

NEA's international activities increase recognition of the excellence of U.S. arts around the world and broaden the scope of experience of American artists, thereby enriching the art they create. Through partnerships with other government agencies and the private sector, the NEA fosters international creative collaboration by strengthening residency programs of foreign artists in communities across the country.

Average number of international delegations that visit the National Endowment for the Arts annually:

50

CONNECTING AND CELEBRATING

The National Endowment for the Arts has been a key point of contact for international cultural visitors and those interested in the arts support infrastructure in the United States.

- The NEA published *How the United States Funds the Arts* in response to requests for information about the U.S. arts funding system.
- The NEA's international team works closely with the State Department as a connector between arts organizations and cultural attachés.

Through its partnerships, the National Endowment for the Arts fosters international cultural understanding.

- USArtists International, a partnership with Mid Atlantic Arts Foundation and the Andrew W. Mellon Foundation, supports U.S. dance, music, and theater ensembles performing at international festivals and arts markets, providing career-expanding opportunities for artists and introducing American artists to overseas audiences.
- Southern Exposure, a partnership with Mid Atlantic Arts Foundation, is a national initiative that brings exemplary contemporary and traditional performing arts from Latin America to audiences across the United States.
- Performing Arts Discovery is a pilot program to help U.S. regional arts organizations showcase regional performing arts groups to international arts programmers with the intention of providing American artists the opportunity to do future work abroad.

