

2017 - Washington

Arts and Cultural Production Satellite Account (ACPSA)¹

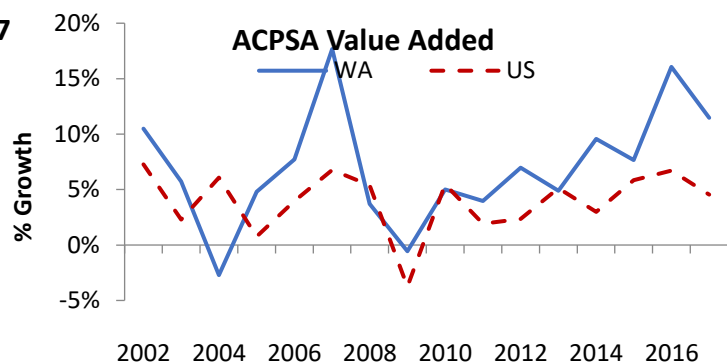
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$44.3 Billion	8.4%	167,004	4.7%	\$19.5 Billion	7.3%

	Value Added (000s)	Employment	Compensation(000s)
Washington (WA) Industries*	\$524,814,612	3,525,299	\$267,617,574
Arts and Cultural Industries (WA)	\$44,302,906	167,004	\$19,493,835
Top 5 ACPSA Industries by Value Added			
Publishing	\$16,112,910	29,481	\$7,739,995
Retail industries	\$9,352,232	32,220	\$3,032,019
Other information services	\$7,425,395	10,424	\$1,924,079
Government	\$3,798,580	39,902	\$3,344,186
Broadcasting	\$2,581,532	8,716	\$794,006
Core Arts and Cultural Industries (WA)	\$2,702,504	D	D
Top 5 Core Arts and Cultural Industries			
Architectural services	\$711,997	4,808	\$488,620
Advertising	\$388,576	2,767	\$157,707
Performing arts companies	\$256,922	3,145	\$123,987
Graphic design services	\$209,891	1,454	\$99,589
Promoters of performing arts and similar events	\$191,671	2,553	\$66,982

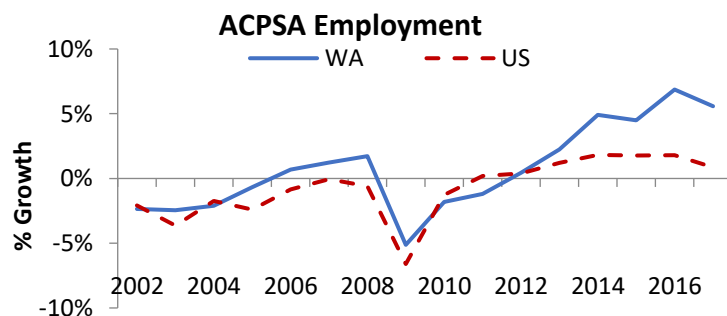
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2016-2017

In 2017, Washington ranked 4th among all states in ACPSA value added, and 1st among all states in ACPSA value added growth. Since 2016, ACPSA value added has grown 11.48 percent in Washington, compared with an increase of 4.56 percent for the U.S.

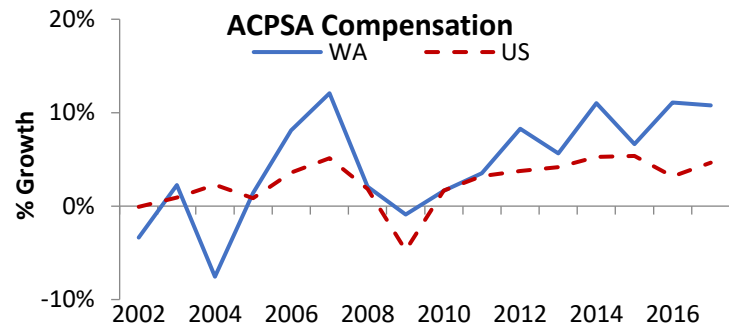


In 2017, Washington ranked 8th among all states in ACPSA employment, and 1st among all states in ACPSA employment growth. Since 2016, ACPSA employment has grown 5.59 percent in Washington, compared with an increase of 0.86 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.

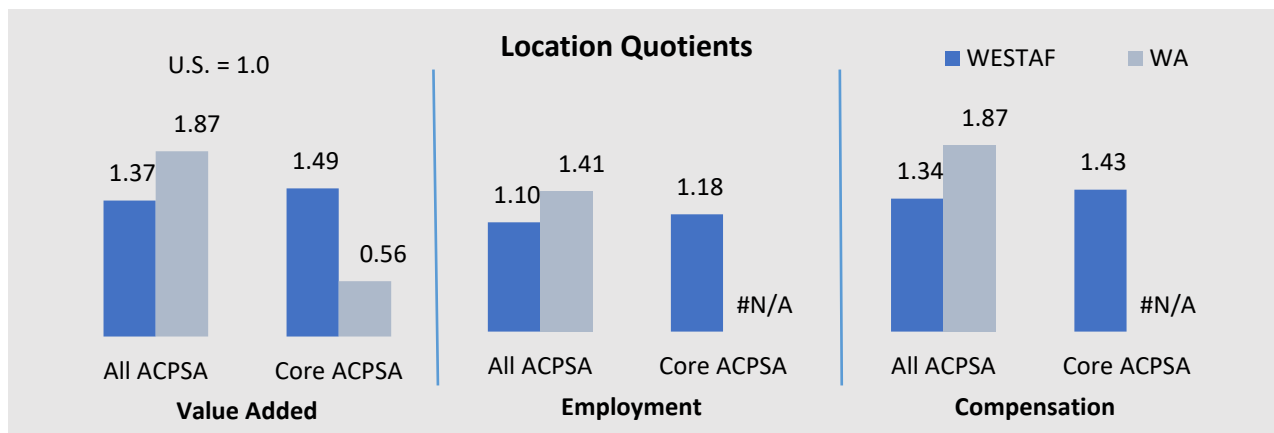
In 2017, Washington ranked 4th among all states in ACPSA compensation, and 1st among all states in ACPSA compensation growth. Since 2016, ACPSA compensation has grown 10.79 percent in Washington, compared with an increase of 4.66 percent for the U.S.



Average compensation per wage-and-salary job in Washington's ACPSA industries was \$116,727 in 2017, compared with \$75,913 for all salaried jobs in the state.

Location Quotients

- In 2017, ACPSA value added was 87 percent above the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization WESTAF (of which Washington is a member) was 1.37 or 37 percent above the national average.
- As for employment, in 2017 Washington and WESTAF had an LQ of 1.41 and 1.1 respectively.
- And for compensation, in 2017 Washington and WESTAF had an LQ of 1.87 and 1.34 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Western States Arts Federation (WESTAF) contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).