Since 1965, the Folk & Traditional Arts discipline at the Arts Endowment has addressed cultural equity issues, reaching the nation’s most underserved communities with projects including fieldwork, apprenticeships, research, documentation, and public events.

Folk & Traditional Arts: Engaging and Sustaining Artistic and Cultural Traditions

FOLK & TRADITIONAL ARTS PROJECT ACTIVITIES ARE MORE CONCENTRATED IN RURAL AND POVERTY-BOUND AREAS THAN IS THE U.S. POPULATION, AND 49% OF FOLK & TRADITIONAL ARTS GRANTEES SERVE COMMUNITIES HISTORICALLY UNDERSERVED.

- 45% of Folk & Traditional Arts project activities in poverty-bound areas.
- 31% of the U.S. population in poverty-bound areas.
- 27% of Folk & Traditional Arts project activities in rural areas.
- 14% of the U.S. population in rural areas.

*All data relevant to study period FY2013-FY2015*