

GENERAL TERMS & CONDITIONS

and eGMS REACH

HANDBOOK

for Literature Fellowships

For award issued *after* October 1, 2018

Revised April 2019

Office of Grants Management

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The following **General Terms & Conditions and eGMS Handbook for Literature Fellowships** (GTCs, or General Terms) provide the administrative requirements for grants from the National Endowment for the Arts (NEA or Arts Endowment) to individuals. Unless otherwise stated in the grant award document, these grants are awarded on a nonmatching basis.

WORKING WITH THE OFFICE OF GRANTS MANAGEMENT AND INTRODUCTION TO eGMS REACH

1. eGMS REACH

We are pleased to announce the Arts Endowment's new online awards management system called **eGMS REACH** (REACH). You will receive REACH access instructions when you receive an offer for your fellowship award and again when you receive official award notification.

Through REACH, you can:

- View official award documents including the offer, the award letter, the reporting requirements, and other important information.
- Submit payment requests, change/amendment requests, and Final Report documents, and see their various statuses (e.g., under review, approved).

You can log into REACH with your User ID and password in two ways:

- directly via <https://grants.arts.gov/eGMS-Reach/Login.aspx> or
- through the **Manage Your Award** section of the NEA website.

If you have a specific question about your award, the best way to contact the Office of Grants Management is via the REACH Message Tab within the appropriate award. For more general questions, please contact us by email at grants@arts.gov. Provide your award number so we can access your award information quickly.

Unless otherwise directed, do not call or email a specific Office of Grants Management staff member. Inquiries and payment requests are routed to the first available staff member, and using REACH or grants@arts.gov helps us ensure that your questions are answered as quickly as possible.

You may also go to <https://www.arts.gov/grants/manage-your-award> for access to instructions, forms, and templates.

2. Your Award Notification

Recipients are notified of an award via an email with the subject line:

National Endowment for the Arts: XXXXXXXX-XX-XX to Your Name

The email will direct you to REACH to view the official award documents.

READ YOUR AWARD DOCUMENTS CAREFULLY. You are responsible for understanding and complying with all of the legal, financial, and administrative policies and requirements pertaining to your award.

Your award documents include:

2.a Chairman's Award Letter

This is the official award letter from the Chairman of the National Endowment for the Arts or delegate.

2.b Award Reporting Requirements

This document details your award's required final reports and their due dates. This document will also specify the work product if one is required.

ACCEPTANCE OF A NATIONAL ENDOWMENT FOR THE ARTS AWARD

3. Recipient Responsibilities

These **General Terms** apply to all Literature Fellowship grants awarded by the Arts Endowment. Grant recipients assume legal, financial, administrative, and programmatic responsibility for administering awards in accordance with this document, including responsibility for complying with any provisions included in the grant award documents. While we may provide you with reminders regarding award requirements, the absence of receiving such notice does not relieve you of your responsibilities. Failure to comply with these requirements may result in suspension or termination of the award and our recovery of funds. In addition, the United States has the right to seek judicial enforcement of these obligations.

4. Compliance with Terms and Conditions

Submission of a Payment Request constitutes your agreement to comply with all the terms and conditions of the award.

5. Income Tax Information

The Internal Revenue Service (IRS) considers NEA grants to individuals as taxable income. The Arts Endowment does not withhold Social Security, State, or Federal income taxes from your award and we do not send out 1099s or other tax forms. Specific questions regarding the taxability of your award should be directed to the IRS, appropriate state or local officials, or your tax advisor.

6. Acknowledgment of National Endowment for the Arts Support and Disclaimer

Acknowledgement of the National Endowment for the Arts must be prominently displayed in all award materials. Additionally, we encourage the display of our current logo whenever possible. Our logo is available at www.arts.gov/grants/manage-your-award/nea-logo.

6.1 For print materials, a basic requirement is a phrase acknowledging support from the National Endowment for the Arts using the following language: "This project is supported in part by an award from the National Endowment for the Arts."

6.2 We reserve the right to change the language of the required acknowledgement of National Endowment for the Arts support, as well as the right to disallow the use of our logo and acknowledgement of our support.

7. Labor Assurances

You must certify that you will comply with the labor standards set out in Part 505 of Title 29 of the Code of Federal Regulations (CFR) - Labor Standards on Projects or Productions Assisted by Grants from the National Endowment for the Arts and the National Endowment for the Humanities. You provide this assurance when submitting the Payment Request, which includes the "Assurances as to Labor Standards." A copy of 29 CFR Part 505 may be obtained through the NEA's Web site at www.arts.gov/manageaward/Legals.

8. Lobbying

You are prohibited from conducting general political lobbying, as defined in relevant statutes, within your Federally-supported grant project. In addition, you are prohibited from using Federal funds for lobbying specifically to obtain awards. Note the following regarding lobbying activities:

No part of the money appropriated by any enactment of Congress shall, in the absence of express authorization by Congress, be used directly or indirectly to pay for any personal service, advertisement, telegram, telephone, letter, printed or written matter, or other device, intended or designed to influence in any manner a Member of Congress, to favor or oppose, by vote or otherwise, any legislation or appropriation by Congress, whether before or after the introduction of any bill or resolution proposing such legislation or appropriation. (18 USC§ 1913 Lobbying with Appropriated Moneys).

9. Travel

Any airfare charged to the award, whether domestic or foreign, may not exceed the value of the basic least expensive unrestricted accommodations class offered by a commercial carrier.

9.1 Fly America Act (41 CFR 301-10.131 through .143)

- 9.1.a** You are required to follow the provision of the Fly America Act. Any air travel paid in whole or in part with Arts Endowment funds must be on a U.S. flag air carrier or a foreign air carrier under an air transport agreement (code share agreement) with the United States when these services are available.
- 9.1.b** For travel under an air transport agreement (code share agreement) the ticket, or documentation for an e-ticket, must identify the U.S. flag carrier's designator code and flight number, e.g. American Airlines (AA) 1606 operated by Air France.
- 9.1.c** There are some exceptions to the Fly America Act, see 41 CFR 301-10.135-138. If you do use a foreign air carrier you must provide us with a certification, including a justification as to why your travel met one of the exceptions. We may request additional information if necessary.

Lower cost, convenience, or traveler preferences are NOT acceptable reasons for using a foreign air carrier.

9.2 Foreign Travel. Foreign travel is defined as any travel outside the United States, its territories and possessions, and Canada and Mexico. ***The Office of Grants Management must provide written approval for all foreign travel not originally approved in your award before travel is undertaken.***

While travel requests to Mexico and Canada that are project related do not require prior written approval from the Arts Endowment before being undertaken, the Fly America Act does apply.

10. Equipment and Products

You are strongly encouraged to purchase American-made equipment in accordance with the "Buy American Act" (41 USC 8301-8305). ***The Office of Grants Management must provide written approval for all equipment purchases not originally approved in your award before purchase is undertaken.***

REQUESTING YOUR AWARD FUNDS

11. Payment Request

You will use REACH to submit your request for NEA funds, which are issued via ACH (Automated Clearing House) transfer. Award funds are NOT automatically disbursed, nor do we issue checks. Carefully read the **instructions** for completing and submitting your request.

Note: The NEA has partnered with Enterprise Service Center (ESC), a division of the US Department of Transportation's Federal Aviation Administration (FAA), to process payment requests. If there are questions regarding your payment request you may receive an email from ESC. ESC's emails are sent from @faa.gov address.

HAS YOUR BANK INFORMATION CHANGED SINCE YOU RECEIVED THE AWARD?

If so, you must notify the Office of Grants Management at the same time as you complete a payment request by doing the following 2 steps.

- (1) Submit a *new* [ESC Confidential Delphi Supplier Set Up Form](#) via REACH.
- (2) On the **Payment Request form** in REACH, add a note in the Progress Report field that your bank account has changed and to see the revised ESC form.

11.1 Submitting Payment Requests in REACH

Log into your REACH account and select your award. Go to the award's **Payment tab** and click the **Add Payment Request** button to complete the online payment request. Instructions for completing the form are available by clicking the button "View Payment Request Instructions" at the top of the form.

11.2 Progress Report

One progress report is required when you request more than two-thirds of the grant amount. The Progress Report must include:

- (1) A description of all activities supported by the grant that have been undertaken since the grant period start date, and

(2) Any grant supported activities planned for the remainder of the grant period (e.g., research, travel, or other related activities).

11.3 How Often Can I Request Funds?

Some recipients request funds in one installment, while others request funds on a monthly, quarterly, or as-needed basis.

11.4 How Long Does It Take to Get My Funds?

Initial review of your payment request generally occurs within 30 days of receipt. After approval, the payment request is routed for processing and submission to ESC and then to the U.S. Treasury to complete the ACH transfer to your account.

To check on the status of your payment, log into your REACH account and select the correct award. Click on the **Payments** tab. **Scroll down** to view the Payment Request, then check the Status/Date field. Approved payments will have **“Approved XX/XX/XXXX”** in the Status/Date field. Funds will generally be in your account within two weeks after that date.

If it has been more than two weeks since the **“Approved XX/XX/XXXX”** in the Status/Date field in REACH and you believe the payment has not been received, contact your bank. Ask your bank for confirmation of an incoming ACH credit from the U.S. Treasury (not a wire transfer). If your bank has no record of the ACH transfer, email grants@arts.gov and we will investigate further.

11.5 Is There A Deadline for Requesting Funds?

All NEA funds must be requested within 90 days of the end date of the period of performance. You may submit a final payment request along with your final reports.

11.6 Federal Debt

You may not be delinquent in the repayment of any Federal debt. Should you become delinquent during your award period, you must notify us immediately at via REACH. We will not release award funds until you provide documentation that the debt is resolved.

IF YOU NEED TO MAKE CHANGES

12. Award Amendments

You must notify the Office of Grants Management of any project changes as soon as you become aware of them and before they are implemented. Many changes require prior written approval from the Office of Grants Management. Failure to seek prior approval for changes may result in the need to return funds to the Arts Endowment. Requests for changes are considered on a case-by-case basis; approval is not guaranteed.

You must submit change requests through REACH as outlined below. Do not send your change request to any other National Endowment for the Arts office. You can discuss potential changes with the Literature staff, but only the Office of Grants Management has the authority to formally approve changes. The Office of Grants Management will confer with the Literature Fellowships program as necessary during the review process.

12.1 Submitting Change Requests

For all Change Requests, log into your REACH account and select your award. Go to the **Change Requests** tab and click the **Submit a New Request** button.

Select “We need to Request Changes to this Award,” then follow the special instructions provided in REACH. Be sure to enter a detailed explanation and justification for your request. Upload additional documentation if necessary.

12.1.a Change Your Award Period of Performance. You are responsible for ensuring that all fellowship activities and the use of Arts Endowment funds take place within the period of performance stated in your award notification or an amendment notice, if applicable.

You must request a time extension if you cannot meet this term of your award. All time extension requests should be submitted at least 30 days before the current end date of your award.

12.1.b Final Report Filing Extensions. You must submit your Final Descriptive Report/Financial Report for Literature Fellowships and your final payment request (if applicable) within 90 days after the period of performance end date stated in your award document (or as amended). If you are unable to do so, you must request an extension to file your final report. The Office of Grants Management should receive this request at least 30 days before the report is due.

12.1.c For Translation Fellows. Translation fellowship recipients may not change their translation project without prior Arts Endowment approval. Therefore, it is imperative that you provide a detailed justification for the changes. You must also have secured any rights necessary to translate the proposed new work(s). If written permission from the copyright holder is in a foreign language, you must provide an English translation.

REPORTING & RECORDKEEPING

13. Reporting Requirements

Your award materials include a Reporting Requirements document detailing the reporting requirements for your award. We reserve the right to request additional information at any time.

13.1 Progress Report. A progress report is required the first time the cumulative amount of award funds requested exceeds two-thirds of the award amount. Specific instructions for submitting your progress report are described in the payment request instructions.

13.2 Final Report material. You are required to submit a **Final Descriptive Report/Financial Report for Literature Fellowships** no later than 90 days after the period of performance end date.

Submit the final report through REACH by logging into your account and selecting the correct award. Go to the Reports tab to submit your report. Click on the black pen next to the report’s name to open up the report’s window. Follow the instructions for completing and uploading the report.

13.2.a If you do not submit the **required final report** for any award, you will be ineligible to receive subsequent NEA funding for five years following the final report due date of the grant or until the delinquent final report is submitted, whichever occurs first. Acceptability of your final report may also affect your eligibility.

IMPORTANT: Failure to submit the required final report within 150 days from the period of performance end date will result in the withdrawal of any funds remaining on that award.

RECORD RETENTION

14. Record Retention

You are required to maintain a record of all financial and other documents pertinent to your grant for a period of three years from the date you submit your **Final Descriptive Report/Financial Report for Literature Fellowships**.

COPYRIGHT AND CATALOGING INFORMATION

15. Copyright

You may copyright any material that is subject to copyright and was developed, or for which ownership was acquired, under the National Endowment for the Arts award during the period of performance. For procedural information, see www.copyright.gov.

We reserve a royalty-free, non-exclusive, and irrevocable right to reproduce, publish, or otherwise use work, as well as data, produced under a Federal award for Federal government purposes. We also have the right to authorize others to do the same.

16. Library of Congress Cataloging in Publication Data

We strongly recommend that any publication that results from this award be cataloged by the Cataloging in Publication (CIP) Program of the Library of Congress before final printing. This method of cataloging enables libraries to acquire and process books quickly. Publishers ineligible for this program may be eligible for the Library's Preassigned Card Number Program. Entering these titles in a national bibliographic database leads to greater dissemination of publications, thereby benefiting the recipient. For procedural information, see <http://www.loc.gov/publish/cip/>.

QUESTIONS?

17. National Endowment for the Arts Staff

If you have questions regarding administrative or technical requirements of this award go to REACH and use the Message Tab within My Award or contact the Office of Grants Management at grants@arts.gov.

For programmatic requirements, use the Message Tab within MY Award or contact the NEA's Literature office at (202) 682- 5707.

18. Accessibility Resources

Individuals who are deaf or hard-of-hearing, may email the Office of Grants Management at grants@arts.gov or call (202) 682-5496 TTY.

Individuals who do not use conventional print or electronic media may access the information in this document by contacting the Office for Accessibility at accessibility@arts.gov or call (202) 682-5532 for help acquiring an audio recording of these General Terms or any other National Endowment for the Arts publication.

Individuals with limited English proficiency should contact the Office of General Counsel at (202) 682-5418 or ogc@arts.gov. You can also find information at <http://www.lep.gov/>.