

2017 - Maryland

Arts and Cultural Production Satellite Account (ACPSA)¹

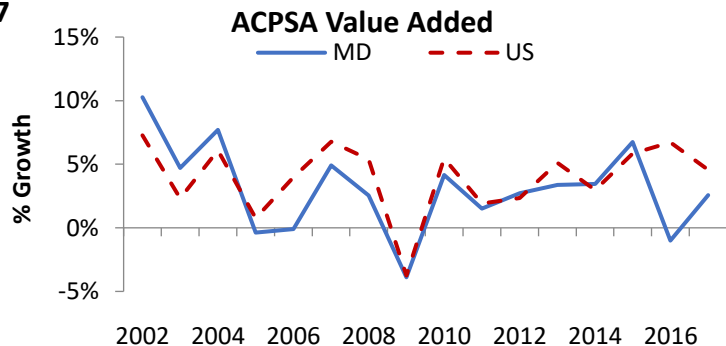
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$11.7 Billion	3.0%	80,989	2.9%	\$6.1 Billion	2.8%

	Value Added (000s)	Employment	Compensation(000s)
Maryland (MD) Industries*	\$394,258,566	2,830,153	\$214,071,052
Arts and Cultural Industries (MD)	\$11,719,506	80,989	\$6,055,484
<i>Top 5 ACPSA Industries by Value Added</i>			
Broadcasting	\$2,636,974	7,619	\$798,122
Government	\$2,290,080	21,329	\$1,917,386
Publishing	\$1,003,664	4,167	\$534,092
Wholesale and transportation industries	\$678,836	D	D
Other information services	\$518,732	1,393	\$119,280
Core Arts and Cultural Industries (MD)	\$2,324,776	20,263	\$1,145,575
<i>Top 5 Core Arts and Cultural Industries</i>			
Architectural services	\$419,324	2,592	\$294,805
Advertising	\$254,831	2,032	\$98,113
Performing arts companies	\$229,477	2,018	\$91,371
Independent artists, writers, and performers	\$213,806	675	\$63,392
Interior design services	\$194,459	817	\$35,992

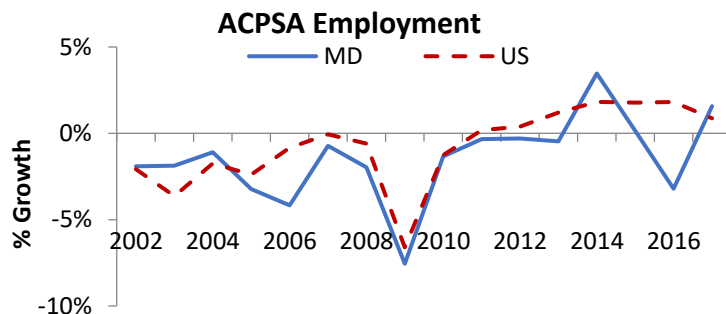
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2016-2017

In 2017, Maryland ranked 18th among all states in ACPSA value added, and 23rd among all states in ACPSA value added growth. Since 2016, ACPSA value added has grown 2.56 percent in Maryland, compared with an increase of 4.56 percent for the U.S.

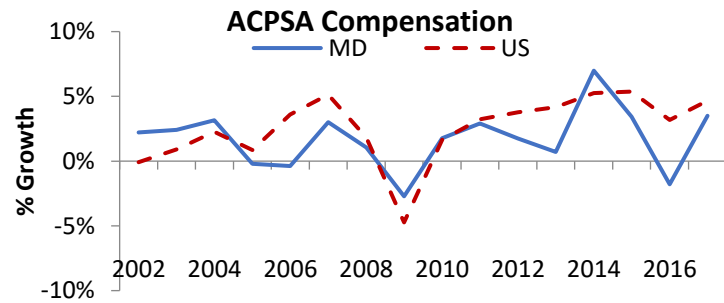


In 2017, Maryland ranked 22nd among all states in ACPSA employment, and 18th among all states in ACPSA employment growth. Since 2016, ACPSA employment has grown 1.58 percent in Maryland, compared with an increase of 0.86 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.

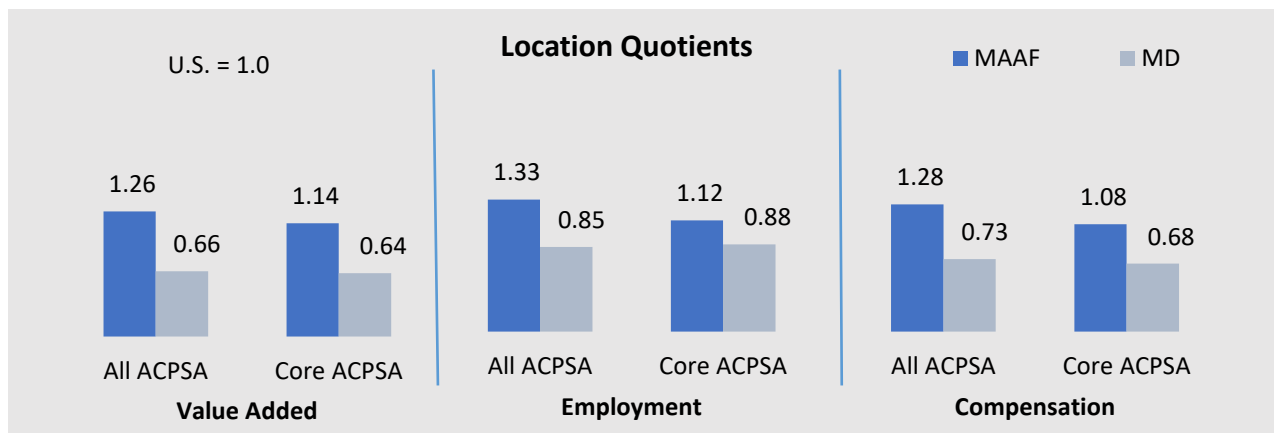
In 2017, Maryland ranked 17th among all states in ACPSA compensation, and 23rd among all states in ACPSA compensation growth. Since 2016, ACPSA compensation has grown 3.49 percent in Maryland, compared with an increase of 4.66 percent for the U.S.



Average compensation per wage-and-salary job in Maryland's ACPSA industries was \$74,770 in 2017, compared with \$75,639 for all salaried jobs in the state.

Location Quotients

- In 2017, ACPSA value added was 34 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization MAAF (of which Maryland is a member) was 1.26 or 26 percent above the national average.
- As for employment, in 2017 Maryland and MAAF had an LQ of 0.85 and 1.33 respectively.
- And for compensation, in 2017 Maryland and MAAF had an LQ of 0.73 and 1.28 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid Atlantic Arts Foundation (MAAF) contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).