



## National Endowment for the Arts December 2013 Grant Announcement

### Challenge America Fast-Track

The Challenge America Fast-Track category offers \$10,000 matching grants to support projects that extend the reach of the arts to underserved populations whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

## **Challenge America Fast-Track**

**Number of Grants: 150      Total Dollar Amount: \$1,500,000**

### **1st Fridays Art Walk of Fairfield,**

\$10,000      Fairfield, IA

To support Music on the Fairfield Town Square, a concert music series. The series will feature selected artists from the Midwest and other regions of the country.

### **3rd I South Asian Independent Film (aka 3rd i Films)**

\$10,000      San Francisco, CA

To support the South Asian International Film Festival and related dance and music performances. The annual festival will focus on South Asia's diverse dance and music traditions and will screen narrative and documentary features and shorts by independent filmmakers from the United States, South Asia, and the South Asian Diaspora. In addition, musical and dance presentations will be made by composer-pianist Vijay Iyer, tabla player Robin Sukhadia, and the Duniya Dance and Drum Company.

### **About Productions**

\$10,000      Pasadena, CA

To support the creation and installation of a mural, with related activities. Artist Barbara Carrasco will guide students of the Monterey Continuation High School in East Los Angeles in the creation of a mural for installation at the school.

### **ACA of Central Florida (aka Asian Cultural Association)**

\$10,000      Longwood, FL

To support Masters of Percussion, a concert of traditional music of India, with related activities. Featuring master tabla player Zakir Hussain accompanied by selected Indian musicians, the project will include a performance and several outreach workshops to generate interest in the traditional Asian music tradition.

### **African Voices Communications (aka African Voices)**

\$10,000      New York, NY

To support the Reel Sisters of the Diaspora Film Festival & Lecture Series. Established by African Voices and the Long Island University Brooklyn Campus, the annual film festival presents films directed, produced, and written by women of African, Asian, Indian, Latino, and.

### **Alcorn State University**

\$10,000      Alcorn State, MS

To support the annual Alcorn State University Jazz Festival. Festival activities will feature trumpeter, pianist, and composer Arturo Sandoval and his group in performance and workshops.

### **Amarillo Art Center Association (aka Amarillo Museum of Art)**

\$10,000      Amarillo, TX

To support "Side by Side," an exhibition of mixed-media works and a site-specific installation with associated programming. Mixed-media collages by Christopher Pekoc and a site-specific installation by Romy Owens will be installed at the Amarillo Museum of Art. The museum anticipates the project will reach as many as 3,700 visitors, including attendees of the exhibition and related education programs.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**American Dance Asylum (aka The New York State DanceForce)**

\$10,000      Corning, NY

To support New York State Dance Outreach, a residency and performance program featuring the companies of Doug Varone and Heidi Latsky. Residency activities will expand audiences' experiences of dance including movement for mixed-ability dancers and female combat veterans through a combination of workshops, master classes, and performances.

**American Indian Artists (aka AMERINDA)**

\$10,000      New York, NY

To support the production and marketing of "Miss Lead," a full-length play by emerging playwright Mary Kathryn Nagle. Nagle will work with Native American director Madeline Sayet and acting ensemble Amerinda Theatre to present this work with a focus on the Native American community.

**American Jewish Committee**

\$10,000      Atlanta, GA

To support the Atlanta Jewish Film Festival (AJFF), providing a cinematic examination of Jewish life, culture, and history. The AJFF will feature an international showcase of newly-released narrative and documentary films and will provide forums for audience dialogue in post-film question-and-answer sessions featuring visiting filmmakers, actors, artists, and other guests such as academics and authors.

**Ananya Dance Theatre**

\$10,000      Minneapolis, MN

To support the creation and production of a full-length work, "Neel: Blutoopia of Interrupted Dreams," and related activities. The commissioned work a collaboration by guest artist Mankwe Ndotsi and Ananya's artistic director will draw its theme and impetus from recent stories of women whose lives were cut short by random acts of violence.

**Art Museum of Southeast Texas**

\$10,000      Beaumont, TX

To support "Beili Liu: Opposing Forces," a site-specific installation and residency program. Project activities will feature interaction with the public throughout the installation process, including discussions with Beaumont students who attend Title I schools. The installation will be documented by filmmakers John and Delicia Carrithers of Carrithers Studio, Houston.

**Art Opportunities (aka ArtWorks)**

\$10,000      Cincinnati, OH

To support the continued expansion of the ArtWorks Mural Program. Working in partnership with the City of Cincinnati, ArtWorks is an arts-based job training program for Cincinnati youth that pairs professional artists with teen apprentices to create murals for installation in selected Cincinnati neighborhoods. Neighborhoods under consideration for mural installation are Kennedy Heights, Mt.

**Artists Collective**

\$10,000 Hartford, CT

To support the presentation of Giwayen Mata a dance, percussion, and vocal ensemble in performance and workshops. The ensemble, which performs traditional dances, as well as modern works inspired by the dances of Mali, the Ivory Coast, South Africa, Guinea, and others, will conduct a residency that will culminate in a public performance.

**Artreach (aka Art-Reach)**

\$10,000 Philadelphia, PA

To support the Accessible Museums Initiative, including marketing and technical assistance for accessible programs. The project will promote accessible museum experiences to people with sensory disabilities those who are blind or have low vision, or are deaf or hard of hearing.

**Asia Institute (aka Asia Institute-Crane House)**

\$10,000 Louisville, KY

To support an exhibition, "Emerging Communities Growing Art," and related activities, featuring ceramic artists of Asian heritage from throughout the United States. Artists such as Haejung Lee, Megumi Naitoh, KyoungHwa Oh, Yoko Sekino-Bove, Shoka Teruyama, and Kensuke Yamada are under consideration, with Sebastian Moh serving as guest curator.

**Asian Media Access**

\$10,000 Minneapolis, MN

To support an exhibition and related programming focused on Hmong wearable folk arts. Project activity will include research and teaching of Hmong embroidery patterns and ethnic costume design. Items will be curated as creative products for a traveling exhibition and show.

**Baltimore Theatre Project (aka Theatre Project)**

\$10,000 Baltimore, MD

To support performances of works by choreographer and theater artist Naoko Maeshiba and multimedia artist Miwa Matreyek. Proposed works include "Station," performed by an ensemble of deaf and hearing performers and directed by Maeshiba, and "This World Made Itself." These works will be presented as part of QuestFest, a biennial international festival celebrating visual theater.

**Billings Symphony Society (aka Billings Symphony Orchestra & Chorale)**

\$10,000 Billings, MT

To support Bringing the World to Billings, a concert series and related activities. The project will introduce a geographically and economically isolated audience to faraway places through live orchestral music and extensive community outreach activities associated with each concert.

**Bismarck Mandan Orchestral Association (aka Bismarck-MandanSymphony Orchestra)**

\$10,000 Bismarck, ND

To support a series of performances and outreach programs featuring violinist Michael Ludwig. The project will engage rural North Dakota residents including high school and college music students and senior citizens through a public concert, recitals, a master class, and a classroom outreach program.

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**Blue Ridge Community College**

\$10,000      Weyers Cave, VA

To support Our Appalachian Heritage, a series of arts events featuring traditional Appalachian culture. Artists under consideration include the Steel Wheels (a four-piece).

**Borderlands Theater Teatro Fronterizo**

\$10,000      Tucson, AZ

To support the production of a new translation of "Burning Patience," a play about Pablo Neruda, and related activities. Written by Antonio Skarmeta and translated by Tim Klinger, the play chronicles Chilean poet and politician Pablo Neruda's life using his own words taken from his letters and excerpts from his poetry.

**Bowdoin International Music Festival**

\$10,000      Brunswick, ME

To support performances and public outreach activities celebrating the Bowdoin International Music Festival's 50th anniversary. Proposed artists include the Brentano, Cassatt, Pacifica, Shanghai, and Ying Quartets.

**Carnegie Hall**

\$10,000      Lewisburg, WV

To support the Americana Music Festival, including performances, workshops, classes, and community outreach. The festival will celebrate artists who embody American roots music styles, including country, roots-rock, folk, bluegrass, R&B, and blues.

**Carnegie Mellon University**

\$10,000      Pittsburgh, PA

To support the International Faces Film Festival, featuring a series of documentaries, featured films, and shorts, with accompanying outreach programs. The 2014 selections will include films from Mexico, Brazil, Peru, India, Romania, Turkey, Poland, Bulgaria, Sweden, Germany, France, Canada, and the United States.

**Carson Valley Arts Council**

\$10,000      Minden, NV

To support the planning and pre-design phase of the Copeland Cultural Arts Center, including a feasibility study for development of a fixed-seat theater. The center to be housed in the Copeland Lumber Building located at the gateway to historic downtown Minden, Nevada will serve as a multidisciplinary arts center and provide a venue for performances, exhibitions, and arts education activities.

**Center for Modern Dance Education**

\$10,000      Hackensack, NJ

To support the presentation of "Echoes In Time" and related activities, featuring tap artist Andrew Nemr and his company, Cats Paying Dues. Project activities will include a workshop, a lecture-demonstration, and an evening-length performance of Nemr's work that traces the history of tap dance in America. An audience of nearly 400 drawn from surrounding northern New Jersey communities is expected to attend these events.

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**Central Florida Community College**

\$10,000 Ocala, FL

To support Metamorphosis, an exhibition and artist residency by artist Michelle Stitzlein with related activities at the Appleton Museum of Art. Project activity will feature an exhibit of Stitzlein's found-object sculptures and the creation of a bottle cap mural created with Marion County middle school students. The project is expected to engage approximately 20,000 participants, including 13,000 children, many of whom are from low socio-economic backgrounds.

**Chapman University**

\$10,000 Orange, CA

To support the Fowles Literary Forum & Creative Writing Workshop. Artists such as novelists Daniel Kehlmann, Ruth Kluger, Thomas Lehr, and Alissa Walser, and documentary filmmaker Ilona Ziok, are expected to participate. Project activities will include lectures, readings, question-and-answer sessions, and other outreach activities.

**Charter Oak Temple Restoration Association (aka Charter Oak Cultural Center)**

\$10,000 Hartford, CT

To support a feasibility study and the development of architectural drawings providing for the installation of an elevator to improve accessibility to the historic building. Architect Ira Smith will develop the drawings for the building in consultation with local families, patrons, and other stakeholders.

**Cine Las Americas**

\$10,000 Austin, TX

To support the Cine Las Americas International Film Festival, featuring narrative and documentary features, short films, and youth cinema. Featured works will be made by or about Latinos and indigenous peoples of the Americas, Spain, and Portugal. Filmmakers under consideration include Kleber Mendoca Filho, Fernando Brom, Santiago Zannou, Chad Burris, Gabriel Mascaro, Fernando Epstein, and Juan Carlos Rulfo, among others.

**City of Berea, Kentucky (aka Berea Tourism)**

\$10,000 Berea, KY

To support the Berea Public Art Tour, including the development of a website and a smartphone tour utilizing a brochure and signage with QR codes. The Berea Public Art Tour project will engage various segments of the community and surrounding counties in documenting and interpreting as many as 12 of the city's public art sites and selected annual public arts events.

**City of Round Rock, Texas**

\$10,000 Round Rock, TX

To support a performance of "Light it up Blue" by Blue Lapis Lights, a site-specific aerial dance company. The performance will take place in Prete Main Street Plaza during Autism Awareness Month, providing an opportunity for low-income adolescents and persons affected by autism to be participants in an event that speaks to the issue of autism.

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**CITYarts**

\$10,000 New York, NY

To support a mural project targeted for youth from low-income families in the Flatbush neighborhood of Brooklyn. Under the guidance of a selected guest artist, a mural will be created by underserved Brooklyn youth on a wall around the perimeter of Umma Park, a city park located in Flatbush.

**CityMusic Cleveland**

\$10,000 Cleveland, OH

To support the commissioning and performance of a new work for chamber orchestra, solo percussion, and narrator by American composer Dan Visconti. The texts of this work will be drawn from firsthand accounts by community members of a multicultural Cleveland neighborhood and reflect the immigrant experience.

**College Community Services (aka Brooklyn Center for the Performing Arts)**

\$10,000 Brooklyn, NY

To support a concert and multimedia presentation by the Smithsonian Jazz Masterworks Orchestra and vocalist Kim Nazarian in tribute to Ella Fitzgerald. The concert will feature a repertoire drawn from musical arrangements created especially for Fitzgerald.

**Columbia Film Society**

\$10,000 Columbia, SC

To support the Blacks in Cinema: Past, Present, Future Film Festival. Project activity will include the screening of films historically significant to the African-American community, guest speakers, and educational programming, as well as the screening of documentary films created by local participants in a media literacy and media production training program.

**Community Adolescent Resources and Education Center (aka The Care Center)**

\$10,000 Holyoke, MA

To support the Paper City Poetry Project's Readers and Writers Series, which will bring distinguished poets and writers to Holyoke, Massachusetts. The series will be open to the public, with an emphasis on engaging Holyoke's most disadvantaged residents, and will include readings and question-and-answer sessions.

**Community Building Partners (aka The Jacklin Arts and Cultural Center)**

\$10,000 Post Falls, ID

To support the presentation of Ailey II at the Jacklin Arts and Cultural Center (JACC). In addition to a performance, the choreographer and company members will participate in a post-performance discussion with the audience.

**Community Foundation of Middle Tennessee**

\$10,000 Nashville, TN

To support the NowPlayingNashville.com Community Initiative. The project will include a comprehensive arts and events calendar for Nashville and Middle Tennessee. It provides a promotional outlet for arts organizations and programs that reach both urban and rural areas within a 40-county area of the state.

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**Community Foundation of Southeastern Massachusetts**

\$10,000 New Bedford, MA

To support AHA!New Bedford's Connecting Neighborhoods to the Downtown Revitalization in Arts and Culture, a marketing initiative. The project design will seek to connect underserved populations in New Bedford with downtown arts programs. Project activity will include the development of strategic communication links for information flow and marketing efforts, as well as the production and distribution of bilingual materials for cultural programs in Spanish and Portuguese.

**Craft & Folk Art Museum**

\$10,000 Los Angeles, CA

To support "Clare Graham Retrospective," an exhibition of the sculptor's work that will also include artworks by developmentally disabled adults. Curated by Brooks Hudson Thomas, the exhibition will include selected works created by members of L.A. GOAL, an organization that provides opportunities for adults with developmental disabilities. Graham will design and implement a multi-session workshop with members of L.A.

**Creative Aging Memphis (aka Creative Aging Mid-South)**

\$10,000 Memphis, TN

To support a series of musical performances and arts workshops for older adults living in nursing homes in the Mid-South. Conducted by selected local performing artists, the programming will offer opportunities for creative experience and expression to nursing home residents, regardless of physical, cognitive, or financial limitations.

**Crested Butte Music Festival**

\$10,000 Crested Butte, CO

To support the Gypsy Jazz in Paradise, a festival of concerts, workshops, and community engagement activities. The festival will celebrate this style of jazz also known as gypsy swing or hot club jazz by giving performances in non-traditional performance spaces and by offering open-session workshops with the guest artists.

**Dances For A Variable Population**

\$10,000 New York, NY

To support the creation and performance of "West Harlem Moves," a new site-related, multigenerational dance work with related activities. The work, to be performed at West Harlem Piers Park, will include guest artists such as Sandra Genter, Walter Rutledge, and Robin Williams.

**DesignAlabama**

\$10,000 Montgomery, AL

To support the DesignAlabama Mayors Design Summit. Mayors from northwestern Alabama will work with professionals from diverse design fields on specific issues facing their communities.

**Douglas Manship Senior Theatre Complex Holding (aka Manship Theatre)**

\$10,000 Baton Rouge, LA

To support Creative Connections, a partnership with the Baton Rouge Juvenile Detention Center and the Capital Area Court Appointed Special Advocates (CASA) Association. Jazz musician Jonathan Batiste, along with his band Stay Human, will visit the detention center to perform an interactive workshop for children living in the center, as well as those who have recently been placed in foster care.

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**Downtown Frankfort**

\$10,000 Frankfort, KY

To support the development of web-based activities and other outreach designed to promote awareness and use of the Frankfort Public Art Tour (FPAT). The FPAT is a website and cell phone tour documenting the public art in Frankfort, Kentucky.

**Eastern Shore of Virginia Barrier Islands Center (aka Barrier Islands Center)**

\$10,000 Machipongo, VA

To support Art and Music on the Farm, an interpretive music festival held at the Barrier Islands Center. The festival will feature traditional roots music of Virginia and also explore the history and style of Mexican ballads or "corridos" as a means of engaging an increasing Latino population in the area.

**Eldridge Street Project (aka Museum at Eldridge Street)**

\$10,000 New York, NY

To support the Egg Rolls & Egg Creams Festival. Entering its 14th year presenting Eastern European Jewish and Chinese cultural traditions, the festival has become a unique venue for.

**Endless Mountain Music Festival**

\$10,000 Wellsboro, PA

To support the Endless Mountain Music Festival, a series of performances and related activities presented in venues throughout northern Pennsylvania and southern New York. Musicians will perform throughout the area and participate in outreach such as free concerts, pre-concert talks, music workshops, and open rehearsals.

**Eth-Noh-Tec Creations**

\$10,000 San Francisco, CA

To support the production of the San Francisco Asian American Storyfest. The inaugural Asian storytelling festival will feature guest artists such as Brenda Wong-Aoki, Alton Chung, Linda Fang, Arif Choudhury, and Anne Shimojima.

**Fairbanks Concert Association**

\$10,000 Fairbanks, AK

To support performances by Lunasa, an acoustic music ensemble performing jazz, blues, and traditional Irish music. The project will include free outreach performances in the rural communities of Healy and Fort Greely, as well as performances for K-12 students attending Fairbanks North Star Borough school.

**Fargo Moorhead Opera Company**

\$10,000 Fargo, ND

To support the one-act operas "Buried Alive" and "Embedded, " based on the writings of Edgar Allen Poe, with related outreach activities. Taking place within a rural community, the project will include pre-performance lectures.

**Fort Smith Symphony Association**

\$10,000 Fort Smith, AR

To support EARQUAKE!, an annual, free interactive concert series featuring violinist Tazonio Anderson, composer Michael Schelle, and the Western Arkansas Ballet. The series will reach more than 3,500 students who will participate in outreach activities, including music composition classes taught by Schelle.

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**Gallo Center for the Arts**

\$10,000 Modesto, CA

To support a performance and a free lecture-demonstration by tap dancer and choreographer Savion Glover. The interactive project, intended to serve African-American youth, will include a lecture-demonstration about the African roots of tap dance.

**Glacier Symphony and Chorale (aka Festival Amadeus)**

\$10,000 Kalispell, MT

To support the annual Festival Amadeus. Local residents from a rural community and youth participants from the North Valley Music School will have the opportunity to attend open rehearsals and performances, as well as participate in artist-led master classes.

**Global Gallery**

\$10,000 Columbus, OH

To support the Highball Halloween Festival, a multidisciplinary event celebrating "El Dia de los Muertos" (Day of the Dead) featuring singer, percussionist, and string instrumentalist Victor Zancudo. The festival will include workshops and partnerships with organizations such as Latino Arts for Humanity and the Short North Association will assist targeted outreach and event coordination.

**Great Falls Symphony Association**

\$10,000 Great Falls, MT

To support performances and outreach activities featuring clarinetist John Bruce Yeh. In addition to a public performance with orchestra, Yeh will lead master classes for rural high school and college students, work with the Great Falls Symphony Regional Youth Orchestra, participate in a brown bag lunch concert preview, and perform during an open rehearsal for the community.

**Great Promise**

\$10,000 Austin, TX

To support the free, multidisciplinary American Indian Heritage Festival and Austin Powwow, featuring Choogie Kingfisher, a storyteller and flute maker, and poet Elias Lee Francis IV. Associated outreach activities will include Red Voices, an outreach program targeting underserved youth that will feature lecture-demonstrations by Native American artists at local elementary and high schools.

**Greater Pensacola Symphony Orchestra (aka Pensacola Symphony Orchestra)**

\$10,000 Pensacola, FL

To support performances of The Roaring Twenties, a music program featuring compositions from the 1920s, featuring guest pianist Christopher O'Riley, with related activities. Intended to serve a rural community, the project will include a free public lecture-demonstration and an afternoon open rehearsal that will be free for students.

**Green Mountain Cultural Center (aka Green Mountain Opera Festival)**

\$10,000 Waitsfield, VT

To support the Green Mountain Opera Festival. The event will occur within a rural community and will feature a diverse selection of fully staged operas, semi-staged theater productions, master classes, an emerging artists concert, and open rehearsals.

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**Greensboro Symphony Society (aka Greensboro Symphony Orchestra)**

\$10,000 Greensboro, NC

To support OrKIDStra concerts, a music and early literacy program for underserved, economically disadvantaged children, featuring narrator Logie Meachum. A partnership with Guilford Child Development, the local Head Start program, will assist targeted youth outreach.

**Gulf Coast Symphony Orchestra**

\$10,000 Gulfport, MS

To support Something Old, Something New, a classical music concert featuring trombonist Joe Alessi and associated outreach activities. In addition to the public performance, the project, targeted to serve a low-income, rural community, will include a public dress rehearsal, a master class for a local high school, and free community outreach performances in Gulfport and Ocean Springs, Mississippi.

**Hazard Community and Technical College**

\$10,000 Hazard, KY

To support the Osborne Brothers Hometown Festival, a bluegrass and folk music festival intended to serve residents of the "Kentucky River Area District," a cluster of rural, economically disadvantaged counties within Kentucky. Artists such as Bela Fleck and Marty Stuart will perform for the public, as well as lead a master class.

**Heard Museum**

\$10,000 Phoenix, AZ

To support Free Summer Sundays, a multidisciplinary program featuring Native American visual and performing artists. Economically disadvantaged residents will receive free admission to the museum on Sundays.

**Hesston College**

\$10,000 Hesston, KS

To support a concert featuring the Los Angeles Guitar Quartet, with associated outreach activities. In addition to a public performance, the Grammy Award-winning quartet, known for performing a multicultural selection of Latin, African, European, and American influenced jazz and contemporary guitar music, will provide free performances for economically disadvantaged students in rural communities.

**Icicle Creek Music Center**

\$10,000 Leavenworth, WA

To support the Icicle Creek New Play Festival, which will showcase new theatrical works.

**Indiana University**

\$10,000 Bloomington, IN

To support the public radio program "Artworks." WFIU Public Radio will create and produce story features on Indiana visual, literary, and performing artists with disabilities for broadcast with an online component. WFIU will collaborate with VSA Arts Indiana and the Indiana Institute on Disability and Community at Indiana University to identify artists.

**Interarts (aka Hot Springs Music Festival)**

\$10,000 Hot Springs, AR

To support the Hot Springs Music Festival and associated outreach activities. The rural festival will include symphony orchestra performances, chamber music concerts, free open rehearsals, workshops, and lecture-demonstrations.

**International Institute for Indigenous Resource Management**

\$10,000 Denver, CO

To support the Indigenous Film & Arts Festival, presenting documentaries, shorts, and feature films by and about indigenous peoples. Film screenings will take place at a variety of locations, including local schools in Denver and Jefferson Counties, the Denver Indian Center, and the National Center for Atmospheric Research, among others.

**John Brown University**

\$10,000 Siloam Springs, AR

To support Giving Voice: A Festival of Writing & the Arts. The rural, multidisciplinary festival is intended to serve economically disadvantaged high school students from Oklahoma, Missouri, and Arkansas. The project will include panels, free public readings, and artist-led workshops covering nonfiction, fiction, poetry, song writing, photography, printmaking, playwriting, media arts, and other artistic media.

**Joshua M. Freeman Foundation (aka The Freeman Stage at Bayside)**

\$10,000 Selbyville, DE

To support performances by the Mid Atlantic Symphony Orchestra with music director Julien Benichou. A partnership with local schools will allow economically disadvantaged choral students from Sussex County, Delaware, to perform with the orchestra during the final concert.

**K Space Contemporary**

\$10,000 Corpus Christi, TX

To support Kids to Concerts, an interactive, multicultural concert series performed in economically disadvantaged Title I schools. The project will include traditional Indian dance performances, Indian sarangi (a folk string instrument) players, and artists such Syrian clarinetist and composer Kinan Azmeh and tabla player Sandeep Das.

**Keshet Dance Company**

\$10,000 Albuquerque, NM

To support the Choreographers' Showcase, featuring new work by choreographer Vladimir Conde Reche. Targeted to serve economically disadvantaged youth, tickets to the performance will be sold on a pay-as-able basis.

**Kirkland Center Of The Performing Arts (aka Kirkland Performance Center)**

\$10,000 Kirkland, WA

To support Classical Movement: Contemporary Explorations of Traditional Indian Dance, performances and outreach activities featuring guest choreographers Joyce Paul Poursabahian, Astad Deboo, and Achinta S. McDaniel. The project, intended to serve a predominantly East-Indian immigrant community, will include the dance works "Fire & Powder," a modern interpretation of Romeo and Juliet, and "Yavanika," a dance work comprised of classical Indian dance.

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**Knoxville Opera Company**

\$10,000      Knoxville, TN

To support the Rossini Festival, featuring the production of Bellini's "Norma," and the Knoxville Opera African-American Voices Series, a question-and-answer event that will feature African-American opera artists discussing their careers and achievements. The project will bring together emerging opera artists such as mezzo-soprano J'nai Bridges, bass Kevin Thompson, tenor Ta'u Pupu'a, and soprano Rochelle Bard. Targeted outreach activities will include the cast of "Norma" performing in local Title I high schools.

**Kulintang Arts (aka Kularts)**

\$10,000      San Francisco, CA

To support a dance workshop and the creation and performance of "Maseg," a new dance work by Filipino folkloric choreographer Jay Loyola. Loyola will reinterpret Shakespeare's "The Tempest," incorporating traditional Pilipino dance, Palawan mysticism, and Tagbanua culture.

**La Raza Galería Posada**

\$10,000      Sacramento, CA

To support Latin Jazz by the River, a residency with Latin Jazz artist John Santos and the JS Sextet. The project, intended to serve the Chicano and Latino community within Sacramento, will include a pre-show introduction, a public performance, a free lecture-demonstration about traditional and contemporary Afro-Caribbean music, and a family-oriented percussion clinic.

**LaGrange Art Museum**

\$10,000      Lagrange, GA

To support the creation of a wall mural that will be displayed on the museum's Center for Creative Learning.

**Latino Arts**

\$10,000      Milwaukee, WI

To support the El Día de los Muertos (Day of the Dead) celebration, featuring La Santa Cecilia, a six-member band that fuses up-tempo South American music, Afro-Cuban percussion, rock music, and jazz, defying categorization within just one musical genre. The members of La Santa Cecilia are accordionist Jose Carlos, bassist Alex Bendana, percussionist Miguel Ramirez, guitarist Gloria Estrada, percussionist Hugo Vargas, and lead vocalist La Marisoul.

**Lawton Philharmonic Society (aka Lawton Philharmonic Orchestra)**

\$10,000      Lawton, OK

To support a performance of Camille Saint-Saens' "The Carnival of the Animals." Featuring guest piano soloists Dr. Hyunsoon Whang and Dr. Thomas Labe, the performance will target public elementary school students with disabilities. Participating students and classrooms will receive a copy of the "Carnival of the Animals: Classical Music for Kids" publication and CD.

**Learning Lamp**

\$10,000 Johnstown, PA

To support the free Children's Book Festival of Johnstown featuring author/illustrator James Warhola, author Debbie Dadey, and a performance by the Zany Umbrella Circus, as well as associated outreach activities targeting economically disadvantaged youth. Dadey will visit as many as four elementary schools located in Johnstown, reading and discussing her work with students. Warhola will participate in as many as four presentations during the literary festival.

**Leigh Yawkey Woodson Art Museum (aka Woodson Art Museum)**

\$10,000 Wausau, WI

To support the exhibition "ReDress: Upcycled Style" and associated outreach activities. The exhibition, presented in a rural community, will include as many as 18 works by artist, fashion designer, and environmental educator Nancy Judd, who uses recycled materials to create couture fashion, educating the public about the potential uses for items typically thrown away.

**Lenawee Symphony Orchestra Society (aka Adrian Symphony Orchestra)**

\$10,000 Adrian, MI

To support A Joyful Noise and Young People's Concert, featuring a newly commissioned work by composer Christopher Theofanidis, performed by soprano Tony Arnold, with related outreach activities. The vocalist will participate in outreach activities including a free rehearsal open to the public, a pre-concert discussion, educational concerts designed specifically for elementary students, and concerts for members of the HOPE Community Center, a social service organization addressing the needs of adults with disabilities.

**Low Key Arts**

\$10,000 Hot Springs, AR

To support the Valley of the Vapors Independent Music Festival and associated outreach activities. The rural festival will take place in a variety of intimate venues located in downtown Hot Springs and will accommodate interaction between the artists and the audience.

**Mankato Symphony Orchestra Association Inc.**

\$10,000 Mankato, MN

To support Cancion de las Americas, a concert featuring pianist Nachito Herrera. Intended to serve the Hispanic and Latino community, the concert will include classical music composed by artists from Latin America and the Caribbean.

**Maysles Institute**

\$10,000 New York, NY

To support Congo in Harlem, an annual series of films, panel discussions, and associated outreach activities that will celebrate Congolese culture. Live music and an exhibition of contemporary Congolese art will accompany the film festival.

**Metro Arts Alliance of Greater Des Moines**

\$10,000 Des Moines, IA

To support Metro Arts Jazz, a festival that celebrates jazz and art with free outdoor concerts and related activities. Events will take place in the Evelyn Davis Park neighborhood and will feature artists selected through a juried process.

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**Metropolitan Arts Council (aka Virginia Samford Theatre)**

\$10,000      Birmingham, AL

To support the Birmingham Storytelling Festival, featuring storytelling and musical performances. Local and national storytellers from diverse cultural backgrounds will participate in the festival, which will commemorate the 50th anniversary of the Civil Rights Movement.

**Milwaukee Public Theatre**

\$10,000      Milwaukee, WI

To support performances of "Stories From the Medicine Wheel, " a multidisciplinary play highlighting a variety of traditional Native American legends about the change of seasons, featuring storyteller, dancer, and musician Thirza Defoe with associated out The guest artist will lead master classes for actors and dancers who will reinterpret and update the play.

**Minnesota State University Moorhead**

\$10,000      Moorhead, MN

To support performances of "The Inferno," a new dance and theater piece based on Dante's poem.

**Mobile Symphony (aka Mobile Symphony Orchestra)**

\$10,000      Mobile, AL

To support a series of performances with the Kalman Balogh Gypsy Cimbalom Trio. The Trio will engage in a series of outreach concerts designed to benefit an underserved, rural community, including an elementary school performance for a Title I school that has a high percentage of low-income, Native American students. Outreach will also include a free public performance and pre-concert lectures.

**Monmouth County Arts Council (aka Monmouth Arts)**

\$10,000      Red Bank, NJ

To support a marketing initiative, Marketing the MoCo Arts Corridor, a cultural tourism campaign to promote Coastal and Bayshore Monmouth as an arts destination. The project will focus on traditional and new media marketing efforts for arts organizations in the 39-town region that was severely impacted by Hurricane Sandy.

**Morgan County Foundation (aka Madison-Morgan Cultural Center)**

\$10,000      Madison, GA

To support the Madison Chamber Music Festival, featuring traditional and contemporary classical, jazz, and American roots music, with cabaret performances. The project, intended to serve economically disadvantaged residents living in a rural community, will bring together artists such as sibling classical musicians Julie and David Coucheron and Time for Three, a music group that will creatively fuse classical and pop music.

**Muckenthaler Cultural Center**

\$10,000      Fullerton, CA

To support the free Summer Solstice Festival. Intended to serve economically disadvantaged Latino and Korean residents in Fullerton, the multidisciplinary project will bring together emerging artists such as traditional Korean music group Haemil; the Kwan Gue Lim Dance Company, a Korean dance company that combines traditional and contemporary Korean performing arts; Trio Ellas, an all-female mariachi band combining traditional mariachi with other contemporary music genres; and La Santa Cecilia, performing a hybrid of rock and world music, among others.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**Muncie Civic and College Symphony Association (aka Muncie Symphony Orchestra)**

\$10,000 Muncie, IN

To support performances of "Tchaikovsky Discovers America" featuring actors from Classical Kids Live. Intended to serve economically disadvantaged communities within Muncie and Delaware County, the performance piece will depict Tchaikovsky's arrival in New York City for the opening of Carnegie Hall in 1891 and his travels to Niagara Falls.

**Musical Bridges Around the World**

\$10,000 San Antonio, TX

To support Kids to Concerts, an interactive, multicultural concert series in economically disadvantaged Title I schools.

**Nai-Ni Chen Dance Company**

\$10,000 Fort Lee, NJ

To support the Year of the Horse Celebration and associated outreach activities.

**New Albany Symphony Orchestra**

\$10,000 New Albany, OH

To support the multimedia concert performance, "Short Ride on a Fast Machine." Guest pianist Jon Kimura Parker will perform with a timed light show, dramatic sign language interpreters, and on-stage screens with visuals for an enhanced orchestra experience. Outreach activities will include collaborations with Columbus Deaf Services, Columbus School for the Deaf, and other local school American Sign Language programs.

**Newberry Opera House Foundation**

\$10,000 Newberry, SC

To support performances and a workshop featuring guitarist Tommy Emmanuel.

**North Carolina International Folk Festival (aka Folkmoot USA)**

\$10,000 Waynesville, NC

To support the Folkmoot USA Outreach Project, featuring the Chinese Arts Dancing Ensemble from Taiwan. The Chinese Arts Dancing Ensemble will travel to geographically isolated counties in North Carolina to perform, providing a rare opportunity for these rural communities to attend performances by international artists.

**Northern Michigan University**

\$10,000 Marquette, MI

To support a residency by violinist Regina Carter, including workshops and performances. In partnership with the Northern Michigan University Jazz Festival, geographically isolated middle and high school student music ensembles will participate in performances and clinics lead by Carter.

**Northwest Florida Symphony Association Inc. (aka Sinfonia Gulf Coast)**

\$10,000 Miramar Beach, FL

To support performances, workshops, and a master class featuring narrator, writer, and broadcaster Jamie Bernstein with the Sinfonia Gulf Coast. The project will include in-school workshops for underserved students and a master class for the Northwest Florida Symphony Youth Orchestra.

**Northwestern State University of Louisiana**

\$10,000 Natchitoches, LA

To support the Natchitoches-NSU Folk Festival and associated outreach activities. The multidisciplinary folk festival, intended to serve an economically disadvantaged, multicultural region, will be free for youth and will feature visual and performing arts influenced by Creole, African-American, Anglo, and Hispanic cultures.

**Oakland Interfaith Gospel Choir**

\$10,000 Oakland, CA

To support a free, traditional gospel concert featuring pianist, composer, and arranger Dr. Edwin Hawkins. The project, intended to serve economically disadvantaged residents, will pay homage to gospel music recorded and performed during the 1950s and '60s, when gospel music rose to mainstream popularity.

**Old Dillard Foundation (aka Old Dillard Museum)**

\$10,000 Fort Lauderdale, FL

To support the multidisciplinary Black History Month Festival, commemorating visual and performing art created during the Civil Rights Movement. Intended to serve economically disadvantaged African Americans, the project will include an art exhibition with an accompanying exhibition catalogue and will bring together performing artists such as jazz vocalist Nicole Yarling, The African American Performing Arts Community Theatre, and emerging young artists from Harmonies of Hope, a performing arts nonprofit organization located in Fort Lauderdale and targeting underserved youth.

**Old Town Business & Art Development Association (aka Michigan Institute for Contemporary Art)**

\$10,000 Lansing, MI

To support the free Lansing JazzFest, an annual festival showcasing a broad range of jazz genres including contemporary jazz, swing, Dixieland, soul, Latin jazz, fusion, and African-inspired jazz music. The festival will include lectures, workshops, an instrument petting zoo, instrument giveaways, and music education sessions.

**Omaha Performing Arts Society**

\$10,000 Omaha, NE

To support performances and related outreach by Ronald K. Brown's Evidence Dance Company and the Martha Graham Dance Company. Free associated outreach activities will include master classes for the public and several Title I schools, concert lectures a storytelling-through-movement workshop led by Ronald K. Brown.

**Orange County Children's Therapeutic Arts Center**

\$10,000 Santa Ana, CA

To support the Harp Traditions of Latin America Festival, featuring harpists from Mexico, Paraguay, and Colombia. The project will include music instruction from international harpists, lecture-demonstrations about the historical and cultural significance of Latin American harp performance, and a culminating concert featuring harpists Alberto De La Rosa, Cesar Daniel Lopez, and Dario Robayo Sanabria.

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**Orcas Island Chamber Music Festival**

\$10,000 Eastsound, WA

To support a community communal composition project featuring violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker. The guest musicians will lead composition workshops, helping underserved, geographically isolated youth create a new vocal and piano composition.

**Ozark Foothills Filmfest**

\$10,000 Locust Grove, AR

To support the Ozark Foothills FilmFest, a rural festival that will showcase animation, independent film, narrative, and documentary films. Programs will also incorporate question-and-answer sessions following most film screenings and panel discussions with filmmakers, including a panel about the future of independent film.

**People's Emergency Center**

\$10,000 Philadelphia, PA

To support the Lancaster Avenue Jazz & Arts Community Festival. Intended to serve economically disadvantaged African-American residents, the event will bring together emerging jazz vocalists and musicians from the region.

**Peoria Symphony Orchestra**

\$10,000 Peoria, IL

To support the Peoria Symphony Orchestra's Student Concerts, an American composition-themed performance series, featuring the music of Aaron Copland, Leonard Bernstein, and guest artist Bela Fleck. The concerts, intended to serve economically disadvantaged students, will also include performances by young regional artists.

**Perkins Center for the Arts**

\$10,000 Moorestown, NJ

To support the "Found Artists: On Country Roads, Side Streets & Back Alleys of South Jersey," an exhibition of local folk art with associated outreach activities.

**Pro Musica**

\$10,000 Joplin, MO

To support a performance by the Escher String Quartet and musical outreach activities targeting middle and high schools as well as a shelter for battered women. Outreach activities will include an audience discussion about the music the quartet performs, the instruments used, and the composers; time will also be allotted for question-and-answer sessions.

**Red House Arts Center**

\$10,000 Syracuse, NY

To support the Theater Experience Program's production of "A Year with Frog and Toad." Guest teaching artists Lisa Loen, Todd Lamar, Zach Orts, and Mary Angelo will work with economically disadvantaged youth, people with disabilities, and children with em Participants from the Hillside Family of Agencies, Arc of Onondaga, and Elmcrest Children's Center will engage in advanced training workshops, culminating in performances at the festival.

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**RUACH**

\$10,000 Milwaukee, WI

To support Musical Responses to Life's Challenges: A Jewish Perspective, a series of concerts and associated outreach activities. The concerts will include an artistic fusion of Jewish identity and experience, communicated through classical music performance, featuring the Philomusica String Quartet and members of the Milwaukee Symphony Orchestra.

**Saint John's University**

\$10,000 Collegeville, MN

To support multidisciplinary performances and artist residency projects. Humorist Pat Hazell, the Griffin Theatre Company, and a cappella group Take 6 will perform and conduct targeted workshops for incarcerated youth, veterans, and older adults residing within a rural community. Programming will take place at the St.

**San Anto Cultural Arts**

\$10,000 San Antonio, TX

To support the creation of an anaglyph 3D mural and associated outreach activities. The project will include multigenerational community meetings targeting economically disadvantaged, Hispanic/Latino youth, adults, and seniors living in San Antonio, who will work as a team to develop thematic designs for the mural with the assistance of a professional artist.

**San Diego Museum Council**

\$10,000 San Diego, CA

To support Kids Free in October, a cultural tourism initiative aimed at engaging children to explore more than 35 museums located throughout San Diego County. Youth attendance at area museums has increased since the program's inaugural year in 2011.

**San Jose Multicultural Artists Guild**

\$10,000 San Jose, CA

To support performances of "The Little Rock Nine," choreographed by Lula Washington Dance Theatre, with associated outreach activities. The performances will pay homage to the Civil Rights Movement by telling the true story of nine African-American youth who enrolled in a segregated school in Little Rock, Arkansas, in 1957.

**Santa Fe Concert Association**

\$10,000 Santa Fe, NM

To support free performances of "The Barber of Seville." Intended to serve an economically disadvantaged, predominantly Hispanic community, the project will include performances for low-income families and as many as four performances for underserved students. Bus transportation to the performances will be provided to economically disadvantaged students.

**Saugatuck Center for the Arts**

\$10,000 Saugatuck, MI

To support a photography exhibition of Richard Renaldi's "Touching Strangers," with related programming. The exhibition will be complimented with a curated tour for children, a gallery talk and photography workshop with the artist, and workshops for children with Asperger's syndrome and their families.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**SAY Sí**

\$10,000 San Antonio, TX

To support the SAY Si Media Arts Studio. A documentary filmmaker will offer a series of media arts workshops, intended to serve economically disadvantaged, predominantly Hispanic youth. The workshops, covering topics such as cinematography, lighting, sound-mixing, and editing, as well as other stylistic and artistic concepts, will allow underserved students to create short documentaries.

**SEW Productions (aka Lorraine Hansberry Theatre)**

\$10,000 San Francisco, CA

To support a multidisciplinary production of "Mingus Remixed," an exploration of avant-garde jazz artist Charles Mingus. His identity and artistry will be explored during a three-act spoken word and music performance, written and performed actor Barry "Shabaka" Henley.

**Sierra Repertory Theatre**

\$10,000 Sonora, CA

To support a production of "Les Miserables" and associated outreach activities. The project, designed to benefit an economically disadvantaged community, will include a student matinee performance, post-performance discussions, and the development of a "production diary," a documentary film that will include interviews with directors, designers, and performers associated with the production.

**South Bend Symphony Orchestra Association**

\$10,000 South Bend, IN

To support Realizing the Dream: A Tribute to Dr. Martin Luther King, a concert and associated outreach activities. The concert, highlighting music created by African-American composers, will bring together artists such as narrator David Buggs, the Symphonic and Gospel Choirs of Indiana University South Bend, and the 2013 Junior Laureate of the Sphinx Competition, Lev Mamuya.

**Southern Oregon Film Society (aka Ashland Independent Film Festival)**

\$10,000 Ashland, OR

To support the Ashland Independent Film Festival and associated outreach activities. Intended to serve residents living in a rural community, the project will include free educational panels and filmmaker question-and-answer sessions.

**Spooky Action Theater Company**

\$10,000 Takoma Park, MD

To support the production of "Kwaidan," a play about Japanese folk tales and ghost stories, created by playwright Lafcadio Hearn and directed by Izumi Ashizawa, with related outreach activities. In partnership with the Japan Information & Culture Center, the project, intended to serve an Asian-American community, will take place at the Universalist National Memorial Church. The play will feature puppetry and choreography designed specifically for a historic, gothic church.

**Springfield Arts Council**

\$10,000 Springfield, OH

To support The Real to Reel Documentary Film Festival, including discussion panels with film directors and other media guest artists. Festival activities will feature screenings of juried full-length and short documentaries created by established filmmakers with post-screening discussions.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**St. Clair County Community College**

\$10,000 Port Huron, MI

To support the Patterns Visiting Artist Forum, a literary and visual arts project intended to serve veterans residing within a rural community, which will include workshops, readings, and an art exhibition. The project will bring together artists such as author and National Endowment for the Arts (NEA) Literature Fellow Brain Turner, whose poetry appears within the NEA anthology "Operation Homecoming: Iraq, Afghanistan, and the Home Front in the Words of U.S. Troops and Their Families (Random House, 2006)," as well as writer and Purple Heart recipient Sean Davis and Richard Casper, a ceramist and photographer who is also a United States Marine veteran. Veterans will be encouraged to communicate their experiences artistically.

**St. Louis Classical Guitar Society (aka Guitarstlouis)**

\$10,000 St. Louis, MO

To support the Festival of Four, featuring flutist Viviana Guzman, mandolinist Radim Zenkle, Flamenco guitarist Guillermo Rios, and classical guitarist Richard Patterson, with associated activities. Targeting economically disadvantaged African-American, Latino, and Bosnian students, the musicians will perform for local public schools and engage in question-and-answer sessions after each performance.

**Storytelling Arts Center of the Southeast**

\$10,000 Laurinburg, NC

To support Laurinburg Alive with Culture & Crafts, featuring a folk and traditional arts exhibition, as well as artist-led public lectures and workshops. Intended to serve economically disadvantaged residents, the multidisciplinary festival will include storytelling, metalsmiths, basket artists, quilters, and artists who create handmade books and other media.

**Su Teatro (aka Su Teatro Cultural and Performing Arts Center)**

\$10,000 Denver, CO

To support the production of the play "PLACAS," written by Paul S. Flores. Directed by Michael Garces and featuring actor and playwright Ric Salinas, "PLACAS," a new multimedia play about the impact of gangs on an El Salvadoran family, portrays tattoo removal as a metaphor for healing and transformation. In addition to public performances, Salinas and Flores will lead workshops intended to serve former and current gang members, collaborating with Denver's Gang Rescue and Support Project (GRASP).

**Talented Youth (aka National Film Festival for Talented Y)**

\$10,000 Seattle, WA

To support the National Film Festival for Talented Youth, an event supporting filmmakers in their 20s and younger that will showcase narrative shorts, documentaries, animation, experimental media, music videos, and feature length films, with associated ou The event will include as many as 200 youth-created films, as well as panel discussions and media arts workshops.

**Tamworth Music Festival (aka Staunton Music Festival)**

\$10,000 Staunton, VA

To support a series of free outreach concerts and related activities . Targeting economically disadvantaged residents, the events will feature musicians and vocalists performing both contemporary and traditional classical works. The project will include as many as 18 noontime concerts, question-and-answer sessions, and a master class for young artists associated with the Staunton Music Festival.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

**Tulsa Symphony Orchestra**

\$10,000 Tulsa, OK

To support the Twice As Nice concert, featuring the pianist duo Christina Naughton and Michelle Naughton. In addition to a public performance, the pianists will perform in the TSO Young Person's Concert, targeted to benefit economically disadvantaged students attending a Title I elementary school located in Tulsa.

**U.S./Japan Cultural Trade Network**

\$10,000 San Francisco, CA

To support The Art of Wadaiko, a contemporary taiko (Japanese drumming) performance and workshop featuring taiko composer, musician, and author Eitetsu Hayashi and his Fu-un no Kai Ensemble. In addition to a public performance, Hayashi will also lead a workshop for economically disadvantaged elementary school students.

**United Arts Council of Collier County**

\$10,000 Naples, FL

To support performances by Moving Current Dance Collective with associated workshops. Moving Current, a Tampa-based contemporary dance company, will present workshops and assembly performances at schools and sites throughout the community of Immokalee, Florida.

**University of Alabama at Birmingham**

\$10,000 Birmingham, AL

To support a free dance performance by Ailey II for economically disadvantaged students, as well as associated outreach activities. Following the performance there will be a complementary question-and-answer session for the student audience.

**University of North Alabama**

\$10,000 Florence, AL

To support Art and Technology, an exhibition and related outreach activities. The exhibition will feature artwork that incorporates technology, interactive games, robotics, and virtual environments.

**University of Utah**

\$10,000 Salt Lake City, UT

To support performances by Dance Theater Of Harlem and associated outreach activities. The project, intended to serve economically disadvantaged students, will include a free matinee performance for students from Title I schools, a question-and-answer session after the matinee, a performance for aging adults traveling from a local senior centers, and two community engagement events at Calvary Baptist Church.

**Urgent**

\$10,000 Miami, FL

To support Murals for Dorsey Park, a community-based public art project guided by painter and author Kadir Nelson. The historic legacy of Dorsey Park previously a communal location to watch Negro League Baseball games will be commemorated, offering economically disadvantaged residents hands-on experience researching and designing a series of murals dedicated to this significant moment in American sports history.

**Vigorous Interventions in Ongoing Natural Settings (aka VISIONS)**

\$10,000 Roxbury, MA

To support Jazz Concerts in Dudley Square, a series of free concerts and related activities. Jazz performances will feature artists such as alto saxophonist Oliver Lake, percussionist Warren Smith, alto and soprano saxophonist Joe Ford, trombonist and composer Craig Harris, and the 13-member jazz band Makanda Project.

**VSA arts of Georgia**

\$10,000 Atlanta, GA

To support the planning and implementation of an artist residency project. In collaboration with The Creatives Project, artists will work within the Capitol View and Old Fourth Ward neighborhoods of Atlanta, and planning will be facilitated for a third residency.

**VSA Arts of Missouri (aka VSA Missouri)**

\$10,000 St. Louis, MO

To support the traveling exhibition, "Turning the Clock Forward Again Exhibit Tour and Readings 2014" and related activities. Missourian contemporary visual and literary artists with disabilities, previously featured in the 2013 anthology "Turning the Clocks Forward Again," will exhibit and present their work in a statewide tour.

**VSA Florida**

\$10,000 Tampa, FL

To support the presentation of Anita Hollander's one woman show, "Still Standing: A Musical Survival Guide for Life's Catastrophes," with related activities. Hollander's performance will be a feature of the University of South Florida's annual disability awareness event, AccessiBull.

**Wakefield Projects**

\$10,000 Sanbornville, NH

To support the OPAC World Music Festival.

**Wisconsin Conservatory of Music**

\$10,000 Milwaukee, WI

To support Music of the African Diaspora, a series of performances that will demonstrate how traditional music and dance from the African Diaspora has influenced music and dance created in the Caribbean, South America, and the United States. Storyteller, folklorist, and oral historian Tejumola Ologboni and Naima Adedapo, a jazz and blues vocalist and dancer, will perform in a variety of venues located in economically disadvantaged communities in Milwaukee.