

# BEYOND THE BUILDING: PERFORMING ARTS AND TRANSFORMING PLACE

## Day's Conclusions

### Participants left the convening with . . .

- Sense of vigilance- must consistently evaluate and be evaluated by partners
- Takes away discomfort that subject is huge but also comfort that one can define a slice of it that fits for your organization
- What is the why of our work? Who are we doing it for?
- Thinking about voices that should be at our tables in the future
- Feeling validation of the work of artist and art organizations
- Clarity and questions of how to go forward with digital activities for creative placemaking
- Validate fuzzy outcomes
- Unfortunately how rare these kinds of cross-section meetings are and how appreciative to be here
- Idea of moving from academic kinds of conversations to practice
- Great twitter engagement
- Embrace the unknown
- Knowledge is key- ensure you're a resource for creative placemaking for others
- Place for supporting devotion to good practices
- There isn't a singular activity, continuum of activities
- Striving for relevance, authentic creative placemaking will organically evolve
- Colleen's circles: What you want, what I want and what we want/can do together
- Great opportunity for respectful discourse
- The beginning- what's the starting place for CP
- Better understanding between something that is complicated vs. complex
- Thrilled that creative placemaking has changed in a short time and how we're talking about long-term change today
- Deep value in the arts that will be able to maintain relevance
- Deep appreciation for evolving terms
- We are producing collaborative, authentic work