

NATIONAL ENDOWMENT *for* THE ARTS

1989 ANNUAL REPORT



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National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council
on the Arts for the Fiscal Year ended
September 30, 1989.

Respectfully,

John E. Frohnmayer
Chairman

The President
The White House
Washington, D.C.

July 1990

Contents

CHAIRMAN'S STATEMENT	iv
THE AGENCY AND ITS FUNCTIONS.....	xxvii
THE NATIONAL COUNCIL ON THE ARTS	xxviii
PROGRAMS	1
Dance	2
Design Arts	20
Expansion Arts.....	30
Folk Arts	48
Inter-Arts	58
Literature	74
Media Arts: Film/Radio/Television	86
Museum.....	100
Music	124
Opera-Musical Theater	160
Theater.....	172
Visual Arts.....	186
OFFICE FOR PUBLIC PARTNERSHIP	203
Arts in Education	204
Local Programs	212
States Program.....	216
OFFICE FOR PRIVATE PARTNERSHIP.....	221
Challenge	222
Advancement.....	226
OFFICE OF POLICY, PLANNING, AND RESEARCH	227
Fellowship Program for Arts Managers.....	228
International Activities	230
Research Division	232
Office for Special Constituencies	233
FINANCIAL SUMMARY	235
Fiscal Year 1989	236
History of Authorizations and Appropriations	237



Chairman's Statement

Just as the world dealt in the marketplace of natural resources and goods in the 20th century, creativity—ideas, imagination, and expression—will be the currency of the 21st century. Whether it is in choreography or software, musical composition or industrial design, creativity can help this country remain a world leader. We will expend creativity to establish the wealth of nations just as we expended natural resources in this century.

The record of the National Endowment for the Arts in promoting creativity in this country over the past 24 years is exemplary. The platform has been laid which will allow the arts to explode in the 1990s, giving every American an opportunity to seek fulfillment through the arts; to reach for the broadest understanding of humanity which, if we are persistent, can also teach men to appreciate those common bonds which unite us all.

Since the beginning of our nation, our leaders have stressed the importance of the arts and humanities in our lives. George Washington said that the arts are “essential to the prosperity of the State,” and John Adams wrote that he hoped his grandchildren would have “the right to study painting, poetry, music and architecture.” As early as the beginning of the 19th century, ideas for Federal support of the arts and humanities were debated, and tentative steps were taken, such as the establishment of the Smithsonian Institution, the Library of Congress and the Freer Gallery.

In reaction to the Great Depression, the Works Progress Administration developed programs such as the Federal Theater Project, the Federal Art Project & the Federal Writers' Project. Over the eight year history of the WPA, almost 10,000 works of art were created: among them murals by Thomas Hart Benton, books and pamphlets published by such noted writers as John Cheever and Studs Terkel, plays and performances by such renowned performers as John Houseman and Orson Welles.

President Eisenhower, in his 1955 State of the Union Address, proposed a Federal Advisory Commission on the Arts. He said:

In the advancement of various activities which would make our civilization endure and flourish, the Federal government should do more to give official recognition to the importance of the arts and other cultural activities.

During the late '50s and early '60s, the Congress looked for a means to have the government more involved in support of the arts. The creation of the National Endowment for the Arts in 1965 was predicated on the *Declaration of Purpose* included in the enabling legislation passed by the 89th Congress and signed into law by President Lyndon Johnson in September, 1965.

The National Endowment for the Arts continues to fulfill the mission outlined in the Declaration, and it is useful to examine it beside the accomplishments of the past year.

The *Declaration of Purpose* begins:

The Congress hereby finds and declares—

(1) that the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the Federal government;

From the very beginning, the National Endowment for the Arts has been a catalyst for private and local initiatives in support of the arts. A major example of the Endowment's success in promoting creativity has been its partnership with state and local arts agencies. In the early 60s, five states had arts councils with a total funding of about \$2.7 million. Today every state and the six territories have arts councils, the appropriation for which is \$268.3 million (as compared with \$171 million in Federal funds for the Arts Endowment in 1989). Regional Arts Organizations and local arts agencies have also increased dramatically over the last 25 years. From a smattering of small, primarily volunteer local arts councils prior to 1965, there are now about 3,000, and over 600 councils are professionally staffed.

In addition to this network of public partners, the Endowment serves as a catalyst for private dollars. The majority of our grants require a 1:1 to 3:1 match for every Federal dollar awarded to a project, and historically, arts organizations receive about \$5 for each Endowment grant dollar. Over the past decade, our Challenge Program used \$200 million in Federal dollars to help generate more than \$2.4 billion from the private sector for the arts.

This astounding public response to a modest investment by the government speaks volumes about the audience for the arts in this country. The Endowment grants are both a catalyst for other dollars and a measure of approval of the artistic quality of organization. Our grantees state unequivocally that fund-raising is substantially easier because of an Endowment grant. It is an endorsement—a mark of quality and achievement.

The 1965 *Declaration of Purpose* continues through seven other major points. The second addresses the need to understand the arts to create a better world:

(2) . . . a high civilization must not limit its efforts to science and technology alone but must give full value and support to other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future.

In 1989, it became clearer than ever how the arts help us achieve a better understanding of our past and present, and how they help us look to the future. Just as the sciences help provide leadership in understanding the elemental nature of our world, helping fight disease and overcoming technological problems, the arts provide leadership in helping us understand ourselves. The arts provide leadership in realizing how we can be most fully human:

- As *moral leader*, the arts require us to confront the issues of our society. It is more than serendipity that the new leader of Czechoslovakia is a playwright; in Romania, a poet; in Poland, composers and writers; and the new leader of Lithuania is a professor of music.
- As *spiritual leader*, the arts allow us to seek the fulfillment of the highest integrity and expression of the human spirit. The arts let our spirit and imagination take wing. Novelist Henry James wrote that the development of the mind through the arts "is the very education of our imaginative life." It is in the realm of thought and the spirit that we separate ourselves from the beasts on the one hand, and the machines we create on the other.
- As a *healer*, the arts have the ability to bind the wounds that separate people. The classic example of this in our day is the Vietnam Veterans Memorial in Washington. In 1980, the Endowment sponsored a design competition for this memorial, and Maya Lin, a student at Yale, submitted the design that was chosen. She thought of her design as a "scar in the earth," and this scar has helped us heal from a difficult time in our nation's history. The Vietnam Veterans Memorial is one of the most visited sites in Washington, DC.
- And as a *business and civic leader*, the arts identify economic opportunities. The arts bring jobs, increase tourism, expand the tax-base, and add to the image of towns and cities as good places to do business; the arts help establish a sense of community. An example of this is the newly opened Lied Center for the Performing Arts at the University of Nebraska, Lincoln which was, in its early stages, supported through a Challenge Grant. Not only will this center benefit the university, but it is already on its way to becoming a cultural mecca in the Great Plains.

(3) . . . democracy demands wisdom and vision in its citizens and . . . it must foster and support a form of education and access to the arts and the humanities designed to make all people of all backgrounds and wherever located masters of their technology and not its unthinking servant.

This 1965 Declaration has been met by several 1989 Endowment initiatives in arts education, multicultural programming and rural arts delivery. For example, our Arts in Education Program last year funded 9,700 artists in residence at nearly 11,600 sites in every state reaching over 4,250,000 students and 135,000 teachers and administrators.

Our Expansion Arts Program helps fund about 300 culturally diverse organizations in the inner cities & rural communities each year—including such renowned minority arts organizations as the National Center for Afro-American Art (Massachusetts), Alvin Ailey Dance Company (New York), El Teatro Campesino and the Japanese-American Cultural & Community Center (California).

In addition to Endowment-wide efforts to include rural areas, our Rural Arts Initiative assists states in helping organizations that have demonstrated the potential to develop artistically and administratively. Grants of \$40,000 were made to Alabama, Iowa, Louisiana, New Mexico, and South Carolina; and \$25,000 to Alaska for regranting to rural arts organizations within these states. This initiative will continue support to each of these states for up to three years, while adding new states each year.

By making the arts accessible to students and to culturally diverse organizations in the inner cities and rural communities, the Endowment empowers our people to be masters of the changing world and not servants to technology.

The *Declaration of Purpose* further states:

(4) . . . it is necessary and appropriate for the Federal Government to complement, assist and add to programs for the advancement of the humanities and the arts by local, State, regional, and private agencies and their organizations.

We have met that part of the mandate by helping to establish the network of local, State and regional arts organizations which I described earlier. An example of the effect of the partnership in 1989 can be seen in the alliances formed among states to further the arts. In the Pacific Northwest, for example, a grant to the Washington State Arts Commission helped support a collaborative reading exchange between Washington and Oregon. This project served both the literary arts and rural areas, as a pair of writers—one from Washington and one from Oregon—gave a series of readings in small communities in both states. Many people in these smaller towns attended a literary reading for the first time, and the project helped the state arts agencies develop a blueprint for literary readings elsewhere.



Another example of empowerment is on the local level. The cities of Boston, Durham, and Denver are excellent examples of the Locals Program of the Arts Endowment in action. Amazingly, the multi-cultured city of Boston had no local arts fund before the Endowment initiated a program with a Locals Program grant. All three cities have launched and sustained programs supporting local arts from local tax dollars with an initial assist from Federal funds.

The fifth section of the 1965 Declaration of Purpose may be the heart of the enabling legislation:

(5) . . . the practice of art and the study of the humanities requires constant dedication and devotion . . . while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent.

The Arts Endowment has never “called a great artist into being,” but we certainly have been instrumental in helping outstanding artists, often at crucial points in their careers. The wisdom of our support for individual artists was confirmed in an extraordinary way in early 1990. All of the 1990 Pulitzer Prize winners in the arts fields were assisted by the Endowment earlier in their careers: the 1990 Pulitzer Prize Award for Fiction went to Oscar Hijuelos, a 1985 Literature Program Creative Writing Fellowship grantee; the Pulitzer for Poetry went to Charles Simic, a 1979 Literature Program Fellowship grantee; and the Pulitzer for Music Composition went to Mel Powell, who in 1988 received a Composer’s Fellowship. August Wilson, who won the Pulitzer for Drama, has been working closely for several years with the Yale Repertory Theater, a long-time Endowment grantee. These are but four artists we have helped along their way to critical success.

The creative talent in our country is unparalleled among nations, and the Endowment has always sought to sustain the climate for free thought, imagination and inquiry. In that climate of freedom, it is the vigorous clash of ideas that help give us the answers that help reveal the truth. Such a climate also encourages an amazing diversity of projects and success stories. Some of those most recent success stories include:

The first *National Black Theatre Festival* (NBTF) held in August, 1989 in Winston-Salem, North Carolina. The NBTF brought together a panoply of African-American playwrights, directors, actors, and scholars from all over the country, including such renowned artists as Cicely Tyson, August Wilson and Roscoe Lee Brown. The purpose of the Festival was to increase awareness and appreciation of the remarkable artistry going on in American theaters which feature black actors, writers, directors and other artists. Seventeen companies performed a broad range of works including children’s theater, musical theater, and

performance art. As a by-product of the conference, many companies received bookings and playwrights found producers. Participants came from all parts of the country and consistently played to full houses.

The Endowment continues to support the best in major public television broadcasting. In FY 89, we funded nine ongoing television series: *Great Performances*, (including *Dance in America*), *American Playhouse*, *Wonderworks*, *Alive from Off Center*, *Live from Lincoln Center*, *American Masters*, *Point of View*, *The Independents*, and *Metropolitan Opera Presents*.

These series reach audiences in the hundreds of millions all across the country. We are developing a distribution system for cassettes of these programs, and the Media Arts Program is encouraging a new series dramatizing contemporary classics of American literature.

During 1989, the *National Council for the Traditional Arts* extended the range of Folk Arts touring by taking its highly successful “Masters of the Folk Violin” on tour to California, Oregon and Washington. Nearly every concert on the three-week tour sold out. Other folk arts performances supported to date include Raices Musicales and Heroes of the Steel String Guitar. A major national folk arts touring program is in the planning stages.

The list goes on and on, and you can see in the pages that follow the amazing diversity in this year’s 4,453 grants.

Section 6 of the Declaration states:

(6) . . . museums are vital to the preservation of our cultural heritage and should be supported in their role as curator of our national consciousness.

The National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services all help carry forward this Congressional mandate.

The Arts Endowment’s role in support for museums comes through our Museum Program which funds about 320 museums to assist them in collecting, preserving, documenting, exhibiting, and interpreting works of art. Our Museum Indemnity Program has provided insurance which allows great art from around the world to tour the United States.

The Endowment’s Museum Program reaches communities large and small. For example, last year, the Telfair Academy of Arts & Sciences, in Georgia, received a \$20,000 grant through the Arts Endowment’s Museum Program to support conservation treatment of the museum’s collection of 19th and early 20th century European and American paintings. The paintings are representative of the variety of styles current at the turn of the century and were painted by leading exponents of these schools. As the oldest public art museum in the Southeast, the history of Telfair’s collections is important to the continuing vitality of art in the south.

The Arts Endowment supported the Buffalo Bill Historical Center in Cody with a grant of \$13,700. The Center includes the Plains Indian Museum housing the enormous collection of American Indian artifacts and artworks given by tribal members to Buffalo Bill Cody during his lifetime. It is an astounding collection; its beauty testifies to the enormous creativity of Native American artists in the early settlement period. George Horsecapture, Plains Indian Museum curator, requested the grant to mount a series of presentations and mini-conferences by active Plains woodcarvers, featherworkers, beadworkers and quillworkers to demonstrate that the artistic heritage of the Plains Indian tribes is still vital.

The seventh section of the *Declaration of Purpose* points out the need for the United States to be a world leader in the arts.

(7) . . . the world leadership which has come to the United States cannot rest solely upon superior power, wealth, and technology, but must be solidly founded upon worldwide respect and admiration for the Nation's high qualities as a leader in the realm of ideas and the spirit.

At the presentation of the 1989 National Medal of Arts, President George Bush said:

Art embraces our values in history, gives meaning to our existence and illuminates the basic truths which give us purpose. In a way, art defines our civilization . . . Instead of seeing a single world, we can see as many worlds as there are artists and writers, dancers and musicians.

Those artists and writers, dancers and musicians are part of the thousand points of light shining from this country, for the light that shines from art reveals inquiry, imagination and truth. It is our freedom of artistic expression that other artists around the world take as an example for their nations. Our wealth and position in the world depend as much upon our reverence for ideals and free expression as they do upon technology and material wealth. Art helps define the American spirit, and it is that spirit we must nurture and defend.

Czech President Vaclav Havel said to Congress: "The salvation of this human world lies nowhere else than in the human heart, in the human power to reflect, in human meekness and in human responsibility."

Congress also found a need for increased education in the arts, as stated in the eighth section of the *Declaration*:

(8) . . . Americans should receive in school, background and preparation in the arts and humanities to enable them to recognize and appreciate the aesthetic dimensions of our lives, the diversity of excellence that comprises our cultural heritage, and artistic and scholarly expression.

The mandate from 1965 remains true today: we should provide a serious arts education for our children to enable them to under-

stand their culture, heritage and the aesthetic dimension of life. The arts teach creativity. They challenge the student to think broadly, to attempt the new, and to risk failure. The arts teach young people to see and hear as well as read and write, to make order out of chaos, to view the world, in both its challenges and problems, through many perspectives. The arts help children to understand civilization so that they can benefit from our history, and dare new expression, try various approaches to problem-solving, use intuition as well as reason, and develop the discipline required for success in life. In a culturally diverse society such as ours, the arts can promote an understanding of both the core and the multiplicity of America's culture.

William James, the writer and pioneer in the field of psychology, had this to say: "The union of the mathematician with the poet, fervor with measure, passion with correctness, this surely is the ideal." A well-rounded person will have an education strong in the sciences, humanities and the arts. In 1989, and after, as our national agenda turns to education, the Endowment has an important and timely opportunity to influence the course of arts education. We believe that it is essential to pursue modest initiatives in this area, not just for the cultural literacy of coming generations, but to assure the existence of future audiences, artists and thinkers.

Orchestras, opera, theater and dance companies and museums often have eliminated or reduced educational programs to use their scarce resources for their primary mission of presenting arts. In addition to our regular programs of project and seasonal support, we hope to encourage arts institutions to expand their efforts in providing educational opportunities which will foster learning in the arts and improve the daily lives of the people in their communities. These educational efforts, particularly when they are in partnership with local schools, will broaden the appeal of our arts institutions and will "demystify" the arts, making them increasingly accessible to all Americans.

We are currently investigating ways to integrate our arts education efforts with those of local education authorities, teachers, artists and business. Arkansas, for example, is seeking a corporate partner for each school. The corporate partner would provide money, space, volunteers and support. The Governor challenged businessmen to promote such a program. Such innovative ideas should help give our children the quality arts education they deserve. The Endowment can and should be a leader, a catalyst and a participant. In 1989, our efforts included support for expanded arts education programs in the states through our Arts in Schools Basic Education and State Arts in Education grants. As we look to the future, we are examining how we might make arts education a reality in every community through our leadership initiatives involving state arts agencies, state education departments, artists, arts organizations, teachers, administrators, arts education advocates, parents and communities.

The National Foundation on the Arts and Humanities Act of 1965 was implemented to help make these findings a reality. We are



on the way to energizing communities to realize the importance of the arts. Some priorities for 1990 and the years beyond include:

1. *Arts Education.* Our children are not adequately being taught to see and hear. Art teaches children discipline, to make sense out of chaos. Art teaches them tolerance from seeing that expression can take different forms, and it allows them the flexibility and the self-esteem to think broadly, to dare to be wrong, and to know when they are right. We as a nation cannot prosper without fully realized citizens.
2. Our *multicultural communities*, be they Black, Hispanic, Asian, Native American or European, bring their unique traditions to the cultural heritage of our nation. If these cultures are allowed to flourish, and if we encourage them to interact, the cultural fabric of the United States can be the richest in the history of mankind.
3. *Rural arts* participation is necessary if all people in this country are to have a part in our cultural renaissance. Indigenous folk artists, local arts councils, touring exhibits, performances, and artists in residence have begun the process.
4. *International.* The events of 1989 and 1990 have provided opportunities for international cultural exchange which simply did not exist before. The Endowment traditionally has done little in the international realm, but as the world becomes smaller and more interdependent, cultural exchange is essential not only to improve the lives of all people, but to improve the understanding of different cultures, and, indeed, of our own.
5. *Core institutions* are the repository of much of our culture and the hope for much of our future. If the Endowment is to remain the catalyst for artistic growth, additional resources must

be made available to our symphonies, museums, performing arts centers and the like to allow them to continue their work in preserving and enhancing our culture.

In the following pages, let us look at a few projects which the Endowment has supported. It's just a glimpse. Although they represent a small segment of our activities, we're proud to be a part of such achievements.

The past fiscal year has been a time of controversy at the National Endowment for the Arts. The debate over a few grants has raised larger issues on the proper role of the Federal government in supporting the arts. That debate has been vigorous and healthy. It extends to the broader national dialogue on the role and function of government in a democratic society and accountability for taxpayer dollars spent. That is as it should be. Vigorous dialogue and debate are part of a healthy democracy.

That said, our challenge and opportunity in the months ahead is to foster a dialogue among Americans interested in public policy regarding the arts from which might spring the beginnings of consensus on these difficult issues. I think this can be done.

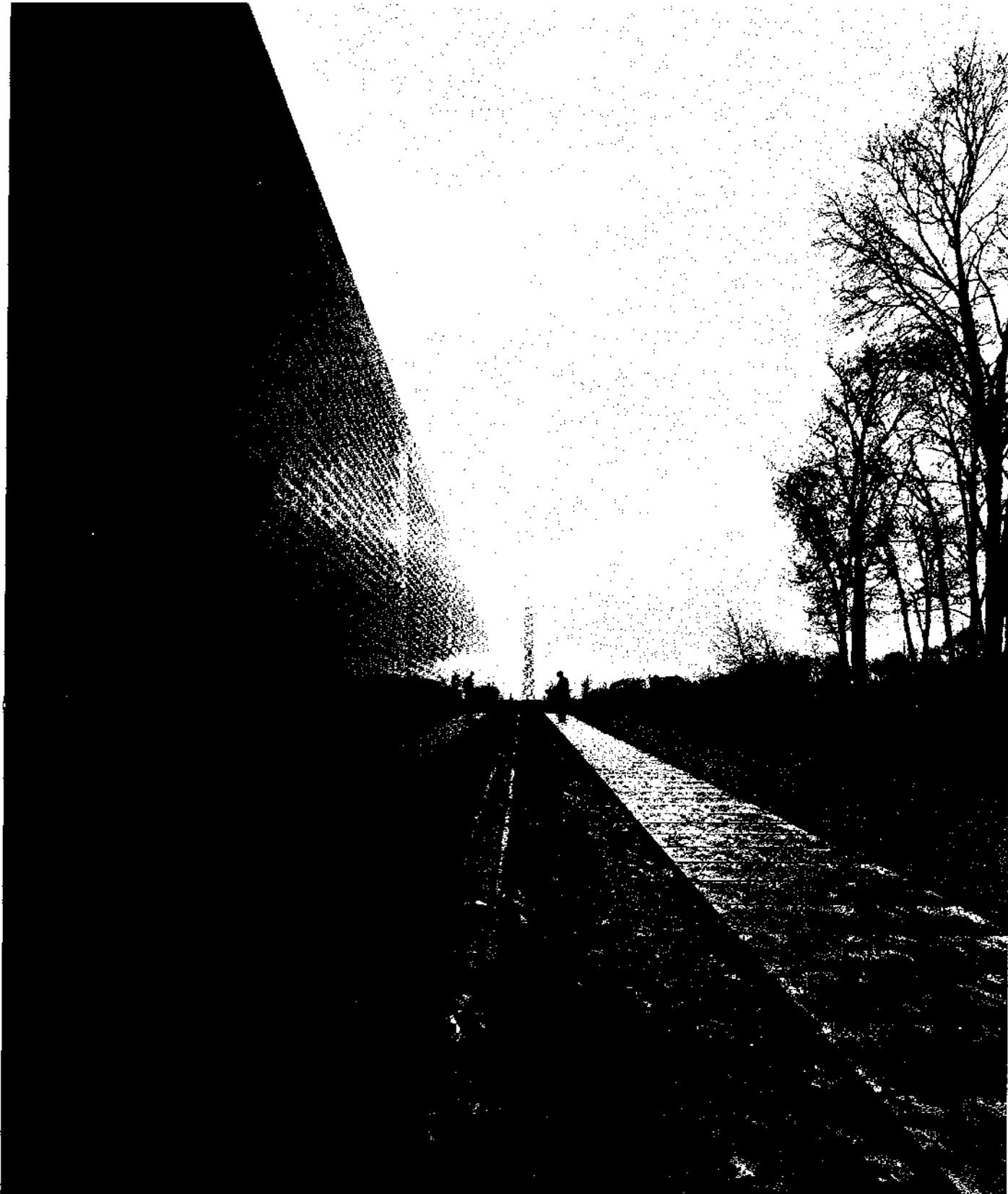
And so we look to the 1990s with great hope. The wisdom and foresight of the statesmen who created the National Endowment for the Arts have been borne out in the many benefits the arts have made in communities from Portland, Oregon to Portland, Maine. In prospect, the effect of this agency was unknown in 1965, but the framers of the Act pushed forward with hope and conviction that the Federal government should support the culture of its people. In retrospect, we have come to see its wisdom. Federal support for the arts helps to encourage and foster a spirit of creativity across this country.

John E. Frohnmayer

"A quiet protected place unto itself," the Vietnam Memorial symbolizes a national experience. More than 58,000 names inscribed on black granite walls become the focus of our memorial to the men and women who served in Vietnam.

Two Arts Endowment grants funded the development of the Vietnam Veterans Memorial, now located near the Lincoln Memorial in Washington, D.C. The first grant in 1980 assisted in analyzing 14 possible locations for the memorial; the second established the 1981 design competition, which was won by architectural student Maya Ying Lin.

Art has the power to heal.



Cooper Lucky Architects, P.C.



*The dramatic arts make us
laugh, cry, think.*



Martha Swope

A Chorus Line, seen by more people than any other musical show in the history of Broadway, began in April 1976 as an experimental off-Broadway production, funded in part by an Arts Endowment seasonal support grant to the New York Shakespeare Festival.

The creation of the play *The Great White Hope* by Howard Sackler, which earned honors on Broadway and later became an award-winning film, was supported by a grant from the Theater Program. James Earle Jones, center, appears with Jane Alexander and cast in the original production by the Arena Stage in Washington, D.C. in 1967.



Fletcher Drake



An Arts Endowment 1986-87 seasonal grant to the Playwrights Horizons Theater in New York City supported the creation of playwright Alfred Uhry's *Driving Miss Daisy*. The original cast starred Morgan Freeman, center, and Dana Ivey in this story about the clash of two strong-willed personalities who overcome their prejudices and discover a simple truth about friendship.



Grass roots projects in the arts reflect our commitment to community initiative.



As a fledgling writer in 1969, Garrison Keillor, participated in the Endowment-funded "Poets in the Schools" program in Minneapolis. This program sponsors writers to teach in local schools and has grown from three state programs in 1969 to all 50 states by 1989.



Jonette Novak

Prairie Home Companion performers as "The Powdermilk Biscuit Band" rehearse for their Saturday night national radio show. An Arts Endowment grant in 1974 assisted Minnesota Public Radio in the creation of *Prairie Home Companion*. Weekly live broadcasts featuring folk music, original comedy, and host Garrison Keillor's stories about Lake Wobegon received continuing Arts Endowment support as it gained national and international recognition.

*Dance stirs our souls and
builds bridges between nations.*



Jack Mitchell

The American Ballet Theatre received the first grant ever awarded by the Arts Endowment in 1966, initiating a national tour for the company. Major dance tours by this and other companies followed, bringing this lively art to cities, towns and communities across the country. Continued Arts Endowment support has nurtured American dance in its growth to worldwide acclaim. American Ballet Theatre's 1967 presentation of Stravinsky's *Les Noces* choreographed by Bronislava Nijinska features dancers William Glassman, Bruce Marks and Erin Martin.



*Museums are treasuries of
our cultural heritage.*

Museums offer direct access to great art and promote unique, once-in-a-lifetime experiences through special exhibitions, such as the historical 1980 Picasso retrospective at the Museum of Modern Art in New York City, the Winslow Homer Civil War paintings at The Fine Arts Museums of San Francisco, and the Studio Museum in Harlem's "Harlem Renaissance—Art of Black America."

The Museum Indemnity Program, administered by the Museum Program, has provided insurance for international exhibitions since 1975. The Arts Endowment supports the mounting of exhibits, catalogue publishing, improvement of museum facilities, and outreach programs to special groups, students, and the physically disadvantaged.



Harlem Renaissance



Winslow Homer Paintings of the Civil War



Nationwide telecasts bring the arts to millions of viewers.



Over the past 20 years, Arts Endowment support has promoted the development and presentation of many highly acclaimed television programs. *Great Performances*, *Wonderworks*, *Live from the Met*, *Live from Lincoln Center*, *American Masters*, *American Playhouse*, and other shows bring the best of the arts to audiences in the millions.

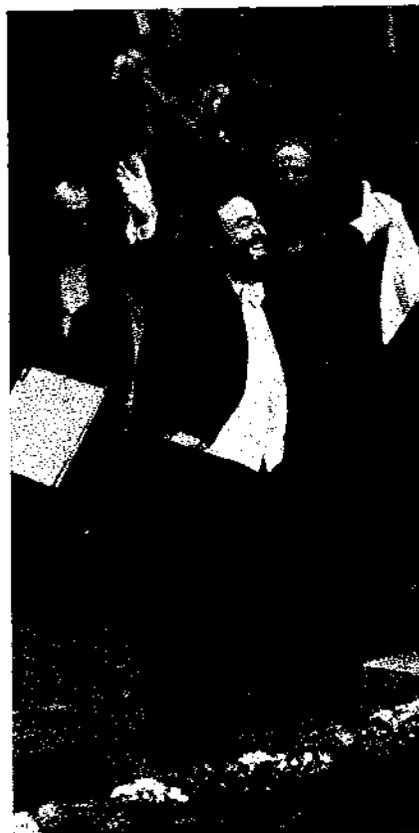
Above, Melvin Van Peebles, as a street musician, serenades Joanne Vannicola and her babysitting charge, Benjamin Barret in *Wonderworks*' "Taking Care of Traffic," the story of a young girl's efforts to brighten the lives of homeless people.

Frank Converse stars in *Wonderworks*' "Home at Last," an original family drama about an orphan starting a new life in the midwest.





We celebrate supreme cultural achievements through great performances.



Composer Aaron Copland receives acclaim of conductor Zubin Mehta and New York Philharmonic members on *Live from Lincoln Center's* "Aaron Copland's 85th Birthday."



Soprano Leontyne Price in *Live from Lincoln Center's* "Juilliard at 80" salutes a rich heritage of music, dance and drama.

Live from Lincoln Center's telecast of "Pavarotti Plus" features the world renowned tenor Luciano Pavarotti and friends singing operatic arias by Verdi, Mozart, and Puccini.

Susanne Faulkner Stevens



Susanne Faulkner Stevens

Substantial grants to the Metropolitan Opera from both the Arts Endowment's Opera-Musical Theater Program and U.S. Treasury Funds support artistic and technical production costs.



The 1985 Metropolitan Opera premiere production of George Gershwin's classic American opera "Porgy and Bess" was seen by millions of TV viewers through PBS' *Live from the Met* telecast.

Below, the final scene from "Die Walkure," a PBS *Live from the Met* telecast of Richard Wagner's tetralogy "Der Ring des Nibelungen."



Winnae Klotz



Festivals throughout the country bring communities many benefits.

The Arts Endowment assisted in the creation of the Spoleto Festival U.S.A. in Charleston, South Carolina in 1977. This American segment of Gian Carlo Menotti's "Festival of Two Worlds" brings world-wide recognition to American arts.

The broad scope of many Endowment-supported regional festivals can be seen in Spoleto U.S.A., which offers classical works in theater, opera and dance. Workshops, professional training opportunities, new commissions and community events blend into one of America's most acclaimed cultural experiences.



The Gorgon, the Unicorn and the Manticore by Gian Carlo Menotti



Artist Louise Nevelson



The Westminster Choir



Actresses Karen Allen and Jane Alexander in *Monday After the Miracle*



The Spoleto Express Break Dancers



Spoleto Chamber Music Series with flutist Paula Robison



Gian Carlo Menotti and dancer

Spoleto photos by William Strahs

The Oregon Shakespeare Festival attracts over 300,000 visitors to Ashland, Oregon each year with an array of educational programs and performances—from classical Shakespeare to contemporary drama. Actor Michael Edwards conducts a workshop for students during Mervyn's Day at the Oregon Shakespeare Festival.



Rick Adams



Craig Schwartz

Over 30,000 fifth-graders from schools across southern California attend The Music Center of Los Angeles County's annual Children's Holiday Festival. In 1989, the Joffrey Ballet performed *Billy the Kid*. An instructional videotape was shown in the school classroom prior to the performance to help students prepare for the ballet. For many children, the festival provides a first-time experience of a live professional arts performance.



America's folk arts demonstrate our rich cultural legacy.



Abraham Hunter and grandson Stevie of Percy Creek, Mississippi



Pueblo potter Margaret Tafoya of Santa Clara, New Mexico



Bluma Purnell of Philadelphia, Pennsylvania



Alex Stewart and grandson Rick of Hancock County, Tennessee

Celebrating the culture and creativity of older Americans, the Smithsonian Institution's Office of Folklife Programs brought the 1987 exhibition *The Grand Generation: Memory Mastery, Legacy* to communities across our nation. The Arts Endowment joined six Federal Government groups and other private organizations to support this landmark salute to folklore, culture and aging.

Folk traditions in America's southeastern coastal communities are being studied in a multi-faceted project directed by the McKissick Museum, University of South Carolina. An intensive 18-month investigation of the basketsewing tradition, which has survived for over 300 years, is part of a larger effort to document and promote Southern folk arts.



Practicing a craft handed down from generation to generation, Edna Rouse creates coiled seagrass baskets for domestic use and for sale at the local market in Mt. Pleasant, South Carolina.



Studying the basket-making art and its cultural context, Dale Rosengarten measures baskets made by Sue Middleton.



Julian Orlandini among his works in the workshop of Orlandini Studios, the family's ornamental plaster business.

From Hardanger to Harleys, an exhibit at the John Michael Kohler Arts Center in Sheboygan, Wisconsin celebrated the beauty, complexity and vitality of the area's many traditional arts. A year-long academic field survey of Wisconsin folk art, which documented the work of over 200 artists from 35 ethnic groups, is now available for study by artists, scholars, researchers and community organizations.



Sister Mary Crucifix Polimeni creates bobbin lace borders for her convent's altar cloths.

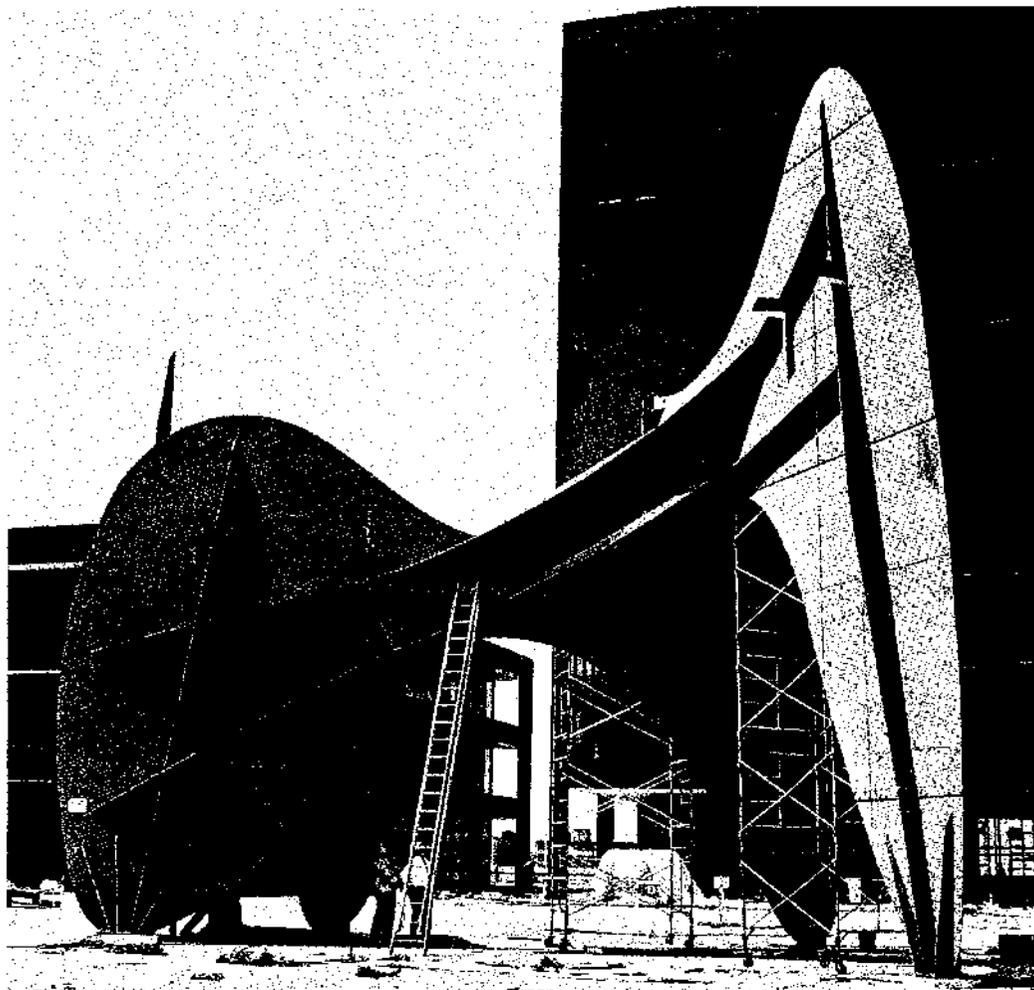


C.C. Richelieu with a hardanger fiddle made in his shop in Oregon, Wisconsin.



The arts help revitalize our communities.

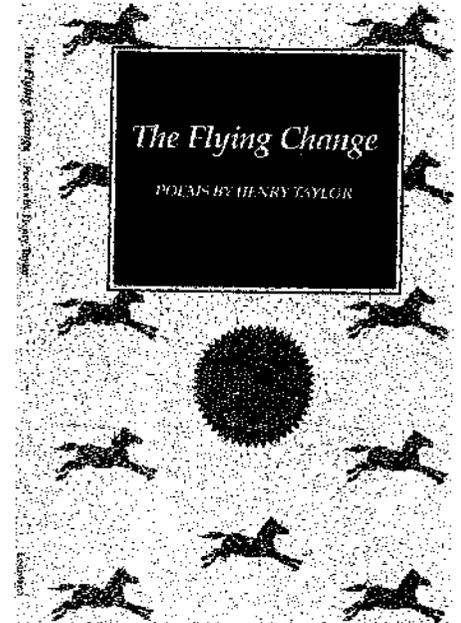
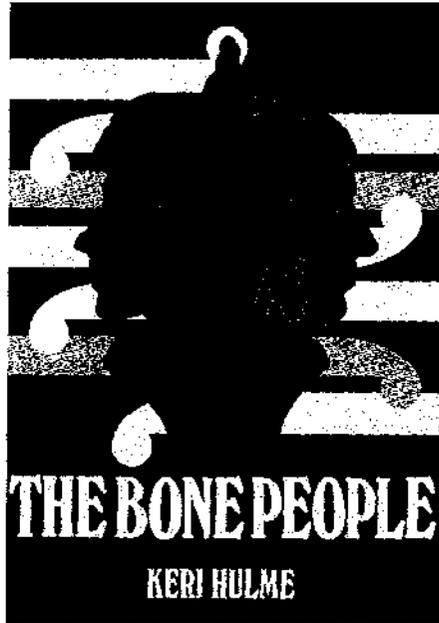
The revitalization of Grand Rapids, Michigan's downtown area was supported by two grants. One of the first ever awarded by the Endowment in 1965 led to commissioning "La Grande Vitesse" by sculptor Alexander Calder. A 1974 Arts Endowment grant for the initial design to establish a community art center in a vacant Federal building focused upon multiple-use options to include an art museum, college classrooms, an environmental design center and studio apartments for artists.



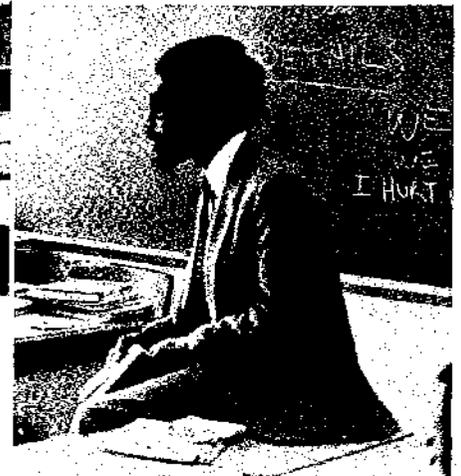
With its turn-of-the-century charm still intact, Main Street in the town of Jim Thorpe, Pennsylvania bustles at rush hour. A cooperative effort with the National Trust for Historic Preservation has pioneered techniques to revitalize older communities. Endowment grants support both economic and design initiatives. Buildings have been rehabilitated, business techniques improved and civic spirits raised.

Literature in many forms brings creativity, adventure and understanding.

In 1985, Louisiana State University Press of Baton Rouge published ten titles. Six were volumes of poetry, including Henry Taylor's *Flying Change*, which later won a Pulitzer prize. Four fiction titles included Keri Hulme's *The Bone People*, which later won the prestigious Pegasus Prize for Literature.



Helping students to see writing as an active way of understanding their world, writers discuss their methods and motivations in a Harlem classroom. Writer Stephen O'Connor and poet Lorenzo Thomas, right, interact with students and teachers in a program sponsored by the Teachers & Writers Collaborative.





Artists spark the joy of learning and creativity.



Robert Cooper

Multi-faceted programs bring economic and cultural benefits. Appalshop in Whitesburg, Kentucky, serves people living in the Appalachian mountains. The arts and education center produces films, videotapes, theater presentations and television shows. An art gallery, special classes and other programs celebrate the area's rich cultural traditions. Craftsman Chester Cornett cuts wood for a two-in-one rocking chair in the Appalshop film *Hand Carved*.

State programs place professional artists, poets, and writers in educational settings in communities across the nation. Shown here are residents of the Miami Jewish Home and Hospital for the Aged participating in Florida's *Artist in Residence* program.



Student Danny Clayton completes his art project at a Broward County, Florida *Very Special Arts* event.

Tribal heritage is celebrated and preserved for future generations.

An Endowment Art in Public Places grant to St. Anthony Mission at Zuni Pueblo, New Mexico supports completion of murals on the interior walls of the 17th-century mission. Zuni artist Alex Seowtewa works on mural that was begun in 1970.





*The arts preserve our
precious legacies, traditions
and cultural identity.*

In Brooklyn, during the annual Feast of St. Paulinus, children perform a traditional gilio ritual, replicating their traditional social structure and adult authority. Endowment funds support urban community projects, including production of a film documenting Brooklyn's ethnic traditions.

Martha Cooper/City Lore

The Agency and its Functions

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities

of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.



The National Council on the Arts

Frank Hodsoll, Chairman
November 1981—February 1989

Hugh Southern, Acting Chairman
February 1989—October 1989

Members with terms expiring in 1990:

Phyllis Berney
Arts Patron/Trustee
Eau Claire, WI

Joseph Epstein
Writer/Teacher/Editor
Evanston, IL

Helen Frankenthaler
Painter
New York, NY

Margaret Hillis
Choral Director
Chicago, IL

M. Ray Kingston
Architect
Salt Lake City, UT

Talbot MacCarthy
Arts Patron/Trustee
St. Louis, MO

Carlos Moseley
Symphony Orchestra President/Trustee
Spartanburg, SC

Jacob Neusner
Writer/Scholar/Professor
Providence, RI/Princeton, NJ

Lloyd Richards
Theater Director/Producer
New Haven, CT

James Wood
Museum Director
Chicago, IL

Members with terms expiring in 1992:

David Baker
Composer/Teacher
Bloomington, IN

Sally Brayley Bliss
Dancer/Artistic Director/Teacher
Oyster Bay, NY

Nina Brock
Arts Patron/Trustee
Lookout Mountain, TN

Robert Garfias
Scholar/Ethnomusicologist
Irvine, CA

Bob Johnson
State Arts Council Chairman
Sarasota, FL

Ardis Krainik
Opera Director
Chicago, IL

Harvey Lichtenstein
Arts Presenter
Brooklyn, NY

Arthur Mitchell
Dance Director/Choreographer
New York, NY

Members with terms expiring in 1994:

Phyllis Curtin
Soprano/Educator
Boston, MA

Roy M. Goodman
Arts Patron/Trustee
New York, NY

Mel Harris
Television Executive
Hollywood, CA

Wendy Luers
Arts Patron/Trustee
New York, NY

Roger Mandle *
Art Museum Administrator
Washington, DC

Jocelyn Levi Straus
Arts Patron/Trustee
San Antonio, TX

Marvin Hamlisch **
Composer/Performer
New York, NY

Kevin Roche **
Architect
Hamden, CT

*Mr. Mandle served until the end of the first session of the 101st Congress under a recess appointment by President Reagan.

**Resigned



Programs



Dance

363 Grants

Program Funds: \$9,013,800

Treasury Funds: \$500,000

The Dance Program assists a broad range of dance nationwide through support to dance professional companies, choreographers, and individuals or organizations that present or serve dance.

Dance Program grants in 1989 supported a wide range of dance forms and locales. Dance Company grants aided the sustained excellence of world-renowned companies producing original works, such as the Paul Taylor Dance Company; enabled ballet companies such as Ballet West in Salt Lake City and Houston Ballet to acquire new works; supported the seasons of companies performing dances rooted in a variety of cultural traditions, such as Bailes Flamencos in San Francisco and Kankouran West African Dance Company in Washington, D.C.; and assisted major national tours of such internationally renowned companies as Dance Theatre of Harlem and Martha Graham.

Choreographer's Fellowships gave crucial assistance to individual artists to support their creative development outside formal company structures; among them, three-year fellowships at the highest levels were awarded to Brenda Bufalino, Ann Carlson, Susan Marshall, and Elizabeth Streb.

Grants to Dance Presenters assisted the presentation of a broad range of outstanding dance artists and companies across the

country, from Portland State University in Oregon to the Portland Performing Arts Center in Maine. Exciting festivals provided showcases for cultural and aesthetic diversity in dance, such as City Celebration's Ethnic Dance Festival in San Francisco and the World Music Institute's presentation of a variety of traditional dance forms.

The potential of film and video to enhance and preserve the art of dance was supported by Dance/Film/Video grants. Critical services for the professional dance field were supported through General Services to the Field grants, including space rental subsidy, management assistance, conferences, workshops, and residencies for the development of professional choreographers.

In Special Projects, Dance Program grants continued support of two major projects with national and international impact: the National Performance Network and "Alive From Off-Center" on public television. Both are serving as models for the development and presentation of contemporary dance artistry to an increasing nationwide audience. Special Project support also assisted the commissioning of new work and recreations by American artists, including Trisha Brown, Bill T. Jones/Arnie Zane and Company and the Jose Limon Dance Company, for presentation at the Fourth *Biennale Internationale de la Danse* in Lyon, France. Grants supported a special tour of three mid-western cities by American Ballet Theatre inaugurating the company's 50th Anniversary season.

Advisory Panels

Challenge II

Bonnie Brooks

Director of Professional Development
Association of Dance Presenters
Washington, DC

Laura Dean

Dean Dance & Music Foundation
New York, NY

Myrna Saturn Gatty

Deputy Director
Southern Arts Federation
Atlanta, GA

Darlene Neel

Company Manager
Lewitzky Dance Company
Los Angeles, CA

Heinz Poll

Artistic Director
Ohio Ballet
Akron, OH

Gus Solomons, Jr.

Artistic Director
Solomons Company/Dance
New York, NY

Challenge III

Cora Cahan

Vice President, Joyce Theatre
Executive Director, The Feld Ballet
New York, NY

Jackie Calderone

Arts Consultant
Columbus, OH

Garth Fagan

Artistic Director
Garth Fagan's Bucket Dance Theatre
Rochester, NY

Elvi Moore

Executive Director
The Washington Ballet
Washington, DC

Darlene Neel

Company Manager
Lewitzky Dance Company
Los Angeles, CA

Liz Thompson

Executive Director
Jacobs Pillow Dance Festival
Lee, MA

Choreographers' Fellowships

Jeffrey Bentley

Executive Director
DanceAspen
Aspen, CO

Douglas Dunn

Artistic Director
Douglas Dunn and Dancers
New York, NY

Cynthia Hedstrom

Dance Curator
The Kitchen
New York, NY

Spider Kedelsky

Artist, Arts Consultant
Greensboro, NC

Robert Lindgren

Executive Vice President
School of American Ballet
New York, NY

David Lyman

Dance Writer, Critic
Cincinnati, OH

Susan Marshall

Artistic Director
Susan Marshall and Company
New York, NY

Wendy Rogers

Artistic Director
Wendy Rogers Dance Company
Berkeley, CA

Gus Solomons, Jr.

Artistic Director
Solomons Company/Dance
New York, NY

Sally Sommer

Dance Writer, Critic
New York, NY

Sukanya

Choreographer, Dancer
Orr's Island, ME

Barbara Weisberger

Artistic Director
The Carlisle Project
Carlisle, PA

Dance Company Grants

Bonnie Brooks

Director of Professional Development
Association of Performing Arts Presenters
Washington, DC

Nancy Duncan

Artistic Director
CoDanceCo
New York, NY

Randy Duncan

Artistic Director
Joseph Holmes Dance Theatre
Chicago, IL

Gary Dunning

Executive Director
Houston Ballet
Houston, TX

Bruce Marks

Artistic Director
Boston Ballet
Boston, MA

Francis Mason

Editor
Ballet Review
New York, NY

Joseph Melillo

Director, Next Wave Festival
Brooklyn Academy of Music
Brooklyn, NY

Myrna Saturn Gatty

Deputy Director
Southern Arts Federation
Atlanta, GA

Helgi Tomasson

Artistic Director
San Francisco Ballet
San Francisco, CA

Jelon Vieira

Artistic Director
DanceBrazil
New York, NY

Brenda Way

Artistic Director
ODC/San Francisco
San Francisco, CA

Nina Wiener

Artistic Director
Nina Wiener and Dancers
New York, NY

Jawole Willa Jo Zollar

Artistic Director
Urban Bush Women
New York, NY

Dance/Film/Video

Sally Banes

Author
Cornell University
Ithaca, NY

Elliot Caplan

Film/Video Director
Cunningham Dance Foundation
New York, NY

Lucinda Childs

Artistic Director
Lucinda Childs Dance Company
New York, NY

Susan Dowling

Director, New Television Workshop
WGBH
Boston, MA

Marda Kirn

Director
Colorado Dance Festival
Boulder, CO



Linda C. Smith
Artistic Director
Repertory Dance Theatre
Salt Lake City, UT

Jawole Willa Jo Zollar
Artistic Director
Urban Bush Women
New York, NY

General Services to the Field

Jackie Calderone
Dance Coordinator
Ohio Arts Council
Columbus, OH

Patricia Graney
Choreographer
Seattle, WA

Ian Horvath
Artistic Associate, The Carlisle Project
Carlisle, PA
Producing Director, Jose Limon Dance
Foundation
New York, NY

Samuel Miller
Managing Director
Jacob's Pillow Dance Festival
Lee, MA

Darlene Neel
Company Manager
Lewitzky Dance Company
Los Angeles, CA

Janice Ross
Dance Critic
Oakland Tribune
Oakland, CA

Gus Solomons, Jr.
Artistic Director
Solomons Company/Dance
New York, NY

Rebecca Terrell
Executive Director
Florida Dance Association
Miami Beach, FL

Grants to Dance Presenters

Jane Andrew
President
Ballet America
Seattle, WA

Ella Baff
Program Director
Cal Performances
University of California, Berkeley
Berkeley, CA

Bill T. Jones
Artistic Director
Bill T. Jones/Arnie Zane & Co.
New York, NY

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO

Liz Lerman
Artistic Director
Dance Exchange
Washington, DC

Cora Mirikitani
Managing Director of Programs
Japan American Theatre
Los Angeles, CA

Charles Reinhart
Executive Director
American Dance Festival
Durham, NC

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Edward Villella
Artistic Director
Miami City Ballet
Miami Beach, FL

Overview

Bonnie Brooks
Director of Professional Development
Association of Performing Arts Presenters
Washington, DC

Cora Cahan
Executive Director, The Feld Ballet
Vice-President, Joyce Theater
New York, NY

Senta Driver
Artistic Director
HARRY
New York, NY

Garth Fagan
Artistic Director
Garth Fagan's Bucket Dance Theatre
Rochester, NY

John Killacky
Director of Performing Arts
Walker Arts Center
Minneapolis, MN

Bruce Marks
Artistic Director
Boston Ballet
Boston, MA

Meredith Monk
Artistic Director
The House Foundation
New York, NY

Amaniyea Payne
Artistic Director
Muntu Dance Theatre
Chicago, IL

Wendy Rogers
Artistic Director
Wendy Rogers Dance Company
Berkeley, CA

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Ivan Sygoda
Director
Pentacle
New York, NY

Choreographers' Fellowships

To provide financial assistance for an individual's artistic growth.

85 Grants

Program Funds: \$814,000

The following choreographers received \$7,000 each:

Alum, Manuel A.
New York, NY

Brown, Tony A. and Kari G. Margolis
Brooklyn, NY

Brumgart, Sarah L.
Austin, TX

Chong, Ping
New York, NY

Cummings, Blondell
New York, NY

Dannenberg, Helen
San Francisco, CA

de Ribere, Lisa T.
New York, NY

Dendy, Mark B.
New York, NY

Dorfman, David
New York, NY

Eisenberg, Mary Jane
Los Angeles, CA

Fargnoli, Margaret
Minneapolis, MN

Feldman, Anita S.
Port Washington, NY

Gamonet de Los Heros, Jimmy
Miami, FL

Goode, Joseph
San Francisco, CA

Graney, Patricia M.
Seattle, WA

Gross, Steve M.
New York, NY

Halprin, Anna S.
Kentfield, CA

Harkarvy, Benjamin
Merrick, NY

Hauser di Palma, Susana Maria
Minneapolis, MN

Houlton, Loyce
Minneapolis, MN

Hulton, Betsy D.
New York, NY

Hutchins, Jean Elisabeth
New York, NY

Koplowitz, Stephan M.
Brooklyn, NY

**Kotoske, Tamar K., Maria A. Lakis,
and Mary C. Richter**
Brooklyn, NY

Kramer, Dawn J.
Newton Highlands, MA

Kriekhaus, Steven G.
Philadelphia, PA

Kumar, Mythili R.
Cupertino, CA

Lemon, Ralph S.
New York, NY

Marks, Victoria E.
New York, NY

Martin, Nina
New York, NY

McCullough, Rick
Winston-Salem, NC

McMahon, Jeffrey D.
New York, NY

Meier-Stiller, Yvonne D.
New York, NY

Miller, Tim
Santa Monica, CA

Monson, Jennifer
New York, NY

Montoya, Rosa
San Francisco, CA

Nelson, Karen M.
Eugene, OR

Nirenska, Pola
Bethesda, MD

O'Connor, Tere R.
Brooklyn, NY

Okada, Kimi D.
San Francisco, CA

Oslund Van Liew, Mary J.
Portland, OR

Parsons, David H.
New York, NY

Pinnock, Thomas D.
Brooklyn, NY

Rajagopalan, Hema
Oak Brook, IL

Renzi, Marta
Upper Nyack, NY

Rethorst, Susan
New York, NY

Rogers, Raiford C.
Santa Monica, CA

Roy, Ratna
Kent, WA

Scheibman, Bonnie S.
New York, NY

Silvers, Sally R.
New York, NY

Skaggs, Sarah J.
New York, NY

Slater, Deborah
San Francisco, CA



Sohl-Donnell, Linda J.
Los Angeles, CA

Sterling, Awilda
San Juan, PR

Strickler, Fred
Riverside, CA

Swanson, Wil N.
Jersey City, NJ

Terry, Keith L.
El Sobrante, CA

Trujillo, Raoul
Fairview, NM

Varone, Douglas J.
New York, NY

Vazquez, Viveca
Santurce, PR

West, Daniel F.
Washington, DC

Wilson, Llory Cay
Seattle, WA

Womack, Shawn M.
Cincinnati, OH

Woodhead, Ann B.
Sebastopol, CA

Wyrick, Sharon A.
Washington, DC

Yoshikami, Theodora E.
Brooklyn, NY

Zollar, Jawole Willa Jo
Bronx, NY

The following choreographers received
\$10,000 each:

Blossom, Beverly S.
Urbana, IL

Bridgman, Art
Valley Cottage, NY

Houston-Jones, Ishmael
New York, NY

Morca, Teodoro J.
Bellingham, WA

Moschen, Michael J.
New York, NY

Pomare, Eleo
New York, NY

Primus, Pearl E.
New Rochelle, NY

Shay, Anthony V.
Los Angeles, CA

Slyde, Jimmy
Hanson, MA

The following choreographers have
received \$15,000 each:

Coles, Charles
East Elmhurst, NY

Condos, Steve
Hollywood, FL

Cook, Charles C.
New York, NY

Green, Charles
New York, NY

Lamhut, Phyllis
New York, NY

The following choreographers have
received funds for a three-year fellowship
(total of \$45,000 for a three-year period
beginning in 1989):

Bufalino, Brenda D.
New York, NY

Carlson, Ann
New York, NY

Marshall, Susan A.
New York, NY

Streb, Elizabeth A.
New York, NY

Dance Company Grants

*To assist professional dance companies
realize projects that best serve their
artistic and managerial needs both at
home and on tour.*

121 Grants

Program Funds: \$5,535,000

Treasury Funds: \$500,000

Aims of Modzawe, Inc.

Jamaica, NY \$11,000

To support artists' salaries and production
costs of the Dinizulu Dancers, Drummers,
and Singers during the 1989-90 season.

Aman Folk Ensemble

Los Angeles, CA \$68,000

To support rehearsal periods and domestic
touring for the Aman Folk Ensemble.

American Ballroom Theater Company, Inc.

Clifton, NJ \$18,000

To support the creation and production of
new work for the American Ballroom
Theater Company.

American Deaf Dance Company

Austin, TX \$13,000

To support administrative salaries and
choreographic acquisition costs for the
Sharir Dance Company.

Arts Catalyst Alliance, Inc.

New York, NY \$19,000

To support domestic touring and the
creation and development of new work by
Artistic Director Nina Wiener for Nina
Wiener and Dancers.

Atlanta Ballet, Incorporated

Atlanta, GA \$16,000

To support production costs associated
with the acquisition of ballets new to the
company's repertory.

Bailes Flamencos

San Francisco, CA \$10,000

To support production costs of home
season concerts during the 1989-90 season
and the development of new work by
Artistic Director Rosa Montoya.

- Ballet Foundation of Milwaukee, Inc.**
Milwaukee, WI \$22,600
To support rehearsal periods and related costs during the 1989-90 season.
- Ballet Metropolitan, Inc.**
Columbus, OH \$15,000
To support acquisition of a new ballet.
- Ballet Oklahoma, Inc.**
Oklahoma City, OK \$10,000
To support rehearsal periods for Ballet Oklahoma during the 1989-90 season.
- Ballet Theatre Foundation, Inc.**
New York, NY \$295,000
TF: \$100,000
To support costs associated with the American Ballet Theatre's 1989-90 season.
- Ballet West**
Salt Lake City, UT \$108,000
To support rehearsal periods, domestic touring, home season performance costs, and the acquisition of new choreography during the 1989-90 season.
- Bella Lewitzky Dance Foundation**
Los Angeles, CA \$72,000
To support artists' salaries during the 1989-90 season of productions.
- Boston Ballet, Inc.**
Newton, MA \$125,000
To support costs associated with the Boston Ballet's 1989-90 season.
- Brecht Forum, Inc.**
New York, NY \$10,000
To support the development of an evening-length dance piece inspired by the writings of contemporary women authors from the Americas for the Crowsfeet Dance Collective.
- Capoeira Foundation, Inc.**
New York, NY \$10,000
To support development and production costs of new work by Artistic Director Jelou Vieira.
- Chhandam Chitresh Das Dance Company**
San Anselmo, CA \$10,000
To support rehearsal periods and the creation of new work by Artistic Director Chitresh Das.
- Chicago Repertory Dance Ensemble**
Chicago, IL \$10,000
To support administrative and artistic salaries for Chicago Repertory Dance Ensemble during the 1989-90 season.
- Cincinnati Ballet Company, Inc.**
Cincinnati, OH \$38,000
To support rehearsal periods and performances during the 1989-90 season for the Cincinnati/New Orleans City Ballet.
- Cleveland San Jose Ballet**
Cleveland, OH \$50,000
To support rehearsal periods for the Cleveland/San Jose Ballet during the 1989-90 season.
- Codanceco, Inc.**
New York, NY \$10,000
To support administrative and artistic salaries and related costs for the 1989-90 season.
- Concert Dance Company, Inc.**
Cambridge, MA \$12,000
To support acquisition, production, and promotion of new work by choreographer/body musician/vaudevillian Keith Terry.
- Cross Performance, Inc.**
New York, NY \$10,000
To support administrative salaries and the creation of new work by Artistic Director Ralph Lemon for Ralph Lemon and Company.
- Crowsnest, Inc.**
New Haven, CT \$45,000
To support the creation of new work by Artistic Director Martha Clarke.
- Cunningham Dance Foundation, Inc.**
New York, NY \$300,000
To support rehearsal periods, film and video projects, domestic touring, and a New York City season for the Merce Cunningham Dance Company.
- Dallas Black Dance Theatre, Inc.**
Dallas, TX \$10,000
To support administrative expenses during the 1989-90 season.
- Dan Wagoner Dance Foundation, Inc.**
New York, NY \$40,000
To support rehearsal periods and the development of new work by Artistic Director Dan Wagoner for Dan Wagoner and Dancers.
- Dance Collective/Mass Movement, Inc.**
Cambridge, MA \$10,000
To support rehearsal periods, domestic touring, and administrative salaries for Dance Collective.
- Dance Projects, Inc.**
Boston, MA \$10,000
To support administrative and production costs for Beth Soll & Company.
- Dance Solos, Inc.**
New York, NY \$10,000
To support administrative salaries and finishing costs for the film, *The Art of Solo Dance*.
- Dance Theatre Foundation, Inc.**
New York, NY \$290,000
To support domestic touring, a New York City season, rehearsal periods, and the creation and revival of new works for the Alvin Ailey American Dance Theater.
- Dance Theatre of Harlem, Inc.**
New York, NY \$275,000
To support rehearsal periods, domestic touring, a New York City season, and the acquisition of works new to the company's repertoire.
- Dances and Drums of Africa, Inc.**
Brooklyn, NY \$15,000
To support rehearsal and performance periods for the Charles Moore Dance Theatre.
- Danceworks, Incorporated**
Pacific Palisade, CA \$12,000
To support creation of new work by Artistic Director Susan Rose in collaboration with sculptor/composer Taylor MacLean.
- Danny Buraczeski Dance Company, Inc.**
New York, NY \$11,000
To support a New York City season and the creation of new work by Artistic Director Danny Buraczeski.



Dayton Contemporary Dance Guild, Inc.

Dayton, OH \$22,000
To support artistic salaries and the acquisition of new works for the repertory during the 1989-90 season.

Dean Dance & Music Foundation, Inc.

New York, NY \$100,000
To support domestic touring and the development of new work by Artistic Director Laura Dean for Laura Dean Dancers and Musicians.

Eccentric Motions, Inc.

Somerville, MA \$11,000
To support the development of new work by Artistic Director Pooh Kaye for Eccentric Motions.

Formation Dance Foundation

Los Angeles, CA \$10,000
To support the development of new work by Artistic Director Mary Jane Eisenberg for the Mary Jane Eisenberg Dance Company.

Foundation for Dance Promotion, Inc.

New York, NY \$30,000
To support domestic touring, rehearsal periods, and a New York City season for Bill T. Jones/Arnie Zane & Company.

Foundation for Independent Artists, Inc.

New York, NY \$10,000
To support costs associated with a New York City season for Art Bridgman/Myrna Packer during the 1989-90 season.

Foundation for Independent Artists, Inc.

New York, NY \$26,000
To support domestic touring and the development of company archives for the Mark Morris Dance Group.

Foundation for Independent Artists, Inc.

New York, NY \$10,000
To support administrative salaries, domestic touring, and the creation and performance of new work for Urban Bush Women.

Foundation for Independent Artists, Inc.

New York, NY \$15,000
To support domestic touring and the creation of new work by Artistic Director Bebe Miller for Bebe Miller and Company.

Foundation for Independent Artists, Inc.

New York, NY \$10,000
To support a New York City season and the creation of new work by Artistic Director Ohad Naharin for Ohad Naharin Dance Company.

Foundation for Independent Artists, Inc.

New York, NY \$10,000
To support a New York City season of the Jane Comfort Dance Company.

Foundation for Independent Artists, Inc.

New York, NY \$28,000
To support administrative salaries, domestic touring, and a New York City season for Eiko & Koma.

Foundation for Modern Dance, Inc.

New York, NY \$41,000
To support domestic touring and a New York City season for the Erick Hawkins Dance Company.

Foundation for the Joffrey Ballet, Inc.

New York, NY \$245,000
To support rehearsal periods and performances in New York City and Los Angeles by the Joffrey Ballet.

Friends of Olympia Station, Inc.

Santa Cruz, CA \$16,000
To support administrative and artistic salaries, production costs, and the development of new work by Artistic Director Tandy Beal for Tandy Beal & Company.

Garth Fagan's Bucket Dance Theatre, Inc.

Rochester, NY \$75,000
To support domestic touring and performances in Rochester, New York, and New York City for Garth Fagan's Bucket Dance Theatre.

Guateque Folkloric Taller of Puerto Rico, Inc.

Corozal, PR \$10,000
To support touring activities by Guateque Folkloric Ballet of Puerto Rico during the 1989-90 season.

Harry's Foundation, Inc.

New York, NY \$19,000
To support domestic touring, a New York City season, and the development of new work by Artistic Director Senta Driver for the dance company HARRY.

Hartford Ballet, Inc.

Hartford, CT \$16,000
To support the development of a new ballet by Artistic Director Michael Uthoff for the Hartford Ballet.

Harvest Dance Foundation, Ltd.

New York, NY \$12,000
To support the development of new work by Artistic Director Rosalind Newman and rehearsal periods for Rosalind Newman and Dancers.

Heritage and Tradition, Inc.

Los Angeles, CA \$10,000
To support domestic touring of the AVAZ International Dance Theatre during the 1989-90 season.

High Tide Dance, Inc.

New York, NY \$10,500
To support rehearsal periods and a New York City season for Risa Jaroslow and Dancers.

Houston Ballet Foundation

Houston, TX \$60,000
To support acquisition and production costs of ballets by guest choreographers.

Hubbard Street Dance Company

Chicago, IL \$11,000
To support production costs and artistic fees for the acquisition of new dance works.

Institute for Spanish Arts

New York, NY \$42,000
To support domestic touring, the acquisition of work by a guest choreographer, and other related costs for the Maria Benitez Spanish Dance Company.

Institute of Puerto Rican Culture
San Juan, PR \$11,500
To support rehearsal periods and home season production costs for Ballets de San Juan during the 1989-90 season.

Jazz Tap Ensemble
Los Angeles, CA \$50,000
To support domestic touring, artistic and administrative salaries, and production costs for the Jazz Tap Ensemble.

Joe Goode Performance Group
San Francisco, CA \$10,000
To support a San Francisco season of the Joe Goode Performance Group.

Jose Limon Dance Foundation
New York, NY \$50,000
To support administrative salaries, choreographic acquisitions, domestic touring and residency activities, and the Limon Repertory Development Project.

Joseph Holmes Dance Theatre
Chicago, IL \$11,000
To support rehearsal and performance periods during the fall 1989 season.

KanKouran
Washington, DC \$10,000
To support an African Dance Festival in conjunction with the presentation of the concert "A Visit to Africa."

Kansas City Ballet Association
Kansas City, MO \$38,000
To support rehearsal and performance periods for the State Ballet of Missouri during the 1989-90 season.

Kei Takei's Moving Earth, Inc.
New York, NY \$25,000
To support administrative salaries and the development of new work by Artistic Director Kei Takei for Kei Takei's Moving Earth.

Kentucky Dance Council, Inc.
Louisville, KY \$10,000
To support the first subscription production of the Louisville Ballet during the 1989 season.

Khadra International Folk Ballet
San Francisco, CA \$11,000
To support artistic salaries and the development of a new suite of Russian dances.

Kulintang Arts, Inc.
San Francisco, CA \$10,000
To support rehearsal and performance periods for Kulintang Arts.

Loretta Livingston & Dancers
Los Angeles, CA \$10,000
To support artistic and administrative salaries for Loretta Livingston & Dancers.

Lubovitch Dance Foundation, Inc.
New York, NY \$68,000
To support domestic touring and a New York City season by the Lar Lubovitch Dance Company.

Lucinda Childs Dance Foundation, Inc.
New York, NY \$58,000
To support marketing activities, rehearsal periods, and the development of new work by Artistic Director Lucinda Childs for the Lucinda Childs Dance Company.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA \$35,000
To support domestic touring during the 1989-90 season by the Margaret Jenkins Dance Company.

Martha Graham Center of Contemporary Dance, Inc.
New York, NY \$245,000
To support rehearsal periods, domestic touring, and a New York City season for the Martha Graham Dance Company.

Miami City Ballet, Inc.
Miami Beach, FL \$25,000
To support the 1989-90 performance season.

Mid-Man Dance Foundation, Inc.
New York, NY \$20,000
To support domestic touring and residency activities for the Joyce Trisler Danscompany.

Mixed Bag Productions
San Francisco, CA \$10,000
To support rehearsal periods, artistic fees and salaries, and production costs associated with the development of new collaborative work by the members of Contraband.

Mordine & Company
Chicago, IL \$10,000
To support the development of a touring repertory using the music of jazz composer William Russo.

New Arts Foundation
Emeryville, CA \$10,000
To support rehearsal and performance periods, and the development of new work by Artistic Director Nancy Karp for Nancy Karp & Dancers.

New Dance Theatre, Inc.
Denver, CO \$12,000
To support artists' salaries for the 1989-90 season of the Cleo Parker Robinson Dance Ensemble.

New York City Ballet, Inc.
New York, NY TF: \$400,000
To support rehearsal and performance periods of the New York City Ballet during the 1989-90 season.

New York City Hispanic-American Dance Company, Inc.
New York, NY \$21,000
To support performance periods for Ballet Hispanico.

New York Foundation for the Arts, Inc.
New York, NY \$11,000
To support production costs and the acquisition of new work for Ellen Kogan Solo Dance.

Nikolais/Louis Foundation for Dance, Inc.
New York, NY \$80,000
To support rehearsal periods, domestic touring, and a New York City season for the Nikolais Dance Theatre.

Nikolais/Louis Foundation for Dance, Inc.
New York, NY \$37,300
To support domestic touring, rehearsal periods, and a New York City season for the Murray Louis Dance Company.

**North Carolina Dance Theatre**

Winston-Salem, NC \$46,000
To support rehearsal periods and home season performance development for the 1989-90 season as well as related costs.

Oakland Ballet Company & Guild

Oakland, CA \$26,000
To support costs of choreographic acquisition during the 1989-90 season.

Oberlin Dance Collective

San Francisco, CA \$36,000
To support production costs, home season performance activity, and domestic touring for ODC/San Francisco.

Ohio Chamber Ballet

Akron, OH \$68,000
To support the development of new work by Artistic Director Heinz Poll for the Ohio Ballet.

Original Ballets Foundation, Inc.

New York, NY \$90,000
To support domestic touring activities for the Feld Ballet.

Pacific Northwest Ballet Association

Seattle, WA \$205,000
To support rehearsal periods, home season performances, and the acquisition of ballets to expand the company's repertory.

Paul Taylor Dance Foundation, Inc.

New York, NY \$300,000
To support domestic touring, a self-produced New York City season, and the revival and creation of new works by Artistic Director Paul Taylor.

Pennsylvania Ballet Association

Philadelphia, PA \$73,600
To support dancers' salaries during rehearsal and performance weeks for the Pennsylvania Ballet's 1989-90 season.

Philadelphia Dance Company

Philadelphia, PA \$24,000
To support administrative salaries, rehearsal periods, and costs associated with twentieth anniversary performances for Philadanco.

Pick Up Performance Company, Inc.

New York, NY \$72,000
To support domestic touring and the development of new work by Artistic Director David Gordon for the Pick-Up Company.

Pilobolus, Inc.

Washington Depot, CT \$31,000
To support development of new work by Artistic Directors Robby Barnett and Alison Chase.

Pittsburgh Ballet Theatre, Inc.

Pittsburgh, PA \$76,000
To support domestic touring, rehearsal and performance periods, and the acquisition of new choreography.

Pittsburgh Dance Alloy

Pittsburgh, PA \$11,000
To support rehearsal and performance periods, production costs, and administrative salaries for the Dance Alloy.

Portland Dance Center

Portland, ME \$11,000
To support home season performances and the acquisition of new works for Ram Island Dance Company's repertory.

Princeton Ballet Society

New Brunswick, NJ \$11,000
To support rehearsal periods, marketing activities, and the acquisition of a ballet.

Red Wing Performing Group, Inc.

New York, NY \$11,000
To support administrative salaries and related costs for Stephanie Skura & Company.

Repertory Dance Theatre

Salt Lake City, UT \$46,000
To support domestic touring, administrative salaries, and home season production costs.

Rio Grande Union, Inc.

New York, NY \$12,000
To support the development of new work by Artistic Director Douglas Dunn for Douglas Dunn and Dancers.

Roxanne Dance Foundation, Inc.

New York, NY \$15,000
To support a New York City season and the development of new work by Artistic Director Wendy Perron for The Wendy Perron Dance Company.

San Francisco Ballet Association

San Francisco, CA \$210,000
To support rehearsal periods, domestic touring, and the 1989-90 repertory season of the San Francisco Ballet.

San Francisco Moving Co. Modern Dance, Incorporated

San Francisco, CA \$10,000
To support the development of new choreography in the laboratory workshop program of the San Francisco Moving Company.

Sartorius Dance, Inc.

Brooklyn, NY \$10,000
To support booking activities and the development of new work by Artistic Director Mark Taylor for Mark Taylor & Friends.

School of Hard Knocks, Inc.

New York, NY \$11,000
To support administrative salaries and costs associated with the completion of "The Man Who Never Wasn't" by Artistic Director Yoshiko Chuma.

Solomons Company/Dance, Inc.

New York, NY \$19,000
To support domestic touring, general management representatives, and the creation of collaborative work by Artistic Director Gus Solomons.

Stephen Petronio Dance Company, Inc.

New York, NY \$18,000
To support artistic and administrative salaries, rehearsal periods, and domestic touring.

The Dance Brigade, A New Group From Wallflower Order, Inc.

Oakland, CA \$10,000
To support rehearsal periods and production costs associated with the development of a new work by Artistic Directors Krissy Keefer and Nina Fichter for The Dance Brigade.

The House Foundation for the Arts, Inc.

New York, NY \$105,000
To support domestic touring, development activities, documentation of the company's repertory, and the creation of new work by Artistic Director Meredith Monk for Meredith Monk/The House.

The New Dance Ensemble

Minneapolis, MN \$14,000
To support administrative salaries and a development workshop for emerging choreographers.

The Washington Ballet

Washington, DC \$34,000
To support marketing activities and the acquisition of works for the company's repertory.

Thought Movement Motor, Inc.

New York, NY \$15,000
To support a New York City season and performances in various locations of "Tapnology" for the Charles Moulton Dance Company.

Transmedia Kinetrics Coalition, Inc.

New York, NY \$10,000
To support administrative consultation and a New York City season for Kenneth King and Dancers/Company.

Trisha Brown Dance Company, Inc.

New York, NY \$155,000
To support rehearsal periods, domestic touring, and the company's 20th anniversary season in New York City.

Zenon Dance Company and School, Inc.

Minneapolis, MN \$10,000
To support home season performances of the Zenon Dance Company.

Zivili Kolo Ensemble

Granville, OH \$10,500
To support rehearsal periods for the Zivili Kolo Ensemble.

Dance/Film/Video

To help individuals and organizations which use film or video creatively to preserve, enhance, and expand the art of dance.

15 Grants

Program Funds: \$195,000

Arts Resources in Collaboration, Inc.

New York, NY \$10,000
To support the restoration and preservation of endangered early "Eye on Dance" programs produced between 1981-83.

Atlas, Charles M.

New York, NY \$10,000
To support the creation of a 27 minute media dance, "Rule," which will be a composite portrait of American disco style dancing.

Dance Theater Workshop, Inc.

New York, NY \$4,000
To support the Video/Choreographer Collaborations project to foster artistic cooperation and experimentation between choreographers and professional video artists with grants to four choreographers.

Dancing in the Streets, Inc.

New York, NY \$10,000
To support the production of a video documentary of "Grand Central Dances."

Feldman, Anita S.

Port Washington, NY \$8,500
To support the collaboration of experimental tap dance choreographer Anita Feldman, composer Lois V. Vierk, and video artist Jan Roberts-Breslin.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$6,500
To support the preservation and reconstruction of music for Ted Shawn's 1938 dance, "Dance of the Ages."

June Watanabe Dance Company

San Rafael, CA \$10,000
To support a one hour video of the epic dance/video work *Trilogy*, which consists of "Heian," "White Ashes," and "EO-9066," by choreographer June Watanabe.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY \$40,000
To support public viewing facilities and reference service; development of the dance collection through acquisitions of historical, commercial, and broadcast films; and preservation and restoration of damaged and deteriorating films.

Pick Up Performance Company, Inc.

New York, NY \$15,000
To support the production of 30 minutes of broadcast-quality video work conceived and directed by choreographer David Gordon with material drawn from his full-length work-in-progress, "United States."

Sundance Institute for Film and Television

Sundance, UT \$20,000
To support the 1989 Dance/Film/Video Laboratory which will bring choreographers, resource personnel, and video artists together for a three-week period.

The Latin-American Workshop, Inc.

New York, NY \$8,000
To support production of a ten minute dance video of "Malambo del Sol," a traditional Argentinian dance, performed by members of Ballet Los Pampas.

Thought Movement Motor, Inc.

New York, NY \$10,000
To support the creation of a short dance video to be directed and choreographed by Charles Moulton.

Tiger Heart Productions, Inc.

New York, NY \$10,000
To support production of "White Wings," a documentary portrait of American jazz dancer, critic, and historian, Roger Pryor Dodge.

Twyla Tharp Dance Foundation, Inc.

New York, NY \$8,000
To support the continuation of a project to rescue and preserve historical video tapes of Twyla Tharp's work dating from 1965.

WGBH Educational Foundation

Boston, MA \$25,000
For acquisition and production of at least four dance/film/video programs for the third season of "New Television."



Grants to Dance Presenters

To encourage and assist experienced sponsors committed to the presentation of dance.

76 Grants

Program Funds: \$1,049,100

Grants

American Ballet Competition

Philadelphia, PA \$13,900

To support the presentation of a wide range of American dance companies, including the residency of the Feld Ballet, the NextMove Festival, and a colloquium.

American Dance Festival, Inc.

Durham, NC \$55,000

To support the presentation of a variety of companies and artists and the commissioning of new works as part of the 1989 American Dance Festival.

Anchorage Concert Association, Inc.

Anchorage, AK \$23,600

To support artists' fees and transportation costs for the presentation of at least three American dance companies during the 1989-90 season.

Artswatch, Inc.

Louisville, KY \$4,600

To support artists' fees and related costs for the presentation of at least four artists or companies during the 1989-90 season.

Associated YM-YWHAs of Greater New York, Inc.

New York, NY \$5,600

To support the presentation of at least ten American dance artists or companies, including several commissions, during the 1989-90 season at the Emanu-El Midtown YM-YWHA.

Ballet/Aspen, Inc.

Aspen, CO \$23,200

To support the presentation of at least eight dance companies or artists during the 1989 Aspen Summer Dance Festival, the 1989 Hard Acts to Follow series, and the 1989 Carlisle Project at Aspen program.

Board of Trustees of the Leland Stanford Junior University

Stanford, CA \$7,000

To support the presentation of at least five American dance companies during the 1989-90 season.

Borough of Manhattan Community College Fund

New York, NY \$7,000

To support the presentation of at least five American dance artists during the 1989-90 season at The Triplex.

Boston Dance Umbrella

Cambridge, MA \$18,500

To support the presentation of numerous American companies or artists during the 1989-90 season.

Brooklyn Academy of Music, Inc.

Brooklyn, NY \$30,000

To support American dance presentations during the 1989-90 season.

City Celebration, Inc.

San Francisco, CA \$8,300

To support artists' fees and related costs for the presentation of at least 20 professional dance companies or soloists during the 1989 San Francisco Ethnic Dance Festival.

City of Madison, Wisconsin

Madison, WI \$7,000

To support the presentation of at least five American dance companies during the 1989-90 season.

City of San Antonio, Texas

San Antonio, TX \$11,600

To support the presentation of at least six American dance companies during the 1989-90 season at the Carver Center.

Cleveland Modern Dance Association

Cleveland, OH \$9,700

To support the presentation of American dance companies as part of the 1989-90 season.

College Community Services, Inc.

Brooklyn, NY \$4,600

To support the presentation of at least four American dance companies during the 1989-90 season.

Colorado Contemporary Dance, Inc.

Denver, CO \$8,000

To support the presentation of Alvin Ailey American Dance Theatre, one of three companies to be presented during the 1989-90 season.

Colorado Dance Festival, Inc.

Boulder, CO \$22,500

To support artists' fees and related costs for the presentation of at least five dance companies, artists, or events during the 1989 Colorado Dance Festival.

Columbia College

Chicago, IL \$11,600

To support the presentation of at least five dance companies on the "Present Vision, Past Voice" series during the 1989-90 season celebrating the historic and contemporary contributions of black American choreographers.

Contemporary Dance Theater, Inc.

Cincinnati, OH \$8,300

To support the presentation of at least six dance artists or companies during the 1989-90 season.

Creative Time, Inc.

New York, NY \$7,500

To support artists' fees and related costs for the presentation of numerous dance artists at Art in the Anchorage, the second annual Wintergarden series, Creative Time Citywide, and other programs in public spaces throughout New York.

Cultural Council of Scottsdale

Scottsdale, AZ \$4,600

To support the presentation of at least five American dance companies during the 1989-90 season.

DC Wheel Productions, Inc.

Washington, DC \$18,500

To support the presentation of at least 12 dance companies or artists at the Dance Place during the 1989-90 season.

Dance Connection

Seattle, WA \$4,600

To support the presentation of at least 11 local, regional, and national choreographers in at least 11 concerts during the seventh Allegro! dance festival in 1989-90.

Dance Saint Louis

St. Louis, MO \$13,900
To support the presentation of American dance companies during the 1989-90 season.

Dance Theater Workshop, Inc.

New York, NY \$56,000
To support the presentations of the 1989-90 "DTW Dance Production Project," including the Fall/Winter/Spring Events, the Out-of-Towners, the 11 O'Clock New(s), Split Stream, and Fresh Tracks.

Dancer's Collective of Atlanta, Inc.

Atlanta, GA \$7,000
To support the presentation of dance companies during the 1989-90 season.

Dancers' Group

San Francisco, CA \$4,600
To support the presentation of up to ten dance artists in the Edge Festival and the Spring Dance series during the 1989-90 season.

Dancing in the Streets, Inc.

New York, NY \$12,000
To support artists' fees and related costs for the 1989 Citywide Dance Festival.

Danspace Project, Inc.

New York, NY \$9,300
To support the presentation of up to sixteen dance artists during the 1989-90 season.

District Curators, Inc.

Washington, DC \$4,600
To support the presentation of Tim Miller, in two weeks of performances, Garth Fagan's Bucket Dance Theatre, and the DC Contemporary Dance Theater during the 1989-90 season.

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT \$7,000
To support the presentation of at least four American dance companies during the 1989-90 season.

Gloriana Opera Company, Inc.

Mendocino, CA \$4,600
To support the presentation of at least four American dance companies during the 1989-90 Mendocino Dance Series.

Haleakala, Inc.

New York, NY \$20,900
To support the presentation of at least six American dance artists during the 1989-90 season.

Helena Film Society, Inc.

Helena, MT \$11,600
To support the presentation of several American dance companies in residencies and performances during the 1989-90 season.

International Theatrical Arts Society

Dallas, TX \$4,600
To support the presentation of at least four American dance companies during the 1989-90 season.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$60,000
To support the presentation of American companies and artists at the 1989 Jacob's Pillow Dance Festival.

John F. Kennedy Center for the Performing Arts

Washington, DC \$27,800
To support the presentation of a wide range of American dance companies on the ballet series, the contemporary dance series, special presentations, and the "Washington, Front and Center" series during the 1989-90 season.

Joyce Theater Foundation, Inc.

New York, NY \$25,000
To support the presentation of at least 14 dance companies, representing a broad range of contemporary dance, during at least ten weeks of the 1989-90 season.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$4,600
To support the presentation of at least ten American dance artists during the 1989-90 season.

Maine Festival of the Arts, Inc.

Portland, ME \$5,600
To support commissions, performance fees, and related expenses for the presentation of at least three choreographers and their companies at the 1989 Maine Festival.

Mary Luft and Company, Inc.

Miami, FL \$4,000
To support the presentation of at least three dance artists or companies during the Festival of Percussive Arts in 1989.

McCarter Theatre Company

Princeton, NJ \$5,600
To support the presentation of at least five American dance companies during the 1989-90 season.

MoMing Dance & Arts Center, Inc.

Chicago, IL \$15,800
To support the presentation of a wide variety of dance artists during the 1989-90 season including Dance Expo '89, Best of Dance for \$1.98, Satellite Showcase, and Making Dances.

More Productions, Inc.

Tucker, GA \$6,000
To support artists' fees and related costs for residencies and performances by at least four choreographers or companies during the 1989-90 season.

Mountain Arts

Kingfield, ME \$4,600
To support a residency of at least two weeks, including performances, rehearsals, and extensive community activities, for the Feld Ballet during the summer of 1989.

Movement Theatre International, Inc.

Philadelphia, PA \$7,000
To support the presentation of at least ten American movement artists during the 1989 Movement Theatre International Festival.

On the Boards

Seattle, WA \$18,000
To support the presentation of American dance artists, including commissioning of new work, on the New Performance Series and the Northwest New Works Festival.

PACT, Inc.

Clearwater, FL \$9,300
To support the presentation of at least seven American dance companies during the 1989-90 season at Ruth Eckerd Hall.



- Painted Bride Art Center, Inc.**
Philadelphia, PA \$6,500
To support the presentation of at least seven dance companies or artists during the 1989-90 season.
- Performance Space 122, Inc.**
New York, NY \$20,400
To support the presentation of at least 35 artists or companies on the presenting series during the 1989-90 season.
- Pittsburgh Dance Council, Inc.**
Pittsburgh, PA \$16,700
To support the presentation of at least seven American dance companies or artists during the 1989-90 season.
- Portland Dance Center**
Portland, ME \$7,000
To support the presentation of at least nine American dance artists or companies in two series during the 1989-90 season.
- Portland State University**
Portland, OR \$7,500
To support the presentation of at least four American dance companies during the 1989-90 season.
- President and Trustees of Bates College**
Lewiston, ME \$5,600
To support the presentation of Bebe Miller, Eiko and Koma, Art Bridgman and Myrna Packer, and Remy Charlip, in performances and residency activities during the 1989 Bates Dance Festival.
- San Antonio Performing Arts Association**
San Antonio, TX \$9,300
To support the presentation of at least three American dance companies during the 1989-90 season.
- San Francisco Performances, Inc.**
San Francisco, CA \$7,400
To support the presentation of at least three American dance companies during the 1989-90 season.
- Society for the Performing Arts**
Houston, TX \$29,500
To support the presentation of at least five American companies or dance events during the 1989-90 season.
- Spoletto Festival U.S.A.**
Charleston, SC \$25,500
To support the presentation of at least four American dance companies during the 1989 Spoleto Festival.
- Sushi, Inc.**
San Diego, CA \$12,500
To support artists' fees and related costs for the presentation of at least seven dance artists from San Diego and other parts of the nation during the 1989-90 season.
- The Board of Trustees of the University of Illinois**
Champaign, IL \$8,500
To support the presentation of at least five American dance companies during the 1989-90 season.
- The Celebrity Series of Boston, Inc.**
Boston, MA \$5,000
To support the presentation of the Martha Graham Dance Company in performances and residency activities at the Wang Center during the 1989-90 season.
- The Thelma Hill Performing Arts Center, Inc.**
Brooklyn, NY \$11,600
To support the presentation of at least four dance companies on the 13th annual Big, Bold, Black & in Brooklyn Dance Festival, and at least eight choreographers on the Black Choreographers' Showcase, during the 1989-90 season.
- Theater Artaud**
San Francisco, CA \$7,000
To support the presentation of June Watanabe and a Black Choreographers' Festival during the 1989-90 season.
- Trustees of the University of Pennsylvania**
Philadelphia, PA \$10,200
To support the presentation of at least five American dance companies on the Main Series and at least three American companies on the New Dance series at the Annenberg Center during the 1989-90 season.
- University of California-Berkeley**
Berkeley, CA \$32,400
To support the presentation of at least six dance companies or artists during the 1989-90 season.
- University of California-Los Angeles**
Los Angeles, CA \$18,500
To support the presentation of at least three American dance companies during the 1989-90 season.
- University of Hawaii at Manoa**
Honolulu, HI \$7,000
To support artists' fees and related costs for the presentation of two Chinese-American dance artists as part of a celebration of Chinese dance during the 1989-90 season.
- University of Iowa**
Iowa City, IA \$14,800
To support the presentation of at least five American dance companies during the 1989-90 season.
- University of Minnesota-Twin Cities**
St. Paul, MN \$18,500
To support the presentation of at least eight American dance companies during the 1989-90 season.
- University of Nebraska-Lincoln**
Lincoln, NE \$18,000
To support the presentation of at least five American dance companies during the 1989-90 season.
- University of Washington**
Seattle, WA \$13,900
To support the presentation of at least five American dance companies at Meany Hall during the 1989-90 season.
- Virginia Commonwealth University**
Richmond, VA \$4,600
To support the presentation of a residency by Ko Thi Dance Company and a residency by Garth Fagan's Bucket Dance Theatre as part of a three-company series exploring the Afro-American dance heritage during the 1989-90 season.
- Volcano Art Center**
Hawaii Nat. Park, HI \$5,600
To support artists' fees, a commission, and related costs for a creative residency of Tandy Beal and Company.

Walker Art Center, Inc.

Minneapolis, MN \$30,000
To support the presentation of at least five dance companies during the 1989-90 season.

Washington Performing Arts Society

Washington, DC \$25,000
To support the presentation of at least five American dance companies during the 1989-90 season.

World Music Institute, Inc.

New York, NY \$6,000
To support artists' fees and related costs for at least seven presentations of traditional dance forms from a diversity of cultures during the 1989-90 season.

General Services to the Field

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers.

48 Grants

Program Funds: \$630,741

55th Street Dance Theater Foundation, Inc.

New York, NY \$15,000
To support rental subsidy and rehearsal space provided to American dance companies renting City Center Theater.

Affiliate Artists, Incorporated

New York, NY \$19,000
To support 24 residency weeks for dance artists in communities throughout the country.

American Dance Festival, Inc.

Durham, NC \$6,000
To support the 20th Dance Critics' Conference, an intensive training course for working critics in the context of the Festival; and the archival video documentation of the 1989 festival's commissioned works.

Arts Resources in Collaboration, Inc.

New York, NY \$6,000
To support the post-production and promotion of the television series "Eye On Dance."

Baltimore's Festival of the Arts, Inc.

Baltimore, MD \$5,000
To support the commissioning of works by Bill T. Jones and Stephen Petronio for two Baltimore-area dance companies, to be premiered during the 1989 festival.

Boston Dance Umbrella

Cambridge, MA \$18,000
To support a subsidized performance package, the publication of a newsletter and the *Dance Umbrella Handbook*, the salary for a services coordinator, and the continued expansion of membership services.

Brooklyn Arts Council

Brooklyn, NY \$2,000
To support transportation for choreographers, stipends for panelists, production assistance, and promotion for the Performers Showcase Forum for Choreographers '89 at BACA Downtown.

Central Pennsylvania Youth Ballet Grants Foundation

Carlisle, PA \$10,000
To support several long-term residency fellowships, choreographic workshops, and the development of performance showcases for choreographers participating in the Carlisle Project.

City Celebration, Inc.

San Francisco, CA \$7,000
To support a comprehensive service program for Bay Area ethnic dance companies and soloists.

Colorado Dance Festival, Inc.

Boulder, CO \$2,000
To support salaries and administrative costs for the International Tap Association serving the needs of rhythm tap artists across the United States.

Contemporary Dance Theater, Inc.

Cincinnati, OH \$3,000
To support a wide range of services to dance artists in the Cincinnati region.

Cultural Council Foundation

New York, NY \$3,000
To support booking, publicity, and tour management services to at least nine dance companies through the Soho Booking project.

Cunningham Dance Foundation, Inc.

New York, NY \$2,000
To support the subsidized space rental program at the Cunningham Dance Studio.

Dance Notation Bureau, Inc.

New York, NY \$20,000
To support the documentation of a variety of dance works through Labanotation and associated means as a part of a continuing program of dance preservation.

Dance Theater Workshop, Inc.

New York, NY \$36,000
To support the membership services program, providing a system of low-cost administrative and production services to artists, documentation of dance performances on video, and publication of a revised *Poor Dancer's Almanac*.

Dance Umbrella

Austin, TX \$3,000
To support the enhancement of membership services, the Professional Development Series, and the tenth annual presentation of WorkOuts in 1989.

Dance/USA

Washington, DC \$38,000
To support the Roundtables and Workshops Program, the publication of *Update* and the *Performance Calendar*, and the development of services recommended by the "Life After Performing: Career Transitions for Dancers" project.

DanceWorks, Inc.

New York, NY \$35,000
To support Pentacle's continuing and expanded program of administrative and support services for performing artists, and involvement in special projects of benefit to the dance community.

Dancers' Group

San Francisco, CA \$3,000
To support Footwork's co-sponsorship program, Local Choreographers Concert series, and publicity and administrative services to Bay Area dance artists.

Danspace Project, Inc.

New York, NY \$2,000
To support the development of the Video Archive for 1989.

**Ellen Webb Dance Foundation**

Oakland, CA \$2,000
To support the continued development of the Talking Dance Project, a forum for ideas and dialogue within the Bay Area dance community.

Ethnic Folk Arts Center, Inc.

New York, NY \$5,000
To support the rental service for the performance space at the Ethnic Folk Arts Center.

Foundation for the Extension and Development of the American Professional Theatre, Inc.

New York, NY \$10,000
To support a variety of projects to strengthen professional dance management, including organizational assistance to consortia and companies, and the publication of *The Work Papers*.

Foundation for the Open Eye, Inc.

New York, NY \$2,000
To support the creation of a broadcast-quality video serving as an archive of the dance repertory and aesthetic philosophy of Jean Erdman.

Inter-Media Art Center, Inc.

Huntington, NY \$3,000
To support the Video Facilities Grants for Choreographers Program, which will allow artists up to 14 days of free access to equipment and creation of high-quality videotapes, as well as related costs.

Jack Faucett Associates

Chevy Chase, MD \$159,241
To support a cooperative agreement for administrative consultant services related to artistic and administrative evaluations of professional dance companies, choreographers, service organizations, presenters, and individuals throughout the United States during fiscal 1990.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$14,000
To support the third annual Presenters/Producers Conference and the fourth annual Managers Conference during the 1989 Jacob's Pillow Dance Festival.

Joyce Theater Foundation, Inc.

New York, NY \$23,000
To support technical assistance, marketing assistance, box office services, and front of house services to dance companies renting the Joyce Theater in 1989.

Laban Bartenieff Institute of Movement Studies, Inc.

New York, NY \$2,000
To support the dance rehearsal studio rental subsidy program.

Minnesota Dance Alliance

Minneapolis, MN \$14,000
To support the dance production clearing-house, the newsletter, and a wide range of administrative, technical, and information services to the regional dance community.

MoMing Dance & Arts Center, Inc.

Chicago, IL \$5,000
To support "Dance for \$1.98," an annual choreographic showcase providing emerging dance artists with the rehearsal and performance space and professional services needed to prepare, promote, and present their work.

Movement Research, Inc.

New York, NY \$3,000
To support workshops, the Studies Project, and the Open Performance forum.

New York Dance Center, Inc., The

New York, NY \$5,000
To support the Rent Subsidy Project, offering rehearsal studio space to the dance community.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY \$31,000
To support the documentation of at least six important dance works on film and videotape, and a staff position to provide continued access to materials in the Dance Collection.

Oakland Festival of the Arts

Oakland, CA \$2,000
To support the 5th Annual Bay Area Dance Series at Laney College, offering full production and promotion services to a broad cross section of professional dance companies from the region.

On the Boards

Seattle, WA \$11,000
To support the Artist Access Program and 12 Minutes Max, two projects designed to provide production and presentation support for Northwest dance artists and to provide audiences with the opportunity to see new work.

Original Ballets Foundation, Inc.

New York, NY \$7,500
To support The New Ballet School, a model project which identifies public school children with the potential to become dancers, and provides them with free transportation, dancewear, training, and exposure to professional dance.

Osumare, Halifu

Berkeley, CA \$5,000
To support the performances, master classes, and lecture-symposia of the Black Choreographers Moving Towards the 21st Century festival to be held in San Francisco and Los Angeles during 1989.

Performance Space 122, Inc.

New York, NY \$17,000
To support the Services Program, including video documentation of dance artists presented by P.S. 122 and subsidized, low-cost rehearsal space.

Performance Zone, Inc., The

New York, NY \$2,000
To support The Field's wide-ranging services to emerging dance artists in New York.

Philadelphia Dance Company

Philadelphia, PA \$3,000
To support the second International Conference on Black Dance Companies.

Pittsburgh Dance Council, Inc.

Pittsburgh, PA \$3,000
To support the Choreographers' Continuum, seminars, workshops, and publications as a part of the council's expanding services to the regional dance community.

San Francisco Bay Area Dance Coalition, Inc.

San Francisco, CA \$11,000
To support a wide range of technical, administrative, and information services to the Bay Area dance community, and the reinstatement of an adjudicated choreographers' concert series.

San Francisco Performing Arts Library and Museum

San Francisco, CA \$3,000
To support the establishment of a dance video library and the continued development of the archives' dance-related collections.

The State Dance Association of Florida, Inc.

Miami Beach, FL \$12,000
To support the 1989 Florida Dance Festival, as well as publications and information services for members of the statewide dance community.

Theater Artaud

San Francisco, CA \$5,000
To support expanded services for dance companies performing at Theater Artaud as well as others in the Bay Area.

Theatre Development Fund, Inc.

New York, NY \$30,000
To support the Dance Subsidy Program, Dance Vouchers, the publication of the directory *New York On Stage*, and NYC/On Stage, a 24-hour toll-free nationwide telephone information service covering dance events in New York.

Yellow Springs Institute for Contemporary Studies and the Arts

Chester Springs, PA \$6,000
To support at least four two-week residencies for choreographers and their ensembles to develop and present new work; and the second annual meeting of the Chester Group, a forum for choreographers working outside of New York.

Special Projects

To support outstanding, exemplary ideas that will advance the dance art form, or are of national significance, and/or can be used as models by the whole dance field. Included are grants under Dance on Tour. A partial list of these grants is included in this section. The remaining grants are listed under the same category in the Inter-Arts and States Programs.

15 Grants

Program Funds: \$784,959

Cunningham Dance Foundation, Inc.

New York, NY \$50,000
To support the preservation of Merce Cunningham's art through assembly and cataloguing of a "living archive," which will augment present documentation efforts and assist in planning future continuity of his work.

American Friends of the Paris Opera and Ballet, Inc.

New York, NY \$38,000
To support the commissioning of new work and re-creations by American artists to be presented at the fourth Biennale Internationale de la Danse de Lyon in France in 1990.

Ballet Theatre Foundation, Inc.

New York, NY \$75,000
To support a special tour of three cities (St. Louis, Houston, and Minneapolis) by American Ballet Theatre inaugurating the company's 50th Anniversary season.

Dance Theater Workshop, Inc.

New York, NY \$100,000
To support the dance component of the National Performance Network which links independent performing artists and small companies with presenting spaces throughout the country.

Field Papers, Inc.

New York, NY \$17,500
To support the creation of an environmental dance production featuring dance artists Dana Reitz, Steve Paxton, Polly Motley, and Laurie Booth.

Kedelsky, Spider

Greensboro, NC \$25,000
To support a cooperative agreement with a cooperator who will act as a liaison among all organizations involved in Dance on Tour.

Miami Dance Futures, Inc.

Miami, FL \$2,000
To support a world conference concerning the work of ballet choreographer George Balanchine.

The Armitage Foundation, Ltd.

New York, NY \$10,000
To support a commission of new work to be premiered at the 1989 Paris Autumn Festival in celebration of creativity.

Terry, William

New York, NY \$37,459
To support additional work for the monitoring and evaluation of the Dance/Expansion Arts Organizational Development Project, including a meeting of the participating dance companies.

Theater Artaud

San Francisco, CA \$10,000
To support a dance presenting series of regional and national artists at Theater Artaud during the winter and spring of 1989.

Twin Cities Public Television, Inc.

St. Paul, MN \$150,000
To support the production, acquisition, and distribution of at least two hours of made-for-television American dance works to be included in the 1990 season (Season VI) of "Alive From Off Center."

Dance on Tour**Arts Midwest**

Minneapolis, MN \$140,000
For artists' fee support to presenters throughout Iowa, Minnesota, North Dakota, South Dakota, Wisconsin, Ohio, Illinois, Indiana, and Michigan for the presentation of dance companies during the 1989-90 season.



New York State Council on the Arts
New York, NY \$76,000
For artists' fee support to presenters of
out-of-state dance companies and dance
artists during the 1989-90 season.

South Carolina Arts Commission
Columbia, SC \$34,000
For artists' fee support to presenters as
part of the Commission's continuing ef-
forts to develop a network of alternative
dance presenters, focused on out-of-state,
non-mainstream companies touring during
the 1989-90 season.

Texas Commission on the Arts
Austin, TX \$20,000
To support presenters' costs associated
with residency and performance activities
during the 1990-91 presentation season.



Design Arts

137 Grants

Program Funds: \$4,013,921

The Design Arts Program promotes excellence in the design of cities, towns, buildings, landscapes, graphics, interiors and products. Grants support projects that create design awareness, produce new designs, develop design talent, and improve American design.

Projects to improve the design of both the public realm and American products were the highlights of the past year. Because of the nation's increased interest in its designed environment, grant applications in FY89 climbed 4.5% and the grant-making process was more competitive. The ratio of applications funded fell from 21.3% to 19.7%.

In FY89, 24 mayors attended the Mayor's Institute for City Design, where public officials learn principles of urban design from a faculty of leading architects and planners. In the past four years, 61 mayors—whose cities account for 25 million Americans—have benefited from this pragmatic approach to design education. In addition, a grant to the University of Minnesota introduced the first in a series of regional Mayor's Institutes.

The Design Program's "Pride in Place" initiative concentrating on small communities encouraged Arizona, Kansas, Maine,

North Carolina, South Carolina and Vermont to increase their local design initiatives based on Endowment grants.

One of the highest priorities of the year supported projects which will help improve the design of U.S. products. The "Designing for Product Success" exhibit and symposium brought about the introduction of design-based curricula in the Harvard Business School. Design Arts grants funded other exhibitions on industrial design that reached several million visitors to science and technology museums in California, Illinois, New York, North Carolina, Pennsylvania, and Texas. Another grant helped establish a Design Laboratory within Stanford's School of Business, and the Corporate Design Foundation obtained a commitment from IBM to develop design-based programs for 21 top U.S. business schools. A grant helped inaugurate the *Journal of Design Management*, the nation's first publication on the subject, targeted to corporate executives and business school faculty.

A design competition was established for a memorial in the nation's capital to the Women in Military Service for America. Two grants supported the continuing effort to preserve the nation's religious heritage: a video to demonstrate how preservation can enhance the mission of religious institutions, and continued efforts to preserve the adobe churches in New Mexico.

Advisory Panels

Challenge III

Robert Giebner

Professor of Architecture, Architect, Preservationist
College of Architecture
University of Arizona
Tucson, AZ

Nancye Green

Environmental, Interior, and Graphic Designer
Principal, Donovan and Green
New York, NY

James Haden

Design Advisor, Landscape Architect
Principal, Edward D. Stone, Jr. and Associates
Wilmington, NC

Sherrill Myers

Architect, Theater Consultant
Principal, Beckley/Myers/Flad
Milwaukee, WI

Patricia O'Donnell

Landscape Architect, Planner, Preservationist
Principal, LANDSCAPES
Westport, CT

Barton Phelps

Architect, Principal
Barton Phelps Architects
Los Angeles, CA

Design Advancement/Individuals

Omer Akin

Architectural Designer, Educator
Department Head
School of Architecture
Carnegie Mellon University
Pittsburgh, PA

Alan Balfour

Director, Graduate Programs in Architecture
Georgia Institute of Technology
Atlanta, GA

Laurie Beckelman

Executive Director
New York Landmarks Conservancy
New York, NY

Dana Cuff

Assistant Professor of Architecture and Urban Planning
University of Southern California
Los Angeles, CA

Cynthia Davidson-Powers

Editor
Inland Architect magazine
Chicago, IL

Gail Elnicky

Landscape Architect
Seattle, WA

Marilyn Fedelchak

Urban Design, Preservation, and Conservation Specialist
Washington, DC

William Fleissig

Urban Design Consultant
Denver, CO

Raymond Huff

Architect
Raymond Huff Architects
Charleston, SC

Michael Kaminski

Environmental Designer, Partner
Kaminski Kaneko Design, Inc.
Los Angeles, CA

William Morgan

Architect, President
William Morgan Architects
Jacksonville, FL

Phillip Morris

Executive Editor
Southern Living magazine
Birmingham, AL

Samina Quraeshi

Graphic Designer, President
Shepard/Quraeshi Associates
Chestnut Hill, MA

Nancy Skolos

Graphic Design Teacher
Rhode Island School of Design
President, Skolos, Wedell and Raynor, Inc.
Charlestown, MA

Anne Whiston Spirn

Landscape Architect, Faculty
Department of Landscape Architecture
Graduate School of Fine Arts
University of Pennsylvania
Philadelphia, PA

William Stumpf

Industrial Designer
Principal, William Stumpf & Associates
Minneapolis, MN

Arnold Wasserman

Industrial Designer
Philadelphia, PA

Design Advancement Organizations**Deborah Edge Abele**

Historic Preservation Officer
City of Phoenix
Phoenix, AZ

Adele Bacow

Arts Administrator
Massachusetts Council on the Arts and Humanities
Boston, MA

Ellen Beasley

Preservation Planning Consultant
Galveston, TX

J. Max Bond, Jr.

Architect, Principal
Bond Ryder James, Architects
New York, NY

Paul Brefka

Industrial Designer
Latham Brefka Associates
Boston, MA

David Dillon

Architectural Critic
Dallas Morning News
Dallas, TX

Robert Frasca

Architect
Zimmer Gunsul Frasca Partnership
Portland, OR

Marilyn Fedelchak

Urban Design, Preservation and Conservation Specialist
Washington, DC

Judith Getzels

Urban Planner
Director of Research
American Planning Association
Chicago, IL

Mildred Friedman

Editor, Designer
Design Coordinator
Walker Art Center
Minneapolis, MN

Harold Glover

Urban Planner
Vice President for Planning
Robert K. Swarthout, Inc.
Detroit, MI

Natalie Hala

Executive Director
Iowa Arts Council
Des Moines, IA

Marc Harrison

Industrial Designer
Providence, RI

Catherine Howett

Professor, School of Environmental Design
University of Georgia
Athens, GA

Dennis Jones

Architect, Computer Expert
Associate Professor of Architecture
VPI & State University
Blacksburg, VA

Lawrence Kirkegaard

Acoustic Consultant
R. Lawrence Kirkgaard Associates
Downer's Grove, IL

Jennifer Lawson

Media Consultant
Corporation for Public Broadcasting
Washington, DC



Barbara Lewis
Industrial Designer
Sunnyvale, CA

Donlyn Lyndon
Architect, Writer, Educator
Principal, Lyndon/Buchanan Associates
Berkeley, CA

Randolph McAusland
Publisher, President
Design Publications, Inc.
New York, NY

Robin McCaffrey
Architect, Urban Planner
Needham & McCaffrey
Dallas, TX

Mary McLeod
Architect, Professor
Columbia University
New York, NY

Grover Mouton
Artist
Assistant Professor of Architecture
Tulane University
New Orleans, LA

Louis Nelson
Industrial Designer, Principal
Louis Nelson Associates, Inc.
New York, NY

Wendy Nicholas
Preservationist & Executive Director
Providence Preservation Society
Providence, RI

Jorge Rigau
Architect
Arce & Rigau Architects
San Juan, PR

Mark Ryser
Executive Director
Foundation for San Francisco's
Architectural Heritage
San Francisco, CA

Andrew Seidel
Educator
Professor, Architecture & Urban Planning
Texas A&M University
College Station, TX

Donald Stastny
Architect, Urban Designer
Senior Principal, Stastny Architects
Portland, OR

Les Tonkin
Architect
Tonkin & Koch Architects
Seattle, WA

Lorraine Wild
Graphic Designer
Director, Program in Visual
Communications
California Institute on the Arts
Valencia, CA

Overview

Catherine Brown
Landscape Architect
Associate, Morrish & Fleissig
San Francisco, CA

Lee Hall
Educator, Fashion/Interior Designer
Vice President
Academy for Educational Development
New York, NY

Dolores Hayden
Educator, Planner, Author
Associate Professor, Graduate School of
Architecture & Urban Planning
UCLA
Los Angeles, CA

Raymond Huff
Architect
Raymond Huff Architects
Charleston, SC

Donlyn Lyndon
Architect, Writer, Educator
Principal, Lyndon/Buchanan Associates
Berkeley, CA

Jean McLaughlin
Visual Arts Director
North Carolina Arts Council
Raleigh, NC

Samina Quraeshi
Graphic Designer, President
Shepard/Quraeshi Associates
Chestnut Hill, MA

Deane Richardson
Industrial Designer
Principal, Fitch Richardson Smith
Worthington, OH

Paul Specht
Industrial Designer
President, Goldsmith, Yamasaki, Specht,
Inc.
Chicago, IL

Donald Stastny
Architect, Urban Designer
Senior Principal, Stastny Architects
Portland, OR

Ervin Zube
Professor and Director
School of Renewable Natural Resources
University of Arizona
Tucson, AZ

Design Arts/Visual Arts Collaborative

Paul Broches
Architect
Mitchell/Giurgola Architects
New York, NY

Joyce Kozloff
Visual Artist (painting)
New York, NY

Sande Percival
Arts Administrator
Program Manager, Art in Public Places
Washington State Arts Commission
Olympia, WA

Garth Rockcastle
Architect
Meyer Scherer & Rockcastle, Ltd.
Faculty, School of Architecture
University of Minnesota
Minneapolis, MN

Michael Singer
Visual Artist (sculpture)
Wilmington, VT

Alexis Smith
Visual Artist
Los Angeles, CA

Anne Whiston Spirn

Landscape Architect, Faculty
Department of Landscape Architecture
Graduate School of Fine Arts
University of Pennsylvania
Philadelphia, PA

Design Advancement

To support INDIVIDUAL PROJECTS and ORGANIZATIONAL PROJECTS that advance the state of the art through design practice, theory, research, media, and education about design in all disciplines. This includes architecture, landscape architecture, urban design, historic preservation and planning, interior design, industrial design, graphic design, and fashion design.

Individual Projects**32 Grants**

Program Funds: \$372,700

Abel, Cora Beth

Cambridge, MA \$5,000
To support research and writing of a photographic report, "Assessing Artistic Quality of Work in the Public Realm," based on ideas generated at the Symposium on Public Art and Design at Harvard University in March 1989.

Abercrombie, Stanley

New York, NY \$14,250
To support the writing of a book on George Nelson (1908-1986), an eminent American designer and writer.

Allen, Jeanne T.

Santa Monica, CA \$12,500
To support preparation of a book, a traveling exhibit, and a video on houses that women have designed and built.

Baker, Eric C.

New York, NY \$15,000
To support research for a book on patent illustrations for industrial designs.

Becherer, Richard J.

Edgewood, PA \$10,000
To support the research and writing of a book on the architect Robert Mallet-Stevens.

Blell, Dianne M.

New York, NY \$15,000
To support a collaboration among a photographer, a designer, a visual artist, and a digital illustrator in order to expand the vocabulary of design.

Bourdier, Jean-Paul

Berkeley, CA \$10,000
To support publication of selected papers from the 1988 International Symposium for the Study of Traditional Environments.

DeWoody, George B.

San Francisco, CA \$13,500
To support development of a Pacific Rim Design Symposium that will bring design issues before business and government officials.

Diller, Elizabeth E.

New York, NY \$7,500
To support an architectural exhibition addressing the relationship between architecture and the human body.

Downey, Claire A.

Atlanta, GA \$12,000
To support a collaboration to produce a book, *Four Down Here*, investigating the new American city.

Fishman, Jonathan M.

Washington, DC \$15,000
To support an exhibition and catalogue of six significant sites in India's Mogul Gardens.

Fromm, Dorit R.

Berkeley, CA \$13,500
To support publication of a book outlining a prototypical plan for housing to accommodate households such as single parents, working couples, or the elderly.

Hedman, Richard D.

Occidental, CA \$9,500†
To support a study of the design problems typical of suburban development.

†Chairman's Action Grant

Herbert, Daniel M.

Eugene, OR \$15,000
To support continuation of an investigation into the role of study drawings as a means of inquiry in architectural design.

Hiebert, Kenneth J.

Elkins Park, PA \$11,500
To support preparation of a book and a Macintosh disk package on graphic design as a process.

Hooker, Van D.

Alameda, NM \$11,500
To support the preparation of a book documenting restoration work at St. Francis of Assisi Church in Ranchos de Taos, New Mexico.

Kommers, Peter C.

Bozeman, MT \$13,000
To support the design of a heritage center to house sacred objects and artifacts of the northern Cheyenne Indians.

Kostof, Spiro

Berkeley, CA \$10,000
To support preparation of a book about urban form and urban process.

Kwartler, Michael

New York, NY \$10,000
To support a study demonstrating that infill low-rise housing can be successfully sited within many of New York City's Public Housing Authority projects.

Lane, Robert N.

New York, NY \$14,100
To support research on urban neighborhoods where both active manufacturing and residential areas co-exist.

Leger, Jacqueline A.

Switzerland, FO \$5,000
To support a documentary film on Alberto Sartoris, one of the last pioneers of modern architecture.

McFadden, Dennis

Oak Park, IL \$12,000
To support a study of preservation efforts in state capitol buildings around the country.

Mosberg, Stewart

Jersey City, NJ \$15,000
To support the establishment of a coalition of designers, manufacturers, solid waste professionals, and consumers to promote sound packaging design that will not be detrimental to the environment.



Munly, Anne
Syracuse, NY \$9,800
To support an analysis of American city design from the neighborhood perspective.

Pacileo, Dolores M.
New York, NY \$10,000
To support development of special toys and innovative equipment for infants and young children in hospital settings.

Phelps, Barton C.
Los Angeles, CA \$7,500
To support an exhibition that will evaluate a stretch of the Santa Monica Freeway for its potential to accommodate a variety of building types.

Reed, David
Milwaukee, WI \$12,300
To support research on the work of Christopher Tunnard.

Spilman, Raymond
Darien, CT \$14,250
To support a study of the formative years of industrial design in the United States.

Vanderwarker, Peter D.
West Newton, MA \$12,500
To support photographic documentation of Boston's \$4.5 billion Central Artery Project.

Westmacott, Richard N.
Athens, GA \$14,500
To support a study on patterns and practices in traditional gardens of African-American families in the rural South.

York, Cassie J.
New York, NY \$11,000
To support a study of innovative Japanese design solutions for adequate housing in densely populated cities.

Zube, Ervin H.
Tucson, AZ \$7,500
To support preparation of a book of selected writings about the aesthetic qualities of designed and natural landscapes with a presentation of related statutory and case law.

Organizational Projects

64 Grants
Program Funds: \$2,161,207

**American Institute of Architects
New York Chapter**
New York, NY \$18,500
To support the 1988-89 exhibition program of distinguished architectural drawings.

Architectural League of New York
New York, NY \$45,000
To support a design study to produce proposals for new and redesigned schools in New York City.

Architecture Laboratory, Inc.
Tucson, AZ \$5,000
To support the establishment of the Tucson Community Design Forum.

Art Awareness, Incorporated
Lexington, NY \$11,362
To support preparation of a master plan for transforming the 1883 Lexington House Resort Complex into a model contemporary art center and artists' retreat.

Bay Area Discovery Museum
Sausalito, CA \$50,000
To support "Building the City," a hands-on architecture and design exhibition that will be part of the new museum for children being built by the Bay Area Discovery Museum.

Boston Center for the Arts, Inc.
Boston, MA \$43,000
To support preparation of a master plan for the renovation and expansion of the center's six architecturally diverse historic buildings in Boston's South End.

California Institute of the Arts
Valencia, CA \$50,000
To support a one-month workshop during which designers, artists, and critics will produce individual works using such new technologies as desktop publishing and computer/video formats at the CalArts facilities.

Center for Critical Architecture
San Francisco, CA \$7,500
To support two exhibitions at The Art and Architecture Exhibition Space.

City of Kokomo, Indiana
Kokomo, IN \$19,200
To support the design phase of developing Wildcat Creek Reservoir Park into an area offering the community diversified educational and recreational opportunities.

City Lore, Inc.
New York, NY \$30,000
To support preparation of a history, an exhibition, and a publication on Tompkins Square, a ten-acre public square in Manhattan's Lower East Side.

Colorado Dance Festival, Inc.
Boulder, CO \$20,000
To support a feasibility study of potential arts uses in the redevelopment and restoration of the Mount Saint Gertrude Academy and surrounding land.

Corporate Design Foundation, Inc.
Boston, MA \$50,000
To support an exhibition and workshops that will help make businesses more aware of the importance of industrial design.

Creative Time, Inc.
New York, NY \$50,000
To support the redesign of the landmark Battery Maritime Building to create the South Ferry Center for the Arts.

Cultural Council Foundation
New York, NY \$5,000
To support "Renegade City," an exhibition at Storefront for Art & Architecture focusing on the design of cities and exploring new urban forms.

Cultural Council Foundation
New York, NY \$5,000
To support an exhibition at Storefront for Art & Architecture on the work of Imre Makovecz and Hungarian architecture.

Cultural Foundation
Woodland Hills, CA \$60,000
To support an international design competition for an arts park to serve the 1.7 million people of the San Fernando Valley.

- Dallas Institute of Humanities & Culture**
Dallas, TX \$50,000
To support Phase II of "Re-visioning Dallas," long-range urban planning for the city.
- E. Monte Motion, Inc.**
New York, NY \$29,765
To support a commission for an original set design by the architectural firm of Tod Williams/Billie Tsien & Associates for a ballet choreographed by Elisa Monte.
- Environmental Images, Inc.**
Washington, DC \$30,000
To support production of a video tape on the design of housing for homeless people.
- Fund for Philadelphia, Inc.**
Philadelphia, PA \$50,000
To support a pilot project to promote urban design in a neighborhood targeted for revitalization.
- Hawaii Theatre Center**
Honolulu, HI \$50,000
To support the schematic design for an arts pavilion and an expanded stagehouse contiguous to the Hawaii Theatre in downtown Honolulu.
- Henry E. Huntington Library & Art Gallery**
San Marino, CA \$14,100
To support an exhibition on the work of Wallace Neff (1892-1965), an American architect who helped develop the regional California style.
- Historic Windsor, Inc.**
Windsor, VT \$12,500
To support development of a model for on-site training in preservation building skills.
- Illinois Institute of Technology**
Chicago, IL \$50,000
To support a symposium and text, produced with Northwestern U., exploring how social and economic forces affect and are affected by graphic and product design; and to bring the TRIAD exhibit of international design to the Midwest.
- KQED, Inc.**
San Francisco, CA \$50,000
To support preparation of "Art Wear," a one-hour public television documentary that will explore the 20-year history and current vitality of the art-to-wear movement.
- King County, Cultural Resources Division**
Seattle, WA \$30,000
To support a design charette to redefine City Hall Park.
- Landscape Architecture Foundation**
Washington, DC \$35,000
To support preparation of a book on post World War II landscape design in the United States.
- Louisiana Tech University**
Ruston, LA \$9,500
To support a project to develop quality designs that meet the needs and aspirations of the urban and rural poor populations in the American South.
- Lumen, Inc.**
New York, NY \$8,000
To support production expenses and architects' and writers' fees for the continuing publication of *Sites* magazine, and for a yearly monograph.
- Massachusetts Institute of Technology**
Cambridge, MA \$39,900
To support documentation of the effort now underway to restructure Boston's aging Route 128, America's first circumferential highway.
- Middlesex-Somerset-Mercer Regional Study Council**
Princeton, NJ \$50,000
To support a project that will establish design standards and guidelines for redeveloping the suburban sprawl along Route 1 in central New Jersey into clustered, mixed use centers.
- Municipal Art Society**
New York, NY \$25,000
To support an exhibition and publication of a catalog exploring the public works projects of Robert Moses from 1920-1941.
- Municipal Art Society**
New York, NY \$50,000
To support "Not in My Backyard," an exhibit on solid waste management and the need for design solutions.
- Museum of Fine Arts, Boston**
Boston, MA \$50,000
To support the exhibition "Tradition and Innovation: The Second Generation of American Studio Furnituremakers" and its accompanying catalogue and educational programs.
- Nebraskans for Public Television, Inc.**
Lincoln, NE \$48,200
To support a television documentary on the preservation and restoration of historic farm buildings and the importance of the farmstead in the cultural heritage of rural life.
- National Trust for Historic Preservation in the United States**
Washington, DC \$26,000
To support a public education program to interpret the public-private partnership realized through the federal tax credits for rehabilitating historic buildings.
- New Mexico Community Foundation**
Santa Fe, NM \$48,900
To support the current phase of a project aimed at preserving the adobe churches of New Mexico.
- New York Foundation for the Arts, Inc.**
New York, NY \$50,000
To support "Watch The Closing Doors," a 28-minute documentary film on the development and building of the IRT, New York City's first successful subway line.
- New York Foundation for the Arts, Inc.**
New York, NY \$40,000
To support a film on the work of film production designer Alexandre Trauner.
- New York Foundation for the Arts, Inc.**
New York, NY \$25,000
To support completion of "The Rebuilding of Mascot Flats," a one-hour documentary film that explores critical issues of urban housing and design.



New York Landmarks Conservancy, Inc.

New York, NY \$25,000
To support preparation of a videotape that will reach out to a broad cross section of religious institutions on behalf of stronger preservation efforts.

North Carolina Arts Council

Raleigh, NC \$50,000
To support the Community Design Program which provides practical information on how design excellence can improve livability.

Pacific Northwest Arts and Crafts Association

Bellevue, WA \$10,400
To support Designing for the Future, an education program for students in grades 5 through 12 in connection with the Frank Lloyd Wright touring exhibition.

Project Playing and Learning in Adaptable Environments, Inc.

Berkeley, CA \$40,000
To support "The Playful City," a project that will develop guidelines on how urban communities can better support the needs of children and their families.

Regents of the University of Michigan

Ann Arbor, MI \$35,000
To support an educational program to train a national network of elementary school teachers how to help children see the importance and make-up of the cities in which they live.

Restore

New York, NY \$40,000
To support a series of in-depth workshops on state-of-the-art architectural restoration technology for architects, engineers, contractors, and craftsmen.

Rochester Institute of Technology

Rochester, NY \$20,000
To support continued work on an archive of the history of graphic design on videodisc.

Society of Environmental Graphic Designers Education Foundation, Inc.

Cambridge, MA \$33,500
To support development, testing, and documentation of a model program in environmental graphic design for inclusion in the curricula of design schools.

Southwest Museum of Science and Technology

Dallas, TX \$50,000
To support the exhibition "The New Frontier: Humanizing Technology," which will showcase winning pieces from *Industrial Design* magazine's annual design review.

Spoletto Festival U.S.A.

Charleston, SC \$40,000
To support plans to augment the visual design for the world premiere of Laurie Anderson's "The Electronic Theater."

Stanford Alumni Association

Stanford, CA \$42,000
To support the preparation of a white paper on the ideas and proposals that emerged from the Stanford Design Forum Symposium.

Theatre Communications Group, Inc.

New York, NY \$8,700
To support the production, marketing, and distribution of a book on the eight-year design process preceding construction of the new three-stage facility of the Milwaukee Repertory Theater.

University Cultural Center Association

Detroit, MI \$50,000
To support phase two of a master plan for Detroit's 43-acre cultural district.

University of the Arts

Philadelphia, PA \$25,000
To support publication of a guide for improving education in industrial design.

University of the Arts

Philadelphia, PA \$25,000
To support an exhibition, publication, and conference on the industrial design of the firm "frogdesign."

University of Oregon

Eugene, OR \$30,000
To support an exhibition and publication on the work of Ellis F. Lawrence, architect and educator.

University of Wisconsin-Milwaukee

Milwaukee, WI \$45,263
To support development of a guidebook for the planning and design of environments for people with Alzheimer's Disease.

University of Wisconsin-Milwaukee

Milwaukee, WI \$29,417
To support research and writing of a book, *Polish Wooden Synagogues: An Architectural and Historical Study of Wooden Synagogues and Their Cultural Context, 1600-1900.*

University of Minnesota-Twin Cities

St. Paul, MN \$50,000
To support establishment of a regional version of the Mayor's Institute on City Design.

WGBH Educational Foundation

Boston, MA \$16,500
To support the development of a production plan, edited script, and distribution method for a study tape by Paul Rand, graphic designer, author, and teacher.

Walker Art Center, Inc.

Minneapolis, MN \$49,000
To support the design of a three-and-one-half-acre addition to the Minneapolis Sculpture Garden.

Waterford Foundation, Inc.

Waterford, VA \$15,000
To support the preparation of design guidelines for the 1,420 acre Historic Landmark District of Waterford, Virginia.

Whitney Museum of American Art

New York, NY \$40,000
To support an historical retrospective of the visionary artist, architect, designer, and theoretician, Frederick Kiesler.

Women in Military Service American Memorial Foundation, Inc.

Washington, DC \$50,000
To support a national competition to design the Women in Military Service for America memorial.

Design Arts/Visual Arts Collaborative

6 Grants

Program Funds: \$100,000

Albright College
Reading, PA \$25,000
To support implementation of a collaborative project involving artist Mary Miss and architect Adele Santos. (Jointly funded with the Visual Arts Program for a total of \$50,000.)

Berkeley, City of
Berkeley, CA \$15,000
To support the planning phase of a collaborative project involving artist Agnes Denes and the landscape architect Richard Haag. (Jointly funded with the Visual Arts Program for a total of \$30,000.)

Dia Art Foundation
New York, NY \$15,000
To support a commission for artist Dan Graham to create a rooftop urban park and performance space in Manhattan. (Jointly funded with the Visual Arts Program for a total of \$35,000.)

Fitchburg Art Museum
Fitchburg, MA \$5,000
To support the planning phase of a collaborative project involving a visual artist and landscape architect. (Jointly funded with the Visual Arts Program for a total of \$10,000.)

New Performing Arts Center
St. Louis, MO \$20,000
To support the planning phase of a collaborative project which will create an urban lighting concept for St. Louis' new arts district. (Jointly funded with the Visual Arts Program for a total of \$42,000.)

Tucson/Pima Arts Council
Tucson, AZ \$20,000
To support the planning phase of a collaborative project for the design of an outdoor performance space and a new entrance for the Carnegie Cultural Center. (Jointly funded with the Visual Arts Program for a total of \$48,000.)

Design Fellowships

Includes three categories: DISTINGUISHED DESIGNER FELLOWSHIPS which provide time for accomplished professional designers to explore areas of interest or new approaches to design; USA FELLOWSHIPS which support design-related activities for independent travel and study within the United States; and ORGANIZATIONS AWARDING FELLOWSHIPS to assist organizations which provide design fellowships.

Distinguished Designer Fellowships

2 Grants

Program Funds: \$40,000

Bass, Saul
Los Angeles, CA \$20,000

Fitch, James Marston
New York, NY \$20,000

USA Fellowships

8 Grants

Program Funds: \$153,800

Antupit, Samuel N.
Pound Ridge, NY \$20,000
To support design and printing of four books of selected native American stories and fables illustrated by native American artists.

Hofer, Evelyn
New York, NY \$20,000
To support photographic documentation of the disappearing American rural landscape.

Krogus, Henrik A.E.
Brooklyn, NY \$20,000
To support travel and study for a book on urban highway design as it has evolved and as it could be.

Langdon, Philip A.
New Haven, CT \$20,000
To travel and gather material for a book analyzing the failings of conventional suburbs and marshaling arguments as to why and how Americans should build suburbs that are active, efficient, and accessible.

Posner, Ellen S.
New York, NY \$20,000
To support extensive travel within the United States in order to increase first-hand knowledge of the American built environment.

Simo, Melanie L.
San Francisco, CA \$19,700
To support work on a book, *New Landscapes*, which will examine the work and thought of major American landscape architects in the 20th century.

Sloan, Julie L.
Brewster, NY \$14,100
To support travel, research, and photography for a book about the leaded glass windows in thirteen buildings by Frank Lloyd Wright.

Southworth, Michael
Berkeley, CA \$20,000
To support a project that educates the public about the ecology, culture, and history of landscapes.

Organizations Awarding Fellowships

5 Grants

Program Funds: \$140,000

American Academy in Rome
New York, NY \$50,000
To support fellowships to outstanding design professionals.

Artist Trust: A Resource for Washington
Seattle, WA \$15,500
To support design fellowships.

Northwest Institute for Architecture and Urban Studies in Italy
Seattle, WA \$21,000
To support the Rome Fellowship Program of the Northwest Institute for Architecture and Urban Studies.

President & Fellows of Harvard College
Cambridge, MA \$30,000
To support stipends for up to five individuals for academic year 1989-90 Loeb Fellowships, and related costs.



Skidmore Owings and Merrill Foundation

Chicago, IL \$23,500
To support a fellowship sponsored by the Chicago Institute for Architecture and Urbanism that focuses on problems of architectural design broadly conceived within the arts and humanities.

Design Grants to State Arts Agencies and Regional Organizations

To encourage state and regional arts agencies to develop design arts programs.

5 Grants
Program Funds: \$122,490

Arizona Commission on the Arts

Phoenix, AZ \$12,590
To support publication of 2,500 copies of Phoenix's master plan for public art.

Kansas Arts Commission

Topeka, KS \$30,000
To support a design program which provides for a design arts administrator, a design arts consultant service, a statewide Design Arts Symposium, and a grants program to assist arts organizations and community agencies.

Maine Arts Commission

Augusta, ME \$39,900
To support a joint project with the University of Southern Maine to provide assistance to state agencies and land-use policy makers who help small Maine towns resolve design issues.

South Carolina Arts Commission

Columbia, SC \$12,000
To support a planning process for a design arts program in South Carolina.

Vermont Council on the Arts

Montpelier, VT \$28,000
To support the first phase of a statewide design arts program aimed at building design awareness and supporting quality design initiatives.

Design Initiatives

To conduct leadership activities in areas of special concern: Federal/State/Local Design, National Theme: Design of Cities, and Professional Development.

15 Grants
Program Funds: \$923,724

Federal/State/Local Design

The American Architectural Foundation, Inc.

Washington, DC \$25,000
To support preparation of booklets offering local governments up-to-date information on urban design roles and design charrettes.

Conservation Foundation

Washington, DC \$31,000
To amend grant #88-4251-0143 to support "Successful Communities," a sub-granting technical assistance program designed to help communities protect the natural and historic qualities that lend them distinctiveness and character.

Thomas B. Grooms/Federal Design Improvement Program

Washington, DC \$148,996
To coordinate a variety of projects aimed at improved design by and for the Federal Government.

Interagency Agreement with U.S. Department of State for Federal Construction Council

Washington, DC \$20,000
To support an important part of the Federal Design Improvement Program which will demonstrate the role design plays in federal objectives by planning an exhibition on federal design.

National Building Museum

Washington, DC \$50,000
To improve the Federal Realm by reactivating the Federal Design Improvement Program which will build upon the Presidential Design Awards and recent analysis of the state of Federal design.

National Theme: Design of Cities

Connecticut Public Broadcasting, Inc.

Hartford, CT \$22,000
To provide underwriting support for the broadcast of "Survival of a Small City" through the Public Broadcasting Service.

Design Management Institute

Boston, MA \$42,000
To undertake the fourth phase of the Design Arts Program's Industrial Design Initiative.

Dilnot, Clive S.

Cambridge, MA \$15,000
To support research and writing of publications that will provide a theoretical basis for understanding and evaluating design.

Dime Savings Charitable Foundation

New York, NY \$50,000
To support *Places*, a professional journal concerned with the ways in which buildings, landscapes, traditions, regulations, and patterns of use affect our daily lives.

ETV Endowment of South Carolina

Columbia, SC \$15,000
To develop a television series based on Ralph Caplan's book *By Design: or Why There Are No Locks on the Bathroom Doors of the Hotel Louis XIV and Other Object Lessons*.

Southwest Museum of Science and Technology

Dallas, TX \$23,000
To support the planning, organization, and touring of "The New Frontier: Humanizing Technology, the First National Design Exhibition."

Tulane University

New Orleans, LA \$50,000
To support activities designed to improve the understanding of design among its patrons: the mayors, managers, and non-design professions whose decisions influence the quality of the public realm.

University of Minnesota

St. Paul, MN \$50,000
To support demonstration projects that will explore new design principles behind American landscape meaning and forms.

Professional Development

Environmental Images, Inc.

Washington, DC \$91,750
 To amend cooperative agreement DCA 87-37 with Environmental Images, Inc. to provide for up to ten professional advisors located in different regions of the country to carry out various on-site visits at the request of the Design Arts Program.

Partners for Livable Places

Washington, DC \$289,978
 For a cooperative agreement to continue the operation and enhancement of the Livability Clearinghouse, a computerized library documenting thousands of design projects conducted throughout America, including all those supported by the Design Arts Program, which provides abstracts and reports to the public.



Expansion Arts

351 Grants

Program Funds: \$6,389,370
Treasury Funds: \$12,000

The Expansion Arts Program supports professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of culturally diverse, inner-city, rural, or tribal communities.

To an extent, the Expansion Arts Organizations category offers a reasonable sample of demographic changes in America. There is also a palpable change in American culture itself as forms of creative expression, traditional and new, which heretofore were esoteric are now becoming commonplace. There are trends in Asian-American and Native American art linking ancient classical traditions with new expressions that significantly enlarge the American arts vocabulary. Art produced in Latin-American, Asian-American, African-American, Native American, inner-city and rural communities enriches not only the community in which it is created, but also our national aesthetic.

Exemplary of multidisciplinary Expansion Arts funding is Houston's Asian-American Festival Association which, in addition to offering a full range of arts activities, administratively houses several dance companies including the Korean Folk Dance Company and Nusantara Indonesian Dance Group. There has also been an increase in activity in the Southwest dealing

with such forms as conjunto music, flamenco and folkloric dance, dance and music based on a variety of African and Asian traditional forms and zarzuela operettas. The Services category supports organizations that offer technical and promotional assistance, equipment loans and management services for small arts groups and individual artists. In FY89, continued support for technical assistance went to the Maine Arts Sponsors Association, which focuses upon a constituency in isolated, rural areas. It acts as a vital network for 150 artists and arts organizations scattered throughout the state.

Expansion Arts pilot projects and initiatives are funded in the Special Projects category. They include the Community Foundation Initiative, which develops endowments in community foundations for emerging arts organizations and artists who otherwise would have scant access to local donors. The Rural Arts Initiative awarded six State Arts Agencies funds for regranteeing to rural arts organizations within their areas. This initiative is particularly important, for rural America is a vital but often neglected part of our national culture, home to diverse cultural expressions that are uniquely American. Among the beneficiaries of this initiative are a rural arts gallery in Louisiana, Native American museums in the upper midwest, the Amana colonies in Iowa and a Gullah cultural center on St. Helena Island off South Carolina.

Advisory Panels

Challenge III

Thomas Cullen

Playwright
Executive Director
Fulton County Arts Council
Atlanta, GA

Max Ferra

Producer, Director, Artistic Director,
Founder
INTAR
New York, NY

Eric Hayashi

Executive Director
Asian-American Theater Company
San Francisco, CA

Ron Himes

Producer
St. Louis Black Repertory Theater
St. Louis, MO

Linda Kerr-Norflett

Chair, Drama Department
North Carolina Central University
Durham, NC

John Moore

Associate Director
Washington Project for the Arts
Washington, DC

Mario Sanchez

Producing Artistic Director
Teatro Avante
Miami, FL

Ruben Sierra

Artistic Director
The Group Theater Company
Seattle, WA

Community Foundation Initiative

Judith Baca

Director
Social & Public Arts Resources Center
Venice, CA

Douglas Jansson

Executive Director
Rhode Island Foundation
Providence, RI

Robert Lynch

Executive Director
National Assembly of Local Arts Agencies
Washington, DC

Rebecca Riley

Director, Special Grants Program
MacArthur Foundation
Chicago, IL

Jack Shakely
Executive Director
California Community Foundation
Los Angeles, CA

Dance/Music

H. Chen
Artistic Director
Chen & Dancers
New York, NY

Yuan-Yuan Lee
Executive Director
Chinese Music Society
Woodbridge, IL

Mariano Parra
Dance consultant
Miami, FL

William Reeder
Executive Director
Newark School of the Arts
Newark, NJ

Terezita Romo
Program Manager
California Arts Council
Sacramento, CA

Juan Tejada
Xicano Music Program Director
Guadalupe Arts Center
San Antonio, TX

William Terry
Arts Consultant, Musician
New York, NY

Deborah Vaughan
Artistic Director
Dimensions Dance Theater
Oakland, CA

Multidisciplinary

Abena Brown
Producer
ETA Creative Arts Foundation
Chicago, IL

Joseph Brumskill
Executive Director
Christina Cultural Arts Center
Wilmington, DE

Jean Carlo
Executive Director
Institute of Alaska Native Arts
Fairbanks, AK

Veronica Enrique
Arts Administrator, Consultant
San Diego, CA

El Zarco Guerrero
Musician, Sculptor, Muralist
Founder of Zum Zum Zum
Mesa, AZ

Harry Harrison
Director, Visual Arts
South Carolina Arts Commission
Columbia, SC

Robert Lee
Founding Director
Asian American Art Institute
New York, NY

Jo Long
Coordinator
Carver Community Cultural Center
San Antonio, TX

Sandi Stovall
Director, Management Services
Arts Council of Richmond, VA
Richmond, VA

Overview

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Jean Carlo
Executive Director
Institute of Alaska Native Arts
Fairbanks, AK

Rodrigo Clark
Playwright
El Teatro de la Esperanza
San Francisco, CA

Dudley Cocke
Managing Director
Roadside Theater
Whitesburg, KY

Murry DePillars
Dean, School of the Arts
Virginia Commonwealth University
Richmond, VA

Shahida Mausi
Executive Director
Detroit Council on the Arts
Detroit, MI

Marjorie Moon
Director
Billie Holiday Theater
Brooklyn, NY

Lolita San Miguel
Artistic Director
Ballet Concierto de Puerto Rico
Santurce, PR

William Terry
Arts Consultant, Musician
New York, NY

Patrice Walker-Powell
Management/Media Consultant
Austin, TX

Performing Arts—Theater

Thomas Cullen
Playwright, Executive Director
Fulton County Arts Council
Atlanta, GA

Max Ferra
Producer/Director/Artistic Director,
Founder
INTAR
New York, NY



Eric Hayashi
Executive Director
Asian American Theater Company
San Francisco, CA

Ron Himes
Producer
St. Louis Black Repertory Theater
St. Louis, MO

Thomas Johnson
Producing Director
Old Creamery Theatre Company
Garrison, IA

Linda Kerr-Norfleet
Chair, Drama Department
North Carolina Central University
Durham, NC

Mario Sanchez
Producing Artistic Director
Teatro Avante
Miami, FL

Ruben Sierra
Artistic Director
The Group Theater Company
Seattle, WA

Rural Arts Initiative

John Batiste
Executive Director
Texas Commission on the Arts
Austin, TX

Maryo Ewell
Director, Community Programs
Colorado Council on the Arts &
Humanities
Denver, CO

Ruby Lerner
Arts Consultant
Atlanta, GA

Susan Talbot
Chair
Montana Arts Council
Missoula, MT

Services to the Field

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Anne Edmunds
President
A. L. Edmunds Associates, Management
and Consulting Services
Philadelphia, PA

Maryo Ewell
Director, Community Programs
Colorado Council on the Arts &
Humanities
Denver, CO

Ruby Lerner
Arts Consultant
Atlanta, GA

Cheryl Yuen
Consultant/Manager
Chicago, IL

Visual/Media/Design/Literary (VMDL)

Kenneth Banks
Painter, Curator, Consultant
San Francisco, CA

Tony Bechara
Painter
New York, NY

Bing Davis
Artist (ceramics)
Faculty, Central State University
Dayton, OH

Jennifer Lawson
Associate Director
Drama and Arts Programs, CPB
Washington, DC

Trini Lopez
Deputy Director
New Mexico Arts Division
Albuquerque, NM

Linda Lucero
Executive Director
La Raza Graphics Center
San Francisco, CA

Aaronetta Pierce
Art Collector, Patron
San Antonio, TX

Ed Spriggs
Visual Arts Director
Fulton County Arts Commission
Atlanta, GA

Shawn Wong
Fiction Author, President of the Before
Columbus Foundation
Faculty Member, University of
Washington
Seattle, WA

Expansion Arts Organizations

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts and interdisciplinary arts activities.

301 Grants

Program Funds: \$4,759,400

Treasury Funds: \$12,000

Multidisciplinary Arts Organizations

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$7,800
To support a poetry reading program paying homage to great black writers and a summer music concert.

Afro-American Cultural Center, Inc.
Charlotte, NC \$10,000
To support administrative costs and the visual arts program, which includes exhibitions, lectures, and workshops by nationally prominent, regional, and emerging artists.

Afro-American Cultural Society of the Golden Triangle, Inc.
Starkville, MS \$5,000
To support the documentation and presentation of art forms indigenous to northern Mississippi including, but not limited to, the visual arts and music.

Afro-American Historical and Cultural Museum, Inc.

Philadelphia, PA \$18,000
To support the monthly "Blues Live" series, the Larry Neal Cultural Series, an annual dramatic reading and discussion event focusing on black writers and the presentation of national contemporary Afro-American visual artists.

Alternative Center for International Arts, Inc.

New York, NY \$30,000
To support year-round visual and musical programs that present talented emerging and mid-career Afro-American, Asian, Hispanic and native American artists.

Amigos del Museo del Barrio

New York, NY \$26,500
To support administrative and artistic costs; an exhibition program; a concert series; a film and video festival; workshops on traditional folklores; performances featuring emerging, mid-career, and master Latino and Caribbean artists.

An Claidheamh Soluis Inc.

New York, NY \$18,000
To support the season of four full productions of Irish and Irish-American plays, four issues of *An Gael* magazine, a performance and workshop program in dance and music, a traditional Irish music festival, and an exhibition program.

Appalshop, Inc.

Whitesburg, KY \$50,000
To support the development, promotion, and presentation of indigenous and traditional Appalachian culture through the Appalshop Center Program.

Arab Community Center for Economic & Social Services

Dearborn, MI \$6,500
To support Casa de Inidad's publication of Mexican Folkart of Southwest Detroit, which documents the arts of traditional Mexican feasts, partial salaries of a program director and community relations specialist, and related costs.

Artists Collective, Inc.

Hartford, CT \$33,400
To support a comprehensive training and instruction program in music, dance, drama, and visual arts with guest master artists.

Artists of Indian America

Albuquerque, NM \$15,000
To support a professionally directed multidisciplinary arts program for various Indian communities throughout the Southwest with workshops in their traditional dance, music, song, storytelling, and related activities.

Arts Council, Inc.

Winston-Salem, NC \$12,500
To support training in the visual and performing arts for artistically talented students, and to present new and emerging arts organizations and artists.

Asian American Arts Centre, Inc.

New York, NY \$31,500
To support implementation of a public education program, exhibitions, performances, and related activities.

Association of Community-Based**Artists of Westchester, Inc.**

Mt. Vernon, NY \$5,000
To support an exhibition program, a jazz concert series, a film program, and related costs.

Bay Front Nato, Inc.

Erie, PA \$17,500
To support gallery exhibits; professional training in the visual arts; graded levels of instruction in dance, including classical and contemporary ballet, modern, and jazz; and for touring by the professional ballet company.

Bedford Stuyvesant Restoration Corporation

Brooklyn, NY \$36,000
To support artistic and administrative costs for visual arts exhibits, visual arts and writers workshops, and related activities.

Blackbelt Arts & Cultural Center

Selma, AL \$5,000
To support the partial salaries of the director, secretary/bookkeeper, and musical/drama director, including related costs for this rural arts producing and presenting organization.

Boys Harbor, Inc.

New York, NY \$8,500
To support artistic and operating costs for the Harbor Performing Arts Center, which provides professional instruction to students of East Harlem and the city at large in voice, instrumental music, drama, and dance.

Carter G. Woodson Foundation, Inc.

Newark, NJ \$20,000
To support the salary of the producing director, marketing and administrative expenses, and artists' fees.

Centro Cultural de la Raza, Incorporated

San Diego, CA \$28,000
To support a series of films, lectures, performing arts presentations, a multidisciplinary event, and related administrative costs.

Chinese Culture Institute

Boston, MA \$8,500
To support a visual arts exhibition program and other programs for the Chinese community in Boston.

Chinese for Affirmative Action

San Francisco, CA \$13,500
To support a series of concerts, performances, lectures, and exhibitions featuring Asian-American artists at the Kearney Street Workshop.

Chinese-American Arts Council, Inc.

New York, NY \$12,500
To support the production and/or presentation of various Chinese cultural events including dance, traditional and modern theater, music, multi-visual exhibitions, and services provided to emerging artists of the community.



Christina Community Center of Old Swedes, Inc.

Wilmington, DE \$20,000
To support the training of aspiring student musicians, an ongoing black history program involving exhibitions, performances, and workshops featuring national and international artists.

City of San Antonio, Texas

San Antonio, TX \$22,300
To support the hiring of a marketing director and an administrative assistant for the Carver Community Cultural Center, a multidisciplinary arts presenter.

Coloured Performing Arts Institute, Inc.

Meridian, MS \$5,000
To support the salary of the administrative director.

Committee for African-American History Month Observances

Georgetown, SC \$8,000
To support the salary of the executive director to oversee planning and development of programs, the salary of a part-time secretary, and related costs.

Commonwealth Council for Arts & Culture

Saipan, CM \$7,000
To support the promotion and presentation of traditional and contemporary expression of the art forms indigenous to the Northern Mariana Islands.

Cultural Council Foundation

New York, NY \$10,000
To support arts programming including workshops and presentations for communities in the Lower East Side of Manhattan.

Dixwell Children's Creative Art Center, Inc.

New Haven, CT \$22,000
To support the music satellite program, including related administrative costs.

Dunham Fund for Research and Development of Cultural Arts

East St. Louis, IL \$73,000
To support the activities and operation of the cultural center.

East Bay Center for the Performing Arts

Richmond, CA \$13,500
To support the partial salaries of the production assistant and a public relations coordinator, including related costs.

El Centro de Arte, Inc.

Washington, DC \$7,500
To support the "Pena," or Cafe Concert/ Exhibit Program, which showcases traditional Latin American music, arts, and crafts from Guatemala, Puerto Rico, Colombia, Ecuador, El Salvador, and Bolivia.

Ellington Fund

Washington, DC \$27,000
To support a multidisciplinary series of master classes, workshops, artist residencies, performances, and exhibitions for the Washington, D.C. community.

Ethnic Folk Arts Center, Inc.

New York, NY \$30,000
To support the 15th annual Queens Ethnic Music and Dance Festival and a series of ethnic music concerts.

Festival Chicano, Inc.

Houston, TX \$5,000
To support a diverse performance and training program in the visual and performing arts.

Friends of Mission Cultural Center

San Francisco, CA \$20,000
To support staff salaries in the implementation of an economic development plan.

Friends of Puerto Rico, Inc.

New York, NY \$35,500
To support the special events program of the Museum of Contemporary Hispanic Art.

Friends of the Arts

San Francisco, CA \$15,000
To support fees for the project, gallery, and theater coordinators; and expenses of the Sargent Johnson Gallery and the Buriel Clay Theater.

Grant Avenue Community Center

Plainfield, NJ \$5,000
To support the development of a new theater production for Kean-Brown Centre Stage.

Guadalupe Cultural Arts Center

San Antonio, TX \$21,500
To support administrative costs including staff salaries, and marketing for development and promotion of Mexican American cultural arts.

Harlem School of the Arts, Inc.

New York, NY \$50,000
To support advanced and master classes in music theory, vocal training, drama, dance, and the visual arts directed toward professional career development for students throughout the city.

Hatch-Billops Collection, Inc.

New York, NY \$10,500
To support the Artists and Influence Series, which promotes and documents the artistic careers of prominent contemporary visual, performing, and literary artists in the expansion arts field.

Henry Street Settlement

New York, NY \$39,000
To support the performing arts training and instruction program in music, dance, traditional Chinese-American art forms, and theater arts, including related costs.

Hostos Community College Advisory Council, Inc.

Bronx, NY \$6,500
To support the Culture and Arts Program, which provides ongoing programming such as music and dance concerts; visual arts exhibitions, a film series; and a series of literary, drama, dance, and traditional crafts workshops.

Houston Asian American Festival Association

Houston, TX \$7,500
To support the multidiscipline programs of Asian Arts-Houston.

Inner City Cultural Center

Los Angeles, CA \$50,000
To support arts programming including training in the performing and visual arts for inner-city youth, master classes for artists, and development and production of theatrical works.

Inquilinos Boricuas en Accion

Boston, MA \$5,000
To support cultural programming at the Jorge Hernandez Cultural Center and strengthening the development of emerging Hispanic performance ensembles.

Institute for Nonprofit Management

Washington, DC \$140,000
For a cooperative agreement to enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants for fiscal 1991, including Advancement applications. Limited technical assistance may also be provided.

Institute for Nonprofit Management

Washington, DC \$25,000
To amend a previous cooperative agreement for applicant evaluations for Fiscal 1990.

Interstate Firehouse Cultural Center

Portland, OR \$5,000
To support the marketing and promotion of programs offered by the center including the Cross-Cultural Theatre, Student Production Company, Northwest Theatre of the Deaf Residency, the IFCC Gallery, and related expenses.

Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$32,500
To support a cooperative for professional black artists; a community gallery; workshops for visual and performing artists; and public performances in music, theater, and dance.

Japanese American Cultural and Community Center

Los Angeles, CA \$33,500
To support the presentation of traditional and contemporary Japanese performing and visual artists.

Japantown Art & Media Workshop

San Francisco, CA \$32,000
To support artistic and administrative costs, including professionally led training workshops in the visual, literary, and graphic arts; and exhibitions and presentations featuring new and emerging Asian artists.

Jubilee Community Arts, Inc.

Knoxville, TN \$23,000
To support administrative costs and the presentation and documentation of indigenous southern Appalachian art forms through concerts, readings, and a newsletter.

Junior Black Academy of Arts & Letters, Inc.

Dallas, TX \$20,000
To support the administrative costs for full-time staff positions and related activities.

Kalihi Palama Culture & Arts Society, Inc.

Honolulu, HI \$10,000
To support a professional visual and performing arts training program in the traditional arts representative of the various cultures indigenous to Hawaii, and productions and presentations of local artists.

Koncepts Cultural Gallery

Oakland, CA \$5,000
To support the partial salary of a program coordinator and an administrative assistant, and related administrative expenses.

La Casa De La Raza

Santa Barbara, CA \$5,000
To support administrative and artistic costs associated with the promotion and presentation of local Latino and minority artists.

La Pena Cultural Center, Inc.

Berkeley, CA \$16,000
To support the salary of the artistic director and the season of professional performances.

La Raza Bookstore

Sacramento, CA \$18,500
To support the "Canto" series featuring Mexican, Latin, Chicano, and native American artists, and cultural events commemorating "Dia De Los Muertos" (Day of the Dead).

Langston Hughes Center for the Arts

Providence, RI \$7,500
To support a year-long series of professional performances focusing on the diverse cultural and artistic contributions of Afro-Americans.

Latin-American Workshop, Inc.

New York, NY \$15,000
To support multicultural programming in the visual and performing arts that includes concerts, plays, poetry readings, dance performances, exhibitions, and a video program documenting the organization's activities.

Lotus Fine Arts

New York, NY \$5,000
To support the salaries of the administrative director and the administrative assistant of the Bala Music and Dance Association, a traditional East Indian program that offers instruction, performances, and demonstrations of North and South Indian music and dance.

Manchester Craftsmen's Guild

Pittsburgh, PA \$50,000
To support a program of ceramic, photography, and jazz music training for inner-city youth and artists through instruction, in-house apprenticeships, and exhibitions.

Mary McLeod Bethune Museum Archives

Washington, DC \$7,500
To support the Concert and Lecture Series, which provides an alternative performance space for women and minority artists, and promotes the presentation of issues relevant to Afro-American history and culture.

Metropolitan School for the Arts, Inc.

Syracuse, NY \$20,000
To support the financial aid program and administrative costs.

Milwaukee Inner City Arts Council, Inc.

Milwaukee, WI \$10,000
To support instructors' salaries, master artists' residencies, and related costs for a program that includes individual and group instruction for gifted youths and adults in the performing and visual arts.

Mind-Builders Creative Arts Company, Inc.

Bronx, NY \$5,000
To support artistic and administrative salaries and related costs for the touring company, Positive Youth.



- New School for the Arts**
Montclair, NJ \$30,000
To support a professional training center for the performing arts that provides scholarships, offers career development workshops, and related activities.
- Newark Community School of the Arts**
Newark, NJ \$33,000
To support the Gifted Student Program and the Professional Division.
- Ollantay Center for the Arts, Inc.**
Jackson Heights, NY \$10,000
To support major Hispanic and Latin American theater productions by the professional theater company; the presentation of folk, popular, and classical Latin American music; and training in the visual, literary and theater arts.
- Opus, Inc.**
Hartford, CT \$9,000
To support the salary of the director, and performances and residencies by professional elderly Connecticut artists in non-traditional settings.
- Plaza de la Raza, Inc.**
Los Angeles, CA \$50,000
To support the professional arts training program in theater, dance, visual arts, and music for developing and professional artists in the Hispanic community, including administrative costs.
- Rose Center and Council for the Arts, Inc.**
Morristown, TN \$5,000
To support the quarterly arts calendar/newsletter and an artist-in-school program.
- Senior Arts Projects**
Albuquerque, NM \$5,000
To support an ongoing performance and workshop series using professional regional senior artists in providing traditional and contemporary arts workshops and programs in a variety of artistic fields.
- Society of Folk Arts and Culture, Inc.**
Eutaw, AL \$5,000
To support the salaries of an outreach coordinator and a clerical assistant, and other administrative expenses associated with the implementation of programs that preserve and document the cultural traditions of West Alabama.
- Southeast Community Cultural Center, Inc.**
Atlanta, GA \$7,500
To support a multifaceted arts training and presentation program accessible to inner-city residents through special ticket subsidies and by offering free and low-cost workshops in dance, theater, visual arts, and creative writing.
- St. Francis Music Center**
Little Falls, MN \$8,500
To support artists' fees and related costs to educate young professionals at the center.
- St. Louis Conservatory & Schools for the Arts**
St. Louis, MO TF: \$12,000
To support public performances in a professional setting and advanced-level training in music, dance, visual arts, and theater at the Midtown School for the Arts for gifted minority and inner-city students.
- Taller Puertorriqueno, Inc.**
Philadelphia, PA \$9,000
To support the Visiting Artists Program, which presents emerging and established professional artists in the visual, performing, and literary arts.
- Theatre Guild of San Francisco, Inc.**
San Francisco, CA \$5,000
To support an arts-in-education program at the Victoria Theatre, which includes performances by professional multicultural theatre and music and dance ensembles for primarily Black, Hispanic, Asian, and native American children.
- Toy Kami, Inc.**
Oakland, CA \$5,000
To support activities of the Ohana Cultural Center, a center dedicated to the promotion of Asian-American and Pacific Island art and artists through performances, classes, forums, and exhibitions.
- Urban Gateways**
Chicago, IL \$46,000
To support a formal training program for professional minority artists, performances, workshops, and related costs.
- Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**
New York, NY \$50,000
To support a visual artists exhibition program, a variety of performing events, an international film festival, a quarterly magazine, and documentation of the activities of the center.
- Waianae Coast Culture & Arts Society, Inc.**
Waianae, HI \$25,000
To support on-going professional workshops in traditional dance, music, and crafts that perpetuate the many ethnic cultures in the Hawaiian Islands, and to support presentation of diverse art forms.
- Xicanindio Artists Coalition, Inc.**
Mesa, AZ \$20,500
To support the theater development and presenting program for Hispanic theater organizations, marketing expenses for the promotion of the resident music company, and salary costs for artistic and administrative staff.
- Your Heritage House, Inc.**
Detroit, MI \$17,000
To support arts activities that include classes and workshops and an exhibition program documenting the history of black Americans.
- Performing Arts Organizations—Dance**
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- Academia de Danza y Folklore Mexicano, Inc.**
Austin, TX \$5,000
To support a program of performances of authentic Indian and traditional Mexican dances.

- African-American Dance Ensemble, Inc.**
Durham, NC \$16,000
To support costs of commissioning a new work by Donald McKayle that will be premiered at the 1990 American Dance Festival and toured throughout the nation and region.
- Aims of Modzawe, Inc.**
Jamaica, NY \$13,000
To support arts activities that include classes in African traditional dance and music, master classes and workshops by guest instructors.
- American Authentic Jazz Dance Theatre, Inc.**
New York, NY \$10,500
To support professional dance workshops, with emphasis on performance skills for the preservation of the vanishing dance heritage of old jazz forms.
- Andrew Cacho African Drummers and Dancers Economic Development, Inc.**
Washington, DC \$10,500
To support classes, workshops, performances, and lectures offering training in African/Caribbean traditional dance.
- Andrew Cacho African Drummers and Dancers Economic Development, Inc.**
Washington, DC \$22,000
To support a touring performance and workshop/lecture program which combines dance, music, drama, and other fundamentals of African culture for Olajunji Center of African Culture.
- Asian American Dance Collective**
San Francisco, CA \$6,000
To support the artistic director's salary, administrative costs, and costs related to the development of new Asian-American dance works.
- Bailes Flamencos**
San Francisco, CA \$5,000
To support the development of repertory programs.
- Ballet Folklórico De San Antonio**
San Antonio, TX \$7,500
To support training, performance, and production costs for the preservation of the dances of the Mexican and Spanish cultures as reflected in the community.
- Bronx Dance Theatre, Inc.**
Bronx, NY \$5,000
To support performances, workshops, production costs, artists' fees, and related administrative costs.
- Capitol Ballet Guild, Inc.**
Washington, DC \$7,500
To support a performance season intended to reestablish the Capitol Ballet Company.
- Caribbean Dance Company, Inc.**
St. Croix, VI \$10,000
To support an instructional program in preserving and presenting the dances of the West Indies through a professionally trained company of dancers, singers, and musicians, including performance costs.
- City of Atlanta, Bureau of Cultural Affairs**
Atlanta, GA \$5,000
To support a series of master dance classes in ballet, modern, jazz, and African dance/instrumentation for student participation.
- Compania Folklorica Puertorriquena, Inc.**
San Juan, PR \$8,000
To support a training program in folkloric dance and performances for communities throughout Puerto Rico, including administrative costs.
- Dallas Black Dance Theatre, Inc.**
Dallas, TX \$11,500
To support salaries of the company members, performances, and the production of new dance works by guest choreographers.
- Dance Exchange, Inc.**
Washington, DC \$6,000
To support administrative costs to expand the programs of the "Dancers of the Third Age," a professional-quality company of senior citizens.
- Dance Giant Steps, Inc.**
Brooklyn, NY \$5,000
To support the publication of *Attitude: The Dancers' Magazine*, a journal for and about multicultural artists, as well as inventory sessions on the state of Afro-Centric art forms/artists.
- Dance Theatre Foundation, Inc.**
New York, NY \$22,500
To support the Artist-in-Residence Program, a vital component of the Alvin Ailey American Dance Center, including related costs.
- Dance Theatre of Harlem, Inc.**
New York, NY \$48,000
To support scholarships for participants in an apprentice/training program, instructors' salaries and fees, and administrative costs of the Dance III program, including related costs.
- Dances and Drums of Africa, Inc.**
Brooklyn, NY \$9,000
To support instructional fees and related costs for professional classes and scholarship training in ballet, modern, jazz and African ethnic dance and music, to culminate in performances.
- Dayton Contemporary Dance Guild, Inc.**
Dayton, OH \$25,000
To support the 21st anniversary season with administrative costs and artists' fees for the commission of a new dance work with choreography, music, and design by major American artists.
- Dimensions Dance Theater, Inc.**
Oakland, CA \$17,500
To support the salary of the executive director.
- Eva Anderson Dancers, Ltd.**
Columbia, MD \$5,000
To support workshops for apprentice dancers, touring, and related costs.
- Florene Litthcut Inner City Children's Touring Dance Company, Inc.**
Miami, FL \$5,000
To support the training of the children's company in tap dance and the lindy hop conducted by master artists.
- Floriscanto Dance Theatre**
Whittier, CA \$5,000
To support marketing and public relations, including related costs.

**Great Leap, Inc.**

Los Angeles, CA \$22,500
To support the creation, production, and presentation of original multimedia works to audiences in the Asian-American community, including partial salaries for administrative staff.

H. T. Dance Company, Inc.

New York, NY \$17,500
To support arts activities including performances by Chen & Dancers, a professional dance training program, including related administrative costs.

Harambee Dance Ensemble

Oakland, CA \$5,000
To support administrative and artistic costs during the 1989-90 season.

Idris Ackamoor and Cultural Odyssey

San Francisco, CA \$6,000
To support the creation of a new performance work for the ensemble, to be produced with a guest dancer/choreographer.

Institute of Puerto Rican Culture

San Juan, PR \$17,000
To support the Ballet Concierto of Puerto Rico's production of the ballet, *La Calinda*, in addition to the company's scholarship program for apprentice male dancers.

Joan Miller and the Chamber Arts/Dance Players, Inc.

New York, NY \$5,000
To support multi-ethnic dance productions and administrative costs.

KanKouran

Washington, DC \$5,000
To support administrative costs along with the professional training program for talented young dancers through workshops and performance opportunities.

Ko-Thi, Inc.

Milwaukee, WI \$8,000
To support "Get To Know Ko-Thi and Guest Series" and related costs.

Kulintang Arts, Inc.

San Francisco, CA \$10,000
To support the salary of the artistic director, artists' fees, and related costs during the 1989-90 season, highlighting the art, music, and dance traditions of the Philippines.

LaRocque Bey School of Dance Theatre, Inc.

New York, NY \$9,000
To support performances incorporating classical choreography, drum styles, and costumes of Africa, including related costs.

Lula Washington Contemporary Dance Foundation

Inglewood, CA \$7,500
To support the concert season, including related costs.

Mandeleo Institute

Oakland, CA \$7,500
To support on-going programming and the presentation of performance events featuring African and African-derived music and dance.

Montana Ballet Company, Inc.

Bozeman, MT \$5,000
To support a touring performance of "Montana Myths," which utilized local native American dancers.

Muntu Dance Theatre

Chicago, IL \$10,000
To support the creation, administration, and production of premiere works by the artistic director during the 1989-90 concert season.

Nanette Bearden Contemporary Dance Foundation, Inc.

New York, NY \$14,000
To support a dance training program for the career development of minority students.

New Dance Theatre, Inc.

Denver, CO \$41,000
To support production and touring costs for the ensemble in the preparation of performances and new choreography for the 1989-90 season, and instruction and training for the dance company and the youth group.

New York City Hispanic-American Dance Company, Inc.

New York, NY \$50,000
To support performances by Ballet Hispanico of New York, a dance training program, and related administrative costs.

Philadelphia Dance Company

Philadelphia, PA \$46,000
To support administrative and artistic salaries for the instruction and training program.

Rod Rodgers Dance Company, Inc.

New York, NY \$15,000
To support administrative costs, community outreach performances, and the instruction and training program.

Roy Lozano's Ballet Folklorico De Texas

Austin, TX \$5,000
To support production costs for new work reflective of Mexican folklore and dance traditions.

Samahan Philippine Dance Company, Inc.

El Cajon, CA \$5,000
To support performances based on the folklore, traditions, and movements indigenous to the southern islands of the Philippines, including administrative costs.

Simba Talent Development Center, Inc.

Las Vegas, NV \$5,000
To support an instruction program providing career development for young performing artists.

Theatre Flamenco of San Francisco, Inc.

San Francisco, CA \$5,000
To support the partial salary of the artistic director.

Tokunaga DanceKo., Inc.

New York, NY \$7,500
To support an instruction program that provides professional dance training related to the philosophies of Japanese and Western dance.

Performing Arts—Music**Alabama State Council on the Arts**

Montgomery, AL \$10,000
To support administrative costs along with a performance workshop program of traditional sacred harp singing, including regular performances and training sessions by the Wiregrass Sacred Harp Singers for the region.

- Asociacion de Musicos Latino Americanos, Inc.**
Philadelphia, PA \$8,500
To support the Latin Music Dissemination Project.
- Boys Choir of Harlem, Inc.**
New York, NY \$42,500
To support the professional music training program and related administrative costs.
- Carter Family Memorial Music Center, Inc.**
Hiltons, VA \$11,000
To support a performance program to preserve and perpetuate bluegrass, traditional old-time string bands, and other musical styles from the Appalachian region.
- Charlie Parker Memorial Foundation**
Kansas City, MO \$18,000
To support the Jazz Studies and Performance Program, supplemented by recitals, concerts, and music festivals, leading to performance experience for aspiring young student musicians.
- Charlin Jazz Society, Inc.**
Washington, DC \$7,000
To support administrative and performance costs for a jazz-in-the-schools program.
- Chicago Children's Choir**
Chicago, IL \$22,000
To support the advanced musical training and performance program.
- Chinese Music Ensemble of New York, Inc.**
New York, NY \$9,500
To support administrative and production costs of training and performing of Chinese classical, traditional, and contemporary music.
- Chinese Music Society**
Woodridge, IL \$16,000
To support the 1989-90 concert season of Chinese music.
- City Celebration, Inc.**
San Francisco, CA \$11,000
To support the California tour of San Francisco Taiko Dojo, and related administrative costs.
- Community Music Center of Houston**
Houston, TX \$9,000
To support the youth programming, related administrative expenses and activities of the five performing ensembles.
- Concerned Musicians of Houston**
Houston, TX \$17,000
To support the ongoing jazz performance program including workshops and residencies and administrative costs.
- Creative Arts Collective, Inc.**
Detroit, MI \$5,000
To support a concert series of Afro-American Avant Garde Jazz at the Detroit Institute of Arts.
- Friends of the District of Columbia Youth Orchestra Program**
Washington, DC \$23,500
To support classical music training and a concert series for minority and inner-city youth, including related costs.
- Graystone International Jazz Museum**
Detroit, MI \$5,000
To support new arrangements and/or transcriptions of commissioned work for the repertory of the New Graystone Orchestra, as part of the museum's educational program.
- James Weldon Johnson Community Center, Inc.**
New York, NY \$26,000
To support the instruction program of Latin music, theory, and instrumentation, as well as for professional salsa orchestra performances for the community by the East Harlem Music School, for East Harlem Music.
- Jazzmobile, Inc.**
New York, NY \$48,000
To support the advanced music workshop program in which talented young musicians are instructed by professional jazz musicians.
- Lira Singers**
Chicago, IL \$5,000
To support artistic and administrative costs for the 1989-90 season of this professional ensemble dedicated to the performance of traditional and contemporary Polish folk music.
- Merit Music Program, Inc.**
Chicago, IL \$7,500
To support the tuition-free conservatory program providing professional training for gifted minority and inner-city students pursuing careers in music.
- Music From China**
New York, NY \$5,500
To support administrative and artistic costs for a regional concert series by this 12-member ensemble and guest artists.
- National Association of Negro Musicians**
Chicago, IL \$5,000
To support costs for the project "Looking Towards the 21st Century," which includes auditions, rehearsals, and performances by black composers.
- Oakland Youth Chorus**
Oakland, CA \$5,000
To support salaries, fees for guest performers, and related costs during the 1989-90 season.
- People's Music School, Inc.**
Chicago, IL \$5,000
To support the advanced music training program and related costs.
- Renaissance Chinese Opera Society**
New York, NY \$5,000
To support performing artists' fees, workshops, rental fees, and administrative costs.
- San Jose Taiko Group**
San Jose, CA \$8,500
To support the promotion of taiko, the ancient art of Japanese drumming, through performances of Asian-American music and movement; a newsletter, and administrative costs.
- Society of the Third Street Music School Settlement, Inc.**
New York, NY \$7,500
To support the Performance Arts Comprehensive Training Program, that provides professional instruction in music for pre-professional students.



Southern Folk Cultural Revival Project
Nashville, TN \$5,000

To support concerts and tours for the "Southern Grassroots Music Tour" and "Tennessee Grassroots Days," composed of major practitioners of the various traditional Southern musical forms.

Thelma Hill Performing Arts Center, Inc.

Brooklyn, NY \$15,000

To support the 1989-90 music series, the community cultural and arts calendar, and related costs.

**Performing Arts Organizations—
Theater**

AMAS Repertory Theatre, Inc.

New York, NY \$37,500

To support education programs in acting, voice, and dance through the Eubie Blake Children's Theatre, and related costs.

African-American Cultural Center

Buffalo, NY \$5,000

To support ongoing instruction, workshops, and related administrative costs.

American Folk Theater, Inc.

New York, NY \$5,000

To support theater classes, the Playwright's Workshop Unit, a short-term residency, and related costs.

Arena Players, Inc.

Baltimore, MD \$5,000

To support the Youththeatre Apprenticeship Program.

Asian Multi Media Center

Seattle, WA \$6,000

To support the 1988-89 season of main-stage productions.

Bilingual Foundation of the Arts

Fundacion Bilingue de las Artes, Inc.

Los Angeles, CA \$28,000

To support mainstage productions, local tours and a regional tour of Teatro Para Los Ninos (Children's Theatre), Teatro Leido (Reader's Theatre), and the ongoing translation program.

Black Spectrum Theatre Company, Inc.

Jamaica, NY \$25,000

To support administrative costs for the 1989-90 schedule of activities.

Black Theatre Troupe, Inc.

Phoenix, AZ \$13,000

To support administrative salaries.

Black Theatre Troupe, Inc.

Phoenix, AZ \$13,000

To support the salaries of a full-time managing director, a part-time secretary, and a part-time marketing intern.

Borderlands Theater/Teatro Fronterizo, Inc.

Tucson, AZ \$2,500

To support a script development workshop for minority playwrights.

Chicago Black Ensemble

Chicago, IL \$5,000

To support the 1988-89 season of main-stage productions.

Chicago Black Ensemble

Chicago, IL \$6,000

To support the salary of the executive director.

Coloured Performing Arts Institute, Inc.

Meridian, MS \$5,500

To support the mounting, production, and touring of *Mississippi Museum: Living Portraits*.

Cresson Lake Playhouse

Ebensburg, PA \$12,000

To support administrative and artistic costs for the 1988-89 season.

Cresson Lake Playhouse

Ebensburg, PA \$12,000

To support administrative and artistic costs for the 1989-90 production season.

Crossroads, Inc.

New Brunswick, NJ \$26,000

To support marketing, audience development, and related administrative costs for the season of original and classic works by Afro-American, African, and West Indian playwrights.

Dashiki Project Theatre

New Orleans, LA \$5,000

To support the mounting of original works reflective of the cultures indigenous to Louisiana.

Don Quijote Experimental Children's Theatre, Inc.

New York, NY \$7,500

To support the production and touring of *The Legend of the Golden Coffee Bean* and *Lincoln of the Children*.

ETA Creative Arts Foundation

Chicago, IL \$22,500

To support professional theater training and performance programs including workshops, apprenticeships, and an artist in residence.

East West Players, Inc.

Los Angeles, CA \$30,000

To support a professional theater training program.

Eco Theater, Inc.

Lewisburg, WV \$8,000

To support the documentation and cataloguing of indigenous theatrical works, and to provide salary support for the administrator.

El Teatro Campesino

San Juan Bautist, CA \$25,000

To support ongoing development and presentation of two traditional Hispanic folkloric plays, *La Pastorela* and *Passion Play: The Way of the Cross*, and audience development.

El Teatro de la Esperanza

San Francisco, CA \$25,000

To support the season of theater productions.

Eulipions, Inc.

Denver, CO \$5,000

To support the Studio E Theatre Ensemble's 1988-89 season of works by black playwrights.

Fairmount Theatre of the Deaf

Cleveland, OH \$15,000

To support the 1989-90 touring season of theater productions, and related costs.

- Frank Silvera Writers' Workshop Foundation, Inc.**
New York, NY \$10,000
To support the Reading/Critique Series, the Larry Neal Memorial Playwriting Seminar Series, and the Artistic Technical Assistance Collective.
- G.A.L.A., Inc.**
Washington, DC \$17,000
To support production costs for a season of bilingual plays, a guest artist performance, and a series of staged readings of American plays in Spanish.
- Guthrie Arts & Humanities Council**
Guthrie, OK \$5,000
To support administrative costs including the salary of a full-time music director, and a brochure.
- Honolulu Theatre for Youth**
Honolulu, HI \$8,000
To support research and touring of a theater production about Samoa, and related costs.
- Institute of Puerto Rican Culture**
San Juan, PR \$7,500
To support the mounting, production, and touring of "Puerto Rico Bello."
- International Arts Relations, Inc.**
New York, NY \$48,500
To support the HPRL Playwrights Lab, and related administrative costs.
- Jomandi Productions, Inc.**
Atlanta, GA \$27,500
To support touring, audience development, community outreach programs, and related costs.
- Just Us Theater Company**
Atlanta, GA \$23,000
To support a five show series entitled "Words & Music."
- Karamu House**
Cleveland, OH \$28,000
To support artists' fees and production expenses, as well as professional instructors for the theater arts training program.
- Kuumba Theatre, Inc.**
Chicago, IL \$18,000
To support a four-play season of mainstage and toured productions.
- La Compania de Teatro de Albuquerque, Inc.**
Albuquerque, NM \$17,000
To support the salaries of the administrative assistant, and the producing and executive directors; to provide fees for a guest director and guest artist, and to support partial production costs for the mounting of *Romeo and Juliet*.
- Latin American Theatre Ensemble, Inc.**
New York, NY \$5,000
To support administrative costs and artistic fees for a portion of the production season.
- Latino Chicago Theater Company, Inc.**
Chicago, IL \$5,000
To support the salaries of the artistic and managing directors and the administrative secretary, and related costs.
- Lime Kiln Arts, Inc.**
Lexington, VA \$5,000
To support a part-time touring ensemble.
- Mad River Theater Works**
West Liberty, OH \$5,000
To support artistic and administrative costs for this professional rural touring company.
- Mad River Theater Works**
West Liberty, OH \$5,000
To support production and performance of original theater pieces, and related costs.
- Millan Theatre Company**
Detroit, MI \$20,000
To support the 1989-90 production season that includes major productions based on issues relevant to the inner-city community.
- Mixed Blood Theatre Company**
Minneapolis, MN \$17,500
To support a series of mainstage productions, a series of cultural showcases, a tour of educational productions, and a summer training program for Southeast Asian youth.
- National Black Theatre Workshop, Inc.**
New York, NY \$20,000
To support the 1988-89 season of mainstage productions, playwrighting workshops, the Adult Workshop Program, and the Entrepreneurial Artist Program.
- National Black Touring Circuit, Inc.**
New York, NY \$18,900
To support the 1988-89 season, which includes two new works, and the mounting of *Celebration*, a musical homage to black contributions made in literature and music.
- New Federal Theatre, Inc.**
New York, NY \$42,000
To support professional training workshops, performances, and related costs.
- New Freedom Theatre, Inc.**
Philadelphia, PA \$22,500
To support a program that provides gifted inner-city students with training and practical work experience in the theater arts through intensive arts training, performance, and evaluation.
- New Heritage Repertory Theatre, Inc.**
New York, NY \$20,000
To support the 1989-90 season of two mainstage productions and four staged readings reflective of black culture.
- New York Street Theatre Caravan, Inc.**
Jamaica, NY \$7,500
To support an audience development plan and the production and touring of *Blues in Rags 'B' Sharp*, an original work focusing on homelessness.
- North Carolina Black Repertory Company, Inc.**
Winston-Salem, NC \$15,000
To support the partial salaries of the executive/artistic director, general manager, and secretary, including related costs.
- Oakland Ensemble Theatre**
Oakland, CA \$18,500
To support production costs for the 1989-90 season.



- Old Creamery Theatre Company, Inc.**
Garrison, IA \$13,000
To support the mounting of an original story theater production, *Theatre in Your Lap*, to tour to schools in Iowa and the Midwest.
- Opera Factory**
Chicago, IL \$5,000
To support the presentation of *Luisa Fernanda*, a zarzuela by F. Moreno Torroba.
- Oregon Senior Theatre**
Portland, OR \$5,000
To support the southern Oregon tour of performances by the professional company.
- Oregon Senior Theatre**
Portland, OR \$5,000
To support artists' fees, production costs, and travel expenses for the 1989-90 season.
- Pan Asian Repertory Theatre, Inc.**
New York, NY \$35,000
To support touring of full-length productions, Asian-American Career and Play Development Workshops, mainstage productions, and administrative costs.
- Paul Robeson Performing Arts Company, Inc.**
Syracuse, NY \$5,000
To support the 1988-89 home season of plays.
- Perseverance Theatre, Inc.**
Douglas, AK \$18,500
To support an intensive professional training program in the theater arts and the mounting of two productions.
- Pregones-Touring Puerto Rican Theater Collection, Inc.**
Bronx, NY \$6,000
To support an outreach and marketing project for this professional touring company, which performs bilingual plays reflective of Puerto Rican culture.
- Pregones-Touring Puerto Rican Theater Collection, Inc.**
Bronx, NY \$6,000
To support a detailed audience development project.
- Puerto Rican Traveling Theatre Company, Inc.**
New York, NY \$43,000
To support the theater's training unit which provides classes in acting, dance and movement, music, speech, and audition techniques to economically and socially disadvantaged minority youth.
- Rhode Island Black Heritage Society**
Providence, RI \$22,000
To support a touring show, a workshop production, and a fully staged production of *Christ Child*.
- Richard Allen Center for Culture and Art**
New York, NY \$20,000
To support the 1989-90 mainstage season of productions and the Readers' Theatre program.
- Road Company**
Johnson City, TN \$17,000
To support the 1989-90 home season, including *Cancell'd Destiny*, *The Voice of the Prairie*, and related costs.
- Sealaska Heritage Foundation**
Juneau, AK \$7,500
To support the development and mounting of a Tlingit myth theatrical adaptation, performed by the Naa Kahidi Theater.
- Seven Stages, Inc.**
Atlanta, GA \$7,500
To support the production of *Macbeth*.
- Spanish Theatre Repertory Co., Ltd.**
New York, NY \$38,000
To support a marketing campaign, the salary of an assistant producer, and other related costs for theater productions.
- Spanish-English Ensemble Theatre, Inc.**
New York, NY \$5,000
To support mainstage productions, monthly readings of new plays by Hispanic-American playwrights, and advanced-level training for professional actors and playwrights.
- Stage Hands, Inc.**
Atlanta, GA \$7,000
To support the interpretation of performances for the deaf in sign language, workshops that focus on improved communication of live theater for deaf individuals, and related activities.
- Street Players Theatre**
Norman, OK \$5,000
To support administrative salaries for the Fall Festival of Plays, Children's Theatre Touring Program, New Plays Series, and the Playwrights' Work Group.
- Teatro Avante, Inc.**
Key Biscayne, FL \$9,000
To support the 1988-89 season of bilingual plays, the fourth annual Hispanic Theatre Festival, and other related costs.
- Thalia Spanish Theatre, Inc.**
Sunnyside, NY \$10,000
To support theatrical productions in Spanish and related administrative costs.
- The Rep, Inc.**
Washington, DC \$10,000
To support the 1988-89 season of mainstage plays, presentation of guest black theater companies, master theater workshops for local performing artists, and related costs.
- Theater Workshop of Louisville, Inc.**
Louisville, KY \$5,000
To support two productions by the resident company, including *Native Son* by Richard Wright, and *Don't Bother Me I Can't Cope* by Mikki Grant; and sponsorship of the second annual Black Theater Festival.
- Theatre North**
Tulsa, OK \$5,000
To support the salary of a writer-in-residence and related administrative costs.
- Theatre North**
Tulsa, OK \$7,500
To support the 1989-90 season of theater productions.
- Theatre of Yugen, Inc.**
San Francisco, CA \$7,000
To support an East Coast tour and related costs, including performances by the professional company, and lecture/demonstrations and master workshops by the artistic director.

Vigilante Players, Inc.
Bozeman, MT \$10,000
To support administrative and audience development costs.

Services to the Field

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

21 Grants
Program Funds: \$399,970

African American Museums
Washington, DC \$25,880
To support information programs for and about black museums, four newsletters providing information about funding resources, and a community outreach booklet.

Alternate Roots, Inc.
Atlanta, GA \$15,400
To support the annual meeting, national newsletters and member bulletins, and other administrative expenses. Management Support Incubator.

Association of American Cultures, Inc.
Washington, DC \$43,275
To support expenses associated with providing technical and administrative services to culturally and ethnically diverse artists and organizations through regional forums and to support a national newsletter.

Association of Hispanic Arts, Inc.
New York, NY \$60,000
To support artistic and administrative costs, a technical assistance program, and an information service.

Black Theatre Alliance of Chicago, Inc.
Chicago, IL \$5,400
To support performances, workshops, technical services, and related activities.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$18,000
To support technical assistance and dissemination of information to Hispanic arts organizations, costs related to the performance/gallery space, and costs for integrating presenting activities.

Friends of Support Services for the Arts, Inc.
San Francisco, CA \$35,000
To support administrative costs and the salaries of artistic, technical, and administrative staff, including the directors of technical services, graphic services, the Costume Bank and Mural Resource Center.

Harlem Cultural Council, Inc.
New York, NY \$16,880
To support the regional dissemination of information to artists and arts organizations including a newsletter, graphic and technical assistance, and a resource guide for the announcement of regional arts events and arts resources.

Hispanic Culture Foundation
Albuquerque, NM \$19,685
To support the technical assistance activities for Hispanic arts organizations, including artists of New Mexico.

Hispanic Organization of Latin Actors, Inc.
New York, NY \$12,250
To provide administrative support, a monthly newsletter with national distribution, referral and information services, performances, and workshops in career development.

Ink People, Inc.
Eureka, CA \$5,000
To support costs for a series of economic development workshops for rural performing artists.

Ink People, Inc.
Eureka, CA \$5,000
To support technical assistance to rural California communities to develop improved sales and exhibition opportunities for local visual artists and craftspeople.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$27,000
To support staff salaries and related costs for providing services to native artists and arts organizations of Alaska.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$25,000
To support staff salaries and statewide activities of the institute, including services and information for native artists and arts organizations.

Maine Arts Sponsors Association
Augusta, ME \$6,200
To support a technical assistance program that provides workshops in leadership, time management, proposal writing, and marketing for artists and arts organizations in isolated rural regions of the state.

Middle Passage Educational and Cultural Resources, Inc.
Boston, MA \$10,000
To support in 1989 the publication and distribution of *Primary Colors: The New England Directory of First World Artists*.

Middle Passage Educational and Cultural Resources, Inc.
Boston, MA \$10,000
To support in 1990 the publication and distribution of *Primary Colors: The Massachusetts Directory of First World Artists*.

Montana Institute of the Arts Foundation
Bozeman, MT \$17,500
For administrative costs and support of technical and administrative services for emerging arts organizations, and for the publication of *Montana Artpaper*.

Montana Institute of the Arts Foundation
Bozeman, MT \$17,500
To support technical and administrative services for emerging arts organizations.

National Conference of Artists, Inc.
Washington, DC \$10,000
To support the salary of a workshop coordinator and provide technical assistance to artists and arts organizations at the national level.

United Tribes of North Carolina
Charlotte, NC \$15,000
For the promotion and support of Indian art through workshops and a resource directory.



Visual, Media, Design, Literary, and Combination Organizations

Aljira, Inc.

Newark, NJ \$5,000
To support artists' fees and related costs for a painting and sculpture exhibition program for emerging artists.

American Indian Contemporary Arts

San Francisco, CA \$10,000
To support the administrative activities and exhibitions of the work of emerging native American artists representative of all regions of the nation.

American Indian Services, Inc.

Sioux Falls, SD \$5,000
To support administrative salaries for an annual Northern Plains Tribal Arts Show and Market to promote and preserve the arts of the northern plains tribes.

Asian Cine-Vision, Inc.

New York, NY \$22,000
To support major exhibition events, along with other services to Asian-American media artists, and to continue the professional video training program.

Before Columbus Foundation

Seattle, WA \$8,000
To support the 11th annual American Book Awards, as well as the workshop series for aspiring writers to work with published minority authors.

Black Dimensions in Art, Inc.

Schenectady, NY \$3,000
To support a retrospective of works by New York artist Vincent Smith, along with an exhibition program featuring contemporary professional black artists.

Black Filmmakers Hall of Fame

Oakland, CA \$7,000
To support administrative costs for activities showcasing independent black artists and their films and videos.

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$27,500
To support the exhibition program showcasing emerging contemporary African-American printmakers and a program of visiting artists workshops that will focus on Mexican-American artists.

Bronx Council on the Arts, Inc.

Bronx, NY \$10,500
To support exhibitions, seminars, and the artists' studio fellowship program.

Bronx Museum of the Arts

Bronx, NY \$23,000
To support the Satellite Gallery program emphasizing exhibition opportunities for minority artists.

Bronx River Art Center, Inc.

Bronx, NY \$7,000
To support partial costs for an exhibition coordinator as well as a sculptor-in-residence.

Central Pennsylvania Village Crafts, Inc.

Bellefonte, PA \$12,500
To support a resident artists program for traditional crafts and a master program for advanced training in the arts of quilt-making and tatting, as well as workshops and related services.

Centro Cultural Aztlan, Inc.

San Antonio, TX \$8,000
To support administrative costs along with an exhibition program of emerging Chicano artists.

Children's Art Carnival

New York, NY \$45,000
To support the Communication Arts Production program, a career training apprenticeship program, the Harlem Textile Works program, and other professional training workshops.

Chinese Culture Foundation of San Francisco

San Francisco, CA \$25,000
To support an exhibition program of Chinese-American artists whose work relates to some aspects of Chinese history, art, and culture.

Cine Accion, Inc.

San Francisco, CA \$6,000
To support administrative costs, video services for Latino film and video artists, showcase programming, and related costs.

Community Renewal Team of Greater Hartford, Inc.

Hartford, CT \$17,500
To support the Craftery Gallery program, which presents professionally organized exhibitions of prominent minority artists and emerging Connecticut minority artists.

Custer County Art and Heritage Center

Miles City, MT \$5,000
To support an exhibition and instruction program specifically for a rural audience.

DuSable Museum of African American History, Inc.

Chicago, IL \$23,000
To support administrative costs, along with a film series, art exhibitions, workshops, and other special events.

East Tennessee Community Design Center, Inc.

Knoxville, TN \$5,000
To support the design assistance program, which makes design services available to community groups in rural Tennessee.

En Foco, Inc.

Bronx, NY \$6,500
To support the public arts exhibition program at different locations throughout the Bronx and other areas of New York City.

Evans Tibbs Collection

Washington, DC \$7,500
To support an exhibition program that examines and documents the work of contemporary and historic African-American artists.

Film News Now Foundation, Inc.

New York, NY \$7,000
To support "The Media Action Project" of services to minority and women media artists, "The Word of Mouth Multicultural Literature Project" for poetry and prose readings, and administrative costs.

Film News Now Foundation, Inc.

New York, NY \$15,000
To support Camera News, Inc., with the advanced production workshop program for the development of professional filmmakers and an artist residency.

- Fondo Del Sol**
Washington, DC \$9,000
To support administrative costs and a program that includes a mobile exhibit for Hispanic Heritage Week, a graphics and sculpture show of "Roots of Black Heritage," and an exhibition of *santos* of New Mexico and Puerto Rico.
- Frederick Douglass Creative Arts Center, Inc.**
New York, NY \$37,000
To support the literary training program, the annual Black Roots Festival, staged reading series, and showcase productions for script development.
- Friends of Vaughn Cultural Center, Inc.**
St. Louis, MO \$5,000
To support the Midwestern Black Arts Festival, including performances and exhibitions, and related costs.
- Galeria Chaparral, Inc.**
Corpus Christi, TX \$6,500
To support arts activities including workshops, exhibitions, and lectures related to the Coastal Bend area.
- Galeria Studio 24**
San Francisco, CA \$35,500
To support a season of exhibitions at the gallery serving the Chicano/Latino Mission District, including administrative costs.
- Kenkeleba House, Inc.**
New York, NY \$23,000
To support administrative costs, and a series of group exhibitions featuring the work of established and emerging visual artists and to present professional literary and performing artists.
- La Raza Graphics Center, Inc.**
San Francisco, CA \$28,500
To support administrative costs, exhibitions at La Galeria Esquina de la Libertad, and other arts programming and services to local multicultural artists.
- Latino Arts Coalition**
Chicago, IL \$5,000
To support the Latino Arts Gallery's exhibition program and related costs.
- Liga Estudiantes de Arte de San Juan, Inc.**
San Juan, PR \$32,500
To support a series of visual arts exhibitions showcasing artists of Puerto Rico and scholarships for professional training.
- Margaret Harwell Art Museum**
Poplar Bluff, MO \$5,000
To support partial administrative costs for an exhibition program serving an isolated rural population in southeast Missouri.
- Mexic-Arte**
Austin, TX \$13,000
To support the Austin Annual 1990 project, which exhibits work from promising Mexican-American artists, exhibition programs, including administrative costs.
- Mexican Museum**
San Francisco, CA \$22,000
To support two exhibitions: "Dia de los Muertos" and "The Art of Francisco Zuniga."
- Minneapolis American Indian Center**
Minneapolis, MN \$11,000
To support a series of visual arts exhibitions featuring the work of emerging Indian artists from the upper Midwest and to provide education programs on Indian arts and culture to the Twin Cities area.
- Movimiento Artístico del Río Salado**
Phoenix, AZ \$11,000
To support the Local Artist Series, an exhibition series, and related costs.
- Multicultural Arts, Inc.**
Los Angeles, CA \$23,000
To support publication of an issue featuring the work of African and African-American women artists for the *International Review of African American Art*.
- Municipality of Arecibo**
Arecibo, PR \$5,000
To support a training and exhibition program serving rural artists of the Arecibo region.
- National Center of Afro-American Artists, Inc.**
Boston, MA \$30,000
To support an exhibition program featuring art and artifacts by African, Afro-American, Caribbean, and South American artists; and to support other special events.
- Native American Centre for the Living Arts, Inc.**
Niagara Falls, NY \$26,000
To support the *Turtle Quarterly* magazine's documentation of native American cultural programs, reinforcing traditional art, heritage, and folklife, along with native American history.
- Newark MediaWorks**
Newark, NJ \$5,000
To support the continuation of the video apprenticeship program, which provides participants with the opportunity to work with established video artists.
- Oneida Tribe of Indians of Wisconsin**
Oneida, WI \$5,000
To support the exhibition program of the Oneida Nation Museum, including other related costs.
- Opera de Camara, Inc.**
San Juan, PR \$13,000
To support administrative and other costs related to a series of exhibitions, and to support an advanced workshop program in ceramics for Casa Candina.
- Printmaking Workshop, Inc.**
New York, NY \$35,000
To support the minority fellowship program for emerging Black, Hispanic, Asian, and native American artists/printmakers and an artist residency program.
- Prints in Progress**
Philadelphia, PA \$10,000
To support the advanced fine arts classes, and the apprenticeship and scholarship program.
- Puerto Rican Workshop, Inc.**
New York, NY \$5,000
To support administrative costs for a program of exhibitions, workspace services, and classes for emerging community artists.
- Self-Help Graphics and Art, Inc.**
Los Angeles, CA \$21,500
To support an exhibition program at the Otra Vez Gallery, professionally led classes for emerging artists; and a continuation of traveling exhibits from the atelier, etching, and monoprint workshops.



Social and Public Art Resource Center
Venice, CA \$26,000
To support administrative and training costs for the resource center's work with professional muralists.

Sojourner Productions, Inc.
Washington, DC \$13,500
To support the film exhibition program focusing on emerging black film artists and a lecture series.

Southern California Asian American Studies Central
Los Angeles, CA \$27,000
To support a fellowship program for emerging Asian and Pacific Island film/video artists aimed at enhancing their skills in film while they produce films on Asian and Pacific Island themes.

Southern Alleghenies Museum of Art
Loretto, PA \$15,000
To support the exhibition activities of the museum's two major extension facilities in Johnstown and Hollidaysburg serving the artistic needs of these rural communities and their artists.

Southside Cultural Society, Inc.
Los Angeles, CA \$5,000
To support an exhibition of bronze sculpture and portraits by Richmond Barthe.

Spanish Literature in USA, Inc. (SLUSA)
New Brunswick, NJ \$5,000
To support the publishing and disseminating of literary works by American Hispanic writers, and to produce a new anthology.

Studio Museum in Harlem, Inc.
New York, NY \$50,000
To support the Artist-in-Residence program, offering fellowships for studio space and art supplies to outstanding emerging artists, the Intern program in museology, and administrative costs.

University of Houston
Houston, TX \$5,000
To support a series of readings of their work by Hispanic writers and for other related administrative costs for Arte Publico Press.

Xochil, Inc.
Mission, TX \$5,000
To support an exhibition program at Xochil's Helen Stahl Gallery focusing on hispanic culture, including partial administrative costs for Arte Publico Press.

Special Projects

For special initiatives that will advance expansion art forms, are of national significance and/or can be used as models by the whole field. Included is the COMMUNITY FOUNDATION INITIATIVE, a pilot collaborative effort with the local community foundations designed to secure private money on a permanent basis for small and medium-sized art groups, with an emphasis on expansion arts organizations. The four-year grants from the Expansion Arts Program are used to subgrant to local arts groups and the community foundation's match is deposited in permanent endowment. The RURAL ARTS INITIATIVE awards, matching grants of up to \$40,000 per year, are available for up to three years to state arts agencies for regranting to rural arts organizations within their state.

24 Grants

Program Funds: \$1,242,000

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL \$35,000
To support administrative salaries and related costs for a business manager and a secretary-bookkeeper.

Foundation for the Extension and Development of American Professional Theater
New York, NY \$2,500
To support the publication of a resource book on the development, role, and function of boards of trustees in the performing arts. The book emphasizes organizations of a culturally specific nature. (This grant is co-funded with the Theater and Inter-Arts Programs for a total of \$15,000.)

Inner City Cultural Center†
Los Angeles, CA \$30,000
To support costs related to planning for the occupancy, renovation, and programming of the Ivar Theatre.

†Chairman's Action Grant

National Black Arts Festival, Inc.
Atlanta, GA \$25,000
To support administrative and planning costs for the 1990 festival to be held in Atlanta.

New York Foundation for the Arts
New York, NY \$30,000
To support the production of an hour-long film celebrating the extraordinary accomplishments of a number of "ordinary" small town communities. (This grant is co-funded with the Media Arts Program for a total of \$70,000.)

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$25,000
To support the 1989 National Black Theatre Festival.

Studio Museum in Harlem, Inc.
New York, NY \$50,000
To support a series of publications of historical analyses of contemporary art produced by African-American, Hispanic, Native American, and Asian-American artists.

Studio Museum in Harlem, Inc.
New York, NY \$10,500 (non-matching)
To support the planning of a series of four publications on contemporary African-American, Latin-American, Asian-American, and Native American visual artists.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$6,000
To support a two-day meeting in New York City on the presenting and touring of culturally diverse arts organizations.

Community Foundation Initiative

Community Foundation of Sonoma County
Santa Rosa, CA \$50,000
To provide first-year support for subgrants.

Community Foundation of Greater Flint
Flint, MI \$25,000
To provide first-year support for subgrants.

Community Foundation of Santa Clara County
San Jose, CA \$50,000
To provide first-year support for subgrants.

Central Minnesota Community Foundation
St. Cloud, MN \$100,000
To provide second- and third-year support for subgrants.

Greater New Orleans Regional Foundation
New Orleans, LA \$25,000
To provide second-year support for subgrants.

Greater Richmond Community Foundation
Richmond, VA \$25,000
To provide fourth-year support for subgrants.

Greater Tucson Area Foundation, Inc.
Tucson, AZ \$36,000
To provide third-year support for subgrants.

Jacksonville Community Foundation
Jacksonville, FL \$50,000
To provide first-year support for subgrants.

Kalamazoo Foundation
Kalamazoo, MI \$50,000
To provide fourth-year support for subgrants.

Vermont Community Foundation
Middlebury, VT \$50,000
To provide second- and third-year support for subgrants.

Maine Community Foundation, Inc.
Ellsworth, ME \$100,000
To provide second- and third-year support for subgrants.

Peninsula Community Foundation
Burlingame, CA \$100,000
To provide second- and third-year support for subgrants.

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$112,000
To provide second- and third-year support for subgrants, including \$12,000 for administrative support. (\$50,000), and \$6,000 for administrative support.

Trident Community Foundation, Inc.
Charleston, SC \$30,000
To provide second-year support for subgrants.

Rural Arts Initiative

Alabama State Council on the Arts
Montgomery, AL \$40,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.

Alaska State Council on the Arts
Anchorage, AK \$25,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.

Division of the Arts Louisiana Department of Culture, Recreation, & Tourism
Baton Rouge, LA \$40,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.

Iowa Arts Council
Des Moines, IA \$40,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.

New Mexico Arts Division
Santa Fe, NM \$40,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.

South Carolina Arts Commission
Columbia, SC \$40,000
To provide first-year support for subgrants to exemplary rural arts organizations with institutional potential.



Folk Arts

184 Grants

Program Funds: \$3,135,200
Other Funds: \$1,000

The Folk Arts Program supports the traditional arts that have grown through time within the many groups that share the same ethnic heritage, language, occupation, religion, or geographic area. These folk arts include music, dance, poetry, tales, oratory, crafts, and various types of visual art forms.

The year 1989 became one of consolidation for the Folk Arts Program when a number of multi-year efforts came to fruition. For one, the remarkable Dakota Centennial Folk Festival, a joint production between the two states, appeared with appropriate variations in Sioux Falls, South Dakota and Bismarck, North Dakota. It presented native Americans, Russian-Germans, cowboys, ranchers and other folk artists whose traditions crossed state lines. On a smaller scale, the Children's Museum of Boston hosted a three-day neighborhood arts festival featuring five local Southeast Asian refugee peoples, who demonstrated their instrument building, needlework, music, dance, song and story to their new neighbors. These events emerged out of several years of smaller projects which developed invaluable experience in the presentation of traditional art forms before large crowds.

The Folk Arts' State Apprenticeship category continues with 34 states supporting projects which link senior, highly-skilled artists and artisans with less experienced learners for intensive explorations of a particular art form. A trend towards consolidation of events is demonstrated in several states, notably Missouri and Iowa, which now host an annual public celebration with masters and apprentices displaying their progress before state-wide

crowds. Even the National Heritage Fellowships, normally celebrated only once in Washington, D.C., are being reinterpreted and presented to wider audiences in new contexts. For example, a year-old exhibit mounted by the Museum of International Folk Arts in Santa Fe now travels throughout the nation; a Dallas-based series of five-minute radio vignettes of individual Heritage artists is now broadcast nationally; and the Kentucky Center for the Arts produces a special television program for cable broadcast.

Such developments reinforce current funding strategies and encourage new adventures. The 1989-90 guidelines suggest an openness to projects that explore under-served, little-known traditions, and special activities that can serve folk artists in new ways. Projects include a survey of the traditional arts of the long-established but little-known Hispanic agricultural communities along the Snake River bordering Oregon and Idaho. It is designed to locate and identify the traditional artists of the region and to assist them in developing their own cultural plan. Other projects enable experienced crafts workers of native American tribes to study the collections of their art in faraway museums. In Natchitoches, Louisiana, an illustrated catalogue of a major collection of Indian crafts is being published for use by local tribes. The Texas Folklife Resources project will videotape traditional dance groups for promotional uses and for scholars to study.

Appreciation of American folk arts is increasing. Their contributions to the fabric of American culture will continue into the next century.

Advisory Panels

Grants

Jane Beck

Executive Director
Vermont Folklife Center
Middlebury, VT

Nora Dauenhauer

Program Director, Language and Cultural
Studies
Sealaska Heritage Foundation
Juneau, AK

Gerald Davis

Filmmaker, Poet, Professor
Rutgers University
New Brunswick, NJ

James Griffith

Director
Southwest Folklore Center of the University of Arizona
Tucson, AZ

Albert Head

Executive Director
Alabama State Council on the Arts
Montgomery, AL

William Kornrich

Director
Rose Center and Council for the Arts
Morristown, TN

James Leary

Folklorist
Mt. Horeb, WI

R. Carlos Nakai

Artist-in-Education,
Visual and Folk Arts
Arizona Commission on the Arts
Phoenix, AZ

Jose Reyna

Professor, California State University,
Bakersfield
Bakersfield, CA

Howard Sacks

Associate Professor of Sociology
Kenyon College
Gambier, OH

Hiromi Sakata

Associate Professor,
Department of Ethnomusicology
University of Washington
Seattle, WA

Adelaida Schramm

Associate Professor, Ethnomusicologist
Jersey City State College
Leonia, NJ

Thomas Vennum

Senior Ethnomusicologist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Heritage Fellowships**Robert Browning**

Artistic and Executive Director
World Music Institute
New York, NY

Gerald Davis

Filmmaker, Poet, Professor
Rutgers University
New Brunswick, NJ

Alicia Gonzalez

Coordinator of Quincentenary Activities
Smithsonian Institution
Washington, DC

James Griffith

Director
Southwest Folklore Center of the
University of Arizona
Tucson, AZ

William Kornrich

Director
Rose Center and Council for the Arts
Morristown, TN

James Leary

Folklorist
Mt. Horeb, WI

Judith Mitoma

Associate Professor of Dance
UCLA
Los Angeles, CA

R. Carlos Nakai

Artist-in-Education,
Visual and Folk Arts
Arizona Commission on the Arts
Phoenix, AZ

Howard Sacks

Associate Professor of Sociology
Kenyon College
Gambier, OH

Hiroshi Sakata

Associate Professor, Department of
Ethnomusicology
University of Washington
Seattle, WA

Ricardo Trimillos

Professor of Ethnomusicology, Music
Department
University of Hawaii
Manoa, HI

Thomas Vennum

Senior Ethnomusicologist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Charles G. Zug

Professor
University of North Carolina
Raleigh, NC

National Heritage Fellowships

To recognize through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

13 Grants

Program Funds: \$65,000

The following recipients received \$5,000 each:

Cephas, John
Woodford, VA

Four, Fairfield
Nashville, TN

Gutierrez, Jose
Norwalk, CA

Hagopian, Richard
Visalia, CA

Hengel, Christy
New Ulm, MN

Kementzides, Ilias
Norwalk, CT

Kvalheim, Ethel
Stoughton, WI

Morgan, Vanessa
Anadarko, OK

Murphy, Mabel
Fulton, MO

Robinson, La Vaughn E.
Philadelphia, PA

Scruggs, Earl
Madison, TN

Shourds, Harry V.
Seaville, NJ

Wilson, Chesley
Tucson, AZ

Folk Arts Organizations

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants also are awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

147 Grants

Program Funds: \$2,534,200



- Alabama State Council on the Arts**
Montgomery, AL \$20,000
To support a folk arts internship at the Alabama State Council on the Arts geared toward minority folk arts specialists.
- Alaska Public Radio Network**
Anchorage, AK \$10,000
To support the production of a series of radio features on traditional native American arts to be broadcast as a part of Alaska Public Radio Network's "National Native News."
- Amana Artists' Guild**
Amana, IA \$7,000
To support the Amana Cultural Heritage Project, including fieldwork, classes, and public presentations that feature the work of senior community artists and artisans.
- Appalshop, Inc.**
Whitesburg, KY \$11,500
To support the third annual "Seedtime on the Cumberland" festival.
- Appalshop, Inc.**
Whitesburg, KY \$19,400
To support a radio series on women in old-time music.
- Appalshop, Inc.**
Whitesburg, KY \$11,000
To support a videotape about Morgan Sexton, banjo player, singer, and storyteller.
- Arab Community Center for Economic & Social Services**
Dearborn, MI \$24,000
To support a series of classes in Arab traditional music, dance, storytelling, and crafts instructed by local Arab American master artists and artisans.
- Asian American Arts Centre, Inc.**
New York, NY \$6,000
To support a series of public presentations by Chinese traditional artists, with demonstrations of paper cutting, storytelling, regional folk song styles, jade carving, and other traditional arts and crafts.
- Asian American Arts Centre, Inc.**
New York, NY \$12,000
To support a video program featuring several New York City Chinese folk artists.
- Atlanta Peach Carnival, Inc.**
Atlanta, GA \$5,000
To support the fees of traditional artists appearing at the Atlanta Peach Carnival, a celebration of Caribbean "carnival" art forms.
- Bethel German Communal Colony, Inc.**
Bethel, MO \$14,100
To support a camp, convention, and conference on traditional fiddling of the Midwest.
- Buffalo Bill Memorial Association**
Cody, WY \$6,400
To support an event designed to encourage the performance and preservation of cowboy songs and range ballads.
- Buffalo Bill Memorial Association**
Cody, WY \$13,700
To support a workshop on Plains Indian woodcarving and a series of craft demonstrations by Indian traditional artists.
- Cambodian Studies Center**
Seattle, WA \$17,300
To support a series of classes in Cambodian Khmer traditional "pin peat" orchestral music and a series of performances by accomplished Cambodian "pin peat" musicians.
- Carnegie Public Library**
Clarksdale, MS \$3,700
To support a record album by living Mississippi Delta blues artists residing in or near Coahoma County, Mississippi.
- Cedarburg Corporation**
Cedarburg, WI \$27,900
To support a traveling exhibition of folk musical instruments created by Wisconsin traditional musicians and mounted by the Cedarburg Cultural Center.
- Center for Southern Folklore**
Memphis, TN \$23,000
To support the 1989 Mid-South Music and Heritage Festival.
- Center of the American Indian**
Oklahoma City, OK \$3,000
To amend grant #88-5533-0152 to include costs associated with publication of a catalogue of photographs of Oklahoma Native American musical instruments for the exhibit "Songs of Indian Territory: Native American Musical Traditions of Oklahoma."
- Children's Museum**
Boston, MA \$28,600
To support a festival representing the numerous Southeast Asian refugee groups who have settled in Massachusetts.
- CityLore, Inc.**
New York, NY \$19,000
To support CityLore '89, a multicultural festival held in Central Park featuring the music, dance, crafts, and storytelling of New York City's diverse traditional cultures.
- CityLore, Inc.**
New York, NY \$20,000
To support "Musica Tradicional '89," a concert series to be held in public spaces around New York City, including Washington Heights and East Harlem.
- CityLore, Inc.**
New York, NY \$20,000
To support a series of short radio modules entitled "American Talkers," featuring Studs Terkel as narrator with participants telling traditional tales and life histories.
- CityLore, Inc.**
New York, NY \$15,000
To support the folk arts coordinator based at CityLore.
- City of Bishopville**
Bishopville, SC \$5,500
To support a cultural survey of Lee County, SC, which will identify local traditional artists for future presentations and document their art form for local archives.
- City of Oakland, California**
Oakland, CA \$31,000
To support the traditional arts coordinator position.

- City of San Juan**
San Juan, PR \$15,000
To support a presentation series of traditional Puerto Rican music and dance to be held in the three newly-renovated historic plazas of San Juan.
- Coastal Georgia Historical Society, Inc.**
St. Simon's Island, GA \$3,700
To support a workshop series on Sea Island coiled baskets by master traditional artist Allen Green.
- Coconino Center for the Arts, Inc.**
Flagstaff, AZ \$12,400
To support presentations by traditional American Indian and cowboy crafts workers during the "Festival of Native American Arts" and the "Trappings of the American West" festivals.
- Coconino Center for the Arts, Inc.**
Flagstaff, AZ \$3,900
To support the "Northern Arizona Mexican Folk Traditions" festival.
- Colorado Council on the Arts**
Denver, CO \$30,000
To support a Colorado state folk arts program.
- Columbus Recreation and Parks Department**
Columbus, OH \$8,200
To support the Columbus Folk Festival.
- Conradh na Gaeilge/Washington**
Alexandria, VA \$3,500
To support artists' fees and related expenses at the Washington, DC Irish Folk Festival.
- Cultural Council Foundation**
New York, NY \$13,800
To support a videotape documenting (East) Indian "Bharatanatyam" dance through footage of performances by the late dance master Balasaraswati, as well as her daughter who continues to perform and teach.
- Cupa Cultural Center**
Pala, CA \$4,000
To support the annual "Cupa Day Festival" featuring craft demonstrations and dance performances by California traditional native American artists.
- Cuyahoga Valley Association**
Peninsula, OH \$6,000
To support the 1989 Cuyahoga Valley Festival.
- David Adler Cultural Center**
Libertyville, IL \$6,700
To support a series of concerts entitled "In the Tradition," featuring senior traditional artists from the region.
- District of Columbia Commission on the Arts & Humanities**
Washington, DC \$20,000
To support "The Secret City" project, a series of photographic exhibits mounted in various ethnic neighborhoods of Washington, DC.
- District of Columbia Commission on the Arts & Humanities**
Washington, DC \$30,000
To support the position of folk arts coordinator with the DC Commission on the Arts & Humanities, and related costs.
- Documentary Arts, Inc.**
Dallas, TX \$15,800
To support the fifth annual Dallas Folk Festival.
- Documentary Arts, Inc.**
Dallas, TX \$18,400
To support a series of in-school residencies in the Dallas school system for local folk artists.
- Documentary Research, Inc.**
Buffalo, NY \$500
To amend Grant # 42-5533-0093 to include minor editing costs for a documentary film on Appalachian flatfoot dancing.
- Eight Northern Indian Pueblos Council**
San Juan Pueblo, NM \$16,300
To support 1) crafts demonstrations for the Eight Northern Indian Pueblos Arts and Crafts Fair, 2) educational materials on the artists and art forms present at the fair, and 3) a long-range plan to involve Pueblo youth in Pueblo crafts.
- Ethnic Folk Arts Center, Inc.**
New York, NY \$5,000
To support fieldwork costs necessary to develop a program for Bukharan Jewish musicians, now residing in the New York area.
- Film Arts Foundation**
San Francisco, CA \$30,000
To support the film *Sworn to the Drum: The Story of Francisco Aguabella*.
- Film Arts Foundation**
San Francisco, CA \$39,700
To support a 16mm film documenting the Moe family of traditional Hawaiian musicians.
- Film News Now Foundation, Inc.**
New York, NY \$30,000
To support a videotape entitled "Queen of the Blues: A Portrait of Koko Taylor."
- Finney County Kansas Historical Society, Inc.**
Garden City, KS \$7,200
To support the presentation of local traditional artists at a festival in southwestern Kansas.
- Foresta Institute for Ocean and Mountain Studies**
Carson City, NV \$14,400
To support a film portraying the life of Katie Frazier, a 97-year-old Paiute storyteller and craftswoman living on the Pyramid Lake Reservation.
- Galeria Studio 24**
San Francisco, CA \$10,300
To support a series of demonstrations and gallery displays featuring traditional crafts associated with the Mexican "Dia de los Muertos" commemoration.
- Georgia Department of Natural Resources**
Atlanta, GA \$30,000
To support the state folk arts coordinator position and related program costs.
- Groton Center for the Arts, Inc.**
Groton, MA \$12,000
To support the Folklife in Education program at the Groton Center for the Arts, and a series of public events, including a portion of the annual "Septemberfest" honoring the traditions and tradition bearers of the Nashoba Valley.



Historical Association of Southern Florida, Inc.

Miami, FL \$19,100
To support the identification of Afro-American, Afro-Caribbean, and African traditional artists in the Metro-Dade area, and to present them in a variety of festival formats, both in the region and statewide.

Humboldt Arts Council

Eureka, CA \$7,800
To support a series of workshops in the making of traditional Northern California Indian ceremonial regalia.

Humboldt State University Foundation

Arcata, CA \$5,700
To support classes and workshops featuring northwest California Native American basketry of the Hoopa tribe.

Idaho Commission on the Arts

Boise, ID \$10,000
To support a survey of the traditional arts and artists of the Hispanic population in the southwestern Idaho and southeastern Oregon border region and to prepare a cultural plan for their support and development.

Illinois Arts Council

Chicago, IL \$15,600
To support a survey of the local traditional arts active today in East St. Louis, Illinois.

Improvised Music Collective, Inc.

New York, NY \$12,500
To support the folk component of a radio series entitled "The Talking Violin," documenting the history of improvisation on the violin in America.

Institute for Italian-American Studies, Inc.

Jamaica Estates, NY \$9,000
To support the third "Pan-Irpinian Festival," a local Italian-American celebration on Long Island.

Institute of the North American West

Seattle, WA \$6,500
To support fieldwork costs for the upcoming "Celebration of Puget Sound."

International Folk Art Foundation

Santa Fe, NM \$31,800
To support the state folk arts coordinator program jointly based at the Museum of International Folk Art and the New Mexico Arts Division.

International Folk Art Foundation

Santa Fe, NM \$20,700
To support a series of presentations by New Mexico Hispanic traditional storytellers, musicians, and dancers in celebration of the opening of the new Hispanic wing of the Museum of International Folk Art.

International House of Philadelphia

Philadelphia, PA \$9,800
To support a traveling exhibition on traditional craftsmanship in the Delaware Valley of Pennsylvania.

Iowa Arts Council

Des Moines, IA \$18,600
To support a Cultural Heritage Celebration presenting masters and apprentices of the Iowa Folk Arts Apprenticeship Program in performances, demonstrations, workshops, and an exhibit.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$10,000
To support performances and workshops at Jacob's Pillow by an ensemble of traditional Hawaiian dancers.

John C. Campbell Folk School

Brasstown, NC \$25,300
To support the folk arts position and program at the school.

Kariyushi Kai

Mountain View, CA \$10,000
To support a residency by master traditional Okinawan dancer Cheryl Yoshie Nakasone with the Okinawan-American dance and music ensemble Kariyushi Kai.

Kentucky Center for the Arts

Louisville, KY \$14,000
To produce a program for public television focusing on the National Heritage Fellowship Program featuring several performing artists who have won the award.

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$4,500
To support a long-play album by Los Reyes de Albuquerque of the traditional dance music of northern New Mexico and southern Colorado.

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$4,700
To support a series of presentations of traditional northern New Mexico Hispanic music at senior citizen centers throughout New Mexico.

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$11,700
To support a film on the music and life of northern New Mexico "corrido" composer and singer Juan Roybal.

Laotian Handcraft Project, Inc.

Berkeley, CA \$7,500
To record and distribute cassette recordings by skilled Laotian Mien elder storytellers who now reside in northern California.

Lewis and Clark College

Portland, OR \$28,000
To support the state folk arts coordinator position in Oregon.

Lower Adirondack Regional Arts Council, Inc.

Glens Falls, NY \$7,500
To support a series of concerts highlighting ethnic traditions of the Lower Adirondack region.

Mandeleo Institute

Oakland, CA \$10,000
To support the seventh annual "African Cultural Festival" in Oakland.

Mandeleo Institute

Oakland, CA \$20,000
To support the identification of traditional African-American storytellers in the Oakland area and to present them at Oakland's first annual Juneteenth Celebration.

Maryland State Arts Council

Baltimore, MD \$11,200
To support the touring of the photographic exhibition, "The Arabbers of Baltimore," to Maryland sites.

McCormick Arts Council at the Keturah

McCormick, SC \$18,300
To support the presentation of local traditional artists at the Savannah Heritage Festival.

Michigan Festival, Inc.

East Lansing, MI \$25,000
To support the Festival of Michigan Folklife.

Minto Village Council

Minto, AK \$36,200
To support a 16mm film documenting the craft, musical, ceremonial, and oratorical traditions surrounding the "huteetl," an Athabaskan memorial potlatch.

Mississippi Arts Commission

Jackson, MS \$27,400
To support a state folk arts program including the services of a professional folk arts coordinator in Mississippi.

Museum of Arts and Sciences, Inc.

Macon, GA \$9,100
To support an exhibit and video program entitled "Pottery of the Folk Tradition," which will contrast the use of clay by earlier traditions of Georgia folk potters with that of contemporary studio craftsmen in industrial settings.

Nashville Gospel Ministries

Nashville, TN \$17,700
To support a concert and exhibit honoring the late Mrs. James A. Myers, a director of the Fisk Jubilee Singers featuring members of the group in a gala reunion.

National Council for the Traditional Arts

Washington, DC \$25,000
To support the 51st National Folk Festival.

National Council for the Traditional Arts

Washington, DC \$32,000
To support the "Masters of the Folk Violin" tour.

National Council for the Traditional Arts

Washington, DC \$75,000
To support the organizing and administration of the 1989 Assembly of National Heritage Fellows, including public appearances and public concerts by the fellows.

Native American Heritage Commission

Sacramento, CA \$18,000
To support a catalog and disseminate information on recordings, photographs, and written documents concerning the artistic traditions of California Native Americans in public museums and archives.

North Carolina Folklife Institute

Durham, NC \$16,100
To support the participation of traditional musicians and singers in a conference celebrating the creation of a Southern Folklife Archive at the University of North Carolina.

North Carolina Maritime Museum

Beaufort, NC \$23,300
To support the North Carolina coastal folklife project including a series of exhibits and performances by local traditional artists.

North Columbia Schoolhouse Cultural Center

Nevada City, CA \$8,500
To support a Northern California Miwok Indian Traditional Arts presentation at the Second Foothill Regional Arts Festival.

North Dakota Council on the Arts

Fargo, ND \$23,400
To support a Dakota Centennial (1889-1989) Folk Festival.

Northwestern State University of Louisiana

Natchitoches, LA \$17,200
To support an illustrated exhibit catalogue on the Claude Medford collection of southern and eastern American Indian material culture.

Oakland Festival of the Arts

Oakland, CA \$20,000
To support in-school concerts by professional blues musicians as a component of the Oakland school system's "Blues in the Schools" project.

Ohio Arts Council

Columbus, OH \$20,000
To support several local programs featuring the work of the masters and apprentices of the 1989-90 Ohio Traditional Arts Apprenticeship Program.

Old Town School of Folk Music, Inc.

Chicago, IL \$9,500
To support the fourth Latin music festival featuring Mexican-American, Puerto Rican, and Guatemalan traditional musicians.

Ollantay Center for the Arts, Inc.

Jackson Heights, NY \$13,300
To support fieldwork leading to the presentation of local Latino traditional artists in public programs in the New York City area.

Pennsylvania Heritage Affairs Commission

Harrisburg, PA \$36,400
To support a regional folklife specialist position in western Pennsylvania, and related costs.

Pennsylvania Heritage Affairs Commission

Harrisburg, PA \$14,800
To support a series of programs to accompany the travelling exhibition, "Crafts and Community: Traditional Arts in Contemporary Society."

Philadelphia Folklore

Philadelphia, PA \$14,800
To support a series of slide/tape programs involving the folk arts of Philadelphia, including mummies' costumes, traditional puppets, public folk arts constructions, and the aesthetics of traditional city gardens.

Portland Performing Arts Center, Inc.

Portland, ME \$5,000
To support a series of presentations by Southeast Asian and French Canadian folk and traditional artists at the Portland Performing Arts Center.



- Pueblo of Zuni**
Zuni, NM \$27,500
To support a traveling exhibit of Zuni carved fetishes, organized by the Pueblo of Zuni and the Maxwell Museum of Anthropology.
- Rapid City Arts Council, Inc.**
Rapid City, SD \$6,100
To support a presentation of cowboy poetry, music, and traditional ranching crafts as part of the Black Hills Heritage Festival.
- Recursos de Santa Fe, Inc.**
Santa Fe, NM \$18,200
To document the many important Hispanic folk art artifacts found in rural churches and "moradas" throughout northern New Mexico.
- Rensselaer County Council for the Arts**
Troy, NY \$8,600
To support performances and workshops by traditional artists and artisans in conjunction with an exhibition of the folk arts of Rensselaer County.
- Rhode Island State Council on the Arts**
Providence, RI \$30,800
To support the folk arts program of the Rhode Island State Council on the Arts.
- Salt, Inc.**
Portland, ME \$9,500
To support photographic exhibitions documenting the traditional craftspeople of Maine.
- Salt Lake Arts Council Foundation**
Salt Lake City, UT \$27,000
To support production costs and local artists' fees for the festival "Living Traditions: A Celebration of Salt Lake's Folk and Ethnic Arts."
- Schoharie Museum of the Iroquois Indian**
Schoharie, NY \$9,100
To support the annual Iroquois Indian Festival at Cobleskill, New York.
- School of American Research**
Santa Fe, NM \$23,000
To support a program of travel and subsistence subsidies for Southwest Native American traditional artisans and artists to study the extensive collection of American Indian art at the school.
- Sealaska Heritage Foundation**
Juneau, AK \$30,000
To support "Celebration '90," an event that brings together traditional singers and dancers of the Tlingit, Haida, and Tsimshian tribes of Southeast Alaska.
- South Dakota Arts Council**
Sioux Falls, SD \$25,000
To support "A Dakota Centennial Folk Festival."
- South Dakota State Historical Preservation Center**
Vermillion, SD \$7,800
To amend grant #88-5533-0144 to include support for the state folk arts coordinator in South Dakota for a period of three months.
- Southern Arts Federation**
Atlanta, GA \$31,500
To support the development of a southern regional folk arts program.
- Special Service for Groups**
Los Angeles, CA \$27,600
To support a series of traditional Cambodian dance classes, including fees for accompanying musicians and visiting instructors, performance expenses, and the services of a part-time organizer/cultural consultant.
- State Arts Council of Oklahoma**
Oklahoma City, OK \$18,200
To support the state folk arts coordinator position in Oklahoma.
- State Arts Council of Oklahoma**
Oklahoma City, OK \$17,400
To support "Juneteenth '89: A Celebration of Oklahoma's Black Music Traditions."
- State Arts Council of Oklahoma**
Oklahoma City, OK \$35,800
To support "Traditions '89: An Oklahoma Folklife Celebration" celebrating Oklahoma's Centennial.
- Staten Island Institute of Arts and Sciences**
Staten Island, NY \$24,500
To support a series of public performances and hands-on workshops by the Manteo Family Sicilian Marionette Theater; to continue the ongoing effort to restore the marionettes, and to record an oral history of the family theater.
- Taos Spring Arts Celebration Association**
Taos, NM \$3,000
To support an exhibit and live presentations of traditional Hispanic New Mexican furniture making.
- Tennessee Folklore Society**
Murfreesboro, TN \$15,000
To support the second Tennessee Banjo Institute.
- Texas A & I University**
Kingsville, TX \$32,400
To support fieldwork and preparation costs of an exhibit of south Texas Mexican-American traditional crafts.
- Texas Folklife Resources**
Austin, TX \$4,900
To support the video documentation of several dance traditions currently active in Texas.
- Texas Folklife Resources**
Austin, TX \$7,500
To support start-up costs for a system of distribution that will identify, package, promote, and book folk arts programs for a range of potential sponsoring institutions statewide.
- Texas Folklife Resources**
Austin, TX \$7,000
To support "Austinlore II," a series of public programs featuring the traditional music, dance, and verbal arts of Austin's black community.
- Texas Folklife Resources**
Austin, TX \$10,000
To support the exhibit "Hecho Tejano: Contemporary Chicano Folk Artists."
- Theatre Workshop Boston, Inc.**
Jamaica Plains, MA \$5,000
To support a series of local presentations of "Fiesta Campesina," a celebration of traditional Puerto Rican *jibaro* mountain music and dance.
- Tung Ching Chinese Center for the Arts, Inc.**
Flushing, NY \$22,000
To support "open rehearsal" lecture demonstrations of Chinese opera musical and movement techniques and for the presentation of several full-length Chinese opera performances.

University of Alaska-Fairbanks Fairbanks, AK	\$3,000	Vermont Folklife Center Middlebury, VT	\$26,000	World Music Institute, Inc. New York, NY	\$13,000
To amend grant #88-5533-0035 to include costs associated with an expanded program surrounding the installation of a hand-carved totem pole by master Tlingit artist Nathan Jackson and his apprentice.		To support the position of a folk arts coordinator and related costs at the Vermont Folklife Center.		To support the completion of "Old Traditions-New Sounds, Part II," a series of radio portraits of outstanding American traditional musicians.	
University of Arizona Tucson, AZ	\$16,100	Visual Arts Research and Resource Center Relating to the Caribbean, Inc. New York, NY	\$15,200	World Music Institute, Inc. New York, NY	\$26,000
To support videotape documentaries on Paiute (Native American) traditional oral literature and traditional Paiute hand games.		To support traditional artists' expenses in a series of concerts highlighting Afro-Caribbean music and dance and a special showcase featuring Afro-Caribbean artists at the Annual International Expressions Festival.		To support a series of concerts of traditional music and dance by master artists from various Asian, African, and Caribbean cultures now residing in the United States.	
University of New Hampshire Durham, NH	\$19,800	Volcano Art Center Hawaii Nat. Park, HI	\$20,000	World Music Institute, Inc. New York, NY	\$20,000
To support a series of crafts and music residencies: "New Hampshire Folk Artists: The Living Tradition."		To support a series of concerts of traditional hula and Hawaiian folk music.		To support the African Heritage Tour.	
University of South Carolina at Columbia Columbia, SC	\$8,600	Western Folklife Center Salt Lake City, UT	\$19,300	Ybor City Museum Society, Inc. Tampa, FL	\$15,000
To support a series of traditional music concerts and scholarly lectures dealing with the development of country music in the United States.		To support the preparation for a regional festival to present folk and ethnic choral singing traditions of the American West.		To support the 1989 Ybor City Folk Festival.	
University of Wyoming Laramie, WY	\$12,100	Wheelwright Museum of the American Indian Santa Fe, NM	\$31,200	State Arts Agency Apprenticeship Programs	
To support fieldwork in Wyoming to locate traditional artists in preparation for a 1990 state-wide folklife festival.		To support preparation of films documenting the culture, beliefs, and traditional pottery making of the San Ildefonso Tewa Pueblo people of New Mexico.		<i>Funds are available to state or private nonprofit agencies for the development of in-state apprenticeship programs.</i>	
University of Wyoming Laramie, WY	\$10,000	Wisconsin Folk Museum, Inc. Mount Horeb, WI	\$9,100	<hr/> 24 Grants Program Funds: \$536,000 <hr/>	
To support the state folk arts coordinator position for a period of five months.		To support artists demonstrations and a catalogue related to the exhibition "Upper Midwest Rosemaling: A Story of Revival and Regionalism."		Alabama State Council on the Arts Montgomery, AL	
Utah Folklife Center, Inc. Salt Lake City, UT	\$10,200	Wisconsin Folk Museum, Inc. Mount Horeb, WI	\$26,000	\$30,000	
To support the development of a computer system of forms and data collection which could be made available to all state and local folk arts programs.		To support a folk arts specialist position at the Wisconsin Folk Museum.		California Arts Council Sacramento, CA	
Vermont Folklife Center Middlebury, VT	\$9,000	Woodside on the Move, Inc. Woodside, NY	\$9,000	\$30,000	
To support a radio series on the Daisy Turner family heritage for airing during Black History Month.		To support the second annual "Inside Woodside," a multi-ethnic festival.		Country Roads, Inc. Boston, MA	
		World Kulintang Institute and Research Studies Center, Inc. Reseda, CA	\$21,400	\$22,200	
		To support an instruction series in the history, theory, skills, and performance of traditional music of the Filipino "kulintang" gong ensemble.		Davis & Elkins College Elkins, WV	
				\$26,200	
				District of Columbia Commission on the Arts & Humanities Washington, DC	
				\$20,000	
				Division of Cultural Affairs Florida Department of State Tallahassee, FL	
				\$26,200	



Division of the Arts Louisiana Department of Culture, Recreation, & Tourism Baton Rouge, LA	\$30,000	Michigan State University East Lansing, MI	\$19,300	State Foundation on Culture and the Arts Honolulu, HI	\$26,100
Guam Council on the Arts and Humanities Agana, GU	\$10,000	Minnesota State Arts Board St. Paul, MN	\$20,000	Texas Folklife Resources Austin, TX	\$25,000
Iowa Arts Council Des Moines, IA	\$18,800	Missouri State Council on the Arts St. Louis, MO	\$30,000	University of South Carolina at Columbia Columbia, SC	\$11,700
Kansas Arts Commission Topeka, KS	\$20,000	Nevada State Council on the Arts Reno, NV	\$20,000	Utah Arts Council Salt Lake City, UT	\$28,000
Lewis and Clark College Portland, OR	\$24,800	North Dakota Council on the Arts Fargo, ND	\$22,600	Wisconsin Arts Board Madison, WI	\$10,000
Maine Arts Commission Augusta, ME	\$22,800	Rhode Island State Council on the Arts Providence, RI	\$22,300		
		Shoshone Tribal Business Council Ft. Washakie, WY	\$20,000		



Inter-Arts

258 Grants

Program Funds: \$4,340,314

Treasury Funds: \$200,000

The Inter-Arts Program promotes institutions such as presenting organizations, artist communities, and service organizations which serve more than one artistic discipline, and supports projects involving original work by artists from a variety of disciplines.

During 1989, the Inter-Arts Program, The Rockefeller Foundation, and the Pew Charitable Trusts convened the National Task Force on Presenting and Touring the Performing Arts. Administered by the Association of Performing Arts Presenters, the task force strengthened the field by working toward a more pluralistic concept of presenting. It promoted new ways of thinking about what a presenter is and does, and emphasized the mutuality of purpose between presenting organizations, artists, audiences, and communities.

Presenting Organizations grantees sponsored more than 20,000 arts events, reaching more than six million Americans during the 1988-89 performance season.

Multicultural and multidisciplinary touring networks were developed by a consortia of arts presenters. Appalshop in Whitesburg, KY and the American Festival Project illuminated the experience of four distinct cultures—African-American, Latin American, Appalachian, and Jewish-American—through

dance, music, and theater in performances which combined traditional sources with artistic innovation.

Through Dance on Tour (formerly the Dance/Inter-Arts/States Programs Presenting/Touring Initiative), state arts agencies and regional arts organizations helped increase the quality and quantity of dance presentation throughout the nation, particularly in smaller communities.

The Inter-Arts program's newly christened Artists' Projects: New Forms category supports the creation and production of work that extends or challenges the traditional art forms. In 1989, the Brooklyn Arts Council presented "White Chocolate," a multi-media work which explores the life of an American Black child in 1959.

By continuing to fund artist communities and arts service organizations, the Inter-Arts Program provided support for the needs of a broad range of artists and arts organizations. Fifteen artist communities received more than 7,800 requests for residency during 1989 and were able to accommodate 1,422 artists. Artists and arts organizations alike benefit from the assistance provided by arts service organizations in the areas of health care, live/work space, management services, and technical/professional support.

Advisory Panels

Artists Projects: New Forms

Sally Banes

Writer, Critic
Cornell University
Ithaca, NY

Roberto Bedoya

Poet, Writer, Curator
Intersection for the Arts
San Francisco, CA

C. Carr

Critic, Scholar
Village Voice
New York, NY

Marie Cieri

Independent Producer, Consultant
Cambridge, MA

Rinde Eckert

Performer, Theater Artist
San Francisco, CA

Wayne Horvitz

Composer
Seattle, WA

Benito Huerta

Visual Artist
Houston, TX

Herb Levy

Director
Soundwork
Seattle, WA

Gerald Lindahl

Artist, Administrator
New York State Council on the Arts
New York, NY

Mark Russell

Executive Director, P. S. 122
New York, NY

Lynn Schuette

Artist (painting)
Director, Sushi Gallery
San Diego, CA

Arthur Tsuchiya

Video Artist
Educator, Middlebury College
Middlebury, VT

MK Wegmann

Associate Director
Contemporary Arts Center
New Orleans, LA

Fred Wilson

Visual Artist, Curator
Director, Longwood Arts Project
Bronx Council on the Arts
New York, NY

Bruce Yonemoto

Media and Video Artist
Los Angeles, CA

Jawole Zollar
Choreographer, Artistic Director
Urban Bushwomen
New York, NY

Challenge III

Wallace Chappell
Director, Hancher Auditorium
University of Iowa
Iowa City, IA

Ping Chong
Artist (performance)
Artistic Director, Fiji Theater Company
New York, NY

Bill Cook
Arts Consultant
Yerba Buena Cultural Center
San Francisco, CA

Stephanie Hughley
Artistic Director, Manager
National Black Arts Festival
Atlanta, GA

Ralph Sandler
Managing Director
Madison Civic Center
Madison, WI

Barbara Shaffer-Bacon
Executive Director, Arts Extension
Service
University of Massachusetts
Amherst, MA

Shelton Stanfill
President
Wolf Trap Foundation
Vienna, VA

Patrice Walker-Powell
Arts Consultant
Charleston, SC

Communities/Services

Mark Anderson
Executive Director
Arts Resources & Technical Service, Inc.
Los Angeles, CA

Bruce Chao
Artist
Head, Glass Program
Rhode Island School Of Design
Providence, RI

Jane Delgado
Executive Director
Association of Hispanic Art
New York, NY

Olga Garay-Ahern
Assistant Director
Metro-Dade County Cultural Affairs
Council
Miami, FL

Kenneth Larsen
Executive Director
Rural Arts Services
Mendocino, CA

Ann-Ellen Lesser
Executive Director
Millay Colony for the Arts
Austerlitz, NY

Halsey North
Executive Director
Cultural Council Foundation
New York, NY

Alyce Sadongei
Executive Director, Poet
ATLANTL
Phoenix, AZ

Barbara Shaffer-Bacon
Executive Director, Arts Extension
Service
University of Massachusetts
Amherst, MA

Susan Slocum
Director
Foundation for the Community of Artists
New York, NY

Dance on Tour

Tandy Beal
Artistic Director
Friends of Olympia Station
Santa Cruz, CA

Blondell Cummings
Choreographer, Artistic Director
Cycle Art Foundation
New York, NY

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

Colleen Jennings-Roggensack
Director of Program, Hopkins Center
Dartmouth College
Hanover, NH

Hoyt T. Mattox
Executive Director
Society for the Performing Arts
Houston, TX

Henry Moran
Executive Director
Mid-America Arts Alliance (MAAA)
Kansas City, MO

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Dan Wagoner
Founder, Artistic Director
Dan Wagoner Dance Foundation
New York, NY



New Forms Regional Initiative

Caron Atlas

Producer
Appalshop
Whitesburg, KY

Marie Cieri

Independent Producer, Consultant
Cambridge, MA

Gerard Givnish

Director
Painted Bride Art Center
Philadelphia, PA

Robbie McCauley

Performance/Theater Artist
New York, NY

Renny Pritikin

Writer, Executive Director
New Langton Arts
San Francisco, CA

Carlos Solana

Artist, Director, Visual Arts Program
NY State Council on the Arts
New York, NY

Helen Valdez

President
Mexican Fine Arts Center Museum
Chicago, IL

Larry Yanez

Multi-Media Artist, Administrator
Arizona Commission on the Arts
Phoenix, AZ

Presenting Organizations

Jessica Chao

Program Officer for Arts and Culture
Lila Wallace/Readers Digest Funds
New York, NY

Jackie Davis

Director of Concert, Chamber Music, and
New Directions Series
University of Kansas
Lawrence, KS

Omus Hirshbein

Director of Performing Arts
92nd Street YM-YWHA
New York, NY

Liz Lerman

Choreographer, Artistic Director
Dance Exchange
Washington, DC

Arnie Malina

Founder, Executive Director
Helena Film Society/Second Story Cinema
Helena, MT

David Midland

Executive Director
Tampa Bay Performing Arts Center
Tampa, FL

Cora Mirikitani

Managing Director of Programs
Japanese American Cultural and Commu-
nity Center
Los Angeles, CA

Nigel Redden

General Manager
Spoleto Festival
Charleston, SC

Edwin Romain

Artist in Residence, School of Music
Southern Illinois University
Carbondale, IL

Holly Sidford

Executive Director
New England Foundation for the Arts
Cambridge, MA

Leni Sloan

Executive Producer
San Francisco Festival 2000
San Francisco, CA

MK Wegmann

Associate Director
Contemporary Arts Center
New Orleans, LA

Artist Communities

*To enable artist communities and other
artist workplaces to provide opportunities
for creative artists from various disci-
plines to pursue their work.*

14 Grants

Program Funds: \$200,000

Corporation of Yaddo

Saratoga Springs, NY \$22,000
To support residencies for approximately
160 writers, composers, and visual artists.

Cumington School of the Arts, Inc.

Cumington, MA \$11,500
To support a residency program which
provides over 100 artists with living and
working facilities in this 66-year-old
colony.

Djerassi Foundation

Woodside, CA \$18,000
To support a residency program which
provides studio and living facilities for
writers, composers, media, visual, and
interdisciplinary artists.

Dorland Mountain Colony, Inc.

Temecula, CA \$4,500
To support a residency program for 40 to
50 writers, composers, and visual artists.

Fine Arts Work Center in Provincetown, Inc.

Provincetown, MA \$26,200
To support residencies of 20 emerging
visual artists and writers who are given
the opportunity to live and work in Prov-
incetown for seven months.

Hambidge Center for Creative Arts and Sciences, Inc.

Rabun Gap, GA \$4,500
To support residencies to approximately
30 artists in 1989-90.

Headlands Center for the Arts

Sausalito, CA \$9,000
To support the National/International
Residency Program providing residencies
to 15 artists yearly.

MacDowell Colony, Inc.

Peterborough, NH \$21,600
To support more than 220 writers, visual
artists, composers, and filmmakers for
six-week residencies at the oldest continu-
ously running colony in the United States.

Middle Village Summer Theatre Workshop, Limited

Palenville, NY \$7,200
To support artist housing and subsistence
for interdisciplinary artists at the Palenville
Interarts Colony.

Millay Colony for the Arts, Inc.
Austerlitz, NY \$18,000
To support a one-month residency program for up to 60 writers, composers, and visual artists.

Ragdale Foundation
Lake Forest, IL \$13,500
To support residencies of two weeks to two months for approximately 150 writers, visual artists, and composers.

Real Art Ways, Inc.
Hartford, CT \$4,000
To support the Urban Artists Colony Program, offering week-long residencies and access to audio, video, and technical assistance.

Virginia Center for the Creative Arts
Sweet Briar, VA \$18,000
To support more than 250 artists' residencies for writers, composers, and visual and performing artists.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA \$22,000
To support the Interdisciplinary Artists' Residency Program, emphasizing the development of experimental works in interdisciplinary/performance art.

Artists' Projects: New Forms

To encourage experimental, innovative projects that challenge the traditional art forms. This category supports the creation and production of original work that extends or explores both single-disciplinary and multi-disciplinary forms by individual artists, groups of collaborating artists, and/or ongoing ensembles.

60 Grants

Program Funds: \$772,825

Allied Productions, Inc. for Beatrice Roth
New York, NY \$11,100
To support "Broken Cups," a work-in-progress by Beatrice Roth in collaboration with Debby Lee Cohen, Nurit Tilles, and Brooks Williams.

Artists Foundation, Inc.
Boston, MA \$7,000
To support the commission of a video sculpture installation by visual artist Denise Marika to be exhibited in the Artists Foundation's Gallery and Atrium Exhibition Concourse at City Place in Boston.

Before Your Eyes, Inc. for Jo Andres
New York, NY \$7,000
To support the creation of a new work by choreographer/visual artist Jo Andres.

Brooklyn Arts Council for Laurie Carlos
Brooklyn, NY \$12,000
To support "White Chocolate," a new multimedia piece by director/performer Laurie Carlos in collaboration with composer Don Meissner, choreographer Jawole Willa Jo Zollar, set designer Kevin Hamilton, and percussionist Edwina Lee Tyler.

Cactus Foundation for Pam Casey
Los Angeles, CA \$12,000
To support the creation of a new work by the movement-based performance ensemble Shrimps, composed of artists Pamela Casey, Steven Nagler, Gail Gonzalez, and Martin Kersels in collaboration with Weba Garretson, Mark Wheaton, and Steve Stewart.

Center Theatre Group of Los Angeles
Los Angeles, CA \$14,000
To support the commission of a new collaborative work by choreographer Ishmael Houston-Jones, writer Dennis Cooper, composer Tom Recchion, and director Peter Brosius by the Mark Taper Forum.

Centro Cultural de la Raza, Inc.
San Diego, CA \$20,855
To support a travelling show of site-specific performance events and public installations by The Border Arts Workshop, composed of collaborators Michael Schnorr, Victor Ochoa, Bertha Jottar, Emily Hicks, Guillermo Gomez-Pena, Richard Lou, Robert Sanchez, and Rocio Weiss.

Chicago Theatre Group, Inc.
Chicago, IL \$15,000
To support the commission and extended developmental residency for performance artist David Cale and composer Roy Nathanson to create a piece with Chicago blues musicians for the Goodman Theatre.

Cieri, Marie
Cambridge, MA \$15,000
For a cooperative agreement to conduct a study of organizations to be considered in the FY89 New Forms Regional Initiative.

Contemporary Arts Center, New Orleans
New Orleans, LA \$10,500
To support a residency and the development of new work by collaborating artists Celeste Miller, Linda Parris-Bailey, Elise Witt, Jo Carson, and Paula Larke.

Crosspulse
El Sobrante, CA \$20,000
To support a new collaborative work by percussionist/rhythm dancer Keith Terry and Indonesian choreographer/performer I WayanDibia.

Cultural Council Foundation for Sonic Architecture
New York, NY \$10,000
To support an environmental interactive sound installation by artists Bill and Mary Buchen.

Cultural Council Foundation for Blondell Cummings
New York, NY \$12,000
To support the creation of a new performance work based on the life of Josephine Baker by choreographer/director Blondell Cummings.

Cultural Council Foundation for Papatian
New York, NY \$12,000
To support a new collaborative project combining music, dance, visual art, film, text, and projections by collaborating artists Pepon Osorio, Merian Soto, Ela Troyano, Alfredo Bejar Aguirre, and Lourdes Torres Comanche.



Dance Theater Workshop, Inc. for Shelley Hirsch
New York, NY \$12,000
To support the creation of a new performance piece by composer/performer Shelley Hirsch in collaboration with composer David Weinstein, filmmaker Eric Muzzy, and costume designer Liz Prince.

Dancing in the Streets, Inc. for Elizabeth Streb
New York, NY \$11,000
To support the creation of "Vanishing Point," a new work by Elizabeth Streb.

Downtown Art Co. for Holly Hughes
New York, NY \$7,000
To support the creation of a new work by writer/performer Holly Hughes.

Field Papers, Inc.†
New York, NY \$7,500
To support the creation of a new work by collaborating artists Dana Reitz, Steve Paxton, Polly Motley, Laurie Booth, Hans Peter Kuhn, and Jennifer Tipton to premier at the 10th PepsiCo Summerfare. A cooperative project also funded by the Dance Program: \$7,500 and a †Chairman's Action Grant of \$10,000, for a total of \$25,000.

Filmforum, Inc. for David Wilson
Los Angeles, CA \$10,960
To support the creation and development of a series of installations by artist David Wilson.

Foundation for Dance Promotion, Inc.
New York, NY \$35,000
To support the creation of a new work combining movement, text, and music; collaborating artists include the World Saxophone Quartet, set designer Huck Snyder, and choreographer Bill T. Jones.

Foundation for Independent Artists, Inc. for Urban Bush Women
New York, NY \$25,000
To support collaboration on a new work by artistic director Jawole Willa Jo Zollar, choreographer Pat Hall-Smith, composer Carl Riley, and writer Angie Debord.

Franklin Furnace Archive, Inc. for Ken Butler
New York, NY \$7,000
To support a multimedia solo performance by visual and sound artist Ken Butler.

Franklin Furnace Archive, Inc. for Julia Heyward
New York, NY \$10,000
To support the creation of a new work by collaborating artists Julia Heyward, Mimi Goese, and Urszula Dudziak.

Hallwalls, Inc.
Buffalo, NY \$7,500
To support the creation of a multi-media installation by visual artist Charles Long.

Installation Gallery
San Diego, CA \$12,000
To support the creation of a series of collaborative events by artists Louis Hock, Elizabeth Sisco, David Avalos, and Deborah Small.

Institute of Contemporary Art
Boston, MA \$25,000
To support the creation and production of a new music video documentary theater work by composer Steve Reich and video/visual artist Beryl Korot.

Interaction Arts Foundation, Inc. for Jerri Allyn
New York, NY \$10,000
To support a new work by visual/installation artist Jerri Allyn.

International Arts Relations, Inc. (INTAR) for John Jesrun
New York, NY \$8,470
To support the creation of a new work by John Jesrun exploring his own Spanish-Puerto Rican heritage.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$20,000
To support the commission of a new work by British artist Jonathan Stone, to be developed during a residency at Jacob's Pillow, and other related costs.

Kulintang Arts, Inc.
San Francisco, CA \$15,000
To support the creation of a new work resulting from a collaboration between the members of Kulintang Arts and Jon Jang's Pan-Asian Arkestra.

Los Angeles Contemporary Exhibitions, Inc. for Bruce and Norman Yonemoto
Los Angeles, CA \$12,000
To support the creation of a new video work by collaborating artists Bruce and Norman Yonemoto and John Baldessari.

Los Angeles Poverty Department
Los Angeles, CA \$13,900
To support a residency and the development of new work by the performance ensemble.

Maryland Art Place, Inc.
Baltimore, MD \$14,000
To support Diverse Works 1990, a residency project joining visiting directors Pat Oleszko, Rinde Eckert, and Blondell Cummings with regional artists in the creation of new works.

Maryland Art Place, Inc.
Baltimore, MD \$12,000
To support Diverse Works 1989, a residency project joining visiting artistic directors Kay Lawal, Donald Byrd, and John Malpede with regional artists in the creation of new works.

Massachusetts Institute of Technology
Cambridge, MA \$25,000
To support the production and presentation of a new multi-media visual theater work by Robert Whitman, to be presented at the List Visual Arts Center at MIT, The Kitchen in New York City, the Painted Bride in Philadelphia, and the Walker Arts Center in Minneapolis.

Movement Research, Inc. for Yvonne Meier
New York, NY \$7,020
To support a new work by dance/performance artist Yvonne Meier.

Nexus, Inc.
Atlanta, GA \$25,000
To support the commission of a new site specific work by designer/visual artist Dan Graham.

- Painted Bride Art Center, Inc.**
Philadelphia, PA \$7,000
To support the creation of a new work by composer/performer "Blue" Gene Tyranny to be presented in 1990 during The Electrical Matter: Opinions and Conjectures festival in Philadelphia.
- Parabola Arts Foundation, Inc. for Mary Lucier**
New York, NY \$12,000
To support the creation of a mixed-media installation by video/visual artist Mary Lucier.
- Performance Space 122, Inc. for Eileen Myles**
New York, NY \$7,000
To support the creation of a performance piece by writer Eileen Myles, choreographer Ellen Fisher, and visual artist Thomas Berry.
- Performance Space 122, Inc. for Dancenoise†**
New York, NY \$5,000
To support a new performance work by Lucy Sexton and Anne Iobst in collaboration with David Linton.
- †Chairman's Action Grant
- Pick Up Performance Company, Inc.**
New York, NY \$7,000
To support the creation of a new work by writer/director Ain Gordon.
- Pyramid Arts Center, Inc. for Karen Finley**
Rochester, NY \$12,000
To support a new installation/performance work by artist Karen Finley.
- Randolph Street Gallery, Inc.**
Chicago, IL \$11,420
To support the development and presentation of a new visual/audio work by Dorit Cypis.
- Randolph Street Gallery, Inc. for Lin Hixson**
Chicago, IL \$7,000
To support the creation of a new work by the performance collaborative Goat Island combining text, movement, and theatrical elements.
- Ridge Theater**
New York, NY \$6,175
To support the second act of an opera/performance piece in progress by the Ridge Theater and composer John Moran.
- Roulette Intermedium, Inc.**
New York, NY \$12,000
To support the development of a cycle of songs by composer Robin Holcomb, into an evening-length performance piece, to be arranged by Wayne Horvitz and directed by Carey Perloff.
- Santa Monica Museum of Art**
Santa Monica, CA \$10,000
To support the commission of a new collaborative installation and artists' book by poet Amy Gerstler and visual artist Alexis Smith.
- Segue Foundation, Inc. for Barbara Chang**
New York, NY \$7,000
To support an evening-length performance collaboration between choreographer Barbara Chang, composer Elliott Sharp, and sculptor Yong Soon Min.
- Seven Stages, Inc.**
Atlanta, GA \$10,000
To support the development of a new music theater work based on the life of Charlie Parker by writer Robert Earl Price, composer Fuasi Khaliq, and artistic director Del Hamilton.
- Southern Theater Conspiracy, Inc.**
Atlanta, GA \$10,000
To support the creation of a new performance work by playwright Rebecca Wackler, composer Ron Short, and photographer Nancy Spencer.
- Sushi, Inc. for Guillermo Gomez-Pena**
San Diego, CA \$12,000
To support the creation of the second part of a trilogy by performance artist Guillermo Gomez-Pena with film and video work by Isaac Arstenstein.
- Theater Artaud**
San Francisco, CA \$17,000
To support the creation of a new work based on the writings of Cecile Pineda by collaborating artistic director Ellen Sebastian, filmmaker Ashley James, musicians Tim White and Silvia Nakkach, and scenic designer Grant Ditzler.
- Unique Projects, Inc.**
New York, NY \$20,000
To support the creation and production of a dance opera performance work by composer Stewart Wallace, librettist Michael Korie, visual artist Dee Wolff, and choreographer/director Ann Carlson.
- University of Colorado, Boulder**
Boulder, CO \$10,000
To support the creation phase of a large-scale art project "From the Continental Divide to the Denver Plain: A Meditation on the Boulder Creek Watershed," by Newton and Helen Mayer Harrison.
- Walker Art Center, Inc.**
Minneapolis, MN \$10,000
To support the creation of a large-scale installation/performance work to be conceived and directed by Ann Carlson.
- Washington Project for the Arts, Inc.**
Washington, DC \$14,000
To support the creation of a multimedia installation by Baltimore artist Pat Ward Williams.
- Washington Project for the Arts, Inc.**
Washington, DC \$16,000
To support the creation of an installation/performance by San Diego artist James Luna.
- White Columns, Inc.**
New York, NY \$9,925
To support the creation and exhibition of an installation piece by visual artist Fred Wilson.
- Wilma Theater**
Philadelphia, PA \$12,000
To support a collaborative creative development process between Wilma Theater artistic director Jiri Zizka, writer/director Dario Fo, and translator Ron Jenkins.



New Forms Regional Initiative

13 Grants

Program Funds: \$195,000

Colorado Dance Festival, Inc.

Boulder, CO \$15,000

To support a grants program administered collaboratively with the Helena Film Society for artists in the states of Colorado, Idaho, Montana, Nevada, Utah, and Wyoming.

Contemporary Arts Center, New Orleans

New Orleans, LA \$15,000

To support a grants program for artists in the states of Alabama, Arkansas, Louisiana, and Mississippi.

Hallwalls, Inc.

Buffalo, NY \$15,000

To support a grants program for artists in upstate New York.

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$15,000

To support a grants program for artists in the states of Minnesota, Iowa, Wisconsin, Nebraska, Kansas, North Dakota and South Dakota.

80 Langton Street, Inc.

San Francisco, CA \$15,000

To support a grants program administered in collaboration with the Multi-Cultural Arts Consortium and Artist Trust for artists in Alaska, northern California, Oregon, and Washington.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$15,000

To support a grants program for artists in southern California, Nevada, and Hawaii.

Mexic-Arte

Austin, TX \$15,000

To support a grant program collaboratively administered with DiverseWorks in Houston for artists in the states of Arizona, New Mexico, Oklahoma, and Texas.

New England Foundation for the Arts

Cambridge, MA \$15,000

To support a grants program for artists in the New England states, in collaboration with Inquilinos Boricuas En Accion, Refugee Arts Group, and the Middle Passage Educational and Cultural Resources, Inc.

Painted Bride Art Center, Inc.

Philadelphia, PA \$25,000

To support a grants program for artists in Pennsylvania, New Jersey, Virginia, West Virginia, Maryland, Delaware, and the District of Columbia.

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$10,000

To support a grants program for artists in Puerto Rico.

Randolph Street Gallery, Inc.

Chicago, IL \$15,000

To support a grants program for artists in the states of Illinois, Indiana, Michigan, and Ohio.

Southeast Community Cultural Center, Inc.

Atlanta, GA \$15,000

To support a grants program for artists in the states of Georgia, Kentucky, Tennessee, North Carolina, and South Carolina.

State Dance Association of Florida, Inc.

Miami Beach, FL \$10,000

To support a grants program administered collaboratively with the Metro-Dade County Cultural Affairs Council for artists in the state of Florida.

Presenting Organizations

Includes four subcategories: GRANTS TO PRESENTING ORGANIZATIONS are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. PARTNERSHIPS IN COMMISSIONING AND TOURING grants are available to multidisciplinary presenting organizations for the commissioning and touring of new works, and for the central coordination of tours

of existing and/or new works. SERVICES TO PRESENTING ORGANIZATIONS grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/TOURING INITIATIVE assists presenters in booking nationally recognized dance companies and dance artists through supporting state arts agencies and regional organization projects. This is a cooperative effort between the Endowment's Inter-Arts, Dance, and States Programs in consultation with presenters, dance companies, artists, and state/regional arts agency representatives. This initiative is administered by the Inter-Arts Program. This section presents a partial list of these grants; the remaining grants are included under the same subcategory in the Dance Program and Dance on Tour in the States Program.

113 Grants

Program Funds: \$1,877,560

Treasury Funds: \$200,000

Anchorage Concert Association, Inc.

Anchorage, AK \$20,000

To support marketing, production, and administrative expenses of multidisciplinary arts presentations during the ACA's 1989-90 season.

Appalshop, Inc.

Whitesburg, KY \$14,000

To support administrative fees and related costs for the 1989-90 season of this multidisciplinary presenter located in the heart of the Appalachian mountains.

Artswatch, Inc.

Louisville, KY \$5,000

To support artists' fees and related costs for the 1989-90 season of interdisciplinary presentations.

Asia Society

New York, NY \$15,000

To support administrative expenses, production expenses, and related costs for a series of Japan-related performances during the 1989-90 season.

- Baltimore Theatre Project, Inc.**
Baltimore, MD \$10,000
To support artists' fees and related costs for the 1989-90 season of new and experimental work in theater and dance.
- Black Arts Alliance, Inc.**
Austin, TX \$7,500
To support artists' fees and related costs for the 1989-90 Annual Performance Series, a multidisciplinary presentation of Black theater, poetry, music, and dance.
- Brooklyn Academy of Music, Inc.**
Brooklyn, NY \$200,000
To support administrative costs, artists' fees, and production expenses associated with the 1989 Next Wave Festival, DanceAfrica, and the DanceAfrica National Tour.
- Brooklyn Arts Council**
Brooklyn, NY \$10,000
To support artists' fees and related costs for the 1989-90 Fringe Series of original productions.
- Carter G. Woodson Foundation, Inc.**
Newark, NJ \$5,000
To support artists' fees and audience development costs for New Artists/New Audiences, a subscription series of African-American performing artists.
- Catamount Film and Arts Company**
St. Johnsbury, VT \$13,000
To support artists' fees and related costs for the 1989-90 season to improve and expand staff, and to promote audience development.
- Center for Contemporary Arts of Santa Fe, Inc.**
Santa Fe, NM \$15,000
To support artists' fees and related costs for the 1989-90 season.
- City Celebration, Inc.**
San Francisco, CA \$5,000
To support artists' fees and related costs for two concerts involving four multicultural performing ensembles during the 1989-90 season.
- City of Madison/Madison Civic Center**
Madison, WI \$20,000
To support artists' fees and related costs for the 1989-90 season including a series of contemporary performance events and the educational/outreach component of "Art on the Edge" lecture series.
- City of San Antonio/Carver Community Cultural Center**
San Antonio, TX \$7,500
To support marketing, development, and related costs for the 1989-90 season of multi-ethnic, contemporary programming.
- CITYFOLK, Inc.**
Dayton, OH \$10,000
To support artists' fees and related costs for the 1989-90 season which will include presentations that reflect a variety of cultural communities within the city of Dayton.
- Contemporary Arts Center, Cincinnati**
Cincinnati, OH \$5,000
To support artists' fees and related costs for the Center's "Next Stage" series during the 1989-90 season.
- Contemporary Arts Center, New Orleans**
New Orleans, LA \$7,500
To support artists' fees and related costs for the 1989-90 presentation season.
- Theater Projects Consultants, Inc.**
New York, NY \$50,000
For a cooperative agreement to conduct a feasibility study for the development of performance facilities within the International Cultural and Trade Center in Washington, D.C.
- Cornell University**
Ithaca, NY \$5,000
To support artists' fees, administrative expenses, and marketing and production costs associated with presenting the "American Festival," a multicultural, multidisciplinary project.
- Creative Time, Inc.**
New York, NY \$15,000
To support artists' fees and related costs for the 1989-90 season of contemporary arts events.
- Dance Theater Workshop, Inc.**
New York, NY \$72,500
To support artists' fees and related costs for the 1989-90 presentation season.
- Dancing in the Streets, Inc.**
New York, NY \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Davis & Elkins College**
Elkins, WV \$9,000
To support artists' fees, administrative expenses, and related costs for a five-week summer festival of public performances and workshops.
- District Curators, Inc.**
Washington, DC \$16,500
To support artists' fees and related costs for the 1989-90 presentation season.
- Elaine Summers Experimental Intermedia Foundation, Inc.**
New York, NY \$7,000
To support artists' fees and related costs for the 1989-90 season of contemporary arts events.
- Exploratorium**
San Francisco, CA \$20,000
To support artists' fees and related costs for the 1989-90 season, including "Speaking of Music," the performance/discussion series "Crossover," and "Performance Residencies."
- Flynn Theatre for the Performing Arts, Ltd.**
Burlington, VT \$7,000
To support artists' fees and related costs for the 1989-90 season to bring contemporary work by American artists and companies into the region.
- Franklin Furnace Archive, Inc.**
New York, NY \$7,500
To support audience development and technical assistance efforts by Franklin Furnace during the 1989-90 season.



Friends of the KiMo/City of Albuquerque

Albuquerque, NM \$10,000
To support costs associated with presenting the first annual Rio Grande NewArt Festival, showcasing international, continental, and regionally-based dance, theater, music, performance art, and visual arts.

Fund for the Borough of Brooklyn, Inc.

Brooklyn, NY \$7,500
To support artists' fees and related costs for the 1989-90 season, including the Prospect Park Bandshell series "Celebrate Brooklyn," a year-round performing arts festival.

Gallaudet University

Washington, DC \$50,000
For support of "The Deaf Way," an international arts festival and conference scheduled for July 1989.

Guadalupe Cultural Arts Center

San Antonio, TX \$5,000
To support artists' fees and related costs for the 1989-90 Guadalupe Theater series of regionally and nationally acclaimed Hispanic ensembles and companies.

Haleakala, Inc.

New York, NY \$60,000
To support artists' fees and related costs for the 1989-90 season in The Kitchen's effort to encourage emerging and experimental artists.

Hallwalls, Inc.

Buffalo, NY \$10,000
To support staff salaries and related administrative expenses in conjunction with Hallwalls' 1989-90 presentation season.

Helena Film Society, Inc.

Helena, MT \$27,500
To support artists' fees and related costs for the 1989-90 season to expand programming and to develop multiple performances.

Humboldt State University Foundation

Arcata, CA \$28,000
To support artists' fees associated with increased artists' residencies during the 1989-90 season.

Institute of Contemporary Art

Boston, MA \$30,000
To support artists' fees and related costs for the 1989-90 season of contemporary presentations.

Inter-Media Art Center, Inc.

Huntington, NY \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$25,000
To support artists' fees and related costs for the 1989-90 season, including the "Splash Festival," which adds jazz and gospel music to augment music, dance, and performance art presentations.

Japanese American Cultural and Community Center

Los Angeles, CA \$30,000
To support American artists' fees and related costs for the 1989-90 presentation season.

Joyce Theater Foundation, Inc.

New York, NY \$25,000
To support audience development efforts at the Joyce Theater for the 1989-90 presentation season.

Keene State College

Keene, NH \$5,000
To support a festival at the college that involves the presentation of contemporary performances, workshops, lecture/demonstrations, and master classes in a format conducive to experimentation for both artist and audience.

LPL Plus APL

Lewiston, ME \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.

La Mama Experimental Theatre Club, Inc.

New York, NY \$30,000
To support projects which include: a new ballet based on the myth of Osiris, a new piece by the Tokyo Kid Brothers, a multimedia piece by Molly Davies, and a collaboration between Max Roach and George Ferec.

La Pena Cultural Center, Inc.

Berkeley, CA \$8,600
To support artists' fees and related costs for the 1989-90 season, including interdisciplinary productions by multicultural California-based and national performing companies.

Leland Stanford Junior University Board of Trustees

Stanford, CA \$15,000
To support American artists' fees and related costs for the 1989-90 "Lively Arts" presentation season.

Life on the Water

San Francisco, CA \$7,500
To support artists' fees and related costs associated with the 1989-90 presentation season.

Lime Kiln Arts, Inc.

Lexington, VA \$5,000
To support administrative expenses and related costs for the 1989-90 presentation season focused on art that reflects the history and culture of the region.

Lincoln Center for the Performing Arts, Inc.

New York, NY \$75,000
To support artists' fees and related costs for the 1989-90 presentation season, including Lincoln Center Out-of-Doors, Community Holiday Festival, Great Performers' contemporary events, and the summer series "Serious Fun."

Los Angeles

Contemporary Exhibitions, Inc.

Los Angeles, CA \$10,000
To support artists' fees and related costs for the 1989-90 presentation season of interdisciplinary work.

Maine Festival of the Arts, Inc.

Portland, ME \$8,000
To support "New Performances: Inside and Out," a series for 1989 focusing on experimental new works in the categories of theatre, music, dance, and interdisciplinary performance.

Mamaroneck Free Library

Mamaroneck, NY \$7,500
To support artists' fees and related costs for the 1989-90 presentation season at Emelin Theatre.

- Mary Luft and Company, Inc.**
Miami, FL \$5,000
To support artists' fees and related costs for the 1989-90 presentation season of interdisciplinary work.
- Maui Philharmonic Society**
Wailuku, HI \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Milwaukee Art Museum, Inc.**
Milwaukee, WI \$7,000
To support artists' fees and related costs for the 1989-90 presentation season.
- MoMing Dance & Arts Center, Inc.**
Chicago, IL \$10,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Mobius, Inc.**
Boston, MA \$5,000
To support artists' fees and related costs for the 1989-90 presentation season, including the Exchange Program, Boston/Regional Artists Series, and the International Sound Art Festival.
- More Productions, Inc.**
Tucker, GA \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Music Center of Los Angeles County**
Los Angeles, CA \$10,000
To support administrative salaries for the 1989-90 presentation season.
- Music Hall Center for the Performing Arts, Inc.**
Detroit, MI \$5,000
To support administrative expenses and marketing and promotional costs associated with The New Masters series during the 1989-90 season.
- New Langton/80 Langton Street, Inc.**
San Francisco, CA \$6,000
To support artists' fees and related costs for the 1989-90 presentation season.
- New York Shakespeare Festival**
New York, NY \$25,000
To support development and coordination of the summer 1989 tour of Festival Latino.
- New York Shakespeare Festival**
New York, NY \$20,000
To support American participation in the 1989 Festival Latino en Nueva York. (This grant was jointly funded with the Theater, Opera-Musical Theater, and Music Programs for a total of \$50,000.)
- North Carolina State University at Raleigh**
Raleigh, NC \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- On the Boards**
Seattle, WA \$30,000
To support artists' fees and related costs for the 1989-90 New Performance Series involving residencies of contemporary artists.
- Painted Bride Art Center, Inc.**
Philadelphia, PA \$17,500
To support artists' fees and related costs for the 1989-90 presentation season.
- Pennsylvania State University Main Campus**
University Park, PA \$5,000
To support artists' fees and related costs for the 1989-90 presentation season focused on multicultural programming, contemporary art forms, and emerging artists.
- Pentangle**
Woodstock, VT \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Performance Space 122, Inc.**
New York, NY \$20,000
To support artistic, administrative, and marketing costs to aid P.S. 122 in its presentation of interdisciplinary work.
- Pittsburgh Children's Festival, Inc.**
Pittsburgh, PA \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Purdue University Main Campus**
West Lafayette, IN \$10,000
To support artists' fees and promotional and production expenses in the presentation of a series called "New Directions" during the 1989-90 season, focusing on contemporary and experimental programming.
- Randolph Street Gallery, Inc.**
Chicago, IL \$5,000
To support staff and artistic salaries and marketing efforts to enhance earned income in the presentation of contemporary arts events during the 1989-90 season.
- Real Art Ways, Inc.**
Hartford, CT \$10,000
To support artists' fees and related costs for the 1989-90 presentation season.
- San Antonio Performing Arts Association**
San Antonio, TX \$7,500
To support administrative expenses for the 1989-90 presentation season.
- San Francisco Performances, Inc.**
San Francisco, CA \$20,000
To support artists' fees and related costs for the 1989-90 10th anniversary presentation season.
- Snug Harbor Cultural Center, Inc.**
Staten Island, NY \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Society for the Performing Arts**
Houston, TX \$15,000
To support artists' fees and related costs for the 1989-90 presentation season.
- Spoletto Festival U.S.A.**
Charleston, SC \$100,000
To support administrative fees and promotional expenses associated with the 1989 and 1990 festivals and other related expenses in the presentation of new works and American premieres.
- St. Ann Center for Restoration and the Arts, Inc.**
Brooklyn, NY \$12,000
To support Phase II of a marketing/development plan that provides for primary brochures and supplementary (event-specific) brochures along with upgraded newspaper and radio advertising during the 1989-90 season.
- Stamford Center for the Arts, Inc.**
Stamford, CT \$10,000
To support artists' fees and related costs for the 1989-90 presentation season, including the New Vaudeville, Magic of Dance, and New Music Series.



Sushi, Inc.
San Diego, CA \$7,500
To support NEOFEST VII, the Seventh Annual Festival of the New Arts focused on new interdisciplinary works by local and visiting artists.

Symphony Space, Inc.
New York, NY \$7,500
To support artists' fees and related expenses for "Selected Shorts" and the Curriculum Arts Project.

Tears of Joy Theatre
Vancouver, WA \$7,500
To support the 1989 International Children's Festival which celebrates cultural exchange between the people of Washington state and the Pacific Basin.

The art.re.grup, Inc.
San Francisco, CA \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.

Theater Artaud
San Francisco, CA \$23,560
To support artists' fees, marketing, and production costs during the 1988-89 season.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$5,000
To support artists' fees, promotional and marketing expenses, and other project related costs of a program entitled "Black Women Choreographers and Their Companies."

Trustees of the University of Pennsylvania
Philadelphia, PA \$25,000
To support artists' fees and related costs for the 1989 Philadelphia International Theatre Festival for Children at the Annenberg Center.

United Jewish Y's of Long Island, Inc.
Plainview, NY \$5,000
To support audience development and marketing efforts in the 1989-90 presentation season.

University of Arizona
Tucson, AZ \$5,000
To support artists' fees and related costs for the 1989-90 presentation season.

University of California-Los Angeles
Los Angeles, CA \$20,000
To support planning and research costs associated with the September 1990 Pacific Rim Arts Festival to take place in both Los Angeles and New York.

University of California-Berkeley
Berkeley, CA \$50,000
To support artists' fees and related costs for the 1989-90 season, including commissioning and presentation of several contemporary dance, theater, and music events.

University of California-Davis
Davis, CA \$10,000
To support artists' fees along with development and promotional efforts for UC Davis' Arts and Lectures programming in the greater Sacramento metropolitan area during the 1989-90 season.

University of California-Riverside
Riverside, CA \$5,000
To support artists' fees during the 1989-90 season in the presentation of ethnically and culturally diverse programming.

University of California-Santa Barbara/Arts and Lectures
Santa Barbara, CA \$30,000
To support artists' fees for expanded programming of culturally and ethnically diverse artists and art forms during the 1989-90 presentation season.

University of Illinois/Krannert Center
Champaign, IL \$7,700
To support artists' fees and related costs for the 1989-90 Marquee season and to continue support of the special audience development initiative for senior citizens and the physically challenged.

University of Iowa/Hancher Auditorium
Iowa City, IA \$24,000
To support artists' fees and related costs for the 1989-90 presentation season.

University of Kansas/Concert and Chamber Music Series
Lawrence, KS \$16,000
To support artists' fees and related costs for the New Directions component of the 1989-90 Concert and Chamber Music Series.

University of Massachusetts at Amherst
Amherst, MA \$7,700
To support programming for the 1989-90 season, which includes events that focus on American performing artists, "Four Front" programs, and Third World productions of music, dance, and theater.

University of Minnesota/Northrup Auditorium
St. Paul, MN \$7,500
To support artists' fees and production expenses for performances by Martha Clarke, Philip Glass, and Andy Warhol Project, and a collaboration between Paul Dresner and Rinde Eckert during the 1989-90 season.

University of Nebraska-Lincoln/Kimball Hall
Lincoln, NE \$25,000
To support artists' fees and related costs for the 1989-90 presentation season at Kimball Hall and the new Lied Center for the Performing Arts.

University of Washington/Meany Hall
Seattle, WA \$5,000
To support audience development efforts associated with the 1989-90 presentation season.

Virginia Museum of Fine Arts
Richmond, VA \$7,500
To support the continuation of "Fast/Forward," a performing arts series that focuses on experimental work in dance, music, and performance art.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$25,000
To support initial planning for development of the Network of Cultural Centers of Color.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$5,000
To support artists' fees and production costs for the 1989-90 presentation season.

Walker Art Center, Inc.
Minneapolis, MN \$95,000
To support artists' fees and related costs for the 1989-90 presentation season.

Washington Performing Arts Society
Washington, DC \$40,000
To support artists' fees and related costs for the 1989-90 presentation season.

Washington University/Edison Theatre
St. Louis, MO \$5,000
To support artists' fees for the 1989-90 presentation season including the "Ovations!" series, children's series, and a drama studio series at the Edison Theatre.

Watermelon Studio, Inc.
Jamaica Plain, MA \$5,000
To support costs associated with the fifth annual Women in Theatre Festival.

Wesleyan University
Middletown, CT \$25,000
To support artists' fees, administrative expenses, and other related costs in the presentation of arts events associated with a conference entitled, "The Cultural Impact of Colonialism and Imperialism," during the 1989-90 season.

Women and Their Work, Inc.
Austin, TX \$10,000
To support artists' fees and related costs for the 1989-90 presentation season.

Wooster Group, Inc.
New York, NY \$5,000
To support artists' fees and production costs associated with the 12th Visiting Artists Series at The Performing Garage.

World Music Institute, Inc.
New York, NY \$7,500
To support artists' fees and related costs during the 1989-90 presentation season.

Young Men's & Young Women's Hebrew Association
New York, NY \$90,000
To support artists' fees, expansion of programming, and strategies for strengthening ability to generate earned and contributed income during the 1989-90 season of multidisciplinary arts presentations.

Services to Presenting Organizations

6 Grants
Program Funds: \$136,500

Arts Midwest
Minneapolis, MN \$20,000
To support the Multicultural Performance Presenters Network (MPPN) program during the 1989-90 season.

Association of Performing Arts Presenters, Inc.
Washington, DC \$55,000
To support projects during the 1989-90 season to assist presenter development and training.

Mid-America Arts Alliance
Kansas City, MO \$25,000
To develop and provide programs that help presenters increase professional skills, expand programming, and to strengthen presenter networking during the 1989-90 season.

New England Foundation for the Arts
Cambridge, MA \$10,000
To strengthen the professional skills and artistic knowledge of arts presenters in the New England region.

Western Alliance of Arts Administrators Foundation
Los Angeles, CA \$11,000
To support the presentation of two in-depth seminars in the areas of chamber music presentation and technical support.

Western States Arts Federation
Santa Fe, NM \$15,500
To support the Western States Presenter Incentive Project which will aid in the development, maintenance, and expansion of presenting and touring in the West during the 1989-90 season.

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

To assist presenters to book nationally recognized dance companies and dance artists by supporting state arts agency and regional organization projects which serve these ends.

4 Grants
Program Funds: \$274,900

California Arts Council
Sacramento, CA \$50,000
For artists' fee support to encourage the presentation of out-of-state dance companies throughout the 1989-90 season.

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$45,000
For artists' fee support to presenters of out-of-state dance companies during the 1989-90 season.

Spider Kedelsky
New York, NY \$24,900
To support a cooperative agreement/contract with a contractor who will serve as liaison between all of the organizations involved in Dance on Tour: dance artists and companies, booking coordinators, presenters, the Arts Endowment, state arts agencies, regional arts organizations, service organizations, and private funding sources.

Mid-America Arts Alliance
Kansas City, MO \$155,000
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for presenting dance companies during the 1989-90 season.

Partnerships in Commissioning and Touring

To support commissions for new work by an artist or performing ensemble by three or more presenters in three different cities and touring networks to enable significant works by three or more artists and/or companies to tour nationally.

13 Grants
Program Funds: \$447,500



Appalshop, Inc.
Whitesburg, KY \$40,000
To support the American Festival Project touring network.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$50,000
To support the co-commission of a new work by Laurie Anderson, "The Electronic Theater," to be presented by the Brooklyn Academy of Music, the Spoleto Festival, and the UCLA Center for the Performing Arts.

Dance Theater Workshop, Inc.
New York, NY \$100,000
To support artist residencies as part of the National Performance Network, the annual meeting of primary sponsors, and the producers' travel fund.

Dancing in the Streets, Inc.
New York, NY \$12,500
To support the development of a touring program of site-related works for public spaces.

Humboldt State University Foundation
Arcata, CA \$40,000
To support the co-commission of a new work by Joanne Akalaitis, Terry Allen, and Eric Overmyer to be presented by CenterArts, the American Music Theater Festival, Walker Art Center, and the Hopkins Center/Dartmouth College.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$10,000
To support the creation of a new work by Melisande Charles and Jan Gilbert to be presented by Painted Bride, the Women's Inter-Art Center, Real Art Ways, and Middlebury College.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$35,000
To support the creation of new works by choreographers Bebe Miller and Ralph Lemon to be presented by Jacob's Pillow and 8-10 members of New England Presenters.

On the Boards
Seattle, WA \$10,000
To support the co-commission of a new work by Llory Wilson to be presented by On the Boards, Painted Bride Art Center, and Dance Theater Workshop.

Performance Space 122, Inc.
New York, NY \$40,000
To support the P.S. 122 Field Trips, a national touring program for solo and small ensemble works by emerging artists.

Society for the Performing Arts
Houston, TX \$25,000
To support the commission of David Gordon's "United States" by presenters nationwide.

University of California-Berkeley
Berkeley, CA \$50,000
To support the commission and presentations of a new work by Merce Cunningham to be presented at Zellerbach Hall, the Madison Civic Center, Dartmouth College, and the University of Massachusetts.

University of Iowa
Iowa City, IA \$15,000
To support the co-commission and presentation costs of a new work by Paul Dresher and Rinde Eckert to be presented by Hancher Auditorium, The American Music Theater Festival, and Walker Art Center.

Walker Art Center, Inc.
Minneapolis, MN \$20,000
To support the creation of a new work by John Jesurun to be presented by the Walker Art Center, Los Angeles Festival, and the American Museum of the Moving Image.

Services to the Arts

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level.

35 Grants
Program Funds: \$453,529

ATLATL
Phoenix, AZ \$15,000
To support the Native Arts Network conference to be held in Washington, D.C.

Allied Arts Foundation
Seattle, WA \$5,000
To support the Artists' Task Force on the Arts Report.

Alternate Roots, Inc.
Atlanta, GA \$19,000
To support a series of five regional workshops and up to 20 artistic residencies during the 1989-90 season.

American Council for the Arts, Inc.
New York, NY \$17,500
To support a market survey of the health insurance buying behavior of originating artists.

Arizona Commission on the Arts
Phoenix, AZ \$9,000
To support an Arizona Artists Conference sponsored by local and state arts agencies.

Arts Council of Southern Oregon, Inc.
Medford, OR \$7,500
To support operation and expansion of the Western Arts Management Institute (WAMI), which provides an intensive residential training program for artists, arts administrators, and volunteers.

Artspace Projects, Inc.
Minneapolis, MN \$20,000
To support the administrative costs for a project, "Workspace Improvement Allowance Program."

Association of Performing Arts Presenters
Washington, DC \$67,175
For a cooperative agreement that will enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants to the Inter-Arts Program.

Association of Performing Arts Presenters
Washington, DC \$1,444
For an amendment to cooperative agreement to convene a seminar in Washington, D.C. bringing together artists who tour and Endowment staff to improve coordination of Endowment support for presenting activities.

Association of Hispanic Arts, Inc.
New York, NY \$8,000
To support a marketing survey that will explore the establishment of a collective marketing program for several Hispanic companies and museums.

- Astro Artz**
Santa Monica, CA \$10,000
To support expanded dissemination of *High Performance*, a national journal that provides a forum for new and experimental art in a range of disciplines.
- California Lawyers for the Arts, Inc.**
San Francisco, CA \$12,000
To support a project that will assist southern California artists with needed information on housing issues.
- Caribbean Cultural Center**
New York, NY \$2,000
To support a two-day meeting in New York City on presenting and touring of culturally diverse arts organizations. The participants will include representatives of various multicultural groups and will discuss the feasibility of forming a touring network.
- Center for Occupational Hazards, Inc.**
New York, NY \$25,000
To support the center as the national clearinghouse for research and education on hazards in the arts.
- Chicano Humanities and Arts Council, Inc.**
Denver, CO \$8,000
To support workshops for artists and regional arts organizations focused upon marketing and to support the continuation and expansion of the council's series of artists meetings.
- Connecticut Commission on the Arts**
Hartford, CT \$15,000
To support the fourth year of a program of salary support and management training to new arts managers.
- Eastern Oregon Regional Arts Council**
La Grande, OR \$6,000
To support task force work sessions that will assess the needs of northwest native American populations with regard to funding and services to the arts.
- Elaine Summers Experimental Intermedia Foundation, Inc.**
New York, NY \$7,500
To support administrative costs involved in providing ongoing services to intermedia artists, including production facilities and technical and management assistance.
- Foundation for the Community of Artists, Inc.**
New York, NY \$15,000
To support a health insurance program for over 6,000 artists and the publication of an annual resource issue of *Art and Artists*.
- Foundation for the Extension and Development of the American Professional Theatre, Inc.**
New York, NY \$10,000
To support the publication of a resource book on the development, role, and function of boards of trustees in the performing arts. Also funded by the Theater and Expansion Arts Programs (\$2,500 each) for a total of \$15,000.
- Institute for Art & Urban Resources, Inc.**
Long Island City, NY \$20,000
To support the institute's residency and studio workspace programs which assist approximately 20 artists and up to six dance companies annually.
- Institute of Puerto Rican Culture**
San Juan, PR \$10,000
To support the hiring of a coordinator of volunteers who will implement programs of voluntary assistance by lawyers and businesses, as well as management training seminars for local arts groups.
- La Napoule Art Foundation-Henry Clews Memorial**
New York, NY \$10,000
To support a multidisciplinary international program of artists residencies in the Chateau de La Napoule, France.
- Metropolitan Dade County Cultural Affairs Council**
Miami, FL \$15,000
To support the council's Joint Advertising and Marketing Program for six emerging and ethnic performing and visual arts groups in Dade County.
- Middle Passage Educational and Cultural Resources, Inc.**
Boston, MA \$5,000
To support the implementation and documentation of a technical assistance program for minority artists and organizations that provide cultural and artistic programming for multicultural audiences.
- National Association of Artists' Organizations, Inc.**
Washington, DC \$30,000
To support the Organizational Assistance Program for Artists' Organizations, to promote stability by providing nonmatching funds to support management expertise and training through the use of consultants.
- National Black Arts Festival**
Atlanta, GA \$5,000
To support administrative and planning costs for the 1990 Black Arts Festival to be held in Atlanta presenting the work of visual and performing artists from throughout the United States.
- National Council for the Traditional Arts**
Washington, DC \$20,000
To support the expansion of NCTA's touring and referral services for artists, assisting artists in securing additional presenting opportunities and increased fees.
- National Guild of Community Schools of the Arts, Inc.**
Englewood, NJ \$6,500
To support the Arts Management in Community Institutions (AMICI) designed to provide administrative skills and enhance managerial expertise among personnel of 12 developing community arts institutions.
- Newsom, Dr. Lionel**
Concord, NC \$14,410
To identify historically black colleges and universities (HBCUs) which are willing to commit the time and necessary financial resources to develop a performing arts visitation program on their campuses.



New York Foundation for the Arts, Inc.
New York, NY \$5,000
To support the publication and expanded dissemination of FYI, a quarterly resource newsletter for artists and arts organizations.

Project Artaud
San Francisco, CA \$10,000
To support the National Artspace Development Network, providing information for artists and organizations on locating, creating, and managing affordable "live and work" studios.

Saving and Preserving Arts and Cultural Environments
Los Angeles, CA \$7,500
To support administrative costs for the Archives Program which identifies, honors, documents, and protects monumental sculptural and architectural environments.

The Names Project Foundation
San Francisco, CA \$10,000
To support the 1989 return tour to Washington, D.C. of the AIDS Memorial Quilt of the Names Project Foundation.

Tucson/Pima Arts Council, Inc.
Tucson, AZ \$5,000
To support a project that seeks to retain artists and emerging expansion arts groups in a developing arts district in Tucson through planning, marketing, and management of space utilization.



Literature

273 Grants

Program Funds: \$5,061,093

The Literature Program assists individual creative writers and literary translators, encourages wider audiences for contemporary literature, and assists nonprofit literary organizations.

Senior Fellowships in the amount of \$40,000 support and honor accomplished writers and promote their continued presence on the literary landscape as an invaluable resource to younger writers. Gwendolyn Brooks, Hortense Calisher, and Eudora Welty were the 1989 recipients of Senior Fellowships for Literature. These three tremendously talented writers were recognized for having made an extraordinary contribution to American letters over a lifetime of creative work.

Ninety-six creative writers of poetry, fiction, and creative non-fiction received Fellowships from the Literature Program in 1989. The Fellowship recipients are chosen in a process of blind judging with the literary merit of application manuscripts being the only review criterion. They represent American writers residing in 33 states, the District of Columbia, and two foreign countries. These "buying time" grants enable writers to devote time to their craft. Fellowships were also awarded to eleven literary translators to support specific translations into English. Projects are judged on the literary merit of the source material

and the excellence of the translation. Preference is given to projects in which an English translation is not already available.

Grants in Literary Publishing—Small Presses, Literary Magazines, and Distribution Projects—make the best of contemporary writing available to all parts of the country. Small press grantees include Bamboo Ridge Press, which fosters work by and about Hawaii's people, and Fjord Press which produces Danish works in translation. Among the literary magazines supported were *The Americas Review*, the nation's oldest Hispanic literary magazine, and the African-American focused *Black American Literature Forum*. Small press books and literary magazines receive widespread dissemination through organizations partly funded by grants to assist in distribution.

Audience Development Project grants support innovative mechanisms to increase awareness of contemporary literature. Projects may be bookfairs such as the San Antonio Inter-American Bookfair at the Guadalupe Cultural Arts Center in Texas, recording and archival enterprises such as the American Audio Prose Library in Columbia, Missouri, or literary promotion projects such as the Maine Writers and Publishers Alliance's program which focuses on Maine writers. These projects, along with grants supporting Residencies for Writers and community-based Literary Centers, reach every part of the country, giving a voice and a forum to practicing American writers.

Advisory Panels

Audience Development

Lucille Clifton
Poet, Fiction Writer
Santa Cruz, CA

Michael Collier
Poet, Educator
Baltimore, MD

Elliot Figman
Executive Director
Poets & Writers, Inc.
New York, NY

Stratis Haviaras
Fiction Writer, Poet, Educator
Cambridge, MA

Mitchell Kaplan
Bookseller
Coral Gables, FL

Beverly Lowry
Fiction Writer
Houston, TX

Paula McCarthy-Panczenko
Assistant Director
Wisconsin Arts Board (SAA)
Madison, WI

Shawn Wong
Fiction Writer, Educator
Seattle, WA

Literary Publishing

Michael Anania
Poet, Fiction Writer, Critic
Chicago, IL

Susan Bergholz
Literary Agent
New York, NY

Helaine Harris
Bookseller
Hyattsville, MD

George Hitchcock
Editor
Santa Cruz, CA

Victor Perera
Creative Non-fiction Writer
Capitola, CA

Shannon Ravenel
Editor
Chapel Hill, NC

Jim Sitter
Book Distributor
Minneapolis, MN

Kim Stafford
Poet, Creative Non-fiction Writer
Portland, OR

Mayumi Tsutakawa
Arts Administrator
Seattle, WA

John Taylor Williams
Attorney, Trustee
Boston, MA

Overview (Professional Development)

Michael Anania
Poet, Fiction Writer, Critic
Chicago, IL

Stratis Haviaras
Fiction Writer, Poet, Educator
Cambridge, MA

Richard Howard
Poet, Translator
New York, NY

Nicolas Kanellos
Publisher, Educator
Houston, TX

Suzanne Jill Levine
Translator, Educator
Santa Barbara, CA

Beverly Lowry
Fiction Writer
Houston, TX

Sarah Lutman
Arts Administrator
Oakland, CA

E. Ethelbert Miller
Poet, Educator
Washington, DC

Jennifer Moyer
Poet, Arts Administrator, Publisher
Mt. Kisco, NY

Peter Sears
Educator, Poet, Arts Administrator
Salem, OR

Susan Richards Shreve
Fiction Writer, Educator, Children's Writer
Washington, DC

Al Young
Fiction Writer, Scriptwriter, Educator
Palo Alto, CA

Poetry Fellowships

Ai
Poet
Tempe, AZ

Michael Anania
Poet, Fiction Writer, Critic
Chicago, IL

Lucille Clifton
Poet, Fiction Writer
Santa Cruz, CA

Peter Cooley
Poet
New Orleans, LA

Alice Fulton
Poet
Ann Arbor, MI

Linda Hogan
Poet
Idledale, CO

Richard Howard
Poet, Translator
New York, NY

Ellen Voigt
Poet
Marshfield, VT

Alan Williamson
Poet, Educator
Irvine, CA

Prose Fellowships

John Calvin Batchelor
Fiction Writer
New York City, NY

Ellen Douglas
Fiction Writer, Educator
Jackson, MS

Larry Heineman
Fiction Writer, Educator
Chicago, IL

James McConkey
Fiction Writer, Educator
Trumansburg, NY

Mary Morris
Fiction Writer, Educator
Laguna Beach, CA

Francine Prose
Fiction Writer
Iowa City, IA

Susan Richards Shreve
Fiction Writer, Educator, Children's Writer
Washington, DC

Shawn Wong
Fiction Writer, Educator
Seattle, WA

Al Young
Fiction Writer, Scriptwriter, Educator
Palo Alto, CA

Fellowships for Translators

John Balaban
Poet, Translator
University Park, PA

Rosemary Catacalos
Poet, Arts Administrator
San Antonio, TX

Michael Henry Heim
Translator, Educator
Los Angeles, CA



Suzanne Jill Levine
Translator, Educator
Santa Barbara, CA

Lawrence Venuti
Translator, Educator
Philadelphia, PA

Rosmarie Waldrop
Poet, Translator, Editor
Providence, RI

Fellowships for Creative Writers

Includes three subcategories:

FELLOWSHIPS FOR CREATIVE WRITERS enable exceptionally talented published writers of poetry, fiction, and creative non-fiction to set aside time for writing, research, or travel in order to advance their careers. SENIOR FELLOWSHIPS support and honor creative writers and other literary professionals who have received the highest acclaim but who are not necessarily widely known outside the literary field. FELLOWSHIPS FOR TRANSLATORS allow for the translation into English of major literary works in other languages.

111 Grants

Program Funds: \$2,142,000

Fellowships for Creative Writers

The following recipients received \$20,000 each:

Aquilar, Ricardo
El Paso, TX

Arthur, Elizabeth A.
Bath, IN

Barr, Elizabeth H.
Philadelphia, PA

Becker, Robin G.
Cambridge, MA

Bilgere, George B.
Santa Cruz, CA

Bloch, Florence C.
Berkeley, CA

Bogen, Donald H.
Cincinnati, OH

Bogin, Nina
Giromagny, France

Boisseau, Michelle A.
Morehead, KY

Bolton, Joseph E.
Gainesville, FL

Bowers, Neal
Ames, IA

Calcagno, Anne
Manhasset, NY

Cliff, Michelle C.
Santa Cruz, CA

Cofer, Judith Ortiz
Athens, GA

Cutler, Bruce
St. Paul, MN

Davis, Lydia B.
Kingston, NY

Dawson, Ariel V.
San Francisco, CA

Deaver, Philip F.
Longwood, FL

Di Piero, William S.
Menlo Park, CA

Dorris, Michael A.
Cornish, NH

Dove, Rita F.
Tempe, AZ

Dunn, Stephen E.
Port Republic, NJ

Eimers, Nancy C.
Cincinnati, OH

Evans, George E.
Plymouth, CA

Farnsworth, Robert L.
Lewiston, ME

Fitzsimmons, Thomas
Rochester, MI

Forche, Carolyn L.
Provincetown, MA

Franklin, Edward H.
San Anselmo, CA

Gander, James F.
Providence, RI

Garland, Max E.
Padukah, KY

Gibbons, Kaye B.
Raleigh, NC

Gould, Janice M.
Albuquerque, NM

Hashimoto, Sharon K.
Seattle, WA

Hecht, Anthony E.
Washington, DC

Hellenga, Robert R.
Galtsburg, IL

Henrie, Carol
Hayward, CA

Higgins, Joanna A.
Little Meadows, PA

Hull, Lynda K.
W. Caldwell, NJ

Huntington, Cynthia D.
Hanover, NH

Johnson, Fenton
San Francisco, CA

Jones, Nettie P.
Houghton, MI

Justice, Donald
Gainesville, FL

Kercheval, Jesse L.
Madison, WI

Krist, Gary M.
Brooklyn, NY

Kubicki, Jan T. Wilkes-Barre, PA	Neugeboren, Jay Northampton, MA	Terrill, Richard C. Green Bay, WI	
Lerman, Rhoda Cazenovia, NY	Orr, Gregory S. Charlottesville, VA	Thornton, Lawrence A. Claremont, CA	
Levis, Larry P. Selma, CA	Owens, Louis D. Sandia Park, NM	Tisdale, Sallie A. Portland, OR	
Lillywhite, Harvey J. Reisterstown, MD	Perry, Richard Tenafly, NJ	Ullman, Leslie El Paso, TX	
Lindsay, Frances W. Cambridge, MA	Pope, Jr., Robert F. Akron, OH	Vega, Edgardo A. New York, NY	
Louie, David Wong Santa Cruz, CA	Roberts, Leonard R. Hellertown, PA	Viramontes, Helena M. Irvine, CA	
McCann, Janet P. College Station, TX	Schwartz, Jane E. Brooklyn, NY	Wallace, David F. Urbana, IL	
McCarriston, Linda J. Chelsea, VT	Scofield, Sandra J. Ashland, OR	Warner, Irving M. Kodiak, AK	
McDonald, Walter R. Lubbock, TX	Shomer, Enid Gainesville, FL	Watanabe, Sylvia A. Heyward, CA	
McNair, Wesley C. Farmington, ME	Shumaker, Peggy Fairbanks, AK	Weaver, Gordon A. Stillwater, OK	
Meinke, Peter St. Petersburg, FL	Smith, Bruce F. Andover, MA	Weaver, Judith M. Berkeley, CA	
Meredith, Don C. Occidental, CA	Smith, Tima A. Pomfret Center, CT	Wiggins, Marianne London, England	
Miller, Leslie A. Houston, TX	Sodowsky, Roland E. Alpine, TX	Wilson, Steven R. Laguna Hills, CA	
Milofsky, David Denver, CO	Soos, Jr., Frank M. Fairbanks, AK	Wright, Carolyn D. Providence, RI	
Moore, Marie L. Madison, WI	Standiford, Lester A. Miami, FL	<u>Fellowships for Translators</u>	
Moss, Thylas R. Andover, MA	Stewart, Susan A. Philadelphia, PA	Clancy, Joseph P. Bronx, NY	\$20,000
Murray, Joan Rochester, NY	Stroup, Dorothy A. Berkeley, CA	Cryer, James M. Chapel Hill, NC	\$10,000
Myers, Walter Jersey City, NJ	Sukenick, Ronald Boulder, CO	Feldman, Ruth W. Cambridge, MA	\$10,000
Nelson, Antonya Evanston, IL	Swanger, David Santa Cruz, CA	Hejinian, Carolyn H. Berkeley, CA	\$10,000



MacDonald, Sandy
Cambridge, MA \$10,000

Maier, Carol S.
Peoria, IL \$10,000

Martin, Jr., Henry A.
Bolzano, Italy \$10,000

Mauldon, Margaret
Amherst, MA \$10,000

Mitchell, Breon Bert
Ellettsville, IN \$20,000

Peden, Margaret S.
Columbia, MO \$20,000

Zenith, Richard
Alexandria, VA \$20,000

Senior Fellowships

Brooks, Gwendolyn
Chicago, IL \$40,000

Calisher, Hortense
New York, NY \$40,000

Welty, Eudora
Jackson, MS \$40,000

Special Fellowship Category

Poets & Writers, Inc.
New York, NY \$102,000
For a nonmatching grant to support the fees to be paid to manuscript readers and cover administrative costs.

Literary Publishing

Includes three subcategories: ASSISTANCE TO LITERARY MAGAZINES grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. SMALL PRESS ASSISTANCE grants support small, independent presses that publish contemporary creative writing. DISTRIBUTION GRANTS fund nonprofit organizations for the distribution of contemporary creative literature.

91 Grants
Program Funds: \$1,350,102

Assistance to Literary Magazines

Agni Review, Inc.
Boston, MA \$10,000
To support contributors' fees and production costs for issues of *The Agni Review*.

American Poetry Review
Philadelphia, PA \$10,000
To support authors' payments and awards for poetry appearing in issues during the grant period.

Another Chicago Press
Chicago, IL \$6,700
To support contributors' fees and production costs for *Another Chicago Magazine*.

Antioch College
Yellow Springs, OH \$10,000
To support payments to contributors, production, promotion, and distribution costs for the *Antioch Review*.

Applefield, David
Lincoln, MA \$10,000
To support writers' fees, editorial, production, and promotion costs for issues of *Frank: An International Journal of Contemporary Writing & Art*.

Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK \$9,459
To support writers' fees and production costs for publication of issues of *Nimrod*.

Beloit College
Beloit, WI \$3,850
To support awards for writers, production and promotion costs for the *Beloit Fiction Journal*.

Big River Association
St. Louis, MO \$8,000
To support authors' fees, printing and distribution costs for *River Styx*.

Calyx, Inc.
Corvallis, OR \$10,000
To support contributors' fees, production, promotion, and distribution costs related to the publication of *Calyx, A Journal of Art and Literature by Women*.

Chelsea Associates, Inc.
New York, NY \$5,430
To support writers' fees and production costs for an issue *Chelsea*, and a "Chelsea Award Competition."

Coordinating Council of Literary Magazines
New York, NY \$10,000
To support writers' fees, production, and design costs for issues of *The Paris Review*.

Coordinating Council of Literary Magazines
New York, NY \$6,500
A nonmatching grant to pay prepanel reading fees for the Literary Publishing categories.

Cornell University
Ithaca, NY \$6,700
To support contributors' fees for issues of *Epoch*.

Cultural Council Foundation
New York, NY \$10,000
To support writers' fees, production, distribution, and promotion costs related to the publication of *The Writers' Review*.

Culture Shock Foundation, Inc.
Baton Rouge, LA \$10,000
To support contributors' fees, production, and printing costs for six issues of *Exquisite Corpse*.

Eastern Washington University Foundation
Cheney, WA \$5,000
To support contributors' fees, production, and distribution costs for two issues of *Willow Springs*.

Eshleman, Clayton
Ypsilanti, MI \$8,000
To support contributors' fees and production costs for publication of issues of *Sulfur*.

Halpern, Daniel
New York, NY \$10,000
To support contributors' fees and costs related to publication and distribution of *Antaeus*.

- Helicon Nine, A Journal of Women's Arts and Letters**
Kansas City, MO \$10,000
To support contributors' fees and production costs.
- Hollander, Kurt**
New York, NY \$5,000
To support authors' fees, printing, and promotion costs for publication of issues of *The Portable Lower East Side*.
- Hudson Review Inc.**
New York, NY \$10,000
To support increased authors' fees and promotional costs for issues of *Hudson Review*.
- IKON, Inc.**
New York, NY \$6,000
To support contributors' fees, production, and promotion expenses for issues of *IKON*.
- Indiana State University**
Terre Haute, IN \$7,330
To support payments to writers and printing costs for four issues of *Black American Literature Forum*.
- Massachusetts Review, Inc.**
Amherst, MA \$8,000
To support writers' fees, printing, promotion, and postage costs for publication of *The Massachusetts Review*.
- New Writing Foundation, Inc.**
New York, NY \$10,000
To support payments to contributors and editorial and production costs related to the publication of *Conjunctions*.
- Northwestern University**
Evanston, IL \$10,000
To support writers' fees and advertising costs related to the publication of *TriQuarterly*.
- O. R. Press, Inc.**
Princeton, NJ \$5,840
To support writers' fees, production, promotion, and distribution costs for issues of *Ontario Review*.
- OINK! Press, Inc.**
Chicago, IL \$5,000
To support writers' fees and production expenses for issues of *New American Writing*.
- Opojaz, Inc.**
Philadelphia, PA \$10,000
To support writers' fees, production and distribution costs for three issues of *Boulevard*.
- OtherWind Press, Inc.**
Ann Arbor, MI \$4,838
To support contributors' fees, production, and promotion costs for issues of *Notus, new writing*.
- Ploughshares, Inc.**
Cambridge, MA \$10,000
To support writers' fees, promotion and postage costs related to publication of *Ploughshares*.
- Review of Contemporary Fiction**
Elmwood Park, IL \$10,000
To support fees for contributors and translators.
- Robinson, Andy**
Tucson, AZ \$3,000
To support payments to writers, production and promotion costs for publication of *Sonora Review*.
- Rudman, Mark**
New York, NY \$10,000
To support writers' payments, production, and distribution costs related to publication of issues of *Pequod*.
- Smith, Lawrence R.**
Ann Arbor, MI \$9,000
To support contributors' fees and production costs for the publication of *Caliban*.
- Southern Methodist University**
Dallas, TX \$10,000
To support payments to writers and promotion costs for publication of issues of *Southwest Review*.
- Stine, Peter**
Farmington Hills, MI \$10,000
To support contributors' fees, production, and distribution costs related to the publication of *Witness*.
- Threepenny Review**
Berkeley, CA \$10,000
To support writers' fees and a subscription campaign.
- Trustees of Columbia University in the City of New York**
New York, NY \$10,000
To support translators' fees and production costs associated with the publication of *Translation*.
- University of Alaska-Fairbanks**
Fairbanks, AK \$3,000
To support writers' fees, production, and promotion costs for issues of *Permafrost, A Literary Journal*.
- University of Houston—University Park**
Houston, TX \$10,000
To support contributors' fees, production, mailing, and marketing costs for issues of *The Americas Review*.
- University of Missouri-Columbia**
Columbia, MO \$10,000
To support payments to authors and printing expenses for issues of *The Missouri Review*.
- University of North Carolina at Chapel Hill**
Chapel Hill, NC \$3,000
To support contributors' fees, promotion, and distribution costs for three issues of *Carolina Quarterly*.
- University of Southern Mississippi**
Hattiesburg, MS \$8,000
To support contributors' fees and production costs for issues of the *Mississippi Review*.
- University of Virginia**
Charlottesville, VA \$10,000
To support writers', artists', and evaluators' payments for issues of *Callaloo*.
- William Bonifas Fine Arts Center, Inc.**
Escanaba, MI \$5,000
To support writers' fees, production, and promotion costs for issues of *Passages North*.



- ZYZZYVA, Inc.**
San Francisco, CA \$10,000
To support writers' fees and production costs.
- Small Press Assistance**
-
- Another Chicago Press**
Chicago, IL \$7,500
To support royalties, production, and promotion costs for books published.
- Arizona State University**
Tempe, AZ \$30,000
To support royalties, production, and promotion costs for books produced by the Bilingual Review Press.
- Bamboo Ridge Press**
Honolulu, HI \$7,055
To support the publication, promotion, and distribution of books.
- Bridge Center for Contemporary Art**
El Paso, TX \$4,300
To support production, promotion, and distribution costs for books to be published by Cinco Puntos Press.
- Calyx, Inc.**
Corvallis, OR \$30,000
To support royalties, production and promotion costs related to books published by Calyx Books.
- Centrum Foundation**
Port Townsend, WA \$25,000
To support royalties, editing, production, promotion, and distribution costs for books published by Copper Canyon Press.
- Children's Book Press-Imprenta de Libros Infantiles**
San Francisco, CA \$10,000
To support the printing and binding of bilingual picture books.
- City University of New York**
New York, NY \$25,000
To support royalties and production costs for books produced by the Feminist Press.
- Coffee House Press**
Minneapolis, MN \$30,000
To support royalties, production, promotion, and distribution costs.
- Contemporary Arts Educational Project, Inc.**
Los Angeles, CA \$30,000
To support production costs for books published by Sun & Moon Press.
- Crawford, John F.**
Albuquerque, NM \$12,000
To support royalties, production, and promotion costs for books published by the West End Press.
- Curbstone Press**
Willimantic, CT \$12,000
To support royalties, production, promotion, and distribution of books.
- Graywolf Press**
St. Paul, MN \$30,000
To support royalties, production, promotion, and distribution costs for books.
- Greenfield Review Literary Center, Inc.**
Greenfield Ctr., NY \$9,000
To support production costs for publication of books by the Greenfield Review Press.
- Institute for Publishing Arts**
Barrytown, NY \$30,000
To support royalties, production, promotion, and distribution costs for books produced by Station Hill Press.
- Latin American Literary Review Press**
Pittsburgh, PA \$15,000
To support royalties, production and promotion costs for books.
- Lumen, Inc.**
New York, NY \$6,000
To support royalties, translation, production, promotion of books.
- Milkweed Editions, Inc.**
Minneapolis, MN \$20,000
To support royalties, production, promotion, and distribution for books.
- Murray, Steven T.**
Seattle, WA \$12,000
To support royalties, production, and promotion costs for books published by Fjord Press.
- New Rivers Press, Inc.**
Minneapolis, MN \$30,000
To support royalties, production and promotion costs for publication of books.
- New York Foundation for the Arts, Inc.**
New York, NY \$25,000
To support royalties, production, and promotion costs for books published by Four Walls Eight Windows.
- Northwestern University**
Evanston, IL \$11,500
To support the translation and production of books published by Northwestern University Press.
- O.R. Press, Inc.**
Princeton, NJ \$3,250
To support royalties, production, and promotion costs.
- Perlman, Jim**
Duluth, MN \$25,000
To support royalties, production, and promotion costs for books published by Holy Cow! Press.
- Potes & Poets Press, Inc.**
Elmwood, CT \$6,000
To support royalties, production, and promotion costs for books, as well as related costs.
- Reaper, Inc.**
Santa Cruz, CA \$12,000
To support royalties, production, and promotion costs for books published by Story Line Press.
- Review of Contemporary Fiction**
Elmwood Park, IL \$29,660
To support royalties, production and promotion of books produced by the Dalkey Archive Press.
- San Francisco Women's Centers**
San Francisco, CA \$17,000
To support production and distribution of books published by Spinsters/Aunt Lute Book Company.
- Sheep Meadow Press, Inc.**
Riverdale, NY \$14,000
To support royalties, production, and promotion costs.

Strayer, Emily
South Willington, CT \$5,940
To support production and promotion costs for the Kutenai Press.

Thunder's Mouth Press, Inc.
New York, NY \$30,000
To support royalties, production, promotion, and distribution of books.

University of Houston—University Park
Houston, TX \$30,000
To support royalties and production costs for the publication of books by Arte Publico Press.

University of Iowa
Iowa City, IA \$12,000
To support production costs for books published by The Windhover Press.

University of Iowa
Iowa City, IA \$12,500
To support production and promotion costs for books produced by the University of Iowa Press.

University of Pittsburgh Main Campus
Pittsburgh, PA \$12,000
To support the production costs for books published by the University of Pittsburgh Press.

Wainhouse, Austryn
Marlboro, VT \$23,963
To support royalties, production, promotion, and distribution for books published by The Marlboro Press.

White Pine Press, Inc.
Fredonia, NY \$16,700
To support royalties, production, and promotion costs.

Distribution

Another Chicago Press
Chicago, IL \$43,710
To support the administrative costs and special projects of the Illinois Literary Publishers Association.

Arizona State University
Tempe, AZ \$24,877
To support the Bilingual Review Press distribution project.

COMPAS, Inc.
St. Paul, MN \$50,000
To support Bookslinger in the nationwide distribution of small press books.

Coordinating Council of Literary Magazines
New York, NY \$86,000
To support administrative costs and special projects.

Segue Foundation, Inc.
New York, NY \$6,500
To support the administrative costs and special projects of The Segue Distribution Project.

Small Press Distribution, Inc.
Berkeley, CA \$50,000
To support the administrative costs and special projects of Serendipity Books Distribution.

Western States Arts Federation
Santa Fe, NM \$45,000
To support the administrative costs and related expenses of the Western States Book Awards Program.

Audience Development

Includes three subcategories: RESIDENCIES FOR WRITERS grants are for developing audiences for published writers of poetry, fiction, and creative non-fiction. AUDIENCE DEVELOPMENT PROJECTS grants are awarded to organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. LITERARY CENTERS that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

66 Grants
Program Funds: \$628,477

Residencies for Writers

Boise State University
Boise, ID \$7,000
To support writers' fees for a residency series.

Corpus Christi Literary Reading Series
Corpus Christi, TX \$3,170
To support writers' fees for residencies in the fall of 1989 and in the spring of 1990.

Film News Now Foundation, Inc.
New York, NY \$10,000
To support writers' fees for a residency series called Word of Mouth, presenting minority writers in several ethnic communities in New York City.

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA \$7,000
To support writers' fees for the center's 1989-90 program for visiting writers.

Guadalupe Cultural Arts Center
San Antonio, TX \$6,000
To support writers' fees for the center's 1990 Summer Writers-in-Residence series.

Intersection
San Francisco, CA \$5,000
To support writers' fees and related costs for a literary residency series.

Lewis Clark State College
Lewiston, ID \$8,029
To support writers' fees and related costs for residencies in the fall of 1989 and the spring of 1990.

Northern Arizona University
Flagstaff, AZ \$7,956
To support writers' fees for a cooperative residency series at Arizona universities.

Old Dominion University
Norfolk, VA \$10,000
To support writers' fees for a residency series in the Tidewater area.

Painted Bride Art Center, Inc.
Philadelphia, PA \$2,980
To support writers' fees for a residency in conjunction with the center's Spoken Arts Series.

Roane State Community College
Harriman, TN \$5,000
To support writers' fees for a cooperative residency program between branch campuses of Roane State Community College.



Society of the Muse of the Southwest
Taos, NM \$6,000

To support writers' fees for a residency series in the town of Taos, New Mexico.

Town of Franconia, New Hampshire
Franconia, NH \$2,650

To support writers' fees for a resident poet at Frost Place and for shorter residencies as part of the Poets' Series.

United Black Artists USA, Inc.
Detroit, MI \$5,000

To support writers' fees for a mentor residency series, American Black Artist.

University of Alabama
Tuscaloosa, AL \$8,800

To support writers' fees for a residency series.

University of Kentucky
Lexington, KY \$6,690

To support writers' fees for a residency series.

University of Massachusetts at Amherst
Amherst, MA \$4,000

To support writers' fees for the university's residency series.

University of New Orleans
New Orleans, LA \$9,360

To support writers' fees for the Writer-in-Residence program.

University of Texas at El Paso
El Paso, TX \$8,417

To support writers' fees for a residency series.

University of Wisconsin-Milwaukee
Milwaukee, WI \$4,975

To support writers' fees for a residency program.

Washington College
Chestertown, MD \$5,000

To support writers' fees for the college's residency series, "Contemporary Writers from Bi-Lingual and Bi-Cultural Backgrounds."

Wayne State College
Wayne, NE \$7,270

To support writers' fees for a residency circuit.

Audience Development Projects

American Audio Prose Library, Inc.
Columbia, MO \$20,000

To support the tenth in a series of recordings by American prose writers.

American Audio Prose Library, Inc.
Columbia, MO \$10,000

To support the ninth in a series of recordings by distinguished American prose artists.

American Poetry Center, Inc.
Philadelphia, PA \$10,000

To support the Poetry Weeks program and ongoing seminars, workshops, and poetry contests.

Another Chicago Press
Chicago, IL \$10,780

To support a small press review service and an author tour/reading series.

Committee for International Poetry
New York, NY \$10,000

To support a recording series of foreign poets which will provide American audiences access to contemporary international poetry.

Committee for International Poetry
New York, NY \$12,500

To support a series of recordings of foreign poets which will provide American audiences with access to contemporary international poetry.

COMPAS, Inc.
St. Paul, MN \$15,000

To support Bookslinger in marketing high quality works of small, noncommercial presses to the book trade and general public.

COMPAS, Inc.
St. Paul, MN \$10,000

To support costs of marketing nationally the works of small, non-commercial presses to the book trade and the general public.

Greenfield Review Literary Center, Inc.

Greenfield Ctr., NY \$15,000
To support the Native American Authors Project.

Guadalupe Cultural Arts Center
San Antonio, TX \$8,000

To support presenter's fees for the third annual San Antonio Inter-American Bookfair.

Guadalupe Cultural Arts Center
San Antonio, TX \$6,000

To support presenter's fees for the second annual San Antonio Inter-American Bookfair.

In Our Time Arts Media, Inc.
New York, NY \$14,834

To support production and distribution of the taped series, "A Moveable Feast."

In Our Time Arts Media, Inc.
New York, NY \$14,834

To support production and distribution of the taped series, "A Moveable Feast."

Maine Writers and Publishers Alliance
Brunswick, ME \$5,000

To support audience development projects.

Maine Writers and Publishers Alliance
Brunswick, ME \$5,000

To support MWPA's audience development projects, including book promotion and a series of summer institutes for teachers.

North Carolina Writers' Network
Carrboro, NC \$10,000

To support administrative salaries to this organization which provides statewide services.

One Reel
Seattle, WA \$20,000

To support the development of a literary component at the Bumbershoot festival.

South Carolina Arts Commission
Columbia, SC \$4,600

To support The South Carolina Fiction Project.

South Carolina Arts Commission
Columbia, SC \$4,400
To support The South Carolina Fiction Project.

Symphony Space, Inc.
New York, NY \$10,000
To support writers' fees, audio rights payments, and production costs for the second audio edition of *Selected Shorts: A Celebration of the Short Story*.

Trask House Books, Inc.
Portland, OR \$7,500
To support the 1990 festival, "Bridging the Americas: Nome to Valparaiso."

University of Houston—University Park
Houston, TX \$11,913
To support traveling bookfairs and author tours, introducing Southwest audiences to U.S. Hispanic literature.

University of Houston—University Park
Houston, TX \$12,654
To support traveling bookfairs and author tours introducing Southwest audiences to U.S. Hispanic literature.

Washington State Arts Commission
Olympia, WA \$10,000
To support a collaborative reading exchange between Washington and Oregon.

Yellowstone Art Center Foundation
Billings, MT \$10,649
To support The Regional Writers Project which will develop audiences for authors and small presses in the Rocky Mountain Northwest.

Literary Centers

Allentown Community Center, Inc.
Buffalo, NY \$30,000
To support writers' fees, administrative costs, advertising, and promotion for Just Buffalo's literary activities.

Beyond Baroque Foundation
Venice, CA \$20,600
To support a broad range of literary arts services to writers and the public.

Big River Association
St. Louis, MO \$9,000
To provide a variety of services to the literary community.

Loft, Inc.
Minneapolis, MN \$30,000
To support writers' fees, administrative costs, programming costs, and publicity.

Poetry Project, Limited
New York, NY \$40,000
To support a broad range of literary activities.

Thurber House, Incorporated
Columbus, OH \$9,916
To support a wide range of literary activities which assist literary artists and which present quality literary programming for the general public.

Woodland Pattern, Inc.
Milwaukee, WI \$25,000
To support writers' fees, administrative costs, and publicity for literary activities at the center.

Writers and Books, Inc.
Rochester, NY \$35,000
To support a broad range of ongoing literary activities.

Writer's Center
Bethesda, MD \$20,000
To support the center's literary services and programming.

Professional Development

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

10 Grants
Program Funds: \$519,830

Academy of American Poets, Incorporated
New York, NY \$25,000
To support three national book competitions, a public reading series, and general operating expenses.

Associated Writing Programs
Norfolk, VA \$25,000
To support a variety of services to writers.

Minnesota Center for Book Arts
Minneapolis, MN \$15,000
To support the various activities which benefit writers and enlarge audiences for the book in the upper Midwest.

PEN American Center
New York, NY \$90,000
To support programs which provide services to American writers.

Poets & Writers, Inc.
New York, NY \$175,000
To support services and publications which provide practical information for creative writers as well as others interested in contemporary American writing.

San Francisco State University Foundation, Incorporated
San Francisco, CA \$30,000
To support the production and distribution of videotapes of live poetry performances.

Teachers and Writers Collaborative
New York, NY \$75,000
To support services for American writers.

Trustees of Amherst College
Washington, DC \$10,634
To support a tribute to Howard Nemerov, the nation's Poet Laureate, at the Folger Shakespeare Library. Cooperative Agreement #8916.

Trustees of Columbia University in the City of New York
New York, NY \$20,000
To support the Translation Center's efforts to increase the number of books translated into English and assist the literary translator.

University of Texas at Dallas
Richardson, TX \$39,830
To support the services of the American Literary Translators Association promoting excellence in literary translation and providing essential information and support services to literary translators.



Writers Room, Inc.
New York, NY \$25,000
To support the provision of work space for creative writers, and for four residencies for creative writers.

Special Projects

For projects that benefit the field of Literature as a whole and are not eligible under other categories.

15 Grants

Program Funds: \$270,684

Allentown Community Center, Inc.
Buffalo, NY \$7,500
To support Across State Lines, a pilot national touring project among literary centers.

Before Columbus Foundation
Seattle, WA \$25,000
To support the establishment of a Center for American Multicultural Literature in Seattle.

District of Columbia Commission on the Arts & Humanities
Washington, DC \$5,000†
To support the 1989 Larry Neal Writers' Program.

†Chairman's Action Grant

In Our Time Arts Media, Inc.
New York, NY \$10,000
To support production costs for "A Moveable Feast," a literary arts public television series.

Intersection
San Francisco, CA \$15,000
To support the printing, production, and implementation of *Streetfare Journal*, poetry posters to be displayed on buses.

National Black Arts Festival, Inc.
Atlanta, GA \$10,550
To support writers' fees and expenses for live readings of their works which will be recorded and produced as records, tapes, and compact discs.

Otherworld Children's Media
Freeland, WA \$10,000
To support Otherworld Media in the commission of new works by writers and in the adaptation of contemporary American fiction for radio.

PEN American Center
New York, NY \$25,000
To support the PEN Syndicated Fiction Project in placing quality fiction to the pages of newspapers and in producing radio programs for "The Sound of Writing."

Pennsylvania Radio Theatre
Camp Hill, PA \$10,000
To support "An Altered Chant," a series of poems, short stories, and dramatic sketches produced for radio programming.

Symphony Space, Inc.
New York, NY \$7,000
To support production costs and writers' fees for the Selected Shorts series.

Trustees of Amherst College
Washington, DC \$15,000
To support "On History's Doorstep: The Role of Poetry in Society," a two-day conference to take place at the Folger Shakespeare Library in Washington, DC.

WHYY, Inc.
Philadelphia, PA \$20,000
To support "Fresh Air," a radio series featuring writers reading from their work and giving interviews.

Woodland Pattern, Inc.
Milwaukee, WI \$15,000
To support administrative costs for a national conference of literary centers.

Writer's Center
Bethesda, MD \$85,000
To support the PEN Syndicated Fiction Project in placing quality fiction in newspapers and in producing radio programs for "The Sound of Writing."



Media Arts

171 Grants

Program Funds: \$11,814,006

Treasury Funds: \$1,200,000

The Media Arts Program promotes artworks in film, radio and video media. It supports the preservation and interpretation of the best media works of the past and present, and assists their distribution to further greater appreciation of the media arts.

The richness of America's folk heritage will reach millions of Americans when "American Patchwork" is presented in 1990 on PBS by the legendary folk scholar, Alan Lomax. This is part of the on-going initiative to bring the arts through broadcast radio and television to every American. Eight television series supported by the Media Arts Program, including "Great Performances" and "American Masters," were delivered to a cumulative audience of over 300 million at a cost to the Endowment of \$4.3 million, which generated over \$30 million in matching funds.

Broadcast is supplemented by the presentation of media artworks at media arts centers, theaters, museums, and universities across the nation. In towns like Helena, Montana, and in major exhibition centers like the Pacific Film Archive in Berkeley, California, over a million people left their homes to see work not ordinarily available on commercial screens. This includes independent documentaries, narrative films, and experimental work, plus films from overseas and third world countries, often in circulating exhibitions. The New England Foundation for the Arts toured "Black Cinema," and the International House of Philadelphia circulated "Latin American Visions," representing over fifty years of Latin American film and video.

The keystone of the Media Arts Program's arch is the vision of the independent media artist, who—like the painter—takes every subject as material for his or her transformative vision. The great documentarian Fred Wiseman celebrated in film an American masterwork, New York's Central Park. The video artist Doug Hall examined the ways in which architecture shapes the lives of those who live within it. The variety of these grants—in subject, cultural reference and approach—helps to renew our understanding

of the diversity through which the American identity constantly recreates itself. In FY 89 a total of 39 national and 160 regional grants resulted in works that personalize, as only art can, the cultural issues that confuse and beguile us.

Among these issues is the role of media itself in our lives. Much of what we see on the screen coaches our responses and pre-determines our ways of thinking. Seventeen of the 76 Media Arts Centers funded in FY 89 either launched or continued programs designed to enable children and adults to become literate in media.

A major priority of the Media Arts Program is to make media work for the audience instead of anesthetizing it with the coercive seductiveness often conveyed on the television screen. Appalshop in Whitesburg, Kentucky, St. Paul, Minnesota's Film in the Cities, the Southwest Alternate Media Project in Houston, Texas, and the Northwest Film Study Center in Portland, Oregon, have developed vigorous programs in this vital area.

Preceded by production and distribution, the third component in the cycle of all media activity is preservation. The Media Arts Program has taken the preservation issue with the utmost seriousness. The long-term imperative to convert degraded nitrate stock into permanent acetate continued in FY 89 at the National Center for Film and Video Preservation situated at the American Film Institute. The Center's other major activities, such as developing a National Moving Image Database of existing archival collections and the AFI Catalog of American Feature Films were rigorously addressed in FY 89. In a tour-de-force of scholarship, a catalog of films made between 1911 and 1920 was published, adding one more volume to the decade-by-decade march through this century of film. Three decades have been completed, and this massive project, without which film scholarship and preservation activities would be compromised, continues with the cooperation of our sister agency, the National Endowment for the Humanities, and the Packard Foundation, which has steadfastly funded this visionary project.

Advisory Panels

American Film Institute

Jaime Barrios
Filmmaker, TV Producer
New York, NY

William Judson
Curator of Film
Carnegie Institute, Museum of Art
Pittsburgh, PA

Howard Myrick

Chairman, Department of Film, Radio,
TV
Howard University
Washington, DC

Joan Shigekawa

Film, Television Producer
Program for Art on Film
Metropolitan Museum of Art
New York, NY

Kathleen Woodward

Director, Center for 20th Century Studies
University of Wisconsin
Milwaukee, WI

Challenge II

Adrian King

Director
Southern Arts Federation
Atlanta, GA

Howard Myrick
Chairman, Department of Film, Radio,
TV
Howard University
Washington, DC

Davia Nelson
Independent Radio Producer
San Francisco, CA

William Siemering
Executive Producer
Soundprint, MD

Challenge III

Michael Fleischman
Director, Media Arts Center
South Carolina Arts Commission
Columbia, SC

Virginia Fox
President
Kentucky Educational TV Endowment
Lexington, KY

William Judson
Curator of Film
Carnegie Institute, Museum of Art
Pittsburgh, PA

Joan Shigekawa
Film/Television Producer
Program for Art on Film
Metropolitan Museum of Art
New York, NY

Children's Television Series

Robert Alexander
Artistic Director, Living Stage Theater
Company
Arena Stage
Washington, DC

Peggy Charren
President
Action for Children's Television
Cambridge, MA

W. Dwaine Greer
Professor of Art
University of Arizona
Tucson, AZ

Denise Jefferson
Director
Alvin Ailey American Dance Center
New York, NY

Diane Karp
Professor of Art History
Temple University
Philadelphia, PA

Mary Lee
Director, Virginia Tanner Creative Dance
Program
University of Utah
Salt Lake City, UT

Allan Miller
Filmmaker, Executive Director
Symphony Space
New York, NY

Alan Sandler
Director, Public Education
American Institute of Architects
Washington, DC

Joan Shigekawa
Film, Television Producer
Program for Art on Film
Metropolitan Museum of Art
New York, NY

Rhea Sikes
Child Development Specialist
Washington Island, WI

Maura Swanson
Actress, Writer
Weehawken, NJ

Steven Traugh
Composer, Producer, Educator
Los Angeles, CA

Film/Video Production

Tom Borrup
Executive Director
Intermedia Arts
Minneapolis, MN

Diedre Boyle
Writer, Critic, Media Consultant
New York, NY

Carol Brandenburg
Television Producer
New York, NY

Charles Burnett
Filmmaker
Los Angeles, CA

Judy Crichton
Executive Producer
The American Experience
Boston, MA

Ellen Hovde
Filmmaker
New York, NY

Bruce Jenkins
Director, Film Department
Walker Art Center
Minneapolis, MN

Wendy Keys
Film Programmer
Film Society of Lincoln Center
New York, NY

Teri McLuhan
Narrative and Documentary Filmmaker
New York, NY

Edin Velez
Video Artist
New York, NY

Bruce Yonemoto
Media Artist, Co-Founder Kyodai Media
Productions
Los Angeles, CA



Media Art Centers

Joyce Bolinger

Executive Director
Center for New Television
Chicago, IL

Michael Fleischman

Director, Media Arts Center
South Carolina Arts Commission
Columbia, SC

Ed Hugetz

Director
Southwest Alternate Media Project
Houston, TX

Fenton Johnson

Administrator
NAMAC Management Assistance
Program
San Francisco, CA

Rodger Larson

Director
Film/Video Arts, Inc.
New York, NY

Linda Mabalot

Executive Administrator
Visual Communications
Los Angeles, CA

Narrative Film Development

Marcia Nasatir

Film Producer
New York, NY

Fred Roos

Film Producer
Los Angeles, CA

Ronald Taylor

Independent Productions
Warner Bros.
Burbank, CA

Television Programming in the Arts

Terry Carter

Actor, Producer, Director of TV, Film,
Radio, and Theater
Los Angeles, CA

Virginia Fox

President
Kentucky Educational TV Endowment
Lexington, KY

Lawrence Fraiberg

President, Broadcasting
MCA
New York, NY

John Goberman

Director, Media Development
Lincoln Center for the Performing Arts
New York, NY

Paula McCarthy-Panczenko

Assistant Director
Wisconsin Arts Board
Madison, WI

Radio

Anne Bourget

Media Program Administrator
California Arts Council
Sacramento, CA

Davia Nelson

Independent Radio Producer
San Francisco, CA

Marty Newell

General Manager
Appalshop Radio
New Haven, CT

Florence Ramos

President, General Manager
KUVO-FM
Denver, CO

William Wax

Independent Radio Producer
Bethesda, MD

National Services

Douglas Hall

Video Artist
San Francisco, CA

Howard Myrick

Chairman, Department of Film, Radio,
TV
Howard University
Washington, DC

Nancy Sher

Treasurer
Independent Feature Project
New York, NY

Anne Marie Stein

Director of Programs
Boston Film/Video Association
Boston, MA

Jack Wright

Media Coordinator
Ohio Arts Council
Columbus, OH

Film/Video Production

*To support outstanding productions in
film and video that emphasize the use of
these media as art forms.*

39 Grants

Program Funds: \$780,000

Alternative Media Information Center, Inc.

New York, NY \$25,000
To support the packaging and distribution
by Deep Dish TV of a cable television
series presenting the best work of national
videomakers across the country.

Arlyck, Ralph

Poughkeepsie, NY \$15,000
To support the completion of a documen-
tary film.

Center for New American Media, Inc.

New York, NY \$20,000
To support a video documentary by Louis
Alvarez and Andrew Kolker.

Charlesworth, Bruce

Minneapolis, MN \$15,000
To support the production of an experi-
mental videotape.

Condit, Cecelia

Milwaukee, WI \$20,000
To support the production of an experi-
mental videotape.

Curry, Dan P. and Pamela Falkenberg

South Bend, IN \$10,000
To support the completion of an experi-
mental film/video project.

Daedalus Productions, Inc. New York, NY \$20,000 To support the production of a documentary film by Nina Rosenblum.	Hatta, Kayo Los Angeles, CA \$25,000 To support the production of a dramatic film.	Pierce, Steffen and Christian Pierce Allston, MA \$20,000 To support the production of a documentary videotape.
DeMichiel, Helen Minneapolis, MN \$10,000 To support the production of a video essay.	High, Kathryn Brooklyn, NY \$10,000 To support an experimental videotape.	Rafferty, Kevin New York, NY \$20,500 To support a documentary film.
Educational Broadcasting Corp. New York, NY \$40,000 to support the completion of a documentary film by Frederick Wiseman.	Hock, Louis San Diego, CA \$19,500 To support a film/video work.	Ross, Gaylen New York, NY \$15,000 To support a documentary film.
Eisenberg, Daniel Cambridge, MA \$25,000 To support the production of an experimental film.	Jesurun, John New York, NY \$15,000 To support a film adaptation of a theater piece.	Russell, David O. New York, NY \$20,000 To support a narrative film.
Exploratorium San Francisco, CA \$20,000 To support a multi-screen, interactive video installation by Andrej Zdravic.	Laboratory for Icon & Idiom, Inc. New York, NY \$10,000 To support the development of a narrative film by Jill Godmilow.	Soul, Veronika P. Brooklyn, NY \$10,000 To support the completion of an experimental film.
Film Arts Foundation San Francisco, CA \$25,000 To support the completion of a documentary film by Allie Light and Irving Saraf.	Livingston, Jennie New York, NY \$25,000 To support the completion of a documentary film.	Southwest Alternate Media Project, Inc. Houston, TX \$30,000 To support a narrative film by Ken Harrison.
Fisher, Morgan H. Santa Monica, CA \$20,000 To support the production of a nonfiction film.	Lyon, Danny Clintondale, NY \$20,000 To support a narrative film.	Vasulkas, Inc. Santa Fe, NM \$25,000 To support a video/sound/performance piece by Woody and Steina Vasulka in collaboration with composer David Dunn.
Global Village Video Resource Center, Inc. New York, NY \$20,000 to support a video documentary by John Reilly.	Mabou Mines Development Foundation, Inc. New York, NY \$15,000 To support a documentary film by JoAnne Akalaitis.	WNYC Foundation New York, NY \$25,000 To support the production of a series of "Poetry Spots."
Gorewitz, Shalom S. New York, NY \$20,000 To support an experimental videotape.	Moore, Allen D. Silver Spring, MD \$25,000 To support a documentary film.	Zando, Julie Buffalo, NY \$10,000 To support a narrative videotape.
Gorin, Jean-Pierre Beverly Hills, CA \$20,000 To support the production of a film/video essay.	New York Foundation for the Arts, Inc. New York, NY \$45,000 To support a documentary film by Errol Morris.	
Gudema, Louis Cambridge, MA \$15,000 To support the production and development of a dramatic film.	New York Foundation for the Arts, Inc. New York, NY \$20,000 To support a narrative film by Gordon Eriksen, John O'Brien, and Heather Johnston.	
Hall, Douglas E. San Francisco, CA \$20,000 To support an experimental videotape.	Parabola Arts Foundation, Inc. New York, NY \$15,000 To support a documentary film by Alan Berliner.	
		Regional Fellowships <hr/> <i>To enable media centers to administer fellowship programs for regional film and video artists.</i>
		<hr/> 13 Grants Program Funds: \$650,000
		Appalshop, Inc. Whitesburg, KY \$50,000 To support regional fellowships for media artists in the Southeast.



Appalshop, Inc.
Whitesburg, KY \$50,000
To support regional fellowships for media artists in the Southeast.

Boston Film/Video Foundation, Inc.
Boston, MA \$50,000
To support regional fellowships for media artists in New England.

Boston Film/Video Foundation, Inc.
Boston, MA \$50,000
To support regional fellowships for media artists in New England.

Center for New Television
Chicago, IL \$50,000
To support regional fellowships for media artists in the Great Lakes region.

Center for New Television
Chicago, IL \$50,000
To support regional fellowships for media artists in the Great Lakes region.

Film in the Cities, Inc.
St. Paul, MN \$50,000
To support regional fellowships for media artists in the Upper Midwest.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$50,000
To support regional fellowships for media artists in the Mid-Atlantic region.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$50,000
To support regional fellowships for media artists in the Mid-Atlantic region.

Southwest Alternate Media Project, Inc.
Houston, TX \$50,000
To support regional fellowships for media artists in the South Central region, Puerto Rico, and the U.S. Virgin Islands.

Southwest Alternate Media Project, Inc.
Houston, TX \$50,000
To support regional fellowships for media artists in the South Central region.

University of Colorado, Boulder
Boulder, CO \$50,000
To support regional fellowships for media artists at the Rocky Mountain Film Center.

University of Colorado, Boulder
Boulder, CO \$50,000
To support regional fellowships for media artists at the Rocky Mountain Film Center.

Narrative Film Development

To support experienced professional independent producers in the development of new feature film projects intended for theatrical distribution.

3 Grants
Program Funds: \$54,000

Bradley, Peter
Minneapolis, MN \$19,500
To support script development of a feature film based on the novel *Not Without Laughter* by Langston Hughes.

Gerima, Haile
Washington, DC \$10,000
To support script development for a feature film.

O'Donnell, Lynn
San Francisco, CA \$24,500
To support script development for a feature film based on *Entirely Surrounded* by Charles Brackett.

Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

76 Grants
Program Funds: \$1,500,000

American Museum of the Moving Image
Astoria, NY \$18,000
To support film and video exhibition programs and guest lectures.

Appalshop
Whitesburg, KY \$52,000
For the media center to offer film/video workshops, distribution, and performances; artists residencies; film/video screenings; radio and television production and programming; and archival activities.

Art Institute of Chicago
Chicago, IL \$29,000
For an exhibition program presenting international, classic and independent film; guest filmmakers and scholars; touring series; retrospectives; a film study archive; and publications.

Artists Space, Inc.
New York, NY \$5,000
To support film and video exhibitions with guest curators; and video installations.

Asian Cine-Vision, Inc.
New York, NY \$30,000
For film and video exhibitions, the Asian-American International Film Festival, access to video production and post-production facilities, workshops, and publications.

Bay Area Video Coalition, Inc.
San Francisco, CA \$35,000
For low-cost access to broadcast quality on-line and rough-cut video editing suites, broadcast camera system packages, workshops, seminars, and *Video Networks* newsletter.

Berks Filmmakers, Inc.
Reading, PA \$5,000
For exhibition programs of independent and experimental films with visiting artists.

Black Filmmaker Foundation
New York, NY \$12,000
For distribution and marketing services to film and video artists, film exhibitions, with visiting artists, seminars, and programming information services.

Boston Film/Video Foundation, Inc.
Boston, MA \$30,000
For workshops, exhibitions, provision of access to film and video post-production facilities, touring programs of works by regional filmmakers, and educational media programs.

- Carnegie Institute**
Pittsburgh, PA \$21,000
For exhibitions of classic American and foreign film; exhibition of independent film/video; installations; and visiting media artists.
- Center for Contemporary Arts of Santa Fe, Inc.**
Santa Fe, NM \$5,000
For film and video exhibition programs, access to film and video post-production facilities, workshops, installations, and performances.
- Center for New Television**
Chicago, IL \$43,000
For independent video exhibitions; provision of production/post-production facilities; production, editing, and video graphics workshops; a bimonthly newsletter; and a video library.
- Chicago Filmmakers**
Chicago, IL \$18,000
For exhibitions of independent film and video, and provision of access to film editing equipment.
- Cine Accion, Inc.**
San Francisco, CA \$15,000
For independent film/video screenings, programming of independent works on cable television, and for the publication of *Cine Accion News*.
- Collective for Living Cinema, Inc.**
New York, NY \$18,000
For an exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.
- Community Film Workshop of Chicago**
Chicago, IL \$5,000
For provision of access to post-production film facilities, filmmaking workshops, media consultation services, and film screenings.
- Cornell University**
Ithaca, NY \$5,000
To support exhibitions of alternative film and video art; recent documentary and international feature films; installations of works by media artists; and programming of film and video series on local public access television.
- Downtown Community Television Center, Inc.**
New York, NY \$23,000
For access to basic and CMX computerized editing facilities, technical workshops, production services, exhibition, and distribution.
- Electronic Arts Intermix, Inc.**
New York, NY \$30,000
For distribution of video art, provision of access to video editing facilities, and artists' lectures and screenings.
- Experimental Television Center, Ltd.**
Owego, NY \$5,000
To support providing to artists the access to a highly sophisticated video image processing system with advisory, administrative, and curatorial services in the development of projects.
- Facets-Multimedia, Inc.**
Chicago, IL \$25,000
For film exhibition programs, workshops and seminars, special programs for young people, distribution, and monthly publications.
- Film Art Fund, Inc.**
New York, NY \$8,000
To support Anthology Film Archives' daily screenings of contemporary and classic avant-garde films; exhibition of independent narrative and documentary films; retrospectives; special series; premiers of independent feature films; visiting filmmakers; and a film/video reference library.
- Film Arts Foundation**
San Francisco, CA \$35,000
For workshops, weekly works-in-progress screenings, 16mm production/post-production services, and other services to independent filmmakers.
- Film in the Cities, Inc.**
St. Paul, MN \$60,000
For provision of access to film, video, and audio facilities, education programs, workshops, screenings, regional media programs, and publications.
- Film/Video Arts, Inc.**
New York, NY \$18,000
To support a center offering access to film/video production and post-production facilities, film to tape transfer services, production and directing workshops, and exhibition services.
- Filmforum, Inc.**
Beverly Hills, CA \$6,000
For exhibition programs of independent film with visiting artists, workshops, and seminars.
- Foundation for Art in Cinema**
San Francisco, CA \$15,000
For the San Francisco Cinematheque's film and video exhibition program; publication of *Cinematograph*, a journal of film criticism; seminars; and visiting artist programs.
- Friends of the Sheldon Film Theater, Inc.**
Lincoln, NE \$10,000
For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs, extensive program notes, and access to a film research library.
- Global Village Video Resource Center, Inc.**
New York, NY \$10,000
To support exhibitions presenting innovative video works, a documentary festival, seminars, workshops, film and video exhibition programs, artists' residencies, an annual documentary festival, and a conference.
- Guadalupe Cultural Arts Center**
San Antonio, TX \$12,000
To support programs of film/video exhibition series.
- Haleakala, Inc.**
New York, NY \$21,000
For media exhibitions and installations, a video distribution program, and symposia at The Kitchen Center for Video and Music.
- Hallwalls, Inc.**
Buffalo, NY \$5,000
For film and video exhibitions with visiting artists, publications, and 3/4-inch video editing facilities.

**Helena Film Society, Inc.**

Helena, MT \$8,000
For exhibition of independently produced film and rarely seen American and foreign narrative features, appearances by filmmakers, and video residencies and workshops.

Independent Feature Project West

Los Angeles, CA \$5,000
To support regular screenings of current independent feature films; feature film-making seminars and symposia with directors, production designers, and cinematographers; resource development sessions for filmmakers led by independent producers, directors and development executives; and publication of *Montage*, a monthly newsletter on independent feature film.

Independent Media Artists of Georgia, Etc., Inc.

Atlanta, GA \$25,000
For an annual film and video festival, technical workshops, access to film and video facilities, regular film/video exhibitions, and cable programming.

Institute of Contemporary Art

Boston, MA \$20,000
For film and video exhibition programs with original program notes and visiting artists, touring video programs, installations, and broadcast projects.

Inter-Media Art Center, Inc.

Huntington, NY \$10,000
For media production workshops, performances, exhibitions with visiting artists, and access to facilities.

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$33,000
For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.

International House of Philadelphia

Philadelphia, PA \$34,000
For exhibition programs of the Neighborhood Film/Video Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.

80 Langton Street, Inc.

San Francisco, CA \$5,000
For video exhibitions and installations, lectures by artists, and publication of a catalogue of works presented at the New Langton Arts Center.

Long Beach Museum of Art Foundation

Long Beach, CA \$30,000
For extensive exhibition programs, installations, access to production and post-production facilities, workshops, visiting artists, and a videotape library.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$8,000
For exhibitions and installations of new and classic video, film exhibitions, lectures/discussions, and the LACE On-Line video facilities access program.

Media Alliance, Inc.

New York, NY \$12,000
To support the On-Line program, providing access to production and post-production facilities at considerable discounts to independent media artists.

Media Project

Portland, OR \$5,000
To support a center offering distribution of independent film/video; publication of *Printed Matter*, a quarterly newsletter; exhibitions; and services to independent media artists.

Millennium Film Workshop, Inc.

New York, NY \$18,000
For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of *Millennium Film Journal*.

Minnesota Film Center

Minneapolis, MN \$18,000
For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, and the Rivertown International Film Festival.

Moving Image, Inc.

New York, NY \$45,000
For Film Forum's exhibition of independently produced documentaries, animated films, and premieres of American and foreign dramatic features, with extensive program notes.

Museum of Broadcasting

New York, NY \$10,000
For television and radio exhibition programs, retrospectives with extensive program notes, seminars, publication of catalogues, and educational programs.

Museum of Fine Arts, Boston

Boston, MA \$5,000
To support exhibition of international and classic cinema; American independent film and video; works by New England media artists; and a visiting artists program.

Museum of Fine Arts, Houston

Houston, TX \$5,000
To support exhibition of independent film/video, international film/video, classic film, retrospectives, silent films, screenings of works by local filmmakers, guest lectures, and a film study collection.

Museum of Modern Art

New York, NY \$60,000
For the Film Department's film exhibition program with visiting artists, a research center that includes a film study collection, a film stills collection, video exhibitions, installation and distribution.

National Alliance of Media Arts Centers, Inc.

San Francisco, CA \$50,000
To support the seventh year of the NAMAC Technical Assistance Program.

National Alliance of Media Arts Centers, Inc.

San Francisco, CA \$50,000
To support the sixth year of the NAMAC Management Assistance Program.

National Learning Center

Washington, DC \$5,000

To support the Capital Children's Museum's media center programs for young people, including video training workshops, production of audio works, artists residencies, and provision of facilities.

New American Makers

San Francisco, CA \$8,000

For workshops, weekly works-in-progress screenings, production/post-production services, and other services to independent filmmakers.

New Community Cinema Club, Inc.

Huntington, NY \$5,000

For exhibition of independently produced features and short experimental, documentary, animated, and narrative films with visiting filmmakers.

New Orleans Video Access Center, Inc.

New Orleans, LA \$14,000

For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.

Newark Mediaworks

Newark, NJ \$5,000

To support a center that offers film/video exhibition, the New Jersey Video and Film Festival and showcase, access to video production/post-production equipment, production workshops, and services to media artists.

Nine One One Contemporary Arts and Resource Center

Seattle, WA \$6,000

For a program of film and video exhibitions with visiting artists and provision of access to film and video facilities.

Oregon Art Institute

Portland, OR \$18,000

For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.

Pittsburgh Film Makers, Inc.

Pittsburgh, PA \$25,000

For film exhibitions, workshops, distribution, and provision of access to film facilities.

Positive Productions, Inc.

Washington, DC \$5,000

For a center offering screenings of films by African American filmmakers, a series of narrative and documentary films from within the African diaspora, workshops, and guest lectures by filmmakers and scholars.

Raindance Foundation, Inc.

New York, NY \$20,000

To support the "Stand-By" program under which videomakers are provided low-cost access to Matrix Video, a state-of-the-art commercial video production facility in New York City.

Real Art Ways, Inc.

Hartford, CT \$5,000

For film and video exhibitions, performances, provision of access to video and audio facilities and workshops.

Scribe Video Center, Inc.

Philadelphia, PA \$5,000

To support media arts center activities.

South Carolina Arts Commission

Columbia, SC \$43,000

For outreach with touring film packages, access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.

Southern California Asian American Studies Central

Los Angeles, CA \$20,000

For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.

Southwest Alternate Media Project, Inc.

Houston, TX \$30,000

For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and touring film programs.

University of California-Berkeley

Berkeley, CA \$60,000

For a film exhibition program with visiting artists and critics, and a research center and film study collection at the Pacific Film Archive.

University of California-Los Angeles

Los Angeles, CA \$22,000

To support the UCLA Film and Television Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.

University of Colorado

Boulder, CO \$28,000

For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.

University of the District of Columbia

Washington, DC \$12,000

To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.

Upstate Films, Limited

Rinebeck, NY \$5,000

To support exhibition programs of independent feature films, non-fiction film, international cinema, animation, classic films, and video art, generally with guest artists.

Utah Media Center, Inc.

Salt Lake City, UT \$10,000

For film and video exhibitions, provision of access to video facilities, statewide touring programs, media workshops, visiting artists programs, and festivals.

Walker Art Center, Inc.

Minneapolis, MN \$27,000

For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.

Whitney Museum of American Art

New York, NY \$37,000

For exhibition of independent and experimental film and video, the New American Filmmakers Series, and the Whitney Biennial.



National Services

Includes five subcategories: CONFERENCES/SEMINARS/WORKSHOPS of priority issues in film and video; DISTRIBUTION on a national or regional basis of artistically significant films and videotapes; CIRCULATING EXHIBITIONS to expand audiences for film and video art; PUBLICATIONS on practical and aesthetic media arts issues; and COMBINED SERVICES for projects that provide a combination of the above.

38 Grants

Program Funds: \$500,000

Conferences/Seminars/Workshops

Boston Film/Video Foundation, Inc.
Boston, MA \$8,000
To support a symposium on cultural representations in film, with screenings, panel discussions and workshops; bringing together artists, critics, and scholars.

City of Atlanta, Bureau of Cultural Affairs
Atlanta, GA \$6,000
To support the ninth Atlanta Third World Film Festival.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$7,000
To support the annual New Drama for Television project, a month-long workshop to improve the quality of television scriptwriting.

Frameline
San Francisco, CA \$10,000
To support the 13th annual San Francisco International Lesbian and Gay Film Festival.

International Film Seminars, Inc.
New York, NY \$9,000
To support the 35th annual Robert Flaherty Seminar, bringing together artists and scholars for screenings and discussions on documentary film.

Jewish Film Festival
Berkeley, CA \$5,000
To support the 1989 Jewish Film Festival, presenting screenings of documentaries and narrative films on Jewish subjects by independent American and foreign filmmakers, as well as workshops and seminars.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$7,000
To support an exhibition, publication, and symposium, "Resolution II," to generate critical dialogue on video art.

Museum of the American Indian-Heye Foundation
New York, NY \$12,000
To support the seventh Native American Film and Video Festival and information services.

National Film Preserve, Ltd.
Hanover, NH \$6,000
To support the 16th Telluride Film Festival.

New York Foundation for the Arts, Inc.
New York, NY \$7,000
To support "American Independents in Berlin 1989," a consortium of artists and media organizations organized to represent American independent film at the Berlin Film Festival.

Squaw Valley Creative Arts Society
Olympic Valley, CA \$5,000
To support the Screenwriters Program at the Squaw Valley Community of Writers, including lectures, workshops, and screenings.

Washington D.C. Film Festival, Inc.
Washington, DC \$7,000
To support the third annual Washington International Film Festival.

Distribution

American Federation of Arts
New York, NY \$35,000
To support the Independent Film/Video Distribution Program and a circulating film exhibition program "Animated Films from the People's Republic of China."

Art Institute of Chicago
Chicago, IL \$10,000
To support cassette distribution of video art to the home market.

Film Art Fund
New York, NY \$5,000
To support distribution of films and videotapes through the Film-Makers' Cooperative.

Film News Now Foundation, Inc.
New York, NY \$15,000
To support the distribution of independently produced film and videotape.

Foundation for Art in Cinema
San Francisco, CA \$10,000
To support distribution services including an updating of the Canyon Cinema catalog.

Foundation for Independent Video and Film, Inc.
New York, NY \$35,000
To support services to independent media artists, including publications, a Festival Bureau, seminars, and information services.

National Asian American Telecommunications Association
San Francisco, CA \$10,000
To support distribution opportunities for quality films by Asian-American film and video artists.

WGBH Educational Foundation
Boston, MA \$15,000
To support public television distribution of the video art series "New Television."

Women Make Movies, Inc.
New York, NY \$15,000
To support distribution of films and videotapes by and about women, including the acquisition and distribution of three new collections, the production of a new catalog, and the development of a national study center.

Circulating Exhibitions

Global Village Video Resource Center, Inc.
New York, NY \$8,000
To support the circulation of films from the 15th Annual Global Village Documentary Festival.

Independent Curators, Inc.
 New York, NY \$12,000
 To support a circulating exhibition "Auto-
 portraits: Video and the Self," exploring
 the work of contemporary artists who use
 video to examine their own lives.

International Film Circuit, Inc.
 New York, NY \$10,000
 To support a national tour of contemporary
 feature films from around the world
 which do not reach American audiences
 through conventional distribution
 channels.

International House of Philadelphia
 Philadelphia, PA \$8,000
 To support a national tour of works from
 "Latin American Visions," a retrospective
 of over 50 years of Latin American
 cinema and video.

New England Foundation for the Arts
 Cambridge, MA \$25,000
 To support the national tour of the exhibi-
 tion "Celebration of Black Cinema V,"
 and production and distribution of the
 cable television series "Mixed Signals."

South Carolina Arts Commission
 Columbia, SC \$21,000
 To support the Southern Circuit, a tour of
 independent film and video artists to
 southeastern cities.

University of California-Los Angeles
 Los Angeles, CA \$25,000
 To make preserved films available to media
 arts centers from the Archive Preservation
 Access Collection.

Combined Services

**Academy of Television Arts & Sciences
 Foundation**
 Burbank, CA \$5,000
 To support planning for a research library,
 which will include reference books, trade
 publications, scripts, correspondence,
 program synopsis, photographs, clip-
 pings, oral histories, and other documen-
 tation related to primetime television.

**Educational Film Library Association,
 Inc.**
 La Grange Park, IL \$10,000
 To support the American Film and Video
 Festival, information services, and
 publications.

Film Society of Lincoln Center, Inc.
 New York, NY \$38,000
 To support New Directors/New Films, the
 New York Film Festival, and *Film Com-
 ment* magazine.

Independent Feature Project, Inc.
 New York, NY \$15,000
 To support services to assist producers of
 independent feature films, including the
 annual Independent Feature Film Market,
 seminars, screenings, publications, and
 a resource program providing technical
 assistance.

**International Center for 8mm Film
 and Video, Inc.**
 Somerville, MA \$7,000
 To support services designed to advance
 the art of 8mm film, including technical
 assistance, publications, touring exhibi-
 tions, and workshops.

**National Alliance of Media Arts
 Centers, Inc.**
 San Francisco, CA \$20,000
 To support services to media arts centers,
 including a newsletter, a national confer-
 ence, a database on the media arts field,
 and information-sharing services for
 media arts exhibitors.

**Sundance Institute for Film and
 Television**
 Sundance, UT \$25,000
 To support the institute's Feature Film
 Screenwriting and June Laboratory Pro-
 grams, the United States Film Festival,
 and the Latin American Film Initiative.

**Writers Guild of America, East,
 Foundation, Inc.**
 New York, NY \$10,000
 To support fellowships to improve the
 quality of scripts produced for film and
 television.

Publications

Bay Area Video Coalition, Inc.
 San Francisco, CA \$10,000
 To support *Video Art: Theory and Prac-
 tice*, an anthology of new and critical
 writings on video by artists and scholars.

Visual Studies Workshop, Inc.
 Rochester, NY \$12,000
 To support the coverage of independent
 film and video in *Afterimage*, a monthly
 journal.

American Film Institute

*Support for the American Film Institute,
 founded in 1967 to preserve the heritage of
 and to advance the art of film and
 television.*

1 Grant
 Program Funds: \$1,500,000

American Film Institute
 Washington, DC \$1,500,000
 To support exhibition, education, public
 services, and Academy internship pro-
 grams; television and video services; the
 Center for Advanced Film and Television
 Studies; the Mayer Library; the CAFTS
 Fellow Film Distribution; and the Direct-
 ing Workshop for Women.

**AFI Independent Filmmaker
 Program**

*AFI administers for the Endowment a
 program of grants to media artists
 working in animated, documentary,
 experimental, and narrative film and
 video.*

1 Cooperative Agreement
 Program Funds: \$400,000

American Film Institute
 Washington, DC \$400,000
 For a cooperative agreement to conduct
 the Independent Filmmaker Program,
 a national program for advanced film and
 video artists.



AFI/NEA Film Preservation Program

To help organizations locate, preserve, and catalog film of artistic value.

2 Cooperative Agreements
Program Funds: \$525,200

American Film Institute

Washington, DC \$500,000

For a cooperative agreement for the American Film Institute/National Endowment for the Arts film preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

American Film Institute

Washington, DC \$25,200

To amend a previous cooperative agreement to support the fifth year of the National Center for Film and Video Preservation.

Programming in the Arts

To develop a series of programs on the arts for national broadcast on television or radio.

Television

Program Funds: \$4,440,000

Treasury Funds: \$1,690,000

Appalachian Community Service Network

Roslyn, VA \$150,000

To support the cable television series "The Independents," telecast by The Learning Channel.

ETV Endowment of South Carolina, Inc.

Spartanburg, SC \$25,000

To support development of a public television series based on Ralph Caplan's book *By Design: or Why There Are No Locks on the Bathroom Doors of the Hotel Louis XIV and Other Object Lessons*.

Educational Broadcasting Corp.

New York, NY \$800,000

To support the 1990 season of the public television series "American Masters."

Educational Broadcasting Corporation

New York, NY \$635,000

TF: \$565,000*

To support the 1990-91 season of the public television series "Great Performances," including four new productions of "Dance in America."

Educational Broadcasting Corporation

New York, NY TF: \$200,000*

To amend a previous grant for the 1989-90 season of "Great Performances."

Educational Broadcasting Corporation

New York, NY \$875,000

To amend a previous grant to support "Behind the Scenes," a television series on the arts for children.

Foundation for Independent Video and Film, Inc.

New York, NY \$50,000

To continue the administration of the Short Film Showcase project.

International Cultural Programming, Inc.

New York, NY \$50,000

To support a documentary film about the playwright Tennessee Williams.

International Cultural Programming, Inc.

New York, NY \$150,000

To support "Americans In Paris," the pilot program in the public television series "Musically Speaking with Gerard Schwarz."

KCET/Community Television of Southern California

Los Angeles, CA \$150,000

To support the second season of the public television series "Trying Times."

Lincoln Center for the Performing Arts, Inc.

New York, NY TF: \$325,000

To support the 1990 season of the public television series "Live From Lincoln Center."

Metropolitan Opera Association, Inc.

New York, NY TF: \$300,000

To support the 1989-90 season of the public television series "The Metropolitan Opera Presents."

Music Project for Television, Inc.

New York, NY \$25,000

To complete a documentary film on the composer John Cage by the filmmaker Allan Miller.

New York Foundation for the Arts, Inc.

New York, NY \$50,000

To support a documentary film on the architect and designer R. Buckminster Fuller by the filmmakers Kirk Simon and Karen Goodman.

Public Television Playhouse, Inc.

New York, NY \$500,000

To support the ninth season of the public television series "American Playhouse."

QED Communications, Inc.

Pittsburgh, PA TF: \$300,000

To support the seventh season of the public television series "WonderWorks."

QED Communications, Inc.

Pittsburgh, PA \$50,000

To support a documentary film about the photographer W. Eugene Smith by the filmmaker Kirk Morris.

Sundance Institute for Film and Television

Sundance, UT \$40,000

To support a documentary film about the screenwriter Waldo Salt by the filmmaker Eugene Corr.

The American Documentary, Inc.

New York, NY \$200,000

To support the 1989-90 season of the public television series "P.O.V."

The Moving Image, Inc.

New York, NY \$50,000

To support a documentary film about photographer Mathew Brady by filmmaker Calvin Skaggs.

The Moving Image, Inc.

New York, NY \$40,000

To support a documentary film about the screenwriter Preston Sturges by the filmmaker Ken Bowser.

Twin Cities Public Television, Inc.

St. Paul, MN \$500,000

To support the 1990 season of the public television series "Alive From Off Center."

WGBH Educational Foundation
 Boston, MA \$85,000
 To support the public television series
 "New Television."

Women Make Movies, Inc.
 New York, NY \$15,000
 To support a documentary film about the
 writer and composer Paul Bowles, co-
 produced and co-directed by Catherine
 Warnow and Regina Weinreich.

*Committed only. These funds will be
 obligated in Fiscal 1990.

Radio

20 Grants
 Program Funds: \$830,000

Alaska Public Radio Network
 Anchorage, AK \$20,000
 To support "National Native Arts," a series
 of short segments on traditional Native
 American arts, produced by Donna Carter.

Brooklyn Academy of Music, Inc.
 Brooklyn, NY \$40,000
 To support production of a series of radio
 programs on the tenth anniversary of the
 "New Music America Festival," produced
 by Steven Erickson.

Duquesne University of the Holy Ghost
 Pittsburgh, PA \$6,000
 For the production of radio features on
 living American composers, produced by
 WDUQ-FM.

**ETV Endowment of South Carolina,
 Inc.**
 Spartanburg, SC \$50,000
 To support the production of Series XI of
 "Marian McPartland's Piano Jazz," pro-
 duced by William Hay.

Fresno Free College Foundation
 New York, NY \$60,000
 To support "Soundplay," a 52-week series
 of one-hour radio dramas, produced by
 Everett Frost.

**Friends of West Virginia Public Radio,
 Inc.**
 Charleston, WV \$75,000
 To support production "Mountain Stage,"
 a weekly arts performance program
 showcasing artists from folk music, jazz,
 classical music, and comedy, produced by
 Larry Groce and Andrew Ridenour.

In Our Time Arts Media, Inc.
 New York, NY \$9,000
 To support a weekly half-hour radio
 program featuring poets and fiction writ-
 ers, produced by Tom Vitale.

Johns Hopkins University
 Baltimore, MD \$30,000
 To support the third season of "Sound-
 print," a weekly documentary series, pro-
 duced by David Creagh.

L.A. Theatre Works
 Venice, CA \$30,000
 To support a radio series presenting 20th
 Century American plays and novels,
 produced by Susan Lowenberg.

National Public Radio, Inc.
 Washington, DC \$50,000
 To support the 1989-90 season of "Per-
 formance Today," produced by Don Lee.

New Radio & Performing Arts, Inc.
 Brooklyn, NY \$75,000
 To support "BluesStage," a weekly series
 on the many styles of blues in America,
 hosted by Ruth Brown, produced by Felix
 Hernandez.

New Radio & Performing Arts, Inc.
 Brooklyn, NY \$60,000
 To support the production of "New Amer-
 ican Radio," a series of experimental
 programs featuring works commissioned
 or acquired from radio producers and
 audio artists, produced by Helen
 Thorington.

Newark Public Radio, Inc.
 Newark, NJ \$60,000
 To support the seventh season of the
 "American Jazz Radio Festival," produced
 by Wylie Rollins.

Painted Bride Art Center, Inc.
 Philadelphia, PA \$50,000
 To support a 13-part series on Miles Davis,
 produced by Steve Roland.

**Pennsylvania Public Radio Associates,
 Inc.**
 Uwchland, PA \$50,000
 To support the production of "Echoes," a
 weekly program of contemporary music,
 produced by John Diliberto and Kimberly
 Haas.

Sound Foundation, Inc.
 New York, NY \$30,000
 To support "Heat of the Night," a nightly
 two-hour radio broadcast featuring satire,
 interviews, music and soundscapes,
 produced by Steve Rathe.

Symphony Space, Inc.
 New York, NY \$30,000
 To support the production of "Selected
 Shorts: A Celebration of the Short Story," a
 series of programs featuring live record-
 ings from the works of contemporary
 authors, produced by Marjorie Van
 Halteren.

University of Missouri—Kansas City
 Kansas City, MO \$10,000
 To support production of "New Letters
 Poem for the Day," produced by Rebekah
 Presson.

WHYY, Inc.
 Philadelphia, PA \$35,000
 To support the third season of "Fresh Air,"
 a daily program combining interviews
 with artists and commentary about the
 arts, hosted and produced by Terry Gross.

World Music Productions
 Brooklyn, NY \$60,000
 To support a radio series on contemporary
 African music, produced by Sean Barlow.

Radio Projects

*Includes two subcategories: RADIO
 PRODUCTION grants support outstanding
 single productions and series for radio
 broadcast; and RADIO SERVICES AND
 WORKSHOPS grants enable organizations
 to offer services to radio producers or to
 invite nationally recognized radio
 producers for workshops.*

38 Grants
 Program Funds: \$450,000



Radio Production

Alaska Public Radio Network

Anchorage, AK \$8,000
To support "Alaskanarts," a weekly program exploring Alaskan arts, artists and art issues, produced by Johanna Eurich.

Allison, Jay

Woods Hole, MA \$12,000
To support a 13-part radio series.

American Audio Prose Library, Inc.

Columbia, MO \$8,000
To support the "American Prose Series," featuring distinguished American writers reading their works, produced by Kay Bonetti.

American Composer's Orchestra, Inc.

New York, NY \$10,000
To support "The American Composer's Orchestra Radio Series," hosted by conductor Dennis Russell Davies and produced by Julie Burstein.

Baskas, Harriet

Seattle, WA \$10,000
To support a series of radio programs on our designed environment.

Carrier, Scott

Salt Lake City, UT \$7,000
To support a three-part radio series.

Documentary Arts, Inc.

Dallas, TX \$15,000
To support "American Patchwork," a radio series on regional oral traditions of music, poetry, and storytelling across the United States, produced by Alan Govenar.

Double Helix Corporation

St. Louis, MO \$20,000
To support a radio series on "The Birth of Jazz."

Earmark, Inc.

Miami, FL \$20,000
To support production of "American Music Theater Today," produced by Elizabeth Perez Luna.

Frank, Joe

Santa Monica, CA \$20,000
To support "Joe Frank: Work in Progress."

Fresno Free College Foundation

New York, NY \$6,000
To support the English language version of the German radio play "The Inversion of America: Epic Radio Drama," produced by Everett Frost.

Gianattassio-Mall, Robin

San Francisco, CA \$8,000
To support a nine-part radio series on older women's lives.

Golding, Barrett W.

Bozeman, MT \$8,000
To support a series of short audio art pieces.

Henderson, David

Berkeley, CA \$5,000
To support a radio series on the black American poet Bob Kaufman.

Hollick, Julian Crandall

Littleton, MA \$8,000
To support a series of two half-hour radio documentaries and four shorter segments on Calcutta.

Interaction Dance Foundation, Inc.

New York, NY \$5,000
To support "American Dining: A Working Woman's Moment," produced by Jerri Allen.

Jackson, Homer

Philadelphia, PA \$5,000
To support a half-hour audio collage about the collective memory of black Americans.

King, George P. S.

Atlanta, GA \$10,000
To support an eight-part radio series on the oral narrative tradition in the United States.

Kronos Performing Arts Association

San Francisco, CA \$15,000
To support the third season of "Radio Kronos."

Manhattan Marimba Quartet, Inc.

New York, NY \$7,000
To support a two-hour documentary on the marimba, produced by Steve Robinson.

Minnesota Public Radio, Inc.

St. Paul, MN \$10,000
To support the 1989-90 season of "Saint Paul Sunday Morning," produced by Tom Voegli.

Monadnock Media, Inc.

Shutesbury, MA \$15,000
To support the radio production of "Earthstone," a musical on the theme of nature and technology, produced by Steve Bresler and Chris Hardee.

National Public Radio, Inc.

Washington, DC \$13,000
To support the 1989-90 season of "NPR Playhouse," produced by Mary Lou Finnegan.

New Mexico Arts Division

Santa Fe, NM \$10,000
To support production of "Southwest Sound Collage," produced by Jack Loeffler.

O'Rourke, Michael

Portland, OR \$5,000
To support two radio documentaries on musician and folklorist Alan Lomax.

Oppenheim, Irene M.

Los Angeles, CA \$7,000
To support a half-hour radio drama by disabled writers.

Roberts, D.

Portland, OR \$6,000
To support the radio production of "Mei Mei."

Sahl, Michael

New York, NY \$8,000
To support a 90-minute radio opera entitled "Dream Beach."

Sloan, Anthony J.

New York, NY \$10,000
To support a four-hour radio production of Richard Wright's "The Long Dream."

Western Wind Vocal Ensemble, Inc.

New York, NY \$10,000
To support "The Western Wind on the Air."

Radio Services and Workshops

Bay Area Radio Drama

Berkeley, CA \$25,000
To support a radio drama production and training center.

Harvestworks, Inc.

New York, NY \$12,000
To support services to independent radio producers.

National Federation of Community Broadcasters, Inc.

Washington, DC \$20,000
To support services to public radio producers, programmers, and stations.

National Public Radio, Inc.

Washington, DC \$10,000
To support audio recording workshops.

New Wave Corporation

Columbia, MO \$35,000
To support the 1989 Midwest Radio Theater Workshop.

Pacifica Foundation

North Hollywood, CA \$20,000
To support the Pacifica Program Service and Radio Archive.

Sound Foundation, Inc.

New York, NY \$12,000
For the Association of Independents in Radio to provide services to independent radio producers.

Western Public Radio, Inc.

San Francisco, CA \$15,000
To support services to independent radio producers.

Special Projects

For projects that concern special artistic opportunities.

6 Grants

Program Funds: \$185,000

International Museum of Photography at George Eastman House

Rochester, NY \$10,000
To support a film programmer and related costs.

Krafft, Rebecca

Arlington, VA \$10,000
To support the research and writing of a catalogue of public television programs funded by the Media Arts Program.

National Alliance of Media Arts Centers, Inc.

San Francisco, CA \$50,000
To support the State and Regional Media Arts Initiative program.

New York Foundation for the Arts, Inc.

New York, NY \$70,000
To support the production of a film by Chiz Schultz about arts initiatives in small towns in America.

Research Foundation of the City University of New York Hunter College

New York, NY \$20,000
To support media center activities at the Centro de Estudios Puertorriquenos at Hunter College.

Schultz, Chiz

South Nyack, NY \$25,000
To support pre-production of a film about arts initiatives in small towns in America.



Museum

553 Grants

Program Funds: \$11,192,500

Treasury Funds: \$1,453,000

The Museum Program supports projects of artistic significance in the museum field through grants to museums, organizations, and museum professionals. It supports museum activities which present art to the public through exhibitions and contributes to the understanding of art through the presentation of art in the galleries, special exhibitions, educational programs, lecture series, and publications.

In 1989, the Museum Program supported a wide range of projects, among them an exhibition of Buddhist ritual art from Bhutan at the Asia Society Gallery in New York, an exhibition of Georgia O'Keefe's paintings of Hawaii at the Honolulu Academy of Arts, an exhibition at the Los Angeles County Museum of Art of the work of George Bellows, and an exhibition of the Cubist works of Pablo Picasso and Georges Braque at the Museum of Modern Art in New York.

Grants under the Presentation and Education category supported major reinstallations, including one at the Brooklyn Museum of its African art collection dating from the 13th through 20th century. Collection sharing projects included the Corcoran Gallery of Art's loan of its William A. Clark Collection to the Yellowstone Art Center and the Montana Historical Society.

The Special Artistic Initiatives category supports significant long-term programming by encouraging coordinated programs linked together by a unifying thematic framework using the unique artistic resources of a museum. As an example, a grant to the La Jolla Museum of Contemporary Art supported a project entitled "Dos Ciudades/Two Cities: A Border Project." Through a series of exhibitions, artists' residencies, commissions, symposia, educational activities, films, and multidisciplinary programs the museum concentrates attention on the San Diego community and its unique multi-cultural border environment.

The Museum Purchase Plan assists museums in expanding their collections by acquiring works by living American artists. Sixty grants were awarded to museums across the country.

The Museum Program also continued to provide funds for the conservation of works of the highest quality and the enhancement of museum environments through improved storage, security, and climate control. Funds for training, fellowship, and internship opportunities are provided for museum professionals and those entering the field.

Advisory Panels

Advancement

Curtis Carter

Director
Patrick & Beatrice Haggerty Museum of Art
Milwaukee, WI

David de La Torre

Executive Director
The Mexican Museum
San Francisco, CA

Alexander Nyerges

Executive Director
The Mississippi Museum of Art
Jackson, MS

Judith Sneddon

Former Executive Director
Guild Hall Museum
East Hampton, NY

Susan Taylor

Director
Wellesley College Museum
Wellesley, MA

Care of Collections

Russell Bowman

Director
Milwaukee Art Museum
Milwaukee, WI

Lynda Forsha

Curator
La Jolla Museum of Contemporary Art
La Jolla, CA

Frank Goodyear

President
Pennsylvania Academy of the Fine Arts
Philadelphia, PA

Barbara Heller

Head Conservator
The Detroit Institute of Arts
Detroit, MI

Douglas Hyland

Director
Birmingham Museum of Art
Birmingham, AL

Michael Mezzatesta

Director
Duke University Art Museum
Durham, NC

Roy Perkinson

Chief Conservator, Prints and Drawings
Museum of Fine Arts
Boston, MA

Shelley Sturman

Head Objects Conservator
National Gallery of Art
Washington, DC

Challenge III

Kinshasha Conwill

Director
The Studio Museum in Harlem
New York, NY

Suzanne Delehanty
Director
Contemporary Arts Museum
Houston, TX

Bruce Evans
Director
Dayton Art Institute
Dayton, OH

J. Brooks Joyner
Director
Montgomery Museum of Fine Arts
Montgomery, AL

Evan Maurer
Director
Minneapolis Institute of Arts
Minneapolis, MN

Richard Muhlberger
Former Vice-Director for Education
Metropolitan Museum of Art
New York, NY

Lewis Sharp
Director
Denver Art Museum
Denver, CO

Museum Purchase Plan

Elizabeth Armstrong
Associate Curator
Walker Art Center
Minneapolis, MN

Mitchell Kahan
Director
Akron Art Museum
Akron, OH

Carlotta Kotik
Curator of Contemporary Art
The Brooklyn Museum
Brooklyn, NY

Kynaston McShine
Senior Curator, Department of Painting
and Sculpture
Museum of Modern Art
New York, NY

Dennis O'Leary
Director
Boise Gallery of Art
Boise, ID

David Travis
Curator of Photography
Art Institute of Chicago
Chicago, IL

Overview

James Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Michael Conforti
Chief Curator
Minneapolis Institute Of Arts
Minneapolis, MN

Kevin Consey
Director
Newport Harbor Art Museum
Newport Beach, CA

Kinshasha Conwill
Director
The Studio Museum in Harlem
New York, NY

Douglas Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Janet Kardon
Director, Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

Peter Marzio
Director
Museum of Fine Arts, Houston
Houston, TX

Terry Melton
Executive Director
Western States Arts Federation
Santa Fe, NM

Edward Nygren
Director
Smith College Museum of Art
Northampton, MA

Merribell Parsons
Director
Columbus Museum of Art
Columbus, OH

William Weiss
Chairman
Wyoming Council on the Arts
Cheyenne, WY

Professional Development

David Curry
Curator of American Art
The Denver Art Museum
Denver, CO

Steven Nash
Associate Director and Chief Curator
Fine Arts Museums of San Francisco
San Francisco, CA

Russell Panczenko
Director, Elvehjem Museum of Art
University of Wisconsin
Madison, WI

Thomas Sokolowski
Director, Grey Art Gallery
New York University
New York, NY

Martha Wolff
Curator of European Painting Before 1750
Art Institute of Chicago
Chicago, IL



Special Artistic Initiative

Gerald Bolas

Director
Portland Art Museum
Portland, OR

Michael Conforti

Chief Curator
Minneapolis Institute of Arts
Minneapolis, MN

Douglas Hyland

Director
Birmingham Museum of Art
Birmingham, AL

Janet Kardon

Director, Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

John Kent Lydecker

Executive Director of Museum Education
The Art Institute of Chicago
Chicago, IL

Special Exhibitions

Linda Ayres

Curator of Painting and Sculpture
Wadsworth Atheneum
Hartford, CT

Charles Desmarais

Director
Laguna Art Museum
Laguna Beach, CA

Bruce Guenther

Chief Curator
Museum of Contemporary Art, Chicago
Chicago, IL

Susan Krane

Curator of 20th-Century Art
High Museum of Art
Atlanta, GA

J. Patrice Marandel

Curator of Early European Paintings
Detroit Institute of Arts
Detroit, MI

Robert Murdock

Director of Exhibitions
American Federation of Arts
New York, NY

Edward Nygren

Director
Smith College Museum of Art
Northampton, MA

Sidra Stich

Senior Curator, University Art Museum
University of California
Berkeley, CA

Philip Verre

Chief Curator
Bronx Museum of the Arts
Bronx, NY

Utilization of Museum Resources

Jacquelynn Baas

Director
University Art Museum
Berkeley, CA

John Kent Lydecker

Executive Director of Museum Education
The Art Institute of Chicago
Chicago, IL

Merribell Parsons

Director
Columbus Museum of Art
Columbus, OH

Sharon Patton

Chief Curator
The Studio Museum in Harlem
New York, NY

Patterson Sims

Chief Curator
Seattle Art Museum
Seattle, WA

Gail Trechsel

Adjunct Professor, Department of Art
University of Alabama
Birmingham, AL

Roger Ward

Associate Curator of European Art
The Nelson-Atkins Museum of Art
Kansas City, MO

Fellowships for Museum Professionals

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

11 Grants

Program Funds: \$90,000

Armstrong, Elizabeth N.

Minneapolis, MN \$7,000
To support salary and related costs while conducting independent research.

Barriault, Anne B.

Richmond, VA \$7,000
To support salary to complete the revising and editing of a manuscript on domestic Tuscan spalliera painting.

Butterfield, Mary Ann L.

St. Paul, MN \$8,000
To support travel to Stockholm to work at LSH Textilconservering under Eva Moller, head conservator.

Cadogan, Jean K.

West Hartford, CT \$15,000
To support travel to Italy to complete research for a book on the art of Domenico Ghirlandaio (1449-1494).

Harnly, Marc W.

San Diego, CA \$5,000
To support salary and travel to Wilmington, Delaware to work with Debbie Hess Norris, Assistant Director, University of Delaware/Winterthur Museum of Art Conservation Training Program.

Hering, Michael J.

Santa Fe, NM \$15,000
To support salary, supplies, and travel to principal United States museums with southwest American Indian collections and to the Indian reservation of Zia, New Mexico.

Johnson, Gretchen D.

Denver, CO \$4,000
To support materials and travel in Colorado, New Mexico, and Arizona to study contemporary Navajo weaving.

- Lunning, Elizabeth**
Brookline, MA \$8,000
To support salary to study special paper repair techniques with Christa Gaehde.
- Rossen, Susan**
Chicago, IL \$5,000
To support salary, travel, and research at W. W. Norton in New York.
- Wood, Donald A.**
Birmingham, AL \$8,000
To support materials and travel to Southeast Asia for study.
- Wye, Deborah**
Brooklyn, NY \$8,000
To support salary and travel to Europe to study prints and contemporary print-making printrooms.
- Museum Training**
To assist museums and universities in training museum professionals and technicians through arts-related formal college- and post-graduate level programs, internships, and apprenticeships.
- 32 Grants
Program Funds: \$449,600
- American Law Institute**
Philadelphia, PA \$15,000
To support stipends for museum professionals to attend a course of study in Houston, Texas on legal problems of museum administration.
- Art Institute of Chicago**
Chicago, IL \$13,000
To support a graduate-level internship program in the Department of Prints and Drawings.
- Birmingham Museum of Art**
Birmingham, AL \$9,000
To support a curatorial internship program in the Decorative Arts Department.
- Board of Trustees of the University of Illinois**
Champaign, IL \$10,000
To support the university's graduate program in museum studies at the Krannert Art Museum.
- Brooklyn Institute of Arts and Sciences**
Brooklyn, NY \$20,000
To support several curatorial internships for graduate students.
- Corporation of the Fine Arts Museums**
San Francisco, CA \$13,000
To support a curatorial internship in American art, and related costs.
- Corporation of the Fine Arts Museums**
San Francisco, CA \$13,000
To support an internship program in the registrar's department.
- Denver Art Museum**
Denver, CO \$16,000
To support an internship program designed for a student of native American background.
- Film in the Cities, Inc.**
St. Paul, MN \$12,000
To support an internship program in the film/video exhibitions program.
- Indian Council of Regents Institute of American Indian Arts, Inc.**
Santa Fe, NM \$15,000
To support the institute's museum training program.
- Indianapolis Museum of Art, Inc.**
Indianapolis, IN \$5,000
To support an internship in the Department of Ethnographic Art.
- Indianapolis Museum of Art, Inc.**
Indianapolis, IN \$5,000
To support a post-graduate curatorial internship in the Department of Contemporary Art.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$10,000
To support a year-long graduate or post-graduate curatorial internship program in the museum.
- Metropolitan Museum of Art**
New York, NY \$18,000
To support an internship program for black and Hispanic college seniors and graduate students.
- Metropolitan Museum of Art**
New York, NY \$10,000
To support the Metropolitan Museum's graduate assistantship program.
- Minneapolis Society of Fine Arts**
Minneapolis, MN \$8,000
To support an internship program at the Minneapolis Institute of Arts.
- Museum of Contemporary Art, Los Angeles**
Los Angeles, CA \$20,000
To support one internship in the curatorial department and one in the education department.
- Museum of Fine Arts, Boston**
Boston, MA \$20,000
To support two one-year post-graduate curatorial internships.
- Museum of the City of New York**
New York, NY \$13,000
To support an internship program in the Department of American Decorative Arts.
- New Museum**
New York, NY \$15,000
To support a graduate-level internship program.
- New York University**
New York, NY \$20,000
To support the curatorial studies program at the Institute of Fine Arts, which is conducted jointly with the Metropolitan Museum of Art.
- Oberlin College**
Oberlin, OH \$13,000
To support an internship program in the Allen Memorial Art Museum's education department.
- Philadelphia Museum of Art**
Philadelphia, PA \$13,000
To support a post-graduate internship program in museum education.
- Philadelphia Museum of Art**
Philadelphia, PA \$15,000
To support a post-graduate internship program in the Department of Prints, Drawings, and Photographs.



President & Fellows of Harvard College
Cambridge, MA \$13,000
To support a graduate-level internship as part of the curatorial internship program of the Harvard University Art Museums.

St. Louis Art Museum
St. Louis, MO \$8,000
To support a part-time apprenticeship program in the building operations department.

Trustees of Boston University
Boston, MA \$19,600
To support internships for advanced graduate students in the American and New England Studies Program.

University of Kansas Main Campus
Lawrence, KS \$15,000
To support several part-time graduate level internships at the Spencer Museum of Art.

University of Southern California
Los Angeles, CA \$20,000
To support internship stipends for students in the museum studies program in the School of Fine Arts.

Walker Art Center, Inc.
Minneapolis, MN \$20,000
To support two post-graduate internships in the curatorial and education areas.

Whitney Museum of American Art
New York, NY \$20,000
To support the art history/museum studies fellowship program.

Worcester Art Museum
Worcester, MA \$13,000
To support a graduate-level curatorial internship program in East Asian art in the Department of Asiatic Art.

Special Artistic Initiatives

To support special long-term initiatives by museums to define or redefine their mission and artistic direction through a carefully coordinated sequence of exhibitions, reinstallations, educational programs, publications, and interdisciplinary projects of the highest artistic level and of national or regional significance.

7 Grants

Program Funds: \$330,000
Treasury Funds: \$255,000

American Craft Council
New York, NY \$25,000
To support a special artistic initiative directed toward generating the writing of the history of American craft in the 20th century.

DeCordova and Dana Museum and Park
Lincoln, MA \$70,000
TF: \$5,000

To support the implementation of a coordinated series of programs that will assist the museum in realizing the potential of the sculpture park and its unique natural setting.

La Jolla Museum of Contemporary Art
La Jolla, CA TF: \$250,000
To support a special artistic initiative entitled "Dos Ciudades/Two Cities: A Border Project."

Minneapolis Society of Fine Arts
Minneapolis, MN \$25,000
To support the formative evaluation and planning for museum-wide installations of educational resources called "learning activity areas."

Museum of Fine Arts, Houston
Houston, TX \$100,000
To support "An Exploration of Sculpture," an initiative dedicated to interpreting the museum's permanent collection of sculpture.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$50,000
To support "Teaching at the Academy," a series of exhibitions, publications, and education programs featuring the teaching practices and collecting history of the Pennsylvania Academy.

Trustees of the University of Pennsylvania
Philadelphia, PA \$60,000
To develop a broad-based contemporary art education program entitled "More Than Meets the Eye—an Exploration of Contemporary Art and Contemporary Issues."

Special Exhibitions

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

208 Grants

Program Funds: \$4,883,000
Treasury Funds: \$748,000

Akron Art Museum
Akron, OH \$25,000
To support a touring exhibition and accompanying catalogue of the work of photographer Ralph Eugene Meatyard (1925-1972).

Albright College
Reading, PA \$13,200
To support an exhibition and accompanying catalogue of the work of contemporary artist Donald Lipski at the Freedman Gallery.

Alexandria Museum Visual Art Center
Alexandria, LA \$8,300
To support an exhibition series of site-specific installation works by emerging and established regional artists.

Artists Space
New York, NY \$10,000
To support an exhibition examining the social issues of AIDS and the impact it has had on the work of contemporary artists.

Asia Society
New York, NY TF: \$40,000
To support an exhibition of the work of Japanese artist Ito Jakuchu (1716-1800).

Asia Society
New York, NY \$85,000
To support an exhibition of the work of Indonesian court art.

Asia Society
New York, NY \$60,000
To support an exhibition of Buddhist ritual art from Bhutan.

Aspen Art Museum
Aspen, CO \$15,000
To support an exhibition and accompanying catalogue of work by contemporary artists from the Northern Rockies region.

- Aspen Art Museum**
Aspen, CO \$25,000
To support "Sculpture/Aspen: 1990," an exhibition of site-specific outdoor sculptures and accompanying catalogue.
- Bard College**
Annandale-on-Hudson, NY \$25,000
To support an exhibition and accompanying catalogue at the Edith C. Blum Art Institute examining the impact of Far Eastern art and philosophy on post-1945 American art.
- Beaver College**
Glenside, PA \$10,000
To support one in a series of exhibitions of temporary outdoor installation projects and complementary indoor exhibitions of work by contemporary American artists and an accompanying catalogue.
- Board of Trustees of the University of Illinois**
Champaign, IL \$18,000
To support a touring exhibition and accompanying catalogue of the work of Russian artists Nina Kogan (1887-1942).
- Boise Art Museum**
Boise, ID \$10,000
To support an exhibition and accompanying catalogue of works of art specifically created for the yard environment.
- Boise Art Museum, Inc.**
Boise, ID \$20,000
To support the presentation at the Boise Art Museum and the Cheney Cowles Museum in Spokane, Washington, of artist Red Grooms' "Ruckus Rodeo," an exhibition organized by the Modern Art Museum of Fort Worth, Texas.
- Bronx Museum of the Arts**
Bronx, NY \$40,000
To support an exhibition and accompanying catalogue of installations by artists who use technology in the exploration of space and time.
- Brooklyn Institute of Arts and Sciences**
Brooklyn, NY \$37,500
To support "Portfolios and Projects: The 25th National Print Exhibition," and its accompanying catalogue.
- Brooklyn Institute of Arts and Sciences**
Brooklyn, NY \$15,000
To support an exhibition and accompanying catalogue of Milton Avery's black and white drawings.
- Brown University**
Providence, RI \$25,000
To support an exhibition and accompanying catalogue of 16th-century architectural drawings focusing on the Spanish illustrator Juan de Herrera.
- Buffalo Fine Arts Academy**
Buffalo, NY \$30,000
To support an exhibition and accompanying catalogue of the work of contemporary English artist Hamish Fulton at the Albright-Knox Art Gallery.
- Buffalo Fine Arts Academy**
Buffalo, NY \$65,000
To support an exhibition and accompanying catalogue of geometric abstraction painting in America since 1945 at the Albright-Knox Art Gallery.
- California State University Long Beach Foundation**
Long Beach, CA \$35,000
To support an exhibition and accompanying catalogue of the graphic art of contemporary artist James Rosenquist.
- California State University Long Beach Foundation**
Long Beach, CA \$20,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art.
- Carnegie-Mellon University**
Pittsburgh, PA \$15,000
To support the presentation in Pittsburgh of "Chris Burden: A 20-Year Survey," an exhibition organized by the Newport Harbor Art Museum, Newport Beach, CA.
- Center for African Art, Inc.**
New York, NY \$10,000
To support the planning of an exhibition examining the relationship between art, statehood, and cosmology in ancient Dahomey (today part of the Benin Republic).
- Center for Contemporary Arts of Santa Fe, Inc.**
Santa Fe, NM \$10,000
To support a touring exhibition and accompanying catalogue of contemporary pinhole photography.
- Chrysler Museum**
Norfolk, VA \$20,000
To support the presentation at the Chrysler Museum of "Paris 1889: American Artists at the World's Fair," an exhibition organized by the Pennsylvania Academy of the Fine Arts in Philadelphia.
- Cleveland Center for Contemporary Art**
Cleveland, OH \$6,000
To support an exhibition and accompanying catalogue of the work of contemporary artist John L. Moore.
- Columbia College**
Chicago, IL \$15,000
To support an exhibition and accompanying catalogue of the work of photographer Linda Connor at the Museum of Contemporary Photography.
- Contemporary Arts Association of Houston**
Houston, TX \$20,000
To support the presentation in Houston of "Binationale-German Art of the Late '80s," an exhibition organized by four Dusseldorf Museums as part of an exchange program with the Museum of Fine Arts and the Institute of Contemporary Art, Boston.
- Contemporary Arts Association of Houston**
Houston, TX \$20,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art.



Contemporary Arts Association of Houston
Houston, TX \$30,000
To support an exhibition and accompanying catalogue of the work of American artist Ida Applebroog.

Contemporary Arts Center, Cincinnati
Cincinnati, OH \$25,000
To support an exhibition and accompanying catalogue examining popular and professional conceptions of the American dream house from 1790 to 1990.

Contemporary Arts Center, New Orleans
New Orleans, LA \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Robert Tannen.

Cornell University
Ithaca, NY \$18,400
To support an exhibition and accompanying catalogue of the work of Arthur Wesley Dow (1857-1922) at the Herbert I. Johnson Museum of Art.

Corning Museum of Glass
Corning, NY \$35,000
To support an exhibition and accompanying catalogue documenting the history of glassmaking in Russia from the 17th century to the present.

Corporation of the Fine Arts Museums
San Francisco, CA \$80,000
To support an exhibition and accompanying catalogue examining the landscape tradition as it developed in Italy during the 17th and early 18th centuries.

Currier Gallery of Art
Manchester, NH TF: \$75,000
To support an exhibition and accompanying catalogue of French Barbizon painting.

Danforth Museum of Art
Framingham, MA \$25,000
To support an exhibition and accompanying catalogue of recent work by contemporary Dutch artists.

Denver Art Museum
Denver, CO \$15,000
To support "Close Range Gallery," an ongoing series of small-scale exhibitions of contemporary art produced in the region.

Denver Art Museum
Denver, CO \$25,000
To support an exhibition and accompanying catalogue of the work of American artist Childe Hassam.

Dia Art Foundation
New York, NY TF: \$30,000
To support an exhibition/installation and accompanying catalogue of the work of contemporary artist Maria Nordman.

Dia Art Foundation
New York, NY \$15,000
To support an exhibition and accompanying catalogue of work by contemporary artist Tim Rollins and K.O.S. (Kids of Survival).

Drawing Center
New York, NY \$10,000
TF: \$20,000

To support an exhibition and accompanying catalogue of theater design drawings from the past 300 years selected from the collections of the Theatre Arts branch of the Victoria and Albert Museum.

Edmundson Art Foundation, Inc.
Des Moines, IA \$20,000
To support an exhibition and accompanying catalogue of the work of American photographer Lewis Baltz at the Des Moines Art Center.

Edmundson Art Foundation, Inc.
Des Moines, IA \$10,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Joel Shapiro at the Des Moines Art Center.

Emory University
Atlanta, GA \$35,000
To support an exhibition and accompanying catalogue of works of art from the ancient Greek city of Syracuse drawn from the collection of the Archaeological Museum of Syracuse in Sicily.

Emory University
Atlanta, GA \$20,000
To support an exhibition and accompanying catalogue of ancient sculptures in colored marble from the Museo Nazionale Romano in Rome.

Everson Museum of Art
Syracuse, NY \$5,000
To support multimedia installation projects by contemporary artists Elaine Reich and Richard Bolton.

Exit Art
New York, NY \$8,000
To support an exhibition and accompanying catalogue of the work of Hispanic-American painter and printmaker Juan Sanchez.

Fine Arts Museum of Long Island
Hempstead, NY \$20,000
To support an exhibition and accompanying catalogue of the work of American artist Faith Ringgold.

Fort Wayne Museum of Art
Fort Wayne, IN \$5,000
To support a site-specific installation and accompanying catalogue by Indiana artist Rick Paul.

Franklin Furnace Archive
New York, NY \$10,000
To support an exhibition and accompanying catalogue of artists' publications from Eastern Europe.

Friends Foundation of Memphis Brooks Museum
Memphis, TN \$20,000
To support the presentation in Memphis of "The Universal Exposition of 1889: American Artists at the Fair," an exhibition organized by the Pennsylvania Academy of the Fine Arts, Philadelphia.

Friends of Photography
San Francisco, CA \$14,000
To support photographic installations by artists Barbara Bloom, Christain Boltanski, and Alfredo Jaar.

- Friends of Puerto Rico**
New York, NY \$15,000
To support an exhibition and accompanying catalogue of the work of artist Mel Casas at the Museum of Contemporary Hispanic Art.
- Hallwalls, Inc.**
Buffalo, NY \$10,100
To support an exhibition and accompanying catalogue of work by San Francisco Bay Area conceptual artists.
- Hebrew Union College-Jewish Institute of Religion (California Branch)**
Los Angeles, CA \$15,000
To support the presentation in Los Angeles of "Alsatian Jewish Folk Art," an exhibition organized by the Jewish Museum in New York.
- Henry Gallery Association**
Seattle, WA \$45,000
To support an exhibition and accompanying catalogue of Russian Constructivist art focusing on the period from 1921 through the early 1930s.
- Henry Street Settlement**
New York, NY \$10,000
To support an exhibition and accompanying catalogue of the work of American artist Vincent Smith.
- Honolulu Academy of Arts**
Honolulu, HI \$30,000
To support an exhibition and accompanying catalogue of the 20 paintings produced by Georgia O'Keeffe when she visited Hawaii in 1939.
- Honolulu Academy of Arts**
Honolulu, HI \$25,000
To support "Focus," an ongoing series of small-scale exhibitions of contemporary art.
- Honolulu Academy of Arts**
Honolulu, HI \$8,000
To support a program of small-scale photography exhibitions.
- Hudson River Museum**
Yonkers, NY \$25,000
To support an exhibition and accompanying catalogue on the late 19th century Egyptian Movement in American decorative arts.
- Huntington Museum of Art**
Huntington, WV \$20,000
To support an exhibition and accompanying catalogue of the work of the 19th-century American artists known as "the group of ten."
- Illinois State Museum Society**
Springfield, IL \$12,000
To support an exhibition and accompanying catalogue of the work of contemporary Chicago artists Phyllis Bramson, Michiko Itatani, and Vera Klement.
- Illinois State University**
Normal, IL \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary artist David Wojnarowicz.
- Independent Curators, Inc.**
New York, NY \$25,000
To support a touring exhibition and accompanying catalogue of the video work of multimedia artists Peter Campus, Bruce Nauman, Beryl Korot, and William Wegman.
- Independent Curators, Inc.**
New York, NY \$20,000
To support a touring exhibition and accompanying catalogue of new work by contemporary Italian artists.
- Indianapolis Museum of Art**
Indianapolis, IN \$40,000
To support an exhibition and accompanying catalogue of the work of Indiana artists Theodore Clement Steele, J. Ottis Adams, and William Forsyth, known as the Hoosier Group.
- Installation Gallery**
San Diego, CA \$5,000
To support the presentation in San Diego of "Unknown Secrets: Art and the Rosenberg Era," an exhibition organized by the Rosenberg Era Art Project, Turner Falls, Massachusetts.
- Institute for Art & Urban Resources**
Long Island City, NY \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary American artist Alan Saret at P.S. 1.
- Institute for Art & Urban Resources**
Long Island City, NY \$30,000
To support three solo exhibitions at P. S. 1 and an accompanying catalogue of work by contemporary French artists Raymond Hains, Andre Cadere, and Catherine Beaugrand.
- Institute of Contemporary Art**
Boston, MA \$20,000
To support "Currents," an ongoing series of small-scale exhibitions of contemporary art.
- Institute of Contemporary Art**
Boston, MA \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Mary Heilman.
- InterCultura, Inc.**
Ft. Worth, TX \$20,000
To support a touring exhibition and accompanying catalogue of Mexican retablo paintings.
- International Center of Photography**
New York, NY \$20,000
To support an exhibition and accompanying catalogue of contemporary photography entitled "New Picturemakers."
- International Center of Photography**
New York, NY \$20,000
To support a touring exhibition of the work of photographer Lotte Jacobi.
- International Center of Photography**
New York, NY \$15,000
To support a touring exhibition of photographs by artist Man Ray created around the time he was producing commercial fashion photography for *Bazaar* magazine.
- J.B. Speed Art Museum**
Louisville, KY \$19,600
To support an exhibition and accompanying catalogue of Russian Constructivist theater design.
- Japan Society**
New York, NY TF: \$35,000
To support the exhibition "Medieval Paintings and Blades from the Gotoh Museum, Tokyo," and its accompanying catalogue.



- Jewish Museum**
New York, NY \$40,000
To support an exhibition and accompanying catalogue of Jewish art produced in Italy during the modern era.
- John & Mable Ringling Museum of Art Foundation, Inc.**
Sarasota, FL \$15,000
To support "Projects," an ongoing series of small-scale exhibitions of contemporary art.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$30,000
To support an exhibition, and accompanying catalogue of the work of contemporary British artist Richard Long.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$35,000
To support an exhibition and accompanying catalogue entitled "Satellite Intelligence: Boston/San Diego New Art Exchange," featuring the work of contemporary artists from each city.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$20,000
To support "Parameters," an ongoing series of small-scale exhibitions of contemporary art.
- Laguna Art Museum**
Laguna Beach, CA \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Ilene Segalove.
- Laumeier Sculpture Park**
St. Louis, MO \$10,000
To support an exhibition of the work of contemporary artist Terry Allen.
- Los Angeles Municipal Art Gallery**
Los Angeles, CA \$20,000
To support an exhibition and accompanying catalogue of the work of photographer Joe Deal.
- Madison Art Center**
Madison, WI \$5,000
To support a multimedia interactive sound sculpture by contemporary American artist Liz Phillips.
- Marquette University**
Milwaukee, WI \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary artists and their response to death, to be presented at the Haggerty Museum of Art.
- Massachusetts Institute of Technology**
Cambridge, MA \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Matt Mullican at the List Visual Arts Center.
- Metropolitan Museum of Art**
New York, NY TF: \$150,000
To support an exhibition of the work of the late 18th-century Venetian artist Giovanni Antonio Canal, known as Canaletto.
- Metropolitan Museum of Art**
New York, NY \$25,000
To support an exhibition of the graphic works of Pierre Bonnard.
- Mexic-Arte**
Austin, TX \$10,000
To support the presentation in Austin of "The Ceremony of Memory," a touring exhibition organized by the Center for Contemporary Arts of Santa Fe, New Mexico.
- Minneapolis College of Art and Design**
Minneapolis, MN \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary artists Kristin Jones and Andrew Ginzel.
- Minneapolis Society of Fine Arts**
Minneapolis, MN \$100,000
To support an exhibition and accompanying catalogue of 17th-century Dutch marine art at the Minneapolis Institute of Arts.
- Mississippi Museum of Art**
Jackson, MS \$15,000
To support an exhibition and accompanying catalogue of the work of three artists from Mississippi: Ke Francis, Ed McGowin, and Randy Hayes.
- Municipality of Anchorage**
Anchorage, AK \$20,000
To support an exhibition and accompanying catalogue of the work of artist Sydney Laurence (1865-1940) at the Anchorage Museum of History and Art.
- Museum Associates**
Los Angeles, CA \$30,000
To support an exhibition and accompanying catalogue of the work of German expressionist artist Ludwig Meidner (1884-1966) at the Los Angeles County Museum of Art.
- Museum Associates**
Los Angeles, CA \$150,000
To support an exhibition and accompanying catalogue reconstructing the "degenerate art" exhibition, mounted in 1937 in Munich, at the Los Angeles County Museum of Art.
- Museum Associates**
Los Angeles, CA \$60,000
To support an exhibition and accompanying catalogue of the work of George Bellows (1882-1925) at the Los Angeles County Museum of Art.
- Museum Associates**
Los Angeles, CA \$65,000
To support an exhibition and accompanying catalogue of contemporary Japanese sculpture at the Los Angeles County Museum of Art.
- Museum of Arts and Sciences**
Macon, GA \$20,000
To support the presentation at the Museum of Arts and Sciences of "Abstract Sculpture in America: Four Decades of Modernism, 1930-1970," an exhibition organized by the American Federation of Arts, New York.
- Museum of Contemporary Art, Chicago**
Chicago, IL \$25,000
To support "Options," an ongoing series of small-scale exhibitions of contemporary art.

- Museum of Contemporary Art, Los Angeles**
Los Angeles, CA \$50,000
To support an exhibition and accompanying catalogue of the work of the contemporary German artist Lothar Baumgarten.
- Museum of Fine Arts, Boston**
Boston, MA \$40,000
To support an exhibition of furniture created by the leaders of the second generation of American studio craftsmen in the 1970s and 1980s.
- Museum of Fine Arts, Boston**
Boston, MA \$15,000
To support the planning phase of an exhibition of prints by Emil Nolde.
- Museum of Fine Arts, Houston**
Houston, TX \$10,000
To support the planning phase of a retrospective exhibition of the work of the New York cabinetmakers Gustave and Christian Herter.
- Museum of Fine Arts, Houston**
Houston, TX \$20,000
To support the presentation at the Museum of Fine Arts, Houston of "Africa and the Renaissance," an exhibition organized by the Center for African Art, New York, as well as an accompanying catalogue.
- Museum of Fine Arts, Houston**
Houston, TX TF: \$50,000
To support a touring exhibition and accompanying catalogue of the work of Edouard Vuillard.
- Museum of Modern Art**
New York, NY TF: \$150,000
To support an exhibition and accompanying catalogue of the Cubist works of Pablo Picasso and Georges Braque.
- Museum of New Mexico Foundation**
Santa Fe, NM \$20,000
To support a series of exhibitions and an accompanying catalogue of the work of New Mexican sculptors from 1925 to 1985.
- Museum of New Mexico Foundation**
Santa Fe, NM \$15,000
To support an exhibition of the work of photographer Betty Hahn.
- Museum of New Mexico Foundation**
Santa Fe, NM \$35,000
To support a series of touring photography exhibitions and an accompanying catalogue to thematically explore innovative precedents that established major modern contributions in photography.
- Museum of Photographic Arts**
San Diego, CA \$10,000
To support an exhibition of the work of contemporary French photographer Bernard Plossu.
- Museum of Photographic Arts**
San Diego, CA \$20,000
To support an exhibition and accompanying catalogue focusing on the Worker Photography movement in Germany between the World Wars.
- National Museum of Women in the Arts**
Washington, DC \$15,000
To support "Forefront," a series of small-scale exhibitions of contemporary art featuring work by emerging and mid-career women artists.
- Nelson Gallery Foundation**
Kansas City, MO \$20,000
To support "Horizons," an ongoing series of small-scale exhibitions of contemporary art at the Nelson-Atkins Museum of Art.
- New England Foundation for the Arts**
Cambridge, MA \$30,000
To support the visual arts Exhibition Touring Program.
- New Museum**
New York, NY \$67,500
To support a collaborative exhibition by the Museum of Contemporary Hispanic Art, the Studio Museum in Harlem, and the New Museum on a multicultural, multidisciplinary view of the art of the 1980s, including an accompanying catalogue.
- New Orleans Museum of Art**
New Orleans, LA \$30,000
To support an exhibition and accompanying catalogue of Louisiana art from 1800 to 1950.
- New Orleans Museum of Art**
New Orleans, LA \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary Louisiana artist Robert Warrens.
- New York Public Library Astor**
New York, NY \$25,000
To support an exhibition and brochure of work by contemporary Puerto Rican and black photographers at the Schomburg Center for Research in Black Culture.
- New York University**
New York, NY \$30,500
To support an exhibition and accompanying catalogue of ancient Etruscan art at the Grey Art Gallery.
- Newark Museum**
Newark, NJ \$10,000
To support the presentation in Newark of "Leaves from the Bodhi Tree: The Art of Pala India (8th-12th centuries) and its International Legacy," an exhibition organized by the Dayton Art Institute, Ohio.
- Newark Museum**
Newark, NJ \$45,000
To support an exhibition and accompanying catalogue on the Harmon Foundation and its support of black artists from 1922 until 1945.
- Newport Harbor Art Museum**
Newport Beach, CA \$18,000
To support an exhibition of the work of contemporary Russian artist Erik Bulatov and an accompanying catalogue.
- Newport Harbor Art Museum**
Newport Beach, CA \$15,000
To support the presentation in Newport Beach of "American Landscape Video: The Electronic Grove," an exhibition organized by the Carnegie Museum of Art in Pittsburgh.
- Newport Harbor Art Museum**
Newport Beach, CA \$50,000
To support an exhibition and accompanying catalogue entitled "Objectives: The New Sculpture," including the work of contemporary American and European artists.



- North Carolina Museum of Art**
Raleigh, NC \$8,000
To support an exhibition and accompanying catalogue of work produced over the past 25 years by North Carolina artists who might be called "outsider artists."
- Northwestern University**
Evanston, IL \$25,000
To support an exhibition and accompanying catalogue examining the work of 16th-century master engravers at the Mary and Leigh Block Gallery.
- Norton Gallery & School of Art**
West Palm Beach, FL \$15,000
To support an exhibition and accompanying catalogue of new work by contemporary Florida photographers.
- Oklahoma Art Center**
Oklahoma City, OK \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary artists Ed Ruscha, Joe Goode, and Jerry McMillan.
- Oregon Art Institute**
Portland, OR \$15,000
To support the presentation at the Portland Art Museum of "George Segal: Still Lives," an exhibition organized by the Modern Art Museum of Fort Worth, Texas.
- Oregon Art Institute**
Portland, OR \$7,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art at the Portland Art Museum.
- Oregon Art Institute**
Portland, OR \$7,500
To support the presentation in Portland of "Minor White: A Retrospective," an exhibition organized by the Art Museum of Princeton University.
- Oregon Arts Commission**
Salem, OR \$10,000
To support the organization and touring of small visual arts exhibitions produced by Visual Arts Resources, the traveling exhibition department of the Oregon Museum of Art.
- Otis Art Institute of Parsons School of Design**
Los Angeles, CA \$8,000
To support an exhibition and accompanying catalogue of the international avant-garde movement known as "Visual Poetry."
- Paine Art Center and Arboretum**
Oshkosh, WI \$15,000
To support the presentation in Oshkosh of "The Grand Tradition: British Art from Amherst College," an exhibition organized by the Mead Museum, Amherst College, Massachusetts.
- Pennsylvania Academy of the Fine Arts**
Philadelphia, PA \$75,000
To support a touring exhibition and accompanying catalogue of paintings that were shown in the American fine arts section of the 1889 Paris World's Fair.
- Philadelphia Museum of Art**
Philadelphia, PA \$20,000
To support an exhibition and accompanying catalogue of the work of American photographer Emmet Gowin.
- Philadelphia Museum of Art**
Philadelphia, PA TF: \$75,000
To support an exhibition of the work of Henry Ossawa Tanner (1858-1937).
- Philadelphia Museum of Art**
Philadelphia, PA \$40,000
To support an exhibition and accompanying catalogue of drawings, prints, photographs, and artifacts created early in this century as part of the plan for Philadelphia's Benjamin Franklin Parkway and the Philadelphia Museum of Art.
- Phillips Collection**
Washington, DC \$40,000
To support an exhibition and accompanying catalogue of the work of French artist Nicolas de Stael (1914-1955) drawn from American collections.
- Photographic Resource Center**
Boston, MA \$5,000
To support an exhibition of the work of contemporary American artist Louise Lawler.
- Photographic Resource Center**
Boston, MA \$10,000
To support an exhibition of the work of contemporary American artist John Baldessari.
- Pierpont Morgan Library**
New York, NY TF: \$50,000
To support an exhibition of Dutch manuscript painting from the 15th century.
- Portland Museum of Art**
Portland, ME \$50,000
To support a touring exhibition and accompanying catalogue of pre-Columbian gold from the Museo del Oro in Bogota, Colombia.
- Queens County Art and Cultural Center**
Flushing, NY \$30,000
To support an exhibition and accompanying catalogue of contemporary art in plaster at the Queens Museum.
- Real Art Ways**
Hartford, CT \$20,000
To support a series of site-specific installation projects by contemporary artists Richard Baim, Mel Chin, and Group Material.
- Regents of the University of Michigan**
Ann Arbor, MI \$15,000
To support an exhibition and accompanying handbook of early Scottish photography.
- Renaissance Society of the University of Chicago**
Chicago, IL \$25,000
To support an exhibition and accompanying catalogue of work by contemporary Austrian artists Franz West, Herbert Brandl, and Otto Zitko.
- Renaissance Society of the University of Chicago**
Chicago, IL \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Barbara Rossi.

Renaissance Society of the University of Chicago
Chicago, IL \$15,000
To support an exhibition and accompanying catalogue of the work of contemporary German photographer Thomas Struth.

Research Foundation of State University of New York
Albany, NY \$10,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Esther Parada at the University Art Museum, Binghamton.

Richmond Art Center
Richmond, CA \$12,000
To support an exhibition and accompanying catalogue of the work of American artist Edward Corbett.

Robert W. Woodruff Arts Center
Atlanta, GA \$60,000
To support an exhibition and accompanying catalogue of the work of contemporary American artist Lynda Benglis at the High Museum of Art.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$20,000
To support "Art at the Edge," an ongoing series of small-scale exhibitions of contemporary art.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ \$24,600
To support an exhibition and accompanying catalogue of works of art carved from ivory, bone, antler, and horn dating from the Middle Ages at the Zimmerli Art Museum.

San Francisco Craft and Folk Art Museum
San Francisco, CA \$18,000
To support an exhibition and accompanying catalogue of the work of artist and craftsman Dirk van Erp.

San Francisco Museum of Modern Art
San Francisco, CA \$20,000
To support "New Work," an ongoing series of small-scale exhibitions of contemporary art.

San Francisco Museum of Modern Art
San Francisco, CA \$40,000
To support an exhibition and accompanying catalogue of photography by American-born artist Florence Henri (1893-1982).

San Jose Museum of Art Association
San Jose, CA \$45,000
To support a touring exhibition and accompanying catalogue of the work of contemporary Spanish artist Susana Solano.

Santa Barbara Museum of Art
Santa Barbara, CA \$30,000
To support an exhibition and accompanying catalogue examining the contributions made to the Modernist movement by a group of Los Angeles artists between 1934 and 1954.

Santa Clara University
Santa Clara, CA \$13,000
To support the presentation at the de Saisset Museum of "Abstract Options," an exhibition organized by the Art Museum of the University of California, Santa Barbara.

Seattle Art Museum
Seattle, WA \$20,000
To support "Documents Northwest," a touring and ongoing series of small-scale exhibitions of contemporary art by artists from the Pacific Northwest region.

Smith College
Northampton, MA \$20,000
To support a series of installation projects by contemporary artists at the Museum of Art.

Solomon R. Guggenheim Museum
New York, NY \$30,000
To support an exhibition and accompanying catalogue of the work of American artist Jenny Holzer.

Southeastern Center for Contemporary Art
Winston-Salem, NC \$25,000
To support an exhibition and accompanying catalogue of work by contemporary southern black artists.

Saint Louis Art Museum
St. Louis, MO \$15,000
To support the planning of an exhibition of works from collections of the Nanjing Museum of Art.

Textile Museum
Washington, DC \$40,000
To support an exhibition and accompanying catalogue of the work of contemporary fiber/textile artist Ed Rossbach.

Trustees of Dartmouth College
Hanover, NH \$41,700
To support a touring exhibition and accompanying catalogue of images of paradise in Islamic art at the Hood Museum of Art.

Trustees of Walters Art Gallery
Baltimore, MD \$10,000
To support the presentation in Baltimore of "Leaves from the Bodhi Tree: The Art of Pala India (8th-12th Centuries) and Its International Legacy," an exhibition organized by the Dayton Art Institute, OH.

Trustees of the Corcoran Gallery of Art
Washington, DC \$75,000
(\$2,000 Program, \$73,000 Treasury)
To support an exhibition and accompanying catalogue examining the evolution of the imagery of blacks in American art from 1750 to 1930.

Trustees of the Corcoran Gallery of Art
Washington, DC \$20,000
To support "Gallery One," an ongoing series of small-scale exhibitions of contemporary art.

Trustees of the University of Pennsylvania
Philadelphia, PA \$25,000
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art at the Institute of Contemporary Art.

University of Akron Main Campus
Akron, OH \$15,000
To support the presentation in Akron of "The Emerging Figure," an exhibition organized by the Norton Gallery of Art, West Palm Beach, FL.



- University of Arizona**
Tucson, AZ \$25,000
To support the work of American photographer Danny Lyon at the Center for Creative Photography.
- University of California-Berkeley**
Berkeley, CA \$40,000
To support an exhibition and accompanying catalogue of the work of contemporary German artist Rosemarie Trockel at the University Art Museum.
- University of California-Berkeley**
Berkeley, CA \$40,000
To support an exhibition and accompanying catalogue of the work of American artist James Lee Byars at the University Art Museum.
- University of California-Berkeley**
Berkeley, CA \$10,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum.
- University of California-Los Angeles**
Los Angeles, CA \$20,000
To support the presentation at the Wight Art Gallery of "Art/Artifact," an exhibition of African Art organized by the Center for African Art, New York.
- University of California-Los Angeles**
Los Angeles, CA \$30,000
To support an exhibition and accompanying catalogue of the works of Betye and Alison Saar.
- University of California-Riverside**
Riverside, CA \$19,600
To support an exhibition and accompanying catalogue examining the photographic depiction of death in the Victorian era at the California Museum of Photography.
- University of Colorado at Boulder**
Boulder, CO \$4,900
To support the presentation in Boulder of "The Avant-Garde and the Text, an exhibition organized by Visual Studies Workshop, Rochester, NY.
- University of Colorado at Colorado Springs**
Colorado Springs, CO \$8,300
To support an exhibition and accompanying catalogue of work by Hispanic artists living and working in the Southwest.
- University of Georgia**
Athens, GA \$15,000
To support an exhibition and accompanying catalogue of the work of American artist George Cooke (1793-1849) at the Georgia Museum of Art.
- University of Kansas Main Campus**
Lawrence, KS \$10,000
To support the presentation at the Spencer Museum of Art of "Committed to Print," an exhibition organized by the Museum of Modern Art, New York.
- University of Maryland-College Park Campus**
College Park, MD \$25,100
To support an exhibition and accompanying catalogue exploring the development of photomontage in the United States from the 1930s to 1965 at the University Art Museum.
- University of Minnesota-Twin Cities**
St. Paul, MN \$20,000
To support an exhibition and accompanying catalogue of the work of contemporary ceramist Warren MacKenzie at the University Art Museum.
- University of Rochester**
Rochester, NY \$30,000
To support an exhibition and accompanying catalogue of the late landscapes and marine paintings of Winslow Homer at the Memorial Art Gallery.
- University of Rochester**
Rochester, NY \$20,000
To support the showing in Rochester of "Art of the July Monarchy: France 1830 to 1848," an exhibition organized by the Museum of Art and Archaeology at the University of Missouri, Columbia.
- University of Southern California**
Los Angeles, CA \$10,000
To support the planning of an exhibition of contemporary Brazilian art.
- Very Special Arts, Washington, DC**
Washington, DC \$18,000
To support the presentation in Washington of "Design for Independent Living," an exhibition organized by the Museum of Modern Art, New York.
- Virginia Commonwealth University**
Richmond, VA \$15,000
To support an exhibition and accompanying catalogue of the work of Hungarian artist Hajas Tibor (1946-1980) at the Anderson Gallery.
- Wadsworth Atheneum**
Hartford, CT \$25,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art.
- Wadsworth Atheneum**
Hartford, CT \$50,000
To support an exhibition and accompanying catalogue of the work of Italian artist and designer Maria Monaci Gallenga (1880-1944).
- Walker Art Center**
Minneapolis, MN \$20,000
To support "Viewpoints," an ongoing series of small-scale exhibitions of contemporary art.
- Walker Art Center**
Minneapolis, MN \$15,000
To support an exhibition of site-specific sculpture installations.
- Washington Project for the Arts**
Washington, DC \$30,000
To support an exhibition and accompanying catalogue examining the influence of African-American culture on 20th-century art.
- Whitney Museum of American Art**
New York, NY \$75,000
To support an exhibition and accompanying catalogue of post-Minimalist American sculpture created between 1965 and 1975.
- Williams College**
Williamstown, MA \$22,800
To support "Artworks," an ongoing series of small-scale exhibitions of contemporary art.

Women and Their Work, Inc.

Austin, TX \$15,000
To support an exhibition and accompanying catalogue of the work of 20 Chicana and Latina artists.

Wright State University Main Campus
Dayton, OH \$15,000
To support an exhibition and accompanying catalogue exploring the use of photographic images by contemporary artists at the University Art Galleries.

Yale University
New Haven, CT \$75,000
To support an exhibition and accompanying catalogue of the work of Chinese artist Bada Shanren (1626-1705).

Yellowstone Art Center Foundation
Billings, MT \$28,400
To support "Focus," an ongoing series of small-scale exhibitions of contemporary art.

Yellowstone Art Center
Billings, MT \$15,000
To support an exhibition and accompanying catalogue of the graphic work of contemporary American artist Richard Diebenkorn.

Presentation and Education

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

58 Grants

Program Funds: \$1,487,700

Treasury Funds: \$150,000

American Federation of Arts
New York, NY \$25,000
To support the tour and accompanying catalogue of the exhibition "Of Time and the City: American Modernism, 1910-1930," drawn from the Sheldon Memorial Art Gallery.

American Federation of Arts
New York, NY \$25,000
To support the organization and tour of a major retrospective of the American modernist Morgan Russell, drawn primarily from the collection of the Montclair Art Museum.

Art Institute of Chicago
Chicago, IL \$25,000
To support the development of a series of gallery guides as part of a new Gallery Guide Program.

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$45,000
To support the reinstallation of the Indian and Himalayan Galleries.

Birmingham Museum of Art
Birmingham, AL \$35,000
To support the installation of the museum's newly acquired Eugenia Woodward Hitt collection of 18th-century French paintings and decorative arts.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$45,000
To support the reinstallation of the museum's African art collection dating from the 13th through the 20th centuries.

California State University Long Beach Foundation
Long Beach, CA \$15,000
To support the tour of several exhibitions drawn from the museum's permanent collection.

Contemporary Arts Association of Houston
Houston, TX \$12,000
To support an education program intended to expand the museum's role as an educational training center and network resource for contemporary art in the Greater Houston community.

Corporation of the Fine Arts Museums
San Francisco, CA TF: \$75,000
To support the reinstallation of the Legion of Honor through the redistribution and reorganization of the museums' permanent collections.

Corporation of the Fine Arts Museums
San Francisco, CA \$25,000
To support "Viewpoints," a rotating thematic exhibition series drawn from the permanent collection.

Currier Gallery of Art
Manchester, NH \$15,000
To support fees for consultants to aid in the development of a new directional signage and labeling system for the museum, including related costs.

Dallas Museum of Art
Dallas, TX \$40,000
To support the reinstallation of the museum's collections of non-Western art, and to support related educational programs.

Danville Chapter of the Virginia Museum of Fine Arts
Danville, VA \$17,600
To support an exhibition of the museum's American costume collection dating from the post Civil War period to 1930.

Fabric Workshop, Inc.
Philadelphia, PA \$17,500
To support a series of exhibitions organized by guest curators.

Field Museum of Natural History
Chicago, IL \$50,000
To support the installation of the first of a series of rotating exhibitions drawn from the museum's permanent collection of Oceanic art.

Fitchburg Art Museum
Fitchburg, MA \$7,000
To support educational programming related to the permanent collection.

Flint Institute of Arts
Flint, MI \$3,000
To support the development of an educational outreach program intended for local schools.

Friends of Photography
San Francisco, CA \$18,000
To support the installation of the collection of Ansel Adams photographs at the new Ansel Adams Center.

Guild Hall of East Hampton, Inc.
East Hampton, NY \$25,000
To support a collection sharing project between the Guild Hall Museum and the Florence Griswold Museum.



- Hyde Collection Trust**
Glens Falls, NY \$25,000
To support the reinstallation of the collection of Old Master paintings in the Hyde House.
- Indiana University Bloomington**
Bloomington, IN \$12,000
To support the production of gallery information sheets devoted to individual objects in the collection of the Indian University Art Museum.
- Indianapolis Museum of Art, Inc.**
Indianapolis, IN \$30,000
To support the reinstallation of the museum's collection of Asian art.
- Indianapolis Museum of Art, Inc.**
Indianapolis, IN \$30,000
To support the installation of the Harrison Eiteljorg Collection of African Art.
- Institute of Contemporary Art**
Boston, MA \$20,000
To support an outreach program to develop a video curriculum.
- International Folk Art Foundation**
Santa Fe, NM \$18,000
To support educational programming to complement the inaugural exhibition of the museum's new Hispanic Heritage Wing.
- International Museum of Photography at George Eastman House**
Rochester, NY \$60,000
To support an exhibition, "The Genius of Photography," which will be a permanent reinstallation of one of the museum's galleries.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$20,000
To support a traveling exhibition, "Selections from the Collection: La Jolla Museum of Contemporary Art," and related activities.
- Lehman College Art Gallery, Inc.**
Bronx, NY \$17,500
To support an education outreach program for high school students in the Bronx.
- Massachusetts Institute of Technology**
Cambridge, MA \$15,000
To support two exhibitions devoted to the work of Beverly Pepper and Pablo Picasso at the List Visual Arts Center.
- Metropolitan Museum of Art**
New York, NY \$42,000
To support an exhibition of musical instruments from around the world acquired during the past 15 years.
- Michigan State University**
East Lansing, MI \$12,000
To support the development of a coordinated series of educational programs devoted to regional folk arts at the University Museum.
- Milwaukee Art Museum, Inc.**
Milwaukee, WI \$15,000
To support the production of new multi-image programs and accompanying education kits.
- Milwaukee Art Museum, Inc.**
Milwaukee, WI \$17,000
To support an exhibition, "Folk Art from the Milwaukee Art Museum Collection," to travel to museums throughout the state of Wisconsin.
- Minneapolis Society of Fine Arts**
Minneapolis, MN \$28,300
To support the reinstallation of the permanent collection of African, Oceanic, and New World Cultures.
- Mint Museum of Art, Inc.**
Charlotte, NC \$20,000
To support a reinstallation of the museum's permanent collection.
- Museum Associates**
Los Angeles, CA \$12,000
To support the publication of an illustrated children's guide focusing on objects in the Los Angeles County Museum of Art's permanent collection.
- Museum of Contemporary Art, Los Angeles**
Los Angeles, CA \$15,500
To support an interactive education program of gallery presentations focused on the permanent collection.
- Museum of Fine Arts, Boston**
Boston, MA \$20,000
To support "Artful Adventures," an outreach program designed as an introduction to the museum's permanent collection.
- Museum of Fine Arts, Boston**
Boston, MA \$35,000
To support an exhibition drawn from the museum's permanent collection exploring concepts of portraiture in Asian painting.
- National Academy of Design**
New York, NY \$45,000
To support a major exhibition drawn from the museum's permanent collection highlighting works of art dating from 1825 to the present.
- New York Historical Society**
New York, NY \$50,000
To support an exhibition and catalogue entitled "Americans in Italy."
- Newark Museum Association**
Newark, NJ \$37,500
To support the reinstallation of the museum's native American collection in new expanded galleries.
- Philadelphia Museum of Art**
Philadelphia, PA \$50,000
To support the reinstallation of the Rodin Museum.
- Pierpont Morgan Library**
New York, NY \$12,000
To support the publication of *A Young Person's Guide To Illuminated Manuscripts*.
- Randolph-Macon Woman's College**
Lynchburg, VA \$45,000
To support the organization and tour of an exhibition drawn from the Maier Museum's collection of 19th- and 20th-century American art.
- Robert W. Woodruff Arts Center, Inc.**
Atlanta, GA \$25,000
To support the organization of a long-term exhibition, primarily for young people, at the High Museum of Art.

San Antonio Museum Association, Inc.
San Antonio, TX TF: \$75,000
To support the installation of the collection of ancient art at the San Antonio Museum of Art.

Springfield Library and Museums Association
Springfield, MA \$12,000
To support an educational series of programs called "Sunday Spectrum" at the Museum of Fine Arts and the George Walter Vincent Smith Art Museum.

St. Louis Art Museum
St. Louis, MO \$35,000
To support two exhibitions drawn from the museum's Asian art collection.

St. Louis Art Museum
St. Louis, MO \$16,000
To support a series of exhibitions designed to place selected works from the permanent collection in context.

St. Louis Art Museum
St. Louis, MO \$20,000
To support the development and publication of *See For Yourself*, a series of interpretive brochures.

Tacoma Art Museum
Tacoma, WA \$8,400
To support the development of interpretive materials focused on the permanent collection and related educational activities.

Trustees of Walters Art Gallery
Baltimore, MD \$40,000
To support the publication of a handbook which will accompany the reinstallation of the Asian art collection.

Trustees of the Corcoran Gallery of Art
Washington, DC \$15,000
To support an exhibition and catalogue featuring the prints of James McNeil Whistler, Francis Seymour Haden, and Joseph Pennell.

University of Chicago
Chicago, IL \$35,000
To support an exhibition of Chinese art drawn from the David and Alfred Smart Gallery's permanent collection.

University of Utah
Salt Lake City, UT \$16,900
To support a collection sharing project between the Utah Museum of Fine Arts in Salt Lake City and the Nora Eccles Harrison Museum of Art in Logan, UT.

Walker Art Center, Inc.
Minneapolis, MN \$45,000
To support a series of short-term installations focusing on aspects of the permanent collection.

Yellowstone Art Center Foundation
Billings, MT \$70,500
To support a collection sharing project in which the Corcoran Gallery of Art lent a portion of its William A. Clark Collection to the Yellowstone Art Center and the Montana Historical Society.

Catalogue

To document collections or to publish catalogues or handbooks on collections.

99 Grants
Program Funds: \$1,220,700

Baltimore Museum of Art, Inc.
Baltimore, MD \$35,000
To support the cataloguing of undocumented works in the museum's Garrett Print Collection.

Bennington Museum, Inc.
Bennington, VT \$7,200
To support the preparation of manuscript materials for an illustrated catalogue of the museum's ceramic collections.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$40,000
To support the publication of a catalogue of master drawings in the permanent collection of the Stanford University Museum of Art.

Brandywine Conservancy, Inc.
Chadds Ford, PA \$25,000
To support the publication of a scholarly catalogue of the museum's permanent collection of 19th- and 20th-century American art.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$30,000
To support the services of a cataloguer and consultants to research and document the museum's collection of Spanish Colonial art.

Cincinnati Institute of Fine Arts
Cincinnati, OH \$15,000
To support honoraria and travel for scholars and writers, and for scientific tests on two decorative arts collections.

Cincinnati Museum Association
Cincinnati, OH \$30,500
To support the publication of a scholarly catalogue on the Italian paintings collection at the Cincinnati Art Museum.

Corporation of the Fine Arts Museums
San Francisco, CA \$10,000
To support research and preparation of the manuscript for a publication of the work of American sculptor Arthur Putnam (1873-1930).

Davenport Museum of Art
Davenport, IA \$10,900
To support the research and documentation of the museum's uncatalogued collection of Mexican Colonial paintings.

Friends of Independence National Historical Park
Philadelphia, PA \$12,000
To support the preparation of the manuscript for the first comprehensive catalogue of the park's collection of American portraits.

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE \$30,000
To support the publication of "John Lewis Krimmel, Genre Artist of the Early Republic."

International Museum of Photography at George Eastman House
Rochester, NY \$25,000
To support the production of the third in a series of videodiscs documenting the museum's collections.



John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL \$20,000
To support the updating of information on the permanent collection in preparation for its computerization.

La Jolla Museum of Contemporary Art
La Jolla, CA \$20,000
To support the documentation of the museum's permanent collection.

Laumeier Sculpture Park
St. Louis, MO \$7,500
To support the publication of a catalogue documenting site-specific sculpture installations by Ursula von Rydingsvard and Vito Acconci at the Sculpture Park.

Mattress Factory
Pittsburgh, PA \$20,000
To support the production of a comprehensive catalogue documenting the site-specific installations and performance art commissioned by the museum.

Metropolitan Museum of Art
New York, NY \$50,000
To support the publication of the museum's collection of American pastels.

Metropolitan Museum of Art
New York, NY \$30,000
To support the cataloguing of the museum's photography collection and to introduce an information retrieval system through computerization.

Metropolitan Museum of Art
New York, NY \$30,000
To support the preparation of the manuscript of a catalogue of the museum's American sculpture by artists born before 1885.

Minneapolis Society of Fine Arts
Minneapolis, MN \$18,000
To support the documentation phase for the preparation of a comprehensive catalogue of European tapestries in the permanent collection of the Minneapolis Institute of Fine Arts.

Museum of Fine Arts of Saint Petersburg, Florida, Inc.
St. Petersburg, FL \$10,000
To support the publication of a catalogue on the permanent collection.

Museum of Fine Arts, Boston
Boston, MA \$50,000
To support the publication of a catalogue fully documenting the keyboard instruments in the permanent collection.

Museum of Fine Arts, Boston
Boston, MA \$50,000
To support the publication of a catalogue of medieval metalwork.

Museum of Fine Arts, Houston
Houston, TX \$10,000
To support the documentation of the collection of English earthenware ceramics in the Bayou Bend Collection of American Painting and Decorative Arts.

Museum of Modern Art
New York, NY \$25,000
To support the research and cataloguing of the museum's industrial design collection including the development of a revised computer format.

Museum of the City of New York
New York, NY \$30,000
To support the documentation of urban scene paintings in the permanent collection.

Oklahoma Art Center
Oklahoma City, OK \$20,000
To support the research and documentation of a collection known as the "Washington Gallery of Modern Art."

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$30,000
To support the publication of an illustrated guidebook to the collection of American paintings.

Philadelphia Museum of Art
Philadelphia, PA \$35,000
To support the publication of an illustrated book of essays on aspects of the Carl Otto Kretzschmar von Kienbusch Collection of Armor and Arms.

Philadelphia Museum of Art
Philadelphia, PA \$30,000
To support the cataloguing of a portion of the approximately 12,000 French prints included in the collection of 42,000 European prints acquired for the museum through a gift from the Berman family.

Pierpont Morgan Library
New York, NY \$30,000
To support the documentation of Islamic illuminated manuscripts in the collection.

President & Fellows of Harvard College
Cambridge, MA \$17,000
To support a series of scholarly publications documenting Dumbarton Oaks Museum's Robert Woods Bliss Collection of Pre-Columbian art.

President & Fellows of Harvard College
Cambridge, MA \$53,400
To support the publication of an illustrated catalogue of the Fogg Art Museum's collection of European paintings.

Proprietors of the Boston Athenaeum
Boston, MA \$7,700
To support the cataloguing of the Boston Athenaeum's bound volumes of European and American prints.

Seattle Art Museum
Seattle, WA \$25,000
To support the publication of a monograph in an ongoing series of topical booklets on the permanent collection.

Seattle Art Museum
Seattle, WA \$40,000
To support the preparation of a manuscript for a general handbook of the permanent collection.

Springfield Library and Museums Association
Springfield, MA \$30,000
To support scholarly research for a catalogue on Japanese art in the Museum of Fine Arts and the George Walter Vincent Smith Art Museum.

Sterling and Francine Clark Art Institute
Williamstown, MA \$30,000
To support the publication of a scholarly catalogue of the institute's collection of English domestic silver.

- Textile Museum of D.C.**
Washington, DC \$14,000
To support the photography of the 17th- and 18th-century Caucasian carpets and a portion of the 20th-century Panamanian molas in the permanent collection, as well as the preparation of related educational materials.
- Thomas Gilcrease Museum Association**
Tulsa, OK \$20,000
To support the publication of the second volume in a series about the field sketches of Thomas Moran.
- Trustees of Princeton University**
Princeton, NJ \$10,000
To support the cataloguing and documentation of photographs by Minor White in the Art Museum's permanent collection (1908-1976).
- Trustees of Walters Art Gallery**
Baltimore, MD \$50,000
To support the publication of a scholarly catalogue of the gallery's Netherlandish, Dutch, Flemish, German, French, and Spanish paintings.
- Trustees of the Corcoran Gallery of Art**
Washington, DC \$20,000
To support the examination and documentation of the Corcoran's photography collection.
- Ukrainian Museum**
New York, NY \$5,000
To support the documentation of a portion of the museum's fine arts collection.
- University of Chicago**
Chicago, IL \$30,000
To support the publication of a guide to the David and Alfred Smart Gallery's permanent collection.
- University of Kentucky Research Foundation**
Lexington, KY \$25,000
To support the publication of an illustrated handbook of the museum's permanent collection.
- Utah State University**
Logan, UT \$7,500
To support the preparation of a manuscript for a catalogue of the Nora Eccles Harrison Museum of Art's 20th-century American ceramic collection.
- Wadsworth Atheneum**
Hartford, CT \$25,000
To support the research and preparation of a catalogue of the 18th-century French porcelain in the collection formed by J. Pierpont Morgan, now at the Atheneum.
- Wellesley College**
Wellesley, MA \$25,000
To support the publication of a handbook of the permanent collection.
- Special Projects**

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.
- 2 Grants**

Program Funds: \$71,500
- Association of Art Museum Directors Educational Foundation, Inc.**
New York, NY \$21,500
To support a conference on the education programs of art museums held in Providence, Rhode Island, at the biannual meeting of the Association of Art Museum Directors.
- American Association of Museums**
Washington, DC \$50,000
To support a statistical survey of museums.
- Conservation**

To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and intern programs to train conservation professionals, and purchase conservation equipment.
- 98 Grants**

Program Funds: \$1,232,300
- Akron Art Museum**
Akron, OH \$6,000
To support conservation treatment of paintings and drawings by Ohio artist William Sommer, at the Akron Art Museum.
- Albany Institute of History and Art**
Albany, NY \$10,000
To support conservation treatment of Hudson River School paintings in the Albany Institute of History and Art.
- Allentown Art Museum**
Allentown, PA \$7,000
To support conservation treatment of European paintings in the museum.
- Art Institute of Chicago**
Chicago, IL \$15,000
To support conservation treatment of a 14th-century Japanese pictorial handscroll, "Yuzu Nembutsu Engi."
- Asian Art Museum Foundation of San Francisco**
San Francisco, CA \$15,000
To support conservation treatment of selected Japanese screens in the Asian Art Museum of San Francisco.
- Bass Museum of Art**
Miami Beach, FL \$4,600
To support a conservation survey of the Bass Museum's textiles and works on paper.
- Bennett College**
Greensboro, NC \$4,500
To support conservation treatment of a 1931 oil mural by Aaron Douglas.
- Bernice P. Bishop Museum**
Honolulu, HI \$12,000
To support an advanced internship in ethnographic conservation at the Pacific Regional Conservation Center.
- Birmingham Museum of Art**
Birmingham, AL \$22,000
To support conservation treatment of Renaissance panel paintings and Remington bronzes in the museum's collection.



Board of Trustees of the University of Illinois

Champaign, IL \$11,000
To support conservation treatment of several paintings and works on paper in the collection of the Krannert Art Museum.

Bowdoin College

Brunswick, ME \$5,300
To support conservation treatment of American paintings in the Bowdoin College Museum of Art.

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$10,000
To support a conservation survey of selected European furniture from the museum's Decorative Arts department.

Buffalo Bill Memorial Association

Cody, WY \$3,000
To support a conservation survey of the extensive sculpture collection in the Buffalo Bill Memorial Museum.

Buffalo Bill Memorial Association

Cody, WY \$5,500
To support treatment of Edgar S. Paxson's painting "Custer's Last Stand."

Buffalo Fine Arts Academy

Buffalo, NY \$16,500
To support conservation treatment of 20th-century sculpture in the Albright-Knox Gallery.

California State University Long Beach Foundation

Long Beach, CA \$6,000
To support a conservation survey of the site-specific sculpture collection of the University Art Museum.

Cape Ann Historical Association

Gloucester, MA \$2,500
To support conservation treatment of an American Chippendale armchair in the collection.

Caramoor Center for Music and the Arts, Inc.

Katonah, NY \$10,000
To support conservation treatment of several pieces of German polychrome sculpture from the 15th to the 17th centuries.

Charles W. Bowers Museum Corporation

Santa Ana, CA \$8,000
To support conservation treatment of paintings by American artist William Joseph McCloskey and one by his wife Alberta Binford McCloskey in the collection of the Charles W. Bowers Museum.

Cincinnati Institute of Fine Arts

Cincinnati, OH \$9,700
To support conservation treatment of two portraits by Frans Hals at the Taft Museum.

Cincinnati Museum Association

Cincinnati, OH \$5,700
To support purchase of a Nikon Labaphot Fluorescence microscope for the conservation laboratory.

City of Ocean Springs, Mississippi

Ocean Springs, MS \$10,000
To support conservation treatment of WPA murals painted by Walter Anderson for the Ocean Springs High School auditorium.

Columbus Museum of Art

Columbus, OH \$12,000
To support conservation treatment of paintings from the museum's Ferdinand Howald Collection.

Cornell University

Ithaca, NY \$3,000
To support conservation of American signature quilts in the Herbert F. Johnson Museum.

Currier Gallery of Art

Manchester, NH \$5,000
To support conservation treatment of an Italian Renaissance painting and original drawings and other works on paper related to the design of Frank Lloyd Wright's 1950 Zimmerman House.

Davenport Museum of Art

Davenport, IA \$5,000
To support conservation treatment of selected paintings in the museum's collection.

Denver Art Museum

Denver, CO \$10,000
To support conservation of selected works from the collection of Pre-Columbian ceramics.

Edmundson Art Foundation, Inc.

Des Moines, IA \$20,000
To support conservation treatment of a group of paintings and sculptures in the Des Moines Art Center.

Founders Society Detroit Institute of Arts

Detroit, MI \$25,000
To support conservation treatment of two, in a series of four, early 16th-century, Flemish tapestries.

Hickory Museum of Art, Inc.

Hickory, NC \$8,000
To support conservation treatment of a group of oil paintings drawn from the museum's collection of 19th- and 20th-century American art.

Honolulu Academy of Arts

Honolulu, HI \$7,000
To support a conservation survey of the collection of European and American prints, drawings, and photographs, and the James A. Michener Collection of Japanese "ukiyo-e" prints.

Hudson River Museum of Westchester

Yonkers, NY \$12,000
To support conservation of several pieces of 19th-century furniture in the museum's 19th-century Trevor mansion "Glenview."

Huntington Museum of Art, Inc.

Huntington, WV \$12,000
To support conservation treatment of selected 19th-century European paintings in the museum's collection.

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$6,000
To support the purchase of specialized equipment for the conservation laboratory.

Intermuseum Conservation Association

Oberlin, OH \$12,000
To support a master apprenticeship in painting conservation.

- Isabella Stewart Gardner Museum, Inc.**
Boston, MA \$8,000
To support conservation of two stone sculptures at the museum.
- La Jolla Museum of Contemporary Art**
La Jolla, CA \$13,000
To support conservation treatment of works in the video collection and of several key works of art in the permanent collection.
- Maymont Foundation**
Richmond, VA \$3,000
To support conservation treatment of a Rococo Revival rosewood cabinet in the Maymont House Collection.
- Memphis State University**
Memphis, TN \$5,000
To support conservation treatment of Egyptian antiquities in the Institute of Egyptian Art and Archaeology.
- Milwaukee Art Museum, Inc.**
Milwaukee, WI \$10,000
To support a conservation survey of the sculpture, furniture, and textiles in the Milwaukee Art Museum.
- Minneapolis Society of Fine Arts**
Minneapolis, MN \$25,000
To support conservation treatment of selected paintings and works of decorative arts in the Minneapolis Institute of Arts.
- Montclair Art Museum**
Montclair, NJ \$3,000
To support conservation treatment of a selected group of American paintings in the museum's collection.
- Mount Holyoke College**
South Hadley, MA \$5,100
To support conservation treatment of selected drawings in the museum's collection.
- Munson-Williams-Proctor Institute**
Utica, NY \$7,900
To support conservation treatment of a Renaissance Revival cabinet in the Institute's Museum of Art.
- Museum Associates**
Los Angeles, CA \$12,000
To support a conservation research internship at the Los Angeles County Museum of Art.
- Museum of Contemporary Art, Los Angeles**
Los Angeles, CA \$11,000
To support conservation treatment of Robert Rauschenberg's "Untitled: (Man in the White Shoes)" (1955).
- Museum of Fine Arts, Boston**
Boston, MA \$17,700
To support the conservation of Rosso Fiorentino's 16th-century painting "Dead Christ with Angels."
- Museum of Fine Arts, Boston**
Boston, MA \$24,000
To support an advanced-level internship in the Objects Conservation laboratory.
- Museum of Modern Art**
New York, NY \$17,800
To support the purchase of an x-ray diffractometer to carry out essential analyses of works of art in the permanent collection.
- Museum of the American Indian-Heye Foundation**
New York, NY \$15,000
To support conservation treatment of a collection of native Californian basketry in the Museum of the American Indian.
- Museum of the City of New York**
New York, NY \$6,600
To support conservation treatment of the mural "American Life" by Anatol Shulkin.
- National Academy of Design**
New York, NY \$11,300
To support the purchase of equipment for an in-house conservation laboratory.
- National Academy of Design**
New York, NY \$5,000
To support conservation of sculpture at the National Academy of Design.
- New York University**
New York, NY \$75,000
To support the university's graduate training program in conservation.
- New York University**
New York, NY \$16,800
To support the continuing development of a pilot project to offer specialized instruction in the conservation of ethnographic and archaeological works of art.
- Newport Harbor Art Museum**
Newport Beach, CA \$4,000
To support conservation treatment of selected works in the permanent collection.
- Northeast Document Conservation Center, Inc.**
Andover, MA \$12,000
To support a one-year post-graduate internship in paper conservation.
- Northeast Document Conservation Center, Inc.**
Andover, MA \$4,300
To support the purchase of new equipment for the laboratory.
- Peabody Museum of Salem**
Salem, MA \$3,000
To support conservation treatment of works on paper in the collection of the Peabody Museum of Salem.
- Pennsylvania Academy of the Fine Arts**
Philadelphia, PA \$10,000
To support conservation treatment of selected works of art.
- Pennsylvania State University Main Campus**
University Park, PA \$9,000
To support conservation treatment of selected paintings in the museum's Adolf Collection.
- Philadelphia Museum of Art**
Philadelphia, PA \$20,000
To support conservation treatment of furniture in the museum's collection.
- Philadelphia Museum of Art**
Philadelphia, PA \$12,000
To support an advanced internship in paintings conservation for a post-graduate level conservator.



President & Fellows of Harvard College
Cambridge, MA \$75,000
To provide stipends for conservation training in the 1989-90 advanced level training program.

President & Fellows of Harvard College
Cambridge, MA \$4,000
To support the 15th annual two-day graduate Conservation Training Conference.

President & Fellows of Harvard College
Cambridge, MA \$8,000
To support the purchase of a suction table to be used in the treatment of paintings and works on paper at Harvard's Center for Conservation and Technical Studies.

Research Foundation of State University of New York
Albany, NY \$75,000
To support the State University College at Buffalo's art conservation training program.

Rhode Island School of Design
Providence, RI \$8,200
To support conservation of selected Greek vases and British watercolors in the Museum of Art.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$6,000
To support conservation treatment of selected works in the American painting collection of the High Museum of Art.

San Francisco Museum of Modern Art
San Francisco, CA \$24,000
To support a master-apprenticeship for a post-graduate level conservator to develop professional expertise in the conservation of contemporary art.

Seattle Art Museum
Seattle, WA \$8,600
To support conservation treatment of Chinese sculpture in the museum's collection.

Smith College
Northampton, MA \$5,500
To support conservation treatment of selected paintings in the Smith College Museum of Art.

Society for the Preservation of New England Antiquities, Inc.
Boston, MA \$10,000
To support conservation treatment of decorative arts from the Walter Gropius collection.

Society of Architectural Historians
Philadelphia, PA \$6,500
To support a symposium to discuss the conservation of 20th-century decorative arts.

Solomon R. Guggenheim Foundation
New York, NY \$20,000
To support the purchase of equipment for the conservation laboratory.

Sons of the Revolution in the State of New York
New York, NY \$5,000
To support a conservation survey of works on paper in the Fraunces Tavern Museum.

St. Louis Art Museum
St. Louis, MO \$12,000
To support a master-apprenticeship in the St. Louis Art Museum's Objects Conservation Department.

St. Louis Art Museum
St. Louis, MO \$7,200
To support conservation of selected prints and drawings in the museum's collection.

Storm King Art Center
Mountainville, NY \$15,000
To support conservation treatment of sculpture at the Storm King Art Center.

Studio Museum in Harlem, Inc.
New York, NY \$4,000
To support conservation treatment of selected works on paper in the museum's collection.

Telfair Academy of Arts & Sciences, Inc.
Savannah, GA \$20,000
To support conservation treatment of paintings in the museum's collection.

Textile Conservation Workshop, Inc.
South Salem, NY \$12,000
To support a one-year master-apprenticeship in textile conservation.

Toledo Museum of Art
Toledo, OH \$6,900
To support conservation treatment of late medieval French and German ivories and a gilded bronze figure of "Victory" by Augustus Saint-Gaudens.

Trustees of Dartmouth College
Hanover, NH \$9,200
To support a conservation survey of works on paper at the Hood Museum of Art.

Trustees of Princeton University
Princeton, NJ \$6,900
To support conservation treatment of ancient Greek vases in the Art Museum.

Trustees of the Berkshire Museum
Pittsfield, MA \$5,000
To support conservation treatment of American paintings and their frames.

Trustees of the Corcoran Gallery of Art
Washington, DC \$10,000
To support conservation treatment of selected pieces of Italian majolica in the museum's collection.

Trustees of the University of Pennsylvania
Philadelphia, PA \$16,000
To support conservation of black figure Greek pottery in the museum's collection.

Ukrainian Museum
New York, NY \$3,500
To support conservation treatment of selected textiles in the museum's collection.

University of Arizona
Tucson, AZ \$6,000
To support conservation treatment of oil paintings by Stuart Davis, Georgia O'Keeffe, and Arshile Gorky in the University of Arizona Museum of Art.

University of Colorado, Boulder
Boulder, CO \$3,000
To support conservation of selected paintings from the Colorado Collection and the permanent collection of the Department of Fine Arts.

University of Delaware
Newark, DE \$75,000
To support training program stipends for first- and second-year students in the 1989-1990 academic year.

University of Denver Colorado Seminary
Denver, CO \$12,000
To support an advanced level internship in one of two related conservation specializations—ethnographic/archaeological works of art or textiles at the Rocky Mountain Regional Conservation Center.

University of Iowa
Iowa City, IA \$12,000
To support a master apprentice intern in the third year of an apprenticeship in bookbinding, and book, print, and document conservation at the Center for the Book.

University of Kansas Main Campus
Lawrence, KS \$9,000
To support conservation treatment of selected paintings in the Spencer Art Museum.

University of North Carolina at Chapel Hill
Chapel Hill, NC \$12,000
To support conservation treatment of selected paintings in the collection of the Ackland Art Museum.

University of Rochester
Rochester, NY \$5,000
To support conservation treatment of selected works on paper in the Memorial Art Gallery's collection.

Walker Art Center, Inc.
Minneapolis, MN \$12,000
To support the conservation treatment of works on paper by Claes Oldenburg.

Collection Maintenance

To help museums preserve collections primarily of artistic significance through indentifying and solving problems in the areas of climate control, security and storage.

28 Grants

Program Funds: \$727,700
Treasury Funds: \$300,000

Art Institute of Chicago
Chicago, IL \$25,000
To support the renovation of the storage facility for the permanent collection of ancient art of the Americas.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$75,000
To support the purchase of archival materials and a tracking system for the Brooklyn Museum's collection of African, Oceanic, New World, and Asian art.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$10,000
To support a survey of some 50,000 objects from the Brooklyn Museum's collections of African, Oceanic, New World, and Asian art.

Currier Gallery of Art
Manchester, NH \$15,000
To support a climate control survey of the museum's galleries and storage areas.

Danville Chapter of the Virginia Museum of Fine Arts
Danville, VA \$2,500
To support a general survey of environmental and storage conditions in the Danville Museum.

Frank Lloyd Wright Home and Studio Foundation
Oak Park, IL \$55,000
To support window treatment and the installation of climate control in Frank Lloyd Wright's house and studio in Oak Park.

Franklin Furnace Archive, Inc.
New York, NY \$20,000
To support the purchase of archival materials and protective enclosures for the Franklin Furnace Archive's artists books and publications.

Honolulu Academy of Arts
Honolulu, HI \$50,000
To support the renovation of storage facilities at the Honolulu Academy of Arts.

Indianapolis Museum of Art, Inc.
Indianapolis, IN \$51,200
To support the expansion and renovation of the Indianapolis Museum's art and storage facilities.

Kendall Whaling Museum Trust
Sharon, MA \$40,000
To support the first phase of a climate control project.

Milwaukee Art Museum, Inc.
Milwaukee, WI \$20,000
To support the purchase and installation of equipment needed to improve the handling and conservation of the Milwaukee Art Museum's collection of works on paper.

Mississippi Museum of Art, Inc.
Jackson, MS \$31,900
To support the expansion and improvement of collection storage space.

Missouri Historical Society
St. Louis, MO \$5,000
To support the renovation of the society's storage facility.

Museum Associates
Los Angeles, CA TF: \$50,000
To support the design, manufacture, transport and installation of a painting storage system at the Los Angeles County Museum of Art.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$4,700
To support a comprehensive survey of security needs at the museum's Temporary Contemporary facility.

Museum of Fine Arts, Boston
Boston, MA TF: \$150,000
To support the renovation and climate control of galleries for the museum's Asian collections.

Museum of Fine Arts, Houston
Houston, TX TF: \$100,000
To support the installation of a new climate control system for the Bayou Bend Collection of American paintings and Decorative Arts, a branch of the Museum of Fine Arts.

Museum of Photographic Arts
San Diego, CA \$10,000
To support the renovation of storage facilities at the museum.



New York Historical Society New York, NY \$100,000 To support the installation of a museum-standard paintings storeroom to accommodate the collection of about 3,000 paintings.	Utah State University Logan, UT \$5,000 To support the purchase of storage units for the permanent collection storage areas of the Nora Eccles Harrison Museum of Art.	Columbia College Chicago, IL \$5,000
Newport Harbor Art Museum Newport Beach, CA \$4,900 To support the construction and installation of shelving units and earthquake resistant materials in the storage vault.	Yale University New Haven, CT \$15,000 To support a survey of the Yale University Art Gallery's storage areas.	Cornell University Ithaca, NY \$10,000
Philadelphia Museum of Art Philadelphia, PA \$7,500 To support a survey to renovate and create new storage areas for the museum's collections of American, European, Japanese, and Chinese furniture.	Museum Purchase Plan <hr/> <i>To support the purchase of works in all media by living American artists. The category is designed to assist museums in adding to their collections of contemporary American art, expand public interest in current artistic expressions, and assist artists.</i>	
Pierpont Morgan Library New York, NY \$50,000 To support the construction of two vaults for the storage and safekeeping of the library's drawings and illuminated manuscripts.	60 Grants <hr/> Program Funds: \$700,000	Dallas Museum of Art Dallas, TX \$20,000
Springfield Library and Museums Association Springfield, MA \$60,000 To support the modification of skylights in the galleries of the Museum of Fine Arts.	Ball State University Muncie, IN \$10,500	Denver Art Museum Denver, CO \$20,000
Springfield Library and Museums Association Springfield, MA \$10,000 To support a thorough assessment of the Museum of Fine Arts' environment and the development of plans for a new environmental control system.	Baltimore Museum of Art, Inc. Baltimore, MD \$20,000	Edmundson Art Foundation, Inc. Des Moines, IA \$15,000
Trustees of the University of Pennsylvania Philadelphia, PA \$40,000 To support the purchase of storage equipment for the Asian Arts collection at the University Museum.	Bass Museum of Art Miami Beach, FL \$5,000	Fort Wayne Museum of Art, Inc. Ft. Wayne, IN \$10,500
University of Nebraska-Lincoln Lincoln, NE \$20,000 To support upgrading of the security system at the Sheldon Memorial Art Gallery for protection of its collections.	Birmingham Museum of Art Birmingham, AL \$15,000	Friends of the North Dakota Museum of Art Grand Forks, ND \$10,500
	Board of Trustees of the University of Illinois Champaign, IL \$12,500	Grand Rapids Art Museum Grand Rapids, MI \$15,000
	Bronx Museum of the Arts Bronx, NY \$5,000	Greenville County Museum of Art Greenville, SC \$10,000
	Brooklyn Institute of Arts and Sciences Brooklyn, NY \$20,000	J.B. Speed Art Museum Louisville, KY \$15,000
	Butler Institute of American Art Youngstown, OH \$7,500	Jewish Museum New York, NY \$5,000
	California State University Long Beach Foundation Long Beach, CA \$10,000	John & Mable Ringling Museum of Art Foundation, Inc. Sarasota, FL \$13,000
	Chrysler Museum, Inc. Norfolk, VA \$7,500	La Jolla Museum of Contemporary Art La Jolla, CA \$20,000
		Laguna Art Museum Laguna Beach, CA \$7,500
		Laumeier Sculpture Park St. Louis, MO \$15,000
		Madison Art Center, Inc. Madison, WI \$7,000

Milwaukee Art Museum, Inc. Milwaukee, WI	\$20,000	Museum of Photographic Arts San Diego, CA	\$10,000	San Francisco Museum of Modern Art San Francisco, CA	\$12,500
Minneapolis Society of Fine Arts Minneapolis, MN	\$7,000	Nelson Gallery Foundation Kansas City, MO	\$9,000	Smith College Northampton, MA	\$5,000
Monterey Peninsula Museum of Art Association Monterey, CA	\$5,000	New Orleans Museum of Art New Orleans, LA	\$10,000	St. Louis Art Museum St. Louis, MO	\$15,000
Mount Holyoke College South Hadley, MA	\$5,500	Newport Harbor Art Museum Newport Beach, CA	\$20,000	Trustees of Princeton University Princeton, NJ	\$15,000
Museum Associates Los Angeles, CA	\$15,000	Oakland Museum/Museum of California Foundation Oakland, CA	\$10,000	University of California-Berkeley Berkeley, CA	\$10,000
Museum of American Folk Art New York, NY	\$5,000	Pennsylvania Academy of the Fine Arts Philadelphia, PA	\$8,000	University of New Mexico Main Campus Albuquerque, NM	\$5,000
Museum of Arts and Sciences, Inc. Macon, GA	\$5,000	Philadelphia Museum of Art Philadelphia, PA	\$20,000	Utah State University Logan, UT	\$8,000
Museum of Contemporary Art, Los Angeles Los Angeles, CA	\$10,000	Phoenix Art Museum Phoenix, AZ	\$15,000	Walker Art Center, Inc. Minneapolis, MN	\$20,000
Museum of Fine Arts, Boston Boston, MA	\$15,000	Rhode Island School of Design Providence, RI	\$10,500	Washington State University Pullman, WA	\$3,000
Museum of Fine Arts, Houston Houston, TX	\$20,000	Robert W. Woodruff Arts Center, Inc. Atlanta, GA	\$20,000	Wright State University Main Campus Dayton, OH	\$10,000
Museum of Modern Art New York, NY	\$20,000	Rutgers, The State University of New Jersey New Brunswick Campus New Brunswick, NJ	\$10,000		



Music

756 Grants

Program Funds: \$12,123,949

Treasury Funds: \$3,200,551

The Music Program provides support for the creation and performance of music, with an emphasis on assisting the growth of American music and musicians.

The Music Program received a total of 1,766 applications in 1989 and awarded 756 grants. Competition was keen and panelists were selective in rewarding musical excellence. Grants reflected increased performance of American music by large and small vocal and instrumental ensembles, the additional presentation of emerging American artists and ensembles, increased opportunities for minority artists and composers, and enhanced outreach to diverse American audiences.

Jazz—now designated by Congress as an American treasure—was supported through 74 fellowship grants for performance, composition, study and special projects, plus 60 grants to continue support for Jazz presenters, Jazz management, and Jazz special projects. Jazz Masters Fellowships were awarded to three Jazz legends: Barry Harris, Hank Jones, and Sarah Vaughan. This is the eighth year in which such masters awards were made.

Continued support promoted orchestra seasons for orchestras as large as the St. Louis Symphony and as small as the fledgling Western Piedmont Symphony in North Carolina. Touring and educational programs, such as those engaged in by the Fort Worth Symphony in Texas, brought quality performances to extended audiences in many isolated communities. The Consortium Commissioning category has been substantially augmented with additional support from the Endowment's Opera-Musical Theater Program and the Lila Wallace-Reader's Digest Fund and administered by Meet the Composer, Inc. During the second year, commissions were given to 31 composers, through 19 grants to consortia comprised of 52 members (orchestras, chamber/new music and jazz ensembles, chorus and vocal ensembles, soloists, and radio stations).

Projects funded to individuals included Jazz and Solo Recitalist fellowships. The Music Program gave continued seasonal support to orchestras, both large and small. *Innovations in Special Projects* included a grant to support the development of a national chamber music information system and two residency programs of the Black Music Repertory ensemble.

Advisory Panels

Advancement

Joann Allison
Executive Director
Artpark
Lewiston, NY

Thomas Bacchetti
General Manager
Atlanta Symphony Orchestra
Atlanta, GA

Paul Hill
Artistic Director
National Choral Foundation, Inc.
Bethesda, MD

Willard Jenkins
Jazz Program Coordinator
Arts Midwest
Minneapolis, MN

Conway Jones
Member, Oakland Arts Council
Oakland, CA

Joseph Leavitt
General Manager
Philharmonic Orchestra of Florida
Miami, FL

Sergiu Luca
Violinist, Educator
Houston, TX

Caryl Tipton
Manager
Musica Sacra
New York, NY

Centers/Services

Charles Dodge
Composer, Director, Center for Computer Music
Faculty, Brooklyn College
Brooklyn, NY

Pablo Furman
Guest Composer
Center for Computer Music at Stanford University
Berkeley, CA

Jean Ivey
Composer, Director, Electronic Music Studio
Peabody Institute of Johns Hopkins University
Baltimore, MD

Jonathan Kramer
Faculty
University of Cincinnati, College-Conservatory
Cincinnati, OH

Vladimir Ussachevsky
Composer in Residence
University of Utah
New York, NY

Challenge

Adele Addison
Chair
Voice Department, Manhattan School of Music
New York, NY

Judith Arron
General Manager
Carnegie Hall
New York, NY

Eileen Cline
Pianist, Organist, Singer
Dean, Peabody Institute of Johns Hopkins
University
Baltimore, MD

William Hall
Director
William Hall Chorale
Orange, CA

Robert Jones
Executive Director
Indianapolis Symphony Orchestra
Indianapolis, IN

Linda Magee
Executive Director
Chamber Music Northwest
Portland, OR

Peter Smith
Executive Director
Grand Rapids Symphony
Grand Rapids, MI

David Wax
Executive Director
Houston Symphony Orchestra
Houston, TX

Challenge III

Maurice Abravanel
Conductor, Music Director Laureate
Utah Symphony Orchestra
Salt Lake City, UT

Vada Butcher
Dean, College of Fine Arts
Howard University
Washington, DC

Raymond Harvey
Music Director and Conductor
Springfield Symphony Orchestra
Springfield, MA

Charles Helm
Music Consultant
Walker Art Center
Minneapolis, MN

Ann Koonsman
Executive Director
Fort Worth Symphony Orchestra
Fort Worth, TX

Steven Ovitsky
Artistic Director, General Manager
Grant Park Concerts
Chicago, IL

Peter Rosen
Independent Film/TV Producer, Director
New York, NY

Patricia Upshaw
Assistant General Manager, Director of
Youth Programs
Atlanta Symphony Orchestra
Atlanta, GA

Chamber/New Music Ensembles

Louise Basbas
Organist Director, Music Before 1800
New York, NY

Ronald Crutcher
Cellist, Educator
University of North Carolina at
Greensboro
Greensboro, NC

William Dunham
Arts Consultant
Vice Chairman, Maryland State Arts
Council
Annapolis, MD

Jonathan Haas
Percussionist, Educator
Peabody Institute of Johns Hopkins
University
Baltimore, MD

Vincent McDermott
Composer, Ethnomusicologist,
Gamelanist
Faculty, Lewis and Clark College
Portland, OR

Neva Pilgrim
Soprano
Faculty, Syracuse and Colgate Universities
Syracuse, NY

Paul Posnak
Faculty, University of Miami
Pianist
Coral Gables, FL

Joseph Schwantner
Composer-in-Residence, St. Louis
Symphony Orchestra
Faculty, Eastman School of Music
Fairport, NY

Robert Watt
French Hornist
New Brass Ensemble and L.A.
Philharmonic
Los Angeles, CA

Chamber/New Music Presenters

Mary Ann Bonino
Director, The Da Camera Society
Faculty, Mount St. Mary's College
Los Angeles, CA

Joseph Celli
Consultant to Vice President for Arts
Matters
Miami Dade Community College
Miami, FL



Joanne Cossa
Managing Director
Symphony Space
New York, NY

Herb Levy
Grants Administrator
Cornish College of the Arts
Seattle, WA

Susan Lipman
Executive Director
Chamber Music Chicago
Chicago, IL

Claudia Polley
President
Accord Foundation; Mapleshade Records
Upper Marlboro, MD

Georgia Ryder
Chairwoman
Norfolk Commission on the Arts and
Humanities
Norfolk, VA

Cynthia Seibert
Executive Director
Friends of Music
Kansas City, MO

Sheldon Soffer
Pianist
President, Sheldon Soffer Artists
Management
New York, NY

Chorus

Vance George
Choral Conductor
San Francisco Symphony Chorus
San Francisco, CA

Paul Hill
Artistic Director, National Choral
Foundation, Inc.
Bethesda, MD

Fred Leise
Assistant General Manager
Music of the Baroque Concert Series
Chicago, IL

William Noll
Music Director
Choral Guild of Atlanta
Atlanta, GA

Doreen Rao
Faculty
University of Toronto
Toronto, Ontario, CN

Gilbert Seeley
Director, Oregon Repertory Singers
Faculty, Lewis and Clark College
Portland, OR

Eugene Simpson
Faculty
Glassboro State University
Glassboro, NJ

Arthur Sjogren
Artistic Director
Pro Arte Chamber Singers
Westport, CT

Arlene Williams
President
Chorus America
Minneapolis, MN

Composers

Elinor Armer
Chairman, Composition Department
San Francisco Conservatory of Music
San Francisco, CA

Leonardo Balada
Faculty, Composer
Carnegie Mellon University
Pittsburgh, PA

John Eaton
Composer, Faculty
Indiana University
Bloomington, IN

Earl Kim
Composer
Faculty, Harvard University
Cambridge, MA

Paul Lansky
Composer
Faculty, Princeton University
Princeton, NJ

Libby Larsen
Composer
Minneapolis, MN

Gertrude Rivers Robinson
Composer, Faculty
Loyola Marymount University
Los Angeles, CA

Alvin Singleton
Composer-in-Residence
Spelman College
Atlanta, GA

Ellen Taaffe Zwilich
Composer
Riverdale, NJ

Jazz Fellowships

Valerie Capers
Composer, Pianist, Faculty
Bronx Community College, City
University of New York (CUNY)
Bronx, NY

Richie Cole
Alto Saxophonist, Composer
Board Member, National Jazz Service
Organization
Duncan Mills, CA

Fostina Dixon
Multi-reed Player
Freelance Composer
New York, NY

Fred Hopkins
Bassist, Composer
New York, NY

Joe Hunt
Percussionist, Faculty
Berklee School of Music
Needham, MA

Paul Jeffrey
Saxophonist, Faculty
Duke University
Durham, NC

Andrew White
Saxophonist, Composer
Washington, DC

Jazz Presenters

S. David Bailey
Executive Director
Jazzmobile, Inc.
New York, NY

Patti Bown
Pianist, Singer, Composer
New York, NY

Cecil Bridgewater
Trumpeter, Composer, Educator
Hempstead, NY

Michael Grofsorean
Radio and Television Producer
Director of Jazz Spoleto Festival, U.S.A.
Ann Arbor, MI

Kjristine Lund
Executive Director, Manager, Cultural
Resources Division
King County Arts Commission
Seattle, WA

Roscoe Mitchell
Saxophonist, Composer
Leader, Art Ensemble of Chicago
Chicago, IL

Lynn Skinner
Faculty, Lionel Hampton School of Music
University of Idaho
Moscow, ID

Multi-Music Presenters

Ron Bowlin
Executive Director, Kimball Hall and
Kimball Performance Series
University of Nebraska
Lincoln, NE

Robert Browning
Artistic and Executive Director
World Music Institute
New York, NY

Charles Helm
Music Consultant
Walker Art Center
Minneapolis, MN

Gillian Levine
Curator of Contemporary Music
Institute of Contemporary Art
Boston, MA

Manuel Melendez
Congressional Relations Officer
Office of Congressional Relations
Smithsonian Institution
Washington, DC

Edward Nelson
Senior Client Services Representative
Michigan Council for the Arts
Detroit, MI

Maureen O'Neill
Manager, City of Seattle: Parks and
Recreation
President of the Board, Seattle Folklife
Festival
Seattle, WA

Wayne Shilkret
General Manager, Hollywood Bowl
Los Angeles Philharmonic Association
Pasadena, CA

A. Michelle Smith
Executive Director
National Black Arts Festival
Atlanta, GA

Joseph Wheeler
Exec Director, Centrum Foundation
Fort Worden State Park
Port Townsend, WA

Music Festivals

Daniel Gustin
Assistant Managing Director
Boston Symphony Orchestra
Boston, MA

Warren Hatfield
Chairman
South Dakota Arts Council
Brookings, SD

Michael Lankester
Music Director
Hartford Symphony Orchestra
Hartford, CT

Seth McCoy
Professor of Voice
Eastman School of Music
Rochester, NY

Blanche Moyse
Artistic Director
Brattleboro Music Center
Brattleboro, VT

Steven Ovitsky
Artistic Director, General Manager
Grant Park Concerts
Chicago, IL

Royce Saltzman
Professor of Choral Music, University of
Oregon
Executive Director, Oregon Bach Festival
Eugene, OR

Michael Steinberg
Artistic Advisor
Minnesota Orchestra
Minneapolis, MN

Neil Stulberg
Music Director, Conductor
New Mexico Symphony Orchestra
Albuquerque, NM

Orchestra

Stephen Albert
Composer-in-Residence with the Seattle
Symphony Composition Faculty, The
Juilliard School
Seattle, WA

Alan Balter
Music Director and Conductor
Memphis and Akron Symphony
Orchestras
Memphis, TN

Bradford D. Buckley
Chairman, International Conference of
Symphony and Opera Musicians
Contrabassoonist, St. Louis Symphony
St. Louis, MO

Karen Dobbs
General Manager
Rhode Island Philharmonic
Providence, RI

**Richard Dunlap**

Organist, Choral Director
Deputy Director, Michigan Council for
the Arts
Sterling Heights, MI

Henry Fogel

Executive Director
Chicago Symphony Orchestra
Chicago, IL

Julius Hegyi

Conductor Laureate, Albany Symphony
Orchestra
Music Director, Berkshire Symphony
Orchestra
Williamstown, MA

Lynn Johnson

Supervisor, Symphony Department
West Coast Office of the American
Federation of Musicians
Los Angeles, CA

Steven Monder

General Manager
Cincinnati Symphony
Cincinnati, OH

Seymour Rosen

Dean, College of Fine Arts
Arizona State University
Tempe, AZ

Daniel Webster

Music Critic
The Philadelphia Inquirer
Wayne, PA

Donald White

Cellist, Cleveland Orchestra
East Cleveland, OH

Overview

Ronald Crutcher

Cellist, Educator
University of North Carolina at
Greensboro
Greensboro, NC

Omus Hirshbein

Director, Performing Arts
92nd Street YM-YWHA
New York, NY

Paul Lansky

Composer
Faculty, Princeton University
Princeton, NJ

Harold Lawrence

Independent Record Producer
Chairman, Oakland Arts Council
Oakland, CA

Fred Leise

Assistant General Manager
Music of the Baroque Concert Series
Chicago, IL

Kjristine Lund

Executive Director, Manager, Cultural
Resources Division
King County Arts Commission
Seattle, WA

Steven Monder

General Manager
Cincinnati Symphony
Cincinnati, OH

Allison Nelson

Pianist, Artist in Residence
University of Tennessee
Member, Tennessee Arts Commission
Martin, TN

Steven Ovitsky

Artistic Director, General Manager
Grant Park Concerts
Chicago, IL

Robert Pierce

Director
Peabody Institute of Johns Hopkins
University
Baltimore, MD

Cynthia Siebert

Executive Director
Friends of Chamber Music (Kansas City)
Kansas City, MO

Andrew White

Saxophonist, Composer
Washington, DC

Recording

Ed Bland

Composer, Record and Concert Producer
Los Angeles, CA

Wayne Brown

Executive Director, The Louisville
Orchestra
Louisville, KY

Amelia Haygood

President
Delos Records International
Santa Monica, CA

Guenter Hensler

President, Polygram Classics
New York, NY

Harold Lawrence

Independent Record Producer
Chairman, Oakland Arts Council
Oakland, CA

Jeffrey Nissim

Executive Vice President, Musical
Heritage Society
Ocean, NJ

Richard Totusek

Pianist
Member of International Executive Board
of American Federation of Musicians
(AFM)
President, Spokane Local of AFM
Spokane, WA

Joan Tower

Composer, Pianist
New York, NY

Solo Recitalist Fellowships

Irene Gubrud

Soprano
Lloyd Harbor, NY

Allison Nelson

Pianist/Artist in Residence, University of
Tennessee
Member, Tennessee Arts Commission
Martin, TN

Lucy Shelton

Soprano
New York, NY

Abbey Simon

Pianist
Faculty, The Juilliard School & University
of Houston
Houston, TX

John Van Buskirk
Keyboardist, Faculty
Smith College
New York, NY

William Warfield
Baritone
Chairman, Voice Department, University
of Illinois-Champaign
Urbana, IL

Training

Rita Angel
Faculty, University of New Mexico
Pianist
Albuquerque, NM

Jeffrey Babcock
Educator, Composer
Executive Director, New World Symphony
Miami, FL

Heidi Castleman
Violist, Professor of Viola, Eastman
School of Music and Cleveland Institute
of Music
Cleveland, OH

Sam Grabarski
Musician, Executive Director, Minnesota
State Arts Board
St. Paul, MN

Robert Pierce
Director
Peabody Institute of Johns Hopkins
University
Baltimore, MD

George Shirley
Tenor
Faculty, University of Michigan
Ann Arbor, MI

Frank Tirro
Dean, School of Music
Yale University
New Haven, CT

Composers Fellowships

Includes two subcategories: COMPOSERS FELLOWSHIPS provide for the creation or completion of musical works. COLLABORATIVE FELLOWSHIPS are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.

17 Grants

Program Funds: \$275,000

Composers Fellowships

Baker, Jr., W. Claude
Bloomington, IN \$15,000
To support the composition of a work for orchestra.

Costinescu, Gheorghe
New York, NY \$19,500
To support the composition of a work for chamber orchestra.

Gaburo, Kenneth L.
Iowa City, IA \$19,000
To support the completion of a series of compositions for diverse instruments and electro-acoustic tape.

Gass, Glenn C.
Bloomington, IN \$8,500
To support the composition of a work for chamber ensemble.

Hodkinson, Sydney P.
Fairport, NY \$21,500
To support the composition of a work for violin and orchestra.

Holmes, Reed K.
San Antonio, TX \$7,000
To support the composition of a work for chamber ensemble and a work for cello and tape.

Hovda, Eleanor H.
St. Paul, MN \$12,000
To support the composition of a work for chamber orchestra; a work for oboe and electric bass; and a work for flute, clarinet, cello, percussion, and voice.

Jarvinen, Arthur J.
Sylmar, CA \$10,000
To support the composition of a work for chamber ensemble.

LeBaron, Anne
Washington, DC \$12,000
To support the composition of a concerto for harp and chamber orchestra.

Miller, Edward J.
Oberlin, OH \$15,000
To support the composition of a series of works for solo instruments and chamber ensemble.

Mosko, Stephen L.
Saugus, CA \$18,000
To support the composition of a work for orchestra.

Paxton, Steven E.
Lubbock, TX \$16,000
To support the composition of several works, including a work for piano, a work for percussion ensemble, incidental music for a Shakespeare play, and a soundscore for a television fairy tale.

Rodriguez, Robert X.
Richardson, TX \$25,000
To support the composition of a work for double bass and orchestra.

Rouse, Robert S.
Louisville, KY \$7,500
To support the composition of a work for orchestra.

Tsontakis, George
Shokan, NY \$25,000
To support the composition of a work for orchestra.

Westergaard, Peter T.
Princeton, NJ \$14,500
To support the completion of an opera based on Shakespeare's *The Tempest*.

Collaborative Fellowship

Sheng, Bright Z.
Chicago, IL \$29,500
To support the composition of an opera with collaborator Charles Kondek as librettist.



Jazz Fellowships

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals for innovative jazz projects that benefit the field of jazz.

77 Grants

Program Funds: \$450,000

Jazz Master Awards

Harris, Barry D.
New York, NY \$20,000

Jones, Jr., Henry W.
Hartwick, NY \$20,000

Vaughan, Sarah
Beverly Hills, CA \$20,000

Jazz Performance

Anderson, Jay R.
Brooklyn, NY \$3,000
To support costs of a demonstration recording featuring the artist within a quartet.

Bergonzi, Jerry
Brighton, MA \$9,710
To support costs of a concert focusing on the development of the styles of John Coltrane and Sonny Rollins.

Binney, David
New York, NY \$3,000
To support costs of a demonstration recording.

Cochrane, Michael D.
New York, NY \$7,500
To support costs of a performance featuring the artist's original compositions and arrangements.

Cowings, Marion L.
New York, NY \$13,300
To support costs of a series of workshops and performances demonstrating the vocal art of "scat" improvisation.

Cunliffe, Jr., William H.
Cincinnati, OH \$3,000
To support costs of a demonstration recording focusing on traditional bebop and post-bebop piano literature.

Farnham, Allen N.
Brooklyn, NY \$6,070
To support costs of concerts featuring the artist's original compositions and arrangements for quartet.

Harris, Barry D.
New York, NY \$13,500
To support costs of a performance of original compositions for a 100-plus member ensemble consisting of strings, a big band, chorus, and guest artists.

Harrison, William
Chicago, IL \$3,000
To support costs of a demonstration recording featuring the artist's original compositions for solo bass and quartet.

Hashim, Michael J.
New York, NY \$4,800
To support costs of a performance and demonstration recording focusing on the compositions of Billy Strayhorn.

Hersch, Frederick S.
New York, NY \$15,000
To support costs of a performance including original compositions for trio, soloist, and strings.

Herwig III, Conrad
Brooklyn, NY \$3,000
To support costs of a demonstration recording focusing on the artist's interpretations of jazz standards and original compositions.

Howland, Harold
Vienna, VA \$7,450
To support costs of concerts featuring the artist's original compositions for sextet.

Hughes, William H.
Staten Island, NY \$12,000
To support costs of a performance and video demonstration recording featuring the applicant within a small ensemble.

LaVerne, Andrew M.
Peekskill, NY \$7,000
To support costs of a concert celebrating and updating the music and tradition of Bud Powell.

Mazzio, Paul
North Hollywood, CA \$3,000
To support costs of a demonstration recording featuring the artist within a quartet.

Modir, Hafez
Middletown, CT \$3,000
To support costs of a demonstration recording of original works for quintet.

Namery, Allan
Dumont, NJ \$9,410
To support costs of a series of performances in libraries throughout northern New Jersey.

Naranjo, Valerie D.
New York, NY \$2,000
To support costs of a demonstration recording focusing on the artist's exploration of jazz and balafon (African xylophone) music.

Persip, Charles L.
New York, NY \$15,000
To support costs of a concert presenting the artist's 17-piece band, Superband, in collaboration with the Brooklyn Philharmonic Orchestra Ensemble.

Rainey, Tom G.
New York, NY \$4,400
To support costs of a performance focusing on original compositions for percussion ensemble.

Ridley, Larry
Brooklyn, NY \$11,260
To support costs of a performance promoting the legacy of the artistry of Lee Morgan and Hank Mobley.

Rosenthal, Theodore M.
New York, NY \$2,800
To support costs of a demonstration recording focusing on the artist's interpretation of jazz standards and original compositions.

- Routch, Robert E.**
New York, NY \$12,000
To support costs of performances focusing on the artist's development as a jazz hornist through collaboration with the Mel Lewis Orchestra.
- Saunders, Keith L.**
New York, NY \$3,000
To support costs of a demonstration recording.
- Schumacher, David M.**
Astoria, NY \$3,000
To support costs of a demonstration recording focusing on the artist's original compositions and interpretation of jazz standards within a small ensemble.
- Sneidero, James J.**
New York, NY \$9,360
To support costs of a series of performances focusing on the artist's original compositions.
- Weiskopf, Walter D.**
Brooklyn, NY \$3,000
To support costs of a demonstration recording focusing on the artist's interpretations of jazz standards as well as original compositions.
- Wilson, Glenn D.**
New York, NY \$3,000
To support costs of a demonstration recording.
- Woods, Reginald R.**
Queens Village, NY \$12,000
To support costs of a series of performances to benefit handicapped, elderly, and disabled persons.
- Jazz Composition**
- Dahlgren, Chris**
Cincinnati, OH \$5,500
To support the composition of a four-movement work for piano violin, woodwinds, and bass.
- Ehrlich, Marty L.**
New York, NY \$8,600
To support the composition of two works for jazz orchestra performed by the Musicians of Brooklyn Initiative (MOBI) Orchestra and the New York Composers Orchestra.
- Hester, Karlton E.**
Staten Island, NY \$10,000
To support the composition of a work in progress entitled "The Pan African Ballet," written for jazz orchestra.
- Holmes, Jeffrey W.**
Sunderland, MA \$7,700
To support the composition of a jazz concerto for trumpet in three movements.
- Lopato, David P.**
New York, NY \$8,000
To support the composition of a large work for the ensemble Sunda Swing.
- Jazz Study**
- Balagurchik, James**
New York, NY \$5,000
To support intensive one-on-one study with pianists Barry Harris and John Kamitsuka.
- Brenner, Adam J.**
Paterson, NJ \$4,150
To support intensive one-on-one study with saxophonist George Coleman.
- Brooks, Gloria J.**
Brooklyn, NY \$3,000
To support intensive one-on-one study with pianist Barry Harris.
- Cadwallader, Jr., Rex G.**
Greeley, CO \$2,200
To support intensive one-on-one study in composition with composer Clare Fischer.
- Capon, Mark**
Queens Village, NY \$1,280
To support intensive one-on-one study with guitarist Billy Bauer.
- Coleman, Ira N.**
New York, NY \$2,300
To support intensive one-on-one study with double bassist Homer Mensch.
- Connell, Robin L.**
Brooklyn, NY \$1,950
To support intensive one-on-one study in composition with composer Earl McIntyre.
- Cox, Michael W.**
Plymouth, NH \$1,150
To support intensive one-on-one study with saxophonist Bill Evans.
- Cox, Raymond B.**
Greeley, CO \$4,200
To support intensive one-on-one study with drummers Marvin Smith and Lewis Nash.
- Daniels, Lee**
Bethlehem, PA \$2,000
To support intensive one-on-one study with pianist JoAnne Brackeen.
- De Greg, Philip A.**
Cincinnati, OH \$4,340
To support intensive one-on-one study with pianist Jim McNeely.
- De Wilde, Laurent G.**
New York, NY \$2,620
To support intensive one-on-one study with pianist Mulgrew Miller.
- Elswick, Michael E.**
Charlottesville, VA \$2,400
To support intensive one-on-one study with saxophonist Andrew White III.
- Fitzgerald, Joseph**
Jamaica Plain, MA \$4,000
To support intensive one-on-one study with bassist Dave Holland.
- Greenberg, Mark A.**
Granby, CT \$2,220
To support intensive one-on-one study with drummer Alan Dawson.
- Greene, Richard W.**
Portland, OR \$4,120
To support intensive one-on-one study with Dave Holland and Lew Tabackin.
- Grunhut, Ron**
Ridgewood, NJ \$1,560
To support intensive one-on-one study with flutist Thomas Nyfenger.
- Halperin, James D.**
Woodbury, NY \$1,610
To support intensive one-on-one study with pianist Sal Mosca.



Ham, Lawrence C.
New York, NY \$4,040
To support intensive one-on-one study with pianist Barry Harris.

Hubka, Diane E.
Brooklyn, NY \$2,850
To support intensive one-on-one study with vocalist Anne Marie Moss.

Huron, Bruce D.
Brooklyn Park, MN \$5,000
To support intensive one-on-one study with saxophonist George Coleman.

King, Lloyd B.
Chicago, IL \$3,160
To support intensive one-on-one study with flutist James Newton.

Ledvina, Charles B.
Sheboygan, WI \$1,140
To support intensive one-on-one study with bassist Rufus Reid.

Leinwand, Bryan
New York, NY \$4,140
To support intensive one-on-one study with bassist Cecil McBee.

McAuliffe, Marie T.
New York, NY \$1,410
To support intensive one-on-one study with pianists Kenny Barron and Richie Beirach.

Mead, Marilyn L.
Cypress, TX \$5,000
To support intensive one-on-one study with flutists James Newton and Lew Tabackin.

Newell, Jeff D.
Chicago, IL \$4,950
To support intensive one-on-one study with saxophonist/flutist David Liebman.

Nicolazzo, Rachel C.
New York, NY \$4,000
To support intensive one-on-one study with pianist Charlie Banacos.

Niemiec, Frank E.
Calumet City, IL \$5,000
To support intensive one-on-one study with vibraphonist/marimbist David Samuels.

Scott, Vivian E.
Pontiac, MI \$4,990
To support intensive one-on-one study with pianist Ron Elliston.

Springer, Joel
Brighton, MA \$3,160
To support intensive one-on-one study with saxophonist Jerry Bergonzi.

Sterbank, Mark J.
Lyndhurst, OH \$5,000
To support intensive one-on-one study with pianist Ellis Marsalis.

Stitely, Jeff T.
Chicago, IL \$5,000
To support intensive one-on-one study with drummer Victor Lewis.

Vermillion, Terry L.
Greeley, CO \$1,150
To support intensive one-on-one study with drummer Peter Erskine.

Weisz, Deborah J.
Las Vegas, NV \$3,200
To support intensive one-on-one study with pianist Jim McNeely.

Wendholt, Scott G.
Cincinnati, OH \$5,000
To support intensive one-on-one study with saxophonist/flutist David Liebman.

Williams, Susan C.
New York, NY \$2,050
To support intensive one-on-one study with bassist Dave Holland.

Jazz Fellowships Special Projects

Rusch, Robert D.
Redwood, NY \$9,300
To support costs for the continuation of oral history projects tracing the transition of the music of the Big Band artists into the small group work of 1940s and '50s Bop.

Shapiro, Jan A.
West Newton, MA \$13,000
To support costs for documenting the contributions to vocal jazz history of Connee Boswell and the Boswell Sisters.

Solo Recitalists Fellowships

For awards to specific projects directly related to artists' solo or duo recital careers. Fellowships during 1989 were awarded to keyboard and vocal recitalists.

12 Grants
Program Funds: \$150,000

Brubaker, Bruce C.
New York, NY \$12,000
To support costs associated with the promotion and performance of solo piano recitals in the United States.

Carlin, Seth A.
St. Louis, MO \$15,000
To support costs associated with the performance of solo forte piano recitals in New York City in 1990-91 and costs associated with the production of demonstration tapes.

de Mare, Anthony J.
New York, NY \$15,000
To support costs associated with the preparation and presentation of a series of solo piano recitals and residencies at various locations within the United States in 1990-91.

Drury, Stephen J.
Cambridge, MA \$12,000
To support costs associated with the preparation and presentation of solo piano recitals in New York City and at various university locations within the United States in 1990, 1991, and 1992.

Fernandez, Nohema D.
Redwood City, CA \$10,000
To support costs associated with the preparation and presentation of solo piano recitals at various locations throughout the United States in 1990-91.

Hosford, Philip J.
Baltimore, MD \$11,500
To support the presentation of a solo piano recital in New York City, and related costs.

La Brecque, Rebecca O.
New York, NY \$13,500
To support costs associated with the preparation and performance of a solo piano recital in New York City in 1990 or 1991.

Ohrenstein, Dora
New York, NY \$14,550
To support costs associated with the preparation, promotion, and presentation of a solo voice recital, and the production of demonstration tapes in 1990-91.

Paul, Jennifer S.
Burbank, CA \$10,650
To support costs associated with the preparation of publicity and promotion materials necessary to pursue opportunities for solo harpsichord recitals, including a demonstration recording in 1990-91.

Rust, Roberta F.
Miami, FL \$10,300
To support costs associated with the preparation, promotion, and performance of solo piano recitals in 1990-91.

Salvatore, Ramon
Morton Grove, IL \$12,000
To support costs associated with the presentation of solo piano recitals in New York City in 1991.

Weirich, Robert W.
Skaneateles, NY \$13,500
To support costs associated with the preparation and presentation of solo piano recitals and residencies in 1990-91.

Chamber/New Music and Jazz Ensembles

To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

95 Grants
Program Funds: \$498,500

Chamber/New Music Ensembles

1807 and Friends, Inc.
Philadelphia, PA \$3,000
To support artists' fees and related costs for a series of chamber music concerts during the 1989-90 season.

20th Century Consort
Washington, DC \$6,000
To support artists' fees and related costs for a new music concert series during the 1989-90 season.

Aeolian Chamber Players, Inc.
New York, NY \$3,100
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

Alea III, Inc.
Boston, MA \$3,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.

American Chamber Ensemble, Inc.
Massapequa, NY \$3,000
To support artists' fees for chamber and new music concerts during the 1989-90 season.

Amherst Saxophone Society, Inc.
Buffalo, NY \$4,000
To support a chamber and new music residency and related costs during the 1989-90 season.

Apple Hill Center for Chamber Music, Inc.
East Sullivan, NH \$5,600
To support artists' fees and related costs for a chamber and new music concert series during the 1989-90 season.

Aston Magna Foundation for Music, Inc.
Danbury, CT \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.

Atlanta Chamber Players, Inc.
Atlanta, GA \$6,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

Atlanta Virtuosi Foundation, Inc.
Atlanta, GA \$3,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.

Aulos Ensemble, Inc.
New City, NY \$3,000
To support artists' fees for chamber music concerts during the 1989-90 season.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$3,000
To support a publicist's fee and production costs for a chamber music series by the Stanford String Quartet during the 1989-90 season.

Boston Camerata, Inc.
Boston, MA \$3,000
To support artists' salaries for chamber music concerts during the 1989-90 season.

Boston Chamber Music Society, Inc.
Boston, MA \$3,000
To support artists' fees and the artistic director's salary during the 1989-90 season.

Boston Musica Viva, Inc.
Boston, MA \$6,500
To support artists' fees and related costs for new music concerts during the 1989-90 season.

Brass Chamber Music Foundation, Inc.
Dayton, OH \$3,000
To support artists' fees and related costs for a chamber music concert series by the Top Brass Quintet during the 1989 season.

Brass Ring, Inc.
New Haven, CT \$3,500
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.



- Bronx Arts Ensemble, Inc.**
Bronx, NY \$4,500
To support artists' fees and related costs for concerts during the 1989-90 season.
- California E.A.R. Unit Foundation**
Los Angeles, CA \$4,000
To support artists' fees and related costs for a chamber and new music concert series during the 1989-90 season.
- Capitol Chamber Artists, Inc.**
Albany, NY \$4,300
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.
- Capitol Woodwind Quintet**
Arlington, VA \$3,000
To support a chamber music concert series during the 1989-90 season.
- Center for Creative Studies-Institute of Music and Dance**
Detroit, MI \$3,000
To support artists' fees and related costs for chamber music concerts by the Lafayette String Quartet during the 1989-90 season.
- Chamber Music America, Inc.**
New York, NY \$41,000
To support costs for a technical assistance program and the quarterly magazine, *Chamber Music*, during the 1989-90 season.
- Chamber Music Society of Grand Rapids, Inc.**
Grand Rapids, MI \$3,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.
- Chamber Music Society of Lincoln Center, Inc.**
New York, NY \$11,500
To support artists' fees and related costs for a series of chamber music concerts during the 1989-90 season.
- Chicago Brass Quintet**
Chicago, IL \$3,000
To support the salary of a full-time administrative director during the 1989-90 season.
- The Chicago Ensemble**
Chicago, IL \$3,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.
- Cimarron Wind Quintet**
Houston, TX \$3,000
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.
- Classical Quartet, Inc.**
New York, NY \$3,000
To support artists' fees for chamber music concerts during the 1989-90 season.
- Collage, Inc.**
Boston, MA \$6,000
To support artists' fees and related costs for a new music concert series and an annual newsletter during the 1989-90 season.
- Contemporary Music Forum**
Washington, DC \$3,500
To support artists' fees for chamber and new music concerts during the 1989-90 season.
- Cornish College of the Arts**
Seattle, WA \$3,000
To support artists' fees and related costs for new music concerts by The New Performance Group during the 1989-90 season.
- Cultural Council Foundation**
New York, NY \$6,000
To support chamber music concerts by the New York Woodwind Quintet during the 1989-90 season.
- Cultural Council Foundation**
New York, NY \$3,000
To support artists' fees and related costs for chamber and new music residencies by Flute Force during the 1989-90 season.
- Cultural Council Foundation**
New York, NY \$3,000
To support artists' fees and related costs for chamber and new music concerts by the Chelsea Chamber Ensemble during the 1989-90 season.
- Da Capo Chamber Players, Inc.**
New York, NY \$14,500
To support artists' fees and related costs for chamber/new music tour concerts and mini-residencies during the 1989-90 season.
- Detroit Chamber Winds**
Royal Oak, MI \$3,000
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.
- Early Music America, Inc.**
New York, NY \$7,500
To support costs for a technical assistance program and the publications: *Historical Performance*, *Journal of Early Music America*, *Register of Early Music in America*, and *Collegium Director's Handbook*.
- Early Music Foundation, Inc.**
New York, NY \$3,200
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- Ensemble of Santa Fe, Inc.**
Santa Fe, NM \$3,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- Group for Contemporary Music, Inc.**
New York, NY \$5,500
To support artists' fees and related costs for new music concerts during the 1989-90 season.
- Haydn-Mozart Chamber Orchestra**
Brooklyn, NY \$3,000
To support artists' fees and related costs for chamber concerts by the Powell Quartet during the 1989-90 season.
- Health Educators, Inc.**
Danbury, CT \$3,000
To support artists' fees and related costs for tour concerts and chamber music concerts by the Borealis Wind Quintet during the 1989-90 season.

- Hesperus**
Arlington, VA \$3,000
To support artists' fees and related costs for tour concerts during the 1989-90 season.
- House Foundation for the Arts, Inc.**
New York, NY \$3,500
To support the salary of a marketing director during the 1989-90 season.
- Kronos Performing Arts Association**
San Francisco, CA \$17,500
To support artists' fees and related costs for tour concerts and chamber/new music concerts by the Kronos Quartet during the 1989-90 season.
- Lark Society for Chamber Music**
Portland, ME \$3,000
To support artists' fees and related costs for a chamber music concert series by the Portland String Quartet during the 1989-90 season.
- Long Island Baroque Ensemble, Inc.**
Locust Valley, NY \$3,200
To support artists' fees for chamber music concerts during the 1989-90 season.
- Lyric Chamber Ensemble, Inc.**
Southfield, MI \$3,000
To support artists' fees and related costs for the performance of chamber music concerts during 1989-90.
- MSQ Enterprises, Inc.**
Mt. Kisco, NY \$4,600
To support artists' fees and related costs for a concert series and tour program by the Manhattan String Quartet during the 1989-90 season.
- Manhattan Marimba Quartet, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.
- Minneapolis Artists Ensemble**
Minneapolis, MN \$3,500
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- Mozartean Players, Inc.**
Bronx, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- Musica Antigua de Albuquerque, Inc.**
Albuquerque, NM \$3,000
To support artists' fees for a chamber music concert series during the 1989-90 season.
- New Jersey Chamber Music Society, Inc.**
Montclair, NJ \$6,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- New Music Consort, Inc.**
New York, NY \$15,000
To support artists' fees and related costs for tour concerts and other new music concerts during the 1989-90 season.
- New York Chamber Soloists, Inc.**
Burlington, VT \$3,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- New York Chamber Sound, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for chamber concerts during the 1989-90 season.
- New York Consort of Viols, Inc.**
New York, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- New York Cornet and Sacbut Ensemble, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.
- New York New Music Ensemble**
New York, NY \$11,300
To support artists' fees and related costs for a new music concert series and tour concerts during the 1989-90 season.
- New York Philomusica Chamber Ensemble**
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- North Country Chamber Players, Inc.**
Franconia, NH \$5,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.
- North Shore Philharmonic, Inc.**
Marblehead, MA \$3,000
To support artists' fees and salaries for chamber music concerts by the Cambridge Chamber Players during the 1989 season.
- North/South Consonance, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for new music concerts during the 1989-90 season.
- Odyssey Chamber Players, Inc.**
New York, NY \$3,000
To support artists' fees for chamber music concerts during the 1989-90 season.
- Parnassus Contemporary Music Foundation, Inc.**
New York, NY \$4,600
To support artists' fees and related costs for a new music concert series during the 1989-90 season.
- Performers' Committee, Inc.**
New York, NY \$6,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.
- Philomel Concerts, Inc.**
Philadelphia, PA \$3,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.
- Present Music, Inc.**
Milwaukee, WI \$3,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.

**Pro Musica Rara, Inc.**

Baltimore, MD \$3,000
To support artists' fees and related costs for performance of chamber music during the 1989-90 season.

Quintet of the Americas, Inc.

New York, NY \$3,000
To support artists' fees and related costs for chamber and new music concert series during the 1989-90 season.

Relache, Inc.

Philadelphia, PA \$4,700
To support artists' fees and related costs for the performance of new music during the 1989-90 season.

Resource Development Foundation, Inc.

Brattleboro, VT \$3,000
To support artists' fees and related costs for a residency project during the 1989-90 season.

Rosewood Chamber Ensemble, Inc.

Sunnyside, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

S.E.M. Ensemble, Inc.

Brooklyn, NY \$3,000
To support artists' fees and related costs for new music concerts during the 1989-90 season.

San Francisco Contemporary Music Players

San Francisco, CA \$9,600
To support the salaries of the music director and the administrator during the 1989-90 season.

Scarborough Chamber Players, Inc.

Squantum, MA \$3,000
To support artists' fees and related costs for the performance of chamber music during the 1989-90 season.

Sea Cliff Chamber Players, Inc.

Sea Cliff, NY \$7,300
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

Soundscapes

Colorado Springs, CO \$3,000
To support artists' fees and related costs for a new music concert series during the 1989-90 season.

Speculum Musicae, Inc.

Hoboken, NJ \$9,000
To support artists' fees and related costs for new music concerts, improving management, and development of youth programs during the 1989-90 season.

St. Luke's Chamber Ensemble, Inc.

New York, NY \$5,500
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.

St. Michael's Episcopal Church

New York, NY \$3,500
To support artists' fees and related costs for a chamber/new music series by the Saturday Brass Quintet during the 1989-90 season.

Synchronia

St. Louis, MO \$3,000
To support artists' fees and related costs for the performance of new music during the 1989-90 season.

Theater Chamber Players, Inc.

Washington, DC \$4,500
To support artists' fees for a chamber music concert series during the 1989-90 season.

Tremont String Quartet, Inc.

Geneseo, NY \$4,000
To support artists' fees and related costs for chamber and new music concerts during the 1989-90 season.

Trustees of Amherst College

Washington, DC \$7,500
To support artists' fees for chamber music concerts by the Folger Consort during the 1989-90 season.

University of Chicago

Chicago, IL \$3,000
To support artists' fees and related costs for new music concerts by the Contemporary Chamber Players during the 1989-90 season.

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$3,000
To support artists' fees and related costs for the performance of chamber music by Vineyard Musicke during the 1989-90 season.

Virtuosi della Rosa, Inc.

Portland, OR \$3,500
To support artists' fees and related costs for a chamber and new music concert series, audience development, and educational activities during the 1989-90 season.

Voices of Change

Dallas, TX \$7,500
To support artists' fees and related costs for a new music concert series during the 1989-90 season.

Waverly Consort, Inc.

New York, NY \$9,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

Western Wind Vocal Ensemble, Inc.

New York, NY \$11,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.

Jazz Ensembles**Creative Opportunity Orchestra, Inc.**

Austin, TX \$10,000
To support the orchestra's 1989-90 performance season, including a subscription concert series, guest artists' residencies, and youth concerts and workshops.

Phoenix Art Museum

Phoenix, AZ \$15,000
To support the Viva Jazz ensemble's formal concerts, lecture-demonstrations, and residencies by guest artists during 1989-90.

Choruses

To improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely available.

35 Grants

Program Funds: \$405,000

Treasury Funds: \$75,000

Professional Choruses

Cantari Singers of Columbus, Ohio
Columbus, OH \$10,000
To support fees for the singers and music director in 1989-90.

Dale Warland Singers
St. Paul, MN \$25,000
TF: 25,000*

To support singers' fees and salaries for the music director, associate conductor, accompanist/assistant conductor, and a full-time professional director of development in 1989-90.

Gregg Smith Singers, Inc.
New York, NY \$12,600
To support salaries for the singers, conductor, and accompanist, and related costs during the 1989-90 season.

Handel & Haydn Society
Boston, MA \$16,000
To support, in the 1989-90 season, fees for singers, vocal soloists, guest conductors, accompanist, and the salary of the assistant conductor.

Music of the Baroque Concert Series
Chicago, IL \$25,000
TF: \$25,000

To support in 1989-90 singers' and vocal soloists' fees, artistic and administrative expenses related to a series of run-out concerts to Evanston and River Forest, Illinois, and an educational outreach program.

Musica Sacra, Inc.
New York, NY \$29,000
To support singers' and vocal soloists' fees in 1989-90.

Orchestral Association
Chicago, IL \$25,000
TF: \$25,000

To support the fees of the singers of the Chicago Symphony Chorus in 1989-90.

Philadelphia Singers
Philadelphia, PA \$6,500
To support in 1989-90 singers' and vocal soloists' fees, a guest conductor's fee, increases in artistic and administrative staff salaries, and increased marketing expenses.

San Francisco Chanticleer, Inc.
San Francisco, CA \$25,000
TF: \$25,000

To support singers' and administrative staff's salaries in 1989-90.

Santa Fe Desert Chorale
Santa Fe, NM \$10,000
To support improved salaries for the singers, conductor, and assistant conductor in 1989-90.

Other Choruses with Four or More Paid Singers

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD \$7,000
To support fees and salaries of the Baltimore Symphony Chorus's singers, master and voice teachers, accompanist, chorus director, and general manager in 1989-90.

Choral Arts Society of Philadelphia
Philadelphia, PA \$18,000
To support in 1989-90 increased fees for the artistic director, assistant conductor and accompanist; singers' and vocal soloists' fees; a marketing manager's salary; and an outreach program for Philadelphia high school students.

Los Angeles Master Chorale Association
Los Angeles, CA \$11,500
To support singers' fees in 1989-90.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$16,500
To support the Milwaukee Symphony Chorus management staff salaries in 1989-90, an increase in salary for the chorus director, and singers' fees.

Minnesota Chorale
Minneapolis, MN \$13,000
To support increases in the number of singers, singers' fees, and the salary of the executive director in 1989-90.

National Choral Foundation, Inc.
Washington, DC \$15,000
To support in 1989-90 the music director's salary and fees for singers in the Paul Hill Chorale.

Performing Arts Association of Orange County

Santa Ana, CA \$10,000
To support in 1989-90 increased fees for singers, an increase in the artistic director's/conductor's salary, fees for vocal soloists, and a series of choral workshops to improve the musical skills of nonpaid members of the chorale.

Pomerium Musices, Inc.
New York, NY \$7,000
To support singers' fees in 1989-90.

Saint Louis Symphony Society
St. Louis, MO \$9,000
To support singers' fees and salaries/fees for the chorus directors, manager, accompanist, and related costs of the Saint Louis Symphony Chorus during the 1989-90 season.

San Francisco Symphony
San Francisco, CA \$17,500
To support fees for the singers of the San Francisco Symphony Chorus in 1989-90.

Other Choruses with Three or Fewer Paid Singers

Cantata Singers, Inc.
Cambridge, MA \$6,000
To support fees for vocal soloists, an improved salary for the manager and music director, and an assistant manager's fee during the 1989-90 season.

Choral Arts Society of Washington
Washington, DC \$4,000
To support soloists' fees in 1989-90.

Cincinnati Musical Festival Association
Cincinnati, OH \$3,000
To support fees in 1989-90 for the director of choruses, assistant chorus director, accompanist, vocal soloists, and guest conductors of the May Festival Chorus.

Columbus Symphony Orchestra, Inc.
Columbus, OH \$3,000
To support improved salaries in 1989-90 for the director and accompanist of the Columbus Symphony Orchestra Chorus and vocal soloists' fees.



Dallas Symphony Association, Inc.
Dallas, TX \$4,000
To support an increase in salary for the assistant chorus director and accompanist and the salary of a chorus manager for the Dallas Symphony Chorus.

Denver Symphony Association
Denver, CO \$3,000
To support in 1989-90 salaries for the assistant conductor and chorus manager of the Denver Symphony Orchestra Chorus.

Emerald City Arts
Seattle, WA \$4,000
To support in 1989-90 an increase in salary for the music director and accompanist, and the salary for a sign language interpreter for the Seattle Men's Chorus to convey language to hearing-impaired in the audience.

Glen Ellyn Children's Chorus
Glen Ellyn, IL \$7,000
To support in 1989-90 the salary of a concert manager, conductor, and accompanist.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$9,000
To support in 1989-90 the salaries of the director and accompanist of the Cleveland Orchestra Chorus and master teachers'/coaches' fees and expenses.

Northwest Girl Choir
Seattle, WA \$4,400
To support in 1989-90 the salary of a part-time financial/business manager.

Oregon Repertory Singers
Portland, OR \$10,000
To support increases in the salaries of the music director, accompanist, and administrator in 1989-90.

Portland Symphonic Choir
Portland, OR \$4,000
To support in 1989-90 costs associated with an expanded audience development project, soloists' fees, and a financial consultant's fee.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$10,000
To support artistic staff salaries and related administrative expenses for educational classes for the Atlanta Symphony Orchestra Chorus in the 1989-90 season.

San Francisco Girls Chorus, Inc.
San Francisco, CA \$10,000
To support in 1989-90 master teachers' and soloists' fees.

*Committed only. These funds will be obligated in Fiscal 1990.

Services to the Field

Chorus America Association of Professional Vocal Ensembles
Philadelphia, PA \$15,000
To support in 1989-90 the continuation of one-day choral management seminars be held regionally throughout the United States, and to support a national choral survey.

Orchestras

To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.

183 Grants
Program Funds: \$6,353,949
Treasury Funds: \$2,901,051

Artistic and Administrative Activities

Alabama Symphony Association
Birmingham, AL \$40,000
To support the classical subscription series for the 1989-90 season.

Albany Symphony Orchestra, Inc.
Albany, NY \$35,000
To support the 1989-90 classical subscription series of concerts in Albany, New York and repeat performances in Troy, New York.

American Composers Orchestra, Inc.
New York, NY \$35,000
To support artistic fees for additional rehearsal time, the engagement of American conductors and soloists, and marketing and promotion expenses.

American Symphony Orchestra, Inc.
New York, NY \$28,000
To support the 1989-90 subscription series of concerts in Carnegie Hall.

Anchorage Symphony Orchestra
Anchorage, AK \$5,000
To support the 1989-90 season activities, including engagement of a music director, musicians, and guest artists; touring of the full orchestra and small ensembles; and community outreach programs.

Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI \$3,000
To support an educational program focused on the development and performance of Paul Hindemith's *Building a City*, featuring the winner of the annual youth soloist competition.

Arkansas Orchestra Society, Inc.
Little Rock, AR \$13,000
To support the 1989-90 educational services of the string quartet and woodwind trio, additional rehearsal time, and expansion of the music library.

Austin Symphony Orchestra Society, Inc.
Austin, TX \$30,000
To support the 1989-90 subscription series of concerts and the engagement of a music director, guest artists, and string principals.

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD \$120,000
TF: \$100,000
To support the 1989-90 Celebrity and Favorites Series.

- Baton Rouge Symphony Association**
Baton Rouge, LA \$12,000
To support the engagement of a full-time string quartet to perform with the orchestra and provide services in schools, and human development programs, and concerts for disabled and disadvantaged citizens in southern Louisiana.
- Bay Area Women's Philharmonic**
San Francisco, CA \$8,000
To support salaries of musicians and a conductor for the performance of subscription concerts and rehearsals.
- Berkeley Symphony Orchestra**
Berkeley, CA \$3,000
To support marketing and promotional costs.
- Billings Symphony Orchestra Society**
Billings, MT \$3,000
To support a duo piano concert in the 1989-90 subscription series and related costs.
- Binghamton Symphony and Choral Society, Inc.**
Binghamton, NY \$10,000
To support musicians' salaries for the 1989-90 subscription concerts and in school ensembles and the engagement of a part-time educational coordinator.
- Boise Philharmonic Association, Inc.**
Boise, ID \$8,000
To support broadcasts of the orchestra's performances, the issuance of discounted tickets to students, and young people's concerts.
- Boston Symphony Orchestra, Inc.**
Boston, MA \$156,000
TF: \$130,000
To support the 1989-90 subscription season in Symphony Hall.
- Brooklyn Philharmonic Symphony Orchestra, Inc.**
Brooklyn, NY \$45,000
TF: \$10,000
To support the "Command Performance" series, rehearsal time for the "Meet the Moderns" series, family and community outreach concerts, free student concerts, and free summer park concerts.
- Buffalo Philharmonic Orchestra Society, Inc.**
Buffalo, NY \$100,000
TF: \$50,000
To support *Live Sessions at UB*, run-out concerts, educational programs in area schools, and radio broadcasts of the 1989-90 subscription series concerts.
- Canton Symphony Orchestra Association**
Canton, OH \$25,000
To support the string quartet, brass and woodwind quintets, and percussion ensembles.
- Cape Cod Symphony Orchestra Association, Inc.**
Osterville, MA \$3,000
To support increased remuneration for orchestra musicians.
- Cathedral Concert Series**
Newark, NJ \$4,000
To support the 1989-90 subscription series in the Cathedral of the Sacred Heart.
- Cedar Rapids Symphony Orchestra Association, Inc.**
Cedar Rapids, IA \$18,000
To support salaries of the string quartet for services and orchestra run-out concerts to rural communities.
- Champaign-Urbana Symphony**
Champaign, IL \$4,000
To support the 1989-90 season's artistic and administrative activities.
- Charleston Symphony Orchestra**
Charleston, SC \$15,000
To support the employment of a development assistant, concerts for developmentally handicapped persons in cooperation with the Department of Mental Retardation, and the in-school program in public schools.
- Charlotte Symphony Orchestra Society, Inc.**
Charlotte, NC \$40,000
To support educational and run-out concerts.
- Chicago Chamber Orchestra Association**
Chicago, IL \$3,000
To support additional rehearsal time and engagement of a concertmaster and other principal musicians.
- Chicago String Ensemble**
Chicago, IL \$3,000
To support the preparation and performance of an American music concert featuring the Chicago Brass Quintet.
- Cincinnati Symphony Orchestra**
Cincinnati, OH \$120,000
TF: \$100,000
To support the 1989-90 subscription series of concerts.
- Colorado Springs Symphony Orchestra Association**
Colorado Springs, CO \$20,000
To support youth concerts and the salaries of orchestra musicians.
- Columbus Symphony Orchestra, Inc.**
Columbus, OH \$100,000
TF: \$25,000
To support full orchestra and ensemble concerts for students, the Symphony Education and Audience Training in Schools program; employment of educational staff, educational materials, lollipop concerts, and a children's chorus.
- Concerto Soloists of Philadelphia**
Philadelphia, PA \$42,000
To support salaries of core musicians and a music director.
- Dallas Symphony Association, Inc.**
Dallas, TX \$100,000
TF: \$70,000
To support the 1989-90 main subscription series, the summer Discovery series, SuperPops, and community outreach services.
- Dayton Philharmonic Orchestra Association**
Dayton, OH \$42,000
To support a chamber music series, full orchestra and ensemble concerts for young people, and outreach and community concerts.



Dayton Philharmonic Orchestra Association

Dayton, OH TF: \$10,000**

Delaware Symphony Association

Wilmington, DE \$18,000

To support the 1989-90 Southern Delaware series of concerts and in-school concerts.

Denver Chamber Orchestra

Denver, CO \$3,000

To support the American Music Festival held during American Music Week, November 1989.

Des Moines Symphony Association

Des Moines, IA \$20,000

To support the 1989-90 subscription series of concerts.

Detroit Symphony Orchestra, Inc.

Detroit, MI \$100,000

TF: 70,000**

To support the 1989-90 downtown series and the summer series at Meadow Brook, additional rehearsal time, and additional costs incurred for the performance of American music.

Duluth-Superior Symphony Association

Duluth, MN \$12,000

To support additional rehearsal time for the preparation of a commissioned work and other new works, expansion of chamber ensemble "informances," and chamber orchestra concerts.

Eastern Connecticut Symphony, Inc.

New London, CT \$3,000

To support music-in-the-schools programs for pre-kindergarten through eighth grade students.

El Paso Symphony Orchestra Association

El Paso, TX \$8,000

To support the 1989-90 subscription series, a free concert at Chamizal National Park, and youth concerts.

Elgin Symphony Orchestra Association

Elgin, IL \$4,000

To support the engagement of an additional cello player and a principal harpist, increased remuneration for musicians, Young People's Concerts, and costs associated with the run-out series in Schaumburg, Illinois.

Erie Philharmonic, Inc.

Erie, PA \$4,000

To support additional rehearsal time, engagement of American soloists, and issuance of discounted tickets for students and senior citizens.

Evansville Philharmonic Orchestral Corporation

Evansville, IN \$20,000

To support the engagement of American artists and conductors, youth concerts, and expansion of outreach activities by Philharmonic Chamber Players.

Fairbanks Symphony Association, Inc.

Fairbanks, AK \$9,000

To support the engagement of guest conductors and artists and touring of the Arctic Chamber Orchestra.

Fairfax County Symphony Orchestra

McLean, VA \$12,000

To support additional rehearsal time, the "Classic Encounters" series, and "Simply Symphonic" ensemble concerts.

Fairfield Chamber Orchestra, Inc.

Southport, CT \$3,000

To support additional rehearsal time for the preparation of contemporary and commissioned works, engagement of additional musicians for larger scale works, and increased remuneration for principal players.

Fargo-Moorhead Orchestral Association

Fargo, ND \$5,000

To support the subscription series, chamber, and educational concerts during the 1989-90 season.

Flint Institute of Music

Flint, MI \$7,000

To support the Flint Symphony Orchestra's school concerts and a Sunday matinee series for families and senior citizens.

Florida Orchestra, Inc.

Tampa, FL \$40,000

To support the 1989-90 season activities, including the classical, pops, and Champagne series; youth and family concerts; and free outdoor park concerts.

Florida Symphony Orchestra, Inc.

Orlando, FL \$40,000

To support extra rehearsal time, engagement of guest artists and conductors on the Masterworks series, solo performances in the Masterworks and Chamber Music series by the orchestra's musicians, and the Contemporary Music Festival.

Florida West Coast Music, Inc.

Sarasota, FL \$6,000

To support salaries of core orchestra musicians and a harpist, who serve as principal, co-principal, and assistant principal players in the orchestra and as teachers for youth orchestra programs.

Fort Wayne Philharmonic Orchestra, Inc.

Ft. Wayne, IN \$45,000

To support the employment of principal orchestra musicians and related costs.

Fort Worth Symphony Orchestra Association, Inc.

Ft. Worth, TX \$60,000

TF: \$20,000

To support touring of the Fort Worth Chamber Orchestra and educational concerts.

Fresno Philharmonic Association

Fresno, CA \$6,000

To support the employment of a publicity director.

Grand Rapids Symphony Society

Grand Rapids, MI \$60,000

TF: \$20,000

To support salaries of core musicians and related expenses.

Greater Akron Musical Association, Inc.

Akron, OH \$13,000

To support the engagement of an assistant conductor, hall rental costs, guest artists' fees, and printing of program brochures for the subscription series.

Greensboro Symphony Society, Inc.

Greensboro, NC \$7,000

To support the In-School Ensemble Program.

Greenville Symphony Association
Greenville, SC \$4,000
To support the Winter Music Festival in the 1989-90 season.

Handel & Haydn Society
Boston, MA \$10,000
To support orchestra musicians' fees for performances in the 1989-90 season.

Harrisburg Symphony Association
Harrisburg, PA \$8,000
To support increased remuneration for first violin section musicians.

Hoboken Chamber Orchestra
Hoboken, NJ \$3,000
To support the 1989-90 subscription series in Demarest Auditorium and increased remuneration for principal players.

Honolulu Symphony Society
Honolulu, HI \$60,000
TF: \$32,000
To support the 1989-90 subscription series, Starlight Pops series, educational ensemble performances on the island of Oahu, and statewide touring to neighboring Hawaiian islands.

Houston Symphony Society
Houston, TX \$100,000
TF: \$90,000
To support the 1989-90 winter subscription series and the Miller Outdoor Theatre concerts.

Hudson Valley Philharmonic Society, Inc.
Poughkeepsie, NY \$30,000
To support increased remuneration for musicians and guest artists and the engagement of a director of volunteers.

Indian Hill Arts, Inc.
Littleton, MA \$3,000
To support the 1989-90 season activities of the Indian Hill Symphony.

Indiana State Symphony Society, Inc.
Indianapolis, IN \$100,000
TF: \$70,000
To support a mini-series featuring music of the classical period, a summer series in Circle Theatre, and promotional activities.

Indiana State Symphony Society, Inc.
Indianapolis, IN TF: \$100,000†

Island Philharmonic Society, Inc.
Melville, NY \$20,000
To support additional rehearsal time for subscription programs.

Jackson Symphony Orchestra Association
Jackson, MI \$3,000
To support expansion of the concert series and employment of additional string musicians, and related costs.

Jacksonville Symphony Association
Jacksonville, FL \$15,000
To support the Mozart Festival and performances of a new work by composer Richard Danielpour.

Johnstown Municipal Symphony Orchestra
Johnstown, PA \$3,000
To support a string rehearsal and the engagement of additional string musicians, as well as related costs.

Kalamazoo Symphony Society, Inc.
Kalamazoo, MI \$12,000
To support full orchestra concerts, a collaborative performance of the *Nutcracker* Ballet with the Kalamazoo Ballet Company, and a composer and minority artist in residency program.

Kansas City Symphony
Kansas City, MO \$45,000
To support the 1989-90 season activities.

Knoxville Symphony Society, Inc.
Knoxville, TN \$28,000
To support the continued engagement of core orchestra musicians.

Lansing Symphony Association, Inc.
Lansing, MI \$13,000
To support the presentation of contemporary and American music, artists, and composers, the chamber music and pops concert series, and educational and outreach activities.

Lehigh Valley Chamber Orchestra
Lehigh Valley, PA \$3,000
To support increased remuneration for principal musicians.

Lexington Philharmonic Society, Inc.
Lexington, KY \$10,000
To support chamber orchestra and young people's concerts.

Lincoln Symphony Orchestra Association
Lincoln, NE \$6,000
To support the continuation and expansion of the Young People's Concert series and engagement of a string quartet.

Long Beach Symphony Association
Long Beach, CA \$30,000
To support musicians' salaries.

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$40,000
TF: \$10,000
To support additional rehearsal time for the preparation of new works and the engagement of American artists.

Los Angeles Philharmonic Association
Los Angeles, CA \$156,000
TF: \$130,000*
To support the 1989-90 winter season activities.

Louisville Orchestra, Inc.
Louisville, KY \$45,000
TF: \$15,000
To support the presentation of the MasterWorks and Coffee Concert Series.

Macon Symphony Orchestra, Inc.
Macon, GA \$5,000
To support additional rehearsal time for the preparation and performance of American music and engagement of American artists.

Marin Symphony Association
San Rafael, CA \$13,000
To support rehearsal costs for the preparation of a new work and the engagement of guest conductors and a pianist.

Maryland Symphony Orchestra, Inc.
Hagerstown, MD \$4,000
To support the 1989-90 concert season.



- Memphis Orchestral Society, Inc.**
Memphis, TN \$45,000
TF: \$10,000
To support salaries of core orchestra musicians.
- Milwaukee Symphony Orchestra, Inc.**
Milwaukee, WI \$100,000
TF: \$75,000*
To support the 1989-90 subscription series, youth concerts, and Wisconsin tours and run-out concerts.
- Minneapolis Chamber Symphony, Inc.**
Minneapolis, MN \$5,000
To support the 1989-90 Community Concert Series.
- Minnesota Orchestral Association, The Minneapolis Symphony Orchestra**
Minneapolis, MN \$156,000
TF: \$130,000*
To support the 1989-90 season activities.
- Minnesota Orchestra Association, The Minneapolis Symphony Orchestra**
Minneapolis, MN TF: \$100,000**
- Modesto Symphony Orchestra**
Modesto, CA \$4,000
To support educational outreach to the Hispanic community.
- Monterey County Symphony Association, Inc.**
Carmel, CA \$10,000
To support the employment of a general manager.
- Music of the Baroque Concert Series**
Chicago, IL \$10,000
To support orchestra musicians' salaries and instrumental soloists' fees and the educational outreach program.
- Musical Arts Association, The Cleveland Orchestra**
Cleveland, OH \$156,000
TF: \$130,000
To support the 1989-90 educational concerts for students and daytime concerts at reduced prices.
- Napa Valley Symphony Association, Inc.**
Napa, CA \$4,000
To support increased remuneration for musicians.
- Nassau Symphony Society, Inc.**
Garden City, NY \$4,000
To support improvement of the artistic quality of the classical series, including employment of additional musicians, increase in their pay scale, and engagement of guest soloists.
- National Chamber Orchestra Society, Inc.**
Rockville, MD \$3,000
To support additional rehearsal time for the performance of contemporary American works.
- National Symphony Orchestra Association of Washington, D.C.**
Washington, DC \$120,000
TF: \$100,000
To support the 1989-90 subscription concerts.
- Nebraska Chamber Orchestra**
Lincoln, NE \$3,000
To support the employment of a full-time manager.
- New Hampshire Symphony Orchestra**
Manchester, NH \$13,000
To support the 1989-90 subscription series, run-out concerts, concert series in Keene and Portsmouth, New Hampshire, and summer pops concerts.
- New Haven Symphony Orchestra, Inc.**
New Haven, CT \$40,000
To support the 1989-90 winter season performances and young people's concerts.
- New Jersey Symphony Orchestra**
Newark, NJ \$88,000
TF: \$30,000
To support the education program and a Holiday Family Concert.
- New Mexico Symphony Orchestra**
Albuquerque, NM \$45,000
TF: \$15,000
To support the educational outreach program and statewide touring.
- New Orchestra of Westchester, Inc.**
Hartsdale, NY \$12,000
To support a Duke Ellington festival and a bicentennial commemoration of the French Revolution, featuring works by French composers for orchestra, ensembles, and voice.
- New Orleans Philharmonic Symphony Society**
New Orleans, LA \$50,000
To support educational concerts, Saturday morning concerts for families, and run-out concerts.
- North Carolina Symphony Society, Inc.**
Raleigh, NC \$95,000
TF: \$15,000
To support full orchestra educational concerts and the performance of new American music.
- Ohio Chamber Orchestra Society**
Cleveland, OH \$10,000
To support the expansion of the concert series to area locations.
- Omaha Symphony Association**
Omaha, NE \$40,000
TF: \$10,000
To support educational and outreach activities.
- Orchestra of Santa Fe, Inc.**
Santa Fe, NM \$3,000
To support the engagement of a guest artist, rehearsal and performance costs associated with the presentation of a contemporary American work, and a free public concert.
- Orchestral Association**
Chicago, IL \$156,000
TF: \$130,000
To support the 1989-90 subscription series in Orchestra Hall.
- Oregon Symphony Association**
Portland, OR \$100,000
TF: \$25,000
To support the "Symphony Sunday" series, the "Music for Youth" series, the "Kids Concerts" series, and the engagement of administrative personnel.

Orpheon, Inc.
New York, NY \$10,000
To support the 1989-90 season's artistic and administrative activities.

Orpheus Chamber Ensemble, Inc.
New York, NY \$45,000
TF: \$10,000
To support the 1989-90 Carnegie Hall series and a satellite series in other U.S. communities.

Owensboro Symphony Orchestra, Inc.
Owensboro, KY \$3,000
To support the Consortium Chairs program.

Pacific Symphony Orchestra Association
Santa Ana, CA \$41,000
To support the engagement of a principal guest conductor/music advisor, young American conductors, and guest artists; rehearsal costs; and a Chamber Concert Series.

Palmetto State Orchestra Association, Inc.
Columbia, SC \$5,000
To support employment of a part-time assistant conductor, expansion of the subscription series and chamber series, and promotional costs associated with the performance of contemporary American music.

Pasadena Symphony Association
Pasadena, CA \$25,000
To support the 1989-90 season activities, including the Saturday evening subscription concerts.

Peoria Symphony Orchestra
Peoria, IL \$4,000
To support the employment of a full-time administrative assistant and part-time accountant, ensemble performances, and the Sunday Brunch Chamber series.

Philadelphia Orchestra Association
Philadelphia, PA \$156,000
TF: \$130,000
To support subscription concerts, chamber music concerts, free "Orchestra Insights" lectures and "Composer Encounter" discussions for the public, and educational programs for students and young adults.

Philadelphia Orchestra Association
Philadelphia, PA TF: \$110,000**

Philharmonia Baroque Orchestra of the West
San Francisco, CA \$18,000
To support the presentation of Handel's *Susanna* and associated artistic and administrative costs.

Philharmonia Virtuosi Corporation
Dobbs Ferry, NY \$12,000
To support the 1989-90 subscription series and the marketing of these concerts in several locations in New York.

Philharmonic Orchestra of Florida, Inc.
Ft. Lauderdale, FL \$40,000
To support the orchestra's administrative and artistic activities in the 1989-90 season.

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA \$23,000
To support the preparation for the performance of a commissioned work for chorus and orchestra by Bernard Rands.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$85,949
TF: \$200,051

To support the engagement of American artists and the performance of American repertoire; collaborative educational programs; and outdoor classical concerts in the New York City boroughs, Long Island, and Westchester County.

Phoenix Symphony Association
Phoenix, AZ TF: \$115,000
To support the 1989-90 Classic Series.

Pittsburgh Symphony Society
Pittsburgh, PA \$120,000
TF: \$100,000
To support the 1989-90 subscription series.

Portland Maine Symphony Orchestra
Portland, ME \$40,000
To support the Classical Subscription Series and the preceding Opening Night Concert, including costs associated with the Pre-Concert Lecture Series.

Pro Arte Chamber Orchestra of Boston, Inc.
Boston, MA \$7,000
To support costs associated with the performance of a premiere work during American Music Week.

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH \$4,000
To support the employment of additional full-time administrative personnel.

Puerto Rico Symphony Orchestra Corporation
Santurce, PR \$25,000
To support the presentation of concerts at the University of Puerto Rico, pops run-out concerts, educational concerts for low-income and culturally deprived students, and the issuance of discounted tickets to special constituencies.

Queens Symphony Orchestra, Inc.
Rego Park, NY \$25,000
To support the Masterworks Concert Series.

Redlands Symphony Association Redlands Winter Concert Association
Redlands, CA \$3,000
To support additional rehearsal time for the Redlands Symphony.

Rhode Island Philharmonic Orchestra
Providence, RI \$15,000
To support the educational program of concerts and related costs.

Richmond Symphony
Richmond, VA \$25,000
To support core orchestra musicians' salaries for additional services.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$120,000
TF: \$100,000
To support the Atlanta Symphony Orchestra's presentation of American artists, regional touring, and educational program; and the costs associated with the preparation and performance of commissioned works.

**Rochester Civic Music**

Rochester, MN \$5,000

To support the orchestra's 70th anniversary season, engagement of American guest artists, a repeat Young People's concert, and an audience development program.

Rochester Philharmonic Orchestra, Inc.Rochester, NY \$100,000
TF: \$75,000

To support the 1989-90 subscription series and educational, park, and run-out concerts.

Sacramento Symphony Association

Sacramento, CA \$25,000

To support the 1989-90 Classical Series, the summer season, and the Northern California Outreach Program.

Saginaw Symphony Association

Saginaw, MI \$7,000

To support the engagement of principal string players and a principal oboist.

Saint Louis Symphony SocietySt. Louis, MO \$156,000
TF: \$130,000

To support the 1989-90 symphonic series with pre-concert lectures, the Chamber Music St. Louis series, and the Discovery series.

Saint Paul Chamber Orchestra SocietySt. Paul, MN \$100,000
TF: \$79,000

To support the Ordway Music Series, the Baroque Series, and the Morning Coffee Series.

San Diego Symphony Orchestra Association

San Diego, CA TF: \$95,000

To support the 1989-90 subscription series and the engagement of an education coordinator.

San Francisco SymphonySan Francisco, CA \$156,000
TF: \$130,000

To support the 1989-90 main subscription series.

San Jose Symphony AssociationSan Jose, CA \$45,000
TF: \$15,000*

To support the 1989-90 Masterworks subscription concerts.

Santa Barbara Symphony Orchestra AssociationSanta Barbara, CA \$12,000
To support the Sunday Matinee Series.**Santa Rosa Symphony Association**

Santa Rosa, CA \$6,000

To support the employment of a public relations/marketing director.

Savannah Symphony Society, Inc.

Savannah, GA \$15,000

To support the engagement of an additional full-time musician, a black American guest artist, and a full-time education and publication coordinator; costs associated with the expansion of audition sites; and ensembles in the schools.

Seattle Symphony Orchestra, Inc.Seattle, WA \$100,000
TF: \$40,000

To support musicians' salaries and related costs for the Masterpiece Series during the 1989-90 season.

Shreveport Symphony Society

Shreveport, LA \$15,000

To support community and educational outreach concerts, in-school concerts by full orchestra and ensembles, and special concerts for institutionalized populations.

South Dakota Symphony Orchestra

Sioux Falls, SD \$5,000

To support the engagement of string musicians, additional rehearsal time, and family concerts.

Spokane Symphony Orchestra

Spokane, WA \$15,000

To support partial salaries and benefits for orchestra musicians in the 1989-90 season.

Springfield Orchestra Association, Inc.

Springfield, MA \$35,000

To support additional rehearsals for the preparation of new works, free neighborhood concerts, engagement of an educational coordinator, full orchestra in-school concerts, and expansion of orchestral services.

Springfield Symphony Orchestra

Springfield, IL \$15,000

To support additional rehearsals, the engagement of guest artists, and expansion of the Bloomington-Normal series.

St. Luke's Chamber Ensemble, Inc.

New York, NY \$13,000

To support the 1989-90 Carnegie Hall concert series.

Stamford Symphony Orchestra, Inc.

Stamford, CT \$5,000

To support a pops series, the "Singles Series," in-school concerts, "Kids on Stage," and related administrative expenses.

Symphonic and Chamber Music Society of Las Vegas

Las Vegas, NV \$3,000

To support young people's concerts, the promotion and performance of contemporary American music, and the presentation of American soloists.

Symphony Society of Greater Hartford, Inc.

Hartford, CT \$45,000

To support chamber orchestra services for core musicians, the engagement of American guest artists and conductors, Discovery Concert programs for youth, and the issuance of free tickets to high school students.

Symphony Society of San Antonio

San Antonio, TX TF: \$75,000

To support the classical subscription series and a series of educational and outreach programs.

Syracuse Symphony Orchestra, Inc.Syracuse, NY \$100,000
TF: \$25,000

To support the 1989-90 season activities.

Toledo Orchestra Association, Inc.Toledo, OH \$45,000
TF: \$15,000

To support a minority outreach program and the engagement of American guest artists, conductors, and composers on several of the subscription concerts, and related costs.

Tucson Symphony Society
Tucson, AZ \$15,000
To support an education program and the engagement of a full-time education coordinator.

Tulsa Philharmonic Society, Inc.
Tulsa, OK \$25,000
To support salaries and benefits for core orchestra musicians.

Utah Symphony Society
Salt Lake City, UT \$85,000
TF: 25,000*
To support the 1989-90 season activities.

Ventura County Symphony Association
Ventura, CA \$10,000
To support musicians' salaries.

Vermont Symphony Orchestra Association, Inc.
Burlington, VT \$20,000
To support young people's concerts in surrounding communities, in-school ensemble concerts, and the performance of contemporary American compositions.

Virginia Symphony
Norfolk, VA \$24,000
To support salaries and benefits of core musicians for subscription and children's concerts.

Waterloo Cedar Falls Symphony Orchestra Association
Waterloo, IA \$3,000
To support additional rehearsal time.

Waukesha Symphony, Inc.
Waukesha, WI \$3,000
To support additional string section rehearsals for each subscription concert.

Western Piedmont Symphony
Hickory, NC \$3,000
To support the engagement of string musicians to perform as principals with the orchestra and provide chamber and ensemble services.

Westmoreland Symphony Orchestra
Greensburg, PA \$4,000
To support additional rehearsal time.

Wheeling Symphony Society, Inc.
Wheeling, WV \$4,000
To support the 1989-90 classical subscription series and a composer residency.

Wichita Symphony Society, Inc.
Wichita, KS \$33,000
To support run-out and tour concerts throughout Kansas, the engagement of the Graduate String Quartet, and young people's concerts.

Winston-Salem Symphony Association
Winston-Salem, NC \$15,000
To support additional rehearsal time and the in-school education program.

Young Men's & Young Women's Hebrew Association
New York, NY \$45,000
To support the engagement of guest artists for the 1989-90 season of the New York Chamber Symphony.

Youngstown Symphony Society, Inc.
Youngstown, OH \$8,000
To support the recruitment of quality musicians.

Services to the Field

Affiliate Artists, Incorporated
New York, NY \$100,000
TF: \$30,000
To support the continuation of the Affiliate Artists/Arts Endowment Conductors Program, which involves residencies of young American conductors.

American Symphony Orchestra League
Washington, DC \$50,000
To support the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as general managers of symphony orchestras.

American Symphony Orchestra League
Washington, DC \$185,000
To support management seminars, training courses, regional workshops for volunteers and staff, training for conductors, publications and newsletters, and general informational and consulting services to the field.

Meet the Composer, Inc.
New York, NY \$60,000
TF: \$60,000
To support the continuation of composer residencies in various symphony orchestras.

New World Symphony, Inc.
Miami, FL \$40,000
To support the continuation of the Seaver/NEA Conductors Award in 1989-90.

Creative Projects

Bay Area Women's Philharmonic
San Francisco, CA \$8,000
To support a career development seminar for emerging Bay Area women composers and reading sessions.

*Committed only. These funds will be obligated in Fiscal 1990.

**Fiscal 1988 grant for which the treasury fund portion was obligated in Fiscal 1989.

Consortium Commissioning and Composer-in-Residence

CONSORTIUM COMMISSIONING grants enable consortia of at least three performing organizations, solo recitalists, or presenting organizations, festivals, radio and television stations to commission and perform new works. The COMPOSER-IN-RESIDENCE category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations which wish to sponsor a residency.

4 Grants
Program Funds: \$225,000

Consortium Commissioning

Meet the Composer, Inc.
New York, NY \$200,000
To support the Meet the Composer—Lila Wallace-Reader's Digest Commissioning Program.



Composer in Residence

Boston Musica Viva, Inc.
Boston, MA \$12,000
To support a residency with composer Anthony Davis during the 1989-90 season.

San Francisco Contemporary Music Players
San Francisco, CA \$8,000
To support a residency of Harvey Sollberger during the 1989-90 season.

Virtuosi della Rosa, Inc.
Portland, OR \$5,000
To support a residency with Leroy Jenkins during the 1989-90 season.

Chamber/New Music Presenters

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

61 Grants

Program Funds: \$354,000

Bang On A Can, Inc.
New York, NY \$3,500
To support artists' fees and related costs for the "Bang On A Can Festival" during 1989.

Bay Chamber Concerts
Camden, ME \$4,000
To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.

Boise State University
Boise, ID \$4,000
To support artists' fees and related costs for the Boise Chamber Music Series during the 1989-90 season.

Bowdoin College
Brunswick, ME \$5,000
To support artists' fees and related costs for the presentation of chamber music and new music during the 1989 Bowdoin Summer Music Festival.

Broward's Friends of Chamber Music, Inc.
Plantation, FL \$3,500
To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.

Buffalo Fine Arts Academy
Buffalo, NY \$7,000
To support artists' fees and related costs for a new music concert series during the 1989-90 season.

Chamber Music Chicago
Chicago, IL \$7,000
To support artists' fees and related costs for the "Dejavant 1989."

Chamber Music In Yellow Springs, Inc.
Yellow Springs, OH \$4,000
To support artists' fees and related costs for a chamber music residency during 1989.

Chamber Music Northwest, Inc.
Portland, OR \$14,500
To support artists' fees and related costs for Chamber Music Northwest's annual festival season during 1989.

Chamber Music Society of Central Kentucky, Inc.
Lexington, KY \$3,500
To support the presentation of chamber music during the 1989-90 season.

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN \$2,000
To support artists' fees and related costs for a chamber music series during the 1989-90 season.

Chamber Music Society of Utica, Inc.
Clinton, NY \$3,500
To support artists' fees and related costs for a chamber music concert series during the 1989-90 season.

City Celebration, Inc.
San Francisco, CA \$4,000
To support artists' fees and related costs for the Annual World Drum Festival during 1989.

Coleman Chamber Music Association of Pasadena, California
Pasadena, CA \$4,000
To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.

Composers Guild of New Jersey, Inc.
Ship Bottom, NJ \$4,500
To support artists' fees for the presentation of new music during the 1989-90 season.

Composers, Inc.
Fremont, CA \$5,200
To support artists' fees for a new music concert series during the 1989-90 season.

Contemporary Arts Center, Cincinnati
Cincinnati, OH \$7,000
To support artists' fees and related costs for a series of new music concerts during the 1989-90 season.

Creative Time, Inc.
New York, NY \$7,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.

Cunningham Dance Foundation, Inc.
New York, NY \$5,000
To support musicians' fees and related costs for the music component of a series of EVENT performances during the 1989-90 season.

Dance Theater Workshop, Inc.
New York, NY \$6,000
To support artists' fees and related costs for the presentation of new music concerts during the 1989-90 season.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY \$4,500
To support artists' fees and related costs for the presentation of an experimental music series during the 1989-90 season.

Grand Canyon Chamber Music Festival, Inc.
Grand Canyon, AZ \$6,000
To support artists' fees and related costs for a chamber music/new music concert series during the 1989-90 season.

- Hallwalls, Inc.**
Buffalo, NY \$9,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- improvisational music co., inc.**
Allentown, PA \$5,600
To support artists' fees and related costs for a new music concert series during 1989-90.
- Independent Composers Association**
Los Angeles, CA \$4,400
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- Intermedia Arts of Minnesota, Inc.**
Minneapolis, MN \$4,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- 80 Langton Street, Inc.**
San Francisco, CA \$9,500
To support artists' fees and related costs for experimental new music concerts by composer-performers during the 1989-90 season.
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$6,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- Maverick Concerts, Inc.**
Woodstock, NY \$3,500
To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.
- Minnesota Composers Forum**
St. Paul, MN \$11,000
To support artists' fees and related costs for the presentation of new music by American composers during the 1989-90 season.
- Mohawk Trail Concerts, Inc.**
Greenfield, MA \$5,000
To support artists' fees and related costs for a chamber music/new music series during the 1989-90 season.
- Mostly Music, Inc.**
Chicago, IL \$8,500
To support artists' fees and related costs for the presentation of chamber music concerts during the 1989-90 season.
- Museum Associates**
Los Angeles, CA \$16,000
To support artists' fees and related costs for the Monday Evening Concert Series during the 1989-90 season.
- Music at Gretna, Inc.**
Mt. Gretna, PA \$5,000
To support artists' fees and related costs for residencies and chamber music concerts during the 1989-90 season.
- Music in Deerfield, Inc.**
Deerfield, MA \$4,000
To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.
- Musica de Camara, Inc.**
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1989-90 season.
- New Music Circle**
St. Louis, MO \$5,000
To support artists' fees and related costs for a new music concert series during the 1989-90 season.
- Newberry Library**
Chicago, IL \$3,500
To support artists' fees and related costs for the presentation of an early music concert series during the 1989-90 season.
- Performance Space 122, Inc.**
New York, NY \$4,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- Pyramid Arts Center, Inc.**
Rochester, NY \$4,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.
- Renaissance and Baroque Society of Pittsburgh**
Pittsburgh, PA \$4,200
To support a half-time manager's salary during the 1989-90 season.
- Rensselaer Polytechnic Institute**
Troy, NY \$4,000
To support artists' fees and related costs for new music concerts in the Electronic Arts Performance Series during the 1989-90 season.
- Res Musica Baltimore, Inc.**
Baltimore, MD \$9,000
To support artists' fees and related costs for a series of contemporary music concerts during the 1989-90 season.
- Research Foundation of State University of New York**
Albany, NY \$4,000
To support artists' fees and related costs for the North American New Music Festival during 1990.
- Roanoke Valley Chamber Music Society, Inc.**
Roanoke, VA \$4,000
To support artists' fees and related costs for a chamber music concert series during 1989-90.
- Robert W. Woodruff Arts Center, Inc.**
Atlanta, GA \$4,000
To support artists' fees and related costs for a new music concert series during the 1989-90 season at the High Museum of Art.
- Rockport Chamber Music Festival, Inc.**
Rockport, MA \$4,000
To support artists' fees and related costs for the 1989 Rockport Chamber Music Festival.
- Roulette Intermedium, Inc.**
New York, NY \$11,000
To support artists' fees and related costs for the presentation of new music during the 1989-90 season.



San Francisco Conservatory of Music, Inc.
 San Francisco, CA \$4,500
 To support artists' fees and related costs for Chamber Music West during the 1989-90 season.

Santa Fe Chamber Music Festival, Ltd.
 Santa Fe, NM \$23,500
 To support artists' fees and related costs for the Santa Fe Chamber Music Festival during the 1989-90 season.

Sarah Johnson & Friends
 Charleston, SC \$3,500
 To support artists' fees and related costs for a chamber music series during the 1989-90 season.

Seattle Chamber Music Festival
 Seattle, WA \$4,000
 To support artists' fees and related costs for the presentation of chamber music during the 1989-90 season.

Society for Chamber Music in Rochester, Inc.
 Rochester, NY \$7,000
 To support artists' fees and related costs for the Baroque Festival during the 1989-90 season.

Sun City Fine Arts Society, Inc.
 Sun City, AZ \$4,000
 To support artists' fees and related costs for a chamber music series during the 1989-90 season.

Syracuse Society for New Music, Inc.
 Syracuse, NY \$10,600
 To support artists' fees and related costs for the presentation of new music during the 1989-90 season.

The.art.re.grup, Inc.
 San Francisco, CA \$5,000
 To support artists' fees and related costs for the presentation of new music during the 1989-90 season.

Theater Artaud
 San Francisco, CA \$4,000
 To support artists' fees and related costs for the performance of new music during the 1988-89 season.

University of North Texas
 Denton, TX \$4,500
 To support artists' fees and related costs for an experimental music series during the 1989-90 season of the Center for Experimental Music and Intermedia.

Washington Project for the Arts, Inc.
 Washington, DC \$3,500
 To support artists' fees and related costs for the presentation of new music during the 1989-90 season.

Western Michigan University
 Kalamazoo, MI \$5,000
 To support artists' fees and related costs for a residency by the Arden Trio during the 1989-90 season.

Yellow Barn
 Putney, VT \$4,000
 To support artists' fees for a chamber music residency during the 1989-90 season.

Jazz Presenters

To assist organizations of the highest artistic level in presenting jazz artists and ensembles.

60 Grants
 Program Funds: \$734,500

Jazz Presenters

Afrikan Poetry Theatre, Inc.
 Jamaica, NY \$6,250
 For "Meet the Composer," a 1989-90 series of lecture-demonstrations, audience discussions, and composer-performers leading their ensembles in concert.

Artists Collective, Inc.
 Hartford, CT \$25,000
 For a tribute concert by the Count Basie Band honoring Sarah Vaughan and for a master jazz series of lectures and performances by Kenny Garrett, Harold Mabern, and Michael Carvin.

Arts & Humanities Division, West Virginia Department of Culture and History
 Charleston, WV \$5,000
 To support local, emerging, and national artists' fees for the 13th annual West Virginia Jazz Festival in April 1990.

Arts Festival Association of Atlanta, Inc.
 Atlanta, GA \$9,150
 To support the fall 1989 presentation of Terri Lynne Carrington in a concert with a quartet and conducting a workshop-master class.

ArtsCenter
 Carrboro, NC \$8,150
 To support the 1989-90 series of concerts and workshops, presenting national artists and local musicians.

Associated Students of the University of California
 Berkeley, CA \$5,750
 To support artists' fees and related travel, promotion, and production costs for the annual jazz festival in April 1989.

Ball State University
 Muncie, IN \$4,500
 To support expansion of the Art of Jazz series for 1989-90 by the presentation of a national ensemble.

Board of Trustees of the University of Illinois
 Chicago, IL \$5,500
 To support the 1989 UIC Jazz Festival presentations of Joe Williams, the Modern Jazz Quartet, and local artists and ensembles.

Central Pennsylvania Friends of Jazz
 Harrisburg, PA \$12,000
 For the ninth annual festival of public concerts and student clinics featuring local ensembles and national artists in June 1989.

Charlin Jazz Society, Inc.
 Washington, DC \$6,250
 For the 1989-90 theme concerts and annual lecture/master class series devoted to "The Jazz Singer."

City Celebration, Inc.
 San Francisco, CA \$24,000
 To support jazz artists' fees and a publicist's salary for Jazz in the city's seventh annual festival in October 1989.

City of Atlanta, Bureau of Cultural Affairs

Atlanta, GA \$24,000
To support artists' fees and related costs for the 12th annual Atlanta Jazz Festival and a concert series during the summer of 1989.

Cityfolk

Dayton, OH \$7,200
For the 1989-90 concert season, presenting Barry Harris, Marcus Belgrave, Charles McPherson, Snooky Young and Cassandra Wilson; and a new emerging artist concert and residency component with Spencer Barefield and Greg Osby.

Coastal Jazz Association, Inc.

Savannah, GA \$19,200
To support American jazz artists' fees and related costs for the seventh annual Savannah Jazz Festival and the fall/winter concert series "Jazz Alive" in 1989-90.

Cuyahoga Community College District

Cleveland, OH \$11,500
To support professional artists' clinician fees and related costs for the tenth annual Tri-C JazzFest in April 1989.

DeCordova and Dana Museum and Park

Lincoln, MA \$6,750
To support American jazz artists' fees and related costs for the 1989-90 series of performances by established and emerging artists and ensembles.

Detroit Renaissance Foundation

Detroit, MI \$14,400
For the 1989 Montreux Detroit Jazz Festival presentations of established, emerging, and Michigan-based artists and ensembles.

Gainesville Friends of Jazz, Inc.

Gainesville, FL \$6,750
To support professional artists' fees and related costs for the 1989-90 season of concerts, workshops, and clinics.

Highlights in Jazz

New York, NY \$5,000
For the 1989-90 concert season, presenting established artists and ensembles.

Inquilinos Boricuas en Accion

Boston, MA \$7,700
For concerts and workshops by Dave Valentin and the Eddie Gomez Ensemble in 1989.

International Art of Jazz, Inc.

Stony Brook, NY \$28,800
To support the 1989-90 season of collaborative community presentations, free outdoor summer concerts, the winter concert series in Nassau County, the subscription series at SUNY, and the Long Island Jazz Festival in Islip, New York.

Jazz Club of Sarasota, Inc.

Sarasota, FL \$5,000
For artists' fees, travel, and production expenses associated with the ninth annual Sarasota Jazz Festival in April 1989, including the first-year engagement of a music director, John Clayton, Jr.

Jazzmobile, Inc.

New York, NY \$58,000
To support artistic and administrative costs for the 25th season of free summer mobile concerts throughout New York State and in Washington, DC; and for lecture-concerts in New York public schools.

Kuumbwa Jazz Society

Santa Cruz, CA \$14,400
To support artists' fees for the 1989-90 season of weekly performances and special concerts by local, emerging, and national ensembles.

Lake George Arts Project, Inc.

Lake George, NY \$10,000
For the sixth annual Lake George Jazz Festival in 1989, featuring the Johnny Colon Orchestra, the Red Rodney Quintet, Jay Hoggard, the Jeanne Lee Quartet, and The Microscopic Septet.

Manna House Workshops, Inc.

New York, NY \$4,000
To support guest artists' performance fees and related expenses for the 1989-90 jazz concert series, featuring Cullen Knight, the Ricky Ford Quintet, and the Richard Cummings Quintet.

National Association of Jazz Educators

Manhattan, KS \$14,400
To support guest artists' fees and related production expenses for the 1990 annual conference and music festival in New Orleans.

New Mexico Jazz Workshop, Inc.

Albuquerque, NM \$8,650
For the 1989-90 Guest Artists Series, including monthly winter concerts, workshop presentations at the University of New Mexico, and regional premieres of emerging artists.

Northeast Ohio Jazz Society

Cleveland Heights, OH \$7,200
For the 1989-90 subscription series, "Six Decades of Jazz," and for outdoor summer events, including workshops, master classes, and a presentation for Cuyahoga Community College.

Painted Bride Art Center, Inc.

Philadelphia, PA \$19,200
To support jazz artists' fees and related promotion, production, and administrative costs for the 1989-90 concert season, including premiere performances of commissioned works by Craig Harris and Edward Wilkerson.

Performing Arts Foundation of Kansas City

Kansas City, MO \$7,700
To support artists' fees and related costs for the 12th Street Jazz Series during 1989-90.

Portland Performing Arts Center, Inc.

Portland, ME \$9,100
To support jazz artists' fees, promotion, and related production expenses for 1989 concert presentations of Cecil Taylor in a solo performance, the World Saxophone Quartet, and Tito Puente's Latin Jazz All-Stars.

Regents of the University of Michigan

Ann Arbor, MI \$12,000
To support Eclipse Jazz's 1989-90 season of concerts, workshops, and lecture presentations by national and emerging artists, as well as by local musicians.



Snug Harbor Cultural Center, Inc.
Staten Island, NY \$9,600
To support artistic and production expenses for 1989-90 presentations of Chick Corea, the Jane Ira Bloom Trio, the Modern Jazz Quartet, the Roseanna Vitro Quartet, the Pat Metheny Ensemble, and the Duke Ellington Orchestra.

Tucson Jazz Society, Inc.
Tucson, AZ \$11,000
For the 12th annual Jazz Sundae festival in May 1989 and the tenth annual "Primavera: A Celebration of Women in the Arts" during March 1990.

University of Hartford
West Hartford, CT \$16,300
To support guest jazz artists' fees for the Hartt School of Music's 1989-90 residencies, public lectures, workshops, and concerts.

University of Idaho
Moscow, ID \$11,500
To support professional guest artists' performance and workshop fees and related costs for the 22nd Lionel Hampton-Chevron Jazz Festival in 1989.

University of South Florida
Tampa, FL \$9,600
For the March 1990 Suncoast Jazz Festival of open rehearsals, workshops, master classes, and concerts by featured guest ensembles.

University of Virginia
Charlottesville, VA \$8,650
To support artists' fees, promotion, and production expenses for concerts by Grachan Moncur, Sun Ra, Ed Wilkerson, Roscoe Mitchell, Fred Hopkins, Geri Allen, Sheila Jordan, and Randy Weston.

William Paterson College
Wayne, NJ \$21,150
For guest artists' fees, promotion, and production expenses for the 1989-90 Sunday Jazz Room Series and the 1990 annual Willowbrook Jazz Festival.

Jazz Management

American Federation of Jazz Societies, Inc.
Littleton, CO \$8,000
For the salary of the newly established position of administrator who is responsible to the Board in developing policy, organizational direction, and outreach activities for affiliates.

Capital City Jazz Festival
Washington, DC \$4,500
For second-year support of the festival producer's salary.

Charlin Jazz Society, Inc.
Washington, DC \$4,000
For the first-year salary of a development assistant to manage grants programs and to design strategies for increasing audience attendance.

City Celebration, Inc.
San Francisco, CA \$10,000
To support the first-year salary of a marketing director for Jazz in the City, responsible for developing long-range plans and strategies for improved membership, promotion, publications, community relations, and special events.

Coastal Jazz Association, Inc.
Savannah, GA \$6,000
To support the third-year salary of the administrator, responsible for program and budgetary planning, implementation and evaluation.

Gainesville Friends of Jazz, Inc.
Gainesville, FL \$3,000
To support the second-year salary of a part-time concert-grants administrator.

Jazz Institute of Chicago, Inc.
Chicago, IL \$5,000
For second-year salary support of the administrator responsible for member services, budget and programming; and coordinates Board activities.

Jazz Interactions, Inc.
Glen Oaks, NY \$6,000
To support the executive director's second-year salary.

Kuumbwa Jazz Society
Santa Cruz, CA \$4,500
For second-year support of the development associate's salary.

Manna House Workshops, Inc.
New York, NY \$5,000
To support the salary of a part-time jazz manager position with emphasis on increasing earned income for the concert series, improving promotion and outreach materials, and developing a jazz summer program.

Northeast Ohio Jazz Society
Cleveland Heights, OH \$9,000
To support the first-year salary for a full-time executive director.

Jazz Special Projects

American Federation of Jazz Societies, Inc.
Littleton, CO \$13,700
To support the 1990 annual conference; development, publication, and distribution of a national jazz directory; and publication of the newsletter and a membership brochure.

American Music Center, Inc.
New York, NY \$10,300
For partial support of the center's services to jazz composers and performers in 1990, including copying assistance grants to jazz composers for premiere performances and salary support for a jazz information specialist.

Arts Midwest
Minneapolis, MN \$38,200
For continued development of a regional jazz program during 1989-90, including technical assistance to jazz artists and organizations, a computer jazz referral service, regional workshops, a Meet the Jazz Masters project, and publication of the quarterly *Jazzletter* and the fourth in a series of "how-to" booklets.

Carnegie Hall Corporation
New York, NY \$8,000
To support taping costs associated with Maurice Peress' July 14, 1989 recreation of the 1912 James Reese Europe's Clef Club Orchestra concert.

Let My Children Hear Music, Inc.
New York, NY \$30,000
To support artists' fees and related costs for the world premiere performance of "Epitaph" by Charles Mingue.

National Jazz Service Organization
Washington, DC \$25,000
To support the salary of the executive director and administration of the services to the field program, including technical assistance to jazz musicians and organizations.

New England Foundation for the Arts
Cambridge, MA \$7,600
To support the second-year jazz development initiative with emphasis on increasing the visibility of jazz music and improving performance opportunities for the region's jazz artists.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM \$4,000
For partial support towards upgrading an audience development publication for distribution throughout New Mexico.

Southern Arts Federation
Atlanta, GA \$32,400
To support the 1990-91 program of services to the jazz field, including a regional newsletter and directory, and technical assistance and fee subsidies for jazz presenters of Betty Carter and her trio.

Multi-Music Presenters

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

54 Grants
Program Funds: \$842,000

Artist Series at the Pabst, Inc.
Milwaukee, WI \$3,000
To support American artists' fees and related costs for the 1990 multimusic presentation season.

Arts Midwest
Minneapolis, MN \$40,000
To support the continuation of fee support to presenters in a nine-state region for the 1989-90 multimusic presentation season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$117,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation of New Music America 1989.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$6,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Candlelight Concert Society, Inc.
Columbia, MD \$4,500
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Carnegie Hall Society, Inc.
New York, NY \$77,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Centrum Foundation
Port Townsend, WA \$10,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Charles River Concerts, Inc.
Boston, MA \$6,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

City of Madison, Wisconsin/Madison Civic Center
Madison, WI \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Composers' Forum, Inc.
New York, NY \$16,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Concert Association of Greater Miami, Inc.
Miami Beach, FL \$20,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Contemporary Arts Center, New Orleans
New Orleans, LA \$10,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

D'Addario Foundation for the Performing Arts, Inc.
East Farmingdale, NY \$3,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

District Curators, Inc.
Washington, DC \$9,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Dumbarton Avenue Concert Series
Washington, DC \$3,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$6,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$12,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Friends of the Arts, Inc.
Locust Valley, NY \$3,000
To support American artists' fees for the 1989-90 multimusic presentation season.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$9,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY \$6,000
To support American artists' fees and related costs for the 1989 multimusic season, of Celebrate Brooklyn.



- Haleakala, Inc. (The Kitchen)**
New York, NY \$15,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Hebrew Arts School**
New York, NY \$12,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Helena Film Society, Inc.**
Helena, MT \$3,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Hudson River Museum of Westchester**
Yonkers, NY \$4,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Institute of Contemporary Art**
Boston, MA \$6,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- John F. Kennedy Center for the Performing Arts**
Washington, DC \$15,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Lincoln Center for the Performing Arts, Inc.**
New York, NY \$37,500
To support American artists' fees for the 1989-90 multimusic presentation season.
- Mid-America Arts Alliance**
Kansas City, MO \$40,000
To support the continuation of fee support to presenters in this six-state region for the 1989-90 multimusic presentation season.
- Mid-Atlantic Arts Foundation**
Baltimore, MD \$15,000
To support the continuation of fee support for presenters in this seven-state region, including the District of Columbia, for the 1989-90 multimusic presentation season.
- Mount Saint Mary's College**
Los Angeles, CA \$10,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- New England Foundation for the Arts**
Cambridge, MA \$40,000
To support the continuation of fee support to presenters in this six-state region for the 1989-90 multimusic presentation season.
- New School for Social Research**
New York, NY \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Orcas Center**
Eastsound, WA \$3,000
To support American artists' fees and related costs for the 1989 multimusic presentation season.
- Phillips Collection**
Washington, DC \$10,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Quantum Productions, Inc.**
Atlanta, GA \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Real Art Ways, Inc.**
Hartford, CT \$7,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Schubert Club, Inc.**
St. Paul, MN \$8,000
To support American artists' fees for the 1989-90 multimusic presentation season.
- Society for the Performing Arts**
Houston, TX \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Southern Arts Federation**
Atlanta, GA \$30,000
To support the continuation of fee support for presenters in this nine-state region for the 1989-90 multimusic presentation season.
- University Community Concerts, Inc.**
College Park, MD \$8,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- University of California-Berkeley**
Berkeley, CA \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- University of California-Los Angeles**
Los Angeles, CA \$4,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- University of Iowa**
Iowa City, IA \$6,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- University of Kentucky Research Foundation**
Lexington, KY \$3,500
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- University of Massachusetts at Amherst**
Amherst, MA \$8,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Urban Philharmonic Society, Inc.**
Washington, DC \$3,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.
- Vermont Mozart Festival**
Burlington, VT \$3,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Walker Art Center, Inc.
Minneapolis, MN \$38,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Washington Performing Arts Society
Washington, DC \$34,500
To support American artists' fees for the 1989-90 multimusic presentation season.

Western States Arts Federation
Santa Fe, NM \$35,000
To support the continuation of fee support to presenters in the thirteen-state region for the 1989-90 multimusic presentation season.

World Music Institute, Inc.
New York, NY \$5,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

YM-YWHA of Metropolitan New Jersey
West Orange, NJ \$9,000
To support American artists' fees and related costs for the 1989-90 multimusic presentation season.

Young Men's & Young Women's Hebrew Association
New York, NY \$40,000
To support American artists' fees for the 1989-90 multimusic presentation season.

Music Festivals

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

36 Grants

Program Funds: \$300,000
Treasury Funds: \$53,500

Appalachian State University Foundation, Inc.
Boone, NC \$4,000
To support "An Appalachian Summer" in 1989. Funds will be used for American artists' fees.

Aspen Music Festival, Inc.
New York, NY \$6,000
TF: \$12,500
To support American artists' fees at the 1989 Aspen Music Festival.

Associated Students of California State College
Sacramento, CA \$8,000
To support American artists' fees at the 12th Festival of New American Music.

Bach Aria Group Association, Inc.
Stony Brook, NY \$3,500
To support American artists' fees for the 1989 Bach Aria Festival.

Boston Early Music Festival, Inc.
Cambridge, MA \$4,000
To support American artists' fees for the Boston Early Music Festival Orchestra and Chorus.

Boston Symphony Orchestra, Inc.
Boston, MA \$6,000
TF: \$12,500
To support American artists' fees for the 1989 Tanglewood Festival.

Cabrillo Guild of Music
Aptos, CA \$16,000
To support American artists' fees for the 1989 Cabrillo Music Festival.

California Institute of the Arts
Valencia, CA \$6,000
To support American artists' fees for the 1989 Contemporary Music Festival.

Caramoor Center for Music and the Arts, Inc.
Katonah, NY \$9,000
To support American artists' fees at the 1989 Caramoor Music Festival.

Chicago Park District
Chicago, IL
TF: \$22,000*
To support American artists' fees for the 1989 season of Grant Park Concerts.

Cincinnati Symphony Orchestra
Cincinnati, OH \$9,000
To support American artists' fees at the 1989 season of the Riverbend Music Center.

Colorado Music Festival
Boulder, CO \$8,000
To support American artists' fees at the 1989 Colorado Music Festival.

Eastern Music Festival, Inc.
Greensboro, NC \$9,000
To support American artists' fees at the 1989 Eastern Music Festival.

Florida West Coast Music, Inc.
Sarasota, FL \$3,500
To support American artists' fees at the 1989 Music Festival of Florida.

Fredric R. Mann Music Center
Philadelphia, PA \$7,500
To support American artists' fees for the 1989 season of the Mann Music Center.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$13,000
To support American artists' fees and collaborative efforts with other presenting organizations for the 1989 New England Bach Festival.

Grand Teton Music Festival, Inc.
Teton Village, WY \$16,000
To support American artists' fees and related costs for the 1989 Grand Teton Music Festival.

Gregg Smith Singers, Inc.
New York, NY \$6,800
To support American artists' fees at the 1989 Adirondack Festival of American Music.

Jo Scott's Center for Cultural Developments, Inc.
Fairbanks, AK \$3,700
To support American artists' fees at the 1989 Fairbanks Summer Arts Festival.

Lincoln Center for the Performing Arts, Inc.
New York, NY TF: \$16,500
To support American artists' fees at the 1989 Mostly Mozart Festival.

Los Angeles Philharmonic Association
Los Angeles, CA \$8,000
TF: \$12,000
To support American artists' fees at the 1989 season of the Hollywood Bowl Summer Festival.



Mendocino Music Festival Association
Mendocino, CA \$3,500
To support American artists' fees for the 1989 Mendocino Music Festival.

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN \$13,000
TF: \$12,000*
To support American artists' fees for the 1989 Viennese Sommerfest.

Monadnock Music
Peterborough, NH \$14,000
To support American artists' fees for the 1989 Monadnock Music Festival.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$6,000
TF: \$12,500*
To support American artists' fees for the 1989 season of the Blossom Music Center.

New Hampshire Music Festival, Inc.
Centre Harbor, NH \$5,000
To support American artists' fees for the 1989 New Hampshire Music Festival.

Ojai Festivals, Limited
Ojai, CA \$17,000
To support American artists' fees for the 1989 Ojai Festival.

Ravinia Festival Association
Highland Park, IL \$17,500
To support American artists' fees for the 1989 Ravinia Music Festival.

Saint Louis Symphony Society
St. Louis, MO \$16,000
To support American artists' fees for the 1989 Summerfest.

Spoletto Festival U.S.A.
Charleston, SC \$13,500
To support American artists' fees for the 1989 Spoleto Festival U.S.A.

Stern Grove Festival Association
San Francisco, CA \$7,000
To support American artists' fees for the 1989 Stern Grove Midsummer Music Festival.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID \$4,500
To support American artists' fees for the 1989 Wood River Music Festival.

University of Maryland-College Park Campus
College Park, MD \$4,500
To support American artists' fees for the 1989 Maryland Handel Festival.

University of Oregon
Eugene, OR \$14,500
To support American artists' fees for the 1989 Oregon Bach Festival.

Vermont Mozart Festival
Burlington, VT \$7,000
To support American artists' fees for the 1989 Vermont Mozart Festival.

Young Men's & Young Women's Hebrew Association
New York, NY \$10,000
To support American artists' fees for the 1989 Schubertiade.

*Committed only. These funds will be obligated in Fiscal 1990.

Solo Recitalists Presenters
To enable music presenting organizations to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.

4 Grants
Program Funds: \$23,000

Milwaukee Foundation for Guitar Studies, Inc.
Milwaukee, WI \$6,000
To support in 1989 the presentation of emerging and established American guitarists in the third biennial American Finger-Style Guitar Festival.

Valparaiso University Association, Inc.
Valparaiso, IN \$3,000
To support the presentation in 1989-90 of emerging American artists in solo recitals and master classes or lectures.

Westfield Center for Early Keyboard Studies, Inc.
Easthampton, MA \$10,000
To support in 1989-90 the presentation of American recitalists on historic instruments in solo recitals of early music.

Xavier University
Cincinnati, OH \$4,000
To support the presentation of classical and jazz piano and guitar solo recitals in 1989-90 at the Xavier University Center Theatre.

Music Professional Training

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

35 Grants
Program Funds: \$331,600
Treasury Funds: \$171,000

Academy of Vocal Arts
Philadelphia, PA \$4,000
To support the program of scholarship aid and related costs.

Aspen Music School, Inc.
Aspen, CO TF: \$6,600
To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra.

Bach Aria Group Association, Inc.
Stony Brook, NY \$4,000
To support the program of fellowship aid.

Boston Symphony Orchestra, Inc.
Boston, MA TF: \$62,000
To support the fellowship program at Tanglewood Music Center.

Bowdoin College
Brunswick, ME \$4,000
To support the program of scholarship aid at the Bowdoin Summer Music Festival.

California Institute of the Arts
Valencia, CA \$5,700
To support the program of scholarship aid.

- Cleveland Institute of Music**
Cleveland, OH \$9,500
To support the program of scholarship and fellowship aid.
- Curtis Institute of Music**
Philadelphia, PA \$9,000
To support the program of scholarship aid.
- Eastern Music Festival, Inc.**
Greensboro, NC \$4,900
To support the program of scholarship aid.
- Harlem School of the Arts, Inc.**
New York, NY \$7,700
To support the program of scholarship aid for students enrolled in the Master Voice Class.
- Johns Hopkins University**
Baltimore, MD TF: \$19,900
To support the program of scholarship aid.
- Juilliard School**
New York, NY \$10,600
TF: \$25,000
To support the program of scholarship aid for students enrolled in the Peabody Institute.
- Kent State University Main Campus**
Kent, OH \$10,100
To support the program of scholarship aid at The Blossom Festival School.
- Los Angeles Philharmonic Association**
Los Angeles, CA \$8,800
TF: \$28,500
To support scholarships and fellowships for participation in the Los Angeles Philharmonic Institute.
- Manhattan School of Music**
New York, NY \$23,200
To support the program of scholarship aid.
- Mannes College of Music**
New York, NY \$14,000
To support the program of scholarship aid.
- Marlboro School of Music, Inc.**
Philadelphia, PA \$33,800
To support the program of scholarship aid.
- Music Academy of the West**
Santa Barbara, CA \$14,200
To support the program of scholarship aid.
- National Repertory Orchestra, Inc.**
Keystone, CO \$5,300
To support the program of scholarship aid.
- New England Conservatory of Music**
Boston, MA \$21,900
To support the program of scholarship aid and a Career Skills course.
- New School for Social Research**
New York, NY \$13,500
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar.
- New World Symphony, Inc.**
Miami Beach, FL \$7,400
To support the program of scholarship aid.
- Oberlin College**
Oberlin, OH \$18,200
To support the program of scholarship aid.
- Orchestral Association**
Chicago, IL \$18,800
To support the scholarship aid program of the Civic Orchestra of Chicago.
- Quartet Program, Inc.**
Rochester, NY \$4,900
To support the program of scholarship aid.
- Regents of the University of Michigan**
Ann Arbor, MI \$19,500
To support the program of scholarship aid.
- San Francisco Conservatory of Music, Inc.**
San Francisco, CA \$5,700
To support the program of scholarship aid.
- Society for Strings, Inc.**
New York, NY \$6,500
To support the program of scholarship aid for string players at the Meadowmount School of Music.
- St. Louis Conservatory & Schools for the Arts**
St. Louis, MO \$4,000
To support the program of scholarship aid.
- Summit Brass**
Tempe, AZ \$4,000
To support the program of scholarship aid.
- University of Cincinnati Main Campus**
Cincinnati, OH \$13,600
To support the program of scholarship aid.
- University of Hartford**
West Hartford, CT \$4,000
To support the program of scholarship aid.
- University of Massachusetts at Amherst**
Amherst, MA \$4,000
To support the program of scholarship aid for the 1989 Jazz in July Workshop in Improvisation.
- Yale University**
New Haven, CT \$12,700
To support the program of scholarship aid at the Yale School of Music.
- Yellow Barn**
Putney, VT \$4,100
To support the program of scholarship aid for the Yellow Barn Music Festival.
- Career Development Organizations for Solo Recitalists**
To assist organizations, other than presenting organizations and for Solo Recitalists educational institutions, that are devoted primarily to the professional career development of American solo recitalists.
- 6 Grants**
Program Funds: \$172,400
- Affiliate Artists, Inc.**
New York, NY \$54,000
To support the participation of instrumentalists in Affiliate Artists' corporate sponsored residency program.



Affiliate Artists, Inc.
New York, NY \$27,000
To support residencies for the Xerox Pianists Program.

Concert Artists Guild, Inc.
New York, NY \$12,000
To support management services, artists' fees, and related costs for concerts during the 1989-90 season.

Great Lakes Performing Artist Associates
Ann Arbor, MI \$5,400
To support management services for regional performing artists in the Great Lakes states.

Pro Musicis Foundation, Inc.
New York, NY \$18,000
To support a recital series in cities throughout the United States.

Young Concert Artists, Inc.
New York, NY \$56,000
To support services to American solo recitalists, including booking and management services, publicity materials, and career counseling.

Music Recording

To assist nonprofit organizations in the recording and distribution of American music.

23 Grants

Program Funds: \$527,500

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$12,000
For the Stanford String Quartet's recording of Ben Johnston's *String Quartet No. 9* and William Bolcom's *String Quartet No. 10* for Laurel Records.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$10,000
To support the recording of *Philemon and Baukis* by Lou Harrison, *Olson III* by Terry Riley, and *The Orchestral Dreams* by La Monte Young for Gramavision Records.

Cantata Singers, Inc.
Cambridge, MA \$8,900
To support the recording of John Harbison's Pulitzer Prize-winning composition *The Flight Into Egypt* for Nonesuch Records.

City Celebration, Inc.
San Francisco, CA \$15,100
To support production and distribution of *Bebop and Beyond's* recording of the music of Thelonius Monk for Mesa/Blue Moon Recordings.

Comparone, Elaine
New York, NY \$7,500
To support a recording of music for the harpsichord, featuring the sonatas of Vincent Persichetti for Laurel Records.

Composers Recordings, Inc.
New York, NY \$29,000
To support marketing, promotion, and related staff costs during 1989-90, including production and direct mailing of the biannual catalogue and supplemental brochures.

Cultural Council Foundation
New York, NY \$15,000
To support the New York Woodwind Quintet's recording of works by Ronald Roseman, Ralph Shapey, Martin Bresnick, and Mel Powell by New World Records.

Dorian Woodwind Quintet Foundation, Inc.
New York, NY \$10,550
To support a recording for Leonarda Records featuring compositions by Bruce Adolphe, Lee Hoiby, Conrad de Jong, and *Gershwin Melange*, transcribed for woodwind quintet by Geoffrey Bergler.

Hebrew Arts School
New York, NY \$17,150
To support a recording for Bridge Records, featuring Barbara Kolb's *Chromatic Fantasy*, performed by The Music Today Ensemble and *Millefoglie*, performed by the Dallas Symphony Orchestra.

Jazz Composer's Orchestra Association, Inc.
New York, NY \$30,000
For publication and distribution of New Music Distribution Service's 1990 catalogue, *The New Music Annual*.

Marshall, Ingram D.
Guilford, CT \$7,500
To support a recording of original music for piano, voice, and electronic mediums for New Albion Records.

Performers' Committee, Inc.
New York, NY \$34,550
To support a recording featuring the music of Roberto Sierra and a recording featuring the music of Henry Cowell for Musical Heritage Society.

Philadelphia Orchestra Association
Philadelphia, PA \$50,000
To support a recording of Vincent Persichetti's *Symphony No. 5* (*Symphony for Strings*), Opus 61, and *Concerto for Piano and Orchestra*, Opus 90, for New World Records.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$12,250
For post-production expenses associated with the recording of John Knowles Paine's *Symphony No. 1* (1875) and *As You Like It Overture* (1876) for New World Records.

Plymouth Music Series
Minneapolis, MN \$25,000
To support a recording of Aaron Copland's opera *The Tender Land* for Virgin Classics.

Quintet of the Americas, Inc.
New York, NY \$12,000
To support a recording for Newport Classic, featuring selected commissions and premiere works of composers Stuart Balcomb, Ursula Mamlok, Roberto Sierra, Julia Wolfe, Jacob Druckman, and Jeffrey Wood.

Recorded Anthology of American Music, Inc.
New York, NY \$25,000
For New World Records' production, post-production, and distribution of new releases during 1989-90 and for marketing, promotion, and administrative expenses associated with these recordings.

San Francisco Contemporary Music Players

San Francisco, CA \$21,000
To support the recording of Morton Feldman's *For Samuel Beckett*, on the Newport Classic record label.

Seattle Symphony Orchestra, Inc.

Seattle, WA \$50,000
To support production costs associated with the recording of Walter Piston's *Symphony No. 6*, and David Diamond's *Symphony No. 2* for Delos International.

St. Luke's Chamber Ensemble, Inc.

New York, NY \$50,000
To support one recording for Nonesuch Records of works by Lou Harrison and two recordings for Musical Heritage Society, featuring the works of Charles Wuorinen and Aaron Copland.

University of California-San Diego

La Jolla, CA \$19,350
To support a recording of Robert Erickson's works by members of SONOR for CRI.

University of California-Santa Cruz

Santa Cruz, CA \$19,400
To support a recording of the chamber music of Lou Harrison, performed by flutist Leta Miller, pianist Nohema Fernandez, and percussionist William Winant for Musical Heritage Society.

Young Men's & Young Women's Hebrew Association

New York, NY \$46,250
To support the New York Chamber Symphony's recording of David Diamond's *Concerto for Small Orchestra* (1969) and Walter Piston's *Sinfonietta* (1941) for Delos International.

Services to Composers/Centers for New Music Resources

SERVICES TO COMPOSERS grants are awarded to organizations for projects that serve composers on a national or regional basis. CENTERS FOR NEW MUSIC RESOURCES grants are awarded to innovative music facilities, including electronic music studios and computer

centers in order to encourage collaboration between composers and other creative artists.

30 Grants

Program Funds: \$258,000

Services to Composers**American Academy in Rome**

New York, NY \$4,000
To support a one-year fellowship for a composer to reside and work independently at the Academy.

American Music Center, Inc.

New York, NY \$53,000
To support information services, copying assistance, and administrative expenses.

Arts Midwest

Minneapolis, MN \$4,000
To support composer fees and administrative costs for Meet the Composer/Midwest.

Bay Area Women's Philharmonic

San Francisco, CA \$3,000
To support part of the salary of the coordinator for the National American Women Composers Resource Center and other related expenses.

California Institute of the Arts

Valencia, CA \$3,000
To support travel, subsistence, administrative expenses, and other related costs for two brief intensive seminars for visiting composers.

Charles Ives Center for American Music

Roxbury, CT \$3,500
To support activities of the tenth annual summer program focusing on American Music for Chamber Orchestra.

Composers' Forum, Inc.

New York, NY \$3,000
To support salaries and other expenses for the quarterly newsletter *Network News* and *The Directory*.

Ear, Inc.

New York, NY \$3,000
To support staff salaries, supplies, and other related costs for *Ear* Magazine.

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$3,000
To support salaries, supplies, and other costs for services provided to composers using the facility, which include pre- and post-production work, equipment loans, and engineering assistance.

Independent Composers Association

Los Angeles, CA \$5,000
To support composer fees for Meet the Composer/California.

Meet the Composer, Inc.

New York, NY \$78,000
To support the Composers Performance Fund, and the National Affiliate Program.

Minnesota Composers Forum

St. Paul, MN \$7,000
To support staff salaries and costs for a newsletter.

National Orchestral Association, Inc.

New York, NY \$7,000
To support reading rehearsals for the New Music Orchestral Project.

New Hampshire Music Festival, Inc.

Centre Harbor, NH \$3,000
To support the New Hampshire Composers Conference in August 1990 in Plymouth, New Hampshire.

Ohio State University Research Foundation

Columbus, OH \$5,000
To support the 1989 International Computer Music Conference.

Real Art Ways, Inc.

Hartford, CT \$3,000
To support the production costs of a biseasonal events publication and production and distribution costs of the New England/New Music calendar.

Society for Electro-Acoustic Music in the United States, Inc.

Los Angeles, CA \$4,000
To support workshops in connection with the fifth annual meeting of the Society held in New York City in collaboration with New Music America in November 1989.



Society of Composers, Inc.
New York, NY \$3,000
To support publication of the society's newsletter, the *SCI Journal of Music Scores*, administrative expenses for conferences, and other related costs.

Telluride Institute, Inc.
Telluride, CO \$3,000
To support "Composer-to-Composer," a seminar scheduled to take place at the Institute.

Texas Composers Forum, Inc.
Dallas, TX \$8,000
To support composer fees for appearances in a series of "Texas Composer Forums," for the publication of *Composer News*, and for administrative costs.

University of Cincinnati Main Campus
Cincinnati, OH \$5,000
To support WGUC-FM Radio for the United States' participation in the 1990 International Rostrum of Composers and other related costs.

Western States Arts Federation
Santa Fe, NM \$5,000
To support composer appearance fees, administrative costs, and related costs for Meet the Composer/West.

Centers for New Music Resources

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$10,000
To support the maintenance of a digital synthesizer, mainframe computer, disk drives, MIDI equipment, and workstations at the Center for Computer Music.

California Institute of the Arts
Valencia, CA \$4,500
To support the subsistence and transportation costs for composer residencies, the purchase of equipment for score editing, new interactive software, and the upgrading of present equipment.

Mills College
Oakland, CA \$3,000
To support honoraria and publicity costs for the Seminars in Formal Methods Series, the composer-in-residence program, and purchase of equipment required to enhance the center.

Ohio State University Research Foundation
Columbus, OH \$3,000
To support the purchase of equipment to enhance the capabilities at the Sound Synthesis Studios and related costs.

Research Foundation of the City University of New York
New York, NY \$9,000
To support the purchase of equipment for the Center for Computer Music to upgrade and expand the computer network and analog recording facilities in order to modernize the studio and accommodate a greater demand for its usage.

Trustees of Princeton University
Princeton, NJ \$4,000
To support the purchase of equipment for the Midi Studios.

University of California-Santa Barbara
Santa Barbara, CA \$6,000
To support the purchase of equipment for Sculptured Sound Environment: Center for Computer Music Composition.

University of Cincinnati Main Campus
Cincinnati, OH \$3,000
To support the purchase of equipment, administrative support, and other costs related to composer residencies at the Electronic Music Studio.

Special Projects

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

29 Grants
Program Funds: \$232,500

American Dance Festival, Inc.
Durham, NC \$10,000
To support a composers and choreographers residency program at the American Dance Festival in 1989.

American Dance Festival, Inc.
Durham, NC \$10,000
To support a composers/choreographers residency program at the American Dance Festival in 1990.

American Music Center, Inc.
New York, NY \$42,000
To support the activities of the sixth annual American Music Week during November 5-11, 1990.

Chamber Music America, Inc.
New York, NY \$15,000
To support the development of a national chamber music information project.

Chamber Music Society of Lincoln Center, Inc.
New York, NY \$9,500
To support the Together with Chamber Music, the Young Musicians, and the Student Ticket Subsidy programs.

Charles Ives Performing Arts Center, Inc.
Danbury, CT \$10,000†
To support a special concert honoring Marian Anderson for her life's achievements as a singer and an outstanding American woman.

†Chairman's Action Grant

College Music Society
Boulder, CO \$5,000
To support the 1989 annual meeting of the College Music Society in St. Louis.

Columbia College
Chicago, IL \$7,500
To support the Black Music Repertory Ensemble in two residency programs.

Congress of Strings Scholarship Fund, Inc.
New York, NY \$9,000
To support the program of scholarship aid for 1989.

Congress of Strings Scholarship Fund, Inc.
New York, NY \$4,500
To support the program of scholarship aid for 1990.

Curtis Institute of Music
Philadelphia, PA \$5,000
To support a commission for Ned Rorem to compose a piano concerto for left hand and orchestra.

<p>Foundation for New American Music, Inc. Culver City, CA \$5,000 To support two concerts in the 1989-90 national concert series.</p>	<p>Norfolk Public Schools Norfolk, VA \$3,000 To support eight weeks of concerts by the Tidewater Winds.</p>	<p>San Francisco Symphony San Francisco, CA \$9,500 To support the costs of commissioning three works by American composers.</p>
<p>Goldman Memorial Band, Inc. New York, NY \$10,000 To support the 1989 summer season of free outdoor concerts.</p>	<p>Northwestern Memorial Hospital Chicago, IL \$20,000 To support a study that will test the premise that the incidence of injuries and performance-related disabilities in orchestral musicians can be decreased through regular correct practice or preventative exercises.</p>	<p>Santa Fe Chamber Music Festival, Ltd. Santa Fe, NM \$4,000 To support a commission and related costs for Ned Rorem to compose a work for piano trio and voice.</p>
<p>Goldman Memorial Band, Inc. New York, NY \$8,500 To support the 1990 summer season of free outdoor concerts.</p>	<p>Research Foundation of State University of New York Albany, NY \$7,500 To support the 1990 <i>June in Buffalo</i> seminar/festival.</p>	<p>Theatre Development Fund, Inc. New York, NY \$12,500 To support the music portion of the tickets by mail program, the voucher program, NYC/ON STAGE, the 24-hour performing arts hotline, and the student outreach program.</p>
<p>Lehigh University Bethlehem, PA \$5,000 To support a two-day celebration of American music in honor of Earl Kim.</p>	<p>River City Brass Band, Inc. Pittsburgh, PA \$5,000 To support artists' salaries and production costs of a subscription series of rarely performed brass band music.</p>	<p>Walter W. Naumburg Foundation, Inc. New York, NY \$10,000 To support a chamber music ensemble appearing in Alice Tully Hall, performing a work commissioned specifically for the group.</p>
<p>New York Shakespeare Festival New York, NY \$5,000 To support American participation in the Festival Latino en Nueva York during 1989.</p>		



Opera-Musical Theater

200 Grants

Program Funds: \$4,119,005

Treasury Funds: \$2,068,000

The Opera-Musical Theater Program assists all forms of music theater generally involving voice—from experimental musical theater to operetta, from ethnic musical theater to classical musical comedy, from grand opera to still-developing forms.

The Opera-Musical Theater Program made grants in 1989 to support a wide range of activity in a field committed to high quality production of the standard repertory, to the encouragement of the new and innovative, and to the broadening of audiences for both. Vigorous efforts are being made to develop new audiences through community and school outreach programs, and to increase audience understanding of and appreciation for the art form.

Professional Companies grants assisted theaters, opera companies, musical theater companies, and experimental music theater organizations across the country which produce widely divergent work and maintain a high standard of artistic excellence. Small companies in rural communities such as Lime Kiln Arts in Lexington, Virginia and large companies such as the Los Angeles Music Center Opera demonstrate the full range of producing activity supported in the Opera-Musical Theater Program.

The Regional Touring category assists companies in developing wider audiences. Regional Touring grants expose new audiences to a wide array of styles, from works produced by companies such as the Michigan Opera Theatre, to California's Musical Traditions, to the Ensemble for Early Music in New York.

New American Works grants support the growth of music theater and new creative talent. A variety of cultural voices have found support in this category through assistance to such projects as Julius Hemphill's "Long Tongues: A Saxophone Opera," Martin Brody's "Heart of a Dog," and INTAR's Hispanic American Music Theater Lab. Workshop, independent, and artist-producers' grants encourage new work outside of the normal structure and methods of producing organizations.

Special Projects grants, such as the one to National Public Radio's World of Opera series, can serve as a model to the field in broadening audiences for the art form. Services to the Arts grants, like those to the Lyric Opera Center for American Artists and the National Alliance of Musical Theatre Producers, serve the field by assisting training programs for emerging artists and organizations that offer services of national or regional scope.

Advisory Panels

Challenge II

Shelley Cohn
Executive Director
Arizona Commission on the Arts
Phoenix, AZ

Max Ferra
Artistic Director
INTAR
New York, NY

Charles Gray
Executive Director and General Manager
Pittsburgh Civic Light Opera
Pittsburgh, PA

Jim Ireland
Producing Director
Houston Grand Opera
Houston, TX

Charles Mackay
General Director
St. Louis Opera
St. Louis, MO

Marc Scorca
General Manager
Chicago Opera Theater
Chicago, IL

Challenge III

Theodore Chapin
Managing Director
Rodgers & Hammerstein Archive
New York, NY

Gerald Freedman
Artistic Director
Great Lakes Theater Festival
Cleveland, OH

Linda Jackson
General Director
Chautauqua Opera
Chautauqua, NY

Speight Jenkins
General Director
Seattle Opera
Seattle, WA

Edward Purrington
Administrative Director
Washington Opera
Washington, DC

Sarah Richards
Executive Director
Hawaii State Foundation on Culture and
the Arts
Honolulu, HI

Overview

Christine Bullin
Manager
San Francisco Opera Center
San Francisco, CA

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ

Cecilia Fitzgibbon
Executive Administrator
Delaware State Arts Council
New Castle, DE

Paul Gleason
Executive Director
American Center for Music Theater
Pasadena, CA

Stephanie Hughley
Artistic Director, Manager
National Black Arts Festival
Atlanta, GA

Plato Karayanis
General Director
The Dallas Opera
Dallas, TX

Mary Robert
General Director
Opera/Omaha
Omaha, NE

Kevin Smith
General Director
Minnesota Opera
St. Paul, MN

Hugo Weisgall
Composer, Conductor
Great Neck, NY

Laurel Ann Wilson
Producer, General Manager
New York, NY

Diane Wondisford
Managing Director
Music Theater Group
Lenox Arts Center
New York, NY

**New American Works & Special
Projects**

Irene Antoniou
Patron, Board Member
Illinois Arts Council
Oak Brook, IL

Anne Bogart
Director
New York, NY

Clark Gesner
Composer, Writer, Filmmaker
Brooklyn, NY

Paul Gleason
Executive Director
American Center for Music Theater
Pasadena, CA

Sheldon Harnick
Lyricist
New York, NY

William Harper
Artistic Director
American Ritual Theater Company
Chicago, IL

Stephanie Hughley
Artistic Director, Manager
National Black Arts Festival
Atlanta, GA

Paul Kellogg
General Director
Glimmerglass Opera
Cooperstown, NY

Libby Larsen
Composer
Minneapolis, MN

Michael McConnell
Executive Director
Lyric Opera Cleveland
Cleveland, OH

Stephen Paulus
Composer
Atlanta, GA

Polly Pen
Composer, Performer
New York, NY

Charles Shere
Composer
Critic, *Oakland Tribune*
Berkeley, CA

Thomson Smillie
General Director
Kentucky Opera Association
Louisville, KY

Conrad Susa
Composer
San Francisco, CA

Laurel Wilson
Producer, General Manager
New York, NY

Diane Wondisford
Managing Director
Music Theater Group
Lenox Arts Center
New York, NY

**Professional Companies, Regional
Touring, Services to the Arts, Special
Projects**

Robert Bailey
General Director
Portland Opera
Portland, OR

Jack Beeson
Composer
New York, NY

Alice Coulombe
Member, Board of Trustees
Arts, Inc.
Pasadena, CA

Robert Darling
Producer, Director, Designer
Hidden Valley Opera
Carmel Valley, CA

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ



Karen Di Chiera
 Director of Education
 Michigan Opera Theater
 Detroit, MI

Thomas Hernandez
 Director of Performing Arts
 Arizona Commission on the Arts
 Phoenix, AZ

Plato Karayanis
 General Director
 The Dallas Opera
 Dallas, TX

Michael Korie
 Lyricist
 New York, NY

Mary Robert
 General Director
 Opera/Omaha
 Omaha, NE

Kevin Smith
 General Director
 The Minnesota Opera
 St. Paul, MN

Laurel Wilson
 Producer, General Manager
 New York, NY

New American Works

To enable individuals as producers or organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

42 Grants
 Program Funds: \$863,500

Organizations

American Music Theater Festival, Inc.
 Philadelphia, PA \$10,000
 To support the creation of a new music theater work by Lalo Schiffrin, composer, and Hilary Blecher, script writer and director.

American Music Theater Festival, Inc.
 Philadelphia, PA \$65,000
 To support rehearsal and pre-production costs for the world premiere of *Casino Paradise*, a new opera by Pulitzer Prize winning composer William Bolcom and noted librettist Arnold Weinstein.

BMI Foundation, Inc.
 New York, NY \$5,000
 To support the BMI-Lehman Engel Musical Theatre Workshop.

Boston Musica Viva, Inc.
 Boston, MA \$5,000
 To support the creation of a chamber opera by composer Martin Brody based on Mikhail Bulgakov's novella *Heart of a Dog*.

Brooklyn Academy of Music, Inc.
 Brooklyn, NY \$10,000
 To support the creation of a new music theater work by composer Elliot Golden-thal and designer/director Julie Taymor.

CSC Repertory, Ltd.
 New York, NY \$5,000
 To support the creation of a new blues music-theater piece by composer Anne LeBaron and playwright Laura Harrington.

District Curators, Inc.
 Washington, DC \$23,000
 To support the rehearsal and pre-production costs for the premiere of Julius Hemphill's *Long Tongues: A Saxophone Opera*.

Eugene O'Neill Memorial Theater Center, Inc.
 Waterford, CT \$37,000
 To support the O'Neill Center's National Opera/Music Theater Conference.

Goodspeed Opera House Foundation, Inc.
 East Haddam, CT \$20,000
 To support Goodspeed Opera House's musical theater workshop, Goodspeed-at-Chester.

House Foundation for the Arts, Inc.
 New York, NY \$10,000
 To support the creation of several new musical theater pieces by Meredith Monk.

International Arts Relations, Inc.
 New York, NY \$5,000
 To support the 1989-90 Hispanic American Music Theatre Lab.

Lehman Engel Musical Theatre Workshop
 Los Angeles, CA \$5,000
 To support the Lehman Engel Musical Theatre Workshop for playwrights, composers and lyricists.

Lyric Opera of Chicago
 Chicago, IL \$10,000
 To support commissioning costs relating to the creation of a new American opera by composer William Bolcom and librettists Robert Altman and Arnold Weinstein.

Meet the Composer, Inc.
 New York, NY \$50,000
 To support the second year of the Meet the Composer/Wallace Fund/Arts Endowment Commissioning Program.

Metropolitan Opera Association, Inc.
 New York, NY \$12,500
 To support the creation of a full-length work by composer/librettist Philip Glass.

Minnesota Opera Company
 St. Paul, MN \$10,000
 To support the creation and development of a short music-theater piece by composer/director Meredith Monk.

Minnesota Opera Company
 St. Paul, MN \$10,000
 To support the creation and development of a music-theater piece for five ensemble performers by Gunnar "Bob" Madsen and Richard "Bob" Greene of the vocal quartet "The Bobs."

Minnesota Opera Company
 St. Paul, MN \$40,000
 To support rehearsal and pre-production costs for *Snow Leopard*, by composer William Harper and librettist Roger Neiboer.

Minnesota Opera Company
 St. Paul, MN \$65,000
 To support pre-production costs for the premiere of an opera by composer/librettist Libby Larsen.

Minnesota Opera Company
St. Paul, MN \$37,000
To support the development of new works by the New Music-Theater Ensemble.

Music Center Opera Association
Los Angeles, CA \$10,000
To support the creation of a new opera by composer Thea Musgrave based on the life of Simon Bolivar.

New Dramatists, Inc.
New York, NY \$9,000
To support the New Dramatists' Composer-Librettist Studio.

New York City Opera, Inc.
New York, NY \$33,000
To support the rehearsal and pre-production of the New York stage premiere of Arnold Schoenberg's rarely performed *Moses und Aron*.

New York Shakespeare Festival
New York, NY \$6,000
To support the development of new musicals by the New York Shakespeare Festival's Plays and Musicals Department.

New York Theatre Workshop, Inc.
New York, NY \$5,000
To support the creation of a full-length chamber music-theatre piece by composer Stanley Silverman and librettist Maria Irene Fornes.

Ontological-Hysteric Theatre, Inc.
New York, NY \$10,000
To support the creation and completion of a new musical theater piece titled *Love and Science* by playwright/director/designer Richard Foreman and composer Stanley Silverman.

Opera Guild of Greater Miami, Inc.
Miami, FL \$30,000
To support the creation and development of a musical drama by composer Carlisle Floyd.

Opera Theatre of Saint Louis
St. Louis, MO \$25,000
To support the rehearsal and pre-production of a new commissioned work by American composer Anthony Davis and author and librettist Deborah Atherton.

Paper Mill Playhouse
Millburn, NJ \$5,000
To support the Musical Theatre Project during the 1989-90 season.

Playwrights Horizons, Inc.
New York, NY \$21,000
To support Playwrights Horizons' Musical Theatre Development Program.

Ridiculous Theatrical Company, Inc.
New York, NY \$18,000
To support the rehearsal and pre-production of *Der Ring Gott Farblonjet* by composer Mark Bennett and librettist Charles Ludlam.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$5,000
To support the creation of a new work by composer/lyricist Bruce Barthol and script writer Joan Holden.

Skysaver Productions, Inc.
New York, NY \$5,000
To support the creation of a multimedia musical by composer Pat Irwin, lyricist Andrea Balis, and designer/director Theodora Skipitares.

Spoletto Festival U.S.A.
Charleston, SC \$40,000
To support the rehearsal and pre-production of a work-in-progress by Laurie Anderson.

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$10,000
To support the creation of a musical theater piece by composer/lyricist/author Polly Pen.

Walker Art Center, Inc.
Minneapolis, MN \$37,000
To support rehearsal and pre-production costs of an opera by composer Paul Dresher and librettist Rinde Eckert.

Yale University
New Haven, CT \$65,000
To support rehearsal and pre-production costs for the premiere of *Burning Bright* with libretto and music by Frank Lewin.

Individuals as Producers

Bernhard, Eric J.
Oakland, CA \$10,000
To support the engagement of Eric Bernhard as a Producing Associate by George Coates Performance Works in San Francisco.

Dickman, Stephen A.
East Hampton, NY \$15,000
To support the creation and development of *Tibetan Dreams*, a new opera by composer Stephen Dickman and librettist Gary Glickman.

Dunn, Karen L.
New York, NY \$25,000
To support the creation and development of *The Fundamental Things Apply*, a multimedia music-theater work by Karen Dunn and Sher Doruff.

Herbst, Edward
East Otis, MA \$10,000
To support the creation and development of *Against the Earth*, a new music-theater work involving innovative vocal techniques, acting, dance, and visual theater (masks, shadows, and puppetry).

Vasilevski, Valeria
New York, NY \$35,000
To support the creation and development of *Allos Maker*, a new music-theater work by composer Stewart Wallace, librettist Valeria Vasilevski, and choreographer Bill T. Jones.

Professional Companies

For opera and musical theater companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

111 Grants
Program Funds: \$2,221,000
Treasury Funds: \$2,068,000

AMAS Repertory Theatre, Inc.
New York, NY \$12,000
To support the 1989-90 season of original musical theater.

**Actors Theatre of St. Paul**

St. Paul, MN \$6,000
To support the musical theater portion of the 1989-90 season.

Alaska Light Opera Theatre

Anchorage, AK \$5,000
To support the musical theater portion of the 1989 production season, including the engagement of artistic, managerial, and technical personnel.

American Music Theater Festival, Inc.

Philadelphia, PA \$17,000
TF: \$20,000
To support the 1989-90 production season including artists' fees, rehearsal costs, and staff salaries.

American Repertory Theatre

Cambridge, MA \$15,000
TF: \$7,000
To support the musical theater portion of the production season.

Anchorage Civic Opera Association, Inc.

Anchorage, AK \$8,000
To support the 1989-90 production season including the engagement of principal guest artists, chorus honorarium, and rental of scenery and costumes.

Arizona Opera Company

Tucson, AZ \$7,000
To support the 1989-90 season including the engagement of artistic, managerial, and technical personnel.

Arkansas Opera Theatre, Inc.

Little Rock, AR \$8,000
To support fees to singers and other related costs during the 1989-90 season of productions.

Atlanta Civic Opera Association, Inc.

Atlanta, GA \$5,000
To support the 1989 summer season of productions including the engagement of artistic, managerial, and technical personnel; and to support marketing and promotion.

Augusta Opera Association, Inc.

Augusta, GA \$6,000
To support the 1989-90 production season including the engagement of artistic, administrative, and technical personnel; and to support the resident artist and educational programs.

Baltimore Opera Company, Inc.

Baltimore, MD \$12,000
TF: \$15,000
To support the 1989-90 season of productions.

Boston Lyric Opera Company

Boston, MA \$5,000
To support the engagement of artistic and production personnel during the 1989-90 performance season.

Casa Manana Musicals, Inc.

Ft. Worth, TX \$5,000
To support the musical theater portion of the 1989 summer production season, including fees to musicians.

Center Theatre Group of Los Angeles

Los Angeles, CA \$15,000
To support the musical theater portion of the 1989-90 season including the engagement of artistic, administrative, and technical personnel.

Central City Opera House Association

Denver, CO \$10,000
TF: \$20,000
To support the engagement of administrative, artistic, and support personnel of the Apprentice Program during the 1989 festival season.

Chautauqua Institution

Chautauqua, NY \$5,000
TF: \$15,000
To support the 60th-anniversary opera production season.

Children's Theater Company and School, Inc.

Minneapolis, MN \$10,000
To support the musical theater portion of the 1989-90 production season including the engagement of artistic, development, and administrative personnel.

Cincinnati Opera Association, Inc.

Cincinnati, OH \$7,000
TF: \$38,000
To support the 1989-90 season of productions.

Cinnabar Arts Corporation

Petaluma, CA \$5,000
To support the 1989-90 production season of the Cinnabar Opera Theater including the engagement of artistic, managerial, and technical personnel.

Civic Light Opera Association of Pittsburgh

Pittsburgh, PA \$18,000
To support the 1989-90 production season including the engagement of artistic, managerial, and technical personnel.

Connecticut Opera Association, Inc.

Hartford, CT \$5,000
To support the 1989-90 production season, including the engagement of artistic, managerial, and technical personnel.

Connecticut Player's Foundation, Inc.

New Haven, CT \$10,000
To support the musical theater portion of the 1990 production season of the Long Wharf Theatre.

Dallas Opera

Dallas, TX \$47,000
TF: \$85,000
To support the 1989-90 production season.

Dayton Opera Association

Dayton, OH \$8,000
To support the engagement of artistic and production personnel and related costs during the 1989-90 performance season.

Des Moines Metro Opera, Inc.

Indianola, IA \$12,000
To support artists' fees and related costs for the 1989-90 production season.

Eugene Opera

Eugene, OR \$5,000
To support the engagement of a principal guest conductor and artistic fees during the 1989-90 production season.

Florentine Opera Company, Inc.

Milwaukee, WI \$15,000
To support the 1989-90 production season.

- Ford's Theatre Society**
Washington, DC \$10,000
To support the musical theater portion of the 1989 production season including the engagement of artistic, managerial, and technical personnel.
- Fort Worth Civic Opera Association, Inc.**
Fort Worth, TX \$5,000
To support production expenses and related costs during the 1989-90 performance season.
- George Coates Performance Company**
San Francisco, CA \$9,000
To support administrative and production expenses of original music theater works during the 1989-90 performance season.
- Glimmerglass Opera, Inc.**
Cooperstown, NY \$12,000
To support the engagement of artistic, managerial, and technical personnel and related costs during the 1990 summer production season.
- Goodspeed Opera House Foundation, Inc.**
East Haddam, CT \$30,000
TF: \$80,000
To support production expenses during the 1989-90 performance season.
- Hawaii Opera Theatre**
Honolulu, HI \$10,000
TF: \$15,000
To support the 1989-90 season including the engagement of artistic, managerial, and technical personnel.
- Houston Grand Opera Association, Inc.**
Houston, TX \$120,000
TF: \$170,000
To support marketing, expanded development activities, and production costs during the 1989-90 production season.
- Indianapolis Opera Society**
Indianapolis, IN \$5,000
To support the 1989-90 production season including artistic, managerial, and technical personnel, as well as related costs.
- Institute of Puerto Rican Culture**
San Juan, PR \$5,000
To support the 1989-90 season of productions of the Teatro de la Opera de Puerto Rico.
- International Arts Relations, Inc.**
New York, NY \$11,000
To support the 1989-90 mainstage musical theater production season.
- Kentucky Opera Association, Inc.**
Louisville, KY \$18,000
TF: \$7,000
To support artistic, managerial, and technical personnel during the 1989-90 production season.
- Knoxville Opera Company**
Knoxville, TN \$5,000
To support the 1989-90 production season.
- Lake George Opera Festival Association, Inc.**
Glens Falls, NY \$15,000
To support the 1990 summer season of productions and the Lake George Opera Festival's Lyric Theater Apprentice Program.
- Long Beach Civic Light Opera Association**
Long Beach, CA \$10,000
To support the 1989-90 season of productions.
- Lyric Opera Cleveland**
Cleveland, OH \$5,000
To support the 1989 summer festival season including the engagement of artistic, production, and technical personnel.
- Lyric Opera of Chicago**
Chicago, IL \$130,000
TF: \$180,000
To support the artistic, technical, and marketing costs during the 1989-90 performance season.
- Lyric Opera of Kansas City, Inc.**
Kansas City, MO \$12,000
TF: \$18,000
To support mainstage productions during the 1989-90 performance season.
- Metropolitan Opera Association, Inc.**
New York, NY \$370,000
TF: \$500,000
To support artistic and technical preparation for the 1989-90 production season.
- Michigan Opera Theatre**
Detroit, MI \$25,000
TF: \$35,000
To support the mainstage production season, community/education outreach, and the Young Artist Apprentice Program during the 1989-90 performance period.
- Mill Mountain Playhouse Company**
Roanoke, VA \$5,000
To support the musical theater portion of the 1989-90 season of productions including the engagement of artistic, technical, and administrative personnel.
- Minnesota Opera Company**
St. Paul, MN \$29,000
TF: \$45,000
To support production expenses for the 1989-90 performance season.
- Mobile Opera, Inc.**
Mobile, AL \$5,000
To support the engagement of artistic, administrative and production personnel, and related costs during the 1989-90 performance season.
- Municipal Theatre Association of St. Louis**
St. Louis, MO \$15,000
To support the 1989-90 musical theater season of productions including the engagement of artistic, technical, and administrative personnel.
- Music Center Opera Association**
Los Angeles, CA \$30,000
TF: \$20,000
To support the 1989-90 performance season.
- Music Theatre of Wichita, Inc.**
Wichita, KS \$6,000
To support musical theater productions during the 1989-90 season of productions.

**Musical Theatre Works, Inc.**

New York, NY \$8,000
 To support the Premiere Series program during the 1989-90 production season of new American musicals.

Natural Heritage Trust

Lewiston, NY \$15,000
 TF: \$7,000
 To support the 1989 summer season of opera and musical theater activities.

New Cleveland Opera Company

Cleveland, OH \$18,000
 TF: \$7,000
 To support the 1989-90 season of productions and audience development/education outreach.

New York City Opera, Inc.

New York, NY \$87,000
 TF: \$135,000
 To support rehearsal and performance fees of soloists engaged during the 1989-90 production season.

New York Gilbert & Sullivan Players, Inc.

New York, NY \$5,000
 To support the 1989-90 production season including the engagement of artistic, administrative, and technical personnel.

New York Shakespeare Festival

New York, NY \$33,000
 TF: \$47,000
 To support the musical theater portion of the 1989-90 production season.

North Light Repertory Company, Inc.

Evanston, IL \$6,000
 To support the musical theater portion of the 1989-90 production season.

Odyssey Theatre Foundation

Los Angeles, CA \$5,000
 To support the 1989-90 season of musical theater productions including the engagement of artistic, administrative, and technical personnel.

Opera Carolina

Charlotte, NC \$8,000
 To support the 1989-90 mainstage production season and education/outreach.

Opera Colorado

Denver, CO \$15,000
 To support the 1989-90 production season of opera-in-the-round including the engagement of artistic, administrative, and production personnel.

Opera Company of Boston

Boston, MA \$10,000
 To support the 1989-90 production season including the engagement of artistic, administrative, and production personnel.

Opera Company of Philadelphia

Philadelphia, PA \$17,000
 TF: \$25,000
 To support productions and the engagement of artistic, managerial, and technical personnel during the 1989-90 performance season.

Opera Ensemble of New York, Inc.

New York, NY \$5,000
 To support artistic and technical fees and other related costs during the 1989-90 production season.

Opera Grand Rapids

Grand Rapids, MI \$5,000
 To support the 1989-90 season of productions.

Opera Guild of Greater Miami, Inc.

Miami, FL \$47,000
 TF: \$95,000
 To support the 1989-90 production season.

Opera Memphis, Inc.

Memphis, TN \$6,000
 To support the 1989-90 production season and related costs.

Opera North, Inc.

Philadelphia, PA \$5,000
 To support the 1989-90 production season and related costs.

Opera Pacific

Costa Mesa, CA \$15,000
 To support the 1989-90 production season including the engagement of artistic, administrative, and production personnel.

Opera San Jose, Inc.

San Jose, CA \$5,000
 To support productions and related costs during the 1989-90 performance season.

Opera Theatre of Saint Louis

St. Louis, MO \$35,000
 TF: \$75,000
 To support the Spring 1990 main season of productions.

Opera de Camara, Inc.

San Juan, PR \$5,000
 To support the 1989-90 season of productions including the engagement of artistic, administrative, and technical personnel.

Opera/Omaha, Inc.

Omaha, NE \$14,000
 TF: \$6,000
 To support the 1989-90 production season including the engagement of artistic, administrative, and production personnel.

Opera Delaware, Inc.

Wilmington, DE \$7,000
 To support the engagement of administrative, artistic, and technical personnel as well as the outreach program during the 1989-90 production season.

Paper Mill Playhouse

Millburn, NJ \$24,000
 TF: \$31,000
 To support the musical theater portion of the 1989-90 production season.

Pennsylvania Opera Theater

Philadelphia, PA \$9,000
 To support production and other related costs during the 1989-90 performance season.

Piedmont Opera Theater, Inc.

Winston-Salem, NC \$5,000
 To support the 1989-90 production season including the engagement of artistic, managerial and technical personnel.

Pittsburgh Opera, Inc.

Pittsburgh, PA \$15,000
 TF: \$20,000
 To support the 1989-90 production season including the engagement of artistic, administrative, and production personnel.

Playwrights Horizons, Inc.

New York, NY \$12,000
 TF: \$30,000
 To support the musical theater portion of the 1989-90 production season.

Portland Opera Association, Inc.
Portland, OR \$18,000
TF: \$6,000
To support production expenses and related costs during the 1989-90 performance season.

Revels, Inc.
Cambridge, MA \$5,000
To support artistic, development, marketing, production and related costs during the 1989-90 performance season.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$5,000
To support the musical theater portion of the 1989-90 production season, including the engagement of artistic, administrative, and technical personnel of the Alliance Theatre Company.

Sacramento Opera Association
Sacramento, CA \$5,000
To support the 1989-90 season of productions and opera outreach programs.

San Diego Civic Light Opera Association
San Diego, CA \$5,000
To support artists' fees and expanded rehearsal time during the 1989 production season.

San Diego Opera Association
San Diego, CA \$31,000
TF: \$56,000
To support the engagement of artistic, production, and technical personnel during the 1989-90 performance season.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$15,000
To support the 1989-90 season of musical theater productions.

San Francisco Opera Association
San Francisco, CA \$130,000
TF: \$200,000
To support artistic and technical costs during the 1989-90 production season.

San Jose Civic Light Opera Association, Inc.
San Jose, CA \$7,000
To support musician fees and rehearsal costs during the 1989-90 production season.

Santa Fe Opera Association
Santa Fe, NM \$75,000
TF: \$125,000
To support the 1989-90 production season including the engagement of artistic, production and administrative personnel.

Sarasota Opera Association, Inc.
Sarasota, FL \$10,000
To support the engagement of administrative, artistic, and technical personnel, as well as related costs during the 1989-90 performance season.

Seattle Opera Association, Inc.
Seattle, WA \$62,000
TF: \$105,000
To support the engagement of artistic, administrative, production, and technical personnel, as well as related costs during the 1989-90 season of productions.

Skylight Comic Opera, Ltd.
Milwaukee, WI \$12,000
To support artists' fees during the 1989-90 production season.

Solvang Theaterfest
Santa Maria, CA \$5,000
To support musical artists-in-residence during the 1989-90 production season.

Spanish Theatre Repertory Company, Ltd.
New York, NY \$10,000
To support artists' fees and related expenses during the 1989-90 production season.

Spoletto Festival U.S.A.
Charleston, SC \$15,000
TF: \$20,000
To support the 1989 production season including the engagement of artistic, production, and technical personnel.

Summer Opera Theatre Company, Inc.
Washington, DC \$5,000
To support artistic, administrative, and technical fees, and related costs during the 1989 summer production season.

Syracuse Opera Company, Inc.
Syracuse, NY \$6,000
To support the 1989-90 season of productions.

Theatre Under the Stars, Inc.
Houston, TX \$12,000
To support the musical theater portion of the 1989-90 production season.

Theatre de la Jeune Lune
Minneapolis, MN \$8,000
To support the musical theater portion of the 1989-90 production season.

TheatreWorks
Palo Alto, CA \$9,000
To support the 1989-90 season of musical theater productions, including the engagement of artistic and technical personnel.

Tri-Cities Opera Company, Inc.
Binghamton, NY \$19,000
To support the 1989-90 production season.

Tulsa Opera, Inc.
Tulsa, OK \$20,000
TF: \$15,000
To support the 1989-90 production season, including fees for the orchestra, conductors, and singers.

University of Utah
Salt Lake City, UT \$5,000
To support the musical theater portion of the Pioneer Memorial Theatre Company's 1989-90 production season.

Utah Opera Company
Salt Lake City, UT \$5,000
To support the 1989-90 season of productions.

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$8,000
To support the musical theater portion of the 1989-90 performance season, including artists' fees and increased production and marketing expenses.

Virginia Opera Association, Inc.
Norfolk, VA \$10,000
TF: \$15,000
To support the 1989-90 production season including the engagement of artistic, administrative, and production personnel.

Washington Drama Society, Inc.
Washington, DC \$14,000
To support the musical theater portion of Arena Stage's 1989-90 production season.



Washington Opera
Washington, DC \$62,000
TF: \$110,000
To support fees for artistic personnel during the 1989-90 production season and related costs.

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$7,000
To support the Wolf Trap Opera Company during the summer of 1989.

The following grants were listed in *Annual Report 1988* as having a portion of their Treasury Funds obligated in Fiscal 1989:

American Musical Theater Festival, Inc.
Philadelphia, PA TF: \$16,000

Cincinnati Opera Association, Inc.
Cincinnati, OH TF: \$33,000

Opera Company of Philadelphia
Philadelphia, PA TF: \$22,000

Virginia Opera Association, Inc.
Norfolk, VA TF: \$13,000

*Indicates funds which are committed only. These funds will be obligated in Fiscal 1990.

Regional Touring

To enable professional nonprofit opera or musical theater companies to tour in multistate regions.

23 Grants
Program Funds: \$393,000

Arts Midwest
Minneapolis, MN \$12,000
To support fee assistance to organizations that present Midwest Opera Theater, Cleveland Opera on Tour, and Skylight Comic Opera during the 1989-90 touring season in the area served by the organization.

Children's Theater Company and School, Inc.
Minneapolis, MN \$5,000
To support the 1989-90 touring production season.

Des Moines Metro Opera, Inc.
Indianola, IA \$5,000
To support the 1989 touring production season.

Early Music Foundation, Inc.
New York, NY \$5,000
To support the 1989-90 touring season of the Ensemble for Early Music.

George Coates Performance Company
San Francisco, CA \$6,000
To support touring during the 1989-90 season to the East Coast, Central Plains, and Southern California regions.

Michigan Opera Theatre
Detroit, MI \$7,000
To support the 1989-90 touring season of the Opera-in-Residence program.

Mid-America Arts Alliance
Kansas City, MO \$6,000
To support fees to sponsors during the 1989-90 touring season.

Mid-Atlantic Arts Foundation
Baltimore, MD \$7,000
To support artists' fees paid by nonprofit organizations during the 1989-90 touring season.

Minnesota Opera Company
St. Paul, MN \$21,000
To support the 1989-90 touring production season.

Mother Lode Musical Theatre and Seminars, Inc.
Kentfield, CA \$5,000
To support the 1989-90 touring production season.

Musical Traditions
Berkeley, CA \$9,000
To support the 1989-90 touring production season.

New England Foundation for the Arts
Cambridge, MA \$7,000
To support fees to sponsors during the 1989-90 touring season.

New York City Opera, Inc.
New York, NY \$20,000
To support the 1989-90 touring production season.

Opera de Camara, Inc.
San Juan, PR \$11,000
To support touring expenses during the 1989-90 production season.

Opera/Omaha, Inc.
Omaha, NE \$10,000
To support the 1989-90 touring production season.

Pittsburgh Opera Theater, Inc.
Pittsburgh, PA \$7,000
To support the 1989-90 touring production season.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$15,000
To support the 1989-90 touring production season.

Texas Commission on the Arts
Austin, TX \$21,000
To support, in cooperation with state and local arts organizations in Texas and Louisiana, performances and residencies of Texas Opera Theatre during the 1989-90 touring season.

Texas Opera Theater, Inc.
Houston, TX \$95,000
To support the 1989-90 touring season and residency program.

Theatreworks/USA Corporation
New York, NY \$5,000
To support the 1989-90 touring season of Theatreworks/USA.

Waverly Consort, Inc.
New York, NY \$5,000
To support the 1989-90 touring production season.

Western Opera Theater, Inc.
San Francisco, CA \$95,000
To support the 1989-90 touring production season.

Western States Arts Federation
 Santa Fe, NM \$14,000
 To assist fee support for nonprofit organizations that present Western Opera Theater during the 1989-90 touring production season.

Services to the Art

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

13 Grants

 Program Funds: \$469,005

Affiliate Artists, Incorporated
 New York, NY \$10,000
 To support the 1989-90 residency program.

American Music Center, Inc.
 New York, NY \$8,000
 To support AMC's contemporary American opera-musical theater information services, and to support the Margaret Fairbank Jory Copying Assistance Program.

Consulting Associates
 Washington, DC \$119,005
 For a cooperative agreement to conduct the Fiscal 1989 onsite program for the Opera-Musical Theater Program.

Houston Grand Opera Association, Inc.
 Houston, TX \$15,000
 To support the Houston Opera Studio training program during the 1989-90 season.

Lyric Opera Center for American Artists
 Chicago, IL \$25,000
 To support the Center's training program for young American opera singers during the 1989-90 season.

Metropolitan Opera Association, Inc.
 New York, NY \$15,000
 To support the 1989-90 Young Artist Development Program.

National Alliance of Musical Theatre Producers
 New York, NY \$13,000
 To support NAMTP's artistic, management, and information programs and services to its 63 member companies.

New York Public Library Astor, Lenox and Tilden Foundations
 New York, NY \$11,000
 To support the Theatre on Film and Tape Archive (TOFT).

OPERA America, Inc.
 Washington, DC \$99,000
 To support programs and services to professional opera companies.

OPERA America, Inc.
 Washington, DC \$18,000
 To support the Special Constituencies Technical Assistance program.

OPERA America, Inc.
 Washington, DC \$75,900
 To support assistance to singers and fellowship programs.

San Francisco Opera Association
 San Francisco, CA \$25,000
 To support salary and related expenses for Adler fellows and their faculty during the 1989-90 season.

Santa Fe Opera Association
 Santa Fe, NM \$5,000
 To support the Apprentice Training Programs for Singers and Theater Technicians.

Special Projects

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects and artistic associates are also funded under this category.

11 Grants

 Program Funds: \$172,500

Berkshire Ensemble for Theatre Arts, Inc.
 Williamstown, MA \$5,000
 To support the Berkshire Ensemble for Theatre Arts (BETA) year-round outreach program "BETA Alternative."

Kornick, Rebecca H.
 Chicago, IL \$5,000
 To support the research and writing of *Recent American Opera: A Guide*.

National Public Radio, Inc.
 Washington, DC \$20,000
 To support the production and national distribution of two operas produced by American opera companies, to be aired on the ongoing series "NPR World of Opera."

New York Shakespeare Festival
 New York, NY \$5,000
 To support American participation in the 1989 Latino Festival en Nueva York.

OPERA America, Inc.
 Washington, DC \$10,000
 To support the completion of the first textbook series for opera-musical theater (for grades K-12) to be published in North America.

OPERA America, Inc.
 Washington, DC \$50,000
 To support OPERA America's "Opera for the 80's and Beyond" program.

Opera Company of Philadelphia
 Philadelphia, PA \$12,500
 To support additional production costs in the 1989-90 season.

Opera Orchestra of New York, Inc.
 New York, NY \$18,000
 To support the 1989-90 season of concert opera performances and the Young Artists Program.

Theatre Communications Group, Inc.
 New York, NY \$8,000
 To support the production and marketing of Laurence Shyer's *Robert Wilson and His Collaborators*.

Warner, Russell L.
 New York, NY \$19,000
 To support the restoration and orchestration of the 1930 musical *Fine and Dandy*, by Kay Swift.



Artistic Associate

**Goodspeed Opera House Foundation,
Inc.**

East Haddam, CT \$20,000

To support the engagement of a full-time
artistic associate and related costs.



Theater

289 Grants

Program Funds: \$10,732,500

The Theater Program assists professional artists, primarily through support for theater companies, and facilitates the career development of talented individuals. It also promotes professional training, innovative artistic projects, and activities aimed at reaching new audiences.

The Professional Theater Companies category continues to be the Theater Program's primary means of encouraging artistic excellence among organizations. Funding supports ongoing company activity and performance, with a high priority placed on achieved performance standards, appropriate dramaturgy, multi-cultural participation, and appropriate compensation of artists. Recognizing that excellence appears in many different forms, the National Endowment supported both established companies and newer, emerging organizations, representing a range of aesthetic and cultural viewpoints. Of the 199 grants awarded in this category, 14 were given to companies which had not been funded in the previous year.

One of the most unusual aspects of the American theater in recent years has been the emergence of a great diversity of solo performers. In response to artistic achievement in the increasingly diverse movement theater field, the Theater Program's Fellowships for Mimes category was expanded for the second year to include Solo Performance Artists. As a result, the number of applications over the past two years has doubled, as grants were made available to a new exciting group of theater artists. In addition to mimes, many performers, such as New Vaudevillians,

puppeteers, clowns and artists working in mask creation and performance submitted applications of unusually high quality.

The Services to the Field category continued to assist not-for-profit organizations and publishers for projects and specific services meeting theater needs on a national scale. One such grant was made in 1989 to ASSITEJ/USA for the publication and editing of journals addressing theater for young audiences. These publications are distributed both nationally and abroad.

The Professional Theater Presenters category supported both theater festivals and tours of professional theater companies and solo theater artists through major regional and independent presenters. A grant made to the Southern Arts Federation supported activities throughout the South during the 1990-91 season.

This was the second year that the Special Projects category was expanded to include projects of exceptional artistic quality and national impact from organizations that are not current grantees of the Theater Program. The category is directed towards innovative projects that are not part of a theater's usual season. In 1989, funds were given to Crossroads Theatre of New Brunswick, NJ, for example, to support the development of *Sheila's Day*, a cross-cultural collaboration of South African and African-American women exploring and celebrating a common ancestral heritage. Under the direction of Mbongeni Ngema, this piece was an historic exchange of cultures, dramatic styles, philosophies, politics, and religion.

Advisory Panels

Artistic Advancement

Rene Auberjonois
Actor
Los Angeles, CA

Tisa Chang
Artistic/Producing Director
Pan Asian Repertory Theatre
New York, NY

Peter Donnelly
President
Corporate Council for the Arts
Seattle, WA

Robert Rosen
Artistic Director
Theatre de la Jeune Lune
Minneapolis, MN

Jo Ann Schmidman
Artistic Director
Omaha Magic Theatre
Omaha, NE

Stan Wojewodski
Artistic Director
Center Stage
Baltimore, MD

Challenge II/Advancement

Alan Eisenberg
Executive Secretary
Actors' Equity Association
New York, NY

David Emmes
Artistic Director
South Coast Repertory
Costa Mesa, CA

Phil Esparza
Producing Director
El Teatro Campesino
San Juan Bautista, CA

Ruby Lerner
Founder
Alternate Roots
Atlanta, GA

Michael Maso
Managing Director
Huntington Theatre Company
Boston, MA

George Parides

Director of the Theater Arts Section
North Carolina Arts Council
Chapel Hill, NC

Greg Rowe

General Manager
People's Light and Theatre Company
Malvern, PA

Sam Woodhouse

Producing Director
San Diego Repertory Theatre
San Diego, CA

Challenge III**Rene Auberjonois**

Actor
Los Angeles, CA

Tisa Chang

Artistic/Producing Director
Pan Asian Repertory Theatre
New York, NY

Peter Donnelly

President
Corporate Council for the Arts
Seattle, WA

Robert Rosen

Artistic Director
Theatre de la Jeune Lune
Minneapolis, MN

Jo Ann Schmidman

Artistic Director
Omaha Magic Theatre
Omaha, NE

Stan Wojewodski

Artistic Director
Center Stage
Baltimore, MD

Companies**Rene Buch**

Artistic Director
Repertorio Espanol
New York, NY

David Chambers

Stage Director, Professor of Directing
Yale School of Drama
New Haven, CT

Dudley Cocks

Director
Roadside Theater
Whitesburg, KY

John Dillon

Artistic Director
Milwaukee Repertory Theater
Milwaukee, WI

Sheldon Epps

Freelance Director
Teaneck, NJ

Michael Fields

Co-Artistic Director
Dell'Arte Players Company
Blue Lake, CA

Barry Grove

Managing Director
Manhattan Theater Club
New York, NY

Rick Khan

Producing Artistic Director
Crossroads Theatre Company
New Brunswick, NJ

Rob Orchard

Managing Director
American Repertory Theatre
Cambridge, MA

Suzanne Sato

Associate Director for Arts & Humanities
Rockefeller Foundation
New York, NY

Ray Tater

Theater Program Director
California Arts Council
Sacramento, CA

Russell Vandembroucke

Artistic Director
Northlight Theater
Evanston, IL

Sam Woodhouse

Producing Director
San Diego Repertory Theatre
San Diego, CA

Suzan Zeder

Playwright, Professor of Playwriting
Southern Methodist University
Dallas, TX

Mime & Solo Performance Theater Artists**Vincent Anthony**

Executive Director
Center for Puppetry Arts
Atlanta, GA

Philip Arnoult

Director
Theatre Project
Baltimore, MD

Ariel Ashwell

Movement Artist
New York, NY

Reid Gilbert

Movement Artist, Professor
Theater Department
Ohio State University
Columbus, OH

Geoff Hoyle

Solo Performer
San Francisco, CA

Julie Lazar

Director of Performance Programming
Museum of Contemporary Art
Los Angeles, CA



Larry Pisoni
Performer, Former Artistic Director
Pickle Family Circus
San Francisco, CA

National Resources

Robert Holley
Consultant
Albany, NY

Baylor Landrum
Vice President
Greater Louisville Fund for the Arts
Louisville, KY

Donovan Marley
Artistic Director
Denver Center Theatre Company
Denver, CO

Mitzi Sales
Managing Director
Berkeley Repertory Theatre
Berkeley, CA

Ralph Sandler
Managing Director
Madison Performing Arts Center
Madison, WI

Ruben Sierra
Artistic Director
Seattle Group Theatre
Seattle, WA

Arthur Storch
Producing Artistic Director
Syracuse Stage
Syracuse, NY

Overview

Philip Arnoult
Director
Theatre Project
Baltimore, MD

Peter Donnelly
President
Corporate Council for the Arts
Seattle, WA

Zelda Fichandler
Producing Director
Arena Stage
Washington, DC

Barry Grove
Managing Director
Manhattan Theatre Club
New York, NY

Rick Khan
Producing Artistic Director
Crossroads Theatre Company
New Brunswick, NJ

Jerry Patch
Dramaturg
South Coast Repertory
Costa Mesa, CA

Mitzi Sales
Managing Director
Berkeley Repertory Theatre
Berkeley, CA

Jo Ann Schmidman
Artistic Director
Omaha Magic Theatre
Omaha, NE

Jennifer Tipton
Lighting Designer
New York, NY

Charles Towers
Artistic Director
Virginia Stage Company
Norfolk, VA

Sam Woodhouse
Producing Director
San Diego Repertory Theatre
San Diego, CA

Playwrights

Conrad Bishop
Artistic Director
The Independent Eye
Lancaster, PA

Rick Davis
Dramaturg
Center Stage
Baltimore, MD

Eduardo Machado
Playwright
Pasadena, CA

Julia Miles
Director
The Women's Project
New York, NY

Jerry Patch
Literary Manager
South Coast Repertory
Costa Mesa, CA

Suzan Zeder
Playwright, Professor
Southern Methodist University
Dallas, TX

Artistic Advancement: Ongoing Ensembles

To help existing theater companies create or strengthen continuing relationships with resident artists.

4 Grants
Program Funds: \$492,000

A Traveling Jewish Theatre
San Francisco, CA \$47,700
To support the third year of ongoing ensemble activity, which has provided for increased artists' compensation and benefits, enlargement of the permanent ensemble, and engagement of a director/dramaturg during creation of a new work.

American Repertory Theatre
Cambridge, MA \$84,300
To support the fifth and final year of ongoing ensemble activity, which increases compensation for the acting ensemble, extends employment, expands the acting ensemble, and develops the Resident Artists' Program.

Guthrie Theater Foundation
Minneapolis, MN \$250,000
To support the third year of ongoing ensemble activities, which provides for increases in artists' compensation and the expansion of the acting company.

Mabou Mines Development Foundation, Inc.
New York, NY \$110,000
To support the third year of ongoing ensemble activities, which strengthen the core ensemble by providing increased compensation for ensemble members and expanding the number of Mabou Mines' associate artists.

Artistic Advancement/Special Projects

To respond to innovative and exemplary projects that are outside of an applicant organization's normal scope of activities and financial capabilities.

12 Grants

Program Funds: \$320,000

Appalshop, Inc.

Whitesburg, KY \$16,500
To support a residency by Roadside Theater with traditional Native American storytellers, singers, and dancers in Zuni, New Mexico.

Boarshead Theatre

Lansing, MI \$5,000
To support expenses related to the 1989-90 production season.

Baltimore Theatre Project, Inc.

Baltimore, MD \$30,000
To support the commission and development of a new collaborative play by The Road Company in Johnson City, Tennessee, and Touchstone Theatre in Bethlehem, Pennsylvania, produced by the Baltimore Theatre Project.

Crossroads, Inc.

New Brunswick, NJ \$48,000
To support the development of "Sheila's Day," a cross-cultural collaboration of South African and African-American women, under the direction of Mbongeni Ngema, who will explore and celebrate their common ancestral heritage.

Empty Space Association

Seattle, WA \$10,000
To support administrative expenses associated with emergency relocation costs.

Empty Space Association

Seattle, WA \$31,000
To support the Empty Space Theatre's collaboration with British director/dramaturg John Russell Brown for the development and production of The Elizabethan Popular Drama Project.

International Arts Relations, Inc.

New York, NY \$22,800
To support collaborations between translators and visual artists who will work together throughout the translations of plays.

New York Shakespeare Festival

New York, NY \$20,000
To support American participation in the 1989 Festival Latino en Nueva York.

Ohio Outdoor Historical Drama Association, Inc.

New Philadelphia, OH \$5,000
To support artists' fees for the 20th anniversary season.

On the Edge, Inc.

Dallas, TX \$28,890
To support the development and production of work by solo performance theater artist Fred Curchack for Deep Ellum Theatre Garage.

Portland Stage Company, Inc.

Portland, ME \$39,810
To support the first year of the position of a dramaturg to evaluate the theater's process of play development and production as well as to upgrade publications.

Spanish Theatre Repertory Company, Ltd.

New York, NY \$50,000
To support a series of residencies by Latin American directors.

Theatre de la Jeune Lune

Minneapolis, MN \$18,000
To support a workshop with playwright/composer Gary Parker.

Professional Theater Companies

To assist professional theater companies that produce work at the highest artistic level and are of national or regional significance.

199 Grants

Program Funds: \$7,729,000

A Contemporary Theatre, Inc.

Seattle, WA \$37,500
To support artists' fees, salaries, and production expenses in the 1989-90 season.

A Traveling Jewish Theatre

San Francisco, CA \$17,500
To support the expenses of the 1989-90 season of productions.

Actors Theatre of Louisville, Inc.

Louisville, KY \$165,000
To support the expenses of the 1989-90 season of productions.

Actors Theatre of St. Paul

St. Paul, MN \$7,500
To support the expenses of the 1989-90 season of productions.

Adaptors, Inc.

Brooklyn, NY \$15,000
To support production costs and artistic salaries in the 1989-90 season.

Alabama Shakespeare Festival, Inc.

Montgomery, AL \$7,500
To support expenses associated with the 1989-90 production season.

Alley Theatre

Houston, TX \$35,000
To support the expenses of the 1989-90 season of productions.

American Conservatory Theatre Foundation

San Francisco, CA \$85,000
To support the expenses of the 1989-90 season of productions.

American Place Theatre, Inc.

New York, NY \$7,500
To support the expenses of the 1989-90 season of productions.

American Repertory Theatre

Cambridge, MA \$245,000
To support the expenses of the 1989-90 season of productions.



American Repertory Theatre of Cincinnati

Cincinnati, OH \$7,500
To support production expenses for Art-Reach Touring Theatre during the 1989-90 season.

American Stage Company, Inc.

St. Petersburg, FL \$7,500
To support expenses associated with the 1989-90 production season.

Appalshop, Inc.

Whitesburg, KY \$40,000
To support artists' compensation, training, and touring expenses in the 1989-90 season of Roadside Theater.

Arizona Theatre Company

Tucson, AZ \$75,000
To support the expenses for the 1989-90 season of productions and the administrative expenses of a special consultancy for the theater company.

Arkansas Repertory Theatre Company

Little Rock, AR \$7,500
To support artists' fees, salaries, and related expenses in the 1989-90 season of productions.

Asolo Center for the Performing Arts, Inc.

Sarasota, FL \$7,500
To support expenses associated with the 1989-90 season of productions.

Association for Development of Dramatic Arts, Inc.

New York, NY \$7,500
To support the expenses associated with the 1989-90 season of productions for Jean Cocteau Repertory.

At the Foot of the Mountain

Minneapolis, MN \$7,500
To support productions in the 1989-90 season.

Attic Theatre, Inc.

Detroit, MI \$10,000
To support the expenses of the 1989-90 season of production.

Available Potential Enterprises, Limited

Northampton, MA \$10,000
To support expenses in the 1989-90 season of productions for NO Theater.

Berkeley Repertory Theatre

Berkeley, CA \$110,000
To support expenses of the 1989-90 season of productions.

Berkeley Shakespeare Festival

Berkeley, CA \$7,500
To support the expenses of the 1989 season of productions.

Bert Houle-Sophie Wibaux Mime Theatre

San Francisco, CA \$7,500
To support production expenses in the 1989-90 season.

Blake Street Hawkeyes

Berkeley, CA \$7,500
To support expenses during the 1989-90 season of production.

Bloomsburg Theatre Ensemble, Inc.

Bloomsburg, PA \$7,500
To support the expenses of the 1989-90 season of productions.

Brass Tacks Theatre

Minneapolis, MN \$10,000
To support artists' fees and artistic salaries in the 1989-90 season of productions.

Broom Street Theater, Ltd.

Madison, WI \$7,500
To support artists' fees, salaries, and related costs in the 1989-90 production season.

CSC Repertory, Ltd.

New York, NY \$15,000
To support the 1989-90 season of productions.

Capital Repertory Company

Albany, NY \$15,000
To support the expenses of the 1989-90 season of productions.

Center Stage Associates, Inc.

Baltimore, MD \$165,000
To support the expenses during the 1989-90 production season.

Center Theatre Group of Los Angeles

Los Angeles, CA \$280,000
To support artists' compensation in the 1989-90 mainstage season and new play development activities for the Mark Taper Forum.

Center for Puppetry Arts, Inc.

Atlanta, GA \$125,000
To support the 1989-90 season of production.

Chicago Theatre Group, Inc.

Chicago, IL \$150,000
To support the Goodman Theatre's 1989-90 season of productions.

Child's Play Touring Theatre

Chicago, IL \$12,500
To support the expenses of the 1989-90 season of productions.

Children's Theatre Company and School, Inc.

Minneapolis, MN \$90,000
To support the expenses of the 1989-90 production season.

Cincinnati Playhouse in the Park

Cincinnati, OH \$7,500
To support expenses associated with the 1989-90 season of production.

Circle Repertory Theatre Company, Inc.

New York, NY \$110,000
To support the expenses associated with the 1989-90 season of productions.

Circle in the Square, Inc.

New York, NY \$30,000
To support production expenses and artists' fees in the 1989-90 season.

Coney Island USA

Brooklyn, NY \$7,500
To support expenses associated with the 1989-90 season.

Connecticut Player's Foundation, Inc.

New Haven, CT \$162,500
To support expenses associated with the 1989-90 season of productions for Long Wharf Theater.

- Contemporary Arts Center**
New Orleans, LA \$7,500
To support artists' fees and artistic salaries in the 1989-90 theater production season.
- The Coterie, Inc**
Kansas City, MO \$10,000
To support artists' fees and artistic salaries in the 1989-90 production season.
- Creation Production Company, Inc.**
New York, NY \$12,000
To support expenses associated with the 1989-90 production season.
- Cricket Theatre Corporation**
Minneapolis, MN \$7,500
To support expenses associated with the 1989-90 season of productions.
- Crossroads Theatre Company**
New Brunswick, NJ \$37,500
To support artists' and production staff salaries, production expenses for the mainstage, the associate artists program, and the "New PlayRites" program in the 1989-90 season.
- Dallas Theater Center**
Dallas, TX \$115,000
To support expenses associated with the 1989-90 production season.
- Das Puppenspiel Puppet Theatre, Inc.**
Westfield, NY \$10,000
To support expenses associated with the 1989-90 season of production.
- Deep Ellum Theatre Group**
Dallas, TX \$7,500
To support artists' fees and artistic salaries in the 1989-90 season of productions for Undermain Theatre.
- Delaware Theatre Company**
Wilmington, DE \$7,500
To support artists' compensation in the 1989-90 production season.
- Dell'Arte, Inc.**
Blue Lake, CA \$17,500
To support artists' salaries and project costs during development, performance, and touring of original work by the ensemble during the 1989-90 season.
- Denver Center for the Performing Arts**
Denver, CO \$72,500
To support the expenses during the 1989-90 production season.
- East West Players, Inc.**
Los Angeles, CA \$7,500
To support artists' fees in the 1989-90 season.
- El Teatro Campesino**
San Juan Bautista, CA \$27,500
To support expenses associated with productions in the 1989-90 season.
- El Teatro de la Esperanza**
San Francisco, CA \$10,000
To support actors' and directors' fees in productions during the 1989-90 season.
- Emmy Gifford Children's Theatre**
Omaha, NE \$7,500
To support artists' compensation in the 1989-90 season.
- Empty Space Association**
Seattle, WA \$45,000
To support expenses during the 1989-90 production season.
- Ensemble Studio Theatre, Inc.**
New York, NY \$15,000
To support artists' fees and salaries in the 1989-90 season.
- Eugene O'Neill Memorial Theater Center, Inc.**
Waterford, CT \$125,000
To support the National Playwrights Conference and the National Critics Institute.
- Eureka Theatre Company**
San Francisco, CA \$25,000
To support artists' fees and salaries for the 1989-90 season.
- Feedback Productions, Inc.**
San Francisco, CA \$7,500
To support expenses associated with the 1989-90 season for Make-A-Circus.
- Figures of Speech Theatre**
Freeport, ME \$5,000
To support expenses associated with the 1989-90 season.
- Fiji Theater Company, Inc.**
New York, NY \$22,500
To support the development of new work in the 1989-90 production season.
- Foundation of the Dramatists Guild, Inc.**
New York, NY \$7,500
To support the Young Playwrights' Festival during the 1989-90 production season.
- G.A.L.A., Inc.**
Washington, DC \$7,500
To support actors' fees, artistic salaries, and related costs in the 1989-90 season.
- Genesee Valley Arts Foundation, Inc.**
Rochester, NY \$12,500
To support the expenses of the 1989-90 season of productions.
- George Coates Performance Works**
San Francisco, CA \$17,500
To support expenses associated with the creation of new work for the 1989-90 production season.
- Gloucester Stage Company**
Gloucester, MA \$7,500
To support the expenses of the 1989-90 season of productions.
- Great Lakes Theater Festival, Inc.**
Cleveland, OH \$20,000
To support artists' compensation and artistic fees for the 1989-90 season.
- Group I Acting Company, Inc.**
New York, NY \$160,000
To support expenses in the 1989-90 production season of the Acting Company.
- Guadalupe Cultural Arts Center**
San Antonio, TX \$7,500
To support production costs associated with the 1989-90 season of Teatro Guadalupe.
- Guthrie Theatre Foundation**
Minneapolis, MN \$295,000
To support expenses during the 1989-90 season of productions.



Hallie Q. Brown Community Center, Inc. St. Paul, MN \$7,500 To support artists' fees, salaries, and production expenses in the 1989-90 season of productions for Penumbra Theatre.	L.A. Theatre Works Venice, CA \$7,500 To support production expenses during the 1989-90 season.	Manhattan Theatre Club, Inc. New York, NY \$75,000 To support the artistic salaries and production expenses of the 1989-90 season.
Hartford Stage Company, Inc. Hartford, CT \$180,000 To support the expenses associated with the 1989-90 season of productions.	La Mama Experimental Theatre Club, Inc. New York, NY \$215,000 To support the expenses associated with the 1989-90 theater production season.	McCarter Theatre Center for the Performing Arts Princeton, NJ \$50,000 To support expenses for the 1989-90 theater production season.
Henry Street Settlement New York, NY \$35,000 To support production expenses for the Africa Series during New Federal Theatre's 1989-90 season.	Lime Kiln Arts, Inc. Lexington, VA \$7,500 To support the production expenses during the 1989-90 season.	Merrimack Regional Theatre, Inc. Lowell, MA \$12,500 To support production costs and artists' fees in the 1989-90 season.
Honolulu Theatre for Youth Honolulu, HI \$27,500 To support artists' fees, salaries, and production expenses for the 1989-90 season.	Los Angeles Actors Theatre Foundation Los Angeles, CA \$40,000 To support artists' fees and artistic salaries during the 1989-90 production season of the Los Angeles Theatre Center.	Metro Theatre Circus St. Louis, MO \$17,500 To support the expenses of the 1989-90 season of productions.
Huntington Theatre Company, Inc. Boston, MA \$20,000 To support the expenses associated with the 1989-90 season of productions.	Mabou Mines Development Foundation, Inc. New York, NY \$107,500 To support artists' salaries and fees as well as production costs in the 1989-90 season.	Mettawee River Company, Inc. Salem, NY \$15,000 To support expenses associated with the 1989-90 season of productions.
Independent Eye, Ltd. Lancaster, PA \$12,500 To support expenses during the 1989-90 production season.	Mad Hatters Kalamazoo, MI \$10,000 To support artists' compensation during the 1990 production season.	Milwaukee Repertory Theater, Inc. Milwaukee, WI \$135,000 To support artists' fees and production expenses for the 1989-90 season.
Indiana Repertory Theatre, Inc. Indianapolis, IN \$7,500 To support the expenses of the 1989-90 season of productions.	Mad River Theater Works West Liberty, OH \$5,000 To support expenses associated with the 1989-90 season.	Missouri Repertory Theatre, Inc. Kansas City, MO \$12,500 To support production expenses during the 1989-90 season.
International Arts Relations, Inc. New York, NY \$17,000 To support artists' fees, salaries, and related costs for a mainstage production, the Staged Reading Series, and Stage II productions in the 1989-90 season.	Magic Theatre Foundation Omaha, NE \$45,000 To support production expenses and artists' fees in the 1989-90 season.	Mixed Blood Theatre Company Minneapolis, MN \$12,500 To support mainstage productions during the 1989-90 season.
Intiman Theatre Seattle, WA \$10,000 To support the expenses associated with the 1989-90 season of productions.	Magic Theatre, Inc. San Francisco, CA \$35,000 To support the expenses associated with the 1989-90 season of productions.	Nashville Academy Theatre, Inc. Nashville, TN \$7,500 To support artists' compensation during the 1989-90 production season.
Jomandi Productions, Inc. Atlanta, GA \$12,500 To support expenses in the 1989-90 season of productions.	Manhattan Punch Line Theatre, Inc. New York, NY \$7,500 To support expenses associated with the 1989-90 season of productions.	National Theatre of the Deaf, Inc. Chester, CT \$32,500 To support the expenses associated with the 1989-90 production season.
		Negro Ensemble Company, Inc. New York, NY \$52,500 To support the expenses of the 1989-90 season of productions.

New City Theatre Seattle, WA \$7,500 To support artists' salaries in the 1989-90 season of productions.	Oakland Ensemble Theatre Oakland, CA \$7,500 To support artists' fees and artistic salaries in the 1989-90 season of productions.	Perseverance Theatre, Inc. Douglas, AK \$30,000 To support mainstage production expenses in the 1989-90 season.
New Dramatists, Inc. New York, NY \$27,500 To support artists' fees and production expenses in the 1989-90 season.	Odyssey Theatre Ensemble Los Angeles, CA \$35,000 To support artists' fees and artistic salaries in the 1989-90 theater production season.	Philadelphia Festival Theatre for New Plays Philadelphia, PA \$7,500 To support the expenses associated with the 1989-90 season of productions.
New Hampshire Mime Company Dance Theatre East Portsmouth, NH \$10,000 To support the expenses associated with the 1989-90 season of productions for Pontine Movement Theatre.	Old Globe Theatre San Diego, CA \$180,000 To support expenses associated with the 1989-90 production season.	Philadelphia Theatre Company Philadelphia, PA \$7,500 To support expenses during the 1989-90 season of productions.
New Mexico Repertory Theatre, Inc. Albuquerque, NM \$7,500 To support expenses associated with the 1989-90 season of productions.	Ontological-Hysteric Theatre, Inc. New York, NY \$40,000 To support expenses associated with the 1989-90 season of productions.	Pickle Family Circus, Inc. San Francisco, CA \$45,000 To support the expenses associated with the 1989-90 season of productions.
New Stage, Inc. Jackson, MS \$7,500 To support artists' fees and compensation during the 1989-90 production season.	Oregon Shakespeare Festival Association Ashland, OR \$55,000 To support artists' salaries, fees, and expenses for the 1989-90 season of performances.	Pittsburgh Public Theater Corporation Pittsburgh, PA \$22,500 To support expenses associated with the 1989-90 season of productions.
New Theatre of Brooklyn, Inc. Brooklyn, NY \$7,500 To support expenses during the 1989-90 season of productions.	Otrabanda Company New York, NY \$15,000 To support the expenses associated with the development and production of a new work and related expenses during the 1989-90 season.	Playwrights' Center Minneapolis, MN \$20,000 To support the expenses of the Developmental Lab and the Midwest PlayLabs.
New York School for Circus Arts New York, NY \$20,000 To support production expenses for Big Apple Circus' performances at the Lincoln Center during the 1989-90 season.	Pan Asian Repertory Theatre, Inc. New York, NY \$12,500 To support artists' fees, salaries, and related costs in the 1989-90 season of productions.	Playwrights Horizons, Inc. New York, NY \$120,000 To support activities related to the development of American playwrights and the theater portion of the 1989-90 production season.
New York Shakespeare Festival New York, NY \$270,000 To support the expenses associated with the 1989-90 production season.	Paper Bag Players, Inc. New York, NY \$30,000 To support expenses during the 1989-90 production season.	Portland Stage Company, Inc. Portland, ME \$15,000 To support expenses during the 1989-90 season of production.
New York Theatre Workshop, Inc. New York, NY \$7,500 To support the expenses of the 1989-90 season of productions.	Passage Theatre Company Trenton, NJ \$7,500 To support expenses associated with the 1989-90 production season.	Puerto Rican Traveling Theatre Company, Inc. New York, NY \$25,000 To support expenses associated with the 1989-90 season of production.
Next Theatre Company Evanston, IL \$7,500 To support artists' fees and artistic salaries in the 1989-90 season.	People's Light & Theatre Company Malvern, PA \$10,000 To support expenses associated with the 1989-90 season of productions.	Puppet Showplace, Inc. Brookline, MA \$7,500 To support the expenses of the 1989-90 season of productions.
Northlight Theatre Evanston, IL \$25,000 To support the expenses associated with the 1989-90 season of productions.		



Red Eye Collaboration Minneapolis, MN \$12,500 To support the expenses associated with the 1989-90 season of production.	San Diego Repertory Theatre, Inc. San Diego, CA \$35,000 To support expenses of the 1989-90 season of productions.	Soho Repertory Theatre, Inc. New York, NY \$10,000 To support artists' fees, salaries, and production costs in the 1989-90 season.
Remains Theatre Ensemble Chicago, IL \$7,500 To support the expenses associated with the 1989-90 production season.	San Francisco Mime Troupe, Inc. San Francisco, CA \$47,500 To support artists' fees and salaries in the 1989-90 theater production season.	South Coast Repertory, Inc. Costa Mesa, CA \$95,000 To support the expenses of the 1989-90 production season.
Repertory Theatre of St. Louis St. Louis, MO \$10,000 To support production costs of the 1989-90 season.	Seattle Children's Theatre Association Seattle, WA \$7,500 To support artists' compensation in the 1989-90 production season.	Southeastern Academy of Theatre and Music, Inc. Atlanta, GA \$7,500 To support expenses during the 1989-90 season of productions by the Academy Theatre.
Ridiculous Theatrical Company, Inc. New York, NY \$67,500 To support production costs for the 1989-90 season.	Seattle Group Theatre Company Seattle, WA \$10,000 To support expenses during the 1989-90 production season.	Spanish Theatre Repertory Company, Ltd. New York, NY \$135,000 To support production costs and artistic fees in the 1989-90 season.
River Arts Repertory Company, Inc. Woodstock, NY \$15,000 To support artists' fees and production expenses for the 1989-90 production season.	Seattle Repertory Theatre Seattle, WA \$190,000 To support the expenses of the 1989-90 season of productions.	Springfield Theatre Arts Association, Inc. Springfield, MA \$15,000 To support the expenses associated with programs and productions in the 1989-90 season.
Robert W. Woodruff Arts Center, Inc. Atlanta, GA \$20,000 To support expenses associated with the 1989-90 production season for Alliance Theatre.	Second Stage Theatre, Inc. New York, NY \$27,500 To support expenses associated with the 1989-90 season of productions.	Stage One: The Louisville Children's Theatre Louisville, KY \$7,500 To support the expenses associated with the 1989-90 season of productions.
Roundabout Theatre Company, Inc. New York, NY \$7,500 To support production expenses in the 1989-90 production season.	Seven Stages, Inc. Atlanta, GA \$10,000 To support new play development, workshops, and production expenses in the 1989-90 season.	Stages, Inc. Hollywood, CA \$7,500 To support artists' fees and artistic salaries in the 1989-90 production season.
S.U. Theatre Corporation Syracuse, NY \$15,000 To support the expenses of the 1989-90 season of productions for Syracuse Stage.	Southern Theater Conspiracy Atlanta, GA \$5,000 To support expenses associated with the 1989-90 production season.	Steppenwolf Theatre Chicago, IL \$50,000 To support artists' fees, salaries, and production expenses during the 1989-90 season.
SEW Productions, Inc. San Francisco, CA \$10,000 To support artists' fees and artistic salaries in the 1989-90 season of productions of the Lorraine Hansberry Theatre.	Shakespeare Theatre at the Folger Library Washington, DC \$35,000 To support production costs and artists' fees in the 1989-90 season.	Studio Theatre School Corporation Buffalo, NY \$37,500 To support expenses during the 1989-90 production season for the Studio Arena Theatre.
SOON 3 Theatre San Francisco, CA \$15,000 To support artists' salaries and production costs in the 1989-90 season.	Shatterhand, Inc. New York, NY \$7,500 To support production expenses and artists' salaries in the 1989-90 season.	
Salt Lake Acting Company Salt Lake City, UT \$15,000 To support artists' fees and artistic salaries in the 1989-90 season of production.	Skysaver Productions, Inc. New York, NY \$7,500 To support production costs during the 1989-90 season.	

Sundance Institute for Film and Television

Sundance, UT \$17,500
To support artists' fees and travel costs for the 1989 Playwrights Laboratory program.

The Road Company

Johnson City, TN \$15,000
To support artistic salaries and expenses associated with the development of new work and touring in the 1989-90 season.

The Talking Band, Inc.

New York, NY \$15,000
To support production expenses for a new work developed and premiered during the 1989-90 season.

The Wilma Theater

Philadelphia, PA \$15,000
To support production costs in the 1989-90 season.

Theatre and Arts Foundation of San Diego County

La Jolla, CA \$85,000
To support expenses associated with the 1989-90 season of theater productions by La Jolla Playhouse.

Theatre de la Jeune Lune

Minneapolis, MN \$23,500
To support expenses during the 1989-90 theater production season.

Theatre for a New Audience, Inc.

New York, NY \$7,500
To support artists' salaries and fees and production costs in the 1989-90 season.

Theater for the New City Foundation, Inc.

New York, NY \$25,000
To support artists' fees and salaries during the 1989-90 production season.

Theatre IV

Richmond, VA \$10,000
To support expenses associated with the 1989-90 children's theater production season.

Theatre Rhinoceros, Inc.

San Francisco, CA \$7,500
To support artists' fees and artistic salaries in the 1989-90 production season.

Theatre Three, Inc.

Dallas, TX \$7,500
To support artistic and technical salaries during the 1989-90 production season.

Theatre X, Inc.

Milwaukee, WI \$27,500
To support artists' salaries during the 1989-90 season.

Theatreworks/USA

New York, NY \$7,500
To support expenses associated with the 1989-90 production season.

Time and Space Limited Theatre Company, Inc.

New York, NY \$7,500
To support production costs and artists' fees and salaries in the 1989-90 season.

Trinity Repertory Company

Providence, RI \$191,500
To support the expenses associated with the 1989-90 season of productions.

Underground Railway Theater

Cambridge, MA \$7,500
To support the expenses associated with the 1989-90 season of productions.

Unicorn Theatre

Kansas City, MO \$7,500
To support expenses during the 1989-90 production season.

University of North Carolina at Chapel Hill

Chapel Hill, NC \$7,500
To support artists' compensation and production expenses in the 1989-90 season of Play Makers Repertory Company.

Victory Gardens Theater

Chicago, IL \$12,500
To support expenses during the 1989-90 production season.

Vigilante Players, Inc.

Bozeman, MT \$5,000
To support expenses related to the 1989-90 production season.

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$10,000
To support expenses associated with productions during the 1989-90 theater portion of the season.

Virginia Stage Company

Norfolk, VA \$7,500
To support artists' salaries and travel expenses during the 1989-90 season.

Vivian Beaumont Theater, Inc.

New York, NY \$75,000
To support expenses associated with the 1989-90 production season.

Washington Drama Society, Inc.

Washington, DC \$262,500
To support the expenses of the 1989-90 theater production seasons of Arena Stage and the Living Stage.

Whole Theatre, Inc.

Montclair, NJ \$12,500
To support the expenses associated with the 1989-90 season of productions.

Williamstown Theatre Foundation, Inc.

Williamstown, MA \$12,500
To support the expenses associated with the 1989-90 season of productions.

Wisdom Bridge Theatre

Chicago, IL \$22,500
To support production costs for the 1989-90 theater production season.

Women's Interart Center, Inc.

New York, NY \$7,500
To support expenses during the 1989-90 season of productions at Interart Theatre.

Women's Project and Productions, Inc.

New York, NY \$7,500
To support expenses associated with the 1989-90 season of productions.

Woolly Mammoth Theatre Company

Washington, DC \$7,500
To support artists' fees and artistic salaries in the 1989-90 production season.



Wooster Group, Inc.
New York, NY \$72,500
To support the expenses associated with the 1989-90 season of productions.

Workshop of the Players Art Foundation, Inc.
New York, NY \$17,500
To support artists' fees and salaries in the 1989-90 production season.

Yale University
New Haven, CT \$165,000
To support expenses associated with the 1989-90 theater production season of Yale Repertory Theatre.

York Players of the Church of the Heavenly Rest
New York, NY \$7,500
To support artists' fees, salaries, and production expenses during the 1989-90 season of the York Theatre Company.

Zachary Scott Theatre Center
Austin, TX \$7,500
To support expenses associated with the 1989-90 production season of Project InterAct.

Grants to Individuals: Fellowships for Playwrights
To encourage the development of professional playwrights of exceptional talent.

19 Grants
Program Funds: \$300,000

Bullins, Ed
Berkeley, CA \$15,000

Cunningham, Laura
Stone Ridge, NY \$20,000

Davis, Russell
New York, NY \$20,000

Dietz, Steven
Minneapolis, MN \$12,500

Diggs, Elizabeth
New York, NY \$12,500

Freed, Donald
Los Angeles, CA \$12,500

Hammond, Wendy
Hoboken, NJ \$20,000

Hock, Oana-Maria
San Diego, CA \$15,000

Innaurato, Jr., Albert F.
New York, NY \$20,000

Johnson, Cindy Lou
New York, NY \$15,000

Klein, Kevin J. (Jon)
Chicago, IL \$12,500

Mueller, Lavonne
New York, NY \$12,500

Nagy, Phyllis A.
New York, NY \$15,000

Nemeth, Sarah L. (Sally)
Brooklyn, NY \$20,000

Parnell, Peter
Brooklyn Heights, NY \$12,500

Ryan, James
Brooklyn, NY \$15,000

Terry, Megan
Omaha, NE \$20,000

Wilson, Erin Cassandra
San Francisco, CA \$15,000

Worsley, Dale
New York, NY \$15,000

Grants to Individuals: Director Fellows

To assist in the early career development of directors who have demonstrated an ability and commitment to work in professional theater by awarding grants of \$15,000 and by providing support through observerships and mentor relationships with master stage directors.

1 Cooperative Agreement
Program Funds: \$146,000

Theatre Communications Group, Inc.
New York, NY \$146,000

Grants to Individuals: Fellowships for Mimes

To assist the work and artistic growth of exceptionally talented professional individual artists in two fields: mimes working as solo performers independent of professional mime companies, and solo performance artists exploring new styles and forms of theater, including puppetry.

12 Grants
Program Funds: \$75,000

Bass, Eric
Putney, VT \$10,000

Carlson, Ann
New York, NY \$5,000

Curchack, Fred I.
Richardson, TX \$10,000

Egleton, David James
New York, NY \$5,000

Evans, Joan R.
New York, NY \$5,000

Geiser, Janie M.
New York, NY \$6,000

Leigh, Barbara Kusler
Milwaukee, WI \$6,000

Roth, Beatrice
New York, NY \$5,000

Spelman, Jon
Washington, DC \$5,000

Tierney, Hanne
New York, NY \$8,000

Tomich, Branislav
Brooklyn, NY \$5,000

Wolfe, Kedric Robin
Topanga, CA \$5,000

Distinguished Artist Fellowships in Theater

4 Grants
Program Funds: \$100,000

To recognize individuals who, over the course of distinguished careers, are making extraordinary contributions to American not-for-profit theater.

Chaikin, Joseph
New York, NY \$25,000

Foreman, Richard
New York, NY \$25,000

Lee, Ming Cho
New York, NY \$25,000

Maleczek, Ruth
New York, NY \$25,000

National Resources: Professional Theater Training

To encourage the training of theater artists in professional conservatory programs of the highest quality.

8 Grants

Program Funds: \$200,000

American Conservatory Theatre Foundation

San Francisco, CA \$45,000
To support salaries of master teachers and related costs.

American Repertory Theatre

Cambridge, MA \$10,000
To support salaries of master teachers and related costs.

Juilliard School

New York, NY \$50,000
To support the salaries of master teachers in theater arts and fees for directors.

New York University

New York, NY \$15,000
To support the salaries of master teachers in theater arts.

University of California-San Diego

La Jolla, CA \$15,000
To support the salaries of master teachers and apprentice fees in theater arts.

University of Iowa

Iowa City, IA \$10,000
To support the salaries of master teachers in theater arts and production costs related to the playwrights' workshop.

University of North Carolina at Chapel Hill

Chapel Hill, NC \$10,000
To support the salaries of master teachers in theater arts and related costs.

Yale University

New Haven, CT \$45,000
To support the salaries of master teachers in theater arts for Yale School of Drama.

National Resources: Professional Theater Presenters

To assist programs that provide opportunities for the presentation of professional theater companies in areas that are underserved or which provide aesthetic diversity where performance opportunities may already exist.

14 Grants

Program Funds: \$450,000

Alternate Roots, Inc.

Atlanta, GA \$56,000
To support artists' fees for performances by professional theater companies and individual solo performance theater artists throughout the southeastern states during the 1990-91 performance season.

Ann Arbor Summer Festival, Inc.

Ann Arbor, MI \$7,500
To support the presentation of a new play developed by a resident theater company during its residency at the 1990 Ann Arbor Summer Festival.

Appalshop, Inc.

Whitesburg, KY \$30,000
To support the American Festival Project's presentations, through a consortium of selected artists who illuminate the experience of four distinct cultures: African-American, Latin American, Appalachian, and Jewish.

Arts Midwest

Minneapolis, MN \$75,000
To support artists' fees for performances by professional theater companies that will tour throughout the midwest region during the 1990-91 performance season.

Baltimore Theatre Project, Inc.

Baltimore, MD \$10,000
To support artists' fees for the 1990-91 performance season.

Center for Puppetry Arts, Inc.

Atlanta, GA \$7,500
To support artists' fees for presentations of exceptional puppetry artists.

Mid-America Arts Alliance

Kansas City, MO \$45,000
To support artists' fees for performances and residencies by professional theater companies throughout the Mid-America states during the 1990-91 performance season.

Mid-Atlantic Arts Foundation

Baltimore, MD \$40,000
To support artists' fees for performances, residencies, and workshops by professional theater companies throughout the Mid-Atlantic region during the 1990-91 performance season.

Mole End Puppetry Productions, Inc.

Springfield, MA \$7,625
To support the presentation of performances by professional theaters for young audiences throughout locations in Massachusetts during the 1990-91 performance season.

Movement Theatre International, Inc.

Philadelphia, PA \$10,000
To support presentations, residencies, and workshop performances.

New England Foundation for the Arts

Cambridge, MA \$15,000
To support artists' fees for the tour of the American Repertory Theatre to locations throughout the New England region during the 1990-91 performance season.

Southern Arts Federation

Atlanta, GA \$63,875
To support artists' fees for performances throughout the South during the 1990-91 performance season.

Story Theatre Productions, Inc.

Ft. Lauderdale, FL \$7,500
To support artists' fees for touring and performances of professional theater companies for young audiences throughout Florida during the 1990-91 performance season.



Western States Arts Federation
 Santa Fe, NM \$75,000
 To support artists' fees for performances by professional theater companies and individual solo performance theater artists throughout the western states region during the 1990-91 performance season.

National Resources: Services to the Field

To assist nonprofit organizations and publishers for projects and/or specific services that address the needs and goals of the theater field on a national scale.

15 Grants
 Program Funds: \$770,500

ASSITEJ/USA Incorporated
 New York, NY \$5,000
 To support the editing and publication of journals important to the field of theater for young audiences.

Drama League of New York, Inc.
 New York, NY \$7,500
 To support the Directors Project, a national program providing comprehensive career development opportunities for entry-level theater directors.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
 New York, NY \$40,000
 To support programs and publications that assist in developing the organizational structure of not-for-profit theater companies, and the strengthening of individual staff skills.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
 New York, NY \$2,500
 To support the publication of a resource book on the development, role, and function of boards of trustees in the performing arts.

International Theatre Institute of the United States, Inc.
 New York, NY \$25,000
 To support expenses associated with providing services to theater artists and companies in the United States and abroad.

Movement Theatre International, Inc.
 Philadelphia, PA \$15,000
 To support expenses associated with support services to movement theater artists (mimes, clowns, new vaudevillians, circus artists, and theater performance artists) and related costs.

New York Foundation for the Arts, Inc.
 New York, NY \$7,500
 To support administrative expenses associated with the Bert Andrews Project, a project involving the restoration of a photographic collection documenting the early history of the black theater.

New York Public Library Astor, Lenox and Tilden Foundations
 New York, NY \$67,500
 To support expenses related to the programs of the Theatre on Film and Tape Archive.

New York University
 New York, NY \$5,000
 To support expenses related to the publication of *The Drama Review*, a quarterly journal dedicated to the broad spectrum approach to theater performance.

Performing Arts Journal
 New York, NY \$10,000
 To support publication of the *Performing Arts Journal*, play anthologies, and books of criticism in drama, theater, and the performing arts, as well as related costs.

R.E. Levine Arts Management
 Bethesda, MD \$303,000
 For a cooperative agreement for the administration and coordination of all site report activities of the Theater Program, including site visits to professional theater companies, professional theater training programs, and solo performing artists in the U.S., and for coordination of play manuscript screening.

Theatre Communications Group, Inc.
 New York, NY \$270,000
 To support comprehensive activities that address the artistic and managerial concerns of not-for-profit theaters, as well as institutionally-based and freelance artists, managers, and trustees nationwide.

Theatre Development Fund, Inc.
 New York, NY \$7,500
 To support expenses of the Costume Collection, a service providing a national resource for not-for-profit performing arts organizations, and related expenses.

UNIMA-U.S.A., Inc.
 Hyde Park, NY \$2,000
 To support publication expenses for *A Propos*, a journal devoted to current activities in puppetry around the world.

Yale University
 New Haven, CT \$3,000
 To support expenses associated with the publication of *Theater Magazine*.

Stage Designer Fellows

To support early-career stage designers of exceptional talent who design sets, costumes, and lighting in theater.

1 Cooperative Agreement
 Program Funds: \$150,000

Theater Communications Group, Inc.
 New York, NY \$150,000
 To support Round One of the Stage Designers Fellows Program, which assists professional designers of exceptional talent early in their career development by awarding grants of \$15,000, and by providing support services through observerships and mentor relationships with master stage designers.



Visual Arts

501 Grants

Program Funds: \$6,109,716

The Visual Arts Program encourages the creation of quality art through support of individual artists and making the work and ideas of contemporary visual artists available to a broad public through support for artist-run organizations, forums for communication of visual arts issues, exemplary public art projects, and special projects that will have a wide impact on the visual arts field.

Visual Artists Fellowships continue to be the top priority of the Visual Arts Program. This year, grants were awarded to artists working in painting, works on paper, or new genres. Panelists reviewed a total of 5,751 applications and awarded 298 grants. Regional Fellowships were available to artists working in photography, sculpture, or crafts this year in 44 states and the District of Columbia.

Support for individual artists is also provided through grants to organizations. Exhibitions at artist-run spaces and artists' access

to facilities and equipment are supported through the Visual Artists Organizations category. These groups continue to provide vital services, especially for early-career artists. Numerous artists who have since attained international recognition were first introduced to the public at spaces such as Nexus Contemporary Art Center in Atlanta, New Orleans' Contemporary Arts Center, and Los Angeles Contemporary Exhibitions.

Visual Artists Forums provides support for projects that encourage dialogue about contemporary art. Visiting artist programs at state universities in Arizona, Indiana, Colorado, North Carolina, Illinois, Montana, New Mexico, North Dakota, Utah, Idaho, and Washington are examples of grantees in this category.

Commissions to artists for a variety of public art projects are supported by the Art in Public Places category. Projects ranged from the completion of murals at the Luni, New Mexico, Pueblo by Native American artists Alex and Kenneth Seowtewa to a commission for artist Ann Hamilton to design new public rooms at the Headlands Center for the Arts, Sausalito, California.

Advisory Panels

Art in Public Places

Paul Broches
Architect
New York, NY

Joyce Kozloff
Artist (Painting)
New York, NY

Sande Percival
Program Manager for Art in Public Places
Washington State Arts Commission
Olympia, WA

Garth Rockcastle
Architect
Faculty, School of Architecture
University of Minnesota
Minneapolis, MN

Michael Singer
Artist (Sculpture)
Wilmington, VT

Alexis Smith
Artist (Sculpture)
Los Angeles, CA

Anne Spirn
Faculty
Landscape Architect, Department of
Landscape Architecture
Graduate School of Fine Arts, University
of Pennsylvania
Philadelphia, PA

Cesar Trasobares
Artist (Painting, Sculpture)
Executive Director, Art in Public Places
for Miami-Dade County
Miami, FL

Visual Artists Forums

Edmund Gaither
Curator, Director
Museum of the National Center of Afro-
American Artists
Boston, MA

Adam Gopnik
Art Writer, Critic
The New Yorker
New York, NY

Sue Graze
Curator of Contemporary Art
Dallas Museum of Art
Dallas, TX

Marvin Heiferman
Curator, Writer, Editor
New York, NY

Alexander Melamid
Artist (Painting)
Jersey City, NJ

Buzz Spector
Artist (Visual Books)
Los Angeles, CA

Amei Wallach
Art Writer, Critic
Newsday
New York, NY

Wendy Watriss
Artist (Photography)
Houston, TX

New Genres Fellowships

Shu Lea Cheang
Artist (Video)
New York, NY

Ann Hamilton
Visual Artist (Performance, Sculpture)
Santa Barbara, CA

Carole Ann Klonarides

Artist (Video)
Independent Curator, Producer
Baskerville and Watson Gallery
New York, NY

Julie Lazar

Media and Performing Arts Curator
The Museum of Contemporary Art
Los Angeles, CA

Allan McCollum

Visual Artist (New Genres)
New York, NY

Allen Ruppberg

Artist (Conceptual)
New York, NY

Overview

Elizabeth Armstrong

Associate Curator
Walker Art Center
Minneapolis, MN

Deborah Butterfield

Artist (Sculpture), Faculty
University of Montana
Bozeman, MT

Houston Conwill

Artist (Sculpture, Performance)
New York, NY

Eileen Cowin

Artist (Photography), Faculty
California State University/Fullerton
Culver City, CA

Jennifer Dowley

Director
Headlands Center for the Arts
Sausalito, CA

David Fraher

Executive Director
Arts Midwest
Minneapolis, MN

Bob Gaylor

Artist (New Genres)
Executive Director Center for Contemporary Arts
Santa Fe, NM

Wayne Higby

Artist (Ceramics), Faculty
New York College of Ceramics
Alfred, NY

Janet Kardon

Curator, Director
American Craft Museum
New York, NY

Peter Taub

Artist (Photography, Sculpture)
Executive Director
Randolph Street Gallery
Chicago, IL

Cesar Trasobares

Artist (Painting, Sculpture)
Executive Director, Art in Public Places
for Miami-Dade County
Miami, FL

Dianne Vanderlip

Curator of Contemporary Art
Denver Art Museum
Denver, CO

Painting Fellowships

Mel Bochner

Artist (Painting)
New York, NY

Patricia Gonzalez

Artist (Painting)
Houston, TX

Henry Hopkins

Curator, Director
Frederick Weisman Foundation
Los Angeles, CA

Alex Katz

Artist (Painting)
New York, NY

Elizabeth Murray

Artist (Painting)
New York, NY

Patricia Patterson

Artist (Painting)
Leucadia, CA

Special Projects/Challenge III

Bob Gaylor

Artist (New Genres)
Executive Director
Center for Contemporary Arts
Santa Fe, NM

Paul Kos

Artist (Video)
Faculty, San Francisco Art Institute
San Francisco, CA

Sande Percival

Program Manager for Art in Public Places,
Washington State Arts Commission
Olympia, WA

Roger Shimomura

Artist (Painting, Performance)
Faculty, University of Kansas
Lawrence, KS

Terrie Sultan

Curator of Contemporary Art
Corcoran Gallery of Art
Washington, DC

Visual Artists Organizations

Jane Farver

Curator, Director
Tomoko Liguori Gallery
New York, NY

Richard Harned

Artist (Crafts)
Columbus, OH

Margo Humphrey

Artist (Printmaking)
Oakland, CA



Jeanne Lakso
Artist
Support Coordinator
Arts Midwest
Minneapolis, MN

Amalia Mesa-Bains
Artist (Sculpture)
Curator, Educator
San Francisco, CA

Gary Nickard
Artist (Photography), Director
Center for Exploratory and Perceptual Art
Buffalo, NY

Phyllis Rosenzweig
Associate Curator for Contemporary Art
Hirshhorn Museum and Sculpture Garden
Washington, DC

Lynn Schuette
Artist (Painting)
Director, Sushi Gallery
San Diego, CA

Peter Taub
Artist (Photography, Sculpture)
Executive Director
Randolph Street Gallery
Chicago, IL

Susan Wyatt
Executive Director
Artists Space
New York, NY

Works on Paper Fellowships

Elizabeth Armstrong
Associate Curator
Walker Art Center
Minneapolis, MN

Eric Fischl
Visual Artist (Painting, Drawing)
New York, NY

Valerie Jaudon
Artist (Painting, Drawing)
New York, NY

Robert Juarez
Artist (Painting)
Miami, FL

Gael Stack
Artist (Painting)
Houston, TX

Garner Tullis
Master Printer, Artist (Printmaking)
Director
Garner Tullis Workshop
Santa Barbara, CA

Visual Artists Fellowships

In 1989, fellowships were awarded to artists working in painting, new genres, and works on paper. In 1990, fellowships will be offered to artists working in photography, sculpture, and crafts. REGIONAL FELLOWSHIPS are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make fellowships available in 1990 to artists living in participating states who work in painting or works on paper.

304 Grants
Program Funds: \$3,290,000

Painting

Abad, Pacita
Washington, DC \$5,000

Alexander, Wick
San Diego, CA \$5,000

Allen, Catherine
New York, NY \$5,000

Allen, Edward
Albany, CA \$15,000

Alling, Janet
New York, NY \$15,000

Alvarado-Juarez, Francisco
Brooklyn, NY \$5,000

Amenoff, Gregory
New York, NY \$15,000

Anderson, Doug
Newtonville, MA \$5,000

Andrade, Bruno
Corpus Christi, TX \$5,000

Araki, Yoshiki
Brooklyn, NY \$5,000

Araujo, Michele
Hoboken, NJ \$5,000

Arends, Stuart
Roswell, NM \$5,000

Arndt, John
Cleveland, OH \$5,000

Ashcraft, Eve
New York, NY \$5,000

Atlas, John
Houston, TX \$5,000

Badt, Pat
Allentown, PA \$5,000

Baechler, Donald
New York, NY \$15,000

Bahnmler, Cay
Detroit, MI \$5,000

Bailin, David
N. Little Rock, AR \$5,000

Baldwin, Mildred
Washington, DC \$5,000

Ballou, Michael
Brooklyn, NY \$5,000

Battle, Laura
Tivoli, NY \$5,000

Bechtle, Robert
San Francisco, CA \$15,000

Beerhorst, Richard
Grand Rapids, MI \$5,000

Benjamin, Karl
Claremont, CA \$15,000

Bettison, James
Houston, TX \$5,000

Bidlo, Michael
New York, NY \$5,000

Biggs, Janet
New York, NY \$5,000

Birmelin, A. Robert Leonía, NJ	\$15,000	Cote, Alan Kingston, NY	\$15,000	Garcia, M. Rupert Oakland, CA	\$5,000
Blackburn, Ed Ft. Worth, TX	\$15,000	Courtney, Patricia Atlanta, GA	\$5,000	Garcia-Ferraz, Nereyda Chicago, IL	\$5,000
Blackburn, Linda Ft. Worth, TX	\$15,000	Crawford, Mark Lynn New York, NY	\$5,000	Gardiner, T. Michael Seattle, WA	\$5,000
Board, Michael Brooklyn, NY	\$5,000	Cyphers, Peggy New York, NY	\$5,000	Garet, Jedd New York, NY	\$15,000
Bonar, Albert Austin, TX	\$5,000	Day, Linda New York, NY	\$5,000	Geichman, Judith Chicago, IL	\$5,000
Boxer, Stanley New York, NY	\$15,000	De Bruycker, Dirk Santa Fe, NM	\$5,000	Giamportone, Gerald Los Angeles, CA	\$5,000
Buchanan, Jerry New York, NY	\$15,000	Dixon, Willard San Rafael, CA	\$15,000	Gilbert-Rolfe, Jeremy Santa Monica, CA	\$15,000
Buchwald, Howard New York, NY	\$15,000	Drexler, Rosalyn New York, NY	\$5,000	Gilliam, Sam Washington, DC	\$15,000
Byron, Michael Brooklyn, NY	\$5,000	Dubinskis, Anda Philadelphia, PA	\$5,000	Gimblett, Maxwell New York, NY	\$15,000
Calcagno, Larry New York, NY	\$15,000	Economos, Michael Baltimore, MD	\$15,000	Gipe, Lawrence Los Angeles, CA	\$5,000
Carrino, David New York, NY	\$5,000	Endemann, Heidi Gualala, CA	\$5,000	Gluska, Aharon New York, NY	\$5,000
Chase, Louisa New York, NY	\$15,000	Farber, Amanda San Diego, CA	\$5,000	Going, Jo La Jolla, CA	\$5,000
Clough, Charles New York, NY	\$15,000	Feinberg, Jean New York, NY	\$5,000	Goldberg, Glenn New York, NY	\$5,000
Cobb, James SAntonio, TX	\$5,000	Ferrer, Rafael Philadelphia, PA	\$15,000	Goldman, Lester Kansas City, MO	\$15,000
Conal, Robbie Venice, CA	\$5,000	Fine, Jane Brooklyn, NY	\$5,000	Hafif, Marcia New York, NY	\$15,000
Conley, Brian Brooklyn, NY	\$5,000	Font, Ignacio CoraGables, FL	\$5,000	Hager, Kristi Butte, MT	\$5,000
Conlon, William New York, NY	\$15,000	Fors, Nathan Kansas City, MO	\$5,000	Hammond, Jane New York, NY	\$5,000
Consagra, Pierluigi New York, NY	\$5,000	Freeman, Daniel Brooklyn, NY	\$15,000	Hansell, Freya New York, NY	\$5,000
Cooke, Judy Portland, OR	\$15,000	Frigerio, Ismael New York, NY	\$5,000	Haynes, Nancy Brooklyn, NY	\$5,000



Hecker, Rachel Houston, TX	\$5,000	Lawson, Thomas Brooklyn, NY	\$15,000	O'Neill, Matt Denver, CO	\$5,000
Heeks, Willy New York, NY	\$15,000	Leaf, June New York, NY	\$15,000	Opie, John M. Quakertown, PA	\$15,000
Henderson, Mike Oakland, CA	\$15,000	Lee, Catherine New York, NY	\$5,000	Ott, Sabina Los Angeles, CA	\$5,000
Herman, Roger Los Angeles, CA	\$5,000	Lewallen, Donald New York, NY	\$15,000	Owen, Frank Keene Valley, NY	\$15,000
Hernandez, John Dallas, TX	\$5,000	Lewczuk, Margrit New York, NY	\$5,000	Peppard, Blaylock New York, NY	\$5,000
Holliday, Frank New York, NY	\$5,000	Liu, Hung Arlington, TX	\$5,000	Piccolo, Richard Rome, Italy	\$15,000
Holzman, Eric New York, NY	\$5,000	Luchs, Michael Ann Arbor, MI	\$15,000	Pittman, Lari Los Angeles, CA	\$5,000
Hurley, Denzil Amherst, MA	\$5,000	Main, Tim Brooklyn, NY	\$5,000	Pousette-Dart, Joanna New York, NY	\$15,000
Hurst, Lynn Houston, TX	\$5,000	Martin, Chris Brooklyn, NY	\$5,000	Quentel, Holt Chicago, IL	\$5,000
Janowich, Ronald New York, NY	\$15,000	Martin, Katy New York, NY	\$5,000	Ringgold, Faith New York, NY	\$15,000
Jones, Fay Seattle, WA	\$15,000	Mateo, Julio Brooklyn, NY	\$5,000	Ripps, Rodney Lenox, MA	\$15,000
Kahn, Robin New York, NY	\$5,000	McCoubrey, Sarah Takoma Park, MD	\$5,000	Rosen, Kay Gary, IN	\$5,000
Kaufman, Jane New York, NY	\$15,000	McKinney, Trish Astoria, NY	\$5,000	Sanchez, Pauline Inglewood, CA	\$5,000
Keller, Martha New York, NY	\$5,000	Milder, Jay New York, NY	\$15,000	Santlofer, Jonathan New York, NY	\$15,000
Kleiman, Alan New York, NY	\$15,000	Minter, Marilyn New York, NY	\$5,000	Scholder, Carole Dallas, TX	\$5,000
Kohring, John Concord, MA	\$5,000	Murphy, Catherine Poughkeepsie, NY	\$15,000	Sherwood, Katherine New York, NY	\$5,000
Koscianski, Leonard Annapolis, MD	\$5,000	Neher, Ross New York, NY	\$5,000	Silva, Ernest San Diego, CA	\$15,000
LaRico, Benje New York, NY	\$15,000	Nelson, James Pittsburgh, PA	\$5,000	Simpson, David Berkeley, CA	\$15,000
Lasker, Jonathan New York, NY	\$15,000	Nutt, James Wilmette, IL	\$15,000	Sisto, Elena New York, NY	\$5,000

Small, Deborah La Jolla, CA	\$5,000	Wesley, John New York, NY	\$15,000	Condit, Cecelia Milwaukee, WI	\$15,000
Stack, Gael Houston, TX	\$15,000	Westfall, Stephen New York, NY	\$5,000	Cypis, Dorit Minneapolis, MN	\$15,000
Stanley, M. Louise Emeryville, CA	\$15,000	Whyne, Susan Austin, TX	\$15,000	D'Agostino, Peter Elkins Park, PA	\$15,000
Stuart, Michelle New York, NY	\$15,000	Winant, Fran New York, NY	\$5,000	Davidovich, Jaime Kingston, NY	\$15,000
Sullivan, Bill New York, NY	\$15,000	Wingo, Michael Los Angeles, CA	\$15,000	Diamond, Jessica Brooklyn, NY	\$5,000
Sultan, Altoon New York, NY	\$15,000	Wofford, Philip Hoosick Falls, NY	\$15,000	Drury, Sarah Brooklyn, NY	\$5,000
Sussman, Wendy Berkeley, CA	\$5,000	Wolff, Dee Houston, TX	\$5,000	Dunlap, David Iowa City, IA	\$15,000
Swain, Robert New York, NY	\$15,000	Yoshida, Ray Chicago, IL	\$15,000	Fagin, Steve La Jolla, CA	\$5,000
Tabachnick, Anne New York, NY	\$15,000	New Genres		Fisher, Andrea Chatham, NY	\$5,000
Tchakalian, Sam San Francisco, CA	\$15,000	Allyn, Jerri New York, NY	\$5,000	Fox, Terry San Francisco, CA	\$15,000
Teraoka, Masami Waimanalo, HI	\$15,000	Andres, Jo New York, NY	\$5,000	Fullman, Ellen Austin, TX	\$5,000
Tibbetts, Roger Dayville, CT	\$5,000	Andrews, Lawrence Washington, DC	\$5,000	Geller, Matthew New York, NY	\$15,000
Tompkins, Michael Crockett, CA	\$5,000	Barr, Burt New York, NY	\$5,000	Gonzalez-Torres, Felix New York, NY	\$5,000
Torreano, John New York, NY	\$15,000	Barry, Judith New York, NY	\$5,000	Goss, John Los Angeles, CA	\$5,000
Treiman, Joyce Pacific Palisade, CA	\$15,000	Bolton, Richard Somerville, MA	\$5,000	Henle, Jan New York, NY	\$5,000
Uglow, Alan New York, NY	\$15,000	Buchanan, Nancy Los Angeles, CA	\$15,000	Hixson, Lin Chicago, IL	\$15,000
Valdez, Patssi Los Angeles, CA	\$5,000	Bunn, David Los Angeles, CA	\$5,000	Holland, Fred New York, NY	\$5,000
Way, Jeffrey New York, NY	\$15,000	Chernick, Myrel New York, NY	\$5,000	Keading, Hilja Santa Monica, CA	\$5,000
Weiss, Jessica New York, NY	\$5,000	Chong, Ping New York, NY	\$15,000	Kolbowski, Silvia New York, NY	\$5,000



Laster, Paul New York, NY	\$5,000	Shimomura, Roger Lawrence, KS	\$5,000	Baehr, Fred Evanston, IL	\$5,000
Lebron, Michael New York, NY	\$5,000	Silver, Shelly New York, NY	\$5,000	Baird, John East Orland, ME	\$15,000
Lerman, Richard Tokyo, FO	\$15,000	Sisco, Elizabeth San Diego, CA	\$5,000	Bellavance, Leslie Milwaukee, WI	\$5,000
Ligorano, Nora and Reese, Marshall Brooklyn, NY	\$5,000	Skipitares, Theodora New York, NY	\$15,000	Birch, Willie Brooklyn, NY	\$15,000
Loch, Mitchell San Francisco, CA	\$5,000	Sun, May Los Angeles, CA	\$5,000	Bolton, Randy Columbus, OH	\$5,000
Martinez, Daniel Los Angeles, CA	\$5,000	Tajiri, Rea Midori Brooklyn, NY	\$5,000	Bozzi, Julie Fort Worth, TX	\$15,000
Maxwell, William Sacramento, CA	\$5,000	Thompson, Mark Oakland, CA	\$15,000	Brauntuch, Troy Jersey City, NJ	\$15,000
McMahon, Paul Brooklyn, NY	\$5,000	Vasulka, Woody Santa Fe, NM	\$15,000	Brock, Mitchell Brooklyn, NY	\$5,000
Miller, Branda New York, NY	\$5,000	Viola, Bill Long Beach, CA	\$15,000	Buchan, Virginia New York, NY	\$5,000
Miller, John New York, NY	\$5,000	Woodall, John San Francisco, CA	\$15,000	Burezyk, Monika Brooklyn, NY	\$5,000
Miller, Larry New York, NY	\$15,000	Yonemoto, Bruce and Norman Venice, CA	\$15,000	Cernuda, Paloma New York, NY	\$5,000
Min, Yong Brooklyn, NY	\$5,000	Works on Paper		Chandler, Bruce Boston, MA	\$15,000
Mogul, Susan Los Angeles, CA	\$5,000	Ahn, Mi Skokie, IL	\$5,000	Chiros, Jim Cambridge, MA	\$5,000
Morgan, Joey Vancouver, B.C. Canada	\$5,000	Alf, Martha San Diego, CA	\$15,000	Coe, Sue New York, NY	\$15,000
Oursler, Tony Jamaica Plains, MA	\$5,000	Allen, Terry Santa Fe, NM	\$15,000	Costan, Chris New York, NY	\$5,000
Perlman, D. Hirsch Chicago, IL	\$5,000	Alvarez, Gloria Carpinteria, CA	\$5,000	Courtenaye, Catherine Emeryville, CA	\$5,000
Prina, Stephen Los Angeles, CA	\$5,000	Amano, Taka New York, NY	\$15,000	Crile, Susan New York, NY	\$15,000
Rankin, Scott Chicago, IL	\$5,000	Andrews, Mari Venice, CA	\$5,000	Cunningham, C. Bruce New York, NY	\$15,000
Rose, Iris New York, NY	\$15,000	Aschheim, Eve Los Angeles, CA	\$5,000	DeCoster, Miles Chicago, IL	\$5,000

Denes, Agnes New York, NY	\$15,000	Leary, Daniel Hudson Falls, NY	\$15,000	Thea, Carolee New York, NY	\$5,000
Dente, Robert Hartford, CT	\$15,000	Ledoux, Barry New York, NY	\$15,000	Visscher, Jantje Minneapolis, MN	\$15,000
Drake, James El Paso, TX	\$15,000	Lees, John West New York, NJ	\$15,000	Wagner, Merrill New York, NY	\$15,000
Erdosy, Albert Allentown, PA	\$5,000	Ligon, Glenn Brooklyn, NY	\$5,000	White, Susan Brooklyn, NY	\$5,000
Faust, Victoria New York, NY	\$15,000	Losavio, Samuel Winter Park, FL	\$5,000	Williams, Mark New York, NY	\$5,000
Fessler, Ann Baltimore, MD	\$5,000	Marsh, Georgia New York, NY	\$15,000	Zackheim, Michele Tesuque, NM	\$5,000
Fishman, Beverly Stratford, CT	\$5,000	McArthur, Jill New York, NY	\$5,000	Regional Fellowships	
Foos, Jean New York, NY	\$5,000	McCoy, Ann New York, NY	\$15,000	Arts Midwest Minneapolis, MN	\$125,000
Gallagher, Cynthia New York, NY	\$5,000	Millei, John Los Angeles, CA	\$5,000	For a cooperative agreement for a regional fellowship program for artists working in painting or works on paper who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.	
Goldblum, Pamela Los Angeles, CA	\$5,000	Moore, Susan Philadelphia, PA	\$15,000	Mid-America Arts Alliance Kansas City, MO \$110,000	
Gorny, Anthony-Peter Philadelphia, PA	\$15,000	Murakishi, Steven Bloomfield Hills, MI	\$5,000	For a cooperating agreement for a regional fellowship program for artists working in painting or works on paper who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas.	
Harris, Tracy Dallas, TX	\$5,000	Naves, Mario Paul Brooklyn, NY	\$5,000	Mid Atlantic Arts Foundation Baltimore, MD \$110,000	
Hart, Claudia New York, NY	\$5,000	Nguyen, Long Oakland, CA	\$5,000	For a cooperative agreement for a regional fellowship program for artists working in painting who are legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, or the District of Columbia.	
Henderson, Edward Stony Point, NY	\$15,000	Nilsson, Gladys Wilmette, IL	\$15,000	New England Foundation for the Arts Cambridge, MA \$75,000	
High, Timothy Austin, TX	\$5,000	Paulson, Robert Carbondale, IL	\$5,000	For a cooperative agreement for a regional fellowship program for artists creating works on paper who are legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island or Vermont.	
Kaufman, Kenneth Van Nuys, CA	\$5,000	Portman, Brian Houston, TX	\$5,000		
Kenealy, Mary Hartford, CT	\$5,000	Rohn, David Putney, VT	\$15,000		
Kent, Jane New York, NY	\$5,000	Rutledge, Lance Brooklyn, NY	\$5,000		
Kramer, Margia New York, NY	\$15,000	Shatz, Jacqueline Piermont, NY	\$5,000		

**Southern Arts Foundation**

Atlanta, GA \$100,000
 For a cooperative agreement for a regional fellowship program for artists working in painting or works on paper who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

Western States Arts Federation

Santa Fe, NM \$110,000
 For a cooperative agreement for a regional fellowship program for artists working in painting who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming.

Visual Artists Organizations

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

121 Grants

Program Funds: \$1,845,000

1708 East Main, Inc.

Richmond, VA \$15,000
 To support a series of exhibitions, performances, publications, and artists services.

ARC Gallery

Chicago, IL \$5,000
 To support the work of local, regional, and national artists through curated exhibitions, installations in Raw Space, and solo invitational shows by emerging artists.

Advaita Society

Berkeley, CA \$5,000
 To support The Kala Institute, which provides working facilities for printmakers and a program of exhibitions, installations, and performances.

Aljira, Inc.

Newark, NJ \$10,000
 To support a series of curated exhibitions and related lectures or panel discussions presenting work of multicultural artists.

Alternative Museum

New York, NY \$30,000
 To support solo and thematic group shows by mid-career artists in the Main Gallery and installations by emerging and under-recognized artists in the Matrix Gallery.

Alternative Worksite, Inc.

Omaha, NE \$7,500
 To support the Bemis Foundation's artist-in-residency program.

Art Awareness, Inc.

Lexington, NY \$5,000
 To support a program of exhibitions, performances, installations, and project residencies.

Art in General, Inc.

New York, NY \$5,000
 To support a series of thematic group exhibitions by artists whose work is overlooked by commercial galleries and museums.

Artemisia Fund, Inc.

Chicago, IL \$10,000
 To support solo and large group exhibitions of emerging and mid-career artists.

Artist Alliance, Inc.

Tampa, FL \$5,000
 To support a series of exhibitions by local and regional artists.

Artists Space, Inc.

New York, NY \$50,000
 To support exhibitions, financial assistance programs for artists, and a slide registry.

Artists' Television Access

San Francisco, CA \$10,000
 To support exhibitions, a production facility, and related costs for visual artists working in alternative media.

art.re.grup, Inc., The

San Francisco, CA \$5,000
 To support a series of performances, video presentations, and installations by visual arts.

Asian American Arts Centre, Inc.

New York, NY \$7,500
 To support a series of exhibitions of artists from diverse cultural backgrounds in curated and juried shows.

Beacon Street Gallery

Chicago, IL \$5,000
 To support an exhibition program for visual artists.

Boulder Center for the Visual Arts

Boulder, CO \$5,000
 To support the work of Colorado and regional artists in solo and group exhibitions.

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$17,500
 To support a visiting artists program which makes printmaking facilities available to visual artists.

Bronx Council on the Arts, Inc.

Bronx, NY \$7,500
 To support a series of exhibitions at the Longwood Arts Project, a visual arts facility in the South Bronx.

Capp Street Project

San Francisco, CA \$7,500
 To support a residency program that allows artists to create and exhibit new site-specific work at various locations around San Francisco.

Center for Book Arts, Inc.

New York, NY \$10,000
 To support working facilities, exhibition opportunities, and services for artists working in the book arts.

Center for Contemporary Arts of Santa Fe, Inc.

Santa Fe, NM \$17,500
 To support exhibitions and access to working facilities.

Center for Exploratory and Perceptual Art, Inc.

Buffalo, NY \$25,000
 To support exhibitions temporary gallery installations in public transit areas, lectures, project residencies, and the *CEPA Quarterly*.

- Center for Photography at Woodstock, Inc.**
Woodstock, NY \$20,000
To support exhibitions, workshops, lectures, a fellowship program, and publications in photography and related media.
- Center for Safety in the Arts**
New York, NY \$10,000
To support research about art hazards and art materials, and education of visual artists about the hazards of materials and processes.
- Center for Women and Their Work, Inc.**
Austin, TX \$15,000
To support exhibitions, educational programs, and services for artists.
- Center on Contemporary Art**
Seattle, WA \$17,500
To support a program of exhibitions, publications, and related events.
- Centro Cultural de la Raza, Inc.**
San Diego, CA \$20,000
To support a series of exhibitions by regionally and nationally recognized Chicano, Latino, and Indian artists.
- Chicago Artists' Coalition**
Chicago, IL \$5,000
To support a variety of services for visual artists in Illinois and neighboring states.
- Cincinnati Artists' Group Effort, Inc.**
Cincinnati, OH \$15,000
To support a series of exhibitions, performances, installations, video programs, and lectures.
- Contemporary Art for San Antonio**
San Antonio, TX \$7,500
To support a series of exhibitions, publications, and related lectures.
- Contemporary Arts Center**
New Orleans, LA \$30,000
To support exhibitions, panel discussions, performances, video screenings, and publications.
- Contemporary Crafts Gallery**
Portland, OR \$5,000
To support a series of exhibitions and lectures by craft artists.
- Creative Glass Center of America**
Millville, NJ \$7,500
To support a working facility for glass artists.
- Creative Time, Inc.**
New York, NY \$45,000
To support the presentation of new work by visual artists in temporary public sites throughout New York City.
- Detroit Focus**
Detroit, MI \$7,500
To support a program of solo and group exhibitions, accompanying catalogues, symposia and lectures, and *Detroit Focus Quarterly*.
- DiverseWorks, Inc.**
Houston, TX \$30,000
To support a program of exhibitions, lectures, video and performance presentations, a slide registry, and a bookstore.
- En Foco, Inc.**
Bronx, NY \$17,500
To support publication of *Nueva Luz*, "Intercambio," and a slide registry.
- Exit Art, Inc.**
New York, NY \$10,000
To support a series of exhibitions, publications, and special projects addressing transcultural issues.
- Eye Gallery**
San Francisco, CA \$5,000
To support photography exhibitions and related public programs.
- Fabric Workshop, Inc.**
Philadelphia, PA \$17,500
To support an artist-in-residence program in the textile arts.
- Film in the Cities, Inc.**
St. Paul, MN \$15,000
To support a program of exhibitions, lectures, and workshops in photography.
- First Street Forum, Inc.**
St. Louis, MO \$5,000
To support a series of contemporary exhibitions, related events, and accompanying catalogues.
- Fondo del Sol**
Washington, DC \$17,500
To support presentations and related activities by visual artists from diverse cultural and ethnic backgrounds.
- Foundation for Art Resources, Inc.**
Los Angeles, CA \$5,000
To support a program of public discussions and presentations in the visual arts.
- Foundation for Today's Art/Nexus**
Philadelphia, PA \$7,500
To support visual arts exhibitions, performances, residencies, workshops, and a resource center.
- Franklin Furnace Archive, Inc.**
New York, NY \$37,500
To support a program of temporary installations and visually based performance art.
- Galeria de la Raza**
San Francisco, CA \$20,000
To support a series of exhibitions and billboard murals by Chicano and Latino visual artists.
- Galeria Posada**
Sacramento, CA \$7,500
To support an exhibition program presenting the work of Chicano and Native American visual artists from California and the Pacific Rim.
- Glass Art Society, Inc.**
Corning, NY \$17,500
To support a national conference, publications, and membership services.
- Group Material, Inc.**
Brooklyn, NY \$10,000
To support a series of large-scale installations and special projects.
- Hallwalls, Inc.**
Buffalo, NY \$37,500
To support exhibitions and performances, accompanying catalogues and related publications, project residencies, lectures, and a slide registry.
- Headlands Center for the Art**
Sausalito, CA \$5,000
To support residencies, lectures, workshops, installations, and commissions.



- Houston Center for Photography**
Houston, TX \$20,000
To support a program of exhibitions, lectures and workshops, services, and publications in photography.
- Installation Gallery**
San Diego, CA \$12,500
To support exhibitions and installations, performance and lecture series, services, and an art bookstore.
- Intermedia Arts of Minnesota, Inc.**
Minneapolis, MN \$15,000
To support exhibitions, installations, lectures, workshops, and performances.
- International Arts Relations, Inc.**
New York, NY \$22,500
To support installations and site-specific work by visual artists from diverse cultural backgrounds.
- Intersection**
San Francisco, CA \$10,000
To support a series of exhibitions, installations, and visual art performances.
- Kenkeleba House, Inc.**
New York, NY \$5,500
To support a series of exhibitions by emerging and established multicultural artists.
- Kohler Arts Center**
Sheboygan, WI \$37,500
To support exhibitions, related documentation and residencies, and access to working facilities.
- Lawndale Art & Performance Center**
Houston, TX \$5,000
To support a series of exhibitions and performances.
- Light Factory, Inc.**
Charlotte, NC \$7,500
To support a program of photography exhibitions, workshops, lectures, publications, and darkroom access.
- Light Work**
Syracuse, NY \$30,000
To support a program of exhibitions, residencies, and publications in photography and related media.
- Los Angeles Center for Photographic Studies**
Los Angeles, CA \$12,500
To support a program of exhibitions and projects in photography and related media.
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$42,500
To support a program of exhibitions, performances, seminars, workshops, publications, and an artists' bookstore.
- Lower East Side Printshop, Inc.**
New York, NY \$5,000
To support a working facility for printmakers.
- Maryland Art Place, Inc.**
Baltimore, MD \$20,000
To support a program of exhibitions, installations, special projects, and related events.
- Mattress Factory**
Pittsburgh, PA \$5,000
To support a series of site-specific installations, exhibitions, and services to artists.
- Midtown Y Photography Gallery**
New York, NY \$5,000
To support a series of photographic exhibitions and related programming.
- Mexic-Arte**
Austin, TX \$12,500
To support a program of exhibitions and performances by culturally diverse artists.
- Minnesota Artists Exhibition Program**
Minneapolis, MN \$5,000
To support exhibitions, performances, and related programming.
- Mobius, Inc.**
Boston, MA \$5,000
To support installations, group exhibitions, a performance art series, and panel discussions.
- Movimiento Artístico del Río Salado**
Phoenix, AZ \$10,000
To support a visiting artists program that includes exhibitions and related symposia, residencies, and publications.
- Museum of Contemporary Hispanic Art**
New York, NY \$17,000
To support exhibitions, monthly lectures, services, and publications addressing work by Hispanic visual artists.
- N.A.M.E. Gallery**
Chicago, IL \$12,500
To support a program of exhibitions, performances, related lectures and panel discussions, and video screenings.
- National Association of Artists' Organizations, Inc.**
Washington, DC \$25,000
To support a national conference, regional conferences, related publications, board meetings, and membership services.
- National Council on Education for the Ceramic Arts**
Bandon, OR \$15,000
To support an annual conference for ceramic artists and a journal to document the proceedings.
- New Langton Arts**
San Francisco, CA \$50,000
To support a program of installations and performances with accompanying documentation.
- New York Experimental Glass Workshop, Inc.**
New York, NY \$32,500
To support working facilities for glass artists, exhibitions, and related services.
- New York Feminist Art Institute, Inc.**
New York, NY \$5,000
To support a program of classes, workshops, lectures, and exhibitions for women artists.
- Nexus Contemporary Art Center**
Atlanta, GA \$50,000
To support exhibitions in Nexus Gallery and artists' book projects of Nexus Press.
- Nine One One Contemporary Arts Center**
Seattle, WA \$10,000
To support a program of exhibitions, installations, and related services.

- Ollantay Center for the Arts, Inc.**
Jackson Heights, NY \$5,000
To support a series of exhibitions and a conference presenting the work of Hispanic and other multicultural artists.
- Oregon Center for the Photographic Arts, Inc.**
Portland, OR \$5,000
To support photography exhibitions and publication of a series of poster announcements.
- Organization of Independent Artists, Inc.**
New York, NY \$5,000
To support a series of exhibitions and installations by unaffiliated artists in nontraditional public sites.
- Painted Bride Art Center, Inc.**
Philadelphia, PA \$7,500
To support a series of exhibitions and installations with accompanying documentation and related performances.
- Pewabic Society, Inc.**
Detroit, MI \$15,000
To support exhibitions, workshops, lectures, and residencies in the ceramic arts.
- Photographic Resource Center, Inc.**
Boston, MA \$32,500
To support exhibitions, lectures, workshops, publications, and services in photography and related media.
- Pilchuck School**
Seattle, WA \$12,500
To support visiting artists for the 1989 summer program.
- Printed Matter, Inc.**
New York, NY \$32,500
To support the distribution of artists' books, window installations, catalogues, and related services.
- Pro Arts**
Oakland, CA \$5,000
To support a program of exhibitions and related activities.
- Public Art Fund, Inc.**
New York, NY \$17,500
To support temporary public art exhibitions by visual artists throughout the five boroughs of New York City.
- Public Art Works (formerly Inter-Arts of Marin)**
San Rafael, CA \$7,500
To support a program of temporary site-specific installations and related events.
- Pyramid Arts Center, Inc.**
Rochester, NY \$20,000
To support exhibitions, residencies, lectures, and services.
- Pyramid Atlantic, Inc.**
Washington, DC \$10,000
To support a working facility in the paper and book arts.
- Randolph Street Gallery, Inc.**
Chicago, IL \$30,000
To support exhibitions, performances, publications, and related activities.
- Real Art Ways, Inc.**
Hartford, CT \$17,500
To support a series of exhibitions, installations, performances, lectures and panel discussions, and publications.
- San Francisco Camerawork, Inc.**
San Francisco, CA \$25,000
To support an exhibition program, publications, and related activities in photography and related media.
- San Jose Institute of Contemporary Art**
San Jose, CA \$5,000
To support a series of exhibitions and installations.
- Santa Barbara Contemporary Arts Forum, Inc.**
Santa Barbara, CA \$15,000
To support exhibitions, performances, lectures, video presentations, and publications.
- School #33 Art Center**
Baltimore, MD \$15,000
To support a program of exhibitions and related events.
- Sculpture Center, Inc.**
New York, NY \$7,500
To support a series of sculpture exhibitions and installations in two galleries.
- Sculpture Space, Inc.**
Utica, NY \$15,000
To support a working facility for sculptors.
- Self-Help Graphics and Art, Inc.**
Los Angeles, CA \$17,500
To support collaborative printmaking residencies for multicultural artists.
- Southern Exposure Gallery**
San Francisco, CA \$5,000
To support a series of exhibitions and installations by emerging and established artists.
- Storefront for Art and Architecture**
New York, NY \$5,000
To support a series of exhibitions which stimulate dialogue about visual arts and architecture.
- Social and Public Arts Resource Center**
Venice, CA \$12,500
To support the mural resource center and the exhibition program.
- Society for Photographic Education, Inc.**
Albuquerque, NM \$17,500
To support a national conference, regional conferences, publications, and services to photographers.
- Society of North American Goldsmiths**
Jacksonville, FL \$10,000
To support a national conference, an exhibition, workshops, technical research, and a quarterly publication.
- Spaces**
Cleveland, OH \$20,000
To support exhibitions, performances, video screenings, and public forums.
- Sushi, Inc.**
San Diego, CA \$17,500
To support a program of exhibitions, performances, commissioned installations, and forums.



Textile Arts Centre
Chicago, IL \$5,000
To support a program of exhibitions, working facilities, and services for textile artists.

The Kitchen
New York, NY \$7,500
To support the 1989-90 performance series.

Video Data Bank
Chicago, IL \$40,000
To support production, presentation, and distribution of video artists' work.

Visual Arts Center of Alaska
Anchorage, AK \$5,000
To support a program that provides exhibitions and services to native Alaskan artists.

Visual Arts Information Service
Minneapolis, MN \$10,000
To support production of the service publication *Artpaper*.

Visual Studies Workshop, Inc.
Rochester, NY \$40,000
To support an artists' press program, exhibitions, lectures, residencies, and related services.

Washington Project for the Arts, Inc.
Washington, DC \$50,000
To support an exhibition program, temporary site-specific installations, an artists-in-residence program, and an artists' bookstore.

White Columns, Inc.
New York, NY \$15,000
To support a series of exhibitions and related programs.

Women's Building, The
Los Angeles, CA \$10,000
To support exhibitions, performances and video screenings; commissioning of new work; lectures and conferences; and a working facility in printmaking and video production.

Women's Studio Workshop, Inc.
Rosendale, NY \$7,500
To support a working facility in printmaking and the book arts.

Zone Art Center, Inc.
Springfield, MA \$5,000
To support a series of exhibitions, video and film screenings, and performance presentations.

Art in Public Places

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

17 Grants

Program Funds: \$399,716

Albright College
Reading, PA \$25,000
To support implementation of a collaborative project involving artist Mary Miss and architect Adele Santos. (This grant was jointly funded with the Design Arts Program for a total of \$50,000.)

Alternative Worksite, Inc.
Omaha, NE \$10,000
To support the planning phase for up to five public art installations as part of Omaha's new percent-for-art program.

Arts Council of Wilson, Inc.
Wilson, NC \$10,000
To support a commission for ceramic artists Tom Spleth and Will Hinton to create a work in a renovated area of downtown Wilson, North Carolina.

Center for Education and Communication, Inc.
Brookline, MA \$10,000
To support the planning phase of a touring public art project by artist Jerry Beck.

City of Berkeley, California
Berkeley, CA \$15,000
To support the planning phase of a collaborative project involving artist Agnes Denes and landscape architect Richard Haag. (This grant was jointly funded with the Design Arts Program for a total of \$30,000.)

City of Kenner, Louisiana
Kenner, LA \$30,000
To support a commission for environmental sculptor Vernon Fisher to create a site-specific installation in the entry court of the city's civic center.

Dia Art Foundation, Inc.
New York, NY \$20,000
To support a commission for artist Dan Graham to create a rooftop urban park and performance space in Manhattan. (This grant was jointly funded with the Design Arts Program for a total of \$35,000.)

Des Moines Art Center
Des Moines, IA \$40,000
To support a commission for artist Robert Irwin to create a site-specific environmental sculpture.

Des Moines Art Center
Des Moines, IA \$20,000
To support a commission for artist Bruce Nauman to create a site-specific sculpture.

Fitchburg Art Museum
Fitchburg, MA \$5,000
To support the planning phase of a collaborative project involving a visual artist and a landscape architect. (This grant was jointly funded with the Design Arts Program for a total of \$10,000.)

Harvard College, President and Fellows of
Cambridge, MA \$7,000
To support the planning phase of a public art concept for the Harvard and Radcliffe campuses.

Headlands Center for the Arts
Sausalito, CA \$30,000
To support a commission for artist Ann Hamilton to design new public rooms at the center.

Lowell Plan, Inc.
Lowell, MA \$60,000
To support commissions for artists Jock Reynolds and Suzanne Hellmuth, Robert Cumming, and David Ireland for permanent works in Lowell's historic mill district.

New Performing Arts Center

St. Louis, MO \$22,000
To support the planning phase of a collaborative project that will create an urban lighting concept for St. Louis's new arts district. (This grant was jointly funded with the Design Arts Program for a total of \$42,000.)

St. Anthony Mission

Zuni, NM \$42,716
To support a commission for artists Alex and Kenneth Seowtewa to complete a set of murals on the interior walls of the Zuni Pueblo's 17th-century church.

Stuart Foundation

La Jolla, CA \$25,000
To support a commission by artist Michael Asher for an outdoor sculpture on the campus of the University of California, San Diego.

Tucson/Pima Arts Council, Inc.

Tucson, AZ \$28,000
To support the planning phase of a collaborative project for the Carnegie Cultural Center. (This grant was jointly funded with the Design Arts Program for a total of \$48,000.)

Visual Artists Forums

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues, or pursue projects which create and present new work in a context which stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

51 Grants

Program Funds: \$375,000

ARTVU Magazine

Winston-Salem, NC \$7,500
To support ARTVU, a quarterly publication focusing on contemporary visual arts activity in the Southeast.

Art Institute of Chicago

Chicago, IL \$5,000
To support a visiting artists lecture series.

Art Resources International

Washington, DC \$7,500
To support artists' fees paid by a new quarterly magazine A.K.A., for high quality reproductions of work by contemporary American artists.

Artists Space, Inc.

New York, NY \$7,500
To support publication of the periodical *Real Life*, which presents critical writing by artists and critics and original work conceived for presentation on the page.

Arts Council of Greater New Orleans

New Orleans, LA \$5,000
To support "New Art/New Space," a lecture series on public art.

Astro Artz

Santa Monica, CA \$17,500
To support publication of the quarterly journal *High Performance*.

Atlanta Art Papers, Inc.

Atlanta, GA \$15,000
To support *Art Papers*, a bimonthly journal that focuses on visual arts activity in the 12-state Southeastern region.

Ball State University

Muncie, IN \$4,000
To support "Minimalism and Conceptual Art: Recent Perspectives," a visiting artists and critics series.

Board of Trustees of the University of Illinois

Chicago, IL \$5,000
To support a visiting artists lecture series entitled "Nature/nature," hosted by the School of Art and Design.

Center for Book Arts, Incorporated

New York, NY \$12,500
To support "The First National Conference on Book Arts in the USA," held in New York in the spring of 1990.

College Art Association of America, Inc.

New York, NY \$18,000
To support the Studio Art Program of the College Art Association's 1990 annual meeting held in New York City.

Concourse of Contemporary Art

Minneapolis, MN \$4,000
To support a residency in Minneapolis by visual artist Jenny Holzer, and related public programs.

Daniel Clark Foundation

Goffstown, NH \$12,500
To support *Studio Potter* magazine, a publication devoted to the ceramic arts.

Dia Art Foundation, Inc.

New York, NY \$10,000
To support a one-day symposium on artists books cosponsored by Dia and Printed Matter.

East Carolina University

Greenville, NC \$4,000
To support a cooperative visiting artists lecture series between East Carolina University and Western Carolina University.

Friends of Photography

San Francisco, CA \$6,000
To support a series of lecture/seminars entitled "Reflections: Photography and Society."

Guadalupe Cultural Arts Center

San Antonio, TX \$2,500
To support a symposium entitled "Contemporary Art by Women of Color," to coincide with International Women's Day, 1990.

Henry Gallery Association, Inc.

Seattle, WA \$8,000
To support the creation and presentation of new work by visual artists during a residencies at the Henry Art Gallery.

Institute of Puerto Rican Culture

San Juan, PR \$5,000
To support a program of interrelated activities dealing with the book arts at Escuela de Artes Plasticas.

International Society for Arts, Sciences, and Technology, Inc.

Berkeley, CA \$7,000
To support publication of writings by artists, art historians, and art theorists, and the documentation of artwork in two issues of the quarterly journal *Leonardo*.



- Lightworks Magazine, Inc.**
Birmingham, MI \$5,000
To support two issues of *Lightworks*, a publication focusing on visual, conceptual, and intermedia art forms.
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$5,000
To support a series of panels to examine issues of artists' empowerment and self-determination.
- Mid Atlantic Arts Foundation**
Baltimore, MD \$10,000
To support a visual arts residency program that funds interstate residencies for artists and critics at arts organizations in the Middle Atlantic states.
- Midmarch Associates, Inc.**
New York, NY \$7,000
To support "Artists Talk on Art," a year-long series of panels addressing contemporary art issues.
- Mills College**
Oakland, CA \$4,000
To support a visiting artists lecture series entitled "Women Artists: Sources and Connections."
- Montana State University**
Bozeman, MT \$2,000
To support a visiting artists lecture series entitled "The Divergence of Style: An Exploration of the Acceptance of Independent Artists in Contemporary Art."
- New American Makers**
San Francisco, CA \$4,000
To support a two-day symposium/workshop to address the aesthetic and critical implications of video diaries.
- New Art Publications, Inc.**
New York, NY \$5,000
To support publication of *Bomb*, a quarterly publication on contemporary art.
- New Mexico State University**
Las Cruces, NM \$3,000
To support "Painting Dialogues," a visiting artist lecture series.
- New York Experimental Glass Workshop, Inc.**
New York, NY \$5,000
To support publication of *New Work*, a quarterly journal on glass art.
- Nine One One Contemporary Arts Center**
Seattle, WA \$12,000
To support *Reflex*, a bimonthly critical arts journal covering the five-state Northwest region.
- North Carolina Museum of Art Foundation, Inc.**
Raleigh, NC \$12,500
To support a series of artists' installations, an accompanying public forum and lecture series, and related publications.
- OCTOBER Magazine, Ltd.**
New York, NY \$10,000
To support publication of *October*, a quarterly journal that presents writing on the theory and practice of contemporary art.
- Photographic Resource Center, Inc.**
Boston, MA \$10,000
To support publication of a book of essays on photography generated through the Logan Grants in Support of New Writing on Photography.
- Photographic Resource Center, Inc.**
Boston, MA \$10,000
To support *Views*, a quarterly photography journal based in New England.
- Print Club**
Philadelphia, PA \$8,000
To support residencies by visual artists to work on limited edition prints at local presses in collaboration with master printers.
- Robert W. Woodruff Arts Center, Inc.**
Atlanta, GA \$4,000
To support "Process," a visiting artists lecture series at the Atlanta College of Art.
- San Francisco Art Institute**
San Francisco, CA \$8,000
To support a visiting artists lecture series.
- Sculpture Chicago, Inc.**
Chicago, IL \$12,500
To support "Sculpture Chicago 89," an outdoor sculpture symposium.
- Society for Photographic Education, Inc.**
Albuquerque, NM \$5,000
To support *Exposure*, a quarterly journal on contemporary theory and practice in photography.
- Southern Illinois University**
Carbondale, IL \$3,500
To support "Other Voices in Photography," a lecture series.
- University of Arizona**
Tucson, AZ \$4,000
To support "Human Concerns: The Artistic Conscience," a series of slide lectures and public discussions by visual artists.
- University of California-San Diego**
La Jolla, CA \$8,000
To support "Passages Through the Present," a visiting artists series.
- University of Colorado, Boulder**
Boulder, CO \$8,000
To support a series of presentations by artists and critics in a variety of visual arts disciplines.
- University of Iowa**
Iowa City, IA \$4,000
To support a symposium entitled "Women, Art, and the Installation of the Unconscious."
- University of New Mexico**
Albuquerque, NM \$5,000
To support "The Art and Artists of Chicago," a visiting artists lecture series.
- University of North Dakota**
Grand Forks, ND \$4,000
To support a visiting artists lecture series on public art entitled "Art Larger than Life."
- Utah State University**
Logan, UT \$5,500
To support a visiting artists series entitled "Off Center," which will feature artists who have successfully developed careers outside of major metropolitan art centers.

Visual Studies Workshop, Inc.
Rochester, NY \$20,000
To support publication of critical, theoretical, and historical writing relating to photography and the book arts in *Afterimage*.

Washington State University
Pullman, WA \$5,000
To support a collaborative visiting artists lecture series at Washington State University, Pullman; Cheney Cowles Memorial Museum, and Spokane Falls Community College in Spokane; and the University of Idaho, Moscow.

ZYZZYVA, Inc.
San Francisco, CA \$2,500
To support the publication of black and white work on paper by west coast visual artists in *ZYZZYVA*, a quarterly journal devoted to new writing.

Special Projects

To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

8 Grants

Program Funds: \$200,000

American Foundation for AIDS Research
New York, NY \$10,000
To support production costs for the public art component of "Art Against AIDS."

DiverseWorks, Inc.
Houston, TX \$20,000†
To support the costs of relocating the organization, which lost its space as a result of fire.

†Chairman's Action Grant

La Napoule Art Foundation-Henry Clews Memorial
New York, NY \$20,000
To support travel and living expenses for up to eight American visual artists participating in the United States/France International Exchange Fellowship Program.

National Association of Artists' Organizations, Inc.
Washington, DC \$12,500
To subsidize artists' and administrators' attendance at the sixth National Association of Artists' Organizations conference in Minneapolis in October 1989.

National Association of Artists' Organizations, Inc.
Washington, DC \$40,000
To support a two-year pilot project for collaborative commissioning and touring of new works among visual artists' organizations.

Nexus Contemporary Art Center
Atlanta, GA \$15,000
To support the first year of an apprenticeship program designed to train visual artists in all phases of offset print and book production.

Rutgers, The State University of New Jersey
New Brunswick, NJ \$7,500
To support a fellowship program for printmakers of diverse cultural backgrounds.

Southeastern Center for Contemporary Art
Winston-Salem, NC \$75,000
To support the ninth year of the Awards in the Visual Arts program.



4

Office for Public Partnership



Arts In Education

110 Grants

Program Funds: \$5,904,445

The Arts in Education Program provides leadership and support of arts education programs nationwide through the development of educational programs within schools and institutions. A major goal is to make arts part of basic education—as central to the curriculum core in K-12 as is English, math, and science.

Arts in Education was furthered in 1989 through a combination of grant programs and Endowment leadership initiatives for a diverse set of constituencies including state arts agencies (SAAs) and education departments, artists, arts organizations, teachers, education administrators and policymakers, parents, and arts education advocates.

Through State Arts in Education Grants (SAEG), the state arts agencies are encouraged to help the arts become a basic part of education. Artist residencies continue to serve as a key element, not only in direct work with students engaged in the making of art, but also with teachers. Educators learn how the arts can be used as a source of enriched learning in response to the changed goals of the program.

The Arts in Schools Basic Education Grants (AISBEG) allow the state arts agencies to be catalysts for change. The SAAs bring resources together to examine and assess the states' arts education programs, to discuss issues and develop action plans that meet the unique needs of each state. The agencies involve

their state departments of education, local-level education administrators and practitioners, arts organizations, and advocacy groups in planning and the creation of coalitions. This brings greater investment and commitment to arts education at both the state and local levels. By 1989, more than half of the states had received AISBEG planning grants and 17 had moved into the implementation phase.

The Special Projects grants category is open to a wide range of nonprofit arts or education organizations. They cover a broad spectrum of focused activities related to making the arts basic to education. Whenever possible, projects that have regional or national significance, or that have a potential for replication, are recommended by the panel. This category has become very competitive; in fiscal year 1989 only 10% of the applicant pool was funded.

In 1989, the AIE Program developed a *Special Projects Handbook*, which describes the outcome of 80 projects funded by the AIE program from 1984 through 1987. Each entry lists products available from the former grantees plus persons available to provide assistance on projects. Handbook copies are currently available from the AIE Program office.

Special Projects funds provided a third year of Endowment support for the arts education and literature research centers, which are cooperative projects with the U.S. Department of Education's Office of Educational Research and Improvement.

Advisory Panels

Arts in Schools Basic Education Grants

Robert Dwyer
Executive Director
Quincy Society of Fine Arts
Quincy, IL

Mary Early
Music Supervisor
Atlanta, GA

Sam Farr
Chairman, Committee on Economic
Development & New Technologies
Member, California House of
Representatives
Monterey, CA

Margaret Hasse
Executive Director
Minnesota Alliance for Arts Education
Minneapolis, MN

Sue Heath
Artists in Education Coordinator
Utah Arts Council
Salt Lake City, UT

Carol Huxley
Deputy Commissioner for Cultural
Education
New York State Education Department
Albany, NY

Sam Lipman
Publisher/Editor
The New Criterion
New York, NY

Jean Rush
Associate Professor of Art Education
University of Arizona
Normal, IL

Thomas Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN

Alicia Valdez
Principal,
Rio Colorado Elementary School

Challenge III

Jim Bodeen
Poetry, Printing
Yakima, WA

Sharon Freden

Assistant Commissioner, Education Services Division
Kansas State Department of Education
Topeka, KS

Virginia Gambica

Principal
El Segundo Unified School District High School
El Segundo, CA

Gerald Kohn

Superintendent of Schools
Triton Regional School District
Newbury, MA

Charles McNeal

Instructor, Dance in Communities Program
San Francisco Ballet
San Francisco, CA

Sharon Morgan

Executive Director
Oregon Coast Council for the Arts
Salem, OR

Alberto Rios

Poet
Chandler, AZ

Helen Steineker

Manager Montgomery Symphony
Montgomery, AL

Interdisciplinary Curriculum RFP**Ramon Cortines**

Superintendent
San Francisco Unified School District
San Francisco, CA

Anne El-Omami

Assistant Professor of Visual Arts Education
University of Kansas
Lawrence, KS

Madeleine Grumet

Dean, Education Department
Brooklyn College
Rochester, NY

James Hainlen

Fine Arts Coordinator, Music Chairman
District 834 Schools
Stillwater, MN

Ann Richardson

Coordinator, Interrelated Arts & Tapestry
Montgomery County Public Schools
Rockville, MD

Robert Stake

Director, Center for Instructional Research & Curriculum Evaluation
University of Illinois
Champaign, IL

E. Williams

Principal
Austin Community Academy High School
Chicago, IL

Overview**Michael Bernazzani**

Superintendent
Yakima Public Schools
Yakima, WA

Libby Chiu

Deputy Director
Massachusetts Council on the Arts and Humanities
Boston, MA

Robert Dwyer

Executive Director
Quincy Society of Fine Arts
Quincy, IL

Mary Early

Coordinator of Music Education
Atlanta, GA

Jonathan Katz

Executive Director
National Assembly of State Arts Agencies
Washington, DC

Jeffrey Kesper

Executive Director
New Jersey State Council on the Arts
Trenton, NJ

Sam Lipman

Publisher
The New Criterion
New York, NY

Mark Peterson

Executive Director
Halverson Center For Education, Montezuma Creek Arts Council
Council Bluffs, IA

Vonnie Sanford

Artists in Education Coordinator
Ohio Arts Council
Columbus, OH

Thomas Schorgl

Executive Director
Indiana Arts Commission
Indianapolis, IN

Robert Sylvester

Dean
College of Fine and Performing Arts
Western Washington University
Bellingham, WA

Penny Williams

State Senator
Oklahoma Legislature
Tulsa, OK

Special Projects**Carolyn Blackman**

Chair, Department of Education
Field Museum
Chicago, IL



Michael George
Executive Director
Wisconsin School Music Association
Madison, WI

Willie Mae Grissom
University Professor, President
National Dance Association
Terre Haute, IN

Jack Krietzer
Poet
Rapid City, ND

William Lafe
Consultant
Pittsburg, PA

Lance Linares
Executive Director
Cultural Council of Santa Cruz County
Santa Cruz, CA

Rose Myers
Principal, Education Administration
Charleston, SC

Roger Paige
Visual Artist Executive Director
Kentucky Arts Council
Frankfort, KY

Carol Penn
Curriculum Specialist
D.C. Public Schools
Washington, DC

Jane Polin
Comptroller and Program Manager
General Electric Foundation
Fairfield, CT

Donald Proffit
Music Educator
Somerset County Vocational & Technical
High School
Jersey City, NJ

Nancy Roucher
Project Director
Florida Institute for Art Education
Sarasota, FL

Robert Sylvester
Dean,
College of Fine and Performing Arts
Western Washington University
Bellingham, WA

Lin Wright
Chair, Department of Theater
Arizona State University
Phoenix, AZ

State Arts in Education Grants

Shelley Cohn
Executive Director
Arizona Commission on the Arts
Phoenix, AZ

Julie Cook
Director of Artists Services, Arts in
Education Coordinator
Montana Arts Council
Helena, MT

Boyd Dressler
Assistant State Superintendent
Denver, CO

Anne El-Omami
Curator of Education Assistant
Professor of Visual Arts Education
University of Kansas
Lawrence, KS

Bill Evans
Dancer, Educator
Indianapolis, IN

Derek Gordon
Executive Director
Louisiana State Division of the Arts
Baton Rouge, LA

Sam Grabarski
Musician Executive Director
Minnesota State Arts Board
St. Paul, MN

Jeffrey Kesper
Executive Director
New Jersey State Council on the Arts
Trenton, NJ

Frank Lynch
Principal Oboist
Jackson Symphony
Jackson, MS

David Morgan
Assistant District Superintendent
Devault, PA

Peter Sears
Artists in Schools Coordinator, Educator,
Poet
Oregon Arts Commission
Salem, OR

Elaine Wickens
Professor, Graduate School of Education
Bank Street College of Education
New York, NY

State Arts in Education Grants

Available to the state arts agencies, this category supports projects which build upon existing arts education programs that include artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject in grades K-12.

41 Grants
Program Funds: \$3,449,900

Alabama State Council on the Arts
Montgomery, AL \$64,800

Alaska State Council on the Arts
Anchorage, AK \$67,300

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS \$18,600

Arizona Commission on the Arts
Phoenix, AZ \$91,345

Arkansas Arts Council
Little Rock, AR \$50,450

Arts and Humanities Section, Division of Culture and History, West Virginia Department of Education and the Arts
Charleston, WV \$20,200

California Arts Council
Sacramento, CA \$159,545

Colorado Council on the Arts
Denver, CO \$30,050

Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA	\$40,800	Maryland State Arts Council Baltimore, MD	\$15,450	South Carolina Arts Commission Columbia, SC	\$98,340
Connecticut Commission on the Arts Hartford, CT	\$40,600	Massachusetts Council on the Arts and Humanities Boston, MA	\$85,690	South Dakota Arts Council Sioux Falls, SD	\$59,090
Delaware Division of the Arts Wilmington, DE	\$20,200	Michigan Council for the Arts Detroit, MI	\$81,100	State Arts Council of Oklahoma Oklahoma City, OK	\$66,800
District of Columbia Commission on the Arts and Humanities Washington, DC	\$7,250	Minnesota State Arts Board St. Paul, MN	\$102,790	State Foundation on Culture and the Arts Honolulu, HI	\$37,900
Division of Cultural Affairs Florida Department of State Tallahassee, FL	\$52,550	Mississippi Arts Commission Jackson, MS	\$29,600	Tennessee Arts Commission Nashville, TN	\$98,140
Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism Baton Rouge, LA	\$78,695	Missouri State Council on the Arts St. Louis, MO	\$39,950	Texas Commission on the Arts Austin, TX	\$65,590
Georgia Council for the Arts and Humanities Tucker, GA	\$76,845	Montana Arts Council Helena, MT	\$26,200	Utah Arts Council Salt Lake City, UT	\$95,340
Guam Council on the Arts and Humanities Agana, GU	\$18,650	Nebraska Arts Council Omaha, NE	\$101,700	Vermont Council on the Arts Montpelier, VT	\$24,250
Idaho Commission on the Arts Boise, ID	\$28,650	Nevada State Council on the Arts Reno, NV	\$22,200	Virginia Commission for the Arts Richmond, VA	\$16,300
Illinois Arts Council Chicago, IL	\$93,195	New Hampshire State Council on the Arts Concord, NH	\$49,400	Washington State Arts Commission Olympia, WA	\$48,350
Indiana Arts Commission Indianapolis, IN	\$104,395	New Jersey State Council on the Arts Trenton, NJ	\$105,440	Wisconsin Arts Board Madison, WI	\$66,890
Institute of Puerto Rican Culture San Juan, PR	\$6,800	New Mexico Arts Division Santa Fe, NM	\$68,650	Wyoming Council on the Arts Cheyenne, WY	\$30,600
Iowa Arts Council Des Moines, IA	\$78,900	New York State Council on the Arts New York, NY	\$167,700	Lavine, Eileen Bethesda, MD	\$5,900
Kansas Arts Commission Topeka, KS	\$85,100	North Carolina Arts Council Raleigh, NC	\$46,600	To write the State Arts in Education Grant summaries for Fiscal Year 1989.	
Kentucky Arts Council Frankfort, KY	\$94,260	North Dakota Council on the Arts Fargo, ND	\$60,090	National Assembly of State Arts Agencies Washington, DC	\$21,050
Maine Arts Commission Augusta, ME	\$74,690	Ohio Arts Council Columbus, OH	\$151,840	To support a cooperative agreement to coordinate site visits and provide technical assistance to state arts agencies for Fiscal Year 1989.	
		Oregon Arts Commission Salem, OR	\$85,690		
		Rhode Island State Council on the Arts Providence, RI	\$71,400		



Artists in Schools Basic Education Grants

Available to the state arts agencies, this category supports state arts agency collaboration with state and local education agencies in developing a strong commitment to making the arts a basic part of K-12 education—through comprehensive planning and implementation of sequential arts education. The purpose is to assist state arts agencies to plan and help move their states toward the Program's purpose.

13 Grants

Program Funds: \$1,011,750

Alaska State Council on the Arts

Anchorage, AK \$22,500

Illinois Arts Council

Chicago, IL \$127,500

Iowa Arts Council

Des Moines, IA \$85,000

Kansas Arts Commission

Topeka, KS \$137,250

Michigan Council for the Arts

Detroit, MI \$150,000

Missouri State Council on the Arts

St. Louis, MO \$130,000

Nebraska Arts Council

Omaha, NE \$90,000

New Hampshire State Council on the Arts

Concord, NH \$19,500

New Jersey State Council on the Arts

Trenton, NJ \$40,000

New York State Council on the Arts

New York, NY \$100,000

South Dakota Arts Council

Sioux Falls, SD \$10,000

Wyoming Council on the Arts

Cheyenne, WY \$20,000

National Assembly of State Arts Agencies

Washington, DC \$80,000

For a cooperative agreement to coordinate meetings on Arts Education Outcome Goals in seven disciplines: theater, dance, visual arts, music, design, creative writing, and media.

Special Projects

These grants are available to a wide range of nonprofit arts and education organizations for projects of regional or national significance that advance progress toward the arts becoming a basic part of education, K-12. Funds are also used for Endowment leadership initiatives to help improve arts education.

41 Grants

Program Funds: \$1,442,795

American Alliance for Health, Physical Education, Recreation and Dance

Reston, VA \$1,200†

To support a three-day conference for the National Dance Association in November 1988 on dance directions and the future of dance in schools, and the publication of a written guide for future efforts.

†Chairman's Action Grant

American Council for the Arts, Inc.

New York, NY \$30,000†

To strengthen and expand the recently organized National Coalition for Education in the Arts.

†Chairman's Action Grant

Arts Connection

New York, NY \$38,300

To support research and dissemination of findings on the carry over effect of arts programming as it relates to academic performance, and personal development and development of arts appreciation in inner-city youth.

Board of Education of Prince Georges County, Maryland

Upper Marlboro, MD \$38,000

To support the development of a multicultural curriculum, related staff development activities, and other related costs for Prince Georges County Schools.

Board of Education of Prince Georges County, Maryland

Upper Marlboro, MD \$29,962

To develop interdisciplinary curricula models encompassing several art forms reflective of the suburban nature of the community.

Boston Film/Video Foundation, Inc.

Boston, MA \$23,100

To advance progress toward making the arts a basic in education by developing and publishing a curriculum model in media literacy.

Boston Latin School

Boston, MA \$29,960

To develop interdisciplinary curricula models encompassing several art forms reflective of the urban nature of the community.

Children's Museum of Manhattan, Growth Through Art and Museum

New York, NY \$24,100

To support in-service teacher training programs and student workshops in the visual arts, and related costs.

City School District of New Rochelle

New Rochelle, NY \$31,200

To advance progress toward the arts becoming a basic part of education through a staff development program.

Colley, Bernadette

Jamaica Plain, MA \$8,000

For a cooperative agreement to develop a handbook for Arts in Education coordinators.

Columbia College

Columbia, MO \$5,000

To support the 1989 Asian Pacific Conference on Arts Education in Columbia, Missouri.

Columbia Public Schools

Columbia, MO \$16,970

To advance progress toward making the arts a basic element in education through the creation of a comprehensive, sequential, concept-based curriculum; to support staff development; and to devise a student achievement assessment.

Educational Broadcasting Corporation
New York, NY \$31,200
To support the creation, printing, and distribution of a curriculum package on musical theater and a concurrent lesson guide for teachers for secondary schools.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$14,760
To advance progress toward the arts becoming a basic part of education by expanding performing arts literacy through inservice teacher-training programs and the development of classroom resource materials.

Great Valley Community Educational Foundation, Inc.
Devault, PA \$3,000†
To support two workshops to disseminate information about the Pennsylvania Arts Curriculum Project.

†Chairman's Action Grant

Hartford Ballet, Inc.
Hartford, CT \$23,000
To advance progress toward the arts becoming a basic part of education by developing dance curriculum materials.

Illinois Alliance for Arts Education, Inc.
Chicago, IL \$3,500
To support a state-wide Arts Education Forum for arts education leaders in Illinois.

International Council of Fine Arts Deans
San Marcos, TX \$8,000†
To support a national conference of fine arts and education deans in June 1989.

†Chairman's Action Grant

Kentucky Educational Television Foundation, Inc.
Lexington, KY \$28,100
To advance progress toward the arts becoming a basic part of education through the production of a television series of creative dramatic programs and related teacher inservices.

Levine School of Music
Washington, DC \$28,300
To advance progress toward the arts becoming a basic part of education supporting the Adams Multicultural Music Project, a collaborative partnership to create a sequential music program.

Michigan Alliance for Arts Education
Grand Rapids, MI \$15,000†
To support the development of a leadership training and strategic planning process—the Local Leadership for Educational Arts Planning—by the Michigan Arts Education Coalition as part of a state-wide plan for the arts in education.

†Chairman's Action Grant

Minnesota Alliance for Arts in Education
Minneapolis, MN \$16,800
To support an impact study and replication materials for the Minnesota Comprehensive Arts Planning Program.

Museum of Fine Arts, Boston
Boston, MA \$15,590
To advance progress toward the arts becoming a basic part of education through the research and development of curriculum materials based on the museum's Greek, Etruscan, and Roman art collection.

Museum of Modern Art
New York, NY \$27,300
To support program evaluation of art education curricula that discuss museum objects.

National Assembly of State Arts Agencies
Washington, DC \$50,000
To support a cooperative agreement to enable arts in education coordinators to attend a national conference.

New Museum
New York, NY \$12,900
To support development of a learning guide for teaching art criticism and a concurrent teacher-training program.

New York University
New York, NY \$369,420
To support, in collaboration with the U.S. Department of Education, the continuation of one division of a national Arts Education Research Center (also see University of Illinois at Urbana Champaign grant in this category), to evaluate and document effective teaching methods for the visual arts, theater and music at the junior and senior high school level. (A portion of this grant—\$250,000—and the University of Illinois grant are funds transferred from the U.S. Department of Education.)

Orangeburg-Bamberg-Calhoun Consortium Edisto District Schools
Cordova, SC \$14,400
To advance progress toward the arts becoming a basic part of education by establishing a consortium of school districts to implement a comprehensive, sequential arts curriculum.

Oregon Coast Council for the Arts
Newport, CA \$3,000†
To support Oregon's first comprehensive meeting on Arts Education.

†Chairman's Action Grant

Ririe-Woodbury Dance Foundation
Salt Lake City, UT \$15,000
To advance progress toward the arts becoming a basic part of education through a teacher in-service project in dance improvisation.

Sacramento Regional Foundation
Sacramento, CA \$3,000†
To support a joint meeting of California's three task forces on arts education.

†Chairman's Action Grant

Seneca Indian Historical Society
Irving, NY \$16,800
To advance progress toward the arts becoming a basic part of education by developing a curriculum model for teaching native American arts.

Southern Arts Federation
Atlanta, GA \$25,000
To support the creation of a Regional Task Force on Arts Education.



St. Norbert College De Pere, WI	\$10,000	University of Illinois at Urbana-Champaign Champaign, IL	\$255,892	Washington County Education Service District Portland, OR	\$15,680
To advance progress toward the arts becoming a basic part of education by developing an instructional program to provide access to the arts for young disabled people.		To support in collaboration with the U.S. Department of Education, the continuation of one division of a national Arts Research Center (see also New York University grant in this category), to conduct a number of research studies that investigate, document, and disseminate strategies and materials to assist in making the arts a basic and sequential part of the curriculum, K-12.		To advance progress toward the arts becoming a basic part of education through curriculum development in architecture.	
The Exploratorium San Francisco, CA	\$23,800	Very Special Arts New Mexico, Inc. Albuquerque, NM	\$16,700	Young Men's & Young Women's Hebrew Association New York, NY	\$18,000
To advance progress toward the arts becoming a basic part of education through a teacher-training program.		To advance progress toward the arts becoming a basic part of education through the development of a model for evaluating the impact of arts education on student problem solving skills.		To assist teachers, through a multi-year model curriculum development collaboration with the New York Chamber Symphony, in introducing basic listening skills and fundamental musical concepts to students.	
Town of Princeton Princeton, MN	\$30,000				
To develop interdisciplinary curricula models encompassing several art forms reflective of the unique character of the community.					
U.S. Department of Education Washington, DC	\$50,000				
To support, in conjunction with the DOE, the final year of a 3-year commitment for the Literature Research Center at the State University of New York at Albany.					



Local Programs

45 Grants

Program Funds: \$2,606,642

The Local Programs encourages programs that will increase and sustain local government support for the arts and improve local arts agency planning and program processes. The program fosters initiatives and activities that are developed at the community, state, and regional levels. It supports joint planning for the arts by community leaders, public officials, arts organizations, artists, and arts agencies at the local, state, regional, and national level.

In 1989, the Local Programs arranged a conference of leaders from the local arts agency and planning fields to examine the issues of *planning*. The goal was to define the planning elements that should be included in applications for funding through the Local Program's "Planning and Administrative" subcategory. This resulted in redefining this subcategory under the new heading "Planning and Professional Staff Grants." Local and state arts agencies may now submit applications specifically for support of the following: Community Cultural Plans, Total

Agency Plans, Component Agency Plans, and Professional Staff Grants.

In 1989, the Louisiana Division of the Arts in Baton Rouge and the Middle States Consortium of Statewide Assemblies, (through a grant to Columbia College in Columbia, Missouri) continued to develop programs serving small communities, rural, and multicultural populations throughout the Midwest and Southern regions of the U.S.

Among the 13 Planning and Administrative Grants awarded in 1989 were the Monterey County Cultural Council of Salinas, California, the Arts Council in Buffalo and Erie County, New York, and the Louisiana State Division on the Arts.

In a unique planning effort, the Alaska State Council on the Arts was funded to organize, coordinate and convene a series of planning conferences and teleconferences to address the needs of local arts councils in primarily rural and often geographically isolated areas of the state.

Advisory Panels

Challenge III

Lynn Barnett
Executive Director
Abilene Cultural Affairs Council
Abilene, TX

Carmen D'Novais
Executive Director
Xican-Indio Artists, Inc.
Mesa, AZ

Don Jones
Arts Consultant
Chevron, USA
Saratoga, CA

Gregory Kunesh
Professor, Director, School of Drama
University of Oklahoma
Norman, OK

Beverly Lindsey
Executive Director
Arkansas Arts Council
Little Rock, AR

Diane Martuscello
Executive Director
Alliance of New York State Arts Councils
New Windsor, NY

William Moskin
Arts Consultant
Sacramento, CA

Madeline Rabb
Executive Director
Chicago Office of Fine Arts
Chicago, IL

Josephine Ramirez
Community Arts Coordinator
King County Arts Commission
Seattle, WA

Local Programs

Lynn Barnett
Executive Director
Abilene Cultural Affairs Council
Abilene, TX

Carmen D'Novais
Executive Director
Xican-Indio Artists, Inc.
Mesa, AZ

Don Jones
Arts Consultant
Chevron, USA
Saratoga, CA

Kenneth Kahn
Executive Director
Metropolitan Dade County Cultural
Affairs Council
Miami, FL

Gregory Kunesh
Professor, Director, School of Drama
University of Oklahoma
Norman, OK

Beverly Lindsey
Executive Director
Arkansas Arts Council
Little Rock, AR

Michael Marsicano
President
Arts and Sciences Council of Charlotte/
Mecklenburg, Inc.
Charlotte, NC

Diane Martuscello
Executive Director
Alliance of New York State Arts Councils
New Windsor, NY

Marion McCollum
Executive Director
Arts Council of New Orleans
New Orleans, LA

Bill Moskin
Consultant
Sacramento, CA

Madeline Murphy Rabb
Executive Director
Chicago Office of Fine Arts
Chicago, IL

Josephine Ramirez
Community Arts Coordinator
King County Arts Commission
Seattle, WA

Cynthia Schaal
Regional Coordinator
Virginia Commission for the Arts
Richmond, VA

Lisa Thorson
Actress, Singer
Ellenrobin Productions
Everett, MA

Direct Grants To Local Arts Agencies

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

7 Grants
Program Funds: \$1,300,000

Arts Council of Indianapolis, Inc.
Indianapolis, IN \$175,000
To support regranting to local artists and arts organizations, provide technical assistance, and hire new staff.

Arts for Greater Rochester, Inc.
Rochester, NY \$170,000
To support increased funding for mid-sized arts organizations and individual artists, technical assistance, cultural marketing activities, exploration of arts-in-education initiatives, and hiring of new staff.

Division of Cultural Affairs, City of Dallas
Dallas, TX \$330,000
To provide management assistance to small and emerging cultural organizations, develop a neighborhood arts program, establish an arts resource system, increase regranting to arts organizations, and hire new staff.

Macon Arts Alliance, Inc.
Macon, GA \$150,000
To support implementation of the community's cultural action plan and related expansion of the alliance into a regional agency through new staff positions, technical assistance, regranting, arts events, and a marketing plan.

Metropolitan Arts Commission
Portland, OR \$260,000
To provide technical assistance and related implementation grants, expand the city's public art program, hire new staff, and utilize consultants for resource development.

Office of the Arts and Humanities, Boston
Boston, MA \$65,000
To amend a previous grant to support programs for the development of a downtown cultural district, expanded regranting and arts in education activities, a monthly publication, technical assistance for minority constituencies, and other services.

Tucson/Pima Arts Council, Inc.
Tucson, AZ \$150,000
To support programs related to the establishment of the new Tucson Arts District, including general operating funds and technical assistance programs, education projects, and new staff persons to coordinate these programs.

State-Local Partnership Grants

Grants are awarded to state arts agencies on behalf of state-wide consortia of local arts agencies. These grants must be matched at 1:1 with new state arts agency appropriations and these combined Federal-state dollars must be matched with new local public dollars.

3 Grants
Program Funds: \$525,000

Arizona Commission on the Arts
Phoenix, AZ \$150,000
To support a program for new and emerging local arts agencies, focusing on strengthening their ability to implement recently developed cultural plans, with a major commitment to development of professional staff.

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$150,000
To support completion of a planning and implementation process for strengthening existing local arts agencies and development of new agencies in smaller cities and selected rural areas of the state.

Connecticut Commission on the Arts
Hartford, CT \$225,000
To support the establishment of the Local Arts Agencies Development Program.



Planning and Administrative Grants

To provide grants to both local and state arts agencies. Grants enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent, professional planning and administrative staff; conducting community-wide planning; and compiling and maintaining information, research, and reports on community and financial needs in the arts. State arts agencies receive grants to increase their present community development staff, planning, and technical assistance to local arts agencies.

15 Grants

Program Funds: \$283,848

Alaska State Council on the Arts

Anchorage, AK \$20,000†
For a cooperative agreement to facilitate three conferences and several teleconferences among seven local arts agencies for planning purposes to culminate in formulating a Local Programs grant application.

†Chairman's Action Grant

Abilene Cultural Affairs Council

Abilene, TX \$15,000
To support a new marketing staff position, which would permit the development and implementation of an effective marketing plan for agency programs.

Arts Council in Buffalo and Erie County

Buffalo, NY \$29,695
To support new support staff positions and fees for a consultant to help develop a community-wide needs assessment and an internal strategic long-range plan.

Arts Council of the City of Montgomery Alabama

Montgomery, AL \$20,000
To support a new staff position of programs coordinator to assist with programs and fees for a consultant to evaluate programs and a pending facility renovation as part of an agency long-range planning effort.

Arts Extension Service

Amherst, MA \$14,999
For a cooperative agreement to convene a meeting to examine issues involved in planning requirements in Local Programs grants.

City of Berkeley, California

Berkeley, CA \$15,000
To support fees for a consultant to formulate a comprehensive cultural plan for the city, including a needs assessment and an action plan.

Civic Arts Council of Oak Park

Oak Park, IL \$12,000
To support the expansion of a part-time director's position to full-time to enhance the organization's capabilities and to permit sufficient staff time for planning.

Commission on Cultural Affairs

Denver, CO \$15,000
To support fees for consultants to develop a community-wide cultural plan, as mandated by Denver's recently updated Comprehensive City Plan.

Council for the Arts in Westchester, Inc.

White Plains, NY \$30,000
To support a new staff position of Director of Planning, and fees for a consultant to conduct a community-wide cultural planning process.

Cultural Arts Council of Houston

Houston, TX \$30,000
To support fees for consultants to undertake an economic impact and trends study and a marketing study for the arts community.

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism

Baton Rouge, LA \$25,000
To support a new staff position of multi-cultural arts coordinator and other costs related to the creation of a LAA Rural/Multi-Cultural Arts program.

Lower Manhattan Cultural Council, Inc.

New York, NY \$10,000
To support fees for a consultant to research the cultural needs of children in prekindergarten through third grade in lower Manhattan and to publish a resource directory identifying neighborhood resources available to them.

Monterey County Cultural Council

Salinas, CA \$12,154
To support a new staff position of education coordinator, who will administer the agency's expanded Professional Artists in Schools Program.

San Angelo Cultural Affairs Council

San Angelo, TX \$15,000
To survey and assess the needs of the arts in the community; develop a community arts plan; produce recommendations for an implementation strategy; execute a community awareness campaign; and strengthen collaborative efforts.

South Carolina Arts Commission

Columbia, SC \$20,000
To support hiring of a professional arts planning consultant to guide 8-10 competitively selected local arts agencies through a long-range planning process.

Leadership Education and Services Grants

Grants are awarded to service organizations and educational institutions seeking to develop national or regional services, education and training programs, publications, research, and special projects that will lead to improved and expanded professional development opportunities for the local arts agency field.

20 Grants

Program Funds: \$497,794

Alliance of New York State Arts Councils, Inc.

New Windsor, NY \$30,000
To support the third year of a regional leadership training institute for experienced local arts agency personnel in the summer of 1989.

Alliance of New York State Arts Councils

New Windsor, NY \$2,500
To support a cooperative agreement for a limited number of scholarships for local arts agency personnel to attend currently existing leadership education institutes.

Arts Assembly of Jacksonville, Inc.

Jacksonville, FL \$15,000
To support a four-part effort to impact arts education curriculum, instruction, and programming in Duval County.

Arts Commission of Greater Toledo, Inc.

Toledo, OH \$15,000
To support a study and recommendations for the planning of a curriculum to address artistic needs of students in grades four through six who excel in the creative and performing arts.

Bronx Council on the Arts, Inc.

Bronx, NY \$14,000
To support the development of a training program and manual for administrators and staffs of senior centers and nursing homes which will address the special arts programming needs of visually impaired older adults.

Columbia College

Columbia, MO \$15,000
To support the second year of activities of the Middle States Consortium of State-wide Assemblies.

COMPAS, Inc.

St. Paul, MN \$15,000
To support a writing program for older adults.

Commission on Cultural Affairs

Denver, CO \$15,000
To support a series of disability awareness training workshops, provide demonstration grants and arts access consultations, and create a program guide for other agencies to use in replicating the project.

Council for the Arts in Westchester, Inc.

White Plains, NY \$10,000
To support incentive grants, training in accessibility techniques, discounted admissions, improved communications, targeted marketing, and transportation assistance to disabled and older adults.

District of Columbia Commission on the Arts and Humanities

Washington, DC \$12,000
To support an accessibility education workshop series and a regranting program as well as design of an accessibility guide to District of Columbia arts facilities and programs.

Greater Augusta Arts Council, Inc.

Augusta, GA \$5,000
To provide funds to hire a full-time education director to coordinate the administrative functions of the A + School Program.

Kaw Valley Arts Council, Inc.

Kansas City, KS \$12,000
To support Expanding Community Arts Access, a project to expand and improve existing arts programs to be more inclusive of special constituents.

Metropolitan Arts Commission

Portland, OR \$12,000
To support an arts initiative for older audiences that includes research and resource identification, a regional conference, and publication of a program and facility inventory guide and manuals on marketing techniques.

National Assembly of Local Arts Agencies

Washington, DC \$37,500
For a cooperative agreement to initiate examination of the Leadership Education and Services sub-category.

National Assembly of Local Arts Agencies

Washington, DC \$185,000
To provide services that assist, strengthen, and inform local arts agencies, including publications, information services, training, workshops, research, and an annual meeting.

National Assembly of Local Arts Agencies

Washington, DC \$20,000
For a cooperative agreement to conduct site visits for Local Programs for Fiscal Year 1989.

National Assembly of Local Arts Agencies/ Arts for America

Washington, DC \$35,000
To support improvement of NALAA's computer capabilities in order to meet increased data and information demands of the Local Programs and the field.

National Assembly of ^{STATE} Local Arts Agencies

Washington, DC \$11,600
To support exploration of existing rural arts delivery systems for possible adaptation by a partnership of four arts agencies: the Local and States Programs of the Endowment, the National Assembly of State Arts Agencies, and the National Assembly of Local Arts Agencies/Arts for America.

University of Colorado at Denver

Denver, CO \$26,194
To support a regional training institute for local arts agency personnel in 1989.

University of Minnesota

Minneapolis, MN \$10,000
To support a cooperative agreement for a limited number of scholarships for local arts agency personnel to attend currently existing leadership education institutes.



States Program

98 Grants

Program Funds: \$25,547,182

The States Program administers Endowment funds set aside by law for state arts agencies and regional groups of state arts agencies. It assists these agencies in supporting projects and activities that address the arts priorities in their areas. These agencies assist organizations supported by the Endowment and many others that do not receive direct Endowment support.

artists, and encourage excellence in the arts through their assistance to artists, arts organizations, and community groups.

During 1989, state arts agencies in the 50 states and six special jurisdictions awarded almost 40,000 grants totalling \$225 million in more than 4,200 communities throughout the country. These grants were then matched by local public and private funds to support artists' fellowships, school residencies, arts festivals, exhibitions, and thousands of other kinds of projects.

The seven regional agencies administer programs best handled on a multi-state basis, and the state arts agencies continue to have an extremely broad impact. They increase access to arts experiences, assist individual

Basic State Grants

To provide basic support to state arts agencies.

56 Grants

Program Funds: \$21,378,500

Alabama State Council on the Arts
Montgomery, AL \$388,000

Alaska State Council on the Arts
Anchorage, AK \$347,000

American Samoa Council on Culture, Arts and Humanities
Pago Pago, AS \$200,000

Arizona Commission on the Arts
Phoenix, AZ \$380,000

Arkansas Arts Council
Little Rock, AR \$368,000

California Arts Council
Sacramento, CA \$662,000

Colorado Council on the Arts
Denver, CO \$379,000

Commonwealth Council for Arts and Culture
Saipan, CM \$200,000

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$480,000

Connecticut Commission on the Arts
Hartford, CT \$378,000

Delaware Division of the Arts
Wilmington, DE \$348,000

District of Columbia Commission on the Arts and Humanities
Washington, DC \$348,000

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism
Baton Rouge, LA \$393,000

Division of Cultural Affairs, Florida Department of State
Tallahassee, FL \$481,000

Georgia Council for the Arts and Humanities
Tucker, GA \$413,000

Guam Council on the Arts and Humanities
Agana, GU \$201,000

State Foundation on Culture and the Arts
Honolulu, HI \$353,000

Idaho Commission on the Arts
Boise, ID \$352,000

Illinois Arts Council
Chicago, IL \$475,000

Indiana Arts Commission
Indianapolis, IN \$405,000

Iowa Arts Council
Des Moines, IA \$374,000

Kansas Arts Commission
Topeka, KS \$370,000

Kentucky Arts Council
Frankfort, KY \$384,000

Maine Arts Commission
Augusta, ME \$355,000

Maryland State Arts Council
Baltimore, MD \$393,000

Massachusetts Cultural Council
Boston, MA \$409,000

Michigan Council for the Arts
Detroit, MI \$448,000

Minnesota State Arts Board
St. Paul, MN \$390,000

Mississippi Arts Commission
Jackson, MS \$363,500

Missouri State Council on the Arts
St. Louis, MO \$400,000

Montana Arts Council
Helena, MT \$350,000

Nebraska Arts Council
Omaha, NE \$359,000

Nevada State Council on the Arts
Reno, NV \$352,000

New Hampshire State Council on the Arts
Concord, NH \$353,000

New Jersey State Council on the Arts
Trenton, NJ \$430,000

New Mexico Arts Division
Santa Fe, NM \$358,000

New York State Council on the Arts
New York, NY \$548,000

North Carolina Arts Council
Raleigh, NC \$415,000

North Dakota Council on the Arts
Fargo, ND \$349,000

Ohio Arts Council
Columbus, OH \$466,000

State Arts Council of Oklahoma
Oklahoma City, OK \$379,000

Oregon Arts Commission
Salem, OR \$372,000

Institute of Puerto Rican Culture
San Juan, PR \$379,000

Rhode Island State Council on the Arts
Providence, RI \$352,000

South Carolina Arts Commission
Columbia, SC \$381,000

South Dakota Arts Council
Sioux Falls, SD \$349,000

Tennessee Arts Commission
Nashville, TN \$397,000

Texas Commission on the Arts
Austin, TX \$536,000

Utah Arts Council
Salt Lake City, UT \$360,000

Vermont Council on the Arts
Montpelier, VT \$347,000

Virgin Islands Council on the Arts
St. Thomas, VI \$201,000

Virginia Commission for the Arts
Richmond, VA \$409,000

Washington State Arts Commission
Olympia, WA \$393,000

Arts and Humanities Section, Division of Culture and History, West Virginia Dept. of Education and the Arts
Charleston, WV \$363,000

Wisconsin Arts Board
Madison, WI \$397,000

Wyoming Arts Council
Cheyenne, WY \$346,000

Dance on Tour

6 Grants
Program Funds: \$120,000

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$25,000
To support costs associated with a multi-year program designed to develop skills of new presenters of dance and to encourage and support the cooperative efforts of experienced dance presenters during the 1990-91 season.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI \$15,000
To support out-of-state dance artists' fees and related costs during the 1990-91 season. This project will assist presenters to develop dance education efforts, improve conditions under which out-of-state artists tour by providing technical assistance and equipment, and provide interaction with local companies through classes and collaborations.

Illinois Arts Council
Chicago, IL \$35,000

To support artists' fees and related costs for an out-of-state dance company in a commissioning and residency project during the 1990-91 season. This project will involve two Illinois presenters, an out-of-state dance company and choreographer, and the Illinois dance community. The two presenters will commission a dance by the out-of-state company which will be presented at both sites. A two-week residency will focus on the process of commissioning new work and developing new audiences.

Maine Arts Commission
Augusta, ME \$15,000

To support artists' fees and related costs for residencies and outreach activities by the Feld Ballet and Liz Lerman during the 1990-91 season.

New Hampshire State Council on the Arts
Concord, NH \$12,500

To support artists' fees and related costs for a one-week summer residency by the Laura Dean Dancers and Musicians during the 1990-91 season. The residency will involve open rehearsal time, classes, and a one-day conference of targeted workshops, and will be supplemented by a fall tour including outreach programs in rural communities.

New Mexico Arts Division
Santa Fe, NM \$17,500

To support costs associated with the SRO/DANCE (Support Residency Operation/Dance) project which encourages extended and expanded residencies for out-of-state dance companies. In this project, three presenters working with local dance companies, will coordinate an out-of-state dance company's half-week residency at each side.



Regional Arts Programming Grants

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

14 Grants

Program Funds: \$3,222,500

Arts Midwest

Minneapolis, MN \$522,000
To support regional programs and activities in North Dakota, South Dakota, Wisconsin, Iowa, Illinois, Michigan, Ohio, and Indiana.

Arts Midwest

Minneapolis, MN \$6,000*
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Consortium for Pacific Arts and Cultures

Honolulu, HI \$175,000
To support regional programs in American Samoa, Guam, and the Northern Marianas.

Mid-America Arts Alliance

Kansas City, MO \$348,000
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid-America Arts Alliance

Kansas City, MO \$5,900*
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Mid-Atlantic Arts Foundation

Baltimore, MD \$522,000
To support regional arts programming.

Mid-Atlantic Arts Foundation

Baltimore, MD \$5,800*
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

New England Foundation for the Arts
Cambridge, MA \$312,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

New England Foundation for the Arts
Cambridge, MA \$30,000
To amend a regional activities grant.

New England Foundation for the Arts
Cambridge, MA \$5,800*
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Southern Arts Federation

Atlanta, GA \$529,500
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Southern Arts Federation

Atlanta, GA \$6,100
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Western States Arts Federation

Santa Fe, NM \$754,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Western States Arts Federation

Santa Fe, NM \$6,000*
To support Fiscal 1990 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

*Represents amended grant totals to include travel expenses.

Special Projects

For special initiatives that are of national significance and serve as models in the arts field.

10 Grants

Program Funds: \$190,900

Arizona Commission on the Arts
Phoenix, AZ \$24,000
To provide technical assistance and professional development for tribal museums and cultural centers on reservations throughout rural Arizona.

Kansas Arts Commission

Topeka, KS \$25,000
To support an intensive rural arts development program.

Minnesota State Arts Board

St. Paul, MN \$25,000
To support efforts to join with two of Minnesota's multicounty regional arts councils in providing advancement support to three groups with potential to be model rural arts organizations.

National Assembly of State Arts Agencies

Washington, DC \$5,000
To support the ongoing program of site visits to state arts agencies and regional organizations to enhance the panel's evaluation of agency operating procedures, plans, and grant applications.

New York State Council on the Arts

New York, NY \$11,900
To assist rural arts organizations in the design, development, and maintenance of cultural facilities; and to assist rural arts councils in enhancing their service capacity for constituent organizations.

North Dakota Council on the Arts

Fargo, ND \$10,000
To support the Dakota Centennial Arts Congress, a joint project of state arts agencies in North and South Dakota, which showcased arts of the Dakotas and offered concurrent sessions on artists, arts organizations, arts in education, and cultural partnerships.

South Carolina Arts Commission

Columbia, SC \$20,000
To develop and publish a comprehensive action plan for the cultural revitalization of rural communities.

South Dakota Arts Council

Sioux Falls, SD \$15,000
To bring arts programs to communities in currently unserved counties of South Dakota, utilizing two-member Touring Arts Teams.

Vermont Council on the Arts

Montpelier, VT \$25,000
To support artist residencies of two to three weeks in several rural towns.

Vermont Council on the Arts

Montpelier, VT \$30,000†
To support the Vermont Council on the Arts' Statewide Business-Arts Partnership program which will promote partnerships among the Vermont Council on the Arts, local arts organizations, and businesses.

†Chairman's Action Grant

Dance on Tour

11 Grants
Program Funds: \$250,000

Alaska State Council on the Arts

Anchorage, AK \$24,000
For support of dance company fees for presenters sponsoring out-of-state dance companies and artists during the 1989-90 season.

Delaware Division of the Arts

Wilmington, DE \$13,000
For support of artists' fees for presenters sponsoring a professional out-of-state dance company to be in residence throughout the state of Delaware during the 1989-90 season.

Division of Cultural Affairs Florida Department of State

Tallahassee, FL \$16,000
For artists' fee support to presenters of out-of-state dance companies, concentrating on those which present ethnic and avant-garde dance, during the 1989-90 presentation season.

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism

Baton Rouge, LA \$16,000
To support the presentation of out-of-state dance companies and artists, emphasizing avant-garde, postmodern, and ethnic idioms, during the 1989-90 season.

Mid-Atlantic Arts Foundation

Baltimore, MD \$18,000
For artists' fee support to presenters throughout the District of Columbia, Maryland, New Jersey, and West Virginia for the presentation of dance companies and artists during the 1989-90 season.

New England Foundation for the Arts

Cambridge, MA \$48,000
For artists' fee support to presenters sponsoring out-of-region dance companies, and to support special tours by Bebe Miller, Ralph Lemon, and the Susan Marshall Company during the 1989-90 season.

North Carolina Arts Council

Raleigh, NC \$31,000
For artists' fee support to presenters of out-of-state dance companies in 1989-90.

State Foundation on Culture and the Arts

Honolulu, HI \$19,000
For artists' fee support to presenters of out-of-state professional dance companies and dance artists during the 1989-90 season.

Tennessee Arts Commission

Nashville, TN \$14,000
For artists' fee support to presenters of out-of-state, modern and postmodern dance companies during the 1989-90 season.

Virginia Commission for the Arts

Richmond, VA \$13,000
For artists' fee support to presenters of out-of-state dance companies during the 1989-90 season.

Western States Arts Federation

Santa Fe, NM \$38,000
To support presenters throughout Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming in presenting dance companies during the 1989-90 season.

State Support Services

To support costs of services provided on a national basis to state arts agencies and regional groups.

4 Grants

Program Funds: \$361,300

National Assembly of State Arts Agencies

Washington, DC \$255,000
To support general operations and activities with state arts agencies for Fiscal Year 1989.

National Assembly of State Arts Agencies

Washington, DC \$6,300
To amend a previous grant to support a retreat meeting on federal/state/local roles in support of arts institutions.

National Assembly of State Arts Agencies

Washington, DC \$30,000
To amend a previous grant to support ongoing maintenance of a national standard for the Arts Information Exchange, and for continued development of a national database for the collection and analysis of information from final description reports of grants given to state arts agencies and regional arts organizations for Fiscal 1988.

National Assembly of State Arts Agencies

Washington, DC \$70,000
To support ongoing maintenance of a national standard for the Arts Information Exchange, and for continued development of a national database for the collection and analysis of information from final description reports of grants given to state arts agencies and regional arts organizations for Fiscal 1988.

Office for Private Partnership



Challenge

36 Grants

Program Funds: \$18,200,000
Funds: \$13,392,709

The Challenge Program offers major one-time grants to organizations, agencies, and consortia for activities which are designed to have long-term impact. Challenge grants require that each Federal dollar be matched at least three-to-one with funds from new or increased non-Federal sources.

quality and have arts programs of national or regional significance. The purpose of these grants has been to strengthen the financial base of the country's most prestigious arts institutions.

In 1989 the Arts Endowment announced 68 Challenge II grants, the final round of new grants for this program. Since 1983, Challenge II grants have been awarded to cultural institutions that have demonstrated a commitment to artistic

During 1989 the Arts Endowment also reviewed the second round of applications submitted under the Challenge III guidelines. Challenge III grants support projects that foster excellence in the arts, improve broader access to the arts, increase appreciation for the arts, and expand support systems for the arts.

Challenge II

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized national or regional significance. The funds are used to broaden the base of contributed private support and achieve financial stability. Grants must be matched by at least three to one in new or increased donations for each Federal dollar received.

The following grants are listed by states.

68 Grants

Challenge Funds: \$19,165,000

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| <ul style="list-style-type: none"> ✓ Alabama Symphony Association
Birmingham, AL \$100,000
To augment an endowment. ✓ Birmingham Museum of Art
Birmingham, AL \$400,000
To renovate the existing facility and to enlarge the Museum with the addition of a new three-story wing. ✓ KUAT Radio at the University of Arizona
Tucson, AZ \$150,000
To augment an endowment. ✓ Berkeley Repertory Theatre
Berkeley, CA \$325,000
To augment a cash reserve, eliminate a deficit, and implement an artistic initiative that includes a new play development fund for commissioning new works. | <ul style="list-style-type: none"> ✓ American Cinematheque
Hollywood, CA \$150,000
To construct the arts complex and to establish a cash reserve. ✓ La Jolla Playhouse
La Jolla, CA \$250,000
To augment an endowment and establish a cash reserve. ✓ Community Television of Southern California/KCET
Los Angeles, CA \$800,000
To augment an endowment. ✓ Craft and Folk Art Museum
Los Angeles, CA \$300,000
To augment an endowment. ✓ Los Angeles Chamber Orchestra Society
Los Angeles, CA \$100,000
To augment an endowment. ✓ Otis Art Institute of Parsons School of Design
Los Angeles, CA \$500,000
To construct a new building which will include individual exhibition centers for drawing, fashion design, and fine arts. ✓ The California College of Arts and Crafts
Oakland, CA \$250,000
To augment an endowment. | <ul style="list-style-type: none"> ✓ San Diego Opera Association
San Diego, CA \$400,000
To establish a cash reserve and to implement an artistic initiative, including the presentation of 20th-century works and the creation of one new production every three years. ✓ American Conservatory Theatre
San Francisco, CA \$250,000
To establish a cash reserve and eliminate a deficit. ✓ Henry E. Huntington Library & Art Gallery
San Marino, CA \$100,000
To augment an endowment. ✓ Yale University Art Gallery
New Haven, CT \$500,000
To augment an endowment. ✓ The Shakespeare Theatre at the Folger Library
Washington, DC \$140,000
To augment a cash reserve and to eliminate a deficit. ✓ Philharmonic Orchestra of Florida
Fort Lauderdale, FL \$300,000
To augment an endowment. ✓ The John and Mable Ringling Museum of Art Foundation
Sarasota, FL \$100,000
To augment an endowment. |
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| ✓ Savannah Symphony
Savannah, GA \$100,000
To augment an endowment and to eliminate a deficit. | ✓ Walker Art Center
Minneapolis, MN \$1,000,000
To augment an endowment. | ✓ The MacDowell Colony
New York, NY \$250,000
To augment an endowment. |
| ✓ The School of the Art Institute of Chicago
Chicago, IL \$500,000
To augment an endowment. | ✓ St. Paul Chamber Orchestra
St. Paul, MN \$650,000
To augment an endowment. | ✓ Pierpont Morgan Library
New York, NY \$800,000
To augment an endowment. |
| ✓ Steppenwolf Theatre Company
Chicago, IL \$300,000
To construct a new theater facility to include a 500-seat mainstage and a smaller 150-seat studio theater. | ✓ Actors Theatre of St. Paul <i>(withdrawn)</i>
St. Paul, MN \$100,000
To augment a cash reserve, eliminate notes payable and reduce a deficit. | ✓ Playwrights Horizons
New York, NY \$225,000
To establish a cash reserve and eliminate a note payable. |
| ✓ Northlight Theatre
Evanston, IL \$200,000
To establish a cash reserve and eliminate a deficit. | ✓ Helena Film Society
Helena, MT \$100,000
To augment an endowment. | ✓ St. Luke's Chamber Ensemble
New York, NY \$250,000
To augment an endowment. |
| ✓ Fort Wayne Philharmonic Orchestra
Fort Wayne, IN \$200,000
To augment an endowment. | ✓ Omaha Symphony Association
Omaha, NE \$200,000
To augment an endowment. | ✓ Vineyard Theatre and Workshop Center
New York, NY \$200,000
To establish a cash reserve, eliminate a deficit, and construct a new cultural facility which will include a 130-seat theater and support facilities. |
| ✓ University of Kansas Concert Chamber Music and New Directions Series
Lawrence, KS \$100,000
To augment an endowment. | ✓ Nevada Public Radion Corporation <i>withdrawn</i>
Las Vegas, NV \$150,000
To augment an endowment. | ✓ World Monuments Fund
New York, NY \$200,000
To establish an endowment and augment a cash reserve. |
| ✓ Contemporary Arts Center
New Orleans, LA \$150,000
To renovate its current warehouse facility. | ✓ Glimmerglass Opera
Cooperstown, NY \$250,000
To augment an endowment and eliminate a note. | ✓ The Americas Society
New York, NY \$100,000
To augment an endowment. |
| ✓ Inquilinos Boricua En Accion
Boston, MA \$100,000
To augment an endowment. | ✓ Dance Theatre of Harlem
New York, NY \$400,000
To augment an endowment and to eliminate a note and deficit. | ✓ The Cleveland Institute of Music
Cleveland, OH \$100,000
To augment an endowment. |
| ✓ Detroit Institute of Arts
Detroit, MI \$500,000
To augment an endowment. | ✓ Haleakala, Inc./The Kitchen
New York, NY \$200,000
To eliminate a note and a deficit. | ✓ Great Lakes Theater Festival
Cleveland, OH \$100,000
To establish an endowment and cash reserve, and to eliminate a deficit. |
| ✓ The Minneapolis Institute of Arts
Minneapolis, MN \$750,000
To renovate its 1914 building by adding and improving exhibition space and environmentally controlled storage. | ✓ The Hebrew Arts School
New York, NY \$200,000
To establish a cash reserve and eliminate a note. | ✓ Dayton Philharmonic Orchestra Association
Dayton, OH \$100,000
To augment an endowment. |
| ✓ Plymouth Music Series
Minneapolis, MN \$100,000
To augment an endowment. | ✓ Lincoln Center for the Performing Arts
New York, NY \$500,000
To augment an endowment. | ✓ Oberlin College/Conservatory of Music
Oberlin, OH \$200,000
To augment an endowment and to purchase equipment. |



✓ Antioch Review/Antioch College Yellow Springs, OH \$150,000 To augment an endowment.	✓ Virginia Museum of Fine Arts Richmond, VA \$600,000 To augment an endowment.	Haleakala, Inc. New York, NY \$200,000
✓ Portland Opera Association Portland, OR \$150,000 To augment an endowment and establish a cash reserve.	✓ The Group Theatre Company Seattle, WA \$100,000 To establish a cash reserve.	Hartford Stage Company, Inc. Hartford, CT \$650,000
Tyler School of Art at Temple University Philadelphia, PA \$125,000 To establish an endowment.	✓ Henry Gallery Association at the University of Washington Seattle, WA \$100,000 To augment an endowment.	Hebrew Arts School New York, NY \$200,000
✓ Pennsylvania Academy of Fine Arts Philadelphia, PA \$600,000 To augment an endowment, and renovate a space in its museum for collection storage, administration, curators, preparators, and archivists.	✓ Wisconsin Public Broadcasting Foundation Madison, WI \$400,000 To purchase equipment for the television station.	Johns Hopkins University for Peabody Institute Baltimore, MD \$500,000
✓ Carnegie Museum of Art Pittsburgh, PA \$500,000 To augment an endowment.	✓ Florentine Opera Company Milwaukee, WI \$100,000 To augment an endowment.	University of Kansas for Spencer Museum of Art Lawrence, KS \$200,000
✓ Pittsburgh Opera Association Pittsburgh, PA \$250,000 To augment an endowment and eliminate a deficit.	The following grants were announced during previous fiscal years but were obligated during Fiscal 1989. Descriptions of these grants may be found in previous annual reports.	Lincoln Center for the Performing Arts, Inc. New York, NY \$100,000
✓ Clemson Architectural Foundation at Clemson University Clemson, SC \$100,000 To establish an endowment.	21 Grants Challenge Funds: \$7,336,592	MacDowell Colony, Inc. New York, NY \$250,000
✓ South Carolina Educational Television Commission Columbia, SC \$750,000 To purchase equipment.	Appalshop, Inc. Whitesburg, KY \$400,000	Saint Paul Chamber Orchestra Society St. Paul, MN \$300,000
✓ Memphis Orchestral Society Memphis, TN \$250,000 To augment an endowment.	Artist's Collective, Inc. Hartford, CT \$175,000	Steppenwolf Theatre Chicago, IL \$300,000
✓ Dallas Theater Center Dallas, TX \$200,000 To establish a cash reserve.	Berkeley Repertory Theatre Berkeley, CA \$325,000	University of California-Berkeley for University Art Museum Berkeley, CA \$300,000
✓ Utah Museum of Fine Arts Salt Lake City, UT \$100,000 To establish an endowment.	City of San Antonio, Texas for Carver Community Cultural Center San Antonio, TX \$200,000	University of California-Los Angeles for UCLA Center for Performing Arts Los Angeles, CA \$750,000
✓ Utah Symphony Society Salt Lake City, UT \$300,000 To augment an endowment.	COMPAS, Inc. St. Paul, MN \$74,230	Virginia Museum Foundation Richmond, VA \$600,000
	Founders Society Detroit Institute of the Arts Detroit, MI \$362,362	Walker Art Center, Inc. Minneapolis, MN \$1,000,000
	Glimmerglass Opera, Inc. Cooperstown, NY \$250,000	World Monuments Fund, Inc. New York, NY \$200,000

Challenge III

To initiate major creative projects with potential for long-term benefit to the arts in all sections of this country. Grants must be matched by at least three-to-one in new or increased donations for each Federal dollar received. Unlike other Challenge Grants that are designed for increasing long-term institutional financial stability, Challenge III grants assist model projects of national significance.

15 Grants
 Challenge Funds: \$6,066,117

American Museum of the Moving Image Astoria, NY	\$300,000
Ballet West Salt Lake City, UT	\$400,000
Bay Area Women's Philharmonic San Francisco, CA	\$48,000

Brooklyn Academy of Music, Inc. Brooklyn, NY	\$750,000
Center Stage Associates, Inc. Baltimore, MD	\$1,000,000
Cleveland Foundation, Inc. Cleveland, OH	\$250,000
Foundation for the Joffrey Ballet, Inc. New York, NY	\$249,275
✓ Louisville Orchestra, Inc. Louisville, KY	\$500,000
Minnesota Opera Company St. Paul, MN	\$150,000
National Trust for Historic Preservation in the United States Washington, DC	\$4,380
New England Foundation for the Arts Cambridge, MA	\$214,462

New York Dance Center, Inc. New York, NY	\$900,000
New York Foundation for the Arts, Inc. New York, NY	\$800,000
Southern Arts Federation Atlanta, GA	\$100,000
University of Wyoming Laramie, WY	\$400,000

Cooperative Agreement

ArtsMarket Consulting, Inc.
 Marion, MA \$270,256
 For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge III grant applications.



Advancement

3 Grants

Program Funds: \$1,319,997

Other Funds: \$178,062

The Advancement Program assists emerging arts organizations of high artistic quality to develop specific strategies to eliminate deficiencies in organizational management practices, and to take carefully planned steps toward achieving long-range goals.

In 1989, the second group of technical assistance participants was selected. This group includes such diverse organizations as the Red Eye Collaboration in Minneapolis, Honolulu's Theatre for Youth, and La Pena Cultural Center in Berkeley.

The Advancement Program offers a two-phase program beginning with an intensive 15-month period of technical assistance which fosters continued development of the participating organization. This involves help with planning, governance, financial management, marketing, and other skills. In the second phase of the program, each participating organization is eligible to apply for a matching grant to implement long-range strategies developed during the first phase.

The Fiscal 1989 participating Advancement organizations were selected from more than 100 applications received from the disciplines of Arts in Education, Expansion Arts, Inter-Arts, Museum, Music, and Theater. Applications for FY 91 Advancement Program participation will be accepted from the disciplines of Arts in Education, Design Arts, Inter-Arts, Museum, Music, and Theater. The deadline for receipt of FY 91 Advancement applications is September 4, 1990.

Management Services

University of Southern Maine

Portland, Maine \$113,215
For a cooperative agreement to design and implement a process for assessing the readiness of up to 80 panel-recommended FY 1989 applicants in the fields of Arts in Education, Expansion Arts, Inter-Arts, Museum, Music, and Theater.

The North Group

New York, NY \$1,200,000
To manage and direct work of Advancement consultants in connection with Phase I: Technical Assistance activities for 50 FY 1989 Advancement participants in the fields of Arts in Education, Expansion Arts, Inter-Arts, Museum, Music, and Theater.

The North Group

New York, NY \$60,787
To augment a prior year cooperative agreement in order to facilitate receipt and disbursement of computer systems which were donated by IBM/NYNEX to Advancement participants in the fields of Dance, Design Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. Fifty thousand dollars of these funds were donated by NYNEX to the National Endowment for the Arts.

The following Advancement Grants were awarded in previous years, and were partially obligated in Fiscal 1989:

Museo de Arte de Ponce

Ponce, PR \$75,000

Humboldt State University for CenterArts

Arcata, CA \$18,057

Richard Allen Center for Culture and Art, Inc.

New York, NY \$31,000

Office of Policy, Planning, and Research



Fellowship Program

46 Grants

Program Funds: \$195,722

The National Endowment Fellowship Program for Arts Managers provides promising arts managers with a national overview of arts activities, acquaints participants with Endowment policies,

and encourages them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman's Actions.

Anglin, JoAnn M. Sacramento, CA To participate as a Fellow in the States Program during the fall session.	\$4,500	Etzkorn, Lars St. Louis, MO To participate as a Fellow in the Office of the General Counsel during the summer session.	\$4,400	Jetter, Cynthia Lynn Charlotte, NC To participate as a Fellow in the Challenge and Advancement Programs during the summer session.	\$4,363
Anschell, Bill Mercer Island, WA To participate as a Fellow in the Music Program during the spring session.	\$4,320	Fareed, Tammy Nashville, TN To participate as a Fellow in the Opera-Musical Theater Program during the summer session.	\$4,300	Jones, Carol Elizabeth Rabun Gap, GA To participate as a Fellow in the Folk Arts Program during the fall session.	\$4,350
Benson, Vickie L. Minneapolis, MN To participate as a Fellow in the Music Program during the summer session.	\$4,350	Garcia y Grace, Pamela R. Winchester, CA To participate as a Fellow in the Office of Congressional Liaison during the spring session.	\$4,350	Juzi, Adele Cover Fairfax, VA To participate as a Fellow in the Arts in Education Program during the spring session.	\$4,150
Black, Barbara Kerr Washington, DC To participate as a Fellow in the Arts in Education Program during the fall session.	\$4,000	Golden, Marita Washington, DC To participate as a Fellow in the Literature Program in the summer session.	\$4,000	Kahn, Sheila Takoma Park, MD To participate as a Fellow in the Dance Program during the fall session.	\$4,000
Boyer, Penelope Danbury, CT To participate as a Fellow in the Inter-Arts Program during the spring session.	\$4,125	Graves, Donna Jane Los Angeles, CA To participate as a Fellow in the Visual Arts Program during the summer session.	\$4,460	Kearns, Josephine A. Flint, MI To participate as a Fellow in the Locals Program during the spring session.	\$4,200
Buckner, Kim Lynnette Columbus, OH To participate as a Fellow in the Expansion Arts Program in the fall session.	\$4,253	Green, Laura R. Brooklyn, NY To participate as a Fellow in the Policy and Planning Program during the fall session.	\$4,200	Knudsen, Christine Burlingame, KS To participate as a Fellow in the Finance Division during the fall session.	\$4,400
Dobbins, Christopher T. Radford, VA To participate as a Fellow in the Office of Public Affairs during the spring session.	\$4,204	Hanzal, Carla M. Washington, DC To participate as a Fellow in the Research Division during the fall session.	\$4,000	Korn, Jessica Cambridge, MA To participate as a Fellow in the Research Division during the summer session.	\$4,250
Dossar, Kenneth M. Philadelphia, PA To participate as a Fellow in the Expansion Arts Program in the summer session.	\$4,100	Harrington, Nyoka S. Austin, TX To participate as a Fellow in the Locals Program during the fall session.	\$4,350	Langston, Lacy Roseann Oxford, MS To participate as a Fellow in the Design Arts Program during the summer session.	\$4,280
Elrick, Krista Tempe, AZ To participate as a Fellow in the States Program during the spring session.	\$4,200			Leptak, Jeffrey L. Hilliard, OH To participate as a Fellow in the Office for Special Constituencies during the Fall session.	\$4,253

<p>Linzee, Jill I. Berlin, MA \$4,208 To participate as a Fellow in the Folk Arts Program during the spring session.</p>	<p>Pierce, Harrison San Francisco, CA \$4,500 To participate as a Fellow in the Opera-Musical Theater Program during the fall session.</p>	<p>Shaffer, Mariann Poyer Northboro, MA \$4,200 To participate as a Fellow in the Office for Special Constituencies during the spring session.</p>
<p>Low, David Burlington, VT \$4,300 To participate as a Fellow in the Inter-Arts Program during the fall session.</p>	<p>Rich, Jennifer Anne Philadelphia, PA \$4,460 To participate as a Fellow in the Locals Program during the summer session.</p>	<p>Starr, Stephanie New York, NY \$4,125 To participate as a Fellow in the Office of Policy and Planning during the spring session.</p>
<p>Martin, Mary Kate San Antonio, TX \$4,350 To participate as a Fellow in the Office of Council and Panel Operations during the fall session.</p>	<p>Roberts, Janet E. Essex Junction, VT \$4,160 To participate as a Fellow in the Design Arts Program during the spring session.</p>	<p>Truesdell, Barbara Bloomington, IN \$4,200 To participate as a Fellow in the Folk Arts Program during the summer session.</p>
<p>McDonald, James P.E. Chicago, IL \$4,250 To participate as a Fellow in the Museum Program during the spring session.</p>	<p>Sanders, Bedria Cincinnati, OH \$4,376 To participate as a Fellow in the Research Division during the spring session.</p>	<p>Wendt, Kirsten Chicago, IL \$4,250 To participate as a Fellow in the Dance Program during the spring session.</p>
<p>Murdock, Jan Flint, MI \$4,350 To participate as a Fellow in the States Program during the summer session.</p>	<p>Schmidt, Karen A. Glendale, CA \$4,460 To participate as a Fellow in the Inter-Arts Program during the summer session.</p>	<p>Wetlaufer, Lise Washington, DC \$4,000 To participate as Fellow in the Design Arts Program during the fall session.</p>
<p>Nelson, Miriam L. Somerset, NJ \$4,250 To participate as a Fellow in the Music Program during the fall session.</p>	<p>Seibert, Jeff Cincinnati, OH \$4,200 To participate as a Fellow in the Arts in Education Program during the summer session.</p>	<p>Winborn, Cooki New York, NY \$4,125 To participate as a Fellow in the Theater Program during the spring session.</p>
<p>O'Neil, Maura Maighread Whittier, CA \$4,350 To participate as a Fellow in the Challenge and Advancement Programs during the spring session.</p>		<p>Yarbrough, Amy M. Somerville, MA \$4,250 To participate as a Fellow in the Dance Program during the summer session.</p>



International

32 Grants

Funds: \$271,100

The International Activities section seeks to broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies which support international activities highlighting American arts. In 1985, the Arts Endowment and the U.S. Information Agency be-

gan a joint initiative to expand American representation at international festivals and exhibitions. With additional funds from the Rockefeller Foundation and the Pew Charitable Trusts, the program has become the Fund for U.S. Artists at International Festivals and Exhibitions.

American Boychoir School

Princeton, NJ \$2,500
To support performances of the American Boychoir at the Festival of Colmar in France in July 1989.

Appalshop, Inc.

Whitesburg, KY \$3,500
To support performances of the Roadside Theater company at the London International Festival of Theater in London, England, during July of 1989.

Arts International

New York, NY \$25,000
To support the administrative expenses of managing the Fund for U.S. Artists at international festivals and exhibitions.

Baltimore Theatre Project, Inc.

Baltimore, MD \$9,000
To support performances of the Terry Beck Troupe at the Edinburgh Festival in Scotland in 1989.

Budapest New York Theatre Arts Foundation, Inc.

New York, NY \$7,000
To support performances of Squat Theater at the Zuercher Theater Spektakel in Switzerland.

Dell'Arte, Inc.

Blue Lake, CA \$6,000
To support performances of the Dell'Arte Players Company at the Arhus Festival in Denmark.

Dimensions Dance Theater, Inc.

Oakland, CA \$7,500
To support performance of Dimensions Dance Theater at the 1989 Jerash Festival of Culture and Arts in Amman, Jordan, during July of 1989.

E. Monte Motion, Inc.

New York, NY \$5,000
To support performances of the Elisa Monte Dance Company at festivals in Spain, Poland, Czechoslovakia, and Singapore.

Garth Fagan's Bucket Dance Theatre, Inc.

Rochester, NY \$7,500
To support performances of Garth Fagan's Bucket Dance Theatre as part of the American Black Festival in Italy.

Houston Ballet Foundation

Houston, TX \$25,000
To support performances of the Houston Ballet at the 1989 Edinburgh International Festival in Edinburgh, Scotland, during August of 1989.

I Care, Inc.

Nashville, TN \$7,000
To support performances of the Richard Smallwood Singers at the Greenbelt Festival in Northampton, England, and the Rockgospel Festival in Bern, Switzerland.

Japan/U.S. Friendship Commission

Washington, DC \$30,000
To support the 1990 United States/Japan Artists Exchange Program which provides five U.S. artists with an opportunity to live and work in Japan for six months.

Jose Limon Dance Foundation

New York, NY \$5,000
To support performances of the Limon Dance Company at the Interballet Festival 89 in Budapest, Hungary, in March 1989.

Khadra International Folk Ballet

San Francisco, CA \$5,000
To support performances of Khadra at the international folk dance festivals in France and Belgium during August of 1989.

La Napoule Art Foundation

New York, NY \$10,000
To support staff salaries and travel for a multi-disciplinary international program of American artists' residencies in the Chateau de La Napoule, France.

Lucinda Childs Dance Foundation, Inc.

New York, NY \$5,000
To support performances of the Lucinda Childs Dance Company at the "Milano d'Estate '89" festival in Milan, Italy.

Mabou Mines Development Foundation, Inc.

New York, NY \$3,000
To support performances of the company at the Festivale C.R.T. Roma in Rome, Italy, during October, 1989.

Mid Man Dance Foundation, Inc.

New York, NY \$7,500
To support performances of the Joyce Trisler DansCompany at the Akademie der Kunste in Berlin, Germany, during May of 1989 and at the Vienna Festival in Austria during November of 1989.

Music-Theatre Group, Inc.

New York, NY \$10,000
To support performances of "The Garden of Earthly Delights" at the Edinburgh International Festival in Scotland in August of 1989.

- NANA Museum of the Arctic†**
Kotzebue, AK \$6,600
To support activities related to the appearance of the Northern Lights Drummers and Dancers at the Arctic Song Festival in Cambridge, England, spring 1989.
- †Chairman's Action Grant
- National Black Touring Circuit, Inc.**
New York, NY \$5,000
To support performances of "I Have a Dream," a gospel musical, at the Brighton Festival in Brighton, England, during May of 1989.
- New York City Hispanic-American Dance Company, Inc.**
New York, NY \$6,000
To support performances of Ballet Hispanico at the Festival de Itlica, the Festival de Cadiz, and Veranos de la Villa, a summer festival in Madrid.
- New York Kammermusiker, Inc.**
New York, NY \$2,500
To support performances of the New York Kammermusiker, during July and August of 1989, at the Holland Festival in Amsterdam, the Netherlands; the Salzburg Festival in Salzburg, Austria; and the Millstatt Festival in Millstatt, Austria.
- Oakland Youth Chorus**
Oakland, CA \$2,500
To support performances of the Oakland Youth Chorus at the Asian-Pacific Exposition in Fukuoka, Japan during August 1989.
- Paul Taylor Dance Foundation, Inc.**
New York, NY \$7,500
To support performances of the Paul Taylor Dance Company at the Spoleto Festival in Melbourne, Australia.
- Relache, Inc.**
Philadelphia, PA \$7,000
To support performances of the Relache contemporary music ensemble at the 1989 Interlink Festival in Tokyo, Japan.
- Rio Grande Union, Inc.**
New York, NY \$5,000
To support performances of Douglas Dunn & Dancers at the Festival d'Automne in Paris, France, during October of 1989.
- Ririe-Woodbury Dance Foundation**
Salt Lake City, UT \$5,000
To support performances of the Ririe-Woodbury Dance Company at the Berliner Festtag in East Berlin, Democratic Republic of Germany, during October 1989.
- San Francisco Ballet Association**
San Francisco, CA \$25,000
To support performances of the San Francisco Ballet at the Festival de Paris in Paris, France, during May of 1989.
- School of American Ballet, Inc.**
New York, NY \$10,000
To support performances of the School of American Ballet at the Holland Festival in Amsterdam, The Netherlands, during June of 1989.
- Stein, Daniel Andrew**
Milwaukee, WI \$3,500
To support performances of "Inclined to Agree" at the International Moving Theatre Festival of Budapest, Hungary, during October of 1989.
- Western Wind Vocal Ensemble, Inc.**
New York, NY \$5,000
To support performances of the Western Wind Vocal Ensemble at the Cultural Olympics in Madrid and Barcelona, Spain.



Research

7 Projects

Funds: \$339,900

The Research Division assists the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness.

Arts Market, Consulting, Inc.

Marion, MA \$13,067

To conduct a pilot study to examine the extent to which data gathered from Advancement grant applications can document the impact of various approaches to governance of organizations in specific disciplines.

Arts Producers International

New York, NY \$124,473

To conduct a study of the working conditions of dance choreographers in four major cities (San Francisco, Chicago, Washington, and New York). Information will be obtained from choreographers in each city through interviews, group meetings, and questionnaires.

Bureau of the Census

Washington, DC \$32,100

For data tabulations from the 1987 Census of Service Industries to provide financial information on arts organizations on both a national and state level. This information is used in the Endowment's State of the Arts Report.

Constance Citro

Washington, DC \$7,500

For a review of the 1982 and 1985 "Survey of Public Participation in the Arts" in order to assess the effectiveness of the sample design, survey procedures, and questionnaire content, and to make recommendations on potential areas for improvement in future surveys of public participation in the arts.

Patricia Marks

Princeton, NJ \$3,750

For editing services toward production of five Research Division reports.

NSI Research Group

Austin, TX \$106,750

For a nationwide survey to provide information on the characteristics of minority arts organizations (Hispanic, Afro-American, Asian-American, and Native American) such as age, sources of income, size of staff, administrative and artistic expenses, composition and size of audiences, and needs and goals.

Seven Locks Press

Cabin John, MD \$27,477

For the publication of five Research Division reports based upon analysis of data from the 1982 and 1985 "Survey of Public Participation in the Arts."

Westat, Inc.

Rockville, MD \$24,513

For an update to the "Sourcebook of Arts Statistics," which was developed in 1987 for the Endowment's first State of the Arts Report.

Special Constituencies

4 Grants

Program Funds: \$70,000

The Office for Special Constituencies carries out advocacy, technical assistance, and model projects by artists and arts

organizations to make the arts more available to disabled people, older adults, and people living in institutions.

Special Constituencies

For advocacy, technical assistance, and model projects by artists and arts organizations to make the arts more available to disabled people, older adults, and people living in institutions.

4 Grants

Program Funds: \$70,000

American Association of Museums

Washington, DC \$30,000

To support the first phase of a publication that will present exemplary programs in a wide variety of museums that are completely accessible to older and disabled people. It will be distributed to museums across the country to encourage wider access.

Mid-Atlantic Arts Foundation

Baltimore, MD \$20,000

To support the planning phase of a regional access symposium that will assist state arts agencies and other grantees in making their activities available to people with disabilities and older adults. The symposium will include panels and workshops on model efforts by arts organizations, design solutions, and access training for grantees.

Technical Access Activities

Washington, DC \$8,000

To support technical assistance projects such as providing access workshops and panels at national and regional meetings of arts groups, including the National Assembly of Local Arts Agencies, American Association of Museums, and National Assembly of State Arts Agencies.

U.S. Department of Justice

Washington, DC \$12,000

To support two one-year residencies for professional artists who provide comprehensive visual arts programs for inmates of facilities in Lewisburg, Pennsylvania and Lexington, Kentucky. Jointly funded with the Department's Federal Bureau of Prisons.

Financial Summary

Financial Summary of the Company's Performance for the Year Ended December 31, 2000

The following table summarizes the Company's financial performance for the year ended December 31, 2000.

Revenue: \$100,000,000

Operating Expenses: \$80,000,000

Operating Profit: \$20,000,000

Interest Expense: \$5,000,000

Income Before Taxes: \$15,000,000

Tax Expense: \$3,000,000

Net Income: \$12,000,000

Net Income per Share: \$1.20

Dividends Paid: \$2,000,000

Retained Earnings: \$10,000,000

Assets: \$100,000,000

Liabilities: \$80,000,000

Equity: \$20,000,000

Current Ratio: 1.25

Debt to Equity Ratio: 4.00

Return on Assets: 12%

Return on Equity: 60%

Operating Margin: 20%

Net Profit Margin: 12%

Current Ratio: 1.25

Debt to Equity Ratio: 4.00

Return on Assets: 12%

Return on Equity: 60%

Operating Margin: 20%

Net Profit Margin: 12%

Current Ratio: 1.25

Debt to Equity Ratio: 4.00

Return on Assets: 12%

Return on Equity: 60%

Operating Margin: 20%

Net Profit Margin: 12%

Current Ratio: 1.25

Debt to Equity Ratio: 4.00

Return on Assets: 12%

Return on Equity: 60%



Financial Summary

Summary of Funds Available ¹	Fiscal Year 1989
Appropriation: Regular Program Funds ²	\$123,450,000
Appropriation: Treasury Funds (to match nonfederal gifts)	9,000,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	18,200,000
Appropriation: Policy, Planning, and Research ^{1,3}	876,722
Total Federal Appropriations	\$151,526,722
Nonfederal Gifts ¹	55,005
Interagency Transfers ¹	250,000
Unobligated Balance, Prior Year ¹	14,830,011
Total Funds Available	\$166,661,738

¹Excludes administrative operating funds.

²Not less than 20 percent for support of state arts agencies and regional arts groups.

³Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	Fiscal Year 1989 Obligations	Challenge Grant Commitments/Obligations ⁵
Dance	\$9,513,800	\$2,500,000
Design Arts	4,013,921	1,100,000
Expansion Arts	6,401,370	818,479
Folk Arts	3,135,200	700,000
Inter-Arts	4,540,314	2,525,000
Literature	5,061,093	200,000
Media Arts	12,739,200	3,700,000
Museum	12,651,604	7,300,000
Music	15,324,500	4,285,000
Opera-Musical Theater	6,187,005	2,310,000
Theater	10,732,500	3,840,000
Visual Arts	6,109,716	750,000
Arts in Education	5,904,445	224,230
Locals Program	2,606,642	100,000
States Program	25,547,182	1,250,000
Advancement	1,498,059	
Challenge	270,256 ⁴	
Policy, Planning, and Research ^{1,3}	876,722	
Total Funds Obligated	\$133,113,529	\$31,602,709

⁴Challenge Grants are shown in the column to the right.

⁵Of the \$31,602,709 committed, \$15,162,567 was obligated in Fiscal Year 1989.

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$5,000,000	\$2,500,000	\$727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
Fiscal 1967			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
Fiscal 1968			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
Fiscal 1969			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
Fiscal 1970			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	



**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	\$40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	\$72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds***	\$90,000,000	\$67,250,000	\$10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds***	\$113,500,000	\$74,500,000	\$10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
Transition Quarter			
July 1, 1976—September 30, 1976			
Program Funds***	—	\$33,437,000	\$2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds***	\$93,500,000	\$77,500,000	\$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	
Fiscal 1978			
Program Funds***	\$105,000,000	\$89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Subtotal	\$137,500,000	\$114,600,000	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	—	\$123,850,000	
Fiscal 1979			
Program Funds***	—	\$102,160,000	
Treasury Funds**	—	7,500,000	
Challenge Grants**	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	\$149,585,000	

FINANCIAL SUMMARY

**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1980			
Program Funds***	—	\$97,000,000	
Treasury Funds**	—	18,500,000	
Challenge Grants**	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	\$154,610,000	
Fiscal 1981			
Program Funds***	\$115,500,000	\$113,960,000	
Treasury Funds**	18,500,000	19,250,000	
Challenge Grants**	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	\$175,000,000	\$158,795,000	
Fiscal 1982			
Program Funds***	—	\$103,330,000	
Treasury Funds**	—	14,400,000	
Challenge Grants**	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	\$119,300,000	\$143,456,000	
Fiscal 1983			
Program Funds***	—	\$101,675,000	
Treasury Funds**	—	11,200,000	
Challenge Grants**	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	\$119,300,000	\$143,875,000	
Fiscal 1984*****			
Program Funds***	\$128,500,000	\$119,000,000	
Treasury Funds**	10,000,000	9,000,000	
Challenge Grants**	28,000,000	21,000,000	
Administrative Funds	17,000,000	13,223,000	
Total Funds	\$183,500,000	\$162,223,000	
Fiscal 1985			
Program Funds***	—	\$118,678,000	
Treasury Funds**	—	8,820,000	
Challenge Grants**	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	\$163,660,000	
Fiscal 1986****			
Program Funds***	\$121,678,000	\$115,747,932	
Treasury Funds**	8,820,000	8,389,600	
Challenge Grants**	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
Subtotal	\$167,060,000	\$158,537,040	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	—	\$158,822,240	



**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1987			
Program Funds***	\$123,425,120	\$120,761,000	
Treasury Funds**	9,172,800	8,420,000	
Challenge Grants**	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	\$170,206,400	\$165,281,000	
Fiscal 1988			
Program Funds***	\$128,362,125	\$122,171,000	
Treasury Funds**	9,539,712	9,000,000	
Challenge Grants**	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	\$177,014,656	\$167,731,000	
Fiscal 1989			
Program Funds***	—	\$123,450,000	
Treasury Funds**	—	9,000,000	
Challenge Grants**	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	\$169,090,000	
Fiscal 1990			
Program Funds***	—	\$124,255,000	
Treasury Funds**	—	12,000,000	
Challenge Grants**	—	15,150,000	
Administrative Funds	—	19,850,000	
Total Funds	such sums as necessary	\$171,255,000	

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

****Appropriation reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

*****Authorization reflects adjustment per Public Law 98-306.

FRONT COVER

Top row, left to right:

Tenor Placido Domingo and mezzo-soprano Victoria Vergara by Susanne Faulkner Stevens;
Soprano Leontyne Price by Susanne Faulkner Stevens;
Miami Jewish Home and Hospital resident and friend.

Bottom row, left to right:

Actor James Earle Jones by Fletcher Drake;
Los Angeles Music Center's Children's Holiday Festival by Craig Schwartz;
American Ballet Theater by Kenn Duncan;
The Metropolitan Opera production of Gershwin's *Porgy and Bess*.

BACK COVER

Top row, left to right:

Pueblo potter Helen Cordero by Al Abrams;
Radio artist and writer Garrison Keillor by Jonette Novak;
Actor Eddie Bracken in Jerome Kern and Oscar Hammerstein's *Show Boat*.

Bottom row, left to right:

Central Florida's Very Special Arts workshop with Nancy Evans and friend by Paula Davis;
1989 National Heritage Fellowship recipient Jose Gutierrez by Dan Sheehy;
Musician and artist Claude Kennedy and friends at St. Petersburg, Florida Community Center by Mindy Francis;
Original cast members of *A Chorus Line* by Martha Swope.

PUBLICATION DESIGN

WATERMARK DESIGN

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