

**NATIONAL  
ENDOWMENT** for the **ARTS**

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**MUSICAL THEATER  
SONGWRITING CHALLENGE**

IN PARTNERSHIP WITH THE AMERICAN THEATRE WING.  
Collaborators are Disney Theatrical Productions and  
Samuel French, Inc., a Concord Theatricals company.

**FINAL LYRICS FROM WORKSHOP  
WITH JULIAN WATSON AND  
MAKAI KEUR**

**"Charles's Song"**

Was a brother in the trenches with me.  
We were allies on one side of history.  
And we fought for the right to go home and lay down and be free.

When I came back from the war I was lost.  
We had won but what was the cost?  
I would drink, I would cry, watch my life pass me by, I would say:

My brother in arms has now gone away.  
Promoted, advanced, allegiance astray.  
Alone in Australia until that one day.  
I found her, my muse,  
My Mavis. Oh how sweet.

She picked me up and brushed off the dust.  
She won my heart and earned all my trust.  
My savior that day made the doubt go away.  
Go away, go away.

I fell into love, her beautiful smile.  
Her wit and her charm, they put me on trial.  
Mavis, oh Mavis just stay for a while.  
You swept me away, my only.

I gave her my life and she ripped out my heart.  
I left her alone and he tore us apart.  
He may have saved my life but now he takes it away.

My brother in arms has left me betrayed.  
He's dead to me now, my debt's been repaid.  
Alone in a prison cell until that one day.

I'll have my revenge.  
(Oh Mavis, oh Mavis)  
I'll take what he gave.  
(Oh Mavis, oh Mavis) (She was the one for you)  
So they'll know my pain.  
And one of us will never be the same.