literary work. The works will be performed on the campus of Curtis Institute of Music and at Iglesia Evangelica Bautista with outreach presentations at Casa Monarca and at the Pan-American Academy. Educational activities will include conversations with the composers for the general public, families, and students.

**Earshot Jazz Society of Seattle (aka Earshot Jazz)**

\$27,500 Seattle, WA

To support the Earshot Jazz Festival. Programming will feature performances in clubs, concert halls, and community centers across Seattle. Ancillary activities planned include rare jazz film screenings, art exhibits, literary readings, an artists' panel, residencies, and educational programs.



**East Bay Performing Arts (aka Oakland East Bay Symphony)**

\$15,000      Oakland, CA

To support the commissioning and performance of "Before Midnight" performed by the Oakland East Bay Symphony including educational activities. In celebration of the symphony's 25th anniversary, the new work by composer Clark Suprynawicz and librettist Tanya Barfield will focus on the legacy of the Black Panthers. The score, conducted by Music Director Michael Morgan at the Paramount Theatre, will include symphonic elements along with music of the late 1960s such as rhythm and blues, gospel, doo-wop, and Motown. The work is set in Oakland, where the movement was founded and will be scored for onstage band, symphony orchestra, nine principal singers, and a chamber chorus. Educational activities will include school programs and a community forum.

**East Bay Performing Arts (aka Oakland East Bay Symphony)**

\$12,500      Oakland, CA

To support the premiere of a new work by composer Nathaniel Stookey by the Oakland Youth Orchestra, and including residency activities. "Go," the new work by Nathaniel Stookey, will be tailored to the strengths of OYO musicians. Based on the composer's own experience as a youth orchestra member, the work to be conducted by Music Director Michael Morgan will be energetic and celebrate the exuberance of performing in a youth orchestra. Stookey will attend rehearsals to work with musicians in the interpretation of his new work. The premiere is scheduled during the 50th anniversary season of OYO.

**Eighth Blackbird Performing Arts Association (aka eighth blackbird)**

\$10,000      Chicago, IL

To support the Chicago Series of home-based concerts and related educational activities. Plans include performances at the University of Chicago's Logan Center for the Arts and the Museum of Contemporary Art. Repertoire will include works by composers such as Elena Firsova, Amy Beth Kirsten, Lei Liang, Augusta Read Thomas and contemporary arrangements of works by 17th-century composers Claudio Monteverdi and Carlo Gesualdo. Guest artists will include the Anubis Quartet, the Patricia Barber Quartet, and Pacifica Quartet.

**Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)**

\$25,000      New York, NY

To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Proposed collaborations include So Percussion with Buke and Gase, a rock duo noted for their use of handmade instruments; hip hop singer Saul Williams with the Mivos String Quartet; and composers Timo Andres, Gabriel Kahane, and Ted Hearne with singer, composer and guitarist Becca Stevens.

**Eugene Symphony Association (aka Eugene Symphony)**

\$10,000      Eugene, OR

To support the Musician Development Residencies. Plans include extended residencies with conductor Grant Llewellyn and pianist Antonio Pompa-Baldi in conjunction with a joint symphony concert. The project will provide professional and artistic development opportunities for symphony musicians. In addition, the artists will work with youth orchestra musicians and college students through rehearsal coachings, workshops, recitals, and master classes.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Fontana Chamber Arts**

\$13,500 Kalamazoo, MI

To support Out of the Box, a series of concerts with related educational activities. Plans include performances that explore divergent works by American composers presented in traditional and alternative venues which will include Dalton Recital Hall, Wellspring Theater, Epic Theatre, Bell's Eccentric Cafe, and Chenery Auditorium. Confirmed artists include Imani Winds; singer, composer, and guitarist Becca Stevens and her band; Pacifica Quartet; clarinetist Anthony McGill; and the Dublin Guitar Quartet. Educational activities include workshops, programs for school children, a college master class, and a session at a juvenile correction facility.

**Friends of Chamber Music (aka FCM or The Friends)**

\$10,000 Kansas City, MO

To support early music presentations with related educational activities. Ensembles to be presented include the Venice Baroque Orchestra with countertenor Philippe Jaroussky and the Akademie fur Alte Musik Berlin, which performs under the leadership of four concertmasters. Educational activities include pre-concert discussions, film screenings, book discussions, and free tickets to students 18 years of age and younger.

**Fund for the City of New York**

\$10,000 New York, NY

To support Jazz Across the Americas: Colombia and Peru with Arturo O'Farrill and the Afro Latin Jazz Orchestra. Concerts will showcase newly commissioned and older works by pianist Pablo Mayor and accordionist Gregorio Uribe (both of Colombia), as well as by trumpeter Gabriel Alegria and saxophonist Laura Andrea Leguia (both of Peru), all of whom will be featured as guest performers. Interactive lectures and demonstrations will precede the concerts focusing on the traditional rhythms and music of Colombia and Peru.

**Great Lakes Chamber Music Festival**

\$12,500 Southfield, MI

To support the Shouse Institute, a professional training program for chamber ensembles. Designed to bridge the gap between graduate school and a professional performing career, the program involves emerging, pre-professional ensembles participating in coaching sessions, master classes, and performances. Past participating ensembles include Eighth Blackbird; the Claremont Trio; and the Antares, Ariel, Corigliano, Jupiter, Pacifica, and Parker Quartets, among others.

**Handel & Haydn Society**

\$22,500 Boston, MA

To support performances of Handel's oratorio "Samson," a radio broadcast, and related educational activities. Continuing in the celebration leading to the society's bicentennial anniversary in 2015, the performances will feature significant works first premiered in the United States by the society and will be preceded by pre-concert lectures, a symposium, an open rehearsal, youth and family concerts, and school visits by a vocal quartet from the society's professional chorus. Performances of "Samson" will be led by Artistic Director Harry Christophers at Symphony Hall.

**Healdsburg Jazz Festival (aka Healdsburg Jazz Festival)**

\$20,000 Healdsburg, CA

To support the Blues at the Roots themed 2014 Healdsburg Jazz Festival. The two-day annual event will showcase blues harmonica player and bandleader Charlie Musselwhite to inform audiences about the history of the blues and its impact on jazz and Afro-Caribbean music. Other committed artists include Joshua Redman, Orestes Vilato, Perico Hernandez, and John Santos.

**Heifetz International Music Institute**

\$22,500 Staunton, VA

To support performance and communication training for young musicians. Under the artistic direction of founder Daniel Heifetz, the tuition-free summer program held in Staunton, Virginia, will train artists in the areas of voice, freedom of expression, public speaking, movement, and drama.

**Houston Symphony Society (aka Houston Symphony)**

\$32,500 Houston, TX

To support concert presentations and a radio broadcast of composer Gustave Mahler's Symphony No. 8 with related educational activities. In celebration of the 100th anniversary season, the performances will be under the direction of former music director Christoph Eschenbach in Jones Hall. The 85-minute work will feature symphony musicians, Houston Symphony Chorus members, high school choristers, and members of the combined Houston Boychoir and Fort Bend Boys Choir of Texas. Educational activities will include lectures; panel discussions; pre-concert workshops; and a video with interviews, footage from dress rehearsals, and sound clips.

**Indiana Symphony Society (aka Indianapolis Symphony Orchestra)**

\$22,500 Indianapolis, IN

To support a residency by the string trio Time for Three with the Indianapolis Symphony Orchestra. The trio performs music with roots in classical, bluegrass, and jazz. They will serve as creative directors for the symphony's Happy Hour at the Symphony series where they will curate concerts in collaboration with New Amsterdam Presents, an artists' service organization that promotes mixed-genre new music. Other activities will include a high school master class and performances at a statewide music educator's conference.

**International Contemporary Ensemble Foundation (aka ICE)**

\$35,000 Brooklyn, NY

To support a national tour of concerts, residencies, OpenICE outreach activities, and ICElab commissions. Plans for the tour will include concerts, workshops, and educational activities. Ensemble residencies will take place at the Mostly Mozart Festival in New York City, Oberlin College, and New World Symphony among others. OpenICE, a new initiative, will feature free performances for underserved audiences at public libraries and community centers in Chicago, culminating in a final performance at the Chicago Cultural Center. ICElab will feature collaborations with emerging composers which will include commissions, residency workshops with each composer and the ensemble, and premiere performances in concerts across the country.

**International Music Foundation**

\$10,000 Chicago, IL

To support the Dame Myra Hess Memorial Concert Series. Free, weekly lunchtime performances by young classical musicians will be presented at the Chicago Cultural Center, broadcast live on WFMT-FM, and streamed online.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Irving S. Gilmore International Keyboard Festival (aka The Gilmore)**

\$25,000 Kalamazoo, MI

To support the biennial Gilmore Keyboard Festival. More than 100 events are planned including concerts, master classes, lectures, and public educational programs. Artists to be presented include the yet to be named 2014 Gilmore Artist and the two Gilmore Young Artists; prior Gilmore Artists Piotr Anderszewski, Ingrid Fliter, Kirill Gerstein, Alon Goldstein, Ralf Gothoni; guest pianists Emanuel Ax, Gilbert Kalish, Nicolai Lugansky, Daniil Trifonov, and Andre Watts; baritone Eric Owens; soprano Susanna Phillips; harpsichordist Jory Vinikur; blues artists Marcia Ball and Deanna Bogart; and jazz artists Jason Moran, Nachito Herrera, and Stephanie Trick.

**Jazz Academy of Music**

\$10,000 Silver Spring, MD

To support the Mid-Atlantic Jazz Festival. The multi-day traditional jazz festival will present performances on four stages as well as master classes, lectures, and live interview sessions. The festival also will feature a high school jazz band and combo competition with schools from the Mid-Atlantic region and beyond. NEA Jazz Master Branford Marsalis and Bobby McFerrin are the proposed headliner artists.

**Jazz at Lincoln Center**

\$60,000 New York, NY

To support concerts at Jazz at Lincoln Center during the 2013-14 season. NEA Jazz Master Dave Brubeck will be honored in two concerts. A three-concert Jazz and Popular Song Series, curated by Music Director Michael Feinstein, will explore the music of George Gershwin and Cole Porter as well as Legends of the Jazz Age. In addition, two concerts within the the Roots of Americana series, curated by Bill Frisell, will focus on the beginnings of American music.

**Jazz Bakery Performance Space (aka The Jazz Bakery)**

\$15,000 Beverly Hills, CA

To support NEA Jazz Masters at The Jazz Bakery. The five-concert series will feature NEA Jazz Masters Toshiko Akiyoshi, Kenny Barron, and Ron Carter at Los Angeles venues such as The Nate Holden Performing Arts Center, Zipper Concert Hall at The Coburn School, and The Aratani Japan America Theater (in collaboration with the Angel City Jazz Festival). In addition, NEA Jazz Masters on Central Avenue, a day-long symposium with NEA Jazz Master Benny Golson serving as a panelist, will take place at the Dunbar Hotel.

**Jazz Gallery**

\$22,500 New York, NY

To support The Jazz Gallery Debut Series. The innovative programming of this series serves as a laboratory for gifted professional emerging jazz artists by providing them with a platform to step forward as band leaders and offering opportunities to premiere new works as well as repeat performance opportunities. In addition, four month-long mentoring residencies led by Debut Series graduates Jason Lindner, Gretchen Parlato, Jaleel Shaw, and Miguel Zenon will be offered to select young artists who will then be invited to share the stage with their mentors as band mates.

**Kansas City Symphony**

\$15,000      Kansas City, MO

To support the Festival of Rhythm. Plans include multiple performances at the Kauffman Center for the Performing Arts led by Music Director Michael Stern, community concerts, and educational events. The percussion festival will include performances by percussionist Martin Grubinger performing composer John Corigliano's percussion concerto "Conjurer" and a percussion ensemble concert for college students. Educational activities will include pre-concert lectures, a master class with Grubinger, KinderKonzerts and Link Up events to introduce children to percussion instruments, and school visits by symphony musicians.

**Kerrytown Concert House (aka KCH)**

\$10,000      Ann Arbor, MI

To support Edgefest 2014 Bas(s)ically Sound. The avant-garde jazz festival will take place in locations around Ann Arbor and will highlight the versatility of the double bass and its players. Featured repertoire will include new works created by distinguished double bass players such as Mark Dresser, Shayna Dulberger, John Lindberg, William Parker, Reggie Workman, and others in both free-of-charge and ticketed events.

**La Jolla Music Society (formerly known as La Jolla Chamber Music Society)**

\$16,000      La Jolla, CA

To support SummerFest, presentations of chamber music. Under the direction of violinist and Music Director Cho-Liang Lin, the festival will feature performances by artists including cellist Carter Brey; clarinetist David Schifrin; Brazilian guitarists Sergio and Odair Assad; oboist Liang Wang; pianists Yefim Bronfman, Gabriela Montera, and Jon Kimura Parker; a commission and premiere of a new work by composer Ned Rorem; and a variety of educational activities. The festival is presented at various venues throughout the community.

**Lafayette College**

\$12,500      Easton, PA

To support the concert series The World of Jazz Grows Flat: the Globalization of Hip. The project focuses on the presentation of preeminent musicians in American jazz who were born in diverse regions of the world including Benin, France, Israel, and the Netherlands. Artists under consideration will include Avishai Cohen, Lionel Loueke, Rudresh Mahanthappa, Francois Moutin, and Tineke Postma.

**Lexington Philharmonic Society (aka Lexington Philharmonic)**

\$16,500      Lexington, KY

To support a commission and composer residency. As part of the orchestra's Saykaly-Garbulinska Composer-in-Residence program, composer Adam Schoenberg will create a new work and conduct residency activities including lectures, a composer workshop, a master class, and open rehearsals with the orchestra and the Central Kentucky Youth Orchestra. The new work will be premiered at the Singletary Center for the Arts under the direction of Music Director Scott Terrell.

**Living Jazz**

\$10,000      Oakland, CA

To support *In the Name of Love*, a musical tribute honoring Dr. Martin Luther King, Jr. Bassist and composer Marcus Shelby will be commissioned to create a new suite of songs to premiere at the 13th annual event at which he and his Marcus Shelby Jazz Orchestra will perform along with the Oakland Interfaith Gospel Choir and others. The Oakland Children's Community Choir also will participate in the concert.

**Los Angeles Chamber Orchestra Society (aka LACO)**

\$22,500      Los Angeles, CA

To support *Rising Voices*, premieres and radio broadcasts of new works with related educational activities. Plans include premieres of music commissioned by composers Anna Clyne and Hannah Lash. Clyne's "Prince of Clouds" will be a double concerto for two violins featuring soloists Jennifer Koh and Jaime Laredo and led by Guest Conductor James Feddeck. Educational activities will include school programs with the composers and lecture demonstrations. The premieres will take place at the Alex Theatre in Glendale and Royce Hall in Los Angeles.

**Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)**

\$30,000      Los Angeles, CA

To support performances of American choral works. In celebration of the 50th anniversary season, plans include a tribute to composer Morten Lauridsen, a Minimalist Masterworks concert of works by composers Steve Reich and David Lang, and a concert featuring new works by composers Lang, Francisco Nunez, Esa-Pekka Salonen, and Composer-in-Residence Shawn Kirchner. The concerts, led by Music Director Grant Gershon, will take place at the Walt Disney Concert Hall. Educational activities will include open rehearsals for school students and ListenUp!, a pre-concert discussion forum with Gershon and musicologist Alan Chapman.

**Los Angeles Philharmonic Association**

\$90,000      Los Angeles, CA

To support *Minimalist Jukebox*. The festival will feature John Adams as curator, conductor, and featured composer and will include orchestral performances, recitals, family concerts, and other events. Programs include the world premiere of composer Terry Riley's *Organ Concerto* performed by Cameron Carpenter and conducted by Adams; the West Coast premiere of Louis Andriessen's "De Materie" conducted by Reinbert de Leeuw and featuring the vocal ensemble Synergy Vocals; and performances of Philip Glass's "the CIVIL warS: the Rome Section," with the Los Angeles Master Chorale conducted by Music Director Grant Gershon. Educational activities will include a family concert and Upbeat Live, free pre-concert lectures by composers, scholars, and curators.

**Manchester Craftsmen's Guild (aka MCG Jazz)**

\$12,500      Pittsburgh, PA

To support historical retrospective concert programs. Programs such as *The Newport Jazz Festival: Now 60*, *NEA Jazz Master Ramsey Lewis's Sun Goddess Retrospective*, and *Bobby Watson & Horizon's 30th Anniversary Tour* will be presented. *NEA Jazz Master Ramsey Lewis*, *Bobby Watson*, and *Anat Cohen* will perform at Manchester Craftsmen's Guild as part of the MCG Jazz concert series. In addition, *Bobby Watson & Horizon* will perform, lecture, and conduct a workshop at the Winchester Thurston School, MCG Jazz's partner school in Pittsburgh.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Mann Center for the Performing Arts (aka The Mann)**

\$25,000 Philadelphia, PA

To support the presentation of the Philadelphia Orchestra and the Pittsburgh Symphony Orchestra at the outdoor summer festival in Fairmont Park. Programming will be directed by the festival's Artistic Director Nolan Williams, Jr., featuring full orchestral repertoire, and will include the Philadelphia Orchestra's premiere, under the direction of Guest Conductor Thomas Wilkins, of a new work by American composer Uri Caine celebrating the legacy of Octavius Valentine Catto, 19th-century civil rights pioneer and Philadelphia native.

**Marlboro School of Music (aka Marlboro Music Festival)**

\$32,500 Philadelphia, PA

To support the Invited Master Artist Project. Student musicians will participate in a series of workshops, open rehearsals and concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, and scholars, such as guest lecturer and Shenkerian theorist Carl Schachter, during the Marlboro Music Festival.

**Maverick Concerts**

\$10,000 Woodstock, NY

To support the 99th annual Maverick Concerts Festival: Americans, Honorary and Otherwise. The festival will be curated by Music Director Alexander Platt and will feature works by Czech composer Antonin Dvorak and immigrant American composers Bela Bartok and Bohuslav Martinu.

**Monterey Jazz Festival**

\$37,500 Monterey, CA

To support the 2014 Monterey Jazz Festival. Highlighted performers at the 57th annual festival will be the artist-in-residence and the annually selected Commission and Showcase Artists. Musicians under consideration include Anat Cohen, Robert Glasper, Vijay Iyer, Guillermo Klein, Charles Lloyd, and Brad Mehldau.

**Mount Saint Mary's College**

\$20,000 Los Angeles, CA

To support the presentation of Chamber Music in Historic Sites by the Da Camera Society. The concerts and outreach activities, directed by Da Camera's General Director Kelly Garrison, will match musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area.

**Music at the Anthology (aka MATA)**

\$10,000 New York, NY

To support the MATA Festival of new music. Founded in 1996 by composers Philip Glass, Eleanor Sandresky, and Lisa Bielawa, the multi-day festival will present ensembles such as the International Contemporary Ensemble (ICE), Signal, Germany's Neue Vocalsolisten Stuttgart, and Poland's Orkiestra Musyki Nowej in performances of new works by emerging composers selected from a call for scores.

**NARAS Foundation (aka Grammy Foundation)**

\$20,000 Santa Monica, CA

To support the GRAMMY Camp - Jazz Session. NEA Jazz Master Delfeayo Marsalis will serve as honorary director of this multi-day program for top high school vocalists and instrumentalists chosen from around the nation. The young musicians will participate in regimented rehearsals and educational activities as well as in recordings and performances with GRAMMY award-winning artists. The camp curriculum also includes Inside the Industry workshops and College Day, affording the participants opportunities to interact with representatives from leading music colleges.

**National Symphony Orchestra Association of Washington, DC (aka The National Symphony Orchestra)**

\$50,000 Washington, DC

To support New Moves: Symphony + Dance, a performance project featuring works by American composers. Programming for the festival, directed by Guest Conductor Joseph Wilkins, will include works by John Adams, Leonard Bernstein, Duke Ellington, Michael Daugherty, George Gershwin, Marc Neikrug, and William Schuman, and will feature guest violinist Leila Josefowicz and two NSO principals, bassoonist Sue Heineman, and timpanist Jauvon Gilliam, as well as American dance companies KEIGWIN + COMPANY, the New Ballet Ensemble, and Jessica Lang Dance Company.

**Network for New Music**

\$10,000 Philadelphia, PA

To support "The Harbison Project: Philadelphia Connections." The project will include the premiere of a new work by composer John Harbison, as well as additional commissions based on Harbison's work by other classical and jazz-based composers.

**New Century Chamber Orchestra**

\$10,000 San Francisco, CA

To support Atlantic Crossing, a performance project in partnership with San Francisco Chanticleer, the male a cappella vocal chorus. Programming under the direction of Music Director Nadja Salerno-Sonnenberg will focus on music by European composers living and working in America during the years between the two world wars, as well as works from the great American Songbook canon by composers Cole Porter, George Gershwin, and Duke Ellington. Concerts will take place at the San Francisco Conservatory of Music and Yerba Buena Gardens in San Francisco, the Bing Concert Hall at Stanford University in Palo Alto, and the Osher Marin Jewish Community Center in San Rafael.

**New Music USA**

\$65,000 New York, NY

To support new music through online resources at NewMusicBox.org and newmusicusa.org, as well as professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merging of two longstanding organizations of services to the field of new music (American Music Center and Meet The Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.



**New School University**

\$15,000 New York, NY

To support the New School Concerts' New York String Seminar Program. Targeted to emerging young musicians, the program will be directed by violinist and conductor Jaime Laredo and culminate in concerts at Carnegie Hall. The extensive training experience will be offered with full scholarships to talented high school and college-age string players that will be selected through national live auditions.

**New World Symphony**

\$60,000 Miami Beach, FL

To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field.

**New York Youth Symphony**

\$15,000 New York, NY

To support the Growing Music initiative. Under the artistic leadership of Music Director Joshua Gersen, the youth orchestra musicians will participate in composition workshops, score reading, orchestration, as well as public performances of student compositions at Carnegie Hall, Symphony Space, and Lincoln Center.

**Outpost Productions**

\$22,500 Albuquerque, NM

To support the New Mexico Jazz Festival. A partnership with the Lensic Performing Arts Center and the Santa Fe Jazz Foundation, the multi-day festival will feature concerts, workshops, and open rehearsals. The festival also will include "Meet the Artist" sessions, a visual arts exhibition, film screenings, and a spoken-word component. Proposed artists include NEA Jazz Master Jack DeJohnette, Cassandra Wilson, and the Preservation Hall Jazz Band.

**Pacific Symphony (aka Orange County's Pacific Symphony)**

\$40,000 Santa Ana, CA

To support the American Composers Festival From Score to Screen. Programming will be directed by Music Director Carl St. Clair and curated by Richard Guerin, and will highlight orchestral works by award-winning Hollywood film score composers such as Bernard Herrmann (Alfred Hitchcock's "Vertigo" and "North by Northwest"); Hans Zimmer (Ron Howard's "The Da Vinci Code"); and Eliot Goldenthal (David Fincher's "Alien 3").

**Perlman Music Program/Suncoast**

\$10,000 Sarasota, FL

To support the Perlman Music Program Sarasota Winter Residency, a professional development program with violinists Itzhak Perlman and Toby Perlman. The intensive training program will engage young musicians in rehearsals, recitals, and concerts that will be free to the public.

**Philadelphia Chamber Music Society**

\$12,500 Philadelphia, PA

To support the Vocal Music Project. Under the direction of Artistic Director Anthony Checchia, the art song recitals will feature sopranos Susan Graham and Sarah Shafer, mezzo-soprano Marietta Simpson, and baritone Gerald Finley performing a wide range of vocal repertoire.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Philharmonia Baroque Orchestra (aka Philharmonia Baroque)**

\$10,000 San Francisco, CA

To support performances of Antonio Vivaldi's oratorio "Juditha Triumphans." Under the direction of Music Director Nicholas McGegan, the project will include guest artists soprano Dominique Labelle and mezzo-sopranos Vivica Genaux, Diana Moore, Cecile van de Sant, and Virginia Warnken, as well as the Philharmonia Baroque Chorale.

**Piano Spheres**

\$10,000 Los Angeles, CA

To support the Satellite Series project featuring performances of new piano works by young emerging musicians. Each young artist will work with a dedicated mentor to develop a recital program, with the inclusion of new music written for the instrument. Founded in 1994 by pianist Leonard Stein, Piano Spheres commissions new works for the instrument and presents a concert series that focuses primarily on works by contemporary composers.

**Piffaro the Renaissance Band**

\$10,000 Philadelphia, PA

To support the Dresden Vespers 1619 project in Pennsylvania, Massachusetts, and New York. Under the direction of Artistic Co-directors Joan Kimball and Robert Wiemken, performances of the recreated Advent Vespers service in the Reformed tradition of the early 17th-century will be presented in collaboration with the Blue Heron Renaissance Choir of Boston with Music Director Scott Metcalfe. The concerts will be augmented by educational events, such as pre-concert lectures and community outreach activities at the German Society of Philadelphia, Immanuel Lutheran, and Lutherische Kirche Alt Zion in Philadelphia.

**Pittsburgh Chamber Music Society**

\$10,000 Pittsburgh, PA

To support a recital by pianist Peter Serkin. Serkin will perform repertoire spanning from the Renaissance to new music, including "Scherzo," a work composed personally for the artist by American composer Charles Wuorinen. The project will also feature a pre-concert performance by a local or student ensemble at the historic Carnegie Music Hall in Pittsburgh.

**Pittsburgh Symphony Society (aka Pittsburgh Symphony Orchestra)**

\$50,000 Pittsburgh, PA

To support the Composer of the Year Residency Program. The project, titled the Year of the Pittsburgh Composer, will be directed by Music Director Manfred Honeck and will include two world premieres and three commissions. Featured composers include Richard Danielpour, Christopher Rouse, David Stock, Nancy Galbraith, Patrick Burke, Bomi Jang, Mathew Rosenblum, Reza Vali, and Amy Williams.

**Plymouth Philharmonic Orchestra**

\$50,000 Plymouth, MA

To support New Music for America, a national commissioning and performance consortium project. Featuring a new work by American composer Christopher Theofanidis, at least one small-budget orchestra from each of the 50 states will perform the new work at least once. The project will build on the success of two previous Ford Made in America projects which provided services and resources to orchestras with smaller operating budgets.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Portland Maine Symphony Orchestra (aka Portland Symphony Orchestra)**

\$15,000 Portland, ME

To support Nine for Ninety: Beethoven and His Infinite Inspiration, a performance project celebrating the orchestra's 90th anniversary season. Under the artistic leadership of Music Director Robert Moody, the orchestra, guest soloists and the Choral Art Society Masterworks Chorus of Portland will perform three of the nine Beethoven symphonies through five concert programs. Programming will include a new work written by a young composer selected through a national juried competition.

**ProMusica Chamber Orchestra of Columbus (aka ProMusica Chamber Orchestra)**

\$10,000 Columbus, OH

To support the commissioning and performance of a new work for violin and chamber orchestra by composer David Fulmer. The premiere will feature guest artist Stefan Jackiw in performance with the orchestra at the historic Southern Theatre in Columbus.

**Robert W. Woodruff Arts Center**

\$35,000 Atlanta, GA

To support the Atlanta Symphony Orchestra's performances of Benjamin Britten's "War Requiem" in Atlanta and at Carnegie Hall in New York. In celebration of the centennial of composer Benjamin Britten, the orchestra, under the direction of Music Director Robert Spano, will perform the major choral work with the Atlanta Symphony Orchestra Chorus, the Gwinnett Young Singers, and guest artists soprano Evelina Dobracheva, tenor Anthony Griffey, and baritone Stephen Powell in Atlanta. The Brooklyn Youth Chorus will join the orchestra and its chorus for the Carnegie Hall concert.

**Rochester Philharmonic Orchestra**

\$12,500 Rochester, NY

To support concert performances of Howard Hanson's opera "Merry Mount" in Rochester and as part of the Spring for Music festival at Carnegie Hall in New York. Directed by Guest Conductor Michael Christie, performances of the work by Nebraska-born Hanson, director of the Eastman School of Music for 40 years, will feature vocalists from the school. Commissioned by the Metropolitan Opera, the opera is loosely based on the Nathaniel Hawthorne story "The Maypole of Merry Mount" with a libretto by Richard L. Stokes.

**Rose Ensemble**

\$10,000 Saint Paul, MN

To support the Saint Martin of Tours project of performances and educational programming. Guest artist Yossi Maurey, a musicologist from the Hebrew University of Jerusalem, will join Artistic Director Jordan Sramek and lead a master class at St. Paul's Hamlin University, as well as participate in pre-concert discussions about the impact of the life and work of the Bishop of Tours (316-397 AD) in inspiring the creation of diverse works, from medieval monophonic chants to polyphonic works.

**Roulette Intermedium (aka ROULETTE)**

\$20,000 New York, NY

To support Roulette's Concert Series of Innovative and Adventurous Music. Curated by Director Jim Staley, the concerts will feature a wide variety of musical styles by composers, such as Maria Chavez, Mary Halvorson, Jennifer Choi, Doron Sadja, and Tyshawn Sorey, who perform their own work in solo or in ensemble, ranging from jazz, world music, experimental, improvisational, multimedia, and interdisciplinary work to computer music and new technologies, and music performed on uniquely built instruments.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Saint Louis Symphony Orchestra (aka STL Symphony)**

\$50,000 Saint Louis, MO

To support Beethoven Reloaded: The Brett Dean Project, a performance project juxtaposing the works of Beethoven and Australian composer and violist Brett Dean. Among the featured works will be Dean's "Testament" for 12 violas (inspired by Beethoven's Heiligenstadt Testament) and his Viola Concerto, both performances featuring Dean in performance with the orchestra, and Beethoven's Symphony No. 3 ("Eroica").

**Saint Paul Chamber Orchestra Society (aka Saint Paul Chamber Orchestra)**

\$40,000 Saint Paul, MN

To support the Benjamin Britten Centenary Celebration, a performance project of the composer's works. Under the artistic leadership of the orchestra's Artistic Partner and violinist Thomas Zehetmair, programming will include Britten's "Simple Symphony, Op.4," "Variations on a Theme of Frank Bridge," and chamber opera "The Turn of the Screw," as well as Arvo Part's "Cantus in Memoriam Benjamin Britten."

**San Francisco Contemporary Music Players**

\$17,500 San Francisco, CA

To support "Such Sweet Thunder: A Festival of Electro-acoustic Music." Artistic Director Steven Schick will direct the programming that will juxtapose iconic works of the past 50 years, by composers such as Luigi Nono, Edgard Varese, and Karlheinz Stockhausen, with new and recent works by composers Ed Campion, Mason Bates, Matt Ingalls, Morton Subotnick, and Ken Ueno.

**San Francisco Jazz Organization (aka SFJAZZ)**

\$45,000 San Francisco, CA

To support the SFJAZZ Collective's 10th anniversary retrospective tour and outreach. During its 2014 tour, the ensemble will present a retrospective of original works by Collective members and reinterpretations of jazz masterworks. Other project components include school concerts, residencies, workshops, and master classes for young musicians. Project activities also will consist of open rehearsals and pre- and post-concert talks.

**San Francisco Symphony**

\$75,000 San Francisco, CA

To support Beethoven and Bates, a performance project juxtaposing works by American composer Mason Bates with works by Ludwig van Beethoven. Directed by Music Director Michael Tilson Thomas, programming will feature guest artists violinist Alexander Barantschik, soprano Laura Claycomb, mezzo-soprano Sarah Cooke, and tenor William Burden, as well as the San Francisco Symphony Chorus.

**Santa Fe Chamber Music Festival**

\$42,500 Santa Fe, NM

To support the Santa Fe Chamber Music Festival, including the commissioning and performance of a new work by Lowell Liebermann. Under the artistic leadership of the festival's Artistic Director Marc Neikrug, programming will include artists such as the 2014 festival artist-in-residence pianist Yefim Bronfman, guest artists mezzo-soprano Sasha Cooke, and the Orion, Johannes, and FLUX string quartets. The festival also will include a seminar facilitated by FLUX string quartet for promising young composers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Santa Fe Desert Chorale (aka Desert Chorale)**

\$10,000 Santa Fe, NM

To support the Hidden Treasures of Byzantium project. Under the direction of Music Director Joshua Habermann, programming will include the commissioning and performance of a new work by British composer Ivan Moody, as well as the participation of guest artist Byzantine cantor John Michael Boyer.

**Savannah Music Festival**

\$45,000 Savannah, GA

To support the annual Savannah Music Festival and related education and outreach activities. The 17-day, 100-program festival with more than 500 international artists, including the Branford Marsalis Quartet and the Atlanta Symphony Orchestra, will take place in Savannah's Historic District.

**Seattle Chamber Players (aka SCP)**

\$12,500 Seattle, WA

To support Icebreaker VII: OPEN SOURCE, including the commissioning and performance of a new work by composer Juan Pampin. In partnership with On the Boards and DXARTS (the Center for Digital Arts and Experimental Media of the University of Washington), the multi-day festival will feature performances of 21st-century compositions by composers Juan Pampin, Richard Karpen, Fausto Romitelli, and Luis Tinoco.

**Seattle Symphony Orchestra (aka Seattle Symphony)**

\$40,000 Seattle, WA

To support the New Music WORKS performance project featuring new orchestral works by Janice Giteck, Richard Karpen, Gabriel Prokofiev, Luis Tinoco, and Du Yun. The programming will feature compositions that bridge traditional and contemporary cultures, a new co-created community composition involving northwest Native-American youth and artists, skill development opportunities for young composers, and educational engagement activities.

**Sitka Summer Music Festival**

\$12,500 Sitka, AK

To support the Sitka Summer Music Festival: Touring and Outreach project in cities and rural towns of Alaska. The festival, under the artistic leadership of Artistic Director and cellist Zuill Bailey, will bring professional musicians from around the world to Alaska each year to rehearse and perform in small ensembles of two to eight performers in as many as 25 concerts in a variety of settings, from a concert hall to a school gym or a community center.

**Slowik Music Institute (aka Credo)**

\$10,000 Oberlin, OH

To support the Credo Chamber Music Festival, an artist mentoring program for emerging musicians. Artistic Director Peter Slowik and the artistic faculty will coach participating young musicians during a period of concentrated study and performances throughout Northeast Ohio.

**Sonny Boy Blues Society**

\$20,000 Helena-West Hele, AR

To support the King Biscuit Blues Festival. The festival will feature musicians in free-of-charge and ticketed performances on multiple stages. Other project activities offered will include a Blues-in-Schools music education program (taking place at as many as three public schools and the Boys and Girls Club in Phillips County) and a Blues Symposium for musicians and the community.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Southwest Chamber Music Society (aka Southwest Chamber Music)**

\$20,000 Pasadena, CA

To support the annual Los Angeles International New Music Festival. Artistic Director Jeff von der Schmidt and the musicians of Southwest Chamber Music, with guest artists from around the world, will perform the chamber works by composers Keiko Abe, Rodolfo Acosta, John Cage, Elliott Carter, William Kraft, Lei Liang, Gabriela Ortiz, Kurt Rohde, and Yuji Gakahasi, at the Colburn School of Performing Arts in Los Angeles.

**Stanford University (aka Board of Trustees of the Leland Stanford Univ)**

\$32,500 Stanford, CA

To support Musical Crossings, a performance project celebrating the works by immigrant composers who came to the U.S. between the world wars. The project, curated by the Executive Director Wiley Hausam with Dr. Stephen Hinton as the Kurt Weill project director, will feature works by composers Bela Bartok, Erich Wolfgang Korngold, Fritz Kreisler, Miklos Rosza, and Kurt Weill, with performances by the Takacs Quartet, San Francisco Chanticleer with violinist Nadja Salerno-Sonnenburg, and the Stanford Philharmonia.

**Stecher and Horowitz Foundation**

\$10,000 New York City, NY

To support the Young Artists Series, a professional development program featuring performances by young pianists in New York, Connecticut, and Washington, D.C. The project will include performance, coaching, ensemble playing, and educational seminars at the Manhattan School of Music. Selected by a panel of judges, young pianists will gather in New York City for a week of rigorous music-making with coaches and public performances, followed by recitals in three states.

**Third Coast Percussion NFP (aka Third Coast Percussion)**

\$10,000 Chicago, IL

To support the ensemble's unHEARDof: an Interdisciplinary Residency at the University of Chicago. In collaboration with the university, programming will include interactive performances for children and youth at the Logan Center, as well as public concerts exploring the connections between Western classical music and non-Western cultures and the natural world.

**University of Alabama**

\$20,000 Tuscaloosa, AL

To support a week-long residency with NEA Jazz Master Anthony Braxton. The week-long engagement will include rehearsals with Braxton and the university's percussion ensemble and Big Band, as well as an extended rehearsal and performance of Braxton's "Sonic Genome Project." The residency also will feature a performance by Braxton's Diamond Curtain Wall Trio and rehearsals of his "Pine Top Aerial Music" interdisciplinary piece with student dancers and musicians, faculty, and local dancers culminating in a world-premiere performance. Master classes and workshops are open to university and local high school students.

**University of Oregon**

\$22,500 Eugene, OR

To support the Oregon Bach Festival's premiere performance of a reconstruction of Johann Sebastian Bach's "The Passion According to St. Mark" by Artistic Director Matthew Halls. Directed by Halls, the performance at the Silva Concert Hall in the Hult Center for the Performing Arts will feature the festival chorus and orchestra. Halls also will deliver a lecture on the history and process of reconstructing the work that was lost shortly after Bach's death in 1750.

**Utah Symphony & Opera (aka Utah Symphony | Utah Opera)**

\$10,000 Salt Lake City, UT

To support premiere performances of a percussion concerto by composer Andrew Norman. The premiere performances featuring guest artist Colin Currie, will be conducted by Music Director Thierry Fischer. The orchestral performances will take place at Abranavel Hall, and related rehearsals and performances of other works by the composer will be held at Libby Gardner Hall at the University of Utah.

**VocalEssence**

\$37,500 Minneapolis, MN

To support Witness: Stomp & Sing, a celebration of contributions by African Americans. The performance and educational outreach project, under the artistic leadership of Artistic Director and Founder Philip Brunelle and featuring guest artist singer-songwriter Melanie DeMore, will explore the traditions of the Gullah culture from Africa to the Sea Islands of Georgia and South Carolina through spirituals and folk music.

**Washington Chorus (aka The Washington Chorus)**

\$27,500 Washington, DC

To support a performance project titled "The Essential Verdi," culminating in a concert at the John F. Kennedy Center for the Performing Arts. Music Director Julian Wachner will direct the project, which will include educational and community outreach activities, such as a vocal master class on Verdi arias and a post-concert discussion.

**Washington Performing Arts Society (aka WPAS)**

\$25,000 Washington, DC

To support the Spirit and Society: Music and Cultural Representation, a series of concerts showcasing national and international artists. With the goal of acknowledging cultural diversity and promoting cross-cultural awareness and understanding, the concert series will feature artists such as the Soweto Gospel Choir; the WPAS Men, Women, & Children of the Gospel Choir; Jonathan Batiste and the Stay Human band; and Zakir Hussein and Masters of Percussion. An additional, free public program will commemorate the 75th anniversary of Marian Anderson's recital at the Lincoln Memorial in Washington, D.C.

**William Jewell College**

\$10,000 Liberty, MO

To support the Harriman-Jewell Series' Discovery Concerts, free recitals by emerging musicians. Directed by Executive and Artistic Director Clark Morris, the project will feature cellist Narek Hakhnazaryan, pianists George Li and Simon Trpceski, and violist David Aaron Carpenter with the Salome Chamber Orchestra in free recitals at the Folly Theater and the Kauffman Concert Hall in downtown Kansas City.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Young Concert Artists**

\$40,000      New York, NY

To support the Young Concert Artists Series. The program is a professional development program of recitals and concerto debuts in New York City and Washington, D.C. The program also includes the commissioning of a new work by a young composer, career management for emerging classical performers and composers, and residencies in schools and community centers while the artists are on tour.



## Opera

**Number of Grants: 34      Total Dollar Amount: \$1,127,500**

### Ardea Arts

\$10,000      New York, NY

To support the commission, development, and workshops of "The Three Astronauts." Based on the picture book of the same name by Umberto Eco with illustration by Eugenio Carmin, it is the story of a race to put the first human on Mars and what happens when three competing astronauts arrive at the same time. The opera will be created and performed in English, Russian, and Chinese, with the addition of "Martian," to explore communication across cultural and linguistic barriers. A partnership with Santa Fe Opera, the project will include workshops/residencies in the U.S., Russia, and China. The creative team will include writers such as Nikki Giovanni, Liu Sola, and Dmitry Glukhovsky; linguist Daniel Everett; composers such as Ye Xiaogang and Alexander Tchaikovsky; visual artist Eugenio Carmi; and costume designer Camille Assaf.

### Beth Morrison Projects

\$10,000      New York, NY

To support the commission and development of "Artaud in the Black Lodge" by composer David T. Little and librettist/poet Anne Waldman. Through musical investigation, the work will imagine three artists ? French poet/director Antonin Artaud, Beat-generation/post-modernist author William S. Burroughs, and filmmaker David Lynch ? coming together to explore the roots of their shared artistic philosophies, which span nearly 100 years. The work will draw from the sonic worlds of heavy metal, noise, and electronica, and will be scored for amplified chamber ensemble Newspeak, in addition to soloists.

### Boston Baroque

\$15,000      Boston, MA

To support a new production and recording of Monteverdi's "Il Ritorno d'Ulisse in Patria." The semi-staged production and first recording of Martin Pearlman's version of the work, performed with period instruments, will be part of the 40th anniversary season. The creative team will comprise conductor Martin Pearlman, director Mark Streshinsky, and recording producer and editor Thomas C. Moore. Performances may feature tenor Fernando Guimaraes (Ulisse), mezzo-soprano Jennifer Rivera (Penelope), mezzo-soprano Leah Wool (Minerva), mezzo-soprano Abigail Nims (Melanto), tenor Aaron Sheehan (Telemaco), tenor Daniel Shirley (Eurimaco), tenor Daniel Auchincloss (Eumete), tenor Marc Molomot (Iro), and counter-tenor Christophe Lowrey (L'humana fragilita/sailor).

### Chicago Opera Theater

\$35,000      Chicago, IL

To support a new production of Duke Ellington's jazz opera "Queenie Pie." Commissioned by New York public television station WNET in 1967, librettist Betty McGettigan and Ellington collaborated on the opera until the composer's death in 1974. Left unfinished, various workshops have been presented, including a recently constructed 2009 version deemed by the librettist to be the closest to the composer's original. The artistic team of director Tazewell Thompson, conductor Jeff Lindberg, and big-band jazz vocalist Carmen Bradford will bring to life a story inspired by the life of Madam C. J. Walker, the first African-American, self-made woman millionaire who created her wealth by developing and selling her line of beauty products. Blending big band sound, the musical styles of opera, jazz, and musical theater, this 90-minute opera will explore fame, love, and the loss of it when tastes inevitably change.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Cincinnati Opera Association (aka Cincinnati Opera)**

\$25,000 Cincinnati, OH

To support performances of "Silent Night" by composer Kevin Puts and librettist Mark Campbell. Lighting designer Thomas Hase and stage director Eric Simonson will create a production accompanied by the Cincinnati Symphony Orchestra, under the music direction of David Abell and will be presented on the centennial anniversary of the onset of World War I. Adapted from Christian Carion's screenplay for the film "Joyeux Noel" (2005), the Pulitzer Prize-winning opera is based on a true story that occurred during one of the bloodiest wars in human history. On Christmas Eve 1914 along the western front, peace broke out when Scottish, French, and German troops engaged in combat near the French border, defied their superior officers and agreed amongst themselves to a cease-fire in order to celebrate the holiday and bury their dead.

**Dallas Opera**

\$30,000 Dallas, TX

To support the commission, development, workshop, and premiere of "Great Scott" by composer Jake Heggie and librettist/playwright Terrence McNally. The two-act opera contains two mad scenes, an erupting volcano, and a famous opera singer (Arden Scott) returning home to perform at the local opera company struggling to stay afloat and banking on her appearance. Rather than prepare a signature role or perform a popular opera standard, Scott has brought a never-performed opera from the 19th-century bel canto period, which is unlikely to draw crowds and save the day. In a tale of love, loss, transformation, and redemption, the story explores the sacrifices one makes to achieve a dream, and the sacrifice of the dream itself. Directed by Jack O'Brien and conducted by Evan Rogister, the co-production with San Diego Opera may feature mezzo-soprano Joyce DiDonato (Arden Scott), baritone Nathan Gunn, mezzo-soprano Frederica von Stade, soprano Ailyn Perez, and counter-tenor Anthony Roth Costanzo.

**Fort Worth Opera Association (aka Fort Worth Opera)**

\$15,000 Fort Worth, TX

To support a new production of "With Blood, With Ink" by composer Daniel Crozier and librettist Peter Krask. The work is based on the true story of 17th-century Mexican nun Sor Juana Ines de la Cruz, a renowned intellectual, poet, theologian, and champion of women's freedom who was betrayed by ecclesiastical authorities and forced by the Spanish Inquisition to renounce her life's work, signing an oath of silence in her own blood. The creative team will comprise producing director Kurt Howard, director Dona Vaughn, conductor Tim Meyers, set designer Erhard Rom, and costume designer Austin Scarlett. Principal artists include Vanessa Becerra (Young Sor Juana), Sandra Lopez (Dying Sor Juana), Audrey Babcock (Maria Louisa), Daniel Montenegro (Padre Antonio Nunez), Meaghan Deiter (Sor Andrea), and John Cabrali (Archbishop).

**Houston Grand Opera Association (aka Houston Grand Opera)**

\$60,000      Houston, TX

To support the North American premiere of "The Passenger," a newly discovered opera by composer Mieczyslaw Weinberg. Based on the novel by Auschwitz survivor Zofia Posmysz, the opera was completed in 1968 as the response of a Jewish composer to the persecution he suffered ? during the Nazi invasion of Poland, during Stalin's regime in Russia, and from the murder of his parents and sister during the Holocaust. A composer of opera, symphonies, concerti, and string quartets, Weinberg's opera was lost for nearly 40 years and finally premiered in 2010 in Bregenz, Austria, to packed houses. The opera is set in the 1950s on an ocean liner en route from Germany to Brazil, and it tells the story of the unexpected re-encounter between a former Schutzstaffel-Helferin (SS-Helferin) camp warden and a prisoner at Auschwitz. Director David Pountney, conductor Patrick Summers, set designer Johan Engels, costume designer Marie-Jeanne Lecca, and lighting designer Fabrice Kebour will create a production that may feature mezzo-soprano Michelle Breedt (Liese), tenor Joseph Kaiser (Walter), soprano Melody Moore (Marta), baritone Morgan Smith (Tadeusz), soprano Kelly Kaduce (Katya), and contralto Kathryn Day (Bronka).

**Kentucky Opera Association (aka Kentucky Opera)**

\$12,500      Louisville, KY

To support a composer workshop featuring Daron Hagen's "A Woman in Morocco." Set in the Middle East, the opera by composer Daron Hagen and librettist Barbara Grecki will focus on the challenges that women in the Middle East face, including violence committed against women, and the issue of human trafficking of both women and children. Musically, the project will explore the juxtaposition of pre-recorded ululations from North Africa, multimedia projections, and live performance elements to create an opera that integrates these three disparate components into a cohesive whole; while theatrically, the project will explore the portability that will make the opera adaptable to small and large venues ranging from school auditoriums to large theaters. A series of lectures will feature the composer and guest speakers from partner community organizations, such as the Department of Community Services & Revitalization Office for Women, The Center for Women and Families, and the Society for Prevention of Aggressiveness and Violence among Adolescents.

**Long Beach Opera (aka LBO)**

\$25,000      Long Beach, CA

To support performances of "The Death of Klinghoffer" by composer John Adams, as part of the citywide "Minimalist Jukebox" music festival curated by the composer. Based on the real-life events in 1985 surrounding the killing of an elderly wheelchair-bound Jewish-American named Leon Klinghoffer who was killed by Palestinian terrorists who hijacked an Italian cruise ship and took the passengers hostage, the story unfolds through a series of glimpsed moments rather than a detailed linear narrative. The creative team may comprise stage director James Robinson, scenic designer Allen Moyer, costume designer James Schuette, and video designer Greg Emataz. The cast will include baritone Michael Chioldi (Klinghoffer) and mezzo-soprano Peabody Southwell (Mrs. Klinghoffer).

**Los Angeles Opera Company (aka LA Opera)**

\$60,000 Los Angeles, CA

To support performances of "Billy Budd" by composer Benjamin Britten. Conducted by James Conlon, the opera features American bass-baritone Samuel Ramey (Danskar), American tenor Richard Croft (Captain Vere), American bass-baritone Greer Grimsley (John Claggart), English baritone Anthony Michaels-Moore (Mr. Redburn), Australian bass-baritone Daniel Sumegi (Mr. Flint), and American baritone Liam Bonner in the title role. The work will be directed by Julia Pevner, with costumes and sets by Alison Chitty. The production is the culmination of Britten 100/LA festival, a four-year commemoration of renowned 20th-century composers involving more than 70 cultural organization partners across Southern California.

**Lyric Opera of Chicago (aka Lyric Opera or Lyric)**

\$50,000 Chicago, IL

To support performances of Gershwin's "Porgy and Bess." The opera tells a very personal story set in the context of a larger society. The proposed cast will be led by Eric Owens and Adina Aaron in the title roles, with Eric Greene (Crown), Angel Blue (Clara), Jermaine Smith (Sportin' Life), Karen Slack (Serena), and Gwendolyn Brown (Maria). The production created by Francesca Zambello will be conducted by Ward Stare.

**Madison Opera**

\$15,000 Madison, WI

To support performances of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the book by Sister Helen Prejean, the opera tells the story of the author's experiences helping a death row inmate. The work brings into focus society's ongoing struggle with capital punishment. Conductor John DeMain and director Kristine McIntyre will lead a cast that may include baritone Michael Hayes (Joseph DeRocher), mezzo-soprano Daniele Mack (Sister Helen), and mezzo Susanne Mentzer (Mrs. DeRocher). A number of educational and outreach activities are scheduled, including Opera Up Close, which will feature multimedia presentations and guest artist roundtables, as well as a screening of the film by the same name and other previews and workshops, lectures, and a master class with Madison Opera's Studio Artists.

**Metropolitan Opera Association (aka The Met)**

\$100,000 New York, NY

To support a new production of Borodin's "Prince Igor." The score, known for its "Polovtsian Dances," was left incomplete at the time of the composer's death in 1887; this new production will include new compositional material created by director Dmitri Tcherniakov and by composers Gianandrea Noseda and Pavel Smelkov. The creative team may include conductors Noseda and Smelkov, director and set designer Dmitri Tcherniakov, and lighting designer Gleb Filshinsky. The opera will feature Ildar Abdrazakov (Prince Igor), Oksana Dyka (Yaroslavna), Anita Rachvelishvili (Konchakovna), Sergey Semishkur (Vladimir Igorevich), Mikhail Petrenko (Prince Galitsky), and Stefan Kocan (Khan Konchak).

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Michigan Opera Theatre (aka MOT)**

\$30,000      Detroit, MI

To support performances of "A View From the Bridge" by composer William Bolcom and librettist Arnold Weinstein. Based on the Arthur Miller play of the same name, performed in English and set in 1950s New York City, the opera explores an American story about a working class family of immigrants. The opera's themes of desperation, betrayal, cultural and community loyalty, family drama, and immigrant struggle continues to resonate with American audiences. Both director Tazewell Thompson and Pulitzer Prize-winning composer William Bolcom are committed to the project, and the latter has agreed to participate in a number of outreach events to occur in the months preceding the performances.

**Minnesota Opera (aka Minnesota Opera)**

\$40,000      Minneapolis, MN

To support a new production of Mozart's "Die Zauberflöte." The production will be created by London based award-winning theater company 1927 and the Komische Oper Berlin, with the latter providing video projections. The imagery of the composer's music will come to life through larger than life animation and visual storytelling, and the resulting performances will combine film, performance, and music to give this traditional work a fresh and unique look. The production will be conducted by Christopher Franklin, with direction by Barrie Kosky, and sets and costumes designed by Esther Bialas. The cast will include sopranos Layla Claire and Christi Hageman (Pamina), and Andrew Wilkowske (Papageno).

**Music Academy of the West**

\$10,000      Santa Barbara, CA

To support performances of Bizet's "Carmen," as part of the Summer School and Festival program. The production will coincide with the 80th birthday of 2009 NEA Opera Honoree Marilyn Horne, who is well-known for her legendary portrayal of the title role in "Carmen" in performances worldwide during the course of her 30-year performing career. The academy's performance-based approach to classical music training will require that the cast and orchestra be comprised almost entirely of academy students, whose hands-on training for the production will expose them to a core piece of opera repertoire while also giving them professional experience with a French-language work. The artistic team will include the academy's director and mezzo-soprano Marilyn Horne, conductor James Gaffigan, and French diction coach Mary Blackwood Collier.

**Music of Remembrance**

\$12,500      Seattle, WA

To support the commission and semi-staged premiere of "After Life," a one-act chamber opera by composer Tom Cipullo and librettist David Mason. The work imagines a post-mortem meeting between Pablo Picasso and Gertrude Stein, two creative giants who lived in France during World War II and who remain controversial in terms of how they survived the war. Scored for three voices and six instruments, Picasso and Stein's debate will consider the responsibilities and moral dilemmas faced by artists who seek to confront through their work such massive evils as Nazism and the Holocaust. The work will challenge the audience's perceptions of these two cultural icons through a central theme: In a time of upheaval and tyranny, what is the artist's responsibility to the world? Music of Remembrance's instrumentalists are drawn primarily from the Seattle Symphony Orchestra (often principals); the work also will be performed as part of the Sparks of Glory community series of admission-free concerts with commentary at the Seattle Art Museum, and will be preceded by lecture-demonstrations to discuss the historical context of the work and its relation to an ongoing exhibition at the museum.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Musical Arts Association (aka The Cleveland Orchestra)**

\$35,000      Cleveland, OH

To support The Cleveland Orchestra's semi-staged performances of Leos Janacek's "The Cunning Little Vixen," family-friendly productions of "The Clever Little Fox," and related educational and outreach activities. The composer's inspiration was a comic strip in the Czech newspaper "Lidove noviny." Referencing back to this original form, these productions will use animation and videography to bring the operatic fantasy to life on the concert-hall stage. The creative team may include Music Director Franz Welser-Most, Stage Director Yuval Sharon, and video artist Bill Barminski; the artistic team will comprise American bass-baritone Alan Held, Czech soprano Martina Jankova, and American mezzo-soprano Jennifer Johnson Cano.

**New Orleans Opera Association**

\$10,000      New Orleans, LA

To support a new production of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally and related outreach activities. New Orleans native Sister Helen Prejean will participate in public forums about the work. For colloquia and presentations, various local institutions such as the New Orleans Film Fest, Tulane University, University of New Orleans, and Loyola University may be engaged. Outreach activities will include an artist roundtable, free Nuts and Bolts of Opera lectures prior to each performance, and multimedia study guides that will be distributed to public, private, and charter schools in the region. The creative team may comprise conductor Robert Lyall, production designer Erhard Rom, and lighting designer Don Darnutzer, and will feature a cast lead by Joyce DiDonato (Sister Helen Prejean), Philip Cutlif (Joseph De Rocher), and Sheryl Woods (Mrs. De Rocher).

**Opera Carolina**

\$12,500      Charlotte, NC

To support a new production of "Rise For Freedom," a one-act opera by composer Adolphus Hailstork and librettist David Gonzalez. The work will be presented as part of the Ulysses Festival of the Arts (Charlotte, North Carolina), the theme of which is the 50th anniversary of the 1964 Civil Rights Act. Through this production, the company will go beyond the confines of producing and will engage the public in a significant conversation of the power of art to provide a safe and welcoming place to discuss community. Commissioned in 2006, the opera follows the true life story of John Parker in 1860s Ripley, Ohio, who was the son of a white father and a black mother, learned a trade, bought his freedom, owned and operated an iron foundry, fought against slavery as a leader in the Underground Railroad, and is credited with freeing hundreds of slaves through crossings from Northern Kentucky into Ohio. Director Tim Parotti, lighting designer Michael Baumgarten, costume designer Betsy Blackmore will create the production.

**Opera Lafayette**

\$15,000      Washington, DC

To support performances of Jean-Philippe Rameau "Les Fetes de l'Hymen et de l'Amour...ou Les Dieux d'Egypte." Through collaborations with the Kuchipudi Kalanidhi, the New York Baroque Dance Company, and Sean Curran Company, the work will be presented as a semi-staged opera with dance. This opera-ballet set in ancient Egypt will incorporate three dance companies with distinct styles (Indian, baroque, contemporary) that each will represent the conflicting people who are united ultimately through love and marriage. Through its ongoing partnership with D.C. public schools, artists and education volunteers will visit classrooms to share interactive lessons about music, dance, and opera with primary school students.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Opera Memphis**

\$15,000 Memphis, TN

To support the development and premiere at the Midtown Opera Festival of a cycle of short operas, collectively titled "Ghosts of Crosstown" based on the Sears Crosstown building, a vacant art deco landmark in an underserved neighborhood that was once a vibrant neighborhood. Composers will use neighborhood resident interviews to create thematically linked operas of up to ten minutes in duration. Composers such as Anthony Davis, Karman Ince, Jack Perla, Conrad Cummings, and Nathaniel Stookey will provide their unique voices and perspectives to the project. Multidisciplinary arts organization Crosstown Arts will provide logistical and operational support and local theater company Voices of the South will draw upon local stories to create the libretti.

**Opera Philadelphia**

\$50,000 Philadelphia, PA

To support performances of "Ainadamar" by composer Osvaldo Golijov and librettist David Henry Hwang and related outreach activities. The opera depicts the life and death of Spanish poet, playwright, and activist Federico del Sagrado Corazon de Jesus Garcia Lorca, whose execution in 1936 was a pivotal moment in the Spanish Civil War. The opera's title is Arabic for "fountain of tears," which is the name of natural spring in the hills above Granada at the site of Lorca's execution. Conductor Corrado Rovaris and director Luis de Tavira will lead a cast that may include soprano Maria Hinojosa Montenegro (Margarita Xirgu), mezzo-soprano Marina Pardo (Lorca), soprano Carmen Romeu (Nuria), flamenco singer Alfredo Tejada (Ramon Ruiz Alonzo), and featuring Compania Antonio Gades, a flamenco company from Madrid. Outreach efforts will include the Opera Overtures lecture series; a program of flamenco and Latin music; and a family community concert with Artistas y Musicos Latino Americanos to promote the development, dissemination, and understanding of Latin music.

**Opera Theatre of Saint Louis**

\$90,000 St. Louis, MO

To support the commission, development, and premiere of "Shalimar the Clown" by composer Jack Perla and librettist/playwright Rajiv Joseph. Based on the novel by Salman Rushdie, the story takes place in the disputed region of Kashmir and focuses on the love story of a young Hindu woman, Boonyi, a dancer, and a Muslim man, Shalimar, an acrobat. The story is one of love, revenge, cultural clashes, and war, and is a story that embraces the old-world traditions as well as the those of the new world. Dramaturge James Robinson, costume designer James Schuette, and set designer Allen Moyer will lead the creative team.

**Parallele Ensemble Corporation**

\$15,000 San Francisco, CA

To support the American premiere of "Anya 17," a recently commissioned opera by composer Adam Gorb and librettist Ben Kaye. The opera portrays human trafficking as experienced by the central character, Anya. The plot unfolds through a series of short, fast-paced flashbacks that detail how Anya is deceived into traveling abroad, sold as a prostitute, and held against her will through repeated threats of violence. The creative team may comprise stage director/production designer Brian Staufenbiel, conductor Nicole Paiement, scenic and lighting designer Mathew Antaky, video artist Austin Forbord, and costume designer Christine Crook. The artistic team may include soprano Susannah Biller (Anya), mezzo-soprano Catherine Cook (Mila), and tenor Thomas Glenn (Viktor).

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Pittsburgh Opera**

\$20,000 Pittsburgh, PA

To support the American Opera Series. The project is part of the company's 75th anniversary season and will feature "Orphee" by composer Philip Glass, "Dark Sisters" by composer Nico Muhly, and "Paul's Case" by composer Gregory Spears. "Orphee" encourages the audience to reflect on traditional opera in the context of modern opera. "Dark Sisters" explores the crisis experienced by a polygamous family in a Mormon community. "Paul's Case" chronicles a high-school student's dissolution with turn of the 20th-century urban America." Artists may include baritone Matthew Worth and soprano Caroline Worra.

**San Diego Opera Association (aka San Diego Opera)**

\$45,000 San Diego, CA

To support a new production of Verdi's "Un Ballo in Maschera." Conducted by Massimo Zanetti and directed by Lesley Koenig, the production will feature a cast that may include Polish tenor Piotr Beczala (Riccardo), baritone Aris Argiris (Renato), Bulgarian soprano Krassimira Stoyanova (Amelia), and mezzo-soprano Stephanie Blythe (Ulrica). The production will celebrate the 200th anniversary of Verdi's birth. A lecture series titled Community Conversations will take place in museums, churches, synagogues, restaurants, and universities and will offer a focus on Verdi's artistic and political impact on the opera art form, on Italy, and the world.

**San Francisco Opera Association (aka San Francisco Opera)**

\$90,000 San Francisco, CA

To support a new production of "Les Troyens" by composer Hector Berlioz. Based on Virgil's epic "Aeneid" the production may feature mezzo-soprano Susan Graham (Didon), tenor Bryan Hymel (Enee), bass-baritone Christian Van Horn (Narbal), and tenor Rene Barbera (Iopas), in a production created by director David McVicar, set designer Es Devline, costume designer Mortiz Junge, and conducted by Donald Runnicles. Considered one of the most important French operas of the 19th century, the composer's greatest opera, and his greatest musical achievement, the opera is rarely programmed or is produced in a reduced version ? due in part to its grand scale comprising numerous large chorale and ballet scenes. Frequently produced in the U.S. in a drastically reduced version, this new production will showcase the complete performance version and will be created in collaboration with Royal Opera Covent Garden, Wiener Staatsoper, and Teatro alla Scala.

**Santa Fe Opera**

\$70,000 Santa Fe, NM

To support the American premiere and new production of "Dr. Sun Yat-sen," a recently commissioned opera by composer Huang Ruo and librettist/playwright Candace Chong. Originally commissioned by Opera Hong Kong to commemorate the centennial of China's Xinhai Revolution, the opera centers on the personal and public life of Sun Yat-sen, a revered figure in Chinese history who is widely considered as the founding father of modern China. Chinese-American composer Huang Ruo will be in residence during the rehearsal process to guide the company's first-ever performances in Mandarin. The title role will be performed by Chinese-American tenor Warren Mok, with Chinese-American bass Dong-Jian Gong (Charlie Soong), Chinese baritone Chen-ye Yuan (Mr. Ymeya), American mezzo-soprano Mary Ann McCormick (Ni Soong), and American soprano Corinne Winters (Soong Chingling). The creative team may include stage director James Robinson, scenic designer Allen Moyer, costume designer James Schuette, lighting designer Christopher Akerlind, and Chinese-born conductor Carolyn Kuan.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Seattle Opera**

\$30,000      Seattle, WA

To support a new production of "The Consul" by composer Gian Carlo Menotti. The opera tells the story of a devoted wife and mother who clashes with the bureaucracy of an unnamed police state while trying to obtain an exit visa for her persecuted family. The story of hopeful immigrants, waiting to obtain visas from the Consul will be brought to life with a cast featuring Marcy Stonikas (Magda Sorel) and Michael Todd Simpson (John Sorel), and conducted by Carlo Montanaro. The artistic team may comprise stage director Peter Kazaras, scenery designer David Gordon, and costume designer Carrie Kunz. Accompanied by adult and youth education events, including in-school presentations, free dress rehearsals for high school students, pre-performance talks and post-performance question-and-answer sessions, performances will be broadcast via radio and will stream online through the company's partnership with the local classical music station.

**University of Southern Maine**

\$15,000      Portland, ME

To support the orchestration and premiere of "The Summer King" by composer Daniel Sonenberg and librettist Daniel Nester. The opera will explore the life and legacy of baseball catcher Josh Gibson whose skill on the field and perseverance in the Negro League created the momentum for a whole new generation (led by Jackie Robinson) to integrate baseball. Gibson's talent drew comparisons to legendary ballplayer Babe Ruth and earned him a place as the second Negro League ballplayer ever inducted into the Baseball Hall of Fame. The opera will incorporate various musical languages not traditionally associated with opera including stride piano, straight ahead jazz, and Mexican mariachi music. The premiere will be presented by Portland Ovations with music director Steven Osgood.

**Washington Concert Opera (aka WCO)**

\$10,000      Washington, DC

To support a concert presentation of Verdi's "Il Corsaro." Based on a poem of the same name written by Lord Byron, the opera performance will mark the bicentennial of the composer's birth. Artistic director Antony Walker will conduct a cast that includes tenor Michael Fabiano (Corrado), soprano Nicole Cabell (Medora), soprano Tamara Wilson (Gulnara). Preceding the performance, a lecture will be given by Dr. Patrick O'Donnell at the Music Department of George Washington University.

**Washington National Opera (aka WNO)**

\$50,000      Washington, DC

To support performances of "Moby-Dick" by composer Jake Heggie and librettist Gene Scheer. The opera is based on the iconic novel by Herman Melville. The creative team that crafted the premiere in 2010 at the Dallas Opera also will bring the Washington performances to life: set designer Robert Brill, costume designer Jane Greenwood, projection designer Elaine J. McCarthy, and composer Jake Heggie. Leonard Foglia will direct and Evan Rogister will conduct a cast that will feature Carl Tanner (Captain Ahab) and Stephen Costello (Ishmael). Outreach activities include pre-performances lectures, a student dress rehearsal, and CD commentaries.

## **Presenting & Multidisciplinary Works**

**Number of Grants: 85      Total Dollar Amount: \$2,250,000**

### **Alberta Bair Theater Corporation (aka Alberta Bair Theater)**

\$10,000      Billings, MT

To support New Music in the Old West, a concert series with related activities. The series will feature performances by artists such as the string quartet ETHEL, flutist Robert Mirabal, International Guitar Night, and the string quartet Carpe Diem.

### **Alverno College**

\$30,000      Milwaukee, WI

To support multidisciplinary performances and related activities. Featured performers may include Colin Stetson (music), Jeanine Durning (spoken-word), LeeSaar The Company (dance), and The Hinterlands/The Circuit (theater).

### **AMP Concerts**

\$10,000      Albuquerque, NM

To support Globalquerque!, an international festival. The festival will promote cross-cultural understanding through international performances, crafts, lectures, classes, and family-oriented activities. International artists will perform alongside local artists of primarily Hispanic and Native-American descent.

### **Anchorage Concert Association (aka ACA)**

\$20,000      Anchorage, AK

To support a series of performances and related activities. Featured performers will include artists such as the California Guitar Trio, the Montreal Guitar Trio, NEA Jazz Master Chick Corea, Bela Fleck, International Blues Express, and yMusic.

### **Ann Arbor Summer Festival**

\$35,000      Ann Arbor, MI

To support the Ann Arbor Summer Festival. Performances will explore physical performance, street arts, urban intervention, and environmental theater.

### **Apollo Theater Foundation (aka The Apollo Theater)**

\$50,000      New York, NY

To support music, dance, and theater programs, as well as accompanying educational and outreach activities. Programs will include Africa Now!, presented in partnership with the World Music Institute; the Harlem Jazz Shrines Festival; the Celia Cruz Tribute Concert; and a salon series for younger audiences.

### **Armory Center for the Arts**

\$45,000      Pasadena, CA

To support City of Hope, City of Resistance: Research and Actions at the Urban Level. The project is a multidisciplinary residency that will bring together artists from the fields of architecture, urban design, contemporary art, and community activism.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Artown**

\$30,000 Reno, NV

To support the presentation of a world music festival. The performance series will be presented free-of-charge to the community on Wednesdays in downtown Reno.

**Atlas Performing Arts Center (aka Atlas)**

\$20,000 Washington, DC

To support Intersections, a multidisciplinary arts festival. The festival will feature established, emerging, community, and student artists in music, theater, dance, film, and spoken-word.

**Bard College**

\$35,000 Annandale-Hudson, NY

To support Franz Schubert and His World, a festival focusing on the composer's life and work. This project will present opera, dance, theater, music, and film related to the composer.

**Big Dance Theater**

\$10,000 Brooklyn, NY

To support a dance/theater series. Big Dance Theater will present dance and theater pieces inspired by the films "Terms of Endearment," "Le Cercle Rouge," and "Doctor Zhivago." Co-conceived by Paul Lazar and Annie-B Parson, the series will be presented in collaboration with video designer Jeff Larson.

**BRIC Arts | Media | Bklyn (aka BRIC)**

\$65,000 Brooklyn, NY

To support the Celebrate Brooklyn! Performing Arts Festival. The festival will include multidisciplinary performance events and related activities featuring artists such as R&B singer Al Green, gospel singer Fred Hammond, jazz musician Jason Moran's Sol LeWitt Project, and the Dance Theater of Harlem.

**Brownsville Society for the Performing Arts (aka BSPA)**

\$10,000 Brownsville, TX

To support the Brownsville Latin Jazz Festival. Brownsville Society for the Performing Arts will present a festival of free outdoor concerts, visual arts exhibitions, films, and activities.

**Builders Association**

\$20,000 New York, NY

To support a U.S. tour of "Sontag: Reborn." Adapted from Susan Sontag's journals, this multimedia work focuses on the writer's early years, before the essayist became an internationally known author and activist. The work will juxtapose excerpts from Sontag's early journals with material drawn from her later interviews and published works, using live performance, video, and spoken and written texts. Artists involved in this project who will be touring with the production include long-time collaborators and founding members of the Builders Association Marianne Weems, artistic director; Moe Angelos, adaptor and performer; Dan Dobson, sound designer; Austin Switser, video designer; and Laura Mroczkowski, lighting designer.

**California Institute of the Arts (aka CalArts)**

\$50,000      Valencia, CA

To support the creation and presentation of contemporary performances. The program will feature artists who are utilizing new forms and technologies and/or re-imagining traditional forms or classic works through a current lens.

**Caramoor Center for Music and the Arts**

\$30,000      Katonah, NY

To support a series of commissioned, site-specific sound art installations and related activities. The installations will be accompanied by activities such as performances, discussions, sound walks, an online resource guide, a catalogue, and video documentation.

**Cedar Cultural Center (aka The Cedar)**

\$30,000      Minneapolis, MN

To support a festival of contemporary world music with traditional roots. The festival program will include workshops with artists and educational events for K-12 and college students.

**Cedar Rapids Symphony Orchestra Association (aka Orchestra Iowa)**

\$20,000      Cedar Rapids, IA

To support new productions of Igor Stravinsky's ballets. Stravinsky works under consideration are "The Rite of Spring," "The Firebird," and "Petrouchka." The productions will feature Orchestra Iowa's music director and professional musicians in a collaborative partnership with Ballet Quad Cities from Rock Island, Illinois.

**City of Asylum Pittsburgh**

\$20,000      Pittsburgh, PA

To support a free Jazz Poetry Concert and related activities. City of Asylum will present American jazz ensembles with international poets performing collaboratively and individually. The outdoor concert will be preceded by a free series of smaller readings in neighborhood gardens.

**City of Dallas, Texas (aka South Dallas Cultural Center)**

\$15,000      Dallas, TX

To support the Diaspora Performing Arts Commissioning Project. Artists of African descent will present newly commissioned work in performance art, theater, music, and/or dance at the South Dallas Cultural Center.

**College of Saint Benedict**

\$20,000      St. Joseph, MN

To support the presentation of multidisciplinary performing artists and related residency activities. The Soweto Gospel Choir from South Africa and Italy's Teatro di Piazza o d'Occasione are proposed to perform and present outreach activities in the central Minnesota community of St. Joseph.

**Cross Performance**

\$20,000 New York, NY

To support the completion and presentation of "Scaffold Room," a new multidisciplinary work written, choreographed, and directed by Ralph Lemon. In addition to a national tour for "Scaffold Room," the project will include residencies and the creation of a new site-specific, one-day marathon performance.

**Dance Theatre Etcetera (aka DTE)**

\$10,000 Brooklyn, NY

To support the Red Hook Fest. The outdoor performing arts festival will feature music, theater, spoken-word, and dance groups.

**Dartmouth College**

\$45,000 Hanover, NH

To support a series of residencies followed by performances and related activities. Proposed artists to be presented include the Bill T. Jones/Arnie Zane Company, Kronos Quartet, Los Angeles Poverty Department, the Arditti Quartet, and Hubbard Street Dance Chicago.

**Double Edge Theatre Productions (aka Double Edge Theatre)**

\$30,000 Ashfield, MA

To support "The Saragossa Manuscripts," an indoor/outdoor traveling spectacle. The work was created by the Double Edge ensemble in collaboration with a multidisciplinary cohort of local and international artists.

**Everett Dance Theatre (aka Everett)**

\$15,000 Providence, RI

To support "The Freedom Project," a new multidisciplinary performance about the American prison system. Brown University's Theater Arts and Performance Studios is a partner for the project, which will include text, choreography, video projection, and sculptural set pieces.

**Eyes and Ears Foundation (aka San Francisco International Arts Festival)**

\$10,000 San Francisco, CA

To support a multidisciplinary arts festival. Artists will perform and conduct residency outreach activities during the San Francisco International Arts Festival. Accompanying project activities may include classes, workshops, lectures, and interactive audience discussions.

**Figment Project (formerly Action Arts League)**

\$20,000 New York, NY

To support the FIGMENT arts festival. The free, multidisciplinary arts festival will engage artists and community members in Boston, New York City, San Diego, Chicago, and Jackson, Mississippi.

**FirstWorks**

\$20,000 Providence, RI

To support the multidisciplinary Cross-Wired series. The series will feature performances and engagement activities from artists such as Mark Morris Dance Group, choreographer and dancer Savion Glover, experimental filmmaker and visual/theater artist Janie Geiser with her company Automata, and a large-scale multimedia performance from multidisciplinary artists Lemieux Pilon 4D.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn)**

\$45,000 Burlington, VT

To support a series of artist residencies, presentations, and commissioning projects, with accompanying outreach activities. Artists proposed to participate in residencies will include musicians the Nile Project, hip-hop dance theater artist Raphael Xavier, spoken-word theater artist Kristina Wong, dance company The Trey McIntyre Project, choreographers Jawole Willa Jo Zollar & Liz Lerman, and monologist Mike Daisy. Artists under consideration for a series featuring artists with disabilities are writer and performer Terry Galloway, actor and performance artist Mat Fraser, jazz pianist Marcus Roberts, and writer Eli Clare. The Flynn will also commission and present works from theater company 500 Clown, dance-theater company Lucky Plush, and dance company Adele Myers & Dancers with poet Jon Goode.

**Free History Project**

\$10,000 Berkeley, CA

To support the creation and presentation of "The Great Heart of Humanity," a multidisciplinary, live-cinema performance work by filmmaker Sam Green. Inspired by the "Guinness Book of World Records," the project will combine film, live music, and in-person narration to weave together a series of portraits of record-holding people, places, and things.

**French Institute Alliance Francaise (aka FIAF)**

\$20,000 New York, NY

To support the Crossing the Line Festival. The annual interdisciplinary festival will feature performances by national and international artists such as choreographer and dancer Nora Chipaumire and multidisciplinary theater artists choreographer Rimini Protokol, dancer Xavier Le Roy, and playwright Joris Lacoste.

**FUNDarte**

\$10,000 Miami Beach, FL

To support the Out in the Tropics Festival. The festival will feature artists such as dancer Juan Carlos Lerida, the Sean Dorsey Dance Company, and writer Neil de la Flor in a series of presentations and community engagement activities.

**Fuse Box Austin (aka Fusebox Festival)**

\$20,000 Austin, TX

To support the presentation of multidisciplinary works as part of the Fusebox Festival. The festival will present "Restless Natives," a dance-theater work from Charles Anderson; "Before Your Very Eyes," a theater piece from Gob Squad & CAMPO; and "Rememberer," a multidisciplinary musical performance from Suzanne Bocanegra.

**Guilford Performance Lab Inc (aka Vermont Performance Lab)**

\$10,000 Guilford, VT

To support artist residencies at Vermont Performance Lab. Artists will receive commissioning fees, engage local audiences in research and development processes, and present works-in-progress and/or completed works. Artists include choreographer, dancer, and circus artist Sara East Johnson; choreographer and dancer Alex Ketley; and choreographer Thierry Thieu Niang.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Guthrie Theatre Foundation (aka Guthrie Theater)**

\$20,000 Minneapolis, MN

To support "Relics of the Plastic Age." The interactive, multidisciplinary work combining theater, film, live music, and visual arts will be devised specifically for the theater's Dowling Studio by actor Sarah Agnew, visual artist Nick Golfis, and theater artist Chantal Pavageaux.

**Hawaii Book & Music Festival**

\$20,000 Kaneohe, HI

To support the Hawaii Book & Music Festival. The free outdoor festival will feature readings and discussions with authors, as well as performances by musicians, storytellers, actors, and dancers. Proposed artists will include authors Maxine Hong Kingston, Lisa See, John Ritter, Jane Smiley, James Rumford and Graham Salisbury; storyteller Jeff Gere; and director Eden-Lee Murray, among others.

**Irvine Barclay Theatre**

\$15,000 Irvine, CA

To support the New World Flamenco Festival. The festival will feature flamenco dance and music from artists, such as dancer and choreographer Eva Yerbabuena, guitarist Tomatito, and dancer and choreographer Yaelisa. Engagement activities will include site-specific fiestas in public venues, master classes, and community workshops.

**John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)**

\$65,000 Washington, DC

To support the One Mic: Hip-Hop Culture Worldwide festival. The festival will explore hip-hop culture through performances and exhibitions featuring music, dance, visual arts, and interdisciplinary work inspired by the genre. The festival will kick off with the commissioning of a new work by the NSO Pops and rapper Nas based on his 1994 debut album "Illmatic." One Mic also will feature performances by artists such as poet, rapper, singer, songwriter, and instrumentalist K'naan; musicians Revive Big Band; rap group Calle 13; hip-hop dance artist Jonzi D; and dancer, spoken-word poet, and playwright Marc Bamuthi Joseph.

**Kahilu Theatre Foundation**

\$10,000 Kamuela, HI

To support multidisciplinary performances. Presentations are expected to include world music artist Oliver Mtukudzi, bluegrass duo Laurie Lewis and Tom Rozum, Hawaiian musicians Makana and the Brothers Cazimero, choreographer Rasta Thomas, pianist Vadym Kholodenko, Rhythmic Circus percussion and dance, Irish ensemble Danu, folk-rock duo Sarah Lee Guthrie and Johnny Irion, and circus troupe CIRCA.

**Lensic Performing Arts Center Corporation (aka The Lensic)**

\$10,000 Santa Fe, NM

To support multidisciplinary presentations as part of the Lensic Presents series. Planned presentations will include a production of "Guru of Chai" by the Indian Ink Theatre Company and "Back to Baritone: An Unauthorized History of the Baritone Voice in Song," a musical event conceived by Marc Kudisch. The Lensic Presents series also will feature dance companies such as Doug Elkins and Company and Alonzo King LINES Ballet as well as the progressive folk music group Le Vent du Nord and the Nuestra Musica Festival.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Lincoln Center for the Performing Arts (aka Lincoln Center, LCPA)**

\$55,000 New York, NY

To support the presentation of the Lincoln Center Festival. Proposed artists include choreographer Anne Teresa De Keersmaeker, "pipa" (Chinese lute) virtuoso Wu Man, and the Houston Grand Opera's production of "The Passenger." As many as 30,000 people are expected to attend.

**Lotus Education and Arts Foundation**

\$30,000 Bloomington, IN

To support the Lotus World Music and Arts Festival. The festival will feature free and ticketed concerts, festival processions, demonstrations, exhibitions, installations, performances, collaborative art-making activities, and educational workshops.

**MAPP International Productions**

\$40,000 New York, NY

To support the final production phase and premiere of "HOLOSCENES," a multidisciplinary performance installation, conceived and directed by Lars Jan. The work will feature a large-scale performance installation in a public space with aquariums, each inhabited by a performer conducting a looping series of movements. The performers must adapt to the water, driven by a hydraulic system, as it fills and drains from the tank in patterns and speeds determined by various scientific data streams.

**MEDIATE Art Group (aka MEDIATE)**

\$15,000 San Francisco, CA

To support the Soundwave Biennial. The multidisciplinary sound art festival will take place in locations throughout the Bay Area and include performances, exhibits, workshops, and discussions exploring the theme of water. Proposed artists will include multidisciplinary artist Jeff Ray, field recordist Aaron Ximm, composer Marielle Jakobson, the Oakland Active Orchestra, film artist Paul Clipson, sound artist Cheryl Leonard, Volti, and electronic artist Christopher Willits.

**Miami Dade College**

\$40,000 Miami, FL

To support the MDC Live Arts Performance Series. The performance series will feature artists such as theater artist Andrea Assaf, choreographer Bruno Beltrao, singer Cecile McLorin Salvant, Afro-Colombian hip-hop band Choc Quib Town, dancer Leila Haddad, musician Simon Shaheen, and dance company Urban Bush Women.

**Montclair State University**

\$25,000 Upper Montclair, NJ

To support selected presentations as part of the Peak Experience: Creativity Without Boundaries series. The series will include performances and engagement activities. Supported presentations will include "Atomos," a commissioned work by choreographer Wayne McGregor, as well as the U.S. premiere of "Orlando" from Cryptic Theater and Cathie Boyd.

**Mount Tremper Arts**

\$15,000 Mount Tremper, NY

To support multidisciplinary residencies and performances. Artists will receive support, including artist fees, a travel stipend, accommodations, and access to studio and performance space, to develop and create new works while in residency, with a culminating public performance. Participating artists will include theater company 600 Highwaymen and Pam Tanowitz Dance, among others.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Music Associates of Aspen (aka Aspen Music Festival and School)**

\$55,000 Aspen, CO

To support the presentation of the 2014 summer festival. Presenting works inspired by the Romantic movement, the festival will feature performances of opera, dance, and classical music, as well as film screenings, and related educational programs.

**New Amsterdam Presents**

\$20,000 Brooklyn, NY

To support the creation and presentation of "The Colorado." A documentary from filmmakers Sylvestre Campe, Murat Eyuboglu, and David Sarno, the film will be accompanied by original live music composed by John Luther Adams, William Brittelle, Paola Prestini, Sarah Kirkland Snider, and Shara Worden. New Amsterdam Presents also will provide complementary educational tools for schools.

**New Haven International Festival of Arts & Ideas**

\$40,000 New Haven, CT

To support Arts & Ideas: Cornerstone Projects. The International Festival of Arts & Ideas will present a series of performances, ideas panels, master classes, pre- and post-performance discussions, and community outreach activities. Artists such as theater ensemble Elevator Repair Service, choreographer Reggie Wilson, and dancer Wendy Whelan will be featured. Other artists such as jazz artist Jason Moran, singer Martha Redbone, circus ensemble Cirque Alfonse, and performance artist Yehuda Duenyas are also expected to participate.

**New York Shakespeare Festival (aka The Public Theater)**

\$30,000 New York, NY

To support presentations at Joe's Pub. Activities will include the commissioning and presentation of new works, a film series, a music series, play readings, increased live streaming of events, and an outdoor festival.

**Ordway Center for the Performing Arts (aka Ordway)**

\$20,000 Saint Paul, MN

To support the International Children's Festival. The festival features free outdoor performances, art-making activities, art installations, and educational workshops.

**Performing Artservices**

\$15,000 New York, NY

To support "Shadowland Live," a new work by John Jesurun. The work will utilize elements of live performance, media, and the Internet as it follows a cast of characters as they struggle through levels of interconnected realities.

**Philadelphia Fringe Festival (aka FringeArts)**

\$20,000 Philadelphia, PA

To support the presentation of multidisciplinary works. The festival will present "Available Light," a collaboration by choreographer Lucinda Childs, architect Frank Gehry, and composer John Adams, and "Four Seasons Restaurant," conceived by Italian director Romeo Castellucci and his company Societas Raffaello Sanzi.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Portland Institute for Contemporary Art (aka PICA)**

\$35,000 Portland, OR

To support the Time-Based Art Festival. The festival will feature work from contemporary artists in theater, dance, music, film, and visual arts, as well as engagement activities including discussions, salons, workshops, and lectures. Artists under consideration include playwright Young Jean Lee, cross-disciplinary artist Ralph Lemon, singer-songwriter and performance artist Holcombe Waller, and animator, designer, and multimedia artist Miwa Matreyek.

**Queens Theatre in the Park (aka Queens Theatre)**

\$20,000 Queens, NY

To support the Latino Cultural Festival. The festival will highlight Spanish, African, and Caribbean influences and feature performances of music, dance, theater, spoken-word, and poetry, as well as visual arts and film screenings.

**Raymond F. Kravis Center for the Performing Arts (aka Kravis Center)**

\$10,000 West Palm Beach, FL

To support multidisciplinary presentations. The Kravis Center will present Aquila Theatre, contemporary dance company Keigwin + Company, orchestra Academy of St Martin in the Fields, and pianist Christopher O'Riley.

**Regents of the University of California at Santa Barbara**

\$20,000 Santa Barbara, CA

To support a multidisciplinary performing arts series presented by Arts & Lectures. Artists will perform and participate in accompanying residency work on the UCSB campus and in the Santa Barbara community. Artists under consideration include dance theater company Balletlab; writer, actor, and performance artist Miranda July; composer Philip Glass; butoh dance ensemble Sankai Juku; new music ensemble yMusic with Gabe Kahane; and cross-disciplinary artist Meredith Monk.

**Rhythm Foundation**

\$20,000 Miami Beach, FL

To support Big Night in Little Haiti. The free monthly event will feature live Haitian music, neighborhood processions, art exhibitions, and arts and craft activities for children.

**San Francisco Performances (aka San Francisco Performances)**

\$35,000 San Francisco, CA

To support presentations of music and dance performances. Featured artists will include the Brentano String Quartet, pianist Garrick Ohlsson, baritone Christian Gerhaher, dancer Wendy Whelan, butoh dance ensemble Sankai Juku, dance company Batsheva, jazz composer and pianist Vijay Iyer, cellist Alisa Weilerstein, and the Paul Taylor Dance Company.

**Santa Barbara Contemporary Arts Forum (aka CAF)**

\$15,000 Santa Barbara, CA

To support the multidisciplinary On Edge Festival. The festival will feature performance art events, commissioned projects, and ancillary educational activities. Artists under consideration to participate include the multidisciplinary arts collaborative Machine Project, projection artist Luke Savisky, multimedia trio Cloud Control, performance artist Elizabeth Folk, choreographer Noemie Lafrance, choreographer Heather Kravas, visual artist Ann Hamilton, and performance artist Justin Vivian Bond.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Scottsdale Cultural Council (aka Scottsdale Museum of Contemporary Art)**

\$25,000 Scottsdale, AZ

To support the Discovery Series at the Scottsdale Center for the Performing Arts. Inspired by the arts of Brazil, the series will present performances with accompanying educational and outreach activities. Artists such as Bahia Orchestra, dance company Compagnie Kafig, and dance company Mimulus are expected to participate. The series will culminate in the free OriginNation Festival, featuring music, dance, visual arts, cultural exhibitions and demonstrations, and educational activities.

**Seattle Theatre Group (aka STG)**

\$40,000 Seattle, WA

To support Contemporary Classics. Project activities will include performances by butoh theater ensemble Sankai Juku, the Jazz at Lincoln Center Orchestra, and Mark Morris Dance Group, with accompanying educational and outreach activities.

**Seventh Regiment Armory Conservancy (aka Park Avenue Armory)**

\$55,000 New York, NY

To support the presentation of multidisciplinary works. Project activities will include the presentation of "The Pianist," directed by Neil Bartlett, and "Macbeth" featuring Kenneth Branagh and co-directed by Branagh and Robert Ashford. .

**Spoletto Festival USA**

\$35,000 Charleston, SC

To support multidisciplinary presentations as part of the Spoleto Festival. Presentations will include an original production of Leos Janacek's opera "Kata Kabanova" directed by Garry Hynes; a presentation of "My Cousin Rachel" by The Gate Theatre of Dublin; Trisha Brown Dance Company in a program that commemorates Brown's recent retirement; and "The Love Song of R. Buckminster Fuller," a multimedia live documentary by Sam Green and Yo La Tengo.

**State University of New York at Buffalo**

\$20,000 Buffalo, NY

To support the Arts in Healthcare Initiative. Artists will participate in extended residencies at the Roswell Park Cancer Institute and Women & Children's Hospital of Buffalo to create new works of art. The Jose Limon Dance Company and guitarist Stuart Fuchs are anticipated to take part in the initiative along with local artists in residence.

**Stern Grove Festival Association (aka Stern Grove Festival)**

\$35,000 San Francisco, CA

To support the Stern Grove Festival. The festival will feature free outdoor performances as well as education and outreach programs. Artists under consideration include world music group Sierra Leone's Refugee All Stars, jazz vocalist Dianne Reeves, gospel musician Joshua Nelson, gospel singer Mavis Staples, indie folk-rock band Thao & The Get Down Stay Down, Indian funk brass band Red Baraat, electronic music project the Mexican Institute of Sound, the San Francisco Opera, the San Francisco Symphony, and the San Francisco Ballet.

**Strathmore Hall Foundation (aka Strathmore)**

\$20,000 North Bethesda, MD

To support the Jazz Samba Project. The project will explore the bossa nova movement and look at its influence on American music today through performances, workshops, exhibitions, documentary screenings, a symposium, and a one-day family festival.

**Syracuse University**

\$15,000 Syracuse, NY

To support a residency with Meredith Monk and the M6. Interdisciplinary artist Meredith Monk and her ensemble will participate in a day-long collaborative performance event with a number of local Syracuse vocal groups, as well as perform her most recent multidisciplinary work "On Behalf of Nature." Approximately 3,000 people will participate in project activities.

**Tampa Bay Performing Arts Center (aka Straz Center)**

\$25,000 Tampa, FL

To support the Cultural Intersections Project at the Straz Center. The project will feature artists such as jazz musician Fred Johnson, jazz musician John Batiste, fiddlers Natalie MacMaster and Donnell Leahy, dancer Aparna Ramaswamy, music group Editus, musician Yair Dalal, and theater company the TE'A Project in a series of performances, discussions, workshops, and community outreach activities.

**Terra Moto (aka Art At Work)**

\$20,000 Portland, ME

To support All The Way Home. The project will include research, development, and implementation of a program utilizing multidisciplinary arts to help military veterans overcome PTSD and suicidal tendencies. Veterans will participate in artist-led workshops in storytelling, performance, photography, writing, visual arts, and movement. Terra Moto will partner with local, regional, and statewide health and veterans agencies to facilitate the project.

**Tigertail Productions**

\$25,000 Miami, FL

To support the presentation of dance, music, and spoken-word. Project activities will include the FLA-FRA (Florida-France) festival, which will feature artists such as choreographer Xavier Le Roy, jazz vocalist Cecile McLorin Salvant, choreographer Myriam Gourfink, dancer Gwenaëlle Vauthier, composer Kasper T Toeplitz, and dancer Cedric Andrieux. Tigertail Productions also will present WordSpeak, a spoken-word teen performance project. Each of the presentations will be accompanied by related public events, such as discussions, lectures, workshops, master classes, and open rehearsals.

**Town Hall Association (aka Town Hall Seattle)**

\$10,000 Seattle, WA

To support the Global Rhythms series. The series will present performances and engagement activities from featured artists such as folk musicians Sproatly Smith, Hawaiian artists Kekhui and Kaumakaiwa Kanaka'ole, and world music groups Los Texmaniacs, Barefoot Divas, and Ayarkhaan. The series also will feature Banj-o-rama, an evening of bluegrass-inspired performances featuring fusion artists Takeharu Kunimoto and The Last Frontiers, as well as local performers.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**University Musical Society (aka UMS)**

\$50,000      Ann Arbor, MI

To support Presentation and Contextualization, a series of performances and related engagement activities. Proposed artists will include writer/actor Rob Drummond, Kronos Quartet, dance ensemble Compagnie Kafig, Theatre des Bouffes du Nord, dancer Wendy Whelan, San Francisco Symphony, Batsheva Dance Company, and theater company Isango Ensemble.

**University of Maryland at College Park**

\$35,000      College Park, MD

To support the commissioning and presentation of new works at the Clarice Smith Performing Arts Center. The center will commission and present "At War With Ourselves," a collaboration from the Kronos Quartet, composer Terence Blanchard, and poet Nikky Finney, and "Song of the Jasmine" from Ragamala Dance in collaboration with alto saxophonist/composer Rudresh Mahanthappa. Both projects will also include related educational and outreach activities.

**University of Virginia**

\$30,000      Charlottesville, VA

To support "The Ceiling Floats Away," a new multimedia performance work by composer/technologist Matthew Burtner and poet Rita Dove. The project will feature music, poetry, projections, and a free mobile app, which will allow viewers to contribute to the performance through text and sound.

**University of Wisconsin at Madison**

\$20,000      Madison, WI

To support multidisciplinary presentations at the Wisconsin Union Theater. Project activities will include student showcases, The Fan Taylor Memorial Concert, a commemorative program publication, and a free public festival featuring music, dance, and aerial artists such as Project Bandaloop and Cycropia Aerial Dance.

**Vision Into Art Presents Inc (aka VIA)**

\$20,000      New York, NY

To support "Labyrinth," a new multidisciplinary work by composer Paola Prestini. The work will include two conjoined concertos, "House of Solitude" and "Room No. 35," which both feature integrated visual arts, film, and advanced electronics.

**Walker Art Center**

\$60,000      Minneapolis, MN

To support a series of large-scale collaborative multidisciplinary commissions and presentations. Artists will take part in developmental residencies, performances, and in-depth community engagement activities. Proposed artists include theater company Los Angeles Poverty Department with Dutch theater collective Wunderbaum, composer Paola Prestini with director Julian Crouch and singer/theater artist Rinde Eckert; choreographer/cross-disciplinary artist Ralph Lemon with performer/writer Okwui Okpokwasili; choreographer Chris Schlichting with visual artist Jennifer Davis and musician Jeremy Ylvisaker; and composer Ryan Lott (aka Son Lux) with composer Peter Silberman and choreographer Stephen Petronio.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Walton Arts Center Council (aka Walton Arts Center)**

\$25,000 Fayetteville, AR

To support the 10X10 Arts Series. The project will feature performances, master classes, residency activities, and pre-show conversations. Proposed project performances include the Los Angeles Guitar Quartet; hip-hop dance ensemble Compagnie Kafig; "LEO," directed by Daniel Briere; "The Strange Undoing of Prudencia Hart," from the National Theatre of Scotland; "Restless Creature" by dancer Wendy Whelan; and musical ensemble Time for Three.

**Wexner Center Foundation (aka Wexner Center for the Arts)**

\$40,000 Columbus, OH

To support multidisciplinary creative residencies, commissions, and presentations. The Wexner Center will host SITI Company in collaboration with visual artist Ann Hamilton for the creation of an interdisciplinary performance installation work. As part of the Via Brasil initiative, the center will present work by Brazilian choreographer Bruno Beltrao, as well as extended residencies with visual artist Jonathas de Andrade and a Brazilian video artist who will be selected during the "Videobrasil" festival in Sao Paolo, Brazil.

**The Yard**

\$15,000 Chilmark, MA

To support multidisciplinary residencies and performances. Artists will participate in residencies and company presentations, community classes, workshops, lectures, and family matinees. Proposed artists include choreographer Camille Brown, interdisciplinary artist Yin Mei, tap artists Derick Grant and Michelle Dorrance, choreographer Hari Krishnana, musicians Red Baraat, filmmaker/puppeteer Janie Geiser, and choreographer Adele Myers.

**Yerba Buena Arts & Events (aka Yerba Buena Gardens Festival)**

\$30,000 San Francisco, CA

To support the Yerba Buena Gardens Festival. The festival will include free concerts and performing arts programs, cultural events, and engagement activities.

**Zeiterion Theatre (aka The Z)**

\$25,000 New Bedford, MA

To support a multidisciplinary series of performances and engagement activities. Artists will perform and participate in activities including master classes and workshops. Proposed artists will include Alonzo King's LINES Ballet; Portuguese Fadista Camane; a production of "Guru of Chai," from India Ink theater company; a production of Mel Johnson's "Frederick Douglass: In the Shadow of Slavery;" British dance company Motionhouse; taiko and dance ensemble TAO; and guitarists Sergio & Odair Assad.

## **Theater & Musical Theater**

**Number of Grants: 160      Total Dollar Amount: \$3,360,000**

### **24th Street Theatre Company**

\$10,000      Los Angeles, CA

To support the commission and tour of a new play by Finegan Kruckemeyer. Internationally acclaimed playwright Kruckemeyer will develop a new play for family audiences exploring themes that address the human condition. The project will take place under the umbrella of the theater's new company, LAb24, which is dedicated to producing cutting-edge, quality programming for children and families.

### **About Face Theatre Collective (aka About Face Theatre)**

\$10,000      Chicago, IL

To support the development and production of "Loneliness: A Community Project." Multiple generations of artists and community members will collaborate to create a site-specific piece exploring loneliness in Chicago's LGBTQ community. It will incorporate storytelling, community-devised work, and visual installations and be performed in Chicago's new housing development intended for LGBTQ elders.

### **Actors Theatre Of Louisville**

\$40,000      Louisville, KY

To support the Humana Festival of New American Plays, a showcase of new theatrical work featuring American playwrights. Actors Theatre will fully produce several full-length plays, multiple ten-minute plays, and an anthology project to be performed by its Acting Apprentice Company.

### **Alabama Shakespeare Festival (aka ASF)**

\$20,000      Montgomery, AL

To support The Southern Writers' Project for the commissioning, development, and production of new plays about the South and works by Southern playwrights. The festival will produce the world premiere of Edward Morgan's "Twenty Seven," an adaptation of William Faulkner's short story "Old Man," about a convict trapped during the great Mississippi flood of 1927. One of the plays to be developed is a piece about the Poarch Band of Creek Indians by Elyzabeth Gregory Wilder.

### **Alternative Theater Ensemble (aka AlterTheater)**

\$10,000      San Rafael, CA

To support a residency and premiere of Denmo Ibrahim's "Baba." The project will support Ibrahim's residency with the writer residency program, AlterLab. The highly physical, one-woman piece will balance tragedy and comedy to portray an Egyptian-American immigrant's attempt to get a passport for his American-born daughter and the tribulations they face in their attempt to live the American dream.

### **Amas Musical Theatre**

\$10,000      New York, NY

To support the premiere of "Distant Thunder." With book by Lynne and Shaun Taylor-Corbett and music and lyrics by Shaun Taylor-Corbett and Chris Wiseman, this new work will be directed by Lynne Taylor-Corbett. The piece will be orchestrated to include keyboards, percussion, winds, and brass and more than 20 roles.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**American Conservatory Theatre Foundation (aka American Conservatory Theater)**

\$30,000 San Francisco, CA

To support a production of James Fenton's adaptation of "The Orphan of Zhao," with direction by Artistic Director Carey Perloff. Actor BD Wong will star in this ancient Chinese epic about a doctor who sacrifices his only child in order to save the heir of a famous clan that has been eradicated by a violent political regime. Often described as the Chinese "Hamlet" and the first Chinese play to be translated in the West, it has inspired countless operas, plays, and movies.

**American Repertory Theatre**

\$85,000 Cambridge, MA

To support the premiere of "Witness Uganda" by Matt Gould and Griffin Matthews, directed by Artistic Director Diane Paulus. Inspired by a true story, the musical portrays a young African American volunteer who, in the wake of a spiritual crisis brought on by his church's rejection of his sexuality, travels to Uganda to help build a village school and educate children orphaned by AIDS.

**Anti-Social Music**

\$10,000 Astoria, NY

To support the premiere of "Thumbprint" by Indian-American composer Kamala Sankaram. The multidisciplinary work explores the life of Mukhtar Mai, the first woman in Pakistan to successfully press charges for an "honor" crime, while addressing the crisis of women's education worldwide.

**Arizona Theatre Company**

\$15,000 Tucson, AZ

To support new play development within Cafe Bohemia, a play reading series. The series is designed to create new audiences for theater, provide accessibility for underserved audiences, and assist a diverse group of emerging playwrights to develop new work.

**Ars Nova Theater I (aka Ars Nova)**

\$30,000 New York, NY

To support the Ars Nova Play Group Program. A collective of emerging playwrights will experience readings, workshops, writing retreats, and will gather to share and develop new work, receive feedback, peer support, and form collaborative relationships. Each year, members will collaborate to create a "final project" production consisting of thematically connected one-acts and live music.

**Atlantic Theater Company**

\$10,000 New York, NY

To support a production of "The Threepenny Opera." The classic musical, with music and lyrics by Kurt Weill and book by Bertolt Brecht, will be directed by dance/performance artist Martha Clarke. This revival will use a streamlined script and new choreographic and visual elements to engage audiences in the entertaining and thought-provoking story about economics, class, and morality.

**Barrington Stage Company**

\$10,000 Pittsfield, MA

To support the development and premiere of Mark St. Germain's "Dancing Lesson," directed by Artistic Director Julianne Boyd. The play will explore Asperger's Syndrome, one of the three main types of Autism Spectrum Disorders (ASD)

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**Berkeley Repertory Theatre (aka Berkeley Rep)**

\$75,000      Berkeley, CA

To support the premiere of "The House That Will Not Stand" by Marcus Gardley with direction by Patricia McGregor. A gripping family drama portrays the diverse cultures and lives of seven women in 1836 New Orleans through lyrical language, strong female characters, and a hint of magical realism.

**Boulder Ensemble Theatre Company**

\$10,000      Boulder, CO

To support the premiere of "And the Sun Stood Still" by Dava Sobel. The play explores the life and work of Nicolas Copernicus and his decision to publish his seminal book, "On the Revolutions of the Celestial Spheres." A pivotal moment in scientific history, Copernicus' book also shook theological foundations as it broke with church doctrine regarding the structure and motion of the universe.

**Cape Cod Theatre Project (aka CCTP)**

\$10,000      Falmouth, MA

To support the development of new American plays in the Staged Reading Series. Each week in July 2014, the theater will invite a playwright, a director, and company of actors to come to Cape Cod to collaborate on the development of a new project. The daily schedule of rehearsals will culminate in a series of staged readings at Falmouth Academy with audience talkbacks.

**Center Stage Associates (aka CENTERSTAGE)**

\$35,000      Baltimore, MD

To support the East Coast phase of the rolling premiere production of Naomi Wallace's "The Liquid Plain." The history-based play explores the transatlantic slave trade and aligns programmatically with the theater's participation in The National Civil War Project, a multi-city, multi-year collaboration among four universities and five performing arts organizations commemorating the 150th anniversary of the American Civil War.

**Cherry Lane Alternative (aka Cherry Lane Theatre)**

\$10,000      New York, NY

To support the Mentor Project. The annual program partners established dramatists with emerging writers in a hands-on, season-long new play development program that includes readings, one-on-one workshops, and master classes; and culminates with a Studio Showcase Production.

**Chicago Dramatists**

\$20,000      Chicago, IL

To support the development and readings of new plays in The Saturday Series. The series is a laboratory to develop new plays and nurture playwrights in Chicago, and presents a new play each week in a lightly-staged, script-in-hand public reading.

**Chicago Theatre Group (aka Goodman Theatre)**

\$20,000      Chicago, IL

To support a revival of "Brigadoon" by Alan Jay Lerner and Frederick Lowe with direction by Rachel Rockwell. The work portrays two American tourists who stumble into a mythical 18th-century Scottish village that appears for only one day every 100 years. The director will work closely with the estates of Lerner and Lowe to ensure that modest adjustments to the book will continue to reflect and accurately represent the work.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Children's Theatre Company and School (aka Children's Theatre Company)**

\$75,000 Minneapolis, MN

To support the commissioning and production of new work for young audiences. One of the commissioned pieces will be "20000 Leagues Under the Sea," a site-specific work in which audiences will be transported to an underwater world where they will become part of the story by Ryan Underbakke. The Children's Theatre also will present "Seedfolks," a one-actor show based on Paul Fleischman's book about an empty lot that unites a community of immigrants. The project also will include Jocelyn Clarke's "The Arrival," a multimedia stage adaptation recounting the immigrant experience.

**Childsplay**

\$20,000 Tempe, AZ

To support a production of "Super Cowgirl and Mighty Miracle" by playwright-in-residence Jose Cruz Gonzalez. The original script portrays a young biracial girl who is sent to live with her African-American maternal grandmother when her father must leave to look for work because of the recent economic recession. Displacement has increasingly become a central part of childhood in Arizona over the past decade.

**Cincinnati Playhouse in the Park**

\$10,000 Cincinnati, OH

To support the development and production of "A Delicate Ship" by Anna Ziegler. A comic drama about realizing the meaning of a moment in hindsight, the play will explore the loss that paves the way on the journey of growing up. A rehearsal with the playwright-in-residence will precede the performance run.

**Circuit Network**

\$30,000 San Francisco, CA

To support the development and premiere of "Can't Stop Won't Stop," a theatrical adaptation of Jeff Chang's book "Can't Stop Won't Stop: A History of the Hip-Hop Generation." Dan Wolf of Felonious, a hip-hop music and theater collective, will collaborate with Co-writer/Director Sean San Jose of Campo Santo and Intersection for the Arts. The work will incorporate movement, music, rap, and film to portray the hip-hop generation.

**City Theatre Company (aka City Theatre)**

\$20,000 Pittsburgh, PA

To support a production of "Tribes" by Nina Raine. The play portrays a family whose Deaf son is purposefully reared outside of the Deaf community as well as his friendship with a woman who is born to Deaf parents. She is slowly going Deaf herself during their relationship and she introduces him to sign language and the Deaf community.

**Civilians (aka The Civilians)**

\$20,000 Brooklyn, NY

To support the development of new works through The New Play Development Pipeline. Selected artists with experience in play writing, directing, and acting in the theater's Research & Development Group will investigate social topics through interviews, travel, community residencies, play readings, a cabaret, and podcast series.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Cleveland Public Theatre (aka CPT)**

\$15,000      Cleveland, OH

To support the development and production of "Air Waves." Created by Artistic Director Raymond Bobgan and ensemble artists, the play will be the third in The Elements Cycle, a series of plays about environmental sustainability. Air Waves will explore the essential resource of air that ties together all life and sustains the human connection to our environment.

**Clubbed Thumb**

\$20,000      New York, NY

To support Summerworks 2014. The annual festival of new plays will include an opening night event of short, site-specific, and thematically linked pieces. In addition, the Clubbed Thumb will present three fully produced new plays at the festival such as "Tumacho" by Ethan Lipton, "Antila Pneumatica" by Anne Washburn, and "Disquietude" by Aimee Gonzalez.

**Collaboraction Theatre Company (aka Collaboraction)**

\$10,000      Chicago, IL

To support Sketchbook 14. The multidisciplinary theater festival presents world premiere plays ranging from short seven-minute pieces to full-length plays. The festival has been the company's flagship program since 2000 and has launched many of its world-premiere sketches to full-scale productions nationwide.

**Connecticut Players Foundation (aka Long Wharf Theatre)**

\$10,000      New Haven, CT

To support the development and world premiere of "Table," a new musical by composer David Shire and writer Adam Gopnik. Directed by Gordon Edelstein, the new work will explore the themes of family, food, and career as the play portrays a chef, his restaurant, and his family commitments. The stresses of life and work in Manhattan, the entertainment food industry, as well as rising and falling fame reshape the family's life.

**Contemporary American Theatre Festival (aka CATF)**

\$35,000      Shepherdstown, WV

To support the development and premiere of "The Ashes Under Gait City" by Christina Anderson. The project will include development workshops, readings, and a full production as part of the festival's repertory of new American plays. The play imagines a fictional town in Oregon that, after suffering a devastating fire, decides to re-build, resulting in a loss of the town's African-American population.

**Cornerstone Theater Company (aka Cornerstone)**

\$30,000      Los Angeles, CA

To support the production of "The Addiction Project," a community developed work about the addiction and recovery community in Los Angeles. The project will evolve through community participant story circles and workshops and will explore different types of recovery facilities, from the low-cost programs in South Central Los Angeles to higher-end facilities in Malibu.

**Coterie (aka Coterie Theatre)**

\$10,000      Kansas City, MO

To support a production of "Afflicted: Daughters of Salem" by Laurie Brooks. Coterie Producing Artistic Director Jeff Church will direct the production which focuses on the young women who incited the 1692 witch trials.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Crowded Fire Theater Company (aka Crowded Fire)**

\$10,000 San Francisco, CA

To support the development and premiere of "The Invisible Play" by Christopher Chen. Based on the novels "Invisible Cities" and "If on a Winter's Night a Traveler" by Italo Calvino, the play will examine themes of intimacy and distance, dislocation, and transience in Internet-age relationships. Implicit in Chen's examination of the physical boundaries between the audience and the fiction of the play, is a portrait of a world in which all people, gay or straight, have the right to marry.

**Cygnnet Theatre Company (aka Cygnnet Theatre)**

\$10,000 San Diego, CA

To support performances of "Spring Awakening" with music by Duncan Sheik and lyrics by Steven Sater and direction by Sean Murray. Based on the 1891 German-language play written by Frank Wedekind, the musical centers upon the themes of abuse, teen pregnancy, homosexuality, teenage suicide, and coming-of-age. Outreach and education events will include a talkback with composer Duncan Sheik about the process of writing music.

**Deaf West Theatre Company (aka Deaf West Theatre or DWT)**

\$20,000 North Hollywood, CA

To support the creation and production of "People of Sound and Silence" with music and lyrics by Composer Clifford J. Tasner and book by Joe Moe. The musical recounts the meeting between two tribes one Deaf and one hearing some 150,000 years ago, and will explore issues of prejudice, xenophobia, and otherness. The bilingual and bicultural production will include visual elements of music and non-verbal communication, accessible to both hearing and Deaf audiences.

**Dell'Arte (aka Dell'Arte International)**

\$10,000 Blue Lake, CA

To support the development and production of "Elisabeth's Book." The multidisciplinary theater work created by founding Artistic Director Joan Schirle, in collaboration with French Director/Designer Alain Schons, is inspired by an exhibit of photographic images by Canadian visual artist Thelma Rosner. It will incorporate movement, sound, masks, puppets, original music, dance, and projections to celebrate the lives and friendship between two Hungarian women who were slaves in an Auschwitz munitions factory and their powerful response to oppression.

**Denver Center for the Performing Arts (aka Denver Center Theatre)**

\$25,000 Denver, CO

To support the premiere of "Black Odyssey" by Marcus Gardley. Homer's Odysseus is re-cast as a black soldier returning home from a harrowing tour in the Gulf War, and Greek archetypes reverberate with new world African-American culture as Gardley fuses modern reality with ancient myth.

**East-West Players (aka EWP)**

\$25,000 Los Angeles, CA

To support the world premiere production of Madhuri Shekar's "A Nice Indian Boy." The comedy portrays Naveen, a young South Asian Indian gay man looking to find a suitable Indian partner to bring home to his family and explores the dynamics of a contemporary Indian family.

**Eugene O'Neill Memorial Theater Center (aka Eugene O'Neill Theater Center)**

\$55,000 Waterford, CT

To support the creation and development of new plays and musical theater works by emerging and mid-career artists at the National Playwrights Conference and the National Music Theater Conference. Approximately 1,600 manuscripts are received through an open-submission process that culminates in the selection of seven to ten plays and two to four musicals that receive a rehearsal period and staged readings that are open to the public.

**Figures of Speech Theatre**

\$10,000 Freeport, ME

To support the development of a new work "The Little Match Girl Passion." Based on Composer David Lang's Pulitzer Prize-winning re-imagining of the Hans Christian Andersen story as a passion play, the piece will be a visual tapestry of puppets, objects, and shadow/video projections that surround four singers in the chamber production. Artistic Director John Farrell will lead a team of five artists to design the artistic components and the implementation of the technological tools for creating the projections.

**foolsFURY Theater Company (aka FoolsFURY)**

\$10,000 San Francisco, CA

To support the FURY Factory, a festival of ensemble theater. The festival will bring innovative, cutting-edge work to Bay Area audiences and will offer opportunities for artistic exchange through performances, structured conversations, panels, and educational workshops. Since its inception in 2005, the FURY Factory has grown into a vibrant gathering of theater artists on the West Coast and has presented works by more than 75 ensembles from around globe.

**Ford's Theatre Society (aka Ford's Theatre)**

\$20,000 Washington, DC

To support the production of the musical, "Violet," created by Jeanine Tesori and Brian Crawley with direction by Jeff Calhoun. Based on "The Ugliest Pilgrim" by Doris Betts, "Violet" tells the story of a young disfigured woman who embarks on an emotional journey via Greyhound bus through the Deep South in 1964 during the time of the Civil Rights Movement.

**Foundry Theatre**

\$10,000 New York, NY

To support the development of a new adaptation of Thornton Wilder's "Our Town." Playwright Casey Llewellyn will use Wilder's text and strive to maintain his aesthetic and social relevance while she considers cultural and social issues within contemporary society. The play will explore questions of love, marriage, and loss within the context of a town where the inhabitants' gender and sexual identity are fluid. Through three full-scale workshops of as many as ten days each, script will be developed for production.

**Fountain Theatre**

\$10,000 Los Angeles, CA

To support the creation, development, and presentation of "Freddy," written and directed by Producing Director Deborah Lawlor. The play will use music, video, dance, and drama to depict the 1960s avant-garde dancer Frederick Herko. Herko galvanized audiences and those who knew him in New York's East Village during the 1960s. A resident of Andy Warhol's Factory, Herko was a 28-year-old dancer of extraordinary talent haunted by dark, self-destructive demons.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Gillourey Institute (aka Silk Road Rising)**

\$10,000 Chicago, IL

To support a production of Christopher Chen's "The Hundred Flowers Project." Depicting Mao Tse-Tung's Cultural Revolution and self-generating publicity narratives, the play is a parable of media's role in today's politics. At its core, it is a cautionary tale of blind idealism and examines how to discern "truth" in a media saturated society. The piece ultimately finds hidden links between the birth of modern China and our own modern social media age.

**Golden Thread Productions**

\$10,000 San Francisco, CA

To support the development and premiere of "Ellington's Isfahan" by Torange Yeghiazarian with direction by Ellen Sebastian. The story is inspired by the Duke Ellington Orchestra's 1963 tour to Iran that resulted in the album "The Far East Suite" and includes a track called Isfahan, named after a city in Iran. The creative team will include actors L. Peter Callender and Vida Ghahremani, Music Director Marcus Shelby, and Dramaturg Nakissa Etamad.

**Great Leap**

\$10,000 Los Angeles, CA

To support Collaboratory, a cross-disciplinary artist residency and mentorship program for emerging artists. Veteran performing artists will train and mentor emerging and young artists from underserved communities across Southern California to create a piece that explores themes of environmental justice along with the local Asian Pacific Islander community of Long Beach.

**Group I Acting Company (aka The Acting Company)**

\$15,000 New York, NY

To support the development of The Man in the Over Stuffed Chair and Other Plays, an evening of one-act plays based on short stories by Tennessee Williams. Playwrights will adapt and bring to the stage short stories by Tennessee Williams through a series of workshops. The new one-act plays will be directed by Broadway's Michael Wilson, a preeminent interpreter of Williams' known and neglected work.

**HartBeat Ensemble**

\$10,000 Hartford, CT

To support the development and premiere of "Gross Domestic Product," a musical theater work by playwright Julia Rosenblatt and composer Martin Carrillo. The work will explore motherhood and its relationship to America's economy by examining what our country would look like if we included motherhood and care-taking in general as part of the gross domestic product (GDP). The composer will use sounds of culturally diverse homes, workspaces, and neighborhoods in urbanized and suburbanized settings to create a soundscape and melodies that help create the play's narrative.

**Hartford Stage Company (aka Hartford Stage)**

\$15,000 Hartford, CT

To support the premiere of "Love And Other Fables," a new musical by Jay Jeffries (book) and John McMahon (music). Tony Award-winning Director John Rando will direct the romantic, madcap comedy about Aesop, a slave who uses his wit and storytelling talents to save the island kingdom of Samos. Aesop's fables are liberally woven into the story and used to educate the other characters as well as entertain the audience.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Henry Street Settlement (aka Abrons Arts Center)**

\$20,000      New York, NY

To support a commission of Basil Twist to develop "The Playhouse Project." The work will celebrate and honor the centennial anniversary of Henry Street Settlement's Neighborhood Playhouse (now part of the Abrons Arts Center) and its legacy as an incubator and presenter of the arts. The commission will give Twist the opportunity to delve into the theater's history and stories to recount a century in which artistic vanguards developed their creative visions at the playhouse.

**Home for Contemporary Theatre and Art, Ltd. (aka HERE)**

\$40,000      New York, NY

To support the HERE Artist Residency Program for mid-career performing and visual artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work is nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.

**Honolulu Theatre for Youth**

\$25,000      Honolulu, HI

To support the development and premiere of "GRINDS: The Story of Food in Hawaii." The play will be created by the theater's resident ensemble through collaborations with historical experts, community activists, and an internationally renowned chef. The island faces unprecedented challenges in food sustainability, production, and childhood obesity in the Native-Hawaiian and Micronesian communities.

**Huntington Theatre Company**

\$25,000      Boston, MA

To support the premiere of "Smart People" by Lydia Diamond. Directed by Peter DuBois, the play explores contemporary issues of race, cultural bias, and the ethical questions resulting from research into the biological origins of racial preference. Set against the backdrop of the 2008 presidential election, "Smart People" tracks four characters, two of them African-American, one Asian-American, and one Caucasian and how race and cultural assumptions affect their lives and relationships.

**id Theatre (aka id Theater)**

\$15,000      Brooklyn, NY

To support the Seven Devils Playwrights Conference. Professional theater artists from Idaho and around the nation will meet with student and community artists in McCall, Idaho, for two weeks of rehearsals, workshops, discussions, and staged readings. The theater has a specific interest in supporting rural playwrights, the mentorship of young artists, and actively engaging the community in the creative process.

**Imagination Stage**

\$25,000      Bethesda, MD

To support the creation and premiere adaptation of "Cinderella: The Remix" by theater artist and playwright Psalmayene 24. A retelling of the classic children's story re-frames the age-old "rags-to-riches" tale amid the swagger and posturing of the hip-hop world and teaches youth audiences about prejudice and self-esteem.

**In the Heart of the Beast Puppet and Mask Theatre**

\$20,000 Minneapolis, MN

To support the development of a touring roster of puppet shows based on themes of natural science. The theater will expand its touring roster in response to requests for science- or nature-based small shows that can be used by schools, libraries, and art and nature centers to help educate and entertain audiences.

**Indiana Repertory Theatre (aka IRT)**

\$15,000 Indianapolis, IN

To support a production of Kurt Vonnegut's "Who Am I This Time? (and other Conundrums of Love)" by playwright Aaron Posner. Based on three stories from Vonnegut's book of short stories "Welcome to the Monkey House," the production will create a public celebration of Vonnegut's work in his hometown. The creative team will include Artistic Director Janet Allen, set designer Russell Metheny, costume designer Rachel Healey, and lighting designer Michael Lincoln.

**InterAct (aka InterAct Theatre Company)**

\$10,000 Philadelphia, PA

To support the premiere of "The Urban Retreat" by A. Zell Williams. An African-American novelist and high school English teacher is recruited by an editor to write the memoirs of his 24-year-old former student who dropped out and became a major hip-hop star. The play is a contemporary fairytale exploring the changing and conflicting faces of black male identity, the personal price for material success, and the desire for forgiveness and redemption.

**Junebug Productions**

\$10,000 New Orleans, LA

To support "Gomela/To Return: Movement of our Mother Tongue" by Artistic Director Stephanie McKee. The production will incorporate spoken-word, theater, traditional African dance, modern dance, music, and storytelling to explore New Orleans' changing demographics and displaced communities post-Hurricane Katrina. It will celebrate the preservation and resilience of New Orleans' African culture and history.

**Kansas City Repertory Theatre (aka Kansas City Rep)**

\$25,000 Kansas City, MO

To support a production of "When I Come to Die" by Nathan Louis Jackson, directed by Associate Artistic Director Kyle Hatley. Jackson's play brings a sense of compassion, realism, shared humanity, and even humor to the story of a death row inmate who is thrust into a search for meaning after his execution goes awry and he survives a lethal injection.

**Kitchen Dog Theater Company (aka Kitchen Dog)**

\$10,000 Dallas, TX

To support the development and production of new plays in the New Works Festival 2014. The theater's annual festival will be composed of a mainstage production, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 400 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading, with moderated audience discussion afterwards.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.



**La MaMa Experimental Theatre Club (aka La MaMa)**

\$30,000 New York, NY

To support the production of Shakespeare's "The Tempest," directed by Karin Coonrod with an original score by composer Elizabeth Swados. Inspired by Hurricane Sandy's devastation in 2012, the production will incorporate multimedia to bring a new perspective to the classic play. The creative partnership of Coonrod and Swados will include music, puppetry, and live-feed video to interpret Shakespeare's work.

**Lark Theatre Company (aka Lark Play Development Center)**

\$25,000 New York, NY

To support the Open Access Program, a play scouting initiative that supports writers and new play development. Designed to develop the unheard voices of all cultures, the program will include a review of new scripts, developmental readings, networking opportunities, a forum for playwrights to develop and publicly present new work as well as build professional and creative relationships, and the advancement of selected works in workshops and public readings.

**Lookingglass Theatre Company (aka LTC)**

\$25,000 Chicago, IL

To support the development and premiere of "In The Garden: A Darwinian Love Story" by Artistic Associate Sara Gmitter, directed by Jessica Thebus. Through the lens of Charles and Emma Darwin's courtship, marriage, and family life, the play illustrates how an individual can find equanimity in a marriage and yet remain committed to his or her ideals, even when those ideals are in conflict.

**Magic Theatre**

\$30,000 San Francisco, CA

To support the world premiere of "Hir" by Taylor Mac. Inspired from both Sophocles' "Antigone" and Sam Shepard's Pulitzer Prize-winning "Buried Child," the "kitchen sink" drama is about a mother's refusal to allow her children, Max and Isaac (a veteran recently returned from Afghanistan), to follow the same path as her abusive husband.

**Manhattan Theatre Club (aka MTC)**

\$20,000 New York, NY

To support the development of new work and playwrights in the Stage II Project. The project will support writers in various stages of their careers and will include a commissioning program for both emerging and established writers, writers' group meetings, developmental workshops, readings of new plays and musicals, and two staged productions.

**Marin Theatre Company (aka MTC)**

\$10,000 Mill Valley, CA

To support a production of "Lasso of Truth" by Carson Kreitzer. The play examines the first female comic book hero, Wonder Woman a character who influenced generations of young women and men to begin viewing women as role models as well as being in positions of power. The play also recounts the life of Wonder Woman's creator, William Marston.

**Milwaukee Repertory Theater (aka The Rep)**

\$20,000 Milwaukee, WI

To support the production of "The History of Invulnerability" by David Bar Katz. The play examines the genesis of comic book superheroes specifically Superman as a response to the Holocaust. It takes place in the mind of Superman's creator, Jerry Siegel, just before his death, and navigates the artist's pursuit of recognition for his work, the search for redemption, and the longing for strength and invulnerability in the face of the evil of the Holocaust.

**Mint Theater Company**

\$15,000 New York, NY

To support a production of "Donogoo" by Jules Romains. A neglected comic gem by one of France's most important 20th-century dramatists, Jules Romains (1885-1972), depicts a global Ponzi scheme gone awry. It portrays a group of wily fortune hunters, who through a mass media blitz, convince people across the world to invest in the new city of Donogoo, a place that does not exist.

**Miracle Theatre Group (aka Miracle Theatre Company)**

\$15,000 Portland, OR

To support a production of "Ardiente Paciencia" by Chilean playwright Antonio Skarmeta. Interweaving poetry and political history, the play portrays Nobel Prize-winning poet Pablo Neruda's later years in a small Chilean fishing village during the turbulent years of upheaval and repression in the early 1970s Pinochet military regime. Throughout his life, Neruda was an outspoken political activist and served as senator and foreign ambassador for Chile.

**Mixed Blood Theatre Company (aka Mixed Blood)**

\$45,000 Minneapolis, MN

To support the development and second production of new works in Festival of Seconds. The festival will include plays that have only had one production. Plays such as "The Sun Serpent," by Jose Cruz Gonzalez; "Cloudlands" by Octavio Solis; "She Kills Monsters" by Qui Nguyen; "Sheddin" by Thomas W. Jones; and "In A World Created by a Drunken God" by Drew Hayden Taylor are expected to be presented at the festival.

**Musical Traditions (aka The Paul Dresher Ensemble)**

\$15,000 San Francisco, CA

To produce the premiere of "Max Understood" by playwright Nancy Carlin and composer Michael Rasbury. The Paul Dresher Ensemble will present a musical drama about a seven-year-old autistic boy's magical odyssey and transformative journey out into the world beyond the confines of his parents' apartment. The project's focus on autism is expected to reach patrons for new music, individuals, and families having personal experience with autism, and to members of organizations that support the autism community.

**National Alliance for Musical Theatre**

\$50,000 New York, NY

To support the Festival of New Musicals and the Fall Conference, an annual gathering of writers and producers from the musical theater industry. The festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**National Asian American Theatre Company (aka NAATCO)**

\$10,000 New York, NY

To support the development and premiere of "Ft. Lee and the Mysterious Affairs at Styles," a commissioned adaptation by Lloyd Suh of the novel "The Mysterious Affairs at Styles" by Agatha Christie. In accordance with the company's founding principle to make the American and European classical canon available to Asian-American actors, NAATCO is extending its first commission to a Korean-American playwright to adapt the British mystery novel. The play uses a Country-Western band of Asian-American college students as its crime solvers and draws on the theatrical murder-mystery genre and a variety of other pop culture influences.

**National Black Touring Circuit (aka NBTC)**

\$10,000 New York, NY

To support the Black History Month Play Project. The project is scheduled to include productions of "Black History Music," written by and starring Amiri Baraka; "Great Divas of Gospel," written by and starring Peachena Eure; "Yesterdays An Evening with Billie Holiday," by Reenie Upchurch, directed by Woodie King, Jr., and starring jazz vocalist Vanessa Rubin; and a reading of "The People of Clarendon County" by Ossie Davis. The pieces in the project were selected to explore the journey of African Americans from slavery to freedom.

**National New Play Network, Ltd. (aka NNPN)**

\$40,000 Washington, DC

To support the Continued Life of New Plays Fund, a program that launches sequential premiere productions of new plays at theaters throughout the country. The program brings together member theaters who each agree to mount the same new play, creating "rolling world premieres" and the opportunity for continued refinement of the work. Plays under consideration include works by Octavio Solis, Steve Yockey, and Peter Sinn Nachtrieb.

**New 42nd Street**

\$15,000 New York, NY

To support the presentation of national and international works of theater for young audiences with educational outreach and engagement programs. Works to be presented include "Measure for Measure" by Fiasco Theater (New York, New York); "Fluff" by Cre8ion (Sydney, Australia); "Saltbush" co-produced by Compagnia T.P.O. (Prato, Italy) and Insite Arts (Melbourne, Australia); and "Three Little Birds" by Adventure Theatre (Glen Echo, Maryland).

**New Conservatory (aka NCTC)**

\$10,000 San Francisco, CA

To support the Bay Area premiere and touring of "Standing On Ceremony: The Gay Marriage Plays," a collection of short plays on the topic of marriage equality, directed by Sara Staley. Conceived by Brian Shnipper, the project is a collection of plays by established playwrights created in response to the ongoing battle for marriage equality throughout the United States.

**New Dramatists**

\$100,000 New York, NY

To support the Playwrights Lab, a writer-driven series of extended workshops, readings, structured retreats, and new play development connections to producing theaters nationwide. Supported by New Dramatists' staff and supplied with managerial, directorial, and dramaturgical resources, resident writers in the Playwrights Lab explore their work at any step in the creative process.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**New Federal Theatre (aka NFT)**

\$15,000      New York, NY

To support "The Most Dangerous Man in America" by Amiri Baraka, directed by Paul Carter Harrison. The play will explore the indictment of scholar, political activist, and co-founder of the NAACP, W.E.B. DuBois, during the U.S. government's anti-communist McCarthyism campaign. The work will alternate between scenes of 1950s Harlem and the community's reaction and responses to the indictment, and the courtroom battles in Washington, D.C., using stock video footage to illuminate related historical events.

**New Paradise Laboratories Theatre**

\$15,000      Philadelphia, PA

To support the creation and production of "The Adults," a new work created by a multigenerational ensemble of performers. Inspired in part by the physicality of the paintings of Eric Fischl, the play will explore the process of maturation into different stages of life, and how it manifests in the body and physical presence. The piece will feature the first artistic collaboration between two generations of the ensemble's performers its founding members and a younger generation of performers at the beginning of their careers.

**New York Stage and Film Company**

\$15,000      New York, NY

To support the Powerhouse Season, an artist residency program during which playwrights, directors, actors, designers, and apprentices develop new plays and musicals. Traditionally held on the Vassar College campus, the program will allow artists to present fully mounted mainstage productions as well as workshops and readings of works in progress. Past projects that have been developed in the program include "Abigail/1702" by Roberto Aguirre-Sacasa, "Storefront Church" by John Patrick Shanley, "Sons of the Prophet" by Stephen Karam, and "Seminar" by Theresa Rebeck.

**New York Theatre Workshop**

\$30,000      New York, NY

To support the North American premiere of British playwright Caryl Churchill's "Love and Information," directed by James MacDonald. The play features 15 actors playing more than 100 characters, and is structured as a series of disparate scenes that ultimately coalesce in a portrait of the need for true love, intimacy, and connection in the digital age. The play will be fully integrated into the theater's education programs which include the Learning Workshop, a multidisciplinary theater education program that provides public school students at partner schools with matinee performances and classroom workshops.

**New York University**

\$10,000      New York, NY

To support the U.S. premiere of the National Theatre of China's production of Shakespeare's "Richard III," presented in tandem with educational workshops and audience engagement activities. Led by Artistic Director Wang Xiaoying, the company will present performances of their Beijing opera-influenced adaptation of the classic tragedy in Mandarin with English supertitles. The piece takes the tale of a Machiavellian rise to power and infuses it with decidedly Chinese characteristics in a production that features elaborate costumes, decorative masks, Chinese percussive instruments, and traditional Chinese opera makeup.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Northwestern University**

\$10,000 Evanston, IL

To support the development of "Forty Rules of Love," a new musical with music by Demir Demirkan and Sertab Erener, with book by David H. Bell. The work will be adapted from the Turkish novel by Elif Shafak and will explore themes of courage, understanding, acceptance, and enlightenment. The project will include a residency to provide space and time for the artists to collaborate in a shared location as well as a fully produced developmental workshop which will be cast with Northwestern University students and professional guest artists.

**Northwestern University Settlement (aka Northwestern Settlement)**

\$15,000 Chicago, IL

To support the final development and premiere of "The Prometheus Project," a new play for young audiences by Tom Arvetis. With themes drawn from the ancient story of Prometheus, the project is intended to address the recent spate of violence affecting Chicago youth and families. The production will be the culmination of an extended development process that will include story circles with Chicago's West Town youth and adult residents, and transmedia storytelling events both online and around the West Town neighborhood. The framework of the project is intended to engage the audience before the production and to keep the narrative alive after the production has ended.

**Ojai Playwrights Conference**

\$15,000 Ojai, CA

To support the Ojai Playwrights Conference, an annual residential writers retreat in Ojai, California, dedicated to the development of new dramatic literature for the American stage. The conference consists of a competitive selection process, a festival of new works with writers-in-residence, a Young Professionals Initiative for undergraduate and graduate students, and a Youth Workshop in which writers create scripts. Past conference participants have included Terrance McNally, Luis Alfaro, Lisa Kron, and Charlayne Woodard.

**Open Eye Figure Theatre**

\$10,000 Minneapolis, MN

To support a production of "The Juniper Tree," an original adaptation of a fairy tale by the Brothers Grimm. Created by Michael Sommers, the work will be performed by live actors and puppets. A traditional Grimm fairy tale, the story features archetypal characters representing good and evil whose story ends in redemption. The use of puppetry will lend poeticism to the psychology and actions of characters, and mitigate the violence that pervades the classic tale.

**Oregon Children's Theatre Company (aka Oregon Children's Theatre)**

\$10,000 Portland, OR

To support the commission of "Zombie in Love," a new musical by Michelle Marie Elliott and Danny Larsen. The work will be an adaptation of Kelly DiPucchio's novel which centers upon Mortimer, a lonely zombie looking for love. The character exemplifies anyone who has felt like an outsider and is therefore a character to whom young audiences will easily relate.

**Park Square Theatre Company (aka Park Square Theatre)**

\$10,000 Saint Paul, MN

To support the regional premiere of "Behind the Eye" by Carson Kreitzer and the final development and world premiere of "The Red Box, A Nero Wolfe Mystery" by Joe Goodrich. Behind the Eye traces the life of a 1920s "Vogue" model that left her career to travel Europe during World War II as a war correspondent. Goodrich's "The Red Box, A Nero Wolfe Mystery" is the first stage version of a Nero Wolfe novel to be authorized by the estate of author Rex Stout.

**People's Light & Theatre Company**

\$15,000 Malvern, PA

To support New Play Frontiers, an initiative to develop and produce new plays that explore American identity. The company will commission playwrights who will partner with local cultural, civic, religious, and academic organizations to create stories of significance to specific populations in Southeastern Pennsylvania. The initiative will include collaboration with cross-sector partners and will directly involve community members in script development.

**Perseverance Theatre**

\$20,000 Douglas, AK

To support the presentation of the world premiere production of "Rush at Everlasting" by Alaskan playwright Arlitia Jones. The play follows an unlikely pair of women as they plot a bank heist against the backdrop of the Great Depression. Presented first as part of the theater's mainstage season in Juneau, the production will also transfer to Anchorage as part of the third full season of programming at the Alaska Center for the Performing Arts.

**Pig Iron Theatre Company**

\$10,000 Philadelphia, PA

To support a revival of "Twelfth Night or What You Will," a musical adaptation of Shakespeare's "Twelfth Night." Created in 2011 using the company's signature physical theatrical style and ensemble-based approach to the text, the production features roving musicians, highly physical acting, and a distinct technical design. The production will be revived with nearly all the original artists and presented in New York City's Abrons Arts Center.

**Plan-B Theater Company**

\$10,000 Salt Lake City, UT

To support the world premiere of "Clearing Bombs" by Eric Samuelsen. The play tells the story of economists Friedrich Hayek and John Maynard Keynes, who were both teaching at Cambridge in the summer of 1942. They spent an evening together on the rooftop of King's College as a faculty assignment to prevent German incendiary bombs from destroying it. The play imagines the conversations about economics amid mortal danger that might have taken place that night.

**Play Production Company (aka The Play Company)**

\$20,000      New York, NY

To support the New Work/New World Production Series of newly developed plays. The project will include the American premiere of "The Sonic Life of Giant Tortoises" by Japanese playwright Toshiki Okada, which explores contemporary couples living in a compromised economy and searching for fulfillment. In addition, development work on "Ludic Proxy," commissioned by Aya Ogawa, will include a winter workshop and design retreat, and will be followed by the world premiere. This multilingual, multimedia piece uses video games as a plot-organizing element, weaving together multiple narratives. The third production in the series, a stage adaptation of the book "Journey from the Land of No," is a memoir of growing up in post-revolutionary Iran.

**PlayPenn**

\$10,000      Philadelphia, PA

To support the New Play Development Conference. The main focus of the conference will be development workshops in which playwrights will be invited to work with a director, dramaturg, designers, and actors to develop new works. Each workshop will culminate in a public reading before a general audience at the Adrienne Theatre in Philadelphia. A three-day retreat for playwrights, directors, designers, and dramaturgs will immediately precede the conference workshops.

**Playwrights' Center**

\$50,000      Minneapolis, MN

To support playwright-driven new play development activities in the Playwrights' Center's Lab. The project will engage as many as 50 local and national playwrights and collaborating teams of artists in new play development workshops with readings throughout the year. The majority of the lab workshops will culminate in public staged readings, providing local audiences with opportunities to see new works being developed.

**Playwrights Foundation**

\$20,000      San Francisco, CA

To support the Bay Area Playwrights Festival. The festival will include a three-day artistic retreat, studio development of new plays, and two weekends of public staged showings of full-length plays. Festival plays for staged readings will be selected through a competitive submission process. The festival will also present workshop productions of plays in development at partner theaters, including an in-depth workshop of "Ozma of Oz," a new musical by Rob Melrose, artistic director of Cutting Ball Theater.

**Playwrights Horizons**

\$20,000      New York, NY

To support a production of the new musical "Fly by Night" by Will Connolly, Michael Mitnick, and Kim Rosenstock. The work is set during the Northeast blackout of 1965. The play follows a group of disparate Manhattan inhabitants that include two sisters from South Dakota, a sandwich maker, a grieving widower, an aspiring playwright, and a World War II veteran.

**Portland Center Stage**

\$15,000      Portland, OR

To support JAW (Just Add Water): A Playwrights Festival. The festival brings playwrights to Portland where they work with theater professionals from across the country to develop new plays. The festival culminates with formal readings of the playwrights' works and a variety of community performances and events.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Portland Stage Company (aka Portland Stage)**

\$15,000      Portland, ME

To support the development and world premiere of "Veils," a new play by Tom Coash. The play tells the story of two students at the American University in Cairo an African-American Muslim student who wears a hijab, and her non-veiled Egyptian roommate who enlists her help in creating a blog debating the growing controversy over various head coverings at the school. When the Arab Spring intervenes, the Egyptian revolution threatens to overtake the young women and their project.

**Present Theatre Company (aka The Present Company)**

\$30,000      New York, NY

To support the New York International Fringe Festival (FringeNYC). The festival was created to provide performance opportunities to emerging and established artists, and training to young artists and producers. In addition to presenting hundreds of shows from all over the world, the Festival offers FringeJR, a free educational program for families themed around Festival shows. Over a period of 16 days, as many as 1,200 performances will be presented in 20 venues.

**Primary Stages Company (aka Primary Stages)**

\$15,000      New York, NY

To support the world premiere production of "You Never Know, Said the Widow" by Charles Busch. The play features the playwright in a solo performance as an aging, out-of-work female impersonator who assumes the identity of his deceased landlady. This self-reflective work explores issues of sexual identity and the revelation of one's authentic self.

**Quantum Theatre**

\$10,000      Pittsburgh, PA

To support the world premiere theatrical adaptation of Portuguese author Jose Saramago's novel "All the Names." Artistic Director Karla Boos and performing and visual artist Carolina Loyola-Garcia will collaborate to adapt the novel for the theater. The work tells the story of a lowly clerk in a public records office whose life is upended when the birth certificate of an anonymous woman crosses his desk.

**Rattlestick Productions (aka Rattlestick Playwrights Theater)**

\$15,000      New York, NY

To support Theatre: Village the Black Experience in America. The event will showcase the work of black playwrights, collectively tracing the black experience in America from slave ship passage to contemporary times. New plays will be simultaneously presented at theaters throughout the West Village of New York City. The project is designed to bring attention and exposure to talented and under-acknowledged playwrights while also establishing the West Village as a theater destination.

**Robert W. Woodruff Arts Center**

\$25,000      Atlanta, GA

To support the Alliance Theatre's world premiere production of "In Love and Warcraft" by Madhuri Shekar. The winning play in the National Graduate Playwright Competition, the play tells the story of an Internet-obsessed generation of characters who crave intimacy yet telegraph their lives through social networking, resulting in an inability to connect in real-life, non-virtual relationships.



**San Diego Repertory Theatre (aka San Diego REP)**

\$20,000 San Diego, CA

To support the world premiere English language translation of "In the Time of Butterflies," by Caridad Svich, based on the novel by Julia Alvarez. The production will be co-directed by Associate Artistic Director Todd Salovey and Artist-in-Residence Herbert Siguenza. The story focuses on four sisters who unite to join the underground resistance movement aiming to overthrow the dictatorial regime in the Dominican Republic in the late 1950s.

**San Francisco Mime Troupe (aka The Mime Troupe)**

\$10,000 San Francisco, CA

To support the development and production of "Ripple Effects," the working title for the company's annual free musical comedy. Based on real stories of people taking direct action to improve their environments, the production will illuminate the collective impact that individual actions can have in bettering local communities. With its roots in Commedia dell'Arte, the company has created more than 70 original productions using physicality and musical comedy to explore political and social issues in its 54-year history.

**San Jose Stage Company**

\$15,000 San Jose, CA

To support the commission and development of "The Passion of Mariam." The piece will be developed by avant garde Playwright Ruth Margraff in collaboration with Director Mohammad Ghaffari, an expert in Ta'ziyeh, an indigenous form of Iranian theater. The play interweaves two narratives the Sergei Eisenstein film "Battleship Potemkin" and "Yusef and Zuleika Ta'Ziyeh," a Persian passion play made famous by the Sufi poet Jami (c. 1470). Music will be composed by Richard Marriott, and will combine electric and acoustic instruments, Western and Asian influences, and a variety of tuning systems and experimental intonations.

**Sandglass Center for Puppetry and Theater Research (aka Sandglass Theater)**

\$10,000 Putney, VT

To support Arts and Issues 2014, a presenting series featuring puppetry and other art forms. The project will be an extension of the company's current presenting programs, including the ongoing Voices of Community series and the Puppets in the Green Mountains festival, and will include the work of both emerging and nationally known puppet artists.

**Saratoga International Theatre Institute (aka SITI Company)**

\$10,000 New York, NY

To support the creation of an original theater piece "Steel Hammer," using the musical score of the same name by composer Julia Wolfe of Bang on a Can. Both the music and the play are based on legends surrounding American folk hero John Henry, derived from both the music and oral traditions of the Appalachian region. In consultation with the composer, SITI Company Artistic Director Anne Bogart will work with company actors, a design team, choreographer, and playwright to create and rehearse the play during a residency period at Actors Theater of Louisville.

**Seattle Children's Theatre Association (aka Seattle Children's Theatre)**

\$30,000      Seattle, WA

To support the world premiere production of "The Boy at the Edge of Everything," by Australian playwright Finegan Kruckemeyer, a new work directed by Jonathan Shmidt. The play offers young audiences a fresh perspective on families with over-scheduled lives, with a lively space-travel plot meant to encourage an interest in science and astronomy. The story explores the benefits of giving children time to reflect and the importance of friendship and imagination.

**Second Stage Theatre**

\$25,000      New York, NY

To support the New York premiere of "The Happiest Song Plays Last" by Quiara Alegria Hudes. The third in a trilogy, the play continues the story of Iraq war veteran Elliot, his cousin Yaz, and their extended Puerto Rican family and community in Philadelphia. Like the other plays in the trilogy, the piece is inspired by and incorporates music in this case, the Puerto Rican folk music played on the cuatro, a traditional stringed instrument of the island.

**Serrand Epp (aka The Moving Company)**

\$10,000      Minneapolis, MN

To support the continued development and production, of "Come Hell and High Water," a new theater work inspired by Hurricane Katrina and William Faulkner's 1939 novella "Old Man." Crafted of movement and narrative with music drawn from the canon of American roots music gospel, folk, blues, hymns, and spirituals the piece tells the mythic story of the great Mississippi flood of 1927, and references the legacy of Hurricane Katrina.

**Shakespeare - San Francisco (aka The San Francisco Shakespeare Festival)**

\$15,000      San Francisco, CA

To support a Free Shakespeare in the Park production of "Taming of the Shrew," directed by Artistic Director Rebecca Ennals. The program has been a Bay Area tradition for more than 30 years, and serves the communities of San Francisco, Cupertino, Redwood City, and Pleasanton with free, professional performances of Shakespeare in public parks.

**Shakespeare Festival of St. Louis**

\$15,000      St. Louis, MO

To support Shakespeare in the Streets, a grassroots theatrical experience that engages redeveloping neighborhoods in St. Louis in the development of an original play based on Shakespeare's works. Under the guidance of a creative team from the theater, community residents will contribute to all aspects of the development of a production, resulting in free outdoor performances. The program will include teaching artist residencies in the elementary schools of the participating communities.

**Shakespeare Theatre (aka Shakespeare Theatre Company)**

\$20,000      Washington, DC

To support the Henry IV Repertory, directed by Artistic Director Michael Kahn. Productions of Shakespeare's "Henry IV Part One" and "Henry IV Part Two" will be performed in rotating repertory, providing audiences with the opportunity to attend both productions on successive evenings, or consecutively on the same day. The theater will conduct free education and enrichment programming to enhance audiences' understanding of the Henry IV Repertory, and to aid in the connection of its universal themes to contemporary times.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Shotgun Players**

\$10,000 Berkeley, CA

To support the presentation of Tom Stoppard's epic trilogy "The Coast of Utopia." The theater plans to present the West Coast premiere of "Salvage" and restage previous productions of the first and second plays in the trilogy, "Shipwreck" and "Voyage," providing audiences with the opportunity to attend performances of the entire trilogy in one day. Founding Artistic Director Patrick Dooley will direct all three plays about philosophers, revolutionaries, artists, and lovers in 19th-century Russia.

**Signature Theatre Company (aka Signature Theatre)**

\$70,000 New York, NY

To support the world premiere of "Kung Fu" by David Henry Hwang, a new play that uses dance, music, and martial arts to tell the story of Bruce Lee's life in America in the 1960s. The play explores Lee's struggles to overcome the West's stereotypes of China and of Asian men, as he seeks to become the biggest movie star in the world. Hwang will collaborate with Leehom Wang, an Asian-American musician and pop superstar in China, and Chinese choreographer Dou Dou Huang, artistic director of the Shanghai Song and Dance Ensemble.

**Soho Repertory Theatre (aka Soho Rep.)**

\$25,000 New York, NY

To support the world premiere of "Samara" by Richard Maxwell, directed by Sarah Benson. Set in the outskirts of a rural town, the play follows a group of mythical, grotesque, and ordinary characters all searching for home, community, and connection to one another. As this group of transients interacts with each other, they grapple with questions of contemporary humanity, the intersection of the global and the local, and the ways in which community is formed and at what cost.

**Soho Think Tank (aka New Ohio Theatre)**

\$10,000 New York, NY

To support the development and presentation of "Film Set Play," an original devised piece by The Mad Ones, the first resident company at the New Ohio Theatre. The play is an immersive theatrical event that documents the filming of a movie during Hollywood's Golden Age, and investigates the fabric of the psychological thriller both as a genre and as an experience for the audience.

**South Coast Repertory**

\$50,000 Costa Mesa, CA

To support the annual Pacific Playwrights Festival, featuring world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers.

**Southern Rep**

\$15,000 New Orleans, LA

To support the world premiere of "The Totalitarians" by Peter Sinn Nachtrieb, directed by Kenneth Prestininzi. The play is a darkly comic political satire that explores our country's political landscape. The theater plans to engage the community in various ways, including workshops designed to provide community members with information on local civic resources and offer dialogue with regional historians who will present aspects of Louisiana's notable history of political corruption as well as colorful public characters.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**St. Ann's Warehouse**

\$45,000 Brooklyn, NY

To support a model of producing and presenting that will offer enhanced development periods, production resources, and extended performance engagements of new works to visiting national and international artists. The company will offer site-specific development time and other resources to The Wooster Group for the American premiere of their production of "Troilus and Cressida." In addition, St. Ann's will host American director Daniel Kramer as he adapts his production of "Duke Bluebeard's Castle" in collaboration with the New York City Opera. Finally, St. Ann's will commission and premiere "Ballyturk," a new work by Irish playwright Enda Walsh.

**Stages St. Louis (aka Stages)**

\$10,000 Chesterfield, MO

To support the development and premiere of "Marshall the Miracle Dog," by Cynthia Willenbrock, a work for young audiences based on the popular children's book. The staged play with music addresses universal themes of anti-bullying, overcoming disability, and animal rescue while telling the true story of Marshall, a dog who withstood years of physical abuse at the home of an animal hoarder. Activities will include two workshop presentations, staged readings, rehearsals, outreach programs, and finally premiere performances.

**Steppenwolf Theatre Company**

\$45,000 Chicago, IL

To support the world premiere production of "The Way West" by Mona Mansour, directed by ensemble member Amy Morton. Set in a modern-day California town that has seen better days, the play addresses the narrative of American progress and the pressing issue of class in America. Each performance will be offered with a post-show discussion guided by a trained facilitator who will aid audiences in conversation focused on the themes, context, and issues brought to life in the play.

**Studio Theatre (aka The Studio Theatre)**

\$30,000 Washington, DC

To support a production of "Tribes" by Nina Raine. The play tells the story of a Deaf character born into a hearing family of fiercely argumentative academics, who assumed that lip-reading would be the best way for him to assimilate into the hearing world. It is a play about belonging, family, and the limitations of communication. The theater plans to partner with Gallaudet University to make the audition, rehearsal, and production processes accessible to the Deaf community, and will host panel conversations with Gallaudet scholars and specialists in sociolinguistics to expand upon the themes in the play.

**SU Theatre Corporation (aka Syracuse Stage)**

\$10,000 Syracuse, NY

To support a production of Matthew Lopez's "The Whipping Man," directed by Artistic Director Timothy Bond. The play tells the story of a young, Jewish Confederate soldier who returns to the ruins of his plantation and to two former slaves who are waiting for the family's return. Together, the men grapple with their collective past and the irony of Jewish slave owners as they prepare a modest Seder to celebrate Passover. The theater is planning outreach to the Jewish and African-American communities in Central New York State, and community engagement activities around the play.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Sundance Children's Theatre (aka Sundance Institute Theatre Program)**

\$50,000 Park City, UT

To support the Sundance Institute Theatre Program's Theatre Lab, a residency program for playwrights and other generative theater artists. Invited projects include original scripts, adaptations, reinterpretations of classic texts, dance, and solo performances. Providing an environment and the resources to advance new work toward full production, the lab offers a full range of support to enable participating artists to focus on strengthening the storytelling and authentic voices of their projects.

**Synetic Theatre**

\$15,000 Arlington, VA

To support the creation and production of a new adaptation of Shakespeare's "Twelfth Night." The company will adapt the play into a 90-minute, movement-based wordless performance with an original soundtrack by Resident Composer Konstantine Lortkipanidze. Artistic Director Paata Tsikurishvili will direct the production, which will be choreographed by Irina Tsikurishvili.

**Talking Band**

\$10,000 New York, NY

To support the creation and presentation of "The Golden Toad," an original, episodic theater work exploring identity that will unfold in segments over the course of a year. Co-written by Talking Band founders Artistic Director Paul Zimet and composer Ellen Maddow, the play follows six interconnected patrons of The Golden Toad Karaoke Bar as their lives intertwine across decades. The piece will be developed with a community of audience members that will commit to following the project throughout the year, and whose engagement will help shape the finished work.

**Target Margin Theater**

\$10,000 Brooklyn, NY

To support the TMT Lab, an annual festival of fully-produced works by emerging artists unified by a thematic framework. The lab is designed to encourage emerging artists to challenge themselves and push their own theatrical boundaries, and designates lead artists to develop all lab productions. In 2014, the lab will continue an exploration of Yiddish culture that will include unknown classics of Yiddish theater, new translations, and devised work based on Yiddish literature.

**Theater Breaking Through Barriers Corp. (aka TBTB)**

\$25,000 New York, NY

To support a Short Play Festival of commissioned plays about disability by established and emerging playwrights to be performed by a mix of disabled and non-disabled actors. Featured playwrights will include Bekah Brunstetter, John Guare, Neil LaBute, and Jeff Tabnick. The annual event is designed to support the company's mission of advancing artists with disabilities and promoting greater public acceptance of people with disabilities. The plays will be directed by Artistic Director Ike Schambelan and Associate Director Christina Roussos, as well as guest directors.

**Theater for the New City Foundation (aka Theater for the New City)**

\$10,000 New York, NY

To support the world premiere of "Divine Intervention," by Cuban American playwright Nilo Cruz. The play tells the story of the St. Louis, a ship carrying Jewish passengers fleeing World War II that was turned away by both Cuba and the United States. Weighing this dark chapter of history against current events, the play will consider the political and personal implications of immigration.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Theater Mu (aka Mu Performing Arts)**

\$15,000 St. Paul, MN

To support a production of "Middle Brother" by Eric Sharp, directed by Robert Rosen with dramaturgy by Jennifer Weir. The play explores a birth family reunion between a Korean-American adoptee and his biological brother in South Korea. The script also looks at how the reunion affects the adoptee's younger adopted brother. The production will first have a showcase presentation at the 2014 National Asian American Theater Conference and Festival in Philadelphia, after which it will be presented in Minneapolis at Mixed Blood Theatre.

**Theatre @ Boston Court (aka Boston Court)**

\$10,000 Pasadena, CA

To support the first phase of a multifaceted program for new play development designed to engage new works at all stages of development. Project components will include the PLAY/ground Reading Series, a series of rehearsed readings that is open to the public, and provides playwrights with stipends for participation and the opportunity for re-writes throughout the process. In addition, the theater will formalize its process for scheduling in-house readings of new works under consideration, and begin to offer commissions with an almost exclusive focus on Southern California writers.

**Theatre of the Emerging American Moment (aka The TEAM)**

\$10,000 Brooklyn, NY

To support the final development and premiere of "RoosevElvis (Rose-of-Elvis)," a multidisciplinary theater piece that explores Teddy Roosevelt and Elvis Presley as displaced American icons. Roosevelt and Presley will be played by two of The TEAM's ensemble actresses. Using a combination of video and live performance, the piece takes the two icons on a road trip from the Badlands in South Dakota to Graceland in Tennessee, introducing them along the way to America in the present-day.

**Theatre of Yugen**

\$10,000 San Francisco, CA

To support the premiere of "This Lingering Life," by Chiori Miyagawa, a play that retells stories from classic Japanese Noh plays in a contemporary style. Miyagawa will juxtapose traditional and modern dramatic forms, creating a distinctly Western contemporary play with the intensity of classical Japanese drama at its root. The work will be directed by Artistic Director Jubilith Moore and composed by Michael Gardiner, a scholar and performer of the music of Noh.

**Theatre Squared**

\$15,000 Fayetteville, AR

To support the Arkansas New Play Festival, a laboratory for new play development which will present the work of emerging playwrights to audiences in Little Rock and Fayetteville, Arkansas. The festival is designed to give voice to emerging playwrights whose work resonates with the shifting demographics of Arkansas and mid-America. Playwrights are provided with access to professional artists and support staff, and their works will be performed for audiences at the Arkansas Repertory Theatre and at Theatre Squared.

**TheatreWorks**

\$30,000 Palo Alto, CA

To support the New Works Initiative, the development of new plays and musicals. Through readings, workshops, a writers retreat, an annual New Works Festival, and full productions of world premieres, the program supports the artistry of musical theater composers and writers and enables them to explore and create new forms of musical theater. Activities will include the regional premiere of "The Silent Sky" by Lauren Gunderson, a writers retreat, and the 14th Annual New Works Festival.

**Touchstone (aka Touchstone Theatre)**

\$10,000 Bethlehem, PA

To support "Journey from the East," an international collaboration with the Shanghai Theatre Academy that will result in a bilingual (Chinese and English) theater piece. The work will explore issues raised by a recent influx of Chinese people into the community of Bethlehem, Pennsylvania. The initiative will begin with citywide story gathering utilizing local bilingual translators that will serve as the basis for a new original script written by Touchstone Theatre artists in collaboration with Dr. William Sun of the Shanghai Theatre Academy.

**Trinity Repertory Company**

\$10,000 Providence, RI

To support a new production of "Oliver!," Lionel Bart's classic musical inspired by Charles Dickens' "Oliver Twist," with direction by Sharon and Richard Jenkins. Set designer Eugene Lee will create a set that extends the streets of Dickens' London into the audience's space. Music Director Michael Rice will transform the arrangements and orchestrations of the score. Stephen Berenson, chair of the Brown/Trinity MFA programs, will work with Artistic Director Curt Columbus on a new adaptation of the musical's book that will incorporate selected text from Dickens' original novel to heighten the characterizations. The production will be supported by a wide range of learning opportunities, including post-show discussions, articles, and interviews.

**Unicorn Theatre**

\$10,000 Kansas City, MO

To support the world premiere of "Grounded" by George Brant, a play that tells the story of an F16 fighter pilot whose unexpected pregnancy changes the course of her career. Reassigned to flying remote-controlled drones in Afghanistan from a trailer in Las Vegas, the pilot struggles through surreal shifts far from the battlefield, hunting terrorists by day, and being a wife and mother by night. The production will receive subsequent "rolling world premieres" at Borderlands Theatre in Tucson and the San Francisco Playhouse through an initiative of the National New Play Network.

**Victory Gardens Theater (aka Victory Gardens)**

\$15,000 Chicago, IL

To support the world premiere of "The Gospel of Lovingkindness" by Marcus Gardley. The play will explore the epidemic of neighborhood gun violence, and the role of the church in communities as a center for transformation. Set in the Bronzeville neighborhood on the South Side of Chicago, a significant aspect of the play will be developed through community dialogue and engagement with the Bronzeville population. Gardley will conduct workshops with the local community designed to both educate the participants on the fundamentals of playwriting, and allow them to express their own stories through writing.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Vineyard Theatre & Workshop Center (aka Vineyard Theatre)**

\$10,000      New York, NY

To support the world premiere of "Too Much Sun," a new play by Nicky Silver that explores the role of the artist in the family, directed by Mark Brokaw. The play tells the story of a distinguished actress reeling from what appears to be a breakdown, who reaches out to her estranged daughter to find her way back to life, to humanity, and to herself. In conjunction with the production, Silver will lead a series of playwriting workshops for early-career writers, designed to help them generate new work and to provide mentorship in the transition to a professional life in the theater.

**Vivian Beaumont Theater (aka Lincoln Center Theater)**

\$30,000      New York, NY

To support the world premiere of "Act One," adapted by James Lapine from the autobiography of Moss Hart. Originally published in 1959, Hart's autobiography quickly became a landmark book about 20th-century American theater. The work chronicles the author's impoverished childhood and his determined struggle to escape poverty and make a career in the theater, culminating with his first Broadway success, "Once in a Lifetime." Lapine will adapt and direct the work.

**VORTEX Repertory Company (aka The VORTEX)**

\$10,000      Austin, TX

To support the creation and presentation of "Spirit," an interdisciplinary musical that will blend theater, dance, opera, and ritual. Conceived and directed by Bonnie Cullum, the piece will explore the universal human concept of the spirit, drawing on research into diverse world spiritual traditions and concepts of the spirit or soul. The production will be the last in The Elementals, a series of original works exploring air, fire, water, earth, and spirit. Live and recorded music will be composed by Chris Humphrey and Chad Salvata.

**Washington Drama Society (aka Arena Stage)**

\$35,000      Washington, DC

To support the world premiere of "Camp David," a new play by journalist Lawrence Wright, directed by Artistic Director Molly Smith. The play dramatizes the 13 days of private negotiations at the 1978 Camp David Accords which established a basis for peace between Egypt and Israel. The story is told through the eyes of President Jimmy Carter, First Lady Rosalynn Carter, Egyptian President Anwar el-Sadat, and Israeli Prime Minister Menachem Begin. The playwright will draw upon interviews with the President and First Lady, their diaries, and recollections of former White House staffer Gerald Rafshoon and others involved with the accords.

**Watts Village Theater (aka WVTC)**

\$10,000      Los Angeles, CA

To support the development and premiere of "It's a Krip-Hop Nation (Where My Crippled Homies At!)," an original play by Artistic Director Lynn Manning. The piece will be drawn from the stories and histories of people disabled through accidents and violence in South Los Angeles. "Krip?hop" is a term coined by disabled performance artist and poet Leroy Moore. The play will center around a fictional collective of performers with disabilities based in Los Angeles, who became disabled through violence. Manning will conduct outreach to disabled survivors of violence, their family members, and caregivers at independent living centers, hospitals, and other rehabilitation facilities in Los Angeles.



**WaxFactory**

\$10,000 New York, NY

To support the development and premiere of "416 Minutes," a multidisciplinary production conceived and directed by Artistic Director Ivan Talijancic. Inspired by the writings of Japanese novelist Haruki Murakami, the piece follows the interweaving storylines of six characters from sunset to sunrise, through unpredictable encounters in the labyrinthine urban settings that thrive while most of us are asleep. The piece combines elements of sound, text, movement, architecture, and video to explore the impact of globalization and communication technologies on our perception of the world.

**William Inge Festival Foundation (aka William Inge Center for the Arts)**

\$30,000 Independence, KS

To support the new play development activities of playwrights in residence at the William Inge family home. Residency activities will include workshops of new work with professional guest artists that will culminate in public readings. Playwrights in residence will also participate in the instruction of young playwrights at the high school and college levels, and conduct professional workshops for students and the general public. The center's philosophy is to give the playwrights the freedom and support to work on any project during the residency with subsidized time for writing, research, and reflection.

**Wilma Theater**

\$25,000 Philadelphia, PA

To support the world premiere of "Don Juan Comes Back from Iraq," by Paula Vogel, directed by Blanka Zizka. Inspired by Odon von Horvath's 1936 play "Don Juan Returns from the War," the project is grounded in the experiences of veterans of America's war in Iraq. Horvath's play depicts a traumatized soldier returning from the war to find Europe nearly empty of men. Current veterans share experiences similar to those of Horvath's soldier, but are returning to a country where most of the population has little direct connection with these foreign wars. The production is the result of an extensive, two-year development process, undertaken by the company's resident acting and artistic company.

**Women's Project & Productions (aka Women's Project Theater)**

\$35,000 New York, NY

To support the lab, a residency program for early to mid-career women playwrights, directors, and producers that provides members with training, resources, and new work development opportunities. The lab provides members with a professional network, entrepreneurial and leadership training, rehearsal space, and opportunities for production. Participating artists are selected through a highly competitive, national application process, and will include playwrights Kara Lee Corthron, Sarah Gancher, and Lauren Yee, among others.

**Woolly Mammoth Theatre Company**

\$60,000 Washington, DC

To support a production of Jackie Sibblies Drury's "We are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, Between the Years 1884-1915," directed by Michael John Garces. The play tells the story of a group of young, idealistic actors struggling to create a production about a centuries-old genocide, who begin to question their ability to understand, empathize with, and represent such distant peoples and events, as well as the ethical ramifications of doing so. An audience engagement strategy will be designed by the theater's Connectivity Department to envision and recruit an audience for the play, and design interactive engagement tools to draw them into a dialogue.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Writers' Theatre**

\$10,000      Glencoe, IL

To support the development and premiere of "A Perfect Wedding," by playwright Laura Eason, composer/lyricist Alan Schmuckler, with direction by Michael Halberstam. The work is an adaptation of Charles Mee's "Summertime." The new musical will explore the multiple ways to love in today's world, as the traditional concept of family has been redefined. Activities will include the final development workshop, a rehearsal period, and the world premiere of the work.

**Yale University**

\$30,000      New Haven, CT

To support the premiere of "These Paper Bullets," a new play with original music, adapted by Rolin Jones from Shakespeare's "Much Ado About Nothing." The adaptation will transport Shakespeare's romance from an idyllic Messina to a rock-and-roll 1960s London and will include live music sung by The Quartos (the actors playing Benedick, Claudio, Don Pedro, and Balthasar). The creative team will include direction by Jackson Gay and songs by Billie Joe Armstrong.

**Young Playwrights (aka Young Playwrights Festival)**

\$30,000      New York, NY

To support the creation and production of the Young Playwrights Festival, a showcase of new works written by young playwrights from across the nation. The festival begins with the National Playwriting Competition, from which writers are selected to attend the Young Playwrights Conference in New York, a career-building program that provides practical training and master classes conducted by professional playwrights. After the conference, the top plays are selected for full production in the festival.

**Zachary Scott Theater Center (aka ZACH Theatre)**

\$40,000      Austin, TX

To support a production of "The Gospel at Colonus," a gospel version of the Sophocles tragedy "Oedipus at Colonus" originally created in New York City in 1985 by Lee Breuer. The piece blends ancient Greek tragedy and modern gospel, re-conceiving the play as a church service in which the Oedipus story functions like an Old Testament tale as a text on which sermons and spiritual lessons are set. The production will feature a large cast of African-American actors, gospel choir members, and musicians from Austin. Associated activities will include extensive outreach to the African-American community and a series of community engagement activities.

## **Visual Arts**

**Number of Grants: 54      Total Dollar Amount: \$1,525,000**

### **American Academy in Rome**

\$40,000      New York, NY

To support a residency opportunity for visual artists to create, interpret, and present new work. The residency will provide an opportunity for American artists to spend a year in Rome in the historic setting on the Janiculum, one of the highest hills within the walls of Rome, and will include a stipend, studio space, housing, and meals.

### **Archie Bray Foundation (aka Archie Bray Foundation)**

\$20,000      Helena, MT

To support the Visiting Artist Program. During the residencies, ceramists Andy Brayman, Robert Briscoe, Lisa Clague, Chris Gustin, Ayumi Horie, Kristin Kieffer, and Pete Pinnell will receive studio space, housing, honoraria, transportation, and full access to the Bray's extensive firing facilities and its clay manufacturing and distribution business.

### **Art in General**

\$35,000      New York, NY

To support the New Commissions Program. The program will provide support for local and international artists to create new work.

### **Art Works for Change**

\$55,000      Oakland, CA

To support the traveling exhibition Survival Architecture. The exhibition will explore artistic solutions for emergency housing necessitated by natural disasters and climate change.

### **Artpace (aka Artpace San Antonio)**

\$65,000      San Antonio, TX

To support the International Artist-in-Residence program. The program will invite as many as nine artists selected by guest curators to produce and exhibit new work during a two-month residency that will provide housing, work space, technical assistance, transportation costs, and a stipend.

### **Ballroom Cultural Arts Foundation (aka Ballroom Marfa)**

\$20,000      Marfa, TX

To support the exhibition "Now and Then." The project will include the commissioning of a new courtyard and north gallery installation from Italian-born Berlin-based artist, Monica Bonvicini.

### **Bard College**

\$20,000      Annandale-Hudson, NY

To support "Slow Dance," an exhibition and accompanying publication.

### **Center for Photography at Woodstock (aka CPW)**

\$20,000      Woodstock, NY

To support a residency program for photographers. A peer review panel will select as artists and a critical studies scholar to receive studio, darkroom, and equipment access, as well as an honorarium, lodging, and meals.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Chicago Public Art Group (aka CPAG)**

\$20,000 Chicago, IL

To support the creation of a public art project addressing a high concrete perimeter wall and adjacent vacant land outside the Cook County Jail. Created in partnership with a community development organization and lead artist Maria Gaspar, the project will engage artists and the public in community reflection around the topic of incarceration.

**Creative Time**

\$75,000 New York, NY

To support the commission of an artist's installation in the iconic, abandoned Domino Sugar Factory on the waterfront in Brooklyn, New York. Internationally acclaimed artist Kara Walker (b. 1969) will create site-specific work that will activate the historic sugar refinery.

**CUE Art Foundation**

\$25,000 New York, NY

To support a solo and group exhibition series. Artists for the solo exhibitions will be selected by a rotating group of curators, selected annually by a curatorial advisory committee. Exhibitions will include full-color catalogues.

**Dieu Donne Papermill (aka Dieu Donn )**

\$20,000 New York, NY

To support residency and exhibition opportunities for artists in the hand papermaking tradition. The program will offer residencies to mid-career and emerging artists that will provide each artist with a stipend, materials, one-on-one collaboration with master papermakers, and an exhibition in the Dieu Donne gallery.

**Disjecta Contemporary Art Center (aka Disjecta)**

\$20,000 Portland, OR

To support the Curator-in-Residence Program. Selected from a national open call, the curator-in-residence will organize a series of installation-based exhibitions over a one year period.

**East Tennessee State University**

\$25,000 Johnson City, TN

To support "The DeVault Tavern," an exhibition featuring the work of photographer Paul Kennedy. Kennedy (b. 1971) will examine the history, architecture, and cultural aspects of this iconic, early 19th-century tavern in Appalachia.

**Elsewhere (aka Elsewhere Artist Collaborative)**

\$20,000 Greensboro, NC

To support a site-specific residency program for Southern artists. A committee of nonprofit arts professionals will nominate artists to receive travel funds, room and board, and a stipend to participate in the program.

**En Foco**

\$20,000 Bronx, NY

To support the publication of the bilingual photography journal "Nueva Luz." Each issue will feature the work of emerging and mid-career photographers of color, an essay by a guest curator/editor, a section dedicated to cultural dialogue, and a section for emerging local artists.

**Esopus Foundation**

\$20,000 Brooklyn, NY

To support the creation and distribution of the bi-annual publication "Esopus." Each issue features contemporary artists' projects, writing on the arts by creative practitioners from various disciplines, fiction and poetry by emerging authors, visual essays, interviews, archival material reproduced from the MoMA archives, and a themed CD of music commissioned from established or emerging musicians.

**FORECAST Public Artworks (aka Forecast Public Art)**

\$25,000 St. Paul, MN

To support the bi-annual journal "Public Art Review" and the expansion of the publication's website content and the creation of a mobile application. Each issue of the journal will include trends in public policy, funding, technology, conference reports, recent awards, and projects that explore the diversity and excellence of contemporary public art.

**FotoFest**

\$50,000 Houston, TX

To support FotoFest 2014, an international citywide biennial of photography. The festival will present U.S. and international artists, an international portfolio review, an artist scholarship program, workshops, symposia, discussion, tours, film screenings and a catalogue, anchored around an examination of contemporary Arabic photography curated by Karin Adrian Von Roques and FotoFest's senior curator Wendy Watriss.

**Haystack Mountain School of Crafts (aka Haystack)**

\$20,000 Deer Isle, ME

To support the Open Studio Residency program. A partnership with the Center for Bits and Atoms at the Massachusetts Institute of Technology, residencies will be offered to national and international artists working in ceramics, fiber, graphics, glass, iron and wood.

**International Print Center New York (aka IPCNY)**

\$20,000 New York, NY

To support the New Prints Program and related public programs. Contemporary prints by artists at all stages of their careers will be selected through an open call and installed in exhibitions at ICPNY's Chelsea Gallery.

**International Sculpture Center (aka Sculpture Magazine)**

\$30,000 Hamilton, NJ

To support the Dialogues and Discoveries initiative. Designed to facilitate conversations about contemporary sculpture, the initiative centers around the production of "Sculpture" magazine, online digital content, and a weekly blog, which taken together provide high quality critical writing and compelling imagery.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**International Studio & Curatorial Program (aka ISCP)**

\$25,000 Brooklyn, NY

To support a series of public programs for mid-career artists and curators. The project will serve artists and the community through exhibitions, artist talks, live performances, film screenings, panel discussions, and lectures.

**Laundromat Project**

\$30,000 New York, NY

To support artists' residencies and art education programming at neighborhood laundromats. Artists will develop and mount site-specific, socially relevant art projects in local coin-op laundries to engage neighbors and fellow laundry patrons in the creative process.

**LAXART**

\$30,000 Los Angeles, CA

To support the planning phase of "The Occasional," a major citywide exhibition. Project activities include international travel by a curatorial team to research and identify artists for both exhibition, commissioning, and residency opportunities.

**Light Work Visual Studies (aka Light Work)**

\$30,000 Syracuse, NY

To support a residency program for artists and publication of their work in "Contact Sheet-The Light Work Annual." Emerging, local, and international artists working in photography or electronic media will be invited for residencies which will include facility and equipment access, housing, a stipend, publication of their work, and inclusion of their work on Light Work's online image database.

**Locust Projects**

\$20,000 Miami, FL

To support an exhibition series for emerging and mid-career artists. Artists will make new work in Miami. The project will also include the Out of Box program, a commissioning opportunity that enables artists to present work in county bus shelters.

**Lower East Side Printshop (aka Printshop)**

\$20,000 New York, NY

To support the Publishing Residency Program. The residency will provide emerging artists with studio space, technical assistance, a materials budget, and a stipend to develop new work.

**M12 Incorporated (aka M12 Art Collective)**

\$25,000 Byers, CO

To support Action on the Plains: Contemporary Art in Rural Environments, an artist-in-residence program. Residencies will support the creation of site-specific art works in the High Plains region of Colorado, focusing specifically on the small town of Last Chance, once a thriving "gas, food, lodging" community bypassed by the introduction of the U.S. Interstate Highway system.

**Mattress Factory**

\$35,000 Pittsburgh, PA

To support "Factory Installed." Project activities will include a major exhibition of new installations and performance works by Pennsylvania-based artists, guided tours, workshops and related educational programming.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**Midway Contemporary Art (aka MIDWAY)**

\$20,000 Minneapolis, MN

To support a solo exhibition series by emerging and underrepresented national and international artists. Artists will be selected to receive a stipend, production costs, travel costs, and technical support to realize new work for installation in Midway's gallery.

**New Art Publications (aka BOMB Magazine)**

\$20,000 Brooklyn, NY

To support the publication of artists interviews, essays, and portfolios in "BOMB Magazine." "BOMB" will highlight the work of selected artists through the presentation of interviews, artist portfolios, artist-generated texts, and new literature including fiction and poetry.

**Northern Lights.mn**

\$15,000 Minneapolis, MN

To support the creation and presentation of a temporary site-specific video installation. Developed by the Chicago-based new media collaborative Luftwerk, the video titled "Anamorphic Forest" will project imagery of flora and fauna onto an iconic 1960s concrete structure, the ING Reliastar building in Minneapolis.

**Oklahoma Visual Arts Coalition**

\$20,000 Oklahoma City, OK

To support the exhibition "Art 365." Emerging Oklahoma visual artists will be invited to create new work in consultation with guest curator, Raechell Smith, Director of the H&R Block Artspace in Kansas City, Missouri.

**Palo Alto Art Center Foundation**

\$20,000 Palo Alto, CA

To support an artist residency program. Selected through an open call, Bay Area artists, will participate in a residency with a particular emphasis on community engagement.

**Penland School of Crafts**

\$35,000 Penland, NC

To support the Core Fellowship Residency. Support will be given to artists working in bookbinding, papermaking, ceramics, drawing, painting, glass, iron, metal, photography, printmaking, textiles, woodworking, or other media.

**Philadelphia Mural Arts Advocates (aka Mural Arts)**

\$60,000 Philadelphia, PA

To support the creation of temporary, site-specific, large-scale urban artworks along a five-mile stretch of Amtrak's Northeast corridor rail line between Philadelphia and New York City. Conceived by German artist Katharina Grosse (b. 1961) as landscape paintings visible from the windows of a moving train, the artist uses industrial spray guns to layer brilliant abstract fields of color over the natural and built environment.

**Piece by Piece**

\$30,000 Los Angeles, CA

To support a visiting artist series to bring artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture.

**Pilchuck Glass School (aka Pilchuck)**

\$20,000 Seattle, WA

To support an artist residency program. Artists will be provided with resources, facilities, and technical assistance.

**Primary Information**

\$20,000 New York, NY

To support the publishing of a series of artists' books. Primary Information will publish artists' books such as "The Sound Works of Vito Acconci" and Marcel Broodthaer's "Mon Livre d'Ogre" and "Minuit."

**Project Row Houses**

\$60,000 Houston, TX

To support a series of residencies for artists to undertake projects in Houston's Third Ward. Site-specific artist installations will be installed in the shotgun-style row houses along Dowling Street.

**Real Art Ways**

\$20,000 Hartford, CT

To support "Step Up," an exhibition series with accompanying catalogues that will feature the work of emerging artists. The series will include solo exhibitions by emerging visual artists from New York, New Jersey, and New England whose careers would be advanced by an exhibition at Real Art Ways.

**Recess Activities (aka Recess)**

\$20,000 New York, NY

To support an artist residency program. Selected through an open call process, artists will receive a project stipend, honorarium, and staff support for residencies.

**Rutgers, The State University of New Jersey**

\$35,000 New Brunswick, NJ

To support artist residencies in print and papermaking at the Brodsky Center. Working alongside a master printer, women artists from the Middle Eastern/North African Diaspora will explore the duality of their cultural and female identities by creating new work in print and handmade paper.

**Sculpture Space**

\$20,000 Utica, NY

To support an international residency program providing specialized studio workspace for professional sculptors. Artists will receive an honorarium, 24-hour access to indoor/outdoor workspaces, specialized equipment, technical support, and a housing and transportation stipend.



**Smack Mellon Studios (aka Smack Mellon)**

\$25,000 Brooklyn, NY

To support the Artist Studio Program. Participating artists will be provided access to studio space, equipment, technical support, professional development opportunities, and an honorarium.

**Society for the Preservation of Weeksville & Bedford-Stuyvesant History (aka Weeksville Heritage Center)**

\$45,000 Brooklyn, NY

To support an exhibition series dedicated to the themes of community, dwelling, and home. The initiative will include exhibitions in the organization's new Gallery for the Built Environment, as well as site-specific exhibitions in the historic houses at Weeksville Heritage Center.

**Socrates Sculpture Park**

\$30,000 Long Island City, NY

To support the Emerging Artist Fellowship Program, a studio residency for the production and presentation of large-scale public sculpture, and multimedia outdoor installations. Artists will be selected through a competitive, juried application process to take part in a residency to produce new work.

**Southern Exposure**

\$25,000 San Francisco, CA

To support the commissioning of new work by emerging artists for gallery exhibitions and public art projects. Artists selected by a rotating curatorial committee will receive conceptual, logistical, and administrative support to develop their work; an honorarium; a materials budget; a two-week installation residency; and a publication with a critical essay.

**SPACES**

\$20,000 Cleveland, OH

To support the World Artists Program, a residency opportunity for national and international artists to create new work. A jury of local, national, and international artists and curators will select artists for residencies that will include studio space, housing, an honorarium, a materials budget, the opportunity for new work to be exhibited in the SPACES gallery, and a color brochure with a critical essay produced for each artist.

**Transformer**

\$20,000 Washington, DC

To support an exhibition series. The series will highlight emerging visual artists working in a variety of media such as painting, sculpture, photography, silkscreening, drawing, printmaking, book art, sound, video, installation-based work, and conceptual work.

**University of North Carolina at Greensboro**

\$20,000 Greensboro, NC

To support the Computer-Aided Making Studio Project (CAMstudio). Workshops and other programming are planned in an exploration of how artists are expanding the use of digital fabrication in the production of art.

Some details of the projects listed are subject to change, contingent upon prior Endowment approval.

**William Paterson College of New Jersey**

\$20,000      Wayne, NJ

To support an artist residency program for emerging and mid-career artists to produce new technology-based work. A collaboration with the university's Center for Computer Art and Animation and the University Galleries, the program will provide artists access to the Digital Fabrication Laboratory.

**Young Aspirations/Young Artists (aka YAYA)**

\$25,000      New Orleans, LA

To support the creation of a series of environmentally sustainable public art works. Creative teams led by YAYA will include master artists, emerging youth artists, and community members that will design and create environmentally conscious artworks in urban settings as part of the "Passion For Green" project.