

2017 - Idaho

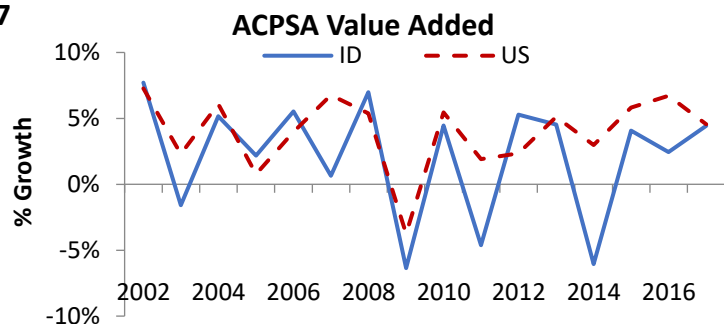
Arts and Cultural Production Satellite Account (ACPSA)¹

| ACPSA Value Added | Percent of State Value Added | ACPSA Employment | Percent of State Employment | ACPSA Compensation | Percent of State Compensation |
|----------------------|------------------------------|------------------|-----------------------------|----------------------|-------------------------------|
| \$2.0 Billion | 2.8% | 20,785 | 2.8% | \$1.1 Billion | 2.7% |

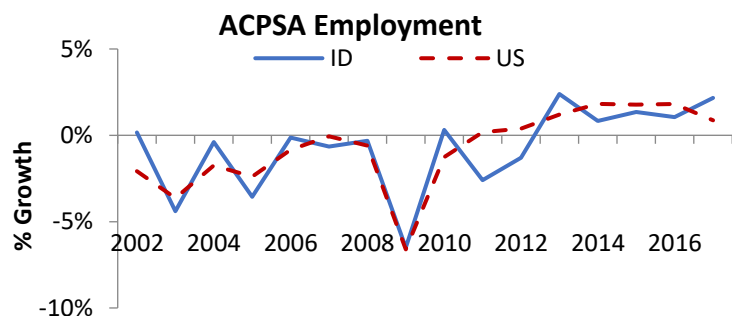
| | Value Added (000s) | Employment | Compensation(000s) |
|--|---------------------|----------------|---------------------|
| Idaho (ID) Industries* | \$72,723,239 | 749,316 | \$39,280,056 |
| Arts and Cultural Industries (ID) | \$2,014,179 | 20,785 | \$1,054,560 |
| <i>Top 5 ACPSA Industries by Value Added</i> | | | |
| Broadcasting | \$525,545 | 1,636 | \$100,550 |
| Government | \$510,066 | 6,938 | \$429,557 |
| Wholesale and transportation industries | \$136,448 | 885 | \$66,873 |
| Retail industries | \$135,217 | 3,183 | \$85,093 |
| Publishing | \$120,146 | 960 | \$61,435 |
| Core Arts and Cultural Industries (ID) | \$286,035 | 3,585 | \$139,209 |
| <i>Top 5 Core Arts and Cultural Industries</i> | | | |
| Architectural services | \$58,338 | 530 | \$40,303 |
| Independent artists, writers, and performers | \$41,382 | 144 | \$11,051 |
| Advertising | \$36,686 | 471 | \$17,315 |
| Graphic design services | \$21,269 | 233 | \$9,485 |
| Photography and photofinishing services | \$20,791 | 244 | \$8,677 |

Trends in Arts and Cultural Production: 2016-2017

In 2017, Idaho ranked 40th among all states in ACPSA value added, and 12th among all states in ACPSA value added growth. Since 2016, ACPSA value added has grown 4.44 percent in Idaho, compared with an increase of 4.56 percent for the U.S.

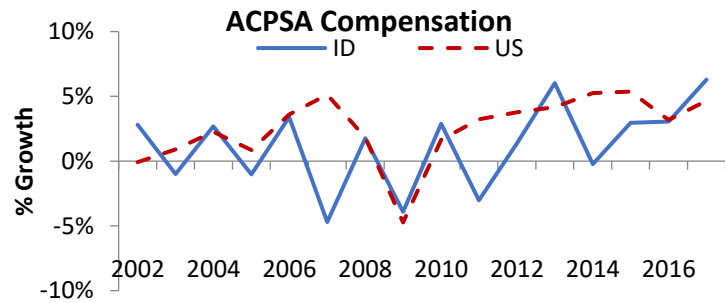


In 2017, Idaho ranked 40th among all states in ACPSA employment, and 13th among all states in ACPSA employment growth. Since 2016, ACPSA employment has grown 2.17 percent in Idaho, compared with an increase of 0.86 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.

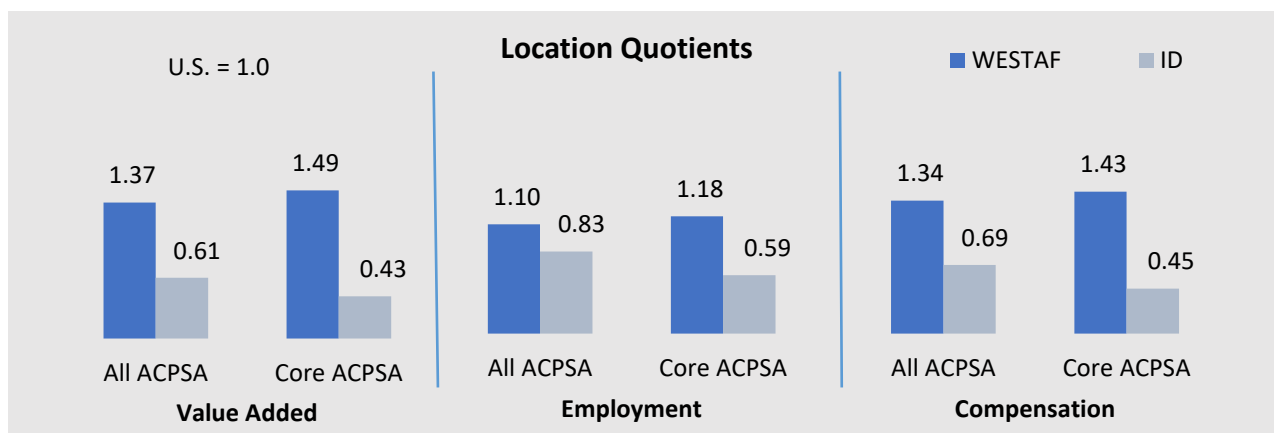
In 2017, Idaho ranked 40th among all states in ACPSA compensation, and 8th among all states in ACPSA compensation growth. Since 2016, ACPSA compensation has grown 6.29 percent in Idaho, compared with an increase of 4.66 percent for the U.S.



Average compensation per wage-and-salary job in Idaho's ACPSA industries was \$50,737 in 2017, compared with \$52,421 for all salaried jobs in the state.

Location Quotients

- In 2017, ACPSA value added was 39 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization WESTAF (of which Idaho is a member) was 1.37 or 37 percent above the national average.
- As for employment, in 2017 Idaho and WESTAF had an LQ of 0.83 and 1.1 respectively.
- And for compensation, in 2017 Idaho and WESTAF had an LQ of 0.69 and 1.34 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Western States Arts Federation (WESTAF) contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).