

# Media Arts-Related Resources



## ORGANIZATIONS AND FUNDING OPPORTUNITIES

### Public Agencies & Service Organizations

#### **The Alliance for Media Arts and Culture**

*The Alliance for Media Arts and Culture (formerly NAMAC) is a nonprofit association comprised of diverse member organizations who are dedicated to the production, exhibition, distribution, and preservation of film, video, audio and online/multimedia arts. Its mission is to facilitate collaboration, strategic growth, innovation and cultural impact for the media arts field.*

#### **Art House Convergence**

*The Art House Convergence began in 2006 when the Sundance Institute invited 14 Art House theaters to the Sundance Film Festival. By 2008, the theaters decided to meet annually in Utah. Since then, the annual conference has grown to over 500 attendees and expanded to include regional seminars, industry events, and other programs throughout the year. Its mission is to increase the quantity and quality of art house cinemas in North America.*

#### **Association of Independents in Radio (AIR)**

*The Association of Independents in Radio (AIR) is a nonprofit association for sound artists, multimedia craftspeople, and public media journalists. It serves as a professional and social network, connecting talent to opportunities, as well as providing scholarships, mentorships, and training to independent storytellers.*

#### **Film Festival Alliance**

*The Film Festival Alliance was established in 2015 as an independent non-profit organization to develop and foster collaboration among mission-driven film festivals around the world. The Alliance offers programs, online resources, and an annual conference to share ideas, build bridges with filmmakers and distributors, and strengthen our burgeoning industry.*

#### **International Documentary Association (IDA)**

*The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.*

#### **National Endowment for the Humanities**

*The National Endowment for the Humanities (NEH) is a federal agency that supports learning in history, philosophy, and other areas of the humanities. The NEH offers grant programs to support film and digital media projects which engage the public in critical analysis and interpretation of humanities themes through television, film, and radio programming.*

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# Media Arts-Related Resources



## **National Film Preservation Board at the Library of Congress**

*Established by the National Film Preservation Act of 1988, the National Film Preservation Board works to ensure the survival, conservation and increased public availability of America's film heritage, including: advising the Librarian on its recommendations for annual selections to the National Film Registry, apprising the Librarian of changing trends and policies in the field of film preservation, and counseling the Librarian on ongoing implementation of the National Film Preservation Plan.*

## **National Film Preservation Foundation**

*The National Film Preservation Foundation (NFPF) is a nonprofit organization created by the U.S. Congress to help save America's film heritage. Supporting activities nationwide that preserve American films and improve film access for study, education, and exhibition, its top priority is saving works that would be unlikely to survive without public support. The NFPF has developed grant programs to help archives, historical societies, libraries, museums, and universities preserve films and make them available for study and research. The NFPF also organizes, obtains funding, and manages collaborative projects that enable film archives—large and small—to work together on preservation initiatives beyond the scope of single institutions.*

## **State Arts Agencies & Regional Arts Organizations**

*State and regional arts organizations offer various resources and funding opportunities for individuals and organizations. To find out more about the resources offered by arts agencies and councils near you, browse the listings by state on this website provided.*

## **State Humanities Councils**

*There are 56 humanities councils located in all U.S. states and jurisdictions that support local humanities programs and events. To find out more about the resources offered by humanities councils near you, browse the alphabetical listing by state on this website provided.*

## Broadcast and Public Media

### **America's Public Television Stations (APTS)**

*America's Public Television Stations (APTS) is a nonprofit membership organization ensuring a strong and financially sound public television system that provides essential public services in education, public safety and civic leadership to the American people.*

### **American Documentary, Inc.**

*American Documentary is a leading nonprofit media organization dedicated to creating, identifying and presenting contemporary nonfiction stories that express opinions and perspectives rarely featured in mainstream media.*

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## **Association for Independents in Radio**

*AIR identifies, cultivates, and deploys gifted storytakers from across the U.S. and the world whose work enriches public media and its service to citizens each day. Committed to expanding the ecosystem where producers can do their best work, AIR provides training, opportunities, and resources, including an online talent directory and current listings of fellowships, grants, and awards.*

## **Corporation for Public Broadcasting (CPB)**

*The Corporation for Public Broadcasting (CPB) is a private, nonprofit corporation created by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services. Its mission is to ensure universal access to non-commercial, high-quality content and telecommunications services.*

## **Independent Television Service (ITVS)**

*Established in 1988 to energize public television, Independent Television Service (ITVS) funds innovative proposals by independent producers by providing production, promotion, marketing, and distribution support.*

## **National Federation of Community Broadcasters**

*The National Federation of Community Broadcasters (NFCB) is a national membership organization that serves locally based and locally focused broadcast media organizations by providing services that advance their impact. Founded in 1978, NFCB is the oldest and largest national organization dedicated to community stations within the public media system.*

## **National Public Radio (NPR)**

*Founded in 1970, NPR is a nonprofit membership organization that is a leading producer of public radio programming in the United States. NPR has 490 member public radio stations nationwide, and also operates a national satellite program distribution system, with regional uplinks for public radio stations and other producers.*

## **Public Broadcasting Service (PBS)**

*The Public Broadcasting Service, created and owned by the nation's public television stations, exists to serve its members with programming and services of the highest quality and the imaginative use of technology to advance education, culture and citizenship.*

# Media Arts-Related Resources



## National Minority Consortia

### **Center for Asian American Media (CAAM)**

*The Center for Asian American Media (CAAM) is dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media.*

### **Latino Public Broadcasting (LPB)**

*Latino Public Broadcasting (LPB) is the leader of the development, production, acquisition and distribution of non-commercial educational and cultural media that is representative of Latino people, or addresses issues of particular interest to Latino Americans. These programs are produced for dissemination to the public broadcasting stations and other public telecommunication entities. LPB provides a voice to the diverse Latino community on public media throughout the United States.*

### **National Black Programming Consortium (NBPC)**

*Founded in 1979, the National Black Programming Consortium (NBPC) develops, produces and funds media content about the Black experience for public media outlets, including television, digital radio and online.*

### **Pacific Islanders in Communications (PIC)**

*Pacific Islanders in Communications (PIC) supports, advances, and develops Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and contemporary challenges. Established in 1991, PIC helps Pacific Islander stories reach national audiences through funding support for productions, training and education, broadcast services, and community outreach.*

### **Vision Maker Media (VMM)**

*Vision Maker Media (VMM) empowers and engages Native People to tell stories. VMM works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio, and supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs.*

## Media Arts-Related Organizations

*Note: The following is not a comprehensive list.*

### **Allied Media Projects**

*Allied Media Projects (AMP) cultivates media strategies for a more just, creative and collaborative world. They serve a network of media makers, artists, educators, and technologists working for social justice. AMP's definition of media includes all forms of communication, from videos and websites to theater, dance, design, and interactive technology.*

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# Media Arts-Related Resources



## **American Film Institute (AFI)**

*AFI is dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI's programs provide innovation and excellence through teaching, presenting, preserving and redefining the role of the moving image.*

## **Anthology Film Archives**

*Anthology Film Archives is an international center for the preservation, study, and exhibition of film and video, with a particular focus on independent, experimental, and avant-garde cinema. Anthology screens more than 900 programs annually, preserves an average of 25 films per year (with 900 works preserved to date), publishes books and DVDs, and hosts numerous scholars and researchers.*

## **Appalshop**

*Established in 1969, Appalshop documents the life, culture, and voices of people living in Appalachia and rural America through a variety of media productions, public presentations and educational projects, including film, video, radio, new media, music, theater, and community exchanges.*

## **Association of Moving Image Archivists**

*The Association of Moving Image Archivists (AMIA) is a nonprofit international association dedicated to the preservation and use of moving image media. AMIA supports public and professional education and fosters cooperation and communication among the individuals and organizations concerned with the acquisition, preservation, description, exhibition, and use of moving image materials.*

## **Bay Area Video Coalition**

*Bay Area Video Coalition (BAVC) provides access to media making technology, storytelling workshops, and a diverse and engaged community of makers and producers, services and resources. BAVC's diverse, innovative programs lead the field in media training for youth and educators, technology and multimedia focused workforce development, visually-driven new media storytelling and audio-visual preservation.*

## **Center for Independent Documentary**

*The Center for Independent Documentary was founded in 1981 to collaborate with independent producers to create films and videos on issues of contemporary social and cultural concern. These programs have been broadcast nationally and locally on public and cable television, won numerous awards, and are in distribution to educational markets worldwide.*

## **Chicken & Egg Pictures**

*Chicken & Egg Pictures supports women nonfiction filmmakers whose artful and innovative storytelling catalyzes social change. Since 2005, Chicken & Egg Pictures has awarded \$5.2 million in grants and thousands of hours of creative mentorship to over 220 films.*

# Media Arts-Related Resources



## **Creative Capital**

*Investing In Artists Who Shape The Future. Creative Capital has awarded \$40 million to 642 groundbreaking artists nationwide through funding, counsel and career development services. Our Professional Development workshops have empowered nearly 12,000 creative minds to strengthen their careers and enrich their communities. Awards available to artists working in Emerging Fields, Performing Arts, Moving Images, Literature, and Visual Arts.*

## **Docs in Progress**

*Docs In Progress is a 501(c)(3) non-profit organization which gives individuals the tools to tell stories through documentary film to educate, inspire, and transform the way people view their world. They offer an array of programs and services aimed at aspiring and experienced documentary filmmakers and the broader community. By developing, encouraging, and celebrating new and diverse voices in documentary film, Docs in Progress seeks to deepen the public's experience, understanding, and appreciation for documentary as a form of art and expression.*

## **Electronic Arts Intermix**

*Electronic Arts Intermix (EAI) is an international resource for video and media art. EAI supports artists through the distribution, preservation, exhibition and representation of their media artworks, and works closely with educators, curators, programmers and collectors to facilitate exhibitions, acquisitions and educational uses of media artworks. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical video works by artists.*

## **Eyebeam Atelier, Inc.**

*Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. The vision of technology at Eyebeam includes all processes, tools and strategies for navigating a complex world. The residency program provides people with space and time to develop their ideas into full projects. By providing generous support to artists for research, production and education, Eyebeam makes ideas real.*

## **Film Independent**

*Film Independent is a nonprofit arts organization that champions creative independents in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, build an audience for their projects and work to diversity the film industry.*

## **Games for Change**

*Founded in 2004, Games for Change (G4C) supports the development of games for social impact and learning. G4C incubates game projects, engages the public through events and arcades, engages professionals and youth through design challenges, and provides platforms for the exchange of ideas and resources. G4C works with funders, content specialists, learning experts, and creative teams to create and distribute successful impact games.*

# Media Arts-Related Resources



## **Google Jump Start**

*Jump, Google's professional VR video solution, has created the Jump Start program to provide emerging VR artists with resources, a Jump virtual reality camera, and unlimited access to automated stitching via the Jump Assembler. Jump cameras are made to work with a Jump Assembler to create seamless VR video production.*

## **Gray Area Foundation for the Arts**

*Gray Area Foundation for the Arts mission is to apply art and technology to create social and civic impact through education, incubation and public events. Gray Area tests and scales projects with high impact potential, and teaches digital tools to support artists and technologists.*

## **Independent Filmmaker Project**

*The Independent Filmmaker Project (IFP) champions the future of storytelling by connecting artists with essential resources at all stages of development and distribution. IFP fosters a vibrant and sustainable independent storytelling community, represents a growing network of storytellers around the world, and plays a key role in developing new feature and documentary works each year. Founded in 1979, IFP has supported over 8,000 projects and offered resources to more than 20,000 filmmakers.*

## **Kaleidoscope VR**

*An exclusive network for top virtual Reality creators and industry leaders, Kaleidoscope members receive benefits such as early screeners of leading VR artwork, access to a growing library and digital archive of VR content, and invitations to private events in the VR industry. Members pay a monthly fee to support independent artists from diverse backgrounds.*

## **MIT Media Lab**

*Created in 1980, the researchers at the Media Lab design technologies for people to create a better future. Product designers, nanotechnologists, data-visualization experts, industry researchers, and pioneers of computer interfaces work side by side to invent—and reinvent—how humans experience, and can be aided by, technology.*

## **MIT Open Doc Lab**

*Drawing on MIT's legacy of media innovation and its deep commitment to open and accessible information, the MIT Open Documentary Lab brings storytellers, technologists, and scholars together to explore new documentary forms with a particular focus on collaborative, interactive, and immersive storytelling.*

## **New Frontier at Sundance Institute**

*New Frontier at Sundance Institute is a dynamic initiative created to identify and foster independent artists working at the convergence of film, art, media, live performance, music, and technology. The Labs and Residency programs at New Frontier work to identify and foster independent artists and creative technologists innovating the art and form of story at the convergence of diverse forms of creative*

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# Media Arts-Related Resources



*expression; and to build a community of collaborators across diverse disciplines to push the boundaries of story.*

## **New Inc.**

*Founded by the New Museum in 2014, NEW INC is the first museum-led cultural incubator dedicated to supporting innovation, collaboration, and entrepreneurship across art, design, and technology. The program brings together boundary-pushing professionals who are inventing new forms and pursuing new models in fields as varied as music, interactive art, fashion, gaming, architecture, film, performing arts, product design, and web development, among others.*

## **Rhizome**

*Rhizome's mission is to support the creation, presentation, and preservation of digital and new media art. An affiliate of the New Museum since 2003, Rhizome supports artists working at the furthest reaches of technological experimentation as well as those responding to broader aesthetic and political implications of new tools and media.*

## **Scribe Video Center**

*Founded in 1982, Scribe Video Center provides training in all aspects of film, video and audio production. Scribe offers classes in computer-based interactive media to individuals and community organizations, and provides emerging and mid-level video makers with the skills and opportunity to use video and film as tools for self-expression and for representing and supporting their communities.*

## **SFFILM**

*SFFILM, previously known as the San Francisco Film Society, is a nonprofit organization with a mission to champion the world's finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area. Presenter of the San Francisco International Film Festival, SFFILM delivers year-round screenings and events. In addition to its public programs, SFFILM supports the careers of hundreds of independent filmmakers from the Bay Area and beyond with grants, residencies, and other creative development services.*

## **Squeaky Wheel Film & Media Art Center**

*Established in 1985, Squeaky Wheel Film & Media Art Center has a mission to continue a legacy of innovation in media arts through access, education, and exhibition. We envision a community that uses electronic media and film to celebrate freedom of expression and diversity of voice. Programs offer artist residencies, workshops, and exhibition-related opportunities in all genres and forms of media art.*

## **Standby Program, Inc.**

*The Standby Program, Inc. is a non-profit media arts service organization founded in 1983. Standby's mission is to foster the creation and preservation of media art work by democratizing access to media technology, providing technical information and consultation, and creating resources which advance the development of the field as a whole. Standby provides artists and independent media makers access to state-of-the-art media services at affordable rates.*

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## **Studio for Creative Inquiry, Carnegie Mellon University**

*The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University is a laboratory for atypical, anti-disciplinary, and inter-institutional research at the intersections of arts, science, technology and culture. They offer artist residencies when funding is available.*

## **Sundance Institute**

*Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work.*

## **Tribeca Film Institute**

*Through its Artist, Education, and Interactive programs, Tribeca Film Interactive (TFI) works to bring diverse artistic visions, cultural experiences, and unheard voices to the screen and to new audiences. Each year, TFI's Artist Programs team identifies film and media artists and empowers them with project funding, mentorship and professional development opportunities, and industry exposure needed to realize their stories and connect with audiences.*

## **UnionDocs, Inc.**

*UnionDocs (UNDO) is a center for documentary art that promote marginalized stories, underrepresented visions, and interdependent networks of thought. UNDO offers workshops, labs, and a fellowship program for activist artists, experimental media makers, and journalists.*

## **Viacom NEXT**

*Viacom NEXT launches mainly VR projects as well as artwork utilizing artificial intelligence (AI) and the Internet of Things (IoT) under brands such as MTV, Nickelodeon, Paramount Pictures, etc. Supported by both startups and universities, Viacom NEXT offers VR fellowships people working in art, engineering, animation, and game design.*

## **Video Data Bank**

*Video Data Bank (VDB) is a leading resource in the U.S. for video by and about contemporary artists, whose collection of includes the work of more than 600 artists and 6,000 video art titles. VDB is dedicated to fostering awareness and scholarship of the history and contemporary practice of video and media art through its distribution, education, and preservation programs. The collection is made available to museums and galleries, libraries and educational institutions, cultural institutions and alternative exhibitors through a far-reaching national and international distribution service.*

## **VIVE X**

*Vive X is a global, VR-focused accelerator program created by HTC VIVE, a VR headset developer and distributor. This program offers investment, mentorship, education, networking opportunities, and support services for VR startups.*

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# Media Arts-Related Resources



## **Women Make Movies**

*Established in 1972, Women Make Movies (WMM) facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. WMM provides services to both users and makers of film and video programs, with a special emphasis on supporting work by women of color. WMM facilitates the development of feminist media through an internationally recognized Distribution Service and a Production Assistance Program.*

## **Youtube VR Creator Lab**

*Run by VRScout and VR Playhouse, Youtube's VR Creator Lab provides resources, technical insight, and networking opportunities for Youtube content creators. Providing its fellows with funding, cameras, and audio gear, Youtube hopes to provide its videomakers with a refined approach to producing immersive content. Each artist is expected to produce four original VR videos and one behind-the-scenes video during this program.*

## **Women in Film & Television**

*WIFTI is a global network of member chapters dedicated to advancing the career development and achievement for professionals working in all areas of screen-based media and related disciplines. Chapters are currently in California, Colorado, Illinois, Texas, Florida, Georgia, Louisiana, Massachusetts, Minnesota, Missouri, New Mexico, New York, Oregon, Pennsylvania, Seattle, Tennessee, Utah, and Washington, D.C.*

## Audio

### **Atlantic Public Media**

*Atlantic Public Media (APM) fosters the artistic expression of diverse voices in public broadcasting at a local, national, and international level. In 2001, APM launched Transom—an online publication that offers everyone the tools, ideas, and encouragement to tell their own stories and get them broadcast. Transom is a workshop and showcase for new and diverse voices striving to extend the power of a story shared.*

### **PRX, Inc.**

*PRX is a leading creator and distributor, connecting audio producers with their most engaged, supportive audiences. For over a dozen years, PRX has operated public radio's largest distribution marketplace, offering thousands of shows including *This American Life*, *The Moth Radio Hour*, and *Reveal*. In 2014, PRX launched [Radiotopia](#), a curated network of extraordinary, cutting-edge podcasts.*

### **Public Radio International**

*Public Radio International's (PRI) mission is to serve audiences as a distinctive content source for information, insights and cultural experiences essential to living in our diverse, interconnected world. With programming carried on public radio stations across the U.S. and on digital platforms that reach*

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*millions around the world, PRI brings new voices, global journalism, and cultural perspectives to broad audiences.*

## ADDITIONAL RESOURCES (for Individuals)

### **Foundation for Contemporary Arts**

*Emergency Grants is the only active, multi-disciplinary program that offers immediate assistance of this kind to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad. Grants range in amount from \$200 to \$2,500.*

### **No Film School**

*Each season, Oakley Anderson-Moore kindly posts “A Massive List of Grants All Filmmakers Should Know About.” We highly suggest subscribing.*

### **NYFA Source**

*The largest national database of information on grants, awards, services, and publications for artists in all disciplines.*

### **POV Filmmaker Resources**

*Use POV's free and comprehensive resources to get your project made and seen. Find grant information, public television initiatives, engagement strategists, film festivals, new media funding and more. POV also offers a **Filmmakers Calendar**, which includes funding deadlines, calls for entries, festivals and other documentary events.*

## State Tax Incentive Programs

- Sundance's [DOC FILM MONEY MAP: Guide To State Tax Incentives](#)
- [State Film Production Incentives & Program Summary](#) (Comprehensive state-by-state listing, includes all production genres)

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