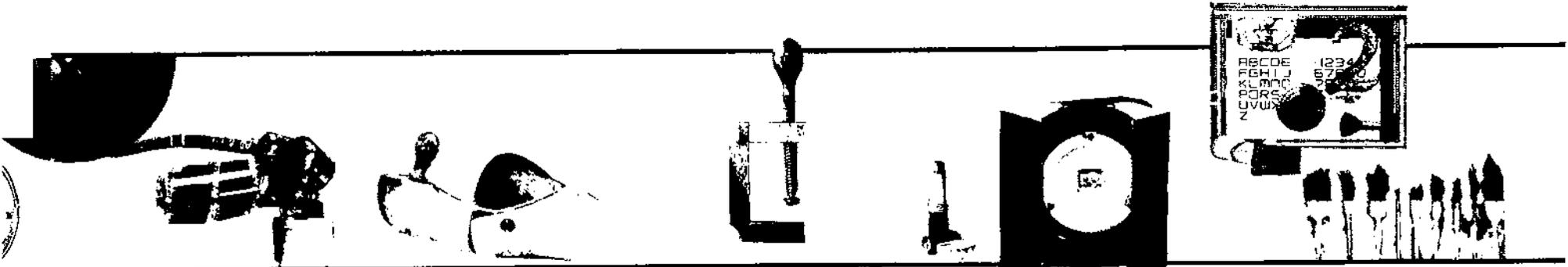


# 1976 Annual Report



National Endowment  
for the Arts



National Council  
on the Arts

**1976  
Annual Report**

**National Endowment  
for the Arts**



**National Council  
on the Arts**

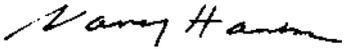
National Endowment for the Arts  
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended June 30, 1976, and the Transition Quarter ended September 30, 1976.

Respectfully,

Nancy Hanks  
Chairman



The President  
The White House  
Washington, D.C.

April 1976

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# Chairman's Statement

In recognition of the great value to the public of the country's arts, artists, and cultural institutions, the National Endowment for the Arts was established in 1965 to help to strengthen the arts professionally and to ensure that American life is enriched by their aesthetic, intellectual, social, spiritual, and practical contributions. The intent of the Congress and the President was to create an independent nonpartisan agency that would work to increase the availability of the arts to all citizens, develop our cultural resources, and advance our cultural legacy—without governmental control of the arts. The Endowment was to be advised by a Presidentially appointed National Council on the Arts, composed of twenty-six persons nationally recognized for their achievements in or services to the arts.

The Endowment's first decade has coincided with a surge of cultural interest among our people. This new artistic awareness has become a means for asserting the identities of the many cultures represented in America and for shaping a diverse new American cultural identity. It has brought respect to the country's folk arts and crafts traditions. It has enlivened all the established arts.

The past decade has witnessed a remarkable growth in the quality and number of cultural institutions. In 1965, there were 58 professional symphony orchestras; in 1976 there were 110. Professional opera companies have expanded from 27 to 45; professional dance companies from 37 to 157. There are now 145 professional theatres, as against 23 a decade ago; 40 regional media centers, as against one. Museums grew in size and increased in number from 1,700 to 1,880. The number of small literary magazines advanced from 450 to 700, and independent presses from 200 to 350.

The people's desire to experience and participate in the arts also is revealed by their support of state and local action to make the arts more widely available. A decade ago, only a dozen states and 175 communities had art agencies. Now they exist in all of the states, five territories, and more than 1,000 communities. The prospect of Endowment annual bloc grants to all states and territories was an important stimulus to the creation of state arts agencies, whose total budgets in Fiscal Year 1975 were \$59 million. These continuing grants are an important incentive to the establishment and development of sound programs.

In further corroboration of this public interest, a 1975 study of public attitudes toward the arts conducted by Louis Harris found that more than 90 percent of Ameri-

cans felt the arts to be *essential* to the quality of life for themselves and their children. Similar attitudes have been expressed in resolutions of the National Association of Counties, National Governors Conference, National League of Cities, and U.S. Conference of Mayors.

The Arts Endowment has had a key role in focusing these developments. Listening to the popular voice, it has created opportunities for the fulfillment of public desires:

- It has helped leaders in the various artistic fields come together, shape responsive plans, and implement effective programs.
- As resources have permitted, it has moved into a widening range of cultural areas and assisted in the development of new centers of excellence in the arts in various geographic regions.
- It has encouraged innovative methods of bringing cultural opportunities to a larger audience and fostered more energetic grass roots arts programming.
- Working as an advocate within the Federal Government, it has stimulated other departments and agencies to use the arts more effectively in such areas as architecture, graphic design, public arts and education.

Critical to the Endowment's work has been its ability to draw on the talents of the best professional leadership in the arts. Through the years, the National Council and the advisory panels have included many of our finest artists and cultural leaders in every artistic field. They constitute a continuing representative national forum in behalf of the arts in America.

Also vital are the Endowment's matching requirements for its grants, which bring additional non-Federal resources to the arts. Overall, each Endowment dollar generates three to four other dollars in the support of particular projects. Endowment grants generally provide somewhere between 5 and 8 percent of the total budgets of major cultural institutions. But because these funds have a catalytic effect, the past decade has seen the development of a unique partnership in arts funding, involving all levels of government and the private sector—most notably, foundations, corporations, and a wide range of individuals.

For the future, there are very important jobs to be done in continuing to fulfill the Arts Endowment's mission. Among them:

## *Securing greater financial stability in cultural institutions*

Beset by rising costs and unable to increase prices to a commensurate level without raising economic barriers to

participation, many cultural institutions face mounting gaps between costs and earnings which must be filled by additional contributions. To help meet this need and to enable cultural institutions to establish higher levels of regular philanthropic support from a broader range of sources, the Congress has authorized a new Cultural Challenge Grant Program, with funding at \$12 million in Fiscal Year 1977.

Cultural Challenge Grants are intended as one-time grants that must be matched at a minimum of 3 to 1 and can be used for up to three years. They will be awarded on the basis of long-range integrated program, audience, and financial development plans submitted by the institutions.

There are already encouraging signs that foundations, corporations, unions, and others will be stimulated by challenge grants to reassess their philanthropic priorities, and accept greater responsibility for the cultural life of their communities. However, fulfillment of the promise in this program will require creative and energetic work by leaders of cultural institutions and by public officials and civic leaders at all levels. If successful, this effort will result not only in a better financial base for the arts but in a significant strengthening of the public-private sector partnership for the arts.

## *Achieving a larger role in the arts for state and local governments*

As already indicated, these governmental jurisdictions have increased their recognition and support of the arts. At the state level, many continue to be far too dependent on Federal funding. This is not a reason for cutting back the Federal contribution, but for encouraging them to do more for themselves. This should be possible, despite the financial problems of state and local governments, if all government officials achieve a better understanding of the growing importance of the arts to their citizens and the ways in which the arts can assist in achieving such other civic goals as economic growth, community development, improved education, and a better life for senior citizens.

## *Making the arts even more widely available*

Substantial progress has been made in extending cultural opportunities of quality to a wider public, including specialized audiences. As cultural institutions grow stronger and more stable, as state and local governments assume greater arts responsibility, and as artists learn to

serve broader communities, this progress will be extended. In addition, the Endowment's programs in all fields must give continuing attention to this need—emphasizing community-based arts programs, touring exhibits and performances, developing indigenous cultural resources, and bringing more extensive quality arts programming to television and radio.

#### *Integrating the arts into other pursuits*

Important in their own right, the arts—and the perspectives and skills of artists—also can serve many other ends. There are worthwhile examples in projects that serve youth, the handicapped, and the aging; improve the quality of our physical environment; build effective communities in neighborhoods and places of work; rehabilitate criminals; and help the sick. These should be extended and improved upon by both the public and private sectors. As this is done, we also will learn better how to serve the arts in the context of pursuing such practical goals as full employment, urban development, and increased productivity.

Because of the range and pervasiveness of their activities, all Federal departments and agencies can do a great deal to point the way in this area. Some progress already has been made in such activities as Federal graphics and buildings, public service employment, and public works, but far more remains to be done. Full utilization of the arts should be as important a general aim in public programs as the full utilization of science and technology.

#### *Strengthening opportunities of individual artists*

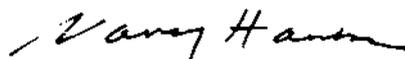
The individual artist is the source of all the arts. The Endowment assists the creative development of artists by supporting fellowships, workshops, and residencies. These activities should be continued as attention also is given to such additional areas of concern as training, career development, employment, marketing of artistic works, and the effect of copyright and tax laws on artists.

#### *Encouraging a global arts perspective*

The United States must proceed to develop effective programs for sharing our artists and cultural heritage with other countries, making their cultural contributions better known to the American people, and thereby fostering deeper understanding among all peoples. The Department of State and other concerned Federal agencies, such as the Endowment, must work together to develop and to

present an effective program.

The Federal government has already done a great deal to strengthen the arts in America. With personal leadership from Presidents Kennedy, Johnson, Nixon, and Ford, and with strong support from the Congress, the work of the National Endowment for the Arts has provided hope, inspiration, a sense of direction, and a small but essential element of material support. These contributions have been made without intruding government into artistic substance, which is a remarkable achievement. It is accounted for partly by the fact that the Endowment's programs are firmly rooted in the arts professions themselves, and partly by the agency's independent position, which enables it to protect the integrity of responsible professional judgment—the essential ingredient for the proper exercise of its obligations to the public.



Nancy Hanks, Chairman  
National Endowment for the Arts

# Organization

## **The National Foundation on the Arts and the Humanities**

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the Executive Branch of the Federal Government. The Act, Public Law 89-209, was last amended by Public Law 94-462 in October 1976. The National Foundation is composed of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities (basically a coordinating committee of Federal officials). The Foundation is purely a legislative umbrella concept. It has no administrative or program identity separate from its component parts. The National Endowment for the Arts and the National Endowment for the Humanities are advised by their respective Councils, formulate their own programs, and share some administrative staff.

## **The National Council on the Arts**

The National Council on the Arts, formed in 1964, preceded by approximately one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and of 26 Presidentially appointed private citizens, who are widely recognized for their knowledge of the arts, or for their experience or profound interest in the arts.

The Council is mandated by law to advise the Chairman regarding policies, programs, and procedures; and to review and make recommendations for financial assistance.

## **The National Endowment for the Arts**

While receiving some administrative services from a "shared staff" which also serves the Humanities Endowment, the National Endowment for the Arts is in effect an independent Federal agency which has its own Chairman, National Council, staff, programs, and budget.

Both legislatively and in Council policy, the Endowment was conceived as a catalyst which helps to increase opportunities for artists and to strengthen the involvement of private citizens, public and private organizations, states and communities, in the arts. The Endowment's relationship to the private and local cultural community is one of partnership, in which the Federal role is to respond to the needs of the field, not to direct or interfere in the creative activities of individual artists or cultural organizations.

The Council and Endowment have translated their broad mission into three basic goals:

### *1. Availability of the Arts*

To promote broad dissemination of cultural resources of the highest quality;

### *2. Cultural Resources Development*

To assist our cultural institutions to provide greater public service and to improve artistic and administrative standards;

### *3. Advance of Our Cultural Legacy*

To support creativity among our most gifted artists, encourage the preservation of our cultural heritage, and enhance the quality of life of our nation.

With Council advice and assistance, the Endowment pursues its basic mission and goals through two main types of activities:

- Providing financial assistance in the form of grants to public or private, non-profit organizations, and to individuals of exceptional talent; and
- Performing a variety of leadership functions, including technical assistance, research, dissemination of information, development of pilot concepts, and advocacy on behalf of the arts.

In working toward these goals, the National Endowment for the Arts and the National Council on the Arts have the benefit of the recommendations received from Advisory Panels—experts who serve the individual programs of the Endowment much as the National Council serves the Endowment as a whole.

Panel structures vary according to the characteristics of each field. In general, they are composed of artists, arts administrators, board members, critics, and others representing a wide range of knowledge and experience in the field, as well as broad geographic representation and a diversity of professional viewpoints.

Panelists, over 200 private citizens, are appointed by the Chairman, generally for 3 or 4 year terms, with the advice of Council and staff as well as other organizations and leaders in the field.

Panelists review grant applications, evaluate past programs and advise Endowment staff and the National Council on the Arts as to the direction of future programs. Panel recommendations are presented to the National

Council on the Arts which is responsible for final recommendations to the Chairman.

The Endowment has 12 major program areas. Eight programs are basically single discipline fields: Architecture + Environmental Arts, Dance, Literature, Museums, Music, Public Media, Theatre, and Visual Arts. Four programs are interdisciplinary: Education, Expansion Arts, Federal-State Partnership, and Special Projects.

Each of the 12 programs provides assistance in several funding categories—ranging from 4 to 17. In total, there are some 110 funding categories of Endowment assistance. Each program is different, but each continually changes to reflect the unique characteristics and needs of the field it serves.

This *Annual Report* is divided into these 12 major program areas. A narrative section describing the program is followed by a list of grants made by that program during Fiscal Year 1976 and the Transition Quarter (July 1 through September 30, 1976). Grants are listed alphabetically under each funding category. Also listed are the men and women who served on the Endowment's Advisory Panels.

# National Council on the Arts

Nancy Hanks  
Chairman

Michael Straight  
Deputy Chairman

## Members whose terms expired in 1976:

Maurice Abravanel  
Conductor, Music Director

Kenneth Dayton  
Corporate Executive

Charles Eames  
Designer and Film Producer

James Earl Jones  
Actor

Charles K. McWhorter  
Attorney

Beverly Sills  
Opera Singer

E. Leland Webber  
Museum Director

Robert Wise  
Producer-Director

## Members whose terms expire in 1978:

Richard F. Brown  
Museum Director

Henry J. Cauthen  
Educational Television

Clint Eastwood  
Actor, Director, Producer

Judith Jamison  
Dancer

James D. Robertson  
Investment Banker

Rosalind Russell \*  
Actress

Billy Taylor  
Jazz Musician

Eudora Welty  
Author

Anne Potter Wilson  
Arts Patron

James Wyeth  
Painter

## Members whose terms expire in 1980:

Angus L. Bowmer  
Educator, Theatrical Director

Van Cliburn  
Concert Pianist

Jerome Robbins  
Choreographer

Thomas Schippers  
Conductor, Music Director

Gunther Schuller  
Composer, Educator, Conductor

George C. Seybolt  
Corporate Executive,  
Museum Official

Harry M. Weese  
Architect

Dolores Wharton  
Arts Patron, Author

## Members whose terms expire in 1982:

Martina Arroyo  
Concert and Opera Singer

Willard L. Boyd  
University President

Hal C. Davis  
Musician, Union Official

J. C. Dickinson, Jr.  
Museum Director

William H. Eells  
Businessman

Harold Prince  
Director-Producer

Franklin J. Schaffner  
Film Director

Geraldine Stutz  
Corporate Executive,  
Fashion Leader

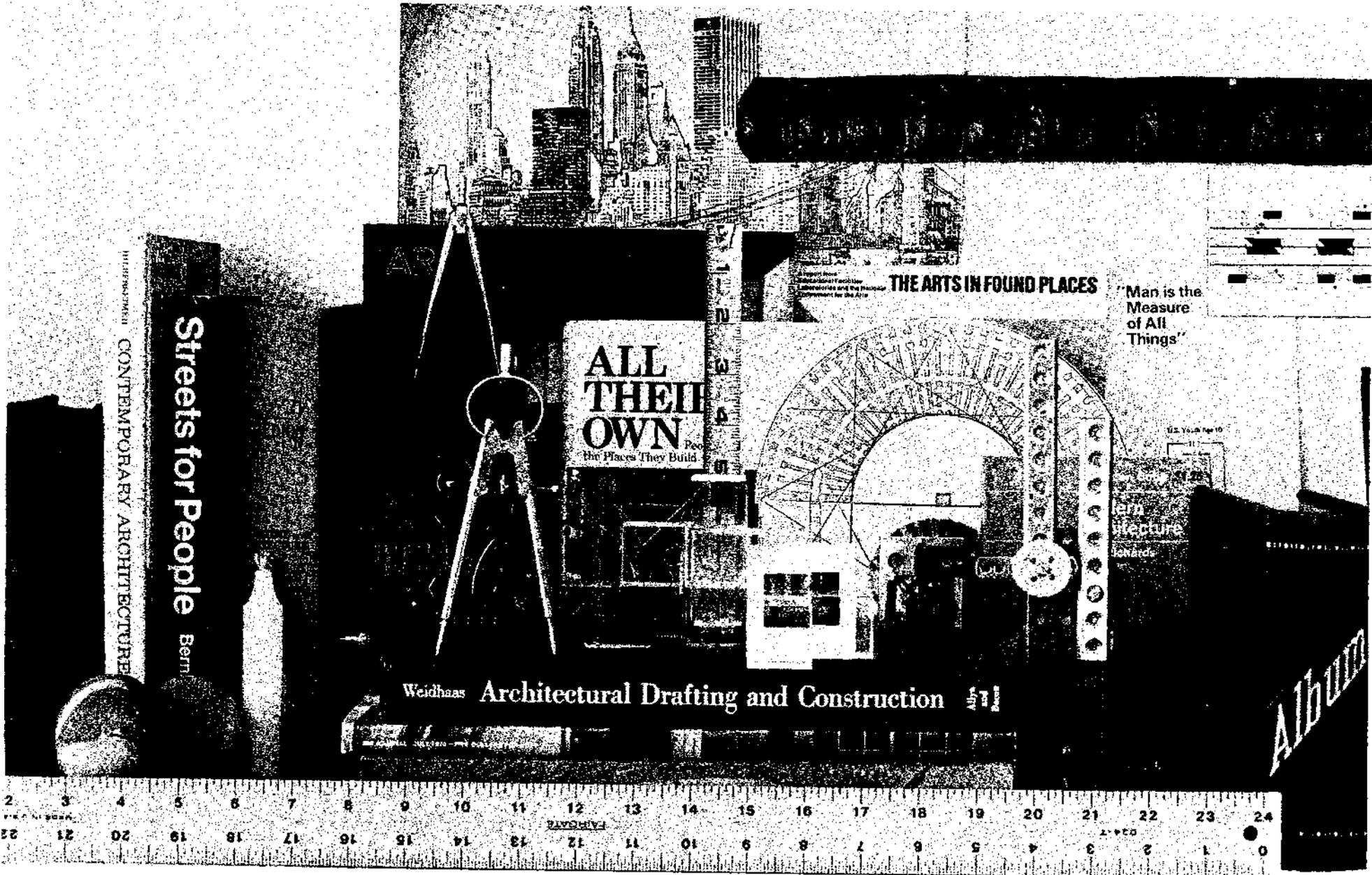
## Former Members

Marian Anderson 1966-72  
Elizabeth Ashley 1965-66  
Robert Berks 1969-70  
Leonard Bernstein 1965-68  
Anthony Bliss 1965-68  
David Brinkley 1965  
Albert Bush-Brown 1965-70  
Jean Dalrymple 1968-74  
Agnes de Mille 1965-66  
Rene d'Harnoncourt 1965-68 \*  
Richard C. Diebenkorn 1966-69  
Duke Ellington 1968-74 \*  
Ralph Ellison 1965-66  
Paul Engle 1965-70  
O'Neil Ford 1968-74

Virginia B. Gerity 1970-72 \*  
Lawrence Halprin 1966-72  
R. Philip Hanes, Jr. 1965-70  
Huntington Hartford 1969-72  
Reverend Gilbert Hartke, O.P. 1965-66  
Helen Hayes 1966-69; 1971-72  
Charlton Heston 1966-72  
Richard Hunt 1968-74  
Ruth Carter Johnson 1969-70  
Herman David Kenin 1965-68 \*  
Eleanor Lambert 1965-66  
Warner Lawson 1965-68 \*  
Harper Lee 1966-72  
Jimilu Mason 1966-72  
Robert Merrill 1968-74  
Gregory Peck 1965-66; 1968-74  
William L. Pereira 1965-68  
Sidney Poitier 1966-70  
Richard Rodgers 1965-68  
Rudolf Serkin 1968-74  
David Smith 1965 \*  
Oliver Smith 1965-70  
John Steinbeck 1966-68 \*  
Isaac Stern 1965-70  
George Stevens, Sr. 1965-70 \*  
James Johnson Sweeney 1965-68  
Edward Villella 1968-74  
Donald Weismann 1966-72  
Nancy White 1966-72  
Otto Wittmann 1965-66  
Minoru Yamasaki 1965-69  
Stanley Young 1965-66 \*  
Roger L. Stevens, Former Chairman 1965-69

\* Deceased

# Architecture + Environmental Arts



**W**e live in a world of man-made things. The goal of the Architecture + Environmental Arts Program is to improve the designed characteristics of that world. The program touches all the design professions, among them architecture, landscape architecture, urban design, city and regional planning, interior design, and industrial design. It aims to encourage invention and innovation in these professions, but also to bring to the people a greater awareness of design possibilities, a greater opportunity to participate in the shaping of their own environment.

Grants from Architecture + Environmental Arts do not go to support the acquisition of real property, capital construction, or the modification of existing structures, but rather research, program development, creative design studies, and public awareness programs.

Two new programs highlighted fiscal 1976: Cultural Facilities and American Architectural Heritage.

*Cultural Facilities*—The growth of the arts audience in America has created a new demand for facilities to house the arts. Many communities suddenly need facilities to accommodate local arts groups or to host performing arts tours, exhibitions, festivals, and other special events. Under the Cultural Facilities program, these communities can receive funding assistance for planning, feasibility studies, and the actual design of facilities for the arts.

Cultural Facilities also includes a technical assistance effort which concentrates on the development, under contract, of publications and reference materials pertaining to the design, planning, and use of cultural facilities. This year the program contracted Educational Facilities Laboratories to produce a publication, "Arts and the Handicapped: An Issue of Access," and to develop a national information service on new developments in the area, including legislative activities, sources of funding

"Schoolhouse Journal," a special issue devoted entirely to the community use of school facilities for performing arts.

*American Architectural Heritage*—Like Cultural Facilities, this funding interest became a separate grant program for the first time in 1976. The year also brought a shift in emphasis from the preservation of individual buildings to the conservation and regeneration of historic or otherwise individualized neighborhoods—neighborhoods with "a sense of place." The change reflects a new approach to urban revitalization: treating the city through its neighborhood components, and responding to each neighborhood's own assessment of its identity and direction. The program makes matching grants available to local governments and non-profit institutions to seek ways of revitalizing neighborhoods: design studies, zoning revisions, economic incentives, and other legislative or administrative actions.

In other Architecture + Environmental Arts programs this year, new applications reflected relatively few new trends or ideas. The building community has been severely limited the past few years by an economic recession and an energy crisis. Architectural and design opportunities have suffered accordingly; in fact this past year the American Institute of Architects notes a 25 percent unemployment rate among architects. Restraints on new construction, though, have contributed to the rising interest in preservation and conservation, so that many architects are now specializing in restoration architecture.

*Individual Design Fellowships*—Non-matching grants are made to professional designers to engage in independent projects, usually lasting from six to twelve months and designed to broaden or deepen their professional awareness and capability. The number of fellowship applicants was unusually high this year, due in part to the fact that the number of architectural commissions available out in the field was unusually low. The fellowships awarded reflected the continuing and growing interest in behaviorism and humanism in architecture—better known as "design for people."

*Academic and Professional Research*—Architecture + Environmental Arts offers matching grants under this category for exploratory activity in design, especially research projects which show promise of influencing the future quality of our surroundings.

*Public Design and Awareness*—In essence, this program strives to make the public more appreciative of fine

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**"It is time for us to expand our understanding of good environment in order to include not only natural environment, but also good design of our man-made surroundings."**

—Joseph R. Grassie, City Manager,  
Grand Rapids, Michigan

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and technical assistance, conferences, workshops, and model projects. Barrier-free design—the accessibility of arts facilities to the handicapped—has long been a concern of the Endowment, and therefore the Cultural Facilities program gives special attention to projects which include this concern in their planning and design efforts.

Several other 1976 publications are worth noting, all of them developed in conjunction with Educational Facilities Laboratories:

"Reusing Railroad Stations—II," a follow-up publication reflecting the program's continuing interest in the reuse of old railroad stations, many of which are easily converted into cultural facilities.

"The Arts in Found Places," a look at some exemplary projects in which older structures were adapted for reuse as arts facilities.

"New Places for the Arts," a collection of case studies of model cultural facilities built within the last five years.

"Hands-On-Museums—Partners in Learning," a look at some participatory museum facilities.

design, and to increase its participation in design activities. Individuals, universities, state and local governments, and other non-profit organizations may receive matching aid for their efforts to educate people and get them involved in design issues.

*National Theme: "Cityscale"*—This was the third of Architecture + Environmental Arts' national theme programs, following "City Edges" and "City Options" as a program to highlight the need for creative design in the urban environment. "Cityscale" encouraged municipal governments to focus on the "furnishings" of the city, the little items which help define its character, such as street lights, signs, benches, plantings, and pavements. Fiscal 1976 was the last year in which "Cityscale" applications were accepted.

*State Arts Agencies*—Matching grants are awarded to state arts agencies for the promotion of design activities. This year such grants supported six pilot State Design Assemblies, an outgrowth of the Federal Design Assemblies developed under the Federal Design Improvement Program.

*Services to the Field*—Professional organizations for architects, landscape architects, city and regional planners, interior designers and industrial designers make valuable contributions to the cause of good design. National membership organizations are eligible for grants to support efforts at improving their effectiveness or that of their members.

*General Programs*—This grant category allows Architecture + Environmental Arts to respond to new developments in the field of design. Applications which do not fit under any other category will fit here.

*Federal Design Improvement Program*—The Endowment directs and coordinates this Federal initiative, begun in 1972, to upgrade the design of buildings, office interiors, graphics, and publications throughout the government. Several sub-programs are included.

*Federal Architecture Project*—In 1976 this program worked closely with other Federal agencies and Congress on formulating policies, procedures, and major legislation (Public Law No. 94-541) on the multiple and adaptive use of Federal buildings. A pilot project in Architect Selection, carried out in conjunction with the Immigration and Naturalization Service, led to the innovative design of two new border-crossing stations. A conference was sponsored in the spring of 1976 for state and local publicly-employed architects.

*Federal Graphics Improvement Program*—The program has included nearly fifty agencies and departments thus far in efforts to upgrade their graphics with support from the Endowment. This year was marked by the completion of the "Labor Department Graphics Standards Manual," the first such publication completed under the program, and by the Design Studio Seminar, at which 24 government artists studied methods of improving their design skills.

*Design Assemblies*—Successful Design Assemblies held in 1973 and 1974 led to a Regional Federal Design Assembly in Denver in October 1975, during which Federal administrators from fifteen Western states met with professional designers in an effort to improve their awareness and understanding of good design.

*Civil Service Employment Procedures*—Since the publication in 1973 of "Excellence Attracts Excellence," a plan for the recruitment, hiring, and training of design professionals, the Civil Service Commission has instituted new procedures for evaluating design applicants. Close work with the Endowment produced the first Portfolio Review sessions in 1976. Leading representative designers from around the country are now convened periodically to review the portfolios of designers seeking Federal employment.

*Continuing Federal Agency Efforts*—The Endowment this year continued to publish "Federal Design Matters," a newsletter for designers and administrators which publicizes Federal design accomplishments and progress in the Federal Design Improvement Program.

# Consultants

Jonathan Barnett  
Professor  
The City College of New York  
New York, New York

Denise Scott Brown  
Architect and Urban Planner  
Partner, Venturi and Rauch  
Philadelphia, Pennsylvania

Ralph Caplan  
Writer and Communications Designer  
Consultant  
New York, New York

Adele Chatfield-Taylor  
Assistant to the Chairman  
NYC Landmarks Preservation Commission  
New York, New York

Crosman Jay Clark  
Mathematician/Consultant  
Saratoga, California

Sherrie S. Cutler  
Executive Vice President  
Ecodesign, Inc.  
Cambridge, Massachusetts

Stuart O. Dawson  
Principal  
Sasaki Associates, Inc.  
Watertown, Massachusetts

Norman R. De Haan  
Past-President of the American Society  
of Interior Designers  
Chicago, Illinois

Niels Diffrient  
Partner/Architect  
Henry Dreyfuss Associates  
New York, New York

Felix R. Drury  
Architect/Planner  
Office of Felix Drury  
New York, New York

O'Neil Ford  
Architect/President  
Ford, Powell & Carson  
San Antonio, Texas

Paul Friedberg  
Landscape Architect  
Paul Friedberg & Associates  
New York, New York

Mildred S. Friedman  
Editor, *Design Quarterly*  
Walker Art Center  
Minneapolis, Minnesota

Romaldo Giurgola  
Architect  
New York, New York

Alan C. Green  
President  
Educational Facilities Laboratories  
New York, New York

Lawrence Halprin  
Landscape Architect  
Roundhouse  
San Francisco, California

Hugh Hardy  
Senior Partner  
Hardy Holzman Pfeiffer Associates  
New York, New York

Sarah P. Harkness  
Partner  
The Architects Collaborative  
Cambridge, Massachusetts

Robert Harris  
Dean, School of Architecture  
University of Oregon  
Eugene, Oregon

George J. Hasslein  
Dean  
School of Architecture and Environmental  
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California Polytechnic State University  
San Luis Obispo, California

William Houseman  
Editor  
*The Environment Monthly*  
Bronx, New York

Lawrence O. Houstoun, Jr.  
Administrator Assistant to Area  
Redevelopment Administration  
Department of Housing and Urban Development  
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George C. Izenour  
Professor  
Yale University  
New Haven, Connecticut

Frank S. Kelly  
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Neuhaus-Taylor  
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Jerome W. Lindsey, Jr.  
Dean, School of Architecture  
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Weiming Lu  
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Dallas, Texas

Carter Manny  
Vice President, C. F. Murphy Associates  
Director, Graham Foundation  
Chicago, Illinois

William Marlin  
Editor  
*Architectural Record*  
New York, New York

Gerald McCue  
Partner/Architect  
McCue, Boone, Tomsick  
San Francisco, California

Bradley G. Morison  
President  
Arts Development Associates, Inc.  
Minneapolis, Minnesota

Terry B. Morton  
Vice President/Editor  
Preservation Press  
National Trust for Historic Preservation  
Washington, D.C.

John R. Myer  
Principal and Director  
Arrowstreet, Inc.  
Cambridge, Massachusetts

George Nelson  
Designer, Architect  
George Nelson and Company  
New York, New York

Thomas E. Nelson  
Asst. Professor  
Washington State University  
Pullman, Washington

Eliot Noyes  
President  
Eliot Noyes & Associates  
New Canaan, Connecticut

Douglas Richards  
Douglas Richards Associates  
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Ann Satterthwaite  
Planning Consultant  
Washington, D.C.

Alison Sky  
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Site, Inc.  
New York, New York

John Spencer  
Chairman, Department of Architecture  
Hampton Institute  
Hampton, Virginia

Anderson Todd  
Director, School of Architecture  
Rice University  
Houston, Texas

Massimo Vignelli  
Vignelli Associates  
New York, New York

Walter F. Wagner, Jr.  
Editor  
*Architectural Record*  
New York, New York

W. P. Dinsmoor White  
Executive Director  
Piedmont Environmental Council  
Warrenton, Virginia

Arthur P. Ziegler, Jr.  
President  
Pittsburgh History and Landmarks Foundation  
Pittsburgh, Pennsylvania

#### Participants, Federal Graphic Evaluation Panel

Eli Cantor  
Chairman Emeritus  
The Composing Room, Inc.  
New York, New York

Jacqueline Casey  
Director, Design Services  
Office of Publications, MIT  
Cambridge, Massachusetts

Richard Coyne  
Editor and Publisher  
Communication Arts  
Palo Alto, California

Richard Cummings  
Advertising Sales Creative Director  
*Sports Illustrated*  
New York, New York

Lou Danziger  
Head of Graphic Design Program  
California Institute of the Arts  
Valencia, California

James Dean  
Curator of Art  
Air-Space Museum  
Smithsonian Institute  
Washington, D.C.

John DeRose  
Director  
Printing and Visual Arts Division  
Dept. of Housing and Urban Development  
Washington, D.C.

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CBS/Broadcast Group  
New York, New York

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Yale University  
New Haven, Connecticut

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*National Geographic Magazine*  
Washington, D.C.

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State Department News Letter  
Washington, D.C.

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Push Pin Studios, Inc.  
New York, New York

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National Park Service  
Harper's Ferry, West Virginia

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Government Printing Office  
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Cooper Union  
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Department of Agriculture  
Washington, D.C.

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Editor, *Today's Education*  
The Journal of the National Education Association  
Washington, D.C.

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Architect  
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New York, New York

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New York, New York

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Chicago, Illinois

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National Zoological Park  
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Columbia, South Carolina

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*National Geographic Magazine*  
Washington, D.C.

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Long Beach, California

Werner Pfeiffer  
Associate Professor of Art  
Pratt Institute  
Brooklyn, New York

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Department of State  
Agency for International Development  
Washington, D.C.

William Ragan  
Director of Public Affairs  
Civil Service Commission  
Washington, D.C.

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Graphics Designer  
Weston, Connecticut

Robert Riley  
Professor, Department of Landscape Design  
University of Illinois  
Urbana, Illinois

George T. Rockrise  
Landscape Architect  
San Francisco, California

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American Telephone and Telegraph  
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Head, Department of Graphic Design  
College of Design, Architecture and Art  
University of Cincinnati  
Cincinnati, Ohio

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Dean of Communication  
S. I. Newhouse School of Public Communication  
Syracuse University  
Syracuse, New York

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Design Consultant  
Washington, D.C.

Kent Slepicka  
Acting Director of Special Programs Division  
General Services Administration  
Washington, D.C.

Grant Smith  
Manager, Graphic Design Department  
Corporate Design Center  
Westinghouse Electric Corporation  
Pittsburgh, Pennsylvania

Peter Smith  
Editor/Writer  
Washington, D.C.

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Landscape Architect  
Fort Lauderdale, Florida

Andre Staffelback  
Designer  
Dallas, Texas

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Vice-Chairman of the Board  
American Greetings Corporation  
Cleveland, Ohio

Marna Thoma  
Business Manager, Publications  
The Museum of Modern Art  
New York, New York

Bradbury Thompson  
Graphics Designer  
Riverside, Connecticut

Dietmar Winkler  
Director  
Institute of Design/ Illinois Institute of Technology  
Chicago, Illinois

Dr. Robert Wiper  
Director  
Search Associates, Inc.  
Mt. Prospect, Illinois

# Grants

Public Education and Awareness—\$728,387		Program	Treasury	Private	Program	Treasury	Private
Alabama State Council on the Arts and Humanities	Montgomery, Alabama	\$ 10,000	\$		Inform, Inc.		
George H. Van Allen	Charlotte, North Carolina	8,850			The Institute for Architecture and Urban Studies	New York, New York	7,500
Allied Arts Foundation	Seattle, Washington	8,000			The International Architectural Foundation, Inc.	New York, New York	10,000
Architectural Heritage Foundation, Inc.	Boston, Massachusetts	15,000			Lafayette Youth Museum Association, Inc., Lafayette	New York, New York	17,000
Atlanta Arts Alliance, Inc.	Atlanta, Georgia	7,500			Natural History Museum and Planetarium Association, Inc.	Lafayette, Louisiana	10,000
James Barker	State College, Mississippi	10,000			Barbara Laging	Lincoln, Nebraska	8,000
Anne S. Blocker	Quitman, Texas	8,000			Randolph R. Langenbach	Cambridge, Massachusetts	10,000
Center City Foundation, Inc.	Philadelphia, Pennsylvania	12,500			Jon Wing Lum	New York, New York	9,800
The Children's Museum	Jamaica Plain, Massachusetts	10,000			Maine State Commission on the Arts and Humanities	Augusta, Maine	6,000
The Christian A. Herter Center, Inc.	Allston, Massachusetts	5,000			Roy B. Mann	Merrimacport, Massachusetts	8,000
City of Huntsville	Huntsville, Alabama	4,500			Massachusetts Audubon Society, Inc.	Lincoln, Massachusetts	19,465
City of Jersey City	Jersey City, New Jersey	6,530			Metropolitan A.M.E. Church	Washington, D.C.	10,000
City of New Orleans, Historic District Landmarks Commission	New Orleans, Louisiana	10,000			National Center for Urban Ethnic Affairs	Washington, D.C.	18,620
City of Oakland	Oakland, California	10,000			National Trust for Historic Preservation in the United States	Washington, D.C.	6,000
City of Pipestone	Pipestone, Minnesota	500			New York Landmarks Conservancy, Inc.	New York, New York	9,875
City of Providence	Providence, Rhode Island	9,000			North Carolina A. and T. State University	Greensboro, North Carolina	18,995
City of Upper Arlington	Upper Arlington, Ohio	3,625			North Dakota State University	Fargo, North Dakota	8,740
Cleveland Area Arts Council	Cleveland, Ohio	5,000			Ogden City Corporation	Ogden, Utah	5,910
Committee for a National Museum of the Building Arts, Inc.	Washington, D.C.	40,000			Peter C. Papademetriou	Houston, Texas	5,000
Community Design Center of Dallas, Inc.	Dallas, Texas	5,000			Park-McCullough House Association	Bennington, Vermont	6,000
The Connecticut Trust for Historic Preservation, Inc.	New Haven, Connecticut	20,000			Philadelphia Architects Charitable Trust	Philadelphia, Pennsylvania	10,000
Creative Arts Guild, Inc.	Dalton, Georgia	3,750			Piedmont Environmental Council	Warrenton, Virginia	20,000
Cultural Council Foundation	New York, New York	16,500			Smithsonian Institution	Washington, D.C.	15,000
Don't Tear It Down	Washington, D.C.	15,000			Traveling Exhibition Service Society for Industrial Archeology	Washington, D.C.	4,984
Educational Futures, Inc.	Philadelphia, Pennsylvania	19,850			State of Texas	Austin, Texas	10,000
John Fondersmith	Washington, D.C.	8,000			Jack W. Stauffacher	San Francisco, California	8,000
Friends of the Cabildo	New Orleans, Louisiana	10,000			Robert Stipe	Chapel Hill, North Carolina	9,975
Todd A. Gipstein	Boston, Massachusetts	10,000			Texas Historical Commission	Austin, Texas	5,440
Greater Jamaica Development Corporation	Queens, New York	20,000			The Trust for Public Land	San Francisco, California	3,400
Melvyn Green	El Segundo, California	8,000			The University of Kansas	Lawrence, Kansas	2,968
Jeryll Habegger	Chicago, Illinois	4,710			University of Oregon	Eugene, Oregon	15,000
President and Fellows of Harvard College	Cambridge, Massachusetts	10,000			Albert Viator	Gloucester, Massachusetts	8,000
Historic Albany Foundation, Inc.	Albany, New York	6,000			Vision, Inc.	Cambridge, Massachusetts	10,000
Historic Landmarks Foundation of Indiana	Indianapolis, Indiana	6,150			Walker Art Center	Minneapolis, Minnesota	15,000
Illinois Arts Council Foundation	Chicago, Illinois	10,000					

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Washington State Parks and Recreation Commission, Office of Archeology and Historic Preservation	Olympia, Washington	10,000			National Corporate Fund for Dance	New York, New York	20,000		
Western States Arts Foundation	Denver, Colorado	20,000			New Playwrights' Theatre of Washington, Inc.	Washington, D.C.	6,215		
Worcester Heritage Society, Inc.	Worcester, Massachusetts	8,750			New River Valley Planning Commission	Radford, Virginia	8,620		
<b>Cultural Facilities Research—\$523,865</b>					Newark Community Center of the Arts, Inc.	Newark, New Jersey	20,000		
Allied Arts of Durham, Inc.	Durham, North Carolina	6,000			Palace Cultural Arts Association	Marion, Ohio	5,310		
American Conservatory Theatre	San Francisco, California	10,000			People of Silver Plume, Inc.	Silver Plume, Colorado	2,400		
Arts Council of Greater New Haven, Inc.	New Haven, Connecticut	10,000			Performing Arts Foundation of Kansas City	Kansas City, Missouri	20,000		
Borough of Staten Island Center Theatre Group/Mark Taper Forum	Staten Island, New York	20,000			Rhode Island School of Design	Providence, Rhode Island	15,000		
The Children's Museum of New Haven	Los Angeles, California	10,000			Southeast Alaska Regional Arts Council	Sitka, Alaska	10,000		
City of Bismarck	New Haven, Connecticut	10,000			Symbrinck Associates, Inc.	Williamsport, Pennsylvania	7,095		
City of Gainesville	Bismarck, North Dakota	6,000			Theatre Workshop of Nantucket	Nantucket, Massachusetts	5,000		
City of Lincoln	Gainesville, Georgia	10,000			Town and Country Players, Inc.	Morgantown, West Virginia	10,000		
City of Mill Valley	Lincoln, Nebraska	20,000			Town of Crested Butte	Crested Butte, Colorado	1,000		
City of Troy	Mill Valley, California	10,000			Vail Institute	Vail, Colorado	7,000		
City of Turlock	Troy, Alabama	14,000			Washington State Arts Commission	Olympia, Washington	10,000		
DeCordova Museum Educational Facilities Laboratories, Inc.	Turlock, California	6,000			West Virginia Arts and Humanities Council	Charleston, West Virginia	10,000		
Elma Lewis School of Fine Arts	Lincoln, Nebraska	4,700			The Wilma Project	Philadelphia, Pennsylvania	6,600		
Escondido Regional Arts Council	New York, New York	80,000			<b>State Arts Agencies—Architecture and Program (Pilot)—\$45,000</b>				
Federated Arts of Richmond, Inc.	Dorchester, Massachusetts	19,700			Illinois Arts Council	Chicago, Illinois	35,000		
Flagstaff Summer Festival, Inc.	Escondido, California	20,000			Vermont Council on the Arts	Montpelier, Vermont	10,000		
Foundation for San Francisco's Architectural Heritage	Richmond, Virginia	10,000			<b>Professional Education and Development—\$527,219</b>				
Greater Birmingham Arts Alliance	Flagstaff, Arizona	10,000			American Academy in Rome	New York, New York	40,000		
Institute for Art and Urban Resources	San Francisco, California	10,000			American Federation of Arts	New York, New York	10,000		
Lexington-Fayette Urban County Govt.	Birmingham, Alabama	18,725			Alexander Bally	Carnegie, Pennsylvania	10,000		
Little Italy Restoration Association, Inc.	New York, New York	10,000			Ed Bedno	Richmond, Virginia	9,200		
Montgomery County/City of Mt. Sterling	Lexington, Kentucky	10,000			George Beggs	New York, New York	8,610		
Moorpark College	New York, New York	20,000			Melville C. Branch	Los Angeles, California	8,000		
	Mt. Sterling, Kentucky	12,000			Paul S. Byard	New York, New York	10,000		
	Moorpark, California	2,500			Jean Paul Carlhian	Boston, Massachusetts	10,000		
					Gilbert Cass	Cambridge, Massachusetts	10,000		
					Charles A. Clement	Tucson, Arizona	10,000		
					Cultural Council Foundation, Charas, Inc.	New York, New York	10,000		
					Ezra D. Ehrenkrantz	New York, New York	10,000		
					Elinor Evans	Houston, Texas	10,000		
					Ronald Filson	Santa Monica, California	7,000		
					Robert Fraser	Blacksburg, Virginia	9,550		

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Robert E. Freeman	New York, New York	10,000			Boston Redevelopment Authority		Boston, Massachusetts	20,000	
George Washington University	Washington, D.C.	10,000			Ivan Chermayeff		New York, New York	8,225	
Georgia College	Milledgeville, Georgia	6,342			City of Bristol		Bristol, Connecticut	20,000	
Naomi H. Golding	New York, New York	10,000			City of Burlington Planning Commission		Burlington, Vermont	20,000	
Graduate School and the University Center of C.U.N.Y.	New York, New York	15,000			City of Cincinnati		Cincinnati, Ohio	10,000	
Charles E. Gregerson	Chicago, Illinois	10,000			City of Cleveland		Cleveland, Ohio	10,000	
Richard A. Gutierrez	Venice, California	10,000			City of Danville		Danville, Kentucky	10,000	
Charles P. Hagenah	Lexington, Massachusetts	10,000			City of Davenport		Davenport, Iowa	20,000	
President and Fellows of Harvard College	Cambridge, Massachusetts	10,000			City of Harrodsburg		Harrodsburg, Kentucky	5,805	
Norman L. Hoberman	Greenwich, Connecticut	10,000			City of Houston		Houston, Texas	10,000	
Institute for Art and Urban Studies	New York, New York	10,000			City of Jersey City		Jersey City, New Jersey	20,000	
Institute for Environmental Action, Inc.	New York, New York	23,000			City of Paterson		Paterson, New Jersey	18,400	
Matthias E. Kayhoe	Charlottesville, Virginia	5,000			City of Prichard		Prichard, Alabama	5,000	
Thomas J. Lando	Columbus, Ohio	4,000			City of Saratoga Springs		Saratoga Springs, New York	10,000	
Eduardo Martinez	Berkeley, California	9,700			City of Toledo		Toledo, Ohio	19,800	
Massachusetts Institute of Technology	Cambridge, Massachusetts	10,000			City of Trenton		Trenton, New Jersey	16,750	
Heather E. McCartney	Kalamazoo, Michigan	5,000			City Planning Department Fund		New York, New York	20,000	
Douglas D. Michels	San Francisco, California	5,000			Jane Clark		New York, New York	3,640	
Charles W. Moore	Santa Monica, California	9,700			Coalition of Optimum Growth/Arlington Committee		Arlington, Virginia	1,500	
Robin C. Moore	Berkeley, California	9,640			County of Buckingham		Buckingham, Virginia	500	
Harry Moul	Santa Fe, New Mexico	10,000			Eugenie C. Cowan		New York, New York	5,000	
Dolores M. Pacileo	St. James, New York	2,000			Cultural Council Foundation		Washington, D.C.	54,662	
Peter J. Pearce	Studio City, California	7,500			Historic Gettysburg Adams County, Inc.		Gettysburg, Pennsylvania	8,000	
Preservation Institute: Nantucket, Inc.	Nantucket, Massachusetts	11,400			Institute of Human Relations of the American Jewish Committee		New York, New York	20,000	
Arthur J. Pulos	Fayetteville, New York	10,000			Museum of Afro-American History, Inc.		Roxbury, Massachusetts	20,000	
Clair W. Reiniger	Cambridge, Massachusetts	10,000			New Hampshire Charitable Funds and Affiliated Affairs		Concord, New Hampshire	15,000	
Nancy W. Renfro	Berwyn, Pennsylvania	10,000			Northwest District Association		Portland, Oregon	4,500	
David Richmond	New Orleans, Louisiana	8,200			Pratt Institute		Brooklyn, New York	20,000	
Roger Sherwood	Los Angeles, California	10,000			Rock County Planning Department		Janesville, Wisconsin	2,000	
Leonard D. Singer	Chicago, Illinois	10,000			Sacramento Housing and Redevelopment Agency		Sacramento, California	20,000	
Regents of the University of California	Berkeley, California	13,907			Society for the Advancement of the Visual Environment		Syracuse, New York	6,220	
University of Nebraska	Lincoln, Nebraska	16,000			State of Maryland		Annapolis, Maryland	12,000	
University of Pennsylvania	Philadelphia, Pennsylvania	20,000			Town of Colonie		Colonie, New York	16,400	
University of Tennessee	Knoxville, Tennessee	6,330			Town of Tangier		Tangier, Virginia	7,900	
University of Vermont	Burlington, Vermont	15,000			The Trustees of the Estate and Property of the Diocesan Convention of New York Cathedral of St. John the Divine		New York, New York	10,000	
The Women's Design Center, Inc.	New York, New York	5,640							
<b>Preservation of American Architectural Heritage—\$601,077</b>									
Ann Arbor Tomorrow	Ann Arbor, Michigan	10,000							
Bethel German Communal Colony, Inc.	Bethel, Missouri	13,330							

		<i>Program Treasury Private</i>		<i>Program Treasury Private</i>
Village of Hudson	Hudson, Ohio	20,000	President and Fellows of	
Village of Zoar	Zoar, Ohio	8,730	Harvard College, Graduate	
Washington Planning and			School of Design	Cambridge, Massachusetts
Housing Assn., Inc.	Washington, D.C.	19,940	Illinois Institute of Technology	Chicago, Illinois
Wave Hill, Inc.	Bronx, New York	20,000	Dennis Reeder	Alexandria, Virginia
Worcester Cooperative			Randall Schwartz	New York, New York
Council, Inc.	Worcester, Massachusetts	25,000	Paula Silver	Washington, D.C.
York County Planning			Suzanne Slesin	Washington, D.C.
Commission	York, Pennsylvania	9,000		
Youth Education and Health				
in Soulard	St. Louis, Missouri	3,775		
<b>National Theme—\$515,360</b>			<b>General Programs—\$182,640</b>	
Arts Council of Tampa	Tampa, Florida	11,790	Architectural League of	
Boston Redevelopment			New York	New York, New York
Authority	Boston, Massachusetts	10,000	City of Minneapolis	Minneapolis, Minnesota
Center for Design Planning	Washington, D.C.	42,960	Educational Facilities	
City of Albuquerque	Albuquerque, New Mexico	30,000	Laboratories, Inc.	New York, New York
City of Andalusia	Andalusia, Alabama	29,000	League of Cities—Conference	121,140
City of Burlington	Burlington, Vermont	50,000	of Mayors, Inc.	Washington, D.C.
City of Charleston	Charleston, South Carolina	50,000	Gary Robinette	Reston, Virginia
City of Columbus	Columbus, Ohio	25,000		10,000
City of Decatur	Decatur, Georgia	12,500		
City of Detroit	Detroit, Michigan	25,000	<b>Services to the Field—\$48,000</b>	
City of Honolulu	Honolulu, Hawaii	13,000	American Institute of	
City of Louisville	Louisville, Kentucky	47,000	Architects Foundation, Inc.	Washington, D.C.
City of South Portland	South Portland, Maine	12,500	Association of Collegiate	
City of Spartanburg	Spartanburg, South Carolina	5,000	Schools of Architecture, Inc.	Washington, D.C.
City of Tacoma	Tacoma, Washington	32,500	The Environmental Action	
District of Columbia	Washington, D.C.	50,000	Foundation, Inc.	Washington, D.C.
East Los Angeles				20,000
Community Union	Los Angeles, California	38,610	<b>TRANSITION QUARTER GRANTS</b>	
Rice Design and Research			<b>Excellence in Federal Design—\$160,625</b>	
Center	Houston, Texas	25,000	Nicholas Chaparos	Washington, D.C.
Town of Chester	Chester, New York	500	Lois Craig	Washington, D.C.
Town of Colebrook	Colebrook, New Hampshire	5,000	Dennis Reeder	Alexandria, Virginia
				10,250
<b>Excellence in Federal Design—\$446,722</b>			<b>Public Education and Awareness—\$17,000</b>	
Department of State	Washington, D.C.	40,995	Institute for Architecture and	
American Institute of Archi-			Urban Studies	New York, New York
tects Fdn., Inc.	Washington, D.C.	123,500		17,000
AIA Research Corporation	Washington, D.C.	20,000		
Nicholas Chaparos	Washington, D.C.	13,640		
Colorado Foundation on the				
Arts and Humanities	Denver, Colorado	12,000		
Corcoran Gallery of Art	Washington, D.C.	2,520		
Lois Craig	Washington, D.C.	124,650		
Mildred Friedman	Minneapolis, Minnesota	9,375		
Shirley Green	Washington, D.C.	18,500		

# Dance



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THE DANCE IN AM  
Walter Terry

Dance Perspective

Martha Graham

THE PERFORMING ART  
Rochelle Panel Report

DANCE MAGAZINE ANNUAL 1969

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Judging by some remarkable figures, the fastest growing performing art in America is dance. A little over a decade ago, people who attended live dance performances numbered about a million, and of those million only 32 percent saw dance performed outside the boundaries of New York City. By 1971 the total audience had grown to 6.4 million. Today it is estimated at about 12 million people, or 16 percent of the adult population. And while New York City remains the headquarters of professional dance, 80 percent of our dance-goers today attend performances elsewhere in the United States.

The National Endowment for the Arts has striven always to promote the growth of dance. Today the growth of the art shows no sign of letting up, but the growth of Federal funding does. Therefore the Dance Program has found it vital to get the greatest impact out of every available dollar. This means emphasizing quality over quantity in the awarding of grants. It also means stepping up the search for new sources of support for dance, and making new efforts to assist dance companies to become more efficient in their financial operations.

Funding support for the field falls into several categories:

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**“A Greek historian, writing about a lost civilization, said very simply, ‘They had no poets, so they died.’ The need for immortality is so great, and the arts are the only thing we can count on.”**

—Martha Graham, dancer

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**Choreography Fellowships and Production Grants**—These provide funding for new work, and it is a sure sign of the vitality of American dance that over three-quarters of the applications received by the Dance Program in 1976 were in this area. Five types of choreography fellowships and production grants are offered:

Choreography Fellowships provide choreographers who are associated with a specific company the opportunity to create new works. The fellowships include funds of up to \$4,000 for the individual choreographer, plus salaries for the required dancers during rehearsal, and money for videotaping the final product.

Workshop Fellowships, in the amount of \$1,500, are awarded to choreographers working in dance workshops or civic, regional, or educational companies with limited performing schedules; to choreographers at work in new or experimental areas; and to members of professional companies which offer choreographic opportunities to their members.

Fellowships for Choreographers in Residence are awarded to professional companies, which in turn provide visiting choreographers the chance either to create new works, restage existing ones, or work with the company

Grants are made to assist projects which film or videotape new works, or which preserve films already produced.

Special consideration is also given to projects which explore and strive to improve methods of capturing dance on film and videotape, and which seek to merge the artistry of both forms into a single product.

**Dance Touring Program**—The Dance Touring Program was designed to bring professional dance into communities where it might not otherwise be available. The program began in 1968 as a \$25,000 pilot program, assisting four dance companies to tour for a total of eight weeks in two states. This year funding for the Dance Touring Program exceeded \$3,000,000—more than half the entire Dance Program budget—and helped 92 companies to tour for a total of 432 weeks in 52 states and jurisdictions.

Dance Touring funds are available to state, local, and private agencies—sponsors—which agree to engage a touring professional dance company for a visit of at least 2½ days, during which time a variety of activities can be held, including performances, open rehearsals, master classes, lecture demonstrations, seminars, and children’s programs. Dance Touring is intended to bring each community not just a dance performance, but an awareness and appreciation of dance itself.

A separate program, called Large Company Touring, assists three large ballet companies with national touring. This year the program supported 34½ weeks of touring by the American Ballet Theatre, the City Center Joffrey Ballet, and the New York City Ballet.

This year the number of sponsors in the Dance Touring Program increased. The developing problem, however, is money. Dance company fees and transportation costs are rising; funds available to the Dance Touring Program are leveling off. Therefore a major concern of the program has been to increase contributions from other sources: community arts councils, county and civic governments, and state arts agencies. The Dance Program has also begun looking into incentives for sponsors who engage dance companies for visits of more than two weeks—something which would extend the contact between the company and the host community, but also decrease touring costs and lessen wear and tear on the dancers.

**Management and Administration**—Grants under this category assist dance companies to create new administrative structures and hire experienced management personnel. The Dance Program is considering an across-

over an extended period of time.

Production Grants are intended to assist established professional companies to expand and diversify their repertoire. The Dance Program encourages companies to raise the necessary matching funds from new donors or through substantial increases in support from previous donors, as well as through use of the Endowment’s Treasury Fund method of support.

Special Choreography Fellowships are awarded to experienced, professional choreographers for extraordinary projects not covered under the first four categories. Special Choreography Fellowships are uncommon; only two were awarded in 1975, two in 1976.

**Dance/Film/Video**—The Dance Program recognizes the importance of preserving dance on film and videotape.

the-board technical assistance program which would provide management consultants on a long-term basis to dance companies and offer guidance in the areas of promotion, marketing, tour logistics, bookkeeping, cost analysis, and budget control. It is hoped that consultants from the business sector will participate in the project.

*Resident Professional Dance Companies*—This grant area is designed to encourage dance companies to make their homes in, and provide continuing services to, communities around the country. One grant in this area went to the San Francisco Ballet Association: \$32,000 to help fund a series of suburban performances, hire a full-time musical director, computerize box office operations and present a special series of performances at discount rates.

*General Programs*—Special projects which do not fall under the other grant categories are covered here. Such projects, though, have to be in support of professional dance activity, and be of exceptional quality and demonstrated need. One such project in 1976 was the "Dance Umbrella," funded by a \$56,000 grant to the Technical Assistance Group, Ltd., of New York City. Twelve small dance companies joined in an eight-week festival at the Roundabout Theatre—a cooperative effort on the part of the dance companies, the theatre, and the service organization to offer the public an annual festival of modern dance.

*Services to the Field*—Support is offered here for service organizations whose activities relate directly to performing dance companies.

Increased rehearsal time support remains a high priority of the Dance Panel and staff. The development of regional support for dance is being explored, and of course cooperative efforts with other Endowment programs—such as Public Media, Theatre, Music, and Artists-in-Schools will continue.

# Advisory Panel

Manuel Alum  
Director  
Manuel Alum Dance Company  
New York, New York

Jack Anderson  
Critic; Freelance Writer  
*Dance Magazine*  
New York, New York

Joy Austin  
Chairman  
Tennessee Arts Commission  
Nashville, Tennessee

Toby Armour  
Director  
New England Dinosaur  
Lexington, Massachusetts

Robert Brickell  
Executive Vice President and General Manager  
Ballet West  
Salt Lake City, Utah

Merrill Brockway  
Producer/ *Dance in America*  
WNET 13  
New York, New York

Shelbe Freeman-Bullock  
Dance Associate  
New York State Council on the Arts  
New York, New York

Adela Clara Deutsch  
Director  
Theatre Flamenco of San Francisco  
San Francisco, California

Jane Combs  
Southwest Regional Representative for the  
National Association for Regional Ballet  
Administrative Assistant  
Humanities Research Center  
Hoblitzelle Theatre Arts Library  
University of Texas  
Austin, Texas

Chuck Davis  
Director  
Chuck Davis Dance Company  
Bronx, New York

Roy Helms  
Executive Director  
Alaska State Council on the Arts  
Anchorage, Alaska

Stuart Hodes  
Chairman  
Dance Department  
New York University  
School of Fine Arts  
New York, New York

Robert Joffrey  
Vice Chairman  
Artistic Director  
The Joffrey Ballet  
New York, New York

Thomas Leabhart  
Artistic Director  
Wisconsin Mime Theatre  
The Valley Studio  
Spring Green, Wisconsin

Bella Lewitzky  
Director  
Bella Lewitzky Dance Company  
Los Angeles, California

Charles K. McWhorter  
Attorney for American Telephone  
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Former member of the National  
Council on the Arts  
New York, New York

Elvi Moore  
Associate Professor of Dance  
University of Chicago  
Chicago, Illinois

Josephine Schwarz  
Artistic Advisor  
Dayton Ballet  
Dayton, Ohio

Michael Smuin  
Associate Artistic Director  
San Francisco Ballet Association  
San Francisco, California

Violette Verdy  
Principal Dancer  
New York City Ballet  
New York, New York

Suzanne Weil  
Chairman  
Coordinator of Performing Arts  
Walker Art Center  
Minneapolis, Minnesota

Barbara Weisberger  
Director  
Pennsylvania Ballet  
Philadelphia, Pennsylvania

Joanne Woodward  
Actress  
Hollywood, California

# Grants

## Dance Touring (Small Companies)—\$1,705,722

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Alabama State Council on the Arts and Humanities	Montgomery, Alabama	\$	11,125	
Alaska State Council on the Arts	Anchorage, Alaska		20,350	
Connecticut Commission on the Arts	Hartford, Connecticut		40,158	
Fine Arts Council of Florida	Tallahassee, Florida		49,025	
Georgia Council for the Arts	Atlanta, Georgia		33,482	
Grand Opera House	Wilmington, Delaware		14,700	
Hawaii State Foundation on Culture and the Arts	Honolulu, Hawaii		44,250	
Indiana Arts Commission	Indianapolis, Indiana		45,994	
Institute of Puerto Rican Culture	San Juan, Puerto Rico		21,333	
Kentucky Arts Commission	Frankfort, Kentucky		5,917	
Maine State Commission on the Arts and Humanities	Augusta, Maine		8,817	
Maryland Arts Council	Baltimore, Maryland		3,667	
Massachusetts Council on the Arts and Humanities	Boston, Massachusetts		95,800	
Middlesex County Arts Council	Middlesex, New Jersey		13,250	
Mississippi Arts Commission	Jackson, Mississippi		12,809	
Missouri State Council on the Arts	St. Louis, Missouri		79,561	
Nebraska Arts Council	Omaha, Nebraska		20,165	
New Hampshire Commission on the Arts	Concord, New Hampshire		24,998	
New York Foundation on the Arts	New York, New York		216,124	
North Carolina Arts Commission	Raleigh, North Carolina		71,477	
Oklahoma Arts and Humanities Council	Oklahoma City, Oklahoma		21,165	
Commonwealth of Pennsylvania	Harrisburg, Pennsylvania		126,066	
Rhode Island State Council on the Arts	East Greenwich, Rhode Island		10,967	
Senahan, Inc.	Washington, D.C.		77,708	
South Carolina Arts Commission	Columbia, South Carolina		23,919	
Tennessee Arts Commission	Nashville, Tennessee		14,292	
Upper Midwest Regional Arts Council	Minneapolis, Minnesota		122,767	
Vermont Council on the Arts	Montpelier, Vermont		14,618	
Virginia Commission on the Arts and Humanities	Richmond, Virginia		51,288	
Virgin Islands Council on the Arts	Christiansted, Virgin Islands		4,253	

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Western States Arts Foundation	Denver, Colorado		376,831
West Virginia Arts and Humanities Council	Charleston, West Virginia		28,846

## Larger Companies—\$1,250,580

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Ambassador International Cultural Foundation	Los Angeles, California		16,860
Arts Alaska, Inc.	Anchorage, Alaska		8,430
Auditorium Theatre Council	Chicago, Illinois		33,720
Ballet Guild of Cleveland, Inc.	Cleveland, Ohio		12,750
Ballet Theatre Foundation (American Ballet Theatre)	New York, New York		214,480
City Center of Music and Drama, Inc. (New York City Ballet)	New York, New York		44,500
Dallas Civic Ballet	Dallas, Texas		12,000
Dance Concert Society	St. Louis, Missouri		8,430
Detroit Symphony Orchestra	Detroit, Michigan		8,430
Fine Arts Development Foundation	San Francisco, California		48,000
Foundation for American Dance	New York, New York		197,500
Greater Denver Council on the Arts and Humanities	Denver, Colorado		12,000
Indiana University	Bloomington, Indiana		21,180
Iowa State University	Ames, Iowa		8,430
J. F. Kennedy Center	Washington, D.C.		151,980
Lewis and Clark College	Portland, Oregon		8,430
Michigan State University	East Lansing, Michigan		8,430
Milwaukee County War Memorial	Milwaukee, Wisconsin		12,000
Music Center Presentations	Los Angeles, California		72,000
National Academy of Arts	Champaign, Illinois		24,000
Natural Heritage Trust	Lewiston, New York		18,750
New Orleans Opera Guild	New Orleans, Louisiana		20,430
Pacific Northwest Dance	Seattle, Washington		16,860
Philadelphia All Star Forum Series, Inc.	Philadelphia, Pennsylvania		41,700
Ravinia Festival Association	Chicago, Illinois		18,750
Rochester Civic Music Association	Rochester, New York		8,430
Arts Council of San Antonio	San Antonio, Texas		8,430
San Francisco Symphony Association	San Francisco, California		16,860
Saratoga Springs Performing Arts Center	Saratoga Springs, New York		86,850
Society for the Performing Arts	Houston, Texas		21,180
University of Cincinnati	Cincinnati, Ohio		12,000

		<i>Program Treasury Private</i>		<i>Program Treasury Private</i>	
University of Iowa	Iowa City, Iowa	21,180			
University of Minnesota	Minneapolis, Minnesota	8,430		The Conchora Foundation for Contemporary Dance, Inc./	
Wichita Symphony Society	Wichita, Kansas	8,430		The Moving Company	Pasadena, California 4,600
Wolf Trap Foundation	Vienna, Virginia	18,750		Dance Alliance of the Northwest States	Seattle, Washington 6,500
<b>Resident Professional Dance Companies—\$356,642</b>				Dance Theatre Foundation, Inc./Alvin Ailey City Center	
Atlanta Ballet, Inc.	Atlanta, Georgia	11,200		Dance Theatre	New York, New York 10,000
Ballet Folk of Moscow, Inc.	Moscow, Idaho	8,000		Dance Works, Inc.	New York, New York 7,500
Ballet West	Salt Lake City, Utah	29,600		Detroit Community Music School/Harbinger Dance	
Boston Ballet Company, Inc.	Boston, Massachusetts	26,400		Company	Detroit, Michigan 4,250
Capitol Ballet Guild, Inc.	Washington, D.C.	5,200	25,000 25,000	Directional Concepts Dance Theatre Foundation, Inc.	New York, New York 15,000
Chicago Ballet	Chicago, Illinois			Footloose Dance Company, Inc.	Berkeley, California 4,825
Chicago Contemporary Dance Theatre, Inc.	Chicago, Illinois	6,420		Foundation for American Dance, Inc./City Center Ballet	New York, New York 6,874
Cincinnati Ballet Company	Cincinnati, Ohio	16,000		Foundation for the Vital Arts/Eléo Pomare Dance Company	New York, New York 7,500
Dance Associates Foundation, Inc.	Los Angeles, California	17,472		Mime Garrard Dance Company, Inc.	New York, New York 4,500
Hartford School of Ballet, Inc.	Hartford, Connecticut	13,200		Ile-Ife Black Humanitarian Center	Philadelphia, Pennsylvania 7,500
Houston Ballet Foundation	Houston, Texas	16,200		Cliff Keuter Dance Company, Inc.	New York, New York 7,500
Maryland Ballet Company	Baltimore, Maryland	6,440		Kinelikos Dance Foundation/Dance	Los Angeles, California 3,000
Joan Miller & Chamber Arts/Dance Players	New York, New York	6,800		Pearl Lang Dance Foundation, Inc.	New York, New York 5,000
Milwaukee Ballet Company, Inc.	Milwaukee, Wisconsin	4,800		Loretto-Hilton Theatre, Inc.	St. Louis, Missouri 7,500
New York City Hispanic American Dance Company, Inc.	New York, New York	8,400		Los Angeles Ballet Company	Los Angeles, California 7,500
North Carolina School of the Arts/N.C. Dance Theatre	Winston Salem, North Carolina	16,000		The Lost & Foundation for the Arts, Inc./Jennifer Muller and Friends	New York, New York 4,000
Oakland Ballet Company and Guild	Oakland, California	2,400		MoMing Collection, Inc.	Chicago, Illinois 5,000
Pennsylvania Ballet Association	Philadelphia, Pennsylvania	21,600		Gloria Newman Dance Theatre	Orange, California 5,000
Pittsburgh Ballet Theatre, Inc.	Pittsburgh, Pennsylvania	10,400		New York City Hispanic American Dance Company, Inc./Ballet Hispanico	New York, New York 5,000
Portland Dance Theatre, Inc.	Portland, Oregon	19,200		Oakland Ballet Company & Guild	Oakland, California 3,000
San Francisco Ballet Association	San Francisco, California	32,000		Oregon Mime Theatre	Lake Oswego, Oregon 5,000
Theatre Flamenco of San Francisco, Inc.	San Francisco, California	9,710		The Pantomime Circus Foundation, Inc.	West Cornwall, Connecticut 5,000
University of Utah/Utah Repertory Dance Theatre	Salt Lake City, Utah	19,200		The Rudy Perez Dance Theatre, Inc.	New York, New York 3,800
<b>Management and Administration—\$220,499</b>					
Americana Dance Theatre, Inc.	Sherman Oaks, California	5,700			
Atlanta Ballet, Inc.	Atlanta, Georgia	10,000			
Ballet Folk of Moscow, Inc.	Moscow, Idaho	3,800			
Ballet Folklorico de Albuquerque	Albuquerque, New Mexico	7,630			
Boston Ballet Company, Inc.	Boston, Massachusetts	3,700			

		<i>Program Treasury Private</i>			<i>Program Treasury Private</i>		
Performing Arts Foundation/ Allinations Dance Company	New York, New York	4,500		Fred Benjamin	New York, New York	1,500	
Philadelphia Dance Company	Philadelphia, Pennsylvania	5,000		Elizabeth Weil Bergman	Ann Arbor, Michigan	1,500	
Portland Dance Theatre	Portland, Oregon	7,000		Robert Bowyer	New York, New York	1,500	
Kathryn Posin Dance Foundation, Inc.	New York, New York	7,000		Beverly Brown	New York, New York	1,500	
Ririe-Woodbury Dance Foundation	Salt Lake City, Utah	5,820		Pat Catterson	New York, New York	1,500	
Rod Rodgers Dance Company, Inc.	New York, New York	7,500		Chiang Ch'ing	New York, New York	1,500	
Theatre Flamenco of San Francisco, Inc.	San Francisco, California	3,000		James Clouser	Houston, Texas	1,500	
Xoregos Performing Company	San Francisco, California	4,500		Jose Coronado	New York, New York	1,500	
				T. Daniel	Wilmette, Illinois	1,500	
				Gemze de Lappe	New York, New York	1,500	
				Jean Leon Destine	New York, New York	1,500	
				Bill De Young	New York, New York	1,500	
				Katherine Dunham	East St. Louis, Illinois	1,500	
				Douglas Donn	New York, New York	1,500	
				William Earl	Seattle, Washington	1,500	
				Jo Emery	Tacoma, Washington	1,500	
				Alfonso Figueroa	Roslindale, Massachusetts	1,500	
				Elizabeth Garren	Minneapolis, Minnesota	1,500	
				Diane Germaine	New York, New York	1,500	
				Constance Hardinge	Bristol, Tennessee	1,500	
				Dorothy Hershlowitz	Watertown, Massachusetts	1,500	
				Jeannde Herst	Oakland, California	1,500	
				Georgiana Holmes	New York, New York	1,500	
				Elizabeth Ince	Los Angeles, California	1,500	
				Roman Josinski	Tulsa, Oklahoma	1,500	
				Penelope Johnson	San Francisco, California	1,500	
				Tance Johnson	Mountain View, California	1,500	
				Spider Kenelsky	Manhattan Beach, California	1,500	
				Pauline Koner	New York, New York	1,500	
				Rael Lamb	Boston, Massachusetts	1,500	
				Matti Lascoe	Huntington Beach, California	1,500	
				Joan Lombardi	New York, New York	1,500	
				Jann McCauley	Portland, Oregon	1,500	
				Richard Munro	Louisville, Kentucky	1,500	
				Glenn Charles Musagetes	San Francisco, California	1,500	
				Sachiye Nakano	Rancho Palos Verdes, California	1,500	
				Phoebe Neville	New York, New York	1,500	
				Richard Oliver	Los Angeles, California	1,500	
				Dom Orejudos	Chicago, Illinois	1,500	
				Judy Padow	New York, New York	1,500	
				Judith Patton	Portland, Oregon	1,500	
				Linda Peterson	Albuquerque, New Mexico	1,500	
				Tina Ramirez	New York, New York	1,500	
				Benjamin Reehl	Buckfield, Maine	1,500	
				Annegret Reemer	Somerville, Massachusetts	1,500	
				Raymond Sawyer	San Francisco, California	1,500	
				Marc Schulkind	New York, New York	1,500	
				Stuart Sebastian	Takoma Park, Maryland	1,500	
				Mary-Averett Seelye	Washington, D.C.	1,500	
				Jim Self	Chicago, Illinois	1,500	
<b>Fellowships and Production Grants</b>							
<b>Category A—(Choreography Fellowships)—\$351,576</b>							
Gerald Arpino	New York, New York	34,963					
Ze'eva Cohen	New York, New York	5,700					
Paul Curtis	New York, New York	14,250					
Louis Falco	New York, New York	10,970					
Viola Farber	New York, New York	12,529					
Lotte Goslar	New York, New York	14,150					
Arthur Hall	Philadelphia, Pennsylvania	13,500					
Erick Hawkins	New York, New York	12,900					
Joyce Houlton	Minneapolis, Minnesota	20,875					
Elizabeth Keen	New York, New York	5,250					
Cliff Keuter	New York, New York	12,850					
Phyllis Lamhut	New York, New York	9,600					
Pearl Lang	New York, New York	14,100					
Lar Lubovitch	New York, New York	16,668					
Meredith Monk	New York, New York	9,020					
Jennifer Muller	New York, New York	11,110					
Gloria Newman	Orange, California	13,900					
Alvin T. Nikolais	New York, New York	33,810					
Steve Paxton	New York, New York	9,794					
Robert Pendleton	Norwich, Vermont	8,800					
Meinz Poll	Akron, Ohio	13,100					
Kathryn Posin	New York, New York	7,526					
Francisco Reynders	Lake Oswego, Oregon	5,300					
Paul Sanasardo	New York, New York	17,020					
Kei Takei	New York, New York	5,100					
Joan Woodbury	Salt Lake City, Utah	9,700					
Shirley Wynne	Santa Cruz, California	9,091					
<b>Category B—(Workshops Fellowships)—\$93,000</b>							
Maria Alba	New York, New York	1,500					
Juan Antonio	New York, New York	1,500					
Frank Ashley	New York, New York	1,500					
Gladys Bailin	Athens, Ohio	1,500					
Maria Benitez	Santa Fe, New Mexico	1,500					

		Program	Treasury	Private		Program	Treasury	Private
Anthony Shay	Los Angeles, California		1,500		Xoregos Performing			
Verity Haynes Shorr	Tucson, Arizona		1,500		Company/Pinska	San Francisco, California	3,000	
Michael Uthoff	Hartford, Connecticut		1,500					
Deborah Vaughan	Oakland, California		1,500		<b>Category D—(Production Grants)—\$519,607</b>			
Carol Warner	Whittier, California		1,500		Agnes de Mille Dance			
Marc Wilde	San Francisco, California		1,500		Theatre Company	New York, New York	25,000	
Leona Wood	Los Angeles, California		1,500		Ballet Theatre Foundation/ American Ballet Theatre	New York, New York	66,810	
					Ballet West	Salt Lake City, Utah	19,900	
<b>Category C—(Fellowships for Choreographers in Residence)—\$166,277</b>					Boston Ballet Company, Inc.	Boston, Massachusetts	35,000	
Albuquerque Dance	Albuquerque, New Mexico	9,900			Dance Theatre Foundation	New York, New York	74,840	
Theatre/Winter	Atlanta, Georgia	2,592			Dance Theatre of Harlem, Inc.	New York, New York	35,000	
Atlanta Ballet/Ichinohe					Houston Ballet Foundation	Houston, Texas		30,000 30,000
Ballet Foundation of					Joseph Limon Dance			
Milwaukee	Milwaukee, Wisconsin	6,990			Foundation	New York, New York	16,160	
Contemporary Dance System,					Margalit Dance Theatre			
Inc./Sokolow	New York, New York	7,000			Company	Los Angeles, California	11,690	
Cunningham Dance					NYC Hispanic-American			
Foundation, Inc.	New York, New York	28,960			Dance Company, Inc.	New York, New York	6,637	
Dance Associates					Oakland Ballet Company	Oakland, California	9,320	
Foundation, Inc.	Los Angeles, California	20,230			Pennsylvania Ballet			
Dance Visions, Inc./Ramos	New York, New York	4,860			Association	Philadelphia, Pennsylvania	36,750	
Dances We Dance, Inc./Tharp	New York, New York	4,030			School for Pennsylvania			
5 by 2 Dance Company,					Ballet for the Pennsylvania			
Inc./Truitte	New York, New York	2,015			Ballet Company	Philadelphia, Pennsylvania	50,000	
Foundation for American					Pittsburgh Ballet Theatre	Pittsburgh, Pennsylvania	15,000	
Dance/City Center Joffrey					Pocket Mime Theatre	Boston, Massachusetts	5,500	
Ballet/Jooss	New York, New York	6,130			San Francisco Ballet Company	San Francisco, California	40,000	
New England Dinosaur/ Brown	Lexington, Massachusetts	4,950			Dan Wagoner Dance			
NYC Hispanic-American					Foundation, Inc.	New York, New York	12,000	
Dance Company,					<b>Category E—(Special Choreography Fellowships)—\$17,500</b>			
Inc./McKayle	New York, New York	6,040			Carolyn Brown	New York, New York	7,500	
N.C. School of the Arts					Saeko Ichinoke	New York, New York	10,000	
Foundation, Inc./Carvajal	Winston-Salem, North Carolina	4,320						
Ohio Chamber Ballet/Boris	Akron, Ohio	3,790			<b>Dance Criticism—\$8,000</b>			
Portland Dance Theatre/ Redlich	Portland, Oregon	5,000			Connecticut College	New London, Connecticut	8,000	
Don Redlich Dance								
Company/Holm	New York, New York	3,000			<b>Dance/Film/Video—\$194,353</b>			
Ririe-Woodbury Dance					Doris Chase	New York, New York	10,000	
Company/Mangelson	Salt Lake City, Utah	4,150			Connecticut College	New London, Connecticut	14,000	
Shawl-Anderson Modern					Cunningham Dance			
Dance Center, Inc./O'Donnell	Berkeley, California	4,750			Foundation, Inc.	New York, New York	24,000	
Sophie Maslow Dance					Dance Associates			
Company	New York, New York	5,000			Foundation, Inc.	Los Angeles, California	675	
University of Utah	Salt Lake City, Utah	8,870			Directional Concepts Dance			
Utah Repertory Dance					Theatre Foundation, Inc.	New York, New York	9,000	
Theatre/Lubovitch	Salt Lake City, Utah	7,600			Hawaii State Foundation on			
Viola Farber Dance Company	New York, New York	13,100			Culture and the Arts	Honolulu, Hawaii	1,930	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Barbara B. Morgan	Scarsdale, New York	43,088			La Mama Experimental			
The New York Public					Theatre Club, Inc.	New York, New York	6,700	
Library/Astor, Lenox &					Mid Man Dance Foundation	New York, New York	12,100	
Tilden Foundation	New York, New York	79,860			Music Center Presentations	Los Angeles, California	8,550	
Anna Sokolow	New York, New York	11,800			National Association of			
					Regional Ballet	New York, New York	24,000	
<b>Services to the Field—\$207,880</b>					New England Dinosaur, Inc.	Lexington, Massachusetts	5,770	
Association of American					New York Shakespeare			
Dance Companies	New York, New York	42,000			Festival	New York, New York	30,000	
Association of American					Original Ballets Foundation,			
Dance Companies	Los Angeles, California	5,880			Inc.	New York, New York	15,850	
Composers & Choreographers					Original Ballet Foundation,			
Theatre, Inc.	New York, New York	7,500			Inc./Eliot Feld Ballet	New York, New York	48,000	
Cultural Council Foundation	New York, New York	25,000			Portland Dance Theatre	Portland, Oregon	24,900	
Dance Service Corporation	New York, New York	7,000			The Riverside Church	New York, New York	9,771	
Dance Notation Bureau, Inc.	New York, New York	14,000			St. Felix Street Corporation/			
H. I. Enterprises, Inc.	New York, New York	12,000			Academy of Music	Brooklyn, New York	21,500	
National Association for					Senahan, Inc.	New York, New York	25,500	
Regional Ballet, Inc.	New York, New York	42,000			Spring Hill Center	Wayzata, Minnesota	17,450	
Performing Art Services, Inc.	New York, New York	18,500			T.A.G. Foundation, Inc.	New York, New York	56,000	
San Francisco Bay Area					Theatre Development			
Dance Coalition, Inc.	San Francisco, California	7,000			Fund, Inc.	New York, New York	15,000	
Technical Assistance								
Group, Ltd.	New York, New York	22,000						
Technical Assistance								
Group, Ltd.	New York, New York	5,000						
<b>General Programs—\$520,956</b>					<b>TRANSITION QUARTER GRANTS</b>			
Alaska State Council on					<b>Dance Touring Program (Smaller Companies)—\$654,584</b>			
the Arts	Anchorage, Alaska	12,000			California Arts Commission	Sacramento, California	228,202	
Alum Dance Foundation, Inc.	New York, New York	32,000			Illinois Arts Council	Chicago, Illinois	79,780	
Association of American					Louisiana State Arts Council	Baton Rouge, Louisiana	29,251	
Dance Companies	New York, New York	2,680			Mid-America Arts Alliance			
Ballet Theatre Foundation,					(for Arkansas, Kansas,			
Inc.	New York, New York	21,000			Nebraska, and Oklahoma)	Kansas City, Missouri	78,103	
Ballet West	Salt Lake City, Utah	25,000			Western States Arts Founda-			
Lois E. Bewley	New York, New York	6,000			tion (for Arizona, Colorado,			
Connecticut College	New London, Connecticut	2,500			Idaho, Montana, Nevada,			
Cunningham Dance					New Mexico, Oregon, Utah,			
Foundation, Inc.	New York, New York	23,000			Washington, and Wyoming)	Denver, Colorado	239,248	
Dance Associates Foundation,								
Inc./Bella Lewitsky Dance								
Company	Los Angeles, California	1,070			<b>Fellowship and Production Grants—\$524,215</b>			
Dance Center of Columbia					<b>Category A—\$255,070</b>			
College	Chicago, Illinois	6,000			Maria Alba	New York, New York	13,280	
Dance Solos, Inc.	Port Chester, New York	6,500			Trisha Brown	New York, New York	17,690	
Dance Theatre Workshop, Inc.	New York, New York	30,990			Adison Becker Chase	Washington, Connecticut	18,565	
Dancers Studio Foundation	New York, New York	6,125			Paul J. Curtis	New York, New York	24,250	
Eugene O'Neill Memorial					Chita Equizabal	Los Angeles, California	2,695	
Theatre Center	Providence, Rhode Island	25,000			Lotte Goslar	New York, New York	29,690	
					Bert Houle	St. Louis, Missouri	4,400	
					Loyce J. Houlton	Minneapolis, Minnesota	15,785	
					Raymond Johnson	New York, New York	8,360	
					Pearl Lang	New York, New York	16,380	

		<i>Program Treasury Private</i>		<i>Program Treasury Private</i>
May O'Donnell	New York, New York	28,465	Chicago Ballet/Bewley	Chicago, Illinois 5,835
Rod Rodgers	New York, New York	17,010	Chicago Choreographers	
Anna Sokolow	New York, New York	35,500	Workshop/Wykell	Chicago, Illinois 1,990
Dan Wagoner	New York, New York	23,000	Concert Dance Company/ Topaz	Natick, Massachusetts 1,110
<b>Category B—\$72,000</b>			Contemporary Dance	
Takako Asakawa	New York, New York	1,800	Theatre/Bailin	Cincinnati, Ohio 3,320
Frank I. Ashley	New York, New York	1,800	5 by 2 Dance Company/Posin	New York, New York 4,000
Ellen R. Bromberg	Salt Lake City, Utah	1,800	Jose Limon Dance	
Ronnie Brosterman	Los Angeles, California	1,800	Foundation/Koner	New York, New York 5,485
Carolyn R. Brown	New York, New York	1,800	Milwaukee Ballet Company/ Mussman	Milwaukee, Wisconsin 3,600
Jacquelyn Buglisi	New York, New York	1,800	New York City Hispanic- American Dance Company/ Coronado	New York, New York 2,300
William Carter	New York, New York	1,800	North Carolina School of the Arts Foundation/Czarny	Winston-Salem, North Carolina 2,440
Chiang Ching	New York, New York	1,800	Ririe-Woodbury Dance Company Chase/Pendleton	Salt Lake City, Utah 8,460
Madeline Cantarella Culpo	Pittsfield, Massachusetts	1,800	Xoregas Performing Company/Lathrop	San Francisco, California 5,000
Lynda Davis	Valencia, California	1,800	<b>Category D—\$148,770</b>	
Gay A. Delanghe	Ann Arbor, Michigan	1,800	Boston Ballet Company	Boston, Massachusetts 15,940
Anne Dennis-Jankovic	San Francisco, California	1,800	Dance Theatre of Harlem, Inc.	New York, New York 43,950
Matthew P. Diamond	New York, New York	1,800	Simone Forti	New York, New York 3,000
Charles E. Dickson	Chevy Chase, Maryland	1,800	Anna Halprin	Los Angeles, California 10,000
Barbara Lloyed Dilley	Boulder, Colorado	1,800	Merle Marsicano	New York, New York 5,000
Becky S. Emshiviller	Andover, Massachusetts	1,800	New York City Ballet (City Center of Music and Drama)	New York, New York 70,880
Simone Forti	New York, New York	1,800	<b>Dance/Film/Video—\$70,000</b>	
Richard L. Gibson	New York, New York	1,800	New York Public Library/ Astor, Lenox, and Tilden Foundation	New York, New York 60,000
Martha A. Gray	Arlington, Massachusetts	1,800	Robert Withers	New York, New York 10,000
Rodney Griffin	New York, New York	1,800	<b>General Programs—\$123,500</b>	
Georgiana L. Holmes	New York, New York	1,800	Brooklyn Academy of Music	New York, New York 22,000
Rachel D. Lampert	Brooklyn, New York	1,800	The National Shakespeare Company, Inc./The Cubiculo	New York, New York 14,000
Gretchen MacLane	Provincetown, Massachusetts	1,800	Paul Taylor Dance Company	Washington, D.C. 17,500
Charles Moore	Brooklyn, New York	1,800	Riverside Church	New York, New York 10,000
Richard W. Munro	Louisville, Kentucky	1,800	TAG Foundation, Ltd.	New York, New York 60,000
Aileen Passloff	New York, New York	1,800		
Linda Peterson	Albuquerque, New Mexico	1,800		
Pearl A. Reynolds	Brooklyn, New York	1,800		
Tomm C. Ruud	San Francisco, California	1,800		
Anthony B. Salatino	Syracuse, New York	1,800		
Anthony V. Shay	Los Angeles, California	1,800		
Elizabeth A. Shineflug	Chicago, Illinois	1,800		
Verity K. Shorr	Tucson, Arizona	1,800		
Clay Taliaferro	Tallahassee, Florida	1,800		
Linda P. Tarnay	New York, New York	1,800		
Lynn E. Taylor (Rockville Center Long Island)	Long Island, New York	1,800		
Robert S. Weiss	New York, New York	1,800		
Lynne A. Wimmer	Salt Lake City, Utah	1,800		
Martha B. Wittman	Bennington, Vermont	1,800		
Deborah A. Wolf	Cambridge, Massachusetts	1,800		
<b>Category C—\$48,375</b>				
Chicago Ballet/Joffrey	Chicago, Illinois	4,835		

# Education



The Education Program is concerned primarily with broadening the experience of our children to include the arts. Through innovative classroom programs and community arts projects, children may be brought something of great value: an esthetic awareness. The purpose of the Education Program is not some hypothetical increase in the number of artists our schools produce. It is to bring our children an active awareness of the arts, and of the art within themselves.

*Artists-in-Schools*—This program places professional artists in elementary and secondary schools to work and demonstrate their art forms. The program is administered through grants to the state arts agencies, which select the participating schools, choose the artists, and raise the matching funds which Endowment grants require. This year more than 2,000 artists worked in 7,500 schools throughout the fifty states and five jurisdictions.

The Artists-in-Schools Program is divided into eight

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**“So it is, if when we are asked what kind of art would be ‘for everybody,’ there can be only one answer: the best.”**

—Endora Welty, writer

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components, each of which corresponds with a different art form:

The Architecture/Environmental Arts Component is designed to heighten design awareness and to enable students and teachers to explore the design process through special activities organized and carried out by a resident designer.

The Dance Component engages professional dance companies and dance movement specialists to present dance as an art form, to explore movement as a means of encouraging self-expression and self-awareness in children, and to show teachers how dance may be employed as an educational tool. Performances are part of the activity, but Artists-in-Schools is not an auditorium program. Rather, it is a classroom activity based on experience and participation; students, teachers, and artists all take part.

The Film/Video Component places filmmakers and video artists in schools for two purposes: to bring students and teachers an understanding of the role visual communications play in their lives, and to teach students, through their involvement in a film or videotape project, the skills to express themselves through the film/video medium. To allow film and video programs to continue after the completion of the artist's residency, teachers and administrators are often given the necessary training to carry on by themselves.

The Folk Arts Component brings practitioners of the various folk arts into elementary and secondary schools to practice their art and convey their skills to students.

The Poetry Component grew out of the original Poets-in-Schools program developed almost a decade ago by the Endowment's Literature Program. Poets and creative writers in the classroom bring students to literature by involving them in its creation. Here the Poetry Component shares a common purpose with other Artists-in-Schools programs: to enhance children's powers of perception and to develop their ability to communicate creatively with tools they otherwise might not have developed. Another specific goal of the Poetry Component is to introduce children to modern fiction and poetry and to the value of reading itself.

The Visual Arts and Crafts Component brings professional craftsmen and visual artists such as sculptors, painters, printmakers, and photographers into elementary and secondary school settings. During their residencies, artists divide their time between their own work and activities with students and members of the community.

Two pilot components, Music and Theatre, operated on a limited basis in 1976 and were not open to general applications.

*Learning through the Arts*—This program area (formerly Alternative Education) is not open to general application but is rather a limited laboratory program. Because of limited funds, the intent of this program is to support a few demonstration projects which can influence the field of arts-in-education and which can serve as models for the use of artists in educational settings. The focus of the program is on the role of the artist and on ways in which the arts can be integrated in the educational experience in schools and communities.

The work of artists in LTA projects indicates new possibilities for motivation of learning, understanding of other cultures, the development of personal resources and stimulation of the process of thought and expression.

LTA funds artists' work with community, cultural and arts organizations. The program focuses on the needs of a variety of audiences including adults, students, the handicapped, prisoners, and diverse cultural groups.

*Arts Administration*—As the number of arts organizations and institutions has increased, so has the need for professional arts administrators who can combine business sense and artistic awareness. In a limited funding effort, the Education Program makes matching grants available to universities with graduate level arts administration programs to provide fellowships for needy students.

## Advisory Panel

Dewey Balfa  
Coordinator, Acadiana School Project  
Basile, Louisiana

Alvin Batiste  
Chairman  
Jazz Institute  
Southern University  
Baton Rouge, Louisiana

Dr. Thomas Bergin  
Dean  
Center for Continuing Education  
University of Notre Dame  
South Bend, Indiana

John Culkin  
Director  
Center for Understanding Media  
New York, New York

Felix R. R. Drury  
Architect  
New Haven, Connecticut

Aase Eriksen  
Director  
Educational Future, Inc.  
Philadelphia, Pennsylvania

Robert Kiley  
Dean, School of Fine Arts  
University of Montana  
Missoula, Montana

Molly LaBerge  
Director  
Community Program in Arts and Sciences  
St. Paul, Minnesota

Ruth Asawa Lanier  
Sculptor  
President  
Alvarado School Arts Workshop  
San Francisco, California

Bella Lewitzky  
Artistic Director/Choreographer  
Bella Lewitzky Dance Company  
Los Angeles, California

Nancy B. Llewellyn  
Chairman  
Office of Arkansas State Arts  
and Humanities  
Little Rock, Arkansas

Josephine Love  
Co-Director  
Your Heritage House  
Detroit, Michigan

Ellen Lovell  
Executive Director  
Vermont Council on the Arts  
Montpelier, Vermont

Dr. Sidney P. Marland, Jr.  
President  
College Entrance Examination Board  
New York, New York

John Monro  
Director of Freshman Studies  
Miles College  
Birmingham, Alabama

Clydia Nahwooksy  
Assistant to the Commissioner  
Bureau of Indian Affairs  
Washington, D.C.

Dr. Ray Okimoto  
Teacher,  
AIS Coordinator  
Hawaii State Department of Education  
Honolulu, Hawaii

Jack Olds  
Executive Director  
Iowa State Arts Council  
Des Moines, Iowa

Don Redlich  
Choreographer, Dancer, Teacher  
Director, Don Redlich Dance Company  
New York, New York

Robert Richards  
Artists-in-Schools Coordinator  
Kansas Arts Commission  
Topeka, Kansas

Toshiko Takaezu  
Craftsperson  
Music Hall Building  
Clinton, New Jersey

DeLloyd Tibbs  
National Executive Secretary  
American Guild of Musical Artists  
New York, New York

Edward J. Villella  
Dancer  
New York City Ballet  
New York, New York

Melinda Ward  
Film Coordinator  
Walker Art Center  
Minneapolis, Minnesota

Joseph Wheeler  
Executive Director  
Centrum Foundation  
Fort Worden State Park  
Port Townsend, Washington

Seymour Yesner  
Curriculum Consultant  
English and Humanities Department  
Board of Education  
Minneapolis Public Schools  
Minneapolis, Minnesota

Arne Zaslove  
Associate Director  
Seattle, Repertory Theatre  
Seattle, Washington

# Grants

<b>Artists-In-Schools 1975-76 School Year—\$80,000</b>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>	<b>Artists-In-Schools 1976-77 School Year—\$3,888,000</b>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
The Office of Arkansas State Arts and Humanities	Little Rock, Arkansas	\$	\$	\$ 12,000	Alabama State Council on the Arts and Humanities	Montgomery, Alabama	75,700		
Nebraska Arts Council	Omaha, Nebraska		5,000	11,000	Alaska State Council on the Arts	Anchorage, Alaska	98,960		
Public Schools of the District of Columbia	Washington, D.C.	12,000			Alvarado School Art Workshop	San Francisco, California	18,300		
South Carolina Arts Commission	Columbia, South Carolina			40,000	Arizona Commission on the Arts and Humanities	Phoenix, Arizona	62,800		
					The Office of Arkansas State Arts and Humanities	Little Rock, Arkansas	100,000		
					California Arts Commission	Sacramento, California	37,500		
					Center for City Building Educational Programs	Saugus, California	68,500		
					Center Theatre Group	Los Angeles, California	25,000		
					The Colorado Council on the Arts and Humanities	Denver, Colorado	49,400		
					COMPAS	St. Paul, Minnesota	34,000		
					Connecticut Commission on the Arts	Hartford, Connecticut	65,000		
					Delaware State Arts Council	Wilmington, Delaware	36,300		
					D.C. Commission on the Arts and Humanities	Washington, D.C.	9,100		
					Fine Arts Council of Florida	Tallahassee, Florida	118,000		
					Frederic Burk Foundation	San Francisco, California	49,000		
					Georgia Council for the Arts and Humanities	Atlanta, Georgia	61,000		
					Glendale Unified School District	Glendale, California	10,000		
					Hawaii State Foundation on Culture and the Arts	Honolulu, Hawaii	61,400		
					Insular Arts Council of Guam	Agana, Guam	18,300		
					Idaho State Commission on Arts and Humanities	Boise, Idaho	40,700		
					Illinois Arts Council	Chicago, Illinois	68,900		
					Illinois Arts Commission	Indianapolis, Indiana	61,900		
					Institute of Puerto Rican Culture	San Juan, Puerto Rico	15,000		
					Iowa State Arts Council	Des Moines, Iowa	70,900		
					Kansas Arts Commission	Topeka, Kansas	46,590		
					Kentucky Arts Commission	Frankfort, Kentucky	64,600		
					Louisiana State Arts Council	Baton Rouge, Louisiana	77,200		
					Maine State Commission on the Arts and the Humanities	Augusta, Maine	53,700		
					Maryland Arts Council	Baltimore, Maryland	43,500		
					Massachusetts Council on the Arts and Humanities	Boston, Massachusetts	62,200		
					Michigan Council for the Arts	Detroit, Michigan	77,400		
					Minneapolis State Arts Board	Minneapolis, Minnesota	84,400		
					Mississippi Arts Commission	Jackson, Mississippi	47,500		
					Missouri State Council on the Arts	St. Louis, Missouri	39,700		
					Montana Arts Council	Missoula, Montana	42,200		
					Nebraska Arts Council	Omaha, Nebraska	98,000		
					Nevada State Council on the Arts	Reno, Nevada	40,800		
					New Hampshire Commission on the Arts	Concord, New Hampshire	68,400		
					New Jersey State Council on the Arts	Trenton, New Jersey	58,400		
					New Mexico Arts Commission	Santa Fe, New Mexico	57,000		
					New York Foundation for the Arts, Inc.	New York, New York	120,300		
					New York State Poets-in-the-Schools	Chappaqua, New York	37,000		
					North Carolina Arts Council	Raleigh, North Carolina	64,800		
					North Dakota Council on the Arts and Humanities	Fargo, North Dakota	42,300		
					Ohio Arts Council	Columbus, Ohio	62,400		
					Oklahoma Arts and Humanities Council	Oklahoma City, Oklahoma	66,600		
					Oregon Arts Commission	Salem, Oregon	89,200		
					Commonwealth of Pennsylvania Council on the Arts	Harrisburg, Pennsylvania	71,750		
					Public Schools of the District of Columbia	Washington, D.C.	12,000		
					Rhode Island State Council on the Arts	East Greenwich, Rhode Island	80,000		
					San Francisco Unified School District	San Francisco, California	5,000		
					Senahan, Inc.	New York, New York	240,000		
					South Carolina Arts Commission	Columbia, South Carolina	127,400		
					South Dakota State Fine Arts Council	Sioux Falls, South Dakota	45,900		
					Tennessee Arts Commission	Nashville, Tennessee	74,400		
					Texas Commission on the Arts and Humanities	Austin, Texas	121,000		
					Utah State Division of Fine Arts	Salt Lake City, Utah	39,400		
					Vermont Council on the Arts	Montpelier, Vermont	47,800		

			<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Virginia Commission on the Arts and Humanities	Richmond, Virginia	60,000				Associated Colleges of Mid-Hudson Area	Poughkeepsie, New York	1,500	
Virgin Islands Council on the Arts	Christiansted, St. Croix	10,000				Clarksburg-Harrison Cultural Foundation, Inc.	Clarksburg, West Virginia	1,300	
Washington State Arts Commission	Olympia, Washington	114,400				Community Arts Foundation/Chicago Mural Group	Chicago, Illinois	10,000	
West Virginia Arts and Humanities Council	Charleston, West Virginia	70,700				City Building Education Center	Saugus, California	24,888	
Wisconsin Arts Board	Madison, Wisconsin	32,200				Kingsbury Center	Washington, D.C.	24,850	
Wyoming Council on the Arts	Cheyenne, Wyoming	36,200				Laboratory School	Detroit, Michigan	2,000	
<b>Architecture + Environmental Arts Component—\$61,830</b>						Michigan State Council for the Arts	New York, New York	10,000	
Educational Futures, Inc.	Philadelphia, Pennsylvania	61,830				Research Foundation of the City University of New York			
<b>Visual Arts and Crafts Component—\$62,000</b>						<b>TRANSITION QUARTER GRANTS</b>			
Maine State Commission on the Arts and the Humanities	Augusta, Maine	2,000				<b>Alternative Education Forms—\$305,000</b>			
Western States Arts Foundation	Denver, Colorado	60,000				Office of Arkansas State Arts and Humanities	Little Rock, Arkansas	29,100	
<b>Alternative Education Forms—\$253,587</b>						Asian Benevolent Corps	Washington, D.C.	15,000	
Arizona Commission on the Arts and the Humanities	Phoenix, Arizona	6,992				Boys Harbor, Inc.	New York, New York	15,000	
Centrum Foundation	Port Townsend, Washington	25,000				Centrum Foundation	Port Townsend, Washington	10,000	
Children's Arts Carnival	New York, New York	22,500				Children's Art Carnival	New York, New York	22,500	
Fine Arts Council of Florida	Tallahassee, Florida	20,000				Chinese Culture Foundation	San Francisco, California	12,500	
George Washington University	Washington, D.C.	20,000				Durham Fund for Research and Development of Cultural Arts	East St. Louis, Illinois	20,000	
The Growing Mind	Berkeley, California	20,000				George Washington University	Washington, D.C.	20,000	
Hawaii State Foundation on Culture and the Arts	Honolulu, Hawaii	39,000				Grand Rapids Public Schools	Grand Rapids, Michigan	5,000	
University of Hawaii at Hilo	Hilo, Hawaii	17,500				Harlem School of the Arts	New York, New York	20,000	
Bonnie Pitman-Gelles	Washington, D.C.	36,295				The Learning Guild, Inc.	Boston, Massachusetts	20,000	
Settlement Music School	Philadelphia, Pennsylvania	8,300				Elma Lewis/The National Center of Afro-American Artists, Inc.	Dorchester, Massachusetts	20,000	
Taos Art Association	Taos, New Mexico	31,000				Media Study	Buffalo, New York	10,400	
Vermont Council on the Arts	Montpelier, Vermont	7,000				State of Minnesota	St. Paul, Minnesota	15,000	
<b>Arts Administration—\$86,840</b>						The Nashville Children's Theatre, Inc.	Nashville, Tennessee	20,000	
Regents of University of California	Los Angeles, California	25,000				Natural Heritage Trust	Albany, New York	5,000	
Harvard University	Cambridge, Massachusetts	10,000				North Carolina Arts Council	Raleigh, North Carolina	10,000	
Sangamon State University	Springfield, Illinois	15,000				Palace of Arts and Science Foundation	San Francisco, California	18,000	
University of Utah	Salt Lake City, Utah	6,840				Performing Arts Society of Los Angeles	Los Angeles, California	10,000	
University of Wisconsin Foundation	Madison, Wisconsin	15,000				R'Wanda Lewis Afro-American Dance Company Inc.	Los Angeles, California	7,500	
Yale University	New Haven, Connecticut	15,000							
<b>General Programs—\$111,538</b>									
American Council for the Arts in Education	New York, New York		1,500	35,500					

<b>A.I.S.—\$188,932</b>		
<b>Architecture Component—\$159,972</b>		
Education Futures, Inc.	Philadelphia, Pennsylvania	159,972
<b>Film Video Arts Component—\$21,720</b>		
Katherine Kline	New York, New York	21,720
<b>Theatre Component—\$7,240</b>		
Sister Katherine Martin, Notre Dame	Notre Dame, Indiana	7,240

*Program Treasury Private*



The arts do not belong only to artists. Nor are performances confined to theatres, or paintings to museums. The arts are found wherever people pursue them, and lately more people of every background have begun to pursue them than ever before. In rural areas, suburban settings, in neighborhoods, in towns and cities, community-based arts organizations have sprung up to help people meet the desire to create.

The Endowment supports the community arts movement primarily through its Expansion Arts Program. Generally, the program gives matching assistance to professionally directed, community-based arts projects in which all the people of a community may participate, and in which the people themselves have the opportunity to help determine artistic and administrative policies. The professional who runs such a project is often a product of the same community; he or she knows its traditions and works to advance its cultural expression.

*Arts Exposure Program*—Matching grants under this category go to community-based arts organizations which bring performances, exhibitions, and festivals to people who are normally denied access to cultural events because of geographic, economic, or physical restraints. The Arts Exposure Program also assists organizations which promote cross-cultural exchange between, for example, the young and the old, the affluent and the non-affluent, and the races; arts projects which offer new alternatives in drug prevention and rehabilitation or which involve prison inmates or ex-offenders; and community-based research projects on regional or ethnic culture.

The Endowment and the Federal Bureau of Prisons are continuing to co-sponsor for the second year a pilot Artist-in-Residence Prison Arts Project, designed to test the rehabilitative potential of the arts in prison environments. Phase II of the program proposes that the Bureau of Prisons and the Endowment jointly fund local sponsors

which specialize in workshops and classes are assisted by this program. The intention here is to create learning opportunities in the arts where otherwise they might never have existed. A grant this year to the Learning Guild of Boston, Massachusetts, illustrates this purpose. With Endowment support, the Learning Guild designed three multi-media assembly programs for presentation in public schools. Each program includes a film on the history of dance, theatre, a live performance or demonstration by artists, and the participation of the children themselves. In 1975 the Learning Guild initiated a program called Workshop for Workers, which offers classes in a wide range of art subjects during lunch hours at factories and offices.

*Special Summer Projects*—The Endowment also assists professionally-directed community arts projects that provide training or participation programs exclusively during the summer.

*Neighborhood Arts Services*—Matching funds are available to the wide variety of service organizations which provide technical assistance—such as equipment loans, publicity, sponsorship of activities, and technical advice—to operating community arts groups. The program also is developing a staff of arts specialists who can provide consulting services to community-based arts organizations. Many of the smaller community centers are run, not by trained administrators, but by the artists who founded them, and often the greatest need of these directors is sound advice in such areas as budgeting, fundraising, real estate, and legal matters.

Another program intended to improve the stability of the community arts movement began this year: Community Arts Consortia, a pilot program to encourage three or more community-based arts organizations in the same city or region to merge—pooling their administrative, developmental, technical, and promotional resources, while at the same time maintaining their artistic autonomy. The principle here is that three community-based arts organizations working together can provide themselves with better services than they could working separately. Under the Endowment plan, the organizations first negotiate the merger among themselves, and then apply to the Expansion Arts program for matching funds to support the move.

*State Arts Agencies Expansion Arts*—In order to explore and expand state arts agency programming in expansion arts, the Endowment also offers matching aid to state arts agencies and regional arts groups for specific

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**“Government can play an essential role in the life of artistic organizations by providing them the money to do what needs to be done. But the decisions as to what play should be produced or what symphony played have remained the province of the arts organizations.”**

—Charles McWhorter, former member  
National Council of the Arts

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to recruit artists and administer arts projects similar to the pilot model in institutions in five locations: Lompoc, California; Oxford, Wisconsin; El Paso, Texas (La Tuna); Alderson, West Virginia; and Tallahassee, Florida. Previously, the Expansion Arts Program's involvement with prison arts had been on a state level, and usually was initiated by arts groups that expressed the desire to take programs into prisons. Because of the favorable response to the program, the Federal Bureau of Prisons has picked up two-thirds of the funding for these projects for Fiscal Year 1977.

*Community Cultural Centers*—Major community-based cultural centers are eligible for matching assistance under this category. These are established institutions, providing services in more than one art discipline, and carrying out extensive programs which include workshop, performance, and exhibition opportunities for community members.

*Instruction and Training*—Community arts projects

community arts projects in such areas as advocacy, coordination, neighborhood arts services, and tour events.

*Regional Tour Events*—Aid is also available to sponsors of regional arts events or festivals which are intended to bring community arts groups or individual artists together in locations which traditionally have lacked such exposure. The John Henry Folk Festival was one such project. Sponsored by the John Henry Memorial Foundation with Endowment support, the festival brought together folk artists and craftsmen from all over Appalachia to celebrate and share their heritage in a summer gathering. The festival included music, arts and crafts, dance and theatre, visual arts, workshop activities, and a special program for children.

*General Programs*—This year Expansion Arts through a contract with Media Associates, began a new effort: the development of a Technical Assistance Program designed to provide the community arts field with directories, manuals, primers, slide presentations, and other documentary materials.

# Advisory Panel

Kenneth Billups  
Supervisor of Vocal Music  
St. Louis Public Schools  
St. Louis, Missouri

Bernice Bing  
Painter  
Community Artist  
San Francisco, California

Katherine Dunham  
Dancer, Anthropologist  
Director, Dynamic Museum  
East St. Louis, Illinois

O'Neil Ford  
Architect  
Former member of the  
National Council on the Arts  
San Antonio, Texas

Thelma Hill  
Dancer  
New York, New York

Ruth Humleker  
Arts Administrator  
Minneapolis, Minnesota

James Jefferson  
Instructor  
Native American Studies  
University of Utah  
Salt Lake City, Utah

Ellida Kirk  
Arts Administrator  
Tacoma, Washington

Samella Lewis  
Artist, Art Historian  
Scripps College  
Claremont, California

Diego Navarrette  
Vice-Chairman  
Dean of Student Services  
and Personnel  
Pima College  
Tucson, Arizona

Jerrold Rouby  
Executive Director  
Wisconsin Arts Board  
Madison, Wisconsin

David Saltonstall  
Director, Cultural Programs  
Mellon Foundation  
New York, New York

Brendan Sexton  
Labor Educator  
Brooklyn, New York

William Strickland, Jr.  
Chairman  
Director  
Manchester Craftsman Guild  
Pittsburgh, Pennsylvania

Isabelle Watkins  
Chairman  
Georgia Council for the Arts  
Atlanta, Georgia

Jack Wright  
Media Artist  
Director, Appalshop  
Whitesburg, Kentucky

# Grants

## Special Summer Projects—\$644,165

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Aims of Madzawe, Inc.	Long Island, New York	12,500			Greater Fall River Re- Creation Committee	Fall River, Massachusetts	5,000	
Alameda County Neighbor- hood Arts/Pickle Family Circus	Oakland, California	10,000			Harvard University	Cambridge, Massachusetts	8,500	
Alpha-Omega 1-7 Theatrical Dance Co., Inc.	New York, New York	10,500			Huntington Theatre, Inc.	Bay Village, Ohio	4,000	
Archaeus Productions, Inc.	Washington, D.C.	7,500			Ibero American Action League, Inc.	Rochester, New York	5,380	
Arts Council of Baton Rouge	Baton Rouge, Louisiana	14,170			India, Inc.	San Luis Obispo, California	4,500	
Arts Association of Alamance County	Graham, North Carolina	7,750			Iowa State Arts Council	Des Moines, Iowa	7,500	
Arts Council, Inc.	Winston-Salem, North Carolina	10,000			Jacksonville University	Jacksonville, Florida	5,000	
Atlanta Ballet, Inc.	Atlanta, Georgia	7,500			Kentuckiana Metroversity, Inc.	Louisville, Kentucky	5,000	
Barter Foundation	Abingdon, Virginia	7,500			Kodiak Baranof Production, Inc.	Kodiak, Alaska	3,000	
City of Benton Harbor, Michigan	Benton Harbor, Michigan	4,570			Learning Theatre	Patterson, New Jersey	5,000	
Boston Foundation, Inc.	Boston, Massachusetts	10,000			Lomax-Hannon Industrial College of Greenville	Greenville, Alabama	5,000	
Buffalo Fine Arts Academy/ Albright Knox Art Gallery	Buffalo, New York	3,000			Looking Glass Theatre, Inc.	Providence, Rhode Island	6,575	
Camp Ella Fohs, Inc.	Bronx, New York	7,500			Menaul School, Albuquerque	Albuquerque, New Mexico	3,375	
Charles River School	Dover, Massachusetts	5,000			University of Miami	Coral Gables, Florida	12,000	
Chalfield College	St. Martin, Ohio	4,500			Mime School, Inc.	Fayetteville, Arkansas	4,645	
Collective Black Artists, Inc.	Brooklyn, New York	5,000			Montana State University	Bozenau, Montana	9,120	
Concerned Musicians of Houston	Houston, Texas	10,000			National Park Service	McLean, Virginia	7,500	
Cornish School of Allied Arts	Seattle, Washington	10,000			Neighborhood Arts Center, Inc.	Atlanta, Georgia	12,500	
Cortland Repertory Theatre, Inc.	Cortland, New York	4,500			Neighborhood Parent Club	Baltimore, Maryland	15,000	
Council of the Arts for Children	New Orleans, Louisiana	8,500			One Reel Vaudeville	Seattle, Washington	7,500	
Cratin Choir School of Music and Education	Uniontown, Pennsylvania	7,500			Operation Heritage, Inc.	Washington, D.C.	10,000	
Creative Arts Community, Inc.	Toledo, Ohio	7,500			Park School of Baltimore	Baltimore, Maryland	8,500	
Creede Repertory Theatre, Inc.	Creede, Colorado	7,500			Paul Robeson Players, Inc.	Compton, California	7,500	
Cresson Lake Playhouse	Spangler, Pennsylvania	7,500			City of Pawtucket	Pawtucket, Rhode Island	2,500	
De Young Museum Art School	San Francisco, California	5,000			Pennsylvania State University	University Park, Pennsylvania	10,000	
City of East Chicago	Chicago, Illinois	7,500			Performing Arts for Com- munity and Education, Inc.	Miami, Florida	7,500	
Family Environment Center	Los Angeles, California	5,000			City of Phoenix	Phoenix, Arizona	3,500	
Ferrum College	Ferrum, Virginia	5,000			Piedmont Citizens for Action, Inc.	Worcester, Massachusetts	12,500	
Fine Arts Council of Trumbull City, Inc.	Warren, Ohio	6,500			City of Pittsburgh	Pittsburgh, Pennsylvania	10,000	
Friends of Living Arts Center	Dayton, Ohio	5,000			Printmaking Workshop	New York, New York	10,000	
Fun Encounter Theatre	Daly City, California	7,500			Research Foundation of the City University of New York	New York, New York	7,500	
Goddard College Corporation	Plainfield, Vermont	7,500			Rhodes Tavern, Inc.	Washington, D.C.	7,500	
Grand Valley State Colleges	Allendale, Michigan	7,500			Rita Jones Dance Co.	Philadelphia, Pennsylvania	4,250	
Great Lakes Shakespeare Festival	Lakewood, Ohio	7,500			R'Wanda Lewis Afro- American Dance Co.	Los Angeles, California	10,000	
Great River Festival of Arts, Inc.	Lacrosse, Wisconsin	10,000			San Francisco Dancers Forum	San Francisco, California	4,500	
					College of Santa Fe	Santa Fe, New Mexico	12,500	
					Self Help Graphics and Art, Inc.	Los Angeles, California	1,700	
					Sister of the Holy Names of Jesus and Mary	Albany, New York	7,500	
					South Dakota Arts Council	Sioux Falls, South Dakota	5,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
South Vermont Artists, Inc.	Manchester, Vermont	3,000			Rhode Island State Council on the Arts	East Greenwich, Rhode Island	12,500	
South Street Theatre/Theatre Research, Inc.	New York, New York	7,500			South Carolina Arts Commission	Columbia, South Carolina	7,500	
Special School District No. 6	South St. Paul, Minnesota	9,730			Universidad Boricua/Puerto Rican Research and Resources Center, Inc.	Baltimore, Maryland	4,000	
Store Front Gallery, Inc.	Jamaica, New York	5,000				Washington, D.C.	8,000	
Strawberry Banke, Inc.	Portsmouth, New Hampshire	4,000						
Sun Foundation for Advancement in the Environmental Sciences and Arts	Washburn, Illinois	5,000						
City of Tacoma Theatre for the New City Foundation, Inc.	Tacoma, Washington	7,500			<b>Instruction and Training—\$2,388,126</b>			
Traditional Indian Alliance University Settlement Society of New York	New York, New York	5,000			African Heritage Dancers and Drummers, Inc.	Washington, D.C.	10,000	
Vermont Council on the Arts	Tucson, Arizona	5,000			Afro-American Studio for Acting and Speech	New York, New York	22,500	
Watts Community Symphony Orchestra	New York, New York	5,000			Afro-American Total Theatre Arts Association	New York, New York	25,000	
White Mountain Center for Music and the Arts	Montpelier, Vermont	10,000			Afro-Arts Culture Center	New York, New York	12,500	
Wisconsin Arts Board	Los Angeles, California	5,000			Alameda County Neighborhood Arts Program	Oakland, California	12,500	
University of Wisconsin at La Crosse	Jefferson, New Hampshire	7,500			Alice Lloyd College	Pippa Passes, Kentucky	12,500	
	Madison, Wisconsin	16,400			Alliance for Latin Arts, Inc.	New York, New York	15,000	
	La Crosse, Wisconsin	6,000			Amas Repertory Theatre, Inc.	New York, New York	10,000	
					American Black Artists, Inc.	Detroit, Michigan	15,000	
<b>Tour Events—\$201,500</b>					Amigos del Museo del Barrio, Inc.	New York, New York	10,000	
Active Trading Company Productions, Inc.	New York, New York	4,000			Appalachian Research and Defense Fund, Inc.	Charleston, West Virginia	5,000	
Ashtabula Arts Center	Ashtabula, Ohio	7,500			Arena Players	Baltimore, Maryland	9,935	
Brooklyn Arts and Culture Association	Brooklyn, New York	11,000			Atlanta Children's Theatre	Atlanta, Georgia	12,500	
Carnegie Institute	Pittsburgh, Pennsylvania	10,000			Back Alley Theatre, Inc.	Washington, D.C.	15,000	
Chinese Culture Center	San Francisco, California	8,500			Ballet Folk of Moscow, Inc.	Moscow, Idaho	5,000	
Costani Foundation	Scottsdale, Arizona	10,000			Basement Workshop	New York, New York	17,500	
De Cordova and Dana Museum and Park	Lincoln, Massachusetts	4,000			Better Boys Foundation	Chicago, Illinois	10,000	
Galveston County Cultural Arts Council	Galveston, Texas	15,000			Beyond Baroque	Venice, California	17,500	
John Henry Memorial Foundation	Princeton, West Virginia	13,000			Bidwell Street United Presbyterian Church	Pittsburgh, Pennsylvania	10,000	
Louisiana State Council on the Arts	New Orleans, Louisiana	10,000			Birmingham Creative Dance Group	Birmingham, Alabama	5,000	
Madewood Arts Foundation	New Orleans, Louisiana	7,500			Black Academy of Music	Seattle, Washington	17,500	
Milwaukee Inner City Arts Council	Milwaukee, Wisconsin	15,000			Black Arts Association and Mt. View Neighborhood Center	Anchorage, Alaska	12,500	
The New Wilderness Foundation	New York, New York	40,000			Black Arts Cultural Center, Inc.	Chapel Hill, North Carolina	15,000	
North Hunterdon Regional High School District	Annandale, New Jersey	5,000			Black Light Explosion	San Francisco, California	17,500	
Pima Community College	Tucson, Arizona	4,000			Bloomingdale House of Meiser	New York, New York	5,000	
City of Portsmouth	Portsmouth, New Hampshire	5,000			Brookline Arts Center, Inc.	Brookline, Massachusetts	7,500	
					Brown University	Providence, Rhode Island	25,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Buffalo Black Dance Workshop, Inc.	Buffalo, New York	7,500			Cultural Council Foundation/ La Semilla	New York, New York	12,500	
Andrew Cacho, African Dancers	Washington, D.C.	10,000			Cultural Council Foundation/ The Printshop	New York, New York	10,000	
Carnegie Institute/Selma Burke	Pittsburgh, Pennsylvania	7,500			Culture in Black and White	Mobile, Alabama	15,000	
Carpetbag Theater	Knoxville, Tennessee	12,500			Cumberland Museum	Clintwood, Virginia	7,000	
Center for Chamber Music at Apple Hill Farm, Inc.	East Sullivan, New Hampshire	7,500			Dancers Workshop Company of California	San Francisco, California	17,500	
Central Area Citizens' Committee	Seattle, Washington	20,000			Dance Theatre of Harlem	New York, New York	15,000	
Central Pennsylvania Village Crafts, Inc.	Boalsburg, Pennsylvania	10,000			Dance Visions, Inc.	New York, New York	10,000	
The Changing Scene	Denver, Colorado	5,000			Dashiki Project Theatre	New Orleans, Louisiana	22,500	
Charlie Parker Memorial Foundation	Kansas City, Missouri	10,000			Dayton Contemporary Dance Guild/Dayton Comprehensive Manpower Center	Dayton, Ohio	3,500	
City of Chicago/Model Cities/Chicago Committee on Urban Opportunity	Chicago, Illinois	7,500			Department of Parks and Recreation	Stillwater, Oklahoma	7,565	
Children's Art Carnival	New York, New York	17,500			D.C. Black Repertory Training Center	Washington, D.C.	30,000	
Chinese for Affirmative Action	San Francisco, California	17,500			Dixwell Children's Creative Arts Center	New Haven, Connecticut	17,500	
Cityarts Workshop, Inc.	New York, New York	15,000			Downtown Community			
Collective Black Artists, Inc.	New York, New York	7,500			T.V. Center	New York, New York	7,500	
Communicative Arts Academy	Compton, California	20,000			East Bay Community Arts Project, Inc.	Berkeley, California	12,500	
Community Association of Schools for the Arts	St. Louis, Missouri	22,500			East-West Players	Los Angeles, California	22,000	
Community Center for the Arts of Syracuse and Onandaga County, Inc.	Syracuse, New York	12,500			Ebony Talent Creative Arts Foundation	Chicago, Illinois	20,000	
Community Crafts	Lewiston, Maine	7,500			Educational Broadcasting Corporation	New York, New York	17,500	
Community Environments	New York, New York	15,000			The Emerson School, Inc.	New York, New York	10,000	
Community Film Workshop of Chicago	Chicago, Illinois	20,000			El Nuevo Teatro Pobre de America	New York, New York	15,000	
Community Film Workshop Council, Inc.	New York, New York	20,000			Floating Foundation of Photography	New York, New York	10,000	
Concept East, Inc.	Detroit, Michigan	20,000			Fondo del Sol/SACA	Washington, D.C.	7,500	
The Cooper Union	New York, New York	10,000			Forum: Center for the Arts	Denver, Colorado	17,500	
Council of Southern Mountains	Clintwood, Virginia	10,000			Forum: Center for the Arts/ Creathon Theatre Group	Denver, Colorado	17,500	
Council of Southern Mountains/Appalshop	Clintwood, Virginia	20,000			Free City Puppets, Inc.	San Francisco, California	7,500	
Crossroads Community	San Francisco, California	12,500			The Free Library of Philadelphia	Philadelphia, Pennsylvania	7,500	
Cultural Council Foundation/ Clark Center for Performing Arts	New York, New York	15,000			Frog Hollow Craft Association	Middlebury, Vermont	10,500	
Cultural Council Foundation/ Charas	New York, New York	7,500			Fun Encounter Theatre	Daly City, California	13,500	
Cultural Council Foundation/ El Teatro Ambulante	New York, New York	7,500			Glen Echo Park of the National Park Service	McLean, Virginia	7,500	
Cultural Council Foundation/ Fourth Street "i"	New York, New York	10,000			G.A.M.E., Inc.	New York, New York	12,500	
					Grassroots Experience Company	San Francisco, California	10,000	

	<i>Program Treasury Private</i>			<i>Program Treasury Private</i>	
Haight Ashbury Arts Workshop	San Francisco, California	12,500	New Castle County Department of Parks and Recreation	New Castle, New Jersey	6,880
Huntsville Ballet	Huntsville, Alabama	5,000	New Dance Theatre, Inc.	Denver, Colorado	17,500
Idaho Migrant Council	Boise, Idaho	5,500	New Hampshire Performing Arts Center	Manchester, New Hampshire	7,500
Inter-Religious Foundation for Community Organization Inc.	New York, New York	17,500	New Heritage Repertory Theater	New York, New York	15,000
J.C.C.E.O. Community Theatre	Birmingham, Alabama	15,000	New Place, Inc.	Tampa, Florida	15,000
Jenkintown Music School	Jenkintown, Pennsylvania	3,500	NYC Hispanic American Dance Company	New York, New York	19,500
John Henry Memorial Foundation, Inc.	Princeton, West Virginia	10,000	The New York Foundation for the Arts, Inc.	Newburgh, New York	10,000
The Julian Company Theatre	San Francisco, California	5,000	Off Center Theater	New York, New York	8,500
Kalihi-Palama Culture and Arts Society, Inc.	Honolulu, Hawaii	10,000	Ohio Valley Summer Theatre, Inc.	Athens, Ohio	7,500
Kenan Center, Inc.	Lockport, New York	7,500	Olatunji Center of African Culture, Inc.	New York, New York	25,000
Kentuckiana Metroversity/ Inner City Dance Program	Louisville, Kentucky	15,000	Operation Outreach Opportunity House	Cairo, Illinois	10,000
Kentuckiana Metroversity/ Youth Arts Center	Louisville, Kentucky	17,500	Pacific West Cherokee Association, Inc.	Henderson, North Carolina	5,000
Kilpatrick-Cambridge Theater Arts School	West Hollywood, California	10,000	Park Heights Community Life Theatre, Inc.	Sacramento, California	5,000
Knoxville Urban Ministry, Inc.	Knoxville, Tennessee	15,000	Paul Lawrence Dunbar Afro-American Culture Arts Center, Inc.	Baltimore, Maryland	12,500
Kuumba Learning Center, Inc.	Washington, D.C.	27,500	City of Pawtucket Performing Arts Foundation of Long Island	Columbus, Ohio	12,500
Kuumba Workshop	Chicago, Illinois	15,000	Performing Art Workshop	Pawtucket, Rhode Island	1,500
The La Rocque Bey School of Dance Theatre, Inc.	New York, New York	5,000	Philadelphia Jazz Foundation	Long Island, New York	10,000
The Learning Guide, Inc./ Boston Center for the Arts	Boston, Massachusetts	12,000	Pittsburgh Black Theatre Dance Ensemble Corp.	San Francisco, California	20,000
Living Arts and Science Center	Lexington, Kentucky	20,000	Players Workshop of the English Speaking Theatre, Inc.	Philadelphia, Pennsylvania	2,000
Loft Film & Theatre Center	New York, New York	15,000	The Print Club	Pittsburgh, Pennsylvania	15,000
City of Long Beach	Long Beach, California	5,370	Public Art Workshop		
Mafundi Institute	Los Angeles, California	10,000	Puerto Rican Cultural Theatre, Inc.	New York, New York	7,500
Manchester Craftsmen's Guild	Pittsburgh, Pennsylvania	15,000	Puerto Rican Dance Theater	Philadelphia, Pennsylvania	17,500
Manna House Workshops, Inc.	New York, New York	10,000	Puerto Rican Traveling Theater	Chicago, Illinois	10,000
Mechicano Art Center	Los Angeles, California	15,000	Resident Arts and Humanities Consortium	New York, New York	10,000
Media Study	Buffalo, New York	12,500	University of Rhode Island	New York, New York	25,000
Meri Mini Players Company	New York, New York	10,000	Rod Rodgers Dance Company	Cincinnati, Ohio	8,000
Metropolitan Cultural Arts	Minneapolis, Minnesota	15,000	R'Wanda Lewis Afro-American Dance Company	Kingston, Rhode Island	7,500
Mid-America All-Indian Center	Wichita, Kansas	15,000	St. Elmo's Village	New York, New York	12,312
Mississippi Band of Choctaw Indians	Philadelphia, Mississippi	12,500	Salt City Playhouse	Los Angeles, California	10,000
N.A.R.C.O.	Atlantic City, New Jersey	10,000		Los Angeles, California	15,000
National Black Theatre Workshop, Inc.	New York, New York	36,000		Syracuse, New York	12,500
Neighborhood Music School	New Haven, Connecticut	7,500			
Newark Community Center of the Arts	Newark, New Jersey	15,000			

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Santa Clara Pueblo School of the Garden	Espanola, New Mexico	14,000			Whitney Museum of American Art	New York, New York	10,000	
State Ballet	Newark, New Jersey	8,500			Wooster Community Art Center	Danbury, Connecticut	10,000	
Settlement Music School	Philadelphia, Pennsylvania	7,500			Young Filmmakers			
Sign of the Times/Cultural Workshop and Gallery, Inc.	Washington, D.C.	10,000			Community-Action-Newsreel	New York, New York	15,000	
Society of the Third St. Music School Ballet	New York, New York	10,000			Young Saints Scholarship Foundation	Los Angeles, California	15,000	
Southern Methodist University	Dallas, Texas	14,000			Y.W.C.A. of Metropolitan Dallas	Dallas, Texas	3,500	
Southwest Craft Center	San Antonio, Texas	12,615			Y.W.C.A. of the National Capital Area, Inc.	Washington, D.C.	10,000	
Southwestern Indian Polytechnic Institute	Albuquerque, New Mexico	10,000			Y.W.C.A. of Philadelphia	Philadelphia, Pennsylvania	7,500	
Storefront Museum	New York, New York	10,000			Your Heritage House, Inc.	Detroit, Michigan	20,750	
Symbrick Associates, Inc.	Williamsport, Pennsylvania	10,500			Xavier University of Louisiana	New Orleans, Louisiana	9,026	
Taos Art Association	Taos, New Mexico	8,000						
Taos Indian Children's Art Center	Taos, New Mexico	7,500			<b>Arts Exposure—\$1,096,365</b>			
Taos Student Repertory Company, Inc.	Taos, New Mexico	10,000			Anchorage Arts Council, Inc.	Anchorage, Alaska	11,870	
Tri-State Ballet Company	Upper Darby, Pennsylvania	3,700			Anchorage Arts Council, Inc./			
Unified School District 259	Wichita, Kansas	8,500			Eagle Bend Prison Project	Anchorage, Alaska	12,500	
United Indians of All Tribes Foundation/Red Earth					The Arkansas Art Center	Little Rock, Arkansas	12,500	
Performing Arts Company	Seattle, Washington	12,500			The Arts Council, Inc.	Winston-Salem, North Carolina	3,750	
United Nautical Cadets, Inc.	Bronx, New York	10,000			Arts for Racial Identity	New York, New York	15,000	
United Projects, Inc.	San Francisco, California	15,000			The Arts Management Corporation	Philadelphia, Pennsylvania	17,500	
Universal Arts of America, Inc.	Washington, D.C.	10,000			Association for Children's Theatre	Evanston, Illinois	10,000	
Universidad de Campesinos Libres	Fresno, California	10,000			City of Atlanta	Atlanta, Georgia	1,000	
University Circle, Inc.	Cleveland, Ohio	8,385			Balkan-Arts Center, Inc.	New York, New York	10,000	
Upsal Day School for Blind Children	Philadelphia, Pennsylvania	9,138			Ballet Folklorico de Albuquerque	Albuquerque, New Mexico	7,500	
Urban Arts Corps, Inc.	New York, New York	15,000			Baltimore Neighborhood Commons	Baltimore, Maryland	10,000	
Utah Ballet Folklorico Company, Inc.	Salt Lake City, Utah	10,000			Black Cultural Endowment, Inc.	Baltimore, Maryland	6,670	
Valley Christian Center/Black Theatre Troupe, Inc.	Phoenix, Arizona	9,950			Black Emergency Cultural Coalition	New York, New York	17,500	
Waiānae Coast Culture and Arts Society, Inc.	Waiānae, Hawaii	10,000			Bodacious Buggerilla	Los Angeles, California	15,000	
Washington Community School of Music	Washington, D.C.	12,500			Broadside T.V.	Johnson City, Tennessee	25,000	
Washington Theatre Laboratory	Washington, D.C.	7,500			CAFAM-3 Communications, Inc.	Washington, D.C.	15,000	
Weber State College	Ogden, Utah	10,000			Carnegie Institute/Three Rivers Arts Festival	Pittsburgh, Pennsylvania	10,000	
West Coast Black Repertory Theater, Inc.	San Francisco, California	15,000			Casa Hispana de Bellas Artes	San Francisco, California	12,500	
West Coast Theatre Company, Inc.	Los Angeles, California	15,000			Leonard Castellanos	Lompoc, California	24,000	
West Side Players	Louisville, Kentucky	22,500			Cell Block Theatre Workshop Corporation	New York, New York	15,000	

## Program Treasury Private

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Chinatown Building and Education Foundation/ Chinese Culture and Community Center	Philadelphia, Pennsylvania	15,000
Christina Community Center	Wilmington, Delaware	7,500
The Claremont Colleges Community Radio Workshop, Inc.	Claremont, California	15,000
Community Renewal Society Community Theatre Arts Workshop	Durham, North Carolina	15,000
Creative Growth, Inc.	Chicago, Illinois	5,000
Cultural Council Foundation	Berkeley, California	10,000
Cultural Council Foundation/ Free Space	Oakland, California	9,125
Cultural Council Foundation/ Margaret Gate Institute	New York, New York	10,000
Davis and Elkins College	New York, New York	4,000
Department of Recreation	New York, New York	7,500
Detroit Repertory Theatre/ Miiikan Theatre	Elkins, West Virginia	12,500
District of Columbia	Dubuque, Iowa	7,500
Edward Southeast Community Arts and Cultural Center	Detroit, Michigan	7,500
El Paso Community College	Washington, D.C.	15,000
Environmental Community Arts/Loafers Homebakers	San Diego, California	15,000
Environmental Community Arts Corporation/KITS Project	El Paso, Texas	12,500
Federal City College	New York, New York	7,500
Foundation for the Vital Arts Forum Project	Washington, D.C.	15,000
Free Street Theatre	New York, New York	17,500
Genesis Theatre	Rahway, New Jersey	2,500
Germantown Theatre Guild	Chicago, Illinois	12,500
Greater Hartford Arts Council	La Mesa, California	11,000
Guadalupe Arts and Cultural Center	Philadelphia, Pennsylvania	7,500
Harlem Cultural Council	Hartford, Connecticut	5,000
Hospital Audiences, Inc.	San Antonio, Texas	4,500
Intar	New York, New York	18,000
Inner City Cultural Center/ Co-Real Artists	New York, New York	7,500
Kuumba Learning Center/ Ebony Impromptu Theatre Company	New York, New York	10,000
La Causa Publications, Inc.	Los Angeles, California	12,500
	Washington, D.C.	12,000
	Santa Barbara, California	12,500

Lincoln Center for the Performing Arts, Inc.	New York, New York	12,500
The Mariano Parra Spanish Dance Company	New York, New York	7,500
University of Massachusetts	Amherst, Massachusetts	10,000
David Meiby (Contract)	Des Moines, Iowa	24,000
Milwaukee Inner City Arts Council	Milwaukee, Wisconsin	12,000
National Association of Negro Musicians	Detroit, Michigan	6,000
Navajo Community College	Tsaile, Arizona	12,500
Neighborhood Youth Association, Inc.	Los Angeles, California	10,000
The New Shakespeare Company	San Francisco, California	7,500
New Stage Theatre	Jackson, Mississippi	5,000
New York Shakespeare Festival	New York, New York	12,000
North Essex Drug Abuse Council	Montclair, New Jersey	10,000
North Hunterion High School	Annandale, New Jersey	15,000
The Old Creamery Theatre Company	Garrison, Iowa	10,000
Otrabanda Company	Yellow Springs, Ohio	10,000
Painted Bride Art Center	Philadelphia, Pennsylvania	7,500
People's Performing Arts, Inc.	New York, New York	15,000
The Performing Arts Guild, Inc.	Rutherfordton, North Carolina	10,000
Philadelphia Museum of Art	Philadelphia, Pennsylvania	10,000
City of Pittsfield	Pittsfield, Massachusetts	5,565
Planning Corporation for the Arts	New York, New York	12,500
The Planning Group, Inc./ Brockman Gallery	Los Angeles, California	10,000
Pro-Arte Grateii, Inc.	Miami, Florida	15,000
The Puppet Workshop, Inc.	Providence, Rhode Island	7,500
The Redevelopment Authority of the City of Monessen	Monessen, Pennsylvania	10,000
Research Foundation of CUNY	New York, New York	7,500
Saint Mark's Community Center, Inc.	New Orleans, Louisiana	10,000
San Antonio Ballet Company	San Antonio, Texas	4,775
Scranton Theatre Libre, Inc.	Scranton, Pennsylvania	4,000
Shalom, Inc.	New York, New York	7,500
Smithsonian Institution	Washington, D.C.	17,000
Society for Slavic American Creative Arts	Chicago, Illinois	7,000
South East Missouri Council on the Arts	Cape Girardeau, Missouri	5,000

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Southern Folk Cultural Revival	Atlanta, Georgia	10,000			Maryland Arts Council	Baltimore, Maryland	5,975		
Spanish-American Painters and Sculptors, Inc.	Bronx, New York	5,000			Nebraska Arts Council	Omaha, Nebraska	10,000		
Spanish Education Development Center	Washington, D.C.	9,000			Oklahoma Arts and Humanities Council	Oklahoma City, Oklahoma	15,000		
Suitcase Theatre, Inc.	Lansing, Michigan	10,000			Rhode Island Council on the Arts	East Greenwich, Rhode Island	21,500		
Sun Valley Center for the Arts	Sun Valley, Idaho	5,000			South Carolina Arts Commission	Columbia, South Carolina	58,348		
TAG, Ltd./The Lively Art Parade	Boston, Massachusetts	15,000			South Dakota Arts Council	Sioux Falls, South Dakota	3,000		
Taos Art Association	Taos, New Mexico	5,000			Wisconsin Arts Board	Madison, Wisconsin	15,500		
Temple University	Philadelphia, Pennsylvania	10,000			<b>Neighborhood Arts Services—\$233,025</b>				
Texas Tech University	Lubbock, Texas	10,000			Brooklyn Arts and Culture Association, Inc.	Brooklyn, New York	20,000		
Theatre Flamenco of San Francisco	San Francisco, California	5,400			Cultural Council Foundation	New York, New York	12,500		
Theatre for the Forgotten	New York, New York	17,500			Dineh Cooperative, Inc./Chinle/Navajo Nation	Four Corners, Arizona	7,500		
Theatre in a Trunk, Inc.	New York, New York	12,500			Federation of Communities in Service/Neighborhood Arts Services	Knoxville, Tennessee	21,475		
Theatre in Progress/Garden Theatre Festival	Los Angeles, California	20,000			Harlem Cultural Council	New York, New York	12,000		
Theatre Project of Antioch College	Baltimore, Maryland	8,960			Maryland National Capitol Parks and Planning Commission	Riverdale, Maryland	12,500		
Valley Community Theatre	Pomona, California	9,500			Off-Off Broadway Alliance	New York, New York	7,000		
Virginia Wesleyan College	Norfolk, Virginia	3,500			San Francisco Art Commission	San Francisco, California		50,000	50,000
Betty Voelker	Georgetown, Massachusetts	24,000			City of Seattle	Seattle, Washington	20,000		
Y.W.C.A./Urban Black Cultural Commission	Harrisburg, Pennsylvania	3,000			Seattle Performing Arts	Seattle, Washington	10,000		
<b>Community Cultural Centers—\$47,400</b>					Studio Watts/Los Angeles	Los Angeles, California	10,050		
Collinwood Arts Council	Cleveland, Ohio	5,000			<b>General Programs—\$521,060</b>				
The George Washington University	Washington, D.C.	30,000			African American Historical and Cultural Society	San Francisco, California	15,000		
Goddard-Riverside Community Center	New York, New York	10,000			Association for the Study of Afro-American Life and History, Inc./Hurray for Black Women	Lima, Ohio	50,000		
Henry Street Settlement	New York, New York	2,400			California State College Center for Community Change	Rohnert Park, California	7,500		
<b>State Arts Agencies Expansion Arts (Pilot)—\$242,078</b>					Cultural Council Foundation/Clark Center for the Performing Arts, Inc.	Washington, D.C.	8,000		
Alabama Council on the Arts and Humanities	Montgomery, Alabama	10,000			City of Detroit	New York, New York	15,000		
Alabama State Council on the Arts/Winegrass Sacred Harp	Montgomery, Alabama	10,000			Federal Correctional Institution	Detroit, Michigan	75,000		
Arizona Commission/Una Noche Plateada	Phoenix, Arizona	10,000			Highlander Research and Education Center	Lompoc, California	1,500		
Connecticut Commission on the Arts	Hartford, Connecticut	26,425				New Market, Tennessee	3,825		
Fine Arts Council of Florida	Tallahassee, Florida	35,000							
Hawaii State Foundation on Culture and the Arts	Honolulu, Hawaii	15,000							
Louisiana Council for Music and Performing Arts, Inc.	New Orleans, Louisiana	6,330							

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Institute for Services to Education, Inc./Black Indians of New Orleans	Washington, D.C.	12,000		Dixwell Children's Creative Arts Center	New Haven, Connecticut	17,500	
Institute of Contemporary Hispanic Art, Inc.	New York, New York	10,000		El Nuevo Teatro Pobre de American	Santruce, Puerto Rico	15,000	
Knott County Fiscal Court	Hindman, Kentucky	10,000		Exceptional Children's Foundation	Los Angeles, California	10,000	
The Maryland Institute/College of Art	Baltimore, Maryland	2,500		Frederick Douglas Creative Arts Center, Inc.	New York, New York	7,500	
Media Associates, D.C.	Washington, D.C.	160,000		Grand Rapids Public Schools	Grand Rapids, Michigan	5,000	
University of Miami	Coral Gables, Florida	6,450		Invisible Theatre	Tucson, Arizona	2,500	
NAACP Multi-Purpose Center	Newark, New Jersey	12,500		John Henry Memorial Foundation, Inc.	Princeton, West Virginia	16,500	
National Center for Urban Ethnic Affairs	Washington, D.C.	16,385		Loft Film and Theatre Center, Inc.	Bronxville, New York	15,000	
National Puerto Rican Forum/Forum Gallery	New York, New York	12,000		Manchester Craftsmen's Guild	Pittsburgh, Pennsylvania	15,000	
State of New Jersey Public Broadcasting Authority	Trenton, New Jersey	5,000		The Nashville Children's Theatre, Inc.	Nashville, Tennessee	10,000	
Nguzo Saba Films, Inc.	San Francisco, California	10,000		National Black Theatre Workshop, Inc.	New York, New York	30,000	
Performing Arts Society of Los Angeles	Los Angeles, California	8,400		National Heritage Trust	New York, New York	5,000	
Puerto Rican Research and Resources Center/Universidad Boricua	Washington, D.C.	15,000		New Dance Theatre	Denver, Colorado	17,500	
Rainbow Sign	Berkeley, California	12,500		New York Shakespeare Festival	New York, New York	12,000	
Soul City Foundation, Inc.	Mason, North Carolina	10,000		New Heritage Repertory Theatre, Inc.	New York, New York	15,000	
Washington Cathedral	Washington, D.C.	15,000		New Playwrights Theatre of Washington, Inc.	Washington, D.C.	10,000	
Women Make Movies	New York, New York	12,500		New York City Hispanic American Dance Company	New York, New York	22,500	
Young Saints Scholarship Foundation, Inc.	Los Angeles, California	15,000		North Lamar Violin Program	Paris, Texas	1,325	
<b>TRANSITION QUARTER GRANTS</b>				Oakland Ensemble Theatre	Oakland, California	12,500	
<b>Instruction and Training—\$513,415</b>				Rod Rodgers Dance Company	New York, New York	12,500	
Adept New American Folk Center	Houston, Texas	10,000		St. Elmo's Village	Los Angeles, California	15,000	
Artists Collective, Inc.	Hartford, Connecticut	12,500		Seattle Music Advisory Council	Seattle, Washington	15,000	
Baton Rouge Links	Baton, Rouge, Louisiana	6,425		United Projects, Inc.	San Francisco, California	17,500	
Basement Workshop, Inc.	New York, New York	17,500		Wooster Community Art Center	Danbury, Connecticut	10,000	
Black Theatre Troupe, Inc.	Phoenix, Arizona	12,500		Xavier University of Louisiana	New Orleans, Louisiana	9,665	
Brown University/Ritee and Reason	Providence, Rhode Island	25,000		<b>Arts Exposure—\$214,085</b>			
Boys Harbor, Inc.	New York, New York	10,000		American Revolutionary Road Company	Johnson City, Tennessee	12,500	
Children's Art Carnival	New York, New York	17,500		Balkan Arts Center	New York, New York	15,000	
Communicative Arts Academy, Inc.	Compton, California	20,000		Bread and Roses	Mill Valley, California	7,500	
Community Film Workshop of Chicago	Chicago, Illinois	20,000		Carpetbag Theatre	Knoxville, Tennessee	12,500	
Concept East, Inc.	Detroit, Michigan	20,000		Central Area Citizens Committee/Black Arts West	Seattle, Washington	20,000	
Dashiki Project Theatre	New Orleans, Louisiana	22,500					

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Christena Community Center of Old Swedes, Inc.	Wilmington, Delaware	7,500			Rhode Island State Council on the Arts	East Greenwich, Rhode Island	21,500	
Connecticut College American Dance Festival	New London, Connecticut	15,000			South Carolina Arts Commission	Columbia, South Carolina	58,345	
Foundation for the Vital Arts International Theatre Institute of the U.S., Inc.	New York, New York	10,000						
Ma Goose	San Francisco, California	5,000						
Millan Theatre Company	Detroit, Michigan	10,000						
State of Minnesota	St. Paul, Minnesota	10,000						
New York Street Theatre Caravan	New York, New York	20,000						
North Dakota State University	Fargo, North Dakota	12,500						
Puppet Workshop	Providence, Rhode Island	10,000						
Senior Adult Activities Center of Montgomery	Norristown, Pennsylvania	7,500						
Taos Art Association	Taos, New Mexico	8,000						
Tucson Community Development and Design Center	Tucson, Arizona	10,000						
Wolf Trap Foundation for the Performing Arts	Vienna, Virginia	3,585						
<b>Community Cultural Centers—\$272,500</b>								
Amigos del Museo del Barrio	New York, New York	25,000						
Dunham Fund for Research and Development of Cultural Arts	East St. Louis, Illinois	50,000						
El Centro Cultural Auctotono de la Gente de San Jose	San Jose, California	7,500						
Forum: Center for the Arts	Denver, Colorado	17,500						
George Washington University	Washington, D.C.	30,000						
Harlem School of the Arts, Inc.	New York, New York	30,000						
Henry Street Settlement/Arts for Living Program	New York, New York	15,000						
Intersection	San Francisco, California	12,500						
The National Center of Afro-American Artists, Inc./Elma Lewis School of Fine Arts, Inc.	Dorchester, Massachusetts	30,000						
Newark Community Center	Newark, New Jersey	15,000						
Performing Arts Society of Los Angeles	Los Angeles, California	40,000						
<b>State Arts Agencies—\$101,345</b>								
Arizona Commission on the Arts and Humanities	Phoenix, Arizona	7,500						
Fine Arts Council of Florida	Tallahassee, Florida	5,000						
Nebraska Arts Council	Omaha, Nebraska	9,000						

# Federal-State Partnership



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CULTURE

Cultural Directory

THE  
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WILLIAM FAHRMAN

To assist in providing arts programming at the local level, every state and special jurisdiction in the United States has a state arts agency, operating as a part of the state government and receiving state appropriations. Each serves its state or jurisdiction as the National Endowment for the Arts serves the nation: generating and distributing funds, coordinating resources, and providing technical assistance to artists and cultural organizations. Grants from the state arts agencies support festivals, workshops, residencies, community arts agencies, touring exhibits, crafts fairs, cultural institutions, fellowships to individual artists—the host of projects which develop and strengthen our cultural resources and make them more widely available to the public. The Office of the Federal-State Partnership is designed to aid the state arts agencies in their work.

to propose a plan outlining its annual programming. The plans were approved by the Chairman of the Endowment, and matching grants of \$205,000 were awarded to all the state arts agencies with the exception of American Samoa, which requested and received \$124,700.

*Program Development*—Grants under this category go to the state arts agencies to hire additional staff to carry out ongoing programs or to plan new ones. The Endowment often will pay the salaries of new fiscal officers, program directors, technical advisors, and other skilled staff, for a period not exceeding two years. An exception: continuing salary support is available to state coordinators of Artists-in-Schools and Dance Touring Programs, two Endowment programs administered largely by the states themselves.

into six categories. The National Service Organizations category covers grants to national non-government organizations which provide services to state and community arts agencies. The Associated Councils of the Arts has long been the major grantee; The National Assembly of State Arts Agencies received its first Endowment grant this year. Internships are available through the state arts agencies for practical on-the-job training in arts administration. This year five states received funds for Internships: Alaska, Alabama, Kentucky, North Carolina, and West Virginia.

The Regional Coordinators program is another category under Services to the Field. There are presently seven coordinators working with state arts agencies, artists, and cultural organizations in these areas: Northeastern States, Mid-Atlantic States, Southeastern States, the South Central States, North Central States, Rocky Mountain States, and the Pacific States. Regional coordinators are responsible for keeping state arts agencies informed of Endowment programming; for providing technical assistance to organizations in their regions; and for being alert to opportunities for regional cooperation. In addition, they keep the Endowment informed about developments nationwide in the field.

Three other programs round out Services to the Field. Regional and National Meetings of state arts agency professionals are eligible for assistance, as are individual fact-gathering trips under the Staff Travel Program for state agencies. The Technical Assistance Program offers funds for state, regional or community arts agencies to bring in consultants to advise them on specific problems, technical matters, or administrative functions. The Technical Assistance Program is administered by the Associated Councils of the Arts in cooperation with the Endowment.

*General Programs*—Under this category the Federal-State Partnership office responds to pilot projects or other proposals which do not fall under other funding programs. This year, for example, a grant went to the Connecticut Public Arts Employment Program, financed with \$250,000 in Department of Commerce Title X funds. Hawaii was awarded a grant for the Polynesian Voyaging Society to tour its replica of an ancient voyaging canoe through the Islands, using the canoe itself as a traveling classroom and museum. Another grant went to Oregon for a First Editions Project designed to make limited edition prints available to a wider audience. In all, 30 grants were awarded under General Programs this year.

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**“Municipalities across America, it would seem, are fairly seething with cultural activity these days. From macramé to pottery and from music to drama, city halls are stepping up their support of the arts. And despite spending cutbacks in other areas, financially hard-pressed city administrations are willing to support this minor renaissance.”**

—Robert J. McCartney, Wall Street Journal

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*Basic State Agency Grants*—The National Foundation on the Arts and Humanities Act of 1965 provides that every year the Endowment make at least 20 percent of its program funds available to the state arts agencies to carry out the purposes of the Endowment as articulated in Section 5(c) of Public Law 89-209. Of that portion, 75 per cent must be made available in equal amounts to the 55 states and jurisdictions. In Fiscal Year 1976, each state was eligible for a Basic State Agency Grant of \$205,000. To receive the funds, each state arts agency was required

*Regional Programs*—Some problems in arts programming are best handled, not at the community or state level, but through broader cooperation among the arts agencies of an entire region. The Endowment funds several regional groups, among them the Western States Arts Foundation, the Mid-America Arts Alliance, the Southern Federation of State Arts Agencies, and the Affiliated State Arts Agencies of the Upper Midwest, which last year sponsored the Upper Midwest tour of the Michigan Artrain. Over seven months the Artrain brought six railroad cars filled with art displays to communities in Iowa, Minnesota, Wisconsin, and the Dakotas.

*Community Development*—The Endowment also offers assistance to the state arts agencies for programs to promote and develop arts agencies on the community level. This year 26 states received grants for such programs, which included programs and staff support for community arts agencies, statewide conferences and workshop programs, and challenge grants to local governments to generate funds for community arts programs.

*Services to the Field*—Grants under this program fall

## Advisory Panel

Jessie L. Brown  
Director of Communication Center  
Old Dominion Professor of the Humanities  
Hampton Institute  
Hampton, Virginia

Carolyn Caine  
State Coordinator of Festival of  
Arts for the Young  
Salt Lake City, Utah

Dunbar Carpenter  
Chairman  
Former State Arts Agency Chairman  
Medford, Oregon

Ewel Cornett  
Director  
West Virginia Drama Association  
Beckley, West Virginia

Ann E. Day  
Vice-Chairman  
Education Director  
Waterloo Recreation and Arts Center  
Waterloo, Iowa

L. James Edgy  
Chairman  
National Assembly of State Arts Agencies  
Director  
Ohio Arts Council  
Columbus, Ohio

Barnet Fain  
Former Chairman  
Rhode Island State Council on the Arts  
Providence, Rhode Island

Terrell L. Glenn  
Chairman  
South Carolina Arts Commission  
Columbia, South Carolina

William Hull  
Director of Exhibitions  
Pennsylvania State University  
University Park, Pennsylvania

Phillip Jessup  
Program Director  
Donner Foundation  
New York, New York

Hayward King  
Curator  
John Bowles Gallery  
San Francisco, California

Donald Mintz  
Dean  
School of Fine and Performing Arts  
Montclair State College  
Upper Montclair, New Jersey

David C. Sennema  
Director  
Community Arts Management Program  
Sangamon State University  
Springfield, Illinois

Louise T. Trigg  
Vice President  
Trigg Cattle Company  
Former Chairman  
New Mexico Arts Commission  
Santa Fe, New Mexico



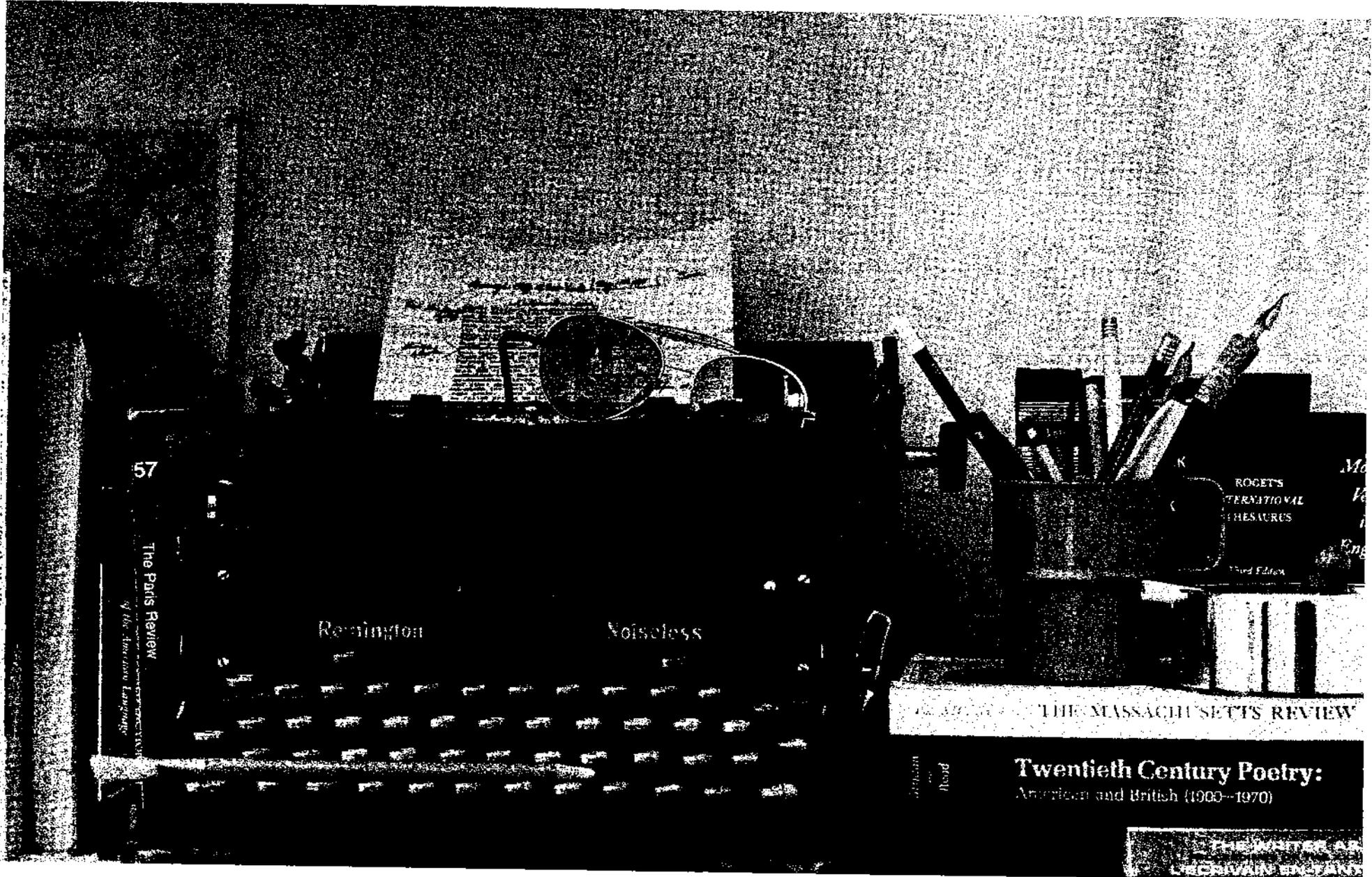
	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Fine Arts Council of Florida	21,500			Western States Arts			
Georgia Council for the Arts	1,000			Foundation		Denver, Colorado	29,160
Hawaii State Foundation on Culture and the Arts	14,500			West Virginia Arts and Humanities Council			32,760
Illinois Arts Council	31,700			Wyoming Council on the Arts			16,810
Indiana Arts Commission	10,700						
Iowa State Arts Council	17,550			<b>Services to the Field</b>			
Kansas Cultural Arts Commission	18,630			<b>State Arts Agency Internship—\$50,000</b>			
Kentucky Arts Commission	28,590			Alabama State Council of the Arts and Humanities			10,000
Maine State Commission on the Arts and Humanities	13,500			Alaska State Council on the Arts			10,000
Massachusetts Arts and Humanities Foundation, Inc.	22,250			Kentucky Arts Commission			10,000
Massachusetts Council on the Arts and Humanities	22,700			North Carolina Arts Council			10,000
Michigan Council for the Arts	20,000			West Virginia Arts and Humanities Council			10,000
Minnesota State Arts Council	37,000						
Mississippi Arts Commission	13,000			<b>Community Development—\$652,180</b>			
Missouri State Council on the Arts	40,000			Alabama State Council on the Arts and Humanities			25,000
Montana Arts Council	11,700			Alaska State Council on the Arts			37,000
New Jersey State Council on the Arts	20,000			Arizona Commission on the Arts and Humanities			10,510
The New Mexico Arts Commission	15,265			The Colorado Council on the Arts and Humanities			16,420
New York State Council on the Arts	25,015			Connecticut Commission on the Arts			30,000
North Carolina Arts Council	17,500			Illinois Arts Council			27,000
North Dakota Council on the Arts and Humanities	9,000			Indiana Arts Commission			20,000
Oregon Arts Commission	27,875			Iowa State Arts Council			33,000
Commonwealth of Pennsylvania Council on the Arts	20,000			Kansas Cultural Arts Commission			25,000
South Carolina Arts Commission	9,420			Maine State Commission on the Arts and Humanities			10,000
South Dakota State Fine Arts Council	10,350			Massachusetts Council on the Arts and Humanities			30,000
Tennessee Arts Commission	20,000			Michigan Council for the Arts			45,000
Texas Commission on the Arts and Humanities	13,690			Nebraska Arts Council			62,500
Utah State Division of Fine Arts	19,100			Nevada State Council on the Arts			21,900
Vermont Council on the Arts, Inc.	18,000			The New Mexico Arts Commission			12,000
Virginia Commission of the Arts and Humanities	31,225			New York State Council on the Arts			51,000
Virgin Islands Council on the Arts	8,500			North Carolina Arts Council			35,000
Washington State Arts Commission	39,000			Ohio Arts Council			30,000
				Oklahoma Arts and Humanities Council			18,000
				Oregon Arts Commission			13,350

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Pennsylvania Council on the Arts				Ohio Arts Council			25,000
Mary Regan	Raleigh, North Carolina	30,000		Oregon Arts Commission			7,000
Rhode Island State Council on the Arts		7,000		Rhode Island State Council on the Arts			250,000
Vermont Council on the Arts, Inc.		7,500		South Carolina Arts Commission			58,113
Washington State Arts Commission		10,000		Vermont Council on the Arts			16,500
West Virginia Arts and Humanities Council		20,000		Washington State Arts Commission			20,000
		25,000		West Virginia Arts and Humanities Council			10,000
<b>Regional and National Meetings—\$28,460</b>				Wisconsin Arts Board			20,000
Alabama State Council on the Arts and Humanities		2,100		Wyoming Council on the Arts			16,250
Maryland Arts Council		4,300					
Massachusetts Council on the Arts and Humanities		2,500		<b>Regional Coordinators—\$255,760</b>			
Oregon Arts Commission		3,400		The Boston Foundation	Boston, Massachusetts		1,547
Texas Commission of the Arts and Humanities		2,160		Kansas City Trust and Foundation	Kansas City, Missouri		51,225
West Virginia Arts and Humanities Council		2,900		Oregon Arts Foundation	Salem, Oregon		55,010
Wisconsin Arts Board		11,100		Sangamon State University	Springfield, Illinois		47,607
				Washington Performing Arts Society	Washington, D.C.		51,320
				Western States Arts Foundation	Denver, Colorado		49,051
<b>General Programs—\$903,768</b>				<b>Regional Programs—\$1,639,565</b>			
Alaska State Council on the Arts		25,000		Alaska State Council on the Arts	Anchorage, Alaska		6,000
The Office of Arkansas State Arts and Humanities		11,820		Mid-America Arts Alliance	Kansas City, Missouri		573,257
Colorado Council on the Arts and Humanities		10,000		New Hampshire Charitable Fund	Concord, New Hampshire		50,000
Connecticut Commission on the Arts		13,000		Southern Growth Policies Board	Research Triangle Park, North Carolina		302,308
Connecticut Foundation for the Arts		250,000		Upper Midwest Regional Arts Council	Minneapolis, Minnesota		208,000
Hawaii State Foundation on Culture and the Arts		20,000		Western States Arts Foundation	Denver, Colorado		500,000
Idaho State Commission on Arts and Humanities		10,000		<b>Services to the Field—\$103,900</b>			
Illinois Arts Council		15,000		Associated Council of the Arts	New York, New York		24,625
Minnesota State Arts Council		7,200		National Assembly of State Arts Agencies	Columbus, Ohio		50,000
Missouri State Council on the Arts		25,000		The Pennsylvania State University	University Park, Pennsylvania		12,275
Montana Arts Council		36,100		Texas Commission of the Arts and Humanities	Austin, Texas		17,000
Nebraska Arts Council		18,785					
New Hampshire Commission on the Arts		25,000	5,000				
North Dakota Council on the Arts and Humanities		9,000					



		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Nebraska Arts Council	Omaha, Nebraska	33,650		
New Hampshire Commission on the Arts	Concord, New Hampshire	20,000		
The New Mexico Arts Commission	Santa Fe, New Mexico	16,650		
New York State Council on the Arts	New York, New York	45,430		
Ohio Arts Council	Columbus, Ohio	15,370		
Oklahoma Arts and Humanities Council	Oklahoma City, Oklahoma	26,000		
Rhode Island State Council on the Arts	East Greenwich, Rhode Island	20,000		
South Carolina Arts Commission	Columbia, South Carolina	20,000		
Tennessee Arts Commission	Nashville, Tennessee	12,900		
Texas Commission on the Arts and Humanities	Austin, Texas	6,140		
Utah State Division of Fine Arts	Salt Lake City, Utah	14,500		
Vermont Council on the Arts	Montpelier, Vermont	15,900		
Wisconsin Arts Board	Madison, Wisconsin	18,000		
<b>Regional Programs—\$630,000</b>				
Affiliated State Arts Agencies of the Upper Midwest	Minneapolis, Minnesota	250,000		
The Arts Exchange	Hanover, New Hampshire	30,000		
Southern Federation of State Arts Agencies	Research Triangle Park, North Carolina	350,000		
<b>Community Development—\$65,000</b>				
New Hampshire Commission on the Arts	Concord, New Hampshire	20,000		
Vermont Council on the Arts	Montpelier, Vermont	20,000		
Washington State Arts Commission	Olympia, Washington	25,000		
<b>SERVICES TO THE FIELD</b>				
<b>National Service Organizations—\$212,089</b>				
Associated Councils of the Arts	New York, New York	191,215		
National Assembly of State Arts Agencies	Washington, D.C.	11,834		
Sangamon State University	Springfield, Illinois	9,040		
<b>General Programs—\$25,190</b>				
North Dakota Council on the Arts and Humanities	Fargo, North Dakota	13,000		
Washington State Arts Commission	Olympia, Washington	12,190		

# Literature



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Third Edition

THE MASSACHUSETTS REVIEW

Twentieth Century Poetry:

American and British (1900-1970)

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**T**hree groups of people are party to the process of literature: writers, publishers, and readers. The Literature Program provides support to each group, recognizing at the same time that aid to one group is, ultimately, aid to all three.

*Fellowships for Creative Writers*—The program offers non-matching fellowships to poets and writers whose early published works have shown exceptional talent. A fellowship provides time for writing, research, travel, or any other activity by which a writer may advance his

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**“Crowds turn out at a poetry reading for even a poet that nobody has heard of or who has a very slender reputation. Auditoriums of colleges fill up as long as the poets speak. When a poet of national or international reputation—such as Robert Lowell or Archibald MacLeish—comes, you cannot buy your way in . . .”**

—James Dickey, *novelist and poet*

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career. In fiscal 1976, 165 fellowships were awarded, each in the amount of \$6,000—up from \$5,000 the previous year.

*Literary Magazines*—Almost all of the new poets and writers who appear each year make their entrance in the nation's nonprofit literary magazines, which provide the only substantial market for new and experimental writing. The Endowment provided assistance this year to approximately 300 of these publications through a single grant to the Coordinating Council of Literary Magazines, C.C.L.M., which was founded in 1966 with Endowment support, provided aid to nonprofit literary magazines in the form of matching assistance grants, payment of writers' fees, support of writing contests, and sponsorship of conferences.

*Small Presses*—Opportunities for poets and for writers of short stories, first novels, and experimental fiction are very few in the world of commercial publishing. They grow fewer each year. But around the country, hundreds of small presses have sprung up, almost all of them nonprofit, hand-to-mouth operations, in business only to get good writing into print. With names like Toothpaste Press, they have tended in the past toward irregular production schedules and short lives. Lately, however, with the support of the Endowment, many of them are living longer and producing more than they could before.

Endowment support led to the production of between 450 and 550 books this year. Of that number, about 60 percent came from writers who never before had been published in a collection. The editions ranged between 500 and 2,000 copies. It is the policy of the Literature

Program to require that the small press give a minimum of 10 percent of the press run to the author as a partial royalty payment.

In funding small presses, the Literature Program gives special attention to regional writing projects, with an emphasis on publishing writers who are available to give readings in their region.

*Readings and Residencies for Writers*—This was a new effort, begun as a pilot program in fiscal 1976, and designed to bring fiction writers and poets into contact with the public. The purpose of the program is to help writers, especially those just achieving recognition, to establish new audiences and new sources of income; and to provide communities, especially those in areas beyond the large urban centers, with exposure to contemporary poets and writers.

Joe Paddock, a poet, spent nine months in the town of Olivia, Minnesota (pop. 3,000). He conducted writing workshops inside and outside the schools, wrote a weekly column for the town newspaper, and assembled an oral history of Olivia, entitled “The Things We Know Best.” The people of the town, with help from the Trojan Seed Co. located there, formed a public corporation to have the volume published. Paddock's stay in Olivia proved the value of a writer working within a community, getting to know and be known by the people there, and transmitting to them some new awareness of themselves and a renewed pride in their own ways.

*Services to the Field*—A number of nonprofit organizations provide services to writers, and are eligible for Literature Program matching support. One such organization is Poets and Writers, Inc., which serves as a major clearinghouse of information for and about working writers. In 1976, Poets and Writers answered between 10,000 and 12,000 inquiries; added a “Directory of American Writers” to its “Directory of American Poets,” and continued publication of its bi-monthly newsletter, “Coda.”

The Literature Program also administers Poetry-in-the-Schools, a program that brings poets and creative writers into classrooms.

## Advisory Panel

John Coe  
Executive Director  
New Hampshire Commission on the Arts  
Concord, New Hampshire

José Ramón de la Torre  
Deputy Director  
Institute of Puerto Rican Culture  
San Juan, Puerto Rico

Len Fulton  
Editor, Novelist  
Paradise, California

Ernest Gaines  
Novelist  
San Francisco, California

Albert Goldbarth  
Poet  
Ithaca, New York

Wayne Knutson  
Dean, College of Fine Arts  
University of South Dakota  
Chairman, South Dakota Arts Council  
Vermillion, South Dakota

Robert Kotlowitz  
Novelist  
Director of Programming  
Educational Broadcasting Corporation  
Channel 13  
New York, New York

Maxine Kumin  
Chairman  
Poet, Novelist  
Warner, New Hampshire

John Leonard  
Roving Cultural Reporter  
*The New York Times*  
New York, New York

Bernard Blas Lopez  
Executive Director  
New Mexico Arts Commission,  
Professional Photographer  
Santa Fe, New Mexico

Glenna Luschei  
Editor  
*Cafe Solo Press*  
San Luis Obispo, California

Mary MacArthur  
Editor  
Arlington, Virginia

William P. Matthews  
Editor, Poet, Critic  
Iowa City, Iowa

William Meredith  
Poet and Teacher  
New London, Connecticut

Speer Morgan  
Fiction Writer, Critic and Teacher  
Columbia, Missouri

Reynolds Price  
Novelist  
Durham, North Carolina

Frank Scioscia  
Director of Sales  
Harper and Row  
New York, New York

Jack Shoemaker, Jr.  
Vice Chairman  
Poet, Small Press Editor  
Berkeley, California

James Welch  
Poet, Novelist  
Missoula, Montana

# Grants

<b>Writers in Developing Colleges—\$46,983</b>			<b>Independent Presses—\$345,460</b>		
		<i>Program Treasury Private</i>			<i>Program Treasury Private</i>
Alaska State Council on the Arts	Anchorage, Alaska	12,000	Alice James Poetry Cooperative	Cambridge, Massachusetts	5,000
Alcorn State University	Lorman, Mississippi	4,810	Arizona Commission on the Arts and Humanities	Phoenix, Arizona	6,000
Coppin State College	Baltimore, Maryland	4,250	Jim Beall/Word Works, Inc.	Washington, D.C.	1,200
Hampshire College	Amherst, Massachusetts	4,320	James Bertolino/Stone Marrow Press	Cincinnati, Ohio	1,400
Lakewood Community College	White Bear Lake, Minnesota	7,603	Beyond Baroque Foundation	Venice, California	6,000
New College of California	Sausalito, California	4,000	Tom Bridwell/Salt Works Press	Dennis, Massachusetts	3,000
Wyoming Council on the Arts	Cheyenne, Wyoming	10,000	David Briscoe/Raindust Press	Independence, Missouri	1,750
<b>American Authors Films—\$36,000</b>			R. Irv Broughton/Mill Mountain Press	Seattle, Washington	4,000
P.T.V. Production, Inc.	Sausalito, California	36,000	Frederic Brunke/Shaman Drum	Berkeley, California	2,500
<b>Literary Magazines—\$400,000</b>			David Bullen/Cloud Marauder Press	Oakland, California	3,000
Coordinating Council of Literary Magazines	New York, New York	400,000	Casa Hispana de Bella Arts/Don Santina	San Francisco, California	2,000
<b>Readings and Residencies for Writers (Pilot)—\$116,952</b>			The Century City Educational Arts Project	Los Angeles, California	2,500
American University	Washington, D.C.	3,000	James Cody/Place of Herons Press	Austin, Texas	925
Assumption College	Worcester, Massachusetts	13,000	Cid Corman/Origin Press	Boston, Massachusetts	5,000
Back Porch Radio, WORT	Madison, Wisconsin	1,560	John F. Crawford/West End Press	Monterey, Kentucky	2,000
Frederic Burke Foundation for Education	Daly City, California	6,120	Mrs. M. E. Cutler/Tundra Books of Northern New York	Plattsburgh, New York	2,500
Illinois Arts Council, Foundation	Chicago, Illinois	2,700	Michael F. Cuddihy/Ironwood Press	Tucson, Arizona	2,100
Kalamazoo College	Kalamazoo, Michigan	5,900	Betsy Davis/Rebis Press	Oakland, California	2,000
University of Massachusetts	Boston, Massachusetts	810	Michael Dirham/Cottonwood Arts Foundation	Norman, Oklahoma	1,500
Milwaukee Repertory Theatre	Milwaukee, Wisconsin	900	John Domini/Kite Books	Cambridge, Massachusetts	1,000
Montana Arts Council	Missoula, Montana	18,250	Dryad Press	San Francisco, California	3,000
The New Classroom	Washington, D.C.	2,000	Richard W. Edelman/Powder House Press	Somerville, Massachusetts	2,500
Northeast Missouri State University	Kirksville, Missouri	1,880	Gary Elder/Holmgangers Press	Alano, California	2,500
Oberlin College	Oberlin, Ohio	1,750	Ellensburg Community Art Gallery, Inc.	Ellensburg, Washington	1,000
Ohio University	Athens, Ohio	720	Kenward Elmslie/Z. Press	New York, New York	3,000
Pacific Northwest Arts and Crafts Association	Seattle, Washington	1,500	Curtis Faville/L. Magazines/L. Publications	Kensington, California	3,000
South Carolina ETV Commission	Columbia, South Carolina	17,144	Paul Foreman/Thorp Springs Press	Berkeley, California	3,000
Symbrink Associates, Inc.	Williamsport, Pennsylvania	2,000	Four Seasons Foundation	Bolinas, California	6,000
University of Vermont	Burlington, Vermont	500	The Generalist Association	New York, New York	3,000
University of Washington	Seattle, Washington	3,500	Barry Gifford/The Workingman's Press	Berkeley, California	2,500
Western States Arts Foundation	Denver, Colorado	15,000			
Wisconsin Arts Board	Madison, Wisconsin	11,468			
University of Wisconsin/University Writers	Stevens Point, Wisconsin	1,500			
University of Wisconsin/English Department	LaCrosse, Wisconsin	2,500			
Wyoming Council on the Arts	Cheyenne, Wyoming	3,250			

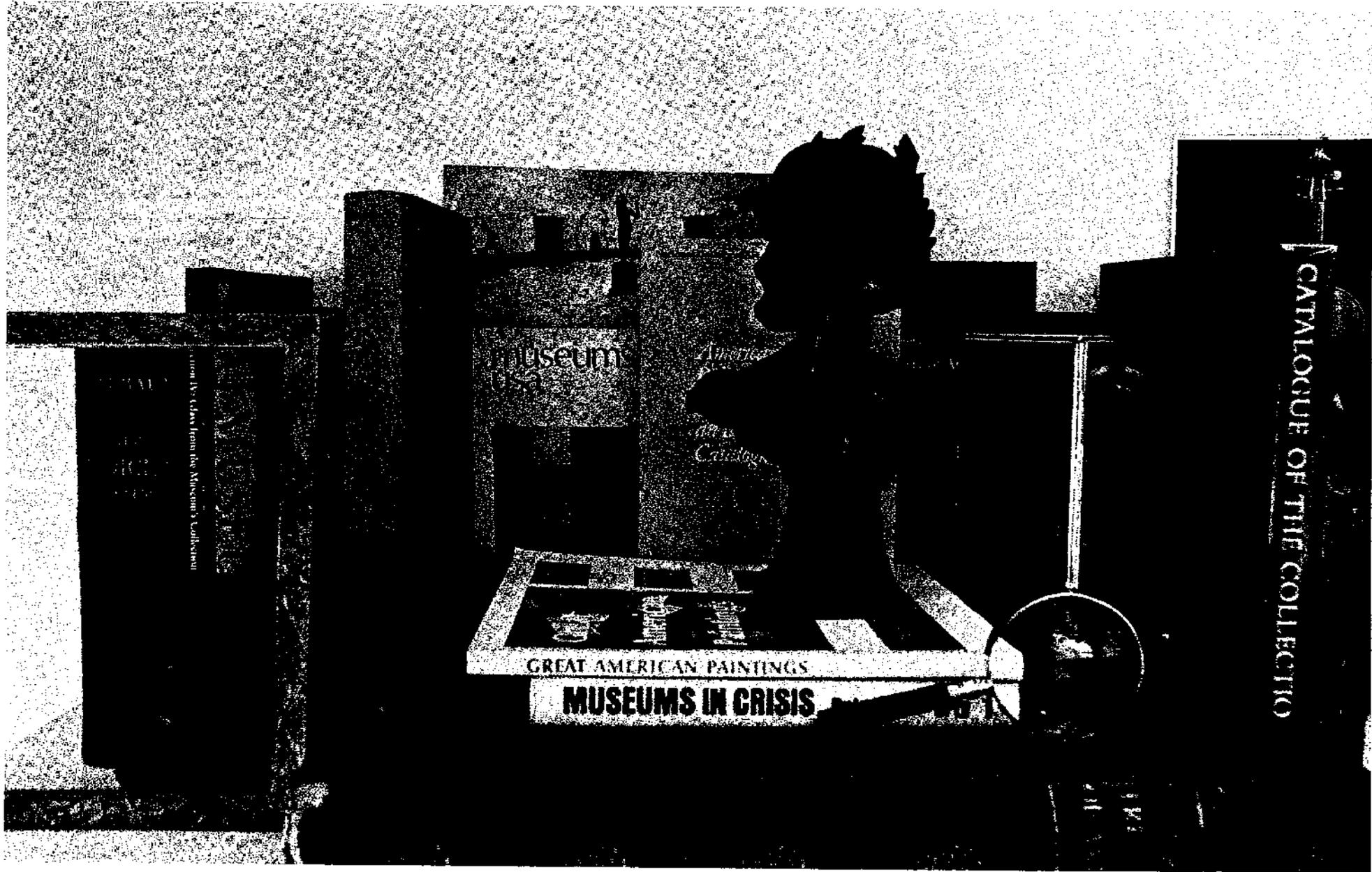
		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Elain Gill/Crossing Press	Trumansburg, New York		6,000		Mary L. MacArthur/ Gallimaufry	San Francisco, California	4,000	
Board of Trustees of the Glide Foundation	San Francisco, California		4,000		Paul Mariah/Manroot Books	San Francisco, California	5,000	
David Glotzer/Mulch Press	Northampton, Massachusetts		6,000		John K. Martin/Black Sparrow Press	Santa Barbara, California	4,000	
Richard Grossinger/North Atlantic Books	Berkeley, California		5,000		George Mattingly/Blue Wind Press	Berkeley, California	5,000	
Martin Grossman/Blue Mountain Press	Kalamazoo, Michigan		750		Jack Mayer/Centrum Foundation	Port Townsend, Washington	6,000	
Joanna Guderson/Red Dust, Inc.	New York, New York		2,000		John McBride/Red Hill Press	Fairfax, California	4,000	
Brad Harvey/Ocotillo Press	Iowa City, Iowa		1,000		Bruce R. McPherson/ Treach Press	Philadelphia, Pennsylvania	2,500	
Robert Hawley/Oyez	Berkeley, California		6,000		Sandra S. Michel/Lenape Publishing	Wilmington, Delaware	1,000	
Heirs/Alfred Garcia, Inc.	San Francisco, California		2,000		Stephanie Mines/Noe Valley Poets Workshop	San Francisco, California	1,000	
Charles Henley/Peaceweed Press	Stillwater, Oklahoma		3,000		James Mitchell/Hoddypoll Press	San Francisco, California	750	
John G. Henry/Cedar Creek Press	Stillwater, Oklahoma		4,000		Netzahualcoyotl Historical Society/Hipparchia Press	Berkeley, California	2,000	
Robert Hershon/Hanging Loose Press	Brooklyn, New York		5,000		North Olympia Library System	Port Angeles, Washington	4,000	
George Hitchcock/Kayak Books	Santa Cruz, California		4,000		Out of the Ashes Press/ Norman Solomon	Portland, Oregon	2,000	
Christopher Howell/Lynx House Press	Amherst, Massachusetts		4,000		Maureen Owen/Telephone Books	Guilford, Connecticut	3,000	
Illinois Arts Council	Chicago, Illinois		2,900		Peace and Pieces Foundation	San Francisco, California	3,000	
Intersection	San Francisco, California		5,000		Charles Plymell/Cherry Valley Editions	Baltimore, Maryland	5,000	
Iowa State Arts Council	Des Moines, Iowa		8,000		Larry Rafferty/Hit and Run Press	Eugene, Oregon	1,500	
Isthmus Poetry Foundation	San Francisco, California		3,000		Ishmael Reed/Reed, Cannon and Johnson	Berkeley, California	3,000	
John Jacob/Cat's Pajamas Press	Oak Park, Illinois		2,000		Harry E. Reese/Turkey Press	Berkeley, California	2,500	
Johnson County Library/ Shawnee Mission	Shawnee Mission, Kansas		5,000		John S. Reilly/Druid Books	Ephraim, Wisconsin	3,000	
Marc Kaminsky/Inwood Press	New York, New York		2,500		Stephan Rodefer/Duende Press	San Francisco, California	3,000	
Peter Kaplan/Pourboire Press	Woods Hole, Massachusetts		2,500		David Rosenberg/Coach House South Press	New York, New York	4,000	
George Koppelman/Steven Woods Press	New York, New York		2,500		Hilary Russell, Jr./Outland Press	Lewisville, Pennsylvania	1,375	
Dennis H. Koran/ Panjandrum Press, Inc.	San Francisco, California		5,000		St. Andrews Presbyterian College	Laurenburg, North Carolina	2,000	
Henry Korn/Assembling Press	New York, New York		2,000		San Francisco Women's Centers, Inc.	San Francisco, California	2,980	
Ken Kwint/Shore Review	Milwaukee, Wisconsin		2,500		Teo Savory/Unicorn Founda- tion for the Advancement of Modern Poetry	Greensboro, North Carolina	5,000	
Stuart R. Lavin/Four Zoas Press	Ware, Massachusetts		2,000		Virginia Scott/Sunbury Press	Bronx, New York	3,500	
Gary Lawless/Blackberry	Brunswick, Maine		1,330					
Winston Leyland/Gay Sunshine Press	San Francisco, California		4,000					
Litmus, Inc.	Salt Lake City, Utah		3,000					
Clarinda H. Lott/New Poets Series, Inc.	Baltimore, Maryland		500					



		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Kim Stafford	Florence, Oregon	6,000			Yong Ik Kim	Pittsburgh, Pennsylvania	6,000	
Gerald Stern	Easton, Pennsylvania	6,000			Frederick Manfred	Lurerne, Minnesota	6,000	
Floyd Stuart	Northfield, Vermont	6,000			James McCartin	Wayne, New Jersey	6,000	
Nancy Sullivan	West Kingston, Rhode Island	6,000			Arthenia Millican	Norfolk, Virginia	6,000	
Barbara Szerlip	North Miami Beach, Florida	6,000			John Milton	Vermillion, South Dakota	6,000	
John Taggart	Shippensburg, Pennsylvania	6,000			Stephan Minot	Simsbury, Connecticut	6,000	
Dennis Trudell	Oregon, Wisconsin	6,000			Daniel O'Brian	Jenera, Ohio	6,000	
Leslie Ullman	Kansas City, Missouri	6,000			William O'Brian	Cambridge, Massachusetts	6,000	
Arthur Vogelsang	Philadelphia, Pennsylvania	6,000			Jonathan Penner	Iowa City, Iowa	6,000	
Ellen Voigt	Marshfield, Vermont	6,000			John Recky	Los Angeles, California	6,000	
Nancy Willard	Poughkeepsie, New York	6,000			C. W. Smith	Hobbs, New Mexico	6,000	
Eleanor Wilner	Philadelphia, Pennsylvania	6,000			Pat Staten	New York, New York	6,000	
William Witherup	Monterey, California	6,000			Barry Targan	Schuylerville, New York	6,000	
Charles David Wright	Boise, Idaho	6,000			Harry Taylor	Muncie, Indiana	6,000	
John Yau	New York, New York	6,000			John Yount	Durham, North Carolina	6,000	
Ray Young Bear	Tama, Iowa	6,000						
Wayne Zade	Columbia, Missouri	6,000						
Christine Zawadowsky	Milwaukee, Wisconsin	6,000						
					<b>Drama—\$156,000</b>			
<b>Fiction—\$270,000</b>					Anna Marie Barlow	New York, New York	6,000	
Chester Aaron	Morage, California	6,000			Lennox Brown	Queens, New York	6,000	
Alice Adams	San Francisco, California	6,000			George Codegan	West Los Angeles, California	6,000	
Calvin Anderson	Portland, Oregon	6,000			Raymond Coreil	Ville Platte, Louisiana	6,000	
Max Apple	Houston, Texas	6,000			Charles Fuller	Philadelphia, Pennsylvania	6,000	
Linda Arking	New York, New York	6,000			Lloyd Gold	Upper Montclair, New Jersey	6,000	
John Barry	Estis Park, Colorado	6,000			Charles Gregory	New York, New York	6,000	
Audrey Borenstein	New Platz, New York	6,000			Susan Griffin	Berkeley, California	6,000	
Malcolm Bosse	New York, New York	6,000			James Harris	New York, New York	6,000	
J. Alan Broughton	Burlington, Vermont	6,000			William Hoffman	New York, New York	6,000	
Janet G. Burroway	Tallahassee, Florida	6,000			Momoko Iko	Chicago, Illinois	6,000	
Frederick Busch	Poolville, New York	6,000			Tim Kelly	Los Angeles, California	6,000	
Jane Casey	Charlottesville, Virginia	6,000			Cleveland Kurtz	Providence, Rhode Island	6,000	
Mary E. Counselman	Gadsden, Alabama	6,000			Lance Lee	Pacific Palisades, California	6,000	
Max Crawford	Missoula, Montana	6,000			Cornel Lengyel	Georgetown, California	6,000	
George Guomo	Amherst, Massachusetts	6,000			Jack Marlando	Pasadena, California	6,000	
Cecil Daukins	Taos, New Mexico	6,000			Tim Mason	Minneapolis, Minnesota	6,000	
Rick Demarinis	Missoula, Montana	6,000			Susan Miller	Los Angeles, California	6,000	
Stephan R. Dunn	Anchorage, Alaska	6,000			Michael Moody	New York, New York	6,000	
Andrew Fetler	Amherst, Massachusetts	6,000			Robert Mullen	New Haven, Connecticut	6,000	
Gary Goss	Centerport, New York	6,000			Morna Murphy	Los Angeles, California	6,000	
Allan Gurganus	Iowa City, Iowa	6,000			Ronnie Paris	New York, New York	6,000	
Josephine Haxton	Greenville, Mississippi	6,000			Richard Plattz	East Haven, Connecticut	6,000	
Pati Hill	Stonington, Connecticut	6,000			Harold Stuart	Dorchester, Massachusetts	6,000	
Richard F. Hill	St. Petersburg, Florida	6,000			Sharon Vogel	Brooklyn, New York	6,000	
William Hjortsberg	Livingston, Montana	6,000			Edgar White	New York, New York	6,000	
William Hoffman	Charlotte, Virginia	6,000						
James Houston	Santa Cruz, California	6,000			<b>Other—\$96,000</b>			
Edward Hower	Ithaca, New York	6,000			Nelson Algren	Hackensack, New Jersey	6,000	
Gayl Jones	Providence, Rhode Island	6,000			Helen Barolini	Ossining, New York	6,000	
Steve Katz	New York, New York	6,000			Richard Grossinger	Plainfield, Vermont	6,000	
					W. Lewis Hyde	Somerville, Massachusetts	6,000	
					Elinor Langer	Chicago, Illinois	6,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Grover Lewis	Kanarraville, Utah	6,000			Trask House Books, Inc.	Portland, Oregon	2,500	
Eugene Lyons	Austin, Texas	6,000			<b>Services to the Field—\$340,280</b>			
Peter Marin	Santa Barbara, California	6,000			Associated Writing Programs,			
Howard McCord	Northridge, California	6,000			Washington College	Chestertown, Maryland	5,000	
James Mersmann	Birmingham, Alabama	6,000			North Dakota Council on the			
Margaret Newlin	Secane, Pennsylvania	6,000			Arts and Humanities	Fargo, North Dakota	2,760	
Shaun O'Connell	Sudbury, Massachusetts	6,000			Poets & Writers, Inc.	New York, New York	200,000	
Michael Rossman	Berkeley, California	6,000			Western States Arts			
Peter Schrag	Oakland, California	6,000			Foundation/West Coast Print			
Edward Snow	Berkeley, California	6,000			Center, Inc.	Berkeley, California	132,520	
Richard Taylor	Lexington, Kentucky	6,000			<b>General Programs—\$156,800</b>			
<b>Services to the Field—\$5,000</b>					The Trustees of Columbia			
The Generalist Association,					University	New York, New York	68,100	
Inc./COSMEP, Inc.	New York, New York	5,000			Frederic Burk Foundation			
<b>General Programs—\$190,277</b>					for Education/San Francisco			
Alice James Poetry Coopera-					Poetry Center	Daly City, California	43,700	
tive, Inc./Book Affair, Inc.	Cambridge, Massachusetts	1,000			Kansas Arts Commission	Topeka, Kansas	45,000	
Carnegie-Mellon University	Pittsburgh, Pennsylvania	16,000						
Beyond Baroque Foundation	Venice, California	4,500						
Four Seasons Foundation	Bolinas, California	3,600						
Four Seasons Foundation/ Serendipity Books Distribution	Bolinas, California/ Berkeley California	20,000		20,000				
The Generalist Association, Inc./COSMEP, Inc.	New York, New York	2,800						
Library of Congress	Washington, D.C.	16,625						
Maine State Commission on the Arts	Augusta, Maine	5,000						
Painted Bride Quarterly, Inc./ Philadelphia Book Fair Project	Philadelphia, Pennsylvania	250						
University of Pittsburgh/ University of Pittsburgh Press	Pittsburgh, Pennsylvania	10,000						
Teachers and Writers Collaborative, Inc./Fiction Collective	New York, New York	24,000						
Vermont Council on the Arts	Montpelier, Vermont	4,000						
Western States Arts Founda- tion/West Coast Print Center	Denver, Colorado/Berkeley, California	59,502						
Women's Community, Inc./ Feminist Studio Workshop	Los Angeles, California	3,000						
<b>TRANSITION QUARTER GRANTS</b>								
<b>Readings and Residencies for Writers—\$47,920</b>								
Miles College	Fairfield, Alabama	4,880						
Montana Arts Council	Missoula, Montana	20,660						
South Carolina Educational Television Commission	Columbia, South Carolina	19,880						

# Museums



In 1971 the Endowment launched a Museum Pilot Program, which included two categories—Museum Purchase Plan and Wider Availability of Museums—previously funded by the Visual Arts Program, five additional funding categories, and a budget of one million dollars. American museums needed the help. Response to the new program was so great that the next year its activities were greatly expanded; three new categories were developed and the budget raised to more than \$4,000,000. Today there are twelve funding categories in the Museum Program, the budget exceeds \$10,000,000, and Endowment support is available—to a greater or lesser extent—to all the major activities of museums: acquisition, preservation, and interpretation. In fiscal 1976, 989 applications were received; 475 grants were awarded in amounts ranging from \$200 to \$500,000.

*Aid to Special Exhibitions*—Matching grants are available for museums to organize temporary exhibitions of aesthetic and cultural importance. The range of such projects is always enormous; over the past few years, though, as a tribute to the nation's Bicentennial, the Museum Program has given particular attention to exhibitions documenting various aspects of American culture. One was American Folk Sculpture, 1776-1976, an exhibition of masterworks by self-taught American artists, organized by the Brooklyn Museum. Another was The American Romantic Tradition, an examination of the roots of modern American painting organized by the Museum of Modern Art in New York.

*Catalogues*—Funds under this program go toward the cataloguing of previously uncatalogued museum collections; for the duplication of files for security reasons; for

*Renovation*—In 1972 this funding program was begun as a response to the concern expressed by museum directors over physical conditions: poor climate control, insufficient security, and lack of storage space. Since then a broad range of grants has been awarded; this year, for example, while \$500,000 went to the Boston Museum of Fine Arts for climate control, security, and storage facilities, \$790 went to the Nevada Historical Society to support the installation of a fire detection system. By now the Museum Program has met the needs of most museums for climate control; it expects that requests for security systems will soon begin to decline, and that by the end of the decade only storage will remain a significant problem.

*Museum Training*—Universities and museums are eligible for matching aid to assist programs in curatorial training, museum administration, or museum education. Museums themselves may receive funds for internship programs and programs designed to advance the training of their staffs.

*Fellowships for Museum Professionals*—These are non-matching grants ranging no higher than \$20,000, available to professional members of museum staffs so that they may take leaves of absence to conduct independent study or research, to travel, write, engage in community projects, or in other ways improve their professional qualifications.

*Museum Purchase Plan*—This program provides funds for museums to purchase the work of living American artists. In this way it helps museums to expand their collections, but it also helps working American artists to sell their work and bring it before the public. Through the Museum Purchase Plan hundreds of museums have acquired thousands of works in the fields of painting, design, photography, sculpture, printmaking, crafts, and film.

*Utilization of Museum Collections*—Under this category, museums may receive matching assistance toward the imaginative use of their permanent collections. Better service to the community is the goal here; innovative gallery installations and study-storage centers, for example, can often bring the public into closer and more meaningful contact with the works of art they display.

*Wider Availability of Museums*—The funding categories under this program are intended to increase the public's access to museum activities. Community Programs offers funding aid to projects which bring the audience to the museum, the museum to the audience (through mobile

preparing catalogue copy; and for publication. One grant went to the Founders Society of the Detroit Institute of Fine Arts to publish a catalogue of its puppet collection; another went to the Santa Barbara Museum of Natural History to catalogue its collection of Western American Indian rugs, blankets, and baskets.

*Conservation*—Efforts to help museums improve the scope and quality of their conservation programs fall into three categories. Training in Conservation offers assistance to new and existing training centers, to short-term workshops for museum staff, and to master apprentice internship programs. In 1971 there were about fifteen trained conservators graduating every year; in 1977 there will be more than thirty. Regional Conservation Laboratories are funded to provide services which museums cannot afford individually. There was one regional conservation center in 1971; in 1977 there will be nine. Assistance to Museums for Conservation Work on Collections offers matching grants of up to \$10,000 to assist museums in planning and implementing their own conservation programs.

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**“Our museums and the marketplace are presenting a variety and richness of visual experience unprecedented in cultural history anywhere. The permanent collections, not just in the two principal centers of New York and Washington but, to a degree unique to this country, spread out across the land, provide an almost inexhaustible feast.”**

—Carter Brown, Director, National Gallery of Art

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units, for example), or that make information available in bilingual form. Programs which are designed for the handicapped, the disadvantaged, or the aged get special attention. Cooperative Programs encourages museums, state arts agencies, and other institutions to share their resources to make them more widely available to the public. This program has developed slowly since its inception, but this year several widely separate smaller museums began drawing on the non-working collection of some of our major institutions. The Metropolitan Museum of Art, for example, began lending to the Whatcom Museum in Bellingham, Washington; the Guggenheim Museum began lending the Wake Forest College in Winston-Salem, North Carolina. The most successful of such programs has been continuing for years between the Brockton Art Center and the Museum of Fine Arts in Boston. Museum Education, the third and last category under Wider Availability of Museums, assists museums in their efforts to improve the quality and educational value of the museum experience.

*General Programs*—Museum projects which do not fall under other funding categories are eligible for grants under this one.

*Visiting Specialists and Technical Assistance*—The Museum Program provides matching funds to help pay the fees of consultants necessary during the planning or implementation of special projects. This year, pilot grants were also available to state arts agencies for consultants to serve their areas.

*Services to the Field*—Non-profit organizations which provide services to the museum field—such as research, publications, and workshops—are eligible for matching Endowment aid. This year, for example, a grant was made to the American Law Institute in Philadelphia to conduct a legal and factual study of the ethical and conflict-of-interest problems that arise in museum administration.

# Advisory Panel

William Agee  
Director  
The Museum of Fine Arts, Houston  
Houston, Texas

Craig Black  
Vice-Chairman  
Director  
Carnegie Museum of Natural History  
Pittsburgh, Pennsylvania

Harold Blatt  
Attorney at Law  
St. Louis, Missouri

Joel Bloom  
Vice-President, Director  
Franklin Institute  
Science Museum and Planetarium  
Philadelphia, Pennsylvania

John Bullard  
Director  
New Orleans Museum of Art  
New Orleans, Louisiana

James Demetron  
Director  
Des Moines Art Center  
Des Moines, Iowa

Anne d'Harnoncourt  
Curator  
Philadelphia Museum of Art  
Philadelphia, Pennsylvania

David Driskell  
Professor, Department of Art  
University of Maryland  
College Park, Maryland

James Elliott  
Director  
Wadsworth Atheneum  
Hartford, Connecticut

Martin Friedman  
Director  
Walker Art Center  
Minneapolis, Minnesota

George Hamilton  
Director  
Sterling and Francine Clark Art Institute  
Williamstown, Massachusetts

Edward Hudson, Jr.  
Attorney at Law  
Fort Worth, Texas

Ruth Kohler  
Chairman, Wisconsin Arts Board  
Director, John M. Kohler Art Center  
Sheboygan, Wisconsin

Thomas N. Maytham  
Director  
The Denver Art Museum  
Denver, Colorado

Thomas Messer  
Director  
Solomon R. Guggenheim Museum  
New York, New York

Richard Oldenburg  
Director  
The Museum of Modern Art  
New York, New York

Russell Peithman  
Director  
The Charlotte Nature Museum  
Charlotte, North Carolina

Alan Shestack  
Director  
Yale University Art Gallery  
New Haven, Connecticut

Louise Tester  
Executive Director  
Arizona Commission on the Arts  
and Humanities  
Phoenix, Arizona

Thomas Vaughan  
Director  
Oregon Historical Society  
Portland, Oregon

E. Leland Webber  
Director  
Field Museum of Natural History  
Chicago, Illinois

# Grants

## Wider Availability of Museums—\$1,589,888

			<i>Program Treasury Private</i>		<i>Program Treasury Private</i>	
Academy of Natural Sciences of Philadelphia	Philadelphia, Pennsylvania	8,000		Hernard Lester Cook Foundation Educational Trust/U.S. Department of Interior	Washington, D.C.	30,000
Allentown Art Museum	Allentown, Pennsylvania	6,000		The Historical Society of York County	York, Pennsylvania	3,500
American Crafts Council/Museum of Contemporary Crafts	New York, New York	10,000		The Hudson River Museum of Yonkers	Yonkers, New York	14,800
American Federation of Arts	New York, New York	43,615		Ile-Ife Museum of Afro-American Culture	Philadelphia, Pennsylvania	10,000
The American Museum of Natural History	New York, New York	23,660		Impression Five	East Lansing, Michigan	9,750
Arizona Commission on the Arts and Humanities	Phoenix, Arizona	22,260		Indiana Arts Commission	Indianapolis, Indiana	50,000
Baltimore Museum of Art, Inc.	Baltimore, Maryland	15,830		Indianapolis Museum of Art	Indianapolis, Indiana	34,420
Bishop College/S.W. Research Center and Museum	Dallas, Texas	10,000		The John and Mable Ringling Museum of Art Foundation	Sarasota, Florida	34,000
The Bronx Museum of the Arts	Bronx, New York	27,300		University of Kansas	Lawrence, Kansas	6,070
Brooklyn Institute of Arts and Sciences/Brooklyn Museum	Brooklyn, New York	75,000		University of Kansas/Museum of Art	Lawrence, Kansas	8,200
Brown University/Haffenrefer Museum of Anthropology	Providence, Rhode Island	10,500		Kansas Arts Commission	Topeka, Kansas	8,590
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery	Buffalo, New York	31,080		Louisa May Alcott Memorial Association	Concord, Massachusetts	720
Children's Museum of Indianapolis, Inc.	Indianapolis, Indiana	23,460		Maryland Arts Council	Baltimore, Maryland	25,160
The Columbia Art Association/Columbia Museum of Art	Columbia, South Carolina	5,000		Metropolitan Museum of Art	New York, New York	49,000
Connecticut Commission on the Arts	Hartford, Connecticut	24,950		Mid-America Arts Alliance	Kansas City, Missouri	14,330
Cornell University/Herbert F. Johnson Museum of Art	Ithaca, New York	4,910		Mississippi Arts Association	Jackson, Mississippi	10,000
Corning-Painted Post Historical Society, Inc.	Corning, New York	2,370		Monterey Peninsula Museum of Art Association	Monterey, California	26,000
Dayton Art Institute	Dayton, Ohio	10,000		Museum of Modern Art	New York, New York	50,000
The Fine Arts Museum Foundation/The de Young Museum Art School	San Francisco, California	24,610		Museums Collaborative, Inc.	New York, New York	48,563
Fort Worth Art Association	Fort Worth, Texas	11,690		Nevada Historical Society	Reno, Nevada	14,000
Founders Society, Detroit Institute of Arts	Detroit, Michigan	75,000		The Research Foundation of SUNY at Binghamton/Max Reinhardt Archive	Albany, New York	20,000
The Franklin Institute	Philadelphia, Pennsylvania	18,500		The New York Botanical Garden	New York, New York	14,000
Frederick Douglass Institute of Negro Arts and History/Museum of African Art	Washington, D.C.	28,330		Northeast Wyoming Mobile History Laboratory	Newcastle, Wyoming	8,000
Trustees of the Fuller Memorial/Brockton Art Center	Brockton, Massachusetts	6,580		Oakland Museum Association	Oakland, California	2,180
Gallery Association of New York State, Inc.	Hamilton, New York	35,310		Oklahoma Art Center	Oklahoma City, Oklahoma	7,800
				Palace of Arts and Sciences Foundation/The Exploratorium	San Francisco, California	35,000
				Philadelphia Museum of Art	Philadelphia, Pennsylvania	19,000
				Phoenix Fine Arts Association	Phoenix, Arizona	20,000
				University of Puerto Rico	Rio Pedros, Puerto Rico	15,000
				Queens Botanical Garden Society, Inc.	Flushing, New York	15,000
				St. Louis Art Museum	St. Louis, Missouri	15,340
				San Antonio Museum Association	San Antonio, Texas	9,110

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Scottish Rite Masonic Museum/Library, Inc.	Lexington, Massachusetts	17,500			Davenport Municipal Art Gallery	Davenport, Iowa	10,000	
The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	New York, New York	29,820			E. B. Crocker Art Gallery	Sacramento, California	15,000	
South Street Seaport Museum	New York, New York	18,350			Fort Lauderdale Museum of the Arts, Inc.	Fort Lauderdale, Florida	5,000	
Southwestern Art Association/Philbrook Art Center	Tulsa, Oklahoma	12,000			Fort Worth Art Association	Fort Worth, Texas	10,000	
Spertus College of Judaica	Chicago, Illinois	10,000			Indian Pueblo Cultural Center, Inc.	Albuquerque, New Mexico	20,000	
Stamford Museum and Nature Center, Inc.	Stamford, Connecticut	2,570			John and Mable Ringling Museum of Art	Sarasota, Florida	20,000	
Staten Island Institution of Arts and Sciences	Staten Island, New York	15,000			University of Kansas	Lawrence, Kansas	10,000	
State of Hawaii	Honolulu, Hawaii	5,000			Metropolitan Museum and Art Center, Inc.	Miami, Florida	5,000	
State University of New York	Purchase, New York	5,000			Milwaukee Art Center	Milwaukee, Wisconsin	20,000	
Tampa Bay Art Center, Inc.	Tampa Bay, Florida	5,450			Minneapolis Society of Fine Arts	Minneapolis, Minnesota	20,000	
University Circle, Inc./Circle Center for Community Programs	Cleveland, Ohio	30,000			The Montclair Art Museum	Montclair, New Jersey	10,000	
University of Texas Art Museum	Austin, Texas	4,700			The Museum of Fine Arts	Houston, Texas	20,000	
University of Utah/Museum of Art	Salt Lake City, Utah	13,200			The Museum of Modern Art	New York, New York	20,000	
University of Utah/Utah Museum of Natural History	Salt Lake City, Utah	27,000			Navajo Heritage Center/Navajo Tribal Museum	Window Rock, Arizona	5,000	
Wadsworth Atheneum	Hartford, Connecticut	13,730			Ohio State University	Columbus, Ohio	20,000	
Wake Forest University	Winston-Salem, North Carolina	31,320			Oklahoma Art Center	Oklahoma City, Oklahoma	5,000	
Walker Art Center, Inc.	Minneapolis, Minnesota	33,000			Pennsylvania Academy of Fine Arts	Philadelphia, Pennsylvania	20,000	
Western Association of Art Museums	Oakland, California	5,860			Philadelphia Museum of Art	Philadelphia, Pennsylvania	15,000	
Whatcom Museum of History and Art	Bellingham, Washington	20,000			Research Foundation of SUNY	Albany, New York	10,000	
Whitney Museum of American Art	New York, New York	26,400			The San Antonio Museum Association	San Antonio, Texas	20,000	
Wildcliff Natural Science Center	New Rochelle, New York	7,500			Trustees of the San Francisco Museum of Art	San Francisco, California	20,000	
Wildcliff Youth Museum	New Rochelle, New York	15,000			Schenectady Museum Association	Schenectady, New York	5,000	
The Henry F. Dupont Winterthur Museum, Inc.	Winterthur, Delaware	40,000			Seattle Art Museum	Seattle, Washington	10,000	
					Smith College	Northampton, Massachusetts	5,000	
<b>Museum Purchase Plan—\$550,000</b>					The Solomon R. Guggenheim Museum	New York, New York	20,000	
Akron Art Institute	Akron, Ohio	10,000			University of Iowa	Iowa City, Iowa	10,000	
Art Today	Memphis, Tennessee	10,000			University of New Mexico	Albuquerque, New Mexico	10,000	
Atlanta Arts Alliance, Inc.	Atlanta, Georgia	20,000			University of North Carolina	Chapel Hill, North Carolina	5,000	
The Buffalo Fine Arts Academy	Buffalo, New York	10,000			University of North Carolina	Greensboro, North Carolina	5,000	
City of New Orleans	New Orleans, Louisiana	20,000			University of Rochester	Rochester, New York	5,000	
University of Colorado	Boulder, Colorado	5,000			University of Utah	Salt Lake City, Utah	15,000	
Cornell University/Ithaca, New York	Ithaca, New York	20,000			Walker Art Center, Inc.	Minneapolis, Minnesota	20,000	
					Wichita Art Museum	Wichita, Kansas	15,000	
					Whitney Museum of American Art	New York, New York	10,000	
					Worcester Art Museum	Worcester, Massachusetts	20,000	
					Yale University	New Haven, Connecticut	10,000	

## Aid to Special Exhibitions—\$2,136,874

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
The Adirondacks Historical Association, Inc./Adirondack Museum	Blue Mountain Lake, New Jersey	5,000			The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco	San Francisco, California	20,130	
The African-American Institute	New York, New York	35,000			Fort Worth Art Association/Fort Worth Art Museum	Fort Worth, Texas	36,042	
American Federation of Arts	New York, New York	85,964			Foundation of the American Institute for Conservation	Washington, D.C.	6,420	
Amon Carter Museum of Western Art	Fort Worth, Texas	30,000			The Franklin Institute	Philadelphia, Pennsylvania		44,970 45,000
and/or Service	Seattle, Washington	10,000			Frederick Douglass Institute of Negro Arts and History/Museum of African Art	Washington, D.C.	23,500	
The Asia Society, Inc./Asia House Gallery	New York, New York	35,000			President and Fellows of Harvard College/Fogg Art Museum	Cambridge, Massachusetts	30,000	
Ballet Theatre Foundation, Inc.	New York, New York	12,000			The Heard Museum	Phoenix, Arizona	7,500	
Bingham Sketches, Inc.	St. Louis, Missouri	46,770			Hudson River Museum of Yonkers, Inc.	Yonkers, New York	29,175	
The Bronx Museum of the Arts	Bronx, New York	10,000			Huntington, Galleries, Inc.	Huntington, West Virginia	25,000	
Brooklyn Institute of Arts and Sciences	Brooklyn, New York	40,000			Hyde Collection Trust	Glens Falls, New York	6,550	
Brown University	Providence, Rhode Island	9,950			Institute of Contemporary Art	Boston, Massachusetts	7,280	
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery	Buffalo, New York	38,620			Institute of Contemporary Art	New York, New York	1,500	
Children's Museum	Boston, Massachusetts	17,000			Hispanic Art, Inc.	New York, New York		
China Institute in America, Inc./China House Gallery	New York, New York	23,000			International Center of Photography	New York, New York	20,000	
The College of Jewish Studies/Maurice Spertus Museum of Judaica	Chicago, Illinois	2,700			International Exhibitions Foundation	Washington, D.C.	12,200	
The Columbia Art Association/Columbian Museum of Art	Columbia, South Carolina	8,000			International Museum of Photography at George Eastman House	Rochester, New York	20,000	
The Columbus Gallery of Fine Arts	Columbus, Ohio	9,200			Japan Society, Inc./Japan House Gallery	New York, New York	53,000	
The Contemporary Arts Museum	Houston, Texas	20,000			The J. B. Speed Art Museum	Louisville, Kentucky	7,212	
Corcoran Gallery of Art	Washington, D.C.	58,000			Larry Aldrich Museum Foundation, Inc./Aldrich Museum of Contemporary Art	Ridgefield, Connecticut	10,000	
Cornell University/Herbert F. Johnson Museum of Art	Ithaca, New York	18,000			Long Beach California State College Foundation	Long Beach, California	10,862	
Corpus Christi Art Foundation/Art Museum of Southern Texas	Corpus Christi, Texas	50,500			Louisiana Arts and Sciences Center	Baton Rouge, Louisiana	15,000	
De Cordova and Dana Museum and Park/De Cordova Museum	Lincoln, Massachusetts	14,000			Louisiana County for Music and Performing Arts, Inc.	New Orleans, Louisiana	14,480	
Detroit Historical Society	Detroit, Michigan	10,000			Miami-Dade Community College	Miami, Florida	5,732	
Dulin Gallery of Art	Knoxville, Tennessee	612			Minneapolis Institute of Arts	Minneapolis, Minnesota	15,000	
Edmundson Art Foundation, Inc./Des Moines Art Center	Des Moines, Iowa	8,055			Minnesota Museum of Art	St. Paul, Minnesota	29,298	
					Moore College of Art	Philadelphia, Pennsylvania	10,000	
					Museum of Contemporary Art	Chicago, Illinois	44,674	
					The Museum of Fine Arts	Houston, Texas	66,892	
					The Museum of Modern Art	New York, New York	150,000	50,000 50,000
					National Academy of Design	New York, New York	15,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
The New Muse/Community Museum of Brooklyn	Brooklyn, New York	10,250			Regents of the University of Michigan/Museum of Art	Ann Arbor, Michigan	15,000		
New York University	New York, New York	20,000			University of Minneapolis/University Gallery	Minneapolis, Minnesota	8,308		
Oakland Museum Association	Oakland, California	10,000			University of Rochester/Memorial Art Gallery	Rochester, New York	10,000		
Oakland University	Rochester, Michigan	17,500			University of Southern California/University Galleries	Los Angeles, California	6,783		
Trustees of the Phillips Academy/Addison Gallery of American Art	Andover, Massachusetts	3,588			University of Utah	Salt Lake City, Utah	5,000		
Phoenix Art Museum	Phoenix, Arizona	15,000			Urban American Indian Center	Minneapolis, Minnesota	10,000		
The Pilgrim Society	Plymouth, Massachusetts	40,000			Wadsworth Atheneum	Hartford, Connecticut	43,860		
Portland Center for the Visual Arts	Portland, Oregon	8,395			Walker Art Center	Minneapolis, Minnesota	100,000		
The Trustees of Princeton University/The Art Museum	Princeton, New Jersey	9,646			Yale University/Yale University Art Gallery	New Haven, Connecticut			16,667
The St. Louis Art Museum	St. Louis, Missouri	26,600			<b>Utilization of Museum Collections—\$1,497,655</b>				
San Antonio Museum Association	San Antonio, Texas	32,000			The American Museum of Natural History	New York, New York	20,000		
Santa Barbara Museum of Art	Santa Barbara, California	8,250			Boston Medical Library	Boston, Massachusetts	25,050		
Seattle Art Museum	Seattle, Washington	6,000			The President and Trustees of Bowdoin College/Museum of Art	Brunswick, Maine	2,930		
Sheboygan Arts Foundation, Inc./Kohler Arts Center	Sheboygan, Wisconsin	8,810			Brooklyn Institute of Arts and Sciences/The Brooklyn Museum	Brooklyn, New York	27,403		
Sheldon Jackson College	Sitka, Alaska	9,850			Regents of University of California/University Art Museum	Berkeley, California	2,910		
Smithsonian Institution/Cooper-Hewitt Museum of Decorative Arts and Design	Washington, D.C.	25,000			Charles W. Bowers Memorial Museum	Santa Ana, California	6,370		
The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	New York, New York		50,000	50,000	Children's Museum of Indianapolis, Indiana	Indianapolis, Indiana	15,000		
Southeastern Center for Contemporary Art	Winston-Salem, North Carolina	8,250			The Cincinnati Museum Association/Cincinnati Art Museum	Cincinnati, Ohio	9,300		
Springfield Library and Museum Association	Springfield, Massachusetts	18,040			The Cleveland Museum of Art	Cleveland, Ohio		50,000	50,000
Research Foundation of State University of New York	Fredonia, New York	6,500			Corcoran Gallery of Art	Washington, D.C.	16,500		
Storm King Art Center, Inc.	Mountainville, New York	20,000			Corning Museum of Glass	Corning, New York	20,620		
The Textile Museum	Washington, D.C.	22,270			Corning-Painted Post Historical Society, Inc.	Corning, New York	2,500		
Tucson Art Center/Tucson Museum of Art	Tucson, Arizona	8,620			Dayton Art Institute	Dayton, Ohio	46,320		
University of California/Museum of Cultural History	Los Angeles, California	59,000			Eastman Memorial Foundation/Lauren Rogers Library and Museum of Art	Laurel, Mississippi	1,450		
Regents of University of California/Frederick S. Wright Galleries	Los Angeles, California	40,000			Eugene O'Neill Memorial Theater Foundation, Inc.	Waterford, Connecticut	8,580		
University of California/The Art Galleries	Santa Barbara, California	12,164			Field Museum of Natural History	Chicago, Illinois	368,885		
University of Maryland Art Gallery	College Park, Maryland	25,000							
University of Massachusetts Foundation, Inc.	Boston, Massachusetts	10,735							

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco	San Francisco, California	14,350			Seattle Art Museum	Seattle, Washington	2,460		
University of Florida/ Florida State Museum	Gainesville, Florida	40,600			The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	New York, New York	100,000		
Founders Society Detroit Institute of Arts	Detroit, Michigan	30,000			Southern Colorado State College	Pueblo, Colorado	9,819		
Greenville College	Greenville, Illinois	5,000			The Textile Museum	Washington, D.C.	24,560		
President and Fellows of Harvard College/Peabody Museum of Archeology and Ethnology	Cambridge, Massachusetts	19,960			The Toledo Museum of Art	Toledo, Ohio	22,900		
Honolulu Academy of Arts	Honolulu, Hawaii	29,880			Walker Art Center, Inc.	Minneapolis, Minnesota	12,000		
International Museum of Photography at George Eastman House	Rochester, New York	15,710			University of Washington/ Thomas Burke Memorial/ Washington State Museum	Seattle, Washington	29,710		
Maryhill Museum of Fine Arts	Maryhill, Washington	4,720			Worcester Art Museum	Worcester, Massachusetts	30,000		
The Regents of the University of Michigan/Kelsey Museum of Archeology	Ann Arbor, Michigan	20,000			<b>Catalogues—\$813,763</b>				
Minneapolis Society of Fine Arts/Minneapolis Institute of Arts	Minneapolis, Minnesota	10,000			The American Museum of Natural History	New York, New York	10,000		
Mint Museum of Art, Inc.	Charlotte, North Carolina	10,000			Arizona Historical Society/ Arizona Historical Society Museum	Tucson, Arizona	10,000		
Missouri Botanical Garden	St. Louis, Missouri	50,000			The Art Institute of Chicago	Chicago, Illinois	31,970		
University of Missouri/ Museum of Art and Archeology	Columbia, Missouri	30,000			The President and Trustees of Bowdoin College	Brunswick, Maine	15,000		
Museum of American China Trade, Inc.	Milton, Massachusetts	10,000			Museum of Art	Brooklyn, New York	25,000		
Museum of Fine Arts	Boston, Massachusetts	80,000			Brooklyn Institute of Arts and Sciences/The Brooklyn Museum	Providence, Rhode Island	4,700		
Museum of Modern Art	New York, New York	15,040			Brown University/Haffenref- fer Museum of Anthropology	Buffalo, New York	20,000		
New York Botanical Garden	Bronx, New York	20,000			The Buffalo Fine Arts Academy/Albright Knox Art Gallery	Cincinnati, Ohio	23,450		
New York University	New York, New York	10,000			The Cincinnati Museum Association/Cincinnati Art Museum	Columbus, Ohio	12,000		
Owensboro Area Museum, Inc.	Owensboro, Kentucky	8,050			The Columbus Gallery of Fine Arts	Corning, New York	9,000		
Philadelphia Museum of Art	Philadelphia, Pennsylvania	100,000			The Corning Museum of Glass	Sacramento, California	13,660		
Trustees of Phillips Academy/ Addison Gallery of American Art	Andover, Massachusetts	7,500			E. B. Crocker Art Gallery	Denver, Colorado	36,000		
The Trustees of Princeton University/The Art Museum	Princeton, New Jersey	3,850			The Denver Art Museum	Laurel, Mississippi	2,780		
Randolph-Macon Woman's College	Lynchburg, Virginia	12,510			Eastman Memorial Founda- tion/Lauren Rogers Library and Museum of Art	Salem, Massachusetts	9,000		
Robinson Museum	Pierre, South Dakota	15,000			Essex Institute				
San Francisco Maritime Museum	San Francisco, California	10,270			The Fine Arts Museums Foundation/Fine Arts Museums of San Francisco	San Francisco, California	43,010		
Trustees of the San Francisco Museum of Art	San Francisco, California	10,000							

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Frederick Douglass Institute of Negro Arts and History/Museum of African Art	Washington, D.C.	22,370	
The President and Fellows of Harvard College/Peabody Museum of Archaeology and Ethnology	Cambridge, Massachusetts	10,000	
Hechscher Museum	Huntington, New York	8,860	
Indianapolis Museum of Art	Indianapolis, Indiana	11,080	
International Museum of Photography at George Eastman House	Rochester, New York	13,200	
University of Kansas/Museum of Anthropology	Lawrence, Kansas	5,260	
University of Kansas/Museum of Art	Lawrence, Kansas	15,000	
Lane County Pioneer Museum	Eugene, Oregon	4,190	
Maryland Historical Society	Baltimore, Maryland	10,000	
Massachusetts Institute of Technology/The Hayden Gallery	Cambridge, Massachusetts	9,829	
Metropolitan Museum of Art	New York, New York	27,850	
Minneapolis Society of Fine Arts/Minneapolis Institute of Arts	Minneapolis, Minnesota	23,820	
The Montclair Art Museum	Montclair, New Jersey	22,130	
The Museum of Modern Art	New York, New York	37,504	
Nebraska Art Association/Sheldon Memorial Art Gallery	Lincoln, Nebraska	6,710	
New Orleans Museum of Art	New Orleans, Louisiana	9,780	
The New York Historical Society	New York, New York	22,390	
The Newark Museum Association	Newark, New Jersey	20,000	
North Carolina Museum of Art	Raleigh, North Carolina	15,390	
Oakland Museum	Oakland, California	15,000	
Old Salem, Inc.	Winston-Salem, North Carolina	7,000	
University of Oregon/N.W. Sculpture Advocates, Inc.	Eugene, Oregon	4,460	
Pennsylvania Academy of the Fine Arts	Philadelphia, Pennsylvania	24,900	
Philadelphia Museum of Art	Philadelphia, Pennsylvania	18,000	
Randolph-Macon Woman's College	Lynchburg, Virginia	8,360	
Rhode Island School of Design/Museum of Art	Providence, Rhode Island	9,770	
Trustees of San Francisco Museum of Art	San Francisco, California	7,350	

The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	New York, New York	12,500
Stuhr Museum of Prairie Pioneer/Stuhr Museum	Grand Island, Nebraska	8,000
The Textile Museum	Washington, D.C.	18,070
The Toledo Museum of Art	Toledo, Ohio	30,930
Walker Art Center, Inc.	Minneapolis, Minnesota	27,500
Washington and Lee University	Lexington, Virginia	4,040
Worcester Art Museum	Worcester, Massachusetts	7,570
Yale University/Yale University Art Gallery	New Haven, Connecticut	20,900
Yale University/Yale Center for British Art and British Studies	New Haven, Connecticut	28,480

**Visiting Specialists—\$131,213**

Arizona Commission on the Arts and Humanities	Phoenix, Arizona	13,300
Atlanta Historical Society	Atlanta, Georgia	3,500
Baltimore Museum of Art, Inc.	Baltimore, Maryland	10,160
Children's Museum of Indianapolis, Inc.	Indianapolis, Indiana	1,970
Dayton Art Institute	Dayton, Ohio	15,000
The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco	San Francisco, California	8,207
Fine Arts Museums Foundation/M. H. de Young Museum	San Francisco, California	9,070
Fort Worth Art Assn./Fort Worth Arts Museum	Fort Worth, Texas	7,675
Hudson River Museum at Yonkers	New York, New York	25,500
Milwaukee Art Center	Milwaukee, Wisconsin	9,020
Museum Association/LACMA	Los Angeles, California	2,470
Museum of Fine Arts	Boston, Massachusetts	10,000
The Trustees of Reservations	Milton, Massachusetts	4,005
Southern Colorado State College	Pueblo, Colorado	5,120
Suffolk Museum and Carriage House/The Museums at Stony Brook	Stony Brook, New York	1,980
Wadsworth Atheneum	Hartford, Connecticut	4,235

**Fellowships for Museum Professionals—\$137,741**

Bates, Michael L.	Hawath, New Jersey	2,560
Belloli, Joseph A.	Fort Worth, Texas	4,484





		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Jefferson Davis Shrine, Beauvoir Shrine	Biloxi, Mississippi	5,750			Eugene O'Neill Memorial Theater Center	Waterford, Connecticut	3,000	
Loch Haven Art Center, Inc.	Orlando, Florida	7,750			International Museum of Photography at George Eastman House	Rochester, New York	12,500	
Massachusetts Institute of Technology/Hayden Gallery	Cambridge, Massachusetts	8,610			The Jewish Museum	New York, New York	8,000	
Metropolitan Museum of Art	New York, New York	125,000			Milwaukee Public Museum	Milwaukee, Wisconsin	1,500	
Metropolitan Museum of Art Center, Inc.	Miami, Florida	71,630			Museum of Contemporary Art	Chicago, Illinois	920	
Museum of Fine Arts	Boston, Massachusetts		164,533	164,533	The Newark Museum Association	Newark, New Jersey	7,040	
Nevada Historical Society	Reno, Nevada	790			Old Museum Village of Smith's Cove	Monroe, New York	6,670	
New York University	New York, New York	24,301			University of Oregon Devel- opment Fund/University of Oregon Museum of Art	Eugene, Oregon	11,250	
Oakland Museum	Oakland, California	74,360			The Phillips Collection	Washington, D.C.	5,000	
Parkersburg Art Center, Inc.	Parkersburg, West Virginia	5,410			St. Mary's College of California	Moraga, California	2,370	
Pennsylvania Academy of Fine Arts	Philadelphia, Pennsylvania	332,222			The San Antonio Museum Association	San Antonio, Texas	9,550	
Rhode Island School of Design	Providence, Rhode Island	114,378			The Valentine Museum	Richmond, Virginia	13,080	
Rhode Island School of Design/Museum of Art	Providence, Rhode Island	163,070			The Washington County Museum of Fine Arts	Hagerstown, Maryland	2,500	
St. Louis Art Museum	St. Louis, Missouri	177,600						
Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design	Washington, D.C.		50,000	50,000	<b>Services to the Field—\$150,220</b>			
Society for the Preservation of New England Antiquities	Boston, Massachusetts	150			American Association for State and Local History	Nashville, Tennessee	46,110	
Southeastern Center for Contemporary Art	Winston-Salem, North Carolina	19,010			American Crafts Council	New York, New York	22,550	
Southwestern Art Associa- tion/Philbrook Art Center	Tulsa, Oklahoma	45,870			The American Museum of Natural History	New York, New York	8,000	
The Textile Museum	Washington, D.C.	700			American Law Institute	Philadelphia, Pennsylvania	34,910	
Vassar College/Vassar College Art Gallery	Poughkeepsie, New York	4,020			Santa Barbara Museum of Art/Association of Art Museum Directors	Santa Barbara, California	6,500	
University of Vermont	Burlington, Vermont	75,520			The Textile Museum of D.C.	Washington, D.C.	7,160	
<b>Survey</b>					Washington State University	Pullman, Washington	9,990	
Admiral Nimitz Foundation/ Admiral Nimitz Center	Fredericksburg, Texas	470			Washington University	St. Louis, Missouri	15,000	
American Crafts Council/ Museum of Contemporary Crafts	New York, New York	1,050			<b>General Programs—\$337,600</b>			
Arizona Commission on the Arts and Humanities/Yuma Fine Arts Association	Phoenix, Arizona	1,800			Alabama State Council on the Arts and Humanities	Montgomery, Alabama	17,500	
Proprietors of the Boston Atheneum/Library of the Boston Atheneum	Boston, Massachusetts	9,250			Alaska State Council on the Arts	Anchorage, Alaska	17,500	
Children's Museum	Boston, Massachusetts	24,820			Arizona Commission on the Arts and Humanities	Phoenix, Arizona	16,760	
Duke University/Duke University Art Museum	Durham, North Carolina	8,900			Office of Arkansas State Arts and Humanities	Little Rock, Arkansas	17,230	
					The Children's Museum	Boston, Massachusetts	20,000	
					Delaware State Arts Council	Wilmington, Delaware	10,000	
					Fine Arts Council of Florida	Tallahassee, Florida	17,500	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Fine Arts Museums Foundation/California Palace of Legion of Honor	San Francisco, California	8,270			The Asia Society, Inc./Asia House Gallery	New York, New York	10,000		
Idaho Commission on the Arts and Humanities	Boise, Idaho	5,770			Atlanta Arts Alliance, Inc./The High Museum of Art	Atlanta, Georgia	7,400		
Massachusetts Council on the Arts and Humanities	Boston, Massachusetts	5,860			Atlanta Historical Society, Inc.	Atlanta, Georgia	30,000		
Michigan Council on the Arts	Detroit, Michigan	17,500			Baltimore Museum of Art, Inc.	Baltimore, Maryland	10,000		
Mid-America Arts Alliance	Kansas City, Missouri	17,500			Carnegie Institute/Museum of Art	Pittsburgh, Pennsylvania	15,000		
New York State Department of Education	Albany, New York	500			Center for Inter-American Relations	New York, New York	18,830		
North Carolina Arts Council	Raleigh, North Carolina	14,330			The Cherokee National Historical Society, Inc./Cherokee National Museum	Talequah, Oklahoma	2,000		
Ohio Arts Council	Columbus, Ohio	17,500			Chicago Historical Society	Chicago, Illinois	10,900		
Ohio Foundation on the Arts, Inc.	Columbus, Ohio	30,000			The University of Chicago/The David and Alfred Smart Gallery	Chicago, Illinois	11,500		
Oklahoma Arts and Humanities Council	Oklahoma City, Oklahoma	17,500			China Institute in America, Inc./China House Gallery	New York, New York	15,000		
Santa Barbara Museum of Art	Santa Barbara, California	18,080			The Cincinnati Modern Art Society/The Contemporary Arts Center	Cincinnati, Ohio	15,000		
Southern Growth Policies Board	Research Triangle Park, North Carolina	17,300			CUNY Graduate School and University Center	New York, New York	28,000		
Tennessee Arts Commission	Nashville, Tennessee	17,000			The Regents of the University of Colorado	Boulder, Colorado	8,150		
Texas Commission on the Arts and Humanities	Austin, Texas	17,500			The University of Connecticut	Storrs, Connecticut	9,580		
Utah State Division of Fine Arts	Salt Lake City, Utah	17,500			The Corcoran Gallery of Art	Washington, D.C.	20,000		
<b>TRANSITION QUARTER GRANTS</b>					Cornell University/Herbert F. Johnson Museum of Art	Ithaca, New York	16,000		
<b>Wider Availability of Museums—\$200,480</b>					E. B. Crocker Art Gallery	Sacramento, California	6,000		
Children's Museum	Boston, Massachusetts	27,910			Cummer Gallery of Art	Jacksonville, Florida	6,000		
The Corning Museum of Glass	Corning, New York	25,000			Dallas Museum of Fine Arts	Dallas, Texas	37,600		
The Franklin Institute	Philadelphia, Pennsylvania	37,500			De Cordova and Dana Museum and Park	Lincoln, Massachusetts	10,860		
Illinois Arts Council	Chicago, Illinois	50,200			The Denver Art Museum, Inc.	Denver, Colorado	8,140		
Old Sturbridge, Inc.	Sturbridge, Massachusetts	29,870			Everson Museum of Art of Syracuse and Onondaga County	Syracuse, New York	10,000		
Whitney Museum of American Art	New York, New York	30,000			The Franklin Institute	Philadelphia, Pennsylvania	20,000		
<b>Aid to Special Exhibitions—\$1,503,000</b>					Greenwich Arts Council	Greenwich, Connecticut	2,000		
University of Alabama/University Art Gallery	University, Alabama	5,490			Historical Society of Delaware	Wilmington, Delaware	8,000		
Allentown Art Museum	Allentown, Pennsylvania	20,000			Indianapolis Museum of Art	Indianapolis, Indiana	14,920		
The American Federation of Arts	New York, New York	41,740			Institute for Art and Urban Resources, Inc.	New York, New York	20,000		
And/or Service	Seattle, Washington	6,460			International Center of Photography	New York, New York	37,200		
Art Institute of Chicago	Chicago, Illinois	93,330							
Art Museum of the Palm Beaches	West Palm Beach, Florida	22,500							

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
International Exhibitions Foundation	Washington, D.C.	41,250			The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	New York, New York	70,000	
The John and Mable Ringling Museum of Art Foundation	Sarasota, Florida	19,000			Sterling and Francine Clark Art Institute	Williamstown, Massachusetts	13,400	
Johns Hopkins University	Baltimore, Maryland	24,730			Vassar College	Poughkeepsie, New York	8,350	
La Jolla Museum of Contemporary Art	La Jolla, California	10,800			Walker Art Center, Inc.	Minneapolis, Minnesota	24,000	
Long Beach California State College Foundation	Long Beach, California	10,280			Washington University	St. Louis, Missouri	6,520	
City of Los Angeles/Los Angeles Municipal Art Gallery	Los Angeles, California	28,390			<b>Utilization of Museum Collections—\$40,000</b>			
The Los Angeles Institute of Contemporary Art	Los Angeles, California	5,730			Baltimore Museum of Art	Baltimore, Maryland		40,000
University of Maryland Regents of the University of Michigan/Kelsey Museum of Archaeology	College Park, Maryland	25,000			<b>Conservation—\$17,500</b>			
Minneapolis Society of Fine Arts/Minneapolis Institute of Arts	Ann Arbor, Michigan	3,520			Contemporary Arts Museum	Houston, Texas	17,500	
Moore Institute of Art, Science, and Industry/Moore College of Art	Minneapolis, Minnesota	45,600			<b>Renovation—\$685,963</b>			
The Museum of Fine Arts	Philadelphia, Pennsylvania	7,000			University of Delaware	Delaware, Maryland		242,947
The Museum of Modern Art	Houston, Texas	23,310			New York Institute of Fine Arts	New York, New York		167,000
Museum of New Mexico	New York, New York	92,760			Museum of Fine Arts	Boston, Massachusetts	335,466	335,466
The University of Nevada	Santa Fe, New Mexico	22,530			<b>General—\$700</b>			
The New Gallery	Reno, Nevada	6,000			Museum of New Mexico	Santa Fe, New Mexico	700	
New Orleans Museum of Art	Cleveland, Ohio	10,000						
New York University/Grey Art Gallery	New Orleans, Louisiana	37,460						
Oregon Historical Society	New York, New York	5,000						
Philadelphia Museum of Art	Portland, Oregon	16,490						
Trustees of the Phillips Academy/Addison Gallery of American Art	Philadelphia, Pennsylvania	100,000						
Princeton University	Andover, Massachusetts	3,580						
University of Rochester	Princeton, New Jersey	17,000						
Rutgers, The State University	Rochester, New York	15,500						
The San Antonio Museum Association	New Brunswick, New Jersey	10,000						
San Francisco Museum of Art	San Antonio, Texas	9,780						
Santa Barbara Museum of Art	San Francisco, California	20,000						
Seattle Art Museum	Santa Barbara, California	16,420						
Smith College	Seattle, Washington	76,000						
Smithsonian Institution/National Collection of Fine Art	Northampton, Massachusetts	5,000						
	Washington, D.C.	75,000						

# Music



ANNUAL DIRECTORY ISSUE  
MUSICAL

ART OF MUSIC

The Joy of Music: Bernstein

Music Therapy in Action: How

the Contemporary Music Performance Practice

ART, MUSIC & IDEAS

**T**he Music program is among the largest and most wide-ranging at the Endowment. Its grants go toward the support of excellence in all areas of musical creation and performance; toward the nurturing of talented artists and informed audiences; toward the stability and growth of our musical institutions; and toward the preservation and flowering of our musical heritage.

*Fellowships for Composers and Librettists*—Initiated as a Bicentennial program three years ago, the fellowship program is designed to encourage American composers and librettists to create new works, and to assist exceptionally talented individuals in their professional development. The breadth of new creations has been enormous. A few from fiscal 1976:

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**“The revolution in the so-called regional opera has been . . . dramatic. Boston, Houston, Dallas, Santa Fe, San Diego, Seattle, to mention only a few, all have their individual production style and adventure in repertory. Their musical excellence is on a par with most opera houses in the world, and, most importantly, they offer chances for our young singers to grow on home soil.”**

—*Beverly Sills, opera singer*

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Stanley Silverman of Lee, Massachusetts, and Richard Foreman of New York, New York, were awarded grants to collaborate on an opera based on immigration to the United States during the early twentieth century.

Mary McCarty of Lubbock, Texas, was awarded a grant to write an electronic work entitled “Voyages: Columbus, Apollo 11,” to be performed as part of a total theatre piece involving dance and projected slides or movies. When complete, the work would fuse two historic events in an abstract collage of image, movement, and music.

Roger Nixon of San Mateo, California, was funded to compose a work for symphonic band for the celebration of the Bicentennial of the United States and the City of San Francisco.

Ken Noda of Dobbs Ferry, New York, was awarded a grant to compose an opera in three acts entitled *The Rivalry*, based on the personal and political life of Andrew Jackson. Noda was 13 years old when he received the fellowship.

*Independent Schools of Music*—Under this program matching grants are available to professional independent, privately supported schools of music for scholarships, developmental activities, and short-term residencies of master teachers.

*Jazz/Folk/Ethnic Music Program*—This is a broad program, designed to preserve and encourage indigenous American musical art forms.

Funding in the Jazz area falls into four categories. Under Composers/Arrangers, fellowships are awarded to jazz composers and arrangers for the creation of new works, the completion of works in progress, or for professional development. Performers fellowships encourage jazz singers and instrumentalists to advance their careers as they see fit. Travel/Study grants enable young musicians to study or tour for a short period with professional jazz musicians or ensembles. Matching grants are available to organizations for jazz presentations, educational programs, short-term residencies by jazz specialists, and regional or national festivals or tours. Under this category in 1976, composer and pianist Toshiko Akiyoshi of North Hollywood, California, was awarded \$3,000 to support the composition of a work for a big band. A \$3,000 grant went to the Settlement Music School in Philadelphia to support concerts and workshops by professional jazz artists in prisons. Arranger and saxophonist Albert “Bud” Johnson received a \$4,000 grant in support of his project to transcribe and edit a volume of classic jazz scores.

The Jazz Oral History Project, through which the Endowment funds the Division of Performing Arts of the Smithsonian Institution, gathers the recollections of leaders in the development of jazz. Thus far, interviews with 24 distinguished jazz musicians have been recorded, among them Buck Clayton, Mary Lou Williams, Horace Henderson, Barney Bigard, Zutty Singleton, and Charles “Cootie” Williams.

Funding in the Folk/Ethnic area falls into three categories. Individuals of exceptional talent are eligible for fellowships to enable them to study with master traditional musicians. Under the Organizations-Presentations category, non-profit organizations are eligible for matching grants to sponsor folk/ethnic musical presentations, including community celebrations and regional or national tours; presentations by local musicians in schools, libraries and community centers; residence programs for traditional musicians at colleges, universities, and other appropriate locations; and workshops where community leaders can learn about effective programming. This year, for example, \$6,000 grant went to Ferrum College in Ferrum, Virginia, to support the presentation of local traditional musicians in forty public schools. The East Bay Music Center in Richmond, California, received \$5,000 to support performances and workshops.

The third funding category in the Folk/Ethnic area is Organizations-Documentation, which provides matching

grants for projects designed to document, preserve and disseminate living musical traditions. One such project was a documentary film of the Indian music of the northern mountain villages of New Mexico. Filmmaker Kenneth Marthey of San Juan Pueblo, New Mexico, received a \$15,000 grant to produce the film.

*Opera Program*—Professional opera companies are eligible for matching assistance to promote administrative development, artistic improvement, public service efforts, touring, and educational projects. The program gives special priority to projects which further the work of American artists. Here are a few of the companies which received support in fiscal 1976:

Opera Association of New Mexico, in Santa Fe—A grant to support apprentice training programs for singers and technicians during the 1977 summer season;

Honolulu Symphony Society—A grant to engage an administrative coordinator and technical director for the Hawaii Opera Theatre, and to strengthen its development program;

Baltimore Opera Company—A grant to support administrative expenses, an Opera Education for Youth program, production expenses, and state-wide touring by the Eastern Opera Theatre.

Since the inception of the Endowment's Opera Program in 1972, the number of professional opera companies supported by the Endowment has grown from 27 to 45. Today many of them carry on touring and outreach programs to bring fully-staged opera to places where it has never been available before. Forty-three states are affected by Opera Program assistance.

The program also includes a grant to the National Opera Institute, an independent non-profit organization which provides assistance to artists and organizations in the field. Its funds go to aid young performers with individual grants; to train individuals in allied operatic professions; to assist companies in the production of new or rarely performed operas; and to support inter-company cooperative projects.

*Orchestra Program*—The intent of the Orchestra Program corresponds with that of the Opera Program, and once again a wide variety of performing institutions and projects received support. Among them this year:

New Orleans Philharmonic Symphony Orchestra—A grant to support a regional concert series; the presentation of young American soloists; the commissioning of an American composer to work on educational concerts; the

continued engagement of development staff, an administrative apprentice, and a librarian; additional rehearsal time; and a collaborative program with two ballet groups.

Utah Symphony Orchestra, in Salt Lake City—Funds to support a regional development program involving full orchestra concerts, symphony-ballet, and symphony-opera performances for adults and children at various locations in the region.

Minnesota Orchestral Association, in Minneapolis—A grant to support the "Spectrum Series," programs of contemporary music; a series of pops concerts; "Symphony for the Cities" program of outdoor summer concerts; and an audience development program.

Birmingham Symphony Association—A grant to support the Youth Concert Programs, the summer pops series, and concerts at various locations in the state.

Grants also were awarded to national organizations engaged in audience and artist development programs; to contemporary music performing ensembles; to professional choral groups; to national service organizations which serve the field of music; and to organizations for innovative projects which cannot be accommodated within the other funding categories. Again, a few examples of grants under these categories in 1976:

The New York Philharmonic received a grant to help support the costs of a Celebration of Contemporary Music at the Juilliard School in New York City. The celebration consisted of concerts, open rehearsals, and panel discussions.

The Los Angeles Philharmonic received support for its Orchestral Training Program for Minority Students, an effort in which gifted instrumentalists from various minority communities study orchestral techniques with orchestra members. As a result of the program, now in its third year, some students have received university scholarships and others have obtained positions in community orchestras.

Under an arrangement whereby funds were transferred to the Endowment from the U.S. Department of Labor, grants went to composer Morton Gould and librettist Carolyn Leigh to create "Something To Do," a theatrical documentary on the American worker, employing soloists, an orchestra, and a choral group. Additional funds were transferred from the Labor Department to the Endowment to fund the premiere performance, which was held at the Kennedy Center in Washington, D.C., on Labor Day, 1976.

# Advisory Panel

## *Planning Section*

Jacob Avshalomov  
Co-Chairman  
Composer  
Conductor  
Portland Junior Symphony  
Portland, Oregon

Judith Raskin  
Co-Chairman  
Chairman, Opera  
Soprano  
New York, New York

David Baker  
Chairman, Jazz  
Chairman  
Department of Jazz Studies  
Associate Director  
Black Music Center  
Indiana University  
Bloomington, Indiana

Jess Casey  
Dean  
School of Music  
Winthrop College  
Rock Hill, South Carolina

Richard Clark  
President  
Affiliate Artists, Inc.  
New York, New York

Rafael Druian  
Violinist  
Professor of Music  
University of California at San Diego  
La Jolla, California

Claude Frank  
Pianist  
Professor of Music Adjunct  
Yale University  
New York, New York

Elliott Galkin  
President, Music Critics' Association  
Music Critic, *Baltimore Sun*  
Chairman, Music Department  
Goucher College of Johns Hopkins University  
Timonium, Maryland

Leonard Garment  
Attorney  
Brooklyn Heights, New York

Bess Lomax Hawes  
Chairman, Folk Ethnic  
Deputy Director for Presentations  
Festival of American Folklife  
Smithsonian Institution  
Washington, D.C.

Natalie Hinderas  
Pianist  
Professor of Music  
Temple University  
Philadelphia, Pennsylvania

Margaret Hillis  
Chairman, Choral  
Director  
Chicago Symphony Orchestra Chorus  
Wilmette, Illinois

Ezra Laderman  
Chairman, Composer/Librettist  
Composer  
Member, Advisory Board, ASCAP  
Composer-in-Residence  
State University of New York at Binghamton  
Teaneck, New Jersey

Goddard Lieberman  
Former Senior Vice President  
CBS, Inc.  
New York, New York

Leonard Nelson  
Attorney  
Former Chairman  
Maine State Commission on the Arts  
and the Humanities  
Portland, Maine

Lida Rogers  
Executive Director  
Mississippi Arts Commission  
Jackson, Mississippi

Seymour Rosen  
Managing Director  
Pittsburgh Symphony  
Pittsburgh, Pennsylvania

Roger Ruggieri  
Composer  
Principal Bass  
Milwaukee Symphony Orchestra  
Shorewood, Wisconsin

Albert Webster  
Chairman, Orchestra  
Managing Director  
New York Philharmonic  
New York, New York

Lucien Wulsin  
Chairman  
Baldwin Piano Company  
Cincinnati, Ohio

## *Choral Section*

Elaine Brown  
Director  
Singing City  
Philadelphia, Pennsylvania

Thomas Dunn  
Music Director, Handel and Haydn Society  
Editor-in-Chief  
E. C. Schirmer Co.  
Boston, Massachusetts

Robert Fountain  
 Professor of Music  
 Director of Choral Organizations  
 Director of Graduate Program of  
 Master of Music and Choral  
 Conducting  
 University of Wisconsin at Madison  
 Madison, Wisconsin

Morris Hayes  
 Vice-President  
 American Choral Directors Association  
 Eau Claire, Wisconsin

Margaret Hillis  
 Chairman  
 Director  
 Chicago Symphony Orchestra Chorus  
 Wilmette, Illinois

Martin Josman  
 Executive Director  
 National Choral Council  
 Director  
 National Chorale  
 New York, New York

Joseph Liebling  
 Director  
 Oakland Symphony Chorus  
 Oakland, California

Robert Page  
 Chairman, Music Department  
 Carnegie-Mellon University  
 Pittsburgh, Pennsylvania

Norman Scribner  
 Music Director  
 Choral Arts Society of Washington  
 Washington, D.C.

Robert Shaw  
 Music Director  
 Atlanta Symphony Orchestra  
 Atlanta, Georgia

Roger Wagner  
 Director  
 Los Angeles Master Chorus  
 Los Angeles, California

Evelyn White  
 Professor of Choral Music and Theory  
 School of Music  
 Howard University  
 Washington, D.C.

*Composer/Librettist Section*

Samuel Baron  
 Flutist  
 Bach Aria Group  
 Faculty  
 State University of New York  
 at Stony Brook  
 Great Neck, New York

Bethany Beardslee  
 Soprano  
 Faculty  
 Harvard University  
 Belle Mead, New Jersey

Kenward Elmslie  
 Poet  
 Librettist  
 New York, New York

Donald Erb  
 Composer  
 Visiting Faculty  
 University of Indiana  
 Bloomington, Indiana

Richard Felciano  
 Composer  
 Co-Director of Electronic Music Studio  
 Professor of Music  
 University of California  
 Berkeley, California

Vivian Fine  
 Composer  
 Professor of Music  
 Bennington College  
 North Bennington, Vermont

Ezra Laderman  
 Chairman  
 Composer  
 Member, Advisory Board ASCAP  
 Composer-in-Residence  
 State University of New York at Binghamton  
 Teaneck, New Jersey

Norman Lloyd  
 Composer  
 Music Educator  
 Greenwich, Connecticut

Pauline Oliveros  
 Composer  
 Faculty  
 University of California at San Diego  
 Leucadia, California

Matthew Raimondi  
 Violinist  
 Composers String Quartet  
 New York, New York

Robert Suderburg  
 Composer  
 Director  
 North Carolina School for the Arts  
 Winston-Salem, North Carolina

Leon Thompson  
 Director of Educational Activities  
 New York Philharmonic  
 Teaneck, New Jersey

Robert Ward  
 Composer  
 Winston-Salem, North Carolina

*Jazz/Folk/Ethnic Section*

David Baker  
Chairman, Jazz  
Chairman  
Department of Jazz Studies  
Associate Director  
Black Music Center  
Indiana University  
Bloomington, Indiana

Pepe Barron  
Executive Director  
El Congreso Nacional de Asuntos Colegiales  
Washington, D.C.

Bess Lomax Hawes  
Chairman, Folk/Ethnic  
Deputy Director for Presentations  
Festival of American Folklife  
Smithsonian Institution  
Washington, D.C.

William Ivey  
Director  
Country Music Foundation  
Nashville, Tennessee

John Lewis  
Composer  
Artist-in-Residence  
Davis Center  
City College of New York  
New York, New York

Richard Long  
Director  
Center for African and African-American Studies  
Atlanta University  
Atlanta, Georgia

Rene Lopez  
Ethnomusicologist  
Researcher  
New York, New York

Norman O'Connor  
Paulist Fathers  
Oak Ridge, New Jersey

Jimmy Owens  
Jazz Artist  
New York, New York

Coleridge-Taylor Perkinson  
Composer  
Pianist  
Associate Conductor  
New World Symphony  
Los Angeles, California

Bernice Reagon  
Director of Music  
D.C. Black Repertory Theatre  
Folklore Specialist  
African Diaspora Program  
Smithsonian Institution  
Washington, D.C.

Larry Ridley  
Chairman  
Music Department  
Livingston College of Rutgers University  
Englishtown, New Jersey

Ralph Rinzler  
Director  
Festival of American Folklife  
Smithsonian Institution  
Washington, D.C.

Don Roberts  
Head Music Librarian  
Northwestern University  
Evanston, Illinois

George Russell  
Jazz composer  
Cambridge, Massachusetts

Mike Seeger  
Musician, Singer  
Garrett Park, Maryland

Chris Strachwitz  
President  
Arhoolie Records  
Berkeley, California

Clark Terry  
Jazz artist  
Bayside, New York

Martin Williams  
Director  
Jazz Program  
Smithsonian Institution  
Washington, D.C.

*Opera Section*

Joy Blackett  
Mezzo-Soprano  
Bronx, New York

James de Blasis  
General Director  
Cincinnati Opera Association  
Cincinnati, Ohio

Sarah Caldwell  
Artistic Director  
Opera Company of Boston  
Boston, Massachusetts

Edward Corn  
Director of Planning and Public Affairs  
Metropolitan Opera  
New York, New York

Phyllis Curtin  
Soprano  
Hamden, Connecticut

Jean Dalrymple  
Director  
New York City Center Drama and  
Light Opera  
New York, New York

J. William Fisher  
Chairman  
Gramma Fisher Foundation  
Marshalltown, Iowa

Carlisle Floyd  
Composer  
Professor of Music  
Florida State University  
Tallahassee, Florida

Carol Fox  
General Manager  
Lyric Opera of Chicago  
Chicago, Illinois

David Gockley  
General Director  
Houston Grand Opera Association  
Houston, Texas

Christopher Keene  
Music Director  
Syracuse Symphony  
New York, New York

George London  
General Director  
Opera Society of Washington  
Executive Director  
National Opera Institute  
Washington, D.C.

Judith Raskin  
Chairman  
Soprano  
New York, New York

Glynn Ross  
General Director  
Seattle Opera Association  
Seattle, Washington

*Orchestra Section*

Philip S. Boone  
Governor-Chairman  
Partnership for the Arts in California, Inc.  
San Francisco, California

Joan Briccetti  
General Manager  
Richmond Symphony  
Richmond, Virginia

Dennis Russell Davies  
Music Director  
St. Paul Chamber Orchestra  
St. Paul, Minnesota

Nat Greenberg  
General Manager  
Columbus Symphony  
Columbus, Ohio

Philip Hart  
Writer  
Santa Fe, New Mexico

John F. Mauceri  
Conductor  
New Haven, Connecticut

Eve Queler  
Music Director  
Opera Orchestra of New York  
New York, New York

Albert Webster  
Chairman  
Managing Director  
New York Philharmonic  
New York, New York

# Grants

**Audience Development—\$452,500**

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Center for Chamber Music at Apple Hill Farm	Nelson, New Hampshire	7,500		
Eastern Music Festival, Inc. Festival Foundation, Inc./Spoleto Festival	Greensboro, North Carolina	16,000		
Grand Teton Music Festival	New York, New York	35,000		
Monadnock Music	Teton Village, Wyoming	20,000		
Music in the Mountains, Inc.	Jaffrey, New Hampshire	7,500		
Robin Hood Dell Concerts, Inc.	Brunsville, North Carolina	6,500		
Santa Fe Chamber Music Festival	Philadelphia, Pennsylvania		25,000	25,000
Washington Performing Arts Society	Santa Fe, New Mexico	10,000		
West Virginia Arts and Humanities Council	Washington, D.C.	20,000		
Young Audiences, Inc.	Charleston, West Virginia	30,000		
	New York, New York		125,000	125,000

**Orchestra Program—\$8,645,979**

**Budgets in excess of \$750,000—\$6,852,629**

	Atlanta, Georgia	100,000	50,000	50,000
	Baltimore, Maryland	100,000	50,000	50,000
	Boston, Massachusetts	100,000	50,000	50,000
	Buffalo, New York		260,526	260,526
	Chicago, Illinois	100,000	50,000	50,000
	Cincinnati, Ohio		150,000	150,000
	Cleveland, Ohio	100,000	50,000	50,000
	Dallas, Texas	100,000	50,000	90,000
	Denver, Colorado	100,000	50,000	50,000
	Detroit, Michigan	100,000	50,000	50,000
	Honolulu, Hawaii		15,000	15,000
	Houston, Texas		190,000	190,076
	Indianapolis, Indiana	100,000	50,000	50,000
	Kansas City, Missouri		110,000	110,000
	Los Angeles, California	100,000	50,000	50,000
	Milwaukee, Wisconsin	100,000	50,000	50,000
Minnesota Orchestral/Association	Minneapolis, Minnesota	100,000	90,000	90,000
National Symphony	Washington, D.C.	200,000	75,000	75,000
New Jersey Symphony	Newark New Jersey		110,000	110,000
	New Orleans, Louisiana	100,000	50,000	50,000
	New York, New York	100,000	50,000	50,000
	Philadelphia, Pennsylvania	100,000	50,000	50,000
	Pittsburgh, Pennsylvania	100,000	50,000	50,000
	Rochester, New York	100,000	50,000	50,000
	St. Louis, Missouri	100,000	50,000	50,000
	San Antonio, Texas	100,000	25,000	25,000
	San Diego, California		75,000	76,500
	San Francisco, California	50,000	100,000	100,000

	Seattle, Washington	100,000		
	Syracuse, New York			60,000
Utah Symphony	Salt Lake City, Utah	100,000	50,000	50,000
<b>Budgets between \$100,000 and \$750,000—\$1,744,450</b>				
	Akron, Ohio			11,000
	Albany, New York	20,000		
	Albuquerque, New Mexico	20,000		
American Symphony Orchestra	New York, New York		50,000	50,000
Arkansas Symphony		10,000		
	Birmingham, Alabama	35,000		
	Brooklyn, New York	17,000		
	Los Angeles, California	10,000		
	Cedar Rapids, Iowa	12,500		
	Charlotte, North Carolina	25,000		
	Chattanooga, Tennessee	14,000		
Chautauqua Symphony Orchestra	Chautauqua, New York	10,000		
Colorado Philharmonic	Evergreen, Colorado	10,000		
	Colorado Springs, Colorado	9,100		
	Corpus Christi, Texas	16,000		
	Dayton, Ohio	15,000		
	Des Moines, Iowa	10,000		
	Duluth, Minnesota	4,500		
	Erie, Pennsylvania	20,000		
	Evansville, Indiana	10,000		
	Flint, Michigan	12,700		
Florida Gulf Coast Symphony	St. Petersburg, Florida	25,000		
	Orlando, Florida	35,000		
	Ft. Lauderdale, Florida	15,000		
	Ft. Wayne, Indiana	12,000		
	Ft. Worth, Texas		10,000	10,000
	Fresno, California	35,000		
	Grand Rapids, Michigan	15,000		
	Hartford, Connecticut		30,000	30,000
	Hudson Valley, New York	10,000		
Island Orchestra Society, Inc.	Huntington, New York	5,000		
	Jackson, Mississippi	40,000		
	Jacksonville, Florida	30,000		
	Kalamazoo, Michigan	5,150		
	Knoxville, Tennessee	10,000		
	Los Angeles, California	10,000		
	Louisville, Kentucky	42,000		
	Memphis, Tennessee	25,000		
Monterey County Symphony Association, Inc.	Carmel, California	9,500		
	Nashville, Tennessee	20,000		
	New Haven, Connecticut		30,000	30,000
	Norfolk, Virginia	15,000		

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>	
North Carolina Symphony Society	Chapel Hill, North Carolina	50,000			Dallas Civic Opera Company	Dallas, Texas	25,000	55,000	55,000
Northeastern Pennsylvania Philharmonic	Avoca, Pennsylvania	15,000			Fort Worth Civic Opera Association	Fort Worth, Texas	9,975		
	Oakland, California	25,000			Goldovsky Opera Institute	Brookline, Massachusetts	50,000		
	Oklahoma City, Oklahoma		25,000	25,000	Houston Grand Opera Association	Houston, Texas	75,000	25,000	25,000
	Omaha, Nebraska	10,000			Houston Grand Opera/Texas Opera Theatre	Houston, Texas	50,000		
Oregon Symphony	Portland, Oregon	30,000			Kansas City Lyric Theatre	Kansas City, Missouri	47,000		
	Pasadena, California	10,000			Kentucky Opera Association	Louisville, Kentucky	9,700		
Portland Symphony	Portland, Maine	30,000			Lyric Opera of Chicago	Chicago, Illinois	135,000	50,000	50,000
Puerto Rico Symphony	San Juan, Puerto Rico	40,000			Massachusetts Arts and Humanities Foundation, Inc./Opera New England	Boston, Massachusetts	90,000		
Rhode Island Philharmonic	Providence, Rhode Island	15,000	15,000	15,000	Memphis Opera Theatre	Memphis, Tennessee	20,000		
	Richmond, Virginia	25,000	10,000	10,000	Metropolitan Opera Association	New York, New York		600,000	600,000
	Sacramento, California	20,000			Michigan Opera Theatre	Detroit, Michigan	20,000		
	St. Paul, Minnesota	35,000	40,000	40,000	Milwaukee Florentine Opera Company	Milwaukee, Wisconsin	17,500		
	San Jose, California	15,000			Mississippi Inter-Collegiate Opera Guild, Inc./Opera South	Jackson, Mississippi	15,000		
	Santa Barbara, California	10,000			National Opera Institute	Washington, D.C.		300,000	300,000
	Savanna, Georgia	10,000			Nevada Opera Guild	Reno, Nevada	7,500		
	Shreveport, Louisiana	20,000			New Jersey State Opera	Newark, New Jersey	25,000		
	Spokane, Washington	35,000			Omaha Opera Company	Omaha, Nebraska	20,000		
	Springfield, Massachusetts		15,000	15,000	Opera Association of New Mexico	Santa Fe, New Mexico	95,000		
Symphony of the New World	New York, New York	50,000	7,500	7,500	Opera Company of Boston	Boston, Massachusetts	50,000	25,000	25,000
	Toledo, Ohio		35,000	35,000	Opera Company of Philadelphia	Philadelphia, Pennsylvania	10,000		
	Tucson, Arizona		10,000	10,000	Opera Festival Association	Glens Falls, New York		2,025	2,025
	Tulsa, Oklahoma	13,000			Opera Festival Association/Lake George Opera Festival	Glen Falls, New York		35,000	35,000
Vermont Symphony	Middlebury, Vermont	12,500			Opera Guild of Greater Miami	Miami, Florida	7,500	50,000	50,000
	Wichita, Kansas	30,000			Opera Society of Washington, D.C.	Washington, D.C.	50,000	61,700	75,350
	Winston-Salem, North Carolina	10,000			St. Paul Opera Association	St. Paul, Minnesota			25,000
	Youngstown, Ohio	17,500			San Diego Opera, Inc.	San Diego, California	57,500		
<b>Budgets below \$100,000—\$48,900</b>					San Francisco Opera Association	San Francisco, California		150,000	150,000
North Carolina School of the Arts Foundation, Inc.	Winston-Salem, North Carolina	20,000			Seattle Opera Association	Seattle, Washington	125,000	25,000	25,000
Opera Orchestra of New York	New York, New York		10,000	10,000	Spring Opera of San Francisco	San Francisco, California	37,500		
Orchestra Society of Philadelphia	Philadelphia, Pennsylvania	8,900			Symphony Society of San Antonio/Opera Western Opera Theatre	San Antonio, Texas		45,000	45,000
<b>Opera Program—\$4,514,246</b>						San Francisco, California	27,710	27,710	
Associate Artists Opera Company of New England	Boston, Massachusetts		10,000	10,000					
Augusta Opera Association	Augusta, Georgia	4,500							
Baltimore Opera Company	Baltimore, Maryland	76,000							
Central City Opera House Association	Central City, Colorado	25,000							
Chautauqua Institution	Chautauqua, New York	31,000							
Cincinnati Summer Opera	Cincinnati, Ohio	57,000							
City Center of Music and Drama	New York, New York		150,000	150,000					
Connecticut Opera Association, Inc.	Hartford, Connecticut	10,000							

		Program	Treasury	Private			Program	Treasury	Private
<b>Career Development—\$1,301,140</b>									
<b>Training—\$882,640</b>									
Boston Symphony Orchestra, Inc./Berkshire Music Center	Boston, Massachusetts	100,000			Composers' Conference and Chamber Music Center, Inc.	Johnson, Vermont	15,000		
Cincinnati Symphony Orchestra	Cincinnati, Ohio	5,000			Connecticut College/Connecticut College American Dance Festival	New London, Connecticut	18,000		
The Cleveland Institute of Music	Cleveland, Ohio		40,000	74,900	Contrasts in Contemporary Music, Inc.	New York, New York	9,000		
Manhattan School of Music	New York, New York	64,000			Detroit Symphony Orchestra, Inc.	Detroit, Michigan	3,000		
The Mannes College of Music	New York, New York		30,000	30,000	Electric Stereopticon	DeKalb, Illinois	5,000		
Marlboro School of Music, Inc.	Marlboro, Vermont	40,000			Group for Contemporary Music, Inc.	New York, New York	5,000		
University of Maryland Music Associates of Aspen, Inc.	College Park, Maryland	8,000			League of Composers' International Society for Contemporary Music/U.S. Section, Inc.	New York, New York	40,000		
New England Conservatory of Music	Aspen, Colorado	50,000	50,000	50,000	Lenox Arts Center, Inc.	Lenox, Massachusetts	20,000		
The New School of Music	Boston, Massachusetts		12,500	45,000	Nevada State Council on the Arts	Reno, Nevada	5,000		
New York Community Trust	Philadelphia, Pennsylvania		30,000	34,240	Performers' Committee for 20th-Century Music	New York, New York	10,000		
Peabody Institute of the City of Baltimore	New York, New York	30,000			Philadelphia Composers' Forum, Inc.	Philadelphia, Pennsylvania	53,000		
Research Foundation of State University of New York	Baltimore, Maryland			9,000	Philharmonic Symphony Society of New York	New York, New York	25,000	25,000	25,000
San Francisco Conservatory of Music	Buffalo, New York	15,000			Reich Music Foundation	New York, New York	5,000		
Southern California Symphony/Hollywood Bowl Association	San Francisco, California		40,000	80,000	Southern California Chamber Music Society	Los Angeles, California	6,000		
Wolf Trap Foundation for the Performing Arts	Hollywood, California	20,000			Speculum Musicae, Inc.	New York, New York	5,000		
	Vienna, Virginia	25,000			Theatre Chamber Players, Inc.	Washington, D.C.	18,000		
<b>General—\$418,500</b>					<b>Composer/Librettist Category I—\$353,050</b>				
Affiliated Artists, Inc.	New York, New York		205,000	205,000	Aitken, Hugh	Paramus, New Jersey	4,350		
Walter W. Naumburg Foundation, Inc.	New York, New York	8,500			Albert, Thomas R.	Winchester, Virginia	1,700		
<b>Contemporary Music—\$816,900</b>					Albright, William	Ann Arbor, Michigan	3,000		
<b>Performance—\$416,500</b>					Amato, Bruno	Bloomington, Indiana	1,000		
American Music Center	New York, New York	10,000			Ames, Roger W.	Washington, D.C.	2,500		
Artist Development, Inc.	Binghamton, New York	10,000			Anderson, Garland	Richmond, Indiana	2,600		
Audium, Inc.	San Francisco, California	7,500			Appleton, Jon H.	Norwich, Vermont	2,000		
Avant-Garde Music Festival, Inc./Contemporary Music Ensemble	New York, New York	78,000			Ashley, Robert	Oakland, California	4,000		
Bennington Composers' Conference and Chamber Music Center, Inc.	Middlebury, Vermont	8,000			Averitt, William E.	Winchester, Virginia	1,000		
Collage, Inc.	Brookline, Massachusetts	5,000			Bacon, Ernst L.	Orinda, California	4,500		
Composers and Choreographers Theatre, Inc.	New York, New York	6,000			Baker, Larry	Cleveland Heights, Ohio	1,100		
					Barton, David K.	Cincinnati, Ohio	1,000		
					Basart, Robert D.	Berkeley, California	4,100		
					Brant, Henry	New York, New York	8,000		
					Brehm, Alvin	New York, New York	4,350		
					Busby, Gerald	New York, New York	1,000		

		<i>Program Treasury Private</i>			<i>Program Treasury Private</i>
Calabro, Louis	Bennington, Vermont	1,950	Martino, Donald	Newton, Massachusetts	2,300
Carter, Elliot	Waccubus, New York	10,000	Mayer, William R.	New York, New York	1,750
Chadade, Joel	Albany, New York	3,550	McCarthy, Mary H.	Lubbock, Texas	1,750
Ciani, Suzanne E.	New York, New York	2,300	McClellan, Barton K.	South Bend, Indiana	2,100
Clark, Robert K.	Kent, Connecticut	1,000	McKinley, William T.	Manchester, Massachusetts	2,250
Cope, David	Oxford, Ohio	1,000	Menotti, Gian Carlo	New York, New York	4,500
Cory, Eleanor T.	New York, New York	1,900	Mills, Charles B.	New York, New York	1,350
Cumming, Richard	Providence, Rhode Island	2,300	Moryle, Richard H.	Brookfield, Connecticut	3,200
Dashow, James	Glencoe, Illinois	1,500	Neikrug, Marc E.	New York, New York	1,250
Davidovsky, Mario	New York, New York	4,500	Nixon, Roger	San Mateo, California	3,900
Dydo, John Stephen	New York, New York	2,000	Noda, Ken	Dobbs-Ferry, New York	1,000
Edwards, Leo D.	New York, New York	1,000	O'Brian, Eugene J.	Painesville, Ohio	3,600
Erickson, Robert	La Jolla, California	4,500	O'Donnell, Rich L.	St. Louis, Missouri	1,000
Fox, Frederick A.	Castro Valley, California	4,450	Parris, Robert	Chevy Chase, Maryland	2,600
Franchetti, Arnold	Lyme, Connecticut	2,300	Pasatieri, Thomas J.	New York, New York	3,850
Franco, Clave J.	Venice, California	1,900	Peel, John M.	Princeton, New Jersey	1,950
Frank, Andrew D.	Davis, California	1,000	Perera, Ronald C.	Northampton, Massachusetts	2,600
Gaburo, Kenneth L.	La Jolla, California	2,300	Persichetti, Vincent	Philadelphia, Pennsylvania	10,000
Gottlieb, Jack S.	New York, New York	2,300	Peterson, Wayne T.	Mill Valley, California	1,950
Grayson, Richard M.	North Hollywood, California	4,150	Phillips, Burrile	Branchport, California	8,000
Griffin, Elinor Warren	Los Angeles, California	1,100	Phillips, Liz	New York, New York	1,850
Gutsche, R. Eugene (Gene Gutche)	White Bear Lake, Minnesota	2,200	Pozdro, John W.	Lawrence, Kansas	800
Hannay, Roger D.	Chapel Hill, North Carolina	4,500	Ramsier, Paul	New York, New York	2,300
Harris, Roy	Pacific Palisades, California	4,500	Ran, Shulamit	Chicago, Illinois	2,300
Hazen, Craig	San Francisco, California	1,650	Reich, Steve	New York, New York	1,950
Heiden, Bernard	Bloomington, Indiana	1,750	Rhodes, Phillip	Northfield, Minnesota	2,350
Hellerman, William D.	New York, New York	2,300	Riley, Terry	Camptonville, California	4,400
Hervig, Richard B.	Iowa City, Iowa	1,100	Rollin, Robert	Naperville, Illinois	1,400
Heussenstamm, George	La Crescenta, California	3,850	Rudhyan, Dane	San Marcus, California	2,300
Hiller, Lejasen	Buffalo, New York	2,300	Russell, George	New York, New York	1,500
Hoffman, Richard	Oberlin, Ohio	2,300	Saylor, Bruce	New York, New York	1,500
Hovhaness, Alan	Seattle, Washington	2,300	Schwartz, Elliott S.	Brunswick, Maine	1,250
Huggler, John S.	Wellesley, Washington	2,300	Semegen, Daria W.	New York, New York	2,000
Johnson, Tom	New York, New York	1,000	Shakarian, Roupen	Seattle, Washington	1,000
Julian, Joseph R.	Solana Beach, California	1,000	Shields, Alice	New York, New York	4,500
Kechley, David	Seattle, Washington	1,000	Shifrin, Seymour	South Natick, Massachusetts	6,450
Kelly, Robert	Urbana, Illinois	2,200	Silverman, Stanley	Lee, Massachusetts	8,000
Knight, Morris	Muncie, Indiana	1,700	Sims, Ezra	Cambridge, Massachusetts	1,700
Kogan, Robert C.	Brooklyn, New York	3,700	Smith, William R. (Russell Smith)	Munich, West Germany (Louisiana)	4,500
Kohn, Karl	Claremont, California	4,500	Solomon, Larry J.	Tucson, Arizona	1,000
Kresky, Jeffrey I.	Rutherford, New Jersey	1,200	Sprathan, Lewis	Amherst, Massachusetts	2,000
Lambro, Phillip	Century City, California	2,300	Steinohrt, William J.	Dayton, Ohio	1,500
Lawergren, Bo	New York, New York	4,500	Stock, David F.	Pittsburgh, Pennsylvania	2,300
Lesemann, Frederick	Whittier, California	2,000	Sur, Donald Y.	Cambridge, Massachusetts	4,500
Levi, Paul Alan	New York, New York	1,950	Susa, Conrad	San Francisco, California	3,850
Lewis, Robert H.	Baltimore, Maryland	6,650	Swanson, Howard W.	New York, New York	3,850
Lloyd, Caroline	Westport, Connecticut	2,000	Swift, Richard	Davis, California	2,300
Lockwood, Larry P.	New York, New York	1,000	Teitelbaum, Richard L.	New York, New York	4,500
Lombardo, Robert M.	Chicago, Illinois	2,300	Tenny, James	Saugus, California	2,300

		Program	Treasury	Private			Program	Treasury	Private
Thomas, Carter D.	North Haledon, New Jersey		2,850		Braud, Bert A.	Metairie, Louisiana		1,000	
Thomas, Virgil	New York, New York		4,500		Braxton, Anthony D.	Woodstock, New York		4,000	
Thorne, Francis	New York, New York		1,950		Brooks, Arthur R.	Bennington, Vermont		2,500	
Travis, Roy	Pacific Palisades, California		2,300		Brown, Marion, Jr.	Atlanta, Georgia		1,500	
Van Nostrand, Burr B.	New Haven, Connecticut		1,900		Campbell, Alan D.	New York, New York		2,500	
Weigl, Valerie	New York, New York		2,100		Capers, Valerie G.	Bronx, New York		4,000	
Weingarden, Louis S.	New York, New York		2,300		Carter, Warrick L.	Park Forest, Illinois		2,500	
Wilson, Olly W.	Berkeley, California		3,250		Challis, William H.	Massapequa, New York		4,000	
Witken, Beatrice	New York, New York		1,900		Chambers, Joseph A.	New York, New York		4,000	
Wuorinen, Charles	New York, New York		2,300		Clark, John T.	New York, New York		4,000	
Wyner, Yehudi	New Haven, Connecticut		4,500		Cooke, Brian L.	Berkeley, California		2,000	
Yarden, Elie	Annandale-on-Hudson, New York		2,000		Davis, Anthony C.	New Haven, Connecticut		2,500	
Young, La Monte	New York, New York		2,300		Dixon, Patricia	Bronx, New York		2,500	
Yttrehus, Rolv B.	Oshkosh, Wisconsin		2,300		Evans, Gil	New York, New York		4,000	
Zwilich, Ellen Taaffe	Riverdale, New York		2,300		Figg, David	Roanoke, Virginia		1,000	
					Fischer, John	New York, New York		2,500	
<b>Category II—\$36,250</b>					Fisher, Jerrold	New York, New York		1,500	
Artist, Virginia A.	Washington, D.C.		2,500		Fritz, William F.	Lumberton, North Carolina		1,500	
Ashbery, John L.	New York, New York		4,350		Gleeson, Patrick	San Francisco, California		4,000	
Boerlage, Frans	Los Angeles, California		3,600		Greenbaum, Joel M.	New York, New York		4,000	
Brant, Patricia	New York, New York		3,600		Gregg, John R.	New York, New York		4,000	
Butler, Henry W.	New York, New York		1,900		Griffin, James R.	New York, New York		4,000	
Cooper, Jamie Lee	Richmond, Indiana		2,000		Grisman, David J.	Mill Valley, California		4,000	
Corsaro, Frank	New York, New York		1,500		Haerle, Dan J.	Tempe, Arizona		4,000	
Foreman, Richard	New York, New York		3,500		Hampton, Locksley W.	Brooklyn, New York		4,000	
Olon-Scrymgeour, John H.					Harris, Billie	Venice, California		2,000	
(John Olon)	New York, New York		6,200		Hooper, Lester J.	Glenview, Illinois		2,500	
Phillips, Alberta	Branchport, New York		3,500		Israels, Charles I.	New York, New York		3,500	
Spacks, Barry	Wellesley, Massachusetts		3,600		Jeffrey, William J.	Los Angeles, California		1,500	
					Johnson, Kellogg	Baltimore, Maryland		3,000	
<b>Category III—\$11,100</b>					Kirk, Roland T.	East Orange, New Jersey		4,000	
Barkin, Elain R.	North Hollywood, California		1,000		Knight, Erie W.	New York, New York		4,000	
Beall, John O.	San Marcos, Texas		1,000		Knopf, Paul	New York, New York		4,000	
Green, John W.	Beverly Hills, California		2,200		Kynaston, Trent P.	Kalamazoo, Michigan		3,500	
Hollingsworth, Stanley	El Marcero, California		1,000		Kyner, Sylvester	New York, New York		4,000	
Johnson, Roy Hamlin	College Park, Maryland		1,000		Kwas, Tone	Woodbury, New York		4,000	
Oriego-Salas, Juan	Bloomington, Indiana		1,350		La Barbera, John P.	Bluff Point, New York		2,000	
Reale, Paul V.	Canoga Park, California		1,350		Lake, Oliver	St. Louis, Missouri		2,500	
Rouse, Christopher	New York, New York		1,000		Lewis, George E.	Chicago, Illinois		2,000	
Zador, Eugene	Los Angeles, California		1,200		Lewis, Webster	Boston, Massachusetts		2,500	
					Marentic, James J.	Minneapolis, Minnesota		4,000	
<b>Jazz/Folk/Ethnic—\$1,059,864</b>					Marsalis, Ellis L., Jr.	New Orleans, Louisiana		4,000	
<b>Jazz Category I—\$218,700</b>					McGlohon, Looris R.	Charlotte, North Carolina		1,000	
Adler, Gene H.	New York, New York		1,000		Mertz, Paul	Los Angeles, California		4,000	
Akiyashi, Toshiko	North Hollywood, California		3,000		Milne, James A.	Sherman, Texas		2,500	
Amberger, Christopher F.	San Francisco, California		1,500		Miranda, Roberto	Carson, California		700	
Babasin, Harry	Pacoima, California		2,500		Muffett, Charles M.	Richmond, California		4,000	
Beadell, Robert M.	Lincoln, Nebraska		4,000		O'Brian, John D.	Spring Green, Wisconsin		2,000	
Boras, Thomas G.	Arlington, Massachusetts		4,000		Penn, William A.	Rochester, New York		4,000	
					Peterson, Marvin C.	New York, New York		4,000	

		Program	Treasury	Private		Program	Treasury	Private
Powell, Morgan E.	Urbana, Illinois		4,000		Lackritz, Steve N.	New York, New York		3,000
Reece, Alphonso W.	New York, New York		2,500		Lawrence, Azar M.	West Paterson, New Jersey		1,500
Rizzo, Phillip E.	Akron, Ohio		2,500		Lee, Jeanne	New York, New York		4,000
Roberts, Howard A.	New York, New York		4,000		McNeely, James H.	Flushing, New York		2,000
Scott, Shirley	Philadelphia, Pennsylvania		2,500		Motian, Stephen P.	New York, New York		3,000
Slessinger, Lois	New York, New York		2,500		New York Jazz Repertory Co.	New York, New York		24,800
Smith, Valerian E.	Baton Rouge, Louisiana		4,000		Olatunji, Michael	New York, New York		4,000
Spera, Dominic G.	Eau Claire, Wisconsin		2,500		Payne, Cecil M.	Brooklyn, New York		4,000
Spotts, Roger H.	Los Angeles, California		3,000		Polun, Janet A.	New York, New York		2,000
Stratton, Donald P.	Bangor, Maine		3,500		Purpura, Peter	Brooklyn, New York		1,000
Stubblefield, John	New York, New York		3,000		Redman, Dewey	Brooklyn, New York		4,000
Swallow, Stephen W.	Guilford, Connecticut		2,000		Reiter, Richard L.	Adelphi, Maryland		1,000
Taylor, Cecil B.	New York, New York		4,000		Romero, Jonathan P.	Berkeley, California		1,000
Turek, Ralph B.	Annandale, Virginia		2,000		Saxton, William E.	New York, New York		2,000
Vick, Harold E.	New York, New York		2,000		Swanson, Earlita	New York, New York		2,000
Wilkins, Ernest B.	Milford, Connecticut		4,000		Tomasello, Randal S.	Wauwatosa, Wisconsin		1,000
Zindars, Earl O.	San Francisco, California		4,000		Tyler, Charles Y.	New York, New York		1,500
					Tyson, Cynthia M.	Wilmington, North Carolina		300
					Walker, Brian L.	Aurora, California		1,000
					Warren, Peter	West Saugerties, New York		2,000
					Young Audiences of			
					Wisconsin, Inc.	Rice Lake, Wisconsin		2,500
					Young, Roland P.	Oakland, California		1,000
<b>Jazz Category II—\$148,100</b>					<b>Jazz Category III—\$26,330</b>			
Abrams, Richard L.	Chicago, Illinois		2,500		Benjamin, James	New York, New York		1,000
Adams, George R.	New York, New York		3,000		Brown, Lauren	Mt. Vernon, New York		1,000
Alexander, Roland E.	Brooklyn, New York		2,000		Bulkley, Robert E.	Rochester, New York		1,000
Alias, Sarah	New York, New York		2,000		Carbone, Joseph	West Islip, New York		875
Anderson, Ernestine	Seattle, Washington		4,000		Chancey, Vincent	New York, New York		1,000
Barron, Kenneth	Brooklyn, New York		4,000		Clark, Kim A.	East Elmhurst, New York		1,000
Berger, Karl H.	Woodstock, New York		2,000		Frazier, Marsha A.	Philadelphia, Pennsylvania		500
Bley, Paul	Cherry Valley, New York		4,000		Frohman, Mitchell	Coral Gables, Florida		1,000
Carvin, Michael W.	New York, New York		4,000		Johnson, Roger L.	Brooklyn, New York		1,000
Contos, Paul D.	Santa Cruz, California		1,000		Kaul, Marian S.	Columbia, Maryland		1,000
Dancy, Melville	New York, New York		2,000		Luther, Ted L.	Anchorage, Alaska		730
De Vore, Darrell G.	San Francisco, California		2,000		Martin, John H.	Newark, New Jersey		700
Fields, Reginald J.	Detroit, Michigan		2,000		Merchant, Charles K.	Huntsville, Texas		950
Fisher, Kenneth B.	Pittsburgh, Pennsylvania		1,500		Minchello, Mark J.	Bayonne, New Jersey		750
Galper, Harold	New York, New York		2,000		Minervini, Denis P.	Stone Ridge, New York		650
Gant, Frank	Fort Lee, New Jersey		4,000		Nelson, Alva C.	Huntsville, Texas		975
Gee, Matthew, Jr.	Brooklyn, New York		2,000		Nunley, Kenneth W.	Portland, Oregon		1,000
Ghee, Eugene I.	Brooklyn, New York		2,000		Page, Margaret A.	Baton Rouge, Louisiana		1,000
Goodwin, Ethel P.	Milwaukee, Wisconsin		4,000		Palminteri, Vincent J.	West Islip, New York		875
Harper, Billy	New York, New York		4,000		Persch, James E.	Duluth, Minnesota		800
Harper, Walter E.	Pittsburgh, Pennsylvania		2,000		Preusser, Richard T.	Boiceville, New York		800
Harris, Willie	Washington, D.C.		4,000		Rogers, Kenneth G.	Brooklyn, New York		800
Harte, Roy	Los Angeles, California		2,000		Smith, George L.	Bronx, New York		1,000
Horenstein, Stephen H.	North Bennington, Vermont		2,000		Smith, M. Andrew	Lansdale, Pennsylvania		900
Hudgins, Reginald L.	Philadelphia, Pennsylvania		2,000		Solomon, Joyce E.	New York, New York		600
Jackson, Ali Muhammed	New York, New York		2,000					
Johnson, Albert	Hempstead, New York		4,000					
Jones, Jonathan E., Jr.	New York, New York		1,500					
Jones, Olaive B.	Boston, Massachusetts		2,000					
Jordan, Edward L., Sr.	New Orleans, Louisiana		2,000					
Krystall, Martin M.	Malibu, California		2,000					

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Stefanelli, Anthony E.	Erie, Pennsylvania	1,000			Kansas State	Emporia, Kansas	10,000	
Thibodeaux, Ruddlely J.	New Orleans, Louisiana	625			Kuumbwa Jazz Society	Santa Cruz, California	5,000	
Uhrlaub, Jeff S.	Denver, Colorado	950			Lurleen B. Wallace State			
Vadala, Christopher J.	Newport News, Virginia	850			Jr. College	Andalusia, Alabama	615	
Zaffiro, John S.	Milwaukee, Wisconsin	1,000			Mercer County Cultural and	Trenton, New Jersey	2,000	
					Heritage Commission			
<b>Jazz Category IV—\$348,115</b>					Milwaukee County War	Milwaukee, Wisconsin	4,000	
Aquinas College	Grand Rapids, Michigan	3,000			Memorial Center, Inc.	Mobile, Alabama	3,000	
Avalon-Carver Community					Mobile Jazz Festival, Inc.			
Center	Los Angeles, California	4,000			Monmouth County Public	Freehold, New Jersey	5,000	
Barley School of Music	Fairport, New York	2,500			Library	Atlanta, Georgia	3,000	
Battle Creek Symphony					Morehouse College	Seattle, Washington	3,500	
Orchestra Association, Inc.	Battle Creek, Michigan	1,500			Music Advisory Council	Boulder, Colorado	5,000	
Bellarmino College	Louisville, Kentucky	2,000			Nalanda Foundation	South Bend, Indiana	15,000	
Bennington Summers, Inc.	Bennington, Vermont	12,500			National Band Camp, Inc.			
Black Academy of Music	Seattle, Washington	4,000			National Child Day Care	Washington, D.C.	1,000	
Bowling Green State					Association	New York, New York	15,000	
University	Bowling Green, Ohio	1,000			National Jazz Ensemble			
Brooklyn Community School					Natural Heritage Trust/	Lewiston, New York	4,000	
District No. 16	Brooklyn, New York	3,000			Artpark	Brooklyn, New York	4,000	
Brown University	Providence, Rhode Island	5,000			New Muse Cultural Center,			
Cabrillo Music Festival	Aptos, California	3,000			Inc.	New York, New York	25,000	
Central Missouri State					New York Jazz Repertory	New York, New York	7,500	
University	Warrensburg, Missouri	2,500			Corporation	Kansas City, Missouri	7,500	
City of Jackson	Jackson, Mississippi	900			New York Musicians	Wayne, New Jersey	1,500	
Collective Black Artists, Inc.	New York, New York	20,000			Organization, Inc.	Middletown, Pennsylvania	2,500	
Community Renewal Team of					Charlie Parker Memorial	Ft. Collins, Colorado	1,500	
Greater Hartford, Inc.	Hartford, Connecticut	8,600			Foundation	Mahwah, New Jersey	3,000	
Corpus Christi Arts Council	Corpus Christi, Texas	3,500			William Paterson College of	Newark, New Jersey	17,500	
Cornish School of Allied Arts	Seattle, Washington	4,000			New Jersey	Sanford, Florida	2,500	
Creative Concerts, Inc.	Woodbury, Connecticut	2,000			Pennsylvania State University	Philadelphia, Pennsylvania	3,000	
Crossroads Arts Council	Rutland, Vermont	1,500			Poudre School District R1	Washington, D.C.	9,500	
Trustees of Dartmouth					Ramapo College of	Carbondale, Illinois	5,000	
College	Hanover, New Hampshire	4,500			New Jersey	Los Angeles, California	3,000	
Drake University	Des Moines, Iowa	2,250			Rutgers University	New Orleans, Louisiana	2,000	
Essex County College	Newark, New Jersey	10,000			Seminole Community College	Kansas City, Kansas	1,250	
Greater Hartford Arts					Settlement Music School	Los Angeles, California	1,500	
Council, Inc.	Hartford, Connecticut	5,000			Smithsonian Institute	Cincinnati, Ohio	4,000	
Half Hollow Hills Commu-					Southern Illinois University	West Hartford, Connecticut	5,000	
nity Public Library	Dix Hills, New Jersey	1,000			Theatre-in-Progress	Notre Dame, Indiana	1,000	
Housatonic Community					Total Community Action	Chicago, Illinois	2,000	
College	Bridgeport, Connecticut	2,500			Turner House, Inc.	Middletown, Connecticut	2,500	
Illinois Wesleyan University	Bloomington, Indiana	1,500			Regents of University of	West Orange, New Jersey	2,000	
International Art of Jazz, Inc.	Stony Brook, New York	12,000			California at Los Angeles			
International Music Camp	Botetaneau, North Dakota	2,000			University of Cincinnati			
Jackson State University	Jackson, Mississippi	4,500			University of Hartford			
Jazz Composers' Orchestra					University of Notre Dame			
Association, Inc.	New York, New York	4,000			Urban Gateways			
Jazz Heritage Society	Hollis, New York	4,000			Wesleyan University			
Jazzmobile, Inc.	New York, New York	20,000			YM-YWHA of Metropolitan			
					New Jersey			

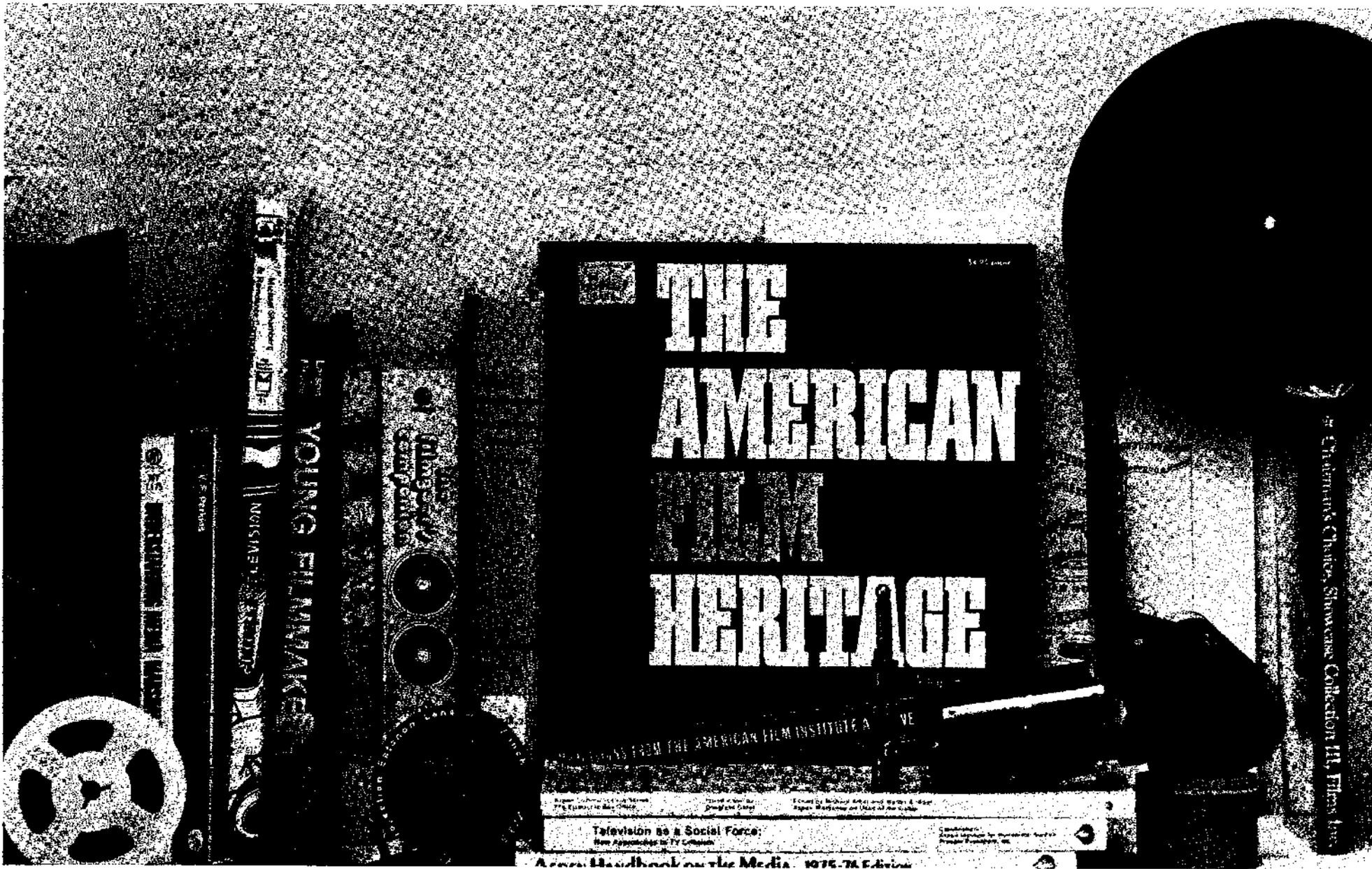
	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>	
<b>Folk/Ethnic Category I—\$124,950</b>								
Trustees of Amherst College	Amherst, Massachusetts	3,000		Mississippi Band of Choctaw Indians	Philadelphia, Mississippi	3,000		
Amigos del Museo del Barrio, Inc.	New York, New York	10,000		Seattle Folklore Society, Inc.	Portland, Oregon	8,000		
Associated Students and Faculty of San Diego State University	San Diego, California	3,500		<b>Folk/Ethnic Category III—\$6,000</b>				
Berea College	Berea, Kentucky	1,700		La Pointe, Eamonn	Chicago, Illinois	1,000		
The Boston Foundation	Boston, Massachusetts	7,500		Ochs, William T.	New York, New York	1,000		
California State University/Fresno Foundation	Fresno, California	2,000		Sky, Patrick	Charlestown, Rhode Island	1,000		
City of Atlanta	Atlanta, Georgia	10,000		Smith, Charles W.	Sioux Falls, South Dakota	1,000		
County of New Castle	Wilmington, Delaware	3,000		Vanaver, William S.	New Paltz, New York	1,000		
El Congreso Nacional de Asuntos Colegiales	Washington, D.C.	4,000		Wood, James	Hopkins, Michigan	1,000		
East Bay Music Center	Richmond, California	5,000		<b>Folk/Ethnic, Pilot Category—\$46,790</b>				
Ferrum Junior College	Ferrum, Virginia	6,000		Bronner, Simon J.	Cooperstown, New York	1,000		
Folklore Village Farm, Inc.	Dodgeville, Wisconsin	1,000		Curtiss, Louis F.	San Diego, California	3,000		
Kerrville Music Foundation, Inc.	Kerrville, Texas	5,000		Gonzalez, Andrew	Bronx, New York	1,500		
Middletown Folk Festival, Inc.	Middletown, New Jersey	1,500		Jackson, William D.	Boston, Massachusetts	9,410		
Monroe County Rural Heritage Alliance, Inc.	Union, West Virginia	4,500		Kalanzi, Benny	New York, New York	2,500		
National Center for Urban Ethnic Affairs	Washington, D.C.	7,500		Marthey, Kenneth C.	San Juan Pueblo, New Mexico	15,000		
National Folk Festival Association, Inc.	Washington, D.C.	10,000		Mazzolini, Thomas C.	San Francisco, California	1,500		
New England College	Henniker, New Hampshire	3,500		Morley, Linda	Henniker, New Hampshire	800		
Palace of Arts and Sciences Foundation	San Francisco, California	2,000		Negrete, Jesus	Chicago, Illinois	2,000		
Seattle Folklore Society, Inc.	Portland, Oregon	10,000		Oquendo, Manuel	Bethpage, New York	1,500		
Southern Folk Cultural Revival Project, Inc.	Atlanta, Georgia	8,750		Scholten, James W.	Athens, Ohio	1,000		
Theatre of Latin America, Inc.	New York, New York	4,000		Spitzer, Nicholas P.	Austin, Texas	3,580		
Town of Mesilla	Mesilla, New Mexico	1,000		West, Hedy	Stony Brook, New York	4,000		
United Tribes of North Dakota Development Corporation	Bismarck, North Dakota	5,500		<b>Jazz/Folk/Ethnic, General Programs—\$12,000</b>				
Young Audiences of Western New York, Inc.	Buffalo, New York	5,000		Henry Street Settlement	New York, New York	10,000		
<b>Folk/Ethnic Category II—\$57,500</b>					Simms, Daniel M.	Catonsville, Maryland	500	
Amigos del Museo del Barrio, Inc.	New York, New York	5,000		Washington Guitar Society	Washington, D.C.	500		
David Kemp	Sioux Falls, South Dakota	1,500		Williams, Thomas L.	North Oakland, California	1,000		
Library of Congress	Washington, D.C.	25,000		<b>Jazz, Other—\$71,379</b>				
Mississippi Authority for Educational TV	Jackson, Mississippi	15,000		Detroit Bicentennial Commission, Inc.	Detroit, Michigan	25,000		
				Smithsonian Institution	Washington, D.C.	46,379		
				<b>Services to the Field—\$269,450</b>				
				Afro-American Music Opportunities Association, Inc.	Minneapolis, Minnesota	16,000		
				American Symphony Orchestra League	Vienna, Virginia	125,000		
				Jazzmobile, Inc., for Consortium of Jazz Organizations	New York, New York	15,000		
				MCA Educational Activities, Inc.	Rockville, Maryland	41,950		
				National Guild of Community Music Schools	New York, New York	35,000		
				OPERA America, Inc.	Washington, D.C.	36,500		



		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
	Kalamazoo, Michigan	6,750				Central City Opera House		
	Knoxville, Tennessee	10,000			Association	Denver, Colorado	50,000	
Los Angeles Chamber	Los Angeles, California	10,000			Chautauqua Institution	Chautauqua, New York	31,000	
	Louisville, Kentucky	42,000			Cincinnati Opera Association	Cincinnati, Ohio	57,000	
	Memphis, Tennessee	25,000			City Center of Music and			
Monterey County	Carmel, California	9,500			Drama, Inc./NYC Opera	New York, New York	150,000	
Music of Long Island	North Massapequa, New York	50,000			Civic Opera of the Palm			
	Nashville, Tennessee	20,000			Beaches	West Palm Beach, Florida		5,000 5,000
	New Haven, Connecticut	30,000			Connecticut Opera Associa-			
	Norfolk, Virginia	15,000			tion, Inc.	Hartford, Connecticut	10,000	
					Dallas Civic Opera			
North Carolina School of	Piedmont, North Carolina	15,000			Company, Inc.	Dallas, Texas	75,000	
the Arts Foundation, Inc.					Fort Worth Opera Association	Ft. Worth, Texas	10,000	
Northeastern Pennsylvania					Goldovsky Opera Institute,			
Philharmonic	Avoca, Pennsylvania	15,000			Inc.	Brookline, Massachusetts	50,000	
	Oklahoma City, Oklahoma	25,000			Hartford Theatre Association	Bel Air, Maryland	15,000	
	Omaha, Nebraska	10,000			Hawaii Opera Theater of			
Omaha Symphony Association	New York, New York	10,000			Honolulu Symphony Society	Honolulu, Hawaii	25,000	
Opera Orchestra of New York	Pasadena, California	10,000			Houston Grand Opera Associ-			
	Portland Oregon	30,000			ation/Texas Opera Theatre	Houston, Texas	150,000	
	San Juan, Puerto Rico	40,000			Kansas City Lyric Theatre	Kansas City, Missouri	47,000	
	Providence, Rhode Island	20,000			Kentucky Opera Association,			
	Richmond, Virginia	35,000			Inc.	Louisville, Kentucky	10,000	
	Sacramento, California	20,000			Lyric Opera of Chicago/			
	San Jose, California	15,000			Opera School of Chicago	Chicago, Illinois	185,000	
	Santa Barbara, California	10,000			Memphis Opera Theatre	Memphis, Tennessee	20,000	
	Savannah, Georgia	10,000			Metropolitan Opera			
	Shreveport, Texas	20,000			Association	New York, New York	600,000	
	Spokane, Washington	35,000			Michigan Opera Theatre	Detroit, Michigan	20,000	
	Springfield, Illinois	15,000			Milwaukee Florentine Opera			
	Toledo, Ohio	35,000			Company, Inc.	Milwaukee, Wisconsin	17,500	
	Tucson, Arizona	10,000			Minnesota Opera Company	Minneapolis, Minnesota	57,500	
	Tulsa, Oklahoma	13,000			Mississippi Opera Associa-			
	Middleberry, Vermont	12,500			tion, Inc.	Jackson, Mississippi	10,000	
	Wichita, Kansas	30,000			National Opera Institute	Washington, D.C.	300,000	
	Winston-Salem, North Carolina	10,000			Nevada Opera Guild	Reno, Nevada	7,500	
	Youngstown, Ohio	17,500			New Jersey State Opera	Newark New Jersey	25,000	
					New Orleans Opera			
<b>Orchestra Program—\$8,900</b>					Association	New Orleans, Louisiana	35,000	
<b>Budget below \$100,000</b>					Omaha Opera Company, Inc.	Omaha, Nebraska	20,000	
Orchestra Society of					Opera Association of			
Philadelphia	Philadelphia, Pennsylvania	8,900			New Mexico	Santa Fe, New Mexico	95,000	
					Opera Company of			
<b>Opera Program—\$3,191,000</b>					Boston, Inc.	Boston, Massachusetts	75,000	
Associated Artists Opera					Opera Festival Association,			
Company of New England	Boston, Massachusetts	10,000			Inc./Lake George Opera			
Augusta Opera Association,					Festival	Glen Falls, New York	35,000	
Inc.	Augusta, Georgia	4,500			Opera Guild of Greater			
Baltimore Opera Company,					Miami	Miami, Florida	57,500	
Inc.	Baltimore, Maryland	76,000			Opera New England, Inc.	Boston, Massachusetts	48,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Opera Society of Washington, D.C., Inc.	Washington, D.C.	100,000			Contrasts in Contemporary Music, Inc.	New York, New York	5,000		
Pittsburgh Opera, Inc.	Pittsburgh, Pennsylvania	25,000			Group for Contemporary Music, Inc.	New York, New York	5,000		
Portland Opera Association	Portland, Oregon	30,000			Northern Illinois University Southern California Chamber Music Society	Dekalb, Illinois	5,000		
San Diego Opera Association	San Diego, California	57,500				Los Angeles, California	6,000		
San Francisco Opera Association	San Francisco, California	150,000			<b>Services to the Field—\$77,000</b>				
Seattle Opera Association	Seattle, Washington	125,000			American Music Center Association of Independent Conservation of Music	New York, New York	22,000		
Spring Opera of San Francisco	San Francisco, California	37,500			Opera America, Inc.	New York, New York	35,000		
Symphony Society of San Antonio	San Antonio, Texas	35,000			<b>Jazz/Folk/Ethnic—\$70,685</b>				
Tri-Cities Opera Company, Inc.	Binghamton, New York	17,500			Smithsonian Institution	Washington, D.C.	68,540		
Western Opera Theatre, Inc.	San Francisco, California	75,000	75,000	75,000	YIVO Institute for Jewish Research	New York, New York	2,145		
<b>Choral Program—\$25,000</b>					<b>General Programs—\$45,500</b>				
American Choral Directors Association	Norman, Oklahoma	25,000			Inter-American Music and Arts Festival Foundation	Washington, D.C.	45,000		
<b>Audience Development—\$40,000</b>					Opera Today, Inc.	New York, New York			500
The Grand Teton Music Festival	Teton Village, Wyoming	20,000							
Pan American Development Foundation, Inc./Inter-American Music Festival	Washington, D.C.	20,000							
<b>Career Development—\$200,919</b>									
<b>Training—\$185,918</b>									
Julliard School	New York, New York		459	55,459					
Philadelphia Music Academy	Philadelphia, Pennsylvania		30,000	60,000					
Wisconsin College Conservatory, Inc.	Milwaukee, Wisconsin		20,000	20,000					
<b>General—\$67,658</b>									
Affiliate Artists, Inc.	New York, New York		4,600	4,600					
Research Foundation of State University of New York	Buffalo, New York	15,000							
University of Rochester	Rochester, New York	14,958							
Walter W. Naumburg Foundation, Inc.	New York, New York	8,500							
Young Concert Artists, Inc.	New York, New York	35,000							
<b>Contemporary Music—\$55,520</b>									
American Music Center (Contract)	New York, New York	20,000							
Artists Development, Inc.	Binghamton, New York	14,520							

# Public Media



THE  
AMERICAN  
FILM  
HERITAGE

Television as a Social Force:  
New Approaches to TV Criticism

A Series Handbook on the Media, 1975-76 Edition

Chairman's Choice: Showcases Collection III: Film Inc.

**T**he Public Media Program acknowledges film, radio, and television as art forms in themselves and as vehicles for the transmission of other art forms—such as music, dance, literature, crafts, architecture—to major audiences in all parts of the country. Its funding activities are designed to assist film and videomakers and radio producers, to encourage the creation of new works, to help find audiences for these works, and to preserve them for the future.

Public Media became a full-fledged program in Fiscal Year 1972, but the Endowment's concern with films, television, and radio precedes that by several years. In 1967, Endowment support was in large measure responsible for creation of the American Film Institute. That support continues today.

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**“The development, production, and actual broadcasting of the work of writers new to television, so that they and audiences can see the results, are important. New playwrights need audiences. And audiences, whether they think about it or not, need new playwrights.”**

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—Barbara Schultz, producer, *Visions*

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*Regional Development*—This program was initiated to support the exhibition of film and video art outside the major metropolitan film centers of New York and San Francisco. Its budget has grown from \$140,000 in 1971 to over \$500,000. Many regional centers now sponsor exhibitions, provide information services, and make available production and post production facilities. Some centers maintain study collections of film, videotapes, stills, and printed materials; conduct visiting artist programs; sponsor workshops; and exhibit the work of regional

media artists. This year 41 organizations, housed in museums, schools, universities, and independent centers, were funded.

*Programming in the Arts*—Grants under this category encourage quality programming on film, television, and radio. Major projects involve arts programming for public television. This year public television viewers were introduced to “Dance in America,” and to “Visions,” a series of original dramatic works by writers new to the medium.

The State Film Project, a sub-category of Programming in the Arts, is administered through the state arts councils and provides grants for films on local and regional culture. A Florida filmmaker dramatized a short story by a regional author; an Alaskan produced a film

on Eskimo music and dance. The Endowment also encourages arts programming through the “American Film Series for Television,” which brings to public television significant contemporary films or major works from the past. Metropolitan Pittsburgh Educational Television, for instance, mounted a ten-part series on American screenwriters, among them Francis Ford Coppola and Stanley Kubrick.

*Media Studies*—This program furthers the creation and study of film and video as art forms through short-term residencies, seminars, workshops, and conferences. Under the Film and Videomakers in Residence category, educational institutions are eligible for matching grants to sponsor short-term stays by independent artists and critics. This year a prominent filmmaker/anthropologist spent a full semester at Temple University, teaching classes in the Anthropology and Communications departments, giving lectures to the public, and involving students in the editing of his latest film. Under the Seminar Workshop Program, educational institutions and non-profit organizations receive aid to sponsor seminars and conferences for the study of specific issues in film and video.

*Filmmakers in Residence at Public Television Stations*—Sponsored jointly by the Endowment and the Corporation for Public Broadcasting, the program provides opportunities for experienced filmmakers to work with public television stations in the production of broadcast programming. This year the program was opened to artists working in any format, not only 8mm, but 16mm, and videotape.

*Filmmakers in Residence at Cable Television Stations Program*—Through the Alternate Media Center, young filmmakers interested in local programming are encouraged to work with established cable television stations.

*General Programs*—This category makes limited provision for applications which do not fall under other funding programs.

One grant was awarded to the Foundation for Independent Video and Filmmakers to place the work of individual filmmakers on cable television. Another went to Lincoln Center for the Performing Arts to assist experiments to increase the technical quality of live performance telecasts.

*Pilot Programs*—Two pilot programs were in operation this year. Short Film Showcasing encouraged the production and widespread exhibition of short films. Post-Graduate Fellowships gave post-graduate film students the chance to gain production experience at local public broadcasting stations.

*American Film Institute (AFI)*—A grant of \$1,290,000 went to AFI this year to support its work in preserving the heritage and advancing the art of film and television in America. On-going activities assisted by the Public Media Program include the Center for Advanced Film Study, the Directors Workshop for Women, the Oral History Program, Education Coordination and Outreach Services, Public Information Services, and Administration.

This year a special grant of \$38,250 went to AFI for a survey and study of those individuals, organizations, and special facilities actively involved in film or television education.

AFI received two major contracts to carry out programs on the Endowment's behalf. Film Archival programs at AFI, the Library of Congress, the Museum of Modern Art, and the George Eastman House, were funded in the amount of \$522,509.

Under the other AFI contract, a total of \$383,430 was distributed to 40 independent filmmakers.

## Advisory Panel

Erik Barnouw  
Author, Educator  
Fellow at the Woodrow Wilson Center,  
Smithsonian Institution  
Washington, D.C.

Stephen Benedict  
Executive Director  
Project in the Arts  
Council on Foundations  
New York, New York

Henry Breitrose  
Program Head,  
Film and Broadcasting Department  
Stanford University  
Stanford, California

Charlotte Carver  
Executive Director  
South Dakota State Fine Arts Council  
Sioux Falls, South Dakota

Camille Cook  
Director, Film Center  
Art Institute of Chicago  
Chicago, Illinois

Nash Cox  
Executive Director  
Kentucky Art Commission  
Frankfort, Kentucky

Robert Cunniff  
Producer  
New York, New York

Sally Dixon  
Film Consultant  
Pittsburgh, Pennsylvania

Virginia Duncan  
Producer, Director  
San Francisco, California

Lonne Elder III  
Screenwriter, Author  
Sherman Oaks, California

Ed Emshwiller  
Video Artist, Filmmaker  
Emshwiller Films, Inc.  
Wantagh, New York

Carl Forman  
Screenwriter, Director, Producer  
Beverly Hills, California

Rick George  
Executive Director  
South Carolina Arts Commission  
Columbia, South Carolina

Charles Hobson  
Director  
Department of Mass Communications  
Clark College  
Atlanta, Georgia

Richard Jencks  
Former Vice President  
CBS Television  
Washington, D.C.

Richard Leacock  
Filmmaker  
Head, Film Section,  
Massachusetts Institute of Technology  
Cambridge, Massachusetts

Allan Miller  
President  
Music Project for Television, Inc.  
New York, New York

Kathleen Nolan  
Actress  
President, Screen Actors Guild  
Hollywood, California

Gerald O'Grady  
Director, Center for Media Study, Inc.  
State University of New York at Buffalo  
Buffalo, New York

Gordon Parks  
Author, Photographer, Composer,  
Screenwriter, Motion Picture Director  
New York, New York

Arthur Penn  
Television, Theatre and Motion Picture Director  
New York, New York

Donn Pennebaker  
Filmmaker  
New York, New York

Paul Roth  
Chairman of the Board,  
National Association of Theatre Owners, Inc.  
President, Roth Theatre Circuit  
Silver Spring, Maryland

George Schaefer  
Producer, Director  
President, Compass Productions  
Los Angeles, California

Robert Sitton  
Director, Northwest Film Study Center  
Portland, Oregon

William Storke  
Vice President, Special Programs  
NBC-TV  
New York, New York

Daniel Taradash  
Screenwriter  
Former President of the Academy of  
Motion Picture Arts and Sciences  
Beverly Hills, California

Stan Vanderbeek  
Video Artist, Filmmaker  
Director, Mid-Atlantic Regional Media Center  
Baltimore, Maryland

John Whitney, Sr.  
Independent Filmmaker  
Pacific Palisades, California

Stanford Wolff  
Executive Secretary  
American Federation of Television  
and Radio Artists  
New York, New York

Colin Young  
Director  
The National Film School  
Beaconsfield, Bucks, England

# Grants

## Programming in the Arts—\$4,952,790

### Single Production Projects—\$528,780

Bay Area Educational T.V.

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Association/KQED Channel 9	San Francisco, California	1,890		
Bel Canto Chorus of Milwaukee, Inc.	Wauwatosa, Wisconsin	7,850		
Block, Mitchel	Los Angeles, California	10,000		
Cable Arts Foundation	New York, New York	50,000		
Center for New Art Activities, Inc.	New York, New York	10,000		
Creative Dimensions, Inc.	Berkeley, California	8,000		
The Daniel Nagrin Theatre and Film Dance Foundation, Inc.	New York, New York	1,500		
de Guzman, Michael	Greenvale, New York	7,500		
Dhaemers, Margaret	Oakland, California	3,000		
Doob, Nicholas	New York, New York	9,980		
Downtown Community T.V. Center	New York, New York	11,500		
Educational Broadcasting Corporation	New York, New York	157,505		
Gwin, William	New York, New York	10,000		
Harris, Hilary	New York, New York	10,000		
Henry Street Settlement	New York, New York	10,000		
University of Houston	Houston, Texas	5,000		
Indiana University	Bloomington, Indiana	9,930		
Intermedia Foundation	Garnerville, New York	3,000		
Ithaca Video Project	Ithaca, New York	7,710		
Jordan, Larry	San Anselmo, California	10,000		
Kauffman, Kenneth	Venice, California	10,000		
Lane, Bruce Elliott	Austin, Texas	9,980		
Lewitt, Bruce and Elliott	New York, New York	10,000		
Metzgar, Eric	Santa Monica, California	10,000		
Muggo, Robert	Silver Spring, Maryland	10,000		
New Hampshire Network	Durham, New Hampshire	20,000		
Northeastern Illinois University	Chicago, Illinois	10,000		
Oregon Educational and Public Broadcasting Service	Portland, Oregon	15,000		
Painted Bride Art Center	Philadelphia, Pennsylvania	9,090		
Public Broadcasting Service	Washington, D.C.	15,000		
San Diego State University Foundation	San Diego, California	10,000		
Sculpture in the Environment, Inc.	New York, New York	10,000		
Taragan, Ralph	Brooklyn, New York	9,500		
Timreck, Theodore	New York, New York	10,000		
Western Association of Art Museums	Oakland, California	10,000		
Wilchusky, Le Ann	Pittsburgh, Pennsylvania	6,025		
Yale University Media Design Studio	New Haven, Connecticut	9,820		

## Non-Recurring T.V. Specials—\$300,000

The Music Project for Television, Inc.

New York, New York

*Program* *Treasury* *Private*  
150,000 150,000

## Major Long-Term Series on Specific Art Forms—\$3,340,000

Community Television of Southern California/KCET Educational Broadcasting Corporation  
Lincoln Center for the Performing Arts

Los Angeles, California

New York, New York

New York, New York

1,000,000 1,000,000  
700,000 40,000 400,000  
200,000

## Bicentennial State Film Projects—\$601,495

Alaska State Council on the Arts

Anchorage, Alaska

25,000

The Office of Arkansas State Arts and Humanities

Little Rock, Arkansas

24,940

California Arts Council

Sacramento, California

25,000

Connecticut Commission on the Arts

Hartford, Connecticut

14,955

D.C. Commission on the Arts and Humanities

Washington, D.C.

12,310

Fine Arts Council of Florida

Tallahassee, Florida

25,000

Louisiana Council for Music and Performing Arts

New Orleans, Louisiana

6,920

Maine State Commission on the Arts and Humanities

Augusta, Maine

61,470

Michigan Council for the Arts

Detroit, Michigan

10,000

Mississippi Art Commission

Jackson, Mississippi

12,500

Montana Arts Council

Missoula, Montana

12,000

New Hampshire Commission on the Arts

Concord, New Hampshire

14,240

Arts Council of Greater New Haven, Inc.

New Haven, Connecticut

25,000

New Mexico Arts Commission

Santa Fe, New Mexico

46,810

New York State Council on the Arts

New York, New York

74,260

Oklahoma Arts and Humanities Council

Oklahoma City, Oklahoma

21,900

Oregon Arts Commission

Salem, Oregon

23,510

Pennsylvania Council on the Arts

Harrisburg, Pennsylvania

26,730

South Dakota Arts Council

Sioux Falls, South Dakota

25,000

Tennessee Arts Commission

Nashville, Tennessee

25,000

Texas Commission on the Arts and Humanities

Austin, Texas

25,000

State of Utah Division of Fine Arts

Salt Lake City, Utah

17,000

Vermont Council on the Arts, Inc.

Montpelier, Vermont

24,950

		<i>Program Treasury</i>	<i>Private</i>			<i>Program Treasury</i>	<i>Private</i>
Virginia Commission on the Arts and Humanities	Richmond, Virginia	22,000		Media Study, Inc.	Buffalo, New York	25,000	
<b>Radio Projects—\$182,515</b>				Millenium Film Workshop	New York, New York	14,000	
Carnegie Hall Corporation	New York, New York	15,000		The Moving Image, Inc.	New York, New York	10,000	
University of Cincinnati	Cincinnati, Ohio	5,000		Trustees of the Museum of Fine Arts	Boston, Massachusetts	10,000	
Colonial Singers and Players	Washington, D.C.	10,000		The Museum of Modern Art	New York, New York	20,000	
Community Television, Inc.	Jacksonville, Florida	15,000		Pittsburgh Film Makers Association	Pittsburgh, Pennsylvania	17,760	
Feminist Radio Network	Washington, D.C.	5,000		Portland Art Association/Northwest Film Study Center	Portland, Oregon	25,000	
The Heyden Foundation	Ardsley, New York	10,000		Trustees of the San Francisco Museum of Art	San Francisco, California	8,000	
Metropolitan Museum of Art	New York, New York	10,340		Sinking Creek Film Celebration	Greenville, Tennessee	7,910	
Music Mountain, Inc.	Falls Village, Connecticut	10,000		South Carolina Arts Commission	Columbia, South Carolina	28,415	
National Public Radio	Washington, D.C.	52,855		Theater Vanguard	Los Angeles, California	8,000	
The New Classroom	Washington, D.C.	9,900		University Art Gallery/University of Nebraska	Lincoln, Nebraska	8,000	
Pacifica Foundation	Houston, Texas	3,505		University Film Study Center, Vermont Center for Cultural Studies	Cambridge, Massachusetts	8,500	
Seattle Symphony Association	Washington, D.C.	10,000		Walker Art Center	Stowe, Vermont	6,000	
South Carolina Educational Radio Network	Columbia, South Carolina	8,500		William Marsh Rice University	Minneapolis, Minnesota	25,000	
The Washington Ear	Silver Spring, Maryland	2,470		Wisconsin Institute for Intermediate Studies, Inc.	Houston, Texas	15,000	
WGBH Educational Foundation	Boston, Massachusetts	9,765		Young Filmmakers Foundation	Madison, Wisconsin	3,500	
WUHY-FM/WHYY, Inc.	Philadelphia, Pennsylvania	5,180			New York, New York	15,000	
<b>Regional Development—\$500,210</b>				<b>Endowment/Corporation for Public Broadcasting</b>			
Academy Foundation	Beverly Hills, California	9,800		<b>Joint Program—\$199,660</b>			
University of Alaska	Fairbanks, Alaska	1,000		Educational Television Association of Metropolitan Cleveland	Cleveland, Ohio	23,600	
And/or Service	Seattle, Washington	7,000		Global Village Video and Resource Center, Inc.	New York, New York	30,000	
Anthology Film Archives	New York, New York	22,700		International Film Seminars	New York, New York	22,525	
The Art Institute of Chicago	Chicago, Illinois	10,000		Massachusetts Institute of Technology	Cambridge, Massachusetts	18,535	
University of California	Berkeley, California	10,000		Oregon State Board of Higher Education	Eugene, Oregon	20,000	
Regents of the University of California/Pacific Film Archives	Berkeley, California	25,000		UNC-TV	Chapel Hill, North Carolina	17,000	
Carnegie Institute	Pittsburgh, Pennsylvania	18,000		WETA-TV	Washington, D.C.	17,000	
University of Colorado	Boulder, Colorado	18,000		WNED-TV	Buffalo, New York	17,000	
Film and T.V. Study Center	Los Angeles, California	15,000		WNET-TV Channel 13, Educational Broadcasting Corporation	New York, New York	17,000	
Filmgroup at the N.A.M.E. Gallery	Chicago, Illinois	5,000		WVIA-TV	Pittston, Pennsylvania	17,000	
Film in the Cities, Inc.	St. Paul, Minnesota	15,000					
Fondo del Sol/Osiris Productions	Washington, D.C.	5,000					
Hawaii Film Board	Honolulu, Hawaii	8,000					
Indianapolis Museum of Art	Indianapolis, Indiana	10,000					
Inter-Media Art Center, Inc.	Huntington, New York	15,000					
J. B. Speed Art Museum	Louisville, Kentucky	18,125					
Kent State University	Kent, Ohio	6,000					
Long Beach Museum of Art	Long Beach, California	10,000					
Los Angeles International Film Exposition	Los Angeles, California	3,000					
Madison Art Center	Madison, Wisconsin	3,500					
University of Maryland	Baltimore, Maryland	10,000					



*Program Treasury Private**Program Treasury Private*

Educational Film Library Association, Inc.	New York, New York	8,560
Elain Summers/Experimental Intermedia Foundation	New York, New York	3,500
Electronic Arts Intermix, Inc.	New York, New York	36,180
Experimental T.V. Center	Binghamton, New York	12,000
Etra, William	New York, New York	9,630
Film Art Fund, Inc./Anthology Film Archives	New York, New York	20,000
Film Culture Non-Profit Corporation	New York, New York	8,500
The Film Society of Lincoln Center	New York, New York	20,000
Fleck, Glen	Santa Monica, California	10,000
Foundation for Independent Video and Film, Inc.	New York, New York	9,950
Foundation for Repertory Theatre of Rhode Island	Providence, Rhode Island	5,573
Global Village Video Resource Center, Inc.	New York, New York	10,000
Greenville County Museum Commission	Greenville, South Carolina	12,340
Gutman, James	Cambridge, Massachusetts	9,900
Harvard University/Institute of Politics	Cambridge, Massachusetts	1,630
Hock, Louis	Tucson, Arizona	5,100
University of Illinois	Chicago, Illinois	10,000
Isebel Steward Gardner Museum	Boston, Massachusetts	15,000
Jacoby, Roger	Pittsburgh, Pennsylvania	10,000
Kinetic Video, Inc.	New York, New York	5,000
Kubelka, Peter	New York, New York	10,000
Larish, Naftali	New York, New York	4,500
Leyda, Jay	New York, New York	2,500
Lincoln Center for the Performing Arts	New York, New York	50,000
Long Beach Museum of Art	Long Beach, California	6,240
Massachusetts Institute of Technology	Cambridge, Massachusetts	10,000
Museum of Modern Art	New York, New York	24,555
Myers, Richard	Kent, Ohio	10,000
New York Hot Jazz Society	New York, New York	5,000
New York Institute of Technology	Old Westbury, New York	15,000
New York University	New York, New York	3,000
Noren, Andrew	New York, New York	5,000
Palace of Arts and Sciences Foundation	San Francisco, California	5,000
Perry, Hart	New York, New York	7,500
PTV Productions, Inc.	New York, New York	15,000

Purchase College Foundation/State University of New York Regents of University of California	Purchase, New York	3,000
Regents of University of California	Los Angeles, California	3,000
Regents of University of California	Berkeley, California	7,500
Research Foundation of the City University of New York/Picker Film Institute	New York, New York	3,000
Rosenberg, Jeanne	Topanga Canyon, California	10,000
Schlaifer, Gail	Washington, D.C.	5,000
Southern California School of Theology	Clairmont, California	9,815
University of Southern California	Los Angeles, California	20,000
Trustees of the San Francisco Museum of Art	San Francisco, California	5,300
Vasulka, Woody	Buffalo, New York	10,000
WGBH Educational Foundation	Boston, Massachusetts	15,000
Whitney Museum of American Art	New York, New York	25,000
Women's Interart Center, Inc.	New York, New York	13,440
Woodcock, Mark	New York, New York	9,450
Zimmet, Suzanne	New York, New York	5,000

**TRANSITION QUARTER GRANTS****Programming in the Arts—\$215,000**

Minnesota Public Radio, Inc.	St. Paul, Minnesota	200,000
National Public Radio	Washington, D.C.	15,000

**The American Film Institute—\$1,100,000**

The American Film Institute	Washington, D.C./Los Angeles, California	1,100,000
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**Film Preservation—\$529,336**

The American Film Institute, D.C. and Los Angeles, for A.F.I., Library of Congress, George Eastman House, Museum of Modern Art	Washington, D.C./Los Angeles, California	529,336
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**Fellowship Program—\$392,664**

The American Film Institute	Washington, D.C./Los Angeles, California	392,664
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**General Programs—\$7,480**

Foundation for American Dance	New York, New York	7,480
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# Special Projects



The Special Projects Program was developed to give the Endowment sufficient flexibility in funding multi-discipline projects and those which do not fit the guidelines of other programs. Special Projects consolidates elements of a number of other Endowment programs in an effort to explore new ground—to find new audiences, new sponsors, and new opportunities in the arts.

*Arts Centers and Festivals*—This is a pilot program begun in 1976 to assist arts centers and festivals—organizations, in other words, which present professional artists or arts groups to the public—to explore the problems and possibilities of improved marketing, including such concerns as audience development, fund-raising, and new formats and locations for public presentations. One grant

the auspices of the Council on the Aging, to local arts programs for senior citizens.

*Community Residencies*—Another 1976 pilot program, this one encourages whole communities to sponsor artists-in-residence. One grant went to the Arizona Commission on the Arts and Humanities to support a program of performing artist residencies in five Arizona communities. The emphasis lay in preparing the communities to become sponsors in their own right—awakening them to the ways in which artists' services can be made available to the whole community, and teaching them now to initiate and administer residency projects on their own in the future.

*Interrelated Programs and Special Services*—In 1976 this category served to accommodate multi-arts projects and service projects which did not come under other Endowment programs. A few examples:

The AFL-CIO Studies Center in Silver Spring, Maryland, received a grant to support its program of visual and performing arts activities, which include exhibits, performances and artists-in-residence. The Center makes these available to its students, members of the neighboring community, and Washington area labor representatives.

The Corporation of Yaddo in Saratoga Springs, New York, received a grant to support short-term residencies by writers, composers, and visual artists. Yaddo is an artists' colony which provides writers and other artists an undisturbed environment in which to work. The Endowment supports two other artists' colonies: Millay, in Austerlitz, New York, and MacDowell, in Peterborough, New Hampshire.

The Theatre Development Fund (TDF) in New York City received Endowment support for its National Development Services program, through which it provides assistance to communities interested in installing the highly successful ticket voucher system which TDF developed.

*Folk Arts*—Aid to our traditional art forms became a formal funding category in 1975, and is administered by a separate office within the Special Projects Program. Folk Arts grants fall into two broad categories: those which support live presentations of the folk arts, including festivals, exhibitions, and residencies; and those which support folk arts through the media, including television and radio programming, sound recordings, film and video tape.

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**“We did not try to superimpose our ideas about art on the community. This is a no-nonsense working-man’s town and it would never put up with that kind of attitude. Instead, we have tried to involve the community in an exploration of art.”**

—Darrell Bohlsen, Director, Sangre de Cristo Arts and Conference Center, Pueblo, Colorado

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this year went to the Grand Opera House of Wilmington, Delaware, in support of a research program to identify marginal and non-attendants of performing arts events, and ultimately to find ways of reaching them. The ongoing Mississippi River Festival of Edwardsville, Illinois, received a grant for the development and implementation of an audience development program. The program has involved newspaper, radio and television advertising, meetings with local groups, and the production of a film about the Festival.

*City Spirit*—This program was begun in 1974 to encourage and stimulate many different citizen interests—within and outside the arts—to create a wide community forum for discussing the arts and for planning cultural opportunities throughout the community.

In Louisville, Kentucky, the City Spirit Program at first was housed within the city's Community Development Cabinet. Cooperation with four Louisville neighborhoods led to the formation of a permanent Office of Urban Culture to continue support to community arts programs and to serve as an ombudsman for neighborhood arts within the city government.

In the San Fernando Valley, local participation and support from the City of Los Angeles led to a series of town meetings for the arts, hosted by city councilmen from the Valley. At those meetings, broad support developed for the planning of an arts park on some of the only open space remaining in the Valley.

In New Orleans, a Task Force on the Arts and the Elderly stimulated an increase in funds available, through

## Advisory Panel

Thomas Bacchetti  
Member of the Board  
Association of College, University and  
Community Arts Administrators  
Director of Public Events  
Stanford University  
Stanford, California

James Backas  
Executive Director  
Maryland Arts Council  
Baltimore, Maryland

Simon Michael Bessie  
Chairman  
Senior Vice President  
Harper & Row Publishers  
New York, New York

Merrill Brockway  
Series Producer  
*Dance in America*  
WNET-TV  
Former Executive Producer  
*Camera Three*  
WCBS-TV  
New York, New York

Marlow Burt  
Executive Director  
St. Paul-Ramsey Council of Arts  
and Sciences  
St. Paul, Minnesota

Alvin E. Gershen  
Chairman  
New Jersey State Council  
on the Arts  
Trenton, New Jersey

Donald Grody  
Executive Secretary  
Actor's Equity Association  
New York, New York

George Irwin  
Member of the Board  
Associated Councils of the Arts  
Quincy, Illinois

Kathryn Kirschbaum  
Mayor  
City of Davenport, Iowa  
Board Member  
Quad Cities Arts Council  
Davenport, Iowa

Bonnie Pitman Gelles  
First Vice-Chairman  
American Association of Museums  
Committee on Museum Education  
Washington, D.C.

Donald Quayle  
Senior Vice President of Broadcasting  
Corporation for Public Broadcasting  
Washington, D.C.

Jacinto Quirarte  
Dean of Fine Arts  
University of Texas at San Antonio  
San Antonio, Texas

David Rockefeller, Jr.  
Chairman, American Council on the Arts  
in Education Panel  
Consultant  
*The Real Paper*  
Boston, Massachusetts

Curtis Schwartz  
Vice President  
JMH Associates, Inc.  
Former Director  
Oklahoma Arts and Humanities Council  
Oklahoma City, Oklahoma

Mary Semans  
Trustee, Duke University  
Trustee, Mary Duke Biddle Foundation  
Trustee, North Carolina Museum of Art  
Durham, North Carolina

Barre Toelken  
Professor of English and Folklore  
University of Oregon  
Editor  
*Journal of American Folklore*  
Eugene, Oregon

Mildred Walter  
Member  
Board of Directors  
Denver Center for the Performing Arts  
Denver, Colorado

Dr. Roger Abrahams  
Professor, Department of English  
University of Texas  
Austin, Texas

Dr. Henry Glassie  
Professor, National Humanities  
Institute, Yale University  
New Haven, Connecticut

Dr. Kenneth Goldstein  
Professor, Department of Folklore  
Memorial University of Newfoundland  
St. Johns, Newfoundland, Canada

Dr. Bess Lomax Hawes  
Deputy Director of Presentations  
Festival of American Folklife  
Smithsonian Institution  
Washington, D.C.

David E. Nelson  
Executive Director  
Montana Arts Council  
Missoula, Montana

*National Endowment for the Arts  
Arts and Handicapped Advisory Task Force  
to the  
White House Conference on Handicapped Individuals*

Vivienne Anderson  
Assistant Commissioner for  
General Education and Curricular Services  
The University of the State of New York  
The State Education Department  
Albany, New York

Robert Alexander  
Director, Living State  
6th and M Street, S.W.  
Washington, D.C.

John Bell  
Artist Workshop  
1516 North B Street  
Fort Smith, Arkansas

Henry Betts  
Executive Vice President and Medical Director  
Rehabilitation Institute of Chicago  
345 East Superior Street  
Chicago, Illinois

Linda Bove  
c/o Phillip Cronlund  
Maria Katzenbach School for the Deaf  
320 Sullivan Way  
West Trenton, New Jersey

Bernard Bragg  
O'Neil Theatre Center  
305 Great Neck Road  
Waterford, Connecticut

Claire Isaacs  
Director  
Junior Arts Center  
4814 Hollywood Boulevard  
Los Angeles, California

Sheldon Freund  
Executive Director  
Louis Braille Foundation for Blind Musicians, Inc.  
112 East 19th Street  
New York, New York

Susan Gans  
Director of Education  
Wadsworth Atheneum Museum  
600 Main Street  
Hartford, Connecticut

Ronald Mace, AIA  
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Barrier Free Environments, Inc.  
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Fayetteville, North Carolina

Larry Molloy  
Director  
Arts Information Service  
Educational Facilities Laboratories  
850 Third Avenue  
New York, New York

Wendy Ross  
Director  
Children's Experimental Workshop  
Glen Echo Park  
National Park Service  
Glen Echo, Maryland

Harold Russell, Chairman  
President's Committee on Employment  
of the Handicapped  
1111 20th Street, N.W., Room 636  
Washington, D.C.

Harold Snider  
Coordinator  
Programs for the Handicapped  
Smithsonian Museum of Air and Space  
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Washington, D.C.

Sam Stone  
Director of Development  
North Carolina School of the Arts  
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Winston-Salem, North Carolina

Tom Sullivan  
c/o Scotti Brothers  
9229 Sunset Boulevard  
Suite 616  
Los Angeles, California

Phyllis Wyeth  
701 Smithbridge Road  
Wilmington, Delaware



		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Grand Opera House, Inc.	Wilmington, Delaware	25,000			Memorial Union Building Association, Inc.	Madison, Wisconsin	23,940	
Henry Street Settlement	New York, New York	19,055			Memphis Arts Council, Inc.	Memphis, Tennessee	24,000	
Lincoln Center for the Performing Arts	New York, New York	40,000	40,000	40,000	Minnesota State Arts Board	Minneapolis, Minnesota	39,325	
Mississippi River Festival, Inc.	Edwardsville, Illinois	25,000			Mississippi State University	State College, Mississippi	10,000	
New Hampshire Performing Arts Center, Inc.	Manchester, New Hampshire	17,000			National Choral Council, Inc.	New York, New York	20,000	
Oklahoma Art Center	Oklahoma City, Oklahoma	20,000			North Carolina Department of Cultural Resources	Raleigh, North Carolina	20,000	
Pennsylvania State University	University Park, Pennsylvania	22,372			University of Pittsburgh/Theatre Arts Division	Pittsburgh, Pennsylvania	2,150	
Performing Arts for Community and Education, Inc.	Miami, Florida	25,000			Rutgers State University	New Brunswick, New Jersey	3,750	
Private Arts Foundation of Washington, D.C.	Washington, D.C.	5,000			South Carolina Arts Commission	Columbia, South Carolina	27,745	
Ravinia Festival Association	Chicago, Illinois	25,000			Sun Valley Center for the Arts and Humanities, Inc.	Sun Valley, Idaho	3,350	
Stanford University/Board of Trustees of Leeland	Stanford, California	24,980			Theatre Jacksonville, Inc.	Jacksonville, Florida	17,000	
Sun Valley Center for the Arts and Humanities	Sun Valley, Idaho	12,000			United Projects, Inc.	San Francisco, California	25,000	
Theatre Vanguard	Los Angeles, California	21,000			Western States Arts Foundation	Denver, Colorado	40,110	
Walker Art Center	Minneapolis, Minnesota	25,000			Woodstock Fine Arts Association	Woodstock, Illinois	2,100	
Walnut Street Theatre Corporation	Philadelphia, Pennsylvania	25,000			Worcester Crafts Center	Worcester, Massachusetts	9,390	
White Mountains Art and Music Festival, Inc.	Jefferson, New Hampshire	25,000						
<b>Residencies—\$555,097</b>					<b>Interrelated Programs and Special Services—\$1,768,454</b>			
Alaska State Council on the Arts	Anchorage, Alaska	55,000			AFL-CIO Labor Studies Center	Silver Spring, Maryland	39,500	
Arizona Commission on the Arts and Humanities	Phoenix, Arizona	24,500			America the Beautiful Fund	Chicago, Illinois	65,000	
Arts Council of Greater New Orleans	New Orleans, Louisiana	25,000			Arts Development Services, Inc.	Buffalo, New York	14,800	
Bismarck-Mandan Council/St. Paul Chamber Orchestra	Bismarck, North Dakota	10,000			Arts Ticket Service	Boston, Massachusetts	25,000	
Branigan, Robert	New York, New York	7,406			Association of College, University and Community Arts Administration	Madison, Wisconsin	5,550	
City of Jacksonville	Jacksonville, Florida	5,000			Associated Councils of the Arts	New York, New York	13,000	
City of Tucson/Department of Human Development	Tucson, Arizona	30,000			Beim, Elizabeth	Washington, D.C.	2,300	
Cultural Resources Council					Brevard Arts Council	Cocoa Beach, Florida	6,399	
Civic Center	Syracuse, New York	18,175			Camden Bicentennial Advisory Commission/Whitman			
Eckerd College	St. Petersburg, Florida	11,400			International Poetry Center	Camden, New Jersey	50,000	
Florida International University	Miami, Florida	5,000			Centrum Foundation	Port Townsend, Washington	30,000	
Fort Worth Art Association	Fort Worth, Texas	19,256			Commonwealth of Pennsylvania Council on the Arts	Harrisburg, Pennsylvania	17,305	
Greater Birmingham Arts Alliance, Inc.	Birmingham, Alabama	25,000			Cultural Council Foundation	New York, New York	35,000	
Hawaii State Foundation on Culture and the Arts	Honolulu, Hawaii	35,000			Denver Art Museum	Denver, Colorado	5,000	
Marywood College	Scranton, Pennsylvania	16,500			Electronic Arts Intermix, Inc.	New York, New York	2,000	
					Gallery Association of New York State, Inc.	Hamilton, New York	10,000	
					Greater Philadelphia Cultural Alliance	Philadelphia, Pennsylvania	75,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Greater St. Louis Missouri Arts and Education Council	St. Louis, Missouri	5,500						
Government of D.C./Office of Bicentennial Program	Washington, D.C.	17,500						
Haleakala, Inc./The Kitchen	New York, New York	21,500						
Hospital Audiences, Inc.	New York, New York	25,000						
Imagination Workshop/New York State Psychiatric Institute	New York, New York	21,450						
Labor Agency for Community Service, Inc.	Baltimore, Maryland	15,435						
The MacDowell Colony	Peterborough, New Hampshire	65,000	60,000	60,000				
Marchand, Robert	Washington, D.C.	10,245						
Massachusetts Council on the Arts and Humanities	Boston, Massachusetts	20,000						
Michigan Artrain, Inc.	Detroit, Michigan	73,155						
The Millay Colony for the Arts, Inc.	Austerlitz, New York	10,000						
Mimi Garrard Dance Company, Inc.	New York, New York	25,430						
Minnesota Public Radio	St. Paul, Minnesota	39,485						
Minnesota State Arts Board	Minneapolis, Minnesota	20,000						
Music Hall Center for the Performing Arts	Detroit, Michigan		50,000	50,000				
National Council on the Aging	Washington, D.C.	25,000						
National Public Radio	Washington, D.C.	29,250						
Oklahoma City Commonwealth	Oklahoma City, Oklahoma	15,000						
Opportunity Resources for the Arts	New York, New York	40,000						
Performing Arts Council of the Music Center	Los Angeles, California	19,000						
Sears-Roebuck Foundation	Chicago, Illinois	55,425						
Seattle Arts Commission	Seattle, Washington	57,500	30,000	30,000				
Southwest Ohio Regional Transit Authority	Cincinnati, Ohio	25,000						
Spellman, A. B.	Boston, Massachusetts	92,890						
Stover, Carl F.	Washington, D.C.	207,605						
Theatre Arts Corporation	Santa Fe, New Mexico	12,975						
Theatre Development Fund, Inc.	New York, New York	20,000						
Volunteer Lawyers for the Arts	New York, New York	25,000						
Washington Center for Metropolitan Studies	Washington, D.C.	50,000						
Wesleyan University	Middletown, Connecticut	3,255						
University of Wisconsin System/Board of Regents	Madison, Wisconsin	20,000						
The Corporation of Yaddo	Saratoga Springs, New York	25,000						
					<b>Folk Arts—\$1,003,259</b>			
					Appalachian Community Development Corporation	Appalachia, Virginia	18,000	
					Office of Arkansas State Arts and Humanities	Little Rock, Arkansas	10,000	
					Arkansas Department of Parks and Tourism/Ozark Folk Center	Mt. View, Arkansas	50,000	
					Balkan Arts Center, Inc.	New York, New York	27,370	
					Belleville Area College	Belleville, Illinois	4,000	
					Broadside T.V., Inc.	Johnson City, Tennessee	35,000	
					Bowling Green State University	Bowling Green, Ohio	27,025	
					California State University Regents of the University of California/UCLA	Fresno, California	16,300	
					Center for South Folklore	Berkeley, California	15,000	
					The Children's Museum	Memphis, Tennessee	64,980	
					City of Bowling Green	Boston, Massachusetts	7,125	
					City of Durham/Department of Public Recreation	Bowling Green, Ohio	2,000	
					City of Jackson	Durham, North Carolina	20,000	
					City University of New York/Center for Puerto Rican Studies	Jackson, Michigan	1,950	
					The College of Idaho	New York, New York	15,000	
					Community T.V. of South California	Caldwell, Idaho	1,080	
					Connecticut Commission on the Arts	Los Angeles, California	30,230	
					Country Music Foundation, Inc.	Hartford, Connecticut	21,935	
					Dover Public Library	Nashville, Tennessee	5,000	
					Eastern Illinois University	Dover, New Hampshire	3,740	
					East Los Angeles Community Union	Charleston, Illinois	15,350	
					Ferrum College	East Los Angeles, California	9,105	
					Folklore Society of Greater Washington	Ferrum, Virginia	3,550	
					Frostburg State College	Washington, D.C.	3,455	
					Georgia Council for the Arts	Frostburg, Maryland	3,612	
					Georgia Folklore Society	Atlanta, Georgia	8,750	
					Highlander Research and Education Center	Atlanta, Georgia	20,785	
					Holy Family Church	New Market, Tennessee	14,600	
					Illinois Arts Foundation	Chimayo, New Mexico	9,840	
					Kamiakin Research Institute	Chicago, Illinois	6,100	
					Lane County Pioneer Museum	Toppenish, Washington	12,400	
					Makah Communications	Eugene, Oregon	6,065	
					Enterprise	Neah Bay, Washington	10,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Maryland Arts Council	Baltimore, Maryland	20,000			United Indians of All			
Michigan State University	East Lansing, Michigan	19,098			Tribes Foundation	Seattle, Washington	25,000	
Minnesota State Arts Board	Minneapolis, Minnesota	24,460			United Society of Shakers	Poland Spring, Maine	4,000	
University of Minnesota	Duluth, Minnesota	3,000			Utah State Division of			
Missouri Friends of the					Fine Arts	Salt Lake City, Utah	10,000	
Folk Arts	New Haven, Missouri	4,500			Valley Center California			
Montana Arts Council	Missoula, Montana	7,000			Union School District	Valley Center, California	6,706	
National Public Radio	Washington, D.C.	18,000			Vermont Council on the Arts	Montpelier, Vermont	8,000	
Native American Center for					Warren Wilson College	Swannanoa, North Carolina	4,920	
the Living Arts, Inc.	Niagara Falls, New York	16,900			Western Kentucky University/			
Natural Heritage Trust/					Center for Intercultural and			
Art Park	Lewiston, New York	16,000			Folk Studies	Bowling Green, Kentucky	2,380	
Nebraska Game and Parks					Wichita Festivals, Inc.	Wichita, Kansas	10,000	
Commission/State Historical								
Parks Division	Lincoln, Nebraska	5,000			<b>Work Experience Internship Program—\$84,535</b>			
University of Nebraska	Lincoln, Nebraska	6,000			Alabama State Council on the			
University of North Carolina					Arts and Humanities	Montgomery, Alabama	2,025	
at Chapel Hill	Chapel Hill, North Carolina	5,700			American Symphony			
Northwest Economic					Orchestra League	Vienna, Virginia	1,950	
Development, Inc.	Crookston, Minnesota	3,000			Office of Arkansas State			
Ohio Foundation on the Arts	Columbus, Ohio	10,000			Arts and Humanities	Little Rock, Arkansas	2,130	
Oklahomans for Indian					Arts Council of Rochester,			
Opportunity	Norman, Oklahoma	10,000			Inc.	New York, New York	2,100	
Piscataway-Colony					Arts Council of Baton			
Indians, Inc.	Oxon Hill, Maryland	3,000			Rouge, Inc.	Baton Rouge, Louisiana	2,100	
Pittsburgh Community					Ballet Hysell, Inc.	New Orleans, Louisiana	2,075	
Broadcasting Corporation	Pittsburgh, Pennsylvania	3,180			Boston Symphony Orchestra	Boston, Massachusetts	2,052	
Rhode Island School of					Regents of the University of			
Design	Providence, Rhode Island	1,260			California	Santa Cruz, California	2,295	
Sacred Harp Publishing					University of California	Los Angeles, California	2,250	
Company, Inc.	Breman, Georgia	2,000			Case Western Reserve			
Seattle Folklore Society, Inc.	Seattle, Washington	27,710			University	Cleveland, Ohio	1,966	
Smithsonian Institution	Washington, D.C.	128,790			Chinese Culture Foundation			
South Carolina Arts					of San Francisco	San Francisco, California	2,310	
Commission	Columbia, South Carolina	20,000			The Regents of the University			
South Dakota Office of					of Colorado	Boulder, Colorado	2,200	
Cultural Preservation	Pierre, South Dakota	1,620			Trustees of Columbia Univer-			
Southern Folk Culture					sity in the City of New York	New York, New York	2,026	
Revival Project	Nashville, Tennessee	10,450			Drexel Universit,	Philadelphia, Pennsylvania	1,903	
Spokane Washington School					Harvard University	Cambridge, Massachusetts	4,153	
District No. 81	Spokane, Washington	17,500			University of Hawaii	Honolulu, Hawaii	2,548	
State University of Iowa	Iowa City, Iowa	6,096			Kansas Arts Commission	Topeka, Kansas	2,147	
Suffolk Museum and					Kentucky Arts Commission	Frankfort, Kentucky	2,050	
Carriage House	Stony Brook, New York	5,000			Michigan State University	East Lansing, Michigan	2,035	
Sun Foundation	Washburn, Illinois	8,050			The Negro Ensemble			
Tennessee Arts Commission	Nashville, Tennessee	17,110			Company	New York, New York	2,020	
Tennessee Folklore Society	Murfreesboro, Tennessee	1,812			The New Globe Theatre, Inc.	Yonkers, New York	2,017	
Union Company Bicentennial					New Hampshire Commission			
Committee	Lewisburg, Pennsylvania	10,670			on the Arts	Concord, New Hampshire	2,052	
					New Mexico Arts Commission	Santa Fe, New Mexico	2,220	

New York State Historical Association	New York, New York	1,985
The North Carolina Art Society	Raleigh, North Carolina	2,047
Omaha Opera Company	Omaha, Nebraska	2,029
Oregon Arts Commission	Salem, Oregon	2,265
Oregon Volunteer Lawyers for the Arts, Inc.	Portland, Oregon	2,350
Trustees of Princeton University	Princeton, New Jersey	1,982
San Francisco Dance Spectrum	San Francisco, California	2,309
South Dakota Memorial Art Center Foundation	Brookings, South Dakota	2,160
University of Southern California	Los Angeles, California	2,318
Urban Institute	Washington, D.C.	2,320
University of Virginia	Charlottesville, Virginia	1,935
Visual Studies Workshop	Rochester, New York	2,030
Wellesley College	Wellesley, Massachusetts	2,300
West Virginia Arts and Humanities Council	Charleston, West Virginia	2,050
William H. Donner Foundation	New York, New York	1,946
Wolf Trap Farm Park for the Performing Arts	Vienna, Virginia	1,885

**TRANSITION QUARTER GRANTS****Art Centers and Festivals—\$75,000**

Brooklyn Academy of Music, Inc.	New York, New York	25,000
Connecticut College	New London, Connecticut	25,000
Dartmouth College/Hopkins Center	Hanover, New Hampshire	25,000

**Residencies—\$23,000**

The American University	Washington, D.C.	10,000
Kansas Arts Commission	Topeka, Kansas	13,000

**Interrelated Programs and Special Services—\$260,967**

Center for the Study of Public Policy	Cambridge, Massachusetts	32,191
University of Illinois	Urbana, Illinois	57,796
Indiana University	Bloomington, Indiana	30,000
Johns Hopkins University	Baltimore, Maryland	49,552
New York University	New York, New York	66,428
Museums Collaborative	New York, New York	25,000

**Folk Arts—\$150,300**

City of Bowling Green	Bowling Green, Ohio	400
Chinese Culture Foundation of San Francisco	San Francisco, California	20,000
Documentary Education Resources	Somerville, Massachusetts	17,500
Eastern Band of Cherokee Indians	Cherokee, North Carolina	5,000
John Edwards Memorial Foundation	Los Angeles, California	3,670
Jonesboro Civic Trust for Restoration and Preservation, Inc.	Jonesboro, Tennessee	2,000
Kansas Arts Commission	Topeka, Kansas	3,300
National Folk Festival Association	Washington, D.C.	8,200
New Mexico Arts Commission	Santa Fe, New Mexico	25,000
New York Center for Ethnic Affairs	New York, New York	4,165
Oklahoma Indian Affairs Commission	Oklahoma City, Oklahoma	32,115
St. Stephens Church	Toledo, Ohio	14,000
Virginia Western Community College	Roanoke, Virginia	14,950

**Work Experience Internship Program—\$35,090**

Adirondack Playhouse, Inc.	Clinton, New York	2,168
AFL-CIO Labor Studies Center, Inc.	Silver Spring, Maryland	2,080
Basement Workshop, Inc.	New York, New York	2,104
Brandeis University	Waltham, Massachusetts	2,080
Brevard Music Center, Inc.	Brevard, North Carolina	2,198
Delaware Valley Mental Health Foundation, Inc.	Doylestown, Pennsylvania	2,136
George Washington University	Washington, D.C.	2,080
Iowa State Arts Council	Des Moines, Iowa	2,258
University of Michigan	Ann Arbor, Michigan	2,300
University of Missouri	Columbia, Missouri	2,280
New York University	New York, New York	2,156
The Participation Project Foundation, Inc.	New York, New York	2,152
The University of Tennessee	Knoxville, Tennessee	2,200
University Film Study Center, Inc.	Cambridge, Massachusetts	2,188
The University of California	Los Angeles, California	2,456
Valparaiso University Association, Inc.	Valparaiso, Indiana	2,254



**A**lthough theatre in the United States is as old as the nation itself, only in the past twenty-five years has non-profit professional theatre begun to grow. Today it thrives. Over 200 permanent, professional theatre groups perform in towns and cities throughout the nation; their existence means more work for artists and more theatre for the public than ever before.

The Theatre Program is geared to support non-profit professional theatre, and by that support to encourage the creative activity of the artists and craftsmen it sustains. The program assists both large and small professional theatres; aid goes to established institutions of high and consistent quality as well as to a range of smaller groups in one stage or another of their development.

*Professional Theatre Companies*—Under this program, performing institutions are eligible for matching grants to help them meet the economic problems of increasing both artistic quality and services to the public. Grants go to resident professional theatres and other permanent professional theatre institutions to support artistic development (including playwright-in-residence programs), administrative development, and community service programs designed to reach new audiences in schools, inner city areas, and outlying communities.

Another purpose of this program is to encourage the creation and performance of new works. Forty-five non-profit professional theatre companies received grants; of their mainstage productions this year, one third were

*Theatre for Youth*—Professional companies which offer presentations for children and young people through junior high school age are eligible for matching support under this category. Theatre for Youth funds go to production support, staff training, development of new material, and touring programs.

*Services to the Field*—National organizations which provide services to the field, or to specific sectors of it, may receive matching grants for their work. As with most assistance programs under the Theatre Program, support under Services to the Field tends to be continuous from one year to the next. Projects to be funded need not be new; but specific projects are usually preferred over general support assistance.

*State Arts Agencies—Theatre Projects*—The Endowment also makes funds available to state arts agencies, individually or in regional groupings, to assist in projects designed to put to broader use the theatre resources in their areas. Touring is one such project. Just as more theatre companies are developing new drama, many are developing new audiences through touring and other outreach programs. Their activities bring the experience of live professional theatre to communities which otherwise could not afford the expense. In Illinois this year, the Organic Theatre and the Goodman Theatre Company staged 39 performances around the state, and 16,000 people saw them. Other theatre groups toured Kentucky, Nebraska, Missouri, Arkansas, Oklahoma, and Kansas.

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**“What has been accomplished in the last decade with the assistance of the Endowment has been quite phenomenal. A theatre which for all practical purposes did not exist except in New York has been created nationally.”**

—Peter Donnelly, *Managing Director of the Seattle Repertory Theatre*

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new plays—a total of 124 out of 378. The large proportion of new works reflects a trend. A decade ago virtually all new plays originated on the commercial stage and then filtered down to other levels of the theatre. Today the situation is reversed: most new work is being done by non-profit theatre institutions. Many successful plays of recent Broadway seasons were first produced by theatre groups in Los Angeles, New Haven, Dallas, Washington, D.C. and other far-flung locations.

*Professional Theatre Companies with Short Seasons*—This program is similar to the Professional Theatre Companies program but designed for theatre groups with seasons of less than five months, including non-commercial summer theatres and on-going festivals.

*Developmental Theatre—New Plays, New Playwrights, New Forms*—Matching grants under this program go to assist non-profit professional groups which tend to pursue new directions in the theatre. These groups include theatres which perform the works of new playwrights and present a series or season of new or avant-garde works; groups which specialize in developmental work with playwrights; and groups which operate as a total theatre unit in which original works evolve out of a collaborative process.

## Advisory Panel

Marcia Alcorn  
Chairman  
Connecticut Commission on the Arts  
Hartford, Connecticut

Arthur Ballet  
Executive Director  
Office of Advanced Drama Research  
University of Minnesota  
Minneapolis, Minnesota

Theodore Bikel  
President  
Actor's Equity Association  
New York, New York

Arvin Brown  
Artistic Director  
Long Wharf Theatre  
New Haven, Connecticut

Richard Christiansen  
Drama Critic  
*Chicago Daily News*  
Chicago, Illinois

Gordon Davidson  
Artistic Director  
Center Theatre Group—Mark Taper Forum  
Los Angeles, California

David Frank  
Managing Director  
Loretto-Hilton Repertory Theatre  
St. Louis, Missouri

Jon Jory  
Artistic Director  
Actor's Theatre of Louisville  
Louisville, Kentucky

Peter De C. Hero  
Executive Director  
Oregon Arts Commission  
Salem, Oregon

Woodie King  
Director  
New Federal Theatre  
New York, New York

James McKenzie  
Executive Producer  
American Conservatory Theatre  
San Francisco, California

Lynne Meadow  
Artistic/Executive Director  
Manhattan Theatre Club  
New York, New York

Lloyd Richards  
Co-Chairman  
Director, National Playwrights' Conference  
O'Neill Theatre Center  
Professor of Acting  
Hunter College  
New York, New York

Alan Schneider  
Director  
New York, New York

William F. Storke  
Vice-President  
Special Programs  
NBC Television Network  
New York, New York

Megan Terry  
Playwright  
Omaha, Nebraska

Douglas Turner Ward  
Artistic Director/Producer  
Negro Ensemble Company  
New York, New York

Lanford Wilson  
Playwright  
New York, New York

# Grants

## State Arts Agencies—\$87,930

		Program	Treasury	Private
Alaska State Council on the Arts	Anchorage, Alaska		9,000	
Illinois Arts Council	Chicago, Illinois		47,630	
Mid-America Arts Alliance	Kansas City, Missouri		11,300	
Nebraska Arts Council	Omaha, Nebraska		10,000	
Utah State Division of Fine Arts	Salt Lake City, Utah		10,000	

## Professional Theatre Companies—\$4,402,350

A Contemporary Theatre, Inc.	Seattle, Washington		42,350	
Actors Theatre of Louisville, Inc.	Louisville, Kentucky		82,500	
Ailey Theatre, Inc.	Houston, Texas		75,000	
American Conservatory Theatre Foundation, Inc.	San Francisco, California	150,000		150,000
The American Place Theatre, Inc.	New York, New York		30,000	
American Shakespeare Theatre	Stratford, Connecticut		50,000	
Arizona Civic Theatre	Tucson, Arizona		10,000	
Art Institute of Chicago/Goodman Theatre	Chicago, Illinois		35,000	
The Asolo Stage Theatre, Inc.	Sarasota, Florida		30,250	
Center Stage Associates, Inc.	Baltimore, Maryland		60,000	
Center Theatre Group of Los Angeles	Los Angeles, California	150,000		150,000
Chelsea Theatre Center, Inc.	Brooklyn, New York	131,000	30,000	30,000
The Cincinnati Play House in the Park, Inc.	Cincinnati, Ohio		60,000	
Circle in the Square, Inc.	New York, New York		50,000	
Circle Repertory Theatre Company, Inc.	New York, New York		20,000	
Connecticut Players Foundation, Inc./Long Wharf Theatre	New Haven, Connecticut		251,000	
Dallas Theatre Center	Dallas, Texas		50,000	
D.C. Black Repertory Company	Washington, D.C.		140,000	
Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company	Providence, Rhode Island		132,000	
Free Street Theatre	Chicago, Illinois		30,000	
Guthrie Theatre Foundation	Minneapolis, Minnesota	150,000		150,000
Hartford Stage Company	Hartford, Connecticut		88,000	
Indiana Repertory Theatre, Inc.	Indianapolis, Indiana		30,000	
La Mama Experimental Theatre Club, Inc.	New York, New York		150,000	

The Loretto-Hilton Theatre, Inc.	St. Louis, Missouri		44,000	
Milwaukee Repertory Theatre, Inc.	Milwaukee, Wisconsin		60,000	
The Negro Ensemble Company, Inc.	New York, New York		250,000	
New Jersey Shakespeare Festival of Morris County, Inc.	Madison, New Jersey		5,000	
New York Shakespeare Festival/Lincoln Center	New York, New York		150,000	150,000
Oakland University	Rochester, Michigan		10,000	
Meadowbrook Theatre	San Diego, California		30,000	
Old Globe Theatre	Huntington Station, New York		5,000	
Performing Arts Foundation of Long Island	Philadelphia, Pennsylvania		51,250	
The Philadelphia Drama Guild, Inc.	Cleveland, Ohio		60,000	
The Play House/Cleveland Play House	Princeton, New Jersey		40,000	
Trustees of Princeton University/McCarter Theatre	Miami, Florida		7,500	
Players Repertory Theatre of Greater Miami, Inc.	Seattle, Washington		80,000	60,000 60,000
Seattle Repertory Theatre	Costa Mesa, California		15,000	
South Coast Repertory Theatre, Inc.	Springfield, Massachusetts		30,000	
Springfield Theatre Arts Association, Inc./Stage West	Buffalo, New York		30,000	
Studio Theatre School/Studio Arena Theatre	Syracuse, New York		30,000	
U.S. Theatre Corp./Syracuse Stage	New York, New York		50,000	
Theatre Inc./Phoenix Theatre	Washington, D.C.		20,000	
The Trustees of Amherst College/Folger Theatre Corporation	Richmond, Virginia		7,500	
Virginia Museum of Fine Arts/Virginia Museum of Theatre	Washington, D.C.		300,000	100,000 100,000
Washington Drama Society/Arena Stage	New Haven, Connecticut		70,000	40,000 40,000
Yale University/Yale Repertory Theatre				
<b>Professional Theatre Companies with Short Seasons—\$89,000</b>				
The Free Public Theatre Foundation	Los Angeles, California		15,000	
The Goodspeed Opera House	East Haddam, Connecticut		8,750	
Great Lakes Shakespeare Association, Inc.	Lakewood, Ohio		18,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Lake Cook Theatre Festival/ Academy Festival Theatre	Lake Forest, Illinois	12,500			The Berkeley Stage Company	Berkeley, California	5,000	
Souhegan Theatre Council/ American Stage Festival	Milford, New Hampshire	3,500			The Boston Repertory Theatre, Inc.	Boston, Massachusetts	17,500	
Theatre at Monmouth, Maine	Monmouth, Maine	3,750			Broom Street Theatre, Ltd.	Madison, Wisconsin	3,500	
Williamstown Theatre Foundation	Williamstown, Massachusetts	27,500			A Bunch of Experimental Theatres of New York/ Cutting Edge	New York, New York	10,000	
<b>Theatre for Youth—\$275,500</b>					The Byrd Hoffman Foundation, Inc.	New York, New York	30,000	
A Contemporary Theatre, Inc.	Seattle, Washington	10,000			Cambridge Ensemble	Cambridge, Massachusetts	8,000	
American Puppet Arts Council, Inc./Bill Baird					Caravan Theatre, Inc.	Cambridge, Massachusetts	1,500	
Puppet Theatre	New York, New York	10,000			The Changing Scene	Denver, Colorado	5,000	
The Asolo State Theatre, Inc.	Sarasota, Florida	10,000			The Chicago Project	New York, New York	1,500	
Center Theatre Group of Los Angeles/Improvisational Theatre Project	Los Angeles, California	27,500			Community Arts Foundation/ Dream Theatre	Chicago, Illinois	1,500	
The Children's Theatre Association, Inc.	Baltimore, Maryland	5,500			Contemporary Arts Foundation/Warehouse Theatre	Oklahoma City, Oklahoma	1,500	
Honolulu Theatre for Youth	Honolulu, Hawaii	11,000			CSC Repertory, Ltd.	New York, New York	5,000	
Looking Glass Theatre	Providence Rhode Island	7,500			Cultural Council Foundation/ Drifting Traffic	New York, New York	1,000	
Marionette Theatre Arts Council, Inc.	Pittsburgh, Pennsylvania	10,000			Cultural Council Foundation/ Playwrights' Horizons	New York, New York	8,500	
Metro Theatre Circus	St. Louis, Missouri	5,000			Dell-Arte	Blue Lake, California	10,000	
The Minneapolis Society of Fine Arts/Children's Theatre Company	Minneapolis, Minnesota	35,000			El Centro Campesino	San Juan Bautista, California	7,500	
The Paper Bag Players, Inc.	New York, New York	60,000			Cultural/El Teatro Campesino	Seattle, Washington	2,500	
Performing Arts Repertory Theatre Foundation, Inc.	New York, New York	20,000			The Empty Space Association	New York, New York	7,500	
The Puppet Theatre of War Dragons and Children	Brooklyn, New York	1,500			Ensemble Studio Theatre	New York, New York	2,500	
Southeastern Academy of Theatre and Music, Inc./ Academy Children's Theatre	Atlanta, Georgia	7,500			Equity Library Theatre	New York, New York		
Washington Drama Society, Inc./Living Stage	Washington, D.C.	55,000			Federation of Communities in Service/The Play Group	Knoxville, Tennessee	5,000	
<b>Developmental Theatre—New Plays, New Playwrights, New Forms—\$767,900</b>					Foundation for the Open Eye	New York, New York	12,500	
Afro-American Studio for Acting and Speech, Inc.	New York, New York	15,000			Free Southern Theatre	New Orleans, Louisiana	40,000	
Afro-American Total Theatre Arts, Foundation, Inc.	New York, New York	2,000			Gene Frankel Theatre			
AMAS Repertory Theatre, Inc.	New York, New York	1,500			Workshop, Inc.	New York, New York	10,000	
American Contemporary Theatre	Buffalo, New York	2,500			The H. B. Playwrights Foundation, Inc.	New York, New York	2,000	
American Theatre Company	New York, New York	1,500			Henry Street Settlement/New Federal Theatre	New York, New York	20,000	
The Black Alley Theatre	Washington, D.C.	1,500			The House Monkey, Inc.	New York, New York	10,000	
					Hunter College—CUNY/ Hunter Playwrights' Project	New York, New York	1,500	
					Iowa Theatre Laboratory	Baltimore, Maryland	5,500	
					It's All Right To Be Woman Theatre, Inc.	New York, New York	2,500	
					Judson Memorial Church/ Judson Poets' Theatre	New York, New York	15,000	
					Julian Company Theatre	San Francisco, California	1,500	
					Kelly's Seed and Feed Theatre, Inc.	Atlanta, Georgia	1,000	

		<i>Program Treasury Private</i>			<i>Program Treasury Private</i>
Kuku Kyku Theatre Laboratory	New York, New York	1,000	Frank Silvera Writers Workshop	New York, New York	5,000
La Mama Experimental Theatre Club, Inc.	New York, New York	25,000	Southeastern Academy of Theatre and Music, Inc./Academy Theatre	Atlanta, Georgia	44,000
Lenox Arts Center, Inc.	Lenox, Massachusetts	17,500	Theatre Arts Corporation	Santa Fe, New Mexico	6,500
Mabou Mines Development Foundation	New York, New York	10,000	Theatre by the Sea, Inc.	Portsmouth, New Hampshire	2,000
Magic Theatre, Inc.	San Francisco, California	30,000	Theatre for the New City Foundation, Inc.	New York, New York	20,000
Magic Theatre Foundation	Omaha, Nebraska	5,500	Theatre Genesis, Inc.	New York, New York	25,000
Manhattan Theatre Club, Inc.	New York, New York	15,000	Theatre of Latin America, Inc.	New York, New York	5,500
Masterworks Theatre, Inc.	New York, New York	2,500	Theatre X, Inc.	Milwaukee, Wisconsin	7,500
Moving Men Theatre Company of Berkeley	Berkeley, California	1,000	The Wilma Project	Philadelphia, Pennsylvania	1,500
National Shakespeare Company, Inc./Cubiculo			Women's Interart Center, Inc.	New York, New York	4,000
Experimental Arts Center	New York, New York	5,000	Wooster Group, Inc./The Performance Group	New York, New York	25,000
The New Dramatists Committee, Inc.	New York, New York	15,000	Workshop for the Players, Art Foundation, Inc.	New York, New York	9,900
New York Shakespeare Festival/The Workshop	New York, New York	15,000	<b>Professional Theatre Training—\$50,000</b>		
Theatre at the Other Stages	New York, New York	15,000	The Working Theatre	New York, New York	50,000
New York Theatre Strategy, Inc.	New York, New York	7,500	<b>Services to the Field—\$385,500</b>		
Odyssey Theatre Foundation	Los Angeles, California	1,500	American Theatre Association/American College Theatre Festival	Washington, D.C.	10,000
Ontological Hysteric Theatre, Inc.	New York, New York	15,000	American Theatre Association/University Resident Theatre Association	Washington, D.C.	15,000
Organic Theatre Company, Inc.	Chicago, Illinois	7,500	A Bunch of Experimental Theatres of New York, Inc.	New York, New York	12,000
The Other Theatre	New York, New York	25,000	Cultural Council Foundation	New York, New York	15,000
Performance Community, Inc./Dinglefest Theatre Company	Chicago, Illinois	1,500	Foundation for the Extension and Development of the American Professional Theatre	New York, New York	27,500
The Proposition Workshop, Inc.	Cambridge, Massachusetts	2,500	International Theatre Institute of the U.S., Inc.	New York, New York	145,000
Provisional Theatre Foundation	Los Angeles, California	27,500	Off-Off Broadway Alliance	New York, New York	11,000
Puerto Rican Traveling Theatre Company, Inc.	New York, New York	20,000	Theatre Communications Group	New York, New York	140,000
Rabbit-Hole, Inc./The Manhattan Project	New York, New York	40,000	University of North Carolina at Chapel Hill/Institute of Outdoor Drama	Chapel Hill, North Carolina	10,000
The Ridiculous Theatrical Company, Inc.	New York, New York	14,000	<b>General Programs—\$288,000</b>		
The Riverside Church/Theatre of the Riverside Church	New York, New York	5,000	American Shakespeare Theatre	Stratford, Connecticut	5,500
St. Clement's	New York, New York	15,000			
St. Felix Street Corporation	New York, New York	2,500			
St. Peter's Lutheran Church	New York, New York	2,500			
The Shaliko Company, Inc.	New York, New York	2,500			

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>			<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Astor, Lenox and Tilden Foundation/New York Library of the Performing Arts	New York, New York	60,000			Group I Acting Company, Inc./The Acting Company	New York, New York	141,000		
University of Maryland, Baltimore County/Experimental Theatre Festival	Baltimore, Maryland	15,000			Guthrie Theatre Foundation	Minneapolis, Minnesota	150,000		
Regents of the University of Minnesota/Office for Advanced Drama Research	Minneapolis, Minnesota	82,500			Hartford Stage Company	Hartford, Connecticut	93,700		
Theatre Development Fund	New York, New York	125,000			Indiana Repertory Theatre, Inc.	Indianapolis, Indiana	32,375		
<b>TRANSITION QUARTER GRANTS</b>					La Mama Experimental Theatre Club, Inc.	New York, New York	150,000		
<b>Professional Theatre Companies—\$3,114,500</b>					The Loretto-Hilton Theatre, Inc.	St. Louis, Missouri	46,850		
Actors Theatre of Louisville, Inc.	Louisville, Kentucky	87,500			Milwaukee Repertory Theatre, Inc.	Milwaukee, Wisconsin	62,375		
Alley Theatre, Inc.	Houston, Texas	86,500			New York Shakespeare Festival	New York, New York	150,000		
American Conservatory Theatre Foundation, Inc.	San Francisco, California	150,000			New York Shakespeare Festival/Lincoln Center	New York, New York	150,000		
The American Place Theatre, Inc.	New York, New York	39,500			Oakland University/Meadow Brook Theatre	Rochester, Minnesota	14,750		
American Shakespeare Theatre	Stratford, Connecticut	139,500			Old Globe Theatre	San Diego, California	32,375		
Trustees of Amherst College/Folger Theatre Group	Washington, D.C.	24,750			Oregon Shakespeare Festival	Portland, Oregon	10,000		
Arizona Civic Theatre	Tucson, Arizona	12,400			Organic Theatre Company, Inc.	Chicago, Illinois	18,000		
Art Institute of Chicago/Goodman Theatre	Chicago, Illinois	57,000			Performing Arts Foundation of Long Island	Huntington, New York	6,500		
Barter Theatre	Arlington, Virginia	5,000			The Playhouse/Cleveland Playhouse	Cleveland, Ohio	62,850		
Pomegranate Players and Theatre, Inc./Berkeley Repertory Company	Berkeley, California	5,000			Seattle Repertory Theatre	Seattle, Washington	144,750		
California Actors Theatre	Los Gatos, California	5,000			Office of Research & Project Administration	Princeton, New Jersey	49,500		
Center Stage Associates, Inc.	Baltimore, Maryland	66,650			South Coast Repertory, Inc.	Costa Mesa, California	17,500		
Center Theatre Group of Los Angeles	Los Angeles, California	150,000			Southeastern Academy of Theatre & Music, Inc./Academy Theatre	Atlanta, Georgia	44,000		
Chelsea Theatre Center, Inc.	Brooklyn, New York	132,500			Springfield Theatre Arts Association, Inc./Stage West	Springfield, Massachusetts	31,425		
The Cincinnati Playhouse in the Park, Inc.	Cincinnati, Ohio	62,850			Studio Theatre School/Studio Arena Theatre	Buffalo, New York	30,000		
Circle in the Square, Inc.	New York, New York	62,000			S.U. Theatre Corporation/Syracuse Stage	Syracuse, New York	30,000		
Circle Repertory Theatre Company, Inc.	New York, New York	22,375			University of Tennessee/Clarence Brown Theatre	Knoxville, Tennessee	40,000		
Cricket Theatre	Minneapolis, Minnesota	5,000			Theatre Inc./Phoenix Theatre	New York, New York	22,500		
CSC Repertory, Ltd.	New York, New York	9,750			Trinity Persona Company/Trinity Square Repertory Company	Providence, Rhode Island	132,000		
Curators of the University of Missouri/Missouri Repertory Theater	Kansas City, Missouri	17,375			Virginia Museum of Fine Arts/Virginia Museum Theatre	Richmond, Virginia	7,500		
Dallas Theatre Center	Dallas, Texas	52,400			Yale University/Yale Repertory Theatre	New Haven, Connecticut	114,500		
Eugene O'Neill Memorial Theatre Foundation, Inc.	Waterford, Connecticut	137,000							

*Program Treasury Private*

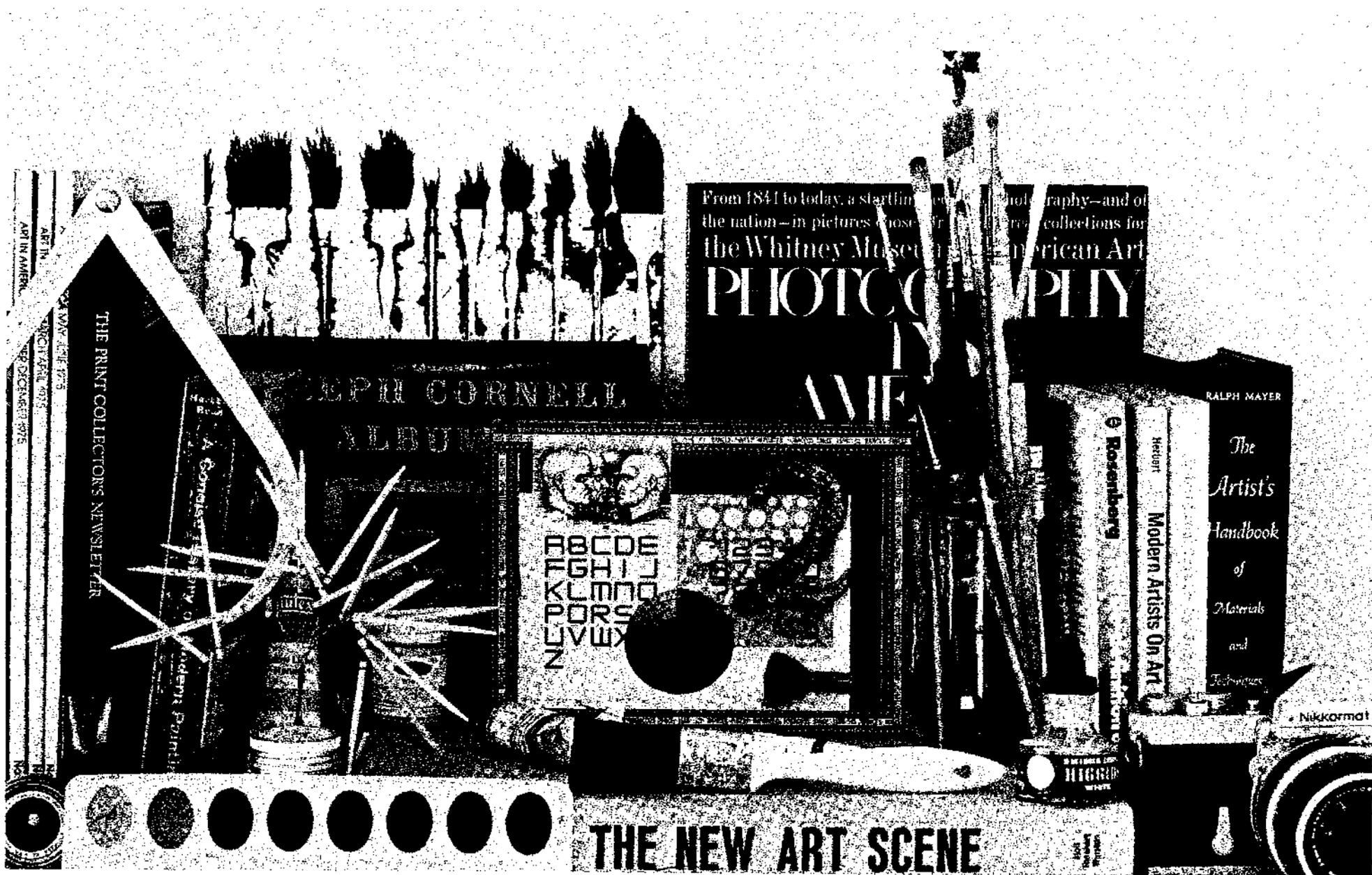
**Theatre for Youth—\$27,500**

Center Theatre Group/ Improvisational Theatre	Los Angeles, California	27,500
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**General Programs—\$75,000**

American Conservatory Theatre	San Francisco, California	15,000
Center Theatre Group/Mark Taper Forum	Los Angeles, Calif.	15,000
Guthrie Theatre	Minneapolis, Minnesota	15,000
N.Y. Shakespeare Festival/ Lincoln Center	New York, New York	15,000
N.Y. Shakespeare Festival/ Public Theatre	New York, New York	15,000

# Visual Arts



The Visual Arts Program is now in its tenth year. A decade ago the program offered two categories of assistance: grants for works of art in public places, and fellowships to painters and sculptors. Fellowships to photographers were added in 1971; to critics in 1972; to craftsmen in 1973; to printmakers and video artists in 1974. By now, Visual Arts programs include aid for short-term residencies, for workshops/alternative spaces, for photography and crafts exhibitions, for performing arts groups to engage visual artists, for craftsmen to train new craftsmen—in all, an expansion over the course of ten years from two funding programs to sixteen. One measure of the program's current activity is its share of grant applications: of the nearly 20,000 requests received at the Endowment this year, over 8,000 came under the heading of Visual Arts.

*Fellowships for Artists, Craftsmen, Photographers, Printmakers, and Art Critics*—All grants to individuals—with the exception of those to critics for project work—are without conditions. Fellowships are to enable artists to set aside time and/or purchase materials and generally to advance their careers as they see fit. The fellowship review process relies on the probity and sound judgment of expert panelists who base their recommendations on the quality of work submitted by applicants. Their efforts each year are consistent with the Endowment's enabling Act to support "artists of exceptional talent," of any age or esthetic persuasion. Individual fellowships in all Visual Arts categories this year totaled 285.

*Works of Art in Public Places*—One of the oldest Visual Arts programs, it is intended to give the public access to the best contemporary art in public situations

shared. In the Bicentennial year, one of the program's many grants was awarded to Southern Illinois University, in support of a series of blacksmithing workshops entitled "Blacksmiths as Artists and Craftsmen in the United States, 1776-1976."

*Artists, Critics, Photographers and Craftsmen in Residence*—Museums, universities, community centers and art schools invite nationally known artists, critics, photographers and craftsmen for short-term residencies to meet and work with them, present exhibitions of their work and exchange ideas and information.

*Crafts and Photography Exhibition Aid*—Crafts and Photography are currently two of the fastest growing areas in the Visual Arts program. Matching grants to organizations sponsoring photography exhibitions began in 1973; a similar program for crafts exhibitions began in 1975. One purpose of these programs is to bring exhibitions to the public in a variety of situations, such as museums, university galleries, community centers and prisons.

Catalogues often serve as valuable documentation. In the case of photography they are often as compelling visually as the exhibitions they accompany. The program gives special consideration to projects which produce catalogues of lasting value.

*Services to the Field*—Grants under this program cover a wide range of services and include support for projects which provide information for artists through slide registries, manuals and artists directories. Assistance is also available for research on hazardous materials and for projects which promote the interests and rights of artists in the areas of insurance, taxation, employment and resale. All these subjects are taken with increasing seriousness by the visual arts community. It should be noted that in many instances these services are being conducted by artists themselves.

*Master Craftsmen Apprenticeship Program*—Under this category master craftsmen receive funds to engage an apprentice, to whom they can impart their skills and who will assist them at their work for a period of, generally, nine months. Individual craftsmen are eligible for non-matching funds for one apprentice; crafts organizations are eligible to apply for up to 5 apprentices. Matching funds are required.

*Visual Arts in the Performing Arts*—Matching grants under this program are available to performing arts groups to engage outstanding visual artists to design sets, costumes and posters.

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**"The cultural bubble of the 1960s has never really burst; contrary to rumor and recession, the arts are flourishing in America. It is a curious, perverse flowering, in which creativity and nihilism are often equated, but what both fine and performing arts lack in easy comprehensibility is made up in intellectual ferment, productive energy and very real achievement."**

—The New York Times editorial

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outside the museum context. By now over 200 works of art in a range of media, including sculpture, photography, crafts, and mural painting have been commissioned and purchased with Endowment aid in 37 states for such settings as airports, plazas, highways, and building walls.

*Workshops/ Alternative Spaces Program*—These artist-generated, short-term institutions for making and showing new work are providing an essential system of support to artists. Grantees include a variety of organizations: printmaking, video and photography workshops, studio spaces, exhibition, performance and project spaces. These workshops and alternative spaces are now establishing an effective network around the country, making positive connections between local and national scenes, and encouraging productive dialogue among artists.

*Crafts Workshop Program*—A separate workshop program for craftsmen was begun in 1975. Crafts workshops are defined as places with facilities where groups of craftsmen who have related interests in aesthetic and technical matters come together for the purpose of working in a situation in which ideas and information are

## Advisory Panel

### *Artists' Fellowships*

Robert Ellis  
Artist  
Albuquerque, New Mexico

Dorothea Rockburne  
Artist  
New York, New York

Robert Irwin  
Artist  
Venice, California

John Neff  
Curator  
Detroit Institute of Arts  
Detroit, Michigan

Philip Pearlstein  
Artist  
New York, New York

Gudmund Vigtel  
Director  
High Museum of Art  
Atlanta, Georgia

### *Artists' Fellowships Video Subpanel*

Frek Barzyk  
Producer/Director  
WGBH-TV  
Boston, Massachusetts

Jack Boulton  
Director  
Contemporary Arts Center  
Cincinnati, Ohio

Ed Emshwiller  
Artist  
Wantaugh, New York

David Ross  
Curator, Video Arts  
Long Beach Museum of Art  
Long Beach, California

### *Artists' Fellowships Conceptual/Performance Subpanel*

Eleanor Antin  
Artist  
Solana Beach, California

Joseph Kosuth  
Artist  
New York, New York

Jane Livingston  
Chief Curator  
Corcoran Gallery of Art  
Washington, D.C.

Kynaston McShine  
Curator  
Museum of Modern Art  
New York, New York

### *Printmakers' Fellowships*

Vincent Longo  
Artist  
New York, New York

Robert Johnson  
Curator-in-Charge  
The Achenbach Foundation for Graphic Arts  
Fine Arts Museums of San Francisco  
San Francisco, California

William Lieberman  
Director, Drawings  
Museum of Modern Art  
New York, New York

### *Craftsmen's Fellowships*

David Hanks  
Curator  
American Decorative Arts  
Philadelphia Museum of Art  
Philadelphia, Pennsylvania

Ruth Kohler  
Director  
John M. Kohler Arts Center  
Sheboygan, Wisconsin

Harrison McIntosh  
Ceramist  
Claremont, California

Wilhelmina Godfrey  
Weaver  
Buffalo, New York

Robert Hart  
General Manager  
Bureau of Indian Affairs  
Department of the Interior  
Washington, D.C.

### *Art Critics' Fellowships*

Max Kozloff  
Executive Editor  
*Artforum*  
New York, New York

Robert Morris  
Artist  
New York, New York

Cecile McCann  
Editor and Publisher  
*Artweek*  
Oakland, California

*Photographers' Fellowships*

Thomas Garver  
Curator of Exhibitions  
M. H. deYoung Museum  
San Francisco, California

Jonathan Green  
Photographer, Associate Professor of Photography,  
MIT; and Associate Editor, *Aperture, Inc.*  
Millerton, New York

Kenneth Josephson  
Photographer and Professor of Photography  
School of the Art Institute of Chicago  
Chicago, Illinois

Anne Noggle  
Photographer and Curator of Photography  
Fine Arts Museum  
Santa Fe, New Mexico

John Szarkowski  
Director  
Department of Photography  
Museum of Modern Art  
New York, New York

*Works of Art in Public Places*

Jane Cone  
Art Critic and former Curator  
of Painting and Sculpture  
Baltimore Museum of Art  
Baltimore, Maryland

Jane Livingston  
Chief Curator  
Corcoran Gallery of Art  
Washington, D.C.

Irving Sandler  
Art critic and President,  
Committee for the Visual Arts  
New York, New York

Martin Friedman  
Director  
Walker Art Center  
Minneapolis, Minnesota

Henry Geldzahler  
Curator, 20th Century Art  
Metropolitan Museum of Art  
New York, New York

Richard Koshalek  
Director  
Fort Worth Art Museum  
Fort Worth, Texas

Maurice Tuchman  
Curator of Modern Art  
Los Angeles County Museum of Art  
Los Angeles, California

*Visual Arts in the Performing Arts*

John Ludwig  
Artistic Administrator  
San Francisco Opera  
San Francisco, California

Robert Natkin  
Artist  
West Redding, Connecticut

Marion Javits  
Art Consultant  
New York, New York

Peter Pastreich  
General Manager  
St. Louis Symphony Orchestra  
St. Louis, Missouri

*Photography Exhibition Aid, Photography Surveys  
and Photography Publications*

Alan Fern  
Chief, Division of Prints and Photographs  
Library of Congress  
Washington, D.C.

Jonathan Green  
Associate Professor of Photography, MIT  
Associate Editor, *Aperture, Inc.*  
Millerton, New York

Nathan Lyons  
Photographer and Director,  
Visual Studies Workshop  
Rochester, New York

Beaumont Newhall  
Art Historian and Visiting Professor  
University of New Mexico  
Albuquerque, New Mexico

*Crafts Exhibition Aid and Crafts Workshops*

Ronald Hickman  
Craftsman and Director,  
Phoenix Art Museum  
Phoenix, Arizona

Eudora Moore  
Director  
California Design, Inc.  
Los Angeles, California

Merribell Parsons  
Curator of Decorative Arts  
Minneapolis Institute of the Arts  
Minneapolis, Minnesota

Susan Mellon  
Metalsmith  
Uncas Point, Connecticut

*Workshops*

Alanna Heiss  
President  
Institute for Art and Urban Resources  
New York, New York

James Melchert  
Artist  
Oakland, California

Jane Livingston  
Chief Curator  
Corcoran Gallery of Art  
Washington, D.C.

Mary Beebe  
Director  
Portland Center for the Visual Arts  
Portland, Oregon

*Master Craftsmen Apprenticeships*

Mary Jane Leland  
Weaver  
Los Angeles, California

Warren McKenzie  
Potter  
Steelwater, Minnesota

Ronald Pearson  
Metalsmith  
Deer Isle, Maine

*Services to the Field*

Mary Beebe  
Director  
Portland Center for the Visual Arts  
Portland, Oregon

Rudolph Baranik  
Artist  
New York, New York

Ruben Gorewitz  
Accountant  
New York, New York

*Services to the Field—Crafts Subpanel*

Rita Adrosko  
Assistant Curator of Textiles  
Smithsonian Institution  
Washington, D.C.

Kent Ipsen  
Associate Professor, Glassworking  
Virginia Commonwealth University  
Richmond, Virginia

Francis Merritt  
Director  
Haystack Mountain School of Crafts  
Deer Isle, Maine

Ronald Pearson  
Metalsmith  
Deer Isle, Maine

Susan Peterson  
Head, Ceramics Department  
University of California  
Los Angeles, California

# Grants

## Works of Art in Public Places—\$756,810

### Specially Commissioned Work—\$504,250

#### Alaska State Council on the

	Program	Treasury	Private
Arts	Anchorage, Alaska	20,000	
City of Adrian	Adrian, Michigan	20,000	
City of Hartford	Hartford, Connecticut	50,000	
City of Hayward	Hayward, California	50,000	
City of Jackson	Jackson, Mississippi	50,000	
City of Lubbock	Lubbock, Texas	25,000	
City of Massillon	Massillon, Ohio	21,500	
City of Monterey	Monterey, California	25,000	
City of Ponca City	Ponca City, Oklahoma	20,000	
City of Sioux City	Sioux City, Iowa	25,000	
City of Tulsa	Tulsa, Oklahoma	20,000	
City Walls, Inc.	New York, New York	45,000	
Governmental Research Institute	Cleveland, Ohio	50,000	
Muhlenberg College	Allentown, Pennsylvania	31,750	
Rockford Arts Council	Rockford, Illinois	21,000	
State of Iowa	Des Moines, Iowa	30,000	

### Purchased Work—\$120,500

Akron-Summit Company	Akron, Ohio	10,000	
Public Library	Cincinnati, Ohio	15,000	
Contemporary Arts Center	Corning, New York	10,000	
City of Corning	New York, New York	20,000	
Dia Art Foundation	Evanston, Illinois	13,000	
Evanston Art Center			
Montgomery County	Bethesda, Maryland	10,000	
Department of Recreation	Seattle, Washington	20,000	
Seattle Arts Commission			
Service League of Hennepin	Minneapolis, Minnesota	12,500	
County Medical Center	Detroit, Michigan	10,000	
Wayne State University			

### Other—\$132,060

Antioch College, Green County	Yellow Springs, Ohio	4,000	
Arts Commission of Greater Toledo	Toledo, Ohio	2,500	
Babson College	Babson Park, Massachusetts	1,950	
Brockman Gallery Production	Los Angeles, California	5,000	
California State University	Fullerton, California	4,000	
Cityarts Workshop, Inc.	New York, New York	5,000	
City of Memphis	Memphis, Tennessee	5,000	
Community Arts Foundation	Chicago, Illinois	15,000	
Community Consolidated School District 181	Hinsdale, Illinois	10,000	
Creative Artists Program			
Service	New York, New York	2,650	
Double Helix Corporation	St. Louis, Missouri	3,000	

## Program Treasury Private

Fort Worth Art Association	Fort Worth, Texas	9,290	
Grand Forks Chamber of Commerce	Grand Forks, North Dakota	4,000	
Greenwich Arts Council	Greenwich, Connecticut	2,500	
Hammarskjold Plaza			
Sculpture Garden	New York, New York	9,870	
Intermedia Foundation	Garnerville, New York	6,000	
Lebanon Valley College	Annville, Pennsylvania	4,300	
Midmarch Associates	New York, New York	3,000	
Oklahoma State Board of Public Affairs	Oklahoma City, Oklahoma	15,000	
Philadelphia Museum of Art	Philadelphia, Pennsylvania	3,000	
Phillips Collection	Washington, D.C.	8,000	
Vermont Council on the Arts, Inc.	Montpelier, Vermont	5,000	
Wright State University	Dayton, Ohio	4,000	

### Visual Arts in the Performing Arts—\$58,150

American Conservatory Theatre Foundation	San Francisco, California	1,500	
American Place Theatre	New York, New York	5,000	
Connecticut College	New London, Connecticut	5,500	
Cunningham Dance Foundation	New York, New York	1,250	
Ensemble Players Guild	Honolulu, Hawaii	1,000	
Foundation for American Dance	New York, New York	5,000	
Foundation for Repertory Theatre of Rhode Island	Providence, Rhode Island	1,500	
Group Motion Multi Media			
Dance Theatre	Philadelphia, Pennsylvania	1,500	
Louis Falco Dance Company	New York, New York	1,000	
Magic Theatre	San Francisco, California	5,000	
Medicine Show Theatre Ensemble	New York, New York	2,000	
Michigan Opera Theatre	Detroit, Michigan	6,500	
University of Missouri	Columbia, Missouri	2,500	
MoMing Collection	Chicago, Illinois	500	
New Hampshire Performing Arts Center	Manchester, New Hampshire	2,000	
New York City Hispanic American Dance Company	New York, New York	1,500	
Oakland Ballet Company and Guild, Inc.	Oakland, California	1,500	
Oregon Symphony Society	Portland, Oregon	500	
Pennsylvania Ballet Association	Philadelphia, Pennsylvania	5,000	
Raymond Johnson Dance Company	New York, New York	1,500	
St. Louis Spirit of '76	St. Louis, Missouri	900	



	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Virginia Commonwealth University	Richmond, Virginia	1,500		Museum of Fine Arts	Houston, Texas		7,500
Walker Art Center	Minneapolis, Minnesota	6,000		Museum of Modern Art	New York, New York		10,000
Washington State University	Pullman, Washington	1,500		State of New Mexico	Santa Fe, New Mexico		3,000
Washington University				Philadelphia Museum of Art	Philadelphia, Pennsylvania		18,000
Gallery of Art	St. Louis, Missouri	1,500		Reed College	Portland, Oregon		1,450
Washington University School of Fine Arts	St. Louis, Missouri	1,500		J. B. Speed Art Museum	Louisville, Kentucky		2,500
West Bronx Art League	Bronx, New York	1,500		Visual Studies Workshop	Rochester, New York		10,000
Western Carolina University	Cullowhee, North Carolina	2,900		Wilmington Society of the Fine Arts	Wilmington, Delaware		7,500
White Mountains Center for the Arts	Jefferson, New Hampshire	3,000		Women's Interart Center	New York, New York		4,000
Whitney Museum of American Art	New York, New York	15,000		<b>Crafts—\$129,945</b>			
Wilmington Society of Fine Arts	Wilmington, Delaware	1,500		American Crafts Council	New York, New York		10,000
Board of Regents of the University of Wisconsin System	Milwaukee, Wisconsin	1,500		Amigos del Museo del Barrio, Inc.	New York, New York		5,000
Wright State University	Dayton, Ohio	6,495		University of Arizona	Tucson, Arizona		5,000
<b>Exhibition Aid—\$289,945</b>				Brockton Art Center	Worcester, Massachusetts		3,000
<b>Photography—\$160,000</b>				Clemson Architectural Foundation	Clemson, South Carolina		1,500
American Federation of Arts	New York, New York	5,000		Craft Center	Worcester, Massachusetts		6,090
Apeiron Workshops	Millerton, New York	3,000		Creative Arts League of Sacramento	Sacramento, California		3,000
Arizona Commission on the Arts and Humanities	Phoenix, Arizona	2,025		Dartmouth College	Hanover, New Hampshire		3,000
Asia Society	New York, New York	8,000		Denver Art Museum	Denver, Colorado		5,000
California State University	Long Beach, California	4,700		Founders Society/Detroit Institute of Arts	Detroit, Michigan		5,000
University of California	Santa Barbara, California	4,850		Frog Hollow Craft Association	Middlebury, Vermont		3,000
Columbia College	Chicago, Illinois	5,000		Indian Arts and Crafts Board	Washington, D.C.		10,000
University of Colorado	Boulder, Colorado	5,000		Kansas City Art Institute	Kansas City, Missouri		5,000
Trustees of the Corcoran Gallery of Art	Washington, D.C.	6,500		Laguna Beach Museum of Art	Laguna, California		5,000
Edinboro State College	Edinboro, Pennsylvania	4,475		Los Angeles Institute of Contemporary Art	Los Angeles, California		4,000
Floating Foundation of Photography	New York, New York	5,000		Michigan State University	East Lansing, Michigan		3,855
Friends of Photography	Carmel, California	4,000		Museum of Contemporary Art	Chicago, Illinois		10,000
Greater Knox Council on the Arts	Knoxville, Tennessee	1,000		Neville Public Museum	Green Bay, Wisconsin		3,000
Institute of Contemporary Art	Boston, Massachusetts	7,000		University of Oregon	Eugene, Oregon		5,000
Institute for Art and Urban Resources	New York, New York	5,000		Phoenix Art Museum	Phoenix, Arizona		5,000
University of Kansas	Lawrence, Kansas	4,000		Richmond Art Center	Richmond, California		3,000
Los Angeles Center for Photographic Studies	Los Angeles, California	7,000		Board of Trustees/Southern Illinois University	Carbondale, Illinois		10,000
University of Louisville	Louisville, Kentucky	4,000		University of Southern Mississippi	Hattiesburg, Mississippi		3,500
Mid-American Arts Alliance	Kansas City, Missouri	6,500		Star of the Republic Museum	Washington, Texas		5,000
Minority Photographers, Inc.	New York, New York	3,000		Tucson Art Center, Inc.	Tucson, Arizona		3,000
MoMing Collection	Chicago, Illinois	1,000		Woman's Community, Inc.	Los Angeles, California		5,000
				<b>Photography, Publications—\$32,000</b>			
				Aperture, Inc.	Millerton, New York		12,000
				Colorado University Press	Boulder, Colorado		10,000

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
International Center of Photography	New York, New York	10,000			Goode, Joe	Los Angeles, California	5,000	
<b>Photography, Survey—\$83,000</b>					Grosvenor, Robert	New York, New York	5,000	
Aperture, Inc.	Millerton, New York	8,000			Gummer, Donald	New York, New York	5,000	
Appalachian Community Development	Whitesburg, Kentucky	10,000			Hermann, Joel	Hobart, Indiana	5,000	
Kentucky Arts Commission	Louisville, Kentucky	12,000			Jones, Howard	St. Louis, Missouri	5,000	
Mason County Senior Center	Shelton, Washington	15,000			Kirschenbaum, Bernard	New York, New York	5,000	
Minneapolis Society of Arts	Minneapolis, Minnesota	10,000			Landry, Richard	New York, New York	5,000	
Peters Valley Craftsmen	Layton, New Jersey	8,000			Leicester, Andrew	Minneapolis, Minnesota	5,000	
Photo/200	New York, New York	20,000			Lorber, Stephen	New York, New York	5,000	
<b>Fellowships—\$1,278,500</b>					Marioni, Thomas R.	Berkeley, California	5,000	
<b>Visual Artists—\$571,000</b>					Mattox, Charles	Albuquerque, New Mexico	5,000	
Barry, Robert T.	Teaneck, New Jersey	10,000			McCarthy, Paul	Eaglerock, California	5,000	
Campus, Peter	New York, New York	10,000			McMillin, Thomas	Los Angeles, California	5,000	
Dugmore, Edward	New York, New York	10,000			Menard, Andrew	New York, New York	5,000	
Gillette, Frank	New York, New York	10,000			Moses, Edward	Venice, California	5,000	
Hendricks, Geoffrey	New York, New York	10,000			Nick, George	Georgetown, Massachusetts	5,000	
Judd, Donald	Marfa, Texas	10,000			Noe, Jerry	Chapel Hill, North Carolina	5,000	
Kos, Paul	San Francisco, California	10,000			Ohlson, Douglas	New York, New York	5,000	
LeVa, Barry	New York, New York	10,000			Rose, Herman	New York, New York	5,000	
Loew, Michael	New York, New York	10,000			Ruppertsberg, Allen	Los Angeles, California	5,000	
Ramsden, Mel Robert	New York, New York	10,000			Schapiro, Miriam	New York, New York	5,000	
Voukos, Peter	Berkeley, California	10,000			Sibbison, Robert	Dayton, Ohio	5,000	
Watts, Robert M.	Bangor, Pennsylvania	10,000			Sihronen, Ofi	New York, New York	5,000	
Acconci, Vito	New York, New York	5,000			Smith, Alexis	Venice, California	5,000	
Adams, Pat	Bennington, Vermont	5,000			Sonnier, Keith	New York, New York	5,000	
Adler, Billy	Los Angeles, California	5,000			Stuart, Signe	Brookings, South Dakota	5,000	
Andrejevic, Mileta	New York, New York	5,000			Swain, Robert	New York, New York	5,000	
Aycock, Alice	New York, New York	5,000			Tivey, Harold	New York, New York	5,000	
Bechte, Robert	Berkeley, California	5,000			Viola, William	Westbury, New York	5,000	
Bishop, James	New York, New York	5,000			White, John	Venice, California	5,000	
Boice, Bruce	New York, New York	5,000			Weisenfeld, Paul	New York, New York	5,000	
Boutis, Thomas	New York, New York	5,000			Wines, James	New York, New York	5,000	
Burden, Chris	Venice, California	5,000			Wudi, Tom	Venice, California	5,000	
Cajori, Marion	New York, New York	5,000			Yarde, Richard	Brooklyn, New York	5,000	
Charlesworth, Sarah C.	New York, New York	5,000			Zimmerman, Elyn	Venice, California	5,000	
Celmins, Vija	Venice, California	5,000			Abbott, Jon L.	Venice, California	2,000	
Chicago, Judy	Santa Monica, California	5,000			Adams, Mac	New York, New York	2,000	
Colescott, Robert	Oakland, California	5,000			Aronson, Mark	New York, New York	2,000	
Denby, Jillian	New York, New York	5,000			Ashley, Mary	San Francisco, California	2,000	
Downey, Juan	New York, New York	5,000			Balog, Michael	New York, New York	2,000	
Foust, Stephan	Detroit, Michigan	5,000			Bartlett, Jennifer L.	New York, New York	2,000	
Fox, Terry	San Francisco, California	5,000			Berthot, Jake	New York, New York	2,000	
Freilicher, Jane	New York, New York	5,000			Bieser, Natalie	Venice, California	2,000	
Ganzer, James	Venice, California	5,000			Bigelow, Kathryn	New York, New York	2,000	
Girouard, Tina	New York, New York	5,000			Binion, McArthur	New York, New York	2,000	
					Birmelin, Robert	Leonia, New Jersey	2,000	
					Blake, John C.	East Greenwich, Rhode Island	2,000	
					Bloom, Suzanne	Northampton, Massachusetts	2,000	
					Blum, Andrea	Chicago, Illinois	2,000	

	<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Brewster, Michael	Venice, California	2,000		Pryor, Gerald	New York, New York		2,000
Brodsky, Eugene	New York, New York	2,000		Reiss, Roland	Venice, California		2,000
Brown, Joan	San Francisco, California	2,000		Rezac, Richard	Portland, Oregon		2,000
Byrne, James	Minneapolis, Minnesota	2,000		Richards, Bruce	Los Angeles, California		2,000
Calabro, Richard	Wakefield, Rhode Island	2,000		Ross, Charles	New York, New York		2,000
Canole	Rochester, New York	2,000		Rychlak, Bonnie	Northampton, Massachusetts		2,000
Chao, Bruce	Columbus, Ohio	2,000		Samore, Samuel E.	San Francisco, California		2,000
Dallas, Susan	Nathbrook, Illinois	2,000		Schiff, Jeffrey	Northampton, Massachusetts		2,000
Daniel, Paul	Baltimore, Maryland	2,000		Segalove, Ilene	Los Angeles, California		2,000
Darling, Lowell	Hollywood, California	2,000		Serra, Rudy	San Francisco, California		2,000
Dunhan, Carroll	Old Lyme, Connecticut	2,000		Shearer, Hartley	New York, New York		2,000
Feintuch, Robert	New Haven, Connecticut	2,000		Simonds, Charles	New York, New York		2,000
Fisher, Curtis W.	Chicago, Illinois	2,000		Sobel, June	Oceanside, New York		2,000
Freelander, David	New York, New York	2,000		Stone, Donald Todd	New York, New York		2,000
Fugate-Wilcox, Terry	New York, New York	2,000		Tsai, Wen-Ying	New York, New York		2,000
Gigliatti, Davidson	New York, New York	2,000		Weil, Susan	New York, New York		2,000
Goodridge, Lawrence	Florence, Kentucky	2,000		Wilke, Arlene Hannah	New York, New York		2,000
Gordon, John	Venice, California	2,000		Will, Dennis	Philadelphia, Pennsylvania		2,000
Gourevitch, Jacqueline	Middletown, Connecticut	2,000		Zeidman, Dorothy	Norman, Oklahoma		2,000
Griffin, Eileen	San Diego, California	2,000					
Haslanger, Martha	Cambridge, Massachusetts	2,000		<b>Printmakers—\$24,000</b>			
Heyward, Julia	Dunedin, Florida	2,000		Alper, Natalie	Brookline, Massachusetts		3,000
Highstein, Jene	New York, New York	2,000		Gibbar, Jennifer	Garden Grove, California		3,000
Hill, Charles	Santa Monica, California	2,000		Hacklin, Allan	Valencia, California		3,000
Hogan, Patrick	Venice, California	2,000		Hardy, Patricia	North Berwick, Maine		3,000
Horowitz, Beth	New York, New York	2,000		Hill, Clinton	New York, New York		3,000
Janowich, Ronald	New York, New York	2,000		Hofmann, George	Worcester, New York		3,000
Janowich, Joel	Watertown, Massachusetts	2,000		Miller, Brenda	New York, New York		3,000
Johnston, Ynez	Los Angeles, California	2,000		Otto, Gug	Baltimore, Maryland		3,000
Karwelis, Donald	Santa Ana, California	2,000					
Kendrick, Mel	New York, New York	2,000		<b>Photographers—\$307,500</b>			
Kepets, Hugh	New York, New York	2,000		Baltz, Lewis	Sausalito, California		7,500
Klein, Rodger	Venice, California	2,000		Belcher, Raymond	Redondo Beach, California		7,500
Koutroulis, Aris	New York, New York	2,000		Brooks, Ellen	Manhattan Beach, California		7,500
Krugman, Michael	Morristown, New Jersey	2,000		Burchard, Jerry	San Francisco, California		7,500
Kubota, Shegiko	New York, New York	2,000		Burke, William M.	Jamaica Plain, Massachusetts		7,500
Leavitt, William	Los Angeles, California	2,000		Callahan, Harry	Providence, Rhode Island		7,500
Levine, Marilyn	Salt Lake City, Utah	2,000		Christianberry, William	Washington, D.C.		7,500
Levinson, Mon	New York, New York	2,000		Connor, Linda	San Francisco, California		7,500
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		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Kohl, Paul	San Francisco, California	7,500			Kingsbury, Anne	Milwaukee, Wisconsin	5,000	
Laughlin, Clarence	New Orleans, Louisiana	7,500			Klotz, Suzanne	Phoenix, Arizona	5,000	
Lazorik, Wayne	Albuquerque, New Mexico	7,500			Kusana, Tetsuo	Logan, Utah	5,000	
Lehmann, Minnette	San Francisco, California	7,500			Laky, Gyongy	Berkeley, California	5,000	
Lennard, Erica	Sausalito, California	7,500			Langley, Lorena	Elton, Louisiana	5,000	
Levin, Robert	Brooklyn, New York	7,500			La Verdiere, Bruno	Hadley, New York	5,000	
Levitt, Helen	New York, New York	7,500			Lechtzen, Stanley	Philadelphia, Pennsylvania	5,000	
Mandel, Mike/Sultan, Lawrence	Santa Cruz/Larkspur, California	7,500			Le Land, Malcolm	Potrero, California	5,000	
McWilliams, John	Atlanta, Georgia	7,500			Lewis, Marcia	San Jose, California	5,000	
Mertin, Roger	Rochester, New York	7,500			Lipofsky, Marvin	Berkeley, California	5,000	
Michals, Duane	New York, New York	7,500			Makins, James	New York, New York	5,000	
Nixon, Nicholas	Cambridge, Massachusetts	7,500			Massaro, Karen	Mazomanie, Wisconsin	5,000	
Papageorge, Tod	Cambridge, Massachusetts	7,500			Mayers, Laurence	San Francisco, California	5,000	
Perlmutter, Abigail	Coral Gables, Florida	7,500			McNaughton, John	Evansville, Indiana	5,000	
Siskind, Aaron	Providence, Rhode Island	7,500			Mondt, Carol	Los Angeles, California	5,000	
Skoff, Gail	Berkeley, California	7,500			Myers, Joel	Bloomington, Illinois	5,000	
Smith, Michael	New Orleans, Louisiana	7,500			Owens, Winifred	Alexandria, Virginia	5,000	
Sorce, Wayne	Chicago, Illinois	7,500			Paley, Albert	Rochester, New York	5,000	
Thurston, Jacqueline	Menlo Park, California	7,500			Pearson, J.	Albuquerque, New Mexico	5,000	
Van Derzer, James	New York, New York	7,500			Rambin, Merrill	Okolona, Arkansas	5,000	
Woolsten, William	Genesee, Idaho	7,500			Reifel, Stanley	Santa Barbara, California	5,000	
Zulpo-Dane, William	Pt. Richmond, California	7,500			Reitz, Donald	Spring Green, Wisconsin	5,000	
					Replinger, Dorothy	Urbana, Illinois	5,000	
<b>Craftsmen—\$300,000</b>					Rose, Thomas	Minneapolis, Minnesota	5,000	
Bagnal, Joel	Boston, Massachusetts	5,000			Schuitte, Lee	Durham, North Carolina	5,000	
Baldwin, Douglas	Baltimore, Maryland	5,000			Schwartz, Dina	Brooklyn, New York	5,000	
Bellas, Gerald	Wausau, Wisconsin	5,000			Soldner, Paul	Aspen, Colorado	5,000	
Bramson, Phyllis	Glenview, Illinois	5,000			Stalman, Sven	Huntington, West Virginia	5,000	
Burns, Mark	Philadelphia, Pennsylvania	5,000			Starding, Nettie	Gracemont, Oklahoma	5,000	
Cacicedo, Jean	Centennial, Wyoming	5,000			Stewart, Lizbeth	Philadelphia, Pennsylvania	5,000	
Carpenter, Arthur	Bolinas, California	5,000			Stewart, William	Hamlin, New York	5,000	
Chambers, Park, Jr.	Chicago, Illinois	5,000			Uravitch, Andrea	Arlington, Virginia	5,000	
Coleman, Brian	Watsonville, California	5,000			Winokur, Paul	Horshan, Pennsylvania	5,000	
Compton, Ben	New York, New York	5,000			Wyman, Richard	Layton, New Jersey	5,000	
Cowgill, Molly	Richmond, Virginia	5,000			Zakin, Mikhail	Closter, New Jersey	5,000	
DeVore, Richard	Bloomhold Hills, Michigan	5,000						
Edson, Katharine	New York, New York	5,000			<b>Art Critics—\$76,000</b>			
Elder, Lyn	San Francisco, California	5,000			Clohier, Peter	Los Angeles, California	5,000	
Friedman, Alan	Terre Haute, Indiana	5,000			Clow, Gerry	Leverett, Massachusetts	5,000	
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Holmes, Davis	Milwaukee, Wisconsin	5,000			de Ak, Edit	New York, New York	5,000	
Hu, Mary	Omsted Falls, Ohio	5,000			Downey, Roger B.	Seattle, Washington	1,000	
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Kaufman, Glen	Athens, Georgia	5,000			Kurtz, Bruce D.	Oneonta, New York	5,000	
Keene, David	Arlington, Texas	5,000			Kutner, Janet	Dallas, Texas	1,000	
					Lewis, Jo Ann	Bethesda, Maryland	1,000	

		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
Lippard, Lucy R.	New York, New York	5,000			Museum of Conceptual Art	San Francisco, California	10,000	
Meisel, Alan	Berkeley, California	5,000			N.A.M.E. Gallery	Chicago, Illinois	14,000	
Michelson, Annette	New York, New York	5,000			National Heritage Trust/ ARTPARK	Lewiston, New York	10,000	
Myers, John B.	Brewster, New York	5,000			New Organization for the Visual Arts	Cleveland, Ohio	7,500	
Naversen, Kenneth L.	Long Beach, California	1,000			112 Workshop, Inc.	New York, New York	15,000	
Polak, Clark P.	Los Angeles, California	1,000			Open Ring Galleries	Sacramento, California	4,215	
Ratcliff, Carter G.	New York, New York	1,000			Philadelphia College of Art	Philadelphia, Pennsylvania	8,000	
Rosler, Martha	Leucadia, California	1,000			Portland Center for the Visual Arts	Portland, Oregon	15,000	
Sekula, Allan G.	Del Mar, California	5,000			Printmaking Workshop	New York, New York	5,000	
Sterle, Kim M.	Seattle, Washington	1,000			Private Arts Foundation of D.C.	Washington, D.C.	10,000	
Tannous, David	Annandale, Virginia	1,000			Public Eye/Ant Farm	San Francisco, California	5,000	
<b>Workshops—\$547,920</b>					Rockland Center for the Arts, Inc.	New York, New York	2,500	
<b>Visual Arts—\$447,215</b>					Roswell Museum of Art	Roswell, New Mexico	10,000	
and/or Service	Seattle, Washington	15,000			Sun Valley Center for the Arts and Humanities	Sun Valley, Idaho	10,000	
Apeiron Workshop	Millerton, New York	12,500			Video Repertoire	New York, New York	3,500	
Artemisia Fund, Inc.	Chicago, Illinois	8,000			Visual Studies Workshop	Rochester, New York	12,500	
Artists in Residence, Inc.	New York, New York	10,000			WGBH Educational Foundation	Boston, Massachusetts	15,000	
Art Research Center	Kansas City, Missouri	8,000			Women/Artists/Filmmakers	New York, New York	10,000	
Ashford Hollow Foundation for the V.A.	Buffalo, New York	8,000			Women's Community, Inc.	Los Angeles, California	8,000	
Bird and the Dirt	Washington, D.C.	2,500			Women's Interart Center	New York, New York	5,000	
Boston Visual Artists Union, Inc.	Boston, Massachusetts	13,500			Wright State University	Dayton, Ohio	14,000	
Cats' Paw Palace of Performing Arts, Inc.	Berkeley, California	5,000			<b>Crafts—\$100,705</b>			
Change, Inc.	New York, New York	10,000			Arizona Commission on the Arts and Humanities	Phoenix, Arizona	2,500	
Committee for the Visual Arts	New York, New York	31,000			Arkansas Arts Center	Little Rock, Arkansas	1,325	
Common Ground of the Arts Cultural Council Foundation/ L.E.S. Printshop	Detroit, Michigan	10,000			Chinese Cultural Foundation of San Francisco	San Francisco, California	2,500	
Eighty Langton St.	New York, New York	2,000			Craft Alliance Education Center	St. Louis, Missouri	3,000	
Electronic Arts Intermix	San Francisco, California	10,000			Craft Center	Worcester, Massachusetts	2,830	
F. Douglass Museum of African Art	New York, New York	11,500			Haystack Mountain School of Crafts	Deer Isle, Maine	10,000	
Floating Museum/ Physics Consciousness Research Group	Washington, D.C.	15,000			Indian Arts and Crafts Board	Washington, D.C.	5,000	
Fondo del Sol	San Francisco, California	3,500			University of Kansas	Lawrence, Kansas	3,500	
Friends of Photography	Washington, D.C.	4,000			Laguna Beach School of Art	Laguna Beach, California	3,500	
Haleakala, Inc.	Carmel, California	5,000			Los Alamos Arts Council	Los Alamos, New Mexico	520	
Institute for Art and Urban Resources	New York, New York	13,000			Naples Mill School of Arts and Crafts	Naples, New York	3,400	
Long Beach Museum of Art	New York, New York	15,000			Pacific Northwest Arts Council/Seattle Art Museum	Seattle, Washington	5,000	
Los Angeles Institute of Contemporary Art	Long Beach, California	9,000			Pottery Northwest, Inc.	Seattle, Washington	3,000	
Minneapolis Institute Society of Fine Arts	Los Angeles, California	14,000			Rhode Island School of Design	Providence, Rhode Island	10,000	
MIT/Center for Advanced Visual Studies	Minneapolis, Minnesota	7,500						
	Cambridge, Massachusetts	10,000						



		<i>Program</i>	<i>Treasury</i>	<i>Private</i>		<i>Program</i>	<i>Treasury</i>	<i>Private</i>
City of Los Angeles, Department of Parks and Recreation	Los Angeles, California	2,000			Memphis Academy of Arts	Memphis, Tennessee	1,500	
Los Angeles Institute of Contemporary Art	Los Angeles, California	4,000			Michigan State University	East Lansing, Michigan	1,500	
Marietta College	Marietta, Ohio	5,500			Nolanda Foundation	Boulder, Colorado	706	
Edward Meneeley	London, England	3,000			Research Foundation of the State University of New York	Albany, New York	3,000	
Michigan Council for the Arts	Detroit, Michigan	1,500			Walker Art Center	Minneapolis, Minnesota	2,000	
National Association of Handcraftsmen	Hunt Valley, Maryland	8,750			Western Illinois University	Macomb, Illinois	1,500	
New York State Craftsmen	New York, New York	3,000			Wright State University	Dayton, Ohio	1,500	
Frederick Olsen	Mountain Center, California	3,000			<b>Crafts Special Projects—\$19,270</b>			
Pennsylvania State University/Hershey Medical Center	Hershey, Pennsylvania	6,000			American Crafts Council	New York, New York	16,270	
Eugene and Hiroko Pyanowski	West Lafayette, Indiana	3,000			Converse College	Spartanburg, South Carolina	1,500	
Portland Center for the Visual Arts	Portland, Oregon	2,000			Northern Illinois University	DeKalb, Illinois	1,500	
Walter Robinson	New York, New York	3,000			<b>General Programs—\$6,000</b>			
Shelburne Spinners School	Burlington, Vermont	3,300			Whitney Museum of American Art	New York, New York	3,000	
Helen Shlien	Wayland, Massachusetts	1,000			Carl Stover	Washington, D.C.	3,000	
Society for Photographic Education	New York, New York	5,000						
Society of North American Goldsmiths	Boston, Massachusetts	1,750						
Southwest Crafts Center	San Antonio, Texas	3,100						
Twin Cities Metropolitan Arts Alliance	Minneapolis, Minnesota	5,000						
Vermont Council on the Arts	Montpelier, Vermont	4,000						
Visual Studies Workshop	Rochester, New York	5,000						
Joseph Wilfer	Oregon, Wisconsin	2,000						
Wisconsin Institute for Inter-Media Studies	Madison, Wisconsin	1,500						
Woodstock Community Video	Woodstock, New York	2,000						
Women in the Arts Foundation	New York, New York	1,000						
Women's Interart Center	New York, New York	14,100						
<b>General Programs—\$40,500</b>								
Carl F. Stover/U.S. Bicentennial Exposition on Science and Technology	Washington, D.C.	40,500						

**TRANSITION QUARTER GRANTS****Artists in Residence—\$19,206**

Arizona Commission on the Arts and Humanities	Phoenix, Arizona	2,000
Columbia College	Chicago, Illinois	1,500
Trustees of the Corcoran Gallery	Washington, D.C.	1,000
Cultural Council Foundation	New York, New York	1,500
University of Delaware	Newark, Delaware	1,500

# The Treasury Fund

**W**hen the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation. This provision allows the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate increased private funding for the arts, the Treasury Fund allows non-federal contributors to join the Endowment in the grant-making process, generally for projects supported by the Endowment under the established program guidelines.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining Federal and private support, and as an encouragement to all potential donors, particularly those representing new or substantially increased sources of funds.

The Endowment may accept gifts in the form of money and other property. Bequests may be made to the Endowment as well. Gifts to the Endowment are generally deductible for Federal income, estate, and gift-tax purposes.

Gifts may be made to the Endowment for the support of a nonprofit, tax-exempt, cultural organization which has been notified that the Endowment intends to award it a grant under its regular program guidelines—organizations such as a museum, a symphony orchestra, a dance, opera, or theatre company—or for an Endowment program, such as fellowships, touring, conferences, or workshops.

When a restricted gift is received it frees an equal amount from the Treasury Fund, which is then made available to the grantee in accordance with the amount and conditions of the grant, as recommended by the National Council on the Arts and approved by the Chairman.

The Endowment also accepts unrestricted gifts to be used for projects recommended to the Chairman by the National Council on the Arts.

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# History of Authorizations and Appropriations

through FY 1977

	Arts		Humanities		Administrative
	Authorization	Appropriation	Authorization	Appropriation	
<b>Fiscal 1966</b>					
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 5,000,000	\$ 2,500,000	\$ 727,000
Treasury Fund*	2,250,000	34,308	5,000,000		
Total	\$ 7,250,000	\$ 2,534,308	\$ 10,000,000	\$ 2,500,000	
<b>Fiscal 1967</b>					
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 5,000,000	\$ 2,000,000	\$ 1,019,500
State Arts Agencies (bloc)	2,750,000	2,000,000			
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)			
Treasury Fund	2,250,000	1,965,692	5,000,000	106,278	
Total	\$ 10,000,000	\$ 7,965,692	\$ 10,000,000	\$ 2,106,278	
<b>Fiscal 1968</b>					
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 5,000,000	\$ 3,500,000	\$ 1,200,000
State Arts Agencies (bloc)	2,750,000	2,000,000			
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)			
Treasury Fund	2,250,000	674,291	5,000,000	325,257	
Total	\$ 10,000,000	\$ 7,174,291	\$ 10,000,000	\$ 3,825,257	
<b>Fiscal 1969</b>					
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 8,000,000	\$ 3,700,000	\$ 1,400,000
State Arts Agencies (bloc)	2,000,000	1,700,000			
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)			
Treasury Fund	3,375,000	2,356,875	3,375,000	1,262,473	
Total	\$ 11,375,000	\$ 7,756,875	\$ 11,375,000	\$ 4,962,473	
<b>Fiscal 1970</b>					
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 9,000,000	\$ 6,050,000	\$ 1,610,000
State Arts Agencies (bloc)	2,500,000	2,000,000			
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)			
Treasury Fund	3,375,000	2,000,000	3,375,000	2,000,000	
Total	\$ 12,375,000	\$ 8,250,000	\$ 12,375,000	\$ 8,050,000	
<b>Fiscal 1971</b>					
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 17,000,000	\$ 11,060,000	\$ 2,660,000
State Arts Agencies (bloc)	4,125,000	4,125,000			
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)			
Treasury Fund	3,000,000	2,500,000	3,000,000	2,500,000	
Total	\$ 20,000,000	\$ 15,090,000	\$ 20,000,000	\$ 13,560,000	

	Arts		Humanities		Administrative
	Authorization	Appropriation	Authorization	Appropriation	
<b>Fiscal 1972</b>					
Program Funds	\$ 21,000,000	\$ 20,750,000	\$ 26,500,000	\$ 24,500,000	\$ 3,460,000
State Arts Agencies (bloc)	5,500,000	5,500,000	—	—	—
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	—	—	—
Treasury Fund	3,500,000	3,500,000	3,500,000	3,500,000	—
Total	\$ 30,000,000	\$ 29,750,000	\$ 30,000,000	\$ 28,000,000	—
<b>Fiscal 1973</b>					
Program Funds	\$ 28,625,000	\$ 27,825,000	\$ 35,500,000	\$ 34,500,000	\$ 5,314,000
State Arts Agencies (bloc)	6,875,000	6,875,000	—	—	—
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	—	—	—
Treasury Fund	4,500,000	3,500,000	4,500,000	3,500,000	—
Total	\$ 40,000,000	\$ 38,200,000	\$ 40,000,000	\$ 38,000,000	—
<b>Fiscal 1974</b>					
Program Funds	\$ 54,000,000	\$ 46,025,000	\$ 65,000,000	\$ 44,500,000	\$ 6,500,000
State Arts Agencies (bloc)	11,000,000	8,250,000	—	—	—
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	—	—	—
Treasury Fund	7,500,000	6,500,000	7,500,000	6,500,000	—
Total	\$ 72,500,000	\$ 60,775,000	\$ 72,500,000	\$ 51,000,000	—
<b>Fiscal 1975</b>					
Program Funds	\$ 90,000,000**	\$ 67,250,000**	\$90,000,000	\$ 67,250,000	\$ 10,783,000
Treasury Fund	10,000,000	7,500,000	10,000,000	6,500,000	—
Total	\$100,000,000	\$ 74,750,000	\$100,000,000	\$ 73,750,000	—
<b>Fiscal 1976</b>					
Program Funds	\$113,500,000**	\$ 74,500,000**	\$113,500,000	\$ 72,000,000	\$ 10,910,000
Treasury Fund	12,500,000	7,500,000	12,500,000	7,500,000	—
Total	\$126,000,000	\$ 82,000,000	\$126,000,000	\$ 79,500,000	—
<b>Transition Quarter</b>					
JULY 1, 1976 - SEPTEMBER 30, 1976					
Program Funds	—	\$ 33,437,000**	—	\$ 20,750,000	\$ 2,727,000
Treasury Fund	—	500,000	—	500,000	—
Total	—	\$ 33,937,000	—	\$ 21,250,000	—
<b>Fiscal 1977</b>					
Program Funds	\$ 93,500,000**	\$ 77,500,000**	\$ 93,500,000***	\$ 77,500,000***	\$ 11,000,000
Treasury Fund	10,000,000	7,500,000	10,000,000	7,000,000	—
Challenge Grant Program	12,000,000	—	12,000,000	—	—
Photo/Film Project	4,000,000	—	—	—	—
Total	\$119,500,000	\$ 85,000,000	\$115,500,000	\$ 84,500,000	\$ 11,000,000
Grand Total	\$559,000,000	\$453,183,166	\$557,750,000	\$411,004,008	\$ 59,310,500

\* Federal funds appropriated by Congress to match non-federal donations to the Endowments.

\*\* Not less than 20% of Program Funds are required to go to State Arts Agencies and Regional Arts Groups.

\*\*\* Not less than 20% of Program Funds are required to go to State Humanities Councils.

Program Information and Budget

# Financial Summary

Summary of Funds Available	Fiscal Year 1976	Transition Quarter
Appropriation, Regular Program Funds .....	\$74,500,000 <sup>1</sup>	\$33,437,000 <sup>1</sup>
Appropriation, Treasury Funds (to match non-federal gifts) .....	7,500,000	500,000
<b>Total, Federal Appropriations</b>	<b>\$82,000,000</b>	<b>\$33,937,000</b>
Non-federal Gifts, Treasury Fund (to release Federal appropriation) .....	\$ 7,520,000 <sup>2</sup>	\$ 510,000
Transferred from Other Agencies .....	1,496,103 <sup>3</sup>	41,949
Transferred to Other Agencies .....	(175,645)	(44,500)
Recovery of Prior Year Obligations .....	588,461	229,041
Unobligated Balance, Prior Year .....	4,218,502 <sup>4</sup>	2,970,719 <sup>5</sup>
<b>Total Funds Available</b> .....	<b>\$95,617,421</b>	<b>\$37,644,209<sup>6</sup></b>

<sup>1</sup> Not less than 20% for support of State Arts Agencies and Regional Groups.

<sup>2</sup> Includes \$6,456,363 received in Fiscal 1976, and \$1,063,637 received in Fiscal 1975.

<sup>3</sup> Includes \$1,183,263 in projects supported with financial assistance from the Department of Commerce Job Opportunities Program, Title X of the Public Works and Economic Development Act as amended.

<sup>4</sup> Includes \$1,217,949 represented by equity in assets not available for obligation, \$869,281 in program funds and \$2,131,272 in Treasury Funds (Federal and non-federal).

<sup>5</sup> Includes \$1,217,949 represented by equity in assets not available for obligation, \$869,281 in program funds and \$883,489 in Treasury Funds (Federal and non-federal).

<sup>6</sup> Excludes \$3,051 in transfer funds which were returned, and \$12,956 in de-obligations which were made against Fiscal Year 1976 grants.

Funds Obligated	Fiscal Year 1976	Transition Quarter
Architecture .....	\$ 3,618,853	\$ 177,699
Dance .....	5,612,687	1,372,299
Education .....	4,543,970	493,995
Expansion Arts .....	5,373,972	1,101,464
Federal-State Partnership Program .....	15,640,694	12,502,669
Literature .....	2,130,857	545,034
Museums .....	11,460,099	2,632,640
Music .....	17,249,296	9,724,680
Public Media .....	9,312,374	2,244,530
Special Projects .....	5,390,214	598,557
Theatre .....	6,346,890	3,217,029
Visual Arts .....	3,588,955	44,490
Program Development and Evaluation .....	2,357,960	1,044,516
Miscellaneous .....	19,881	8,753
<b>Total Funds Obligated</b> .....	<b>\$92,646,702</b>	<b>\$35,708,355<sup>1</sup></b>

<sup>1</sup> Includes \$12,956 in de-obligations which were made against Fiscal Year 1976 grants.

Funds Obligated by Goal	Fiscal Year 1976	Transition Quarter
Goal I .....	\$42,867,951	\$15,705,303
Goal II .....	24,485,273	13,852,896
Goal III .....	22,912,034	5,096,477
Program Development and Evaluation .....	2,357,960	1,044,516
Miscellaneous .....	23,484	9,163
<b>Total Funds Obligated by Goal</b> .....	<b>\$92,646,702</b>	<b>\$35,708,355<sup>1</sup></b>

<sup>1</sup> Includes \$12,956 in de-obligations which were made against Fiscal Year 1976 grants.

# Staff

## September 1976

### Office of the Chairman

Chairman  
Nancy Hanks  
Selena Hoyle  
Marjorielaine Menke  
Melody Wayland

Deputy Chairman  
Michael Straight  
Beth Alexiou  
Cynthia Moreno-Lacalle

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Janet Anderson  
Ann Sturderant  
Phil Robins  
Ted Shepherd  
David Walter

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John Clark  
Lang Tamura

Congressional Liaison  
Anne Murphy  
Vikki Bubas  
Larry Chernikoff  
Margaret Duda

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Chairman/Press  
Florence Lowe  
Katherine Christie  
Patricia Fisher  
Judy Landis

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for the Arts  
Robert Wade  
Susan Liberman  
Marigrace Soinski  
Olive Ward

**Office of Program Development and Coordination**  
Director  
Lawrence L. Reger  
Pat Sanders  
Eleanor Snyder

### Program Areas

#### Architecture + Environmental Arts

Director  
Bill N. Lacy  
Assistant Director  
Robert McNulty  
Assistant Director  
Roy Knight  
Helen Brooks  
Tom Cain  
Chris Chamberlain  
Birch Coffey  
Liana Corrinne  
Paul Hildebrand  
Ruth Kelliher  
Nancy (Robbie) Langham  
Nancy Moore  
Alece Morgan  
John Politte  
Susan Wagner  
Merrill Ware

#### Federal Design

Jerry Perlmutter  
Joan Campbell  
Joan Shantz

#### Dance

Director

Suzanne Weil  
Barbara Briscoe  
Larry Greene  
James Patterson  
Lina Scott  
Stephanie Singer  
Heidi Swan

#### Education

Director

John Kerr  
Jean Chen  
Tom Kanahale  
Linda Lane  
Morrie Warshawski

#### Expansion Arts

Director  
Assistant Director

Vantile Whitfield  
Gordan Braithwaite  
Lizzie Green  
Allen Hile

Margo Koines  
Henrietta Sanford  
Terita Savoy  
Jennifer Waltz

#### Office of Federal-State Partnership

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Assistant Director  
Donald Dillon  
Marilyn Biggs  
Lee Dennison  
Edward Dickey  
Jeanne Green  
Jean Handsberry  
Joanne Pearlstein

#### Literature

Director

Leonard Randolph  
Sheila Millar  
Patricia Stuffle  
Knox Turner

#### Museum

Director  
Assistant Director

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David Ryan  
Linda Bell  
William Bodine  
Lena Luck  
Robin Murphy  
John Ruddy  
Elizabeth Weil  
Robert Wilson

#### Music

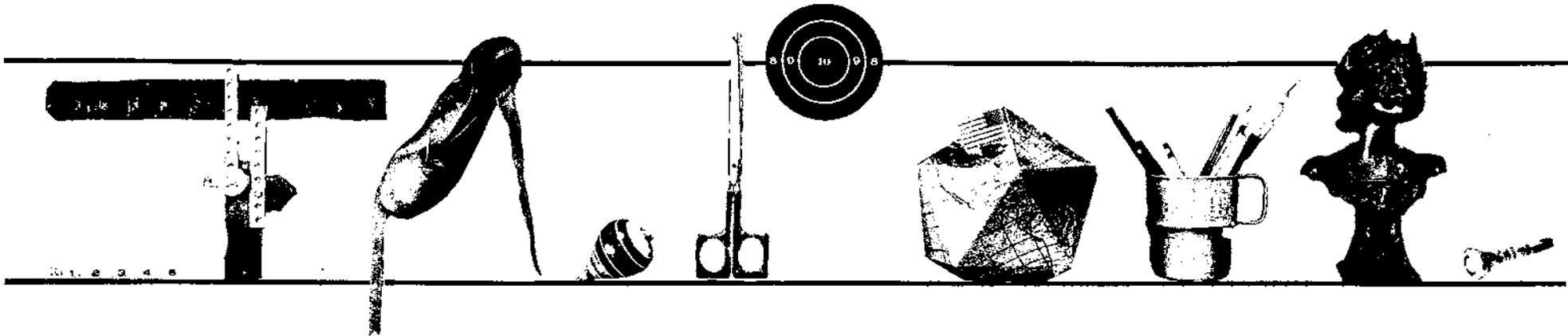
Director

Walter Anderson  
Nancy Clarke  
Tom Cramer  
Robert Gordon  
Marjory Hanson  
Margaret Higgins  
Susan Hoagland  
Kathy Keffer  
Rose Morgan  
Bob Rayel

<b>Public Media</b> Director	Donald Druker Perrin Hurst Laura Jevnikar Kathy Kline Nancy Raine Gertrude Saleh Tonya Thomas	<b>Office of Assistant Chairman</b> Assistant Chairman	David Searles Laura Chassy Robin Huggins	<b>Evaluation</b> Director	Chuck Kirk Candice Parrish Kathryn Plowitz
		Special Assistant	Edward Wolfe	Audit Liaison	Jeannie Kartis Joan Walker
		Administrative Officer	Robert Sims Barbara Callander Melva Hill Sue Shanks	<b>Grants</b> Grants Officer Assistant Grants Officer Grants Project Officer	James Thomas Carolyn M. (Sue) Johnson Bill Potter Patrick McKenney Robin Petty Mary Terhorst
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Coordinator for Special Constituencies	Lani Lattin	Interior Design Specialist	Bert Kubli	Reports/Reviews Staff	Aida Schoenfeld Carol Brosnan Paul Carlson Hortorance Fletcher Tom Kalaris Lawrence Stephens
<b>Theatre</b> Director	Ruth Mayleas Alice Bone Jackie Pearlstein David Visser	<b>Budget</b> Acting Director	Jim Ireland Toni Adelinis Larry Baden Joyce Chisley Ilona Croft Deece Graham Ernestine Moore William Sanchez Phyllis (FiFi) Sheridan	<b>Planning</b> Director	Ana Steele Anne Clark Ed Cox Anne Hartzell Pam Doong Walsh
<b>Visual Arts</b> Director Assistant Director	Brian O'Doherty Renato Danese David Bancroft Mary Fahey Kathy Gauss Julia Moore Jackson Stacy Paleologos Dana Rust Jack Seeley				
Crafts Coordinator	Elena Canavier Patrick Fisher				
Works of Art in Public Places Coordinator	Ira Licht Maria Goodwin				

**Program Information**

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Public Information	Ann Guthrie Bernadine Davis Linda Dean
Films Coordinator	Tim Radford George Clack
Publications Staff	Louise Remmey Stephen Sinclair
Design Staff	David Hausmann Tom Bellucci Jeanne Krohn
Printing/Mailing List	Robert Hartmann
Library	Chris Morrison Cliff Whitham
<b>Research</b> Director	Harold Horowitz Rena Hall Judith Jones David Waterman
<b>Secretary to the National Council on the Arts</b>	Luna Diamond



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