

Annual Report 1977

National
Endowment
for the Arts

National
Council
on the Arts



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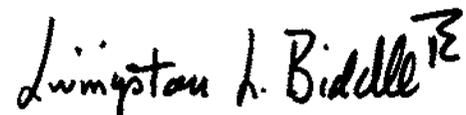
National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National
Endowment for the Arts and the
National Council on the Arts for the
Fiscal Year ended September 30, 1977.

The fiscal year covered in this report
preceded my tenure as chairman.

Respectfully,

A handwritten signature in black ink that reads "Livingston L. Biddle, Jr." with a stylized flourish at the end.

Livingston L. Biddle, Jr.
Chairman

The President
The White House
Washington, D.C.

September 1978

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The Agency and Its Functions



The National Foundation on the Arts and the Humanities

In 1965, Congress created the National Foundation on the Arts and the Humanities as an independent agency of the Executive Branch of the Federal Government. The Act, Public Law 89-209, was last amended by Public Law 94-462 in October 1976. The Foundation is composed of the National Endowment for the Arts, the National Endowment for the Humanities, and a coordinating council of federal officials called the Federal Council on the Arts and the Humanities. The Foundation has no administrative or programming identity separate from its components. Each of the two Endowments is served by its respective advisory body, the National Council on the Arts or the National Council on the Humanities.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities is composed of the chairmen of the two Endowments (the Arts and the Humanities), the Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State, a member designated by the Secretary of the Interior, the Public Buildings Service Commissioner of the General Services Administration, a member appointed by the Chairman of the United States Senate Commission on Arts and Antiquities, and a member appointed by



the Speaker of the House of Representatives.

The Federal Council promotes coordination between the programs of the two Endowments and those of other federal agencies which support the arts and the humanities. It also undertakes research related to these programs. In February 1978 President Carter declared a more active role for the Federal Council and requested that it carry out a broad policy review of the cultural activities of the federal government. Joan Mondale will serve as the Federal Council's honorary chairman.

The National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

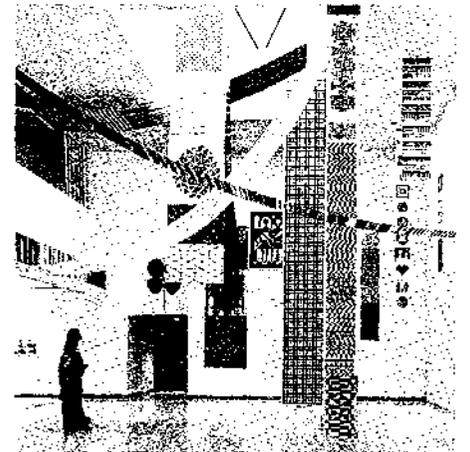
The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by

law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

The National Endowment for the Arts

The National Endowment for the Arts is, in effect, an independent federal agency, with its own Chairman, National Council, staff, programs and budget.

Both legislatively and by Council policy, the Arts Endowment was conceived as a catalyst to increase oppor-



tunities for artists and to spur involvement in the arts on the part of private citizens, public and private organizations, and the states and communities. The Endowment's relationship to the primarily private and local cultural community is one of partnership, in which the federal role is to respond to the needs of the field rather than direct or interfere in the creative activities of individual artists or cultural organizations.



Goals

The Council and the Endowment have divided their broad mission into three basic goals:

1. *Availability of the Arts*

To promote broad dissemination of cultural resources of the highest quality;

2. *Cultural Resources Development*

To help cultural institutions provide greater public service and to improve artistic and administrative standards;

3. *Advancement of Our Cultural Legacy*

To support creativity among our most gifted artists, encourage the preservation of our cultural heritage, and enhance the quality of life in our nation.

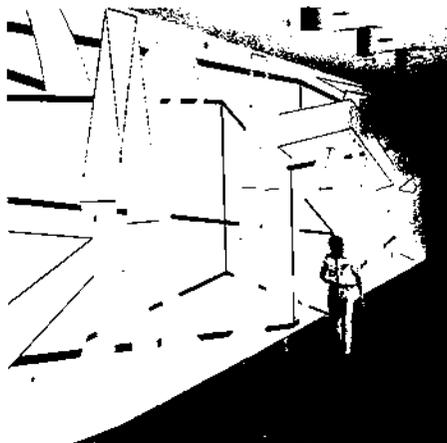
With Council advice and assistance, the Endowment pursues its basic mission and goals through:

- Providing financial assistance in the form of grants to non-profit organizations, public or private, and to individuals of exceptional talent; and
- Performing a variety of leadership functions, including technical assistance, research, dissemination of information, development of pilot concepts, and advocacy on behalf of the arts.

Panel System

In their work, the National Endowment for the Arts and the National Council on the Arts have the help of advisory panels—experts who serve the individual programs of the Endowment much as the National Council serves the Endowment as a whole.

Panel structures vary according to the characteristics of each field. Usually, they are composed of artists, arts administrators, board members, critics, and others representing a wide range of



knowledge and experience in the field, and who reflect a broad geographic representation and a diversity of professional viewpoints.

More than 300 private citizens serve on these panels. They are appointed by the Chairman (generally for three- or four-year terms) with the advice of Council and staff as well as other organizations and leaders in the field.

Panelists review grant applications, evaluate past programs and advise Endowment staff and the National Council on the Arts, which is responsible for final recommendations to the Chairman.



In fiscal year 1977, the Endowment had 12 major program areas. Eight programs correspond to individual art disciplines: Architecture + Environmental Arts; Dance; Literature; Media Arts: Film, Radio, Television (previously called Public Media); Museums; Music; Theatre; and Visual Arts. Four programs are interdisciplinary: Education, Expansion Arts, Federal-State Partnership, and Special Projects. Included as a subdivision of Special Projects is Folk Arts, which in fiscal year 1978 became a separate Endowment program.

Each of the 12 programs provides grants in several funding categories, ranging according to program from four to 17. Endowment funding categories this year total 110. Each program is different, and changes as necessary in response to the developing characteristics of the field it serves.

Methods of Funding

The Endowment's grant funds are appropriated by Congress in three separate purses:

1. *Program Funds (\$77.5 million appropriated for fiscal year 1977)*

Program Funds are used for grants to organizations and individuals. Organizations generally must match their grants at least equally with funds acquired elsewhere; grants to individuals usually are non-matching.

By law, not less than 20 percent of the Endowment's total program funds must be allocated among the state and regional arts agencies. Three-fourths of this 20 percent must be used for *Basic State Agency Grants*, made in equal amounts to the official arts agencies of all states and the five special jurisdictions: Guam, American Samoa, Virgin Islands, Puerto Rico and the District of



Columbia. In fiscal year 1977, the basic state agency grant was \$205,000.

2. *Treasury Funds* (\$7.5 million appropriated for fiscal year 1977)

Treasury funds, maintained at the Treasury Department for the Endowment, allow citizens and organizations to join the Endowment in the grant-making process. A contribution to the Treasury Fund by an outside party frees an equal amount of money already appropriated to the Fund by Congress.



A \$100 contribution, therefore, with the \$100 in treasury funds it frees, makes \$200 available to the Endowment for grants. When the Endowment makes a "Treasury Fund Grant," half the dollars have been contributed and half appropriated by the Federal Government. When the grant is matched equally by the grantee, the funded project ends up with \$400: \$100 from the Treasury Fund and \$300 from non-federal sources.

A gift to the Treasury Fund may be unrestricted as to its eventual use, but contributors generally designate their gift as part of an Endowment grant to a specific organization or project.

3. *Challenge Grant Funds* (\$9 million supplemental appropriated for fiscal year 1977)

The Endowment's challenge grants, awarded for the first time in 1977, are designed to strengthen the base of financial support for cultural institutions.

Fiscal 1977: Key events *Re-Authorization*

On October 9, 1976, President Ford signed into law the Arts, Humanities, and Cultural Affairs Act of 1976, re-

authorizing the Arts and Humanities Endowments for another four years.

The act reaffirmed the basic policies that guided the Arts Endowment through its first decade. It also provided a major new program.

Challenge Grants

Under the Challenge Grant Program the Endowment awarded grants to cultural institutions with national or regional impact. Each grantee was required to match the grant on a ratio of at least three-to-one with money acquired from new or increased funding sources.

Typical uses of the challenge grants were to eliminate accumulated debts, to establish or increase an endowment fund, and to acquire more adequate facilities and equipment. The challenge grants are available on a one-time basis to institutions and groups of institutions. It is anticipated that future challenge grants will be made annually. Art, history, and science museums; dance and opera companies; orchestras; community cultural centers; neighborhood arts consortia; professional theaters, and regional media centers were among the institutions receiving grants.

New Task Forces

Fiscal year 1977 saw the formation of a number of task forces composed of members of the National Council for the Arts. The purpose of these task forces was to examine problem areas and to recommend policies for action by the full Council.

The Committee on Council Operations, chaired by J. C. Dickinson (director of the Florida State Museum) surveyed a range of policy questions and, in a report delivered to the Council in



August 1977, laid the groundwork for a long-range planning process.

The Policy and Planning Committee, which grew out of the Committee on Council Operations and is also chaired by J. C. Dickinson, was charged in the fall of 1977 with developing a new statement of the Endowment's principles and an eventual plan of action based on a set of long-range policy goals.

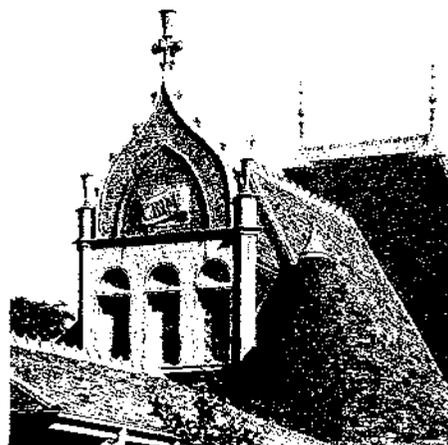
A task force on the "education, training, and development of the professional artist and arts educator" was headed by Willard Boyd, president of the University of Iowa, and by Martina Arroyo, opera singer. The task force was established to explore alternative ways in which the Endowment might expand its role in arts education. It is working in close cooperation with the U.S. Office of Education. Final recommendations from the task force are due in November 1978.

At its August meeting the Council also created a task force to explore the possibility of starting a fashion program within the Endowment. Although the 1965 law that established the Endowment included "costume and fashion design" in its definition of the arts, the

Endowment has never developed a program to fund these activities. The task force is headed by Geraldine Stutz (president of Henri Bendel, Inc.) and receives staff assistance from the Endowment's Architecture + Environmental Arts Program.

Research Activities

The Endowment's Research Division was active in gathering data on arts, artists, and arts institutions. Studies brought to completion and published during fiscal year 1977 include: "To Survey American Crafts: A



Planning Study"; "Understanding the Employment of Actors"; and "Arts and Cultural Programs on Radio and Television."

This year the Endowment also called a conference, at the Walters Art Gallery in Baltimore, on research related to the arts and cultural policy. The conference offered the first opportunity for a general review and public discussion of the 20 major research projects undertaken by the Endowment in the past two years. It was held in December 1977, and drew over 200 participants.

A Change in Leadership

On August 29, 1977, Nancy Hanks

announced her resignation as chairman of the National Endowment for the Arts, effective October 2. Miss Hanks was appointed to the position by President Nixon and served eight years as Chairman. During her tenure, Endowment appropriations rose from less than \$8 million to \$114.6 million.

She was succeeded by Livingston L. Biddle, Jr. As special assistant to Senator Clairborne Pell (D., R.I.), Biddle played a key role in drafting the legislation that established the Arts and Humanities Endowments. Between 1965 and 1967, he served as the Endowment's deputy chairman under Roger Stevens, the agency's first chairman. Later Biddle rejoined the Endowment as head of congressional liaison after serving as professor and chairman of the Division of Arts Department at Fordham University's new liberal arts college at Lincoln Center and as chairman of the Pennsylvania Ballet Company. He was serving as staff director of the Senate Subcommittee on Education, Arts, and Humanities at the time of his appointment to head the Arts Endowment.

Chairmen's Statements

Nancy Hanks, chairman of the National Endowment for the Arts from 1969-1977, announced her resignation at the White House on Aug. 29, 1977. These remarks are excerpted from her statement:

When I met with the President last Thursday, I advised him of my plans to leave the Chairmanship of the National Endowment for the Arts at the close of my second term on October 2, 1977. This is a decision I made more than a year ago and one that has been strengthened by the commitment of President Carter and his administration to the goals for which so many people have dedicated themselves these past eight years. It is most rewarding to have the President's personal assurance that he will lend the power and prestige of his office to these goals—the encouragement and assistance of the nation's cultural resources.

The success of the Arts Endowment is frequently measured in terms of money, particularly the growth of the appropriations for agency. For this, naturally, we are thankful. But the true impact of the federal role in the arts must be evaluated in its impact on our cities, from the largest to the smallest, and in the growing awareness on the part of public officials throughout the country—governors, mayors, state and municipal legislators—of the economic as well as cultural and sociological importance of the arts to their constituencies. Our government can take great pride, too, in the fact that we alone amongst all democratic nations have used the taxpayers monies to encourage more private and corporate

funds and to complement private initiatives.

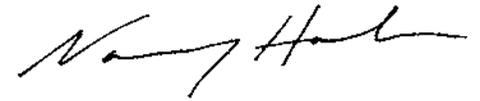
The contributions of many individuals outside of the federal establishment should be acknowledged. The number runs into the thousands—great artists, arts patrons, arts administrators, state and community arts agency directors—who have given generously of their time to serve on the Endowment's advisory panels and to consult with us in numerous ways.

My gratitude starts with the Presidents under whom I have served and with that small group of members of the Congress who fought against odds and political pitfalls to create the National Endowment for the Arts and to develop a mandate that is clear and direct and timeless. It is their example that has inspired our national leaders to maintain the integrity and build the strength of the Endowment on a non-political, bipartisan basis.

I have the strongest personal affection and appreciation for my colleague, Michael Straight, whose wisdom and eloquence have made him one of the most effective spokesmen for the arts in the twelve-year history of the Endowment. And I cannot adequately express my admiration for the members of the National Council on the Arts and the staff of the Endowment, past and present, for their tireless efforts and their firm conviction that the arts are the right of all and not the privilege of the few.

Most of all, I am grateful to the citizens of the nation who have responded joyously and enthusiastically to the opportunity to improve the quality of their lives, and that of generations to come, through the arts. In

the final analysis, it is to their needs and desires that we—artists and government officials alike—have all responded.



Hanks was succeeded as chairman by Livingston L. Biddle, Jr. These remarks are taken from his statement before a nomination hearing of the Committee on Human Resources of the United States Senate, Nov. 2, 1977:

I would like to give the Committee today some observations on the past and on my hopes for the future.

In coming before you, I would like to emphasize the fundamentals of the legislation which created the National Endowment for the Arts in 1965. I think it is important to stress the founding principles of this legislation and the role the Congress deemed appropriate for our federal government in these cultural areas. I want to stress the concept of partnership as the legislation enunciates. Partnership between government and the private community is basic to the law.

There are three significant provisions which serve to enhance this partnership role.

At the very beginning of the act, the Declaration of Purpose clearly recognizes that support for our nation's cultural progress should remain "primarily a matter of private and local initiative."

There follows a comprehensive stricture against federal interference in the policy determination of Endowment grantees, a provision basic to

freedom of expression and the creative spirit of the arts.

And, thirdly, the law ensures that the Endowment is guided by a council of private citizens, who, together with the private citizen panelists, form the basis of the decision-making process on applications for support.

At a time when there has been suggestion that the arts may be subject to politicalization, which I take to mean in this instance, subject to inappropriate governmental pressures, I think it is well to stress that these matters were of deep concern years ago, that they were carefully considered within the context of a precedent-setting law, and that essential safeguards were written into that law.

It is for this reason that the partnership concept is so important and why I so firmly believe in it. As the Committee knows, the law prescribes a catalyst role for the government. The federal role is to encourage, not dominate, to assist without domineering; and there is thus the basis for a lasting and developing partnership between the federal government and private community, and between the federal government and state and local governments, in keeping with the best principles of our democracy.

I find the arts today, Mr. Chairman, in some respects subject to their own internal pressures.

We find words like "elitism" and "populism" being used to suggest a polarization of the arts. Some suggest that elitism applies to the quality of our major arts institutions, our orchestras, our opera companies, our dance and theater organizations, our museums. And some suggest that "populism"

applies to an opposite and perhaps equally separate domain—the state and local organizations which represent the arts at the grassroots. And some even suggest that battle lines should be drawn and alternatives chosen.

I am convinced a very different approach is needed, a different means of defining our cultural goals. It seems to me that "elitism" can indeed mean quality, can indeed mean "the best"—that is a proper dictionary meaning for the word. And "populism" I would suggest can mean "access." Access to the arts all across the land.

Why not bridge these two words—why not join them in harmony, rather than in discord?—and simply say that together they can mean "access to the best."

I believe that's what the Arts and Humanities legislation intended to convey from the very beginning—the encouragement of the best, the development of quality, and the availability of that quality to the greatest possible numbers of our people.

To me that is basic to the purpose of the Endowment, and in accord with its congressional mandate.

To carry forward that purpose, Mr. Chairman, to build on the foundations and the strengths and wise leadership of the past, I would like to help foster a new spirit of unity among arts groups large and small in all parts of our country, and among the individuals most concerned, the artists themselves, who are key to it all.

We need to strengthen our fine, nationally renowned arts institutions—they have both a national and international value; and we need equally strong, equally vigorous state programs,

in full partnership with the Endowment, which in turn will enhance important local and community arts activities.

The distinguished wife of our Vice President, Mrs. Joan Mondale, who does so much to advance the cause of the arts, has likened them to the architectural symmetry of a pyramid—with the best, the highest in quality at the top. If the peak of the pyramid is to grow, is to become more resplendent, more outstanding as a vital symbol of our nation's cultural achievement, the base must be broadened.

The arts should reach out to all of us, so that the whole edifice of our cultural life can grow. In tangible terms, through the arts blighted areas in our national landscape can be eliminated or revitalized. The arts serve as focal points to enliven economic growth. Their effect on our economy is beginning to be measured and clearly perceived. But their greatest value lies in the less tangible. They enrich our lives. They uniquely increase our awareness of the creative values of the human spirit.

I am deeply cognizant of the commitment of the President and the Administration toward these goals. And I would welcome with all my heart the opportunity to assist in their realization—the opportunity to help advance the partnership between our federal government and the private, state and local arts constituencies, and to help to give this whole endeavor a spirit of unity, so that the arts in all their variety can truly flourish.

Livingston L. Bullie Jr.

Members, National Council on the Arts

Fiscal 1977

Nancy Hanks
Chairman
Michael Straight
Deputy Chairman

Members with terms expiring in 1978:

Richard F. Brown
Museum Director
Henry J. Cauthen
Educational Television
Clint Eastwood
Actor, Director, Producer
Judith Jamison **
Dancer
James D. Robertson
Investment Banker
Rosalind Russell *
Actress
Billy Taylor
Jazz Musician
Eudora Welty
Author
Anne Potter Wilson
Arts Patron
James Wyeth
Painter

Members with terms expiring in 1980:

Angus L. Bowmer
Educator, Theatrical Director
Van Cliburn
Concert Pianist
Jerome Robbins
Choreographer
Thomas Schippers *
Conductor, Music Director
Gunther Schuller
Composer, Educator, Conductor
George C. Seybolt
Corporate Executive,
Museum Official
Harry M. Weese
Architect
Dolores Wharton
Arts Patron, Author

 Members with terms expiring in 1982:

Martina Arroyo
 Concert and Opera Singer
Willard L. Boyd
 University President
Hal C. Davis *
 Musician, Union Official
J. C. Dickinson, Jr.
 Museum Director
William H. Eells
 Corporate Executive
Harold Prince
 Director, Producer
Franklin J. Schaffner
 Film Director
Geraldine Stutz
 Corporate Executive,
 Fashion Leader

Former Members:

Maurice Abravanel (1970-76)
 Marian Anderson (1966-72)
 Elizabeth Ashley (1965-66)
 Robert Berks (1969-70)
 Leonard Bernstein (1965-68)
 Anthony Bliss (1965-68)
 David Brinkley (1965)
 Albert Bush-Brown (1965-70)
 Jean Dalrymple (1968-74)
 Kenneth Dayton (1970-76)
 Agnes de Mille (1965-66)
 Rene d'Harnoncourt (1965-68) *
 Richard C. Diebenkorn (1966-69)
 Charles Eames (1970-76) *
 Duke Ellington (1968-74) *
 Ralph Ellison (1965-66)
 Paul Engle (1965-70)
 O'Neil Ford (1968-74)
 Virginia B. Gerity (1970-72) *
 Lawrence Halprin (1966-72)
 R. Philip Hanes, Jr. (1965-70)
 Huntington Hartford (1969-72)
 Rev. Gilbert Hartke, O.P. (1965-66)
 Helen Hayes (1966-69; 1971-72)
 Charlton Heston (1966-72)
 Richard Hunt (1968-72)
 Ruth Carter Johnson (1969-70)
 James Earl Jones (1970-76)
 Herman David Kenin (1965-68) *
 Eleanor Lambert (1965-66)
 Warner Lawson (1965-68) *
 Harper Lee (1966-72)
 Jimilu Mason (1966-72)

Charles K. McWhorter (1970-76)
 Robert Merrill (1968-74)
 Gregory Peck (1965-66; 1968-74)
 William L. Pereira (1965-68)
 Sidney Poitier (1966-70)
 Richard Rodgers (1965-68)
 Rudolf Serkin (1968-74)
 Beverly Sills (1970-76)
 David Smith (1965) *
 Oliver Smith (1965-70)
 John Steinbeck (1966-70) *
 Isaac Stern (1965-70)
 George Stevens, Sr. (1965-70) *
 James Johnson Sweeney (1965-68)
 Edward Villella (1968-74)
 E. Leland Webber (1970-76)
 Donald Weismann (1966-72)
 Nancy White (1966-72)
 Robert Wise (1970-76)
 Otto Wittmann (1965-66)
 Minoru Yamasaki (1965-69)
 Stanley Young (1965-66) *
 Roger L. Stevens, Former Chairman
 (1965-69)

* Deceased

** Resigned, May 1977

Advisory Panel Members and Consultants

Architecture + Environmental Arts

Consultants

Edmund Bacon
Architect/city planner
Author and educator
Philadelphia, Pennsylvania

Jonathan Barnett
Professor of Architecture
City College of New York
New York, New York

Ann Bartley
Director
Department of Arkansas Natural &
Cultural Heritage
Little Rock, Arkansas

Richard Bender
Dean/architect
University of California
Berkeley, California

Denise S. Brown
Architect/urban planner
Partner, Venturi & Rauch
Philadelphia, Pennsylvania

Harry Burnett
Director
Urban Reinvestment Task Force
Washington, D.C.

Ralph Caplan
Writer/communications design
consultant
New York, New York

Adele Chatfield-Taylor
Assistant to the Chairman
New York City Landmarks
Preservation Commission
New York, New York

Crosman Jay Clark
Mathematician/consultant
Saratoga, California

Morris B. Coffey
Interior Designer
New York, New York

Sherrie S. Cutler
Executive Vice President
Ecodesign, Inc.
Cambridge, Massachusetts

Stuart O. Dawson
Architect/Principal
Sasaki Associates, Inc.
Watertown, Massachusetts

Norman R. De Haan
Past President
American Society of Interior Designers
Chicago, Illinois

Niels Diffrient
Partner/architect
Henry Dreyfuss Associates
New York, New York

Felix R. Drury
Architect/planner
Office of Felix Drury
New York, New York

Norman L. Fagen
Acting Commissioner
Department of Cultural History
Red House, West Virginia

O'Neill Ford
Architect/President
Ford, Powell & Carson
San Antonio, Texas

Paul Friedberg
Landscape Architect
Paul Friedberg & Associates
New York, New York

Martin Friedman
Director/designer
Walker Art Center
Minneapolis, Minnesota

Mildred S. Friedman
Design consultant/graphic designer
Walker Art Center
Minneapolis, Minnesota

Romaldo Giurgola
Partner/architect
Mitchell/Giurgola
New York, New York

Alan C. Green
President
Educational Facilities Laboratories, Inc.
New York, New York

Lawrence Halprin
Landscape Architect
Round House
San Francisco, California

Hugh Hardy
Senior Partner/architect
Hardy, Holzman, Pfeiffer Associates
New York, New York

Sarah P. Harkness
Principal
Architects Collaborative
Cambridge, Massachusetts

Robert Harris
Dean/architect/educator
University of Oregon
Eugene, Oregon

George Hasslein
Dean/architect
California Polytechnic State University
San Luis Obispo, California

-
- William Houseman**
Editor/writer/environmentalist
The Environment Monthly
Bronx, New York
- Lawrence O. Houston, Jr.**
Acting Director, Office of Planning
and Management Assistance
Department of Housing and Urban
Development
Washington, D.C.
- Robert E. Isaacs**
Architect
Fort Lauderdale, Florida
- George Izenour**
Professor
Yale University
New Haven, Connecticut
- Dorothy R. Jacobson**
Architectural Historian
Washington, D.C.
- Frank S. Kelly**
Vice President
Neuhaus-Taylor
Dallas, Texas
- Ralph L. Knowles**
Professor, School of Architecture
University of Southern California
Los Angeles, California
- Charles Lawrence**
Senior Vice President/Design Principal
Caudill, Rowlett, Scott
Houston, Texas
- Susan G. Lewin**
Architecture Editor
House Beautiful
New York, New York
- Philip H. Lewis, Jr.**
Landscape Architect/Professor
University of Wisconsin
Madison, Wisconsin
- Jerome W. Lindsey, Jr.**
Dean/architect
Howard University
Washington, D.C.
- Weiming Lu**
Director, Urban Design
City of Dallas
Dallas, Texas
- Carter Manny**
Architect
Executive Director
Graham Foundation
Chicago, Illinois
- William Marlin**
Associate Editor/architect
Architectural Record
New York, New York
- Mary Means**
Director, Midwest Regional Office
National Trust for Historic Preservation
Chicago, Illinois
- Donald Megathlin**
Planning Director
City of Portland
Portland, Maine
- Jeffrey Miller**
Interior Designers
Alexandria, Virginia
- Bradley Morrison**
President
Arts Development Associates
Minneapolis, Minnesota
- John Myer**
Principal and Director
Arrowstreet, Inc.
Cambridge, Massachusetts
- Gerald McCue**
Partner/architect
McCue, Boone, Tomsick
San Francisco, California
- George Nelson**
Designer/architect
George Nelson & Company
New York, New York
- George Notter, Jr.**
Historic Preservationist
Boston, Massachusetts
- Eliot Noyes**
President
Eliot Noyes & Associates
New Canaan, Connecticut
- Sarah A. O'Connor**
Managing Director
Milwaukee Repertory Theatres
Milwaukee, Wisconsin
- Raquel Ramati**
Executive Director
Urban Design Council
New York, New York
- Robert Riley**
Professor
Department of Landscape Design
University of Illinois
Urbana, Illinois
- George T. Rockrise**
Landscape architect
San Francisco, California
- Ann Satterthwaite**
Planning consultant
Washington, D.C.
-

Alison Sky
Vice President
Site, Inc.
New York, New York

Grant Smith
Graphic Designer
Pittsburgh, Pennsylvania

John Spencer
Chairman, Department of Architecture
Hampton Institute
Hampton, Virginia

Andre Staffelbach
Designer
Andre Staffelbach & Associates
Dallas, Texas

Edward D. Stone, Jr.
Landscape Architect
Fort Lauderdale, Florida

Richard Steiner
Planning Assistant to the Chancellor
University of Maryland
Baltimore, Maryland

Anderson Todd
Professor/architect
Rice University
Houston, Texas

William Turner
Dean, School of Architecture
Tulane University
New Orleans, Louisiana

Massimo Vignelli
Vignelli Associates
New York, New York

Walter F. Wagner, Jr.
Editor/architect
Architectural Record
New York, New York

Robert Wilson
Architect
Stamford, Connecticut

Arthur P. Ziegler
President
Pittsburgh History and Landmarks
Foundation
Pittsburgh, Pennsylvania

**Participants, Federal Graphics
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 Design Personnel
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 Graphics Designer
 Grant Smith Graphics
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Peter Smith
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 American Greetings Corporation
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Bradbury Thompson
 Graphics Designer
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Dietmar Winkler
 Director
 Institute of Design
 Illinois Institute of Technology
 Chicago, Illinois

Dr. Robert Wiper
 President
 Search Associates, Inc.
 Mount Prospect, Illinois

Robert O. Zeleny
 Senior Vice President
 Field Enterprises Educational
 Corporation
 Chicago, Illinois

Dance

Manuel Alum
 Director
 Manuel Alum Dance Company
 New York, New York

Jack Anderson
 Free Lance Writer
Dance Magazine
 New York, New York

Toby Armour
 Director
 New England Dinosaur
 Lexington, Massachusetts

Joy Austin
 Chairman
 Tennessee Arts Commission
 Nashville, Tennessee

Merrill Brockway
 Producer/Dance in America
 New York, New York

Shelbe Freeman-Bullock
 Dance Associate
 New York State Council on the Arts
 Bronx, New York

Jane Combs
 Southwest Regional Representative for
 the National Association for
 Regional Ballet
 Administrative Assistant
 Humanities Research Center
 Hobilitzelle Theatre Arts Library
 University of Texas
 Austin, Texas

Chuck Davis
 Director
 Chuck Davis Dance Company
 Bronx, New York

Sandra Hale
 Chairman
 Minnesota State Arts Board
 Minneapolis, Minnesota

Roy Helms
 Executive Director
 Alaska State Council on the Arts
 Anchorage, Alaska

Robert Joffrey (Chairman)
 Director
 City Center Joffrey Ballet
 New York, New York

Tom Leabhart
 Artistic Director
 Wisconsin Mime Theatre
 The Valley Studio
 Spring Green, Wisconsin

Bella Lewitzky (Vice-Chairman)
 Director
 Bella Lewitzky Dance Company
 Los Angeles, California

Charles K. McWhorter
 Attorney, American Telephone and
 Telegraph Company
 New York, New York

Arthur Mitchell
Artistic Director
Dance Theatre of Harlem
New York, New York

Elvi Moore
Associate Professor of Dance
University of Chicago
Chicago, Illinois

Josephine Schwarz
Artistic Advisor
Dayton Ballet Company
Dayton, Ohio

Michael Smuin
Director
San Francisco Ballet Association
San Francisco, California

Barbara Weisberger
Director
Pennsylvania Ballet Association
Philadelphia, Pennsylvania

Joanne Woodward
Actress
Beverly Hills, California

Education

Dewey Balfa
Folk Artist
Basile, Louisiana

Alvin Batiste
Chairman, Jazz Institute
Southern University
Baton Rouge, Louisiana

Thomas P. Bergin (Chairman)
Dean
Center for Continuing Education
University of Notre Dame
Notre Dame, Indiana

Felix R. R. Drury
Architect
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University of Montana
Missoula, Montana

Molly LaBerge
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COMPAS
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Workshop
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College Entrance Examination Board
New York, New York

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Artists-in-Schools Coordinator
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DeLloyd Tibbs
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American Guild of Musical Artists
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New York City Ballet
New York, New York

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Seattle Repertory Theatre
Seattle, Washington

Expansion Arts

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St. Louis Public Schools
St. Louis, Missouri

Ivan Dixon
Actor
Altadena, California

Katherine Dunham
Dance Artist/anthropologist
Director, Dynamic Museum
East St. Louis, Illinois

O'Neil Ford
Architect
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Ruth Humleker
Arts Administrator
Minneapolis, Minnesota

Ellida Kirk
Arts Administrator
Tacoma, Washington

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Ballet Hispanico of New York
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Mellon Foundation
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Federal-State Partnership

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Utah Festival of the Arts for the Young
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Dunbar Carpenter (Chairman)
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Ewel Cornett
Theatre Arts of West Virginia, Inc.
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Donner Foundation
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Hayward King
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John Bowles Gallery
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Ronald J. Knouse
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Lenoir, North Carolina

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Parks, Libraries, and Cultural Affairs
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New York State Council on the Arts
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South Carolina Museum Commission
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Former Chairman
New Mexico Arts Commission
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Literature

Len Fulton
Editor/novelist
Paradise, California

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Albert Goldbarth
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Syracuse, New York

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University of South Dakota
Chairman
South Dakota Arts Council
Vermillion, South Dakota

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Programming
Educational Broadcasting Corporation
Channel 13
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Poet/teacher/novelist
Warner, New Hampshire

Romulus Linney
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Media Arts

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 Long Wharf Theatre
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 Art Institute of Chicago
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Sally Dixon
 Former Curator, Film Section
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Virginia Duncan
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 Sausalito, California

Lonne Elder III
 Author, television/screenwriter
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 Wantagh, New York

Rick A. George
 Executive Director
 South Carolina Arts Commission
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 Whitney Museum of American Art
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 WETA Radio
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Barbara Kopple
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 Music Project for Television, Inc.
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Kathleen Nolan
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Ray Nordstrand
 General Manager
 WFMT
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Donn Pennebaker
 Filmmaker
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 Director
 Global Village
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Museums

William C. Agee
Director
The Museum of Fine Arts
Houston, Texas

Craig C. Black (Co-Chairman)
Director
Carnegie Museum of Natural History
Pittsburgh, Pennsylvania

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Joel N. Bloom
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Philadelphia, Pennsylvania

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New Orleans Museum of Art
New Orleans, Louisiana

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Philadelphia Museum of Art
Philadelphia, Pennsylvania

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University Art Museum
University of California, Berkeley
Berkeley, California

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Minneapolis, Minnesota

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Director
Sterling and Francine Clark
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Williamstown, Massachusetts

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Art Center
Sheboygan, Wisconsin

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The Denver Art Museum
Denver, Colorado

Thomas M. Messer
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The Solomon R. Guggenheim Museum
New York, New York

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The Museum of Modern Art
New York, New York

Russell I. Peithman
Director
The Charlotte Nature Museum
Charlotte, North Carolina

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Music

Planning Section

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 Conductor
 Portland Junior Symphony
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 President, Manhattan School of Music
 President, Opera America
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 Cincinnati Opera Company
 New York, New York

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 Music Critic, *Baltimore Sun*
 Chairman, Music Department
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 Director
 Chicago Symphony Orchestra Chorus
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 Temple University
 Elkins Park, Pennsylvania

William Ivey

(Chairman, Folk/Ethnic Section)
 Director
 Country Music Foundation
 Nashville, Tennessee

Ezra Laderman

(Chairman, Composer/Librettist
 Section)
 Composer
 Composer-in-Residence
 State University of New York at
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 Member, Advisory Board, ASCAP
 Teaneck, New Jersey

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 Director of Cultural Affairs
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 Chairman, Music Department
 Livingston College of Rutgers
 University
 Englishtown, New Jersey

Roger Ruggeri

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 Principal Bass
 Milwaukee Symphony Orchestra
 Shorewood, Wisconsin

Milton Salkind

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 San Francisco Conservatory of Music
 San Francisco, California

Albert K. Webster (Co-Chairman)

Managing Director
New York Philharmonic
New York, New York

Lucien Wulsin

Chairman, Baldwin Piano Company
Cincinnati, Ohio

Choral Section

Elaine Brown

Director
Singing City
Philadelphia, Pennsylvania

Thomas Dunn

Music Director, Handel and Haydn
Society
Editor-in-Chief, E. C. Schirmer
Company
Visiting Professor of Conducting
Ithaca College
Ithaca, New York

Robert Fountain

Professor of Music
Director of Choral Organizations
Director of Graduate Program of Master
of Music and Choral Conducting
University of Wisconsin at Madison
Madison, Wisconsin

Morris Hayes

Vice President
American Choral Directors Association
Eau Claire, Wisconsin

Margaret Hillis (Chairman)

Director
Chicago Symphony Orchestra Chorus
Wilmette, Illinois

Joseph Liebling

Director
Oakland Symphony Chorus
Oakland, California

Robert Page

Director of Choruses, The Cleveland
Orchestra
Chairman, Music Department
Carnegie-Mellon University
Pittsburgh, Pennsylvania

Roger Wagner

Director
Los Angeles Master Chorale
Los Angeles, California

Evelyn White

Professor of Choral Music and Theory
School of Music
Howard University
Washington, D.C.

Composer/ Librettist Section

William Bolcom

Composer
Assistant Professor of Composition
University of Michigan
Ann Arbor, Michigan

Phyllis Bryn-Julson

Soprano
Potomac, Maryland

Donald Erb

Composer
Faculty member
Cleveland Institute of Music
Cleveland Heights, Ohio

Richard Felciano

Composer
Co-Director of Electronic Music Studio
Professor of Music
University of California
Berkeley, California

Vivian Fine

Composer
Professor of Music
Bennington College
North Bennington, Vermont

Sheldon Harnick

Lyricist/librettist
New York, New York

John Hollander

Poet/librettist
New York, New York

Karel Husa

Composer/conductor
Kappa Alpha Professor of Music
Cornell University
Ithaca, New York

Ezra Laderman (Chairman)

Composer
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Member, Advisory Board, ASCAP
Teaneck, New Jersey

Pauline Oliveros

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Leucadia, California

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Composer
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Matthew Raimondi
Violinist
Composers String Quartet
New York, New York

Loren Rush
Composer
Co-Director, Center for Computer
Research in Music and Acoustics
Artificial Intelligence Laboratory
Stanford University
Richmond, California

Robert Suderburg
Composer
Director, North Carolina School
for the Arts
Winston-Salem, North Carolina

Robert Ward
Composer
Winston-Salem, North Carolina

Jazz Section

Richard Abrams
Pianist/composer/arranger
Chicago, Illinois

S. David Bailey
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Benny Carter
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Beverly Hills, California

Tom Ferguson
President, National Association of
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Director of Jazz Studies
Memphis State University
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Graduate School of Journalism
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New York, New York

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Jazz Artist
Englewood, New Jersey

John Lewis
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Davis Center, City College of New York
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Ken A. McIntyre
Composer/multi-instrumentalist/
educator
Wheatley Heights, New York

Monk Montgomery
Jazz Artist
President
Las Vegas Jazz Society
Las Vegas, Nevada

Coleridge-Taylor Perkinson
Composer/pianist
Associate Conductor
New World Symphony
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Benny Powell
Musician/lecturer
Los Angeles, California

Larry Ridley (Chairman)
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George Russell
Jazz Composer
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Vishnu Wood
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Folk/Ethnic Section

William Ivey (Chairman)
Director
Country Music Foundation
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Richard Long
Director
Center for African and African-
American Studies
Atlanta University
Atlanta, Georgia

Rene Lopez
Record Producer
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Ethel Raim
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Director of Music,
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Folklore Specialist,
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Arhoolie Records
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Opera Section

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Mezzo-soprano
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Artistic Director
Opera Company of Boston
Boston, Massachusetts

Phyllis Curtin
Soprano
Hamden, Connecticut

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Gramma Fisher Foundation
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Carlisle Floyd
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Carol Fox
General Manager
Lyric Opera of Chicago
Chicago, Illinois

David Gockley (Chairman)
General Director
Houston Grand Opera Association
Houston, Texas

Christopher Keene
Music Director
Syracuse Symphony
New York, New York

William Matthews
Vice President
Omaha Opera Company
Omaha, Nebraska

Glynn Ross
General Director
Seattle Opera Association
Seattle, Washington

Orchestra Section

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General Manager
The Richmond Symphony
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Dennis Russell Davies
Music Director
St. Paul Chamber Orchestra
St. Paul, Minnesota

Lanham Deal
General Manager
Seattle Symphony Orchestra
Seattle, Washington

E. Atwill Gilman
Chairman of the Board
American Symphony Orchestra League
President and Chairman of the Board
Denver Symphony Orchestra
Denver, Colorado

Nat Greenberg
General Manager
Symphony Society of San Antonio
San Antonio, Texas

Thomas A. Greene
Manager
New Orleans Philharmonic Symphony
New Orleans, Louisiana

Martha Ellen Maxwell
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Memphis Orchestral Society
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Eve Queler
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Opera Orchestra of New York
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Ann Schein
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Violist, Philadelphia Orchestra
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Music Consultants

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Free lance writer/jazz consultant
New York, New York

Jimmy Owens
Jazz Artist
New York, New York

Judith Raskin
Soprano
New York, New York

Seymour Rosen
Managing Director
Pittsburgh Symphony
Pittsburgh, Pennsylvania

William Thomson
Chairman, Music Department
State University of New York at Buffalo
Buffalo, New York

Office of Special Projects

Ad Hoc Advisory Committee

Robert Alexander
Director, LIVING STAGE
Washington, D.C.

Thomas Bacchetti
Executive Director
Tennessee Arts Commission
Nashville, Tennessee

Simon Michael Bessie
Senior Vice President
Harper and Row Publishers
New York, New York

Robert Betts
Director of Arts Services
Illinois Arts Council
Chicago, Illinois

Bernard Bragg
Actor, National Theater of the Deaf
New London, Connecticut

Marlow Burt
Executive Director
St. Paul Council of Arts and Sciences
St. Paul, Minnesota

Leonard DePaur
Director of Community Relations
Lincoln Center for the Performing Arts
New York, New York

Donald Grody
Executive Secretary
Actors' Equity Association
New York, New York

Bonnie Pitman-Gelles
Consultant
Washington, D.C.

Archie Sarazin
Managing Director
Milwaukee War Memorial
Performing Arts Center
Milwaukee, Wisconsin

Curtis Schwartz
Former Director
Oklahoma Arts and Humanities Council
Oklahoma City, Oklahoma

Yen Lu Wong
Artist and Professor
La Jolla, California

Folk Arts Program

Roger Abrahams
Professor of English
University of Texas
Austin, Texas

Henry Glassie
Professor of Folklore and Folklife
University of Pennsylvania
Philadelphia, Pennsylvania

Fred Lieberman
Professor of Music
University of Washington
Seattle, Washington

Clydia Nahwooksy
Bureau of Indian Affairs
Department of the Interior
Washington, D.C.

David Nelson
Executive Director
Montana Arts Council
Missoula, Montana

Barre Toelken
Professor of English
University of Oregon
Eugene, Oregon

National Endowment for the Arts
Arts and the Handicapped Advisory
Task Force to the White House
Conference on Handicapped
Individuals

Vivienne Anderson
Acting Associate Commissioner
for Institutional Services
University of the State of New York
State Education Department
Albany, New York

Robert Alexander
Director, LIVING STAGE
Washington, D.C.

John Bell
Artist Workshop
Fort Smith, Arkansas

Henry Betts
Executive Vice President and
Medical Director
Rehabilitation Institute of Chicago
Chicago, Illinois

Linda Bove
O'Neill Theatre Center
Waterford, Connecticut

Bernard Bragg
O'Neill Theatre Center
Waterford, Connecticut

Claire Isaacs
Director, Junior Arts Center
Los Angeles, California

Sheldon Freund
Executive Director
Louis Braille Foundation for
Blind Musicians, Inc.
New York, New York

Susan Gans
Director of Education
Wadsworth Atheneum Museum
Hartford, Connecticut

Ronald Mace, AIA
President
Barrier Free Environments, Inc.
Fayetteville, North Carolina

Larry Molloy
Director
National Arts and the Handicapped
Information Service
New York, New York

Wendy Ross
Director
Children's Experimental Workshop
Glen Echo Park
National Park Service
Glen Echo, Maryland

Harold Russell
President's Committee on
Employment of the Handicapped
Washington, D.C.

Harold Snider
Coordinator
Programs for the Handicapped
National Air and Space Museum
Smithsonian Institution
Washington, D.C.

Sam Stone
Director of Development
North Carolina School of the Arts
Winston-Salem, North Carolina

Phyllis Wyeth
Consultant
Wilmington, Delaware

Theatre

Marcia Alcorn
Chairman
Connecticut Commission on the Arts
Hartford, Connecticut

Arthur Ballet
Executive Director
Office of Advanced Drama Research
University of Minnesota
Minneapolis, Minnesota

Theodore Bikel
President
Actors' Equity Association
New York, New York

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, Connecticut

Richard Christiansen
Drama Critic
Chicago Daily News
Chicago, Illinois

Gordon Davidson
Artistic Director
Center Theatre Group—Mark
Taper Forum
Los Angeles, California

David Frank
Managing Director
Loretto-Hilton Repertory Theatre
Los Angeles, California

Peter Hero
Executive Director
Oregon Arts Commission
Salem, Oregon

Jon Jory
Artistic Director
Actor's Theatre of Louisville
Louisville, Kentucky

Woodie King

Director
New Federal Theatre
New York, New York

James McKenzie

Executive Producer
American Conservatory Theatre
San Francisco, California

Lynne Meadow

Artistic/Executive Director
Manhattan Theatre Club
New York, New York

Lloyd Richards (Chairman)

Director, Professor of Acting
Hunter College
Artistic Director
National Playwright's Conference
O'Neill Theatre Center
New York, New York

Alan Schneider (Vice-Chairman)

Director, Drama Division
The Juilliard School
New York, New York

William F. Storke

Vice President
Special Programs
NBC Television Network
New York, New York

Megan Terry

Playwright
Omaha, Nebraska

Douglas Turner Ward

Artistic Director/Producer
Negro Ensemble Company
New York, New York

Lanford Wilson

Playwright
New York, New York

Visual Arts

Artists' Fellowships

Jack Boulton

Associate Director
International Exhibitions Office
American Federation of Art
Washington, D.C.

Scott Burton

Artist
New York, New York

Robert Cumming

Sculptor
Orange, California

Jackie Ferrara

Artist
New York, New York

Howard Fried

Video Artist
San Francisco, California

Jane Livingston

Chief Curator
Corcoran Gallery of Art
Washington, D.C.

David Loxton

Television Producer
New York, New York

Robert Murdock

Curator
Dallas Museum of Fine Arts
Dallas, Texas

John Neff

Curator
Detroit Institute of Arts
Detroit, Michigan

Jim Roche

Artist
Tallahassee, Florida

Joan Snyder

Artist
New York, New York

Olivia Tappan

Associate Producer, WGBH
Boston, Massachusetts

William Wiley

Artist
Forest Knolls, California

Craftsmen's Fellowships

John Cederquist

Craftsman
Capistrano Beach, California

Marion Heard

Crafts Administrator
Knoxville, Tennessee

Stanley Lechtzin

Chairman, Crafts Department
Temple University
Philadelphia, Pennsylvania

Warren MacKenzie

Potter
Stillwater, Minnesota

Scott O'Dell

Chief Conservator
Division of Musical Instruments
Smithsonian Institution
Washington, D.C.

Alice Parrot

Textile Craftswoman
Santa Fe, New Mexico

Printmakers' Fellowships

Robert Johnson
Curator
The Achenbach Collection
Fine Arts Museum of
San Francisco
San Francisco, California

William Lieberman
Director
Department of Drawings
Museum of Modern Art
New York, New York

Vincent Longo
Artist
New York, New York

Robert Rauschenberg
Artist
New York, New York

Photographers' Fellowships

E. John Bullard
Director
New Orleans Museum of Art
New Orleans, Louisiana

Carroll T. Hartwell
Curator of Photography
Minneapolis Institute of Art
Minneapolis, Minnesota

Nathan Lyons
Director
Visual Studies Workshop
Rochester, New York

Margery Mann*
Photographer and critic
Davis, California

Garry Winogrand
Photographer
Austin, Texas

Photography Exhibition Aid

Robert Adams
Photographer
Longmont, Colorado

Thomas Barrow
Associate Professor of Photography
University of New Mexico
Albuquerque, New Mexico

Carroll T. Hartwell
Curator of Photography
Minneapolis Institute of Art
Minneapolis, Minnesota

Carole Kismaric
Photography editor and writer
Managing Editor
Aperture
New York, New York

Crafts Exhibition Aid and Crafts Workshops

Robert Gray
Crafts Consultant
Asheville, North Carolina

David Hanks
Curator
Philadelphia, Museum of Art
Philadelphia, Pennsylvania

Jack Larsen
Textile Designer
New York, New York

Eudora Moore
Director
California Design Pasadena Center
Pasadena, California

Craftsmen Apprenticeships

Edwina Bringle
Weaver
Charlotte, North Carolina

Brent Kington
Metalsmith
Makanda, Illinois

Paul Soldner
Potter
Aspen, Colorado

Workshops/ Alternative Spaces

Benny Andrews
Artist
New York, New York

Anne Focke
Director
And/Or Service, Inc.
Seattle, Washington

Janet Kardon
Director of Exhibitions
Philadelphia College of Art
Philadelphia, Pennsylvania

Ed Levine
Chairman, Art Department
Wright State University
Dayton, Ohio

*Deceased

Art Critics' Fellowships

David Antin
Art Critic
Del Mar, California

Paul Brach
Art Critic
New York, New York

Rosalind Krauss
Critic/editor
New York, New York

Alan Fern
Chief, Division of
Prints and Photographs
Library of Congress
Washington, D.C.

Visual Arts in the Performing Arts

Robert Indiana
Painter/sculptor
New York, New York

Kynaston McShine
Curator
The Museum of Modern Art
New York, New York

Jan van der Marck
Curator/artist
Dartmouth College
Hanover, New Hampshire

Services to the Field

Mary Beebe
Director, Portland Center
for the Visual Arts
Portland, Oregon

Bill King
Artist
New York, New York

Edit deAk
Artist
New York, New York

Newton Harrison
Artist
Del Mar, California

Services to the Field—Crafts Subpanel

Michael Boylen
Craftsman
West Burke, Vermont

La Mar Harrington
Crafts Consultant
Seattle, Washington

Susan Peterson
Ceramicist
South Pasadena, California

Works of Art in Public Places
Categories II and III

Martin Friedman
Director
Walker Art Center
Minneapolis, Minnesota

Henry Hopkins
Director, San Francisco
Museum of Art
San Francisco, California

Emily Rauh Pulitzer
Teacher/curator
St. Louis, Missouri

Tony Smith
Sculptor
South Orange, New Jersey

1977-78 Challenge Grants

Architecture + Environmental Arts

Atlanta Landmarks, Inc. <i>Atlanta, Georgia</i>	300,000
Columbus Association for the Performing Arts <i>Columbus, Ohio</i>	350,000
New York Landmarks Conservancy, Inc. <i>New York, New York</i>	48,000

Dance

City Center of Music & Drama, Inc./New York City Ballet <i>New York, New York</i>	1,000,000
Cunningham Dance Foundation, Inc. <i>New York, New York</i>	100,000
The Foundation for the Joffrey Ballet, Inc. <i>New York, New York</i>	450,000
Martha Graham Center of Contemporary Dance, Inc. <i>New York, New York</i>	250,000
Twyla Tharp Dance Foundation, Inc. <i>New York, New York</i>	50,000

Expansion Arts

Henry Street Settlement <i>New York, New York</i>	125,000
Puerto Rican Traveling	

Theatre Company, Inc. <i>New York, New York</i>	100,000
Settlement Music School of Philadelphia <i>Philadelphia, Pa.</i>	100,000
Urban Gateways <i>Chicago, Illinois</i>	60,000

Federal-State Partnership

The Arts Council, Inc. <i>Winston-Salem, N.C.</i>	700,000
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Media Arts

Educational Broadcasting Corporation/WNET <i>New York, New York</i>	250,000
Global Village Video Resource Center, Inc. <i>New York, New York</i>	80,000
WGBH Educational Foundation <i>Boston, Massachusetts</i>	375,000

Museums

Art Institute of Chicago <i>Chicago, Illinois</i>	500,000
Baltimore Museum of Art, Inc. <i>Baltimore, Maryland</i>	800,000
Brooklyn Institute of Arts and Sciences <i>Brooklyn, New York</i>	1,000,000

Dallas Museum of Fine Arts <i>Dallas, Texas</i>	75,000
The Denver Art Museum, Inc. <i>Denver, Colorado</i>	75,000
Founders Society, Detroit Institute of Arts <i>Detroit, Michigan</i>	750,000
The Metropolitan Museum of Art <i>New York, New York</i>	1,000,000
The Museum of Modern Art <i>New York, New York</i>	1,000,000
Museum of Science <i>Boston, Massachusetts</i>	400,000
Palace of Arts and Science Foundation/The Exploratorium <i>San Francisco, California</i>	50,000
Rhode Island School of Design <i>Providence, Rhode Island</i>	50,000
Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	600,000

Music

The Baltimore Symphony Orchestra Association, Inc. <i>Baltimore, Maryland</i>	600,000
Detroit Symphony Orchestra, Inc. <i>Detroit, Michigan</i>	1,000,000
Houston Grand Opera Association, Inc. <i>Houston, Texas</i>	500,000
Lyric Opera of Chicago <i>Chicago, Illinois</i>	600,000
Metropolitan Opera Association, Inc. <i>New York, New York</i>	1,500,000

Total program funds: \$27,345,000

Minnesota Opera Company <i>Minneapolis, Minnesota</i>	150,000
The Musical Arts Association/ The Cleveland Orchestra <i>Cleveland, Ohio</i>	1,000,000
Nashville Symphony Association <i>Nashville, Tennessee</i>	100,000
National Symphony Orchestra Association of Washington, D.C. <i>Washington, D.C.</i>	1,000,000
Oregon Symphony Society <i>Portland, Oregon</i>	100,000
The Richmond Symphony <i>Richmond, Virginia</i>	150,000
The Seattle Symphony Orchestra, Inc. <i>Seattle, Washington</i>	600,000
St. Louis Symphony Society <i>St. Louis, Missouri</i>	1,000,000
Utah Symphony Orchestra <i>Salt Lake City, Utah</i>	365,000

Special Projects

Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	500,000
The Brooklyn Academy of Music, Inc. <i>Brooklyn, New York</i>	350,000
Carnegie Institute and The Pittsburgh Symphony Society, Inc. <i>Pittsburgh, Pa.</i>	2,000,000
Greater Louisville Fund for the Arts, Inc. <i>Louisville, Kentucky</i>	332,000
Greater St. Louis Arts and Education Council <i>St. Louis, Missouri</i>	250,000

Lincoln Center for the Performing Arts, Inc. <i>New York, New York</i>	500,000
Performing Arts Council of the Music Center of Los Angeles <i>Los Angeles, California</i>	2,040,000
Sponsors of San Francisco Performing Arts Center, Inc. <i>San Francisco, California</i>	1,000,000
Volunteer Lawyers for the Arts <i>New York, New York</i>	40,000

Theatre

American Conservatory Theatre Foundation <i>San Francisco, California</i>	400,000
Chicago Theatre Group, Inc./Goodman Theatre <i>Chicago, Illinois</i>	200,000
Connecticut Players Foundation, Inc./ Long Wharf Theatre <i>New Haven, Connecticut</i>	100,000
Group I Acting Company, Inc./The Acting Company <i>New York, New York</i>	60,000
Hartford Stage Company <i>Hartford, Connecticut</i>	100,000
South Coast Repertory, Inc. <i>Costa Mesa, California</i>	30,000
Trinity Personna Company/ Trinity Square Repertory Theatre <i>Providence, Rhode Island</i>	40,000

Visual Arts

Craft and Folk Art Museum, Inc. <i>Los Angeles, California</i>	100,000
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Architecture + Environmental Arts

Public Education and Awareness

To assist projects that will broaden public design awareness and participation in resolving design issues.
Program funds: \$612,174

Administration and Management Research Assoc. of New York City, Inc. <i>New York, New York</i>	12,220	Chicago School of Architecture Foundation <i>Chicago, Illinois</i>	10,000	The Minneapolis Society of Fine Arts <i>Minneapolis, Minnesota</i>	5,000
Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	10,000	Committee for a National Museum of the Building Arts, Inc. <i>Washington, D.C.</i>	45,500	Alfred W. Mueller <i>Galena, Illinois</i>	2,500
State of Alaska <i>Anchorage, Alaska</i>	20,000	The Conservation Foundation <i>Washington, D.C.</i>	5,000	Museum of Afro-American History <i>Roxbury, Massachusetts</i>	10,000
Michael J. Altschuler <i>New York, New York</i>	5,000	Cultural Council Foundation <i>New York, New York</i>	10,000	The Museum of Modern Art <i>New York, New York</i>	15,000
American Institute of Architects Foundation, Inc. <i>Washington, D.C.</i>	11,400	City of Cumberland <i>Cumberland, Maryland</i>	7,500	National Trust for Historic Preservation <i>Washington, D.C.</i>	20,000
Architour, Inc. <i>Arlington, Virginia</i>	10,000	Dan P. Dimancescu <i>Cambridge, Massachusetts</i>	9,500	City of New Orleans <i>New Orleans, Louisiana</i>	17,000
The Office of Arkansas State Arts and Humanities <i>Little Rock, Arkansas</i>	10,200	The Dunlap Society, Inc. <i>Washington, D.C.</i>	13,614	19th Ward Community Association <i>Rochester, New York</i>	8,700
Arts Commission of Manchester <i>Manchester, N.H.</i>	4,400	Fort Wayne Fine Arts Foundation, Inc. <i>Fort Wayne, Indiana</i>	3,750	North Carolina State University <i>Raleigh, North Carolina</i>	10,640
Richard A. Askeland <i>Syracuse, New York</i>	1,600	Roberta B. Gratz <i>New York, New York</i>	10,000	Joseph R. Passonneau <i>Washington, D.C.</i>	10,000
Associated College of the Mid Hudson Area <i>Poughkeepsie, New York</i>	7,500	Historic Walker's Point <i>Milwaukee, Wisconsin</i>	950	City of Paterson <i>Paterson, New Jersey</i>	19,750
Sara M. Boutelle <i>Santa Cruz, California</i>	5,000	Institute for Art and Urban Resources, Inc. <i>New York, New York</i>	12,000	Pittsburgh History and Landmarks Foundation <i>Pittsburgh, Pennsylvania</i>	14,450
Alice M. Bowsher <i>Charlottesville, Virginia</i>	6,990	State of Iowa <i>Iowa City, Iowa</i>	16,765	Planning Approaches for Community Environment PACE, Inc. <i>Cambridge, Massachusetts</i>	10,000
Brent C. Brolin <i>New York, New York</i>	8,750	Jerome M. Lutin <i>Princeton, New Jersey</i>	9,650	Project for Public Spaces, Inc. <i>New York, New York</i>	5,000
The Cheswick Center <i>Cambridge, Massachusetts</i>	12,500	Massachusetts Audubon Society, Inc. <i>Lincoln, Massachusetts</i>	10,000	Providence School Department <i>Providence, Rhode Island</i>	16,985
		Stephen Matthias <i>Baltimore, Maryland</i>	5,700	Theodore H. M. Prudon <i>New York, New York</i>	5,000
		William Matuszeski <i>Washington, D.C.</i>	5,000	William P. Pry <i>Redding, California</i>	5,500
		John M. McRae <i>Gainesville, Florida</i>	9,850	Elliot I. Rhodeside <i>Cambridge, Massachusetts</i>	10,000
		Philip B. Meggs <i>Richmond, Virginia</i>	9,410		

Program funds: \$3,656,801

Savannah Landmark Rehabilitation Project, Inc. <i>Savannah, Georgia</i>	18,000	Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	4,825	The Brooklyn Academy of Music, Inc. <i>New York, New York</i>	7,590
Savannah Landmark Rehabilitation Project, Inc. <i>Savannah, Georgia</i>	18,000	Michigan Council for the Arts <i>Detroit, Michigan</i>	10,000	Buffalo State College Foundation, Inc. <i>Buffalo, New York</i>	20,000
Jack T. Sidener <i>Berkeley, California</i>	10,000	Michigan Council for the Arts <i>Detroit, Michigan</i>	10,000	Village of Cambridge <i>Cambridge, New York</i>	5,550
Irene Silva <i>Miami, Florida</i>	3,600	North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	10,250	Capital Area Association for the Performing Arts, Inc. <i>Olympia, Washington</i>	20,000
Small Towns Institute <i>Ellensburg, Washington</i>	10,300	Tennessee Arts Commission <i>Nashville, Tennessee</i>	11,950	Central Louisiana Art Association <i>Alexandria, Louisiana</i>	6,700
State Historical Society of Colorado (Colorado State Museum) <i>Denver, Colorado</i>	16,000	Washington State Arts Commission <i>Olympia, Washington</i>	20,000	Committee to Secure a Westside Community Center for Performing Arts <i>Eugene, Oregon</i>	9,980
Crombie Taylor <i>Los Angeles, California</i>	10,000	Cultural Facilities Research & Design			
University of Texas <i>Arlington, Texas</i>	6,000	To assist communities in the planning and design of exemplary cultural facilities; to encourage the commitment of local public and private money for project implementation.			
Elayne H. Varian <i>Orlando, Florida</i>	5,000	Program funds: \$597,810			
Vision, Inc. <i>Cambridge, Massachusetts</i>	5,000	American Institute of Musical Studies <i>Dallas, Texas</i>	16,000	Community Arts and Media Center, Inc. <i>Burlington, Vermont</i>	10,650
Felix M. Warburg <i>San Francisco, California</i>	5,000	Art Center of Northern New Jersey <i>Tenafly, New Jersey</i>	5,000	Crossroads Community/ The Farm <i>San Francisco, California</i>	10,000
State Arts Agencies (Pilot)		Artists for Environment Foundation <i>Columbia, New Jersey</i>	20,000	Cultural Council Foundation <i>New York, New York</i>	20,000
To assist design programs conducted or initiated by state arts agencies or regional arts groups.		City of Atlanta <i>Atlanta, Georgia</i>	11,200	Dance Associates Foundation, Inc. <i>Los Angeles, California</i>	1,850
Program funds: \$100,025		Blair County Arts Foundation <i>Altoona, Pennsylvania</i>	8,960	City of Dayton <i>Dayton, Ohio</i>	20,000
Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	13,000	Boston Center for the Arts <i>Boston, Massachusetts</i>	20,000	Delaware State Arts Council <i>Wilmington, Delaware</i>	20,000
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	20,000				
		Fargo-Moorhead Heritage and Cultural Bridge <i>Fargo, North Dakota</i>			20,000
		Fayetteville Museum of Art, Inc. <i>Fayetteville, North Carolina</i>			2,500
		Galveston County Cultural Arts Council, Inc. <i>Galveston, Texas</i>			17,515
		Greater Portland Arts Council <i>Portland, Maine</i>			10,000

Harry L. Garnham College Station, Texas	5,835	Sculpture in the Environment, Inc. New York, New York	10,000	City of Fredericksburg Fredericksburg, Virginia	10,000
Herb Greene Lexington, Kentucky	10,000	David Segal Cambridge, Massachusetts	9,825	Village of Highland Falls Highland Falls, New York	17,000
Lajos S. Heder Cambridge, Massachusetts	10,000	Calvin Ray Smith New York, New York	10,000	Home Park Improvement Association, Inc. Atlanta, Georgia	24,840
Paul J. Hogan Phoenixville, Pennsylvania	10,000	Society of Architectural Historians Philadelphia, Pennsylvania	7,890	Institute for Environmental Action, Inc. New York, New York	20,000
Kent L. Hubbell Ann Arbor, Michigan	10,000	Raymond Spilman Stamford, Connecticut	10,000	City of Jersey City Jersey City, New Jersey	10,000
University of Illinois/ Housing Research and Development Urbana, Illinois	5,000	Jashina Alexandra Tarr Washington, D.C.	10,000	City of Lewiston Lewiston, Maine	20,000
Jay Iowa Houston, Texas	6,500	Ernest D. Van Purnell Baton Rouge, Louisiana	10,000	City of Memphis Memphis, Tennessee	25,000
Herbert A. Jacobs Berkeley, California	7,545	Robert Venturi Philadelphia, Pennsylvania	10,000	Town of Milford Milford, New Hampshire	3,100
Clare Marcus Berkeley, California	10,000	University of Vermont and State Agricultural College Burlington, Vermont	15,000	City of New Orleans New Orleans, Louisiana	40,860
Peter McCleary Philadelphia, Pennsylvania	10,000	Virginia Polytechnic Institute Blacksburg, Virginia	9,990	Village of Ossining Ossining, New York	25,000
Mary S. McNulty Lincoln, Massachusetts	10,000	Louis Wasserman San Luis Obispo, California	6,500	City of Pasadena Pasadena, California	50,000
David A. Miller Honolulu, Hawaii	10,000			Pittsburgh History and Landmarks Foundation Pittsburgh, Pennsylvania	39,400
University of New Mexico Albuquerque, New Mexico	20,000			City of Salem Salem, Massachusetts	15,000
Joseph R. Passonneau Washington, D.C.	10,000			City of San Mateo San Mateo, California	13,000
Peter J. Pearce Studio City, California	10,000			City of St. Cloud St. Cloud, Minnesota	29,980
The Pennsylvania State University University Park, Pa.	15,000			City of St. Louis St. Louis, Missouri	11,500
Project for Public Spaces, Inc. New York, New York	10,000			City of Terre Haute Terre Haute, Indiana	9,000
Adele Marie de Souza Santos Houston, Texas	6,500			Village of Williams Bay Williams Bay, Wisconsin	4,000
Andrew J. W. Scheffey Leverett, Massachusetts	10,000			City of Wilmington Wilmington, Delaware	30,000
				City of Wilmington Wilmington, N.C.	17,300

National Theme Program

To encourage national emphasis on important opportunities for design and to provide positive influence on our built environment.

Program funds: \$483,460

City of Duluth Duluth, Minnesota	22,440
City of Evansville Evansville, Indiana	9,750
City-County Planning Board of Forsyth County/ Winston-Salem Winston-Salem, N.C.	24,190

City of York
York, Pennsylvania 12,100

Preservation of Our American Architectural Heritage

To assist planning for the conservation of historic structures, significant districts, and special landscapes.
Program funds: \$607,400

City of Alameda
Alameda, California 4,000

Animas Regional Planning Commission
Durango, Colorado 3,145

City of Annapolis
Annapolis, Maryland 20,000

Archdiocese of Santa Fe
Albuquerque, New Mexico 15,000

Department of Arkansas Natural and Cultural Heritage
Little Rock, Arkansas 10,000

City of Baltimore
Baltimore, Maryland 7,995

Boston Neighborhood/Housing Services, Inc.
Dorchester, Massachusetts 7,000

City of Cape May
Cape May, New Jersey 20,000

Charlotte-Mecklenburg Planning Commission
Charlotte, North Carolina 9,600

Chicago Architectural Assistance Center
Chicago, Illinois 20,000

The Conservation Foundation, Inc.
Washington, D.C. 5,035

Cultural Council Foundation
New York, New York 13,965

City of Eagle
Eagle, Alaska 5,000

Township of East Brunswick
East Brunswick, New Jersey 2,600

City of Eugene
Eugene, Oregon 14,330

City of Evansville
Evansville, Indiana 11,040

City of Flint
Flint, Michigan 10,000

The Foundation for San Francisco's Architectural Heritage
San Francisco, California 15,000

City of Galesburg
Galesburg, Illinois 16,735

City of Greenbelt
Greenbelt, Maryland 20,000

City of Haverhill
Haverhill, Massachusetts 7,500

Historic Madison, Inc.
Madison, Indiana 6,550

Housing Action Council, Inc.
White Plains, New York 15,690

City of Kansas City
Kansas City, Kansas 10,000

City of Lucan, Minnesota
Lucan, Minnesota 4,500

Merriam Park Neighborhood Housing Services, Inc.
St. Paul, Minnesota 10,000

Municipal Art Society
New York, New York 10,000

National Council for Equal Business Opportunity, Inc.
Washington, D.C. 19,275

National Council for Urban Economic Development
Washington, D.C. 17,000

National Trust for Historic Preservation in the U.S.
Washington, D.C. 34,070

Town of Navasota
Navasota, Texas 9,640

Neighborhood Housing Services of Cleveland
Cleveland, Ohio 10,000

New York Landmarks Conservancy, Inc.
New York, New York 20,000

Nicholls State University
Thibodaux, Louisiana 20,000

City of Ogden, Utah
Ogden, Utah 6,525

Old Town Neighborhood Association
Mankato, Minnesota 14,445

Old Town Restorations, Inc.
St. Paul, Minnesota 20,000

Open Lands Project
Chicago, Illinois 13,000

Pittsburgh History & Landmarks Foundation
Pittsburgh, Pennsylvania 9,800

City of Portland
Portland, Oregon 10,000

City of Portsmouth
Portsmouth, Virginia 10,820

Prairie Community Design Center
Fargo, North Dakota 16,425

The Preservation League of New York State
Albany, New York 9,310

Region D Council of Governments
Boone, North Carolina 7,500

Roosevelt University
Chicago, Illinois 19,655

San Francisco Development Fund	
<i>San Francisco, California</i>	10,000
Save the Scott Home	
<i>Fort Worth, Texas</i>	4,900
City of Seattle	
<i>Seattle, Washington</i>	10,000
Southeast Development, Inc.	
<i>Baltimore, Maryland</i>	12,000
City of Valdese	
<i>Valdese, North Carolina</i>	8,350

Excellence in Federal Design

Provides Federal agencies, and some States, with expert evaluations and professional guidance to upgrade the publications and related graphic products, architecture, interiors and work spaces; workshops, seminars, and educational materials support program objective.

Program funds: \$414,437

Advisory Council on Historic Preservation	
<i>Washington, D.C.</i>	5,000
Advisory Council on Historic Preservation	
<i>Washington, D.C.</i>	5,000
AIA Research Corporation	
<i>Washington, D.C.</i>	16,487
American Institute of Architects Foundation, Inc.	
<i>Washington, D.C.</i>	60,000
American Institute of Graphic Arts	
<i>New York, New York</i>	14,000
Michael Bruce	
<i>Alexandria, Virginia</i>	17,000
Nicholas Chaparos	
<i>Washington, D.C.</i>	9,000

Nicholas Chaparos	
<i>Washington, D.C.</i>	99,850
Stephanie Comella	
<i>Bethesda, Maryland</i>	14,475
Lois Craig	
<i>Washington, D.C.</i>	60,515
University of the District of Columbia/FCC	
<i>Washington, D.C.</i>	17,500
Shirley Green	
<i>Bethesda, Maryland</i>	2,910
Juergen Haber	
<i>Washington, D.C.</i>	16,000
Baker Johnson	
<i>Arlington, Virginia</i>	15,000
Simpson Lawson	
<i>Bethesda, Maryland</i>	8,000
Dennis Reeder	
<i>Alexandria, Virginia</i>	3,800
David Root/Mini Exhibits	
<i>Washington, D.C.</i>	11,275
Suzanne Slesin	
<i>New York, New York</i>	625
Peter Smith/Federal Design Matters	
<i>Washington, D.C.</i>	8,000
Deborah Styles	
<i>Alexandria, Virginia</i>	30,000

General Programs

To assist and contract for projects not included in other grant categories.

Program funds: \$206,985

Arts Assembly of Jacksonville, Inc.	
<i>Jacksonville, Florida</i>	3,000
Educational Facilities Laboratories, Inc.	
<i>New York, New York</i>	17,000
Educational Futures, Inc.	
<i>Philadelphia, Pennsylvania</i>	32,100

Institute for Environmental Action, Inc.	
<i>New York, New York</i>	40,000
The City of Jersey City	
<i>Jersey City, New Jersey</i>	9,980
Massachusetts Arts and Humanities Foundation, Inc.	
<i>Boston, Massachusetts</i>	16,315
Milwaukee Art Center	
<i>Milwaukee, Wisconsin</i>	7,000
City of San Francisco, California/Dept. of City Planning	
<i>San Francisco, California</i>	17,000
Urban Innovations Group	
<i>Los Angeles, California</i>	35,000
Vision, Inc.	
<i>Cambridge, Massachusetts</i>	29,590

Services to the Field

To assist projects that improve the effectiveness of design-related national professional organizations.

Program funds: \$82,315

The American Federation of Arts	
<i>New York, New York</i>	8,500
American Institute of Architects Foundation, Inc.	
<i>Washington, D.C.</i>	17,280
American Institute of Architects Foundation, Inc.	
<i>Washington, D.C.</i>	15,000
American Institute of Graphic Arts	
<i>New York, New York</i>	20,000
Association of Collegiate Schools of Architecture, Inc.	
<i>Washington, D.C.</i>	9,035
National Architectural Accrediting Board, Inc.	
<i>Washington, D.C.</i>	12,500

Dance

Program funds: \$5,959,935
 Treasury funds: 19,335
 Private gifts: 19,335

Dance Touring Program/ Smaller Companies

To make performances of professional dance available to as many people as possible, regardless of where they live, and to improve touring practices for both sponsors and companies by supporting residencies rather than one-night stands.

Program funds: \$2,464,296

Affiliated State Arts Agencies of the Upper Midwest	
<i>Minneapolis, Minnesota</i>	150,243
Affiliated State Arts Agencies of the Upper Midwest	
<i>Minneapolis, Minnesota</i>	82,800
Alaska State Council on the Arts	
<i>Anchorage, Alaska</i>	24,066
California Arts Commission	
<i>Sacramento, California</i>	239,175
Delaware State Arts Council	
<i>Wilmington, Delaware</i>	1,700
Fine Arts Council of Florida	
<i>Tallahassee, Florida</i>	56,560
Fine Arts Council of Florida	
<i>Tallahassee, Florida</i>	59,017
Hawaii State Foundation on Culture and the Arts	
<i>Honolulu, Hawaii</i>	15,000
Illinois Arts Council	
<i>Chicago, Illinois</i>	64,829
Indiana Arts Commission	
<i>Indianapolis, Indiana</i>	24,945
Louisiana State Arts Council	
<i>Baton Rouge, Louisiana</i>	13,134

Maryland Arts Council	
<i>Baltimore, Maryland</i>	1,917
Massachusetts Arts and Humanities Foundation, Inc.	
<i>Boston, Massachusetts</i>	79,602
Michigan Council for the Arts	
<i>Detroit, Michigan</i>	72,781
Michigan Council for the Arts	
<i>Detroit, Michigan</i>	116,217
Mid-America Arts Alliance	
<i>Kansas City, Missouri</i>	73,609
Middlesex County Regional Council for the Arts	
<i>Edison Park, New Jersey</i>	4,500
Minnesota State Arts Board	
<i>Minneapolis, Minnesota</i>	39,591
Missouri State Council on the Arts	
<i>St. Louis, Missouri</i>	71,784
New England Foundation for the Arts	
<i>Cambridge, Massachusetts</i>	68,219
New Hampshire Commission on the Arts	
<i>Concord, New Hampshire</i>	16,100
New York State Council on the Arts	
<i>New York, New York</i>	191,637
Ohio Arts Council	
<i>Columbus, Ohio</i>	71,325
Ohio Arts Council	
<i>Columbus, Ohio</i>	105,828
Commonwealth of Pennsylvania Council on the Arts	
<i>Harrisburg, Pennsylvania</i>	48,427
Senahan, Inc.	
<i>New York, New York</i>	69,334
Southern Federation of State Arts Agencies	
<i>Atlanta, Georgia</i>	54,400
Southern Federation of State Arts Agencies	
<i>Atlanta, Georgia</i>	108,700

Southern Federation of State Arts Agencies	
<i>Atlanta, Georgia</i>	12,534
Texas Commission on the Arts and Humanities	
<i>Austin, Texas</i>	120,452
Texas Commission on the Arts and Humanities	
<i>Austin, Texas</i>	109,850
Virginia Commission of the Arts and Humanities	
<i>Richmond, Virginia</i>	18,567
West Virginia Arts and Humanities Council	
<i>Charleston, West Virginia</i>	669
Western States Arts Foundation	
<i>Denver, Colorado</i>	276,784

Dance Touring Program/ Larger Companies

To assist sponsors that wish to engage the American Ballet Theatre, the City Center Joffrey Ballet and the New York City Ballet for a residency.

Program funds: \$1,015,695

Auditorium Theatre Council	
<i>Chicago, Illinois</i>	37,500
Ballet Theatre Foundation, Inc.	
<i>New York, New York</i>	93,270
City Center of Music and Drama, Inc.	
<i>New York, New York</i>	26,800
Detroit Symphony Orchestra	
<i>Detroit, Michigan</i>	9,375
Fine Arts Development Foundation	
<i>San Francisco, California</i>	51,000

Foundation for American Dance, Inc. <i>New York, New York</i>	137,225
Foundation for the Joffrey Ballet, Inc. <i>New York, New York</i>	18,750
John F. Kennedy Center for the Performing Arts <i>Washington, D.C.</i>	251,400
Lewis and Clark College <i>Portland, Oregon</i>	9,375
Milwaukee County War Memorial Center, Inc. <i>Milwaukee, Wisconsin</i>	9,375
Music Center Presentations <i>Los Angeles, California</i>	76,500
National Academy of Arts <i>Chicago, Illinois</i>	25,500
Natural Heritage Trust/ ArtPark <i>Lewiston, New York</i>	37,500
Pacific Northwest Dance <i>Seattle, Washington</i>	18,750
Ravinia Festival Association <i>Chicago, Illinois</i>	18,750
San Francisco Symphony Association <i>San Francisco, California</i>	37,500
Saratoga Springs Performing Arts Center, Inc. <i>Saratoga Springs, N. Y.</i>	129,000
Tulsa Civic Ballet, Inc. <i>Tulsa, Oklahoma</i>	9,375
Wolf Trap Foundation for the Performing Arts <i>Vienna, Virginia</i>	18,750

dance companies for residencies of two or more weeks. Program funds: \$128,400	
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	21,860
Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	73,480
Cornish School of the Allied Arts <i>Seattle, Washington</i>	27,780
Dance Circle of Boston, Inc. <i>Boston, Massachusetts</i>	5,280

Resident Professional Dance Companies

To encourage and increase the availability of high quality professional dance activities on a regular and continuing basis in communities and regions throughout the United States.

Program funds:	\$444,765
Treasury funds:	19,335
Private gifts:	19,335
Atlanta Ballet, Inc. <i>Atlanta, Georgia</i>	16,380
Ballet West <i>Salt Lake City, Utah</i>	38,670
Boston Ballet Company <i>Boston, Massachusetts</i>	36,575
Chicago Ballet <i>Chicago, Illinois</i>	
Treasury funds:	19,335
Private gifts:	19,335
Chicago Ballet <i>Chicago, Illinois</i>	23,340
The Cincinnati Ballet Company <i>Cincinnati, Ohio</i>	15,120

Dance Associates Foundation, Inc. <i>Los Angeles, California</i>	9,790
Dayton Civic Ballet <i>Dayton, Ohio</i>	12,090
Foundation for the Joffrey Ballet, Inc. <i>New York, New York</i>	7,920
Guild of Performing Arts/ Nancy Hauser Dance Company <i>Minneapolis, Minnesota</i>	13,410
Hartford School of Ballet, Inc. <i>Hartford, Connecticut</i>	14,215
Hartford School of Ballet, Inc. <i>Hartford, Connecticut</i>	5,405
Houston Ballet Foundation <i>Houston, Texas</i>	25,000
Kentucky Dance Council <i>Louisville, Kentucky</i>	17,940
Los Angeles Ballet Company <i>Los Angeles, California</i>	7,850
Minnesota Dance Theatre and School <i>Minneapolis, Minnesota</i>	10,745
North Carolina School of the Arts Foundation, Inc. <i>Winston-Salem, N.C.</i>	12,200
Ohio Chamber Ballet <i>Akron, Ohio</i>	16,335
Pennsylvania Ballet Association <i>Philadelphia, Pa.</i>	42,500
Portland Dance Theatre, Inc. <i>Portland, Oregon</i>	18,250
San Francisco Ballet Association <i>San Francisco, California</i>	42,145
San Francisco Dance Spectrum <i>San Francisco, California</i>	16,395
Theatre Flamenco of San Francisco <i>San Francisco, California</i>	22,075
University of Utah <i>Salt Lake City, Utah</i>	20,415

Dance Touring Program/Long Term Residencies

To assist sponsors who wish to engage

Management and Administration

To assist dance companies to obtain professional management or to substantially improve their existing management structure. (This category is solely for support of the management of dance companies.)

Program funds: \$218,540

Aman Folk Ensemble <i>Hollywood, California</i>	9,835
Ballet Folk of Moscow <i>Moscow, Idaho</i>	5,000
Ballet Foundation of Milwaukee, Inc. <i>Milwaukee, Wisconsin</i>	8,655
Ballet Guild of Cleveland, Inc. <i>Cleveland, Ohio</i>	7,285
Boston Ballet Company <i>Boston, Massachusetts</i>	6,205
Celebration Mime Theatre <i>South Paris, Maine</i>	4,850
Chicago Choreographer's Workshop <i>Chicago, Illinois</i>	7,580
Chicago Contemporary Dance Theatre <i>Chicago, Illinois</i>	7,700
Chimera Foundation for Dance, Inc. <i>New York, New York</i>	5,735
The Chuck Davis Dance Company, Inc. <i>Bronx, New York</i>	7,360
Concert Dance Company <i>Natick, Massachusetts</i>	6,425
Construction Company Theatre Dance Associates, Inc. <i>New York, New York</i>	2,185
Cunningham Dance Foundation, Inc. <i>New York, New York</i>	12,590

Dallas Civic Ballet <i>Dallas, Texas</i>	3,045
Dan Wagoner Foundation, Inc. <i>New York, New York</i>	4,655
Dance Associates Foundation, Inc. <i>Los Angeles, California</i>	5,200
Dance Collection, Inc. <i>New York, New York</i>	4,625
Dance Theatre of Harlem, Inc. <i>New York, New York</i>	7,640
Dance Theatre Seattle <i>Seattle, Washington</i>	5,175
Dayton Civic Ballet <i>Dayton, Ohio</i>	9,075
5 by 2 Dance Company <i>New York, New York</i>	8,610
Footloose Dance Company <i>Berkeley, California</i>	4,535
Margaret Jenkins Dance Studio, Inc. <i>San Francisco, California</i>	4,030
Kei Takeis Moving Earth, Inc. <i>New York, New York</i>	8,730
The Mimi Garrard Dance Company, Inc. <i>New York, New York</i>	4,310
Moming Collection, Inc. <i>Chicago, Illinois</i>	4,935
New England Dinosaur <i>Lexington, Massachusetts</i>	2,435
Pennsylvania Ballet Association <i>Philadelphia, Pa.</i>	15,600
Pilobolus, Inc. <i>Washington, Connecticut</i>	8,200
Saracen Foundation for Dance, Inc. <i>New York, New York</i>	2,500
Sarecen Foundation for Dance, Inc. <i>New York, New York</i>	11,980
Theatre Flamenco of San Francisco <i>San Francisco, California</i>	3,500

Viola Farber Dance, Inc.
New York, New York 8,355

Fellowships and Production Grants

Covering five subcategories: A) *Choreography Fellowships*, available to experienced professional choreographers who are primarily and integrally associated with a professional performing company; B) *Workshop Fellowships*, available to choreographers working in workshops, civic, regional, educational or other companies with limited performance schedules; choreographers wishing to work in new and experimental areas; and members of professional companies which have a policy of offering choreographic opportunities to their members; C) *Fellowships for Choreographers in Residence*, available to professional companies to enable them to award fellowships to experienced professional choreographers who are not permanently associated with the company to create new works, restage existing works, or to work with the company over an extended period of time; D) *Production Grants*, available to professional companies for new productions; and E) *Special Choreography Fellowships*, available to experienced professional choreographers with substantial professional recognition for extraordinary choreography projects not applicable under categories A, B, C, or D.
Program funds: \$874,692

Alum Dance Foundation, Inc.
New York, New York 5,310

Gerald Arpino New York, New York	39,000	Laura B. Glenn New York, New York	1,800	Tony Montanaro South Paris, Maine	12,000
Atlanta Ballet, Inc. Atlanta, Georgia	24,820	Lotte Goslar New York, New York	24,830	Teodoro J. Morca Beverly Hills, California	1,800
Ballet West Salt Lake City, Utah	29,250	Lynda Gudde New York, New York	1,800	Richard D. Morse New York, New York	13,000
Ronnie Brosterman/ Spider Kedelsky Los Angeles, California	10,000	Benjamin Harkavy Philadelphia, Pa.	25,000	Gloria Newman Orange, California	26,520
Trisha Brown New York, New York	15,000	Erick Hawkins New York, New York	18,000	North Carolina School of the Arts Foundation, Inc. Winston-Salem, N.C.	8,510
Chimera Foundation for Dance, Inc. New York, New York	18,050	Margaret Jenkins San Francisco, California	12,000	Oakland Ballet Company Oakland, California	7,430
Chimera Foundation for Dance, Inc. New York, New York	15,140	Raymond Johnson New York, New York	15,000	Original Ballets Foundation, Inc./Eliot Feld Ballet New York, New York	27,870
Contemporary Dance Theatre, Inc. Atlanta, Georgia	6,140	Spider Kedelsky Los Angeles, California	1,800	Robert Pendleton Washington, Connecticut	21,300
Cunningham Dance Founda- tion, Inc. New York, New York	35,000	Pauline Koner New York, New York	20,000	Barbara Roan New York, New York	9,990
Glenn W. de Young, Jr. New York, New York	1,800	Murray Louis New York, New York	25,000	Jon C. Rodriguez Dayton, Ohio	1,800
Laura S. Dean New York, New York	15,000	Sue A. Loyd San Francisco, California	4,000	San Francisco Ballet Association San Francisco, California	44,680
Jo C. Emery Tacoma, Washington	1,800	Lar Lubovitch New York, New York	25,000	Miguel Santos San Francisco, California	7,365
James W. Evans Seattle, Washington	15,000	The Margalit Oved Total Media Dance Theatre Foundation Los Angeles, California	11,110	Shawl-Anderson Modern Dance Center Berkeley, California	6,910
Irene Feigenheimer New York, New York	1,800	Martha Graham School for Contemporary Dance, Inc. New York, New York	70,880	Gus M. Solomons New York, New York	1,800
Foundation for American Dance, Inc. New York, New York	5,500	Gary W. Masters New York, New York	1,800	Gladys B. Stern Athens, Ohio	1,800
Foundation for Ethnic Dance, Inc. New York, New York	5,020	Dianne R. McIntyre New York, New York	1,800	Syracuse Ballet Theatre, Inc. Syracuse, New York	1,182
Foundation for the Joffrey Ballet, Inc. New York, New York	66,880	Mid-Man Dance Foundation New York, New York	4,375	Kei Takei New York, New York	13,460
Foundation for the Open Eye, Inc. New York, New York	5,680	Modern Dance Artists, Inc. New York, New York	5,000	Paul Taylor Dance Foundation, Inc. New York, New York	34,790
		Moming Collection/ Meredith Monk Chicago, Illinois	3,000	Michael Uthoff Hartford, Connecticut	8,900
		Meredith Monk New York, New York	25,000	Lance Westergard Brooklyn, New York	1,800

Sophie Wibaux St. Louis, Missouri	4,400
Batya Zamir New York, New York	4,000

Dance Criticism

To support dance critics' workshops, usually held in the summer.

Program funds: \$10,000

American Dance Festival, Inc. New York, New York	10,000
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Services to the Field

To assist those national service organizations involved in projects directly related to performing companies.

Additionally, projects which have broad-based service components (such as multi-company managements, technical assistance programs, management intern or apprentice projects, cooperative activities with wide regional or national implications) are considered.

Program funds: \$313,835

Association of American Dance Companies New York, New York	39,000
Composers & Choreographers Theatre, Inc. New York, New York	8,000
Dance Notation Bureau, Inc. New York, New York	57,000
Dance Notation Bureau, Inc. New York, New York	58,000
Dance Theatre Workshop New York, New York	14,505

Danceworks, Inc. New York, New York	15,000
H.I. Enterprises, Inc. New York, New York	11,000
National Association for Regional Ballet, Inc. New York, New York	45,870
The National Corporate Fund for Dance New York, New York	10,000
Performing Artservices, Inc. New York, New York	15,080
Tag Foundation, Ltd. New York, New York	4,825
Tag Foundation, Ltd. New York, New York	7,270
Tag Foundation, Ltd. New York, New York	28,285

General Programs

To assist projects that do not fall into the Dance Program's other categories, but which involve professional activity, are of exceptional merit and outstanding quality, and respond to a demonstrated need.

Program funds: \$369,922

American Dance Festival New York, New York	25,575
The American Dance Machine, Inc. New York, New York	24,400
Ashtabula, Arts Center Ashtabula, Ohio	4,500
Ballet Theatre Foundation, Inc. New York, New York	7,350
Chimera Foundation for Dance, Inc. New York, New York	12,230
Clark Center for the Performing Arts New York, New York	25,000

Columbia College Chicago, Illinois	6,000
Cunningham Dance Foundation, Inc. New York, New York	6,750
Harvard University Cambridge, Massachusetts	3,000
Jacob's Pillow Dance Festival, Inc. Lee, Massachusetts	16,000
Kinetikos Dance Foundation Los Angeles, California	10,000
Music Center Presentations Los Angeles, California	8,000
National Association for Regional Ballet, Inc. New York, New York	27,000
Pilobolus, Inc. Washington, Connecticut	9,275
San Francisco Dance Spectrum San Francisco, California	11,000
Senahan, Inc. New York, New York	20,367
Senahan, Inc. New York, New York	15,090
Senahan, Inc. New York, New York	25,000
South Street Dance Company Philadelphia, Pa.	5,600
Spectrum—Focus on Deaf Artists Austin, Texas	9,220
Elaine Summers Experimental Intermedia Foundation, Inc. New York, New York	2,500
Theatre Development Fund New York, New York	21,075
Twyla Tharp Dance Foundation, Inc. New York, New York	34,085
University of Utah Salt Lake City, Utah	10,000
Viola Farber Dance, Inc. New York, New York	10,000

Walker Art Center, Inc.	
<i>Minneapolis, Minnesota</i>	12,280
Women's Interart Center	
<i>New York, New York</i>	8,625

Dance/Film/Video

To assist projects in film and video
that relate specifically and exclusively
to the dance field.

Program funds: \$119,790

American Dance Festival, Inc.	
<i>New York, New York</i>	18,405
Anne Barzel	
<i>Chicago, Illinois</i>	10,000
Brooklyn College	
<i>New York, New York</i>	3,500
The Cincinnati Ballet Company, Inc.	
<i>Cincinnati, Ohio</i>	2,160
Cunningham Dance Founda- tion, Inc.	
<i>New York, New York</i>	21,755
Cunningham Dance Founda- tion, Inc.	
<i>New York, New York</i>	25,000
Dance Associates Foundation, Inc.	
<i>Los Angeles, California</i>	1,950
The Institute of the American Musical, Inc.	
<i>New York, New York</i>	13,175
Sali Ann Kriegsman	
<i>Chevy Chase, Maryland</i>	700
Ulster County Council for the Arts, Inc.	
<i>Kingston, New York</i>	10,645
WGBH Educational Foundation	
<i>Boston, Massachusetts</i>	12,500

Education

Program funds: \$4,651,689

Artists-In-Schools

A national, state-based program which places professional artists in elementary and secondary schools to work and demonstrate their artistic disciplines.
Program funds: \$4,108,182

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	75,700	Insular Arts Council of Guam <i>Agana, Guam</i>	18,300	Montana Arts Council <i>Missoula, Montana</i>	42,200
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	98,960	Hawaii State Foundation on Culture and the Arts <i>Honolulu, Hawaii</i>	61,400	Nebraska Arts Council <i>Omaha, Nebraska</i>	103,000
American Samoa Arts Council <i>Pago Pago, American Samoa</i>	25,000	Idaho State Commission on Arts and Humanities <i>Boise, Idaho</i>	40,700	Nevada State Council on the Arts <i>Reno, Nevada</i>	40,800
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	62,800	Illinois Arts Council <i>Chicago, Illinois</i>	68,900	New Hampshire Commission on the Arts <i>Concord, New Hampshire</i>	68,400
The Office of Arkansas State Arts and Humanities <i>Little Rock, Arkansas</i>	100,000	Indiana Arts Commission <i>Indianapolis, Indiana</i>	61,900	New Jersey State Council on the Arts <i>Trenton, New Jersey</i>	58,400
California Arts Council <i>Sacramento, California</i>	128,300	Institute of Puerto Rican Culture <i>San Juan, Puerto Rico</i>	15,000	New Mexico Arts Commission <i>Santa Fe, New Mexico</i>	57,000
The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	49,400	Iowa State Arts Council <i>Des Moines, Iowa</i>	70,900	New York Foundation for the Arts, Inc. <i>New York, New York</i>	120,300
Connecticut Commission on the Arts <i>Hartford, Connecticut</i>	65,000	Kansas Arts Commission <i>Topeka, Kansas</i>	46,590	New York State Poets-in-the-Schools, Inc. <i>New York, New York</i>	37,000
D.C. Commission on the Arts and Humanities <i>Washington, D.C.</i>	29,232	Kentucky Arts Commission <i>Frankfort, Kentucky</i>	64,600	North Carolina Arts Council <i>Raleigh, North Carolina</i>	64,800
Delaware State Arts Council <i>Wilmington, Delaware</i>	36,300	Louisiana State Arts Council <i>Baton Rouge, Louisiana</i>	77,200	North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	42,300
Educational Futures, Inc. <i>Philadelphia, Pa.</i>	30,000	Maine State Commission on the Arts and the Humanities <i>Augusta, Maine</i>	55,700	Ohio Arts Council <i>Columbus, Ohio</i>	62,400
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	118,000	Sister Kathryn Martin <i>Terre Haute, Indiana</i>	42,000	Oklahoma Arts and Humanities Council <i>Oklahoma City, Oklahoma</i>	66,600
Georgia Council for the Arts and Humanities <i>Atlanta, Georgia</i>	61,000	Sister Kathryn Martin <i>Terre Haute, Indiana</i>	500	Oregon Arts Commission <i>Salem, Oregon</i>	89,200
		Maryland Arts Council <i>Baltimore, Maryland</i>	43,500	Commonwealth of Pennsylvania Council on the Arts <i>Harrisburg, Pennsylvania</i>	71,750
		Massachusetts Arts and Humanities Foundation, Inc. <i>Boston, Massachusetts</i>	62,200	Charles Reinhart <i>New York, New York</i>	129,050
		Michigan Council for the Arts <i>Detroit, Michigan</i>	77,400	Rhode Island State Council on the Arts <i>East Greenwich, R.I.</i>	80,000
		Minnesota State Arts Board <i>Minneapolis, Minnesota</i>	118,400	Senahan, Inc. <i>New York, New York</i>	240,000
		Mississippi Arts Commission <i>Jackson, Mississippi</i>	47,500		
		Missouri State Council on the Arts <i>St. Louis, Missouri</i>	39,700		

Senahan, Inc. New York, New York	10,000
Senahan, Inc. New York, New York	22,000
South Carolina Arts Commission Columbia, South Carolina	127,400
South Dakota State Fine Arts Council Sioux Falls, South Dakota	45,900
Tennessee Arts Commission Nashville, Tennessee	74,400
Texas Commission on the Arts and Humanities Austin, Texas	121,000
Utah State Division of Fine Arts Salt Lake City, Utah	39,400
Vermont Council on the Arts Montpelier, Vermont	47,800
Virgin Islands Council on the Arts Christiansted, St. Croix, Virgin Islands	10,000
Virginia Commission on the Arts and Humanities Richmond, Virginia	60,000
Washington State Arts Commission Olympia, Washington	114,400
West Virginia Arts and Humanities Council Charleston, West Virginia	70,700
Wisconsin Arts Board Madison, Wisconsin	32,200
Norman Worrell Nashville, Tennessee	31,500
Wyoming Council on the Arts Cheyenne, Wyoming	36,200

Alternative Education Forms

Assistance to organizations, such as
community cultural centers, for pro-

grams designed to involve people of
all ages in artistic activities beyond the
traditional school environment.

Program funds: \$272,224

Amigos del Museo del Barrio New York, New York	13,000
Arizona Commission on the Arts and Humanities Phoenix, Arizona	1,000
The Office of Arkansas State Arts and Humanities Little Rock, Arkansas	7,300
Asian Benevolent Corps Washington, D.C.	3,750
Associates for Renewal in Education, Inc. Washington, D.C.	10,000
The Center for City Building Educational Programs Los Angeles, California	43,140
Centrum Foundation Port Townsend, Wash.	7,500
Chinese Culture Foundation San Francisco, California	12,500
The Chuck Davis Dance Company, Inc. New York, New York	5,600
Dance Theatre of Harlem New York, New York	30,000
Fine Arts Council of Florida Tallahassee, Florida	15,000
Growing Mind Berkeley, California	6,600
Hawaii State Foundation on Culture and the Arts Honolulu, Hawaii	10,000
Inner City Cultural Center Los Angeles, California	20,000
Knoxville School Corporation Knoxville, Tennessee	5,000
The Learning Guild, Inc. Boston, Massachusetts	6,500

The Learning Guild, Inc. Boston, Massachusetts	634
Media Study, Inc. Buffalo, New York	10,400
New Orleans Public Schools New Orleans, Louisiana	10,000
North Carolina Arts Council Raleigh, North Carolina	10,000
Palace of Arts and Sciences Foundation San Francisco, California	4,500
R'Wanda Lewis Dance Company Los Angeles, California	7,500
Sculpture in the Environment, Inc. New York, New York	15,000
Settlement Music School Philadelphia, Pa.	8,300
Taos Art Association Taos, New Mexico	4,000
Vermont Council on the Arts Montpelier, Vermont	5,000

Arts Administration

Assistance to universities with graduate
level programs in arts administration
to assist them in providing fellowships
to students.

Program funds: \$86,840

University of California—Los Angeles Los Angeles, California	25,000
Harvard University Cambridge, Massachusetts	10,000
Sangamon State University Springfield, Illinois	15,000
University of Utah Salt Lake City, Utah	6,840

University of Wisconsin Foundation		Seattle Repertory Theatre <i>Seattle, Washington</i>	10,000
<i>Madison, Wisconsin</i>	15,000	Virgin Islands Council on the Arts	
Yale University		<i>Christiansted, St. Croix, Virgin Islands</i>	5,000
<i>New Haven, Connecticut</i>	15,000		

General Programs

To assist projects not included in other grant categories.

Program funds: \$184,443

Alvarado School Art Workshop			
<i>San Francisco, California</i>	10,000		
American Council for Arts in Education			
<i>New York, New York</i>	35,000		
American University			
<i>Washington, D.C.</i>	21,943		
Art Resources for Teachers and Students, Inc.			
<i>New York, New York</i>	22,500		
Cultural Council Foundation			
<i>New York, New York</i>	4,360		
Cultural Council Foundation			
<i>New York, New York</i>	640		
Department of Defense Dependents Schools			
<i>Alexandria, Virginia</i>	8,000		
Institute of Puerto Rican Culture			
<i>San Juan, Puerto Rico</i>	5,000		
Montana Arts Council			
<i>Missoula, Montana</i>	9,000		
University of Montana			
<i>Missoula, Montana</i>	10,000		
National Art Education Association			
<i>Washington, D.C.</i>	32,500		
New Jersey State Council on the Arts			
<i>Trenton, New Jersey</i>	10,500		

Expansion Arts

Program funds: \$6,209,660
 Treasury funds: 50,000
 Private gifts: 50,000

Instruction and Training

To assist community arts projects that specialize in professionally led workshops and classes on a regular basis, thereby providing opportunities for creative participation on all levels.
 Programs funds: \$2,353,940

Abraxas Foundation, Inc. <i>Marienville, Pennsylvania</i>	7,500	Amigos del Museo del Barrio, Inc. <i>New York, New York</i>	10,000	Bidwell Education, Music and Recreation Center <i>Pittsburgh, Pennsylvania</i>	10,000
Adelante, Inc. <i>Tucson, Arizona</i>	5,000	Andrew Cacho's African Dancers and Drummers, Inc. <i>Washington, D.C.</i>	10,000	Birmingham Creative Dance Group, Inc. <i>Birmingham, Alabama</i>	5,000
Adept Publications New American Folk Center <i>Houston, Texas</i>	20,000	Appalachian Research and Defense Fund, Inc. <i>Charleston, West Virginia</i>	7,500	Black Academy of Music <i>Seattle, Washington</i>	17,500
African Heritage Dancers and Drummers, Inc. <i>Washington, D.C.</i>	10,000	Appalshop, Inc. <i>Whitesburg, Kentucky</i>	10,000	Black Arts, Inc. <i>Anchorage, Alaska</i>	12,500
Afro-American Studio for Acting and Speech <i>New York, New York</i>	15,000	Appalshop, Inc. <i>Whitesburg, Kentucky</i>	10,000	Black Cultural Endowment <i>Baltimore, Maryland</i>	7,500
Afro-American Total Theatre <i>New York, New York</i>	25,000	Arena Players <i>Baltimore, Maryland</i>	10,500	Black Dance Institute of San Francisco <i>San Francisco, California</i>	5,000
Akron Rehabilitators of Community House, Inc. <i>Akron, Ohio</i>	10,000	Art Resources for Teachers and Students, Inc. <i>New York, New York</i>	30,000	Black Emergency Cultural Coalition <i>New York, New York</i>	17,500
Alabama School of Fine Arts <i>Birmingham, Alabama</i>	5,000	Artists Collective, Inc. <i>Hartford, Connecticut</i>	7,500	Black Light Explosion <i>San Francisco, California</i>	15,000
State of Alabama <i>Montgomery, Alabama</i>	7,500	Arts and Crafts Society of Portland <i>Portland, Oregon</i>	7,500	Black Theatre Troupe, Inc. <i>Phoenix, Arizona</i>	10,000
Alameda County Neighborhood Arts Program <i>Oakland, California</i>	12,500	Arts Council of Baton Rouge <i>Baton Rouge, Louisiana</i>	15,000	Bloomingdale House of Music, Inc. <i>New York, New York</i>	5,000
Alice Lloyd College <i>Pippa Passes, Kentucky</i>	12,500	Asian American Dance, Inc. <i>New York, New York</i>	10,000	Boricua College <i>Brooklyn, New York</i>	12,500
Allied Arts of Durham, Inc. <i>Durham, North Carolina</i>	10,000	Association for the Advancement of Mexican Americans, Inc. <i>Houston, Texas</i>	2,500	Brookline, Arts Center <i>Brookline, Massachusetts</i>	7,500
Amas Repertory Theatre <i>New York, New York</i>	10,000	City of Athens <i>Athens, Georgia</i>	10,000	Buffalo Black Dance Workshop, Inc. <i>Buffalo, New York</i>	10,000
Ames Society for the Arts <i>Ames, Iowa</i>	7,500	Atlanta Children's Theatre <i>Atlanta, Georgia</i>	12,500	Camp Fire Girls/Mt. San Antonio Council <i>Claremont, California</i>	10,000
		Back Alley Theatre <i>Washington, D.C.</i>	15,000	Capitol Ballet Guild, Inc. <i>Washington, D.C.</i>	25,000
		Ballet Folk of Moscow <i>Moscow, Idaho</i>	5,000	City of Carbondale <i>Carbondale, Illinois</i>	5,000
		Berkeley Art Services, Inc. <i>Berkeley, California</i>	7,500	Carnegie Institute <i>Pittsburgh, Pennsylvania</i>	7,500
		Better Boys Foundation <i>Chicago, Illinois</i>	10,000	The Catholic Charities of the Archdiocese of Chicago <i>Chicago, Illinois</i>	15,000
		Beyond Baroque Foundation <i>Venice, California</i>	17,500		

Centennial Concerts, Inc. New York, New York	10,000	Cosanti Foundation, Inc. Scottsdale, Arizona	10,000	Dunbar Afro-American Cultural Arts Center Columbus, Ohio	12,500
Center for Book Arts, Inc. New York, New York	5,000	Crossroads Community The Farm San Francisco, California	12,500	Earth Onion Women's Theatre, Ltd. Washington, D.C.	10,000
Center for Chamber Music at Apple Hill, Inc. E. Sullivan, New Hampshire	7,500	Cultural Council Foundation New York, New York	5,000	East Bay Community Arts Project Berkeley, California	12,500
Center for the Blind Philadelphia, Pa.	10,240	Cultural Council Foundation New York, New York	7,500	East West Players, Inc. Los Angeles, California	22,000
The Changing Scene Denver, Colorado	5,000	Cultural Council Foundation New York, New York	5,000	Ebony Talent Creative Arts Foundation, Inc. Chicago, Illinois	15,000
Children's Arts and Science Workshops, Inc. New York, New York	5,000	Cultural Council Foundation New York, New York	12,500	Ebony Talent Creative Arts Foundation, Inc. Chicago, Illinois	20,000
Children's Museum of New Haven, Inc. New Haven, Connecticut	7,500	Culture in Black and White Mobile, Alabama	15,000	Everyday People Monessen, Pennsylvania	10,000
Chinese for Affirmative Action San Francisco, California	17,500	Cumberland Museum Clintwood, Virginia	7,000	Family of Man Kingston, Rhode Island	7,500
City Arts Workshop, Inc. New York, New York	15,000	D.C. Repertory Dance Company, Inc. Washington, D.C.	12,500	Federated Dorchester Neigh- borhood Houses, Inc. Dorchester, Massachusetts	12,500
Collective Black Artists, Inc. New York, New York	5,000	Dance Theatre of Harlem, Inc. New York, New York	10,000	Benedict J. Fernandez Photo-Film Workshop, Inc. New York, New York	5,000
Community Association of Schools for the Arts St. Louis, Missouri	22,200	Dance Visions, Inc. New York, New York	10,000	Festival Players, Inc. Chattanooga, Tennessee	5,000
Community Center for the Arts of Syracuse & Oneida County Syracuse, New York	12,500	Dancers Workshop Company of California San Francisco, California	20,000	Floating Foundation of Photography New York, New York	10,000
Community Crafts Workshop, Inc. Lewiston, Maine	7,500	David Hochstein Memorial Music School Rochester, New York	7,500	Forum Center for the Arts Denver, Colorado	17,500
Community Environments New York, New York	15,000	Dayton Contemporary Dance Guild Dayton, Ohio	7,150	Free City Puppets San Francisco, California	7,500
Contemporary Arts Association of Houston Houston, Texas	10,000	Dell 'Arte, Inc. Blue Lake, California	2,500	Free Movies, Inc. New York, New York	5,000
The Cooper Union for the Advancement of Science and Art New York, New York	10,000	Double Image Theatre New York, New York	7,500	Frog Hollow Craft Association Middlebury, Vermont	10,500
		Downtown Community TV Center, Inc. New York, New York	10,000	Fun Encounter Theatre Daly City, California	13,500

Greater Jamaica Development Corporation <i>Jamaica, New York</i>	5,930	Jefferson County Committee for Economic Opportunity <i>Birmingham, Alabama</i>	15,000	Mission Neighborhood Centers, Inc. <i>San Francisco, California</i>	8,500
Growth Through Art and Museum Experience, Inc. <i>New York, New York</i>	12,500	Jenkintown Music School <i>Jenkintown, Pennsylvania</i>	3,500	Mizpah Community Center <i>Lima, Ohio</i>	10,000
Haight Ashbury Community Development Company <i>San Francisco, California</i>	12,500	James Weldon Johnson Community Centers, Inc. <i>New York, New York</i>	7,500	Model Valley Economic Development Corporation <i>Clairfield, Tennessee</i>	9,000
Hamilton Hill "Drop In" Art and Crafts Center <i>Schenectady, New York</i>	7,500	Julian Company Theatre <i>San Francisco, California</i>	5,000	Museum of Afro-American History, Inc. <i>Boston, Massachusetts</i>	3,500
Happiness Bag Players, Inc. <i>Terre Haute, Indiana</i>	7,500	Kalihi-Palama Culture and Arts Society <i>Honolulu, Hawaii</i>	10,000	Narcotic Addict Rehabilitation Center Organization <i>Atlantic City, New Jersey</i>	10,000
Harambee 360 Degrees Experimental Theatre, Inc. <i>Fredericksburg, Virginia</i>	9,795	Kentuckiana Metroversity/ Inner City Dance Program <i>Louisville, Kentucky</i>	15,000	National Children's Island Corp. <i>Washington, D.C.</i>	7,500
Hartford School of Ballet, Inc. <i>Hartford, Connecticut</i>	5,000	Kentuckiana Metroversity/ Youth Arts Program <i>Louisville, Kentucky</i>	17,500	National Park Service <i>McLean, Virginia</i>	7,500
Henry Street Settlement <i>New York, New York</i>	30,000	Knoxville Urban Ministry <i>Knoxville, Tennessee</i>	15,000	National Urban Coalition <i>Washington, D.C.</i>	30,000
Human Organizational Political Economic Development, Inc. <i>Houston, Texas</i>	15,000	Kuumba Learning Center, Inc. <i>Washington, D.C.</i>	17,500	Neighborhood Arts Center, Inc. <i>Atlanta, Georgia</i>	15,000
Huntsville Ballet School <i>Huntsville, Alabama</i>	5,000	Kuumba Learning Center, Inc. <i>Washington, D.C.</i>	12,500	New Castle County Department of Parks and Recreation <i>Wilmington, Delaware</i>	6,190
The Independent Eye, Ltd. <i>Oak Park, Illinois</i>	4,500	The Learning Guild, Inc. <i>Boston, Massachusetts</i>	12,000	New Muse Cultural Center <i>Brooklyn, New York</i>	7,500
Inner City Roundtable of Youth <i>New York, New York</i>	15,000	Living Arts and Science Center <i>Lexington, Kentucky</i>	20,000	New Orleans Public Schools <i>New Orleans, Louisiana</i>	10,000
Inner City Youth League <i>St. Paul, Minnesota</i>	5,000	Los Lupenos, Inc. <i>San Jose, California</i>	6,340	New Place, Inc. <i>Tampa, Florida</i>	15,000
Inquilinos Boricuas En Accion <i>Boston, Massachusetts</i>	7,500	Madison Community Access Center <i>Madison, Wisconsin</i>	10,000	Research Foundation of the City University of New York <i>New York, New York</i>	7,500
Institute of Puerto Rican Culture <i>San Juan, Puerto Rico</i>	12,500	Manna House Workshops, Inc. <i>New York, New York</i>	5,000	Norman Firehouse Art Center, Inc. <i>Norman, Oklahoma</i>	7,500
Interreligious Foundation for Community Organizations, Inc. <i>New York, New York</i>	12,500	Martin Luther King Center <i>Erie, Pennsylvania</i>	10,000	Off Center Theatre, Inc. <i>New York, New York</i>	8,500
		Meri Mini Players, Inc. <i>New York, New York</i>	10,000	Olatunji Center of African Culture, Inc. <i>New York, New York</i>	25,000
		Metropolitan Cultural Arts Center <i>Minneapolis, Minnesota</i>	15,000	Operation Outreach <i>Cairo, Illinois</i>	10,000

Opportunity Group, Inc. Hendersonville, North Carolina	5,000	Resident Arts and Humanities Consortium Cincinnati, Ohio	8,000	Spanish-American Civic Associa- tion for Equality, Inc. Lancaster, Pennsylvania	10,000
Charlie Parker Memorial Foundation Kansas City, Missouri	10,000	Riverside Church in City of New York New York, New York	5,000	St. Croix School of the Arts, Inc. St. Croix, Virgin Islands	10,000
Pennsylvania State University University Park, Pennsylvania	11,075	Rural Mission, Inc. Johns Island, S.C.	7,500	St. Mark's Church In-the-Bowary New York, New York	7,500
Performing Arts Foundation of Long Island Huntington Station, New York	10,000	Salt City Playhouse Performing Arts Center Syracuse, New York	12,500	Studio Museum in Harlem New York, New York	7,500
Performing Arts Workshop San Francisco, California	20,000	San Antonio Ballet Company San Antonio, Texas	4,775	Symbrinck Association, Inc. Williamsport, Pa.	10,500
Performing Artservices, Inc. New York, New York	5,000	City of San Francisco San Francisco, California	7,500	Taos Indian Children's Art Center Taos, New Mexico	7,500
Philadelphia Dance Company Philadelphia, Pa.	20,000	Sangre de Cristo Arts Conference Center Pueblo, Colorado	10,000	Theatre for the Forgotten New York, New York	17,500
The City of Philadelphia Philadelphia, Pa.	7,000	Santa Barbara Gazebo Theatre One Santa Barbara, California	10,000	Theatre of the Performing Arts Shreveport, Louisiana	7,500
Philipino American Organizations of San Diego County, Inc. El Cajon, California	5,000	Sebastian House, Inc. Denver, Colorado	8,500	Theatre Workshop of Nantucket, Inc. Nantucket, Massachusetts	5,600
Poncho Theatre Advisory Council Seattle, Washington	8,300	Seneca Nation Educational Foundation, Inc. Salamanca, New York	12,500	City of Toledo Toledo, Ohio	7,500
The Print Club Philadelphia, Pa.	17,500	Settlement Music School Philadelphia, Pa.	7,500	Tri-State Ballet Company Upper Darby, Pa.	3,700
Printmaking Workshop New York, New York	10,000	Seward Park Art Studio Seattle, Washington	10,000	United Indians of all Tribes Foundation Seattle, Washington	12,500
Public Art Workshop Chicago, Illinois	10,000	Sign of the Times, Inc./ Cultural Workshop and Gallery Washington, D.C.	10,000	Universal Arts of America, Inc. Washington, D.C.	10,000
Puerto Rican Dance Theatre, Inc. New York, New York	15,000	Frank Silvera Writer's Workshop Foundation, Inc. New York, New York	10,000	Universidad Boricua/P. R. Re- search and Resources Center, Inc. Washington, D.C.	15,000
Puerto Rican Traveling Theatre Company, Inc. New York, New York	25,000	Society of the Third Street Music School Settlement New York, New York	10,000	Universidad de Campesinor Libres, Inc. Fresno, California	10,000
Puerto Rican Workshop, Inc. New York, New York	10,000	Southwest Craft Center San Antonio, Texas	13,110	University Circle, Inc. Cleveland, Ohio	10,000
R'Wanda Lewis Afro-American Dance Company, Inc. Los Angeles, California	10,000	Southwestern Indian Poly- technic Institute Albuquerque, New Mexico	10,000	Virgin Islands Council on the Arts Christiansted, St. Croix, Virgin Islands	5,000

Virgin Islands Dept. of Conservation and Cultural Affairs St. Thomas, Virgin Islands	10,000	Akwesasne Cultural Center Hogansburg, New York	7,500	Cafam-III Washington, D.C.	15,000
Virginia Commonwealth University Richmond, Virginia	10,000	American Institute for Cultural Development, Inc. San Francisco, California	2,500	California Arts Council Sacramento, California	10,000
Washington Community School of Music Washington, D.C.	12,500	The Arkansas Art Center Little Rock, Arkansas	12,500	Casa Hispana de Bellas Artes San Francisco, California	12,500
Washington Theatre Laboratory Washington, D.C.	10,000	Art Safari, Inc. New York, New York	10,000	Catholic Spanish Center Washington, D.C.	9,000
West Coast Black Repertory Theatre, Inc. San Francisco, California	15,000	Artists in Prison Los Angeles, California	10,000	Cell Block Theatre Corporation New York, New York	15,000
West Side Players, Inc. Louisville, Kentucky	22,500	Artkare, Inc. Dayton, Ohio	6,690	Center for Community Change Washington, D.C.	10,000
Wilmington Music School Wilmington, Delaware	3,000	Arts and Humanities Council of Tuscaloosa County, Inc. Tuscaloosa, Alabama	5,000	Central United Presbyterian Church Phoenix, Arizona	7,500
Wilmington Society of Fine Arts Wilmington, Delaware	5,000	The Arts Council, Inc. Winston-Salem, North Carolina	3,750	Chinatown Building and Education Foundation Philadelphia, Pa.	15,000
Women's Community, Inc. Los Angeles, California	10,000	Arts for Racial Identity, Inc. New York, New York	15,000	Claremont University Center Claremont, California	15,000
Young Filmmakers Foundation New York, New York	15,000	Arts Management Corporation Philadelphia, Pa.	20,000	Claremont University Center Claremont, California	3,500
Young Saints Scholarship Foundation, Inc. Los Angeles, California	15,000	City of Asbury Park Asbury Park, New Jersey	5,000	Community Film Workshop Council, Inc. New York, New York	20,000
Your Heritage House, Inc. Detroit, Michigan	22,035	Atlanta Arts Alliance, Inc. Atlanta, Georgia	3,500	Community Music Center San Francisco, California	12,500
Youth Screen Printing, Inc. Dayton, Ohio	17,500	Ballet Folklorico de Albuquerque Albuquerque, New Mexico	8,080	Community Radio Workshop Durham, North Carolina	15,000
Youth Theatre Interactions, Inc. Larchmont, New York	7,500	Ballet Theatre of the Virgin Islands St. Thomas, Virgin Islands	15,000	Community Theatre Arts Workshop Berkeley, California	10,000
		Baltimore Theatre Project, Inc. Baltimore, Maryland	10,000	Corvallis Arts Council, Inc. Corvallis, Oregon	4,920
		Bea Bush Productions, Inc. Richmond, Virginia	10,000	Creative Growth, Inc. Oakland, California	9,410
		Black Theatre Alliance, Inc. New York, New York	25,000	Cultural Council Foundation New York, New York	8,000
		Bodacious Buzzerilla Los Angeles, California	15,000	Davis and Elkins College Elkins, West Virginia	15,000
		Broadside TV, Inc. Johnson City, Tennessee	15,000	City of Dubuque Dubuque, Iowa	7,500
		Brockman Gallery Productions Los Angeles, California	7,500	East Bay Music Center Richmond, California	7,500

Arts Exposure

To assist community-based arts organizations engaged in activities that provide public presentations (such as performances, exhibits, festivals) which are enhanced by preparatory and follow-up workshops for participants. Program funds: \$1,305,310

Edwards Southeast Community Arts and Cultural Center <i>San Diego, California</i>	5,000	India, Inc. <i>San Luis Obispo, California</i>	7,500	National Puerto Rican Forum, Inc. <i>New York, New York</i>	15,000
El Paso Community College <i>El Paso, Texas</i>	12,500	Inner City Cultural Center <i>Los Angeles, California</i>	12,500	Navajo Community College <i>Tsaile, Arizona</i>	12,500
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	10,000	Inner City Cultural Center <i>Van Nuys, California</i>	12,500	City of New Brunswick <i>New Brunswick, N.J.</i>	10,000
First United Methodist Church <i>Newburgh, New York</i>	17,000	Instituto Dominicano de Difusion Cultural <i>New York, New York</i>	7,500	New Hampshire Commission on the Arts <i>Concord, New Hampshire</i>	10,000
Florida Studio Theatre <i>Sarasota, Florida</i>	5,000	International Art of Jazz <i>Stony Brook, New York</i>	5,000	New Shakespeare Company <i>San Francisco, California</i>	12,500
Fort Wayne Fine Arts Foundation <i>Fort Wayne, Indiana</i>	5,000	Jazzmobile <i>New York, New York</i>	35,000	New State Theatre <i>Jackson, Mississippi</i>	5,000
Forum Project/N.J.		Lincoln Center for the Performing Arts, Inc. <i>New York, New York</i>	10,000	New York City Mission Society/Shalom, Inc. <i>New York, New York</i>	7,500
Prisoners Art Colony <i>Trenton, New Jersey</i>	2,500	Lively Arts Parade <i>Boston, Massachusetts</i>	15,000	New York Street Theatre Caravan, Inc. <i>Jamaica, New York</i>	4,000
Frederick Douglass Museum of African Art <i>Washington, D.C.</i>	12,500	Madison Civic Repertory Theatre <i>Madison, Wisconsin</i>	7,500	Old Creamery Theatre <i>Garrison, Iowa</i>	10,000
Free Southern Theatre <i>New Orleans, Louisiana</i>	20,000	Martin Luther King Center <i>Erie, Pennsylvania</i>	5,000	Otrabanda Company <i>New Orleans, Louisiana</i>	5,000
Free Street Theatre <i>Chicago, Illinois</i>	14,500	Massachusetts Prison Art Project, Inc. <i>Framingham, Mass.</i>	20,000	Painted Bride Art Center <i>Philadelphia, Pa.</i>	7,500
Garden State Ballet <i>Newark, New Jersey</i>	20,000	Massachusetts Prison Art Project, Inc. <i>Framingham, Mass.</i>	5,000	Participation Project Foundation <i>New York, New York</i>	12,500
Genesis Theatre <i>La Mesa, California</i>	11,000	University of Massachusetts <i>Amherst, Massachusetts</i>	10,000	Patch, Inc. <i>Atlanta, Georgia</i>	16,920
Germantown Theatre Guild <i>Philadelphia, Pa.</i>	5,000	City of Miami <i>Miami, Florida</i>	10,000	City of Peekskill <i>Peekskill, New York</i>	10,000
Grassroots Experience Theatre Company, Inc. <i>San Francisco, California</i>	10,000	City of Miami <i>Miami, Florida</i>	5,000	University of Pennsylvania/Annenberg Center <i>Philadelphia, Pa.</i>	25,000
Greater Hartford Arts Council <i>Hartford, Connecticut</i>	5,000	Milwaukee Inner City Arts Council <i>Milwaukee, Wisconsin</i>	12,000	People's Performing Company <i>New York, New York</i>	15,000
Harlem Cultural Council <i>New York, New York</i>	5,000	City of Nashville <i>Nashville, Tennessee</i>	7,500	Performing Arts Guild <i>Rutherfordton, N.C.</i>	5,000
Harlem Cultural Council <i>New York, New York</i>	10,000	National American Indian Drum Theatre <i>Cambridge, Massachusetts</i>	7,500	Phelps-Stokes Fund <i>New York, New York</i>	10,000
Hospital Audiences, Inc. <i>New York, New York</i>	10,000			Philadelphia Museum of Art <i>Philadelphia, Pa.</i>	10,000
Impression Five <i>Lansing, Michigan</i>	2,680				

Planning Corporation for the Arts <i>New York, New York</i>	15,000	Theatre Flamenco of San Francisco <i>San Francisco, California</i>	5,400	Akron Community Service Center and Urban League <i>Akron, Ohio</i>	3,000
Pro-Arts Gratelli <i>Miami, Florida</i>	10,000	Theatre in a Trunk <i>New York, New York</i>	12,500	Archaeus Productions, Inc. <i>Washington, D.C.</i>	7,500
Rockland Council on the Arts, Inc. <i>Spring Valley, New York</i>	1,250	Tucson Community Develop- ment and Design Center, Inc. <i>Tucson, Arizona</i>	5,000	Arts Council of Baton Rouge, Inc. <i>Baton Rouge, Louisiana</i>	15,000
Scranton Theatre Libre, Inc. <i>Scranton, Pennsylvania</i>	7,500	Virginia Wesleyan College <i>Norfolk, Virginia</i>	3,500	Atlanta Ballet, Inc. <i>Atlanta, Georgia</i>	7,500
Senior Citizens Center <i>Fredericksburg, Virginia</i>	3,810	Washington Drama Society <i>Washington, D.C.</i>	10,000	Baltimore Theatre Project, Inc. <i>Baltimore, Maryland</i>	15,000
Society for Slavic American Creative Arts <i>Chicago, Illinois</i>	7,000	Washington Performing Arts Society <i>Washington, D.C.</i>	10,000	Barter Foundation, Inc. <i>Abington, Virginia</i>	7,500
The Southeast Missouri Council on the Arts, Inc. <i>Cape Girardeau, Missouri</i>	5,000	City of Washington, D.C. <i>Washington, D.C.</i>	16,900	City of Benton Harbor, Michigan <i>Benton Harbor, Michigan</i>	4,570
Southern Folk Cultural Revival Project <i>Atlanta, Georgia</i>	10,000	City of Waterloo <i>Waterloo, Iowa</i>	10,000	Berea College <i>Berea, Kentucky</i>	5,000
Spanish Theatre Repertory <i>New York, New York</i>	20,000	West Coast Theatre Company <i>Los Angeles, California</i>	15,000	Camp Ella Fohs, Inc. <i>New York, New York</i>	7,500
St. Francis House, Inc. <i>Kansas City, Missouri</i>	8,000	West Virginia Council on the Arts and Humanities <i>Charleston, West Virginia</i>	10,000	Carnegie Institute <i>Pittsburgh, Pennsylvania</i>	7,500
St. Mark's Community Center <i>New Orleans, Louisiana</i>	10,000	Western Washington State College <i>Bellingham, Washington</i>	5,000	Charles River School <i>Dover, Massachusetts</i>	5,000
Storefront Gallery <i>Jamaica, New York</i>	10,000	The Wilma Project <i>Wilma, Pennsylvania</i>	9,500	Charleston County Education Association <i>Middleton, South Carolina</i>	5,000
The Street Theatre <i>White Plains, New York</i>	25,000	Wisconsin Arts Board <i>Madison, Wisconsin</i>	10,000	Chicago Park District <i>Chicago, Illinois</i>	5,000
Taos Art Association, Inc. <i>Taos, New Mexico</i>	5,000			College of Santa Fe/Depart- ment of Performing Arts <i>Santa Fe, New Mexico</i>	12,500
Tarkio College/Mule Barn Theatre <i>Tarkio, Missouri</i>	10,000			Concerned Musicians of Houston <i>Houston, Texas</i>	10,000
Temple University <i>Philadelphia, Pa.</i>	10,000			Cornish School of Allied Arts <i>Seattle, Washington</i>	10,000
Texarkana Junior College <i>Texarkana, Texas</i>	5,000			Cortland Repertory Theatre <i>Cortland, New York</i>	4,500
Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	10,000			Council of the Arts for Children <i>New Orleans, Louisiana</i>	8,500

Special Summer Projects

To assist outstanding professionally-
directed projects that provide training
and/or participation in one or more art
forms, and that take place exclusively
during the summer.

Program funds: \$618,730

Creative Arts Community, Inc. <i>Toledo, Ohio</i>	7,500	Horace Bushnell Memorial Hall Corporation <i>Hartford, Connecticut</i>	3,000	National Park Service/ Turkey Run Park <i>McLean, Virginia</i>	7,500
Creede Repertory Theatre, Inc. <i>Creede, Colorado</i>	7,500	Huntington Theatre, Inc. <i>Bay Village, Ohio</i>	2,900	Natural Heritage Theatre/ Artpark <i>Lewiston, New York</i>	5,000
De Young Museum Art School <i>San Francisco, California</i>	5,000	Ibero-American Action League, Inc. <i>Rochester, New York</i>	4,300	Neighborhood Parents Club, Inc. <i>Baltimore, Maryland</i>	15,000
Duke University <i>Durham, North Carolina</i>	5,000	Iowa State Arts Council <i>Des Moines, Iowa</i>	7,500	One Reel Vaudeville Show <i>Seattle, Washington</i>	7,500
City of East Chicago <i>East Chicago, Indiana</i>	7,500	Jacksonville University <i>Jacksonville, Florida</i>	5,000	Oresson Lake Playhouse <i>Spangler, Pennsylvania</i>	7,500
Emerson School, Inc. <i>New York, New York</i>	10,000	Kentuckiana Metroversity, Inc. <i>Louisville, Kentucky</i>	5,000	Otrabanda Company <i>New Orleans, Louisiana</i>	10,000
The Federated Arts Council of Richmond, Inc. <i>Richmond, Virginia</i>	5,000	Learning Theatre <i>Paterson, New Jersey</i>	5,000	The Park School of Baltimore, Inc. <i>Brooklandville, Maryland</i>	8,500
Ferrum College <i>Ferrum, Virginia</i>	5,000	Lomax-Hannon Junior College <i>Greenville, Alabama</i>	5,000	City of Pawtucket <i>Pawtucket, Rhode Island</i>	2,500
Fine Arts Council of Trumbull County, Inc. <i>Warren, Ohio</i>	6,500	Looking Glass Theatre Corporation <i>Providence, Rhode Island</i>	6,575	Pennsylvania State University/ Penn. State Festival Theatre <i>University Park, Pa.</i>	10,000
Friends Mime Theatre/ London Theatre Workshop, Ltd. <i>Milwaukee, Wisconsin</i>	5,000	Los Angeles Theaseum Corporation <i>Los Angeles, California</i>	3,500	Performing Arts for Community and Education, Inc. <i>Miami, Florida</i>	7,500
Grand Valley State College <i>Allendale, Michigan</i>	7,500	University of Maryland Baltimore County Campus <i>Baltimore, Maryland</i>	15,000	Philadelphia Dance Company <i>Philadelphia, Pa.</i>	7,475
Great Lakes Shakespeare Festival <i>Lakewood, Ohio</i>	7,500	Mercer County <i>Trenton, New Jersey</i>	2,000	City of Phoenix, Arizona <i>Phoenix, Arizona</i>	3,500
Greater Birmingham Arts Alliance, Inc. <i>Birmingham, Alabama</i>	1,500	Mid-Susquehanna Arts in Education Council, Inc. <i>Carlisle, Pennsylvania</i>	4,000	Pickle Family Circus <i>San Francisco, California</i>	10,000
Greater Fall River Re-Creation Committee, Inc. <i>Fall River, Massachusetts</i>	5,000	Milwaukee Art Center, Inc. <i>Milwaukee, Wisconsin</i>	15,000	Piedmont Citizens for Action, Inc. <i>Worcester, Massachusetts</i>	12,500
Harford Community College <i>Bel Air, Maryland</i>	4,590	Milwaukee County War Memorial, Inc. <i>Milwaukee, Wisconsin</i>	5,000	Poncho Theatre Advisory Council <i>Seattle, Washington</i>	8,300
Harvard University <i>Cambridge, Massachusetts</i>	8,500	Montana State University <i>Bozeman, Montana</i>	9,120	City of Providence <i>Providence, Rhode Island</i>	16,900
Hawaii State Foundation on Culture and the Arts <i>Honolulu, Hawaii</i>	6,000	Music Advisory Council <i>Seattle, Washington</i>	10,000	Paul Robeson Players, Inc. <i>Compton, California</i>	7,500
City of Hendersonville <i>Hendersonville, Tennessee</i>	5,000	National Art Museum of Sport, Inc. <i>Brooklyn, New York</i>	5,000	San Francisco Dancers Forum <i>San Francisco, California</i>	4,500

Southern Vermont Artists, Inc. <i>Manchester, Vermont</i>	3,000
Greater St. Louis Arts and Education Council <i>St. Louis, Missouri</i>	7,500
Strawberry Banke, Chamber Music Festival, Inc. <i>Portsmouth, N.H.</i>	4,000
Sun Fdn. for Advancement of Environmental Sciences and Arts <i>Washburn, Illinois</i>	5,000
Sun Valley Center for the Arts and Humanities, Inc. <i>Sun Valley, Idaho</i>	5,000
City of Tacoma <i>Tacoma, Washington</i>	7,500
Tarkio College/Mule Barn Theatre <i>Tarkio, Missouri</i>	10,000
Theatre for the New City Foundation, Inc. <i>New York, New York</i>	5,000
Theatre Research, Inc./South Street Theatre <i>New York, New York</i>	7,500
Tomorrow's World Arts Center, Inc. <i>Washington, D.C.</i>	10,000
Traditional Indian Alliance of Greater Tucson, Inc. <i>Tucson, Arizona</i>	5,000
Trotwood-Madison Circle Theatre <i>Trotwood, Ohio</i>	1,000
Troupe of American College Players <i>La Grange, Illinois</i>	5,000
University Settlement Society of New York <i>New York, New York</i>	5,000
Watts Community Symphony Orchestra <i>Los Angeles, California</i>	5,000

White Mountains Center for the Arts <i>Jefferson, New Hampshire</i>	7,500
University of Wisconsin—La Crosse <i>La Crosse, Wisconsin</i>	6,000
University of Wisconsin—Superior <i>Superior, Wisconsin</i>	3,000
Wooster Art Center <i>Wooster, Ohio</i>	2,000

State Arts Agencies (Pilot)

To assist state arts agencies and regional arts groups to explore and expand their expansion arts programming in such areas as advocacy, coordination and neighborhood arts services. Program funds: \$214,520

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	10,000
Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	10,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	5,500
Connecticut Commission on the Arts <i>Hartford, Connecticut</i>	22,500
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	25,000
Iowa Arts Council <i>Des Moines, Iowa</i>	15,960
Iowa State Arts Council <i>Des Moines, Iowa</i>	15,000
Michigan Council for the Arts <i>Detroit, Michigan</i>	20,000

Minnesota State Arts Board <i>Minneapolis, Minnesota</i>	15,560
Oklahoma Arts and Humanities Council <i>Oklahoma City, Oklahoma</i>	15,000
Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	20,000
United Tribes of North Dakota Development Corporation <i>Fargo, North Dakota</i>	10,000
Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	10,000
Vermont Council on the Arts <i>Montpelier, Vermont</i>	10,000
Wyoming Council on the Arts <i>Cheyenne, Wyoming</i>	10,000

Regional Tour-Events

To assist local sponsors such as a state or community arts agency to bring together community arts groups of all types from a designated mini-region to a central site at a scheduled time to present festival-type events. Program funds: \$225,000

Active Trading Company <i>New York, New York</i>	4,000
Ashtabula Arts Center <i>Ashtabula, Ohio</i>	7,500
Boricua College <i>Brooklyn, New York</i>	8,000
Brooklyn Arts and Culture Association, Inc. <i>New York, New York</i>	11,000
Carnegie Institute <i>Pittsburgh, Pennsylvania</i>	10,000
Cosanti Foundation, Inc. <i>Scottsdale, Arizona</i>	22,500

Cultural Exchange Council of Tucson, Inc. <i>Tucson, Arizona</i>	4,000
Decordova and Dana Museum and Park <i>Lincoln, Massachusetts</i>	4,000
Galveston County Cultural Arts Council, Inc. <i>Galveston, Texas</i>	12,500
John Henry Memorial Foundation, Inc. <i>Princeton, West Virginia</i>	10,000
The Junior League of Shreveport, Inc. <i>Shreveport, Louisiana</i>	7,500
Louisiana State Arts Council <i>Baton Rouge, Louisiana</i>	5,000
Madewood Arts Foundation <i>New Orleans, Louisiana</i>	7,500
University of Miami <i>Miami, Florida</i>	12,000
County of Middlesex <i>Middlesex, New Jersey</i>	5,000
Milwaukee Inner City Arts Council, Inc. <i>Milwaukee, Wisconsin</i>	15,000
Museum Without Walls, The Museum of Contemporary Art <i>Santa Cruz, California</i>	7,500
The New Wilderness Foundation <i>New York, New York</i>	5,000
The New Wilderness Foundation <i>New York, New York</i>	2,500
Pilgrim Place in Claremont <i>Claremont, California</i>	4,000
City of Portland <i>Portland, Oregon</i>	15,000
City of Portsmouth <i>Portsmouth, N.H.</i>	12,500
City of Seattle <i>Seattle, Washington</i>	10,000
South Carolina Arts Commission <i>Columbia, South Carolina</i>	7,500

Summer Ithaca, Inc.
Ithaca, New York 15,500

Community Cultural Centers

To assist major multi-art, community-based institutions which are prototypical successes of community arts and which serve as models throughout the nation.

Program funds: \$140,000

Collinwood Arts Center <i>Cleveland, Ohio</i>	20,000
Compared to What, Inc. <i>Washington, D.C.</i>	25,000
Cultural Recreation Center, Inc. <i>St. Louis, Missouri</i>	17,500
Goddard-Riverside Community Center <i>New York, New York</i>	10,000
Inner City Cultural Center <i>Los Angeles, California</i>	30,000
Ponape Museum and Cultural Center <i>Ponape, Caroline Islands, California</i>	12,500
Sojourner Truth Players, Inc. <i>Fort Worth, Texas</i>	5,000
Waianae Coast Culture and Arts Society <i>Honolulu, Hawaii</i>	20,000

Neighborhood Arts Services

To assist organizations that provide administrative, developmental, promotional and programmatic services for a broad variety of operating community arts groups.

Program funds: \$496,175
Treasury funds: 50,000
Private gifts: 50,000

Arts Council of San Antonio <i>San Antonio, Texas</i>	15,000
Arts Management Corporation <i>Philadelphia, Pa.</i>	10,000
Arts Resource Service <i>Seattle, Washington</i>	12,500
Asian Benevolent Corps <i>Washington, D.C.</i>	15,000
Boston Foundation <i>Boston, Massachusetts</i>	20,000
Bronx Council on the Arts, Inc. <i>Bronx, New York</i>	20,000
Brooklyn Arts and Culture Association <i>Brooklyn, New York</i>	20,000
Catholic Social Services, Inc. <i>Lakeland, Florida</i>	7,500
Cedar Riverside Arts Council <i>Minneapolis, Minnesota</i>	20,000
Chinese Culture Foundation of San Francisco <i>San Francisco, California</i>	15,000
Cleveland Area Arts Council <i>Cleveland, Ohio</i>	20,000
COMPAS/(Community Programs in the Arts and Sciences) <i>St. Paul, Minnesota</i>	20,000
Cultural Council Foundation <i>New York, New York</i>	15,000
Cultural Council Foundation <i>New York, New York</i>	10,000
Cultural Council Foundation <i>New York, New York</i>	17,500
Cultural Education Collaborative <i>Boston, Massachusetts</i>	13,200
Federation of Communities in Service <i>Knoxville, Tennessee</i>	21,475

Galveston County Cultural Arts Council, Inc. Galveston, Texas	24,000	Appalachian Craftsmen Huntington, West Virginia	10,000	National Center for Urban Ethnic Affairs Washington, D.C.	16,385
Greater Ashland Area Cultural and Economic Dev. Fdn., Inc. Ashland, Kentucky	10,000	Arts Ticket Service, Boston, Inc. Boston, Massachusetts	10,000	National Park Service McLean, Virginia	7,500
City of Indianapolis Indianapolis, Indiana	15,000	California State College Sonoma, California	7,500	New Hampshire Charitable Fund Concord, New Hampshire	7,500
International Arts Relations, Inc. New York, New York	10,000	California State College Sonoma, California	7,500	New York Arts Consortium New York, New York	50,000
Intersection San Francisco, California	22,500	Center for Community Change Washington, D.C.	5,000	Newark NAACP Multi-Purpose Center, Inc. Newark, New Jersey	12,500
Library Creative Drama Boston, Massachusetts	8,000	Community Art Resource San Francisco, California	35,000	North American Zone—Second World Black & African Festival Washington, D.C.	15,000
Maryland National Capitol Park and Planning Commission Riverdale, Maryland	12,500	Craft and Folk Art Museum Incorporating the Egg and the Eye Los Angeles, California	1,500	Off Off Broadway Alliance and El Museo del Barrio New York, New York	10,000
Off Off Broadway Alliance New York, New York	7,000	Detroit Public Library Detroit, Michigan	20,000	Peoples and Cultures Cleveland, Ohio	5,000
Performing Arts for Community and Education Miami, Florida	25,000	Elma Lewis School of Fine Arts, Inc. Dorchester, Massachusetts	125,000	Protestant Episcopal Cathedral Foundation Washington, D.C.	3,000
Queens Council on the Arts Jamaica, New York	10,000	Fondo del Sol Washington, D.C.	15,000	Rainbow Sign Berkeley, California	17,500
San Francisco Arts Commission San Francisco, California		Foundation for Multilingualism and Polyculturalism, Inc. Washington, D.C.	9,000	Booker T. Washington Fdn./Cablecommunications Resource Center Washington, D.C.	15,000
Treasury funds:	50,000	Graduate School for Urban Resources and Social Policy San Diego, California	41,600	Booker T. Washington Foundation Washington, D.C.	75,000
Private gifts:	50,000	Media Associates, Inc. Washington, D.C.	100,000	University of Wisconsin—Madison Madison, Wisconsin	12,500
Urban Gateways Chicago, Illinois	40,000	Media Associates, Inc. Washington, D.C.	107,000	Writers in Residence, Inc. Great Neck, New York	7,500
Urban Gateways Chicago, Illinois	40,000	City of Memphis Memphis, Tennessee	15,000		
		City of Miami Miami, Florida	50,000		
		Museum of African American Art Los Angeles, California	15,000		
		National Black Touring Circuit New York, New York	7,500		

General Programs

To assist projects not included in other grant categories.

Program funds: \$855,985

The American Correctional Association College Park, Maryland	20,000
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Federal-State Partnership

Basic State Agency Grant

Each year funds are available from the Endowment for the specific use of officially-designated state arts agencies. The largest portion of these funds is divided equally among the 55 state and special jurisdictional arts agencies and awarded on a matching basis. Program funds: \$11,757,000

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	215,000	Georgia Council for the Arts and Humanities <i>Atlanta, Georgia</i>	215,000	Montana Arts Council <i>Missoula, Montana</i>	215,000
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	215,000	Insular Arts Council of Guam <i>Agana, Guam</i>	215,000	Nebraska Arts Council <i>Omaha, Nebraska</i>	215,000
American Samoa Arts Council <i>Pago Pago, American Samoa</i>	147,000	Hawaii State Foundation on Culture and the Arts <i>Honolulu, Hawaii</i>	215,000	Nevada State Council on the Arts <i>Reno, Nevada</i>	215,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	215,000	Idaho State Commission on Arts and Humanities <i>Boise, Idaho</i>	215,000	New Hampshire Commission on the Arts <i>Concord, N.H.</i>	215,000
The Office of Arkansas State Arts and Humanities <i>Little Rock, Arkansas</i>	215,000	Illinois Arts Council <i>Chicago, Illinois</i>	215,000	New Jersey State Council on the Arts <i>Trenton, New Jersey</i>	215,000
California Arts Council <i>Sacramento, California</i>	215,000	Indiana Arts Commission <i>Indianapolis, Indiana</i>	215,000	New Mexico Arts Commission <i>Santa Fe, New Mexico</i>	215,000
The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	215,000	Institute of Puerto Rican Culture <i>San Juan, Puerto Rico</i>	215,000	New York State Council on the Arts <i>New York, New York</i>	215,000
Connecticut Commission on the Arts <i>Hartford, Connecticut</i>	215,000	Iowa State Arts Council <i>Des Moines, Iowa</i>	215,000	North Carolina Arts Council <i>Raleigh, North Carolina</i>	215,000
D.C. Commission on the Arts and Humanities <i>Washington, D.C.</i>	215,000	Kansas Arts Commission <i>Topeka, Kansas</i>	215,000	North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	215,000
Delaware State Arts Council <i>Wilmington, Delaware</i>	215,000	Kentucky Arts Commission <i>Frankfort, Kentucky</i>	215,000	Ohio Arts Council <i>Columbus, Ohio</i>	215,000
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	215,000	Louisiana State Arts Council <i>Baton Rouge, Louisiana</i>	215,000	Oklahoma Arts and Humanities Council <i>Oklahoma City, Okla.</i>	215,000
		Maine State Commission on the Arts and the Humanities <i>Augusta, Maine</i>	215,000	Oregon Arts Commission <i>Salem, Oregon</i>	215,000
		Maryland Arts Council <i>Baltimore, Maryland</i>	215,000	Commonwealth of Pennsylvania Council on the Arts <i>Harrisburg, Pa.</i>	215,000
		Massachusetts Council on the Arts and Humanities <i>Boston, Massachusetts</i>	215,000	Rhode Island State Council on the Arts <i>East Greenwich, R.I.</i>	215,000
		Michigan Council for the Arts <i>Detroit, Michigan</i>	215,000	South Carolina Arts Commission <i>Columbia, South Carolina</i>	215,000
		Minnesota State Arts Board <i>Minneapolis, Minnesota</i>	215,000	South Dakota State Fine Arts Council <i>Sioux Falls, South Dakota</i>	215,000
		Mississippi Arts Commission <i>Jackson, Mississippi</i>	215,000	Tennessee Arts Commission <i>Nashville, Tennessee</i>	215,000
		Missouri State Council on the Arts <i>St. Louis, Missouri</i>	215,000		

Program funds: \$16,340,813

Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	215,000	The Boston Foundation, Inc. <i>Boston, Massachusetts</i>	48,954	The Office of Arkansas State Arts and Humanities <i>Little Rock, Arkansas</i>	13,500
Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	215,000	Cultural Council Foundation <i>New York, New York</i>	18,110	California Arts Council <i>Sacramento, California</i>	20,000
Vermont Council on the Arts <i>Montpelier, Vermont</i>	215,000	Kansas City Association of Trusts and Foundations <i>Kansas City, Missouri</i>	54,130	California Arts Council <i>Sacramento, California</i>	16,250
Virgin Islands Council on the Arts <i>Christiansted, St. Croix, Virgin Islands</i>	215,000	Kansas City Association of Trusts and Foundations <i>Kansas City, Missouri</i>	57,157	The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	9,100
Virginia Commission of the Arts and Humanities <i>Richmond, Virginia</i>	215,000	Ohio Foundation on the Arts <i>Columbus, Ohio</i>	4,043	The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	10,570
Washington State Arts Commission <i>Olympia, Washington</i>	215,000	Ohio Foundation on the Arts <i>Columbus, Ohio</i>	35,000	D.C. Commission on the Arts and Humanities <i>Washington, D.C.</i>	15,000
West Virginia Arts and Humanities Council <i>Charleston, West Virginia</i>	215,000	Oregon Arts Foundation <i>Salem, Oregon</i>	55,537	Delaware State Arts Council <i>Wilmington, Delaware</i>	20,000
Wisconsin Arts Board <i>Madison, Wisconsin</i>	215,000	Sangamon State University <i>Springfield, Illinois</i>	47,878	Fine Arts Council of Florida <i>Tallahassee, Florida</i>	16,400
Wyoming Council on the Arts <i>Cheyenne, Wyoming</i>	215,000	Western States Arts Foundation <i>Denver, Colorado</i>	49,657	Idaho State Commission on Arts and Humanities <i>Boise, Idaho</i>	7,370
		Western States Arts Foundation <i>Denver, Colorado</i>	15,152	Illinois Arts Council <i>Chicago, Illinois</i>	20,000

Regional Representatives

It is the responsibility of the Regional Representatives to provide assistance to state arts agencies, cultural organizations, artists, and the Endowment.

Regional Representatives carry Endowment program information to the states and other potential grantees, assist arts agencies and cultural organizations in resolving specific problems, and report to Endowment program directors and state arts agency directors on specific projects.

Program funds: \$385,618

Program Development

To assist official state arts agencies to hire much needed personnel to develop and strengthen their arts programs.

Program funds: \$802,720

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	13,500	Maine State Commission on the Arts and the Humanities <i>Augusta, Maine</i>	13,500
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	20,000	Maryland Arts Council <i>Baltimore, Maryland</i>	20,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	13,500	Maryland Arts Council <i>Baltimore, Maryland</i>	10,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	7,000	Massachusetts Council on the Arts and Humanities <i>Boston, Massachusetts</i>	16,750
		Indiana Arts Commission <i>Indianapolis, Indiana</i>	2,700
		Iowa State Arts Council <i>Des Moines, Iowa</i>	8,100
		Iowa State Arts Council <i>Des Moines, Iowa</i>	10,000
		Kentucky Arts Commission <i>Frankfort, Kentucky</i>	14,500

Michigan Council for the Arts <i>Detroit, Michigan</i>	25,000	North Carolina Arts Council <i>Raleigh, North Carolina</i>	17,500	Washington State Arts Commission <i>Olympia, Washington</i>	20,000
Minnesota State Arts Board <i>Minneapolis, Minnesota</i>	15,500	North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	11,970	Washington State Arts Commission <i>Olympia, Washington</i>	4,400
Mississippi Arts Commission <i>Jackson, Mississippi</i>	13,500	Ohio Arts Council <i>Columbus, Ohio</i>	23,700	West Virginia Arts and Humanities Council <i>Charleston, West Virginia</i>	17,500
Missouri State Council on the Arts <i>St. Louis, Missouri</i>	22,500	Oklahoma Arts and Humanities Council <i>Oklahoma City, Oklahoma</i>	15,000	Wisconsin Arts Board <i>Madison, Wisconsin</i>	15,000
Montana Arts Council <i>Missoula, Montana</i>	16,540	Oklahoma Arts and Humanities Council <i>Oklahoma City, Oklahoma</i>	7,000		
Montana Arts Council <i>Missoula, Montana</i>	6,000	Oregon Arts Foundation <i>Salem, Oregon</i>	14,000		
Montana Arts Council <i>Missoula, Montana</i>	6,200	Commonwealth of Pennsylvania Council on the Arts <i>Harrisburg, Pennsylvania</i>	8,500		
Nebraska Arts Council <i>Omaha, Nebraska</i>	19,500	Rhode Island State Council on the Arts <i>East Greenwich, Rhode Island</i>	16,500		
Nevada State Council on the Arts <i>Reno, Nevada</i>	9,000	South Carolina Arts Commission <i>Columbia, South Carolina</i>	20,000		
New Hampshire Commission on the Arts <i>Concord, New Hampshire</i>	14,500	South Dakota State Fine Arts Commission <i>Sioux Falls, South Dakota</i>	10,000		
New Jersey State Council on the Arts <i>Trenton, New Jersey</i>	2,780	Tennessee Arts Commission <i>Nashville, Tennessee</i>	12,500		
New Jersey State Council on the Arts <i>Trenton, New Jersey</i>	20,000	Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	11,830		
New Mexico Arts Commission <i>Santa Fe, New Mexico</i>	4,000	Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	10,000		
New York Foundation for the Arts, Inc. <i>New York, New York</i>	13,100	Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	10,000		
New York Foundation for the Arts, Inc. <i>New York, New York</i>	3,459	Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	7,000		
New York State Council on the Arts <i>New York, New York</i>	8,301	Vermont Council on the Arts <i>Montpelier, Vermont</i>	17,200		
New York State Council on the Arts <i>New York, New York</i>	22,500	Virginia Commission of the Arts and Humanities <i>Richmond, Virginia</i>	13,000		

Regional and National Meetings

To encourage regional and national meetings of state arts agency directors, chairmen, and council members to facilitate effective communications among the state arts agencies and Endowment staff.
Program funds: \$82,055

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	4,350
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	2,580
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	2,300
The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	4,900
Connecticut Foundation on the Arts <i>Hartford, Connecticut</i>	4,200
Illinois Arts Council Foundation <i>Chicago, Illinois</i>	3,725
National Assembly of State Arts Agencies <i>Washington, D.C.</i>	60,000

National Service Organizations

To assist national non-governmental organizations or projects that support, strengthen and service state and community arts agencies.

Program funds: \$281,150

Associated Councils of the Arts <i>New York, New York</i>	75,000
Associated Councils of the Arts <i>New York, New York</i>	160,000
Associated Councils of the Arts <i>New York, New York</i>	5,000
National Assembly of State Arts Agencies <i>Washington, D.C.</i>	41,150

Regional Programs

To assist state arts agencies working together on a multi-state basis.

Program funds: \$2,175,700

Affiliated State Arts Agencies of the Upper Midwest <i>Minneapolis, Minnesota</i>	227,500
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	10,000
The Arts Exchange, Inc. <i>Hanover, New Hampshire</i>	22,500
Memphis Arts Council, Inc. <i>Memphis, Tennessee</i>	40,000
Mid-America Arts Alliance <i>Kansas City, Missouri</i>	335,000
New England Foundation for the Arts, Inc. <i>Cambridge, Massachusetts</i>	100,000
Southern Federation of State Arts Agencies <i>Atlanta, Georgia</i>	327,500

Southern Growth Policies Board <i>Triangle Park, N.C.</i>	13,500
Southern Growth Policies Board <i>Triangle Park, N.C.</i>	47,675
Western States Arts Foundation <i>Denver, Colorado</i>	550,000
Western States Arts Foundation <i>Denver, Colorado</i>	502,500

General Programs

To assist projects not included in other grant categories.

Program funds: \$118,000

Alaska State Council on the Arts <i>Anchorage, Alaska</i>	15,000
Connecticut Foundation for the Arts <i>Hartford, Connecticut</i>	35,000
Kentucky Arts Commission <i>Frankfort, Kentucky</i>	9,480
Maine State Commission on the Arts and the Humanities <i>Augusta, Maine</i>	10,000
Minnesota State Arts Board <i>Minneapolis, Minnesota</i>	1,200
Nebraska Arts Council <i>Omaha, Nebraska</i>	11,800
North Dakota Council on the Arts and the Humanities <i>Fargo, North Dakota</i>	11,500
Oregon Arts Commission <i>Salem, Oregon</i>	4,620
South Carolina Arts Commission <i>Columbia, South Carolina</i>	6,000
Vermont Council on the Arts <i>Montpelier, Vermont</i>	3,400
Wisconsin Arts Board <i>Madison, Wisconsin</i>	10,000

Community Development

To assist state arts agencies in the promotion and development of community arts agencies.

Program funds: \$738,570

Alabama State Council on the Arts and Humanities <i>Montgomery, Alabama</i>	20,000
Alaska State Council on the Arts <i>Anchorage, Alaska</i>	25,000
California Arts Council <i>Sacramento, California</i>	20,000
California Arts Council <i>Sacramento, California</i>	20,000
The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	18,000
Connecticut Commission on the Arts <i>Hartford, Connecticut</i>	30,000
Delaware State Arts Council <i>Wilmington, Delaware</i>	3,000
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	18,000
Georgia Council for the Arts and Humanities <i>Atlanta, Georgia</i>	30,000
Hawaii State Foundation on Culture and the Arts <i>Honolulu, Hawaii</i>	11,500
Illinois Arts Council <i>Chicago, Illinois</i>	27,000
Indiana Arts Commission <i>Indianapolis, Indiana</i>	20,000
Iowa State Arts Council <i>Des Moines, Iowa</i>	25,000
Kansas Arts Commission <i>Topeka, Kansas</i>	20,000

Kentucky Arts Commission <i>Frankfort, Kentucky</i>	15,000	Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	20,000
Maine State Commission on the Arts and the Humanities <i>Augusta, Maine</i>	15,000	Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	20,000
Maryland Arts Council <i>Baltimore, Maryland</i>	30,000	Virginia Commission of the Arts and Humanities <i>Richmond, Virginia</i>	18,000
Massachusetts Council on the Arts and Humanities <i>Boston, Massachusetts</i>	30,000	Wisconsin Arts Board <i>Madison, Wisconsin</i>	30,000
Mississippi Arts Commission <i>Jackson, Mississippi</i>	4,000		
Nebraska Arts Council <i>Omaha, Nebraska</i>	25,000		
Nevada State Council on the Arts <i>Reno, Nevada</i>	24,000		
New York State Council on the Arts <i>New York, New York</i>	26,100		
North Carolina Arts Council <i>Raleigh, North Carolina</i>	40,000		
North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	20,000		
Ohio Arts Council <i>Columbus, Ohio</i>	30,000		
Oklahoma Arts and Humanities Council <i>Oklahoma City, Oklahoma</i>	16,300		
Oregon Arts Commission <i>Salem, Oregon</i>	13,350		
Commonwealth of Pennsylvania Council on the Arts <i>Harrisburg, Pennsylvania</i>	10,320		
Rhode Island State Council on the Arts <i>East Greenwich, R.I.</i>	19,000		
South Carolina Arts Commission <i>Columbia, South Carolina</i>	15,000		
Tennessee Arts Commission <i>Nashville, Tennessee</i>	24,000		
Tennessee Arts Commission <i>Nashville, Tennessee</i>	6,000		

Literature

Program funds: \$2,907,758

American Authors Films

To develop a series of films depicting the work, opinions and lifestyles of famous living American authors.
Program funds: \$200,000

Educational Broadcasting Corporation
New York, New York 200,000

Readings and Residencies for Writers

To aid projects that present published creative writers in public readings and residencies. The purpose of these grants is to respond to an expressed need from the field for programs that will provide new audiences for contemporary writers; assist writers, particularly those just achieving recognition, in establishing new sources of income; and provide communities in many areas of the country with exposure to contemporary published creative writers.
Program funds: \$391,188

Agnes Scott College
Decatur, Georgia 1,000
Alameda County Neighborhood Arts Program
Alameda, California 3,740
Alaska State Council on the Arts
Anchorage, Alaska 2,000
Antioch College
Baltimore, Maryland 750
Arizona Commission on the Arts and Humanities
Phoenix, Arizona 5,000

Arizona Commission on the Arts and Humanities
Phoenix, Arizona 2,000
Arizona Commission on the Arts and Humanities
Phoenix, Arizona 5,000
Assumption College
Worcester, Massachusetts 17,500
Auburn University at Montgomery
Montgomery, Alabama 3,390
Back Alley Theatre
Washington, D.C. 2,000
Boise State University
Boise, Idaho 2,500
The Boulder Public Library Foundation, Inc.
Boulder, Colorado 5,000
Carnegie Library of Pittsburgh/
International Poetry Forum
Pittsburgh, Pennsylvania 1,000
Centrum Foundation
Port Townsend, Washington 1,500
Colorado State University
Ft. Collins, Colorado 5,000
Regents of the University of Colorado
Boulder, Colorado 2,250
University of Delaware
Newark, Delaware 5,000
Drake University
Des Moines, Iowa 1,000
Dryad Press
Washington, D.C. 5,000
Durham Arts Council
Durham, North Carolina 5,000
Fine Arts Work Center in Provincetown, Inc.
Provincetown, Mass. 4,400
Finkelstein Memorial Library
Spring Valley, New York 1,030
Frederic Burk Foundation for Education
San Francisco, California 14,550

Hamilton College
Clinton, New York 2,420
Hampden-Sydney College
Hampden-Sydney, Virginia 5,000
Hampshire College
Amherst, Massachusetts 3,400
Illinois Arts Council
Chicago, Illinois 5,000
India, Inc.
San Luis Obispo, California 2,000
Intersection
San Francisco, California 7,500
Central University of Iowa
Pella, Iowa 3,300
Johns Hopkins University
Baltimore, Maryland 2,000
Kalamazoo College
Kalamazoo, Michigan 3,380
Kansas City Regional Council for Higher Education
Kansas City, Missouri 1,200
University of Kansas
Lawrence, Kansas 5,000
Laguna Gloria Art Museum
Austin, Texas 2,450
Lakewood Community College
White Bear Lake, Minn. 8,210
Los Angeles Actors' Theatre
Los Angeles, California 2,500
Magic Theatre, Inc.
San Francisco, California 5,000
Maine State Commission on the Arts and Humanities
Augusta, Maine 1,500
Marietta College
Marietta, Ohio 1,860
University of Maryland—Eastern Shore
Princess Anne, Maryland 1,500
Miami University
Oxford, Ohio 1,170
Minnesota Theatre Institute of the Deaf
Minneapolis, Minnesota 4,000

University of Missouri at Columbia		The Research Foundation of State University of New York		Western States Arts Foundation	
<i>Columbia, Missouri</i>	5,000	<i>Stony Brook, New York</i>	5,000	<i>Denver, Colorado</i>	1,000
Montana Arts Council		University of Richmond		Wilkes College	
<i>Missoula, Montana</i>	12,400	<i>Richmond, Virginia</i>	398	<i>Wilkes-Barre, Pennsylvania</i>	5,000
Montgomery County/Depart- ment of Public Libraries		City of Seattle		Wisconsin Arts Board	
<i>Rockville, Maryland</i>	2,000	<i>Seattle, Washington</i>	1,700	<i>Madison, Wisconsin</i>	13,530
Navajo Community College		South Carolina Arts Commission		Wisconsin Arts Board	
<i>Tsaile, Arizona</i>	8,800	<i>Columbia, South Carolina</i>	5,850	<i>Madison, Wisconsin</i>	1,050
The New Classroom		South Carolina Arts Commission		Wyoming Council on the Arts	
<i>Washington, D.C.</i>	4,000	<i>Columbia, South Carolina</i>	10,000	<i>Casper, Wyoming</i>	8,000
New College of California		University of South Carolina		Young Women's Christian Association of Baltimore	
<i>San Francisco, California</i>	2,000	<i>Columbia, South Carolina</i>	5,000	<i>Baltimore, Maryland</i>	5,000
New Orleans Poetry Forum		South Dakota State Fine Arts Council		YWCA	
<i>New Orleans, Louisiana</i>	3,230	<i>Sioux Falls, South Dakota</i>	3,000	<i>Birmingham, Alabama</i>	5,000
New Playwrights' Theatre of Washington, Inc.		Southeastern Massachusetts University			
<i>Washington, D.C.</i>	2,050	<i>Boston, Massachusetts</i>	2,000		
New Wilderness Foundation, Inc.		Southwest Minnesota Arts and Humanities Council			
<i>New York, New York</i>	1,100	<i>Marshall, Minnesota</i>	19,930		
North Olympic Library System		St. Mark's In-the-Bowery			
<i>Port Angeles, Washington</i>	1,000	<i>New York, New York</i>	4,400		
Northeast Missouri State University		College of St. Thomas			
<i>Kirksville, Missouri</i>	2,000	<i>St. Paul, Minnesota</i>	1,150		
O'Neill Theatre Center		Syracuse University			
<i>Waterford, Connecticut</i>	11,930	<i>Syracuse, New York</i>	5,000		
Oklahoma Arts and Humanities Council		Tallahassee Arts Council			
<i>Oklahoma City, Oklahoma</i>	16,000	<i>Tallahassee, Florida</i>	1,670		
Oklahoma State University of Agriculture & Applied Sciences		Texas Commission on the Arts and Humanities			
<i>Stillwater, Oklahoma</i>	2,000	<i>Austin, Texas</i>	5,000		
College of the Ozarks		Trask House Books, Inc.			
<i>Clarksville, Arkansas</i>	1,660	<i>Portland, Oregon</i>	3,140		
Playwrights Horizons, Inc.		Utah State Division of Fine Arts			
<i>New York, New York</i>	5,000	<i>Salt Lake City, Utah</i>	5,000		
The Playwrights Lab, Inc.		University of Vermont and State Agricultural College			
<i>Minneapolis, Minnesota</i>	2,700	<i>Burlington, Vermont</i>	500		
The Research Foundation of State University of New York		City of Washington			
<i>Binghamton, New York</i>	5,000	<i>Washington, D.C.</i>	5,000		
		Western States Arts Foundation			
		<i>Denver, Colorado</i>	17,000		

Literary Magazines

Assistance to the nation's noncommercial literary magazines to aid creativity and encourage appreciation of poetry, fiction, drama, and literary criticism. In addition to direct grants from the Literature Program, the Endowment provides financial assistance to literary magazines through a grant to the Coordinating Council of Literary Magazines.

Program funds: \$566,200

American Poetry Review	
<i>Philadelphia, Pa.</i>	2,000
Michael Andre/Unmuzzled Ox	
<i>New York, New York</i>	2,500
Antioch College	
<i>Yellow Springs, Ohio</i>	2,500
Armenian General Benevolent Union of America, Inc./Ararat	
<i>New York, New York</i>	1,500
Arts and Humanities Council of Tuscaloosa County, Inc.	
<i>Tuscaloosa, Alabama</i>	2,000

Associated Students of University of Montana/Cutbank <i>Missoula, Montana</i>	1,500	Al Fogel/The Sole Proprietor <i>Miami, Florida</i>	1,000	Dean Maskevich/The Remington Review <i>Elizabeth, New Jersey</i>	600
Atlanta Poetry Collective, Inc. <i>Atlanta, Georgia</i>	800	Paul Foreman/Hyperion <i>Berkeley, California</i>	4,500	Jim Mele/Cross Country <i>Woodhaven, New York</i>	1,000
Barbara Baracks/Big Deal <i>New York, New York</i>	2,500	Catherine Gatling/Proteus Magazine <i>Arlington, Virginia</i>	1,000	University of Missouri <i>Kansas City, Missouri</i>	5,000
Jane Barnes/Dark Horse <i>Cambridge, Massachusetts</i>	1,000	The Generalist Association, Inc./The Smith <i>New York, New York</i>	480	Modern Poetry Association/Poetry Magazine <i>Chicago, Illinois</i>	5,000
Bill Berkson/Big Sky <i>Bolinas, California</i>	2,500	Robert S. Gingher/Carolina Quarterly <i>Chapel Hill, N.C.</i>	1,000	Alejandro Murguia/Tin-Tan Magazine <i>San Francisco, California</i>	2,700
Andrew Bifrost/Mouth of the Dragon <i>New York, New York</i>	1,600	Barry Glassner/Tales <i>St. Louis, Missouri</i>	1,500	New York University/The Drama Review <i>New York, New York</i>	2,500
Ellen Bissert/13th Moon <i>New York, New York</i>	2,000	E. V. Griffith/Poetry Now <i>Eureka, California</i>	2,500	Ronald E. Nowicki/San Francisco Review of Books <i>San Francisco, California</i>	3,000
Trustees of Boston University/Alcheringa <i>Boston, Massachusetts</i>	5,000	Richard Grossinger/IO <i>Plainfield, Vermont</i>	3,500	Ohio University <i>Athens, Ohio</i>	4,400
Joseph Bruchac/The Greenfield Review <i>Greenfield Center, N.Y.</i>	1,500	Daniel Halpern/Antaeus <i>New York, New York</i>	4,000	University of Oregon Development Fund <i>Eugene, Oregon</i>	4,000
Regents of the University of California <i>Davis, California</i>	2,500	Janet Ruth Heller/Primavera <i>Chicago, Illinois</i>	1,000	Dale Pendell/Kuksu <i>Nevada City, California</i>	1,800
Joanne E. Castagna/Poetry & Chicago <i>Chicago, Illinois</i>	1,740	Henderson State University/Proscenium <i>Arkadelphia, Arkansas</i>	380	Anthony Petrosky/Rapport Magazine <i>Pittsburgh, Pennsylvania</i>	2,000
Clemson University <i>Clemson, South Carolina</i>	2,000	Dewitt Henry <i>Watertown, Massachusetts</i>	1,500	William Phillips/Partisan Review <i>New York, New York</i>	6,250
Coordinating Council of Literary Magazines <i>New York, New York</i>	400,000	Robert Hershon/Hanging Loose Magazine <i>Brooklyn, New York</i>	750	Pikeville College/Twigs <i>Pikeville, Kentucky</i>	2,500
Barbara Damrosch/The Little Magazine <i>New York, New York</i>	1,800	The Hudson Review, Inc. <i>New York, New York</i>	3,000	Charles Plymell/Northeast Rising Sun <i>Cherry Valley, New York</i>	2,500
Paul Deblinger/Window <i>Bethesda, Maryland</i>	1,000	Paul Kahn/Bezoar <i>Gloucester, Massachusetts</i>	450	Louis Postel/Provincetown Poets <i>Provincetown, Massachusetts</i>	500
Dryad <i>San Francisco, California</i>	750	Bernard L. Kaplan/The Mississippi Review <i>Hattiesburg, Mississippi</i>	3,350	Ishmael Reed/Yardbird <i>Berkeley, California</i>	4,000
Lee R. Edwards/The Massachusetts Review <i>Amherst, Massachusetts</i>	6,000	Winston Leyland/Gay Sunshine <i>San Francisco, California</i>	3,000	H. Schojtz-Christensen/Moons and Lion Tailles <i>Minneapolis, Minnesota</i>	3,000
George William Fisher <i>Wantagh, New York</i>	850	Bonnie Marranca/Performing Arts Journal <i>New York, New York</i>	2,500		

Second Coming, Inc. San Francisco, California	3,000	a single volume or several volumes of fiction and poetry that otherwise would not be possible; encourage the publication and distribution of single volumes of fiction and poetry by individual writers; assist in publishing writers who have no selected works printed; and encourage publication of experimental works by writers who already have established access to print.	Centrum Foundation Port Townsend, Wash.	8,000	
Charles Shively/Fag Rag Cambridge, Massachusetts	2,000		James M. Cody/Place of Herons Press Austin, Texas	2,500	
Louise Simons/Painted Bride Quarterly Philadelphia, Pa.	2,000		Confluence Press, Inc. Lewiston, Idaho	2,100	
Dino Siotes/The Coffeehouse Magazine San Francisco, California	2,000		Cottonwood Arts Foundation Norman, Oklahoma	3,000	
Morty Sklar/The Spirit that Moves Us Iowa City, Iowa	2,000	Program funds: \$503,570	John Crawford/West End Press Cambridge, Massachusetts	5,000	
University of the South Sewanee, Tennessee	2,500	Terrance Ames/Fault Press Union City, California	4,000	Don Cushman/Cloud Marauder Press Oakland, California	8,920
St. Andrews Presbyterian College/St. Andrews Review Laurinburg, North Carolina	2,500	Arizona Commission on the Arts and Humanities/Maguey Press Phoenix, Arizona	5,000	Rachel da Silva/Seal Press Bellingham, Washington	500
Don Stap/Westigan Review Salt Lake City, Utah	1,500	Berkeley Poets' Workshop and Press Berkeley, California	3,250	Carol Lea Denison/Calliopea Press Missoula, Montana	5,000
Story Quarterly, A Charitable Foundation, Inc. Highland Park, Illinois	2,000	Mark Berman/The Armchair Press Tiffin, Ohio	2,500	Marie Dern/Jungle Garden Press Fairfax, California	1,250
David Swanger/Quarry West Santa Cruz, California	2,000	George Bleasby/Dawn Valley Press New Wilmington, Pa.	1,500	Gary Elder/Holmgangers Press Alamo, California	6,000
Annette Townley/Chromo Uri Amherst, Massachusetts	3,000	Robert Bonazzi/Lattitudes Press Austin, Texas	6,000	Donald S. Ellis/Creative Arts Book Co. Berkeley, California	10,000
University of Utah Salt Lake City, Utah	1,500	Lorelei Bosserman/Shameless Hussy Press Berkeley, California	3,000	Kenward Elmslie/Z Press Calais, Vermont	4,000
David Wilk/Truck Magazine St. Paul, Minnesota	2,500	Irv Broughton/Mill Mountain Press Spokane, Washington	2,300	Emmess Press Iowa City, Iowa	3,340
Frederic Will/Micromegas Amherst, Massachusetts	2,000	Brown University Providence, Rhode Island	6,000	Curtis Faville/L Publications Kensington, California	3,000
Yale University/"Yale Theatre" New Haven, Connecticut	4,000	Joseph Bruchac/The Greenfield Review Press Greenfield Center, N.Y.	5,000	William Ferguson/Halty Ferguson Publishing Co. Cambridge, Massachusetts	3,000
		Frances Butler/Poltroon Press Berkeley, California	5,000	Four Seasons Foundation Bolinas, California	6,000
		Margarita Cardenas/Scorpiian Press Tucson, Arizona	1,480	Vi Gale/Prescott Street Press Portland, Oregon	6,000
				The Generalist Association, Inc. New York, New York	6,700
				John Gill/The Crossing Press Trumansburg, New York	8,000

Assistance to Small Presses

To aid projects supporting publication and distribution of volumes of fiction and poetry by small presses. The purpose of these grants is to produce

Jack Grady/Aphaville Books Charlottesville, Virginia	750	Kelsey Street Press Berkeley, California	1,380	William Mohr/Momentum Press Santa Monica, California	5,720
Marcus J. Grapes/ Bombshelter Press Hermosa Beach, California	3,000	Kentucky Arts Commission Frankfort, Kentucky	4,220	Stella Nathan/Back Roads Press Cotati, California	5,000
Barbara Gravelle/ Archangel Books Berkeley, California	3,000	Peter Koch/Black Stone Press Missoula, Montana	5,000	University of Nebraska/Abattoir Editions Omaha, Nebraska	8,710
Richard Grossinger/North Atlantic Books Plainfield, Vermont	3,600	George Koppelman/Seven Woods Press New York, New York	6,000	Netzahaulcoyotyl Historical Society Berkeley, California	7,500
Joanna Gunderson/Red Dust, Inc. New York, New York	3,050	Stuart Lavin/The Four Zoas Press Ware, Massachusetts	3,000	The New Classroom Washington, D.C.	10,000
Daniel Halpern/Ecco Press New York, New York	10,000	Winston Leyland/Gay Sunshine Press San Francisco, California	5,000	North Olympic Library System Port Townsend, Wash.	8,000
Walter Hamady/The Perishable Press Mt. Horeb, Wisconsin	10,000	Maine State Commission on the Arts and Humanities Augusta, Maine	10,000	J. K. Osborne/Querencia Press Seattle, Washington	2,450
Lyn Hejinian/Tuumba Press Willits, California	3,250	John K. Martin/Black Sparrow Press Santa Monica, California	8,000	Panjandrum Press, Inc. San Francisco, California	3,000
Robert Hershon/Hanging Loose Press Brooklyn, New York	5,000	Richard B. Matthews/ Konglomerati Press Gulfport, Florida	4,750	Michael Paul/Limckiln Press Ft. Collins, Colorado	900
Rochelle Holt/Ragnarok Press Keswick, Virginia	1,910	George E. Mattingly/Blue Wind Press Berkeley, California	10,000	Ryan Petty/Cold Mountain Press Austin, Texas	5,000
Christopher Howell/Lynx House Press Amherst, Massachusetts	5,000	John McBride/The Red Hill Press Fairfax, California	4,000	Karl Pohrt/Bear Claw Press Ann Arbor, Michigan	10,000
Illinois Arts Council Chicago, Illinois	10,000	Robert McNamara/L'Epervier Press Ft. Collins, Colorado	3,000	Ishmael Reed/Reed, Cannon & Johnson Berkeley, California	5,000
India, Inc. San Luis Obispo, California	6,000	Bruce R. McPherson/ Treacle Press Philadelphia, Pa.	7,000	Harry E. Reese/Turkey Press Berkeley, California	5,000
Iowa Arts Council Des Moines, Iowa	9,100	Leland Mellott/Casa Editorial San Francisco, California	2,000	Richard Rummonds/Gabriel Price Verona, Italy	9,000
Isthmus Poetry Foundation San Francisco, California	2,500	Stephanie Mines/Noe Valley Poets San Francisco, California	2,500	Duane Schneider/Croissant & Co. Athens, Ohio	1,000
Isthmus Poetry Foundation/ Isthmus Press San Francisco, California	7,060			Joan Simon/Full Court Press New York, New York	5,000
The Jargon Society, Inc. Highlands, North Carolina	10,000			Norman Solomon/Out of the Ashes Press Portland, Oregon	2,000
Richard Jorgensen/The Stone San Francisco, California	1,400			Southern Review, Inc. Charlotte, North Carolina	7,500
				St. Andrews Presbyterian College/St. Andrews Press Laurinburg, North Carolina	1,540

Eric Staley/Singing Wind Publications <i>Columbia, Missouri</i>	3,000
Stephens College/Open Places <i>Columbia, Missouri</i>	3,670
Alexander Taylor/The Curbstone Press <i>Williamantic, Connecticut</i>	5,000
C. W. Truesdale/New Rivers Press <i>Staten Island, New York</i>	7,500
Unicorn Foundation for the Advancement of Modern Poetry <i>Greensboro, North Carolina</i>	3,000
Claire Van Vliet/Janus Press <i>West Burke, Vermont</i>	5,100
Keith Waldrop/Burning Deck Press <i>Providence, Rhode Island</i>	3,500
Rosemarie Waldrop/Burning Deck Press <i>Providence, Rhode Island</i>	4,500
Michael Waltuch/Whale Cloth Press <i>Cambridge, Massachusetts</i>	6,000
Barrett Watten/This Press <i>San Francisco, California</i>	3,500
Christopher Lee Weinert/White Dot Press <i>Washington, D.C.</i>	1,250
David Wilk/Truck Press <i>St. Paul, Minnesota</i>	5,000
Gil Williams/The Bellevue Press <i>Binghamton, New York</i>	3,600
Emily Wilson/Jackpine Press <i>Winston-Salem, N.C.</i>	3,320
Michael Wolfe/Tombouctou <i>Bolinas, California</i>	6,000
Al Young/Yardbird Editions <i>Berkeley, California</i>	3,000
Geoffrey Young/The Figures <i>Berkeley, California</i>	7,000
Noel Young/Capra Press <i>Santa Barbara, California</i>	2,500

Bill Zavatsky/Sun <i>New York, New York</i>	10,000
Gray Zeitz/Larkspur Press <i>Monterey, Kentucky</i>	3,000
Alan Ziegler/Release Press <i>Brooklyn, New York</i>	4,000

Fellowships for Creative Writers

Assistance to published writers of exceptional talent to enable them to set aside time for writing, research, or travel, and generally to advance their careers.

Program funds: \$660,000

Jody Aliesan <i>Seattle, Washington</i>	7,500	Clark Coolidge <i>New Lebanon, New York</i>	7,500
Paula Gunn Allen <i>Cubero, New Mexico</i>	7,500	Henri Coulette <i>Los Angeles, California</i>	7,500
Ray Aranha <i>Stamford, Connecticut</i>	7,500	Louis O. Coxe <i>Brunswick, Maine</i>	7,500
Sandra F. Asher <i>Springfield, Missouri</i>	7,500	Allen Davis <i>New York, New York</i>	7,500
John Balaban <i>University Park, Pa.</i>	7,500	Pietro di Donato <i>Setauket, L.I., New York</i>	7,500
Marvin H. Bell <i>Iowa City, Iowa</i>	7,500	William Dickey <i>San Francisco, California</i>	7,500
David A. Berry <i>Providence, Rhode Island</i>	7,500	John A. Domini <i>Cambridge, Massachusetts</i>	7,500
Olga C. Broumas <i>Eugene, Oregon</i>	7,500	D. W. Donzella <i>Bridgeport, Connecticut</i>	7,500
Michael Dennis Browne <i>Minneapolis, Minnesota</i>	7,500	Rita F. Dove <i>Akron, Ohio</i>	7,500
Robert O. Callahan <i>Berkeley, California</i>	7,500	Harrison M. Fisher <i>Bethesda, Maryland</i>	7,500
James Campbell <i>Staten Island, New York</i>	7,500	Jane Flanders <i>Washington, D.C.</i>	7,500
Lorna D. Cervantes <i>San Jose, California</i>	7,500	Carolyn Forche <i>San Diego, California</i>	7,500
Jack W. Conroy <i>Moberly, Missouri</i>	7,500	Kathleen J. Fraser <i>San Francisco, California</i>	7,500
		James A. Galvin <i>Lone Tree, Iowa</i>	7,500
		Barbara Garson <i>New York, New York</i>	7,500
		John C. Gilhooley <i>New York, New York</i>	7,500
		Douglas W. Gower <i>San Francisco, California</i>	7,500
		Debora J. Gregor <i>Richland, Washington</i>	7,500
		Oakley Hall <i>New York, New York</i>	7,500
		Robert D. Harbison <i>London, England</i>	7,500
		Naomi Joy Harjo <i>Albuquerque, New Mexico</i>	7,500
		Michael Harper <i>Taunton, Massachusetts</i>	7,500

William T. Hauptman New York, New York	7,500	William S. Merwin New York, New York	7,500	Stephen J. Tapscott New Haven, Connecticut	7,500
Jack L. Heifner New York, New York	7,500	Paul S. Nelson Plainfield, Vermont	7,500	Henry Taylor McLean, Virginia	7,500
Robert J. Hill Oneida, Wisconsin	7,500	Michael D. Neville Bronx, New York	7,500	Frederick W. Turner Shutesbury, Massachusetts	7,500
Edwin Honig Providence, Rhode Island	7,500	Eve Olitsky New York, New York	7,500	John Von Hartix New York, New York	7,500
Mark F. Jarman Evansville, Indiana	7,500	Sally A. Ordway New York, New York	7,500	Gerald Wallace Milwaukee, Wisconsin	7,500
Catherine H. Jones Columbia, South Carolina	7,500	Greg L. Pape Tucson, Arizona	7,500	Igor M. Webb Cambridge, Massachusetts	7,500
Barbara J. Keiler Chico, California	7,500	Jeff L. Pate Vermillion, South Dakota	7,500	Jonathan C. Williams Highlands, North Carolina	7,500
Galway Kinnell New York, New York	7,500	Quintin Peterson Green Bay, Wisconsin	7,500	Edward Wilson Gainesville, Florida	7,500
Milton Klonsky New York, New York	7,500	Roger C. Pflingston Bloomington, Indiana	7,500	Robert A. Wrigley Collinsville, Illinois	7,500
Henry J. Korn Brooklyn Heights, New York	7,500	Allen J. Planz East Hampton, New York	7,500		
Wayne Banks Lanier Oklahoma City, Oklahoma	7,500	Stanley R. Plumly Princeton, New Jersey	7,500		
James F. Lewisohn Portland, Maine	7,500	Kenneth Rexroth Santa Barbara, California	7,500		
Morton J. Lichter New York, New York	7,500	Noel Rico New York, New York	7,500		
Lucy Lim New York, New York	7,500	John L. Robinson San Francisco, California	7,500		
Barbara A. Long New York, New York	7,500	Ned Rorem New York, New York	7,500		
Glenna B. Luschei San Luis Obispo, California	7,500	Sonia Sanchez Philadelphia, Pa.	7,500		
Susan MacDonald Menlo Park, California	7,500	Nora C. Sayre New York, New York	7,500		
Freya F. Manfred Sioux Falls, South Dakota	7,500	Jane Shore Cambridge, Massachusetts	7,500		
Gail B. Mazur Cambridge, Massachusetts	7,500	Ebbe R. Smith San Francisco, California	7,500		
Colleen J. McElroy Seattle, Washington	7,500	Bradford Stark Binghamton, New York	7,500		
Janet McReynolds Boulder, Colorado	7,500	Milan Stitt New York, New York	7,500		
Ifeanyi A. Menkiti Cambridge, Massachusetts	7,500	Jean Strouse New York, New York	7,500		

Services to the Field

Indirect assistance to American writers and their craft through grants to major service organizations.
Program funds: \$405,260

And/Or Service	
Seattle, Washington	3,200
Associated Writing Programs Chestertown, Maryland	30,000
Beyond Baroque Foundation Venice, California	9,600
Beyond Baroque Foundation Venice, California	20,000
COMPAS/Community Programs in the Arts and Sciences St. Paul, Minnesota	7,500
Cultural Council Foundation New York, New York	22,000
El Centro de la Familia Albuquerque, N.M.	15,000

Fine Arts Work Center in Provincetown, Inc. <i>Provincetown, Mass.</i>	25,000	Camden Bicentennial Advisory Committee <i>Camden, New Jersey</i>	10,000
Fine Arts Work Center in Provincetown, Inc. <i>Provincetown, Mass.</i>	29,000	Four Seasons Foundation <i>Bolinas, California</i>	3,600
The Generalist Association, Inc. <i>New York, New York</i>	300	Frederic Burk Foundation for Education <i>Daly City, California</i>	30,000
KQED Radio <i>San Francisco, California</i>	25,000	Friends of Books and Comics <i>San Francisco, California</i>	10,000
Netzahualcoyotl Historical Society <i>Berkeley, California</i>	25,000	Friends of Books and Comics <i>San Francisco, California</i>	3,500
The New Classroom <i>Washington, D.C.</i>	9,600	The Generalist Association, Inc. <i>New York, New York</i>	3,600
North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	2,750	The Generalist Association, Inc./COSMEP South <i>New York, New York</i>	5,530
North Dakota Council on the Arts and Humanities <i>Fargo, North Dakota</i>	12,000	The Generalist Association, Inc./COSMEP, Inc. <i>New York, New York</i>	6,000
P.E.N. American Center <i>New York, New York</i>	72,000	The Generalist Association, Inc. <i>New York, New York</i>	6,350
Poets and Writers, Inc. <i>New York, New York</i>	20,000	The Generalist Association, Inc. <i>New York, New York</i>	30,000
Teachers and Writers Collaborative <i>New York, New York</i>	51,000	Kansas Arts Commission <i>Topeka, Kansas</i>	6,000
Visual Studies Workshop, Inc. <i>Rochester, New York</i>	26,310	Montana Arts Council <i>Missoula, Montana</i>	7,600
		Walt Shepperd <i>Syracuse, New York</i>	2,190
		Joseph Slate <i>Gambier, Ohio</i>	17,500
		The Studio Museum in Harlem <i>New York, New York</i>	2,500
		City of Washington <i>Washington, D.C.</i>	500
		Western States Arts Foundation <i>Denver, Colorado</i>	5,920
		Gene D. Youngblood <i>Los Angeles, California</i>	7,000

General Programs

To assist projects not included in other grant categories.

Program funds: \$181,540

American International Sculptor's Symposiums, Inc. <i>New York, New York</i>	15,000
The American Poetry Review <i>Philadelphia, Pa.</i>	8,750

Media Arts

Program funds: \$6,060,946
 Treasury funds: 1,005,000
 Private gifts: 1,005,000

Regional Development

Assistance to regional organizations to help them exhibit high quality film and video art; conduct visiting artists programs; provide access to exhibition and production facilities; provide a resource for film and video research, study and information; train regional development personnel; and integrate and coordinate media resources on a regional basis.

Program funds: \$694,750

And/Or Service

Seattle, Washington	7,000	Electronic Arts Intermix New York, New York	14,500	Moving Image, Inc. New York, New York	7,500
Art Institute of Chicago Chicago, Illinois	24,000	Eye Music Film Works Series, Inc. San Francisco, California	3,500	Museum of Fine Arts Boston, Massachusetts	7,500
Arts Festival Association of Atlanta, Inc. Atlanta, Georgia	10,000	Film and TV Study Center, Inc. Los Angeles, California	5,000	Museum of Modern Art New York, New York	25,000
Atlanta, Georgia Public Schools Atlanta, Georgia	4,000	Film Art Fund, Inc. New York, New York	14,000	Museum of Modern Art New York, New York	25,000
Bay Area Video Coalition San Francisco, California	10,000	Film Art Fund, Inc. New York, New York	14,000	University of Nebraska Lincoln, Nebraska	10,000
Broadside TV, Inc. Johnson City, Tennessee	7,000	Film in the Cities, Inc. St. Paul, Minnesota	5,000	Northwest Film Study Center Portland, Oregon	31,000
Regents of the University of California Berkeley, California	22,000	Fondo del Sol/Spanish American Media Center Washington, D.C.	8,250	Pasadena Filmforum, Inc. Pasadena, California	3,500
Carnegie Institute Pittsburgh, Pennsylvania	15,000	Haleakala, Inc. New York, New York	10,000	University of Pennsylvania Philadelphia, Pa.	15,000
Chicago Filmmakers Chicago, Illinois	9,000	Hawaii Film Board Honolulu, Hawaii	10,000	Pittsburgh Film-Makers Association Pittsburgh, Pennsylvania	21,000
Collective for Living Cinema New York, New York	5,000	Inter-Media Art Center, Inc. Bayville, New York	10,000	William Marsh Rice University Houston, Texas	20,000
University of Colorado Boulder, Colorado	24,000	Intermedia Foundation Cambridge, Massachusetts	5,000	San Francisco Repertory Company, Inc. San Francisco, California	15,000
Double Helix Corporation St. Louis, Missouri	7,000	Kent State University Kent Ohio	5,000	Sinking Creek Film Celebration Greeneville, Tennessee	12,500
Downtown Community Video New York, New York	7,000	Long Beach Museum of Art Long Beach, California	15,000	South Carolina Arts Commission Columbia, South Carolina	12,000
		University of Maryland Balti- more County Campus Baltimore, Maryland	7,000	Syracuse University Syracuse, New York	20,000
		Massachusetts Arts and Human- ities Foundation, Inc. Boston, Massachusetts	15,000	Theatre Vanguard Los Angeles, California	6,500
		Media Bus, Inc. Lanesville, New York	7,000	University Film Study Center, Inc. Cambridge, Massachusetts	20,000
		Media Study, Inc. Buffalo, New York	32,000	Walker Art Center, Inc. Minneapolis, Minnesota	20,000
		Millenium Film Workshop, Inc. New York, New York	15,000	Walnut Street Theatre Philadelphia, Pa.	14,000
		Milwaukee County War Memorial Center, Inc. Milwaukee, Wisconsin	5,000	Whitney Museum of American Art New York, New York	20,000
				Winthrop College Rock Hill, South Carolina	15,000

Wisconsin Institute for Inter- media Studies	
<i>Madison, Wisconsin</i>	5,000
Young Filmmakers Founda- tion, Inc.	
<i>New York, New York</i>	18,000

Programming in the Arts

Open in fiscal 1977 only to proposals aimed at developing a series of programs on the arts for national broadcast on television or radio.

Program funds: \$1,128,170
Treasury funds: 1,000,000
Private gifts: 1,000,000

Affiliate Artists, Inc.		Educational Broadcasting Corporation		Metropolitan Opera Association, Inc.	
<i>New York, New York</i>	70,000	<i>New York, New York</i>	30,000	<i>New York, New York</i>	17,500
Alabama Council on the Arts and Humanities		Educational Broadcasting Corporation		Michigan Council for the Arts	
<i>Montgomery, Alabama</i>	20,000	<i>New York, New York</i>	40,000	<i>Detroit, Michigan</i>	12,000
All-Media Dramatic Workshop		Educational Broadcasting Corporation		Music Mountain, Inc.	
<i>Chicago, Illinois</i>	8,500	<i>New York, New York</i>		<i>Falls Village, Connecticut</i>	10,000
Broadcasting Foundation of America		Treasury funds:	500,000	National Public Radio, Inc.	
<i>New York, New York</i>	17,500	Private gifts:	500,000	<i>Washington, D.C.</i>	20,000
California Arts Council		Educational Media Associates of America, Inc.		National Public Radio, Inc.	
<i>Sacramento, California</i>	22,000	<i>Berkeley, California</i>	10,000	<i>Washington, D.C.</i>	21,000
California Arts Council		Frederick Douglass Museum of African Art		The New Classroom	
<i>Sacramento, California</i>	10,000	<i>Washington, D.C.</i>	37,000	<i>Washington, D.C.</i>	8,000
Chelsea House Folklore Center, Inc.		Georgia Council for the Arts and Humanities		The New Classroom	
<i>Brattleboro, Vermont</i>	3,000	<i>Atlanta, Georgia</i>	6,300	<i>Washington, D.C.</i>	3,000
Community Television of Southern California/KCET		Greater Washington Educational Tele-Communications Assoc., Inc.		New Hampshire Commission on the Arts	
<i>Los Angeles, California</i>		<i>Washington, D.C.</i>	35,000	<i>Concord, New Hampshire</i>	8,030
Treasury funds:	500,000	Hawaii State Foundation on Culture and the Arts		New Hampshire Commission on the Arts	
Private gifts:	500,000	<i>Honolulu, Hawaii</i>	6,400	<i>Concord, New Hampshire</i>	10,000
Composers for People		The Haydn Foundation for the Cultural Arts		New Hampshire Commission on the Arts	
<i>Cliffside Park, New Jersey</i>	3,000	<i>Ardsley, New York</i>	5,000	<i>Concord, New Hampshire</i>	7,000
		Illinois Arts Council		The New Wilderness Foundation, Inc.	
		<i>Chicago, Illinois</i>	16,000	<i>New York, New York</i>	5,000
		In Touch Networks, Inc.		New York Foundation for the Arts, Inc.	
		<i>New York, New York</i>	5,000	<i>New York, New York</i>	30,000
		Keene State College		New York State Council on the Arts	
		<i>Keene, New Hampshire</i>	8,000	<i>New York, New York</i>	21,620
		Learning in Focus, Inc.		New York State Council on the Arts	
		<i>New York, New York</i>	20,000	<i>New York, New York</i>	10,000
		Lincoln Center for the Performing Arts, Inc.		New York State Council on the Arts	
		<i>New York, New York</i>	260,000	<i>New York, New York</i>	15,000
		Lincoln Center for the Performing Arts, Inc.		Off Center Theatre, Inc.	
		<i>New York, New York</i>	40,000	<i>New York, New York</i>	9,500
				Oregon Arts Commission	
				<i>Salem, Oregon</i>	12,000

Pacifica Foundation <i>New York, New York</i>	12,000
Pacifica Foundation <i>North Hollywood, Cal.</i>	16,000
Pacifica Foundation <i>Washington, D.C.</i>	20,000
Rhode Island State Council on the Arts <i>East Greenwich, R.I.</i>	10,000
South Carolina Arts Commission <i>Columbia, South Carolina</i>	11,450
South Carolina Educational Television Commission <i>Columbia, South Carolina</i>	40,000
South Carolina Educational Television Commission <i>Columbia, South Carolina</i>	9,500
Southern Federation of State Arts Agencies <i>Atlanta, Georgia</i>	15,000
Texas Commission on the Arts and Humanities <i>Austin, Texas</i>	15,000
Washington State Arts Commission <i>Olympia, Washington</i>	5,370
Washington State Arts Commission <i>Olympia, Washington</i>	12,000
Western Michigan University <i>Kalamazoo, Michigan</i>	3,500
WGBH Educational Foundation <i>Boston, Massachusetts</i>	20,000
WGBH Educational Foundation <i>Boston, Massachusetts</i>	33,000
Yankee Doodle Society <i>Pacific Palisades, Cal.</i>	10,000
ZBS Foundation <i>Fort Edward, New York</i>	3,000

Endowment/CPB Joint Program

The Media Arts Program works with the Corporation for Public Broadcasting by jointly funding specific projects which foster the arts on public television.

Program funds: \$170,115

Educational Broadcasting Corporation <i>New York, New York</i>	29,225
Eugene O'Neill Memorial Theater Center, Inc. <i>Waterford, Connecticut</i>	26,570
Kit Galloway/Sherry Rabinowitz <i>New York, New York</i>	5,000
International Film Seminars, Inc. <i>New York, New York</i>	24,800
Minnesota Public Radio <i>St. Paul, Minnesota</i>	50,000
The Youth Project <i>San Francisco, California</i>	34,520

Short Film Showcasing

To encourage the exhibition of a limited number of outstanding short films by American filmmakers in theaters throughout the country.

Program funds: \$153,120

Foundation for Independent Video and Film, Inc. <i>New York, New York</i>	153,120
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American Film Institute

Support for the American Film Institute for its work in preserving and developing the nation's artistic and cultural resources in film. The Institute is concentrating essentially in the following areas: archives, education, advanced filmmaker training, filmmaker grants and research, and publication.

Program funds: \$1,300,000

The American Film Institute <i>Washington, D.C.</i>	1,100,000
The American Film Institute <i>Washington, D.C.</i>	200,000

Film Preservation

Contracts with the American Film Institute to make matching grants to assist organizations in locating, identifying, documenting, restoring, preserving, and cataloging films of artistic or cultural value.

Program funds: \$679,336

The American Film Institute <i>Washington, D.C.</i>	75,000
The American Film Institute <i>Washington, D.C.</i>	604,336

Media Studies

Assistance for filmmakers and video artists in short-term residencies at educational and other institutions and for seminars, workshops, institutes and conferences designed to further the creation and study of film and video as art forms. The program is divided

into two categories, *Filmmakers and Video Artists in Residence and Seminar Workshop Program*.

Program funds: \$202,450

Art Institute of Chicago Chicago, Illinois	3,500	Kentucky Arts Commission Frankfort, Kentucky	2,000
Asnuntuck Community College Enfield, Connecticut	2,000	Knoxville Urban Ministry Knoxville, Tennessee	5,000
Berks Filmmakers, Inc. Reading, Pennsylvania	2,000	Mills College Oakland, California	4,000
Broadside TV, Inc. Johnson City, Tennessee	3,000	Milwaukee County War Memorial, Inc. Milwaukee, Wisconsin	5,000
Carleton College Northfield, Minnesota	3,000	City University of New York/ Brooklyn College Brooklyn, New York	1,500
Collective for Living Cinema, Inc. New York, New York	5,000	Research Foundation of the State University of New York Albany, New York	12,000
Cultural Council Foundation New York, New York	8,000	Northwestern University Evanston, Illinois	7,500
Eugene O'Neill Memorial Theatre Center Waterford, Connecticut	30,000	Pittsburgh Film-Maker's Association Pittsburgh, Pennsylvania	4,000
Eugene O'Neill Memorial Theatre Center Waterford, Connecticut	10,000	Portable Channel, Inc. Rochester, New York	4,000
University of Evansville Evansville, Indiana	8,000	William Marsh Rice University Houston, Texas	12,000
Film Workshop of Westchester, Inc. Irvington, New York	5,000	University of South Florida Tampa, Florida	5,000
Foundation for Independent Video and Filmmakers, Inc. New York, New York	5,000	University Film Study Center, Inc. Cambridge, Massachusetts	12,000
Gene Frankel Theatre Workshop, Inc. New York, New York	6,000	Utah State Division of Fine Arts Salt Lake City, Utah	1,500
Frederic Burk Foundation for Education Daly City, California	3,500	White Ox Films, Inc. Rochester, New York	2,500
Haleakala, Inc. New York, New York	10,000	University of Wisconsin— Milwaukee Milwaukee, Wisconsin	10,000
Innervision Media Systems of Central New York, Inc. Fayetteville, New York	2,000	University of Wisconsin— Milwaukee Milwaukee, Wisconsin	8,450

Post-Graduate Fellowships

Through a pilot program with universities, the Endowment gives selected students the opportunity to gain production experience necessary to their professional careers. The pilot program is a three-way partnership between a host university, a local public broadcast station and a filmmaker.

Program funds: \$11,100

Leland Stanford, Jr. University
Stanford, California 11,100

Filmmakers in Residence at Cable Television Stations

Through the Alternate Media Center of New York University, the Endowment provides support aimed at utilizing the skills of young filmmakers with an interest in local programming in collaboration with the facilities and personnel of established cable television stations.

Program funds: \$110,000

New York University
New York, New York 110,000

General Programs

To assist projects that are not included
in other grant categories.

Program funds: \$1,210,712

Treasury funds: 5,000

Private gifts: 5,000

Jane Aaron <i>Lanesville, New York</i>	3,500	Roy Campanella <i>Yonkers, New York</i>	10,000	Eugene Ferraro <i>Columbia, Missouri</i>	2,000
Maryanne Amacher <i>New York, New York</i>	5,200	Center for the Study of Filmed History <i>New York, New York</i>	10,000	Film Society of Lincoln Center, Inc. <i>New York, New York</i>	13,000
American Film Institute <i>Washington, D.C.</i>		Lucinda Childs <i>New York, New York</i>	2,300	Film Society of Lincoln Center, Inc. <i>New York, New York</i>	5,000
Treasury funds:	5,000	Christine Choy <i>New York, New York</i>	2,000	Film Society of Lincoln Center, Inc. <i>New York, New York</i>	5,000
Private gifts:	5,000	Maxi Cohen <i>New York, New York</i>	8,000	Foundation for Independent Video and Film <i>New York, New York</i>	10,000
Artists in Prison, Inc. <i>Los Angeles, California</i>	45,000	Vincent Collins <i>San Francisco, California</i>	10,000	Foundation for Independent Video and Film, Inc. <i>New York, New York</i>	5,000
Scott Bartlett <i>San Francisco, California</i>	10,000	Converse College <i>Spartanburg, S.C.</i>	1,000	Peter Gidal <i>London, England</i>	2,500
Black Theatre Alliance <i>New York, New York</i>	10,000	Alonzo Crawford <i>Washington, D.C.</i>	7,250	Leonard Gittleman <i>Watertown, Massachusetts</i>	3,500
Mitchell Block <i>Los Angeles, California</i>	10,000	The Creative Outlet <i>Portland, Oregon</i>	4,500	Global Village Video Resource Center <i>New York, New York</i>	35,000
Skip Blumberg <i>New York, New York</i>	8,000	Cultural Council Foundation <i>New York, New York</i>	30,000	Global Village Video Resource Center <i>New York, New York</i>	10,000
St. Clair Bourne <i>Los Angeles, California</i>	5,500	Cultural Council Foundation <i>New York, New York</i>	20,000	Amy Greenfield <i>New York, New York</i>	4,700
J. Stanley Brakhage <i>Rollinsville, Colorado</i>	8,000	Cultural Council Foundation <i>New York, New York</i>	6,500	Kenneth Greenwald <i>Los Angeles, California</i>	5,500
Rudy Burkhardt <i>New York, New York</i>	3,000	Donna Deitch <i>Topanga, California</i>	5,500	Haleakala, Inc. <i>New York, New York</i>	10,000
Cable Arts Foundation, Inc. <i>New York, New York</i>	23,000	Early Learning Center <i>Stamford, Connecticut</i>	14,000	Chuck Hudina <i>Iowa City, Iowa</i>	5,500
Cable SoHo <i>New York, New York</i>	20,000	Educational Film Library Association <i>New York, New York</i>	9,000	Intermedia Foundation <i>Garnerville, New York</i>	25,000
Cable SoHo <i>New York, New York</i>	4,500	Educational Film Library Association <i>New York, New York</i>	2,000	International Film Seminars, Inc. <i>New York, New York</i>	15,250
University of California-- Los Angeles <i>Los Angeles, California</i>	25,000	Electronic Arts Intermix <i>New York, New York</i>	9,075	International Women's Film Project <i>Washington, D.C.</i>	20,000
Gail Camhi <i>New York, New York</i>	3,000	Electronic Arts Intermix <i>New York, New York</i>	7,236	Kenneth Jacobs <i>New York, New York</i>	3,500
		William Etra <i>New York, New York</i>	3,500		
		Eugene O'Neill Memorial Theater Center, Inc. <i>Waterford, Connecticut</i>	18,960		

Lewis Jacobs <i>Thomaston, New York</i>	10,000	Minnesota Public Radio <i>St. Paul, Minnesota</i>	42,000	Private Arts Foundation of Washington <i>Washington, D.C.</i>	2,500
Kei Takei's Moving Earth, Inc. <i>New York, New York</i>	225	Minnesota Public Radio <i>St. Paul, Minnesota</i>	25,000	Public Broadcasting Service <i>Washington, D.C.</i>	55,450
Anda Korsts <i>Chicago, Illinois</i>	8,000	Montana Arts Council <i>Missoula, Montana</i>	21,750	Public Interest Advertising Council <i>Los Angeles, California</i>	5,000
Alan Kraning <i>Fountain City, Wisconsin</i>	3,000	Frank Mouris <i>Los Angeles, California</i>	4,500	William Rosenquist <i>Berkeley, California</i>	10,000
Susan Kraning <i>Cambridge, Massachusetts</i>	3,500	Museum of Modern Art <i>New York, New York</i>	17,000	Jan Ross <i>Elk, California</i>	5,500
George Landow <i>Somerset, California</i>	4,500	Robert A. Nelson <i>San Francisco, California</i>	10,000	Richard Schmidt <i>Oakland, California</i>	7,500
Judith Larsen <i>Iowa City, Iowa</i>	1,400	New Mexico Arts Commission <i>Santa Fe, New Mexico</i>	8,000	Carolee Schneeman <i>New Paltz, New York</i>	3,000
Standish D. Lawder <i>La Jolla, California</i>	10,000	State University of New York at Purchase <i>Purchase, New York</i>	7,500	P. Adams Sitney <i>New York, New York</i>	3,500
Nancy L. Legge <i>Washington, D.C.</i>	11,400	New York Foundation for the Arts, Inc. <i>New York, New York</i>	5,000	Aviva Slesin <i>New York, New York</i>	5,500
Ben Levin <i>Oreland, Pennsylvania</i>	10,000	New York Foundation for the Arts, Inc. <i>New York, New York</i>	20,000	Larry Snitzler <i>Washington, D.C.</i>	4,000
Kathy Levitt <i>Santa Monica, California</i>	10,000	New York Foundation for the Arts, Inc. <i>New York, New York</i>	20,000	South Carolina Arts Commission <i>Columbia, South Carolina</i>	4,186
Leonard Lipton <i>Point Richmond, California</i>	3,000	New York Institute of Technology <i>Old Westbury, New York</i>	10,000	University of Southern California <i>Los Angeles, California</i>	10,000
William Lundberg <i>Evanston, Illinois</i>	3,000	Research Foundation of the State University of New York <i>Buffalo, New York</i>	6,000	Theodore Spagna <i>Boston, Massachusetts</i>	4,000
James M. Mannas <i>Brooklyn, New York</i>	10,000	Northwest Film Study Center/ Portland Art Museum <i>Portland, Oregon</i>	25,000	Storefront Actors Theatre <i>Portland, Oregon</i>	3,500
University of Maryland Balti- more County Campus <i>Baltimore, Maryland</i>	20,000	Ontological-Hysteric Theatre <i>New York, New York</i>	10,000	William Sweeney <i>San Francisco, California</i>	4,500
Massachusetts Council on the Arts and Humanities <i>Boston, Massachusetts</i>	3,000	Optic Nerve Foundation <i>San Francisco, California</i>	5,000	University Film Association <i>Pleasantville, New York</i>	30,000
Anthony D. McCall <i>New York, New York</i>	10,000	David Parry <i>Cambridge, Massachusetts</i>	2,000	University Film Study Center, Inc. <i>Cambridge, Massachusetts</i>	9,930
Media Study, Inc. <i>Buffalo, New York</i>	9,000	Hart Perry <i>New York, New York</i>	5,500	Visual Studies Workshops <i>Rochester, New York</i>	3,000
Middlesex County Regional Council for the Arts <i>Edison, New Jersey</i>	8,000	Edward Pincus <i>Roxbury, Vermont</i>	5,500	Washington Community Video Center <i>Washington, D.C.</i>	3,000
William Miles <i>New York, New York</i>	20,000				

Washington Community Video Center	
<i>Washington, D.C.</i>	5,000
Washington State University	
<i>Pullman, Washington</i>	4,400
Jiri Weiss	
<i>New York, New York</i>	4,500
WGBH Educational Foundation	
<i>Boston, Massachusetts</i>	5,000
WGBH Educational Foundation	
<i>Boston, Massachusetts</i>	10,000
Whitney Museum of American Art	
<i>New York, New York</i>	20,000
Deborah Wian	
<i>New York, New York</i>	10,000
Clarence Williams	
<i>Washington, D.C.</i>	5,000
The Windmill Group	
<i>Philadelphia, Pa.</i>	10,000
Ira Wohl	
<i>New York, New York</i>	10,000

AFI Independent Filmmaker Program

The American Film Institute administers for the Endowment a program of grants to filmmakers working in the areas of animation, documentary, experimental, and narrative film.

Program funds: \$401,193

American Film Institute	
<i>Washington, D.C.</i>	397,000
American Film Institute/ John F. Kennedy Center for the Performing Arts	
<i>Washington, D.C.</i>	4,193

Museums

Program funds: \$8,779,842
 Treasury funds: 980,000
 Private gifts: 1,209,301

Cooperative Programs

Grants to promote cooperative endeavors between museums, groups of museums, museums and state or regional arts agencies or similar organizations.

Program funds: \$193,600

Alaska State Council on the Arts <i>Anchorage, Alaska</i>	17,500
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	29,890
The Office of Arkansas State Arts and Humanities <i>Little Rock, Arkansas</i>	17,500
Baltimore Museum of Art, Inc. <i>Baltimore, Maryland</i>	16,000
Brockton Art Center <i>Brockton, Massachusetts</i>	13,750
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	17,500
Mid-America Arts Alliance <i>Kansas City, Missouri</i>	21,560
North Carolina Museum of Art <i>Raleigh, North Carolina</i>	17,400
Oklahoma Arts and Humanities Council <i>Oklahoma City, Okla.</i>	25,000
Utah State Division of Fine Arts <i>Salt Lake City, Utah</i>	17,500

Museum Education

Grants to assist museums in their role of providing general educational opportunities that complement the goals of the institution.

Program funds: \$71,370

Antique Auto Museum of Massachusetts, at Larz Anderson Park <i>Brookline, Massachusetts</i>	7,500
Art Institute of Chicago <i>Chicago, Illinois</i>	3,890
Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	6,360
Field Museum of Natural History <i>Chicago, Illinois</i>	28,620
University of Minnesota <i>Minneapolis, Minnesota</i>	10,000
Wadsworth Athencum <i>Hartford, Connecticut</i>	15,000

Wider Availability of Museums

Support for projects that promote the wider availability of museum services to the public, including outreach projects; satellite facilities and mobile units; and museum education projects of an exploratory nature.

Program funds: \$107,076

Cincinnati Institute of Fine Arts <i>Cincinnati, Ohio</i>	3,500
The Colorado Council on the Arts and Humanities <i>Denver, Colorado</i>	13,200
Iowa Arts Council <i>Des Moines, Iowa</i>	3,800
Maine State Commission on the Arts and Humanities <i>Augusta, Maine</i>	26,550
Oregon Arts Commission <i>Salem, Oregon</i>	25,026
South Carolina Museum Commission <i>Columbia, South Carolina</i>	17,500

Virginia History Federation
Newport News, Virginia 17,500

Museum Purchase Plan

Grants available to museums for the purchase of works by living American artists. The objectives of the program are to encourage museums to add to their collections of contemporary American art, to create and expand public response to works by living artists through display of their works, to raise new funds for this purpose specifically, and to provide direct financial assistance for artists.

Program funds: \$620,000

Arizona State University <i>Tempe, Arizona</i>	5,000
Arkansas Arts Center Foundation <i>Little Rock, Arkansas</i>	10,000
Museum Board of the City of Birmingham <i>Birmingham, Alabama</i>	10,000
The Buffalo Fine Arts Academy <i>Buffalo, New York</i>	10,000
University of California <i>Berkeley, California</i>	10,000
Trustees of the Corcoran Gallery of Art <i>Washington, D.C.</i>	10,000
Corning Museum of Glass <i>Corning, New York</i>	5,000
Crocker Art Gallery Association/E. B. Crocker Art Gallery <i>Sacramento, California</i>	5,000
Dallas Museum of Fine Arts <i>Dallas, Texas</i>	20,000

DeCordova and Dana Museum and Park <i>Lincoln, Massachusetts</i>	10,000	Museum Associates/Los Angeles County Museum of Art <i>Los Angeles, California</i>	15,000	Springfield Library and Museums Association <i>Springfield, Massachusetts</i>	5,000
Denver Art Museum, Inc. <i>Denver, Colorado</i>	10,000	Museum of Contemporary Art <i>Chicago, Illinois</i>	20,000	St. Louis Art Museum <i>St. Louis, Missouri</i>	10,000
Dulin Gallery of Art <i>Knoxville, Tennessee</i>	5,000	The Museum of Fine Arts of Houston <i>Houston, Texas</i>	20,000	Storm King Art Center <i>Mountainville, New York</i>	20,000
Fayetteville Museum of Art <i>Fayetteville, N.C.</i>	5,000	Museum of Fine Arts of St. Petersburg <i>St. Petersburg, Florida</i>	5,000	University of Utah <i>Salt Lake City, Utah</i>	5,000
Flint Institute of Arts <i>Flint, Michigan</i>	10,000	Museum of Modern Art <i>New York, New York</i>	20,000	Vanderbilt University <i>Nashville, Tennessee</i>	5,000
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	20,000	Museum of New Mexico <i>Santa Fe, New Mexico</i>	10,000	University of Virginia <i>Charlottesville, Virginia</i>	10,000
Guggenheim Foundation/The Solomon R. Guggenheim Museum <i>New York, New York</i>	20,000	Newport Harbor Art Museum <i>Newport Beach, Cal.</i>	20,000	Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	20,000
Harvard University/Fogg Art Museum <i>Cambridge, Massachusetts</i>	15,000	North Carolina Agricultural and Technical State University <i>Greensboro, N.C.</i>	5,000	Wichita Art Museum <i>Wichita, Kansas</i>	10,000
Huntsville Museum of Art <i>Huntsville, Alabama</i>	5,000	North Carolina Museum of Art <i>Raleigh, North Carolina</i>	20,000	University of Wisconsin Foundation <i>Madison, Wisconsin</i>	10,000
Illinois State Museum Society <i>Springfield, Illinois</i>	5,000	Oakland Museum Association <i>Oakland, California</i>	20,000		
University of Illinois <i>Urbana, Illinois</i>	10,000	Ohio State University <i>Columbus, Ohio</i>	10,000		
Joslyn Art Museum <i>Omaha, Nebraska</i>	10,000	Pennsylvania Academy of Fine Arts <i>Philadelphia, Pa.</i>	20,000		
Madison Art Center, Inc. <i>Madison, Wisconsin</i>	15,000	Pennsylvania State University <i>University Park, Pa.</i>	10,000		
University of Massachusetts <i>Amherst, Massachusetts</i>	10,000	Phoenix Art Museum <i>Phoenix, Arizona</i>	20,000		
The Metropolitan Museum of Art <i>New York, New York</i>	20,000	Plains Art Museum <i>Moorhead, Minnesota</i>	5,000		
University of Michigan <i>Ann Arbor, Michigan</i>	20,000	Roswell Museum and Art Center <i>Roswell, New Mexico</i>	5,000		
President and Fellows of Middlebury College <i>Middlebury, Vermont</i>	5,000	The J. B. Speed Art Museum <i>Louisville, Kentucky</i>	10,000		
		Springfield Art Museum <i>Springfield, Missouri</i>	10,000		

Aid to Special Exhibitions

Grants to organize temporary exhibitions of aesthetic and cultural significance. Support is also available, especially to smaller museums, to borrow exhibitions organized by other museums.

Program funds: \$2,477,793

Treasury funds: 215,000

Private gifts: 215,000

Adelphi University <i>Garden City, New York</i>	2,400
Akron Art Institute <i>Akron, Ohio</i>	7,370
Akron Art Institute <i>Akron, Ohio</i>	13,000
Alaska Association for the Arts <i>Fairbanks, Alaska</i>	3,000

Albany Institute of History and Art <i>Albany, New York</i>	5,000	Baltimore Museum of Art, Inc. <i>Baltimore, Maryland</i>	20,000	Columbia Art Association <i>Columbia, South Carolina</i>	25,000
Allentown Art Museum <i>Allentown, Pennsylvania</i>	5,000	Brandywine Conservancy, Inc. <i>Chadds Ford, Pa.</i>	15,000	Contemporary Arts Association of Houston <i>Houston, Texas</i>	20,000
American Crafts Council <i>New York, New York</i>	19,470	Brooklyn Institute of Arts and Sciences <i>Brooklyn, New York</i>	55,180	Trustees of the Corcoran Gallery of Art <i>Washington, D.C.</i>	10,000
American Federation of Arts <i>New York, New York</i>	14,840	Brooklyn Institute of Arts and Sciences <i>Brooklyn, New York</i>	10,000	Trustees of the Corcoran Gallery of Art <i>Washington, D.C.</i>	10,500
American Federation of Arts/International Exhibitions Committee <i>Washington, D.C.</i>	35,000	Brooklyn Institute of Arts and Sciences/The Brooklyn Museum <i>Brooklyn, New York</i>	100,000	Cornell University <i>Ithaca, New York</i>	45,000
The American Federation of Arts <i>New York, New York</i>	25,000	Brown University <i>Providence, Rhode Island</i>	10,000	Corning Museum of Glass <i>Corning, New York</i>	15,000
The American Federation of Arts <i>New York, New York</i>	15,000	The Buffalo Fine Arts Academy <i>Buffalo, New York</i>	20,000	Craft and Folk Art Museum. <i>Los Angeles, California</i>	4,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	11,980	The Buffalo Fine Arts Academy <i>Buffalo, New York</i>	20,000	Crocker Art Gallery Association/E. B. Crocker Art Gallery <i>Sacramento, California</i>	7,000
Arizona Commission on the Arts and Humanities <i>Phoenix, Arizona</i>	13,470	The Buffalo Fine Arts Academy <i>Buffalo, New York</i>	12,470	Crocker Art Gallery Association <i>Sacramento, California</i>	16,520
Art Association <i>Jackson, Mississippi</i>	5,000	The Regents of the University of California/University Art Museum <i>Berkeley, California</i>	18,940	Du Sable Museum of African American History, Inc. <i>Chicago, Illinois</i>	10,000
The Art Institute of Chicago <i>Chicago, Illinois</i>	50,000	The Regents of the University of California <i>Los Angeles, California</i>	25,000	Dulin Gallery of Art <i>Knoxville, Tennessee</i>	780
The Asia Society, Inc./Asia House Gallery <i>New York, New York</i>	1,547	The Regents of the University of California <i>Santa Barbara, California</i>	16,190	Educational Foundation for the Fashion Industries <i>New York, New York</i>	20,000
The Asia Society, Inc. <i>New York, New York</i>	2,396	University of California <i>Los Angeles, California</i>	40,260	Field Museum of Natural History <i>Chicago, Illinois</i>	10,000
Association of Graduates of the United States Military Academy <i>West Point, New York</i>	14,940	Center for Inter-American Relations, Inc. <i>New York, New York</i>	10,000	Fondo Del Sol <i>Washington, D.C.</i>	10,000
Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	8,200	The Cleveland Museum of Art <i>Cleveland, Ohio</i>	25,000	Fort Worth Art Association <i>Fort Worth, Texas</i>	10,000
Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	13,750	Colorado Springs Fine Arts Center <i>Colorado Springs, Colorado</i>	12,000	Founders Society Detroit Institute of Art <i>Detroit, Michigan</i>	75,000
Atlanta Arts Alliance, Inc. <i>Atlanta, Georgia</i>	16,770			The Franklin Institute <i>Philadelphia, Pa.</i>	9,800

Harvard University <i>Cambridge, Massachusetts</i>	40,900	Montgomery Museum of Fine Arts <i>Montgomery, Alabama</i>	5,850	The Nelson Gallery Foundation <i>Kansas City, Missouri</i>	
Heckscher Museum <i>Huntington, New York</i>	12,330	Moore College of Art <i>Philadelphia, Pa.</i>	11,120	Treasury funds:	100,000
Independent Curators, Inc. <i>Washington, D.C.</i>	4,900	Mount St. Mary's College <i>Los Angeles, California</i>	3,800	Private gifts:	100,000
Independent Curators, Inc. <i>Washington, D.C.</i>	18,500	Museum Associates <i>Los Angeles, California</i>	30,000	University of Nevada <i>Reno, Nevada</i>	2,530
Institute of Contemporary Art <i>Boston, Massachusetts</i>	5,000	Museum Associates/ Los Angeles County Museum of Art <i>Los Angeles, California</i>	17,500	University of Nevada <i>Reno, Nevada</i>	5,000
Institute of Contemporary Art <i>Boston, Massachusetts</i>	7,590	Museum of Albuquerque <i>Albuquerque, N.M.</i>	28,330	New Hampshire Historical Society <i>Concord, N.H.</i>	2,480
International Exhibitions Foundation <i>Washington, D.C.</i>	20,000	Museum of American Folk Art <i>New York, New York</i>	19,250	University of New Hampshire <i>Durham, N.H.</i>	15,850
International Museum of Photography at George Eastman House, Inc. <i>New York, New York</i>	10,000	Museum of Contemporary Art <i>Chicago, Illinois</i>	10,200	The New Muse Cultural Center, Inc. <i>Brooklyn, New York</i>	15,000
International Museum of Photography at George Eastman House <i>Rochester, New York</i>	12,190	Museum of Contemporary Art <i>Chicago, Illinois</i>	29,830	New York City University <i>New York, New York</i>	20,000
Jewish Museum <i>New York, New York</i>	20,000	Museum of Contemporary Art <i>Chicago, Illinois</i>	10,370	New York University/ Grey Gallery <i>New York, New York</i>	3,000
La Jolla Museum of Contemporary Art <i>La Jolla, California</i>	7,960	Museum of Contemporary Art <i>Chicago, Illinois</i>	13,190	The Newark Museum Association <i>Newark, New Jersey</i>	2,530
La Jolla Museum of Contemporary Art <i>La Jolla, California</i>	18,500	The Museum of Fine Arts of Houston <i>Houston, Texas</i>	57,630	Newport Harbor Art Museum <i>Newport Beach, California</i>	5,350
Long Beach California State College Foundation <i>Long Beach, California</i>	8,000	Museum of Modern Art <i>New York, New York</i>	62,500	Newport Harbor Art Museum <i>Newport Beach, California</i>	22,750
University of Maryland College Park Campus <i>College Park, Maryland</i>	29,000	Museum of Modern Art <i>New York, New York</i>	50,000	North Carolina Central University <i>Durham, North Carolina</i>	12,120
Metropolitan Museum and Art Center, Inc. <i>Miami, Florida</i>	5,700	Museum of Modern Art <i>New York, New York</i>	25,000	North Carolina Museum of Art <i>Raleigh, North Carolina</i>	42,260
The Regents of the University of Michigan <i>Ann Arbor, Michigan</i>	30,000	Treasury funds:	45,000	University of North Carolina <i>Chapel Hill, N.C.</i>	16,500
		Private gifts:	45,000	North Dakota State University <i>Fargo, North Dakota</i>	1,000
		Museum of New Mexico <i>Santa Fe, New Mexico</i>	62,000	Oakland Museum Association <i>Oakland, California</i>	15,000
				Old Dartmouth Historical Society <i>New Bedford, Mass.</i>	20,730

Trustees of the Corcoran Gallery of Art <i>Washington, D.C.</i>	22,250	Metropolitan Museum and Art Center <i>Miami, Florida</i>	3,620	Sons of the Revolution in the State of New York <i>New York, New York</i>	6,600
Corning Museum of Glass <i>Corning, New York</i>	14,700	Michigan State University/ Kresge Art Center Gallery <i>East Lansing, Michigan</i>	4,010	St. Louis Art Museum <i>St. Louis, Missouri</i>	45,000
Corning-Painted Post Historical Society <i>Corning, New York</i>	5,350	Milwaukee Public Museum <i>Milwaukee, Wisconsin</i>	30,000	State Historical Society of Wisconsin <i>Madison, Wisconsin</i>	4,230
Field Museum of Natural History <i>Chicago, Illinois</i>	24,420	Minneapolis Society of Fine Arts <i>Minneapolis, Minnesota</i>		Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	4,600
Fine Arts Museums Foundation/Fine Arts Museum of San Francisco <i>San Francisco, California</i>		Treasury funds:	0	Worcester Art Museum <i>Worcester, Massachusetts</i>	7,363
Treasury funds:	30,000	Private gifts:	19,354		
Private gifts:	30,000	Minneapolis Society of Fine Arts/Minneapolis Institute of Arts <i>Minneapolis, Minnesota</i>	28,830		
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	35,000	Minnesota Museum of Art <i>St. Paul, Minnesota</i>	30,000		
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	13,050	Morris Museum of Arts and Sciences <i>Convent, New Jersey</i>	6,500		
The Solomon R. Guggenheim Foundation/Guggenheim Museum <i>New York, New York</i>	22,500	Museum of Modern Art <i>New York, New York</i>	12,480		
Honolulu Academy of Arts <i>Honolulu, Hawaii</i>		Museum of Modern Art <i>New York, New York</i>	19,860		
Treasury funds:	20,000	Museum of New Mexico/ Museum of International Folk Art <i>Santa Fe, New Mexico</i>	20,000		
Private gifts:	20,000	New York University <i>New York, New York</i>	12,200		
International Museum of Photography at George Eastman House, Inc. <i>Rochester, New York</i>	11,130	Old Dartmouth Historical Society/Whaling Museum <i>New Bedford, Mass.</i>	2,310		
Jacksonville Children's Museum <i>Jacksonville, Florida</i>	12,500	Philadelphia College of Textiles and Science <i>Philadelphia, Pa.</i>	7,250		
University of Kansas <i>Lawrence, Kansas</i>	7,000	San Diego Museum Association/San Diego Museum of Man <i>San Diego, California</i>	14,410		
City of Loveland <i>Loveland, Colorado</i>	8,400	Smithsonian Institution <i>Washington, D.C.</i>	24,910		
Makah Tribal Council <i>Neah Bay, Washington</i>	50,000				

Catalogue

Grants to assist in the cataloguing of collections and in the publication of catalogues or handbooks on permanent collections of aesthetic and cultural significance.

Program funds: \$781,990

University of Arizona <i>Tucson, Arizona</i>	16,760
Art Institute of Chicago <i>Chicago, Illinois</i>	20,490
Association of Indiana Museums, Inc. <i>Indianapolis, Indiana</i>	30,000
Baltimore Museum of Art, Inc. <i>Baltimore, Maryland</i>	30,000
Museum Board of the City of Birmingham/Birmingham Museum of Art <i>Birmingham, Alabama</i>	5,960
Bishop Museum <i>Honolulu, Hawaii</i>	10,040
Bronx County Historical Society, Inc. <i>Bronx, New York</i>	7,500
Brooklyn Botanical Garden Fund <i>Brooklyn, New York</i>	11,320

Brown University Providence, Rhode Island	10,000	Harvard University/ Fogg Art Museum Cambridge, Massachusetts	15,000	Oregon Historical Society Portland, Oregon	30,000
Carnegie Institute Pittsburgh, Pennsylvania	18,000	Hyde Collection Trust Glens Falls, New York	8,000	Proprietors of the Boston Atheneum Boston, Massachusetts	4,320
Chrysler Museum at Norfolk Norfolk, Virginia	10,200	International Museum of Photography at George Eastman House, Inc. Rochester, New York	15,000	Rhode Island School of Design/Museum of Art Providence, Rhode Island	13,020
Cincinnati Museum Association/Cincinnati Art Museum Cincinnati, Ohio	17,900	University of Kansas Lawrence, Kansas	8,000	San Francisco Art Institute San Francisco, California	2,000
Cleveland Museum of Art Cleveland, Ohio	5,000	Lexington Historical Society Lexington, Massachusetts	3,100	Shepaug Valley Archaeological Society, Inc. Washington, Connecticut	5,000
Colorado Springs Fine Arts Center Colorado Springs, Colorado	11,400	Library Company of Philadelphia Philadelphia, Pa.	7,900	Smithsonian Institution Washington, D.C.	27,620
Trustees of the Corcoran Gallery of Art Washington, D.C.	5,450	University of Michigan/ Museum of Art Ann Arbor, Michigan	17,500	Society for the Preservation of New England Antiquities Boston, Massachusetts	10,000
Corning Museum of Glass Corning, New York	15,000	Trustees of the Museum of Fine Arts Boston, Massachusetts	30,000	Society for the Preservation of New England Antiquities Boston, Massachusetts	23,580
Deete Holden Cummer Museum Foundation Jacksonville, Florida	20,000	Museum of Modern Art New York, New York	16,600	St. Louis Art Museum St. Louis, Missouri	15,000
Essex Institute Salem, Massachusetts	2,520	Museum of Modern Art New York, New York	21,810	University of Utah/Utah Museum of Natural History Salt Lake City, Utah	9,000
Field Museum of Natural History Chicago, Illinois	18,500	Mystic Seaport, Inc. Mystic, Connecticut	9,000	Trustees of the Walters Art Gallery Baltimore, Maryland	9,520
Founders Society Detroit Institute of Arts Detroit, Michigan	9,790	New Haven Colony Historical Society New Haven, Connecticut	15,050	Washington County Museum of Fine Arts, Inc. Hagerstown, Maryland	5,000
Founders Society Detroit Institute of Arts Detroit, Michigan	10,470	Museum of New Mexico/ Museum of International Folk Art Santa Fe, New Mexico	9,000	Wilmington Society of the Fine Arts/Delaware Art Museum Wilmington, Delaware	16,570
Friends of Timberline Mt. Hood, Oregon	8,000	Northern Arizona Society of Science and Art, Inc. Flagstaff, Arizona	10,000	Woods-Marchand Foundation/Westmoreland County Museum of Art Greensburg, Pennsylvania	7,500
The Solomon R. Guggenheim Foundation/Guggenheim Museum New York, New York	30,000	Oakland Museum Oakland, California	9,230	Worcester Art Museum Worcester, Massachusetts	7,520
The Solomon R. Guggenheim Foundation/Guggenheim Museum New York, New York	41,100	Old Dartmouth Historical Society New Bedford, Mass.	5,750		

Yale University/Yale
University Art Gallery
New Haven, Connecticut 30,000

Visiting Specialists

Grants for temporary consultation
services for a specific project.
Program funds: \$133,390

Arizona Historical Society
Tucson, Arizona 5,000

Baltimore Museum of Art,
Inc.
Baltimore, Maryland 3,240

Baltimore Museum of Art,
Inc.
Baltimore, Maryland 8,450

Beloit College
Beloit, Wisconsin 3,250

Beloit College
Beloit, Wisconsin 9,000

Cincinnati Art Museum
Association/Cincinnati Art
Museum
Cincinnati, Ohio 5,980

Field Museum of Natural
History
Chicago, Illinois 14,290

Guggenheim Foundation/
The Solomon R. Guggenheim
Museum
New York, New York 2,630

Leo Baeck Institute, Inc.
New York, New York 5,000

Museum Associates/Los
Angeles County Museum
of Art
Los Angeles, California 2,000

Nelson Gallery Foundation
Kansas City, Missouri 12,700

Museum of New Mexico
Santa Fe, New Mexico 12,700

San Antonio Museum
Association
San Antonio, Texas 10,000

St. Louis Art Museum
St. Louis, Missouri 14,400

Western Association of Art
Museums
Oakland, California 13,060

Winterthur Museum/
Henry F. Dupont Winterthur
Winterthur, Delaware 11,470

Wisconsin Department of
Veteran's Affairs
Madison, Wisconsin 220

Conservation

Grants are available for *Training in Conservation*, to encourage and assist the training of conservators to meet the needs of American museums; *Regional Conservation Laboratories*, to encourage and assist the formation or expansion of regional conservation laboratories from which museums can obtain services they could not afford singly; and *Assistance to Museums for Conservation Work on Collections*, to assist and encourage museums to plan conservation programs and implement conservation treatment.

Program funds: \$1,217,330
Private gifts: 209,947

Baltimore Museum of
Art, Inc.
Baltimore, Maryland 6,590

Beloit College
Beloit, Wisconsin 4,500

Bishop Museum
Honolulu, Hawaii 13,500

Bishop Museum
Honolulu, Hawaii 80,000

President & Trustees of
Bowdoin College/Museum
of Art
Brunswick, Maine 4,970

Brooklyn Institute of Arts
and Sciences
Brooklyn, New York 9,900

The Buffalo Fine Arts
Academy
Buffalo, New York 3,500

University of California
Los Angeles, California 9,590

Carnegie-Mellon University
Pittsburgh, Pennsylvania 27,000

Sterling and Francine
Clark Art Institute
Williamstown, Mass. 30,000

Cleveland Museum of
Natural History
Cleveland, Ohio 500

Colorado Springs Fine
Arts Center
Colorado Springs, Colorado 9,900

Trustees of the
Corcoran Gallery of Art
Washington, D.C. 8,000

The University of Delaware/
Winterthur Museum
Newark, Delaware 222,500

University of Delaware
Newark, Delaware
Treasury funds: 0
Private gifts: 192,947

University of Denver
Denver, Colorado 80,000

Essex Institute
Salem, Massachusetts 1,670

The Farmers Museum, Inc.
Cooperstown, New York 6,000

Fine Arts Museums
Foundation
San Francisco, California 11,000

Fine Arts Society of San Diego
San Diego, California 4,500

Fine Arts Society of San Diego <i>San Diego, California</i>	38,580	Minneapolis Society of Fine Arts <i>Minneapolis, Minnesota</i>	60,000	University of Vermont and State Agricultural College <i>Burlington, Vermont</i>	3,500
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	2,500	Museum Associates/Los Angeles County Museum of Art <i>Los Angeles, California</i>	4,000	Wadsworth Atheneum <i>Hartford, Connecticut</i>	4,000
Friends of Timberline <i>Mt. Hood, Oregon</i>	4,200	Museum of Modern Art <i>New York, New York</i>	10,000	Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	2,000
The Solomon R. Guggenheim Foundation/Guggenheim Museum <i>New York, New York</i>	5,380	Museum of the City of New York <i>New York, New York</i>	10,000	Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	9,400
Hampden-Sydney College <i>Hampden-Sydney, Virginia</i>	1,500	Nebraska Art Association/ Sheldon Memorial Art Gallery <i>Lincoln, Nebraska</i>	7,000	Trustees of the Walters Art Gallery <i>Baltimore, Maryland</i>	14,040
Harvard University/Busch- Reisinger Museum <i>Cambridge, Massachusetts</i>	2,780	New York State Historical Association <i>Cooperstown, New York</i>	79,500	Washington State University/ Museum of Art <i>Pullman, Washington</i>	2,500
Harvard University/Fogg Art Museum <i>Cambridge, Massachusetts</i>	40,000	New York University <i>New York, New York</i>		Washington University <i>St. Louis, Missouri</i>	24,500
Hebrew Union College <i>Los Angeles, California</i>	2,550	Treasury funds:	0	Washington University <i>St. Louis, Missouri</i>	9,570
Honolulu Academy of Arts <i>Honolulu, Hawaii</i>	7,870	Private gifts:	17,000	Yakima Valley Museum and Historical Association <i>Yakima, Washington</i>	10,000
Henry E. Huntington Library and Art Gallery <i>San Marino, California</i>	8,160	New York University <i>New York, New York</i>	155,000	Yale University/Yale University Art Gallery <i>New Haven, Connecticut</i>	5,000
Intermuseum Conservation Association <i>Oberlin, Ohio</i>	38,000	Oakland Museum Association <i>Oakland, California</i>	9,000		
University of Kansas <i>Lawrence, Kansas</i>	10,000	Pennsylvania Academy of the Fine Arts <i>Philadelphia, Pa.</i>	6,300		
Louisiana State Museum <i>New Orleans, Louisiana</i>	10,200	The Phillips Collection <i>Washington, D.C.</i>	10,000		
Michigan Council for the Arts <i>Detroit, Michigan</i>	10,000	Port Authority of New York <i>New York, New York</i>	10,000		
University of Michigan/ Museum of Anthropology <i>Ann Arbor, Michigan</i>	10,000	Trustees of the San Francisco Museum of Art <i>San Francisco, California</i>	20,550		
Milwaukee Public Library/ Charles Allis Art Library <i>Milwaukee, Wisconsin</i>	2,210	Santa Barbara Museum of Art <i>Santa Barbara, California</i>	10,000		
		Smith College <i>Northampton, Mass.</i>	3,920		
		Society for the Preservation of New England Antiquities <i>Boston, Massachusetts</i>	10,000		

Renovation

Grants to assist museums in preserving collections of aesthetic and cultural significance through the renovation of facilities for climate control, security, and storage in existing structures.

Assistance is available in the areas of *Survey and Installation*.

Program funds: \$1,263,960

Treasury funds: 675,000

Private gifts: 675,000

Art Institute of Chicago <i>Chicago, Illinois</i>	41,620
Art Museum of the Palm Beaches <i>West Palm Beach, Florida</i>	3,280

Children's Museum <i>Boston, Massachusetts</i>	112,500	Museum of the American Indian Heye Foundation <i>New York, New York</i>	64,680	universities and museums; internships or other training provided by a museum; a few undergraduate programs, especially those directed toward minorities or unique disciplines; and programs of in-house training to pre- pare apprentices for museum positions such as installers, preparators, framers, and packers and carpenters. Program funds: \$596,190
The Cleveland Museum of Art <i>Cleveland, Ohio</i>	48,920	Paine Art Center and Arboretum <i>Oshkosh, Wisconsin</i>	4,350	
Trustees of the Corcoran Gallery of Art <i>Washington, D.C.</i>	100,000	Pennsylvania Academy of Fine Arts <i>Philadelphia, Pa.</i>	48,060	
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	261,500	University of Pennsylvania <i>Philadelphia, Pa.</i>	125,200	
The Isabella Stewart Gardner Museum, Inc. <i>Boston, Massachusetts</i>	3,000	The Picarpont Morgan Library <i>New York, New York</i>	4,720	Art Institute of Chicago <i>Chicago, Illinois</i>
The Solomon R. Guggenheim Foundation/Guggenheim Museum <i>New York, New York</i>	75,000	The Providence Athenaeum <i>Providence, Rhode Island</i>	18,000	Association of Science- Technology Centers <i>Washington, D.C.</i>
Historical Society of Pennsylvania <i>Philadelphia, Pa.</i>	9,330	Society for the Preservation of New England Antiquities <i>Boston, Massachusetts</i>	23,110	Trustees of Boston University <i>Boston, Massachusetts</i>
Louisiana State Museum <i>New Orleans, Louisiana</i>	12,210	St. Louis Art Museum <i>St. Louis, Missouri</i>		The President & Trustees of Bowdoin College <i>Brunswick, Maine</i>
Charles H. MacNider Museum <i>Mason City, Iowa</i>	3,180	Treasury funds:	175,000	Carnegie Institute <i>Pittsburgh, Pennsylvania</i>
University of Michigan/ Museum of Anthropology <i>Ann Arbor, Michigan</i>	13,750	Private gifts:	175,000	Corning Museum of Glass <i>Corning, New York</i>
Museum Associates/ Los Angeles County Museum of Art <i>Los Angeles, California</i>	36,220	The Textile Museum <i>Washington, D.C.</i>	60,000	The DeYoung Museum Art School <i>San Francisco, California</i>
Museum Associates/ Los Angeles County Museum of Art <i>Los Angeles, California</i>	38,160	Triton Museum of Art <i>Santa Clara, California</i>	2,300	Field Museum of Natural History <i>Chicago, Illinois</i>
The Museum of Contemporary Art <i>Chicago, Illinois</i>	9,750	Wadsworth Atheneum <i>Hartford, Connecticut</i>	80,470	The Solomon R. Guggenheim Foundation/Guggenheim Museum <i>New York, New York</i>
Museum of Fine Arts <i>Boston, Massachusetts</i>		The Washington County Museum of Fine Arts <i>Hagerstown, Maryland</i>	34,650	The Solomon R. Guggenheim Foundation/Guggenheim Museum <i>New York, New York</i>
Treasury funds:	500,000	Worcester Art Museum <i>Worcester, Massachusetts</i>	30,000	Harvard University/Fogg Art Museum <i>Cambridge, Massachusetts</i>
Private gifts:	500,000			29,820

Museum Training

Grants to assist programs that train museum professionals and technicians. Generally, the following types of projects are considered for assistance: a limited number of graduate level programs in curatorial training, museum administration or museum education, conducted jointly by uni-

University of Illinois/Krannert Art Museum <i>Champaign-Urbana, Ill.</i>	20,290
Indianapolis Museum of Art <i>Indianapolis, Indiana</i>	12,160
International Museum of Photography at George Eastman House, Inc. <i>Rochester, New York</i>	18,050
University of Michigan/Museum of Art <i>Ann Arbor, Michigan</i>	65,000
Missouri Botanical Garden Board of Trustees <i>St. Louis, Missouri</i>	21,000
Museum of Modern Art <i>New York, New York</i>	42,950
New York University <i>New York, New York</i>	40,000
Rutgers, The State University of New Jersey <i>Newark, New Jersey</i>	40,210
Smith College <i>Northampton, Mass.</i>	10,880
Texas Tech University <i>Lubbock, Texas</i>	30,500
The Toledo Museum of Art <i>Toledo, Ohio</i>	27,750
Walker Art Center, Inc. <i>Minneapolis, Minnesota</i>	31,600
Wayne State University <i>Detroit, Michigan</i>	13,200
Wilmington Society of the Fine Arts/Delaware Art Museum <i>Wilmington, Delaware</i>	6,200
Yale University/University Art Gallery <i>New Haven, Connecticut</i>	4,500
Zoological Society of San Diego <i>San Diego, California</i>	9,500

Services to the Field

Grants for projects that support services to the field such as research publications (other than periodicals), workshops and seminars provided by museums or other organizations such as state or regional arts agencies and national or regional museum associations.
Program funds: \$253,990

American Association for State and Local History <i>Nashville, Tennessee</i>	30,000
American Association of Museums <i>Washington, D.C.</i>	50,000
American Federation of Arts <i>New York, New York</i>	19,680
American Institute for Conservation of Historic & Artistic Works <i>Winterthur, Delaware</i>	8,500
American Law Institute <i>Philadelphia, Pa.</i>	24,220
Society of Architectural Historians <i>Philadelphia, Pa.</i>	2,150
Association of Science-Technology Centers <i>Washington, D.C.</i>	25,660
New York University <i>New York, New York</i>	16,000
Research Foundation of the City University of New York <i>New York, New York</i>	30,000
Opportunity Resources for the Arts, Inc. <i>New York, New York</i>	10,000
Opportunity Resources for the Arts, Inc. <i>New York, New York</i>	10,000

Oregon Historical Society <i>Portland, Oregon</i>	2,290
Palace of Arts and Science Foundation/The Exploratorium <i>San Francisco, California</i>	12,000
The Textile Museum <i>Washington, D.C.</i>	7,490
Western Association of Art Museums <i>Oakland, California</i>	6,000

General Programs

To assist projects that are not included in other grant categories.
Program funds: \$388,890

Alaska State Museum <i>Juneau, Alaska</i>	24,000
American Association of Museums <i>Washington, D.C.</i>	16,000
California Academy of Sciences <i>San Francisco, California</i>	16,860
Field Museum of Natural History <i>Chicago, Illinois</i>	25,000
Field Museum of Natural History <i>Chicago, Illinois</i>	39,360
Founders Society Detroit Institute of Arts <i>Detroit, Michigan</i>	15,250
The Franklin Institute <i>Philadelphia, Pa.</i>	29,600
The Franklin Institute <i>Philadelphia, Pa.</i>	18,400
Frederick Douglass Museum of African Art <i>Washington, D.C.</i>	17,500
Hudson River Museum at Yonkers, Inc. <i>Yonkers, New York</i>	75,000

Johnstown Flood Museum <i>Johnstown, Pennsylvania</i>	10,000	Jeffrey M. Hoffeld <i>New York, New York</i>	6,000
Karen Loveland <i>Arlington, Virginia</i>	7,650	Julia W. Hotten <i>New York, New York</i>	12,000
Otis Art Associates Gallery <i>Los Angeles, California</i>	9,250	Edward L. Kallop, Jr. <i>Boston, Massachusetts</i>	7,190
Santa Barbara Museum of Art <i>Santa Barbara, California</i>	7,000	Richard J. Kubiak <i>Santa Barbara, California</i>	6,330
University of Vermont and State Agricultural College <i>Burlington, Vermont</i>	10,000	Lee H. B. Malone <i>St. Petersburg, Florida</i>	3,340
Western Association of Art Museums <i>Oakland, California</i>	15,520	Merlee K. Markistum <i>Seattle, Washington</i>	15,000
Wildcliff Natural Science Center <i>New Rochelle, New York</i>	7,500	Priscilla E. Muller <i>New York, New York</i>	10,400
Wisconsin Arts Board <i>Madison, Wisconsin</i>	45,000	Anne H. Rorimer <i>Chicago, Illinois</i>	5,000
		Edee Ryanen <i>Harvard, Massachusetts</i>	350
		Nicholas A. Shoumatoff <i>Katonah, New York</i>	3,660
		Linda C. Simmons <i>Washington, D.C.</i>	7,700
		John E. Terrell <i>Chicago, Illinois</i>	3,980
		Myron Vourax <i>Alexandria, Virginia</i>	2,110
		Nancy M. Waggoner <i>New York, New York</i>	2,330
		Daniel S. Walker <i>Cleveland, Ohio</i>	3,740
		Gabriel P. Weisberg <i>Cleveland, Ohio</i>	11,600

Fellowships for Museum Professionals

Fellowships for professional members of museum staffs who wish to take leaves of absence for periods ranging from one to 12 months in order to conduct independent study or research, travel, write, engage in community projects or in other ways improve their professional qualifications.

Program funds: \$114,780

Arielle K. Brodkey <i>Cleveland, Ohio</i>	4,600
Angela Fitzgerald <i>Philadelphia, Pa.</i>	3,200
Jessica S. Goss <i>Kingston, Rhode Island</i>	570
Albert Heine <i>Corpus Christi, Texas</i>	5,680

Music

Program funds: \$8,106,690
 Treasury funds: 4,612,519
 Private gifts: 4,612,519

Audience Development

Grants to further professional music activities in areas of the country that have limited access to these resources.

Program funds: \$222,500
 Treasury funds: 80,000
 Private gifts: 80,000

Eastern Music Festival <i>Greensboro, N.C.</i>	21,000
Festival Foundation, Inc. <i>New York, New York</i>	35,000
Grand Teton Music Festival <i>Teton Village, Wyoming</i>	25,000
Monadnock Music <i>Jaffrey, New Hampshire</i>	10,000
Music in the Mountains <i>Burnsville, N.C.</i>	6,500
National Heritage Trust/ Artpark <i>Lewiston, New York</i>	10,000
North Carolina School of the Arts Foundation, Inc. <i>Winston-Salem, N.C.</i>	15,000
Orchestra da Camera, Inc. <i>North Massapequa, N.Y.</i>	25,000
Robin Hood Dell Concerts, Inc. <i>Philadelphia, Pa.</i>	25,000
Santa Fe Chamber Music Festival, Ltd. <i>Santa Fe, New Mexico</i>	10,000
Washington Performing Arts Society <i>Washington, D.C.</i>	10,000
West Virginia Arts and Humanities Council <i>Charleston, West Virginia</i>	30,000
Young Audiences, Inc. <i>New York, New York</i>	
Treasury funds:	80,000
Private gifts:	80,000

Orchestra Program

Assistance to symphony orchestras to improve and maintain artistic quality and management of symphony orchestras in all sections of the country; to broaden the repertory to include works of various historical periods with particular emphasis on works by American composers; to provide sustained professional opportunities for American artists; and to encourage more flexible service of symphony orchestras to the larger community through the use of smaller performing units.

Program funds: \$4,049,950
 Treasury funds: 2,285,500
 Private gifts: 2,285,500

Albany Symphony Orchestra, Inc. <i>Albany, New York</i>	20,000
The Amarillo Symphony, Inc. <i>Amarillo, Texas</i>	10,000
The Amarillo Symphony, Inc. <i>Amarillo, Texas</i>	6,000
American Symphony Orchestra <i>New York, New York</i>	
Treasury funds:	50,000
Private gifts:	50,000
Arkansas Orchestra Society, Inc. <i>Little Rock, Arkansas</i>	20,000
Atlanta Arts Alliance, Inc. (Atlanta Symphony Orchestra) <i>Atlanta, Georgia</i>	100,000
Treasury funds:	55,000
Private gifts:	55,000

Baltimore Symphony Orchestra Association, Inc. <i>Baltimore, Maryland</i>	100,000
Treasury funds:	55,000
Private gifts:	55,000
Birmingham Symphony Association <i>Birmingham, Alabama</i>	35,000
Boston Symphony Orchestra, Inc. <i>Boston, Massachusetts</i>	100,000
Treasury funds:	55,000
Private gifts:	55,000
Brooklyn Philharmonia, Inc. <i>Brooklyn, New York</i>	17,000
Buffalo Philharmonic Orchestra Society, Inc. <i>Buffalo, New York</i>	100,000
Treasury funds:	55,000
Private gifts:	55,000
Canton Symphony Orchestra Association <i>Canton, Ohio</i>	12,000
Canton Symphony Orchestra Association <i>Canton, Ohio</i>	12,000
Cedar Rapids Symphony Orchestra Association, Inc. <i>Cedar Rapids, Iowa</i>	12,500
The Chamber Music Society (Los Angeles Chamber Orchestra) <i>Los Angeles, California</i>	10,000
Chamber Symphony Society of California, Inc. <i>Los Angeles, California</i>	10,000
Charlotte Symphony Orchestra Society, Inc. <i>Charlotte, North Carolina</i>	25,000
Chattanooga Symphony Association, Inc. <i>Chattanooga, Tennessee</i>	14,000
Chautauqua Institution <i>Chautauqua, New York</i>	10,000

Cincinnati Symphony Orchestra		Festival Casals, Inc./Puerto Rico Symphony Orchestra		Hudson Valley Philharmonic Society, Inc.	
<i>Cincinnati, Ohio</i>		<i>San Juan, Puerto Rico</i>	40,000	<i>Poughkeepsie, New York</i>	15,000
Treasury funds:	155,000	Flint Institute of Music (Flint Symphony Orchestra)		Indiana State Symphony Society, Inc.	
Private gifts:	155,000	<i>Flint, Michigan</i>	10,000	<i>Indianapolis, Indiana</i>	100,000
Colorado Philharmonic, Inc.		Florida Gulf Coast Symphony, Inc.		Treasury funds:	55,000
<i>Evergreen, Colorado</i>	10,000	<i>St. Petersburg, Florida</i>	25,000	Private gifts:	55,000
Colorado Springs Symphony		Florida Symphony Orchestra		Island Orchestra Society, Inc.	
<i>Colorado Springs, Colo.</i>	10,400	<i>Orlando, Florida</i>	25,000	<i>Huntington, New York</i>	7,500
Columbus Symphony Orchestra		Treasury funds:	10,000	Jackson Symphony Orchestra	
<i>Columbus, Ohio</i>	40,000	Private gifts:	10,000	<i>Jackson, Mississippi</i>	40,000
Treasury funds:	15,000	Fort Lauderdale Symphony Orchestra		Jacksonville Symphony Association	
Private gifts:	15,000	<i>Fort Lauderdale, Florida</i>	15,000	<i>Jacksonville, Florida</i>	35,000
Corpus Christi Symphony Society		Fort Wayne Philharmonic Orchestra, Inc.		Kalamazoo Symphony Society	
<i>Corpus Christi, Texas</i>	16,000	<i>Fort Wayne, Indiana</i>	12,000	<i>Kalamazoo, Michigan</i>	10,750
Dallas Symphony Association		Fort Worth Symphony Orchestra Association		Kansas City Philharmonic Association	
<i>Dallas, Texas</i>	90,000	<i>Fort Worth, Texas</i>	10,000	<i>Kansas City, Missouri</i>	
Treasury funds:	65,000	Fresno Philharmonic Association		Treasury funds:	115,000
Private gifts:	65,000	<i>Fresno, California</i>	35,000	Private gifts:	115,000
Dayton Philharmonic Orchestra Association		Grand Rapids Symphony Society, Inc.		Knoxville Symphony Society, Inc.	
<i>Dayton, Ohio</i>	20,000	<i>Grand Rapids, Michigan</i>	20,000	<i>Knoxville, Tennessee</i>	12,500
Denver Symphony Association		Greater Akron Musical Association, Inc.		Los Angeles Philharmonic Association	
<i>Denver, Colorado</i>	90,000	<i>Akron, Ohio</i>		<i>Los Angeles, California</i>	90,000
Treasury funds:	65,000	Treasury funds:	11,000	Treasury funds:	65,000
Private gifts:	65,000	Private gifts:	11,000	Private gifts:	65,000
Des Moines Symphony Association		Honolulu Symphony Society		Louisville Philharmonic Society, Inc.	
<i>Des Moines, Iowa</i>	10,000	<i>Honolulu, Hawaii</i>	100,000	<i>Louisville, Kentucky</i>	47,000
Detroit Symphony Orchestra		Treasury funds:	20,000	Memphis Orchestra Society, Inc.	
<i>Detroit, Michigan</i>	90,000	Private gifts:	20,000	<i>Memphis, Tennessee</i>	27,500
Treasury funds:	65,000	Houston Symphony Society		Milwaukee Symphony Orchestra, Inc.	
Private gifts:	65,000	<i>Houston, Texas</i>		<i>Milwaukee, Wisconsin</i>	90,000
Duluth-Superior Symphony Association		Treasury funds:	155,000	Treasury funds:	65,000
<i>Duluth, Minnesota</i>	6,900	Private gifts:	155,000	Private gifts:	65,000
Erie Philharmonic, Inc.		Houston Symphony Society		Minnesota Orchestral Association	
<i>Erie, Pennsylvania</i>	20,000	<i>Houston, Texas</i>	150,000	<i>Minneapolis, Minnesota</i>	90,000
Evansville Philharmonic					
Orchestral Corporation					
<i>Evansville, Indiana</i>	5,000				

Monterey County Symphony Association, Inc. <i>Carmel, California</i>		Oklahoma Symphony Orchestra <i>Oklahoma City, Okla.</i>		Portland Symphony Orchestra <i>Portland, Maine</i>	32,500
Treasury funds:	9,500	Treasury funds:	30,000	Queens Symphony Orchestra, Inc. <i>Queens, New York</i>	8,000
Private gifts:	9,500	Private gifts:	30,000	Queens Symphony Orchestra, Inc. <i>Queens, New York</i>	8,000
The Musical Arts Association (Cleveland Orchestra) <i>Cleveland, Ohio</i>	90,000	Omaha Symphony Association <i>Omaha, Nebraska</i>	10,000	Rhode Island Philharmonic Orchestra <i>Providence, Rhode Island</i>	10,000
Treasury funds:	65,000	Opera Orchestra of New York <i>New York, New York</i>		Rhode Island Philharmonic Orchestra <i>Providence, Rhode Island</i>	15,000
Private gifts:	65,000	Treasury funds:	10,000	The Richmond Symphony <i>Richmond, Virginia</i>	25,000
Nashville Symphony Association <i>Nashville, Tennessee</i>	25,000	Private gifts:	10,000	Treasury funds:	15,000
National Symphony Orchestra Association <i>Washington, D.C.</i>	200,000	The Orchestral Association (Chicago Symphony Orchestra) <i>Chicago, Illinois</i>	90,000	Private gifts:	15,000
Treasury funds:	80,000	Treasury funds:	65,000	Rochester Philharmonic Orchestra, Inc. <i>Rochester, New York</i>	90,000
Private gifts:	80,000	Private gifts:	65,000	Sacramento Symphony Association <i>Sacramento, California</i>	20,000
New Haven Symphony Orchestra, Inc. <i>New Haven, Connecticut</i>	30,000	Oregon Symphony Society <i>Portland, Oregon</i>	40,000	St. Paul Chamber Orchestra Society <i>St. Paul, Minnesota</i>	50,000
New Jersey Symphony Orchestra <i>Newark, New Jersey</i>		Treasury funds:	20,000	Treasury funds:	30,000
Treasury funds:	115,000	Private gifts:	20,000	Private gifts:	30,000
Private gifts:	115,000	Pasadena Symphony Association <i>Pasadena, California</i>	10,000	San Diego Symphony Orchestra Association <i>San Diego, California</i>	50,000
New Mexico Symphony Orchestra <i>Albuquerque, N.M.</i>	25,000	The Philadelphia Orchestra Association <i>Philadelphia, Pa.</i>	90,000	Treasury funds:	50,000
New Orleans Philharmonic Symphony Society <i>New Orleans, Louisiana</i>	90,000	Treasury funds:	65,000	Private gifts:	50,000
Treasury funds:	65,000	Private gifts:	65,000	San Francisco Symphony Association <i>San Francisco, California</i>	55,000
Private gifts:	65,000	Philharmonic Society of Northeastern Pennsylvania <i>Avoca, Pennsylvania</i>	15,000	Treasury funds:	100,000
Norfolk Symphony Association <i>Norfolk, Virginia</i>	15,000	Philharmonic Symphony Society of New York, Inc. <i>New York, New York</i>	90,000	Private gifts:	100,000
The North Carolina Symphony Society, Inc. <i>Raleigh, North Carolina</i>	50,000	Phoenix Symphony Association <i>Phoenix, Arizona</i>	40,000	San Jose Symphony Association <i>San Jose, California</i>	20,000
Treasury funds:	25,000	Treasury funds:	20,000		
Private gifts:	25,000	Private gifts:	20,000		
Oakland Symphony Orchestra Association <i>Oakland, California</i>	25,000	The Pittsburgh Symphony Society <i>Pittsburgh, Pennsylvania</i>	90,000		
		Treasury funds:	65,000		
		Private gifts:	65,000		

Santa Barbara Symphony Orchestra Association		Tri-City Symphony Orchestra Association		Central City Opera House Association		
<i>Santa Barbara, California</i>	10,000	<i>Davenport, Iowa</i>	9,700	<i>Denver, Colorado</i>	50,000	
Savannah Symphony Society		Tucson Symphony Society		Chautauqua, Institution		
<i>Savannah, Georgia</i>	10,000	<i>Tucson, Arizona</i>	10,000	<i>Chautauqua, New York</i>	31,000	
Seattle Symphony Orchestra		Tulsa Philharmonic Society		Cincinnati Opera Association		
<i>Seattle, Washington</i>	90,000	<i>Tulsa, Oklahoma</i>	13,000	<i>Cincinnati, Ohio</i>	65,000	
Treasury funds:	65,000	Utah Symphony		City Center of Music & Drama, Inc./New York City Opera		
Private gifts:	65,000	<i>Salt Lake City, Utah</i>	90,000	<i>New York, New York</i>	100,000	
Shreveport Symphony Society		Treasury funds:	65,000	Private gifts:	100,000	
<i>Shreveport, Louisiana</i>	20,000	Private gifts:	65,000	City Center of Music and Drama, Inc./New York City Opera		
Spokane Symphony Society		Vermont Symphony Orchestra Association, Inc.		<i>New York, New York</i>	55,000	
<i>Spokane, Washington</i>	40,000	<i>Middlebury, Vermont</i>	12,500	Dallas Civic Opera Company, Inc.		
Springfield Orchestra Association, Inc.		Wichita Symphony Society, Inc.		<i>Dallas, Texas</i>	25,000	
<i>Springfield, Massachusetts</i>		<i>Wichita, Kansas</i>	30,000	Treasury funds:	50,000	
Treasury funds:	15,000	Winston-Salem Symphony Association		Private gifts:	50,000	
Private gifts:	15,000	<i>Winston-Salem, N.C.</i>	10,000	Des Moines Metropolitan Opera, Inc.		
St. Louis Symphony Society		Youngstown Symphony Society		<i>Indianola, Iowa</i>	5,000	
<i>St. Louis, Missouri</i>	90,000	<i>Youngstown, Ohio</i>	17,500	Fort Worth Civic Opera Association, Inc.		
Treasury funds:	65,000	Opera Program				
Private gifts:	65,000	Assistance to opera companies to improve the artistic quality of fully staged opera in all sections of the country; to broaden the repertory to include works from various historical periods with particular emphasis on works by American artists; to provide sustained professional opportunities for American artists; and to strengthen the management of opera companies.				
Symphony of the New World, Inc.		Program funds:	\$1,556,600	Goldovsky Opera Institute, Inc.		
<i>New York, New York</i>	50,000	Treasury funds:	1,536,529	<i>Brookline, Massachusetts</i>	50,000	
The Symphony Society of Greater Hartford, Inc.		Private gifts:	1,536,529	Harford Theatre Association		
<i>Hartford, Connecticut</i>	15,000	<hr/>			<i>Bel Air, Maryland</i>	5,000
Treasury funds:	15,000	Augusta Opera Association, Inc.		Honolulu Symphony Society		
Private gifts:	15,000	<i>Augusta, Georgia</i>	5,000	<i>Honolulu, Hawaii</i>	25,000	
Symphony Society of San Antonio		Baltimore Opera Company, Inc.		Houston Grand Opera Association		
<i>San Antonio, Texas</i>	100,000	<i>Baltimore, Maryland</i>	76,000	<i>Houston, Texas</i>	140,000	
Treasury funds:	30,000	<hr/>			Treasury funds:	36,125
Private gifts:	30,000				Private gifts:	36,125
Syracuse Symphony Orchestra					Kansas City Lyric Theatre	
<i>Syracuse, New York</i>					<i>Kansas City, Missouri</i>	50,000
Treasury funds:	70,000				Kentucky Opera Association, Inc.	
Private gifts:	70,000				<i>Louisville, Kentucky</i>	10,000
Toledo Symphony Orchestra						
<i>Toledo, Ohio</i>	35,000					
Tri-City Symphony Orchestra Association						
<i>Davenport, Iowa</i>	9,700					

Lyric Opera of Chicago		Opera Company of Philadelphia		Symphony Society of San Antonio	
Chicago, Illinois	140,000	Philadelphia, Pa.	10,000	San Antonio, Texas	
Treasury funds:	55,000	Opera Festival Association, Inc./Lake George		Treasury funds:	35,000
Private gifts:	55,000	Opera Festival		Private gifts:	35,000
Memphis Opera Theatre		Glens Falls, New York		Tri-City Opera Company, Inc.	
Memphis, Tennessee	20,000	Treasury funds:	35,000	Binghamton, New York	17,500
Metropolitan Opera Association		Private gifts:	35,000	Tucson Opera Company	
New York, New York		Opera Guild of Greater Miami		Tucson, Arizona	5,000
Treasury funds:	700,000	Miami, Florida	7,500	Virginia Opera Association, Inc.	
Private gifts:	700,000	Treasury funds:	50,000	Norfolk, Virginia	20,000
Michigan Opera Theatre		Private gifts:	50,000	Virginia Opera Association, Inc.	
Detroit, Michigan	25,000	Opera New England, Inc.		Norfolk, Virginia	10,000
Milwaukee Florentine Opera Company, Inc.		Boston, Massachusetts	55,000	Western Opera Theatre	
Milwaukee, Wisconsin		Opera New England, Inc.		San Francisco, California	35,000
Treasury funds:	17,500	Boston, Massachusetts	9,600	Treasury funds:	40,000
Private gifts:	17,500	Opera Society of Washington, D.C.		Private gifts:	40,000
Minnesota Opera Company		Washington, D.C.	50,000		
Minneapolis, Minnesota	60,000	Treasury funds:	50,000		
National Opera Institute		Private gifts:	50,000		
Washington, D.C.		Pittsburgh Opera, Inc.			
Treasury funds:	150,500	Pittsburgh, Pennsylvania			
Private gifts:	150,500	Treasury funds:	25,000		
Nevada Opera Guild		Private gifts:	25,000		
Reno, Nevada	10,000	Portland Opera Association, Inc.			
New Jersey State Opera		Portland, Oregon	40,000		
Newark, New Jersey	12,500	San Diego Opera Association			
New Orleans Opera Association		San Diego, California	65,000		
New Orleans, Louisiana	25,000	San Francisco Opera Association			
Omaha Opera Company, Inc.		San Francisco, California			
Omaha, Nebraska	20,000	Treasury funds:	155,000		
Opera Association of New Mexico		Private gifts:	155,000		
Santa Fe, New Mexico	105,000	Seattle Opera Association			
Opera Company of Boston, Inc.		Seattle, Washington	100,000		
Boston, Massachusetts	60,000	Treasury funds:	7,404		
Treasury funds:	30,000	Private gifts:	7,404		
Private gifts:	30,000	Spring Opera of San Francisco			
Opera Company of Philadelphia		San Francisco, California	37,500		
Philadelphia, Pa.	10,000				

Choral Music

Pilot grants to support the activities of fully professional choral organizations. Program funds: \$45,000

Musica Sacra of New York, Inc.	
New York, New York	15,000
Gregg Smith Singers, Inc.	
New York, New York	15,000
Southern California Choral Music Association	
Los Angeles, California	15,000

Jazz/Folk/ Ethnic Music

Assistance to artistic, educational and archival programs that involve individuals and groups presenting jazz and other folk ethnic indigenous music. The purpose of this program is to develop a broad artistic climate that will encour-

age America's indigenous musical arts to thrive with distinction. The program is divided into two sections, *Jazz* and *Folk/Ethnic*, each with its own grant categories.

Jazz: Category I: Composers/Arrangers offers non-matching fellowship-grants of up to \$5,000 to jazz composers and arrangers of exceptional talent for creation of new works, completion of works in progress and professional development; *Category II: Performers* offers non-matching fellowship-grants to enable jazz instrumentalists and singers of exceptional talent to advance and develop their careers as they see fit; *Category III: Travel/Study* offers non-matching travel/study fellowship-grants of up to \$1,000 to young musicians of exceptional talent to enable them to study and/or tour with individual professional jazz musicians or ensembles for short-term concentrated instruction and experience; *Category IV: Organizations* offers matching grants for jazz presentations, educational programs, short-term residencies by jazz specialists, and carefully planned regional or national festivals or tours; in addition, the Endowment has entered into an agreement with the Division of Performing Arts at the Smithsonian Institution to develop a *Jazz Oral History* project, the primary purpose of which is the documentation of the creativity and experiences of the distinguished leaders in the development of jazz in the United States.

Folk/Ethnic: Category I: Organizations-Presentations offers matching grants of up to \$25,000 for folk/ethnic music presentations, such as community celebrations, regional or national festi-

vals, touring and residency projects, and workshops to prepare community leaders for effective programming and activities. *Category II: Organizations-Documentation* offers matching grants of up to \$15,000 for projects designed to document, preserve and disseminate living musical traditions; *Category III: Individuals* offers non-matching fellowship-grants of up to \$1,000 to individuals of exceptional talent to enable them to study with master traditional musicians.

Program funds: \$843,092

Leroy Adams	New Orleans, Louisiana	1,000	Bruce S. Baker	San Francisco, California	2,000
Toshiko Akiyoshi	North Hollywood, Cal.	2,750	Balkan Arts Center, Inc.	New York, New York	7,145
Manny Albam	New York, New York	3,500	Balzekas Museum of Lithuanian Culture	Chicago, Illinois	1,000
American Black Artist, Inc.	Detroit, Michigan	7,000	John M. Benford, Jr.	Ithaca, New York	5,000
The Trustees of Amherst College	Amherst, Massachusetts	2,500	Berea College	Berea, Kentucky	2,000
Appalshop, Inc.	Whitesburg, Kentucky	9,500	Berklee College of Music	Boston, Massachusetts	2,100
Associated YM-YWCA's of Greater New York, Inc.	New York, New York	8,200	Andrew W. Bcy	New York, New York	3,500
Association for the Advancement of Creative Musicians	Chicago, Illinois	8,500	Jame I. Bloom	Waban, Massachusetts	1,000
Lisle A. Atkinson	Bronx, New York	1,000	George E. Brandon	Newark, New Jersey	1,000
City of Atlanta	Atlanta, Georgia	16,125	William J. Braynon	Atlanta, Georgia	1,500
Susan C. Auclair	Jamaica Plain, Mass.	3,000	Joseph S. Brocato	San Jose, California	1,500
Augsburg College	Minneapolis, Minnesota	1,650	Delmar E. Brown	Roxbury, Massachusetts	2,500
Augustana College	Sioux Falls, South Dakota	1,925	Richard P. Brown	Chicago, Illinois	1,500
			Henry C. Butler	New Orleans, Louisiana	2,500
			Bruce Cale	Mill Valley, California	1,000
			University of California—Los Angeles	Los Angeles, California	3,658
			University of California—Los Angeles	Los Angeles, California	14,390
			Gary W. Campbell	North Branch, New York	1,000
			Capital University	Columbus, Ohio	3,500
			Michael W. Carvin	New York, New York	1,000

Casper College Casper, Wyoming	580	William J. Davis New York, New York	1,000	Frank B. Foster Scarsdale, New York	5,000
Peter F. Cassino Cambridge, Massachusetts	3,000	Carroll M. DeCamp North Vernon, Indiana	2,500	Henry C. Franklin Los Angeles, California	2,000
Gary K. Chang Charlotte, North Carolina	3,900	Doane College Crete, Nebraska	1,000	Bennett M. Friedman San Mateo, California	1,000
Richard Clay New York, New York	1,000	Barbara K. Donald San Jose, California	2,500	David D. Friesen Portland, Oregon	2,000
Coast Community College Costa Mesa, California	6,000	Michael Doucet Lafayette, Louisiana	900	Gary W. Fulton San Diego, California	2,000
Albert S. Cobine Bloomington, Indiana	2,500	Elsie I. Dunin Los Angeles, California	3,000	Stephen T. Gaskin Arvada, Colorado	1,000
L. Elizabeth Coffey Baltimore, Maryland	2,500	Josh Dunson New York, New York	1,970	James P. Giuffre New York, New York	5,000
Ornetta Coleman New York, New York	15,000	Wilbert P. Dyer Bronx, New York	2,500	Glassboro State College Glassboro, New Jersey	2,500
The University of Colorado Boulder, Colorado	1,000	East Bay Music Center Richmond, California	5,000	Linda M. Goldstein Berkeley, California	2,000
Stephen B. Colson Chicago, Illinois	500	Charles L. Easton Mount Vernon, Wash.	1,000	Rodgers Grant Bronx, New York	2,500
Trustees of Columbia University New York, New York	7,500	John Edwards Memorial Foundation, Inc. Los Angeles, California	8,000	Stephen B. Green Brattleboro, Vermont	1,150
Community Association of Schools for the Arts St. Louis, Missouri	5,325	Elma Lewis School of Fine Arts, Inc. Dorchester, Massachusetts	2,224	James S. Griffith Tucson, Arizona	2,000
Community Renewal Team of Greater Hartford, Inc. Hartford, Connecticut	9,380	Elma Lewis School of Fine Arts, Inc. Dorchester, Massachusetts	12,500	Earl D. Grubbs Philadelphia, Pa.	1,500
Contra Costa Community College District San Pablo, California	1,000	Ralph A. Esposito, Jr. Milford, Connecticut	1,000	Albert J. Hall, Jr. Los Angeles, California	2,500
Contradanse, Inc. Canterbury, N.H.	1,500	Malachi Favors Chicago, Illinois	1,000	Vandy Harris Chicago, Illinois	1,500
Herman Cook New York, New York	3,500	Ferrum College Ferrum, Virginia	7,300	Louis Hayes Riverdale, New York	2,000
Country Music Foundation, Inc. Nashville, Tennessee	2,000	Ferrum College Ferrum, Virginia	1,500	Milt Hinton St. Albans, New York	5,500
Louis F. Curtiss San Diego, California	2,000	Florida Symphony Orchestra, Inc. Orlando, Florida	4,000	Robert L. Holmes, Jr. Nashville, Tennessee	2,500
Stanton Davis, Jr. Boston, Massachusetts	2,500	Folklore Society of Greater Washington Washington, D.C.	2,250	David L. Holt Asheville, North Carolina	1,000
				Huntsville Association of Folk Musicians Huntsville, Alabama	500
				International Arts of Jazz, Inc. Stoneybrook, New York	10,000

Herman C. Jackson Baton Rouge, Louisiana	2,500	Thomas R. Maguire Oklahoma City, Okla.	1,000	Natural Heritage Trust/Artpark Lewiston, New York	4,000
Jacksonville State University Jacksonville, Alabama	4,000	Randolph W. Masters Aptos, California	1,500	New England Conservatory of Music Boston, Massachusetts	3,500
Ahmad Jamal Mount Vernon, New York	3,500	Ronald A. Mathews Brooklyn, New York	3,500	New Orleans Jazz and Heritage Foundation, Inc. New Orleans, Louisiana	8,000
Stafford L. James Brooklyn, New York	2,500	Thomas Mazzolini San Francisco, California	2,500	The New Wilderness Foundation, Inc. New York, New York	3,000
Judith K. Jardine New York, New York	1,000	Michigan State University East Lansing, Michigan	6,500	Research Foundation of the City University of New York New York, New York	12,750
Jazzmobile, Inc. New York, New York	25,000	University of Michigan Ann Arbor, Michigan	5,000	James F. Niblock East Lansing, Michigan	2,000
Roger L. Johnson Brooklyn, New York	1,000	Sylvester K. Middleton Philadelphia, Pa.	3,000	North Carolina Department of Public Instruction Raleigh, North Carolina	10,000
William L. Jones Bronx, New York	1,000	Middletown Folk Festival, Inc. Middletown, New Jersey	2,500	North Carolina State University at Raleigh Raleigh, North Carolina	3,000
William R. Jones West Germany	2,500	Mark M. Minkler Wichita, Kansas	600	Charles P. O'Donnell Jersey City, New Jersey	1,000
Sheila J. Jordan New York, New York	5,000	Monmouth County Library Freehold, New Jersey	3,000	Otrabanda Company New Orleans, Louisiana	3,000
William J. Kaland New York, New York	9,950	Monroe County Rural Heritage Alliance, Inc. Union, West Virginia	5,170	Daniel T. Page Mentor, Ohio	1,000
Emma Kemp New York, New York	3,000	Buddy Montgomery Racine, Wisconsin	5,000	Charlie Parker Memorial Foundation Kansas City, Missouri	10,000
Sigrid Khera Phoenix, Arizona	1,475	James M. Morris San Francisco, California	1,000	Alan J. Pasqua Roselle Park, New Jersey	2,500
Jenovefa J. Knoop Durham, North Carolina	1,000	Sam Most Encino, California	2,000	Donald G. Patterson Memphis, Tennessee	1,000
Knoxville Urban Ministry Knoxville, Tennessee	5,000	Music Advisory Council Seattle, Washington	7,500	Cecil M. Payne Brooklyn, New York	2,500
Prince H. Lawsha Aptos, California	1,000	James O. Nadel San Francisco, California	1,000	Peter B. Ponzol Yonkers, New York	2,000
Robert P. Lcto Lindenhurst, New Jersey	845	National Band Camp, Inc. South Bend, Indiana	15,000	Quinnipiac College Hamden, Connecticut	5,000
Mark J. Levine Oakland, California	2,500	National Center for Urban Ethnic Affairs Washington, D.C.	4,250	Deborah Randolph New York, New York	1,000
Hank Levy Baltimore, Maryland	1,500	National Center for Urban Ethnic Affairs Washington, D.C.	10,570		
Louisburg College Louisburg, North Carolina	2,000	The National Jazz Ensemble New York, New York	14,400		
Preston H. Love Omaha, Nebraska	3,500				
Daniel Luciani Philadelphia, Pa.	1,500				

Ramon L. Ricker Rochester, New York	1,000	Warren I. Smith Hempstead, New York	3,500	Una Noche Plateada Committee Charitable Trust Tucson, Arizona	6,530
Michael E. Ridley Piscataway, New Jersey	2,500	Smithsonian Institution Washington, D.C.	6,000	Urban Gateways Chicago, Illinois	2,000
Sam Rivers New York, New York	5,000	Smithsonian Institution Washington, D.C.	50,000	Roland H. Vazquez Los Angeles, California	3,000
John D. Robb Albuquerque, N.M.	7,500	The Society for Traditional Music, Inc. Somerville, Mass.	2,242	Andrew C. Voigt Salt Lake City, Utah	800
Kenneth G. Rogers Brooklyn, New York	3,000	Charles P. Sonnichsen Los Angeles, California	5,000	Warren Wilson College Swannanoa, N.C.	3,500
Victor M. Rook Moore, Oklahoma	1,000	South Carolina Arts Commission Columbia, South Carolina	5,000	Greg H. Waters Port Washington, N.Y.	2,000
Charles R. Rosenberg Philadelphia, Pa.	1,000	South Dakota State Fine Arts Council Sioux Falls, South Dakota	2,500	Prince A. Wells Edwardsville, Illinois	1,000
Robert D. Rusch Redwood, New York	1,000	Southeast Arkansas Arts and Science Center Pine Bluff, Arkansas	4,000	West Virginia Arts and Humanities Council Charleston, West Virginia	7,390
Shelly Rusten New York, New York	2,500	Southern Folk Cultural Revival Project, Inc. Nashville, Tennessee	9,000	West Virginia Arts and Humanities Council Charleston, West Virginia	5,000
Rutgers, The State University of New Jersey New Brunswick, N.J.	25,000	Bill Stein Yonkers, New York	1,000	Western Center for the Visual Study of Society Santa Monica, California	18,523
Saint Peter's Church New York, New York	15,000	Frank Strozic Yonkers, New York	5,000	Mary Lou Williams New York, New York	5,000
City of San Antonio San Antonio, Texas	7,000	Charles H. Sullivan New York, New York	2,500	Young Audiences of Indiana, Inc. Indianapolis, Indiana	4,500
San Diego State University San Diego, California	3,500	Raymond Taborshak Milwaukee, Wisconsin	1,500	Kiane Zawadi Brooklyn, New York	2,500
Santa Barbara High School District Goleta, California	1,100	Thomas N. Taksa Van Nuys, California	1,000	Thomas T. Ziomek Chicago, Illinois	1,000
Raymond Santisi Boston, Massachusetts	4,000	Horace E. Tapscott Los Angeles, California	2,000		
Seattle Folklore Society, Inc. Portland, Oregon	18,000	Richard Thompson New York, New York	2,500		
Charles H. Seeman, Jr. Camarillo, California	1,500	Jeff T. Titon Wellesley, Massachusetts	1,605		
Settlement Music School of Philadelphia Philadelphia, Pa.	3,000	Jeffrey J. Tkazyik Fairport, New York	970		
Woody Shaw New York, New York	5,000	Michael A. Tracy Louisville, Kentucky	1,000		
Norman S. Simmons New York, New York	2,500				

Composer/ Librettist Fellowships

Fellowship-grants to composers and librettists to encourage the creation of new compositions and librettos, the

completion of works in progress, and to generally assist their professional development.			
Program funds: \$470,000			
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Claus Adam		Curtis Curtis-Smith	
<i>New York, New York</i>	2,200	<i>Ann Arbor, Michigan</i>	2,950
Stephen Albert		Peter Davidson	
<i>Harvard, Massachusetts</i>	5,450	<i>Northridge, California</i>	2,050
Theodore Antoniou		Philip Lee Devin, Jr.	
<i>Philadelphia, Pa.</i>	5,450	<i>Swarthmore, Pennsylvania</i>	2,350
Dominick Argento		David Diamond	
<i>Minneapolis, Minnesota</i>	4,200	<i>Rochester, New York</i>	10,000
Leonardo Balada		John Downey	
<i>Pittsburgh, Pennsylvania</i>	4,500	<i>Milwaukee, Wisconsin</i>	2,100
Louis Ballard		William Duckworth	
<i>Santa Fe, New Mexico</i>	1,800	<i>Lewisburg, Pennsylvania</i>	4,800
Larry Barnes		David Dunn	
<i>Tiffin, Ohio</i>	3,750	<i>Encinitas, California</i>	1,550
David Behrman		Charles Eakin	
<i>Oakland, California</i>	3,850	<i>Boulder, Colorado</i>	1,800
Chester Biscardi		Paul Earls	
<i>Rome, Italy</i>	2,850	<i>Cambridge, Mass.</i>	5,450
Townsend Brewster		Bruce Eaton	
<i>Jamaica, New York</i>	4,250	<i>Ann Arbor, Michigan</i>	2,250
Rudolph Bubalo		Dennis Eberhard	
<i>Cleveland, Ohio</i>	5,450	<i>Macomb, Illinois</i>	1,100
Stephen Burton		William Elliott	
<i>Vienna, Virginia</i>	5,450	<i>New York, New York</i>	5,450
Richard Busch		Alexander Fedoroff	
<i>Provincetown, Mass.</i>	1,350	<i>New Orleans, Louisiana</i>	2,350
Edward Cansino		Morton Feldman	
<i>Los Angeles, California</i>	2,050	<i>Buffalo, New York</i>	7,000
John Celona		Brian Fennelly	
<i>Cardiff, California</i>	1,350	<i>New York, New York</i>	2,550
Stephen Chatman		Paul Fetler	
<i>Vancouver, B.C., Can.</i>	1,450	<i>St. Paul, Minnesota</i>	5,450
Paul Chihara		Jack Fortner	
<i>New York, New York</i>	5,450	<i>Fresno, California</i>	4,050
Michael Colina		Everett Frost	
<i>Mt. Kisco, New York</i>	2,000	<i>Pasadena, California</i>	1,300
George Crumb		Harley Gaber	
<i>Media, Pennsylvania</i>	10,000	<i>New York, New York</i>	2,450
		Margaret Garwood	
		<i>East Greenville, Pa.</i>	2,700
		Jon Gibson	
		<i>New York, New York</i>	3,400
		Gail Godwin	
		<i>Woodstock, New York</i>	4,250
		Alvin Greenberg	
		<i>St. Paul, Minnesota</i>	4,250
		Beverly Grigsby	
		<i>Northridge, California</i>	5,450
		Martin Grusin	
		<i>La Jolla, California</i>	5,450
		Oakley Hall	
		<i>San Francisco, California</i>	4,250
		John Harbison	
		<i>Cambridge, Mass.</i>	5,000
		Carter Harman	
		<i>Lyme, New Hampshire</i>	1,300
		Jon Hassell	
		<i>Santa Monica, California</i>	4,500
		Doris Hays	
		<i>New York, New York</i>	3,750
		Robert Helps	
		<i>Brooklyn, New York</i>	2,750
		Richard Henninger	
		<i>Stanford, California</i>	5,450
		Antonio Hernandez-Lizaso	
		<i>Miami, Florida</i>	2,850
		Ting Ho	
		<i>Upper Montclair, N.J.</i>	1,400
		Sydney Hodkinson	
		<i>Fairport, New York</i>	2,800
		Richard Hoffman	
		<i>Oberlin, Ohio</i>	2,850
		Joseph Hudson	
		<i>New York, New York</i>	2,550
		Lockrem Johnson	
		<i>Seattle, Washington</i>	3,000
		Daniel Kessner	
		<i>Chatsworth, California</i>	2,050
		Earl Kim	
		<i>Cambridge, Mass.</i>	5,450
		Leon Kirchner	
		<i>Cambridge, Mass.</i>	4,200
		Frederick Koch	
		<i>Rocky River, Ohio</i>	1,400
		Barbara Kolb	
		<i>Paris, France</i>	5,450
		Karl Korte	
		<i>Austin, Texas</i>	5,450

Gregory Kosteck <i>Knoxville, Tennessee</i>	1,400	Louis Mennini <i>Erie, Pennsylvania</i>	3,300	Marga Richter <i>Huntington, New York</i>	2,850
Peter Kotik <i>Buffalo, New York</i>	3,250	Jan Meyerowitz <i>Cresskill, New Jersey</i>	2,500	Neil Rolnick <i>Berkeley, California</i>	1,400
William Kraft <i>Sherman Oaks, California</i>	2,850	Ellsworth Milburn <i>Houston, Texas</i>	2,000	Nicholas Roussakis <i>New York, New York</i>	2,850
Jonathan Kramer <i>Orange, Connecticut</i>	1,500	Carman Moore <i>New York, New York</i>	2,650	Danc Rudhyar <i>Palo Alto, California</i>	3,000
Ernst Krenek <i>Palm Springs, California</i>	4,500	Robert Moran <i>Buffalo, New York</i>	5,450	Frederic Rzewski <i>Rome, Italy</i>	2,050
Meyer Kupferman <i>New York, New York</i>	5,450	Ethan Mordden <i>New York, New York</i>	4,200	Joseph Schwantner <i>Rochester, New York</i>	5,450
Arthur Laabs <i>Albany, New York</i>	1,800	Dexter Morrill <i>Hamilton, New York</i>	2,700	Allen Shearer <i>Oakland, California</i>	3,150
James Lauth <i>New York, New York</i>	2,200	Lawrence Moss <i>Silver Spring, Maryland</i>	1,400	Thomas Shepard <i>New York, New York</i>	5,450
Henri Lazarof <i>Beverly Hills, California</i>	2,850	Paul Nelson <i>Providence, Rhode Island</i>	1,750	Charles Shere <i>Berkeley, California</i>	5,450
Daniel Lentz <i>Santa Barbara, California</i>	5,450	Ron Nelson <i>Lincoln, Rhode Island</i>	5,200	Russel Smith <i>Munich, West Germany</i>	2,850
Alfred Lerdahll <i>Cambridge, Mass.</i>	3,500	Charles Nolte <i>Minneapolis, Minnesota</i>	6,250	Robert Starer <i>New York, New York</i>	5,450
John Lessard <i>Stony Brook, New York</i>	2,850	William David Noon <i>Pomona, California</i>	5,450	Robert Stern <i>Amherst, Massachusetts</i>	1,300
Frank Lewin <i>Princeton, New Jersey</i>	5,300	Linda Ostrander <i>Southboro, Massachusetts</i>	2,650	Eric Stokes <i>Minneapolis, Minnesota</i>	2,650
Romulus Linney <i>New York, New York</i>	6,250	George Packer <i>Los Angeles, California</i>	2,000	Tison Street <i>Boston, Massachusetts</i>	2,350
David Lloyd <i>Warrensburg, New York</i>	2,200	Thomas Pasatieri <i>New York, New York</i>	5,450	Diane Thome <i>Binghamton, New York</i>	2,000
Timothy Lloyd <i>New York, New York</i>	2,200	Russell Peck <i>Rochester, New York</i>	2,200	Chinary Ung <i>Astoria, New York</i>	5,450
Alvin Lucier <i>New York, New York</i>	3,900	George Perle <i>New York, New York</i>	5,450	David Van Vactor <i>Knoxville, Tennessee</i>	2,850
Otto Luening <i>New York, New York</i>	2,000	Malcolm Peyton <i>Cambridge, Mass.</i>	2,850	Vladimir Vooss <i>Solana Beach, California</i>	2,850
Frances Mann <i>Utrecht, Netherlands</i>	1,300	Gerald Plain <i>Sacramento, Kentucky</i>	1,750	Yoshimasa Wada <i>New York, New York</i>	5,450
William McKinley <i>Manchester, Mass.</i>	5,450	Raoul Pleskow <i>Douglaston, New York</i>	2,100	George Walker <i>Montclair, New Jersey</i>	2,750
Kirke Mechem <i>San Francisco, California</i>	5,450	Bernard Rands <i>La Jolla, California</i>	2,850	Gerald Walker <i>New York, New York</i>	4,250
John Melby <i>Urbana, Illinois</i>	1,800	Roger Reynolds <i>La Jolla, California</i>	6,200	Arnold Weinstein <i>New York, New York</i>	2,350

Hugo Weisgall <i>Great Neck, New York</i>	8,500
Philip Winsor <i>Chicago, Illinois</i>	2,850
Stanley Wolfe <i>Hastings-on-Hudson, N.Y.</i>	2,850

Contemporary Music Performance

Pilot grants to assist the performance of a broad range of 20th-Century music.
Program funds: \$222,725

Adium, Inc. <i>San Francisco, California</i>	7,500
American Academy in Rome <i>New York, New York</i>	5,000
American Composers Concerts, Inc. <i>New York, New York</i>	5,000
American Dance Festival, Inc. <i>New York, New York</i>	20,000
Avant-Garde Music Festival, Inc. <i>New York, New York</i>	40,000
Bring Your Own Pillow, Inc./S. F. Contemporary Music Players <i>San Francisco, California</i>	5,000
Composers' Conference and Chamber Music Center, Inc. <i>Johnson, Vermont</i>	17,000
Haleakala, Inc. <i>New York, New York</i>	5,000
League of Composers International Society for Contemporary Music <i>New York, New York</i>	6,000

League of Composers International Society for Contemporary Music, U.S. Section, Inc. <i>New York, New York</i>	7,725
Lenox Arts Center, Inc. <i>New York, New York</i>	10,000
Nevada State Council on the Arts <i>Reno, Nevada</i>	5,000
New England Foundation for the Arts <i>Cambridge, Mass.</i>	15,000
New England Foundation for the Arts, Inc. <i>Cambridge, Mass.</i>	15,000
Performers Committee for Twentieth-Century Music <i>New York, New York</i>	10,000
Philadelphia Composers Forum, Inc. <i>Philadelphia, Pa.</i>	26,500
Reich Music Foundation, Inc. <i>New York, New York</i>	5,000
Theatre Chamber Players, Inc. <i>Washington, D.C.</i>	18,000

Services to the Field

Grants to music service organizations that represent national constituencies within their respective fields.
Program funds: \$230,500

American Music Center <i>New York, New York</i>	22,000
American Symphony Orchestra League <i>Vienna, Virginia</i>	125,000
Consortium of Jazz Organizations <i>New York, New York</i>	24,000

MCA Educational Activities, Inc. <i>Rockville, Maryland</i>	26,500
National Guild of Community Schools of the Arts <i>New York, New York</i>	25,000
The Philadelphia Singers, Inc. <i>Philadelphia, Pa.</i>	8,000

General Programs

Grants to support projects that cannot be accommodated within established Endowment music programs.
Program funds: \$132,423

American Music Center, Inc. <i>New York, New York</i>	20,000
Columbia University <i>New York, New York</i>	17,500
Dance Theatre of Harlem, Inc. <i>New York, New York</i>	20,000
Fine Arts Council of Florida <i>Tallahassee, Florida</i>	10,000
Michigan Orchestra Association <i>Midland, Michigan</i>	4,460
Philharmonic-Symphony Society of New York, Inc. <i>New York, New York</i>	44,000
University of Rochester/ Eastman School of Music <i>Rochester, New York</i>	1,463
Southern Federation of State Arts Agencies <i>Atlanta, Georgia</i>	15,000

Career Development

Grants to support the training of gifted artists in high-level musical activities that have well-defined educational and performing components.

Program funds: \$333,900
 Treasury funds: 710,490
 Private gifts: 710,490

Affiliate Artists, Inc. New York, New York		The Juilliard School New York, New York		Philadelphia College of the Performing Arts Philadelphia, Pa.	
Treasury funds:	50,000	Treasury funds:	54,540	Treasury funds:	30,000
Private gifts:	50,000	Private gifts:	54,540	Private gifts:	30,000
Affiliate Artists, Inc. New York, New York		Los Angeles Philharmonic Association Los Angeles, California	20,000	San Francisco Conservatory of Music San Francisco, California	
Treasury funds:	84,600	Manhattan School of Music New York, New York		Treasury funds:	40,000
Private gifts:	84,600	Treasury funds:	8,000	Private gifts:	40,000
Affiliate Artists, Inc. New York, New York	15,000	Private gifts:	8,000	Tennessee Arts Commission Nashville, Tennessee	16,000
Treasury funds:	125,000	Marlboro School of Music, Inc. Marlboro, Vermont	40,000	Tennessee Arts Commission Nashville, Tennessee	16,000
Private gifts:	125,000	University of Maryland College Park Campus College Park, Maryland	8,000	Wolf Trap Foundation for the Performing Arts Vienna, Virginia	25,000
Berklee College of Music Boston, Massachusetts		Music Associates of Aspen, Inc. Aspen, Colorado	50,000	Young Concert Artists, Inc. New York, New York	35,000
Treasury funds:	7,500	Treasury funds:	50,000		
Private gifts:	7,500	Private gifts:	50,000		
Berklee College of Music, Inc. Boston, Massachusetts		New England Conservatory of Music Boston, Massachusetts			
Treasury funds:	15,000	Treasury funds:	45,000		
Private gifts:	15,000	Private gifts:	45,000		
Boston Symphony Orchestra, Inc. Boston, Massachusetts	100,000	New School of Music Philadelphia, Pa.			
The Cleveland Institute of Music Cleveland, Ohio		Treasury funds:	30,000		
Treasury funds:	40,000	Private gifts:	30,000		
Private gifts:	40,000	Orchestral Society of Philadelphia Philadelphia, Pa.	8,900		
The Juilliard School New York, New York		Peabody Institute of the City of Baltimore Baltimore, Maryland			
Treasury funds:	55,000	Treasury funds:	40,000		
Private gifts:	55,000	Private gifts:	40,000		
		Peabody Institute of the City of Baltimore Baltimore, Maryland			
		Treasury funds:	35,850		
		Private gifts:	35,850		

Special Projects

Program funds: \$4,660,719
 Treasury funds: 40,000
 Private gifts: 45,000

Folk Arts

The folk and traditional arts are those that have grown through time within the many sub-groups that make up any nation—groups that identify themselves as sharing the same ethnic heritage, language, occupation, religion or geographic area. The Folk Arts Program confines itself to the support of those practices that have emerged from communities or families, that have endured through several generations, and that contain a sense of community aesthetic. Its focus is upon authentic traditional artists.

The Folk Arts Program identifies, assists and honors local men and women of skill and authority in the traditional arts; services the traditional communities in which these artists flourish by providing support for their cultural activities; and helps enrich the lives of all Americans by making more visible the sophistication, the vivacity, and the meaningfulness of our multi-cultural heritage. Specifically, the program funds projects of the following types: presentations by traditional artists, documentation of traditional arts, and general assistance to the field.

Program funds: \$1,207,444
 Private gifts: 5,000

Alabama State Council on the Arts and Humanities	
<i>Montgomery, Alabama</i>	1,612
University of Alaska	
<i>Fairbanks, Alaska</i>	40,000
American Dance Guild, Inc.	
<i>New York, New York</i>	25,000
Appalachia Community Development Corporation	
<i>Appalachia, Virginia</i>	12,000

Appalshop, Inc.		Documentary Educational Resources	
<i>Whitesburg, Kentucky</i>	41,775	<i>Somerville, Massachusetts</i>	15,370
Appalshop, Inc.		East Los Angeles Community Union	
<i>Whitesburg, Kentucky</i>	9,645	<i>Los Angeles, California</i>	3,000
Arkansas College		El Centro Compesino Cultural, Inc.	
<i>Batesville, Arkansas</i>	9,050	<i>San Juan Bautista, Cal.</i>	5,000
Arkansas Department of Parks and Tourism		Ellis Associates, Inc.	
<i>Mountain View, Arkansas</i>	25,000	<i>College Park, Maryland</i>	5,137
The Office of Arkansas State Arts and Humanities		Ferrum College	
<i>Little Rock, Arkansas</i>	20,000	<i>Ferrum, Virginia</i>	4,000
Blackfoot School District No. 55		Ferrum College	
<i>Blackfoot, Idaho</i>	7,750	<i>Ferrum, Virginia</i>	5,000
The Boston Foundation, Inc.		Field Museum of Natural History	
<i>Boston, Massachusetts</i>	7,500	<i>Chicago, Illinois</i>	3,000
City of Bowling Green		Film Workshop of Westchester, Inc.	
<i>Bowling Green, Kentucky</i>	5,000	<i>Irvington on Hudson, N.Y.</i>	15,000
Regents of the University of California		Foresta Institute for Ocean and Mountain Studies	
<i>Los Angeles, California</i>	14,570	<i>Carson City, Nevada</i>	9,400
Center for Folk Art and Contemporary Crafts		Frederic Burk Foundation for Education	
<i>San Francisco, California</i>	13,000	<i>Daly City, California</i>	15,000
Center for Southern Folklore		Genesee Arts Council, Inc.	
<i>Memphis, Tennessee</i>	9,230	<i>Batavia, New York</i>	21,570
Colonial New Mexico Historical Foundation		University of Georgia	
<i>Santa Fe, New Mexico</i>	4,900	<i>Athens, Georgia</i>	8,755
Colville Educational Development Board		Greater Ridgewood Historical Society, Inc.	
<i>Omak, Washington</i>	40,000	<i>Ridgewood, New York</i>	10,000
The Contemporary Arts Center		Gustave Hartman YM-YWHA	
<i>Cincinnati, Ohio</i>	8,000	<i>Far Rockaway, New York</i>	9,000
Dartmouth College		Highlander Research and Education Center, Inc.	
<i>Hanover, New Hampshire</i>	6,000	<i>New Market, Tennessee</i>	2,225
Denver Art Museum		Highlander Research and Education Center, Inc.	
<i>Denver, Colorado</i>	5,000	<i>New Market, Tennessee</i>	8,365
Detroit Historical Society		Historic New Harmony, Inc.	
<i>Detroit, Michigan</i>	10,000	<i>New Harmony, Indiana</i>	5,000
Documentary Educational Resources			
<i>Somerville, Massachusetts</i>	20,000		

Illinois Arts Council Chicago, Illinois	30,250	Natural Heritage Trust/Artpark Lewiston, New York	17,000	South Carolina Arts Commission Columbia, South Carolina	20,000
International House of Philadelphia Philadelphia, Pa.	23,775	Navajo Community College Tsaile, Arizona	5,000	University of South Carolina Columbia, South Carolina	4,300
International House of Philadelphia Philadelphia, Pa.	12,085	University of Nebraska Lincoln, Nebraska	7,830	Southern Folk Cultural Revival Project Nashville, Tennessee	11,450
International House of Philadelphia Philadelphia, Pa.	5,930	Nelson Gallery Foundation Kansas City, Missouri	17,500	Stephen Foster Memorial White Springs, Florida	17,785
International Institute of Youngstown, Ohio, Inc. Youngstown, Ohio	10,000	New Mexico Arts Commission Santa Fe, New Mexico	11,020	Studio Museum of Harlem New York, New York	10,000
International Institute of Youngstown, Ohio, Inc. Youngstown, Ohio	6,000	New Mexico Arts Commission Santa Fe, New Mexico	5,010	Tennessee Folklore Society Whitleyville, Tennessee	21,475
Jonesboro Civic Trust for His- toric Restoration & Preservation Jonesboro, Tennessee	6,665	North Carolina Arts Council Raleigh, North Carolina	28,300	University of Texas at Austin Austin, Texas	21,100
Makah Tribal Council Neah Bay, Washington	475	North Carolina Arts Council Raleigh, North Carolina		University of Texas at San Antonio San Antonio, Texas	24,250
Many Races Cultural Foundation New York, New York	14,350	Treasury funds:	0	Texas Commission on the Arts and Humanities Austin, Texas	5,000
Maryland Arts Council Baltimore, Maryland	5,000	Private gifts:	5,000	Theatre in Progress/Garden Theatre Festival Los Angeles, California	12,000
Memphis Urban League, Inc. Memphis, Tennessee	6,620	Ohio Foundation on the Arts Columbus, Ohio	4,000	Total Environmental Action Foundation, Inc. Peterborough, N.H.	15,750
Minnesota Historical Society St. Paul, Minnesota	26,000	Ohio Foundation on the Arts Columbus, Ohio	17,000	United Indians of All Tribes Foundation Seattle, Washington	25,000
Minnesota Historical Society St. Paul, Minnesota	5,000	Oklahoma for Indian Opportunity, Inc. Walters, Oklahoma	9,590	United Tribes Educational Technical Center Bismarck, North Dakota	11,595
Minnesota Museum of Art St. Paul, Minnesota	18,000	Oklahoma Indian Affairs Commission Oklahoma City, Okla.	5,000	Utah State Division of Fine Arts Salt Lake City, Utah	5,000
National Council for the Traditional Arts Washington, D.C.	80,000	Oklahoma Indian Affairs Commission Oklahoma City, Okla.	5,250	Utah State Division of Fine Arts Salt Lake City, Utah	10,000
National Folk Festival Association, Inc. Washington, D.C.	9,375	Oregon Arts Commission Salem, Oregon	22,145	Utah State Division of Fine Arts Salt Lake City, Utah	2,600
National Folk Festival Association, Inc. Washington, D.C.	10,000	Oregon Arts Foundation Salem, Oregon	9,975	Warren Wilson College Swannanoa, North Carolina	5,000
		Pratt Institute Brooklyn, New York	11,750	University of Washington Seattle, Washington	19,760
		Public Television 19, Inc. Kansas City, Missouri	15,000		
		Red School House St. Paul, Minnesota	7,000		
		Rutgers, The State University of New Jersey New Brunswick, N.J.	13,400		

Yivo Institute for Jewish
Research
New York, New York 4,230

City Spirit

A program to stimulate and encourage many community interests to come together and explore the ways in which the arts can become an integral part of community life.

Program funds: \$517,935

City of Albuquerque Albuquerque, N.M.	15,000
Arts Council of Greater New Orleans New Orleans, Louisiana	11,125
Arts Council of San Antonio, Inc. San Antonio, Texas	15,000
Abraham Baldwin Agriculture College Tifton, Georgia	15,000
The Cambridge Arts Council Cambridge, Mass.	15,000
Clarinda Citizens Involvement, Inc. Clarinda, Iowa	10,000
Community Environments New York, New York	15,000
New Hampshire Commission on the Arts Concord, N.H.	10,000
Old North Church Boston, Massachusetts	7,500
Quincy Society of Fine Arts Quincy, Illinois	11,295
San Mateo County Arts Council Belmont, California	15,000
St. Louis Area Agency on Aging St. Louis, Missouri	15,000

Washington Center for Metropolitan Studies Washington, D.C.	15,000
Burton I. Woolf Washington, D.C.	255,780
Burton I. Woolf Washington, D.C.	92,235

Arts Centers and Festivals

A pilot program to explore various methods of assistance to a variety of organizations that perform the presentation function. The program is open to organizations that have a full-time year-round professional administration committed to presenting a variety of art forms.

Program funds: \$420,310
Treasury funds: 40,000
Private gifts: 40,000

American Dance Festival, Inc. New London, Conn.	15,000
Butler University Indianapolis, Indiana	25,000
University of California— Los Angeles Los Angeles, California	25,000
Cohoes Music Hall, Inc. Cohoes, New York	6,300
Dartmouth College/Hopkins Center Hanover, N.H.	15,000
Greater Jamaica Development Corporation Jamaica, New York	500
The Horace Bushnell Memorial Hall Corp. Hartford, Connecticut	24,300

Lincoln Center for the Performing Arts, Inc. New York, New York	40,000
Treasury funds:	40,000
Private gifts:	40,000
Meadow Brook Music Festival, Inc. Rochester, Michigan	15,000
Milwaukee County War Memorial Center, Inc. Milwaukee, Wisconsin	17,780
Mississippi River Festival, Inc. Edwardsville, Illinois	25,000
Mississippi River Festival, Inc. Edwardsville, Illinois	17,500
Music Hall Center, Inc. Detroit, Michigan	25,000
Natural Heritage Trust/Artpark Lewiston, New York	25,000
Pennsylvania State University University Park, Pa.	21,270
Ravinia Festival Association Chicago, Illinois	25,000
St. Paul-Ramsey Arts and Sciences Council St. Paul, Minnesota	25,000
Board of Trustees of the Leland Stanford Junior University Stanford, California	23,490
Sun Valley Center for the Arts and Humanities, Inc. Sun Valley, Idaho	21,000
Theatre Vanguard Los Angeles, California	25,000
Walnut Street Theatre Corporation Philadelphia, Pa.	10,000
White Mountains Art and Music Festival, Inc. Jefferson, N.H.	25,000

Wolf Trap Foundation for
the Performing Arts
Vienna, Virginia 8,170

Work Experience Internship Program

To acquaint arts administrators or
potential arts administrators with the
policies, procedures, and operations of
the Endowment and to give them an
overview of arts activities in this
country.

Program funds: \$126,127

American Museum of Natural History <i>New York, New York</i>	2,290	Regents of the University of California—Berkeley <i>Berkeley, California</i>	2,610	Los Angeles Community College <i>Los Angeles, California</i>	2,602
Trustees of Amherst College <i>Amherst, Massachusetts</i>	2,210	Regents of the University of California—Berkeley <i>Berkeley, California</i>	2,594	Massachusetts College of Art <i>Boston, Massachusetts</i>	2,360
Amigos del Museo del Barrio <i>New York, New York</i>	2,350	Regents of the University of California—Berkeley <i>Berkeley, California</i>	2,610	Michiana Arts and Sciences Council, Inc. <i>South Bend, Indiana</i>	2,340
Archetype, Inc. <i>New Haven, Connecticut</i>	2,310	University of California— Berkeley <i>Berkeley, California</i>	2,594	University of Michigan <i>Ann Arbor, Michigan</i>	2,320
Ashford Hollow Foundation <i>Buffalo, New York</i>	2,338	University of California—Davis <i>Davis, California</i>	2,594	The Minneapolis Society of Fine Arts <i>Minneapolis, Minnesota</i>	2,260
Baltimore Museum of Art, Inc. <i>Baltimore, Maryland</i>	2,210	Regents of the University of California—La Jolla <i>La Jolla, California</i>	2,602	University of Minnesota <i>St. Paul, Minnesota</i>	2,370
Bay Area Lawyers for the Arts, Inc. <i>San Francisco, California</i>	2,610	Regents of the University of California—La Jolla <i>La Jolla, California</i>	2,602	Oberlin College <i>Oberlin, Ohio</i>	2,412
Black Emergency Cultural Coalition <i>New York, New York</i>	2,312	Center for Understanding Media, Inc. <i>New York, New York</i>	2,280	Ohio Arts Council <i>Columbus, Ohio</i>	2,210
California State University Foundation <i>Los Angeles, California</i>	2,594	Contemporary Arts Association of Houston <i>Houston, Texas</i>	2,465	Old Town Restorations, Inc. <i>St. Paul, Minnesota</i>	2,400
		Cultural News and Services, Inc. <i>Stanford, California</i>	2,600	Oregon Volunteer Lawyers for the Arts <i>Portland, Oregon</i>	2,630
		Dance Theater Workshop, Inc. <i>New York, New York</i>	2,290	University of Pennsylvania <i>Philadelphia, Pa.</i>	2,238
		Chuck Davis Dance Company <i>Bronx, New York</i>	2,286	Philadelphia Dance Alliance <i>Philadelphia, Pa.</i>	2,268
		Harvard University <i>Cambridge, Mass.</i>	2,320	Philharmonic Symphony Society of New York, Inc. <i>New York, New York</i>	2,284
		City and County of Honolulu <i>Honolulu, Hawaii</i>	2,749	Rhode Island State Council on the Arts <i>East Greenwich, R.I.</i>	2,314
		Kuskokwim Community College <i>Bethel, Alaska</i>	2,910	Savannah Science Museum, Inc. <i>Savannah, Georgia</i>	2,340
		The Learning Exchange, Inc. <i>Kansas City, Missouri</i>	2,404	Tacoma-Pierce County Civic Arts <i>Tacoma, Washington</i>	2,604
		Little Theatre of Alexandria <i>Alexandria, Virginia</i>	2,210	University of Texas at Austin <i>Austin, Texas</i>	2,456
				Texas Tech University <i>Lubbock, Texas</i>	2,466

University of Washington <i>Seattle, Washington</i>	2,610
Wesleyan University <i>Middletown, Connecticut</i>	2,290
West Virginia Arts and Humanities Council <i>Charleston, West Virginia</i>	2,310
University of Wisconsin Foundation <i>Madison, Wisconsin</i>	2,370
University of Wisconsin— Madison <i>Madison, Wisconsin</i>	2,370
Xochil, Inc. <i>Mission, Texas</i>	2,518
Yale University <i>New Haven, Connecticut</i>	2,306
Yale University <i>New Haven, Connecticut</i>	2,535

Arts Ticket Service, Boston, Inc. <i>Boston, Massachusetts</i>	27,500
Arts Ticket Service, Boston, Inc. <i>Boston, Massachusetts</i>	15,000
Association of College, Uni- versity & Community Arts Administrators, Inc. <i>Madison, Wisconsin</i>	5,550
Center for the Study of Public Policy, Inc. <i>Cambridge, Mass.</i>	8,046
Corporation of Yaddo <i>Saratoga Springs, N.Y.</i>	25,000
Cultural Council Foundation <i>New York, New York</i>	35,000
Cummington School of the Arts, Inc. <i>Cummington, Mass.</i>	20,000
Cummington School of the Arts, Inc. <i>Cummington, Mass.</i>	15,000
Data Use and Access Laboratories <i>Arlington, Virginia</i>	32,640
Hospital Audiences, Inc. <i>New York, New York</i>	30,000
John F. Kennedy Space Center <i>Cape Canaveral, Florida</i>	6,549
Mathtech, Inc. <i>Princeton, New Jersey</i>	151,825
The Millay Colony for the Arts, Inc. <i>Austerlitz, New York</i>	15,000
National Council on the Aging, Inc. <i>Washington, D.C.</i>	15,150
Opportunity Resources for the Arts, Inc. <i>New York, New York</i>	30,000
Opportunity Resources for the Arts, Inc. <i>New York, New York</i>	40,000

Performing Art-Services, Inc. <i>New York, New York</i>	25,000
Performing Art-Services, Inc. <i>New York, New York</i>	25,000
Publishing Center for Cultural Resources, Inc. <i>New York, New York</i>	20,000
Publishing Center for Cultural Resources, Inc. <i>New York, New York</i>	11,000
Theatre Development Fund, Inc. <i>New York, New York</i>	20,000
Theatre Development Fund, Inc. <i>New York, New York</i>	25,000
Virginia Center for the Creative Arts <i>Sweet Briar, Virginia</i>	25,400
Volunteer Lawyers for the Arts, Inc. <i>New York, New York</i>	30,000
Wesleyan University <i>Middletown, Connecticut</i>	2,937

Interdisciplinary/ Services to the Field

Grants to a variety of special interdis-
disciplinary service organizations and
institutions that provide technical assis-
tance services, services to special audi-
ences, and special facilities for artists.
This category covers projects that do
not fall within the purview of the
Endowment's discipline programs or
the Federal-State Partnership Program.
Program funds: \$816,097

America the Beautiful Fund <i>Washington, D.C.</i>	84,500
America the Beautiful Fund <i>Washington, D.C.</i>	75,000

Interdisciplinary/ Special Projects

Grants to projects that are multi-
disciplined, maintain professional
standards, do not fit other Endowment
guidelines and have the potential of
regional or national application. Con-
sideration is also given to special
project-oriented events and ideas of
significance on a one-time-only basis.
Program funds: \$1,572,806

The Advertising Council, Inc. <i>New York, New York</i>	150,000
AFL-CIO Labor Studies Center, Inc. <i>Silver Spring, Maryland</i>	35,000

American Institute for Municipal Research Education & Training, Inc. <i>Washington, D.C.</i>	25,000	Festival Foundation, Inc. <i>New York, New York</i>	25,000	South Carolina Arts Commission <i>Columbia, S.C.</i>	21,055
American Public Works Association <i>Chicago, Illinois</i>	5,000	Gallery Association of New York State, Inc. <i>Hamilton, New York</i>	8,250	Southwest Ohio Regional Transit Authority <i>Cincinnati, Ohio</i>	30,000
Artists in Prison, Inc. <i>Los Angeles, California</i>	6,800	George Gelles <i>Washington, D.C.</i>	1,000	A. B. Spellman <i>Washington, D.C.</i>	39,300
Arts Council of San Antonio <i>San Antonio, Texas</i>	17,500	Human Resources Center <i>Albertson, New York</i>	16,000	Drew Steis <i>Great Falls, Virginia</i>	11,000
The Arts Council, Inc. <i>Winston-Salem, N.C.</i>	75,000	Imagination Workshop, Inc. <i>New York, New York</i>	21,450	Carl Stover <i>Washington, D.C.</i>	258,153
Steve Benedict <i>New York, New York</i>	57,000	Robert Matthai <i>New York, New York</i>	2,930	Theatre Communications Group, Inc. <i>New York, New York</i>	15,000
Phyllis Bryn-Julson <i>Potomac, Maryland</i>	2,097	Metropolitan Cultural Alliance <i>Boston, Massachusetts</i>	15,000	United Projects, Inc. <i>San Francisco, California</i>	25,000
University of California <i>Santa Cruz, California</i>	67,278	Mid-America Arts Alliance <i>Kansas City, Missouri</i>	23,360	United States Conference of Mayors <i>Washington, D.C.</i>	25,000
Centrum Foundation <i>Port Townsend, Wash.</i>	24,720	Murray State University <i>Murray, Kentucky</i>	44,238	University Players <i>Washington, D.C.</i>	15,000
City of Chicago <i>Chicago, Illinois</i>	5,000	Museum Collaborative, Inc. <i>New York, New York</i>	26,620	Trustees of Walters Art Gallery <i>Baltimore, Maryland</i>	36,626
Cosanti Foundation, Inc. <i>Scottsdale, Arizona</i>	12,500	National Council on the Aging, Inc. <i>Washington, D.C.</i>	2,165	Washington Center for Metropolitan Studies <i>Washington, D.C.</i>	59,000
Council on Minority Planning and Strategy <i>Washington, D.C.</i>	10,000	National Council on the Aging, Inc. <i>Washington, D.C.</i>	25,000	Washington Center for Metropolitan Studies <i>Washington, D.C.</i>	4,640
Robert Crawford <i>Mount Holly, Vermont</i>	11,000	National Park Service <i>Washington, D.C.</i>	16,000		
Cultural Council Foundation <i>New York, New York</i>	16,755	North Carolina Department of Cultural Resources <i>Raleigh, North Carolina</i>	16,500		
D.C. Commission on the Arts and Humanities <i>Washington, D.C.</i>	13,369	Kevin Phelps <i>Washington, D.C.</i>	2,250		
Department of State <i>Washington, D.C.</i>	37,500	Public Interest Public Relation (PIPR Fund) <i>New York, New York</i>	58,750		
Educational Facilities Laboratory, Inc. <i>New York, New York</i>	100,000	Rod Rodgers Dance Company <i>New York, New York</i>	30,000		
Educational Facilities Laboratory, Inc. <i>New York, New York</i>	17,000	Ann Satterthwaite <i>Washington, D.C.</i>	10,000		

Theatre

Program funds: \$5,364,900
 Treasury funds: 770,000
 Private gifts: 770,000

State Arts Agencies— Theatre Projects

Grants to state arts agencies, either individually or in regional groupings, for special projects involving professional theatre resources in their areas. The Endowment suggests the following areas of support (although other projects are considered as well): local and/or regional touring involving professional theatre activities eligible under the Theatre Program guidelines; and planning grants toward development of professional projects.

Program funds: \$302,000

Alaska State Council on the Arts		
<i>Anchorage, Alaska</i>		25,000
Hawaii State Foundation on Culture and the Arts		
<i>Honolulu, Hawaii</i>		40,000
Kentucky Arts Commission		
<i>Frankfort, Kentucky</i>		21,510
Mid-America Arts Alliance		
<i>Kansas City, Missouri</i>		28,000
North Carolina Department of Cultural Resources		
<i>Raleigh, North Carolina</i>		34,000
North Carolina Department of Cultural Resources		
<i>Raleigh, North Carolina</i>		15,000
Virgin Islands Council on the Arts		
<i>Christiansted, St. Croix, Virgin Islands</i>		78,990
Washington State Arts Commission		
<i>Olympia, Washington</i>		17,000

Western States Arts Foundation		
<i>Denver, Colorado</i>		42,500

Professional Theatre Companies

Grants to resident professional theatres and other professional theatre institutions of a permanent nature to provide assistance for production, staff development, audience development, community service projects and the creation and performance of new works. The program's aim is to help professional performing institutions meet the economic problems occasioned by increased artistic quality and wider dissemination of services.

Program funds: \$2,890,650
 Treasury funds: 770,000
 Private gifts: 770,000

Actors Theatre of Louisville, Inc.		
<i>Louisville, Kentucky</i>		92,500
Alley Theatre		
<i>Houston, Texas</i>		92,000
American Conservatory Theatre Foundation		
<i>San Francisco, California</i>		10,000
American Conservatory Theatre Foundation		
<i>San Francisco, California</i>		5,000
Treasury funds:		150,000
Private gifts:		150,000
The American Place Theatre		
<i>New York, New York</i>		39,500
Trustees of Amherst College		
<i>Amherst, Massachusetts</i>		32,500

The Arizona Civic Theatre		
<i>Tucson, Arizona</i>		25,000
The Asolo State Theatre, Inc.		
<i>Sarasota, Florida</i>		25,000
Atlanta Arts Alliance, Inc.		
<i>Atlanta, Georgia</i>		7,500
The Barter Foundation, Inc.		
<i>Abingdon, Virginia</i>		6,500
California Actors Theatre		
<i>Los Gatos, California</i>		10,000
Center Stage Associates, Inc.		
<i>Baltimore, Maryland</i>		66,650
Center Theatre Group of Los Angeles		
<i>Los Angeles, California</i>		10,000
Center Theatre Group of Los Angeles/Mark Taper Forum		
<i>Los Angeles, California</i>		5,000
Treasury funds:		150,000
Private gifts:		150,000
Chelsea Theatre Center, Inc.		
<i>Brooklyn, New York</i>		132,500
Chicago Theatre Group, Inc.		
<i>Chicago, Illinois</i>		75,000
The Cincinnati Playhouse in the Park		
<i>Cincinnati, Ohio</i>		65,000
Circle in the Square, Inc.		
<i>New York, New York</i>		62,000
Circle Repertory Theatre Company, Inc.		
<i>New York, New York</i>		30,000
Connecticut Players Foundation, Inc./		
Long Wharf Theatre		
<i>New Haven, Conn.</i>		135,000
Contemporary Theatre, Inc.		
<i>Seattle, Washington</i>		22,500
Cricket Theatre Corporation		
<i>Minneapolis, Minnesota</i>		7,500
CSC Repertory Ltd.		
<i>New York, New York</i>		15,000
Dallas Theatre Center		
<i>Dallas, Texas</i>		53,000

Eugene O'Neill Memorial Theatre Foundation, Inc. <i>Waterford, Connecticut</i>	140,000	Negro Ensemble Company, Inc. <i>New York, New York</i>	135,000	S. U. Theatre Corporation <i>Syracuse, New York</i>	35,000
Genessee Valley Arts Foundation <i>Rochester, New York</i>	5,000	Negro Ensemble Company, Inc. <i>New York, New York</i>	15,000	Seattle Repertory Theatre <i>Seattle, Washington</i>	75,000
Group I Acting Company, Inc. <i>New York, New York</i>	147,500	New Jersey Theatre Foundation <i>Montclair, New Jersey</i>	2,500	Treasury funds:	70,000
The Guthrie Theater Foundation <i>Minneapolis, Minnesota</i>	10,000	New York Shakespeare Festival <i>New York, New York</i>	10,000	Private gifts:	70,000
The Guthrie Theatre Foundation <i>Minneapolis, Minnesota</i>	5,000	New York Shakespeare Festival <i>New York, New York</i>	5,000	South Carolina Arts Commission <i>Columbia, South Carolina</i>	5,000
Treasury funds:	150,000	Treasury funds:	150,000	South Coast Repertory, Inc. <i>Costa Mesa, California</i>	22,500
Private gifts:	150,000	Private gifts:	150,000	Southeastern Academy of Theatre & Music, Inc. <i>Atlanta, Georgia</i>	44,000
Hartford Stage Company <i>Hartford, Connecticut</i>	100,000	Oakland University/Meadow Brook Theatre <i>Rochester, Michigan</i>	25,000	Springfield Theatre Arts Association, Inc. <i>Springfield, Massachusetts</i>	35,000
Hartman Regional Theatre, Inc. <i>Stamford, Connecticut</i>	10,000	Old Globe Theatre <i>San Diego, California</i>	35,000	Studio Theatre School Corporation/Studio Arena Theatre <i>Buffalo, New York</i>	30,000
Indiana Repertory Theatre <i>Indianapolis, Indiana</i>	35,000	Oregon Shakespearean Festival Association <i>Ashland, Oregon</i>	15,000	University of Tennessee <i>Knoxville, Tennessee</i>	30,000
Inner City Cultural Center <i>Los Angeles, California</i>	35,000	The Organic Theatre Company, Inc. <i>Chicago, Illinois</i>	25,000	Theatre By the Sea, Inc. <i>Portsmouth, N.H.</i>	5,000
La Mama Experimental Theatre Club, Inc. <i>New York, New York</i>	150,000	Performing Arts Foundation of Long Island/ PAF Playhouse <i>Huntington Station, N.Y.</i>	15,000	Theatre Incorporated <i>New York, New York</i>	22,500
Loretto-Hilton Theatre, Inc. <i>St. Louis, Missouri</i>	50,000	Philadelphia Drama Guild, Inc. <i>Philadelphia, Pa.</i>	35,000	Trinity Personna Company/Trinity Square Repertory <i>Providence, R.I.</i>	132,000
Manhattan Theatre Club, Inc. <i>New York, New York</i>	35,000	Pittsburgh Public Theatre <i>Pittsburgh, Pennsylvania</i>	10,000	Washington Drama Society, Inc. <i>Washington, D.C.</i>	100,000
McCarter Theatre Company <i>Princeton, New Jersey</i>	65,000	The Play House (Cleveland Playhouse) <i>Cleveland, Ohio</i>	70,000	Treasury funds:	100,000
Milwaukee Repertory Theatre, Inc. <i>Milwaukee, Wisconsin</i>	63,000	Pomegranate Players and Theatre, Inc. <i>Berkeley, California</i>	7,000	Private gifts:	100,000
University of Missouri <i>Kansas City, Missouri</i>	22,500			Yale University <i>New Haven, Connecticut</i>	35,000
University of Missouri <i>Kansas City, Missouri</i>	17,500				

Theatre for Youth

Grants to professional groups that offer dramatic presentations for children and young people from pre-primary grades through junior high school age (five through 14). Professional theatre companies that have separate and separately budgeted children's theatres are eligible as well as professional organizations that are engaged solely in theatre for youth.

Program funds: \$276,250

American Puppet Arts Council, Inc./Bil Baird Puppet Theatre <i>New York, New York</i>	10,000
The Asolo State Theatre, Inc. <i>Sarasota, Florida</i>	10,000
Center Theatre Group of Los Angeles <i>Los Angeles, California</i>	27,500
The Children's Theatre Company and School, Inc. <i>Minneapolis, Minnesota</i>	35,000
A Contemporary Theatre, Inc. <i>Seattle, Washington</i>	10,000
Hartford Stage Company <i>Hartford, Connecticut</i>	8,750
Henry Street Settlement <i>New York, New York</i>	2,500
Honolulu Theatre for Youth <i>Honolulu, Hawaii</i>	7,500
Looking Glass Theatre <i>Providence, Rhode Island</i>	5,000
The Loretto-Hilton Theatre, Inc. <i>St. Louis, Missouri</i>	5,000
Marionette Theatre Arts Council, Inc./Lovelace Theatre <i>Pittsburgh, Pennsylvania</i>	10,000
The Paper Bag Players, Inc. <i>New York, New York</i>	60,000

Performing Arts Repertory Theatre Foundation, Inc. <i>New York, New York</i>	20,000
Periwinkle Productions, Inc. <i>New York, New York</i>	2,500
Southeastern Academy of Theatre & Music, Inc. <i>Atlanta, Georgia</i>	7,500
Washington Drama Society, Inc. <i>Washington, D.C.</i>	55,000

Professional Theatre Companies with Short Seasons

Grants to professional theatre companies with seasons of less than five months. Included are summer theatres, on-going festivals, and other specialized groups that do not meet the length of season and budgetary eligibility requirements of the *Professional Theatre Companies* category but are eligible in all other respects.

Program funds: \$86,250

The Free Public Theatre Foundation <i>Los Angeles, California</i>	15,000
The Goodspeed Opera House Foundation, Inc. <i>East Haddam, Conn.</i>	10,000
Great Lakes Shakespeare Association, Inc. <i>Lakewood, Ohio</i>	12,500
Lake-Cook Theatre Foundation <i>Chicago, Illinois</i>	12,500

Souhegan Theatre Council/ American Stage Festival <i>Milford, New Hampshire</i>	5,000
The Theatre at Monmouth, Inc. <i>Monmouth, Maine</i>	3,750
Williamstown Theatre Foundation <i>Williamstown, Mass.</i>	27,500

Professional Theatre Training (Pilot)

In an effort to develop a higher standard of professional theatre training, the Endowment assists selected projects that are of value to the theatre field as a whole. Among these are projects that will: increase communication among professional training institutions; improve cooperation and create exchange between professional training institutions and professional theatres; develop new master teachers; and find new sources of scholarship aid.

Program funds: \$370,000

The League of Professional Theatre Training Programs, Inc. <i>New York, New York</i>	180,000
The League of Professional Theatre Training Programs, Inc. <i>New York, New York</i>	140,000
The Working Theatre <i>New York, New York</i>	50,000

Services to the Field

Grants to theatre service organizations that provide unique services to the field as a whole or to a particular sector of it. In general only national service organizations are considered.

Program funds: \$323,500

American Theatre Association <i>Washington, D.C.</i>	10,000
American Theatre Association <i>Washington, D.C.</i>	15,000
Black Theatre Alliance <i>New York, New York</i>	15,000
Foundation for Extension & Development of American Professional Theatre, Inc. <i>New York, New York</i>	27,500
International Theatre Institute of the U.S., Inc. <i>New York, New York</i>	85,000
University of North Carolina at Chapel Hill <i>Chapel Hill, N.C.</i>	10,000
Off Off Broadway Alliance, Inc. <i>New York, New York</i>	11,000
Theatre Communications Group, Inc. <i>New York, New York</i>	140,000
Theatre Communications Group, Inc. <i>New York, New York</i>	10,000

General Programs

To assist projects that are not included in other grant categories.

Program funds: \$345,855

A Bunch of Experimental Theatres of New York, Inc. <i>New York, New York</i>	12,000	Afro-American Studio for Acting & Speech, Inc. <i>New York, New York</i>	15,000
American Society for Theatre Research <i>Flushing, New York</i>	14,500	Afro-American Total Theatre Arts Foundation, Inc. <i>New York, New York</i>	2,000
Regents of the University of Minnesota <i>Minneapolis, Minnesota</i>	51,855	American Contemporary Theatre <i>Buffalo, New York</i>	2,500
The New York Public Library, Astor, Lenox and Tilden Foundations <i>New York, New York</i>	17,500	The Berkeley Stage Company <i>Berkeley, California</i>	10,000
Theatre Development Fund, Inc. <i>New York, New York</i>	125,000	The Boston Repertory Theatre, Inc. <i>Boston, Massachusetts</i>	10,000
Theatre Development Fund, Inc. <i>New York, New York</i>	125,000	Broom Street Theatre, Ltd. <i>Madison, Wisconsin</i>	5,000
		The Byrd Hoffman Foundation, Inc. <i>New York, New York</i>	30,000

Developmental Theatre: New Plays, New Playwrights, New Forms

Grants to professional groups that concentrate on the creative development of the theatre artist, emphasizing new plays, new playwrights, new forms. Among these groups are theatres that perform works of new playwrights and that present a season or series of new and/or avant-garde works; groups that specialize in developmental work with new playwrights; groups that operate as a total theatre unit evolving original works out of a collaborative process; and other types of alternative theatres.

Program funds: \$770,395

Cambridge Ensemble <i>Cambridge, Mass.</i>	10,000
Caravan Theatre, Inc. <i>Cambridge, Mass.</i>	3,500
Caravan Theatre, Inc. <i>Cambridge, Mass.</i>	1,500
The Changing Scene <i>Denver, Colorado</i>	5,000
Community Arts Foundation <i>Chicago, Illinois</i>	5,000
Company Theatre Foundation <i>Los Angeles, California</i>	1,500
Cultural Council Foundation <i>New York, New York</i>	1,500
Cultural Council Foundation <i>New York, New York</i>	15,000
The Cutting Edge, Inc. <i>New York, New York</i>	5,000
Direct Theatre, Inc. <i>New York, New York</i>	1,500
El Centro Campesino Cultural/Teatro Campesino <i>San Juan Bautista, Cal.</i>	20,000
Empty Space Association <i>Seattle, Washington</i>	5,000

Encompass Theatre Company, Inc. New York, New York	1,500	Judson Memorial Church/ Judson Poets' Theatre New York, New York	20,000	University of North Carolina at Chapel Hill Chapel Hill, N.C.	2,000
Ensemble Studio Theatre, Inc. New York, New York	8,500	Julian Company Theatre San Francisco, California	1,500	The Odyssey Theatre Foundation Los Angeles, California	5,000
Equity Library Theatre New York, New York	3,000	Kelly's Seed & Feed Theatre, Inc. Atlanta, Georgia	2,000	Ontological Hysteric Theatre, Inc. New York, New York	20,000
Florida Studio Theatre, Inc. Sarasota, Florida	1,500	Kuku Ryku Theatre Laboratory New York, New York	2,500	The Other Theatre, Inc. New York, New York	25,945
Foundation for Classic Theater & Academy, Inc. New York, New York	1,500	The Labor Theatre, Inc. New York, New York	1,500	Pacific Coast Performing Arts Foundation Felton, California	1,500
Foundation for the Open Eye New York, New York	15,000	Lenox Arts Center, Inc. New York, New York	20,000	The Performance Community, Inc. Chicago, Illinois	5,000
Gene Frankel Theatre Workshop, Inc. New York, New York	10,000	Mabou Mines Development Foundation, Inc. New York, New York	18,000	The Philadelphia Company Philadelphia, Pa.	1,500
Free Southern Theatre New Orleans, Louisiana	2,500	Magic Theatre Foundation Omaha, Nebraska	9,000	The Play Group, Inc. Knoxville, Tennessee	6,500
Free Southern Theatre New Orleans, Louisiana	10,000	Magic Theatre, Inc. San Francisco, California	35,000	The Proposition Workshop, Inc. Cambridge, Mass.	7,500
Free Street Theatre Chicago, Illinois	33,000	Manhattan Theatre Club, Inc. New York, New York	20,000	Provisional Theatre Foundation Los Angeles, California	35,000
Germinal Stage, Inc. Denver, Colorado	1,500	Masterworks Laboratory Theatre, Inc. New York, New York	2,500	Puerto Rican Traveling Theatre Company, Inc. New York, New York	22,500
The H. B. Playwrights Foundation, Inc. New York, New York	2,000	Moving Men Theatre Company of Berkeley Berkeley, California	1,000	The Rabbit Hole, Inc. New York, New York	44,000
Henry Street Settlement New York, New York	30,000	National Shakespeare Company/Cubiculo Experimental Arts Center New York, New York	5,000	The Ridiculous Theatrical Company, Inc. New York, New York	16,000
The Hippodrome Theatre Workshop, Inc. Gainesville, Florida	2,000	The New Dramatists Committee, Inc. New York, New York	7,500	Frank Silvera Writers Work- shop Foundation, Inc. New York, New York	12,500
The House Monkey, Inc. New York, New York	12,500	New York Theatre Strategy, Inc. New York, New York	8,500	Squaw Valley Creative Arts Society San Francisco, California	5,000
Impossible Ragtime Theatre, Inc. New York, New York	2,000	City University of New York— Hunter College New York, New York	2,000		
The Independent Eye, Inc. Oak Park, Illinois	1,500				
Iowa Theatre Lab, Inc. Catskill, New York	7,000				

The St. Nicholas Theatre Company	
<i>Chicago, Illinois</i>	5,000
Theatre Arts Corporation	
<i>Santa Fe, New Mexico</i>	7,950
Theatre By the Sea, Inc.	
<i>Portsmouth, N.H.</i>	2,000
Theatre for the New City Foundation, Inc.	
<i>New York, New York</i>	25,000
Theatre Genesis, Inc.	
<i>New York, New York</i>	20,000
Theatre X, Inc.	
<i>Milwaukee, Wisconsin</i>	5,000
323 Theatre Corporation	
<i>New York, New York</i>	2,000
Urban Arts Corp., Inc.	
<i>New York, New York</i>	6,000
The Womanrite Theatre Ensemble, Inc.	
<i>Brooklyn, New York</i>	5,000
Women's Interart Center, Inc.	
<i>New York, New York</i>	5,000
Wooster Group, Inc.	
<i>New York, New York</i>	27,500

Visual Arts

Program funds: \$4,300,001
 Treasury funds: 15,000
 Private gifts: 15,000

Works of Art in Public Places

A program to give the public access to the best contemporary art in public situations outside museum walls. It is the Endowment's intention that the work of art will contribute to the public's enjoyment, education and enlightenment; that it will stimulate an effective partnership between cities, states, private institutions, the private sector and the federal government and that a distinguished heritage of public art will be passed on to future generations. The program also provides opportunities, challenges and employment for living American artists of exceptional talent and of regional or national significance.

Program funds: \$801,775

City of Baltimore Baltimore, Maryland	50,000
The Boise Gallery of Art Association, Inc. Boise, Idaho	3,000
City of Cambridge Cambridge, Mass.	50,000
City of Carson Carson, California	10,000
Cedars-Sinai Medical Center Los Angeles, California	10,000
Century City Educational Arts Project Castro Valley, California	5,000
City of Chula Vista Chula Vista, California	5,000
City Walls, Inc. New York, New York	5,000
Cityarts Workshop New York, New York	5,000

Creative Artists Program Service, Inc. New York, New York	15,000
Cultural Council Foundation New York, New York	1,500
City of Dallas Dallas, Texas	40,000
Driftwood Valley Arts Council Columbus, Indiana	5,825
Fargo Parking Authority Fargo, North Dakota	20,000
Fine Arts Council of Florida Tallahassee, Florida	20,000
City of Flint Flint, Michigan	25,000
Friends of the Park Chicago, Illinois	50,000
City of Glen Cove Glen Cove, New York	5,000
Governor's Special Commission on Art in State Buildings Lansing, Michigan	15,000
The Greenwich Arts Council, Inc. Greenwich, Connecticut	5,000
Hammarckjold Plaza Sculpture Garden, Inc. New York, New York	5,000
City of Houston Houston, Texas	15,000
University of Illinois Champaign, Illinois	2,500
Indiana State University Indianapolis, Indiana	50,000
Jersey City State College Jersey City, New Jersey	3,950
City of Kirkwood Kirkwood, Missouri	2,500
City of Lincoln Lincoln, Nebraska	40,000
Media Study, Inc. Buffalo, New York	5,000
City of Miami Beach Miami Beach, Florida	50,000

Mulvane Art Center Association Topeka, Kansas	20,000
State University of New York Albany, New York	30,000
Port Authority of New York New York, New York	10,000
Private Arts Foundation of Washington Washington, D.C.	3,000
City of Salinas Salinas, California	50,000
Salt Lake Art Center Salt Lake City, Utah	50,000
San Francisco Art Institute San Francisco, California	10,000
Village of Skokie Skokie, Illinois	5,000
City of Tampa Tampa, Florida	5,000
Tougaloo College Tougaloo, Mississippi	10,000
Una Noche Plateda Committee Charitable Trust Tucson, Arizona	2,500
Western Washington State College Bellingham, Washington	50,000
Wright State University Dayton, Ohio	2,000
State of Wyoming Cheyenne, Wyoming	20,000
Youngstown Area Arts Council Youngstown, Ohio	15,000

Visual Arts in the Performing Arts

Grants to performing arts groups that wish to engage the services of artists of exceptional talent who are not professional stage or costume designers.

Artists may be engaged in the following areas: design of posters which publicize either a single production or season's schedule; design of sets for plays, operas and dance performances; design of costumes for plays, operas or dance groups.

Program funds: \$61,900

Alaska State Council on the Arts	
<i>Anchorage, Alaska</i>	2,500
Birmingham Children's Theatre	
<i>Birmingham, Alabama</i>	2,500
Composers & Choreographers Theatre, Inc.	
<i>New York, New York</i>	1,500
Cultural Council Foundation	
<i>New York, New York</i>	2,500
Cunningham Dance Founda- tion, Inc.	
<i>New York, New York</i>	5,000
Dancers' Workshop Co. of California	
<i>San Francisco, California</i>	1,500
Hippodrome Theatre Workshop	
<i>Gainesville, Florida</i>	1,500
Mabou Mines Development Foundation, Inc.	
<i>New York, New York</i>	5,000
Magic Theatre, Inc.	
<i>San Francisco, California</i>	2,000
Medicine Show Theatre Ensemble, Inc.	
<i>New York, New York</i>	3,000
Meri Mini Players Company	
<i>New York, New York</i>	500
Moore College of Art	
<i>Philadelphia, Pa.</i>	2,500
New Mexico Symphony Orchestra	
<i>Albuquerque, N.M.</i>	1,500

New Wilderness Founda- tion, Inc.	
<i>New York, New York</i>	2,500
Opera Association of New Mexico	
<i>Santa Fe, New Mexico</i>	750
Philadelphia Composers' Forum	
<i>Philadelphia, Pa.</i>	5,000
The Proposition Workshop, Inc.	
<i>Cambridge, Mass.</i>	4,050
Roxanne Dance Founda- tion, Inc.	
<i>New York, New York</i>	3,000
San Francisco Opera	
<i>San Francisco, California</i>	1,500
Syracuse Ballet Theatre, Inc.	
<i>New York, New York</i>	1,000
Theatre Lab West	
<i>Denver, Colorado</i>	2,100
Twentieth Century Consort	
<i>Washington, D.C.</i>	1,500
Twyla Sharp Dance Foundation, Inc.	
<i>New York, New York</i>	5,000
United Indians of All Tribes Foundation	
<i>Seattle, Washington</i>	2,500
Victory Gardens Theatre	
<i>Chicago, Illinois</i>	1,500

Artists, Critics, Photographers and Craftsmen in Residence

Grants to art schools, university art departments, craft associations, and other organizations to invite artists, critics, photographers and craftsmen of

national reputation for short-term stays to instruct, influence and stimulate students and faculty while practicing their professions.

Program funds: \$202,446

Alabama Craftsman's Council	
<i>Montgomery, Alabama</i>	1,500
Allied Arts Foundation	
<i>Seattle, Washington</i>	1,500
Ames Society for the Arts	
<i>Ames, Iowa</i>	1,500
Anderson Ranch Arts Foundation	
<i>Aspen, Colorado</i>	500
Arizona Commission on the Arts and Humanities	
<i>Phoenix, Arizona</i>	1,500
University of Arizona	
<i>Tucson, Arizona</i>	1,000
University of Arizona	
<i>Tucson, Arizona</i>	1,500
Art Institute of Chicago	
<i>Chicago, Illinois</i>	1,500
Artemisia Fund, Inc.	
<i>Chicago, Illinois</i>	1,500
Arts and Crafts Society of Portland	
<i>Portland, Oregon</i>	3,000
Beaver College	
<i>Glenside, Pennsylvania</i>	1,050
Berry College	
<i>Mount Berry, Georgia</i>	1,500
The Berry Schools	
<i>Mount Berry, Georgia</i>	1,500
Birmingham Art Association	
<i>Birmingham, Alabama</i>	1,160
California State University Fresno Foundation	
<i>Fresno, California</i>	1,500
California State University— Fullerton	
<i>Fullerton, California</i>	1,300

Regents of the University of California Berkeley, California	1,500	University of Delaware Newark, Delaware	1,500	Long Beach Museum of Art Long Beach, California	1,500
Center for Photographic Studies, Inc. Louisville, Kentucky	1,500	Drake University Des Moines, Iowa	1,500	Los Angeles Institute of Contemporary Art Los Angeles, California	1,500
The Cincinnati Museum Association Cincinnati, Ohio	1,500	Eighty Langton Street San Francisco, California	1,500	Macalester College St. Paul, Minnesota	1,500
The Cincinnati Museum Association Cincinnati, Ohio	1,500	Fine Arts Work Center in Provincetown, Inc. Provincetown, Mass.	1,500	University of Maryland College Park Campus College Park, Maryland	1,500
Claremont University Center and Claremont Graduate School Claremont, California	1,500	Fine Arts Work Center in Provincetown, Inc. Provincetown, Mass.	1,500	Massachusetts Institute of Technology Cambridge, Mass.	1,500
Claremont University Center and Claremont Graduate School Claremont, California	1,500	Fort Wright College of the Holy Names Spokane, Washington	800	University of Massachusetts Amherst, Massachusetts	450
Colby College Waterville, Maine	1,200	Foundation of California State University, Sacramento Sacramento, California	1,500	Mills College Oakland, California	1,470
The Collation Center, Inc. New York, New York	1,300	Friends of Photography Carmel, California	1,500	The Minneapolis Society of Fine Arts Minneapolis, Minnesota	1,500
University of Colorado Boulder, Colorado	1,500	Hartwick College Oneonta, New York	1,500	University of Minnesota Minneapolis, Minnesota	1,500
The Columbus Gallery of Fine Arts Columbus, Ohio	1,500	Hartwick College Oneonta, New York	750	Mississippi River Festival, Inc. Edwardsville, Illinois	1,500
Committee for the Visual Arts, Inc. New York, New York	1,500	Harvard University Cambridge, Mass.	1,500	University of Missouri Kansas City, Missouri	600
Trustees of the Corcoran Gallery of Art Washington, D.C.	1,500	Keene State College Keene, New Hampshire	1,500	Museum of Contemporary Art Chicago, Illinois	1,500
Cornish School for the Allied Arts Seattle, Washington	1,500	Kutztown State College Kutztown, Pennsylvania	1,500	Museum of Fine Arts Boston, Massachusetts	1,450
Cranbrook Academy of Arts Bloomfield Hills, Michigan	1,500	Kutztown State College Kutztown, Pennsylvania	1,500	The Museum of Fine Arts of Houston Houston, Texas	1,500
Creative Time, Inc. New York, New York	1,500	La Jolla Museum of Contemporary Art La Jolla, California	1,500	Museum of Modern Art New York, New York	1,500
Decorative Arts Chapter, Society of Architectural Historians Philadelphia, Pa.	985	La Jolla Museum of Contemporary Art La Jolla, California	1,500	National Academy of Arts Champaign, Illinois	1,500
		Light Work Visual Studies, Inc. Syracuse, New York	1,500	University of Nebraska—Lincoln Lincoln, Nebraska	1,500
		Long Beach California State College Foundation Long Beach, California	1,500	University of Nebraska—Lincoln Lincoln, Nebraska	1,500

University of Nevada <i>Las Vegas, Nevada</i>	1,000	Portland Center for the Visual Arts <i>Portland, Oregon</i>	1,500	Trustees of the Swain School <i>New Bedford, N.H.</i>	1,500
New Mexico State University <i>Las Cruces, New Mexico</i>	1,000	University of Redlands <i>Redlands, California</i>	1,500	Tennessee Arts Commission <i>Nashville, Tennessee</i>	1,100
New York Landmarks Conservancy, Inc. <i>New York, New York</i>	1,500	William Marsh Rice University <i>Houston, Texas</i>	1,500	Truro Center for the Arts at Castle Hill <i>Truro, Massachusetts</i>	1,060
New York Studio School of Drawing, Painting & Sculpture, Inc. <i>New York, New York</i>	1,500	William Marsh Rice University <i>Houston, Texas</i>	1,500	Union of Independent Colleges of Art, Inc. <i>Kansas City, Missouri</i>	27,000
Research Foundation for State University of New York <i>Albany, New York</i>	1,500	Rochester Institute of Technology <i>Rochester, New York</i>	1,500	Virginia Polytechnic Institute and State University <i>Blacksburg, Virginia</i>	1,490
Research Foundation of State University of New York <i>Plattsburgh, New York</i>	1,500	San Jose State University Foundation <i>San Jose, California</i>	1,300	Virginia Polytechnic Institute and State University <i>Blacksburg, Virginia</i>	340
Research Foundation of State University of New York <i>Albany, New York</i>	3,000	University of Southern California <i>Los Angeles, California</i>	875	Wesleyan Potters, Inc. <i>Middletown, Connecticut</i>	1,300
Research Foundation of State University of New York <i>Albany, New York</i>	1,139	Southwestern College <i>Chula Vista, California</i>	577	Western Illinois University <i>Macomb, Illinois</i>	1,500
University of North Dakota <i>Grand Forks, N.D.</i>	1,500	The J. B. Speed Art Museum <i>Louisville, Kentucky</i>	1,500	White Mountains Art and Music Festival, Inc. <i>Jefferson, N.H.</i>	1,500
Northern Illinois University <i>Dekalb, Illinois</i>	400	Squaw Valley Creative Arts Society <i>San Francisco, California</i>	430	Whitney Museum of American Art <i>New York, New York</i>	15,000
University of Notre Dame <i>South Bend, Indiana</i>	810	St. Mary-of-the-Woods, College <i>St. Mary-of-the-Woods, Ind.</i>	1,500	Williams College <i>Williamstown, Mass.</i>	1,500
University of Notre Dame <i>South Bend, Indiana</i>	810	St. Mary's County Department of Recreation <i>Leonardtown, Maryland</i>	1,500	Wilmington Society of Fine Arts <i>Wilmington, Delaware</i>	1,500
University of Notre Dame <i>South Bend, Indiana</i>	600	St. Mary's County Memorial Library <i>Leonardtown, Maryland</i>	1,500	Wilmington Society of Fine Arts <i>Wilmington, Delaware</i>	1,500
Ohio State University <i>Columbus, Ohio</i>	1,500	Sun Valley Center for the Arts and Humanities, Inc. <i>Sun Valley, Idaho</i>	600	University of Wisconsin— Milwaukee <i>Milwaukee, Wisconsin</i>	1,500
112 Workshop, Inc. <i>New York, New York</i>	3,000	Sun Valley Center for the Arts and Humanities, Inc. <i>Sun Valley, Idaho</i>	800	Women's Caucus for Art <i>Princeton, New Jersey</i>	1,500
112 Workshop, Inc. <i>New York, New York</i>	1,500	Sun Valley Center for the Arts and Humanities, Inc. <i>Sun Valley, Idaho</i>	800	Wright State University <i>Dayton, Ohio</i>	1,500
Oxbow <i>Saugatuck, Michigan</i>	1,500	Sun Valley Center for the Arts and Humanities, Inc. <i>Sun Valley, Idaho</i>	800	University of Wyoming <i>Laramie, Wyoming</i>	1,000

Photography Exhibition Aid

Grants to bring photography exhibitions of contemporary and/or historical significance to the public in a variety of appropriate situations. Since catalogues provide a valuable photographic record, are works of art in themselves, and often contain essays of importance, special consideration is given to funding catalogues of lasting value to the field.

Program funds: \$277,950

Alternative Center for International Arts, Inc. New York, New York	5,000
Apeiron Workshops, Inc. Millerton, New York	4,150
Appalshop, Inc. Whitesburg, Kentucky	5,000
University of Arizona Tucson, Arizona	2,380
University of Arizona Tucson, Arizona	10,000
Bard College Annandale-on-Hudson, N.Y.	5,000
Center for Photographic Arts La Jolla, California	5,000
Center for Visual Communications Dallas, Texas	2,600
Regents of the University of Colorado Boulder, Colorado	3,000
Trustees of the Corcoran Gallery of Art Washington, D.C.	7,500
Trustees of the Corcoran Gallery of Art Washington, D.C.	10,000

Craftsmen's Guild of Mississippi, Inc. Jackson, Mississippi	10,000
Cultural Council Foundation New York, New York	8,000
Dayton Art Institute Dayton, Ohio	7,500
Denver Art Museum, Inc. Denver, Colorado	5,800
Friends of Photography Carmel, California	10,000
Harvard University Cambridge, Mass.	7,500
Harvard University Cambridge, Mass.	1,680
Hudson River Museum Yonkers, New York	10,000
Long Beach California State College Foundation Long Beach, California	8,850
University of Maryland Baltimore County Campus Baltimore, Maryland	2,000
Mid-America Arts Alliance Kansas City, Missouri	2,300
Mid-America Arts Alliance Kansas City, Missouri	10,000
Middle Tennessee State University Murfreesboro, Tennessee	3,670
University of Missouri St. Louis, Missouri	7,000
Museum of Fine Arts of St. Petersburg St. Petersburg, Florida	3,370
Museum of Modern Art New York, New York	15,000
University of New Mexico Albuquerque, N.M.	5,000
New York University New York, New York	11,000
Oregon Center for the Photographic Arts Portland, Oregon	11,550

Philadelphia Museum of Art Philadelphia, Pa.	5,500
Philadelphia Museum of Art Philadelphia, Pa.	15,000
Princeton University Princeton, New Jersey	7,500
Rochester Institute of Technology Rochester, New York	500
San Antonio Museum Association San Antonio, Texas	4,000
Trustees of the San Francisco Museum of Modern Art San Francisco, California	10,000
Virginia Museum of Fine Arts Richmond, Virginia	8,600
Visual Studies Workshop, Inc. Rochester, New York	10,000
Walker Art Center, Inc. Minneapolis, Minnesota	10,000
Wellesley College Wellesley, Massachusetts	7,000

Photography Publications

Grants to assist the publication of outstanding works of historical and/or contemporary significance in the field of photography; to provide an appropriate context for the reproduction of photographs; for the publication of research, criticism and essays on photography; and for documentation of the work of little-known photographers of potential historical significance.

Program funds: \$83,000

Apeiron Workshops, Inc. Millerton, New York	7,350
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Aperture, Incorporated <i>Millerton, New York</i>	20,000
University of California <i>Berkeley, California</i>	10,000
Center for Migration Studies <i>Staten Island, New York</i>	6,000
Center for Photographic Studies <i>Louisville, Kentucky</i>	6,720
Floating Foundation of Photography <i>New York, New York</i>	3,000
Friends of Photography <i>Carmel, California</i>	6,000
Kent State University <i>Kent, Ohio</i>	5,000
Massachusetts Arts and Humanities Foundation, Inc. <i>Boston, Massachusetts</i>	5,000
The Massachusetts Review, Inc. <i>Amherst, Massachusetts</i>	5,430
New York State Historical Association <i>Cooperstown, New York</i>	8,500

Photography Surveys

The aims of this program are to encourage and assist in the creation of state and regional photography surveys; to bring resulting bodies of work before the public in the form of exhibitions and/or publications; and to preserve resulting visual records in appropriate institutions. Survey projects are considered that: commission photographers to document aspects of contemporary life and culture in a state or region; are designed to reveal, through existing photographs, aspects

of the history of a state or region; combine newly commissioned, contemporary and historical photographs in one project.
Program funds: \$123,730

Atlanta Historical Society <i>Atlanta, Georgia</i>	9,750
Center for Migration Studies <i>Staten Island, New York</i>	4,000
Center for Southern Folklore <i>Memphis, Tennessee</i>	8,000
Colorado Mountain College <i>Glenwood Springs, Colo.</i>	15,000
Galveston County Cultural Arts Council, Inc. <i>Galveston, Texas</i>	5,000
Intersection <i>San Francisco, California</i>	15,000
Mexican American Legal Defense and Education Fund <i>San Francisco, California</i>	12,000
Oregon Historical Society <i>Portland, Oregon</i>	25,000
Philharmonic Society of Northeastern Pennsylvania <i>Avoca, Pennsylvania</i>	5,000
Photocarolina, Inc. <i>Durham, North Carolina</i>	15,000
St. Louis Art Museum <i>St. Louis, Missouri</i>	9,980

Crafts Exhibition Aid

Grants to bring crafts exhibitions of contemporary and/or historical importance to the public in a variety of appropriate situations.
Program funds: \$163,630

Allied Arts Foundation <i>Seattle, Washington</i>	9,270
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Allied Arts Foundation <i>Seattle, Washington</i>	7,500
American Crafts Council <i>New York, New York</i>	15,000
California Design <i>Pasadena, California</i>	8,250
California State University/ Fullerton Foundation <i>Fullerton, California</i>	15,000
Colorado Springs Fine Arts Center <i>Colorado Springs, Colo.</i>	14,670
Cornell University <i>Ithaca, New York</i>	8,000
Fiberworks <i>Berkeley, California</i>	2,000
Louisiana Crafts Council <i>New Orleans, Louisiana</i>	1,500
Naples Mill School of Arts and Crafts, Inc. <i>Naples, New York</i>	650
New England, College <i>Henniker, N.H.</i>	3,000
New York State Craftsmen, Inc. <i>New York, New York</i>	9,300
Northern Arizona Society of Science and Art, Inc. <i>Flagstaff, Arizona</i>	2,000
Oakland Museum Association <i>Oakland, California</i>	10,000
Philadelphia College of Art <i>Philadelphia, Pa.</i>	5,500
Trustees of the San Francisco Museum of Modern Art <i>San Francisco, California</i>	10,000
Sheboygan Arts Foundation, Inc. <i>Sheboygan, Wisconsin</i>	8,280
Sheboygan Arts Foundation, Inc. <i>Sheboygan, Wisconsin</i>	15,510
University of Southern Mississippi <i>Hattiesburg, Mississippi</i>	1,000

Virginia Museum of Fine Arts <i>Richmond, Virginia</i>	2,500
Western Carolina University <i>Cullowhee, N.C.</i>	3,800
Wilmington Society of Fine Arts <i>Wilmington, Delaware</i>	10,900

Workshops/ Alternative Spaces

Grants to support workshops and alternative spaces. The program is designed to encourage artists to devise modes of working together and to test new ideas.

Program funds: \$559,000

And/Or Service <i>Seattle, Washington</i>	15,000	Regents of the University of California <i>Davis, California</i>	4,000	La Mamelle, Inc. <i>San Francisco, California</i>	10,000
Antx Hill Workshop <i>Washington, D.C.</i>	7,500	Center for New Art Activities <i>New York, New York</i>	5,000	Los Angeles Institute of Contemporary Art <i>Los Angeles, California</i>	15,000
Apeiron Workshops, Inc. <i>Millerton, New York</i>	15,000	Clayworks Studio <i>New York, New York</i>	10,000	Massachusetts Arts and Hu- manities Foundation, Inc. <i>Boston, Massachusetts</i>	10,000
Art Research Center <i>Kansas City, Missouri</i>	8,000	Committee for the Visual Arts, Inc. <i>New York, New York</i>	5,000	The Minneapolis Society of Fine Arts <i>Minneapolis, Minnesota</i>	10,000
Artemisia Fund, Inc. <i>Chicago, Illinois</i>	8,000	Committee for the Visual Arts, Inc. <i>New York, New York</i>	10,000	Museum of Conceptual Art <i>San Francisco, California</i>	10,000
Artists-in-Residence, Inc. <i>New York, New York</i>	15,000	Committee for the Visual Arts, Inc. <i>New York, New York</i>	5,000	N.A.M.E. Gallery <i>Chicago, Illinois</i>	15,000
Ashford Hollow Foundation for the Visual Performing Arts <i>Buffalo, New York</i>	12,500	The Common Ground of the Arts <i>Detroit, Michigan</i>	10,000	Natural Heritage Trust/ Artpark <i>Lewiston, New York</i>	10,000
Beverly Art Center <i>Chicago, Illinois</i>	1,500	Creative Time, Inc. <i>New York, New York</i>	15,000	New Grounds Presenta- tions, Inc. <i>New York, New York</i>	5,000
The Bird and the Dirt, Inc. <i>Philadelphia, Pa.</i>	7,500	Cultural Council Foundation <i>New York, New York</i>	7,500	New Organization for the Visual Arts <i>Cleveland, Ohio</i>	7,500
Boston Visual Artists Union <i>Boston, Massachusetts</i>	11,500	Cummington School of the Arts, Inc. <i>Cummington, Mass.</i>	5,000	Nexus, Inc. <i>Atlanta, Georgia</i>	7,500
University of California— San Diego <i>La Jolla, California</i>	15,000	City of Dayton <i>Dayton, Ohio</i>	11,600	Northwest Artists Workshop <i>Portland, Oregon</i>	5,000
		Eighty Langton Street <i>San Francisco, California</i>	12,500	112 Workshop, Inc. <i>New York, New York</i>	10,000
		Foundation for Today's Art <i>Philadelphia, Pa.</i>	8,400	Optic Nerve Foundation <i>San Francisco, California</i>	5,000
		Frederick Douglass Museum of African Art <i>Washington, D.C.</i>	15,000	Philadelphia College of Art <i>Philadelphia, Pa.</i>	11,500
		Friends of Photography <i>Carmel, California</i>	10,000	Physics/Consciousness Research Group <i>San Francisco, California</i>	7,500
		Haleakala, Inc. <i>New York, New York</i>	15,000	Portland Center for the Visual Arts <i>Portland, Oregon</i>	15,000
		Institute for Art and Urban Resources, Inc. <i>New York, New York</i>	15,000	Private Arts Foundation of Washington <i>Washington, D.C.</i>	10,000
		Kirkland Art Center, Inc. <i>Clinton, New York</i>	4,500		

The Public Eye, Inc. San Francisco, California	7,500	Laurie Anderson New York, New York	7,500	George Green Dallas, Texas	7,500
Roswell Museum and Art Center Roswell, New Mexico	5,000	Mowry Baden Victoria, B.C., Canada	7,500	Ira Haber New York, New York	7,500
Site, Cite, Sight, Inc. San Francisco, California	7,500	Dickens Bascom San Anselmo, California	3,000	Debra Hall Venice, California	3,000
Sun Valley Center for the Arts and Humanities, Inc. Sun Valley, Idaho	12,500	Ed Blackburn Fort Worth, Texas	7,500	Fred Hammersley Albuquerque, N.M.	7,500
Video Repertorie, Ltd. New York, New York	7,500	Skip Blumberg Lanesville, New York	7,500	Jo Hanson San Francisco, California	7,500
Virginia Center for the Creative Arts Sweet Briar, Virginia	5,000	David Burgess Cambridge, Mass.	7,500	Thomas Hatch San Francisco, California	3,000
Visual Studies Workshop, Inc. Rochester, New York	15,000	Donald Burgy Milton, Massachusetts	7,500	Julius Hatofsky San Francisco, California	7,500
WGBH Educational Foundation Boston, Massachusetts	15,000	Deborah Butterfield San Diego, California	3,000	Thomas Hawkes Portland, Oregon	7,500
Women Artist Film Makers, Inc. New York, New York	5,000	Nancy Cain Lanesville, New York	7,500	David Hendricks Saratoga Springs, N.Y.	7,500
Women's Community, Inc. Los Angeles, California	10,000	Maxi Cohen New York, New York	7,500	Marcy Hermansader Brattleboro, Vermont	3,000
Woodstock Community Video, Inc. Rhinebeck, New York	5,000	Colette New York, New York	3,000	George Herms Los Angeles, California	7,500
Wright State University Dayton, Ohio	15,000	James Collins New York, New York	7,500	Helene Hui New York, New York	7,500
		Peter D'Agostino San Francisco, California	7,500	Luis Jiminez Roswell, New Mexico	7,500
		Donna Dennis New York, New York	7,500	Ralph Johnson Sacramento, California	7,500
		Cara DeVito Minneapolis, Minnesota	7,500	Raymond Johnson Locust Valley, New York	10,000
		Donald Eddy New York, New York	7,500	Paul Kagawa San Francisco, California	3,000
		Susan Ensley New York, New York	3,000	James Kelly New York, New York	7,500
		Ralston Farina New York, New York	7,500	Robert Kerns New York, New York	7,500
		Kathleen Fitzgerald New York, New York	7,500	Beryl Korot New York, New York	7,500
		Colen Fitzgibbon New York, New York	7,500	Joyce Kozloff New York, New York	7,500
		Charles Garabedian Santa Monica, California	7,500	Peter Krasnow Los Angeles, California	7,500
		Joel Glassman San Francisco, California	7,500	Gary Kuehn Glen Gardner, N.J.	7,500

Artists' Fellowships

Fellowships to enable artists to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Program funds: \$663,500

Cecile Abish
New York, New York 7,500

Bernard Langlais <i>Thomaston, Maine</i>	7,500	Timothy Quay <i>Philadelphia, Pa.</i>	3,000	Susan Walp <i>Denver, Colorado</i>	3,000
Carol Lindsley <i>Baltimore, Maryland</i>	7,500	William Richards <i>Ossining, New York</i>	7,500	James Weeks <i>Bedford, Massachusetts</i>	7,500
Charles Lord <i>San Francisco, California</i>	7,500	Leatrice Rose <i>New York, New York</i>	7,500	Lawrence Weiner <i>New York, New York</i>	7,500
Susan Lucey <i>Wakefield, Massachusetts</i>	3,000	Frank Roth <i>New York, New York</i>	7,500	Douglas Wheeler <i>Santa Monica, California</i>	7,500
Pedro Lujan <i>San Elizario, Texas</i>	7,500	Susan Rowland <i>Santa Fe, New Mexico</i>	7,500	Robert Wilbert <i>Detroit, Michigan</i>	7,500
George Maciunas <i>Great Barrington, Mass.</i>	7,500	Allan Rubin <i>New York, New York</i>	7,500	John Willenbacher <i>New York, New York</i>	7,500
Christa Maiwald <i>New York, New York</i>	7,500	Nancy Rubins <i>San Francisco, California</i>	3,000	Christopher Wilmarth <i>New York, New York</i>	7,500
William McCartin <i>New York, New York</i>	7,500	Raymond Saunders <i>Oakland, California</i>	7,500	Jackie Winsor <i>New York, New York</i>	7,500
Michael McClard <i>New York, New York</i>	3,000	Julian Schnabel <i>New York, New York</i>	3,000	Karl Wirsum <i>Chicago, Illinois</i>	7,500
Ann McCoy <i>Berlin, West Germany</i>	7,500	Carolee Schneeman <i>New Paltz, New York</i>	7,500		
David McManaway <i>Dallas, Texas</i>	7,500	Alan Sekula <i>Cardiff, California</i>	7,500		
Ana Mendieta <i>Iowa City, Iowa</i>	3,000	Cynthia Sherman <i>Buffalo, New York</i>	3,000		
Douglas Michels <i>San Francisco, California</i>	7,500	Roger Shimomura <i>Lawrence, Kansas</i>	7,500		
Linda Montano <i>Leucadia, California</i>	7,500	Frederick Simon <i>Lexington, Massachusetts</i>	7,500		
Jerry Moriarty <i>New York, New York</i>	7,500	George Smith <i>Buffalo, New York</i>	7,500		
William Morrison <i>Fresno, California</i>	7,500	Nancy Spero <i>New York, New York</i>	7,500		
Max Neuhaus <i>Berlin, West Germany</i>	7,500	Robert Stackhouse <i>New York, New York</i>	7,500		
Nam June Paik <i>New York, New York</i>	10,000	Earl Staley <i>Houston, Texas</i>	7,500		
Christina Patoski <i>Fort Worth, Texas</i>	7,500	John Sturgeon <i>Venice, California</i>	7,500		
Peter Plagens <i>Pasadena, California</i>	7,500	Anne Truitt <i>Washington, D.C.</i>	7,500		
Reeva Potoff <i>New York, New York</i>	7,500	Alan Turner <i>New York, New York</i>	7,500		
Martin Puryear <i>Washington, D.C.</i>	7,500	Mierle Ukeles <i>New York, New York</i>	3,000		

Photographers' Fellowships

Fellowships to enable photographers to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Program funds: \$300,000

David Avison <i>Evanston, Illinois</i>	7,500
Lawrence Babis <i>Manhasset, New York</i>	7,500
Oscar W. Bailey <i>Miami, Florida</i>	7,500
Walter Chappell <i>Sebastopol, California</i>	7,500
Carl Chiarenza <i>Boston, Massachusetts</i>	7,500
Thomas Consilvio <i>Boston, Massachusetts</i>	7,500
Judy R. Dater <i>San Anselmo, California</i>	7,500

Joseph Deal <i>Riverside, California</i>	7,500	John Pfahl <i>Buffalo, New York</i>	7,500	Henri M. Barendse <i>Albuquerque, N.M.</i>	1,000
Eduardo H. Del Valle and Mirta Gomez <i>Miami, Florida</i>	7,500	Douglas D. Prince <i>Gainesville, Florida</i>	7,500	Lizzie Borden <i>New York, New York</i>	5,000
Carol M. Drobek <i>Philadelphia, Pa.</i>	7,500	Walter Rosenblum <i>Long Island City, N.Y.</i>	7,500	John G. Fitzgibbon <i>Pilot Hill, California</i>	1,000
Anthony E. Friedkin <i>Los Angeles, California</i>	7,500	Art R. Sinsabaugh <i>Champaign, Illinois</i>	7,500	Charles M. Hagen <i>Rochester, New York</i>	1,000
Lyn S. Gardiner <i>Cambridge, Mass.</i>	7,500	Michael A. Smith <i>Frenchtown, New Jersey</i>	7,500	C. Scott Hammen <i>Louisville, Kentucky</i>	5,000
Ingeborg L. Gerdes <i>San Francisco, California</i>	7,500	Jerry Lynn Thompson <i>New Haven, Connecticut</i>	7,500	Donald B. Kuspit <i>Chapel Hill, N.C.</i>	1,000
Emmet W. Gowin <i>Newton, Pennsylvania</i>	7,500	Carter Tomassi <i>Atlanta, Georgia</i>	7,500	Nancy Marmer <i>Los Angeles, California</i>	5,000
John F. Harding <i>San Francisco, California</i>	7,500	Alex (Paul) Traube <i>Espanola, New Mexico</i>	7,500	Charlotte A. Moser <i>Houston, Texas</i>	1,000
Robert F. Heinecken <i>Los Angeles, California</i>	7,500	Henry Wessel, Jr. <i>Point Richmond, Cal.</i>	7,500	Jeffrey T. Perrone <i>San Francisco, California</i>	5,000
Peter W. Hujar <i>New York, New York</i>	7,500	David W. Wing <i>San Diego, California</i>	7,500	Irving Sandler <i>New York, New York</i>	5,000
Lotte Jacobi <i>Deering, New Hampshire</i>	7,500	Geoffrey L. Winningham <i>Houston, Texas</i>	7,500	Alan E. Sondheim <i>Bronxville, New York</i>	5,000
Miles L. Jermanovich <i>San Francisco, California</i>	7,500	Kevin Wrigley <i>Albuquerque, N.M.</i>	7,500		
Pirkel Jones <i>Mill Valley, California</i>	7,500				
Cavalliere G. Ketchum <i>Madison, Wisconsin</i>	7,500				
Leslie R. Krims <i>Buffalo, New York</i>	7,500				
Benjamin F. Lifson <i>Minneapolis, Minnesota</i>	7,500				
William Edward Maguire <i>Homestead, Florida</i>	7,500				
Mary Ellen Mark <i>New York, New York</i>	7,500				
Paul A. McDonough <i>New York, New York</i>	7,500				
Richard L. Misrach <i>Berkeley, California</i>	7,500				
Timo Tauno Pajunen <i>Pt. Richmond Station, Cal.</i>	7,500				

Art Critics' Fellowships

Fellowships to enable art critics to set aside time to pursue a specific project which is not feasible in their present circumstances. Smaller fellowships for travel also are made to critics to expand their knowledge of the current art scene outside their own region.

Program funds: \$41,000

Dennis Adrian <i>Chicago, Illinois</i>	5,000
Thomas Albright <i>Oakland, California</i>	1,000

Craftsmen's Fellowships

Fellowships to enable craftsmen to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Program funds: \$290,000

Marilyn Anderson <i>Los Angeles, California</i>	5,000
Sally Anderson <i>Albuquerque, N.M.</i>	5,000
James Bassler <i>Malibu, California</i>	5,000
Sharon Church <i>Greenville, Delaware</i>	5,000
Michael Cohn <i>Oakland, California</i>	5,000

Clair Colquitt Seattle, Washington	5,000	Ruth Laug Santa Monica, California	5,000	Bonnie Vierthaler Seattle, Washington	5,000
Lia Cook Berkeley, California	5,000	Kathryn Lipke Farmington, Connecticut	5,000	Cynthia Von Der Embse Playa Del Rey, California	5,000
William Daley Elkins Park, Pa.	5,000	Richard Mawdsley Normal, Illinois	5,000	Donald Warnock Wilton, New Hampshire	5,000
Steven Dennis Nordman, Idaho	5,000	John McQueen Alfred, New York	5,000	Lynda Watson Santa Cruz, California	5,000
Dominic Di Mare Tiburon, California	5,000	Bruce Metcalf North Amherst, Mass.	5,000	Katherine Westphal Berkeley, California	5,000
James Dillingham Santa Fe, New Mexico	5,000	David Middlebrook Los Gatos, California	5,000	Frederick Woell Deer Isle, Maine	5,000
Fred Fenster Sun Prairie, Wisconsin	5,000	Richard Minsky New York, New York	5,000	Eva Wolfe Cherokee, North Carolina	5,000
Jem Freyaldenhoven Atlanta, Georgia	5,000	Barbara Novello Malvern, Pennsylvania	5,000	Beatrice Wood Ojai, California	5,000
Michael Frimkess Venice, California	5,000	Mark Pharis Houston, Minnesota	5,000	William Wyman Scituate, Massachusetts	5,000
Ron Gallas University Park, Penn.	5,000	Richard Posner Culver City, California	5,000		
John Glick Farmington Hills, Mich.	5,000	Narcissus Quagliata San Francisco, California	5,000		
Gloria Graham Albuquerque, N.M.	5,000	Jacquelyn Rice Ann Arbor, Michigan	5,000		
Gary Griffin Rochester, New York	5,000	John Roloff Lexington, Kentucky	5,000		
Francoise Grossen New York, New York	5,000	John Roush Ranchos De Taos, N.M.	5,000		
Wayne D. Higby Alfred Station, New York	5,000	Gayle Saunders New York, New York	5,000		
Diane Itter Bloomington, Indiana	5,000	Morris Sheppard Big Sur, California	5,000		
Ferne Jacobs Los Angeles, California	5,000	Rudolf Staffel Philadelphia, Pa.	5,000		
Nancy Jurs Scottsville, New York	5,000	Budd Stalnaker Bloomington, Indiana	5,000		
Robert Kehlmann Berkeley, California	5,000	Leora Steward New York, New York	5,000		
Steven Kemenyffy McKean, Pennsylvania	5,000	Robert Strini Santa Cruz, California	5,000		
Lewis Knauss Macungie, Pennsylvania	5,000	George Van Duinwyk Newport, Rhode Island	5,000		
Richard Landis Globe, Arizona	5,000	Kenneth Vaverk Philadelphia, Pa.	5,000		

Printmakers' Fellowships

Fellowships to enable printmakers to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Program funds: \$60,000

Harold Altman Lamont, Pennsylvania	5,000
Charlotte Brown Woodbury, New York	5,000
Kathan Brown Berkeley, California	5,000
Andrea Callard New York, New York	5,000
Jane A. Highstein New York, New York	5,000
Louise Kramer Massapequa, New York	5,000
Martin Levine Oakland, California	5,000

Russel F. Lewis <i>New York, New York</i>	5,000
Arlene Slavin <i>New York, New York</i>	5,000
Michelle Stuart <i>New York, New York</i>	5,000
Marilyn Torre-Whitesell <i>Charlestown, Indiana</i>	5,000
Theo Wujcik <i>Temple Terrace, Florida</i>	5,000

Crafts Workshops

Grants to workshops that encourage craftsmen of exceptional talent to test ideas and media and to devise modes of working together.
Program funds: \$98,295

Anderson Ranch Arts Foundation <i>Aspen, Colorado</i>	800
Center for Book Arts, Inc. <i>New York, New York</i>	5,000
Center League of Miami, Inc. <i>Miami, Florida</i>	5,095
Eastern Illinois University <i>Charleston, Illinois</i>	4,800
Leverett Craftsmen and Artists, Inc. <i>Leverett, Massachusetts</i>	6,900
Liturgy in Santa Fe <i>Santa Fe, New Mexico</i>	2,000
University of Louisville <i>Louisville, Kentucky</i>	2,900
Naples Mill School of Arts and Crafts, Inc. <i>Naples, New York</i>	3,460
Natural Heritage Trust/ Artpark <i>Lewiston, New York</i>	3,500

Northern Arizona Society of Science and Art, Inc. <i>Flagstaff, Arizona</i>	10,000
Peters Valley Craftsmen <i>Layton, New Jersey</i>	7,500
Pilchuck School <i>Seattle, Washington</i>	7,500
Pottery Northwest, Inc. <i>Seattle, Washington</i>	3,090
The Print Club <i>Philadelphia, Pa.</i>	12,000
University of Southern California <i>Los Angeles, California</i>	8,000
Sun Valley Center for the Arts & Humanities, Inc. <i>Sun Valley, Idaho</i>	5,750
Textile Workshops, Inc. <i>Santa Fe, New Mexico</i>	5,000
Women's Interart Center <i>New York, New York</i>	5,000

Crafts Special Projects

Grants for crafts projects that are worthy of support but do not fit within other categories of support to crafts.

Program funds: \$61,500
Treasury funds: 15,000
Private gifts: 15,000

American Crafts Council <i>New York, New York</i>	25,000
Arrowmount School of Arts and Crafts <i>Gatlinburg, Tennessee</i>	3,000
Daniel Clark Foundation <i>Goffstown, N. H.</i>	1,500
Daniel Clark Foundation <i>Goffstown, N. H.</i>	23,000

John Lynch <i>New York, New York</i>	
Treasury funds:	15,000
Private gifts:	15,000
Palace of Arts & Science Foundation <i>San Francisco, California</i>	9,000

Master Craftsmen Apprenticeships

Grants to enable master craftsmen to engage apprentices, generally for a nine-month period, to impart their skills to the apprentice who in turn assists them at their work.
Program funds: \$54,000

Phyllis Baker-Hammond <i>Briarcliff Manor, N.Y.</i>	3,000
Clotilde Barrett <i>Boulder, Colorado</i>	3,000
Marlo Bartels <i>Laguna Beach, California</i>	3,000
Center for Book Arts, Inc. <i>New York, New York</i>	6,000
Bobby Falwell <i>DeKalb, Illinois</i>	3,000
Arline Fisch <i>San Diego, California</i>	3,000
Audrey Handler <i>Madison, Wisconsin</i>	3,000
Mr. & Mrs. Rolland Lietzke <i>Mogadore, Ohio</i>	3,000
Sam Maloof <i>Alta Loma, California</i>	3,000
Northern Arizona Society of Science and Art, Inc. <i>Flagstaff, Arizona</i>	6,000
Jon Eric Riis <i>Dunwoody, Georgia</i>	3,000

Douglass Sassi St. Mary's, Pennsylvania	3,000	Boston Visual Artists Union Boston, Massachusetts	7,500	Creative Artists Program Service, Inc. New York, New York	5,000
Barbara Shawcroft Berkeley, California	3,000	Boulder Public Library Foundation, Inc. Boulder, Colorado	5,000	Creative Time, Inc. New York, New York	3,000
William Tyner Grants Pass, Oregon	3,000	Bronx Council on the Arts Bronxville, New York	5,000	Kathleen Dalton Coker Creek, Tennessee	5,000
Albert Vrana Bakersville, N.C.	3,000	CARP West Los Angeles, Cal.	3,000	Electronic Arts Intermix, Inc. New York, New York	7,500
John Waddell Cottonwood, Arizona	3,000	Century City Educational Arts Project Los Angeles, California	3,500	Susan Farrell New York, New York	6,000
Services to the Field		Century City Educational Arts Project Los Angeles, California	3,500	Feminist Art Journal, Inc. Brooklyn, New York	3,000
Grants to assist organizations, artists' groups and individuals concerned with providing services to artists. Program funds: \$433,275		Change, Inc. Captive Island, Florida	10,000	Fiberworks Berkeley, California	8,000
Lucien Aigner Great Barrington, Mass.	5,000	Chicago New Art Association Chicago, Illinois	5,000	James Fleming Morrison, Colorado	4,450
Alabama State Council on the Arts and Humanities Montgomery, Alabama	2,500	Judy Chicago Santa Monica, California	4,000	Foundation for the Community of Artists, Inc. New York, New York	3,000
And/Or Service Seattle, Washington	5,000	College Art Association of America New York, New York	5,000	Foundation for the Community of Artists, Inc. New York, New York	7,000
Anyart Contemporary Art Center Providence, Rhode Island	2,500	Committee for the Visual Arts, Inc. New York, New York	2,500	Franklin Furnace Archive, Inc. New York, New York	5,000
Arizona Commission on the Arts Phoenix, Arizona	3,560	Committee for the Visual Arts, Inc. New York, New York	5,000	Frog Hollow Crafts Association Middlebury, Vermont	7,000
Artists Equity Fund, Inc. Washington, D.C.	2,500	Committee for the Visual Arts, Inc. New York, New York	5,000	Frederick Gerber Ormond Beach, Florida	6,000
Artists-Craftsmen of New York New York, New York	5,000	Committee for the Visual Arts, Inc. New York, New York	5,000	The Haverstraw Enrichment Movement Haverstraw, New York	5,000
Arts Development Services, Inc. Buffalo, New York	3,000	Committee for the Visual Arts, Inc. New York, New York	5,000	Anne Howard Mekoruyk, Alaska	1,000
Atlanta Art Workers Coalition, Ltd. Atlanta, Georgia	5,000	Community Free School, Inc. Boulder, Colorado	3,000	Illinois Arts Council Chicago, Illinois	5,000
				Independent Curators, Inc. Washington, D.C.	7,500
				Institute for Art and Urban Resources New York, New York	3,000
				Institute for Art and Urban Resources New York, New York	5,000

Financial Summary

Summary of Funds Available	Fiscal Year 1977
Appropriation, Regular Program Funds	\$ 77,500,000 ¹
Appropriation, Treasury Funds (to match non-federal gifts)	7,500,000
Appropriation, Challenge Grant Funds (to match non-federal gifts)	9,000,000
Total, Federal Appropriations	\$ 94,000,000
Non-federal Gifts (of which \$16,500,000 was to release federal appropriation)	16,600,824
Transferred from Other Agencies	135,000
Transferred to Other Agencies	(49,049)
Recovery of Prior Year Obligations	1,838,311
Unobligated Balance, Prior Year	1,926,421 ²
Total Funds Available	\$114,451,507

¹ Not less than 20% for support of State Arts Agencies and Regional Groups.

² Includes equity received in ANTA (\$1,215,000); \$76,100 in program funds not available for obligation; and carryover appropriations and gifts of \$635,321, of which \$129,897 was not available for obligation.

Funds Obligated	Fiscal	1977
	Year 1977 ³	Challenge Grant ⁴
Architecture	\$ 3,656,142	\$ 620,500
Dance	5,998,736	1,972,104
Education	4,652,348	—0—
Expansion Arts	6,310,363	79,862
Federal-State Partnership Program	16,341,050	—0—
Literature	2,908,230	—0—
Media Arts	8,071,211	200,000
Museums	10,969,402	1,936,740
Music	17,332,202	7,798,872
Special Projects	4,746,319	4,820,798
Theatre	6,905,440	400,000
Visual Arts	4,330,728	171,124
Program Development and Evaluation	2,382,362	—0—
Miscellaneous	39,751	—0—
Total Funds Obligated	\$ 94,644,284	\$ 18,000,000 ⁵

Funds Obligated for Program Activities	Fiscal
	Year 1977
Goal I	\$ 41,938,589
Goal II	25,202,515
Goal III	25,064,163
Program Development and Evaluation	2,382,362
Miscellaneous	56,655
Subtotal	\$ 94,644,284
Challenge Grant Funds	18,000,000 ⁴
Total Funds Obligated for Program Activities	\$112,644,284

³ Includes \$135,000 transferred from other agencies.

⁴ Funds for Challenge Grants are not allocated by program area; rather, Challenge Grants are awarded on a grant-by-grant basis.

⁵ Includes \$9,000,000 in non-federal matching gifts and donations which released \$9,000,000 in indefinite Challenge Grant Funds.

History of Authorizations and Appropriations

	Arts		Humanities		Administrative
	Authorization	Appropriation	Authorization	Appropriation	
Fiscal 1966					
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 5,000,000	\$ 2,500,000	\$ 727,000
Treasury Fund*	2,250,000	34,308	5,000,000	—0—	
Total Funds for Programming	\$ 7,250,000	\$ 2,534,308	\$ 10,000,000	\$ 2,500,000	
Fiscal 1967					
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 5,000,000	\$ 2,000,000	\$ 1,019,500
State Arts Agencies (bloc)	2,750,000	2,000,000	—0—	—0—	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)			
Treasury Fund*	2,250,000	1,965,692	5,000,000	106,278	
Total Funds for Programming	\$ 10,000,000	\$ 7,965,692	\$ 10,000,000	\$ 2,106,278	
Fiscal 1968					
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 5,000,000	\$ 3,500,000	\$ 1,200,000
State Arts Agencies (bloc)	2,750,000	2,000,000	—0—	—0—	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)			
Treasury Fund*	2,250,000	674,291	5,000,000	325,257	
Total Funds for Programming	\$ 10,000,000	\$ 7,174,291	\$ 10,000,000	\$ 3,825,257	
Fiscal 1969					
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 8,000,000	\$ 3,700,000	\$ 1,400,000
State Arts Agencies (bloc)	2,000,000	1,700,000	—0—	—0—	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)			
Treasury Fund*	3,375,000	2,356,875	3,375,000	1,262,473	
Total Funds for Programming	\$ 11,375,000	\$ 7,756,875	\$ 11,375,000	\$ 4,962,473	
Fiscal 1970					
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 9,000,000	\$ 6,050,000	\$ 1,610,000
State Arts Agencies (bloc)	2,500,000	2,000,000	—0—	—0—	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)			
Treasury Fund*	3,375,000	2,000,000	3,375,000	2,000,000	
Total Funds for Programming	\$ 12,375,000	\$ 8,250,000	\$ 12,375,000	\$ 8,050,000	

	Arts		Humanities		Administrative
	Authorization	Appropriation	Authorization	Appropriation	
Fiscal 1971					
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 17,000,000	\$ 11,060,000	\$ 2,660,000
State Arts Agencies (bloc)	4,125,000	4,125,000	—0—	—0—	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)			
Treasury Fund*	3,000,000	2,500,000	3,000,000	2,500,000	
Total Funds for Programming	\$ 20,000,000	\$ 15,090,000	\$ 20,000,000	\$ 13,560,000	
Fiscal 1972					
Program Funds	\$ 21,000,000	\$ 20,750,000	\$ 26,500,000	\$ 24,500,000	\$ 3,460,000
State Arts Agencies (bloc)	5,500,000	5,500,000	—0—	—0—	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)			
Treasury Fund*	3,500,000	3,500,000	3,500,000	3,500,000	
Total Funds for Programming	\$ 30,000,000	\$ 29,750,000	\$ 30,000,000	\$ 28,000,000	
Fiscal 1973					
Program Funds	\$ 28,625,000	\$ 27,825,000	\$ 35,500,000	\$ 34,500,000	\$ 5,314,000
State Arts Agencies (bloc)	6,875,000	6,875,000	—0—	—0—	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)			
Treasury Fund*	4,500,000	3,500,000	4,500,000	3,500,000	
Total Funds for Programming	\$ 40,000,000	\$ 38,200,000	\$ 40,000,000	\$ 38,000,000	
Fiscal 1974					
Program Funds	\$ 54,000,000	\$ 46,025,000	\$ 65,000,000	\$ 44,500,000	\$ 6,500,000
State Arts Agencies (bloc)	11,000,000	8,250,000	—0—	—0—	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)			
Treasury Fund*	7,500,000	6,500,000	7,500,000	6,500,000	
Total Funds for Programming	\$ 72,500,000	\$ 60,775,000	\$ 72,500,000	\$ 51,000,000	
Fiscal 1975					
Program Funds	\$ 90,000,000**	\$ 67,250,000**	\$ 90,000,000	\$ 67,250,000	\$ 10,783,000
Treasury Fund*	10,000,000	7,500,000	10,000,000	6,500,000	
Total Funds for Programming	\$100,000,000	\$ 74,750,000	\$100,000,000	\$ 73,750,000	

	Arts		Humanities		Administrative
	Authorization	Appropriation	Authorization	Appropriation	
Fiscal 1976					
Program Funds	\$113,500,000**	\$ 74,500,000**	\$113,500,000	\$ 72,000,000	\$ 10,910,000
Treasury Fund*	12,500,000	7,500,000	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$ 82,000,000	\$126,000,000	\$ 79,500,000	
Transition Quarter					
July 1, 1976-Sept. 30, 1976					
Program Funds	\$ -0-	\$ 33,437,000**	\$ -0-	\$ 20,750,000	\$ 2,727,000
Treasury Fund*	-0-	500,000	-0-	500,000	
Total Funds for Programming	\$ -0-	\$ 33,937,000	\$ -0-	\$ 21,250,000	
Fiscal 1977					
Program Funds	\$ 93,500,000**	\$ 77,500,000**	\$ 93,500,000	\$ 77,500,000***	\$ 11,743,000
Treasury Fund*	10,000,000	7,500,000	10,000,000	7,000,000	
Challenge Grants	12,000,000	9,000,000	12,000,000	9,000,000	
Photo/Film Project	4,000,000	-0-	-0-	-0-	
Total Funds for Programming	\$119,500,000	\$ 94,000,000	\$115,500,000	\$ 93,500,000	
Fiscal 1978					
Program Funds	\$105,000,000**	\$ 89,100,000**	\$105,000,000	\$ 87,800,000***	****
Treasury Fund*	12,500,000	7,500,000	12,500,000	7,500,000	
Challenge Grants	18,000,000	18,000,000	18,000,000	17,500,000	
Photo/Film Project	2,000,000	-0-	-0-	-0-	
Total Funds for Programming	\$137,500,000	\$114,600,000	\$135,500,000	\$112,800,000	
Administrative Funds****	As necessary	8,900,000	As necessary	8,200,000	

*Federal funds appropriated by Congress to match non-federal donations to the Endowments.

**Not less than 20% of Program Funds are required to go to State Arts Agencies and Regional Arts Groups.

***Not less than 20% of Program Funds are required to go to State Humanities Councils.

****Beginning in Fiscal 1978, each Endowment will receive separate Administrative Funds.

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