Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended September 30, 1986.

Respectfully,

Frank Hodsoll
Chairman

The President
The White House
Washington, D.C.

April 1987
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CHAIRMAN'S STATEMENT

Our 1986 Annual Report lists 4,553 grants by program area aggregating $146.6 million; these reflect the range of activity of the National Endowment for the Arts in Fiscal Year 1986. Once again, we are grateful to the 596 panelists and 27 members of the National Council on the Arts who advise us on our work.

ENVIRONMENT

The nation has now entered its fifth year of sustained economic recovery; inflation, which placed severe strains on the finances of arts organizations in the late 1970s, last year dropped to the lowest level in over two decades. The outlook for continuing real growth in the arts fields served by the Endowment will depend in large part on continuing general economic prosperity.

The Bureau of Economic Analysis reports that in 1985 revenues of not-for-profit performing arts events increased 11 percent, for the first time exceeding revenues from admission to sporting events. Real GNP grew 2.7 percent in Fiscal Year 1986, and is forecast to grow another 3.2 percent in Fiscal Year 1987. This growth should assist the arts generally. During 1986, the number of artists employed grew 2 percent versus 1985, consistent with the rate of growth of general civilian employment.

Since over 95 percent of support for the arts derives from private, state and local sources, continuing upward trends in these sources of support, particularly private support, remain crucial. According to the American Association of Fund-Raising Counsel, total giving increased by approximately 13 percent in 1985, reaching an estimated level of $5.09 billion (up 52 percent from 1981). While enactment of the Tax Reform Act of 1986 (TRA) has raised questions about future private contributions to the arts, we believe that only the TRA provision with respect to gifts of appreciated property (important for museum accessions and lead gifts in major fundraising campaigns) is likely to have negative implications; it is still too early to tell what the degree of this negative impact might be.

Support from state and local governments is also strong. The National Assembly of State Arts Agencies reported in November 1986 that state appropriations for the arts for Fiscal Year 1987 total $216.6 million, an increase of 10.8 percent versus Fiscal Year 1986 (and up 96.5 percent from 1981). This figure represents a record high, and again exceeds the budget of the Arts Endowment. Local government support for the arts has also increased substantially during recent years, and the National Assembly of Local Arts Agencies estimates that city and county government support of the arts is expected to increase 109 percent in the period from 1986 to 1988.

Another important factor involves new technologies which are radically altering the means of public access to both popular culture and the nonprofit arts. For 1986, video cassette revenues may have exceeded theatrical showing revenues by over a half-billion dollars. By 1990, VCR ownership is expected to reach 55 percent of all television households, presenting major distribution opportunities for many art forms. Other technological changes, such as the spread of cable systems and the introduction of compact disc recording, are yet to be fully explored and used.

The population continues to age and to shift slightly toward the West and South, and from central cities toward exurbs. Arts organizations will need to respond to the special needs of older participants. New cultural "infrastructure" or innovative distribution systems may be required to serve new or growing communities. Hispanic components of the population will play an increasing role in shaping the nation's cultural expectations, particularly as Immigration Reform legislation legalizes large numbers of people of Hispanic origin in Florida and the Southwest.
ART FORM

Concern continues that financial stability is being achieved at the expense of quality or daring and that too much reliance is placed on "safe" repertoire, stars, and blockbuster performances and exhibitions. On the other hand, the craft of performance and production has never been higher; orchestras are performing more American music, but still not enough; more than thirty new opera and musical theater works have been produced by major opera companies over the last three years; and major and emerging choreographers are developing important new work.

Insufficient jobs relative to talented people seeking careers in the performing arts remains an issue in the performing arts as does artist compensation, which varies widely between fields and within fields. It is not clear to what extent the various fields will be able to, or should, expand to support more creative and performing artists, or how feasible extension of the paid seasons of performing arts companies will be in the foreseeable future. Career entry, transition, and training problems are cited in the fields of dance, music, and theater. The Museum Program notes the need to address compensation and job security, as well as improved skills, of museum professionals.

Space needs are cited in a number of areas in the performing arts; the increased cost of rental space has become a serious problem for dance and theater in several cities, and many organizations are threatened with losing their space or having to devote increasing portions of budget toward rent. There is a need for smaller second houses to accommodate performance of chamber-scale and new work in opera and musical theater. The development of improved facilities is a concern for mid-sized organizations in several fields, including dance, expansion arts, and folk arts.

There is a need for increased, imaginative use of media on behalf of the art form and artists, as well as audiences. Last year we funded two new series, American Masters and Alive from Off Center; America by Design, a series on architecture and design, will air next fall. There are needs for dance series to help build audiences knowledgeable about the history of dance, and for additional television outlets for ethnic dance, expanded presentation of folk artists on television and radio, and creative development of opera and musical theater production for television.

Improved access to commercial distribution mechanisms is being sought in the area of music recording, book publishing, and film-video production. The Music Program is funding a recording study with regard to the recording and distribution of the work of America's composers. The Literature Program has sponsored a conference with the Library of Congress's Center for the Book to analyze literary distribution and look for solutions. The Media Arts Program plans to study the issue of video cassette distribution and the past record of distribution of the product of Endowment production grants in order to see how distribution might be improved.

AUDIENCES

Over the past year, the Endowment has continued to develop information regarding broadened availability and appreciation of the arts. Of particular interest has been a series of Research Division Notes providing detailed analysis of data derived from the Study of Public Participation in the Arts.

We need to develop, in cooperation with public agencies at the regional, state, and local levels, comprehensive strategies to broaden availability and deepen appreciation of the arts nationwide. The needs and aspirations of rural communities in particular deserve our attention.
CHAIRMAN'S STATEMENT

Several trends in media have implications for the arts and audiences: the decline in commercial network share of television viewer time, expansion of VCR ownership, and the growing reach of cable systems. Technological advances (video cassette, compact discs, stereo television, as well as cable/satellite) have the potential for reaching audiences with a greater diversity of fare. It is less clear where that greater diversity will come from and what its nature will be.

APPRECIATION

Through advocacy and the broader mandate of the Arts in Education Program, the Endowment is working with state arts agencies and other appropriate parties to encourage the development over time of serious and sequential arts education in the nation's schools. Forty-two states applied in the first year of the AIE Program's new category of Arts in Schools Basic Education Grants, and a 1984 study of the Council of Chief State School Officers has identified twenty-two states that have adopted high school graduation requirements in the arts in the previous five years.

The Endowment has an important ally in the encouragement of progress in arts education in Secretary of Education William Bennett; his report on elementary education in America specifically includes the arts in the "explicit curriculum" all elementary schools ought to provide, and declares that "the arts are an essential element of education, just like reading, writing, and arithmetic."

President Reagan and the Congress are also allies in this cause, and in 1985 the Congress added explicit language to the Endowment's enabling legislation making arts education in the schools an explicit purpose of the Endowment's existence and mandating by the end of 1987 a study and report to the President and the Congress on the state of arts education and what the Federal government should do to help.

HIGHLIGHTS OF THE PAST YEAR

Over the past year, the National Endowment for the Arts has taken four major policy steps:

* **Redirection of Challenge**
  Beginning in FY 88, the agency will accept applications to "Challenge III" for projects with the potential to bring about long-term enhancement in four areas: artistry, access, appreciation, and non-Federal support. The emphasis of Challenge II on capital development will be gradually phased out as remaining competitive institutions are served for that purpose.

* **Reinstitution of Advancement**
  Following a favorable evaluation of the Advancement Program, the Endowment will reinstitute the Program to provide technical assistance and make leverage funding available for organizational development in advancing organizations of excellence.

* **Arts in Education**
  The Endowment has broadened its former Artists in Education Program into a new Arts in Education Program with the goal of encouraging serious and sequential study of the arts as a part of basic education.

* **Local Programs**
  An extensive evaluation of the Test Program of Support for Local Arts Agencies confirmed the capacity of Federal dollars significantly to increase arts funding at the state and local levels, improve local process and planning, and stimulate interest of the political leadership in the arts at the local level. We have decided to establish Local Programs as a full Endowment Program to continue these efforts in the future.

In addition, support for jazz continues to gain momentum. In September 1986, major figures in the jazz world assembled to examine the field of jazz and consider its future. The conference has already resulted in new linkages between the commercial and not-for-profit sectors of the jazz world and has brought fresh media coverage to the field.
Museums undertook a number of exciting projects in 1986 in the areas of special exhibitions, permanent collection utilization, and scholarly research. Among the significant exhibitions were: "The Blood of Kings: Dynasty and Ritual in Maya Art" at the Kimball Art Museum in Fort Worth, Texas; and "Vienna 1900: Art, Architecture and Design" at the Museum of Modern Art in New York City. Among permanent collections reinstalled in newly renovated galleries were the Western European holdings at the Museum of Fine Arts, Houston, Texas, and the Cone Collection at the Baltimore Museum of Art.

The opera and musical theater fields continue to develop and consolidate. New opera companies—small, in Princeton, New Jersey, and very large, in Los Angeles, California—are beginning, and new operas—by young composer Anthony Davis and established composer Gian Carlo Menotti—are being premiered. In addition, telecasts of opera and musical theater productions—derived from performances in the United States and abroad, and including such new operas as Menotti's Goya—are bringing the art form to all areas of the country, urban and rural.

In the field of Expansion Arts, there continues to be evidence of a maturation and stabilization among organizations. Both the Studio Museum in Harlem and Fondo del Sol, a Hispanic visual arts center in Washington, D.C., have organized exhibitions which have toured widely. Other organizations, such as the Institute of Alaska Native Arts in Fairbanks and the New Hampshire Charitable Fund in Concord, are providing excellent service to rural and isolated areas.

There have also been some highly promising developments in the area of Western Hemisphere cultural exchange. Record audiences attended theater, music, and dance performances by U.S. Hispanic and Latin American artists presented by the New York Shakespeare Theater's month-long Festival Latino in September. Of the several museum professionals who are traveling to Latin America on Endowment fellowships to explore possibilities for exchanges and visual arts exhibitions, two have already returned with exhibition plans for their institutions. Plans are underway for the Pan American Arts Festival which will complement the Pan American Games opening in Indianapolis in August 1987. The Festival will include museum exhibitions of Latin American art, a display of folk arts which will travel to numerous other locations, and performances of Canadian and Latin American composers by the Indianapolis Symphony.

FUTURE

A principal effort in 1987 will be development of our report on the State of Arts Education (including recommendations as to Federal action in this area) due December 20, 1987, and the first of our biennial State of the Arts Reports due October 1, 1988. Both of these efforts were mandated by Congress in 1985. Our aim is to develop an ongoing system of data collection and analysis and reports that identify and analyze the key issues involved. We look forward to working with the fields and a variety of outside experts on this.

Frank Hodsoll
Chairman
THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation’s finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.
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<th>Member with terms expiring in 1984*</th>
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<th>Member with terms expiring in 1988</th>
<th>Member with terms expiring in 1990</th>
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<td><strong>Norman B. Champ, Jr.</strong>&lt;br&gt;Arts Patron/Trustee&lt;br&gt;St. Louis, Missouri</td>
<td><strong>Kurt Herbert Adler</strong>&lt;br&gt;Opera Director/Conductor&lt;br&gt;San Francisco, California</td>
<td><strong>C. Douglas Dillon</strong>&lt;br&gt;Arts Patron/Trustee&lt;br&gt;New York, New York</td>
<td><strong>Phyllis Berney</strong>&lt;br&gt;Arts Patron/Trustee&lt;br&gt;Eau Claire, Wisconsin</td>
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<td><strong>Martha Graham</strong>&lt;br&gt;Dance Director/Choreographer&lt;br&gt;New York, New York</td>
<td><strong>Arthur I. Jacobs</strong>&lt;br&gt;Arts Patron/Trustee&lt;br&gt;Fernandina Beach, Florida</td>
<td><strong>Allen Drury</strong>&lt;br&gt;Novelist&lt;br&gt;Tiburon, California</td>
<td><strong>Joseph Epstein</strong>&lt;br&gt;Writer/Teacher/Editor&lt;br&gt;Evanston, Illinois</td>
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<td><strong>Robert Joffrey</strong>&lt;br&gt;Dance Director/Choreographer&lt;br&gt;New York, New York</td>
<td><strong>Celeste Holm</strong>&lt;br&gt;Actress&lt;br&gt;New York, New York</td>
<td><strong>Raymond J. Leary</strong>&lt;br&gt;Arts Patron/Trustee&lt;br&gt;New York, New York</td>
<td><strong>Helen Frankenthaler</strong>&lt;br&gt;Painter&lt;br&gt;New York, New York</td>
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<td><strong>Toni Morrison</strong>&lt;br&gt;Author&lt;br&gt;Grand-View-on-Hudson, New York</td>
<td><strong>Samuel Lipman</strong>&lt;br&gt;Music Critic/Publisher&lt;br&gt;New York, New York</td>
<td><strong>George Schaefer</strong>&lt;br&gt;Theater, Film, Television Producer&lt;br&gt;Beverly Hills, California</td>
<td><strong>Margaret Hillis</strong>&lt;br&gt;Choral Director&lt;br&gt;Chicago, Illinois</td>
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<td><strong>I.M. Pei</strong>&lt;br&gt;Architect&lt;br&gt;New York, New York</td>
<td><strong>Robert Stack</strong>&lt;br&gt;Actor&lt;br&gt;Los Angeles, California</td>
<td><strong>William L. Van Alen</strong>&lt;br&gt;Architect&lt;br&gt;Wilmington, Delaware</td>
<td><strong>M. Ray Kingston</strong>&lt;br&gt;Architect/Former State Arts Council Chairman&lt;br&gt;Salt Lake City, Utah</td>
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<td><strong>Lida Rogers</strong>&lt;br&gt;Former State Arts Agency Director&lt;br&gt;Hattiesburg, Mississippi</td>
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<td><strong>Talbot MacCarthy</strong>&lt;br&gt;State Arts Council Member&lt;br&gt;St. Louis, Missouri</td>
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<td><strong>Carlos Moseley</strong>&lt;br&gt;Symphony Orchestra President/Board Chairman&lt;br&gt;Spartanburg, South Carolina</td>
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<td><strong>Jacob Neusner</strong>&lt;br&gt;Writer/Scholar/Professor&lt;br&gt;Providence, Rhode Island</td>
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<td><strong>Lloyd Richards</strong>&lt;br&gt;Theater Director/Producer&lt;br&gt;New Haven, Connecticut</td>
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<td><strong>James Wood</strong>&lt;br&gt;Museum Director&lt;br&gt;Chicago, Illinois</td>
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| | | | *Term extended until Class of 1990 was sworn in.*
PROGRAMS

DANCE
DESIGN ARTS
EXPANSION ARTS
FOLK ARTS
INTER-ARTS
LITERATURE
MEDIA ARTS: FILM/RADIO/TELEVISION
MUSEUM
MUSIC
OPERA-MUSICAL THEATER
THEATER
VISUAL ARTS
OHIO BALLET'S PRODUCTION OF WINGS AND AIRES, CHOREOGRAPHED BY ARTISTIC DIRECTOR HEINZ POLL. FEATURED FROM LEFT TO RIGHT ARE DANCERS STEFFANY-LYNN STEARNS, KIM ARKEMEIER, AND DEBRA FORCE. PHOTO: OTT GANOL.
## DANCE GRANTS

### 355 GRANTS
**PROGRAM FUNDS:**
$8,663,600

**TREASURY FUNDS:**
$300,000

### CHOREOGRAPHER’S FELLOWSHIPS

**To provide funds for any project or activity that will further a choreographer's development.**

### 90 GRANTS
$636,000

The following choreographers received $5,000 each:

- **Alum, Manuel A.**
  New York, NY

- **Beck, Christopher B.**
  San Francisco, CA

- **Beck, W. Terry**
  Philadelphia, PA

- **Berky, Robert W.**
  Saugerties, NY

- **Bowers, Martha**
  Hoboken, NJ

- **Brumgart, Sarah L.**
  Dripping Springs, TX

- **Bufalino, Brenda D.**
  New York, NY

- **Bunte, Gina E.**
  Dearborn Heights, MI

- **Buraczewski, Daniel J.**
  New York, NY

- **Caniparoli, Val W.**
  San Francisco, CA

- **Cheng, Maria**
  Minneapolis, MN

- **Coleman, Jr., James S. and T.S. Friedman**
  South Hadley, MA

- **Condos, Steve**
  Hollywood, FL

- **Connor, Lee**
  Placitas, NM

- **Erickson, Hetsy J.**
  San Francisco, CA

- **Erkert, Jan K.**
  Chicago, IL

- **Fisher, Ellen M.**
  Brooklyn, NY

- **Gladstein, Deborah L.**
  New York, NY

- **Goode, Joseph A.**
  San Francisco, CA

- **Granev, Patricia M.**
  Seattle, WA

- **Harkavy, Benjamin**
  Merrick, NY

- **Holland, Fred A.**
  New York, NY

- **Hong, Sin Cha**
  New York, NY

- **Horvath, Ian**
  New York, NY

- **Houston-Jones, Ishmael**
  New York, NY

- **Indrani**
  New York, NY

- **Jaremba, Thomas T.**
  Chicago, IL

- **Jaroslaw, Risa**
  New York, NY

- **LeFan, John C.**
  San Francisco, CA

- **Lerman, Elizabeth A.**
  Washington, DC

- **Marks, Victoria E.**
  New York, NY

- **Martin, Nina**
  New York, NY

- **Miller, Beryl A.**
  New York, NY

- **Morgan, Victoria**
  San Francisco, CA

- **Naharin, Ohad**
  New York, NY

- **Okada, Kimi D.**
  San Francisco, CA

- **Pearson, Gerald A. and Sara R.**
  New York, NY

- **Pena, Raquel**
  Washington, DC

- **Rease, Bob J.**
  Lake Oswego, OR

- **Reed, Peter S.**
  New York, NY

- **Ren-Lay, Judith**
  New York, NY

- **Richman, Camden**
  Oakland, CA

- **Riley, Deborah S.**
  Brooklyn, NY

- **Rios, Ramon**
  Dorchester, MA

- **Rockoff, Renee M.**
  New York, NY

- **Rose, Mitchell**
  New York, NY

- **Rosen, Meriam L.**
  Washington, DC

- **Solbrig, Elizabeth A.**
  Glenview, IL

- **Soll, Beth E.**
  Cambridge, MA

- **Sterling, Awilda**
  Santurce, PR

- **Streb, Elizabeth A.**
  New York, NY

- **Terry, Keith L.**
  El Sobrante, CA

- **Vieira, Jelon G.**
  New York, NY

- **Wadleigh, Renee**
  New York, NY

- **Warden, Susan L.**
  Kansas City, KS

- **West, Daniel F.**
  Washington, DC

- **White, Donna M.**
  Salt Lake City, UT

- **Wong, Mel**
  New York, NY

- **Woodson, Wendy**
  Washington, DC

- **Young, Bill**
  New York, NY

The following choreographers received $8,000 each:

- **Armitage, Karole**
  New York, NY

- **Bernd, John J.**
  New York, NY

- **Boyce, Johanna D.**
  Brooklyn, NY

- **Buckley, Timothy R.**
  New York, NY

- **Cummings, Blondell**
  East Elmhurst, NY

- **Cunningham, James H. M.**
  New York, NY

- **Dunham, Katherine**
  East St. Louis, IL

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The following choreographers received $12,000 each:

- Aims of Modzawe, Inc., Jamaica, NY $11,700
  To support the commissioning of a new work by Kenneth Rinker.

- Ballet West, Salt Lake City, UT $107,100
  To support a two-week rehearsal period and a six-week domestic tour of Rachel Lampert & Dancers.

- Bella Lewitzky Dance Foundation, Los Angeles, CA $53,800
  To support the salaries of touring personnel for 14 weeks of domestic touring.

- Boston Ballet, Inc., Boston, MA $58,400
  To support the employment of a full-time administrator, a New York City season.
<table>
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<th>Organization</th>
<th>City, State/Region</th>
<th>Award Amount</th>
<th>Description</th>
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</thead>
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<tr>
<td>Chicago City Ballet</td>
<td>Chicago, IL</td>
<td>$28,500</td>
<td>To support 20 weeks of dancers' rehearsal salaries.</td>
</tr>
<tr>
<td>Chicago Repertory Dance Ensemble</td>
<td>Chicago, IL</td>
<td>$9,700</td>
<td>To support the salary of the executive director.</td>
</tr>
<tr>
<td>Cunningham Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$34,100</td>
<td>To support the new position of company manager, the creation of new works, and a New York City season.</td>
</tr>
<tr>
<td>Dance Kaleidoscope, Inc.</td>
<td>Indianapolis, IN</td>
<td>$9,700</td>
<td>To support a new work choreographed by Gary Masters and Fred Mathews.</td>
</tr>
<tr>
<td>Dance Projects, Inc.</td>
<td>Boston, MA</td>
<td>$9,700</td>
<td>To support the preparation and presentation of a season of new and repertory works in New York by Beth Soll &amp; Company.</td>
</tr>
<tr>
<td>Dance Solos, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the research, preparation, and production of major solo dance works by Mary Wigman and a New York City home season under the direction of artistic director Annabelle Gamson.</td>
</tr>
<tr>
<td>Dance Theatre Foundation, Inc.</td>
<td>New York, NY</td>
<td>$267,800</td>
<td>To support a home season at City Center Theater; 17 weeks of domestic touring; the creation of new works by Alvin Ailey, Elisa Monte, Lynn Taylor-Corbett, Mark Morris, and Ulysses Dove; and ten weeks of rehearsal.</td>
</tr>
<tr>
<td>Dance Theatre of Harlem, Inc.</td>
<td>New York, NY</td>
<td>$243,400</td>
<td>To support a new production, domestic touring, 15 weeks of rehearsal, and the company's Development and Marketing Office.</td>
</tr>
<tr>
<td>New York City by Sounds in Motion.</td>
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</tr>
<tr>
<td>Dances and Drums of Africa, Inc.</td>
<td>Brooklyn, NY</td>
<td>$19,700</td>
<td>To support two weeks of performances in New York City, and eight weeks of performances on tour by the Charles Moore Dance Theatre.</td>
</tr>
<tr>
<td>Dayton Contemporary Dance Guild, Inc.</td>
<td>Dayton, OH</td>
<td>$24,400</td>
<td>To support artistic fees, technical staff, local and statewide touring, a self-produced concert series, and the salaries of administrative personnel.</td>
</tr>
<tr>
<td>Dimensions Dance Theater, Inc.</td>
<td>Oakland, CA</td>
<td>$9,700</td>
<td>To support the salary of an administrative director.</td>
</tr>
<tr>
<td>Don Redlich Dance Company, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support a New York City season.</td>
</tr>
<tr>
<td>E. Monte Motion, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the creation of a work choreographed by Elisa Monte, a six-week domestic tour, administrative staff, and the development of marketing materials for the Elisa Monte Dance Company.</td>
</tr>
<tr>
<td>Foundation for Dance Promotion, Inc.</td>
<td>New York, NY</td>
<td>$24,300</td>
<td>To support the creation of a new work to be performed with a symphony orchestra and 13 weeks of domestic touring for Bill T. Jones/Arnie Zane &amp; Company.</td>
</tr>
<tr>
<td>Foundation for Independent Artists, Inc.</td>
<td>New York, NY</td>
<td>$14,600</td>
<td>To support a New York City home season, a five-city domestic tour, and the position of company manager for Eiko and Koma.</td>
</tr>
<tr>
<td>Foundation for Independent Artists, Inc.</td>
<td>New York, NY</td>
<td>$14,600</td>
<td>To support the creation and performance of a new work by Mark Morris and five weeks of domestic touring for the Mark Morris Dance Group.</td>
</tr>
<tr>
<td>Foundation for Modern Dance, Inc.</td>
<td>New York, NY</td>
<td>$39,000</td>
<td>To support three weeks of rehearsal, a one-week New York City season, and five weeks of domestic touring for the Erick Hawkins Dance Company.</td>
</tr>
<tr>
<td>Foundation for the Joffrey Ballet, Inc.</td>
<td>New York, NY</td>
<td>$243,400</td>
<td>To support four home seasons in New York and Los Angeles, 20 weeks of rehearsal, and a ten-week domestic tour.</td>
</tr>
<tr>
<td>Friends of Olympia Station, Inc.</td>
<td>Santa Cruz, CA</td>
<td>$12,200</td>
<td>To support a series of collaborative concerts in the 1986-87 season by Tandy Beal &amp; Company.</td>
</tr>
<tr>
<td>Harms Way, Inc.</td>
<td>New York, NY</td>
<td>$14,600</td>
<td>To support the creation of a new work choreographed by Rachel Harms and a New York season.</td>
</tr>
<tr>
<td>Organization</td>
<td>City, State</td>
<td>Amount</td>
<td>Description</td>
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<td>----------------------------------------------</td>
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<tr>
<td>Harry's Foundation, Inc.</td>
<td>New York, NY</td>
<td>$29,200</td>
<td>To support the creation of a new work choreographed by Senta Driver, the company's performance schedule, and the development of marketing materials.</td>
</tr>
<tr>
<td>Hartford Ballet, Inc.</td>
<td>Hartford, CT</td>
<td>$9,700</td>
<td>To support a three-week rehearsal period.</td>
</tr>
<tr>
<td>Harvest Dance Foundation, Ltd.</td>
<td>New York, NY</td>
<td>$17,900</td>
<td>To support a one-week New York City season, two weeks of domestic touring, and salary support for a full-time company administrator.</td>
</tr>
<tr>
<td>Hieronymus Foundation, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the full-time salary of, and the creation of new works by, artistic director Bob Bowyer for his company, American Ballet Comedy.</td>
</tr>
<tr>
<td>High Tide Dance, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the creation of a new work by Risa Jaroslows, and the acquisition of Harmonica Breakdown by Jane Dudley for Risa Jaroslows and Dancers.</td>
</tr>
<tr>
<td>House Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$97,400</td>
<td>To support the production of a feature-length film, the position of a full-time director of development, domestic touring, and the continued film and video documentation of the works of Meredith Monk for Meredith Monk/The House.</td>
</tr>
<tr>
<td>Hubbard Street Dance Company</td>
<td>Chicago, IL</td>
<td>$9,700</td>
<td>To support a choreographer-in-residence program.</td>
</tr>
<tr>
<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
<td>$9,700</td>
<td>To support a six-week rehearsal period, home season, and the creation of a new work by Ramon Molina for Ballet de San Juan.</td>
</tr>
<tr>
<td>Jazz Tap Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$48,700</td>
<td>To support ongoing administrative, travel, and production costs; and a self-produced season in New York City.</td>
</tr>
<tr>
<td>Jose Limon Dance Foundation</td>
<td>New York, NY</td>
<td>$24,400</td>
<td>To support the creation of a new work by Meredith Monk, a summer residency, a New York City season, and ten weeks of domestic touring.</td>
</tr>
<tr>
<td>Kahn Majors and Dancers, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support a rehearsal period and three public performances by the Hannah Kahn Dance Company.</td>
</tr>
<tr>
<td>Kansas City Ballet Assoc.</td>
<td>Kansas City, MO</td>
<td>$19,500</td>
<td>To support rehearsals and the 1986-87 performance season in Kansas City.</td>
</tr>
<tr>
<td>Kathryn Posin Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the creation of a new work by Kathryn Posin for her company, and a New York City season at the Joyce Theater.</td>
</tr>
<tr>
<td>Kei Takai's Moving Earth, Inc.</td>
<td>New York, NY</td>
<td>$22,100</td>
<td>To support the creation and rehearsal of a new dance by Kei Takai and related administrative salaries.</td>
</tr>
<tr>
<td>Lost and Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$12,200</td>
<td>To support dancer rehearsal and performance salaries, a professional marketing campaign, and a New York season for Jennifer Muller &amp; The Works.</td>
</tr>
<tr>
<td>Lubowitch Dance Company</td>
<td>New York, NY</td>
<td>$60,900</td>
<td>To support a one-week season in New York City, and nine weeks of domestic touring by the Lar Lubowitch Dance Company.</td>
</tr>
<tr>
<td>Mandala Folk Dance Ensemble, Inc.</td>
<td>Cambridge, MA</td>
<td>$10,700</td>
<td>To support the addition of new choreography from Hungary by Sandor Timar, and the establishment of a development project to increase the ensemble's long-range financial stability.</td>
</tr>
<tr>
<td>Margaret Jenkins Dance Studio, Inc.</td>
<td>San Francisco, CA</td>
<td>$27,700</td>
<td>To support the creation of a new work and domestic touring for the Margaret Jenkins Dance Company.</td>
</tr>
<tr>
<td>Maria Benitez Spanish Dance Company</td>
<td>New York, NY</td>
<td>$34,500</td>
<td>To support 11 weeks of domestic touring, including a self-produced season at the Joyce Theater, and five weeks of rehearsals.</td>
</tr>
<tr>
<td>Martha Pennison &amp; Dancers, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the development of a new dance by Martha Pennison and a one-week self-produced season in New York City.</td>
</tr>
<tr>
<td>Martha Graham Center of Contemporary Dance, Inc.</td>
<td>New York, NY</td>
<td>$94,700</td>
<td>To support the creation of one new work by Martha Graham and four revivals during a 12-week rehearsal period, and a three-week performance season at City Center Theater in New York.</td>
</tr>
<tr>
<td>Maryland Dance Theatre, Inc.</td>
<td>College Park, MD</td>
<td>$9,700</td>
<td>To support dancer salaries, the production of works by Kei Takai and Mark Morris, production of work for the Young Audiences program, and self-produced seasons in Baltimore and Philadelphia.</td>
</tr>
<tr>
<td>Mel Wong Dance Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the production of a New York City season; the creation, development and production of a new group work; and the employment of a part-time administrator.</td>
</tr>
<tr>
<td>Mid-Man Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$29,200</td>
<td>To support three weeks of domestic touring, a one-week New York City home season, and the creation of a new work by Artistic Director Milton Myers.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mordine &amp; Company</td>
<td>Chicago, IL</td>
<td>$9,700</td>
<td>To support rehearsal salaries for dancers and the creation of a new work by Artistic Director Shirley Mordine.</td>
</tr>
<tr>
<td>New Arts Foundation</td>
<td>Emeryville, CA</td>
<td>$9,700</td>
<td>To support the salary of the new position of general manager, and the creation and production of a new dance choreographed by Nancy Karp for Nancy Karp + Dancers.</td>
</tr>
<tr>
<td>New Dance Ensemble</td>
<td>Minneapolis, MN</td>
<td>$12,200</td>
<td>To support the creation of a new work by Merce Cunningham, company training, and the position of managing director.</td>
</tr>
<tr>
<td>New Dance Theatre, Inc.</td>
<td>Denver, CO</td>
<td>$9,700</td>
<td>To support the creation of a new work by Donald McKayle for the Cleo Parker Robinson Dance Ensemble.</td>
</tr>
<tr>
<td>New Jersey Ballet Company, Inc.</td>
<td>West Orange, NJ</td>
<td>$9,700</td>
<td>To support the salary of a full-time development person.</td>
</tr>
<tr>
<td>New Life Dance, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the creation and production of a new work, and a three-week domestic tour by the Pearson Dance Company.</td>
</tr>
<tr>
<td>New York Baroque Dance Company, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td>To support the production of a baroque ballet, domestic touring, and the salary for a part-time administrator.</td>
</tr>
<tr>
<td>New York City Ballet, Inc.</td>
<td>New York, NY</td>
<td>$138,100</td>
<td>To support rehearsal periods and domestic touring.</td>
</tr>
<tr>
<td>Nikolais/Louis Foundation for Dance</td>
<td>New York, NY</td>
<td>$29,000</td>
<td>To support the creation of new works by Murray Louis, four weeks of rehearsals, a New York City home season, and 13 weeks of domestic touring for the Murray Louis Dance Company.</td>
</tr>
<tr>
<td>Nikolais/Louis Foundation for Dance</td>
<td>New York, NY</td>
<td>$73,000</td>
<td>To support the creation of new works by Alwin Nikolais, six weeks of rehearsals, a New York City home season, and ten weeks of domestic touring.</td>
</tr>
<tr>
<td>North Carolina Dance Theatre</td>
<td>Winston-Salem, NC</td>
<td>$43,800</td>
<td>To support an eight-week rehearsal period, the expansion and development of multiple home seasons in various communities of North Carolina, and regional touring.</td>
</tr>
<tr>
<td>Oakland Ballet Company &amp; Guild</td>
<td>Oakland, CA</td>
<td>$29,200</td>
<td>To support the restaging of Agnes DeMille’s Fall River Legend, dancer training, and to support rehearsal periods.</td>
</tr>
<tr>
<td>Ohio Chamber Ballet</td>
<td>Akron, OH</td>
<td>$43,800</td>
<td>To support the Ohio Ballet in the creation of a new work by Heinz Poll and a fourth performance week in Cleveland.</td>
</tr>
<tr>
<td>Original Ballets Foundation, Inc.</td>
<td>New York, NY</td>
<td>$77,900</td>
<td>To support two weeks of domestic touring by the Feld Ballet, a full-time booking representative, three weeks of rehearsals, and six weeks of New York City performances at the Joyce Theater.</td>
</tr>
<tr>
<td>Pacific Northwest Ballet Association</td>
<td>Seattle, WA</td>
<td>$146,100</td>
<td>To support a self-produced home season and four-and-one-half weeks of domestic touring.</td>
</tr>
<tr>
<td>Paul Taylor Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$267,800</td>
<td>To support the creation of three new works and the revival of older repertoire by Paul Taylor, domestic touring, and a self-produced home season.</td>
</tr>
<tr>
<td>Pennsylvania Ballet Association</td>
<td>Philadelphia, PA</td>
<td>$97,400</td>
<td>To support the production and creation of works by Paul Taylor, Antony Tudor, Helgi Tomasson, Andre Prokovsky, and Daniel Levans; and rehearsal periods for the development and maintenance of repertoire.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
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<tr>
<td>Pittsburgh Dance Alley</td>
<td>Pittsburgh, PA</td>
<td>$9,700</td>
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</tr>
<tr>
<td>Portland State University</td>
<td>Portland, OR</td>
<td>$8,600</td>
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<tr>
<td>Princeton Ballet Society</td>
<td>New Brunswick, NJ</td>
<td>$9,700</td>
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<tr>
<td>Ram Island Dance Center</td>
<td>Portland, ME</td>
<td>$13,500</td>
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<tr>
<td>Repertory Dance Theatre</td>
<td>Salt Lake City, UT</td>
<td>$29,200</td>
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<tr>
<td>Ringside, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
<td></td>
</tr>
<tr>
<td>Rio Grande Union, Inc.</td>
<td>New York, NY</td>
<td>$14,500</td>
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<tr>
<td>Roxanne Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
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<tr>
<td>Wendy Perron and the</td>
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<tr>
<td>production of a season at Marymount</td>
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<tr>
<td>Manhattan Theatre</td>
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<tr>
<td>San Francisco Ballet Association</td>
<td>San Francisco, CA</td>
<td>$125,600</td>
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<tr>
<td>School of Hard Knocks, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
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<tr>
<td>Sidewalk Dance Theatre, Inc.</td>
<td>Knoxville, TN</td>
<td>$9,700</td>
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<tr>
<td>Solomons Company-Dance, Inc.</td>
<td>New York, NY</td>
<td>$19,500</td>
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<tr>
<td>Thabo Dance Foundation, Inc.</td>
<td>Staten Island, NY</td>
<td>$14,600</td>
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<tr>
<td>Roxanne Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$9,700</td>
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<tr>
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<tr>
<td>Portland State University</td>
<td>Portland, OR</td>
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<td>New Brunswick, NJ</td>
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<td>Ram Island Dance Center</td>
<td>Portland, ME</td>
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<td>Salt Lake City, UT</td>
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<tr>
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<tr>
<td>Rio Grande Union, Inc.</td>
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</tr>
<tr>
<td>Roxanne Dance Foundation, Inc.</td>
<td>New York, NY</td>
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</tbody>
</table>

To support the company's home season at the Eddy Theatre and the creation of a new work by Mark Taylor.

To support the company's home season at the Eddy Theatre and the creation of a new work by Mark Taylor.

To support the acquisition of new works; home season production; increased rehearsal weeks; travel for the artistic director; and the engagement of company teachers, artistic consultants, and accompanists.

To support artistic costs for three new works by Elizabeth Streb for her company.

To support the creation and presentation of a new work by Douglas Dunn for Douglas Dunn & Dancers.

To support a New York City season by Yoshiko Chuma and The School of Hard Knocks.

To support the company's tenth-year anniversary celebration of three concert performances and the creation of a new work by artistic director Annie Gennings.

To support the position of a full-time general manager and the creation and production of a new work by Gus Solomons.

To support two two-week residencies and the development of a promotional campaign for the Clive Thompson Dance Company.

To support a season at the Joyce Theater in New York City, a five-city domestic tour, and the position of general manager for the Charles Moulton Dance Company.

To support a New York City home season and salary support for a company manager for Kenneth King and Dancers/Company.

To support salaries and production costs for a new dance by Trisha Brown, seven weeks of domestic touring, and salary support for two understudies.

To support the positions of production manager and wardrobe mistress.

To support the creation of new works by Paul Taylor, a New York City season, and domestic touring.

To help individuals and organizations document major works or extend the art of dance through the use of film and videotape.

To support four weeks of rehearsal of a new work by Douglas Dunn for Douglas Dunn & Dancers.

To support two two-week Brigades' four-week tour through the southern states during the 1985-86 season.

To support rehearsals, domestic touring, and salary support for two understudies.

To support the positions of production manager and wardrobe mistress.

To support the creation of new works dealing with minorities living in Yugoslavia, and works from Hungary and Austria.

The following grants support activities during the 1987-88 season:
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buckley, Timothy R.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the production of the dance/video * Plenty of Free Parking,* a collaborative project with Kenn Beckman and “Blue” Gene Tyranny.</td>
</tr>
<tr>
<td>Charles Weidman School of</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support a 60-minute video documenting technical studies and a major work of Charles Weidman.</td>
</tr>
<tr>
<td>Modern Dance, Inc.</td>
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</tr>
<tr>
<td>Colorado Dance Festival,</td>
<td>Boulder, CO</td>
<td>$15,000</td>
<td>To support a special two-week dance/film/video symposium.</td>
</tr>
<tr>
<td>Inc.</td>
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</tr>
<tr>
<td>Cunningham Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the second in a series of videotapes demonstrating the modern dance technique of Merce Cunningham, narrated by Merce Cunningham.</td>
</tr>
<tr>
<td>Educational Broadcasting</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support the research and development phase of a television series that will provide an overview of the history and development of dance in the context of its relationship to world culture and history.</td>
</tr>
<tr>
<td>Corporation</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Folklore Media Center</td>
<td>Albuquerque, NM</td>
<td>$10,900</td>
<td>To support the completion of a 16mm film on the Danza Azteca or Conchero dance movement among Mexican-American groups in the Southwest.</td>
</tr>
<tr>
<td>Foundation for Independent Artists, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of a dance video based on, and the extension of, previous video works by Eiko &amp; Koma.</td>
</tr>
<tr>
<td>Inter-Media Art Center</td>
<td>Huntington, NY</td>
<td>$11,100</td>
<td>To support the production of videotapes in collaboration with selected choreographers and/or dance companies.</td>
</tr>
<tr>
<td>Jacob’s Pillow Dance</td>
<td>Lee, MA</td>
<td>$12,000</td>
<td>To support the continued transfer of film footage of Ted Shawn’s <em>Men Dancers.</em></td>
</tr>
<tr>
<td>Festival, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaye, Pooh</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the continued creation of dance/film works involving the animation of inanimate objects.</td>
</tr>
<tr>
<td>New York Public Library</td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support the continued services to the dance field through development and preservation of the Dance Collection’s film and videotape archive, and through its program of original film documentation.</td>
</tr>
<tr>
<td>Astor, Lenox and Tilden</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>foundations</td>
<td></td>
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</tr>
<tr>
<td>Performing Artservices, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support a dance/video collaboration between choreographer Charles Moulton and videographer John Sanborn.</td>
</tr>
<tr>
<td>Pick Up Performance</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support the production of two ten-minute videotapes by David Gordon in collaboration with John Sanborn, a continuation of the concept initiated with the creation of “ten-minute T.V.”</td>
</tr>
<tr>
<td>Company, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rose, Kathy L.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support <em>Syncopations,</em> a piece combining live with filmed dance.</td>
</tr>
<tr>
<td>Trisha Brown Dance Company, Inc.</td>
<td>New York, NY</td>
<td>$16,000</td>
<td>To support a half-hour television program on the creation and performance of a new collaborative dance work.</td>
</tr>
<tr>
<td>WGBH Educational Foundation</td>
<td>Boston, MA</td>
<td>$35,000</td>
<td></td>
</tr>
<tr>
<td>American Center for</td>
<td>Durham, NC</td>
<td>$48,000</td>
<td>To support the presentation of 14 dance companies and eight commissions during the 1986 American Dance Festival.</td>
</tr>
<tr>
<td>Students and Artists</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Media Center</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Dance Festival, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GRANTS TO DANCE PRESENTERS**

To enable experienced sponsors to present professional dance events of the highest artistic quality.

**67 GRANTS PROGRAM FUNDS:**

$918,900

**American Center for Students and Artists**

**Paris, France**

$4,300

To support the American dance series, and associated residency activities involving artists or companies such as Béatrice Healy, Margaret Jenkins, Mary O'Brien, Lillo Way, Bebe Miller, Ishmael Houston-Jones, Fred Holland, and Ralph Lemon.

**Asia Society, Inc.**

**New York, NY**

$4,300

To support the presentation of a series of dance programs during the 1986-87 season exploring the work of Asian American artists and western artists whose work has been influenced by Asian art and philosophy.
<table>
<thead>
<tr>
<th>Company</th>
<th>City/State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet Aspen, Inc.</td>
<td>Aspen, CO</td>
<td>$17,500</td>
<td>To support fees for six dance companies such as the Ohio Ballet, the Jose Limón Dance Company, Ballet West, Blondell Cummings and Keith Terri, and the Copaseties during the 1986 festival.</td>
</tr>
<tr>
<td>Baltimore Theatre Project, Inc.</td>
<td>Baltimore, MD</td>
<td>$6,500</td>
<td>To support the presentation of 12 dance companies during the 1986-87 season.</td>
</tr>
<tr>
<td>Board of Trustees of the Leland Stanford Junior University</td>
<td>Stanford, CA</td>
<td>$4,800</td>
<td>To support artists' fees and production costs for the presentation of Hubbard Street Dance Company, Nikolais Dance Theatre, Chitresh, Washington Ballet, and Bucket Dance Company during the 1986-87 season.</td>
</tr>
<tr>
<td>Boston Dance Umbrella</td>
<td>Cambridge, MA</td>
<td>$8,700</td>
<td>To support the presentation of three dance companies in week-long residencies during the 1986-87 season.</td>
</tr>
<tr>
<td>Brooklyn Academy of Music, Inc.</td>
<td>Brooklyn, NY</td>
<td>$31,200</td>
<td>To support fees for the presentation of six dance companies on the 1986 Next Wave Festival, the presentation of the Twyla Tharp Dance Company, the DanceAfrica/Brooklyn Ethnic Festival, and the presentation of 20 dance companies in the 1986 Marche Brooklyn Festival during the 1986-87 season.</td>
</tr>
<tr>
<td>Chicago Theatre Group, Inc.</td>
<td>Chicago, IL</td>
<td>$13,000</td>
<td>To support the presentation of three major dance companies, such as Laura Dean Dancers and Musicians, the Feld Ballet, Hubbard Street Dance Company, The Lar Lubovitch Company, or Pilobolus, during the 1986-87 season.</td>
</tr>
<tr>
<td>City Celebration, Inc.</td>
<td>San Francisco, CA</td>
<td>$4,300</td>
<td>To support honoraria for five professional dance companies appearing in the 1986 Ethnic Dance Festival.</td>
</tr>
<tr>
<td>City of San Antonio</td>
<td>San Antonio, TX</td>
<td>$4,300</td>
<td>To support artists' fees for companies such as Chen &amp; Dancers, Hubbard Street, Chuck Davis Dance Company, Sounds in Motion, Black Ballet Jazz, Impulse, Bucket Dance Theatre, and Dance Theatre of Harlem during the Carver Community Cultural Center's 1986-87 season.</td>
</tr>
<tr>
<td>College Community Services, Inc.</td>
<td>Brooklyn, NY</td>
<td>$13,000</td>
<td>To support the presentation of four-to-six major American dance companies, such as the Atlanta and Kansas City Ballets, and Hubbard Street, as part of an eight-company dance series during the 1986-87 season.</td>
</tr>
<tr>
<td>College of the Virgin Islands</td>
<td>St. Thomas, VI</td>
<td>$4,300</td>
<td>To support artists' fees and related travel costs for the presentation of the Rod Rodgers Dance Company, Caribbean Dance Company, and Ballet Theatre of the Virgin Islands during the 1986-87 season at the Reichhold Center for the Arts.</td>
</tr>
<tr>
<td>Colorado Dance Festival, Inc.</td>
<td>Boulder, CO</td>
<td>$17,500</td>
<td>To support artists' fees and production expenses for the 1986 Colorado Dance Festival.</td>
</tr>
<tr>
<td>Colorado Springs Dance Theatre</td>
<td>Colorado Springs, CO</td>
<td>$6,500</td>
<td>To support fees and related expenses of the Houston Ballet for a half-week residency in Colorado Springs as part of the 1986-87 season.</td>
</tr>
<tr>
<td>Community Culture of Queens, Inc.</td>
<td>flushing, NY</td>
<td>$8,700</td>
<td>To support artists' fees for the 1986-87 dance series at Golden Center, including several companies such as Aman, Cincinnati-New Orleans Ballet, Alvin Alley, Laura Dean, Oakland Ballet, Bill Cratty, Jose Limon Ballet Espanoles, Maria Benitez, Ohio Ballet, and Twyla Tharp Dance Company.</td>
</tr>
<tr>
<td>Creative Time, Inc.</td>
<td>New York, NY</td>
<td>$4,300</td>
<td>To support artists' commissions and related presentation costs for dance artists appearing at various sites during the 1986-87 performance season.</td>
</tr>
<tr>
<td>D.C. Wheel Productions, Inc.</td>
<td>Washington, DC</td>
<td>$13,200</td>
<td>To support the presentation of Kei Takei, Liz Lerman and the Dance Exchange, Susan Alexander and David Robinson, Sharon Wyrick, Dianne Frank and Deborah Riley, Assane Konte, Chen &amp; Dancers, and Marta Renzi during the 1986-87 season.</td>
</tr>
<tr>
<td>Dance Saint Louis</td>
<td>St. Louis, MO</td>
<td>$10,900</td>
<td>To support the presentation of Dance Theatre of Harlem, Kansas City Ballet, Martha Graham, Aman, Nikolais, Leslie Friedman, Dinosaur, American Ballroom Theatre, Molissa Fenley, and Bucket Dance Theatre during the 1986-87 season.</td>
</tr>
<tr>
<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$48,000</td>
<td>To support the presentation series DTW Presents, The Out-of-Towners, The 11 O'Clock New(s), Split Stream, and Fresh Tracks during the 1986-87 season.</td>
</tr>
<tr>
<td>Danspace Project, Inc.</td>
<td>New York, NY</td>
<td>$10,500</td>
<td>To support the presentation of 24 choreographers and/or companies during the 1986-87 season.</td>
</tr>
<tr>
<td>Fredric R. Mann Music Center</td>
<td>Philadelphia, PA</td>
<td>$4,000</td>
<td>To support artists' fees for the Pennsylvania Ballet during the 1986 summer season.</td>
</tr>
</tbody>
</table>
from all over the United States during the 1986 Festival.

**Joyce Theatre Foundation, Inc.**
New York, NY $17,500
To support artists’ fees and related expenses for a broad range of dance companies during a seven-week season in 1986-87.

**JND Concert Foundation, Inc.**
Miami Beach, FL $8,700
To support artists’ fees and production costs for a two-week residency of American Ballet Theatre and a residency of the Merce Cunningham Dance Company during the 1986-87 season.

**Just Above Midtown**
New York, NY $2,700
To support artists’ fees and related costs for choreographers and dancers participating in the 1986-1987 ‘Mythologies’ series.

**Los Angeles Area Dance Alliance**
Los Angeles, CA $6,500
To support a variety of presentations during Dance Kaleidoscope 1986.

**Maine Arts, Inc.**
Brunswick, ME $4,300
To support commission and performance fees to six choreographers and their companies during the 1986 Maine Festival of the Arts.

**McCarver Theatre Company**
Princeton, NJ $4,300
To support the presentation of the Martha Graham Dance Company, the Alvin Ailey American Dance Theatre, and the Paul Taylor Dance Company during the 1986-87 season.

**MoMing Dance & Arts Center, Inc.**
Chicago, IL $13,200
To support the presentation of a variety of artists on the 1986-87 Subscription Series and Dancescene series at MoMing.

**Movement Theatre International, Inc.**
Philadelphia, PA $8,900
To support Movement Theatre International’s four-week festival of mimers and movement artists.

**Music Hall Center for the Performing Arts, Inc.**
Detroit, MI $30,500
To support the presentation of the Alvin Ailey American Dance Theatre, the Feld Ballet, Pilobolus, the Twyla Tharp Company, and Bill T. Jones/Arnie Zane on the 1986-87 dance season.

**Natural Heritage Trust/Airpark**
Lewiston, NY $13,000
To support the presentation of Twyla Tharp, the Jazz Tap Ensemble, Murray Louis, and other American dance and mime artists during the 1986 season.

**New Performance Gallery of San Francisco**
San Francisco, CA $13,000
To support artists’ fees, marketing, promotion and related costs for the presentation of seven post-modern dance artists or companies on the 1986-87 American Inroads series.

**On the Boards**
Seattle, WA $8,700
To support artists’ fees and related costs for Eiko and Koma, Susan Marshall and Robert Davidson on the New Performance Series, and three regional artists on the Northwest New Works Series during the 1986-87 season.

**Performing Arts Center and Theater, Inc.**
Clearwater, FL $13,000
To support artists’ fees and marketing costs for the Atlanta, and Jeffrey Ballers; Les Ballets Trockadero de Monte Carlo; and the Alvin Ailey American Dance Theatre at Ruth Eckerd Hall during the 1986-87 season.

**Performance Space 122, Inc.**
New York, NY $7,500
To support artists’ fees and production costs for the presentation of eight artists on the Homebase series and a variety of artists on the New Stuff series during the 1986-87 season.

**Pittsburgh Dance Council, Inc.**
Pittsburgh, PA $13,200
To support the presentation of six artists or companies, including Blondell Cummings; Ellen Kogan; and the Trisha Brown, Bella Lewitzky, Hubbard Street, and Erick Hawkins Dance Companies, during the fall 1986 and spring 1987 seasons.

**Portland Center for the Visual Arts**
Portland, OR $4,300
To support a two-week residency of the visual arts and two public performances of Douglas Dunn, Stephanie Skura, or Bebe Miller; and six area choreographers.

**San Antonio Performing Arts Association**
San Antonio, TX $17,500
To support artists’ fees and production and administrative costs for the New Directions II series and the Classical Series during the 1986-87 season.
To support artists' fees for Ballet. Atlantic Contemporary Blondell Cummings, and Momix, Jazz Tap Ensemble, including Atlanta Ballet, Residency Program, performances and residency Pomona, NJ $6,500 To support a four-week Merce Cunningham Dance Company residency, presentation of the Bauhaus Dances, the New Dance Ensemble, one other dance company, and the Forward Motion, Choreographers’ Evenings and Works for Walker series in 1986-87.

Wang Center for the Performing Arts, Inc. Boston, MA $15,500 To support performances and residency activities by the Dance Theatre of Harlem, and the Alvin Ailey American Dance Theatre during the 1986-87 season of the Wang Celebrity Series.

Washington Performing Arts Society Washington, DC $31,000 To support the presentation of seven companies, including a balance of ballet, avant-garde, traditional modern, jazz, and ethnic dance, in the Kennedy Center’s Opera House and Terrace Theatre during the 1986-87 season.

**GENERAL SERVICES TO THE FIELD**

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

44 GRANTS

PROGRAM FUNDS: $557,200
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiliate Artists, Incorporated</td>
<td>New York, NY</td>
<td>$17,300</td>
<td>To support 24 residency weeks for dance artists in communities throughout the country.</td>
</tr>
<tr>
<td>American Dance Festival, Inc.</td>
<td>Durham, NC</td>
<td>$4,400</td>
<td>To support the 1986 Dance Critics' Conference.</td>
</tr>
<tr>
<td>American Dance Guild, Inc.</td>
<td>New York, NY</td>
<td>$1,700</td>
<td>To support the Technical Assistance Project, which provides a newsletter, information lists, and referral services for the technical production needs of dance companies.</td>
</tr>
<tr>
<td>Archives for the Performing Arts</td>
<td>San Francisco, CA</td>
<td>$4,300</td>
<td>To support the organization, preservation, exhibition and increased public accessibility of the Archives' dance-related collections.</td>
</tr>
<tr>
<td>Boston Ballet, Inc.</td>
<td>Boston, MA</td>
<td>$3,600</td>
<td>To support the continuation of the Life After Dancing project, including in-depth surveys of former dancers and the development of a computerized data base for use in the preparation of future career programs for dancers.</td>
</tr>
<tr>
<td>Boston Dance Umbrella</td>
<td>Cambridge, MA</td>
<td>$6,500</td>
<td>To support a package of production, publicity, rental, and management services; the publication of a newsletter for the Boston dance community; and the expansion of a variety of audience development efforts.</td>
</tr>
<tr>
<td>Brooklyn Arts and Culture Association, Inc.</td>
<td>Brooklyn, NY</td>
<td>$1,700</td>
<td>To support stipends, publicity, increased rehearsal time and related costs for artists chosen to participate in the 1986 Performing Showcase Series for Choreographers at BACA Downtown.</td>
</tr>
<tr>
<td>Central Pennsylvania Youth Ballet</td>
<td>Carlisle, PA</td>
<td>$3,900</td>
<td>To support three long-term choreographer residency fellowships and expenses and fees for participants in the 1986 Summer Workshop of the Carlisle Project.</td>
</tr>
<tr>
<td>Chicago Dance, Inc.</td>
<td>Chicago, IL</td>
<td>$3,900</td>
<td>To support the expansion of the professional workshop series, the members' retreat, and the reference library; and the establishment of a dance hotline, resource files, a membership directory, and a master calendar of dance events.</td>
</tr>
<tr>
<td>CIRCUIT</td>
<td>San Francisco, CA</td>
<td>$6,500</td>
<td>To support the continuation and expansion of management services for member artists.</td>
</tr>
<tr>
<td>Columbia College</td>
<td>Chicago, IL</td>
<td>$2,600</td>
<td>For the Dance Center to support the continuation and expansion of the rental-service package available to local professional dance companies.</td>
</tr>
<tr>
<td>Dance Notation Bureau, Inc.</td>
<td>New York, NY</td>
<td>$23,800</td>
<td>To support the documentation of a variety of dance works through Labanotation and associated means as part of a continuing program of dance preservation.</td>
</tr>
<tr>
<td>Dance Research Foundation, Inc.</td>
<td>New York, NY</td>
<td>$2,100</td>
<td>To support the preparation and publication of an historically significant photographic portfolio with an accompanying article in <em>Ballet Review</em>.</td>
</tr>
<tr>
<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$34,700</td>
<td>To support the membership services program which provides a system of specific and low-cost administrative services to the community of independent performing artists.</td>
</tr>
<tr>
<td>Dance-USA</td>
<td>Washington, DC</td>
<td>$30,400</td>
<td>To support the second National Roundtable, the publication of the monthly journal <em>Update</em>, and the expansion of the National Talent Development Project for the professional dance field.</td>
</tr>
<tr>
<td>DanceWorks, Inc.</td>
<td>New York, NY</td>
<td>$30,400</td>
<td>To support a continuing and expanded program of administrative and support services for performing artists, and involvement in special projects of benefit to the dance community.</td>
</tr>
<tr>
<td>Ethnic Folk Arts Center, Inc.</td>
<td>New York, NY</td>
<td>$4,400</td>
<td>To support the rental service for the performance space at the Ethnic Folk Arts Center.</td>
</tr>
<tr>
<td>Foundation for the Extension and Development of the American Professional Theatre, Inc.</td>
<td>New York, NY</td>
<td>$11,700</td>
<td>To support the Management Technical Assistance Program for dance companies throughout the country.</td>
</tr>
<tr>
<td>Joyce Theater Foundation, Inc.</td>
<td>New York, NY</td>
<td>$21,700</td>
<td>To support technical assistance, marketing assistance, and box office and front-of-house services for dance companies renting the Joyce Theater.</td>
</tr>
<tr>
<td>Los Angeles Area Dance Alliance</td>
<td>Los Angeles, CA</td>
<td>$13,000</td>
<td>To support a broad range of services available to members in the Los Angeles dance community.</td>
</tr>
<tr>
<td>Lower Manhattan Cultural Council, Inc.</td>
<td>New York, NY</td>
<td>$4,400</td>
<td>To support the administrative costs associated with a dance festival at Liberty Island for the Statue of Liberty centennial.</td>
</tr>
<tr>
<td>Mid-America Arts Alliance</td>
<td>Kansas City, MO</td>
<td>$4,300</td>
<td>To support a regional dance newsletter; new services and</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Project Description</td>
</tr>
<tr>
<td>--------------</td>
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</tr>
<tr>
<td>New York Public Library Astor, Lenox and Tilden Foundations</td>
<td>New York, NY</td>
<td>$30,400</td>
<td>To support continued access to materials in the Dance Collection.</td>
</tr>
<tr>
<td>Nikolais/Louis Foundation for Dance</td>
<td>New York, NY</td>
<td>$3,500</td>
<td>To support research through personal interviews on the lives and work of significant early teachers of modern dance.</td>
</tr>
<tr>
<td>On the Boards</td>
<td>Seattle, WA</td>
<td>$8,700</td>
<td>To support the continuation of the Second Sunday Series, a showcase of new works and work-in-progress.</td>
</tr>
<tr>
<td>Painted Bride Art Center</td>
<td>Philadelphia, PA</td>
<td>$4,300</td>
<td>To support the “Dance with the Bride” series of co-produced performances during the 1986-87 season.</td>
</tr>
<tr>
<td>Performance Space 122, Inc.</td>
<td>New York, NY</td>
<td>$11,700</td>
<td>To support and upgrade the co-production dance performance series.</td>
</tr>
<tr>
<td>Performing Artservices, Inc.</td>
<td>New York, NY</td>
<td>$6,500</td>
<td>To support the continuation of managerial, production, and administrative services to client artists and technical consultation to others in the dance field.</td>
</tr>
<tr>
<td>Philadelphia Dance Alliance</td>
<td>Philadelphia, PA</td>
<td>$3,500</td>
<td>To support production and increased distribution of the monthly Dance Calendar.</td>
</tr>
<tr>
<td>Red Wing Performing Group, Inc.</td>
<td>New York, NY</td>
<td>$1,700</td>
<td>To support management and publicity services for selected choreographers and dance-oriented performance artists.</td>
</tr>
<tr>
<td>San Francisco Bay Area Dance Coalition, Inc.</td>
<td>San Francisco, CA</td>
<td>$17,300</td>
<td>To support the expansion of the Dance Resource Center; outreach activities, including the monthly calendar and newsletter In Dance; and a range of technical assistance seminars, workshops, roundtables, and fiscal management services.</td>
</tr>
<tr>
<td>Southern Arts Federation, Inc.</td>
<td>Atlanta, GA</td>
<td>$10,800</td>
<td>To support the further development of the Choreographic Fee Support Project, which enables regional dance companies to engage a choreographer of their choice to create and stage a new work.</td>
</tr>
<tr>
<td>State Dance Association of Florida, Inc.</td>
<td>Tallahassee, FL</td>
<td>$5,200</td>
<td>To support the 1986 Florida Dance Workshop, publications, and information services.</td>
</tr>
<tr>
<td>Theatre Development Fund, Inc.</td>
<td>New York, NY</td>
<td>$34,800</td>
<td>To support the Dance Subsidy Program, the performing arts voucher system, including the new Multi-Line Disk System, and the publication of New York on Stage, an annual directory.</td>
</tr>
</tbody>
</table>

### SPECIAL PROJECTS

For special initiatives which will advance the dance art form, are of national significance and/or can be used as models by the whole field. Included are Dance/Inter-Arts/State Programs Presenting/Touring Initiative grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same category in the Inter-Arts and State Programs.

17 GRANTS

PROGRAM FUNDS: $759,000

Dance Theater Workshop, Inc. | New York, NY | $100,000 | To support the dance component of Dance Theater Workshop's National Performance Network which will link independent performing artists and small companies with presenting spaces throughout the country. |
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Theatre of Harlem, Inc.</td>
<td>New York</td>
<td>$125,000</td>
<td>To support dancers' salaries.</td>
</tr>
<tr>
<td>D.C. Wheel Productions, Inc.</td>
<td>Washington</td>
<td>$9,000</td>
<td>To support salaries for temporary administrative staff to assist the organization's search for new performance and administrative space and to assist with its subsequent move to a new space.</td>
</tr>
<tr>
<td>Mississippi Ballet International, Inc.</td>
<td>Jackson, MS</td>
<td>$25,000*</td>
<td>To support production and administrative costs associated with the third United States International Ballet Competition in Jackson, Mississippi.</td>
</tr>
<tr>
<td>Pentacle, Inc.</td>
<td>New York</td>
<td>$100,000</td>
<td>To administer the National Choreography Project, which offers grants to mid-sized and large repertory dance companies to assist them in producing new dances by choreographers with whom they have not previously worked.</td>
</tr>
<tr>
<td>Twin Cities Public Television, Inc.</td>
<td>St. Paul, MN</td>
<td>$150,000</td>
<td>To support a series of television programs which will showcase the work of choreographers and dance companies not currently seen on national television.</td>
</tr>
<tr>
<td>Dance/Inter-Arts/State Programs Presenting/Touring Initiative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alaska State Council on the Arts</td>
<td>Anchorage, AK</td>
<td>$29,900</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>California Arts Council</td>
<td>Sacramento, CA</td>
<td>$51,300</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Commonwealth of Pennsylvania Council on the Arts</td>
<td>Harrisburg, PA</td>
<td>$15,800</td>
<td>To support dance presentation activity during the 1986-87 presentation season. (The total grant of $72,600 was awarded jointly with the Inter-Arts Program).</td>
</tr>
<tr>
<td>District of Columbia Commission on the Arts &amp; Humanities</td>
<td>Washington, DC</td>
<td>$12,800</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Florida Arts Council</td>
<td>Tallahassee, FL</td>
<td>$17,100</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>New England Foundation for the Arts</td>
<td>Cambridge, MA</td>
<td>$17,100</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>New Jersey State Council on the Arts</td>
<td>Trenton, NJ</td>
<td>$8,600</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>New York State Council on the Arts</td>
<td>New York, NY</td>
<td>$51,300</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>North Carolina Arts Council</td>
<td>Raleigh, NC</td>
<td>$25,600</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>State Foundation on Culture and the Arts</td>
<td>Honolulu, HI</td>
<td>$17,100</td>
<td>To support dance presentation activity during the 1986-87 presentation season.</td>
</tr>
</tbody>
</table>

*CHAIRMAN'S ACTION

TF—TREASURY FUNDS
FRANCES HOWARD GOLDWYN MEMORIAL REGIONAL BRANCH LIBRARY, HOLLYWOOD, CALIFORNIA, DESIGNED BY FRANK GEHRY. DETAIL SHOWING EXTERIOR OF NORTH READING ROOM. PHOTO: MICHAEL MORAN.
## DESIGN ARTS GRANTS

165 GRANTS

PROGRAM FUNDS: $3,914,423

### DESIGN FELLOWSHIPS

Includes three subcategories: Entering Professional Designer Project Fellowships enable professional designers in the early stages of career development, designers returning to the field after a prolonged absence, or those changing careers within the design disciplines to carry out specific design, research, or educational projects. Individual Project Fellowships enable professional designers and other qualified individuals to carry out specific design, research, or educational projects. Distinguished Designer Sabbatical Fellowships provide time for accomplished professional designers to explore areas of interest or new approaches to design.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breese, Gretchen E.</td>
<td>New Haven, CT</td>
<td>$5,000</td>
</tr>
<tr>
<td>Smith, Constance A.</td>
<td>West Hempstead, NY</td>
<td>$5,000</td>
</tr>
<tr>
<td>Burke, John Suk J.</td>
<td>Baton Rouge, LA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Wesley, Richard H.</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

To support a study of the symbolic function of architecture.

To support redesign of some of the components of an existing automobile to better accommodate victims of arthritis.

To support a study of the history and design of Louisiana houses.

To support a study on the theoretical approaches to architectural alterations and additions.

### Individual Project Fellowships

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnson, Jory F.</td>
<td>Raleigh, NC</td>
<td>$5,000</td>
</tr>
<tr>
<td>Beasley, Ellen</td>
<td>Galveston, TX</td>
<td>$10,000</td>
</tr>
<tr>
<td>Kania, Michael R.</td>
<td>Chatsis, ID</td>
<td>$4,300</td>
</tr>
<tr>
<td>Beasley, Ellen</td>
<td>Galveston, TX</td>
<td>$10,000</td>
</tr>
<tr>
<td>Lim, Debra C.</td>
<td>Los Angeles, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Beasley, Ellen</td>
<td>Galveston, TX</td>
<td>$10,000</td>
</tr>
<tr>
<td>Marder, Lisa O.</td>
<td>Kingston, MA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Beasley, Ellen</td>
<td>Galveston, TX</td>
<td>$10,000</td>
</tr>
<tr>
<td>Marder, Lisa O.</td>
<td>Kingston, MA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Beasley, Ellen</td>
<td>Galveston, TX</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

To support interviews and research for a book on contemporary landscape design and designers.

To support a study of the relationship between the aesthetics of nature and our perception of urban public places and to explore the design implications of this relationship.

To support documentation and evaluation of the contributions made by architects, especially American, toward restructuring Algeria's system of higher education.

To support a study of the early work of the American architectural firm of McKim, Mead & White.

To support the writing of a book that will increase public awareness and appreciation of the streamlined art moderne bus terminals built in the U.S. during the 1930s and '40s.

To support interviews and a book on bus design and designers, terminals built in the U.S. during the 1930s and '40s.

To support a study of the design of new towns in arctic and subarctic regions.

To support a study on the way the original design concepts of many college and university campuses have eroded in recent years.

To support a study on ways to restore Memorial Hall and its grounds in West Fairmont Park, Philadelphia.

To support a study on the role of landscape architecture in the design of new towns in arctic and subarctic regions.

To support a research project that explores the similarities and differences in the creative processes of Japanese and American graphic designers.

### 38 GRANTS

PROGRAM FUNDS: $416,700

Entering Professional Designer Project Fellowships

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comerio, Mary C.</td>
<td>Berkeley, CA</td>
<td>$10,000</td>
</tr>
<tr>
<td>David, Thomas W.</td>
<td>Morristown, NJ</td>
<td>$10,000</td>
</tr>
<tr>
<td>de Breiteville, Peter</td>
<td>Los Angeles, CA</td>
<td>$7,300</td>
</tr>
<tr>
<td>Favretti, Rudy J.</td>
<td>Storrs, CT</td>
<td>$5,000</td>
</tr>
<tr>
<td>Filipone, Andrea J.</td>
<td>Morristown, NJ</td>
<td>$9,450</td>
</tr>
<tr>
<td>Fulton, William B.</td>
<td>Beverly Hills, CA</td>
<td>$10,000</td>
</tr>
<tr>
<td>Helmken, Charles M.</td>
<td>Washington, DC</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

To support a book examining the political and social context of planning and its impact on urban form.

To support continued research and preparation of a catalogue on the Singer Industrial Design Archive Collection.

To support a study on ways to restore Memorial Hall and its grounds in West Fairmont Park, Philadelphia.

To support the writing of a comprehensive annotated and illustrated catalogue-guidebook on the existing buildings by Le Corbusier.

To support research and writing on the impact on urban design when city governments turn to real estate development to generate revenue.

To support a photographic survey of the fine stained glass in Georgia.
D E S I G N  A R T S

Horton, Thomas E.
San Francisco, CA $9,650
To support a study of the evolution and application of environmental graphics in France.

Kane, Thomas J.
Pleasantville, NY $8,650
To support a study that will establish a model for the research and documentation of historic landscapes.

Kaplan, Sam H.
Santa Monica, CA $10,000
To support research for a book that examines and celebrates the design elements that imbue a city with a vivid or unique character.

Knecht, Gabriele
New York, NY $10,000
To support the writing of a book, Designing with Patterns Based on Squares.

Meggis, Philip B.
Richmond, VA $10,000
To support a study of the history and development of American graphic design.

Moudon, Anne Verner
Seattle, WA $9,850
To support a study and critique of European approaches to urban analysis.

Nemec, Boyce
Norfolk, CT $10,000
To support research and writing of a text describing how to plan, construct, and operate a theater for film.

Pauuwe, Paul B.
Kalamazoo, MI $10,000
To support the design of a more readable, contemporary serif typeface.

Pettinari, James A.
Eugene, OR $10,000
To support the design of a new waterfront development in Astoria, Oregon.

Rudofsky, Bernard
New York, NY $10,000
To support the writing of a book investigating the feasibility of designing and manufacturing anatomically correct footwear.

Slayton, William L.
Washington, DC $5,000
To support the preparation of a chapter on urban design for a book on urban renewal.

Torre, Susan
New York, NY $10,000
To support a study of the significant influences of Hispanic culture on American architecture.

Zelisk, Eva S.
Chicago, IL $10,000
To support the preparation of a manuscript for a book on the ways designers communicate through the control of form, line, and color.

Distinguished Designer Sabbatical Fellowships

American Academy in Rome
New York, NY $68,500
To support design fellows at the American Academy in Rome.

Moss, Charles W.
Camden, ME $20,000
To support an exploration into new techniques in working with portable fabric structures.

President & Fellows of Harvard College
Cambridge, MA $25,000
To support the Loeb Fellowship Program for mid-career design professionals.

City of Concord
Concord, CA $6,000
To support the design of four “places as art” on sites designated by the city’s urban design plan.

Contemporary Arts Center
Cincinnati, OH $25,000
To support the selection of artists, architects, and designers to create an innovative site installation at the entrance of Sawyer Point Park.

Contemporary Arts Center
New Orleans, LA $15,000
To support a national design competition focusing on the subject of currency as visual art.

Creative Time, Inc.
New York, NY $36,000
To support designers’ fees and expenses in creating ten temporary collaborative installation projects on the waterfront at Hunter’s Point in Queens, New York.

Don’t Tear It Down
Washington, DC $25,550
To support development of model techniques for the preservation of small historic buildings in downtown Washington, D.C.

Emerson College
Boston, MA $20,000
To support restoration plans for the historic Saxon/Majestic Theatre.

Film in the Cities, Inc.
St. Paul, MN $30,000
To support the design of a shared headquarters for the media arts.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $21,100
To support the adaptive reuse of a 1930 art deco movie house to a regional performing arts facility.

French and Pickering Creeks Conservation Trust, Inc.
Pottstown, PA $5,000
To support the preparation and publication of a

DESIGN DEMONSTRATION

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

40 GRANTS
PROGRAM FUNDS: $984,130

Alabama Agricultural and Mechanical University
Normal, AL $5,000
To support the preparation of a master plan for this 1890 state land-grant university.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $25,000
To support a design competition for a masterplan to reorganize and complete the Brooklyn Museum’s historic landmark building.

Buffalo Friends of Olmsted Parks, Inc.
Buffalo, NY $30,000
To support the development of a master plan to restore the 155-acre South Park Arboretum.

City of Chicago
Chicago, IL $40,000
To support the preparation of an urban design plan for the restoration of the city’s historic boulevard system.

City of Concord
Concord, CA $6,000
To support the design of four “places as art” on sites designated by the city’s urban design plan.
preservation plan for the upper reaches of French Creek.

Hackensack Meadowlands Development Commission
Lyndhurst, NJ $25,000
To support the planning and design of a project that will transform a solid waste landfill into a work of art.

Historic Preservation Alliance of Arkansas, Inc.
Little Rock, AR $36,400
To support a comprehensive, interdisciplinary design assistance program to revitalize downtown commercial centers in three Arkansas cities.

Jersey City Economic Development Corporation
Jersey City, NJ $10,000
To support a feasibility study for the Loews Jersey Theatre.

Maryland Art Place, Inc.
Baltimore, MD $8,000
To support the hiring of a landscape architect and an artist to collaborate on the streetscape design of a portion of the Loft District in Baltimore.

Massachusetts Department of Public Works
Boston, MA $77,000
To support, with the Massachusetts Council on the Arts and Humanities, a national design competition for a bridge in the state of Massachusetts.

National Trust for Historic Preservation in the United States
Washington, DC $40,180
To support publications and workshop/design competitions that will encourage the development of affordable manufactured housing compatible with historic neighborhoods.

Nature Conservancy, Inc.
Arlington, VA $45,300
To support integration of design concerns into a managerial plan for the Eastern Shore of Maryland.

Neighborhood Housing Services
Jackson, MS $18,375
To support the design of a contemporary version of the traditional "shotgun house."

New York City Department of Cultural Affairs
New York, NY $28,850
To support design and implementation of a program that will integrate archaeology into architecture, landscape planning, and design of capital construction projects.

North Carolina Arts Council
Raleigh, NC $15,000
To support "Public Spaces/People Places," a joint venture by a consortium of 12 public and nonprofit agencies collaborating to improve the quality of design in public places.

Painted Bride Art Center, Inc.
Philadelphia, PA $9,000
To support the design of a theater, lobby, and rehearsal/workshop area as part of the adaptation of an industrial building to an arts complex.

Parks Council, Inc.
New York, NY $20,000
To support a planning study to demonstrate how innovative streetscape design and new circulation plans can create a unified waterfront on Manhattan's West Side.

Philadelphia Chinatown Development Corporation
Philadelphia, PA $30,000
To support a feasibility study on turning a blighted industrial area in the Chinatown community into a site for housing, commercial, and recreational uses.

Save A Farm, Inc.
Waukesha, WI $28,875
To support a plan to create a self-sustaining resident performing and visual arts center at the Wern Farm in Waukesha, Wisconsin.

Snug Harbor Cultural Center, Inc.
Staten Island, NY $30,000
To support a design competition for renovating the historic Music Hall.

Town of Leesburg
Leesburg, VA $34,100
To support a design competition for a new municipal government center and downtown multi-level parking structure in Leesburg's National Register Historic District.

Trust for Public Land
New York, NY $20,000
To support planning and implementation efforts for a waterfront walkway along New Jersey's Hudson River shoreline from the George Washington Bridge to Bayonne.

Trustees of the University of Pennsylvania
Philadelphia, PA $20,000
To support a preservation plan for the Fine Arts Library.

United Arts Council of Greensboro, Inc.
Greensboro, NC $15,000
To support an invitational design competition to expand the Greensboro Arts Center into a multi-functional civic/cultural complex.

University of California-Davis
Davis, CA $20,000
To support a celebration of the 50th anniversary of the California Botanical Garden by inviting environmental designers and artists to the university for a series of design events intended to promote environmental design.

University of Oregon
Eugene, OR $20,300
To support a study of the design characteristics of the natural and cultural landscape of the Columbia River Gorge.

University of Virginia
Charlottesville, VA $30,000
To support the first phase of a historic structures report for the buildings comprising Thomas Jefferson's Academical Village.

Visual Artists, Inc.
New York, NY $15,000
To support planning to transform a traffic island in New York City into a functional public artwork.

Walker Art Center
Minneapolis, MN $30,000
For the design of a pedestrian bridge by Siah Armajani, which will span a multi-lane highway and improve access to the museum.

Washington Project for the Arts, Inc.
Washington, DC $29,600
To support designers' fees to convert the WPA's six-story atrium space into functional space incorporating the work of two artists.
World Monuments Fund, Inc.
New York, NY $10,000
To support the research and planning for the adaptation of the Middleton-Pinckney Mansion in Charleston, South Carolina, into an arts center.

Worthington Hall Foundation, Inc.
Shawnee-on-Delaware, PA $14,500
To support completion of interior and stage designs for the renovation and preservation of Worthington Hall.

Design Excellence
To provide federal and state agencies and nonprofit organizations with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

| 21 Grants Program Funds: $507,243 |

Arizona Commission on the Arts
Phoenix, AZ $15,000
To support plans to promote an awareness of design excellence among local government officials.

Cestello, Christine B.
Washington, DC $7,800
To complete the final phase of an evaluation of design competitions that have been funded by the Design Arts Program, and to support and conduct the preparation of regional workshops on design competitions.

Chicago Educational Television Association
Chicago, IL $40,000
To complete the last two hour-long programs in the television series, "The Public Realm" and "The Land at Large."

Commonwealth Council for Arts & Culture
Saipan, CM $15,000
To provide seed money for a new State Arts/Design Arts program that will develop a design concept for the island so that the design of buildings and spaces is in keeping with the island's natural beauty and culture.

Conservation Foundation
Washington, DC $60,000
For a cooperative agreement to produce a film on landscape expert John Brinkerhoff Jackson.

Cooper Union for the Advancement of Science and Art
New York, NY $16,500
To amend a previous cooperative agreement to organize, coordinate, and implement five symposia focusing on selected design topics.

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA $15,000
To provide seed money for a new State Arts/Design Arts program that will raise public awareness of design and focus attention on how communities can be enhanced through design.

Environmental Images, Inc.
Washington, DC $80,000
For a cooperative agreement to provide up to 12 professional advisors in various locations throughout the country to carry out site visits in their regions at the request of the Design Arts Program.

Environmental Images, Inc.
Washington, DC $18,000
To amend a previous cooperative agreement for administration of a network of consultants to provide services to the design fields.

Environmental Images, Inc.
Washington, DC $8,000
To amend a previous cooperative agreement to monitor and augment the State Arts/Design Arts Project, initiated in 1984.

Environmental Images, Inc.
Washington, DC $120,000
For a cooperative agreement to plan and conduct two one-day workshops on design competition management.

Illinois Arts Council
Chicago, IL $15,000
To support the development of a design arts program in cooperation with the state's new Capitol Development Program.

Institute for Urban Design, Inc.
Purchase, NY $12,600
To enable private-sector design professionals to help evaluate portfolios submitted by designers who have applied for jobs in the government.

Massachusetts Council on the Arts & Humanities
Boston, MA $15,000
To support the expansion of the state's design awards program.

National Academy of Sciences
Washington, DC $15,000
To support an ongoing effort with the Federal Construction Council to advance the quality of design, construction, and operation of federal facilities.

Ohio Arts Council
Columbus, OH $15,000
To support the expansion of the Council's involvement in design arts.

Partners for Livable Places
Washington, DC $290,000
For a cooperative agreement for the continued operation and enhancement of the Livability Clearinghouse, which catalogues, archives, and disseminates design information, including descriptions of more than 2,500 grants funded by the Design Arts Program.

Partners for Livable Places
Washington, DC $47,986
For a cooperative agreement for the development of an information exchange network, a multidisciplinary information database on organizations, institutions, events, and individuals involved in the design arts.

Regents of the University of Michigan
Ann Arbor, MI $24,996
For a cooperative agreement to conduct a feasibility study to determine whether new forms of design promotion programs or organizations might be feasible and useful in the United States.

Smith, Peter
Washington, DC $56,661
For arts administrator Peter...
Smith to serve temporarily in the Design Arts Program.

DESIGN EXPLORATION/RESEARCH

For experimental and innovative research that seeks to clarify the aesthetic, utilitarian, economic, and social criteria for design, design evaluation, and design policy.

15 GRANTS

PROGRAM FUNDS: $437,550

Carnegie-Mellon University
Pittsburgh, PA $39,400
To support a study evaluating the long-term effects of museum design on the building's primary function—the preservation and presentation of works of art.

Cornell University
Ithaca, NY $20,000
To support the development of a primer and computer models on fundamental design concepts.

Foundation at the New Jersey Institute of Technology
Newark, NJ $40,000
To support development of new design strategies for housing for low-income families.

Georgia Tech Research Institute
Atlanta, GA $37,500
To analyze the elements that help sustain good design over an extended period of time by studying six cities: Savannah, Boston, Baltimore, Seattle, Houston, and Decatur, Georgia.

Massachusetts Institute of Technology
Cambridge, MA $36,050
To support production of a publication to help developers and administrators make sensitive decisions about new growth and development in smaller cities and towns.

Massachusetts Institute of Technology
Cambridge, MA $38,500
To support production of a video that will convey key design aspects of a Boston suburban development to be used to gain more understanding of the design phenomenon of suburbs in America.

Minneapolis Society of Fine Arts
Minneapolis, MN $40,000
To support phase 1 of a program that will eventually establish a national design education research center.

President & Fellows of Harvard College
Cambridge, MA $28,700
To support an exploration of the use of ice as a new medium in landscape architecture.

Project for Public Spaces, Inc.
New York, NY $12,000
To support the study of at least ten cities to determine what factors are necessary to achieve successful downtown public-space design.

Southern California Institute of Architecture
Santa Monica, CA $40,000
To support the building and documentation of prototype adobe structures using a system that will minimize the adobe’s tendency to deteriorate in water and collapse in earthquakes.

University of Arizona
Tucson, AZ $22,700
To support a study of Scandinavian office design as a model for improving American office design.

University of Illinois
Urbana-Champaign
Champaign, IL $22,700
To support the development and testing of alternative design approaches to facilities for housing for severely disabled adults.

University of Minnesota at Minneapolis-Saint Paul
Minneapolis, MN $15,000
To support a study to develop a system for classifying types of landscapes, a system that will be a conceptual design tool for landscape architects.

University of Washington
Seattle, WA $15,000
To use the photo archives of the National Geographic and the American Museum of Natural History to study the relationship between traditional and vernacular architecture and climate.

University of Wisconsin-Milwaukee
Milwaukee, WI $30,000
To support a study to explore ways by which a design aesthetic can be integrated with highway planning.

DESIGN COMMUNICATION

For projects that inform the general public, designers, and decision-makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

51 GRANTS

PROGRAM FUNDS: $1,168,800

American Craft Council
New York, NY $50,000
To support the examination of the integration of architecture and crafts through an exhibition, a catalogue, and a special issue of American Craft magazine.

American Institute of Architects Foundation, Inc.
Washington, DC $17,300
To support research and to plan for an exhibit celebrating a century of achievement by America’s women architects.

American Institute of Graphic Arts
New York, NY $31,900
To support publication of the AIGA Journal of Graphic Design in a new and improved format that is more substantive and professional.

Architectural Foundation of Nebraska
Omaha, NE $15,000
To support a 45-minute, 16mm color film about Linus Burr Smith, FAIA, an influential teacher of architecture at the University of Nebraska.

Architectural League of New York
New York, NY $30,000
To support a five-part program on landscape and architecture that will explore new aesthetic directions in landscape design.
Atlanta Botanical Garden, Inc.
Atlanta, GA $25,000
To support the making of a film on the history and design of Piedmont Park that will inform visitors and residents about the design issues critical to the park and its future.

Auburn University Main Campus
Auburn University, AL $5,000
To support an annual Honors Environmental Design Workshop for high school students in the Southeast.

Blueprint for Architecture
Seattle, WA $29,000
To support "A + B," a series of public symposia, conferences, competitions, publications, and media events exploring the avant-garde in architecture, landscape architecture, interior design, and urban planning.

Board of Public Education for the City of Savannah and the County of Chatham
Savannah, GA $20,000
To support the preparation of a videotape of the Massie Heritage Center's Classroom Program, which introduces Savannah students to their architectural heritage.

Central Park Conservancy
New York, NY $5,000
To support the publication of a book, Rebuilding Central Park: A Case History in Park Preservation.

Central School Preservation, Inc.
Lake City, IA $10,000
To support the preparation and publication of materials on the preservation and restoration of the 100-year-old Central School building in Lake City Iowa.

Cultural Council Foundation
New York, NY $10,000
To support "Homeless at Home," a month-long exposition by Storefront for Art and Architecture that will provide information about homelessness as a design issue.

Designwrights Collaborative, Inc.
Santa Fe, NM $40,000
To support a publication on landscape design in the arid Southwest.

Documentary Educational Resources, Inc.
Watertown, MA $15,000
To support the documentation of the production methods of Charles J. Connick Associates, an artist-owned cooperative that designs and makes stained-glass windows. The factory, the last of its kind in the U.S., has been scheduled for demolition. The documentation will provide the historical record of production methods.

Environmental Images, Inc.
Washington, DC $15,000
To support the cataloguing of the slide resources of the American Society of Landscape Architects and the Landscape Architecture Foundation.

Fairmount Park Art Association
Philadelphia, PA $35,850
To support "Light Up Philadelphia," a study of the potential for creative urban lighting design.

Franklin Furnace Archive, Inc.
New York, NY $35,000
To support The Future of the Book/The Book of the Future, a history of book design that will examine the variety of forms in which information has been contained and transmitted.

Historic Hawaii Foundation
Honolulu, HI $25,000
To support a program to educate decision-makers about design issues, especially those affecting Hawaii's fragile physical environment.

Landscape Architecture Foundation
Washington, DC $20,000
To support a project of the foundation's Research and Information Clearinghouse to enlarge its slide data base from 25,000 to 100,000 entries.

Lipske, Mike
Washington, DC $1,800
To support additional research and writing for a book on artists' housing.

Minneapolis Society of Fine Arts
Minneapolis, MN $12,000
To support an exhibition at the Minneapolis College of Art and Design on the hardware store that will present the design excellence of many of the items traditionally found there.

Museum of Modern Art
New York, NY $25,000
To support a comprehensive exhibition and publication program devoted to the architecture of Ludwig Mies van der Rohe.

National Trust for Historic Preservation in the United States
Washington, DC $50,000
To support documentation of the impact of tax incentives upon historic preservation in America's public places and historic districts.

New Mexico Community Foundation
Santa Fe, NM $35,000
To support a program for the preservation of threatened historic adobe churches in New Mexico.

New York Foundation for the Arts, Inc.
New York, NY $15,000
To support the production of Honest Arrogance, a dramatic, biographical film on Frank Lloyd Wright.

New York Foundation for the Arts, Inc.
New York, NY $25,000
To support the production of a 60-minute documentary on The Pont Neuf Wrapped, a recent work by environmental sculptor Christo.

Oberlin College
Oberlin, OH $19,500
For a book and exhibition to document and analyze the process involved in the Great Bandstand Design Competition.

Phoenix Art Museum
Phoenix, AZ $37,000
To support an exhibition of the work of significant fashion designers from the mid-19th century to the present.

Pittsburgh Architects Workshop, Inc.
Pittsburgh, PA $32,550
To support a design-education program that introduces students to the principles of design.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburgh History &amp; Landmarks Foundation</td>
<td>Pittsburgh, PA</td>
<td>$20,000</td>
<td>To support the development of a reuse plan for the Panther Hollow area of Schenley Park in downtown Pittsburgh.</td>
</tr>
<tr>
<td>Please Touch Museum</td>
<td>Philadelphia, PA</td>
<td>$28,000</td>
<td>To support a year-long exhibition entitled &quot;Building Block Art,&quot; which will teach children about the principles of design.</td>
</tr>
<tr>
<td>Portage County Regional Planning Commission</td>
<td>Ravenna, OH</td>
<td>$4,300</td>
<td>To support a project that will encourage adaptive reuse of significant structures in Portage County.</td>
</tr>
<tr>
<td>RESTORE</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support a videotape series about procedures for cleaning, consolidating, repairing, and maintaining masonry structures.</td>
</tr>
<tr>
<td>Rhode Island School of Design</td>
<td>Providence, RI</td>
<td>$2,500</td>
<td>To support a lecture series and related programs on the impact space technology could have in generating new design concepts.</td>
</tr>
<tr>
<td>Rochester Institute of Technology</td>
<td>Rochester, NY</td>
<td>$30,000</td>
<td>To develop a videodisc archive on the history of graphic design.</td>
</tr>
<tr>
<td>Save the Theatres, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the preparation of written materials and a videotape for a program aimed at preserving theaters, primarily those built at the turn of the century in small communities.</td>
</tr>
<tr>
<td>Trustees of Columbia University in the City of New York</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support first-year editorial and production costs for four volumes of the Buell documents on American architecture.</td>
</tr>
<tr>
<td>Trustees of Columbia University in the City of New York</td>
<td>New York, NY</td>
<td>$18,000</td>
<td>To support mounting an exhibition at the Temple Hoyne Buell Center for the Study of American Architecture that examines the influence of Hispanic traditions on innovative buildings and their technologies in California, the Southwest, and Florida.</td>
</tr>
<tr>
<td>Tucker County Commission</td>
<td>Parsons, WY</td>
<td>$15,000*</td>
<td>To provide urban design, architectural, and planning assistance for the rural Tucker County communities of Parsons, Hendricks, Hambleton, and St. George, which were largely destroyed by the November 1985 flood.</td>
</tr>
<tr>
<td>University of Colorado at Denver</td>
<td>Denver, CO</td>
<td>$3,000</td>
<td>To support the publication of <em>Designing with the Visually Impaired: A Workbook for Designers.</em></td>
</tr>
<tr>
<td>University of Georgia Research Foundation, Inc.</td>
<td>Athens, GA</td>
<td>$5,000</td>
<td>For the Institute of Community and Area Development to make a documentary video on the work of Earle S. Draper, a landscape architect who was a pioneer in town and regional planning.</td>
</tr>
<tr>
<td>University of Georgia Research Foundation, Inc.</td>
<td>Athens, GA</td>
<td>$40,000</td>
<td>To support the publication of a double issue of <em>Landscape Journal</em> in the fall of 1987 on current issues in landscape design theory.</td>
</tr>
<tr>
<td>University of Miami</td>
<td>Coral Gables, FL</td>
<td>$25,000</td>
<td>To support computerizing the new type of zoning code that has been used in building the town of Seaside, Florida, and to make the code available to other municipalities.</td>
</tr>
<tr>
<td>University of Minnesota at Minneapolis-Saint Paul</td>
<td>Minneapolis, MN</td>
<td>$31,900</td>
<td>To support production of a half-hour film on the work of urban designer Gordon Cullen.</td>
</tr>
<tr>
<td>University of Southern California</td>
<td>Los Angeles, CA</td>
<td>$30,200</td>
<td>To support the documentation of the restoration of Frank Lloyd Wright's historic Freeman Residence.</td>
</tr>
<tr>
<td>University of Vermont and State Agricultural College</td>
<td>Burlington, VT</td>
<td>$24,000</td>
<td>To support the development by the Department of History of a method of visualizing design changes in townscape as a means of assessing their impact.</td>
</tr>
<tr>
<td>Visual Resources Association</td>
<td>Seattle, WA</td>
<td>$25,000</td>
<td>To establish a visual resource library consisting of 35mm slides on contemporary design.</td>
</tr>
<tr>
<td>Walker Art Center, Inc.</td>
<td>Minneapolis, MN</td>
<td>$30,000</td>
<td>To support the first major exhibition of the architecture of Frank O. Gehry, whose work blends traditional modernism and a unique formal expression.</td>
</tr>
<tr>
<td>Wave Hill, Inc.</td>
<td>Bronx, NY</td>
<td>$40,000</td>
<td>To support compilation of <em>Catalog of Landscape Records in America,</em> a comprehensive reference to landscape work created in this country.</td>
</tr>
</tbody>
</table>

*Chairman's Action*
EXPANSION ARTS

ZUM ZUM MUSICIANS, ONE OF THE ETHNIC ARTS ORGANIZATIONS AFFILIATED WITH XICANINDIO, PERFORM LATIN AMERICAN MUSIC IN LOCAL SCHOOLS. FEATURED ARE MARIA MCCREW, KEITH JOHNSON, ZARCO GUERRERO, ANDY GONZALES, AND CARMEN DE NOVAIS. PHOTO: RENATA GOLDEN.
EXPANSION ARTS

GRANTS

403 GRANTS
PROGRAM FUNDS: $6,587,663

TREASURY FUNDS: $65,000

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

376 GRANTS
PROGRAM FUNDS: $5,200,763

TREASURY FUNDS: $65,000

Access to the Arts, Inc.
Dunkirk, NY $4,000
To support the partial salary for a program coordinator who will coordinate a lecture series for professional artists presenting information about their works, ideas, and techniques to artists in the Chautauqua region.

African Cultural Center of Buffalo, Inc.
Buffalo, NY $10,000
To provide support for an artistic director and four visiting artists, each participating in an eight-week residency involving both workshops and productions.

African Heritage Dancers & Drummers Washington, DC $11,400
To support in 1985 performances and a program with visiting artists which develops professional skills in traditional, modern, and jazz dance; traditional African percussion, vocal singing, traditional string instrumentation, and drama.

Aims of Modzawe, Inc.
Jamaica, NY $16,300
To support in 1985 a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors.

Aims of Modzawe, Inc.
Jamaica, NY $16,300
To support in 1986 a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

Aims of Modzawe, Inc.
Jamaica, NY $16,300
To support in 1986 a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

Alabama State Council on the Arts and Humanities
Montgomery, AL $7,600
To support in 1986 a performance and workshop program of traditional Sacred Harp singing that includes regular performances and training sessions for the community and region by the Wireglass Sacred Harp Singers.

Alabama State Council on the Arts and Humanities
Montgomery, AL $7,600
To support in 1987 a performance and workshop program of traditional Sacred Harp singing including regular performances and training sessions for the community and region by the Wireglass Sacred Harp Singers.

Alonzo Players, Inc.
New York, NY $5,325
To support workshops offering professional training in costume and scene study, makeup, speech and diction, stagecraft and improvisation, and related expenses.

Alpha Omega 1-7 Theatrical Dance Company, Inc.
New York, NY $7,600
To support the Young Adult Contemporary Dance Workshop, providing scholarships for professional training for inner city youth in ballet, modern, jazz and ethnic dance.

Alternative Center for International Arts, Inc.
New York, NY $10,000
To amend a previous grant for the exhibition and performance series during 1986.

Alternative Center for International Arts, Inc.
New York, NY $20,000
For the Exhibition and Performance Series, including a retrospective exhibition by mid-career artists.

AMAS Repertory Theatre, Inc.
New York, NY $22,300
For artistic expenses and support of three professional training programs: Eubie Blake Children's Theatre, the Adult Workshop, and the Summer Instruction Program.
American Authentic Jazz Dance Theatre, Inc.
New York, NY $11,500
To support professional dance workshops with emphasis on performance skills for the preservation of a vanishing cultural dance heritage through the use of a developed choreography technique involving old jazz forms.

American Dance Festival, Inc.
Durham, NC $11,400
To support the residency of the Chuck Davis Company, which provides professional training in dance while identifying talented individuals through Community Service Program dance demonstrations and performances.

American Folk Theater, Inc.
New York, NY $5,000
To support the playwrights festival/conference and performing arts training for youth.

American Indian Community House, Inc.
New York, NY $10,700
For the development and production of a fourth living history play produced by Native Americans which promotes the talents of Indian performing artists.

American Indian Community House, Inc.
New York, NY $20,000
To support exhibitions reflective of traditional, new and experimental Native American art forms thereby increasing the visibility and career status of Native American artists.

American Indian Contemporary Arts
San Francisco, CA $3,500
To support the administrative activities and exhibitions for emerging Native American artists.

Amistad World Theatre, Inc.
New York, NY $6,000
To support the New Works Program, including workshops, staged readings, and original productions by established or developing minority playwrights, poets, and composers.

An Cladheann Soluis, Inc.
New York, NY $10,000
To support productions of Irish and Irish American plays; workshops in traditional Irish music and dance; several issues of An Gaeil, the center's magazine; and a folk dance concert series.

Andrew Cacho African Drummers, Inc.
Washington, DC $13,500
For classes, workshops, performances, and lectures in 1986 offering training in African traditional dance, percussion, drumming, and vocal singing conducted by guest artists and the professional instructors of the company.

Asian American Dance Theater, Inc.
New York, NY $20,900
To support a performance program of traditional and modern choreography reflective of Asian American experiences; and the advanced training classes for developing artists.

Asian American Resource Workshop, Inc.
Boston, MA $5,000
To support the position of administrative director.

Asian Cine-Vision, Inc.
New York, NY $16,900
To support the Asian American Film and Video Exhibition Series, and to continue the media training program to develop professional skills in video techniques.

Asian Multi Media Center
Seattle, WA $10,000
To provide support for a major new theater production by the Northwest Asian American Theatre Company.

Association de Musicos Latino Americanos
Philadelphia, PA $3,300
To support the Latin American Music Program, with concerts, workshops and festivals.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY $3,600
To support a jazz concert series, a film series for children, a lecture-demonstration series, and related administrative costs.

Augusta Mini Theatre, Inc.
Augusta, GA $4,200
For administrative costs during the 1985-86 season.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avante Theatre Company, Inc.</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support the touring of &quot;The Best of Black Broadway&quot; throughout the mid-Atlantic region.</td>
</tr>
<tr>
<td>Ballet Folklorico de las Americas</td>
<td>Salt Lake City, UT</td>
<td>$2,300</td>
<td>To support administrative and production costs of dance programs and concert presentations.</td>
</tr>
<tr>
<td>Ballet Theatre of the Virgin Islands</td>
<td>St. Thomas, VI</td>
<td>$8,400</td>
<td>To support professional dance training, a scholarship program, and dance presentations.</td>
</tr>
<tr>
<td>Bay Front Nato, Inc.</td>
<td>Erie, PA</td>
<td>$25,000</td>
<td>To support gallery exhibits, professional training in the visual/graphic arts, and graded levels of instruction in dance, and touring by the professional ballet company.</td>
</tr>
<tr>
<td>Bedford Stuyvesant Restoration Corporation</td>
<td>Brooklyn, NY</td>
<td>$27,300</td>
<td>To support artistic management and administrative support for the visual arts and performing arts programs of the Center for Art and Culture.</td>
</tr>
<tr>
<td>Before Columbus Foundation</td>
<td>Berkeley, CA</td>
<td>$8,000</td>
<td>To support the multicultural writers' workshop series and related costs.</td>
</tr>
<tr>
<td>Better Boys Foundation</td>
<td>Chicago, IL</td>
<td>$5,600</td>
<td>For the production of a collaborative work by writers, poets, and playwrights; the readers theater series; and theater workshops for minority youth.</td>
</tr>
<tr>
<td>Black Filmmakers Hall of Fame</td>
<td>Oakland, CA</td>
<td>$5,000</td>
<td>To support the filmmakers series showcasing independent black artists and their films.</td>
</tr>
<tr>
<td>Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.</td>
<td>Los Angeles, CA</td>
<td>$21,300</td>
<td>For the production of plays as well as career-oriented theater training to develop Hispanic talent.</td>
</tr>
<tr>
<td>Bilingual Theater Company</td>
<td>Kingsville, TX</td>
<td>$10,650</td>
<td>To support the apprenticeship program and the production of professional bilingual theater for the greater Corpus Christi area.</td>
</tr>
<tr>
<td>Billie Holiday Theatre, Inc.</td>
<td>Brooklyn, NY</td>
<td>$28,500</td>
<td>To support the season of productions and performances.</td>
</tr>
<tr>
<td>Black Artists Guild, Inc.</td>
<td>Kinston, NC</td>
<td>$5,000</td>
<td>To support ongoing classes and workshops for emerging artists taught by professional artists in the literary, visual, and performing arts, and to support performances and exhibits by local and emerging artists.</td>
</tr>
<tr>
<td>Black Dimensions in Art, Inc.</td>
<td>Schenectady, NY</td>
<td>$2,000</td>
<td>To support an exhibition program featuring contemporary professional black artists and other special events.</td>
</tr>
<tr>
<td>Black Repertory Group</td>
<td>Berkeley, CA</td>
<td>$10,000</td>
<td>To support administrative support to improve the quality of management for the center's professional black theater company.</td>
</tr>
<tr>
<td>Black Spectrum Theatre Company, Inc.</td>
<td>Jamaica, NY</td>
<td>$17,750</td>
<td>To support the theater's production season and the professional theater training program.</td>
</tr>
<tr>
<td>Boys Choir of Harlem, Inc.</td>
<td>New York, NY</td>
<td>$45,500</td>
<td>To support a professional music training program, community performances, and management assistance in 1986.</td>
</tr>
<tr>
<td>Boys Harbor, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the Harbor Junior High School of Performing Arts and the Harbor Performing Arts Center in 1986, providing professional instruction to students of East Harlem in vocal, instrumental music, drama, and dance training.</td>
</tr>
<tr>
<td>Boys Harbor, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the Harbor Performing Arts Center in 1987, providing professional instruction to students of East Harlem and the city at large in vocal, instrumental music, drama, and dance training.</td>
</tr>
<tr>
<td>Bradley Graphic Workshop, Inc.</td>
<td>Philadelphia, PA</td>
<td>$14,000</td>
<td>To support the artists-in-residence program showcasing emerging printmakers and &quot;The Offset Institute,&quot; a program of research and print productions workshops.</td>
</tr>
<tr>
<td>Brockman Gallery Productions</td>
<td>Los Angeles, CA</td>
<td>$8,000</td>
<td>To support the salary of a development director and other administrative costs.</td>
</tr>
<tr>
<td>Bronx Council on the Arts, Inc.</td>
<td>Bronx, NY</td>
<td>$3,000</td>
<td>To support administrative costs of a project providing gallery space, services and programs for developing visual artists from the community.</td>
</tr>
</tbody>
</table>
Bronx Museum of the Arts, Inc.
Bronx, NY $13,000
To support the Satellite Gallery program emphasizing exhibition opportunities for minority artists.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $8,500
To amend a previous grant to support during 1986 the New Artists Series and the New Artists Apprentice Program.

Buffalo Inner City Ballet Company, Inc.
Buffalo, NY $2,500
To support a professional dance training program through a guest residency providing master classes, productions, and related expenses.

Bushfire Theatre of Performing Arts
Philadelphia, PA $7,100
To support the identification and the development of new plays, largely through the reader's theater.

CA-FAM III, Inc.
Washington, DC $1,000
To support the film exhibition program focusing on emerging black film artists and a lecture series.

Capitol Chamber Artists, Inc.
Albany, NY $3,000
To support a performance/workshop program of the musical ensemble serving rural Addison-Rutland, Vermont.

Capp Street Foundation
San Francisco, CA $4,200
To support the development of new repertoire works by Filipino artists, concert season production, and audio/video tape recording by the Kalihang Kulintang Ensemble.

Caribbean Dance Company, Inc.
St. Croix, VI $9,600
To support performances and a professional training program in dance, including classes, workshops and guest residencies that will provide inner-city youth with performing art training.

Carole Morisseau City Dance Theater, Inc.
Detroit, MI $6,700
To support performances and a professional training program in dance, including classes, workshops and guest residencies that will provide inner-city youth with performing art training.

Carpetbag Theater, Inc.
Knoxville, TN $10,650
To support the creative dramatics program for senior adults.

Carter Family Memorial Music Center, Inc.
Hiltons, VA $7,600
To support a concert and performance program in 1986 to preserve and perpetuate blue grass, traditional old-time, string band and other musical styles from the Appalachian region.

Carter Family Memorial Music Center, Inc.
Hiltons, VA $5,000
To support a concert and performance program in 1987 to preserve and perpetuate blue grass, traditional old-time, string band, and other musical styles from the Appalachian region.

Carter G. Woodson Foundation, Inc.
Newark, NJ $5,000
To support the African-American Cultural Education Touring Program with its primary concern for touring, presenting, and servicing theater, dance, music, and literary artists.

Casa Azul, Inc.
Miramar, PR $13,000
To support photography shows with coinciding conferences, guest artist residencies, photography workshops, seminars and exhibits; and the use of their space by various Puerto Rican arts groups for performances.

Casa de Unidad
Detroit, MI $5,000
To support administrative costs, the second annual poetry anthology, a Puerto Rican photography exhibit, an Hispanic film and video exhibit, a Latin-American song fest, a guest artist workshop series, and a video documentation training program for youth.

Catamount Film and Arts Company
St. Johnsbury, VT $4,000
To support training and workshops in the visual arts for elderly and special constituency artists, and for support of local, regional, and national exhibits of their work, which is indigenous to rural Vermont.

Center for Hispanic Arts
Corpus Christi, TX $3,000
To support the literary journal and exhibition program providing career development of Hispanic artists.

Children's Art Carnival
New York, NY $40,000
To support the Communication Arts Production Program, a career training apprenticeship program for youth; the Harlem Textile Works Program, a fabric design and production apprenticeship program for youth; and the Talent Prep program.

Centro Cultural Aztlan
San Antonio, TX $4,000
To amend a previous grant for artists' fees for special programming throughout the city of Hispanic cultural celebrations.

Centro Cultural de la Raza, Inc.
San Diego, CA $22,000
To support the coordination, promotion, and documentation of artist residencies and performances.

Charlie Parker Memorial Foundation
Kansas City, MO $15,100
To support the Jazz Studies and Performance Program in 1986.

Charlotte Park Memorial Foundation
Kansas City, MO $15,100
To support the Jazz Studies and Performance Program in 1987 supplemented by recitals, concerts, and music festivals.

Chelsea Performing Arts Studio WIS, Inc.
New York, NY $7,600
To support the professional training, apprenticeship and performance programs, as well as administrative costs of services to artists.

Children's Art Carnival
New York, NY $40,000
To support the Communication Arts Production Program, a career training apprenticeship program for youth; the Harlem Textile Works Program, a fabric design and production apprenticeship program for youth; and the Talent Prep program.
American artists in the workshops by Asian
To support lectures and San Francisco, CA $11,000
Action Chinese
Chinese Dance Company of the Chinese Culture Center.
The activities and exhibitions coordinator as well as for the development of professional choral skills.
Chicano Raza Group of the Performing Arts, Inc.
New York, NY $2,500
To support the advanced musical training and performance program and the visiting artists project, which enhances the development of professional choral skills.
Chinese Culture Foundation of San Francisco
San Francisco, CA $17,000
To support the position of publicity/education coordinator as well as for the activities and exhibitions of the Chinese Culture Center.
Chinese Dance Company of New York, Inc.
New York, NY $2,100
To support classes and workshops in Chinese dance and the DANCE '86 concert program by Young Dancers.
Chinese for Affirmative Action
San Francisco, CA $11,000
To support lectures and workshops by Asian American artists in the visual and performing arts, guest residencies, and an exhibition series at the Kearny Street Workshop.
Chinese Music Ensemble of New York, Inc.
New York, NY $5,300
To support the 1985-86 concert season, the music training program, and related costs.
Chinese Music Ensemble of New York, Inc.
New York, NY $5,300
To support the 1986-87 concert season of classical, traditional, and contemporary music; and the advanced musical training program.
Chinese Music Society Woodridge, IL $10,700
To support in 1987 the development of professional skills related to traditional Chinese music through a three-part workshop series on techniques of silk and bamboo music, the bamboo flute dizi, and traditional ensemble playing.
Chinese Music Society Woodridge, IL $9,100
To support a workshop series in 1986 for the development of professional skills in traditional Chinese music.
Chinese-American Arts Council, Inc.
New York, NY $14,500
To support the production and presentation of cultural events reflective of the Asian American culture.
Christina Cultural Arts Center Wilmington, DE $4,500
To amend a previous grant for professional training for aspiring student musicians and a black history program of exhibits, performances, and workshops.
Christina Cultural Arts Center Wilmington, DE $12,500
To support professional music training for students, a black history program, and related costs.
Cinque Gallery, Inc.
New York, NY $8,500
To support the exhibition program of the gallery, which is dedicated to presenting the work of young and emerging minority artists during 1987.
Cinque Gallery, Inc.
New York, NY $1,200
To support a multi-ethnic dance training program providing tuition-free scholarships, vocational training in dance, and instruction in dance-related fields, and administrative expenses.
Co-Real Artists
Los Angeles, CA $4,200
To support workshops in music, drama, and dance, helping to perfect performance skills and preparing artists for professional work in the arts.
Community Film Workshop of Chicago
Chicago, IL $7,500
To support the advanced film and video training program including workshops and classes for artists with technical production assistance geared towards employment in the media field.
Community Music Center
San Francisco, CA $22,800
To support the faculty and staff salaries for the center's core teaching program in 1986.
Community Music Center
San Francisco, CA $22,800
To support the faculty and staff salaries for the center's core teaching program in 1987.
Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $10,000
To support minority artists' exhibitions, lectures, and workshops at the Craftery Gallery.
Compania Folklorica Puertorriquena, Inc.
San Juan, PR $7,600
To support a career training program in folkloric dance and a performance schedule for rural communities throughout Puerto Rico, and administrative expenses.
| **Concerned Musicians of Houston** | **Houston, TX** | **$13,700** | To support the ongoing jazz performance program in 1986 with workshops and residencies offering professional instruction in music theory, composition, arranging, and orchestration, as well as to provide administrative support. |
| **Concerned Musicians of Houston** | **Houston, TX** | **$12,000** | To support the ongoing jazz performance program in 1987. |
| **Cresson Lake Playhouse** | **Ebensburg, PA** | **$10,000** | To support the presentation of professionally directed theater for rural audiences. |
| **Crossroads, Inc.** | **New Brunswick, NJ** | **$21,300** | To support production, marketing and administrative expenses for the development and presentation of black theater. |
| **Cultural Council Foundation** | **New York, NY** | **$20,000** | To support a diverse program of visual and performing arts projects. |
| **Cultural Council Foundation** | **New York, NY** | **$10,100** | To support the production of plays and films, the presentation of a dance and music series for the Latin American and Puerto Rican community, and administrative costs. |
| **Cultural Council Foundation** | **New York, NY** | **$4,000** | To support an exhibition coordinator and an artist-in-residence for a program of assistance to emerging artists. |
| **D.C. Contemporary Dance Theater** | **Washington, DC** | **$4,200** | To support an intensive dance training program, including classes and special workshops, as well as an artists-in-residence program for the Washington metropolitan area. |
| **Dallas Black Dance Theatre, Inc.** | **Dallas, TX** | **$11,400** | To support a regular schedule of dance concerts, a touring program, an artists-in-residence program, and administrative expenses. |
| **Dance Exchange, Inc.** | **Washington, DC** | **$11,400** | To support and expand the programs of the “Dancers of the Third Age” offering concerts, classes and workshops in dance throughout the metropolitan area. |
| **Dance Theatre Foundation** | **New York, NY** | **$15,200** | To support the artists-in-residence program covering contemporary dance and drama techniques for musical theater, film, and performance art; classical European Folk Dance and ethnic dance. |
| **Dance Theatre of Harlem, Inc.** | **New York, NY** | **$37,900** | To support the scholarship program allowing participation in an apprentice/training program for career development in dance and music, instructors’ salaries and fees, and general operating costs. |
| **Dance Visions, Inc.** | **New York, NY** | **$30,000** | To support a series of performing arts workshops in 1986 for dancers led by dance, drama, and music coaches. |
| **Dancos and Drums of Africa, Inc.** | **Brooklyn, NY** | **$11,400** | To support instructors’ fees for professional classes and training in ballet, modern, jazz and African ethnic dance and music, performers’ fees, and related costs. |
| **Danny Sloan Dance Company, Inc.** | **Boston, MA** | **$4,500** | To support artists’ fees and salaries and to strengthen production values of the company. |
| **Dashiki Project Theatre** | **New Orleans, LA** | **$28,400** | To support the theater arts training program, the production schedule and the new play project. |
| **Dayton Contemporary Dance Guild, Inc.** | **Dayton, OH** | **$15,200** | To support the development of an original work as a signature piece for the company and touring program, as well as to provide administrative support. |
| **Dimensions Dance Theater, Inc.** | **Oakland, CA** | **$10,600** | To support a dance training program in African-derived dance, expand the company’s season and other related expenses. |
| **Dixwell Children’s Creative Art Center, Inc.** | **New Haven, CT** | **$10,000** | To support a program identifying and providing professional training for talented youth in dance, music, theater, and the visual arts, with the intent of preparing them for professional careers. |
| **Don Quijote Experimental Children’s Theatre, Inc.** | **New York, NY** | **$6,000** | To support performances by the theater for inner-city, bilingual audiences, the development of new works, and to strengthen the administrative structure of the organization. |
| **Double Image Theatre, Inc.** | **New York, NY** | **$10,000** | To support workshops and classes in the theater arts, dance, and music for a multicultural, inner-city community. |
| **Downtown Ballet Company, Inc.** | **New York, NY** | **$16,900** | To support the professional dance training programs through workshops and professional classes in schools based both in San Juan and New York. |
| **Downtown Community Television Center, Inc.** | **New York, NY** | **$7,500** | To support the media
<table>
<thead>
<tr>
<th>Service Program</th>
<th>Location</th>
<th>Amount</th>
<th>Funding Agency</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residency Program</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>Ebony Talent Associates</td>
<td>To support a comprehensive performing arts training program for career-minded students from Chicago's southside.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Chicago, IL</td>
<td>$15,100</td>
<td>Ebony Talent Associates</td>
<td>To support a comprehensive training program in the performing arts for career-minded black youth from the Chicago central city.</td>
</tr>
<tr>
<td>Virtual Design and the Performing Arts</td>
<td>Knoxville, TN</td>
<td>$5,000</td>
<td>East Tennessee Community Design Center</td>
<td>To support the design assistance program which examines the work of black writers.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>EcoTheater</td>
<td>To support a comprehensive performing arts training program for career-minded students from Chicago's southside during 1987.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Lewisburg, WV</td>
<td>$10,650</td>
<td>Ethical Dancers</td>
<td>To support administrative costs and workshops, as well as theater productions based on local history.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Washington, DC</td>
<td>$20,000</td>
<td>El Teatro de la Esperanza</td>
<td>To support a program providing professional training for exceptionally talented youth-particularly inner-city minorities-in dance, drama, music, and the visual arts.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Chicago, IL</td>
<td>$7,600</td>
<td>Ensemble Español</td>
<td>To support the creation and presentation of a new work for the 1985-86 season of Spanish dance.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>Houston, TX</td>
<td>$5,100</td>
<td>Ethnic Folk Arts Center</td>
<td>For artists’ fees and production costs associated with the Ensemble Theater.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>New York, NY</td>
<td>$26,500</td>
<td>Family, Inc.</td>
<td>To support the mainstage season of productions for deaf and blind performers; a residency program including full-length and showcase performances; workshops; and other related expenses.</td>
</tr>
<tr>
<td>Apprentice Training Program</td>
<td>New York, NY</td>
<td>$26,500</td>
<td>Family, Inc.</td>
<td>To support the mainstage season of productions for deaf and blind performers; a residency program including full-length and showcase performances; workshops; and other related expenses.</td>
</tr>
</tbody>
</table>
productions by the Repertory Ensemble Company, and a touring program in 1987.

Film News Now Foundation, Inc.
New York, NY $24,500
To support the advanced film/video workshop program providing intensive training for the development of professional filmmakers, including administrative costs.

Floyd J. McCree Theatre & Fine Arts Centre
Flint, MI $15,100
To support the theater's dance corps, which showcases original works.

To support the theater's mainstage productions in 1987, the visiting artists series, and the repertory dance corps, which showcases original works.

Fond del Sol
Washington, DC $10,000
To support exhibitions, film and video presentations, lectures, performances and poetry readings featuring major and emerging artists, and the "Caribbean 87" festival as an annual event.

Foundation for the Vital Arts, Inc.
New York, NY $16,700
To support advanced modern, jazz, and ballet classes for professional performing artists, the choreographers workshop program, and performances by the Eleo Pomare Dance Company.

Franciscan Sisters of Little Falls, Minnesota
Little Falls, MN $3,000
To support music instruction programs and artistic training opportunities for local professional and semi-professional leaders at the St. Francis Music Center.

Frank Silvera Writers' Workshop Foundation, Inc.
New York, NY $22,500
For the Reading Series, the Writer's Seminar Series, and the Artistic Technical Assistance Collective offering training in technical stagecraft for aspiring artists in Harlem.

Frederick Douglass Creative Arts Center, Inc.
New York, NY $28,000
To support the writing and acting workshops, the "Black Roots Festival," and the "Staged Reading Series."

Friends Mime Theatre-London Theatre Workshop, Ltd.
Milwaukee, WI $8,900
To support original theater productions for the inner-city community by the core company, the theater's professional company, and workshops in the theatrical arts for emerging multiethnic artists.

Friends of Puerto Rico, Inc.
New York, NY $18,000
To support special multi-arts folkloric, popular, and classical presentations, and the positions of museum director and director of development.

Friends of Puerto Rico, Inc.
New York, NY $5,563
To amend a previous grant for folkloric, popular, classical, and theatrical performances; the exhibition program; and partial administrative costs for 1986.

Friends of the Davis Center, Inc.
New York, NY $4,200
To support the Producers-in-Residence Program which employs minority producers in the mounting and producing of original new works by Black and Latin artists.

Friends of the District of Columbia Youth Orchestra Program
Washington, DC $11,400
To support advanced level chamber classes that are taught by professional performing musicians from the Washington area and a concert series.

Friends of the Mission Cultural Center
San Francisco, CA $17,500
To support salaries for administrative and graphic arts personnel, marketing expenses, and related costs.

Friends of the Watts Towers Art Center
Los Angeles, CA $5,500
To support organizational development and an intensive training program for community leaders and board members.

Washington, DC $18,000
To support a program of bilingual dramatic productions including "El Campo," "El Asno," and for six plays indigenous to Mexico, the Caribbean, and Argentina to be performed as staged readings.

Galeria Studio
Washington, DC $29,000
To support Galeria de la Raza, a visual arts multicultural gallery serving the Latino Mission District, including administrative costs.

Gateway Dance Theatre, Inc.
Des Moines, IA $5,000
To support a dance training program in multiethnic dance, including workshops, residencies, and performances.

Great Leap, Inc.
Los Angeles, CA $15,000
For support of multidisciplinary arts activities related to the production and presentations of major and original works in the Asian American community.

Group Material, Inc.
New York, NY $4,500
To support managerial and administrative costs for a studio program of professionally led classes in painting, drawing, and sculpture for gifted students who seek a long-term involvement in the fine arts.

Group Theatre Company
Seattle, WA $10,000
For the Playwright-in-Residence project which mounts and presents original scripts by select guest playwrights, and for the Minority Playwright's Showcase which includes readings by authors in attendance.

H. T. Dance Company, Inc.
New York, NY $7,600
To support performances and a professional dance training program, including special workshops and dance events committed to producing new Asian-rooted works and a scholarship program for talented youth.

Han Sheng Chinese Opera Institute
Washington, DC $4,500
To support the production of classical Chinese operas in 1986 using noted local performers and guest artists.
<table>
<thead>
<tr>
<th>Expansion Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Han Sheng Chinese Opera Institute</strong></td>
</tr>
<tr>
<td>Washington, DC $4,500</td>
</tr>
<tr>
<td>To support the production of operas in 1987 that</td>
</tr>
<tr>
<td>uphold the organization's fundamental purpose of</td>
</tr>
<tr>
<td>promoting classical Chinese Opera and the use of</td>
</tr>
<tr>
<td>local performers and guest artists who are noted in</td>
</tr>
<tr>
<td>this field.</td>
</tr>
<tr>
<td><strong>Hancock Shaker Village, Inc.</strong></td>
</tr>
<tr>
<td>Pittsfield, MA $55,000</td>
</tr>
<tr>
<td>To support lecture-demonstration programs and</td>
</tr>
<tr>
<td>exhibitions of the traditional crafts of the</td>
</tr>
<tr>
<td>Shakers.</td>
</tr>
<tr>
<td><strong>Harlem Institute of Fashion</strong></td>
</tr>
<tr>
<td>New York, NY $3,500</td>
</tr>
<tr>
<td>To support the exhibition program, which</td>
</tr>
<tr>
<td>emphasizes the development of American fashion</td>
</tr>
<tr>
<td>design.</td>
</tr>
<tr>
<td><strong>Harlem School of the Arts, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $55,000</td>
</tr>
<tr>
<td>To support advanced training and master classes</td>
</tr>
<tr>
<td>offering training in all areas of the performing,</td>
</tr>
<tr>
<td>musical, and visual arts.</td>
</tr>
<tr>
<td><strong>Harlem School of the Arts, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $5,000</td>
</tr>
<tr>
<td>To amend a previous grant for master classes and</td>
</tr>
<tr>
<td>advanced training for professional careers in the</td>
</tr>
<tr>
<td>arts for gifted students throughout the city</td>
</tr>
<tr>
<td>during 1988.</td>
</tr>
<tr>
<td><strong>Harmonie Park Playhouse, Inc.</strong></td>
</tr>
<tr>
<td>Detroit, MI $5,000</td>
</tr>
<tr>
<td>To support the Actors Lab program, including</td>
</tr>
<tr>
<td>professional theater arts training and visiting</td>
</tr>
<tr>
<td>artists, including administrative costs.</td>
</tr>
<tr>
<td><strong>Hatch-Billops Collection, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $4,000</td>
</tr>
<tr>
<td>To support the “Artists and Influences” series</td>
</tr>
<tr>
<td>providing exposure for contemporary visual,</td>
</tr>
<tr>
<td>performing and literary artists from the</td>
</tr>
<tr>
<td>Expansion Arts field, including documentation of</td>
</tr>
<tr>
<td>their artistic careers.</td>
</tr>
<tr>
<td><strong>Henry Street Settlement</strong></td>
</tr>
<tr>
<td>New York, NY $38,000</td>
</tr>
<tr>
<td>To support professional workshops, classes, and</td>
</tr>
<tr>
<td>performances in the music and dance programs, and</td>
</tr>
<tr>
<td>the Latino Playwrights staged reading program in</td>
</tr>
<tr>
<td>1987.</td>
</tr>
<tr>
<td><strong>Henry Street Settlement</strong></td>
</tr>
<tr>
<td>New York, NY $39,700</td>
</tr>
<tr>
<td>To support a training workshop program designed</td>
</tr>
<tr>
<td>to move Black and Hispanic artists into</td>
</tr>
<tr>
<td>professional theater, and “Bronx Performances,”</td>
</tr>
<tr>
<td>which provides new plays and dance concerts for</td>
</tr>
<tr>
<td>Bronx audiences.</td>
</tr>
<tr>
<td><strong>Henry Street Settlement</strong></td>
</tr>
<tr>
<td>New York, NY $37,900</td>
</tr>
<tr>
<td>To support professional workshops, classes and</td>
</tr>
<tr>
<td>performances in the music and dance programs, and</td>
</tr>
<tr>
<td>the Latino Playwrights staged reading program in</td>
</tr>
<tr>
<td>1986.</td>
</tr>
<tr>
<td><strong>Highlander Research &amp; Education Center, Inc.</strong></td>
</tr>
<tr>
<td>New Market, TN $3,600</td>
</tr>
<tr>
<td>To support workshops and training for</td>
</tr>
<tr>
<td>Appalachian and southern musicians, song-writers,</td>
</tr>
<tr>
<td>singers, dance callers, and other artists to</td>
</tr>
<tr>
<td>share cross-cultural expressions and ideas.</td>
</tr>
<tr>
<td><strong>Hudson Valley Freedom Theatre, Inc.</strong></td>
</tr>
<tr>
<td>Newburgh, NY $5,000</td>
</tr>
<tr>
<td>To support the production of several plays</td>
</tr>
<tr>
<td>focusing on relevant issues for the black</td>
</tr>
<tr>
<td>community.</td>
</tr>
<tr>
<td><strong>Hull House Association</strong></td>
</tr>
<tr>
<td>Chicago, IL $10,000</td>
</tr>
<tr>
<td>To support the training and cultural outreach</td>
</tr>
<tr>
<td>programs of the Hull House Art Center in dance,</td>
</tr>
<tr>
<td>visual arts, and theater.</td>
</tr>
<tr>
<td><strong>Huron Area Arts Council, Inc.</strong></td>
</tr>
<tr>
<td>Huron, SD $5,000</td>
</tr>
<tr>
<td>To support arts programming at the Wilson Center</td>
</tr>
<tr>
<td>for the Arts including performances, visual arts</td>
</tr>
<tr>
<td>exhibits, artists' residencies.</td>
</tr>
<tr>
<td><strong>I Giuliani di Piazza, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $4,200</td>
</tr>
<tr>
<td>To support administrative costs; as well as to</td>
</tr>
<tr>
<td>support productions by the professional theater</td>
</tr>
<tr>
<td>company featuring Italian folk music and theater.</td>
</tr>
<tr>
<td><strong>Ile Ife Black Humanitarian Center</strong></td>
</tr>
<tr>
<td>Philadelphia, PA $12,000</td>
</tr>
<tr>
<td>To support professional dance instruction, classes</td>
</tr>
<tr>
<td>in basic visual arts procedures, theater</td>
</tr>
<tr>
<td>workshops and classes and a music lab which</td>
</tr>
<tr>
<td>offers workshops with an emphasis on jazz.</td>
</tr>
<tr>
<td><strong>Inner City Cultural Center</strong></td>
</tr>
<tr>
<td>Los Angeles, CA $60,000</td>
</tr>
<tr>
<td>To support professional training in the</td>
</tr>
<tr>
<td>performing and visual arts for inner-city</td>
</tr>
<tr>
<td>youth, presentation of theater productions, and</td>
</tr>
<tr>
<td>other related costs.</td>
</tr>
<tr>
<td><strong>Inner City Ensemble-A Theatre and Dance Company</strong></td>
</tr>
<tr>
<td>Paterson, NJ $16,000</td>
</tr>
<tr>
<td>To support ongoing classes in drama, ballet, and</td>
</tr>
<tr>
<td>modern dance, the commission and production of</td>
</tr>
<tr>
<td>a full-length dance by choreographer Arnette de</td>
</tr>
<tr>
<td>Mille, and administrative costs.</td>
</tr>
<tr>
<td><strong>International Art of Jazz, Inc.</strong></td>
</tr>
<tr>
<td>Stony Brook, NY $6,300</td>
</tr>
<tr>
<td>To support the interdisciplinary free jazz</td>
</tr>
<tr>
<td>workshop project with professional training for</td>
</tr>
<tr>
<td>intermediate and advanced students culminating in</td>
</tr>
<tr>
<td>student teacher performances.</td>
</tr>
<tr>
<td><strong>International Arts Relations, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $35,500</td>
</tr>
<tr>
<td>To support the Hispanic-in-Residence Laboratory</td>
</tr>
<tr>
<td>and administrative costs in 1986.</td>
</tr>
<tr>
<td><strong>International Arts Relations, Inc.</strong></td>
</tr>
<tr>
<td>New York, NY $40,000</td>
</tr>
<tr>
<td>To support the Hispanic Playwrights-in-Residence</td>
</tr>
<tr>
<td>Laboratory and related administrative expenses</td>
</tr>
<tr>
<td>in 1987.</td>
</tr>
<tr>
<td><strong>Intestate Firehouse Cultural Center</strong></td>
</tr>
<tr>
<td>Portland, OR $5,000</td>
</tr>
<tr>
<td>To support marketing expenses and administrative</td>
</tr>
<tr>
<td>costs for multicultural programs.</td>
</tr>
<tr>
<td><strong>Invisible Performance Workshop, Inc.</strong></td>
</tr>
<tr>
<td>Bronx, NY $2,500</td>
</tr>
<tr>
<td>To support ongoing classes in drama, ballet, and</td>
</tr>
<tr>
<td>modern dance, the commission and production of a</td>
</tr>
<tr>
<td>full-length dance by choreographer Arnette de</td>
</tr>
<tr>
<td>Mille, and administrative costs.</td>
</tr>
</tbody>
</table>
## Expansion Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamaica Center for the Performing and Visual Arts, Inc.</td>
<td>Jamaica, NY</td>
<td>$25,000</td>
<td>To support interdisciplinary arts programming, including visual arts exhibitions, performing arts presentations, and workshops and workspace for community artists.</td>
</tr>
<tr>
<td>Jazzmobile, Inc.</td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support the advanced music workshop program in 1987 during which talented young musicians are instructed by professional jazz musicians.</td>
</tr>
<tr>
<td>Jazzmobile, Inc.</td>
<td>New York, NY</td>
<td>$42,000</td>
<td>To support the advanced music workshop program in 1986 during which talented young musicians are instructed by professional jazz musicians.</td>
</tr>
<tr>
<td>Joan Miller and the Chamber Arts/Dance Players, Inc.</td>
<td>Bronx, NY</td>
<td>$7,500</td>
<td>To support management and administrative expenses for the company's season, including development and production of new works and their presentation.</td>
</tr>
<tr>
<td>Jomandi Productions, Inc.</td>
<td>Atlanta, GA</td>
<td>$12,500</td>
<td>To support audience development, touring theater productions, and workshops for professional artists in the touring company, and administrative costs.</td>
</tr>
<tr>
<td>Joseph Holmes Dance Theatre</td>
<td>Chicago, IL</td>
<td>$4,200</td>
<td>To support administrative costs for a program that offers intensive dance training for aspiring professionals, and as performances by guest artists.</td>
</tr>
<tr>
<td>Jubilee Community Arts, Inc.</td>
<td>Knoxville, TN</td>
<td>$27,000</td>
<td>To support the community arts program of instruction and performances, including related administrative costs in 1987.</td>
</tr>
<tr>
<td>Jubilee Community Arts, Inc.</td>
<td>Knoxville, TN</td>
<td>$24,300</td>
<td>To support an instruction and performance program of traditional southern highland music, dance, and crafts; sacred harp singing; tours of musicians to rural areas; and administrative costs in 1986.</td>
</tr>
<tr>
<td>Junior Black Academy of Arts &amp; Letters, Inc.</td>
<td>Dallas, TX</td>
<td>$8,000</td>
<td>To support a symphony or jazz event, and a visual arts exhibition utilizing nationally, internationally, and locally known artists.</td>
</tr>
<tr>
<td>Just Above Midtown</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists working in the JAM Laboratory Program and the publication of B. Culture.</td>
</tr>
<tr>
<td>Just Us Theater Company</td>
<td>Atlanta, GA</td>
<td>$15,000</td>
<td>To support the residency of a contemporary black playwright and a director to assist in the development of new productions, and for a marketing director and artistic personnel.</td>
</tr>
<tr>
<td>Kalihi-Palama Culture and Arts Society, Inc.</td>
<td>Honolulu, HI</td>
<td>$10,000</td>
<td>To support arts programming, including arts training, productions, presentations, and exhibitions featuring the ethnic cultures of the Pacific islands.</td>
</tr>
<tr>
<td>Kalihi-Palama Culture and Arts Society, Inc.</td>
<td>Honolulu, HI</td>
<td>$4,000</td>
<td>To amend a previous grant to support activities in the visual and performing arts and ethnic arts and crafts during 1986.</td>
</tr>
<tr>
<td>Kenkeleba House, Inc.</td>
<td>New York, NY</td>
<td>$14,000</td>
<td>To support a series of five visual arts exhibitions featuring the works of established and emerging artists, as well as showcasing professional visual, literary and performing artists, and for administrative costs.</td>
</tr>
<tr>
<td>Kenkeleba House, Inc.</td>
<td>New York, NY</td>
<td>$6,200</td>
<td>To amend a previous grant for administrative and program costs during 1986.</td>
</tr>
<tr>
<td>Ko-Thi, Inc.</td>
<td>Milwaukee, WI</td>
<td>$2,500</td>
<td>To support concerts, master classes, and workshops offering professional training in traditional African-Caribbean music and dance forms, including administrative costs.</td>
</tr>
<tr>
<td>Krakowiak Polish Dancers, Inc.</td>
<td>Hyde Park, MA</td>
<td>$2,500</td>
<td>To support a guest residency by Kazimirz Kopinski, a foremost Polish folk music expert, for him to instruct and direct the development of new works which perpetuate traditional Polish culture.</td>
</tr>
<tr>
<td>Kuumba Theatre, Inc.</td>
<td>Chicago, IL</td>
<td>$24,850</td>
<td>To support the season of mainstage productions of contemporary works focusing on positive and relevant issues for the black community.</td>
</tr>
<tr>
<td>La Compania de Teatro de Albuquerque, Inc.</td>
<td>Albuquerque, NM</td>
<td>$15,000</td>
<td>To support administrative salaries and production costs of two plays.</td>
</tr>
<tr>
<td>La Pena Cultural Center, Inc.</td>
<td>Berkeley, CA</td>
<td>$5,600</td>
<td>To support administrative salaries and production costs of two plays.</td>
</tr>
<tr>
<td>La Raza Bookstore</td>
<td>Sacramento, CA</td>
<td>$13,000</td>
<td>To support the annual poetry reading featuring professional Chicano and Native American poets and writers, and special events occurring at the Community Cultural Center.</td>
</tr>
<tr>
<td>La Raza Silk Screen Center, Inc.</td>
<td>San Francisco, CA</td>
<td>$21,000</td>
<td>To support administrative costs along with a workshop and service program for local Chicano/Latino artists showcasing community based art.</td>
</tr>
<tr>
<td>La Raza Silk Screen Center, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,800</td>
<td>To support the salaries of the project director and marketing director.</td>
</tr>
</tbody>
</table>
To support a performance and workshop/lecture demonstration program by master drummer/choreographer Sylvester Lee and the Ensemble.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR $16,000
To support a scholarship program and a series of visual arts exhibitions and training programs showcasing artists from the community.

Lime Kiln Arts, Inc.
Lexington, VA $7,000
To support the salary of a full-time director of marketing and public relations for this southern Virginia mountain community theater that produces indigenous works.

Lira Singers
Chicago, IL $2,500
To support administrative costs for the touring vocal ensemble dedicated to the performances of traditional and contemporary Polish folk music.

Little Miami Theater Works
West Liberty, OH $8,000
To support the collecting and assembling of oral histories for play productions and radio shows, the touring of theater productions, and training in the creation of original works.

Los Angeles Actors' Theatre Foundation
Los Angeles, CA $5,000
For a season of theater productions by the Native American Theater Ensemble and workshops that provide performance experience.

Lower East Side Printshop, Inc.
New York, NY $10,000
To support the silkscreen program offering workshops for arts organizations, technical and production assistance, and an artists' printmaking workspace program that assists artists in their careers.

Lula Washington Contemporary Dance Foundation
Inglewood, CA $6,400
To support major dance concerts and master dance classes with top dancers and/or choreographers for the mounting of new works.

Manchester Craftsmen's Guild
Pittsburgh, PA $40,000
To support continued advanced training in photography and ceramics with an ongoing workshop program emphasizing career development in the visual arts in 1987.

Manchester Craftsmen's Guild
Pittsburgh, PA $5,000
To amend a previous grant to provide continued advanced training and ongoing workshops emphasizing career development in the visual arts in 1986.

Manna House Workshops, Inc.
New York, NY $15,100
To support the artistic and administrative services providing professional music instruction and performance opportunities to a multi-ethnic constituency.

Merit Program, Inc.
Chicago, IL $7,600
To support the "tuition-free conservatory" programs, which provide professional music training for gifted minority inner-city students in preparation for eventual careers in music.

Metropolitan School for the Arts, Inc.
Syracuse, NY $20,000
To support the financial aid program, which provides instruction in music, visual arts, dance, and drama.

Mexic Arte
Austin, TX $4,800
To support the Austin Annual 1987, an exhibition of minority artists' work; arts activities to celebrate the "Day of the Dead;" and other related costs.

Millan Theatre Company
Detroit, MI $23,000
To support the season of the Millan Theatre Company, which provides at least four major productions each year based on issues relevant to its inner-city community.

Milwaukee Inner City Arts Council, Inc.
Milwaukee, WI $10,000
To support the Inner City Training Institute, which provides career development for select youth and adults; the Midwestern Regional, a workshop event; and administrative and artistic costs.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minneapolis American Indian Center</td>
<td>Minneapolis, MN</td>
<td>$5,000</td>
<td>To support a series of up to six visual arts exhibitions featuring Indian artists and educational programs about Indian art and culture.</td>
</tr>
<tr>
<td>Mixed Blood Theatre Company</td>
<td>Minneapolis, MN</td>
<td>$11,200</td>
<td>For general support of this multi-racial theater ensemble, which offers professional training and performance experience for minority actors.</td>
</tr>
<tr>
<td>Mohawk Valley Center for the Arts, Inc.</td>
<td>Little Falls, NY</td>
<td>$2,500</td>
<td>To support concerts by the Mohawk Valley Choral Society, guest soloists, and related administrative expenses.</td>
</tr>
<tr>
<td>Movimiento Artistico del Rio Salado, Inc.</td>
<td>Phoenix, AZ</td>
<td>$5,000</td>
<td>To support a program designed to develop and advance the skills of emerging professional artists through the information resource center, and to support a series of visual arts exhibitions and workshops for Hispanic/Chicano artists.</td>
</tr>
<tr>
<td>Museum of African American Art</td>
<td>Los Angeles, CA</td>
<td>$53,000</td>
<td>To support The International Review of African American Arts, which documents the work of African and African-American artists.</td>
</tr>
<tr>
<td>Najwa Dance Corps</td>
<td>Chicago, IL</td>
<td>$4,200</td>
<td>To support an artists-in-residence program, the development of a new repertoire, master classes for apprentice dancers, and administrative expenses.</td>
</tr>
<tr>
<td>Nanette Bearden Contemporary Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$11,400</td>
<td>To support an intensive dance training program for professional career development for minority students through a guest artists-in-residence program with classes and workshops in ballet, modern, and jazz dance.</td>
</tr>
<tr>
<td>Nat Horne Musical Theatre, Inc.</td>
<td>New York, NY</td>
<td>$9,000</td>
<td>To support the musical theater scholarship program in 1986, classes and workshops in the performing arts, and other related expenses.</td>
</tr>
<tr>
<td>Nat Horne Musical Theatre, Inc.</td>
<td>New York, NY</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Program.</td>
</tr>
<tr>
<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
</tr>
<tr>
<td>New Dance Theatre, Inc.</td>
<td>Denver, CO</td>
<td>$40,000</td>
<td>To support the Cleo Parker Dance Ensemble, the scholarship program, a guest choreographer, dance instruction and training, and other related expenses.</td>
</tr>
<tr>
<td>New Freedom Theatre, Inc.</td>
<td>Philadelphia, PA</td>
<td>$17,500</td>
<td>To support a season of plays and professional training and practical work experience in the theater arts for gifted career-oriented, inner-city students.</td>
</tr>
<tr>
<td>New Heritage Repertory Theatre, Inc.</td>
<td>New York, NY</td>
<td>$19,550</td>
<td>To support the production and presentation of the 1985-86 season.</td>
</tr>
<tr>
<td>New School for the Arts</td>
<td>Montclair, NJ</td>
<td>$28,600</td>
<td>To support the professional training, performance, career development, and scholarship programs of the New Jersey Opera Institute in 1986.</td>
</tr>
<tr>
<td>New School for the Arts</td>
<td>Montclair, NJ</td>
<td>$28,600</td>
<td>To support the performing arts training center, the scholarship program, career development workshops, and concerts in 1987.</td>
</tr>
<tr>
<td>New York City Hispanic-American Dance Company, Inc.</td>
<td>New York, NY</td>
<td>$48,000</td>
<td>To support performances and workshops in 1987, which provide professional training in Spanish dance, ballet, modern, jazz, the Dunham technique, and related administrative expenses.</td>
</tr>
<tr>
<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
</tr>
<tr>
<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
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<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
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<td>Neighborhood Arts Center, Inc.</td>
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<td>Neighborhood Arts Center, Inc.</td>
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<td>Neighborhood Arts Center, Inc.</td>
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<td>Atlanta, GA</td>
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<tr>
<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
</tr>
<tr>
<td>Neighborhood Arts Center, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,000</td>
<td>To support the Artists-in-Residence Training Program.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------------------------</td>
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<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Oakland Ensemble Theatre</td>
<td>Oakland, CA</td>
<td>$10,000</td>
<td>To support artists' fees and related production and promotion expenses for a season of full-length theater productions.</td>
</tr>
<tr>
<td>Ododo Theatre Foundation, Inc.</td>
<td>Tucson, AZ</td>
<td>$5,300</td>
<td>To support the theater workshop series, the organizational development program, and a guest artist residency.</td>
</tr>
<tr>
<td>Old Creamery Theatre Company, Inc.</td>
<td>Garrison, IA</td>
<td>$7,500</td>
<td>To support a regional touring theater program offering performances to a wider rural population.</td>
</tr>
<tr>
<td>Opera de Camara, Inc.</td>
<td>Cudado, PR</td>
<td>$11,400</td>
<td>For the development of artistic and administrative personnel, and a production season of traditional and contemporary Spanish operas.</td>
</tr>
<tr>
<td>Opera de Camara, Inc.</td>
<td>Cudado, PR</td>
<td>$2,500</td>
<td>To support an intensive dance training program in ballet, modern, and jazz dance with Native Folkloric interpretations and workshops with performances for the community.</td>
</tr>
<tr>
<td>Opera de Camara, Inc.</td>
<td>Cudado, PR</td>
<td>$7,000</td>
<td>To support the development of artistic and administrative personnel, including a season of professional music theater performances.</td>
</tr>
<tr>
<td>Opus, Inc.</td>
<td>Hartford, CT</td>
<td>$4,000</td>
<td>To support for part of the director's salary and performances and residencies by professional elderly Connecticut artists in nontraditional settings.</td>
</tr>
<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$10,000</td>
<td>To support artists' fees and costs incurred for a season of multidisciplined performances, exhibitions, and concerts.</td>
</tr>
<tr>
<td>Pan Asian Repertory Theatre, Inc.</td>
<td>New York, NY</td>
<td>$19,600</td>
<td>To support workshops and staged readings for career training in eastern and western theater techniques, a touring program, and special performances for the Asian-American community.</td>
</tr>
<tr>
<td>People's Music School, Inc.</td>
<td>Chicago, IL</td>
<td>$7,600</td>
<td>To support administrative costs for the advanced level music training program, which offers free classes in music theory, voice, and instrumentation to minority, moderate, and low-income students.</td>
</tr>
<tr>
<td>Perseverance Theatre, Inc.</td>
<td>Douglas, AK</td>
<td>$10,000</td>
<td>To support in rural Alaska an intensive professional training program in playwriting, directing, acting and technical theater skills, which culminates in a public performance.</td>
</tr>
<tr>
<td>Philadelphia Dance Company</td>
<td>Philadelphia, PA</td>
<td>$45,600</td>
<td>To support professional dance instruction and training in 1987 leading to a performance series, including salaries for the administrative staff and artists.</td>
</tr>
<tr>
<td>Plaza de la Raza, Inc.</td>
<td>Los Angeles, CA</td>
<td>$60,000</td>
<td>To support a professional arts training program and administrative costs of the School of Performing and Visual Arts.</td>
</tr>
<tr>
<td>Pontiac Art Center</td>
<td>Pontiac, MI</td>
<td>$5,000</td>
<td>To support a visual and performing arts training and presentation program for local minority artists.</td>
</tr>
<tr>
<td>Printmaking Workshop, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support fellowships targeted for emerging artist/printmakers and mid-career artists of Asian, African, Hispanic, and Native American descent.</td>
</tr>
<tr>
<td>Providence Black Heritage Society</td>
<td>Providence, RI</td>
<td>$21,300</td>
<td>To support the performance season, which is developed through the &quot;research-to-performance&quot; method, centered around subject matter relating to the community served.</td>
</tr>
<tr>
<td>Richard Allen Center for Culture and Art, Inc.</td>
<td>New York, NY</td>
<td>$35,500</td>
<td>For the theater's mainstage productions and theater laboratories, which provide professional training in the theatrical arts for minority artists.</td>
</tr>
<tr>
<td>RAS Community Theatre, Inc.</td>
<td>Miami, FL</td>
<td>$5,000</td>
<td>For partial support of one original and one classic or contemporary Spanish theater production, and the presentation of three one-act plays for residents of Dade County.</td>
</tr>
<tr>
<td>Radio Bilingue, Inc.</td>
<td>Fresno, CA</td>
<td>$5,000</td>
<td>To support a series of advanced and intermediate radio broadcast workshops on program production.</td>
</tr>
<tr>
<td>Recreation Center for the Handicapped, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To provide support for the Three Way Street Theater Company's training program and performance schedule for talented disabled actors.</td>
</tr>
<tr>
<td>Rep, Inc.</td>
<td>Washington, DC</td>
<td>$40,000</td>
<td>To support the 1985-86 season of stage and touring theater productions.</td>
</tr>
<tr>
<td>Rhode Island Black Heritage Society</td>
<td>Providence, RI</td>
<td>$21,300</td>
<td>To support the performance season, which is developed through the &quot;research-to-performance&quot; method, centered around subject matter relating to the community served.</td>
</tr>
<tr>
<td>Richard Allen Center for Culture and Art, Inc.</td>
<td>New York, NY</td>
<td>$35,500</td>
<td>For the theater's mainstage productions and theater laboratories, which provide professional training in the theatrical arts for minority artists.</td>
</tr>
<tr>
<td>RAS Community Theatre, Inc.</td>
<td>Miami, FL</td>
<td>$5,000</td>
<td>For partial support of one original and one classic or contemporary Spanish theater production, and the presentation of three one-act plays for residents of Dade County.</td>
</tr>
</tbody>
</table>
To support the professional development, assist with organizational performance as a training workshops and Program, which combines visual arts for gifted theater, music, and the visual arts as well as for the development of the New Jazz Program.

**Rod Rodgers Dance Company, Inc.**
New York, NY $29,000
To support administrative costs with professional training in 1986 for young talented dancers through workshops and performance opportunities that provide linkage between the school and the professional company.

**St. Louis Black Repertory Company, Inc.**
St. Louis, MO $9,000
To support theater productions in 1987, a dance series, a guest artists program, and other related costs.

**St. Louis Black Repertory Company, Inc.**
St. Louis, MO $10,000
To support the production of plays in 1986, a dance concert series, and year-round classes and touring, including administrative costs.

**St. Louis Conservatory and Schools for the Arts**
St. Louis, MO $35,000
To support the professional staff of the school in 1986, which offers quality instruction in music and dance for the New York School, a company composed of talented minority youth.

**Self-Help Graphics and Art, Inc.**
Los Angeles, CA $15,000
To support managerial and administrative costs for an exhibition program and professionally led classes in watercolor, mural-making, and silkscreen for emerging community artists.

**Settlement Music School of Philadelphia**
Philadelphia, PA $15,100
To support the “Advanced Study Project” providing professional instruction in theory and chamber music coaching for aspiring students with artist-instructors from the Philadelphia Orchestra.

**San Francisco, CA $15,000**
To support the 1985-86 theater season and to implement the development campaign.

**Social and Public Art Resource Center**
Venice, CA $21,000
To support administrative costs along with the resource center’s work with professional muralists.

**Social and Public Art Resource Center**
Venice, CA $7,500
To amend a previous grant for administrative costs and the center’s work with emerging professional muralists during 1986.

**Southern California Asian-American Studies Central**
Los Angeles, CA $13,000
To support a fellowship program for emerging Asian Pacific film/video artists during which they will develop their production skills in small (super 8) film productions reflecting Asian Pacific themes.

**Southwest Repertory Organization**
El Paso, TX $5,000
For artistic salaries and fees in connection with the theater’s three-play Spanish language season.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southwestern Association on Indian Affairs, Inc.</td>
<td>Santa Fe, NM</td>
<td>$8,000</td>
<td>To support the management and salary costs for visual arts services to Native American artists and craftspeople.</td>
</tr>
<tr>
<td>Spanish Dance Theatre, Inc.</td>
<td>Boston, MA</td>
<td>$2,500</td>
<td>To support a workshop program that provides professional development in traditional Spanish dance.</td>
</tr>
<tr>
<td>Spanish English Ensemble Theatre, Inc.</td>
<td>New York, NY</td>
<td>$9,000</td>
<td>To support the development and production of new works by Hispanic playwrights in 1986, advanced level training in the theater arts, guest residencies, and related administrative costs.</td>
</tr>
<tr>
<td>Spanish Theatre Repertory Company, Ltd.</td>
<td>New York, NY</td>
<td>$28,400</td>
<td>To support performances of classic, modern, popular and experimental Latin American-Spanish plays for the local community, including administrative support.</td>
</tr>
<tr>
<td>Stage Hands, Inc.</td>
<td>Atlanta, GA</td>
<td>$10,000</td>
<td>To support the interpretation of performances for the deaf in sign language utilizing the technique of “shadowing,” and workshops that focus on improved communication of live theater for deaf individuals.</td>
</tr>
<tr>
<td>Street Players Theatre, Inc.</td>
<td>Norman, OK</td>
<td>$3,000</td>
<td>For the Writers Work Group-Playwright Development Project, which provides professional training to playwrights in the State of Oklahoma.</td>
</tr>
<tr>
<td>Studio Museum in Harlem, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support the artists-in-residence program offering fellowships for studio space and art supplies to outstanding emerging artists, the intern program in museology, and administrative costs.</td>
</tr>
<tr>
<td>Studio Museum in Harlem, Inc.</td>
<td>New York, NY</td>
<td>$12,600</td>
<td>To support the artists-in-residence program during 1986.</td>
</tr>
<tr>
<td>Taller Puertorriqueno, Inc.</td>
<td>Philadelphia, PA</td>
<td>$3,500</td>
<td>To support an exhibition program of emerging local artists through a multi-purpose cultural center serving the Hispanic community.</td>
</tr>
<tr>
<td>Thelma Spanish Theatre, Inc.</td>
<td>Sunnyisde, NY</td>
<td>$14,300</td>
<td>For three theatrical productions in Spanish and the salary of a development director who will give professional instruction to aspiring actors from the Borough of Queens.</td>
</tr>
<tr>
<td>Theater of Universal Images</td>
<td>Newark, NJ</td>
<td>$21,300</td>
<td>To support the 1985-86 theater season and related administrative costs.</td>
</tr>
<tr>
<td>Theatre of Yugen, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,400</td>
<td>To present public performances of traditional Japanese comedies for a wider audience.</td>
</tr>
<tr>
<td>Theatre of the Performing Arts</td>
<td>Shreveport, LA</td>
<td>$7,500</td>
<td>To support salaries and other administrative expenses.</td>
</tr>
<tr>
<td>Throne Dance Theatre, Inc.</td>
<td>New York, NY</td>
<td>$4,700</td>
<td>To support an intensive multi-cultural dance training program in modern ballet through classes and performances that prepare students for eventual residency in the theater's company, including administrative costs.</td>
</tr>
<tr>
<td>Tipi Shop, Inc.</td>
<td>Rapid City, SD</td>
<td>$3,000</td>
<td>To support a special exhibition of contemporary Dakota craftwork of the Plains Indians.</td>
</tr>
<tr>
<td>Tokunaga Dance Co., Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support the scholarship program, providing professional dance training relating to the philosophy of Japanese heritage.</td>
</tr>
<tr>
<td>Traveling Performing Arts Company</td>
<td>Oakland, CA</td>
<td>$3,400</td>
<td>To support a training program for aspiring professional singers.</td>
</tr>
<tr>
<td>Union Settlement Association</td>
<td>New York, NY</td>
<td>$13,400</td>
<td>To support a professional orchestra and an advanced level instruction program in Latin music, theory and instrumentation, including performances for the community.</td>
</tr>
<tr>
<td>United Indians of All Tribes Foundation</td>
<td>Seattle, WA</td>
<td>$10,000</td>
<td>To support an arts training program for Native American youth and operational costs for the Daybreak Star Art Gallery and the Sacred Circle Gallery of American Indian Art.</td>
</tr>
<tr>
<td>United Projects, Inc.</td>
<td>San Francisco, CA</td>
<td>$14,700</td>
<td>To support a professionally directed theater arts training program which focuses on gifted youth providing workshops in music, dance, and drama that culminates in special performances and full-scale productions.</td>
</tr>
<tr>
<td>Universal Jazz Coalition, Inc.</td>
<td>New York, NY</td>
<td>$7,600</td>
<td>To support the “Discovery Program,” a workshop/performance music training program for</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------</td>
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<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Urban Gateways</td>
<td>Chicago, IL</td>
<td>$40,000</td>
<td>To support cultural outreach programs in the inner city, professional training for artists, and related administrative costs.</td>
</tr>
<tr>
<td>Utah Ballet Folklorico Company</td>
<td>Salt Lake City, UT</td>
<td>$4,200</td>
<td>To support administrative costs with the workshop program, which provides professional development in traditional Mexican dance, music, history, and folklore; and to support the statewide dance company tour.</td>
</tr>
<tr>
<td>Visual Arts Research and Resource Center Relating to the Caribbean</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To amend a previous grant for administrative, program, and publication costs during 1986.</td>
</tr>
<tr>
<td>Visual Arts Research and Resource Center Relating to the Caribbean, Inc.</td>
<td>New York, NY</td>
<td>$55,000</td>
<td>To support arts programming for the center including exhibits, workshops, performing arts presentations, and a magazine.</td>
</tr>
<tr>
<td>Wai'anae Coast Culture &amp; Arts Society, Inc.</td>
<td>Wai'anae, HI</td>
<td>$15,000</td>
<td>To support cultural enrichment programs and ongoing professional workshops that provide training in dance, music, and crafts of the Hawaiian Islands.</td>
</tr>
<tr>
<td>Wajumbe</td>
<td>San Francisco, CA</td>
<td>$7,600</td>
<td>To support administrative costs for services rendered by the Ensemble Manager, professional performance training, and the development of new musical compositions for touring of the Wajumbe Cultural Ensemble.</td>
</tr>
<tr>
<td><strong>SERVICES TO THE FIELD</strong></td>
<td></td>
<td></td>
<td><strong>Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.</strong></td>
</tr>
<tr>
<td><strong>12 GRANTS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PROGRAM FUNDS:</strong></td>
<td></td>
<td>$586,900</td>
<td></td>
</tr>
<tr>
<td>African American Museums Association, Inc.</td>
<td>Washington, DC</td>
<td>$11,300</td>
<td>To support the African-American Cultural Education Touring Program.</td>
</tr>
<tr>
<td>African American Museums Association</td>
<td>Washington, DC</td>
<td>$28,400</td>
<td>To support the African-American Cultural Education Touring Program.</td>
</tr>
<tr>
<td>Arts Media Service, Inc.</td>
<td>Washington, DC</td>
<td>$120,000</td>
<td>To support ongoing artistic and administrative technical assistance and skills workshops for rural and urban Appalachian arts communities, and the publication of the newsletter.</td>
</tr>
<tr>
<td>Arts Council of San Antonio, Inc.</td>
<td>San Antonio, TX</td>
<td>$23,100</td>
<td>To support documentary projects by guest artists, focusing on significant aspects of the Open Dialogue II Conference held in San Antonio during May 1985.</td>
</tr>
<tr>
<td>Arts Media Service, Inc.</td>
<td>Washington, DC</td>
<td>$254,900</td>
<td>For a cooperative agreement to provide qualified experts to perform artistic and administrative evaluations of approximately 300 Expansion Arts applicants and provide technical assistance.</td>
</tr>
<tr>
<td>Carter G. Woodson Foundation, Inc.</td>
<td>Newark, NJ</td>
<td>$4,300</td>
<td>To support the publication of <em>Attitude: The Dancer's Monthly</em>, an informative journal for minority dancers.</td>
</tr>
<tr>
<td>Alternate Roots, Inc.</td>
<td>Atlanta, GA</td>
<td>$17,100</td>
<td>To support ongoing artistic and administrative technical assistance and skills workshops for rural and urban Appalachian arts communities, and the publication of the newsletter.</td>
</tr>
<tr>
<td>Buffalo Niagara Cultural Coalition, Inc.</td>
<td>Buffalo, NY</td>
<td>$2,000</td>
<td>To support an exhibition of works and compositions for touring of the Wajumbe Cultural Ensemble.</td>
</tr>
<tr>
<td>Dance Giant Steps, Inc.</td>
<td>Brooklyn, NY</td>
<td>$4,500</td>
<td>To support the publication of <em>Attitude: The Dancer's Monthly</em>, an informative journal for minority dancers.</td>
</tr>
</tbody>
</table>
Native American Centre for the Living Arts, Inc.
Niagara Falls, NY $21,900
For the publication of the Turtle Quarterly.

Southern Arts Federation, Inc.
Atlanta, GA $75,000
To support an initiative to develop rural and ethnic arts in the Southeast.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY $20,000
To support the Third International Conference focusing on the impact of African traditions and culture in the Americas.

Xicanindio Artists Coalition, Inc.
Mesa, AZ $6,400
To support Hispanic arts information network services.

**SPECIAL PROJECTS**

The Community Foundation Initiative is a pilot collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The three-year grants from the Expansion Arts Program are used to subgrant to local arts groups and the community foundation's match is deposited in permanent endowment.

15 GRANTS
PROGRAM FUNDS: $800,000

The following organizations received second-year support for subgranting to small and minority arts organizations:

- Albuquerque Community Foundation
  Albuquerque, NM $36,000

- California Community Foundation
  Los Angeles, CA $100,000

- Columbus Foundation
  Columbus, OH $50,000

- Community Foundation of East Tennessee
  Knoxville, TN $49,000

- Community Foundation of Greater Baltimore Area
  Baltimore, MD $40,000

- Milwaukee Foundation
  Milwaukee, WI $35,000

- New Hampshire Charitable Fund
  Concord, NH $50,000

- Rhode Island Foundation
  Providence, RI $50,000

Winston-Salem Foundation
Winston-Salem, NC $50,000

The following organizations received third-year support for subgranting to small and minority arts organizations:

- California Community Foundation
  Los Angeles, CA $100,000

- Community Foundation of Greater Baltimore Area
  Baltimore, MD $40,000

- Columbus Foundation
  Columbus, OH $50,000

- New Hampshire Charitable Fund
  Concord, NH $50,000

- Rhode Island Foundation
  Providence, RI $50,000

*CHAIRMAN'S ACTION

150 GRANTS
PROGRAM FUNDS: $800,000
Cowboy Poetry Gathering
January 29, 30, 31, 1987 • Elko, Nevada

The third annual cowboy poetry gathering held in Elko, Nevada in January 1987, sponsored by the Western Folklife Center. Poster design: Willy Matthews. Photos: Kevin Puller.
## FOLK ARTS GRANTS

209 GRANTS
PROGRAM FUNDS: $3,052,650

### FOLK ARTS APPRENTICESHIPS

To enable performers or craftspersons to study with traditional masters in their fields.

34 GRANTS
PROGRAM FUNDS: $78,900

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Casey, Michael T.</td>
<td>Durham, NC</td>
<td>$1,300</td>
<td>To study Irish Galway-style flute playing with master traditional artist Jack Coen.</td>
</tr>
<tr>
<td>Cesar, Kamala</td>
<td>New York, NY</td>
<td>$3,600</td>
<td>To study traditional Indian Bharatanatyam classical dance with master dancer Lakshmi.</td>
</tr>
<tr>
<td>Cockernam, Ronald J.</td>
<td>Mt. Airy, NC</td>
<td>$1,400</td>
<td>To study traditional Appalachian banjo playing with master artist John J. Tate.</td>
</tr>
<tr>
<td>Colmenarez, Mary L.</td>
<td>Sacramento, CA</td>
<td>$1,500</td>
<td>To study traditional Mexican Huastecan dance with master artist Artemio Posadas.</td>
</tr>
<tr>
<td>Cook, Dennis G.</td>
<td>Hyrum, UT</td>
<td>$900</td>
<td>Support to study ornamental rawhide braiding with master craftsman Dewitt Palmer.</td>
</tr>
<tr>
<td>Friend, Robyn C.</td>
<td>Redondo Beach, CA</td>
<td>$2,500</td>
<td>To study classical Persian song style and repertoire with master Persian vocalist Morteza Varzi.</td>
</tr>
<tr>
<td>Garcia, Rudy F.</td>
<td>Palo Alto, CA</td>
<td>$1,500</td>
<td>To study traditional Mexican jarana jarocha guitar style with master artist Artemio Posadas.</td>
</tr>
<tr>
<td>Geerman, John G.</td>
<td>St. Croix, VI</td>
<td>$3,000</td>
<td>To support traditional Trinidadian drumming and chanting with master musician Wynn Charles.</td>
</tr>
<tr>
<td>Gillespie, Gail</td>
<td>Athens, OH</td>
<td>$1,200</td>
<td>To study traditional fiddle playing with master artist Ernest Carpenter of Braxton County, West Virginia.</td>
</tr>
<tr>
<td>Gutierrez, Juan J.</td>
<td>New York, NY</td>
<td>$2,500</td>
<td>To study the making of traditional Puerto Rican bomba and plena drums with master artist Francisco Rivera.</td>
</tr>
<tr>
<td>Hassell-Habteyes, Lois</td>
<td>St. Thomas, VI</td>
<td>$2,000</td>
<td>To study traditional St. Thomas, Virgin Islands storytelling with master raconteurs Ector and Elmo Roebuck.</td>
</tr>
<tr>
<td>Heward-Mills, Ivy Naa</td>
<td>Silver Spring, MD</td>
<td>$2,000</td>
<td>To study traditional Ghanaian dance and musical accompaniment with Ga master Yaucb Addy.</td>
</tr>
<tr>
<td>Kinsler, Ralph</td>
<td>Snoevedle, TN</td>
<td>$1,200</td>
<td>To study coopering with Rick Stewart, who himself was once apprenticed to the late Alex Stewart, a cooper and former National Heritage Fellow.</td>
</tr>
<tr>
<td>Lacouture, Marcelle</td>
<td>Austin, TX</td>
<td>$4,200</td>
<td>To study Louisiana French a cappella singing with master artists Inez Catalan and Lula Landry.</td>
</tr>
<tr>
<td>Lewis, Jimmy</td>
<td>Arlington, VA</td>
<td>$1,700</td>
<td>To study traditional Ghanaian percussion with Ga master drummer Yaucb Addy.</td>
</tr>
<tr>
<td>Mua, Lee</td>
<td>Portland, OR</td>
<td>$2,100</td>
<td>To study songs of the traditional Hmong wedding ceremony with master artist Bua Xou Mua.</td>
</tr>
<tr>
<td>Sata, Warren T.</td>
<td>Pasadena, CA</td>
<td>$1,500</td>
<td>To study Japanese Taiko drumming with master artist Seichi Tanaka.</td>
</tr>
<tr>
<td>Severe, Robin</td>
<td>Helix, OR</td>
<td>$5,000</td>
<td>To study rawhide braiding with Duff Severe, former National Heritage Fellow.</td>
</tr>
<tr>
<td>Shepherd, William D.</td>
<td>Tacoma, WA</td>
<td>$2,000</td>
<td>To study French Canadian button accordion playing with master musician M. Keith Corrigan.</td>
</tr>
<tr>
<td>Thoe, John C.</td>
<td>Iowa City, IA</td>
<td>$3,200</td>
<td>To study Scandinavian woodcarving with master traditional artist Philip Odden.</td>
</tr>
<tr>
<td>Thompson, Matt G.</td>
<td>Huntsville, UT</td>
<td>$2,000</td>
<td>To study saddlemaking with master leather worker Glen Thompson.</td>
</tr>
<tr>
<td>Verret, Errol J.</td>
<td>Breaux Bridge, LA</td>
<td>$3,300</td>
<td>To study construction of a tradition Cajun bateau with master artisans Albert and Anthony Latiolais.</td>
</tr>
<tr>
<td>Vidrine, John S.</td>
<td>Mamou, LA</td>
<td>$1,300</td>
<td>To study traditional fiddle-making with master Cajun fiddlemaker Lionel Leleux.</td>
</tr>
</tbody>
</table>
FOLK ARTS

Ward, Carol Norkai
Silver Spring, MD $2,000
To study traditional Ghanaian dance and musical accompaniment with master Ga artist Yacub Addy.

Xiong, Chao V.
Salt Lake City, UT $2,000
To study the traditional Hmong queej, a multi-reed pipe instrument, with master musician Yang Wang Toua.

Yaasi, Jesse S.
Washington, DC $2,000
To study traditional Ghanaian dances and their musical accompaniment with Ga master artist Yacub Addy.

Yanez, Manuel A.
Los Angeles, CA $2,000
To study the Bolivian charango (shell-backed guitar) with several Bolivian charango masters.

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

150 GRANTS
PROGRAM FUNDS: $2,616,450

Alabama State Council on the Arts and Humanities
Montgomery, AL $23,000
To support the state folk arts coordinator program.

Amauan Workshop
New York, NY $14,000
To support a series of workshops and public performances of traditional Filipino rondalla (stringed orchestra) music.

American Indochinese Association of San Fernando Valley
Van Nuys, CA $18,300
To support group classes by master artists in Cambodian classical and folk dances for the Khmer community.

Appalshop, Inc.
Whitesburg, KY $8,500
To support a series of community presentations including exhibits, film showings and a festival paying tribute to a select group of local traditional artists.

Arvada Center for the Arts and Humanities
Arvada, CO $10,000
To support a series of concert presentations and workshop demonstrations featuring the arts of Colorado’s Japanese, Irish, Black, and Hispanic-American communities.

Association for Cultural Equity, Inc.
New York, NY $10,000
Support for a tour of New York State featuring the music and dance of the Black Caribs (Garifuna).

Audiences for the Arts, Inc.
New York, NY $20,000
To support a concert series at the World Music Institute entitled "The New Americans," featuring the traditional musics of recent immigrant groups to the U.S.
Audiences for the Arts, Inc.
New York, NY $10,000
To support the production by the World Music Institute of a series of cassette tapes and an accompanying booklet of historical background and descriptive notes documenting a variety of Hispanic, Asian, Afro- and Anglo-American musics in the United States.

Balch Institute
Philadelphia, PA $15,700
To support the preparatory fieldwork for a folk arts exhibit planned to showcase examples of individual Pennsylvania craftworkers within their community contexts.

Baltimore City Foundation, Inc.
Baltimore, MD $29,500
To support the position of Baltimore city folklorist and related costs.

Bemidji State University
Bemidji, MN $26,600
To support the first phase of a project to document and disseminate the traditional sacred and secular songs of the Ojibway Indian tribe.

Berkeley Society for the Preservation of Traditional Music, Inc.
El Cerrito, CA $30,000
To support a 16mm film giving a comprehensive overview of the traditional music of French Louisiana from the turn of the century through the present.

Brown University
Providence, RI $27,800
To support completion costs for a 16mm film documenting traditional hymns, oratory, prayers, rituals, and personal narratives of a rural Baptist congregation in the northern Blue Ridge Mountains.

California Arts Council
Sacramento, CA $23,700
Support for the position of state folk arts coordinator with the California Arts Council and related costs.

California State University Fresno Foundation
Fresno, CA $26,500
To support a series of presentations in local schools and community sites during a semester-long university residency by master Cajun musician Dewey Balfa.

Capital Children’s Museum
Washington, DC $18,000
To support artist and consultant fees for a month-long festival of Indo-American folk art in the greater Washington, DC area.

Capp Street Foundation
San Francisco, CA $17,500
To support beginning classes and a series of master classes in traditional Filipino kulintang performance.

Centrum Foundation
Port Townsend, WA $6,000
To support fieldwork and other costs of a special program highlighting traditional fiddlers of the northwest as part of the annual Centrum Fiddle Festival.

Chemung Valley Arts Council
Corning, NY $7,000
To support field research and local presentations of traditional arts and artists of the rural Central Southern Tier region of New York State.

Chinese-American Arts Council, Inc.
New York, NY $5,000
To support a series of instructional workshops in Chinese traditional, ethnic, and minority dance.

City Lore: The New York Center for Urban Folk Culture
New York, NY $10,000
To support a festival of urban folk arts in Central Park celebrating a diversity of traditional musicians, instrument makers, and musical traditions in the New York City metropolitan area.

City Lore: The New York Center for Urban Folk Culture
New York, NY $17,000
To support a series of Hispanic traditional music concerts and instrument-making workshops at the Museo del Barrio.

City Lore: The New York Center for Urban Folk Culture
New York, NY $9,000
To support the production of a long-play album and cassette tapes documenting the traditional repertoire of several New York City-based cappella Black quartets and small choral ensembles.

City of Los Angeles
Los Angeles, CA $26,300
To continue support of the pilot Los Angeles municipal folk arts program.

Coconino Center for the Arts, Inc.
Flagstaff, AZ $16,200
To support fieldwork to identify Native American traditional artists in Northern Arizona and to present them in a Festival of Native American Arts.

Coconino Center for the Arts, Inc.
Flagstaff, AZ $10,300
To support a planning meeting of cultural leaders and experts in South Pacific culture to design a survey, assessment, and plan of action to support the traditional arts and artists of the American Pacific.

Consortium for Pacific Arts and Cultures
Honolulu, HI $7,100
To support an internship in the Country Music Foundation.

Country Music Foundation, Inc.
Nashville, TN $9,000
To support an internship in the Country Music Foundation.

Country Music Foundation, Inc.
Nashville, TN $15,100
Support to complete a discography of traditional music featured on historic country music recordings.

Country Roads, Inc.
Arlington, MA $9,900
To support fieldwork leading to an exhibition of the folk arts of the Southeast Asian refugees living in the Boston area.

Cultural Council Foundation
New York, NY $7,000
To support the extension of the position of staff folklorist for seven months to organize demonstrations, workshops, performances, exhibitions and accompanying interpretive materials.

Columbia Art League
Columbia, MO $24,800
To support a regional folk arts survey and travelling exhibition, including public presentations.

Cultural Council Foundation
New York, NY $7,000
To support a traveling multimedia exhibition by the Song Bank portraying the lullaby tradition in New York City.
<table>
<thead>
<tr>
<th><strong>Danish Immigrant Museum</strong></th>
<th><strong>Elk Horn, IA</strong></th>
<th><strong>$9,900</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a survey of Danish-American traditions of the upper Midwest and the presentation of a selection of these traditions at the annual Tivoli Fest in Elk Horn, Iowa.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Davis &amp; Elkins College</strong></th>
<th><strong>Elkins, WV</strong></th>
<th><strong>$12,400</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>For the Augusta Heritage Center to support a series of residencies with master Appalachian folk artists, featured also in a folk festival at the end of the series.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department of Culture, Recreation &amp; Tourism</strong></th>
<th><strong>Baton Rouge, LA</strong></th>
<th><strong>$11,100</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the further implementation of a computerized folklife survey of the folk arts and folk artists of Louisiana.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>District of Columbia Commission on the Arts &amp; Humanities</strong></th>
<th><strong>Washington, DC</strong></th>
<th><strong>$30,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a folk arts program including a full-time professional folk arts coordinator for the District of Columbia.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Documentary Arts, Inc.</strong></th>
<th><strong>Dallas, TX</strong></th>
<th><strong>$14,700</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of radio programs featuring traditional music in Texas.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Documentary Educational Resources, Inc.</strong></th>
<th><strong>Watertown, MA</strong></th>
<th><strong>$36,700</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a film documenting French-American and Anglo-American traditional group dance styles in New England.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>East Tennessee State University</strong></th>
<th><strong>Johnson City, TN</strong></th>
<th><strong>$5,500</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support an “Old Time Round-Up” held in Jonesborough with the Center for Appalachian Studies and Services.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ethnic Folk Arts Center, Inc.</strong></th>
<th><strong>New York, NY</strong></th>
<th><strong>$25,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for a series of music and dance presentations by traditional European and Mediterranean-American artists as part of the celebration of the 100th anniversary of the Statue of Liberty.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Exploratorium</strong></th>
<th><strong>San Francisco, CA</strong></th>
<th><strong>$13,100</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To produce a series of concerts and demonstrations of traditional Indian instruments and music in conjunction with “5000 Years of Indian Music.”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ferrum College</strong></th>
<th><strong>Ferrum, VA</strong></th>
<th><strong>$22,700</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for a pilot position for a regional folk life coordinator at the Blue Ridge Institute and related costs.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FieldHi Folk Arts Fair</strong></th>
<th><strong>Portland, ME</strong></th>
<th><strong>$6,300</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a folk arts fair presenting traditional Maine crafts, storytelling, and music.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>First Church of Christ, Congregational</strong></th>
<th><strong>Middletown, CT</strong></th>
<th><strong>$5,600</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of performances of traditional Cambodian music and dance in Connecticut and Massachusetts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>First District Agricultural Association</strong></th>
<th><strong>Oakland, CA</strong></th>
<th><strong>$12,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for a folk arts component of the 1986 Festival at the Lake in Oakland.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Florida Department of State Bureau of Florida Folklife Programs</strong></th>
<th><strong>White Springs, FL</strong></th>
<th><strong>$17,400</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the initial phase of an exhibition on the material, visual, and folk arts of Florida.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Florida Department of State Bureau of Florida Folklife Programs</strong></th>
<th><strong>White Springs, FL</strong></th>
<th><strong>$29,500</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for a pilot folk arts in education project in the West Palm Beach county school system.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Florida Department of State Bureau of Florida Folklife Programs</strong></th>
<th><strong>White Springs, FL</strong></th>
<th><strong>$12,200</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a video program documenting master Greek tsabouna (bagpipe) player Nikitas Tsimouris.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Friends of the Morikami, Inc.</strong></th>
<th><strong>Delray Beach, FL</strong></th>
<th><strong>$10,400</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support celebrations of Japanese traditional holidays and the art forms (music, dance, crafts) associated with them.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Georgia Endowment for the Humanities</strong></th>
<th><strong>Atlanta, GA</strong></th>
<th><strong>$29,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a state folk life coordinator to develop folk arts programming throughout Georgia.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Han Sheng Chinese Opera Institute</strong></th>
<th><strong>Washington, DC</strong></th>
<th><strong>$12,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of master classes in singing, movement, and orchestral accompaniment of Peking-style Chinese opera.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hawaii Craftsman</strong></th>
<th><strong>Honolulu, HI</strong></th>
<th><strong>$7,200</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of instructional workshops in traditional Hawaiian quilting tradition.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Institute of Alaska Native Arts, Inc.</strong></th>
<th><strong>Fairbanks, AK</strong></th>
<th><strong>$23,500</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for the fourth annual Athabascan Old-Time Fiddling Festival held in Fairbanks, Alaska.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Institute of Puerto Rican Culture</strong></th>
<th><strong>San Juan, PR</strong></th>
<th><strong>$10,000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a film documenting the Hawaiian pottery making.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Institute of Puerto Rican Culture</strong></th>
<th><strong>San Juan, PR</strong></th>
<th><strong>$17,300</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of instructional workshops in traditional Puerto Rican taino pottery making.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>International Folk Art Foundation</strong></th>
<th><strong>Santa Fe, NM</strong></th>
<th><strong>$32,200</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a state folk arts coordinator to assess state traditional arts resources and plan folk arts programming on a statewide basis.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>International House of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$10,000</td>
</tr>
<tr>
<td>International House of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$6,500</td>
</tr>
<tr>
<td>Iowa Arts Council</td>
<td>Des Moines, IA</td>
<td>$9,200</td>
</tr>
<tr>
<td>Italian Folk Art Federation of America</td>
<td>Philadelphia, PA</td>
<td>$11,700</td>
</tr>
<tr>
<td>Jewish Community Centers of Greater Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$4,200</td>
</tr>
<tr>
<td>Kenyon College</td>
<td>Gambier, OH</td>
<td>$4,600</td>
</tr>
<tr>
<td>Kickapoo Tribe of Kansas</td>
<td>Horton, KS</td>
<td>$9,100</td>
</tr>
<tr>
<td>La Casa de la Raza</td>
<td>Santa Barbara, CA</td>
<td>$12,300</td>
</tr>
<tr>
<td>La Compania de Teatro de Albuquerque, Inc.</td>
<td>Albuquerque, NM</td>
<td>$4,700</td>
</tr>
<tr>
<td>La Compania de Teatro de Albuquerque, Inc.</td>
<td>Albuquerque, NM</td>
<td>$3,000</td>
</tr>
<tr>
<td>La Raza Bookstore</td>
<td>Sacramento, CA</td>
<td>$2,000</td>
</tr>
<tr>
<td>Laotian Handcraft Project, Inc.</td>
<td>Berkeley, CA</td>
<td>$7,500</td>
</tr>
<tr>
<td>Lincoln Quilter's Guild</td>
<td>Lincoln, NE</td>
<td>$17,500</td>
</tr>
<tr>
<td>Louisiana Heritage Foundation, Inc.</td>
<td>Baton Rouge, LA</td>
<td>$13,100</td>
</tr>
<tr>
<td>Maine State Commission on the Arts</td>
<td>Augusta, ME</td>
<td>$35,000</td>
</tr>
<tr>
<td>Malone Arts Council, Inc.</td>
<td>Malone, NY</td>
<td>$17,000</td>
</tr>
<tr>
<td>Massachusetts Council on the Arts &amp; Humanities</td>
<td>Boston, MA</td>
<td>$35,000</td>
</tr>
<tr>
<td>Mattatuck Historical Society</td>
<td>Waterbury, CT</td>
<td>$7,800</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>East Lansing, MI</td>
<td>$33,000</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>East Lansing, MI</td>
<td>$27,809</td>
</tr>
<tr>
<td>Millicent Rogers Museum</td>
<td>Taos, NM</td>
<td>$22,200</td>
</tr>
<tr>
<td>Mississippi Department of Archives and History</td>
<td>Jackson, MS</td>
<td>$35,000</td>
</tr>
<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$25,000</td>
</tr>
<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$46,000</td>
</tr>
<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$64,350</td>
</tr>
<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$4,200</td>
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<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$25,000</td>
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<tr>
<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$46,000</td>
</tr>
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<td>National Council for the Traditional Arts</td>
<td>Washington, DC</td>
<td>$64,350</td>
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<td>National Council for the Traditional Arts</td>
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<td>$46,000</td>
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<tr>
<td>Nevada State Council on the Arts</td>
<td>Reno, NV</td>
<td>$17,900</td>
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<td>Nevada State Council on the Arts</td>
<td>Reno, NV</td>
<td>$11,100</td>
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<tr>
<td>Organization</td>
<td>Location</td>
<td>Support for</td>
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<tr>
<td>New Mexico Arts Division</td>
<td>Santa Fe, NM</td>
<td>$16,900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for a weekend Hispanic folk music festival, &quot;La Musica de Los Viejitos II.&quot;</td>
</tr>
<tr>
<td>New York State Council on the Arts</td>
<td>New York, NY</td>
<td>$27,000</td>
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<tr>
<td></td>
<td></td>
<td>To support a salary for a program associate to assist in the administration of the Council’s Folk Arts Program, and related costs.</td>
</tr>
<tr>
<td>North Carolina Arts Council</td>
<td>Raleigh, NC</td>
<td>$32,700</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for ‘The Black Folk Heritage Tour.’</td>
</tr>
<tr>
<td>North Carolina Folklife Institute</td>
<td>Durham, NC</td>
<td>$20,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support a Festival of Native American Arts and Culture featuring North Carolina and other American Indian folk artists and an associated symposium.</td>
</tr>
<tr>
<td>North Carolina Quilt Project, Inc.</td>
<td>Durham, NC</td>
<td>$30,500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for a program of quilt documentation days by the North Carolina Quilt Project.</td>
</tr>
<tr>
<td>North Dakota Council on the Arts</td>
<td>Fargo, ND</td>
<td>$17,600</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support an exhibit featuring American Indian needlework traditions from reservations in North Dakota, which will tour reservations and galleries in North Dakota.</td>
</tr>
<tr>
<td>Oboade Institute of African Culture</td>
<td>Alexandria, VA</td>
<td>$8,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for the presentation of traditional West African music and dance at a Ghanaian-style durbar celebration.</td>
</tr>
<tr>
<td>Old Town School of Folk Music, Inc.</td>
<td>Chicago, IL</td>
<td>$4,400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for a concert featuring Mexican-American and Puerto Rican traditional musicians from Chicago and Puerto Rico.</td>
</tr>
<tr>
<td>Passac, Inc.</td>
<td>National City, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for musicians’ fees and the repair and, where necessary, purchase of distinctive Filipino musical instruments in order to produce a performance celebration of traditional Filipino music and dance.</td>
</tr>
<tr>
<td>Performance Artists Nucleus, Inc.</td>
<td>San Antonio, TX</td>
<td>$20,000</td>
</tr>
<tr>
<td></td>
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<td>To support a festival showcasing outstanding traditional Texas-Mexican conjuntos, sponsored by the Guadalupe Cultural Arts Center.</td>
</tr>
<tr>
<td>Portable Channel, Inc.</td>
<td>Rochester, NY</td>
<td>$3,200</td>
</tr>
<tr>
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<td>To support a radio show documenting traditional aspects of the June 1986 conference on cultural conservation in California Indian communities, entitled “Weaving Ancient Traditions into the Fabric of Modern Indian Life.”</td>
</tr>
<tr>
<td>Rhode Island State Council on the Arts</td>
<td>Providence, RI</td>
<td>$22,500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for the state folk arts program in Rhode Island, the hiring of a part-time assistant, and related costs.</td>
</tr>
<tr>
<td>Rio Grande Arts Center, Inc.</td>
<td>Alamosa, CO</td>
<td>$22,900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for the 1986 San Luis Valley Folklife Festival.</td>
</tr>
<tr>
<td>River City Festivals Association, Inc.</td>
<td>Baton Rouge, LA</td>
<td>$22,600</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support the third annual Louisiana Folklife Festival featuring traditional crafts and music of Louisiana.</td>
</tr>
<tr>
<td>Roberson Center, Inc.</td>
<td>Binghamton, NY</td>
<td>$25,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support an exhibition, catalogue, and public programs concerning Eastern European embroidery traditions in New York.</td>
</tr>
<tr>
<td>Sacred Harp Publishing Company, Inc.</td>
<td>Temple, GA</td>
<td>$5,000</td>
</tr>
<tr>
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<td></td>
<td>Support for a series of Sacred Harp singing schools in the southeastern United States.</td>
</tr>
<tr>
<td>Salish Kootenai Community College</td>
<td>Pablo, MT</td>
<td>$15,000</td>
</tr>
<tr>
<td></td>
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<td>To support a video tape on the traditional arts of the Salish and Kootenai Tribes.</td>
</tr>
<tr>
<td>Santa Fe Council for the Arts, Inc.</td>
<td>Santa Fe, NM</td>
<td>$22,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support a project to document traditional Hispanic New Mexican entrelagas and songs of ceremony and to disseminate them through radio series, cassette albums, and lecture demonstrations in northern New Mexican villages.</td>
</tr>
<tr>
<td>Sealaska Heritage Foundation</td>
<td>Juneau, AK</td>
<td>$31,800</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support “Celebration ‘86,” a festival of the traditional arts of the Haida, Tlingit, and Tsimshian people of Alaska.</td>
</tr>
<tr>
<td>Sharlot Hall Historical Society of Arizona</td>
<td>Prescott, AZ</td>
<td>$18,200</td>
</tr>
<tr>
<td></td>
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<td>To support the Sharlot Hall Museum's Cowboy Folklore Project including school and public concerts, a series of cowboy dances, and a conference on traditional storytelling.</td>
</tr>
<tr>
<td>Sheboygan Arts Foundation, Inc.</td>
<td>Sheboygan, WI</td>
<td>$27,100</td>
</tr>
<tr>
<td></td>
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<td>To support a touring exhibition of the folk and traditional arts of Wisconsin.</td>
</tr>
<tr>
<td>Skokomish Indian Tribe</td>
<td>Shelton, WA</td>
<td>$30,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support a Skokomish folk arts program which will include exhibits, workshops, demonstrations and apprenticeships conducted in the tribe’s community center.</td>
</tr>
<tr>
<td>Society for Asian Music, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To support a series of concerts presenting outstanding Asian musicians either resident in the United States or on tour.</td>
</tr>
<tr>
<td>South Carolina State Museum</td>
<td>Columbia, SC</td>
<td>$12,500</td>
</tr>
<tr>
<td></td>
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<td>Support for the design, creation, and installation of a decorative wrought iron work by former National Heritage Fellowship recipient Philip Simmons.</td>
</tr>
<tr>
<td>South Dakota Arts Council</td>
<td>Sioux Falls, SD</td>
<td>$25,400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Support for the position of state folk arts coordinator of South Dakota and related programs.</td>
</tr>
<tr>
<td>State/Location</td>
<td>Support Details</td>
<td></td>
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<tr>
<td><strong>Southern Arts Federation, Inc.</strong>&lt;br&gt;Atlanta, GA</td>
<td>$20,000 Support for a concert tour of southern states by traditional performing artists of the Cumberland Plateau area of Kentucky and Tennessee.</td>
<td></td>
</tr>
<tr>
<td><strong>State Foundation on Culture and the Arts</strong>&lt;br&gt;Honolulu, HI</td>
<td>$28,000 Support for the documentation and presentation of <em>paniolo</em> (cowboy) artistic traditions in Hawaii.</td>
<td></td>
</tr>
<tr>
<td><strong>Staten Island Council on the Arts, Inc.</strong>&lt;br&gt;Staten Island, NY</td>
<td>$15,000 To support the position of a state folk arts coordinator in New York and related costs.</td>
<td></td>
</tr>
<tr>
<td><strong>Tennessee Arts Commission</strong>&lt;br&gt;Nashville, TN</td>
<td>$30,000 Support for the position of state folk arts coordinator in Tennessee and related costs.</td>
<td></td>
</tr>
<tr>
<td><strong>Tennessee Folklife Society</strong>&lt;br&gt;Murfreesboro, TN</td>
<td>$22,000 Support for the Tennessee State Parks Folklife Project, providing local artists fees and research and interpretation costs connected with the Crockett Bicentennial Celebration.</td>
<td></td>
</tr>
<tr>
<td><strong>Texas Folklife Resources</strong>&lt;br&gt;Austin, TX</td>
<td>$55,000 Support for the preparation, selection, premiere, and tour of &quot;Handmade and Heartfelt: Contemporary Folk Art in Texas,&quot; the first major exhibition to examine the current state of visual and material folk art in Texas.</td>
<td></td>
</tr>
<tr>
<td><strong>Texas Folklife Resources</strong>&lt;br&gt;Austin, TX</td>
<td>$9,800 To support &quot;Lift Every Voice: 50 Years of Texas Black Gospel and Preaching,&quot; a series of radio segments documenting the development of black sacred music in Texas.</td>
<td></td>
</tr>
<tr>
<td><strong>Texas Tech University</strong>&lt;br&gt;Lubbock, TX</td>
<td>$29,000 Support for a training program to teach traditional storyboard carving of Palau.</td>
<td></td>
</tr>
<tr>
<td><strong>United Indian Health Services, Inc.</strong>&lt;br&gt;Trinidad, CA</td>
<td>$24,500 Support for a video documentary on several traditional art forms of northern California Native American tribal groups.</td>
<td></td>
</tr>
<tr>
<td><strong>University of Hawaii at Manoa</strong>&lt;br&gt;Honolulu, HI</td>
<td>$4,000 To support a Micronesian Cultural Fair in connection with an exhibition of the art of Micronesia, mounted at the Art Gallery of the University of Hawaii.</td>
<td></td>
</tr>
<tr>
<td><strong>University of Hawaii at Manoa</strong>&lt;br&gt;Honolulu, HI</td>
<td>$15,700 To support a statewide tour of traditional Hawaiian music and musicians, highlighting music of the ukulele, slack key guitar, and local and regional song styles dating from the early 20th century.</td>
<td></td>
</tr>
<tr>
<td><strong>University of Maine at Orono</strong>&lt;br&gt;Orono, ME</td>
<td>$7,300 To support an exhibition of traditional Penobscot arts including basketry, war clubs, and walking sticks.</td>
<td></td>
</tr>
<tr>
<td><strong>University of Mississippi</strong>&lt;br&gt;Main Campus&lt;br&gt;University, MS</td>
<td>$6,500 To support a long-play recording and booklet of descriptive notes documenting the musical performance of traditional lined-out hymns, spirituals, and gospel music performed in the Clear Creek Missionary Baptist Church.</td>
<td></td>
</tr>
<tr>
<td><strong>University of South Carolina at Columbia</strong>&lt;br&gt;Columbia, SC</td>
<td>$35,000 To support the position and activities of state folk arts coordinator at the McKissick Museum and related costs.</td>
<td></td>
</tr>
<tr>
<td><strong>University of South Carolina at Columbia</strong>&lt;br&gt;Columbia, SC</td>
<td>$17,000 To support research and presentation of the traditional arts of the Afro-American communities of the Port Royal Sound area of South Carolina.</td>
<td></td>
</tr>
<tr>
<td><strong>University of Texas Institute of Texan Cultures at San Antonio</strong>&lt;br&gt;San Antonio, TX</td>
<td>$23,600 To support the third annual Folk Art in Texas Festival, featuring the traditional arts of Houston's Afro-American communities.</td>
<td></td>
</tr>
<tr>
<td><strong>Utah Arts Council</strong>&lt;br&gt;Salt Lake City, UT</td>
<td>$8,400 To support a series of radio programs on Utah storytellers with related cassette recordings and booklets.</td>
<td></td>
</tr>
<tr>
<td><strong>Utah Folklife Center</strong>&lt;br&gt;Salt Lake City, UT</td>
<td>$14,000 To support a film documenting traditional cowboy poets of the West.</td>
<td></td>
</tr>
<tr>
<td><strong>Vermont Council on the Arts, Inc.</strong>&lt;br&gt;Montpelier, VT</td>
<td>$30,000 To support a series of lectures on traditional handwork in Vermont.</td>
<td></td>
</tr>
<tr>
<td><strong>Virgin Islands Council on the Arts</strong>&lt;br&gt;St. Thomas, VI</td>
<td>$9,500 To support the third annual Island Center's Caribbean Folk Arts Festival, featuring traditional Cruzan craftsmen, musicians, and <em>quadrille</em> and <em>bamboula</em> dancers.</td>
<td></td>
</tr>
<tr>
<td><strong>Visual Arts Research and Resource Center Relating to the Caribbean, Inc.</strong>&lt;br&gt;New York, NY</td>
<td>$10,000 To support a series of concerts of Afro-Caribbean traditional music by local Haitian, Puerto Rican, Trinidadian, and African-American artists and a parallel series of lectures on Afro-Caribbean traditional arts and culture.</td>
<td></td>
</tr>
<tr>
<td><strong>Volunteers for the Improvement of the 18th District, Inc.</strong>&lt;br&gt;Nashville, TN</td>
<td>$13,000 To support concerts, presentations and demonstrations in local community centers focusing on traditional Ghanaian arts.</td>
<td></td>
</tr>
</tbody>
</table>
Washington State Arts Commission
Olympia, WA $20,000
To support the position of a state folk arts coordinator and related costs.

Washington State Folklife Council
Olympia, WA $10,100
To support fieldwork and a slide-tape program centered on the use of wood in the art of local traditional artists, in preparation for an eventual major exhibition.

"Where We At" Black Women Artists Group, Inc.
Brooklyn, NY $15,000
To support a series of concert presentations in local schools and community centers featuring traditional steel drum music of the Brooklyn Trinidadian community.

Wisconsin Arts Board
Madison, WI $27,800
Support for the position of state folk arts coordinator in Wisconsin.

Women's Community, Inc.
Los Angeles, CA $8,500
To support an exhibition and catalogue on the textile art of Hmong women from Laos and a day-long festival in conjunction with the exhibit.

Ybor City Museum Society, Inc.
Tampa, FL $15,600
To support a festival celebrating the traditional crafts and performing arts of Tampa's Spanish-American and Cuban-American communities.

Yeh Yu Chinese Opera Association, Inc.
New York, NY $10,300
Support for instructional workshops in the traditional arts and orchestral performances associated with Chinese Peking Opera.

Yellowstone Western Heritage Center Foundation
Billings, MT $9,500
To support the Heritage of the Yellowstone Festival.

YIVO Institute for Jewish Research, Inc.
New York, NY $5,200
To support the fees of artistic personnel participating in the Yiddish Folk Arts Institute, and an intensive program of workshops and master classes focusing on the artistic traditions of East European Jewry.

STATE ARTS AGENCY APPRENTICESHIP PROGRAM (PILOT)

Funds are available to state arts agencies for the development of in-state apprenticeship programs.

13 GRANTS PROGRAM FUNDS: $297,300

Alabama State Council on the Arts and Humanities
Montgomery, AL $30,000

Arkansas Arts Council
Little Rock, AR $20,000

Colorado Council on the Arts and Humanities
Denver, CO $24,700

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $30,000

Florida Arts Council
Tallahassee, FL $25,000

Idaho Commission on the Arts
Boise, ID $27,000

Iowa Arts Council
Des Moines, IA $12,300

Kansas Arts Commission
Topeka, KS $26,400

Mississippi Arts Commission
Jackson, MS $10,000

Missouri State Council on the Arts
St. Louis, MO $30,000

New York State Council on the Arts
New York, NY $25,000

Rhode Island State Council on the Arts
Providence, RI $13,100

Wisconsin Arts Board
Madison, WI $22,800
THE CLOSING GALA OF SPOLETO FESTIVAL USA IN 1986, CELEBRATING THE FESTIVAL'S TENTH SEASON AND THE 75TH BIRTHDAY OF ITS FOUNDER GIAN CARLO MENOTTI. LEFT TO RIGHT: RENATA SCOTTO, MAESTRO MENOTTI, ALICIA ALONSO. PHOTO: WILLIAM STRUHS.
INTER-ARTS

GRANTS

265 GRANTS

PROGRAM FUNDS: $4,044,289

TREASURY FUNDS: $100,000

ARTISTS' COLONIES

To enable artists' colonies and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work, free from distractions.

13 GRANTS

PROGRAM FUNDS: $200,000

Corporation of Yaddo

Saratoga Springs, NY

$25,000

To support residencies for more than 160 writers, composers and visual artists.

Cummington School of the Arts, Inc.

Cummington, MA $22,500

To support the residency program, which provides artists with living and working facilities in a community setting.

Dorland Mountain Colony, Inc.

Temecula, CA $8,000

To support the residency program, which provides 45 writers, composers, and visual artists an opportunity to pursue their work free from distraction in a natural and simple environment.

Fine Arts Work Center in Provincetown, Inc.

Provincetown, MA $20,000

To support a fellowship program providing 20 young artists and writers with an opportunity to live and work in Provincetown for seven months.

Institute for Art and Urban Resources, Inc.

Long Island City, NY

$15,000

To support the residency and studio workshop programs, which provide 20 artists representing a variety of disciplines, with studio space in P.S. 1 in Queens or at The Clocktower in Manhattan.

MacDowell Colony, Inc.

New York, NY $25,000

To support residencies of composers, writers, visual and media artists at the oldest continuously running artists' colony in the United States.

Middle Village Summer Theatre Workshop Limited

New York, NY $3,000

To support housing, subsistence, expanded publicity efforts, and related costs for the Palenville Interarts Colony.

Millay Colony for the Arts, Inc.

Austerlitz, NY $20,000

To support residencies for 60 writers, composers, and visual artists at the estate of the late Edna St. Vincent Millay.

Ragdale Foundation

Lake Forest, IL $12,000

To support residencies of 120 writers, visual artists, and composers.

Real Art Ways Raw Ink, Inc.

Hartford, CT $3,000

To support the Urban Artist Residency program, which provides more than 15 artists with technical assistance, equipment, and facilities for the creation of video, sound art, composition, and mixed media.

Ucross Foundation

Clearmont, WY $12,000

To support residencies for more than 38 writers, composers, and visual artists in this colony situated on an historic cattle ranch near Sheridan, Wyoming.

Virginia Center for the Creative Arts

Sweethill, VA $22,500

To support more than 230 artists' residencies for writers, visual artists, and composers from throughout the country.

Yellow Springs Institute for Contemporary Studies and the Arts

Chester Springs, PA $12,000

To support the Performance and Interdisciplinary Residency program.

INTERDISCIPLINARY ARTS PROJECTS

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist artists working in with advanced technologies. The Initiative for Interdisciplinary Artists is a pilot program designed and funded in cooperation with the Rockefeller Foundation to broaden the availability of resources to artists working in interdisciplinary forms, to encourage dialogue and links between contemporary arts organizations and regional creative artists, and to expose the work to broader audiences. The Touring and Commissioning Initiative is designed to address the difficulties involved with producing large-scale experimental work as well as encourage the dissemination of interdisciplinary work during artistic distinction throughout the country.

84 GRANTS

PROGRAM FUNDS: $1,040,720

TREASURY FUNDS: $100,000

American Music Theater Festival, Inc.

Philadelphia, PA $25,000

To support the creation, development, and production of Jacob's Room, a collaborative work by composer Morton Subotnick, designer Robert Israel, and director Wesley Balk.

American Renaissance Theater Corporation

New York, NY $5,000

To support the creation of a new collaborative work by composer Eric Salzman and author Kenneth Koch.

Artworks Gallery, Inc.

Hartford, CT $3,000

To support the presentation of an interdisciplinary event by jazz composer/performer Jackie McLean with visual artist Romare Bearden.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlantic Center for the Arts, Inc.</td>
<td>New Smyrna Beach, FL</td>
<td>$3,000</td>
<td>To support the development of a new collaborative work as part of the center's artist-in-residence program.</td>
</tr>
<tr>
<td>California Institute of the Arts</td>
<td>Valencia, CA</td>
<td>$15,000</td>
<td>To support the creation and production of 'Hunger,' an hour-long collaborative work by video artist Ed Emshwiller and composer Morton Subotnick.</td>
</tr>
<tr>
<td>Carnegie Library of Pittsburgh</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support a series of interdisciplinary performance events at the Museum of Art.</td>
</tr>
<tr>
<td>Celebration Theater Ensemble</td>
<td>Portland, ME</td>
<td>$5,120</td>
<td>To support the creation of 'Space, The Last Frontier,' a collaboration between the Celebration Theater Ensemble and visual artist Katarina Weslien.</td>
</tr>
<tr>
<td>Cinema Events Group, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support the creation and development of 'Looking Through Glass,' a new collaborative work by filmmaker/director Jon Rubin and composer Glenn Branca.</td>
</tr>
<tr>
<td>Colorado Dance Festival, Inc.</td>
<td>Boulder, CO</td>
<td>$12,500</td>
<td>To support the creation of an interdisciplinary work by choreographer Blondell Cummings and performer/composer Keith Terry.</td>
</tr>
<tr>
<td>Committee for the Visual Arts, Inc.</td>
<td>New York, NY</td>
<td>$7,000</td>
<td>To support the production of 'Plato's Cave, Rothko's Chapel, Lincoln's Profile,' a new interdisciplinary work by California artist Mike Kelley.</td>
</tr>
<tr>
<td>Creation Production Company, Inc.</td>
<td>New York, NY</td>
<td>$7,000</td>
<td>To support the creation and presentation of a new interdisciplinary work adapted from Marcel Duchamp's 'Large Glass,' by director/choreographer Susan Mosakowski and composer Vito Ricci.</td>
</tr>
<tr>
<td>Cultural Council Foundation</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the staging of 'XS: The Chamber Work,' a new collaborative work by visual artist Joseph Nechvatal and composer Rhys Chatham.</td>
</tr>
<tr>
<td>Cultural Council Foundation</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support Sonic Architecture in the creation of an environmentally interactive sound installation by visual artist Mary Buchen and composer/musician Bill Buchen in Candlestick State Recreation Area in San Francisco.</td>
</tr>
<tr>
<td>Dance Base, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the creation of a new interdisciplinary work by choreographer Gary Lund, sculptor Mary Buchen, and composer/performer Bill Buchen.</td>
</tr>
<tr>
<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>Support to commission and produce a new collaborative work by composer/video artist Sam Kanter and choreographer Deborah Gladstein.</td>
</tr>
<tr>
<td>Dean Dance &amp; Music Foundation, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation and development of a new work of music and dance by choreographer/composer Laura Dean.</td>
</tr>
<tr>
<td>District Curators</td>
<td>Washington, DC</td>
<td>$15,000</td>
<td>To support the completion and production of 'Long Tongues,' by composer/performer Julius Hemphill and writers W.A. Brower and Greg Tate.</td>
</tr>
<tr>
<td>Elaine Summers Experimental Intermedia Foundation</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of 'Flowing Rocks/Still Waters' by the Elaine Summers Dance and Film Company.</td>
</tr>
<tr>
<td>Elaine Summers Experimental Intermedia Foundation</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support a new interdisciplinary work incorporating music and computer animation in a live performance by composer David Behrman and visual/computer graphics artist Angela Greene.</td>
</tr>
<tr>
<td>Electronic Arts Intermix, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the development and construction of a multimonitor, computer-controlled, audio/video installation by video artist Nan June Paik and composer/musician Nicolas Collins.</td>
</tr>
<tr>
<td>Exit Art, Inc.</td>
<td>New York, NY</td>
<td>$1,000</td>
<td>To support the production of 'The Immigrant Cafe,' a performance series of poetry, music, and visual art.</td>
</tr>
<tr>
<td>Exploratorium</td>
<td>San Francisco, CA</td>
<td>$20,000</td>
<td>To support the creation of a series of works through collaboration between emerging artists-in-residence and the Exploratorium's staff of artists, scientists, technicians, and computer programmers.</td>
</tr>
<tr>
<td>Feedback Productions, Inc.</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
<td>To support the creation and production of 'Over Their Heads,' a collaboration between the new vaudeville performance group Fratelli Bologna and director Sylvia Tucker.</td>
</tr>
<tr>
<td>Fiji Theater Company, Inc.</td>
<td>New York, NY</td>
<td>$17,000</td>
<td>To support a new interdisciplinary work by theater/video artist Ping Chong and audio/video artist Jan Hartley.</td>
</tr>
<tr>
<td>Film in the Cities, Inc.</td>
<td>St. Paul, MN</td>
<td>$12,000</td>
<td>To support two residencies with nationally recognized experimental theater/performance artists Joe Chaiken and Chris Hardman.</td>
</tr>
<tr>
<td>First Night, Inc.</td>
<td>Boston, MA</td>
<td>$19,000</td>
<td>Support to commission and produce an outdoor, multimedia installation.</td>
</tr>
<tr>
<td>Foundation for Dance Promotion, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the American premiere of 'Miami Beach,' a collaborative work by composer Lorenzo Ferrero, choreographers Bill T. Jones and Arnie Zane, and visual artist Stephen Sprouse.</td>
</tr>
</tbody>
</table>
Emerging audio artists from interdisciplinary works by exhibitors will commission new work for a series of nine sound installations as part of the New York, NY $15,000

To support "Sound Wave NYC," a special arts event, in which will incorporate multimedia and film. This is a story about an old woman's life, which will incorporate performances by three artists over age 60.

New York, NY $4,000

To support the creation of a live theater piece involving live and recorded sounds, slides, and film. This is a story about an old woman's life, which will incorporate performances by three artists over age 60.

New York, NY $15,000

To support the creation and development of a new collaborative work by choreographer Eric Barsness and composer Frankie Mann.

New York, NY $15,000

To support the East Village World's Fair Performance Festival, a ten-day festival featuring multimedia and interdisciplinary artists from throughout the country.

New York, NY $15,000

To support the creation and development of a new collaborative work by choreographer Eric Barsness and composer Frankie Mann.
production of a new interdisciplinary dance/theater work by choreographer Ishmael Houston-Jones in collaboration with poet/novelist Dennis Cooper and composer Chris Cochrane.

**Portland Center for the Visual Arts**
Portland, OR $5,000
To support a commission and present an evening-length new work by The Girl Artists, a five-member interdisciplinary performance collective, in collaboration with visual artist Jon Gierlich and director Wendy Westerwelle.

**Primary Performance Group, Inc.**
New York, NY $15,000
To support the creation and production of Camelia, a new collaborative work by choreographer Jim Self, composer A. Leroy, and visual artist Frank Moore.

**Public Art Fund, Inc.**
New York, NY $10,000
To support the commission of 12 new 30-60-second computer animated public art works by artists from a variety of disciplines.

**Re-Chez Theatre, Inc.**
New York, NY $7,500
To support an intensive nine-week laboratory for new work directed by theater artists Ruth Malezech and Lee Breuer.

**Red Eye Collaboration**
Minneapolis, MN $2,500
To support the second part of A Mind Like Water, a multimedia piece involving writer Steve Busa, composer Mike Aubart, choreographer Alan Lindblad, and visual artists Sally Brown and Barbara Abramson.

**Red Wing Performing Group, Inc.**
New York, NY $3,350
To support the creation and production of Beau and Belle Gesture, the fifth in a series of collaborative works created and performed by writer/performer Tom Cayler, composer Kay Cummings, and choreographer Clarice Marshall.

**Reduta Deux, Ltd.**
New York, NY $10,000
To support the creation and development of Song of Lawino, a dance/theater work based on the narrative song/poem of the same name by African poet Ogot p'Bitek.

**Río Grande Union, Inc.**
New York, NY $10,000
To support the creation of a new collaborative work by visual artist David Ireland, composer Alvin Lucier, and choreographer Douglas Dunn.

**Salt Lake Art Center**
Salt Lake City, UT $6,000
To support the commission and production of a large-scale visual/sound environmental work by visual artist David Furman and sound artist Alex Calderon.

**Samaya Foundation**
New York, NY $15,000
To support the creation and production of Ms. Liberty, a performance event celebrating the 100th anniversary of the Statue of Liberty under the direction of Barry Bryant.

**Santa Fe Council for the Arts, Inc.**
Santa Fe, NM $5,000
To support the development and presentation of "The Kwan-Yin Lake Lectures," part three of the continuing work The Construction of Kwan-Yin Lake by artist John Connell.

**School of Hard Knocks, Inc.**
New York, NY $12,000
To support the creation of a new interdisciplinary performance work by choreographer/performer Yoshiko Chuma, visual artist Yvonne Jacquette, and composer/performer Nona Hendryx.

**Skysaver Productions, Inc.**
New York, NY $12,000
To support the creation of The Measure of Man, the fourth work in a series of collaborations highlighting the history of science.

**Theater for the New City Foundation, Inc.**
New York, NY $17,500
To support the development and presentation of Homcoming, an original street opera for the 1986 Summer Street Theater Traveling Festival.

**Thought Movement Motor, Inc.**
New York, NY $5,000
To support the creation of a new performance piece by choreographer Charles Moulton, composer Scott Johnson, and designer Charles Atlas.

**Transmedia Kinetics Coalition, Inc.**
New York, NY $3,350
To support the creation and development of Sooner or Later.

**Trisha Brown Dance Company, Inc.**
New York, NY $7,500
To support the development and creation of the visual presentation and sound environment for a new collaborative work between choreographer Trisha Brown and sculptor Donald Judd.

**University of California-San Diego**
La Jolla, CA $10,000
To support the creation and development of a new interdisciplinary collaborative work by the interdisciplinary performance group (THE) and composer Anthony Braxton.

**Wendy Woodson and Present Company, Inc.**
Washington, DC $5,000
To support a new collaborative piece by Montana artists Pat Zentz and Dennis Voss.

**Wooster Group, Inc.**
New York, NY $20,000
To support the creation of a new music/film/theater work by filmmaker Ken Kobland, composer Erik Lindgren and director Elizabeth LeCompte.

**Initiative for Interdisciplinary Artists**
Contemporary Arts Center New Orleans, LA $5,500
To continue support of the Southeast Interdisciplinary Fund, a grant program for artists in the Gulf Coast states of Louisiana, Mississippi, and Alabama.

**Diverse Works, Inc.**
Houston, TX $14,250
To continue support for the interdisciplinary arts fellowship program, a joint
program with the Southwest Alternate Media Project. Grants will be awarded to artists from Texas, Oklahoma, Arkansas, Kansas, Missouri, and Nebraska.

80 Langton St.
San Francisco, CA $9,000
To continue support for grants for interdisciplinary work by artists in northern California and Oregon.

Hallwalls, Inc.
Buffalo, NY $14,250
To support a grants program to interdisciplinary artists in upstate New York, western Pennsylvania, eastern Ohio, and West Virginia.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $14,250
To continue support for a program of direct grants to artists in the southern California and Nevada region.

Nexus, Inc.
Atlanta, GA $14,250
To support a cooperatively administered grant program with More Productions for artists in Georgia, Kentucky, North Carolina, and South Carolina.

Real Art Ways Raw Ink, Inc.
Hartford, CT $14,250
To continue support of the Program Initiative Category in the New England states of Connecticut, Rhode Island, Vermont, Massachusetts, New Hampshire, and Maine.

UCVideo, Inc.
Minneapolis, MN $14,250
To support the Inter-Arts Initiative Program, a joint effort of UCVideo and the Southern Theater. The program will include artists from Minnesota, Iowa, Wisconsin, North Dakota, and South Dakota.

Touring and Commissioning Initiative
Brooklyn Academy of Music, Inc.
Brooklyn, NY $75,000 TF $100,000
To support the commission and production of four interdisciplinary works as part of the 1986 Next Wave Festival and to support the touring of an interdisciplinary work by choreographer Nina Weiner and architect Laurinda Spear.

Dance Theater Workshop, Inc.
New York, NY $60,000
To support performances of interdisciplinary work as part of the touring residencies sponsored by the National Performance Network (NPN).

Museum of Contemporary Art
Chicago, IL $55,000
To support touring performances of Ping Chong's The Angels of Swedenborg; the commission and production of a new collaborative work by choreographer Elizabeth Streb and video artist Mary Lucier; and preliminary development of a new work by composer Robert Ashley, visual artist Jannis Kounellis, and composer Carlo Quartucci.

Presenting Organizations are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. Services to Presenting Organizations grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills.

Dance/Inter-Arts/State Programs
Presenting/Touring Initiative grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance and State Programs.

Music/Contemporary Art
Chicago, IL $55,000
To support touring performances of Ping Chong's The Angels of Swedenborg; the commission and production of a new collaborative work by choreographer Elizabeth Streb and video artist Mary Lucier; and preliminary development of a new work by composer Robert Ashley, visual artist Jannis Kounellis, and composer Carlo Quartucci.

118 GRANTS
PROGRAM FUNDS: $2,140,584

Grants to Presenting Organizations

Alternative Center for International Arts, Inc.
New York, NY $10,000
To support audience development activities during the 1986-87 presentation season.

American Center for Students and Artists
Paris, France $10,000
To support artists' fees and production costs during the 1986-87 presentation season. ($5,000 of this grant was transferred from international activities).

Anchorage Concert Association, Inc.
Anchorage, AK $27,000
To support promotion and development efforts during the 1986-87 presentation season.

Appalshop, Inc.
Whitesburg, KY $7,500
To support the 1986-87 presentation season.

Arts Center and Theater of Schenectady, Inc.
Schenectady, NY $12,500
To support artists' fees and promotional costs during the 1986-87 presentation season.

Arvada Center for the Arts and Humanities
Arvada, CO $9,000
To support a joint audience development project among members of the Rocky Mountain Arts Consortium.

Arvada Center for the Arts and Humanities
Arvada, CO $7,500
To support audience development activities during the 1986-87 presentation season.

Baltimore Theatre Project, Inc.
Baltimore, MD $5,000
To support artists' fees and audience development efforts during the 1986-87 presentation season.

Black Arts Alliance, Inc.
Austin, TX $5,000
To support audience development activities during the 1986-87 presentation season.

PRESENTING ORGANIZATIONS

Includes four subcategories: Grants to
Board of Trustees of the Leland Stanford Junior University
Stanford, CA  $10,500
To support production costs during the 1986-87 presentation season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY  $130,000
To support artists’ fees and production costs during the 1986-87 presentation season, which includes the Spring Dance, Chamber Music, and DanceAfrica series as well as the Next Wave Festival.

Centrum Foundation
Port Townsend, WA  $5,000
To support the 1986 Centrum Summer Season of arts presentations.

City of Madison
Madison, WI  $10,000
To support the 1986-87 presentation season at the Madison Civic Center.

City of San Antonio
San Antonio, TX  $7,500
To support the 1986-87 presentation season of the Carver Community Cultural Center.

College Community Services, Inc.
Brooklyn, NY  $18,500
To support the 1986-87 presentation season at the Brooklyn Center for the Performing Arts.

Community Culture of Queens, Inc.
Flushing, NY  $7,500
To support the 1986-87 presentation season at the Golden Center.

Contemporary Arts Center
Cincinnati, OH  $5,000
To support the first city-wide festival of contemporary performance art events held in the spring of 1986.

Creative Time, Inc.
New York, NY  $17,500
To support production costs during the 1986-87 presentation season.

Dance Theater Workshop, Inc.
New York, NY  $44,000
To support promotional and production costs during the 1986-87 presentation season.

District Curators
Washington, DC  $23,500
To support artists’ fees and production costs during the 1986-87 presentation season.

80 Langton St.
San Francisco, CA  $6,000
To support artists’ fees and production costs during the 1986-87 presentation season.

Elaine Summers
Experimental Intermedia Foundation, Inc.
New York, NY  $7,500
To support a series of collaborative arts events in the 1986-87 presentation season.

Exploratorium
San Francisco, CA  $10,000
To support artists’ fees and production costs for performance/discussion programs during the 1986-87 presentation season.

Friends of the Arts, Inc.
Locust Valley, NY  $5,000
To support artists’ fees and promotional costs during the 1986-87 presentation season.

Friends of the Nancy Hanks Center, Inc.
Washington, DC  $3,700
To support the dedication activities for the Nancy Hanks Center.

Haleakalā, Inc.
New York, NY  $75,000
To support the 1986-87 presentation season at The Kitchen.

Hallwalls, Inc.
Buffalo, NY  $10,000
To support audience development activities during the 1986-87 presentation season.

Helena Film Society, Inc.
Helena, MT  $15,000
To support audience development activities during the 1986-87 presentation season.

Houston Festival Foundation, Inc.
Houston, TX  $13,000
To support a broad range of arts presentations at the 1986 New Music America Festival.

Jacob’s Pillow Dance Festival, Inc.
Lee, MA  $12,500
To support the summer 1986 series of music and dance presentations.

Japanese American Cultural and Community Center
Los Angeles, CA  $25,000
To support audience development activities during the 1986-87 presentation season.

John F. Kennedy Center for the Performing Arts
Washington, DC  $30,000
To support the 1986 presentation season of the American National Theater.

Joyce Theatre Foundation, Inc.
New York, NY  $23,000
To support the theater and dance events during the 1986-87 presentation season.

La Jolla Museum of Contemporary Art
La Jolla, CA  $7,500
To support “Performance Parameters,” a series of collaborative arts events during the 1986-87 presentation season.

La Mama Experimental Theatre Club, Inc.
New York, NY  $22,000
To support artists’ fees and promotion and production costs during the 1986-87 presentation season.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>State</th>
<th>Amount</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis-Clark State College</td>
<td>Lewiston</td>
<td>ID</td>
<td>$5,000</td>
<td>To support artists' residencies during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Lincoln Center for the Performing Arts, Inc.</td>
<td>New York</td>
<td>NY</td>
<td>$38,500</td>
<td>To support the Out-of-Doors and Community Holiday Festival during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles</td>
<td>CA</td>
<td>$13,000</td>
<td>To support the 1986-87 presentation season of music, dance, and performance art.</td>
</tr>
<tr>
<td>New Performance Gallery of San Francisco</td>
<td>San Francisco</td>
<td>CA</td>
<td>$17,000</td>
<td>To support the 1986-87 presentation season of American Inroads.</td>
</tr>
<tr>
<td>New York Shakespeare Festival</td>
<td>New York</td>
<td>NY</td>
<td>$50,000</td>
<td>To support American participation in the sixth international “Festival Latino en Nueva York.”</td>
</tr>
<tr>
<td>Newport Harbor Art Museum</td>
<td>Newport Beach</td>
<td>CA</td>
<td>$5,000</td>
<td>To support the “Contemporary Culture” series during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Painted Bride Art Center</td>
<td>Philadelphia</td>
<td>PA</td>
<td>$18,000</td>
<td>To support the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Painting Space 122, Inc.</td>
<td>New York</td>
<td>NY</td>
<td>$10,500</td>
<td>To support artists' fees and promotion expenses during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Performing Arts Center and Theater</td>
<td>Clearwater</td>
<td>FL</td>
<td>$15,000</td>
<td>To support programming during the 1986-87 season at Ruth Eckerd Hall.</td>
</tr>
<tr>
<td>Performing Arts Council of the Music Center</td>
<td>Los Angeles</td>
<td>CA</td>
<td>$15,000</td>
<td>To support audience development activities and arts events in local schools during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Portland Center for the Visual Arts</td>
<td>Portland</td>
<td>OR</td>
<td>$6,000</td>
<td>To support promotion and development costs during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Purdue University Main Campus</td>
<td>West Lafayette</td>
<td>IN</td>
<td>$14,500</td>
<td>To support artists' residencies during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Real Art Ways Raw Ink, Inc.</td>
<td>Hartford</td>
<td>CT</td>
<td>$15,000</td>
<td>To support audience development activities during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Sushi, Inc.</td>
<td>San Diego</td>
<td>CA</td>
<td>$8,000</td>
<td>To support “NeoFest IV” during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Stockton State College</td>
<td>Pomona</td>
<td>NJ</td>
<td>$5,000</td>
<td>To support expanded programming and promotion costs during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Sun Valley Center for the Arts and Humanities</td>
<td>Sun Valley</td>
<td>ID</td>
<td>$10,000</td>
<td>To support audience development activities during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Symphony Space, Inc.</td>
<td>New York</td>
<td>NY</td>
<td>$7,000</td>
<td>To support the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Texarkana Regional Arts &amp; Humanities Council, Inc.</td>
<td>Texarkana</td>
<td>TX</td>
<td>$12,500</td>
<td>To support audience development activities during the 1986-87 presentation season.</td>
</tr>
<tr>
<td>Trustees of the University of Pennsylvania</td>
<td>Philadelphia</td>
<td>PA</td>
<td>$20,000</td>
<td>To support the International Children's Festival and the Spoleto Festival USA.</td>
</tr>
<tr>
<td>West Lafayette, NY $14,500 To support artists' residencies during the 1986-87 presentation season.</td>
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<tr>
<td>Stockton State College $5,000 To support enhanced programming and promotion costs during the 1986-87 presentation season.</td>
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</tr>
<tr>
<td>Sun Valley Center for the Arts and Humanities $10,000 To support audience development activities during the 1986-87 presentation season.</td>
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</tr>
<tr>
<td>Symphony Space, Inc. $7,000 To support the 1986-87 presentation season.</td>
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<td></td>
</tr>
<tr>
<td>Texarkana Regional Arts &amp; Humanities Council, Inc. $12,500 To support audience development activities during the 1986-87 presentation season.</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trustees of the University of Pennsylvania $20,000 To support the International Children's Festival and the Spoleto Festival USA.</td>
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</tr>
</tbody>
</table>
To support the 1986-87 University of California-Presbyterian season of the Ammerl Center.

United Jewish Y's of Long Island, Inc. Plainview, NY $5,000 To support the 1986-87 presentation season.

University of California-Berkeley Berkeley, CA $34,000 To support the 1986-87 presentation season of Cal Performances.

University of California-Los Angeles Los Angeles, CA $20,000 To support the 1986-87 presentation season at the Center for the Performing Arts.

University of California-Santa Barbara Santa Barbara, CA $15,000 To support the 1986-87 presentation season of the Arts & Lectures Program.

University of Houston-University Park Houston, TX $7,500 To support the 1986-87 presentation season for the Lawndale Department of Art.

University of Illinois Urbana-Champaign Champaign, IL $19,000 To support the 1986-87 presentation season of the Krannert Center for the Performing Arts.

University of Iowa Iowa City, IA $30,000 To support the 1986-87 presentation season at Hancher Auditorium.

University of Kansas Main Campus Lawrence, KS $5,000 To support audience development efforts during the 1986-87 presentation season.

University of Massachusetts Amherst Amherst, MA $10,000 To support artist residency and outreach programs during the 1986-87 presentation season.

University of Nebraska-Lincoln Lincoln, NE $33,000 To support the 1986-87 presentation season in Kimball Hall.

University of Texas at Austin Austin, TX $10,000 To support the 1986-87 presentation season of the Performing Arts Center.

University of Washington Seattle, WA $10,000 To support the 1986-87 presentation season at Meany Hall for the Performing Arts.

Urban Institute for Contemporary Art Grand Rapids, MI $5,000 To support a series of collaborative arts events during the 1986-87 presentation season.

Walker Art Center, Inc. Minneapolis, MN $85,000 To support audience development activities and artists' fees during the 1986-87 presentation season.

Wang Center for the Performing Arts, Inc. Boston, MA $10,000 To support "Perfect Discovery," an educational outreach initiative, during the 1986-87 presentation season.

Washington Performing Arts Society Washington, DC $50,000 To support audience development efforts during the 1986-87 presentation season.

Wooster Group, Inc. New York, NY $7,500 To support the visiting artists series during the 1986-87 presentation season.

Young Men's & Young Women's Hebrew Association New York, NY $65,000 To support the 1986-87 presentation season at the 92nd Street YM-YWHA.

Services to Presenting Organizations
Arts Alaska, Inc. Anchorage, AK $6,500 To support presenter service activities during the 1986-87 presentation season.

Association of College University and Community Arts Administrators, Inc. Madison, WI $40,000 To support presenter service activities during the 1986-87 presentation season.

Association of College University and Community Arts Administrators, Inc. Madison, WI $12,500 To support the analysis and printing of research investigating the financial condition of representative presenting organizations.

Mid-America Arts Alliance Kansas City, MO $15,000 To support presenter service activities during the 1986-87 presentation season.

National Association of Artists' Organizations, Inc. Washington, DC $5,000 To support presenter service activities during the 1986-87 presentation season.

New York Foundation for the Arts, Inc. New York, NY $7,500 To support presenter service activities during the 1986 presentation season.

Utah Arts Council Salt Lake City, UT $5,000 To support presenter service activities during the 1986-87 presentation season.

Washington Performing Arts Society Washington, DC $6,884 To support a seminar focused on common concerns of presenting organizations and the development of strategies for addressing the needs of the field.

Washington State Arts Commission Olympia, WA $5,000 To support presenter service activities during the 1986-87 presentation season.

Western States Arts Foundation Santa Fe, NM $10,000 To support presenter service activities during the 1986-87 presentation season.

Dance/Inter-Arts/State Programs Presenting/State Initiatives
Arts & Humanities Division, West Virginia Department of Culture & History Charleston, WV $8,600 To support dance presentation activity during the 1986-87 presentation season.

Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA $56,800 To support dance presentation activity during the 1986-87 presentation season.
season. (The total grant amount of $72,600 was awarded jointly with the Dance Program).

Mid-America Arts Alliance Kansas City, MO $35,000
To support dance presentation activity during the 1986-87 presentation season. (The total grant amount of $106,800 was awarded jointly with State Programs).

South Carolina Arts Commission Columbia, SC $21,400
To support dance presentation activity during the 1986-87 presentation season.

Southern Arts Federation, Inc. Atlanta, GA $25,600
To support dance presentation activity during the 1986-87 presentation season.

Tennessee Arts Commission Nashville, TN $12,800
To support dance presentation activity during the 1986-87 presentation season.

Texas Commission on the Arts Austin, TX $34,200
To support dance presentation activity during the 1986-87 presentation season.

Western States Arts Foundation Santa Fe, NM $55,600
To support dance presentation activity during the 1986-87 presentation season.

Special Constituencies Model Projects

Arts Alaska, Inc. Anchorage, AK $7,000
To support "ARTSIGN," a program that will make the arts accessible to deaf Alaskans.

College Community Services, Inc. Brooklyn, NY $12,480
To support a comprehensive program to serve a large number of disabled and older people with performing arts programming.

Exploratorium San Francisco, CA $9,000
For support of a disabled access coordinator staff position, development of outreach programs for older adults and the hearing impaired, and provision of sign-language interpretation for Exploratorium events.

Greater Ashland Area Cultural & Economic Foundation Development Foundation, Inc. Ashland, KY $12,500
To support a staff position to develop and coordinate outreach to special populations for Paramount Arts Center activities.

Hospital Audiences, Inc. New York, NY $12,340
To support the 1986-87 season of arts presentations in communities throughout the New York City area.

Humboldt State University Foundation Arcata, CA $5,930
To support the increased involvement of special constituency populations in CenterArts presentations.

Sangre de Cristo Arts & Conference Center, Inc. Pueblo, CO $10,000
For support of outreach efforts to special populations during the 1986-87 presentation season.

Trustees of the University of Pennsylvania Philadelphia, PA $5,750
For the development of an audio description service for the blind and visually impaired patrons of the Annenberg Center.

S E R V I C E S T O T H E A R T S

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level. The Arts Management Initiative is designed to explore approaches that assist small arts organizations to acquire professional managers with the commitment and skills required to meet their needs and to provide the managers with expanded opportunities for career development.

33 GRANTS
PROGRAM FUNDS: $463,000

Arts & Business Council of New York City, Inc. New York, NY $10,000
To support the development and evaluation of Business Volunteers for the Arts programs throughout the country.

Arts Council of Greater New Orleans New Orleans, LA $3,000
To support a project to increase the services and impact of the Louisiana Volunteer Lawyers for the Arts.

Arts International, Inc. Washington, DC $5,000
To support the composition, publication, and dissemination of booklets on international touring.

Association of College, University, and Community Art Administrators Madison, WI $60,000
For a cooperative agreement to provide the means for qualified experts in the field to perform artistic and administrative evaluations of applicants to the Inter-Arts Program.

Atlanta Arts Papers, Inc. Atlanta, GA $7,500
To support a program to develop on-site regional editors in the Southeastern region.

Center for Occupational Hazards, Inc. New York, NY $20,000
To support the Arts Hazards Information Center's work as a national clearinghouse on health hazards in museums and performing arts facilities.

Chicano Humanities and Arts Council, Inc. Denver, CO $10,000
To support a series of workshops providing artists and regional arts organizations with practical information on marketing.

City Celebration, Inc. San Francisco, CA $5,000
To support the Fiscal Sponsorship program, providing fiscal sponsorship and managerial services to emerging nonincorporated performing arts groups in the Bay Area.

Clearinghouse for Arts Information New York, NY $20,000
To support the collection, organization, and
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTER-ARTS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bulletin, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support legal assistance to artists and to disseminate information on arts-related legal issues throughout the country.</td>
</tr>
<tr>
<td>Voluntary Lawyers for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support legal assistance to artists and to disseminate information on arts-related legal issues.</td>
</tr>
<tr>
<td>Performing Arts Services, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support programs designed to improve the marketing skills and resources of multicultural dance, music, and theater organizations through marketing techniques and materials tailored to the organizations.</td>
</tr>
<tr>
<td>Women's Studio Workshop, Inc.</td>
<td>Rosendale, NY</td>
<td>$20,000</td>
<td>To support a national directory of contemporary women artists.</td>
</tr>
<tr>
<td>Arts Management Initiative</td>
<td></td>
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</tr>
<tr>
<td>Arkansas Arts Council</td>
<td>Little Rock, AR</td>
<td>$9,000</td>
<td>To support the expansion and improvement of a state management development grant program for emerging arts organizations and the development of additional management training opportunities.</td>
</tr>
<tr>
<td>Association of Hispanic Arts, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support development and training for potential arts administrators who will work with small Hispanic arts organizations.</td>
</tr>
<tr>
<td>Connecticut Commission on the Arts</td>
<td>Hartford, CT</td>
<td>$20,000</td>
<td>To support salary assistance to participating organizations and additional training based on the needs identified in the first year of this project. In addition, a one-day Arts Managers Forum will be conducted.</td>
</tr>
<tr>
<td>Delaware State Arts Council</td>
<td>Wilmington, DE</td>
<td>$21,000</td>
<td>To support salaries and training to develop a core of new managers for arts organizations in Delaware.</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$15,000</td>
<td>To support salary subsidies, career development, and on-site consultation for community-based arts organizations.</td>
</tr>
<tr>
<td>University of Massachusetts Amherst Campus</td>
<td>Amherst, MA</td>
<td>$15,000</td>
<td>To support &quot;Bridges,&quot; a program designed to place new arts managers in small New England arts organizations.</td>
</tr>
<tr>
<td>Montana Institute of the Arts Foundation</td>
<td>Billings, MT</td>
<td>$10,000</td>
<td>To support salaries and continued fundraising activities for the foundation and the organizations it serves.</td>
</tr>
<tr>
<td>National Association of Artists' Organizations, Inc.</td>
<td>Washington, DC</td>
<td>$8,000</td>
<td>To support publication of The Bulletin, and provide technical assistance to artists' organizations.</td>
</tr>
<tr>
<td>National Council on the Aging, Inc.</td>
<td>Washington, DC</td>
<td>$30,000</td>
<td>To support the Center on Arts and Aging, which provides information, consultation and technical assistance to professionals in the arts and aging fields.</td>
</tr>
<tr>
<td>New York Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the continuation and expansion of Artists' Information Project.</td>
</tr>
<tr>
<td>New York Public Library Astor, Lenox and Tilden Foundations</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the expanded hours that the Performing Arts Research Center is available to the public.</td>
</tr>
<tr>
<td>Harvestworks, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support In Between Sounds, a technical services group for artists and arts organizations who utilize new technologies in their work.</td>
</tr>
<tr>
<td>Massachusetts Cultural Alliance, Inc.</td>
<td>Boston, MA</td>
<td>$10,000</td>
<td></td>
</tr>
<tr>
<td>Film in the Cities, Inc.</td>
<td>St. Paul, MN</td>
<td>$6,000</td>
<td>To support funding for the third year of a three-year project to develop new sources of financial support for individual artists in the Midwest.</td>
</tr>
<tr>
<td>Foundation for the Community of Artists, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support the expansion of FCA's health insurance program for artists and to assist in the development of a federally chartered credit union.</td>
</tr>
<tr>
<td>Fund for Artists' Colonies, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support and foster patronage of writers, composers, and visual artists through support of five of America's leading artists' colonies.</td>
</tr>
<tr>
<td>The Bulletin, Inc.</td>
<td>Boston, MA</td>
<td>$10,000</td>
<td></td>
</tr>
<tr>
<td>St. Paul, MN</td>
<td>$6,000</td>
<td></td>
<td>To support financial management and consulting services to developing arts groups in the New York City area.</td>
</tr>
<tr>
<td>Foundation for the Community of Artists, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the development of a &quot;classified&quot; service for available working and living space in the tri-state area.</td>
</tr>
<tr>
<td>New York, NY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support salaries and funds for the center's activities--publication planning and distribution support to more than 150 arts organizations.</td>
</tr>
<tr>
<td>Sangamon State University</td>
<td>Springfield, IL</td>
<td>$7,500</td>
<td>To support fellowships in the arts for minority arts managers attending the summer session of the Sangamon Institute in Arts Administration.</td>
</tr>
<tr>
<td>Theatre Development Fund, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the National Services and the Theatre Access Project to assist the development of handicapped audiences for the performing arts, thereby increasing earned income for arts groups.</td>
</tr>
<tr>
<td>Volunteer Lawyers for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support legal assistance to artists and to disseminate information on arts-related legal issues.</td>
</tr>
<tr>
<td>Performing Arts Services, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support programs designed to improve the marketing skills and resources of multicultural dance, music, and theater organizations through marketing techniques and materials tailored to the organizations.</td>
</tr>
<tr>
<td>Women's Studio Workshop, Inc.</td>
<td>Rosendale, NY</td>
<td>$20,000</td>
<td>To support a national directory of contemporary women artists.</td>
</tr>
</tbody>
</table>
INTER-ARTS

INTERNATIONAL ARTS ACTIVITIES

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts. Beginning in Fiscal 1985, the USIA/NEA Festivals Initiative was implemented to further expand the participation of American artists and arts organizations in international arts festivals and exhibitions.

18 GRANTS

PROGRAM FUNDS: $199,985

American Center for Students and Artists
Paris, France ($5,000)
Funds transferred to Presenting Organizations category on page 66.

American Repertory Theater
Cambridge, MA $20,000
To perform Euripides' Alcestis, a new production adapted, directed, and designed by Robert Wilson, at the Festival d'Automne in Paris during September 1986.

Bella Lewitzky Dance Foundation
Los Angeles, CA $10,000
To support artists' fees to enable the Lewitzky Dance Company to perform at the Chateauvallon Arts Festival in France in July 1986.

Brass Chamber Music Society of Annapolis, Inc.
Annapolis, MD $4,100
To support artists' fees and rehearsal costs for performances of the Annapolis Brass Quintet at the Festival de Lille in November 1986.

E. Monte Motion, Inc.
New York, NY $4,000
To support rehearsal costs of the Elisa Monte Dance Company in preparation for its appearance at the International Festival of Dance in Montpellier, France, in June 1986.

Foundation for Dance Promotion
New York, NY $2,000
To support artists' fees to enable the Bill T. Jones/Arnie Zane & Company to perform at the Israel Festival in Jerusalem in May 1986.

House Foundation for the Arts, Inc.
New York, NY $15,000
To support artists' fees for performances by Meredith Monk and her company at the London Dance Umbrella during September 1986.

Houston Ballet Foundation, Inc.
Houston, TX $5,000
To support artists' fees to enable the Houston Ballet to perform at the Singapore Festival of the Arts in June 1986.

Interagency
Washington, DC $4,833
To support costs of working with other agencies concerning international activities supported by the Endowment.

Japan-US Friendship Commission
Washington, DC $40,100
To support the 1986 United States/Japan Exchange Program, which provides five mid-career artists each year with an opportunity to work and study in Japan.

Japan-US Friendship Commission
Washington, DC $25,000
To support the 1987 United States/Japan Exchange Program, which provides five mid-career artists each year with an opportunity to work and study in Japan.

Paul Taylor Dance Foundation, Inc.
New York, NY $5,000
To support rehearsal costs of the Paul Taylor Dance Company in preparation for its appearance at the Avignon Festival in France in August 1986.

Speculum Musicae
New York, NY $7,000
To support rehearsal fees to musicians for performances at the Warsaw Autumn Festival during September 1986.

Steppenwolf Theater
Chicago, IL $6,200
To support artists' fees for performances of John Guare’s Lydie Breeze at the Festivals of Perth and Sydney, Australia in January and February 1987.

Texas Chamber Orchestra
Houston, TX $4,752
To support rehearsal and artists' fees for performances at the Festival de Lille in November 1986.

Trisha Brown and Company
New York, NY $15,000
To support artists' fees for performances at the Perth (Australia) Festival in February 1987.

U.S. Institute of Theater Technology
New York, NY $10,000
To support the development of an exhibition on United States theatrical design for the Prague Quadrennial of Theater and Scenic Design in 1987.

Wooster Group
New York, NY $12,000
To support artists' fees for The Wooster Group in connection with their performances of The Road to Immortality (Part Two) at the Edinburgh Festival in August 1986.

YIVO Institute of Jewish Research, Inc.
New York, NY $5,000
To support artists' fees for Kapelye in their performance at the Festival de Lille in November 1986.

TF—TREASURY FUNDS
CHAIRMAN'S ACTION
A poster promoting the international bookfair exhibit, which displayed 100 titles of fiction, poetry, and other creative prose from 45 U.S. small presses. The exhibit traveled to the Frankfort International Bookfair and the Liber (Spain) Bookfair. The exhibit space at each fair was provided by the United States Information Agency. Poster design: Alan Rettler.
FELLOWSHIPS FOR CREATIVE WRITERS

Includes two subdivisions: Fellowships for Creative Writers enable exceptionally talented published writers of poetry, fiction, and other creative prose to set aside time for writing, research, or travel in order to advance their careers. Fellowships for Translators allow for the translations into English of major literary works in other languages. Senior Fellowships support and honor creative writers and other literary professionals who have received the highest critical acclaim but who are not necessarily widely known outside the literary field.

105 GRANTS
PROGRAM FUNDS: $2,184,000

Fellowships for Creative Writers

The following creative writers received $20,000 each:

Ackerman, Diane
St. Louis, MO

Allbery, Debra L.
Exeter, NH

Anderson, Barbara A.
Tucson, AZ

Anderson, Jon V.
Tucson, AZ

Barker, Wendy B.
Boerne, TX

Bates, Randolph
New Orleans, L.A

Beer, Ralph R.
Helena, MT

Benedict, Dianne
Scarborough, ME

Berriault, Gina
Mill Valley, CA

Blaise, Bharati M.
Long Island City, NY

Boutin, Elaine F.
Somerville, MA

Brady, Joan
New York, NY

Carter, Mary A.
Tucson, AZ

Cassells, Cyrus C.
Lancaster, CA

Cittino, David J.
Marion, OH

Cole, Richard D.
New York, NY

Collins, Kathleen
Piermont, NY

Cortez, Jayne
New York, NY

Davis, Jon E.
Provincetown, MA

De Haven, Thomas
Jersey City, NJ

Djanikian, Gregory
Philadelphia, PA

Dobyns, Stephen J.
Watertown, MA

Drake, Barbara A.
Portland, OR

Espada, Martin N.
Boston, MA

Estaver, Paul E.
Gainesville, VA

Feldman, Alan G.
Framingham, MA

Flores, Mary B.
Hamden, CT

Ford, Richard
Cohocton, MS

Galvin, James A.
Iowa City, IA

Gantos, John B.
Boston, MA

Gilbert, Christopher
Lansing, MI

Giscombe, Cecil S.
Ithaca, NY

Glantz, Kenneth
New Preston, CT

Goldbarth, Albert
Austin, TX

Goldberg, Barbara J.
Bethesda, MD

Hahn, Kimiko S.
New York, NY

Hemphill, Essex C.
Washington, DC

Herman, Michelle B.
Iowa City, IA

Hogan, Linda K.
Minneapolis, MN

Hribal, Claude J.
Minneapolis, MN

Hudgins, Jr., Andrew L.
Montgomery, AL

Ives, Richard L.
Seattle, WA

Jaeger, Lowell L.
Bigfork, MT

Janowitz, Tama
New York, NY

Jones, Edward P.
Arlington, VA

Kincaid, Jamaica
New York, NY

Knox, Caroline
Westerly, RI

Koestenbaum, Phyllis
San Jose, CA

Kraft, Eric L.
Newburyport, MA

Lee, William D.
Paragould, UT

Lesley, Martin C.
Portland, OR

Lieberman, Laurence J.
Urbana, IL

Lindner, Vicki E.
New York, NY

Livesey, Margot
Cambridge, MA

Loewinsohn, Ronald W.
Berkeley, CA

Luria-Suknenick, Lynn
New York, NY

McElroy, Joseph P.
New York, NY

McKinney, Irene W.
Clinton, NY

Millausahaan, Steven L.
Mamaroneck, NY

Mitchell, Roger
Bloomington, IN

Myers, Jack E.
Dallas, TX
O’Hehir, Diana F.  
Oakland, CA

Obregas, Alicia  
Chicago, IL

Oliver, Juan J.  
La Jolla, CA

Prose, Francine C.  
Krumville, NY

Rind, Sherry A.  
Redmond, WA

Rivard, David A.  
San Francisco, CA

Roper, Robert  
Berkeley, CA

Rose, Joel S.  
New York, NY

Ruark, Gibbons  
Newark, DE

Rush, Norman  
New City, NY

Russell, Thomas L.  
Memphis, TN

Salasam, Nubia Kai  
Detroit, MI

Sapia, Yvonne V.  
Lake City, FL

Scalapino, Leslie  
Oakland, CA

Schnackenberg, Gjertrud C.  
Tacoma, WA

Schneider, Philip II.  
Wichita, KS

Shivers, Louise S.  
Augusta, GA

Silber, Joan K.  
New York, NY

Simpson, Mona E.  
New York, NY

Stap, Donald L.  
Casselberry, FL

Stark, Sharon A.  
Lenhartsville, PA

Strand, Mark  
Salt Lake City, UT

Strong, Jonathan  
Somerville, MA

Taggart, John P.  
Shippensburg, PA

Taylor, Henry S.  
Lincoln, VA

Taylor, Richard L.  
Frankfort, KY

Thropp, Daniel H.  
Tucson, AZ

Vaughn, Stephanie  
Ithaca, NY

Violi, Paul R.  
Putnam, NY

Weiner, Hannah A.  
Providence, RI

Wiener, John J.  
Boston, MA

Worsley, C. D.  
New York, NY

Fellowships for Translators

Bleichorst, John  
West Shokan, NY $20,000
To support the translation from Aztec of *The Ballads of the Lords of New Spain*, one of the two principal manuscripts of Aztec poetry dating 1550-1585.

Christ, Ronald J.  
New York, NY $10,000
To support the translation from Spanish of *Lumperica*, an experimental novel by Chilean writer Diamel Etli (b. 1949).

Frydman, Anne  
Baltimore, MD $20,000
To support the translation from Russian of Sergei Dovlatov’s *Our People*, a collection of 13 stories portraying life during four generations in Russia, the Soviet Union, and the United States.

Gardner, Geoffrey  
Cambridge, MA $20,000
To support the translation from French of an extensive selection of the poetry of Jules Supervielle (1884-1960).

Gullon, Agnes M.  
Merion, PA $10,000
To support the translation from Spanish of *The Wars of Our Ancestors*, a major work by Miguel Delibes (b. 1920), one of Spain’s leading novelists.

Lazard, Naomi  
Greenwich, CT $20,000
To support the translation from Urdu of the poetry of Faiz Ahmed Faiz, a leading Indian poet who died in 1984.

Lustig, Josef  
Washington, DC $10,000
To support the translation from Czech of *The Bitter Smell of Almonds*, a holocaust novel reputed to be Arnost Lustig’s major work.

Porter, William A.  
Glendale, CA $20,000
To support the translation from Chinese of the selected poetry by the 14th-century poet Shih-wu, also known as Shih-Chou.

Schnackenberg, Gjertrud C.  
Oakland, CA

Senior Fellowships

Morris, Wright  
Mill Valley, CA $40,000

Randall, Dudley F.  
Detroit, MI $40,000

Poets & Writers, Inc.  
New York, NY $94,000
To support the fees paid to manuscript readers during the fiscal 1986 review process for the Creative Writing Fellowships.

LITERARY PUBLISHING

Includes three subcategories: Assistance to Literary Magazines grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. Small Press Assistance grants support small, independent presses that publish contemporary creative writing. Distribution Projects grants fund nonprofit organizations for the distribution of contemporary creative literature.

95 GRANTS
PROGRAM FUNDS: $1,222,075

Assistance to Literary Magazines

Agni Review, Inc.  
Amherst, MA $6,000
To support payments to authors and printing and typesetting costs for two issues.
<table>
<thead>
<tr>
<th><strong>LITERATURE</strong></th>
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</thead>
</table>
| **Arts Journal**  
Asheville, NC $3,700  
To support the publication of a special poetry issue. |
| **Arts and Humanities Council of Tulsa, Inc.**  
Tulsa, OK $9,400  
To support payments to authors and production costs for issues two of Nimrod. |
| **Ascent**  
Urbana, IL $3,000  
To support payments to authors and the costs of production for three issues. |
| **Boston Critic, Inc.**  
Boston, MA $9,500  
To support the publication of the Boston Review of poetry and short fiction and to support an advertising campaign. |
| **Boulder Assembly on the Arts and Humanities, Inc.**  
Boulder, CO $9,940  
To support the publication of Rolling Stock and payments to its authors. |
| **Calyx, Inc.**  
Corvallis, OR $10,000  
To support payments to authors and production costs for Calyx. |
| **College of the Mainland**  
Texas City, TX $3,500  
To support payments to authors, technical assistance for graphic design, and costs of promotion and advertising for Sidewinder. |
| **Coordinating Council of Literary Magazines**  
New York, NY $10,000  
To support payments to authors and related costs of publication for Paris Review. |
| **Cuddihy, Michael**  
Tucson, AZ $8,000  
To support payments to authors, production costs, and advertising for two issues of Ironwood. |
| **Eshleman, Clayton**  
Los Angeles, CA $10,000  
To support payments to authors and production costs of Sulfur Magazine. |
| **Formations Foundation**  
Wilmette, IL $10,000  
To support payments to authors and production costs for three issues of Formations. |
| **Gosciak, Josh**  
New York, NY $4,340  
To support payments to authors and production costs for Contact II Magazine. |
| **Grand Street Publications, Inc.**  
New York, NY $10,000  
To support payments to contributors and improved distribution. |
| **Greenfield Review Literary Center, Inc.**  
Greenfield Center, NY $7,500  
To support payments to authors and production and design costs for two double issues of The Greenfield Review. |
| **Halpern, Danie**  
New York, NY $10,000  
To support the publication of two issues of Amores, one regular issue and one devoted to writing on nature. |
| **Hancock, Craig**  
Yalaties, NY $2,645  
To support payments to authors and production costs for Groundswell. |
| **Helicon Nine, A Journal of Women's Arts and Letters**  
Kansas City, KS $10,000  
To support payments to authors, editors, and technical staff, as well as production costs. |
| **Ives, Rich**  
Missoula, MT $3,900  
To support payments to authors and production costs for two issues of The Montana Review. |
| **Jones, Richard A.**  
Earlysville, VA $7,000  
To support payments to authors and production costs of Poetry East. |
| **Kansas State University Foundation**  
Manhattan, KS $3,705  
To support payments to authors and production costs for four issues of The Literary Magazine Review. |
| **Massachusetts Review, Inc.**  
Amherst, MA $8,000  
To support payments to authors and production costs for one special issue. |
| **Morrow, Bradford**  
New York, NY $10,000  
To support payments to authors, subscription drives, advertising, and production costs Conjunctures. |
| **Northwestern University**  
Evanston, IL $10,000  
To support payments to authors and the costs of display advertisements for TriQuarterly in other national literary journals. |
| **Ohio University Main Campus**  
Athens, OH $3,600  
To support a special issue of The Ohio Review containing essays on the poetic line in contemporary American poetry. |
| **Partisan Review, Inc.**  
Boston, MA $9,000  
To support payments to authors. |
| **Ploughshares, Inc.**  
Cambridge, MA $10,000  
To support payments and production costs. |
| **Poetry in Review Foundation, Inc.**  
New York, NY $10,000  
To support payments to authors, production costs, and promotion of Parnassus. |
| **Rudman, Mark**  
New York, NY $10,000  
To support payments to authors and production costs of Pequod. |
| **Society for the Study of Native Arts and Sciences**  
Berkeley, CA $8,800  
To support payments to authors and production costs for two issues of To. |
| **Southern Methodist University**  
Dallas, TX $8,525  
To support payments to authors, the costs of a direct mail campaign, and advertisements in trade and national literary journals for the Southwest Review. |
| **Stephens College**  
Columbia, MO $9,000  
To support payments to authors and production costs for two issues of Open Places. |
| **Tendril**  
Green Harbor, MA $10,000  
To support payments to authors, production costs, and advertising and promotion for three issues. |
| **Threepenny Review**  
Berkeley, CA $10,000  
To support payments to authors and the costs of a direct mail campaign to increase subscriptions. |
<table>
<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Amount</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Alabama</td>
<td>University, AL</td>
<td>$3,080</td>
<td>To support the publication of a special spring 1987 issue of the Black Warrior Review.</td>
</tr>
<tr>
<td>University of Southern Mississippi</td>
<td>Hattiesburg, MS</td>
<td>$10,000</td>
<td>To support payments to authors, production costs for two issues of The Antietam Review.</td>
</tr>
<tr>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>$9,900</td>
<td>To support payments to authors and production costs for Quarterly West.</td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Charlottesville, VA</td>
<td>$10,000</td>
<td>To support payments to authors, production costs, and a development consultant for Callaloo.</td>
</tr>
<tr>
<td>Webster Review Corporation</td>
<td>Saint Louis, MO</td>
<td>$4,900</td>
<td>To support payments to authors, production costs, and distribution for two issues.</td>
</tr>
<tr>
<td>Wighton, Robert S.</td>
<td>Tucson, AZ</td>
<td>$2,000</td>
<td>To support payments to authors, production costs, and a subscription campaign for the Sonora Review.</td>
</tr>
<tr>
<td>William Bonifas Fine Arts Center, Inc.</td>
<td>Escanaba, MI</td>
<td>$3,200</td>
<td>To support payments to authors and production costs for two issues of Passages North.</td>
</tr>
<tr>
<td>World Poetry, Inc.</td>
<td>Cambridge, MA</td>
<td>$8,100</td>
<td>To support payments to authors of The American Poetry Review.</td>
</tr>
<tr>
<td>Trask House Books, Inc.</td>
<td>Portland, OR</td>
<td>$2,000</td>
<td>To support payments to authors and production costs for two issues of Hubbub.</td>
</tr>
<tr>
<td>Trustees of Columbia University in the City of New York</td>
<td>New York, NY</td>
<td>$9,100</td>
<td>To support payments to authors and production costs for two issues of Translations.</td>
</tr>
<tr>
<td>University of Nebraska</td>
<td>Lincoln, NE</td>
<td>$10,000</td>
<td>To support payments and related costs to authors in Prairie Schooner.</td>
</tr>
<tr>
<td>University of North Carolina</td>
<td>Chapel Hill, NC</td>
<td>$3,000</td>
<td>To support production costs and an expansion of the distribution of Carolina Quarterly.</td>
</tr>
<tr>
<td>University of Southern Mississippi</td>
<td>Hattiesburg, MS</td>
<td>$10,000</td>
<td>To support payments to authors, production costs for two issues, and a direct mail campaign to increase subscriptions to The Mississippi Review.</td>
</tr>
<tr>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>$9,900</td>
<td>To support payments to authors and production costs for Quarterly West.</td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Charlottesville, VA</td>
<td>$10,000</td>
<td>To support payments to authors, production costs, and a development consultant for Callaloo.</td>
</tr>
<tr>
<td>Washington County Arts Council, Inc.</td>
<td>Hagerstown, MD</td>
<td>$2,785</td>
<td>To support the publication of two issues of the Antietam Review.</td>
</tr>
<tr>
<td>Webster Review Corporation</td>
<td>Saint Louis, MO</td>
<td>$4,900</td>
<td>To support payments to authors, production costs, and distribution for two issues.</td>
</tr>
<tr>
<td>Wighton, Robert S.</td>
<td>Tucson, AZ</td>
<td>$2,000</td>
<td>To support payments to authors, production costs, and a subscription campaign for the Sonora Review.</td>
</tr>
<tr>
<td>William Bonifas Fine Arts Center, Inc.</td>
<td>Escanaba, MI</td>
<td>$3,200</td>
<td>To support payments to authors and production costs for two issues of Passages North.</td>
</tr>
<tr>
<td>World Poetry, Inc.</td>
<td>Cambridge, MA</td>
<td>$8,100</td>
<td>To support payments to authors of The American Poetry Review.</td>
</tr>
<tr>
<td>Smil Press Assistance</td>
<td>Alice James Poetry Cooperative, Inc.</td>
<td>Cambridge, MA</td>
<td>$8,100</td>
</tr>
<tr>
<td>Anderson, James</td>
<td>Portland, OR</td>
<td>$25,000</td>
<td>To support the publication by Breitenbush Books of five titles.</td>
</tr>
<tr>
<td>Benington, George</td>
<td>Portland, ME</td>
<td>$5,000</td>
<td>To support the publication by Coyote Love Press of four books: Voiceprints, a collection of poems by David Walker; Bush, a collection of poems by Colin Sargent; Three American One-Act Monologues by Dan Domench; and Rainmakers by D. Ward.</td>
</tr>
<tr>
<td>Bridwell, Tom</td>
<td>Grenada, MS</td>
<td>$7,500</td>
<td>To support the publication by Salt-Works Press of books of poetry, one book of prose, and another book that will be selected in a competition for a first book by a Mississippi writer.</td>
</tr>
<tr>
<td>Carroig-Mellon University</td>
<td>Pittsburgh, PA</td>
<td>$15,000</td>
<td>To support the publication of six books of poetry.</td>
</tr>
<tr>
<td>Carnegie-Mellon University</td>
<td>Pittsburgh, PA</td>
<td>$15,000</td>
<td>To support the publication of six books of poetry.</td>
</tr>
<tr>
<td>Carnegie-Mellon University</td>
<td>Pittsburgh, PA</td>
<td>$25,000</td>
<td>To support the publication of six volumes of poetry and literary prose for Copper Canyon Press.</td>
</tr>
<tr>
<td>Coffee House Press</td>
<td>Minneapolis, MN</td>
<td>$25,000</td>
<td>To support the publication of two novels, two collections of short fiction, three books of poetry, and one collection of poetry and prose by Irish American writers.</td>
</tr>
<tr>
<td>Conlon, Faith</td>
<td>Seattle, WA</td>
<td>$12,000</td>
<td>To support the publication by The Seal Press of two books: a collection of writings by Japanese women and a novel by Sara Schulman.</td>
</tr>
<tr>
<td>Contemporary Arts Educational Project, Inc.</td>
<td>Los Angeles, CA</td>
<td>$25,000</td>
<td>To support the publication of titles by Sun and Moon Press, including a collection of poetry, a collection of tales, a first novel, and an anthology of contemporary poetry.</td>
</tr>
<tr>
<td>Ellis, Donald S.</td>
<td>Berkeley, CA</td>
<td>$17,270</td>
<td>To support the publication of two novels by Creative Arts Press.</td>
</tr>
<tr>
<td>Graywolf Press</td>
<td>St. Paul, MN</td>
<td>$12,000</td>
<td>To support the publication of six titles.</td>
</tr>
<tr>
<td>Gunderson, Joanna</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support the publication by Red Dust of novels and a series of shorter works.</td>
</tr>
<tr>
<td>Halpern, Daniel</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support the publication by Ecco Press of four books, including a translation of stories by Hildebrandt, the collected stories of Pavesse, and a collection of poems by Thomas Transtromer.</td>
</tr>
<tr>
<td>Head, Gwen T.</td>
<td>Seattle, WA</td>
<td>$17,000</td>
<td>To support the publication by Dragon Gate of books of poetry and fiction, and a selection from the press's yearly open reading competition.</td>
</tr>
<tr>
<td><strong>LITERATURE</strong></td>
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<tr>
<td>Heyeck, Robin</td>
<td></td>
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<tr>
<td>Woodside, CA</td>
<td>$8,030</td>
<td></td>
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<tr>
<td>To support the publication by The Heyeck Press of two books of poetry.</td>
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<tr>
<td>Institute for Publishing Arts, Inc.</td>
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<tr>
<td>Barrytown, NY</td>
<td>$29,500</td>
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<tr>
<td>To support the publication of books of prose, poetry, and dramatic writing for Station Hill Press.</td>
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<tr>
<td>McPherson, Bruce R.</td>
<td></td>
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<tr>
<td>New Paltz, NY</td>
<td>$20,000</td>
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<tr>
<td>To support the publication by McPherson Company of seven titles including five novels, a short story collection, and a book of creative essays.</td>
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<tr>
<td>Milkweed Chronicle, Inc.</td>
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<tr>
<td>Minneapolis, MN</td>
<td>$8,000</td>
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<tr>
<td>To support the publication and promotion by Milkweed Editions of seven books.</td>
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<tr>
<td>New Rivers Press, Inc.</td>
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<tr>
<td>St. Paul, MN</td>
<td>$18,000</td>
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<tr>
<td>To support the publication of 13 titles, including five in the General Publishing Program, three in the New Rivers Abroad Series, one in the Many Minnesotas Series, and four in the Minnesota Voices Series.</td>
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<tr>
<td>Ortenberg, Neil</td>
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<tr>
<td>New York, NY</td>
<td>$30,000</td>
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<tr>
<td>To support the publication by Thunder's Mouth Press of six titles, three of which are part of the classic reprint series.</td>
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<tr>
<td>Owl Creek Foundation, Inc.</td>
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<tr>
<td>Missoula, MT</td>
<td>$16,725</td>
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<tr>
<td>To support the publication of two large volumes: an anthology of northwestern creative nonfiction and an anthology of contemporary German poetry in translation.</td>
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<tr>
<td>Pearlman, Jim</td>
<td></td>
<td></td>
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<tr>
<td>Stevens Point, WI</td>
<td>$17,000</td>
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<tr>
<td>To support the publication by Holy Cow! Press of five titles: one collection of poetry, one collection of poetry and prose by a Cherokee Indian writer, and three children's books by Meridel Le Sueur.</td>
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<tr>
<td>Poets &amp; Writers, Inc.</td>
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<tr>
<td>New York, NY</td>
<td>$30,000</td>
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<tr>
<td>To support the publication of two novels and one collection of poetry by Persia Books.</td>
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<tr>
<td>Ree, Tom</td>
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<tr>
<td>Story, WY</td>
<td>$3,080</td>
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<tr>
<td>To support the publication by Dooyard Press of The Pine Figures, a book of poetry by Stephen Knauth.</td>
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<tr>
<td>Review of Contemporary Fiction</td>
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<tr>
<td>Elnwood Park, IL</td>
<td>$17,000</td>
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<tr>
<td>To support the publication of four titles by the Dalkey Archive Press.</td>
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<tr>
<td>Santa Barbara Community Development Corporation</td>
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<tr>
<td>Santa Barbara, CA</td>
<td>$23,000</td>
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<tr>
<td>To support the publication and distribution of Charles Olson and Robert Creeley: The Complete Correspondence, volumes 7 and volume 8 by Black Sparrow Press.</td>
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<tr>
<td>Society for the Study of Native Arts and Sciences</td>
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<tr>
<td>Berkeley, CA</td>
<td>$11,000</td>
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<tr>
<td>To support the publication of titles by North Atlantic Books, including a novel, a book of literary nonfiction, and a collection of poetry.</td>
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<tr>
<td>Teachers and Writers Collaborative</td>
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<tr>
<td>New York, NY</td>
<td>$30,000</td>
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<tr>
<td>To support the publication of five titles by the Fiction Collective, including three novels by new authors, one collection of short stories, and the winner of the 1986 Illinois State University/Fiction Collective national fiction competition.</td>
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<tr>
<td>Watershed Foundation</td>
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<tr>
<td>Washington, DC</td>
<td>$25,000</td>
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<tr>
<td>To support the production of new titles in the Watershed Tapes series of poetry cassettes.</td>
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<tr>
<td>Wendell, Julia</td>
<td></td>
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<tr>
<td>Sparks, MD</td>
<td>$10,000</td>
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<tr>
<td>To support the publication and promotion of two titles by the Galileo Press—a novella and a collection of poetry.</td>
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<tr>
<td>Woodman, Allen</td>
<td></td>
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</tr>
<tr>
<td>Tallahassee, FL</td>
<td>$4,915</td>
<td></td>
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</tr>
<tr>
<td>Young, Geoffrey M.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Great Barrington, MA</td>
<td>$11,380</td>
<td></td>
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</tr>
<tr>
<td>To support the publication by the Figures of five books, including a first novel; a first collection of short stories; a collection of poems; and two books combining poetry, prose poetry, and dialogue.</td>
<td></td>
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</tr>
<tr>
<td>Distribution and General Literary Publishing Projects</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Coordinating Council of Literary Magazines</td>
<td></td>
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</tr>
<tr>
<td>New York, NY</td>
<td>$4,000</td>
<td></td>
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</tr>
<tr>
<td>For a cooperative agreement to expand the Literature Program's International Bookfair Project to hire a project assistant to prepare an exhibit for two international bookfairs in time to meet project deadlines.</td>
<td></td>
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</tr>
<tr>
<td>Coordinating Council of Literary Magazines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td>$75,000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| To support four programs that offer services providing information and assistance.
## Syndrome Review

Projects, regional promotion of literature.

Poetry, fiction, and other written works of published writers for Writers grants are for the development of audiences, literary works, and literary promotion through cooperative organizations for small number of grants are awarded to a variety of activities.

**National Poetry Series, Inc.**

New York, NY $11,850

To support the series in underwriting the production costs of poetry books.

**Segue Foundation, Inc.**

New York, NY $4,680

To support the distribution and promotion of small press books and literary magazines with a special focus on experimental writing.

**Watershed Foundation**

Washington, DC $28,000

To support the Poets’ Audio Center tape cassette distribution project.

### Audience Development

Includes three subcategories: Residencies for Writers grants are for developing audiences for published writers of poetry, fiction, and other creative prose. Audience Development Projects grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. Literary Centers that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

**57 GRANTS**

**PROGRAM FUNDS:** $325,770

### Residencies for Writers

**Albany State College**

Albany, GA $10,000

To support writers' fees and related costs for four five-day residencies.

**California State University**

Los Angeles, CA $7,400

To support writers' fees for three four-day residencies.

**Centrum Foundation**

Port Townsend, WA $10,000

To support writers' fees and related costs for residencies.

**Cleveland State University**

Cleveland, OH $6,770

To support writers' fees and related costs for a series of workshops for Cleveland area writers.

**Connecticut Commission on the Arts**

Hartford, CT $10,000

To support the Residencies for Writers project.

**Cummington School of the Arts, Inc.**

Cummington, MA $3,000

To support writers' fees and related costs for three one-month residencies.

**Fine Arts Work Center in Provincetown, Inc.**

Provincetown, MA $5,000

To support writers' fees and related costs for residencies.

**Hawaii Literary Arts Council**

Honolulu, HI $10,000

To support writers' fees and related costs for Hawaii’s statewide literary arts program.

**Howard County Poetry and Literature Society, Inc.**

Columbia, MD $5,000

To support the Residencies for Writers project.

**Institute of Alaska Native Arts, Inc.**

Fairbanks, AK $10,000

To support the Residencies for Writers project.

**Intersection**

San Francisco, CA $5,000

To support the Residencies for Writers project.

**Kansas State University of Agriculture and Applied Science**

Manhattan, KS $5,750

To support the Residencies for Writers project.

**Kentucky Arts Council**

Frankfort, KY $8,500

To support the Residencies for Writers project.

**Maine State Commission on the Arts**

Augusta, ME $6,100

To support the Residencies for Writers project.

**Manhattan Theatre Club, Inc.**

New York, NY $9,000

To support the Residencies for Writers project.

**New England Foundation for the Arts**

Cambridge, MA $10,000

To support the Residencies for Writers project.

**Northeast Louisiana University**

Monroe, LA $7,970

To support the Residencies for Writers project.

**One Reed Vaudeville Show**

Seattle, WA $10,000

To support the Residencies for Writers project.

**Tristan House**

San Francisco, CA $10,000

To support the Residencies for Writers project.

**University of Houston**

Houston, TX $9,300

To support the Residencies for Writers project.

**University of Montana**

Missoula, MT $5,920

To support the Residencies for Writers project.

**University of Nebraska**

Omaha, NE $2,310

To support the Residencies for Writers project.

**Vermont Council on the Arts, Inc.**

Montpelier, VT $7,050

To support the Residencies for Writers project.

**Washington, DC** $7,800

To support the Residencies for Writers project.

**Watershed Foundation**

Washington, DC $28,000

To support the Poets’ Audio Center tape cassette distribution project.
**Literature**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Art Center, Inc.</td>
<td>Minneapolis</td>
<td>$9,000</td>
<td>To support the Residencies for Writers project.</td>
</tr>
<tr>
<td>William Bonifas Fine Arts Center, Inc.</td>
<td>Escanaba, MI</td>
<td>$1,000</td>
<td>To support fees for a writer and related costs in a week-long residency.</td>
</tr>
<tr>
<td>Women's Community, Inc.</td>
<td>Los Angeles</td>
<td>$3,775</td>
<td>To support the Residencies for Writers project.</td>
</tr>
<tr>
<td>Wyoming Council on the Arts</td>
<td>Cheyenne, WY</td>
<td>$4,170</td>
<td>To support costs related to writers' residencies.</td>
</tr>
<tr>
<td>American Audio Prose Library, Inc.</td>
<td>Columbia, MO</td>
<td>$30,000</td>
<td>To support the comprehensive audio library of American prose artists reading and discussing their works.</td>
</tr>
<tr>
<td>Azlan Cultural, Inc.</td>
<td>Oakland, CA</td>
<td>$7,500</td>
<td>To support a series of literary events and workshops at locations in the interior and central coast regions of California.</td>
</tr>
<tr>
<td>Before Columbus Foundation</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
<td>To support the presentation of public panels, symposia, and courses on current topics, activities, and debates of issues relating to contemporary American writing and publishing.</td>
</tr>
<tr>
<td>Carolina Wren Press, Inc.</td>
<td>Chapel Hill, NC</td>
<td>$4,000</td>
<td>To support the efforts of North Carolina Writers Network to encourage and assist individual writers and writers' organizations throughout the state to make greater use of each other's resources.</td>
</tr>
<tr>
<td>Commonwealth of Pennsylvania Council on the Arts</td>
<td>Harrisburg, PA</td>
<td>$15,545</td>
<td>To support the Pennsylvania Writers Collection.</td>
</tr>
<tr>
<td>COMPAS, Inc.</td>
<td>St. Paul, MN</td>
<td>$18,000</td>
<td>To support the production by Bookslinger of a major promotional catalog and periodic supplements featuring new titles from 195 small press publishers and 3,100 titles.</td>
</tr>
<tr>
<td>Coordinating Council of Literary Magazines</td>
<td>New York, NY</td>
<td>$9,000</td>
<td>To support the National Third World Book Fair.</td>
</tr>
<tr>
<td>Generalist Association, Inc.</td>
<td>New York, NY</td>
<td>$16,350</td>
<td>To support the New York Book Fair.</td>
</tr>
<tr>
<td>Great Midwestern Bookshow</td>
<td>Minneapolis</td>
<td>$10,000</td>
<td>To support a book fair of literary and alternative small press books and journals.</td>
</tr>
<tr>
<td>In Our Time Arts Media, Inc.</td>
<td>New York, NY</td>
<td>$14,000</td>
<td>To support the weekly half-hour radio program &quot;A Movable Feast.&quot;</td>
</tr>
<tr>
<td>International Poetry Forum</td>
<td>Pittsburgh, PA</td>
<td>$4,600</td>
<td>To support a series of poetry readings in the 20th-anniversary season of IPF.</td>
</tr>
<tr>
<td>Maine Writers and Publishers Alliance</td>
<td>Brunswick, ME</td>
<td>$4,600</td>
<td>To support a cooperative promotion and distribution program for contemporary literature.</td>
</tr>
<tr>
<td>New York City Board of Education</td>
<td>Brooklyn, NY</td>
<td>$15,525</td>
<td>To support the development and production of radio programs focusing on first novels and new novelists.</td>
</tr>
<tr>
<td>Oregon Coast Council of the Arts</td>
<td>New Port, OR</td>
<td>$5,190</td>
<td>To support a three-day conference for regional small presses, their authors, local writers, and the general public.</td>
</tr>
<tr>
<td>Painted Bride Art Center</td>
<td>Philadelphia, PA</td>
<td>$2,500</td>
<td>To support writer's fees and related costs for a one-week residency for poet Dennis Brutus.</td>
</tr>
<tr>
<td>PEN American Center</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support the PEN/Faulkner Award for fiction.</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$3,600</td>
<td>To support the South Carolina Fiction Project.</td>
</tr>
<tr>
<td>University of Houston-University Park</td>
<td>Houston, TX</td>
<td>$8,500</td>
<td>To support a series of ten mini-book fairs at small cities and towns in Texas, administered by Arte Publico Press.</td>
</tr>
<tr>
<td>Yellowstone Art Center Foundation</td>
<td>Billings, MT</td>
<td>$6,960</td>
<td>To support the Regional Writers Project and aid in regional audience development.</td>
</tr>
<tr>
<td>Literary Centers</td>
<td>Venice, CA</td>
<td>$17,500</td>
<td>To support literary programs and services.</td>
</tr>
<tr>
<td>Aztlan Cultural, Inc.</td>
<td>Oakland, CA</td>
<td>$7,500</td>
<td>To support a cooperative promotion and distribution program for contemporary literature.</td>
</tr>
<tr>
<td>Poetry Society of America</td>
<td>New York, NY</td>
<td>$9,585</td>
<td>To support the readings, lectures, and workshops at PSA.</td>
</tr>
<tr>
<td>St. Mark's Church in-the-Howeory</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the literary programs including readings, lectures, workshops, residencies, and classes of the Poetry Project.</td>
</tr>
<tr>
<td>Woodland Pattern, Inc.</td>
<td>Milwaukee, WI</td>
<td>$15,000</td>
<td>To support the ongoing activities of this literary book center.</td>
</tr>
<tr>
<td>Writer's Center</td>
<td>Bethesda, MD</td>
<td>$27,300</td>
<td>To support The Writer's Center's literary programs and services to writers and independent literary presses.</td>
</tr>
</tbody>
</table>

**Professional Development**

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.
**LITERATURE**

**11 GRANTS**

**PROGRAM FUNDS:** $385,090

<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>Location</th>
<th>Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of American Poets, Inc.</td>
<td>New York, NY</td>
<td>$43,000</td>
<td>To support four ongoing activities, general operating expenses and a comprehensive catalog of recordings of poets and writers.</td>
</tr>
<tr>
<td>Visual Studies Workshop, Inc.</td>
<td>Rochester, NY</td>
<td>$13,000</td>
<td>To support the services provided by this production facility.</td>
</tr>
<tr>
<td>Poets &amp; Writers, Inc.</td>
<td>New York, NY</td>
<td>$150,000</td>
<td>To support the services and publications provided for the literary community and general public.</td>
</tr>
<tr>
<td>University of Texas at Dallas</td>
<td>Richardson, TX</td>
<td>$33,990</td>
<td>To support the services provided by the American Literary Translators Association for American translators.</td>
</tr>
<tr>
<td>Pushcart Press, Inc.</td>
<td>Wainscott, NY</td>
<td>$80,000</td>
<td>To support a six-month extension of the Literature Program's Small Press Promotion Project.</td>
</tr>
<tr>
<td>Committee on Poetry, Inc.</td>
<td>New York, NY</td>
<td>$6,600</td>
<td>To support the organization, coordination, and implementation of a seminar by the Folger Shakespeare Library to enable qualified experts (publishers, editors, writers, and literary professionals) to meet for a seminar focused on the problems of the distribution of contemporary creative literature and on the development of strategies for addressing these problems.</td>
</tr>
<tr>
<td>Pushcart Press, Inc.</td>
<td>Wainscott, NY</td>
<td>$80,000</td>
<td>To support a six-month extension of the Literature Program's Small Press Promotion Project.</td>
</tr>
<tr>
<td>Associated Writing Programs</td>
<td>Norfolk, VA</td>
<td>$65,000</td>
<td>To support the continuation of Associated Writing Programs' services to writers.</td>
</tr>
<tr>
<td>Volunteer Lawyers for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$15,500</td>
<td>To support a series of workshops for independent publishers and individual writers.</td>
</tr>
<tr>
<td>World Print Council</td>
<td>San Francisco, CA</td>
<td>$65,000</td>
<td>To support the high quality typography, printing, and consulting services and educational programs of the West Coast Print Center.</td>
</tr>
<tr>
<td>PEN American Center</td>
<td>New York, NY</td>
<td>$80,000</td>
<td>To support five ongoing programs that provide services to American writers.</td>
</tr>
<tr>
<td>University of Texas at Dallas</td>
<td>Richardson, TX</td>
<td>$13,000</td>
<td>To support the services provided by this production facility.</td>
</tr>
<tr>
<td>University of Texas at Dallas</td>
<td>Richardson, TX</td>
<td>$13,000</td>
<td>To support the services provided by this production facility.</td>
</tr>
<tr>
<td>University of Texas at Dallas</td>
<td>Richardson, TX</td>
<td>$13,000</td>
<td>To support the services provided by this production facility.</td>
</tr>
<tr>
<td>Trustees of Amherst College</td>
<td>Amherst, MA</td>
<td>$25,000*</td>
<td>To support the organization, coordination, and implementation of a seminar by the Folger Shakespeare Library to enable qualified experts (publishers, editors, writers, and literary professionals) to meet for a seminar focused on the problems of the distribution of contemporary creative literature and on the development of strategies for addressing these problems.</td>
</tr>
<tr>
<td>PEN American Center</td>
<td>New York, NY</td>
<td>$100,000</td>
<td>To support the P.E.N. Syndicated Fiction Project, which during 1987 will continue to provide quality unpublished short stories to newspapers across the country.</td>
</tr>
</tbody>
</table>

**SPECIAL PROJECTS**

For projects that benefit the Literature Program as a whole and are not eligible under other categories.

**3 GRANTS**

**PROGRAM FUNDS:** $205,000

*CHAIRMAN'S ACTION
YURI RASOVSKY (CENTER) DIRECTS CORDIS HEARD AND RICHARD DREYFUSS IN NATIONAL RADIO THEATER'S PRODUCTION OF BY HIS BOOTSTRAPS BY ROBERT A. HEINLEIN. PHOTO: ANN BRODSKY
**MEDIA ARTS GRANTS**

232 GRANTS

**PROGRAM FUNDS:**

$11,386,701

**TREASURY FUNDS:**

$914,599

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### FILM/VIDEO PRODUCTION

Includes two subcategories: Regional Fellowships are awarded to media arts centers to administer fellowship programs for regional film and video artists. Production Grants support outstanding productions in film and video that emphasize the use of these media as art forms.

**38 GRANTS**

**PROGRAM FUNDS:**

$1,080,000

#### Regional Fellowships

- **Appalshop, Inc.**
  - Whitesburg, KY $45,000
  - To support regional fellowships for media artists in the Southeast.

- **Boston Film/Video Foundation, Inc.**
  - Boston, MA $45,000
  - To support regional fellowships for media artists in New England.

- **Center for New Television**
  - Chicago, IL $45,000
  - To support regional fellowships for media artists in the Great Lakes region.

- **Film in the Cities, Inc.**
  - St. Paul, MN $45,000
  - To support regional fellowships for media artists in the upper Midwest.

- **Pittsburgh Film Makers, Inc.**
  - Pittsburgh, PA $45,000
  - To support regional fellowships for media artists in the Mid-Atlantic region.

- **Southwestern Alternate Media Project, Inc.**
  - Houston, TX $45,000
  - To support regional fellowships for media artists in the South Central region.

- **University of Colorado**
  - Boulder, CO $45,000
  - To support the Rocky Mountain Film Center’s regional fellowships for media artists in the West.

#### Production Grants

- **Aaron, Jane F.**
  - New York, NY $15,000
  - To support the production of an animated film.

- **Appalshop, Inc.**
  - Whitesburg, KY $23,000
  - To support the production of a video documentary by Mimi Pickering & Anne Lewis Johnson.

- **Blashtfield, James R.**
  - Portland, OR $15,000
  - To support the production of an animated film.

- **Brekke, Paul D.**
  - Seattle, WA $20,000
  - To support the production of an experimental film.

- **Cabin Creek Center for Work and Environmental Studies, Inc.**
  - New York, NY $35,000
  - To support the production of a documentary film by Barbara Kopple.

- **California Institute of the Arts**
  - Valencia, CA $30,000
  - To support the video component of a multimedia collaboration between Ed Emshwiller and Morton Subotnick.

- **Cantow, Roberta**
  - New York, NY $17,000
  - To support the production of an experimental narrative film.

- **Clark, Larry**
  - Oakland, CA $10,000
  - To support research and development of a script for a feature film.

- **Community Media Production Group, Inc.**
  - Dayton, OH $40,000
  - To support the production of a documentary film by James Klein and Julia Reichert.

- **Davis, Katherine J.**
  - Belmont, MA $24,000
  - To support the production of a documentary film.

- **Educational Broadcasting Corporation**
  - New York, NY $50,000
  - To support the completion of a series of documentary films by Frederick Wiseman.

- **Fagin, Steve**
  - Richmond, CA $24,000
  - To support the production of an experimental videotape.

- **Hill, Gary R.**
  - Seattle, WA $25,000
  - To support the production of an experimental videotape.

- **Landow, George**
  - Los Angeles, CA $25,000
  - To support the production of an experimental videotape.

- **Marton, Pier E.**
  - Chicago, IL $10,000
  - To support the production of an experimental videotape.

- **New York Foundation for the Arts, Inc.**
  - New York, NY $30,000
  - To support the completion of a documentary film by Kathe Sandler.

- **New York Foundation for the Arts, Inc.**
  - New York, NY $25,000
  - To support the production of a documentary film by Errol Morris.

- **Ning, Stephen C.**
  - New York, NY $25,000
  - To support the production of a dramatic film.

- **Okazaki, Steven**
  - Berkeley, CA $25,000
  - To support the production of a documentary film.

- **Portable Channel, Inc.**
  - Rochester, NY $18,000
  - To support the production of an animated film by Skip Battaglia.

- **Positive Productions, Inc.**
  - Washington, DC $40,000
  - To support the production of a narrative film by Halie Gerima.

- **Rappaport, Mark**
  - New York, NY $10,000
  - To support the research and writing of a film script.

- **Rose, Kathy L.**
  - New York, NY $15,000
  - To support the post-production for a project combining live dance with filmed dance.

- **Rose, Peter**
  - Philadelphia, PA $25,000
  - To support the production of an experimental videotape.
<table>
<thead>
<tr>
<th>Project</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shulman, David</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>Vasulka, Woody B.</td>
<td>Santa Fe, NM</td>
<td>$25,000</td>
</tr>
<tr>
<td>Velez, Edin</td>
<td>New York, NY</td>
<td>$25,000</td>
</tr>
<tr>
<td>Video Repertorie, Ltd.</td>
<td>New York, NY</td>
<td>$50,000</td>
</tr>
<tr>
<td>WGBH Educational Foundation</td>
<td>Boston, MA</td>
<td>$30,000</td>
</tr>
<tr>
<td>Walker Art Center, Inc.</td>
<td>Minneapolis, MN</td>
<td>$14,000</td>
</tr>
<tr>
<td>70 GRANTS</td>
<td>PROGRAM FUNDS: $1,150,000</td>
<td></td>
</tr>
<tr>
<td>185 Nassau Street Corporation</td>
<td>Brooklyn, NY</td>
<td>$11,500</td>
</tr>
<tr>
<td>Appalshop, Inc.</td>
<td>Whitesburg, KY</td>
<td>$27,800</td>
</tr>
<tr>
<td>Art Institute of Chicago</td>
<td>Chicago, IL</td>
<td>$27,800</td>
</tr>
<tr>
<td>Asian Cine-Vision, Inc.</td>
<td>New York, NY</td>
<td>$22,000</td>
</tr>
<tr>
<td>Walker Center, Inc.</td>
<td>Minneapolis, MN</td>
<td>$14,000</td>
</tr>
</tbody>
</table>

**MEDIA ARTS CENTERS**

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Helix Corporation</td>
<td>St. Louis, MO</td>
<td>$5,800</td>
<td>For video exhibitions, training, access to video facilities, technical assistance to artists, operation of a noncommercial FM radio station, and programming of independent video on cable television.</td>
</tr>
<tr>
<td>Downtown Community Television Center, Inc.</td>
<td>New York, NY</td>
<td>$26,400</td>
<td>For access to basic and CMX computerized editing facilities, technical workshops, production services, Community and Experimental Television Festivals, and distribution.</td>
</tr>
<tr>
<td>Electronic Arts Intermix, Inc.</td>
<td>New York, NY</td>
<td>$27,800</td>
<td>For distribution of video art and provision of access to video editing facilities.</td>
</tr>
<tr>
<td>Experimental Television Center, Ltd.</td>
<td>Oswego, NY</td>
<td>$9,100</td>
<td>For this post-production center to offer access to electronic image processing equipment and conduct an artist-in-residence program.</td>
</tr>
<tr>
<td>Facets-Multimedia, Inc.</td>
<td>Chicago, IL</td>
<td>$21,100</td>
<td>For film exhibition programs, visiting filmmakers, the Children's Film Festival, and monthly publications.</td>
</tr>
<tr>
<td>Film Art Fund, Inc.</td>
<td>New York, NY</td>
<td>$9,600</td>
<td>For film and video exhibitions, visiting artists programs, a film research collection, and publications at Anthology Film Archives.</td>
</tr>
<tr>
<td>Film Arts Foundation</td>
<td>San Francisco, CA</td>
<td>$28,300</td>
<td>For workshops, weekly works-in-progress screenings, and an annual Bay Area Filmmakers showcase.</td>
</tr>
<tr>
<td>Film in the Cities, Inc.</td>
<td>St. Paul, MN</td>
<td>$32,600</td>
<td>For provision of access to film and audio facilities, education programs, workshops, screenings, and publications.</td>
</tr>
<tr>
<td>Filmforum, Inc.</td>
<td>Los Angeles, CA</td>
<td>$7,700</td>
<td>For exhibition programs of experimental film with visiting artists, workshops, and seminars.</td>
</tr>
<tr>
<td>Foundation for Art in Cinema</td>
<td>San Francisco, CA</td>
<td>$14,900</td>
<td>For the Cinematheque's exhibition program of independent and experimental film and the publication of <em>ARC: International Film Journal of Art, Reviews, and Criticism</em>.</td>
</tr>
<tr>
<td>Global Village Video Resource Center, Inc.</td>
<td>New York, NY</td>
<td>$11,500</td>
<td>For film and video exhibitions, video production workshops, an annual documentary film festival, and access to video post-production facilities.</td>
</tr>
<tr>
<td>Haleakula, Inc.</td>
<td>New York, NY</td>
<td>$18,700</td>
<td>For media exhibitions, installations, a video viewing room, and a special videotape library at The Kitchen.</td>
</tr>
<tr>
<td>Hellwalls, Inc.</td>
<td>Buffalo, NY</td>
<td>$7,200</td>
<td>For video exhibitions with visiting artists and a video viewing room.</td>
</tr>
<tr>
<td>Helena Film Society, Inc.</td>
<td>Helena, MT</td>
<td>$4,800</td>
<td>To show independently produced film and rarely seen American and foreign narrative features.</td>
</tr>
<tr>
<td>Independent Media Artists of Georgia, Inc.</td>
<td>Atlanta, GA</td>
<td>$21,100</td>
<td>For an annual film and video festival, technical workshops, access to film facilities, and regular film/video exhibitions.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$15,800</td>
<td>For film and video exhibition programs with original program notes and visiting artists.</td>
</tr>
<tr>
<td>Inter-Media Art Center</td>
<td>Huntington, NY</td>
<td>$16,800</td>
<td>For video production workshops, performances, exhibitions with visiting artists, and access to facilities.</td>
</tr>
<tr>
<td>Institute Center for 8mm Film and Video, Inc.</td>
<td>Somerville, MA</td>
<td>$2,800</td>
<td>For exhibitions, children's films, lectures, and Super-8 workshops with visiting artists at Taller de Cine la Red.</td>
</tr>
<tr>
<td>International Center of Independent Film</td>
<td>Philadelphia, PA</td>
<td>$25,800</td>
<td>For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.</td>
</tr>
<tr>
<td>International House of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$25,800</td>
<td>For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.</td>
</tr>
<tr>
<td>Infinity Film Workshop</td>
<td>New York, NY</td>
<td>$19,200</td>
<td>For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of <em>Millennium Film Journal</em>.</td>
</tr>
<tr>
<td>Minnesota Film Center</td>
<td>Minneapolis, MN</td>
<td>$11,500</td>
<td>For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, and the Rivertown USA Film Festival.</td>
</tr>
<tr>
<td>Millennium Film Workshop, Inc.</td>
<td>New York, NY</td>
<td>$28,800</td>
<td>For Film Forum's exhibition of independently produced documentaries, animated films, and premiers of American and foreign dramatic features, with extensive program notes.</td>
</tr>
</tbody>
</table>

**Total** | **$249,300** |
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location/State</th>
<th>Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of Broadcasting</td>
<td>New York, NY</td>
<td>$6,700</td>
<td>For television and radio exhibition programs and retrospectives with extensive program notes.</td>
</tr>
<tr>
<td>Museum of Holography</td>
<td>New York, NY</td>
<td>$4,800</td>
<td>For the exhibition of holograms and holographic objects, and access to holographic production facilities for visiting artists.</td>
</tr>
<tr>
<td>Museum of Modern Art</td>
<td>New York, NY</td>
<td>$36,500</td>
<td>For a film exhibition program with visiting artists, a research center which includes a film study collection, a film stills collection, video exhibitions, installations, and distribution.</td>
</tr>
<tr>
<td>New Community Cinema Club, Inc.</td>
<td>Huntington, NY</td>
<td>$10,100</td>
<td>For exhibition of independently produced features and short experimental, documentary, animated, and narrative films with visiting filmmakers.</td>
</tr>
<tr>
<td>New Orleans Video Access Center, Inc.</td>
<td>New Orleans, LA</td>
<td>$13,900</td>
<td>For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.</td>
</tr>
<tr>
<td>Nine One One</td>
<td>Seattle, WA</td>
<td>$9,600</td>
<td>For Focal Point Media Center to conduct a program of film and video exhibitions with visiting artists and provide access to film and video facilities.</td>
</tr>
<tr>
<td>Ohio University Main Campus</td>
<td>Athens, OH</td>
<td>$4,800</td>
<td>To support the Athens Center for Film and Video, a regional center presenting screenings of film and video, annual film and video festivals, access to film and video post-production facilities, conferences, and the journal Wide Angle.</td>
</tr>
<tr>
<td>Pittsburgh Film Makers, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$21,100</td>
<td>For film exhibitions, workshops, distribution, and provision of access to film facilities.</td>
</tr>
<tr>
<td>Portland Art Association</td>
<td>Portland, OR</td>
<td>$16,300</td>
<td>For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.</td>
</tr>
<tr>
<td>Real Art Ways Raw Ink, Inc.</td>
<td>Hartford, CT</td>
<td>$9,600</td>
<td>For film and video exhibitions, performances, provision of access to video and audio facilities, and workshops.</td>
</tr>
<tr>
<td>Regents of the University of Colorado</td>
<td>Boulder, CO</td>
<td>$25,000</td>
<td>For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$29,700</td>
<td>For outreach with touring film packages access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.</td>
</tr>
<tr>
<td>Southern California Asian-American Studies Central</td>
<td>Los Angeles, CA</td>
<td>$14,300</td>
<td>For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.</td>
</tr>
<tr>
<td>Southwestern Alternate Media Project, Inc.</td>
<td>Houston, TX</td>
<td>$24,000</td>
<td>For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and publication of Southwest Review Magazine.</td>
</tr>
<tr>
<td>UCVideo, Inc.</td>
<td>Minneapolis, MN</td>
<td>$25,000</td>
<td>For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.</td>
</tr>
<tr>
<td>University of California-Berkeley</td>
<td>Berkeley, CA</td>
<td>$37,200</td>
<td>For a film exhibition program with visiting artists and critics and a research center and film study collection at the Pacific Film Archive.</td>
</tr>
<tr>
<td>University of California-Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$16,800</td>
<td>To support the UCLA Film Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.</td>
</tr>
<tr>
<td>University of Nebraska- Lincoln</td>
<td>Lincoln, NE</td>
<td>$14,900</td>
<td>For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs, extensive program notes, and access to a film research library.</td>
</tr>
<tr>
<td>University of the District of Columbia</td>
<td>Washington, DC</td>
<td>$9,600</td>
<td>To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.</td>
</tr>
<tr>
<td>Upstate Films, Ltd.</td>
<td>Rhinebeck, NY</td>
<td>$4,800</td>
<td>For exhibition programs of independent and classic narrative films, documentaries, international cinema, experimental films, and animated features, and a visiting filmmaker program, including lectures by visiting critics and scholars.</td>
</tr>
<tr>
<td>Utah Media Center, Inc.</td>
<td>Salt Lake City, UT</td>
<td>$9,600</td>
<td>For film and video exhibitions, a national festival, statewide touring programs, and media workshops.</td>
</tr>
<tr>
<td>Walker Art Center, Inc.</td>
<td>Minneapolis, MN</td>
<td>$25,000</td>
<td>For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.</td>
</tr>
<tr>
<td>Washington Project for the Arts, Inc.</td>
<td>Washington, DC</td>
<td>$11,500</td>
<td>For video exhibitions, and installations, film exhibition programs, lectures and workshops, and access to film and video post-production facilities.</td>
</tr>
</tbody>
</table>
MEDIA ARTS: FILM/RADIO/TELEVISION

Young Filmmakers Foundation, Inc.
New York, NY $18,200
For access to film and video production facilities, production and directing workshops, seminars, and distribution services.

AMERICAN FILM INSTITUTE

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

1 GRANT PROGRAM FUNDS:
$1,450,000
American Film Institute
Washington, DC $1,450,000
To support exhibition, education, public services, and Academy internship programs; television and video services; the Center for Advanced Film Studies; and CAPS Fellow Film Distribution.

AFI INDEPENDENT FILMMAKER PROGRAM

AFI administers a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

1 GRANT PROGRAM FUNDS:
$400,000
American Film Institute
Washington, DC $400,000
For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

PROGRAMMING IN THE ARTS

To develop series of programs on the arts for national broadcast on television and radio.

34 GRANTS PROGRAM FUNDS:
$5,862,401
TREASURY FUNDS:
$914,599

Television Grants

Chicago Educational Television
Chicago, IL $50,000
To support the completion of "America by Design," a five-part series for public television.

Educational Broadcasting Corporation
New York, NY $150,000
To support the public television presentation of five programs from Leonard Bernstein's historic "Young People's Concerts."

Educational Broadcasting Corporation
New York, NY $1,250,000
To support a television series on the arts for young people. (The total grant amount of $1,500,000 was funded jointly with the Arts in Education Program).

Educational Broadcasting Corporation
New York, NY $25,000
To support the research and development of a six-to-eight-part television series on the history of dance.

John F. Kennedy Center for the Performing Arts
Washington, DC $32,000
To support the videotape archive project associated with the Kennedy Center Honors.

Lincoln Center for the Performing Arts, Inc.
New York, NY $325,000
To support the 1987 season of "Live from Lincoln Center."

Metropolitan Opera Association, Inc.
New York, NY $250,000
To support the 1986-87 season of "Live from the Met."

Metropolitan Pittsburgh Public Broadcasting, Inc.
Pittsburgh, PA $300,000
For the 1986-1987 season of "Wonderworks," a dramatic television series for family audiences.

New York Center for Visual History
New York, NY $225,000
To support "Voices and Visions," a series for public television about American poets and their work.

New York Foundation for the Arts, Inc.
New York, NY $100,000
To develop and produce short documentaries by Charles Guggenheim on American artists for theatrical distribution.

Nguzo Saba Films, Inc.
San Francisco, CA $50,000
To support a documentary on the dance team of Fayard and Harold Nicholas, produced by Carol Munday Lawrence.

Public Art Films, Inc.
New York, NY $100,000
For research, development, and production of the first program in a three-part public television series on the cultural and historical impact of the comic strip.

Public Television Playhouse, Inc.
New York, NY $450,000
TF $250,000
To support the 1987 season of "American Playhouse."

Public Television Playhouse, Inc.
New York, NY $25,000
To support the research and development of an arts magazine series for public television.

Sundance Institute for Film and Television
Salt Lake City, UT $25,000
To research and develop a public television series on the history of the movies in America.
<table>
<thead>
<tr>
<th>Twin Cities Public Television, Inc.</th>
<th>St. Paul, MN</th>
<th>$250,000</th>
<th>To support the 1987 season of &quot;Alive from Off Center.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twin Cities Public Television</td>
<td>St. Paul, MN</td>
<td>$150,000</td>
<td>To support the presentation of works by contemporary dance companies and choreographers in the 1987 season of &quot;Alive from Off Center.&quot;</td>
</tr>
<tr>
<td>Radio Grants</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California State University</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Beach Foundation</td>
<td>Long Beach, CA</td>
<td>$75,000</td>
<td>To support KLOK FM's production of &quot;Pacific Coast Highway,&quot; a weekly series on classical music hosted by Robert Winter.</td>
</tr>
<tr>
<td>Fresno Free College Foundation</td>
<td>Fresno, CA</td>
<td>$17,500</td>
<td>To support programs in the series &quot;Samuel Beckett's Birthday Festival of Radio Plays.&quot;</td>
</tr>
<tr>
<td>Friends of West Virginia Public Radio, Inc.</td>
<td>Charleston, WV</td>
<td>$130,000</td>
<td>To support production of &quot;Mountain Stage,&quot; a series of programs featuring regional and national musical performers, storytelling, poetry, humor, and audience interaction.</td>
</tr>
<tr>
<td>Johns Hopkins University</td>
<td>Baltimore, MD</td>
<td>$100,000</td>
<td>To support production of &quot;American Radio Showcase,&quot; a series of two-hour programs consisting of audio documentaries by audio artists presenting innovative sound portraits of American artists.</td>
</tr>
<tr>
<td>Minnesota Public Radio, Inc.</td>
<td>St. Paul, MN</td>
<td>$20,000</td>
<td>To support the 1986-87 season of &quot;A Prairie Home Companion.&quot;</td>
</tr>
<tr>
<td>National Public Radio, Inc.</td>
<td>Washington, DC</td>
<td>$45,000</td>
<td>To support production of &quot;Performance Today,&quot; a daily two-hour program featuring concert music, commentary, and critical reviews in the arts.</td>
</tr>
<tr>
<td>National Radio Theatre of Chicago</td>
<td>Chicago, IL</td>
<td>$25,000</td>
<td>To support production of &quot;A Midsummer Night's Dream,&quot; with the Grant Park Orchestra and Chorus featuring the music of Mendelssohn and starring Robert Mandan, Georgia Engel, Fritz Weaver, and Rene Aubersonos.</td>
</tr>
<tr>
<td>Newark Public Radio, Inc.</td>
<td>Newark, NJ</td>
<td>$150,000</td>
<td>To support production of the &quot;American Jazz Radio Festival,&quot; a series presenting performances by leading American jazz artists.</td>
</tr>
<tr>
<td>Pacifica Foundation</td>
<td>Los Angeles, CA</td>
<td>$12,500</td>
<td>To support the participation of American artists in &quot;Horspeil/USA(2),&quot; a series of dramatic productions, co-productions, and exchanges between West German Radio and American radio artists, in association with KPFA-FM and Fantasy Studios.</td>
</tr>
<tr>
<td>Radio Foundation, Inc.</td>
<td>New York, NY</td>
<td>$80,000</td>
<td>To support production of up to 40 new half-hours of the &quot;Bob and Ray Public Radio Show.&quot;</td>
</tr>
<tr>
<td>Vineyard Theatre and Workshop Center, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support production of &quot;Vintage Jazz at the Vineyard,&quot; a series of one-hour programs based on concerts of music from the '20s, '30s, and '40s.</td>
</tr>
<tr>
<td>WGBH Educational Foundation</td>
<td>Boston, MA</td>
<td>$30,000</td>
<td>To support production of four programs in the series &quot;American Music Makers,&quot; a series of one-hour programs exploring the music and lives of 20th century composers.</td>
</tr>
<tr>
<td>WNYC Foundation</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support &quot;Radio at the Public,&quot; a series of 26 new half-hour plays produced in collaboration with the New York Shakespeare Festival's Public Theater.</td>
</tr>
</tbody>
</table>

**SHORT FILM SHOWCASE**

The Foundation for Independent Video and Film administers for the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

<table>
<thead>
<tr>
<th>1 GRANT</th>
<th>PROGRAM FUNDS:</th>
<th>$50,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation for Independent Video and Film, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
</tr>
</tbody>
</table>

**AFI/NEA FILM PRESERVATION PROGRAM**

To help organizations locate, preserve, and catalog film of artistic value.

<table>
<thead>
<tr>
<th>1 GRANT</th>
<th>PROGRAM FUNDS:</th>
<th>$500,000</th>
</tr>
</thead>
</table>
| American Film Institute | Washington, DC | $500,000 | For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

**RADIO PROJECTS**

Includes two subcategories: Radio Production grants support outstanding single productions and series for radio broadcast. Workshops...
grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

53 GRANTS
PROGRAM FUNDS: $470,000

Radio Production

Alaska Public Radio Network
Anchorage, AK $8,000
To support production of "Alaskanaris," a weekly 15-minute program presenting arts features, news on Alaskan art and artists, and audio art pieces by Alaskan audio artists, produced by Margo Melnikove.

American Audio Prose Library, Inc.
Columbia, MO $10,000
To support the American Prose Artists series featuring distinguished American writers reading and discussing their work, produced by Kay Bonetti.

American Composers Orchestra, Inc.
New York, NY $15,000
To support a series of 90-minute concert programs, produced by Steve Robinson.

Bukch Institute
Philadelphia, PA $2,000
To support the first of seven half-hour documentaries tracing the last 200 years of American immigration, produced by Greg Allen.

Baskas, Harriet
Portland, OR $2,000
To support a radio work on women and architecture.

Boardman, William M.
Woodstock, VT $5,000
To support continued production of "The Panther Program," a monthly half-hour cabaret for radio.

Composers' Forum, Inc.
New York, NY $5,000

Cultural Council Foundation
New York, NY $8,000
To support production of "Scored Waves," a series of 4-1/2-minute modules presenting a history of audio art and portraits of artists working in the genre, produced by Bill and Mary Buchen for Sonic Architecture.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $3,000
To support a series of programs on alternative music in different contemporary cultures, produced by Phil Niblock.

Fontana, Bill P.
Berkeley, CA $4,000
To support production of "The Sounds of Asia," a series of programs on the sounds of mainland China, Korea, Indonesia, and Hong Kong.

Frank, Joe
Washington, DC $7,000
To support production of "Prayers," a series of dramatic programs.

Globe Radio Repertory
Seattle, WA $12,000
To support an adaptation for radio of Gogol's "Dead Souls," produced by Irena S. Thompson.

Golding, Barrett W.
Bozeman, MT $3,000
To support a series of half-hour audio art pieces.

Harvestworks, Inc.
New York, NY $3,900
To support publication of several issues of "Tallus," an audio magazine published bimonthly and produced by Carol Parkinson, which incorporates audio art, new music, poetry, and drama, and features work by leading independent radio producers.

Houston Festival Foundation, Inc.
Houston, TX $10,000
To support broadcasts from the eighth annual New Music America Festival, produced by Michael Galbreth, including commissioned radio theater opera works, interactive live broadcasts from various locations, and an evening of new compositions.

James, E. L.
New York, NY $5,000
To support production of "Table of Contents," a series of half-hour programs based on the fictional Hodges family and their reactions to news of the arts, the community, and the nation as they listen to their favorite radio program.

Jazz Composer's Orchestra Association, Inc.
New York, NY $6,000
To support three one-hour concert programs of contemporary music, hosted by Carla Bley and produced by Brooke Wentz.

Kostelanetz, Richard
New York, NY $4,000
To support a series of audio art projects.

Levine, Ketzel
Shushan, NY $5,000
To support production of "A Day in the Life," a series of six-to-ten-minute profiles of artists who are living in the U.S., either by choice or in exile.

Louisiana Jazz Federation, Inc.
New Orleans, LA $12,000
To support production of "Jazztown," a series of programs presenting Louisiana jazz artists in live performance, produced by Steve Pierce.

Ludwig, Meredith E.
Russellville, KY $5,000
To support production of "Piled High," a series in 65 three-minute episodes, with original music, tracing the adventures of a character on a planet where there is no waste of any kind.

Multi-Media Training Institute
Washington, DC $10,000
To support production of "Destination Freedom," a series of half-hour dramas focusing on the struggles and achievements of Afro-American leaders from Denmark Vesey to W.E.B. DuBois, hosted by Oscar Brown, Jr. and produced by Lyn M. Dyson.

National Radio Theatre of Chicago
Chicago, IL $20,000
To support production of "World Rep," a series of programs presenting great plays from western theater, produced by Yuri Rasovsky.
To support production of "New American Radio," a series of half-hour programs showcasing new documentaries, plays, audio art pieces, and other works, produced by Helen Thorington.


To support series II of "New American Radio," a series of one-hour programs on new developments in the electro-acoustic sound arts, produced by Kimberly Haas.


To support production of "The New Season," six live one-hour programs by sound artist John Rieger of the Antenna Theater.


To support production of "Auto Art," a series of satirical audio art pieces focusing on the automobile and how it affects the way we think and act, produced by Thomas Lopez.

To support production of "Youth on the Air," features for the series "Youth on the Air," consisting of youth perspectives on the arts and dramatizations of news stories about youth issues, produced by D. Richard Bickel.

To support production of "Kids America," a daily 90-minute program for children combining call-ins; features on computers, language, history, literature, and music, produced by Lawrence J. Orfaly.

To support production of "Selected Shorts," produced "Wall to Wall Shubert" and "Selected Shorts," produced by Allan Miller.

To support series II of "New American Radio," a series of one-hour programs by Larry Eckel.

To support production of "New American Radio," a series of half-hour programs featuring Ben Sidran discussing new jazz record releases and classic reissues, along with indepth issues, produced by Linda Cauley.

To support provision of facilities to radio producers, residencies by independent producers Connie Goldman and Skip Pizzi, workshops for children; and museum radio exhibitions.

To support production of "Massachusetts Radio Training Project," a series of radio production workshops for producers.

To support a radio version of "Cultiver's Travels.

To support production of a radio version of "Cultiver's Travels.

To support the 1986 conference on Hispanic cultural and arts programming.

To support attendance by American producers at the second World Conference of Community Broadcasters.

To support services to public radio programmers, producers, and stations, including consultation services, distribution activities, workshops, conferences, publications, and research.

To support the 1986 conference on Hispanic cultural and arts programming.

To support a four-day conference on Hispanic cultural and arts programming.

To support the 1986 conference on Hispanic cultural and arts programming.

To support the children's workshop residencies at NPR for eight independent or station-based producers of specialized audience programs.

To support the children's workshop residencies at NPR for eight independent or station-based producers of specialized audience programs.

To support the children's workshop residencies at NPR for eight independent or station-based producers of specialized audience programs.
Workshop, consisting of sessions on writing, acting, adaptations, comedy, directing, sound effects, basic advanced production, distribution, and audience development.

Pacific Radio Archive, a collection of 22,000 readings, performances, actualities, documentaries, interviews, and lectures.

Peters, Leslie A.
New York, NY $5,000*
To support a two-phase model marketing project through which independently produced projects will be marketed to public radio stations as packages, rather than individually. Funding was required in order to have results from the project in time for review at an upcoming Media Arts Advisory Panel meeting.

Southern Educational Communications Association
Columbia, SC $8,000
To support production of a how-to-do-audio booklet for children who are eight-to-ten years old.

Western Public Radio, Inc.
San Francisco, CA $8,000
To support services to independent radio producers, including provision of facilities, production services, conferences, workshops, residencies, and distribution.

NATIONAL SERVICES

Includes five subcategories:

Conferences and Workshops of priority issues in film and video.
Distribution on a national or regional basis of artistically significant films and videotapes.
Circulating Exhibitions to expand audiences for film and video art.
Publications on practical and aesthetic media arts issues.
Combined Services for projects that provide a combination of the above.

31 GRANTS
PROGRAM FUNDS: $349,300

Conferences and Workshops

Black Filmmakers Hall of Fame
Oakland, CA $4,600
To support workshops for independent film artists covering editing, cinematography, and special effects.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $6,100
To support the 12th annual New Drama for Television project, a one-month workshop designed to improve the quality of writing for television.

International Film Seminars, Inc.
New York, NY $6,000
To support the 32nd annual Robert Flaherty Film Seminar, bringing together artists and scholars for screenings and discussions on documentary film.

National Assembly of State Arts Agencies
Washington, DC $10,000*
To provide travel assistance in time for state arts agency personnel, whose responsibilities include the media arts, to attend media arts presentations at the 1986 annual meeting of the National Assembly of State Arts Agencies.

National Film Preserve, Ltd.
Hanover, NH $4,600
To support the 13th Telluride Film Festival.

Sinking Creek Film Celebration, Inc.
Greeneville, TN $13,200
To support screenings, workshops, and lectures at the Sinking Creek Film Celebration.

United States Film and Video
Salt Lake City, UT $6,100
To support the presentation of American independent film, screenings, seminars, and workshops at the eighth United States Film Festival.

Women in Film, Inc.
Washington, DC $4,600
To support the fifth "Women Make Movies" film festival.

Distribution

American Federation of Arts
New York, NY $13,200
To support the Independent Film Distribution Program, through which 12 film exhibition programs with accompanying catalogs are toured to museums, media arts centers, libraries, and universities.

Art Institute of Chicago
Chicago, IL $8,800
To support distribution of artists' videotapes to the home market by the Video Data Bank Study Center.

Film News Now Foundation, Inc.
New York, NY $6,100
To support the distribution of independent film and video.

National Asian American Telecommunications Association
San Francisco, CA $4,600
To support a distribution project of Asian American films and videotapes, which would not otherwise reach a broad audience.

Women Make Movies, Inc.
New York, NY $4,600
To support distribution of films and videotapes by and about women.

Circulating Exhibitions

American Federation of Arts
New York, NY $7,900
To support the touring of "The First Decade: Ethnographic Art Documentaries from the Margaret Mead Film Festival," a retrospective film program.

Film News Now Foundation, Inc.
New York, NY $4,600
To support a national tour of "Journey Across Three Continents," a program of films from Africa, including a catalog and speakers.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of the American Indian Film Festival</td>
<td>New York, NY</td>
<td>$8,800</td>
<td>To support a previous grant for a circulating exhibition of works from the Native American Film and Video Festival.</td>
</tr>
<tr>
<td>National Center for Jewish Film, Inc.</td>
<td>Waltham, MA</td>
<td>$15,800</td>
<td>To support a circulating exhibition of Yiddish feature films made between 1923 and 1949.</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$15,800</td>
<td>To support the “Southern Circuit” tour of independent film and video artists to six southeastern cities.</td>
</tr>
<tr>
<td>University of California-Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$13,000</td>
<td>To support, as part of the 1985-86 Festival of India, the circulation of a program of films from India, organized by the UCLA Film Archives in association with the Museum of Modern Art.</td>
</tr>
<tr>
<td>Combined Services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational Film Library Association, Inc.</td>
<td>New York, NY</td>
<td>$18,400</td>
<td>To support the American Film Festival, information services, and publications.</td>
</tr>
<tr>
<td>Film Fund, Inc.</td>
<td>New York, NY</td>
<td>$11,400</td>
<td>To support services to independent filmmakers, including seminars, technical assistance, and a newsletter.</td>
</tr>
<tr>
<td>Film Society of Lincoln Center, Inc.</td>
<td>New York, NY</td>
<td>$30,400</td>
<td>To support the “New Directors/New Films,” the inclusion of independent films in the New York Film Festival, and Film Comment.</td>
</tr>
<tr>
<td>Foundation for Independent Video and Film, Inc.</td>
<td>New York, NY</td>
<td>$35,200</td>
<td>To support services to independent media artists and media arts centers, including a magazine, a festivals bureau, seminars, and information services.</td>
</tr>
<tr>
<td>Greater Washington Educational Telecommunications Association, Inc.</td>
<td>Arlington, VA</td>
<td>$13,000</td>
<td>To support the Independent Minority Producers Laboratory at WETA-TV, providing video artists with an opportunity to work with professional broadcasting personnel and to have their work broadcast on public television.</td>
</tr>
<tr>
<td>San Francisco International Video Festival</td>
<td>San Francisco, CA</td>
<td>$17,600</td>
<td>To support the annual San Francisco International Video Festival, a magazine, and ongoing exhibition programs.</td>
</tr>
<tr>
<td>Sundance Institute for Film and Television</td>
<td>Salt Lake City, UT</td>
<td>$22,000</td>
<td>To support the Script Development and June Laboratory programs, which assist independent directors, writers, and producers to develop their skills and projects through collaboration with the best professional talent.</td>
</tr>
</tbody>
</table>

**SPECIAL PROJECTS**

For projects that concern special artistic opportunities.

**2 GRANTS PROGRAM FUNDS:**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Theatre Group of Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$25,000*</td>
</tr>
<tr>
<td>National Alliance of Media Arts Centers, Inc.</td>
<td>Staten Island, NY</td>
<td>$42,000</td>
</tr>
</tbody>
</table>

*CHAIRMAN'S ACTION*
NINETEENTH-CENTURY AMERICAN SCULPTURES AWAITING CONSERVATION TREATMENT AT THE CORCORAN GALLERY OF ART IN WASHINGTON, D.C. PHOTO: DARE HARTWELL.
MUSEUM GRANTS

509 GRANTS
PROGRAM FUNDS: $10,901,285

TREASURY FUNDS: $600,000

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

19 GRANTS
PROGRAM FUNDS: $128,084

Caldwell, John S.
Pittsburgh, PA $5,000
To support travel to several Latin American countries to research and view recent developments in the Latin American contemporary art scene. Curator, Montclair Art Museum, New Jersey

Czeslochowski, Joseph S.
Cedar Rapids, IA $3,500
To support travel to the United States to research and evaluate the range of social, political and economic dynamics that affect relations between museums and their publics. Chief, Education, Cedar Rapids Museum of Art

Dear, Elizabeth A.
Santa Fe, NM $4,500
To support travel to Latin America to conduct a feasibility study for an exhibition of Contemporary Latin American art. Chief, Curatorial, Museum of Contemporary Art, Denver.

Donnison, Lisa
New York, NY $5,000
To support travel to Latin America to conduct a feasibility study for an exhibition of Contemporary Latin American art. Curator of Contemporary Art, The Museum of Modern Art, New York.

Fagaly, William A.
New Orleans, LA $8,440
To support travel to several Western African countries to visit museums of art and ethnography and to travel to tribal villages.

Fiske, Betty J.
New York, NY $15,000
To support travel in Japan to study materials, techniques, and conservation of Ukiyo-e prints.

Goldwater, Marge
Woodmere, NY $3,200
To support travel throughout Latin America to visit artists and arts institutions, Curator, National Museum of American Art, Washington, D.C.

Karcheski, Jr., Walter J.
Holden, MA $5,000
To support travel to Italy, Switzerland, and Austria to study arms and armor.

Knaub, Donald E.
Dallas, TX $3,000
To support travel to South and Central American art museums. Director, Center for Latin American Art, Dallas Museum of Art.

LaRocca, Donald J.
Philadelphia, PA $5,600
To support travel to Austria, Germany, and the Italian Tirol to research the armorer’s art as practiced in Medieval and Renaissance Europe.

Martin, Lynda K.
Long Beach, CA $4,500
To support salary and travel to Germany, Switzerland, and France to study Bauhaus paintings and textiles with a particular focus on cross-media influences.

Marzio, Peter C.
Houston, TX $5,500
To support travel to Brazil, Uruguay, Argentina, Colombia, and Venezuela to study building and curatorial capabilities of institutions in those countries. Director of Art Projects, Amon Carter Museum, Fort Worth.

Newton, Jr., Henry T.
Williamsburg, MA $9,950
To support travel in the U.S. and Europe in order to continue scientific investigation of Gauguin’s technical procedures.

Noon, Patrick J.
New Haven, CT $17,750
To support travel in the U.S. and Canada to study collections of Chinese ceramics with an emphasis on pieces of the Tang dynasty (618-907). Curator of Chinese Art, Fine Arts Museums of San Francisco.

Sato, John H.
Birmingham, AL $4,714
To support travel in the U.S. and Canada to study collections of Chinese ceramics with an emphasis on pieces of the Tang dynasty (618-907). Curator of Chinese Art, Fine Arts Museums of San Francisco.

Takahisa, Sonnet
Seattle, WA $5,300
To support travel in the United States to research, document, and evaluate the range of social, political and economic dynamics that affect relations between museums and their publics. Coordinator of the Sixth Annual Conference, American Association of Museums.

Townsend, Richard F.
Chicago, IL $6,400
To support travel to Latin America for research for a major exhibition. Director, Fine Arts Museums of San Francisco.

Trechsel, Gail A.
Birmingham, AL $11,230
To support travel throughout the deep South to study Southern-mad textiles—the types of fabrics, techniques, and styles unique to this region—and to develop a broader understanding of the impact of imports on this art.

Yassin, Robert A.
Indianapolis, IN $4,500
To support travel to Latin America to develop future exchanges of exhibitions and programs. Director, Indianapolis Museum of Art.

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level programs, internships, and apprenticeships.

18 GRANTS
PROGRAM FUNDS: $275,700

Film in the Cities, Inc.
St. Paul, MN $13,800
To support an internship in film/video/performance exhibition and one in the Photography Gallery.

Fine Arts Museums Foundation
San Francisco, CA $7,000
To support the Fine Arts Museums of San Francisco’s year-long curatorial internship in American art.

Fine Arts Museums Foundation
San Francisco, CA $12,000
To support the Fine Arts Museums of San Francisco’s year-long curatorial internship in American art.

Hampton University
Hampton, VA $20,000
To support the university’s graduate program in
museum studies, which includes semester-long internships in museums.

**International Museum of Photography at George Eastman House**
Rochester, NY $11,000
To support two post-graduate level internships.

**Museum of Fine Arts**
Boston, MA $11,000
To support two one-year curatorial internships in curatorial departments appropriate to the intern's training.

**New York University**
New York, NY $43,400
To support an internship program in Curatorial Studies conducted jointly with the Metropolitan Museum of Art.

**Oberlin College**
Oberlin, OH $10,500
To support an internship in the Allen Memorial Art Museum's education department.

**Philadelphia Museum of Art**
Philadelphia, PA $20,000
To support two post-graduate internships in the Department of Prints, Drawings, and Photographs.

**Regents of the University of Michigan**
Ann Arbor, MI $10,000
To support the university's Graduate Program in Museum Practice beginning fall 1986, which includes formal courses leading to a Certificate in Museum Practice.

**University of Southern California**
Los Angeles, CA $20,000
To support internship stipends for students in their third year of the Museum Studies Program.

**Colorado Springs Fine Arts Center**
Colorado Springs, CO $30,400
To support the publication of a catalogue of traditional native American art from the Subarctic as part of the series, "Studies in Anthropology and Material Culture" at the Haffenreffer Museum of Anthropology.

**DuSable Museum of African American History, Inc.**
Chicago, IL $25,000
To support the inventory and documentation of the museum's permanent collection in an effort to improve care and presentation of the collections.

**Gonzaga University**
Spokane, WA $12,000
To support the cataloguing of Gonzaga University's permanent collection of old master and contemporary prints, including prints recently donated to the university from the Bolker Collection.

**Kendall Whaling Museum Trust**
Sharon, MA $15,000
To support the publication of a catalogue entitled *Old World Prints in the Kendall Whaling Museum, 1520-1785*, with...
of American paintings, Los Angeles, CA $40,000
Museum Associates
the Los Angeles County Collection of German
Robert Gore Rifkind catalogue documenting the
preparation of a manuscript
To support research and
computerized and published,
lead to a checklist to be
prints and drawings, and
To support the cataloguing
Montclair Art Museum
To support the cataloguing of the museum's collection:
objects and preparing data
Museum of Fine Arts, Houston
To support research and
documentation of three areas of the permanent collection:
photographs, prints, and covers from the
publication Arbeiter Illustrierte Zeitung.
Museum of Holography
To support the creation of a complete set of computer-
based catalogue entries for the museum's entire
collection that can be printed out for internal use,
for scholarly use, and as an aid to the public.
Museum of New Mexico Foundation
To support the publication of a catalogue of
approximately 100 of the most important works from the
permanent collection of the Museum of Fine Arts, which will present an overview of the history of art in New Mexico.
Nelson Gallery Foundation
Kansas City, MO $4,000
To support the services of an outside consultant to document the Persian collection of the Nelson-Atkins Museum of Art.
New Bedford Glass Society, Inc.
New Bedford, MA $9,600
To support the research and documentation in preparation for a catalogue of the museum's collection of New Bedford and related glass.
New York Public Library
Astor, Lenox and Tilden Foundations
New York, NY $18,200
To support the documentation of paintings
and sculpture housed in the Research Libraries and
the consolidation of existing
records to provide greater accessibility for scholars and
the public.
New York State Historical Association
Cooperstown, NY $30,000
To support the publication of a collections catalogue of the association's folk art portraits, which include some 165 works dating from the mid-18th century to the mid-19th century.
Peabody Museum of Salem
Salem, MA $35,000
To support a major inventory effort to
document the collection of
decorative and fine art
early objects in the China Trade
Museum of Milton which is to be incorporated into the Peabody Museum's existing systems.
Pierpont Morgan Library
New York, NY $25,000
To support the research to produce a catalogue of the William S. Glazier Collection of illuminated manuscripts to replace an earlier out-of-print edition.
Pierpont Morgan Library
New York, NY $13,100
To support research of the ink and watercolor drawings
in the Histoire Naturelle des Indes, an album created by an artist/seaman who sailed with Sir Francis Drake.
President & Fellows of Harvard College
Cambridge, MA $40,000
To support the publication of a catalogue of the
Maurice Wertheim Collection of Late 19th- and Early 20th-Century Art.
President & Fellows of Harvard College
Cambridge, MA $30,000
To support the publication of a scholarly catalogue of the University Art Museums' collection of Greek, Roman, and Etruscan sculpture.
Proprietors of the Boston Athenaeum
Boston, MA $9,700
To support the cataloguing of approximately 1,250 additional items in the Athenaeum's prints, photographs, and drawings collection.
Research Foundation of State University of New York
Albany, NY $17,500
To support the services of a part-time Assistant Registrar at the Neuberger Museum for two years to assist the Registrar in completing documentation of 4,000 objects and preparing data for computerizing these files.
Rutgers, The State University of New Jersey
New Brunswick Campus
New Brunswick, NJ $15,000
To support a monograph documenting the Jane V. Zimmerli Art Museum's collection of paintings, watercolors, drawings, and prints by George Overbury Hart.
Saint Louis Art Museum  
St. Louis, MO  $25,000  
To support the publication of a definitive catalogue on the carpets and textiles in the Museum's Islamic collections, which will also serve as a handbook for the reinstallation of the Ancient, Islamic, and Asian Art collections.

St. Mary's College of California  
Moraga, CA  $13,000  
To support a catalogue of the Hearst Art Gallery's collection of works by William Keith (1838-1911), to be published in conjunction with the 150th anniversary of his birth in 1988.

San Diego Museum of Art  
San Diego, CA  $15,400  
To support the research and cataloguing of the Japanese woodblock print collection.

Telfair Academy of Arts & Sciences, Inc.  
Savannah, GA  $25,000  
To support the research and documentation of the Telfair Academy's collection of paintings by American and European artists born before 1900.

Textile Museum of D.C.  
Washington, DC  $22,500  
To support a catalogue assistant to help integrate two accession systems in order to prepare a central catalogue and checklist of the permanent collection of textiles and rugs and to complete documentation on uncatalogued objects.

Trustees of Amherst College  
Washington, DC  $22,300  
To support research and the preparation of a scholarly catalogue of some 180 paintings devoted to Shakespearean subjects in the collection of the Folger Shakespeare Library.

Trustees of Princeton University  
Princeton, NJ  $25,000  
To support the completion of the photodocumentation of each object in the permanent collection and research for a publication of ancient art works in the collection.

Trustees of the Berkshire Museum  
Pittsfield, MA  $13,900  
To support the survey, evaluation, and research of the museum's permanent collection.

Trustees of the University of Pennsylvania  
Philadelphia, PA  $35,000  
To support the publication of the first of two volumes on the museum's south Italian pottery in the "Corpus Vasorum Antiquorum" series.

University of Arizona  
Tucson, AZ  $25,000  
To support the cataloguing of nearly 20,000 prints in two newly acquired collections: the Ansel Adams Archive and the Garry Winogrand Study Collection of the Center for Creative Photography.

University of Illinois Urbana-Champaign  
Champaign, IL  $20,000  
To support photography and publication of a two-volume catalogue by the World Heritage Museum entitled The Ancient Vases at the University of Illinois, Urbana-Champaign in the international series "Corpus Vasorum Antiquorum."

University of Nebraska-Lincoln  
Lincoln, NE  $35,000  
To support the publication of a catalogue that will contain an illustrated, documented checklist of the entire collection at the Sheldon Memorial Art Gallery.

University of New Mexico Main Campus  
Albuquerque, NM  $15,000  
To support the research and preparation by the University Art Museum of copy for a catalogue raisonne of archival holdings of lithographs produced at the Tamarind Lithography Workshop, Inc.

University of Southern California  
Los Angeles, CA  $12,000  
To support the research and documentation of the collection of Old Master paintings at the Fisher Gallery in preparation for a published catalogue.

University of Washington  
Seattle, WA  $40,000  
To support the publication of a catalogue featuring masterpieces from the Museum's Northwest Coast Collection of Indian Art at the Burke Memorial Washington State Museum.

Walker Art Center, Inc.  
Minneapolis, MN  $15,000  
To support the publication of a catalogue to accompany a touring exhibition and catalogue entitled "Familiar Reality," drawn from the permanent collection.

Arkansas Arts Center  
Little Rock, AR  $10,000  
To support a two-year touring exhibition and accompanying catalogue entitled "Surrealism After Surrealism," drawn from works on paper dating from 1936 to the present.

Art Institute of Chicago  
Chicago, IL  $50,000  
To support the reinstallation of the Art Institute's European Decorative Arts Collection in the newly constructed south wing.

Asian Art Museum Foundation of San Francisco  
San Francisco, CA  $25,000  
To support three thematic exhibitions drawn from the permanent collection: "Marvels of Medieval China: Those Lustrous Song and Yuan Lacquers," "Ganesha, the Elephant-Headed God," and "Ancestral Dwellings: Furnishing the Han Tomb."
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baltimore Museum of Art, Inc.</td>
<td>Baltimore, MD</td>
<td>$35,000</td>
<td>To support the reinstallation and refurbishing of the galleries housing the Cone collection.</td>
</tr>
<tr>
<td>Brooklyn Institute of Arts and Sciences</td>
<td>Brooklyn, NY</td>
<td>$50,000</td>
<td>To support an exhibition and catalogue of Korean art drawn entirely from the Brooklyn Museum's permanent collection.</td>
</tr>
<tr>
<td>Cedar Rapids Museum of Art</td>
<td>Cedar Rapids, IA</td>
<td>$25,000</td>
<td>To support the reinstallation of the Museum's collection of works by Grant Wood and Marvin Cone in its newly expanded facility.</td>
</tr>
<tr>
<td>Cincinnati Museum Association</td>
<td>Cincinnati, OH</td>
<td>$20,000</td>
<td>To support the redesigning of the musical instrument galleries and subsequent reinstallation of the collection.</td>
</tr>
<tr>
<td>Corning Museum of Glass</td>
<td>Corning, NY</td>
<td>$10,000</td>
<td>To support the installation of the museum's collection of sulfide-decorated glass objects dating from the late 18th and 19th centuries.</td>
</tr>
<tr>
<td>Denver Art Museum, Inc.</td>
<td>Denver, CO</td>
<td>$25,000</td>
<td>To support the development of a theoretical model and exemplars for interpretive installations of the permanent collection.</td>
</tr>
<tr>
<td>Everhart Museum of Natural History, Science and Art</td>
<td>Scranton, PA</td>
<td>$20,000</td>
<td>To support the reinstallation of the museum's American art collections in the Central Gallery.</td>
</tr>
<tr>
<td>Fine Arts Museums Foundation</td>
<td>San Francisco, CA</td>
<td>$24,600</td>
<td>To support the production of an educational videotape, children's catalogue, and teacher's guide that will focus on approximately 20 paintings in the Fine Arts Museums' American Galleries.</td>
</tr>
<tr>
<td>Fine Arts Museums Foundation</td>
<td>San Francisco, CA</td>
<td>$30,000</td>
<td>To support two thematic exhibitions and an accompanying publication of Japanese prints drawn from the collections of the Achenbach Foundation for Graphic Arts.</td>
</tr>
<tr>
<td>Guild Hall of East Hampton, Inc.</td>
<td>East Hampton, NY</td>
<td>$18,600</td>
<td>To support an exchange of exhibitions between the Guild Hall Museum and the Provincetown Art Museum.</td>
</tr>
<tr>
<td>Heckscher Museum</td>
<td>Huntington, NY</td>
<td>$9,500</td>
<td>To support the development of a short pilot videotape and teacher's guide introducing the museum's fine art collection to secondary school students.</td>
</tr>
<tr>
<td>Henry Street Settlement</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support museum education/community arts programs for school groups and senior citizens.</td>
</tr>
<tr>
<td>Honolulu Academy of Arts</td>
<td>Honolulu, HI</td>
<td>$21,200</td>
<td>To support an exhibition of Japanese folk textiles which were used by the people of 19th- and early 20th-century rural Japan.</td>
</tr>
<tr>
<td>Huntington Galleries, Inc.</td>
<td>Huntington, WV</td>
<td>$10,000</td>
<td>To support the organization of an exhibition of “Master Etchings” drawn from the permanent collection.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$5,910</td>
<td>To support the introduction of an arts component into an already existing education program, “Facing History and Ourselves,” to be done in collaboration with South Boston High School.</td>
</tr>
<tr>
<td>International Center of Photography</td>
<td>New York, NY</td>
<td>$24,100</td>
<td>To support the production and promotion of “Photography: An Introduction,” a videotape which is to be developed jointly by ICP's Education and Collections Departments.</td>
</tr>
<tr>
<td>International Museum of Photography at George Eastman House</td>
<td>Rochester, NY</td>
<td>$25,000</td>
<td>To support an exhibition of original photographs surveying the development of architectural photography between 1840 and 1900.</td>
</tr>
<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$30,000</td>
<td>To support an exhibition and catalogue of Mexican folk art from the Nelson A. Rockefeller Collection.</td>
</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$30,000</td>
<td>To support the reinstallation of the reserve collections of the museum's American Wing in the Henry R. Luce Stuey Center.</td>
</tr>
<tr>
<td>Metropolitan Museum of Art</td>
<td>New York, NY</td>
<td>$75,000</td>
<td>To support the installation of the reserve collections of the museum's American Wing in the Henry R. Luce Stuey Center.</td>
</tr>
<tr>
<td>Museum of Fine Arts</td>
<td>Boston, MA</td>
<td>$25,000</td>
<td>To support the installation of American neoclassical marble sculptures from the permanent collection in the Founders Gallery to coincide...</td>
</tr>
</tbody>
</table>
with the publication of a
catalogue and the reopening
of the Evans Wing.

**Museum of the American**
**Indian/Heye Foundation**

New York, NY  $7,700
To support the touring of
"Shawnee Home Life: The
Paintings of Earnest
Spybuck," drawn from the
museum’s permanent
collection.

**New Bedford Glass Society,**
Inc.

New Bedford, MA  $3,900
To support the production
of videotaped interviews
with surviving artisans of
New Bedford’s long
tradition of glass
manufacturing (1866-1956)
and silver-making (1975-
present).

**New-York Historical Society**

New York, NY  $6,800
To support the development
of a narrated slide
presentation to be used as
an introduction to the
society’s permanent
collection.

**New York Public Library**

Astor, Lenox and Tilden
Foundations

New York, NY  $20,000
To support an exhibition of
illuminated Jain
manuscripts, cloth paintings,
and painted hanging scrolls
selected from the Spencer
Collection of the New York
Public Library.

**Panhandle-Plains Historical**
**Museum**

Canyon, TX  $3,900
To support an exhibition and
catalogue entitled
"Masterpieces of Native
American Basketry," drawn from the
museum’s collection and supplemented by
individual loans.

**Parish Art Museum, Inc.**

Southampton, NY  $17,660
To support the development of
slide-sound programs to
expand the museum’s
educational services.

**Peabody Museum of Salem**

Salem, MA  $10,000
To support an exhibition of
18th-, 19th-, and 20th-
century Japanese tattoo art
originating in the late Edo
period.

**Pennsylvania Academy of**
the Fine Arts

Philadelphia, PA  $50,000
To support the publication of
a catalogue raisonne of the
academy’s collection of works on paper and an
exhibition selected from these holdings.

**Philadelphia Museum of Art**

Philadelphia, PA  $25,000
To support an exhibition of
American sculpture,
organized chronologically,
surveying the history of
American sculpture from
William Rush to the present.

**Philadelphia Museum of Art**

Philadelphia, PA  $50,000
To support an exhibition of
West African tribal art with
accompanying catalogue and
related programs drawn from the
collection of the
University Museum
(University of Pennsylvania).

**President & Fellows of**
Harvard College

Cambridge, MA  $20,000
To support an exhibition and
catalogue entitled
"Mark Rothko: The
Harvard Murals," to
include large canvases
created for Harvard’s
Society of Fellows dining
room in the early 1960s.

**Rhode Island School of**
**Design**

Providence, RI  $14,200
To support a collaborative
project in which RISD and
the Haffenreffer Museum
will share professional staff
and collections of African
art and Native American
art.

**San Francisco Museum of**
**Art**

San Francisco, CA  $25,000
To support a series of
exhibitions drawn from the
permanent collection to be
accompanied by catalogues
or brochures.

**Seattle Art Museum**

Seattle, WA  $24,700
To support the production of
two interpretive
monographs on aspects of the
museum’s permanent
collection: one on ivories
and one on African art.

**South Dakota Memorial Art**
**Center**

Brookings, SD  $2,500
To support the
documentation and
installation of three
collections of Native
American art, mainly Sioux,
recently given to the center.

**Textile Museum of D.C.**

Washington, DC  $25,000
To support an exhibition of
Indian shawls from the
museum’s permanent
collection.

**Thomas Gilcrease Museum**

Association

Tulsa, OK  $30,000
To support an exhibition and
catalogue of the museum’s
collection of prints by 19th-
century artist Thomas
Moran.

**Trustees of Princeton**
**University**

Princeton, NJ  $40,000
To support the services of a
design consultant to
reorganize the exhibition
space of the lower galleries,
and the reinstallation of the
museum’s permanent
collection of art in these
galleries.

**Trustees of the Corcoran**
**Gallery of Art**

Washington, DC  $35,000
To support an exhibition and
catalogue of the
gallery’s collection of
bronzes and watercolors by
Antoine Louis Barye
(1796-1875).

**University of Missouri-**
**Columbia**

Columbia, MO  $7,200
To support the loan for
exhibition of several pieces of
ancient glass and works of
European art from the
Toledo Museum of Art to the
University Museum of Art
and Archaeology.

**University of South**
**Carolina at Columbia**

Columbia, SC  $20,000
To support a long-term
installation of southern folk
art from the McKissick
Museum’s permanent
collection, augmented by
several loans from private
collections.

**University of Utah**

Salt Lake City, UT  $15,500
To support traveling
exhibitions, developed by the
Utah Museum of Fine
Arts, to schools in districts
served by the Northeast
Utah Education Services.

**University of Vermont and**
**State Agricultural College**

Burlington, VT  $13,400
To support the development of
interpretive and
educational materials to
accompany two new
permanent installations of
American and European art
at the Robert Hull Fleming
Museum.


New York, NY $10,000
To support the "Artreach" series of lectures for elementary and secondary classes in the New York City area.

Worcester Art Museum
Worcester, MA $35,000
To support the exhibition, catalogue, and educational programs for "The Golden Age of American Watercolors."

VISITING SPECIALISTS

To enable museums to engage outside consultants for such projects as collection research, educational programming, public relations, and fundraising activities.

3 GRANTS

PROGRAM FUNDS:

$15,300

Art Museum Association of America
San Francisco, CA $10,000
To support the services of visiting specialists who will conduct on-site evaluations to assist museums in methods of long-range planning, collection management, computerization, museum education, and exhibition design.

New Bedford Glass Society, Inc.
New Bedford, MA $2,400
To support the services of a visiting specialist who will create and implement museum education programs.

University of South Carolina at Columbia
Columbia, SC $2,900
To support the services of a visiting specialist who will evaluate and recommend improvements for the museum's educational programs, particularly those related to folk art exhibits.

Baltimore Museum of Art, Inc.
Baltimore, MD $15,000
To support the purchase of conservation equipment, including a vacuum hot table, x-ray machine, and photomicroscopy equipment.

CONSERVATION

To enable museums to plan conservation programs; implement conservation treatment for permanent collections; conduct workshops, training centers, and intern programs to train conservation professionals; and purchase conservation equipment.

95 GRANTS

PROGRAM FUNDS: $1,377,000

Akron Art Institute
Akron, OH $8,300
To support conservation treatment of Clats Oldenburg's "Soft Inverted Q," a large-scale outdoor sculpture.

Albany Museum of Art, Inc.
Albany, GA $5,000
To support the matting of a portion of the museum's 20th-century American art collection.

American Museum of Natural History
New York, NY $20,000
To support the purchase of microscope equipment for the museum's conservation laboratory.

Buffalo Fine Arts Academy
Buffalo, NY $12,500
To support the conservation of a selection of major works from the Albright-Knox Art Gallery's permanent collection.

Center for Puppetry Arts, Inc.
Atlanta, GA $3,700
To support conservation treatment of more than 40 percent of the center's puppet collection.

Chicago Historical Society
Chicago, IL $12,000
To support the conservation of approximately 26 oil paintings and watercolors of the World's Columbian Exposition held in Chicago in 1895.

Cincinnati Museum Association
Cincinnati, OH $10,000
To support a master apprentice internship in paper conservation.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA $13,400
To support a survey that will identify conservation needs and establish treatment priorities for the museum's costume collection.

Corning Museum of Glass
Corning, NY $6,000
To support conservation treatment of the Strauss collection of glass drinking vessels of all periods from 1500 B.C. to the 19th century.

Crocker Art Museum
Sacramento, CA $8,200
To support the conservation treatment of 24 master drawings and five northern...
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
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<tbody>
<tr>
<td>California Contemporary Paintings</td>
<td></td>
<td></td>
<td>Paintings from the museum’s permanent collection.</td>
</tr>
<tr>
<td>Denver Art Museum, Inc.</td>
<td>Denver, CO</td>
<td>$12,000</td>
<td>To support the conservation treatment of selected objects</td>
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<tr>
<td></td>
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<td></td>
<td>from the museum’s native arts, new world, and textile collections.</td>
</tr>
<tr>
<td>Fine Arts Museums Foundation</td>
<td>San Francisco, CA</td>
<td>$11,300</td>
<td>To support the conservation treatment of the museum’s</td>
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<td>collection.</td>
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<tr>
<td>Founders Society Detroit</td>
<td>Detroit, MI</td>
<td>$20,000</td>
<td>To support the first phase of a project to conserve the</td>
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<tr>
<td>Institute of Arts</td>
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<td>institute’s series of four early 16th-century Flemish</td>
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<td>tapestries.</td>
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<tr>
<td>Frances Godwin &amp; Joseph Turnbach</td>
<td>Flushing, NY</td>
<td>$4,500</td>
<td>To support the conservation treatment of selected paintings in the</td>
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<tr>
<td>Museum</td>
<td></td>
<td></td>
<td>museum’s permanent collection.</td>
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<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$3,100</td>
<td>To support a conservation survey of the organization’s holdings.</td>
</tr>
<tr>
<td>Friends of the Arts</td>
<td>San Francisco, CA</td>
<td>$25,000</td>
<td>To support the preservation of the fresco murals in Coit Tower</td>
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<td>to be overseen by the</td>
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<td>San Francisco Arts Commission</td>
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<tr>
<td>Henry E. Huntington Library &amp; Art</td>
<td>San Marino, CA</td>
<td>$17,500*</td>
<td>To support the conservation treatment of ten key pieces of</td>
</tr>
<tr>
<td>Gallery</td>
<td></td>
<td></td>
<td>furniture in the society’s permanent collection.</td>
</tr>
<tr>
<td>Fine Arts Museums Foundation</td>
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<tr>
<td>Huntington Galleries, Inc.</td>
<td>Huntington, WV</td>
<td>$5,000</td>
<td>To support the conservation treatment of approximately 52 hand-knotted</td>
</tr>
<tr>
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<td>Turkish and Caucasian prayer rugs.</td>
</tr>
<tr>
<td>Indiana University</td>
<td>Bloomington, IN</td>
<td>$6,400</td>
<td>To support the conservation/restoration of approximately 28 ancient</td>
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<td>marble sculptures, small terracotta and ceramics in the</td>
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<td>Vladimir Simkhovitch Collection at the Indiana University Art Museum.</td>
</tr>
<tr>
<td>Laguna Beach Museum of Art</td>
<td>Laguna Beach, CA</td>
<td>$1,400</td>
<td>To support the conservation treatment of five Carbro Trichrome color</td>
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<tr>
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<td>photographs by the artist Paul Outerbridge.</td>
</tr>
<tr>
<td>Los Angeles County Museum of</td>
<td>Los Angeles, CA</td>
<td>$10,000</td>
<td>To support the conservation treatment of selected books from the</td>
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<tr>
<td>Natural History Foundation</td>
<td></td>
<td></td>
<td>Missouri Botanical Garden Library’s Rare Book Collection.</td>
</tr>
<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$16,200</td>
<td>To support a one-year internship in paper conservation at the Los</td>
</tr>
<tr>
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<td>Angeles County Museum of Art.</td>
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<tr>
<td>Massachusetts Institute of</td>
<td>Cambridge, MA</td>
<td>$6,700</td>
<td>To support the conservation treatment of objects in the</td>
</tr>
<tr>
<td>Technology</td>
<td></td>
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<td>museum’s Forbes Whaling Collection.</td>
</tr>
<tr>
<td>Maui Historical Society</td>
<td>Wailuku, HI</td>
<td>$2,600</td>
<td>To support a conservation survey of the society’s collection, treatment of</td>
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<td>selected objects of priority, and the purchase of environmental</td>
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<td>monitoring devices for improved climate control.</td>
</tr>
<tr>
<td>Mills College</td>
<td>Oakland, CA</td>
<td>$15,600</td>
<td>To support the conservation treatment of selected works from the</td>
</tr>
<tr>
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<td>gallery’s collection of works on paper.</td>
</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$8,600</td>
<td>To support the conservation/restoration of seven objects in the</td>
</tr>
<tr>
<td></td>
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<td>institute’s collection of American furniture.</td>
</tr>
<tr>
<td>Missouri Botanical Garden</td>
<td>St. Louis, MO</td>
<td>$10,000</td>
<td>To support the conservation treatment of selected books from the</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td></td>
<td></td>
<td>Missouri Botanical Garden Library’s Rare Book Collection.</td>
</tr>
<tr>
<td>Museum of Contemporary Art</td>
<td>Boston, MA</td>
<td>$16,000</td>
<td>To support a one-year advanced internship in the Conservation Laboratory of</td>
</tr>
<tr>
<td></td>
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<td>the museum’s Prints and Drawings Department.</td>
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<tr>
<td>Museum of Fine Arts</td>
<td>Boston, MA</td>
<td>$10,000</td>
<td>To support the development of a treatment plan for the</td>
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<td>conservation of a chapel wall from the ancient</td>
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<td>Egyptian Tomb of Nefertmaat and Atet at Medum, circa 2613-2589 B.C.</td>
</tr>
<tr>
<td>Museum</td>
<td>City</td>
<td>State</td>
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<tr>
<td>Museum of Modern Art</td>
<td>New York, NY</td>
<td>NY</td>
<td>$16,000</td>
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<tr>
<td>Museum of Modern Art</td>
<td>New York, NY</td>
<td>NY</td>
<td>$10,000</td>
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<tr>
<td>Museum of the American Indian/Heye Foundation</td>
<td>New York, NY</td>
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<td>$21,300</td>
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<tr>
<td>New-York Historical Society</td>
<td>New York, NY</td>
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<td>New York University</td>
<td>New York, NY</td>
<td>NY</td>
<td>$5,000</td>
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<tr>
<td>New York University</td>
<td>New York, NY</td>
<td>NY</td>
<td>$95,000</td>
</tr>
<tr>
<td>Newark Museum Association</td>
<td>Newark, NJ</td>
<td>NJ</td>
<td>$11,160</td>
</tr>
<tr>
<td>Philadelphia Museum of Art</td>
<td>Philadelphia, PA</td>
<td>PA</td>
<td>$11,000</td>
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<tr>
<td>Newport Harbor Art Museum</td>
<td>Newport Beach, CA</td>
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<td>$12,000</td>
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<tr>
<td>Northeast Document Conservation Center</td>
<td>Andover, MA</td>
<td>MA</td>
<td>$7,700</td>
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<tr>
<td>Northeast Document Conservation Center</td>
<td>Andover, MA</td>
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<td>Oakland Museum Association</td>
<td>Oakland, CA</td>
<td>CA</td>
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<tr>
<td>Oklahoma Historical Society</td>
<td>Oklahoma City, OK</td>
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<td>$1,400</td>
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<tr>
<td>Pennsylvania Academy of the Fine Arts</td>
<td>Philadelphia, PA</td>
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<td>$11,000</td>
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<tr>
<td>Philadelphia Museum of Art</td>
<td>Philadelphia, PA</td>
<td>PA</td>
<td>$25,000</td>
</tr>
<tr>
<td>Putnam Foundation</td>
<td>San Diego, CA</td>
<td>CA</td>
<td>$4,700</td>
</tr>
<tr>
<td>Regents of the University of Michigan</td>
<td>Ann Arbor, MI</td>
<td>MI</td>
<td>$20,000</td>
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<tr>
<td>Renaissance Society of the University of Chicago</td>
<td>Chicago, IL</td>
<td>IL</td>
<td>$10,000</td>
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<tr>
<td>Smith College</td>
<td>Northampton, MA</td>
<td>MA</td>
<td>$5,500</td>
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<tr>
<td>Solomon R. Guggenheim Foundation</td>
<td>New York, NY</td>
<td>NY</td>
<td>$18,800</td>
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</tbody>
</table>
Spertus Museum of Judaica
Chicago, IL $5,000
To support a comprehensive survey of art in the museum's permanent collection to determine specific conservation needs.

Storm King Art Center
Mountainsville, NY $21,500
To support the conservation treatment of five monumental outdoor sculptures by Alexander Calder, Robert Grosvenor, Mark di Suvero, and Alexander Liberman.

Telfair Academy of Arts & Sciences, Inc.
Savannah, GA $15,000
To support the conservation treatment of selected paintings from the academy's permanent collection.

Textile Conservation Workshop, Inc.
South Salem, NY $17,000
To support a master-apprenticeship in textile conservation.

Toledo Museum of Art
Toledo, OH $18,000
To support the conservation treatment of five works on paper by Grinnell College's permanent collection.

Trustees of Princeton University
Princeton, NJ $16,400
To support the purchase of equipment for the Art Museum's new conservation studio.

Trustees of Princeton University
Princeton, NJ $25,000
To support the conservation treatment of three works in the museum's collection of 18th-century outdoor sculpture.

Trustees of the Berkshire Museum
Pittsfield, MA $3,400
To support the conservation treatment of three paintings in the museum's permanent collection: Albert Bierstadt's 'Connecticut River Valley' and 'Giant Redwoods of California' and Ralph Blakelock's 'Rocky Mountains.'

Trustees of the Corcoran Gallery of Art
Washington, DC $5,000
To support a condition survey of approximately 350 works on paper by American artists from the gallery's permanent collection.

University of California-Santa Barbara
Santa Barbara, CA $10,000
To support a conservation survey of the museum's entire collection.

University of Delaware
Newark, DE $95,000
To support the graduate Art Conservation Program sponsored jointly by the University of Delaware and the Winterthur Museum.

University of Montana
Missoula, MT $6,000
To support the conservation treatment of selected works from the School of Fine Art's permanent collection.

University of Nebraska-Lincoln
Lincoln, NE $10,000
To support the conservation treatment of selected works on canvas and works on paper in the Sheldon Memorial Art Gallery's permanent collection.

University of Notre Dame du Lac
Notre Dame, IN $6,000
To support the conservation treatment of selected paintings in the Snite Museum's permanent collection.

University of Rochester
Rochester, NY $7,700
To support the conservation treatment of selected paintings in the Memorial Art Gallery's permanent collection.

University of Wisconsin-Madison
Madison, WI $18,000
To support the conservation treatment of Madonna and Child Enthroned with Saints and Angels, a painting by the 16th-century Italian artist Defendente Ferrari in the collection of the Elvehjem Museum of Art.

Wadsworth Atheneum
Hartford, CT $18,700
To support the purchase of a vacuum hot table and a stereo zoom microscope for the Atheneum's new conservation laboratory.

Western Pennsylvania Conservancy
Mill Run, PA $20,600
To support the conservation treatment of the furniture and cabinetwork designed by Frank Lloyd Wright for Fallingwater.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA $9,100
To support the purchase of spotlights, easels, and a Hygrothermograph for WRACL's expanded work and storage areas.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA $14,000
To support a master-apprenticeship in furniture conservation.

Worcester Art Museum
Worcester, MA $10,000
To support a survey of the museum's collection of Japanese prints, books containing prints, and oversized objects.

To help museums preserve collections primarily of artistic significance through identifying and solving problems in the areas of climate control, security and storage.

35 GRANTS
PROGRAM FUNDS: $490,600

TREASURY FUNDS: $600,000

Allentown Art Museum
Allentown, PA $5,100
To support a survey of existing museum space, with a view toward renovation to provide new housing for the textile and works on paper collections.
Art Institute of Chicago
Chicago, IL $30,000
To support conversion of a
gallery formerly used for
period rooms to study
storage.

Art Institute of Chicago
Chicago, IL $5,000
To support engineer and
construction consultants' services to plan the redesign
and construction of a study center for architectural
drawings within the Ward
Gallery.

Asian Art Museum
Foundation of San Francisco
San Francisco, CA $4,300
To support the purchase of
dehumidifiers and
humidistats for the museum
galleries housing the Avery
Brandage Collection of
archaeological metal art
objects.

Cincinnati Museum
Association
Cincinnati, OH $20,700
To support the installation of
closed-circuit television
security systems and the
purchase of a two-way
portable radio system used by
museum guards.

Columbia College
Chicago, IL $1,600
To support the installation of a dehumidification system
to control humidity levels in the fireproof vault of the Museum of
Contemporary Photography.

Columbus Chapel-Boalsburg
Estate Society, Inc.
Boalsburg, PA $6,900
To support a survey of the climate control and security at the museum of art and
history.

Denver Art Museum, Inc.
Denver, CO TF $25,000
To support the purchase and installation of fire-control
system hardware
encompassing all public
places and storage areas.

Fine Arts Museums
Foundation
San Francisco, CA $25,000
To support the implementation of earthquake-proofing
procedures in the storage facilities in the M. H. de
Young Memorial Museum.

Fine Arts Museums
Foundation
San Francisco, CA $10,000
To support a survey of the climate-control needs of the
galleries in the M. H. de
Young Memorial Museum.

Friends Foundation of
Memphis Brooks Museum
of Art, Inc.
Memphis, TN TF $140,000
To support the renovation and expansion of the museum's art storage
facilities within the 1915 and
1955 structures, replacement of the climate control systems and the addition of security, fire detection, alarm and suppression systems.

International Folk Art
Foundation
Santa Fe, NM $20,400
To support renovation of the storage areas at the Museum of International
Folk Art.

Museum of American
Indian/Heye Foundation
New York, NY $6,200
To support the installation of a climate-control unit to provide a stable and
appropriate environment for the storage of the museum's photographic and film materials.

Montclair Art Museum
Montclair, NJ TF $20,000
To support the purchase and installation of a high-density storage unit designed for the museum's sub-basement area, which will house the museum's collections of Native American art and artifacts, costumes, and Chinese snuff bottles.

Museum of Contemporary
Art
Chicago, IL $15,000
To support the upgrading and renovation of the museum's climate-control system.

Museum of Fine Arts,
Houston
Houston, TX $75,000
To support renovation of the museum's basement art storage areas.

Museum of the American
Indian
New York, NY $5,000
To support an examination of the museum's collection of post-World War II California art.

Montclair Art Museum
Montclair, NJ TF $25,000
To support the purchase and installation of a high-density storage unit designed for the museum's sub-basement area, which will house the museum's collections of Native American art and artifacts, costumes, and Chinese snuff bottles.

Palm Springs Desert
Museum, Inc.
Palm Springs, CA $20,000
To support the purchase of a Spacesaver High Density Mobile Storage System for the museum's permanent collection of paintings, works on paper, photography, sculpture, and textiles.

Research Foundation of
State University of New York
Albany, NY $25,000
To support the purchase of equipment to upgrade the art storage facilities for the Brinner Art Gallery's paintings, works on paper, and sculpture at Potsdam
College.

Saint Louis Art Museum
St. Louis, MO TF $15,000
To support the purchase of a Honeywell fire and security system in the museum's West Wing.

Southern Vermont Artists,
Inc.
Manchester, VT $5,000
To support the upgrading of the storage area in the Southern Vermont Art
Center, including purchase and installation of sliding racks and flat storage files.

Spertus Museum of Judaica
Chicago, IL $5,000
To support a climate-control survey of the museum's galleries and storage areas.

Textile Museum of D.C.
Washington, DC $5,000
To support an examination of the existing climate-control system in an effort to balance temperature and humidity levels.
Trustees of Princeton University
Princeton, NJ  $16,000
  TF $53,000
To support the design and installation of storage facilities for the Art Museum's permanent collection of Far Eastern, Pre-Columbian, Classical, Northwest Coast Indian, and African works of art.

Trustees of the Berkshire Museum
Pittsfield, MA  $8,800
To support a survey and to complete final working drawings for the installation of the climate-control system for the museum's art galleries.

University of Notre Dame du Lac
Notre Dame, IN  $5,000
To support the development of plans for upgrading climate control, security and storage systems in a 35-year old wing of the Snite Museum of Art.

University of Wisconsin-Madison
Madison, WI  $50,000
To support the upgrading of the Elvehjem Museum's climate-control and security systems.

Utah State University
Logan, UT  $5,000
To support the purchase and installation of shelves for storage of solander cases and metal map cases for large matted works at the Nora Eccles Harrison Museum.

Visual Studies Workshop, Inc.
Rochester, NY  $3,500
To support the purchase of equipment for storage of the print collection.

Walters Art Gallery
Baltimore, MD  $47,500
To support enhanced storage, climate control, and safety for the gallery's 800-volume manuscript collection.

Walters Art Gallery
Baltimore, MD  TF $190,000
To support storage renovation and the installation of new climate-control and security systems in the gallery's 1904 building.

Whitney Museum of American Art
New York, NY  $13,000
  TF $27,000
To support the installation of an integrated computerized security system incorporating fire protection, climate control, and energy usage systems.

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

232 GRANTS

PROGRAM FUNDS:

$6,262,691

Albany Museum of Art, Inc.
Albany, GA  $5,000
To support the showing in Albany of a retrospective exhibition of the work of photographer Gordon Parks, organized by the Ulrich Museum of Art at Wichita State University.

Albright College
Reading, PA  $12,700
To support an exhibition at the Freedman Art Gallery of the work of Peter Campus.

Alternative Center for International Arts, Inc.
New York, NY  $10,000
To support an exhibition of work by emerging, lesser-known contemporary artists from the Midwest.

American Crafts Council
New York, NY  $20,000
To support an exhibition of contemporary crafts by acknowledged masters and also by younger artists.

American Federation of Arts
New York, NY  $20,000
To support an exhibition of the photographic work of Josef Albers.

American Federation of Arts
New York, NY  $37,000
To support an exhibition of Italian 19th-century painting.

Arkansas Arts Center
Little Rock, AR  $140,000
To support an exhibition of Japanese Buddhist art from the Todai-JI monastery-temple complex.

Art Institute of Chicago
Chicago, IL  $14,000
To support the planning of a comprehensive exhibition of Paul Gauguin's work including sculpture, ceramics, drawings, prints, and manuscripts.

Art Institute of Chicago
Chicago, IL  $14,000
To support an exhibition of an exhibition of folding screens made by contemporary artists.

Aspen Center for the Visual Arts
Aspen, CO  $20,000
To support “Sculpture/Aspen,” an exhibition of contemporary outdoor sculpture.

Baltimore Museum of Art, Inc.
Baltimore, MD  $35,000
To support an exhibition of the work of contemporary artist Scott Burton.

Baltimore Museum of Art
Baltimore, MD  $20,000
To provide timely additional support for an exhibition of the work of Bauhaus artist Oskar Schlemmer (1888-1943).

Bard College
Annandale-on-Hudson, NY  $25,000
To support an exhibition at the Blum Art Institute of works by artists such as Rauschenberg, Albers, Noland, and de Kooning produced while they were at Black Mountain College in North Carolina at various periods between 1948 and 1953.

Bard College
Annandale-on-Hudson, NY  $15,000
To support an exhibition at the Blum Art Institute of paintings and drawings by contemporary artists who use classical or antique motifs or academic/historical styles in their work.
<table>
<thead>
<tr>
<th><strong>Baruch College Fund</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>New York, NY $4,300</td>
<td>To support an exhibition at the Baruch College Art Gallery of the City University of New York of the work of women surrealist artists.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Beaver College</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Glenside, PA $6,500</td>
<td>To support two one-person exhibitions at the Art Gallery of works by contemporary artists Mark Tansey (paintings) and Charles Simmonds (clay sculpture).</td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Boise Gallery of Art Association</strong></th>
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<tbody>
<tr>
<td>Boise, ID $10,000</td>
<td>To support an exhibition of work by contemporary figurative artists whose work uses allegorical, mythical, and metaphorical imagery.</td>
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<thead>
<tr>
<th><strong>Bronx Museum of the Arts, Inc.</strong></th>
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</thead>
<tbody>
<tr>
<td>Bronx, NY $15,000</td>
<td>To support a survey exhibition of work by contemporary artists who are members of the American Abstract Artists Association.</td>
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<thead>
<tr>
<th><strong>Bronx Museum of the Arts, Inc.</strong></th>
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<tbody>
<tr>
<td>Bronx, NY $20,000</td>
<td>To support “Curators Choice III,” the third in a series of annual exhibitions devoted to the work of younger artists.</td>
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<thead>
<tr>
<th><strong>Bronx Museum of the Arts, Inc.</strong></th>
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<tbody>
<tr>
<td>Bronx, NY $25,000</td>
<td>To support an exhibition of works by artists experimenting with computers as a means to find and create new images.</td>
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<thead>
<tr>
<th><strong>Bronx Museum of the Arts, Inc.</strong></th>
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<tbody>
<tr>
<td>Bronx, NY $21,400*</td>
<td>To support the timely production of a catalogue to accompany an exhibition entitled “Latin American Presence in the United States, 1920-1970,” as well as travel costs related to future exhibitions.</td>
</tr>
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<table>
<thead>
<tr>
<th><strong>Brooklyn Institute of Arts and Sciences</strong></th>
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<tbody>
<tr>
<td>Brooklyn, NY $25,000</td>
<td>To support the museum’s 24th National Print Exhibition.</td>
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<thead>
<tr>
<th><strong>Brooklyn Institute of Arts and Sciences</strong></th>
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<tbody>
<tr>
<td>Brooklyn, NY $10,000</td>
<td>To support the planning of an exhibition of gowns, accessories and other designs by couturiers Charles Frederick Worth, Emile Pingat, and Jacques Doucet.</td>
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<thead>
<tr>
<th><strong>Brooklyn Institute of Arts and Sciences</strong></th>
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<tbody>
<tr>
<td>Brooklyn, NY $100,000</td>
<td>To support an exhibition of the work of Gustave Courbet (1819-1877).</td>
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<thead>
<tr>
<th><strong>Brooklyn Institute of Arts and Sciences</strong></th>
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<tbody>
<tr>
<td>Brooklyn, NY $22,800</td>
<td>To support a monumental, site-specific installation work by contemporary artist Alexis Smith in the museum’s Grand Lobby.</td>
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<tr>
<th><strong>Brooklyn Institute of Arts and Sciences</strong></th>
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<tbody>
<tr>
<td>Brooklyn, NY $15,000</td>
<td>To support the planning of a comprehensive exhibition of the work of Albert Bierstadt.</td>
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<tr>
<th><strong>Brown University</strong></th>
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<tbody>
<tr>
<td>Providence, RI $20,000</td>
<td>To support an exhibition at the Bell Gallery examining the varying attitudes toward pagan mythological themes in both eastern and western Medieval art.</td>
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<thead>
<tr>
<th><strong>Bucknell University</strong></th>
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<tbody>
<tr>
<td>Lewisburg, PA $15,000</td>
<td>To support a retrospective exhibition at the Center Gallery of the work of American social-realist painter Philip Evergood.</td>
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<tr>
<th><strong>Buffalo Fine Arts Academy</strong></th>
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<tbody>
<tr>
<td>Buffalo, NY $48,000</td>
<td>To support an exhibition of recent American sculpture at the Albright-Knox Art Gallery.</td>
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<tr>
<th><strong>California International Arts Foundation</strong></th>
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<tbody>
<tr>
<td>Los Angeles, CA $15,000</td>
<td>To support an exhibition of the surrealist photography of Lee Miller.</td>
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<tr>
<th><strong>California State University Fullerton Foundation, Inc.</strong></th>
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<tbody>
<tr>
<td>Fullerton, CA $20,000</td>
<td>To support an exhibition of cast glass sculpture/installation work by American and European contemporary artists in the CSUF Art Gallery/Visual Arts Center.</td>
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<tr>
<th><strong>California State University Long Beach Foundation</strong></th>
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<tbody>
<tr>
<td>Long Beach, CA $25,000</td>
<td>To support an exhibition of kinetic sculpture at the University Art Museum.</td>
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<tr>
<th><strong>Center for Contemporary Arts of Santa Fe, Inc.</strong></th>
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<tbody>
<tr>
<td>Santa Fe, NM $5,000</td>
<td>To support the showing in Santa Fe of an exhibition centering on James Turrell’s Roden Crater Project, organized by the Art Museum at the University of Arizona, Tucson.</td>
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<thead>
<tr>
<th><strong>Center for Inter-American Relations, Inc.</strong></th>
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<tbody>
<tr>
<td>New York, NY $10,000*</td>
<td>To support an exhibition of works by the Uruguayan artist Pedro Figari (1861-1938).</td>
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<thead>
<tr>
<th><strong>Chicago Historical Society</strong></th>
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<tbody>
<tr>
<td>Chicago, IL $50,000</td>
<td>To support an exhibition of the works of architect Louis Henry Sullivan (1856-1924), which is being jointly organized with the Saint Louis Art Museum.</td>
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<tr>
<th><strong>Chicago Office of Fine Arts</strong></th>
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<tbody>
<tr>
<td>Chicago, IL $20,000</td>
<td>To support an exhibition of the work of contemporary sculptor Martin Puryear.</td>
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<tr>
<th><strong>China Institute in America, Inc.</strong></th>
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<tbody>
<tr>
<td>New York, NY $10,000</td>
<td>To support the showing in New York of “Puppetry of China,” an exhibition organized by the Center for Puppetry Arts in Atlanta.</td>
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<tr>
<th><strong>Chinese Culture Foundation of San Francisco</strong></th>
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<tbody>
<tr>
<td>San Francisco, CA $30,000</td>
<td>To support an exhibition of art from the Sichuan Province (southwest China) that has survived from the tombs of the Han Dynasty (206 B.C. - A.D. 220).</td>
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<tr>
<th><strong>Cincinnati Museum Association</strong></th>
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<tr>
<td>Cincinnati, OH $50,000</td>
<td>To support an exhibition of the work of artist Frank Duveneck (1848-1919).</td>
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</tbody>
</table>
To support the showing at the Los Angeles Municipal Art Gallery of "The Other Gods: Containers of Belief," an exhibition organized by Fondo del Sol Visual Arts and Media Center in Washington, D.C.

Committee for the Visual Arts, Inc.
New York, NY $15,000
To support an exhibition at Artists Space of work by contemporary artist Robert Rauschenberg.

Committee for the Visual Arts, Inc.
New York, NY $15,000
To support an exhibition at Artists Space of work by European artists whose work has not been shown in New York.

Contemporary Arts Association of Houston
Houston, TX $30,000
To support an exhibition of the work of contemporary artist Robert Rauschenberg.

Contemporary Arts Association of Houston
Houston, TX $30,000
To support an exhibition of the work of contemporary Texas painter Melissa Miller.

Contemporary Arts Association of Houston
Houston, TX $30,000
To support an exhibition of the work of contemporary Texas painter Melissa Miller.

Contemporary Arts Center
Cincinnati, OH $20,000
To support an exhibition of work by contemporary environmental artist Gary Rieveschi.

Cornell University
Ithaca, NY $38,000
To support a retrospective exhibition at the Johnson Museum of Art of the work of contemporary artist Joan Mitchell.

Cornell University
Ithaca, NY $20,000
To support an exhibition at the Johnson Museum of Art of the work of contemporary artist Jean Mitchell.

Corning Museum of Glass
Corning, NY $75,000
To support an exhibition of ancient Roman glass.

Craft and Folk Art Museum
Incorporating the Egg and the Eye
Los Angeles, CA $10,000
To support the showing in Los Angeles of the exhibition "Alvar Aalto: Furniture and Glass," organized by the Museum of Modern Art, New York.

Currier Gallery of Art
Manchester, NH $15,000
To support a retrospective exhibition of the work of artist Jane Freilicher.

Currier Gallery of Art
Manchester, NH $12,000
To support an exhibition of the work of Marguerite and William Zorach.

Dayton Art Institute
Dayton, OH $35,000
To support an exhibition of Indian art from the Palae Dynasty period (8th through 12th century).

De Cordova and Dana Museum and Park
Lincoln, MA $25,000
To support an exhibition of expressionist work produced by artists in Boston from the immediate post-war years to the present.

Denver Art Museum, Inc.
Denver, CO $58,000
To support a retrospective exhibition of the work of Lucas Samaras.

Drawing Center, Inc.
New York, NY $35,000
To support an exhibition of British, Dutch, and Flemish master landscape drawings from the Courtauld Institute Galleries in London.

Drawing Center, Inc.
New York, NY $10,000
To support "Selections," a series of exhibitions of contemporary works on paper.

Drawing Center, Inc.
New York, NY $30,000
To support an exhibition of French drawings, dating from the 14th through the 19th centuries, from the collections of the National Museum, Stockholm.

80 Langton St.
San Francisco, CA $10,000
To support an exhibition of specially commissioned videotapes by contemporary video artists, designed specifically for viewing on mini-TVs.

Everson Museum of Art
Syracuse and Onondaga County
Syracuse, NY $25,000
To support an exhibition of computer assisted works of art.

Exit Art, Inc.
New York, NY $11,000
To support an exhibition of work by contemporary Israeli artists whose work has not been shown in the United States.

Exit Art, Inc.
New York, NY $5,000
To support an exhibition documenting five year-long projects undertaken since 1976 by performance artist Tehching Hsieh.

Federal Council on the Arts and Humanities
Washington, DC $5,861
For the costs associated with the administration of the Arts and Artifacts Indemnity Program.

Fine Arts Museums Foundation
San Francisco, CA $18,000
To support the planning of an exhibition of artwork produced by the Teotihuacan culture.

Fine Arts Museums Foundation
San Francisco, CA $20,000
To support an exhibition of the Civil War paintings of Winslow Homer.

Florida International University
Miami, FL $10,000
To support the showing at the University Art Museum of "Post-War Paintings from the Rose Art Museum, Brandeis University," an exhibition organized by the Rose Art Museum.

Fort Wayne Museum of Art, Inc.
Ft. Wayne, IN $15,000
To support an exhibition of contemporary American Indian art.

Founders Society Detroit Institute of Arts
Detroit, MI $50,000
To support an exhibition of Muromachi period (1338-1573) ink paintings from Japanese collections.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support an exhibition of the work of Kenneth Dewey.</td>
</tr>
<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support an exhibition on the avant-garde book.</td>
</tr>
<tr>
<td>Friends of Puerto Rico, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the fourth Latin American Graphic Art Biennial at the Museum of Contemporary Art.</td>
</tr>
<tr>
<td>Grand Rapids Art Museum</td>
<td>Grand Rapids, MI</td>
<td>$15,000</td>
<td>To support an exhibition of contemporary art.</td>
</tr>
<tr>
<td>Greenville County Museum of Art</td>
<td>Greenville, SC</td>
<td>$20,000</td>
<td>To support an ongoing series of small-scale exhibitions of contemporary art.</td>
</tr>
<tr>
<td>Hallwalls, Inc.</td>
<td>Buffalo, NY</td>
<td>$10,000</td>
<td>To support the Visiting Curators Program which each year allows two younger curators the opportunity to organize exhibitions which explore critical issues in contemporary art.</td>
</tr>
<tr>
<td>Hudson River Museum at Yonkers, Inc.</td>
<td>Yonkers, NY</td>
<td>$7,630</td>
<td>To support the planning of an exhibition of drawings by contemporary artist Al Held.</td>
</tr>
<tr>
<td>Indianapolis Museum of Art</td>
<td>Indianapolis, IN</td>
<td>$50,000</td>
<td>To support an exhibition of Latin American art dating from World War II to the present.</td>
</tr>
<tr>
<td>Installation Gallery</td>
<td>San Diego, CA</td>
<td>$5,000</td>
<td>To support an exhibition of the work of contemporary artist Glen Rubsamen.</td>
</tr>
<tr>
<td>Institute for Art and Urban Resources, Inc.</td>
<td>Long Island City, NY</td>
<td>$20,000</td>
<td>To support an exhibition at P.S. 1 of works by contemporary artists who specifically acknowledge diverse inspirational or spiritual sources for their work.</td>
</tr>
<tr>
<td>Institute for Art and Urban Resources, Inc.</td>
<td>Long Island City, NY</td>
<td>$25,000</td>
<td>To support an exhibition at P.S. 1 of the work of contemporary artist Michael Tracy.</td>
</tr>
<tr>
<td>Institute for Art and Urban Resources, Inc.</td>
<td>Long Island City, NY</td>
<td>$30,000</td>
<td>To support an exhibition of site-specific works by artists who participated in P.S. 1’s inaugural “Rooms” exhibition ten years ago.</td>
</tr>
<tr>
<td>Institute for Art and Urban Resources, Inc.</td>
<td>Long Island City, NY</td>
<td>$10,000</td>
<td>To support an exhibition at The Clocktower of the minimalist work of California artist John McCracken.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$15,000</td>
<td>To support “Issues,” an ongoing series of small-scale exhibitions of contemporary art.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$40,000</td>
<td>To support an exhibition that will examine the effects of media (TV/film/print advertising) on contemporary sculpture in the 1980s.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$20,000</td>
<td>To support an exhibition of the work of approximately ten artists whose new abstract work has arisen out of and in response to a period dominated by figurative painting.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$20,000</td>
<td>To support an exhibition of drawings from the collections of the National Gallery of Scotland.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$25,000</td>
<td>To support an exhibition of 19th-century French drawings from the Boyman-van Beuningen Museum in Rotterdam.</td>
</tr>
<tr>
<td>International Center of Photography</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support an exhibition surveying the development of photojournalism in America.</td>
</tr>
<tr>
<td>International Exhibitions Foundation</td>
<td>Washington, DC</td>
<td>$30,000</td>
<td>To support an exhibition on the technique and craft of ormolu (gilt bronze) in France from 1680 to 1820.</td>
</tr>
<tr>
<td>International Exhibitions Foundation</td>
<td>Washington, DC</td>
<td>$17,000</td>
<td>To support an exhibition of Mayan art.</td>
</tr>
<tr>
<td>International Museum of Photography at George Eastman House</td>
<td>Rochester, NY</td>
<td>$20,000</td>
<td>To support an exhibition on the technique and craft of ormolu (gilt bronze) in France from 1680 to 1820.</td>
</tr>
<tr>
<td>John &amp; Mable Ringling Museum of Art Foundation</td>
<td>Sarasota, FL</td>
<td>$50,000</td>
<td>To support an exhibition of photographs by 19th-century American art critic, painter, photographer, and journalist William J. Stillman.</td>
</tr>
<tr>
<td>Kimbell Art Foundation</td>
<td>Fort Worth, TX</td>
<td>$100,000</td>
<td>To support an exhibition of Mayan art.</td>
</tr>
<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$20,000</td>
<td>To support an exhibition of photography.</td>
</tr>
<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$20,000</td>
<td>To support an exhibition of photography.</td>
</tr>
<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$30,000</td>
<td>To support “New Directions,” an ongoing series of small-scale exhibitions of contemporary photography.</td>
</tr>
<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$15,000</td>
<td>To support an exhibition of photography.</td>
</tr>
<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$30,000</td>
<td>To support an exhibition of photography.</td>
</tr>
<tr>
<td>Museum</td>
<td>Location</td>
<td>Amount</td>
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<td>---------------------------------------------</td>
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<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$20,000</td>
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<tr>
<td>To support a retrospective exhibition of work by contemporary artist Jene Highstein.</td>
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<tr>
<td>La Jolla Museum of Contemporary Art</td>
<td>La Jolla, CA</td>
<td>$25,000</td>
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<tr>
<td>To support an exhibition of sculptures, videotapes and documents of past performances by contemporary artist Vito Acconci.</td>
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<tr>
<td>Light Work Visual Studies, Inc.</td>
<td>Syracuse, NY</td>
<td>$4,900</td>
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<tr>
<td>To support an exhibition of photographs, photo-collages and montages, drawings, lithographs, and book-works by contemporary artist John Wood.</td>
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<tr>
<td>Lill Street Gallery</td>
<td>Chicago, IL</td>
<td>$11,000</td>
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<tr>
<td>To support an exhibition of contemporary American ceramic sculpture.</td>
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<tr>
<td>Long Island University</td>
<td>Greenvale, NY</td>
<td>$8,600</td>
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<tr>
<td>To support an exhibition at Hillwood Art Gallery of works by Walter Murch.</td>
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<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
<td>$15,000</td>
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<tr>
<td>To support an exhibition examining surveillance techniques as the subject of artists' work.</td>
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<tr>
<td>Luis A. Ferre Foundation, Inc.</td>
<td>San Juan, PR</td>
<td>$40,000</td>
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</tr>
<tr>
<td>To support an exhibition at Museo de Arte de Ponce of contemporary Latin American ceramics.</td>
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<tr>
<td>Luis A. Ferre Foundation, Inc.</td>
<td>San Juan, PR</td>
<td>$20,000</td>
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</tr>
<tr>
<td>To support an exhibition at Museo de Arte de Ponce of graphic art from Puerto Rico.</td>
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<tr>
<td>Luis A. Ferre Foundation, Inc.</td>
<td>San Juan, PR</td>
<td>$10,000</td>
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<tr>
<td>To support an exhibition at Museo de Arte de Ponce of work by five major Puerto Rican artists.</td>
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<tr>
<td>Madison Art Center, Inc.</td>
<td>Madison, WI</td>
<td>$16,000</td>
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<tr>
<td>To support the showing in Madison of “Farm Families,” an exhibition of photographs by Archie Lieberman, Rhondal McKinney, and Tom Arndt, organized by the Art Institute of Chicago.</td>
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<tr>
<td>Marquette University</td>
<td>Milwaukee, WI</td>
<td>$30,000</td>
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<tr>
<td>To support an exhibition at the Haggerty Museum of Art of Jesuit art from North American collections.</td>
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<tr>
<td>Maryland Institute</td>
<td>Baltimore, MD</td>
<td>$25,000</td>
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<tr>
<td>To support an exhibition of work by contemporary artists who use fiber as their medium.</td>
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<tr>
<td>Massachusetts Institute of Technology</td>
<td>Cambridge, MA</td>
<td>$20,000</td>
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<tr>
<td>To support an exhibition organized by the Committee on the Visual Arts of works by artists whose painting and sculpture, though abstract, incorporates images of forms and forces in the natural world.</td>
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<tr>
<td>Metropolitan Museum of Art</td>
<td>New York, NY</td>
<td>$125,000</td>
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<tr>
<td>To support an exhibition of Gothic and Renaissance art from Nuremberg.</td>
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<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$17,100</td>
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<tr>
<td>To support a survey exhibition of work by Bay Area artist Carmen Lomas Garza.</td>
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<tr>
<td>Mid-America Arts Alliance</td>
<td>Kansas City, MO</td>
<td>$10,000</td>
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<tr>
<td>To support the organization and touring of visual art exhibitions to small and medium-sized museums and exhibitions spaces throughout the Alliance member states by the Visual Arts Touring Program.</td>
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<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$11,000</td>
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<tr>
<td>To support the Minnesota Artists Exhibition Program at the Minneapolis Institute of Arts.</td>
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<tr>
<td>Minnesota Museum of Art</td>
<td>St. Paul, MN</td>
<td>$30,000</td>
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<tr>
<td>To support an exhibition of traditional ceremonial art from the Sepik River and Asmat regions of New Guinea.</td>
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<tr>
<td>Moore College of Art</td>
<td>Philadelphia, PA</td>
<td>$15,000</td>
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<tr>
<td>To support an exhibition of the poster and related work by teachers and students at the Basel School of Design, Switzerland.</td>
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<tr>
<td>Moore College of Art</td>
<td>Philadelphia, PA</td>
<td>$8,500</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition at Goldie Paley Gallery of works by Philadelphia artist Tom Chimes.</td>
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<tr>
<td>Moore College of Art</td>
<td>Philadelphia, PA</td>
<td>$13,400</td>
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<tr>
<td>To support an exhibition at Goldie Paley Gallery of contemporary advertising photography.</td>
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<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$75,000</td>
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<tr>
<td>To support an historical survey exhibition at the Los Angeles County Museum of Art of abstract painting from 1890 to the present.</td>
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<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$50,000</td>
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<tr>
<td>To support an exhibition of film costume design at the Los Angeles County Museum of Art.</td>
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<tr>
<td>Museum of Contemporary Art</td>
<td>Chicago, IL</td>
<td>$75,000</td>
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<tr>
<td>To support an exhibition of British sculpture spanning the years from 1968 to 1986.</td>
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<tr>
<td>Museum of Contemporary Art</td>
<td>Chicago, IL</td>
<td>$15,000</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition of the work of contemporary artist Donald Sultan.</td>
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<tr>
<td>Museum of Contemporary Art</td>
<td>Chicago, IL</td>
<td>$20,000</td>
<td></td>
</tr>
<tr>
<td>To support “Options,” an ongoing series of small-scale exhibitions of contemporary art.</td>
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</tr>
<tr>
<td>Museum of Contemporary Art</td>
<td>Chicago, IL</td>
<td>$30,000</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition of the work of contemporary French artist Christian Boltanski, organized in conjunction with the New Museum of Contemporary Art in New York.</td>
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<tr>
<td>Los Angeles, CA $75,000</td>
<td>New York, NY $75,000</td>
<td>New York, NY $15,000 To support an exhibition of the work of papermaker Douglas Morse Howell.</td>
<td>Pasadena, CA $28,000 To support “The Pasadena Exhibition,” consisting of works by contemporary artists that document, interpret, and/or respond to the Pasadena community.</td>
</tr>
<tr>
<td>To support a year-long exhibition entitled “Individuals: A Selected History of Contemporary Art, 1945-1966.”</td>
<td>To support an exhibition of the arts produced in Vienna at the turn of the century.</td>
<td>To support “New Mexico Photographs: 20th Century Contributions,” a series of historical and contemporary photography exhibitions.</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts Boston, MA $50,000</td>
<td>Museum of New Mexico Foundation Santa Fe, NM $20,000</td>
<td>To support “New Mexico Photographs: 20th Century Contributions,” a series of historical and contemporary photography exhibitions.</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition of Boston painting dating from 1870 through 1930.</td>
<td>To support “New Mexico Photographs: 20th Century Contributions,” a series of historical and contemporary photography exhibitions.</td>
<td>To support an exhibition of the work of photographer Roy DeCarava.</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts Boston, MA $75,000</td>
<td>Museum of Photographic Arts San Diego, CA $7,500</td>
<td>New Museum New York, NY $30,000 To support an exhibition of work by contemporary artists who alter their daily lives as a way of making art.</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition of 17th-century Dutch landscape painting organized in collaboration with the Rijksmuseum in Amsterdam.</td>
<td>To support an exhibition of the work of photographer Roy DeCarava.</td>
<td>New Museum New York, NY $38,000 To support an exhibition of new European conceptual art.</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts Houston, TX $55,000</td>
<td>New Museum New York, NY $38,000</td>
<td>New Museum New York, NY $15,000</td>
<td>To support an exhibition on modern American textile design.</td>
</tr>
<tr>
<td>To support a retrospective exhibition of the photographs and films of Robert Frank.</td>
<td>To support an exhibition of the work of contemporary artist Hans Haacke.</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>Museum of Modern Art New York, NY $50,000</td>
<td>New Museum New York, NY $38,000</td>
<td>To support the planning of an exhibition on the Arts and Crafts Movement in California (1880-1930).</td>
<td></td>
</tr>
<tr>
<td>To support an exhibition of work by contemporary artist Charles Sheeler.</td>
<td>To support an exhibition of the work of contemporary sculptor Italo Scanga.</td>
<td>Oregon Arts Commission Salem, OR $10,000</td>
<td>To support an exhibition at the Goldie Paley Design Center documenting the Bauhaus Weaving Workshop and its influence on modern American textile design.</td>
</tr>
<tr>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>New York, NY $10,000 To support the showing in New York of “Niagara: Two Centuries of Changing Attitudes, 1697-1900,” an exhibition organized by the Corcoran Gallery of Art, Washington, DC.</td>
<td>To support the organization and touring of several small visual arts exhibitions produced by Visual Arts Resources, University of Oregon Museum of Art.</td>
<td></td>
</tr>
<tr>
<td>To support a comprehensive exhibition of the work of Paul Klee that will include works in all media and from all periods of the artist’s career.</td>
<td>New-York Historical Society New York, NY $10,000 To support an exhibition of the work of American Impressionist painter Theodore Robinson.</td>
<td>Paine Art Center and Arboretum Oshkosh, WI $13,800 To support an exhibition of the work of American Impressionist painter Theodore Robinson.</td>
<td></td>
</tr>
<tr>
<td>To support “Projects,” a series of small, frequently changing exhibitions of contemporary art.</td>
<td>To support “Projects,” a series of small, frequently changing exhibitions of contemporary art.</td>
<td>To support an exhibition of art nouveau from Munich (1895 to 1905).</td>
<td></td>
</tr>
<tr>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>To support an exhibition of the work of photographer Roy DeCarava.</td>
<td></td>
</tr>
<tr>
<td>To support a comprehensive exhibition of the work of Paul Klee that will include works in all media and from all periods of the artist’s career.</td>
<td>To support an exhibition of the work of contemporary artist Charles Sheeler.</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>To support “Projects,” a series of small, frequently changing exhibitions of contemporary art.</td>
<td>To support a comprehensive exhibition of the work of Paul Klee that will include works in all media and from all periods of the artist’s career.</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>Museum of Modern Art New York, NY $75,000</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>To support “Projects,” a series of small, frequently changing exhibitions of contemporary art.</td>
<td>To support a comprehensive exhibition of the work of Paul Klee that will include works in all media and from all periods of the artist’s career.</td>
<td>New Museum New York, NY $38,000</td>
<td>To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.</td>
</tr>
<tr>
<td>Museum/Museum of Art</td>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>Phillips Collection</td>
<td>Washington, DC</td>
<td>$50,000</td>
<td>To support an exhibition of the work of artist John Graham (1887-1961).</td>
</tr>
<tr>
<td>Pierpont Morgan Library</td>
<td>New York, NY</td>
<td>$47,000</td>
<td>To support an exhibition of 16th-century Netherlandish drawings.</td>
</tr>
<tr>
<td>Portland Art Association</td>
<td>Portland, OR</td>
<td>$35,000</td>
<td>To support an exhibition of work by Milton Avery, Mark Rothko, and Adolph Gottlieb from the 1920s and '30s.</td>
</tr>
<tr>
<td>Portland Center for the Visual Arts</td>
<td>Portland, OR</td>
<td>$9,000</td>
<td>To support two consecutive solo exhibitions of work by English artist Bill Woodrow and Oklahoma-based sculptor Ken Little.</td>
</tr>
<tr>
<td>President &amp; Fellows of Harvard College</td>
<td>Cambridge, MA</td>
<td>$15,000</td>
<td>To support an exhibition at the Sackler Museum of new American photography by younger artists.</td>
</tr>
<tr>
<td>President &amp; Fellows of Harvard College</td>
<td>Cambridge, MA</td>
<td>$50,000</td>
<td>To support an exhibition at the Busch-Reisinger Museum of the work of Russian avant-garde painter, photographer, typographer, and architect El Lissitzky.</td>
</tr>
<tr>
<td>Purdue University at Indianapolis</td>
<td>Indianapolis, IN</td>
<td>$11,500</td>
<td>To support a site-specific installation piece at the Herron Gallery by contemporary Chilean artist Alfredo Jaar.</td>
</tr>
<tr>
<td>Rapid City Fine Arts Council, Inc.</td>
<td>Rapid City, SD</td>
<td>$6,700</td>
<td>To support an exhibition of the work of contemporary artist Carol Hepper at the Dahl Fine Arts Center.</td>
</tr>
<tr>
<td>Renaissance Society at the University of Chicago</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support an exhibition of work by artists who are graduates of the California Institute of the Arts.</td>
</tr>
<tr>
<td>Saint Louis Art Museum</td>
<td>St. Louis, MO</td>
<td>$20,000</td>
<td>To support “Currents,” an ongoing series of small-scale exhibitions of contemporary art.</td>
</tr>
<tr>
<td>Saint Louis Art Museum</td>
<td>St. Louis, MO</td>
<td>$50,000</td>
<td>To support an exhibition of the art of the Jonkonnu, Carnival, and Husein Caribbean festivals.</td>
</tr>
<tr>
<td>San Francisco Camerawork, Inc.</td>
<td>San Francisco, CA</td>
<td>$7,600</td>
<td>To support an exhibition series of contemporary slide projection works.</td>
</tr>
<tr>
<td>San Francisco Museum of Art</td>
<td>San Francisco, CA</td>
<td>$45,000</td>
<td>To support the “Biennial IV” exhibition.</td>
</tr>
<tr>
<td>San Jose Museum of Art Association</td>
<td>San Jose, CA</td>
<td>$7,500</td>
<td>To support an exhibition of the work of painter Robert Colescott.</td>
</tr>
<tr>
<td>Santa Barbara Museum of Art</td>
<td>Santa Barbara, CA</td>
<td>$20,000</td>
<td>To support an exhibition of works by contemporary artists working with computer technology.</td>
</tr>
<tr>
<td>Santa Barbara Museum of Art</td>
<td>Santa Barbara, CA</td>
<td>$55,000</td>
<td>To support an exhibition surveying the avant-garde movement in Hungary.</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>$40,000</td>
<td>To support a retrospective exhibition of the work of artist Jacob Lawrence.</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>$35,000</td>
<td>To support an exhibition of Yuan and Ming dynasty ceramics from the Idemitsu Museum of Arts, Japan.</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>$15,000</td>
<td>To support an exhibition of the work of contemporary Northwest artists.</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>$35,000</td>
<td>To support an exhibition of the work of contemporary Northwest artists.</td>
</tr>
<tr>
<td>Solomon R. Guggenheim Foundation</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support an exhibition of the work of contemporary British artist Richard Long at the Solomon R. Guggenheim Museum.</td>
</tr>
<tr>
<td>Spirit Square Arts Center, Inc.</td>
<td>Charlotte, NC</td>
<td>$15,000</td>
<td>To support an exhibition at the Knight Gallery of the work of contemporary artist Judy Pfaff.</td>
</tr>
<tr>
<td>Stuart Foundation</td>
<td>La Jolla, CA</td>
<td>$20,000</td>
<td>To support a campus/community-wide multimedia installation of the work of contemporary artist Jenny Holzer by the University of California’s Stuart Collection.</td>
</tr>
<tr>
<td>Studio Museum in Harlem, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support an exhibition of the work of contemporary artist Howardena Pindell.</td>
</tr>
<tr>
<td>Studio Museum in Harlem, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support an exhibition of the work of photojournalists Moneta Sleet, Peter Magubane, Robert Sengstacke, and Ozier Muhammad.</td>
</tr>
<tr>
<td>Temple University</td>
<td>Philadelphia, PA</td>
<td>$15,000</td>
<td>To support an exhibition at the Temple Gallery of the work of Phillips Simkin.</td>
</tr>
<tr>
<td>Texas Tech University</td>
<td>Lubbock, TX</td>
<td>$15,000</td>
<td>To support an exhibition at the University Museum of work of contemporary artists based on their interpretations of west Texas music.</td>
</tr>
<tr>
<td>Trustees of Mount Holyoke College</td>
<td>South Hadley, MA</td>
<td>$65,000</td>
<td>To support an exhibition at the Art Museum of the work of Berthe Morisot.</td>
</tr>
<tr>
<td>Trustees of Princeton University</td>
<td>Princeton, NJ</td>
<td>$59,000</td>
<td>To support an exhibition at the Art Museum of 18th-century Central European drawings from American collections.</td>
</tr>
<tr>
<td>Trustees of the Corcoran Gallery of Art</td>
<td>Washington, DC</td>
<td>$30,000</td>
<td>To support “Spectrum,” an ongoing series of small-scale exhibitions of contemporary art.</td>
</tr>
<tr>
<td>Institution</td>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>Trustees of the Corcoran Gallery of Art</td>
<td>Washington, DC</td>
<td>$35,000</td>
<td>To support a retrospective exhibition of the works of Oscar Bluemner.</td>
</tr>
<tr>
<td>Trustees of the Corcoran Gallery of Art</td>
<td>Washington, DC</td>
<td>$45,000</td>
<td>To support the Corcoran's 40th biennial exhibition of contemporary American painting.</td>
</tr>
<tr>
<td>Trustees of the University of Pennsylvania</td>
<td>Philadelphia, PA</td>
<td>$30,000</td>
<td>To support &quot;Investigations,&quot; an ongoing series of small-scale exhibitions of contemporary art at the Institute of Contemporary Art.</td>
</tr>
<tr>
<td>University of Akron Main Campus</td>
<td>Akron, OH</td>
<td>$15,000</td>
<td>To support an exhibition of film installation projects by contemporary artists Paul Sharits, James Carpenter, Anthony McCall, and Bill Lundenberg at the Emily Davis Gallery.</td>
</tr>
<tr>
<td>University of California-Berkeley</td>
<td>Berkeley, CA</td>
<td>$20,000</td>
<td>To support &quot;Matrix/Berkeley,&quot; an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum in 1985-86.</td>
</tr>
<tr>
<td>University of California-Berkeley</td>
<td>Berkeley, CA</td>
<td>$50,000</td>
<td>To support an exhibition entitled &quot;Made in U.S.A.: Art from the '50s and '60s&quot; at the University Art Museum.</td>
</tr>
<tr>
<td>University of California-Berkeley</td>
<td>Berkeley, CA</td>
<td>$33,000</td>
<td>To support &quot;Matrix/Berkeley,&quot; an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum during 1986-87.</td>
</tr>
<tr>
<td>University of California-Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$40,000</td>
<td>To support an exhibition of California assemblage dating from 1945 at the Frederick S. Wight Art Gallery.</td>
</tr>
<tr>
<td>University of California-San Diego</td>
<td>La Jolla, CA</td>
<td>$12,000</td>
<td>To support an exhibition at the Mandeville Art Gallery of film and video installation works by contemporary artists.</td>
</tr>
<tr>
<td>University of California-Santa Barbara</td>
<td>Santa Barbara, CA</td>
<td>$15,000</td>
<td>To support an exhibition of the work of contemporary artist Terry Winters.</td>
</tr>
<tr>
<td>University of California-Santa Barbara</td>
<td>Santa Barbara, CA</td>
<td>$20,000</td>
<td>To support an exhibition at the University Art Museum based on Anthony Van Dyck's Iconographie.</td>
</tr>
<tr>
<td>University of Illinois Urbana-Champaign</td>
<td>Champaign, IL</td>
<td>$10,000</td>
<td>To support an exhibition of clay sculpture created by Cornwall and Wallace Kirkpatrick.</td>
</tr>
<tr>
<td>University of Illinois Urbana-Champaign</td>
<td>Champaign, IL</td>
<td>$9,000</td>
<td>To support an exhibition at Gallery 400 of works by contemporary artists whose work features the elements of &quot;history painting.&quot;</td>
</tr>
<tr>
<td>University of Illinois Urbana-Champaign</td>
<td>Champaign, IL</td>
<td>$10,000</td>
<td>To support an exhibition at the Krannert Art Museum of the work of contemporary artist Barbara Kruger.</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Iowa City, IA</td>
<td>$30,000</td>
<td>To support an exhibition of the drawings of Joseph Stella.</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Iowa City, IA</td>
<td>$30,000</td>
<td>To support an exhibition at the Museum of Art of the work of the Mesquakie, a group of Native Americans living in central Iowa.</td>
</tr>
<tr>
<td>University of Kansas Main Campus</td>
<td>Lawrence, KS</td>
<td>$30,000</td>
<td>To support an exhibition at the Spencer Museum of Art of works by Japanese women artists from the 17th through the 19th centuries.</td>
</tr>
<tr>
<td>University of Massachusetts Amherst Campus</td>
<td>Amherst, MA</td>
<td>$15,000</td>
<td>To support an installation in the University Gallery by contemporary artist Peter Shelton.</td>
</tr>
<tr>
<td>University of North Dakota Main Campus</td>
<td>Grand Forks, ND</td>
<td>$7,500</td>
<td>To support an exhibition of the sculpture and installation work of contemporary artist Mark Lere.</td>
</tr>
<tr>
<td>University of North Dakota Main Campus</td>
<td>Grand Forks, ND</td>
<td>$25,000</td>
<td>To support a retrospective exhibition of the work of Expressionist painter Peter Dean, dating from 1970 to the present.</td>
</tr>
<tr>
<td>University of Texas at Austin</td>
<td>Austin, TX</td>
<td>$30,000</td>
<td>To support an exhibition at the Huntington Art Gallery of work by Latin American artists living in New York since 1970.</td>
</tr>
<tr>
<td>University of Texas at Austin</td>
<td>Austin, TX</td>
<td>$10,000</td>
<td>To support an exhibition of the pre-Raphaelite collections of the Delaware Art Museum at the Huntington Art Gallery.</td>
</tr>
<tr>
<td>Virginia Commonwealth University</td>
<td>Richmond, VA</td>
<td>$25,000</td>
<td>To support an exhibition at the Anderson Gallery of the work of contemporary artist Sue Coe.</td>
</tr>
<tr>
<td>Visual Arts Center of Alaska</td>
<td>Anchorage, AK</td>
<td>$7,800</td>
<td>To support an exhibition of the work of contemporary artists Nancy Holt and Michelle Stuart.</td>
</tr>
<tr>
<td>Visual Studies Workshop, Inc.</td>
<td>Rochester, NY</td>
<td>$8,600</td>
<td>To support an exhibition of contemporary Japanese photography.</td>
</tr>
<tr>
<td>Wadsworth Atheneum</td>
<td>Hartford, CT</td>
<td>$30,000</td>
<td>To support &quot;Matrix,&quot; an ongoing series of small-scale exhibitions of contemporary art.</td>
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</tbody>
</table>
Walker Art Center, Inc.
Minneapolis, MN $75,000
To support an exhibition of recent American sculpture.

Walker Art Center, Inc.
Minneapolis, MN $20,000
To support "Viewpoints," an ongoing series of small-scale exhibitions of contemporary art.

Washington Project for the Arts, Inc.
Washington, DC $13,300
To support an exhibition of work by contemporary artist Cynthia Carlson.

Wave Hill, Inc.
Bronx, NY $15,000*
To support planning for and exhibition of "Perceiving the Garden: Robert Irwin at Wave Hill," for summer 1987.

Western States Arts Foundation
Santa Fe, NM $30,000
To support the third Western States Exhibition, including work by contemporary artists throughout the western region.

Western Washington University
Bellingham, WA $30,000
To support an exhibition of site-specific sculpture by contemporary artists on the grounds of the campus.

Whitney Museum of American Art
New York, NY $50,000
To support an exhibition of sculptural video installation work from the past 20 years.

Whitney Museum of American Art
New York, NY $50,000
To support a retrospective exhibition of work by American sculptor John Storrs.

Whitney Museum of American Art
New York, NY $45,000
To support the 1987 Biennial exhibition of contemporary American art.

Whittier College
Whittier, CA $4,300
To support an exhibition at the Mendenhall Gallery of work by four contemporary Latino artists now living in the United States: Paul Sierra, Amelia Mesa-Baila, Luis Serrano, and Alejandro Romero.

Williams College
Williamstown, MA $15,000
To support an exhibition of contemporary small-scale sculpture by American artists.

Yellowstone Art Center Foundation
Billings, MT $6,800
To support the showing in Billings of "Thomas Hart Benton: An Intimate View," an exhibition organized by the Nelson-Atkins Museum of Art in Kansas City, Missouri.

Yellowstone Art Center Foundation
Billings, MT $4,200
To support two site-specific sculptural installation projects by contemporary artists Fernanda D'Agostino and Dean Johnson.

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

3 GRANTS

PROGRAM FUNDS: $45,300

Gallery Association of New York State, Inc.
Hamilton, NY $13,150
To support the production of an instructional videotape, Basic Art Handling.

Interagency
Washington, DC $2,500
For an interagency agreement between the National Endowment for the Arts and the Institute of Museum Services to support a study, charged to the Federal Council on the Arts and Humanities by Congress, to collect data on all federal support for museums.

Toledo Museum of Art
Toledo, OH $29,650
To support the Toledo Museum of Art in efforts to involve underrepresented populations in the museum.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION
HESPERUS, AN EARLY MUSIC ENSEMBLE, WAS FOUNDED BY SCOTT REISS IN 1979. THE ENSEMBLE PERFORMS BAROQUE, EARLY AMERICAN, RENAISSANCE, AND APPALACHIAN MUSIC. FEATURED FROM LEFT TO RIGHT: SCOTT REISS, TINA CHANCEY, MARK CUBER. PHOTO: MICHAEL HAUPTSCHEN.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colorado Philharmonic Orchestra, Inc.</td>
<td>Evergreen, CO</td>
<td>$6,000</td>
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<tr>
<td>Cornish Institute</td>
<td>Seattle, WA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Eastern Music Festival, Inc.</td>
<td>Greensboro, NC</td>
<td>$4,000</td>
</tr>
<tr>
<td>Harlem School of the Arts, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
</tr>
<tr>
<td>Juilliard School</td>
<td>New York, NY</td>
<td>$32,000</td>
</tr>
<tr>
<td>Kent State University Main Campus</td>
<td>Kent, OH</td>
<td>$8,100</td>
</tr>
<tr>
<td>Kneisel Hall</td>
<td>Blue Hill, ME</td>
<td>$3,000</td>
</tr>
<tr>
<td>Los Angeles Philharmonic Association</td>
<td>Los Angeles, CA</td>
<td>$14,000</td>
</tr>
<tr>
<td>Manhattan School of Music</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>Mannes College of Music</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>Marlboro School of Music, Inc.</td>
<td>Philadelphia, PA</td>
<td>$29,000</td>
</tr>
<tr>
<td>Music Academy of the West</td>
<td>Santa Barbara, CA</td>
<td>$11,000</td>
</tr>
<tr>
<td>Music Associates of Aspen, Inc.</td>
<td>Aspen, CO</td>
<td>$19,000</td>
</tr>
<tr>
<td>New England Conservatory of Music</td>
<td>Boston, MA</td>
<td>$22,000</td>
</tr>
<tr>
<td>New School for Social Research</td>
<td>New York, NY</td>
<td>$9,000</td>
</tr>
<tr>
<td>Northern Illinois University</td>
<td>DeKalb, IL</td>
<td>$4,000</td>
</tr>
<tr>
<td>Oakland Symphony Orchestra Association</td>
<td>Oakland, CA</td>
<td>$6,000</td>
</tr>
<tr>
<td>Oberlin College</td>
<td>Oberlin, OH</td>
<td>$10,000</td>
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<tr>
<td>Orchestral Association</td>
<td>Chicago, IL</td>
<td>$17,000</td>
</tr>
<tr>
<td>Peabody Institute of Johns Hopkins University</td>
<td>Baltimore, MD</td>
<td>$12,000</td>
</tr>
<tr>
<td>Philharmonic-Symphony Society of New York, Inc.</td>
<td>New York, NY</td>
<td>$32,000</td>
</tr>
<tr>
<td>Pierre Monteux Memorial Foundation</td>
<td>Hancock, ME</td>
<td>$10,000</td>
</tr>
<tr>
<td>Quartet Program, Inc.</td>
<td>Rochester, NY</td>
<td>$5,400</td>
</tr>
<tr>
<td>Research Foundation of the City University of New York</td>
<td>New York, NY</td>
<td>$3,000</td>
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<tr>
<td>Research Foundation of the City University of New York</td>
<td>Flushing, NY</td>
<td>$3,000</td>
</tr>
<tr>
<td>St. Louis Conservatory &amp; Schools for the Arts</td>
<td>St. Louis, MO</td>
<td>$4,500</td>
</tr>
</tbody>
</table>

**MUSIC GRANTS**

837 GRANTS

**PROGRAM FUNDS:** $11,643,120

**TREASURY FUNDS:** $2,980,000

**MUSIC PROFESSIONAL TRAINING**

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

38 GRANTS

**PROGRAM FUNDS:** $386,000

**TREASURY FUNDS:** $100,000

**Boston Symphony Orchestra**
Boston, MA | TF $60,000

**Bowdoin College**
Brunswick, ME | $4,000

**Cleveland Institute of Music**
Cleveland, OH | $6,000

**Cleveland Institute of Music**
Cleveland, OH | $6,000

**Eastern Music Festival, Inc.**
Greensboro, NC | $4,000

**Harlem School of the Arts, Inc.**
New York, NY | $7,500

**Juilliard School**
New York, NY | $32,000

**Kent State University Main Campus**
Kent, OH | $8,100

**Kneisel Hall**
Blue Hill, ME | $3,000

**Los Angeles Philharmonic Association**
Los Angeles, CA | $14,000

**Manhattan School of Music**
New York, NY | $20,000

**Mannes College of Music**
New York, NY | $20,000

**Marlboro School of Music, Inc.**
Philadelphia, PA | $29,000

**Music Academy of the West**
Santa Barbara, CA | $11,000

**Music Associates of Aspen, Inc.**
Aspen, CO | $19,000

**New England Conservatory of Music**
Boston, MA | $22,000

**New School for Social Research**
New York, NY | $9,000

**Northern Illinois University**
DeKalb, IL | $4,000

**Oakland Symphony Orchestra Association**
Oakland, CA | $6,000

**Oberlin College**
Oberlin, OH | $10,000

**Orchestral Association**
Chicago, IL | $17,000

**Peabody Institute of Johns Hopkins University**
Baltimore, MD | TF $10,000

**Philharmonic-Symphony Society of New York, Inc.**
New York, NY | $32,000

**Pierre Monteux Memorial Foundation**
Hancock, ME | $10,000

**Quartet Program, Inc.**
Rochester, NY | $5,400

**Research Foundation of the City University of New York**
New York, NY | $3,000

**Research Foundation of the City University of New York**
Flushing, NY | $3,000

**St. Louis Conservatory & Schools for the Arts**
St. Louis, MO | $4,500
San Francisco Conservatory of Music, Inc.
San Francisco, CA $7,500
To support the program of scholarship aid.

Trustees of Boston University
Boston, MA $5,000
To support the program of scholarship aid for students enrolled in the Boston University Opera Workshop.

University of Cincinnati
Cincinnati, OH $5,000
To support students' fees for the pilot residency project with the Taft Ensemble.

University of Hartford
West Hartford, CT $6,000
To support the program of scholarship aid at the Hartt School of Music.

University of Massachusetts Amherst Campus
Amherst, MA $5,000
To support the program of scholarship aid for the 1986 Jazz in July summer workshop.

University of Southern California
Los Angeles, CA $9,000
To support the program of scholarship aid.

West Virginia University
Morgantown, WV $3,000
To support the program of scholarship aid and master teachers' fees at the Conductors' Guild Summer Institute.

Yale University
New Haven, CT $14,000
To support the program of scholarship aid at the Yale School of Music.

Yellow Barn
Putney, VT $5,000
To support the program of scholarship aid.

COMPOSERS FELLOWSHIPS

Includes two subcategories: Composers Fellowships provide for the creation or completion of musical works. Collaborative Fellowships are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.

21 GRANTS
 PROGRAM FUNDS: $274,500

Composers Fellowships

Aldridge, Robert L.
Janicea Plain, MA $6,000
To support the composition of a work for violin and chamber ensemble.

Amlin, Martin D.
Boston, MA $12,000
To support the composition of a concerto for harp and orchestra.

Bertorio, Dennis J.
Lakeline, OH $15,000
To support the composition of a concerto for harp and orchestra.

Cizian, Michelle L.
Manhasset, NY $15,000
To support the composition of a concerto for four solo voices and instrumental ensemble, a virtuoso work for clarinet and conga drums, and a work based on traditional Armenian folk songs for eight solo voices.

Freedman, Hal
New York, NY $12,000
To support the composition of a song cycle.

Hykes, David B.
New York, NY $15,000
To support the composition of a mass for a cappella voices, utilizing techniques in harmonics and chant, to be performed at the Thoronet Abbey in France. This is one of the US/France Fellowship Exchange projects, which enables ten American artists and museum professionals to work and study in France. In return, a similar number of French artists receive awards to pursue their disciplines in the U.S.

Kohn, Karl G.
Claremont, CA $15,000
To support the composition of a work for solo voice, chorus, and orchestra; and a concerto for two pianos.

Kramer, Jonathan D.
Cincinnati, OH $10,000
To support the composition of a work for orchestra and vocalists on scenes of Hieronymous Bosch.

Lewis, Robert Hall
Baltimore, MD $15,000
To support the composition of a work for large orchestra and vocalists on scenes of Hieronymous Bosch.

Schindler, Allan W.
Fairport, NY $11,000
To support the composition of a work for large orchestra and electronic sound (with tape option), and a work for percussion and computer generated tape.

Shenfield, David
San Francisco, CA $15,000
To support the composition of a symphony in three movements.

Sheng, Bright Z.
Flushing, NY $15,000
To support the composition of a concerto for violin and orchestra.

Torko, Michael T.
New York, NY $10,000
To support the composition of a work for chamber ensemble.

Van de Vate, Nancy
Plainfield, NJ $15,000
To support the composition of a work for orchestra, and a concerto for violin and orchestra.

Weisgall, Hugo D.
Great Neck, NY $15,000
To support the composition of an opera in one act scored for small ensemble.
Welcher, Dan E.  
Fairport, NY  $9,000  
To support the composition of a string quartet.

Collaborative Fellowships

Nixon, Roger A.  
San Mateo, CA  $9,500  
To support the composition of a musical setting of selected poetry by Geoffrey Chaucer; translated by collaborator Anne Worthington Prescott; scored for chorus, soloists, and narrator.

Healy, Scott M.  
Jersey City, NJ  $4,000  
To support costs of a demonstration recording of original compositions.

Vidacovich, John  
New Orleans, LA  $5,000  
To support costs of a video demonstration recording.

Warren, James C.  
El Paso, TX  $7,400  
To support a series of lectures and performances in colleges and high schools.

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals or for innovative jazz projects that benefit the field of jazz.

57 GRANTS  
PROGRAM FUNDS:  
$242,200

Performance

Daniels, Eddie K.  
New York, NY  $8,600  
To support a series of lecture/concerts.

Hagans, Timothy L.  
Bedford, MA  $2,100  
To support costs of a demonstration recording of original compositions.

Richeson, David T.  
Little Rock, AR  $3,900  
To support costs of a demonstration recording of original compositions.

Sarath, Edward W.  
Iowa City, IA  $5,700  
To support a series of free concerts.

Smith, Michael A.  
Skokie, IL  $3,400  
To support costs of a demonstration recording of original compositions.

Decker, Edward T.  
River Edge, NJ  $2,500  
To support study with guitarist Bucky Pizzarelli.

Fagan, Christopher D.  
Brooklyn, NY  $3,100  
To support study with saxophonist David Murray.

Graves, Aaron R. N.  
Washington, DC  $3,300  
To support study with pianist Kenneth Barron.

Harris, Dwayne  
Chicago, IL  $3,100  
To support study with percussionist Alan Dawson.

Hartigan, Royal J.  
Pittsfield, MA  $2,600  
To support study with percussionist Edward Blackwell.

Hickey, Joan B.  
Chicago, IL  $4,000  
To support study with pianist James McNeely.

Hill, Jennifer S.  
New York, NY  $2,200  
To support study with saxophonist Joe Lovano.

Israel, Mark S.  
Greeley, CO  $1,100  
To support study with trumpeter Jerry Hey.

Kelly, Kathy M.  
Chicago, IL  $2,100  
To support study with vibraphonist David Samuels.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Davis</td>
<td>New York, NY</td>
<td>$2,700</td>
<td>To support the study of saxophonist Edward Daniels.</td>
</tr>
<tr>
<td>Davis, Mike E.</td>
<td>New York, NY</td>
<td>$2,700</td>
<td>To support study with saxophonist Robert Mintzer.</td>
</tr>
<tr>
<td>Goat, Gregory G.</td>
<td>Baltimore, MD</td>
<td>$11,700</td>
<td>To support jazz performances and lectures as part of the “Art in the Marketplace” Program at Harborplace Mall in Baltimore.</td>
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<tr>
<td>Herring, Vincent D.</td>
<td>New York, NY</td>
<td>$4,700</td>
<td>To support study with saxophonist John Stubblefield.</td>
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<tr>
<td>Napoli, Louis S.</td>
<td>Brooklyn, NY</td>
<td>$2,700</td>
<td>To support study with percussionist Keith Copeland.</td>
</tr>
<tr>
<td>Pitts, Christopher B.</td>
<td>Highland Park, MI</td>
<td>$3,800</td>
<td>To support study with saxophonist George Coleman.</td>
</tr>
<tr>
<td>Shahid, Jaribu A.</td>
<td>Detroit, MI</td>
<td>$4,400</td>
<td>To support study with bassist Richard Davis.</td>
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<tr>
<td>Stripling, Lloyd B.</td>
<td>Euless, TX</td>
<td>$3,400</td>
<td>To support study with trumpeter Bill Dobbins.</td>
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<tr>
<td>Thompson, Richard D.</td>
<td>Rochester, NY</td>
<td>$3,100</td>
<td>To support study with percussionist Keith Copeland.</td>
</tr>
<tr>
<td>Young, Charlie</td>
<td>Arlington, VA</td>
<td>$3,800</td>
<td>To support study with saxophonist Jackie McLean.</td>
</tr>
<tr>
<td>Chapdelaine, Michael J.</td>
<td>Albuquerque, NM</td>
<td>$11,900</td>
<td>To support the preparation and presentation of solo classical guitar recitals during 1987-88 in historic buildings throughout the United States.</td>
</tr>
<tr>
<td>Black, Robert A.</td>
<td>Hartford, CT</td>
<td>$11,250</td>
<td>For awards to support specific projects directly related to artists’ solo or duo recital careers.</td>
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<tr>
<td>Turk, Michael</td>
<td>Cambridge, MA</td>
<td>$2,100</td>
<td>To support study with saxophonist David Liebman.</td>
</tr>
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<tr>
<td>Willson, Jon</td>
<td>Oakland, CA</td>
<td>$2,500</td>
<td>To support study with saxophonist Joe Henderson.</td>
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<tr>
<td>17 GRANTS PROGRAM FUNDS: $165,850</td>
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</table>
PARLOFF, Michael
New York, NY $11,500
To support the presentation of a major New York City solo flute recital in 1987.

Ramsay, Wilson N.
Nashville, TN $4,000
To support costs related to the development of a demonstration tape and promotion materials for solo saxophone recitals in 1987.

Rosenfeld, Jayn F.
Princeton, NJ $8,800
To support costs for the presentation and promotion of solo flute recitals in possible areas such as Cambridge, Pittsfield, and Worcester, Massachusetts; San Francisco, California; and San Juan, Puerto Rico in 1987-88.

Sislen, Myrna C.
Arlington, VA $9,300
To support costs for management and promotion and related travel costs in 1987.

Sutherland, Robin
San Francisco, CA $6,100
To support costs for the preparation and presentation of unusual works for cello and piano (performed with duo artist Emil Miland, cello) which will be included in several tours throughout the U.S. in 1987.

Waitzman, Daniel R.
Flushing, NY $12,000

Yasinitsky, Ann M.
Pullman, WA $4,500
To support costs for the preparation of a recital for solo flute recitals in 1987-88.

CHORUSES
To support the participation of instrumentalists in the Corporate Sponsored Residency program.

Young Concert Artists, Inc.
New York, NY $47,500
To support a series of instrumentalists, including booking and management services, publicity materials, and career counseling and guidance.

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<thead>
<tr>
<th>Orchestral Association</th>
<th>Chicago, IL</th>
<th>$20,000</th>
<th>To support singers' fees during the 1986-87 season.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philadelphia Singers</td>
<td>Philadelphia, PA</td>
<td>$4,200</td>
<td>To support increased salaries for the singers, accompanist, and the administrators.</td>
</tr>
<tr>
<td>Pro Arte Chamber Singers of Connecticut, Inc.</td>
<td>Stamford, CT</td>
<td>$8,000</td>
<td>To support increased salaries for the singers, music director, and accompanist.</td>
</tr>
<tr>
<td>Robert Page Singers and Orchestra</td>
<td>Rocky River, OH</td>
<td>$7,500</td>
<td>To support increased salaries for the singers and improved management and publicity expenses.</td>
</tr>
<tr>
<td>San Francisco Chanticleer, Inc.</td>
<td>San Francisco, CA</td>
<td>$25,000</td>
<td>To support increased salaries for the singers and improved management and publicity expenses.</td>
</tr>
<tr>
<td>Vocal Arts Ensemble of Cincinnati</td>
<td>Cincinnati, OH</td>
<td>$2,000</td>
<td>To support increased salaries for the singers.</td>
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<tr>
<td>William Ferris Chorale</td>
<td>Chicago, IL</td>
<td>$3,000</td>
<td>To support an increase in the number of paid singers in the chorus.</td>
</tr>
<tr>
<td>Other Choruses with four or more paid singers:</td>
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<tr>
<td>Baltimore Symphony Orchestra Association, Inc.</td>
<td>Baltimore, MD</td>
<td>$5,000</td>
<td>To support singers' fees, to improve the salaries of the chorus director and accompanist, to pay master teachers' fees, and to support voice coaching for individual singers.</td>
</tr>
<tr>
<td>Choral Arts Society of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support increased fees for the artistic director, accompanist, and singers, and for soloists' fees.</td>
</tr>
<tr>
<td>Choral Guild of Atlanta, Inc.</td>
<td>Atlanta, GA</td>
<td>$2,000</td>
<td>To support singers' fees.</td>
</tr>
<tr>
<td>Larry Parsons Chorale, Inc.</td>
<td>Buckhannon, WV</td>
<td>$2,000</td>
<td>To support increased salaries for the music director/conductor, singers, accompanist, and manager, and for soloists' fees.</td>
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<tr>
<td>Mendelssohn Choir of Pittsburgh</td>
<td>Pittsburgh, PA</td>
<td>$12,000</td>
<td>To support increased salaries for the chorus directors and managers and to pay singers' fees.</td>
</tr>
<tr>
<td>Milwaukee Symphony Orchestra, Inc.</td>
<td>Milwaukee, WI</td>
<td>$12,000</td>
<td>To support increased salaries for the chorus directors and managers and to pay singers' fees.</td>
</tr>
<tr>
<td>National Choral Foundation, Inc.</td>
<td>Washington, DC</td>
<td>$12,500</td>
<td>To support increased salaries for the chorus director, accompanist and managing director, and technical assistance in publicity, subscription sales, and fundraising.</td>
</tr>
<tr>
<td>Oakland Symphony Orchestra Association</td>
<td>Oakland, CA</td>
<td>$5,000</td>
<td>To support an increase in the number of paid singers in the chorus.</td>
</tr>
<tr>
<td>Plymouth Music Series</td>
<td>Minneapolis, MN</td>
<td>$15,000</td>
<td>To support increased salaries for the music director and accompanist, and for soloists' fees.</td>
</tr>
<tr>
<td>San Francisco Chamber Singers</td>
<td>San Francisco, CA</td>
<td>$2,000</td>
<td>To support increased salaries for the music director.</td>
</tr>
<tr>
<td>San Francisco Symphony</td>
<td>San Francisco, CA</td>
<td>$10,500</td>
<td>To support increased salaries for the music director and accompanist.</td>
</tr>
<tr>
<td>William Hall Chorale</td>
<td>Pasadena, CA</td>
<td>$5,000</td>
<td>To support increased salaries for the music director and accompanist.</td>
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<tr>
<td>Other Choruses with no paid singers:</td>
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<td></td>
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<tr>
<td>Atlanta Arts Alliance, Inc.</td>
<td>Atlanta, GA</td>
<td>$7,000</td>
<td>To support increased salaries for the music director and accompanist.</td>
</tr>
<tr>
<td>Emerald City Arts</td>
<td>Seattle, WA</td>
<td>$2,000</td>
<td>To support increased salaries for the music director and manager.</td>
</tr>
<tr>
<td>Friends of the Brattleboro Music Center, Inc.</td>
<td>Brattleboro, VT</td>
<td>$5,000</td>
<td>To support increased salaries for the music director and manager.</td>
</tr>
<tr>
<td>Jane Hardester Singers</td>
<td>Torrance, CA</td>
<td>$3,500</td>
<td>To support increased salaries for the music director and the accompanist, and to support improved management costs.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
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<tr>
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<tr>
<td>Masterworks Chorale</td>
<td>Boston, MA</td>
<td>$3,500</td>
<td>To support increased salaries for the artistic staff, improved management costs, soloists' fees, and a choral festival workshop.</td>
</tr>
<tr>
<td>Musical Arts Association</td>
<td>Cleveland, OH</td>
<td>$10,000</td>
<td>To support increases in the salaries of the choruses, director and accompanist, and for master teachers' and coaches' fees and expenses.</td>
</tr>
<tr>
<td>Musical Arts Workshop</td>
<td>Las Vegas, NV</td>
<td>$2,000</td>
<td>To support improved salaries for the artistic staff, technical assistance in fundraising and promotion, and soloists' fees.</td>
</tr>
<tr>
<td>Musikanten, Inc.</td>
<td>Bethesda, MD</td>
<td>$2,000</td>
<td>To support an increase in salary for the Music Director.</td>
</tr>
<tr>
<td>National Academy of Arts</td>
<td>Champaign, IL</td>
<td>$3,000</td>
<td>To support increases in the salaries of the artistic staff.</td>
</tr>
<tr>
<td>Oratorio Society of Washington, Inc.</td>
<td>Washington, DC</td>
<td>$4,500</td>
<td>To support increases in salaries for the music director and accompanist, soloists' fees, and improved management costs in fundraising, audience development, promotion, and publicity.</td>
</tr>
<tr>
<td>Oregon Repertory Singers</td>
<td>Portland, OR</td>
<td>$4,000</td>
<td>To support an increase in salary for the accompanist, improved management costs concerning publicity, and soloists' fees.</td>
</tr>
<tr>
<td>Portland Symphony Choir</td>
<td>Portland, OR</td>
<td>$2,000</td>
<td>To support improved management costs.</td>
</tr>
<tr>
<td>Pro Arte Double Chorale</td>
<td>Paramus, NJ</td>
<td>$2,000</td>
<td>To support soloists' fees.</td>
</tr>
<tr>
<td>Rochester Civic Music</td>
<td>Rochester, MN</td>
<td>$2,500</td>
<td>To support technical assistance in fundraising, and increases in salaries for the music director and accompanist.</td>
</tr>
<tr>
<td>Saginaw Choral Society</td>
<td>Saginaw, MI</td>
<td>$2,000</td>
<td>To support fees associated with a vocal artist residency project which will include a performance of Verdi's Requiem, and in-school demonstrations.</td>
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<tr>
<td>San Francisco Girls Chorus, Inc.</td>
<td>San Francisco, CA</td>
<td>$3,500</td>
<td>To support an improved salary for the music director.</td>
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<tr>
<td>Singing City</td>
<td>Philadelphia, PA</td>
<td>$3,000</td>
<td>To support technical assistance in administration of a computerized management system.</td>
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<tr>
<td>Windy City Performing Arts</td>
<td>Chicago, IL</td>
<td>$3,500</td>
<td>To support improved salaries for the conductor and accompanist, soloists' fees, and improved management expenses.</td>
</tr>
<tr>
<td>American Choral Foundation, Inc.</td>
<td>Philadelphia, PA</td>
<td>$3,500</td>
<td>To support the compilation of an annotated listing of information, reviews, and critiques of major American choral works written and performed between 1980 and 1985.</td>
</tr>
<tr>
<td>Association of Professional Vocal Ensembles</td>
<td>Philadelphia, PA</td>
<td>$18,000</td>
<td>To support a regional workshop on &quot;The Effective Board,&quot; and an outreach campaign.</td>
</tr>
<tr>
<td>American Camerata for New Music</td>
<td>Wheaton, MD</td>
<td>$3,100</td>
<td>To support the 1986-87 new music concert series as well as the positions of Personnel Manager and Conductor/Artistic Director.</td>
</tr>
<tr>
<td>American Composers Orchestra, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the 1986-87 concert season which features American composers exclusively.</td>
</tr>
<tr>
<td>Amherst Saxophone Society, Inc.</td>
<td>Buffalo, NY</td>
<td>$3,900</td>
<td>To support the Amherst Saxophone Quartet's artist-in-residency project in Buffalo.</td>
</tr>
<tr>
<td>Apple Hill Center for Chamber Music, Inc.</td>
<td>East Sullivan, NH</td>
<td>$6,100</td>
<td>To support artists' fees, partial salary support for a concert manager, and related costs for the 1986-87 concert season.</td>
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<tr>
<td>Aspen Wind Quintet, Inc.</td>
<td>New York, NY</td>
<td>$4,100</td>
<td>To support a tour to the South.</td>
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<tr>
<td>Aston Magna Foundation for Music, Inc.</td>
<td>Great Barrington, MA</td>
<td>$4,100</td>
<td>To support the 1986 summer festival.</td>
</tr>
<tr>
<td>Atlanta Chamber Players, Inc.</td>
<td>Atlanta, GA</td>
<td>$4,100</td>
<td>To support an artistic director and artists' fees during the 1986-87 season.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Funding Purpose</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<tr>
<td>Audubon Quartet, Inc.</td>
<td>Blacksburg, VA</td>
<td>$5,100</td>
<td>To support the 1986-87 music seminar at Mt. Gretna.</td>
</tr>
<tr>
<td>Aulos Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$3,200</td>
<td>To support artists' fees for the 1986-87 season of touring concerts.</td>
</tr>
<tr>
<td>Bach Aria Group Association, Inc.</td>
<td>Stony Brook, NY</td>
<td>$5,600</td>
<td>To support artists' fees, a development director, and a national tour during the 1986-87 season.</td>
</tr>
<tr>
<td>Baltimore Consort, Inc.</td>
<td>Baltimore, MD</td>
<td>$4,000</td>
<td>To support an early music series, outreach programs, and touring concerts.</td>
</tr>
<tr>
<td>Banchetto Musicale, Inc.</td>
<td>Cambridge, MA</td>
<td>$5,100</td>
<td>To support artists' fees, touring concerts, and improved management during the 1986-87 season.</td>
</tr>
<tr>
<td>Bay Area Women's Philharmonic</td>
<td>San Francisco, CA</td>
<td>$3,700</td>
<td>To support artists' rehearsal and performance fees during the 1986-87 season.</td>
</tr>
<tr>
<td>Boston Camerata, Inc.</td>
<td>Boston, MA</td>
<td>$2,400</td>
<td>To support artists' fees and management costs during the 1986-87 season.</td>
</tr>
<tr>
<td>Boston Chamber Music Society, Inc.</td>
<td>Boston, MA</td>
<td>$2,000</td>
<td>To support a series of mini-residencies in New England and related costs during the 1986-87 season.</td>
</tr>
<tr>
<td>Boston Chamber Soloists, Inc.</td>
<td>Boston, MA</td>
<td>$2,000</td>
<td>To support artists' fees and related expenses during the 1986-87 season of the American Vocal Arts Quintet.</td>
</tr>
<tr>
<td>Boston Musica Viva, Inc.</td>
<td>Boston, MA</td>
<td>$5,109</td>
<td>To support artists' fees, improve management, and design a marketing/promotional campaign during the 1986-87 season.</td>
</tr>
<tr>
<td>Brass Chamber Music Society of Annapolis, Inc.</td>
<td>Arnold, MD</td>
<td>$3,500</td>
<td>To support artists' fees, rehearsal fees, and related costs for the Annapolis Brass Quintet during the 1986-87 season.</td>
</tr>
<tr>
<td>Brooklyn Philharmonic Symphony Orchestra, Inc.</td>
<td>Brooklyn, NY</td>
<td>$4,500</td>
<td>To support costs of performing new music in the 1986-87 concert season.</td>
</tr>
<tr>
<td>California Chamber Symphony Society, Inc.</td>
<td>Los Angeles, CA</td>
<td>$2,000</td>
<td>To support two series of chamber music during the 1986-87 season.</td>
</tr>
<tr>
<td>California Institute of the Arts</td>
<td>Valencia, CA</td>
<td>$4,100</td>
<td>To support artists' fees for a Midwest tour.</td>
</tr>
<tr>
<td>Capitol Chamber Artists, Inc.</td>
<td>Albany, NY</td>
<td>$3,800</td>
<td>To support artists' fees and related costs for the performance of new music.</td>
</tr>
<tr>
<td>Chamber Music Society of Grand Rapids, Inc.</td>
<td>Grand Rapids, MI</td>
<td>$2,000</td>
<td>To support a recital at Orchestra Hall in Detroit, Michigan.</td>
</tr>
<tr>
<td>Chicago Ensemble</td>
<td>Chicago, IL</td>
<td>$2,200</td>
<td>To support artistic fees, as well as administrative and promotional costs during the 1986-87 season.</td>
</tr>
<tr>
<td>Cleveland State University</td>
<td>Cleveland, OH</td>
<td>$3,000</td>
<td>To support concert costs of two recent American works during the 1986-87 season.</td>
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<tr>
<td>Collage, Inc.</td>
<td>Boston, MA</td>
<td>$5,100</td>
<td>To support costs of a new music concert series during the 1986-87 season.</td>
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<tr>
<td>Concerts in Red Sneakers, Inc.</td>
<td>New York, NY</td>
<td>$3,600</td>
<td>To support a tour by the Da Vinci String Quartet during the 1986-87 season.</td>
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<tr>
<td>Composers in Red Sneakers, Inc.</td>
<td>Watertown, MA</td>
<td>$2,000</td>
<td>To support artists' fees during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Dorian Woodwind Foundation, Inc.</td>
<td>New York, NY</td>
<td>$3,300</td>
<td>To support a national tour during the 1986-87 season.</td>
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<tr>
<td>Empire Brass Quintet, Inc.</td>
<td>Boston, MA</td>
<td>$3,800</td>
<td>To support a free concert of 20th-century music.</td>
</tr>
<tr>
<td>Ensemble of Santa Fe, Inc.</td>
<td>Santa Fe, NM</td>
<td>$2,000</td>
<td>To support a series of community outreach concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>Friends of the Philadelphia String Quartet</td>
<td>Seattle, WA</td>
<td>$3,400</td>
<td>To support the Olympic Music Festival-Concerts in the Barn during the summer of 1986.</td>
</tr>
</tbody>
</table>
Gageego, Inc.
New York, NY $2,000
To support a new music concert series during the 1986-87 season.

Gregg Smith Singers, Inc.
New York, NY $3,500
To support the extra rehearsals necessary to program and perform new music during the 1986-87 season.

Group for Contemporary Music, Inc.
New York, NY $5,100
To support a series of new music concerts during the 1986-87 season.

Harmonie Ensemble, Inc.
New York, NY $3,700
To support artists’ fees and production costs for a chamber music concert series during the 1986-87 season.

Hesperus
Arlington, VA $2,000
To support artists’ fees for the 1986-87 concert season, advertising costs, additional administrative staff, and other related costs.

House Foundation for the Arts, Inc.
New York, NY $5,000
To support artists’ fees, marketing/advertising, transportation, and conference fees for the Meredith Monk Vocal Ensemble’s 1986-87 regional tour.

Infusion
Brooklyn, NY $2,000
To support artists’ fees, additional concerts, publicity, and increased compensation for administrative personnel during the 1986-87 new music concert season.

Intersection
San Francisco, CA $3,100
To support partial salary for a manager, related expenses of booking concerts in the United States, and promotion of the ROVA Saxophone Quartet’s annual Bay Area concert series.

Kronos Performing Arts Association
San Francisco, CA $8,100
To support the sixth annual contemporary chamber series during the 1986-87 season.

Lark Society for Chamber Music
Portland, ME $3,600
To support a chamber music concert series during the 1986-87 season.

Long Island Baroque Ensemble, Inc.
Woodbury, NY $3,100
To support subscription concerts during the 1986-87 season and educational outreach programs.

Los Angeles Philharmonic Association
Los Angeles, CA $4,100
To support the new music subscription series during the 1986-87 season.

MSQ Enterprises, Inc.
Mt. Kisco, NY $5,100
To support the Music Mountain concert series, a regional touring program, and a series of children’s concerts during the 1986-87 season.

Minneapolis Artists Ensemble
Minneapolis, MN $4,100
To support the annual concert series during 1986-87.

Mostly Music, Inc.
Westfield, NJ $5,100
To support the chamber music series during the 1986-87 season.

Mozartean Players, Inc.
Bronx, NY $3,600
To support the New York City chamber concert season in 1986-87.

Music For A While
Stony Point, NY $2,000
To support a series of performances of Chaucer and Becket—A Canterbury Tale and workshops.

Musical Elements/Daniel Asa, Inc.
New York, NY $2,500
To support the 1986-87 concert season, a regional tour, and administrative expenses.

Musicians’ Accord, Inc.
New York, NY $2,700
To support artists’ fees, auditorium space rental, publicity, transportation, and related expenses for a series of new music concerts in New York City during the 1986-87 season.

New Jersey Chamber Music Society, Inc.
Montclair, NJ $2,600
To support a series of radio broadcasts on National Public Radio and a tour program both in New Jersey and out of state during the 1986-87 season.

New Music Consort, Inc.
New York, NY $8,800
To support a tour program, a new music concert series, and a series of concert/lectures during the 1986-87 season.

New York Consort of Viols, Inc.
New York, NY $2,400
To support a program of 17th century English consort music during the 1986-87 season.

New York Cornet and Sackbut Ensemble, Inc.
New York, NY $2,500
To support the 1986-87 chamber music concert season.

New York Foundation for the Arts, Inc.
New York, NY $4,600
To support preparation of new repertoire for the Ridge String Quartet for the 1986-87 concert season.

New York New Music Ensemble
New York, NY $7,100
To support a series of new music concerts and workshops during the 1986-87 season.

Odyssey Chamber Players, Inc.
New York, NY $2,000
To support the Brooklyn Celebration Series during the 1986-87 season.

Papageno Society
New York, NY $3,500
To support artists’ fees, supplementary publicity, and the hiring of a publicist for Raphael Trio’s 1986-87 concert series at Carnegie Recital Hall.

Parnassus Contemporary Music Foundation, Inc.
New York, NY $4,600
To support a regional tour and concert series during the 1986-87 season.
### Music Programs

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performers' Committee, Inc.</td>
<td>New York, NY</td>
<td>$6,100</td>
<td>To support concerts and workshops of 20th-century music during the 1986-87 season.</td>
</tr>
<tr>
<td>Pittsburgh New Music Ensemble, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$6,600</td>
<td>To support subscription concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>Pomerium Musices, Inc.</td>
<td>New York, NY</td>
<td>$4,100</td>
<td>To support a concert series, tour concerts, and early music workshop/seminars during the 1986-87 season.</td>
</tr>
<tr>
<td>Prince Georges Arts Council, Inc.</td>
<td>Riverdale, MD</td>
<td>$2,300</td>
<td>To support non-subscription concerts during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Pro Musica Rara, Inc.</td>
<td>Baltimore, MD</td>
<td>$2,300</td>
<td>To support non-subscription concerts during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Renaissance Concerts, Inc.</td>
<td>West Bloomfield, MI</td>
<td>$2,000</td>
<td>For the chamber music season during the 1986-87 season.</td>
</tr>
<tr>
<td>Rosewood Chamber Ensemble, Inc.</td>
<td>Sunnyisde, NY</td>
<td>$2,000</td>
<td>For the chamber music concert subscription series during the 1986-87 season.</td>
</tr>
<tr>
<td>Roxbury Arts Group, Inc.</td>
<td>Roxbury, NY</td>
<td>$2,000</td>
<td>To support artists' fees and related expenses for concert performances and other activities conducted by the ensemble.</td>
</tr>
<tr>
<td>St. John Evangelical Lutheran Church</td>
<td>New Carrollton, MD</td>
<td>$2,600</td>
<td>To support artists' touring fees and related expenses for the Borealis Wind Quintet during the 1986-87 season.</td>
</tr>
<tr>
<td>St. Louis Brass Quintet</td>
<td>St. Louis, MO</td>
<td>$3,300</td>
<td>For the chamber music concerts by Trio Cassatt during the 1987 season.</td>
</tr>
<tr>
<td>St. Luke's Chamber Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$6,100</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>St. Paul Chamber Orchestra Society</td>
<td>St. Paul, MN</td>
<td>$3,100</td>
<td>For the new music work <em>Encantadas</em> by American composer Tobias Picker.</td>
</tr>
<tr>
<td>San Francisco Contemporary Music Players</td>
<td>San Francisco, CA</td>
<td>$6,600</td>
<td>To support the 1986-87 chamber music season.</td>
</tr>
<tr>
<td>San Francisco Symphony</td>
<td>San Francisco, CA</td>
<td>$5,200</td>
<td>To support artists' fees for the New and Unusual Music Series during the 1986-87 season.</td>
</tr>
<tr>
<td>Sea Cliff Chamber Players, Inc.</td>
<td>Sea Cliff, NY</td>
<td>$5,100</td>
<td>For the “Sequoia String Quartet &amp; Friends” concert series during the 1986-87 season.</td>
</tr>
<tr>
<td>Sea Cliff Chamber Music Foundation</td>
<td>Sea Cliff, NY</td>
<td>$5,100</td>
<td>To support artists' fees for the 1986-87 chamber music concert season.</td>
</tr>
<tr>
<td>Sea Cliff, NY</td>
<td>San Francisco, CA</td>
<td>$2,600</td>
<td>To support artists' fees for the “Sequoia String Quartet &amp; Friends” concert series during the 1986-87 season.</td>
</tr>
<tr>
<td>South Dakota Symphony Orchestra</td>
<td>Sioux Falls, SD</td>
<td>$3,100</td>
<td>To support the regional touring program of the Dakota Wind Quintet during the 1986-87 season.</td>
</tr>
<tr>
<td>South Dakota Symphony Orchestra</td>
<td>Sioux Falls, SD</td>
<td>$4,600</td>
<td>To support the regional touring program of the Dakota String Quartet during the 1986-87 season.</td>
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<tr>
<td>Southern Methodist University</td>
<td>Dallas, TX</td>
<td>$6,100</td>
<td>For the new music concert season of Voices of Change during 1986-87.</td>
</tr>
<tr>
<td>Speculum Musicae, Inc.</td>
<td>New York, NY</td>
<td>$5,600</td>
<td>To support artists' fees, production costs, improved artistic direction, and a special concert series during the 1986-87 season.</td>
</tr>
<tr>
<td>Sylmar Corporation</td>
<td>Minneapolis, MN</td>
<td>$2,000</td>
<td>To support the 1986-87 chamber music season.</td>
</tr>
<tr>
<td>Sylvan Winds, Inc.</td>
<td>New York, NY</td>
<td>$2,600</td>
<td>To support the 1986-87 chamber music/new music concert season.</td>
</tr>
<tr>
<td>Theater Chamber Players, Inc.</td>
<td>Washington, DC</td>
<td>$5,100</td>
<td>To support the 1986-87 chamber music season.</td>
</tr>
<tr>
<td>Tremont String Quartet, Inc.</td>
<td>Geneseo, NY</td>
<td>$4,500</td>
<td>To support the 1986-87 chamber music/new music season.</td>
</tr>
<tr>
<td>Trustees of Amherst College</td>
<td>Washington, DC</td>
<td>$5,700</td>
<td>To support artists' fees for the Folger Consort during the 1986-87 season.</td>
</tr>
<tr>
<td>Twentieth Century Consort</td>
<td>Washington, DC</td>
<td>$5,100</td>
<td>To support artists' fees, production expenses, and administrative costs directly related to a series of new music concerts during the 1986-87 season.</td>
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<tr>
<td>University of Rochester</td>
<td>Rochester, NY</td>
<td>$5,100</td>
<td>To support a series of residencies at the Eastman School of Music during the 1986-87 season.</td>
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<tr>
<td>Washington Chamber Society, Inc.</td>
<td>Hyattsville, MD</td>
<td>$2,000</td>
<td>To support the 1986-87 season.</td>
</tr>
<tr>
<td>Washington Music Ensemble, Inc.</td>
<td>Washington, DC</td>
<td>$2,000</td>
<td>To support artists' fees and administrative costs during the 1986-87 season.</td>
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<tr>
<td>Grant Recipient</td>
<td>City, State</td>
<td>Amount</td>
<td></td>
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<tr>
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<tr>
<td>Waverly Consort, Inc.</td>
<td>New York, NY</td>
<td>$8,100</td>
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<tr>
<td>Western Wind Vocal Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>Zeitgeist</td>
<td>St. Paul, MN</td>
<td>$2,500</td>
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<tr>
<td>Jazz Ensembles</td>
<td>Bay Area Jazz Society</td>
<td>$6,000</td>
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<tr>
<td>Blacklight, Inc.</td>
<td>Chicago, IL</td>
<td>$6,500</td>
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<tr>
<td>Capp Street Foundation</td>
<td>San Francisco, CA</td>
<td>$3,000</td>
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<td>Jazz Alliance, Inc.</td>
<td>New York, NY</td>
<td>$3,000</td>
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<td>Services to Chamber Music/New Music/Jazz Ensembles</td>
<td>Chamber Music America, Inc.</td>
<td>$40,000</td>
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<tr>
<td>American Composers Orchestra, Inc.</td>
<td>New York, NY</td>
<td>$14,600</td>
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<tr>
<td>American Symphony Orchestra, Inc.</td>
<td>New York, NY</td>
<td>$39,000</td>
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</tr>
<tr>
<td>Ann Arbor Chamber Orchestra</td>
<td>Ann Arbor, MI</td>
<td>$3,850</td>
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<tr>
<td>Arkansas Orchestra Society, Inc.</td>
<td>Little Rock, AR</td>
<td>$19,500</td>
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</tr>
<tr>
<td>Austin Symphony Orchestra Society</td>
<td>Austin, TX</td>
<td>$24,400</td>
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<tr>
<td>Baltimore Symphony Association, Inc.</td>
<td>Baltimore, MD</td>
<td>$85,450</td>
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<tr>
<td>Baton Rouge Symphony Association</td>
<td>Baton Rouge, LA</td>
<td>$24,400</td>
<td></td>
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<tr>
<td>Bay Area Women's Philharmonic</td>
<td>San Francisco, CA</td>
<td>$7,800</td>
<td></td>
</tr>
<tr>
<td>Binghamton Symphony and Choral Society, Inc.</td>
<td>Binghamton, NY</td>
<td>$13,650</td>
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</tr>
<tr>
<td>Birmingham Symphony Association</td>
<td>Birmingham, AL</td>
<td>$29,250</td>
<td></td>
</tr>
<tr>
<td>Boise Philharmonic Association, Inc.</td>
<td>Boise, ID</td>
<td>$9,700</td>
<td></td>
</tr>
<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA</td>
<td>$83,000</td>
<td></td>
</tr>
</tbody>
</table>

**MUSIC**

**Waverly Consort, Inc.**

New York, NY  **$8,100**  
To support artists' fees and related costs for national touring during the 1986-87 season.

**Western Wind Vocal Ensemble, Inc.**

New York, NY  **$5,000**  
To support the 1986-87 chamber music season.

**Zeitgeist**

St. Paul, MN  **$2,500**  
To support a new music concert tour during the 1986-87 season.

**Jazz Ensembles**

**Bay Area Jazz Society**

San Francisco, CA  **$6,000**  
To support the United Front Ensemble's series of concerts showcasing the works of jazz composer Eric Dolphy.

**Blacklight, Inc.**

Chicago, IL  **$6,500**  
To support a tour of the Shadow Vignettes ensemble.

**Capp Street Foundation**

San Francisco, CA  **$3,000**  
To support the ALIVE! quintet's series of workshops and evening concerts at colleges and a community center.

**Jazz Alliance, Inc.**

New York, NY  **$3,000**  
To support a series of concerts by the orchestra, featuring the music of outstanding jazz composers and performers.

**Services to Chamber Music/New Music/Jazz Ensembles**

**Chamber Music America, Inc.**

New York, NY  **$40,000**  
To support a broad range of services to the chamber music field during the 1986-87 season, including information collection and dissemination as well as the Chamber Music America Residency Program.

**ORCHESTRAS**

**To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.**

**159 GRANTS**

**PROGRAM FUNDS:**  
$6,233,700

**TREASURY FUNDS:**  
$2,710,000

**Artistic and Administrative Activities**

**Albany Symphony Orchestra, Inc.**

Albany, NY  **$29,250**  
To support the presentation of the 1986-87 classical series, including repeat performances in Troy, New York.

**Amarillo Symphony, Inc.**

Amarillo, TX  **$7,300**  
To support elementary and junior high in-school concerts.

**American Composers Orchestra, Inc.**

New York, NY  **$14,600**  
To support the 1986-87 subscription series of four concerts in Carnegie Hall and a fifth concert in another location.

**American Symphony Orchestra, Inc.**

New York, NY  **$39,000**  
To support the 1986-87 subscription series in Carnegie Hall and in-school concerts.

**Ann Arbor Chamber Orchestra**

Ann Arbor, MI  **$3,850**  
To support increased remuneration for the core orchestra, engagement of young American artists, and reduced-rate run-out concerts in the community.

**Arkansas Orchestra Society, Inc.**

Little Rock, AR  **$19,500**  
To support the educational activities of the AOS String Quartet in public elementary and middle schools, the engagement of a special guest artist, and run-out concerts.

**Atlanta Arts Alliance, Inc.**

Atlanta, GA  **$85,450**  
To support regional touring in the Southeast and educational programs reaching pre-school through high school children.

**Austin Symphony Orchestra Society**

Austin, TX  **$24,400**  
To support the engagement of a music director, guest artists and principal string players, and expansion of the orchestra's subscription series and mini series.

**Baltimore Symphony Association, Inc.**

Baltimore, MD  **$85,450**  
**TF $100,000**  
To support the 1986-87 subscription series of "Celebrity" and "Favorites" concerts held in Meyerhoff Symphony Hall.

**Baton Rouge Symphony Association**

Baton Rouge, LA  **$24,400**  
To support the engagement of full-time string players for the core orchestra in the 1986-87 season.

**Bay Area Women's Philharmonic**

San Francisco, CA  **$7,800**  
To support the engagement of a music director and rehearsal and performance fees for musicians.

**Binghamton Symphony and Choral Society, Inc.**

Binghamton, NY  **$13,650**  
To support expansion of the string sections, engagement of a development staff person, and related costs for the 1986-87 season.

**Birmingham Symphony Association**

Birmingham, AL  **$29,250**  
To support subscription concerts, expansion of tours and run-outs to cities in Alabama, and family concerts.

**Boise Philharmonic Association, Inc.**

Boise, ID  **$9,700**  
To support the engagement of principal players, in-school concerts in Idaho by chamber ensembles, and run-out concerts to southern Idaho and eastern Oregon.

**Boston Symphony Orchestra, Inc.**

Boston, MA  **$83,000**  
**TF $100,000**  
To support the 1986-87 subscription series.
<table>
<thead>
<tr>
<th>Location</th>
<th>Organization</th>
<th>Amount (USD)</th>
<th>Specific Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brooklyn, NY</td>
<td>Brooklyn Philharmonic</td>
<td>$33,700</td>
<td>To support the continuation of the Meet the Moderns Series, the educational program, and free summer concerts in the parks.</td>
</tr>
<tr>
<td>Buffalo, NY</td>
<td>Buffalo Philharmonic Orchestra Society, Inc.</td>
<td>$96,900</td>
<td>To support the “Live Sessions” Series at Amherst campus of SUNY, additional rehearsal time, young people’s concerts, and engagement of additional staff.</td>
</tr>
<tr>
<td>Canton, OH</td>
<td>Canton Symphony Orchestra Association</td>
<td>$21,900</td>
<td>To support young people’s concerts, and the engagement of string players.</td>
</tr>
<tr>
<td>New Haven, CT</td>
<td>Chamber Orchestra of New England, Inc.</td>
<td>$3,850</td>
<td>To support additional rehearsal time.</td>
</tr>
<tr>
<td>Charleston, SC</td>
<td>Charleston Symphony Orchestra</td>
<td>$4,800</td>
<td>To support the engagement of young American guest artists.</td>
</tr>
<tr>
<td>Charleston, WV</td>
<td>Charleston Symphony Orchestra</td>
<td>$7,800</td>
<td>To support young people’s concerts and the engagement of string players.</td>
</tr>
<tr>
<td>Charlotte, NC</td>
<td>Charlotte Symphony Orchestra Society, Inc.</td>
<td>$41,500</td>
<td>To support the educational program, community concerts, ensembles services, and run-out concerts in North and South Carolina.</td>
</tr>
<tr>
<td>Chattanooga, TN</td>
<td>Chattanooga Symphony Orchestra Association</td>
<td>$4,800</td>
<td>To support the engagement of musicians and guest artists and programs in the 1986-87 season.</td>
</tr>
<tr>
<td>Cincinnati, OH</td>
<td>Cincinnati Symphony Orchestra</td>
<td>$119,600</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Colorado Springs, CO</td>
<td>Colorado Springs Symphony Orchestra Association</td>
<td>$31,700</td>
<td>To support the increased salaries and benefits of orchestra musicians.</td>
</tr>
<tr>
<td>Columbus, OH</td>
<td>Columbus Symphony Orchestra, Inc.</td>
<td>$48,000</td>
<td>To support the education program.</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>Concerto Soloists</td>
<td>$34,100</td>
<td>To support increased salaries for the core orchestra.</td>
</tr>
<tr>
<td>Corpus Christi, TX</td>
<td>Corpus Christi Symphony Society</td>
<td>$4,800</td>
<td>To support free performances of the Messiah in Spanish and English, a free chamber concert, community concerts, the engagement of a bilingual administrator, and school concerts.</td>
</tr>
<tr>
<td>Duluth, MN</td>
<td>Duluth-Superior Symphony Association</td>
<td>$15,600</td>
<td>To support additional rehearsal time, the engagement of five principal players, and school concerts.</td>
</tr>
<tr>
<td>El Paso, TX</td>
<td>El Paso Symphony Orchestra Association</td>
<td>$13,650</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Elgin, IL</td>
<td>Elgin Symphony Orchestra Association</td>
<td>$4,800</td>
<td>To support the engagement of a principal second violinist, violist, and trumpet player, operations manager, and part-time music librarian.</td>
</tr>
<tr>
<td>Erie, PA</td>
<td>Erie Philharmonic, Inc.</td>
<td>$15,600</td>
<td>To support additional rehearsal time, educational concerts, and discounted tickets for students and senior citizens.</td>
</tr>
<tr>
<td>Eugene, OR</td>
<td>Eugene Symphony Orchestra Association</td>
<td>$11,700</td>
<td>To support the engagement of five full-time principal players.</td>
</tr>
<tr>
<td>Evansville, IN</td>
<td>Evansville Philharmonic Orchestral Corporation Endowment Fund Trust</td>
<td>$15,600</td>
<td>To support the engagement of woodwind and percussion ensembles, and a marketing director.</td>
</tr>
<tr>
<td>McLean, VA</td>
<td>Fairfax Symphony Assoc., Inc.</td>
<td>$17,500</td>
<td>To support the performances of a commissioned work by John Adams and touring by the Arctic Chamber Orchestra.</td>
</tr>
<tr>
<td>McLean, VA</td>
<td>Fairfax Symphony Orchestra Association</td>
<td>$13,650</td>
<td>To support “It’s Simply Symphonic,” an in-school program, chamber orchestra performances, ensemble performances in the parks, and the engagement of an education coordinator.</td>
</tr>
</tbody>
</table>
Fargo-Moorhead Orchestral Association
Fargo, ND $7,800
To support the engagement of a guest artist by four orchestras in North Dakota for performances, master classes, and recitals.

Flint Institute of Music
Flint, MI $13,650
To support the youth concert activity and development efforts for the Flint Symphony Orchestra.

Florida Orchestra, Inc.
Tampa, FL $38,300
To support expansion of the Masterworks Series, state touring, and youth concerts.

Greater Akron Musical Association, Inc.
Akron, OH $15,600
To support the "Picnic Pops Concerts," young peoples' concerts, and educational and outreach performances by ensembles.

Honolulu Symphony Society
Honolulu, HI $38,500
To support the 1986-87 subscription series, the Starlight Festival, statewide touring, and educational programs.

Houston Symphony Society
Houston, TX $96,400
To support the 1986-87 main subscription series and free concerts at the Miller Outdoor Theatre.

Joaquin Valley and employment of a string trio to perform with the orchestra and provide lecture/concert demonstrations in the Fresno schools.

Grand Rapids Symphony Society
Grand Rapids, MI $28,800
To support continuation and expansion of the core orchestra program.

Greater Akron Musical Association, Inc.
Akron, OH $15,600
To support the "Picnic Pops Concerts," young peoples' concerts, and educational and outreach performances by ensembles.

Honolulu Symphony Society
Honolulu, HI $38,500
To support the 1986-87 subscription series, the Starlight Festival, statewide touring, and educational programs.

Houston Symphony Society
Houston, TX $96,400
To support the 1986-87 main subscription series and free concerts at the Miller Outdoor Theatre.

Hudson Valley Philharmonic Society, Inc.
Poughkeepsie, NY $24,400
To support the engagement of principal string players, the in-school residency programs, additional rehearsal time, and the establishment of a planned giving program.

Indiana State Symphony Society, Inc.
Indianapolis, IN $85,450
To support community services.

Island Philharmonic Society, Inc.
Melville, NY $41,500
To support the 1986-87 subscription series.

Jackson Symphony Orchestra Association
Jackson, MS $13,650
To support the string education program, engagement of a core orchestra, and expansion of artistic and administrative staff.

Jacksonville Symphony Association
Jacksonville, FL $29,250
To support the engagement of a core orchestra, community concerts, and the expansion of the subscription series.

Johnstown Municipal Symphony Orchestra
Johnstown, PA $3,000
To support the string players.

Kalamazoo Symphony Society, Inc.
Kalamazoo, MI $13,650
To support the 1986-87 subscription series.

Knoxville Symphony Society, Inc.
Knoxville, TN $11,700
To support the engagement of a core orchestra.

Lincoln Symphony Orchestra Association
Lincoln, NE $4,800
To support student concerts, and the engagement of two string quartets.

Local 802 Senior Musicians Association
New York, NY $5,800
To support the 1986-87 series of concerts in senior citizen centers and community auditoriums in New York and Long Island by the Senior Musicians Orchestra.

Long Beach Symphony Association
Pasadena, CA $4,800
To support additional rehearsals for the young people's concerts and the subscription series.

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA $38,500
To support the 1986-87 subscription series and engagement of guest conductors.

Los Angeles Philharmonic Association
Los Angeles, CA $183,000
To support the 1986-87 winter season activities.

Louisville Orchestra, Inc.
Louisville, KY $38,300
To support the presentation of contemporary American music on the 1986-87 "Masterworks" series.

Marin Symphony Association
San Rafael, CA $13,650
To support the preparation and performance of a...
<table>
<thead>
<tr>
<th>Orchestra</th>
<th>Location</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memphis Orchestral Society, Inc.</td>
<td>Memphis, TN</td>
<td>$18,000</td>
<td>To support the engagement of contract musicians and a development director.</td>
</tr>
<tr>
<td>Memphis Symphony Orchestra, Inc.</td>
<td>Memphis, TN</td>
<td>$34,100</td>
<td>To support the engagement of additional musicians, increased wages/benefits for all musicians, expansion of young people's educational concerts in the state, and family concerts.</td>
</tr>
<tr>
<td>Nashville Symphony Association</td>
<td>Nashville, TN</td>
<td>$144,000</td>
<td>To support community outreach concerts, educational concerts, and concerts of new music by American composers.</td>
</tr>
<tr>
<td>Nashville Symphony Orchestra Association</td>
<td>Nashville, TN</td>
<td>$144,000</td>
<td>To support community outreach concerts, educational concerts, and concerts of new music by American composers.</td>
</tr>
<tr>
<td>National Symphony Orchestra Association of Washington, D.C.</td>
<td>Washington, D.C.</td>
<td>$100,000</td>
<td>To support the educational program that involves ensembles, chamber orchestra, and full orchestra concerts.</td>
</tr>
<tr>
<td>Nebraska Chamber Orchestra</td>
<td>Lincoln, NE</td>
<td>$2,500</td>
<td>To support performances of American music on the subscription series.</td>
</tr>
<tr>
<td>New Hampshire Symphony</td>
<td>Manchester, NH</td>
<td>$9,000</td>
<td>To support the subscription series of concerts in Manchester, New Hampshire.</td>
</tr>
<tr>
<td>New Haven Symphony Orchestra, Inc.</td>
<td>New Haven, CT</td>
<td>$41,500</td>
<td>To support young people's concerts, pre-school Tiny Tots concerts, and a telemarketing program.</td>
</tr>
<tr>
<td>New Jersey Symphony Orchestra</td>
<td>Newark, NJ</td>
<td>$32,300</td>
<td>To support the educational program.</td>
</tr>
<tr>
<td>New Mexico Symphony Orchestra</td>
<td>Albuquerque, NM</td>
<td>$28,800</td>
<td>To support the educational outreach program and statewide touring.</td>
</tr>
<tr>
<td>New Orleans Philharmonic Symphony Society</td>
<td>New Orleans, LA</td>
<td>$20,000</td>
<td>To support the Chicago Orchestra's three summer series concerts.</td>
</tr>
<tr>
<td>North Carolina Symphony Society, Inc.</td>
<td>Raleigh, NC</td>
<td>$20,000</td>
<td>To support the educational program that involves ensembles, chamber orchestra, and full orchestra concerts.</td>
</tr>
<tr>
<td>Northwest Chamber Orchestra</td>
<td>Seattle, WA</td>
<td>$7,300</td>
<td>To support the 1986-87 subscription series and run-out concerts at the Pantages Theatre in Tacoma.</td>
</tr>
<tr>
<td>Ohio Chamber Orchestra Society, Inc.</td>
<td>Cleveland, OH</td>
<td>$7,300</td>
<td>To support the subscription series and run-out concerts at the Pantages Theatre in Tacoma.</td>
</tr>
<tr>
<td>Oklahoma Symphony Orchestra, Inc.</td>
<td>Oklahoma City, OK</td>
<td>$20,000</td>
<td>To support run-out concerts.</td>
</tr>
<tr>
<td>Omaha Symphony Association</td>
<td>Omaha, NE</td>
<td>$20,000</td>
<td>To support educational concerts by the full and chamber orchestra and ensembles in Omaha and regions of Nebraska and western Iowa.</td>
</tr>
<tr>
<td>Orpheus Chamber Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$24,400</td>
<td>To support the subscription series in communities surrounding New York City.</td>
</tr>
<tr>
<td>Owensboro Symphony Orchestra, Inc.</td>
<td>Owensboro, KY</td>
<td>$2,900</td>
<td>To support the engagement of resident musicians.</td>
</tr>
<tr>
<td>Pasadena Chamber Orchestra</td>
<td>Pasadena, CA</td>
<td>$2,900</td>
<td>To support additional rehearsal time and related costs for the performance of new music.</td>
</tr>
<tr>
<td>Music Association</td>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>--------------</td>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Baptist Church</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harlem Abyssinian</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td></td>
<td>$183,000</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Society of New York</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philharmonic Orchestra</td>
<td></td>
<td>$183,000</td>
<td>To support the major subscription series and engagement of a music director.</td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td></td>
<td>$100,000</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Symphony Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phoenix Symphony</td>
<td></td>
<td>$38,500</td>
<td>To support expansion of the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td></td>
<td>$119,600</td>
<td>To support a young people's concert program and a summer program in western</td>
</tr>
<tr>
<td>Symphony Society</td>
<td></td>
<td></td>
<td>Pennsylvania consisting of open air concerts at Point State Park and free</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>concerts in Allegheny County.</td>
</tr>
<tr>
<td>Portland Maine Symphony</td>
<td>Portland, ME</td>
<td>$37,000</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rochester Civic Music</td>
<td>Rochester, MN</td>
<td>$13,650</td>
<td>To support increased remuneration for musicians, performances by core</td>
</tr>
<tr>
<td>Orchestra Association</td>
<td></td>
<td></td>
<td>strings in hospitals, and the engagement of a fundraising development</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>consultant and development assistant to implement a planned giving</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>program.</td>
</tr>
<tr>
<td>Rhode Island Philharmonic Orchestra</td>
<td>Providence, RI</td>
<td>$29,250</td>
<td>To support the continuation of school services and related expenses.</td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southampton, MA</td>
<td></td>
<td>$2,500</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Symphony</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>San Diego Symphony</td>
<td>San Diego, CA</td>
<td>$136,100</td>
<td>To support the 1986-87 subscription series.</td>
</tr>
<tr>
<td>Orchestra Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>San Francisco Symphony</td>
<td>San Francisco, CA</td>
<td>$183,000</td>
<td>To support performances of contemporary music on the subscription season,</td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td>children's concerts, and an audience development program.</td>
</tr>
<tr>
<td>San Jose Symphony</td>
<td>San Jose, CA</td>
<td>$41,500</td>
<td>To support the &quot;Brown Bag Concert&quot; series, children's concerts, and the</td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td>in-school music education program.</td>
</tr>
<tr>
<td>Santa Barbara Symphony</td>
<td>Santa Barbara, CA</td>
<td>$9,700</td>
<td>To support the Sunday matinee series and the concert previews for special</td>
</tr>
<tr>
<td>Orchestra Association</td>
<td></td>
<td></td>
<td>constituencies.</td>
</tr>
</tbody>
</table>

To support the subscription concert series.

Saginaw Symphony Association
Saginaw, MI $3,850 To support the engagement of principal players and related costs.

St. Louis Symphony Society
St. Louis, MO $158,600 TF $100,000 To support the telemarketing and in-school programs and the Chamber Music St. Louis series.

St. Paul Chamber Orchestra Society
St. Paul, MN $101,000 TF $60,000 To support the Ordway Music Series, continuation of the Baroque Series, and the Friday Morning Concert Series.

San Diego Symphony Orchestra Association
San Diego, CA $136,100 TF $20,600 To support the 1986-87 subscription series.

San Francisco Symphony
San Francisco, CA $183,000 TF $100,000 To support performances of contemporary music on the subscription season, children's concerts, and an audience development campaign.

San Jose Symphony Association
San Jose, CA $41,500 To support the "Brown Bag Concert" series, children's concerts, and the in-school music education program.

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA $9,700 To support the Sunday matinee series and the concert previews for special constituencies.
<table>
<thead>
<tr>
<th>Symphony Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Rosa Symphony Association</td>
<td>Santa Rosa, CA</td>
<td>$2,900</td>
</tr>
<tr>
<td>Savannah Symphony Society, Inc.</td>
<td>Savannah, GA</td>
<td>$11,700</td>
</tr>
<tr>
<td>Seattle Symphony Orchestra, Inc.</td>
<td>Seattle, WA</td>
<td>$96,900</td>
</tr>
<tr>
<td>Shreveport Symphony Society</td>
<td>Shreveport, LA</td>
<td>$9,700</td>
</tr>
<tr>
<td>Sioux City Symphony Orchestra Association</td>
<td>Sioux City, IA</td>
<td>$2,900</td>
</tr>
<tr>
<td>South Bend Symphony Orchestra Association, Inc.</td>
<td>South Bend, IN</td>
<td>$9,700</td>
</tr>
<tr>
<td>South Dakota Symphony Orchestra</td>
<td>Sioux Falls, SD</td>
<td>$13,650</td>
</tr>
<tr>
<td>Spokane Symphony Society</td>
<td>Spokane, WA</td>
<td>$29,250</td>
</tr>
<tr>
<td>Springfield Orchestra Association, Inc.</td>
<td>Springfield, MA</td>
<td>$39,000</td>
</tr>
<tr>
<td>Springfield Symphony Association</td>
<td>Springfield, MO</td>
<td>$2,900</td>
</tr>
<tr>
<td>Symphony Society of Greater Hartford, Inc.</td>
<td>Hartford, CT</td>
<td>$21,500</td>
</tr>
<tr>
<td>Symphony Society of San Antonio</td>
<td>San Antonio, TX</td>
<td>$28,800</td>
</tr>
<tr>
<td>Symphony and Choral Society of Cheyenne, Inc.</td>
<td>Cheyenne, WY</td>
<td>$2,900</td>
</tr>
<tr>
<td>Syracuse Symphony Orchestra, Inc.</td>
<td>Syracuse, NY</td>
<td>$96,900</td>
</tr>
<tr>
<td>Toledo Orchestra Association, Inc.</td>
<td>Toledo, OH</td>
<td>$41,500</td>
</tr>
<tr>
<td>Tucson Symphony Society, Inc.</td>
<td>Tucson, AZ</td>
<td>$24,400</td>
</tr>
<tr>
<td>Tulsa Philharmonic Society, Inc.</td>
<td>Tulsa, OK</td>
<td>$31,700</td>
</tr>
<tr>
<td>Utah Symphony Society</td>
<td>Salt Lake City, UT</td>
<td>$96,900</td>
</tr>
<tr>
<td>Vermont Symphony Orchestra Association, Inc.</td>
<td>Burlington, VT</td>
<td>$11,700</td>
</tr>
<tr>
<td>Ventura County Symphony Association</td>
<td>Ventura, CA</td>
<td>$3,850</td>
</tr>
<tr>
<td>Ventura County Symphony Association</td>
<td>Ventura, CA</td>
<td>$3,850</td>
</tr>
<tr>
<td>Wheeling Symphony Society, Inc.</td>
<td>Wheeling, WV</td>
<td>$2,900</td>
</tr>
<tr>
<td>Wheeling Symphony Society, Inc.</td>
<td>Wheeling, WV</td>
<td>$2,900</td>
</tr>
<tr>
<td>Wichita Symphony Society, Inc.</td>
<td>Wichita, KS</td>
<td>$24,400</td>
</tr>
<tr>
<td>Wichita Symphony Association, Incorporated</td>
<td>Winston-Salem, NC</td>
<td>$13,650</td>
</tr>
<tr>
<td>Young Men's &amp; Young Women's Hebrew Association</td>
<td>New York, NY</td>
<td>$39,000</td>
</tr>
<tr>
<td>Youngstown Symphony Society, Inc.</td>
<td>Youngstown, OH</td>
<td>$13,650</td>
</tr>
<tr>
<td>American Symphony Orchestra League</td>
<td>Washington, DC</td>
<td>$183,000</td>
</tr>
</tbody>
</table>

**Notes:**
- **Santa Rosa Symphony Association:** To support youth concerts and the production of a development brochure.
- **Savannah Symphony Society, Inc.:** To support the engagement of a core orchestra for subscription series concerts, a chamber orchestra series, and young people's concerts.
- **Seattle Symphony Orchestra, Inc.:**
  - To support the expansion of services and rehearsals for the musicians.
- **Shreveport Symphony Society:**
  - To support the engagement of an educational coordinator, and to provide ensemble and orchestra concerts.
- **Sioux City Symphony Orchestra Association:**
  - To support an educational program, a Sunday afternoon Messiah performance, and an increase in the number of new works on the subscription series.
- **South Bend Symphony Orchestra Association, Inc.:**
  - To support the engagement of core musicians.
- **South Dakota Symphony Orchestra:**
  - To support the engagement of additional full-time musicians and key principals.
- **Spokane Symphony Society:**
  - To support the engagement of core musicians.
- **Springfield Orchestra Association, Inc.:**
  - To support the engagement of additional string and woodwind players, educational concerts, and outreach programs.
- **Springfield Symphony Orchestra Association, Inc.:**
  - To support the expansion of repeat concerts.
- **Symphony Society of Greater Hartford, Inc.:**
  - To support the development of outreach programs and the Discovery Concerts.
- **Symphony Society of San Antonio:**
  - To support the 1986-87 subscription series.
- **Symphony and Choral Society of Cheyenne, Inc.:**
  - To support the engagement of young American guest artists.
- **Syracuse Symphony Orchestra, Inc.:**
  - To support regional, school, family, and summer parks concerts.
- **Toledo Orchestra Association, Inc.:**
  - To support the continued engagements of the Toledo Symphony.
- **Tucson Symphony Society:**
  - To support the engagement of core musicians.
- **Tulsa Philharmonic Society, Inc.:**
  - To support the engagement of core musicians.
- **Utah Symphony Society:**
  - To support concert performances, including regional, subscription, choral, free outdoor, youth, ballet, opera, and summer pops concerts.
- **Ventura County Symphony Association:**
  - To support the engagement of a concertmaster.
- **Vermont Symphony Orchestra Association, Inc.:**
  - To support orchestra costs for pops concerts and engagement of a marketing director.
- **Wheeling Symphony Society, Inc.:**
  - To support management seminars, regional workshops, educational manuals, guides, and publications.
### American Symphony Orchestra League
Washington, DC $48,800
To support the Orchestra Management Fellowship Program which involves the identification, selection, and training of candidates who show potential as professional managers of symphony orchestras.

### Meet the Composer, Inc.
New York, NY $38,500
To support the continuation of composer residencies in various symphony orchestras.

### Southern Methodist University
Dallas, TX $4,000
To support a study to assess the impact of the Exxon/Arts Endowment Conductors Program.

### Creative Projects
St. Louis Symphony Society
St. Louis, MO $5,000
To support a video program to be used at the young people's concerts and Kinder Konzerts for the 1986-87 season.

## SOLO RECITALISTS PRESENTERS

To enable music presenting organizations to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.

### 10 GRANTS
**PROGRAM FUNDS:** $47,600

<table>
<thead>
<tr>
<th>Recitalist Location</th>
<th>Organization Name</th>
<th>City, State</th>
<th>Funding Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Fe, NM</td>
<td>Center for Contemporary Arts of Santa Fe, Inc.</td>
<td>Santa Fe, NM</td>
<td>$2,000</td>
<td>To support the presentation of solo concerts.</td>
</tr>
<tr>
<td>New York, NY</td>
<td>Gregg Smith Singers, Inc.</td>
<td>New York, NY</td>
<td>$3,000</td>
<td>To support the presentation of solo recitals in a series called “Art Songs at Five” during the 1986-87 season.</td>
</tr>
<tr>
<td>West Palm Beach, FL</td>
<td>Phillips Collection</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support the young soloists portion of the collection’s “Sunday Afternoon Concerts.”</td>
</tr>
<tr>
<td>St. Louis, MO</td>
<td>St. Louis Classical Guitar Society</td>
<td>St. Louis, MO</td>
<td>$4,000</td>
<td>To support a series of concerts and lecture demonstrations featuring classical guitar artists Manuel Barrueco, Elliot Fisk, Douglas Niedt, and duo artists Ronald Pearl and Julian Gray.</td>
</tr>
<tr>
<td>Boca Raton, FL</td>
<td>Temple Beth El of Boca Raton, Inc.</td>
<td>Boca Raton, FL</td>
<td>$2,500</td>
<td>To support the Temple’s “Sunday at Three” music series presenting young emerging American recitalists.</td>
</tr>
<tr>
<td>Champaign, IL</td>
<td>University of Illinois Urbana-Champaign</td>
<td>Champaign, IL</td>
<td>$3,000</td>
<td>For the Krannert Center for the Performing Arts to support the presentation of young emerging American artists as part of its MARQUEE Series.</td>
</tr>
<tr>
<td>Eau Claire, WI</td>
<td>University of Wisconsin-Eau Claire</td>
<td>Eau Claire, WI</td>
<td>$3,500</td>
<td>To support residencies of recitalists.</td>
</tr>
<tr>
<td>Cincinnati, OH</td>
<td>Xavier University</td>
<td>Cincinnati, OH</td>
<td>$7,000</td>
<td>To support the presentation of nine classical piano, four classical guitar, four jazz piano, and three guitar solo recitals during the 1986-87 season.</td>
</tr>
</tbody>
</table>

## MUSIC FESTIVALS

**To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.**

### 49 GRANTS
**PROGRAM FUNDS:** $294,700

### TREASURY FUNDS: $100,000

<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Organization</th>
<th>City, State</th>
<th>Funding Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacramento State College</td>
<td>Associated Students of Sacramento State College</td>
<td>Sacramento, CA</td>
<td>$5,900</td>
<td>To support the ninth Festival of New American Music in 1986.</td>
</tr>
<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA</td>
<td>$3,300</td>
<td>To support soloists’ and conductors’ fees at the 1986 season of the Tanglewood Festival.</td>
</tr>
<tr>
<td>Aspen Music Festival</td>
<td>Bowdoin College</td>
<td>Brunswick, ME</td>
<td>$1,500</td>
<td>To support artists’ fees at the 1986 Bowdoin Summer Music Festival.</td>
</tr>
<tr>
<td>Kansas City</td>
<td>Cabrillo Guild of Music</td>
<td>Kansas City, MO</td>
<td>$13,300</td>
<td>To support the Cabrillo Music Festival in summer 1986.</td>
</tr>
<tr>
<td>Valencia</td>
<td>California Institute of the Arts</td>
<td>Valencia, CA</td>
<td>$3,500</td>
<td>To support artists’ fees for the 1987 Contemporary Music Festival.</td>
</tr>
<tr>
<td>Katonah</td>
<td>Caramoor Center for Music and the Arts, Inc.</td>
<td>Katonah, NY</td>
<td>$5,900</td>
<td>To support artists’ fees, rehearsal costs, advertising and promotional expenses at the 1986 season of the Caramoor Festival.</td>
</tr>
<tr>
<td>Chicago Park District</td>
<td>Chicago Park District</td>
<td>Chicago, IL</td>
<td>$17,300</td>
<td>To support artists’ fees at the 52nd season of Grant Park Concerts in 1986.</td>
</tr>
<tr>
<td>Boulder</td>
<td>Colorado Music Festival</td>
<td>Boulder, CO</td>
<td>$9,700</td>
<td>To support the tenth season of the Colorado Music Festival in 1986.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Music Festival, Inc.</td>
<td>Greensboro, NC</td>
<td>$1,900</td>
<td>To support artists' fees at the Eastern Music Festival in summer 1986.</td>
</tr>
<tr>
<td>Fontana Concert Society</td>
<td>Kalamazoo, MI</td>
<td>$1,000</td>
<td>To support the 1986 Festival of Chamber Music at the Shelbyville Art Emporium.</td>
</tr>
<tr>
<td>Foundation for Baroque Music, Inc.</td>
<td>Greenfield Center, NY</td>
<td>$1,000</td>
<td>To support the 24th annual Festival of Baroque Music in summer 1986.</td>
</tr>
<tr>
<td>Fredric R. Mann Music Center</td>
<td>Philadelphia, PA</td>
<td>$7,900</td>
<td>To support artists' fees for the Philadelphia Orchestra, choral, jazz and opera performances at the 1986 summer festival.</td>
</tr>
<tr>
<td>Friends of the Arts, Inc.</td>
<td>Locust Valley, NY</td>
<td>$1,500</td>
<td>To support the sixth annual Beethoven Festival in September 1986.</td>
</tr>
<tr>
<td>Friends of the Brattleboro Music Center, Inc.</td>
<td>Brattleboro, VT</td>
<td>$8,400</td>
<td>To support the 1986 New England Bach Festival.</td>
</tr>
<tr>
<td>Grand Teton Music Festival, Inc.</td>
<td>Teton Village, WY</td>
<td>$15,000</td>
<td>To support orchestra and chamber music concerts and an American composer-in-residence at the 1986 Grand Teton Music Festival.</td>
</tr>
<tr>
<td>Gregg Smith Singers, Inc.</td>
<td>New York, NY</td>
<td>$5,100</td>
<td>To support the Adirondack Festival of American Music in summer 1986.</td>
</tr>
<tr>
<td>Haydn Festival Association</td>
<td>Bend, OR</td>
<td>$2,500</td>
<td>To support artists' fees at the 1986 Cascade Festival of Music.</td>
</tr>
<tr>
<td>Houston Festival Foundation, Inc.</td>
<td>Houston, TX</td>
<td>$2,500</td>
<td>To support artists' fees for chorus, jazz ensemble, and the Houston Symphony at the 1986 Houston Festival.</td>
</tr>
<tr>
<td>Inter-American Music and Arts Festival Foundation</td>
<td>Silver Spring, MD</td>
<td>$12,300</td>
<td>To support fees for American artists at the 1986 Inter-American Music Festival.</td>
</tr>
<tr>
<td>Lincoln Center for the Performing Arts, Inc.</td>
<td>New York, NY</td>
<td>$2,100</td>
<td>To support American artists' fees for Mostly Mozart Festival in summer 1986.</td>
</tr>
<tr>
<td>Los Angeles Philharmonic Association</td>
<td>Los Angeles, CA</td>
<td>$2,400</td>
<td>To support American artists fees and additional orchestra rehearsals at the 65th season of the Hollywood Bowl Summer Festival in 1986.</td>
</tr>
<tr>
<td>Midsummer Mozart</td>
<td>San Francisco, CA</td>
<td>$2,500</td>
<td>To support American artists at the 12th annual festival in 1986.</td>
</tr>
<tr>
<td>Minnesota Orchestral Association</td>
<td>Minneapolis, MN</td>
<td>$13,300</td>
<td>To support artists' fees, marketing, promotion, and production expenses at Viennese Sommerfest VII in summer 1986.</td>
</tr>
<tr>
<td>Mozart Festival Association</td>
<td>San Luis Obispo, CA</td>
<td>$5,000</td>
<td>To support artists' fees at the 1986 San Luis Obispo Mozart Festival.</td>
</tr>
<tr>
<td>MozArts on the Square</td>
<td>Philadelphia, PA</td>
<td>$2,000</td>
<td>To support the 1986 season of Mozart on the Square.</td>
</tr>
<tr>
<td>Music From Bear Valley, Inc.</td>
<td>Bear Valley, CA</td>
<td>$1,000</td>
<td>To support the annual festival in the Sierras in Alpine County, California.</td>
</tr>
<tr>
<td>Music from Bear Valley, Inc.</td>
<td>Bear Valley, CA</td>
<td>$1,000</td>
<td>To support the annual festival in the Sierras in Alpine County, California.</td>
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<td>Music From Bear Valley, Inc.</td>
<td>Bear Valley, CA</td>
<td>$1,000</td>
<td>To support the annual festival in the Sierras in Alpine County, California.</td>
</tr>
<tr>
<td>Natural Heritage Trust/Artpark</td>
<td>Lewiston, NY</td>
<td>$4,000</td>
<td>To support artists' fees for the music presentations of the 1986 festival at Artpark.</td>
</tr>
<tr>
<td>New College Music Festival, Inc.</td>
<td>Sarasota, FL</td>
<td>$2,000</td>
<td>To support artists' fees for the New College Music Festival in June 1986.</td>
</tr>
<tr>
<td>New Hampshire Music Festival, Inc.</td>
<td>Center Harbor, NH</td>
<td>$8,800</td>
<td>To support the programming of works by American composers at the 1986 New Hampshire Music Festival.</td>
</tr>
<tr>
<td>Oakland University</td>
<td>Rochester, MI</td>
<td>$3,500</td>
<td>To support artists' fees of the Detroit Symphony Orchestra at the 1986 Meadow Brook Music Festival.</td>
</tr>
<tr>
<td>Ojai Festivals, Limited</td>
<td>Ojai, CA</td>
<td>$14,300</td>
<td>To support artists' fees of the Los Angeles Philharmonic at the 1986 Ojai Festival.</td>
</tr>
<tr>
<td>Peter Britt Gardens Music and Arts Festival Association</td>
<td>Medford, OR</td>
<td>$2,500</td>
<td>To support artists' fees at the 1986 Peter Britt Festival.</td>
</tr>
<tr>
<td>Philharmonic-Symphony Society of New York, Inc.</td>
<td>New York, NY</td>
<td>$14,600</td>
<td>To support the sixth annual Basically Bach Festival in 1986.</td>
</tr>
<tr>
<td>Musical Arts Association</td>
<td>Cleveland, OH</td>
<td>$1,500</td>
<td>To support American artists' fees for the &quot;Summerfest&quot; celebration and for the Blossom Serenades at the Blossom Music Center in 1986.</td>
</tr>
<tr>
<td>Ravinia Festival Association</td>
<td>Chicago, IL</td>
<td>$9,700</td>
<td>To support fees of emerging American artists at the 1986 Ravinia Festival.</td>
</tr>
<tr>
<td>Rochester Philharmonic Orchestra, Inc.</td>
<td>Rochester, NY</td>
<td>$3,000</td>
<td>To support artists' fees, adding members to the orchestra, and travel and per diem costs at the fourth Finger Lakes Music Festival.</td>
</tr>
<tr>
<td>San Antonio Festival, Inc.</td>
<td>San Antonio, TX</td>
<td>$5,000</td>
<td>To support fees for American artists during the 1986 San Antonio Festival.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose</td>
</tr>
<tr>
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</tr>
<tr>
<td>Spoleto Festival USA</td>
<td>Charleston, SC</td>
<td>$13,300</td>
<td>To support artists' fees at the tenth Spoleto Festival U.S.A. in 1986.</td>
</tr>
<tr>
<td>Sunriver Music Festival, Inc.</td>
<td>Sunriver, OR</td>
<td>$2,000</td>
<td>To support the Sunriver Music Festival in summer 1986.</td>
</tr>
<tr>
<td>University of Oklahoma Norman Campus</td>
<td>Norman, OK</td>
<td>$2,500</td>
<td>To support fees of professional American artists at the 1986 Early Baroque Performance Workshop and Festival at Lake Tahoe.</td>
</tr>
<tr>
<td>University of Oregon Main Campus</td>
<td>Eugene, OR</td>
<td>$12,800</td>
<td>To support fees for American artists at the 1986 Oregon Bach Festival.</td>
</tr>
<tr>
<td>Vermont Mozart Festival</td>
<td>Burlington, VT</td>
<td>$4,500</td>
<td>To support artists' fees at the 1986 Vermont Mozart Festival.</td>
</tr>
<tr>
<td>Victoria Bach Festival Association, Inc.</td>
<td>Victoria, TX</td>
<td>$2,500</td>
<td>To support artists' fees, publicity, and promotion expenses at the 1986 Texas Bach Festival.</td>
</tr>
<tr>
<td>Waterloo Foundation for the Arts, Inc.</td>
<td>Stanhope, NJ</td>
<td>$2,500</td>
<td>To support fees of emerging American artists at the 1986 Waterloo Music Festival.</td>
</tr>
<tr>
<td>Consortium Recordings</td>
<td>Los Angeles, CA</td>
<td>$7,000</td>
<td>To support recording, marketing, distribution, and administrative operations of the company's Laurel Record label.</td>
</tr>
<tr>
<td>Gregg Smith Singers, Inc.</td>
<td>New York, NY</td>
<td>$3,500</td>
<td>To support the company's recorded performances for the American Choral Masters Series (Volume 6) and the New American Choral Series (Volume 5), with distribution by Composers Recordings, Inc.</td>
</tr>
<tr>
<td>Group for Contemporary Music, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the recording of violin and piano works by Charles Waurin through Bridge Records, Inc.</td>
</tr>
<tr>
<td>House Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the recording of compositions and performances by Meredith Monk, with production and distribution by ECM/Warner Brothers Records, Inc.</td>
</tr>
<tr>
<td>Houston Symphony Society</td>
<td>Houston, TX</td>
<td>$8,000</td>
<td>To support the recording of Fantasy for Doublebass and Orchestra by Frank Proto, Violin Concerto by Marc Neikrug, and Contrabassoon Concerto by Donald Erb (Composers Recordings, Inc.).</td>
</tr>
<tr>
<td>Jazz Composer's Orchestra Association, Inc.</td>
<td>New York, NY</td>
<td>$17,500</td>
<td>To support the timely printing of the 1986 New Music Distribution Service catalog.</td>
</tr>
<tr>
<td>Jazz Composer's Orchestra Association, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support the production of New Music Distribution Service's 1987 catalogue, a marketing campaign to expand the customer base, and print and radio promotion.</td>
</tr>
<tr>
<td>Leonards Productions, Inc.</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support marketing and distribution of the company's catalogue listings, including a sampler cassette project.</td>
</tr>
<tr>
<td>Louisville Orchestra, Inc.</td>
<td>Louisville, KY</td>
<td>$7,000</td>
<td>To support the recording and distribution of Stephen Albert's River Run on the orchestra's First Edition Records label.</td>
</tr>
<tr>
<td>MT3, Inc.</td>
<td>Grinnell, IA</td>
<td>$2,500</td>
<td>To support production and distribution of composer David Ashley White's chamber music.</td>
</tr>
<tr>
<td>Meet the Composer, Inc.</td>
<td>New York, NY</td>
<td>$60,000</td>
<td>To support a four-disc set of recordings of newly commissioned works, with production by Nonesuch Records.</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>East Lansing, MI</td>
<td>$4,000</td>
<td>To support the Verdehr Trio's recording of Images by Katherine Hoover and Inventions on the Summer Solstice by Charles Hoag, with production and distribution by Leonarda Records, Inc.</td>
</tr>
<tr>
<td>Mikhashoff, Yvar E.</td>
<td>Buffalo, NY</td>
<td>$2,000</td>
<td>To support the first recording of piano works by Ross Lee Finney (Composers Recordings, Inc.); a second volume of piano works by Virgil Thomson, and the recording of works by Percy Grainger (Spectrum Records).</td>
</tr>
<tr>
<td>Mills, Margaret</td>
<td>Greenwich, CT</td>
<td>$2,000</td>
<td>To support the recording of Sonatina by Elizabeth Lauer, The Shadow Project.</td>
</tr>
</tbody>
</table>
**Jazz Presenters**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Grant Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afrikan Poetry Theatre, Inc.</td>
<td>Jamaica, NY</td>
<td>$2,400</td>
<td>To support a concert-lecture series during the 1986 season.</td>
</tr>
<tr>
<td>Art School</td>
<td>Carrboro, NC</td>
<td>$3,100</td>
<td>To support expansion of the weekly jazz series to include concerts by national guest artists, and for increased promotion during the 1986-87 season.</td>
</tr>
<tr>
<td>Artists Collective, Inc.</td>
<td>Hartford, CT</td>
<td>$27,500</td>
<td>To support the 1986-87 season of tribute concerts honoring jazz artist Betty Carter, and the master jazz session series.</td>
</tr>
</tbody>
</table>

**Arts & Humanities Division, West Virginia Department of Culture & History**

- **City Celebration, Inc.**
  - **Charleston, WV** $2,500
  - To support the 1986-87 season of tribute concerts honoring jazz artist Betty Carter, and the master jazz session series.

**Bismarck Junior College**

- **Bismarck, ND** $4,900
  - To support on-campus and community concerts, lectures, and clinics during the 1986 festival, featuring lead saxophonist Lou Donaldson.

**Carver Community Cultural Center**

- **San Antonio, TX** $7,000
  - To support the tenth annual jazz festival and a separate series of clinics in 1986.

**Central Pennsylvania Friends of Jazz, Inc.**

- **Harrisburg, PA** $5,000
  - To support the sixth jazz festival presenting soloists, small ensembles, and big bands.

**Charlie Parker Memorial Foundation**

- **Kansas City, MO** $8,000
  - To support a public concert and clinic program featuring Art Blakey and the Jazz Messengers.

**City Celebration, Inc.**

- **San Francisco, CA** $8,000
  - To support Jazz in the City’s 1986 festival presenting Bay Area ensembles.

**City of Atlanta, Bureau of Cultural Affairs**

- **Atlanta, GA** $24,000
  - To support the 1986-87 Atlanta Jazz Festival and expansion of the city’s 1986 summer jazz series.

**City of Gainesville, Florida**

- **Gainesville, FL** $4,500
  - To support guest artists’ fees and travel expenses for the seventh annual Rootabaga jazz festival in 1986.

**Cooper Union for the Advancement of Science and Art**

- **New York, NY** $14,000
  - To support a series of concerts by jazz artists Butch Morris, Hilton Ruiz, Craig Harris, and Harry C. Pickens.
Creative Arts Collective, Inc.
Detroit, MI $13,000
To support the 1986 season of concerts, guest artists' residencies, and workshops.

Cuyahoga Community College District
Cleveland, OH $7,500
To support the seventh annual Jazzfest of concerts and clinics.

Detroit Council of the Arts
Detroit, MI $11,000
To support the 1986 summer jazz series presenting national and local artists.

Detroit Renaissance Foundation
Detroit, MI $5,000
To support artists' fees and related travel expenses for the 1986 Montreux Detroit Jazz Festival and a series of concerts at local auditoriums.

District of Columbia Public Library
Washington, DC $2,000
To support artists' fees for presentation of a work by Archie Shepp and Malcolm Goldstein commemorating the life and work of Dr. Martin Luther King, Jr.

Eneke-the-Bird, Inc.
Tucson, AZ $2,400
To support concerts and workshops by duos Oliver Lake/Leroy Jenkins and Willie Ruff/Dwike Mitchell.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $10,000
To support the third annual Discover Jazz Festival in 1986, with expanded regional promotion for audience development.

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY $6,000
To support artists' fees for the 1986 free summer concert series at Prospect Park, and for the indoor Picnic House series.

Greater Grand Crossing Organizing Committee
Chicago, IL $4,500
To support a jazz and blues festival, featuring the trios of Wynton Marsalis and Ramsey Lewis as well as local musicians.

Henry Street Settlement
New York, NY $6,000
To support the 1986-87 Professional Concert Series, and resident and guest artists' jazz workshops.

Highland Jazz, Inc.
Newtown, MA $6,000
To support the 1986-87 season of concerts by local and emerging jazz musicians.

Highlights in Jazz
New York, NY $2,000
To support the 1986-87 jazz concert series presenting all-star New York ensembles at New York University's Loeb Student Center.

Howard University
Washington, DC $5,000
To support artists' performance fees and production expenses for a concert of original works by Oliver Nelson.

Improvised Music Collective, Inc.
New York, NY $6,000
To support the 1986 Second String Summit of concerts and improvisational workshops.

International Art of Jazz, Inc.
Stony Brook, NY $28,000
To support the 1986-87 season of public concerts, workshops and performances at elementary and secondary schools, and a new subscription series at the Fine Arts Center of SUNY.

Jackson Arts Alliance
Jackson, MS $7,000
To support artists' fees and related expenses for a jazz festival in May 1987.

Jazz in Arizona, Inc.
Phoenix, AZ $2,400
To support the jazz artist-in-residence program of clinics and performances at Phoenix elementary and secondary schools, and area colleges.

Jazzmobile, Inc.
New York, NY $44,000
To support the 1986-87 season of summer mobile concerts throughout the states of New York and New Jersey, in Baltimore, Maryland, and Washington, D.C., and to support public school lecture-demonstrations and concerts.

Jazztrack, Inc.
New York, NY $3,006
To support the 1986-87 concert series presenting New York artists.

Kansas City Jazz Festival Committee
Kansas City, MO $4,900
To support local and national artists' fees and promotional expenses for the 1986 Kansas City Jazz Festival.

Kaumbwa Jazz Society
Santa Cruz, CA $8,000
To support national and emerging artists' fees for the 1986 concert series at the Kuumbwa Jazz Center.

Lake George Arts Project, Inc.
Lake George, NY $8,000
To support artists' fees and related administrative expenses for the third Lake George Jazz Weekend in 1986.

Manna House Workshops, Inc.
New York, NY $2,400
To support a series of jazz concerts during the 1986-87 season and lecture demonstrations in East Harlem public schools.

Minnesota Orchestral Association-The Minneapolis Symphony Orchestra
Minneapolis, MN $19,000
To support guest artists' fees, marketing, production and promotion costs for the 1986-87 season of jazz concerts at Orchestra Hall and the Minneapple Jazz Festival.

Monmouth County Library
Freehold, NJ $4,900
To support the 1986-87 season of jazz concerts at Monmouth County and Passaic Public Libraries.

Mt. Hood Festival of Jazz
Foundation, Inc.
Gresham, OR $3,700
To support the annual festival presentation of national, regional and local jazz artists.

National Association of Jazz Educators
Manhattan, KS $12,000
To support artists' fees and related administrative expenses for the 1987 NAJE Conference in Atlanta.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM $7,000
To support the annual Guest Artist Series of public workshops, master classes, and concerts during 1986-87.

To support the 1986 season of concerts, guest artists' residencies, and workshops.

To support the seventh annual Jazzfest of concerts and clinics.

To support the 1986 summer jazz series presenting national and local artists.

To support artists' fees and related travel expenses for the 1986 Montreux Detroit Jazz Festival and a series of concerts at local auditoriums.

To support artists' fees for presentation of a work by Archie Shepp and Malcolm Goldstein commemorating the life and work of Dr. Martin Luther King, Jr.

To support concerts and workshops by duos Oliver Lake/Leroy Jenkins and Willie Ruff/Dwike Mitchell.

To support the third annual Discover Jazz Festival in 1986, with expanded regional promotion for audience development.

To support artists' fees for the 1986 free summer concert series at Prospect Park, and for the indoor Picnic House series.

To support a jazz and blues festival, featuring the trios of Wynton Marsalis and Ramsey Lewis as well as local musicians.

To support the 1986-87 Professional Concert Series, and resident and guest artists' jazz workshops.

To support the 1986-87 season of concerts by local and emerging jazz musicians.

To support the 1986-87 jazz concert series presenting all-star New York ensembles at New York University's Loeb Student Center.

To support artists' performance fees and production expenses for a concert of original works by Oliver Nelson.

To support the 1986 Second String Summit of concerts and improvisational workshops.

To support the 1986-87 season of public concerts, workshops and performances at elementary and secondary schools, and a new subscription series at the Fine Arts Center of SUNY.

To support artists' fees and related expenses for a jazz festival in May 1987.

To support the jazz artist-in-residence program of clinics and performances at Phoenix elementary and secondary schools, and area colleges.

To support the 1986-87 season of summer mobile concerts throughout the states of New York and New Jersey, in Baltimore, Maryland, and Washington, D.C., and to support public school lecture-demonstrations and concerts.

To support the 1986-87 concert series presenting New York artists.

To support local and national artists' fees and promotional expenses for the 1986 Kansas City Jazz Festival.

To support national and emerging artists' fees for the 1986 concert series at the Kuumbwa Jazz Center.

To support artists' fees and related administrative expenses for the third Lake George Jazz Weekend in 1986.

To support a series of jazz concerts during the 1986-87 season and lecture demonstrations in East Harlem public schools.

To support the 1986-87 season of jazz concerts at Orchestra Hall and the Minneapolis Jazz Festival.

To support the 1986-87 season of jazz concerts at Monmouth County and Passaic Public Libraries.

To support the annual festival presentation of national, regional and local jazz artists.

To support artists' fees and related administrative expenses for the 1987 NAJE Conference in Atlanta.

To support the annual Guest Artist Series of public workshops, master classes, and concerts during 1986-87.
<table>
<thead>
<tr>
<th>Organization</th>
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<tbody>
<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$13,000</td>
<td>To support the 1986-87 season of jazz concerts by nationally known artists and local musicians, and to continue development of the promotional campaign.</td>
</tr>
<tr>
<td>Regents of the University of Michigan</td>
<td>Ann Arbor, MI</td>
<td>$10,000</td>
<td>To support the 1986-87 season of jazz concerts, improvisation workshops, and lecture demonstrations presented by Eclipse Jazz.</td>
</tr>
<tr>
<td>Rutgers, The State University of New Jersey</td>
<td>New Brunswick, NJ</td>
<td>$6,000</td>
<td>To support guest artists' fees, production and publicity expenses for a series of mini-residencies, and public concerts during 1986-87.</td>
</tr>
<tr>
<td>Sam Concerts, Inc.</td>
<td>Houston, TX</td>
<td>$17,000</td>
<td>To support the seventh annual Houston Jazz Festival.</td>
</tr>
<tr>
<td>Tucson Jazz Society, Inc.</td>
<td>Tucson, AZ</td>
<td>$10,000</td>
<td>To support guest jazz artists' fees, publicity and production costs for the ninth annual Jazz Sundae festival and the sixth annual Primavera: A Celebration of Women in the Arts.</td>
</tr>
<tr>
<td>University of California-Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$6,000</td>
<td>To support promotional and administrative costs for free jazz concerts and radio broadcasts in 1986-87.</td>
</tr>
<tr>
<td>University of Hartford</td>
<td>West Hartford, CT</td>
<td>$14,000</td>
<td>To support guest artist residencies, public workshops, lectures, and concerts during 1986-87.</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Moscow, ID</td>
<td>$7,000</td>
<td>To support artists' performance and workshop fees for the 19th Lionel Hampton-Chevron Jazz Festival in 1986.</td>
</tr>
<tr>
<td>University of Illinois Urbana-Champaign</td>
<td>Champaign, IL</td>
<td>$5,000</td>
<td>To support the fifth annual jazz festival in 1986.</td>
</tr>
<tr>
<td>University of Minnesota Minneapolis-Saint Paul</td>
<td>Minneapolis, MN</td>
<td>$3,000</td>
<td>To support the eighth annual jazz festival, featuring saxophonist Richie Cole and pianist Ross Tompkins conducting high school clinics and performing in concert with the University of Minnesota Jazz Ensemble.</td>
</tr>
<tr>
<td>University of South Florida</td>
<td>Tampa, FL</td>
<td>$12,000</td>
<td>To support a series of jazz residencies and concerts and the 1987 Suncoast Jazz Festival.</td>
</tr>
<tr>
<td>Wichita Jazz Festival, Inc.</td>
<td>Wichita, KS</td>
<td>$12,970</td>
<td>To support artists' fees, promotional and production costs for the 15th annual festival in 1986.</td>
</tr>
<tr>
<td>William Paterson College</td>
<td>Wayne, NJ</td>
<td>$7,000</td>
<td>To support guest artists' fees for the 1986-87 Jazz Room concert series.</td>
</tr>
<tr>
<td>Jazz Institute of Chicago, Inc.</td>
<td>Chicago, IL</td>
<td>$6,000</td>
<td>To support the first-year salary of an administrator.</td>
</tr>
<tr>
<td>Kuumbwa Jazz Society</td>
<td>Santa Cruz, CA</td>
<td>$4,000</td>
<td>To support the third-year salary of the director.</td>
</tr>
<tr>
<td>Manna House Workshops, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the second-year salary of the development/public relations associate.</td>
</tr>
<tr>
<td>National Association of Jazz Educators</td>
<td>Manhattan, KS</td>
<td>$6,000</td>
<td>To support the second-year salary of the program director.</td>
</tr>
<tr>
<td>National Jazz Service Organization</td>
<td>Washington, DC</td>
<td>$40,000</td>
<td>To support the second-year salary of the executive director.</td>
</tr>
<tr>
<td>New Mexico Jazz Workshop, Inc.</td>
<td>Albuquerque, NM</td>
<td>$9,000</td>
<td>To support the first-year salary of the executive director.</td>
</tr>
<tr>
<td>Spokane Jazz Society</td>
<td>Spokane, WA</td>
<td>$9,000</td>
<td>To support the establishment of a salary for the executive director.</td>
</tr>
<tr>
<td>Jazz Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highland Jazz, Inc.</td>
<td>Newton, MA</td>
<td>$4,000</td>
<td>To support the first-year salary of the music director.</td>
</tr>
<tr>
<td>International Art of Jazz, Inc.</td>
<td>Stony Brook, NY</td>
<td>$6,000</td>
<td>To support the second-year salary of the development director.</td>
</tr>
<tr>
<td>Arts Midwest</td>
<td>Minneapolis, MN</td>
<td>$40,000</td>
<td>To support the fourth year of the regional jazz program for the Great Lakes region, and expansion of services to the upper Midwest region.</td>
</tr>
<tr>
<td>Brooklyn Philharmonic Symphony Orchestra, Inc.</td>
<td>Brooklyn, NY</td>
<td>$6,000</td>
<td>To support guest jazz artists' fees, promotion and production costs related to performances of jazz compositions during the 1986-87 season.</td>
</tr>
<tr>
<td>Clark College</td>
<td>Atlanta, GA</td>
<td>$30,000</td>
<td>To support the 1986-87 Black College Jazz Network Tour of renowned artists in concerts and workshops at southern college and university campuses.</td>
</tr>
<tr>
<td>Dance Visions, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support musicians' rehearsal and performance fees, and related promotion and production costs for presentations of a collaborative work by Marvin Hannibal Peterson and choreographer Dianne McIntyre.</td>
</tr>
<tr>
<td>Howard University</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support the jazz oral history project, including interviews and videotaping of artists who performed from the 1940s through 1960s.</td>
</tr>
<tr>
<td>Jazzmobile, Inc.</td>
<td>New York, NY</td>
<td>$16,000*</td>
<td>To support a concert celebrating the issuance of a U.S. postage stamp commemorating the 87th birthday of the late Edward Kennedy “Duke” Ellington.</td>
</tr>
</tbody>
</table>
Los Angeles Jazz Society  
Los Angeles, CA $6,000  
To support the 1986 tribute concert in honor of an outstanding jazz musician.

National Jazz Service Organization  
Washington, DC $30,000  
For a cooperative agreement to administer the Music Program’s Jazz onsite evaluation project during 1986.

New York Shakespeare Festival  
New York, NY $10,500  
To support commissions and premiere performances of new works by Dave Holland, David Murray, and Don Pullen.

Research Foundation of State University of New York  
Albany, NY $7,500  
To support artists’ fees, production and promotion expenses for mini concerts by guest artists, and a major concert by Albert King during the 1986-87 season at the College at Old Westbury.

Richmond Jazz Society, Inc.  
Richmond, VA $6,000  
To support the “Jazz On Richmond Radio” project, produced for WKIE-AM.

Rod Rodgers Dance Company, Inc.  
New York, NY $6,000  
To support musicians’ fees and related rehearsal and production costs for collaborative jazz-dance works by Billy Taylor, Jimmy Owens and choreographer Rod Rodgers.

National Jazz Service Organization  
Washington, DC $75,000  
To support the technical assistance program for jazz artists and organizations.

Wesleyan University  
Middletown, CT $6,000  
To support guest speakers’ honoraria, artists’ performance fees, domestic travel, and related administrative costs of a symposium: “Jazz Improvisation in a World Music Context.”

Yale University  
New Haven, CT $10,000  
To support interviews, transcribing, and related travel and administrative costs for “The World of Duke Ellington” and the subsidiary Billy Strayhorn Oral History Project.

**MULTI-MUSIC PRESENTERS**

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

65 GRANTS  
PROGRAM FUNDS: $725,500

Alternative Center for International Arts, Inc.  
New York, NY $15,000  
To support the presentation of new music, jazz, and solo recitalists during the 1986-87 season.

Artist Series at the Pabst, Inc.  
Milwaukee, WI $1,900  
To support artists’ fees and related expenses for the presentation of chamber music and solo recitalists during the 1986-87 season.

Arts Alaska, Inc.  
Anchorage, AK $10,000  
To support the presentation of statewide tours by musical groups and solo recitalists during the 1986-87 season.

Arts Midwest  
Minneapolis, MN $33,000  
To support artists’ fees for the presentation of chamber music, jazz, solo recitalists, new music, chorus and orchestra performances in the Midwest during the 1986-87 season.

Arvada Center for the Arts and Humanities  
Arvada, CO $2,000  
To support artists’ fees for the presentation of American chamber ensembles and solo recitalists during the 1986-87 season.

Associated YM-YWHA of Greater New York, Inc.  
New York, NY $3,000  
To support Downtown Music Productions, featuring contemporary and traditional chamber works and orchestral concerts.

Beethoven Society, Inc.  
New York, NY $2,000  
To support the presentation of chamber ensembles and solo recitalists at Alice Tully Hall in New York City.

Board of Trustees of the Leland Stanford Junior University  
Stanford, CA $7,000  
To support the presentation of emerging jazz and new music ensembles during the 1986-87 season of Lively Arts.

Brooklyn Academy of Music, Inc.  
Brooklyn, NY $38,000  
To support the presentation of chamber music, new music and a special production featuring the works of George Gershwin.

Candlelight Concert Society, Inc.  
Columbia, MD $5,600  
To support the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Carnegie Hall Society, Inc.  
New York, NY $8,000  
To support the presentation of American chamber and jazz ensembles, solo recitalists, and orchestras during the 1986-87 season.

Centrum Foundation  
Port Townsend, WA $7,000  
To support the presentation of chamber music and jazz ensembles in concerts and festivals during the 1986-87 season.

Charles River Concerts, Inc.  
Boston, MA $5,000  
To support the presentation of emerging American chamber ensembles and solo recitalists in a series of Boston début performances.

Connoisseur Concerts Association  
Spokane, WA $5,000  
To support artists’ fees and related expenses for the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Contemporary Arts Center  
New Orleans, LA $12,000  
To support the presentation of emerging jazz and new music ensembles during the 1986-87 season.

Cornish Institute  
Seattle, WA $5,000  
To support the presentation of emerging jazz and new music ensembles during the 1986-87 season.
music ensembles in residencies and performances during the 1986-87 season.

Creative Music Foundation, Inc.
Woodstock, NY $10,000
To support the presentation of emerging jazz and new music ensembles in residencies and performances during the 1986-87 season.

District Carators
Washington, DC $12,000
To support the presentation of emerging jazz and new music ensembles and solo recitalists in residencies and performances during the 1986-87 season.

District of Columbia Commission on the Arts & Humanities
Washington, DC $16,000
To support presentations of chamber music and jazz ensembles as part of the Rouse Company’s “Art in the Marketplace” program.

Dumbarton Avenue Concert Series
Washington, DC $2,800
To support artists’ fees and related expenses for the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Film in the Cities, Inc.
St. Paul, MN $5,500
To support the presentation of jazz and new music artists during the 1986-87 season.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $9,500
To support the presentation of solo recitalists and chamber music ensembles during the 1986-87 season.

Haleakala, Inc.
New York, NY $16,500
To support artists’ fees and related costs for the 1986-87 Contemporary Music Series, featuring new music, jazz, and solo recital performances.

Hebrew Arts School
New York, NY $16,000
To support the presentation of chamber music, choral music, new music, and solo recital concerts during the 1986-87 season at Merkin Concert Hall.

Hudson River Museum at Yonkers, Inc.
Yonkers, NY $3,500
To support the presentation of American chamber music, jazz ensembles, and solo recitalists during the 1986-87 season.

Inter-Media Art Center
Huntington, NY $5,500
To support the presentation of emerging chamber music, jazz, and new music ensembles during the 1986-87 season.

Isabella Stewart Gardner Museum, Inc.
Boston, MA $3,500
To support the presentation of chamber music ensembles and chamber orchestra concerts during the 1986-87 season.

John F. Kennedy Center for the Performing Arts
Washington, DC $10,000
To support artists’ fees and related expenses for the 1986-87 season of Terrace Concerts featuring chamber ensembles and solo recital performances.

LPL Plus APL
Lewiston, ME $6,000
To support statewide tours and residencies by a chamber ensemble and a solo recitalist during the 1986-87 season.

Lincoln Center for the Performing Arts, Inc.
New York, NY $27,000
To support artists’ fees and related costs for the presentation of emerging American solo recitalists and ensembles as part of the 1986-87 season of the Great Performers Series.

Madison Art Center, Inc.
Madison, WI $2,000
To support the presentation of a new music ensemble and a solo recitalist during the 1986-87 season.

Mamaroneck Free Library
Mamaroneck, NY $9,000
To support the presentation of emerging jazz and new music ensembles, and solo recitalists in residencies and performances at the Emelin Theater for Performing Arts.

Market Square Concerts
Harrisburg, PA $2,500
To support artists’ fees for the presentation of emerging American solo recitalists and chamber ensembles during the 1986-87 season.

Mid-America Arts Alliance
Kansas City, MO $30,000
To support tours and residencies of music ensembles, orchestras, and soloists throughout the region during the 1986-87 season.

Mid-Atlantic States Arts Consortium, Inc.
Baltimore, MD $17,000
To support regional tours by new music and jazz ensembles during the 1986-87 season.

Mount Saint Mary’s College
Los Angeles, CA $5,000
To support the Da Camera Society’s presentations of emerging American chamber ensembles and solo recitalists during the 1986-87 season of “Chamber Music in Historic Sites”.

Music Before 1800, Inc.
New York, NY $2,500
To support the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

New England Foundation for the Arts
Cambridge, MA $25,000
To support regional touring and residency activities of regional orchestras and chamber music, choral, jazz, and new music ensembles during the 1986-87 season.

Pittsburgh Center for the Arts
Pittsburgh, PA $2,500
To support artists’ fees for the presentation of chamber music, jazz ensembles, and solo recitalists during the 1986-87 season.

Portland Center for the Visual Arts
Portland, OR $5,000
To support the presentation of emerging American chamber and new music ensembles and solo recitalists during the 1986-87 season.

Q.R.S. Arts Foundation, Inc.
Buffalo, NY $2,500
To support artists’ fees for the presentation of emerging American chamber music and jazz ensembles for the “Rising Stars” series.
MUSIC

Real Art Ways Raw Ink, Inc.
Hartford, CT $8,000
To support the presentation of new music, jazz, and solo recitalists performances during the 1986-87 season.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO $12,000
To support the presentation of American chamber ensembles and solo recitalists during the 1986-87 season.

Unison Learning Community, Inc.
New Paltz, NY $2,900
To support artists' fees for the presentation of chamber music, new music, jazz, and solo recitalists performances during the 1986-87 season.

Unity Institute
Montclair, NJ $3,300
To support artists' fees for the presentation of chamber music ensembles and solo recitalists performances during the 1986-87 season.

Van Cliburn Foundation, Inc.
Ft. Worth, TX $5,000
To support artists' fees for the presentation of chamber music ensembles and solo recitalists performances during the 1986-87 season.

University Community Concerts, Inc.
Silver Spring, MD $8,600
To support artists' fees for the presentation of chamber music ensembles and solo recitalists performances during the 1986-87 season.

University of California-Berkeley
Berkeley, CA $7,200
To support artists' fees and related costs for the presentation of new music and solo recitalist performances during the 1986-87 Cal Performance Series.

University of Hawaii at Manoa
Honolulu, HI $9,500
To support a statewide tour of a chamber music ensemble and a solo recitalist during the 1986-87 season.

Universitas of Iowa
Iowa City, IA $6,000
To support the presentation of chamber music, solo recitalist performances, and residencies during the 1986-87 season at Hancher Auditorium.

University of Massachusetts Amherst Campus
Amherst, MA $9,500
To support artists' fees and production costs for the presentation of chamber music, orchestral music, solo recitalists, and jazz performances during the 1986-87 season.

Western States Arts Foundation
Santa Fe, NM $25,000
To support artists' fees, for presenting music ensembles and solo recitalists during the 1986-87 season.

YM-YWHA of Metropolitan New Jersey
West Orange, NJ $10,000
To support artists' fees and related costs for the presentation of chamber music, new music, solo recitalists, and jazz performances during the 1986-87 season.

Young Men's & Young Women's Hebrew Association
New York, NY $20,000
To support the presentation of chamber music, solo recitalists, and jazz during the 1986-87 season.

CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE

Consortium
Commissioning grants enable consortia of at least three performing organizations or solo recitalists to commission and perform new works. The Composer-in-Residence category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations which wish to sponsor a residency. (No grants were awarded in this category during Fiscal 1986).
<table>
<thead>
<tr>
<th>GRANTS</th>
<th>PROGRAM FUNDS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>$198,000</td>
<td></td>
</tr>
</tbody>
</table>

**Atlanta Virtuosi Foundation, Inc.**
Atlanta, GA $15,000
To support commissions for Werner Torkanowsky, George Perle, and Stanislav Skrowaczewski for works that will be performed twice each by the chamber ensembles Atlanta Virtuosi, New England Piano Quartet, and Cambridge Chamber Players.

**Chamber Music Northwest, Inc.**
Portland, OR $18,000
To support commissions for William Kraft, David Schiff, and William Albright for works that will be performed twice each by the chamber ensembles Chamber Music Northwest, Toledo Symphony and New College Music Festival.

**Dinosaur Annex Music Ensemble, Inc.**
Watertown, MA $24,000
To support commissions for William Thomas McKinley, David Stock and Les Thimmig for works that will be performed twice each by clarinetists Richard Stollzman, Larry Combs, and Michele Zukovsky.

**Indiana University**
Bloomington
Bloomington, IN $21,000
To support commissions for Frederick Fox, Juan Orrego-Salas and Fisher Tull for works that will be performed twice each by saxophonists Eugene Rousseau, Kenneth Fischer, and Michael Jacobson.

**Mastrogiacomo Duo, Inc.**
Tallahassee, FL $18,000
To support commissions for Robert Helpfs, Hale Smith, and Mel Powell for works that will be performed twice each by Mastrogiacomo Duo, Delphin & Romain, and Grant & Winn.

**Meet the Composer, Inc.**
New York, NY $18,000
To support commissions for Charles Wuorinen, Carla Bley, and John Harbison for works that will be performed twice each by pianists Ursula Oppens, Alan Feinberg, and Robert Shannon.

**New Music Consort, Inc.**
New York, NY $21,000
To support commissions for Mario Davidovsky, Leon Kirshner, and Anne LeBaron for works that will be performed twice each by chamber ensembles New Music Consort, Atlanta Chamber Players, and Theater Chamber Players of the Kennedy Center.

**Oberlin College**
Oberlin, OH $18,000
To support commissions for Donald Erb, Stephen Dembski, and Lukas Foss for works that will be performed twice each by the violinists Gregory Fulkerson, James Buswell, and Ronald Copes.

**Pittsburgh New Music Ensemble, Inc.**
Pittsburgh, PA $21,000
To support commissions for Anthony Korf, Richard Felciano, and Jean-Charles Francois for works that will be performed twice each by Pittsburgh New Music Ensemble, Musical Elements/Daniel Asia, San Francisco Contemporary Music Players, and Soron.

**San Francisco Chanticleer, Inc.**
San Francisco, CA $24,000
To support commissions for Morton Gould, Allen Shearer, Russell Woolen, and Cary John Franklin for works that will be performed twice each by San Francisco Chanticleer, the Gregg Smith Singers, Oratorio Society of Washington and PlymOUTH Music Series.

**CHAMBER/NEW MUSIC PRESENTERS**

To enable music presenting organizations and festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

<table>
<thead>
<tr>
<th>GRANTS</th>
<th>PROGRAM FUNDS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>$353,900</td>
<td></td>
</tr>
</tbody>
</table>

**80 Langton St.**
San Francisco, CA $6,600
To support artists’ fees for the 1986-87 concert season featuring young emerging American artists.

**Buffalo Fine Arts Academy**
Buffalo, NY $4,400
To support a series of new music concerts presented during the 1986-87 season.

**Canterbury School, Inc.**
New Milford, CT $2,000
To support the 1986-87 Music at Canterbury series.

**Cape & Islands Chamber Music Festival, Inc.**
Yarmouth Port, MA $3,400
To support artists’ fees and composers’ fees and marketing and advertising costs during the 1986 season.

**Chamber Music Chicago**
Chicago, IL $3,400
To support a summer residency and workshops during 1986.

**Chamber Music Hawaii**
Honolulu, HI $2,000
To support the Monday Night Chamber Music Series at the Lutheran Church of Honolulu featuring standard repertoire that includes some American music.

**Chamber Music Northwest, Inc.**
Portland, OR $9,700
To support the 1986 summer chamber music festival in Portland.

**Chamber Music Society of Baltimore, Inc.**
Baltimore, MD $2,000
To support the 1986-87 concert series that includes 20th-century compositions as well as music from the standard romantic repertoire.

**Chamber Music Society of Logan, Inc.**
Logan, UT $2,000
To support partial fees and related expenses for emerging American chamber groups.

**Chamber Music Society of Salt Lake City, Inc.**
Salt Lake City, UT $2,000
To support the 1986-87 chamber music concert season featuring local musicians and visiting ensembles of national and international renown.

**Chamber Music Society of St. Cloud, Inc.**
St. Cloud, MN $2,000
To support artists’ fees and related expenses during the 1986-87 concert series.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Ives Center for American Music</td>
<td>Roxbury, CT</td>
<td>$2,900</td>
<td>To support artists' fees for the seventh annual summer program, which will focus on American experimental music.</td>
</tr>
<tr>
<td>Chestnut Hill Concerts, Inc.</td>
<td>Guilford, CT</td>
<td>$2,900</td>
<td>To support the 17th summer season of chamber music concerts.</td>
</tr>
<tr>
<td>Cincinnati Chamber Music Society</td>
<td>Cincinnati, OH $2,000</td>
<td>To support artists' fees and related expenses for the 1986-87 concert season.</td>
<td></td>
</tr>
<tr>
<td>Coleman Chamber Music Association of Pasadena, California</td>
<td>Pasadena, CA $2,000</td>
<td>To support the 1986-87 concert season, including a work by a major American composer.</td>
<td></td>
</tr>
<tr>
<td>Composers' Forum, Inc.</td>
<td>New York, NY</td>
<td>$10,800</td>
<td>To support artists' fees and related expenses for the 1986-87 concert series featuring emerging composers.</td>
</tr>
<tr>
<td>Concert Artists Guild, Inc.</td>
<td>New York, NY</td>
<td>$2,900</td>
<td>To support artists' fees, administration, promotion, and travel costs for the 1986-87 concert season.</td>
</tr>
<tr>
<td>Contemporary Arts Center</td>
<td>Cincinnati, OH</td>
<td>$9,600</td>
<td>To support the presentation of new music during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Contrasts in Contemporary Music, Inc.</td>
<td>New York, NY</td>
<td>$7,300</td>
<td>To support the 1986-87 composers' showcase series which features contemporary music.</td>
</tr>
<tr>
<td>Creative Time, Inc.</td>
<td>New York, NY</td>
<td>$5,700</td>
<td>To support a series of new music performances during the 1986-87 program season.</td>
</tr>
<tr>
<td>Cultural Council Foundation</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support the Washington Square Contemporary Music Series, which emphasizes vital new American chamber music at the New York University Theatre.</td>
</tr>
<tr>
<td>Cunningham Dance Foundation, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the music component of a series of performances during the 1986-87 season.</td>
</tr>
<tr>
<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$5,900</td>
<td>To support the tenth Economy Tires Music season of works by contemporary composers during the 1986-87 season.</td>
</tr>
<tr>
<td>East Carolina University</td>
<td>Greenville, NC</td>
<td>$2,000</td>
<td>To support a chamber music concert series and master classes during the 1986-87 season.</td>
</tr>
<tr>
<td>Elaine Summers</td>
<td>New York, NY</td>
<td>$4,100</td>
<td>To support the 1986-87 concert season featuring new and innovative music in an informal atmosphere.</td>
</tr>
<tr>
<td>Fairbanks Symphony Association, Inc.</td>
<td>Fairbanks, AK</td>
<td>$3,500</td>
<td>To support the 1986-87 chamber music concert series which includes workshops and lessons for Alaskan performers and lectures for the listening audience.</td>
</tr>
<tr>
<td>Friends of Chamber Music of Miami, Inc.</td>
<td>Miami, FL</td>
<td>$2,000</td>
<td>To support artists' fees for the 1986-87 concert season.</td>
</tr>
<tr>
<td>Gruber Foundation</td>
<td>Goffstown, NH</td>
<td>$2,200</td>
<td>To support artists' fees, strengthen management, and initiate a new chamber music series on public television during the 1986-87 season.</td>
</tr>
<tr>
<td>Guild of Composers, Inc.</td>
<td>New York, NY</td>
<td>$2,900</td>
<td>To support concerts of contemporary chamber music during the 1986-87 season.</td>
</tr>
<tr>
<td>Hallwalls, Inc.</td>
<td>Buffalo, NY</td>
<td>$5,700</td>
<td>To support the 1986-87 concert season, to increase the salary of the music director.</td>
</tr>
<tr>
<td>Improvisational Music Company</td>
<td>Allentown, PA</td>
<td>$3,300</td>
<td>To support artists' fees and related expenses incurred in the presentation of new music during the 1986-87 season.</td>
</tr>
<tr>
<td>Independent Composers Association</td>
<td>Los Angeles, CA</td>
<td>$5,300</td>
<td>To support new music during the 1986-87 season.</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$5,100</td>
<td>To support the programming of new and experimental music within the performance series “Friday Night Specials” during the 1986-87 season.</td>
</tr>
<tr>
<td>International Brass Quintet Festival, Inc.</td>
<td>Baltimore, MD</td>
<td>$7,800</td>
<td>To support American artists' fees, promotion and presentation of concerts during the 1986-87 season, the College/Pro Symposium, and to help establish the Young Artists Program.</td>
</tr>
<tr>
<td>League of Composers-International Society for Contemporary Music US Section, Inc.</td>
<td>New York, NY</td>
<td>$3,400</td>
<td>To support new music concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>League of Composers-International Society for Contemporary Music Corporation Boston Section</td>
<td>Wellesley, MA</td>
<td>$2,000</td>
<td>To support 20th-century chamber music concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
<td>$2,900</td>
<td>To support artists' honoraria and related costs for the presentation of new music to the Los Angeles community during the 1986-87 season.</td>
</tr>
<tr>
<td>Marlboro School of Music, Inc.</td>
<td>Philadelphia, PA</td>
<td>$2,900</td>
<td>To support artists' fees and related expenses incurred in the presentation of chamber music during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mary Luft &amp; Company, Inc.</td>
<td>Miami, FL</td>
<td>$2,900</td>
<td>To support composers' fees and related expenses in the areas of new music and new jazz during 1986.</td>
</tr>
<tr>
<td>Massachusetts Institute of Technology</td>
<td>Cambridge, MA</td>
<td>$8,800</td>
<td>To support artists' and composers' fees, production costs of special projects, and audience development during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Midland Center for the Arts, Inc.</td>
<td>Midland, MI</td>
<td>$3,700</td>
<td>To support chamber music concerts and related costs during the 1986-87 season.</td>
</tr>
<tr>
<td>Mills College</td>
<td>Oakland, CA</td>
<td>$2,400</td>
<td>To support the 1986-87 performance series in the Bay Area featuring a diverse group of composers and allied artists, with particular attention given to the inclusion of ethnic minorities and women composers.</td>
</tr>
<tr>
<td>Minnesota Composers Forum</td>
<td>St. Paul, MN</td>
<td>$13,300</td>
<td>To support artists' and conductors' fees and related costs during the 1986-87 season.</td>
</tr>
<tr>
<td>Mohawk Trail Concerts, Inc.</td>
<td>Greenfield, MA</td>
<td>$5,300</td>
<td>To support an American concert on the Fourth of July at historic Deerfield, school/community concerts, and composer/performer/audience discussions of contemporary works performed at the summer chamber music concert series.</td>
</tr>
<tr>
<td>Mostly Music, Inc.</td>
<td>Chicago, IL</td>
<td>$6,600</td>
<td>To support artists' fees and marketing costs during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$16,700</td>
<td>To support the “Monday Evening Concerts’’ and “The Day Before Monday Series”.</td>
</tr>
<tr>
<td>Music in Deerfield, Inc.</td>
<td>Deerfield, MA</td>
<td>$2,000</td>
<td>To support artists' fees, part of an administrator's salary, and administrative costs directly related to the community outreach program.</td>
</tr>
<tr>
<td>Nathan Mayhew Seminars of Martha’s Vineyard, Inc.</td>
<td>Vineyard Haven, MA</td>
<td>$2,400</td>
<td>To support the 1986 summer music festival.</td>
</tr>
<tr>
<td>New Music-New Mexico, Inc.</td>
<td>Albuquerque, NM</td>
<td>$3,300</td>
<td>To support “Concentration ’86-’87,” a series of new music concerts.</td>
</tr>
<tr>
<td>Newberry Library</td>
<td>Chicago, IL</td>
<td>$3,900</td>
<td>To support artists' fees and related costs for the concert series, “Early Music from the Newberry Library.”.</td>
</tr>
<tr>
<td>Newport Harbor Art Museum</td>
<td>Newport Beach, CA</td>
<td>$2,900</td>
<td>To support performances of new expressions in music and related costs during the 1986-87 season.</td>
</tr>
<tr>
<td>North Texas State University</td>
<td>Denton, TX</td>
<td>$2,000</td>
<td>To support the 1986-87 series of experimental music primarily featuring works of living American composers.</td>
</tr>
<tr>
<td>Ouray Performing Arts Guild</td>
<td>Ouray, CO</td>
<td>$3,600</td>
<td>To support the 1986 “Music in Ouray” concert series, including one free children's matinee performance.</td>
</tr>
<tr>
<td>Pittsburgh Chamber Music Society, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$2,900</td>
<td>To support the 1986-87 concert season including one emerging chamber group.</td>
</tr>
<tr>
<td>Relache, Inc.</td>
<td>Philadelphia, PA</td>
<td>$8,800</td>
<td>To support new music concerts and related expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>Research Foundation of State University of New York</td>
<td>Albany, NY</td>
<td>$2,300 $2,000*</td>
<td>To support, on behalf of SUNY/Buffalo, the fourth North American New Music Festival, which features the music of American composers.</td>
</tr>
<tr>
<td>Research Foundation of State University of New York</td>
<td>Albany, NY</td>
<td>$3,300</td>
<td>To support artists' fees for the fifth annual “Music in the Mountains,” a 20th-century American music series at SUNY/New Paltz.</td>
</tr>
<tr>
<td>Roanoke Valley Chamber Music Society, Inc.</td>
<td>Roanoke, VA</td>
<td>$2,000</td>
<td>To support artists' fees and related expenses for the 1986-87 concert series.</td>
</tr>
<tr>
<td>Rockport Chamber Music Festival, Inc.</td>
<td>Rockport, MA</td>
<td>$2,000</td>
<td>To support increased artists' fees for the 1986 season.</td>
</tr>
<tr>
<td>Roulette Intermediate, Inc.</td>
<td>New York, NY</td>
<td>$6,300</td>
<td>To support artists' fees, management, production, and related costs for the 1986-87 season.</td>
</tr>
<tr>
<td>San Francisco Conservatory of Music, Inc.</td>
<td>San Francisco, CA</td>
<td>$2,000</td>
<td>To support artists' fees for the June 1986 Chamber Music West Festival.</td>
</tr>
<tr>
<td>Santa Fe Chamber Music Festival, Ltd.</td>
<td>Santa Fe, NM</td>
<td>$15,900</td>
<td>To support artists' fees and related costs during the 1986-87 concert season.</td>
</tr>
<tr>
<td>Sarah Johnson &amp; Friends</td>
<td>Charleston, SC</td>
<td>$2,000</td>
<td>To support artists' and artistic directors' fees, strengthening of the management, and related costs of the series during 1986-87.</td>
</tr>
<tr>
<td>Seattle Chamber Music Festival</td>
<td>Seattle, WA</td>
<td>$2,900</td>
<td>To support the artists fees and related expenses for the 1986 festival.</td>
</tr>
<tr>
<td>Si-Yo Music Society Foundation, Inc.</td>
<td>New York, NY</td>
<td>$4,900</td>
<td>To support chamber music concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>Society for Chamber Music in Rochester, Inc.</td>
<td>Rochester, NY</td>
<td>$6,300</td>
<td>To support the tenth annual Baroque Festival, featuring early music played on period instruments.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose and Details</td>
</tr>
<tr>
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</tr>
<tr>
<td>Sun City Fine Arts Society, Inc.</td>
<td>Sun City, AZ</td>
<td>$2,400</td>
<td>To support artists' fees and related expenses for the 1986-87 concert season.</td>
</tr>
<tr>
<td>Symphony Space, Inc.</td>
<td>New York, NY</td>
<td>$8,800</td>
<td>To support a free &quot;Wall to Wall Schubert&quot; birthday music marathon and contemporary music concerts during 1986-87.</td>
</tr>
<tr>
<td>Syracuse Friends of Chamber Music, Inc.</td>
<td>De Witt, NY</td>
<td>$4,100</td>
<td>To support concerts in which younger musicians as well as well-established ensembles are presented during the 1986-87 season.</td>
</tr>
<tr>
<td>Syracuse Society for New Music, Inc.</td>
<td>Syracuse, NY</td>
<td>$10,600</td>
<td>To support artists' fees, presentation of emerging American performers and composers; free workshops, lectures, and school concerts; and for continued improvement of managerial and publicity skills during the 1986-87 season.</td>
</tr>
<tr>
<td>Warren Wilson College, Inc.</td>
<td>Swannanoa, NC</td>
<td>$3,900</td>
<td>To support the 1986 Swannanoa Chamber Festival.</td>
</tr>
<tr>
<td>Washington Project for the Arts, Inc.</td>
<td>Washington, DC</td>
<td>$2,900</td>
<td>To support the New Music Program during the 1986-87 season.</td>
</tr>
<tr>
<td>Wave Hill, Inc.</td>
<td>Bronx, NY</td>
<td>$2,900</td>
<td>To support artists' fees and related expenses of the 1986-87 chamber music series.</td>
</tr>
<tr>
<td>Yellow Barn</td>
<td>Putney, VT</td>
<td>$5,900</td>
<td>To support the 1986 residency program of American chamber artists and composers.</td>
</tr>
<tr>
<td>Yellow Springs Institute for Contemporary Studies and the Arts</td>
<td>Chester Springs, PA</td>
<td>$2,900</td>
<td>To support a series of chamber music concerts during the 1986-87 season.</td>
</tr>
<tr>
<td>Bay Area Women's Philharmonic</td>
<td>San Francisco, CA</td>
<td>$2,000</td>
<td>To support the partial salary of the coordinator of the Women Composer's Resource Center.</td>
</tr>
<tr>
<td>Charles Ives Center for American Music</td>
<td>Roxbury, CT</td>
<td>$3,800</td>
<td>To support administrative and technical assistance for the seventh annual summer program which will be a composers' workshop focusing on American experimental music.</td>
</tr>
<tr>
<td>American Academy in Rome</td>
<td>New York, NY</td>
<td>$3,000</td>
<td>To support a one-year fellowship for a composer to live and work at the American Academy in Rome.</td>
</tr>
<tr>
<td>American Music Center, Inc.</td>
<td>New York, NY</td>
<td>$42,700</td>
<td>To support library and information services, the composers' copying grant program, staff salaries, distribution of recordings, cataloging and maintenance of scores, and a link-up with a national library computer data base.</td>
</tr>
<tr>
<td>Arts Midwest</td>
<td>Minneapolis, MN</td>
<td>$2,500</td>
<td>To support composers' participation in the Meet the Composer/Midwest program.</td>
</tr>
<tr>
<td>Minnesota Composers Forum</td>
<td>St. Paul, MN</td>
<td>$7,100</td>
<td>To support services to composers, including a monthly newsletter, workshops, seminars, and the composer advocate position.</td>
</tr>
<tr>
<td>Minnesota Orchestra Association-The Minneapolis Symphony Orchestra</td>
<td>Minneapolis, MN</td>
<td>$2,000</td>
<td>To support musician's fees and other related costs for a &quot;reading rehearsal&quot; project with the Minnesota Orchestra.</td>
</tr>
<tr>
<td>Musical Traditions</td>
<td>Berkeley, CA</td>
<td>$2,000</td>
<td>To support the American Gamelan Institute, a division of Musical Traditions; the publication of Balungan; and the archives of the American Gamelan Institute.</td>
</tr>
<tr>
<td>New Wilderness Foundation, Inc.</td>
<td>New York, NY</td>
<td>$2,500</td>
<td>To support the contributors' honoraria, salaries, production expenses and distribution expenses of Ear, Magazine of New Music.</td>
</tr>
<tr>
<td>Real Art Ways Raw Ink, Inc.</td>
<td>Hartford, CT</td>
<td>$2,000</td>
<td>To support the expansion of the publication series to include a section devoted to contemporary music activities in the Boston area.</td>
</tr>
</tbody>
</table>
new music composers and activities throughout New England.

## CENTERS FOR NEW MUSIC RESOURCES

Grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.

### 13 GRANTS

<table>
<thead>
<tr>
<th>PROGRAM FUNDS: $61,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>and/or service</td>
</tr>
<tr>
<td>Seattle, WA</td>
</tr>
<tr>
<td>$4,000</td>
</tr>
<tr>
<td>To support the purchase of equipment to upgrade the current electronic music studio, and to support a series of workshops for studio users.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Board of Trustees of the Leland Stanford Junior University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanford, CA</td>
</tr>
<tr>
<td>$7,800</td>
</tr>
<tr>
<td>To support the purchase of a multi-track mixing console for the Center for Computer Research in Music and Acoustics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>California Institute of the Arts</th>
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</thead>
<tbody>
<tr>
<td>Valencia, CA</td>
</tr>
<tr>
<td>$4,000</td>
</tr>
<tr>
<td>To support the purchase of additional equipment for the Electro-Acoustic Studio and travel costs for composer residencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cornish Institute</th>
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</thead>
<tbody>
<tr>
<td>Seattle, WA</td>
</tr>
<tr>
<td>$4,000</td>
</tr>
<tr>
<td>To support the purchase of new equipment for the institute which will support composer-oriented developmental activities and will contribute to collaborations between composers and other creative artists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elaine Summers Experimental Intermedia Foundation, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$2,000</td>
</tr>
<tr>
<td>To support administrative costs associated with requests from artists for technical assistance in the use of the foundation's facilities.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Harvestworks, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$3,000</td>
</tr>
<tr>
<td>To support technicians' fees and other related costs for a composer residency program at the Public Access Synthesizer Studio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Massachusetts Institute of Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge, MA</td>
</tr>
<tr>
<td>$7,000</td>
</tr>
<tr>
<td>To support the partial purchase of a 4X computer system for the Experimental Music Studio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>North Texas State University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denton, TX</td>
</tr>
<tr>
<td>$6,000</td>
</tr>
<tr>
<td>To support the purchase of equipment for the Center for Experimental Music and Intermedia and also for composer residencies to create works in the CEMI studios.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Peabody Institute of Johns Hopkins University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>$2,000</td>
</tr>
<tr>
<td>To support the purchase of equipment to establish a system for digital sampling of sound for the Computer Music Studio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Real Art Ways Raw Ink, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hartford, CT</td>
</tr>
<tr>
<td>$3,700</td>
</tr>
<tr>
<td>To support technician's salaries, audio equipment and other related costs for the upgrading of the Audio Studio at the Hartford Arts Center.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rensselaer Polytechnic Institute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Troy, NY</td>
</tr>
<tr>
<td>$2,000</td>
</tr>
<tr>
<td>To support the purchase of equipment to upgrade the current computer music studio facilities.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Research Foundation of the City University of New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$9,500</td>
</tr>
<tr>
<td>To support continued improvement of the Center for Computer Music at Brooklyn College through equipment purchase and other related costs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University of California-San Diego</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Jolla, CA</td>
</tr>
<tr>
<td>$3,000</td>
</tr>
<tr>
<td>To support the purchase of equipment to upgrade the UCSD Center for Music Experiment's facility.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University of Rochester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rochester, NY</td>
</tr>
<tr>
<td>$3,000</td>
</tr>
<tr>
<td>To support the audio reconfiguration of the real-time studio at the Eastman School of Music.</td>
</tr>
</tbody>
</table>

### SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

### 22 GRANTS

<table>
<thead>
<tr>
<th>PROGRAM FUNDS: $437,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiliate Artists, Inc.</td>
</tr>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$10,000</td>
</tr>
<tr>
<td>To support a program which will assist in the career development of accompanists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American Dance Festival, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Durham, NC</td>
</tr>
<tr>
<td>$6,000</td>
</tr>
<tr>
<td>To support a composers/choreographers residency program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American Music Center, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$45,000</td>
</tr>
<tr>
<td>To support activities for the third annual American Music Week scheduled to take place November 2-8, 1987.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American Women Composers, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>McLean, VA</td>
</tr>
<tr>
<td>$15,000</td>
</tr>
<tr>
<td>To support the tenth anniversary celebration of American Women Composers, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Board of Trustees of the Leland Stanford Junior University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanford, CA</td>
</tr>
<tr>
<td>$10,000</td>
</tr>
<tr>
<td>To support a television program featuring Wynton Marsalis in collaboration with Dexter Morrill about the process of creating music with a computer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boys Clubs of America</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>$12,000</td>
</tr>
<tr>
<td>To support the Young Artists Program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brooklyn Academy of Music, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>$10,000</td>
</tr>
<tr>
<td>To provide timely support for William Bolcom's full-length song cycle, Songs of Innocence and Experience, to be performed as part of BAM's &quot;Next Wave&quot; festival.</td>
</tr>
</tbody>
</table>
Chamber Music Society of Lincoln Center, Inc.
New York, NY  $15,000
To support the Together with Chamber Music Program and the Student Ticket Subsidy Program.

Congress of Strings Scholarship Fund, Inc.
New York, NY  $4,000
To support the program of scholarship aid.

Goldman Memorial Band, Inc.
New York, NY  $15,000
To support the 1986 summer season of free outdoor concerts.

Indiana State University
Main Campus
Terre Haute, IN  $20,000
To support "Music of the Americas" at Indiana State University.

Los Angeles Philharmonic Association
Los Angeles, CA  $15,000
To support a contemporary music festival in March 1987.

MCA Educational Activities, Inc.
Rockville, MD  $8,000
To support the organization, presentation, and documentation of a two-day public symposium in Washington, D.C. on the nature and purposes of music criticism and music journalism.

Mid-America Arts Alliance
Kansas City, MO  $200,000
To support a pilot project of regional orchestra tours during 1987-88.

National Museum of Women in the Arts, Inc.
Washington, DC  $15,000
To commission a work by Ellen Taaffe Zwilich for the opening of the museum in April 1987.

National Symphony Orchestra Association of Washington, D.C.
Washington, DC  $8,000
To support the Youth Fellowship Program.

Orchestral Association
Chicago, IL  $3,000
To support the fourth and fifth segments of a series of films for children being created by the Chicago Symphony Orchestra.

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA  $4,000
To support "Music Lives! Pittsburgh International Music Festival," celebrating the tenth anniversary of the Pittsburgh New Music Ensemble.

San Francisco Symphony
San Francisco, CA  $5,000
To support the costs of commissioning two new works by John Harbison and Steve Reich.

Strings for Schools, Inc.
Malvern, PA  $4,000
To support chamber music performances in elementary and secondary schools.

Theatre Development Fund, Inc.
New York, NY  $5,000
To support the performing arts voucher program, the non-subsidy ticket program, the publication and distribution of the annual directory, New York On Stage, and the new telephone information service, "Voucherline."

Walter W. Naumburg Foundation, Inc.
New York, NY  $8,000
To support the chamber music ensemble which is selected by the foundation to appear in Alice Tully Hall in conjunction with a work commissioned specifically for the group.
THE REJECTED AMINA (FREDERICA VON STAATZ, LEFT) PROTESTS HER INNOCENCE TO HER FOSTER-MOTHER TERESA (CORINNA VOZZA, CENTER), AS HER RIVAL LISA (AMY BURTON, RIGHT) LOOKS ON IN DALLAS OPERA'S PRODUCTION OF LA SONNAMBULA BY VINCENZO BELLINI. PHOTO: MARK PERLSTEIN.
OPERA-MUSICAL THEATER GRANTS

180 GRANTS
PROGRAM FUNDS: $3,891,500
TREASURY FUNDS: $1,900,000

NEW AMERICAN WORKS

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

30 GRANTS
PROGRAM FUNDS: $492,500

American Music Theater Festival, Inc.
Philadelphia, PA $17,500
To support the creation and development of a new music theater work by composer William Bolcom and librettist Arnold Weinstein.

American Repertory Theatre
Cambridge, MA $26,900
To support the development of Alcestis, adapted and directed by Robert Wilson, with a prologue by Heiner Muller and original music by Laurie Anderson.

California Institute of the Arts
Valencia, CA $26,900
To support the development of Hunger(s) with music by Morton Subotnick and images by Ed Emshwiller.

Cleveland Opera Theatre
Cleveland, OH $5,000
To support the creation and development of Haydn’s Head by Larry Baker, composer and librettist.

Composers’ Forum, Inc.
New York, NY $4,000
To support the revision, development, and pre-production costs of a chamber opera.

Des Moines Metro Opera, Inc.
Des Moines, IA $26,800
To support rehearsal and pre-production costs of the world premiere of Lee Hoiby’s opera, Tempest.

Eugene O’Neill Memorial Theater Center, Inc.
Waterford, CT $43,900
To support the National Opera/Music Theater Conference.

Friends of the Davis Center, Inc.
New York, NY $7,600
To support the development, rehearsal, and pre-production costs of Trio by Noa Ain.

George Costes Performance Company
San Francisco, CA $26,700
To support creation, development, rehearsal, and pre-production costs of an original music theater performance work.

Glimmerglass Opera Theatre, Inc.
Cooperstown, NY $5,000
To support the rehearsal and pre-production costs of The Mighty Casey by William Schuman and Jeremy Gury.

The Goodspeed Opera House Foundation, Inc.
East Haddam, CT $25,600
To support the Goodspeed-Chester Workshop Series during the 1986-87 season.

Houston Grand Opera Association, Inc.
Houston, TX $10,000
To support the creation of The Making of the Representative for Planet 8 with music by Philip Glass and libretto by Doris Lessing.

International Arts Relations, Inc.
New York, NY $25,600
To support the Hispanic American Music Theatre Laboratory.

International Arts Relations, Inc.
New York, NY $24,100
To support creation and development of a new music theater piece by librettist Maria Irene Fornes and composer Tito Puente.

The Lyric Opera Center for American Artists
Chicago, IL $26,700
To support rehearsal and pre-production costs of a new opera by composer-in-residence William Neil and librettist Frank Galati.

Music Theatre Performing Group, Inc.
New York, NY $15,300
To support the new opera workshop program of New American works.

New Dramatists, Inc.
New York, NY $10,000
To support the reading/workshop program of New American works.

New York City Opera, Inc.
New York, NY $26,700
To support rehearsal and pre-production costs of the world premiere of X by Anthony Davis, Thulani Davis, and Christopher Davis during the 1986-87 production season.

Opera De Camara, Inc.
Candado, PR $10,000
To support the revised version of El Mensajero de Plata by composer Roberto Sierra and librettist Myrna Casas.

Opera Theatre of Saint Louis
St. Louis, MO $10,000
To support the new opera workshop program of New American works.

To support the development of Alcestis, adapted and directed by Robert Wilson, with a prologue by Heiner Muller and original music by Laurie Anderson.
To support a series based on the life of Goya.

Performing Arts Repertory Theatre Foundation, Inc.
New York, NY $5,000
To support the creation of a musical about Martin Luther King, Jr. by composer and lyricist Charles Strouse and playwright Leslie Lee.

Playwrights Horizons, Inc.
New York, NY $26,800
To support Playwrights Horizons' Musical Theatre program.

San Francisco Opera
San Francisco, CA $5,000
To support the production season.

SOON 3 Theatre
San Francisco, CA $5,000
To support the development of El Indio by Chris Hardman with an original score by Jim McKee and Barney Jones.

Snake Theater, Inc.
Sausalito, CA $8,000
To support the development of Subatomic Transit by Alan Pineran and composer Bob Davis.

Vineyard Theatre and Workshop Center, Inc.
New York, NY $5,000
To support a series of rehearsed readings in a workshop setting as part of the ongoing musical theater development program during the 1986-87 production season.

Washington Opera
Washington, DC $10,000
To support rehearsal costs for the world premiere of Gian Carlo Menotti's opera based on the life of Goya.

PRODUCERS GRANTS

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

10 GRANTS
PROGRAM FUNDS: $112,000

Allen, Lewis
New York, NY $10,000
To support the creation of Jump, with music by Van Dyke Parks and libretto by Michael O'Donoghue.

Costinescu, Gheorghe
New York, NY $10,000
To support the development of The Musical Seminar.

Freydberg, James B.
New York, NY $20,000
To support the creation and development of The Country Wife written by Richard Malby, Jr. with music by David Shire.

Gordon, Peter L.
New York, NY $6,000
To support the creation of The Society Architect Ponders the Golden Gate Bridge with music composed by Peter Gordon, libretto by Lawrence Weiner, and choreographed episodes by Joan Jonas.

Kakin, Robert
New York, NY $12,000
To support the development of Spring Awakening, with music by Richard Isen, lyrics by Joel Beard, and book by Joel Beard and David Petraccas.

King, Keith
New York, NY $10,000
To support the development of Second Species by Keith King and Skip LaPlante.

Kirck, Robin
Berkeley, CA $13,000
To support the creation and development of Slow Fire by composer Paul Dresher director Richard White, and librettist Rinde Eckert.

Lorwin, Liza
New York, NY $15,000
To support the creation and development of The Warrior Art with book, lyrics, and direction by Lee Breuer; and music by Bob Teinon.

Mattox, Janis R.
Woodside, CA $5,000
To support the creation and development of Shaman.

Shapiro, Leonardo
New York, NY $11,000
To support the development of The Van Gogh Project by writer Leonardo Shapiro composer Julie Lyonn Lieberman and designer Bil Mikulewicz.

PROFESSIONAL COMPANIES

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoires to include more works by American artists.

90 GRANTS
PROGRAM FUNDS: $2,286,500

TREASURY FUNDS: $1,900,000

Albuquerque Opera Theater
Albuquerque, NM $3,000
To support travel fees for the music director to cast the 1986-87 season and related costs.

AMAS Repertory Theatre, Inc.
New York, NY $11,200
To support the 1986-87 mainstage season of original musical theater.

American Repertory Theatre
Cambridge, MA $11,300
To support the production of The Juniper Tree by Philip Glass, Robert Moran and Aul枢纽 Yorinks; and a production of The Balcony by Géner, directed by JoAnne Akalaitis with an original score by Reuben Blades.

Anchorage Civic Opera Association, Inc.
Anchorage, AK $10,000
To support the 1986-87 season of productions including fees for artistic and technical personnel.

Arizona Opera Company
Tucson, AZ $4,000
To support the 1986-87 production season in Phoenix and Tucson.

Arkansas Opera Theatre, Inc.
Little Rock, AR $5,500
To support orchestra fees during the 1986-87 production season.

Atlanta Civic Opera Association, Inc.
Atlanta, GA $3,000
To support the 1986-87 production season including artistic, technical and administrative expenses; and the educational outreach program.

Augusta Opera Association, Inc.
Augusta, GA $4,000
To support the 1986-87 production season and the resident artist and educational programs.
<table>
<thead>
<tr>
<th>Opera Company</th>
<th>Location</th>
<th>Funds</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Baltimore Opera Company, Inc.</strong></td>
<td>Baltimore, MD</td>
<td>$18,000</td>
<td>To support the company's production and administrative activities, and the implementation of the Baltimore Opera Studio.</td>
</tr>
<tr>
<td><strong>Birmingham Civic Opera Association</strong></td>
<td>Birmingham, AL</td>
<td>$3,000</td>
<td>To support the 1986-87 production season.</td>
</tr>
<tr>
<td><strong>Central City Opera House Association</strong></td>
<td>Denver, CO</td>
<td>$20,000</td>
<td>To support the summer 1986 production season, including the engagement of artistic and support personnel for the Apprentice Artist Program.</td>
</tr>
<tr>
<td><strong>Colorado Opera Festival</strong></td>
<td>Colorado Springs, CO</td>
<td>$3,000</td>
<td>To support the summer 1986 production season.</td>
</tr>
<tr>
<td><strong>Connecticut Players Foundation, Inc.</strong></td>
<td>New Haven, CT</td>
<td>$6,200</td>
<td>To support the Long Wharf Theatre's production of Kurt Weill's <em>Lost in the Stars</em> including artistic, technical, and administrative expenses during spring 1986.</td>
</tr>
<tr>
<td><strong>Dallas Civic Opera Company, Inc.</strong></td>
<td>Dallas, TX</td>
<td>$42,400</td>
<td>To support the 1986-87 production season including &quot;Opera on the Go&quot; residencies, the student performance program, Affiliate Artist residencies, and capital campaign development personnel.</td>
</tr>
<tr>
<td><strong>Dayton Opera Association</strong></td>
<td>Dayton, OH</td>
<td>$3,000</td>
<td>To support the services of a marketing consultant and related costs during the 1986-87 production season.</td>
</tr>
<tr>
<td><strong>Des Moines Metro Opera, Inc.</strong></td>
<td>Indianola, IA</td>
<td>$13,800</td>
<td>To support singers' salaries and related expenses for the 1986-87 season of productions.</td>
</tr>
<tr>
<td><strong>East West Players, Inc.</strong></td>
<td>Los Angeles, CA</td>
<td>$3,000</td>
<td>To support the production costs of four performances of a work-in-progress during the 1986-87 season.</td>
</tr>
<tr>
<td><strong>Florentine Opera Co., Inc.</strong></td>
<td>Milwaukee, WI</td>
<td>$20,000</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td><strong>Fort Worth Civic Opera Association, Inc.</strong></td>
<td>Ft. Worth, TX</td>
<td>$10,000</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td><strong>Glimmerglass Opera Theatre, Inc.</strong></td>
<td>Cooperstown, NY</td>
<td>$11,700</td>
<td>To support production costs including fees for artistic and technical personnel for the summer 1987 performance season.</td>
</tr>
<tr>
<td><strong>Goodspeed Opera House Foundation, Inc.</strong></td>
<td>East Haddam, CT</td>
<td>$57,300</td>
<td>To support the 1986-87 season of mainstage productions, including fees for administrative personnel; and the Library of the American Musical Theatre.</td>
</tr>
<tr>
<td><strong>Hawaii Opera Theatre</strong></td>
<td>Honolulu, HI</td>
<td>$31,000</td>
<td>To support the 1986-87 season including Carlisle Floyd's <em>Susannah</em>, Douglas Moore's <em>The Ballad of Baby Doe</em>, and Benjamin Britten's <em>Midsummer Night's Dream</em>.</td>
</tr>
<tr>
<td><strong>Lyric Opera of Chicago</strong></td>
<td>Chicago, IL</td>
<td>$179,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td><strong>Lyric Opera of Kansas City, Inc.</strong></td>
<td>Kansas City, MO</td>
<td>$24,500</td>
<td>To support the 1986-87 production season including fees for artistic and administrative personnel.</td>
</tr>
<tr>
<td><strong>Memphis Opera Theatre, Inc.</strong></td>
<td>Memphis, TN</td>
<td>$8,000</td>
<td>To support the 1986-87 production season, including the engagement of artistic, managerial, and technical personnel; and the Southern Opera Theater.</td>
</tr>
<tr>
<td><strong>Metropolitan Opera Association, Inc.</strong></td>
<td>New York, NY</td>
<td>$360,600</td>
<td>To support artistic and administrative expenses.</td>
</tr>
<tr>
<td>Company Name</td>
<td>Location</td>
<td>Budget</td>
<td>Notes</td>
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</tr>
<tr>
<td>New Cleveland Opera Company</td>
<td>Cleveland, OH</td>
<td>$18,000</td>
<td>To support costs of telemarketing, direct mail, and group sales for the 1986-87 production season.</td>
</tr>
<tr>
<td>Michigan Opera Theatre</td>
<td>Detroit, MI</td>
<td>$10,000</td>
<td>TF $20,000</td>
</tr>
<tr>
<td>Minnesota Opera Company</td>
<td>St. Paul, MN</td>
<td>$41,900</td>
<td>TF $30,000</td>
</tr>
<tr>
<td>Mobile Opera, Inc.</td>
<td>Mobile, AL</td>
<td>$3,000</td>
<td>To support the 1986-87 season of productions; discounted student tickets; educational programs; and artistic, technical, and administrative personnel.</td>
</tr>
<tr>
<td>Music Theatre Performing Group, Inc.</td>
<td>New York, NY</td>
<td>$28,600</td>
<td>TF $15,000</td>
</tr>
<tr>
<td>Natural Heritage Trust/Auraria</td>
<td>Lewiston, NY</td>
<td>$9,500</td>
<td>To support the 1986 season of opera productions, including the engagement of young American singers; and continuing promotion activities for Artpark.</td>
</tr>
<tr>
<td>Nevada Opera Association</td>
<td>Reno, NV</td>
<td>$10,000</td>
<td>To support administrative expenses for the 1986-87 production season.</td>
</tr>
<tr>
<td>New Orleans Opera Association</td>
<td>New Orleans, LA</td>
<td>$19,000</td>
<td>To support engagement of the New Orleans Philharmonic Orchestra, artistic personnel, and a student performance for the 1986-87 production season.</td>
</tr>
<tr>
<td>New York City Opera, Inc.</td>
<td>New York, NY</td>
<td>$105,000</td>
<td>TF $75,000</td>
</tr>
<tr>
<td>New York Gilbert &amp; Sullivan Players, Inc.</td>
<td>New York, NY</td>
<td>$3,000</td>
<td>To support the expenses of providing additional artistic, managerial and fundraising direction to the company for the 1986-87 production season.</td>
</tr>
<tr>
<td>New York Shakespeare Festival</td>
<td>New York, NY</td>
<td>$36,800</td>
<td>TF $20,000</td>
</tr>
<tr>
<td>North Light Repertory Company, Inc.</td>
<td>Evanston, IL</td>
<td>$6,100</td>
<td>To support the 1986-87 musical theatre productions.</td>
</tr>
<tr>
<td>Odyssey Theatre Foundation</td>
<td>Los Angeles, CA</td>
<td>$3,000</td>
<td>To support the 1986-87 season of musical productions.</td>
</tr>
<tr>
<td>Opera Association of Central Ohio</td>
<td>Columbus, OH</td>
<td>$5,000</td>
<td>To support the 1986-87 production season.</td>
</tr>
<tr>
<td>Opera Association of Northern Illinois</td>
<td>Chicago, IL</td>
<td>$30,000</td>
<td>TF $20,000</td>
</tr>
<tr>
<td>Opera Association of New Mexico</td>
<td>Santa Fe, NM</td>
<td>$93,400</td>
<td>TF $95,000</td>
</tr>
<tr>
<td>Opera Colorado</td>
<td>Denver, CO</td>
<td>$3,000</td>
<td>To support the 1986-87 production season of operas-in-the-round performances including the engagement of artistic, technical, and administrative personnel.</td>
</tr>
<tr>
<td>Opera Company of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$38,000</td>
<td>TF $25,000</td>
</tr>
<tr>
<td>Opera/Ebony Philadelphia, Inc.</td>
<td>Philadelphia, PA</td>
<td>$7,000</td>
<td>To support the 1986-87 production season and community outreach programs, including the engagement of artistic and administrative personnel.</td>
</tr>
<tr>
<td>Opera Festival Association, Inc.</td>
<td>Glens Falls, NY</td>
<td>$22,400</td>
<td>TF $10,000</td>
</tr>
<tr>
<td>Opera Grand Rapids</td>
<td>Grand Rapids, MI</td>
<td>$3,000</td>
<td>To support the 1986-87 season of productions, including the engagement of artistic and management personnel.</td>
</tr>
<tr>
<td>Opera Guild of Greater Miami, Inc.</td>
<td>Miami, FL</td>
<td>$50,200</td>
<td>TF $100,000</td>
</tr>
<tr>
<td>Opera Theatre of Saint Louis</td>
<td>St. Louis, MO</td>
<td>$50,400</td>
<td>TF $50,000</td>
</tr>
<tr>
<td>Opera/Orlando, Inc.</td>
<td>Orlando, FL</td>
<td>$3,000</td>
<td>To support artistic and production costs for the 1986-87 production season.</td>
</tr>
<tr>
<td>Pennsylvania Opera Theater</td>
<td>Philadelphia, PA</td>
<td>$9,500</td>
<td>To support the company's educational outreach program during the 1986-87 production season.</td>
</tr>
<tr>
<td>Pittsburgh Opera, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$24,000</td>
<td>To support the 1986-87 production season, including the engagement of artistic, managerial, and technical personnel.</td>
</tr>
<tr>
<td>Playwrights Horizons, Inc.</td>
<td>New York, NY</td>
<td>$24,000</td>
<td>To support one musical theater piece which will receive full production in either the Mainstage or Studio Theatre.</td>
</tr>
</tbody>
</table>
Portland Opera Association, Inc.
Portland, OR $22,000
To support the 1986-87 production season including the engagement of artistic and technical personnel.

Revels, Inc.
Cambridge, MA $5,200
To support artistic, technical, and administrative costs during the 1986-87 season of fully staged seasonal, celebratory productions.

Sacramento Opera Guild
Sacramento, CA $3,000
To support the 1986-87 production season.

St. Luke's Chamber Ensemble, Inc.
New York, NY $3,000
To support the 1986-87 season of new productions of West Side Story, Ibert's Angelique, and Haydn's L'Infedeltà Delusa.

San Diego Opera Association
San Diego, CA $25,000
To support the 1986-87 production season, including the engagement of artistic, technical, and production personnel.

San Francisco Mime Troupe, Inc.
San Francisco, CA $6,200
To support a project to contract artistic personnel to provide members of the troupe with advanced training in preparation for their first full length opera, 1986, during the 1986-87 season of productions.

San Francisco Opera Association
San Francisco, CA $89,700
To support the 1986-87 fall and summer season of productions.

Sarasota Opera Association, Inc.
Sarasota, FL $4,000
To support the 1986-87 production season of Carmen, The Barber of Seville, and Hansel and Gretel.

Seattle Opera Association, Inc.
Seattle, WA $58,000
To support the 1986-87 Silver Series and the Wagner Festival.

Shadow Box Theatre, Inc.
New York, NY $3,000
To support the 1986-87 season of new musical productions, including the engagement of artistic and technical personnel.

Skylight Comic Opera, Ltd.
Milwaukee, WI $10,000
To support the resident artists and apprentice program during the 1986-87 season of productions.

Solvang Theaterfest
Santa Maria, CA $3,000
To support a project to hire four musical artists in residence on a year-round basis to assist both mainstage musical and Musicfest productions.

Spanish Theatre Repertory Co., Ltd.
New York, NY $7,500
To support the 1986-87 production season of zarzuela and musical anthologies, including the engagement of artistic and production personnel.

Spoleto Festival USA
Charleston, SC $22,500
To support the 1986 production season, including artistic and technical personnel.

Syracuse Opera Company, Inc.
Syracuse, NY $9,000
To support the 1986-87 production season.

Teatro de la Opera de Puerto Rico, Inc.
San Juan, PR $3,000
To support the 1986-87 production season.

Theatre de la Jeune Lune
Minneapolis, MN $3,000
To support a full-time music director for the theater during the 1986-87 production season.

Theatre Under the Stars, Inc.
Houston, TX $3,000
To support the 1986-87 production season of musical theater, including engagement of artistic and technical personnel.

Tri-Cities Opera Company, Inc.
Binghamton, NY $24,300
To support the 1986-87 production season.

Tulsa Opera, Inc.
Tulsa, OK $38,700
To support the 1986-87 production season.

Utah Opera Company
Salt Lake City, UT $5,000
To support the 1986-87 production season including the costs of implementing "Superstiles."

Virginia Opera Association, Inc.
Norfolk, VA $25,000
To support the 1986-87 production season, including the engagement of artistic, technical, and administrative personnel.

Washington Drama Society, Inc.
Washington, DC $16,400
To support production of Going Hollywood during the 1986-87 season of productions at Arena Stage.

Washington Opera
Washington, DC $45,100
TF $100,000
To support artist fees for the 1986-87 season of productions.

Yeh Yu Chinese Opera Association, Inc.
New York, NY $3,000
To support the 1986-87 production season of Chinese opera, including the engagement of artistic, technical, and administrative personnel.

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multi-state regions.

23 GRANTS
PROGRAM FUNDS: $396,500

Arts Midwest
Minneapolis, MN $18,000
For fee support during the 1986-87 season to not-for-profit organizations in the area served by the agency which in turn present tours by the Skylight Comic Opera, Midwest Opera Theater, and Michigan Opera Theater.

Early Music Foundation, Inc.
New York, NY $6,000
To support the 1986-87 touring season of productions, including administrative expenses, musicians' fees, and travel to booking engagements.
<table>
<thead>
<tr>
<th>Michigan Opera Theatre</th>
<th>Detroit, MI</th>
<th>$6,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 touring season of the opera-in-residence program of fully staged productions to a multi-state region.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mid-America Arts Alliance</th>
<th>Kansas City, MO</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a 1986-87 tour of Lyric Opera of Kansas City's Tosca, New York City Opera's Madonna Butterfly, and Robert Ashley's Atlanta.</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Midwest Opera Theatre and School</th>
<th>St. Paul, MN</th>
<th>$23,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, and touring during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mother Lode Musical Theatre and Seminars, Inc</th>
<th>Kentfield, CA</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring in the western states of authentic gold rush musicals during 1986-87.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>New York City Opera, Inc.</th>
<th>New York, NY</th>
<th>$30,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, and touring to a multi-state region in March and April of 1987 of the New York City Opera National Company.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>North Carolina Opera</th>
<th>Charlotte, NC</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring during the 1986-87 production season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Opera de Cámara, Inc.</th>
<th>Candiado, PR</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring, including the engagement of artistic and production personnel during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Opera New England, Inc.</th>
<th>Boston, MA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, and touring during the 1986-87 season.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Opera/Omaha, Inc.</th>
<th>Omaha, NE</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring and residencies of Cinderella during the 1986-87 season of Nebraska Opera Theater.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Performing Arts Repertory Theatre Foundation, Inc.</th>
<th>New York, NY</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support Theaterworks/USA for a tour during the 1986-87 season of a musical revue developed from the company's repertoire of more than 40 original musicals.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pittsburgh Chamber Opera Theater</th>
<th>Pittsburgh, PA</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring and residencies during the 1986-87 production season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>San Francisco Mime Troupe, Inc.</th>
<th>San Francisco, CA</th>
<th>$13,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a tour of 1986, an original, full-length musical theater production during the 1986-87 tour.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Skylight Comic Opera, Ltd.</th>
<th>Milwaukee, WI</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, touring, and residencies during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Southern Arts Federation, Inc.</th>
<th>Atlanta, GA</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>For fee support to southeastern presenters in support of Texas Opera Theatre and North Carolina Opera.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stage Struck, Inc.</th>
<th>New York, NY</th>
<th>$3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support touring during the company's 1986-87 production season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Texas Commission on the Arts</th>
<th>Austin, TX</th>
<th>$30,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support, in cooperation with state and local arts organizations in Texas, Oklahoma, and Louisiana, performances and residencies of Texas Opera Theater during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Texas Opera Theater, Inc.</th>
<th>Houston, TX</th>
<th>$112,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, and touring during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Virginia Opera Association, Inc.</th>
<th>Norfolk, VA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support rehearsal, production, and touring during the spring of 1987.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Waverly Consort, Inc.</th>
<th>New York, NY</th>
<th>$5,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a 1986 tour in the Midwest and New England regions of The Christmas Story.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Western Opera Theater, Inc.</th>
<th>San Francisco, CA</th>
<th>$75,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 tour including the costs for the engagement of artistic and production personnel, travel expenses, and educational and promotional materials.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Western States Arts Foundation</th>
<th>Santa Fe, NM</th>
<th>$13,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>For fee support during the 1986-87 season to non-profit organizations in 12 western states served by the foundation, which in turn present tours by the Western Opera Theatre and Texas Opera Theatre.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERVICES TO THE ART</th>
</tr>
</thead>
<tbody>
<tr>
<td>To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.</td>
</tr>
</tbody>
</table>

14 GRANTS
PROGRAM FUNDS: $399,000

<table>
<thead>
<tr>
<th>Affiliate Artists, Inc.</th>
<th>New York, NY</th>
<th>$6,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and related expenses for the &quot;informance&quot; services of the Affiliate Artists Corporate Sponsored Residency Program.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American Music Center, Inc.</th>
<th>New York, NY</th>
<th>$6,900</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support preparation and distribution of opera front sheets and assistance to composers to extract and reproduce performance materials for works of opera and music theater.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Houston Grand Opera Association, Inc.</th>
<th>Houston, TX</th>
<th>$13,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the Houston Opera Studio, an advanced music theater training program utilizing the resources of the University of Houston and the Houston Grand Opera.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Levine, Ruth</th>
<th>Bethesda, MD</th>
<th>$50,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To administer the Opera-Musical Theater's onsite program from October 1, 1986 to September 30, 1987.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lyric Opera Center for American Artists</th>
<th>Chicago, IL</th>
<th>$30,200</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of training and performance experience for young singers.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lyric Opera of Chicago</th>
<th>Chicago, IL</th>
<th>$6,505</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a project to provide &quot;hands-on&quot; experience for young arts managers who serve as Lyric Opera interns during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>Metropolitan Opera Association, Inc.</td>
<td>New York, NY</td>
<td>$17,300</td>
</tr>
<tr>
<td>National Music Theater Network, Inc.</td>
<td>New York, NY</td>
<td>$4,300</td>
</tr>
<tr>
<td>New York Public Library Astor, Lenox and Tilden Foundations</td>
<td>New York, NY</td>
<td>$8,600</td>
</tr>
<tr>
<td>OPERA America, Inc.</td>
<td>Washington, DC</td>
<td>$90,700</td>
</tr>
<tr>
<td>OPERA America, Inc.</td>
<td>Washington, DC</td>
<td>$25,000</td>
</tr>
<tr>
<td>San Francisco Opera Association</td>
<td>San Francisco, CA</td>
<td>$25,900</td>
</tr>
<tr>
<td>Wolf Trap Foundation for the Performing Arts</td>
<td>Vienna, VA</td>
<td>$36,100</td>
</tr>
<tr>
<td>SPECIAL PROJECTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 GRANTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROGRAM FUNDS: $205,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boston Concert Opera, Inc.</td>
<td>Boston, MA</td>
<td>$6,000</td>
</tr>
<tr>
<td>Boston Early Music Festival, Inc.</td>
<td>Cambridge, MA</td>
<td>$10,000</td>
</tr>
<tr>
<td>Wolf Trap Foundation for the Performing Arts</td>
<td>Vienna, VA</td>
<td>$36,100</td>
</tr>
<tr>
<td>Carnegie Hall Society, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>Chicago Opera Theater</td>
<td>Chicago, IL</td>
<td>$10,000</td>
</tr>
<tr>
<td>Concert Royal, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>Foundation for the Extension and Development of the American Professional Theatre, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>Metropolitan Opera Association, Inc.</td>
<td>New York, NY</td>
<td>$30,000</td>
</tr>
<tr>
<td>Music Theatre Performing Group, Inc.</td>
<td>New York, NY</td>
<td>$9,000</td>
</tr>
<tr>
<td>Musical Theatre Works, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
</tr>
<tr>
<td>National Public Radio, Inc.</td>
<td>Washington, DC</td>
<td>$10,000</td>
</tr>
<tr>
<td>New York City Opera, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
</tr>
<tr>
<td>OPERA America, Inc.</td>
<td>Washington, DC</td>
<td>$25,000</td>
</tr>
<tr>
<td>Opera Orchestra of New York, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

*CHAIRMAN'S ACTION*
ROBERT BELTRAN PLAYS SONNY VILLA AND PATTI YASUTAKE PLAYS BROOKLYN-BORN ACTRESS/DANCER HOPEFUL ANITA SARAI IN THE LOS ANGELES THEATRE CENTER AND EL TEATRO CAMPEÑO CO-PRODUCTION OF PLAYWRIGHT/DIRECTOR LUIS VALDEZ' NEW AMERICAN COMEDY, I DON'T HAVE TO SHOW YOU NO STINKING BADGES. PHOTO: R. KAUFMAN.
THEATER

GRANTS

259 GRANTS
PROGRAM FUNDS: $10,185,405

PROFESSIONAL THEATER TRAINING

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level.

6 GRANTS
$115,000

American Conservatory Theatre Foundation
San Francisco, CA $30,000
To support salaries for master teachers.

League of Professional Theatre Training Programs, Inc.
New York, NY $10,000
To support Actor Presentations and the Design Portfolio Review.

New York University
New York, NY $15,000
To support the salaries for master teachers in the MFA acting program at the Tisch School of the Arts.

Juilliard School
New York, NY $45,000
To support the salaries for master teachers.

University of Wisconsin-Milwaukee
Milwaukee, WI $10,000
To support the salaries for master teachers.

Department of Theatre and Dance.

Yale University
New Haven, CT $45,000
To support the salaries of master teachers.

playwrights to set aside time for writing, research, travel, and other activities to advance their careers.

15 GRANTS
PROGRAM FUNDS: $155,000

Reece, Richard C.
New Haven, CT $17,000

Gotanda, Philip K.
San Francisco, CA $17,000

Havis, Allan
Kerhonkson, NY $17,000

Innarrato, Albert F.
New York, NY $20,000

Lauro, Shirley
New York, NY $20,000

Machado, Eduardo O.
South Pasadena, CA $20,000

To support the translation of the Hungarian comedy Adashiba, a contemporary work by Karoly Szakonyi.

Heim, Michael H.
Orange, CA $7,500
To support the translation of Maria and the Angels, a contemporary work by Czechoslovakian author Pavel Kohout.

FELLOWSHIPS AND COMMISSIONS FOR TRANSLATORS

To enable exceptional translation projects from other languages into English.

3 GRANTS
PROGRAM FUNDS: $30,000

Feingold, Michael E.
New York, NY $15,000
To support a translation from French of three full-length and two one-act plays that exemplify the main currents of 18th- and 19th-century French comedy.

Ongoing Ensembles

To help existing theater companies create or strengthen continuing relationships with artists in order to work in ways not otherwise possible.
### PROGRAM FUNDS: $1,215,300

**American Repertory Theatre**
Cambridge, MA $209,100
To support the second-year activities of the ongoing ensemble, which involves increased compensation and extended employment for the acting ensemble, an enlarged core acting ensemble, and an expanded Resident Artists’ Program.

**Appalshop, Inc.**
Whitesburg, KY $40,000
To support the third-year activities of Roadside Theater’s ongoing ensemble, which has provided increased employment, increased compensation, training, guest artist residencies, and artistic exchanges for ensemble members.

**Milwaukee Repertory Theater, Inc.**
Milwaukee, WI $97,900
To support the third, fourth, and fifth years of the ongoing ensemble at Arena Stage, providing annual unemployment for the ensemble enlarging the acting company, increasing compensation for artists, and adding artists to the ensemble and Living Stage company.

**San Francisco Mime Troupe, Inc.**
San Francisco, CA $60,000
To support the third-year activities of the ongoing ensemble, which provides for increased artistic salaries and fringe benefits, the addition of a playwright to the company and training for the ensemble members.

**Spanish Theatre Repertory Company, Ltd.**
New York, NY $80,500
To support the third year of the ongoing ensemble, which provides for increased artists' compensation and for the addition of an actor to the ensemble.

**A Contemporary Theatre, Inc.**
Seattle, WA $35,000
To support the 1986-87 season of productions.

**American Players Theatre, Inc.**
Spring Green, WI $7,500
To support artists' fees and production expenses in the 1986-87 season.

**American Repertory Theatre**
Cambridge, MA $260,000
To support the 1986-87 season of productions.

**American Repertory Theatre of Cincinnati**
Cincinnati, OH $7,500
To support artists' salaries and production expenses for the 1986-87 season of touring.

**Appalshop, Inc.**
Whitesburg, KY $27,500
To support artists' fees and production expenses for the 1986-87 season of Roadside Theater.

**American Conservatory Theatre Foundation**
San Francisco, CA $60,000
To support the 1986-87 season, including artists' fees.

**Ark Theatre Company, Inc.**
New York, NY $7,500
To support artists' fees and salaries for the 1986-87 season.

**Arkansas Arts Center**
Little Rock, AR $7,500
To support an artist exchange program and production expenses for the 1986-87 Children's Theatre season.

**Arkansas Repertory Theatre Company**
Little Rock, AR $7,500
To support the 1986-87 season of productions.

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### PROFESSIONAL THEATER COMPANIES

**To assist in the development of artistic, administrative, and community service activities of professional theater companies.**

**178 GRANTS PROGRAM FUNDS: $7,080,000**

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**Trinity Repertory Company**
Providence, RI $148,000
To support the third year of ongoing ensemble activity, which provides for annual employment for an increased number of artists and the further development of the conservatory and fellowship programs.

**Washington Drama Society, Inc.**
Washington, DC $466,500
To support the third, fourth, and fifth years of the ongoing ensemble at Arena Stage, providing annual unemployment for the ensemble enlarging the acting company, increasing compensation for artists, and adding artists to the ensemble and Living Stage company.

**Wooster Group, Inc.**
New York, NY $113,300
To support the third year of ongoing ensemble activities, which provides for increased artists' compensation, increased fringe benefits, and the addition of members to the ensemble.

**American Repertory Theatre**
Cambridge, MA $260,000
To support the second-year activities of the ongoing ensemble, which involves increased compensation and extended employment for the acting ensemble, an enlarged core acting ensemble, and an expanded Resident Artists’ Program.

**Appalshop, Inc.**
Whitesburg, KY $40,000
To support the third-year activities of Roadside Theater's ongoing ensemble, which has provided increased employment, increased compensation, training, guest artist residencies, and artistic exchanges for ensemble members.

**Milwaukee Repertory Theater, Inc.**
Milwaukee, WI $97,900
To support the third, fourth, and fifth years of the ongoing ensemble at Arena Stage, providing annual unemployment for the ensemble enlarging the acting company, increasing compensation for artists, and adding artists to the ensemble and Living Stage company.

**San Francisco Mime Troupe, Inc.**
San Francisco, CA $60,000
To support the third-year activities of the ongoing ensemble, which provides for increased artistic salaries and fringe benefits, the addition of a playwright to the company and training for the ensemble members.

**Spanish Theatre Repertory Company, Ltd.**
New York, NY $80,500
To support the third year of the ongoing ensemble, which provides for increased artists' compensation and for the addition of an actor to the ensemble.

**A Contemporary Theatre, Inc.**
Seattle, WA $35,000
To support the 1986-87 season of productions.

**American Players Theatre, Inc.**
Spring Green, WI $7,500
To support artists' fees and production expenses in the 1986-87 season.

**American Repertory Theatre**
Cambridge, MA $260,000
To support the 1986-87 season of productions.

**American Repertory Theatre of Cincinnati**
Cincinnati, OH $7,500
To support artists' salaries and production expenses for the 1986-87 season of touring.

**Appalshop, Inc.**
Whitesburg, KY $27,500
To support artists' fees and production expenses for the 1986-87 season of Roadside Theater.

**American Conservatory Theatre Foundation**
San Francisco, CA $60,000
To support the 1986-87 season, including artists' fees.

**Ark Theatre Company, Inc.**
New York, NY $7,500
To support artists' fees and salaries for the 1986-87 season.

**Arkansas Arts Center**
Little Rock, AR $7,500
To support an artist exchange program and production expenses for the 1986-87 Children's Theatre season.

**Arkansas Repertory Theatre Company**
Little Rock, AR $7,500
To support the 1986-87 season of productions.
<table>
<thead>
<tr>
<th>Name of Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asolo Theater Festival Association, Inc.</td>
<td>Sarasota, FL</td>
<td>$7,500</td>
<td>To support artists' fees and salaries for the 1986-87 season.</td>
</tr>
<tr>
<td>Atlanta Arts Alliance, Inc.</td>
<td>Atlanta, GA</td>
<td>$20,000</td>
<td>To support Alliance Theatre Company's 1986-87 season.</td>
</tr>
<tr>
<td>Available Potential Enterprises, Ltd.</td>
<td>Northampton, MA</td>
<td>$7,500</td>
<td>To support artists' salaries and fees for the 1986-87 season of No Theater.</td>
</tr>
<tr>
<td>Berkeley Repertory Theatre</td>
<td>Berkeley, CA</td>
<td>$40,000</td>
<td>To support the 1986-87 production season of classic and new plays using crossword media approaches.</td>
</tr>
<tr>
<td>Bert Houle-Sophie Wibaux Mime Theatre</td>
<td>San Francisco, CA</td>
<td>$15,000</td>
<td>To support the development of new works and the expenses of the home and touring seasons.</td>
</tr>
<tr>
<td>Blake Street Hawkeyes</td>
<td>Berkeley, CA</td>
<td>$7,500</td>
<td>To support the 1986-87 salaries of the ensemble.</td>
</tr>
<tr>
<td>Boston Theater Group, Inc.</td>
<td>Boston, MA</td>
<td>$7,500</td>
<td>To support artists' fees and salaries for the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Brass Tacks</td>
<td>Minneapolis, MN</td>
<td>$7,500</td>
<td>To support the expenses of the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Brooklyn Arts and Culture Association, Inc.</td>
<td>Brooklyn, NY</td>
<td>$7,500</td>
<td>To support the development of a new touring production during the 1986-87 season of Spectra Mime.</td>
</tr>
<tr>
<td>Broom Street Theater, Ltd.</td>
<td>Madison, WI</td>
<td>$7,500</td>
<td>To support artists' fees, salaries, and travel for the 1986-87 season.</td>
</tr>
<tr>
<td>Center Stage Associates, Inc.</td>
<td>Baltimore, MD</td>
<td>$150,000</td>
<td>To support mainstage productions and the playwright development, artistic associate, and outreach programs in the 1986-87 season.</td>
</tr>
<tr>
<td>Center Theatre Group of Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$305,000</td>
<td>To support the 1986-87 mainstage season and new play development programs at Mark Taper Forum.</td>
</tr>
<tr>
<td>Center for Puppetry Arts, Inc.</td>
<td>Atlanta, GA</td>
<td>$50,000</td>
<td>To support artists' fees and salaries and for production expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>Chicago Theatre Group, Inc.</td>
<td>Chicago, IL</td>
<td>$120,000</td>
<td>To support the 1986-87 season of productions at the Goodman Theatre.</td>
</tr>
<tr>
<td>Child's Play Touring Theatre</td>
<td>Chicago, IL</td>
<td>$7,500</td>
<td>To support the 1986-87 season of professional artists performing original stories and poems written by children.</td>
</tr>
<tr>
<td>Children's Theater Company and School</td>
<td>Minneapolis, MN</td>
<td>$115,000</td>
<td>To support the expenses of the mainstage productions, touring and outreach programs during the 1986-87 season.</td>
</tr>
<tr>
<td>Cincinnati Playhouse in the Park</td>
<td>Cincinnati, OH</td>
<td>$7,500</td>
<td>To support the 1986-87 season.</td>
</tr>
<tr>
<td>Circle Repertory Theatre Company, Inc.</td>
<td>New York, NY</td>
<td>$115,000</td>
<td>To support the 1986-87 season of productions, including the play development program and summer residencies.</td>
</tr>
<tr>
<td>Circle in the Square, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support actors' rehearsal and performance salaries and artistic fees related to production expenses for the 1986-87 season.</td>
</tr>
<tr>
<td>Cleveland Play House</td>
<td>Cleveland, OH</td>
<td>$7,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Community Arts Foundation</td>
<td>Chicago, IL</td>
<td>$7,500</td>
<td>To support increased artists' fees and salaries and production expenses during the 1986-87 season of Body Politic Theatre.</td>
</tr>
<tr>
<td>Coney Island, USA</td>
<td>Brooklyn, NY</td>
<td>$7,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Connecticut Players Foundation, Inc.</td>
<td>New Haven, CT</td>
<td>$175,000</td>
<td>To support production expenses and increased artists' fees during the 1986-87 season of the Long Wharf Theatre.</td>
</tr>
<tr>
<td>Creation Production Company, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Das Puppenspiel Puppet Theatre, Inc.</td>
<td>Westfield, NY</td>
<td>$7,500</td>
<td>To support artists' fees and salaries in the 1986-87 season.</td>
</tr>
<tr>
<td>Dell'Arte, Inc.</td>
<td>Blue Lake, CA</td>
<td>$7,500</td>
<td>To support artists' fees, salaries, and production expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>Denver Center for the Performing Arts</td>
<td>Denver, CO</td>
<td>$65,000</td>
<td>To support the expenses of the mainstage productions and new play development programs in the 1986-87 season.</td>
</tr>
<tr>
<td>East West Players, Inc.</td>
<td>Los Angeles, CA</td>
<td>$7,500</td>
<td>To support artists' fees and salaries for the 1986-87 season.</td>
</tr>
<tr>
<td>El Teatro Campesino</td>
<td>San Juan Bautista, CA</td>
<td>$32,500</td>
<td>To support workshop production costs for the 1986-87 season.</td>
</tr>
<tr>
<td>El Teatro de la Esperanza</td>
<td>San Francisco, CA</td>
<td>$7,500</td>
<td>To support artists' fees and salaries and production expenses during the 1986-87 season.</td>
</tr>
</tbody>
</table>

To the 1986-87 season of productions.
<table>
<thead>
<tr>
<th>Theater Company</th>
<th>Location</th>
<th>Funding Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Empty Space Association</td>
<td>Seattle, WA</td>
<td>$42,500</td>
<td>To support production expenses and increased artists' salaries for the 1986-87 season.</td>
</tr>
<tr>
<td>Ensemble Studio Theatre, Inc.</td>
<td>New York, NY</td>
<td>$12,500</td>
<td>To support artistic compensation during the 1986-87 season.</td>
</tr>
<tr>
<td>Eugene O'Neill Memorial Theater Center, Inc.</td>
<td>Waterford, CT</td>
<td>$150,000</td>
<td>To support expenses related to the National Playwrights Conference and the National Critics Institute.</td>
</tr>
<tr>
<td>Eureka Theatre, Inc.</td>
<td>San Francisco, CA</td>
<td>$17,500</td>
<td>To support artists' fees and salaries for the 1986-87 season.</td>
</tr>
<tr>
<td>Fiji Theater Company, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support artistic fees and production expenses for a new production developed during the 1986-87 season.</td>
</tr>
<tr>
<td>Friends Mime Theatre-London Theatre Workshop, Ltd.</td>
<td>Milwaukee, WI</td>
<td>$7,500</td>
<td>To support the artistic salaries of the Creators Project.</td>
</tr>
<tr>
<td>Fulton Opera House Foundation</td>
<td>Lancaster, PA</td>
<td>$7,500</td>
<td>To support increased artists' fees and salaries and for production expenses for the 1986-87 season of performances.</td>
</tr>
<tr>
<td>Genesee Valley Arts Foundation, Inc.</td>
<td>Rochester, NY</td>
<td>$10,000</td>
<td>To support the 1986-87 season and the development of new plays and emerging playwrights at GeVa Theatre.</td>
</tr>
<tr>
<td>George Coates Performance Company</td>
<td>San Francisco, CA</td>
<td>$15,000</td>
<td>To support artists' fees and expenses for the creation of an original work.</td>
</tr>
<tr>
<td>George Street Playhouse, Inc.</td>
<td>New Brunswick, NJ</td>
<td>$7,500</td>
<td>To support the expenses of the mainstage productions, new play development, and outreach programs in the 1986-87 season.</td>
</tr>
<tr>
<td>Great American Mime Experiment, Inc.</td>
<td>Atlanta, GA</td>
<td>$7,500</td>
<td>To support artistic salaries and production expenses for the 1986-87 season.</td>
</tr>
<tr>
<td>Great Lakes Shakespeare Association, Inc.</td>
<td>Cleveland, OH</td>
<td>$27,500</td>
<td>To support artists' salaries in the 1986 summer season.</td>
</tr>
<tr>
<td>Group 1 Acting Company, Inc.</td>
<td>New York, NY</td>
<td>$200,000</td>
<td>To support the 1986-87 season of touring productions.</td>
</tr>
<tr>
<td>Guturile Theatre Foundation</td>
<td>Minneapolis, MN</td>
<td>$300,000</td>
<td>To support the expenses of the mainstage and touring activities for the 1986-87 season.</td>
</tr>
<tr>
<td>Hartford Stage Company</td>
<td>Hartford, CT</td>
<td>$170,000</td>
<td>To support the 1986-87 season, including continued investigation and interpretation of classic texts, development of new plays, and related costs.</td>
</tr>
<tr>
<td>Hartman Regional Theatre, Inc.</td>
<td>Stamford, CT</td>
<td>$7,500</td>
<td>To support the 1986-87 season, including increased artists' salaries, and a continued focus on new scripts.</td>
</tr>
<tr>
<td>Henry Street Settlement</td>
<td>New York, NY</td>
<td>$40,000</td>
<td>To support expenses related to five mainstage productions during the 1986-87 season of the New Federal Theatre.</td>
</tr>
<tr>
<td>Honolulu Theatre for Youth</td>
<td>Honolulu, HI</td>
<td>$10,000</td>
<td>To support artists' salaries, design fees, and production costs for the 1986-87 season.</td>
</tr>
<tr>
<td>House Foundation for the Arts, Inc.</td>
<td>New York, NY</td>
<td>$22,500</td>
<td>To support a four-week tour of a new work created by Meredith Monk in collaboration with other artists during the 1986-87 season.</td>
</tr>
<tr>
<td>Huntington Theatre Company, Inc.</td>
<td>Boston, MA</td>
<td>$7,500</td>
<td>To support the 1986-87 season of productions, a young critics institute, and a student matinee program.</td>
</tr>
<tr>
<td>Independent Eye, Ltd.</td>
<td>Lancaster, PA</td>
<td>$10,000</td>
<td>To support artists' fees in the 1986-87 season.</td>
</tr>
<tr>
<td>Indiana Repertory Theatre, Inc.</td>
<td>Indianapolis, IN</td>
<td>$7,500</td>
<td>To support the 1986-87 production season.</td>
</tr>
<tr>
<td>International Arts Relations, Inc.</td>
<td>New York, NY</td>
<td>$12,500</td>
<td>To support the English Language Hispanic American theater program during the 1986-87 season.</td>
</tr>
<tr>
<td>Intiman Theatre Company</td>
<td>Seattle, WA</td>
<td>$12,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Jomandi Productions, Inc.</td>
<td>Atlanta, GA</td>
<td>$7,500</td>
<td>To support artists' fees and salaries for the 1986-87 season of productions.</td>
</tr>
<tr>
<td>L.A. Theatre Works</td>
<td>Venice, CA</td>
<td>$12,500</td>
<td>To support artistic salaries and production and touring expenses for the 1986-87 season.</td>
</tr>
<tr>
<td>La Mama Experimental Theatre Club, Inc.</td>
<td>New York, NY</td>
<td>$170,000</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>League of Theatre Artists, Inc.</td>
<td>Albany, NY</td>
<td>$7,500</td>
<td>To support increased artists' compensation and mainstage productions during the 1986-87 season of Capital Repertory Theatre.</td>
</tr>
<tr>
<td>Little Flags Theatre Foundation, Inc.</td>
<td>Belchertown, MA</td>
<td>$7,500</td>
<td>To support artists' compensation during the 1986-87 season.</td>
</tr>
<tr>
<td>Los Angeles Actors' Theatre Foundation</td>
<td>Los Angeles, CA</td>
<td>$35,000</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Louisville Children's Theatre Stage One</td>
<td>Louisville, KY</td>
<td>$7,500</td>
<td>To support increased artists' fees, salaries, and production costs for the 1986-87 season.</td>
</tr>
<tr>
<td>Mahou Mines Development Foundation, Inc.</td>
<td>New York, NY</td>
<td>$85,000</td>
<td>To support artists' salaries, the development of new work, and the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Magic Theatre Foundation</td>
<td>Omaha, NE</td>
<td>$35,000</td>
<td>To support production expenses and artists' fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Theater Name</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
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<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Magic Theatre, Inc.</td>
<td>San Francisco, CA</td>
<td>$32,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Manhattan Punch Line Theatre, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Manhattan Theatre Club, Inc.</td>
<td>New York, NY</td>
<td>$62,500</td>
<td>To support artistic salaries and production expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>McCarter Theatre Company</td>
<td>Princeton, NJ</td>
<td>$60,000</td>
<td>To support artists' fees, salaries, and production expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>Merrimack Regional Theatre, Inc.</td>
<td>Lowell, MA</td>
<td>$7,500</td>
<td>To support production costs of a new play based on the writing of Jack Kerouac and a production of Lysistrata.</td>
</tr>
<tr>
<td>Metro Theater Circus</td>
<td>St. Louis, MO</td>
<td>$10,000</td>
<td>To support touring of productions, increase artists' fees and salaries, and administrative costs.</td>
</tr>
<tr>
<td>Milwaukee Repertory Theater, Inc.</td>
<td>Milwaukee, WI</td>
<td>$140,000</td>
<td>To support artists' salaries and production expenses for the 1986-87 season.</td>
</tr>
<tr>
<td>Missouri Repertory Theatre, Inc.</td>
<td>Kansas City, MO</td>
<td>$10,000</td>
<td>To support the 1986-87 season for productions.</td>
</tr>
<tr>
<td>Not Just Mime, Inc.</td>
<td>Albany, NY</td>
<td>$7,500</td>
<td>To support artistic and technical fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Odyssey Theatre Foundation</td>
<td>Los Angeles, CA</td>
<td>$30,000</td>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Old Globe Theatre</td>
<td>San Diego, CA</td>
<td>$195,000</td>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Ontological-Hysteric Theatre, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support the production costs for the 1986-87 season.</td>
</tr>
<tr>
<td>Oregon Shakespearean Festival Association</td>
<td>Ashland, OR</td>
<td>$110,000</td>
<td>To support the 1986 season of productions.</td>
</tr>
<tr>
<td>Otrabanda Company</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the development of a new work during the 1986-87 season.</td>
</tr>
<tr>
<td>Padua Hills Playwrights Workshop Festival</td>
<td>Santa Monica, CA</td>
<td>$7,500</td>
<td>To support the 1986-87 season, including acting and playwriting workshops.</td>
</tr>
<tr>
<td>Paper Bag Players, Inc.</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support home season and touring expenses, the development of new work, and artistic and technical salary increases during the 1986-87 season.</td>
</tr>
<tr>
<td>People's Light &amp; Theatre Company</td>
<td>Malvern, PA</td>
<td>$7,500</td>
<td>To support the work of an ensemble, the development of new plays, and the creation of a second company of young actors during the 1986-87 season.</td>
</tr>
<tr>
<td>Performing Arts Repertory Theatre Foundation, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the development of new writers and production expenses during the 1986-87 season.</td>
</tr>
<tr>
<td>Philadelphia Company</td>
<td>Philadelphia, PA</td>
<td>$7,500</td>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
</tr>
<tr>
<td>Philadelphia Drama Guild, Inc.</td>
<td>Philadelphia, PA</td>
<td>$7,500</td>
<td>To support the 1986-87 season of production.</td>
</tr>
<tr>
<td>Philadelphia Festival Theatre for New Plays</td>
<td>Philadelphia, PA</td>
<td>$7,500</td>
<td>To support production costs, a playwright residency and readings, and the development of new plays during the 1986-87 season.</td>
</tr>
<tr>
<td>Pickle Family Circus, Inc.</td>
<td>San Francisco, CA</td>
<td>$35,000</td>
<td>To support the 1986-87 season, which includes touring on the East and West coasts.</td>
</tr>
<tr>
<td>Pittsburgh Public Theater Corporation</td>
<td>Pittsburgh, PA</td>
<td>$32,500</td>
<td>To support the 1986-87 season of productions.</td>
</tr>
<tr>
<td>Playwrights Horizons, Inc.</td>
<td>New York, NY</td>
<td>$125,000</td>
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</tr>
<tr>
<td>To support activities related to the development of new American playwrights, composers, and lyricists.</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Playwrights' Center, Inc.</th>
<th>Minneapolis, MN</th>
<th>$15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support programs and services for the development of playwrights during 1986-87.</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLEXUS, Inc.</th>
<th>Arcata, CA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' salaries for the 1986-87 season.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Portland Stage Company, Inc.</th>
<th>Portland, ME</th>
<th>$12,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support increased artistic fees, salaries, and production costs during the 1986-87 season.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Practical Cats, Inc.</th>
<th>New York, NY</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Puerto Rican Traveling Theater Company, Inc.</th>
<th>New York, NY</th>
<th>$20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support salaries and production costs related to the 1986-87 season.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Repertory Theatre of St. Louis</th>
<th>St. Louis, MO</th>
<th>$17,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of productions.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Ridiculous Theatrical Company, Inc.</th>
<th>New York, NY</th>
<th>$60,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support production costs for the 1986-87 season.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>River Arts Repertory Company, Inc.</th>
<th>New York, NY</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986 summer season of productions and the expansion of the New Play Series.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Road Company</th>
<th>Johnson City, TN</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artistic salaries associated with new show development and touring.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roadside Attractions, Inc.</th>
<th>Detroit, MI</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the expenses of the mainstage productions, and outreach programs in the 1986-87 season of Attic Theatre.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roundabout Theatre Company, Inc.</th>
<th>New York, NY</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artistic fees, salaries, and production expenses during the 1986-87 season.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>S.U. Theatre Corporation</th>
<th>Syracuse, NY</th>
<th>$22,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season and national tour of Syracuse Stage.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Salt Lake Acting Company</th>
<th>Salt Lake City, UT</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>San Diego Repertory Theatre, Inc.</th>
<th>San Diego, CA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>San Francisco Mime Troupe, Inc.</th>
<th>San Francisco, CA</th>
<th>$37,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of productions including a West Coast tour.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seattle Children's Theatre Association</th>
<th>Seattle, WA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support increased artists' fees and salaries, production expenses, and the development of a new work during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seattle Repertory Theatre</th>
<th>Seattle, WA</th>
<th>$190,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the expenses of the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Stage Theatre, Inc.</th>
<th>New York, NY</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sew Productions, Inc.</th>
<th>San Francisco, CA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support increased actors' fees during the 1986-87 season of the Lorraine Hansberry Theatre.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Skysaver Productions, Inc.</th>
<th>New York, NY</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support production costs and the development of new work during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Snake Theater, Inc.</th>
<th>Sausalito, CA</th>
<th>$12,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support production expenses for Antenna Division's Etiquette of the Under Class, a new work developed during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Snake Theatre, Inc.</th>
<th>Sausalito, CA</th>
<th>$10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries for Nightfire Theater's 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Soho Repertory Theatre, Inc.</th>
<th>New York, NY</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artists' fees and salaries during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOON 3 Theatre</th>
<th>San Francisco, CA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support production costs for Subatomic Transit during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>South Coast Repertory, Inc.</th>
<th>Costa Mesa, CA</th>
<th>$60,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the expenses of the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Southeastern Academy of Theatre and Music Inc.</th>
<th>Atlanta, GA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of Academy Theatre, including mainstage, new play development, theater for young audiences, training, and outreach programs.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spanish Theatre Repertory Company, Ltd.</th>
<th>New York, NY</th>
<th>$70,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support increased production costs and artistic fees in the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Springfield Theatre Arts Association, Inc.</th>
<th>Springfield, MA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of StageWest.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Steppenwolf Theatre</th>
<th>Chicago, IL</th>
<th>$20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artistic salaries during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Studio Theatre School Corporation</th>
<th>Buffalo, NY</th>
<th>$45,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support increased artistic fees and expenses related to the 1986-87 production season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sundance Institute for Film and Television</th>
<th>Salt Lake City, UT</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the expenses of the 1986 Playwrights' Conference for the development of new plays.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tacoma Actors Guild</th>
<th>Tacoma, WA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support actors' salaries and production expenses during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Talking Band, Inc.</th>
<th>New York, NY</th>
<th>$12,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artistic fees and production expenses for the development of new works during the 1986-87 season.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tears of Joy Theatre</th>
<th>Vancouver, WA</th>
<th>$7,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the 1986-87 season of productions and touring.</td>
<td></td>
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</tr>
</tbody>
</table>
**THEATER**

**Theater for the New City Foundation, Inc.**
New York, NY  $32,500
To support artists' salaries during the 1986-87 season.

**Theatre de la Jeune Lune**
Minneapolis, MN  $7,500
To support artists' fees and salaries for the development and production of a new work during the 1986-87 season.

**Theatre for a New Audience, Inc.**
New York, NY  $7,500
To support artists' salaries and fees and production costs during the 1986-87 season.

**Theatre IV**
Richmond, VA  $7,500
To support artists' fees and salaries for the 1986-87 season.

**Theatre Mask Ensemble**
Portland, OR  $7,500
To support artists' compensation and touring expenses for the 1986-87 season.

**Theatre Project Company**
St. Louis, MO  $7,500
To support artists' fees, salaries, and production expenses during the 1986-87 season.

**Theatre X, Inc.**
Milwaukee, WI  $15,000
To support salaries of artistic and administrative personnel.

**Theatre and Arts Foundation of San Diego County**
La Jolla, CA  $37,500
To support artists' fees and salaries during the 1986 season of productions at La Jolla Playhouse.

**Theatre by the Sea, Inc.**
Portsmouth, NH  $7,500
To support the 1986-87 season and the development of new playwrights.

**Theatre of Man**
Berkeley, CA  $7,500
To support artists' fees, salaries, and travel during the 1986-87 season of Nighlitter Theater.

**Time and Space Limited**
New York, NY  $7,500
To support artists' salaries and travel during the 1986-87 season.

**Trinity Repertory Company**
Providence, RI  $215,000
To support the 1986-87 season of productions.

**Underground Railway Puppets and Actors, Inc.**
Cambridge, MA  $7,500
To support artists' salaries and fees during the 1986-87 season.

**University of North Carolina at Chapel Hill**
Chapel Hill, NC  $7,500
To support designers' salaries during the 1986-87 season of The Playmakers Repertory Company.

**Victory Gardens Theater**
Chicago, IL  $15,000
To support artistic and technical staff salaries related to the 1986-87 season of productions.

**Virginia Stage Company**
Norfolk, VA  $7,500
To support the 1986-87 season of productions.

**Washington Drama Society, Inc.**
Washington, DC  $260,000
To support expenses of Arena Stage and the Living Stage during the 1986-87 season.

**Whole Theatre Company, Inc.**
Montclair, NJ  $10,000
To support the 1986-87 season of productions.

**Williamstown Theatre Foundation, Inc.**
Williamstown, MA  $17,500
To support the 1986-87 season.

**Wilma Project**
Philadelphia, PA  $7,500
To support artists' fees and salaries during the 1986-87 season of the Wilma Theater.

**Wisdom Bridge**
Chicago, IL  $40,000
To support increased artistic salaries, rehearsal, and production expenses in the 1986-87 season.

**Women's Interart Center, Inc.**
New York, NY  $12,500
To support artists' fees and salaries during the 1986-87 season.

**Wooster Group, Inc.**
New York, NY  $60,000
To support the 1986-87 season of productions.

**Workshop for the Players Art Foundation, Inc.**
New York, NY  $7,500
To support artists' salaries, rehearsal, and production during the 1986-87 season of WPA Theatre.

**Yale University**
New Haven, CT  $165,000
To support expenses related to the Yale Repertory Theatre's 1986-87 season.

**Zachary Scott Theater Center**
Austin, TX  $7,500
To support Project Interact during the 1986-87 season of productions.

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**PROFESSIONAL THEATER PRESENTERS**

Designed to reach underserved audiences, this category provides support for presentations of performances by nonprofit professional touring companies (current grantees of the Theater Program) in places where such work is not normally available.

9 GRANTS

**PROGRAM FUNDS:**

$300,000

**Alternate Roots, Inc.**
Atlanta, GA  $45,000
To support fees to presenters to engage performances by Academy Theater, Great American Mime Experiment, Jomandi Productions, Road Company, and Roadside Theatre throughout the southeastern states.

**Arts Midwest**
Minneapolis, MN  $75,000

**Mid-America Arts Alliance**
Kansas City, MO  $35,000
To support fees paid by presenters to American Repertory Theater, Children's Theater Company, and Guthrie Theater for presentations throughout the region.
Mid-Atlantic States Arts Consortium, Inc.
Baltimore, MD $25,000
To support fees paid by presenters to engage the Acting Company, Crossroads Theatre, Mabou Mines, and Negro Ensemble Company for performances throughout the region.

Movement Theatre International, Inc.
Philadelphia, PA $15,000
To support presentations, residencies, and workshop performances by Pickle Family Circus, Dell’Arte Players, and Celebration Ensemble Theater at the 1987 International Mime and Clown Festival.

New England Foundation for the Arts
Cambridge, MA $25,000
To support the publication, promotion, and distribution of two volumes of West Coast Plays.

Painted Bride Art Center
Philadelphia, PA $1,250
To support the nationwide premiere of a new work for clown and mime fields.

Southern Arts Federation, Inc.
Atlanta, GA $70,000
To support residencies and workshops by Roadside Theater throughout rural areas of the state.

Virginia Commission for the Arts
Richmond, VA $8,750
To support residencies and workshops by Roadside Theater throughout rural areas of the state.

NATIONAL RESOURCES
To assist organizations that provide services to the theater field on a national scale.

13 GRANTS
$610,500

California Theatre Council
Los Angeles, CA $5,000
To support the publication of West Coast Plays.

Cuiman, Peter
Baltimore, MD $20,000
For a cooperative agreement to administer an interim assessment to determine the effectiveness of the Ongoing Ensembles category.

Drama League of New York, Inc.
New York, NY $5,000
To support the orientation phase of the Directors Apprenticeship Program.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
New York, NY $37,300
To support the Management Technical Assistance programs.

International Theatre Institute of the United States, Inc.
New York, NY $25,000
To support services of the Costume Tape Library, including videotaping and transfer costs, acquisition of theater-related tapes, preservation and storage programs, and public service viewing.

Performing Arts Journal
New York, NY $30,000
To support publication and distribution of Performing Arts Journal and books with play anthologies and criticism on drama and theater.

Theatre Communications Group, Inc.
New York, NY $13,000* To support a seminar at which a national artistic agenda will be discussed, and the publication and dissemination of the proceedings for community leaders in the TCG membership.

Theatre Communications Group, Inc.
New York, NY $240,000
To support programs such as service to artists, literary services, management services, general programs, and publications.

Theatre Development Fund, Inc.
New York, NY $5,000
To support the nationwide services of the Costume Collection.

Yale University
New Haven, CT $2,500
To support expenses associated with the publication of Theater magazine.

SPECIAL ARTISTIC PROJECTS
For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement, and that would not be accomplished without Endowment assistance.

19 GRANTS
PROGRAM FUNDS: $319,605

A Traveling Jewish Theatre
San Francisco, CA $52,000
To support residencies of Joseph Chaikin, Mira Rafalowicz, and Steve Reich to work with the ensemble on the development and premiere of a new work for the stage.

Actors' Equity Foundation, Inc.
New York, NY $10,000* To support an open symposium to
begin the "Non-Traditional Casting Project," a long-term effort to broaden the ways in which ethnic artists and women participate in the theater.

**Baltimore Center for the Performing Arts, Inc.**
Baltimore, MD  $25,000*  
To support the expenses of United States Theater Companies to perform in Baltimore, Maryland in June 1986.

**Chicago International Theatre Festival**
Chicago, IL  $25,000*  
To provide timely support for the activities of the month-long Chicago International Theatre Festival.

**Dell'Arte, Inc.**
Blue Lake, CA  $5,000*  
To support salaries and travel costs for the Dell'Arte Players Company’s engagement at the Expo '86 World Festival in Vancouver, British Columbia.

**Eureka Theatre, Inc.**
San Francisco, CA  $5,000  
To support a commission for Joseph McClinton to translate two German plays *The Park* by Botho Strauss and *The Robbers* by Friedrich Schiller.

**Harold Clurman Theatre**
New York, NY  $10,000*  
To support a series of prose readings and the production of a new prose work by Samuel Beckett as part of an 80th birthday celebration.

**International Arts Relations, Inc.**
New York, NY  $5,850  
To support a commission for Eduardo Manet to write a theatrical adaptation of a novel by Alejo Carpentier.

**International Arts Relations, Inc.**
New York, NY  $30,000  
To support the commission and translation of three original plays on the Hispanic-American experience.

**L.A. Theatre Works**
Venice, CA  $18,000  
To support the residency of Robert Israel during the 1986-87 season.

**Magic Theatre, Inc.**
San Francisco, CA  $5,000*  
To support the collaboration of the Magic Theatre, Vaudeville Nouveau, and Joseph Chaikin in the creation and performance of a theater piece.

**Philadelphia Festival Theatre for New Plays**
Philadelphia, PA  $1,580  
To support a new play commission for Dennis McIntyre.

**Repertory Theatre of St. Louis**
St. Louis, MO  $6,400  
To support a commission for James Nicholson to write a new play.

**San Francisco Mime Troupe, Inc.**
San Francisco, CA  $4,950  
To support a commission for playwright John O'Neal to write a new play for the mime troupe’s 22nd annual free outdoor summer performances.

**Second Stage Theatre, Inc.**
New York, NY  $10,000  
To support a commission for Michael Weller to write a new play for the company’s 1986-87 season.

**South Coast Repertory, Inc.**
Costa Mesa, CA  $7,825  
To support a commission for Craig Lucas to develop a new play.

**Steppenwolf Theatre**
Chicago, IL  $50,000  
To support the development and unusual production costs of a stage adaptation of John Steinbeck’s classic novel, *The Grapes of Wrath.*

**Vivian Beaumont Theater, Inc.**
New York, NY  $30,000*  
To support production costs of *The Transposed Heads,* an original musical theater work, which is a joint venture between American Music Theater Festival and Lincoln Center Theater.

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**DIRECTOR FELLOWS**

To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

1 GRANT
PROGRAM FUNDS: $125,000

**Theatre Communications Group, Inc.**
New York, NY  $125,000  
To support the administration of activities to assist exceptionally talented stage directors in their early career development.

*CHAIRMAN’S ACTION
"ART ON THE BEACH ENTRANCE INSTALLATION" BY VISUAL ARTISTS ELIZABETH DILLER AND RICARDO SCOFIDIO. ART ON THE BEACH IS A SUMMER-LONG EXHIBITION AND PERFORMANCE SERIES ON THE BATTERY PARK CITY LANDFILL IN LOWER MANHATTAN, SPONSORED BY CREATIVE TIME IN NEW YORK CITY. PHOTO: ELIZABETH DILLER.
### VISUAL ARTS GRANTS

463 GRANTS
PROGRAM FUNDS: $5,736,800

### VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1986 to artists working in sculpture, photography, and crafts. In 1987, fellowships will be offered to artists working in painting, printmaking/drawing/artists books, and new genres (formerly conceptual/performance/new genres and video). Regional Fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded this year will make fellowships available in 1987 to artists living in participating states who work in sculpture, photography, and crafts.

237 GRANTS
PROGRAM FUNDS: $2,535,000

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VISUAL ARTS

Welsh, Stanton
Oakland, CA $5,000

Weslien, Katarina
Portland, ME $5,000

Whitehead, Frances
Chicago, IL $5,000

Wilhite, Robert
Los Angeles, CA $15,000

Wilson, Stanley
Los Angeles, CA $15,000

Woodman, Betty
Albuquerque, NM $15,000

Witkin, Joel-Peter
Albuquerque, NM $15,000

Wyatt, Robert
Los Angeles, CA $5,000

Zehr, Connie
Richmond, VA $15,000

Zemlicka, Mary Ann
Lynnfield, MA $15,000

Zygmunt, Mary Ann
Lynnfield, MA $15,000

Regional Fellowships

Mid-America Arts Alliance
Kansas City, MO $25,000
For a cooperative agreement for a regional fellowship program for artists working in photography who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas.

Mid-America Arts Alliance
Kansas City, MO $25,000
To amend a previous cooperative agreement for a catalogue documenting the work of regional fellowship recipients in painting, printmaking, drawing, and artists books.

Southern Arts Federation
Atlanta, GA $100,000
For a cooperative agreement for a regional fellowship program for artists working in photography and sculpture who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

Southern Arts Federation
Atlanta, GA $100,000
To support a cooperative agreement for a regional fellowship program for artists working in photography and sculpture who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

129 GRANTS

PROGRAM FUNDS: $1,874,500

Advaita Society
Berkeley, CA $7,000
To support working facilities for printmakers and a program of exhibitions, installations, and performances at Kala Institute.

Alternative Center for International Arts, Inc.
New York, NY $25,000
To support solo and group exhibitions of emerging and mid-career artists at Alternative Museum.

Alternative Work Site, Inc.
Omaha, NE $15,000
To support the Benis Project, a working facility which provides studio residencies and stipends for visual artists.

Anderson Ranch Arts Foundation
Snowmass Village, CO $10,000
To support a visiting artists collaborations program at Anderson Ranch Arts Center.

ARC Educational Foundation
Chicago, IL $5,000
To support a program of exhibitions, installations, workshops, and performances at ARC Gallery.

Art Awareness, Inc.
Lexington, KY $8,000
To support a program of visual arts exhibitions, performances, installations, and project residencies.

Art Institute of Chicago
Chicago, IL $38,000
To support Video Data Bank's production and distribution of video documentation on contemporary art, artists, and original video works.

Artemisia Fund, Inc.
Chicago, IL $10,000
To support visual arts exhibitions and lectures at Artemisia Gallery.

Artists in Residence, Inc.
New York, NY $10,000
To support exhibitions, the Current Issues Program, and services.

Asian American Dance Theater, Inc.
New York, NY $7,500
To support exhibitions at the Asian Arts Institute, the visual arts program of this multidisciplinary arts organization.

Boston Visual Artists
Union, Inc.
Boston, MA $5,000
To support information, resource, and advisory services for the visual artist community of New England.

Boulder Arts Center
Boulder, CO $10,000
To support visual arts exhibitions at the Boulder Center for the Visual Arts, including group and solo exhibitions, installations, and temporary sited sculpture.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $8,000
To support a visiting artists program that allows artists to experiment with a large-format offset press.

Capp Street Project
San Francisco, CA $10,000
To support an artists-in-residence program for visual artists that involves creation and presentation of site-specific work.

Catskill Center for Photography, Inc.
Woodstock, NY $17,500
To support exhibitions of photography and related media, lectures, workshops, and publications.

Center for Book Arts, Inc.
New York, NY $15,000
To support workshops in the book arts and exhibitions of contemporary book works.
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<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
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<tr>
<td>Center for Contemporary Arts of Santa Fe, Inc.</td>
<td>Santa Fe, NM</td>
<td>$12,500</td>
<td>To support visual arts exhibitions, installations, performances, and working facilities for photographers at this multidisciplinary arts organization.</td>
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<tr>
<td>Center for Exploratory and Perceptual Arts, Inc.</td>
<td>Buffalo, NY</td>
<td>$25,000</td>
<td>To support exhibitions of photography and related media, visiting artist programs, artist projects, and services to artists.</td>
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<td>Center for Visual Communications</td>
<td>Dallas, TX</td>
<td>$5,000</td>
<td>To support photography exhibitions and lectures at Allen Street Gallery.</td>
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<td>Center on Contemporary Art</td>
<td>Seattle, WA</td>
<td>$15,000</td>
<td>To support visual arts exhibitions, related events, and publications.</td>
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<td>Cincinnati Artists’ Group Effort, Inc.</td>
<td>Cincinnati, OH</td>
<td>$12,500</td>
<td>To support a series of exhibitions, installations, and performances.</td>
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<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support visual arts exhibitions.</td>
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<td>Committee for the Visual Arts, Inc.</td>
<td>New York, NY</td>
<td>$50,000</td>
<td>To support at Artists Space solo and group exhibitions; programs of financial assistance to visual artists; and Artists File, a slide registry.</td>
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<td>Chicago, IL</td>
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<td>To support visual arts exhibitions.</td>
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<td>To support visual arts exhibitions, lectures, panel discussions, and publications at this multidisciplinary arts organization.</td>
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<td>Portland, OR</td>
<td>$10,000</td>
<td>To support an exhibition and lecture program at Contemporary Crafts Gallery.</td>
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<td>St. Louis, MO</td>
<td>$5,000</td>
<td>To support exhibitions, related lectures, and workshops.</td>
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<td>Creative Time, Inc.</td>
<td>New York, NY</td>
<td>$40,000</td>
<td>To support the presentation of new work by visual artists in temporary public sites throughout New York City.</td>
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<td>To support visual arts exhibitions, video screenings and productions, and publications for Collaborative Projects.</td>
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<td>Detroit Focus</td>
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<td>To support solo and group visual arts exhibitions and publications.</td>
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<td>Diverse Works, Inc.</td>
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<td>To support exhibitions, installations, and service programs.</td>
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<td>80 Langton St.</td>
<td>San Francisco, CA</td>
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<td>To support visual arts exhibitions and presentation of performance art documentation, lectures by artists, and fees to artists at New Langton Arts.</td>
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<td>Erie Art Museum</td>
<td>Erie, PA</td>
<td>$10,000</td>
<td>To support exhibitions, lectures, and workshops at Clayspace.</td>
</tr>
<tr>
<td>Exit Art, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support a program of exhibitions, accompanied by publications, lectures, and other public events.</td>
</tr>
<tr>
<td>Eye Gallery</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support solo and group photography exhibitions.</td>
</tr>
<tr>
<td>Eyes and Ears Foundation</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support exhibitions and access to working facilities for visual artists at Artists’ Television Access.</td>
</tr>
<tr>
<td>Fiberworks</td>
<td>Berkeley, CA</td>
<td>$10,000</td>
<td>To support an exhibition program that features the work of contemporary fiber artists.</td>
</tr>
<tr>
<td>55 Mercer Artists, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support visual arts exhibitions.</td>
</tr>
<tr>
<td>Film in the Cities, Inc.</td>
<td>St. Paul, MN</td>
<td>$25,000</td>
<td>To support a series of photography exhibitions, lectures, and workshops.</td>
</tr>
<tr>
<td>Fog Store, Ltd.</td>
<td>Bronx, NY</td>
<td>$5,000</td>
<td>To support visual arts exhibitions, installations, performances, lectures, and workshops at Fashion Moda.</td>
</tr>
<tr>
<td>Fondo Del Sol</td>
<td>Washington, DC</td>
<td>$12,500</td>
<td>To support visual arts exhibitions, performances, and video screenings.</td>
</tr>
<tr>
<td>Foundation for Today's Art/Nexus</td>
<td>Philadelphia, PA</td>
<td>$12,500</td>
<td>To support visual arts exhibitions, performances, lectures, and services.</td>
</tr>
<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$30,000</td>
<td>To support a program of installations related to the book arts and presentations of performance art.</td>
</tr>
<tr>
<td>Friends of Puerto Rico, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support exhibitions and services for contemporary visual artists at the Museum of Contemporary Hispanic Art.</td>
</tr>
<tr>
<td>Galeria de la Raza</td>
<td>San Francisco, CA</td>
<td>$15,000</td>
<td>To support visual arts exhibitions, installations, and performances.</td>
</tr>
<tr>
<td>Glass Art Society, Inc.</td>
<td>Corning, NY</td>
<td>$15,000</td>
<td>To support the annual conference, publications, and services.</td>
</tr>
<tr>
<td>Group Material, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support a series of group exhibitions.</td>
</tr>
<tr>
<td>Haleakala, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support visual arts exhibitions and performances, including documentation of these activities at The Kitchen.</td>
</tr>
<tr>
<td>Hallwalls, Inc.</td>
<td>Buffalo, NY</td>
<td>$40,000</td>
<td>To support an exhibition and performance series, discussion and lecture programs, and publications.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
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<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Haystack Mountain School of Crafts</td>
<td>Deer Isle, ME</td>
<td>$10,000</td>
<td>To support a visiting artist program involving a number of crafts media.</td>
</tr>
<tr>
<td>Historic New Harmony, Inc.</td>
<td>New Harmony, IN</td>
<td>$5,000</td>
<td>To support visual arts exhibitions, including artists' fees at the New Harmony Gallery of Contemporary Art.</td>
</tr>
<tr>
<td>Houston Center for Photography</td>
<td>Houston, TX</td>
<td>$17,500</td>
<td>To support a program of exhibitions, lectures, fellowships to area artists, and publication of a quarterly journal.</td>
</tr>
<tr>
<td>Installation Gallery</td>
<td>San Diego, CA</td>
<td>$8,500</td>
<td>To support visual arts exhibitions, including artists' honoraria.</td>
</tr>
<tr>
<td>Institute for Art and Urban Resources, Inc.</td>
<td>Long Island City, NY</td>
<td>$35,000</td>
<td>To support exhibitions of ceramic art, workshops, lectures, and services for artists.</td>
</tr>
<tr>
<td>Inter-Arts of Marin</td>
<td>San Anselmo, CA</td>
<td>$5,000</td>
<td>To support artists' fees and materials costs for temporary site installations.</td>
</tr>
<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
<td>$42,500</td>
<td>To support visual arts exhibitions, installations, performances, and a bookstore for the distribution of artists' books.</td>
</tr>
<tr>
<td>Los Angeles Institute of Contemporary Art</td>
<td>Los Angeles, CA</td>
<td>$35,000</td>
<td>To support visual arts exhibitions, projects, performances, and service programs.</td>
</tr>
<tr>
<td>La Raza Bookstore</td>
<td>Sacramento, CA</td>
<td>$7,000</td>
<td>To support a series of visual arts exhibitions and accompanying publications at Galeria Posada.</td>
</tr>
<tr>
<td>Light Factory</td>
<td>Charlotte, NC</td>
<td>$10,000</td>
<td>To support photography workshops, lectures, and exhibitions.</td>
</tr>
<tr>
<td>Light Work Visual Studies, Inc.</td>
<td>Syracuse, NY</td>
<td>$25,000</td>
<td>To support a program of photography exhibitions, lectures, and residencies.</td>
</tr>
<tr>
<td>Lill Street Gallery</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support visual arts exhibitions, lectures, and services for artists.</td>
</tr>
<tr>
<td>Los Angeles Center for Photographic Studies</td>
<td>Los Angeles, CA</td>
<td>$25,000</td>
<td>To support exhibitions of photography and related media, lectures, workshops, and publication of the journal Frame/Work.</td>
</tr>
<tr>
<td>L.A.M.E. Gallery</td>
<td>Chicago, IL</td>
<td>$15,000</td>
<td>To support visual arts exhibitions, performances, catalogues, and lectures.</td>
</tr>
<tr>
<td>Maryland Art Place, Inc.</td>
<td>Baltimore, MD</td>
<td>$7,500</td>
<td>To support a program of visual arts exhibitions, installations, and performances.</td>
</tr>
<tr>
<td>Mattress Factory</td>
<td>Pittsburgh, PA</td>
<td>$10,000</td>
<td>To support a series of site-specific installations by visual artists.</td>
</tr>
<tr>
<td>Mayor's Advisory Committee on Art and Culture</td>
<td>Baltimore, MD</td>
<td>$12,000</td>
<td>To support exhibitions, installations, and related programs at School #33 Art Center.</td>
</tr>
<tr>
<td>Midtown Art Center</td>
<td>Houston, TX</td>
<td>$5,000</td>
<td>To support visual arts exhibitions, lectures, and panel discussions.</td>
</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$10,000</td>
<td>To support exhibitions, installations, and publications organized by the Minnesota Artists Exhibition Program.</td>
</tr>
<tr>
<td>Mitch Theater, Inc.</td>
<td>Boston, MA</td>
<td>$5,000</td>
<td>To support a series of sculpture installations.</td>
</tr>
<tr>
<td>Nine One One Contemporary Arts and Resource Center</td>
<td>Seattle, WA</td>
<td>$10,000</td>
<td>To support visual arts exhibitions, installations and services to visual artists.</td>
</tr>
<tr>
<td>Northwest Artists Workshop</td>
<td>Portland, OR</td>
<td>$15,000</td>
<td>To support a program of exhibitions augmented by lectures, and services for artists.</td>
</tr>
<tr>
<td>Nexus, Inc.</td>
<td>Atlanta, GA</td>
<td>$40,000</td>
<td>To support exhibitions in Nexus Gallery and artists' books projects of Nexus Press.</td>
</tr>
<tr>
<td>N.A.M.E. Gallery</td>
<td>Chicago, IL</td>
<td>$15,000</td>
<td>To support visual arts exhibitions, performances, catalogues, and lectures.</td>
</tr>
<tr>
<td>National Association of Artists' Organizations, Inc.</td>
<td>Washington, DC</td>
<td>$20,000</td>
<td>To support the annual conference and ongoing services of this national organization of visual artists organizations.</td>
</tr>
<tr>
<td>New York Feminist Art Institute, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support service programs for artists of the region.</td>
</tr>
<tr>
<td>New York Experimental Glass Workshop, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support working facilities, artists' residencies, exhibitions, and publication of New Work magazine.</td>
</tr>
<tr>
<td>Northwest Artists Workshop</td>
<td>Portland, OR</td>
<td>$15,000</td>
<td>To support a program of exhibitions augmented by lectures, and services for artists.</td>
</tr>
<tr>
<td>Pacific Northwest Arts Alliance</td>
<td>Portland, OR</td>
<td>$15,000</td>
<td>To support a collaborative project that will result in creation and presentation of new work.</td>
</tr>
<tr>
<td>Portland Mercury Press</td>
<td>Portland, OR</td>
<td>$8,000</td>
<td>To support a program of exhibitions and services to visual artists.</td>
</tr>
<tr>
<td>Rhinelander Trust</td>
<td>Milwaukee, WI</td>
<td>$5,000</td>
<td>To support a collaborative project that will result in creation and presentation of new work.</td>
</tr>
<tr>
<td>Rio Salado, Inc.</td>
<td>Phoenix, AZ</td>
<td>$7,500</td>
<td>To support a visiting artist program and a workshop series.</td>
</tr>
<tr>
<td>Seattle Art Commission</td>
<td>Seattle, WA</td>
<td>$25,000</td>
<td>To support visual arts exhibitions, installations, and services to visual artists.</td>
</tr>
<tr>
<td>Southwest Artists Workshop</td>
<td>Portland, OR</td>
<td>$15,000</td>
<td>To support a program of exhibitions augmented by lectures, and services for artists.</td>
</tr>
<tr>
<td>Tacoma Art Department</td>
<td>Tacoma, WA</td>
<td>$5,000</td>
<td>To support computer software for artists.</td>
</tr>
</tbody>
</table>

VISUAL ARTS
<table>
<thead>
<tr>
<th>Visual Arts</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Visiting Artists, Artist Services, Installations, and Lectures by Statíc and Nonstatic Programming, Including To Support Visual Arts</strong></td>
<td><strong>Portland Center for the Visual Arts</strong></td>
<td><strong>Portland, OR</strong></td>
</tr>
<tr>
<td>Oregon Center for the Photographic Arts, Inc.</td>
<td><strong>$18,000</strong></td>
<td>To support photography exhibitions at Blue Sky Gallery, a lecture series, and publications.</td>
</tr>
</tbody>
</table>

**Painted Bride Art Center, Inc.**  
Philadelphia, PA  
$5,000  
To support visual arts exhibitions, installations, performances, and lectures at this multidisciplinary arts organization. 

**Pewabic Society, Inc.**  
Detroit, MI  
$15,000  
To support exhibitions and artists-in-residence program focusing on contemporary ceramic art. 

**Photographic Resource Center, Inc.**  
Boston, MA  
$20,000  
To support photography exhibitions, lectures, visiting artists programs, and services to photographers and critics. 

**Pilchuck School**  
Seattle, WA  
$22,500  
To support workshops and visiting artists programs for artists working in glass. 

**Pittsburgh Center for the Arts**  
Pittsburgh, PA  
$5,000  
To support visual arts exhibitions at this multidisciplinary arts organization. 

**Portland Center for the Visual Arts**  
Portland, OR  
$17,500  
To support visual arts programming, including static and non-static exhibitions, temporary installations, and lectures by visiting artists. 

- **Pottery Northwest, Inc.**  
  Seattle, WA  
  $7,500  
  To support a series of visiting artist workshops and lectures. 

- **Printed Matter, Inc.**  
  New York, NY  
  $7,500  
  To support a program of assistance to artists for the publishing of artists' books for Line II Association. 

- **Printmaking Workshop, Inc.**  
  New York, NY  
  $8,000  
  To support a program that will make working facilities available to visiting artists. 

- **Pro Arts**  
  Oakland, CA  
  $5,000  
  To support exhibitions, artists' fees, and publication of a newsletter. 

- **Project Artaud**  
  San Francisco, CA  
  $3,000  
  To support an exhibition program and the payment of artists' fees at Southern Exposure Gallery. 

- **Project, Inc.**  
  Cambridge, MA  
  $8,000  
  To support photography exhibitions, lectures, and fees to artists at the Community Arts Center. 

- **Public Art Fund, Inc.**  
  New York, NY  
  $15,000  
  To support artists fees and related costs for public art projects. 

- **Pyramid Arts Center, Inc.**  
  Rochester, NY  
  $20,000  
  To support exhibitions and performances, a visiting artist and lecture series, and artist services. 

- **Pyramid Prints & Paperworks, Inc.**  
  Baltimore, MD  
  $8,000  
  To support working facilities in the paper and book arts, a visiting artists program, and exhibitions. 

- **Randolph Street Gallery, Inc.**  
  Chicago, IL  
  $15,000  
  To support solo and group exhibitions and a program of performance art presentations. 

- **Real Art Ways Raw Ink, Inc.**  
  Hartford, CT  
  $12,500  
  To support visual arts programming at this multidisciplinary presenting organization. 

- **Rowan Art Guild, Inc.**  
  Salisbury, NC  
  $5,000  
  To support exhibitions and related programs at Waterworks Gallery, including the payment of artists' honoraria. 

- **San Francisco Camerawork, Inc.**  
  San Francisco, CA  
  $22,500  
  To support photography exhibitions, lectures by visiting artists, and publications. 

- **Santa Barbara Contemporary Arts Forum, Inc.**  
  Santa Barbara, CA  
  $15,000  
  To support exhibitions, a performance series, and the payment of honoraria to participating artists. 

- **Sculpture Space, Inc.**  
  Utica, NY  
  $15,000  
  To support a working facility for creation of large-scale sculpture and a residency program. 

- **Self-Help Graphics and Art, Inc.**  
  Los Angeles, CA  
  $15,000  
  To support artists involved in two silkscreen printmaking workshops. 

- **1708 East Main, Inc.**  
  Richmond, VA  
  $15,000  
  To support exhibitions, performances, lectures, and publications. 

- **Sheboygan Arts Foundation, Inc.**  
  Sheboygan, WI  
  $45,000  
  To support exhibitions and related documentation, workshops, lectures, and the Arts/Industry Program at the John Michael Kohler Arts Center. 

- **Social and Public Arts Resource Center**  
  Venice, CA  
  $17,500  
  To support a program of gallery exhibitions, performances, and services to visual artists. 

- **Society for Photographic Education, Inc.**  
  Albuquerque, NM  
  $12,500  
  To support national and regional conferences, publications, and services of this national service organization for artists and educators working in photography. 

- **Society of North American Goldsmiths**  
  Milwaukee, WI  
  $7,500  
  To support the publication of technical reports, touring workshops, and other services of this national service organization for the metal arts. 

- **Southwest Craft Center**  
  San Antonio, TX  
  $5,000  
  To support visiting artist and artist-in-residence programs.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun Valley Center for the Arts and Humanities</td>
<td>Sun Valley, ID</td>
<td>$12,500</td>
</tr>
<tr>
<td>Visual Arts Center of Alaska</td>
<td>Anchorage, AK</td>
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</tr>
<tr>
<td>Urban Institute for Contemporary Arts</td>
<td>Grand Rapids, MI</td>
<td>$7,500</td>
</tr>
<tr>
<td>Visual Arts Information Service</td>
<td>Minneapolis, MN</td>
<td>$5,000</td>
</tr>
<tr>
<td>Sushi, Inc.</td>
<td>San Diego, CA</td>
<td>$15,000</td>
</tr>
<tr>
<td>UCVideo, Inc.</td>
<td>Minneapolis, MN</td>
<td>$5,000</td>
</tr>
<tr>
<td>Upstairs</td>
<td>Tryon, NC</td>
<td>$5,000</td>
</tr>
<tr>
<td>Western New York Artists Gallery, Inc.</td>
<td>Buffalo, NY</td>
<td>$5,000</td>
</tr>
<tr>
<td>Wheaton Historical Association</td>
<td>Millville, NJ</td>
<td>$5,000</td>
</tr>
<tr>
<td>White Columns, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>Visual Studies Workshop, Inc.</td>
<td>Rochester, NY</td>
<td>$50,000</td>
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<td>Women's Interart Center, Inc.</td>
<td>New York, NY</td>
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<tr>
<td>Women's Community, Inc.</td>
<td>Los Angeles, CA</td>
<td>$15,000</td>
</tr>
<tr>
<td>Art in the Stations</td>
<td>Detroit, MI</td>
<td>$25,000</td>
</tr>
<tr>
<td>Fairmount Park Art Association</td>
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</tr>
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</table>

**ART IN PUBLIC PLACES**

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

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<tr>
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<tbody>
<tr>
<td>California Arts Council</td>
<td>Sacramento, CA</td>
<td>$18,750</td>
</tr>
<tr>
<td>Women's Interart Center, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<td>$20,000</td>
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<tr>
<td>City of Dayton</td>
<td>Dayton, OH</td>
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</tr>
<tr>
<td>City of Santa Monica</td>
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</tr>
<tr>
<td>City of Tempe Redevelopment and Housing Division</td>
<td>Tempe, AZ</td>
<td>$45,000</td>
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<tr>
<td>Fairmount Park Art Association</td>
<td>Philadelphia, PA</td>
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To support visual artists working with computers and electronic image technologies. To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

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</tr>
</tbody>
</table>

To support visual artists working with computers and electronic image technologies. To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Arts Council</td>
<td>Sacramento, CA</td>
<td>$18,750</td>
</tr>
<tr>
<td>Women's Interart Center, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
</tr>
<tr>
<td>Women's Studio Workshop, Inc.</td>
<td>Rosendale, NY</td>
<td>$7,500</td>
</tr>
<tr>
<td>California Arts Council</td>
<td>Sacramento, CA</td>
<td>$20,000</td>
</tr>
<tr>
<td>City of Dayton</td>
<td>Dayton, OH</td>
<td>$25,000</td>
</tr>
<tr>
<td>City of Santa Monica</td>
<td>Santa Monica, CA</td>
<td>$20,000</td>
</tr>
<tr>
<td>City of Tempe Redevelopment and Housing Division</td>
<td>Tempe, AZ</td>
<td>$45,000</td>
</tr>
<tr>
<td>Fairmount Park Art Association</td>
<td>Philadelphia, PA</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

To support visual artists working with computers and electronic image technologies. To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.
### Visual Artists Forums

**To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods.**

Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

#### 57 Grants

**Program Funds:**

- **$374,835**

**Artspacce, Inc.**

- Los Angeles, CA **$10,000**
  - To support publication of *Art Papers*, a bimonthly journal on visual arts activity in the Southeast.

**Center for New Art Activities, Inc.**

- New York, NY **$18,000**
  - To support publication of the quarterly periodical *Bomb*.

**Chicago New Art Association**

- Chicago, IL **$5,000**
  - To support publication of *New Art Examiner*, a journal of visual arts activity in several regions.

**Committee for the Visual Arts, Inc.**

- New York, NY **$7,000**
  - To support publication of the periodical *Real Life Magazine*, which presents critical writing by visual artists.

**Daniel Clark Foundation**

- Goffstown, NH **$15,000**
  - To support the semi-annual journal *Studio Potter*.

**East Carolina University**

- Greenville, NC **$2,500**
  - To support an artists-in-residence program.

**Fine Arts Work Center in Provincetown, Inc.**

- Provincetown, MA **$2,500**
  - To support a visiting artists fellowship.
and critics-in-residence
program.

Fresno Arts Center
Fresno, CA $3,000
To support a three-day
symposium on California
women artists.

Friends of Photography
Carmel, CA $5,000
To support a one issue of
Untitled devoted to Judith
Golden's photography.

Galeria Studio 24
San Francisco, CA $5,000
To support Galeria de la
Raza's publication of
Community Murals
Magazine, an
artist-produced quarterly
about mural art.

Georgia State University
Atlanta, GA $4,000
To support a year-long
series of workshops and
accompanying lectures by
visiting artists.

Heresies Collective, Inc.
New York, NY $15,000
To support publication of
two issues of Heresies, a
periodical about work by
women visual artists.

Institute of Contemporary
Art
Boston, MA $2,000
To support a series of
discussions between artists
in conjunction with
exhibitions of their work.

International Society for
Arts Sciences and
Technology, Inc.
San Francisco, CA $5,000
To support publication of
writing by visual artists in
the quarterly journal
Leonardo.

Long Island University
Greenvale, NY $1,875
To support a lecture series
at the Hillwood Art Gallery
on the subject of
performance art.

Los Angeles Institute of
Contemporary Art
Los Angeles, CA $15,000
To support publication of
the quarterly Journal: A
Contemporary Art
Magazine.

Midmarch Associates, Inc.
New York, NY $5,000
To support "Artists Talk on
Art," a year-long series of
forums on contemporary art
issues.

Mills College
Oakland, CA $5,000
To support a visiting artist
program which will bring
nationally known women
artists to the college.

New England Foundation
for the Arts
Cambridge, MA $5,000
To support the touring of
visual artists throughout
New England in conjunction
with the foundation's
touring exhibitions program.

New Mexico State
University
Las Cruces, NM $5,000
To support a year-long
visiting artists program.

October Magazine, Ltd.
New York, NY $25,000
To support publication of
the quarterly journal
October, which presents
writing about theory and
practice in contemporary art.

Opportunities for the Arts,
Inc.
Columbus, OH $3,000
To support the Dialogue
Criticism Workshop at the
Taft Museum and the
Contemporary Arts Center
in Cincinnati.

Opportunities for the Arts,
Inc.
Columbus, OH $5,000
To support publication of
Dialogue, a bimonthly
journal of visual arts
activity in the Midwest.

Photographic Resource
Center, Inc.
Boston, MA $5,000
To support publication of
Views, a quarterly journal of
writing about
photography.

Regents of the University of
Colorado
Boulder, CO $5,000
To support a visiting artists
program which will present
artists and critics for
lectures, performances, and
other public events.

Rutgers, The State
University of New Jersey
New Brunswick, NJ $5,000
To support a series of
seminars in which
printmakers and printers
will give studio
demonstrations.

Silver Mountain Foundation
for the Arts
New York, NY $7,500
To support publication of
three issues of Aperture, a
quarterly journal of
photography.

Society for Photographic
Education, Inc.
Albuquerque, NM $20,000
To support publication of
four issues and an index for
Exposure, a quarterly
journal of photography
criticism.

South Carolina Arts
Commission
Columbia, SC $2,500
To support a touring visiting
artists program in South
Carolina.

South Loop Planning Board
Chicago, IL $7,000
To support "Sculpture
Chicago," a month-long
outdoor sculpture
symposium in Burnham
Park.

Southern Illinois University
at Carbondale
Carbondale, IL $2,500
To support a visiting artists
lecture series entitled "The
Photograph as Narrative."

Texas Sculpture Symposium,
Inc.
Helotes, TX $5,000
To support a series of
panels presented in
conjunction with the sixth
biennial Texas Sculpture
Symposium.

Trustees of Hampshire
College
Amherst, MA $5,000
To support a year-long
visiting artists residency
series entitled "Method and
Perspective in
Photography."

University of Akron
Akron, OH $10,000
To support publication of a
monograph on the work of
visual artist Adrian Piper.

University of Arizona
Tucson, AZ $7,000
To support The Archive, a
serial publication which
presents 20th-century
photography from the
Center for Creative
Photography's permanent
collection.

University of Arkansas
Fayetteville, AR $3,000
To support a visiting artists
program.

University of California-San
Diego
La Jolla, CA $5,000
To support "The Art of
Video: Eight Perspectives," a
series of lectures,
seminars, and workshops
presented by visiting artists,
curators, and critics.
<table>
<thead>
<tr>
<th>University of Illinois Urbana-Champaign</th>
<th>To support a visiting artists program.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champaign, IL $2,500</td>
<td></td>
</tr>
<tr>
<td>University of New Mexico</td>
<td>To support a series of lectures by visiting artists and critics entitled &quot;Art in the instant Future--A.D. 2000.&quot;</td>
</tr>
<tr>
<td>Albuquerque, NM $3,000</td>
<td></td>
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<tr>
<td>University of North Dakota</td>
<td>To support a visiting artists program.</td>
</tr>
<tr>
<td>Grand Forks, ND $2,500</td>
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</tr>
<tr>
<td>University of South Dakota Main Campus</td>
<td>To support a visiting artists program.</td>
</tr>
<tr>
<td>Vermillion, SD $2,000</td>
<td></td>
</tr>
<tr>
<td>University of Southern California</td>
<td>To support an artists-in-residence program</td>
</tr>
<tr>
<td>Los Angeles, CA $3,300</td>
<td>presenting Terry Allen and Alexis Smith.</td>
</tr>
<tr>
<td>University of Texas at El Paso</td>
<td>To support an artists-in-residence series resulting in the creation of new work.</td>
</tr>
<tr>
<td>El Paso, TX $2,000</td>
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<tr>
<td>University of Texas at San Antonio</td>
<td>To support a series of visits by artists who have sustained significant and innovative visions in their work over a considerable period of time.</td>
</tr>
<tr>
<td>San Antonio, TX $2,000</td>
<td></td>
</tr>
<tr>
<td>Virginia Commonwealth University</td>
<td>To support a visiting artists program.</td>
</tr>
<tr>
<td>Richmond, VA $2,000</td>
<td></td>
</tr>
<tr>
<td>Virginia Polytechnic Institute</td>
<td>To support a lecture series entitled &quot;Form and Function.&quot;</td>
</tr>
<tr>
<td>Educational Foundation, Inc.</td>
<td></td>
</tr>
<tr>
<td>Blacksburg, VA $5,000</td>
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</tr>
<tr>
<td>Visual Studies Workshop, Inc.</td>
<td>To support a conference on critical issues in the visual arts sponsored by a consortium of four institutions.</td>
</tr>
<tr>
<td>Rochester, NY $25,000</td>
<td></td>
</tr>
<tr>
<td>Washington State University</td>
<td>To support a visiting artists and critics program at Washington State University, the University of Idaho, Spokane Falls Community College, and the Cheney Cowles Memorial Museum.</td>
</tr>
<tr>
<td>Pullman, WA $5,000</td>
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<tr>
<td>Wesleyan University</td>
<td>To support a two-day conference entitled &quot;New Media America.&quot;</td>
</tr>
<tr>
<td>Middletown, CT $2,500</td>
<td></td>
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<tr>
<td>White Walls, Inc.</td>
<td>To support a visiting artists and critics program entitled &quot;Making and Viewing Contemporary Art&quot;.</td>
</tr>
<tr>
<td>Chicago, IL $5,000</td>
<td></td>
</tr>
<tr>
<td>American Academy in Rome</td>
<td>To support a national conference entitled &quot;The Contemporary Woman in the Visual Arts,&quot;.</td>
</tr>
<tr>
<td>New York, NY $5,000</td>
<td></td>
</tr>
<tr>
<td>ZG Magazine</td>
<td>To support the publication of ZG, a critical journal of activity in contemporary art (This 1985 grant was funded during fiscal 1986).</td>
</tr>
<tr>
<td>New York, NY $5,000</td>
<td></td>
</tr>
<tr>
<td>SPECIAL PROJECTS</td>
<td></td>
</tr>
<tr>
<td>To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.</td>
<td></td>
</tr>
<tr>
<td>17 GRANTS</td>
<td></td>
</tr>
<tr>
<td>PROGRAM FUNDS: $488,405</td>
<td></td>
</tr>
<tr>
<td>American Academy in Rome</td>
<td>To support the publication of ZG, a critical journal of activity in contemporary art (This 1985 grant was funded during fiscal 1986).</td>
</tr>
<tr>
<td>New York, NY $5,000</td>
<td></td>
</tr>
<tr>
<td>Mid-Atlantic States Arts Consortium, Inc.</td>
<td>To support expansion of the Foundation's newly established Eureka Residency Program in the Visual Arts.</td>
</tr>
<tr>
<td>Baltimore, MD $28,850</td>
<td></td>
</tr>
<tr>
<td>Mortimer Fleishhacker Foundation</td>
<td>To support a project which will compile information</td>
</tr>
<tr>
<td>San Francisco, CA $25,000</td>
<td></td>
</tr>
<tr>
<td>Partners for Livable Places</td>
<td>To support a project which will compile information</td>
</tr>
<tr>
<td>Washington, DC $30,000</td>
<td></td>
</tr>
</tbody>
</table>
about all Endowment Art in Public Places grants awarded since 1967, and make that information available to the public through the Partner's Livability Clearinghouse.

**Printed Matter, Inc.**  
New York, NY  $5,000  
To support development of a technical services program to arts organizations that are establishing bookstores for artists' books.

**Small Business Administration**  
Washington, DC  $3,000  
To support editing of a training handbook used in the SBA Business of Art and the Artist technical assistance workshops.

**Southeastern Center for Contemporary Art**  
Winston-Salem, NC  $75,000  
To support the sixth year of the Awards in the Visual Arts (AVA) program.

**University of Massachusetts**  
Amherst, MA  $68,647  
For a cooperative agreement for the Arts Extension Service to organize and document a series of meetings analyzing issues central to the development of public art programs at the local, state, and federal levels. The results will be published and distributed nationwide.

**Visiting Artists, Inc.**  
Davenport, IA  $13,000  
To support a documentary publication of a collaborative public art project conducted by Visiting Artists, Inc. for the City of Davenport.

**Visual Studies Workshop, Inc.**  
Rochester, NY  $25,000  
To support a three-day symposium that will address the future of visual artists organizations, including accompanying documentation in *Afterimage*.

**Washington Project for the Arts, Inc.**  
Washington, DC  $25,000  
To support "War and Memory--Response to a Monument," a year-long collaboration among visual artists Terry Allen, Richard Posner, and Reese Williams; and writer Jane Creighton.

*CHAIRMAN'S ACTION*
ARTISTS IN EDUCATION

ARTIST BONNIE HALSEY-DUTTON WORKS WITH STUDENTS DURING AN 18-WEEK RESIDENCY IN VISUAL ARTS AT BROOKSTONE SCHOOL IN COLUMBUS, GEORGIA. AS A RESULT OF THE SUCCESS OF THE RESIDENCY, THE SCHOOL BEGAN TO PROVIDE PROFESSIONAL DEVELOPMENT TIME FOR ALL OF THE SCHOOL'S ART TEACHERS. PHOTO: ED ELLIS, LEDGER-ENQUIRER NEWSPAPER, COLUMBUS, GEORGIA.
ARTISTS IN EDUCATION

ARTS IN EDUCATION GRANTS

105 GRANTS
PROGRAM FUNDS: $5,092,494

ARTIST RESIDENCY GRANTS

For a national state-based program that places professional artists in residencies in educational settings.

54 GRANTS
PROGRAM FUNDS: $4,059,609

Alabama State Council on the Arts and Humanities
Montgomery, AL $77,700

Alaska State Council on the Arts
Anchorage, AK $108,800

Arizona Commission on the Arts
Phoenix, AZ $100,400

Arkansas Arts Council
Little Rock, AR $82,500

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $35,600

California Arts Council
Sacramento, CA $188,300

Colorado Council on the Arts and Humanities
Denver, CO $50,800

Commonwealth Council for Arts & Culture
Saipan, CM $16,200

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $68,700

Connecticut Commission on the Arts
Hartford, CT $69,200

Delaware State Arts Council
Wilmington, DE $32,200

Department of Culture, Recreation & Tourism
Division of the Arts
Baton Rouge, LA $82,300

District of Columbia Commission on the Arts & Humanities
Washington, DC $12,200

Florida Arts Council
Tallahassee, FL $71,800

Georgia Council for the Arts and Humanities
Tucker, GA $80,200

Guam Council on the Arts and Humanities
Agana, GU $22,000

Idaho Commission on the Arts
Boise, ID $45,200

Illinois Arts Council
Chicago, IL $94,900

Indiana Arts Commission
Indianapolis, IN $110,000

Institute of Puerto Rican Culture
San Juan, PR $12,600

Iowa Arts Council
Des Moines, IA $101,500

Kansas Arts Commission
Topeka, KS $81,100

Kentucky Arts Council
Frankfort, KY $89,100

Maine State Commission on the Arts
Augusta, ME $88,400

Maryland State Arts Council
Baltimore, MD $27,100

Massachusetts Council on the Arts & Humanities
Boston, MA $88,300

Michigan Council for the Arts
Detroit, MI $104,500

Minnesota State Arts Board
St. Paul, MN $108,700

Mississippi Arts Commission
Jackson, MS $31,700

Missouri State Council on the Arts
St. Louis, MO $43,100

Montana Arts Council
Helena, MT $39,400

Nebraska Arts Council
Omaha, NE $139,500

Nevada State Council on the Arts
Reno, NV $37,800

New Hampshire State Council on the Arts
Concord, NH $53,600

New Jersey State Council on the Arts
Trenton, NJ $97,800

New Mexico Arts Division
Santa Fe, NM $106,100

New York State Council on the Arts
New York, NY $215,800

North Carolina Arts Council
Raleigh, NC $60,200

North Dakota Council on the Arts
Fargo, ND $37,200

Ohio Arts Council
Columbus, OH $163,900

Oregon Arts Commission
Salem, OR $93,200

Rhode Island State Council on the Arts
Providence, RI $91,100

South Carolina Arts Commission
Columbia, SC $101,500

South Dakota Arts Council
Sioux Falls, SD $53,300

State Arts Council of Oklahoma
Oklahoma City, OK $83,100

State Foundation on Culture and the Arts
Honolulu, HI $61,900

Tennessee Arts Commission
Nashville, TN $92,500

Texas Commission on the Arts
Austin, TX $79,600

Utah Arts Council
Salt Lake City, UT $78,700

Vermont Council on the Arts, Inc.
Montpelier, VT $38,300

Virginia Commission for the Arts
Richmond, VA $25,800

Washington State Arts Commission
Olympia, WA $71,900

Wisconsin Arts Board
Madison, WI $77,500

Wyoming Council on the Arts
Cheyenne, WY $35,400

SPECIAL PROJECTS

For projects that demonstrate and further knowledge of the arts and artists in the educational process, or...
that provide assistance and services on a regional or national level to local, state, or regional arts agency personnel, artists, educators, and administrators involved in the arts and education.

51 GRANTS PROGRAM FUNDS: $1,032,894

Alliance for Arts Education Washington State
Seattle, WA $13,900
To develop regional leadership among local arts in education advocates.

Alliance for the Arts, Inc.
New York, NY $15,400
To provide for schools computerized, on-line access to information about educational programs offered by the city's cultural organizations.

American Institute of Architects Foundation, Inc.
Washington, DC $21,600
To conduct a national information survey of Architects-in-Schools programs and prepare detailed descriptions of these individual programs.

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $10,030
To provide West Virginia performing artists with a program designed to develop classroom presentations and materials related to various subject curricula.

Bowling Green State University
Bowling Green, OH $10,800
To support various phases of Arts Unlimited, an arts and aesthetic education program.

Central Intermediate Unit 10
University Park , PA $19,100
To support "Project Apples," for developing a model of arts advocacy, support, and staff development for secondary schools.

Children's Art Carnival
New York, NY $10,400
To create a series of programs on Afro-American artists that reflect their lives and times, materials used, design approaches, and relevant techniques.

COMPAS, Inc.
St. Paul, MN $24,100
To support three components of "Dialogue," a program using professional writers to improve the teaching of creative writing in schools.

Contemporary Arts Center
New Orleans, LA $11,100
To establish an artists' resource network and center through which artists can be integrated into arts education programs.

Educational Broadcasting Corporation
New York, NY $250,000
To support a television series on the arts for young people. (The total grant amount of $1,500,000 was funded jointly with the Media Arts Program).

Film in the Cities, Inc.
St. Paul, MN $19,100
To develop a media arts curriculum for physically handicapped and health impaired students at the junior or senior high school level.

Fulton County Arts Council
Atlanta, GA $19,000
To support a summer Artist-Teacher Institute.

G.A.M.E., Inc.
New York, NY $19,100
To support components of the Institute for Integrated Arts Education in the final year of its pilot phase.

Gallaudet College
Washington, DC $19,100
To support a videotape package which will present: a dance choreographed by Merce Cunningham, a laboratory dance performed by deaf and hearing dance students, and an overview of the creative process involved in developing the two dances.

Henry Street Settlement
New York, NY $13,800
To design, develop, and implement a media arts component within the Settlement's existing Arts-in-Education Program.

Institute of Art and Disabilities
Richmond, CA $9,200
To produce a series of workshops for artists, art supervisors, art teachers, special education teachers, and school administrators.

International Council of Fine Arts Deans
San Marcos, TX $7,500
To support pre-conference planning meetings and post-conference publication of a report on a conference covering the topic: "Toward the 21st Century in the Arts."

KCTS Association
Seattle, WA $25,000
To fund post-production activities for "The Big A," an instructional television series in the visual arts for children ages six through nine.

Kansas City Chapter of Young Audiences, Inc.
Kansas City, MO $19,100
To support "Arts Partners," a program that assists school districts in developing quality, sequential arts education.

KIDSnet
Washington, DC $17,500
To support KIDSnet, a computerized database on children's radio and television.

Metropolitan Arts Council, Inc.
Omaha, NE $18,600
To conduct a series of in-service workshops for artists, educators, and staff members of human services agencies.

Metropolitan Opera Association, Inc.
New York, NY $22,900
To support a teacher training model that will focus on the creative process and provide teachers with the skills, information, and approaches to help their students create and produce original opera/musical theater.

Mississippi Arts Commission
Jackson, MS $7,500
To support concurrent one-day workshops in music education and art education at regional sites in the state.

Museum Associates
Los Angeles, CA $20,400
To support "Evenings for Educators," a series of education programs for teachers.

New York Foundation for the Arts, Inc.
New York, NY $24,100
To support The Journey Within, a 30-minute 16mm color documentary about
teacher and poet Richard Lewis.

**OPERA America, Inc.**
Washington, DC $19,100
To support the continued development of a broad-based opera education curriculum resource guide/package.

**Orleans Parish School Board**
New Orleans, LA $19,100
To support the Training Institutes component of the Arts Connection Mainline project.

**Pennsylvania State University**
University Park, PA $3,000* To support publication of the proceedings of a conference on the History of Art Education, at Penn State during which 52 papers were presented to 132 participants from this country and several other nations.

**Performing Arts Council of the Music Center**
Los Angeles, CA $19,100
To support the Summer Institute for Educators and Workshops for Teachers series, and to develop an expanded corps of teaching artists and sequential curriculum materials.

**Performing Tree**
Los Angeles, CA $19,100
To support three weekends of "Arts Retreats" at the Idyllwild School of Music and the Arts for elementary and secondary teachers in the Los Angeles City and County Schools.

**Ririe-Woodbury Dance Foundation**
Salt Lake City, UT $15,400
To support production, recording, and editing of a videotaped teaching guide for dance improvisation.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $5,070

**San Francisco Ballet Association**
San Francisco, CA $10,400
To support development of model dance activities for schools in San Francisco.

**Snowbird Institute**
Snowbird, UT $10,000
To support in-service workshops during Summer 1987 in the subjects of music and dance for Utah arts educators.

**SOLVE**
Atkinson, NH $30,074
To support the evaluation by RMC Research Corporation in Hampton, New Hampshire, of pilot programs for a children's television series on the arts.

**Studio in a School Association, Inc.**
Brooklyn, NY $12,000
To support planning and development of a videotape project that will focus on art media and materials and their application in the elementary classroom.

**Teachers and Writers Collaborative**
New York, NY $11,600
To support publication of The T&W Handbook of Poetic Forms.

**Tennessee Arts Commission**
Nashville, TN $10,400
To support an arts education project, including a narrated videotape and lesson plans.

**Therapeutic Recreation Advisory Council**
Albuquerque, NM $15,300
To support the "Partners in Art" program between artists and art educators in New Mexico and Indiana.

**Trustees of Dartmouth College**
Hanover, NH $6,600
For the Hopkins Center to conduct a three-day regional artist and teacher workshop, and a summer artist and teacher training institute at Dartmouth College.

**UCVideo, Inc.**
Minneapolis, MN $11,600
To support a conference to teach educators about the utilization of video arts in education, and to develop and print a supporting teacher training manual.

**University of Kentucky Research Foundation**
Lexington, KY $16,600
For the Appalachian Center to conduct a series of educational workshops in various art forms for primary level teachers and principals.

**Urban Gateways**
Chicago, IL $19,100
To support the Teacher/Artist Collaborative Training (TACT) Project through on- and off-site teacher training.

**Utah Arts Council**
Salt Lake City, UT $21,600
To train key personnel to further the development of comprehensive arts education in the state.

**Western New York Institute for the Arts in Education, Inc.**
Buffalo, NY $19,100
To develop a comprehensive Teaching-Artist/Performing Artist training program.

**Western States Arts Foundation**
Santa Fe, NM $3,000
For technical assistance and support services related to program evaluations.

*CHAIRMAN'S ACTION
<table>
<thead>
<tr>
<th>PROGRAM FUNDS: $94,900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>To support arts education projects.</strong></td>
</tr>
</tbody>
</table>
| **Alliance of Independent Colleges of Art**  
  Washington, DC  $19,100  
  To implement a professional development series of one-day regional conferences for high school art teachers. |
| **Architectural Foundation of Northern California**  
  San Francisco, CA  $6,400  
  To host a regional conference to bring together those working in the field to share information on model programs, strategies, curriculum, and resources—published and unpublished. |
| **City and Borough of Juneau School District**  
  Juneau, AK  $17,900  
  To implement and evaluate an ongoing arts in education program for teachers in grades K-12 through a comprehensive curriculum development and training program. |
| **Loyola University of Chicago**  
  Chicago, IL  $11,000  
  To support the design and production of a series of videotaped visual arts workshops for classroom and art teachers in Chicago. |
| **Putnam City Independent School District I-I**  
  Oklahoma City, OK  $11,800  
  To support an Arts in Mathematics special project in three Arts in Education school sites. |
| **St. Norbert College**  
  De Pere, WI  $19,000  
  To support development, testing, and dissemination of resources associated with the Arts for Special Children program. |
| **School District 88**  
  Stone Park, IL  $9,700  
  To support the development of a model program for the implementation of creative dramatics as a regular part of the classroom curriculum. |
DENVER MAYOR FEDERICO PENA (RIGHT) CHATS WITH ACTOR DAVID OGDEN STEERS (LEFT) BY PUBLIC SCULPTURE BY BRIAN DREITH RESULTING FROM A LOCALS TEST PROGRAM GRANT TO THE DENVER COMMISSION ON CULTURAL AFFAIRS DURING FISCAL 1984. PHOTO: LINDA MCCONNELL.
**LOCALS TEST PROGRAM GRANTS**

17 GRANTS
PROGRAM FUNDS: $2,204,000

The Locals Test Program is a new initiative established in 1983 to test ways in which the Endowment might provide funds to local arts agencies to serve as a catalyst for increased support for the arts by local governments. The goals of the Program are to promote increased and sustained public funding for the arts at the state and local levels; to encourage joint planning among state and local arts agencies, artists, arts organizations, and sources of support; and to elicit a variety of imaginative proposals that might serve as models for others. The Program funds a limited number of projects that have been carefully developed through a planning process to respond to local needs. Funds may be used for (a) regranting to professional artists and arts organizations of high quality, particularly those with limited access to other funding sources; (b) developing capital resources for local arts organizations; (c) presenting performers, exhibitions and residencies; (d) building audiences; and (e) providing technical assistance and services.

## DIRECT GRANTS TO LOCAL ARTS AGENCIES

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

<table>
<thead>
<tr>
<th>Agency</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Department of Cultural Affairs</td>
<td>Chicago, IL</td>
<td>$245,000</td>
<td>To support a comprehensive needs assessment, regranting for outreach projects, and funding of seven neighborhood arts councils.</td>
</tr>
<tr>
<td>Combined Arts &amp; Education Council of San Diego County</td>
<td>San Diego, CA</td>
<td>$150,000</td>
<td>To support audience development, technical assistance through an arts clearinghouse/resource center.</td>
</tr>
<tr>
<td>District of Columbia Commission on the Arts &amp; Humanities</td>
<td>Washington, DC</td>
<td>$200,000</td>
<td>To support regranting, technical assistance, and development of an arts presenting and support network in culturally underserved areas of the city.</td>
</tr>
<tr>
<td>Dutchess County Arts Council, Inc.</td>
<td>Poughkeepsie, NY</td>
<td>$150,000</td>
<td>To support a major annual festival, long-term marketing, and regranting.</td>
</tr>
<tr>
<td>King County Arts Commission</td>
<td>Seattle, WA</td>
<td>$150,000</td>
<td>To support the commissioning and performance of new works in the context of a major performing arts festival.</td>
</tr>
<tr>
<td>Miami Valley Arts Council</td>
<td>Dayton, OH</td>
<td>$150,000</td>
<td>To support regranting, a cultural directory, and promotion of cultural events.</td>
</tr>
<tr>
<td>New Haven Department of Cultural Affairs</td>
<td>New Haven, CT</td>
<td>$150,000</td>
<td>To support development and staffing of an arts facility.</td>
</tr>
<tr>
<td>Salt Lake Arts Council Foundation</td>
<td>Salt Lake City, UT</td>
<td>$200,000</td>
<td>To support regranting, involvement in urban design, facility improvement, expanded agency services, and programming for underserved constituencies.</td>
</tr>
<tr>
<td>Springville City Corporation</td>
<td>Springville, UT</td>
<td>$150,000</td>
<td>To support an annual festival, regranting, facility renovation, and construction of an arts park and amphitheater.</td>
</tr>
</tbody>
</table>

## STATE-LOCAL PARTNERSHIP GRANTS

Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at 3:1 with new state and local public dollars over a three-year period.

<table>
<thead>
<tr>
<th>Agency</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan Council for the Arts</td>
<td>Detroit, MI</td>
<td>$150,000</td>
<td>To support a statewide plan, with the Michigan Association of Community Arts Agencies, to form a regional network that makes the best use of combined resources through touring, information sharing, and regional technical assistance workshops.</td>
</tr>
<tr>
<td>North Dakota Council on the Arts</td>
<td>Fargo, ND</td>
<td>$155,000</td>
<td>To support a statewide plan to serve as a model for rural areas and test the viability of the Test Program in supporting developing arts councils, encouraging autonomy, engendering local governmental fiscal support, and creating a statewide vision of expanded arts programs.</td>
</tr>
</tbody>
</table>

## SERVICES TO THE FIELD

A limited number of matching grants are made available to national, regional, or state...
associations of local arts agencies, and colleges or universities for the purpose of providing specific services, technical assistance, professional development, and continuing education programs on a regional or national basis for local arts agency personnel.

5 GRANTS
PROGRAM FUNDS: $204,000

Fulton County Arts Council
Atlanta, GA $17,500
To support an update of the study Local Government and the Arts.

National Assembly of Local Arts Agencies
Washington, DC $50,000
To support programs and activities that assist, strengthen, and support local arts agencies during 1985.

National Assembly of Local Arts Agencies
Washington, DC $76,500
To support programs and activities that assist, strengthen, and support local arts agencies during 1986.

National Assembly of Local Arts Agencies
Washington, DC $25,000
For a cooperative agreement for on-site evaluations of local arts agencies and technical assistance.

National Assembly of Local Arts Agencies
Washington, DC $35,000
To support a national meeting of local arts agency leaders.
FROM ALL IN ORDER: INFORMATION SYSTEMS FOR THE ARTS, A REPORT OF THE NATIONAL INFORMATION SYSTEMS PROJECT OF THE NATIONAL ASSEMBLY OF STATE ARTS AGENCIES. ILLUSTRATOR: BARBARA CARTER. DESIGNER: LAUGHING BEAR ASSOCIATES.
## STATE PROGRAMS

### GRANTS

<table>
<thead>
<tr>
<th>Grant by Agency</th>
<th>Location</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delaware State Arts Council</td>
<td>Wilmington, DE</td>
<td>$325,700</td>
</tr>
<tr>
<td>Department of Culture, Recreation &amp; Tourism</td>
<td>Baton Rouge, LA</td>
<td>$370,200</td>
</tr>
<tr>
<td>District of Columbia Commission on the Arts &amp; Humanities</td>
<td>Washington, DC</td>
<td>$325,700</td>
</tr>
<tr>
<td>Florida Arts Council</td>
<td>Tallahassee, FL</td>
<td>$449,600</td>
</tr>
<tr>
<td>Georgia Council for the Arts and Humanities</td>
<td>Tucker, GA</td>
<td>$387,400</td>
</tr>
<tr>
<td>Guam Council on the Arts and Humanities</td>
<td>Agana, GU</td>
<td>$201,200</td>
</tr>
<tr>
<td>Idaho Commission on the Arts</td>
<td>Boise, ID</td>
<td>$330,100</td>
</tr>
<tr>
<td>Illinois Arts Council</td>
<td>Chicago, IL</td>
<td>$451,500</td>
</tr>
<tr>
<td>Indiana Arts Commission</td>
<td>Indianapolis, IN</td>
<td>$389,900</td>
</tr>
<tr>
<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
<td>$355,400</td>
</tr>
<tr>
<td>Iowa Arts Council</td>
<td>Des Moines, IA</td>
<td>$351,800</td>
</tr>
<tr>
<td>Kansas Arts Commission</td>
<td>Topeka, KS</td>
<td>$346,800</td>
</tr>
<tr>
<td>Kentucky Arts Council</td>
<td>Frankfort, KY</td>
<td>$361,500</td>
</tr>
<tr>
<td>Maine State Commission on the Arts</td>
<td>Augusta, ME</td>
<td>$331,900</td>
</tr>
<tr>
<td>Maryland State Arts Council</td>
<td>Baltimore, MD</td>
<td>$369,200</td>
</tr>
<tr>
<td>Massachusetts Council on the Arts &amp; Humanities</td>
<td>Boston, MA</td>
<td>$415,600</td>
</tr>
</tbody>
</table>

### TREASURY FUNDS

- Alabama State Council on the Arts and Humanities, Montgomery, AL: $364,900
- Alaska State Council on the Arts, Anchorage, AK: $324,500
- American Samoa Council on Culture, Arts & Humanities, Pago Pago, AS: $200,400
- Arizona Commission on the Arts, Phoenix, AZ: $355,300
- Arkansas Arts Council, Little Rock, AR: $345,700
- Arts & Humanities Division, West Virginia Department of Culture & History, Charleston, WV: $340,800
- California Arts Council, Sacramento, CA: $622,600
- Colorado Council on the Arts and Humanities, Denver, CO: $355,800
- Commonwealth Council for Arts & Culture, Saipan, CM: $200,200
- Connecticut Commission on the Arts, Hartford, CT: $355,100
- Department of Culture, Recreation & Tourism, Division of the Arts, Baton Rouge, LA: $370,200
- District of Columbia Commission on the Arts & Humanities, Washington, DC: $325,700
- Florida Arts Council, Tallahassee, FL: $449,600
- Georgia Council for the Arts and Humanities, Tucker, GA: $387,400
- Guam Council on the Arts and Humanities, Agana, GU: $201,200
- Idaho Commission on the Arts, Boise, ID: $330,100
- Illinois Arts Council, Chicago, IL: $451,500
- Indiana Arts Commission, Indianapolis, IN: $389,900
- Institute of Puerto Rican Culture, San Juan, PR: $355,400
- Iowa Arts Council, Des Moines, IA: $351,800
- Kansas Arts Commission, Topeka, KS: $346,800
- Kentucky Arts Council, Frankfort, KY: $361,500
- Maine State Commission on the Arts, Augusta, ME: $331,900
- Maryland State Arts Council, Baltimore, MD: $369,200
- Massachusetts Council on the Arts & Humanities, Boston, MA: $415,600

### REGIONAL ARTS PROGRAMMING GRANTS

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.
STATE PROGRAMS

7 GRANTS
PROGRAM FUNDS: $2,994,500

Arts Midwest
Minneapolis, MN $508,500
To support regional programs and activities in North Dakota, South Dakota, Wisconsin, Iowa, Illinois, Michigan, Ohio, and Indiana.

Consortium for Pacific Arts and Cultures
Honolulu, HI $169,500
To support regional programs in American Samoa, Guam, and the Northern Marianas.

Mid-America Arts Alliance
Kansas City, MO $339,000
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid-Atlantic States Arts Consortium, Inc.
Baltimore, MD $452,000
To support regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

New England Foundation for the Arts
Cambridge, MA $339,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation, Inc.
Atlanta, GA $508,500
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Foundation
Santa Fe, NM $678,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

STATE SUPPORT SERVICES
To support costs of services provided on a national basis to state arts agencies and regional groups.

3 GRANTS
PROGRAM FUNDS: $300,000

National Assembly of State Arts Agencies
Washington, DC $242,000
To support general operations and activities for state arts agencies, including arts policy development, training and skills development, information services, annual meetings, and periodic workshops and seminars.

National Conference of State Legislatures
Denver, CO $10,000
To support research for and publication of an update of Arts and the States, a compendium of state arts legislation.

Southern Arts Federation, Inc.
Atlanta, GA $11,000
To support administrative costs associated with the operations of the Mississippi Arts Commission.

Dance/Inter-Arts/State Programs
Presenting/Touring Initiative
Arts Midwest
Minneapolis, MN TF $128,200
To support dance presentation activity during the 1986-87 presentation season.

Mid-America Arts Alliance
Kansas City, MO TF $71,800
To support dance presentation activity during the 1986-87 presentation season. (The total grant amount of $106,800 was awarded jointly with the Inter-Arts Program).

SPECIAL PROJECTS
For special initiatives that are of national significance and serve as models in the arts field. Included are Dance/Inter-Arts/State Programs Presenting/Touring Initiative grants, which are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance and Inter-Arts Programs.

7 GRANTS
PROGRAM FUNDS: $98,500

TREASURY FUNDS: $200,000

Alabama State Council on the Arts and Humanities
Montgomery, AL $22,500
To support a rural arts development program.

National Assembly of State Arts Agencies
Washington, DC $20,000
To provide an ongoing program of on-site consultant visits to state arts agencies and regional organizations in an effort to enhance evaluation of agency operating procedures.

National Assembly of State Arts Agencies
Washington, DC $35,000
To support the convening and administering of a national workshop/conference of state arts agency community coordinators, in connection with State Programs.

National Conference of State Legislatures
Denver, CO $10,000
To support research for and publication of an update of Arts and the States, a compendium of state arts legislation.

Southern Arts Federation, Inc.
Atlanta, GA $11,000
To support administrative costs associated with the operations of the Mississippi Arts Commission.

Dance/Inter-Arts/State Programs
Presenting/Touring Initiative
Arts Midwest
Minneapolis, MN TF $128,200
To support dance presentation activity during the 1986-87 presentation season.

Mid-America Arts Alliance
Kansas City, MO TF $71,800
To support dance presentation activity during the 1986-87 presentation season. (The total grant amount of $106,800 was awarded jointly with the Inter-Arts Program).

TF—TREASURY FUNDS
OFFICE FOR PRIVATE PARTNERSHIP

CHALLENGE ADVANCEMENT
STEEL DRUM MAKER AND MUSICIAN TERRANCE CAMERON IS A MASTER CRAFTSMAN WITH THE APPRENTICESHIP PROGRAM AND A PERFORMING MUSICIAN AT THE FOLKLIFE CENTER OF THE INTERNATIONAL HOUSE OF PHILADELPHIA. PHOTO: JOHN REYNOLDS.
## CHALLENGE GRANTS

49 GRANTS
CHALLENGE FUNDS: $20,719,804

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized significance. The funds are used to broaden the base of contributed private support and achieve financial stability.

### Round Eight Challenge Grants:
The following grants were announced during previous fiscal years but were obligated during Fiscal 1986. Descriptions of these grants may be found in previous annual reports.

<table>
<thead>
<tr>
<th>Institution Name</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Crafts Council</td>
<td>New York, NY</td>
<td>$500,000</td>
</tr>
<tr>
<td>American Dance Festival, Inc.</td>
<td>Durham, NC</td>
<td>$250,000</td>
</tr>
<tr>
<td>American Repertory Theatre</td>
<td>Cambridge, MA</td>
<td>$750,000</td>
</tr>
<tr>
<td>Arts Connection</td>
<td>New York, NY</td>
<td>$200,000</td>
</tr>
<tr>
<td>Atlanta Arts Alliance, Inc., for the Atlanta Symphony Orchestra</td>
<td>Atlanta, GA</td>
<td>$500,000</td>
</tr>
<tr>
<td>Ballet Theatre Foundation</td>
<td>New York, NY</td>
<td>$900,000</td>
</tr>
<tr>
<td>College Community Services, Inc.</td>
<td>Brooklyn, NY</td>
<td>$100,000</td>
</tr>
<tr>
<td>Center for Puppetry Arts</td>
<td>Atlanta, GA</td>
<td>$350,000</td>
</tr>
<tr>
<td>Center for Southern Folklore</td>
<td>Memphis, TN</td>
<td>$100,000</td>
</tr>
<tr>
<td>Colonial Williamsburg Foundation for the Abby Aldrich Rockefeller Folk Arts Center</td>
<td>Williamsburg, VA</td>
<td>$250,000</td>
</tr>
<tr>
<td>Connecticut Players Foundation, Inc., for Long Wharf Theatre</td>
<td>New Haven, CT</td>
<td>$300,000</td>
</tr>
<tr>
<td>Cooper Union for the Advancement of Science and Art</td>
<td>New York, NY</td>
<td>$700,000</td>
</tr>
<tr>
<td>Dallas Symphony Association, Inc.</td>
<td>Dallas, TX</td>
<td>$600,000</td>
</tr>
<tr>
<td>Detroit Symphony Orchestra, Inc.</td>
<td>Detroit, MI</td>
<td>$200,000</td>
</tr>
<tr>
<td>Harlem School of the Arts, Inc.</td>
<td>New York, NY</td>
<td>$150,000</td>
</tr>
<tr>
<td>Houston Grand Opera Association, Inc.</td>
<td>Houston, TX</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Institute of Contemporary Art</td>
<td>Boston, MA</td>
<td>$250,000</td>
</tr>
<tr>
<td>International Museum of Photography at George Eastman House</td>
<td>Rochester, NY</td>
<td>$131,000</td>
</tr>
<tr>
<td>Jacob’s Pillow Dance Festival, Inc.</td>
<td>Lee, MA</td>
<td>$300,000</td>
</tr>
<tr>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>Washington, DC</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Michigan Opera Theatre</td>
<td>Detroit, MI</td>
<td>$200,000</td>
</tr>
<tr>
<td>Museum of Contemporary Art</td>
<td>Los Angeles, CA</td>
<td>$500,000</td>
</tr>
<tr>
<td>Museum of Fine Arts</td>
<td>Boston, MA</td>
<td>$861,804</td>
</tr>
<tr>
<td>NOTE: The total grant award was $1,000,000, $138,196 of which was obligated during Fiscal 1985.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Public Radio, Inc.</td>
<td>Washington, DC</td>
<td>$250,000</td>
</tr>
<tr>
<td>New England Conservatory of Music</td>
<td>Boston, MA</td>
<td>$350,000</td>
</tr>
<tr>
<td>New Museum</td>
<td>New York, NY</td>
<td>$150,000</td>
</tr>
<tr>
<td>New York Public Library Astor, Tilden, and Lenox Foundations for the Performing Arts Research Center</td>
<td>New York, NY</td>
<td>$500,000</td>
</tr>
<tr>
<td>Oklahoma Summer Arts Institute</td>
<td>Oklahoma City, OK</td>
<td>$200,000</td>
</tr>
<tr>
<td>Oregon Shakespearean Festival Association</td>
<td>Ashland, OR</td>
<td>$350,000</td>
</tr>
<tr>
<td>Pacific Northwest Ballet Association</td>
<td>Seattle, WA</td>
<td>$500,000</td>
</tr>
<tr>
<td>Philadelphia Orchestra Association</td>
<td>Philadelphia, PA</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Pittsburgh Ballet Theatre, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$100,000</td>
</tr>
<tr>
<td>Pittsburgh Center for the Arts</td>
<td>Pittsburgh, PA</td>
<td>$200,000</td>
</tr>
<tr>
<td>Public Television Foundation for North Texas</td>
<td>Dallas, TX</td>
<td>$250,000</td>
</tr>
<tr>
<td>San Francisco Museum of Modern Art</td>
<td>San Francisco, CA</td>
<td>$600,000</td>
</tr>
<tr>
<td>San Francisco Opera Association</td>
<td>San Francisco, CA</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Seattle Opera Association, Inc.</td>
<td>Seattle, WA</td>
<td>$300,000</td>
</tr>
<tr>
<td>Society for the Performing Arts</td>
<td>Houston, TX</td>
<td>$127,000</td>
</tr>
<tr>
<td>South Coast Repertory</td>
<td>Costa Mesa, CA</td>
<td>$350,000</td>
</tr>
<tr>
<td>Syracuse Symphony Orchestra, Inc.</td>
<td>Syracuse, NY</td>
<td>$350,000</td>
</tr>
<tr>
<td>Twin Cities Public Television, Inc.</td>
<td>St. Paul, MN</td>
<td>$500,000</td>
</tr>
<tr>
<td>University of Nebraska-Lincoln for the Lied Center</td>
<td>Lincoln, NE</td>
<td>$250,000</td>
</tr>
<tr>
<td>Visual Arts Research and Resource Center Relating to the Caribbean, Inc.</td>
<td>New York, NY</td>
<td>$150,000</td>
</tr>
<tr>
<td>Waverly Consort, Inc.</td>
<td>New York, NY</td>
<td>$100,000</td>
</tr>
<tr>
<td>Whitney Museum of American Art</td>
<td>New York, NY</td>
<td>$800,000</td>
</tr>
<tr>
<td>Young Audiences, Inc.</td>
<td>New York, NY</td>
<td>$200,000</td>
</tr>
</tbody>
</table>
**Challenge**

Round Nine Challenge Grants: The following grants were committed during Fiscal 1986 for obligation during Fiscal 1987. One grantee, though, obligated part of its total commitment during Fiscal 1986, and is indicated with a dagger (†).

<table>
<thead>
<tr>
<th>Grant Description</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Contemporary Theatre/ACT</td>
<td>Seattle, WA</td>
<td>$100,000</td>
</tr>
<tr>
<td>Affiliate Artists</td>
<td>New York, NY</td>
<td>$175,000</td>
</tr>
<tr>
<td>Alley Theatre</td>
<td>Houston, TX</td>
<td>$500,000</td>
</tr>
<tr>
<td>American Center for Students and Artists</td>
<td>Paris, France</td>
<td>$100,000</td>
</tr>
<tr>
<td>Art Center College of Design</td>
<td>Pasadena, CA</td>
<td>$250,000</td>
</tr>
<tr>
<td>Arts Center and Theatre of Schenectady</td>
<td>Schenectady, NY</td>
<td>$100,000</td>
</tr>
<tr>
<td>Asia Society</td>
<td>New York, NY</td>
<td>$400,000</td>
</tr>
<tr>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore, MD</td>
<td>$850,000</td>
</tr>
<tr>
<td>Bella Lewitzky Dance Foundation</td>
<td>Los Angeles, CA</td>
<td>$100,000</td>
</tr>
<tr>
<td>Boise Gallery of Art</td>
<td>Boise, ID</td>
<td>$100,000</td>
</tr>
<tr>
<td>Boston Ballet</td>
<td>Boston, MA</td>
<td>$500,000</td>
</tr>
<tr>
<td>Buffalo Fine Arts Academy for the Albright-Knox Art Gallery</td>
<td>Buffalo, NY</td>
<td>$600,000</td>
</tr>
<tr>
<td>Buffalo Philharmonic Orchestra</td>
<td>Buffalo, NY</td>
<td>$425,000</td>
</tr>
<tr>
<td>Chamber Music Society of Lincoln Center</td>
<td>New York, NY</td>
<td>$250,000</td>
</tr>
<tr>
<td>Chicago Opera Theater</td>
<td>Chicago, IL</td>
<td>$200,000</td>
</tr>
<tr>
<td>Cleveland Ballet</td>
<td>Cleveland, OH</td>
<td>$200,000</td>
</tr>
<tr>
<td>COMPAS</td>
<td>St. Paul, MN</td>
<td>$100,000</td>
</tr>
<tr>
<td>Contemporary Arts Museum</td>
<td>Houston, TX</td>
<td>$200,000</td>
</tr>
<tr>
<td>Dallas Opera</td>
<td>Dallas, TX</td>
<td>$600,000</td>
</tr>
<tr>
<td>Des Moines Metro Opera</td>
<td>Des Moines, IA</td>
<td>$100,000</td>
</tr>
<tr>
<td>Drawing Center</td>
<td>New York, NY</td>
<td>$200,000</td>
</tr>
<tr>
<td>Exploratorium</td>
<td>San Francisco, CA</td>
<td>$650,000</td>
</tr>
<tr>
<td>Field Museum of Natural History</td>
<td>Chicago, IL</td>
<td>$500,000</td>
</tr>
<tr>
<td>Fine Arts Museums of San Francisco</td>
<td>San Francisco, CA</td>
<td>$600,000</td>
</tr>
<tr>
<td>Hubbard Street Dance Company</td>
<td>Chicago, IL</td>
<td>$100,000</td>
</tr>
<tr>
<td>Hawaii Opera Theatre</td>
<td>Honolulu, HI</td>
<td>$250,000</td>
</tr>
<tr>
<td>Houston Ballet Foundation</td>
<td>Houston, TX</td>
<td>$500,000</td>
</tr>
<tr>
<td>Houston Symphony Orchestra</td>
<td>Houston, TX</td>
<td>$650,000</td>
</tr>
<tr>
<td>Hubbard Street Dance Company</td>
<td>Chicago, IL</td>
<td>$100,000</td>
</tr>
<tr>
<td>Indiana State Symphony Society</td>
<td>Indianapolis, IN</td>
<td>$850,000</td>
</tr>
<tr>
<td>Indianapolis Museum of Art</td>
<td>Indianapolis, IN</td>
<td>$400,000</td>
</tr>
<tr>
<td>International House of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$125,000</td>
</tr>
<tr>
<td>Joyce Theater Foundation</td>
<td>New York, NY</td>
<td>$300,000</td>
</tr>
<tr>
<td>KCTS Association</td>
<td>Seattle, WA</td>
<td>$500,000</td>
</tr>
<tr>
<td>Los Angeles County Museum of Art</td>
<td>Los Angeles, CA</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Mann Music Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$100,000</td>
</tr>
<tr>
<td>Mannes College of Music</td>
<td>New York, NY</td>
<td>$175,000</td>
</tr>
</tbody>
</table>

Note: One grantee obligated part of its total commitment during Fiscal 1986, indicated with a dagger (†).
<table>
<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marlboro School of Music</td>
<td>Philadelphia, PA</td>
<td>$200,000</td>
<td>To augment an endowment</td>
</tr>
<tr>
<td>Museum of Fine Arts, Houston</td>
<td>Houston, TX</td>
<td>$500,000</td>
<td>To eliminate notes payable and establish a cash reserve</td>
</tr>
<tr>
<td>New Orleans Museum of Art</td>
<td>New Orleans, LA</td>
<td>$200,000</td>
<td>To augment an endowment</td>
</tr>
<tr>
<td>New World Records/Recorded Anthology of American Music</td>
<td>New York, NY</td>
<td>$100,000</td>
<td>To augment an endowment, implement a major artistic initiative involving the production of compact discs and cassettes in addition to traditional LP's.</td>
</tr>
<tr>
<td>Philadelphia Museum of Art</td>
<td>Philadelphia, PA</td>
<td>$1,000,000</td>
<td>To augment an endowment</td>
</tr>
<tr>
<td>Houston World Records/Recorded Anthology of American Music</td>
<td>New York, NY</td>
<td>$100,000</td>
<td>To augment an endowment, implement a major artistic initiative involving the production of compact discs and cassettes in addition to traditional LP's.</td>
</tr>
<tr>
<td>National Black Theatre</td>
<td>New York, NY</td>
<td>$100,000</td>
<td>To purchase equipment and renovate the facility.</td>
</tr>
<tr>
<td>Newark Symphony</td>
<td>Newark, NJ</td>
<td>$250,000</td>
<td>To eliminate notes payable and establish an endowment and cash reserve.</td>
</tr>
<tr>
<td>North Carolina School of the Arts Foundation</td>
<td>Winston-Salem, NC</td>
<td>$400,000</td>
<td>To augment an endowment for the North Carolina School of the Arts.</td>
</tr>
<tr>
<td>Old Globe Theatre</td>
<td>San Diego, CA</td>
<td>$500,000</td>
<td>To eliminate accumulated deficits, augment an endowment, establish a cash reserve.</td>
</tr>
<tr>
<td>San Francisco Ballet Association</td>
<td>San Francisco, CA</td>
<td>$600,000</td>
<td>To augment an endowment and establish a cash reserve.</td>
</tr>
<tr>
<td>Spirit Square Arts Center</td>
<td>Charlotte, NC</td>
<td>$350,000</td>
<td>To renovate the facility.</td>
</tr>
<tr>
<td>Sundance Institute</td>
<td>Salt Lake City, UT $225,000</td>
<td>To eliminate accumulated deficits and establish an endowment and cash reserve.</td>
<td></td>
</tr>
<tr>
<td>Syracuse University Theatre Corporation</td>
<td>Syracuse, NY</td>
<td>$200,000</td>
<td>To augment an endowment and an endowment for the Syracuse Stage.</td>
</tr>
<tr>
<td>New Dramatists</td>
<td>New York, NY</td>
<td>$125,000</td>
<td>To establish an endowment</td>
</tr>
<tr>
<td>New Haven Symphony Orchestra</td>
<td>New Haven, CT</td>
<td>$100,000</td>
<td>To eliminate accumulated deficits and to augment an endowment.</td>
</tr>
<tr>
<td>President and Fellows of Harvard University</td>
<td>Cambridge, MA</td>
<td>$500,000</td>
<td>To augment an endowment for the Graduate School of Design.</td>
</tr>
<tr>
<td>Rhode Island School of Design</td>
<td>Providence, RI</td>
<td>$1,000,000</td>
<td>To establish a cash reserve.</td>
</tr>
<tr>
<td>Rochester Philharmonic Orchestra</td>
<td>Rochester, NY</td>
<td>$425,000</td>
<td>To augment an endowment.</td>
</tr>
<tr>
<td>Walters Art Gallery</td>
<td>Baltimore, MD</td>
<td>$400,000</td>
<td>To augment an endowment.</td>
</tr>
</tbody>
</table>
HEADQUARTERS OF THE ASIA SOCIETY, A CROSS-CULTURAL ORGANIZATION DEDICATED TO EDUCATING AMERICANS ON THE PEOPLES AND COUNTRIES OF ASIA THROUGH PERFORMANCES, FILMS, LECTURES, AND EXHIBITS. PHOTO: PETER MAUSS/ESTO.
# ADVANCEMENT

## ADVANCEMENT GRANTS

<table>
<thead>
<tr>
<th>ADVANCEMENT</th>
<th>ADVANCEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>Grants</td>
</tr>
</tbody>
</table>

75 GRANTS

PROGRAM FUNDS: $193,200

TREASURY FUNDS: $2,132,355

Advancement grants are intended to help arts organizations strengthen long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.

The following organizations from the design arts, expansion arts, inter-arts, and museum fields received support for the Preparatory Stage of an Advancement Grant:

<table>
<thead>
<tr>
<th>Albany Museum of Art, Inc.</th>
<th>Albany Museum of Art, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany, GA  $3,000 TF $7,000</td>
<td>Albany, GA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Anchorage Concert Association, Inc.</th>
<th>Anchorage Concert Association, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anchorage, AK  $3,000 TF $7,000</td>
<td>Anchorage, AK  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Artists Foundation, Inc.</th>
<th>Artists Foundation, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston, MA  $3,000 TF $7,000</td>
<td>Boston, MA  $3,000 TF $7,000</td>
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<table>
<thead>
<tr>
<th>Asian American Dance Theater, Inc.</th>
<th>Asian American Dance Theater, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
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</table>

<table>
<thead>
<tr>
<th>Aspen Center for the Visual Arts</th>
<th>Aspen Center for the Visual Arts</th>
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</thead>
<tbody>
<tr>
<td>Aspen, CO  $3,000 TF $7,000</td>
<td>Aspen, CO  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.</th>
<th>Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Angeles, CA  $3,000 TF $7,000</td>
<td>Los Angeles, CA  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Catamount Film and Arts Company</th>
<th>Catamount Film and Arts Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Johnsbury, VT  $3,000 TF $7,000</td>
<td>St. Johnsbury, VT  $3,000 TF $7,000</td>
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</table>

<table>
<thead>
<tr>
<th>Center for Occupational Hazards, Inc.</th>
<th>Center for Occupational Hazards, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
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<table>
<thead>
<tr>
<th>Chicago Children's Choir</th>
<th>Chicago Children's Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago, IL  $3,000 TF $7,000</td>
<td>Chicago, IL  $3,000 TF $7,000</td>
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<table>
<thead>
<tr>
<th>Clearinghouse for Arts Information</th>
<th>Clearinghouse for Arts Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Columbia Art Association</th>
<th>Columbia Art Association</th>
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</thead>
<tbody>
<tr>
<td>Columbia, SC  $3,000 TF $7,000</td>
<td>Columbia, SC  $3,000 TF $7,000</td>
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</table>

<table>
<thead>
<tr>
<th>Committee for the Visual Arts, Inc.</th>
<th>Committee for the Visual Arts, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Contemporary Arts Center</th>
<th>Contemporary Arts Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Orleans, LA  $3,000 TF $7,000</td>
<td>New Orleans, LA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>District Curators</th>
<th>District Curators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington, DC  $3,000 TF $7,000</td>
<td>Washington, DC  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>East Tennessee Community Design Center, Inc.</th>
<th>East Tennessee Community Design Center, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knoxville, TN  $3,000 TF $7,000</td>
<td>Knoxville, TN  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>East West Players, Inc.</th>
<th>East West Players, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Angeles, CA  $3,000 TF $7,000</td>
<td>Los Angeles, CA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Guild Hall of East Hampton, Inc.</th>
<th>Guild Hall of East Hampton, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Hampton, NY  $3,000 TF $7,000</td>
<td>East Hampton, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hallwalls, Inc.</th>
<th>Hallwalls, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffalo, NY  $3,000 TF $7,000</td>
<td>Buffalo, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Helena Film Society, Inc.</th>
<th>Helena Film Society, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helena, MT  $3,000 TF $7,000</td>
<td>Helena, MT  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Humboldt State University Foundation</th>
<th>Humboldt State University Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arcata, CA  $3,000 TF $7,000</td>
<td>Arcata, CA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jamaica Center for the Performing and Visual Arts, Inc.</th>
<th>Jamaica Center for the Performing and Visual Arts, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamaica, NY  $3,000 TF $7,000</td>
<td>Jamaica, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jubilee Community Arts, Inc.</th>
<th>Jubilee Community Arts, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knoxville, TN  $3,000 TF $7,000</td>
<td>Knoxville, TN  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Luis A. Ferre Foundation, Inc. for Museo de Arte de Ponce</th>
<th>Luis A. Ferre Foundation, Inc. for Museo de Arte de Ponce</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Juan, PR  $3,000 TF $7,000</td>
<td>San Juan, PR  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Metropolitan School for the Arts, Inc.</th>
<th>Metropolitan School for the Arts, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syracuse, NY  $3,000 TF $7,000</td>
<td>Syracuse, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mixed Blood Theatre Company</th>
<th>Mixed Blood Theatre Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minneapolis, MN  $3,000 TF $7,000</td>
<td>Minneapolis, MN  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Museum of American Folk Art</th>
<th>Museum of American Folk Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>National Center of Afro-American Artists, Inc.</th>
<th>National Center of Afro-American Artists, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston, MA  $3,000 TF $7,000</td>
<td>Boston, MA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oakland Ensemble Theatre</th>
<th>Oakland Ensemble Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oakland, CA  $3,000 TF $7,000</td>
<td>Oakland, CA  $3,000 TF $7,000</td>
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</table>

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Garrison, IA  $3,000 TF $7,000</td>
<td>Garrison, IA  $3,000 TF $7,000</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>On the Boards</th>
<th>On the Boards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seattle, WA  $3,000 TF $7,000</td>
<td>Seattle, WA  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pan Asian Repertory Theatre, Inc.</th>
<th>Pan Asian Repertory Theatre, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Real Art Ways Raw Ink, Inc.</th>
<th>Real Art Ways Raw Ink, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hartford, CT  $3,000 TF $7,000</td>
<td>Hartford, CT  $3,000 TF $7,000</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Richard Allen Center for Culture and Art, Inc.</th>
<th>Richard Allen Center for Culture and Art, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  $3,000 TF $7,000</td>
<td>New York, NY  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sew Productions, Inc.</th>
<th>Sew Productions, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco, CA  $3,000 TF $7,000</td>
<td>San Francisco, CA  $3,000 TF $7,000</td>
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</table>

<table>
<thead>
<tr>
<th>The Group</th>
<th>The Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seattle, WA  $3,000 TF $7,000</td>
<td>Seattle, WA  $3,000 TF $7,000</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Visual Arts Center of Alaska</th>
<th>Visual Arts Center of Alaska</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anchorage, AK  $3,000 TF $7,000</td>
<td>Anchorage, AK  $3,000 TF $7,000</td>
</tr>
</tbody>
</table>

The following organizations were awarded either full or partial installment of funds for carrying out their multiyear plan as submitted to the Endowment at the end of their Preparatory Stage:

<table>
<thead>
<tr>
<th>Academy of Media and Theatre Arts</th>
<th>Academy of Media and Theatre Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco, CA  TF $10,534</td>
<td>San Francisco, CA  TF $10,534</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>AMAS Repertory Theatre, Inc.</th>
<th>AMAS Repertory Theatre, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  TF $26,726 and/or service</td>
<td>New York, NY  TF $26,726 and/or service</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  TF $30,246</td>
<td>New York, NY  TF $30,246</td>
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</table>

<table>
<thead>
<tr>
<th>Asian American Dance Theater, Inc.</th>
<th>Asian American Dance Theater, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, NY  TF $23,084</td>
<td>New York, NY  TF $23,084</td>
</tr>
</tbody>
</table>
At The Foot Of The Mountain
Minneapolis, MN TF $75,000

Boston Film/Video Foundation, Inc.
Boston, MA TF $22,927

Cabrillo Guild of Music
Aptos, CA TF $75,000

Colorado Philharmonic, Inc.
Evergreen, CO TF $75,000

Community Arts Foundation
Chicago, IL TF $75,000

Contemporary Arts Educational Project, Inc.
Los Angeles, CA TF $23,823

Dan Wagoner Dance Foundation, Inc.
New York, NY TF $62,720

DanceWorks, Inc.
New York, NY TF $75,000

Danspace
New York, NY TF $50,645

Ensemble Studio Theatre, Inc.
New York, NY TF $75,000

Eureka Theatre, Inc.
San Francisco, CA TF $75,000

Ferrum College for Blue Ridge Institute
Ferrum, VA TF $75,000

Foundation for Dance Promotion, Inc.
New York, NY TF $75,000

Graywolf Press
St. Paul, MN TF $54,127

Gregg Smith Singers, Inc.
New York, NY TF $64,127

House Foundation for the Arts, Inc.
New York, NY TF $61,827

Independent Eye, Ltd.
Lancaster, PA TF $75,000

International Art of Jazz, Inc.
Stony Brook, NY TF $50,000

Island Philharmonic Society, Inc.
Melville, NY TF $75,000

Mahou Mines Development Foundation, Inc.
New York, NY TF $75,000

National Council for the Traditional Arts
Washington, DC TF $17,500

New Performance Gallery of San Francisco
San Francisco, CA TF $25,000

Poets and Writers for Persea Books
New York, NY TF $24,999

Portland Maine Symphony Orchestra
Portland, ME TF $75,000

Portland Stage Company, Inc.
Portland, ME TF $75,000

Recorded Anthology of American Music, Inc.
New York, NY TF $75,000

South Dakota Symphony Orchestra
Sioux Falls, SD TF $75,000

Speculum Musicum, Inc.
New York, NY TF $75,000

Theatre de la Jeune Lune
Minneapolis, MN TF $75,000

Trisha Brown Dance Company, Inc.
New York, NY TF $75,000

University of Houston-Central Campus for Arte Publico Press
Houston, TX TF $11,671

Victory Gardens Theater
Chicago, IL TF $75,000

Writer's Center
Bethesda, MD TF $24,672

Richard Sommerfeld Associates
Washington, DC $85,200
To amend a previous contract for Fiscal 1985 to complete financing for local consultants and to provide technical assistance to the Washington Project for the Arts with a publishable report on WPA.

The following organizations were awarded computer equipment made available through a partnership agreement with Apple Computer, Inc., for the benefit of the National Endowment for the Arts Advancement Program participants:

A Traveling Jewish Theatre
San Francisco, CA

Academy of Media and Theatre Arts
San Francisco, CA

AMAS Repertory Theatre, Inc.
New York, NY

Albany Museum of Art, Inc.
Albany, GA

Anchorage Civic Opera Association, Inc.
Anchorage, AK

Anchorage Concert Association, Inc.
Anchorage, AK

and/or service
Seattle, WA

Arts Foundation, Inc.
Boston, MA

Asian American Dance Theater, Inc.
New York, NY

Asian Cine-Vision, Inc.
New York, NY

Aspen Center for the Visual Arts
Aspen, CO

At The Foot Of The Mountain
Minneapolis, MN

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA

Boston Film/Video Foundation, Inc.
Boston, MA

Cabrillo Guild of Music
Aptos, CA

Canton Symphony Orchestra Association
Canton, OH

Catamount Film and Arts Company
St. Johnsbury, VT

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM

Center for New Television
Chicago, IL

Center for Occupational Hazards, Inc.
New York, NY

Chamber Music Northwest, Inc.
Pendleton, OR

Chicago Children's Choir
Chicago, IL

Chicago Opera Theater
Chicago, IL

Clearinghouse for Arts Information
New York, NY
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<td>East West Players, Inc.</td>
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<td>80 Langton St.</td>
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<td>Eureka Theatre, Inc.</td>
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**References:**
- Old Creamery Theatre Company, Inc. | Garrison, IA |
- Old Town School of Folk Music, Inc. | Chicago, IL |
- On the Boards | Seattle, WA |
- Opera/Omaha, Inc. | Omaha, NE |
- Pan Asian Repertory Theatre, Inc. | New York, NY |
- Pennsylvania Opera Theater | Philadelphia, PA |
- Poets and Writers for Persea Books | New York, NY |
- Portland Maine Symphony Orchestra | Portland, ME |
- Portland Stage Company, Inc. | Portland, ME |
- Real Art Ways Raw Ink, Inc. | Hartford, CT |
- Recorded Anthology of American Music, Inc. | New York, NY |
- Richard Allen Center for Culture and Art, Inc. | New York, NY |
- St. Luke's Chamber Ensemble, Inc | New York, NY |
- Sew Productions, Inc. | San Francisco, CA |
- Social and Public Art Resource Center | Venice, CA |
- South Dakota Symphony Orchestra | Sioux Falls, SD |
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TF—TREASURY FUNDS
OFFICE OF POLICY, PLANNING, AND RESEARCH

FELLOWSHIP PROGRAM FOR ARTS MANAGERS
RESEARCH
SPECIAL CONSTITUENCIES
### NATIONAL ENDOWMENT FELLOWSHIP PROGRAM FOR ARTS MANAGERS

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman’s Actions.

#### FUNDS: $174,054

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<td>Inter-Arts Program</td>
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#### ACTIONS

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<td>$3,820</td>
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## RESEARCH DIVISION GRANTS

To assist the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness. Programmatic activities are noted below:

<table>
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<tr>
<th>27 ACTIONS FUND: $480,398</th>
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<tr>
<td><strong>Brookings Institution</strong></td>
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<tr>
<td>Washington, DC $30,000</td>
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<tr>
<td>To support the editing and provision of data files obtained from the Internal Revenue Service concerning nonprofit arts organizations from 1971 to 1985, so that the information can be used for research purposes.</td>
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<table>
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<tr>
<td>Washington, DC $20,000</td>
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<tr>
<td>For an interagency agreement to produce special tabulations of data about performing arts organizations and retail art galleries from the Economic Census of 1982.</td>
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<th><strong>Publishing Center for Cultural Resources</strong></th>
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<td>New York, NY $25,000</td>
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<td>To amend a previous grant for the completion and printing of the manuals <em>Surveying Your Arts Audience and Where Artists Live-1980</em>, and to continue editorial work towards publication of three monographs.</td>
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<th>The following contracts were awarded for monographs using data from the 1982 and 1985 Surveys of Public Participation in the Arts:</th>
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<tr>
<td><strong>Child Trends, Inc.</strong> Washington, DC $7,500</td>
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<tr>
<td>For a monograph (“American Readers of Literature—Novels, Short Stories, Poetry, and Plays”) that will examine and interpret the survey data related to the American publics that read novels, short stories, poetry, and plays. To be considered are the audience size, composition, and geographic distribution. This monograph will also examine the relationship between lifestyle and other leisure activities.</td>
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| **Keegan, Dr. Carol** Arlington, VA $7,500                      |
| For a monograph (“Participation in Ballet”) that will examine and interpret the answers to eight questions on ballet in relation to demographic characteristics, lifestyles, and other variables available in the questionnaire. |

| **Massachusetts Institute of Technology (Dr. Mark Davidson Schuster)** Cambridge, MA $8,500 |
| For a monograph (“Comparison of Patterns of Funding by Public Arts Audiences and of Public Participation”) that will compare participation patterns in the regions and in 14 states and several cities that can be broken out separately. These patterns will be examined in relation to funding patterns by the Arts Endowment and by the relevant state and local arts agencies. |

| **Massachusetts Institute of Technology (Dr. Mark Davidson Schuster)** Cambridge, MA $8,500 |
| For a monograph (“American Visitors to Art Museums and Art Galleries”) that will examine and interpret the responses to questions in the survey about training and active participation in the several forms of visual arts in addition to attendance at art museums, and art or craft fairs in relation to demographic characteristics, lifestyles and other indicators of quality of life. |

| **Orend, Dr. Richard J. Herndon, VA $8,995**                    |
| For a monograph (“The Relationship of Arts Education and Parental Influences to Arts Participation”) that will examine and interpret the survey data related to the effects of instruction and training in the arts and early exposure to the arts upon later participation in the arts, lifestyles, and other indicators of quality of life. |

| **Trustees of Columbia University (Dr. Judith R. Blan)** New York, NY $9,500 |
| For a monograph (“Regional Variation in Public Participation in the Arts”) that will be concerned with geographic location and participation, for example, in the South and in smaller places. A second objective is to summarize how alternative leisure activities enhance or impede arts participation in different regions and in different residential locations. A third section of the proposed monograph will summarize how features of the urban context (such as racial composition, general affluence, density, occupational composition as well as location size and region) influence the 'fit' between individual predictors of cultural participation and actual participation. |

| **University of California (Dr. Alan Andreasen)** Los Angeles, CA $9,650 |
| For a monograph (“Audience Development Applications of the Survey of Public Participation in the Arts”) that will define audience development activities that arts organizations can put into action based on the findings of the survey. Particular attention will be given to defining sub-groups of the population for which particular strategies can be suggested. |

| **University of Southern California (Dr. David Waterman)** Los Angeles, CA $7,900 |
| For a monograph (“Participation in the Arts via the Media of Radio, TV, and Recordings”) that will examine the characteristics of participants and nonparticipants via radio, TV, and recordings and compare them with those of... |
participants and nonparticipants in the related live activities. In addition, the monograph will identify and describe the unique characteristics of the audience that participates only via the media as well as the crossover audiences.

West, Walter G.
Columbia, MD $8,875
For a monograph ("Barriers and Demand for Increased Participation in the Arts") that will examine and interpret the data obtained in the survey related to desire for increased participation in the arts and perceived barriers to such participation. It will compare the responses from the same individuals concerning their participation via the media of TV, radio broadcasts, and recordings.

Yale University (Dr. Paul DiMaggio)
New Haven, CT $9,495
For a monograph ("Participation in the Arts in Terms of Race and Ethnicity") that will examine and interpret the data from the surveys for the three races and 20 ethnic groups for which there is information. It will consider technical issues associated with the subsamples and give particular emphasis to the identification of audiences by race and ethnicity and in terms of age, education, and other relevant variables.

Ziff Marketing, Inc.
Brooklyne, NY $10,000
For a monograph ("Participation in Opera, Musical Theater and Operettas") that will examine factors related to attendance, barriers to more frequent attendance, patterns of attendance, and audience overlap.

The following contracts were awarded for monographs using the Decennial Census Artist Public Use Sample Files:

American University (Dr. Muriel Cantor)
Washington, DC $9,250
For a monograph ("Employment in the Performing Arts") that will describe employment in the performing arts occupations (actors/directors, dancers, musicians/composers) both individually and as a group and compare them to other arts occupations and other professional occupations.

Citro, Dr. Constance F. and Deidre A. Gaquin
Washington, DC $9,990
For a monograph ("Overview of the Artist Population, 1950-1985") that will describe trends in the size and geographic distribution of the artist population from 1950 to 1985 and compare it to that for other professional workers and the labor force as a whole.

Citro, Dr. Constance F. and Deidre A. Gaquin
Washington, DC $9,990
For a monograph ("Employment of Women and Minority Artists") that will describe the characteristics of women and minority artists and compare their characteristics with those of other artists and other professional workers.

Hunter College (Dr. Randall K. Filer)
New York, NY $10,000
For a monograph ("Artists' Earnings") that will examine and compare earnings across all artist occupations and with earnings for other professional workers. The monograph will also examine earnings differences in light of characteristics such as work experience, age, industry of employment, geographic location, etc.

Orend, Dr. Richard J.
Hersdon, VA $8,632
For a monograph ("Employment of Visual Artists") that will describe how employment in the visual arts differs from employment in other arts disciplines as well as employment in other professional occupations in general. Characteristics such as earnings, weeks worked per year, industry of employment, etc. will be examined.

University of California (Dr. Roger Montgomery)
Berkeley, CA $9,520
For a monograph ("Employment in Design Occupations") that will describe employment in design professions and how it differs from employment in other arts occupations.

The following contracts concern arts education:

Child Trends, Inc.
Washington, DC $6,040
To examine all of the abstracts, as well as reject abstracts that are not considered important, to organize the remaining abstracts under appropriate subject headings and prepare an overview statement which describes the contents of abstracts for each subject heading. These overview statements will identify the abstracts that indicate substantial importance and usefulness of the source documents that will be recommended for detailed study.

InfoQuest
Rockville, MD $2,030
To produce readable abstracts of all arts education documents filed in the Education Research Information Center (ERIC) system supported by the Department of Education. The abstracts being produced relate to: literature, literary styles, and creative writing; dramatics; film production and film study; design; crafts; aesthetic education; the fine arts (dance, music, theater arts, and visual arts); and teacher supply and demand (art, music, etc.).

Washington Consulting Group
Washington, DC $10,000
For consulting services in connection with the design of a questionnaire containing arts education questions to be administered to a sample of schools by means of a Fast Response Survey System by Westat, Inc., a contractor of the Department of Education.

The following contracts concern publication and dissemination:

Anne Masters Design
Washington, DC $7,600
For preparation and printing of a public information brochure that will disseminate the major findings of the Survey of Public Participation in the Arts.

Seven Locks Press
Bethesda, MD $8,718
For editorial services and printing associated with a monograph based on a manuscript entitled, "The Careers and Opinions of Administrators of U.S. Art
Museums, Resident Theatres, Orchestras, and Local Art Agencies" by Dr. Paul DiMaggio.

The following cooperative agreement relates to activities outside the Research Division, but is included in this section for accounting purposes:

Jack Faucett Associates
Bethesda, MD $210,313
For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for up to 200 FY 86 Challenge Grant applicant institutions.
THESE PUBLICATIONS—DESIGN FOR AGING: AN ARCHITECT’S GUIDE, PROFILES IN THE ARTS, AND THE ARTS AND 504—WERE PRODUCED WITH SUPPORT FROM THE ENDOWMENT’S OFFICE FOR SPECIAL CONSTITUENCIES. THEY ARE DESIGNED TO REDUCE BARRIERS—PHYSICAL, ATTITUDINAL, AND PROGRAMMATIC—FOR OLDER AND DISABLED AMERICANS TO PARTICIPATE FULLY IN THE ARTS.
OFFICE FOR SPECIAL CONSTITUENCIES

For technical assistance projects by artists and arts organizations to make the arts more accessible to disabled people, older adults, and people living in institutions.

5 ACTIONS
FUNDS: $50,264

American Institute of Architects Foundation
Washington, DC $21,250
To update and expand the American Institute of Architects Foundation (AIAF) computerized data base on design for aging, which involves a comprehensive search to identify, gather, and organize recent information and resources that are useful to architects in designing for aging; and make revisions in the Design for Aging: An Architects Guide for AIAF's forthcoming reprint of the publication.

Interagency Activities
Washington, DC $3,159
To support activities related to the Arts Endowment's agreement with the Department of Housing and Urban Development, the U.S. Administration on Aging, and the Farmers Home Administration of the U.S. Department of Agriculture.

Smithsonian Institution
Washington, DC $8,750
To produce a publication that will share information and resources with museum staff nationwide on involving disabled and older people in museum programs.

Technical Assistance
Washington, DC $5,105
To support technical assistance projects such as the printing of 1,000 copies of the Arts and 504 Handbook, and access workshops at national meetings of arts groups.

United States Department of Justice
Washington, DC $12,000
To support two one-year artist residencies, jointly funded with the department's Federal Bureau of Prisons. Two professional artists develop their respective art forms and provide comprehensive arts programs for inmates.

MODEL PROJECTS

The following model projects assist and demonstrate ways for arts groups to make the arts more available to disabled, older, and institutionalized populations. These projects were supported by the Inter-Arts Program, with guidance and technical assistance from the Office of Special Constituencies. A total of $105,000 in funds supported 9 model projects.

Arts Alaska
Anchorage, AK $7,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Exploratorium
San Francisco, CA $9,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Greater Ashland Area Cultural and Economic Foundation
Ashland, KY $12,500
Listed under the Presenting Organizations category in the Inter-Arts Program.

Hospital Audiences
New York, NY $12,340
Listed under the Presenting Organizations category in the Inter-Arts Program.

National Council on the Aging
Washington, DC $30,000
Listed under the Services to the Arts category in the Inter-Arts Program.

Sangre de Cristo Arts and Conference Center, Inc.
Pueblo, CO $10,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Trusted of the University of Pennsylvania
Philadelphia, PA $5,750
Listed under the Presenting Organizations category in the Inter-Arts Program.
APPENDIX

STATEMENT OF MISSION
ADVISORY PANELS
FINANCIAL SUMMARY
HISTORY OF AUTHORIZATIONS
& APPROPRIATIONS
PREAMBLE

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government...."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent...."

MISSION

The mission of the National Endowment for the Arts is:
- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

IMPLEMENTATION

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:
- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of nonfederal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefiting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.
The individuals listed below were members of the Endowment's Fiscal 1986 panels, which met between October 1, 1985 and September 30, 1986, to make recommendations to the National Council on the Arts and the Chairman. The applications presented to these 1986 panels for recommendation included many for funding in the same year, and many others for funding in Fiscal 1987. With very few exceptions, the grants listed in this annual report reflect recommendations from panels that met in Fiscal 1985 and Fiscal 1986.

ARTISTS IN EDUCATION

Libby Chiu
Principal, Patrick J. Kennedy Elementary School
Boston, MA
Artist Residency Grants

Caroline M. Cleaver
Program Coordinator
Artist Residency Grants Program
Georgia Council for the Arts
Atlanta, GA
Artist Residency Grants

Terry Conrad
Architect, sculptor
Albuquerque, NM
Special Projects

Amina Dickerson
President, DuSable Museum of African-American History

Chicago, IL
Artist Residency Grants

Anne El-Omami
Assistant Professor of Visual Arts Education and Curator of Education
Spencer Museum of Art
University of Kansas
Lawrence, KS
Special Projects

Charles Ghigna
Chairman
Creative Writing Department
Alabama School of Fine Arts
Birmingham, AL
Special Projects

Vernon W. Goodin
Program Director
North Dakota Council on the Arts
Fargo, ND
Artist Residency Grants

Albert B. Head
Executive Director
Alabama Arts Council
Montgomery, AL
Artist Residency Grants

Sue Heath
Artist Residency Grants Coordinator
Utah Arts Council
Salt Lake City, UT
Special Projects

Adrienne Nescott Hirsch
Executive Director
Illinois Arts Council
Chicago, IL
Artist Residency Grants

Lorna Jones
Education Specialist
US Department of Education
Washington, DC
Special Projects

Joan Kingston
Dance educator
Salt Lake City, UT
Artist Residency Grants

Sarah Lawless
Executive Director
Denver Center Theatre Company
Denver, CO
Artist Residency Grants

Warren Newman
Superintendent, South Pasadena Unified School District
South Pasadena, CA
Artist Residency Grants Special Projects

Agnes Saalfield
Founder and President, Studio In A School Association
New York, NY
Artist Residency Grants

DANCE

Jeremy Alliger
Executive Director
Dance Umbrella
Boston, MA
General Services to the Field

Tandy Beal
Artistic Director
Friends of Olympia Station
Santa Cruz, CA
Dance/Film/Video

Jeraldyn Blunden
Artistic Director
Dayton Contemporary Dance Company
Dayton, OH
Choreographer's Fellowships

Lisa Booth
Executive Director
Lisa Booth Management, Inc.
New York, NY
Dance Company Grants

Trisha Brown
Artistic Director
Trisha Brown Company
New York, NY
Dance Company Grants Overview Meeting

Jessica Chao
Assistant Director
Children's and Cultural Programming, PBS
Washington, DC
Dance/Film/Video

Sage Cowles
Dancer, choreographer
Trustee, Cowles Foundation
Minneapolis, MN
Dance Company Grants
General Services to the Field

Lynn Daily
Founder and Artistic Director
Jazz Tap Ensemble
Los Angeles, CA
Overview Meeting Challenge

Susan Dowling
Producer, New Television Workshop, WGBH-TV
Boston, MA
Dance/Film/Video

Timothy Duncan
General Manager
San Francisco Ballet
San Francisco, CA
Dance Company Grants

Douglas Dunn
Artistic Director
Rio Grande Union, Inc.
New York, NY
Dance/Film/Video

Christine Elbel
Executive Director
San Francisco Bay Area Dance Coalition
San Francisco, CA
General Services to the Field

Stephanie French
Manager for Cultural Affairs and Special Programs
Philip Morris, Inc.
New York, NY
Challenge
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<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>City/State</th>
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<tbody>
<tr>
<td>Robert Gladstein</td>
<td>Assistant Director and Ballet Master</td>
<td>San Francisco, CA</td>
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<td>Barry Glass</td>
<td>Artistic Director</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Camille Hardy</td>
<td>Dance critic and writer</td>
<td>Chicago, IL</td>
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<td>Susan Hardy</td>
<td>Director, Cal Performances University of California</td>
<td>Berkeley, CA</td>
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<td>Melissa Hayden</td>
<td>Former dancer, Faculty Member North Carolina</td>
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ADVISORY PANELS

Catherine Bateson
Cultural Anthropologist
Faculty Member
Amherst College
Amherst, MA
President, Institute for
Intercultural Studies
New York, NY
Overview Meeting

Harold Borkin
Architect, computer expert
Professor and Chairman of
Doctoral Program
College of Architecture
and Urban Planning
University of Michigan
Ann Arbor, MI
Design Exploration/
Research

Peter C. Bosselmann
Urban designer
Associate Professor of City
and Regional Planning
University of California
Director, Environmental
Simulation Laboratory
Berkeley, CA
Design Advancement/
Organizations

Michael Brill
Architect, researcher
Professor
School of Architecture
and Environmental Design
SUNY-Buffalo
Buffalo, NY
Design Exploration/
Research

Robert Campbell
Architect
Architecture Critic
Boston Globe
Boston, MA
Overview Meeting
Design Advancement/
Organizations

Heather Wilson Cass, AIA
Architect, writer, educator
Principal
Cass & Pinnell Architects
Washington, DC
Design Demonstration

Lo Yi Chan
Architect
Partner
Prentice & Chan, Olhausen
New York, NY
Design

Henry N. Cobb
Architect
Founding Partner,
I.M. Pei & Partners
New York, NY
Overview Meeting

Dana Cuff
Assistant Professor
of Architecture
Rice University
Houston, TX
Design Advancement/
Organizations

Christine D'Arcy
Executive Director
Alaska State Council
on the Arts
Anchorage, AK
Design Fellowships
Overview Meeting

Norman R. DeHaan
Interior designer,
architect
Owner
Norman DeHaan Associates
Chicago, IL
Design Advancement/
Organizations

David G. De Long
Architect, architectural
historian
Chairman
Graduate Program
in Historic Preservation
University of Pennsylvania
Philadelphia, PA
Overview Meeting

Colden Florance
Architect
Partner
Keys Condon Florance
Architects
Washington, DC
Design Advancement/
Organizations
Collaborations in
Art/Design—Letter of
Intent

Bernd Foerster, FAIA
Professor, Environmental
Design
College of Architecture
and Design
Kansas State University
Manhattan, KS
Design Advancement/
Organizations

Kenneth Frampton
Architect, architectural
historian
Professor and Chairman
Graduate School of
Architecture & Planning
Columbia University
New York, NY
Design Exploration/
Research

Charles P. Graves, FAIA
Architect, competition
advisor
Professor of Architecture
University of Kentucky
Lexington, KY
Design Demonstration

Robert Gutman
Sociologist of Architecture
Visiting Professor
of Architecture
Princeton University
Princeton, NJ
Professor of Sociology
Rutgers University
New Brunswick, NJ
Design Exploration/
Research

Dolores Hayden
Planner, author
Professor, Graduate School
of Architecture
and Urban Planning
University of Pennsylvania,
Los Angeles
Los Angeles, CA
Design Exploration/
Research

Craig Hodgetts
Designer, planner
Professor of Architecture
University of Pennsylvania
Philadelphia, PA
Design Demonstration

Sandra C. Howell, Ph.D.
Environmental Psychologist
Associate Professor
Department of Architecture
Massachusetts Institute of
Technology
Cambridge, MA
Design Exploration/
Research

Catherine Howett
Professor
School of Environmental
Design
University of Georgia
Athens, GA
Book Review Editor
Landscape Journal
Madison, WI
Design Fellowships

Ada Louise Huxtable
Architecture critic
New York, NY
Overview Meeting

Linda Jewell
Adjunct Professor and
Director
Department of Landscape
Architecture
Harvard Graduate School of
Design
Cambridge, MA
Principal
Hunter Reynolds Jewell
Raleigh, NC
Challenge
Design Advancement/
Organizations

Marilyn Johnson
Curator of American
Decorative Arts & Interiors
Chairman, Department of
Museum Studies
Fashion Institute of
Technology
New York, NY
Overview Meeting
ADVISORY PANELS

Dennis B. Jones
Architect, computer expert
Associate Professor of Architecture
Virginia Polytechnic Institute and State University
Blacksburg, VA
Design Fellowships

R. Lawrence Kirkegaard
Acoustic consultant
President, R. Lawrence Kirkegaard & Associates, Inc.
Downers Grove, IL
Challenge

Steven A. Kliment
Architect
Vice President, Practice Management Associates
Newton, MA
Design Communication

Jennifer K. Lawson
Media consultant
Associate Director, Drama and Arts Programs
Corporation for Public Broadcasting
Washington, DC
Design Advancement/Organizations

Wayne P. Lawson
Executive Director, Ohio Arts Council
Columbus, OH
Design Fellowships

Tunney F. Lee
Architect
Deputy Commissioner, Division of Capital Planning and Operations
Boston, MA
Design Fellowships

Philip H. Lewis, Jr.
Professor of Landscape Architecture
Director, Environmental Awareness Center
University of Wisconsin–Madison
Madison, WI
Overview Meeting

Roz Li
Principal, Roz Li Architects
New York, NY
Design Fellowships

Welming Lu
Urban designer and planner
Executive Director, Lowertown Redevelopment Corporation
St. Paul, MN
Design Advancement/Organizations

Donlyn Lyndon
Architect, writer
Professor of Architecture
University of California, Berkeley
Principal
Lyndon/Buchanan Associates
Berkeley, CA
Design Exploration/Research

Robert Maxwell
Architect
Professor and Dean
School of Architecture
Princeton University
Partner
Douglas Stephens and Partners
Princeton, NJ
Design Exploration/Research

Katherine McCoy
Graphic, industrial, interior designer
Co-Chairman, Department of Design
Cranbrook Academy of Art
Partner
McCoy and McCoy Associates
Bloomfield Hills, MI
Design Fellowships

Mary McFadden
Fashion and jewelry designer
President, Mary McFadden, Inc.
New York, NY
Design Fellowships

Donald T. Meeker
Environmental graphic designer
Principal, Meeker/Blum, Inc.
New York, NY
Design Advancement/Organizations

Grovver Mouton
Artist
Assistant Professor of Architecture
Tulane University
New Orleans, LA
Design Advancement/Organizations
Collaborations in Art/Design—Letter of Intent

Gene A. Norman
Architect
Chairman
New York City Landmarks Preservation Commission
New York, NY
Design Demonstration

Rai Y. Okamoto, FAIA
Architect, urban designer, city planner
Partner
Okamoto Murata Mittelstadt
San Francisco, CA
Design Fellowships

Charles Hall Page
Architect/urban planner
President
Page Anderson Turnbull, Inc.
San Francisco, CA
Challenge

Joseph Passonneau
Architect, urban designer, preservationist
Principal, Joseph Passonneau & Partners
Washington, DC
Overview Meeting

Neil H. Porterfield
Landscape architect
Corporate Director, The HOK Planning Group
Senior Vice President

Hellmuth Obata & Kassabaum, Inc
St. Louis, MO
Design Demonstration

Nicholas Quennell
Architect, landscape architect
Partner
Quennell Rothschild Associates
New York, NY
Design Communication

Reuben M. Rainey
Chairman, Landscape Division
School of Architecture
University of Virginia
Charlottesville, VA
Design Exploration/Research

Nancy Rosen
Independent art advisor
Principal, Fine Arts Planning Group
New York, NY
Design Demonstration

Catherine Ross, Ph.D.
Urban planner
Associate Professor
City Planning Program
College of Architecture
Georgia Institute of Technology
Atlanta, GA
Design Advancement/Organizations

Beatrice Farrar Ryan
Interim Director
Department of Construction and Land Use
Seattle, WA
Challenge

Frank E. Sanchis III
Preservationist, architect
Vice President
Stewardship of Historic Properties
National Trust for Historic Preservation in the United States
Washington, DC
Overview Meeting
ADVISORY PANELS

Thomas Schumacher
Architect
Associate Professor
of Architecture
School of Architecture
University of Maryland
College Park, MD
Design Communication

Stuart Silver
Independent museum design consultant
Vice President
Design Communications
Knoll International
New York, NY
Challenge

Edward F. Smith, AIA, Arch.D.
Professor of Architecture
Graduate School of Architecture
University of Utah
Salt Lake City, UT
Design Fellowships

Douglas F. Stoker
Architect
Partner
Skidmore, Owings & Merrill
Chicago, IL
Design Exploration/Research

Wolf Von Eckardt
Design critic
Washington, DC
Design Fellowships

Donald Watson, FAIA
Architect, researcher
Chairman
Masters of Environmental Design Program
School of Architecture
Yale University
New Haven, CT
Design Fellowships

Margot Wellington
Urban design consultant
New York, NY
Design Advancement/Organizations

Philip N. Winslow, ASLA
Landscape architect
New York, NY
Design Fellowships

John L. Wong
Landscape architect
Principal Designer
SWA Group
Sausalito, CA
Design Exploration/Research

Catherine Wyler
Television Programmer
Director, Children's and Cultural Programming
Public Broadcasting Service
Washington, DC
Design Communication

Patty A. Yancey
Graphic designer
Executive Director
Homer Council on the Arts
Homer, AK
Design Communication

EXPRESSION ARTS

Dennis Ferguson Acosta
Managing Director, INTAR
New York, NY
Challenge

Maxine Brown
Director, The Kentucky Foundation for Women
Louisville, KY
Expansion Arts Organizations
(Visual/Design/Literary/Media)

Hugh Burroughs
Program Officer
Hewitt Foundation
San Francisco, CA
Services to the Field Challenge
Community Foundation Initiative

Mary Schmidt Campbell
Executive Director
Studio Museum of Harlem
New York, NY
Overview Meeting

Tisa Chiang
Artistic Director
Pan Asian Repertory Theater
New York, NY
Expansion Arts Organizations
(Performing Arts/Theater)

Fay Chiang
Poet
Director
Basement Workshop, Inc.
New York, NY
Expansion Arts Organizations
(Performing Arts/Theater)

Rodrigo Duarte Clark
Project Director
Teatra Nacional de Aztlan
Santa Barbara, CA
Expansion Arts Organizations
(Performing Arts/Theater)

Dudley Cocke
Managing Director
Roadside Theater
Whiteburg, KY
Expansion Arts Organizations
(Performing Arts/Theater)

John Colon
Musician
Executive Director
East Harlem Music School
New York, NY
Expansion Arts Organizations
(Performing Arts/Dance, Music, Combination)

Thomas Cullen
Playwright
Director
Fulton County Arts Council
Atlanta, GA
Services to the Field Challenge

Walter Dallas
Director, School of Theater
Philadelphia College of Performing Arts
Philadelphia, PA
Expansion Arts

Organizations (Performing Arts/Theater)

William Daniels
Director
Jubilee Community Arts Center
Knoxville, TN
Panel Chairman--All Sections

Murry Depillis
Dean, School of the Arts
Virginia Commonwealth University
Richmond, VA
Expansion Arts Organizations
(Visual/Design/Literary/Media)

Miriam Colon Edgar
Actress
President
Puerto Rican Traveling Theater
New York, NY
Expansion Arts Organizations (Interdisciplinary)

Catherine Edge
Foundation Consultant
Calabasas, CA
Overview Meeting
Community Foundation Initiative

Maryo Ewell
Director, Community Programs
Colorado Council on the Arts and Humanities
Denver, CO
Services to the Field Challenge

Anthony Gittens
Director, Black Film Institute
University of the District of Columbia
Washington, DC
Expansion Arts Organizations
(Visual/Design/Literary/Media)
Overview Meeting
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
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<tbody>
<tr>
<td>Sam Grabarski</td>
<td>Musician, Executive Director, Minnesota State Arts Board, St. Paul, MN</td>
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<tr>
<td>Eugene Grigsby</td>
<td>Painter, Professor, School of Arts, Arizona State University, Phoenix, AZ</td>
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<tr>
<td>Tullia Hamilton</td>
<td>Vice President, Columbus Foundation, Columbus, OH</td>
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<tr>
<td>Louis R. Leroy</td>
<td>Painter, Executive Director, San Antonio Arts Council, San Antonio, TX</td>
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<td>Worth Long</td>
<td>Director, Radio Documentary for Southern Regional Project, Atlanta, GA</td>
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<tr>
<td>Oscar Maciel</td>
<td>Artist, Executive Director, Mission Cultural Center, San Francisco, CA</td>
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<tr>
<td>Shahida Mausi</td>
<td>Executive Director, Detroit Council on the Arts, Detroit, MI</td>
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<tr>
<td>Glenda McGee</td>
<td>Director, Performing Arts Program, Southern Arts Federation, Atlanta, GA</td>
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<tr>
<td>Lyn McLain</td>
<td>Music Director and Conductor, D.C. Youth Symphony, Washington, DC</td>
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<tr>
<td>Ron Milner</td>
<td>Playwright, educator, critic, Detroit, MI</td>
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<tr>
<td>Gloria Mitchell</td>
<td>Administrator, National Center for Afro-American Artists, Boston, MA</td>
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<tr>
<td>Marjorie Moon</td>
<td>Director, Billie Holiday Theater, Brooklyn, NY</td>
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<tr>
<td>Linda Kerr-Norfleet</td>
<td>Chairman, Department of Dramatic Arts, North Carolina Central University, NC</td>
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<tr>
<td>Esther Novak</td>
<td>Vice President, Cultural Programs, AT&amp;T Foundation, New York, NY</td>
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<td>Katherine Pearson</td>
<td>President, Community Foundation of East Tennessee, Knoxville, TN</td>
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<td>Cynthia Pitts</td>
<td>Board Member, Inner City Arts Council, Milwaukee, WI</td>
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<td>William Pratt</td>
<td>Director, Organizational Services, Montana Arts Council, Helena, MT</td>
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<tr>
<td>Tina Ramirez</td>
<td>Artistic Director, New York City Hispanic American Dance Company, New York, NY</td>
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<tr>
<td>Cleo Parker Robinson</td>
<td>Dancer, choreographer, educator, Artistic Director, New Dance Theatre, Inc., Denver, CO</td>
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<tr>
<td>Lois Rolzman</td>
<td>Executive Director, Jewish Fund for Justice, Washington, DC</td>
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<td>Patrice Walker</td>
<td>Assistant Director for Programs, Texas Commission on the Arts, Austin, TX</td>
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<td>Expansion Arts</td>
<td>Organizations, Performing Arts/Dance, Music, Combination</td>
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<tr>
<td>Kary Shulman</td>
<td>Administrator, San Francisco Hotel Tax Fund, San Francisco, CA</td>
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<tr>
<td>Lenwood Sloan</td>
<td>Dancer, choreographer consultant, New York, NY</td>
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<tr>
<td>William Strickland, Jr.</td>
<td>Director, Manchester Craftsman's Guild, Pittsburgh, PA</td>
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<tr>
<td>Walter Turnbull</td>
<td>Director, Boys Choir of Harlem, New York, NY</td>
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<tr>
<td>Lolita San Miguel</td>
<td>Artistic Director, Ballet Concerto de Puerto Rico, San Juan, PR</td>
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<td>Community Foundation Initiative</td>
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<tr>
<td>Expansion Arts</td>
<td>Organizations, Interdisciplinary</td>
</tr>
</tbody>
</table>
**ADVISORY PANELS**

Shawn Wong  
Writer  
Professor  
Asian American Studies  
University of Washington  
Seattle, WA  
Expansion Arts Organizations (Interdisciplinary)

Burt Woolf  
President  
Burt Woolf Management, Inc.  
Brookline, MA  
Expansion Arts Organizations (Interdisciplinary)

Gilberto Zaldivar  
Executive Director  
Spanish Theater Repertory Company  
New York, NY  
Expansion Arts Organizations (Performing Arts/Theater)

**FOLK ARTS**

John Burrison  
Folklorist  
Director, Folklore Program  
Georgia State University  
Atlanta, GA

Larry Danielson  
Folklorist  
Associate Professor of English  
University of Illinois-Champaign-Urbana  
Urbana, IL

E. Richard Hart  
Poet  
Executive Director  
Institute of the NorthAmerican West  
Albuquerque, NM

William Ivey  
Folklorist  
Executive Director  
Country Music Foundation  
Nashville, TN

Lance Lee  
Craftsman  
Founder and Director  
Rockport Apprenticeshop  
Rockport, ME

Hiromi Lorraine Sakata  
Ethnomusicologist  
Associate Professor  
Department of Ethnomusicology  
University of Washington  
Seattle, WA

Adrienne Seward  
Folklorist  
Professor of English  
Colorado College  
Colorado Springs, CO

Nicholas Spitzer  
Louisiana State Folklorist  
Division of the Arts  
Baton Rouge, LA

Hector Vega  
Ethnomusicologist  
Professor  
University of Puerto Rico  
San Juan, PR

John Vlach  
Crafts specialist, folklorist  
Director, Folklore Program  
George Washington University  
Washington, DC

Dave Warren  
Historian, anthropologist  
Director, Cultural Research and Resources Center  
Institute of American Indian Art  
Santa Fe, NM

**INTER-ARTS**

Amy Aspell  
Executive Director  
Arkansas Arts Council  
Little Rock, AR  
Artists' Colonies/Services

Lyn Austin  
Producing Director  
Music Theater Group  
Lenox Arts Center  
Lenox, MA  
Interdisciplinary Arts Projects

Leon Bates  
Pianist  
Philadelphia, PA  
Challenge

Theodore Berger  
Executive Director  
New York Foundation for the Arts  
New York, NY  
Artists' Colonies/Services

Ron Bowlin  
Director, Kimball Hall  
University of Nebraska  
Lincoln, NE  
Presenting Organizations

Montgomery Byers  
President  
Byers-Schwalbe & Associates  
New York, NY  
Presenting Organizations

Fred Calland  
Senior Producer  
National Public Radio  
Washington, DC  
Interdisciplinary Arts Projects

Nancy Clarke  
Executive Director  
American Music Center  
New York, NY  
Artists' Colonies/Services

John Clauer  
Director  
Yellow Springs Institute  
Chester Springs, PA  
Artists' Colonies/Services

Tony Conrad  
Filmmaker, composer, performer  
Buffalo, NY  
Interdisciplinary Arts Projects

Margaret Cox  
Vice President and Executive Director  
Coca-Cola Foundation  
Atlanta, GA  
Artists' Colonies/Services

Sharon Donohue  
Executive Director  
Southern Arts Federation  
Atlanta, GA  
Dance/Inter-Arts/State Programs  
Presenting/Touring Initiative

Jeanne Erwin  
Vice President  
Community Relations and Public Affairs  
Morgan Trust Company  
New York, NY  
Challenge

Derek E. Gordon  
Executive Director  
Division of the Arts  
Department of Culture, Recreation, and Tourism  
Baton Rouge, LA  
Artists' Colonies/Services

Camille Hardy  
Dance critic and writer  
Chicago, IL  
Dance/Inter-Arts/State Programs  
Presenting/Touring Initiative

Susan Hardy  
Executive Director  
Association of College, University, and Community Arts Administrators  
Madison, WI  
Presenting Organizations

Omus Hirshbein  
Director, Performing Arts  
92nd Street YM-YWHA  
New York, NY  
Challenge

Christopher Hunt  
Festival Director  
PepsiCo Summerfete  
Purchase, NY  
Presenting Organizations
ADVISORY PANELS

Bill T. Jones
Artistic Director
Foundation for Dance Promotion
New York, NY
Challenge

Howard Klein
Deputy Director
Arts and Humanities
Rockefeller Foundation
New York, NY
Interdisciplinary Arts Projects

Laurence D. Miller, III
Director
Laguna Gloria Art Museum
Austin, TX
Interdisciplinary Arts Projects

Carol Morgan
Executive Director
Cummington Community of the Arts
Cummington, MA
Artists' Colonies/Services

David Oppenheim
Dean
Tisch School of Fine Arts
New York University
New York, NY
Challenge

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC
Challenge

Dana Reitz
Choreographer
Artistic Director
Field Papers, Inc.
New York, NY
Interdisciplinary Arts Projects

Maxwell Roach
Percussionist, composer
New York, NY
Presenting Organizations

David Ross
Executive Director
Institute of Contemporary Art
Boston, MA
Presenting Organizations Challenge

Ralph Sandler
Managing Director
Madison Civic Center
Madison, WI
Presenting Organizations

Miriam Schapiro
Visual artist
New York, NY
Artists' Colonies/Services

Paul Schmidt
Writer, actor
New York, NY
Interdisciplinary Arts Projects

Arlene Shuler
Deputy Director
Wallace Funds
New York, NY
Presenting Organizations

Gus Solomon
Artistic Director
Solomon's Company/Dance
New York, NY
Dance/Inter-Arts/State Programs
Presenting/Touring Initiative

Morton Subotnick
Composer
Pecos, NM
Interdisciplinary Arts Projects

Suzette Surkamer
Director
Arts Development Division
South Carolina Arts Commission
Columbia, SC
Presenting Organizations

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN
Dance/Inter-Arts/State Programs
Presenting/Touring Initiative

Jerry Willis
Public Events Manager,
California Institute of Technology
Pasadena, CA
Challenge

Roland Wilson
Producing Director and General Manager
Music Hall Center
for the Performing Arts
Detroit, MI
Dance/Inter-Arts/State Programs

Presenting/Touring Initiative

LITERATURE

Marvin Bell
Professor, English
Department
University of Iowa
Iowa City, IA
Fellowships for Creative Writers

T.C. Boyle
Fiction writer
Woodland Hills, CA
Fellowships for Creative Writers
Overview Meeting
(Professional Development)

David Bradley
Novelist
Associate Professor of English, Temple University
Philadelphia, PA
Literary Publishing

Ernest Brawley
Fiction writer
Faculty Member
University of Wyoming
New York, NY
Audience Development
Fellowships for Creative Writers
Overview Meeting
(Professional Development)

Germaine Bree
Writer, editor, educator
Winston-Salem, NC
Fellowships for Translators

Jared Carter
Poet, educator, editor
Indianapolis, IN
Literary Publishing
Fellowships for Creative Writers
Overview Meeting
(Professional Development)
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Organization</th>
<th>City, State</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Creeley</td>
<td>Essayist, poet, novelist</td>
<td></td>
<td>Ithaca, NY</td>
<td>Fellowships for Creative Writers</td>
</tr>
<tr>
<td>David Damrosch</td>
<td>Translator, educator</td>
<td></td>
<td>Brooklyn, NY</td>
<td>Fellowships for Translators</td>
</tr>
<tr>
<td>Rita Dove</td>
<td>Poet</td>
<td></td>
<td>Tempe, AZ</td>
<td>Fellowships for Creative Writers</td>
</tr>
<tr>
<td>Lynn Emanuel</td>
<td>Poet, Faculty Member</td>
<td></td>
<td>Pittsburgh, PA</td>
<td>Overview Meeting (Professional Development)</td>
</tr>
<tr>
<td>Robert Fox</td>
<td>Poet, fiction writer</td>
<td></td>
<td>Columbus, OH</td>
<td>Literary Publishing, Audience Development</td>
</tr>
<tr>
<td>George Garrett</td>
<td>Writer, editor, playwright</td>
<td></td>
<td>Charlottesville, VA</td>
<td>Fellowships for Creative Writers</td>
</tr>
<tr>
<td>David Godine</td>
<td>President</td>
<td>Godine Publishing Company</td>
<td>Boston, MA</td>
<td>Literary Publishing</td>
</tr>
<tr>
<td>Ivy Goodman</td>
<td>Fiction writer</td>
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<td>Washington, DC</td>
<td>Literary Publishing, Audience Development</td>
</tr>
<tr>
<td>Robert Hemenway</td>
<td>Fiction writer, editor, Faculty Member</td>
<td>Warren Wilson College, Tucson, AZ</td>
<td></td>
<td>Fellowships for Creative Writers</td>
</tr>
<tr>
<td>Larry Levis</td>
<td>Poet, Faculty Member</td>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>Literary Publishing, Fellowships for Creative Writers, Overview Meeting (Professional Development)</td>
</tr>
<tr>
<td>Cynthia Macdonald</td>
<td>Poet, librarian, Director</td>
<td>Creative Writing Faculty</td>
<td>Houston, TX</td>
<td>Fellowships for Translators</td>
</tr>
<tr>
<td>Carol Muske</td>
<td>Poet, essayist, educator, visiting Writer, University of Southern California, Los Angeles, CA</td>
<td>Literary Publishing</td>
<td>Fellowships for Creative Writers</td>
<td></td>
</tr>
<tr>
<td>Gloria Naylor</td>
<td>Writer</td>
<td>New York, NY</td>
<td>Literary Publishing</td>
<td></td>
</tr>
<tr>
<td>Joyce Carol Oates</td>
<td>Novelist, poet, critic, Faculty Member</td>
<td>Princeton University, Princeton, NJ</td>
<td></td>
<td>Fellowships for Creative Writers</td>
</tr>
<tr>
<td>Linda Pastan</td>
<td>Poet, Professor</td>
<td>American University</td>
<td>Potomac, MD</td>
<td>Literary Publishing</td>
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<tr>
<td>Molly Peacock</td>
<td>Poet, Faculty Member</td>
<td>Friends Seminary</td>
<td>New York, NY</td>
<td>Audience Development, Fellowships for Creative Writers, Overview Meeting (Professional Development)</td>
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<tr>
<td>Margaret Peden</td>
<td>Translator</td>
<td>Professor of Spanish University of Missouri, Columbia, MO</td>
<td>Literary Publishing</td>
<td>Overview Meeting (Professional Development)</td>
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<tr>
<td>Peter Stilt</td>
<td>Critic, nonfiction writer, Associate Professor</td>
<td>University of Houston, Houston, TX</td>
<td>Literary Publishing</td>
<td>Fellowships for Creative Writers</td>
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<tr>
<td>Elizabeth Talent</td>
<td>Fiction author</td>
<td>Espanola, NM</td>
<td>Literary Publishing</td>
<td>Fellowships for Creative Writers</td>
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<td>NOEL Young</td>
<td>President, Editor</td>
<td>Capra Press</td>
<td>Santa Barbara, CA</td>
<td>Literary Publishing, Audience Development</td>
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<td>William Aguado</td>
<td>Executive Director</td>
<td>Bronx Council on the Arts</td>
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<td>Director</td>
<td>Phoenix Art Museum</td>
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<td>Maxine Brandenberg</td>
<td>Executive Director</td>
<td>Colorado Alliance of Business</td>
<td>Denver, CO</td>
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<td>Christopher P. Bruhl</td>
<td>Executive Director</td>
<td>Council for the Arts in Westchester</td>
<td>White Plains, NY</td>
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<tr>
<td>Derek E. Gordon</td>
<td>Executive Director</td>
<td>Division of the Arts</td>
<td>Baton Rouge, LA</td>
<td></td>
</tr>
<tr>
<td>Wayne P. Lawson</td>
<td>Executive Director</td>
<td>Metropolitan Arts Commission</td>
<td>Columbus, OH</td>
<td></td>
</tr>
<tr>
<td>Selina Ottum</td>
<td>Executive Director</td>
<td>Metropolitan Arts Commission</td>
<td>Portland, OR</td>
<td></td>
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</tbody>
</table>
ADVISORY PANELS

Mary Anne Piacentini
Executive Director
Cultural Arts Council
of Houston
Houston, Texas

David Speedie
Director
Arts and Urban Program
W. Alton Jones Foundation
Charlottesville, VA

William Stewart
Managing Director
Arena Stage
Washington, DC

MEDIA ARTS

Chloe Aaron
President
Chloe Aaron Associates
Weston, CT
Challenge

Mary Lea Bandy
Director, Film Department
Museum of Modern Art
New York, NY
Media Arts Centers
Film/Video Production

Terri Payne Butler
Television producer
Lexington, MA
Children’s Television Series

Joyce Campbell
Vice President of Programming
and Station Manager,
WETA-TV
Washington, DC
Programming in the Arts

Charlotte Carver
Executive Director
South Dakota Arts Council
Sioux Falls, SD
Programming in the Arts

Peggy Charzen
Founder/President
Action for Children’s

Television
Cambridge, MA
Children’s Television Series

Peter Chow
Executive Director
Asian Cine Vision, Inc.
New York, NY
Media Arts Centers

Marie Cieri
Media consultant
Former Director
Visual Arts and Media
New England Foundation for the Arts
Cambridge, MA
Media Arts Centers

David Creagh
General Manager
WJHU-FM
Baltimore, MD
Challenge

David Davis
President and Executive Director
American Playhouse, PBS
New York, NY
National Services
Challenge

Linda Dubler
Film/Video Curator
High Museum of Art
Atlanta, GA
Film/Video Production (Prescreening)

Louise Etra
Video artist
Computer graphic designer
Consultant
Oakland, CA
American Film Institute Review

Lawrence Fraiberg
President of Broadcasting Operations, MCA, Inc.
New York, NY
Programming in the Arts

Emily Galusha
Board Member
Former Administrative Director
Film in the Cities

St. Paul, MN
American Film Institute Review

Thomas Hardy
Program Officer
Public Telecommunications Facilities Program
U.S. Department of Commerce
Washington, DC
National Services

Quentin Hope
Executive Director
KANZ-FM
Pierceville, KS
Radio Projects

Sam Hope
Executive Director
National Office for Arts Accreditation in Higher Education
Reston, VA
Children’s Television Series

Richard Hunt
Sculptor
Chicago, IL
Children’s Television Series

Norman Jayo
Independent radio producer
Oakland, CA
Radio Projects

Bruce Jenkins
Director, Film Department
Walker Art Center
Minneapolis, MN
Film/Video Production (Prescreening)

Kate Johnson
Chairman,
Education Division
Minneapolis Institute of Art
Minneapolis, MN
Children’s Television Series

Jackie Kain
Video Consultant
Former Director
National Video Festival, AFI
Los Angeles, CA
Film/Video Production (Prescreening)

Dian Karp
Professor of Art History
Temple University
Philadelphia, PA
Children’s Television Series

SaliAnn Kriegman
Dance writer, critic, historian
Cherry Chase, MD
Children’s Television Series

Sarah Lawless
Executive Director
Denver Center Theater Company
Denver, CO
Children’s Television Series

William McCarter
President, WTTW-TV
Chicago, IL
Children’s Television Series

Arthur Mitchell
Artistic Director/Founder
Dance Theatre of Harlem
New York, NY
Programming in the Arts

Diana Muldaur
Actress
Former President, Academy of Television Arts and Sciences
Pacific Palisades, CA
Film/Video Production

Margaret Myers
Media Coordinator
Pennsylvania Council on the Arts
Harrisburg, PA
Challenge
Radio Programming in the Arts

David Nelson
Independent radio producer
Watsonville, CA
Radio Programming in the Arts

Katharine Pearson
Executive Director
Community Foundation of East Tennessee
Knoxville, TN
Media Arts Centers
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Organization</th>
<th>Location</th>
<th>Specialization</th>
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<tr>
<td>Richard Pena</td>
<td>Film Center Director</td>
<td>Art Institute of Chicago</td>
<td>Chicago, IL</td>
<td>Film/Video Production (Prescreening)</td>
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<tr>
<td>William Watson</td>
<td>Flutist, Executive Director</td>
<td>The Television Arts Project</td>
<td>New York, NY</td>
<td>Children's Television Series</td>
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<tr>
<td>William Siemering</td>
<td>General Manager</td>
<td>WHYY-FM</td>
<td>Philadelphia, PA</td>
<td>Radio Programming in the Arts</td>
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<tr>
<td>Roy B. White</td>
<td>Former President, Film Exhibitor</td>
<td>Mid-States Theatres</td>
<td>Cincinnati, OH</td>
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<td>Elizabeth Perez-Luna</td>
<td>Independent radio producer</td>
<td>Philadelphia, PA</td>
<td>Radio Projects</td>
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<td>Neil Sieling</td>
<td>Exhibition Coordinator</td>
<td>University Community Video</td>
<td>Minneapolis, MN</td>
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<td>Sandy Smolan</td>
<td>Independent filmmaker</td>
<td>New York, NY</td>
<td>Film/Video Production (Prescreening)</td>
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<td>Sandy Smolan</td>
<td>Child Development Specialist</td>
<td>Washington Island, WI</td>
<td>Children's Television Series</td>
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<td>Rhea Sikes</td>
<td>Child Development Specialist</td>
<td></td>
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<td>Carl Stone</td>
<td>Independent radio producer</td>
<td>Co-Artistic Director</td>
<td>Los Angeles, CA</td>
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<td>James Yee</td>
<td>Executive Director</td>
<td>National Asian American</td>
<td>San Francisco, CA</td>
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<td>Joan Shigekawa</td>
<td>Television producer</td>
<td>Metropolitan Museum of Art</td>
<td>Kansas City, MO</td>
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<td>Cicely Tyson</td>
<td>Actress</td>
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<td>Director</td>
<td>Columbus Museum of Art</td>
<td>Columbus, OH</td>
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<td>Elizabeth Batchelor</td>
<td>Conservator</td>
<td>Cincinnati Art Museum</td>
<td>Cincinnati, OH</td>
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<tr>
<td>Gary Shivers</td>
<td>General Manager</td>
<td>WUNC-TV</td>
<td>University of North Carolina</td>
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<tr>
<td>Margie Warshawski</td>
<td>Former Executive Director</td>
<td>Bay Area Video Coalition</td>
<td>San Francisco, CA</td>
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<tr>
<td>Anne d'Harnoncourt</td>
<td>Director</td>
<td>The George D. Widener</td>
<td>Madison, WI</td>
<td>Care of Collections</td>
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<tr>
<td>Thomas Wyile</td>
<td>Arts management and media consultant</td>
<td>Boston Film/Video Foundation</td>
<td>Boston, MA</td>
<td>Media Arts Centers</td>
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<td>L. Michael Danoff</td>
<td>Director</td>
<td>Museum of Contemporary Art</td>
<td>Chicago, IL</td>
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<td>Richard Peterson</td>
<td>Artistic Director</td>
<td>USA Film Festival</td>
<td>Dallas, TX</td>
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<td>Henry Adams</td>
<td>Curator</td>
<td>Nelson-Atkins Museum of Art</td>
<td>Kansas City, MO</td>
<td>Utilization of Museum Resources</td>
</tr>
<tr>
<td>Alan Sandler</td>
<td>Director, Public Education</td>
<td>American Institute of Architects</td>
<td>Washington, DC</td>
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<td>National Music Museum Foundation</td>
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<td>Arley G. Curtz</td>
<td>Executive Director</td>
<td>Wisconsin Arts Board</td>
<td>Madison, WI</td>
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<td>William Siemering</td>
<td>General Manager</td>
<td>Film/Video Production</td>
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<td>Film/Video Production (Prescreening)</td>
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</table>
Teri J. Edelesein
Director
Mount Holyoke College
Art Museum
South Hadley, MA
Professional Development

George R. Ellis
Director
Honolulu Academy of Arts
Honolulu, HI
Utilization of Museum Resources

David Goist
Chief Conservator
North Carolina Museum of Art
Raleigh, NC
Care of Collections

Sidney M. Goldstein
Associate Director
Saint Louis Art Museum
St. Louis, MO
Care of Collections

Douglas K. S. Hyland
Director
Birmingham Museum of Art
Birmingham, AL
Professional Development

Antoinette King
Conservator of Drawings
Museum of Modern Art
New York, NY
Care of Collections

J. Patrice Marandel
Curator
European Painting
Detroit Institute of Arts
Detroit, MI
Special Exhibitions

Eric S. McCready
Director
Archer M. Huntington Art Gallery
University of Texas
Austin, TX
Challenge

Dan Monroe
Director
Portland Art Association
Portland, OR
Professional Development Overview Meeting

Dewey F. Mosby
Director, Picker Art Gallery
Colgate University
Hamilton, NY
Professional Development

Harold Nelson
Director, Touring Exhibitions Program
Art Museum Association of America
San Francisco, CA
Special Exhibitions

Christina Orr-Cahall
Curator of Art
The Oakland Museum
Oakland, CA
Utilization of Museum Resources

Paul N. Perrot
Director
Virginia Museum of Fine Arts
Richmond, VA
Challenge

Dean A. Porter
Director
Stute Museum of Art
University of Notre Dame
South Bend, IN
Special Exhibitions

Danielle Rice
Curator of Education
Philadelphia Museum of Art
Philadelphia, PA
Utilization of Museum Resources

Allen Rosenbaum
Director, The Art Museum
Princeton University
Princeton, NJ
Care of Collections Overview Meeting

David Ross
Executive Director
Institute of Contemporary Art
Boston, MA
Challenge

Richard Schneiderman
Director
Georgia Museum of Art

University of Georgia
Athens, GA
Special Exhibitions

Thomas S. Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN
Challenge

Linda Shearer
Curator of Contemporary Art
Museum of Modern Art
New York, NY
Special Exhibitions

Alan Shestack
Director
Minneapolis Institute of Arts
Minneapolis, MN
Challenge

Robert A. Sobieszek
Director of Photographic Collections, International Museum of Photography at George Eastman House
Rochester, NY
Special Exhibitions

Hollister Slurges
Chief Curator
Indianapolis Museum of Art
Indianapolis, IN
Professional Development

Dianne Vanderlip
Curator of Contemporary Art
 Denver Art Museum
Denver, CO
Special Exhibitions

Ricardo Viera
Director
Lehigh University Art Galleries
Bethlehem, PA
Special Exhibitions

Katharine J. Watson
Director
Bowdoin College Museum of Art
Brunswick, ME
Utilization of Museum Resources

Townsend Wolfe, III
Executive Director
The Arkansas Art Center
Little Rock, AR
Utilization of Museum Resources Overview Meeting

MUSIC

Elwyn Adams
Violinist
Associate Professor of Music
University of Florida
Gainesville, FL
Solo Recitalists Fellowships

Larry Austin
Composer
Director, Electronic Studios
North Texas State University
Denton, TX
Centers for New Music Resources/Services to Composers

David Baker
Professor of Music
Indiana University
Bloomington, IN
Challenge

Edward Baker
Executive Director
Charlie Parker Memorial Foundation
Trumpeter, conductor
Kansas City, MO
Jazz Presenters/Jazz Ensembles

Carmen Balthrop
Soprano
Artist-in-Residence
University of Maryland
Washington, DC
Music Festivals
Lee Betton  
Director  
Arts Organization Programs  
Colorado Council on the Arts  
Denver, CO  
Music Festivals

William Brown  
Singer  
Professor of Voice  
University of North Florida  
Jacksonville, FL  
Chamber/New Music Ensembles

Reginald Buckner  
Pianist, composer  
Associate Professor of Music and Afro-American Studies  
University of Minnesota  
Minneapolis, MN  
Chamber/New Music Ensembles

Melanie Burrell  
Cellist  
Denver Symphony Orchestra  
President, ICSOM  
Denver, CO  
Orchestra

David Bury  
President  
Green Mountain Consortium  
of the Performing Arts  
Assistant Director  
Vermont Council on the Arts  
Brattleboro, VT  
Challenge  
Chamber/New Music Presenters

Heidi Castelman  
Violist  
Professor of Viola  
Eastman School of Music  
Rochester, NY  
Chamber/New Music Ensembles

Francis Church  
Cellist  
Music Critic

Richmond News Leader  
Richmond, VA  
Multi-Music Presenters/Solo Recitalists Presenters

Noel Da Costa  
Composer  
Faculty Member  
Rutgers University  
New York, NY  
Composers Fellowships

Geraldine De Haas  
Associate Director  
of Performing Arts  
Illinois Arts Council  
Chicago, IL  
Jazz Presenters/Jazz Ensembles

Dominique-Rene de Lerma  
Professor of Music  
Morgan State University  
Baltimore, MD  
Chamber/New Music Ensembles

Lorna Cooke de Varon  
Chairman  
Department of Choral Conducting  
New England Conservatory of Music  
Cambridge, MA  
Chorus

Brazeal Dennard  
Director  
Brazeal Dennard Chorale  
Member  
Detroit Council of the Arts  
Detroit, MI  
Chorus

James DePreist  
Music Director and Conductor  
Oregon Symphony Orchestra  
Portland, OR  
Orchestra

Robert DeWitt  
Partner; Paul, Hastings, Janofsky, & Walker  
Member, Executive Committee  
Los Angeles Chamber Orchestra

Los Angeles, CA  
Orchestra

Roger Dickerson  
Composer  
Board Vice President  
New Orleans Arts Council  
New Orleans, LA  
Composers Fellowships

Lucille Dixon  
Bassist  
Member, Executive Board  
Local 802, American Federation of Musicians  
New York, NY  
Jazz Fellowships

Judith Drucker  
Cultural Director  
Temple Beth Shalom  
President  
JND Concert Foundation, Inc.  
Miami, FL  
Multi-Music Presenters/Solo Recitalists Presenters

John Eaton  
Composer  
Professor of Music  
Indiana University  
Bloomington, IN  
Composers Fellowships

J. Christopher Pahlman  
Manager, Blossom Music Center  
Assistant General Manager  
Media Activities  
Cleveland Orchestra  
Cleveland, OH  
Music Festivals Challenge

Joseph Flummerfelt  
Artistic Director  
Principal Conductor  
Westminster Choir College  
Lawrenceville, NJ  
Chorus

Garnett Brown  
Trombonist, Composer  
Board Member, American Federation of Musicians  
Union AFL-CIO, Local 47  
Los Angeles, CA  
Music Recording

Bobbie Bradford  
Saxophonist, composer  
Faculty Member  
California State College  
Alhadena, CA  
Jazz Fellowships

Alvin Brehm  
Double bassist, composer  
Dean, Music Division  
SUNY-Purchase  
New York, NY  
Chamber/New Music Ensembles

Jane Brockman  
Faculty Member  
University of Connecticut  
Vernon, CT  
Centers for New Music Resources/Services to Composers

David Bury  
President  
Green Mountain Consortium  
of the Performing Arts  
Assistant Director  
Vermont Council on the Arts  
Brattleboro, VT  
Challenge  
Chamber/New Music Presenters

Heidi Castelman  
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Eastman School of Music  
Rochester, NY  
Chamber/New Music Ensembles

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Union AFL-CIO, Local 47  
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Music Recording

Noel Da Costa  
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Faculty Member  
Rutgers University  
New York, NY  
Composers Fellowships

Geraldine De Haas  
Associate Director  
of Performing Arts  
Illinois Arts Council  
Chicago, IL  
Jazz Presenters/Jazz Ensembles

Dominique-Rene de Lerma  
Professor of Music  
Morgan State University  
Baltimore, MD  
Chamber/New Music Ensembles

Lorna Cooke de Varon  
Chairman  
Department of Choral Conducting  
New England Conservatory of Music  
Cambridge, MA  
Chorus

Brazeal Dennard  
Director  
Brazeal Dennard Chorale  
Member  
Detroit Council of the Arts  
Detroit, MI  
Chorus

John Eaton  
Composer  
Professor of Music  
Indiana University  
Bloomington, IN  
Composers Fellowships

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Indiana University  
Bloomington, IN  
Composers Fellowships

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Media Activities  
Cleveland Orchestra  
Cleveland, OH  
Music Festivals Challenge

Joseph Flummerfelt  
Artistic Director  
Principal Conductor  
Westminster Choir College  
Lawrenceville, NJ  
Chorus

Henry Fogel  
Executive Director  
Chicago Symphony Orchestra  
Chicago, IL  
Challenge
ADVISORY PANELS

Erick Friedman
Violinist
Director, String Program
Southern Methodist University
Dallas, TX
Solo Recitalists Fellowships
Multi-Music Presenters

Bruce Hangen
Music Director
Portland Symphony Orchestra
Omaha Symphony Orchestra
Omaha, NE
Orchestra

Richard Harrison
Flutist, New Orleans Philharmonic Orchestra
New Orleans, LA
Orchestra

Margaret Hawkins
Director, Performance Activities
Wisconsin Conservatory of Music
Educator
Choral Director
Milwaukee Symphony Orchestra
Milwaukee, WI
Music Festivals

Omus Hirshbein
Director, Performing Arts 92nd Street YM-YWHA
New York, NY
Multi-Music Presenters/Solo Recitalists Presenters

Robert Holmes
Pianist, composer, educator
Nashville, TN
Jazz Fellowships

Keith Holzman
Independent record producer
Los Angeles, CA
Music Recording

Michael Jaffee
Artistic Director
Waverly Consort
New York, NY
Challenge

Barry Jekowsky
Principal Timpanist
San Francisco Symphony Orchestra
San Rafael, CA
Solo Recitalists Fellowships

Willard Jenkins
Jazz Program Coordinator
Arts Midwest
Minneapolis, MN
Multi-Music Presenters/Solo Recitalists Presenters

T. Marshall Jones
Trombonist, composer
Chairman, Music Department
Albany State University
Albany, GA
Jazz Fellowships

James Jordan
Director of Music
New York State Council on the Arts
New York, NY
Music Recording

James Kreger
Cellist
Faculty Member
The Juilliard School
New York, NY
Solo Recitalists Fellowships

Helen Laird
Soprano
Dean, College of Music
Temple University
Philadelphia, PA
Music Professional Training

Oliver Lake
Saxophonist, composer
New York, NY
Jazz Presenters/Jazz Ensembles

Michael Lankester
Music Director
Harford Symphony Orchestra
Harford, CT
Challenge

William Lee, III
Composer, arranger
Executive Vice President and Provost
University of Miami
Coral Gables, FL
Composers Fellowships
Jazz Presenters

Sharon Lee
Director, Annual Fund Program
Combined Arts and Education
Council of San Diego
San Diego, CA
Chamber/New Music Presenters

Wendell Logan
Faculty Member, Oberlin College
Conservatory of Music
Oberlin, OH
Chamber/New Music Presenters

Edwin London
Composer
Chairman, Music Department
Cleveland State University
Shaker Heights, OH
Centers for New Music Resources/Services to Composers

Humbert Lucarelli
Oboist
Faculty Member
Harri School of Music
New York, NY
Solo Recitalists Fellowships

Robert Martin
Cellist, Sequoia String Quartet
Faculty Member, University of Southern California
Los Angeles, CA
Music Professional Training

Frank Lee McCarty
Composer
Associate Professor of Music
University of North Carolina
Greensboro, NC
Centers for New Music Resources/Services to Composers

Gustav Meier
Music Director, Greater Lansing Symphony Orchestra
Faculty Member
University of Michigan
Ann Arbor, MI
Music Professional Training

Manuel Juarez Melendez
Production Specialist
Department of Public Programs
National Museum of American History
Washington, DC
Multi-Music Presenters/Solo Recitalists Presenters

Dorothy Rudd Moore
Composer, educator, concert singer
New York, NY
Music Recording

Robert Morgan
Pianist
Coordinator, Instrumental Music Director, Jazz Programs
Houston High School of Performing Arts
Houston, TX
Jazz Presenters/Jazz Ensembles

Steven Mosko
Composer
Professor of Music
California Institute of the Arts
Saugus, CA
Composers Fellowships

Bruce Nehring
Founder and Director
El Paso Pro-Musica
El Paso, TX
Chorus

Robert Page
Assistant Conductor/Director of Choruses, Cleveland Orchestra
Music Director, Mendelssohn Choir of Pittsburgh
Pittsburgh, PA
Chorus
Joan Panetti  
Composer  
Faculty, Yale University  
School of Music  
New Haven, CT  
Composers Fellowships

Peter Pastreich  
Executive Director  
San Francisco Symphony Orchestra  
San Francisco, CA  
Conductors Fellowships

Steve Paxton  
Composer  
Assistant Professor  
Texas Tech University  
Lubbock, TX  
Composers Fellowships

Harvey Phillips  
Tubaist  
Faculty Member  
Indiana University  
Bloomington, IN  
Solo Recitalists Fellowships

Sally Placksin  
Producer, jazz historian  
New York, NY  
Jazz Presenters/Jazz Ensembles

Joseph Polisi  
President  
The Juilliard School  
Bassoonist  
New York, NY  
Music Professional Training

Renny Pritikin  
Writer  
Executive Director  
New Langton Arts  
San Francisco, CA  
Chamber/New Music Presenters

Bernard Rands  
Composer  
Faculty Member  
School of Music  
Boston University  
Boston, MA  
Composers Fellowships

David Reck  
Professor of Music

Amherst College  
Amherst, MA  
Chamber/New Music Presenters

Sheldon Rich  
Executive Director  
Santa Fe Chamber Music Festival  
Santa Fe, NM  
Chamber/New Music Presenters

Dollye M.E. Robinson  
Assistant Dean  
Professor of Music  
Jackson State University  
Board Member  
Southern Arts Federation  
Jackson, MS  
Music Professional Training

Seymour Rosen  
Dean, College of Fine Arts  
Arizona State University  
Tempe, AZ  
Multi-Music Presenters/Solo Recitalists Presenters

Donald Roth  
Executive Director  
Syracuse Symphony Orchestra  
Syracuse, NY  
Orchestra Challenge

Kalaniu Ya Sabaam  
Executive Director  
New Orleans Jazz and Heritage Foundation  
New Orleans, LA  
Jazz Presenters/Jazz Ensembles

Gunter Schuller  
Composer, conductor  
Artistic Director  
The Festival at Sandpoint  
Newton Centre, MA  
Music Professional Training

Tom Shaw  
Cellist, Audubon Quartet  
Blacksburg, VA  
Chamber/New Music Ensembles

Robert Sherman  
Executive Producer, WQXR-FM  
Artistic Director  
"Friends of the Arts"  
Beethoven Festival  
New York, NY  
Music Festivals

Abby Simon  
Pianist  
Faculty Member  
The Juilliard School  
University of Houston  
Houston, TX  
Music Professional Training

Lawrence Leighton Smith  
Music Director  
Louisville Orchestra  
Music Academy of the West  
Louisville, KY  
Music Festivals

Mary Sommervold  
Member  
South Dakota Arts Council  
Sioux Falls, SD  
Orchestra Challenge

Paul Sperry  
Tenor  
Faculty, The Juilliard School  
Aspen Music Festival  
New York, NY  
Music Festivals

Daniel Stolper  
Oboist  
Faculty Member  
Michigan State University  
East Lansing, MI  
Chamber/New Music Ensembles

John Swallow  
Associate Professor of Trombone  
Yale University  
School of Music  
Norwalk, CT  
Chamber/New Music Ensembles

Frederick Tillis  
Director, Fine Arts Center  
and Afro-American Music and Jazz Studies

Seymour Rosen  
Dean, College of Fine Arts  
Arizona State University  
Tempe, AZ  
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Louisville, KY  
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School of Music  
Norwalk, CT  
Chamber/New Music Ensembles

Frederick Tillis  
Director, Fine Arts Center  
and Afro-American Music and Jazz Studies

University of Massachusetts  
Amherst, MA  
Multi-Music Presenters/Solo Recitalists Presenters

Vincent Wagner  
Artists Manager  
Vice President, Kazuko Hillyer International, Inc.  
New York, NY  
Chamber/New Music Presenters

Lewis Waldock  
Administrator  
Symphonic Department  
American Federation of Musicians  
New York, NY  
Orchestra

Dale Warland  
Composer  
Music Director  
Dale Warland Singers  
St. Paul, MN  
Music Recording

Andrew White  
Saxophonist, composer  
Washington, DC  
Jazz Fellowships

James Wierzbicki  
Music Critic  
St. Louis Post Dispatch  
St. Louis, MO  
Orchestra Challenge

Raymond F. Williams  
Guitarist  
Director, Music/Dance Section  
North Carolina Arts Council  
Raleigh, NC  
Solo Recitalists Fellowships

Olly Wilson  
Composer  
Faculty Member  
University of California  
Berkeley, CA  
Centers for New Music Resources/Services to Composers
Carol Wincenc
Flutist
Faculty Member
Manhattan School of Music
New York, NY
Solo Recitalists Fellowships

William Winstead
Bassoonist
Professor of Bassoon
Florida State University
Tallahassee, FL
Solo Recitalists Fellowships

Robert Woods
Executive Vice President
TELARC Corporation
Cleveland, OH
Music Recording

OPERA-MUSICAL THEATER

Dominick Argento
Composer, educator
Minneapolis, MN
New American Works/
Special Projects/
Producers Grants

Jack Beeson
Composer
Professor of Music
Columbia University
New York, NY
Professional
Companies/Regional
Touring/Services/Special
Projects

Andre Bishop
Artistic Director
Playwrights Horizons
New York, NY
Professional
Companies/Regional
Touring/Services

Gene Boucher
Baritone
Metropolitan Opera
National Executive Secretary
American Guild of

Musical Artists
New York, NY
Professional
Companies/Regional
Touring/Services/Special
Projects

Lee Breuer
Co-Artistic Director
Mabou Mines
New York, NY
New American Works/
Special Projects/
Producers Grants
Overview Meeting

Theodore Chapin
Managing Director
Rodgers & Hammerstein
New York, NY
New American Works/
Special Projects/
Producers Grants
Overview Meeting

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ
Professional
Companies/Regional
Touring/Services/Special
Projects

Robert Driver
General and Artistic
Director
Syracuse Opera Company
Syracuse, NY
Professional
Companies/Regional
Touring/Services/Special
Projects

Martin Feinstein
General Director
Washington Opera
Washington, DC

Professional
Companies/Regional
Touring/Services/Special
Projects

Ellen Fitzhugh
Lyricalist
New York, NY
New American Works/
Special Projects/
Producers Grants

Paulette Haupt
General Director
Lake George Opera Festival
Artistic Director
Opera-Musical Theater
Conference
Eugene O'Neil Theater
Center
New York, NY
New American Works/
Special Projects/
Producers Grants
Overview Meeting

Robert Heuer
Assistant General Manager
Greater Miami Opera
Association
Miami, FL
Challenge

Henry Holt
Artistic Director
Baton Rouge Opera
Baton Rouge, LA
New American Works/
Special Projects/
Producers Grants
Overview Meeting

Ardis Krainik
General Manager
Lyric Opera of Chicago
Chicago, IL
Overview Meeting

Terrence McEwen
General Director
San Francisco Opera
San Francisco, CA
Challenge

Nicholas Muni
Stage Director
New York, NY
New American Works/
Special Projects/

Producers Grants
(Prescreening)

Jack O'Brien
Artistic Director
Old Globe Theatre
San Diego, CA
Professional
Companies/Regional
Touring/Services/Special
Projects
Overview Meeting

Alton Peters
Member, Board of Trustees
Metropolitan Opera
New York, NY
Professional
Companies/Regional
Touring/Services/Special
Projects

Michael Price
Executive Director
Goodspeed Opera House
East Haddam, CT
New American Works/
Special Projects/
Producers Grants
Overview Meeting

Sarah Richards
Executive Director
State Foundation on Culture
and the Arts
Honolulu, HI
Professional
Companies/Regional
Touring/Services/Special
Projects
Overview Meeting

George Shirley
Tenor
Artistic Director
New School for the Arts
Montclair, NJ
Challenge

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN
New American Works/
Special Projects/
Producers Grants
ADVISORY PANELS

Jonathan Tunick
Composer
New York, NY
New American Works/
Special Projects/
Producers Grants

Arnold Voketaitis
Bass-baritone
Chicago, IL
Professional
Companies/Regional
Touring/Services/Special
Projects

Michael Walsh
Critic
Time Magazine
New York, NY
New American Works/
Special Projects/
Producers Grants

Willie Anthony Waters
Artistic Director
Greater Miami Opera
Association
Miami, FL
Professional
Companies/Regional
Touring/Services
New American Works/
Special Projects/
Producers Grants

Hugo Weisgall
Composer, conductor
Great Neck, NY
Overview Meeting
Challenge

Ira Weitzman
Musical Theater Program
Director
Playwrights Horizons
New York, NY
New American Works/
Special Projects/
Producers Grants
(Prescreening)

George White
President
Eugene O'Neill Theater
Center
Co-Chairman
Theater Administration
Program

Yale School of Drama
Waterford, CT
New American Works/
Special Projects/
Producers Grants
Challenge

Sheryl Woods
Soprano
Philadelphia, PA
New American Works/
Special Projects/
Producers Grants

Marcia Noebels
Executive Director
New England Foundation
for the Arts
Cambridge MA

Carl Petrick
Executive Secretary
Seattle Arts Commission
Seattle, WA

Clement Price
Immediate Past Chairman
New Jersey State Arts
Council
East Orange, NJ

Robin Tryloff
Executive Director
Nebraska Arts Council
Chair, National Assembly
of State Arts Agencies
Omaha, NE

STATE
PROGRAMS

Susan Freeman
Chair, North Dakota
Council on the Arts
Fargo, ND

Mary Hays
Executive Director
New York State Council
on the Arts
New York, NY

Richardo Hernandez
Program Associate
Texas Commission on the Arts
Austin, TX

Adrienne Nescott Hirsch
Executive Director
Illinois Arts Council
Chicago, IL

Wayne P. Lawson
Executive Director
Ohio Arts Council
Columbus, OH

Douglas Nava
Past Member
Colorado Council on the Arts
and Humanities
Montrose, CO

James R. Nelson
Executive Director
Alabama School of Fine
Arts
Birmingham, AL

Jessica Andrews
Managing Director
Indiana Repertory Company
Indianapolis, IN
Artistic Advancement

Philip F. Arnould
Actor, Director
Baltimore Theatre Project
Baltimore, MD
Professional Theater
Companies
Overview Meeting

Thomas Babe
Playwright
Darren, CT
Overview Meeting
Playwrights Fellowships

Conrad Bishop
Artistic Director
Independent Eye
Lancaster, PA
Playwrights Fellowships

John Bos
Consultant
Mt. Vernon, VA
National Resources

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, CT
Overview Meeting

Peter Carstahan
Director, Theater Program
Pennsylvania Arts Council
Harrisburg, PA
Artistic Advancement

David Chambers
Artistic Director
Repertory Theater of St. Louis
St. Louis, MO
National Resources

Marla Acosta Colon
Consultant
San Francisco, CA
Professional Theater
Companies
Overview Meeting

David Copelin
Director of Play
Development
Arena Stage
Washington, DC
Professional Theater
Companies

Peter Culman
Managing Director
Center Stage
Baltimore, MD
Artistic Advancement

Colleen Dewhurst
Actress
President
Actors' Equity Association
New York, NY
Overview Meeting

Peter Donnelly
Executive Managing
Director
Dallas Theater Center
Dallas, TX
Challenge

Thomas G. Dunn
Playwright
Executive Director
New Dramatists
New York, NY
Professional Theater
Companies

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<th>Name</th>
<th>Position</th>
<th>Company/Institution</th>
<th>Location</th>
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<td>Alan Eisenberg</td>
<td>Executive Secretary</td>
<td>Actors’ Equity Association</td>
<td>New York, NY</td>
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<td>Bill Irwin</td>
<td>Mime, clown</td>
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<td>Washington, DC</td>
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<td>Thomas Leabhart</td>
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<td>Bert Houle</td>
<td>Artistic Director</td>
<td>Bert Houle Mime Company</td>
<td>San Francisco, CA</td>
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<td>Robert Marx</td>
<td>Critic, dramaturg</td>
<td>American Conservatory Theatre</td>
<td>New York, NY</td>
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<td>Marguerite Mathews</td>
<td>Artistic Director</td>
<td>Pontine Movement Theater</td>
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<td>Dennis Powers</td>
<td>Director of Communications</td>
<td>American Conservatory Theatre</td>
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<td>Robin Reiter</td>
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<td>Barbara Rosoff</td>
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<td>Hal Scott</td>
<td>Director</td>
<td>North Newark, NJ</td>
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<td>Kennedy Center for the Performing Arts</td>
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<td>M. Burke Walker</td>
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<td>New York University</td>
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<td>Executive Managing Director</td>
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</tbody>
</table>
VISUAL ARTS

Ricardo Block
Photographer
St. Paul, MN
Overview Meeting
Photography Fellowships

Jack Boulton
Art Advisor
Chase Manhattan Bank
New York, NY
Overview Meeting

Michael Brewster
Sculptor
Los Angeles, CA
Sculpture Fellowships

Scott Burton
Sculptor
New York, NY
Art in Public Places—Letter of Intent
Collaborations in Art/Design—Letter of Intent

Mel Casas
Painter
San Antonio, TX
Challenge/Special Projects

Marie Cleri
Director
Visual Arts and Media
New England Foundation for the Arts
Cambridge, MA
Visual Artists Forums

Anita Contini
President
Creative Time
New York, NY
Overview Meeting
Challenge/Special Projects

Jennifer Dowley
Director
Headlands Art Center
Sausalito, CA
Art in Public Places—Letter of Intent
Collaborations in Art/Design—Letter of Intent

Heleq Drutt English
Founder/Director
Helen Drutt Gallery
Philadelphia, PA
Visual Artists Organizations

James Enyeart
Photographer
Director, Center for Creative Photography
Tucson, AZ
Challenge/Special Projects

Sue Graze
Curator, Contemporary Art
Dallas Museum of Art
Dallas, TX
Sculpture Fellowships

Denny Griffith
Painter
Executive Director
Opportunities for the Arts
Columbus, OH
Visual Artists Organizations

Kathy Halbreich
Director of Exhibitions
List Visual Arts Center
Massachusetts Institute of Technology
Cambridge, MA
Challenge/Special Projects

Wayne Highby
Ceramist
Alfred, NY
Crafts Fellowships

Hudson
Performance artist
Director, Feature Gallery
Chicago, IL
Visual Artists Organizations

David Jacobs
Art historian, editor, photographer
Tucson, AZ
Visual Artists Forums

Luis Jimenez
Sculptor
Hondo, NM
Art in Public Places
Overview Meeting

Mel Katz
Sculptor

Cindy Kelly
Director, Visual Arts Program
Maryland State Arts Council
Baltimore, MD
Art in Public Places

Susan King
Book artist, educator
Santa Monica, CA
Visual Artists Forums

Mark Klett
Photographer
Studio Manager
Photography Collaborative Facility
Arizona State University
Tempe, AZ
Visual Artists Organizations

Christopher Knight
Art Critic
Los Angeles Herald Examiner
Los Angeles, CA
Overview Meeting

John Kreidler
Program Executive
San Francisco Foundation
San Francisco, CA
Challenge/Special Projects

Mark Lere
Sculptor
Los Angeles, CA
Visual Artists Organizations

Inverna Lockpez
Sculptor
Director
Latin American Gallery of International Arts Relations
New York, NY
Visual Artists Organizations

Richard Loving
Painter
Chicago, IL
Overview Meeting

Sarah Lutman
Executive Director
Mortimer Fleishhacker Foundation

San Francisco, CA
Overview Meeting

Michael McTwigan
Editor
American Ceramics
New York, NY
Visual Artists Forums

Laura Millin
Commercial book distributor
Seattle, WA
Visual Artists Forums

Richard Misrach
Photographer
Emeryville, CA
Photography Fellowships

Julie Mitchell
Photographer
New York, NY
Photography Fellowships

Barbara Norfleet
Photographer
Photography Curator
Carpenter Center for the Visual Arts
Harvard University
Cambridge, MA
Photography Fellowships

Marc Pally
Painter, sculptor
City Planner
Community Redevelopment Agency
Los Angeles, CA
Overview Meeting

Michael Peed
Wood artist
Bozeman, MT
Crafts Fellowships

Lisa Phillips
Associate Curator, Whitney Museum of American Art
New York, NY
Visual Artists Organizations
Overview Meeting

Jim Pomeroy
New genres artist
San Francisco, CA
Overview Meeting
Nancy Rosen  
Art consultant  
Principal  
Fine Arts Planning Group  
New York, NY  
Art in Public Places

Betye Saar  
Painter, sculptor, printmaker  
Los Angeles, CA  
Sculpture Fellowships

Mary Anne Scherr  
Metal artist  
Faculty Member  
Parsons School of Design  
New York, NY  
Challenge/Special Projects

Helen Shirk  
Metal artist  
San Diego, CA  
Crafts Fellowships

Kenneth Shorr  
Photographer  
Tucson, AZ  
Photography Fellowships

Jaune Quick-To-See Smith  
Painter  
Corrales, NM  
Visual Artists Forums

Alexis Smith  
Sculptor  
Venice, CA  
Art in Public Places

Robert Sobieszek  
Director  
Photographic Collections  
International Museum of Photography at George Eastman House  
Rochester, NY  
Photography Fellowships

Howard Spector  
Photographer  
Executive Director  
Los Angeles Center for Photographic Studies  
Los Angeles, CA  
Visual Artists Organizations

Rita Starpatter  
Sculptor  
Director  
Women & Their Work  
Austin, TX  
Visual Artists Organizations  
Overview Meeting

Michael Steiner  
Sculptor  
New York, NY  
Sculpture Fellowships

Susan Stinsmuehlen  
Glass artist  
Austin, TX  
Overview Meeting  
Crafts Fellowships

Kenneth Trapp  
Associate Curator of Crafts and Decorative Arts  
Oakland Museum  
Oakland, CA  
Crafts Fellowships

Betye Saar  
Painter, sculptor, printmaker  
Los Angeles, CA  
Sculpture Fellowships

Cesar Trasobares  
Artist  
Executive Director  
Art in Public Places Program for  
Miami-Dade County  
Miami, FL  
Art in Public Places—Letter of Intent  
Collaborations in Art/Design—Letter of Intent

Margaret Wharton  
Sculptor  
Glenview, IL  
Sculpture Fellowships

Anne Wilson  
Fiber artist  
Chicago, IL  
Crafts Fellowships

Jackie Winsor  
Sculptor  
New York, NY  
Sculpture Fellowships
FINANCIAL SUMMARY

Summary of Funds Available

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<tr>
<th>Appropriation</th>
<th>Amount</th>
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<tr>
<td>Regular Program Funds</td>
<td>$115,747,932</td>
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<tr>
<td>Treasury Funds (to match nonfederal gifts)</td>
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<td>Challenge Grant Funds (to match nonfederal gifts)</td>
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<tr>
<td>Policy, Planning, and Research</td>
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<td>Arts and Artifacts Indemnity Fund</td>
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<td><strong>Total Federal Appropriations</strong></td>
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<td>Nonfederal Gifts</td>
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<td>Unobligated Balance, Prior Year</td>
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<td><strong>Total Funds Available</strong></td>
<td><strong>$167,073,065</strong></td>
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1Excludes administrative operating funds.
2Not less than 20 percent for support of state arts agencies and regional groups.
3Administrative funds (see Office of Policy, Planning, and Research section).

Fiscal Year 1986

Funds Obligated

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<tr>
<th>Category</th>
<th>Obligations</th>
<th>Commitments/ Obligations</th>
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<td>Expansion Arts</td>
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<td>Folk Arts</td>
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<td>Museum</td>
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<td>Theater</td>
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<td>Arts in Education</td>
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4Shown in Challenge Grant Column.
5Of the $42,092,804 committed, $20,719,804 was obligated in Fiscal Year 1986.
## HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

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<thead>
<tr>
<th>Fiscal Year</th>
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<td>(Subtotal—Program Funds)</td>
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<td><strong>Fiscal 1970</strong></td>
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<td>$1,610,000*</td>
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<td><strong>Total Funds for Programming</strong></td>
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<td><strong>Fiscal 1971</strong></td>
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HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

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<th>Arts Authorization</th>
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<th>Administrative Funds</th>
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<tr>
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<td>Total Funds for Programming</td>
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<td>Total Funds for Programming</td>
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<tr>
<td>Photo/Film Projects</td>
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### History of Authorizations and Appropriations

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### HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

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<th>Arts Authorization</th>
<th>Arts Appropriation</th>
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<td><strong>Fiscal 1984</strong></td>
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*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

****Appropriation reflects reduction of $7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.
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