NATIONAL ENDOWMENT for the ARTS

arts.gov

FY24 Grants for Arts Projects
Dance Guidelines Webinar
January 2023

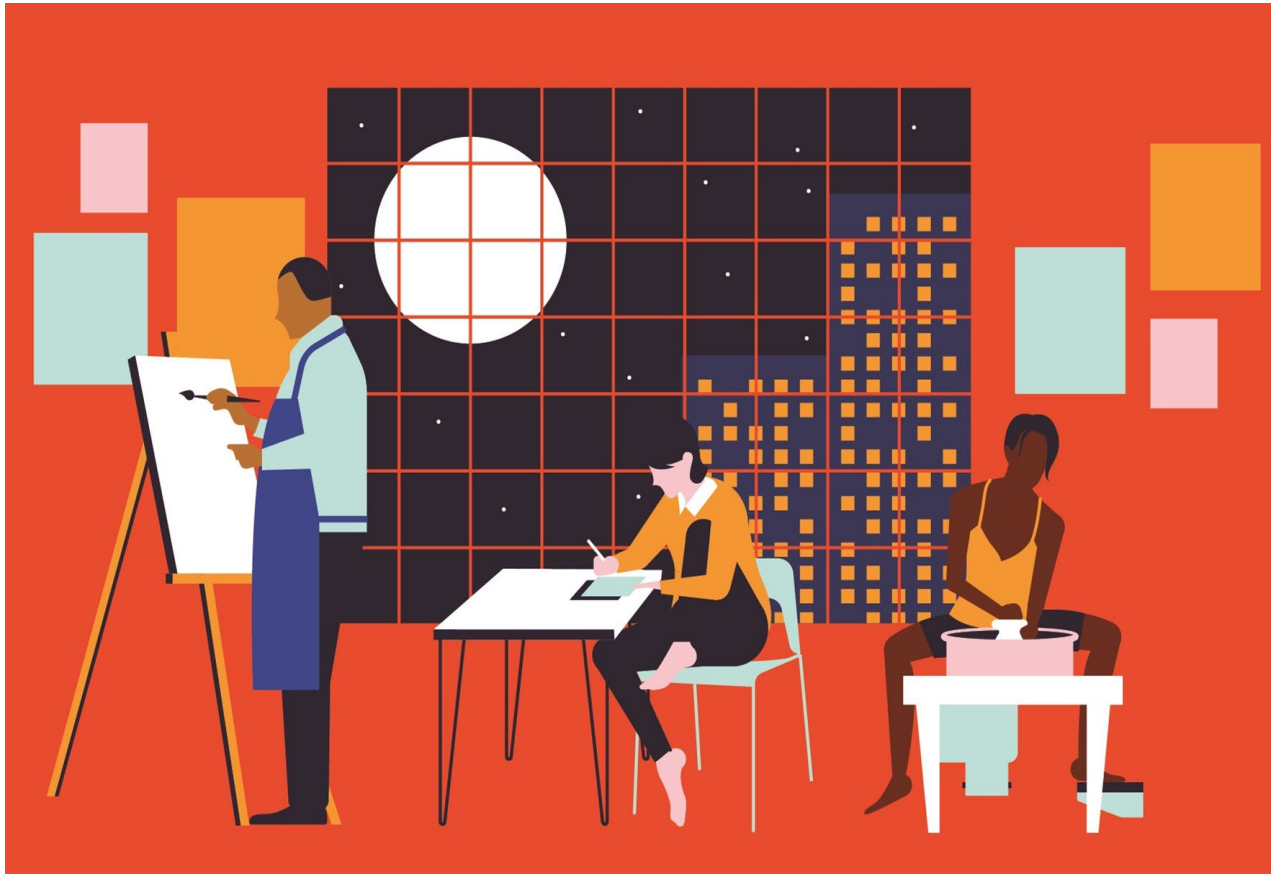
Sara Nash, Dance Director
Kate Folsom, Dance Specialist
Juliana Mascelli, Dance Specialist

National Endowment for the Arts
Grants for Arts Projects (GAP)

Independent federal agency, supporting the arts in all 50 states, the District of Columbia, American Samoa, Guam, Northern Mariana Islands, Puerto Rico, and the U.S. Virgin Islands.

We are committed to diversity, equity, inclusion, and accessibility, and fostering mutual respect for the diverse beliefs and values of all individuals and groups.

- Arts organizations
- Local arts agencies
- Arts service organizations
- Local education agencies(school districts)
- Other organizations that can help advance the NEA's goals



Grants for Arts Projects (GAP)

Our largest funding opportunity

Grant requests range from $10,000 to $100,000

Average Dance grant is about $20,000

Full guidelines and general GAP webinar on arts.gov

Application Calendar

	February Deadline (GAP 1)	July Deadline (GAP 2)
Part 1: Grants.gov	February 9, 2023 at 11:59 pm ET	July 6, 2023 at 11:59 pm ET
Part 2: Applicant Portal window	From 9 am ET on February 14 through 11:59 pm ET on February 21, 2023	From 9 am ET on July 11 through 11:59 pm ET on July 18, 2023
Panel Review	Spring/Summer 2023	Fall/Winter 2023
National Council on the Arts Meeting	Late October 2023	Late March 2024
Notifications	Early to mid November 2023	Early to mid April 2024
Earliest project start date	January 1, 2024	June 1, 2024

Applicant Eligibility

Eligible

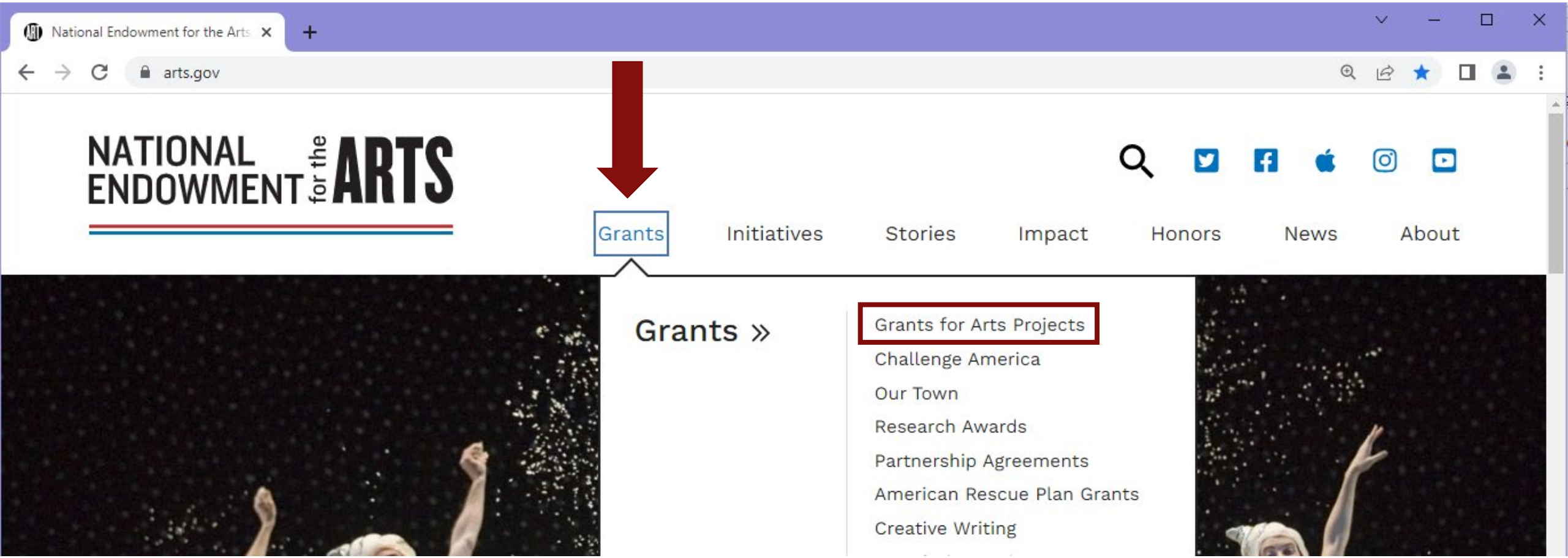
- US Organizations:
  - 501 c(3) Non-profit organizations
  - Units of State/Local Government
  - Federally recognized Tribes or Tribal Communities
- Must have a 3 year history of arts programming

Not Eligible

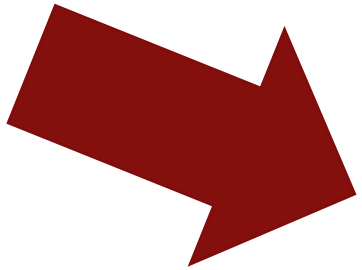
- Individuals
- Fiscal Sponsors
- Commercial/for profit enterprises

Website

www.arts.gov



Website



Grants for Arts Projects

- Program Description
- Artistic Disciplines
- Application Calendar
- Award Information
- Unallowable Activities/Costs
- Eligibility
- How to Apply
- Application Review
- Award Administration
- FAQs
- Applicant Resources
- Contacts
- * * * * * * * * * * *
- En Español

GRANTS FOR ARTS PROJECTS: Program Description

"The Arts . . . belong to all the people of the United States." *

The National Endowment for the Arts (NEA) is proud to support the nation's arts sector with grant opportunities so that together we can help everyone live more artful lives. The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. The arts are also crucial to helping us make sense of our circumstances from different perspectives as we emerge from the pandemic and plan for the future.

Grants for Arts Projects

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for

Website

Grants for Arts Projects

- Program Description
- Artistic Disciplines
- Application Calendar
- Award Information
- Unallowable Activities/Costs
- Eligibility
- How to Apply
- Application Review
- Award Administration
- FAQs
- Applicant Resources
- Contacts

* * * * * * * * * * *

En Español

GRANTS FOR ARTS PROJECTS: En Español

Nota: Las traducciones de materiales a idiomas distintos del inglés no son legalmente vinculantes. Hemos intentado proporcionar una traducción precisa del material original. Debido a los matices de la traducción, pueden existir ligeras diferencias. **Las solicitudes deben presentarse en inglés**.

- Información del programa
- **Instrucciones**

Comunidades de artistas (Artist Communities)

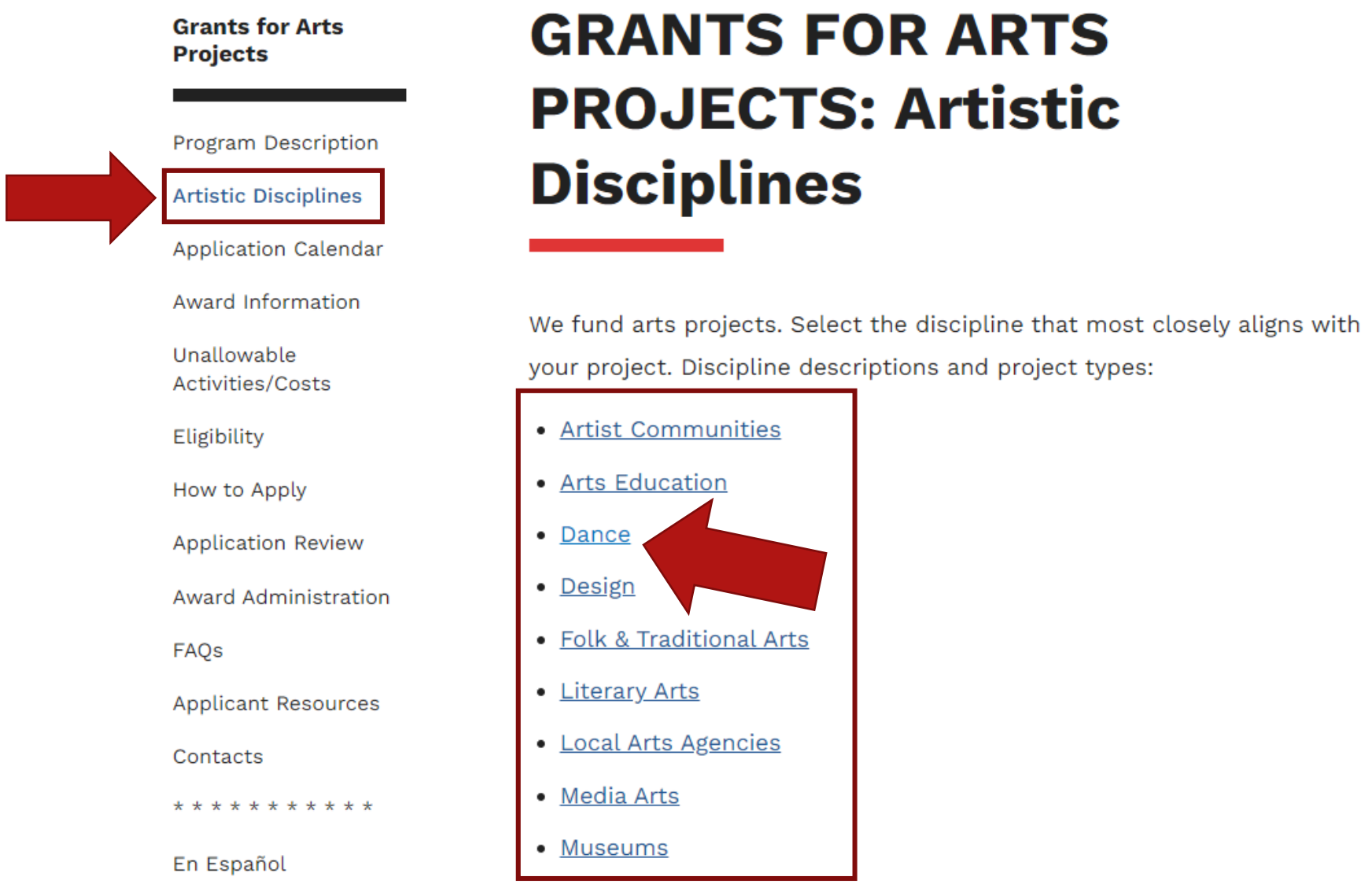
Educación artística (Arts Education)

Danza (Dance)

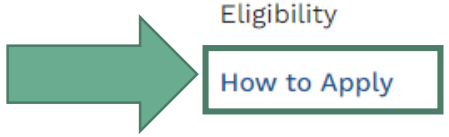
Diseño (Design)

Artes populares y tradicionales (Folk & Traditional Arts)

Artistic Disciplines: Descriptions



How to Apply: Part 1



Grants for Arts Projects

- Program Description
- Artistic Disciplines
- Application Calendar
- Award Information
- Unallowable Activities/Costs
- Eligibility
- How to Apply
- Application Review
- Award Administration
- FAQs
- Applicant Resources
- Contacts

* * * * * * * * * * *

En Español

GRANTS FOR ARTS PROJECTS: How to Apply

Submitting an application is a multi-step process:

- **Register** with Login.gov, System for Award Management (SAM) at Sam.gov, and Grants.gov or renew/verify these registrations.
- **Part 1:** Submit to Grants.gov the "Application for Federal Domestic Assistance/Short Organization Form." This is a brief form that will collect very basic information about your organization. A direct link to the Grants.gov Opportunity Package is included further down this on this page.
- **Part 2:** Complete the "Grant Application Form (GAF)" and upload items through the NEA's Applicant Portal. This web form is where you will enter the majority of your application material (e.g., project description, timelines, budget information).

Login.gov, SAM, Grants.gov (Part 1), and the NEA's Applicant Portal (Part 2) are all separate online systems.

NATIONAL ENDOWMENT for the ARTS
arts.gov

How to Apply

Application Instructions:

For instructions on completing Part 1 and Part 2, select the artistic discipline that most closely corresponds with your proposed project activities. Instructions and requirements vary between disciplines.

If you are unsure which discipline is the right choice, review the Artistic Disciplines descriptions, or contact our staff.

Artist Communities | Arts Education | Dance | Design

Folk & Traditional Arts | Literary Arts | Local Arts Agencies

Media Arts | Museums | Music | Musical Theater | Opera

Presenting & Multidisciplinary Works | Theater | Visual Arts

Grants for Arts Projects: Dance
FY24 Application Instructions

Introduction and Calendar 2
Part 1: Submit the *Application for Federal Domestic Assistance/ Short Organizational Form* to Grants.gov 3
Step 1: Complete the Form 3
Step 2: Submit the form via Grants.gov's Workspace 6
Step 3: Confirm Application Submission 7
Part 2: Submit the *Grant Application Form* through the Applicant Portal 8
Access the Applicant Portal 8
Fill out the Grant Application Form 9
Tab 1: View Application Data 10
Tab 2: Organization Info 10
Subtab 1: Organization Details 10
Subtab 2: Organization Budget 11
Tab 3: Arts Programmatic History 12
Tab 4: Project Details 13
Subtab 1: Project Activity 13
Subtab 2: Additional Project Details 13
Subtab 3: Project Partners & Key Individuals 15
Tab 5: Project Budget 17
Budget Worksheet 17
Filling out the budget in the Applicant Portal 17
Project Budget Guidance 17
Subtab 1: Project Expenses 18
Subtab 2: Project Income 22
Tab 6: Additional Items 23
Tab 7: Items to Upload 23
Tab 8: Organization & Project Data 27
Submit the Grant Application Form 31
Project Updates 32

Click on a heading above to navigate directly to that section.

OMB No. 3135-0112 Expires 10/31/2025

How to Apply

Register

- System for Award Management (SAM)
- Grants.gov

Submit Part 1

- *Application for Federal Domestic Assistance/ Short Organizational Form*
- on Grants.gov Workspace

Submit Part 2

- *Grant Application Form*
- on the NEA's Applicant Portal

Application Review: Criteria

Artistic Excellence	The quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the project and their relevance to the audience or communities the project aims to serve.

Application Review: Criteria

Artistic Merit

The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.

The ability to carry out the project based on such factors as:

- appropriateness of the budget
- clarity of the project activities, resources involved, and
- qualifications of the project's personnel and/or partnerships.

Clearly defined goals and/or proposed outcomes, and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Evidence of direct compensation to artists, art collectives, and/or art workers.

As applicable:

- Engagement with individuals whose opportunities to experience the arts are limited by geography, race or ethnicity, economics, or disability.
- Ability to strengthen the arts sector through knowledge-sharing and resources

Compliance Requirements

Accessibility

All projects must be both programmatically and physically accessible to individuals with disabilities.

Non-discrimination

Applications may focus on a particular group or demographic; however, they may not be exclusionary under Federal civil rights laws and policies prohibiting discrimination. This extends to hiring practices, artist selection processes, and audience engagement.

National Historic Preservation Act & National Environmental Protection Act

Additional staff review for projects that take place:

- Inside/near a historic site
- Outdoors

Recorded webinars available under **Applicant Resources**

New for FY24: Part 2

Refreshed Language

- Organizational Information
- Project Description
- Project Goals and Monitoring
- Engagement
- Bonus Question

Streamlining

- Less Financial Information
- Project Summary is now the *Project Synopsis*
- Project Partners and Key Individuals

Project Budget

- Updated instructions
- Fillable worksheet, link in Instructions documents

Dance GAP Guidelines

Dance is a vital expression of culture and possesses the ability to create community, cultivate space for reflection and dialogue, and bring awareness to social issues through a spectrum of genres and practices.

Can support organizations including companies, presenters, service organizations, educators, festivals, and more

Dance companies may be artist-led, collaborative, and include disabled and non-disabled artists.

Projects may be of any size and at any stage of the process including planning, creation, implementation, and may focus on providing services that strengthen the dance field's capacity through knowledge-sharing and resources.

Dance Project Objectives:

We encourage projects that further one of these objectives:

- Are led by and/or engage disabled artists and practitioners in pursuit of artistic and creative goals rather than therapeutic outcomes.
- Provide opportunities for artists to research, create, or share artistic practices and works, or access significant professional development programs essential for career advancement.
- Document and preserve choreography, performances, and other aspects of dance history in ways that increase the diversity of artists, forms, and cultures in existing archives using archival practices that demonstrate cultural integrity.
- Represent dance forms, techniques, and histories that stem from all over the world.
- If applicable, offer direct payment to artists as part of the project.

Competitive Dance Projects:

- Demonstrate alignment with the NEA's commitment to diversity, equity, inclusion, and accessibility.
- Make a significant impact within local or regional communities and/or the dance field.
- Involve reciprocal partnerships that advance the goals of the project
- When applicable, clearly describe how artists/companies are selected and how those artists/companies are diverse, including in relation to audiences and communities the project will engage.

New & Revised Application Questions

ORGANIZATIONAL CONTEXT FOR PROJECT ACTIVITIES
Describe your organization's history and operations, including the context in which your organization will undertake the project activities.

PROJECT SYNOPSIS
Provide a brief synopsis for your proposed arts project.

PROJECT DESCRIPTION
Describe the project activities that will take place during the period of performance, and provide information on curatorial/selection process, artists, creative process, works of art, productions, venues, public or community engagement activities etc.

New & Revised Application Questions

ENGAGEMENT WITH INTENDED COMMUNITY, PARTICIPANTS, & AUDIENCE
Describe the intended communities, participants, or audiences involved in the project activities, and how they will benefit. Clearly explain how you will engage these groups. Where applicable, include how you will involve and accommodate people with disabilities in the planning, creation, and/or implementation of your project activities.

PROJECT GOALS AND MONITORING
What are your goals for this project? What do you hope you and/or those involved will learn or experience? Describe how you will monitor progress toward your project goals. Examples of monitoring activities include surveys of program participants, measuring attendance, and third-party program evaluations, among others.

New & Revised Application Questions

OTHER PROJECT INFORMATION (optional)
If there is anything else that would be essential for panelists to understand about your project relative to the review criteria, provide it here.

PROJECT PARTNERS & KEY INDIVIDUALS
Outline up to ten key individuals (such as staff, artists, teaching artists, collaborators, consultants, mentors) and/or partner organizations involved. Because all projects require matching resources from non-federal sources, organizations that only provide money are not considered partners.

INDIVIDUAL BIO/ PARTNER DESCRIPTION
Describe why you have chosen the individual or partner for this project, what their role will be, and their biographical experience or knowledge relative to this project.

Eligible Project Types for Dance

Examples of eligible project types are offered below to demonstrate a range of possibilities. Your project may fall within multiple areas listed below. Project activities may take place virtually, in person, or in a hybrid format.

- Creation, development, or restaging of works
- Presentation and touring
- Preservation, documentation, and archiving
- Professional development and services to the field
- Education and community engagement projects

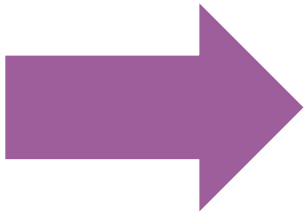
Tips

- Don't assume the panel is familiar with your organization.
- Make sure your project budget, narrative, and work samples tell the same story.
- Be as clear and specific as you can.
- Be clear about artists and company fees in your budget.
- Request panelist feedback within 30 days of your application notification.
- Volunteer to be a panelist at www.arts.gov/grants or email us at **dance@arts.gov**
- Start early!

Work Sample Tips

- Work Samples should add an additional layer of understanding to your project.
- Panelists will spend a maximum of 20 minutes with your work samples.
- Submit relevant and recent video samples.
- Avoid promo videos, montages, or highly edited videos.
- Include captioning.
- Use the Dance Guidelines to prepare your work samples.
- Put all video sample links in one PDF (include passwords, if applicable)

FAQs & Applicant Resources



Grants for Arts Projects

- Program Description
- Artistic Disciplines
- Application Calendar
- Award Information
- Unallowable Activities/Costs
- Eligibility
- How to Apply
- Application Review
- Award Administration
- FAQs
- Applicant Resources
- Contacts

* * * * * * * * * * *

- En Español

GRANTS FOR ARTS PROJECTS: Program Description

"The Arts . . . belong to all the people of the United States." *

The National Endowment for the Arts (NEA) is proud to support the nation's arts sector with grant opportunities so that together we can help everyone live more artful lives. The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. The arts are also crucial to helping us make sense of our circumstances from different perspectives as we emerge from the pandemic and plan for the future.

Grants for Arts Projects

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for

Applicant Resources

- Application Checklist
- Online GAF Tutorial
- First-Time Applicant Guide
- Accessibility, Civil Rights, and NHPA compliance webinars
- Links to webinars and office hours with Discipline staff

Contact Us

Sara Nash | Dance Director
nashs@arts.gov

Kate Folsom | Dance Specialist
folsomk@arts.gov

Juliana Mascelli | Dance Specialist
mascellij@arts.gov

Natalie Donovan | Assistant Grants Management Specialist
donovann@arts.gov