

NATIONAL ENDOWMENT for the ARTS

 arts.gov/songwriting

MUSICAL THEATER SONGWRITING CHALLENGE

IN PARTNERSHIP WITH THE AMERICAN THEATRE WING.
Collaborators are Disney Theatrical Productions and
Samuel French, Inc., a Concord Theatricals company.

EMALEE FLATNESS

Coaching Team

MENTOR: Max Vernon

Vernon is a three-time Drama Desk nominee, Out100 Honoree, and recipient of the Lucille Lortel Award for Best Musical, Richard Rodgers Award, Jonathan Larson Grant, New York Stage and Film's Founders Award, New York Foundation of the Arts Fellowship, and the JFund Award from the Jerome Foundation. His musical, *The View UpStairs*, ran 105 performances Off-Broadway and had 15 new productions around the world in 2017-2019. His other musical, *KPOP*, enjoyed a sold-out, extended run at Ars Nova this past October and was the most nominated Off-Broadway show of the 2017-2018 season.

MUSIC DIRECTOR: Daniel M. Lincoln

Lincoln is a music director, pianist, orchestrator/arranger, and composer. He has played for Broadway productions such as *Wicked*, *On Your Feet!*, *The Cher Show*, and *Summer: The Donna Summer Musical*. Off-Broadway productions include *Avenue Q* and Jonathan Larson's *tick tick BOOM!* Touring credits include *Matilda*, Andrew Lloyd Webber's *The Wizard of Oz* (associate conductor and assistant music supervisor), *The Midtown Men* (music director). Regional music directing / conducting credits include *A Funny Thing Happened on the Way to the Forum*, *Chicago*, and *Into the Woods*.