TO THE CONGRESS OF THE UNITED STATES:

It is my great pleasure to transmit to the Congress the Annual Report of the National Council on the Arts and the National Endowment for the Arts for Fiscal Year 1973.

The cultural heritage of this Nation -- enormously rich and diverse -- is a strength to millions of Americans who turn to the arts for inspiration, communication, and creative self-expression.

This Annual Report reflects the vital role which the government performs in making the arts more available to all our people, by encouraging original fresh expression and sustaining the great traditions of our past artistic accomplishments.

The National Endowment for the Arts has an exceptional record of achievement in advancing the broad artistic development of this Nation, reaching into every state and special jurisdiction. Its funding at $38,200,000 in Fiscal Year 1973 was nearly a third more than the previous year, and with these additional monies the Endowment was able to continue and expand critically important support for our orchestras, operas, theatres, dance companies, and museums as well as encourage our artists, and open new opportunities for talented young actors and performers.

With the bicentennial near at hand, the creative gifts of our artists and the production and presentation skills of our great institutions will be important and indispensable components of the national celebration. Through the arts we will be able to express most fully the ideals of this Nation and reexamine traditions of the past. Our heritage can become a model for our future excellence as a Nation through the depth and scope of communication afforded by the arts.

I hope that every Member of Congress will share my enthusiasm about the many meaningful achievements of the National Council on the Arts and the National Endowment for the Arts and will continue to support the Endowment with the resources needed to sustain the cultural heritage of this Nation, and give it abundant opportunity for growth.

RICHARD NIXON

THE WHITE HOUSE,
January 1974
December 15, 1973

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended June 30, 1973.

Respectfully,

Nancy Hanks
Chairman

The President
The White House
Washington, D.C.
Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreword</td>
<td>3</td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
<td>5</td>
</tr>
<tr>
<td>National Foundation on the Arts and the Humanities</td>
<td>5</td>
</tr>
<tr>
<td>Federal Council on the Arts and the Humanities</td>
<td>5</td>
</tr>
<tr>
<td>National Council on the Arts</td>
<td>5</td>
</tr>
<tr>
<td>Members of the National Council on the Arts</td>
<td>7</td>
</tr>
<tr>
<td>Advisory Panel Members and Consultants</td>
<td>9</td>
</tr>
<tr>
<td>The Year in Review</td>
<td>15</td>
</tr>
<tr>
<td>Programs of the National Endowment for the Arts</td>
<td></td>
</tr>
<tr>
<td>Architecture + Environmental Arts</td>
<td>20</td>
</tr>
<tr>
<td>Dance</td>
<td>20</td>
</tr>
<tr>
<td>Education</td>
<td>20</td>
</tr>
<tr>
<td>Expansion Arts</td>
<td>20</td>
</tr>
<tr>
<td>Literature</td>
<td>20</td>
</tr>
<tr>
<td>Museums</td>
<td>20</td>
</tr>
<tr>
<td>Music</td>
<td>21</td>
</tr>
<tr>
<td>Public Media</td>
<td>21</td>
</tr>
<tr>
<td>Special Projects</td>
<td>21</td>
</tr>
<tr>
<td>Theatre</td>
<td>21</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>21</td>
</tr>
<tr>
<td>Federal-State Partnership</td>
<td>22</td>
</tr>
<tr>
<td>Federal Design Improvement Program</td>
<td>22</td>
</tr>
<tr>
<td>A Word on the Bicentennial</td>
<td>23</td>
</tr>
<tr>
<td>The Treasury Fund</td>
<td>26</td>
</tr>
<tr>
<td>Contributors to the Treasury Fund</td>
<td>27</td>
</tr>
<tr>
<td>Summary of Grants Obligated, 1973</td>
<td>39</td>
</tr>
<tr>
<td>Financial Summary, 1973</td>
<td>110</td>
</tr>
<tr>
<td>Authorizations and Appropriations, 1966-1974</td>
<td>111</td>
</tr>
<tr>
<td>Staff of the National Endowment for the Arts</td>
<td>113</td>
</tr>
<tr>
<td>State Arts Agencies—Chairmen and Executive Directors</td>
<td>119</td>
</tr>
</tbody>
</table>
Foreword

No calendar listing of the days between July 1, 1972 and June 30, 1973 can begin to chronicle the significance of this fiscal year for the National Endowment for the Arts. It was a year of more money. The continued backing of the President and strong bi-partisan support in Congress provided an increase in the agency’s funds to $38,200,000, a substantive improvement over the previous year’s total of $29,750,000.

It was a year for reauthorization of the National Foundation on the Arts and the Humanities, and therefore a year of examination and assessment by Congress. Hearings began in March 1973 and the resulting legislation was passed by both houses and signed into law by President Nixon seven months later, on October 19, 1973.

It was a year for new initiatives and new leadership roles for the Arts Endowment. The philosophy of the National Endowment for the Arts always has been to use proportionately small grants to stimulate new activities and encourage outside funding in areas of cultural need. Particularly in the past two years, the National Council on the Arts has urged that this leadership role be expanded into many areas of national cultural concern beyond the giving of grants.

An example of this emphasis on Endowment leadership can be seen in the Federal Design Program, initiated by the President in May of 1972 and developed during the past fiscal year. An annual assembly on design, sponsored by the Federal Council on the Arts and the Humanities, was presented for the first time in April 1973 in Washington, D.C. A comprehensive program to improve graphics and publications in all Federal agencies was initiated. A task force to review the “Guiding Principles for Federal Architecture” was established. The Civil Service Commission launched an examination of the existing procedures for employing artists, architects, and designers for Federal service. Several states started their own design programs.

It was a year for new alliances. The spirit of cooperation within the cultural community has been growing steadily, with institutions in every state in the Union, the special jurisdictions, and in many communities talking and working together against ugliness, sterility, and boredom. Cultural institutions, faced with enormous pressures caused on one hand by demands of expanding public interest and on the other by rising costs, have begun to show increasing awareness of the mutuality of their problems and opportunities.

It was a year of advance for the state arts agencies, and for the continuing, dedicated local and regional efforts to strengthen the cultural well-being of the nation. The public’s insistence on making the arts widely available has fostered new cooperation among the nation’s cultural institutions and new methods of sharing resources.

It was a time for planning ahead. As we approach the 200th birthday of this nation, it is important to give thought to the kind of country we want to be in our third century and beyond, and to the deepening purpose of the arts in this projection for our future society. Much of the thinking and planning during Fiscal Year 1973 has been directed to the long range development of the arts as a progressively more important resource on which to base the quality of American life.

It was a year to be grateful. The Congressional mandate to the Endowment has begun to become a reality. The Federal Government is beginning to play a small but helpful role in making it possible for millions of Americans to be touched by music, theatre, dance, film, crafts, the visual arts, literature, and architecture, in the classrooms and on the streets, in the parks and on television, in theatres and museums, in thousands of new and traditional environments.

Nancy Hanks
Chairman
December 1973
National Endowment for the Arts

The National Endowment for the Arts, an agency of the Federal Government, carries out programs of grants-in-aid to arts agencies of the states and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Grants by the Endowment to the state and jurisdictional arts councils under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965, as amended, and are administered by the individual arts agencies. The Endowment’s other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment, are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

National Foundation on the Arts and the Humanities

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal Government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State (the Assistant Secretary for Cultural and Educational Affairs), a member designated by the Secretary of the Interior (the National Park Service Director), and the Public Buildings Service Commissioner of the General Services Administration.

The Federal Council promotes coordination between the two Endowments’ programs and those of other Federal agencies which support the arts and the humanities and undertakes research activities related to these programs. In April 1973, the Federal Council sponsored the First Federal Design Assembly for Federal administrators and designers in response to President Nixon’s four-part Design Improvement Program. A second Design Assembly is planned for 1974.

National Council on the Arts

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or their profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.
National Council on the Arts

Nancy Hanks, Chairman
Maurice Abravanel
Richard F. Brown
Henry J. Cauthen
Jean Dalrymple
Kenneth Dayton
Charles Eames
Clint Eastwood
Duke Ellington
O'Neil Ford
Richard Hunt
Judith Jamison
James Earl Jones
Charles K. McWhorter
Robert Merrill
Gregory Peck
James D. Robertson
Rosalind Russell
Rudolf Serkin
Beverly Sills
Billy Taylor
Edward Villella
E. Leland Webber
Eudora Welty
Anne Potter Wilson
Robert E. Wise
James Wyeth

Former Members

National Council on the Arts

Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Agnes de Mille (1965-66)
Paul Engle (1965-70)
Rene d'Harnoncourt (1965-68) *
Richard C. Diebenkorn (1966-69)
Ralph Ellison (1965-66)
Virginia B. Gerity (1970-72)
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Reverend Gilbert Hartke, O.P. (1965-66)
HeLEN Hayes (1966-69 and 1971-72)
Charlton Heston (1966-72)
Ruth Carter Johnson (1969-70)
Herman David Kenin (1965-68) *
Eleanor Lambert (1965-66)
Warner Lawson (1965-68) *
Harper Lee (1966-72)
Jimilu Mason (1966-72)
Gregory Peck (1965-66)**
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
David Smith (1965) *
Oliver Smith (1965-70)
John Steinbeck (1966-68) *
Isaac Stern (1965 70)
George Stevens, Sr. (1965-70)
James Johnson Sweeney (1965-68)
Donald Weismann (1966-72)
Nancy White (1966-72)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)
Roger L. Stevens, Chairman (1965-69)

*Deceased
**Reappointed 1972
Advisory Panel Members and Consultants for the Programs of the National Endowment for the Arts
Architecture + Environmental Arts Advisory Consultants

Felix R. Drury
Charles Eames
Rodney E. Engelen
O'Neil Ford
Hugh G. Hardy
William G. Houseman
Frank S. Kelly
Ralph E. Rapson
Anderson Todd

Dance Advisory Panel
Cora Cahan, Chairman
Jerry Bywaters Cochran
Merce Cunningham
Alexander Ewing
Kathleen Stanford Grant
Doris Hering
Thelma Hill
C. Bernard Jackson
Joe Layton
Richard LeBlond
Robert Lindgren
Stella Moore
Frances Poteet
Judith Sagan
Ruth Beckford Smith
Michael Steele
Ethel Winter

Expansion Arts Advisory Panel
Manuel A. Rodriguez, Chairman
Stephen Benedict
Leslie Butler
Marie Cirillo
Enrique Duran
Miriam Colon Edgar
Makoto Iwamatsu
Anthony S. Keller
Edward L. Quinn

Joan Sandler
Alfred B. Spellman

Literature Advisory Panel
Simon Michael Bessie, Chairman
Edward Albee
James Boatwright
Robert Gottlieb
John Hove
John Leonard
Toni Morrison
Thomas Parkinson
Webster Schott
William Stafford
Kurt Vonnegut, Jr.

Museum Advisory Panel
Evan Turner, Co-Chairman
J.C. Dickinson, Jr., Co-Chairman
William T. Alderson, Jr.
J. Carter Brown
Edmund B. Gaither
Louis C. Jones
Thomas W. Leavitt
Sherman Lee
Nancy Neilson
David E. Nelson
Gerald Nordland
Daniel Robbins
Joshua Taylor
Otto Wittmann
James Woods

Music Advisory Panel
Planning Section
Donald L. Engle, Chairman (also Chairman, Full Music Advisory Panel)
Richard C. Clark
Donald W. Dillon
Morton Gould
Roger Hall
Robert Mann
Mildred Miller
Herman E. Muller, Jr.
David Rockefeller, Jr.
Seymour L. Rosen
Howard Taubman
William E. Thomson

Choral Section
Elaine Brown
Thomas Dunn
Paul Hill
Margaret Hillis
Joseph Liebling
Norman O. Scribner

Jazz/Folk/Ethnic Section
Milton Hinton, Co-Chairman
Dan M. Morgenstern, Co-Chairman
Julian "Cannonball" Adderley
David N. Baker
Pepe Barron
Helen Johnson
Marian McPartland
Father Norman J. O'Connor
Jimmy Owens
Jean Ritchie
Martin Williams

Opera Section
Joy Blackett
Edward Corn
Frank Corsaro
David Gockley
George London
John Ludwig
Gian-Carlo Menotti
Judith Raskin
Rise Stevens

Orchestra Section
Margaret Harris
Philip Hart
Karney Hodge
John Mauceri
Gerhard Samuel
Stephen Sell
Robert Shaw

Public Media Advisory Panel
Willard Van Dyke, Chairman
James Blue

Polly Buck
Virginia Duncan
Roger Englander
Charles Hobson
Richard Leacock
Arthur Mayer
Donn Pennebaker
George Stoney
Fred Wiseman
Colin Young

Theatre Advisory Panel
Robert Crawford, Chairman
Kenyon Bolton
Richard Collins
Michael Feingold
Zelda Fichandler
Rosemary Harris
Stanley Kauffman
Jack Kroll
Edith Markson
Rita Moreno
Harold Prince
Lloyd Richards
W. Duncan Ross
Michael Schultz
Donald Seawell
Jean-Claude Van Itallie
Peter Zeisler

Visual Arts Advisory Consultants
Peter C. Bunnell
Harold Cohen
Van Deren Coke
James Demetrion
Ann D'Harnoncourt
Mel Edwards
Alan Fern
Edward Fry
Janet Harris
Michael Hoffman
Roy Lichtenstein
John Ludwig
Jim Melchert
Linda Nochlin
John Peurreault
Duncan Pollock
Ted Potter
Stephen Prokopoff
Allen Rosse
Irving Sandler  
George Segal  
Aaron Siskind  
Roy Slade  
Rose Slivka  
Luther M. Stovall  
John Szarkowski  
Joshua Taylor  
Wayne Thiebaud  
Marsha Tucker  
Jan Van Der Marck  
Peter Voulkas  
Howard Weaver  
Donald Wycoff  
Peter Zeisler  

Federal-State Partnership/Special Projects  
Advisory Panel  

Durward B. Varner, Chairman  
Terrell L. Glenn, Vice-Chairman  
Sarah E. Brumback  
Ralph Burgard  
James Camp  
Dunbar Carpenter  
Barnett Fain  
Cliff Frazier  
Edward G. Groenhout  
William Hull  
Marjorie Phillips  
John H. MacFadyen  
Jimilu Mason  
Donald Mintz  
Dean A. Myhr  
Mel Powell  
Shelley Shakas  
Robert N. Sheets  
Robert A. Wykes  

Federal Architecture Study Task Force  
Nancy Hanks, Chairman  
The Honorable Howard H. Baker, Jr.  
Member, U.S. Senate  
Florence Knoll Bassett  
Edward Hall  
Lawrence Halprin  
Jerome Lindsey, Jr.  
Eliot Noyes  
Ieoh Ming Pei  
Richard Ravitch  
Chloethiel Woodard Smith  
Franklin Thomas  
The Honorable Frank Thompson, Jr.  
Member, U.S. House of Representatives  
Walter Wagner, Jr.  
Harry M. Weese  

Special Advisors to the Federal Architecture Study Task Force  
Charles Eames  
O’Neil Ford
Consultants

Architecture + Environmental Arts
Crosman Jay Clark
Lois Craig
Charles Forberg
George Nelson
Christine Rae
Michael Robbins

Dance
Roger Englander
Allegra Fuller Snyder

Literature
Douglas Anderson
Molly LaBerge
Galen Williams

Music
Ezra Laderman
Mark F. Sokol
Morton Subotnick
Leon E. Thompson

Theatre
Zelda Fichandler
Tom Fichandler
Earle Gister
Edward W. Hastings
Theodore J. Hoffman
Monroe Lippman
Edith Markson
W. Duncan Ross
Sandra Schmidt
Edwin Sherin
Stephanie Sills
Hugh Southern
Frank Wittow
Peter Zeisler

Federal-State Partnership/
Special Projects
Richard D. Collins
Charles Counts
Alexander Dunbar
David K. Hartley
Harlow J. Heneman
Dale Kobler
Rose Slivka

Federal Council on the Arts
and the Humanities
Ivan Chermayeff
Richard Saul Wurman
The Year in Review

In Fiscal Year 1973, the appropriation by Congress for the National Endowment for the Arts went from the previous year’s total of $29,750,000 to $38,200,000. This increased funding made it possible to find new ways to assist the various art fields and broaden existing programs. Of the total, an amount of $6,875,000 was earmarked for state arts agencies, and the basic state agency grants of $127,250 each aided the continuing expansion of both state and regional activities. The Treasury Fund of $3,500,000 was fully matched by private, non-federal funds, providing additional support, often from new sources, and emphasizing the continuing ability of the agency to augment every federal dollar expended with $2 to $4 from outside sources. Of the total funding nearly $4 million dollars went to individual assistance, over and above the many Endowment programs that indirectly helped the individual such as Works of Art in Public Places, Visual Arts in the Performing Arts, the Museum Purchase Plan, workshops, Artists-in-Schools, and other artists’ residencies. The direct assistance included fellowships in almost all art forms, training programs in many professions, and opportunities for experimentation through workshops, experimental groups, and a variety of short-term activities.

As another result of expanding programming, reports came to the Endowment about the happiness the arts have brought to citizens who are old, handicapped, or in institutions. Theatre groups have performed for the deaf; orchestras have played for senior citizens; and musicians, dancers, mime and theatre groups have visited individuals in prisons, hospitals, and schools for the blind, bringing joy and beauty into shadowed lives.

During the year there were innovative new projects and exciting developments in continuing programs.

— In the Theatre Program, pilot grants took the Guthrie Theatre of Minneapolis, Minnesota and the Center Stage of Baltimore, Maryland on regional tours. They reached 27 communities in a combined total of 11 states, offering “Of Mice and Men” and “The Petrified Forest” respectively plus over 325 outreach events, including participatory workshops.

— In the Architecture + Environmental Arts Program, the national theme research, “City Edges” was designated as a bicentennial program on recommendation of the National Council on the Arts. The program examined waterways, rooftops, highway corridors, railroads, and housing projects. Ada Louise Huxtable in The New York Times (May 27, 1973) described “City Edges” as “those places of conjunction and transition, often awkward, frequently ugly, too commonly misused or under-utilized, that can blight or deform a city.” Mrs. Huxtable praised the activities of the Architecture + Environmental Arts Program as “unusual . . . under any auspices or conditions, but under the weighty bureaucracy of administrative Washington . . . nothing less than miraculous for their creative and pertinent professionalism.”

— The Dance Program has had a steadily growing impact on both dance companies and audiences since 1968 when the Coordinated Residency Touring Program was first undertaken. In its sixth season, the program encompassed about 150 communities in 40 states, and involved 50 American dance companies.

— In the Visual Arts Program, assistance was given to photography exhibitions offered in universities, museums, and community centers; and a program supporting graphics and scene design for stage productions was instituted as a new correlation of the visual and the performing arts. The Western Opera Theater took advantage of this opportunity and through a grant from Visual Arts developed posters and sets. Then, aided by the Music Program, it took its performances of “The Threepenny Opera” to the neighborhood streets and parks. The Western Opera Theater was founded with the assistance of the Arts Endowment as an adjunct of the San Francisco Opera. Since 1967, the Theater has played some 450 performances to nearly a million people in 150 communities in the states of California, Arizona, Nevada, Oregon, and Alaska.

— In the Expansion Arts Program, designed for rural and urban areas which might appear
culturally disadvantaged, ideas for projects are coming from all parts of the country, almost too fast to handle. Community arts groups with professional direction are exploding with activity all over the country, and the emphasis is on youth. The funding increase in the Expansion Arts Program from $1 million in fiscal 1972 to $2.4 million in fiscal 1973 has had two critically important results. One is that community-based groups which have received Arts Endowment help have begun to achieve a recognition that makes their future fund-raising in the private and local government sector easier, and the other is that the Expansion Arts staff, by keeping in close touch with both successes and problems among grant recipients, and by offering technical and administrative aid where desired, has made it easier for groups to find new sources of financial help.

In the Museum Program, an example of the interaction of an art activity with the vast geography of America was the touring show entitled "The Far North--2000 Years of American Indian and Eskimo Art." The show, put together by the Amon Carter Museum of Western Art in Texas, went on tour to the National Gallery in Washington, and from there, under a grant from the Arts Endowment, was sent to the Anchorage Historical and Fine Arts Museum. For the first time, Anchorage residents were able to see these native Alaskan objects displayed in their home, since many of these items had been taken to Russia in the years when Alaska was governed by the Czars.

In the Education Program, Artists-in-Schools, which began in 1969 as a joint effort with the Office of Education, has been one of the leading examples of the practicality of bringing the arts into the classroom. The program is not designed to train professional artists, but rather to enhance children's powers of perception and their ability to express themselves and communicate creatively through the use of tools and skills they might not otherwise develop. In fiscal 1973, the Office of Education continued its cooperative support with the Endowment; and the program with poets, visual artists, actors, craftsmen, architects, musicians, filmmakers, and dancers reached every state and special jurisdiction. Artists in Schools provides a workable and creatively exciting project for state arts agencies to undertake in their regions. Experiences of these artists in residence have resulted in delightful reports, refreshing chronicles of the daily encounters of artists with children and communities.

Artists in Schools*, a small publication subtitled "Like a humming in the air," was published by the National Endowment for the Arts in the spring of 1973, relating experiences in Alabama, California, Minnesota, Nebraska, Rhode Island, and Wyoming. A related booklet, Artists in the Classroom, with individual studies of artists working at all classroom levels, including college, was produced by the Connecticut Commission on the Arts. The Minnesota State Arts Council published Patrick Redmond's personal account of his experiences as an artist in the rural community of Eagle Bend, Minnesota in a small volume entitled "I Thought a Loft was for Hay." Other state agencies made compilations as well.

During the year, new activities developed at the Arts Endowment. An office for Program Information was established to bring together many informational resources of the agency and make them more available. One of its achievements was the publication of New Dimensions for the Arts: 1971 - 1972*, which described with text and pictures the programs of the various sections of the agency.

After months of consideration, it was decided to coordinate areas of assistance for crafts through the Endowment's Visual Arts Program, emphasizing the importance of crafts in the broad spectrum of the Visual Arts and throughout other Endowment programs. A craft coordinator was appointed.

An "Arts/Media" presentation was sponsored in Washington, D.C., on December 1 and 2, 1972, to introduce some of the new electronic media developments, and review the possibilities for changing arts experiences and forms resulting from television, radio, video

* Copies may be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $2.75 a copy.
hardware, computers, and other evolving technology.

A major Presidential initiative, the Federal Design Improvement Program, was launched; one of the year’s highlights was the First Federal Design Assembly held in Washington on April 2 and 3, 1973, primarily for federal administrators, state agency directors, and artists. The Assembly was sponsored by the Federal Council on the Arts and the Humanities under a grant from the Arts Endowment with the objective of increasing the awareness of federal decision-makers to the importance and relevancy of design in responding to human needs.

The Artrain, which has chugged through thousands of miles in Michigan and the American West in the past three years, epitomizes the mutual enhancement which several art forms brought together can achieve and the excitement that results when they are made available to communities and individuals who might have no contact with great works of art in the ordinary course of life. Artrain is a community project which began with the Michigan Council for the Arts. The six-car train is made up of three once-abandoned 50-year old pullmans, a baggage car, an old diner, and an ancient caboose—rolling stock donated by the railroads. Refurbished with some $850,000 funding from the Michigan Council for the Arts, the National Endowment for the Arts, and many foundations, corporations and individuals, the brightly painted cars are now as exciting as a circus. The cars are pulled from town to town coupled to the rear of regularly scheduled freight trains, and are shunted onto sidings for their scheduled stays in cities and towns of all sizes from Detroit, Michigan to Grand Junction, Colorado. They carry works of art selected partly from museums in the region toured—and including, for example, an Egyptian mummy mask from the fourth century B.C.; paintings by Braque, Matisse, Renoir; a 2,200 year old head of Apollo; a suit of German tilting armor from the 16th century; and a Frederic Remington sculpture, "Bronco Buster." The visiting public is offered a multi-media presentation which includes music from many periods, taped information on the works of art seen, discussion by the Artrain guides with each group of visitors, and a final walk through the studio car where artists making silk screen prints or working at a potter’s wheel demonstrate their methods and talk with visitors in a personal and very human conclusion to the 45 minute tour. The visit to a community by the Artrain can be, as was said in Cheyenne, Wyoming, “the catalyst for the most comprehensive artistic effort in the history of the area.”

In 1971 and 1972, the Artrain toured in Michigan only. Beginning in January of 1973, it moved west to visit about 30 towns in New Mexico, Arizona, Colorado, Utah, Idaho, Montana, Wyoming, and Nevada. When the tour ended in midsummer, 183,000 people had visited the train.

When the western tour began, the Director of the Michigan Council for the Arts, E. Ray Scott, wrote to Nancy Hanks:

“Unless I am mistaken the western tour represents a very significant and important precedent which should not be overlooked. For years the National Endowment for the Arts has urged and encouraged state arts councils to...begin to cross boundaries and share cultural assets and programs, with other states.”

The Michigan Council plans to keep the Artrain moving on the tracks in its own state and elsewhere in the nation into the bicentennial year of 1976.

When the original bill authorizing the establishment of the National Foundation on the Arts and the Humanities was signed in 1965, President Lyndon B. Johnson said, “Art is a nation’s most precious heritage. For it is in our art that we reveal to ourselves and others the inner vision which guides us as a nation.”

President Richard Nixon enlarged upon this concept in March of 1973 in his Human Resources State of the Union Message:

“But renewed faith in ourselves also arises from a deeper understanding of who we are, where we have come from, and where we are going — an understanding to which the arts and humanities can make a great contribution.”
Programs of the National Endowment for the Arts
Architecture + Environmental Arts Program

The Architecture + Environmental Arts Program seeks to influence the quality of the man-made environment through support to individuals and nonprofit organizations in the design fields (architecture, planning, landscape architecture, interior design, and industrial design). Under the program, grants were awarded to support professional education and the furtherance of the design professions, and to stimulate public interest and awareness in the designed environment.

A national theme — "City Edges" — was also initiated providing research grants for examining boundary conditions such as highways, waterways, railroads, and historic landmark districts which shape and define urban areas.

During Fiscal Year 1973, grants totaling $1,563,921 were made.

Dance Program

The Dance Program has been shaped to meet the needs of a performing art that is in an unprecedented state of creativity and growth. In order to provide the best of American dance to the growing dance audience across the country, assistance is offered in support of touring for professional dance companies. Individual fellowships to choreographers and production grants to companies encourage the creation of new dance works and the broadening of existing repertoires. A program of support for resident professional dance companies enables such companies to better serve their community and regional audiences. Other programs assist in improving dance company management, strengthening the national service organizations for dance, and improving the quality of dance criticism.

During Fiscal Year 1973, grants totaling $2,759,010 were made.

Education Program

The Education Program seeks to bring new vitality and humanity into the educational system through the arts. This concept is implemented by sponsorship of the Artists-in-Schools Program (assisted by the U.S. Office of Education) which is primarily aimed at increasing children's powers of perception, their ability to express themselves and to communicate creatively with the use of tools and skills they might not otherwise employ. In the Fiscal Year 1973, dancers, sculptors, painters, graphic artists, actors, poets, craftsmen, musicians, filmmakers, and architects/environmentalists were working and performing in elementary and secondary schools in all 50 states and five special jurisdictions.

The Education Program assists programs in higher education in the field of arts administration, explores alternative education forms and gives pilot aid to constructive programs relative to the curricula of the arts.

During Fiscal Year 1973, grants totaling $2,529,970 were made.

Expansion Arts Program

The Expansion Arts Program provides aid to professionally directed, community-based arts organizations involved with urban, suburban, and rural communities. Grants have gone to community projects which involve the arts to help in achieving educational and social goals. Emphasis is on instruction at all levels, production of original works of art, promotion of cross-cultural exchange, creation of innovative art forms and arts related activities, and assistance to summer projects and neighborhood arts services.

During Fiscal Year 1973, grants totaling $2,524,556 were made.

Literature Program

The Literature Program assists creative writers directly through fellowships and also attempts to encourage greater audiences for their work by indirect grants to the nation's small literary magazines through the Coordinating Council of Literary Magazines; by helping service organizations in the field; by funding the placement of professional writers in elementary and secondary school classrooms through the Poetry in the Schools Program (a component of the Artists-in-Schools Program) and in small developing colleges.

During Fiscal Year 1973, grants totaling $774,789 were made.

Museum Program

The Museum Program offers support to essential museum activities, including the mounting of special exhibitions, the utilization of permanent collections in imaginative ways, the support of visiting specialists as short term consultants and
technical consultants, assistance with renovation (climate control, security and storage only), fellowships and training grants for museum professionals, publication of handbooks and catalogues, and the purchase of work by living American artists.

During Fiscal Year 1973, grants totaling $4,615,041 were made.

Music Program
The Music Program assists established professional performing organizations in a variety of projects concerned with artistic, administrative, and service improvements; aids national organizations engaged in artist and audience development; supports a broad range of programs in jazz and other indigenous American musical styles, including the creation of new works, residencies by artists, travel and study expenses for musicians and students, and oral histories based on the careers of distinguished elder musicians; encourages composition and performance of contemporary music; provides assistance to professional independent colleges of music for fellowships, scholarships, developmental activities, and short-term residencies of master teachers; and supports national organizations which coordinate professional activities in the field of music. During this Fiscal Year it conducted a pilot program of support to choral organizations and added another pilot program of assistance to composers, librettists, and translators.

During Fiscal Year 1973, grants totaling $10,382,210 were made.

Public Media Program
The Public Media Program includes support of production, research, and development designed to improve the quality of arts programming on film, television, and radio by professional individuals and organizations; regional film centers for exhibition and information services; curriculum development, accredited workshops, and seminars aimed at improving the standards of film study in schools and colleges; film preservation at the Library of Congress, The Museum of Modern Art and the George Eastman House in cooperation with The American Film Institute; and The American Film Institute for its program of grants to independent filmmakers and its general work in developing the nation’s cultural resources on film.

During Fiscal Year 1973, grants totaling $2,766,558 were made.

Special Projects Program
The Special Projects Program has fulfilled specific needs within the Endowment’s total programming: to accommodate a limited number of activities which do not fall within other Endowment program guidelines, to provide a means of reviewing projects which involve two or more art forms or program areas, to make special grants to state arts agencies, and to assist regional activity.

During Fiscal Year 1973, grants totaling $1,002,308 were made.

It should be noted that the Fiscal Year 1974 Special Projects Program will not include the areas of assistance relating to state arts agencies, regional projects and community arts agencies. These programs will be transferred to the Federal-State Partnership Program in fiscal 1974.

Theatre Program
The Theatre Program is conceived in terms of continuity and development and is directed toward professional groups and the maintenance of permanent theatre institutions. Its aim is to assist and stimulate creative activity in the theatre arts and to raise artistic standards through support of the performing institutions which sustain the artists and craftsmen of the theatre.

The Program includes aid to professional companies, professional experimental theatres, new play producing groups, playwright development activities, services to the field, and professional training. During this year, a pilot project for regional theatre touring was undertaken for the first time.

During Fiscal Year 1973, grants totaling $3,335,122 were made.

Visual Arts Program
The Visual Arts Program provides individual assistance for painters, sculptors, printmakers, craftsmen, art critics, and photographers of
exceptional talent; for the commissioning and placement of art works in public spaces; for short-term residencies of artists, critics, craftsmen, and photographers in educational and cultural institutions; and for a variety of flexible programs, including workshops, short-term activities, and services to the field. Two programs begun in fiscal 1973 provide support for visual arts in the performing arts and photography exhibition aid.

During Fiscal Year 1973, grants totaling $1,980,576 were made.

**Federal-State Partnership Program**

A central purpose of the Arts Endowment program has been to stimulate support for the arts by the states. To this end, the Congress appropriates money to the Endowment for the specific use of official state arts agencies. These appropriations, known as Federal-State Partnership Funds, are divided equally among the states and jurisdictional arts councils (with the exception of Guam and American Samoa which have received a maximum of $65,000 each) and are awarded in the form of a matching grant.

The program is administered through the Federal-State Partnership Office. Each year every state agency submits an application detailing its programming plans for the year which must be approved by the Chairman of the Endowment after review by staff and the National Council on the Arts.

In addition to the Federal-State Partnership grants, agencies may apply for and receive substantial funding under other Endowment programs. Two Endowment programs in particular have been funded almost entirely through grants to state arts agencies: the Artists-in-Schools Program and the Coordinated Residency Touring Program in Dance.

During Fiscal Year 1973 a total of $6,871,250 was allocated for the state and territorial arts agencies under the Federal-State Partnership Program. In general, this made a maximum of $127,250 available to each state agency.

**Federal Design Improvement Program**

In response to a direct request from President Nixon, the National Endowment for the Arts and the Federal Council on the Arts and the Humanities initiated in May 1972, a four-part program to increase the design concern and awareness of the Federal Government.

The First Federal Design Assembly, one of four major initiatives comprising the Federal Design Improvement Program, was held April 2-3 in Washington, D.C. for Federal administrators and artists. The objective of the Design Assembly Program was to increase the awareness of Federal decision makers to the importance and relevancy of design in responding to human needs. The Assembly was sponsored by the Federal Council on the Arts and the Humanities under a grant from the National Endowment for the Arts.

In March 1973, under the auspices of the National Endowment for the Arts, a Federal Architecture Task Force of leading design professionals, distinguished legislators, and prominent citizens was assembled to conduct the review and expansion of the 1962 publication, *Guiding Principles for Federal Architecture*. Representatives from twenty Federal agencies with major building responsibilities have been appointed to advise the Task Force and research staff in their efforts.

The Endowment is also coordinating a comprehensive program to improve graphics and publications in all Federal agencies.

Panels of graphic design experts have been convened to review the graphics and make recommendations on upgrading the overall quality of seven Federal agencies who are taking part in the first round of the Graphics Improvement Program. Following the initial review, the panels are being reconvened to meet with the agencies’ administrators and designers to discuss their evaluations and recommendations for implementation.

Finally, the Endowment, the Civil Service Commission, and selected Federal agencies are cooperating to review existing procedures for employing artists, architects, and designers for federal service.
A Word on the Bicentennial

The Endowment recognizes that the arts will play an important role in the next few years in the celebration of our country's bicentennial. The Endowment welcomes this involvement on the part of artists and cultural organizations. The Endowment has an active interest in participating in these efforts, within funds available to it, and insofar as they are directed to professional creation and presentation of new works, improvement of artistic standards, preservation of our cultural heritage, and increasing the availability of the arts for all Americans. If funds under Endowment guidelines are sought for projects deemed by the applicant to be related to the bicentennial, a brief description of the relationship should be made in the application.*

*This language is to be included in all fiscal 1974, 1975, and 1976 guidelines of the Arts Endowment upon the recommendation of the National Council on the Arts.
The Treasury Fund
The Treasury Fund

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation allowing the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate continued private funding for the arts, the Treasury Fund allows contributors to join the Endowment in the grant-making process.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to potential donors, particularly those representing new or substantially increased sources of funds.

Treasury Fund grants are project grants applied for and approved in the same manner and for the same purposes as regular grants.

Under the Treasury Fund method, when a donation is received, it frees an equal amount from the Treasury Fund, and the doubled amount is then made available to the grantee to match. Thus for every $1.00 given by private sources under this program, another $1.00 is released from the Treasury. The grantee then matches this $2.00 with an additional $2.00, since almost all Endowment grants are for only half the total budget of an approved project.
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Sco-Fuel Oil Co., Inc.
Mr. Joseph Scorcia
Mrs. Yvonne Scorcia
Mrs. Margaret A. Seamster
Sears-Roebuck Foundation
Seattle Opera Guild, Inc.
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Shelter Rock Foundation, Inc.
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Mrs. Donald B. Ulfers
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United Arts Council of Puget Sound
United States Trust Company of New York
Urban Ed, Inc.
U. S. Fidelity and Guaranty Company
Valley National Bank
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Van Loben Sels Charitable Foundation
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Vista S. Clair, Inc.
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Waverly Press, INC.
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Mrs. Robert Zandman  
Zapf's Music Store, Inc.  
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Dr. & Mrs. Dewey K. Ziegler  
Mrs. Ididor Ziegler  
Zions First National Bank, Utah  
Zoecon Corporation  
Mr. Louis Zweig
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Fiscal Year 1974*

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The Ox Hollow Foundation
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Miss Cynthia Powell
Miss Florence Owen Preble
Miss Dorothy Pryor
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Schubert Music Society
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Shaheen & Company
Mrs. Young Shin
Mr. Charles S. Sims
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The Charles Irwin Travelli Fund
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Mrs. Leonce Vaughan
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Mrs. Vernon Wooten
Mr. Charles R. Yates
Mr. Ralph S. Yohe
The Jos. M. Zamoiski Co.
Miss Halina A. Zythiewicz
Summary of Grants Obligated
Fiscal Year 1973
Architecture + Environmental Arts Program

**Cultural Facilities Design Assistance**
- Columbia Center for Community Research, Inc., Maryland 25,000.00
- Cultural Activities Center, Inc., Temple, Texas 20,450.00
- Educational Facilities Laboratories, Inc., New York, New York 23,550.00
- The Nasher Foundation, Dallas, Texas 10,000.00
- Queens Council on the Arts, Inc., Queens Village, New York 20,000.00
- St. Louis Symphony Society, Missouri 100,000.00

**Excellence in Federal Design**
- Ivan Chermayeff, Washington, D.C. 46,000.00
- Lois A. Craig, Washington, D.C. 114,000.00
- Ronald Thomas, Ellicott City, Maryland 5,000.00
- Richard Saul Wurman, Washington, D.C. 82,750.00

**Miscellaneous**
- National Theme/City Edges 665,699.00
- City of Albuquerque, New Mexico 40,000.00
- Cincinnati Institute, Ohio 40,000.00
- Citizens for a Better Environment, Inc., San Antonio, Texas 25,000.00
- Grady E. Clay, Lexington, Kentucky 10,000.00
- The Cooper Union for the Advancement of Science and Art, New York, New York 45,150.00
- Dennis M. Frenchman, New Brunswick, New Jersey 5,600.00
- Allen Gerstenberger, Cambridge, Massachusetts 4,350.00
- Ron Grant, Notre Dame, Indiana 10,000.00
- Joyce Haney, Haddonfield, New Jersey 9,750.00
- Historic Annapolis, Inc., Maryland 19,500.00
- Hudson-Mohawk Industrial Gateway, Troy, New York 40,000.00
- City of Lexington, Kentucky 42,000.00
- City of Minneapolis, Minnesota 40,000.00
- The Municipal Art Society, New York, New York 50,000.00
- City of New Orleans, Louisiana 40,000.00
- New York City Bicentennial Corporation, New York 32,000.00
- City of Portland, Maine 39,645.00
- Portland Public Schools (Areas I & III), Oregon 6,090.00
- City of Reading, Pennsylvania 21,045.00
- Ann Satterthwaite, Washington, D.C. 7,450.00
- City of Seattle, Washington 29,179.00
- The Sierra Club Foundation, San Francisco, California 40,000.00
- University of Texas, Austin 40,000.00
- Vision, Inc., Cambridge, Massachusetts 28,940.00

**Preservation of our American Cultural Heritage**
- William Alex, New York, New York 10,000.00
- America the Beautiful Fund of the Natural Area Council, Inc., Washington, D.C. 60,000.00
- Galveston County Cultural Arts Council, Inc., Texas 8,000.00
- Statler W. Gilfillen, St. Paul, Minnesota 1,500.00
- The Historic Green Springs, Inc., Gordonsville, Virginia 10,000.00
- City of North Adams, Massachusetts 20,000.00

*Treasury Fund
Ohio Arts Council
Pittsburgh History and Landmarks Foundation, Pennsylvania
Society for Industrial Archeology, Washington, D.C.
Strawberry Banke, Inc., Portsmouth, New Hampshire

**Professional Education and Development**

The American Federation of Arts/International Design Conference, Aspen, Colorado
American Institute of Architects Research Corporation, Washington, D.C.
Architectural Foundation of Northern California, San Francisco
Association for the Study of Man-Environment Relations, Orangeburg, New York
William S. Bayer II, New York, New York
The Regents of the University of California at Berkeley
University of Cincinnati, Ohio
Columbia University, New York, New York
Craig Elwood, Los Angeles, California
Foundation for Interior Design Education Research, McLean, Virginia
L. Jane Hastings, Seattle, Washington
Allan B. Jacobs, San Francisco, California
Ralph Knowles, Los Angeles, California
John S. Margolies, Santa Monica, California
Maryland Arts Council
University of Maryland, College Park
New York Foundation for the Arts, Inc., New York
North Dakota State University, Fargo
Planning Approaches for Community Environments, Inc., Cambridge, Massachusetts
Prairie View Agriculture & Mechanical College, Texas
Roger Sherwood, Ithaca, New York
Your Heritage House, Inc., Detroit, Michigan

**Graduate Thesis Fellowships**

Lorenzo H. Aguilar, Albuquerque, New Mexico
David H. Bell, Houston, Texas
Stephen O. Bender, Houston, Texas
Hernando Carrillo, Tallahassee, Florida
Fung Chin, Norman, Oklahoma
Paul V. Doane, Atlanta, Georgia
Ronald K. Edgerton, Ann Arbor, Michigan
John G. Farah, New York, New York
Mark L. Faverman, Cambridge, Massachusetts
Stephen S. Fitzroy, University Park, Pennsylvania
Edward C. Fordyce, Blacksburg, Virginia
Robert F. Fox, Jr., Cambridge, Massachusetts
F. Antoinette Foxwell, Kingston, Rhode Island
Gordon Y. Furutani, Honolulu, Hawaii
Safeieldin A. Hamed, Athens, Georgia
Bonnie J. Harris, Brooklyn, New York
Ted F. Kelley Jr., Lawrence, Kansas
James Kincaide, Knoxville, Tennessee
Phyllis I. Knebel, Syracuse, New York
Kenneth E. Louder, Salt Lake City, Utah
<table>
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<th>Name</th>
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<tr>
<td>Peter J. MacPartland, New Haven, Connecticut</td>
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<td>Dennis E. Maxwell, Eugene, Oregon</td>
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<td>James Paul Montero, San Luis Obispo, California</td>
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<td>Damon H. Ohlerking, Ames, Iowa</td>
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<td>John Michael Patterson, Seattle, Washington</td>
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<td>Alton J. Penz, Pittsburgh, Pennsylvania</td>
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<td>William A. Pope, Kent, Ohio</td>
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<td>Martin Prince, New York, New York</td>
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<td>Jack H. Pyburn, St. Louis, Missouri</td>
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<td>Charles W. Raine, Raleigh, North Carolina</td>
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<td>Ilze D. Rameika, Princeton, New Jersey</td>
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<td>Gene R. Rankin, Madison, Wisconsin</td>
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<tr>
<td>Christos A. Saccopoulos, Ames, Iowa</td>
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<td>William S. Smithyman, Madison, Wisconsin</td>
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<td>David N. Steadman, East Lansing, Michigan</td>
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<tr>
<td>Charles F. Terry, Austin, Texas</td>
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<tr>
<td>Nathan K. Wood, Baton Rouge, Louisiana</td>
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<td>Scott W. Wylie, Eugene, Oregon</td>
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<tr>
<td>Michael H. Zisser, North Amherst, Massachusetts</td>
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**Public Education and Awareness**

- Association of Collegiate Schools of Architecture, Inc., Washington, D.C. 25,000.00
- Livingston L. Biddle, IV, Bryn Mawr, Pennsylvania 1,500.00
- James Sinclair Black, Austin, Texas 5,000.00
- Contemporary Arts Association of Houston, Texas 10,000.00
- Hilary Harris, New York, New York 10,000.00
- New York State Council on Architecture, New York 40,000.00

Total: $91,500.00
ARTRAIN, a community project which began with the Michigan Council for the Arts, is seen here in Colorado during a western tour made possible by the Federation of Rocky Mountain States.
Dance Program

Commissioning Program

Category A — Choreography Fellowships
- Trisha Brown, New York, New York
- James H.M. Cunningham, New York, New York
- Jeff Duncan, New York, New York
- Bill Evans, Salt Lake City, Utah
- Louis Falco, New York, New York
- Lotte Goslar, Los Angeles, California
- Erick Hawkins, New York, New York
- Richard Kuch, Winston-Salem, North Carolina
- Bella Lewitzky, Hollywood, California
- Donald McKayle, Los Angeles, California
- Rudy Perez, New York, New York
- Paul Sanasardo, New York, New York
- Anna Sokolow, New York, New York
- Twyla Tharp, New York, New York
- Marilyn Wood, New York, New York

Category B — Workshop Fellowships
- Maria Alba, New York, New York
- Frances Alenikoff, New York, New York
- Manuel Alum, New York, New York
- Juan Antonio, New York, New York
- Richard Arve, Calumet City, Illinois
- Gladys Bailin, Athens, Ohio
- Elendar Barnes, Oakland, California
- Art Bauman, New York, New York
- Darlene Y. Blackburn, Chicago, Illinois
- Carolyn Brown, New York, New York
- Lila Popper Bruner, Princeton, New Jersey
- Yuri George Chatal, Memphis, Tennessee
- Peggy Cicierska, New York, New York
- Kay Clark, Salt Lake City, Utah
- Tina Croll, New York, New York
- Norma Dalby, Bronxville, New York
- Gay Delanghe, New York, New York
- Jean-Leon Destine, New York, New York
- Richard Dickinson, Pasadena, California
- Angene Feves, Pleasant Hill, California
- Pat Finot, Altadena, California
- Laura Foreman, New York, New York
- Richard Gain, New York, New York
- Mimi Garrard, New York, New York
- Diane Germaine, New York, New York
- Mary Margaret Giannone, New York, New York
- Lynda Gudde, New York, New York
- Joey Harris, Santa Monica, California
- Kazuko Hirabayashi, New York, New York

Total:
- Category A (Fellowships): $150,348.00
- Category B (Fellowships): $96,000.00
- Total Commissioning Program: $404,868.00
- Total Dance Program: $2,975,920.28
<table>
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<tr>
<th>Name</th>
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<tr>
<td>Heidi Jasmin</td>
<td>Minneapolis, MN</td>
<td>$1,200.00</td>
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<td>Bob Johnson</td>
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<td>Erin Martin</td>
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<td>Joan Miller</td>
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<td>Walter Nicks</td>
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<td>Jose Limon Dance Foundation, Inc./H.I. Enterprises, Inc., New York, New York</td>
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<td>Paul Taylor Dance Foundation, Inc., New York, New York</td>
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### Coordinated Residency Touring Program

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<td>Commonwealth of Pennsylvania Council on the Arts</td>
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South Carolina Arts Commission
South Dakota State Fine Arts Council
Texas Commission on the Arts and Humanities
Utah State Division of Fine Arts
Virgin Islands Council on the Arts
Virginia Commission of the Arts and Humanities
Washington State Arts Commission
Wisconsin Arts Council
Wyoming Council on the Arts

General Programs

- AMAN Folk Ensemble, Los Angeles, California
- Brooklyn Academy of Music/St. Felix Street Corporation, New York
- City Center of Music and Drama, Inc./New York City Ballet, New York
- Agnes deMille Dance Theatre, Inc., New York, New York
- Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York
- Foundation for Modern Dance, Inc., New York, New York
- The Martha Graham Center of Contemporary Dance, Inc., New York, New York
- TAG Foundation, Ltd., New York, New York

Large Company Touring Program

Local Sponsors

- The Auditorium Theatre Council, Chicago, Illinois
- Denver Civic Ballet Association, Colorado
- C.A.M.P.U.S. Foundation, Inc., San Francisco, California
- John F. Kennedy Center For the Performing Arts, Washington, D.C.
- Milwaukee County War Memorial Center, Inc., Wisconsin
- Music Center Presentations, Los Angeles, California
- Oregon Ballet Council, Portland
- Pacific Northwest Dance, Seattle, Washington
- Ravinia Festival Association, Chicago, Illinois
- Ravinia Festival Association, Chicago, Illinois
- Saratoga Performing Arts Center, Inc., New York
- Seattle Symphony Orchestra, Inc., Washington
- Society for the Performing Arts/Jones Hall, Houston, Texas
- Wolf Trap Foundation for the Performing Arts, Vienna, Virginia
- Wolf Trap Foundation for the Performing Arts, Vienna, Virginia
- Wolf Trap Foundation for the Performing Arts, Vienna, Virginia

Travel Grants

- Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York
- City Center of Music and Drama, Inc./New York City Ballet, New York

* Treasury Fund
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<td>National Ballet Society, Inc., Washington, D.C.</td>
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*Treasury Fund
Boys in the Troy, Alabama school system perform in a class taught by the Murray Louis Dance Company as part of the Artists-in-Schools Program.

Photo by Kate Taylor
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Ohio Arts Council 7,500.00
Oregon Arts Commission 7,500.00
San Francisco Unified School District, California 10,000.00
South Carolina Arts Commission 15,000.00
Texas Commission on the Arts and Humanities 15,000.00
Vermont Council on the Arts 7,500.00
Virgin Islands Council on the Arts 15,000.00
Virginia Commission of the Arts and Humanities 6,000.00
Washington State Arts Commission 7,500.00
West Virginia Arts and Humanities Council 7,000.00

Music Component 46,000.00
Connecticut Commission on the Arts 13,000.00
Louisiana Council for Music and Performing Arts, Inc. 13,000.00
North Carolina Arts Council 10,000.00
West Virginia Arts and Humanities Council 10,000.00

Poetry Component 510,000.00
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Alaska State Council on the Arts 5,000.00
Arizona Commission on the Arts and Humanities 8,000.00
The Office of Arkansas State Arts and Humanities 5,000.00
Colorado Council on the Arts and Humanities 10,000.00
Connecticut Commission on the Arts 15,000.00
Delaware State Arts Council 5,000.00
D. C. Commission of the Arts 3,000.00
Fine Arts Council of Florida 5,000.00
The Frederic Burk Foundation for Education/San Francisco Poetry Center 40,000.00
Georgia Office of Planning and Budget 10,000.00
Hawaii State Foundation on Culture and the Arts 5,000.00
Idaho State Commission on the Arts and Humanities 5,000.00
Illinois Arts Council 7,500.00
Indiana Arts Commission 5,000.00
Iowa State Arts Council 5,000.00
Kansas Cultural Arts Commission 6,000.00
Kentucky Arts Commission 10,000.00
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Maine State Commission on the Arts and the Humanities 5,000.00
Maryland Arts Council 20,000.00
Massachusetts Council on the Arts and Humanities 20,000.00
Michigan Council for the Arts 15,000.00
Mississippi Arts Commission 5,000.00
Missouri State Council on the Arts 5,000.00
Montana Arts Council 10,000.00
Nebraska Arts Council 5,000.00
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Washington State Arts Commission 22,200.00
West Virginia Arts and Humanities Council 12,200.00
Wisconsin Arts Council 12,200.00
Wyoming Council on the Arts 12,200.00

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Rhode Island State Council on the Arts 70,000.00
Spring Hill Conference Center, Wayzata, Minnesota 5,720.00
Texas Commission on the Arts and Humanities 10,000.00

Alternative Education Forms 240,000.00
Arts for Racial Identity, Inc., New York, New York 20,000.00
The Dance Theatre of Harlem, Inc., New York, New York 10,000.00
Foundation for Development and Preservation of Cultural Arts, Inc.,
East Saint Louis, Illinois 20,000.00
The George Washington University, Washington, D.C. 20,000.00
The Harlem School of the Arts, Inc., New York, New York 20,000.00
Henry Street Settlement, New York, New York 5,000.00
Institute of Contemporary Art, Boston, Massachusetts 25,000.00
Karamu House, Inc., Cleveland, Ohio 20,000.00
Knoxville School Corporation, Tennessee 10,000.00
The Metropolitan Museum of Art, New York, New York 30,000.00
National Center of Afro-American Artists, Inc. Dorchester, Massachusetts 20,000.00
New Thing Art and Architecture Center, Washington, D.C. 20,000.00
Performing Arts Society of Los Angeles, California 20,000.00

Arts Administration 50,000.00
Regents of the University of California, Los Angeles 20,000.00
President and Fellows of Harvard College, Cambridge, Massachusetts 10,000.00
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Yale University, New Haven, Connecticut 10,000.00

Film Documentation 23,850.00
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Dancers perform on rooftops as far as the eye can see in Trisha Brown’s *Roof Piece*, summer 1973, in New York City.
Photo by Babette Mangolte
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**Community Cultural Centers**

| Collinwood Arts Council, Cleveland, Ohio                                                | 17,500.00|
| The Community Center for the Creative Arts, Inc., Greeley, Colorado                    | 12,500.00|
| Foundation for Development & Preservation of Cultural Arts, Inc./Dynamic Museum/Performing Arts Training Center, East St. Louis, Illinois | 30,000.00|
| The George Washington University, Washington, D.C.                                     | 30,000.00|
| The Harlem School of the Arts, Inc., New York, New York                                | 30,000.00|

$2,524,555.80
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Huntsville Ballet Association, Alabama
Human, Organizational, Political, and Economic Environment/Summer Programs for Youthful Musicians, Houston, Texas
Huntington Theatre, Bay Village, Ohio
Jefferson County Committee for Economic Opportunity/JCCEO Community Theatre, Birmingham, Alabama
New Heritage Repertory Theatre, New York, New York
North Conway Institute, Inc./Intercultural Studies Group, Boston, Massachusetts
North Dakota State University, Fargo
Odyssey House Children's Choir, New York, New York
University of Pennsylvania/Black Film Classics Series, Philadelphia
Quad Cities Art Council, Davenport, Iowa
College of Santa Fe/Theatre Institute for Northern New Mexico
Shaw University, Raleigh, North Carolina
South Street Seaport Museum, New York, New York
Southern Education Program/Essays in Black Music, Atlanta, Georgia
Spellman College/Center Theatre, Atlanta, Georgia
Symbrink Associates, Inc., Williamsport, Pennsylvania
Texas Institute For Educational Development/ADP San Antonio, Texas
Theatre for the New City Foundation, Inc., New York, New York
The Theatre, Inc., Tacoma, Washington
The Troupe of American College Players, La Grange, Illinois

General Programs

Soul City Foundation, Inc., North Carolina
Miscellaneous

$12,821.80

12,500.00

321.80*

*Treasury Fund
Dance class at the Central High School, Minneapolis, Minnesota during the Dance Theatre of Harlem residency, sponsored by the Walker Art Center, Minneapolis, Minnesota.

Photo by Boyd Hagen
Literature Program

**Aid to Independent Presses**

The Unicorn Foundation for the Advancement of Modern Poetry, Inc.,
Santa Barbara, California

**Fellowships for Creative Writers**

**Drama**

Kenneth H. Brown, Brooklyn, New York 5,000.00
Alfred J. Davis, Bronx, New York 5,000.00
Paul Foster, New York, New York 5,000.00
Richard X. France, Pittsburgh, Pennsylvania 5,000.00
Frank J. Gagliano, Tallahassee, Florida 5,000.00
Ronald Ribman, New York, New York 5,000.00

**Fiction**

Deidre L. Bergson, New York, New York 5,000.00
Rosellen Brown, Orford, New Hampshire 5,000.00
Mark P. Costello, Champaign, Illinois 5,000.00
Stanley G. Crawford, Dixon, New Mexico 5,000.00
John A. Deck, Santa Cruz, California 5,000.00
Nicholas F. Delbanco, Larchmont, New York 5,000.00
Stephen C. Erhart, San Jose, California 5,000.00
Curtis L. Johnson, Western Springs, Illinois 5,000.00
Johanna Kaplan, New York, New York 5,000.00
Mr. Smith Kirkpatrick, Gainesville, Florida 5,000.00
Joseph McElroy, New York, New York 5,000.00
Louise M. Meriwether, Bronx, New York 5,000.00
Heather Ross Miller, Elizabethtown, North Carolina 5,000.00
Jay Neugeboren, North Hadley, Massachusetts 5,000.00
Charles H. Newman, Evanston, Illinois 5,000.00
William G. Belsey, Roseville, Michigan 5,000.00
James F. Pierce, Bryan, Texas 5,000.00
William A. Beecker, Missoula, Montana 5,000.00
Alexander Theroux, Farmville, Virginia 5,000.00
Thomas N. Walters, Raleigh, North Carolina 5,000.00
Shvia J. Wilkinson, Chapel Hill, North Carolina 5,000.00
Joy Williams, Siesta Key, Florida 5,000.00

**Poetry**

Jack W. Anderson, New York, New York 5,000.00
Alvin B. Aubert, Fredonia, New York 5,000.00
Paul L. Bennett, Granville, Ohio 5,000.00
Charles Bukowski, Los Angeles, California 5,000.00
Lecille T. Clifton, Baltimore, Maryland 5,000.00
Andrei Codrescu, San Francisco, California 5,000.00
Dane diPrima, San Francisco, California 5,000.00
Stephen E. Dunn, Cottonwood, Minnesota 5,000.00
Donald Finkel, St. Louis, Missouri 5,000.00
Daniel Halpern, New York, New York 5,000.00

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Museum Program

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Trustees of the San Francisco Museum of Art, California $7,082.00
Seattle Art Museum, Washington 15,000.00
Sheldon Jackson College, Sitka, Alaska 1,620.00
Storm King Art Center, Mountainville, New York 10,000.00
The Studio Museum in Harlem, Inc., New York 33,500.00
The Textile Museum, Washington, D. C. 5,000.00
University of Vermont, Burlington 4,131.00
Virginia Museum of Fine Arts, Richmond 6,800.00
Wesleyan University, Middletown, Connecticut 9,950.00
Whitney Museum of American Art, New York, New York 26,915.00
Wichita Art Museum, Kansas 8,407.00
Yellowstone Art Center Foundation, Billings, Montana 4,540.00

Conservation

Conservation of Collections 323,871.00

The American Museum of Natural History, New York, New York 16,230.00
The Trustees of Amherst College, Massachusetts 2,500.00
Baltimore Museum of Art, Inc., Maryland 2,602.00
Bernice P. Bishop Museum, Honolulu, Hawaii 8,350.00
The Brooklyn Institute of Arts and Sciences, New York 6,000.00
The Regents of the University of California, Berkeley 5,000.00
The Regents of the University of California/R.H. Lowie Museum of Anthropology, Berkeley 19,560.00
Chemung County Historical Society, Elmira, New York 8,500.00
The Columbus Gallery of Fine Arts, Ohio 2,250.00
Cornell University/Social Sciences and Humanities, Ithaca, New York 1,147.00
The Corning Museum of Glass, New York 10,000.00
The Denver Art Museum, Inc., Colorado 5,950.00
The Fisk University, Nashville, Tennessee 7,500.00
Founders Society, Detroit Institute of Arts, Michigan 2,500.00
Hampton Institute, Virginia 17,206.00
The Hispanic Society of America, New York, New York 8,905.00
Honolulu Academy of Arts, Hawaii 7,265.00
University of Illinois, Champaign 3,000.00
The State University of Iowa, Iowa City, Iowa 10,000.00
Jewish Institute of Religion/Hebrew Union College, Los Angeles, California 5,000.00
The Jewish Museum, New York, New York 10,000.00
The Library of Congress, Washington, D. C. 1,080.00
Manchester Historic Association, New Hampshire 2,325.00
Maryland Historical Society, Baltimore, Maryland 10,000.00
Board of Trustees of the Missouri Botanical Garden, St. Louis 14,140.00
Museum of the City of New York, New York 10,000.00
New York Historical Society, New York 1,250.00
New York Historical Society, New York 13,200.00
Northern Arizona Society of Science and Art, Inc., Flagstaff 7,510.00
Pasadena Museum of Modern Art, California 9,800.00
Rhode Island School of Design, Providence 6,748.00
St. Bonaventure University, New York 2,000.00
San Joaquin Pioneer and Historical Society, Stockton, California 5,000.00
Smithsonian Institution, Washington, D. C. 1,835.00
Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts $1,750.00
South Dakota Historical Society, Pierre 930.00
The University of Vermont, Burlington 7,580.00
Walker Art Center, Inc., Minneapolis, Minnesota 7,500.00
Trustees of Walters Art Gallery, Baltimore, Maryland 29,811.00
Whitney Museum of American Art, New York, New York 6,617.00
Wilmington Society of the Fine Arts/Delaware Art Museum 5,000.00
University of Wisconsin Foundation, Madison 10,000.00
Trustees of the Wood Art Gallery, Montpelier, Vermont 2,830.00
Yale University, New Haven, Connecticut 7,500.00

Special Projects 43,653.00
American Association of Museums, Washington, D.C. 21,233.00
Gustav A. Berger, New York, New York 8,920.00
National Gallery of Art, Washington, D.C. 11,000.00
University of New Mexico/University Art Museum, Albuquerque 2,500.00

Regional Conservation Centers 42,250.00
Founders Society, Detroit Institute of Arts, Michigan 2,250.00
Maine State Museum Commission, Augusta 40,000.00

Training in Conservation 374,586.00
City Art Museum of St. Louis, Missouri 4,200.00
University of Delaware, Newark 10,000.00
University of Delaware/College of Graduate Studies, Newark 125,000.00*
Founders Society, Detroit Institute of Arts, Michigan 12,500.00
President and Fellows of Harvard College, Cambridge, Massachusetts 47,491.00
Museum of Primitive Art, New York, New York 4,600.00
University of New Mexico, Albuquerque 6,390.00
New York State Historical Associations, Cooperstown, New York 61,525.00
New York University, New York 75,000.00
Rosary College/United States Catholic Conference, River Forest, Illinois 16,950.00
Trustees of Walters Art Gallery, Baltimore, Maryland 3,500.00
The Henry Francis DuPont Winterthur Museum, Delaware 7,430.00

Fellowships for Museum Professionals 140,627.00
Susan H. Auth, Hightown, New Jersey 3,224.00
James D. Burke, New Haven, Connecticut 4,500.00
Susan M. Burke, New Haven, Connecticut 2,500.00
E. A. Carmean, Jr., Houston, Texas 2,450.00
Jane Harrison Cone, Baltimore, Maryland 3,330.00
I. Michael Danoff, Carlisle, Pennsylvania 3,400.00
Dean Dawson, Santa Barbara, California 3,574.00
Imelda G. DeGraw, Denver, Colorado 3,050.00
Allen Stevens Dodworth, Boise, Idaho 2,957.00
Denise M. Domergue, San Francisco, California 1,240.00
Cleta H. Downey, Albuquerque, New Mexico 2,156.00
Edward H. Dwight, Utica, New York 9,250.00
Linda V. Ellsworth, Pensacola, Florida 3,145.00

*Treasury Fund
General Programs

Museum of Fine Arts, Boston, Massachusetts

23,370.00

Museum Purchase Plan

The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York, New York

10,000.00

The Cincinnati Museum Association/Cincinnati Art Museum, Ohio

10,000.00

The Cleveland Museum of Art, Ohio

10,000.00


10,000.00

Corpus Christi Art Foundation, Inc/Art Museum of South Texas

10,000.00

Davenport Municipal Art Gallery, Iowa

5,000.00

Dayton Art Institute, Ohio

5,000.00

The Denver Art Museum, Inc., Colorado

10,000.00

Edmundson Art Foundation, Inc./Des Moines Art Center, Iowa

10,000.00

Luis A. Ferre Foundation, Inc./Museo de Arte de Ponce, Puerto Rico

10,000.00

Heard Museum, Phoenix, Arizona

10,000.00

Honolulu Academy of Arts, Hawaii

10,000.00

University of Illinois, Urbana

5,000.00

International Museum of Photography at George Eastman House, Rochester, New York

10,000.00

Kalamazoo Institute of Arts, Michigan

10,000.00

City of Long Beach, California

10,000.00

The Madison Art Center, Inc., Wisconsin

5,000.00

Minneapolis Society of Fine Arts/The Minneapolis Institute of Arts, Minnesota

10,000.00

Minnesota Museum of Art, St. Paul

10,000.00

23,370.00

405,000.00
City of Mobile/Mobile Art Gallery, Alabama  $10,000.00
Montclair Art Museum, New Jersey 10,000.00
Montgomery Museum of Fine Arts, Alabama 10,000.00
Museum Associates/Los Angeles County Museum of Art, California 10,000.00
Museum of Fine Arts, Boston, Massachusetts 5,000.00
Museum of New Mexico, Sante Fe 5,000.00
National Center of Afro-American Artists, Inc., Dorchester, Massachusetts 5,000.00
New Jersey State Museum, Trenton 10,000.00
New Orleans Museum of Art, Louisiana 10,000.00
State University of New York/Michael C. Rockefeller Arts Center
    Gallery, Fredonia 10,000.00
State University of New York/Roy R. Neuberger Museum of Visual Arts,
    Purchase 10,000.00
The Newark Museum Association, New Jersey 10,000.00
University of North Carolina/Weatherspoon Art Gallery, Chapel Hill 10,000.00
University of North Carolina/William Hayes Ackland Memorial Arts
    Center, Chapel Hill 5,000.00
Oberlin College, Ohio 10,000.00
University of Oklahoma, Norman 10,000.00
Pasadena Art Museum, California 10,000.00
Pennsylvania Academy of the Fine Arts, Philadelphia 10,000.00
Philadelphia Museum of Art, Pennsylvania 10,000.00
The Trustees of Princeton University, New Jersey 10,000.00
Rhode Island School of Design, Providence 10,000.00
South Dakota Memorial Art Center Foundation, Brookings 5,000.00
The Trustees of San Francisco Museum of Art, California 10,000.00
The Tennessee Botanical Garden and Fine Arts Center, Inc., Nashville 10,000.00
University of Washington/Henry Art Gallery, Seattle 5,000.00
Wellesley College Museum/Jewett Arts Center, Massachusetts 5,000.00
Virginia Museum of Fine Arts, Richmond 10,000.00

Museum Training
Finch College, New York, New York 3,500.00
The George Washington University, Washington, D.C. 13,050.00
University of Illinois, Champaign 13,200.00
The Regents of the University of Michigan, Ann Arbor 50,000.00
Museum of Science and Industry, Chicago, Illinois 24,000.00
National Center of Afro-American Artists, Inc., Dorchester, Massachusetts 7,625.00
Oklahoma Science and Arts Foundation, Inc., Oklahoma City 3,470.00
Portland Art Association, Oregon 10,723.00
Smith College, Northampton, Massachusetts 9,542.00
The Toledo Museum of Art, Ohio 22,000.00
Troy State University, Alabama 9,459.00
Yale University, New Haven, Connecticut 7,000.00

Renovation (Climate Control, Security, Storage)  724,011.82

Surveys
Allentown Art Museum, Pennsylvania 1,850.00
Founders Society, Detroit Institute of Arts, Michigan 5,000.00
Museum of Fine Arts, Boston, Massachusetts 22,500.00

724,011.82
Installation $615,745.82

Special Projects $66,221.00

Utilization of Museum Collections $697,700.00

* Treasury Fund

70
The Regents of the University of California, Berkeley $7,500.00
The Children’s Museum of Indianapolis, Incorporated, Indiana 8,550.00
The Cincinnati Museum Association, Ohio 22,080.00
The Cincinnati Museum Association, Ohio 15,090.00
Corning Museum of Glass, New York 15,000.00
Corning Museum of Glass, New York 15,000.00
E. B. Crocker Art Gallery, Sacramento, California 1,500.00
De Cordova & Dana Museum & Park, Lincoln, Nebraska 3,700.00
The Denver Art Museum, Inc. 7,257.00
Edmundson Art Foundation, Inc., Des Moines, Iowa 11,650.00
William A. Farnsworth Memorial Library, Rockland, Maine 9,896.00
Field Museum of Natural History, Chicago, Illinois 21,560.00
University of Florida, Gainesville 58,222.00
Founders Society, Detroit Institute of Arts, Michigan 6,500.00
Henry E. Huntington Library & Art Gallery, San Marino, California 2,875.00
University of Illinois, Champaign 8,430.00
Jacksonville Art Museum, Inc., Florida 26,000.00*
Joslyn Liberal Arts Society, Omaha, Nebraska 80,000.00*

Loch Haven Art Center, Inc., Orlando, Florida 4,900.00
Department of Natural Resources, State of Michigan, Lansing 9,400.00
The Museum of Fine Arts of Houston, Texas 16,950.00
Museum of New Mexico, Santa Fe 9,755.00
Museum of New Mexico, Santa Fe 10,000.00
Museum of Science and Industry, Chicago, Illinois 11,500.00
Nevada Historical Society, Reno 8,337.00
University of New Mexico, Albuquerque 25,000.00
New York State Historical Association, Cooperstown 13,867.00
Pasadena Museum of Modern Art, California 25,000.00
Potsdam Public Museum, New York 2,500.00
Rhode Island School of Design, Providence 5,000.00
Sheldon Jackson College, Sitka, Alaska 9,914.00
Smithsonian Institution/Cooper Hewitt Museum of Decorative Arts and Design, Washington, D.C. 9,789.00

The Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts 4,335.00
The State Historical Society of Colorado, Denver 5,000.00
State Historical Society of Wisconsin, Baraboo 5,795.00
Suffolk County Historical Society, Riverhead, New York 2,000.00
The Suffolk Museum at Stony Brook, Long Island, New York 10,450.00
Trustees of Walters Gallery, Baltimore, Maryland 29,338.00*
University of Washington, Seattle 70,060.00
Yale University, New Haven, Connecticut 7,200.00

Visiting Specialists 91,593.00

Baltimore Museum of Art, Inc., Maryland 3,492.00
The Columbus Gallery of Fine Arts, Ohio 1,675.00
The Corning Museum of Glass, New York 7,793.00
Field Museum of Natural History, Chicago, Illinois 3,668.00
Historical Society of Saratoga Springs, New York 500.00

*Treasury Fund
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<td><strong>Wider Availability of Museums</strong></td>
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<td>Los Angeles County Museum of Art, California</td>
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<td>Palace of Arts &amp; Science Foundation, San Francisco, California</td>
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<td>Portland Center for Visual Arts, Oregon</td>
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<td>The San Diego Museum Association, California</td>
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<td>Stanford University, Palo Alto, California</td>
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<td>Studio Watts Workshop, Los Angeles, California</td>
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<td>The Valentine Museum, Richmond, Virginia</td>
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<td>Virginia Museum of Fine Arts, Richmond, Virginia</td>
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*Treasury Fund
Music Program

**Music Program**

**$10,382,210.19**

**Audience Development**

- Affiliate Artists, Incorporated, New York, New York
  - 170,000.00*
- Association of College and University Concert Managers, Inc., Madison, Wisconsin
  - 20,000.00
- Young Audiences, Inc., New York, New York
  - 250,000.00*

**Choral Program**

- The Bach Society of Minnesota, Minneapolis
  - 2,500.00
- Central Presbyterian Church, New York, New York
  - 5,000.00
- The Choral Arts Society of Washington, D.C.
  - 7,500.00
- The Classic Chorale, Inc., Denver, Colorado
  - 6,500.00
- Collegiate Chorale, Inc., New York, New York
  - 5,000.00
- The Kenneth Jewell Chorale, Huntington Woods, Michigan
  - 3,500.00
  - 7,500.00
- National Choral Foundation, Washington, D.C.
  - 5,000.00
- Oratorio Society of Washington, Inc., D.C.
  - 2,500.00
- Singing City, Philadelphia, Pennsylvania
  - 6,500.00
- Gregg Smith Singers, Inc., New York, New York
  - 5,000.00
- Southern California Choral Music Association, Los Angeles
  - 15,000.00

**Composer-Librettist Fellowships**

- 71,611.00

**Category I**

- Louis Calabro, Bennington, Vermont
  - 10,000.00
- Stephen A. Chambers, Hempstead, Long Island, New York
  - 3,000.00
- John M. Chowning, Palo Alto, California
  - 5,000.00
- John C. Heiss, Boston, Massachusetts
  - 3,000.00
- Daniel K. Lentz, Santa Barbara, California
  - 3,000.00
- Edwin London, Del Mar, California
  - 3,000.00
- Max Neuhaus, New York, New York
  - 4,000.00
- George Rochberg, Newtown Square, Pennsylvania
  - 10,000.00
- Jose Serebrier, New York, New York
  - 4,280.00
- Elie Siegmeister, Great Neck, New York
  - 5,000.00
- Clifford O. Taylor, Wyncote, Pennsylvania
  - 2,000.00
- Francis B. Thorne, New York, New York
  - 2,000.00
- George T. Walker, Montclair, New Jersey
  - 5,000.00

**Category II**

- Donald Justice, Iowa City, Iowa
  - 2,000.00

**Category III**

- Edward Applebaum, Santa Barbara, California
  - 1,000.00
- Frank C. Boehnlein, Dodge City, Kansas
  - 1,250.00
- Dr. H. Grant Fletcher, Tempe, Arizona
  - 331.00
- Barbara A. Kolb, New York, New York
  - 2,000.00
- Margaret Garwood, East Greenville, Pennsylvania
  - 1,250.00
- Felix R. Labunski, Cincinnati, Ohio
  - 1,500.00
- Earl Robinson, Los Angeles, California
  - 1,500.00
- Gary S. Washburn, Boston, Massachusetts
  - 1,500.00

*Treasury Fund

73
Contemporary Music Projects

$47,500.00

Audium, Inc., San Francisco, California
Philadelphia Composers' Forum, Inc., Pennsylvania
The Research Foundation of the State University of New York, Albany

General Programs

$50,306.74

Antioch College, Yellow Springs, Ohio
OPERA TODAY, Inc., New York, New York
United Church Board For Homeland Ministries, New York, New York
Young Concert Artists, New York, New York

Jazz Program

Category I

63,008.50

Alvin Batiste, Baton Rouge, Louisiana
Marcus M. Belgrave, Detroit, Michigan
David Berger, Kew Gardens, New York
Roger Blank, Brooklyn, New York
Edward V. Bonnemere, Teaneck, New Jersey
William Lester Bowie, University City, Missouri
Bud J. Brashier, Houma, Louisiana
Raphael H. Bryant, New York, New York
Herman D. Burrell, New York, New York
David S. Butler, Brooklyn, New York
Daniel R. Carter, New York, New York
Alf H. Clausen, North Hollywood, California
William S. Cole, Amherst, Massachusetts
Charles A. Davis, Brooklyn, New York
Ray A. Draper, Staten Island, New York
Malachi Favors, Chicago, Illinois
Robert L. Frazier, Los Angeles, California
Donald E. Friedman, Bronx, New York
James P. Giuffre, New York, New York
Frank A. Gordon, Chicago, Illinois
Clyde M. Graves, San Francisco, California
Milford R. Graves, Jamaica, New York
Richard D. Grove, Studio City, California
Douglas Hammond, Jr., Oakland, California
Daoud A. Haroon, Middletown, Connecticut
Bill Harris, Washington, D.C.
Weldon Irvine, Hollis, New York
Joseph Jarman, Chicago, Illinois
Leroy L. Jenkins, New York, New York
Steven A. Jones, Summit, Mississippi
Clifford L. Jordan, Jr., Accord, New York
Irving D. Jordan, Cambria Heights, New York
Trevor C. Koehler, Hoboken, New Jersey
Richard J. Lawn, Oneonta, New York
Charles J. Levy, Chicago, Illinois
James E. Lewis, Temple Terrace, Florida

*Treasury Fund
Michael J. Longo, New York, New York  
W. Zane Massey, Brooklyn, New York  
Gregory R. Mathews, Port Crane, New York  
Maurice D. McKilney, Brooklyn, New York  
Harold W. McKinney, Highland Park, Michigan  
Roy D. Meriwether, Dayton, Ohio  
Roscoe Mitchell, Chicago, Illinois  
Donald F. Moye, Rochester, New York  
Adolph J. Sandole, Springfield, Pennsylvania  
Barry M. Silverlight, North Plainfield, New Jersey  
Norman S. Simmons, Bronx, New York  
Leo Smith, Woodmont, Connecticut  
Lonnie Liston Smith, New York, New York  
Michael L. Stephens, Beltsville, Maryland  
Richard J. Thompson, Chicago, Illinois  
Clifford E. Thornton, Middletown, Connecticut  
Cedar A. Walton, Brooklyn, New York  
Frederick L. Williams, Washington, D.C.  
James B. Wilson, Mattapan, Massachusetts  
Thomas K. Wirtel, Commerce, Texas  
Peter M. Yellin, Brooklyn, New York  
Robert L. Zieff, Hollywood, California  

Category II  
University of Akron, Ohio  
The Board of Trustees of the University of Alabama, Huntsville  
The Board of Trustees of the University of Alabama, Huntsville  
Appalachian State University, Boone, North Carolina  
The Art Institute of Chicago, Illinois  
Associated Students of State University, San Jose, California  
Avalon-Carver Community Center, Los Angeles, California  
The Trustees of Bethany College, West Virginia  
Black Arts Music Society, Inc., Jackson, Mississippi  
Bloomfield Senior High School, New Jersey  
Bowling Green State University, Ohio  
Brooklyn Institute of Arts & Sciences, New York  
The Regents of the University of California, Davis  
The Regents of the University of California, Los Angeles  
The Regents of the University of California, San Diego  
Cambridge Junior High School, Ohio  
Casper Community College District, Wyoming  
Central Missouri State College, Warrensburg  
Cheyney State College, Pennsylvania  
University of Cincinnati, Ohio  
Columbia Basin College, Pasco, Washington  
University of Connecticut, Storrs  
The University of Denver, Colorado  
Duke University, Durham, North Carolina  
College of Dupage, Glen Ellyn, Illinois  
East Texas State University, Commerce, Texas  
First Methodist Church, Boston, Massachusetts  

$104,535.00
The Jackson Symphony Youth Orchestra in Mississippi accompanies a youthful dancer of the Jackson Ballet Guild in a cooperative television performance.

Photo by Skip Lorenz
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The Orchestra Association / Chicago Symphony Orchestra, Illinois  100,000.00*
Cincinnati Symphony Orchestra, Ohio  200,000.00*
The Musical Arts Association/The Cleveland Orchestra, Ohio  100,000.00
Dallas Symphony Association, Inc., Texas  150,000.00*
Denver Symphony Association, Colorado  100,000.00
Detroit Symphony Orchestra, Inc., Michigan  200,000.00*
Houston Symphony Society, Texas  100,000.00
Indiana State Symphony Society, Inc./Indianapolis Symphony Orchestra  60,000.00
The Kansas City Philharmonic Association  55,000.00
Milwaukee Symphony Orchestra, Inc., Wisconsin  85,000.00
The Minnesota Orchestral Association/Minnesota Orchestra, Minneapolis  200,000.00*
National Symphony Orchestra Association of Washington, D.C.  200,000.00
New Orleans Philharmonic Symphony Society, Louisiana  100,000.00
The Philadelphia Orchestra Association, Pennsylvania  100,000.00
The Philharmonic Symphony Society of New York, New York  116,506.76*
The Pittsburgh Symphony Society, Pennsylvania  150,000.00*
Rochester Civic Music Association, Inc/Rochester Philharmonic Orchestra, New York  50,000.00
Saint Louis Symphony Society, Missouri  200,000.00*
San Francisco Symphony Association, California  200,000.00*
Southern California Symphony/Hollywood Bowl Association, Los Angeles  200,000.00*
Symphony Society of San Antonio, Texas  100,000.00
Seattle Symphony Orchestra Inc., Washington  100,000.00
Utah Symphony Society, Salt Lake City  100,000.00

Metropolitan Orchestras  1,142,603.01

Akron Musical Association, Inc., Ohio  20,000.00*
The Albany Symphony Orchestra Inc., New York  10,000.00
Birmingham Symphony Association, Alabama  14,300.00
The Brooklyn Philharmonia, Inc., New York  26,015.01*
Charlotte Symphony Orchestra Society, Inc., North Carolina  20,000.00
Chattanooga Symphony Association, Inc., Tennessee  10,000.00
Columbus Symphony Orchestra, Inc., Ohio  25,000.00
Corpus Christi Symphony Society, Texas  6,000.00
Duluth Civic Symphony Association, Minnesota  5,290.00
El Paso Symphony Orchestra Association, Inc., Texas  10,000.00
Erie Philharmonic, Inc., Michigan  15,000.00
Evansville Philharmonic Orchestral Corporation, Indiana  10,000.00
Festivals Casals, Inc./Puerto Rico Symphony Orchestra, San Juan  25,000.00
Florida Gulf Coast Symphony, Inc., St. Petersburg  20,000.00
The Florida Symphony Orchestra, Inc., Orlando  20,000.00
The Fort Wayne Philharmonic Orchestra, Inc., Texas  10,000.00
The Fort Worth Symphony Orchestra Association, Inc., Texas  10,000.00
Fresno Philharmonic Association, California  22,500.00
Glendale Symphony Orchestra Association, California  25,000.00
The Symphony Society of Greater Hartford, Inc., Connecticut  20,000.00
Honolulu Symphony Society, Hawaii  85,000.00

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**Chamber Orchestras**

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*Treasury Fund
An audience is captured by Western Opera Theater's performance of *The Threepenny Opera* in the streets of San Francisco.

Photo by Korie Lockhart
A fourth grade student at Mamaroneck Avenue School, Mamaroneck, New York works a studio VTR camera as a project with the Center for Understanding Media.

Photo by Kit Laybourne
Public Media Program

General Programs

The American Film Institute, Washington, D.C. 1,100,000.00
The American Film Institute, Washington, D.C. 390,000.00
The American Film Institute, Washington, D.C. 260,000.00
Lawrence A. Bird, Vallecitos, New Mexico 5,000.00
Stan Brakhage, Rollinsville, Colorado 4,160.00
California Institute of Technology, Pasadena 10,000.00
Cayuga County Action Program, Auburn, New York 750.00
Film Art Fund, Inc., New York, New York 32,000.00
International Film Seminars, Inc., Brattleboro, Vermont 10,000.00
Los Angeles International Film Exposition, California 5,000.00
Open Channel, Inc., New York, New York 5,000.00
Southern California School of Theology/The Robert and Frances Flaherty Study Center, Claremont 5,713.00
Gene Youngblood, Los Angeles, California 2,500.00

Media Studies 209,825.00

The Board of Trustees of the University of Alabama, Birmingham 2,000.00
Carnegie-Mellon University, Pittsburgh, Pennsylvania 3,000.00
Columbia College, Chicago, Illinois 3,000.00
Concord Academy/New England Screen Education Association, Massachusetts 8,750.00
University of Denver, Colorado 6,250.00
Immaculate Heart College, Los Angeles, California 5,750.00
State University of Iowa, Iowa City 1,600.00
The Kent School Corporation, Connecticut 7,000.00
The Trustees of the Lawrence Academy at Groton, Massachusetts 7,700.00
Miami-Dade Junior College, Miami, Florida 9,425.00
National Association of Media Educators, Inc., Washington, D.C. 40,000.00
National Association of Media Educators, Inc./Detroit Area Film Teachers, Inc. 8,000.00
New Mexico Arts Commission/University of New Mexico, Albuquerque 5,000.00
New York University, New York 4,500.00
The Research Foundation of the State University of New York, Albany 3,800.00
The Research Foundation of the State University of New York at Binghamton 20,000.00
The Research Foundation of the State University of New York at Buffalo 10,000.00
Rice University, Houston, Texas 7,716.00
Rutgers, The State University, New Brunswick, New Jersey 10,000.00
Smithsonian Institution, Washington, D.C. 4,334.00
University of Southern California, Los Angeles 2,000.00
University of Southern California, Los Angeles 2,500.00
Southwest Iowa Learning Resources Center, Red Oak 9,850.00
University Film Study Center, Inc., Cambridge, Massachusetts 10,000.00
Virginia Commonwealth University, Richmond 5,450.00
Howard Sayre Weaver, New Haven, Connecticut 9,200.00
Yale University, New Haven, Connecticut 3,000.00

Programming in the Arts 367,470.00

The Alaska Federation of Natives Charitable Trust, Anchorage 10,000.00
Les Blank, Disney, Oklahoma 5,000.00
The Center for Understanding Media, Inc., New York, New York 25,000.00

$2,766,558.00
Chelsea Theatre Center, Inc., Brooklyn, New York $6,900.00
John Cohen, Putnam Valley, New York 11,665.00
Composers' and Choreographers' Theatre, Inc./Composers' Forum, Bronx, New York 5,460.00
Educational Broadcasting Corporation, New York, New York 10,000.00
Educational Broadcasting Corporation, New York, New York 20,000.00
Educational Broadcasting Corporation, New York, New York 26,000.00
Foundation for Dramatic Radio, Inc., New York, New York 10,000.00
Anna Marie Howard, Los Angeles, California 4,500.00
Institutional Development & Economic Affairs Service, Inc., (IDEAS), Washington, D.C. 9,900.00
International Film Seminars, Inc./David Outerbridge, Brattleboro, Vermont 25,000.00
John V. Korty, Mill Valley, California 10,000.00
Lincoln Center for the Performing Arts, Inc., New York, New York 14,350.00
Minneapolis Society of Fine Arts/Children's Theatre Company, Minnesota 7,500.00
New School for Social Research/Parsons School of Design, New York, New York 10,000.00
David Parker, Bethesda, Maryland 1,500.00
Poets & Writers, Inc., New York, New York 2,500.00
South Carolina Educational Television Commission, Columbia 46,795.00
Theatre Communications Group, Inc., New York, New York 10,000.00
WGBH Educational Foundation, Boston, Massachusetts 60,000.00
Walker Art Center, Minneapolis, Minnesota 10,000.00
University of Washington/Thomas Burke Memorial/Washington State Museum, Seattle 4,900.00
The University of Wisconsin, Madison 8,000.00
The University of Wisconsin, Madison 12,500.00

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\text{National Endowment for the Arts / Corporation for Public Broadcasting} & \quad \text{Joint Program} \quad 163,000.00 \\
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\text{Bay Area Educational Television Association/National Center for Experiments} & \quad 15,000.00 \\
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\text{University of New Hampshire, Durham} & \quad 15,000.00 \\
\text{Public Communications Foundation for North Texas/KERA - Channel 13, Dallas} & \quad 17,000.00 \\
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\text{The California Center of Films for Children, Los Angeles} & \quad 5,000.00 \\
\text{Carnegie Institute, Pittsburgh, Pennsylvania} & \quad 5,000.00 \\
\text{University of Colorado, Boulder} & \quad 14,410.00 \\
\text{Dubuque County Board of Education, Iowa} & \quad 3,750.00 \\
\text{Film and Television Study Center, Inc., Beverly Hills, California} & \quad 9,980.00 \\
\text{Indianapolis Museum of Art, Indiana} & \quad 10,000.00 \\
\text{Kansas City Art Institute and School of Design, Missouri} & \quad 10,000.00 \\
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A printmaker in residence at the National Collection of Fine Arts, Washington, D.C. explains the use of an etching and lithography press during the Discover Graphics project, now a permanent program for Washington, D.C. schools and community.

Photos by Ken Heinen
### Special Projects Program

**Community Arts Council Development**
- Associated Councils of the Arts, New York, New York: $40,000.00
- Boston Center for the Arts, Inc., Massachusetts: $39,000.00
- Kansas Cultural Arts Commission: $1,000.00

**Crafts Program**
- American Crafts Council, New York, New York: $4,500.00
- American Crafts Council, New York, New York: $10,000.00

**General Programs**
- AFL-CIO Labor Studies Center, Inc., Washington, D.C.: $9,750.00
- American Educational Theatre Association, Inc., Washington, D.C.: $20,000.00
- The Trustees of Amherst College/Folger Theatre Group, Washington, D.C.: $5,000.00
- Associated Councils of the Arts, New York, New York: $82,609.00
- Associated Councils of the Arts, New York, New York: $10,000.00
- Associated Councils of the Arts, New York, New York: $60,000.00
- Creative Artist Program Service, Inc., New York, New York: $25,000.00
- Hospital Audiences, Inc., New York, New York: $30,000.00
- University of Iowa/Center for New Performing Arts: $6,350.00
- Living Arts Foundation, Aspen, Colorado: $10,000.00
- Media Study Incorporated, Buffalo, New York: $8,000.00
- The Curators of the University of Missouri, Columbia: $20,000.00
- National Folk Festival Association, Inc., Washington, D.C.: $5,000.00
- National Folk Festival Association, Inc., Washington, D.C.: $2,500.00
- National Recreation and Parks Association, Inc., Arlington, Virginia: $49,350.00
- The New York Foundation for the Arts, Inc., New York: $5,000.00
- Opportunity Resources for the Performing Arts, Inc., New York, New York: $15,000.00
- John B. Stetson University, Deland, Florida: $10,000.00
- University of Utah, Salt Lake City: $6,100.00
- University of Utah, Salt Lake City: $2,959.74
- Volunteer Lawyers for the Arts, New York, New York: $20,000.00
- Webster College, St. Louis, Missouri: $2,500.00

**State Arts Council Development**

**Special State Grants**
- Arizona Commission on the Arts and Humanities: $10,000.00
- The Colorado Council on the Arts and Humanities: $10,000.00
- Delaware State Arts Council: $6,000.00
- Hawaii State Foundation on Culture and the Arts: $10,000.00
- Idaho State Commission on the Arts and Humanities: $2,500.00
- Illinois Arts Council Foundation: $5,000.00
- Indiana Arts Commission: $5,560.00
- Kansas Cultural Arts Commission: $9,720.00
- Kentucky Arts Commission: $10,000.00
- Maine State Commission on the Arts and the Humanities: $5,500.00

**Total** $1,002,307.75

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**State Grants**
- Arizona Commission on the Arts and Humanities: $80,000.00
- The Colorado Council on the Arts and Humanities: $40,000.00
- Delaware State Arts Council: $39,000.00
- Hawaii State Foundation on Culture and the Arts: $1,000.00
- Idaho State Commission on the Arts and Humanities: $14,500.00
- Illinois Arts Council Foundation: $4,500.00
- Indiana Arts Commission: $10,000.00
- Kansas Cultural Arts Commission: $20,000.00
- Kentucky Arts Commission: $5,560.00
- Maine State Commission on the Arts and the Humanities: $5,500.00

**Total** $430,118.74

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**Total State Grants and Special State Grants**

**Total** $208,389.01

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**Total Special Projects Program**

**Total** $1,002,307.75
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*Treasury Fund
Two regional theatre companies took part in the Endowment's pilot program for theatre touring; above; Center Stage of Baltimore, in their production of *The Petrified Forest*, below; the Tyrone Guthrie Theatre in Minneapolis, performing *Of Mice and Men*.

Photos by, above: Charles Neiberding, below: Dave Hawkinson
Theatre Program

$3,335,122.00

Experimental Theatres, New Play-Producing Groups and Playwright

Development Programs

- Actors Experimental Unit, Inc., New York, New York
  $2,500.00
- The Byrd Hoffman Foundation, New York, New York
  $12,000.00
- The Changing Scene, Inc., Denver, Colorado
  $5,000.00
- The Company Theatre Foundation, Los Angeles, California
  $15,000.00
- Contemporary Arts Foundation, Oklahoma City, Oklahoma
  $3,000.00
- C.S.C. Repertory, Ltd., New York, New York
  $2,500.00
- Firehouse Theater Company, San Francisco, California
  $10,000.00
- First Repertory Company of San Antonio, Texas
  $5,000.00
- Free Southern Theater, Inc., New Orleans, Louisiana
  $25,000.00
- The House Monkey, Inc., New York, New York
  $7,500.00
- Illinois Arts Council/Free Street Theatre, Chicago
  $20,000.00
- It’s All Right to Be Woman Theatre, New York, New York
  $2,500.00
  $10,000.00
- Lenox Arts Center, Inc., Massachusetts
  $20,000.00
- Magic Theatre, Inc., Berkeley, California
  $2,500.00
- Magic Theatre Foundation, Omaha, Nebraska
  $2,500.00
  $2,500.00
- The National Shakespeare Company, Inc./Cubiculo
  $5,000.00
- Experimental Arts Center, New York, New York
  $7,500.00
- The New Dramatists Committee, Inc., New York, New York
  $5,000.00
  $50,000.00
- The Open Theatre, Inc., New York, New York
  $10,000.00
- The Open Theatre, Inc., New York, New York
  $15,000.00
- Provisional Theatre Foundation, Los Angeles, California
  $40,000.00
- Rabbit-Hole, Inc./The Manhattan Project, New York
  $10,000.00
  $7,500.00
- Section Ten, New York, New York
  $3,500.00
- South Coast Repertory, Inc., Costa Mesa, California
  $35,000.00
- Southeastern Academy of Theatre and Music, Inc./Academy Theatre, Atlanta, Georgia
  $3,000.00
- Theatre Arts Corporation, Santa Fe, New Mexico
  $10,000.00
- The Theatre for the New City Foundation, Inc., New York, New York
  $15,000.00
  $15,000.00
- Theatre Workshop, Boston Inc., Massachusetts
  $3,500.00
- Theatre X, Inc., Milwaukee, Wisconsin
  $20,000.00
- The Wooster Group, Inc./The Performance Group, New York, New York
  $438,879.00

General Programs

- American National Theatre and Academy (ANTA), New York, New York
  $37,600.00
- American National Theatre and Academy (ANTA), New York, New York
  $250,000.00
- The Regents of the University of California, Los Angeles
  $7,834.00
  $9,770.00
- The Ohio State University Research Foundation, Columbus
  $3,750.00
- Research Foundation of the City University of New York/Brooklyn College
  $70,000.00

Theatre Artisan Training Program
### Professional Theatre Companies

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<td>The American Conservatory Theatre Foundation, San Francisco, California</td>
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<td>The American Place Theatre, Inc., New York, New York</td>
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<td>Asolo Theatre Festival Association, Inc., Sarasota, Florida</td>
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<td>Circle in the Square, Inc., New York, New York</td>
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<td>Minneapolis Society of Fine Arts/The Children's Theatre Company of</td>
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<td>The Minneapolis Institute of Arts, Minnesota</td>
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*Treasury Fund.
The Paper Bag Players, Inc., New York, New York $35,000.00
Performing Arts Repertory Theatre Foundation, Inc., New York, New York 15,000.00
The Washington Drama Society, Inc./Arena Stage/Living Stage, D.C. 30,000.00

**Professional Theatre Training**

Art Institute of Chicago/The Goodman School of Drama, Illinois 3,500.00
Trustees of Boston University/School of Fine and Applied Arts, Massachusetts 5,000.00
Brandeis University, Waltham, Massachusetts 5,000.00
Carnegie-Mellon University, Pittsburgh, Pennsylvania 10,000.00
The Juilliard School, New York, New York 7,500.00
New York University/Theatre Program, School of Fine Arts, New York 10,000.00
Ohio University/College of Fine Arts, Athens 7,163.00
Southern Methodist University, Dallas, Texas 5,600.00
Temple University, Philadelphia, Pennsylvania 4,737.00
University of Washington, Seattle 10,000.00
Yale University/School of Drama, New Haven, Connecticut 7,500.00

**Regional Theatre Touring** 209,243.00

The American Conservatory Theatre Foundation, San Francisco, California 20,000.00*
Center Stage Associates, Baltimore, Maryland 71,243.00
Guthrie Theatre Foundation, Minneapolis, Minnesota 53,000.00
New Theatre Workshop, Inc./City Center Acting Co./ New York, New York 40,000.00
New Theatre Workshop, Inc./City Center Acting Co., New York, New York 25,000.00

**Services to the Field** 83,000.00

American Educational Theatre Association, Inc./American College Theatre Festival, Washington, D.C. 3,000.00
American Educational Theatre Association, Inc./American Community Theatre Festival, Washington, D.C. 15,000.00*
American Educational Theatre Association, Inc./University Resident Theatre Association, Washington, D.C. 10,000.00
International Theatre Institute of the United States, Inc., New York, New York 55,000.00

*Treasury Fund.
Children from the Washington Heights/Inwood area, New York at the Cloisters Medieval Community Workshop Program, create ceramic tiles, mythological beasts and heraldic shields, things they have seen in the collection of Medieval relics.

Photo by Martin Friedman
Visual Arts Program $1,980,576.00

Art Critics Fellowships 36,000.00
Regina J. Cornwell, Brooklyn, New York 3,000.00
John Crimp, New York, New York 3,000.00
Henri Ghent, New York, New York 3,000.00
Amy G. Goldin, Brooklyn New York 3,000.00
Gerrit V. Henry, New York, New York 3,000.00
Donald Hoffman, Kansas City, Missouri 3,000.00
Herbert M. Muschamp, Boilinas, California 3,000.00
John Perreault, New York, New York 3,000.00
Peter L. Plagens, Studio City, California 3,000.00
Peter Schjeldahl, New York, New York 3,000.00
Elizabeth G. Stevens, Scarsdale, New York 3,000.00
Emily Wasserman, Maplewood, New Jersey 3,000.00

 Artists, Photographers, Critics, and Craftsmen in Residence 251,665.00
American Association for the Advancement of Science, Washington, D.C. 2,500.00
Ames Society for the Arts, Iowa 3,000.00
Arizona Commission on the Arts and Humanities 1,500.00
Atlanta Arts Alliance/Atlanta School of Art, Georgia 1,500.00
The Berry Schools, Mt. Berry, Georgia 750.00
Cheyney State College, Pennsylvania 1,500.00
The Trustees of Columbia University in the City of New York, New York 1,500.00
City of Concord, California 750.00
The Cooper Union for the Advancement of Science and Art, New York, New York 2,000.00
Cranbrook Academy of Art, Bloomfield Hills, Michigan 1,500.00
De Pauw University, Greencastle, Indiana 1,500.00
Dickinson College, Carlisle, Pennsylvania 800.00
Eastern Michigan University, Ypsilanti 3,000.00
Everson Museum of Art of Syracuse and Onondaga County, New York 2,000.00
Fine Arts Work Center in Provincetown, Inc., Massachusetts 1,500.00
Fort Wright College, Spokane, Washington 1,000.00
The Gallery of Contemporary Art, Winston-Salem, North Carolina 1,500.00
International Fund for Concerned Photography, New York, New York 3,000.00
Junior League of Great Falls, Inc., Montana 1,000.00
University of Kansas, Lawrence 1,500.00
Massachusetts Institute of Technology, Cambridge 100,000.00*
Michigan Council for the Arts 1,500.00
Milwaukee Repertory Company, Wisconsin 1,500.00
University of Montana, Missoula 1,500.00
The Museum of Modern Art, New York, New York 2,000.00
University of Nevada, Reno 3,000.00
University of Nevada, Reno 3,000.00
New York University, New York 4,400.00
Northeast Missouri State, Kirksville 1,100.00
Northwestern University, Evanston, Illinois 4,500.00
Ohio State University Research Foundation, Columbus 1,500.00
Peter's Valley Craftsmen, Inc., Layton, New Jersey 1,500.00

*Treasury Fund.
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<td>Ruth L. Kao, Cedar Falls, Iowa</td>
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<td>Marilyn R. Pappas, Miami, Florida</td>
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<td>Ronald H. Pearson, Deer Isle, Maine</td>
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<td>Florence L. Resnikoff, Oakland, California</td>
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<td>Jacquelyn L. Rice, Grandview, Missouri</td>
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Arturo Alonzo Sandoval, Edwardsville, Illinois
Jeff Schlanger, New Rochelle, New York
G. David Shaner, Bigfork, Montana
Howard Yana Shaprio, Manchester, New Hampshire
Nancy J. Shapiro, Manchester, New Hampshire
Jean E. Singerman, Berkeley, California
Phyllis H. Smith, Berkeley, California
Robert B. Stevenson, Los Angeles, California
Leora K. Stewart, Northampton, Massachusetts
Gayle E. Wimmer, Philadelphia, Pennsylvania

Artists' Fellowships
Terence L. Allan, Fresno, California
William G. Allen, Mill Valley, California
Robert Arnason, Davis, California
Richard E. Artschwager, Charlottesville, New York
John G. Balsley, Des Moines, Iowa
Walter H. Beal, New York, New York
Alan E. Bertoldi, Fresno, California
James D. Brooks, Easthampton, New York
Wayne E. Campbell, Flushing, New York
Barbara O. Chase-Riboud, New York, New York
Edward Clark, New York, New York
Charles Thomas Close, New York, New York
Burgess Collins, San Francisco, California
Bruce G. Connor, San Francisco, California
Mary Corse, Topanga, California
Mary Jay De Feo, Larkspur, California
Roy De Forest, Port Costa, California
Frederick D. Eversley, Venice, California
Rafael Ferrer, Philadelphia, Pennsylvania
Nancy S. Graves, New York, New York
Ronald L. Grow, Albuquerque, New Mexico
Marvin Hardin, Chatsworth, California
Robert A. Howard, Santa Monica, California
Robert H. Hudson, Stinson Beach, California
Miyoko Ichiyasu, Chicago, Illinois
Robert W. Irwin, Venice, California
Virginia Jaromihho Johnson, New York, New York
Raymond Jonson, Albuquerque, New Mexico
Richard E. Kevorkian, Richmond, Virginia
Terence D. La Noue, New York, New York
Doris M. Leeper, New Smyrna Beach, Florida
Norman Lewis, New York, New York
William Knox Martin, New York, New York
James F. Melchert, Oakland, California
Barbara A. Munger, Venice, California
Alice Neei, New York, New York
Wayne K. Nowack, Spencer, New York
Jack F. Ogden, Sacramento, California
Howardena D. Pindell, New York, New York

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Barbara A. Rossi, Chicago, Illinois $7,500.00
Italo Scanga, Glenside, Pennsylvania 7,500.00
Lou Stovall, Washington, D.C. 7,500.00
Anne D. Truitt, Washington, D.C. 7,500.00
Carlos P. Villa, San Francisco, California 7,500.00
Jack Whitten, New York, New York 7,500.00

Photography: Exhibition Aid 116,145.00
The Baltimore Museum of Art, Maryland 6,500.00
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York 10,000.00
The Regents of the University of California, Berkeley 3,500.00
Friends of Photography, Carmel, California 5,000.00
President and Fellows of Harvard College, Cambridge, Massachusetts 2,020.00
Hofstra University, Hempstead, New York 2,500.00
Kansas City Art Institute School of Design, Missouri 2,597.00
The Maryland Institute College of Art, Baltimore 3,870.00
Monmouth Museum and Cultural Center, Lincroft, New Jersey 2,800.00
Museum of Contemporary Art, Chicago, Illinois 8,075.00
Museum of Fine Arts, Boston, Massachusetts 7,500.00
The Museum of Modern Art, New York, New York 15,000.00
The University of New Mexico, Albuquerque 5,000.00
Pasadena Museum of Modern Art, California 9,983.00
Rhythm Associates, Incorporated, Brooklyn, New York 2,500.00
Rutgers, the State University, New Brunswick, New Jersey 2,000.00
Saint Joseph Art League/Albrecht Gallery-Museum of Art, Missouri 1,500.00
City and County of San Francisco, M. H. De Young Memorial Museum, Golden Gate Park, California 9,000.00
The University of Texas at Dallas 2,300.00
Virginia Museum of Fine Arts, Richmond 2,000.00
Visual Studies Workshop, Inc., Rochester, New York 5,000.00
Wellesley College/Jewett Arts Center, Massachusetts 7,500.00

Photographers' Fellowships 217,700.00
Robert H. Adams, Longmont, Colorado 5,000.00
James G. Alinder, Lincoln, Nebraska 3,500.00
Charles Lewis Baltz, Laguna Beach, California 4,800.00
Thomas F. Barrow, Rochester, New York 1,500.00
Daniel Budnik, New York, New York 3,500.00
Lewis Clark, New York, New York 5,000.00
William B. Clift, Santa Fe, New Mexico 4,000.00
Robert H. Cumming, Orange, California 4,500.00
Edward F. D'Arms, Seattle, Washington 2,500.00
John Manford Divola, Jr., Reseda, California 1,500.00
James D. Dow, Belmont, Massachusetts 3,300.00
Elaine M. Fisher, Charlottesville, Virginia 2,500.00
Steven R. Fitch, Berkeley, California 2,000.00
Luke J. Fontana, New Orleans, Louisiana 5,000.00
Arthur Freed, New York, New York 2,500.00
Jill Freedman, New York, New York 5,000.00
Lee M. Friedlander, New York, New York 5,000.00
Ralph H. Gibson, New York, New York 4,000.00
Mark K. Goodman, Millerton, New York  $5,000.00
Paul B. Herzoff, Oakland, California  3,500.00
Paul W. Hester, Houston, Texas  1,500.00
Edward J. Hill, Haydenville, Massachusetts  1,500.00
Crystal R. D. Huie, New York, New York  5,000.00
Tim M. Kantor, Sarasota, Florida  2,000.00
George Krause, Philadelphia, Pennsylvania  5,000.00
Leslie R. Kribs, Buffalo, New York  2,500.00
Marilyn L. Kroplick, New York, New York  2,500.00
Clarence J. Laughlin, New Orleans, Louisiana  5,000.00
Arthur M. Lazar, Albuquerque, New Mexico  4,000.00
Al S. Lieberman, Westport, California  2,000.00
Jerome Liebling, Amherst, Massachusetts  2,500.00
Daniel J. Lyon, Bernalillo, New Mexico  5,000.00
Nathan Lyons, Rochester, New York  4,200.00
Mike S. Mandel, Northridge, California  1,500.00
Gary D. Metz, Toledo, Ohio  3,000.00
Richard L. Misrach, Berkeley, California  3,000.00
James D. Mitchell, San Francisco, California  3,500.00
Joan Kennedy Morgan, Saratoga, California  4,000.00
Alan B. Newman, Brooklyn, New York  5,000.00
Ira M. Nowinski, San Francisco, California  4,000.00
Theodore Papageorge, New York, New York  4,000.00
Bart C. Parker, Narragansett, Rhode Island  5,000.00
Mitchell Payne, San Francisco, California  3,900.00
Nancy L. Ruxroth, Washington, D.C.  3,000.00
James A. Roberts, Santa Rosa, California  2,500.00
Arthur N. Sawyers, Richmond, Virginia  5,000.00
Neal Slavin, New York, New York  4,500.00
Frederick Somer, Prescott, Arizona  4,500.00
Judith H. Steinhauser, Columbia, South Carolina  1,200.00
George A. Tice, Colonia, New Jersey  4,000.00
Arthur Tress, New York, New York  3,500.00
Alwyn Scott Turner, New Orleans, Louisiana  5,000.00
Jerry Uelsmann, Gainesville, Florida  3,300.00
John F. Vachon, New York, New York  5,000.00
Robert S. Walch, Brooklyn, New York  2,000.00
Max Waldman, New York, New York  5,000.00
Alice C. Wells, Taos, New Mexico  3,500.00
Brett Weston, Carmel, California  5,000.00
Armando J. Zelada, Rochester, New York  5,000.00
Thomas S. Zimmerman, San Francisco, California  2,500.00

Photography Publications
Aperture, Inc., Millerton, New York  20,000.00
The Jargon Society, Inc., Millerton, New York  10,000.00
Services to the Field

The American Federation of Arts, New York, New York $147,500.00
Art Information Center, Inc., New York, New York 100,000.00*
Henry S. Bloomgarten, Reston, Virginia 1,500.00
The Committee for the Visual Arts, Inc., New York, New York 3,000.00
Detroit Historical Society, Michigan 5,000.00
Electronic Arts Intermix, Inc./Institute for Art & Urban Resources, New York, New York 2,500.00
Foundation for the Community of Artists, Inc., New York, New York 5,000.00
Infill/Phot, Inc., Oceanside, California 5,000.00
Institute for Research, State College, Pennsylvania 3,000.00
Kentucky Guild of Artists and Craftsmen, Inc., Berea 3,000.00
Ed Meneelee, New York, New York 1,000.00
Music and Art Development, Inc., Boston, Massachusetts 1,500.00
New York Foundation for the Arts, Inc. /Women's Interart Center, New York 3,000.00
The Pasadena Museum of Modern Art, California 3,000.00
University of Santa Clara, California 1,000.00

Short-term Activities 160,000.00

Larry W. Albright, Venice, California 3,000.00
John G. Arvanites, New York, New York 3,000.00
Michael M. Asher, Venice, California 3,000.00
John A. Baldessari, Santa Monica, California 3,000.00
Frederick W. Bartlett II, Wapwallopen, Pennsylvania 3,000.00
Louise Bourgeois, New York, New York 3,000.00
Leif Brush, Coralville, Iowa 3,000.00
Byron L. Burford, Iowa City, Iowa 3,000.00
Walter Burton, New York, New York 3,000.00
Peter Campus, New York, New York 3,000.00
Lowell Darling, Hollywood, California 3,000.00
Mary Beth Edelson, Washington, D.C. 3,000.00
Electronic Arts Intermix, Inc./Institute for Art and Urban Resources, New York, New York 3,000.00
Jacqueline Ferrara, New York, New York 3,000.00
Helene Aylon Fisch, New York, New York 3,000.00
Peter Forakis, Putney, Vermont 3,000.00
Gregor Giesmann, Chicago, Illinois 3,000.00
Don R. Gil, Philadelphia, Pennsylvania 3,000.00
John R. Gossage, Washington, D.C. 3,000.00
Harold L. Gregor, Bloomington, Illinois 3,000.00
Audrey Hemenway, New York, New York 3,000.00
Chester A. Higgins, Jr., Brooklyn, New York 3,000.00
Patrick D. Hogan, Sun Valley, California 3,000.00
Norman P. Hurst, Cambridge, Massachusetts 3,000.00
Hyde Park Art Center, Chicago, Illinois 3,000.00
Joan Jonas, New York, New York 3,000.00
Lila Katzen, Baltimore, Maryland 3,000.00

*Treasury Fund
Michael M. Mathers, Charlestown, Massachusetts $3,000.00
Allan L. McCollum, Los Angeles, California 3,000.00
Howard W. Mehring, Washington, D.C. 3,000.00
Edward Meneeley, New York, New York 3,000.00
Richard B. Mock, New York, New York 3,000.00
Museum of Conceptual Art, San Francisco, California 5,000.00
Robert B. Natalini, Philadelphia, Pennsylvania 3,000.00
Maria L. Nordman, Santa Monica, California 3,000.00
David R. Novros, New York, New York 3,000.00
Suzanne I. Opton, San Francisco, California 3,000.00
Orange County Art Association, Inc., Fullerton, California 2,000.00
Donna Lee Phillips, San Francisco, California 3,000.00
Mahler B. Ryder, Providence, Rhode Island 3,000.00
Phillips M. Simkin, Philadelphia, Pennsylvania 3,000.00
Alvin Smith, New York, New York 3,000.00
Michael P. Smith, New Orleans, Louisiana 3,000.00
Vincent D. Smith, New York, New York 3,000.00
Daniel C. Snyder, South San Francisco, California 3,000.00
Wolfgang E. Stoechle, New York, New York 3,000.00
Marvin Torfffield, New York, New York 3,000.00
Jack Tworkov, New York, New York 3,000.00
Ellen Van Fleet, Leucadia, California 3,000.00
John A. von Bergen, Clinton, New York 3,000.00
Robert S. Wade, Dallas, Texas 3,000.00
William G. Wegman, New York, New York 3,000.00
David Zack, New York, New York 3,000.00

Visual Arts in the Performing Arts 82,626.00

The American Place Theatre, Inc., New York, New York 5,000.00
American Shakespeare Festival Theatre and Academy of Connecticut, Stratford, Connecticut 5,000.00
Buffalo Philharmonic Orchestra Society, Inc., New York 6,000.00
Dallas Civic Opera Company, Inc., Texas 2,500.00
Dallas Symphony Association, Inc., Texas 5,000.00
Dallas Theatre Center, Texas 2,326.00
Dancers Workshop Company of California, San Francisco 5,000.00
Foundation for Modern Dance, Inc., New York, New York 6,000.00
Kansas City Lyric Theatre, Missouri 4,500.00
La Mama Experimental Theater Club, Inc., New York, New York 5,000.00
Medicine Show Theatre Ensemble, Inc., New York, New York 1,500.00
Minnesota Opera Company, Minneapolis 6,000.00
Modern Dance Artists, Inc., New York, New York 4,550.00
Opera Association of New Mexico, Santa Fe 1,500.00
The Ridiculous Theatrical Company, Incorporated, New York, New York 5,000.00
Saint Louis Symphony Society, Missouri 5,000.00
Seattle Symphony Orchestra, Inc., Washington 2,000.00
Theatre of Latin America, Inc., New York, New York 2,000.00
Western Opera Theater, Inc., San Francisco, California 5,000.00
The Wooster Group, Inc., New York, New York 3,750.00
Works of Art in Public Places

$307,440.00

American Institute of Architects, Cleveland, Ohio  5,000.00
American International Sculpture’s Symposium, Inc., Brooklyn, New York  5,000.00
Art Center Association of Sioux City, Inc., Iowa  1,000.00
Arts Festival Association of Atlanta, Inc., Georgia  10,000.00
City of Baltimore, Maryland  10,000.00
Boston Foundation, Inc./Summerething, Massachusetts  10,000.00
California State University, Fresno  4,940.00
Chicago Community Arts Foundation, Illinois  4,000.00
City Walls, Inc., New York, New York  10,000.00
Community Arts Foundation, Chicago, Illinois  4,000.00
Community Arts Foundation, Chicago, Illinois  10,000.00
Denver Parks and Recreation Foundation, Inc., Colorado  24,000.00
Eastern Michigan University, Ypsilanti  5,000.00
Housing Authority of the City of New Haven, Connecticut  5,000.00
City of Indianapolis, Indiana  3,500.00
The State University of Iowa/University of Iowa Art Museum, Iowa City  7,000.00
Jacksonville Art Museum, Florida  25,000.00
County of Los Angeles, California  5,000.00
Mechicano Art Center, Los Angeles, California  5,000.00
University of Nevada, Las Vegas  45,000.00
New Detroit, Inc., Michigan  10,000.00
Philadelphia Museum of Art, Pennsylvania  6,000.00
Philadelphia Museum of Art, Pennsylvania  3,000.00
City of Portland, Oregon  45,000.00
City of St. Louis, Missouri  500.00
City of St. Louis, Missouri  5,000.00
City of Tulsa, Oklahoma  30,000.00
Wittenberg College, Springfield, Ohio  2,000.00
City of Yellow Springs/Reisen Foundation, Ohio  7,500.00

Workshop Program

190,000.00

Apeiron Workshop, Inc., Millerton, New York  8,000.00
Arizona Commission on the Arts and Humanities  2,000.00
Boston Visual Artists Union, Inc., Cambridge, Massachusetts  10,000.00
Cabin Creek Quilts Cooperative Association, Eskdale, West Virginia  2,000.00
The Common Ground of the Arts, Detroit, Michigan  9,000.00
Community Arts Foundation, Chicago, Illinois  10,000.00
The Experience Community Gallery, Brooklyn, New York  4,000.00
Electronic Art Intermix, Inc., Institute for Art and Urban Resources, New York, New York  2,000.00
Frederick Douglass Institute of Negro Arts and History, Washington, D.C.  9,000.00
Friends of Photography, Carmel, California  7,000.00
Instituto de Cultura Puerto-Riquena, San Juan  10,000.00
Lakeside Studios, Michigan  2,000.00
Market Street Program, San Francisco, California  8,000.00
New York Foundation for the Arts/Women’s Interart Center, New York  10,000.00
112 Workshop, Inc., New York, New York  10,000.00
Pacific Northwest Art Center, Seattle, Washington  5,000.00
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>People's Congregational Church/Antx Hill Workshop, Inc., Washington, D.C.</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Portland Center for the Visual Arts, Oregon</td>
<td>$9,000.00</td>
</tr>
<tr>
<td>Portland Center for the Visual Arts, Oregon</td>
<td>$10,000.00</td>
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<tr>
<td>Pottery Northwest, Inc., Seattle, Washington</td>
<td>$5,000.00</td>
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<tr>
<td>Pratt Institute, New York, New York</td>
<td>$8,000.00</td>
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<tr>
<td>Printmaking Workshop, Inc., New York, New York</td>
<td>$5,000.00</td>
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<tr>
<td>Pulpit Rock Community, Inc., Woodstock, Connecticut</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Rhythm Associates/Fine Arts Work Center in Provincetown, Inc., Massachusetts</td>
<td>$9,000.00</td>
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<tr>
<td>Roswell Museum and Art Center, New Mexico</td>
<td>$3,000.00</td>
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<tr>
<td>School of the Art Institute of Chicago, Illinois</td>
<td>$5,000.00</td>
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<tr>
<td>Philip M. Stern Family Fund/Printmaking Workshop, Washington, D.C.</td>
<td>$8,000.00</td>
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<tr>
<td>University of South Florida, Tampa</td>
<td>$7,000.00</td>
</tr>
<tr>
<td>Visual Studies Workshop, Inc., Rochester, New York</td>
<td>$4,000.00</td>
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</tbody>
</table>

*General Programs*  
$2,000.00

National Park Service, Washington, D.C.  
$2,000.00
Office of Planning and Management

Summer Intern Program

The Regents of the University of California, Berkeley 2,113.00
College Conservatory of Music/University of Cincinnati, Ohio 1,890.00
Idaho State Commission on the Arts & Humanities 1,990.00
Iowa State Arts Council, 2,034.00
Kansas Cultural Arts Commission, 1,842.00
Yale University, New Haven, Connecticut 2,417.00

$12,286.00
Financial Summary, 1973
and History of Authorizations
and Appropriations
### Financial Summary: Fiscal Year 1973

#### Available for Obligation

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Unobligated Balance Prior Year 5 (c)</td>
<td>$57,521.00</td>
</tr>
<tr>
<td>Unobligated Balance Prior Year 10 (a) (2)</td>
<td>3,151,332.00</td>
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<tr>
<td>Prior Year Refunds and Deobligations</td>
<td>119,832.00</td>
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<tr>
<td>Transferred from others</td>
<td>125,500.00</td>
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<tr>
<td>Appropriation 5(c)</td>
<td>27,825,000.00</td>
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<tr>
<td>Appropriation 5(g)</td>
<td>6,875,000.00</td>
</tr>
<tr>
<td>Appropriation 10(a) (2)</td>
<td>3,500,000.00</td>
</tr>
<tr>
<td>Gifts</td>
<td>3,631,898.00</td>
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<tr>
<td></td>
<td><strong>45,286,183.00</strong></td>
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#### Funds Obligated

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Architecture + Environmental Arts</td>
<td>$1,563,921.00</td>
</tr>
<tr>
<td>Dance</td>
<td>2,759,010.00</td>
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<tr>
<td>Education</td>
<td>2,529,970.00</td>
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<tr>
<td>Expansion Arts</td>
<td>2,524,556.00</td>
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<tr>
<td>Literature</td>
<td>774,789.00</td>
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<tr>
<td>Museums</td>
<td>4,615,041.00</td>
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<tr>
<td>Music</td>
<td>10,382,210.00</td>
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<tr>
<td>Public Media</td>
<td>2,766,558.00</td>
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<tr>
<td>Special Projects</td>
<td>1,002,308.00</td>
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<tr>
<td>Theatre</td>
<td>3,335,122.00</td>
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<tr>
<td>Visual Arts</td>
<td>1,980,576.00</td>
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<tr>
<td>Federal-State Partnership Program</td>
<td>6,871,260.00</td>
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<tr>
<td>Program Development and Evaluation</td>
<td>897,720.00</td>
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<tr>
<td>Miscellaneous</td>
<td>27,967.00</td>
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<td></td>
<td><strong>42,030,998.00</strong></td>
</tr>
</tbody>
</table>

Gifts amounting to $3,631,898 were committed to the Endowment in Fiscal Year 1973; they caused $3,500,000 to be committed from the Treasury Fund under Section 10(a) (2) of the governing law. The additional $131,898 received in Fiscal Year 1973 will release Fiscal Year 1974 Treasury Fund monies. Both gifts and Treasury Fund monies are listed under funds available for obligation.
History of Authorizations and Appropriations through Fiscal 1974
National Endowment for the Arts

| Fiscal Year | National Program Funds | Federal-State Partnership Funds | Federal Funds to match private donations | Subtotals | Appropriation
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Fiscal 1966</td>
<td>$ 5,000,000</td>
<td>$ 2,500,000</td>
<td>$ 2,250,000</td>
<td>($ 7,750,000)</td>
<td>($ 2,534,308)</td>
</tr>
<tr>
<td>Fiscal 1967</td>
<td>$ 5,000,000</td>
<td>$ 4,000,000</td>
<td>$ 2,250,000</td>
<td>($10,000,000)</td>
<td>($ 7,965,692)</td>
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<tr>
<td>Fiscal 1968</td>
<td>$ 6,000,000</td>
<td>$ 3,700,000</td>
<td>$ 2,000,000</td>
<td>($11,375,000)</td>
<td>($ 7,756,875)</td>
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<tr>
<td>Fiscal 1969</td>
<td>$ 6,500,000</td>
<td>$ 4,250,000</td>
<td>$ 3,375,000</td>
<td>($12,375,000)</td>
<td>($ 8,250,000)</td>
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<tr>
<td>Fiscal 1970</td>
<td>$ 12,875,000</td>
<td>$ 8,465,000</td>
<td>$ 3,000,000</td>
<td>($20,000,000)</td>
<td>($15,090,000)</td>
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<tr>
<td>Fiscal 1971</td>
<td>$21,000,000</td>
<td>$20,750,000</td>
<td>$ 3,500,000</td>
<td>($29,750,000)</td>
<td>($38,200,000)</td>
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<tr>
<td>Fiscal 1972</td>
<td>$28,625,000</td>
<td>$27,825,000</td>
<td>$ 4,500,000</td>
<td>($38,200,000)</td>
<td>($40,000,000)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Authorization 1</th>
<th>Appropriation 2</th>
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</thead>
<tbody>
<tr>
<td><strong>Fiscal 1974</strong></td>
<td></td>
</tr>
<tr>
<td>National Program Funds</td>
<td>$54,000,000</td>
</tr>
<tr>
<td>Federal-State Partnership Funds</td>
<td>11,000,000</td>
</tr>
<tr>
<td>Federal Funds to match private donations</td>
<td>7,500,000</td>
</tr>
<tr>
<td>(Subtotals)</td>
<td>($72,500,000)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$213,500,000</td>
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</tbody>
</table>

Total Private Donations ........................................ 20,048,548 3
Total U.S. Office of Education Transfers as of June 30, 1973 ............. 1,000,000
National Museum Act Funds Transfer ................................ 200,000
Total Available for Obligation .................................. 198,744,714 3

1 Budget ceiling originally set by Congress.
2 Funds actually made available by Congress.
3 Final total depends on amount of donations received and accepted.
Office of the Chairman
Chairman
Staff Assistant
Deputy Chairman
Executive Assistant to the Office of the Chairman
Assistant to the Chairman
Assistant for Cultural Affairs

PROGRAM AREAS
Architecture + Environmental Arts/
Federal Design Program
Program Director
Assistant Director

Federal Design Assembly

Federal Graphics
Coordinator

Guidelines for Federal Architecture

Education
Program Director

Nancy Hanks
Marjorie Laine Menke
Selena Hoyle
Diane Lansing
Michael Straight
Beth Alexiou

John Clark
Jane Clark
Anne Johnson
Florence Lowe
Karen Lukinson
Patricia Fisher
Patricia Nicholson
Starke Meyer

Bill N. Lacy
Robert McNulty
Alece Morgan
Birch Coffey
Nancy (Robbie) Langham
Robert Mackie

Lani Lattin
Gail Harper
Joan Schantz

Jerry Perlmutter
Barbara Streett

Bill N. Lacy

John Kerr
Stephanie Singer
Katherine Noonan
Patrick Fisher
| Expansion Arts               | Vantile Whitfield         |
|                            | Gordon Braithwaite        |
| Program Director            | Henriketa Sanford         |
| Assistant Director          | Sally Dunn                |
|                            | Allen Hile                |
|                            | Dottie Winston            |
|                            | Carol Lipton              |
| Literature                  | Leonard Randolph          |
| Program Director            | Lois Moriarty             |
|                            | Carolyn Farmer            |
| Museum                      | John Spencer              |
| Program Director            | Diane Kartalia            |
|                            | Patricia Pickles          |
|                            | Christine Wright          |
|                            | Phillip Sohm              |
|                            | Sue Barton                |
| Visual Arts                 | Brian O'Doherty           |
| Program Director            | Julia Moore               |
|                            | Vicki Fern               |
|                            | David Bancroft            |
|                            | Jan Fiorato               |
| Crafts Coordinator          | Sandra Zimmerman          |
| Office of Performing Arts and Public Media | Norman Fagan            |
| Director                    | Deborah Dokken            |
|                            | Don S. Anderson           |
| Dance                       | Janet Oetinger           |
| Program Director            | Terita Savoy             |
|                            | Kris Schaffer            |
| Music                       | Walter Anderson           |
| Program Director            | Ralph Rizzolo             |
| Assistant Director          | Marjory Hanson            |
|                            | Claire Loftus             |
|                            | Susan Hoagland            |
|                            | Tonya Gay                 |
|                            | Jean Damiano              |
|                            | Sally Anderson            |
|                            | Robert Bass               |
|                            | Sandra Zimmerman          |
Public Media
Program Director

Chloe Aaron
Nancy Raine
Gertrude Saleh
Barbara Callender

Theatre
Program Director

Ruth Mayleas
Sandy Schreiber
Sarah Sanders
Vali Xenakis

Federal-State Partnership/Special Projects
Program Director
Associate Director

Clark Mitze
David Sennema
Joanne Pearlstein
Constance Lally
Marcia Welsch

Office of Planning and Management
Director
Staff Assistant
Economist/Consultant
Administrative Officer

Lawrence L. Reger
Eleanor Snyder
Loretta Oliver
Richard Speier
Sue Shanks
Edward Wolfe
Scotty Morris
Joan Walker
Paul Hildebrand
Robin Huggins

Employee Orientation and
Professional Training
Correspondence Supervisor

Kathleen Bannon
Bettiann Dickerman
Rene Hill
Marion Dockery
Monica Brady
Joan Campbell
Effie Morton
Janet New
Denise Graham
Almeta Pratt
Jared Matesky
Beverly Lyne
Budget and Research
Director

Librarian

Evaluation
Director

Program Information
Director

Graphics Designer

Secretary to the National Council on the Arts

Federal Council on the Arts and the Humanities
Secretary

National Foundation on the Arts and the Humanities Staff
Director of Administration
Financial Manager
Personnel Officer
Personnel Specialist
Grants Officer
Assistant Grants Officer
Project Coordinator
Office of General Counsel
General Counsel/Arts
General Counsel/Humanities
Alabama State Council on the Arts and Humanities
Mrs. David Roberts III, Chairman
M.J. Zakrzewski, Executive Director

Alaska State Council on the Arts
Mrs. Lois C. Boochever, Chairman
Mrs. Mary Hale, Chairman
A. James Bravar, Executive Director

American Samoa Arts Council
Mrs. John M. Haydon, Chairman

Arizona Commission on the Arts and Humanities
Lewis Ruskin, Chairman
Mrs. Louise Tester, Executive Director

The Office of Arkansas State Arts and Humanities
Dr. Ben Cabell, Chairman
Mr. W. T. Williams, Jr., Chairman
Dr. R. Sandra Perry, Executive Director

California Arts Commission
William Kent, III, Chairman
Mrs. Louis C. Olker, Chairman
Albert Gallo, Executive Director

The Colorado Council on the Arts and Humanities
Robert B. Yegge, Chairman
Robert N. Sheets, Executive Director

Connecticut Commission on the Arts
Dr. Edgar deNoailles Mayhew, Chairman
Anthony S. Keller, Executive Director

Delaware State Arts Council
Mrs. C.D. Buck, Jr., Chairman
Mrs. Sophie Consagra, Executive Director

D.C. Commission on the Arts
Teixeira Nash, Chairman
Mrs. Lily Polk Guest, Chairman
Leroy Washington, Executive Director
William Whitehurst, Executive Director

Fine Arts Council of Florida
Tippen Davidson, Chairman
Mrs. Beverly F. Dozier, Executive Director

Georgia Council for the Arts
Dr. George Beiswaenger, Chairman
Mr. Robert G. Edge, Chairman
George Beattie, Executive Director

Insular Arts Council of Guam
Pedro C. Sanchez, President
Mrs. Louise Hotaling, Director

Hawaii State Foundation on Culture and the Arts
Masaru Yokouchi, Chairman
Alfred Preis, Executive Director

Idaho State Commission on Arts and Humanities
Arthur L. Troutner, Chairman
Miss Suzanne D. Taylor, Executive Director

Illinois Arts Council
Stanley M. Freehling, Chairman
S. Leonard Pas, Jr., Executive Director

Indiana Arts Commission
Dr. William Christ, Chairman
Dr. Thomas Bergin, Chairman
John Bitterman, Executive Director

Iowa State Arts Council
Mrs. E.R. McDonald, Chairman
Jack E. Olds, Executive Director

Kansas Cultural Arts Commission
Martin Umansky, President
Phillip Leon, Chairman
Robert Moon, Executive Director

Kentucky Arts Commission
B. Hudson Milner, Chairman
James Edgy, Executive Director

Louisiana Council for Music and Performing Arts, Inc.
Mrs. Earl K. Long, Chairman
Mrs. Edwin H. Blum, President

Maine State Commission on the Arts and the Humanities
Leonard M. Nelson, Chairman
Richard D. Collins, Executive Director
Maryland Arts Council
Mrs. Martha Parkhurst, Chairman
Dr. Carl Bode, Chairman
James Backas, Executive Director

Massachusetts Council on the Arts and Humanities
Vernon R. Alden, Chairman
Miss Louise G. Tate, Executive Director

Michigan Council for the Arts
Walter R. Boris, Chairman
John Z. DeLorean, Chairman
E. Ray Scott, Executive Director

Minnesota State Arts Council
Philip Von Blon, Chairman
Dean A. Myhr, Executive Director

Mississippi Arts Commission
Cliff Bingham, Chairman
Mrs. Shelby R. Rogers, Executive Director

Missouri State Council on the Arts
Lyman Field, Chairman
David Morton, Chairman
Frances Poteet, Executive Director

Montana Arts Council
Mrs. Franklin Blackmer, Chairman and Mr. Harold C. Rose, Chairman
David E. Nelson, Executive Director

Nebraska Arts Council
Mrs. Maurice Gilmore, Chairman
Leo A. Daly, Chairman
Leonard Thiesson, Executive Director

Nevada State Council on the Arts
Merle L. Snider, Chairman

New Hampshire Commission on the Arts
Dr. Jere A. Chase, Chairman
John G. Coe, Executive Director

New Jersey State Council on the Arts
Alvin E. Gershen, Chairman
Edward A. Ring, Chairman
Byron R. Kelley, Executive Director

New Mexico Arts Commission
Mrs. Louise Trigg McKinney, Chairman
Carl Jacobs, Chairman
John Wyant, Executive Director

New York State Council on the Arts
Seymour Knox, Chairman
Eric Larrabee, Executive Director

North Carolina Arts Council
Thad G. Stem, Jr., Chairman
Edgar B. Marston, Executive Director

North Dakota Council on the Arts and Humanities
John Hove, Chairman

Ohio Arts Council
Byron Ireland, Chairman
Mrs. Fred Lazarus III, Chairman
Donald R. Streibig, Executive Director

Oklahoma Arts and Humanities Council
Pete C. King, Chairman
Chester L. Wells, Chairman
Donald W. Dillon, Executive Director

Oregon Arts Commission
David Rhoten, Chairman
Terry R. Melton, Executive Secretary

Commonwealth of Pennsylvania Council on the Arts
Jay C. Leff, Chairman
Robert Bernat, Executive Director
Gregory Gibson, Executive Director

Institute of Puerto Rican Culture
Carlos Conde, Chairman
Ricardo E. Alegria, Executive Director

Rhode Island State Council on the Arts
Barnet Fain, Chairman
Norman Tilles, Chairman
Anne Vermel, Executive Director

South Carolina Arts Commission
Terrell Glenn, Chairman
Jack A. Morris, Chairman
Wesley Brustad, Executive Director

South Dakota State Fine Arts Council
Dr. Charles Thießen, Chairman
Dr. Wayne Knutson, Chairman
Mrs. Charlotte Carver, Executive Director
Tennessee Arts Commission
Mrs. Bernard T. Hurley, Jr., Chairman
Norman Worrell, Executive Director

Texas Commission on the Arts and Humanities
Gilbert M. Denman, Jr., Chairman
Maurice D. Coats, Executive Director

Utah State Division of Fine Arts
Mrs. Margaret S. Beecher, Chairman
Dr. Keith N. Engar, Chairman
Wilburn C. West, Executive Director

Vermont Council on the Arts, Inc.
William Schubart, Chairman
Frank G. Hensel, Executive Director

Virgin Islands Council on the Arts
Byron A. Case, Chairman
Stephen J. Bostic, Executive Director

Virginia Commission of the Arts and Humanities
Mrs. William Dudley, Chairman
Frank R. Dunham, Executive Director

Washington State Arts Commission
Dr. Alfred J. Stojowski, Chairman

Howard O. Deming, Chairman
James L. Haseltine, Executive Director

West Virginia Arts and Humanities Council
William M. Davis, Chairman
Ewel Cornett, Executive Director

Wisconsin Arts Council
Donovan Riley, President
Gerald A. Bartell, Chairman
Oscar Louik, Executive Director

Wyoming Council on the Arts
James Taylor Forrest, Chairman
Adrian Malone, Chairman
Frances Forester, Exec. Dir.
Mrs. Suzanne Blair, Executive Director

Greater Northwest Regional Planning Project for the Arts
Dale Kobler, Regional Coordinator

Southeastern Regional Arts Project
Charles W. Springman, Regional Coordinator