

Final Descriptive and Financial Report - Literature Fellowships

For Creative Writing and Translation Literature Fellows

1. Name:	
2. Grant Number:	
3. Grant Period:	to
4. Contact information:	
▪ Phone	
▪ Email	
5. Expenditure Report:	I certify to the best of my knowledge and belief that all expenditures have been made for the purpose(s) set forth in the Notice of Action and award documents.
<p>6. Narrative: Describe the impact of this fellowship on your artistic development. Include,</p> <ul style="list-style-type: none"> ▪ A brief description of the work accomplished with National Endowment for the Arts support <u>during</u> the grant period, including major achievements and any significant problems encountered. ▪ Information about any public readings or presentations conducted <u>during</u> the grant period (please include locations). ▪ Publication plans, if applicable. <p>Please limit your response to the space provided.</p>	

PAPERWORK REDUCTION ACT STATEMENT

The public reporting burden for this collection of information is estimated at an average of one hour per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: webmgr@arts.gov, Attention: Reporting Burden. Note: Applicants/awardees are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.