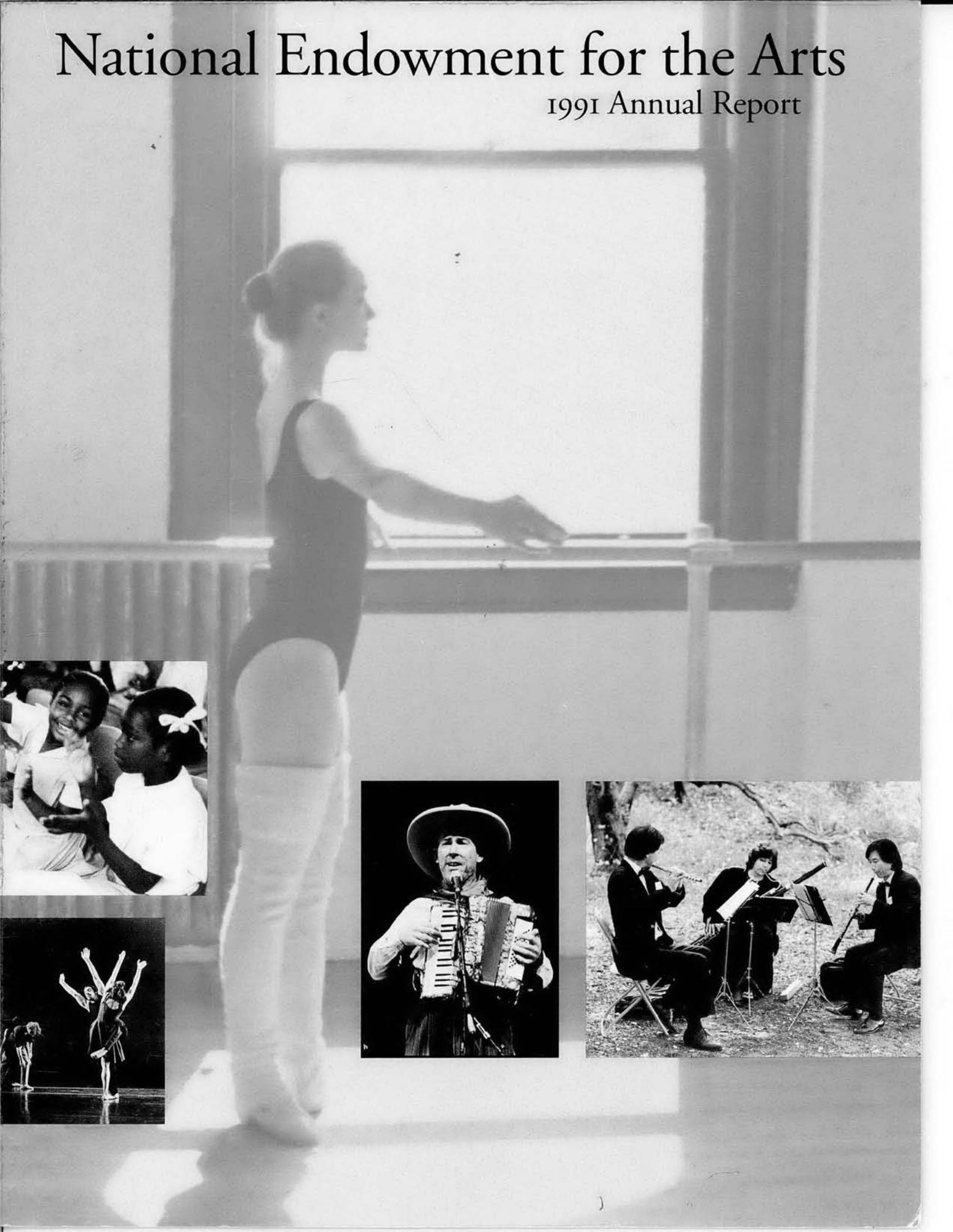


National Endowment for the Arts

1991 Annual Report





NATIONAL
ENDOWMENT
FOR THE
ARTS

1991
Annual Report



NATIONAL
ENDOWMENT
FOR THE
ARTS

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Arts in Education
Challenge &
Advancement
Dance
Design Arts
Expansion Arts
Folk Arts
International
Literature
Locals
Media Arts
Museum
Music
Opera/Musical
Theater
Presenting &
Commissioning
State & Regional
Theater
Visual Arts*

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts for the fiscal year ended September 30, 1991.

Respectfully,



Anne-Imelda Radice
Acting Chairman

The President
The White House
Washington, D.C.

July 1992

*The Nancy Hanks Center
1100 Pennsylvania Ave., NW
Washington, DC 20546
202/681 5400*

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Photo by Peter Schaefer

Each summer "Jazz in July," at New York's 92d Street Y, features immortals like bassist Milt Hinton—with Arts Endowment help.

The Arts Endowment in Brief

Established by Congress in 1965, the National Endowment for the Arts is the federal agency that supports the visual, literary and performing arts to benefit all Americans. Its mission is to serve the American people—by fostering artistic excellence and helping to develop the nation's finest creative talent; by preserving and transmitting our diverse cultural heritage; by making the arts more accessible to all Americans, young, old, or disabled, living in rural towns or major cities; by promoting the vitality of arts institutions; and by helping to make the arts intrinsic to education.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It also spurs involvement in the arts by citizens, public and private organizations, and the states and local communities. The agency does not direct the activities of individual artists or arts organizations. Rather, it is a partner with the entire arts community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

The agency awards grants to nonprofit arts organizations to help support outstanding performances, exhibitions, projects and programs. It provides fellowships to American artists of exceptional talent in order to stimulate creation of new works of art, expand the nation's artistic resources and promote preservation of the country's cultural heritage. It funds projects whose goal is to educate, formally or informally, both children and adults in the arts. It disburses program funds to state arts agencies and regional organizations in order to promote broad dissemination of the arts across America.

National Foundation on the Arts and Humanities

The National Endowment for the Arts is one component

of the National Foundation on the Arts and Humanities. The Foundation is an umbrella organization, created by Congress, that also contains the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. It has no administrative or programming identity separate from its component organizations.

How the Agency Functions

The Endowment pursues its service to the American public by providing financial assistance to artists and nonprofit arts organizations. The agency also awards grants to other public arts agencies at the state, local and regional levels. Since the Endowment receives applications for more than four times as many grants as it can support, the application process, culminating in the award of grants or contracts by the Chairman, resembles a national competition.

First, the Endowment staff reviews applications from individual artists and nonprofit arts organizations for eligibility and conformance with published program guidelines. Second, applications are evaluated for artistic excellence and merit by panels of experts and knowledgeable laypersons from relevant arts fields. Third, the agency's advisory body, the National Council on the Arts, reviews the recommendations of the panels and makes its own recommendations on applications meriting funding to the Chairman. Upon consideration of those recommendations, the Chairman decides whether to award a grant or reject an application.

The Chairman

Appointed by the President of the United States with the advice and consent of the Senate, the Chairman of the

Endowment is chief executive officer of the agency and Chairman of the National Council on the Arts. Authorized by law to establish and carry out policy, the Chairman provides overall direction to the Endowment and its operations. The Chairman establishes agency procedures, directs the programs, and awards grants and contracts.

National Council on the Arts

Twenty-six distinguished citizens, appointed by the President and confirmed by the Senate, plus the Chairman of the Endowment, constitute the National Council on the Arts. These distinguished citizens have broad experience in the various arts disciplines and with the major aspects of artistic enterprise such as creation, performance, presentation, administration and patronage. Representing the variety of artistic disciplines and genres in America, collectively the Council transcends single artistic interests as well as narrow geographic, ethnic and philosophic bounds.

The Council advises the Chairman on policies, programs and procedures. It also reviews and makes recommendations on grant applications. Council members serve six-year terms, staggered so that roughly one-third of the Council membership rotates every two years.

The Advisory Panels

Panels of private citizens advise the Endowment's individual programs and thus the agency as a whole. These panels review applications, identify issues of artistic concern to the field and the American public, and inform the policies and programs through which the Endowment pursues its mission.

Arts and community leaders from around the nation serve on the grant advisory panels. The panelists represent many aesthetic and cultural viewpoints, providing a cross-section of American experience and artistic opinion. Panels typically include artists, arts administrators, board members, critics, arts educators and knowledgeable laymen.

Nominations for panelists come from the public at large; from artists, organizations, and leaders in the arts field; from members of Congress; and from Endow-

ment staff and Council members. Membership on the panels rotates regularly, as no member may serve more than three years consecutively.

Methods of Funding

Grant money authorized by Congress comes to the Endowment as program funds, Treasury funds and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants, which must be matched on at least a three-to-one basis in new or increased funds, stimulate support for significant projects with long-term impact. Ranging from \$75,000 to \$1 million, Challenge Grants fund projects promoting expanded artistry, enhanced access and art appreciation, and strengthened arts support systems.

Impact of Endowment Grants

Every grant directly benefits the grantee and thus the grantee's home community and state. Beyond that, in 1991 about 8 percent of the Endowment's grant dollars supported projects whose impact extended to benefit arts disciplines or audiences within the region.

With even broader effect, this year more than 20 percent of Endowment grant funds supported projects of national impact. Many of these attracted audiences nationwide through radio or TV broadcasting, publications or recordings. Others reached wide audiences through touring of, for example, a dance company or a sculpture exhibition. Still others exerted a national impact on their arts field by providing management or technical assistance, professional training, career development, research or information.

Because of their importance, grants having national

impact receive special attention in this report; throughout these pages, they are flagged with this symbol: ☆

The Endowment's Reauthorization

Like other independent federal agencies, the Arts Endowment is granted legal authority to operate for finite periods and consequently must be reauthorized periodically. On October 27, 1990 both houses of Congress approved a bill reauthorizing the Endowment. Signed by President

Bush nine days later, Public Law 101-512, *The Arts, Humanities and Museums Amendments of 1990*, authorized the Endowment for three additional years—Fiscal Year 1991 through Fiscal Year 1993.

Annual Report

Grants, cooperative agreements and contracts listed in the following pages are those obligated as of September 30, 1991.



Photo by Doug Christian

Engaged in collaboration—the soul of many arts—designer John Conklin, assistant director Ann-Christin Rommen and director Robert Wilson confer on their revival of Ibsen's *As We Dead Awaken* at the American Repertory Theatre.

The Year in Review

The National Endowment for the Arts inaugurated a period of significant change in Fiscal Year 1991. Changes were made in both programs and procedures. Some of these changes were initiated by the agency itself. Others were recommended by a special Independent Commission, appointed by Congress, which in September of 1990 issued its unanimous report on grant-making procedures and issues concerning publicly funded art. Still other changes and refinements resulted from the reauthorization of the agency by the Congress in 1990.

Programmatic changes included a new formula, mandated by Congress, increasing by 50 percent the amount of funds allocated by the Endowment to state and regional arts agencies. Thus in FY 1991, 25 percent of program funds was reserved by law for state and regional arts agencies and another 5 percent was set aside for programs administered by state and regional arts agencies that specifically addressed developing arts organizations and artistically under-served communities particularly in rural and inner-city areas. New grant categories also extended support to under-served rural and inner-city areas. Special emphasis was placed on expanding arts education activities. Plans to revise the Challenge Program got underway. Support for international activities by American artists and arts organizations was enhanced. A consolidated program, Presenting & Commissioning, was conceived to support additional arts opportunities for more Americans.

Among the significant procedural changes, the rules governing potential conflicts of interest of panelists were tightened. Review panels were enlarged to promote their diversity. Panel membership turned over more frequently.

Taken as a whole, the procedural reforms made the agency more accountable, responsive and inclusive. Reinvanized by these changes, the Endowment renewed its efforts to expand arts opportunities for all Americans and to foster support for artistic excellence.

Panel Reforms

A crucial objective was to eliminate even the appearance of direct conflicts of interest of those serving on the Endowment's advisory panels. Now, no one with a

pending application for financial assistance, and no one who is an employee of an organization with a pending application, may serve on a panel that will review the application. Modified panel structures, implementing the new policies, effected this objective.

For example, in grant categories where nearly all U.S. arts organizations apply to the agency—Dance, Opera-Musical Theater, Inter-Arts, Museum and Theater—split panels are now used. That is, two slightly smaller panels are constituted, and each reviews a balanced half of the application pool. Alternatively, in other programs such as Music and Visual Arts, multi-year applications prevent direct conflicts because organizations submit an application for the same amount of funding for more than one year, usually for two years. Thus in the year an organization's application is being considered, no one associated with that organization serves on the review panel.

To open advisory panels to more diverse points of view, a lay person knowledgeable about the relevant arts field sits on every panel. A three-year limit on continuous service was imposed, thereby increasing the turnover of panelists and bringing new people onto the panels. Advisory panels now include individuals from more diverse geographic and cultural backgrounds and representing different aesthetic viewpoints of the pertinent discipline. Thus, the number of panelists from California and New York declined while the proportion of panelists from the Midwest, South and Southwest increased.*

As a consequence of these many reforms, the number of panelists grew from 792 in 1990 to 947 in 1991, an increase of 20 percent. In 1991, 77 percent of the panelists were new. Minority composition of the panels rose to more than 20 percent.

Changed Responsibilities for Chairman, Council

In 1991, several changes were made in the roles and responsibilities of both the Chairman and the National Council on the Arts. Probably most important was the clarification of the authority of the Chairman.

The Chairman is authorized to establish and carry out the grants, contracts and loans to support agency projects.

* Some grants listed in this report were reviewed by panels that met before the reforms were in place and thus operated under old rules.

In late 1990, Congress added clauses to the Endowment's enabling statute requiring that the Chairman establish regulations and procedures to ensure that artistic excellence and artistic merit are the criteria by which applications are judged and vesting the Chairman with final authority to approve all applications except those on which the Council makes a negative recommendation.

Charged by the reauthorization statute with making recommendations to the Chairman both on whether to approve assistance for each application recommended by advisory panels and on the amount of the award for such applications, members of the National Council needed more detailed information about the grant applications they consider and about Endowment programs. Accordingly, since May 1991, Council members assemble in small groups on the day prior to the opening of the regular quarterly business meeting to exchange information with staff on the Endowment's programs and pending grant applications. In addition, since August 1990 all policy meetings of the Council are open to the public.

Other Procedural Reforms

The grantmaking process has also been revised. In some programs, maximum grant award levels were lowered to increase the potential number of grants and thus the breadth of Endowment support. Some minimum grant levels were raised so that they constitute a more meaningful investment of dollars. Also, to broaden the distribution of Endowment support, in some categories or programs limits were placed on the number of applications that could be accepted from a single applicant, and on the number of awards that could be made to one grantee.

Also, effective in FY 1991, all applicants were required to submit project descriptions. In addition, all grantees receiving seasonal support were required to submit interim reports, which must be approved by the Endowment before the final third of the grant award is released. If an interim report varies significantly from the original application, the agency can reconsider the grant.

Program Highlights

In its commitment to arts education, the Endowment is carrying out a mandate from the American people as

expressed by the President, the Congress and the National Governors Association. The Endowment's latest reauthorization encouraged the agency to expand its arts education activities. Particular goals are to help make the arts basic to education, to foster new generations of artists as well as citizens who practice and enjoy the arts, and to reinforce the excellence and diversity of American arts. In response, in 1991 the agency launched the Arts Education Collaboration Initiative, now called "Arts Plus." It supports partnerships between schools and their community's arts organizations, especially in the realms of dance, theater, opera and musical theater, which have been typically under-represented in schools.

By its long-standing commitment to arts institutions, the Endowment has always recognized the importance of supporting these repositories of American culture and creativity. Particularly in more difficult economic times, the Endowment has a major role to play in assisting these organizations, for they are the infrastructure that keeps the arts before the public. Large and small, old and new, they maintain, augment and transmit America's artistic tradition. Many are the source of special community pride and identity. Recognizing that to assume these institutions can exist without continued federal support would mortgage their future and jeopardize our national cultural legacies, in 1991 the Endowment's assistance and support helped safeguard these cultural resources.

Also remaining central to the mission of the Endowment is its support of the source of creativity, the artist—the individual painter, performer and writer. In several forms, grants to assist artists continued in all the disciplinary programs: Dance, Design Arts, Folk Arts, Literature, Media Arts, Museum, Music, Opera-Musical Theater, Theater and Visual Arts.

This year also saw the Endowment make particular efforts to reach out to communities and audiences that have been chronically under-served, particularly those of innercities and rural areas. During 1991, through a variety of means and with many different collaborators, the agency increased its support for arts programs and cultural development projects in a broad spectrum of communities. Support for local, state and regional arts agencies was also augmented.

Grants of special interest are outlined in the introductions to the chapters in this report.

The National Council on the Arts

John E. Frohnmayer, Chairman
(October 2, 1989—April 30, 1992)

Members whose terms expire in 1990*	Members whose terms expire in 1992	Members whose terms expire in 1994	Members whose terms expire in 1996
Phyllis Berney Arts Patron/Trustee	David Baker Composer/Teacher	Phyllis Curtin Soprano/Educator	Donald Hall Poet
Joseph Epstein Writer/Teacher/Editor	Sally Brayley Bliss Dancer/Teacher/Artistic Director	Roy M. Goodman Arts Patron/Trustee	Marta Istomin Artistic Director/Musician
Helen Frankenthaler Painter	Nina Brock Arts Patron/Trustee	Mel Harris Television Executive	Louis McClure Arts Patron/Trustee
Margaret Hillis Choral Director	Robert Garfias Scholar/Ethnomusicologist	Peter Hero Arts Administrator/ Foundation Executive	William E. Strickland, Jr. Arts Administrator/ Ceramist
M. Ray Kingston Architect	Bob Johnson State Arts Council Chairman	Wendy Luers Arts Patron/Trustee	
Talbot MacCarthy Arts Patron/Trustee	Ardis Krainik Opera Director	Roger Mandle Museum Director	
Carlos Moseley Symphony Orchestra President/Trustee	Harvey Lichtenstein Arts Presenter	Jocelyn Levi Straus Arts Patron/Trustee	
Lloyd Richards Theater Director/Producer	Arthur Mitchell Dance Director/ Choreographer	Catherine Yi-yu Cho Woo Scholar/Visual Artist	
James Wood Museum Director			

* Members continue to serve
until successors are named.



Photo by Michael O'Neill

Merce Cunningham Dance Company, one of 104 companies to receive direct Dance Program support, performs *Beach Birds*.

Dance

284 Grants

Program Funds	\$7,777,672
Treasury Funds	\$700,000

The Dance Program supports the highest quality and creativity in dance and helps make a broad range of exemplary dance available to audiences nationwide through grants to professional companies, choreographers and individuals or organizations that present or serve dance.

In 1991, Choreographers' Fellowships provided crucial support to professional choreographers whose work has attained a level of national excellence in a broad range of dance idioms. These grants enabled artists to pay dancers, rent space for rehearsals and

performances, research and develop material for production, or spend time preparing new choreography. The Dance Program instituted multiyear fellowships to provide artists with more time to develop their work. The range of dance idioms represented in this year's grants included African-American, Asian-American, ballet, classical Indian, clogging, ice dancing, jazz, Latin-American, modern, social, tap and more. Fellowships were awarded in the following amounts: One-year (\$7,000); two-year (\$20,000); three-year (\$45,000). Among the artists receiving fellowships were veteran tap masters Charles

Cook, Charles Green, James Brown and LaVaughn Robinson. Each exemplified the brilliance and diversity of one of America's greatest dance traditions, jazz tap. These artists were cited for their innovative choreography and crucial role in passing the traditions along to younger generations through their teaching and performance. Three-year fellowships were awarded to Ishmael Houston-Jones, who has been exploring new dance forms, and to master tap veteran Steve Condos. Sadly, Mr. Condos died before he could receive the award.

Dance Company Grants helped professional dance companies of widely varied styles, sizes and stages of development to realize projects that served their artistic and organizational needs both at home and on tour. Support was given, for example, to Ballet West in Salt Lake City, DanceBrazil in New York City, Dance Exchange in Washington, D.C., and Pacific Northwest Ballet in Seattle for the acquisition or commissioning of new work. Educational activities were supported through grants to Aman Folk Ensemble in Los Angeles, Ballet Hispanico in New York City, and North Carolina Dance Theatre in Charlotte. Grants supported major domestic tours of such internationally renowned companies as the Martha Graham Dance Company and Dance Theatre of Harlem, both of which performed in a total of more than 18 communities.

Designed to encourage and aid experienced dance presenters nationwide, grants awarded in the Dance Presenters category reflected increasing leadership, strong commitment to communities and artists, and innovative approaches to presenting dance of all kinds. Major dance events such as the American Dance Festival in Durham, North Carolina, and Jacob's Pillow Dance Festival in Becket, Massachusetts, were assisted in enlarging their far-reaching programs which draw students, artists and audiences from across the United States and abroad. Several first-time applicants were funded for compelling projects: Lincoln Center for the Performing Arts in New York City for its free Out-of-Doors Festival; the Mandeleo Institute in Oakland, California, to bring its festival of African music and dance to San Francisco and Los Angeles; the Wexner Center at Ohio State University in Columbus for its comprehensive roster of first-rank artists and commitment to support new work; the Contemporary Arts Center in New Orleans for a four-

month residency with Urban Bush Women.

Dance/Film/Video grants promoted the use of film and video to creatively extend, enhance and preserve the art of dance. Underscoring the concern for dance preservation, as an example, a grant was made to noted dance choreographer and ethnologist Pearl Primus, in collaboration with the New York Public Library's Schomburg Center for Research in Black Culture, to support an oral history and the preservation of early silent films of her work.

Grants in the General Services to the Field category assisted critical support services, including the provision of performance and rehearsal spaces, assistance with financial and management matters, documentation and research services, communication within the dance world, and promotion of public awareness of dance. For example, the Dayton Contemporary Dance Guild received support to host the Fourth International Conference of Black Dance Companies, which attracted participants from across the United States and abroad to address the unique challenges facing black dance companies today.

"Dancing," a groundbreaking eight-part public television series exploring the power of dance in world culture, is scheduled for broadcast nationally in the fall of 1992. The series was developed and supported through Arts Endowment grants. An earlier Special Projects grant assisted the development of America Dancing, an innovative nationwide outreach project. America Dancing this year began coordinating efforts through a network of presenters, service organizations, dance companies, communities and public television stations across the country. The events will be a celebration of dance connecting the television series with a host of live dance activities in communities throughout the nation.

In 1991, a report co-funded by the Dance Program and the Andrew W. Mellon Foundation, *Images of American Dance: Documenting and Preserving a Cultural Heritage*, was published and distributed widely. This pioneering survey pointed to the urgency of coordinated efforts to document and preserve America's dance heritage. As one result of this study, plans for a National Dance Heritage Coalition are being developed. The Endowment also presented a major body of work on video and film, supported by a Special Projects grant and produced by the Martha Graham Contemporary Dance Center over a

period of five years, to the Library of Congress and the New York Public Library Dance Collection.

The Dance Theater Workshop's National Performance Network, an innovative linkage of artists and communities, supported 22 dance artists and companies to conduct one- and two-week residencies through 45 arts organizations in 24 communities. The Dance Program collaborated with the Inter-Arts and State Programs in partnership with regional arts organizations and state arts agencies to enhance dance touring and presentation

nationwide. In the first full year of Dance on Tour, 168 diverse companies toured 159 communities in all six mainland regions, providing audiences with the finest examples of live dance performance. By supporting the popular public television series "Alive from Off Center," the Dance Program helped in the making and acquisition of dance programs that reach a large audience and offered collaborative opportunities for dance artists and media artists to enliven dance through the medium of television.

Choreographer's Fellowships

To provide funds for any project or activity that will further a choreographer's development.

52 Grants

Funds: \$841,000

Advisory Panel

Jeffrey Bentley
Executive Director
DanceAspen
Aspen, CO

Suzanne Carbonneau
Historian/Critic
Chevy Chase, MD

Chuck Davis
Artistic Director
African American Dance Ensemble
Durham, NC

Douglas Dunn
Artistic Director
Rio Grande Union, Inc.
New York, NY

Richard Englund
Director
The Joffrey II Dancers
New York, NY

Cynthia Hedstrom
Producing Director
The Performance Garage
New York, NY

Yacov Sharir
Artistic Director
Sharir Dance Company
Austin, TX

Sukanya Rahman
Choreographer/Dancer
Orr's Island, ME

Gus Solomons, Jr.
Artistic Director
Solomons Company/
Dance Inc.
New York, NY

Sally Sommer
Dance Writer/Critic
New York, NY

Stephen Steinberg
Program Coordinator
San Francisco Performing Arts Library and Museum
San Francisco, CA

Elizabeth Streb
Artistic Director
Ringside, Inc.
New York, NY

Grants

Ambegaokar, Anjani J.
Walnut, CA \$7,000

Andres, Jo
New York, NY \$20,000

Bornstein, Rachele A.
New York, NY \$7,000

Braden, Kay F.
Austin, TX \$20,000

Brown, James R.
New York, NY \$20,000

Brown, Tony A. and Margolis, Kari G.
Brooklyn, NY \$20,000

Caniparoli, Val W.
San Francisco, CA \$20,000

Casey, Pamela B.
Claremont, CA \$7,000

Charlip, Remy
San Francisco, CA \$7,000

Chong, Ping
New York, NY \$7,000

Cook, Charles C.
Brooklyn, NY \$10,000

Creach, Terry L. and Koester, Stephen J.
New York, NY \$20,000

Cummings, Blondell
New York, NY \$20,000

Daniels, Brenda J.
Long Island City, NY \$7,000

Elkins, Douglas B.
New York, NY \$7,000

Farley, Alice P.
New York, NY \$7,000

Feldman, Anita S.
Port Washington, NY \$20,000

Fenley, A. Molissa
New York, NY \$20,000

Foley, Kate M.
San Francisco, CA \$7,000

Forti, Simone
East Charleston, VT \$20,000

Garver, Fred G.
Norway, ME \$7,000

Graney, Patricia M.
Seattle, WA \$20,000

Green, Charles
New York, NY \$20,000

Greenberg, Neil D.
New York, NY \$20,000

Guergue, Margarita I.
Brooklyn, NY \$20,000

Halprin, Anna S.
Kentfield, CA \$20,000

Hay, Deborah Austin, TX	\$20,000	Rogers, Wendy L. Berkeley, CA	\$20,000
Houston-Jones, Ishmael New York, NY	\$45,000	Rousseve, David J. New York, NY	\$7,000
Kelly, John J. New York, NY	\$20,000	Salaam, Abdel R. New York, NY	\$20,000
Kimoto, Kumiko New York, NY	\$7,000	Soto, Merian Bronx, NY	\$20,000
Knight, Lakshmi Stockton, NJ	\$20,000	Spina, Peggy A. New York, NY	\$7,000
Knott, Laura Brookline, MA	\$7,000	Strickler, Fred Riverside, CA	\$20,000
Koplowitz, Stephan M. Brooklyn, NY	\$20,000	Tippet, Clark New York, NY	\$20,000
Kriekhaus, Steven G. Philadelphia, PA	\$20,000	Vazquez, Viveca Santurce, PR	\$7,000
Kumar, Mythili R. Cupertino, CA	\$7,000	Wilson, Llory Cay Seattle, WA	\$20,000
Ladzekpo, CK Oakland, CA	\$20,000		
Leahy, Sharon Spring Valley, OH	\$7,000		
McCullough, Rick Winston-Salem, NC	\$20,000		
Nagrin, Daniel Tempe, AZ	\$20,000		
O'Connor, Tere R. Brooklyn, NY	\$20,000		
Pelzig, Daniel New York, NY	\$7,000		
Pomare, Eleo New York, NY	\$20,000		
Primus, Pearl E. New Rochelle, NY	\$20,000		
Robinson, LaVaughn E. Philadelphia, PA	\$20,000		

Dance Company Grants

To help dance companies realize projects that best serve their artistic and managerial needs both at home and on tour.

104 Grants
Program Funds: \$4,936,600
Treasury Funds: \$700,000

Advisory Panel

Art Becofsky
Executive Director
Cunningham Dance
Foundation
New York, NY

Randy Duncan
Artistic Director
Joseph Holmes
Chicago

Dance Theatre
Chicago, IL

David Gordon
Artistic Director
Pick Up Performance
Company
New York, NY

Margaret Jenkins
Artistic Director
Margaret Jenkins Dance
Company
San Francisco, CA

Pooh Kaye
Artistic Director
Eccentric Motions
Somerville, MA

Jean Battey Lewis
Consultant/Dance Critic
Chevy Chase, MD

Bruce Marks
Artistic Director
Boston Ballet
Boston, MA

Cynthia Mayeda
Managing Director
Dayton Hudson Foundation
Minneapolis, MN

Joseph Melillo
President/Artistic Director
New York International
Festival of the Arts
New York, NY

Suzette Surkamer
Deputy Director
South Carolina Arts
Commission
Columbia, SC

Helgi Tomasson
Artistic Director
San Francisco Ballet
San Francisco, CA

Jelon Vieira
Artistic Director

DanceBrazil/Capocira
Foundation
New York, NY

Lila York
Director
Pacific Northwest Ballet
Off Stage
Seattle, WA

Grants

☆ Denotes Grants Having
National Impact

☆ AMAN Folk Ensemble
Los Angeles, CA \$65,800
To support domestic touring,
educational and performance
residencies, and rehearsal
periods. 91-3321-0186

African American Dance
Ensemble, Inc.
Durham, NC \$9,400
To support the development
of choreography, home sea-
son production costs, and ad-
ministrative expenses for the
African American Dance
Ensemble. 91-3321-0159

Aims of Modzawe, Inc.
Jamaica, NY \$10,300
To support costs associated
with the 1991-92 season
of the Dinizulu African
Dancers, Drummers, and
Singers. 91-3321-0140

American Ballroom Theater
Company, Inc.
New York, NY \$16,900
To support rehearsal periods
for American Ballroom
Theater in the 1991-92
season. 91-3321-0184

Art of the Matter
Performance Foundation
San Francisco, CA \$9,400
To support artistic and
administrative salaries, the

development of new work by Artistic Director Deborah Slater for Deborah Slater and Company, and related costs. 91-3321-0161

Arts Catalyst Alliance, Inc.
New York, NY \$12,200
To support domestic touring, rehearsal periods, and the development of new work by Artistic Director Nina Wiener for the Nina Wiener Dance Company. 91-3321-0198

Bailes Flamencos
San Francisco, CA \$9,400
To support performance costs for the 1991-92 home season concerts. 91-3321-0194

Ballet Chicago Company
Chicago, IL \$9,400
To support dancers' salaries in the 1991-92 season for Ballet Chicago. 91-3321-0223

Ballet Metropolitan, Inc.
Columbus, OH \$14,100
To support rehearsal periods for Ballet Metropolitan's 1991-92 season. 91-3321-0171

☆ **Ballet Theatre Foundation, Inc.**
New York, NY \$1,000
TF \$300,000
To support salaries of touring personnel during American Ballet Theatre's 1991-92 season. 91-3321-0145

Ballet West
Salt Lake City, UT \$101,600
To support acquisition and development of new choreography for the company. 91-3321-0148

Bella Lewitzky Dance Foundation
Los Angeles, CA \$70,500
To support salaries for rehearsal periods and the development of new work for the Bella Lewitzky Dance Company. 91-3321-0179

Boston Ballet, Inc.
Boston, MA \$141,100
To support the Boston Ballet's 1991-92 performance season. 91-3321-0138

Capoeira Foundation, Inc.
New York, NY \$14,100
To support costs associated with the 1991-92 season of DanceBrazil. 91-3321-0208

Cincinnati Ballet Company, Inc.
Cincinnati, OH \$18,800
To support the Cincinnati Ballet's purchase of technical equipment for touring engagements. 91-3321-0173

Cleveland Ballet
Cleveland, OH \$18,800
To support rehearsal periods of the Cleveland San Jose Ballet's 1991-92 season. 91-3321-0123

CoDanceCo, Inc.
New York, NY \$9,400
To support artistic and administrative salaries and domestic touring activity for CoDanceCo. 91-3321-0134

Cross Performance, Inc.
New York, NY \$9,400
To support administrative salaries and the development of new work by Artistic Director Ralph Lemon for the Ralph Lemon Company. 91-3321-0195

Crowsnest, Inc.
New Haven, CT \$53,600
To support development of new work by Artistic Director Martha Clarke for Crowsnest. 91-3321-0158

☆ **Cunningham Dance Foundation, Inc.**
New York, NY \$376,000
To support domestic touring, a New York season, film, video, and archival work for the Merce Cunningham Dance Company. 91-3321-0218

Dan Wagoner Dance Foundation, Inc.
New York, NY \$37,600
To support rehearsal periods and the development of new work by Artistic Director Dan Wagoner for the Dan Wagoner Dance Company. 91-3321-0167

Dance Brigade
Oakland, CA \$9,400
To support the development, rehearsal, and performance of new work by Artistic Director Krissy Keefer and Principal Choreographer Nina Fichter. 91-3321-0206

Dance Continuum, Inc.
New York, NY \$9,400
To support rehearsal periods and the development of new work by Artistic Director Susan Marshall for Susan Marshall and Company. 91-3321-0142

Dance Exchange, Inc.
Washington, DC \$9,400
To support rehearsal periods, dancers' salaries, and a commission for Dance Exchange during the 1991-92 season. 91-3321-0124

Dance Solos, Inc.
New York, NY \$10,300
To support artistic salaries, rehearsal periods, and the development of new repertory for Dance Solos. 91-3321-0190

☆ **Dance Theatre Foundation**
New York, NY \$282,000
To support domestic touring, rehearsal periods, home season production costs, and the creation and revival of choreography for the repertory of the Alvin Ailey American Dance Theater. 91-3321-0178

☆ **Dance Theatre of Harlem, Inc.**
New York, NY \$258,600
To support domestic touring, rehearsal periods, and the acquisition of choreography. 91-3321-0215

Dances and Drums of Africa, Inc.
Brooklyn, NY \$9,400
To support domestic touring, performance costs, and rehearsal periods for the Charles Moore Dance Theatre. 91-3321-0217

☆ **Dayton Contemporary Dance Guild, Inc.**
Dayton, OH \$23,500
To support salaries for dancers and artistic staff and domestic touring for the Dayton Contemporary Dance Company. 91-3321-0139

☆ **Dean Dance and Music Foundation, Inc.**
New York, NY \$98,800
To support domestic touring, rehearsal periods, and the development of new work by

Artistic Director Laura Dean for Laura Dean Dancers and Musicians, and to support planning for long-term audience development and administrative strategies. 91-3321-0210

☆ **Disalced, Inc.**
New York, NY \$26,300
To support administrative salaries, domestic touring, and the development of new work by Artistic Director Mark Morris for the Mark Morris Dance Group. 91-3321-0182

Eccentric Motions, Inc.
New York, NY \$14,100
To support costs associated with the 1991-92 season of performances and the development of new work by Artistic Director Pooh Kaye. 91-3321-0149

Eugene Ballet
Eugene, OR \$9,400
To support domestic touring, dancers' salaries, and the acquisition of choreography during the 1991-92 season. 91-3321-0152

Fort Worth Ballet Association
Ft. Worth, TX \$9,400
To support the salary of the artistic director and artistic advisors. 91-3321-0185

☆ **Foundation for Dance Promotion, Inc.**
New York, NY \$37,600
To support rehearsal periods, domestic touring, and home season production costs for the Bill T. Jones/Arnie Zane Company. 91-3321-0160

☆ **Foundation for Independent Artists, Inc.**
New York, NY \$32,900
To support home season expenses, domestic touring, and rehearsal periods for Eiko & Koma. 91-3321-0188

☆ **Foundation for Independent Artists, Inc.**
New York, NY \$12,200
To support rehearsal and performance periods and administrative salaries for Urban Bush Women. 91-3321-0191

☆ **Foundation for Modern Dance, Inc.**
New York, NY \$39,500
To support domestic touring, rehearsal periods, a New York season, and the development of new work by Artistic Director Erick Hawkins for the Erick Hawkins Dance Company. 91-3321-0168

☆ **Foundation for the Joffrey Ballet, Inc.**
New York, NY \$230,400
To support rehearsal periods and performance costs in New York and Los Angeles for the Joffrey Ballet. 91-3321-0155

☆ **Garth Fagan's Bucket Dance Theatre, Inc.**
Rochester, NY \$75,200
To support domestic touring and performance costs in Brooklyn and Rochester for Garth Fagan Dance. 91-3321-0146

☆ **Gotham Dance, Inc.**
New York, NY \$18,800
To support administrative salaries, domestic touring, the development and performance of new work by

Artistic Director Bebe Miller for Bebe Miller and Company, and related costs. 91-3321-0187

Guateque Folkloric Taller of Puerto Rico, Inc.
Corozal, PR \$9,400
To support the research and development of new work for the repertory of Guateque Folkloric Ballet of Puerto Rico. 91-3321-0164

Hartford Ballet, Inc.
Hartford, CT \$9,400
To support rehearsal periods for the Hartford Ballet and related costs. 91-3321-0193

☆ **House Foundation for the Arts**
New York, NY \$112,900
To support domestic touring, administrative salaries, documentation of work, and the development of new work by Artistic Director Meredith Monk for Meredith Monk/The House Foundation for the Arts. 91-3321-0118

Houston Ballet Foundation
Houston, TX \$68,700
To support acquisition of choreography for the repertory of the Houston Ballet and related costs. 91-3321-0141

Hubbard Street Dance Company
Chicago, IL \$16,000
To support rehearsal periods during the 1991-92 season. 91-3321-0163

Ice Theatre of New York, Inc.
New York, NY \$9,400
To support development and acquisition of choreography for new repertory. 91-3321-0221

☆ **Institute for Spanish Arts**
New York, NY \$43,400
To support domestic touring and rehearsal periods for the Maria Benitez Spanish Dance Company. 91-3321-0219

Institute of Puerto Rican Culture
San Juan, PR \$9,400
To support the acquisition of choreography by *Ballet Concierto de Puerto Rico* during the 1991-92 season. 91-3321-0132

Institute of Puerto Rican Culture
San Juan, PR \$10,300
To support rehearsal periods, dancers' salaries, and related costs for the *Ballets de San Juan* 1991-92 season. 91-3321-0147

☆ **Jazz Tap Ensemble, Inc.**
Los Angeles, CA \$45,100
To support domestic touring, rehearsal periods, production costs, artistic and administrative salaries, and performance periods. 91-3321-0157

Joe Goode Performance Group
San Francisco, CA \$11,300
To support the home season at Theater Artaud in San Francisco during the 1992 season. 91-3321-0121

☆ **Jose Limon Dance Foundation**
New York, NY \$48,900
To support domestic touring, dancers' salaries, development of and acquisitions to the repertory, administrative salaries, and a New York season for the Jose Limon Dance Company. 91-3321-0174

- Joseph Holmes Dance Theatre**
Chicago, IL \$16,000
To support dancers' salaries and domestic touring in the 1991 season for the Joseph Holmes Chicago Dance Theatre. 91-3321-0130
- Kankouran**
Washington, DC \$9,400
To support artistic and administrative salaries and an African dance festival for Kankouran West African Dance Company. 91-3321-0127
- Kansas City Ballet Association**
Kansas City, MO \$35,700
To support artistic and administrative salaries for the State Ballet of Missouri. 91-3321-0162
- LTD Unlimited Dance Company, Inc.**
Los Angeles, CA \$9,400
To support rehearsal and performance periods during the 1991-92 season for "Rhapsody in Taps." 91-3321-0212
- Los Angeles Contemporary Dance Theatre**
Inglewood, CA \$9,400
To support promotional activities and domestic touring for the Lula Washington/Los Angeles Contemporary Dance Theatre. 91-3321-0119
- ☆ **Lubovitch Dance Foundation, Inc.**
New York, NY \$65,800
To support the development of new work by Artistic Director Lar Lubovitch for the Lar Lubovitch Dance Company and expenses for a home season, domestic touring, and related rehearsal periods. 91-3321-0166
- Lucinda Childs Dance Foundation, Inc.**
New York, NY \$61,100
To support artistic and administrative salaries, rehearsal periods, and the development and revival of works by Artistic Director Lucinda Childs for the Lucinda Childs Dance Company. 91-3321-0199
- Mandeleo Institute**
Oakland, CA \$9,400
To support performance expenses for Fua Dia Congo's San Francisco and Oakland seasons. 91-3321-0213
- ☆ **Margaret Jenkins Dance Studio, Inc.**
San Francisco, CA \$50,600
To support rehearsal periods, domestic touring, and administrative and performance costs during the 1991-92 season. 91-3321-0204
- ☆ **Martha Graham Center of Contemporary Dance, Inc.**
New York, NY \$235,000
To support domestic touring, rehearsal periods, and a New York season for the Martha Graham Dance Company. 91-3321-0154
- Miami City Ballet, Inc.**
Miami Beach, FL \$37,600
To support costs associated with the commissioning of a ballet for the repertory of Miami City Ballet. 91-3321-0122
- ☆ **Mixed Bag Productions**
San Francisco, CA \$10,300
To support artistic and administrative salaries, rehearsal periods, domestic touring, and the development of new work by Artistic Director Sara Shelton Mann for Contraband. 91-3321-0170
- Mordine and Company**
Chicago, IL \$10,300
To support artistic and administrative salaries and rehearsal periods. 91-3321-0181
- Moving Earth, Inc.**
New York, NY \$23,500
To support artistic and administrative salaries and the development of new work by Artistic Director Kei Takei for Moving Earth. 91-3321-0220
- Muntu Dance Theatre**
Chicago, IL \$9,400
To support artistic and administrative salaries and production expenses for the 1991-92 season. 91-3321-0129
- New Dance Ensemble**
Minneapolis, MN \$11,300
To support artistic and administrative salaries related to rehearsal periods. 91-3321-0133
- New Dance Theatre, Inc.**
Denver, CO \$14,100
To support dancers' salaries for the 1991-92 season of the Cleo Parker Robinson Dance Ensemble. 91-3321-0169
- New York Baroque Dance Company, Inc.**
New York, NY \$9,400
To support administrative salaries and the development, acquisition, and presentation of choreography. 91-3321-0180
- ☆ **New York City Ballet, Inc.**
New York, NY \$76,000
TF \$300,000
To support rehearsal periods and domestic touring during the 1991-92 season. 91-3321-0156
- New York City Hispanic-American Dance Company, Inc.**
New York, NY \$35,700
To support a New York season and rehearsal period for Ballet Hispanico. 91-3321-0207
- ☆ **New York Foundation for the Arts, Inc.**
New York, NY \$9,400
To support domestic touring for Ellen Kogan Solo Dance. 91-3321-0222
- ☆ **Nikolais/Louis Foundation for Dance, Inc.**
New York, NY \$89,300
To support domestic touring, rehearsal periods, a New York season, and the development of new work by Artistic Directors Murray Louis and Alwin Nikolais. 91-3321-0153
- North Carolina Dance Theater**
Charlotte, NC \$44,200
To support rehearsal periods, educational programs, and the 1991-92 season of performances. 91-3321-0143
- Oakland Ballet Company and Guild**
Oakland, CA \$32,000
To support rehearsal and production costs for new

choreography for the
Oakland Ballet.
91-3321-0214

☆ Oberlin Dance Collective
San Francisco, CA \$37,600
To support domestic touring,
home season performances,
and the development of new
work for ODC/San Francisco.
91-3321-0131

Ohio Chamber Ballet
Akron, OH \$55,000
To support the development
of new work by Artistic
Director Heinz Poll for the
Ohio Ballet. 91-3321-0200

☆ Original Ballets
Foundation, Inc.
New York, NY \$85,600
To support domestic touring,
booking expenses, and related
costs for the Feld Ballet.
91-3321-0172

Pacific Northwest Ballet
Association
Seattle, WA \$202,200
To support rehearsal periods,
the development and acquisi-
tion of choreography, home
season production costs, and
a choreography workshop.
91-3321-0216

☆ Parsons Dance
Foundation, Inc.
New York, NY \$9,400
To support rehearsal periods
and domestic touring for the
David Parsons Dance Com-
pany. 91-3321-0175

☆ Paul Taylor Dance
Foundation, Inc.
New York, NY \$310,400
To support domestic touring,
a New York season, and the
development and revival of
works by Artistic Director
Paul Taylor for the Paul

Taylor Dance Company.
91-3321-0150

Pennsylvania Ballet
Association
Philadelphia, PA \$10,000
To support dancers' salaries
in the 1991-92 season for
the Pennsylvania Ballet.
91-3321-0211

Philadelphia Dance
Company
Philadelphia, PA \$23,500
To support rehearsal periods,
home season performances,
and the development of
choreography for Philadanco.
91-3321-0135

☆ Pick up Performance
Company, Inc.
New York, NY \$73,400
To support domestic touring,
rehearsal periods, and the de-
velopment of new choreogra-
phy. 91-3321-0137

Pilobolus, Inc.
Washington Depot, CT
\$20,000
To support the development
of new work by the artistic
directors of Pilobolus.
91-3321-0197

☆ Pittsburgh Ballet
Theatre, Inc.
Pittsburgh, PA \$72,400
To support domestic touring,
rehearsal periods, home
season expenses, and the
addition of ballets to the
repertory. 91-3321-0203

Plam Dancers, Inc.
New York, NY \$9,400
To support artistic and
administrative salaries, the
development of new work by
Artistic Director Doug Elkins

for the Doug Elkins Dance
Company, and related costs.
91-3321-0128

☆ Repertory Dance Theatre
Salt Lake City, UT \$43,700
To support costs associated
with home season perfor-
mances, domestic touring,
and dance reconstruction.
91-3321-0136

Rio Grande Union, Inc.
New York, NY \$10,300
To support the development
of a new work by Artistic
Director Douglas Dunn for
Douglas Dunn and Dancers.
91-3321-0202

☆ San Francisco Ballet
Association
San Francisco, CA \$144,500
TF \$100,000
To support rehearsal periods,
domestic touring, and home
season production expenses
for the 1991-92 season.
91-3321-0209

San Francisco Moving
Company Modern
Dance, Inc.
San Francisco, CA \$9,400
To support the development
of new work by Artistic Di-
rector Della Davidson for the
Della Davidson Company.
91-3321-0151

School of Hard Knocks, Inc.
New York, NY \$9,400
To support the 1991-92 sea-
son of Yoshiko Chuma and
the School of Hard Knocks.
91-3321-0126

Sharir Dance Company
Austin, TX \$9,400
To support home season ex-
penses and administrative

salaries for the Sharir Dance
Company. 91-3321-0165

☆ Solomons Company/
Dance, Inc.
New York, NY \$13,200
To support domestic touring,
performance costs, and the
development of new work
by Artistic Director Gus
Solomons for Solomons
Company/Dance.
91-3321-0189

Spanish Dance Theatre, Inc.
Boston, MA \$9,400
To support the development
of new choreography.
91-3321-0176

☆ Stephen Petronio Dance
Company, Inc.
New York, NY \$16,900
To support domestic touring,
administrative salaries, and
the development of new
work by Artistic Director
Stephen Petronio.
91-3321-0196

Terra Moto, Inc.
New York, NY \$9,400
To support artistic and ad-
ministrative salaries, the de-
velopment of new work by
Artistic Director Victoria
Marks for the Victoria Marks
Performance Company, and
related costs. 91-3321-0144

Transmedia Kinetics
Coalition, Inc.
New York, NY \$9,400
To support a New York sea-
son for Kenneth King and
Dancers/Company.
91-3321-0192

☆ Trisha Brown Dance
Company, Inc.
New York, NY \$158,000
To support domestic touring,

rehearsal periods, and performances in New York City for the Trisha Brown Company. 91-3321-0205

Washington Ballet
Washington, DC \$32,000
To support the addition of a ballet master/choreographer and outreach services. 91-3321-0125

Zenon Dance Company and School, Inc.
Minneapolis, MN \$9,400
To support home season expenses for Zenon Dance Company. 91-3321-0183

Zivili Kolo Ensemble
Granville, OH \$9,400
To support educational and outreach services during the 1991-92 season. 91-3321-0201

Dance/Film/ Video

To help individuals and organizations who use film or video creatively to expand, enhance and preserve the art of dance.

11 Grants

Program Funds: \$201,000

Advisory Panel

Suzanne Carbbonneau
Historian/Critic
Chevy Chase, MD

Lucinda Childs
Artistic Director
Lucinda Childs Dance
Company
New York, NY

Michael Kidd
Choreographer/Director
Los Angeles, CA

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO

Monica Moseley
First Assistant
New York Public Library
Dance Collection
New York, NY

Wendy Rogers
Artistic Director
Wendy Rogers Dance
Company
Berkeley, CA

Jelon Vieira
Artistic Director
DanceBrazil/Capoeira
Foundation
New York, NY

Melinda Ward
Director, Cultural and
Children's Programming
Public Broadcasting Service
Alexandria, VA

Grants

☆ Denotes Grants Having
National Impact

Belle, Anne
New York, NY \$20,000
To support the development of a documentary film on ballet teacher Stanley Williams by filmmaker Anne Belle. 91-3331-0001

**Cunningham Dance
Foundation, Inc.**
New York, NY \$40,000
To support the development of a film version of Merce Cunningham's *Pictures*. 91-3331-0006

Dance Continuum, Inc.
New York, NY \$15,000
To support a new dance video by choreographer Susan Marshall. 91-3331-0003

Halprin, Anna S.
Kentfield, CA \$15,000
To support production of a video tape incorporating footage from choreographer Anna Halprin's 1989 *Circle the Earth: Dancing with Life on the Line* workshop performance by men and women with HIV disease and their caregivers. 91-3331-0004

**Institute of Contemporary
Art, Boston**
Boston, MA \$15,000
To support production of a dance film by choreographer/filmmaker Pooh Kaye. 91-3331-0010

☆ **Jose Limon Dance
Foundation**
New York, NY \$8,000
To support the preservation and acquisition of films and videos of works by choreographer Jose Limon and others for the archives of the Jose Limon Dance Company. 91-3331-0012

Moulton, Charles
New York, NY \$15,000
To support development of a dance/video project to be choreographed and directed by Charles Moulton. 91-3331-0008

☆ **New York Public Library
Astor, Lenox and Tilden
Foundation**
New York, NY \$40,000
To support public viewing services, acquisitions, and preservation of films and

videotapes for the New York Public Library's Dance Collection. 91-3331-0005

Primus, Pearl E.
New Rochelle, NY \$15,000
To support the preservation of early films and an oral history of choreographer and noted dance ethnologist Pearl Primus in collaboration with New York Public Library's Schomburg Center for Research in Black Culture. 91-3331-0009

Rio Grande Union, Inc.
New York, NY \$10,000
To support development of a dance film by choreographer Douglas Dunn and filmmaker Rudy Burckhardt. 91-3331-0011

**Twyla Tharp
Foundation, Inc.**
New York, NY \$8,000
To support the continued preservation and transfer of videotapes that document the work of choreographer Twyla Tharp from the archives of the Twyla Tharp Dance Company. 91-3331-0002

Grants to Dance Presenters

To enable experienced sponsors to present professional dance events of the highest artistic quality.

58 Grants

Program Funds: \$970,000

Advisory Panel

Jeremy Alliger
Executive Director

Boston Dance Umbrella
Boston, MA

Kim Chan
Director, Dance and New
Performance
Washington Performing Arts
Society
Washington, DC

Georgene Dawson
Manager, North Dayton
Customer Energy Center
The Dayton Power and Light
Company
Dayton, OH

John Killacky
Director of Performing Arts
Walker Arts Center
Minneapolis, MN

Nancy Matschek
Managing Director, Contem-
porary Dance Season
Portland State University
Portland, OR

Mimi McKell
Director, Performing Arts
Western States Arts
Federation
Santa Fe, NM

Elvi Moore
General Manager
Washington Ballet
Washington, DC

Kimi Okada
Associate Choreographer
ODC/San Francisco
San Francisco, CA

Eiko Otake
Co-Artistic Director
Eiko & Koma
New York, NY

Grants

55th Street Dance Theater
Foundation, Inc.
New York, NY \$4,900
To support the presentation
of the Twyla Tharp Dance
Project and the Young
People's Dance Series and
Outreach Education Program
at City Center.
91-3341-0243

American Dance
Festival, Inc.
Durham, NC \$68,300
To support the presentation
of a variety of companies and
artists and the commissioning
of new works as part of the
1991 American Dance
Festival. 91-3341-0246

Anchorage Concert
Association, Inc.
Anchorage, AK \$19,500
To support the presentation
of dance companies during
the 1991-92 season.
91-3341-0281

Associated YM-YWHAs of
Greater New York, Inc.
New York, NY \$4,900
To support artists' fees and
related costs during the
1991-92 season for the 14th
Street Dance Center.
91-3341-0237

Boston Dance Umbrella
Cambridge, MA \$39,100
To support the presentation
of a wide range of dance
artists and companies during
the 1991-92 season.
91-3341-0273

Brooklyn Academy of
Music, Inc.
Brooklyn, NY \$24,400
To support the 1991-92
seasons of the Next Wave

Festival, the Dance Africa
Festival, and the Performing
Arts Program for Young
People. 91-3341-0278

Catamount Film and Arts
Company
St. Johnsbury, VT \$4,900
To support dance perfor-
mances and residency activity
during the 1991-92 season.
91-3341-0258

Center for Contemporary
Arts of Santa Fe, Inc.
Santa Fe, NM \$4,900
To support the presentation
of dance artists and compa-
nies during the 1991-92
season. 91-3341-0267

City Celebration, Inc.
San Francisco, CA \$8,800
To support the 1991 San
Francisco Ethnic Dance
Festival. 91-3341-0263

City of San Antonio, Texas,
for the Carver Community
Cultural Center
San Antonio, TX \$9,800
To support a variety of dance
presentations during the
1991-92 season.
91-3341-0225

Cleveland Modern Dance
Association
Cleveland, OH \$6,800
To support dance presenta-
tions in the 1991-92 season
for DanceCleveland's 35th
anniversary year.
91-3341-0254

College Community
Services, Inc.
Brooklyn, NY \$4,900
To support costs associated
with the presentation of
American dance companies at
the Brooklyn Center during

the 1991-92 season.
91-3341-0241

Colorado Dance
Festival, Inc.
Boulder, CO \$27,300
To support artists' fees and
related costs for the 1991
Colorado Dance Festival.
91-3341-0270

Columbia College
Chicago, IL \$7,800
To support dance presenta-
tions during the 1991-92
season at the Dance Center.
91-3341-0252

Contemporary Arts Center,
New Orleans
New Orleans, LA \$9,800
To support an extended
residency by Urban Bush
Women during the 1991-92
season. 91-3341-0224

Contemporary Dance
Theater, Inc.
Cincinnati, OH \$6,800
To support the guest artist
series of dance presentations
during the 1991-92 season.
91-3341-0256

D.C. Wheel
Productions, Inc.
Washington, DC \$14,600
To support the 1991-92
performing series at Dance
Place. 91-3341-0228

DanceAspen, Inc.
Aspen, CO \$21,500
To support dance presenta-
tions during the 1991 sum-
mer festival. 91-3341-0233

Dance Concert Society for
Dance St. Louis
St. Louis, MO \$16,100
To support the presentation
of a variety of dance compa-
nies and artists during the

- 1991-92 season.
91-3341-0230
- Dance Theater Workshop, Inc.**
New York, NY \$58,700
To support the presentation of the 1991-92 DTW Dance Production Project, which includes the fall/winter/spring events, the "Out-of-Towners," the "11 O'Clock New(s)," "Split Stream," and "Fresh Tracks."
91-3341-0231
- Dancing in the Streets, Inc.**
New York, NY \$7,800
To support the commissioning and presentation of works by various choreographers to take place at Wave Hill in the Bronx. 91-3341-0248
- Danspace Project, Inc.**
New York, NY \$7,800
To support weekends of dance presentation at St. Mark's Church during the 1991-92 season.
91-3341-0268
- Downtown Dance Company**
Baltimore, MD \$4,900
To support dance company presentations for the 1991-92 season of "Dance on the Edge." 91-3341-0261
- Flynn Theatre for the Performing Arts, Limited**
Burlington, VT \$14,400
To support dance presentation and residency activities during the 1991-92 season.
91-3341-0271
- Gloriana Opera Company**
Mendocino, CA \$4,900
To support the presentation of a wide range of dance companies during the 1991-92 season for the
- Mendocino Dance Series.**
91-3341-0262
- Haleakala, Inc.**
New York, NY \$17,600
To support artists' fees, production, and related expenses for the ten-week 1991 "Dancing in the Kitchen" series. 91-3341-0264
- Helena Presents**
Helena, MT \$14,400
To support dance residencies and performances during the 1991-92 season.
91-3341-0279
- Jacob's Pillow Dance Festival, Inc.**
Lee, MA \$73,300
To support the presentation of a wide range of companies and artists during the course of the 1991 Jacob's Pillow Dance Festival.
91-3341-0275
- John F. Kennedy Center for the Performing Arts**
Washington, DC \$35,000
To support artists' fees for a wide range of presentations of American dance during the 1991-92 season.
91-3341-0249
- Joyce Theater Foundation, Inc.**
New York, NY \$29,300
To support artists' fees and related costs for the 1991-92 dance presentation season.
91-3341-0242
- Lincoln Center for the Performing Arts, Inc.**
New York, NY \$24,400
To support artists' fees and related costs for "Serious Fun!," Lincoln Center Out-
- of-Doors, and the Mostly Mozart Festival.
91-3341-0247
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$4,900
To support the presentation of various artists during the 1991-92 season.
91-3341-0259
- Mandeleo Institute**
Oakland, CA \$4,900
To support costs associated with presentation of the institute's African dance series in Oakland, San Francisco, and Los Angeles during the 1991-92 season.
91-3341-0272
- Minnesota Dance Alliance**
Minneapolis, MN \$4,900
To support the presentations of Lucas Hoving, Long Nguyen, and Sharon Wyrrick during the 1991-92 season.
91-3341-0244
- Ohio State University Research Foundation**
Columbus, OH \$19,500
To support the presentation of dance companies at the Wexner Center during the 1991-92 season.
91-3341-0280
- On the Boards**
Seattle, WA \$17,600
To support the New Performance Series and the Northwest New Works Festival dance components during the 1991-92 season.
91-3341-0276
- Painted Bride Art Center, Inc.**
Philadelphia, PA \$4,900
To support the presentation of dance companies during
- the 1991-92 season.
91-3341-0239
- Performance Space 122, Inc.**
New York, NY \$26,300
To support the presentation of a variety of dance artists and companies during the 1991-92 season.
91-3341-0277
- Pittsburgh Dance Council, Inc.**
Pittsburgh, PA \$21,500
To support the presentation of dance companies and artists during the 1991-92 season. 91-3341-0245
- Portland State University**
Portland, OR \$11,700
To support the presentation of dance companies during the 1991-92 season of The Contemporary Dance Season. 91-3341-0266
- San Antonio Performing Arts Association**
San Antonio, TX \$7,300
To support artists' fees and related activities for dance companies during the 1991-92 season.
91-3341-0257
- San Diego Foundation for the Performing Arts, Inc.**
San Diego, CA \$4,900
To support dance performances and residency activities during the 1991-92 season. 91-3341-0253
- San Francisco Performances, Inc.**
San Francisco, CA \$4,900
To support the presentation of dance companies during the 1991-92 season.
91-3341-0240

Sharir Dance Company
Austin, TX \$6,800
To support a residency by the Merce Cunningham Dance Company. 91-3341-0269

Society for the Performing Arts
Houston, TX \$15,000
To support the presentation of dance companies during the 1991-92 season. 91-3341-0226

Spoletto Festival U.S.A.
Charleston, SC \$22,000
To support dance presentations at the 1991 Spoletto Festival in Charleston, South Carolina. 91-3341-0251

State Dance Association of Florida, Inc.
Miami, FL \$6,300
To support the presentation of a variety of dance artists and companies during the 1991 Florida Dance Festival. 91-3341-0260

Sushi, Inc.
San Diego, CA \$7,300
To support the presentation of eight to twelve dance companies during the 1991-92 season. 91-3341-0265

Theater Artaud
San Francisco, CA \$6,800
To support the presentation of Contraband, Della Davidson, and Kimiko Kumoto; the co-commission of a new work by choreographer Joe Goode; and artists' fees for "Dance in Society." 91-3341-0274

University of California—Berkeley
Berkeley, CA \$35,000
To support the presentation of dance companies in the

1991-92 season of performances. 91-3341-0229

University of Illinois—Champaign County
Urbana, IL \$4,900
To support artists' fees and presentation costs for the 1991-92 season of dance performances at the Krannert Center for the Performing Arts. 91-3341-0227

University of Iowa
Iowa City, IA \$24,400
To support artists' fees and related costs for performances and residencies by dance companies during the 1991-92 season at Hancher Auditorium. 91-3341-0250

University of Minnesota—Twin Cities
Minneapolis, MN \$17,600
To support the presentation of dance companies for the Northrop Dance Series during the 1991-92 season. 91-3341-0235

University of Nebraska—Lincoln
Lincoln, NE \$9,800
To support Lied Center performances of dance companies during the 1991-92 season. 91-3341-0238

University of Washington
Seattle, WA \$11,700
To support artists' fees and related costs for the 1991-92 dance performance season presented by the World Dance Series at Meany Hall for the Performing Arts. 91-3341-0234

Walker Art Center, Inc.
Minneapolis, MN \$39,300
To support commissions, residencies, and presentations

of choreographers and their companies in the 1991-92 season. 91-3341-0255

Washington Performing Arts Society
Washington, DC \$27,300
To support the presentation of a wide variety of dance companies during the 1991-92 season. 91-3341-0232

World Music Institute, Inc.
New York, NY \$4,900
To support the presentation of dances from Africa, India, Indonesia, Japan, North America, and South America during the 1991-92 season. 91-3341-0236

General Services to the Field

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level.

51 Grants

Program Funds: \$468,357

Advisory Panel

Sally Banes
Dance Historian/Author
Cornell University
Ithaca, NY

Lillian Goldthwaite
Executive Director
Dance Bay Area
San Francisco, CA

Pat Graney
Choreographer
Seattle, WA

Allan Gray
Director
Community Development Corporation of Kansas City
Kansas City, MO

Dianne McIntyre
Founder/Freelance Choreographer
Sounds In Motion Dance Company
New York, NY

John McFall
Artistic Director
Ballet Met
Columbus, OH

Samuel Miller
Executive Director
Jacob's Pillow Dance Festival
Lee, MA

Randall Rosenbaum
Director, Dance and Presenting Organizations Program
Pennsylvania Council on the Arts
Harrisburg, PA

Rebecca Terrell L.
Executive Director
State Dance Association of Florida
Miami Beach, FL

Grants

☆ Denotes Grants Having National Impact

55th Street Dance Theater Foundation, Inc.
New York, NY \$6,700
To support the Theater Rental Subsidy Program and the Ticker Services Program. 91-3365-0108

Affiliate Artists, Inc.
New York, NY \$10,600

To support dance residencies and outreach for new choreographers to add to the Affiliate Artists roster. 91-3365-0080

☆ **American Dance Festival, Inc.**
Durham, NC \$4,400
To support the 1991 Dance Critics Conference and related costs. 91-3365-0099

American Tap Dance Orchestra, Inc.
New York, NY \$4,400
To support a weekend performance series for dance artists and monthly "tap jam" performances. 91-3365-0100

Artists Trust: A Resource for Washington
Seattle, WA \$4,400
To support the dance component of the Grants for Artists Projects program, providing grants to individual artists to develop or complete new works. 91-3365-0083

Arts Resources in Collaboration, Inc.
New York, NY \$4,400
To support the upgrading of post-production standards and promotion for the television series "Eye on Dance". 91-3365-0067

Association of Ohio Dance Companies
Columbus, OH \$4,400
To support booking assistance to dance artists, companies, and presenters in the Ohio area and for the Ohio Dance Festival. 91-3365-0104

Boston Dance Umbrella
Cambridge, MA \$7,100

To support consultation on production, management, promotion, the distribution of dance publications, and general services to the local dance community. 91-3365-0078

Brooklyn Arts Council
Brooklyn, NY \$4,400
To support the 1991 Performers Showcase Forum for Choreographers. 91-3365-0101

Carlisle Project
Carlisle, PA \$6,600
To support choreographers' workshops, residencies, and the fifth annual Philadelphia Showcase at the Carlisle Project. 91-3365-0076

Chicago Dance Arts Coalition, Inc.
Chicago, IL \$4,400
To support the annual spring retreat, workshops, and membership services for the Chicago dance community. 91-3365-0073

City Celebration, Inc.
San Francisco, CA \$6,200
To support a comprehensive service program for northern California ethnic dance companies and soloists. 91-3365-0089

Colorado Dance Alliance
Denver, CO \$4,400
To support the 1991 Colorado Choreographers' Showcase and publication of the newsletter. 91-3365-0113

Colorado Dance Festival, Inc.
Boulder, CO \$4,400
To support a wide variety of projects and services for the International Tap Associa-

tion, which serves the needs of the tap community and promotes the art of tap dancing. 91-3365-0094

Cultural Council Foundation
New York, NY \$4,400
To support the Soho Booking Program of management and performance opportunities for dance companies. 91-3365-0081

D.C. Wheel Productions, Inc.
Washington, DC \$4,400
To support the Choreographers' Showcase, the New Releases performance series, and affordable rehearsal space rental at Dance Place. 91-3365-0095

☆ **Dance Notation Bureau, Inc.**
Glen Head, NY \$13,300
To support the documentation of dance works in Labanotation and to continue building the bureau's archive. 91-3365-0116

Dance Theater Workshop, Inc.
New York, NY \$29,700
To support the Membership Services Program, providing a system of low-cost administrative and production services to performing artists and video documentation of dance performances. 91-3365-0079

Dance Umbrella
Austin, TX \$4,400
To support ongoing services, the development of statewide activities to promote dance, and the New Choreography Performance Project. 91-3365-0082

☆ **Dance/USA**
Washington, DC \$31,000
To support the Roundtables and Workshops professional development program, and publication of the *Update* journal. 91-3365-0117

DanceWorks, Inc.
New York, NY \$30,100
To support Pentacle's continued program of administrative and support services for performing artists. 91-3365-0075

Dancer's Collective of Atlanta, Inc.
Atlanta, GA \$4,400
To support the 1991 Choreographers' Symposium and a dance festival for local dancers. 91-3365-0086

Dancers' Group
San Francisco, CA \$4,400
To support a range of services related to the "Bread and Butter" series, the Local Choreographers' Footworks Series, the Edge Festival, and related costs. 91-3365-0072

Dayton Contemporary Dance Guild, Inc.
Dayton, OH \$4,400
To support the International Conference of Black Dance Companies, to be hosted by Dayton Contemporary Dance Company. 91-3365-0084

Dia Art Foundation, Inc.
New York, NY \$4,400
To support free and low-cost dance rehearsal and performance space and video documentation of dance performances at Dia Art Foundation. 91-3365-0106

Ellen Webb Dance Foundation
Oakland, CA \$4,400
To support the continued development of the Talking Dance Project.
91-3365-0115

Ethnic Folk Arts Center, Inc.
New York, NY \$5,300
To support subsidized rental and performance space at the Ethnic Folk Arts Center.
91-3365-0102

☆ **Foundation for the Extension and Development of the American Professional Theatre, Inc.**
New York, NY \$10,600
To support organizational and crisis assistance to dancers and companies.
91-3365-0071

H.T. Dance Company, Inc.
New York, NY \$4,400
To support subsidized rehearsal and performance space for dance artists and companies. 91-3365-0068

Haleakala, Inc.
New York, NY \$6,400
To support the Kitchen's "Working in the Kitchen" series of works-in-progress showings and video documentation. 91-3365-0103

Inter-Media Art Center, Inc.
Huntington, NY \$4,400
To support video facilities grants for choreographers.
91-3365-0111

☆ **Jack Faucett Associates**
Bethesda, MD \$41,057
To amend a cooperative agreement for Dance Program site visit services.
DCA 90-51

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$8,900
To support the 1991 Presenters and Managers Conference at Jacob's Pillow.
91-3365-0070

Joyce Theater Foundation, Inc.
New York, NY \$20,000
To support subsidized production, front-of-house, and box office services to dance companies during the Joyce's expanded season of presentations. 91-3365-0069

Laban/Bartenieff Institute of Movement Studies, Inc.
New York, NY \$4,400
To support studio subsidies, a health symposium, and the Groundwork Performance Showcase series.
91-3365-0114

Minnesota Dance Alliance
Minneapolis, MN \$12,400
To support a newsletter, space rental, technical production assistance, and membership services for the regional dance community.
91-3365-0109

Movement Research, Inc.
New York, NY \$4,400
To support services to dance professionals, including the Studies, Residency, and Video Documentation projects, the Workshop Series, and open performance events. 91-3365-0093

New York Dance Center, Inc.
New York, NY \$4,400
To support the Harkness Space Grant Program, a subsidized rental program for

choreographers and dance companies. 91-3365-0112

☆ **New York Public Library Astor, Lenox and Tilden Foundation**
New York, NY \$26,600
To support the salary of a technical assistant and video documentation of dance companies and artists.
91-3365-0077

On the Boards
Seattle, WA \$7,500
To support the "12 Minutes Max" performance series and the Artist Access Program, which provide production and presentation support for emerging artists throughout the Pacific Northwest.
91-3365-0098

Original Ballets Foundation, Inc.
New York, NY \$5,000
To support the activities of the New Ballet School, providing New York City public school children with free dance training, transportation, and supplies.
91-3365-0110

Performance Space 122, Inc.
New York, NY \$12,400
To support a new consultation program, subsidized rehearsal space, daily classes and workshops, and video and photo documentation services for the New York dance community.
91-3365-0107

Performance Zone, Inc.
New York, NY \$4,400
To support The Field's wide-ranging services to emerging dance artists in New York.
91-3365-0091

Philadelphia Dance Alliance
Philadelphia, PA \$4,400
To support ongoing programs, technical assistance, publications, the Management Initiative, and other services for the dance community. 91-3365-0088

Pittsburgh Dance Council, Inc.
Pittsburgh, PA \$4,400
To support the Choreographers' Continuum, which commissions and presents new work by local choreographers. 91-3365-0085

San Francisco Bay Area Dance Coalition, Inc.
San Francisco, CA \$14,200
To support information services; promotion and performance opportunities, including the first annual San Francisco Dance Festival; and economic and managerial support to Bay Area dance artists. 91-3365-0087

State Dance Association of Florida, Inc.
Miami Beach, FL \$11,700
To support information, resources, and services for the Florida dance community and out-of-state dance artists and companies, and costs associated with the 1991 Florida Dance Festival.
91-3365-0105

Theater Artaud
San Francisco, CA \$6,200
To support subsidized rentals, technical assistance, audience education, a conference, and related costs.
91-3365-0092

Theatre Development Fund, Inc.
New York, NY \$20,000

To support a variety of ticket sales, marketing programs, and a performing arts hotline. 91-3365-0074

The Yard, Inc.
New York, NY \$4,400
To support dance residencies and performances, the Paul Taylor Fellowship, and the Session for Emerging Choreographers.
91-3365-0096

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA \$4,400
To support residencies for two dance ensembles.
91-3365-0090

Special Projects

To support exemplary ideas that will advance the dance art form, are of national significance, and/or can be used as models by the whole dance field. Included are grants under **Dance on Tour**. A partial list of these grants is included in this section. The remaining grants are listed under **Dance on Tour** in the Inter-Arts and State and Regional Programs.

7 Grants

Program Funds: \$360,715

Advisory Panel

Ella Baff
Program Director, Cal Performances

University of California—
Berkeley
Berkeley, CA

Suzanne Carboneau
Historian/Critic
Chevy Chase, MD

Susan Dickson
Coordinator, Individual Artists Program
Ohio Arts Council
Columbus, OH

Cynthia Mayeda
Chair
Dayton Hudson Foundation
Minneapolis, MN

Darlene Neel
Manager
Lewitzky Dance Company
Los Angeles, CA

Sukanya Rahman
Dancer/Choreographer/
Lecturer
Orr's Island, ME

Edward Villella
Artistic Director
Miami City Ballet
Miami, FL

Barbara Weisberger
Director
Carlisle Project
Carlisle, PA

Grants

African American Dance Ensemble
Durham, NC \$5,665*
To support expenses for

Artistic Director Chuck Davis to travel to Gambia and Zimbabwe with the necessary support staff to interview village elders and develop video documentation of dance styles of their youth.
91-3052-0050

*The International Activities Office contributed an additional \$2,835 for this grant.

American Dance Festival, Inc.
Durham, NC \$15,000*
To begin a linkage/exchange program with Czechoslovakia in the summer of 1991 and to continue the Leningrad linkage. 91-3370-0287
*See International Activities section.

☆ Dance Theater Workshop, Inc.
New York, NY \$100,000
To support the 1991-92 season of the dance component of the National Performance Network. 91-3370-0289

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$15,000*
To support the Russian Village project and to initiate an exchange program between Soviet and American master baller instructors and dancers during the summer of 1991. 91-3370-0288
*See International Activities section.

Pennsylvania Ballet Association
Philadelphia, PA \$20,000*
To support dancers' salaries for a three-week period.
91-3370-0285
*Chairman's Extraordinary Action Grant.

Dance on Tour

Advisory Panel

Panelists listed for the Dance on Tour Panel listed under the Inter-Arts Program also reviewed grants in this category.

Grants

Arts Midwest
Minneapolis, MN \$170,050
To support artists' fees to presenters in Iowa, Minnesota, Ohio, North and South Dakota, Wisconsin, Illinois, Indiana, and Michigan for the presentation of dance during the 1991-92 season and for related administrative costs. 91-5442-0021

Southern Arts Federation
Atlanta, GA \$35,000*
To support artists' fees to presenters throughout the member states for the presentation of dance companies during the 1992-93 season and for related administrative costs. 91-5442-0252
*This grant was cofunded with the Inter-Arts Program.



Photo by Jim Gault

The ghost town church of Apostol Santiago (Saint James the Apostle) is one of hundreds of adobe shrines being studied—and in many cases expertly restored by local workers—with the help of a Design Arts grant to the New Mexico Community Foundation.

Design Arts

133 Grants

Program Funds \$3,715,500

The Design Arts program supports excellence in the disciplines of architecture, landscape architecture, urban and regional planning, historic preservation, interior design, and graphic industrial and product design. Working through a combination of grants and leadership activities, it strives to make Americans more aware of the benefits of good design by promoting informed design discussion and criticism. The program also links the public with valuable design resources and encourages design approaches that stimulate creativity while celebrating design heritage.

To help the public become more aware of the importance of the design process, in FY 1991 the program took a lead role in focusing on design in the public realm. The Mayors' Institute on City Design, a short course on urban design principles for elected officials, continues to be held yearly. Two national institutes occur at the University of Virginia, while regional institutes

occur at the Massachusetts Institute of Technology (for the Northeast), Tulane University (South), University of Minnesota (Midwest) and University of California at Berkeley (West).

The Design for Housing Forum continued to broaden exposure to the benefits of quality design for the developers, builders and users of low-income housing. Workshops around the country brought together non-profit developers and designers to discuss the role of design in the creation of long-term solutions for low-cost housing.

Design Arts grants promoted much-needed discussions about design and about several specific projects during the year. The Adaptive Environments Center of Boston, in collaboration with the Center for Accessible Housing, is sponsoring a conference for design school teachers to consult with "universal design" experts on methods of incorporating universal design principles in design curricula. Another grant supported the publica-

tion of a manual on converting abandoned railway lines into parks and walking trails. Each year rail companies abandon thousands of miles of railroad tracks; their rights-of-way remain for local organizations to adapt to new uses. This manual now serves as a practical guide for city recreation departments, regional open space councils and local governments.

Another priority during the year was the support of grants serving Americans in rural environments. These projects included a master plan study for the preservation and conversion of a building in Bennettsville, South Carolina for use as a cultural center; a feasibility study for a new theater in West Liberty, Ohio as home for a regional touring theater company; a master plan study for the reuse of a historic depot building in Bismarck, North Dakota, as an exhibition center for Native American art; and a collaborative project between high school students and landscape architects in Genesee, Idaho,

to assess the importance of local landscape vis-a-vis sustainable agriculture, wildlife habitats and protected wetlands.

Urgent design education needs were also met through Design Arts Program grants. Project support was provided for conferences, workshops, videos and publications that address the need for greater interest in including the design process in school curricula, not only for kindergarten through 12th grade but at all levels of education.

The program offered leadership in providing design information and expertise to the public free of charge through ongoing services, including a computerized library of information on thousands of design projects conducted in communities throughout the nation. This resource offers a national perspective on individual design problems, supporting better understanding of how to achieve design excellence.

Design Advancement

Project Grants for Individuals and Project Grants for Organizations support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all the disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design. Project Grants for Rural and Small Communities support local efforts to solve urban design and planning issues, particularly those surrounding growth management, by providing funds to organizations for design assistance and demonstration projects. Artist/Designer Collaboration Grants are offered

through a joint initiative with the Visual Arts Program to support collaborations between design professionals and visual artists in the creation of public art. Individual Grants for Design Innovation support projects that identify, resolve, or define current design problems by exploring alternative solutions and challenging the status quo.

Project Grants for Individuals

29 Grants

Program Grants: \$360,900

Advisory Panel

Panel A

Jean Bellas
President

Architectural Interiors, Inc.
Highland Park, IL

Suzanne Brendel-Pandich
Director
Lyndhurst
Tarrytown, NY

Michael Buckley
President
Halcyon, Limited
Hartford, CT

Farroll Hamer
Director, Urban Design
Section
Maryland National Capital
Park and Planning
Commission
Takoma Park, MD

Jerry Johnson
Senior Design Architect
Ellerbe Becket, Inc.
Minneapolis, MN

Jory Johnson
Assistant Professor of
Landscape Architecture

University of North
Carolina
Charlotte, NC

Louis Nelson
Principal
Louis Nelson Associates, Inc.
New York, NY

Leland Roth
Associate Professor of Art
History
University of Oregon
Eugene, OR

Cynthia Schaal
Executive Director
Lynchburg Fine Arts Center
Richmond, VA

Lorraine Wild
Director, Visual Communi-
cation Program
California Institute of Arts
Valencia, CA

Panel B

Deborah Edge Abele
Historic Preservation Officer
City of Phoenix
Phoenix, AZ

Terry Brooks, Jr.
Director, Land Use Services
Stohman, Beuchert, Egan &
Smith
Washington, DC

John Danzer
President
Munder-Skiles, Inc.
New York, NY

Dan Droz
Professor of Design
Carnegie Mellon University
Pittsburgh, PA

Laurie Maurer
Principal
Maurer & Maurer Architects
Brooklyn, NY

James Miho
Chairman, Department of
Graphic Art and Packaging
Design
Art Center College of Design
Pasadena, CA

Joan Iverson Nassauer
Associate Professor of
Landscape Architecture
University of Minnesota
St. Paul, MN

Alec Simpson
Coordinator, Art in Public
Places and Design Arts
Programs
District of Columbia Com-
mission on the Arts and
Humanities
Washington, DC

Noel Vernon
Chairman, Department of
Landscape Architecture
Ball State University
Muncie, IN

Arnold Wasserman
Dean, Art and Design
Pratt Institute
Brooklyn, NY

J. Stroud Watson
Professor of Architecture
University of Tennessee
Knoxville, TN

Grants

☆ *Denotes Grants Having
National Impact*

☆ **Anderson, Eva M.**
Providence, RI \$15,000
To support research, writing,
and publication of a newslet-
ter to increase environmental
awareness in the graphic and
industrial design fields.
Reviewed by Panel B.
91-4216-0104

☆ **Baker, Eric C.**
New York, NY \$15,000
To support research for a
book on design patent illus-
trations submitted to the
U.S. Patent Office from
1945 to 1960. Reviewed by
Panel B. 91-4216-0107

Buchen, Bill
New York, NY \$13,000
To support design of a sound
park in a courtyard of a pub-
lic elementary school in the
South Bronx. Reviewed by
Panel B. 91-4216-0098

☆ **Cabarga, Leslie J.**
Philadelphia, PA \$10,000
To support research on the

origins and meanings of
graphic elements and their
influences on a designer's
visual vocabulary. Reviewed
by Panel B. 91-4216-0115

Dozier, Richard K.
Baltimore, MD \$10,000
To support research and
development for an exhibi-
tion documenting the first
century of African-American
architectural education.
Reviewed by Panel B.
91-4216-0105

☆ **Even, Robert L.**
DeKalb, IL \$10,000
To support the second phase
of an oral history and video
documentary project of lead-
ing industrial and graphic
designers in post-World War
II Chicago. Reviewed by
Panel B. 91-4216-0109

☆ **Hadighi, Mehrdad**
New York, NY \$15,000
To support a study of walls
and their tectonic, economic,
and psychological contexts.
Reviewed by Panel A.
91-4216-0041

☆ **Heller, Steven**
New York, NY \$10,000
To support the cataloguing,
transcription, and editing of a
collection of interviews of
important graphic designers
from modernism to contem-
porary practice. Reviewed by
Panel A. 91-4216-0037

☆ **Hille, Thomas R.**
Ann Arbor, MI \$8,880
To support a study of how
architecture conveys meaning
through form. Reviewed by
Panel B. 91-4216-0100

Janney, Christopher
Lexington, MA \$13,700
To support design of a proto-
typical sound park to be
installed in urban plazas.
Reviewed by Panel B.
91-4216-0103

☆ **Justice, Lorraine M.**
Columbus, OH \$10,000
To support research on the
effect of computer graphic
systems on the work of tradi-
tional design firms. Reviewed
by Panel B. 91-4216-0114

☆ **Kent, Cheryl A.**
Chicago, IL \$15,000
To support the writing of a
book on the design competi-
tion and construction of the
Chicago Public Library.
Reviewed by Panel A.
91-4216-0042

☆ **Killory, Christine F. H.**
San Diego, CA \$15,000
To support publication of a
book featuring outstanding
examples of multifamily
housing design in southern
California. Reviewed by
Panel B. 91-4216-0113

☆ **Lakeman, Sandra Davis**
San Luis Obispo, CA \$7,500
To support completion of
text for a catalogue to accom-
pany an exhibition on natural
light and the Italian piazza.
Reviewed by Panel B.
91-4216-0106

☆ **Leger, Jacqueline A.**
Darien, CT \$3,500
To support subtitle produc-
tion for a documentary film
on Alberto Sartoris, one of
the last living pioneers of
modern architecture. Review-
ed by Panel B. 91-4216-0108

☆ Loomis, John A.
New York, NY \$7,500
To support the development of prototypical urban design strategies that combine manufacturing, commercial, and residential functions to create socially and economically balanced communities. Reviewed by Panel B. 91-4216-0112

☆ Muren, Zara Pinfold
San Anselmo, CA \$15,000
To support a video documenting the design and development of Sea Ranch, a planned community on the northern California coast. Reviewed by Panel B. 91-4216-0101

☆ O'Donnell, Patricia M.
Westport, CT \$15,000
To support the development of a diverse group of case study models in historic landscape preservation. Reviewed by Panel A. 91-4216-0043

☆ Passonneau, Joseph R.
Washington, DC \$15,000
To support a project to document the development of Washington, DC, over the past 200 years. Reviewed by Panel A. 91-4216-0044

Pereau, M. Jana
Bryan, TX \$14,800
To support a study of vernacular housing along the Texas/Mexico border. Reviewed by Panel A. 91-4216-0046

Rubbo, Anna D.
Sydney, Australia \$15,000
To support research for a biography on the life and work of architect Marion Mahony Griffin. Reviewed by Panel A. 91-4216-0047

Seamon, David R.
Manhattan, KS \$15,000
To support the planning phase of a multimedia introduction for a visitors' center at Olana, the home and studio of 19th-century painter Frederic Church. Reviewed by Panel A. 91-4216-0038

☆ Steinfeld, Edward H.
Buffalo, NY \$14,920
To support the development of a book on universal design. Reviewed by Panel B. 91-4216-0111

Suisman, Douglas R.
Berkeley, CA \$15,000
To support research for a book tracing design solutions that address contemporary cultural and social needs. Reviewed by Panel A. 91-4216-0045

☆ Todisco, Patrice A.
Malden, MA \$7,500
To support research for a topographical landscape history of Boston. Reviewed by Panel B. 91-4216-0102

Visser, Thomas D.
Burlington, VT \$10,000
To support research for a field guide to New England barns and other agricultural outbuildings. Reviewed by Panel B. 91-4216-0099

Washington, Lynn
Philadelphia, PA \$15,000
To support the design of a children's antidrug booklet as well as graphic design training for young people detained in the Philadelphia Youth Study Center. Reviewed by Panel A. 91-4216-0039

Wilson, Fo D.
Brooklyn, NY \$15,000
To support a catalogue for the exhibition "Visual Perceptions: Twenty-five African American Graphic Designers Challenge Modern Stereotypes." Reviewed by Panel A. 91-4216-0040

☆ Wirth, Harry J.
Salem, WI \$14,600
To support research for an interdisciplinary design exhibition, "The Art of Design II." Reviewed by Panel B. 91-4216-0110

Individual Grants for Design Innovation

6 Grants

Program Funds: \$59,600

Advisory Panels

Individual Grants for Design Innovation were reviewed by Design Advancement: Project Grants for Individuals panels A and B.

Grants

☆ Denotes Grants Having National Impact

Goodman, Joel H.
Ridgeway, WI \$9,600
To support research, documentation, and development of solar architectural models. Reviewed by Panel B. 91-4259-0121

Hoberman, Charles S.
New York, NY \$10,000
To support the development of a prototypical retractable

roof, a structure that will open and close like the iris of an eye. Reviewed by Panel A. 91-4259-0052

☆ Mahar, Lisa A.
New York, NY \$10,000
To support a typological study of the architectural and mechanical elements of the grain elevator, one of America's earliest types of buildings to have international influence. Reviewed by Panel B. 91-4259-0051

Tishler, William H.
Madison, WI \$10,000
To support completion of a book on the work of H.W.S. Cleveland, a lesser known but important 19th-century American landscape architect. Reviewed by Panel B. 91-4259-0119

Trissel, James N.
Colorado Springs, CO \$10,000
To support the exploration of the uses of high-resolution polymer printing plates. Reviewed by Panel A. 91-4259-0053

Weinhold, Virginia B.
Worthington, OH \$10,000
To support an investigation of the effects of lighting interior spaces using computer-generated models as an investigatory tool. Reviewed by Panel B. 91-4259-0120

USA Fellowships

USA Fellowships support independent travel and study.

6 Grants

Program Funds: \$120,000

Advisory Panels

USA Fellowships were reviewed by the Design Advancement: Project Grants for Individuals panels A and B.

Grants

☆ *Denotes Grants Having National Impact*

All recipients were awarded \$20,000.

Breeze, Carla
Williamsburg, NY
To support travel, research, and documentation of art deco architecture and interiors throughout the Plains region of the United States. Reviewed by Panel A. 91-4219-0050

Gallery-Dilworth, Leslie M.
Philadelphia, PA
To support research and travel for the development of an urban design education program aimed at business and civic leaders. Reviewed by Panel B. 91-4219-0116

☆ **Gratz, Roberta B.**
New York, NY
To support research and travel for a book on transportation and its effects on urban, suburban, and rural design. Reviewed by Panel B. 91-4219-0118

Lyle, John Tillman
Sierra Madre, CA
To support research on regenerative technologies and their application to the fields of landscape architecture and planning. Reviewed by Panel B. 91-4219-0117

☆ **Margolies, John**
New York, NY
To support travel, research, and documentation of prototypical examples of roadside design and architecture throughout the United States. Reviewed by Panel A. 91-4219-0048

Morgan, William N.
Jacksonville, FL
To support research and travel for a study tracing the origins and evolution of ancient architecture in the Southwest. Reviewed by Panel A. 91-4219-0049

Project Grants for Organizations

62 Grants
Funds: \$1,805,465

Advisory Panels

Panel A

Leslie Armstrong
Principal
Armstrong Cumming
New York, NY

Claire Bogaard
Executive Director
Pasadena Heritage
Pasadena, CA

Nancy Rutledge Connery
Independent Consultant
Woolwich, ME

Lakin Ray Cook
Executive Director, Arts and Humanities
West Virginia Division of Culture and History
Charleston, WV

Daniel Earle
Professor, Department of Landscape Architecture
Louisiana State University
Baton Rouge, LA

Brenda Levin
Principal
Levin and Associates
Los Angeles, CA

Loyd Moore
Principal
Technology Design
Bellevue, WA

Deane Richardson
Principal
FitchRichardson Smith
Worthington, OH

Garth Rockcastle
Principal
Meyer, Scherer and Rockcastle Limited
Minneapolis, MN

Nancy Skolos
President
Skolos, Wedell and Raynor, Inc.
Charlestown, MA

Charles Zucker
Senior Director, Community Assistance Initiative
American Institute of Architects
Washington, DC

John Zukowsky
Curator of Architecture
Art Institute of Chicago
Chicago, IL

Panel B

Philip John Castillo
Senior Vice President
Murphy/Jahn Architects
Chicago, IL

Deborah Dalton
Associate Dean, Department of Landscape Architecture
North Carolina State University
Raleigh, NC

Robert de Jongh
Principal
de Jongh Associates
St. Thomas, USVI

Rex Gulbranson
Program Director, Design Organizations
Arizona Commission on the Arts
Phoenix, AZ

Alferdteen Harrison
Professor of History
Jackson State University
Jackson, MS

Mark Lapping
Dean, Faculty of Planning and Public Policy
Rutgers University
New Brunswick, NJ

David Lee
Vice President
Stull and Lee, Inc.
Boston, MA

Katherine McCoy
Co-Chair
Department of Design, Cranbrook Academy of Art
Bloomfield Hills, MI

Lawrence Oaks
Executive Director
Alabama Historical Commission
Montgomery, AL

Patricia O'Brien
Principal
Mcacham O'Brien
San Francisco, CA

Richard Penney
Director
The Richard Penney
Group, Inc.
New York, NY

Donald C. Royse
Director, City of St. Louis
Economic Development
Corporation
St. Louis, MO

Mark P. Ryser
Executive Director
Foundation for San
Francisco's Architectural
Heritage
San Francisco, CA

Grants

☆ Denotes Grants Having
National Impact

☆ Adaptive Environments
Center, Inc.
Boston, MA \$45,000
To support the development
of teaching practices that
integrate universal design
principles into professional
design education. Reviewed
by Panel B. 91-4251-0025

Alternative Worksite, Inc.
Omaha, NE \$26,850
To support the development
of a design master plan for
the conversion of an industri-
al warehouse into a new facil-
ity. Reviewed by Panel A.
91-4251-0080

Art Institute of Chicago
Chicago, IL \$45,000
To support the publication
of *Building in a New Spain:
Contemporary Spanish
Architecture*. Reviewed by
Panel B. 91-4251-0027

☆ American Institute of
Graphic Arts, Boston
Chapter, Inc.
Cambridge, MA \$30,000
To support research and pro-
duction of *Recycled Papers for
Printing: A Guide for
Designers and Their Clients*.
Reviewed by Panel B.
91-4251-0026

☆ American Institute of
Graphic Arts, New York
Chapter, Inc.
New York, NY \$42,700
To support the production of
a guide for education and
career opportunities in graph-
ic design. Reviewed by
Panel B. 91-4251-0016

☆ American Institute of
Graphic Arts, New York
Chapter, Inc.
New York, NY \$8,000
To support the expansion of
the institute's slide-lending
library. Reviewed by Panel A.
91-4251-0085

☆ Artists Trust: A Resource
for Washington
Seattle, WA \$13,000
To support design fellow-
ships and an outreach pro-
gram for the design commu-
nity. Reviewed by Panel A.
91-4251-0093

Asian Neighborhood
Design, Inc.
San Francisco, CA \$30,000
To support design for the
renovation of a deteriorating
suburban apartment complex
for a community of Cam-
bodian refugees in Stockton,
California. Reviewed by
Panel A. 91-4251-0064

☆ Atlanta-Fulton County
Zoo, Inc.
Atlanta, GA \$35,000
To support a workshop and a
report on the design of chil-
dren's zoos. Reviewed by
Panel A. 91-4251-0088

☆ Baltimore Museum of
Art, Inc.
Baltimore, MD \$25,000
To support "Design 1935-
1965: What Modern Was,"
an exhibition of modernist
design objects, and related
promotional and educational
programming. Reviewed by
Panel A. 91-4251-0091

Bi-State Development
Agency
St. Louis, MO \$35,000
To support development of
a plan by a team of visual
artists and landscape archi-
tects for the nonstation areas
and contiguous properties of
Metro Link, an 18-mile-long
light rail system in the St.
Louis metropolitan area.
Reviewed by Panel B.
91-4251-0015

Buffalo Friends of Olmsted
Parks, Inc.
Buffalo, NY \$35,000
To support the research and
design for "Buffalo Green-
ways: Open Space Plan for
the 21st Century," a master
plan to address citywide plan-
ning, open space needs, and
preservation of Frederick
Law Olmsted's park system.
Reviewed by Panel A.
91-4251-0089

Chicago Chapter
Foundation/American
Institute of Architects
Chicago, IL \$21,500
To support a guidebook on

architecture in Chicago.
Reviewed by Panel A.
91-4251-0078

City of Covington,
Kentucky
Covington, KY \$14,700
To support the production of
design guidelines to regulate
growth and protect the his-
toric character of the Pike
Street Corridor. Reviewed by
Panel B. 91-4251-0008

Community Design Center
of Pittsburgh, Inc.
Pittsburgh, PA \$29,600
To support a design competi-
tion for nonprofit communi-
ty development in inner-city
neighborhoods. Reviewed by
Panel A. 91-4251-0072

☆ Cooper Union for the
Advancement of Science
and Art
New York, NY \$40,108
To support a publication and
exhibition tracing Bauhaus
pedagogy and design.
Reviewed by Panel B.
91-4251-0021

☆ Cooper Union for the
Advancement of Science
and Art
New York, NY \$15,000*
To support an exhibition in
Prague of internationally
renowned architect John
Hejduk, Dean of Cooper
Union's Irwin S. Chanin
School of Architecture.
Reviewed by the following
members of Individual Pro-
jects Panel B: John Danzer,
Dan Droz, Laurie Maurer,
Alec Simpson, and Stroud
Watson. 91-4251-0123
*See *International Activities
section*.

Dance Theater Workshop, Inc.
New York, NY \$50,000
To support the redesign of the landmark Battery Maritime Building for use as a performing arts complex. Reviewed by Panel A. 91-4251-0077

☆ Design History Foundation, Inc.
New York, NY \$25,000
To support publication of *Places*, a quarterly journal on environmental design. Reviewed by Panel A. 91-4251-0061

☆ Design Management Institute, Inc.
Boston, MA \$45,000
To support the development of a traveling exhibition, a symposium, and a publication series on key issues in the management of design in product development. Reviewed by Panel B. 91-4251-0010

East Tennessee Community Design Center, Inc.
Knoxville, TN \$28,000
To support a regional design advocacy program in east Tennessee, an area that retains a significant quantity of natural and cultural resources that are as yet undisturbed but also unprotected. Reviewed by Panel A. 91-4251-0068

Ellington Fund
Washington, DC \$37,500
To support a master planning study for renovation of the Duke Ellington School of the Arts. Reviewed by Panel A. 91-4251-0086

☆ Environmental Defense Fund, Inc.
New York, NY \$50,000
To support the development of a handbook addressing the principles and practices of environmentally sound packaging, graphics, and industrial design. Reviewed by Panel B. 91-4251-0004

☆ Georgia Tech Research Corporation
Atlanta, GA \$45,000
To support a national conference on the preservation of historic interiors and related costs. Reviewed by Panel B. 91-4251-0033

Hugh Moore Historical Park and Museums, Inc.
Easton, PA \$34,000
To support the development of directional interpretive signage and printed materials for the Delaware and Lehigh Heritage Corridor. Reviewed by Panel A. 91-4251-0090

Institute of American Indian Arts Foundation
Santa Fe, NM \$35,200
To support the design for the adaptation of a 1921 Pueblo Revival-style post office for use as a museum of contemporary Indian art. Reviewed by Panel A. 91-4251-0069

☆ Kansas State University
Manhattan, KS \$45,000
To support an international conference for landscape architecture students focusing on stewardship of the land. Reviewed by Panel B. 91-4251-0022

LuckyRides, Inc.
Branford, CT \$16,500
To support the introduction of the "Mobile Merry-Go-Round," an exhibit of sculpture, movement, and music, into an inner-city elementary school curriculum. Reviewed by Panel A. 91-4251-0083

Lumen, Inc.
New York, NY \$14,700
To support a publication illustrating elements of New York City's built environment through a series of transparent acetate maps and text. Reviewed by Panel A. 91-4251-0063

Minnesota Center for Book Arts
Minneapolis, MN \$25,600
To support an exhibition, accompanying catalogue, and educational programs about English artist and designer William Morris' contributions to book design. Reviewed by Panel B. 91-4251-0028

☆ Minnesota Center for Book Arts
Minneapolis, MN \$12,000
To support a new design for *Fine Print: The Review for the Arts of the Book*, an international journal on the art of bookmaking. Reviewed by Panel A. 91-4251-0097

☆ Municipal Art Society
New York, NY \$40,000
To support an exhibition, tours, and other public programming to investigate the long-range implications of New York's ten-year housing plan. Reviewed by Panel B. 91-4251-0034

☆ New Jersey Institute of Technology Foundation at New Jersey Institute of Technology
Newark, NJ \$42,000
To support research and production of a report using case studies from New Jersey's Balanced Housing Program, a statewide subsidy program for low- and moderate-income housing. Reviewed by Panel B. 91-4251-0012

New Mexico Community Foundation
Santa Fe, NM \$25,000
To support the distribution of a statewide architectural survey of historic churches and to provide technical assistance to caretakers and communities with adobe churches. Reviewed by Panel A. 91-4251-0081

☆ New York Foundation for the Arts, Inc.
New York, NY \$20,000
To support a documentary film on architect Louis Kahn, a lesser known but important influence in the history of American architecture. Reviewed by Panel A. 91-4251-0070

☆ New York Foundation for the Arts, Inc.
New York, NY \$20,000
To support production of "New Directions In American Architecture," a documentary film on contemporary trends in American architecture. Reviewed by Panel A. 91-4251-0071

Preservation Alliance of Virginia
Charlottesville, VA \$37,000
To support the development of training and technical assistance programs, including workshops and publications, for Virginia's architectural review boards to improve design decisions concerning historic properties. Reviewed by Panel B. 91-4251-0017

Prospect Park Alliance
Brooklyn, NY \$40,000
To support a woodland management study for the restoration of Prospect Park by integrating ecology, sociology, and public education into the historic design of the landscape. Reviewed by Panel A. 91-4251-0066

Providence Foundation
Providence, RI \$24,000
To support the development of an urban design plan for the city's waterfront on the Providence River, an area made available by the relocation of Interstate Route 195. Reviewed by Panel A. 91-4251-0082

☆ **Rails to Trails Conservancy**
Washington, DC \$30,000
To support the research and production of a design manual for converting abandoned railway lines into parks and pedestrian trails. Reviewed by Panel B. 91-4251-0007

Regional Plan Association, Inc.
Newark, NJ \$26,700
To support the first phase of documentation efforts of

regional design in the state of New Jersey. Reviewed by Panel A. 91-4251-0057

☆ **Research Foundation of the City University of New York**
New York, NY \$45,000
To support the development of a comprehensive national source of information on children's relationships to the physical environment. Reviewed by Panel B. 91-4251-0005

San Francisco Museum of Modern Art
San Francisco, CA \$35,000
To support an exhibition, accompanying catalogue, and related educational programs on the work of contemporary Japanese architect Shin Takamatsu. Reviewed by Panel A. 91-4251-0059

☆ **San Francisco State University**
San Francisco, CA \$25,000
To support *Landscapes for All*, a research report exploring the design of public landscapes that are accessible to the disabled. Reviewed by Panel A. 91-4251-0065

Scripps College
Claremont, CA \$48,500
To support an exhibition and catalogue of the work of southern California architects Gordon Kaufmann, Reginald Johnson, and Roland Coate. Reviewed by Panel B. 91-4251-0029

☆ **Society of Environmental Graphic Designers Education Foundation, Inc.**
Cambridge, MA \$21,887

To support the initial planning phase of a national archive for environmental graphic design. Reviewed by Panel B. 91-4251-0024

Storefront for Art and Architecture, Inc.
New York, NY \$7,700
To support an exhibition and accompanying catalogue of recent works by Michigan architect Dan Hoffman. Reviewed by Panel B. 91-4251-0019

Storefront for Art and Architecture, Inc.
New York, NY \$10,000
To support a special issue of the publication *Front*, documenting Storefront's programs and activities since its founding in 1982. Reviewed by Panel B. 91-4251-0035

Storefront for Art and Architecture, Inc.
New York, NY \$7,100
To support an exhibition of the work of Belgian architect and artist Luc Deleu. Reviewed by Panel B. 91-4251-0036

Storefront for Art and Architecture, Inc.
New York, NY \$12,000
To support an exhibition on Austrian architect Gunther Domenig, a leader of a contemporary school of architecture in Austria, the "Gratz Schule." Reviewed by Panel A. 91-4251-0084

University of California—Berkeley
Berkeley, CA \$45,000
To support expansion of

Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments. Reviewed by Panel B. 91-4251-0031

☆ **University of Cincinnati Main Campus**
Cincinnati, OH \$30,000
To support research, documentation, and a critical assessment of a design review's effects on communities. Reviewed by Panel A. 91-4251-0095

University of the Arts
Philadelphia, PA \$24,000
To support an exhibition, catalogue, and lecture of the work of metalworker Albert Paley. Reviewed by Panel B. 91-4251-0030

University of the Arts
Philadelphia, PA \$41,670
To support the development of a comprehensive program to introduce design to school children in kindergarten through 12th grade. Reviewed by Panel A. 91-4251-0058

Village of Alfred, New York
Alfred, NY \$47,500
To support community planning efforts and design guidelines to protect the rural character of Alfred, New York. Reviewed by Panel B. 91-4251-0011

Visiting Nurse Association of Manchester and Southern New Hampshire, Inc.
Manchester, NH \$35,000
To support a design for the

expansion of the association's child care facility, a primary resource for essential health and day care services to the Manchester community. Reviewed by Panel A. 91-4251-0076

Visual Arts Foundation, Inc.
New York, NY \$12,700
To support dissemination of video- and audiotapes of the symposium, "Modernism and Eclecticism: A History of American Graphic Design." Reviewed by Panel A. 91-4251-0087

☆ **Walker Art Center, Inc.**
Minneapolis, MN \$27,000
To support an educational program of lectures and radio broadcasts and a publication on the impact of design innovations on American life. Reviewed by Panel B. 91-4251-0023

Walker Art Center, Inc.
Minneapolis, MN \$20,000
To support a one-day symposium and an exhibition, in conjunction with the Minneapolis College of Art and Design, that will explore the effect of demographic and cultural changes on mid-western parks. Reviewed by Panel A. 91-4251-0096

☆ **William Marsh Rice University**
Houston, TX \$25,750
To support expansion and improvement of *Cite*, a review of architecture, design, and urban planning. Reviewed by Panel B. 91-4251-0014

Artist/Designer Collaboration Grants

Grants

Cultural Council Foundation (Art and Knowledge Workshop)
Bronx, NY \$10,000*
To support the planning phase for a collaborative design project for the South Bronx Academy of Art. Reviewed by the Visual Arts Art in Public Places Panel A. 91-4141-0134
**The Visual Arts Program is providing an additional \$10,000 toward this grant.*

San Diego Museum of Contemporary Art
La Jolla, CA \$15,000*
To support an artist/designer collaboration for the design of a satellite to the museum in downtown San Diego. Reviewed by the Visual Arts Art in Public Places Panel A. 91-4141-0174
**The Visual Arts Program is providing an additional \$10,000 toward this grant.*

Project Grants for Rural and Small Communities

12 Grants

Program Funds: \$102,500

Advisory Panels

Project Grants for Rural and Small Communities were reviewed by the Design Advancement: Project Grants for Organizations panels A and B.

Grants

Better Living, Inc.
Genesee, ID \$9,900
To support a land-use design for the development of an environmental park. Reviewed by Panel A. 91-4242-0092

City of Arroyo Grande, California
Arroyo Grande, CA \$2,300
To support a historic resources survey and design guidelines development for Arroyo Grande, a small town in southwestern San Luis Obispo County, California. Reviewed by Panel B. 91-4242-0020

City of Calhoun, Georgia
Calhoun, GA \$10,000
To support the restoration of the city's railroad depot, a historic building on the National Register, as a community center. Reviewed by Panel B. 91-4251-0018

City of Coeur d'Alene, Idaho
Coeur d'Alene, ID \$5,300
To support the adaptation and renovation of a historic Spokane and Inland Railway building as a cultural center. Reviewed by Panel A. 91-4242-0062

City of Taunton, Massachusetts
Taunton, MA \$7,000
To support a design feasibility study for the preservation of the historic Star Theater. Reviewed by Panel A. 91-4251-0079

Horse Cave Theatre, Inc.
Horse Cave, KY \$10,000
To support design fees for renovation and expansion of the theater. Reviewed by Panel B. 91-4251-0006

Mad River Theater Works
West Liberty, OH \$10,000
To support a feasibility study for the permanent facility. Reviewed by Panel A. 91-4251-0073

Marlboro Civic Center Foundation
Bennettsville, SC \$10,000
To support the renovation and adaptation of an abandoned opera house as a cultural facility. Reviewed by Panel A. 91-4251-0067

North Dakota Community Foundation
Bismarck, ND \$10,000
To support the production of a master plan for the restoration and adaptation of the historic Mandan Depot as a native American art center. Reviewed by Panel A. 91-4242-0074

Starkville Municipal Separate School District
Starkville, MS \$10,000
To support the development of a design master plan for an elementary school complex. Reviewed by Panel A. 91-4251-0075

Town of Shirley, Massachusetts
Shirley, MA \$8,000
To support the formulation of a community-based project for commercial and residential revitalization of the village area. Reviewed by Panel B. 91-4242-0013

Waterford Foundation, Inc.
Waterford, VA \$10,000
To support the development of walking trails through the Waterford National Historic Landmark. Reviewed by Panel A. 91-4242-0060

Design Program Grants to State, Local, and Regional Arts Agencies

These grants encourage state and regional arts agencies to develop design arts programs.

6 Grants

Program Funds: \$112,035

Advisory Panels

These grants were reviewed by Design Advancement: Project Grants for Organizations panels A and B.

Grants

Arts Midwest

Minneapolis, MN \$15,000
To support a Midwest regional arts council retreat to encourage design programming. Reviewed by Panel A. 91-4241-0056

California Arts Council

Sacramento, CA \$25,000
To support the planning of a state-wide design arts program. Reviewed by Panel B. 91-4241-0009

City of San Antonio, Texas
San Antonio, TX \$10,000
To support continued development of an urban design master plan. Reviewed by Panel B. 91-4241-0003

Lee County Arts Council, Inc.

Bishopville, SC \$15,000
To support the restoration of Lee County Opera House, a building listed on the National Register of Historic Places, into a community center. Reviewed by Panel B. 91-4241-0001

North Carolina Arts Council

Raleigh, NC \$25,000
To support a designer project grant category for individual designers. Reviewed by Panel B. 91-4241-0002

South Carolina Arts Commission

Columbia, SC \$22,035*
To support the initial operational phase for a South Carolina design arts program. Reviewed by Panel A. 91-4241-0055

*This grant was cofunded with the State and Regional Program for a total of \$27,035.

Design Initiatives

The Program conducts leadership activities in areas of special concern: Federal Realm, Public Realm, Corporate Realm, and Access/Professional Development.

12 Grants

Program Funds: \$1,155,000

Advisory Panels

Panelists listed in the Overview Panel also reviewed these grants.

Grants

☆ Denotes Grants Having National Impact

☆ American Architectural Foundation

Washington, DC \$200,000
A cooperative agreement to support the continuation of the Design for Housing Forum, a program comprised of regional workshops in which design is introduced to nonprofit developers and neighborhood organizations experienced in building low-income housing. DCA 91-29

☆ Carnegie Mellon University

Pittsburgh, PA \$45,000
A cooperative agreement to support the production of a series of videotape-workbook units on the importance and benefits of product design and design management to business executives. DCA 91-33

☆ Community Ventures

Washington, DC \$100,000
To support the Presidential Design Awards, a program that recognizes exemplary achievements in federal design projects, programs, and policies. DCA 91-21

☆ Design Management Institute

Boston, MA \$50,000
For a cooperative agreement to continue to produce case studies about design and executive education programs for school students and others. DCA 91-28

Massachusetts Institute of Technology

Cambridge, MA \$50,000
A cooperative agreement to support the first edition of the northeast Mayors' Institute on City Design and to produce support material for mayors, civic leaders, and professional designers addressing the need to improve the quality of design in their cities. DCA 91-08

☆ National Building Museum

Washington, DC \$80,000
An amendment to cooperative agreement DCA 90-47 for a comprehensive museum exhibition to draw public attention to the federal government's role as the country's single largest design client.

☆ National Building Museum

Washington, DC \$310,000
To support the planning and development of a computerized information services program that will provide the public with comprehensive information on design activity throughout the US and to support a special project that will develop a traveling exhibit and video on universal design. DCA 91-25

Tulane University

New Orleans, LA \$50,000
To support, through a cooperative agreement, a second southern Mayor's Institute on City Design and to produce support materials for mayors, civic leaders, and professional designers address

sing the need to improve the quality of design in their cities. DCA 91-07

US Department of Agriculture
 Washington, DC \$50,000
 To support the placement of landscape architects in resource conservation and development districts in three different regions of the

United States. Interagency transfer of funds.

☆ **US Department of State**
 Washington, DC \$20,000
 A cooperative agreement to provide partial support for the FY 1991 activities of the Federal Construction Council (FCC), an organization dedicated to improving federal design, of which NEA is a member. DCA 91-41

University of California—Berkeley
 Berkeley, CA \$50,000
 To support the second western Mayors' Institute on City Design and to produce support materials for mayors, civic leaders, and professional designers addressing the need to improve the quality of design in their cities.
 DCA 91-19

☆ **University of Virginia**
 Charlottesville, VA \$150,000
 To support the national Mayors' Institute on City Design and to produce support materials for mayors, civic leaders, and professional designers addressing the need to improve the quality of design in their cities.
 DCA 91-10



Photo by Harry Waack

Dimensions Dance Theater, founded in Oakland 20 years ago to promote Africa-derived dance, performs *Isicathulo (The Boot Dance)*. The company received aid from the Expansion Arts Program which awarded grants in 41 states and major jurisdictions.

Expansion Arts

366 Grants

Program Funds \$5,918,600

The Expansion Arts Program supports arts of a high standard for and among the ethnic groups that make up the mosaic of American culture. The program does this primarily by aiding community-based organizations that encourage the professional artists in those communities to make, present and teach art. These artists, as varied as America itself, represent an array of traditionalists and modernists who display the expressions of their people from the ancient past to the future. This not only enhances the quality of life in communities that are often depressed, it also presents the work to growing mainstream audiences.

The program's Organizations category provides grants to eligible organizations to produce or present art of a high professional standard and to present that art to underserved communities. Grants also aid instructional programs for gifted individuals who aspire to careers in the arts. These often are the only opportunities for intensive training in the arts that are available to people, particularly the young, who live in these communities.

An exemplary grantee is Philadelphia's Freedom Theatre which teaches theater to inner city youth. Since 1972, Freedom Theatre has offered rigorous instruction and highly disciplined performance experiences to more than 10,000 primarily black but ethnically mixed students. Many Freedom Theatre graduates have gone on to successful careers in acting and directing. One measure of the program's success is that 98 percent of the students have gone on to college—an astounding achievement in a

city with an alarming high school drop-out rate.

A noteworthy multidisciplinary organization, the Guadalupe Cultural Arts Center, is located in San Antonio's largest and poorest barrio. Guadalupe, a full service community arts center, offers formal training in literature, visual art and the performing arts. The Center presents a national Latino film festival, an annual festival of *conjunto* bands, a season of nine professionally organized exhibitions, a poetry and fiction reading series, as well as a season of theater by the resident company. It also hosts touring companies. Guadalupe is one of its community's most stabilizing influences.

The Services to the Field category funds organizations whose mission is to offer technical assistance to artists and arts organizations. One such organization is the Montana Institute of the Arts which offers a variety of services to organizations in extremely remote areas of that vast state. In addition to providing management, clerical and technical assistance, the Montana Institute also obtained dance scholarship funds for a client organization that in turn made awards to gifted students in small towns and villages. Other activities included helping Native American groups with professional development, organizing a market and festival, and forming a computer network for rural arts groups and individual artists. The value of such services cannot be overstated, for the institute's clients are small and isolated and need to share resources and management efforts in order to move forward.

The Special Projects category maintains three initiatives: The Rural Arts Initiative is a matching regrant program with eleven state arts agencies. (This year, for the

first time, it was funded from monies set aside by Congress in the Endowment's reauthorization for developing arts organizations and other projects in underserved communities.) Participating states frequently help organizations in rural communities with their efforts to acquire professional staff, a difficult matter in areas with scant resources.

The Organizational Development Pilot, now in its second year, assists five multidisciplinary presenting orga-

nizations in their efforts to build stable administrative and programmatic staff.

The Community Foundation Initiative develops endowed funds for small and mid-sized organizations. This program, which has collaborated with 26 community foundations around the country, is in its concluding phase as its last five community foundations complete their four-year programs.

Expansion Arts Organizations

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of culturally diverse, inner-city, rural, or tribal communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

317 Grants

Program Funds: \$4,786,100

Multidisciplinary Arts Organizations

Advisory Panel

Patricia Cioffi
Founder/Executive Director
The New School for the Arts
Montclair, NJ

Evelyn Crawford
Director
Bay Area Multicultural Arts
Initiative
San Francisco, CA

Kristin Jackson
Professor of Dance/
Choreographer

Queens College
New York, NY

Alice Lovelace
Executive Director/Writer
Southeast Community
Cultural Center
Atlanta, GA

Jo Ann Lynch
Program Officer
Lilly Foundation
Indianapolis, IN

Barbara Nicholson
Executive Director
District of Columbia
Commission on the Arts
and Humanities
Washington, DC

Joe Rodriguez
Artist
Austin, TX

Rosalba Rolon
Artistic Director
Pregones Theater Company
Bronx, NY

Terezita Romo
Program Manager,
Organizational Grants
Program
California Arts Council
Sacramento, CA

Sandi Stovall
Director, Festival and Special
Events

Richmond Arts Council
Richmond, VA

Grants

☆ Denotes Grants Having
National Impact

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$7,000
To support a program,
"Tribute to an Elder," paying
homage to a black writer; a
summer music concert fea-
turing an African High Life
group from Ghana, West
Africa; and a performance by
the professional resident
company. 91-5323-0181

Afro-American Cultural
Center, Inc.
Charlotte, NC \$17,000
To support and enhance
the center's multidisciplinary
arts programming, which
includes workshops, lectures,
and performances, and to
support administrative costs.
91-5323-0130

Afro-American Cultural
Society of the Golden
Triangle, Inc.
Starkville, MS \$9,000
To support a variety of visual
arts and music presentations
and related activities.
91-5323-0239

Alternative Center for
International Arts, Inc.
New York, NY \$30,000
To support visual arts exhibi-
tions and experimental jazz
and ethnic music concerts
featuring emerging and mid-
career African-American,
Asian, Hispanic, and native
American artists.
91-5323-0134

Amauan Workshop
New York, NY \$5,000
To support administrative
and artistic costs for perfor-
mances and workshops in
theater, media, film, folk arts,
and visual arts exhibitions.
91-5323-0136

An Claidheamh Soluis Inc.
New York, NY \$25,000
To support a season of pro-
ductions of Irish and Irish-
American plays, issues of *An
Gael* magazine, and a perfor-
mance and workshop pro-
gram and festivals in tradi-
tional Irish music and dance.
91-5323-0177

☆ Appalshop, Inc.
Whitesburg, KY \$50,000
To support the promotion
and presentation of indige-
nous Appalachian culture
through the Appalshop
Center Program and to sup-
port the administrative costs

associated with audience development. 91-5323-0168

Arab Community Center for Economic and Social Services

Dearborn, MI \$5,000
To support a series of performances of Arab-American music and dance and multi-cultural music. 91-5323-0142

Artists Collective, Inc.

Hartford, CT \$35,000
To support professional training classes in dance, music, theater, and visual arts. 91-5323-0124

Artists of Indian America, Inc.

Albuquerque, NM \$15,000
To support a professionally directed multidisciplinary arts program for various Indian communities within the Southwest offering workshops in traditional storytelling, song, music, dance, and related activities. 91-5323-0110

Arts Council, Inc.

Winston-Salem, NC \$7,000
To support professional training in the performing and visual arts for artistically talented students. 91-5323-0127

Asian American Arts Center, Inc.

New York, NY \$35,000
To support administrative, artistic, and other related costs for the 1991-92 season of activities. 91-5323-0147

Asian Heritage Council

San Jose, CA \$5,000
To support the presentation of emerging contemporary

and traditional Asian music and dance ensembles and the development of a professional marketing plan. 91-5323-0111

Association of Community-Based Artists of Westchester, Inc.

Mt. Vernon, NY \$5,000
To support an exhibition program, a concert series, art workshops, an apprenticeship program, a film program, and related costs. 91-5323-0151

Bedford Stuyvesant Restoration Corporation

Brooklyn, NY \$36,000
To support artistic and administrative costs for a program that includes visual arts exhibits for professional minority artists, the Poets and Writers Showcase, an artists-in-residence program, and related costs. 91-5323-0120

Black Artists Guild, Inc.

Kinston, NC \$8,500
To support artistic costs of visual and literary arts projects, dance and music workshops, and performing arts theater productions. 91-5323-0150

Boulevard Arts Center

Chicago, IL \$10,000
To support a multidisciplinary series of master workshops, performances, exhibitions, classes, training, and related costs. 91-5323-0165

Boys Harbor, Inc.

New York, NY \$12,000
To support the pre-professional training programs of Harbor Performing Arts

Center, including instruction in music, dance, and theater. 91-5323-0161

☆ **Carter G. Woodson Foundation, Inc.**

Newark, NJ \$25,000
To support the partial salary of the producer-director, ongoing performance activities, marketing, and administrative costs. 91-5323-0247

Casa de Unidad Unity House

Detroit, MI \$10,000
To support partial artistic and administrative costs for a series of visual arts exhibits, performing arts presentations, and professional workshops in music and poetry. 91-5323-0144

Centro Cultural de la Raza, Inc.

San Diego, CA \$28,000
To support a series of films, performing arts presentations, and related administrative costs. 91-5323-0145

Chinese American Arts Council, Inc.

New York, NY \$15,000
To support the presentation of a variety of Asian-American cultural events and for exhibitions and services for emerging artists of the community. 91-5323-0107

Chinese Culture Institute, Inc.

Boston, MA \$10,000
To support a visual arts exhibition program and music and dance performances featuring established and emerging Asian-American artists. 91-5323-0108

Chinese for Affirmative Action

San Francisco, CA \$9,000
To support a series of concerts, performances, lectures, classes, and exhibitions at the Kearny Street Workshop, including the 11th Asian American Jazz Festival/Concerts, photography seminars, and related costs. 91-5323-0152

Christina Community Center of Old Swedes, Inc.

Wilmington, DE \$20,000
To support the training of aspiring student musicians; a self-contained mobile arts studio; and an ongoing program involving exhibitions, performances, and workshops featuring artists of national and international renown. 91-5323-0114

City of San Antonio, Texas

San Antonio, TX \$27,000
To support a marketing and development program for the Carver Community Cultural Center. 91-5323-0126

Committee for African-American History Month Observances

Georgetown, SC \$10,000
To support the position of the executive director. 91-5323-0175

Cultural Council Foundation

New York, NY \$13,000
To support workshops, presentations, and productions by Charas. 91-5323-0140

Dixwell Children's Creative Art Center, Inc.

New Haven, CT \$19,000
To support expansion of the professional development

program, which identifies and provides training for talented minority youth of greater New Haven in visual arts, dance, music, drama, and reading. 91-5323-0143

☆ **Dunham Fund for Research and Development of Cultural Arts**
East St. Louis, IL \$60,000
To support activities and operations, including the International Dunham Technique Seminar Program for dancers, choreographers, and scholars; the Dynamic Museum; and the Children's Workshop. 91-5323-0154

East Bay Center for the Performing Arts
Richmond, CA \$20,000
To support administrative salaries, artists' fees, and related costs. 91-5323-0164

Ethnic Folk Arts Center, Inc.
New York, NY \$30,000
To support the 17th Queens Ethnic Music and Dance Festival and related costs. 91-5323-0119

Friends of Puerto Rico, Inc.
New York, NY \$35,500
To support cultural programming of the Museum of Contemporary Hispanic Arts, including performances, exhibitions, concerts, lectures, poetry readings, services to artists, and related costs. 91-5323-0146

Friends of the Mission Cultural Center
San Francisco, CA \$22,500
To support the Mission Grafica Printmaking Internship Program and curriculum

development for the Education Program. 91-5323-0173

Guadalupe Cultural Arts Center
San Antonio, TX \$36,000
To support artistic and administrative costs, including staff salaries and promotional costs for this multidisciplinary arts organization. 91-5323-0179

Harlem School of the Arts, Inc.
New York, NY \$50,000
To support advanced and master classes in the performing and visual arts for the professional career development of gifted students from throughout the New York City area. 91-5323-0153

Henry Street Settlement
New York, NY \$40,000
To support a diverse program of professional training and instruction in music, dance, and theater. 91-5323-0121

Hostos Community College Advisory Council, Inc.
Bronx, NY \$15,000
To support the Arts and Culture Program, which presents visual arts exhibitions, a film series, music and dance concerts, and a series of literary, drama, dance, and traditional crafts workshops. 91-5323-0133

Houston Asian American Festival Association
Houston, TX \$10,000
To support Asian Arts—Houston, including the Asian Performing Arts Gala, Houston's annual Asian American Festival, Perals Ng Silangan Filipino Performing

Arts Company, and related costs. 91-5323-0106

Hull House Association
Chicago, IL \$5,000
To support the Beacon Street Gallery and Theatre's exhibition and performance program featuring African-American, native American, Hispanic, and Asian artists and forums on ethnic diversity. 91-5323-0157

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$10,000
To support the creation of a new performance work for the ensemble to be produced with professional guest artists. 91-5323-0132

Inner City Cultural Center
Los Angeles, CA \$50,000
To support the strengthening and maintenance of existing programs in the areas of theater, music, dance, and visual arts. 91-5323-0113

Inquilinos Boricuas en Accion
Boston, MA \$10,000
To support the salary of a program coordinator, artists' fees for emerging Hispanic performance ensembles, and related costs. 91-5323-0123

International Agency for Minority Artist Affairs (IAMAA)
New York, NY \$5,000
To support the marketing and promotion of a monthly newsletter, *Harlem Uptown Arts News*, professional arts management/training workshops, and a film/video series. 91-5323-0246

Interstate Firehouse Cultural Center
Portland, OR \$10,000
To support the promotion of programs offered by the center, including a cross-cultural theater season, Student Production Company, Northwest Theatre of the Deaf residency, and a visual arts gallery. 91-5323-0169

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY \$37,000
To support salaries, exhibitions, performing arts and education programs, and related costs. 91-5323-0118

☆ **Japanese American Cultural and Community Center**
Los Angeles, CA \$35,000
To support the salary of a community programs director, as well as supporting the ongoing presentation of traditional and contemporary Japanese performing artists. 91-5323-0166

Japantown Art and Media Workshop
San Francisco, CA \$35,000
To support artistic and administrative costs, professionally led training workshops, exhibits, festivals, film/video shows, and art projects for seniors, women, and emerging Asian artists. 91-5323-0174

Jubilee Community Arts, Inc.
Knoxville, TN \$25,000
To support costs for programs designed to preserve and advance the art forms of the southern Appalachians, including performance series,

poets and writers readings, and publication of a newsletter. 91-5323-0115

Kalihi-Palama Culture and Arts Society, Inc.
Honolulu, HI \$10,000
To support a training program in the traditional arts and dances representative of the various cultures in Hawaii. 91-5323-0180

Kings Majestic Corporation
Brooklyn, NY \$7,500
To support professional performing arts events and new audience development projects associated with the 1992 Festival of Jazz and Blues. Reviewed by the Performing Arts Organizations—Dance/Music Panel. 91-5323-0128

Koncepts Cultural Gallery
Oakland, CA \$7,500
To support artistic, administrative, and related costs for implementation of an outreach campaign. 91-5323-0159

☆ **Kulintang Arts, Inc.**
Oakland, CA \$10,000
To support the salary of the executive artistic director, artists' fees, and domestic touring during the 1991-92 performance season. 91-5323-0148

La Casa De La Raza
Santa Barbara, CA \$5,000
To support administrative and artistic costs of promoting and presenting Latino and minority artists, including visual arts exhibits, drama, folkloric dance presentations, and a poetry reading series. 91-5323-0170

La Pena Cultural Center, Inc.
Berkeley, CA \$20,000
To support the 17th annual performing arts season. 91-5323-0171

La Raza Bookstore
Sacramento, CA \$18,500
To support administrative and operating costs for three *Cantos*, featuring music, poetry, and literature of Chicano/Mexican and native American artists; and activities associated with "*Dia de los Muertos/Day of the Dead*." 91-5323-0117

Langston Hughes Center for the Arts
Providence, RI \$10,000
To support "The Jazz Idiom: A Tenth Year Celebration," a series of multimedia events exploring the influence of jazz in artistic expression. 91-5323-0139

Latin American Workshop, Inc.
New York, NY \$7,500
To support multicultural programming in the visual and performing arts, including concerts, plays, poetry readings, dance performances, exhibitions, and a video program documenting the organization's activities. 91-5323-0137

Manchester Craftsmen's Guild
Pittsburgh, PA \$50,000
To support an arts education and presenting program in ceramic art, photography, and jazz and classical music, as well as the high school Big Band Jazz Orchestra and related costs. 91-5323-0141

Metropolitan School for the Arts, Inc.
Syracuse, NY \$24,000
To support the financial aid program for group and individual instruction in music, visual arts, drama, and dance, as well as administrative costs. 91-5323-0125

Milwaukee Inner City Arts Council, Inc.
Milwaukee, WI \$12,000
To support a comprehensive program that includes a summer youth employment and internship program; workshops, classes, and instruction in the performing and visual arts; and related costs. 91-5323-0149

Mind-Builders Creative Arts Company, Inc.
Bronx, NY \$15,000
To support professional training workshops for gifted students at intermediate and advanced levels in music, theater, and dance and to support administrative costs. 91-5323-0138

Mississippi: Cultural Crossroads, Inc.
Lorman, MS \$8,000
To support administrative and artistic costs for theater and quilting programs. 91-5323-0248

Near Northwest Arts Council
Chicago, IL \$3,000
To support administrative and artistic costs associated with the council's resource center for artists and arts organizations. 91-5323-0167

Newark Community School of the Arts
Newark, NJ \$30,000

To support the Gifted Student Program, the Sampler Series, the Faculty Artist Performing Series, and the Creative Writing Program. 91-5323-0129

Ollantay Center for the Arts, Inc.
Jackson Heights, NY \$15,000

To support theater productions, concert presentations, visual art exhibitions, playwriting workshops, writers' and critics' conferences, and related publications. 91-5323-0122

Penn Community Services, Inc.
St. Helena Island, SC \$20,000

To support performance series, exhibitions, and the hiring of a consultant for the development of a comprehensive long-range cultural plan. 91-5323-0178

Plaza de la Raza, Inc.
Los Angeles, CA \$40,000
To support programs of the School of Performing and Visual Arts, including pre-professional training in dance, music, theater, and visual arts. 91-5323-0163

Rose Center and Council for the Arts, Inc.
Morristown, TN \$10,000
To support technical assistance workshops for rural artists and arts presenting organizations, a quarterly arts calendar/newsletter, monthly East Tennessee country music performances, and an artist-in-school program. 91-5323-0131

Senior Arts Project
 Albuquerque, NM \$7,500
 To support a workshop and performance series that uses professional senior artists to provide contemporary and traditional arts workshops and programs in music, dance, theater, and the visual and folk arts. 91-5323-0158

Society of Folk Arts and Culture, Inc.
 Eutaw, AL \$10,000
 To support administrative and artistic costs associated with the implementation of programs that preserve and document the rural cultural traditions of western Alabama. 91-5323-0176

Southeast Community Cultural Center, Inc.
 Atlanta, GA \$20,000
 To support the salaries and programs of the Arts Exchange. 91-5323-0156

St. Joseph Multi-Ethnic Cultural Arts Committee
 Houston, TX \$5,000
 To support administrative and artistic costs, performances and workshops in dance and music, and theater and visual arts training by professional artists. 91-5323-0249

Supporters of the Western Addition Cultural Center
 San Francisco, CA \$15,000
 To support the marketing and promotion of programs offered by the center and administrative salaries. 91-5323-0160

Taller Puertorriqueno, Inc.
 Philadelphia, PA \$20,000
 To support the Visiting Artists Program, which pre-

sents emerging and established professional artists in the visual, performing, and literary arts. 91-5323-0109

Toyo Kami, Inc.
 Oakland, CA \$5,000
 To support professional productions showcasing talented Asian-American and Pacific Island artists, professional workshops in acting and playwriting, and related activities. 91-5323-0116

Urban Gateways
 Chicago, IL \$48,000
 To support a formal training program for professional minority artists and related costs. 91-5323-0162

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
 New York, NY \$50,000
 To support the center's multidisciplinary cross-cultural programs for 1991-92. 91-5323-0155

Waianae Coast Culture and Arts Society, Inc.
 Waianae, HI \$25,000
 To support ongoing professional workshops in traditional crafts, dance, and music that perpetuate the many ethnic cultures of the Hawaiian Islands, as well as support for the presentation of various art forms. 91-5323-0112

Wajumbe
 San Francisco, CA \$5,000
 To support artistic and administrative salaries. 91-5323-0172

Xicanindio Artes, Inc.
 Mesa, AZ \$18,500
 To support costs for artistic

and administrative staff, presentation of plays, and presentation of events on the theme of the quincentenary. 91-5323-0182

Your Heritage House, Inc.
 Detroit, MI \$17,000
 To support exhibitions, performances, and studio workshops; programs in language and environmental arts; and related costs. 91-5323-0135

Performing Arts Organizations—Theater

Advisory Panels

Panel A

Tomas Benitez
 Development Consultant
 Los Angeles, CA

Cecelia Flores
 Actress/Director
 Dallas, TX

Marian Godfrey
 Arts Officer
 Pew Charitable Trusts
 Philadelphia, PA

Fred Hudson
 President
 Frederick Douglass Center
 New York, NY

Amelita Mandingo
 Manager, Arts Organization Support
 Michigan Arts Council
 Detroit, MI

Carlton Molette
 Vice President for Academic Affairs
 Coppin State College
 Baltimore, MD

Donna Porterfield
 Managing Director
 Roadside Theater
 Whitesburg, KY

Philip Thomas
 President/Artistic Director
 Carter G. Woodson Foundation
 Newark, NJ

Panel B

Phillip Esparza
 Director
 El Teatro Campesino
 San Juan Bautista, CA

Max Ferra
 Executive Director
 International Arts Relations
 New York, NY

Marian A. Godfrey
 Project Director
 Pew Charitable Trusts
 Philadelphia, PA

Eric Hayashi
 Executive Director
 Asian American Theater Company
 San Francisco, CA

Ron Himes
 Producing Director
 St. Louis Black Repertory Company, Inc.
 St. Louis, MO

Marsha Jackson
 Co-Artistic Director
 Jomandi Productions, Inc.
 Atlanta, GA

Thomas Johnson
 Producing Director
 Old Creamery Theater Company
 Garrison, IA

Mario Sanchez
Director
Teatro Avante, Inc.
Miami, FL

Barbara Ann Teer
Executive Director
National Black Theater
Workshop
New York, NY

Grants

☆ *Denotes Grants Having National Impact*

Grants were reviewed by Panel A unless otherwise indicated.

AMAS Repertory Theatre, Inc.
New York, NY \$35,000
To support professional instruction in voice, dance, and acting through the Eubie Blake Children's Theater.
91-5321-0288

Adelante Corporation
San Francisco, CA \$5,000
To support the salaries of the artistic director and actors and related costs for Teatro Nuestro. 91-5321-0311

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$6,000
To support the continuation of the Paul Robeson Drama Workshop. 91-5321-0328

Asian American Theatre Company
San Francisco, CA \$18,000
To support the 1991-92 season. 91-5321-0312

Bilingual Foundation of the Arts/Fundacion Bilingue De Las Artes, Inc.
Los Angeles, CA \$26,000

To support a series of main-stage productions, local tours, and a regional tour.
91-5321-0340

Billie Holiday Theatre, Inc.
Brooklyn, NY \$40,600
To support the 1991-92 season of major productions of works by African-American playwrights. 91-5321-0322

Black Spectrum Theatre Company, Inc.
Jamaica, NY \$25,000
To support administrative and related costs for the 1991-92 schedule of activities. 91-5321-0287

Blackbelt Arts and Cultural Center
Selma, AL \$12,000
To support administrative costs for the 1991-92 schedule of activities, which includes touring and professional development.
91-5321-0296

Blues City Cultural Center
Memphis, TN \$6,000
To support increased salaries and fees to the resident company, development of a series of workshops, and expansion of the season. 91-5321-0049

Blues City Cultural Center
Memphis, TN \$6,000
To support administrative costs, including the touring program of the professional theater company. Reviewed by Panel B. 91-5321-0347

Borderlands Theater/Teatro Fronterizo, Inc.
Tucson, AZ \$5,000
To support activities for local emerging playwrights, including workshops, publicly staged readings with dis-

cussions led by a dramaturg, and documentary recordings for the playwrights' use.
91-5321-0315

Bushfire Theatre of Performing Arts
Philadelphia, PA \$9,000
To support the production of mainstage and workshop plays and related costs.
91-5321-0318

Cresson Lake Playhouse
Ebensburg, PA \$12,000
To support administrative and artistic costs for the 1991-92 season of plays.
91-5321-0284

Crossroads, Inc.
New Brunswick, NJ \$32,000
To support administrative, promotional, and audience development costs related to the Audience Development Program and production costs for the annual Black History Month Touring Project. 91-5321-0343

Crossroads National Education and Arts Center
Los Angeles, CA \$6,000
To support the 1991-92 Readers Theatre Project.
91-5321-0426

ETA Creative Arts Foundation
Chicago, IL \$25,000
To support the professional training and performance program. 91-5321-0332

East West Players, Inc.
Los Angeles, CA \$32,500
To support the professional theater training program.
91-5321-0305

EcoTheater, Inc.
Lewisburg, WV \$8,000
To support the Summer Youth Theater, organizational development, and related costs. 91-5321-0310

☆ **El Teatro Campesino**
San Juan Bautista, CA \$27,000
To support the development and presentation of traditional Hispanic folkloric plays.
91-5321-0313

El Teatro de la Esperanza
San Francisco, CA \$23,500
To support administrative and artistic costs as well as a series of performances and workshops. 91-5321-0289

Eulipions, Inc.
Denver, CO \$7,500
To support the professional company's 1990-91 Studio E Theatre Ensemble season.
91-5321-0009

Eulipions, Inc.
Denver, CO \$7,500
To support the professional company's 1991-92 season of works. Reviewed by Panel B. 91-5321-0285

Everyday Theater
Washington, DC \$5,000
To support the 1991-92 season of productions and workshops. 91-5321-0299

Fairmount Theatre of the Deaf
Cleveland, OH \$15,000
To support the 1991-92 touring season of one-act and full-length productions specifically staged and produced for deaf and blind performers and presented throughout the Great Lakes region. 91-5321-0304

Frank Silvera Writers' Workshop Foundation, Inc.
New York, NY \$10,000
To support administrative and artistic costs associated with writers' workshop activities. 91-5321-0319

Friends of the Davis Center, Inc.
New York, NY \$9,500
To support the presentation of emerging artists and related costs through showcase productions during the 1991-92 season. 91-5321-0325

G.A.L.A., Inc.
Washington, DC \$21,000
To support the production costs for a season of bilingual plays. 91-5321-0286

Institute of Puerto Rican Culture/Producciones Flor De Cahillo
Rio Piedras, PR \$5,000
To support administrative costs and costs for a workshop in theater and music. Reviewed by Panel B. 91-5321-0070

Instituto Arte Teatral Internacional, Inc.
New York, NY \$5,000
To support a three-play season. 91-5321-0334

International Arts Relations, Inc.
New York, NY \$50,000
To support administrative costs and the Hispanic Playwrights-in-Residence Laboratory. 91-5321-0306

Jomandi Productions, Inc.
Atlanta, GA \$32,000
To support the audience development program, the

"Community Without Walls" program, and the tour program. 91-5321-0345

Junebug Productions, Inc.
New Orleans, LA \$5,000
To support an audience development project and staff salaries. 91-5321-0278

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX \$25,000
To support administrative costs, artistic salaries and fees, and other operating costs for the 1991-92 season. 91-5321-0346

Just Us Theater Co.
Atlanta, GA \$16,500
To support a series of plays featuring new performance work, music, and staged readings. 91-5321-0295

Karamu House
Cleveland, OH \$20,000
To support the 1991-92 production season of the Performing Arts Theatre and the Theatre for Young Audiences Guest Series. 91-5321-0300

Lime Kiln Arts, Inc.
Lexington, VA \$6,000
To support the touring company during the 1991-92 fall and winter seasons. 91-5321-0316

Los Angeles Poverty Department
Los Angeles, CA \$7,500
To support administrative and artistic costs, as well as workshops and touring. 91-5321-0327

"M" Ensemble Company, Inc.
Miami, FL \$5,000

To support the 1990-91 season featuring original and traditional black productions. Reviewed by Panel B. 91-5321-0099

Mad River Theater Works
West Liberty, OH \$11,000
To support artistic and administrative costs as well as the research, development, rehearsal, and production of a new work. 91-5321-0302

Millan Theatre Company
Detroit, MI \$20,000
To support the 1991-92 production season. 91-5321-0277

Mixed Blood Theatre Company
Minneapolis, MN \$20,000
To support a series of main-stage productions with multiracial casts, a series of cultural showcases, a tour of educational productions, and a theater training program for Southeast Asian teenagers. 91-5321-0335

Mountain Women's Exchange, Inc.
Jellico, TN \$5,000
To support administrative and artistic costs as well as workshops in drama and performances for Jellico Children's Theater. 91-5321-0303

National Black Theatre Workshop, Inc.
New York, NY \$25,000
To support the costs associated with marketing, promotion, and documentation. 91-5321-0307

☆ **National Black Touring Circuit, Inc.**
New York, NY \$15,000
To support the 1991-92 season, which includes a revival of the turn-of-the-century hit musical *In Dahomey* by Will Marion Cook and the touring of *Zora Neale Hurston* by Laurence Holder. 91-5321-0293

National Theatre Workshop of the Handicapped, Inc.
New York, NY \$5,000
To support staff salaries and related costs for the workshop's professional training program. 91-5321-0326

Negro Ensemble Company, Inc.
New York, NY \$7,500
To support a playwrights' workshop, which develops new works by emerging black American writers. 91-5321-0297

New Federal Theatre, Inc.
New York, NY \$35,000
To support the professional training program, which is designed to move black and Hispanic artists into professional theater, and to support student productions resulting from the training program. 91-5321-0301

New Freedom Theatre, Inc.
Philadelphia, PA \$22,500
To support costs of the 1991-92 season. 91-5321-0330

New York Street Theatre Caravan, Inc.
Jamaica, NY \$5,000
To support the company's 1991-92 production season. 91-5321-0308

- North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$22,500
To support salaries and related costs for the administrative development of the company. 91-5321-0360
- Northwest Asian American Theatre
Seattle, WA \$12,500
To support the 1991-92 season of mainstage productions and related costs. 91-5321-0314
- Oakland Ensemble Theatre
Oakland, CA \$17,500
To support production costs for the 1991-92 season. 91-5321-0279
- Old Creamery Theatre Company, Inc.
Garrison, IA \$17,000
To support production costs for the 1991-92 season. 91-5321-0283
- Opera de Camara, Inc.
Old San Juan, PR \$5,000
To support audience development and administrative costs for *Producciones Aleph*, Inc. 91-5321-0290
- ☆ Pan Asian Repertory Theatre, Inc.
New York, NY \$36,000
To support the touring of full-length productions, Asian-American play development, career development workshops, special school matinees, and related organizational support. 91-5321-0276
- Paul Robeson Performing Arts Company, Inc.
Syracuse, NY \$5,000
To support the professional company's 1991-92 season of works. 91-5321-0337
- Perseverance Theatre, Inc.
Douglas, AK \$25,000
To support mainstage production costs and a professional training program in the theater arts. 91-5321-0292
- Pregones Touring Puerto Rican Theater Collection, Inc.
Bronx, NY \$7,000
To support administrative salaries for the general manager, accountant, and office manager. 91-5321-0282
- Puerto Rican Traveling Theatre Company, Inc.
New York, NY \$43,000
To support the theater's training unit, which provides professional classes in acting, dance and movement, music, speech, and audition techniques to minority youth. 91-5321-0280
- Rhode Island Black Heritage Society
Providence, RI \$24,500
To support the 1991-92 play season at the Rites and Reason Theatre, which presents workshop productions of original plays based on researched documentation, as well as a fully staged production by Elmo Terry-Morgan and the original *Brer Rabbit Whole*. 91-5321-0344
- SEW Productions, Inc.
San Francisco, CA \$23,500
To support compensation for artistic and administrative personnel. 91-5321-0336
- Sealaska Heritage Foundation
Juneau, AK \$13,000
To support the 1991-92 season of the Naa Kahidi Theater. 91-5321-0324
- Seven Stages, Inc.
Atlanta, GA \$5,000
To support administrative salaries and related costs. 91-5321-0274
- Spanish-English Ensemble Theatre, Inc.
New York, NY \$5,000
To support the 1990-91 season of mainstage productions. Reviewed by Panel B. 91-5321-0075
- Spanish Theatre Repertory Company, Limited
New York, NY \$41,000
To support an audience development campaign for the company's performances the salary of a producer's assistant, and related costs. 91-5321-0281
- St. Louis Black Repertory Company, Inc.
St. Louis, MO \$23,000
To support the 1991-92 season of mainstage productions and touring productions by the resident company. 91-5321-0329
- Su Teatro, Inc.
Denver, CO \$5,000
To support the 1991-92 season of mainstage productions and tours. 91-5321-0338
- Teatro Avante, Inc.
Miami, FL \$18,000
To support the 1991-92 season of bilingual plays and the Annual Hispanic Theatre Festival. 91-5321-0339
- Teatro del Sesenta, Inc.
San Juan, PR \$5,000
To support production costs for *La Loteria*. 91-5321-0291
- Teatro Hispano de Dallas
Dallas, TX \$5,000
To support the costs of the sixth annual "El Dia de los Muertos/Day of the Dead" celebration. 91-5321-0317
- Thalia Spanish Theatre, Inc.
Sunnyside, NY \$10,000
To support the costs of theatrical productions in Spanish during the 1991-92 season. 91-5321-0275
- The Group
Seattle, WA \$24,500
To support the 1991-92 season of production. 91-5321-0309
- The Road Company
Johnson City, TN \$24,000
To support the 1991-92 home season, new show development, and related costs. 91-5321-0321
- Theatre by the Blind Corporation
New York, NY \$5,000
To support the company's 1991-92 season, including fully staged productions, training programs in voice and movement for blind actors, and staged readings of new plays. 91-5321-0323
- Theatre North
Tulsa, OK \$7,500
To support the 1991-92 season of productions. 91-5321-0320
- Theatre of Yugen, Inc.
San Francisco, CA \$8,000
To support the 1990-91 production season, including an

East Coast tour.
91-5321-0036

Theatre of Yugen, Inc.
San Francisco, CA \$8,000
To support costs of an East Coast tour of performances of traditional Japanese *Kyogen* theater and contemporary works. Reviewed by Panel B.
91-5321-0341

Theater Workshop of Louisville, Inc.
Louisville, KY \$11,000
To support the 1991-92 season of productions focusing on the presentation and preservation of the African-American experience.
91-5321-0298

Vigilante Players, Inc.
Bozeman, MT \$7,500
To support partial administrative support for the executive director and related travel costs. 91-5321-0342

Vinnette Carroll Repertory Theatre
Ft. Lauderdale, FL \$7,500
To support the salary of the producing artistic director.
91-5321-0333

Performing Arts Organizations— Dance

Advisory Panel

Sherill Berryman-Miller
Professor of Dance/
Choreographer
Howard University
Washington, DC

Sandra Burton
Professor of Dance

Williams College
Williamstown, MA

Juana Guzman
Development Coordinator,
Department of Cultural
Affairs
City of Chicago
Chicago, IL

Charmaine Jefferson
Acting Commissioner,
Department of Cultural
Affairs
City of New York
New York, NY

Denise Nash
Executive Director
Pasadena Arts Commission
Pasadena, CA

Mariano Parra
Dance Consultant/
Choreographer/Educator
Surfside, FL

Adam Pinsker
Executive Director
Dance St. Louis
St. Louis, MO

Everto Ruiz
Chair, Chicano Studies
Department
California State University
Northridge, CA

Michael Stirling
Performing Arts Program
Coordinator
Oregon Arts Commission
Portland, OR

Mari Torres De Hutchinson
Arts Fund Coordinator
Community Foundation
Hato Rey, PR

Lorraine Wilson
Supervisor of Music

New Orleans Public Schools
New Orleans, LA

Grants

☆ Denotes Grants Having
National Impact

Abhinaya Dance Company
of San Jose, Inc.
San Jose, CA \$5,000
To support fees for the musicians and dancers and related costs for a performance series that reflects of the music, dance, and culture of India.
91-5322-0265

Academia de Danza y
Folklore Mexicano, Inc.
Austin, TX \$5,000
To support a year-round program of performances of authentic Indian *danzas* and traditional Mexican *bailes folkloricos*. 91-5322-0268

African American Dance
Ensemble, Inc.
Durham, NC \$17,000
To support costs associated with the 1991-92 season of activities. 91-5322-0250

Aims of Modzawe, Inc.
Jamaica, NY \$14,000
To support a program for advanced students in African traditional dance and music.
91-5322-0254

American Authentic Jazz
Dance Theatre, Inc.
New York, NY \$7,000
To support professional dance workshops, with emphasis on performance skills, for the preservation of the vanishing dance heritage of old jazz forms.
91-5322-0267

Andrew Cacho
African Drummers and
Dancers Economic
Development, Inc.
Washington, DC \$7,000
To support classes, workshops, performances, and lectures offering training in African-inspired Caribbean traditional dance.
91-5322-0258

Andrew Cacho
African Drummers and
Dancers Economic
Development, Inc.
Washington, DC \$19,000
To support a touring performance program by the Olantunji Center of African Culture, with lectures and workshops combining dance, music, drumming, and other fundamentals of African culture, and to support related administrative costs.
91-5322-0381

Asian American Dance
Collective
San Francisco, CA \$9,000
To support the commissioning and production of original full-length dance concerts. 91-5322-0252

Bailes Flamencos
San Francisco, CA \$5,000
To support artists' salaries for the development and presentation of a major new work for the company's 19th home season. 91-5322-0273

Ballet East Dance Company
Austin, TX \$5,000
To support a community dance training program and performances by the company. 91-5322-0269

Bronx Dance Theatre, Inc.
Bronx, NY \$5,000
To support administrative

and artistic costs associated with the dance training program for the 1991-92 season. 91-5322-0256

Buffalo Inner City Ballet Company, Inc.
Buffalo, NY \$5,000
To support administrative and artistic costs, along with support for a professional dance performance program. 91-5322-0261

Caribbean Dance Company, Inc.
St. Croix, VI \$10,000
To support an instructional program, as well as support for performance costs. 91-5322-0259

Compania Folklorica Puertorriquena, Inc.
San Juan, PR \$7,000
To support a training program in folkloric dance, performances for rural and urban communities throughout Puerto Rico, and administrative costs. 91-5322-0251

Cultural Council Foundation
New York, NY \$7,000
To support administrative and artistic costs at Papatian for a program focusing on new dance and multidisciplinary performance work, the *Tercer Maraton de Nuevas Formas* ("Third New Forms Marathon"). 91-5322-0260

☆ **Dance Giant Steps, Inc.**
Brooklyn, NY \$5,000
To support the publication of *Attitude: The Dancer's Monthly*, a journal for and about artists of culturally diverse backgrounds, along with support for artistic fees for a series of workshops in

Congolese dance. 91-5322-0262

Dance Theatre Foundation
New York, NY \$23,500
To support the artist-in-residence program, covering contemporary dance and drama techniques for musical theater, music, repertory, and dance composition at the Alvin Ailey American Dance Center. 91-5322-0255

Dance Theatre of Harlem, Inc.
New York, NY \$49,500
To support the Dance Theatre of Harlem School's professional dance training and scholarship program during the 1991-92 season. 91-5322-0253

Dances and Drums of Africa, Inc.
Brooklyn, NY \$5,000
To support instructors' salaries, performances in African ethnic dance and music, and related costs. 91-5322-0266

Dayton Contemporary Dance Guild, Inc.
Dayton, OH \$25,000
To support the repertory development of a choreographic work by Talley Beatty. 91-5322-0264

Dimensions Dance Theater, Inc.
Oakland, CA \$17,500
To support artistic and administrative salaries in connection with the production of the King Holiday Concert in January 1992. 91-5322-0263

Floricante Dance Theatre
Whittier, CA \$5,000

To support the salary of the public relations officer for expanding the company's touring market. 91-5322-0270

Folklorico Filipino
New York, NY \$2,000
To support costs associated with the company's 1991-92 season. 91-5322-0272

Foundation for Independent Artists, Inc.
New York, NY \$6,000
To support a residency for Urban Bush Women at the Contemporary Art Center in New Orleans, along with support for performances and workshops. 91-5322-0257

Great Leap, Inc.
Los Angeles, CA \$21,000
To support the creation, production, and presentation of original multimedia works to audiences in the Asian-American community, along with support for administrative staff salaries. 91-5322-0373

H.T. Dance Company, Inc.
New York, NY \$18,500
To support performances of Chen & Dancers and the music and dance training program at the Arts Gate Center, including workshops and dance events committed to traditional and contemporary Asian-American dance. 91-5322-0361

Harambee Dance Ensemble
Oakland, CA \$5,000
To support the partial salary of a general manager. 91-5322-0377

Homowa Foundation for African Arts and Cultures, Inc.
Portland, OR \$5,000
To support a performance series presenting traditional music and dance of Ghana. 91-5322-0382

Indian Health Board of Minneapolis
Minneapolis, MN \$7,000
To support a dance exhibition series by the Minneapolis American Indian Dance Troupe featuring dances unique to the upper Midwest native American tribes. 91-5322-0364

Institute of Puerto Rican Culture
San Juan, PR \$14,500
To support production costs of the *Ballet Concierto de Puerto Rico*. 91-5322-0352

Institute of Puerto Rican Culture
San Juan, PR \$5,000
To support the salaries of training personnel for *Ballet de San Juan* performance and workshop programs. 91-5322-0356

Joseph Holmes Dance Theatre
Chicago, IL \$8,000
To support a lecture/demonstration program for secondary schools in the Chicago metropolitan area. 91-5322-0351

Kankouran
Washington, DC \$5,000
To support administrative costs and a professional training program for senior company members. 91-5322-0355

Ko-Thi, Inc.
Milwaukee, WI \$8,500
To support the presentation of a major new work during a midwestern tour and the adaptation of a shortened version for performances in schools. 91-5322-0353

LaRocque Bey School of Dance Theatre, Inc.
New York, NY \$5,000
To support dance performances incorporating classic African choreography, drum music, and costumes of Africa. 91-5322-0105

Lola Montes Foundation for Dances of Spain and the Americas
Los Angeles, CA \$5,260
To support dance performances of the "California Heritage" program. 91-5322-0349

Lula Washington Contemporary Dance Foundation
Inglewood, CA \$5,000
To support the training program by Djimbe West African Dancers and Drummers for talented professional artists. 91-5322-0271

Lula Washington Contemporary Dance Foundation
Inglewood, CA \$11,500
To support salaries for the dancers and choreographers as well as administrative costs during the 1992 season. 91-5322-0372

Mandeleo Institute
Oakland, CA \$5,000
To support the second annual repertory concert series of the Ladzekpo Brothers and

the African Music Dance Ensemble. 91-5322-0374

Mandeleo Institute
Oakland, CA \$10,000
To support performance fees and related costs for the Tenth Annual African Cultural Festival which will take place in February 1992 in downtown Oakland. 91-5322-0376

Mandeleo Institute
Oakland, CA \$5,500
To support the rehearsal and performance fees for the professional musicians and dancers of Fua Dia Congo as part of their repertory concert series. 91-5322-0378

Memory of African Culture
Washington, DC \$5,000
To support administrative and artistic costs, along with support for a residency program. 91-5322-0366

Montana Ballet Company, Inc.
Bozeman, MT \$5,000
To support a performance and workshop program for intermediate and advanced students from Montana, Wyoming, and Idaho. 91-5322-0354

Muntu Dance Theatre
Chicago, IL \$9,725
To support the guest artist residency program. 91-5322-0358

Najwa Dance Corps
Chicago, IL \$5,000
To support artistic and administrative costs during the 1991-92 performance season. 91-5322-0348

Nanette Bearden Contemporary Dance Theatre Foundation, Inc.
New York, NY \$4,500
To support a dance training program for the professional career development of minority students, which includes classes and workshops in ballet, jazz, modern, and ethnic dance. 91-5322-0363

New Dance Theatre, Inc.
Denver, CO \$36,000
To support professional salaries of the ensemble and instruction and training of the youth troupe. 91-5322-0371

☆ **New York Chinese Cultural Center, Inc.**
New York, NY \$5,000
To support artists' fees, promotion, and travel for a tour by professional Chinese musicians and dancers to Chinese-American communities in the United States. 91-5322-0375

New York City Hispanic-American Dance Company, Inc.
New York, NY \$47,500
To support the professional training program. 91-5322-0359

Pacific American Ballet Theatre, Inc.
Gardena, CA \$5,000
To support a touring repertory program appropriate for a variety of ethnic communities. 91-5322-0350

Philadelphia Dance Company
Philadelphia, PA \$46,000
To support artistic and administrative costs for a professional dance instruction

and training program offered by guest artists. 91-5322-0357

Pueblo of Pojoaque
Santa Fe, NM \$7,000
To support a training program of traditional dances, song, and costume making. 91-5322-0379

Rod Rodgers Dance Company, Inc.
New York, NY \$18,500
To support administrative and training staff salaries, programs for under-served audiences, and related costs. 91-5322-0367

Samahan Philippine Dance Company, Inc.
El Cajon, CA \$5,000
To support artistic salaries and related costs for the creation of new dance suites with themes selected from different regions of the Philippines. 91-5322-0368

Spanish Dance Arts Company, Inc.
New York, NY \$5,000
To support artists' fees and related costs for the Community Arts Program, which enables the company to continue the professional development of its members. 91-5322-0104

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$16,000
To support the 1991-92 dance programs. 91-5322-0362

Tokunaga Dance Co., Inc.
New York, NY \$5,000
To support the instruction program, which provides professional dance training

combining Japanese and Western dance.
91-5322-0365

Voloshky Ukrainian Dance Ensemble
Philadelphia, PA \$6,000
To support the celebration of the company's 20th anniversary with a dance presentation, video documentation, and a brochure.
91-5322-0369

ZACCHO Dance Theatre
San Francisco, CA \$5,000
To support the production of a collaborative new work.
91-5322-0380

Performing Arts Organizations— Music

Advisory Panel

Panelists on the Performing Arts Organizations—Dance Panel also reviewed the grants below.

Grants

Alabama State Council on the Arts
Montgomery, AL \$10,000
To support the administrative costs of the Wiregrass Sacred Harp Singers.
91-5322-0384

Ali Akbar College of Music
San Rafael, CA \$8,000
To support faculty salaries for the core teaching program in the North Indian classical music tradition.
91-5322-0396

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA \$10,000
To support performances and

professional training in music, including classes, workshops, and concerts that will provide inner-city youth with practical and studio experience in Latin music.
91-5322-0400

Boys Choir of Harlem, Inc.
New York, NY \$43,000
To support a music training program offering professional instruction in piano, music theory and history, sight singing, and voice for musically gifted students, and support for performances and general management costs.
91-5322-0387

Bronx Council on the Arts, Inc.
Bronx, NY \$6,000
To support staff salaries during the 1991–92 season of *Los Pleneros de la 21*.
91-5322-0397

Carter Family Memorial Music Center, Inc.
Hiltons, VA \$11,000
To support a concert and performance program to present old-time music and dance from the Appalachian region.
91-5322-0389

Charlie Parker Memorial Foundation
Kansas City, MO \$17,000
To support the Jazz Studies and Performance programs designed to help aspiring young student musicians prepare for careers as performers, arrangers, composers, and teachers.
91-5322-0410

Charlin Jazz Society, Inc.
Washington, DC \$6,500
To support administrative and performance costs for the Jazz-in-the-Schools program, featuring performances by

internationally renowned artists and Washington artists as well as master classes.
91-5322-0401

Chicago Children's Choir
Chicago, IL \$22,000
To support the advanced musical training and performance program aimed toward enhancing young participants' choral skills.
91-5322-0385

Chinese Music Ensemble of New York, Inc.
New York, NY \$9,500
To support administrative and production costs for training in and performance of Chinese classical, traditional, and contemporary music.
91-5322-0409

Chinese Music Society
Woodridge, IL \$16,000
To support the development of professional skills required for traditional Chinese music for the orchestra.
91-5322-0402

Concerned Musicians of Houston
Houston, TX \$10,000
To support the ongoing jazz performance program with workshops and residencies offering professional instruction in music theory, composition, arranging, and orchestration, as well as support for administrative costs.
91-5322-0403

Creative Arts Collective, Inc.
Detroit, MI \$5,000
To support a concert series of African-American avant garde jazz at the Detroit Institute of Arts.
91-5322-0411

Friends of the DC Youth Orchestra Program
Washington, DC \$23,500
To support the advanced symphonic music classes and a concert series featuring inner-city youth who are taught by professional musicians.
91-5322-0388

Institute of Puerto Rican Culture
San Juan, PR \$6,000
To support administrative salaries and related costs for the music training program for *Coro de Ninos de San Juan* during the 1991–92 season.
91-5322-0390

Institute of Puerto Rican Culture
San Juan, PR \$5,000
To support *Producciones Flor de Cabillo* in its production of a recording by the musical ensemble *Marunguey*, featuring the works of island composers.
91-5322-0413

James Weldon Johnson Community Center, Inc.
New York, NY \$28,000
To support an advanced instructional program of Latin music, theory, and instrumentation at the East Harlem Music School, as well as support for professional salsa orchestra performances for the community.
91-5322-0383

Jazzmobile, Inc.
New York, NY \$47,000
To support the advanced music workshop program in which talented young musicians are instructed by professional jazz musicians.
91-5322-0393

Lira Singers
Chicago, IL \$6,000
To support salaries for artistic and administrative staff.
91-5322-0412

Manna House Workshops, Inc.
New York, NY \$5,000
To support the artistic and administrative services related to professional music instruction and performance opportunities for a multiethnic constituency. 91-5322-0408

Merit Music Program, Inc.
Chicago, IL \$9,000
To support the tuition-free conservatory program, which provides professional music training for gifted minority and inner-city students pursuing careers in music.
91-5322-0386

Music From China, Inc.
New York, NY \$6,515
To support a regional concert series of classical, folk, and contemporary Chinese music by the ensemble and guest artists and to support related costs. 91-5322-0392

Musica de Camara, Inc.
New York, NY \$5,000
To support the presentation of the Master Class Concerts to New York City's inner-city youth. 91-5322-0395

New School for the Arts
Montclair, NJ \$17,000
To support a professional training center for the performing arts that provides scholarships for deserving students. 91-5322-0416

Oakland Jazz Alliance, Inc.
Oakland, CA \$5,000

To support the salary of the executive director.
91-5322-0424

Oakland Youth Chorus
Oakland, CA \$5,000
To support artistic fees and related costs during the 1991-92 season.
91-5322-0415

Opera de Camara, Inc.
Old San Juan, PR \$6,000
To support administrative costs for the 1991-92 season of productions.
91-5322-0391

Opera Factory
Chicago, IL \$5,000
To support administrative costs and the premiere of a *zarzuela*. 91-5322-0406

Pacific Zheng Ensemble
Berkeley, CA \$3,000
To support the fifth annual Zheng musical presentation.
91-5322-0398

People's Music School, Inc.
Chicago, IL \$6,500
To support administrative costs for an advanced music training program for minority and low-income students.
91-5322-0407

Richmond Jazz Society, Inc.
Richmond, VA \$5,000
To support lectures, seminars, educational outreach programs, a newsletter, and demonstrations, along with support for a concert series.
91-5322-0405

San Jose Taiko Group, Inc.
San Jose, CA \$8,500
To support administrative costs for the promotion of *taiko*. 91-5322-0404

Society of the Third Street Music School Settlement, Inc.
New York, NY \$8,500
To support the Performing Arts Comprehensive Training Program, which provides professional instruction in music for the preprofessional student. 91-5322-0399

Southeast Symphony Association, Inc.
Los Angeles, CA \$6,000
To support symphonic music classes and a concert series for minority and inner-city youth who are taught by professional performing musicians from the Los Angeles area. 91-5322-0425

St. Francis Music Center
Little Falls, MN \$9,000
To support an artist-in-residence program in piano and harp, advanced training programs for musicians, a composers workshop, and an ethnic dance program.
91-5322-0394

Yeh Yu Chinese Opera Association, Inc.
New York, NY \$5,000
To support performances and a workshop program in Peking opera with traditional Chinese musical instrumentation, singing, acting, and makeup. 91-5322-0414

Visual, Media, And Literary Arts Organizations

Advisory Panel

David Chung
Printmaker/Film and Video Artist
Washington, DC

Carlos Gutierrez-Solana
Artist/Director, Visual Arts Program
New York State Council on the Arts
New York, NY

Truman Lowe
Associate Professor,
Department of Art
University of Wisconsin—
Madison
Madison, WI

Linda Lucero
Executive Director
Vanguard Foundation
San Francisco, CA

Irvine Mac Manus
Director, Cultural Programs
Commonwealth of Puerto Rico
New York, NY

Magee Nelson
Director
Hockaday Arts Center
Kalispell, MT

Aaronetta Pierce
Art Collector and Patron
San Antonio, TX

Ed Spriggs
Executive Director
Hammonds House
Atlanta, GA

Grants

☆ Denotes Grants Having National Impact

Visual

Aljira, Inc.
Newark, NJ \$6,000
To support an exhibition series and related activities for emerging artists.
91-5325-0208

☆ **American Indian Contemporary Arts**
San Francisco, CA \$10,000
To support the administrative activities and exhibitions of the work of emerging native American artists who represent all regions of the nation. 91-5325-0218

American Indian Services, Inc.
Sioux Falls, SD \$7,000
To support administrative salaries and related administrative costs for Northern Plains Tribal Arts '92. 91-5325-0213

Amigos del Museo del Barrio
New York, NY \$35,000
To support administrative and artistic costs for an exhibition program featuring Hispanic artists. Reviewed by the Multidisciplinary Panel. 91-5325-0206

Art Exchange, Inc.
Union Dale, PA \$5,000
To support the development of a traveling exhibit, "The Susquehanna River Valley Project." Reviewed by the Multidisciplinary Panel. 91-5325-0202

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$40,000
To support the new gallery exhibition program and residencies for older printmakers who will serve as visiting artists/lecturers. 91-5325-0210

Bronx Council on the Arts, Inc.
Bronx, NY \$10,500
To support the Scholarship Studio Artist Exhibition

1991 program, the Artist Studio Fellowship Program, and various seminars. 91-5325-0221

Bronx Museum of the Arts
Bronx, NY \$15,000
To support exhibition opportunities and related costs for emerging and established artists in public spaces throughout the Bronx. 91-5325-0217

Bronx River Art Center, Inc.
Bronx, NY \$7,000
To support the partial salary of an exhibition coordinator, exhibitions for emerging artists, and a sculptor-in-residence. 91-5325-0244

Catamount Film and Arts Company
St. Johnsbury, VT \$5,000
To support a workshop program in which artist Don Sunseri assists in the development of indigenous visual arts produced mainly by elderly and special constituency artists of rural Vermont. 91-5325-0185

Centro Cultural Aztlan, Inc.
San Antonio, TX \$5,000
To support administrative costs and an exhibition program for established and emerging Hispanic artists. 91-5325-0203

Chicago Public Art Group
Chicago, IL \$6,000
To support a mural and sculpture program using professional artists in a series of projects stressing positive Latino and African-American images for the revitalization of economically distressed areas. Reviewed by the

Multidisciplinary Panel. 91-5325-0197

Children's Art Carnival
New York, NY \$38,000
To support the Harlem-based Communication Arts Production Program, a career training apprenticeship program, the Harlem Textile Works Program, and other professional training workshops. 91-5325-0205

Chinese Culture Foundation of San Francisco
San Francisco, CA \$20,000
To support exhibitions of Chinese and Chinese-American artists and related brochures, catalogues, and educational programs. 91-5325-0192

Community Artists' Collective
Houston, TX \$4,400
To support an exhibition program for emerging and established artists reflecting the culturally diverse inner-city community of Houston. 91-5325-0245

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT \$17,000
To support the Craftery Gallery program, which presents professionally organized exhibitions of prominent and emerging minority artists. 91-5325-0198

Custer County Art and Heritage Center
Miles City, MT \$5,000
To support an exhibition and instruction program specifically directed to the center's rural audience. 91-5325-0199

En Foco, Inc.
Bronx, NY \$8,000
To support the public arts exhibition program at the gallery and at different locations throughout the Bronx. 91-5325-0214

Fondo Del Sol
Washington, DC \$5,000
To support various exhibits and programs for the 1991-92 season. 91-5325-0204

Galeria Studio 24
San Francisco, CA \$40,000
To support a season of exhibitions at the gallery serving the Chicano/Latino Mission District. 91-5325-0212

Kenkeleba House, Inc.
New York, NY \$24,000
To support a series of group exhibitions featuring the work of established and emerging visual artists, as well as showcasing professional performing artists. 91-5325-0196

La Raza Graphics Center, Inc.
San Francisco, CA \$29,000
To support arts programming and related services to local artists and multicultural arts organizations. 91-5325-0223

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR \$35,000
To support a series of visual arts exhibitions showcasing Puerto Rican artists, a scholarship program, professional staff training, and publication of *Plastica*. 91-5325-0189

Lower East Side Printshop, Inc.
New York, NY \$5,000
To support the printmaking workshop that provides professional instruction for minority artists.
91-5325-0191

Margaret Harwell Art Museum
Poplar Bluff, MO \$5,000
To support administrative costs and travel costs for an exhibition program serving an isolated rural population in southeast Missouri.
91-5325-0190

☆ **Mexican Museum**
San Francisco, CA \$25,000
To support the museum's exhibition program of Mexican and Mexican-American art. 91-5325-0219

Mexic-Arte
Austin, TX \$13,000
To support the exhibition program for Mexican-American artists and administrative costs. 91-5325-0220

Minneapolis American Indian Center
Minneapolis, MN \$12,000
To support a series of visual arts exhibitions featuring the work of traditional and modern Indian artists from the upper Midwest.
91-5325-0194

Molly Olga Neighborhood Art Classes, Inc.
Buffalo, NY \$5,000
To support a program of professional career training in painting, drawing, sculpture, and photography for gifted inner-city youth.
91-5325-0195

Montana Art Gallery Directors Association
Great Falls, MT \$5,000
To support the presentation of quality arts exhibitions to the art museums and galleries throughout the state of Montana that provide accessibility to rural communities.
91-5325-0211

Montana Indian Art and Culture Association
Bozeman, MT \$5,000
To support a resource development program for contemporary American Indian artists living in Montana and the Northwest region of the nation. 91-5325-0240

Movimiento Artístico del Rio Salado, Inc.
Phoenix, AZ \$8,000
To support the MARS Artspace Local Artist Series, an exhibition program designed to develop and advance the skills of emerging Mexican-American visual artists, and related costs.
91-5325-0207

National Center of Afro-American Artists, Inc.
Boston, MA \$24,100
To support an exhibition program by African-American and Caribbean artists, and related music, dance, and spoken-word programs.
91-5325-0222

National Institute of Art and Disabilities
Richmond, CA \$5,000
To support the center's visual arts exhibition and studio program for disabled persons and curatorial costs.
91-5325-0216

Opera de Camara, Inc.
Old San Juan, PR \$15,000
To support administrative and related costs for a series of exhibitions and an advanced workshop program in ceramics at Casa Candina.
91-5325-0187

Puerto Rican Workshop, Inc.
New York, NY \$5,000
To support administrative salaries. 91-5325-0186

Self-Help Graphics and Arts, Inc.
Los Angeles, CA \$21,500
To support the administrative costs for an exhibition program at the Otra Vez Gallery; professionally led studio classes; and "atelier," etching, and monoprint workshops for emerging Latino artists. 91-5325-0188

Social and Public Art Resource Center
Venice, CA \$27,000
To support administrative and training costs for the resource center's work with professional muralists.
91-5325-0183

Southern Alleghenies Museum of Art
Loretto, PA \$15,000
To support the exhibition activities of the museum's major extension facilities in Johnstown and Hollidaysburg. 91-5325-0184

St. Thomas Arts Council, Inc.
St. Thomas, VI \$7,500
To support administrative and instructional costs for training programs for the career enhancement of visual arts students. 91-5325-0224

☆ **Studio Museum in Harlem, Inc.**
New York, NY \$45,000
To support the artists-in-residence program offering fellowships for studio space and art supplies to outstanding emerging artists, the Intern Program in museology, and administrative costs.
91-5325-0215

Taos Art Association, Inc.
Taos, NM \$5,000
To support the Young Artist Workshop Series at the Oo-oonah Arts Center, offering studio and gallery experience in contemporary and traditional art forms for children age 3 to 18. 91-5325-0200

United Indians of All Tribes Foundation
Seattle, WA \$17,000
To support the center as a major regional focal point for native American art exhibitions. 91-5325-0193

United Tribes Educational Technical Center
Bismarck, ND \$5,000
To support costs associated with the fourth Annual United Tribes Indian Art Expo. 91-5325-0209

Media Arts

☆ **Asian Cine-Vision, Inc.**
New York, NY \$26,000
To support services to Asian-American media artists, including an exhibition program and publications designed to increase visibility and accessibility of their work. 91-5325-0225

☆ **Black Filmmakers Hall of Fame**
Oakland, CA \$7,000

To support administrative costs for a series showcasing independent black filmmakers and their films. 91-5325-0227

Camera News, Inc.
New York, NY \$10,000
To support an intensive film and video training program for emerging artists. 91-5325-0228

Sojourner Productions, Inc.
Washington, DC \$14,000
To support the Black Film Institute, a film exhibition program with accompanying lectures focusing on the scope, meaning, and potential of black cinema. 91-5325-0231

Southern California Asian American Studies Central
Los Angeles, CA \$29,000
To support the sixth year of the Asian Pacific Filmmaker Development Program. 91-5325-0230

Visual Communications Group, Inc.
Miami, FL \$5,000
To support a course program for African-American film and video artists. 91-5325-0229

Literary Arts

Atlanta Writing Resource Center, Inc.
Atlanta, GA \$5,000
To support a creative writing program, including workshops in fiction, poetry, freelance writing, and playwriting; a writer-in-residence program; and related costs. 91-5325-0237

☆ **Catalyst, Inc.**
Atlanta, GA \$5,000

To support writers' and poets' fees and related costs for issues of *Catalyst* magazine. 91-5325-0234

Elders Share the Arts, Inc.
Brooklyn, NY \$5,000
To support administrative costs for a performance program involving the elderly. 91-5325-0235

Frederick Douglass Creative Arts
New York, NY \$35,000
To support the literary training program, the annual Black Roots Festival, the Staged Reading Series, and Equity Showcase productions. 91-5325-0238

☆ **Multicultural Arts, Inc.**
Los Angeles, CA \$18,000
To support *The International Review of African American Art*, which documents the work of African and African-American artists. 91-5325-0232

☆ **Native American Center for the Living Arts, Inc.**
Niagara Falls, NY \$26,000
To support the center's *The Turtle Quarterly* magazine, which provides experience and professional training to native Americans in the fields of journalism, photography, and literary production. 91-5325-0236

Visual Arts Combination

Film News Now Foundation, Inc.
New York, NY \$7,000
To support programs and services for minority and women media artists and related administrative costs. 91-5325-0226

Hatch-Billops Collection, Inc.
New York, NY \$11,500
To support the "Artist and Influence" series, which promotes and documents the artistic careers of prominent contemporary visual, performing, and literary artists from the expansion arts field. 91-5325-0242

Oneida Tribe of Indians of Wisconsin
Oncida, WI \$5,000
To support a working forum for artists skilled in the arts of quill work, the making of the head dress, and other components of the traditional Oneida costume, in an effort to share and preserve tribal art forms. 91-5325-0243

Winston-Salem Delta Fine Arts, Inc.
Winston-Salem, NC \$7,500
To support administrative salaries. 91-5325-0241

Services to the Field

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

31 Grants
Program Funds: \$630,000

Advisory Panels

Panel A

David Cadigan
Community Arts
Coordinator

Maine Arts Commission
Augusta, ME

Edward Diaz
Director
San Antonio Department of Cultural Affairs
San Antonio, TX

Vivian Robinson
Executive Director
AUDELCO
New York, NY

Alyce Sadongei
Curriculum Manager
Smithsonian Institution
Washington, DC

Mayumi Tsutakawa
Manager, Cultural Resources
Division
King County Arts
Commission
Seattle, WA

Panel B

Anne Edmunds
President
A.L. Edmunds Associates
Philadelphia, PA

Jane Delgado
Consultant
Bronx, NY

Maryo Ewell
Director, Community
Programs
Colorado Council on the
Arts and Humanities
Denver, CO

Ruby Lerner
Executive Director
IMAGE Film and Video
Center
Atlanta, GA

Alyce Sadongei
Executive Director
ATLATL
Phoenix, AZ

Grants

☆ *Denotes Grants Having National Impact*

☆ **ATLATL**
Phoenix, AZ \$21,000
To support administrative costs and services for native American artists and arts organizations. Reviewed by Panel B. 91-5365-0090

☆ **ATLATL**
Phoenix, AZ \$20,000
To support administrative costs, a technical assistance program, and information services provided to native American artists, arts organizations, and tribes. Reviewed by Panel A. 91-5365-0452

African American Arts Alliance of Chicago
Chicago, IL \$6,000
To support a program of technical services including publications; workshops in the areas of administrative, organizational, and artistic development; costs of African American Arts Month; and related costs. Reviewed by Panel B. 91-5365-0094

☆ **African-American Museums Association**
Washington, DC \$10,000
To support the publication of newsletters, a series of "museum shape-ups," critical consultant assistance, and related costs. Reviewed by Panel B. 91-5365-0085

☆ **African Continuum Theatre Coalition, Inc.**
Washington, DC \$6,000
To support the Management Assistant Program designed to provide organizational development services to

African-American theater companies. Reviewed by Panel A. 91-5365-0447

Alternate ROOTS, Inc.
Atlanta, GA \$21,000
To support the creation, development, and presentation of new work, publication of newsletters and a bimonthly members' bulletin; an annual meeting; and related costs. Reviewed by Panel B. 91-5365-0092

Alternate ROOTS, Inc.
Atlanta, GA \$21,500
To support artistic and administrative skills workshops for rural and urban Appalachian arts organizations at the annual meeting, publication of newsletters, and related costs. Reviewed by Panel A. 91-5365-0449

Asian American Arts Alliance
New York, NY \$5,000
To support services to Asian and Asian-American artists and arts organizations in New York, including a monthly newsletter, technical assistance workshops, an educational conference, and related costs. Reviewed by Panel B. 91-5365-0087

Asian American Arts Alliance
New York, NY \$7,500
To support salaries, marketing, and related costs for the alliance's resource library. Reviewed by Panel A. 91-5365-0448

☆ **Association of American Cultures, Inc.**
Washington, DC \$50,000
To support administrative

costs, membership services, and related costs. Reviewed by Panel A. 91-5365-0084

☆ **Association of American Cultures, Inc.**
Washington, DC \$50,000
To support core programs and administrative and related costs. Reviewed by Panel B. 91-5365-0456

☆ **Association of Hispanic Arts, Inc.**
New York, NY \$50,000
To support a technical assistance program, artistic and administrative costs, a monthly newsletter, and comprehensive national information services. Reviewed by Panel A. 91-5365-0446

California Assembly of Local Arts Agencies
Yountville, CA \$5,000
To support the partial salaries of persons at Rural Arts Services providing technical assistance to rural California communities in developing arts programming involving American Indian arts producing, exhibiting, and service organizations. Reviewed by Panel B. 91-5365-0093

Chicano Humanities and Arts Council, Inc.
Denver, CO \$18,000
To support the regional dissemination of information to Hispanic arts organizations, a newsletter, technical assistance to developing organizations, and promotional assistance for arts events. Reviewed by Panel A. 91-5365-0428

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI \$35,000
To support a program that provides services for Chinese-American arts organizations, including technical assistance, promotion of performances, exhibitions, arts directories, newsletters, and related costs. Reviewed by Panel B. 91-5365-0086

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI \$30,000
To support a newsletter and costs related to the technical assistance, promotion, and marketing programs. Reviewed by Panel A. 91-5365-0455

Coalition of African-American Cultural Organizations
Philadelphia, PA \$28,000
To support partial administrative costs, a newsletter, and technical assistance and marketing programs, including workshops on publicity and advocacy. Reviewed by Panel A. 91-5365-0427

Friends of Support Services for the Arts, Inc.
San Francisco, CA \$40,000
To support administrative, technical, and artistic salaries and related costs in providing services to multicultural arts organizations and artists in northern California. Reviewed by Panel B. 91-5365-0097

Friends of Support Services for the Arts, Inc.
San Francisco, CA \$35,000
To support salaries of the

professional, artistic, and technical staff involved in the Support Service Project and costs related to the project. Reviewed by Panel A. 91-5365-0450

Harlem Cultural Council, Inc.
New York, NY \$12,000
To support a newsletter that disseminates information to regional artists and arts organizations and to support expenses associated with meetings of the Harlem Arts Advocacy Group and related costs. Reviewed by Panel B. 91-5365-0083

Hispanic Culture Foundation
Albuquerque, NM \$20,000
To support services to Hispanic arts organizations and artists of New Mexico, including technical assistance, a workshop titled "Hispanic Arts and the Quincentennial," and related costs. Reviewed by Panel A. 91-5365-0088

Hispanic Culture Foundation
Albuquerque, NM \$20,000
To support the technical assistance program and administrative and related costs for the newsletter, directory on Hispanic culture, referrals and resource center. Reviewed by Panel B. 91-5365-0457

Hispanic Organization of Latin Actors
New York, NY \$15,000
To support administrative costs, a nationally distributed monthly newsletter, referral and information services for professionals and newcomers

to the industry, and workshops in career development. Reviewed by Panel A. 91-5365-0089

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$36,000
To support services to native artists and arts organizations of Alaska through the Information Center Program and to support related administrative costs. Reviewed by Panel A. 91-5365-0429

Maine Arts Sponsors Association
Augusta, ME \$7,000
To support a technical assistance program that provides workshops in board development and related activities for artists and arts organizations in isolated rural regions of the state. Reviewed by Panel B. 91-5365-0098

Maine Arts Sponsors Association
Augusta, ME \$10,000
To support a technical assistance program that offers workshops for artists and arts organizations in isolated rural regions of the state. Reviewed by Panel A. 91-5365-0430

Midwest Afrikan American Theatre Alliance
Chicago, IL \$6,000
To support a technical assistance conference, the publication of newsletters and bulletins, and related costs. Reviewed by Panel B. 91-5365-0091

Montana Indian Art and Culture Association
Bozeman, MT \$5,000
To support administrative costs and the development of

a directory of resources for native American artists living in Montana and the Northwest. Reviewed by Panel A. 91-5365-0451

Texas Association of American Cultures
San Antonio, TX \$5,000
To support the development of resource information and technical assistance to artists and arts organizations engaged in producing and presenting culturally diverse programming in Texas. Reviewed by Panel A. 91-5365-0102

Texas Association of American Cultures
San Antonio, TX \$5,000
To support the development of resource information and technical assistance to artists and arts organizations engaged in producing and presenting culturally diverse programming in Texas. Reviewed by Panel B. 91-5365-0453

☆ **Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**
New York, NY \$30,000
To support the second international forum "Cultural Diversity Based on Cultural Grounding II," during which papers written by leading culturalists, artists, and scholars will be presented. Reviewed by Panel A. 91-5365-0454

Special Projects

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The Community Foundation Initiative is a collabora-

tive effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The four-year grants from the Expansion Arts Program are used to subgrant to local arts groups, and the community foundation's match is deposited in permanent endowment. The Rural Arts Initiative awards matching grants of up to \$40,000 per year, available for up to three years to state arts agencies for regranting to rural arts organizations within their state. The Organizational Development Pilot For Presenters, a joint effort of the Expansion Arts and Inter-Arts Programs, provides matching grants of up to \$30,000 for not more than three years to culturally diverse, multidisciplinary presenting organizations for institutional enhancement.

18 Grants

Program Funds: \$502,500

Advisory Panel

Panel A

Cynthia Hardy
Consultant
Columbus, OH

Katharine Pearson
Executive Director
East Tennessee Community
Foundation
Knoxville, TN

Joe Rodriguez
Assistant Director

Office of Cultural Affairs
San Jose, CA

Alice Sandogei
Curriculum Manager
Smithsonian Institution
Washington, DC

Michael Stirling
Performing Arts Program
Coordinator
Oregon Arts Commission
Portland, OR

Panel B

Willis Bing Davis
Chairman, Art Department
Central State University
Wilberforce, OH

Ed Spriggs
Executive Director
Hammonds House
Atlanta, GA

Maryo Ewell
Director, Community
Programs
Colorado Council on the
Arts and Humanities
Denver, CO

Ruby Lerner
Executive Director
IMAGE Film and Video
Center
Atlanta, GA

Panel C

Sandra Burton
Professor of Dance
Williams College
Williamstown, MA

Charmaine Jefferson
Acting Commissioner,
Department of Cultural
Affairs
City of New York
New York, NY

Denise Nash
Executive Director
Pasadena Arts Commission
Pasadena, CA

Mariano Parra
Dance Consultant/
Choreographer/Educator
Surfside, FL

Adam Pinsker
Executive Director
Dance St. Louis
St. Louis, MO

Michael Stirling
Performing Arts Program
Coordinator
Oregon Arts Commission
Portland, OR

Grants

☆ *Denotes Grants Having
National Impact*

☆ Association of American
Cultures, Inc.
Washington, DC \$25,000

To support the final phase of
planning for a comprehensive
economic development training
project designed to benefit
community-based, ethnic,
nonprofit cultural organiza-
tions. Reviewed by Panel A.
91-5370-0444

Florida Endowment Fund
for Higher Education
Tampa, FL \$20,000
To provide support for the
production of an educational
documentary focusing on the
works and artists represented
in the Barnett-Aden African-
American Art Collection.
Reviewed by the Expansion
Arts Program's Multidisci-
plinary Panel and the Media
Arts Program's Television
Panel. 91-5370-0423

Historical Society, Fort
Leavenworth, Kansas
Ft. Leavenworth, KS
\$20,000

To support design develop-
ment costs for a Buffalo
Soldier Monument to mark
the achievements and contri-
butions made by African-
American cavalry regiments
formed just after the Civil
War in 1866. Reviewed by
Panel B. 91-5370-0103

Lula Washington
Contemporary Dance
Foundation
Inglewood, CA \$16,500
To support the Fifth Inter-
national Black Dance Com-
panies Conference scheduled
to take place in Los Angeles
and related costs. Reviewed
by Panel C. 91-5370-0443

San Francisco
Foundation
San Francisco, CA \$6,000
To support the final docu-
mentary phase of the Bay
Area Multicultural Arts
Initiative, a three-year
program of institutional
enhancement of selected arts
organizations. Reviewed by
the Multidisciplinary Arts
Organization Panel.
91-5370-0422

Young Aspirations/Young
Artists, Inc.
New Orleans, LA \$5,000*
To support "YA/YA
Abroad," a project linking
young inner-city design
artists trained by YA/YA
with youth and young profes-
sionals in communities in
Milan and Paris. Reviewed
by Panel A. 91-5370-0445
*See *International Activities*
section.

**Community
Foundation
Initiative**

Advisory Panels

Panel A

Cynthia Hardy
Consultant
Columbus, OH

Katharine Pearson
Executive Director
East Tennessee Community
Foundation
Knoxville, TN

Frances Potteet
Consultant
Sandia Park, NM

Michael Stirling
Performing Arts Program
Coordinator
Oregon Arts Commission
Portland, OR

Betty Switzer
Field Representative
Texas Commission on the
Arts
Austin, TX

Robert Wadsworth
Program Director
Boston Foundation
Boston, MA

Panel B

Maryo Ewell
Director, Community
Programs
Colorado Council on the
Arts and Humanities
Denver, CO

Cynthia Hardy
Deputy Director
Ohio Arts Council
Columbus, OH

Derek Gordon
Executive Director
Pennsylvania Council on
the Arts
Harrisburg, PA

Ruby Lerner
Executive Director
IMAGE Film and Video
Center
Atlanta, GA

Grants

Community Foundation of
Santa Clara County
San Jose, CA \$50,000
To support of subgrants to
small and medium-sized arts
organizations, including
those of the expansion arts
field. Reviewed by Panel A.
89-5370-0239

Community Foundation of
Sonoma County
Santa Rosa, CA \$50,000
To support subgranting to
small and minority arts orga-
nizations. Reviewed by
Panel A. 88-5370-0388

Jacksonville Community
Foundation
Jacksonville, FL \$50,000
To support subgranting to
small and medium-sized arts
organizations and individual
artists, including those in
the expansion arts field.
Reviewed by Panel A.
89-5370-0375

Trident Community
Foundation, Inc.
Charleston, SC \$30,000
To support subgranting to
small and minority arts orga-
nizations. Reviewed by
Panel B. 88-5370-0093

Vermont Community
Foundation
Middlebury, VT \$50,000
For support of subgranting
to small and minority arts
organizations. Reviewed by
Panel A. 88-5370-0380

Rural Arts Initiative

Grants in this subcategory
were funded with State Set-
Aside funds. See the State
Set-Asides section of this
report for a list of the
Expansion Arts Program's
Rural Arts Initiative grants.

Organizational Development Pilot for Presenters

Advisory Panel

Susie Farr
Executive Director
Association of Performing
Arts Presenters
Washington, DC

Patricia Johnson
Executive Director

Jamaica Center for the
Performing and Visual Arts
New York, NY

Joanna Lee
Affirmative Action Officer
Trenton State College
Trenton, NJ

Alice Lovelace
Executive Director/Writer
Southeast Community
Cultural Center
Atlanta, GA

Terezita Romo
Program Manager,
Organizational Grants
Program
California Arts Council
Sacramento, CA

Grants

Afro-American Cultural
Center, Inc.
Charlotte, NC \$30,000
To support the second year
of the Organizational
Development Pilot.
91-5370-0417

Carter G. Woodson
Foundation, Inc.
Newark, NJ \$30,000
To support the second year
of the Organizational
Development Pilot.
91-5370-0418

Guakia, Inc.
Hartford, CT \$30,000
To support the second year

of the Organizational
Development Pilot.
91-5370-0419

Inner City Cultural Center
Los Angeles, CA \$30,000
To support the second
year of the Organizational
Development Pilot.
91-5370-0421

Mandelco Institute
Oakland, CA \$30,000
To support the second year
of the Organizational
Development Pilot.
91-5370-0420

William Terry, ODP
Cooperator
New York, NY \$20,000
To support the second year
of a cooperative agreement
to the five grantees of the
Expansion Arts/Inter-Arts
Programs' Organizational
Development Pilot.
DCA 91-04

William Terry, ODP
Cooperator
New York, NY \$10,000
To amend cooperative agree-
ment DCA 90-11, which
was awarded to monitor the
Organizational Development
Pilot Initiative for Presenters
grantees. The additional
funds were used for technical
assistance visits by the
cooperator.



Photo by Daphne Shullerworth

Handcrafted saddles draw attention at Nevada's Cowboy Poetry Gathering, an annual event supported by a Folk Arts Program grantee.

Folk Arts

158 Grants

Program Funds \$2,955,200

The Folk Arts Program supports the traditional arts practiced by groups of people who share an ethnic heritage, occupation, language, religion or geographic area. Its special responsibility is to encourage arts that have endured through several generations, that carry a sense of community esthetic, and that demonstrate artistic excellence. The program assists and honors men and women who demonstrate the highest traditional artistic knowledge and skills. It supports the cultural activities of traditional communities. It helps to make the sophistication, vivacity and significance of our multicultural artistic heritage available to a wider public.

In 1991 the folk arts field continued its lively, booming course of recent years. There was heightened activity on several fronts: greater public interest in the folk arts; ever-growing numbers of folk artists wanting to perform or exhibit for wider audiences; and more performance and exhibition venues offering more diverse fare.

Multicultural events such as the Lowell Folk Festival in Massachusetts and National Folk Festival in Johnstown, Pennsylvania, featured a multiplicity of traditional artists from many cultural groups and attracted audiences of well over 100,000. The Cowboy Poetry Gathering in Elko, Nevada, entered its eighth year and continued to attract national attention. The diverse "Folk Masters" series at Carnegie Hall was packaged for radio and broadcast on nearly 200 stations. Organized by the Museum of International Folk Art in Santa Fe, the exhibition of works by recipients of the Endowment's National Heritage Fellowships toured nationally.

Many individual cultural groups worked to maintain their time-honored art forms and to offer traditional artistic expression for public appreciation. An informal count showed that more than 175 distinct ethnic communities have approached the Folk Arts Program for support in recent years. The 1991 grantees used music, craft, the spoken word, and other creative genres to project a

rainbow of cultural backgrounds from African-American blues to Hawaiian slack key steel string guitar, from rural New York stonework to Native California wicker.

American Indians and Alaskan Natives, among whom more than 200 languages are still spoken, were particularly active as they planned traditional arts activities for the 1992 quincentenary of the arrival of Columbus in the New World. That milestone offers a special opportunity to recognize the strength of the many indigenous cultures that remained vital during the past 500 years. To aid efforts supporting tribal traditions, the Interior Department initiated a new Tribal Preservation Program, and the Folk Arts Program is cooperating in the venture.

More folk arts tours were available to arts presenters than before, partly the result of new efforts by regional arts organizations that received Endowment support. The Southern Arts Federation brought "Deep South Musical

Roots" to audiences in the region. The New England Foundation plans similar tours. The annual conference of the Association of Performing Arts Presenters saw the largest number of folk arts showcases in its history.

The transmission of traditional skills, esthetic principles and repertoires in a close, person-to-person fashion has always been the cornerstone of folk art traditions. With Endowment encouragement, the number of state-based grants programs in support of folk arts apprenticeships in the states and Pacific territories grew from one in 1984 to 35 this year.

Finally, the program's National Heritage Fellowships continued to command national attention. A major article in *National Geographic* profiled many of the fellows and stimulated new nominations. Speaking of these folk arts masters, the article observed, "Taken all together, they emphasize the astonishing diversity of American life."

National Heritage Fellowships

To recognize, through a one-time-only grant award, a few of the nation's exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecognized.

16 Grants

Program Funds: \$80,000

Advisory Panel

David Brose
Folk Arts Coordinator
Iowa Arts Council
Des Moines, IA

Gerald Davis
Filmmaker/Poet/Professor/
Folklorist
Rutgers University
New Brunswick, NJ

Bobby Fulcher
Regional Interpretive
Specialist

Tennessee Division of Parks
and Recreation
Lake City, TN

Alicia Gonzalez
Coordinator, Quincentenary
Activities
Smithsonian Institution
Washington, DC

James Griffith
Director, Southwest Folklore
Center
University of Arizona
Tucson, AZ

Kevin Locke
Tradition Bearer/Musician
Mobridge, SD

Nathan Pearson, Jr.
President
Broadcasting Partners, Inc.
New York, NY

Elizabeth Peterson
Regional Folk Arts
Coordinator
New England Foundation on
the Arts
Boston, MA

Carol Robertson
Associate Professor,
Ethnomusicology
University of Maryland
College Park, MD

David Roche
Cultural Consultant
Point Richmond, CA

Sam-Ang Sam
Professor/Traditional
Cambodian Musician
University of Washington
Seattle, WA

Ricardo Trimillos
Professor of Ethno-
musicology
University of Hawaii—
Honolulu
Manoa, HI

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Charles Zug
Chairman of Curriculum in
Folklore

University of North Carolina
Chapel Hill, NC

Grants

Fellows received \$5,000.

Baker, Etta
Morganton, NC

Blake, George
Hoopa Valley, CA

Coen, Jack
Bronx, NY

Frank, Rose
Lapwai, ID

Guerrero, Eduardo
Cathedral City, CA

Insixiangmai, Khamvong
Fresno, CA

King, Don
Sheridan, WY

King, Riley B.B.
Las Vegas, NV

Littlefield, Esther
Sitka, AK

Nakasone, Harry
Honolulu, HI

Perez, Irvan
Poudras, LA

Sexton, Morgan
Cornettesville, KY

Tsimouris, Nikitas
Tarpon Springs, FL

Wells, Gussie
Oakland, CA

Williams, Arbie
Oakland, CA

Wine, Melvin
Copen, WV

Folk Arts Organizations

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for the documentation of traditional arts through radio, film, and recording and for general assistance to the field. State set-asides for folk arts appear in a later chapter.

135 Grants

Program Funds: \$2,712,400

Advisory Panel

Panel A

Nora Dauenhauer
Program Director, Language
and Cultural Studies
Sealaska Heritage

Foundation
Juneau, AK

James Griffith
Director, Southwest Folklore
Center
University of Arizona
Tucson, AZ

Barbara Hampton
Associate Professor
Hunter College
New York, NY

William Kornrich
Director
Rose Center and Council for
the Arts
Morristown, TN

Dorothy Lee
Professor/Acting Director,
Archives of Oral Tradition
Indiana University
Bloomington, IN

Steve Loza
Professor of Music/Musician
University of California—
Los Angeles
Los Angeles, CA

Bea Medicine
Anthropologist/Consultant,
Native American Culture
Mobridge, SD

Nathan Pearson, Jr.
President
Broadcasting Partners, Inc.
New York, NY

Barbara Rahm
State Folk Arts Coordinator
California Arts Council
Sacramento, CA

J. Sanford Rikoon
Research Assistant/Professor,
Department of Rural
Sociology
University of Missouri—
Columbia
Columbia, MO

Ralph Samuelson
Ethnomusicologist/Musi-
cian/Foundation
Executive/Associate
Director
Asian Cultural Center
New York, NY

Robert Teske
Director
Cedarburg Cultural Center
Cedarburg, WI

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Bell Yung
Assistant Professor, Music
Department/Qin Player
University of Pittsburgh
Pittsburgh, PA

Panel B

David Brose
Folk Arts Coordinator
Iowa Arts Council
Des Moines, IA

James Griffith
Director, Southwest Folklore
Center
University of Arizona
Tucson, AZ

Barbara Hampton
Associate Professor
Hunter College
New York, NY

William Kornrich
Director
Rose Center and Council for
the Arts
Morristown, TN

Dorothy Lee
Professor/Acting Director,
Archives of Oral Tradition
Indiana University
Bloomington, IN

Bea Medicine
Anthropologist/Consultant,
Native American Culture
Mobridge, SD

Maria-Isabel Miranda
Assistant Professor,
Department of Chicano
Studies
California State University
Northridge, CA

J. Sanford Rikoon
Research Assistant/Professor,
Department of Rural
Sociology
University of Missouri—
Columbia
Columbia, MO

John Roberts
Director, African-American
Studies Program
University of Pennsylvania
Philadelphia, PA

Hiromi L. Sakata
Professor/Ethnomusicologist
University of Washington
Seattle, WA

Lee Udall
Retired Administrator/
Layperson
Santa Fe, NM

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Isabel Wong
Office of International
Programs and Studies
University of Illinois
Champaign, IL

Charles Zug
Chairman of Curriculum in
Folklore
University of North Carolina
Chapel Hill, NC

Panel C

Nora Dauenhauer
Program Director, Language
and Cultural Studies
Sealaska Heritage
Foundation
Juneau, AK

Barbara Hampton
Associate Professor
Hunter College
New York, NY

Albert Head
Executive Director
Alabama State Council on
the Arts
Birmingham, AL

William Kornrich
Director
Rose Center and Council for
the Arts
Morristown, TN

James Leary
Folklorist
Mt. Horeb, WI

Dorothy Lee
Professor/Acting Director,
Archives of Oral Tradition
Indiana University
Bloomington, IN

R. Carlos Nakai
Musician/Educator
Tucson, AZ

Jose Reyna
Folklorist/Musician/Professor
California State University
Bakersfield, CA

J. Sanford Rikoon
Research Assistant/Professor,
Department of Rural
Sociology
University of Missouri—
Columbia
Columbia, MO

David Roche
Ethnomusicologist/Musician
Pt. Richmond, CA

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Bell Yung
Assistant Professor, Music
Department/Qin Player
University of Pittsburgh
Pittsburgh, PA

Charles Zug
Chairman of Curriculum in
Folklore
University of North Carolina
Chapel Hill, NC

Panel D

Martha Ellen Davis
Ethnomusicologist/Professor
Indiana University
Bloomington, IN

Barbara Hampton
Associate Professor
Hunter College
New York, NY

Albert Head
Executive Director
Alabama State Council on
the Arts
Birmingham, AL

Richard Kennedy
Ethnomusicologist
Smithsonian Institution
Washington, DC

William Kornrich
Director
Rose Center and Council for
the Arts
Morristown, TN

James Leary
Folklorist
Mt. Horeb, WI

Dorothy Lee
Professor/Acting Director,
Archives of Oral Tradition
Indiana University
Bloomington, IN

R. Carlos Nakai
Musician/Educator
Tucson, AZ

Jose Reyna
Folklorist/Musician/Professor
California State University
Bakersfield, CA

J. Sanford Rikoon
Research Assistant/Professor,
Department of Rural
Sociology
University of Missouri—
Columbia
Columbia, MO

David Roche
Ethnomusicologist/Musician
Pt. Richmond, CA

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Charles Zug
Chairman of Curriculum in
Folklore
University of North Carolina
Chapel Hill, NC

Grants

☆ *Denotes Grants Having
National Impact*

**Abhinaya Dance Company
of San Jose, Inc.** \$10,000
San Jose, CA
To support weekly classes in
south Indian dance styles to
be led by master artist
Mythili Kumar. Reviewed by
Panel A. 91-5533-0013

☆ **Alaska Public Radio
Network**
Anchorage, AK \$10,000
To support a series of short
radio features on native
American traditional arts
from across the United
States. Reviewed by Panel A.
91-5533-0010

**Allied Arts Fund of Greater
Chattanooga**
Chattanooga, TN \$18,500
To support a folklorist-in-
residence position to identify,
document, and present to
the public the folk and ethnic
artistic traditions of the
greater Chattanooga area.
Reviewed by Panel B.
91-5533-0117

☆ **An Claidheamh
Soluis, Inc.**
New York, NY \$5,800
To support a recording of
selected pieces from the Irish
Donegal-style tune reper-
toire. Reviewed by Panel A.
91-5533-0023

Appalshop, Inc.
Whitesburg, KY \$15,000
To support the "Seedtime on
the Cumberland" Festival, a
celebration of traditional
Appalachian arts. Reviewed
by Panel A. 91-5533-0097

**Arab Community Center
for Economic and Social
Services**
Dearborn, MI \$23,000
To support the Artisan
Training Program and a tra-
ditional Arab dance and
music performance series.
Reviewed by Panel A.
91-5533-0078

**Asian American Arts
Center, Inc.**
New York, NY \$9,000
To support the production of

cassette and CD recordings of Taishan *myu* folk singer Ng Sheung-chi. Reviewed by Panel B. 91-5533-0164

Asian Pacific American Heritage Council, Inc.
Arlington, VA \$14,900
To support interpretive programs and fees for artists and consultants in a presentation of local traditional Asian artists at the 1991 Asian Pacific American Heritage Festival. Reviewed by Panel A. 91-5533-0059

☆ **Association for Cultural Equity, Inc.**
New York, NY \$16,000
To support the development of footage shot by Alan Lomax in 1964 of traditional artists appearing at the Newport Folk Festival. Reviewed by Panel B. 91-5533-0161

Bala Music and Dance Association, Ltd.
Stockton, NJ \$10,000
To support a tour of concerts and lecture demonstrations by master *bharatanatyam* dancer Lakshmi, with a video documentation of her performances. Reviewed by Panel A. 91-5533-0044

☆ **Banneker-Douglass Museum Foundation, Inc.**
Annapolis, MD \$9,600
To support a recording of Afro-Methodist singing and praying bands. Reviewed by Panel A. 91-5533-0054

Benedict College
Columbia, SC \$23,200
To support public programs examining congregational singing in African-American communities of South Carolina. Reviewed by Panel B. 91-5533-0178

Bethel German Communal Colony, Inc.
Bethel, MO \$2,800
To support the Bethel youth fiddle camp. Reviewed by Panel A. 91-5533-0060

Birmingham Cultural and Heritage Foundation, Inc.
Birmingham, AL \$15,000
To support a folklife and folk arts area at the annual City Stages Festival in Birmingham. Reviewed by Panel A. 91-5533-0025

Cambodian Studies Center
Seattle, WA \$22,500
To support the traditional performing arts project of the Cambodian Studies Center, which trains young musicians and dancers in court and folk dance. Reviewed by Panel A. 91-5533-0072

Center for Community Studies, Inc.
New York, NY \$17,800
To support lectures, school demonstrations, and performances coinciding with the exhibition "Red Boat on the Canal: Cantonese Operatic Art in NYC Chinatown." Reviewed by Panel A. 91-5533-0074

Center for Community Studies, Inc.
New York, NY \$27,200
To support a multimedia gallery exhibit of a recently acquired collection of costumes and memorabilia of a New York City Cantonese opera company. Reviewed by Panel A. 91-5533-0076

Center for Southern Folklore
Memphis, TN \$25,000
To support the 1991 Mid-South Music and Heritage

Festival in Memphis. Reviewed by Panel A. 91-5533-0036

Chicago Flamenco Studies
Rolling Meadows, IL \$19,600
To support a series of concerts and lectures in *cante jondo*, the deep song tradition of Spanish flamenco. Reviewed by Panel B. 91-5533-0174

CityLore, Inc.
New York, NY \$15,000
To support an internship based at CityLore designed to train a minority person in public sector work, including field research, archiving, publications, public presentations, and related costs. Reviewed by Panel A. 91-5533-0082

CityLore, Inc.
New York, NY \$10,000
To support the 1991 *Fiestas de Cruz: Tradicion del Pueblo*, a traditional Puerto Rican community celebration. Reviewed by Panel A. 91-5533-0083

CityLore, Inc.
New York, NY \$7,000
To support classroom presentations by traditional artists. Reviewed by Panel B. 91-5533-0150

City of Corpus Christi
Corpus Christi, TX \$14,400
To support a folklife festival featuring traditional arts and artists of the Corpus Christi area. Reviewed by Panel B. 91-5533-0166

City of Eunice
Eunice, LA \$19,300
To support post production costs of a film *Dance for a*

Chicken: The Prairie Cajun Mardi Gras. Reviewed by Panel B. 91-5533-0156

City of Klawock
Klawock, AK \$15,000
To support the recarving of a totem pole in the native village of Klawock. Reviewed by Panel B. 91-5533-0124

City of Oakland, California
Oakland, CA \$20,000
To support a performance series and craft demonstrations by local traditional artists at Oakland's libraries. Reviewed by Panel B. 91-5533-0171

Country Roads, Inc.
Boston, MA \$25,400
To support a program presenting traditional artists in schools and community organizations. Reviewed by Panel B. 91-5533-0130

Country Roads, Inc.
Boston, MA \$9,700
To support a folk arts coordinator position and related costs to assist in the development of programs at the Center for Living Traditions. Reviewed by Panel B. 91-5533-0202

☆ **Country Roads, Inc.**
Boston, MA \$15,000*
To support an exhibition of Soviet Armenian traditional crafts to tour to United States communities where significant Armenian populations reside. Reviewed by Panel B. *See *International Activities section*. 91-5533-0209

County of Middlesex
North Brunswick, NJ \$19,300
To support "A Living Legacy: Folk Arts in Middlesex

County." Reviewed by
Panel A. 91-5533-0041

Cuyahoga Valley Association
Peninsula, OH \$12,400
To support the second year
of the Ethnic Heritage Series.
Reviewed by Panel A.
91-5533-0015

Delaware County Historical
Association
Delhi, NY \$19,800
To support an exhibition of
and accompanying guide to
folk artists of the Catskills
region, a photographic travel-
ing version of the exhibition,
and associated lectures and
artist demonstrations.
Reviewed by Panel A.
91-5533-0064

Delaware Department of
Natural Resources and
Environmental Control
Dover, DE \$36,000
To support the initiation and
development of a statewide
folklife program in Delaware.
Reviewed by Panel B.
91-5533-0116

District of Columbia
Commission on the Arts
and Humanities
Washington, DC \$30,000
To support the folk arts coordi-
nator position for the
District of Columbia and
associated project costs.
Reviewed by Panel B.
91-5533-0157

Division of Historical and
Cultural Programs
Annapolis, MD \$30,000
To support a video program
for tourists on the disappear-
ing artistic traditions of resi-
dents of Smith Island, Mary-
land. Reviewed by Panel A.
91-5533-0055

East Bay Center for the
Performing Arts
Richmond, CA \$9,800
To support an instructional
workshop series to be led by
Ghanaian master dancer/
drummer C. K. Ladzekpo
and the eminent Lao (*Mien*)
Paau Zuung singer, E Yoon
Saelee. Reviewed by Panel A.
91-5533-0068

Elders Share the Arts, Inc.
Brooklyn, NY \$5,000
To support the presentation
of elder African-American
storytellers in public schools
and community centers in
several boroughs of New
York City. Reviewed by
Panel B. 91-5533-0163

☆ Ethnic Folk Arts
Center, Inc.
New York, NY \$32,900
To support a national tour by
Shashmaqam. Reviewed by
Panel A. 91-5533-0017

Ethnic Folk Arts
Center, Inc.
New York, NY \$22,400
To support a fieldwork pro-
ject in the Portuguese com-
munities of northern New
Jersey and to support the
incorporation of live, authen-
tic, traditional musicians and
music into performances for
general audiences by regional
Portuguese-Americans.
Reviewed by Panel B.
91-5533-0118

Ferrum College
Ferrum, VA \$32,500
To support a one-year folk
arts coordinator position at
the Blue Ridge Institute and
related costs. Reviewed by
Panel B. 91-5533-0146

Film Arts Foundation
San Francisco, CA \$8,300

To support *A Matter of
Respect*, a 16mm film about
the culture of the Tlingit of
Sitka, Alaska. Reviewed by
Panel B. 90-5533-0071

First District Agricultural
Association
Oakland, CA \$15,300
To support the Local
Cultures section of the 1991
Festival at the Lake.
Reviewed by Panel A.
91-5533-0052

Folk Arts Network, Inc.
Cambridge, MA \$5,000
To support a concert/work-
shop series in the Boston
public school system by
African-American traditional
artists Frankie and Doug
Quimby. Reviewed by
Panel A. 91-5533-0020

Folklife Festivals, Inc.
Hutchinson, KS \$6,300
To support a festival of folk
arts featuring the crafts and
folklife skills of ethnic groups
found in central Kansas.
Reviewed by Panel A.
91-5533-0031

Fresno Arts Council
Fresno, CA \$34,000
To support salary and related
costs for a folk arts coordina-
tor for the city of Fresno.
Reviewed by Panel B.
91-5533-0175

☆ Fund for Folk Culture
Santa Fe, NM \$15,000
To provide partial support
for the final phase of institu-
tional planning and stabiliza-
tion for the Fund for Folk
Culture. Reviewed by
Panel B. 91-5533-0121

Gallery Association of New
York State, Inc.
Hamilton, NY \$34,300

To support a traveling exhibi-
tion of folk art of New York
State. Reviewed by Panel A.
91-5533-0037

Georgia Council for the Arts
Tucker, GA \$18,500
To support the costs of trans-
ferring the state folk arts
coordinator position from
the Georgia Department of
Natural Resources to the
Georgia Council for the Arts.
Reviewed by Panel B.
91-5533-0180

Georgia Sea Island Folklore
Revival Project, Inc.
Brunswick, GA \$10,000
To support the Georgia Sea
Island Festival. Reviewed by
Panel B. 91-5533-0115

Greater Lowell
Regatta Festival Charitable
Foundation
Lowell, MA \$20,000
To support the 1991 Lowell
Folk Festival. Reviewed by
Panel A. 91-5533-0081

Greater Washington Ceili
Club, Corporation
Washington, DC \$10,000
To support the annual
Washington, DC, Irish Folk
Festival at Glen Echo Park in
Maryland. Reviewed by
Panel A. 91-5533-0018

Homowa Foundation
for African Arts and
Cultures, Inc.
Portland, OR \$11,000
To support a Ghanaian-style
Homowa festival. Reviewed
by Panel B. 91-5533-0114

Houston Community
Services
Houston, TX \$7,000
To support the 1991 *Con-
junto Festival de Houston*.

Reviewed by Panel A.
91-5533-0079

Humboldt Arts Council
Eureka, CA \$13,800
To support workshops in the making of ceremonial dance regalia for the Yurok, Hupa, and Karuk Indians. Reviewed by Panel A. 91-5533-0062

Idaho Commission on the Arts
Boise, ID \$42,300
To support the design and construction of several traveling exhibitions. Reviewed by Panel B. 91-5533-0216

Institute for Community Research, Inc.
Hartford, CT \$44,400
To support a folk arts coordinator position in Connecticut and related costs. Reviewed by Panel B. 91-5533-0120

Institute for Italian American Studies, Inc.
Jamaica Estates, NY \$9,300
To support a traditional Irpinian carnival presenting local Italian-American performers and visiting musicians from Montemarano, Italy. Reviewed by Panel A. 91-5533-0077

International Institute of Metropolitan St. Louis
St. Louis, MO \$14,900
To support a film documenting the Lowland Lao weaving of Mone Saenphimmachak. Reviewed by Panel A. 91-5533-0080

International Institute of Metropolitan St. Louis
St. Louis, MO \$13,400
To support an exhibition, "Head, Hand, and Heart," on the Lowland Lao weaving

of Mone Saenphimmachak. Reviewed by Panel B. 91-5533-0137

Jack Straw Foundation
Seattle, WA \$15,800
To support artists' fees and production and distribution costs for a series of radio programs focusing on traditional arts in Washington State. Reviewed by Panel B. 91-5533-0126

Japanese American Cultural and Community Center
Los Angeles, CA \$13,200
To support a traditional *Obon* festival. Reviewed by Panel A. 91-5533-0038

Kahua Na'au A'o ma Pu'uhonua o Honaunau NHP, Inc.
Honaunau, Kona, HI \$23,300

To support a gathering of traditional Hawaiian craft and performing artists at the Place of Refuge National Park near Kona, Hawaii, for public demonstrations and a planning conference. Reviewed by Panel A. 91-5533-0029

Kalakendra Limited
Portland, OR \$8,300
To support presentational expenses and artists' fees for a festival of performing folk artists from the Sangeet Research Academy of Calcutta. Reviewed by Panel A. 91-5533-0034

Kariyushi Kai
San Jose, CA \$15,000
To support performances, workshops, classes, and lecture-demonstrations featuring master artists Tomoko Makishi and Harry Seisho

Nakasone. Reviewed by Panel A. 91-5533-0011

Kentuck Museum Association, Inc.
Birmingham, AL \$26,000
To support the Alabama Folklife Festival. Reviewed by Panel A. 91-5533-0047

Kentucky Heritage Foundation
Frankfurt, KY \$15,000
To support a concert presentation by local traditional artists as part of the celebration of the 50th anniversary of Mammoth Cave National Park. Reviewed by Panel A. 91-5533-0066

Khmer Studies Institute, Inc.
Newington, CT \$27,900
To support production of a video on Khmer court dance in the United States. Reviewed by Panel B. 91-5533-0183

Koncepts Cultural Gallery
Oakland, CA \$25,000
To support the Blues-in-the-Schools project. Reviewed by Panel B. 91-5533-0154

LA Arts
Lewiston, ME \$17,900
To support "Acadie-Quebec! A Festival of French-Canadian Music." Reviewed by Panel B. 91-5533-0168

Los Angeles Unified School District
Los Angeles, CA \$9,200
To support the *Festival de Mariachi Estudiantil '91*, a festival of presentations and workshops open to students in Los Angeles. Reviewed by Panel C. 91-5533-0008

Maine Arts, Inc.
Portland, ME \$14,500
To support performances by traditional Maine folk artists. Reviewed by Panel A. 91-5533-0053

Metropolitan Library Commission of Oklahoma County, Oklahoma
Oklahoma City, OK \$10,300
To support the Oklahoma Cowboy Poetry Gathering at the National Cowboy Hall of Fame. Reviewed by Panel A. 91-5533-0070

Metropolitan Library Commission of Oklahoma County, Oklahoma
Oklahoma City, OK \$6,700
To support "A Celebration of Tradition," featuring master traditional artists of Oklahoma. Reviewed by Panel A. 91-5533-0071

Michigan State University
East Lansing, MI \$30,000
To support an exhibition featuring the traditional arts of the Detroit Mexican-American community's celebrations of *Las Posadas*, *Dia de los Muertos*, and *Fiestas Guadalupanas*, coordinated by the university's museum and Casa de Unidad. Reviewed by Panel B. 91-5533-0215

Mississippi Action for Community Education, Inc.
Greenville, MS \$35,000
To support the "Blues Mobile," a tour presenting traditional Mississippi Delta blues and gospel artists to public schools and communities in the Delta region. Reviewed by Panel B. 91-5533-0133

Mississippi Department of Economic and Community Development

Jackson, MS \$12,000
To support a cultural plan to help coordinate the presentation of the Delta blues heritage to the general public living in or traveling to Mississippi. Reviewed by Panel B. 91-5533-0212

Missoula Museum of the Arts Foundation

Missoula, MT \$33,500
To support a multimedia art exhibition and related program titled "Speaking for Themselves: Montana Hmong in Transition." Reviewed by Panel B. 91-5533-0142

Mon Valley Initiative
Homestead, PA \$36,400
To support a regional folklife position in western Pennsylvania. Reviewed by Panel A. 91-5533-0009

☆ **Morning Star Foundation**
Washington, DC \$50,000
To support, through a cooperative agreement, a directory of federal resources for native American artists and cultural organizations and a handbook on arts, arts organizations, and cultural activities in "Indian Country." Reviewed by Dauenhauer, Griffith, Kornrich, Lee, Loza, Pearson, Rahm, Samuelson, Teske, and Venum of Panel A. DCA 91-27

Multi-Media Training Institute
Washington, DC \$27,400
To support a video documentary of several traditional African-American music groups in Washington, DC.

Reviewed by Panel B.
91-5533-0217

Museum of American Frontier Culture Foundation
Staunton, VA \$5,000
To support a conference to introduce folklife programming to Virginia arts organizations, museums, historical societies, and community groups. Reviewed by Panel B. 91-5533-0153

☆ **National Black Arts Festival, Inc.**
Atlanta, GA \$15,000
To support a folk arts coordinator position for the 1992 National Black Arts Festival in Atlanta. Reviewed by Panel B. 91-5533-0169

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$95,000
To support, through a cooperative agreement, 1) technical assistance to native American tribes, local ethnic associations, and rural community organizations for the development and conduct of ongoing folk arts activities, and 2) travel costs for traditional arts experts to evaluate the performance of Folk Arts Program grantees. Reviewed by Panel B. DCA 91-34

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$106,000
To support, through a cooperative agreement, the organization and administration of the 1991 Assembly of National Heritage Fellows. Reviewed by Panel B. DCA 91-32

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$34,200

To support a series of radio segments on traditional arts to be aired over National Public Radio's "All Things Considered." Reviewed by Panel A. 91-5533-0057

National Council for the Traditional Arts
Silver Spring, MD \$37,000
To support a West Coast tour of "Saturday Night and Sunday Morning," a music concert featuring secular and sacred music of the African-American tradition. Reviewed by Panel A. 91-5533-0061

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$30,000
To support the 53rd National Folk Festival. Reviewed by Panel B. 91-5533-0123

Native American Heritage Commission
Sacramento, CA \$15,000
To support costs to publish and disseminate several books detailing the assemblages of California Indian cultural artifacts and publications concerning Indian arts and culture held in collections around the state. Reviewed by Panel A. 91-5533-0033

Nevada State Museum and Historical Society
Las Vegas, NV \$8,000
To support a concert series presenting several National Heritage Fellowship performing artists to augment the arrival of the exhibit "America's Living Folk Traditions." Reviewed by Panel A. 91-5533-0030

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$9,200
To support completion costs for the film *Dancing with the Incas*. Reviewed by Panel B. 91-5533-0127

North Carolina Maritime Museum
Beaufort, NC \$10,500
To provide partial support for the folk arts coordinator program at the North Carolina Maritime Museum. Reviewed by Panel B. 91-5533-0206

North Columbia Schoolhouse Cultural Center
Nevada City, CA \$9,200
To support the presentation of the traditional arts of the Mono tribe, including basketry, music, and dance, at the Foothill Regional Arts Festival. Reviewed by Panel A. 91-5533-0043

North Dakota Council on the Arts
Fargo, ND \$35,800
To support the state folk arts coordinator position and related costs. Reviewed by Panel B. 91-5533-0167

Oklahoma Arts Institute
Oklahoma City, OK \$5,500
To support workshops at the institute on Kiowa beadwork and Cherokee basketweaving. Reviewed by Panel B. 91-5533-0176

Oklahoma Folklife Council
Oklahoma City, OK \$30,000
To support "Traditions '91: An Oklahoma Folklife Celebration." Reviewed by Panel B. 91-5533-0149

Philadelphia Folklore Project

Philadelphia, PA \$30,000
To support a folk arts coordinator position at the Philadelphia Folklore Project. Reviewed by Panel B. 91-5533-0140

Pioneer Valley Folklore Society

Greenfield, MA \$30,000
To support the Western Massachusetts Rural Folklife Project. Reviewed by Panel B. 91-5533-0152

Plains Art Museum

Fargo, ND \$30,000
To support a video documentary on Ojibwe bandolier bags, focusing on the techniques and practices of master Ojibwe artist Maude Kegg. Reviewed by Panel B. 91-5533-0177

Portland Performing Arts Center, Inc.

Portland, ME \$5,500
To support "Roots of New England Music," two-part touring concerts tracing the major influences on the traditional music of New England. Reviewed by Panel A. 91-5533-0049

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$28,000
To support a full-time professionally trained folk arts coordinator position for Puerto Rico and related costs. Reviewed by Panel B. 91-5533-0181

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$20,900
To support demonstrations of traditional Puerto Rican pottery-making at El Morro

National Park and an exhibition showing traditional shapes and decorative styles of Puerto Rican pottery. Reviewed by Panel B. 91-5533-0207

Radio Bilingue, Inc.

Fresno, CA \$11,000
To support an instructional workshop series on mariachi music as part of the "Viva el Mariachi" festival. Reviewed by Panel B. 91-5533-0145

Radio Bilingue, Inc.

Fresno, CA \$5,000*
To support a concert by Mexican traditional mariachi musicians, radio production expenses, and related costs. Reviewed by Panel B. 91-5533-0211

*See *International Activities*

Ragamala

Seattle, WA \$10,000
To support a festival of music and dance featuring the folk performers from the Sangeet Research Academy in Calcutta. Reviewed by Panel A. 91-5533-0067

Red Cliff Band of Lake Superior Chippewa

Bayfield, WI \$24,900
To support the organization of a performance series by a Red Cliff Youth performing group. Reviewed by Panel B. 91-5533-0160

Red Earth, Inc.

Oklahoma City, OK \$11,200
To support presentations of native American music and dance at the Red Earth Native American Cultural Festival. Reviewed by Panel A. 91-5533-0032

Rensselaer County Council for the Arts

Troy, NY \$7,600
To support maritime folk arts presentations, including decoy carving, traditional boat building, and storytelling, to accompany a Hudson River Shad Bake celebration. Reviewed by Panel A. 91-5533-0035

Roberson Memorial, Inc.

Binghamton, NY \$10,600
To support an exhibit titled "In Wood and Stone." Reviewed by Panel A. 91-5533-0065

Santa Fe Council for the Arts, Inc.

Santa Fe, NM \$17,200
To support the Morada Photographic Survey project. Reviewed by Panel A. 91-5533-0040

Sealaska Heritage Foundation

Juneau, AK \$25,000
To support "Celebration '92." Reviewed by Panel B. 91-5533-0179

Seven Loaves

New York, NY \$10,500
To support the production and presentation of several performances of traditional Czech puppetry in Czech neighborhoods. Reviewed by Panel B. 91-5533-0203

Shoshone Tribal Business Council

Ft. Washakie, WY \$22,000
To support a program of traditional arts workshops and apprenticeships for the Shoshone tribe in Wyoming. Reviewed by Panel A. 91-5533-0022

Society for Preservation and Propagation of Eastern Arts

Salt Lake City, UT \$6,600
To support a concert of traditional Iranian music, as well as workshops, instrumental instruction, and outreach in local schools. Reviewed by Panel A. 91-5533-0075

South Dakota State Historical Society

Pierre, SD \$27,200
To support the folk arts and folklife program of South Dakota. Reviewed by Panel A. 91-5533-0026

Southern Arts Federation, Inc.

Atlanta, GA \$25,000
To support the folk arts coordinator position and related costs at the Southern Arts Federation. Reviewed by Panel B. 91-5533-0135

Texarkana Regional Arts and Humanities Council, Inc.

Texarkana, AR \$18,000
To support the folklife program at the Texarkana Regional Arts and Humanities Council. Reviewed by Panel A. 91-5533-0058

Texas Folklife Resources

Austin, TX \$30,000
To support "Accordion Kings," a documentation and presentation project focusing on cross-cultural accordion music unique to Texas, including performances, a symposium, and a radio series. Reviewed by Panel A. 91-5533-0028

Town of Cheektowaga, New York

Cheektowaga, NY \$7,500
To support workshops by

traditional artisans and performing artists at the town's annual Polish-American Festival. Reviewed by Panel A. 91-5533-0024

Town of Ferriday, Louisiana
Ferriday, LA \$21,600
To support the Delta Folklife Festival in Ferriday, Louisiana. Reviewed by Panel B. 91-5533-0138

University of California—Los Angeles
Los Angeles, CA \$21,100
To support the "Festival of Indigenous Music Before 1492: A Celebration of the California Indian Spirit," a series of conference lectures and demonstrations of the music and dance of California native Americans. Reviewed by Panel B. 91-5533-0136

University of Maine
Orono, ME \$23,900
To support the folklife coordinator position and related costs at the Northeast Archives of Folklore and Oral History at the University of Maine. Reviewed by Panel B. 91-5533-0125

University of the Philippines Alumni Association, Northern California Chapter
Berkeley, CA \$22,300
To support a workshop series by *kulintang* artist and teacher Danongan Kalanduyan of the folksongs, dance, and chants of ethnic tribes of the Philippines. Reviewed by Panel B. 91-5533-0155

University of Wyoming
Laramie, WY \$20,900
To support the folk arts coordinator position in

Wyoming. Reviewed by Panel A. 91-5533-0021

Utah Arts Council
Salt Lake City, UT \$18,400
To support fieldwork to identify Hispanic traditional artists in Utah, to produce a cassette of Hispanic musicians, and to feature Hispanic performers and craftspeople in a summer concert series in Salt Lake City. Reviewed by Panel B. 91-5533-0173

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA \$7,800
To support video documentaries on individual musicians who will participate in an African-American traditional music tour. Reviewed by Panel A. 91-5533-0016

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA \$37,000
To support the Virginia Folklife Program and the folk arts coordinator position in Virginia. Reviewed by Panel A. 91-5533-0019

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA \$32,400
To support a touring program of Virginia traditional musicians of African-American descent to rural and inner-city communities in the state. Reviewed by Panel B. 91-5533-0148

Western Folklife Center
Salt Lake City, UT \$20,000
To support "Voices W.E.S.T.," a multicultural choral festival. Reviewed by Panel A. 91-5533-0056

Western Folklife Center
Elko, NV \$31,500
To support research, documentation, and presentation of the traditional arts of Hispanic western cowboys at the 1992 Cowboy Poetry Gathering at Elko. Reviewed by Panel B. 91-5533-0170

Wisconsin Folk Museum, Inc.
Mount Horeb, WI \$18,000
To support the folk arts coordinator position and related costs at the Wisconsin Folk Museum. Reviewed by Panel B. 91-5533-0151

Wisconsin Folk Museum, Inc.
Mount Horeb, WI \$26,000
To support the museum's folk arts documentation program. Reviewed by Panel D. 91-5533-0007

World Music Institute, Inc.
New York, NY \$12,000
To support a series of concerts of traditional Caribbean music and dance at Symphony Space and another site in Brooklyn. Reviewed by Panel A. 91-5533-0063

World Music Institute, Inc.
New York, NY \$15,000
To support a multicultural festival of traditional accordion music. Reviewed by Panel B. 91-5533-0208

Writers League of Boston
Boston, MA \$28,400
To support a film documenting the Afro-Puerto Rican oral poetry and poetic declamation of Efraim Ortiz. Reviewed by Panel A. 91-5533-0012

Ya-Ka-Ama Indian Education and Development Inc.
Forestville, CA \$16,000
To support a conference and related costs for northern and central California native American basket weavers. Reviewed by Panel A. 91-5533-0069

State Arts Agency Apprenticeship Program

Funds are available to state or private nonprofit agencies for the development of statewide apprenticeship programs.

7 Grants

Program Funds: \$162,800

Advisory Panel

Reviewed by Folk Arts Organizations Panel A.

Grants

Country Roads, Inc.
Boston, MA \$30,000

Davis & Elkins College
Elkins, WV \$25,000

Division of Historical Resources, Bureau of Florida Folklife Programs
White Springs, FL \$23,000

Lewis and Clark College
Portland, OR \$27,200

Michigan State University
East Lansing, MI \$25,000

South Dakota State Historical Society
Pierre, SD \$12,600

Texas Folklife Resources
Austin, TX \$20,000



Photo by Jack Vercigian

St. Luke's Chamber Ensemble prepares to play at St. Ann's Center for Restoration and the Arts in Brooklyn, one of more than 120 presenting organizations to receive help from Inter-Arts. This program helped performers appear in every state in the union in 1991.

Inter-Arts

216 Grants

Program Funds	\$3,511,997
Treasury Funds	\$415,000*

The Inter-Arts Program assists institutions that serve multiple artistic disciplines—presenting organizations, artists' communities and presenter service organizations. The program also supports interdisciplinary arts projects involving work by artists from a variety of disciplines.

In 1991, the program began charting new directions, chose a new name, and worked with its diverse constituents to plan for the consolidation of Endowment support to presenting organizations.

Starting its evolution to the Presenting and Commissioning Program, Inter-Arts was strengthened by

* This includes \$65,000 in unobligated commitments.

new staff, new outreach efforts to broaden applicant pools, and continued commitment to diversity on its review panels.

The Inter-Arts applicant pool of presenting organizations sponsored more than 20,000 arts events during the 1989-90 season to serve audiences of almost 7 million Americans. These presenters initiated and developed new activity through commissioning and new approaches to arts touring. Projects supported by Inter-Arts involved important artistic advances and increased audience access across the nation.

The Grants to Presenting Organizations category helps to expand job opportunities for American artists

and boosts local economies where presentations occur. The nation's 20,000-plus presenters—the curators of performance facilities—bring live performing arts events to Americans in large and small communities everywhere. This year they gave new emphasis to artistry and curatorial approaches to programming. They also made stronger commitments to their communities despite growing financial concerns. The program's applicants directly contributed over \$150 million in economic activity to their communities, an impressive level of achievement.

Dance on Tour, a model of partnership by the Inter-Arts, Dance, and State and Regional programs, supports nationwide access to exceptional dance performances. This year a grant of \$30,000 to the Wisconsin Arts Board supported performance and residency activities of the Feld Ballets/NY in eight Wisconsin locations during a four-week tour. Open rehearsals, master classes, lecture-demonstrations, performances, post-performance discussions and meet-the-artist receptions took place in such diverse communities as Milwaukee, Sheboygan, Kohler, Madison, Wausau, Green Bay, Eau Claire and Oshkosh. The tour also included the premier of *Endsong* by Eliot Feld, artistic director of the company, which was commissioned by the Wisconsin Presenters Network for the tour. More than 14,000 Wisconsin residents attended ten performances.

The Partnerships in Commissioning category offers grants for the creation, production and presentation of interdisciplinary projects. Works may be the product of collaboration by several artists or the creation of a single interdisciplinary artist. Presenting organizations collaborate with artists, other presenters or other arts organizations to develop innovative work of national or regional significance. Thus, a \$16,900 grant awarded to the Hancher Auditorium at the University of Iowa supported the creation of a new work, "Atlas," by interdisciplinary artist Meredith Monk. It was co-commissioned and presented by the Walker Art Center in Minneapolis, the Wexner Center in Columbus, Ohio, the American Music Theater Festival in Philadelphia, and the Houston Grand Opera. More than 6,000 people attended 13 performances.

Similarly, a grant to Dancing in the Streets, Inc., supported continuation of a national touring project of per-

formances in public spaces. In Los Angeles, Dancing in the Streets joined UCLA and the Black Choreographers Festival to co-present new site-specific works by David Rousseve, Joanna Haigood and local artists. At Philadelphia's 30th Street Station the group joined Movement Theater International in celebrating the station's renovation. In Chicago, with the MoMing Arts Center, it co-sponsored workshops on choreography for public spaces. These Marina Towers performances, presented with the Chicago Lights Festival, included choreographer Elizabeth Streb and the African dance ensemble Muntu. Dancing in the Streets has produced similar events in Columbus, Ohio, Washington, D.C., and Grand Central Station in New York City.

New artistic directions often incorporate traditional forms and material with inventions that result in a unique esthetic. Experimentation within and between art forms is both a method of working and a genre of art; such experimentation is one important focus of the Artists' Projects category, while another is greater access for emerging and multicultural artists.

The Artists' Projects Regional Initiative, a partnership with The Rockefeller Foundation and Andy Warhol Foundation for the Visual Arts, funds nonprofit organizations in diverse geographic areas to administer subgrant programs for artists who have had little contact with the Endowment. Particularly effective in reaching these creators, the partnership now serves artists in all 50 states, the District of Columbia and Puerto Rico.

Artists' Communities grants represent an increasingly critical resource for artists developing new work. Individual artists in all disciplines need space, time and materials. The need for artists' communities, which provide all three, was dramatically demonstrated by statistics from Inter-Arts' applicant pool: last year 9,750 fellowship/residency requests were recorded by 17 artists' community applicants which could accept only 1,533 artists as fellows. The field took a step toward consortium-building when 18 like-minded communities formed the National Consortium of Artists' Communities.

Presenting Organizations

Includes four subcategories: **Grants to Presenting Organizations** are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. **Services to Presenting Organizations** grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. **Partnerships in Commissioning and Touring** grants support multidisciplinary presenting organizations in the commissioning and touring of new works, and in the central coordination of tours of existing and/or new works. **Dance on Tour** assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies and regional organization projects. All funds were obligated during FY91, unless otherwise noted.

136 Grants

Program Funds: \$2,367,650
Treasury Funds: \$415,000

Advisory Panels

Caron Atlas
Director, American Festival Project
Appalshop
Whitesburg, KY

Jacqueline Z. Davis
Project Director, Concert and Chamber Music Series

University of Kansas
Lawrence, KS

Judith Fritz
Executive Director
Taos Art Association
Taos, NM

Omus Hirshbein
Director, Performing Arts
Young Men's and Young Women's Hebrew Association
New York, NY

Howard Klein
Former Director, Arts and Humanities
The Rockefeller Center
Silver Spring, MD

Celeste Miller
Choreographer
New York, NY

Pedro Rodriguez
Executive Director
Guadalupe Cultural Center
San Antonio, TX

Suzanne Sato
Associate Director, Arts and Humanities
The Rockefeller Foundation
New York, NY

Baraka Sele
Vice President, Performing Arts
Houston International Festival
Houston, TX

Avery Sharpe
Composer/Performer/Leader
Avery Sharpe Group
Leverett, MA

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Lenwood Sloan
Executive Director
Festival 2000
San Francisco, CA

Andrea Wagner
Managing Director
On the Boards
Seattle, WA

Presenting Overview Panel

Roberto Bedoya
Consultant/Writer/Curator
San Francisco, CA

Paul Dresher
Composer/Performer
Berkeley, CA

Susan Farr
Executive Director
Association of Performing Arts Presenters
Washington, DC

Kenneth Fischer
Director
University Musical Society at the University of Michigan
Ann Arbor, MI

John Gingrich
President
John Gingrich Management
New York, NY

Colleen Jennings-Roggensack
Director, Programs
Hopkins Center, Dartmouth College
Hanover, NH

John Killacky
Director, Performing Arts
Walker Arts Center
Minneapolis, MN

Cora Mirikitani
Director, Performing Arts

Japan Society
New York, NY

Pedro Rodriguez
Executive Director
Guadalupe Cultural Center
San Antonio, TX

Ralph Sandler
Arts Consultant
Queens, NY

Suzanne Sato
Associate Director, Arts and Humanities
Rockefeller Foundation
New York, NY

Organizational Development Pilot Panel

Susan Farr
Executive Director
Association of Performing Arts Presenters
Washington, DC

Patricia Johnson
Executive Director
Jamaica Center for the Performing and Visual Arts
New York, NY

Joanna Lee
Affirmative Action Officer
Trenton State College
Trenton, NJ

Alice Lovelace
Artist/Writer
Atlanta, GA

Terezita Romo
California Arts Council
Sacramento, CA

Grants to Presenting Organizations

☆ Denotes Grants Having National Impact

80 Langton Street, Inc.
 San Francisco, CA \$5,000
 To support artists' fees, administrative and travel costs, and related expenses associated with the 1991-92 season of small scale, innovative presentations of music, performance art, and interdisciplinary collaborations. 91-5442-0023

Anchorage Concert Association, Inc.
 Anchorage, AK \$20,000
 To support artists' fees, production costs, audience development, and administrative expenses associated with dance, music, new music, and theater events in the 1991-92 season. 91-5442-0081

Appalshop, Inc.
 Whitesburg, KY \$25,000
 To support artists' fees and administrative, promotional, production, and travel expenses associated with the 1991-92 series of events in music, literature, film, video, dance, and visual arts. 91-5442-0033

Artists Collective, Inc.
 Hartford, CT \$7,500
 To support artists' fees, promotional and administrative costs, and travel subsidies for the interdisciplinary project, "Storyville Series." 91-5442-0038

Artswatch, Inc.
 Louisville, KY \$5,000
 To support artists' fees and administrative and travel expenses, and advertising and production costs associated with the 1991-92 presentation of contemporary perfor-

mance events, visual arts exhibits, and art workshops for young people. 91-5442-0115

Asia Society
 New York, NY \$5,000
 To support costs associated with the presentation of a music and dance troupe from Tashkent, Central Asia, during the 1991-92 season. 91-5442-0040

☆ **Association of Performing Arts Presenters, Inc.**
 Washington, DC \$102,910
 To support artistic and administrative evaluations by qualified experts for approximately 300 applicants to the Inter-Arts Program. DCA 91-06

Board of Trustees of the Leland Stanford Junior University
 Stanford, CA \$15,000
 To support costs associated with the newly structured Community Outreach Program. 91-5442-0049

Boston Early Music Festival, Inc.
 Cambridge, MA \$15,000
 To support artists' fees and administrative and travel costs associated with music-drama events to be held during the 1991 Early Music Festival. 91-5442-0091

Brooklyn Academy of Music, Inc.
 Brooklyn, NY TF \$175,000
 To support artists' fees and travel expenses, and production costs associated with events during the 1991-92 season. 91-5442-0028

California Polytechnic State University Foundation
 San Luis Obispo, CA \$5,000
 To support expenses associated with presentations scheduled for the 1991-92 season. 91-5442-0117

Carter G. Woodson Foundation, Inc.
 Newark, NJ \$7,500
 To support artists' fees and audience development expenses associated with the 1991-92 On Stage in New Jersey series. 91-5442-0075

Catamount Film and Arts Co.
 St. Johnsbury, VT \$13,000
 To support artists' fees, administrative costs, and production and promotional expenses for the 1991-92 Catamount Performing Arts Showcase, and to support the salary of an associate director. 91-5442-0076

Center for Women and Their Work, Inc.
 Austin, TX \$10,000
 To support artists' fees, administrative and travel costs, and production and promotional expenses associated with the 1991-92 New Performance Series. 91-5442-0097

Central Park Conservancy, Inc.
 New York, NY \$5,000
 To support artists' fees and administrative and production expenses associated with the 1991 SummerStage series. 91-5442-0131

City Celebration, Inc.
 San Francisco, CA \$5,000
 To support artists' fees

and administrative costs for the "Memories w/Meta 4" project to take place in September of 1991. 91-5442-0079

City of San Antonio, Texas
 San Antonio, TX \$15,000
 To support the costs of promotional programs associated with the 1991-92 presentation season at the Carver Community Cultural Center. 91-5442-0072

Cityfolk
 Dayton, OH \$10,000
 To support artists' fees associated with the 1991-92 American Music Masters series, music and dance collaborations, and a comparative dance residency program. 91-5442-0039

Cleveland Public Theatre, Inc.
 Cleveland, OH \$5,000
 To support artists' fees and administrative costs of the fourth annual Cleveland Public Theatre Performance Art Festival in March and April of 1991. 91-5442-0074

Contemporary Arts Center, New Orleans
 New Orleans, LA \$10,000
 To support costs associated with the center's 1991-92 multidisciplinary presenting program. 91-5442-0034

Creative Time, Inc.
 New York, NY \$10,000
 To support artists' fees, administrative costs, and promotional expenses for the 1991-92 season. 91-5442-0044

Crossroads Arts Council, Inc.
Rutland, VT \$5,000
To support artists' fees, administrative costs, and travel subsidies associated with the presentation of events and related residency activities in the 1991-92 season. 91-5442-0055

Dance Theater Workshop, Inc.
New York, NY \$75,000
To support artists' fees, administrative and production costs, and promotional expenses associated with the 1991-92 season of performances of dance, music, theater, and visual arts. 91-5442-0045

☆ **Dance Theater Workshop, Inc.**
New York, NY \$35,000*
To support the North America Project, a cooperative effort between the National Performance Network, Canadian presenters, artists, the Canada Council on the Arts, and Canada's Ministry of External Affairs. 91-5442-0172
*See *International Activities section.*

Dancing in the Streets, Inc.
New York, NY \$7,500
To support costs associated with the "Dancing on Thin Ice" series of presentations of the Ice Theatre of New York. 91-5442-0037

Davis & Elkins College
Elkins, WV \$10,000
To support costs associated with the 1991 series of public performances. 91-5442-0127

District Curators, Inc.
Washington, DC \$12,000
To support artists' fees and administrative, travel, production, and promotion costs associated with interdisciplinary projects scheduled for the 1991-92 season. 91-5442-0029

DiverseWorks, Inc.
Houston, TX \$7,500
To support artists' fees, administrative costs, and travel and housing subsidies associated with the 1991-92 NU-ART performance series. 91-5442-0032

Duke University
Durham, NC \$5,000
To support costs associated with the 1991-92 presenting activities of the Office of Cultural Affairs/Institute of the Arts. 91-5442-0068

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY \$5,000
To support artists' fees, administrative costs, and promotional expenses associated with the 1991-92 season of interdisciplinary performances. 91-5442-0118

Exploratorium
San Francisco, CA \$15,000
To support costs associated with the "Speaking of Music" series and the Performing Artists-in-Residence Program. 91-5442-0056

Festival International de Louisiane
Lafayette, LA \$10,000
To support costs associated with the annual visual and performing arts festival. 91-5442-0067

Flynn Theatre for the Performing Arts, Limited
Burlington, VT \$10,000
To support costs associated with the 1991-92 season of multidisciplinary presentations. 91-5442-0042

Friends of the Davis Center, Inc.
New York, NY \$5,000
To support artists' fees and production, promotion, and administrative costs for the 1991-92 season. 91-5442-0058

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY \$7,500
To support artists' fees and administrative and promotional costs associated with the 1991-92 Celebrate Brooklyn Festival. 91-5442-0094

Guadalupe Cultural Arts Center
San Antonio, TX \$10,000
To support costs associated with the 1991-92 Guadalupe Theater Performing Arts Series. 91-5442-0060

Haleakala, Inc.
New York, NY \$65,000
To support artist, administrative, travel, and promotional costs associated with the 1991-92 season. 91-5442-0114

Hallwalls, Inc.
Buffalo, NY \$12,000
To support administrative and personnel costs associated with the 1991-92 season. 91-5442-0102

Helena Presents
Helena, MT \$32,500
To support artists' fees, pro-

motional costs, and production expenses associated with the 1991-92 season of events in dance, theater, operamusical theater, and music. 91-5442-0130

Houston Festival Foundation, Inc.
Houston, TX \$10,000
To support artists' fees, administrative costs, and promotional expenses associated with the 1991 Houston International Festival. 91-5442-0071

Hult Center for the Performing Arts
Eugene, OR \$5,000
To support costs associated with the 1991-92 season of interdisciplinary presentations. 91-5442-0113

Humboldt State University Foundation
Arcata, CA \$15,000
To support artists' fees for the 1991-92 CenterArts season. 91-5442-0090

Institute of Contemporary Art, Boston
Boston, MA \$30,000
To support costs associated with the 1991-92 season of multidisciplinary presentations. 91-5442-0116

Inter-Media Art Center, Inc.
Huntington, NY \$5,000
To support costs associated with the 1991-92 season of multidisciplinary performances. 91-5442-0103

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$5,000
To support costs associated with the Performance Art

- Series of the 1991-92 season.
91-5442-0106
- International House of Philadelphia**
Philadelphia, PA \$25,000
To support planning for the production of a year of celebration of American Living Heritage scheduled for 1993.
91-5442-0242
- International Theatrical Arts Society**
Dallas, TX \$5,000
To support artists' fees and administrative and promotional costs associated with the dance and music events in the 1991-92 season.
91-5442-0047
- Intersection**
San Francisco, CA \$5,000
To support expenses associated with the 1991-92 season.
91-5442-0101
- Jacob's Pillow Dance Festival, Inc.**
Lee, MA \$30,000
To support costs associated with this summer's Ted Shawn Theatre and Studio/Theatre series of multidisciplinary presentations.
91-5442-0035
- Japan Society, Inc.**
New York, NY \$5,000
To support costs associated with a performing arts project centered on the work of *buuraku* puppet artists Yoshida Minosuke and Toyotake Rodayu.
91-5442-0086
- Japanese American Cultural and Community Center**
Los Angeles, CA \$35,000
To support expenses associated with the 1991-92 season of multidisciplinary presentations.
91-5442-0078
- John F. Kennedy Center for the Performing Arts**
Washington, DC \$15,000
To support artistic fees, travel expenses, and administrative costs associated with the center's Texas Festival to be held in June 1991.
91-5442-0096
- Joyce Theater Foundation, Inc.**
New York, NY \$17,500
To support expenses associated with the design and implementation of audience development campaigns for the 1991 Summer Presentations and the 1991-92 Dance Presenting Program.
91-5442-0036
- Kentucky Center for the Arts**
Louisville, KY \$5,000
To support artists' fees, administrative costs, and production and travel expenses associated with the 1991-92 season of events in music, dance, theater, performance art, and media.
91-5442-0043
- LA Arts**
Lewiston, ME \$5,000
To support costs associated with the 1991-92 presenting season and related residency programs.
91-5442-0119
- La Mama Experimental Theatre Club, Inc.**
New York, NY \$35,000
To support artists' fees, administrative and promotional costs, and production expenses associated with productions presented during the 1991-92 season.
91-5442-0125
- La Pena Cultural Center, Inc.**
Berkeley, CA \$12,500
To support a multidisciplinary, multicultural performing arts series.
91-5442-0088
- Lafayette College**
Easton, PA \$5,000
To support artists' fees and administrative expenses associated with the 1991-92 season of presenting activities at the Williams Center for the Arts.
91-5442-0124
- Life on the Water**
San Francisco, CA \$13,000
To support artists' fees, travel subsidies, and administrative costs associated with the presentations of touring theater and dance artists during the 1991-92 season.
91-5442-0082
- Lime Kiln Arts, Inc.**
Lexington, VA \$5,000
To support artists' fees and administrative costs associated with events in the 1991 season.
91-5442-0073
- Lincoln Center for the Performing Arts, Inc.**
New York, NY TF \$77,000
To support artists' fees and related costs associated with the 1991-92 season of multidisciplinary presentations.
91-5442-0064
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$16,000
To support artists' fees, administrative and promotional costs, travel subsidies, and technical expenses associated with the 1991-92 season.
91-5442-0109
- Maine Arts, Inc.**
Portland, ME \$5,000
To support artists' fees, administrative costs, and travel subsidies associated with Maine Art's two annual festivals, the Maine Festival and New Years/Portland, and with the new program titled "Maine Arts Outreach."
91-5442-0122
- Mandeleo Institute**
Oakland, CA \$8,850
To support artists' fees, administration and production costs, promotional expenses, and travel subsidies associated with major events of the 1991-92 season.
91-5442-0083
- Mobius, Inc.**
Boston, MA \$5,000
To support costs associated with multidisciplinary presentations in the 1991-92 season.
91-5442-0070
- Montana Performing Arts Consortium**
Bozeman, MT \$11,500
To support a model pilot project for the development of a regional rural presenters' subgrant program. Reviewed by the Presenting Overview Panel.
91-5442-0173
- Music Center of Los Angeles County**
Los Angeles, CA TF \$15,000*
To support artists' fees and administrative, production, travel, and promotional expenses associated with the 1991-92 Music Center on Tour and Passport programs.
91-5442-0120
*No treasury funds were obligated during FY91.

- Ohio State University Research Foundation**
Columbus, OH \$5,000
To support costs associated with the 1991-92 season of events at the Wexner Center for the Arts. 91-5442-0104
- On the Boards**
Seattle, WA \$35,000
To support costs associated with the 1991-92 New Performance Series. 91-5442-0098
- Painted Bride Art Center, Inc.**
Philadelphia, PA \$17,500
To support artists' fees and administrative costs associated with the 1991-92 season of theatre, music, dance, and performance art events. 91-5442-0100
- Pentangle**
Woodstock, VT \$5,000
To support costs associated with the 1991-92 season of multidisciplinary presentations. 91-5442-0085
- Performance Space 122, Inc.**
New York, NY \$23,000
To support artists' fees and administrative costs for the 1991-92 season. 91-5442-0158
- Pittsburgh Children's Festival, Inc.**
Pittsburgh, PA \$6,000
To support artists' fees, promotional expenses, and administrative costs associated with the sixth annual Pittsburgh Children's Festival in May 1991. 91-5442-0046
- Randolph Street Gallery, Inc.**
Chicago, IL \$5,000
To support artists' fees, administrative costs, and promotional expenses associated with the 1991-92 season of interdisciplinary events. 91-5442-0084
- Real Art Ways, Inc.**
Hartford, CT \$5,000
To support costs associated with the 1991-92 season. 91-5442-0051
- Regents of the University of Colorado**
Boulder, CO \$5,000
To support artists' fees for artists and companies who will be a part of the 1991-92 "Old World, New World: Mixing It Up in the American Southwest." 91-5442-0053
- Rutgers, The State University**
New Brunswick, NJ \$5,000
To support artists' fees, administrative costs, and production expenses associated with a 14-month retrospective of the works of Alwin Nikolais and Murray Louis. 91-5442-0054
- San Antonio Performing Arts Association**
San Antonio, TX \$5,000
To support costs associated with the 1991-92 season of multidisciplinary performances and the 1992 San Antonio Early Music Festival. 91-5442-0069
- San Francisco Performances, Inc.**
San Francisco, CA \$20,000
To support costs associated with the 1991-92 season of performances in music and dance. 91-5442-0050
- Society for the Performing Arts**
Houston, TX \$13,000
To support costs associated with the 1991-92 performance season. 91-5442-0031
- ☆ **Spoleto Festival U.S.A.**
Charleston, SC \$100,000
To support artistic fees and promotion expenses associated with the 1991 festival. 91-5442-0052
- St. Ann Center for Restoration and the Arts, Inc.**
Brooklyn, NY \$15,000
To support costs associated with a plan designed to increase and diversify audiences for multidisciplinary presentations in the 1991-92 season. 91-5442-0041
- Stamford Center for the Arts, Inc.**
Stamford, CT \$10,000
To support costs associated with the 1991-92 season of multidisciplinary presentations. 91-5442-0063
- Sushi, Inc.**
San Diego, CA \$9,000
To support costs associated with NEOFEST 1991, an annual six-week festival of multidisciplinary performances. 91-5442-0099
- Symphony Space, Inc.**
New York, NY \$12,000
To support artists' fees and related expenses associated with the 1991-92 season of events in music and literature. 91-5442-0129
- Taos Art Association, Inc.**
Taos, NM \$6,850
To support costs associated with the 1991-92 *Aqui en Taos* series of multicultural performances. 91-5442-0089
- Tears of Joy Theatre**
Vancouver, WA \$6,000
To support artists' fees, administrative costs, and production expenses associated with the 1991 International Children's Festival. 91-5442-0121
- Theater Artaud**
San Francisco, CA \$5,000
To support costs associated with the 1991-92 season of multidisciplinary presentations. 91-5442-0080
- The.art.re.grup, Inc.**
San Francisco, CA \$10,000*
To support costs associated with "Crossing Boundaries: Moscow to San Francisco," a series of events featuring a broad range of contemporary Soviet artists.
*See *International Activities section*. 91-5442-0161
- Trustees of the University of Pennsylvania**
Philadelphia, PA \$17,500
To support artists' fees, administrative costs, and production expenses associated with the Annenberg Center's seventh annual Philadelphia International Theatre Festival for Children. 91-5442-0026
- University Musical Society**
Ann Arbor, MI \$5,000
To support costs associated with the 1991-92 concert season. 91-5442-0027

University of California—
Berkeley
Berkeley, CA \$37,000
TF \$13,000

To support artists' fees, administrative costs, and production expenses associated with the 1991–92 program of Latino arts presentations, *Cultura sin Frontera: Celebracion Latina*. 91-5442-0024

University of California—
Davis
Davis, CA \$10,000

To support costs associated with the 1991–92 season of presentations. 91-5442-0123

University of California—
Los Angeles
Los Angeles, CA \$7,500

To support artists' fee for up to three events presented as part of the 1991–92 Contemporary Series. 91-5442-0022

University of California—
Santa Barbara
Santa Barbara, CA \$30,000

To support artists' fees for programming in the performing, literary, and media arts during the 1991–92 season. 91-5442-0105

University of Iowa
Iowa City, IA \$24,000

To support artists' fees, production costs, and expanded outreach activities associated with the 1991–92 season. 91-5442-0128

University of Kansas Main
Campus
Lawrence, KS \$20,000

To support artists' fees, administrative and promotional expenses, and travel

subsidies associated with the events in the 1991–92 Concert, Chamber Music, and New Directions series. 91-5442-0062

University of Kansas Main
Campus
Lawrence, KS \$30,000

To support relocation and rescheduling of events of the Concert, Chamber Music, and New Direction Series. 91-5442-0243

University of Massachusetts
at Amherst
Amherst, MA \$7,700

To support artists' fees and production costs during the 1991–92 season. 91-5442-0025

University of Minnesota—
Twin Cities
Minneapolis, MN \$10,000

To support artists' and commissioning fees and production costs associated with multidisciplinary presentations during the 1991–92 season. 91-5442-0057

University of Nebraska—
Lincoln
Lincoln, NE \$20,000

To support artists' fees and promotional, administrative, and production expenses associated with the 1991–92 season. 91-5442-0126

University of Washington
Seattle, WA \$5,000

To support artists' fees, production, and promotional expenses associated with events in the UW World Music & Theatre Series and the UW World Dance Series at Mcany Hall in 1991–92. 91-5442-0077

Urban Institute for
Contemporary Arts
Grand Rapids, MI \$5,000

To support costs associated with the 1991–92 season of multidisciplinary performances. 91-5442-0107

Utah Arts Festival
Foundation, Inc.
Salt Lake City, UT \$5,000

To support artists' fees, administrative costs, travel subsidies, and production expenses associated with the 1991 festival. 91-5442-0111

Very Special Arts,
Washington, DC
Washington, DC \$20,000

To support administrative, promotional, and production costs associated with the Very Special Arts Festival held at Teachers College, Columbia University, in May 1991. 91-5442-0157

Virginia Museum of
Fine Arts
Richmond, VA \$7,500

To support costs associated with the 1991–92 Fast/Forward series. 91-5442-0108

Visual Arts Research and
Resource Center Relating
to the Caribbean, Inc.
New York, NY \$75,000

To support artists' fees, audience development, and outreach associated with a second cycle of touring projects developed by the Network of Cultural Centers of Color. Reviewed by the Organizational Development Pilot Panel. 91-5442-0066

Visual Arts Research and
Resource Center Relating
to the Caribbeanbean, Inc.
New York, NY \$10,000

To support artists' fees, production and promotional costs, administrative expenses, and travel subsidies for events in the 1991–92 season of dance and music. 91-5442-0066

Walker Art Center, Inc.
Minneapolis, MN \$50,000
TF \$50,000*

To support artists' fees; administrative, promotional, production costs; and travel subsidies associated with the 1991–92 season of events in music, theater, and dance. 91-5442-0030

*No treasury funds were obligated during FY91.

Washington Performing
Arts Society
Washington, DC \$40,850

To support artists' fees, administrative costs, and promotional expenses associated with the 1991–92 season of dance, music, and performance art events. 91-5442-0059

Washington University
St. Louis, MO \$10,000

To support costs associated with the 1991–92 season of multidisciplinary performances. 91-5442-0087

Wooster Group, Inc.
New York, NY \$5,000

To support artists' fees, production costs, and promotional expenses associated with events in the Performing Garage Visiting Artists Series in 1991–92. 91-5442-0112

World Music Institute, Inc.
New York, NY \$12,500

To support costs associated

with the 1991-92 season.
91-5442-0110

**Young Men's and
Young Women's Hebrew
Association**
New York, NY TF \$85,000
To support artists' fees associ-
ated with interdisciplinary
presentations during the
1991-92 season.
91-5442-0093

Services to Presenting Organizations

Grants

☆ *Denotes Grants Having
National Impact*

☆ **Association of American
Cultures, Inc.**
Washington, DC \$22,500
To support administrative
costs and travel expenses
associated with planning
Open Dialogue V, scheduled
to be held in June 1992.
91-5442-0138

☆ **Association of
Performing Arts
Presenters, Inc.**
Washington, DC \$57,000
To support honoraria,
administrative and promo-
tional expenses, and travel
subsidies associated with
ongoing and new services to
presenting organizations.
91-5442-0133

☆ **British American Arts
Association US, Inc.**
London, England \$25,000*
To support fellowships to
American arts administrators
for participation in the
British American Advanced
Administrator Training

Institute and to support
administrative costs of the
program. Reviewed by Ken
Fischer, John Gingrich, John
Killacky, Ralph Sandler, and
Suzanne Sato of the Pre-
senting Overview Panel.
91-5442-0244
*See *International Activities
section.*

☆ **National Association of
Artists' Organizations, Inc.**
Washington, DC \$7,750
To support costs associated
with the presentation of
artists at NAAO's national
conference in April, 1991.
91-5442-0132

**Vermont Council on
the Arts**
Montpelier, VT \$5,000*
To support a meeting to plan
the implementation of the
Vermont/Quebec Cultural
Exchange, a project designed
to extend and deepen under-
standing of French-Canadian
culture, heritage, and contri-
butions to Vermont.
Reviewed by Ken Fischer,
John Gingrich, John
Killacky, Ralph Sandler,
and Suzanne Sato of the
Presenting Overview Panel.
91-5442-0245
*See *International Activities
section.*

Partnerships in Commissioning and Touring

Grants

☆ *Denotes Grants Having
National Impact*

Appalshop, Inc.
Whitesburg, KY \$33,700

To support the American
Festival Project.
91-5442-0147

**Brooklyn Academy of
Music, Inc.**
Brooklyn, NY \$33,700
To support the co-commis-
sion of a new trilogy titled
1992 by performance artist
Guillermo Gomez-Pena.
91-5442-0140

☆ **Dance Theater
Workshop, Inc.**
New York, NY \$84,300
To support artist residencies
as part of the National Per-
formance Network and the
NPN annual meeting.
91-5442-0146

Dancing in the Streets, Inc.
New York, NY \$21,100
To support the continuation
of a national program of per-
formances in public spaces to
take place in Los Angeles,
Philadelphia, and Chicago.
91-5442-0143

Haleakala, Inc.
New York, NY \$21,100
To support the commission-
ing and touring of a new solo
opera by composer/vocalist
Diamanda Galas to be pre-
sented by The Kitchen, the
Spoleto Festival USA, and
the Walker Art Center.
91-5442-0142

Life on the Water
San Francisco, CA \$21,100
To support the co-commis-
sioning of a collaborative
work by Bay Area artists, to
be presented by Life on the
Water, Dance Theater
Workshop, and Painted
Bride Arts Center.
91-5442-0148

On the Boards
Seattle, WA \$29,500
To support the commission-
ing of a new work by the
Wooster Group, to be pre-
sented by On the Boards, the
Walker Art Center, and the
Wexner Center.
91-5442-0145

**Performance Space
122, Inc.**
New York, NY \$12,600
To support the P.S. 122
Field Trips, a national tour-
ing program for solo and
small ensemble works by
emerging artists.
91-5442-0149

Theater Artaud
San Francisco, CA \$21,100
To support the commission-
ing of a new work by Ellen
Sebastian, to be presented by
Theater Artaud, Life on the
Water, the Brooklyn Acad-
emy of Music, and the
Wexner Center.
91-5442-0151

**University of California—
Los Angeles**
Los Angeles, CA \$16,900
To support the commission-
ing of a new work by the
Miami City Ballet and resi-
dent choreographer Jimmy
Gamonet de los Heros, to be
presented by UCLA, the
Hancher Auditorium, the
Krannert Center, and the
University Musical Society.
91-5442-0141

University of Iowa
Iowa City, IA \$16,900
To support the commission-
ing of a new work by Mere-
dith Monk, *Ghost Stories*, to
be presented by Hancher
Auditorium, the University

of California—Los Angeles, the Walker Art Center, the Wexner Center, and the American Music Theater Festival. 91-5442-0150

University of Kansas Main Campus
Lawrence, KS \$21,100
To support the commissioning of a new work by choreographer Liz Lerman titled *The Good Jew?* to be presented by the University of Kansas, the Washington Performing Arts Society, Dance Umbrella, and the Pittsburgh Dance Council. 91-5442-0139

Walker Art Center, Inc.
Minneapolis, MN \$16,900
To support the commissioning of a new work by choreographer Kei Takei, *24 Hours of Light*, to be presented by the Walker Art Center, the Atlantic Center for the Arts, and the University of California—Los Angeles. 91-5442-0144

Dance on Tour

Dance on Tour assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies and regional organization projects. Dance on Tour is a cooperative effort between the Endowment's Inter-Arts, Dance, and State and Regional programs in consultation with presenters, dance companies, artists, and state and regional arts agency representatives. This initiative is administered by the Inter-Arts Program. This section presents a partial list of these

grants; the remaining grants are included under the Dance Program and the State and Regional Program.

Advisory Panel

Sue Bonaiuto
Director
New Hampshire State Council on the Arts
Concord, NH

Oceola Bragg
Founder/Director
14th Street DanceCenter
New York, NY

Randy Duncan
Artistic Director
Joseph Holmes Dance Theater
Chicago, IL

Garth Fagan
Artistic Director
Bucket Dance Company
Rochester, NY

Wendy Griffin
Chairman of the Board
Washington State Arts Commission
Olympia, WA

Charmaine Jefferson
Acting Commissioner
Department of Cultural Affairs/City of New York
New York, NY

Nancy Matschek
Managing Director/
Contemporary Dance Season
Portland State University
Portland, OR

Darlene Neel
Manager
Lewitzky Dance Company
Los Angeles, CA

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Woodie White
Managing Director, The
Dance Center
Columbia College
Chicago, IL

Grants

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$33,000
For artists' fee support for presenters throughout the member states for dance presentation during the 1992-93 season and for related administrative costs. 91-5442-0254

New England Foundation for the Arts
Cambridge, MA \$8,000
To amend grant # 90-5442-0263 to provide additional assistance to the Bill T. Jones/Arnie Zane Company's engagement at the Dance Umbrella in Boston in May 1991.

Southern Arts Federation, Inc.
Atlanta, GA \$112,240*
To support artists' fees to presenters for the presentation of dance companies throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee during the 1991-92 season. 91-5442-0006
*This grant was cofunded with the Dance Program.

Artists' Projects: New Forms

To encourage experimental, innovative projects that challenge the traditional art forms. This category supports the creation and production of original work that extends or explores both single-disciplinary and multidisciplinary forms by individual artists, groups of collaborating artists, and/or ongoing ensembles.

70 Grants

Program Funds: \$964,347

Advisory Panels

Panel A

William Cook
Deputy Director
Wexner Center for the Arts
Columbus, OH

Kahil El'Zabar
Composer/Musician
Chicago, IL

Coco Fusco
Freelance Writer and
Curator/Development
Director
Third World Newsreel
New York, NY

Judith Kirshner
Director, School of Art and
Design
University of Illinois—
Chicago
Chicago, IL

George Longfish
Professor, Native American
Studies
University of California
Davis, CA

Larry Polansky
Professor, Music
Dartmouth College
Hanover, NH

Ellen Sollod
Executive Director
Seattle Arts Commission
Seattle, WA

Emily Todd
Program Director
Andy Warhol Foundation for
the Visual Arts
New York, NY

Rene Yanez
Artist/Independent Curator
San Francisco, CA

Panel B — — — —

Roberto Bedoya
Consultant/Writer/Curator
Los Angeles, CA

Kimberly Camp
Director, Experimental
Gallery
Smithsonian Institution
Washington, DC

Kim Chan
Director, Dance and New
Performance
Washington Performing Arts
Society
Washington, DC

Ping Chong
Performance Artist/Artistic
Director
Fiji Theater Company
New York, NY

Alexandrino Ducarmo
Teacher, Performing
Arts/Multicultural Inter-
disciplinary Arts Program
Roberto Clemente School of
the Arts
New York, NY

Douglas Ewart
Musician/Sculptor/
Craftsperson
Chicago, IL

Greta Gunderson
Associate Director
Lower Manhattan Cultural
Council
New York, NY

Jock Reynolds
Director, Addison Gallery of
American Art
Phillips Academy
Andover, MA

Davie Williams
Performer/Critic
Birmingham, AL

Panel C — — — —

Jerri Allyn
Performance Artist/Faculty
Western Washington
University
Bellingham, WA

Sally Banes
Dance Critic/Historian/
Faculty
Cornell University
Ithaca, NY

Coco Fusco
Freelance Writer and
Curator/Development
Director
Third World Newsreel
New York, NY

Marian Godfrey
Program Director, Culture
Pew Charitable Trusts
Philadelphia, PA

Wayne Lawson
Executive Director
Ohio Arts Council
Columbus, OH

Alice Lovelace
Executive Director
Southeast Community
Cultural Center/The Arts
Exchange
Atlanta, GA

Larry Polansky
Composer/Performer/
Faculty, Graduate Program
in Music and Technology
Dartmouth College
Hanover, NH

Panel D — — — —

Kim Chan
Performing Arts Specialist
Washington Performing Arts
Society
Washington, DC

Fran Holden
Director, Professional
Development
Association of Performing
Arts Presenters
Washington, DC

John Moore
Assistant Director
Washington Project for the
Arts
Washington, DC

Charlotte Murphy
Executive Director
National Association of
Artists Organizations
Washington, DC

Victoria Sharpley
Executive Director
The Association of American
Cultures
Washington, DC

Panel E — — — —

M.K. Wegmann
Associate Director
Contemporary Arts Center
New Orleans, LA

Roberto Bedoya
Consultant/Writer/Curator
Los Angeles, CA

Cindy Carr
Staff Writer/Reviewer
The Village Voice
New York, NY

Carl Cheng
Sculptor/Installation Artist
Santa Monica, CA

Marie Cieri
Independent Producer/
Curator/Consultant
Cambridge, MA

Kahil El'Zabar
Composer/Musician
Chicago, IL

Tiye Giraud
Composer/Vocalist/Musical
Director
Urban Bushwomen
Bronx, NY

Jerry Hunt
Composer/Sound Artist
Canton, TX

John Kelly
Performance Artist
New York, NY

Victor Masayeva
Video Artist
Hoteville, AZ

Adrian Piper
Conceptual Artist/
Philosopher/Faculty
Wellesley College
Wellesley, MA

Ellen Sebastian
Co-Founder
Life on the Water
San Francisco, CA

Liz Thompson
Director, Next Wave

Festival/Executive
Director Brooklyn Academy
of Music/Jacob's Pillow
Dance Festival
Brooklyn, NY

Grants

80 Langton Street, Inc.
San Francisco, CA \$15,000
To support the Trigram pro-
ject of San Francisco artists
Francisco (Chico) Mac-
Murtrie, Bruce Darby, and
Rick Sayre. Reviewed by
Panel B. 91-5411-0221

**African American Dance
Ensemble, Inc.**
Durham, NC \$10,000
To support the creation and
development of a new work
by Artistic Director Chuck
Davis and collaborating
artists. Reviewed by Panel B.
91-5411-0198

Arts Company, Inc.
Cambridge, MA \$17,000
To support the creation and
presentation of a new perfor-
mance by artist Wim
Vandekeybus. Reviewed by
Panel C. 91-5411-0155

Arts Company, Inc.
Cambridge, MA \$26,000
To support the development
of "Mississippi Freedom,"
a new mixed-media work by
artist Robbie McCauley.
Reviewed by Panel B.
91-5411-0217

**Bay Area Center for Art and
Technology**
San Francisco, CA \$2,347
To support the participation
of Project Face to Face—an
installation piece made up of
face castings and recorded
oral histories of people who
are living with AIDS—at the

VII International Conference
on AIDS in June 1991.
Reviewed by Panel D.
91-5411-0174

Before Your Eyes, Inc.
New York, NY \$7,500
To support the creation of an
installation and performance
piece by DANCENOISE
and visual artist James Vance.
Reviewed by Panel B.
91-5411-0190

**Brava! for Women in
the Arts**
San Francisco, CA \$10,000
To support a collaboration
between writer Cherrie
Moraga and visual artist Ester
Hernandez for the second
phase of the creation process
and production of a multidis-
ciplinary work, "Heroes and
Saints." Reviewed by
Panel B. 91-5411-0194

Cactus Foundation
Los Angeles, CA \$7,500
To support the creation, pro-
duction and presentation of a
new aural performance-
installation work by collabo-
rating artists Jacki Apple and
Keith Antar Mason, as part
of the "Fault Lines: Redefin-
ing Democracy in America"
series. Reviewed by Panel A.
91-5411-0211

Camera News, Inc.
New York, NY \$12,000
To support the research and
development of a multidisci-
plinary installation and audio
art piece by Guillermo
Gomez Pena and Coco
Fusco, with collaborating
artists Nancy Lytle and
Stephen Erickson. Reviewed
by Panel B. 91-5411-0223

**Center for Community
Studies, Inc.**
New York, NY \$9,630
To support an installation by
artist Tomie Arai in New
York's Chinatown neighbor-
hood. Reviewed by Panel A.
91-5411-0187

**Center for Contemporary
Arts of Santa Fe, Inc.**
Santa Fe, NM \$7,500
To support the development
of a new multidisciplinary
event titled "The Misfortune
of the Immortals," by Mor-
ton Subotnick, Joan LaBar-
bara, Power Boothe, and
Mark Coniglio. Reviewed by
Panel A. 91-5411-0218

Center for New Television
Chicago, IL \$7,500
To support the creation and
exhibition of a multimedia
video installation by Stashu
Kybartas. Reviewed by
Panel A. 91-5411-0177

**Centro Cultural de la
Raza, Inc.**
San Diego, CA \$15,000
To support an exhibition/
installation and catalogue
of stories and images titled
"The 4th World—Migrant
Peoples, Moving Stories," by
Carmela Castrejon, Patricio
Chavez, Michael Schnorr,
Carlos Toth, and Susan
Yamagata. Reviewed by
Panel A. 91-5411-0193

**Citizens' Environmental
Coalition**
Houston, TX \$10,000
To support the creation and
exhibition of a new installa-
tion work by artist Mel Chin.
Reviewed by Panel E.
91-5411-0160

Crosspulse
El Sobrante, CA \$15,000
To support a new production
titled "Go," by Keith Terry
and collaborating artists and
performers. Reviewed by
Panel B. 91-5411-0215

**Cultural Council
Foundation**
New York, NY \$7,500
To support creative and pro-
duction costs of a new perfor-
mance work by Brazilian
choreographer and director
Patricia Hoffbauer. Reviewed
by Panel B. 91-5411-0186

**Cultural Council
Foundation**
New York, NY \$10,000
To support the production of
a new work by choreographer
Blondell Cummings and
dancer Tom Thayer.
Reviewed by Panel B.
91-5411-0207

**Dance Brigade, A
New Group From
Wallflower Order**
Oakland, CA \$7,500
To support the development
and premiere performances
of *Goodbye Columbus*, by the
Dance Brigade and collabo-
rating artists. Reviewed by
Panel B. 91-5411-0222

**Donald Byrd Dance
Foundation, Inc.**
New York, NY \$26,000
To support the creation of a
new African-American ver-
sion of *The Nutcracker*, by
Donald Byrd, Don Pullen,
and David Berger. Reviewed
by Panel B. 91-5411-0210

Eccentric Motions, Inc.
New York, NY \$22,000
To support the production

and post-production costs of a new experimental film by filmmaker/choreographer Pooh Kaye and collaborating artists. Reviewed by Panel B. 91-5411-0181

En Garde Arts, Inc.
New York, NY \$25,000
To support the artistic development, technical, and logistical costs associated with *The Funhouse Project*, an interactive theater event by Len Jenkin and John Arnone. Reviewed by Panel A. 91-5411-0175

En Garde Arts, Inc.
New York, NY \$12,000
To support "The Harlem Project," which will feature newly commissioned plays by Laurie Carlos and other collaborating artists. Reviewed by Panel B. 91-5411-0176

Exit Art, Inc., for Papo Colo
New York, NY \$11,250
To support production costs associated with the interdisciplinary project titled "The Barn," by Papo Colo. Reviewed by Panel A. 91-5411-0192

Fiji Theater Company, Inc.
New York, NY \$14,400
To support artists' fees and research, construction, and media production costs for "A Pavilion for 1492," an installation by Ping Chong in collaboration with Jan Hartley and Brian Hallas. Reviewed by Panel A. 91-5411-0209

Film Arts Foundation
San Francisco, CA \$35,000
To support the production of a new videotape by Lourdes Portillo, Rene Castro, and

Culture Clash. Reviewed by Panel A. 91-5411-0178

Foundation for Independent Artists, Inc.
New York, NY \$26,000
To support the development of a new multidisciplinary work by Urban Bush Women. Reviewed by Panel B. 91-5411-0220

George Coates Performance Company
San Francisco, CA \$10,000
To support "Black Screen Cathedral," a three-dimensional film and slide installation by artists George Coates, Charles Rose, and Fred Sharples. Reviewed by Panel A. 91-5411-0180

Goat Island
Chicago, IL \$5,000
To support the creation of a new collaborative work by the Goat Island performance group. Reviewed by Panel B. 91-5411-0191

HOME for Contemporary Theatre and Art, Limited
New York, NY \$5,000
To support the development of an autobiographical monologue/photodocumentary by Todd Alcott. Reviewed by Panel B. 91-5411-0216

Haleakala, Inc.
New York, NY \$20,000
To support the creation and performance of a new work by performance artist Karen Finley and musician/composer Jerry Hunt. Reviewed by Panel C. 91-5411-0153

Haleakala, Inc.
New York, NY \$12,000
To support the development of a collaborative project

between David Rousseve and the Lavender Light gospel choir. Reviewed by Panel B. 91-5411-0204

Hallwalls, Inc.
Buffalo, NY \$6,185
To support the development of a citywide, viewer-interactive, public video installation by artist Julia Scher in the city of Buffalo. Reviewed by Panel A. 91-5411-0201

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$10,000
To support the creation and workshop production of "Raining Down Stars: More Stories from the Diaspora," a collaborative, interdisciplinary performance piece by Ed Bullins, Don Moye, Idris Ackamoor, and Rhodessa Jones. Reviewed by Panel B. 91-5411-0185

Institute of Contemporary Art, Boston
Boston, MA \$18,000
To support the creation and presentation of a new collaborative performance by artist Rebecca Allen and members of *La Fura dels Baus* and *Black and White*. Reviewed by Panel B. 91-5411-0196

International Arts Relations, Inc.
New York, NY \$15,000
To support a mixed-media installation by artist Mildred Howard in the INTAR Gallery. Reviewed by Panel A. 91-5411-0182

Intersection
San Francisco, CA \$12,000
To support the research and development of a series of

stories to be collected and displayed in San Francisco bus shelters by artists Ann Chamberlain, Yolanda Lopez, Ulysses Jenkins, Julian Lang, and Brenda Hutchinson. Reviewed by Panel B. 91-5411-0179

Kronos Performing Arts Association
San Francisco, CA \$18,000
To support the creation and development of a new musical and visual production by the Kronos Quartet based on the writings of I. F. Stone. Reviewed by Panel B. 91-5411-0203

Kulintang Arts, Inc.
Oakland, CA \$10,000
To support a collaboration between Kulintang Arts and Chris Millado, Director of the Philippine theatre ensemble PETA. Reviewed by Panel B. 91-5411-0188

Life on the Water
San Francisco, CA \$30,000
To support a new collaborative work by Culture Clash, visual artist Gronk, and composer John Santos. Reviewed by Panel B. 91-5411-0227

Los Angeles Contemporary Exhibitions
Los Angeles, CA \$10,000
To support the creation of a new work by artist Daniel Martinez, in collaboration with Harry Gamboa, Jr., Vinzula Kara, Aubry Wilson, and Diane Gamboa. Reviewed by Panel C. 91-5411-0152

Mixed Bag Productions
San Francisco, CA \$12,000
To support Contraband in creating a multidisciplinary

performance project known as "Mira Cycle II." Reviewed by Panel B. 91-5411-0202

N.A.M.E. Gallery
Chicago, IL \$11,835
To support "The Anonymous Museum," a collaborative arts project. Reviewed by Panel A. 91-5411-0224

Nightfire Theater
San Francisco, CA \$11,040
To support the initial phases of an independent video/sculpture installation project by artist Laura Farabough, examining the construction of the new Museum of Modern Art in San Francisco. Reviewed by Panel A. 91-5411-0208

Pauline Oliveros Foundation
Kingston, NY \$21,550
To support an environmental sound design for the new collaborative interdisciplinary work NZINGA. Reviewed by Panel A. 91-5411-0199

Performance Space 122, Inc.
New York, NY \$15,000
To support the creation of a new work by playwrights Holly Hughes and Ellen Sebastian. Reviewed by Panel C. 91-5411-0154

Performance Space 122, Inc.
New York, NY \$7,500
To support the creation and development of a new performance work by artist Penny Arcade. Reviewed by Panel B. 91-5411-0206

Randolph Street Gallery, Inc.
Chicago, IL \$24,000
To support a Chicago residency project for Spider-

woman Theatre. Reviewed by Panel B. 91-5411-0189

Red Eye Collaboration
Minneapolis, MN \$5,000
To support the media component in the theatrical production of *Andy Warhol Goes to Therapy*. Reviewed by Panel A. 91-5411-0219

San Jose Institute of Contemporary Art
San Jose, CA \$10,000
To support the development of an experimental performance work by Joel Slayton. Reviewed by Panel B. 91-5411-0197

Skysaver Productions, Inc.
New York, NY \$15,000
To support the "underground" multimedia project by Theodora Skipitares, Bobby Previte, and Michael Moschen that will explore the subterranean cities, structures, shelters, and corridors that have been built throughout history. Reviewed by Panel B. 91-5411-0213

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY \$15,000
To support "Life Underwater," a new collaborative piece by artists John Cale and Zoe Beloff. Reviewed by Panel B. 91-5411-0212

We Tell Stories, Inc.
Venice, CA \$10,000
To support the Multicultural Spoken Word Festival in the city of Los Angeles. Reviewed by Panel B. 91-5411-0184

White Columns, Inc.
New York, NY \$6,330
To support a new interdisciplinary installation by artist Paul Ramirez. Reviewed by Panel A. 91-5411-0214

White Columns, Inc.
New York, NY \$7,780
To support the commission of a new interdisciplinary installation by artist Millie Wilson. Reviewed by Panel A. 91-5411-0225

Wooster Group, Inc.
New York, NY \$22,500
To support the creation of an original video work based on Anton Chekhov's *Three Sisters*. Reviewed by Panel A. 91-5411-0205

Word Conjurors: The Association of African American Storytelling
Oakland, CA \$10,000
To support the creation and production of "Grinchin" by Luisah Teish and collaborating artists. Reviewed by Panel B. 91-5411-0226

Washington Project for the Arts, Inc.
Washington, DC \$15,000
To support the creation of a multimedia installation and accompanying artist book by artist Adrian Piper. Reviewed by Panel C. 91-5411-0156

New Forms Regional Initiative

The New Forms Regional Initiative is a regional program of project fellowships for independent artists supported by the Endowment, The Rockefeller Foundation, and The Andy Warhol Foun-

ation for the Visual Arts, Inc., in partnership with arts organizations located in diverse regions of the country.

Advisory Panel

Susan Dickson
Coordinator, Individual Artists Program

Ohio Arts Council
Columbus, OH

Carlos Gutierrez-Solana
Artist/Former Director, Visual Arts Program
NY State Council on the Arts
New York, NY

Patter Hellstrom
Visual Artist
Minneapolis, MN

Vicky Lee
Arts Program Coordinator
King County Arts Commission
Seattle, WA

John Moore
President
African Continuum Theatre Coalition
Washington, DC

Robin Tryloff
Nonprofit Management Consultant
Downers Grove, IL

Grants

80 Langton Street, Inc.
San Francisco, CA \$15,900
To support a grants program serving artists in Alaska, northern California, Oregon, and Washington.
91-5411-0229

Alternate ROOTS, Inc.
Atlanta, GA \$15,900
To support a grants program serving artists in the states of Georgia, Kentucky, North Carolina, South Carolina, and Tennessee.
91-5411-0234

Colorado Dance Festival, Inc.
Boulder, CO \$14,000
To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah, and Wyoming, to be administered in conjunction with Helena Presents of Helena, Montana.
91-5411-0228

Contemporary Arts Center, New Orleans
New Orleans, LA \$17,430
To support a grants program serving artists in Alabama, Arkansas, Louisiana, and Mississippi. 91-5411-0233

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$14,000
To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin.
91-5411-0238

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$14,000
To support a grants program serving artists in southern California and Hawaii.
91-5411-0237

Mexic-Arte
Austin, TX \$17,430
To support a grants program serving artists in Arizona, New Mexico, Oklahoma,

and Texas, in conjunction with DiverseWorks, an artists' organization in Houston, Texas.
91-5411-0231

New England Foundation for the Arts
Cambridge, MA \$16,440
To support a grants program serving artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.
91-5411-0239

Painted Bride Art Center, Inc.
Philadelphia, PA \$15,900
To support a grants program serving artists in Delaware, the District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia. 91-5411-0236

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$10,760
To support a grants program serving artists in Puerto Rico.
91-5411-0230

Pyramid Arts Center, Inc.
Rochester, NY \$19,590
To support a grants program serving artists in the state of New York, to be administered in conjunction with the Lower Manhattan Cultural Council. 91-5411-0235

Randolph Street Gallery, Inc.
Chicago, IL \$17,050
To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio. 91-5411-0240

State Dance Association of Florida, Inc.
Miami, FL \$6,600
To support a grants program serving artists in the state of Florida. 91-5411-0232

Artist Communities

To enable artist communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.
10 Grants
Program Funds: \$180,000

Advisory Panel

Kristine Aono
Sculptor
Cheverly, MD

Roger Bruce
Media Artist
Linwood, NY

Jeri Connelly
Writer
Bethesda, MD

Olga Garay
Director, Cultural Affairs
Miami-Dade Community College/Wolfson Campus
Miami, FL

Ken Hope
Director, Fellows Program
MacArthur Foundation
Chicago, IL

Heather Plank
Trustee/Former Director
Ucross Foundation
Clearmont, WY

Grants

☆ Denotes Grants Having National Impact

☆ **Centrum Foundation**
Port Townsend, WA \$12,500
To support residencies for artists. 91-5412-0163

☆ **Corporation of Yaddo**
Saratoga Springs, NY \$12,500
To support artists in residence who represent the fields of writing, visual arts, and music composition.
91-5412-0169

☆ **Djerassi Foundation**
Woodside, CA \$12,500
To support artists' residencies in choreography, dance, performance art, literature, music, visual arts, and new genres that contribute to projects between resident artists and arts organizations in the community. 91-5412-0164

☆ **Fine Arts Work Center in Provincetown, Inc.**
Provincetown, MA \$20,000
To support writers and visual artists in a long-term residency program that focuses on emerging talent.
91-5412-0171

☆ **Headlands Center for the Arts**
Sausalito, CA \$25,000
To support costs of enriching the artist-in-residence program by inviting artists of national and international reputation to participate in the program. 91-5412-0165

☆ **MacDowell Colony, Inc.**
Peterborough, NH \$24,000

To support artist residencies and special initiatives.
91-5412-0170

☆ **Millay Colony for the Arts, Inc.**
Austerlitz, NY \$15,000
To support one-month residencies for professional writ-

ers, composers, and visual artists. 91-5412-0162

☆ **Ragdale Foundation**
Lake Forest, IL \$10,000
To support residencies for artists, writers, and composers. 91-5412-0167

☆ **Virginia Center for the Creative Arts**
Sweet Briar, VA \$9,000
To support residencies and studio space for professional writers, visual artists, and composers from all over America. 91-5412-0168

☆ **Yellow Springs Institute for Contemporary Studies and the Arts**
Chester Springs, PA \$39,500
To support residency fellowships for interdisciplinary artists and ensembles as part of the 1992 Artists' Residency Program.
91-5412-0166

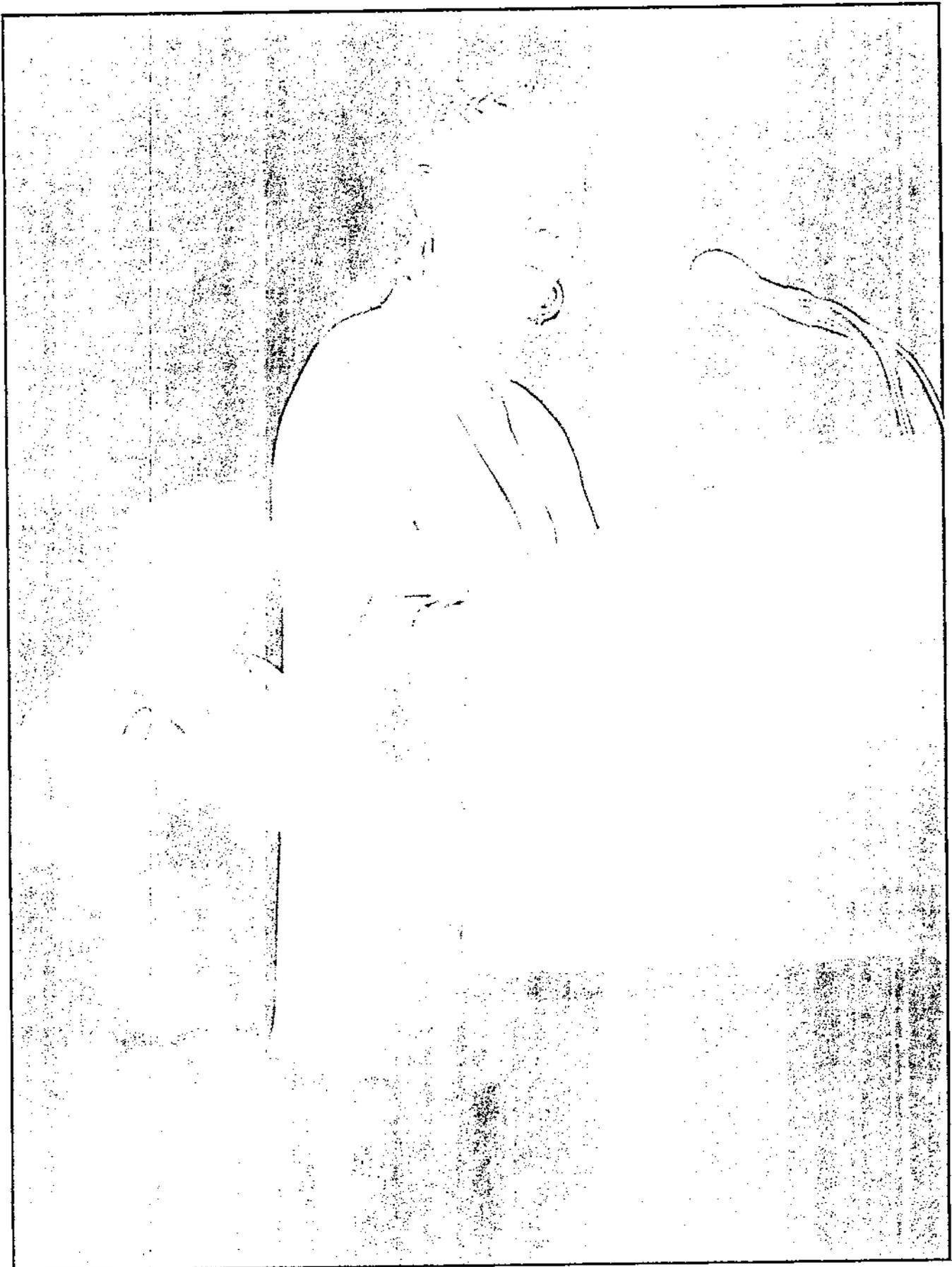


Photo by Steve Horn

Poet Jayne Cortez reads (and a signer interprets) at Bumbershoot, Seattle's literary fete which receives Literature Program aid.

Literature

246 Grants

Program Funds \$4,576,577

The Literature Program assists individual creative writers and literary translators, encourages wider audiences for contemporary literature, and aids nonprofit literary organizations and small presses.

Literature is an important contributor to our national treasury of style and language and gives voice to many of our best ideas about human life. The purposes of the Literature Program are to encourage the creation of a national body of literature of the highest quality through the support of exceptionally talented individual artists and to make the work of outstanding contemporary writers available to a broad public.

Support to individual poets, prose writers and translators remains the cornerstone of the program. This year, 90 writers in all regions of the country received Creative Writing Fellowships. Awarded through a judging of 2,279 manuscripts, these fellowships afforded writers the opportunity to devote time to their craft. In addition, nine literary translators received support to translate works into English from other languages. Funded projects included translations of both contemporary and classical works in Arabic, Russian, Catalan, Spanish, French, New Norwegian and Chinese literature.

In recognition of lifetime contributions to American letters, Margaret Walker and William Stafford were awarded Senior Fellowships in Literature.

Literary Publishing grants awarded to literary magazines, small presses and distribution organizations make the best of contemporary writing available to all parts of the country. Magazines range from *Black American Literature Forum*, which publishes original works of fiction and poetry as well as scholarly work focusing on black literature, to *Parnassus: Poetry in Review*, the country's only publication devoted to reviews of poetry books. Similarly, small presses feature a variety of formats:

Bilingual Review Press works with a broad range of Hispanic writers, while White Pine Press emphasizes contemporary American writers and work by Scandinavian authors in translation.

Audience Development grants put authors in touch with their readers, either in reading series and residency programs or through electronic media such as video and audio tapes. Community-based literary centers, such as Beyond Baroque of California, The Loft in Minneapolis, Hellgate Writers in Montana, and the North Carolina Writer's Network, present the best of the nation's writers to a broad audience.

Three grants exemplify important aspects of the Endowment's Literature Program:

- For almost a quarter century, Teachers & Writers Collaborative has been dedicated to sending professional writers into classrooms to teach students both how to appreciate literature and how to write. T&W publishes books for teachers about how to teach creative writing. It also exemplifies the idea that "creative teaching and artistic development [are] at the heart of our lives." Endowment grant funds provide support for T&W's writing workshops in schools; for the publishing and distribution to teachers of books, audio tapes, and other publications; and for general organizational support.

- While much contemporary literature speaks to specialized audiences, the PEN Syndicated Fiction Project aims to make serious writing available to a wider range of Americans. It places contemporary fiction in newspapers and distributes the radio program "The Sound of Writing: America's Short Story Magazine of the Air." The imaginative life and contemporary reality of the nation are reflected in these stories, which are suitable for and interesting to audiences across the country. The weekly radio series provides pleasures otherwise too often unavailable to its potential audience of 15 million. As a listener wrote from New Hampshire, "I can think of few

things as vivid or as comforting—reminiscent of childhood—as settling in to hear a good story.”

• A new project, Literature of the States, is being designed to stimulate the discovery and preservation of every state’s literary heritage. Developed in collaboration with the Arts in Education Program, it will also encourage immediate and practical use of this vital legacy in

schools. The project will produce a volume of poetry and one of prose reflecting the “imaginative territory” of the state and then make use of these volumes in schools. The writers published in the anthologies will work with classroom teachers to introduce students to their state’s literary heritage.

Fellowships

Includes three subcategories: **Fellowships for Creative Writers** enable exceptionally talented published writers of poetry, fiction, and creative nonfiction to set aside time for writing, research, or travel in order to advance their careers. **Senior Fellowships** support and honor creative writers and other literary professionals who have received the highest critical acclaim but who are not necessarily widely known outside the literary field. **Fellowships for Translators** allow recipients to translate into English major literary works in other languages.

102 Grants

Program Funds: \$2,140,000

Fellowships for Creative Writers

Advisory Panel

Poetry Fellowships

Aurista
Poet/Editor/Professor of English
California Polytechnic State University
Pismo Beach, CA

Mei-Mei Berssenbrugge
Poet/Educator
Galisteo, NM

Robert Dana
Professor of English/Poet-in-Residence/Editor
Cornell College
Coralville, IA

Richard Howard
Poet/Translator/Poetry Editor/Essayist/Educator/Critic
The New Republic
New York, NY

Pinkie Gordon Lane
Poet/Scholar/Educator
Baton Rouge, LA

E. Ethelbert Miller
Poet/Director, Afro-American Resource Center
Howard University
Washington, DC

Naomi Shihab Nye
Poet/Translator/Educator
San Antonio, TX

Katha Pollitt
Poet/Editor/Translator
New York, NY

Rosmarie Waldrop
Visiting Professor, Creative Writing Program/
Poet/Translator/Editor
Brown University
Providence, RI

Prose Fellowships

Sandra Cisneros
Fiction Writer/Poet
Ann Arbor, MI

Lydia Davis
Fiction Writer/Translator
Port Ewen, NY

Percival Everett
Fiction Writer/Visiting Professor, Department of English
University of Notre Dame
South Bend, IN

Rolando Hinojosa
Fiction Writer/Director, Texas Center for Writers
University of Texas—Austin
Austin, TX

David Huddle
Professor of English/Fiction Writer/Poet
University of Vermont/
Breadloaf School of English
Burlington, VT

Josephine Humphreys
Fiction Writer
Charleston, SC

Joyce Kornblatt
Fiction Writer/Professor of English
University of Maryland
Washington, DC

Bienvenido Santos
Fiction Writer/Poet
Greeley, CO

Sara Vogan
Fiction Writer
San Francisco, CA

Grants

Recipients received \$20,000 each unless otherwise noted.

Poetry Fellowships

Alcosser, Sandra B.
Encinitas, CA

Anderson, Margaret A.
Kent, OH

Ball, Angela S.
Hattiesburg, MS

Bargen, Walter L.
Ashland, MO

Barrett, Carol J.
San Antonio, TX

Bateman, Claire
Clemson, SC

Budy, Andrea H.
Mountain View, AR

Burkard, Michael P.
Rome, NY

Burnham, Deborah S.
Philadelphia, PA

Carter, Jared R. Indianapolis, IN	Masini, Donna New York, NY	Bass, Jr., Charles Richard Troy, MT	Hill, Ingrid M. Iowa City, IA
Christensen, Paul N. College Station, TX	Medina, Pablo F. Washington, DC	Bell, M. Shayne Salt Lake City, UT	Kadohata, Cynthia L. Los Angeles, CA
Colander, Valerie N. Fairmont, WV	Murabito, Stephen J. Slickville, PA	Bradley, Jr., David H. La Jolla, CA	Katz, Judith E. Minneapolis, MN
Cording, Robert K. Woodstock, CT	Osman, Jena New York, NY	Brant, Beth E. Melvindale, MI	Kiteley, Brian A. Northampton, MA
Corn, Alfred D. New York, NY	Peacock, Molly W. New York, NY	Brown, James D. Eugene, OR	Krich, John K. San Francisco, CA
deCourcy, Lynne H. Oxford, OH	Price, Robert Earl Atlanta, GA	Christopher, Peter C. Brooklyn, NY	Lavers, Norman Jonesboro, AR
Duesing, Laurie M. Benicia, CA	Rivard, David Somerville, MA	Cohen, Jonathan S. Swarthmore, PA	Lazarre, Jane New York, NY
Fagan, Kathy M. Delaware, OH	Smith, Rodney T. Opelika, AL	Cooper, Stephen P. Los Angeles, CA	Mairs, Nancy P. Tucson, AZ
Garcia, Richard Louis Santa Monica, CA	Soto, Gary A. Albany, CA	Coskran, Kathleen A. Minneapolis, MN	McAllister, Bruce H. Redlands, CA
Gaspar, Frank X. Long Beach, CA	St. Germain, Sheryl A. Dallas, TX	Costello, Mark P. Champaign, IL	McElroy, Colleen J. Seattle, WA
Goldberg, Barbara J. Chevy Chase, MD	Stein, Kevin J. Dunlap, IL	Cunningham, Laura Stone Ridge, NY	McFarland, Dennis L. Watertown, MA
Greger, Debora J. Gainesville, FL	Talal, Marilyn G. San Antonio, TX	Egan, Jennifer C. New York, NY	McKnight, Reginald Pittsburgh, PA
Grennan, Eamon Poughkeepsie, NY	Taylor, G. Keith Ann Arbor, MI	Flowers, Arthur R. Memphis, TN	Nelson, Kent S. Exeter, NH
Howe, Fanny Q. La Jolla, CA	Wall, Martha M. New Orleans, LA	Glantz, Kenneth Portland, OR	Nelson, Richard K. Sitka, AK
Kitchen, Judith Brockport, NY	Worley, Jeff R. Lexington, KY	Glickfeld, Carole L. Seattle, WA	Norman, Howard A. College Park, MD
Koertge, Ronald B. South Pasadena, CA	<u>Prose Fellowships</u>	Glickman, Gary Boston, MA	Novakovich, Josip A. Winnetoon, NE
Lawler, Patrick J. Liverpool, NY	Anzaldua, Gloria E. Santa Cruz, CA	Gordon, Jaimy M. Kalamazoo, MI	Ochs, Vanessa L. Morristown, NJ
Logghe, Joan S. Española, NM	Barrett, Lynne M. Miami, FL	Haefele, Fred M. Stanford, CA	Phillips, Matthew J. Iowa City, IA

Pritchard, Samuel E.
Ames, IA

Proulx, E. Annie
Vernshire, VT

Riley, James A.
Pikeville, KY

Selfridge, Barbara E.
Oakland, CA

Shelton, Richard W.
Tucson, AZ

Shields, David J.
Seattle, WA

Svendsen, Linda J.
Vancouver, Canada

Tester, William P.
New York, NY

Weir, Jr., John P.
New York, NY

Wilson, Miles S.
San Marcos, TX

Poets & Writers, Inc.
New York, NY \$120,000
To support the reading fees
paid to Literature Program
panelists during the review
process. 91-5211-0242

Senior Fellowships

Advisory Panel

Senior Fellowships were
reviewed by the Professional
Development Panel.

Grants

Alexander, Margaret Walker
Jackson, MS \$40,000
In support of her significant
contributions to American
literature. 91-5213-0246

Stafford, William
Lake Oswego, OR \$40,000
In support of his significant
contributions to American
literature. 91-5213-0245

Fellowships for Translators

Advisory Panel

Diskin Clay
Translator/Poet/Professor of
Classics and Philosophy
City University of New York
Baltimore, MD (*residence*)

Lyn Hejinian
Poet/Translator
Berkeley, CA

Jerome P. Seaton
Translator/Educator
University of North
Carolina—Chapel Hill
Chapel Hill, NC

Lawrence Venuti
Translator/Educator
Temple University
Philadelphia, PA

Katharine Washburn
Translator/Contributing
Editor
Book-of-the-Month Club
Brooklyn, NY

Eliot Weinberger
Translator
New York, NY

Grants

☆ *Denotes Grants Having
National Impact*

☆ Chambers, Leland H.
Denver, CO \$20,000
To support the translation
from the Spanish of *El miedo
de perder a Euridice*, a novel
by the Cuban-Mexican writer

Julieta Campos (b. 1932).
91-5212-0007

☆ DiBernardi, Dominic G.
Philadelphia, PA \$20,000
To support the translation
from the French of *Le Grand
Incendie de Londres*, by
Jacques Roubaud (b. 1932).
91-5212-0003

☆ Hansen, Paul S.
LaConner, WA \$20,000
To support the translation
from Chinese of approxi-
mately 75 poems from the
*Eastern Meditation Tower
Collection (Tung Kuan Chi)*,
by the Chinese poet Wei Yeh
(960-1019). 91-5212-0008

☆ High, John A.
San Francisco, CA \$10,000
To support the translation
from Russian of the work of
five contemporary poets from
Moscow's unofficial "Poetry
Club." 91-5212-0005

☆ Hinton, David A.
East Calais, VT \$10,000
To support the translation
from Chinese of selected po-
etry of T'ao Yuan-ming (T'ao
Ch'ien, 365-427).
91-5212-0006

☆ Rosenthal, David H.
New York, NY \$20,000
To support the translation
from Catalan of *Incerta glo-
ria*, a novel by Joan Sales
(1912-1983). 91-5212-0002

☆ Shackelford, Frankie D.
St. Paul, MN \$10,000
To support the translation
from New Norwegian of *Ave
Eva*, a novel by Edvard
Hoem (b. 1949).
91-5212-0004

☆ Theroux, Peter C.
Long Beach, CA \$10,000

To support the translation
from Arabic of *Tagasim al-
Lail wal Nahar*, a novel by
Abdelrahman Munif (b. circa
1933). 91-5212-0010

☆ Waldrop, Bernard K.
Providence, RI \$20,000
To support the translation
from the French of *Rose-
declie*, a long series-poem by
Dominique Fourcade.
91-5212-0009

Literary Publishing

Includes three subcategories:
**Assistance to Literary
Magazines** grants help non-
profit literary magazines that
regularly publish poetry, fic-
tion, literary essays, and
translations. **Small Press
Assistance** grants support
small, independent presses
that publish contemporary
creative writing. **Distribution
Projects** grants fund non-
profit organizations for the
distribution of contemporary
creative literature.

74 Grants

Program Fund: \$1,093,348

Advisory Panel

Anne Bourget
Fellowship Program
Administrator
California Arts Council
Sacramento, CA

Judith Cofer
Poet/Fiction Writer
Louisville, GA

Alvin Greenberg
Poet/Fiction Writer/Professor
of English

Macalester College
St. Paul, MN

Gloria Hickok
Poet/Founding Editor/
President
Helicon Nine Magazine and
Press
Kansas City, KS

Beverly Jarrett
Director/Editor
University of Missouri Press
Columbia, MO

Charles Johnson
Fiction Writer/Essayist/
Professor, Creative Writing
University of Washington
Seattle
Seattle, WA

Robert Kelly
Poet/Fiction
Writer/Professor, Division
of Language and
Literature/Co-Director
Milton Avery Graduate
School of the Arts/Bard
College
Annandale-On-Hudson, NY

Joan Murray
Poet/Founder
JUST BUFFALO Literary
Center's Writers in
Education Program
Rochester, NY

Arthur Sze
Poet/Professor of English
Institute of American Indian
Arts
Sante Fe, NM

Dallas Wiebe
Fiction Writer/Editor/
Professor of English
University of Cincinnati
Cincinnati, OH

John Williams
Partner

Palmer and Dodge Law Firm
Cambridge, MA

Assistance to Literary Magazines

Grants

☆ Denotes Grants Having
National Impact

☆ Agni Review
Boston, MA \$10,000
To support contributors'
payments and production
costs for issues of *Agni
Review*. 91-5224-0145

☆ American Poetry Review
Philadelphia, PA \$10,000
To support authors' pay-
ments and prizes for issues
of *American Poetry Review*.
91-5224-0128

☆ Antioch College
Yellow Springs, OH
\$10,000
To support production, pro-
motion, and circulation costs
and authors' payments for
issues of *Antioch Review*.
91-5224-0152

☆ Arizona State University
Tempe, AZ \$5,000
To support production and
circulation costs and contrib-
utors' fees for issues of
Hayden's Ferry Review.
91-5224-0125

☆ Big River Association
St. Louis, MO \$10,000
To support production,
promotion, and circulation
costs and contributors' fees
for issues of *River Styx*.
91-5224-0135

☆ Boston Critic, Inc.
Boston, MA \$6,500
To support production, pro-
motion, and circulation costs

and contributors' fees for is-
sues of *Boston Review*.
91-5224-0138

☆ Calyx, Inc.
Corvallis, OR \$10,000
To support production, pro-
motion, and circulation costs
and contributors' payments
for issues of *Calyx*.
91-5224-0148

☆ Colorado State
University Foundation
Ft. Collins, CO \$5,640
To support production, pro-
motion, and circulation costs
and contributors' fees for is-
sues of *Colorado Review*.
91-5224-0140

☆ Council of Literary
Magazines and Presses
New York, NY \$10,000
To support production, pro-
motion, and circulation costs
and contributors' fees for
*Belles Lettres: A Review of
Books by Women*.
91-5224-0130

☆ Council of Literary
Magazines and Presses
New York, NY \$10,000
To support production, pro-
motion, and circulation costs
and contributors' payments
for issues of *Paris Review*.
91-5224-0153

☆ Cultural Council
Foundation
New York, NY \$10,000
To support production, pro-
motion, and circulation costs
and contributors' fees for is-
sues of *American Book
Review*. 91-5224-0139

☆ DePaul University
Chicago, IL \$10,000
To support production costs
and contributors' fees for

issues of *Poetry East*.
91-5224-0127

☆ Eshleman, Clayton
Ypsilanti, MI \$10,000
To support production and
circulation costs and contrib-
utors' fees for issues of *Sulfur*
magazine. 91-5224-0149

☆ Haviaras, Stratis
Cambridge, MA \$4,350
To support production, pro-
motion, and circulation costs
for issues of *Erato/Harvard
Book Review*. 91-5224-0134

☆ Hollander, Kurt
New York, NY \$5,000
To support production, pro-
motion, and circulation costs
and contributors' fees for is-
sues of *Portable Lower East
Side*. 91-5224-0142

☆ Hudson Review Inc.
New York, NY \$10,000
To support production and
promotion costs and contrib-
utors' fees for issues of *Hud-
son Review*. 91-5224-0151

☆ Indiana State University
Terre Haute, IN \$10,000
To support production costs
and contributors' fees for is-
sues of *Black American Litera-
ture Forum*.
91-5224-0122

☆ Kansas State University
Writers Society
Manhattan, KS \$2,040
To support production, pro-
motion, and circulation costs
and contributors' fees for is-
sues of *Literary Magazine
Review*. 91-5224-0155

☆ Northeast Missouri State
University
Kirksville, MO \$3,100
To support production and

circulation costs and contributors' fees for issues of *Chariton Review*.
91-5224-0143

☆ Northwestern University
Evanston, IL \$10,000
To support promotion costs and contributors' fees for issues of *Triquarterly*.
91-5224-0123

☆ O.R. Press, Inc.
Princeton, NJ \$7,800
To support production, promotion, and circulation costs and contributors' fees for issues of *Ontario Review*.
91-5224-0129

☆ Ohio State University
Research Foundation
Columbus, OH \$7,350
To support production costs and contributors' fees for issues of *The Journal*.
91-5224-0141

☆ Opojaz, Inc.
Philadelphia, PA \$10,000
To support production and circulation costs and contributors' payments for issues of *Boulevard*. 91-5224-0121

☆ Partisan Review, Inc.
Boston, MA \$10,000
To support production costs and author payments for issues of *Partisan Review*.
91-5224-0133

☆ Ploughshares, Inc.
Cambridge, MA \$10,000
To support production, promotion, and circulation costs and contributors' fees for issues of *Ploughshares*.
91-5224-0156

☆ Poetry in Review
Foundation, Inc.
New York, NY \$10,000
To support production, pro-

motion, and circulation costs and contributors' fees for issues of *Parnassus: Poetry in Review*. 91-5224-0147

☆ Recursos de
Santa Fe, Inc.
Santa Fe, NM \$8,000
To support production, promotion, and circulation costs and contributors' fees for issues of *Tyomyi*.
91-5224-0126

☆ Review of Contemporary
Fiction, Inc.
Elmwood Park, IL \$10,000
To support payments to contributors and translators and related costs for issues of *Review of Contemporary Fiction*. 91-5224-0124

☆ Rudman, Mark
New York, NY \$10,000
To support production, promotion, and contributors' fees for issues of *Pequod*.
91-5224-0154

☆ Smith, Lawrence R.
Ann Arbor, MI \$10,000
To support production and circulation costs and author payments for issues of *Caliban*. 91-5224-0183

☆ Southern Methodist
University
Dallas, TX \$10,000
To support payments to contributors for issues of *Southwest Review*.
91-5224-0131

☆ Threepenny Review
Berkeley, CA \$10,000
To support a direct-mail subscription campaign for *Threepenny Review*.
91-5224-0136

☆ Trustees of Columbia
University in the City of
New York
New York, NY \$10,000
To support production, promotion, and circulation costs and contributors' fees for issues of *Translation*.
91-5224-0137

☆ University of Houston—
University Park
Houston, TX \$10,000
To support contributors' payments and production and promotion costs for issues of *Americas Review*.
91-5224-0146

☆ University of Missouri—
Columbia
Columbia, MO \$10,000
To support contributors' fees and production, promotion, and circulation costs for issues of *Missouri Review*.
91-5224-0144

☆ University of Missouri—
Kansas City
Kansas City, MO \$10,000
To support production, promotion, and circulation costs and contributors' fees for issues of *New Letters*.
91-5224-0132

☆ University of Southern
Mississippi
Hattiesburg, MS \$7,000
To support production, promotion, and circulation costs and contributors' fees for issues of *Mississippi Review*.
91-5224-0150

Small Press Assistance

Grants

☆ Denotes Grants Having
National Impact

☆ Another Chicago Press
Chicago, IL \$14,929
To support authors' royalties and production and distribution costs for books.
91-5225-0173

☆ Bamboo Ridge Press
Honolulu, HI \$10,000
To support production and distribution costs for books.
91-5225-0182

☆ Carnegie Mellon
University
Pittsburgh, PA \$15,000
To support production and distribution costs, and royalties for volumes in the Carnegie Mellon Press poetry series. 91-5225-0184

☆ Chax Press, Inc.
Tucson, AZ \$12,000
To support production, promotion, and distribution costs for the publication of books. 91-5225-0162

☆ Coffee House Press
Minneapolis, MN \$30,000
To support production, promotion, and distribution costs for books.
91-5225-0159

☆ Copper Canyon Press
Port Townsend, WA \$30,000
To support production, promotion, and distribution costs and royalties for books.
91-5225-0177

☆ Feminist Press, Inc.
New York, NY \$25,000
To support production, promotion, and distribution costs and payments to authors and translators for books. 91-5225-0176

☆ Graywolf Press
St. Paul, MN \$30,000

To support production, promotion, and distribution costs and authors' royalties for the publishing of books. 91-5225-0168

☆ **Hershon, Robert**
Brooklyn, NY \$12,000
To support authors' royalties and production, promotion, and distribution costs for books published by Hanging Loose Press. 91-5225-0178

☆ **Kentucky Arts Council**
Frankfort, KY \$15,500
To support production, promotion, and distribution costs and authors' royalties for Gnomon Press books. 91-5225-0161

☆ **McPherson, Bruce R.**
Kingston, NY \$25,000
To support authors' royalties and production, promotion, and distribution costs for books published by McPherson & Company. 91-5225-0171

☆ **Milkweed Editions, Inc.**
Minneapolis, MN \$15,000
To support production, promotion, and distribution costs and authors' royalties for books. 91-5225-0175

☆ **Morales, Alejandro**
Irvine, CA \$6,789
To support authors' royalties and publication, distribution, and advertising costs for books published by Pacific Writers Press. 91-5225-0169

☆ **New Rivers Press, Inc.**
Minneapolis, MN \$30,000
To support authors' royalties and production, marketing, and distribution costs for the publishing of books. 91-5225-0167

☆ **North Carolina Wesleyan College**
Rocky Mount, NC \$7,000
To support production and promotion costs and authors' royalties for books published by North Carolina Wesleyan College Press. 91-5225-0165

☆ **Northwestern University**
Evanston, IL \$22,000
To support production, promotion, and distribution costs and author and translator payments for Northwestern University Press books. 91-5225-0186

☆ **Perlman, Jim**
Duluth, MN \$30,000
To support production, promotion, and distribution costs and authors' royalties for books published by Holy Cow! Press. 91-5225-0166

☆ **Potes & Poets Press, Inc.**
Elmwood, CT \$7,350
To support production, promotion, and distribution costs and authors' payments for publishing books of poetry. 91-5225-0157

☆ **Quasha, George**
Barrytown, NY \$30,000
To support production, promotion, and distribution costs and payment to authors for books published by Station Hill Press. 91-5225-0174

☆ **Readers International, Inc.**
Columbia, LA \$30,000
To support production, promotion, and distribution costs and payments to authors and translators for books. 91-5225-0160

☆ **Review of Contemporary Fiction, Inc.**
Elmwood Park, IL \$30,000
To support production, promotion, and distribution costs and payments to authors and translators for books published by Dalkey Archive Press. 91-5225-0170

☆ **Roger Williams College**
Bristol, RI \$2,500
To establish the Ampersand Press Women Poets Series. 91-5225-0181

☆ **Segue Foundation, Inc.**
New York, NY \$10,000
To support production, promotion, and distribution costs for books published by Roof Books. 91-5225-0179

☆ **Teachers and Writers Collaborative**
New York, NY \$25,000
To support production, promotion, and distribution costs and authors' royalties for books published by Fiction Collective Two. 91-5225-0172

☆ **University of Houston—University Park**
Houston, TX \$30,000
To support production, promotion, marketing, and distribution costs for Arte Publico Press books. 91-5225-0163

☆ **University of Iowa**
Iowa City, IA \$12,000
To support production and related costs for two books in the Iowa Short Fiction Series. 91-5225-0244

☆ **University of Pittsburgh—Main Campus**
Pittsburgh, PA \$12,000
To support production costs for University of Pittsburgh

Press Pitt Poetry Series books. 91-5225-0185

☆ **Wainhouse, Austryn**
Marlboro, VT \$30,000
To support authors' and translators' payments and production, promotion, and distribution costs for books published by Marlboro Press. 91-5225-0158

☆ **White Pine Press, Inc.**
Fredonia, NY \$25,000
To support production, promotion, and distribution costs and payments to authors for books. 91-5225-0164

☆ **Women in Translation**
Seattle, WA \$12,000
To support production, promotion, and distribution costs and translation fees for books. 91-5225-0180

Distribution Projects

Grants

☆ *Denotes Grants Having National Impact*

☆ **Another Chicago Press**
Chicago, IL \$42,500
To support marketing, promotion, advertising, and other costs related to the national distribution of small press literature by the Independent Literary Publishers Association. 91-5226-0192

☆ **Arizona State University**
Tempe, AZ \$30,000
To support marketing, promotion, advertising, and other costs related to the national distribution of small press literature by the Bilingual Review Press. 91-5226-0189

☆ COMPAS, Inc.
St. Paul, MN \$44,000
To support promotion, advertising, and fulfillment costs related to the national distribution of small press literature by Bookslinger, Inc. 91-5226-0190

☆ Segue Foundation, Inc.
New York, NY \$8,000
To support costs associated with the national distribution of small press literature by the Segue Distribution Project. 91-5226-0188

☆ Small Press Distribution, Inc.
Berkeley, CA \$44,500
To support costs related to the national distribution of small press literature by Serendipity Books Distribution. 91-5226-0191

☆ Western States Arts Federation
Santa Fe, NM \$10,000
To support costs associated with the Western States Arts Federation Book Awards. 91-5226-0187

☆ Council of Literary Magazines and Presses
New York, NY \$6,500
To support payments to readers of literary magazines and small press titles in the review process of the literary publishing category and related administrative expenses. 91-5224-0001

Audience Development

Three subcategories are included: Residencies for Writers and Reading Series grants support the development of audiences for pub-

lished writers of poetry, fiction and creative nonfiction; performance poets; and translators. Audience Development Projects grants are awarded to a small number of organizations to promote literature through cooperative literary promotion projects, small press book fairs, exhibits of literary works, syndicated review networks and media projects that promote literature or literary publishing. Literary Centers that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

54 Grants

Program Funds: \$658,689

Advisory Panel

Laurie Alberts
Fiction Writer/Professor of Creative Writing
University of New Mexico
Albuquerque, NM

James Barnes
Poet/Associate Professor of Comparative Literature
Northeast Missouri State University
Macon, MO

Alan Cheuse
Fiction Writer/Essayist/
Reviewer
Washington, DC

Don Lee
Managing Editor/Associate Fiction Editor
Ploughshares
Boston, MA

Debby Mayer
Fiction Writer/Publications Director

Poets and Writers, Inc.
New York, NY

Deborah McGill
Editor/Director of Literature
North Carolina Council on the Arts
Durham, NC

Sheila Murphy
Literature Program Officer
Lila Wallace-Reader's Digest Fund
New York, NY

Ed Ochester
Poet/Director, Writing Program/Co-Owner/
Co-Editor
University of Pittsburgh
Pittsburgh, PA

Residencies for Writers and Reading Series

Grants

80 Langton Street, Inc.
San Francisco, CA \$5,000
To support writers' fees and related costs for the 1991-92 season of New Langton Arts' writers-in-residence series. 91-5243-0210

COMPAS, Inc.
St. Paul, MN \$2,250
To support writers' fees and related costs for a series of readings to be part of educational forums designed to inform the general public about native American art and issues related to it. 91-5243-0200

Centrum Foundation
Port Townsend, WA \$10,000
To support a residency program for writers of the Northwest. 91-5243-0204

Colorado State University
Fort Collins, CO \$6,000
To support writers' fees and related costs to bring writers to the community and the campus to give readings, lectures, and workshops at several locations over two days. 91-5243-0194

Guadalupe Cultural Arts Center
San Antonio, TX \$6,000
To support writers' fees and related costs for a 1992 summer writers-in-residence program featuring nationally respected Latino and native American writers. 91-5243-0195

Guild Complex
Chicago, IL \$6,000
To support writers' fees and related costs for a short fiction and poetry reading series held in 1991-92. 91-5243-0213

Haleakala, Inc.
New York, NY \$8,000
To support writers' fees for the Literature Series and related costs. 91-5243-0214

Kentucky Center for the Arts
Louisville, KY \$4,800
To support writers' fees and related costs for the Kentucky Center Readings Series, which, in conjunction with the University of Louisville, presents authors and their words free to the public. 91-5243-0201

Mankato State University
Mankato, MN \$8,660
To support writers' fees and related costs for the Good Thunder Reading Series in south central Minnesota. 91-5243-0197

Milledgeville-Baldwin County Allied Arts, Inc.
Milledgeville, GA \$10,000
To support writer's fees and related costs for a project to contract with Judith Ortiz Cofer for a series of residencies in various settings throughout Georgia.
91-5243-0207

Mt. Hood Community College
Gresham, OR \$10,000
To support writers' fees and related expenses for the Mountain Writers Series, which will present writers at the college in a variety of activities. 91-5243-0209

Nevada State Council on the Arts
Reno, NV \$10,000
To support writers' fees and related costs for a series of four-day residencies.
91-5243-0211

Phoenix: The New Haven Poetry Series, Inc.
New Haven, CT \$5,465
To support writers' fees and related costs for a community-based poetry series of readings held at the public library in downtown New Haven.
91-5243-0202

Poetry Launderette, Inc.
Brooklyn, NY \$3,250
To support writers' fees and related costs to bring nationally recognized poets from beyond the New York City area to Brooklyn.
91-5243-0212

Real Art Ways, Inc.
Hartford, CT \$7,000
To support artists' fees and related costs for the center's spoken word/residency series, "Word." 91-5243-0208

St. Louis County Heritage and Arts Center
Duluth, MN \$3,500
To support writers' fees for the Lake Superior Writers Series, featuring authors of national renown.
91-5243-0196

Tucson Poetry Festival Committee
Tucson, AZ \$5,000
To support writers' fees and related costs for the 10th annual Tucson Poetry Festival. 91-5243-0203

University of Arizona
Tucson, AZ \$9,000
To support writers' fees for a series of readings and residencies held throughout the state in cooperation with Northern Arizona University and Arizona State University.
91-5243-0198

University of Houston—University Park
Houston, TX \$10,000
To support writers' fees and related costs for the 1991-92 Houston Reading Series, featuring readings at the Museum of Fine Arts in Houston. 91-5243-0215

University of Missouri—Columbia
Columbia, MO \$10,000
To support writers' fees and related costs for a residency program. 91-5243-0199

University of Texas at El Paso
El Paso, TX \$9,504
To support writers' fees and related costs for a program to bring Hispanic and Anglo writers to El Paso.
91-5243-0216

Walker Art Center, Inc.
Minneapolis, MN \$10,000
To support writers' fees and related costs for the 20th anniversary season of the Writers Reading Series.
91-5243-0205

Writer's Center of Indianapolis Inc.
Indianapolis, IN \$6,050
To support writers' fees and related costs for a poets-in-residence program.
91-5243-0206

Audience Development Projects

Grants

☆ *Denotes Grants Having National Impact*

☆ **American Audio Prose Library, Inc.**
Columbia, MO \$15,000
To support the 12th in a series of recordings by American prose writers.
91-5245-0236

Guadalupe Cultural Arts Center
San Antonio, TX \$9,000
To support presenters' fees and related costs for the fifth annual San Antonio Inter-American Bookfair and Literary Festival in October 1991. 91-5245-0233

☆ **In Our Time Arts Media, Inc.**
New York, NY \$14,660
To support production and distribution of the 11th season of "A Moveable Feast," a series of weekly radio programs featuring poets and fiction writers. 91-5245-0234

Intersection
San Francisco, CA \$20,000
To support the design, production, and installation of "Streetfare Journal," a series of poetry posters (car cards) to be displayed in buses in selected cities across the country. 91-5245-0239

One Reel
Seattle, WA \$15,000
To support the literary component of Bumbershoot, the Seattle Arts Festival.
91-5245-0238

Poets House, Inc.
New York, NY \$9,700
To support artists' and consultants' fees and related expenses for the Spring and Fall Poetry Publication Showcases, designed to display all new poetry releases produced throughout the country.
91-5245-0235

South Carolina Arts Commission
Columbia, SC \$4,600
To support the South Carolina Fiction Project, designed to bring the work of emerging and established writers from the state to the attention of the reading public. 91-5245-0240

☆ **Symphony Space, Inc.**
New York, NY \$15,000
To support writers' fees and related costs for the fourth audio edition of "Selected Shorts: A Celebration of the Short Story." 91-5245-0237

Yellowstone Art Center Foundation
Billings, MT \$12,000
To support the Regional Writers Project, which promotes the active exchange of juried regional literature

among writers, small presses, and the reading public in the Northwest. 91-5245-0232

Literary Centers

Grants

All these grants apply during 1991-92 unless otherwise specified.

Beyond Baroque Foundation
Venice, CA \$15,000
To support writers' honoraria, administrative costs, and publicity for a wide range of literary programming. 91-5244-0230

Big River Association
St. Louis, MO \$5,000
To support a broad range of services to the literary community in the St. Louis area. 91-5244-0227

Big River Association
St. Louis, MO \$7,750
To support a broad range of literary services during 1990-91. 91-5244-0015

Community Writers' Project, Inc.
Syracuse, NY \$10,000
To support administrative costs for the center's literary services. 91-5244-0225

Community Writers' Project, Inc.
Syracuse, NY \$10,000
To support administrative costs for the center's 1990-91 literary services. 91-5244-0014

Hellgate Writers, Inc.
Missoula, MT \$10,000
To support a range of literary programming serving writers,

readers, and general audiences in Montana. 91-5244-0231

Just Buffalo Literary Center, Inc.
Buffalo, NY \$28,000
To support writers' fees, administrative costs, and publicity for the center's 1992 literary activities. 91-5244-0229

Just Buffalo Literary Center, Inc.
Buffalo, NY \$28,000
To support administrative costs, writers' fees, and related expenses in providing resources and services to writers in western New York State during 1991. 91-5244-0013

Loft, Inc.
Minneapolis, MN \$28,000
To support writers' fees, administrative costs, programming costs, and program publicity during 1990-91. 91-5244-0012

Loft, Inc.
Minneapolis, MN \$32,000
To support writers' fees and administrative costs. 91-5244-0221

North Carolina Writers' Network, Inc.
Carrboro, NC \$10,000
To support NCWN's statewide services and programming. 91-5244-0248

Poetry Project, Limited
New York, NY \$30,000
To support a broad range of literary events and resources for writers. 91-5244-0218

Small Press Traffic Literary Arts Center
San Francisco, CA \$5,000

To support writers' honoraria, reviewers' fees for the newsletter, publicity costs, and administrative costs. 91-5244-0249

Small Press Traffic Literary Arts Center
San Francisco, CA \$9,000
To support the center's 1990-91 literary services and programming. 91-5244-0016

Thurber House, Incorporated
Columbus, OH \$7,000
To support the organization's literary services. 91-5244-0224

Woodland Pattern, Inc.
Milwaukee, WI \$10,000
To support the center's literary services and programming during 1992. 91-5244-0226

Writer's Center
Bethesda, MD \$28,000
To support the center's literary services and programming during 1992. 91-5244-0250

Writers and Books, Inc.
Rochester, NY \$28,000
To support a broad range of literary activities during 1990-91. 91-5244-0011

Writers and Books, Inc.
Rochester, NY \$30,000
To support an extensive range of ongoing literary activities. 91-5244-0222

Young Men's and Young Women's Hebrew Association
New York, NY \$10,000
To support fees for established and emerging writers for the Poetry Center's

1990-91 workshops and core reading series. 91-5244-0017

Young Men's and Young Women's Hebrew Association
New York, NY \$12,500
To support honoraria paid to authors who appear in the core reading series and who teach in the writing workshop program at the Poetry Center. 91-5244-0228

Young Men's Christian Association of Greater New York
New York, NY \$25,000
To support the services and programming of the Writer's Voice literary center. 91-5244-0220

Professional Development

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

13 Grants

Program Funds: \$564,550

Advisory Panel

Michael Anania
Poet/Professor of English
University of Chicago
Chicago, IL

Rosemary Catacalos
Poet/Executive Director
San Francisco State
University Poetry Center
San Francisco, CA

Percival Everett
Fiction Writer/Professor of
English
University of Notre Dame
South Bend, IN

Charles Johnson
Fiction Writer/Essayist/
Professor, Creative Writing
University of Washington—
Seattle
Seattle, WA

Beverly Lowry
Fiction Writer/Creative
Nonfiction Writer
Houston, TX

Sarah Lutman
Program Associate
Bush Foundation
Minneapolis, MN

Deborah McGill
Editor/Director, Literature
North Carolina Council on
the Arts
Durham, NC

Jennifer Moyer
Publisher/Poet
Mt. Kisco, NY

Katha Pollitt
Poet/Editor
New York, NY

Lawrence Venuti
Translator/Writer/Associate
Professor of English
Temple University
Philadelphia, PA

John Taylor Williams
Attorney/Trustee
Boston, MA

Grants

☆ Denotes Grants Having
National Impact

☆ Academy of American
Poets, Inc.
New York, NY \$25,000
To support the provision of
services to American writers.
91-5265-0030

☆ Associated Writing
Programs
Norfolk, VA \$34,800
To support the provision of
services to American writers.
91-5265-0029

☆ Before Columbus
Foundation
Seattle, WA \$25,000
To support the provision of
services to American multi-
cultural writers.
91-5265-0020

☆ Council of Literary
Magazines and Presses
New York, NY \$65,250
To support the provision of
services to literary magazines
and small presses.
91-5265-0023

☆ PEN American Center
New York, NY \$78,300
To support programs that
provide services to American
writers. 91-5265-0018

Pen Center USA West
Los Angeles, CA \$15,000
To support operating ex-
penses and a portion of the
program officer's salary.
91-5265-0027

☆ Poets and Writers, Inc.
New York, NY \$108,750
To support a broad range of
services to writers.
91-5265-0019

Research Foundation of the
City University of New York
New York, NY \$34,800
To support the provision of
services to Hispanic and

Latin American writers
through the Latin American
Writers Institute.
91-5265-0024

☆ San Francisco State
University
San Francisco, CA \$25,000
To support the recording,
distribution, and archiving of
live literary performances on
videotape. 91-5265-0028

☆ Teachers and Writers
Collaborative
New York, NY \$82,650
To support services to writers
and programs that foster the
art of creative writing and its
teaching. 91-5265-0021

☆ Trustees of Columbia
University in the City of
New York
New York, NY \$25,000
To support services to literary
translators and to facilitate
the translation of literary
works through the Transla-
tion Center.
91-5265-0026

☆ University of Texas at
Dallas
Richardson, TX \$20,000
To support the promotion
of excellence in literary trans-
lation and the provision of
essential information and sup-
port services to literary trans-
lators through the American
Literary Translators Associa-
tion. 91-5265-0025

Writers Room, Inc.
New York, NY \$25,000
To support the provision of
work space to writers and to
provide residencies at the
Writers Room for writers.
91-5265-0022

Special Projects

For projects that benefit the
Literature Program as a
whole and are not eligible
under other categories.

3 Grants

Program Funds: \$120,000

Advisory Panel

Panelists listed under the
Professional Development
category also reviewed grants
in this category.

Grants

☆ Denotes Grants Having
National Impact

☆ Copper Canyon Press
Port Townsend, WA
\$10,000

To support the Poet Laureate
Book Award honoring Mark
Strand and resulting in a
publication of a laureate-
selected author.
91-5270-0247

☆ New American Writing
St. Paul, MN \$35,000
To support costs related to
the New American Writing
Project, promoting American
small press literature at inter-
national book fairs.
91-5270-0193

☆ Writer's Center
Bethesda, MD \$75,000
To support the PEN Syndi-
cated Fiction Project, includ-
ing the placement of literary
fiction in newspapers, the
distribution of radio pro-
grams featuring short fiction,
and related costs.
91-5270-0241



Photo by Nigel Robertson/Creat Performances

Glenda Jackson and Joan Plowright star in *The House of Bernada Alba* on "Great Performances," a drama series on public television.

Media Arts

208 Grants

Program Funds	\$10,284,850
Treasury Funds	\$1,500,000

The Media Arts Program encourages the creativity of individual artists working in film, radio and television. It assists organizations that bring the work of these artists to the public through exhibition and broadcast. It also provides nationwide access to the best of all the arts through support of public radio and television programs.

In partnership with generous private donors, the Media Arts Program has made the arts available through broadcast to every citizen irrespective of taste, gender, location or ethnicity. In the early days of independent media, the ideal was to have a camera in every hand and media literacy in every eye. "Access" for the Media Arts Program now means affording the national audience a choice among many ongoing series.

The diversity of the many series supported by the Media Arts Program ranges from the high art preserved by the vital museums of culture ("The Metropolitan Presents" and "Live from Lincoln Center") to equally accomplished folk culture at the informal end of the spectrum ("American Patchwork" with the incomparable Alan Lomax). Some offerings in these series define new art forms ("Alive from Off-Center"). Others expand the difficult art of the documentary ("P.O.V." and radio's "Soundprint"). Still others showcase our national treasures ("American Masters") and present pure drama ("American Playhouse").

Each episode, watched by millions, increases total viewership as these series unroll. This year some 310 million people watched eight Endowment-supported series at a per-viewer cost of 1.5 cents in tax funds. The total

includes, of course, repeating viewers who, as their thousands of letters confirm, form a regular attachment to the series of their choice.

Media Arts review panels broadened the program's horizons (while fulfilling their primary function: namely, to review grant requests). Several panel members have advised the Endowment that a great education opportunity presents itself as the century's end approaches: a complex series examining the transformative course of each art form since 1900. Each art has been shaped by its rough passage through the sound and fury of this century; in turn each has shaped our private lives and public consciousness of what has transpired. Series on dance and film are forthcoming. Series on architecture, photography, the American novel, and American theater are in early stages of development. And a series on the arts educating our greatest resource for the future—our children—recently received its final impetus from a corporate sponsor, McDonald's. "Behind the Scenes," which presents a major artist in each program, will be broadcast starting in September 1992. Valuable printed matter, such as activity books, will accompany the series and be circulated to the school and home.

A relatively young educational institution *per se* is the media arts center, some 70 of which are supported by the program each year. As three screens—computer, T.V. and movie—loom larger in our lives each day, greater literacy in deciphering what they offer is imperative if our children are to become masters of this technology and not its pawns. This year, the literacy programs of these media centers were examined, and planning began for coordi-

nating these efforts into a national program in association with the Endowment's Arts in Education Program. Planning also took place this year for another educational venture, the Arts Corps, through which graduate students in the arts will be placed in small towns and rural communities for six weeks in the summer to teach their art at libraries, homes, schools and community centers, while at the same time enriching themselves through an experience not usually available to urban Americans.

While the Media Arts Program specializes of necessity in electronic vehicles, it also engages in an older public medium, that of paper publications. In a unique effort, it published a book nearly the size of this annual report, *The Arts on Television 1976-1990*. Subtitled "Fifteen Years of Cultural Programming Supported by the National Endowment for the Arts," this volume is a comprehensive encyclopedia of all the television series and programs aided by the agency during the period. Beyond that, it is virtually a chronicle of television's recent development, because as in so many other arts fields, the not-

for-profit venues supported by the Endowment often serve as proving grounds for developing talent—the stars of commercial venues in later years.

Another major publishing project is a continuing and cooperative one, the massive *Catalogue of American Feature Films*, which is being compiled by the Center for Film/Video Preservation at the American Film Institute. Decade by decade, the record of all American films is researched, reconstructed, codified, checked and published according to the highest standards of library science. In shaping this indispensable tool for film scholarship, the National Endowment for the Humanities is our collaborator. Decade by decade, the weighty crimson volumes check off the century: the '20s appeared in 1971, the '60s in 1976, the teens in 1988; the '30s will appear in 1992, and research on the '50s has begun. Nothing proves more clearly the merit of government support than such a long-term task to preserve a particularly American art form.

Film/Video Production

To support outstanding productions in film and video that emphasize the use of these media as art forms.

28 Grants

Program Funds: \$700,000

Advisory Panels

Preliminary Screening Panel

Linda Blackaby
Director
Neighborhood Film Project
Philadelphia, PA

Alyce Dissette
Executive Producer
"Alive From Off-Center"
St. Paul, MN

Linda Gibson
Program Analyst, Electronic
Media Program
New York State Council on
the Arts
New York, NY

Charles Guggenheim
Filmmaker
Guggenheim Productions,
Inc.
Washington, DC

Sam McElfresh
Director, Film Program
American Federation of the
Arts
New York, NY

Albert Milgrom
Program Director
Minnesota Film
Center/University Film
Society
Minneapolis, MN

Margaret Morse
Professor
San Francisco State
University
San Francisco, CA

Michael Nash
Media Arts Curator
Long Beach Museum of Art
Long Beach, CA

Armond White
Film Critic
New York, NY

Ken Wlaschin
Director, Film Exhibitions
American Film Institute
Los Angeles, CA

Final Review Panel

Robert Collinson
Film Producer (Retired)
Cutler, ME

Barbara London
Curator of Video Programs

Museum of Modern Art
New York, NY

Barbara Scharres
Director, Film Center
Art Institute of Chicago
Chicago, IL

Llewellyn Smith
Series Editor
"The American Experience"
Boston, MA

Richard Soto
Producer/Director
Los Angeles, CA

Script Evaluation

Lynn Holst
Director, Program
Development
"American Playhouse"
New York, NY

Gary Jenneke
Screenwriter
St. Paul, MN

Frank Miller
Public Relations Manager
Turner Network Television
Atlanta, GA

Grants

B, Beth
New York, NY \$25,000
To support the production of an experimental videotape.
91-3411-0136

Black Maria, Inc.
New York, NY \$23,000
To support the completion of an interactive videodisc by Grahame Weinbren.
91-3411-0153

Buba, Tony
Braddock, PA \$25,000
To support the production of a documentary film.
91-3411-0149

Catamount Film and Arts Company
St. Johnsbury, VT \$35,000
To support the production of a narrative film by Jay Craven.
91-3411-0150

Davis, Kate and Denny, Alyson
New York, NY \$25,000
To support the production of a documentary film.
91-3411-0156

Eccentric Motions, Inc.
Somerville, MA \$25,000
To support the production of an experimental film by Pooh Kaye.
91-3411-0152

Educational Broadcasting Corporation
New York, NY \$25,000
To support the production of a documentary film by Frederick Wiseman.
91-3411-0137

Faber, Melinda S.
Evanston, IL \$15,000
To support the production of an experimental videotape.
91-3411-0141

Film News Now Foundation, Inc.
New York, NY \$35,000
To support the production of a documentary film by Christine Choy and Renee Tajima.
91-3411-0134

Green, Vanalyne
Chicago, IL \$24,000
To support the production of an experimental videotape.
91-3411-0160

Hammer, Barbara
New York, NY \$20,000
To support the production of an experimental film.
91-3411-0154

Harris, Leslie
Brooklyn, NY \$25,000
To support the production of a narrative film.
91-3411-0144

House Foundation for the Arts
New York, NY \$25,000
To support the preproduction costs of a film by Meredith Monk.
91-3411-0143

Jost, Jon
San Francisco, CA \$25,000
To support the production of a narrative film.
91-3411-0146

Kalin, Thomas S.
New York, NY \$25,000
To support the production of an experimental narrative film.
91-3411-0145

Katz, Leandro
New York, NY \$25,000
To support the postproduction costs of a narrative film.
91-3411-0135

Lewis, Brady
Pittsburgh, PA \$25,000
To support the production of an experimental film.
91-3411-0155

Louisville Visual Art Association, Inc.
Louisville, KY \$19,000
To support the production of a narrative film by Ron Schildknecht.
91-3411-0147

New York Foundation for the Arts, Inc.
New York, NY \$35,000
To support the postproduction costs of a documentary film by Gaylen Ross.
91-3411-0142

O'Neill, Patrick R.
Los Angeles, CA \$25,000
To support the production of an experimental film.
91-3411-0159

Oursler, Tony
Jamaica Plain, MA \$25,000
To support the production of an experimental videotape and multichannel video installation.
91-3411-0161

Pies, Dennis (Sky-David)
Philadelphia, PA \$15,000
To support the production of an animated film.
91-3411-0140

Rappaport, Mark
New York, NY \$25,000
To support the postproduction costs of an experimental narrative videotape.
91-3411-0138

Riedel, Fred
New York, NY \$25,000
To support the production of an experimental film by Peter Hutton, Jem Cohen, Jeff Preiss, and Adam Grossman Cohen.
91-3411-0158

Robinson, Debra J.
Milwaukee, WI \$25,000
To support the production of a narrative film.
91-3411-0139

Roszell, Stephen
Chicago, IL \$19,000
To support the postproduction costs of a documentary film.
91-3411-0148

Southwest Alternate Media Project, Inc.
Houston, TX \$35,000
To support the production of a narrative film by Eagle Pennell.
91-3411-0157

Wang, Peter
New York, NY \$25,000
To support research and script development for a narrative film.
91-3411-0151

Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film and video more widely appreciated and practiced. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

55 Grants

Program Funds: \$1,569,850

Advisory Panel

Panel A

Claire Aguilar
Archive Film Programmer,
Film and Television
Archives
University of California—
Los Angeles
Los Angeles, CA

William Foster
Director, Northwest Film
and Video Center
Oregon Art Institute
Portland, OR

Derek Gordon
Executive Director
Pennsylvania Council for the
Arts
Harrisburg, PA

Rodger Larson
Executive Director
Film/Video Arts
New York, NY

Rochelle Slovin
Executive Director
American Museum of the
Moving Image
New York, NY

Milos Stehlik
Cofounder/Film Program
Director
Facets-Multimedia
Chicago, IL

Nancy Yasecko
Filmmaker
Merritt Island, FL

Panel B

Robert Booker
Assistant Director
Minnesota State Arts Board
St. Paul, MN

Wendy Keys
Director, Programming
Film Society of Lincoln
Center
New York, NY

Linda Mabalot
Executive Director
Visual Communications
Los Angeles, CA

Cornelius Moore
Executive Director
California Newsreel
San Francisco, CA

Mimi Pickering
Filmmaker
Appalshop
Whitesburg, KY

Tom Wylie
Assistant Dean, Planning and
External Resources
Bunker Hill Community
College
Boston, MA

Panel C

Susan Leonard
Director, Southern Circuit
South Carolina Arts
Commission
Columbia, SC

Milos Stehlik
Cofounder/Film Program
Director
Facets-Multimedia
Chicago, IL

Rick Weise
Executive Director
/Filmmaker
Film in the Cities, Inc.
St. Paul, MN

Arthur Tsuchiya
Video Artist
New York, NY

Grants

☆ *Denotes Grants Having
National Impact*

All grants were reviewed by
Panel A unless otherwise
indicated.

Anthology Film Archives
New York, NY \$17,100
91-3421-0030

☆ **American Museum of the
Moving Image**
Astoria, NY \$33,250
91-3421-0026

Appalshop, Inc.
Whitesburg, KY \$49,400
91-3421-0057

☆ **Art Institute of Chicago**
Chicago, IL \$28,500
91-3421-0028

Asian Cine-Vision, Inc.
New York, NY \$33,250
91-3421-0018

**Bay Area Video
Coalition, Inc.**
San Francisco, CA \$33,250
91-3421-0047

**Black Filmmaker
Foundation**
New York, NY \$11,400
91-3421-0019

**Boston Film/Video
Foundation, Inc.**
Boston, MA \$33,250
91-3421-0016

Carnegie Institute
Pittsburgh, PA \$15,200
91-3421-0027

Center for New Television
Chicago, IL \$36,600
91-3421-0025

Chicago Filmmakers
Chicago, IL \$19,000
91-3421-0059

**Community Film Workshop
of Chicago**
Chicago, IL \$12,900
91-3421-0037

**Downtown Community
Television Center, Inc.**
New York, NY \$26,200
91-3421-0043

☆ **Electronic Arts**
Intermix, Inc.
New York, NY \$28,500
91-3421-0053

Facets-Multimedia, Inc.
Chicago, IL \$27,600
Reviewed by Panel B.
91-3421-0050

Film Arts Foundation
San Francisco, CA \$40,900
91-3421-0063

Film in the Cities, Inc.
St. Paul, MN \$57,000
91-3421-0056

Film/Video Arts, Inc.
New York, NY \$32,300
91-3421-0023

**Foundation for Art in
Cinema (San Francisco
Cinematheque)**
San Francisco, CA \$15,200
91-3421-0036

**Global Village Video
Resource Center, Inc.**
New York, NY \$4,750
91-3421-0024

**Haleakala, Inc.
(The Kitchen)**
New York, NY \$14,250
91-3421-0054

Hallwalls, Inc.
Buffalo, NY \$12,400
91-3421-0044

Independent Media Artists
of Georgia, Etc., Inc.
Atlanta, GA \$26,600
91-3421-0041

Institute of Contemporary
Art, Boston
Boston, MA \$24,700
91-3421-0038

Intermedia Arts of
Minnesota, Inc.
Minneapolis, MN \$36,600
91-3421-0042

International House of
Philadelphia
Philadelphia, PA \$26,600
91-3421-0020

International Museum
of Photography at George
Eastman House
Rochester, NY \$9,500
91-3421-0051

Long Beach Museum of Art
Foundation
Long Beach, CA \$33,250
91-3421-0032

Los Angeles Contemporary
Exhibitions, Inc.
Los Angeles, CA \$11,400
91-3421-0062

Media Alliance, Inc.
New York, NY \$14,250
91-3421-0055

Millennium Film
Workshop, Inc.
New York, NY \$19,000
91-3421-0058

Minnesota Film Center
(University Film Society)
Minneapolis, MN \$16,200
91-3421-0034

☆ Moving Image, Inc.
(Film Forum)
New York, NY \$42,750
91-3421-0040

☆ Museum of Modern Art
New York, NY \$57,000
91-3421-0049

☆ National Alliance of
Media Arts Centers, Inc.
Oakland, CA \$210,000
To amend a previous grant
(90-3421-0263) to support
the eighth year of the
Management Assistance
Program and to establish a
subgranting fund that will
award matching project
grants to small and develop-
ing media arts centers.
Reviewed by Panel C.

New Community Cinema
Club, Inc.
Huntington, NY \$11,900
91-3421-0060

New Orleans Video Access
Center, Inc.
New Orleans, LA \$14,250
91-3421-0052

Oregon Art Institute
(Northwest Film and Video
Center)
Portland, OR \$26,600
Reviewed by Panel B.
91-3421-0010

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA \$28,500
91-3421-0061

Regents of the University of
Colorado (Rocky Mountain
Film Center)
Boulder, CO \$26,600
91-3421-0022

San Francisco Museum of
Modern Art
San Francisco, CA \$14,250
91-3421-0035

South Carolina Arts
Commission
Columbia, SC \$57,000
91-3421-0029

Southern California Asian
American Studies Central
(Visual Communications)
Los Angeles, CA \$26,600
91-3421-0095

Southwest Alternate Media
Project, Inc.
Houston, TX \$33,250
91-3421-0033

Standby Program, Inc.
New York, NY \$20,000
91-3421-0039

☆ University of
California—Berkeley
(Pacific Film Archive)
Berkeley, CA \$57,000
91-3421-0014

☆ University of
California—Los Angeles
(UCLA Film, Television,
and Radio Archives)
Los Angeles, CA \$30,400
Reviewed by Panel B.
91-3421-0013

University of the District of
Columbia (Black Film
Institute)
Washington, DC \$11,400
91-3421-0011

Utah Media Center, Inc.
Salt Lake City, UT \$11,400
91-3421-0046

Walker Art Center, Inc.
Minneapolis, MN \$23,750
91-3421-0031

☆ Whitney Museum of
American Art
New York, NY \$30,400
91-3421-0012

Media Arts Centers— International Activities

Advisory Panel

Steve Gong
Administrative Director
Pacific Film Archive
Berkeley, CA

Nancy Sher
Director
Tucson Arts Channel
Tucson, AZ

Morrie Warshawski
Arts Consultant
St. Louis, MO

Grants

Facets-Multimedia, Inc.
Chicago, IL \$5,000*
To support research investi-
gating the possibilities of pre-
senting works by American
media artists in Central and
Eastern Europe.
91-3421-0204
*See *International Activities*.

International Film
Seminars, Inc.
New York, NY \$5,000*
To support the participation
of foreign filmmakers at the
1991 Robert Flaherty Film
Seminar. 91-3421-0205
*See *International Activities*.

Resolution, Inc.
San Francisco, CA \$14,500*
To support California News-
reel's Library of African
Cinema project, which will

present new African cinema to American audiences.

91-3421-0203

*See *International Activities*.

Media Arts Centers—Special Projects

Grants

Guadalupe Cultural Arts Center
San Antonio, TX \$12,000
To support a three-day retrospective of Chicano film and video to complement the exhibition "Mexican Art, Splendors of Thirty Centuries." Reviewed by Linda Blackaby, Sam McElfresh, and Ken Wlaschin of the Prescreening Panel of Film/Video Production.
91-3421-0115

Regional Fellowships

To enable media centers to administer fellowship programs for regional film and video artists.

7 Grants

Program Funds: \$420,000

Advisory Panel

Claire Aguilar
Archive Film Programmer,
Film and Television
Archives
University of California—
Los Angeles
Los Angeles, CA

William Foster
Director, Northwest Film
and Video Center

Oregon Art Institute
Portland, OR

Rodger Larson
Executive Director
Film/Video Arts
New York, NY

Rochelle Slovin
Executive Director
American Museum of the
Moving Image
New York, NY

Milos Stehlik
Cofounder/Film Program
Director
Facets Multimedia
Chicago, IL

Nancy Yasecko
Filmmaker
Merritt Island, FL

Grants

All recipients were awarded \$60,000.

Appalshop, Inc.
Whitesburg, KY
To support media arts fellowships in the Southeast (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia). 91-3413-0009

Boston Film/Video Foundation, Inc.
Boston, MA
To support media arts fellowships in New England (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont). 91-3413-0008

Center for New Television
Chicago, IL
To support media arts fellowships in the Great Lakes

region (Illinois, Indiana, Michigan, and Ohio).
91-3413-0007

Film in the Cities, Inc.
St. Paul, MN
To support media arts fellowships in the upper Midwest (Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin). 91-3413-0004

Oregon Art Institute
(Northwest Film and Video Center)
Portland, OR
To support media arts fellowships in the West (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, and the Pacific Territories). 91-3413-0003

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA
To support media arts fellowships in the Mid-Atlantic region (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, and West Virginia).
91-3413-0006

Southwest Alternate Media Project, Inc.
Houston, TX
To support media arts fellowships in the South Central region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, Puerto Rico, and the United States Virgin Islands). 91-3413-0005

National Services

To support exemplary activities that provide professional media artists and media arts organizations with essential

resources for artistic growth and development.

34 Grants

Program Funds: \$450,000

Advisory Panel

Panel A

William Foster
Director, Northwest Film
and Video Center
Oregon Art Institute
Portland, OR

Susan Ivers
Media Arts Coordinator
Ohio Arts Council
Columbus, OH

Wendy Lidell
Director
International Film Circuit
New York, NY

Louis Massiah
Executive Director
Scribe Video Center
Philadelphia, PA

Giulio Scalinger
Director
Arizona Center for the
Media Arts
Tucson, AZ

John Spence
Manager, Support Services
Eastman Kodak Company
Rochester, NY

Milos Stehlik
Cofounder/Film Program
Director
Facets-Multimedia
Chicago, IL

Panel B

Mary Lea Bandy
Director, Film Department

Museum of Modern Art
New York, NY

Coco Fusco
Writer/Critic
New York, NY

Steve Gong
Administrative Director
Pacific Film Archive
Berkeley, CA

Morrie Warshawski
Arts Consultant
St. Louis, MO

Grants

☆ *Denotes Grants Having National Impact*

All grants were reviewed by Panel A unless otherwise indicated.

☆ American Federation of Arts, Inc.
New York, NY \$38,000
To support the circulation of exhibitions of film and video art to museums, universities, libraries, and media centers. 91-3465-0090

☆ American Film and Video Association, Inc.
La Grange Park, IL \$5,000
To support the activities of the association, including information services, publications, and the American Film and Video Festival. 91-3465-0072

☆ Amigos del Museo del Barrio
New York, NY \$7,000
To support a retrospective of Chicano and Puerto Rican films in collaboration with the Whitney Museum of American Art. 91-3465-0089

☆ Art Institute of Chicago
Chicago, IL \$12,000
To support the circulation of touring packages of video art through the institute's Video Data Bank. 91-3465-0080

☆ Cabin Creek Center for Work and Environmental Studies, Inc. (The Documentary Center)
New York, NY \$7,000
To support the presentation of the 1991 Documentary Festival of New York. 91-3465-0021

☆ Camera News, Inc.
New York, NY \$20,000
To support information and distribution services for independent film/videomakers, particularly minority and Third World producers, and to support a touring exhibition of the work of Indian filmmaker Ritwik Ghatak. 91-3465-0078

☆ Camera News, Inc. (August Light Productions)
New York, NY \$5,000
To support a touring film exhibition surveying the major achievements of Algerian cinema. 91-3465-0084

☆ Camera Obscura, Inc.
Rochester, NY \$5,000
To support the publication of *Camera Obscura*, a scholarly journal investigating critical issues in media studies and recent developments in feminist film theory. 91-3465-0082

City of Atlanta Bureau of Cultural Affairs
Atlanta, GA \$10,000
To support the eleventh

annual Atlanta Third World Film Festival. 91-3465-0091

☆ Film Society of Lincoln Center, Inc.
New York, NY \$35,000
To support the New York Film Festival, publication of the film journal *Film Comment*, and "New Directors/ New Films," a film series that annually introduces works by emerging directors from the United States and abroad. 91-3465-0073

☆ Foundation for Art in Cinema (Canyon Cinema)
San Francisco, CA \$10,000
To support publication of a supplement to the current catalogue of over 2,500 films and videotapes. 91-3465-0094

☆ Foundation for Independent Video and Film, Inc.
New York, NY \$37,000
To support services to independent media artists, including publications, seminars, a data base of international film/video events, works-in-progress screenings, and a production resource center. 91-3465-0066

☆ Frameline, Inc.
San Francisco, CA \$12,000
To support the annual San Francisco International Lesbian and Gay Film Festival. 91-3465-0065

☆ Independent Feature Project, Inc.
New York, NY \$15,000
To support services and programs that assist the development, production, and distribution of feature films by

independent filmmakers. 91-3465-0093

☆ International Center for 8mm Film and Video, Inc.
Somerville, MA \$10,000
To support technical assistance, workshops, and information services designed to support artists who work with 8mm and Super-8 film. 91-3465-0068

☆ International Film Circuit, Inc.
New York, NY \$14,000
To support the organization and circulation of exhibitions of contemporary films from around the world. Reviewed by Panel B. 91-3465-0074

☆ International Film Seminars, Inc.
New York, NY \$10,000
To support the 1991 Robert Flaherty Film Seminar. 91-3465-0092

☆ Jewish Film Festival
Berkeley, CA \$10,000
To support the 1991 Jewish Film Festival. 91-3465-0015

☆ National Alliance of Media Arts Centers, Inc.
Oakland, CA \$18,000
To support services that promote the development of media arts centers and increase public understanding of the media arts. 91-3465-0088

☆ National Asian American Telecommunications Association
San Francisco, CA \$5,000
To support CrossCurrent Media, a national video and audio cassette distribution service for works by Asian-

American artists.
91-3465-0077

☆ **National Black Programming Consortium**
Columbus, OH \$8,000
To support "Prized Pieces '91," a juried international competition showcasing the work of African-American television producers and independent filmmakers, and to support a conference to discuss cultural diversity and television programming in the 1990s. 91-3465-0048

☆ **National Educational Film Festival**
Oakland, CA \$5,000
To support the 21st annual National Educational Film and Video Festival. 91-3465-0017

☆ **National Film Preserve, Limited**
Hanover, NH \$6,000
To support the 18th Telluride Film Festival. 91-3465-0071

New England Foundation for the Arts
Cambridge, MA \$12,000
To support the 1991 season of "Mixed Signals," a cable television series of contemporary film/video works. 91-3465-0083

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$5,000
To support the American Independents in Berlin project, a consortium of media organizations that represents and promotes the work of American independent filmmakers at the Berlin Film Festival. 91-3465-0086

Sinking Creek Film Celebration, Inc.
Nashville, TN \$9,000
To support the 22nd annual Sinking Creek Film and Video Festival. 91-3465-0076

☆ **Sojourner Productions, Inc.**
Washington, DC \$17,000
To support the publication, marketing, and distribution of *Black Film Review*, a quarterly journal focusing on African-American films and filmmakers. 91-3465-0075

☆ **Sundance Institute for Film and Television**
Sundance, UT \$30,000
To support services to American independent filmmakers, including summer lab programs for the development of new feature films, coordination of an exchange program with Latin American filmmakers, and the Sundance Film Festival. 91-3465-0081

☆ **Thomas A. Edison Media Arts Consortium, Inc.**
Jersey City, NJ \$5,000
To support the Black Maria Film and Video Festival, a circulating exhibition of independent film and video. 91-3465-0087

☆ **University of California—Los Angeles**
Los Angeles, CA \$20,000
To support "The Mexican Cinema: A Survey, 1930-1990," a touring program featuring approximately 100 feature and short films spanning the history of Mexico's rich cinematic heritage. 91-3465-0079

☆ **Visual Studies Workshop, Inc.**
Rochester, NY \$12,000
To support the coverage of independent film and video in *Afterimage*. 91-3465-0067

Washington DC Film Festival, Inc.
Washington, DC \$10,000
To support the fifth annual Filmfest DC. 91-3465-0070

☆ **Women Make Movies, Inc.**
New York, NY \$18,000
To support the production, promotion, and distribution of films and videotapes by and about women, including a supplement to the current catalog of over 225 titles and a resource library. 91-3465-0085

☆ **Writers Guild of America, East, Foundation, Inc.**
New York, NY \$8,000
To support a career development program for screenwriters entering the profession. 91-3465-0069

American Film Institute

Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television.

1 Grant

Program Funds: \$1,400,000

Advisory Panel

Pamela Holt
Deputy Director
District of Columbia
Commission on the Arts

and Humanities
Washington, DC

John Roche
President
Business Research Publications
New York, NY

George Schaefer
Chairman, Department of Theatre, Film, and Television
University of California—Los Angeles
Los Angeles, CA

Morrie Warshawski
Arts Consultant
St. Louis, MO

Rick Weise
Executive Director/
Filmmaker
Film in the Cities, Inc.
St. Paul, MN

Grant

☆ **American Film Institute**
Washington, DC \$1,400,000
To support programs of the American Film Institute. 91-3422-0096

AFI Independent Film and Video-maker Program

AFI administers for the Endowment a program of grants to independent media artists whose work shows exceptional promise and who have demonstrated a commitment to the moving image.

1 Cooperative Agreement
Program Funds: \$400,000

☆ *Denotes Grants Having National Impact*

☆ **American Film Institute**
Washington, DC \$400,000
For a cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists and awards regional subgrants to film- and videomakers in the western region of the country. DCA 91-23

AFI/NEA Film Preservation Program

To help organizations locate, preserve, and catalog films of artistic value.

1 Cooperative Agreement
Program Funds: \$750,000

☆ *Denotes Grants Having National Impact*

☆ **American Film Institute**
Washington, DC \$750,000
For a cooperative agreement to support the eighth year of the National Center for Film and Video Preservation. Center activities include publication of the *American Film Institute Catalogue of Feature Films*, development of the National Moving Image Data Base, and administration of subgrants to organizations that preserve, maintain, and restore films of artistic and cultural value. DCA 91-47

Programming in the Arts

To bring the best of all the arts to the widest possible audience through the support of nationally broadcast radio and television programs.

The Arts on Radio

19 Grants

Program Funds: \$720,000

Advisory Panel

Regina Hayes
Editorial/Public Service
Director
WLS Radio/WYTZ-FM
Chicago, IL

Donna Maldonado
Program Director
KRCL Community Radio
Salt Lake City, UT

Hugo Morales
Executive Director
Radio Bilingue
Fresno, CA

Marty Newell
Executive Director
Kentucky Arts Commission
Frankfort, KY

Steve Rathe
Executive Director
Murray Street Enterprise
New York, NY

Rachel Vaccaro
Director
Pennsylvania Radio Theater
New Cumberland, PA

Grants

☆ *Denotes Grants Having National Impact*

☆ **Alaska Public Radio Network**
Anchorage, AK \$20,000
To support the eighth year of "National Native Arts," weekly five-minute features on traditional and contemporary native American arts. 91-3445-0180

☆ **Ceiba Productions, Inc.**
Brooklyn, NY \$88,000
To support the third season of "BluesStage," a series presenting the many styles of blues music. 91-3445-0171

☆ **ETV Endowment of South Carolina, Inc.**
Spartanburg, SC \$30,000
To support "Marian McPartland's Piano Jazz," a weekly program that brings outstanding jazz artists together for performance and discussion. 91-3445-0174

☆ **Earmark, Inc.**
Miami, FL \$60,000
To support "Crossroads," a national weekly radio news magazine covering music, art, literature, culture and science. 91-3445-0170

☆ **Friends of West Virginia Public Radio, Inc.**
Charleston, WV \$60,000
To support "Mountain Stage," a weekly two-hour live performance program showcasing a variety of musical artists. 91-3445-0165

☆ **Johns Hopkins University**
Baltimore, MD \$40,000
To support "Soundprint," a weekly half-hour series of documentaries by outstanding independent producers from across the United States. 91-3445-0169

☆ **L.A. Theatre Works**
Venice, CA \$20,000
To support a season of L.A. Classic Theatre Works' radio presentations of American literature and drama. 91-3445-0178

☆ **National Public Radio, Inc.**
Washington, DC \$25,000
To support the production of "Wynton Marsalis: Making The Music," a series of hour-long live performances tracing the development of American music. 91-3445-0172

☆ **New Radio and Performing Arts, Inc.**
Brooklyn, NY \$75,000
To support the 1992 season of "New American Radio," a series of half-hour programs featuring commissioned and acquired works that explore the parameters of expression for the radio medium. 91-3445-0166

☆ **Newark Public Radio, Inc.**
Newark, NJ \$25,000
To support the 1991-92 season of "American Jazz Radio Festival," a weekly jazz program featuring live performances by artists from around the country. 91-3445-0173

☆ **Otherworld Media, Inc.**
Freeland, WA \$45,000
To support the continuation of research and development for cable audio, a new venue for the distribution of radio drama, documentaries, children's programs, and audio art. 91-3445-0168

☆ **Painted Bride Art Center, Inc.**
Philadelphia, PA \$30,000
To support the second season of "The Music Makers," a series of two-hour documentary radio programs examining some of America's most influential contemporary musicians. 91-3445-0179

☆ **Pennsylvania Public Radio Associates, Inc.**
Uwchland, PA \$20,000
To support "Echoes," a two-hour daily new music program featuring world music, new acoustic and electronic music, jazz, and contemporary classical music. 91-3445-0175

☆ **Public Media Foundation, Inc.**
Boston, MA \$20,000
To support the production of "The Radio Play," a series of half-hour radio dramas in cooperation with New Voices Writers Theater and the British Broadcasting Corporation. 91-3445-0164

☆ **Radio Foundation, Inc.**
New York, NY \$27,000
To support "Modern Times," a live two-hour talk show composed of interviews, essays, listener phone calls, and music moderated by host and producer Larry Josephson. 91-3445-0176

☆ **Symphony Space, Inc.**
New York, NY \$25,000
To support the eighth season of "Selected Shorts: A Celebration of the Short Story," a series presenting short stories by prominent and lesser-known writers read by distinguished actors. 91-3445-0177

☆ **WHYY, Inc.**
Philadelphia, PA \$30,000
To support the fifth season of "Fresh Air," a daily hour-long program combining interviews with prominent and emerging figures from various art disciplines and commentary about the arts. 91-3445-0163

☆ **World Music Productions**
Brooklyn, NY \$45,000
To support "Afropop Worldwide," a weekly series of one-hour programs devoted to today's African and African-influenced music. 91-3445-0167

☆ **ZBS Foundation**
Ft. Edward, NY \$35,000
To support the production of "Travels With Jack," a dramatic series set in Bali, Burma, Egypt, India, and South America. 91-3445-0162

The Arts on Television

25 Grants

Program Funds: \$3,425,000

Treasury Funds: \$1,500,000

Advisory Panel

Panel A

Rachel Bellow
Program Associate for the Arts
A.W. Mellon Foundation
New York, NY

David Griffiths
Television Producer
Los Angeles, CA

Robert Holmes
Musician/Composer/
Educator
Jazz Excursion
Nashville, TN

Lloyd Kaiser
President
WQED
Pittsburgh, PA

Julie Levinson
Producer/Curator
New England Foundation for the Arts
Cambridge, MA

Lawrence Pitkethly
Director
New York Center for Visual History
New York, NY

Alan Sandler
Director, Public Education
American Institute of Architects
Washington, DC

Panel B

Anne Bourget
Grants Administrator
California Arts Council
Sacramento, CA

Robert Holmes
Musician/Composer/
Educator
Jazz Excursion
Nashville, TN

Lloyd Kaiser
President
WQED
Pittsburgh, PA

John Ludwig
Performing Arts Consultant
Washington, DC

Teri McLuhan
Independent Filmmaker
New York, NY

Grants

☆ *Denotes Grants Having National Impact*

The following grants were reviewed by Panel A unless otherwise indicated.

☆ **American Community Service Network, Inc.**
Columbia, SC \$100,000
To support "The Independents," a series showcasing independent film and video work on The Learning Channel. 91-3446-0188

☆ **American Documentary, Inc.**
New York, NY \$250,000
To support the 1992 season of the public television series "P.O.V." (Point of View). 91-3446-0186

☆ **American Film Foundation**
Santa Monica, CA \$50,000
To support the completion of a film by Freida Mock about Maya Lin, the designer of the Vietnam Veterans War Memorial. 91-3446-0181

☆ **Association for Cultural Equity, Inc.**
New York, NY \$50,000
To support partial costs of the second season of "American Patchwork." 91-3446-0187

☆ **Association for Cultural Equity, Inc.**
New York, NY \$50,000
To support a three-part series on Soviet Georgian culture. 91-3446-0202

☆ Carnegie Hall Corporation
New York, NY \$25,000*
To support the national telecast of Carnegie Hall's Centennial Gala concert.
91-3470-0199
**Chairman's Extraordinary Action Grant.*

☆ Cultural Uplink Productions, Inc.
New York, NY \$15,000
To support the production of a documentary film by Edward Lachman about the visual artist Jenny Holzer.
Reviewed by Panel B.
91-3446-0001

☆ Educational Broadcasting Corporation
New York, NY \$800,000
To support the seventh season of "American Masters."
91-3446-0192

☆ Educational Broadcasting Corporation
New York, NY \$150,000
To support postproduction costs of "The Dance Project."
91-3446-0193

☆ Educational Broadcasting Corporation
New York, NY \$600,000
TF \$500,000
To support the 1992-93 season of "Great Performances," including three new productions of "Dance in America."
91-3446-0196

☆ Educational Broadcasting Corporation
New York, NY \$30,000
To support the research and development phase of a television series on the American musical theater.
91-3446-0197

☆ FilmAmerica, Inc.
East Hampton, NY \$350,000
To support the initial production phase of a television series on music in the 20th century. 91-3446-0184

☆ Global Village Video Resource Center, Inc.
New York, NY \$50,000
To amend a previous grant to support the production of a three-part public television series about Samuel Beckett.
88-3446-0178

☆ Hudson West Productions, Inc.
Hoboken, NJ \$25,000
To support completion costs for a film by Amber Edwards and David Davison about the tap dancer Peg Leg Bates.
91-3446-0182

☆ International Documentary Foundation
Los Angeles, CA \$50,000
To support the production of a documentary film by Arthur Dong and Rusty Frank about tap dancers.
91-3446-0206

☆ Krafft, Rebecca
Arlington, VA \$10,000
To amend a previous grant to support the research and writing of a catalogue of television programs supported by the Endowment's Media Arts Program. 89-3470-0248

☆ Lincoln Center for the Performing Arts, Inc.
New York, NY
TF \$200,000
To support the 1991-92 season of "Live From Lincoln Center." 91-3446-0189

☆ Metropolitan Opera Association, Inc.
New York, NY
TF \$200,000
To support the 1991-92 season of "The Metropolitan Opera Presents."
91-3446-0194

☆ New York Foundation for the Arts, Inc. (Vanguard Films)
New York, NY \$100,000
To support the production of a public television series about the influence of the blues on American music.
Reviewed by Panel B.
91-3446-0002

☆ Pacific Arts Entertainment
Berkeley, CA \$25,000
To support the production of a film by William Jersey and Meg Partridge about the photographer Dorothea Lange. 91-3446-0195

☆ Public Television Playhouse, Inc.
New York, NY
TF \$600,000
To support the 1991-1992 season of "American Playhouse." 91-3446-0183

☆ Twin Cities Public Television, Inc.
St. Paul, MN \$500,000
To support the 1992 season of "Alive From Off Center."
91-3446-0198

☆ Twin Cities Public Television, Inc.
St. Paul, MN \$50,000
To support the research and development phase of a television series about the television medium. 91-3446-0201

☆ WGBH Educational Foundation
Boston, MA \$100,000
To support the 1992 season of "New Television."
91-3446-0190

☆ WMHT Educational Telecommunications, Inc.
Schenectady, NY \$45,000
To support the production of a documentary film by Sedat Pakay on the photographer Walker Evans. 91-3446-0185

Radio Projects

Includes two subcategories: **Radio Production** grants support outstanding single productions and series for radio broadcast. **Radio Services And Workshops** grants enable organizations to offer a variety of services to the radio/audio art field, including workshops with nationally recognized radio producers.

37 Grants

Program Funds: \$450,000

Advisory Panel

Regina Hayes
Editorial/Public Service
Director
WLS Radio/WYFZ-FM
Chicago, IL

Marty Newell
Executive Director
Kentucky Arts Commission
Frankfort, KY

Elisabeth Perez-Luna
Radio Producer
Miami, FL

Steve Rathe
Executive Director

Murray Street Enterprise
New York, NY

Steve Rowland
Executive Producer
Miles Davis Radio Project
Philadelphia, PA

Rachel Vaccaro
Director
Pennsylvania Radio Theater
New Cumberland, PA

Radio Production

☆ *Denotes Grants Having National Impact*

Alaska Public Radio
Network
Anchorage, AK \$10,000
To support "Alaskanarts," a weekly program presenting Alaskan arts and artists.
91-3444-0110

☆ American Audio Prose
Library, Inc.
Columbia, MO \$5,000
To support "American Prose," a series of one-hour programs in which prominent writers read and discuss their work. 91-3444-0099

☆ American Composers
Orchestra, Inc.
New York, NY \$15,000
To support "Music in the Present Tense—The American Composers Orchestra at Carnegie Hall," a series of one-hour programs featuring recent performances.
91-3444-0105

☆ Frank, Joe
Santa Monica, CA \$20,000
To support "Joe Frank: Work In Progress," a weekly series of one-hour programs combining audio art perfor-

mances and original dramas.
91-3444-0098

Frillmann, Karen
Stuyvesant Falls, NY \$7,500
To support the production of a one-hour experimental radio drama. 91-3444-0100

Independent Eye, Limited
Lancaster, PA \$10,000
To support "Tapdancer," a six-episode dramatic series.
91-3444-0102

Kostelanetz, Richard
New York, NY \$10,000
To support the production of acoustical explorations of culture and language for radio.
91-3444-0109

Kronen, Larry
(Co-Producer: Julie Newcomb)
Albuquerque, NM \$4,000
To support the production of half-hour radio programs profiling Holocaust survivor and concentration camp medical assistant Dr. Anna Chernichoff. 91-3444-0108

Lawrence, David
San Francisco, CA \$5,000
To support the production of a half-hour audio work on the subject of electronic simulation of real space or "virtual reality." 91-3444-0104

McPherson, Karen Michel
Brooklyn, NY \$8,500
To support two productions: a documentary about Hiroshima and a reinterpretation of the story of Cleopatra.
91-3444-0101

Miles, Ginger
New York, NY \$15,000
To support "American Stories," a series of half-hour

programs of audio portraits and dramatic documentaries by independent producers.
91-3444-0122

☆ Minnesota Public
Radio, Inc.
St. Paul, MN \$15,000
To support the 11th season of "Saint Paul Sunday Morning," the weekly classical music series carried by over 170 public radio stations nationwide. 91-3444-0125

Museum of Contemporary
Art, Los Angeles
Los Angeles, CA \$25,000
To support "The Territory of Art, Part IV," a series of half-hour audio art programs featuring commissioned works by artists from diverse locations and disciplines.
91-3444-0133

☆ National Public
Radio, Inc.
Washington, DC \$20,000
To support the production of holiday jazz specials highlighting events and significant individuals in the history of American jazz.
91-3444-0119

☆ National Public
Radio, Inc.
Washington, DC \$10,000
To support the acquisition of radio dramas to be included in the nationally distributed two-hour weekly series, "NPR Playhouse."
91-3444-0121

☆ National Public
Radio, Inc.
Washington, DC \$7,500
To support the production of interviews with the jazz trumpeter Dizzy Gillespie in connection with National Public

Radio's 13-part series on his life and work, "Dizzy's Diamond." 91-3444-0126

New Radio and Performing
Arts, Inc.
Brooklyn, NY \$8,000
To support the production of an experimental Halloween special on bats, drawing on bat lore and illustrated with dramatic presentations of the vampire legend.
91-3444-0120

New Radio and Performing
Arts, Inc.
Brooklyn, NY \$10,000
To support "The Horn of Gabriel," a radio drama combining jazz and musical theater performances.
91-3444-0128

Nuyorican Poets Cafe, Inc.
New York, NY \$3,000
To support the production of "Live From the Nuyorican Poets Cafe," a two-hour weekly broadcast presenting jazz, Latin music, poetry readings, and drama.
91-3444-0131

Otherworld Media, Inc.
Freeland, WA \$15,000
To support the production of "RadioNoir," a series of radio mysteries dramatizing short stories and novels by Sue Grafton, Raymond Chandler, and Gahan Wilson. 91-3444-0117

Owens, Timothy G.
Arlington, VA \$10,000
To support "Jazz Legacies," a series of birthday tributes to influential jazz artists, including Art Blakey, Benny Goodman, and Sarah Vaughn.
91-3444-0124

Roberts, D.
Portland, OR \$6,000
To support "Of Angels and Demons," a half-hour experimental docu-drama exploring the complexities of romantic relationships and domestic violence. 91-3444-0116

Salud Para La Gente, Inc.
Watsonville, CA \$15,000
To support the production of "AIDS in Focus," a weekly documentary series that uses music and drama to present information on the global AIDS epidemic. 91-3444-0123

Self Reliance Foundation
Santa Fe, NM \$4,500
To support the second season of "Con Corazon (With Heart)," a weekly series of short Spanish-language dramas focusing on difficulties experienced by Hispanic women as they adjust to life in the United States. 91-3444-0130

United Christian Front for Brotherhood, Inc.
(Pepper Bird Foundation)
Hampton, VA \$5,000
To support the production of "The Storyteller," a series of short dramas drawn from stories of African-American heritage and narrated by Dylan Pritchett. 91-3444-0118

WNYC Foundation
New York, NY \$20,000
To support the production of radio dramas for inclusion in WNYC's series, "The Radio Stage." 91-3444-0127

Wallace, Devin
Seattle, WA \$4,000
To support the production of "The Glass Harmonica," a radio dramatization of an episode in the life of the 18th century physician, Dr. Franz Anton Mesmer. 91-3444-0132

Western Organization of Resource Councils Education Project
Billings, MT \$10,000
To support the production of "The High Plains News Service," a weekly regional news program presenting information on the arts in Colorado, Idaho, Montana, North and South Dakota, and Wyoming. 91-3444-0129

Radio Services and Workshops

☆ *Denotes Grants Having National Impact*

Experimental Sound Studio
Chicago, IL \$5,000
To support studio and equipment access for audio artists selected to work on "Sounds

From Chicago," a series of radio programs focusing on the sonic arts. 91-3444-0111

Film in the Cities, Inc.
St. Paul, MN \$5,000
To support a studio and equipment access project cosponsored with KFAI Radio. 91-3444-0103

☆ Harvestworks, Inc.
New York, NY \$10,000
To support Harvestworks' audio production facility, which offers production services to producers through its Artist-In Residence and Studio PASS programs. 91-3444-0107

☆ National Federation of Community Broadcasters, Inc.
Washington, DC \$20,000
To support services to community radio stations, producers, and programmers, including publications, training, and a national conference. 91-3444-0106

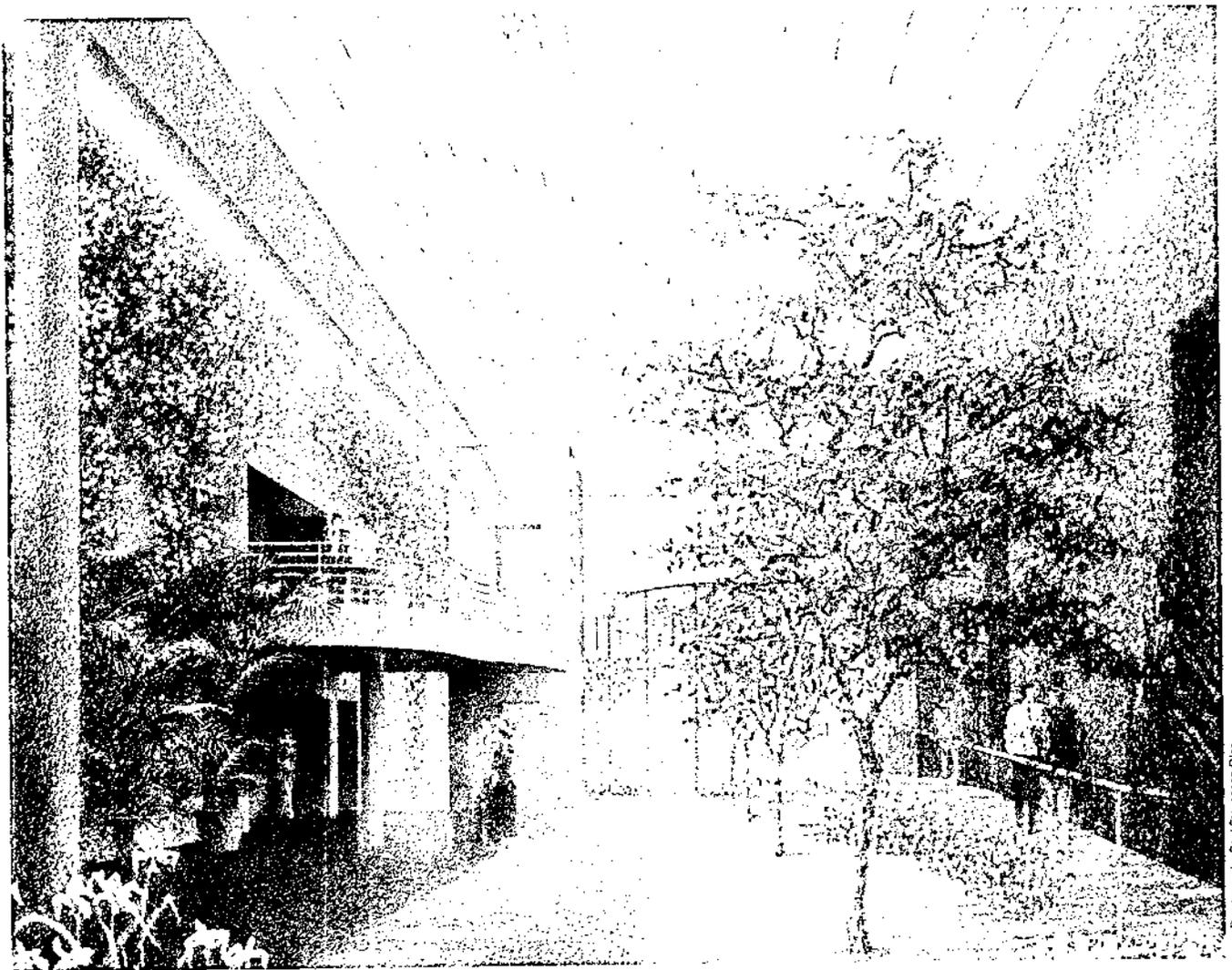
☆ National Federation of Community Broadcasters, Inc.
Washington, DC \$50,000
To support the Rural Radio Initiative, a pilot program to assist rural radio stations in acquiring Endowment-supported radio programs. 91-3444-0200

☆ New Radio and Performing Arts, Inc. (Association of Independents in Radio)
Brooklyn, NY \$15,000
To support national services to radio producers and audio artists. 91-3444-0113

☆ New Wave Corporation
Columbia, MO \$25,000
To support the 1991 Midwest Radio Theater Workshop, a national script contest, a Radio Playwrights workshop, technical assistance, and apprentice programs. 91-3444-0112

☆ Western Public Radio, Inc.
San Francisco, CA \$12,000
To support services to independent radio producers, including training, access to production/postproduction facilities, and workshops. 91-3444-0097

☆ Western Public Radio, Inc.
San Francisco, CA \$10,000
To support publication of "The American Radio Dramatist," a text by Yuri Rasovsky covering the theory and practice of radio drama. 91-3444-0114



Rendering by Paul Stevenson, Oles

The Garden Court of the Pierpont Morgan Library, one of more than 250 institutions that received Museum Program help in 1991.

Museum

496 Grants

Program Funds	\$9,568,000
Treasury Funds	\$2,070,000*

The Museum Program supports projects of artistic significance in the museum field. It awards grants to museums, organizations and museum professionals for activities that present art to the public and contribute to the understanding and appreciation of visual arts through special exhibitions, educational programs, publications and programs devoted to the care and presentation of permanent collections. Awards are made to a broad spectrum of institutions across the country, including university museums and regional art centers,

* This includes \$310,000 in unobligated commitments.

for diverse programming embracing the history of art from ancient times to the present.

Under Special Exhibitions, the program supports exhibitions that make significant contributions to scholarship and to the understanding of the creative process as expressed in different cultures around the world. In 1991, the program funded such major historical and modern exhibitions as the "Loves of the

Gods: French Mythological Painting from Watteau to David" organized by the Philadelphia Museum of Art in collaboration with the Kimbell Art Museum in Fort Worth; the art of Italian Renaissance master Andrea Mantegna at the Metropolitan Museum of Art; "Dress, Art, and Culture in Japan, 1600-1850" at the Los Angeles County Museum of Art; Russian avant-garde stage design at the Fine Arts Museums of San Francisco; the still lifes of Pablo Picasso at the Cleveland Museum of Art; an exhibition of 19th-century American photography at the Amon Carter Museum in Fort Worth and an exhibition devoted to the work of the Cuban artist Wifredo Lam at the Studio Museum in Harlem. In the field of contemporary art, exhibitions aided by the program included the Carnegie International at the Carnegie Institute in Pittsburgh; the mid-career survey of Martin Puryear at the Art Institute of Chicago; Terry Allen's "Youth in Asia" series at the Southeastern Center for Contemporary Art in Winston-Salem; and the Pilchuck School and its impact on the studio glass movement at the Whatcom Museum in Bellingham, Washington. Many of the exhibitions supported in 1991 went on view at several museums, thereby assuring broader exposure to diverse audiences across the country.

One of the new initiatives undertaken by the Museum Program in 1991 was a low-cost touring program designed to bring quality programming to regional and rural institutions that reach out to otherwise underserved areas. Among the programs funded under this initiative was an exhibition of American Indian weaving organized by the Plains Art Museum in Fargo to tour to 12 sites in North Dakota. Elsewhere, three contemporary

art exhibitions arranged by the Texas Fine Arts Association toured small colleges and community centers in Texas. Also funded by the program were several collection-sharing projects in which museums in Michigan, New Mexico, Georgia and Florida borrowed important works on long-term loan from major metropolitan institutions.

The range and diversity of projects funded under the Education category attests to the central role of education in museums today and the desire to reach broader audiences. Among the activities funded in 1991 were an interactive video to provide greater access to the Baltimore Museum of Art's African collection, an after-school program developed by the Institute of Contemporary Art for Boston's under-served South End, and an in-museum program intended to reach 1,500 fifth graders at the Museum of Fine Arts, Houston. Educational activities such as symposia, public lectures, guided tours, brochures and programming for school groups and adults were also included in Special Exhibition projects and presentations from permanent collections funded by the Museum Program.

Conservation grants provided funds for student stipends at training centers and for postgraduate internships in museums as well as support for the conservation of diverse objects. These included a 16th-century Belgian tapestry, Art Nouveau posters, a WPA mural and a selection of Andean textiles. Collection Maintenance grants, which help museums upgrade their exhibition and storage environments, included a major award to the Isabella Stewart Gardner Museum to upgrade security and climate control systems.

Fellowships for Museum Professionals

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

5 Grants

Program Funds: \$38,070

Advisory Panel

Panel A

Susan J. Barnes
Senior Curator
Dallas Museum of Art
Dallas, TX

Peter Birmingham
Director, Museum of Art
University of Arizona
Tucson, AZ

Kinshasha H. Conwill
Executive Director
Studio Museum in Harlem
New York, NY

James Cuno
Director, Hood Museum
of Art

Dartmouth College
Hanover, NH

Peter P. Morrin
Director
J. B. Speed Art Museum
Louisville, KY

Panel B

Jan Adlmann
Assistant Director, External
Affairs

Guggenheim Museum
New York, NY

Maxwell Anderson
Director
Emory University Museum
of Art and Archaeology
Atlanta, GA

Amina Dickerson
Director, Education and
Public Programs
Chicago Historical Society
Chicago, IL

Nancy Grover
Trustee and Professional
Volunteer
Wadsworth Atheneum
Simsbury, CT

Marie Ramirez-Garcia
Curator, Latin American Art,
Huntington Art Gallery
University of Texas—Austin
Austin, TX

Laurel Reuter
Founder/Director
North Dakota Museum
of Art
Grand Forks, ND

Grants

Dixon, Jeannette
Houston, TX \$7,000
To support travel to museums throughout the country and overseas to study their library systems and to participate in several professional library conferences. Reviewed by Panel B. 91-4411-0498

Eby, Eugene J.
Houston, TX \$7,620
To support travel and research to investigate the relationship between problems in object conservation and exhibition design.

Reviewed by Panel A.
91-4411-0001

Murphy, Sue B.
Austin, TX \$6,000
To support travel to France and Great Britain to research treatment techniques in paper conservation. Reviewed by Panel B. 91-4411-0499

Primanis, Olivia K.
Austin, TX \$5,400
To support a two-month manuscripts conservation internship at Trinity College, Dublin, Ireland. Reviewed by Panel B. 91-4411-0501

Zukowsky, John R.
Chicago, IL \$12,050
To support travel to research German architecture between the World Wars. Reviewed by Panel B. 91-4411-0500

Museum Training

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and postgraduate-level programs, internships, and apprenticeships.

26 Grants _____
Program Funds: \$349,200

Advisory Panel

Panelists listed under Professional Development panels A and B also reviewed grants in this category.

Grants

☆ Denotes Grants Having
National Impact

☆ American Law Institute
Philadelphia, PA \$20,000
To support stipends for museum professionals to attend a course of study conducted by the institute on legal problems of museum administration. Reviewed by Panel B. 91-4412-0495

Art Institute of Chicago
Chicago, IL \$12,000
To support a graduate-level internship in the Department of Museum Education and related costs. Reviewed by Panel A. 91-4412-0002

Birmingham Museum of Art
Birmingham, AL \$12,900
To support a one-year graduate-level internship in the Department of Painting and Sculpture. Reviewed by Panel A. 91-4412-0003

Boston University
Boston, MA \$12,000
To support two graduate-level internships in the American and New England Studies Program of the university. Reviewed by Panel A. 91-4412-0004

Henry Francis du Pont
Winterthur Museum, Inc.
Winterthur, DE \$15,000
To support a registrarial internship and related costs. Reviewed by Panel A. 91-4412-0020

Joslyn Art Museum
Omaha, NE \$12,300
To support a one-year graduate-level internship that will provide a general understanding of the curatorial functions of the museum. Reviewed by Panel A. 91-4412-0006

Metropolitan Museum
of Art
New York, NY \$15,000
To support a summer internship program for college students interested in pursuing museum careers. Reviewed by Panel B. 91-4412-0504

Metropolitan Museum
of Art
New York, NY \$10,000
To support a six-month graduate-level internship for a minority student. Reviewed by Panel B. 91-4412-0505

Museum Associates
Los Angeles, CA \$14,000
To support a year-long graduate-level internship in education at the Los Angeles County Museum. Reviewed by Panel A. 91-4412-0007

Museum of Arts and
Sciences, Inc.
Macon, GA \$12,000
To support college-level internships for minority students. Reviewed by Panel A. 91-4412-0009

New Museum of
Contemporary Art
New York, NY \$12,000
To support a multicultural internship and related costs for a college graduate or postgraduate student in the Curatorial Department. Reviewed by Panel A. 91-4412-0012

New Museum of
Contemporary Art
New York, NY \$12,000
To support a multicultural internship and related costs for a college graduate or postgraduate student. Reviewed by Panel A. 91-4412-0013

New Museum of Contemporary Art
New York, NY \$10,000
To support a one-year curatorial internship for a minority student. Reviewed by Panel B. 91-4412-0502

New Museum of Contemporary Art
New York, NY \$10,000
To support a one-year program for interns of differing cultural backgrounds in museum administration. Reviewed by Panel B. 91-4412-0503

☆ **New York University**
New York, NY \$25,000
To support honoraria for lecturers and financial aid for students in the graduate program in Curatorial Studies offered jointly by the Institute of Fine Arts and the Metropolitan Museum of Art. Reviewed by Panel B. 91-4412-0496

Philadelphia Museum of Art
Philadelphia, PA \$10,000
To support a one-year internship in education and related costs for an undergraduate or graduate student in art history, art education, or fine arts. Reviewed by Panel A. 91-4412-0015

Philadelphia Museum of Art
Philadelphia, PA \$10,000
To support a postgraduate internship in the Department of Prints, Drawings, and Photographs and related costs. Reviewed by Panel A. 91-4412-0023

San Diego Museum of Contemporary Art
La Jolla, CA \$10,000
To support a one-year gradu-

ate-level internship either in the Curatorial or Education Department. Reviewed by Panel B. 91-4412-0506

University of New Mexico Main Campus
Albuquerque, NM \$10,000
To support a graduate or postgraduate level internship in the Art Museum's Department of Prints and Photographs. Reviewed by Panel A. 91-4412-0010

University of New Mexico Main Campus
Albuquerque, NM \$8,000
To support a one-year graduate- or undergraduate-level internship at the Jonson Gallery. Reviewed by Panel A. 91-4412-0011

☆ **University of Southern California**
Los Angeles, CA \$15,000
To support internships for students in the School of Fine Arts graduate program in museum studies and related costs. Reviewed by Panel A. 91-4412-0017

Whitney Museum of American Art
New York, NY \$25,000
To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. Reviewed by Panel A. 91-4412-0018

Whitney Museum of American Art
New York, NY \$20,000
To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. Reviewed by Panel B. 91-4412-0497

Williams College
Williamstown, MA \$9,000
To support a one-year graduate-level internship in the Curatorial Department and related costs. Reviewed by Panel A. 91-4412-0019

Worcester Art Museum
Worcester, MA \$14,000
To support a graduate-level curatorial internship in American art. Reviewed by Panel A. 91-4412-0021

Yale University
New Haven, CT \$14,000
To support a graduate-level internship in the Department of Prints, Drawings, and Photographs. Reviewed by Panel A. 91-4412-0022

Special Artistic Initiatives

To support special long-term initiatives by museums to define or redefine their mission and artistic direction through a carefully coordinated series of programs, which may include a sequence of exhibitions, re-installations, educational programs, publications, and interdisciplinary projects.

1 Grant

Treasury Funds: \$200,000

Advisory Panel

James K. Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Douglas K.S. Hyland
Director

Birmingham Museum of Art
Birmingham, AL

Kathryn Johnson
Chairperson, Education Division
Minneapolis Institute of Art
Minneapolis, MN

J. Patrice Marandel
Curator of European Paintings
Detroit Institute of Arts
Detroit, MI

Marilyn Simon
Director-Curator, Godwin-Ternbach Museum
Queens College
Flushing, NY

Grant

☆ *Denotes Grants Having National Impact*

☆ **American Craft Council**
New York, NY

TF \$200,000*

To support the first three years of the American Craft Museum's initiative to document the history of 20th-century American craft. 90-4424-0568

* *Funds for this grant were committed in FY90, but were not obligated until FY91; therefore, the grant appears in both the 1990 and 1991 annual reports.*

Conservation

To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and internship programs to train conservation professionals,

and purchase conservation equipment.

94 Grants

Program Funds: \$1,196,050

Advisory Panel

Panel A

Stephen Bonadies
Senior Conservator
Cincinnati Art Museum
Cincinnati, OH

John Dobkin
President
Historic Hudson Valley
Tarrytown, NY

Carol Forsythe
Objects Conservator,
Conservation Services
Laboratory
Detroit Institute of Arts
Detroit, MI

Sidney M. Goldstein
Associate Director
Saint Louis Art Museum
St. Louis, MO

Walter Newman
Senior Conservator
Northeast Document
Conservation Center
Andover, MA

Alfred R. Shands III
Rector
St. John's Episcopal Church
Harbor Springs, MI
Louisville, KY (*residence*)

Debra S. Spencer
Independent Museum
Consultant
New York, NY

James M. Wright
Paintings Conservator

Fine Arts Museums of San
Francisco
San Francisco, CA

**Panel B
(Overview Panel)**

Kinshasha H. Conwill
Director
The Studio Museum in
Harlem
New York, NY

Charles Cunningham, Jr.
President
Hillside Corporation
Boston, MA

Margaret H. Ellis
Chairman, Conservation
Center
Institute of Fine Arts, New
York University
New York, NY

Peter Hassrick
Director
Buffalo Bill Historical Center
Cody, WY

Jeanne Lakso
Senior Program Director
Arts Midwest
Minneapolis, MN

J. Patrice Marandel
Curator of European
Paintings
Detroit Institute of Arts
Detroit, MI

Peter P. Morrin
Director
J. B. Speed Art Museum
Louisville, KY

Mary Gardner Neill
Director
Yale University Art Gallery
New Haven, CT

Brenda Richardson
Deputy Director and Curator

of Paintings and Sculpture
Baltimore Museum of Art
Baltimore, MD

Thomas K. Seligman
Director
Fine Arts Museum of
San Francisco
San Francisco, CA

Lewis I. Sharp
Director
Denver Art Museum
Denver, CO

Roy Slade
Director
Cranbrook Academy of Art
Museum
Bloomfield Hills, MI

Grants

☆ *Denotes Grants Having
National Impact*

All grants were reviewed by
Panel A unless otherwise
indicated.

**Arkansas Arts Center
Foundation**
Little Rock, AR \$4,500
To support a conservation
survey of the permanent col-
lection. 91-4431-0236

**Baltimore Museum of
Art, Inc.**
Baltimore, MD \$25,000
To support conservation
treatment of a group of late
19th- and early 20th-century
American and European
posters in the museum's col-
lection. 91-4431-0210

Bass Museum of Art
Miami Beach, FL \$10,000
To support the conservation
treatment of "The Tourna-
ment," a 16th-century

Belgian tapestry in the muse-
um's collection.
91-4431-0207

Bishop Museum
Honolulu, HI \$20,000
To support a graduate-level
internship in objects conser-
vation at the Pacific Regional
Conservation Center.
91-4431-0245

Bishop Museum
Honolulu, HI \$6,550
To support the purchase of a
rolling floor stand and one
set of long working distance
objectives for the Pacific
Regional Conservation Cen-
ter's existing stereobinocular
microscopes. 91-4431-0246

Bishop Museum
Honolulu, HI \$22,000
To support conservation
treatment of selected items
from the museum's Ruff
Collection of Papua New
Guinea Art. 91-4431-0247

**Brooklyn Institute of Arts
and Sciences**
Brooklyn, NY \$10,000
To support the purchase of a
stereomicroscope, an EPI flu-
orescent attachment for a
polarizing microscope, and a
halogen light. 91-4431-0249

**Brooklyn Institute of Arts
and Sciences**
Brooklyn, NY \$20,000
To support a master-appren-
tice internship at the Brook-
lyn Museum for the 1991-92
year. 91-4431-0270

**Buffalo Bill Memorial
Association**
Cody, WY \$6,000
To support conservation
treatment of "The Scout"
by Gertrude Vanderbilt

Whitney and James Earle Fraser's "Buffalo Prayer," both in the Buffalo Bill Historical Center's permanent collection. 91-4431-0198

Butler Institute of American Art
Youngstown, OH \$6,700
To support conservation treatment of selected American paintings in the permanent collection. 91-4431-0177

California State University Long Beach Foundation
Long Beach, CA \$12,000
To support conservation treatment of the University Art Museum's outdoor sculpture collection. 91-4431-0184

Cincinnati Institute of Fine Arts
Cincinnati, OH \$3,500
To support conservation treatment of several Renaissance Limoges enamels in the permanent collection of the Taft Museum. 91-4431-0154

Cincinnati Museum Association
Cincinnati, OH \$15,000
To support conservation treatment of four 18th-century French tapestries in the museum's collection. Reviewed by Panel B (Overview Panel). 91-4431-0168

Cincinnati Museum Association
Cincinnati, OH \$20,000
To support one year of a two-year advanced-level internship in paintings conservation at the museum. Reviewed by Panel B

(Overview Panel). 91-4431-0273

Columbus Museum of Art
Columbus, OH \$25,000
To support conservation treatment of selected works in the museum's newly acquired Howard D. and Babette L. Sirak Collection. 91-4431-0214

Cornell University
Ithaca, NY \$6,000
To support conservation treatment of selected posters from the Art Nouveau and Arts and Crafts periods in the permanent collection of the Herbert F. Johnson Museum of Art. 91-4431-0218

Corporation of the Fine Arts Museums
San Francisco, CA \$15,000
To support conservation treatment of a 15th-century Hispano-Moresque polychromed wood ceiling in the permanent collection. 91-4431-0178

Currier Gallery of Art
Manchester, NH \$4,200
To support conservation of several sculptures in the gallery's permanent collection. 91-4431-0170

Denver Art Museum, Inc.
Denver, CO \$3,000
To support a conservation survey of the museum's collection of East Asian paintings. 91-4431-0153

Edmundson Art Foundation, Inc.
Des Moines, IA \$3,000
To support a conservation survey of the Des Moines Art Center's graphic arts collection. 91-4431-0223

Field Museum of Natural History
Chicago, IL \$20,000
To establish a postgraduate internship program in the conservation of ethnographic works of art. 91-4431-0162

Fisk University
Nashville, TN \$4,000
To support a conservation survey of the gallery's Stieglitz Collection of Modern Art. 91-4431-0176

Founders Society, Detroit Institute of Arts
Detroit, MI \$20,000
To support one-year advanced internships at the museum's Conservation Services Laboratory. 91-4431-0204

Founders Society, Detroit Institute of Arts
Detroit, MI \$25,000
To support conservation treatment of selected works from the museum's collection of 18th-century French and Italian furniture. 91-4431-0205

Founders Society Detroit Institute of Arts
Detroit, MI \$10,000
To support the purchase of a vacuum hot table with a tabletop suction device. 91-4431-0269

Friends of Recreation and Parks Corporation
San Francisco, CA \$20,000
To support conservation treatment of a series of murals in San Francisco's Coit Tower. 91-4431-0186

Haleakala, Inc.
New York, NY \$6,000
To support conservation

treatment of selected works in the center's collection of video art. 91-4431-0240

Hicksville Public Schools
Hicksville, NY \$8,800
To support conservation treatment of a WPA mural series and two oil paintings created for the Hicksville Middle School. 91-4431-0191

Hunter Museum of Art
Chattanooga, TN \$3,000
To support conservation treatment of selected works from the museum's graphic arts collection. 91-4431-0224

Huntington Museum of Art, Inc.
Huntington, WV \$11,000
To support conservation treatment of paintings in the museum's 19th-century European art collection. 91-4431-0151

Intermuseum Conservation Association
Oberlin, OH \$20,000
To support an advanced-level internship program at this regional conservation laboratory. 91-4431-0156

Intermuseum Conservation Association
Oberlin, OH \$5,000
To support the purchase of a Molescent lighting system. 91-4431-0171

Joslyn Art Museum
Omaha, NE \$7,500
To support conservation treatment of selected paintings in the museum's American and European collections. 91-4431-0227

Kentucky Historical Society
Frankfort, KY \$6,500
To support conservation treatment of a set of water-colors by Kentucky artist Paul Sawyer in the society's collection. 91-4431-0174

Laguna Art Museum
Laguna Beach, CA \$12,500
To support conservation treatment of selected paintings in the museum's collection. 91-4431-0239

Long Beach Museum of Art Foundation
Long Beach, CA \$6,500
To support conservation treatment of selected paintings and mixed-media constructions in the permanent collection. 91-4431-0265

Margaret Woodbury Strong Museum
Rochester, NY \$2,500
To support conservation treatment of selected works in the museum's collection of works on paper. 91-4431-0172

Minneapolis Society of Fine Arts
Minneapolis, MN \$7,000
To support conservation treatment of three paintings, "A Forest Pool" and "Landscape" by Daubigny, "Landscape by the River Lez" by Bazille, and drawings by Detaille and Gainsborough, all in the permanent collection. 91-4431-0230

Mississippi Museum of Art, Inc.
Jackson, MS \$5,000
To support a conservation survey of the museum's Sara Virginia Jones collection. 91-4431-0274

Montclair Art Museum
Montclair, NJ \$2,500
To support conservation treatment of two sculptures in the permanent collection, Thomas Ball's "Christmas Morning" and Alexander Calder's "Naiad with a Mask." 91-4431-0234

Montgomery Museum of Fine Arts
Montgomery, AL \$2,500
To support a conservation survey of the permanent collection. 91-4431-0248

Museum Associates
Los Angeles, CA \$20,000
To support one-year, graduate-level internships at the Los Angeles County Museum's conservation facilities. 91-4431-0213

Museum of Fine Arts, Boston
Boston, MA \$12,500
To support conservation treatment of selected mantles from the museum's collection of Andean textiles. 91-4431-0216

Museum of Fine Arts, Boston
Boston, MA \$10,000
To support the purchase of a mass-selective detector for the capillary gas chromatograph in the museum's research laboratory. 91-4431-0235

Museum of Fine Arts, Boston
Boston, MA \$20,000
To support the second year of a two-year advanced-level internship at the museum's research laboratory. 91-4431-0241

Museum of New Mexico Foundation
Santa Fe, NM \$10,000
To support conservation treatment of selected works from the Museum of Fine Art's collection of prints. 91-4431-0209

Museums at Stony Brook
Stony Brook, NY \$4,500
To support conservation treatment of selected paintings by William Sidney Mount and Henry Smith Mount, all in the museums' collection. 91-4431-0161

New York City Health and Hospitals Corporation
New York, NY \$20,600
To support conservation treatment of "The Development of Medicine," a large-scale mural by WPA artist William C. Palmer. 91-4431-0242

New York University
New York, NY \$18,000
To support the third year of a four-year pilot project to develop a training program in the conservation of ethnographic and archaeological works of art at the Institute of Fine Arts. 91-4431-0192

☆ **New York University**
New York, NY \$75,000
To provide student stipends and specialized instruction for the Institute of Fine Arts' art conservation program. 91-4431-0193

Northeast Document Conservation Center, Inc.
Andover, MA \$20,000
To support the first year of a two-year internship in paper conservation. Reviewed by

Panel B (Overview Panel). 91-4431-0152

Northeast Document Conservation Center, Inc.
Andover, MA \$5,000
To support the purchase of basic conservation equipment for the center's new facility. 91-4431-0155

Oberlin College
Oberlin, OH \$2,400
To support a conservation survey of the Allen Memorial Art Museum's sculpture collection. 91-4431-0225

Philadelphia Museum of Art
Philadelphia, PA \$10,000
To support technical examination of the museum's Chinese Palace Hall period room. 91-4431-0189

Philadelphia Museum of Art
Philadelphia, PA \$10,000
To support conservation treatment of Augustin Pajou's sculptural suite "Four Seasons," in the permanent collection. 91-4431-0190

Pierpont Morgan Library
New York, NY \$15,000
To support conservation treatment of selected Islamic and Near Eastern manuscripts in the library's collection. 91-4431-0187

Portland Museum of Art
Portland, ME \$10,000
To support conservation treatment of selected American paintings and sculptures in the permanent collection. 91-4431-0203

President and Fellows of Harvard College
Cambridge, MA \$21,000
To support the purchase of

easels for paintings conservation, a stereo microscope, an hydraulic table lift, and an ultraviolet/visible spectrophotometer for the Center for Conservation and Technical Studies. 91-4431-0150

President and Fellows of Harvard College
Cambridge, MA \$40,000
To support the Center for Conservation and Technical Studies' 1991-92 Advanced-Level Training Program. 91-4431-0166

President and Fellows of Harvard College
Cambridge, MA \$10,000
To support conservation treatment of selected works in the university's Busch-Reisinger Museum. 91-4431-0167

Price County Forestry Department
Phillips, WI \$14,100
To support conservation treatment of 40 outdoor sculptures and sculptural tableaux created by American artist Fred Smith for the Wisconsin Concrete Park. 91-4431-0173

☆ **Research Foundation of State University of New York**
Albany, NY \$75,000
To provide fellowships for students at the university's graduate-level art conservation training program in Buffalo, New York. 91-4431-0157

☆ **Restoration College Association**
Mount Carroll, IL \$10,000
To support a four-week seminar on collections care for

museum professionals at the Campbell Center. 91-4431-0243

Rhode Island Historical Society
Providence, RI \$4,500
To support a conservation survey of the society's paintings collection. 91-4431-0179

Rhode Island School of Design
Providence, RI \$5,000
To support conservation treatment of the Museum of Art's wallpaper collection. 91-4431-0159

Saint Louis Art Museum
St. Louis, MO \$16,400
To support a one-year internship in the museum's Textile Conservation Department. 91-4431-0221

Saint Louis Art Museum
St. Louis, MO \$4,900
To support the purchase of equipment to adapt the museum's Zeiss Standard 16 microscope for fluorescent light microscopy. 91-4431-0222

San Francisco Museum of Modern Art
San Francisco, CA \$4,800
To support the purchase of a vacuum suction table and fritted disk and a color reflection densitometer for the museum's paper conservation laboratory. 91-4431-0226

Sangre de Cristo Arts and Conference Center, Inc.
Pueblo, CO \$4,700
To support conservation treatment of two paintings in the center's collection: William Robinson Leigh's

"Joining the Herd" and Charles Craig's "Winter Camp, Ute Indian." 91-4431-0219

Santa Barbara Museum of Art
Santa Barbara, CA \$15,000
To support conservation treatment of selected Asian scroll paintings and textiles in the permanent collection. 91-4431-0231

Smith College
Northampton, MA \$2,500
To support a conservation survey of the Museum of Art's photography collection. 91-4431-0208

Studio Museum in Harlem, Inc.
New York, NY \$2,600
To support a conservation survey of Richard Yarde's "Savoy," an installation piece in the museum's permanent collection. 91-4431-0212

Textile Conservation Workshop, Inc.
South Salem, NY \$16,000
To support a one-year, master-apprentice internship program in textile conservation. 91-4431-0211

Toledo Museum of Art
Toledo, OH \$10,000
To support conservation treatment of an 18th-century English console table in the permanent collection. 91-4431-0238

Trustees of Dartmouth College
Hanover, NH \$9,200
To support the second phase of a conservation survey of the graphic art holdings of

the Hood Museum of Art. 91-4431-0164

Trustees of Dartmouth College
Hanover, NH \$10,000
To support conservation treatment of selected works from the Hood Museum of Art's graphic arts collection. 91-4431-0165

Trustees of Princeton University
Princeton, NJ \$10,000
To support conservation treatment of a group of stained glass panels in the art museum's collection. 91-4431-0175

Trustees of the Berkshire Museum
Pittsfield, MA \$5,000
To support conservation treatment of selected paintings and their period frames in the permanent collection. 91-4431-0163

Trustees of the Corcoran Gallery of Art
Washington, DC \$25,000
To support conservation treatment of the gilded "boiserie" in the Salon Dore, an 18th-century period room in the gallery's permanent collection. 91-4431-0148

Trustees of the Walters Art Gallery
Baltimore, MD \$20,000
To support costs associated with an advanced internship in paintings conservation. 91-4431-0201

Trustees of the Walters Art Gallery
Baltimore, MD \$5,000
To support a conservation survey of the gallery's portrait

miniature collection.
91-4431-0202

University of Arizona
Tucson, AZ \$5,000
To support the first stage of a four- or five-part conservation survey of the Museum of Art's collection of works on paper. 91-4431-0158

☆ **University of Delaware**
Newark, DE \$75,000
To provide student stipends for the university's graduate program in art conservation. 91-4431-0197

University of Denver, Colorado
Denver, CO \$7,000
To support the purchase of equipment for the Rocky Mountain Regional Conservation Center at the University of Denver. 91-4431-0237

University of Illinois—Champaign County
Urbana, IL \$2,500
To support conservation treatment of selected paintings and works on paper in the Krannert Art Museum's collection. 91-4431-0180

University of Kansas Main Campus
Lawrence, KS \$3,000
To support conservation treatment of selected works from the Spencer Museum of Art's graphic arts collection. 91-4431-0244

University of Nebraska—Lincoln
Lincoln, NE \$9,000
To support conservation treatment of selected works on paper in the permanent collection of the Sheldon

Memorial Art Gallery.
91-4431-0215

University of Rochester
Rochester, NY \$4,500
To support conservation treatment of two paintings, "View of the Dutch Coast" by Jan van de Cappelle and "Portrait of Mrs. Shakespeare" by John Singer Sargent, in the permanent collection of the Memorial Art Gallery. 91-4431-0217

University of Vermont
Burlington, VT \$6,400
To support a conservation survey of the paintings in the Robert Hull Fleming Museum's permanent collection. 91-4431-0233

Upper Midwest Conservation Association
Minneapolis, MN \$8,200
To support the purchase of a mobile microscope stand and a paper suction table. 91-4431-0228

Vassar College
Poughkeepsie, NY \$10,000
To support conservation treatment of Flemish Renaissance panel paintings in the collection of the Vassar College Art Gallery. 91-4431-0188

Wadsworth Atheneum
Hartford, CT \$10,000
To support conservation treatment of approximately 80 18th-century European porcelains in the permanent collection. 91-4431-0220

Wellesley College
Wellesley, MA \$4,000
To support a conservation survey of the Wellesley College Museum's painting,

sculpture, and object collections. 91-4431-0229

Yale University
New Haven, CT \$5,000
To support a conservation survey of the works on paper in the Yale University Art Gallery's Société Anonyme and Katherine Dreier collections. 91-4431-0206

Collection Maintenance

To help museums preserve collections primarily of artistic significance by identifying and solving problems of climate control, security, and storage.

31 Grants

Program Funds: \$475,000
Treasury Funds: \$500,000

Advisory Panel

Panelists listed under Conservation Panel A also reviewed grants in this category, unless otherwise indicated.

Grants

Adirondack Historical Association
Blue Mountain Lake, NY \$15,000
To support the implementation of the Adirondack Museum's collection storage program, which will include the purchase and installation of adjustable mobile storage equipment in the paintings vault. 91-4432-0200

Amigos del Museo del Barrio
New York, NY \$12,000
To support a facility survey of the museum's fire security and environmental conditions. 91-4432-0262

Amon Carter Museum of Western Art
Fort Worth, TX \$5,300
To support the construction of phase boxes for rehousing works of art in the museum's photography and library collections. 91-4432-0260

Birmingham Museum of Art
Birmingham, AL \$35,000
To support the purchase of object storage cabinets to upgrade housing for items in the museum's collection. 91-4432-0185

Buffalo State College Foundation, Inc.
Buffalo, NY \$16,900
To support the purchase and installation of equipment that is critical to the preservation and care of the Burchfield Art Center's Charles E. Burchfield collection. 91-4432-0253

Cincinnati Museum Association
Cincinnati, OH \$10,000
To support the completion of a detailed systematic survey of the museum's costume accessories collection. Reviewed by Panel B (Overview Panel) under Conservation. 91-4432-0149

Columbus Museum of Art
Columbus, OH TF \$50,000
To support a security and storage renovation project prompted by new demands on these systems resulting

from the planned installation of the newly acquired Sirak Collection. 91-4432-0254

Field Museum of Natural History
Chicago, IL \$16,200
To support an inventory of the museum's collection of American ethnographic objects and the purchase of textile cabinets for their storage. 91-4432-0195

Florida International University
Miami, FL \$2,500
To support a survey to identify problems related to storage and security due to the addition of a large number of works of art to the art museum's collection. 91-4432-0255

Founders Society, Detroit Institute of Arts
Detroit, MI \$25,000
To support the implementation of a long-range plan to upgrade and improve the museum's storage facilities. 91-4432-0268

Friends of Puerto Rico, Inc.
New York, NY \$2,500
To support the research and documentation of the collection of Latin American graphic works of the Museum of Contemporary Hispanic Art and the purchase of files and a filing cabinet for their storage. 91-4432-0275

Grand Rapids Art Museum
Grand Rapids, MI \$25,000
To support the renovation of storage areas in the museum. 91-4432-0250

Hunter Museum of Art
Chattanooga, TN \$7,000
To support the improvement of the storage and display of the museum's collection of American works on paper. 91-4432-0259

Isabella Stewart Gardner Museum, Inc.
Boston, MA TF \$175,000
To support the upgrading of a general security system and the implementation of the first phase of a major climate control program. 91-4432-0182

J.B. Speed Art Museum
Louisville, KY \$15,000
To support a portion of a project that will assess the museum's environment; building shell; and heat, ventilation, and airconditioning systems. 91-4432-0196

Milwaukee Art Museum, Inc.
Milwaukee, WI \$25,000
To support the implementation of a project to convert an unused storage space into a secure, controlled environment for small-scale sculpture, decorative art objects, and folk art. 91-4432-0160

Monterey Peninsula Museum of Art Association
Monterey, CA \$25,000
To support improvements in the storage and security systems affecting the museum's multicultural folk, ethnic, and tribal art collections. 91-4432-0261

Munson-Williams-Proctor Institute
Utica, NY \$7,000
To support a survey of the

museum's environmental systems and controls and its security operation and systems. 91-4432-0194

Nelson Gallery Foundation
Kansas City, MO \$17,000
To support the purchase of new storage cabinets and bins to upgrade storage conditions of the Nelson-Atkins Museum of Art's Western prints, which comprise approximately 20 percent of the museum's holdings. 91-4432-0183

New Mexico State University Main Campus
Las Cruces, NM \$5,800
To support the purchase of equipment to improve the storage of prints, photographs, and small objects in the University Art Gallery's permanent collection. 91-4432-0199

Newark Museum Association
Newark, NJ TF \$125,000*
To support the installation of a climate control system for the Decorative Arts collection. 91-4432-0267
**No funds were obligated during FY91.*

Pennsylvania Academy of the Fine Arts
Philadelphia, PA TF \$100,000
To support the upgrading of the academy's fire detection, fire suppression, and security systems. 91-4432-0169

President and Fellows of Harvard College
Cambridge, MA \$25,000 TF \$50,000*
To support the improvement of security in the Fogg Art

Museum and the Arthur M. Sackler Museum. 91-4432-0251
**No treasury funds were obligated during FY91.*

Rhode Island School of Design
Providence, RI \$30,000
To support the implementation of a renovation project for a primary storage area that houses part of the Museum of Art's collection. 91-4432-0256

Saint Louis Art Museum
St. Louis, MO \$13,600
To support the expansion and improvement of the museum's textile storage facilities. 91-4432-0258

Smith College
Northampton, MA \$8,400
To support a thorough assessment of the Museum of Art's environmental control systems. 91-4432-0252

Springfield Library and Museums Association
Springfield, MA \$16,600
To support a project to increase storage capacity and improve storage conditions of the Museum of Fine Arts' graphic arts collection. 91-4432-0232

Textile Museum of D.C.
Washington, DC \$11,800
To support the improvement of security by installing a sophisticated electronic alarm system for one of the museum's main buildings. 91-4432-0181

Toledo Museum of Art
Toledo, OH \$50,000
To support the modification of the museum's electronic

fire detection and security systems and their integration into a computerized monitoring system. 91-4432-0266

Walker Art Center, Inc.
Minneapolis, MN \$15,000
To support the renovation of the center's existing sculpture storage area. 91-4432-0257

Worcester Art Museum
Worcester, MA \$37,900
To support the replacement of the control mechanisms for the existing climate control system in 11 European paintings galleries. 91-4432-0263

Special Exhibitions

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

213 Grants

Program Funds: \$4,396,180
Treasury Funds: \$1,370,000

Advisory Panel

Panel A

Patrick H. Ela
Director
Craft and Folk Art Museum
Los Angeles, CA

Rita Fraad
Art Collector
Scarsdale, NY

Adelheid M. Gealt
Director
Indiana University Art
Museum
Bloomington, IN

Judy L. Larson
Curator, American Art
High Museum of Art
Atlanta, GA

Phyllis Plous
Curator, University Art
Museum
University of California—
Santa Barbara
Santa Barbara, CA

Eliza E. Rathbone
Curator
Phillips Collection
Washington, DC

Emily J. Sano
Deputy Director and Senior
Curator, Non-Western Art
Dallas Museum of Art
Dallas, TX

Rodney S. Slemmons
Associate Curator,
Photography
Seattle Art Museum
Seattle, WA

Panel B

Neal Benezra
Curator, 20th Century
Painting and Sculpture
Garden
Art Institute of Chicago
Chicago, IL

Howard Fox
Curator, Contemporary Art
Los Angeles County Museum
of Art
Los Angeles, CA

Ann Gund
Consultant
Boston, MA

Marilyn F. Hoffman
Director
Currier Gallery of Art
Manchester, NH

Marti Mayo
Director, Blaffer Gallery
University of Houston
Houston, TX

Patrick T. Murphy
Director, Institute of
Contemporary Art
University of Pennsylvania
Philadelphia, PA

Nilda Peraza
Director
Museum of Contemporary
Hispanic Art
New York, NY

Terence R. Pitts
Director, Center for Creative
Photography
University of Arizona
Tucson, AZ

Jock Reynolds
Director, Addison Gallery of
American Art
Phillips Academy
Andover, MA

David H. Steel
Curator, European Art
North Carolina Museum
of Art
Raleigh, NC

Panel C

Susana Torruella Leval
Curator
El Museo del Barrio
New York, NY

Madeleine Grynstejn
Associate Curator
San Diego Museum of
Contemporary Art
La Jolla, CA

Philip Verre
Deputy Director
The Bronx Museum of the
Arts
Bronx, NY

Panel D (Special Exhibitions Panel for FY90)

Graham W. J. Beal
Director
Joslyn Art Museum
Omaha, NE

Helen Cooper
Curator of American
Painting and Sculpture
Yale University Art Gallery
New Haven, CT

Holliday T. Day
Curator of Contemporary
Art
Indianapolis Museum of Art
Indianapolis, IN

Madeleine Grynstejn
Associate Curator
La Jolla Museum of
Contemporary Art
La Jolla, CA

Douglas K.S. Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Edward Leffingwell
Director, Visual Arts
Los Angeles Municipal
Art Gallery
Los Angeles, CA

Susana Torruella Leval
Curator
El Museo del Barrio
New York, NY

George T.M. Shackelford
Curator of European
Painting and Sculpture
Museum of Fine Arts,
Houston
Houston, TX

Rodney S. Slemmons
Associate Curator of
Photography

Seattle Art Museum
Seattle, WA

Jeffrey Wechsler
Assistant Director, Curatorial
Affairs

Jane Voorhees Zimmerli Art
Museum, Rutgers
University
New Brunswick, NJ

Grants

☆ *Denotes Grants Having
National Impact*

80 Langton Street, Inc.
San Francisco, CA \$7,500
To support an exhibition of
the work of Adrian Piper.
Reviewed by Panel B.
91-4442-0446

Alexandria Museum of Art
Alexandria, LA \$5,000
To support an exhibition and
accompanying catalogue of
recent work by Louisiana
artists Richard Johnson and
John Scott. Reviewed by
Panel B. 91-4442-0389

Allentown Art Museum
Allentown, PA \$20,000
To support an exhibition and
catalogue of the work of
Gustav Johann Grunewald
(1805-1878). Reviewed by
Panel A. 91-4442-0329

American Crafts Council
New York, NY \$35,000
To support a traveling exhibi-
tion and accompanying
catalogue of the work of
American fiber artist Diane
Itter at the American Craft
Museum. Reviewed by
Panel A. 91-4442-0338

American Crafts Council
New York, NY \$25,000
To support a touring exhibi-

tion and accompanying cata-
logue surveying contempo-
rary studio production in
craft media at the American
Craft Museum. Reviewed by
Panel A. 91-4442-0350

Amigos del Museo
del Barrio
New York, NY \$30,000
To support a touring exhibi-
tion and accompanying cata-
logue of work by artists of
Latin American descent
whose work examines the dis-
tortion or neglect of their his-
tory. Reviewed by Panel B.
91-4442-0431

Amon Carter Museum of
Western Art
Fort Worth, TX \$90,000
To support a touring exhibi-
tion and accompanying cata-
logue of 19th-century Ameri-
can photography. Reviewed
by Panel A. 91-4442-0335

Arkansas Arts Center
Foundation
Little Rock, AR \$11,000
To support an exhibition and
accompanying catalogue of
contemporary American
crafts. Reviewed by Panel A.
91-4442-0328

Arkansas Arts Center
Foundation
Little Rock, AR \$12,000
To support an exhibition and
accompanying catalogue of
drawings by American artist
Will Barnet. Reviewed by
Panel A. 91-4442-0345

☆ Art Institute of Chicago
Chicago, IL \$20,000
TF \$35,000

To support a touring exhibi-
tion and accompanying cata-
logue of the work of Ameri-
can artist Martin Puryear.

Reviewed by Panel A.
91-4442-0369

Art Institute of Chicago
Chicago, IL \$20,000
To support the planning of
an exhibition of the litho-
graphs of James McNeill
Whistler. Reviewed by
Panel A. 91-4442-0388

Artists Space, Inc.
New York, NY \$20,000
To support "Projects," an
ongoing series of small-scale,
one-person exhibitions of
contemporary art, and
accompanying brochures.
Reviewed by Panel B.
91-4442-0351

Artists Space, Inc.
New York, NY \$15,000
To support an exhibition and
accompanying catalogue of
work by emerging artists
whose work addresses gender
stereotypes. Reviewed by
Panel B. 91-4442-0452

☆ Asia Society
New York, NY TF \$75,000
To support a touring exhibi-
tion and accompanying cata-
logue of 18th-century art
from Korea. Reviewed by
Panel A. 91-4442-0314

Baltimore Museum of
Art, Inc.
Baltimore, MD \$50,000
TF \$50,000

To support a touring exhibi-
tion and accompanying cata-
logue investigating the im-
pact of classicism on early
19th-century American cul-
ture. Reviewed by Panel A.
91-4442-0358

Bard College
Annandale, NY \$20,000
To support a touring exhibi-

tion and accompanying cata-
logue of photographers H.P.
Robinson and P.H. Emerson,
organized by the Edith C.
Blum Art Institute. Reviewed
by Panel A. 91-4442-0417

Baruch College Fund
New York, NY \$7,000
To support an exhibition at
the Baruch College Gallery
and an accompanying cata-
logue of the group of artists
known as the Indian Space
Group. Reviewed by Panel A.
91-4442-0281

Beaver College
Glenside, PA \$7,500
To support an exhibition at
the Beaver College Art Gal-
lery and an accompanying
catalogue of work by contem-
porary American assemblage
artists. Reviewed by Panel B.
91-4442-0357

☆ Birmingham Museum
of Art
Birmingham, AL \$20,000
To support a touring exhibi-
tion and accompanying
catalogue of contemporary
Spanish photography.
Reviewed by Panel B.
91-4442-0289

Birmingham Museum of Art
Birmingham, AL \$15,000
To support "Photography
Birmingham," a series of
exhibitions of contemporary
American photography, and
accompanying brochures.
Reviewed by Panel B.
91-4442-0295

Bronx Museum of the Arts
Bronx, NY \$8,000
To support the planning of
an exhibition of New York
City WPA murals. Reviewed
by Panel A. 91-4442-0333

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$15,000
To support the presentation at the Brooklyn Museum of an exhibition of the work of German painter Sigmar Polke, organized by the San Francisco Museum of Modern Art. Reviewed by Panel B. 91-4442-0403

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$15,000
To support planning for the exhibition "The Origins of Open-Air Painting: Landscape Painting in Rome, 1780-1840." Reviewed by Panel A. 91-4442-0404

Buffalo Bill Memorial Association
Cody, WY \$15,000
To support the presentation of the exhibition "Discovered Lands, Invented Places: American Art and the American West," at the Buffalo Bill Historical Center. Reviewed by Panel B. 91-4442-0485

Buffalo State College Foundation, Inc.
Buffalo, NY \$8,000
To support the presentation at the Burchfield Art Center of "Clara Sipprell: Pictorial Photographer," an exhibition organized by the Amon Carter Museum, Fort Worth, TX. Reviewed by Panel B. 91-4442-0401

California State University Long Beach Foundation
Long Beach, CA \$20,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum, and accompanying

brochures. Reviewed by Panel B. 91-4442-0439

Carnegie Institute
Pittsburgh, PA TF \$100,000
To support the 1991 Carnegie International exhibition of contemporary art and an accompanying catalogue. Reviewed by Panel B. 91-4442-0468

Carnegie Institute
Pittsburgh, PA \$15,000
To support "Forum," an ongoing series of small-scale exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0479

☆ **Center for African Art, Inc.**
New York, NY \$40,000
To support an exhibition and accompanying catalogue titled "Face of the Gods: Art and Altars of the Black Atlantic World." Reviewed by Panel A. 91-4442-0315

Center for Puppetry Arts, Inc.
Atlanta, GA \$25,000
To support an exhibition and accompanying catalogue of American puppetry in the 1980s. Reviewed by Panel A. 91-4442-0391

Center for the Fine Arts Association, Inc.
Miami, FL \$15,000
To support the planning of an exhibition and accompanying catalogue of the work of visual artist Francis Picabia. Reviewed by Panel A. 91-4442-0386

Chicago Historical Society
Chicago, IL \$30,000
To support a touring exhibi-

tion and accompanying catalogue of the work of Archibald John Motley, Jr. (1891-1981). Reviewed by Panel A. 91-4442-0367

Cincinnati Institute of Fine Arts
Cincinnati, OH \$30,000
To support a touring exhibition at the Taft Museum and an accompanying catalogue of 19th-century French anecdotal painting. Reviewed by Panel A. 91-4442-0365

City of Irvine
Irvine, CA \$15,000
To support an exhibition at the Irvine Fine Art Center and an accompanying catalogue of the work of American artists Richard Turner and William Short and Vietnamese artists Hoang Vu and Viet Nguyen. Reviewed by Panel B. 91-4442-0402

Cleveland Center for Contemporary Art
Cleveland, OH \$8,300
To support the planning of an exhibition that will focus on the relationship between performance art and the visual arts since the 1960s. Reviewed by Panel B. 91-4442-0286

Cleveland Center for Contemporary Art
Cleveland, OH \$15,000
To support a touring site-specific installation by contemporary artist Petah Coyne and an accompanying catalogue. Reviewed by Panel B. 91-4442-0440

Cleveland Museum of Art
Cleveland, OH TF \$60,000
To support a touring exhibition of still lifes by Pablo

Picasso. Reviewed by Panel A. 91-4442-0375

Columbus Museum, Inc.
Columbus, GA \$7,500
To support the presentation at the Columbus Museum of "Richard Pousette-Dart: A Retrospective," an exhibition organized by the Indianapolis Museum of Art. Reviewed by Panel B. 91-4442-0278

Contemporary Arts Association of Houston
Houston, TX \$25,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art and accompanying publications, organized by the Contemporary Arts Museum, Houston. Reviewed by Panel B. 91-4442-0299

Contemporary Arts Association of Houston
Houston, TX \$15,000
To support the presentation at the Contemporary Arts Museum of "Tony Cragg: Sculpture 1975-1990," an exhibition organized by the Newport Harbor Art Museum in Newport Beach, California. Reviewed by Panel B. 91-4442-0300

Contemporary Arts Center, Cincinnati
Cincinnati, OH \$20,000
To support a site-specific installation by contemporary artist Donald Lipski and an accompanying exhibition catalogue. Reviewed by Panel B. 91-4442-0339

Contemporary Arts Center, New Orleans
New Orleans, LA \$15,000
To support an exhibition and accompanying catalogue of

work by emerging and mid-career Los Angeles artists. Reviewed by Panel B. 91-4442-0280

Corporation of the Fine Arts Museums
San Francisco, CA \$65,000
To support an exhibition and accompanying catalogue of Russian avant-garde stage design. Reviewed by Panel A. 91-4442-0484

Craft Alliance Education Center
St. Louis, MO \$15,000
To support the planning of an exhibition and accompanying catalogue tracing the nature and role of narrative and figurative imagery in American crafts throughout the 20th century. Reviewed by Panel A. 91-4442-0331

Crocker Art Museum Association
Sacramento, CA \$30,000
To support a touring exhibition and accompanying catalogue of work by California artist William Allan. Reviewed by Panel B. 91-4442-0422

Currier Gallery of Art
Manchester, NH \$15,000
To support an exhibition and accompanying catalogue of the work of American artist Philip Tsiaris. Reviewed by Panel A. 91-4442-0406

☆ **Dayton Art Institute**
Dayton, OH TF \$50,000*
To support a touring exhibition and accompanying catalogue titled "Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950."

Reviewed by Panel A.
*No funds were obligated during FY91. 91-4442-0309

☆ **DeCordova Museum and Sculpture Park**
Lincoln, MA \$15,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Gregory Amenoff. Reviewed by Panel B. 91-4442-0308

Dia Art Foundation, Inc.
New York, NY \$25,000
To support an exhibition and accompanying catalogue of new work by contemporary artist Robert Gober. Reviewed by Panel B. 91-4442-0288

Dia Art Foundation, Inc.
New York, NY \$7,500
To support a touring exhibition and accompanying catalogue of works from the "Cold Mountain" series by contemporary artist Brice Marden. Reviewed by Panel B. 91-4442-0290

Drawing Center, Inc.
New York, NY TF \$40,000
To support a touring exhibition of "Guercino Drawings from Windsor Castle." Reviewed by Panel B. 91-4442-0356

En Foco, Inc.
Bronx, NY \$20,000
To support a touring exhibition and accompanying catalogue of work by contemporary, island-based, Puerto Rican photographers. Reviewed by Panel B. 91-4442-0376

Exit Art, Inc.
New York, NY \$20,000
To support an exhibition

and accompanying catalogue of the work of contemporary artist Nancy Grossman. Reviewed by Panel B. 91-4442-0430

Fitchburg Art Museum
Fitchburg, MA \$20,000
To support an exhibition and accompanying catalogue of Czech photography dating from 1919 to the present, to be mounted simultaneously at the Fogg Art Museum, Harvard University, and the Fitchburg Art Museum. Reviewed by Panel B. 91-4442-0282

Florida International University
Miami, FL \$7,500
To support the presentation at the university Art Museum of "Through the Path of Echoes: Contemporary Art in Mexico," an exhibition organized by Independent Curators Inc., New York. Reviewed by Panel B. 91-4442-0400

Florida International University
Miami, FL \$10,000
To support the presentation in Miami of "Cuba/USA: The First Generation," an exhibition organized by Fondo del Sol Visual Arts Center in Washington, DC. Reviewed by Panel B (Overview Panel) under Conservation. 91-4442-0493

Fondo Del Sol
Washington, DC \$35,000
To support the first phase of a series of exhibitions and accompanying catalogues of works of contemporary artists of color in celebration of the quincentenary of the arrival of Columbus in the New

World. Reviewed by Panel B. 91-4442-0380

Fort Wayne Museum of Art, Inc.
Fort Wayne, IN \$7,500
To support a touring exhibition and accompanying catalogue of sculpture and works on paper by contemporary artist John Newman. Reviewed by Panel B. 91-4442-0326

Frick Collection
New York, NY \$40,000
To support an exhibition and accompanying brochure of the work of Nicolas Lancret (1690-1743). Reviewed by Panel A. 91-4442-0316

Friends of Photography
San Francisco, CA \$15,000
To support an exhibition of works by contemporary photographers who have used their families as subjects. Reviewed by Panel B. 91-4442-0415

☆ **Friends of Photography**
San Francisco, CA \$20,000
To support a touring exhibition and accompanying catalogue of the work of contemporary photographer Reagan Louie. Reviewed by Panel B. 91-4442-0421

Friends of the North Dakota Museum of Art
Grand Forks, ND \$35,000
To support an exhibition and accompanying catalogue of contemporary Japanese fiber art. Reviewed by Panel A. 91-4442-0381

Friends of the North Dakota Museum of Art
Grand Forks, ND \$15,000
To support a touring exhibition and accompanying

catalogue of the work of California artist Robert Brady. Reviewed by Panel B. 91-4442-0467

Greenville Museum of Art, Inc.
Greenville, NC \$5,000
To support the presentation of "Enduring Impressions—Three Decades of American Printmaking," a traveling exhibition organized by the Huntington Museum of Art, Charleston, West Virginia. Reviewed by Panel B. 91-4442-0412

Guadalupe Cultural Arts Center
San Antonio, TX \$12,000
To support an exhibition of Mexican American/Chicano artists titled "Mutual Influences." Reviewed by Panel C. 91-4442-0276

Hamilton College Trustees
Clinton, NY \$30,000
To support a touring exhibition and accompanying catalogue of the watercolors of Charles Burchfield (1893-1967), organized by the college's Emerson Gallery. Reviewed by Panel A. 91-4442-0341

Honolulu Academy of Arts
Honolulu, HI \$20,000
To support an exhibition and accompanying catalogue titled "Reuse/Refuse," featuring the work of contemporary artists whose work deals with environmental issues and problems. Reviewed by Panel B. 91-4442-0408

Honolulu Academy of Arts
Honolulu, HI \$40,680
To support an exhibition and accompanying catalogue

titled "Encounters with Paradise: Views of Hawaii and Its People, 1778-1941." Reviewed by Panel A. 91-4442-0418

Houston Center for Photography
Houston, TX \$5,000
To support a touring exhibition of the work of contemporary artist Margo Reece. Reviewed by Panel B. 91-4442-0398

Houston Center for Photography
Houston, TX \$13,500
To support an exhibition and accompanying catalogue of the work of Asian-American photographer Tseng Kwong-Chi. Reviewed by Panel B. 91-4442-0399

Illinois State University
Normal, IL \$13,800
To support an exhibition and accompanying catalogue of works by contemporary artists concerned with ecological issues. Reviewed by Panel B. 91-4442-0323

☆ **Independent Curators, Inc.**
New York, NY \$25,000
To support a touring exhibition and accompanying catalogue examining how the AIDS epidemic is being represented in current American art. Reviewed by Panel B. 91-4442-0307

☆ **Indianapolis Museum of Art**
Indianapolis, IN TF \$75,000*
To support a touring exhibition and an accompanying catalogue on the images of power in American culture

between 1961 and 1991. Reviewed by Panel D. 90-4442-0369
**Funds for this grant were committed in FY90, but were not obligated until FY91; therefore, the grant appears in both the 1990 and 1991 annual reports.*

Institute of Contemporary Art, Boston
Boston, MA \$35,000
To support "Currents," an ongoing series of small-scale exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0310

Institute of Contemporary Art, Boston
Boston, MA \$10,000
To support the planning of an exhibition focusing on new art that explores the relationship between landscape as a traditional subject and contemporary issues of land ownership, land use, and indigenous populations. Reviewed by Panel B. 91-4442-0311

Institute of Contemporary Art, Boston
Boston, MA \$35,000
To support a touring exhibition and accompanying catalogue of the work of German artist Thomas Struth. Reviewed by Panel B. 91-4442-0312

Institute of Puerto Rican Culture
San Juan, PR \$7,500
To support the presentation in San Juan of an exhibition of work by Juan Sanchez, organized by Exit Art, Inc., of New York. Reviewed by Panel B. 91-4442-0396

Institute of Puerto Rican Culture
San Juan, PR \$15,000
To support an exhibition and accompanying catalogue of the work of Puerto Rican artist Carlos Collazo (1956-1990). Reviewed by Panel B. 91-4442-0477

☆ **International Center of Photography**
New York, NY \$20,000
To support a touring exhibition and accompanying brochure of the work of photographer Ruth Orkin (1921-1985). Reviewed by Panel A. 91-4442-0407

International Center of Photography
New York, NY \$30,000
To support an exhibition and accompanying brochure of the work of photographer Baron Adolph de Meyer. Reviewed by Panel A. 91-4442-0426

☆ **International Center of Photography**
New York, NY \$35,000
To support a touring exhibition of the work of photographer Roy DeCarava. Reviewed by Panel B. 91-4442-0427

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY \$15,000
To support an exhibition and accompanying catalogue of work by contemporary visual artists of various cultural backgrounds who incorporate text into their work. Reviewed by Panel B. 91-4442-0279

Japan Society, Inc.
New York, NY \$20,000
To support an exhibition and accompanying catalogue of early Japanese *ukiyo-e* prints dating from 1680 to 1750. Reviewed by Panel A. 91-4442-0292

John and Mable Ringling Museum of Art Foundation
Sarasota, FL \$20,000
To support a touring exhibition and accompanying catalogue of the work of American sculptor Jackie Ferrara. Reviewed by Panel B. 91-4442-0432

Joslyn Art Museum
Omaha, NE \$30,000
To support "Midlands Invitational 1992: Installation," an exhibition and accompanying catalogue presenting contemporary art of the region. Reviewed by Panel B. 91-4442-0283

Joslyn Art Museum
Omaha, NE \$10,000
To support the presentation of "The Landscape in 20th-Century American Art: Selections from the Metropolitan Museum of Art," an exhibition being circulated by the American Federation of Arts, New York. Reviewed by Panel B. 91-4442-0284

Laguna Art Museum
Laguna Beach, CA \$7,500
To support the planning of an exhibition of paintings by John McLaughlin. Reviewed by Panel B. 91-4442-0362

Laguna Gloria Art Museum, Inc.
Austin, TX \$7,500
To support a touring exhibition and accompanying cata-

logue of the work of contemporary artist Robert Levers. Reviewed by Panel B. 91-4442-0319

Laguna Gloria Art Museum, Inc.
Austin, TX \$15,000
To support a touring exhibition and accompanying catalogue of the work of Mexican-American artist Carmen Lomas Garza. Reviewed by Panel B. 91-4442-0372

Laumeier Sculpture Park
St. Louis, MO \$15,000
To support an exhibition and an accompanying brochure of the work of contemporary artists Patrick Dougherty and Susan Crowder. Reviewed by Panel B. 91-4442-0354

Lehman College Art Gallery, Inc.
Bronx, NY \$7,500
To support an exhibition and accompanying catalogue of the work of contemporary Chilean artist Catalina Parra. Reviewed by Panel B. 91-4442-0377

☆ **Leigh Yawkey Woodson Art Museum, Inc.**
Wausau, WI \$25,000
To support a touring exhibition and accompanying catalogue exploring the use of animal imagery in American figurative art over the past ten years. Reviewed by Panel B. 91-4442-0334

Light Work Visual Studies, Inc.
Syracuse, NY \$12,000
To support an ongoing series of small-scale exhibitions of work by emerging photographers and the publication of

Light Work's periodical *Contact Sheet*. Reviewed by Panel B. 91-4442-0379

Long Beach Museum of Art Foundation
Long Beach, CA \$25,000
To support a touring exhibition and accompanying catalogue of contemporary art that re-examines the War Relocation Authority's internment of Japanese-American citizens during World War II. Reviewed by Panel B. 91-4442-0414

Long Island University
Brookville, NY \$20,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Nancy Grossman, organized by the university's Hillwood Art Museum. Reviewed by Panel B. 91-4442-0463

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$7,500
To support an exhibition and accompanying catalogue of work by contemporary artists who use the idea of the museum as the subject and structure of their work. Reviewed by Panel B. 91-4442-0460

Maryland Institute
Baltimore, MD \$15,000
To support an exhibition of contemporary art addressing the issue of terrorism. Reviewed by Panel B. 91-4442-0443

☆ **Metropolitan Museum of Art**
New York, NY
TF \$125,000*
To support an exhibition of

the work of French artist Georges Seurat (1859-1891). Reviewed by Panel D. 90-4442-0339

* *Funds for this grant were committed in FY90, but were not obligated until FY91; therefore, the grant appears in both the 1990 and 1991 annual reports.*

☆ **Metropolitan Museum of Art**
New York, NY \$40,000
To support an exhibition of work by the Spanish painter Jusepe de Ribera. Reviewed by Panel A. 91-4442-0370

Metropolitan Museum of Art
New York, NY \$70,000
TF \$55,000
To support an exhibition of art and archaeological artifacts from the ancient city of Susa, drawn from the collections of the Departement des Antiquites Orientales at the Musee du Louvre. Reviewed by Panel A. 91-4442-0373

Metropolitan Museum of Art
New York, NY TF \$50,000
To support an exhibition of the work of Italian Renaissance painter Andrea Mantegna (1431-1506). Reviewed by Panel A. 91-4442-0395

Mexican Fine Arts Center
Chicago, IL \$25,000
To support an exhibition and accompanying catalogue of pre-Columbian art. Reviewed by Panel A. 91-4442-0318

Mexican Museum
San Francisco, CA \$20,000
To support an exhibition and accompanying catalogue of the work of Mexican artist

Leonora Carrington.
Reviewed by Panel B.
91-4442-0480

Miami-Dade Community
College
Miami, FL \$5,000
To support the presentation
at Miami-Dade Community
College of the exhibition and
accompanying catalogue of
"Pedro Mendez: In His Time
1902 to 1990," organized by
the Museo de Arte de Ponce,
Puerto Rico. Reviewed by
Panel B. 91-4442-0478

☆ Milwaukee Art
Museum, Inc.
Milwaukee, WI \$35,000
To support a touring exhibi-
tion and accompanying cata-
logue of the work of contem-
porary artist Jackie Winsor.
Reviewed by Panel B.
91-4442-0436

Minneapolis Society of
Fine Arts
Minneapolis, MN
TF \$75,000
To support a touring exhibi-
tion and accompanying cata-
logue of the pictorial art of
the Plains Indians at the
Minneapolis Institute of Arts.
Reviewed by Panel A.
91-4442-0368

Minneapolis Society of
Fine Arts
Minneapolis, MN \$10,000
To support the planning
phase of an exhibition of
tramp art, a folk craft genre
of utilitarian wooden objects
produced in America be-
tween 1870 and 1940, at the
Minneapolis Institute of Arts.
Reviewed by Panel A.
91-4442-0419

Minnesota Center for
Book Arts
Minneapolis, MN \$10,000
To support a touring exhibi-
tion and accompanying cata-
logue of artists' books that
address issues concerning the
environment. Reviewed by
Panel B. 91-4442-0473

Minnesota Historical
Society
St. Paul, MN TF \$25,000
To support an exhibition and
accompanying catalogue of
works of art that were for-
merly in the collection of
James J. Hill. Reviewed by
Panel A. 91-4442-0471

Minnesota Museum of Art
St. Paul, MN \$8,000
To support the planning
phase of an exhibition of the
work of Luigi Lucioni.
Reviewed by Panel A.
91-4442-0374

Minnesota Museum of Art
St. Paul, MN \$10,000
To support the presentation
in St. Paul of "Cuba/USA:
The First Generation," an
exhibition organized by
Fondo del Sol, Washington,
DC. Reviewed by Panel B.
91-4442-0464

Montana State
University
Bozeman, MT \$5,000
To support an exhibition and
accompanying catalogue of
work by Montana sculptors,
organized by the university's
Haynes Fine Arts Gallery.
Reviewed by Panel B.
91-4442-0458

☆ Moore College of Art
and Design
Philadelphia, PA \$35,000
To support a touring exhibi-

tion and accompanying cata-
logue of the work of contem-
porary artist Dan Graham,
organized by the Goldie
Paley Gallery at the college.
Reviewed by Panel B.
91-4442-0454

Moore College of Art and
Design
Philadelphia, PA \$20,000
To support an exhibition and
accompanying catalogue of
work by contemporary artist
Pat Ward Williams, orga-
nized by the Goldie Paley
Gallery at the college.
Reviewed by Panel B.
91-4442-0455

Museum Associates
Los Angeles, CA \$75,000
To support an exhibition at
the Los Angeles County
Museum of Art and accom-
panying catalogue examining
the relationship between the
work of modern and contem-
porary "mainstream" artists
and that of visionary "out-
sider" artists. Reviewed by
Panel A. 91-4442-0387

☆ Museum Associates
Los Angeles, CA \$100,000
To support a touring exhibi-
tion and accompanying cata-
logue titled "The American
Discovery of Ancient Egypt,"
organized by the Los Angeles
County Museum of Art.
Reviewed by Panel A.
91-4442-0423

Museum Associates
Los Angeles, CA
TF \$50,000*
To support an exhibition at
the Los Angeles County
Museum of Art and an
accompanying catalogue
titled "Dress, Art, and
Culture in Japan, 1600-

1850." Reviewed by Panel D.
90-4442-0435
** Funds for this grant were
committed in FY90, but were
not obligated until FY91;
therefore, the grant appears in
both the 1990 and 1991
annual reports.*

Museum Associates
Los Angeles, CA
TF \$35,000*
To support an exhibition of
the work of Los Angeles
ceramist Adrian Saxe at the
Los Angeles County Museum
of Art. Reviewed by Panel A.
91-4442-0459
** No funds were obligated dur-
ing FY91.*

Museum Associates
Los Angeles, CA
TF \$50,000*
To support a touring exhibi-
tion and accompanying cata-
logue exploring the definition
of modernism in American
sculpture during the period
1890 to 1945 at the Los
Angeles County Museum of
Art. Reviewed by Panel A.
91-4442-0405
** No funds were obligated
during FY91.*

Museum of Contemporary
Art, Chicago
Chicago, IL \$15,000
To support "Options," an
ongoing series of small-scale
exhibitions of contemporary
art and accompanying bro-
chures. Reviewed by Panel B.
91-4442-0469

Museum of Contemporary
Art, Los Angeles
Los Angeles, CA \$55,000
To support an exhibition and
accompanying catalogue
examining the evolution of
Pop Art painting from 1955

to 1962. Reviewed by Panel B. 91-4442-0450

Museum of Fine Arts, Boston
 Boston, MA \$20,000
 To support the presentation at the Museum of Fine Arts of "The Drawings of Fra Bartolommeo," an exhibition drawn from and organized by the Museum Boymans-van Beuningen in Rotterdam. Reviewed by Panel A. 91-4442-0348

☆ **Museum of Fine Arts, Houston**
 Houston, TX TF \$80,000
 To support the touring exhibition "Art, Arms, and Armor: Treasures from the Styrian Armory in Graz, Austria," and an accompanying catalogue. Reviewed by Panel A. 91-4442-0353

Museum of Fine Arts, Houston
 Houston, TX \$60,000
 To support an exhibition and accompanying catalogue surveying the career of Arman. Reviewed by Panel B. 91-4442-0457

Museum of Modern Art
 New York, NY \$60,000
 To support an exhibition and accompanying catalogue of site-specific installations and sculpture entitled "Dis-locations." Reviewed by Panel B. 91-4442-0451

☆ **Museum of Modern Art**
 New York, NY \$25,000
 To support a touring exhibition and accompanying catalogue of work by American photographers whose work addresses the domestic life of the middle class and the

affluent. Reviewed by Panel B. 91-4442-0462

Museum of New Mexico Foundation
 Santa Fe, NM \$15,000
 To support an exhibition and accompanying brochure featuring a new collaborative installation by Meridel Rubenstein, Steina and Woody Vasulka, and Ellen Zweig, organized by the Museum of Fine Arts. Reviewed by Panel B. 91-4442-0448

☆ **Museum of Photographic Arts**
 San Diego, CA \$20,000
 To support a touring exhibition and accompanying catalogue of the work of photographer Josep Renau. Reviewed by Panel B. 91-4442-0461

National Center of Afro-American Artists, Inc.
 Boston, MA \$10,000
 To support an exhibition and accompanying catalogue of assemblages, mixed-media works and sculptures produced over the last five years by black artists in the Northeast. Reviewed by Panel B. 91-4442-0447

National Museum of Women in the Arts, Inc.
 Washington, DC \$20,000
 To support an exhibition and accompanying catalogue of the work of contemporary artist Carrie Mae Weems. Reviewed by Panel B. 91-4442-0371

Nelson Gallery Foundation
 Kansas City, MO \$20,000
 To support "Horizons," an ongoing series of small-scale

exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0442

New England Foundation for the Arts
 Cambridge, MA \$20,000
 To support the foundation's Exhibition Touring Program and accompanying brochures and catalogues. Reviewed by Panel B (Overview Panel) under Conservation. 91-4442-0494

New Museum of Contemporary Art
 New York, NY \$20,000
 To support an exhibition and accompanying catalogue of work by artists exploring developments in the field of installations concerned with the nature of space. Reviewed by Panel B. 91-4442-0475

New Museum of Contemporary Art
 New York, NY \$30,000
 To support an exhibition and accompanying catalogue of the work of Belgian artist Marie-Jo Lafontaine. Reviewed by Panel B. 91-4442-0481

North Carolina Museum of Art Foundation, Inc.
 Raleigh, NC \$35,000
 To support a touring exhibition and accompanying catalogue of the work of American artist Jasper F. Cropsey (1823-1900). Reviewed by Panel A. 91-4442-0321

☆ **North Carolina State University**
 Raleigh, NC \$20,000
 To support a touring exhibition and accompanying catalogue of contemporary fiber

art, organized by the university's Visual Arts Program. Reviewed by Panel A. 91-4442-0277

☆ **Northwestern University**
 Evanston, IL \$35,000
 To support a touring exhibition and accompanying catalogue surveying the work of Austrian artists forced into exile in America by the annexation of Austria by Germany, organized by the university's Mary and Leigh Block Gallery. Reviewed by Panel A. 91-4442-0486

Oakland Museum/Museum of California Foundation
 Oakland, CA \$15,000
 To support the presentation in Oakland of "Objects of Myth and Memory: American Indian Art at the Brooklyn Museum," an exhibition organized by the Brooklyn Museum. Reviewed by Panel B. 91-4442-0483

Ohio State University Research Foundation
 Columbus, OH \$15,000
 To support an installation of new works by Charles Ray within the context of the Wexner Center for the Arts' 400-foot ramp corridor. Reviewed by Panel B. 91-4442-0453

Philadelphia Museum of Art
 Philadelphia, PA \$20,000
 To support a touring exhibition and accompanying catalogue of the work of German photographer Albert Renger-Patzsch. Reviewed by Panel A. 91-4442-0303

☆ **Philadelphia Museum of Art**
 Philadelphia, PA \$90,000

To support the touring exhibition "Loves of the Gods: French Mythological Painting from Watteau to David," being organized in collaboration with the Kimbell Art Museum, Fort Worth, Texas, and the Reunion des Musées Nationaux. Reviewed by Panel A. 91-4442-0304

Philadelphia Museum of Art
Philadelphia, PA

TF \$25,000

To support an exhibition and accompanying catalogue of drawings by German artist Joseph Beuys (1921-1986). Reviewed by Panel B. 91-4442-0441

☆ **Phillips Academy**
Andover, MA \$45,000

To support a touring exhibition and accompanying catalogue of American photography based on the Addison Gallery's collection of 19th-century motion study photographs by Eadweard Muybridge. Reviewed by Panel A. 91-4442-0287

Phoenix Art Museum
Phoenix, AZ TF \$65,000

To support "The Art of Seeing: John Ruskin and the Victorian Eye," a touring exhibition and accompanying catalogue of 19th-century British art from about 1840 to 1880. Reviewed by Panel A. 91-4442-0313

Photographic Resource Center, Inc.
Boston, MA \$10,000

To support a site-specific photographic installation by Polish artist Wieslaw Brzoska, otherwise known as Vistan. Reviewed by Panel B. 91-4442-0456

☆ **Pierpont Morgan Library**
New York, NY TF \$85,000*

To support an exhibition and accompanying catalogue of the drawings of Sir Anthony van Dyck. Reviewed by Panel D. 90-4442-0400

* Funds for this grant were committed in FY90, but were not obligated until FY91; therefore, the grant appears in both the 1990 and 1991 annual reports.

☆ **Regents of the University of Michigan**
Ann Arbor, MI \$25,000

To support a touring exhibition and accompanying catalogue of the prints and drawings of contemporary artist Sylvia Plimack Mangold. Reviewed by Panel B. 91-4442-0482

Renaissance Society at the University of Chicago
Chicago, IL \$15,000

To support an exhibition and accompanying catalogue of the work of German artist Isa Genzken. Reviewed by Panel B. 91-4442-0465

Renaissance Society at the University of Chicago
Chicago, IL \$7,500

To support an exhibition and accompanying catalogue of the still life paintings by artist Gaylen Gerber. Reviewed by Panel B. 91-4442-0466

Renaissance Society at the University of Chicago
Chicago, IL \$20,000

To support an exhibition and accompanying catalogue of the work of California artist Maria Nordman. Reviewed by Panel B. 91-4442-0476

Research Foundation of State University of New York
Albany, NY \$7,500

To support an exhibition and accompanying catalogue of the work of American artist Howardena Pindell, organized by the Roland Gibson Gallery at SUNY College at Potsdam. Reviewed by Panel B. 91-4442-0445

Rhode Island School of Design
Providence, RI \$5,000

To support the presentation at the Museum of Art of "African Improvisation: Textiles from the Collection of the Indianapolis Museum of Art," an exhibition organized by the Indianapolis Museum of Art. Reviewed by Panel B. 91-4442-0435

Roanoke Museum of Fine Arts
Roanoke, VA \$5,000

To support an exhibition and accompanying brochure of the work of North Carolina artist Patrick Dougherty. Reviewed by Panel B. 91-4442-0472

Roanoke Museum of Fine Arts
Roanoke, VA \$8,800

To support an exhibition and accompanying catalogue of work by artists from Washington, DC, and Virginia who employ geometric or quasi-geometric abstract forms in their work. Reviewed by Panel B. 91-4442-0474

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$35,000

To support an exhibition at the High Museum of Art and

a catalogue examining the formal, thematic, and symbolic conjunction between sport, photography, and culture in the United States, Europe, and Russia since the late 19th century. Reviewed by Panel B. 91-4442-0359

☆ **Robert W. Woodruff Arts Center, Inc.**
Atlanta, GA TF \$60,000

To support a touring exhibition and accompanying catalogue of the work of Max Weber created between 1910 and 1920, organized by the High Museum of Art. Reviewed by Panel B. 91-4442-0364

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$10,000

To support exhibitions and accompanying catalogues of work by contemporary artists Jorge Tacla and Barbara Ess, organized by the High Museum of Art. Reviewed by Panel B. 91-4442-0394

San Antonio Museum Association, Inc.
San Antonio, TX \$35,000

To support a touring exhibition and accompanying catalogue of work by contemporary Texas artists who use appropriated materials to transform images and objects from popular culture into visual and conceptual metaphors. Reviewed by Panel B. 91-4442-0438

San Diego Museum of Contemporary Art
La Jolla, CA \$25,000

To support a touring exhibition and accompanying catalogue of work by artist

Robert Cumming. Reviewed by Panel B. 91-4442-0409

San Diego Museum of Contemporary Art
La Jolla, CA \$30,000
To support "Parameters," an ongoing series of exhibitions of contemporary art and accompanying brochures. Reviewed by Panel B. 91-4442-0410

San Francisco Crafts and Folk Art Museum
San Francisco, CA \$10,000
To support an exhibition of Chinese household furniture from the late Ming and early Ching dynasties. Reviewed by Panel A. 91-4442-0366

San Francisco Museum of Modern Art
San Francisco, CA \$50,000
To support a touring exhibition and accompanying catalogue of the work of contemporary Italian artist Luciano Fabro. Reviewed by Panel B. 91-4442-0322

San Francisco Museum of Modern Art
San Francisco, CA \$15,000
To support the presentation of an exhibition of the work of Stuart Davis (1892-1964), organized by the Metropolitan Museum of Art. Reviewed by Panel B. 91-4442-0449

San Jose Museum of Art Association
San Jose, CA \$30,000
To support a touring exhibition and accompanying catalogue of drawings by American and European artists of the 1970s and 1980s. Reviewed by Panel B. 91-4442-0383

San Jose Museum of Art Association
San Jose, CA \$10,000
To support an exhibition and accompanying catalogue of photography by artist Larry Sultan. Reviewed by Panel B. 91-4442-0384

San Jose Museum of Art Association
San Jose, CA \$20,000
To support "Directions," an ongoing series of small, one-person exhibitions of contemporary art and accompanying brochures. Reviewed by Panel B. 91-4442-0385

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA \$5,000
To support the presentation of an exhibition of works by native American artist Jimmie Durham, organized by Exit Art, New York. Reviewed by Panel B. 91-4442-0392

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA \$10,000
To support an exhibition and accompanying catalogue of several installation projects by contemporary artist Kathryn Clark. Reviewed by Panel B. 91-4442-0470

Santa Monica Museum of Art
Santa Monica, CA \$5,000
To support the presentation of an exhibition of the work of Robert Tannen, organized by the Contemporary Arts Center, New Orleans. Reviewed by Panel B. 91-4442-0424

Seattle Art Museum
Seattle, WA \$20,000
To support an exhibition and accompanying brochure of the work of photographers Cristina Garcia Rodero, Graciela Iturbide, and Paz Errazuriz. Reviewed by Panel B. 91-4442-0429

Smith College
Northampton, MA \$15,000
To support a series of installation projects at the Museum of Art by contemporary artists addressing the historical event of Columbus' arrival in the Americas. Reviewed by Panel B. 91-4442-0324

☆ **Southeastern Center for Contemporary Art**
Winston-Salem, NC \$60,000
To support a touring exhibition and accompanying catalogue of contemporary artist Terry Allen's "Youth in Asia" series. Reviewed by Panel B. 91-4442-0330

Storm King Art Center
Mountainville, NY \$20,000
To support an exhibition and accompanying catalogue of work by contemporary artist Ursula von Rydingsvard. Reviewed by Panel B. 91-4442-0413

Studio Museum in Harlem, Inc.
New York, NY \$100,000
To support an exhibition and accompanying catalogue of the work of Wilfredo Lam (1902-1982) and his contemporaries. Reviewed by Panel A. 91-4442-0349

Trustees of Amherst College
Amherst, MA \$10,000
To support the presentation at the Mead Art Museum of "Photography in Nineteenth-Century America," an exhibition organized by the Amon Carter Museum, Fort Worth, TX. Reviewed by Panel B. 91-4442-0291

☆ **Trustees of Dartmouth College**
Hanover, NH \$45,000
To support an exhibition at the Hood Museum of Art and an accompanying catalogue titled "The Age of the Marvelous," which will explore the phenomenon of the marvelous in the culture of 16th- and 17th-century Europe. Reviewed by Panel A. 91-4442-0294

☆ **Trustees of Dartmouth College**
Hanover, NH \$45,000
To support a touring exhibition and accompanying brochure titled "Goddess and Polis: The Panathenaic Festival in Ancient Athens," organized by the Hood Museum of Art. Reviewed by Panel A. 91-4442-0306

Trustees of the Corcoran Gallery of Art
Washington, DC \$20,000
To support "Gallery One," an ongoing series of exhibitions of contemporary art, and accompanying publications. Reviewed by Panel B. 91-4442-0296

Trustees of the Corcoran Gallery of Art
Washington, DC \$15,000
To support the 42nd Biennial Exhibition of Contemporary American Painting

and an accompanying catalogue. Reviewed by Panel B. 91-4442-0298

University of California—Berkeley
Berkeley, CA \$10,000
To support the presentation at the University Art Museum of "Africa Explores: New and Renewed Forms in 20th-Century African Art," an exhibition organized by the Center for African Art, New York. Reviewed by Panel B. 91-4442-0297

University of California—Berkeley
Berkeley, CA \$35,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art, at the University Art Museum. Reviewed by Panel B. 91-4442-0433

University of California—Los Angeles
Los Angeles, CA \$7,500
To support the presentation at the Wight Art Gallery of "Romare Bearden: A Retrospective," an exhibition organized by the Studio Museum in Harlem, New York. Reviewed by Panel B. 91-4442-0425

☆ **University of Georgia**
Athens, GA \$35,000
To support a touring exhibition and accompanying catalogue of paintings and drawings by Elaine de Kooning organized by the Georgia Museum of Art. Reviewed by Panel B. 91-4442-0355

University of Hartford
West Hartford, CT \$12,700
To support an exhibition at the Joseloff Gallery and an

accompanying catalogue of the work of artist Charmion von Wiegand (1896-1983). Reviewed by Panel A. 91-4442-0285

University of Hawaii at Manoa
Honolulu, HI \$14,400
To support a touring exhibition at the art gallery and an accompanying catalogue of contemporary baskets by nationally recognized fiber artists whose work has been influenced and inspired by traditional basketry. Reviewed by Panel A. 91-4442-0416

University of Houston—University Park
Houston, TX \$12,500
To support the presentation at the Blaffer Gallery of "Mike and Doug Starn 1985-1990," an exhibition organized by the Contemporary Arts Center of Cincinnati, Ohio. Reviewed by Panel A. 91-4442-0363

University of Illinois—Champaign County
Urbana, IL \$20,000
To support an exhibition and accompanying catalogue of the work of German artist Hans Richter (1888-1976) at the Krannert Art Museum. Reviewed by Panel A. 91-4442-0332

University of Kansas Main Campus
Lawrence, KS \$40,000
To support the publication of a catalogue to accompany an exhibition titled "Les XX and the Belgian Avant Garde: Prints, Drawings, and Books, circa 1890," organized by the Spencer Museum of Art.

Reviewed by Panel A. 91-4442-0444

University of Miami
Coral Gables, FL \$20,000
To support an exhibition and accompanying catalogue of the work of sculptor Deborah Butterfield organized by the Lowe Art Museum. Reviewed by Panel B. 91-4442-0437

University of Missouri—St. Louis
St. Louis, MO \$10,000
To support an exhibition and accompanying catalogue of recent work by San Francisco sculptor Alan Rath. Reviewed by Panel B. 91-4442-0434

University of Pennsylvania
Philadelphia, PA \$35,000
To support an exhibition and accompanying catalogue of a new video installation titled "Slowly Turning Narrative," by American artist Bill Viola at the university's Institute of Contemporary Art. Reviewed by Panel A. 91-4442-0343

University of South Florida
Tampa, FL \$15,000
To support an exhibition organized by the Contemporary Art Museum and an accompanying catalogue of a new series of interior sculptures and drawings by contemporary artist Elyn Zimmerman. Reviewed by Panel B. 91-4442-0340

University of Southern California
Los Angeles, CA \$25,000
To support an exhibition at the Fisher Gallery and an accompanying catalogue of contemporary Brazilian art. Reviewed by Panel B. 91-4442-0390

University of Southern California
Los Angeles, CA \$20,000
To support an exhibition at the Fisher Gallery and an accompanying catalogue of work by contemporary Leningrad artists who are known as the Friends of Mayakovsky Club. Reviewed by Panel B. 91-4442-0487

University of Utah
Salt Lake City, UT \$7,500
To support the presentation at the Utah Museum of Fine Arts of the "28th Ceramics National Exhibition," organized by the Everson Museum of Art in Syracuse, New York. Reviewed by Panel B. 91-4442-0325

☆ **University of Wisconsin—Madison**
Madison, WI \$20,000
To support a touring exhibition organized by the Elvehjem Museum of Art and an accompanying catalogue of American color woodcut printmaking from 1890 to 1990. Reviewed by Panel A. 91-4442-0301

University of Wisconsin—Madison
Madison, WI \$20,000
To support an exhibition at the Elvehjem Museum of Art and an accompanying catalogue of the work of sculptor Richard Artschwager. Reviewed by Panel B. 91-4442-0302

☆ **Wadsworth Atheneum**
Hartford, CT \$30,000
To support an exhibition and accompanying catalogue of the work of Richmond Barthe. Reviewed by Panel B. 91-4442-0382

Wadsworth Atheneum
Hartford, CT \$30,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0397

Walker Art Center, Inc.
Minneapolis, MN \$30,000
To support an exhibition and accompanying brochure of the work of Ann Hamilton and David Ireland. Reviewed by Panel A. 91-4442-0411

Walker Art Center, Inc.
Minneapolis, MN \$25,000
To support "Viewpoints," an ongoing series of small-scale exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0420

Washington Project for the Arts, Inc.
Washington, DC \$20,000
To support an exhibition and accompanying book of the work of contemporary artist Francesc Torres. Reviewed by Panel B. 91-4442-0361

Whatcom Museum Society, Inc.
Bellingham, WA \$25,000
To support an exhibition and accompanying catalogue tracing the history of the Pilchuck School over the past 20 years and assessing its impact on the studio glass movement in the United States. Reviewed by Panel A. 91-4442-0336

Whatcom Museum Society, Inc.
Bellingham, WA \$5,000
To support the presentation of "Rupert Garcia: Prints and

Posters, 1967-1990," an exhibition organized by the Achenbach Foundation for the Graphic Arts at the Fine Arts Museums of San Francisco. Reviewed by Panel B. 91-4442-0337

White Columns, Inc.
New York, NY \$8,000
To support an exhibition and accompanying catalogue of recent abstract painting by emerging artists from around the country. Reviewed by Panel B. 91-4442-0317

White Columns, Inc.
New York, NY \$8,000
To support an exhibition and accompanying catalogue of work by younger emerging artists whose work celebrates and dramatizes the common aspects of daily life. Reviewed by Panel B. 91-4442-0489

Whitney Museum of American Art
New York, NY \$35,000
To support an exhibition of the work of contemporary artist Alexis Smith. Reviewed by Panel B. 91-4442-0393

Williams College
Williamstown, MA \$20,000
To support an exhibition at the Museum of Art and an accompanying brochure of installations by artists of different cultural backgrounds who use the altar as the dominant format for their work. Reviewed by Panel B. 91-4442-0346

Williams College
Williamstown, MA \$20,000
To support an exhibition and accompanying catalogue of the work of Kiki Smith to be organized in collaboration

with the Wexner Center for the Arts at Ohio State University, Columbus. Reviewed by Panel B. 91-4442-0488

Worcester Art Museum
Worcester, MA \$20,000
To support "Insights," an ongoing series of small-scale exhibitions of contemporary art, and accompanying brochures. Reviewed by Panel B. 91-4442-0360

☆ **Yale University**
New Haven, CT TF \$50,000
To support a touring exhibition to be organized by the Yale Center for British Art and an accompanying catalogue of British landscape painting in watercolor from 1840 to the end of the century. Reviewed by Panel A. 91-4442-0320

Yale University
New Haven, CT \$75,000
To support an exhibition and accompanying catalogue of the work of Eva Hesse to be organized by the Yale University Art Gallery. Reviewed by Panel B. 91-4442-0347

☆ **Yale University**
New Haven, CT TF \$55,000*
To support an exhibition and accompanying catalogue of Richard Parkes Bonington (1802-1828) at the Yale Center for British Art. Reviewed by Panel D. 90-4442-0362
** Funds for this grant were committed in FY90, but were not obligated until FY91; therefore, the grant appears in both the 1990 and 1991 annual reports.*

Presentation of Collections

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

49 Grants

Program Funds: \$1,549,300

Advisory Panel

Hilarie Faberman
Curator, Western Art
University of Michigan
Museum of Art
Ann Arbor, MI

Maria Morris Hambourg
Associate Curator,
Department of Prints and
Photographs
Metropolitan Museum of Art
New York, NY

Natalie Henderson Lee
Art Historian/Former
Member, Board of
Trustees
Dallas Art Museum
Dallas, TX

Peter P. Morrin
Director
J. B. Speed Art Museum
Louisville, KY

Vasundhara Prabhu
Director, Education
Museum of Contemporary
Art, Los Angeles
Los Angeles, CA

Beth B. Schneider
Director, Education
Department
Museum of Fine Arts,
Houston
Houston, TX

Hollister Sturges III
 Director
 Museum of Fine Arts/George
 Walter Vincent Smith Art
 Museum
 Springfield, MA

Grants

☆ *Denotes Grants Having
 National Impact*

American Crafts Council
 New York, NY \$35,000
 To support a series of exhibi-
 tions and related education
 programs at the American
 Craft Museum that investi-
 gate the evolution of tech-
 nique and aesthetic in con-
 temporary American craft.
 91-4446-0114

Art Institute of Chicago
 Chicago, IL \$14,600
 To support a series of exhibi-
 tions drawn from the perma-
 nent collection, each high-
 lighting a different curatorial
 department. 91-4446-0120

Asian Art Museum
 Foundation of San Francisco
 San Francisco, CA \$45,000
 To support the reinstallation
 of the museum's Chinese gal-
 leries. 91-4446-0121

☆ Asian Art Museum
 Foundation of San Francisco
 San Francisco, CA \$35,000
 To support a touring exhibi-
 tion and related educational
 programming exploring the
 fundamental components of
 Asian brush painting.
 91-4446-0136

Brooklyn Institute of Arts
 and Sciences
 Brooklyn, NY \$30,000
 To support the reinstallation
 and accompanying brochure

of the Brooklyn Museum's
 collection of Andean Paracas
 textiles. 91-4446-0052

Brooklyn Institute of Arts
 and Sciences
 Brooklyn, NY \$90,000
 To support a touring exhibi-
 tion, catalogue, and related
 educational programming
 drawn from the Brooklyn
 Museum's Stewart Culin
 Collection of American
 Indian art. 91-4446-0115

Cedar Rapids Art
 Association
 Cedar Rapids, IA \$15,000
 To support a collection-shar-
 ing project between the
 Cedar Rapids Museum of Art
 and the Guggenheim
 Museum. 91-4446-0107

Center for Puppetry
 Arts, Inc.
 Atlanta, GA \$15,000
 To support the reinstallation
 of the center's international
 collection of puppets and the
 publication of an accompa-
 nying catalogue.
 91-4446-0117

Cincinnati Museum
 Association
 Cincinnati, OH \$40,000
 To support a traveling exhibi-
 tion and catalogue of cos-
 tumes in the permanent col-
 lection from the Victorian
 and Edwardian eras.
 91-4446-0098

Colonial Williamsburg
 Foundation
 Williamsburg, VA \$65,000
 To support the reinstallation
 of a portion of the Abby
 Aldrich Rockefeller Folk Art
 Center's collection in a new
 wing of the center.
 91-4446-0102

Colorado Springs Fine Arts
 Center
 Colorado Springs, CO \$45,000
 To support the reinstallation
 of the Southwestern galleries
 of the Taylor Museum for
 Southwestern Studies.
 91-4446-0108

Columbus Museum, Inc.
 Columbus, GA \$12,000
 To support a collection-shar-
 ing project between the
 Columbus Museum, the
 Metropolitan Museum of
 Art in New York, and the
 National Museum of Ameri-
 can Art in Washington, DC.
 91-4446-0097

Denver Art Museum, Inc.
 Denver, CO \$40,000
 To support the first major
 exhibition of the museum's
 contemporary collection of
 paintings, sculptures, and
 photographs. 91-4446-0124

Founders Society, Detroit
 Institute of Arts
 Detroit, MI \$30,000
 To support an exhibition and
 accompanying catalogue of
 European ecclesiastical tex-
 tiles, drawn from the perma-
 nent collection, dating from
 1300 to 1900. 91-4446-0099

Friends of Walter
 Anderson, Inc.
 Ocean Springs, MS \$35,000
 To support the reinstallation
 of the Walter Anderson
 Museum of Art's collection
 of paintings, prints, draw-
 ings, furniture, and pottery
 by Walter Anderson.
 91-4446-0143

Historic Hudson Valley
 Tarrytown, NY \$25,000
 To support an exhibition of

18th- and 19th-century
 American paintings, draw-
 ings, and prints related to
 Washington Irving.
 91-4446-0137

Indianapolis Museum of
 Art, Inc.
 Indianapolis, IN \$40,000
 To support the first major
 reinstallation of the muse-
 um's contemporary collection
 in expanded galleries.
 91-4446-0130

☆ International Museum
 of Photography at George
 Eastman House
 Rochester, NY \$17,000
 To support up to four travel-
 ing exhibitions intended to
 serve small museums, univer-
 sity galleries, libraries, and
 other suitable community
 sites nationwide.
 91-4446-0135

Joslyn Art Museum
 Omaha, NE \$18,000
 To support the final phase
 of renovation of exhibition
 galleries at the museum.
 91-4446-0101

Mexican Museum
 San Francisco, CA \$25,000
 To support an exhibition and
 accompanying catalogue of
 contemporary Mexican-
 American artists in the San
 Francisco Bay Area.
 91-4446-0109

Michigan State University
 East Lansing, MI \$15,000
 To support the Traditional
 Arts Program's series of exhibi-
 tions and related educa-
 tional materials to travel at
 low rental fees to various sites
 in the Michigan area.
 91-4446-0106

Mingei International, Inc.
San Diego, CA \$20,000
To support the organization of a traveling exhibition of Palestinian embroidery and adornment. 91-4446-0112

Minnesota Museum of Art
St. Paul, MN \$30,000
To support a consortium of at least five regional museums in the planning of a touring exhibition of American art drawn from their permanent collections. 91-4446-0131

Montclair Art Museum
Montclair, NJ \$21,200
To support the exhibition "The American Scene" and related educational programs. 91-4446-0096

Museum of Fine Arts, Boston
Boston, MA \$125,000
To support an exhibition and accompanying catalogue of Andean textiles from the permanent collection. 91-4446-0113

Museum of Fine Arts, Houston
Houston, TX \$50,000
To support reinstallation of the Bayou Bend Collection of decorative arts. 91-4446-0139

Museum of Fine Arts of Saint Petersburg, Florida, Inc.
St. Petersburg, FL \$25,000
To support a collection-sharing project between the Museum of Fine Arts and the Metropolitan Museum of Art. 91-4446-0104

Museum of New Mexico Foundation
Santa Fe, NM \$20,000

To support a collection-sharing project between the Museum of Fine Arts and the Guggenheim Museum. 91-4446-0129

Museum of the City of New York
New York, NY \$30,000
To support an exhibition and symposium using the museum's permanent collection of Currier and Ives prints. 91-4446-0103

Oregon Arts Commission
Salem, OR \$12,000
To support a program of low-cost touring exhibitions to serve smaller cultural institutions in the region. 91-4446-0271

Philbrook Museum of Art, Inc.
Tulsa, OK \$40,000
To support the reinstallation of the museum's Samuel Kress collection and related holdings of Italian painting and sculpture dating from the 14th through the 18th centuries. 91-4446-0100

Plains Art Museum
Fargo, ND \$8,000
To support a low-cost touring exhibition of native American weaving. 91-4446-0147

Regents of the University of Colorado
Boulder, CO \$7,500
To support the University Art Gallery's organization and touring of ten exhibitions at low rental fees to outlying areas in the state. 91-4446-0133

Saint Louis Art Museum
St. Louis, MO \$12,000

To support the reinstallation of the museum's medieval art gallery. 91-4446-0111

Smith College
Northampton, MA \$15,000
To support an exhibition at the Smith College Museum of Art of Rufino Tamayo, one of the most noted Mexican painters of the 20th century, highlighting a mural created for the Smith College Art Library in 1943. 91-4446-0119

Solomon R. Guggenheim Foundation
New York, NY \$40,000
To support the reinstallation of the Justin K. Thannhauser Collection of Impressionist and Post-Impressionist paintings, sculptures, and works on paper. 91-4446-0141

Springfield Library and Museums Association
Springfield, MA \$20,000
To support the reinstallation of the Museum of Fine Arts's collection of American art dating from 1900 to 1945. 91-4446-0123

Saint Louis Art Museum
St. Louis, MO \$45,000
To support planning for the reinstallation of the museum's African, Oceanic, and American galleries. 91-4446-0110

Saint Louis Art Museum
St. Louis, MO \$12,000
To support the reinstallation of the museum's medieval art gallery. 91-4446-0111

Storm King Art Center
Mountainville, NY \$10,000
To support the reinstallation

of one of the center's outdoor "green galleries." 91-4446-0126

Texas Fine Arts Association
Austin, TX \$12,000
To support a touring program of exhibitions of contemporary art that will travel to smaller museums and university and community galleries in Texas. 91-4446-0095

Toledo Museum of Art
Toledo, OH \$95,000
To support reinstallation and interpretation of the museum's collection of European art from the Middle Ages to the present, as well as African and Asian art. 91-4446-0128

University of Arizona
Tucson, AZ \$20,000
To support an exhibition of photographs from the collection of Ansel and Virginia Adams at the Center for Creative Photography. 91-4446-0134

University of Miami
Coral Gables, FL \$20,000
To support a touring exhibition and catalogue of pre-Columbian ceramics, textiles, and gold and silver objects from the Lowe Art Museum's permanent collection. 91-4446-0105

University of New Mexico Main Campus
Albuquerque, NM \$10,000
To support an exhibition of 100 years of printmaking in New Mexico organized by the art museum. 91-4446-0142

University of North Carolina at Chapel Hill
Chapel Hill, NC \$75,000
To support the first major reinstallation of the Ackland Art Museum's permanent collection. 91-4446-0125

University of South Florida
Tampa, FL \$30,000
To support an exhibition and catalogue of the Contemporary Art Museum's collection of prints published by Graphicstudio at the University of South Florida. 91-4446-0138

☆ Walker Art Center, Inc.
Minneapolis, MN \$30,000
To support an exhibition of Fluxus and Fluxus-related objects recently acquired by the center. 91-4446-0140

Williams College
Williamstown, MA \$20,000
To support an exhibition at the Museum of Art of Georgia O'Keeffe's early work, a portion of her "oeuvre" largely overlooked in previous exhibitions, as well as an accompanying catalogue. 91-4446-0127

Worcester Art Museum
Worcester, MA \$20,000
To support the reinstallation of the museum's classical gallery. 91-4446-0132

Education

To help organizations make greater use of their collections and other resources and provide meaningful educational programs for their audiences and community.

25 Grants

Program Funds: \$367,400

Advisory Panel

Panelists on the Presentation of Collections Panel reviewed grants in this category.

Grants

☆ *Denotes Grants Having National Impact*

Art Institute of Chicago
Chicago, IL \$10,000
To support the production of a docent training manual for the museum's Asian art collection. 91-4445-0080

Art Institute of Chicago
Chicago, IL \$25,000
To support a program of dramatic presentations to interpret masterworks in the permanent collection. 91-4445-0086

Baltimore Museum of Art, Inc.
Baltimore, MD \$25,000
To support the production and installation of an interactive video to provide greater access to the museum's collection of African art. 91-4445-0087

Davenport Museum of Art
Davenport, IA \$11,900
To support the development of an educational program for elementary and secondary school students to introduce the concepts of form and content in regionalist art using the museum's extensive collection. 91-4445-0091

DeCordova Museum and Sculpture Park
Lincoln, MA \$18,000
To support a project titled "Heavy Metal," designed to interpret a key group of

large-scale metal sculptures in the park. 91-4445-0093

Delaware Art Museum, Inc.
Wilmington, DE \$7,500
To support and strengthen the museum's docent training program. 91-4445-0082

Hudson River Museum
Yonkers, NY \$5,000
To support the expansion and enhancement of the museum's docent training program. 91-4445-0075

Hudson River Museum
Yonkers, NY \$7,000
To support up to two permanent exhibitions that will make the museum's collection accessible to blind and visually impaired audiences. 91-4445-0076

Institute of Contemporary Art, Boston
Boston, MA \$25,000
To support an after-school program for children ages 9 through 13 from the city's underserved South End area. 91-4445-0079

Laguna Gloria Art Museum, Inc.
Austin, TX \$12,000
To support a children's outreach program aimed at parts of the community who do not participate in museum activities because of low income, disability, or distance. 91-4445-0073

Laumeier Sculpture Park
St. Louis, MO \$10,000
To support the production of up to two audio tours of the sculpture park's collection. 91-4445-0090

Lehman College Art Gallery, Inc.
Bronx, NY \$17,500
To support an educational program for Bronx high school students that examines issues in contemporary art and art making. 91-4445-0084

Milwaukee Art Museum, Inc.
Milwaukee, WI \$17,000
To support an outreach program for students in Milwaukee public schools with particular emphasis on middle and high school levels. 91-4445-0122

Minneapolis Society of Fine Arts
Minneapolis, MN \$15,000
To support the publication of a brochure on the institute's nine period rooms of 17th-, 18th-, and 19th-century American and European interiors. 91-4445-0078

Museum of Fine Arts, Houston
Houston, TX \$18,000
To support an in-museum school education program for fifth graders. 91-4445-0089

Newark Museum Association
Newark, NJ \$25,000
To support an educational exhibition for children and adults based on the home and lifestyle of an Egyptian craftsman living during the New Kingdom period. 91-4445-0074

Oakland Museum/Museum of California Foundation
Oakland, CA \$10,000
To support a series of advanced training workshops

for docents to increase their responsiveness to the museum's rapidly growing multicultural audience. 91-4445-0077

Rutgers, The State University of New Jersey Camden Campus
Camden, NJ \$10,000
To support the Stedman Art Gallery's development of interdisciplinary classroom materials that focus on concepts important to both the visual arts and mathematics. 91-4445-0083

Saint Louis Art Museum
St. Louis, MO \$10,000
To support an evaluation of the museum's teacher training program. 91-4445-0081

San Diego Museum of Contemporary Art
La Jolla, CA \$10,000
To support a series of workshops designed to make contemporary art more accessible to elementary school children. 91-4445-0094

Southern Methodist University
Dallas, TX \$12,500
To support a public lecture series about the permanent collection of the Meadows Museum. 91-4445-0092

Spertus College of Judaica
Chicago, IL \$15,000
To support the development of new interpretive materials for the Spertus Museum's collection, which spans 3,500 years of Jewish history and includes visual arts and artifacts from around the world. 91-4445-0085

Saint Louis Art Museum
St. Louis, MO \$10,000
To support an evaluation of the museum's teacher training program. 91-4445-0081

☆ **Studio Museum in Harlem, Inc.**
New York, NY \$25,000
To support the development and distribution of a comprehensive slide program on African-American art and artists since World War II. 91-4445-0088

Trustees of Dartmouth College
Hanover, NH \$10,000
To support the development of an outreach program at the Hood Museum of Art to introduce middle and secondary school students to the visual arts. 91-4445-0071

University of California—Berkeley
Berkeley, CA \$16,000
To support the development and to research the effectiveness of a variety of new media that will help visitors understand contemporary art in the University Art Museum's collection. 91-4445-0072

Catalogue

To document collections or to publish catalogues or handbooks on collections.

47 Grants

Program Funds: \$1,058,300

Advisory Panel

Panelists on the Education Panel also reviewed grants in this category.

Grants

Amon Carter Museum of Western Art
Fort Worth, TX \$30,000
To support research and preparation of a catalogue of the museum's collection of sculpture by Charles M. Russell. 91-4444-0070

Art Institute of Chicago
Chicago, IL \$12,000
To support the publication of a catalogue documenting the institute's collection of the Katsukawa School of Japanese printmakers. 91-4444-0054

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$25,000
To support the preparation of a catalogue of the museum's early Chinese ceramics. 91-4444-0065

Baltimore Museum of Art, Inc.
Baltimore, MD \$12,500
To support the publication of a catalogue documenting the museum's collection of Chinese ceramics. 91-4444-0059

Bennington Museum, Inc.
Bennington, VT \$12,900
To support the publication of a catalogue documenting the museum's collection of American redware and local stoneware. 91-4444-0044

Birmingham Museum of Art
Birmingham, AL \$18,000
To support the publication of a catalogue of masterworks from the museum's collection. 91-4444-0030

Bishop Museum
Honolulu, HI \$25,000
To support the preparation of a catalogue of the Ruth E. and Wallace M. Ruff Collection of Papua New Guinea ethnographic art. 91-4444-0048

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$30,000
To support the preparation of a catalogue of the Brooklyn Museum's Nathan Sturges Jarvis Collection of native American art. 91-4444-0116

Chrysler Museum, Inc.
Norfolk, VA \$12,000
To support the preparation of a catalogue of the museum's Ricau Collection of Neoclassic American Sculpture. 91-4444-0026

Cincinnati Museum Association
Cincinnati, OH \$15,000
To support the documentation of British paintings in the permanent collection. 91-4444-0028

Cincinnati Museum Association
Cincinnati, OH \$30,000
To support the preparation of a two-volume catalogue of the museum's Herbert Greer French print collection. 91-4444-0029

Corporation of the Fine Arts Museums
San Francisco, CA \$44,600
To support the documentation of the permanent collection of the museums' Achenbach Foundation for Graphic Arts. 91-4444-0036

Dallas Museum of Art
 Dallas, TX \$8,000
 To support the publication of a catalogue of selected works from the museum's Steven G. Alpert Collection of Indonesian Textiles.
 91-4444-0042

Dayton Art Institute
 Dayton, OH \$35,000
 To support the preparation of a catalogue of the institute's permanent collection.
 91-4444-0037

Florida International University
 Miami, FL \$25,000
 To support documentation of a collection recently acquired from the now-defunct Metropolitan Museum and Art Center in Coral Gables, Florida.
 91-4444-0053

Honolulu Academy of Arts
 Honolulu, HI \$25,000
 To support the preparation of a catalogue of the academy's collection of Chinese paintings.
 91-4444-0057

Jacques Marchais Center of Tibetan Art
 Staten Island, NY \$15,000
 To support the preparation of a catalogue highlighting the most important works in the center's permanent collection.
 91-4444-0025

Laguna Art Museum
 Laguna Beach, CA \$10,000
 To support improved computerized documentation of the permanent collection.
 91-4444-0067

Lyman Allyn Art Museum, Inc.
 New London, CT \$32,900

To support documentation of the permanent collection.
 91-4444-0049

Metropolitan Museum of Art
 New York, NY \$18,000
 To support a catalogue documenting the museum's collection of American drawings and watercolors.
 91-4444-0045

Metropolitan Museum of Art
 New York, NY \$35,000
 To support the preparation of a catalogue documenting the museum's collection of European stained glass.
 91-4444-0046

Minneapolis Society of Fine Arts
 Minneapolis, MN \$25,000
 To support the publication of a catalogue documenting the Institute of Fine Art's Chinese textile collection.
 91-4444-0038

Minnesota Center for Book Arts
 Minneapolis, MN \$12,000
 To support documentation of the center's permanent collection of reference and archival materials.
 91-4444-0056

Museum Associates
 Los Angeles, CA \$20,000
 To support the preparation of a catalogue documenting the Los Angeles County Museum's collection of Indian paintings.
 91-4444-0043

Museum of Contemporary Art, Los Angeles
 Los Angeles, CA \$20,000
 To support the preparation

of a multivolume catalogue documenting the museum's permanent collection.
 91-4444-0041

Museum of Fine Arts, Boston
 Boston, MA \$65,000
 To support the publication of a catalogue documenting the museum's collection of English silver.
 91-4444-0064

Nelson Gallery Foundation
 Kansas City, MO \$20,000
 To support the publication of a catalogue documenting the Nelson-Atkins Museum of Arts, collection of American paintings.
 91-4444-0035

New York Public Library Astor, Lenox and Tilden Foundation
 New York, NY \$40,000
 To support computerized documentation of the library's archive of vintage photographs by Berenice Abbott.
 91-4444-0051

New York State Historical Association
 Cooperstown, NY \$30,000
 To support the preparation of a catalogue of the association's American painting and sculpture collections.
 91-4444-0068

North Carolina Museum of Art Foundation, Inc.
 Raleigh, NC \$30,000
 To support travel costs for the preparation of a catalogue documenting the Italian paintings in the museum's permanent collection.
 91-4444-0031

Phillips Academy
 Andover, MA \$50,000
 To support research and docu-

mentation of the permanent collection at the Addison Gallery of American Art.
 91-4444-0058

Pierpont Morgan Library
 New York, NY \$20,000
 To support the preparation of a catalogue documenting the library's Islamic manuscript collection.
 91-4444-0050

Proprietors of the Boston Athenaeum
 Boston, MA \$25,000
 To support a publication on the development of lithography in Boston in the 19th century.
 91-4444-0066

Pueblo of San Ildefonso
 Santa Fe, NM \$10,000
 To support the documentation of the permanent collection of American Indian art.
 91-4444-0047

Regents of the University of Michigan
 Ann Arbor, MI \$12,000
 To support the preparation of a catalogue of the Museum of Art's Chinese painting collection.
 91-4444-0069

Rutgers, The State University
 New Brunswick, NJ \$10,000
 To support the publication of the second of a series of illustrated checklists documenting selected works from the Jane Voorhees Zimmerli Art Museum's archive of contemporary prints.
 91-4444-0039

Rutgers, The State University
 New Brunswick, NJ \$12,100
 To support the preparation of a catalogue documenting

the Jane Voorhees Zimmerli Art Museum's collection of Belgian Art Nouveau posters. 91-4444-0060

Rutgers, The State University
New Brunswick, NJ \$10,300
To support documentation of the Jane Voorhees Zimmerli Art Museum's Riabov Collection of Russian Art. 91-4444-0062

San Antonio Museum Association, Inc.
San Antonio, TX \$20,000
To support the publication of a catalogue documenting the Museum of Art's Greek vase collection. 91-4444-0033

Trustees of Amherst College
Washington, DC \$10,000
To support the publication of a catalogue documenting the Folger Shakespeare Library's collection of paintings of Shakespearean subjects. 91-4444-0034

Trustees of Princeton University
Princeton, NJ \$15,000
To support the preparation of a catalogue of the Princeton Art Museum's Edward Duff Balken Collection of American paintings. 91-4444-0027

Trustees of the Walters Art Gallery
Baltimore, MD \$31,000
To support research for a catalogue documenting the gallery's Roman sculpture collection. 91-4444-0032

Ukrainian Museum
New York, NY \$15,000
To support documentation of the museum's collection of Ukrainian folk art. 91-4444-0040

University of Arizona
Tucson, AZ \$10,000
To support research and documentation of the Museum of Art's Pfeiffer Collection of American Art. 91-4444-0024

University of Nebraska—Lincoln
Lincoln, NE \$25,000
To support the research and preparation of a catalogue documenting the Sheldon Memorial Art Gallery's sculpture collection. 91-4444-0061

Williams College
Williamstown, MA \$40,000
To support documentation of the permanent collection at the Williams College Museum of Art. 91-4444-0055

Yale University
New Haven, CT \$10,000
To support the preparation of a catalogue of the early

Italian Renaissance paintings in the Yale University Art Gallery's permanent collection. 91-4444-0063

Special Projects

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

5 Grants

Program Funds: \$138,000

Advisory Panel

Panelists on the Presentation of Collection Panel also reviewed grants in this category unless otherwise indicated.

Grants

☆ *Denotes Grants Having National Impact*

☆ **Metropolitan Museum of Art**
New York, NY \$10,000
To support the preparation of a standard manual for museum signage and labels that addresses the needs of disabled visitors. 91-4470-0144

☆ **National Institute for the Conservation of Cultural Property, Inc.**
Washington, DC \$40,000
To support the production

and national distribution of an educational videotape addressing the conservation needs of public outdoor sculpture. 91-4470-0118

☆ **President and Fellows of Harvard College**
Cambridge, MA \$40,000
To support the creation of a visual data base for painted Greek vases in the collections of the Toledo Museum of Art, the University of Pennsylvania, the University of Mississippi, and the Tampa Museum of Art. 91-4470-0145

The Exploratorium
San Francisco, CA \$20,000*
To support the presentation of "Art from the Exploratorium," currently on tour in Western Europe, at the National Technical Museum of Prague, Czechoslovakia. Reviewed by Special Exhibitions Panel B. 91-4470-0491
*See *International Activities*.

Vermont Museum and Gallery Alliance, Inc.
Shelburne, VT \$28,000
To support the first two years of an eight-year Cultural Heritage Fund to help preserve art and historical collections housed in museums in Vermont. Reviewed by Conservation Panel A. 91-4470-0272



Photo by Jack Van Arnerip

Christoph Von Dohnányi leads the Cleveland Orchestra, one of the large ensembles that the Music Program supported in 47 states.

Music

762 Grants

Program Funds	\$10,172,600
Treasury Funds	\$3,900,000

The Music Program assists creative and performing musicians of exceptional talent; performing and presenting organizations of local, regional and national significance; and training and service organizations of regional and national importance.

The program received 1,709 applications in 1991 and awarded 762 grants in all regions of the country. Grants provided increased performance opportunities for emerging and mid-career artists, reflected sensitivity to minority participation at all levels, and enhanced outreach to diverse American audiences.

In the orchestral realm, the program provided support to 179 orchestras in cities as large as New York, Chicago and Los Angeles, and as small as Augusta, Georgia; Billings, Montana; Fargo, North Dakota; and Johnstown, Pennsylvania. A grant to the Nashville Symphony Association supported a satellite subscription series in up to 20 communities within a 150-mile radius of Tennessee's capital city. A grant to the New Mexico Symphony Orchestra in Albuquerque supported ensemble performances in 100 public schools and full orchestra concerts for fourth and fifth grade students. A Creative Project Grant to the Ann Arbor (Michigan) Symphony Orchestra supported a minority outreach program designed to increase the number of minority students participating in local middle and high school instrumental programs.

The program supported tour concerts and mini-residencies for a New York-based chamber ensemble making appearances in Arizona, California, Texas, Arkansas,

Pennsylvania, Minnesota and Kansas. Through lecture-performances, the ensemble emphasized the composer-performer relationship. An early music ensemble, supported in its celebration of the Columbus Quincentenary, explored cultural parallels between the Old World and the New.

In the area of ensemble singing, the program supported the fully professional Handel and Haydn Society in its 177th season. Its schedule included four concerts of major choral works at Symphony Hall in Boston and a series of four chamber concerts in churches and other community halls. Elsewhere, the American Choral Directors' Association, the professional service organization based in Lawton, Oklahoma, received support for a workshop in choral leadership training and for publication of its *Choral Journal*.

Sixteen Composers Fellowships were awarded to support the writing of concerti for various solo instruments, a work for amplified string quartet and live electronics, orchestral works, and compositions for various chamber ensembles. Through the Composer in Residence category, Samuel Jones was placed in residence with the Amarillo Symphony in Texas where he planned to write a work for the orchestra, visit high schools, participate in rehearsals of the Amarillo Symphony Youth Orchestra, and participate in a documentary to be filmed by a local public television station.

In the jazz area, Shirley Scott received a Special Projects grant to prepare 90 compositions of the late Dexter Gordon in sheet music format and transcriptions of his tenor saxophone solos. During this, the tenth year of the American Jazz Masters subcategory, fellowships

were awarded to four jazz legends: Danny Barker, Buck Clayton, Andy Kirk and Clark Terry. The first public Jazz Masters Awards Ceremony/Concert was held in conjunction with the International Association of Jazz Educators' 18th Annual Conference in Washington, D.C.

The Special Projects category continued to accommodate an intriguing variety of unusual efforts. One such project involved a major retrospective on the culture,

music and musical materials of the Native Americans of the Great Plains. Another supported the music portion of radio programs that introduced audiences to the work of lesser known musicians and composers. Still another supported a major orchestra's Youth Fellowship Program, a training program designed to prepare promising music students for careers as orchestral musicians.

Music Professional Training

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to postsecondary programs that provide outstanding advanced training for professional careers in music.

36 Grants

Program Funds: \$280,000
Treasury Funds: \$200,000

Advisory Panel

Panel A

Jeffrey Babcock
Composer
Executive Director, New World Symphony
Miami, FL

Hansonia Caldwell
Dean of Humanities and Fine Arts
California State University
Carson, CA

David Cerone
President
Cleveland Institute of Music
Cleveland, OH

Warren Hatfield
Chairman
South Dakota Arts Council
Brookings, SD

George Shirley
Tenor
Faculty, University of Michigan
Ann Arbor, MI

Eileen Southern
Musicologist
Professor Emeritus, Harvard University
Port Charlotte, FL

Myrtle Whitcomb Lapperson
Acting Dean of Students,
Princeton University
Bethlehem, PA

Panel B

Anthony Brown
Composer/Educator/Ethnomusicologist/Percussionist
Berkeley, CA

Willie L. Hill, Jr.
Associate Dean of the College of Music
University of Colorado—Boulder
Denver, CO

Jeff Holmes
Associate Professor, School of Music

University of Massachusetts
Sunderland, MA

Howie Smith
Composer/Saxophonist/
Educator
Faculty, Cleveland State University
Cleveland, OH

Christopher Alan Waterman
Faculty
University of Washington
Seattle, WA

Grants

☆ *Denotes Grants Having National Impact.*

The following grants were reviewed by Panel A unless otherwise indicated.

☆ **Academy of Vocal Arts**
Philadelphia, PA \$4,000
To support the scholarship aid program. 91-3111-0675

☆ **Aspen Music Festival, Inc.**
New York, NY \$8,200
TF \$25,000

To support the scholarship aid program for students participating in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center. Reviewed by Panel B. 91-3111-0657

☆ **Bach Aria Group Association, Inc.**
Stony Brook, NY \$4,000
To support the fellowship aid program. 91-3111-0653

☆ **Berklee College of Music, Inc.**
Boston, MA \$4,000
To support the scholarship aid program. 91-3111-0649

☆ **Boston Symphony Orchestra, Inc.**
Boston, MA \$10,600
TF \$50,000

To support the fellowship program at Tanglewood Music Center. 91-3111-0670

☆ **Bowdoin College**
Brunswick, ME \$4,000
To support the scholarship aid program at the Bowdoin Summer Music Festival. 91-3111-0652

☆ **California Institute of the Arts**
Valencia, CA \$4,000
To support the scholarship aid program for minority students enrolled in the Jazz and Instrumental Performance programs. 91-3111-0664

☆ **Cleveland Institute of Music**
Cleveland, OH \$12,100
To support the scholarship and fellowship aid programs for undergraduate and gradu-

ate students. Reviewed by
Panel B. 91-3111-0658

☆ **Curtis Institute of Music**
Philadelphia, PA \$7,900
To support the scholarship
aid program. 91-3111-0671

☆ **Eastern Music
Festival, Inc.**
Greensboro, NC \$4,000
To support the scholarship
aid program for postsecond-
ary students.
91-3111-0674

☆ **Grand Teton Music
Festival, Inc.**
Teton Village, WY \$4,000
To support the scholarship
aid program for the Grand
Teton Orchestral Seminar.
91-3111-0681

☆ **Johns Hopkins
University**
Baltimore, MD \$2,800
TF \$15,000
To support the scholarship
aid program at the Peabody
Institute. 91-3111-0735

☆ **Juilliard School**
New York, NY \$20,300
TF \$15,000
To support the scholarship
aid program. 91-3111-0678

☆ **Kent State University
Main Campus**
Kent, OH \$10,300
To support the scholarship
aid program at the Blossom
Music Center. 91-3111-0661

☆ **Kneisel Hall**
Blue Hill, ME \$4,000
To support the scholarship
aid program. 91-3111-0666

☆ **Los Angeles
Philharmonic Association**
Los Angeles, CA \$10,400
TF \$25,000
To support the Los Angeles
Philharmonic Institute.
91-3111-0673

☆ **Manhattan School of
Music**
New York, NY \$5,200
TF \$15,000
To support the scholarship
aid program. 91-3111-0669

☆ **Mannes College of Music**
New York, NY \$4,000
To support the scholarship
aid program. 91-3111-0679

☆ **Marlboro School of
Music, Inc.**
Marlboro, VT \$23,100
TF \$10,000
To support the scholarship
aid program. 91-3111-0656

☆ **Music Academy of
the West**
Santa Barbara, CA \$4,000
To support the scholarship
aid program. 91-3111-0659

☆ **Musicorda, Inc.**
South Hadley, MA \$4,000
To support the scholarship
aid program. 91-3111-0668

☆ **National Repertory
Orchestra, Inc.**
Keystone, CO \$4,200
To support the scholarship
aid program. 91-3111-0655

☆ **New England
Conservatory of Music**
Boston, MA \$4,700
TF \$15,000
To support the scholarship
aid program and a course
titled "Career Skills."
91-3111-0654

☆ **New School for Social
Research**
New York, NY \$13,100
To support the scholarship
aid program for students par-
ticipating in the New York
String Orchestra Seminar.
91-3111-0665

☆ **New World
Symphony, Inc.**
Miami Beach, FL \$12,900
To support the orchestra's
scholarship aid program.
Reviewed by Panel B.
91-3111-0667

☆ **Oberlin College**
Oberlin, OH \$8,500
TF \$10,000
To support the scholarship
aid program. 91-3111-0663

☆ **Orchestral Association**
Chicago, IL \$17,600
To support the scholarship
aid program of the Civic
Orchestra of Chicago.
91-3111-0672

☆ **Philharmonic-Symphony
Society of New York, Inc.**
New York, NY \$14,000
TF \$10,000
To support the Music
Assistance Fund scholarships
and the postgraduate fellow-
ship program. 91-3111-0680

☆ **Regents of the University
of Michigan**
Ann Arbor, MI \$8,700
TF \$10,000
To support the scholarship
aid program. Reviewed by
Panel B. 91-3111-0736

☆ **San Francisco
Conservatory of Music, Inc.**
San Francisco, CA \$4,900
To support the scholarship
aid program. 91-3111-0677

☆ **University of Hartford**
West Hartford, CT \$4,200
To support the scholarship
aid program. 91-3111-0650

☆ **University of
Maryland—College Park**
College Park, MD \$7,900
To support the scholarship
aid program of the National
Orchestral Institute.
91-3111-0662

☆ **University of
Massachusetts—Amherst**
Amherst, MA \$5,200
To support the scholarship
aid program for the 1991
Jazz in July Workshop in
Improvisation.
91-3111-0648

☆ **Westminster Choir
College**
Princeton, NJ \$4,000
To support the scholarship
aid program. 91-3111-0660

☆ **Yale University**
New Haven, CT \$11,200
To support the scholarship
aid program at the Yale
School of Music.
91-3111-0651

☆ **Yellow Barn**
Putney, VT \$4,000
To support the scholarship
aid program. 91-3111-0676

Composers Fellowships

Includes two subcategories:
Composers Fellowships pro-
vide for the creation or com-
pletion of musical works.
Collaborative Fellowships
are available to composers
and their collaborators,
including librettists, video
artists, filmmakers, poets,

or choreographers, for the creation or completion of new works.

16 Grants

Program Funds: \$265,000

Advisory Panel

Elinor Armer
Composer
Faculty, San Francisco
Conservatory of Music
San Francisco, CA

Noel DaCosta
Composer
Faculty, Rutgers University
New York, NY

Jean Eichelberger Ivey
Composer
Director, Electronic Music
Studio, Peabody Conservatory
of Music of the Johns
Hopkins University
Baltimore, MD

Sylvia Pengilly
Composer
Faculty, Loyola University
New Orleans, LA

Robert Xavier Rodriguez
Composer
Faculty, University of
Texas—Dallas
Executive Director, Texas
Composers Forum
Richardson, TX

Belinda Shaw
Layperson
Senior Management
Accountant, Federal
Deposit Insurance
Corporation
Arlington, VA

Harvey Sollberger
Composer/Flutist
Cofounder, Group for
Contemporary Music

Faculty, Indiana University
Bloomington, IN

Diane Thome
Composer
Faculty, University of
Washington
Seattle, WA

Frederick Tillis
Composer
Director, Fine Arts Center,
University of
Massachusetts
Amherst, MA

George Tsontakis
Composer/Conductor
Shokan, NY

Grants

Balada, Leonardo
Pittsburgh, PA \$25,000
To support the writing of the
libretto and music for the
opera *Death of Columbus* for
soloists, mixed chorus, and
orchestra. 91-3112-0748

Barnes, Edward
Los Angeles, CA \$6,800
To support the composition
of an opera/music-theater
work for soloist and chamber
ensemble. 91-3112-0750

Brayton, Dana G.
Jamaica Plain, MA \$7,500
To support the composition
of a *scherzo* for chamber
orchestra. 91-3112-0746

Clayton, Laura
Hancock, NH \$18,800
To support the composition
of a work for soprano and
chamber ensemble.
91-3112-0743

Currier, Sebastian K.
New York, NY \$7,500
To support the composition

of a collection of indepen-
dent pieces for string quartet.
91-3112-0747

Dodge, Charles
Putney, VT \$18,800
To support the composition
of new works for solo instru-
ment and computer.
91-3112-0752

Dzubay, David J.
Denton, TX \$15,000
To support the composition
of works for chamber ensem-
ble and chamber orchestra.
91-3112-0742

La Rocca, Frank J.
Fremont, CA \$14,200
To support the composition
of a string quartet.
91-3112-0745

Lansky, Paul
Princeton Junction, NJ
\$19,000
To support the composition
of a work that will recast vari-
ous kinds of blues and folk
songs in new ways, using
computer technology.
91-3112-0737

Ranjbaran, Behzad
Edgewater, NJ \$22,500
To support the composition
of a concerto for violin and
orchestra. 91-3112-0751

Rosenblum, Mathew
Pittsburgh, PA \$16,200
To support the composition
of a work for woodwinds,
brass, strings, and percussion.
91-3112-0749

Shatin, Judith
Charlottesville, VA \$23,100
To support the composition
of a work for amplified string
quartet and live electronics

and a work for chorus and
tape. 91-3112-0741

Speech, Bernadette M.
Brooklyn, NY \$11,300
To support the composition
of a work for piano and
orchestra. 91-3112-0739

Thomas, Augusta Read
Boston, MA \$18,800
To support the composition
of a concerto for violin and
orchestra. 91-3112-0738

Wiley, James H.
Geneseo, NY \$18,000
To support the composition
of a work for large orchestra.
91-3112-0744

Yarnell, Carolyn A.
New Haven, CT \$22,500
To support the composition
of a trilogy of orchestral
works. 91-3112-0740

Jazz Fellowships

Nonmatching fellowships are awarded to professional jazz musicians for performance or composition and to aspiring jazz musicians to study with the professional artists of their choice. Fellowships also honor distinguished jazz masters who have made a significant contribution to the art form in the African-American tradition. Grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the field of jazz.

55 Grants

Program Funds: \$420,000

Advisory Panel

Joe Hunt
Percussionist
Faculty, Berklee School
of Music
Mount Vernon, NY

Paul Jeffrey
Saxophonist
Faculty, Duke University
Board Member, North
Carolina State Arts
Council
Durham, NC

Valerie Capers
Pianist/Composer
Faculty, Bronx Community
College
Bronx, NY

James Newton
Flutist/Composer
Faculty, California Institute
of the Arts
San Jose, CA

Noel Pointer
Violinist/Composer
Brooklyn, NY

Howie Smith
Composer/Saxophonist
Faculty, Cleveland State
University
Cleveland Heights, OH

Christopher Alan Waterman
Bassist/Composer
Faculty, University of
Washington
Seattle, WA

Grants

Jazz Master Awards

Barker, Daniel
New Orleans, LA \$20,000
91-3113-0132

Clayton, Wilbur "Buck"
Jamaica, NY \$20,000
91-3113-0134

Kirk, Andy
New York, NY \$20,000
91-3113-0135

Terry, Clark
Bayside, NY \$20,000
91-3113-0133

Jazz Performance

Brown, Anthony L.
Berkeley, CA \$12,800
To support the costs of a
series of lecture-demonstra-
tions titled "The History and
Development of Jazz Drum-
set Artistry," chronicling the
evolution of the drumset and
musical innovations of major
artists. 91-3113-0013

Campbell, Gary Woods
Miami, FL \$13,700
To support the costs of con-
certs in Gusman Hall at the
University of Miami, featur-
ing original compositions
that are strongly rooted in
jazz with Latin influence.
91-3113-0005

Cleveland, Jimmy
Lynwood, CA \$12,800
To support the costs of a
concert showcasing the appli-
cant's performance as a group
leader and trombonist in a
nine-member jazz ensemble.
91-3113-0002

Cuenca, Sylvia A.
Brooklyn, NY \$4,900
To support the costs of a per-
formance featuring the appli-
cant as soloist and leader of a
quintet performing original
compositions as well as
arrangements of jazz stan-
dards. 91-3113-0011

Dogole, Ian M.
Mill Valley, CA \$8,200
To support the costs of a
five-concert series in venues
throughout California, fea-
turing the applicant within a
sextet. 91-3113-0012

Foster, Michael J.
Yonkers, NY \$5,000
To support the costs of three
performances of original
music that will showcase the
applicant within the tradi-
tional jazz quartet.
91-3113-0018

Franklin, Henry Carl
Perris, CA \$5,900
To support the costs of a
series of concerts in hospitals
and homes for the aged, fea-
turing the applicant playing
string bass in duo, trio, and
quintet settings of original
music. 91-3113-0014

Helias, Mark F.
New York, NY \$10,900
To support the costs of a
series of four to six concerts
in New York City, featuring
the applicant performing his
original compositions for
duos, trios, quartets, and
quintets. 91-3113-0016

Kolker, Adam
Brooklyn, NY \$8,300
To support the costs for two
concerts in New York City,
featuring original music
composed by the applicant.
91-3113-0015

Liebman, David
Stroudsburg, PA \$13,300
To support the costs of two
concerts of music composed
for soprano saxophone, along
with quartet settings featur-
ing music composed by the
applicant. 91-3113-0001

Lovano, Joseph S.
New York, NY \$13,700
To support the costs of a
concert performed in New
York City, featuring music
in the styles of Ellington,
Monk, Parker, Mingus, Thad
Jones, Ornette Coleman, and
Bob Brookmeyer, with origi-
nal compositions by the
applicant. 91-3113-0003

Modir, Hafez
Campbell, CA \$5,000
To support the costs of per-
formances by the applicant
with classical Iranian musi-
cians and American jazz
musicians, attempting a
broader definition of
American jazz through
cross-cultural performances.
91-3113-0017

Stone, Richard J.
Brooklyn, NY \$7,500
To support the costs of a
concert featuring music writ-
ten by or associated with the
great guitarists of modern
jazz, as well as original com-
positions by the applicant.
91-3113-0008

Vitale, Richard
New York, NY \$7,200
To support the costs of a
concert with the applicant as
soloist supported by a quintet
and guest artist, pianist Barry
Harris. 91-3113-0006

Weiskopf, Walter D.
Brooklyn, NY \$11,900
To support the costs of
concerts in New York City
showcasing the applicant as
a leader and saxophonist
within a jazz quartet.
91-3113-0007

Weiss, Michael D.
Brooklyn, NY \$7,300

To support the costs of a concert featuring the applicant as soloist with a quintet playing lesser known compositions of Thelonious Monk, Bud Powell, and Charlie Parker. 91-3113-0009

Williams, Charles A.
New York, NY \$13,700
To support the costs of a concert in New York City featuring the applicant as soloist, supported by a quintet, a string ensemble, small chorus, and vocalists. 91-3113-0010

Zano, Anthony J.
Wilmington, MA \$6,400
To support the costs of concerts featuring the applicant within a trio performing jazz standards and the applicant's original compositions. 91-3113-0004

Jazz Composition

Ales, Brian K.
Playa Del Rey, CA \$5,500
To support the composition of an extended work for big band and percussion. 91-3113-0026

Hemingway, Gerry
Long Island City, NY \$6,800
To support the composition of an extended work for ten-piece ensemble titled "Arcane Troubadour," using an equal balance of scored material and structured improvisation. 91-3113-0025

Horiuchi, Glenn A.
Los Angeles, CA \$5,500
To support the composition of a six-movement suite for jazz octet titled "Little Tokyo Suite," scored for piano, koto, bass, drums, trumpet,

trombone, and tenor and alto saxophones. 91-3113-0020

Mills, Glenn J.
Brooklyn, NY \$8,300
To support the composition of a four- to five-movement work for large jazz ensemble, including guitar, vibraphone, and percussion. 91-3113-0028

Neumeister, Edward P.
Croton-On-Hudson, NY \$9,000
To support the composition of a three-movement suite dedicated to Thad Jones, Billy Strayhorn and Duke Ellington, and Bob Brookmeyer. 91-3113-0021

Panichi, David J.
Astoria, NY \$9,100
To support the composition of suites for big band through which the composer will expand his compositional language rhythmically, harmonically, melodically, and contrapuntally. 91-3113-0027

Schaphorst, Kenneth W.
Brookline, MA \$6,200
To support the composition of a three-movement piano concerto for 17-piece big band. 91-3113-0023

Sussman, Richard
Brooklyn, NY \$7,300
To support the composition of a new multimovement work for jazz ensemble and orchestra, each movement of which will be a tribute to one of the great jazz composers, including Duke Ellington, Bill Evans, and Eric Dolphy. 91-3113-0024

White III, Andrew N.
Washington, DC \$9,100
To support the cost of mechanical fees for the reproduction of score pages (including piano reduction) and parts for "A Jazz Concerto" for alto saxophone and youth symphony orchestra. 91-3113-0019

Williamson, Bruce E.
New York, NY \$5,000
To support the composition of several works for jazz septet. 91-3113-0022

Jazz Study

Blake, Ronald E.
Tampa, FL \$4,500
To support study with saxophonist Gary Bartz. 91-3113-0043

Brand, Valerie J.
Brandon, FL \$4,600
To support study with baritone saxophonist Nick Brignola. 91-3113-0032

Chapin, Thomas D.
Jackson Heights, NY \$2,000
To support study with percussionist Louis Bauzo, focusing on Afro-Caribbean music. 91-3113-0049

Cion, Sarah J.
New York, NY \$2,000
To support study with pianist Charlie Benacos. 91-3113-0030

Cohen, Michael H.
Bloomfield, CT \$2,800
To support study of improvisation, jazz arranging, and composition with saxophonist Jerry Bergonzi. 91-3113-0031

Greenberg, Mark A.
Granby, CT \$2,000
To support study with percussionist Gary Chaffee. 91-3113-0038

Hammond, Orville E.
Oberlin, OH \$4,600
To support study with pianist Dwiki Mitchell. 91-3113-0047

Huber, David L.
Flint, MI \$1,600
To support study in theory and improvisation with saxophonist George Benson. 91-3113-0039

Johnson, Vashon D.
Harvey, IL \$2,300
To support study with bassist Todd Coolman. 91-3113-0045

Kaczynski, Raymond A.
New Haven, CT \$2,000
To support study with percussionist Keith Copeland. 91-3113-0034

Lipson, Annette L.
New York, NY \$3,800
To support study of jazz trap drums with drummer Andrew Cyrille. 91-3113-0042

Miller, Katharine V.
Jamaica Plain, MA \$4,600
To support study of technique, improvisation, and composition with saxophonist Dave Liebman. 91-3113-0029

Ostermayer, Paul A.
Baytown, TX \$2,900
To support study of improvisation, composition, and technique with saxophonist Dave Liebman. 91-3113-0040

Ramsay, John P.
Milton, MA \$2,200
To support study with percussionist Bob Moses.
91-3113-0035

Rich, Lisa
Silver Spring, MD \$3,600
To support study with vocalist Ethel Ennis.
91-3113-0048

Roberts, Kathleen M.
Ridgewood, NJ \$3,600
To support study with pianist JoAnne Brackeen.
91-3113-0033

Shipman, Anthony
Linden, NJ \$4,600
To support study with violinist John Blake, focusing on playing technique and improvisation. 91-3113-0037

Thompson, Robert F.
Holland, MI \$2,300
To support study in improvisation technique and ensemble playing with trumpeter John McNeil. 91-3113-0041

Venezia, Vincent F.
Fairview Park, NJ \$3,000
To support study with guitarist Mike Stern.
91-3113-0036

Wellman, Angela M.
Oakland, CA \$2,000
To support study with trombonist Steve Turre.
91-3113-0046

Wood, Stephen
Detroit, MI \$3,100
To support study with tenor saxophonist George Coleman. 91-3113-0044

Special Projects

Berger, David
New York, NY \$21,000
To support the cost of the applicant's transcription of three Duke Ellington suites that will be performed in the Lincoln Center for the Performing Arts 1991 Classical Jazz Series.
91-3113-0050

Carmichael, Judy L.
New York, NY \$14,600
To support the cost of a series of presentations illustrating the history and development of early jazz piano to high school and college audiences from diverse social and ethnic backgrounds.
91-3113-0051

Solo Recitalist Fellowships

For awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during fiscal 1991 were awarded to keyboard and vocal recitalists.

12 Grants

Program Funds: \$100,000

Advisory Panel

Irene Gubrud
Soprano
New York, NY

Joyce Johnson
Chair, Music Department
Spelman College
Atlanta, GA

Igor Kipnis
Harpsichordist
West Redding, CT

Daniel Kunin
Layperson
Senior Vice President,
Maxitron
White Bear Lake, MN

Frank Little
Tenor
Executive Director, The
Music Center of the North
Shore
Winnetka, IL

John Van Buskirk
Keyboardist
Faculty, Smith College
New York, NY

Grants

☆ *Denotes Grants Having National Impact.*

☆ Bahmann, Michael
Little Compton, RI \$3,500
To support costs associated with the preparation and performance of a series of harpsichord and recorder duo recitals in the United States in 1992 with duo partner Stanislava Svecova on recorder. 91-3114-0727

Black, William D.
Cincinnati, OH \$15,000
To support costs associated with the performance of a solo piano recital in New York City in 1992-93.
91-3114-0728

Bush, Phillip R.
New York, NY \$10,500
To support costs associated with the performance of solo piano recitals in the north-eastern United States in 1992-93. 91-3114-0732

Dupree, Jillon S.
Seattle, WA \$8,000
To support costs associated

with the preparation and performance of solo harpsichord recitals in the western and eastern United States in 1992-94. 91-3114-0724

☆ Ganz, Isabelle M.
Houston, TX \$12,000
To support costs associated with residencies, including solo voice recitals and workshops, at institutions of higher education throughout the United States in 1992-93.
91-3114-0731

Halim, Eduardus S.
New York, NY \$10,500
To support management and other costs associated with the preparation of solo piano recitals in 1992-93.
91-3114-0730

Halvorson, Jr., Carl M.
New York, NY \$10,500
To support costs associated with the preparation and performance of solo voice recitals in the eastern and mid-western United States in 1992-93. 91-3114-0723

☆ Niemann, Edmund
New York, NY \$7,500
To support costs associated with the preparation and performance of duo piano recitals in the United States in 1992-93 with duo partner Nurit Tilles. 91-3114-0733

☆ Powell, Linton E.
Arlington, TX \$5,000
To support costs associated with the preparation and performance of solo organ recitals and lecture-demonstrations and workshops at conventions and universities throughout the United States in 1992-93 and to support

costs of a demonstration recording. 91-3114-0725

☆ Svecova, Stanislava
Little Compton, RI \$3,500
To support costs associated with the preparation and performance of a series of recorder and harpsichord duo recitals in the United States in 1992 with duo partner Michael Bahmann on harpsichord. 91-3114-0726

☆ Tilles, Nurit
New York, NY \$7,500
To support costs associated with the preparation and performance of duo piano recitals in the United States in 1992-93 with duo partner Edmund Niemann. 91-3114-0734

☆ Weldy, Frederick R.
Palo Alto, CA \$6,500
To support costs associated with the preparation and performance of solo piano recitals in the United States in 1992. 91-3114-0729

Career Development Organizations for Solo Recitalists

To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

5 Grants

Program Funds: \$125,000

Advisory Panel

Panelists listed under Music Professional Training also reviewed grants in this category.

Grants

☆ Denotes Grants Having National Impact.

☆ Affiliate Artists, Inc.
New York, NY \$25,000
To support artists' fees and related costs for the recital and "informance" portions of the Xerox Pianists Program. 91-3115-0720

☆ Affiliate Artists, Inc.
New York, NY \$16,500
To support the participation of instrumentalists in Affiliate Artists' corporate-sponsored residency program. 91-3115-0721

☆ Concert Artists Guild, Inc.
New York, NY \$12,000
To support management services and artists' fees for concerts during the 1991-92 season. 91-3115-0718

☆ Pro Musicis Foundation, Inc.
New York, NY \$16,500
To support a recital series in cities throughout the United States. 91-3115-0717

☆ Young Concert Artists, Inc.
New York, NY \$55,000
To support the organization's services to American solo recitalists. 91-3115-0719

Choruses

To maintain or improve the artistic and management quality of choruses; to enhance opportunities for American choral singers, soloists, conductors, and accompanists; and to make high-quality choral performances more widely available.

39 Grants

Program Funds: \$335,000
Treasury Funds: \$100,000

Advisory Panel

Stanley Engebretson
Director, Choral Activities
George Mason University
Fairfax, VA

Vance George
Choral Conductor
San Francisco Symphony
Chorus
San Francisco, CA

Robert Harris
Faculty/Director, Choral Organizations
Northwestern University
Skokie, IL

Christine Jordanoff
Choral Conductor
Faculty, Duquesne University
Pittsburgh, PA

Paul Martinez
Program Analyst
New York State Council on the Arts
New York, NY

William Noll
Music Director/Conductor
Choral Guild of Atlanta
Atlanta, GA

Joyce Ann Pigge
Layperson
Professor of Political Science,
Bethany College
Lindsborg, KS

Dennis Shrock
Director, Choral Activities
University of Oklahoma
Oklahoma City, OK

Grants

American Boychoir School
Princeton, NJ \$4,000
To support the salary of an associate music director in 1991-92. 91-3121-0344

Baltimore Choral Arts Society, Inc.
Baltimore, MD \$5,100
To support singers' fees in 1991-92. 91-3121-0337

Baltimore Symphony Orchestra, Inc.
Baltimore, MD \$5,900
To support fees for the singers and the accompanist of the Baltimore Symphony Chorus; the costs of sight-singing/ear-training classes, master-teacher workshops, and voice lessons; and the chorus director's and general manager's salaries in 1991-92. 91-3121-0317

Choral Arts Society of Philadelphia
Philadelphia, PA \$4,000
To support salaries in the 1991-92 season for the artistic director and singers, and fees for vocal soloists. 91-3121-0313

Choral Arts Society of Washington
Washington, DC \$4,000
To support vocal soloists' fees in 1991-92. 91-3121-0319

Choral Guild of Atlanta, Inc.
Atlanta, GA \$4,100
To support singers' salaries and an increase in salary for the assistant director in 1991-92. 91-3121-0331

Columbus Symphony Orchestra, Inc.
Columbus, OH \$4,000
To support the salaries of the chorus director and accompanist for the chorus during the 1991-92 season. 91-3121-0314

Connecticut Choral Artists, Inc.
New Britain, CT \$4,000
To support singers' salaries in 1991-92. 91-3121-0340

Dale Warland Singers
Minneapolis, MN \$18,200
TF \$25,000
To support singers' fees and salaries for the music director and accompanist/assistant director during the 1991-92 performance season. 91-3121-0315

Dallas Symphony Association, Inc.
Dallas, TX \$4,000
To support salaries for the singers, assistant chorus director, accompanist, and chorus manager, and to support related administrative costs during the 1991-92 season for the Dallas Symphony Chorus. 91-3121-0327

Glen Ellyn Children's Chorus
Glen Ellyn, IL \$4,000
To support outreach activities during the 1991-92 season. 91-3121-0339

Gregg Smith Singers, Inc.
New York, NY \$9,800
To support salaries and administrative costs related to the 1991-92 performance season in New York City. 91-3121-0330

Handel and Haydn Society
Boston, MA \$18,500
To support the chorusmaster's salary and fees for the singers, vocal soloists, guest conductor, and accompanist during the 1991-92 performance season. 91-3121-0329

His Majestie's Clerkes
Evanston, IL \$4,000
To support singers' salaries in 1991-92. 91-3121-0320

Kitka, Inc.
Oakland, CA \$4,000
To support singers' fees and the artistic director's salary in 1991-92. 91-3121-0336

Los Angeles Master Chorale Association
Los Angeles, CA \$5,000
To support singers' salaries in the 1991-92 performance season. 91-3121-0321

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$15,900
To support an increased salary for the choral director and increased fees for the singers, associate conductor, manager, assistant manager, treasurer, and personnel manager of the Milwaukee Symphony Chorus in the 1991-92 season. 91-3121-0347

Minnesota Chorale
Minneapolis, MN \$10,200
To support singers' fees and related administrative costs in

the 1991-92 performance season. 91-3121-0323

Music of the Baroque Concert Series
Chicago, IL \$18,000
TF \$25,000

To support singers' and vocal soloists' salaries; artistic and administrative expenses related to a series of runout concerts in Hyde Park, Evanston, and River Forest, Illinois; and an educational outreach program in 1991-92. 91-3121-0316

Musica Sacra, Inc.
New York, NY \$26,700
To support singers' salaries and vocal soloists' fees in the 1991-92 performance season. 91-3121-0324

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$4,500
To support the accompanist's salary, and fees and related expenses for the chorusmaster and teachers/coaches for the Cleveland Orchestra Chorus in 1991-92. 91-3121-0333

National Choral Foundation, Inc.
Washington, DC \$5,100
To support the Washington Singers' music director's salary and singers' fees in the 1991-92 season. 91-3121-0350

Oratorio Singers of Charlotte
Charlotte, NC \$4,000
To support the executive director's salary in 1991-92. 91-3121-0326

Orchestral Association
Chicago, IL \$14,800
TF \$25,000

To support the salaries of the singers of the Chicago Symphony Chorus during the 1991-92 performance season. 91-3121-0343

Oregon Repertory Singers
Portland, OR \$5,000
To support the salaries of the singers, conductor, and administrator in 1991-92. 91-3121-0345

Performing Arts Association of Orange County
Irvine, CA \$4,200
To support vocal soloists' fees and salaries for the artistic director/conductor and singers of the Pacific Chorale during the 1991-92 season. 91-3121-0338

Philadelphia Singers
Philadelphia, PA \$5,400
To support singers' and other artistic staff salaries, a guest conductor's fee, and costs associated with an educational outreach program titled "Choirs in Contact." 91-3121-0328

Pomerium Musices, Inc.
New York, NY \$4,000
To support singers' salaries for the 1991-92 season. 91-3121-0341

Robert Page Singers and Orchestra
Lakewood, OH \$5,100
To support singers' salaries, vocal soloists' fees, the general manager's and conductor's salaries, and related expenses during 1991-92. 91-3121-0325

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$8,400
To support salaries for the

artistic and administrative staffs of the Atlanta Symphony Chorus in 1991-92 and related administrative expenses for master classes for members of the chorus. 91-3121-0322

Saint Louis Symphony Society
St. Louis, MO \$8,500
To support salaries for the singers, chorus directors, manager, and accompanist of the Saint Louis Symphony Chorus and to support related administrative costs for performances in the 1991-92 season. 91-3121-0318

San Francisco Chanticleer, Inc.
San Francisco, CA \$18,500
TF \$25,000
To support salaries for the singers, music director/singer, assistant conductor/singer, artistic director, and executive director in 1991-92. 91-3121-0334

San Francisco Choral Artists
San Francisco, CA \$4,000
To support singers' salaries in the 1991-92 performance season. 91-3121-0348

San Francisco Girls Chorus, Inc.
San Francisco, CA \$8,500
To support the artistic director's salary and fees for master teachers and vocal soloists in 1991-92. 91-3121-0349

San Francisco Symphony
San Francisco, CA \$17,200
To support fees for paid singers of the San Francisco Symphony Chorus in 1991-92. 91-3121-0312

Santa Fe Desert Chorale
Santa Fe, NM \$7,200
To support improved salaries for the singers and conductor in 1991-92. 91-3121-0346

Vocal Arts Ensemble of Cincinnati
Cincinnati, OH \$5,000
To support singers' salaries and fees in 1991-92. 91-3121-0332

Services to the Field

☆ *Denotes Grants Having National Impact.*

☆ **American Choral Directors Association**
Lawton, OK \$13,000
To support salaries and related expenses for the editorial staff of the American Choral Directors Association's publication *Choral Journal* and for a secretary in the office of the national headquarters. 91-3121-0335

☆ **Chorus America, Association of Professional Vocal Ensembles**
Philadelphia, PA \$19,200
To support ongoing services in 1991-92, including an educational outreach program, the annual conference, seminars and workshops, a newsletter, surveys, a pamphlet series, and a member profile directory. 91-3121-0342

Chamber/New Music and Jazz Ensembles

To assist organizations that perform chamber music, recent 20th-century music with an emphasis on Ameri-

can works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

88 Grants
Program Funds: \$435,000

Advisory Panel

Simona Allen
Layperson
Boardmember, Winston-Salem Arts Council
Winston-Salem, NC

Lyman A. Brodic
Faculty, University of Central Florida
Member, Black Music Repertory Ensemble
Orlando, FL

Lisa Crawford
Harpicordist
Faculty, Oberlin Conservatory
Oberlin, OH

Randall Davidson
Cellist/Composer
President, Minnesota Composers Forum
Minneapolis, MN

Diane Monroe
Violinist
Faculty, Swarthmore College
Upper Darby, PA

Neva Pilgrim
Soprano
Faculty, Syracuse and Colgate Universities
Syracuse, NY

Lois Schaefer
Flutist
Faculty, New England Conservatory of Music
Jamaica Plain, MA

Greg Steinke
Faculty/Assistant Director
School of Music, University of Arizona
Tucson, AZ

Marian Vafiades
Board Member, Maine Arts Commission
Chief Fundraiser, Arcady Music Society
Hampton, ME

Grants

☆ *Denotes Grants Having National Impact.*

Chamber/New Music Ensembles

Aeolian Chamber Players, Inc.
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3124-0562

Alea III, Inc.
Boston, MA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3124-0555

Amherst Saxophone Society, Inc.
Buffalo, NY \$5,000
To support a residency by the Amherst Saxophone Quartet during the 1991-92 season. 91-3124-0547

Arioso Wind Quintet
San Diego, CA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3124-0598

Ashmont Hill Chamber Music, Inc.
 Dorchester, MA \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
 91-3124-0575

Aston Magna Foundation for Music, Inc.
 Danbury, CT \$3,000
 To support artists' fees and related costs for chamber music performances during the 1991 summer season.
 91-3124-0609

Atlanta Chamber Players, Inc.
 Atlanta, GA \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
 91-3124-0604

Boston Musica Viva, Inc.
 Boston, MA \$5,500
 To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
 91-3124-0552

Brass Ring, Inc.
 New Haven, CT \$4,200
 To support artists' fees and related costs for a chamber music concert series during the 1991-92 season.
 91-3124-0617

California E.A.R. Unit Foundation
 Los Angeles, CA \$3,500
 To support artists' fees and related costs for a new music concert series during the 1991-92 season.
 91-3124-0583

California Institute of the Arts
 Valencia, CA \$3,000
 To support artists' fees and related costs for a chamber and new music concert series by the New CalArts Twentieth Century Players during the 1991-92 season.
 91-3124-0601

Capitol Chamber Artists, Inc.
 Albany, NY \$3,600
 To support artists' fees and related costs for chamber and new music concerts during the 1991-92 season.
 91-3124-0596

Capitol Woodwind Quintet
 Arlington, VA \$3,000
 To support artists' fees and related costs for a chamber music concert series during the 1991-92 season.
 91-3124-0553

Carnegie Chamber Players
 New York, NY \$3,000
 To support artists' fees and related costs for a chamber music residency during the 1991-92 season.
 91-3124-0549

Chamber Music America, Inc.
 New York, NY \$42,000
 To support a technical assistance program and costs of the quarterly magazine *Chamber Music* during the 1991-92 season.
 91-3124-0543

Chamber Music Society of Grand Rapids, Inc.
 Grand Rapids, MI \$3,000
 To support artists' fees and related costs for residencies by the New World Quartet

during the 1991-92 season.
 91-3124-0612

Chamber Music Society of Lincoln Center, Inc.
 New York, NY \$10,000
 To support artists' fees and related costs for a series of chamber music concerts during the 1991-92 season.
 91-3124-0546

Chestnut Brass Company
 Philadelphia, PA \$4,900
 To support artists' fees and related costs for a chamber music concert series during the 1991-92 season.
 91-3124-0551

Chicago Brass Quintet
 Chicago, IL \$3,000
 To support the salary and related costs of a full-time administrative director during the 1991-92 season.
 91-3124-0576

Collage, Inc.
 Boston, MA \$3,500
 To support artists' fees and related costs for new music concerts and the distribution of a newsletter during the 1991-92 season.
 91-3124-0595

Columbia College
 Chicago, IL \$7,500
 To support artists' fees and related costs for a residency by the Black Music Repertory Ensemble during the 1991-92 season. Reviewed by Music Professional Training Panel B. 91-3124-0542

Contemporary Music Forum
 Washington, DC \$3,000
 To support artists' fees for new music concerts during the 1991-92 season.
 91-3124-0557

Cultural Council Foundation
 New York, NY \$3,000
 To support artists' fees and related costs for chamber music concerts by the Chelsea Chamber Ensemble during the 1991-92 season.
 91-3124-0561

Cultural Council Foundation
 New York, NY \$3,000
 To support artists' fees and related costs for a tour by Flute Force during the 1991-92 season, including performances, master classes, and lecture-demonstrations.
 91-3124-0571

DVQ Association
 Colorado Springs, CO \$3,000
 To support artists' fees and related costs for chamber music concerts by the DaVinci Quartet during the 1991-92 season.
 91-3124-0556

Da Capo Chamber Players, Inc.
 New York, NY \$13,400
 To support artists' fees and related costs for chamber/new music tour concerts and mini-residencies during the 1991-92 season.
 91-3124-0722

Detroit Chamber Winds
 Royal Oak, MI \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
 91-3124-0593

Dinosaur Annex Music Ensemble, Inc.
 Boston, MA \$3,000
 To support artists' fees and

related costs for a new music concert series in the 1991-92 season. 91-3124-0613

☆ **Early Music America, Inc.**
New York, NY \$10,750
To support a technical assistance program and the publications *Historical Performance, The Journal of Early Music America Bulletins* and *A Practical Guide to Historical Performance, Volume II*.
91-3124-0544

Early Music Foundation, Inc.
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0594

Earplay
Berkeley, CA \$3,000
To support artists' fees for contemporary chamber music concerts during the 1991-92 season.
91-3124-0570

Goliard Concerts, Inc.
Astoria, NY \$3,000
To support artists' fees and related costs for chamber music concerts by the Goliard Chamber Soloists during the 1991-92 season.
91-3124-0587

Haydn-Mozart Chamber Orchestra
Brooklyn, NY \$3,000
To support artists' fees and related costs for chamber music concerts by the Powell Quartet during the 1991-92 season. 91-3124-0622

Hesperus
Arlington, VA \$4,900

To support artists' fees and related costs for a concert celebrating the Columbus Quincentenary.
91-3124-0566

☆ **Kronos Performing Arts Association**
San Francisco, CA \$15,500
To support administrative salaries and artists' fees for chamber/new music concerts during the 1991-92 season.
91-3124-0574

L'Ensemble Du Musique, Inc.
Cambridge, NY \$3,000
To support artists' fees during the 1991-92 season.
91-3124-0578

Lark Society for Chamber Music
Portland, ME \$3,400
To support artists' fees and related costs for a chamber music concert series by the Portland String Quartet during the 1991-92 season.
91-3124-0559

Long Island Baroque Ensemble, Inc.
Locust Valley, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0597

Lyric Chamber Ensemble, Inc.
Southfield, MI \$5,400
To support artists' fees and related costs for the performance of chamber music during the 1991-92 season.
91-3124-0572

Maelstrom Percussion Ensemble, Limited
Buffalo, NY \$3,000

To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0568

Manhattan Marimba Quartet, Inc.
Brooklyn, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0573

Music Projects Honolulu
Honolulu, HI \$3,000
To support artists' fees and related costs for chamber music concerts by the Spring Wind Quintet during the 1991-92 season.
91-3124-0589

Musica Antigua de Albuquerque, Inc.
Albuquerque, NM \$3,000
To support artists' fees for chamber music concerts during the 1991-92 season.
91-3124-0585

New Jersey Chamber Music Society, Inc.
Montclair, NJ \$6,200
To support artists' fees and related costs for a chamber music concert series during the 1991-92 season.
91-3124-0621

New Music Consort, Inc.
New York, NY \$12,500
To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0624

New York Chamber Ensemble, Inc.
New York, NY \$3,000
To support artists' fees for the performance of chamber

music during the 1991-92 season. 91-3124-0611

New York Consort of Viols, Inc.
New York, NY \$3,200
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0550

New York New Music Ensemble
New York, NY \$9,200
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0563

New York Philomusica Chamber Ensemble
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0554

North/South Consonance, Inc.
New York, NY \$3,000
To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0616

Odyssey Chamber Players, Inc.
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0603

Performers' Committee, Inc.
New York, NY \$5,200
To support artists' fees and related costs for chamber and new music concerts and mini-residencies during the

- 1991-92 season.
91-3124-0577
- Philadelphia Renaissance Wind Band**
Philadelphia, PA \$3,000
To support artists' fees and related costs for a chamber music concert series during the 1991-92 season.
91-3124-0580
- Pittsburgh New Music Ensemble, Inc.**
Pittsburgh, PA \$6,700
To support artists' fees and related costs for the performance of new music during the 1991-92 season.
91-3124-0618
- Present Music, Inc.**
Milwaukee, WI \$3,500
To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0615
- Quintet of the Americas, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for chamber and new music concerts during the 1991-92 season.
91-3124-0614
- Relache, Inc.**
Philadelphia, PA \$4,000
To support artists' fees and related costs for new music concerts by the Relache Ensemble during the 1991-92 season.
91-3124-0591
- Rosewood Chamber Ensemble, Inc.**
Sunnyside, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the
- 1991-92 season.
91-3124-0588
- Roxbury Chamber Players**
Richmond, VA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0590
- S.E.M. Ensemble, Inc.**
Brooklyn, NY \$3,000
To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0560
- San Francisco Contemporary Music Players**
San Francisco, CA \$8,500
To support artists' fees and related costs for new music concert series during the 1991-92 season.
91-3124-0620
- San Francisco Early Music Society**
San Francisco, CA \$3,000
To support tour concerts by Concerto Amabile during the 1991-92 season.
91-3124-0610
- Sea Cliff Chamber Players, Inc.**
Sea Cliff, NY \$6,500
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0545
- Solid Brass Chamber Music Guild, Inc.**
Chatham, NJ \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0600
- Soundscapes**
Colorado Springs, CO \$3,000
To support artists' fees and related costs for a new music concert series during the 1991-92 season.
91-3124-0579
- Southwest Chamber Music Society**
Pasadena, CA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0558
- Speculum Musicae, Inc.**
New York, NY \$7,500
To support artists' fees and related costs for new music concerts during the 1991-92 season. 91-3124-0606
- St. Luke's Chamber Ensemble, Inc.**
New York, NY \$4,200
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0619
- St. Michael's Episcopal Church**
New York, NY \$4,900
To support artists' fees and related costs for a chamber/new music concert series by the Saturday Brass Quintet during the 1991-92 season.
91-3124-0565
- Sylvan Winds, Inc.**
New York, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0584
- Synchronia**
St. Louis, MO \$3,000
To support artists' fees and related costs for new music performances during the 1991-92 season.
91-3124-0569
- The Ensemble of Santa Fe, Inc.**
Santa Fe, NM \$3,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season.
91-3124-0581
- Theater Chamber Players, Inc.**
Washington, DC \$3,500
To support artists' fees for a chamber music concert series during the 1991-92 season.
91-3124-0582
- Tremont String Quartet, Inc.**
Geneseo, NY \$3,200
To support artists' fees and related costs for chamber and new music concerts during the 1991-92 season.
91-3124-0608
- Trustees of Amherst College**
Washington, DC \$7,900
To support artists' fees for chamber music concerts by the Folger Consort for the 1991-92 concert season.
91-3124-0607
- Twentieth Century Consort**
Washington, DC \$5,200
To support artists' fees and related costs for a new music concert series during the 1991-92 season.
91-3124-0599
- Viklarbo**
Los Angeles, CA \$3,000
To support artists' fees and

related costs for chamber concerts during the 1991-92 season. 91-3124-0586

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$3,000
To support artists' fees and related costs for the performance of chamber music by Vineyardmusicke during the 1991-92 season. 91-3124-0564

Virtuosi della Rosa, Inc.
Portland, OR \$4,400
To support artists' fees and related costs for chamber and new music concerts during the 1991-92 season. 91-3124-0602

Voices of Change
Dallas, TX \$7,000
To support artists' fees and related costs for a subscription series, new music concerts, and the "Composer's Forum" lecture series during the 1991-92 season. 91-3124-0567

Waverly Consort, Inc.
New York, NY \$8,000
To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3124-0548

Western Wind Vocal Ensemble, Inc.
New York, NY \$10,900
To support artists' fees and related costs for chamber music concerts and a workshop in ensemble singing during the 1991-92 season. 91-3124-0605

Young Concert Artists, Inc.
New York, NY \$3,000
To support artists' fees and

related costs for chamber music concerts by Hexagon during the 1991-92 season. 91-3124-0592

Jazz Ensembles

Panelists listed under the Jazz Presenters category also reviewed grants in this category.

Association for the Advancement of Creative Musicians, New York City Chapter, Inc.
New York, NY \$4,350
To support concerts by members of the AACM collective, produced in New York City during 1991. 91-3124-0310

Creative Opportunity Orchestra, Inc.
Austin, TX \$4,350
To support artists' fees for and costs related to the 1991-92 subscription series and the New Jazz Music Program. 91-3124-0308

Jazz Arts Group of Columbus
Columbus, OH \$3,475
To support musicians' fees for the Jazz Arts Group Orchestra and its guest artists during the 1991-92 performance season. 91-3124-0309

Let My Children Hear Music, Inc.
New York, NY \$6,100
To support rehearsal costs related to the orchestra's 1991-92 tour of Charles Mingus's *Epitaph*. 91-3124-0307

Tucson Jazz Society, Inc.
Tucson, AZ \$3,475
To support the Tucson Jazz

Orchestra in a residency for the downtown arts district during 1992, including workshops and daytime and evening performances. 91-3124-0311

Orchestras

To improve the artistic quality and management of orchestras in all sections of the country; to encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; to provide professional opportunities for American artists and conductors; and to encourage orchestras to increase and educate their audiences and serve the larger community.

185 Grants

Program Funds: \$5,338,000
Treasury Funds: \$3,500,000

Advisory Panel

Bradford Buckley
Chairman, International Conference of Symphony and Opera Musicians
Contrabassoonist, St. Louis Symphony Orchestra
St. Louis, MO

Raynor Carroll
Principal Percussionist
Los Angeles Philharmonic Orchestra
Pasadena, CA

Paul Chummers
Executive Director
Utah Symphony
Salt Lake City, UT

Wade C. Harrison II
Layperson
President, Harrison Steel Castings Company
Attica, IN

Raymond Harvey
Music Director/Conductor
Springfield Symphony Orchestra
Springfield, MA

Florence Nelson
Vice President
American Federation of Musicians, Local 802
Bayside, NY

Donald Roth
Executive Director
Oregon Symphony Orchestra
Portland, OR

Gideon Toeplitz
Vice President/Managing Director
Pittsburgh Symphony Society
Pittsburgh, PA

Robert Ward
Composer
Durham, NC

David Wax
Executive Director
Houston Symphony Orchestra
Houston, TX

Catherine Weiskel
General Manager
New Haven Symphony Orchestra
New Haven, CT

Rachael Worby
Music Director/Conductor
Wheeling Symphony Orchestra
Charleston, WV

Grants

Artistic and Administrative Activities

Alabama Symphony Association

Birmingham, AL \$41,150
To support the 1991-92 subscription series of concerts.
91-3125-0382

Albany Symphony Orchestra, Inc.

Albany, NY \$32,000
To support costs associated with the 1991-92 subscription series of concerts and an associated runout series.
91-3125-0423

Amarillo Symphony, Inc.

Amarillo, TX \$3,000
To support runout concerts to the Texas Panhandle, additional rehearsal costs, the educational program, and the engagement of American guest artists and conductors.
91-3125-0442

American Composers Orchestra, Inc.

New York, NY \$33,000
To support artistic and production fees for added rehearsals for concerts of the subscription series, fees for American conductors and soloists, and promotion and advertising expenses.
91-3125-0426

American Symphony Orchestra, Inc.

New York, NY \$15,000
To support the 1991-92 subscription series of concerts at Carnegie Hall.
91-3125-0484

Anchorage Symphony Orchestra

Anchorage, AK \$3,500
To support a full orchestra runout concert to a community in south central Alaska.
91-3125-0413

Ann Arbor Symphony Orchestra, Inc.

Ann Arbor, MI \$3,000
To support the 1991-92 subscription series and related costs. 91-3125-0508

Arkansas Orchestra Society, Inc.

Little Rock, AR \$13,700
To support costs associated with the presentation of choral works. 91-3125-0399

Augusta Symphony, Inc.

Augusta, GA \$3,000
To support the Masterworks I and Masterworks II series.
91-3125-0478

Austin Symphony Orchestra Society, Inc.

Austin, TX \$24,000
To support costs associated with the 1991-92 subscription series and the salaries of the music director, concertmaster, and string principals.
91-3125-0385

Baltimore Symphony Orchestra, Inc.

Baltimore, MD \$100,000
TF \$115,000
To support the 1991-92 main subscription series of Celebrity, Favorites, and Casuals concerts.
91-3125-0402

Baton Rouge Symphony Association

Baton Rouge, LA \$11,000
To support conductors' and musicians' salaries and bene-

fits and guest artists' fees.
91-3125-0400

Billings Symphony Society

Billings, MT \$3,000
To support the engagement of two cellists to perform David Ott's "Concerto For Two Cellos and Orchestra" and related production costs.
91-3125-0459

Binghamton Symphony and Choral Society, Inc.

Binghamton, NY \$7,000
To support musicians' salaries and the presentation of one pair of concerts in the home subscription series.
91-3125-0491

Boston Symphony Orchestra, Inc.

Boston, MA \$100,000
TF \$165,500
To support the orchestra's 111th season, including subscription concerts and youth concerts in Symphony Hall.
91-3125-0383

Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY \$47,000
To support the 1991-92 subscription series, family/community concerts, free summer park concerts, free schooltime concerts at the Brooklyn Academy of Music, and in-school performances in Brooklyn and Long Island.
91-3125-0500

Buffalo Philharmonic Orchestra Society, Inc.

Buffalo, NY TF \$120,000
To support the 1991-92 main subscription series, Community Mozart concerts, the world-premiere performance of a commissioned work, and runout concerts

to western New York communities. 91-3125-0355

Canton Symphony Orchestra Association

Canton, OH \$24,000
To support salaries of musicians in the string quartet, brass quintet, woodwind quartet, and percussion program and related costs.
91-3125-0356

Cayuga Chamber Orchestra, Inc.

Ithaca, NY \$3,000
To support musicians' fees and costs associated with the production of the 1991-92 main concert series.
91-3125-0359

Cedar Rapids Symphony Orchestra Association, Inc.

Cedar Rapids, IA \$16,500
To support salaries of the Cedar Rapids Symphony String Quartet, performances by ensembles in rural communities in eastern Iowa, and performances by the Cedar Rapids Symphony Chamber Orchestra. 91-3125-0492

Chamber Symphony of San Francisco

San Francisco, CA \$3,000
To support the continued development of a core orchestra, concerts in neighboring communities, runout concerts and regional touring, the engagement of a part-time promotion specialist, and concerts for underserved audiences.
91-3125-0499

Champaign-Urbana Symphony

Champaign, IL \$4,000
To support increased remuneration for musicians and

music director and the engagement of a black guest artist who will perform at the opening gala concert "Celebration!" honoring African-American performers and composers. 91-3125-0458

Charleston Symphony Orchestra
Charleston, SC \$12,000
To support educational programs and other related costs. 91-3125-0374

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC \$35,000
To support an educational program for children from the Charlotte-Mecklenburg school system and runout concerts to North and South Carolina. 91-3125-0387

Chattanooga Symphony and Opera Association
Chattanooga, TN \$10,000
To support salaries of core orchestra musicians, additional rehearsal time for the preparation of subscription concerts, and the engagement of American guest artists. 91-3125-0464

Chicago Chamber Orchestra Association
Chicago, IL \$3,000
To support musicians' fees for additional rehearsal time. 91-3125-0534

Chicago String Ensemble
Chicago, IL \$3,000
To support the 1991-92 subscription series in Chicago, repeat concerts in Elmhurst, and the performance of a commissioned work by Robert Lombardo. 91-3125-0477

Cincinnati Symphony Orchestra
Cincinnati, OH \$100,000
TF \$110,000
To support the 1991-92 subscription series. 91-3125-0510

Colonial Symphony Society
Madison, NJ \$3,000
To support an orchestral concert at a nearby high school. 91-3125-0378

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO \$22,000
To support young people's concerts, Adventure Concerts designed for families, and showcase presentations that explore indepth works on the subscription series. 91-3125-0362

Columbus Symphony Orchestra, Inc.
Columbus, OH \$82,000
TF \$40,000
To support the educational program and additional rehearsal time costs. 91-3125-0519

Concerto Soloists
Philadelphia, PA \$42,000
To support salaries of contract orchestra musicians and fees for assisting artists in performing subscription and runout concerts. 91-3125-0445

Concordia: A Chamber Symphony
New York, NY \$3,000
To support the 1991-92 subscription series at Alice Tully Hall and Avery Fisher Hall. 91-3125-0446

Dallas Symphony Association, Inc.
Dallas, TX \$100,000
TF \$50,000

To support the 1991-92 main subscription series, a summer festival, the "Super-Pops" series of classical and popular music, and community concerts. 91-3125-0364

Dayton Philharmonic Orchestra Association
Dayton, OH \$36,600
To support Coffee Concerts, Casual Classics, and the Magic Carpet Concerts series. 91-3125-0517

Delaware Symphony Association
Wilmington, DE \$16,500
To support the 1991-92 subscription series in satellite locations in New Castle, Kent, and Sussex Counties. 91-3125-0371

Denver Chamber Orchestra
Denver, CO \$3,000
To support an education program for middle school children; the Musicians' Apprenticeship Program; and preconcert talks by composers, guest conductors, and the music director. 91-3125-0392

Des Moines Symphony Association
Des Moines, IA \$12,000
To support the 1991-92 subscription series. 91-3125-0375

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI \$100,000
TF \$110,000
To support the 1991-92 symphonic series, a summer series, the educational pro-

gram, and regional touring for the Detroit Symphony Orchestra. 91-3125-0448

Duluth-Superior Symphony Association
Duluth, MN \$10,500
To support rehearsal time in preparation of subscription series concerts, services for the "Chamber Ensembles in the Schools" educational program, and related costs. 91-3125-0372

El Paso Symphony Orchestra Association
El Paso, TX \$6,500
To support the 1991-92 classical subscription series. 91-3125-0370

Elgin Symphony Orchestra Association
Elgin, IL \$7,300
To support increased remuneration for musicians, young people's concerts, a series of concerts by small ensembles, and additional rehearsal time for string musicians. 91-3125-0475

Eugene Symphony Association, Inc.
Eugene, OR \$6,000
To support runout concerts, a youth concert series for preschool through high school students, and small ensemble performances in schools. 91-3125-0455

Evansville Philharmonic Orchestral Corporation Endowment Fund Trust
Evansville, IN \$14,000
To support the engagement of American artists and conductors, the presentation of ensemble concerts in schools, state hospitals, and businesses, and the presentation of

youth concerts with commentary by the music director. 91-3125-0470

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$9,000
To support the engagement of American guest artists, concerts featuring works by American composers, and touring of the Arctic Chamber Orchestra in south-eastern Alaska.
91-3125-0483

Fairfax Symphony Orchestra
Annandale, VA \$9,500
To support chamber orchestra concerts for fourth grade students and in-school ensemble performances with narrator for students in kindergarten through sixth grade. 91-3125-0503

Fairfield Chamber Orchestra, Inc.
Southport, CT \$3,500
To support musicians' and guest artists' fees and related costs in connection with the 1991-92 subscription series at Norwalk Concert Hall.
91-3125-0526

Fargo-Moorhead Orchestral Association
Fargo, ND \$5,000
To support educational concerts for young audiences during the 1991-92 season.
91-3125-0393

Flint Institute of Music
Flint, MI \$4,000
To support the Flint Symphony Orchestra's additional services for full orchestra.
91-3125-0429

Florida Orchestra, Inc.
Tampa, FL \$37,000
To support costs associated

with the production of the 1991-92 Masterworks Subscription Series.
91-3125-0434

Florida Symphony Orchestra, Inc.
Orlando, FL \$32,000
To support the 1991-92 Masterworks Subscription Series, the Chamber Music Series, and related costs.
91-3125-0422

Florida West Coast Symphony
Sarasota, FL \$5,500
To support salaries of core orchestra musicians who will perform with the full orchestra, chamber orchestra, and small ensembles.
91-3125-0407

Fort Wayne Philharmonic Orchestra, Inc.
Fort Wayne, IN \$41,150
To support the salaries of a core group of musicians and to support related artistic and administrative expenses.
91-3125-0363

Fort Worth Symphony Orchestra Association, Inc.
Fort Worth, TX \$64,000
To support the touring program and local youth concerts. 91-3125-0512

Fresno Philharmonic Association
Fresno, CA \$6,000
To support in-school demonstrations by small ensembles and family runout concerts.
91-3125-0522

Grand Rapids Symphony Society
Grand Rapids, MI \$75,000
To support the core orchestra and increased performance opportunities for core orches-

tra musicians, including additional subscription, chamber, and runout concerts; educational services; and performances with opera and ballet companies. 91-3125-0480

Greater Akron Musical Association, Inc.
Akron, OH \$15,600
To support Little Tikes Children's Concerts and a family concert.
91-3125-0528

Greensboro Symphony Society, Inc.
Greensboro, NC \$9,000
To support an orchestral education program designed as an interdisciplinary program of music education in the school system.
91-3125-0391

Greenville Symphony Association
Greenville, SC \$3,700
To support the 1992 Winter Music Festival.
91-3125-0487

Handel and Haydn Society
Boston, MA \$14,700
To support musicians' fees for period instrument performances as part of the 1991-92 subscription series.
91-3125-0430

Handel Festival Orchestra
Washington, DC \$3,000
To support expansion of the Chamber Orchestra Series by adding concerts.
91-3125-0390

Harrisburg Symphony Association
Harrisburg, PA \$7,300
To support educational concerts for preschool and elementary school students; the engagement of American

guest artists and conductors; and runout concerts in Lebanon, Lancaster, York, and Carlisle, Pennsylvania.
91-3125-0531

Hartford Symphony Orchestra, Inc.
Hartford, CT \$41,150
To support the 1991-92 subscription series, educational concerts, chamber activities, and subsidized tickets for high school students.
91-3125-0530

Honolulu Symphony Society
Honolulu, HI TF \$86,000
To support the 1991-92 subscription series, the Starlight Series at the Waikiki Shell, the Oahu education program of concerts and ensemble performances, and concert tours to the neighboring islands.
91-3125-0486

Houston Symphony Society
Houston, TX TF \$177,000
To support the 1991-92 subscription series and related costs. 91-3125-0535

Hudson Valley Philharmonic Society, Inc.
Poughkeepsie, NY \$23,000
To support the 1991-92 subscription series of concerts repeated in three different locations: Bardavon 1869 Opera House in Poughkeepsie; Ulster Performing Arts Center in Kingston; and Paramount Theater in Middletown. 91-3125-0353

Illinois Philharmonic Orchestra Association
Park Forest, IL \$3,000
To support musicians' salaries for school concerts and increased remuneration for musicians who perform

subscription concerts.
91-3125-0507

Indiana State Symphony Society, Inc.
Indianapolis, IN \$100,000
TF \$56,000

To support musicians' and guest artists' fees for the Indianapolis Symphony Orchestra, production costs for the 1991-92 main subscription series, and the new Symphony Promenade Series. 91-3125-0494

Island Philharmonic Society, Inc.
Melville, NY \$15,000
To support increased rehearsal time, costs associated with musician auditions, and performances for special constituencies in communities on Long Island.
91-3125-0417

Jacksonville Symphony Association
Jacksonville, FL \$22,500
To support educational concerts and free community concerts. 91-3125-0408

Johnstown Municipal Symphony Orchestra
Johnstown, PA \$3,000
To support the employment of additional musicians, including a concertmaster, and their travel expenses.
91-3125-0623

Jupiter Symphony of New York, Inc.
New York, NY \$3,000
To support the salary of a bookkeeper and costs associated with the research and performance of contemporary American music.
91-3125-0365

Kalamazoo Symphony Society, Inc.
Kalamazoo, MI \$9,000
To support the 1991-92 subscription series and related costs. 91-3125-0505

Kansas City Symphony
Kansas City, MO \$45,000
To support Discovery and family concerts and related costs. 91-3125-0449

Knoxville Symphony Society, Inc.
Knoxville, TN \$23,000
To support salaries and benefits of core orchestra musicians. 91-3125-0515

Lake Forest Symphony Association, Inc.
Lake Forest, IL \$4,600
To support the 1991-92 subscription series, an additional concert in Evanston, Illinois, educational concerts, and related costs. 91-3125-0521

Lansing Symphony Association, Inc.
Lansing, MI \$9,000
To support educational outreach programs.
91-3125-0436

Lehigh Valley Chamber Orchestra
Lehigh Valley, PA \$3,000
To support additional rehearsal time. 91-3125-0419

Lexington Philharmonic Society
Lexington, KY \$12,800
To support chamber orchestra services and concerts, travel expenses for musicians who live outside Lexington, the young people's concerts, and the Docent Program.
91-3125-0452

Lincoln Symphony Orchestra Association
Lincoln, NE \$5,000
To support expenses associated with transportation to the concert hall and subsidized tickets for middle- and low-income senior citizens.
91-3125-0435

Long Beach Symphony Association
Long Beach, CA \$30,000
To support orchestra musicians' salaries for performances of subscription concerts and education/outreach programs. 91-3125-0489

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$54,000
To support fees and expenses of American artists, increased rehearsal time for preparation of American works, preconcert lectures, and the Family Education Concert Series.
91-3125-0473

Los Angeles Philharmonic Association
Los Angeles, CA \$100,000
TF \$165,500
To support the 1991-92 winter season activities.
91-3125-0474

Louisville Orchestra, Inc.
Louisville, KY \$75,000
To support the Masterworks and the Cumberland Coffee Concert series.
91-3125-0454

Macon Symphony Orchestra, Inc.
Macon, GA \$4,600
To support costs associated with performances of American music and the presentation of American guest artists. 91-3125-0511

Marin Symphony Association
San Rafael, CA \$11,000
To support the music director's salary and increased remuneration for the musicians. 91-3125-0358

Maryland Symphony Orchestra, Inc.
Hagerstown, MD \$4,600
To support additional rehearsal time for the preparation of works that are part of the 1991-92 subscription series. 91-3125-0482

Memphis Orchestral Society, Inc.
Memphis, TN \$41,000
To support salaries of the core orchestra musicians who will perform ensembles and runout, educational, and chamber orchestra concerts.
91-3125-0523

Midland-Odessa Symphony and Chorale, Inc.
Midland, TX \$3,000
To support the 1991-92 subscription series of concert pairs, increased remuneration to musicians, increased rehearsal time, the engagement of additional string players, and in-school demonstrations by guest artists. 91-3125-0447

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$100,000
TF \$50,000
To support the 1991-92 subscription series and educational activities.
91-3125-0415

Minneapolis Chamber Symphony, Inc.
Minneapolis, MN \$5,000
To support the Community

Concert Series during the 1991-92 season.
91-3125-0421

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN \$100,000
TF \$155,000

To support production costs for the 1991-92 subscription series. 91-3125-0476

Mississippi Symphony Foundation of Jackson
Jackson, MS \$5,000
To support musicians' fees and travel costs for statewide touring to rural communities. 91-3125-0443

Monterey County Symphony Association
Carmel, CA \$9,200
To support a pilot music education program that will include partial staff salaries and educational kits for students. 91-3125-0493

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$100,000
TF \$165,500
To support educational concerts for third through eighth grade students and the subscription series of daytime concerts for adult audiences, all performed at Severance Hall. 91-3125-0524

Music of the Baroque Concert Series
Chicago, IL \$12,000
To support orchestra musicians' salaries, instrumental soloists' fees, and related costs for rehearsals and concerts as part of the 1991-92 subscription season.
91-3125-0506

Nashville Symphony Association
Nashville, TN \$30,000
To support costs associated with the presentation of concerts within a 120-mile radius of Nashville.
91-3125-0461

Nassau Symphony Society, Inc.
Garden City, NY \$3,000
To support musicians' salaries, guest artists' fees, and increased rehearsal time associated with the production of the classical series performed in Adams Playhouse at Hofstra University in Hempstead, New York.
91-3125-0367

National Chamber Orchestra Society, Inc.
Rockville, MD \$3,000
To support performances of contemporary American music as part of the subscription series, engagement of American artists, and increased rehearsal time costs.
91-3125-0450

National Symphony Orchestra Association of Washington, D.C.
Washington, DC \$100,000
TF \$105,000
To support the 1991-92 subscription series.
91-3125-0498

Nebraska Chamber Orchestra
Lincoln, NE \$3,000
To support the employment of a full-time general manager. 91-3125-0360

New Hampshire Symphony
Manchester, NH \$10,500
To support the expansion of the 1991-92 home subscrip-

tion series and runout concerts. 91-3125-0460

New Haven Symphony Orchestra, Inc.
New Haven, CT \$41,000
To support the 1991-92 subscription series at Woolsey Hall on the campus of Yale University. 91-3125-0381

New Jersey Symphony Orchestra
Newark, NJ TF \$105,000
To support the engagement of an associate conductor and an educational program that will reach children throughout New Jersey.
91-3125-0431

New Mexico Symphony Orchestra
Albuquerque, NM \$52,500
To support ensemble performances in Albuquerque public schools, full orchestra concerts for fourth and fifth grade students, and touring activities. 91-3125-0532

New Orchestra of Westchester, Inc.
Hartsdale, NY \$10,500
To support the performance of works by women composers on each of the subscription series concerts, additional rehearsal time, and preconcert lectures.
91-3125-0481

New Orleans Symphony Society
New Orleans, LA \$14,000
TF \$50,000
To support additional administrative staff for subscription renewal and promotion. 91-3125-0472

North Carolina Symphony Society, Inc.
Raleigh, NC \$66,000
TF \$30,000

To support full orchestra educational concerts and performances of new American music. 91-3125-0409

Northwest Chamber Orchestra
Seattle, WA \$3,000
To support ensemble runout concerts and the engagement of a music director, American guest artists, and American guest conductors.
91-3125-0465

Northwest Indiana Symphony Society, Inc.
Munster, IN \$3,000
To support the preparation and promotion costs associated with the performance of two contemporary American works as part of the "Great American Concerto" project.
91-3125-0396

Ohio Chamber Orchestra Society
Cleveland, OH \$9,200
To support the salary of a first violinist, the engagement of a string quartet, travel expenses for music director candidates, and related costs.
91-3125-0420

Omaha Symphony Association
Omaha, NE \$41,000
To support educational and touring activities.
91-3125-0369

Orchestra of Santa Fe, Inc.
Santa Fe, NM \$3,000
To support performances of American music, American guest artists' fees, and additional administrative staff

support salaries.
91-3125-0357

Orchestral Association
Chicago, IL \$100,000
TF \$165,500

To support the Chicago Symphony Orchestra's 1991-92 subscription series in Orchestra Hall. 91-3125-0388

Oregon Symphony Association
Portland, OR \$82,000
TF \$40,000

To support the "Symphony Sunday" series, the "Music for Youth" series with its pre- and postconcert activities in schools, and the engagement of a full-time second violin and part-time string players. 91-3125-0509

Orpheon, Inc.
New York, NY \$15,000
To support musicians' fees for additional rehearsal time, the partial salaries of the conductor and the director of education, and the full salary of the music assistant for the Little Orchestra Society of New York. 91-3125-0514

Orpheus Chamber Orchestra, Inc.
New York, NY \$50,000
To support a Carnegie Hall series, satellite and runout concerts, regional touring, and management initiatives. 91-3125-0469

Owensboro Symphony Orchestra, Inc.
Owensboro, KY \$4,000
To support the Consortium Chairs program and the rehearsal and performance of recent works by Kentucky composers. 91-3125-0496

Pacific Symphony Association
Irvine, CA \$20,150
TF \$21,000

To support the music director's salary, additional rehearsal time, the engagement of guest artists and conductors, and in-school concerts. 91-3125-0468

Pasadena Symphony Association
Pasadena, CA \$18,300
To support the 1991-92 subscription series of Saturday evening concerts and a family concert. 91-3125-0384

Peoria Symphony Orchestra
Peoria, IL \$4,600
To support the salary of a full-time marketing director, chamber music performances, and small ensemble programs. 91-3125-0439

Philadelphia Orchestra Association
Philadelphia, PA \$100,000
TF \$165,500
To support the 1991-92 subscription series, pre- and postconcert lecture series, a chamber music series, educational programs, and a concert commemorating the life and work of Dr. Martin Luther King, Jr. 91-3125-0414

Philharmonia Baroque Orchestra of the West
San Francisco, CA \$16,500
To support performances of Handel's oratorio *Theodora*. 91-3125-0368

Philharmonia Virtuosi Corporation
Dobbs Ferry, NY \$12,800
To support additional rehearsal time, a youth con-

cert series called "Cushion Concerts," and the employment of a full-time support staff member. 91-3125-0490

Philharmonic Orchestra of Florida
Fort Lauderdale, FL \$42,000
TF \$15,000
To support the Celebrity and Proms Subscription Series, youth concerts, a series of chamber music concerts in museums and schools, and a summer season of free park concerts. 91-3125-0527

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA \$18,300
To support additional rehearsal time to prepare performances of contemporary works by American composers and the engagement of young American soloists on the 1991-92 subscription series. 91-3125-0418

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$100,000
TF \$165,500
To support American artists and repertoire featured as part of the 1991-92 subscription series; outdoor concerts in New York City, Long Island, and Westchester County; and the MAX (Musical Arts Experience) in-school and concert hall presentations. 91-3125-0432

Phoenix Symphony Association
Phoenix, AZ \$47,500
TF \$51,500
To support the 1991-92 subscription series performed in Symphony Hall. 91-3125-0397

Pittsburgh Symphony Society
Pittsburgh, PA \$100,000
TF \$155,000
To support the 1991-92 classical subscription series of concerts. 91-3125-0373

Portland Maine Symphony Orchestra
Portland, ME \$33,500
To support the 1991-92 subscription series and corresponding preconcert lectures. 91-3125-0471

Pro Arte Chamber Orchestra of Boston, Inc.
Boston, MA \$9,200
To support full and partial salaries of administrative staff. 91-3125-0394

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH \$5,000
To support performances of American music and the recruitment of principal musicians. 91-3125-0453

Queens Symphony Orchestra, Inc.
Rego Park, NY \$15,000
To support the 1991-92 Masterworks Concert Series and the Family Concert Series. 91-3125-0428

Redlands Symphony Association
Redlands, CA \$3,500
To support the employment of the music director, general manager, and office manager. 91-3125-0479

Rhode Island Philharmonic Orchestra
Providence, RI \$23,000
To support youth concerts and in-school ensemble programs. 91-3125-0513

Richmond Symphony
Richmond, VA \$27,500
To support an extended concert season and salaries and benefits for additional core players. 91-3125-0525

Riverside Symphony, Inc.
New York, NY \$3,000
To support musicians' fees for additional rehearsal time and costs related to the performance of community concerts. 91-3125-0412

Roanoke Symphony Society
Roanoke, VA \$3,000
To support the "ArtSounds" concerts held in conjunction with art exhibits in the Olin Hall Gallery of Roanoke College. 91-3125-0389

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$100,000
TF \$115,000
To support the Atlanta Symphony's touring in the southeastern region, educational programs designed for children from preschool through middle school classes, and the presentation of American conductors and guest artists. 91-3125-0379

Rochester Civic Music Guild
Rochester, MN \$3,700
To support increased remuneration for musicians. 91-3125-0361

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$100,000
TF \$50,000
To support educational concerts, subscription concerts in the Eastman Theatre, free concerts in area parks and other public locations, and

touring to upstate New York communities. 91-3125-0441

Sacramento Symphony Association
Sacramento, CA \$30,000
To support the salaries of full-time musicians, concerts in collaboration with local church choirs, educational programs, and runout concerts. 91-3125-0440

Saginaw Symphony Association
Saginaw, MI \$5,000
To support the engagement of principal string players (including the concertmaster) and a principal oboist, and their travel costs. 91-3125-0485

Saint Louis Symphony Society
St. Louis, MO \$100,000
TF \$155,000
To support the 1991-92 main subscription series, the Chamber Music St. Louis Series, the Discovery Series, and preconcert lectures for each concert of the series. 91-3125-0488

Saint Luke's Chamber Ensemble, Inc.
New York, NY \$13,700
To support the 1991-92 subscription series. 91-3125-0504

Saint Paul Chamber Orchestra Society
St. Paul, MN \$100,600
TF \$65,000
To support costs associated with the production of the Masterworks Series, the Basically Baroque Series, and the Morning Coffee Series. 91-3125-0451

San Diego Chamber Orchestra
Rancho Santa Fe, CA \$3,500
To support increased rehearsal time. 91-3125-0529

San Diego Symphony Orchestra Association
San Diego, CA TF \$87,000
To support musician's salaries for subscription concert performances, young people's concerts, and recording sessions. 91-3125-0410

San Francisco Symphony
San Francisco, CA \$100,000
TF \$165,500
To support the 1991-92 main subscription series. 91-3125-0467

San Jose Symphony Association
San Jose, CA \$50,300
To support the artistic expenses associated with the production of the 1991-92 Masterworks Series. 91-3125-0533

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA \$12,000
To support artists' fees and related costs of the Sunday Matinee Series. 91-3125-0495

Savannah Symphony Society, Inc.
Savannah, GA \$13,700
To support activities associated with "Women in Music," the theme for the orchestra's 1991-92 season. 91-3125-0380

Seattle Symphony Orchestra, Inc.
Seattle, WA \$100,000
TF \$45,000
To support artistic salary

expenses and related costs associated with the 1991-92 Masterpicce Series. 91-3125-0502

Shreveport Symphony Society
Shreveport, LA \$15,500
To support three phases of the educational program for students and teachers in kindergarten through eighth grade in the Louisiana parishes of Caddo, Bossier, and DeSoto. 91-3125-0520

Sinfonia San Francisco
San Francisco, CA \$3,000
To support a subscription concert of all new American works. 91-3125-0366

South Carolina Orchestra Association, Inc.
Columbia, SC \$4,600
To support the engagement of American guest artists and the fees of an American composer to present workshops and preconcert lectures. 91-3125-0466

South Dakota Symphony Orchestra
Sioux Falls, SD \$3,500
To support the engagement of American guest artists, performance of contemporary American repertoire, additional concerts performed in underserved communities, and touring activities of chamber ensembles and full orchestra. 91-3125-0376

Spokane Symphony Society
Spokane, WA \$21,000
To support increased remuneration for orchestra musicians. 91-3125-0463

Springfield Orchestra Association, Inc.
Springfield, MA \$30,000
To support youth concerts by the full orchestra and ensembles, presentation of American guest artists, and performances of works by American composers.
91-3125-0424

Springfield Symphony Orchestra
Springfield, IL \$15,000
To support salaries of core orchestra musicians who perform subscription concerts, tour and runout concerts as the Illinois Chamber Orchestra, and small ensemble presentations in schools and in the community.
91-3125-0516

Stamford Symphony Orchestra, Inc.
Stamford, CT \$7,300
To support a concert featuring ensembles from the orchestra, "Musical Adventures for Youth," and the issuance of discounted and free tickets.
91-3125-0401

Symphony Society of San Antonio
San Antonio, TX \$18,600
TF \$50,000
To support the 1991-92 Symphony Series, which will include works by American composers, and educational/outreach activities in southern Texas that will develop underserved audiences.
91-3125-0354

Syracuse Symphony Orchestra, Inc.
Syracuse, NY \$75,000
TF \$33,000
To support "Project 2000,"

the Syracuse Symphony Youth Orchestra concerts, and educational programs for young people. 91-3125-0518

The Women's Philharmonic San Francisco, CA \$8,500
To support the music director's salary and musicians' rehearsal and performance fees for the presentation of subscription concerts.
91-3125-0456

Toledo Orchestra Association, Inc.
Toledo, OH \$47,000
To support educational concerts for school children presented by the orchestra's small ensembles and the engagement of guest artists, conductors, or composers for subscription series concerts.
91-3125-0404

Tucson Symphony Society
Tucson, AZ \$23,000
To support educational concerts, including a preschool program, chamber orchestra concerts for kindergarten through third grade students, and lecture-demonstrations for students in fourth through sixth grades.
91-3125-0457

Tulsa Philharmonic Society, Inc.
Tulsa, OK \$20,000
To support salaries and benefits for core musicians who will perform subscription, young people's, family, chamber music, runout, park, and institutional concerts.
91-3125-0425

Utah Symphony Society
Salt Lake City, UT \$80,000
TF \$20,000
To support the 1991-92

subscription series, a chamber series, rehearsal and specialty concerts, school and youth concerts, regional tours to southern Utah and Nevada, and performances with Ballet West and the Utah Opera.
91-3125-0351

Ventura County Symphony Association
Ventura, CA \$6,500
To support section players' salaries. 91-3125-0438

Vermont Symphony Orchestra Association, Inc.
Burlington, VT \$18,300
To support the music director's salary and a residency by orchestra trios in an underserved region of Vermont.
91-3125-0462

Virginia Symphony
Norfolk, VA \$27,000
To support children's educational concerts, a classical series performed throughout the Hampton Roads area, and the performance of a contemporary fanfare as a prelude to each subscription concert. 91-3125-0406

West Virginia Symphony Orchestra, Inc.
Charleston, WV \$5,000
To support the Montclair String Quartet and their travel expenses.
91-3125-0398

Westfield Symphony
Westfield, NJ \$3,000
To support an expanded education program, including in-school activities, ensemble programs, and master classes.
91-3125-0377

Westmoreland Symphony Orchestra
Greensburg, PA \$3,000
To support an extra full orchestra rehearsal for each of the subscription concerts.
91-3125-0395

Wheeling Symphony Society, Inc.
Wheeling, WV \$3,000
To support educational outreach programs in the Ohio Valley, subscription concerts, the engagement of a string quartet, and recording costs for concerts to be rebroadcast over West Virginia Public Radio. 91-3125-0444

Wichita Symphony Society, Inc.
Wichita, KS \$28,500
To support runout and tour concerts throughout Kansas, young people's concerts, and the employment of graduate students from Wichita State University who will perform with the orchestra and provide ensemble performances at elementary schools.
91-3125-0352

Winston-Salem Symphony Association
Winston-Salem, NC \$16,500
To support the education outreach program.
91-3125-0427

Young Men's and Young Women's Hebrew Association
New York, NY \$40,000
To support a portion of the artists' fees for the New York Chamber Symphony's main subscription series in Kaufmann Concert Hall.
91-3125-0433

Youngstown Symphony Society, Inc.
Youngstown, OH \$8,000
To support concerts at the Edward W. Powers Auditorium. 91-3125-0497

Creative Projects

Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI \$4,500
To support a minority outreach program. 91-3125-0437

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI \$15,000
To support the 1991-92 African-American Composers Forum, a project that will showcase compositions of contemporary black composers. 91-3125-0403

Services to the Fields

☆ *Denotes Grants Having National Impact.*

☆ **Affiliate Artists, Inc.**
New York, NY \$100,000
TF \$20,000

To support the continuation of the Affiliate Artists/Arts Endowment Conductors Program, which sponsors residencies of young American conductors with American orchestras to further develop and advance their careers. 91-3125-0411

☆ **American Symphony Orchestra League**
Washington, DC \$172,000
To support the educational programs, which include seminars and workshops for orchestra managers, volun-

teers, and conductors, and specialized training courses for orchestra professionals. 91-3125-0416

☆ **American Symphony Orchestra League**
Washington, DC \$48,000
To support the Orchestra Management Fellowship Program. 91-3125-0501

☆ **Meet the Composer, Inc.**
New York, NY \$50,000
TF \$60,000

To support the continuation of composer residencies in various symphony orchestras. 91-3125-0386

Music Festivals

To assist organizations that offer a series of high-quality special music events, coordinated within a specific period of time, and presented at a centralized location.

43 Grants
Program Funds: \$263,500
Treasury Funds: \$100,000

Advisory Panel

Walter Heid
Executive Director
Eastern Music Festival
Greensboro, NC

Jimmy Jenkins
Layperson
Chancellor, Elizabeth City State University
Elizabeth City, NC

Susan McAdam
Performing Arts Coordinator
Nebraska Arts Council
Omaha, NE

Maureen O'Neill
Former President of the Board, Seattle Folk Life Festival
Recreation District Manager, Community Center
Seattle, WA

A. Michelle Smith
Executive Director
National Black Arts Festival
Atlanta, GA

John Solum
Flutist
Westport, CT

Peter Susskind
Assistant Conductor, Youth Activities
San Jose Symphony
Richmond, CA

Paul Traver
Artistic Director, Maryland Handel Festival
Music Director, University of Maryland Chorus
College Park, MD

Martin Verdrager
Artistic Administrator
Aspen Music Festival
Aspen, CO

Grants

☆ *Denotes Grants Having National Impact.*

Appalachian State University Foundation, Inc.
Boone, NC \$3,000
To support American musicians' fees for "An Appalachian Summer" in 1991. 91-3142-0163

Aspen Music Festival, Inc.
New York, NY \$15,100
To support artists' fees at the 1991 Aspen Music Festival. 91-3142-0140

Associated Students of Sacramento State College
Sacramento, CA \$6,500
To support the Festival of New American Music in 1991. 91-3142-0159

Bach Aria Group Association, Inc.
Stony Brook, NY \$3,000
To support artists' fees at the 1991 Bach Aria Festival. 91-3142-0153

Boston Symphony Orchestra, Inc.
Boston, MA TF \$18,100
To support American artists' fees at the 1991 Tanglewood Festival. 91-3142-0151

Bravo! Colorado at Vail-Beaver Creek
Vail, CO \$3,000
To support costs associated with the 1991 Bravo! Colorado Music Festival. 91-3142-0158

Cabrillo Guild of Music
Aptos, CA \$14,200
To support artists' fees at the 1991 Cabrillo Music Festival. 91-3142-0148

California Institute of the Arts
Valencia, CA \$4,700
To support artists' fees for the Contemporary Music Festival in 1991. 91-3142-0178

Caramoor Center for Music and the Arts, Inc.
Katonah, NY \$7,300
To support artists' fees for the 1991 Caramoor Festival. 91-3142-0147

Charles Ives Performing Arts Center
Danbury, CT \$3,000

To support the salary of the artistic director and artists' fees for the 1991 festival of the Charles Ives Performing Arts Center. 91-3142-0162

Chicago Park District
Chicago, IL \$4,100
TF \$17,900

To support artists' fees for the 1991 season of Grant Park Concerts.
91-3142-0170

Cincinnati Symphony Orchestra
Cincinnati, OH \$7,300
To support artists' fees for the 1991 season of the Riverbend Music Center.
91-3142-0149

City of Atlanta Bureau of Cultural Affairs
Atlanta, GA \$3,000
To support artists' fees for the 1991 Montreux Atlanta International Music Festival.
91-3142-0136

Colorado Music Festival
Boulder, CO \$5,600
To support American artists' fees for the 1991 Colorado Music Festival.
91-3142-0176

Eastern Music Festival, Inc.
Greensboro, NC \$9,500
To support artists' fees for the 1991 Eastern Music Festival. 91-3142-0142

Fredric R. Mann Music Center
Philadelphia, PA \$3,000
To support artists' fees for the center's 1991 Summer Festival. 91-3142-0137

Friends of the Arts, Inc.
Locust Valley, NY \$3,000

To support artists' fees for the 1991 Beethoven Festival.
91-3142-0145

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$13,400
To support the 1991 New England Bach Festival.
91-3142-0174

Grand Teton Music Festival, Inc.
Teton Village, WY \$13,800
To support artists' fees for the 1991 Grand Teton Music Festival.
91-3142-0160

Gregg Smith Singers, Inc.
New York, NY \$3,000
To support artists' fees for the 1991 Adirondack Festival of American Music.
91-3142-0157

Jo Scott's Center for Cultural Developments, Inc.
Fairbanks, AK \$3,000
To support artists' fees for the 1991 Fairbanks Summer Arts Festival. 91-3142-0150

Juneau Jazz and Classics
Juneau, AK \$3,000
To support American artists' fees for the 1991 Juneau Jazz and Classics Festival.
91-3142-0173

Lincoln Center for the Performing Arts, Inc.
New York, NY \$1,500
TF \$15,000

To support American artists' fees for the 25th anniversary season of the Mostly Mozart Festival during the summer of 1991. 91-3142-0138

Los Angeles Philharmonic Association
Los Angeles, CA \$4,400
TF \$15,000

To support artists' fees and additional orchestra rehearsals for the 1991 Hollywood Bowl Summer Festival.
91-3142-0180

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN \$4,100
TF \$20,000

To support artists' fees at the 1991 Viennese Sommerfest, the summer music festival of the Minnesota Orchestra.
91-3142-0139

Monadnock Music
Peterborough, NH \$11,600
To support artists' fees for the 1991 Monadnock Music Festival. 91-3142-0154

Mozart Festival Association
San Luis Obispo, CA \$3,000
To support artists' fees for the 1991 season of the Mozart Festival in San Luis Obispo. 91-3142-0144

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$1,500
TF \$14,000

To support American artists' fees for the summer 1991 festival at the Blossom Music Center, the summer home of the Cleveland Orchestra.
91-3142-0165

New Hampshire Music Festival, Inc.
Center Harbor, NH \$3,500
To support artists' fees for the 1991 New Hampshire Music Festival.
91-3142-0152

OK Mozart, Inc.
Bartlesville, OK \$3,000
To support artistic salaries and artists' fees for the 1991 OK Mozart International Festival. 91-3142-0169

Ojai Festivals, Limited
Ojai, CA \$16,000
To support American artists' fees for the 1991 Ojai Festival. 91-3142-0168

Peter Britt Gardens Music and Arts Festival Association
Medford, OR \$3,000
To support artists' fees for the summer 1991 Peter Britt Festival. 91-3142-0166

Research Foundation of State University of New York
Albany, NY \$3,000
To support American artists' fees for the 1991 North American New Music Festival to be held in Buffalo.
91-3142-0167

Rhode Island Arts Foundation at Newport, Inc.
Newport, RI \$4,300
To support American artists' fees and related costs for the 1991 Newport Music Festival. 91-3142-0172

Rutgers, The State University
New Brunswick, NJ \$3,000
To support artists' fees for the 1991 Rutgers Summer-Fest. 91-3142-0161

San Francisco Symphony
San Francisco, CA \$4,700
To support artists' fees for the San Francisco Symphony in a citywide festival, "Mozart and his Time."
91-3142-0164

Santa Cruz Festival of Living Music
 Santa Cruz, CA \$3,000
 To support artists' fees for the 1991 Santa Cruz Baroque Festival. 91-3142-0179

Santa Fe Chamber Music Festival, Limited
 Santa Fe, NM \$22,800
 To support artists' fees and related costs for the 1991 Santa Fe Chamber Music Festival. 91-3142-0146

Spoletto Festival U.S.A.
 Charleston, SC \$13,800
 To support artists' fees for chamber and jazz performances for the Spoletto Festival U.S.A. in 1991. 91-3142-0175

Swarthmore College
 Swarthmore, PA \$3,000
 To support American artists' fees for the music component of the 1991 Swarthmore Music and Dance Festival. 91-3142-0155

United Jewish Y's of Long Island, Inc.
 Plainview, NY \$3,000
 To support American artists' fees for the music component of the International Jewish Arts Festival in 1991. 91-3142-0143

University of Oregon
 Eugene, OR \$14,200
 To support American artists' fees for the summer 1991 season of the Oregon Bach Festival. 91-3142-0156

Vermont Mozart Festival
 Burlington, VT \$5,600
 To support artists' fees for the 1991 Vermont Mozart Festival. 91-3142-0171

Music Recording

To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

35 Grants

Program Funds: \$480,000

Advisory Panel

Wayne Brown
 Executive Director
 The Louisville Orchestra
 Louisville, KY

Shirley Robinson Hall
 Layperson/Consultant
 Washington, DC

Amelia Haygood
 President/Founder
 Delos Records International
 Santa Monica, CA

Lawrence Kraman
 President
 Newport Classics, Limited
 Providence, RI

Robert MacPherson
 Music Program Specialist
 Indiana Arts Commission
 Indianapolis, IN

Allen Pittman
 Founding President
 Theresa Records
 El Cerrito, CA

Richard Totusek
 Concert Pianist
 President, Spokane Local
 105, American Federation
 of Musicians
 Member, International
 Executive Board, American
 Federation of Musicians
 Spokane, WA

Grants

☆ *Denotes Grants Having National Impact.*

☆ **Boriskin, Michael**
 Danbury, CT \$10,000
 To support solo piano recordings of postwar American music for New World Records, featuring works of Harold Shapero, Irving Fine, Carl Ruggles, Gian Carlo Menotti, Aaron Jay Kernis, and Lowell Liebermann. 91-3143-0705

☆ **Brooklyn Philharmonic Symphony Orchestra, Inc.**
 Brooklyn, NY \$15,000
 To support the recording of Colin McPhee's "Concerto for Piano and Wind Octet" for MusicMasters. 91-3143-0688

☆ **Composers Recordings, Inc.**
 New York, NY \$15,000
 To support reissues of Dominick Argento's "Postcard from Morocco," performed by the Center Opera of Minnesota, and "Natalie Hinderas Plays Piano Music by African-American Composers." 91-3143-0689

☆ **Concordia: A Chamber Symphony**
 New York, NY \$15,000
 To support a debut recording series for Koch International, featuring a George Gershwin/Oscar Levant release and a James P. Johnson release. 91-3143-0695

☆ **Crystal Musicworks**
 Sedro Woolley, WA \$18,000
 To support two Crystal Records recordings by the Westwood Wind Quintet,

featuring the works of Elliott Carter, William Schuman, Karel Husa, Jerzy Sapieyewski, Louis Moyse, William Bergsma, George Rochberg, and Gunther Schuller. 91-3143-0697

☆ **Haydn-Mozart Chamber Orchestra**
 Brooklyn, NY \$4,000
 To support the Powell Quarter's recording of its commissioned flute works, "Seance of Silver" by Charles Porter and "Fantasy for Four Flutes" by Ezra Laderman, for Classic Masters. 91-3143-0685

☆ **Jazz Composers Alliance, Inc.**
 Brookline, MA \$9,000
 To support a recording of the Jazz Composers Alliance Orchestra for Northeastern Records, featuring compositions and guest performances by Julius Hemphill and Sam Rivers, and to support compositions by orchestra members. 91-3143-0683

☆ **Jazz in the City**
 San Francisco, CA \$5,000
 To support a recording of the International Creative Music Orchestra for New Albion Records, featuring selections by Lawrence "Butch" Morris, Wayne Horvitz, and Jon Raskin. 91-3143-0711

☆ **Knoxville Symphony Society, Inc.**
 Knoxville, TN \$15,000
 To support a recording for Albany Records featuring Hunter Johnson's "Letter to the World," Peter Mennin's "Canto for Orchestra," William Schuman's "Credendum," and Roy

Harris' "Piano Concerto" with pianist Johana Harris. 91-3143-0686

☆ **Louisville Orchestra, Inc.**
Louisville, KY \$29,000
To support a recording of the music of John Corigliano for the orchestra's First Edition Recordings label. Reviewed by Music Professional Training Panel B. 91-3143-0682

☆ **Manhattan Marimba Quartet, Inc.**
Brooklyn, NY \$6,000
To support a recording of contemporary American music compositions for marimba quartet, with selections by Meyer Kupferman, Philip Carlsen, Steve Reich, and Daniel Levitan, for Centaur Records. 91-3143-0690

☆ **Monadnock Music**
Peterborough, NH \$6,000*
To support a recording of Virgil Thomson's opera *Lord Byron*. 91-3143-0775
*Chairman's Extraordinary Action Grant.

☆ **Music and Arts Programs of America, Inc.**
Berkeley, CA \$20,000
To support recordings featuring the Black Swan Quartet performing compositions by Akbar Ali, Jeffrey Swan performing "Piano Sonata No. 2" by Charles Wuorinen, and solo pianist Monica Gaylord performing music by African-American composers. 91-3143-0712

☆ **New York City Opera, Inc.**
New York, NY \$15,000
To support musicians', cho-

rus, and soloists' rehearsal and performance fees for a recording of Richard Rodgers and Oscar Hammerstein's "Allegro" for Musicmasters. 91-3143-0693

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$4,000
To support a recording for Northeastern Records featuring saxophonist Albert Regni playing chamber music works of Robert Aldridge and Roger Bourland. 91-3143-0684

☆ **Oboe International, Inc.**
New York, NY \$9,000
To support a recording of recitalist Humbert Lucarelli and members of the Brooklyn Philharmonic performing contemporary oboe works by Wayne Barlow, John Corigliano, Tison Street, and Alec Wilder for Koch International. 91-3143-0709

☆ **Oregon Symphony Association**
Portland, OR \$20,000
To support the recording of Gian Carlo Menotti's "Apocalypse" and Norman Dello Joio's "Meditations on Ecclesiastes" for Koch International. 91-3143-0713

☆ **Orpheon, Inc.**
New York, NY \$12,500
To support a recording for Musicmasters featuring Alec Wilder's "Effie Suite" and Nicolai Berezhovsky's "Babar the Elephant." 91-3143-0707

☆ **Philadelphia Orchestra Association**
Philadelphia, PA \$15,000
To support the recording of Bernard Rands' "Canti del

Eclissi" for New World Records. 91-3143-0703

☆ **Pittsburgh New Music Ensemble, Inc.**
Pittsburgh, PA \$6,000
To support a recording of David Stock's "Tekiah" and "Yerusha" and the postproduction expenses for "The Particle Zoo" for Northeastern Records. 91-3143-0701

☆ **Recorded Anthology of American Music, Inc.**
New York, NY \$20,000
To support a recording of new works by George Tsontakis and Irving Fine with the American String Quartet and postproduction expenses related to a recording of new works by John Harbison and Ezra Laderman with the New Jersey Symphony. 91-3143-0687

☆ **Sampen, John**
Bowling Green, OH \$8,000
To support a recording of saxophone music for Neuma Records, featuring "Divertimento" by Charles Wuorinen, "Images" by Milton Babbitt, "Renewing the Myth" by Marilyn Shrude, and "In Two Worlds" by Morton Subotnick. 91-3143-0715

☆ **San Francisco Contemporary Music Players**
San Francisco, CA \$33,000
To support a recording of John Cage's "Quartets I-VII" (1976) and "Music For..." (1984) for release on the Newport Classic label. Reviewed by Music Professional Training Panel B. 91-3143-0700

☆ **San Francisco Symphony**
San Francisco, CA \$20,000
To support a recording for Decca Records of John Harbison's "Symphony No. 2" and Roger Sessions' "Symphony No. 2." 91-3143-0710

☆ **Seattle Symphony Orchestra, Inc.**
Seattle, WA \$50,000
To support the ongoing series of contemporary music recordings for Delos International, Inc., featuring the works of composers Howard Hanson, Paul Creston, David Diamond, and Ernest Bloch. Reviewed by Music Professional Training Panel B. 91-3143-0706

☆ **Sierra Wind Quintet**
Las Vegas, NV \$5,000
To support a recording of Walter Piston's "Woodwind Quintet," David Diamond's "Partita," Elliott Carter's "Eight Etudes and a Fantasy," and Gunther Schuller's "Suite" for Cambria Records. 91-3143-0692

☆ **Sound Directions, Inc.**
New York, NY \$7,000
To support a recording for Stash Records featuring original works of trio members James Emery, John Lindberg, and Charles Burnham. 91-3143-0694

☆ **Speculum Musicae, Inc.**
New York, NY \$10,000
To support the recording of George Crumb's "Quest" (1989-90) and to support editing and postproduction expenses for the release of his 1962-68 composition "Songs, Drones, and Refrains

of Death" for Bridge Records. 91-3143-0698

☆ Starobin, David
Great Neck, NY \$4,000
To support the recording of Volume 5 in an anthology series "New Music with Guitar" for Bridge Records, featuring selected works of Milton Babbitt, Mario Davidovsky, Mel Powell, and Roger Reynolds. 91-3143-0704

☆ Sylvan Winds, Inc.
New York, NY \$5,000
To support a recording for Koch International featuring the works of Bruce Adolphe, Alvin Etler, George Tsontakis, and Arthur Weisberg. 91-3143-0716

☆ Timmons, Jill
Portland, OR \$4,000
To support a recording of the complete solo piano works of William Bergsma for Laurel Records. 91-3143-0702

☆ University of California—San Diego
La Jolla, CA \$9,000
To support a commemorative recording by the Center for Music Experiment for CRI, featuring members of SONOR and selected works of university composers Roger Reynolds, Will Ogdon, Rand Steiger, Brian Ferneyhough, and Joji Yuasa. 91-3143-0714

☆ University of North Texas
Denton, TX \$19,000
To support the Consortium to Distribute Computer Music's recording of "The Virtuoso in the Computer Age II" (Volume 11) for

Centaur Records, featuring the works of Jon Appleton, Larry Austin, Dexter Morrill, and others. 91-3143-0691

☆ Winston-Salem Symphony Association
Winston-Salem, NC \$5,000
To support a recording of "The Scarlet Letter" by Robert Ward and "Playing the Miraculous Game" by Kenneth Frazelle for Bay Cities Records. 91-3143-0699

☆ Young Men's and Young Women's Hebrew Association
New York, NY \$32,500
To support the New York Chamber Symphony's recording for Delos International of Paul Creston's "Choreographic Suite," "Two Choric Dances," "Pavane Variations," and "Sadhana" and Stephen Albert's "Sun's Heat." Reviewed by Music Professional Training Panel B. 91-3143-0708

Jazz Presenters

To assist organizations of the highest artistic level in presenting jazz artists and ensembles.

51 Grants

Program Funds: \$560,400

Advisory Panel

Cecil Bridgewater
Trumpeter/Composer/
Educator
Hempstead, NY

Judy Carmichael
Pianist
Writer/Editor, *Sheet Music*

Magazine
New York, NY

William Dixon
Trumpeter/Composer
Faculty, Bennington College
Bennington, VT

Felix Grant
Jazz Radio Commentator
WDCU-FM
Washington, DC

Ellis Marsalis
Pianist
Faculty, University of New Orleans
New Orleans, LA

William McFarlin
Executive Director
International Association of
Jazz Educators
Manhattan, KS

Lynn Skinner
Faculty, Lionel Hampton
School of Music,
University of Idaho
Director, Lionel Hampton-
Chevron Jazz Festival
Moscow, ID

James Wilson
Layperson (Pharmacist)
Muncie, IN

Grants

☆ Denotes Grants Having
National Impact.

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$5,000
To support a "Meet the
Composer" series of lectures
and concerts during the
1991-92 season.
91-3144-0214

Afro-American Historical
and Cultural Museum, Inc.
Philadelphia, PA \$3,600

To support professional
artists' performance fees and
related travel expenses for the
annual Presidential Jazz
Weekend in February 1992.
91-3144-0213

Allied Arts Council
Las Vegas, NV \$5,000
To support jazz artists' fees
and travel accommodations
for a series of activities during
May 1991. 91-3144-0190

Artists Collective, Inc.
Hartford, CT \$20,000
To support the 1991-92 jazz
concert season featuring a
tribute concert with Milt
Jackson, a concert by Arthur
Taylor and the Wailers, and
a "Jazz in the Foyer" series
featuring local jazz ensem-
bles. 91-3144-0206

Brooklyn Institute of Arts
and Sciences
Brooklyn, NY \$4,100
To support artists' fees for
summer 1991 concerts.
91-3144-0189

Central Pennsylvania
Friends of Jazz
Harrisburg, PA \$11,000
To support the 11th annual
Jazz Festival in June 1991.
91-3144-0185

Charlie Parker Memorial
Foundation
Kansas City, MO \$5,500
To support a clinic and con-
cert by the Horace Silver
Quintet at the Folly Theater.
91-3144-0195

Charlin Jazz Society, Inc.
Washington, DC \$5,700
To support the 1991-92
concert series at the Kennedy
Center and a Jazz Showcase
at the Sumner Museum,

featuring local musicians/
ensembles. 91-3144-0204

**City of Atlanta Bureau of
Cultural Affairs**
Atlanta, GA \$26,400
To support the 14th annual
Atlanta Jazz Festival in spring
1991. 91-3144-0197

Cityfolk
Dayton, OH \$6,600
To support the 1991-92 Jazz
Program, including a residen-
cy program, concerts, and
associated educational activi-
ties by artists Jimmy Hamil-
ton, Norris Turney, Harold
Ashby, Marcus Roberts,
Richard Davis, and Mulgrew
Miller. 91-3144-0205

**DeCordova Museum and
Sculpture Park**
Lincoln, MA \$3,600
To support artists' fees,
technical production, and
promotional expenses for
the 1991 summer concert
series. 91-3144-0201

**Detroit Renaissance
Foundation**
Detroit, MI \$7,300
To support performance and
clinician fees for guest artists
during the 1991 Montreux
Detroit Jazz Festival.
91-3144-0191

**Earshot Jazz Society
of Seattle**
Seattle, WA \$4,500
To support American jazz
artists' fees and related pro-
motional and production
expenses for public concerts
and youth workshops during
the 1991 season.
91-3144-0207

**Gainesville Friends of
Jazz, Inc.**
Gainesville, FL \$5,500
To support performance fees
and travel costs for national
and regional guest artists
during the 1991-92 concert
season. 91-3144-0199

Henry Street Settlement
New York, NY \$12,700
To support the 1991-92 jazz
concert and workshop series
with national and emerging
artists presented at the Harry
de Jur Playhouse and master
artists leading workshops in
jazz and Latin jazz at Henry
Street's Louis Abrons Arts
Center. 91-3144-0208

Highlights in Jazz
New York, NY \$3,600
To support the 1991-92
subscription series presented
at New York University's
Loeb Student Center.
91-3144-0219

**Inquilinos Boricuas
en Accion**
Boston, MA \$6,800
To support Latin jazz con-
certs featuring Israel
"Cachao" Lopez and Big
Band and Batacumbele with
percussionist Giovanni
Hidalgo. 91-3144-0218

Inter-Media Art Center, Inc.
Huntington, NY \$9,000
To support artists' fees, tech-
nical production costs, and
promotional expenses for the
1991-92 jazz season.
91-3144-0215

☆ **International Association
of Jazz Appreciation**
Los Angeles, CA \$6,400
To support artists' residency
fees and related costs for a
seven-week "Jazz Goes to

School" program presented
at Los Angeles area public
elementary and secondary
schools. 91-3144-0222

**International Association of
Jazz Educators**
Manhattan, KS \$15,500
To support artists' fees and
related expenses for the pre-
sentation of internationally
prominent jazz performers at
the association's 1992 annual
conference and music festival.
91-3144-0220

**Jazz Arts Group of
Columbus**
Columbus, OH \$12,300
For guest artists' fees and
travel costs related to a jazz
festival at Bicentennial Park
in July 1991. 91-3144-0200

Jazz in the City
San Francisco, CA \$11,000
To support artists' perfor-
mance fees for the 1991 San
Francisco Jazz Festival and a
series of spring 1992 jazz
concerts. 91-3144-0211

Jazzmobile, Inc.
New York, NY \$50,000
To support the 1991 season
of free summer mobile con-
certs presented in com-
munities and public parks
throughout the East Coast
and to support master artists'
fees for school lecture-con-
certs during the 1991-92
school year. 91-3144-0198

**Kansas City Jazz Festival
Committee**
Kansas City, MO \$5,000
To support artists' perfor-
mance fees and related travel
expenses for a two-day sum-
mer festival in 1991.
91-3144-0183

Koncepts Cultural Gallery
Oakland, CA \$4,500
To support artists' fees, relat-
ed travel, and promotional
expenses for the Masters of
Jazz Series in 1991-92, fea-
turing local artists and
national artists rarely seen in
the Bay area. 91-3144-0216

Kuumbwa Jazz Society
Santa Cruz, CA \$13,600
To support artists' fees for
the 1991-92 concert season
at the Kuumbwa Jazz Center.
91-3144-0186

**Lake George Arts
Project, Inc.**
Lake George, NY \$7,300
To support artists' fees and
promotional expenses for the
eighth annual Lake George
Jazz Weekend at Shepard
Park in September 1991.
91-3144-0223

**Louisiana Jazz
Federation, Inc.**
New Orleans, LA \$4,500
To support professional
artists' fees for jazz concerts
presented in communities
throughout the city during
1991-92. 91-3144-0210

**Manchester Craftsmen's
Guild**
Pittsburgh, PA \$5,000
To support guest artists' fees,
travel, and promotional
expenses for the 1991-92
Living Masters Subscription
Series and Young Masters
Series, workshops, and a holi-
day concert presentation of
local musicians.
91-3144-0196

**New Mexico Jazz
Workshop, Inc.**
Albuquerque, NM \$5,500
To support the 1991-92

Guest Artist Series, including concerts, workshops, and a lecture presentation at KiMo Theatre. 91-3144-0224

Northeast Ohio Jazz Society
Cleveland Heights, OH

\$7,300

To support artists' fees and related expenses for a series of presentations and educational concerts during the 1991-92 season. 91-3144-0203

Oakland Jazz Alliance, Inc.
Oakland, CA \$5,500

To support artists' performance/clinician fees and travel accommodations for the fourth annual Oakland Jazz Festival in October 1991. 91-3144-0221

Painted Bride Art Center, Inc.

Philadelphia, PA \$20,000

To support jazz programming during the 1991-92 season, including monthly concert sessions between guest artists and public school students, and a new marketing campaign for the jazz series. 91-3144-0193

Performing Arts Foundation of Kansas City

Kansas City, MO \$4,500

To support the 12th Street Jazz Series at the Folly Theater during the 1991-92 season, including associated master classes for high school and college students. 91-3144-0188

Portland Performing Arts Center, Inc.

Portland, ME \$11,000

To support the 1991 "Roots of Jazz" series, tracing the evolution of the music and

featuring Frank Morgan, Jim Hall, Katie Webster, the String Trio of New York, and Lenny Pickett and the Borneo Horns. 91-3144-0187

Tucson Jazz Society, Inc.

Tucson, AZ \$11,000

To support the 1991 "Jazz Sundae" festival, the 1992 "Primavera: A Celebration of Women in the Arts," and related activities. 91-3144-0217

University of Hartford

West Hartford, CT \$15,000

To support master artists' fees for jazz concerts, residencies, and a series of lectures, workshops, and master classes at the Hartt School of Music during the 1991-92 academic year. 91-3144-0182

University of Idaho

Moscow, ID \$16,400

To support guest artists' performance and workshop fees for the 24th Lionel Hampton-Chevron Jazz Festival in 1991. 91-3144-0192

University of Virginia

Charlottesville, VA \$5,900

To support the 1991-92 WTJU-FM jazz concert series and related workshops and lectures. 91-3144-0194

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$4,500

To support artists' fees and promotional expenses related to the 1992 Vintage Jazz Series. 91-3144-0202

William Paterson College

Wayne, NJ \$20,000

To support the 1991-92 Jazz

Room Series and the 1992 Willowbrook Jazz Festival. 91-3144-0184

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$13,600

To support expansion of Wolf Trap's jazz season with a two-stage festival of concerts, featuring national and emerging artists and premieres of new works. 91-3144-0181

Jazz Management

Jazz in the City

San Francisco, CA \$11,000

To support the engagement of a full-time business manager. 91-3144-0295

Louisiana Jazz Federation, Inc.

New Orleans, LA \$15,500

To support the engagement of a full-time executive director responsible for managing the federation's programs, including a new Jazz Resource Center. 91-3144-0298

Northeast Ohio Jazz Society

Cleveland Heights, OH \$5,500

To support the salary of the executive director. 91-3144-0299

Russian River Jazz Festival, Inc.

Guerneville, CA \$8,600

To support the engagement of a part-time producer responsible for managing all production and postproduction aspects of the annual festival. 91-3144-0296

Jazz Special Projects

☆ Denotes Grants Having National Impact.

☆ American Federation of Jazz Societies, Inc.

West Sacramento, CA

\$7,700

To support expenses associated with the publication *Federation News* and the Block Booking Assistance Program and to support promotional expenses. 91-3144-0302

☆ American Music Center, Inc.

New York, NY \$13,600

To support specialized services for jazz artists during 1992-93, including publication of a descriptive directory of jazz managers and copying assistance grants to jazz composers. 91-3144-0306

☆ National Jazz Service Organization

Washington, DC \$45,500

To support the national Technical Assistance Program, the quarterly *NJSO Journal*, continued development of a centralized national jazz data base system, and related activities. 91-3170-0300

Thelonious Monk Institute of Jazz

Washington, DC \$6,800

To compile and transcribe the works of Thelonious Sphere Monk. 91-3144-0303

Thelonious Monk Institute of Jazz

Washington, DC \$25,000*

To provide emergency support covering operating expenses for a 90-day period,

including salaries, consulting fees, travel, and artists' fees.
*Chairman's Extraordinary Action Grant. 91-3144-0541

Multimusic Presenters

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

78 Grants

Program Funds: \$687,000

Advisory Panel

Martin Ashby
Director, Performing Arts
Manchester Craftsmen's
Guild
Pittsburgh, PA

Robert Browning
Artistic/Executive Director
World Music Institute
New York, NY

Charles Helm
Music Consultant
Walker Art Center
Minneapolis, MN

Bonnie Jo Hunt
Artistic Director/President
Artists of Indian America
Albuquerque, NM

Gillian Levine
Curator/Registrar
Institute of Contemporary
Art
Boston, MA

Edward Nelson
Senior Client Services
Representative for the Arts
Organization Support
Program

Michigan Council for
the Arts
Detroit, MI

Georgia Ryder
Chair
Norfolk Commission on the
Arts and Humanities
Norfolk, VA

Joseph Wheeler
Executive Director
Centrum Foundation
Port Townsend, WA

Grants

Artist Series at the Pabst
Milwaukee, WI \$3,000
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0106

Arts Midwest
Minneapolis, MN \$15,300
To support the continuation
of fee support to presenters in
this nine-state region for the
1991-92 multimusic presen-
tation season. 91-3145-0107

Bargemusic, Limited
Brooklyn, NY \$3,800
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0081

**Brooklyn Academy of
Music, Inc.**
Brooklyn, NY \$12,700
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0096

**Brooklyn Philharmonic
Symphony Orchestra, Inc.**
Brooklyn, NY \$5,900
To support American artists'
fees for the 1991-92 multi

music presentation season.
91-3145-0090

**Candlelight Concert
Society, Inc.**
Columbia, MD \$4,200
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0089

Carnegie Hall Corporation
New York, NY \$70,500
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0080

Centrum Foundation
Port Townsend, WA \$8,500
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0087

**City of Cleveland
Heights, Ohio**
Cleveland Heights, OH
\$3,000
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season in Cain Park.
91-3145-0094

City of Madison, Wisconsin
Madison, WI \$5,100
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0097

Composers' Forum, Inc.
New York, NY \$16,700
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0065

**Concert Association of
Greater Miami, Inc.**
Miami Beach, FL \$13,600
To support American artists'
fees and related costs for the

1991-92 multimusic presen-
tation season. 91-3145-0113

**Contemporary Arts Center,
New Orleans**
New Orleans, LA \$7,600
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0108

Cornish College of the Arts
Seattle, WA \$3,000
To support American artists'
fees for the 1991-92 multi-
music presentation season.
91-3145-0075

**D'Addario Foundation for
the Performing Arts, Inc.**
East Farmingdale, NY
\$3,000
To support American artists'
fees for the 1991-92 multi-
music presentation season.
91-3145-0125

District Curators, Inc.
Washington, DC \$6,800
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0085

**Dumbarton Avenue
Concert Series**
Washington, DC \$3,000
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0056

**Emelin Theatre for the
Performing Arts, Inc.**
Mamaroneck, NY \$3,000
To support American artists'
fees and related costs for the
1991-92 multimusic presen-
tation season. 91-3145-0067

**Fairbanks Symphony
Association, Inc.**
Fairbanks, AK \$5,900
To support American artists'

fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0120

Flynn Theatre for the Performing Arts, Limited
Burlington, VT \$10,200
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0102

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$6,800
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0118

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY \$6,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0063

Haleakala, Inc.
New York, NY \$12,700
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0122

Hebrew Arts School
New York, NY \$11,900
To support American artists' fees and costs related to the 1991-92 multimusic presentation season. 91-3145-0116

Helena Presents
Helena, MT \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0117

Hudson River Museum
Yonkers, NY \$3,000
To support American artists' fees and related costs for the

1991-92 multimusic presentation season. 91-3145-0083

Indianapolis Museum of Art, Inc.
Indianapolis, IN \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0072

John F. Kennedy Center for the Performing Arts
Washington, DC \$14,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0061

La Jolla Chamber Music Society
La Jolla, CA \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0127

La Pena Cultural Center, Inc.
Berkeley, CA \$3,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0126

Lincoln Center for the Performing Arts, Inc.
New York, NY \$37,400
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0060

Litchfield Performing Arts, Inc.
Litchfield, CT \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0079

Lutheran University Association
Valparaiso, IN \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0093

Market Square Concerts
Harrisburg, PA \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0073

Mid-America Arts Alliance
Kansas City, MO \$13,600
To support the continuation of fee support to presenters in this six-state region for the 1991-92 multimusic presentation season. 91-3145-0124

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$14,400
To support the continuation of fee support for presenters in this seven-state region (including the District of Columbia and Virgin Islands) for the 1991-92 multimusic presentation season. 91-3145-0077

Mount Saint Mary's College
Los Angeles, CA \$9,300
To support American artists' fees and costs related to the 1991-92 multimusic presentation season. 91-3145-0128

Musicians of Brooklyn Initiative
Brooklyn, NY \$4,300
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0058

New England Foundation for the Arts
Cambridge, MA \$34,000

To support the continuation of fee support to presenters in this six-state region for the 1991-92 multimusic presentation season. 91-3145-0071

New School for Social Research
New York, NY \$5,100
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0129

Newark Community School of the Arts
Newark, NJ \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0109

Orange County Philharmonic Society
Irvine, CA \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0078

Orchestral Association
Chicago, IL \$3,900
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0131

Philadelphia Chamber Music Society
Philadelphia, PA \$3,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0062

Phillips Collection
Washington, DC \$6,800
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0055

- Quad City Arts, Inc.**
Rock Island, IL \$8,800
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0091
- Real Art Ways, Inc.**
Hartford, CT \$5,500
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0103
- Research Foundation of State University of New York**
Albany, NY \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season on the campus of the State University of New York at Purchase. 91-3145-0059
- Rutgers, The State University of New Jersey**
New Brunswick, NJ \$3,000
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0100
- San Antonio Performing Arts Association**
San Antonio, TX \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0066
- Scottsdale Cultural Council**
Scottsdale, AZ \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0095
- Seattle Camerata**
Seattle, WA \$3,000
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0101
- Si-Yo Music Society Foundation, Inc.**
New York, NY \$3,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0064
- Sitka Summer Music Festival, Inc.**
Anchorage, AK \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0086
- Snug Harbor Cultural Center, Inc.**
Staten Island, NY \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0112
- Society for the Performing Arts**
Houston, TX \$5,900
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0084
- Southern Arts Federation, Inc.**
Atlanta, GA \$11,900
To support the continuation of fee support to presenters in this nine-state region for the 1991-92 multimusic presentation season. 91-3145-0110
- Spirit Square Arts Center, Inc.**
Charlotte, NC \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0076
- St. Ann Center for Restoration and the Arts, Inc.**
Brooklyn, NY \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0123
- St. Louis Classical Guitar Society**
St. Louis, MO \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0130
- Symphony Space, Inc.**
New York, NY \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0098
- Trustees of Columbia University in the City of New York**
New York, NY \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0114
- United Jewish Centers of Metrowest**
West Orange, NJ \$6,800
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0104
- University Community Concerts, Inc.**
College Park, MD \$5,900
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0057
- University of California—Berkeley**
Berkeley, CA \$3,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0054
- University of Illinois—Champaign County**
Urbana, IL \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0070
- University of Iowa**
Iowa City, IA \$5,100
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0074
- University of Massachusetts—Amherst**
Amherst, MA \$7,600
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0053
- University of Washington**
Seattle, WA \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0088
- Urban Institute for Contemporary Arts**
Grand Rapids, MI \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0082
- Van Cliburn Foundation, Inc.**
Fort Worth, TX \$3,400
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0069
- Vermont Mozart Festival**
Burlington, VT \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0054

fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0121

Virginia Commonwealth University
Richmond, VA \$3,000
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0115

Walker Art Center, Inc.
Minneapolis, MN \$39,000
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0099

Washington Performing Arts Society
Washington, DC \$29,300
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0068

Western States Arts Federation
Santa Fe, NM \$30,600
To support the continuation of fees support to presenters in this twelve-state region for the 1991-92 multimusic presentation season. 91-3145-0119

World Music Institute, Inc.
New York, NY \$10,800
To support American artists' fees and related costs for the 1991-92 multimusic presentation season. 91-3145-0092

Young Men's and Young Women's Hebrew Association
New York, NY \$39,000
To support American artists' fees for the 1991-92 multimusic presentation season. 91-3145-0105

Consortium Commissioning and Composer in Residence

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. The **Composer in Residence** category provides support to establish a collaborative working relationship between a composer and a music performing organization that wishes to sponsor a residency.

6 Grants

Program Funds: \$200,000

Consortium Commissioning

Advisory Panel

☆ *Denotes Grants Having National Impact.*

The Consortium Commissioning grant was reviewed by the FY90 Music Overview Panel.

☆ **Meet the Composer, Inc.**
New York, NY \$160,000
To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program, which awards funds to consortia of organizations to commission works in concert music, opera, musical theater, and jazz. 91-3146-0052

Composer in Residence

Advisory Panel

Panelists listed under Chamber/New Music Ensembles also reviewed grants in this category.

Grants

Amarillo Symphony, Inc.
Amarillo, TX \$5,000
To support a residency for composer Samuel Jones to write an orchestral work. 91-3146-0540

Boston Musica Viva, Inc.
Boston, MA \$9,000
To support a residency with composer/educator Martin Brody during the 1992 season. 91-3146-0537

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$12,000
To support a residency with composer Stephen Hartke. 91-3146-0536

New York New Music Ensemble
New York, NY \$9,000
To support a residency for composer John Eaton, which will include the commissioning, rehearsals, and performances of a new music-theater work and interactions with local schools and colleges. 91-3146-0538

Western Wind Vocal Ensemble, Inc.
New York, NY \$5,000
To support a residency project with composer James Bassi. 91-3146-0539

Chamber/New Music Presenters

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

69 Grants

Program Funds: \$318,800
Advisory Panel

MaryAnn Bonino
Founder/Artistic and Producing Director
Da Camera Society
Los Angeles, CA

Alexine Clement Jackson Lapperson
Vice President of the Board,
Washington Performing Arts Society
Potomac, MD

Susan Lipman
Executive Director
Chamber Music Chicago
Chicago, IL

Mellasehah Morris
Pianist
Dean, School of Music,
Alabama State University
Montgomery, AL

Richard Moryl
Chairman, Music Department/Director,
Graduate Studies, Western Connecticut State College
President/Artistic Director,
Charles Ives Center for American Music
Roxbury, CT

Claudia Polley
 Founder and President,
 Accord Foundation, U.S.
 President, Mapleshade
 Records
 Upper Marlboro, MD

Cynthia Siebert
 Founder/Executive Director
 Friends of Chamber Music
 Kansas City, MO

Sheldon Soffer
 President
 Sheldon Soffer
 Management, Inc.
 New York, NY

Larry Williams
 Chair, Montana Arts Council
 Superintendent, Great Falls
 Public Schools
 Great Falls, MT

Grants

80 Langton Street, Inc.
 San Francisco, CA \$4,200
 To support artists' fees and
 related costs for a series of
 new and experimental music
 concerts during the 1991-92
 season. 91-3147-0266

Allied Arts Foundation
 Seattle, WA \$3,000
 To support artists' fees and
 related costs for a series of
 new music concerts during
 the 1991-92 season.
 91-3147-0271

**Alternative Center for
 International Arts, Inc.**
 New York, NY \$3,000
 To support artists' fees and
 related costs for new music
 concerts during the 1991-92
 season. 91-3147-0278

Bang On A Can, Inc.
 New York, NY \$6,600
 To support artists' fees and

related costs for the 1991
 Bang On A Can Festival.
 91-3147-0237

Bay Chamber Concerts
 Camden, ME \$5,400
 To support artists' fees and
 related costs for chamber
 music concerts during the
 1991-92 season.
 91-3147-0262

Boise State University
 Boise, ID \$3,000
 To support artists' fees and
 related costs for a series of
 chamber music concerts
 during the 1991-92 season.
 91-3147-0252

Bowdoin College
 Brunswick, ME \$4,200
 To support artists' fees and
 related costs for the 1991
 Bowdoin Summer Music
 Festival. 91-3147-0280

**Broward's Friends of
 Chamber Music, Inc.**
 Plantation, FL \$3,000
 To support artists' fees and
 related costs for a chamber
 music concert series during
 the 1991-92 season.
 91-3147-0276

Buffalo Fine Arts Academy
 Buffalo, NY \$6,600
 To support artists' fees and
 related costs for a series of
 concerts of new music at
 Albright-Knox Art Gallery
 during the 1991-92 season.
 91-3147-0238

**Center for Contemporary
 Arts of Santa Fe, Inc.**
 Santa Fe, NM \$3,300
 To support artists' fees and
 related costs for a series of
 new music concerts during
 the 1991-92 season.
 91-3147-0281

Chamber Music Chicago
 Chicago, IL \$9,200
 To support artists' fees and
 related costs for a Resident
 Artists Series to be held at the
 Chicago Historical Society
 during the 1991 season.
 91-3147-0243

Chamber Music Hawaii
 Honolulu, HI \$3,000
 To support the position of
 business manager for the
 1991-92 season.
 91-3147-0291

**Chamber Music
 Northwest, Inc.**
 Portland, OR \$12,900
 To support artists' fees and
 related costs for the presenta-
 tion of chamber music con-
 certs during the 1991 sum-
 mer festival season.
 91-3147-0265

**Chamber Music Society of
 Baltimore, Inc.**
 Baltimore, MD \$3,000
 To support artists' fees for a
 series of chamber and new
 music concerts during the
 1991-92 season.
 91-3147-0273

**Chamber Music Society of
 Logan, Inc.**
 Logan, UT \$3,000
 To support artists' fees and
 related costs for a series of
 chamber music concerts
 during the 1991-92 season.
 91-3147-0250

**Chamber Music Society of
 St. Cloud, Inc.**
 St. Cloud, MN \$3,000
 To support artists' fees and
 related costs for a series of
 chamber music concerts
 during the 1991-92 season.
 91-3147-0267

**Chamber Music Society
 of Utica**
 Clinton, NY \$3,000
 To support artists' fees and
 related costs for a series of
 chamber music concerts
 during the 1991-92 season.
 91-3147-0251

**Charles Ives Center for
 American Music**
 Roxbury, CT \$3,700
 To support artists' fees and
 related costs for a summer
 program in 1991.
 91-3147-0247

City Celebration, Inc.
 San Francisco, CA \$3,700
 To support costs associated
 with performances by
 Michele Rosewoman and
 her "New Yor-Uba" band.
 91-3147-0274

**Composers Guild of New
 Jersey, Inc.**
 Ship Bottom, NJ \$3,300
 To support artists' fees and
 related costs for new music
 concerts during the 1991-92
 season. 91-3147-0227

Composers, Inc.
 Fremont, CA \$5,000
 To support musicians' fees
 for new music concerts dur-
 ing the 1991-92 season.
 91-3147-0239

Creative Time, Inc.
 New York, NY \$8,300
 To support artists' fees and
 related costs for new music
 presentations during the
 1991-92 season.
 91-3147-0270

**Dance Theater
 Workshop, Inc.**
 New York, NY \$10,000
 To support artists' fees and
 related costs for the Economy

Tires Music Hall Series of new music during the 1991-92 season. 91-3147-0264

Downtown Music Productions, Inc. New York, NY \$3,000 To support artists' fees and related costs for a series of chamber and new music concerts. 91-3147-0245

Elaine Summers Experimental Intermedia Foundation, Inc. New York, NY \$3,000 To support artists' fees and related costs for a series of new and experimental music concerts during the 1991-92 season. 91-3147-0257

Grand Canyon Chamber Music Festival, Inc. Grand Canyon, AZ \$5,000 To support artists' fees and related costs for chamber concerts presented during the 1991 festival. 91-3147-0244

Guild of Composers, Inc. New York, NY \$3,000 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0235

Hallwalls, Inc. Buffalo, NY \$8,300 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0277

Horizon Concerts, Inc. New York, NY \$3,000 To support costs associated with a series of chamber music concerts during the

1991-92 season. 91-3147-0263

improvisationalmusicco Allentown, PA \$3,700 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0231

Independent Composers Association Los Angeles, CA \$5,000 To support artists' fees and administrative, publicity, and travel costs for a series of new music concerts during the 1991-92 season. 91-3147-0229

Intermedia Arts of Minnesota, Inc. Minneapolis, MN \$5,800 To support artists' fees and related costs for a new music concert series and related events during the 1991-92 season. 91-3147-0226

Jefferson Academy of Music Columbus, OH \$4,200 To support artists' fees and related costs for residencies and chamber music concerts during the 1991-92 season. 91-3147-0246

League of Composers-International Society for Contemporary Music, U.S. Section, Inc. New York, NY \$3,000 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0232

League of Composers-International Society for Contemporary Music, Boston Chapter Somerville, MA \$4,200 To support artists' fees and related costs for a concert series of new music during the 1991-92 season. 91-3147-0233

Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA \$7,900 To support artists' fees and related costs for the presentation of new music concerts during the 1991-92 season. 91-3147-0284

Maverick Concerts, Inc. Woodstock, NY \$5,000 To support artists' fees and related costs for chamber concerts during the 1991-92 season. 91-3147-0249

Minnesota Composers Forum St. Paul, MN \$11,600 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0228

Mohawk Trail Concerts, Inc. Greenfield, MA \$3,300 To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3147-0242

Museum Associates Los Angeles, CA \$12,500 To support artists' fees and related costs for a series of chamber and new music concerts during the 1991-92 season. 91-3147-0288

Music at Angel Fire, Inc. Angel Fire, NM \$3,000 To support artists' fees and related costs for a series of chamber music concerts during the 1991 season. 91-3147-0292

Music in Deerfield, Inc. Deerfield, MA \$3,000 To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3147-0241

Musica de Camara, Inc. New York, NY \$3,700 To support artists' fees and related costs for a presentation of new music during the 1991 season. 91-3147-0279

New Music Circle St. Louis, MO \$3,700 To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0289

Pauline Oliveros Foundation Kingston, NY \$3,000 To support artists' fees and related costs for a series of new music performances during the 1991-92 season. 91-3147-0272

Performance Space 122, Inc. New York, NY \$5,800 To support artists' fees for a series of new music concerts during the 1991-92 season. 91-3147-0285

Pittsburgh Chamber Music Society, Inc. Pittsburgh, PA \$3,000 To support the presentation of the Lark String Quartet during the 1991-92 season. 91-3147-0268

Puget Sound Chamber Music Society
Seattle, WA \$3,000
To support artists' fees and related costs for the presentation of the Santa Fe Chamber Music Festival in Seattle and other programs during the season. 91-3147-0258

Regents of the University of Michigan
Ann Arbor, MI \$3,000
To support artists' fees and related costs for a series of chamber and new music presentations during the 1991-92 season. 91-3147-0256

Renaissance and Baroque Society of Pittsburgh
Pittsburgh, PA \$4,200
To support the contractual fees of a manager for the 1991-92 concert season. 91-3147-0261

Rensselaer Polytechnic Institute
Troy, NY \$3,000
To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0275

Roanoke Valley Chamber Music Society, Inc.
Roanoke, VA \$3,300
To support artists' fees and related costs for a series of chamber music concerts during the 1991-92 season. 91-3147-0240

Rockport Art Association
Rockport, MA \$3,000
To support artists' fees and related costs for the 1991 Rockport Chamber Music Festival. 91-3147-0236

Roulette Intermedium, Inc.
New York, NY \$7,500
To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0282

San Francisco Conservatory of Music, Inc.
San Francisco, CA \$4,200
To support artists' fees and related costs associated with the presentation of the Chamber Music West Festival in 1991. 91-3147-0294

San Francisco Early Music Society
San Francisco, CA \$3,000
To support artists' fees and related costs for a series of early music concerts during the 1991-92 season. 91-3147-0287

Schubert Club, Inc.
St. Paul, MN \$6,200
To support artists' fees for a series of solo recital concerts during the 1991-92 season. 91-3147-0255

Seattle Chamber Music Festival
Seattle, WA \$3,000
To support artists' fees and related costs for the 1991 chamber music festival. 91-3147-0248

South End Musicworks, Inc.
Chicago, IL \$3,000
To support artists' fees and related costs for performances of new music during the 1991-92 season. 91-3147-0290

Sun City Fine Arts Society, Inc.
Sun City, AZ \$3,000

To support artists' fees and related costs for chamber music concerts during the 1991-92 season. 91-3147-0225

Syracuse Society for New Music, Inc.
Syracuse, NY \$8,800
To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0234

The.art.re.grup, Inc.
San Francisco, CA \$4,500
To support costs associated with the presentation of new music performances during the 1991-92 season. 91-3147-0260

University of Idaho
Moscow, ID \$3,000
To support artists' fees and related costs for the Auditorium Chamber Music Series during the 1991-92 season. 91-3147-0253

Warren Wilson College, Inc.
Swannanoa, NC \$3,000
To support artists' fees and related costs for a chamber music festival during 1991. 91-3147-0259

Washington Square Contemporary Music Society, Inc.
New York, NY \$3,000
To support artists' fees and related costs for a series of new music concerts during the 1991-92 season. 91-3147-0230

Western Illinois University
Macomb, IL \$4,200
To support artists' fees for solo recital concerts during

the 1991-92 season. 91-3147-0269

Westfield Center for Early Keyboard Studies, Inc.
Easthampton, MA \$6,200
To support artists' fees and related costs for a series of solo recitals during the 1991-92 season. 91-3147-0293

Xavier University
Cincinnati, OH \$3,300
To support artists' fees and related costs for a series of piano and guitar recitals during the 1991-92 season. 91-3147-0283

Yellow Barn
Putney, VT \$3,300
To support artists' fees and related costs for a series of concerts and residencies during the Yellow Barn Music Festival in 1991. 91-3147-0254

Services to Composers/ Centers for New Music Resources

Services to Composers grants are awarded to organizations for projects that serve composers on a national or regional basis. Centers for New Music Resources grants are awarded to innovative music facilities, including electronic music studios and computer centers, to encourage collaboration between composers and other creative artists.

23 Grants _____
Program Funds: \$186,900

Advisory Panel

Pablo Furman
Composer
Coordinator, Composition
Department, San Jose
State University
Dublin, CA

Thomas J. Knab
Composer
Director, Electronic Music
Studios, Cleveland
Institute of Music
Cleveland, OH

Frank Lee McCarty
Composer
Faculty, University of North
Carolina
Greensboro, NC

Larry Polansky
Composer
Faculty, Dartmouth College
Hanover, NH

Carter Wailes
Layperson
Attorney, Godwin, Jones &
Wailes
Richmond, VA

Grants

**Services to
Composers**

☆ *Denotes Grants Having
National Impact.*

☆ **American Music
Center, Inc.**
New York, NY \$39,900
To support Information
Services at the center and
administrative expenses.
91-3165-0638

Bowdoin College
Brunswick, ME \$3,000
To support artists' fees,
scholarships, and related costs

in connection with the Bow-
doin Summer Music Festival.
91-3165-0637

**California Institute of
the Arts**
Valencia, CA \$3,000
To support composers who
visit the Center for Art,
Information, and Tech-
nology in conjunction with
workshops and residencies.
91-3165-0636

**Charles Ives Center for
American Music**
Roxbury, CT \$3,000
To support administrative
and technical expenses associ-
ated with the center's twelfth
annual summer program.
91-3165-0627

**Composers Conference and
Chamber Music Center, Inc.**
Wellesley, MA \$3,000
To support fellowships for
young composers to attend
the 47th Annual Composers
Conference. 91-3165-0631

☆ **Composers' Forum, Inc.**
New York, NY \$3,000
To support the New
Music/New Composers
series, the quarterly newslet-
ter, *Network News*, and *The
Directory*. 91-3165-0628

**Computer Music
Association, Inc.**
San Francisco, CA \$3,400
To support the development
of computer music resource
information disseminated
through the association's var-
ious services. 91-3165-0634

**Elaine Summers
Experimental Intermedia
Foundation, Inc.**
New York, NY \$3,000
To support staff time for

technical and professional
administrative consultations
and assistance and to support
general operating expenses.
91-3165-0632

☆ **Meet the Composer, Inc.**
New York, NY \$59,200
To support the Composers
Performance Fund/National
Affiliate Network, which
pays fees to composers for
performing their music.
91-3165-0629

**Minnesota Composers
Forum**
St. Paul, MN \$7,000
To support the various ser-
vices of the forum, ranging
from information dissemina-
tion to residencies.
91-3165-0630

**New Hampshire Music
Festival, Inc.**
Center Harbor, NH \$5,000
To support the New Hamp-
shire Music Festival Com-
posers Conference.
91-3165-0635

Relache, Inc.
Philadelphia, PA \$6,000
To support expenses associ-
ated with sponsoring com-
posers' residencies that
explore various aspects of
ensemble composition.
91-3165-0639

Telluride Institute, Inc.
Telluride, CO \$3,000
To support the 1991 Com-
poser-to-Composer Festival,
which will involve American
composers in a week-long
seminar. 91-3165-0625

☆ **The Women's
Philharmonic**
San Francisco, CA \$3,000
To support administrative

expenses of the National
American Women Com-
posers Resource Center
(NAWCRC). 91-3165-0633

**Western States Arts
Federation**
Santa Fe, NM \$3,700
To support composer appear-
ance fees and administrative
costs for the fifth year of the
Meet the Composer/West
program. 91-3165-0626

**Centers for New
Music Resources**

☆ **Board of Trustees of
the Leland Stanford Junior
University**
Stanford, CA \$4,500
To support the purchase of
MacII and NeXT computer
equipment to upgrade and
maintain the audio and com-
puter facilities at the universi-
ty's Center for Computer
Research in Music and
Acoustics. 91-3165-0647

☆ **Brooklyn College
Foundation**
Brooklyn, NY \$8,200
To support the purchase of
equipment to upgrade and
expand the capabilities of the
college's Center for Com-
puter Music. 91-3165-0645

**California Institute of
the Arts**
Valencia, CA \$3,500
To support the purchase of
equipment enabling the
Center for Art, Information,
and Technology to augment
existing computer-based
recording, editing, synthesis,
and signal-processing work
stations. 91-3165-0644

Harvestworks, Inc.
New York, NY \$4,000

To support the Studio Pass and Listen In programs.
91-3165-0640

Mills College
Oakland, CA \$3,000
To support the honoraria and publicity in the electronic and experimental concert series and the composer-in-residence program.
91-3165-0646

Rensselaer Polytechnic Institute
Troy, NY \$5,000
To support the purchase of high-quality recording equipment for professional activity in the iEAR Studios and ongoing artist residencies.
91-3165-0643

Trustees of Princeton University
Princeton, NJ \$3,500
To support the purchase of a new IRCAM board for use in designing software.
91-3165-0641

University of California—San Diego
La Jolla, CA \$7,000
To support the upgrading of a NeXT computer to function as a fileserver for the NeXT network.
91-3165-0642

Special Projects

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

21 Grants

Program Funds: \$178,000

Advisory Panel

Panel A (Overview)

MaryAnn Bonino
Founder and Artistic/
Producing Director
Da Camera Society
Los Angeles, CA

Robert Browning
Artistic/Executive Director
World Music Institute
New York, NY

Vance George
Choral Conductor
San Francisco Symphony
Chorus
San Francisco, CA

Walter Heid
Executive Director
Eastern Music Festival
Greensboro, NC

Alexine Jackson
Layperson
President/Board of Trustees,
Washington Performing
Arts Society
Potomac, MD

Joyce Johnson
Pianist
Faculty, Spelman College
Atlanta, GA

William McFarlin
Executive Director,
International Association
of Jazz Educators
Faculty, Kansas State
University
Manhattan, KS

Lois Schaefer
Flutist
Faculty, New England
Conservatory of Music
Jamaica Plain, MA

Howie Smith
Saxophonist
Faculty, Cleveland State
University
Cleveland Heights, OH

Eileen Southern
Musicologist
Professor Emeritus, Harvard
University
Port Charlotte, FL

Frederick Tillis
Composer
Director, Fine Arts Center
University of Massachusetts
Amherst, MA

Catherine Weiskel
General Manager
New Haven Symphony
Orchestra
New Haven, CT

Panel B

Nancy Clarke
Executive Director
American Music Center

Mantle Hood
Ethnomusicologist
Faculty, University of
Maryland—Baltimore
Baltimore, MD

Herb Levy
Independent Producer/
Consultant
Seattle, WA

Vincent McDermott
Ethnomusicologist
Faculty, Lewis and Clark
College
Portland, OR

Gertrude Rivers Robinson
Composer
Faculty, Loyola Marymount
University
Los Angeles, CA

Panel C

Charles Dodge
Composer
Director, Center for
Computer Music,
Brooklyn College
Brooklyn, NY

Paul Lansky
Composer
Faculty, Princeton University
Princeton, NJ

Herb Levy
Independent
Producer/Consultant
Seattle, WA

Larry Polansky
Composer
Faculty, Dartmouth College
Hanover, NH

Dorothy Rudd-Moore
Composer/Singer
New York, NY

Grants

☆ Denotes Grants Having National Impact.

All grants were reviewed by Panel A unless otherwise indicated.

American Dance Festival, Inc.
Durham, NC \$12,000
To support the music portion of a composers and choreographers residency program. 91-3170-0764

Boston Symphony Orchestra, Inc.
Boston, MA \$17,000
To support the costs of commissioning three works by the American composers John Harbison, Lukas Foss,

and Leon Kirchner.
91-3170-0761

Chamber Music Society of Lincoln Center, Inc.
New York, NY \$7,000
To support the Chamber Music Beginnings, Artists at Work, Young Musicians, and Student Ticket Subsidy programs. 91-3170-0762

☆ **College Music Society, Inc.**
Missoula, MT \$5,500
To support artists' fees and other costs associated with the 1991 annual meeting of the College Music Society. 91-3170-0766

Contrasts in Contemporary Music, Inc.
New York, NY \$3,000
To support contemporary music concerts presented by Composers' Showcase in New York City during the 1991-92 season. 91-3170-0755

Dance Theater Workshop, Inc.
New York, NY \$3,000
To support musicians' fees for the National Performance Network. 91-3170-0772

Festival of Indonesia Foundation, Inc.
El Cerrito, CA \$10,000*
To establish creative residencies for contemporary Indonesian composers in conjunction with the Festival of Indonesia. Reviewed by

Panel B. 91-3170-0774
*See *International Activities section.*

Goldman Memorial Band, Inc.
New York, NY \$6,500
To support the 1992 season of free outdoor concerts. 91-3170-0763

National Orchestral Association, Inc.
New York, NY \$3,000
To support the presentation of concerts at Carnegie Hall performed by the National Orchestral Association. 91-3170-0769

National Symphony Orchestra Association of Washington, D.C.
Washington, DC \$6,500
To support the Youth Fellowship Program. 91-3170-0759

☆ **New World Symphony, Inc.**
Miami Beach, FL \$35,000
To support the continuation of the Seaver/National Endowment for the Arts Conductors Award in 1991-92. 91-3170-0773

Norfolk Public Schools
Virginia Beach, VA \$3,000
To support free summer concerts performed by the Tidewater Winds professional concert band. 91-3170-0770

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$7,000

To support American artists' fees at the International Music Festival in Pittsburgh in September 1992. 91-3170-0765

Research Foundation of State University of New York
Albany, NY \$7,500
To support the 1992 June in Buffalo seminar/workshop sponsored by the State University of New York at Buffalo in conjunction with Hallwalls Contemporary Art Center. 91-3170-0771

San Francisco Symphony
San Francisco, CA \$18,000
To support the costs of commissioning three works by American composers Wayne Peterson, John Adams, and Ronald Caltabiano that will be performed during the 1991-92 season. 91-3170-0757

Saratoga Springs Performing Arts Center, Inc.
Saratoga Springs, NY \$3,000
To support a commission for Jacob Druckman to compose a chamber work to be performed during the 1992 season at the Saratoga Performing Arts Festival, the Ravinia Festival, and the Santa Fe Chamber Music Festival. 91-3170-0767

Steinway Foundation, Inc.
New York, NY \$5,000
To support the commissioning of works for piano by

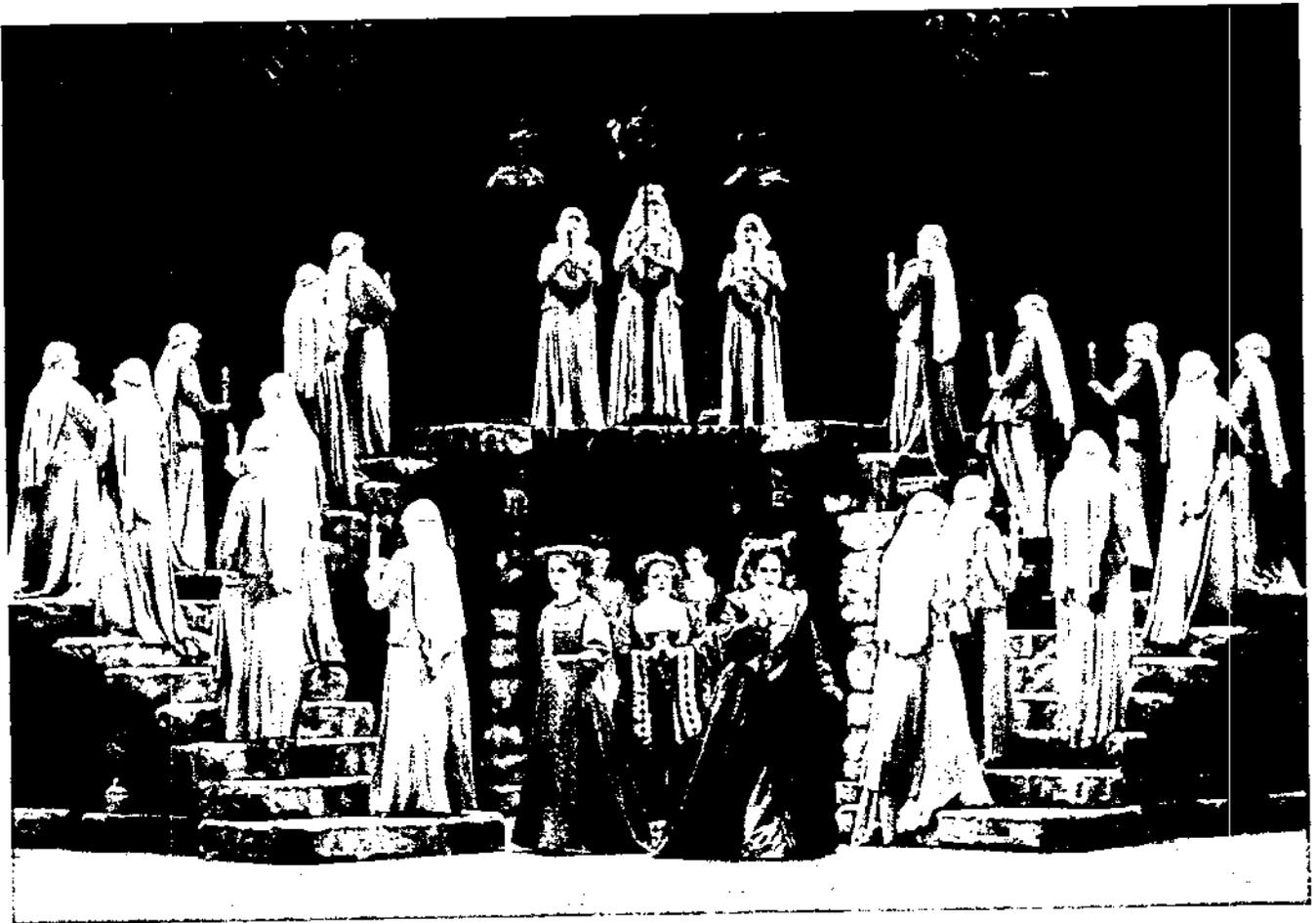
American composers and artists' fees and other expenses associated with the rehearsal and performance of these works. 91-3170-0758

Theatre Development Fund, Inc.
New York, NY \$10,000
To support the music portion of the open admission Performing Arts Voucher program, tickets by mail, *NYC/On Stage*, the performing arts hotline, and the young adult audience development project. 91-3170-0756

University of Cincinnati Foundation
Cincinnati, OH \$5,000*
To support American representation at the International Rostrum of Composers in Paris. Reviewed by Panel C. 91-3170-0754
*See *International Activities section.*

WHYY, Inc.
Philadelphia, PA \$4,500
To support the music portion of the radio series "Fresh Air." 91-3170-0768

Walter W. Naumburg Foundation, Inc.
New York, NY \$6,500
To support a chamber music ensemble selected to appear in Alice Tully Hall in 1992 to perform a work commissioned specifically for the group. 91-3170-0760



Austin Lyric Opera stages "Il Trovatore" in Texas, one of at least 41 states that saw live opera supported by this program.

Opera-Musical Theater

199 Grants

Program Funds	\$3,441,415
Treasury Funds	\$2,650,000

The Opera-Musical Theater Program is committed to supporting, strengthening and broadening throughout the nation opera-musical theater, which encompasses traditional opera and musical theater, operetta, Broadway musical comedy, nontraditional music theater, and still-evolving forms. It is further committed to making available and accessible, to diverse audiences across America, quality works in this most complex performing art genre.

The program funded a remarkable body of new American works in 1991, enlarging the nation's opera-musical theater oeuvre in our own time and for posterity. These new works not only reflect the many cultures

that make up American society, but demonstrate the growing trend among producing companies to go beyond the bounds of the standard repertoire of late 19th-century European operas and traditional Broadway book musicals.

In 1991, the Metropolitan Opera presented its first new opera in a quarter century, *The Ghosts of Versailles*, by John Corigliano and William Hoffman, with support from a grant awarded under the New American Works/Organization category. Five months earlier, Samuel Barber's *Antony and Cleopatra*, which had opened the Metropolitan Opera House at Lincoln Center in 1965, got its second professional production in Chicago. That event was part of the Lyric Opera's artistic initiative,

"Toward the 21st Century." It bears mention that *The Ghosts of Versailles* was broadcast over the Met's International Radio Network and has been scheduled for telecast over "Live from the Met." The Lyric's *Antony and Cleopatra* was also telecast.

Funded under the New American Works category, two productions by the composer/librettist team of Robert Moran and Michael John LaChiusa were premiered. In a period of two months, *Desert of Roses* opened at the Houston Grand Opera and *From the Towers of the Moon* was performed at the Minnesota Opera. That company plans to take *From the Towers of the Moon* on a national tour next year.

Away from Broadway, sustained growth and development of new musicals has occurred in regional musical theater companies. Examples of these works were showcased at the Festival of First Stage Musical in New York City, which received a Special Projects category grant awarded to the National Alliance of Musical Theatre Producers.

The program's support of new music theater was evident in many works. Some examples: *Winter Man*, by a Cheyenne poet, deals with the 1864 massacre at Sand Creek, Colorado. *Snow Leopard* connects the Iran-Contra affair with the Tibetan *Book of the Dead*. *The Canton Jazz Club* is about the Los Angeles Chinatown night spot of the 1940s famous for its Chinese-American revues.

Hydrogen Jukebox combines Allen Ginsberg's poems with the music of Philip Glass. *Frida*, based on the lives and works of Mexican painters Frida Kahlo and Diego Rivera, combines Mexican and European musical styles. The program also supported the development of other nontraditional work through such organizations as the Music-Theatre Group, INTAR and the American Music Theater Festival.

Support of broadcast projects via the program's Services to the Art category helped augment the national opera audience. The National Public Radio series "World of Opera" reached more than 600,000 listeners over NPR's network of independent stations. This series included productions of new works such as Carlisle Floyd's epic of the Reconstruction era, *The Passion of Jonathan Wade*, co-produced by an Endowment-aided consortium of opera companies in Miami, Houston, San Diego and Seattle. The NPR series also broadcast Mozart's rarely performed work, *Il re pastore*, produced by Glimmerglass Opera of Cooperstown, New York.

In the Professional Companies category, the Opera-Musical Theater Program's nationwide support of operamusical theater institutions, both large and small, continues to assist the field in maintaining artistic excellence; revitalizing the repertoire; educating future artists, administrators and audiences; and re-establishing these art forms' vital connection with a changing global society.

New American Works

To enable individual producers and organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; to encourage their introduction into the standard repertory; and to make audiences more aware and appreciative of them.

47 Grants

Program Funds: \$867,500

Advisory Panel

Irene Antoniou
Patron/Board Member
Illinois Arts Council
Oakbrook, IL

Jack Beeson
Professor of
Music/Composer
Columbia University
New York, NY

Wallace Chappell
Director
University of Iowa/Hancher
Auditorium
Iowa City, IA

Ann Ewers
Stage Director/General
Director
Utah Opera
Salt Lake City, UT

Bernard Gersten
Executive Producer
Lincoln Center Theatre
New York, NY

Paul Gleason
Executive Director
American Center for Musical
Theater
Los Angeles, CA

Jim Ireland
Producing Director

Houston Grand Opera
Houston, TX

Paul Kellogg
General Director
Glimmerglass Opera
Cooperstown, NY

Michael Korie
Librettist
New York, NY

Ted Shank
Professor of Dramatic
Arts/Director
University of California, San
Diego
San Diego, CA

William Yellow Robe
Artistic Director/Playwright
Seattle Group Theatre
Seattle, WA

Organizations

Grants

☆ Denotes Grants Having
National Impact

American Music Theater
Festival, Inc.
Philadelphia, PA \$20,000
To support preproduction
costs relating to the mount-
ing of a new multidisciplinary
work created by Hilary
Blecher and Migdalia Cruz,
with music composed by
Robert Rodriguez.
91-3511-0178

American Music Theater
Festival, Inc.
Philadelphia, PA \$5,000
To support commission costs
for the creation of a new
work by playwright Mac
Wellman and composer
David Van Tieghem.
91-3511-0179

American Music Theater
Festival, Inc.
Philadelphia, PA \$25,000
To support, in collaboration
with the American Repertory
Theatre, the rehearsal and
preproduction of a new
music theater work by poet/
playwright Derek Walcott,
with a score composed by
Galt McDermot.
91-3511-0181

American Ritual Theatre
Company
Glencoe, IL \$15,000
To support the development
of a new music theater work

by composer/librettist
William Harper and direc-
tor/dramaturg Ben Krywosz.
91-3511-0164

Brooklyn Academy of
Music, Inc.
Brooklyn, NY \$40,000
To support the second pro-
duction of *Hydrogen Jukebox*,
a new music theater work by
composer Philip Glass, poet
Allen Ginsberg, and designer
Jerome Sirlin. 91-3511-0163

Center for Contemporary
Opera
New York, NY \$5,000
To support commissioning
and related costs for the cre-
ation of an opera by compos-
er/librettist Scott Eyerly.
91-3511-0183

Center for Contemporary
Opera
New York, NY \$5,000
To support rehearsal and
preproduction costs of an
opera by Leonard Lehrman
and the late Marc Blitzstein.
91-3511-0185

District Curators, Inc.
Washington, DC \$20,000
To support the development,
rehearsal, and preproduction
phases of *The E & O Line*, an
electronic blues opera.
91-3511-0147

East West Players, Inc.
Los Angeles, CA \$10,000
To support the development
and completion of a new
Asian-American musical by
composers Nathan Wang
and Joel Iwataki, book writer
Dom Magwili, lyricist Tim
Dang, and development con-
sultant Glen Chin.
91-3511-0180

Eugene O'Neill Memorial
Theater Center, Inc.
Waterford, CT \$29,250
To support costs associated
with the center's 1991
National Music Theater
Conference. 91-3511-0182

Free Street Theater
Chicago, IL \$5,000
To support the creation of a
new music theater piece by
composer and director Doug
Lofstrom and lyricist Tricia
Alexander. 91-3511-0171

George Coates Performance
Company
San Francisco, CA \$30,000
To support the creation,
development, rehearsal, and
preproduction of a new col-
laborative George Coates
Performance Works music
theater piece. 91-3511-0177

Goodspeed Opera House
Foundation, Inc.
East Haddam, CT \$7,500
To support the Goodspeed
Opera House Foundation's
Goodspeed-At-Chester/The
Norma Terris Theatre.
91-3511-0161

House Foundation for
the Arts
New York, NY \$15,000
To support the development
of a new opera-musical the-
ater piece by Artistic Director
Meredith Monk.
91-3511-0167

Houston Grand Opera
Association, Inc.
Houston, TX \$30,000
To support the rehearsal and
preproduction of a new opera
by composer Robert Moran
and librettist Michael John
LaChiusa. 91-3511-0175

International Arts
Relations, Inc.
New York, NY \$35,000
To support the creation and
development of a new con-
temporary opera by compos-
er William Harper and play-
wright/lyricist Bernardo
Solano. 91-3511-0165

Lyric Opera Center for
American Artists
Chicago, IL \$15,000
To support the development,
rehearsal, and preproduction
of an opera by composer
Bright Sheng and librettist
Andrew Porter.
91-3511-0159

Lyric Opera of Chicago
Chicago, IL \$50,000
To support the rehearsal and
preproduction of the rarely
performed opera *Antony and
Cleopatra*, by composer
Samuel Barber.
91-3511-0184

Mabou Mines Development
Foundation, Inc.
New York, NY \$5,000
To support the development
of a mixed-media music-the-
ater work conceived and
directed by JoAnne Akalaitis,
with script by Robert Coe
and music by Rinde Eckert
and Al Kryszak.
91-3511-0157

McCarter Theatre Company
Princeton, NJ \$10,000
To support the rehearsal and
preproduction of an original
rhythm and blues musical co-
authored by Ntozake Shange
and Emily Mann, with music
by Baikida Carroll.
91-3511-0166

☆ Metropolitan Opera Association, Inc.
New York, NY \$50,000
To support the rehearsal and preproduction of the world premiere of a new opera, *The Ghosts of Versailles*, by American composer John Corigliano. 91-3511-0168

Minnesota Opera Company
Minneapolis, MN \$25,000
To support development, rehearsal, and preproduction of a new opera by composer Morton Subotnick. 91-3511-0186

Minnesota Opera Company
Minneapolis, MN \$5,000
To support the completion and development of a newly commissioned work by Robert Moran and Michael John LaChiusa. 91-3511-0169

Minnesota Opera Company
Minneapolis, MN \$25,000
To support rehearsal and preproduction costs of the New Music-Theater Ensemble's production of *Snow Leopard*, by composer William Harper and writer Roger Nieboer. 91-3511-0170

Minnesota Opera Company
Minneapolis, MN \$29,250
To support Minnesota Opera's New Music-Theater Ensemble. 91-3511-0174

Music-Theatre Group, Inc.
New York, NY \$20,000
To support the creation and development of a new full-length opera by jazz musician/composer/writer Hannibal Marvin Peterson. 91-3511-0172

Music-Theatre Group, Inc.
New York, NY \$20,000
To support the creation and development of a new work by performance artist and countertenor John Kelly. 91-3511-0173

Musical Theatre Works, Inc.
New York, NY \$7,500
To support Musical Theatre Works' three-part developmental reading program. 91-3511-0149

New Dramatists, Inc.
New York, NY \$11,000
To support New Dramatists' Composer-Librettist Studio. 91-3511-0156

New York Theatre Workshop, Inc.
New York, NY \$5,000
To support, in collaboration with the Walker Art Center and the University of Iowa, the creation of a full-length musical theater piece by composer Rinde Eckert and playwright Shelley Berc. 91-3511-0158

Northlight Theatre
Evanston, IL \$15,000
To support rehearsal and preproduction costs relating to the world premiere of *The Tale of Madame Zora*, a blues musical about the life of African-American folklorist Zora Neale Hurston. 91-3511-0155

Ohio State University Research Foundation
Columbus, OH \$10,000
To support the development of a musical theater work by Terry Allen at the Wexner Center for the Visual Arts. 91-3511-0176

OperaDelaware, Inc.
Wilmington, DE \$15,000
To support the completion of a new opera by Conrad Cummings and Robert Jones. 91-3511-0153

Pan Asian Repertory Theatre, Inc.
New York, NY \$5,000
To support the development of a new opera by Louis Stewart, composer, and Ernest Abuba, librettist. 91-3511-0160

Performance Community
Chicago, IL \$5,000
To support New Tuners Theatre's Making Tuners Workshop. 91-3511-0150

Playwrights Horizons, Inc.
New York, NY \$23,000
To support Playwrights Horizons' Musical Theatre Development Program. 91-3511-0162

Reich Music Foundation
New York, NY \$30,000
To support rehearsal and preproduction costs of a new documentary music theater work by composer Steve Reich and video artist Beryl Korot. 91-3511-0152

Tango Productions Company
New York, NY \$25,000
To support the development, rehearsal, and production of a French/English opera conceived, written, and composed by Mardi-Ellen Hill, with visual imagery by Daniele Rochon and musical direction by Roger Ames. 91-3511-0148

Vivian Beaumont Theater, Inc.
New York, NY \$40,000
To support the rehearsal and preproduction phases of the revival of *Lady in the Dark*, by librettist Moss Hart, lyricist Ira Gershwin, and composer Kurt Weill. 91-3511-0154

Vivian Beaumont Theater, Inc.
New York, NY \$20,000
To support the creation and development of a new music theater piece by director/choreographer Jerome Robbins and composer Douglas Wieselman. 91-3511-0198

Walker Art Center, Inc.
Minneapolis, MN \$5,000
To support commissioning costs for the creation of a new music theater work by composer Pat Irwin and librettist William Burroughs. 91-3511-0151

Individuals as Producers

Grants

Gordon, Peter
Brooklyn, NY \$12,000
To support the creation and development of *Tragedies of Utopia*, by composer Peter Gordon and video artist Kit Fitzgerald. 91-3512-0189

Kirck, Robin
Berkeley, CA \$28,000
To support the creation and development of a music theater work by composer Paul Dresher, writer/performer Rinde Eckert, and video artist John Sanborn. 91-3512-0188

Lorwin, Liza
 Brooklyn, NY \$10,000
 To support the creation of an opera by composer Bob Telson and librettist Lee Breuer, based on Breuer's original poem, "Red Beads."
 91-3512-0191

Maguire, Matthew
 New York, NY \$19,000
 To support the creation and development of *Chaos*, an original opera by composer Michael Gordon and librettist Matthew Maguire.
 91-3512-0190

Rhodes, Nancy
 New York, NY \$10,000
 To support the creation and development of *The Glass Woman*, a new opera by Sorrel Hays, Sally Ordway, and Nancy Rhodes.
 91-3512-0192

Teirstein, Andy J.
 Brooklyn, NY \$21,000
 To support the creation and development of *Winter Man*, by composer Andy Teirstein and Cheyenne poet Lance Henson. 91-3512-0187

Professional Companies

For opera and musical theater companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

106 Grants

Program Funds: \$1,735,000
 Treasury Funds: \$2,650,000

Advisory Panel

Robert Bailey
 General Director
 Portland Opera Company
 Portland, OR

Anne Bogart
 Director
 Providence Theater Company
 Providence, RI

Robert Chauls
 Composer/Artistic Director
 Valley Opera
 Sherman Oaks, CA

Alice Coulombe
 Volunteer Coordinator/
 Board Member
 Los Angeles Music Center/
 Music Center Opera
 Pasadena, CA

Charles Gray
 Executive Director/General
 Manager
 Pittsburgh Civic Light Opera
 Pittsburgh, PA

Robert Heuer
 General Manager
 Greater Miami Opera
 Association
 Miami, FL

C. Bernard Jackson
 Artistic Director/Co-Founder
 Inner City Cultural Center
 Los Angeles, CA

Linda Jackson
 General Director
 Chautauqua Opera
 Chautauqua, NY

Charles Rogers
 Executive Director
 Texarkana Regional Arts and
 Humanities Council
 Texarkana, TX

Roberto Sierra
 Composer-in-Residence
 Milwaukee Symphony
 Orchestra
 Milwaukee, WI

Thomson Smillie
 General Director
 Kentucky Opera
 Louisville, KY

Anne Tomfohrde
 Director
 Houston Opera Center
 Houston, TX

Laurel Ann Wilson
 General Manager
 The Piano Lesson
 New York, NY

Grants

☆ Denotes Grants Having
 National Impact

**AMAS Repertory
 Theatre, Inc.**
 New York, NY \$6,750
 To support the musical theater portion of the 1991-92 season. 91-3521-0068

**American Music Theater
 Festival, Inc.**
 Philadelphia, PA \$22,750
 TF \$20,000

To support the 1991-92 production season.
 91-3521-0060

American Repertory Theatre
 Cambridge, MA \$14,750
 TF \$8,000

To support the development of new music and music theater works during the 1991 production season.
 91-3521-0048

**Anchorage Civic Opera
 Association, Inc.**
 Anchorage, AK \$7,500

To support the 1991-92 production season.
 91-3521-0055

Arizona Opera Company
 Tucson, AZ \$5,000
 To support the 1991-92 production season.
 91-3521-0043

Atlanta Opera Guild, Inc.
 Atlanta, GA \$5,000
 To support the 1991 season of productions.
 91-3521-0054

**Augusta Opera
 Association, Inc.**
 Augusta, GA \$5,000
 To support the 1991-92 25th anniversary season of production.
 91-3521-0078

Austin Lyric Opera
 Austin, TX \$5,000
 To support the 1991-92 season of productions.
 91-3521-0197

**Baltimore Opera
 Company, Inc.**
 Baltimore, MD \$9,500
 To support the 1991-92 season of productions.
 91-3521-0069

**Boston Lyric Opera
 Company**
 Boston, MA \$5,000
 To support the 1991-92 production season.
 91-3521-0051

Casa Manana Musicals, Inc.
 Ft. Worth, TX \$5,000
 To support the musical theater portion of the 1991 summer production season.
 91-3521-0046

<p>Center Theatre Group of Los Angeles Los Angeles, CA \$19,250 TF \$10,000 To support the musical theater portion of the 1991-92 season. 91-3521-0081</p>	<p>Cincinnati Opera Association Cincinnati, OH \$20,500 TF \$10,000 To support the 1991-92 season of productions. 91-3521-0062</p>	<p>ater portion of the 1991-92 production season. 91-3521-0073</p>	<p>Kentucky Opera Association, Inc. Louisville, KY \$21,500 TF \$7,000 To support the 1991-92 production season. 91-3521-0098</p>
<p>Central City Opera House Association Denver, CO \$13,750 TF \$10,000 To support the engagement of administrative, artistic, and support personnel and to support the Apprentice Program during the 1991 festival production season. 91-3521-0066</p>	<p>Civic Light Opera Association Pittsburgh, PA \$17,000 To support the 1991-92 season of productions. 91-3521-0088</p>	<p>George Street Playhouse, Inc. New Brunswick, NJ \$5,000 To support the musical theater portion of the 1991-92 production season. 91-3521-0092</p>	<p>Knoxville Opera Company Knoxville, TN \$5,000 To support the 1991-92 production season. 91-3521-0049</p>
<p>Chamber Opera of Chicago Chicago, IL \$5,000 To support the 1991-92 production season. 91-3521-0057</p>	<p>Connecticut Opera Association, Inc. Hartford, CT \$5,000 To support the 1991-92 season of productions. 91-3521-0075</p>	<p>Glimmerglass Opera, Inc. Cooperstown, NY \$18,750 TF \$5,000 To support the 1992 summer production season. 91-3521-0087</p>	<p>Lime Kiln Arts, Inc. Lexington, VA \$9,500 To support the musical theater portion of the 1991 summer production season. 91-3521-0058</p>
<p>Chautauqua Institution Chautauqua, NY \$17,000 To support the 1991 production season at the Chautauqua Opera. 91-3521-0082</p>	<p>Dallas Opera Dallas, TX \$35,500 TF \$90,000 To support the 1991-92 fall/winter production season. 91-3521-0093</p>	<p>Goodspeed Opera House Foundation, Inc. East Haddam, CT \$19,500 TF \$87,000 To support production expenses during the 1991-92 performance season. 91-3521-0045</p>	<p>Long Beach Civic Light Opera Association Long Beach, CA \$9,500 To support the 1991-92 season of productions. 91-3521-0047</p>
<p>Chicago Opera Theater Chicago, IL \$18,750 TF \$5,000 To support the 1991-92 season of productions. 91-3521-0067</p>	<p>Dayton Opera Association Dayton, OH \$5,000 To support the 1991-92 season of productions. 91-3521-0064</p>	<p>Hawaii Opera Theatre Honolulu, HI \$5,000 To support the 1991-92 season of productions. 91-3521-0094</p>	<p>Long Beach Opera Long Beach, CA \$11,500 To support the 1991-92 fall/spring production season. 91-3521-0085</p>
<p>Children's Theater Company and School Minneapolis, MN \$14,250 To support the musical theater portion of the 1991-92 production season, including the engagement of production and artistic personnel. 91-3521-0196</p>	<p>Des Moines Metro Opera, Inc. Indianola, IA \$11,500 To support the 1991-92 season of productions. 91-3521-0050</p>	<p>Houston Grand Opera Association, Inc. Houston, TX \$93,500 TF \$225,000 To support the 1991-92 mainstage season of opera productions in the Wortham Theater Center, the annual Spring Opera Festival, and related promotional activities. 91-3521-0089</p>	<p>Lyric Opera Cleveland Cleveland, OH \$5,000 To support artists' fees during the 1991 summer season. 91-3521-0071</p>
	<p>Florentine Opera Company, Inc. Milwaukee, WI \$5,000 To support the 1991-92 production season. 91-3521-0090</p>	<p>International Arts Relations, Inc. New York, NY \$10,500 To support the 1991-92 mainstage musical theater production season. 91-3521-0079</p>	<p>Lyric Opera of Chicago Chicago, IL \$108,000 TF \$220,000 To support the 1991-92 performance season. 91-3521-0097</p>
	<p>George Coates Performance Company San Francisco, CA \$8,500 To support the musical theater</p>		<p>Lyric Opera of Kansas City, Inc. Kansas City, MO \$9,500 To support mainstage productions during the 1991-92</p>

performance season.
91-3521-0052

Lyric Theatre of Oklahoma, Inc.
Oklahoma City, OK \$5,000
To support the 1991-92 season of summer musicals.
91-3521-0200

Mad River Theater Works
West Liberty, OH \$5,000
To support the 1991-92 resident season of original music theater works. 91-3521-0053

☆ **Metropolitan Opera Association, Inc.**
New York, NY \$174,000
TF \$647,000
To support the 1991-92 25th anniversary season of the Opera House at Lincoln Center.
91-3521-0099

Michigan Opera Theatre
Detroit, MI \$22,000
TF \$35,000
To support the 1991-92 mainstage production season.
91-3521-0061

Mill Mountain Playhouse Company
Roanoke, VA \$5,750
To support the musical theater portion of the 1991-92 season of productions.
91-3521-0077

Minnesota Opera Company
Minneapolis, MN \$24,000
TF \$50,000
To support production expenses for the 1991-92 performance season.
91-3521-0076

Mobile Opera, Inc.
Mobile, AL \$5,750
To support the 1991-92

season of productions.
91-3521-0059

Municipal Theatre Association of St. Louis
St. Louis, MO \$9,500
To support the 1991-92 musical theater season of productions. 91-3521-0072

Music Center Opera Association
Los Angeles, CA \$41,000
TF \$35,000
To support artistic and production expenses and related costs for the 1991-92 performance season. 91-3521-0084

Music Theatre of Wichita, Inc.
Wichita, KS \$5,000
To support musical theater productions and related seminars and workshops during the 1991 performance season. 91-3521-0080

Music-Theatre Group, Inc.
New York, NY \$21,750
TF \$42,000
To support the 1991-92 season of musical theater productions. 91-3521-0063

Musical Theatre Works, Inc.
New York, NY \$7,500
To support the 1991-92 production season of musical theater activities.
91-3521-0095

Nevada Opera Association
Reno, NV \$5,000
To support the 1991-92 performance season.
91-3521-0070

New Cleveland Opera Company
Cleveland, OH \$16,750
TF \$7,000
To support the Multi-Cul-

tural Awareness Program.
91-3521-0096

New England Lyric Operetta Company, Inc.
Stamford, CT \$5,000
To support the 1991-92 production season.
91-3521-0042

New Jersey June Opera Festival
Princeton Junction, NJ \$5,000
To support the 1991 production season. 91-3521-0091

New Orleans Opera Association
New Orleans, LA \$5,000
To support the 1991-92 production season.
91-3521-0056

New York City Opera, Inc.
New York, NY \$65,750
TF \$130,000
To support rehearsal and performance fees of soloists to be engaged during the 1991 summer/fall production season. 91-3521-0105

North Shore Community Arts Foundation, Inc.
Beverly, MA \$5,000
To support the musical theater portion of the 1991-92 production season.
91-3521-0126

Northlight Theatre
Evanston, IL \$5,000
To support the musical theater portion of the 1991-92 production season.
91-3521-0124

Odyssey Theatre Foundation
Los Angeles, CA \$5,000
To support the 1991-92

season of musical theater productions. 91-3521-0116

Opera Association of Central Ohio
Columbus, OH \$9,500
To support the 1991-92 production season.
91-3521-0108

Opera Carolina
Charlotte, NC \$7,500
To support the 1991-92 mainstage production season and education/outreach programs. 91-3521-0113

Opera Colorado
Denver, CO \$15,250
To support the 1991-92 production season of opera-in-the-round, including the engagement of artistic, administrative, and production personnel. 91-3521-0146

Opera Company of Philadelphia
Philadelphia, PA \$9,500
To support productions during 1991-92 performance season. 91-3521-0115

Opera Guild of Greater Miami, Inc.
Miami, FL \$40,000
TF \$95,000
To support the 1991-92 season of productions.
91-3521-0130

Opera Pacific
Costa Mesa, CA \$18,000
To support the 1991-92 production season.
91-3521-0134

Opera San Jose, Inc.
San Jose, CA \$5,000
To support production and related costs during the 1991-92 performance season. 91-3521-0129

Opera Theatre at Wildwood
Little Rock, AR \$5,750
To support the 1991-92
season of productions.
91-3521-0127

Opera Theatre of
Saint Louis
St. Louis, MO \$25,250
TF \$85,000
To support the 1991-92
season of productions.
91-3521-0104

Opera/Omaha, Inc.
Omaha, NE \$13,000
TF \$6,000
To support the 1991-92
season of productions.
91-3521-0141

OperaDelaware, Inc.
Wilmington, DE \$6,750
To support the 1991-92
season. 91-3521-0102

Orlando Opera
Company, Inc.
Orlando, FL \$5,000
To support the 1991-92
season. 91-3521-0118

Paper Mill Playhouse
Millburn, NJ \$18,000
TF \$39,000
To support the musical
theater portion of the 1991-
92 production season.
91-3521-0132

Pennsylvania Opera Theater
Philadelphia, PA \$9,500
To support the 1991-92
performance season.
91-3521-0123

Pittsburgh Opera
Theater, Inc.
Pittsburgh, PA \$13,250
TF \$20,000
To support the 1991-92
production season.
91-3521-0100

Playwrights Horizons, Inc.
New York, NY \$7,500
TF \$40,000
To support the musical
theater portion of the 1991-
92 production season.
91-3521-0109

Portland Opera
Association, Inc.
Portland, OR \$15,750
TF \$7,000
To support the 1991-92
performance season.
91-3521-0122

Robert W. Woodruff Arts
Center, Inc.
Atlanta, GA \$5,000
To support the musical the-
ater portion of the 1991-92
season. 91-3521-0044

Sacramento Opera
Association
Sacramento, CA \$5,000
To support the 1991-92
production season.
91-3521-0125

San Diego Civic Light
Opera Association, Inc.
San Diego, CA \$5,000
To support the 1991-92
performance season.
91-3521-0138

San Diego Opera
Association
San Diego, CA \$22,500
TF \$65,000
To support the 1992 Inter-
national Season opener, *Der
Rosenkavalier*.
91-3521-0139

San Francisco Mime
Troupe, Inc.
San Francisco, CA \$14,250
To support the 1991-92 sea-
son of musical theater pro-
ductions. 91-3521-0131

San Francisco Opera
Association
San Francisco, CA \$63,500
TF \$250,000
To support artists' fees for
the 1991-92 season of pro-
ductions. 91-3521-0086

San Jose Civic Light Opera
Association, Inc.
San Jose, CA \$6,750
To support the engagement
of a full-time artistic associate
during the 1991-92 produc-
tion season. 91-3521-0144

Santa Fe Opera Association
Santa Fe, NM \$58,750
TF \$135,000
To support the 1991-92
production season.
91-3521-0145

Sarasota Opera
Association, Inc.
Sarasota, FL \$9,500
To support the 1991-92
season of productions.
91-3521-0140

Seattle Opera
Association, Inc.
Seattle, WA \$46,750
TF \$110,000
To support the 1991-92
season of productions.
91-3521-0136

Skylight Opera Theatre
Corporation
Milwaukee, WI \$9,500
To support the 1991-92
production season.
91-3521-0133

Solvang Theaterfest
Santa Maria, CA \$5,000
To support the musical the-
ater artists-in-residence dur-
ing the 1991-92 production
season. 91-3521-0117

Spanish Theatre Repertory
Company, Limited
New York, NY \$11,500
To support the mounting of
music theater productions
during the 1991-92 season
of performances.
91-3521-0103

Spoleto Festival U.S.A.
Charleston, SC \$17,000
TF \$20,000
To support the 1991 produc-
tion season. 91-3521-0114

Summer Opera Theatre
Company, Inc.
Washington, DC \$5,000
To support the 1991 summer
production season.
91-3521-0111

Syracuse Opera
Company, Inc.
Syracuse, NY \$5,000
To support the 1991-92
season of productions.
91-3521-0137

Theatre Under the
Stars, Inc.
Houston, TX \$11,500
To support the musical the-
ater portion of the 1991-92
production season.
91-3521-0135

Theatre de la Jeune Lune
Minneapolis, MN \$7,500
To support the musical the-
ater portion of the 1991-92
production season.
91-3521-0112

Theatreworks/USA Corp.
New York, NY \$6,750
To support the musical
theater portion of the 1991-
92 production season.
91-3521-0083

Tri-Cities Opera Company, Inc.
Binghamton, NY \$9,500
To support the 1991-92 production season.
91-3521-0120

Tulsa Opera, Inc.
Tulsa, OK \$15,500
TF \$15,000
To support the 1991-92 production season.
91-3521-0106

University of Utah
Salt Lake City, UT \$5,000
To support the musical theater portion of Pioneer Memorial Theater's 1991-92 production season.
91-3521-0128

Utah Opera Company
Salt Lake City, UT \$5,000
To support the 1991-92 season of productions.
91-3521-0143

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$7,500
To support the musical theater portion of the 1991-92 performance season.
91-3521-0121

Virginia Opera Association, Inc.
Norfolk, VA \$14,000
TF \$5,000
To support the 1991-92 production season.
91-3521-0110

Vivian Beaumont Theater, Inc.
New York, NY \$5,000
To support the musical theater portion of the 1991-92 production season.
91-3521-0119

Washington Drama Society, Inc.
Washington, DC \$15,250
To support Arena Stage's 1991-92 season of musical theater productions.
91-3521-0101

Washington Opera
Washington, DC \$48,500
TF \$115,000
To support the 1991-92 production season.
91-3521-0107

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$6,750
To support costs associated with the 1991 summer season of the Wolf Trap Opera Company. 91-3521-0142

Regional Touring

To enable professional non-profit opera or musical theater companies to tour in multistate regions.

22 Grants

Program Funds: \$345,000

Advisory Panel

Panelists listed under the Professional Companies category also reviewed grants in this category.

Grants

Amalgamated Producers, Playwrights, Lyricists, and Entertainers, Inc.
Louisville, KY \$7,500
To support promotional costs associated with the 1991 touring production season. 91-3542-0031

American Theater Arts for Youth, Inc.
Philadelphia, PA \$7,500
To support the 1991-92 touring production season.
91-3542-0027

Arts Midwest
Minneapolis, MN \$9,750
To support fee assistance during the 1991-92 season to nonprofit organizations in Illinois, Indiana, Iowa, Michigan, Minnesota, North and South Dakota, Ohio, and Wisconsin.
91-3542-0024

Des Moines Metro Opera, Inc.
Indianola, IA \$7,500
To support the 1991-92 touring production season of OPERA Iowa. 91-3542-0029

Early Music Foundation, Inc.
New York, NY \$7,500
To support the 1991-92 touring season of the Ensemble for Early Music.
91-3542-0033

Mad River Theater Works
West Liberty, OH \$7,500
To support the 1991-92 touring season to small communities throughout the Midwest. 91-3542-0022

Michigan Opera Theatre
Detroit, MI \$8,000
To support the 1991-92 touring season of the Opera-in-Residence Program.
91-3542-0026

Mid-America Arts Alliance
Kansas City, MO \$7,500
To support performances of opera productions during the 1991-92 touring season.
91-3542-0021

Minnesota Opera Company
Minneapolis, MN \$7,500
To support the 1991-92 touring season.
91-3542-0037

Musical Traditions, Inc.
San Francisco, CA \$10,000
To support the 1991-92 touring season of the Paul Drescher Ensemble.
91-3542-0023

New York City Opera, Inc.
New York, NY \$18,000
To support touring and related costs during the 1991-92 production season.
91-3542-0028

Opera de Camara, Inc.
Old San Juan, PR \$10,000
To support expenses for touring throughout the island during the 1991-92 production season. 91-3542-0240

Opera/Omaha, Inc.
Omaha, NE \$7,500
To support the 1991-92 touring season.
91-3542-0065

Pittsburgh Opera Theater, Inc.
Pittsburgh, PA \$7,500
To support touring during the 1991-92 season.
91-3542-0036

San Francisco Mime Troupe, Inc.
San Francisco, CA \$15,000
To support touring during the 1991-92 season.
91-3542-0030

Skylight Opera Theatre Corporation
Milwaukee, WI \$7,500
To support a tour of the upper Midwest during the

1992 production season.
91-3542-0032

Texas Commission on the Arts

Austin, TX \$17,000
To support, in cooperation with state and local arts organizations in Texas and Louisiana, performances and residencies of Texas Opera Theater during the 1991-92 touring season.
91-3542-0025

Texas Opera Theater, Inc.
Houston, TX \$80,500
To support administrative, rehearsal, and preparation costs of the 1991-92 touring season. 91-3542-0040

Theatreworks/USA Corporation
New York, NY \$7,500
To support the 1991-92 touring production season.
91-3542-0041

Virginia Opera Association, Inc.
Norfolk, VA \$7,500
To support touring during the 1991-92 production season. 91-3542-0035

Western Opera Theater, Inc.
San Francisco, CA \$73,000
To support the 25th anniversary season in 1991-92 of productions touring small and medium-sized rural and urban communities in the western states. 91-3542-0034

Western States Arts Federation
Santa Fe, NM \$13,750
To provide fee support for nonprofit organizations in 12 western states presenting the Western Opera Theater and the Opera Center Singers

during the 1991-92 production season. 91-3542-0039

Services to the Art

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

16 Grants

Program Funds: \$421,415

Advisory Panel

Panelists listed under the Professional Companies category also reviewed grants in this category.

Grants

☆ *Denotes Grants Having National Impact*

☆ **Affiliate Artists, Inc.**
New York, NY \$5,000
To support residencies for singers during the 1991-92 season. 91-3565-0011

☆ **American Music Center, Inc.**
New York, NY \$5,500
To support the American Music Center's opera-musical theater information services. 91-3565-0001

Houston Grand Opera Association, Inc.
Houston, TX \$19,750
To support the Houston Opera Studio's advanced training program for young artists. 91-3565-0007

Institute for Nonprofit Management and Training
Washington, DC \$121,415
To administer, by coopera-

tive agreement, the Opera-Musical Theater Programs' applicant site evaluation program for the year beginning November 1, 1990 through October 31, 1991.
DCA 91-09

Lyric Opera Center for American Artists
Chicago, IL \$15,750
To support the center's training program for young singers. 91-3565-0014

Lyric Opera of Chicago
Chicago, IL \$6,250
To support the company's composer-in-residence program. 91-3565-0015

☆ **Metropolitan Opera Association, Inc.**
New York, NY \$8,000
To support the Young Artist Development Program. 91-3565-0012

☆ **National Alliance of Musical Theatre Producers**
New York, NY \$15,750
To support the National Alliance of Musical Theatre Producers' artistic, management, and information services to its member companies. 91-3565-0006

☆ **National Public Radio, Inc.**
Washington, DC \$23,750
To support the production and national distribution of programs of American opera as part of NPR's annual "World of Opera" series. 91-3565-0008

☆ **New York Public Library Astor, Lenox and Tilden Foundation**
New York, NY \$12,000
To support the New York

Public Library's Theatre on Film and Tape archive (TOFT). 91-3565-0009

☆ **OPERA America, Inc.**
Washington, DC \$79,000
To support OPERA America's programs and services to its member companies. 91-3565-0002

☆ **OPERA America, Inc.**
Washington, DC \$51,250
To support the administration of the George London/William Matheus Sullivan Foundation Grants to Singers program. 91-3565-0003

☆ **OPERA America, Inc.**
Washington, DC \$23,750
To support the Opera For A New America (OFANA) program. 91-3565-0005

San Francisco Opera Association
San Francisco, CA \$24,250
To support San Francisco Opera Center's Adler Fellowship program. 91-3565-0004

Santa Fe Opera Association
Santa Fe, NM \$5,000
To support Santa Fe Opera's apprentice program for young American singers and theater technicians. 91-3565-0013

☆ **Theatre Development Fund, Inc.**
New York, NY \$5,000
To support activities that serve the opera-musical theater field. 91-3565-0010

Special Projects

For organizations and individuals to pursue outstanding, exemplary ideas that

advance the forms of opera and musical theater. Concert opera projects, artistic associates, and producing apprentices are also funded under this category.

8 Grants

Program Funds: \$72,500

Advisory Panel

Panelists listed under the Professional Companies and the New American Works categories also reviewed grants in this category.

Grants

☆ Denotes Grants Having National Impact

Accord Associates, Inc.
Cleveland, OH \$5,000
To support the Blake Project, a community educational program that involves the preparation and production of *Blake*, a new American opera set in the South with music by composer Leslie Adams and libretto by Daniel Mayers. 91-3570-0199

Alwine, Robert C.
New York, NY \$7,500
To support the apprenticeship of Robert Alwine as a producing apprentice working with Michael David in developing a new American musical based on the book *Panama* by David McCullough, with music by Robert Telson. 91-3570-0194

Carnegie Hall Corporation
New York, NY \$5,000
To support a concert opera production of Cole Porter's *Gay Divorce*. 91-3570-0018

Concert Royal, Inc.
New York, NY \$5,000
To support concert opera productions in the 1991-92 season. 91-3570-0019

Goodspeed Opera House
Foundation, Inc.
East Haddam, CT \$10,000
To support the engagement of Albin Konopka as an artistic associate and related costs. 91-3570-0017

☆ National Alliance of
Musical Theatre Producers
New York, NY \$15,000
To support the National Alliance of Musical Theatre

Producers' 1991 Festival
of First Stage Musicals.
91-3570-0193

Opera Orchestra of New
York, Inc.
New York, NY \$15,000
To support the 1991-92 season of concert opera performances and the Young Artists Program. 91-3570-0020

☆ United States Institute
for Theatre Technology,
Inc.
New York, NY \$10,000*
To support the United States exhibit at the 1991 Prague Quadrennial of Scenic and Costume Design.
91-3570-0195

*The Theater Program contributed an additional \$5,000 for this grant. See *International Activities* section.

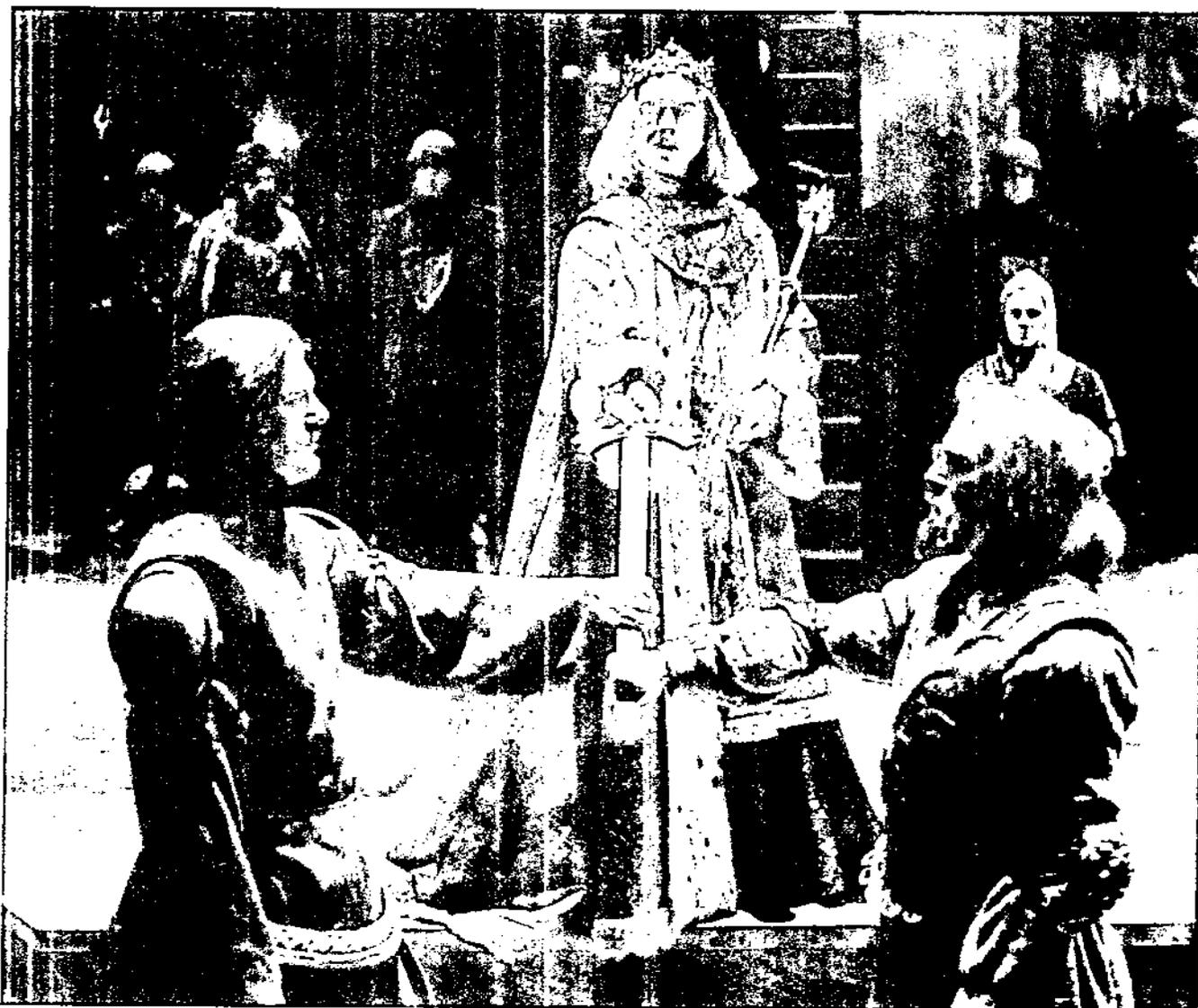


Photo by Michal Dimegl

Minnesota's Guthrie Theater, a regular recipient of Theater Program support, presents William Shakespeare's classic "Richard II."

Theater

316 Grants

Program Funds \$9,411,050

To serve audiences and artists nationwide, the Theater Program encourages the advancement and excellence of theater arts. Supporting performances of quality and distinction, the program assists professional theater companies by providing aid for innovative single projects and for entire production seasons. It also supports individual artists including playwrights, designers and performers. Finally, the program assists service organizations that provide support in

such essentials as publications, conservatory training and management resources.

In 1991, the program received requests for grants from 396 professional companies, and saw an increase in the number of grant requests from artists working outside of institutions. The energy on all fronts is invigorating and inspiring.

Seasonal support, through the Professional Theater Companies category, is the Theater Program's keystone. Assistance goes largely toward the collaborations, performances and productions of individual artists. Seasonal support also often helps outreach efforts such as newsletters, post-performance discussions to enhance audience appreciation, and other innovative programming activities.

For example, a grant to Cornerstone Theater Company bore fruit this year. The touring company works mainly in rural areas such as Norcatur, Kansas; Port Gibson, Mississippi; Marmath, North Dakota; Marfa, Texas; Schurz, Nevada; Eastport, Maine; Long Creek, Oregon; and Montgomery, West Virginia. Cornerstone actors settle in for several months to create an entirely new piece and leave a new theater behind when they move on. Adapting classical plays to specific rural American contexts, they incorporate local community concerns into scripts, emphasize local style in design, cast local actors in many roles, and in so doing introduce new audiences to theatrical literature. In 1991, Cornerstone presented an entirely new version of Shakespeare's *The Winter's Tale* with actors from 13 rural communities. The production, featuring an ethnically and geographically diverse company, combined rural imagery with American archetypes such as Superman, Uncle Sam and Elvis Presley. The play toured all 13 participating communities as well as to New York, Boston, Miami and Washington, D.C., as a part of "ATT Onstage." Some 50 performances in 10 states culminated in a final performance on the Mall in front of the Capitol.

The Support to Individuals category invests in the long-term cultivation of diverse theatrical talent. While emerging designers and directors are rarely supported by private grants, Endowment fellowships facilitate the entry of these young professionals into the field. Fellowships for playwrights and solo performers allow time for writing, rehearsal and investigation to produce work of increasing richness and quality.

For example, this year the playwriting team of Conrad Bishop and Elizabeth Fuller completed a full-length play, *Tapdancer*, which was produced by The Independent Eye in their home state, Pennsylvania. They also rewrote another play, *Okiboji*, which was produced by the Denver Center Theatre in Colorado and Boston

Post Road Stage Company in Connecticut, and they worked on a new music drama and some shorter works, including *Confession*, which was scheduled for publication by Actors Theatre of Louisville. Through residency funds attached to the grant, Bishop and Fuller established a continuing collaboration with New City Theater in Washington State, working on improvisation, readings and staging experiments for another production of *Tapdancer*. In residence at the Mark Taper Forum in Los Angeles, they conducted workshops and completed yet another new play, *Last Days of the Lost & Found*. In all these ways, Bishop and Fuller used their joint fellowship to develop new works and take advantage of unique residency experiences. In turn, their work benefitted audiences in California, Colorado, Washington and Massachusetts, and enlarged the American repertory for future generations.

The program's National Resources category benefits audiences who see the work of more highly trained actors and productions informed by expert criticism. Grants to professional conservatories ensure the cultivation of emerging talent by the finest teachers. Professional journals, documentation and preservation efforts, and conferences all ameliorate the isolation that many artists experience outside of major cities.

For example Alternate ROOTS of Atlanta, a coalition of 200 performing artists and ensembles in the southeast, presented the acclaimed Critics' Component at the sixth Biennial Performance Festival, which offered 48 ensembles and solo performers through showcases in free community performances. The Critics' Component illuminates the creative process for theater critics and establishes critical dialogue in evaluating original, community-based work. Critics from local, regional and national media met with each performer or ensemble to discuss work they had viewed. Artists gained benefitted from outside critical review, while the critics gained new appreciation of the artistic process. This appreciation will continue to influence critics and inform audiences throughout the nation.

Artistic Advancement grants support organizations and individuals attempting projects outside of their normal scope. Typically, theaters apply for special commissions and translations; coproductions of significant scale are encouraged as are innovative activities that increase or enhance audience appreciation. Here too, companies seek

support for special international activities or collaborations. In all cases, projects benefit the field as a whole and inspire growth of the art form. By encouraging expansive visions, this category represents an investment in the long-term development of the theatrical form.

This year the Shakespeare Theatre at the Folger in Washington, D.C., received a grant to support a "Shakespeare Free For All" festival at the Carter Barron Amphitheater. The festival brought exceptional theater to new audiences, particularly people of color and those who traditionally had not attended classical theater or were under-served by live performing artists. More than 30,000 people attended 12 free performances of *The Merry Wives of Windsor* and participated in education programs.

In conjunction with the festival the Folger implemented an audience development plan that emphasized community participation. Education and cultural programs introduced young people to live performance. Backstage tours and workshops explained stage combat (fencing, jousting, hand-to-hand fighting, etc.), voice and

speech, "theater magic" and makeup. A production of *The Taming of the Shrew*, with postproduction discussions, was performed for more than 250 elementary, middle and high school students from the neighborhoods around the amphitheater.

Additional programs explored the process that brings a classical play "from the page to the stage" and featured presentations by four Washington high schools of their own adaptations of scenes from *The Merry Wives of Windsor*. Musicians from culturally diverse neighborhoods joined the festivities, showcasing local performing arts groups and introducing them to new audiences. Latin American, Caribbean and African music groups performed, as did students from the Duke Ellington School for the Performing Arts and the Davis School for the Arts. These programs introduced the work of an outstanding classical theater to a wholly new and culturally diverse audience and reintroduced the historic Carter Barron Amphitheater as a site for performances by other Washington area arts groups.

Artistic Advancement: Ongoing Ensembles

To help existing theater companies create or strengthen continuing relationships with artists through the format of resident ensembles.

2 Grants

Program Funds: \$149,000

Artistic Advancement Advisory Panel

Marie Acosta-Colon
Executive Director
Mexican Museum
San Francisco, CA

Benny Ambush
Associate Artistic Director
American Conservatory
Theater
San Francisco, CA

Peter Donnelly
President
Corporate Council for
the Arts
Seattle, WA

Gail Grate
Actress
Arena Stage
Washington, DC

Greg Leaming
Associate Artistic Director
Hartford Stage Company
Hartford, CT

Emily Mann
Artistic Director
McCarter Theater
Princeton, NJ

Judith Mitoma
Fellow
The Rockefeller Foundation
New York, NY

Roche Schulfer
Producing Director
Goodman Theatre
Chicago, IL

Grants

☆ Denotes Grants Having
National Impact

☆ **A Traveling Jewish Theatre**
San Francisco, CA \$24,000
To support the fifth year of ongoing ensemble activity, providing increased artists' compensation and benefits, enlargement of the permanent ensemble, and engagement of a director/dramaturg for creation of new work.
91-3221-0402

Guthrie Theatre Foundation
Minneapolis, MN \$125,000
To support the fifth year of ongoing ensembles activities, which provides further increases in artists' compensation. 91-3221-0401

Artistic Advancement: Special Projects

To respond to innovative and exemplary projects that advance the art form and are outside an applicant organization's normal scope of activities and financial capabilities.

13 Grants

Program Funds: \$278,500

Grants

☆ Denotes Grants Having National Impact

Alabama Shakespeare Festival, Inc.
 Montgomery, AL \$24,500
 To support the Theatre for Southern Youth project, which involves the solicitation of scripts and the selection and commissioning of writers to create or adapt a play for young audiences based on Alabamian and regional folktales.
 91-3270-0425

Berkeley Repertory Theatre
 Berkeley, CA \$23,000
 To support expenses for a workshop on "The Woman Warrior," an epic adaptation by playwright Deborah Rogin of two narratives by Maxine Hong Kingston *The Woman Warrior and China Men*. 91-3270-0420

☆ **Cornerstone Theater Company**
 New York, NY \$14,000
 To support the expenses associated with a national tour of *A Winter's Tale: An Interstate Adventure*.
 91-3270-0468

☆ **Henson Foundation**
 New York, NY \$12,500*
 To support a one-day conference, "The Theatrical Inanimate," to be held in conjunction with the International Festival of Puppet Theater. 91-3270-0469
 *See *International Activities section*.

Los Angeles Theatre Center
 Los Angeles, CA \$5,000
 To support the production of

Reza Abdoh's *The Hip-Hop Waltz of Eurydice* at the Festival of the Americas in Montreal. 91-3270-0400

Mabou Mines Development Foundation, Inc.
 New York, NY \$40,000
 To support touring and educational outreach programs associated with the coproduction between Mabou Mines and Via Theater of Brechts' *In the Jungle of Cities*, which Ann Bogart will direct.
 91-3270-0424

Milwaukee Repertory Theater, Inc.
 Milwaukee, WI \$23,500
 To support a presentation that is part of a multicomponent exchange program between the company and the Omsk State Academic Drama Theater of Siberia.
 91-3270-0419

Movement Theatre International, Inc.
 Philadelphia, PA \$32,000*
 To support "New Mime: A Tribute to Etienne Decroux."
 *See *International Activities section*. 91-3270-0470

New City Theatre
 Seattle, WA \$44,000
 To support the commission, rehearsal, and production of a new play by Richard Foreman. 91-3270-0423

Northlight Theatre
 Evanston, IL \$20,000
 To support a residency of Dr. Endesha Ida Mae Holland to refine and develop her new play *Homebound*.
 91-3270-0422

Pan Asian Repertory Theatre, Inc.
 New York, NY \$25,000
 To support a collaboration that will translate and adapt a traditional Chinese tale for young audiences and will engage in a creative process that will result in a new acting vocabulary.
 91-3270-0421

Shakespeare Theatre at the Folger Library
 Washington, DC \$10,000*
 To support expenses associated with a rehearsal period in preparation for the opening of "Shakespeare Free for All," a program of free Shakespeare performances at the Carter Barron Amphitheater.
 *Chairman's Extraordinary Action Grant. 91-3270-0399

United States Institute of Theatre Technology
 New York, NY \$5,000*
 To support the United States exhibit at the Prague Quadrennial of Scenic and Costume Design in June 1991.
 *The Opera-Musical Theater Program contributed an additional \$10,000 for this grant. See *International Activities section*. 91-3570-0195

Professional Theater Companies

To assist nonprofit theater companies that produce work at the highest artistic level and are of national and regional significance.

225 Grants _____
 Program Funds: \$7,227,000

Advisory Panel

Panel A _____

Barbara Field
 Playwright
 Minneapolis, MN

Judy Finelli
 Director, Circus School
 Pickle Family Circus
 San Francisco, CA

David Frank
 Artistic Director
 Studio Arena Theater
 Buffalo, NY

Charles Gordon (Oyamo)
 Playwright
 Ann Arbor, MI

Barry Grove
 Managing Director
 Manhattan Theater Club
 New York, NY

Marsha Jackson
 Co-Artistic Director
 Jomandi Productions, Inc.
 Atlanta, GA

Rob Orchard
 Managing Director
 American Repertory Theatre
 Cambridge, MA

Sharon Ott
 Artistic Director
 Berkeley Repertory Theater
 Berkeley, CA

Suzanne Sato
 Associate Director for Arts and Humanities
 Rockefeller Foundation
 New York, NY

Ruben Sierra
 Artistic Director
 The Group Theater Company
 Seattle, WA

Russell Vandembroucke
Artistic Director
Northlight Theater
Evanston, IL

Paul Zimet
Artistic Director
Talking Band
New York, NY

Panel B

Jane Campbell
Managing Director
Honolulu Theater for Youth
Honolulu, HI

Rodrigo Duarte Clark
Artistic Director
El Teatro de la Esperanza
San Francisco, CA

Dudley Cocke
Director
Roadside Theater
Whitesburg, KY

John Dillon
Artistic Director
Milwaukee Repertory
Theater
Milwaukee, WI

Marian Godfrey
Arts Officer
PEW Charitable Trusts
Philadelphia, PA

Marguerite Mathews
Artistic Director
Pontine Movement Theater
Portsmouth, NH

Keryl McCord
Executive Director
League of Chicago Theaters
Chicago, IL

Ben Moore
Producing Director
Seattle Repertory Theater
Seattle, WA

Jon Nakagawa
Managing Director
Vineyard Theatre
New York, NY

Harry Newman
Playwright
New York, NY

Sam Woodhouse
Producing Director
San Diego Repertory Theater
San Diego, CA

Garland Wright
Artistic Director
The Guthrie Theater
Minneapolis, MN

Grants

☆ *Denotes Grants Having
National Impact*

**A Contemporary
Theatre, Inc.**
Seattle, WA \$45,000
To support the expenses of
the 1991-92 season of pro-
ductions. Reviewed by
Panel B. 91-3226-0270

☆ **A Traveling Jewish
Theatre**
San Francisco, CA \$15,000
To support the 1991-92 sea-
son of productions. Reviewed
by Panel B. 91-3226-0374

**Actors Theatre of
Louisville, Inc.**
Louisville, KY \$135,000
To support the expenses of
the 1991-92 season of pro-
ductions, including classical,
contemporary, and new
works; outreach and educa-
tional programs; staged read-
ings; the Classics in Context
program; and related costs.
Reviewed by Panel B.
91-3226-0049

Adaptors, Inc.
Brooklyn, NY \$13,200
To support the expenses of
the 1991-92 season of pro-
ductions. Reviewed by
Panel A. 91-3226-0199

**Addison Centre
Theatre, Inc.**
Addison, TX \$8,500
To support increases in
artists' compensation and the
development of multicultural
projects and productions dur-
ing the 1991-92 season.
Reviewed by Panel A.
91-3226-0392

**Alabama Shakespeare
Festival, Inc.**
Montgomery, AL \$11,000
To support the expenses asso-
ciated with the 1991-92 pro-
duction season. Reviewed by
Panel B. 91-3226-0163

Alice B. Theatre Association
Seattle, WA \$10,000
To support the expenses asso-
ciated with the 1991-92 pro-
duction season. Reviewed by
Panel B. 91-3226-0181

Alley Theatre
Houston, TX \$38,000
To support the expenses of
the 1991-92 season of pro-
ductions. Reviewed by
Panel B. 91-3226-0309

**American Conservatory
Theatre Foundation**
San Francisco, CA \$110,000
To support salaries for the
1991-92 season of produc-
tions of classics and new
works. Reviewed by Panel B.
91-3226-0118

American Repertory Theatre
Cambridge, MA \$215,000
To support expenses of the
1991-92 season of produc-

tions. Reviewed by Panel B.
91-3226-0115

**American Repertory Theatre
of Cincinnati**
Cincinnati, OH \$7,500
To support production
expenses for the ArtReach
Touring Theatre during the
1991-92 season. Reviewed
by Panel B. 91-3226-0080

**American Stage
Company, Inc.**
St. Petersburg, FL \$7,500
To support staged readings, a
mainstage series, regional
school tours, a free outdoor
theater festival, theater class-
es, and outreach programs
during the 1991-92 season.
Reviewed by Panel B.
91-3226-0215

☆ **Appalshop, Inc.**
Whitesburg, KY \$55,000
To support touring, artists'
training, and new play devel-
opment during the 1991-92
season at Roadside Theatre.
Reviewed by Panel A.
91-3226-0101

Arizona Theatre Company
Tucson, AZ \$55,000
To support the expenses
of the 1991-92 season of
productions. Reviewed by
Panel A. 91-3226-0102

**Associated YM-YWHAs of
Greater New York, Inc.**
New York, NY \$7,500
To support expenses of the
Jewish Repertory Theatre's
1991-92 season of produc-
tions. Reviewed by Panel A.
91-3226-0108

**Association for
Development of Dramatic
Arts, Inc.**
New York, NY \$8,500

To support the expenses associated with the 1991-92 season of production of the Jean Cocteau Repertory. Reviewed by Panel A. 91-3226-0380

Attic Theatre, Inc.
Detroit, MI \$10,000
To support the expenses of the 1991-92 season, including production work, a conservatory program, a writers' unit, and an arts-in-education program for students. Reviewed by Panel B. 91-3226-0347

Available Potential Enterprises, Limited
Northampton, MA \$17,600
To support the expenses of the 1991-92 season of productions of the NO Theater. Reviewed by Panel A. 91-3226-0316

Berkeley Repertory Theatre
Berkeley, CA \$100,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0333

Berkeley Shakespeare Festival
Berkeley, CA \$8,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0111

Blake Street Hawkeyes
San Rafael, CA \$7,500
To support expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0372

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA \$7,500
To support the expenses of

the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0133

Budapest New York Theatre Arts Foundation, Inc.
New York, NY \$5,000
To support space rental and preseason production costs for the 1991-92 season of productions of Squat Theatre. Reviewed by Panel A. 91-3226-0259

CSC Repertory, Limited
New York, NY \$15,000
To support the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0369

Capital Repertory Company
Albany, NY \$13,200
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0136

Carter Family Puppet Theater
Seattle, WA \$5,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0213

Center Stage Associates, Inc.
Baltimore, MD \$132,000
To support expenses during the 1991-92 production season. Reviewed by Panel B. 91-3226-0120

Center Theatre Group of Los Angeles
Los Angeles, CA \$230,000
To support new play development activities and artists' compensation during the 1991-92 production season of the Mark Taper Forum. Reviewed by Panel A. 91-3226-0207

☆ **Center for Puppetry Arts, Inc.**
Atlanta, GA \$111,750
To support the 1991-92 season of activities, including productions, the New Directions Series, workshops, touring, and museum and education programs. Reviewed by Panel A. 91-3226-0185

Charlotte Repertory Theatre
Charlotte, NC \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0306

Chicago Theatre Group, Inc.
Chicago, IL \$142,500
To support the 1991-92 season of productions at the Goodman Theatre. Reviewed by Panel B. 91-3226-0234

☆ **Child's Play Touring Theatre**
Chicago, IL \$8,500
To support expenses of the 1991-92 season of productions, including two full-time touring companies presenting original works adapted from the writings of children. Reviewed by Panel A. 91-3226-0038

☆ **Children's Theater Company and School**
Minneapolis, MN \$67,500
To support the expenses of the 1991-92 production season. Reviewed by Panel A. 91-3226-0389

☆ **Childsplay, Inc.**
Tempe, AZ \$7,500
To support the 1991-92 season of public performances for young audiences. Reviewed by Panel A. 91-3226-0225

Church of the Heavenly Rest
New York, NY \$7,500
To support the expenses associated with the 1991-92 season of the York Theatre Company. Reviewed by Panel B. 91-3226-0078

Cincinnati Playhouse in the Park
Cincinnati, OH \$7,500
To support actors' compensation in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0016

☆ **Circle Repertory Theatre Company, Inc.**
New York, NY \$90,000
To support the expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0256

Circle in the Square, Inc.
New York, NY \$17,600
To support the expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0385

Circus Arts Foundation of Missouri
St. Louis, MO \$7,500
To support the 1991-92 production season of Circus Flora. Reviewed by Panel B. 91-3226-0317

City Lit Theatre Company
Chicago, IL \$7,500
To support artists' fees, salaries, and production costs in the 1991-92 season. Reviewed by Panel A. 91-3226-0236

City Theatre Company, Inc.
Pittsburgh, PA \$7,500
To support the expenses associated with the 1991-92 sea-

son of productions. Reviewed by Panel A. 91-3226-0384

Cleveland Play House
Cleveland, OH \$25,000
To support the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0051

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL \$7,500
To support artistic, technical, and production expenses of mainstage and Encore Room Theatre productions during the 1991-92 season. Reviewed by Panel B. 91-3226-0327

Coney Island, USA
Coney Island, NY \$7,500
To support the expenses associated with the 1991-92 season. Reviewed by Panel A. 91-3226-0219

Connecticut Player's Foundation, Inc.
New Haven, CT \$143,000
To support the expenses associated with the 1991-92 season of productions of the Long Wharf Theatre. Reviewed by Panel A. 91-3226-0203

Contemporary Arts Center, New Orleans
New Orleans, LA \$8,500
To support the expenses associated with the 1991-92 theater season. Reviewed by Panel A. 91-3226-0319

☆ **Cornerstone Theater Company**
New York, NY \$7,500
To support the 1991-92 season. Reviewed by Panel B. 91-3226-0263

Court Theatre Fund
Chicago, IL \$7,500
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0205

Cricket Theatre Corporation
Minneapolis, MN \$8,800
To support the expenses of the 1991-92 production season. Reviewed by Panel B. 91-3226-0248

Crossroads, Inc.
New Brunswick, NJ \$80,000
To support the expenses associated with the 1991-92 production season, including adaptations, new plays, and the New Play Rites Program. Reviewed by Panel B. 91-3226-0242

Cultural Council Foundation
New York, NY \$5,000
To support the expenses of the 1991-92 season of productions of the Cucaracha Theatre. Reviewed by Panel B. 91-3226-0159

Dallas Theater Center
Dallas, TX \$91,100
To support the expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0079

Das Puppenspiel Puppetteatre, Inc.
Westfield, NY \$11,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0308

Deep Ellum Theatre Group
Dallas, TX \$12,500
To support artists' fees and artistic staff salaries in the 1991-92 season of produc-

tions. Reviewed by Panel A. 91-3226-0123

Dell'Arte, Inc.
Blue Lake, CA \$21,000
To support artists' and administrative salaries and related project costs during development, performance, and touring of original work by the ensemble in the 1991-92 season. Reviewed by Panel B. 91-3226-0221

Denver Center for the Performing Arts
Denver, CO \$55,000
To support the expenses during the 1991-92 production season of the Denver Center Theatre, featuring a resident season, a new play program, and a theater festival. Reviewed by Panel B. 91-3226-0391

☆ **Double Edge Theatre Productions Inc.**
Allston, MA \$5,000
To support the development and production of new work in the 1991-92 season, including United States and European tours. Reviewed by Panel A. 91-3226-0339

Downtown Art Company, Inc.
New York, NY \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0354

Drama Board of the Bathhouse Theatre
Seattle, WA \$7,500
To support the expenses of the 1991 summer season of productions. Reviewed by Panel A. 91-3226-0217

East West Players, Inc.
Los Angeles, CA \$7,500

To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0176

El Teatro Campesino
San Juan Bautista, CA \$28,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0398

El Teatro de la Esperanza
San Francisco, CA \$13,200
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0273

☆ **Emmy Gifford Children's Theater**
Omaha, NE \$7,500
To support artists' compensation for the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0383

Empty Space Association
Seattle, WA \$40,000
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0197

En Garde Arts, Inc.
New York, NY \$12,500
To support artists' compensation and development of new work performed at site-specific locations during the 1991-92 season. Reviewed by Panel A. 91-3226-0062

Ensemble Studio Theatre, Inc.
New York, NY \$11,900
To support salaries and artistic fees for the 1991-92 season. Reviewed by Panel A. 91-3226-0122

☆ Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$90,000
To support expenses associated with the Playwrights' Conference in the 1991-92 production season. Reviewed by Panel B. 91-3226-0068

Eureka Theatre, Inc.
San Francisco, CA \$18,000
To support artists' fees, salaries, and expenses for the 1991-92 season. Reviewed by Panel A. 91-3226-0191

Fairmount Theatre of the Deaf
Cleveland, OH \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0214

Figures of Speech Theatre
Freeport, ME \$7,500
To support expenses associated with the 1991-92 season, including the development of new work and national touring of work for children in schools and adult work. Reviewed by Panel B. 91-3226-0033

☆ Fiji Theater Company, Inc.
New York, NY \$30,000
To support artists' fees and production costs during the development of a new work in the 1991-92 season. Reviewed by Panel B. 91-3226-0036

Foundation of the Dramatists Guild, Inc.
New York, NY \$21,550
To support artists' compensation and production costs for

the 1991-92 season. Reviewed by Panel A. 91-3226-0100

Friends Mime Theatre—London Theatre Workshop, Limited
Milwaukee, WI \$7,500
To support artists' fees, salaries, and benefits for the 1991 production season. Reviewed by Panel B. 91-3226-0227

G.A.L.A., Inc.
Washington, DC \$7,500
To support the expenses of the 1991-92 production season. Reviewed by Panel A. 91-3226-0023

Genesee Valley Arts Foundation, Inc.
Rochester, NY \$7,500
To support expenses of the 1991-92 production season of the GeVa Theatre. Reviewed by Panel B. 91-3226-0045

George Coates Performance Company
San Francisco, CA \$32,000
To support the 1991-92 season. Reviewed by Panel B. 91-3226-0081

George Street Playhouse, Inc.
New Brunswick, NJ \$7,500
To support expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0015

Gloucester Stage Company, Inc.
Gloucester, MA \$9,000
To support the 1991-92 season of productions, including development and production of new plays, an educational program, and related costs. Reviewed by Panel B. 91-3226-0302

Great Lakes Theater Festival, Inc.
Cleveland, OH \$17,600
To support artistic and administrative salaries and travel and housing costs for the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0128

☆ Group I Acting Company, Inc.
New York, NY \$77,500
To support the expenses of the 1991-92 season of productions, including production and touring of classic and contemporary plays. Reviewed by Panel B. 91-3226-0178

Guadalupe Cultural Arts Center
San Antonio, TX \$8,800
To support production costs associated with the 1991-92 theater season of Los Actores de San Antonio. Reviewed by Panel B. 91-3226-0103

Guthrie Theatre Foundation
Minneapolis, MN \$259,600
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0286

Hartford Stage Company
Hartford, CT \$167,500
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0240

Heart of the Beast Theatre, Inc.
Minneapolis, MN \$7,500
To support the expenses of the 1991-92 season of productions, including the development and production of new work for young audi-

ences. Reviewed by Panel B. 91-3226-0335

Hippodrome Theatre Workshop, Inc.
Gainesville, FL \$7,500
To support expenses of the 1991-92 season. Reviewed by Panel A. 91-3226-0249

Honolulu Theatre for Youth
Honolulu, HI \$34,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0341

Horse Cave Theatre 76, Inc.
Horse Cave, KY \$7,500
To support expenses of development and production of new Kentucky plays during the 1991-92 season. Reviewed by Panel B. 91-3226-0167

Huntington Theatre Company, Inc.
Boston, MA \$15,000
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0072

☆ Imago, The Theatre Mask Ensemble
Portland, OR \$10,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0272

Independent Eye, Ltd.
Lancaster, PA \$12,500
To support the expenses of the 1991-92 production season, including the development of new works in the Freedom Series. Reviewed by Panel B. 91-3226-0228

Indiana Repertory Theatre, Inc.
Indianapolis, IN \$14,000
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0375

International Arts Relations, Inc.
New York, NY \$18,000
To support the expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0330

Intiman Theatre
Seattle, WA \$7,500
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0293

☆ **Jomandi Productions, Inc.**
Atlanta, GA \$35,000
To support expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0073

☆ **Junebug Productions, Inc.**
New Orleans, LA \$9,000
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0267

La Mama Experimental Theatre Club, Inc.
New York, NY \$165,000
To support the expenses associated with the 1991-92 theater production season. Reviewed by Panel A. 91-3226-0195

Lime Kiln Arts, Inc.
Lexington, VA \$11,900
To support the expenses of the 1991-92 season of pro-

ductions. Reviewed by Panel A. 91-3226-0296

Los Angeles Theatre Center
Los Angeles, CA \$75,000
To support artists' compensation in the 1991-92 season, including increased compensation to actors. Reviewed by Panel B. 91-3226-0239

☆ **Louisville Children's Theatre Stage One**
Louisville, KY \$8,800
To support the expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0059

Mabou Mines Development Foundation, Inc.
New York, NY \$80,000
To support the expenses of the 1991-92 season of productions, including new works and touring. Reviewed by Panel B. 91-3226-0088

Mad Horse Theatre Company
Portland, ME \$5,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0218

Mad River Theater Works
West Liberty, OH \$7,500
To support the expenses associated with the 1991-92 season, including the development of new work. Reviewed by Panel B. 91-3226-0161

Madison Repertory Theatre, Inc.
Madison, WI \$7,500
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0276

Magic Theatre Foundation
Omaha, NE \$43,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0396

Magic Theatre, Inc.
San Francisco, CA \$27,700
To support the expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0275

Make a Circus, Inc.
San Francisco, CA \$7,500
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0223

Manhattan Theatre Club, Inc.
New York, NY \$70,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0315

McCarter Theatre Company
Princeton, NJ \$39,600
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0198

Merrimack Repertory Theatre, Inc.
Lowell, MA \$11,000
To support the expenses associated with the 1991-92 season of productions, including classics, contemporary plays, and community outreach programs. Reviewed by Panel A. 91-3226-0173

☆ **Metro Theater Circus**
St. Louis, MO \$17,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0362

Mettawee Theatre Company, Inc.
Salem, NY \$15,400
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0117

Milwaukee Repertory Theater, Inc.
Milwaukee, WI \$129,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0060

☆ **Missouri Repertory Theatre, Inc.**
Kansas City, MO \$11,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0093

Mixed Blood Theatre Company
Minneapolis, MN \$19,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0397

☆ **Musical Traditions, Inc.**
San Francisco, CA \$7,500
To support the expenses of the 1991-92 season of theater productions by the Paul Dresher Ensemble. Reviewed by Panel A. 91-3226-0114

National Black Theatre Workshop, Inc.
New York, NY \$7,500
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0311

☆ **National Theatre of the Deaf, Inc.**
Chester, CT \$38,000
To support the expenses of the 1991-92 season of pro-

ductions. Reviewed by Panel A. 91-3226-0150

☆ **Negro Ensemble Company, Inc.**
New York, NY \$47,250
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0141

New City Theatre
Seattle, WA \$10,000
To support artists' salaries, costs, and fees during the 1991-92 season. Reviewed by Panel A. 91-3226-0365

New Conservatory
San Francisco, CA \$7,500
To support expenses for the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0332

☆ **New Dramatists, Inc.**
New York, NY \$19,800
To support artists' fees, salaries, and related costs in the 1991-92 season. Reviewed by Panel B. 91-3226-0155

New Federal Theatre, Inc.
New York, NY \$30,800
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0021

New Hampshire Mime Company
Portsmouth, NH \$7,900
To support the expenses associated with the 1991-92 season of productions of the Pontine Movement Theatre. Reviewed by Panel A. 91-3226-0186

New Mexico Repertory Theatre, Inc.
Albuquerque, NM \$11,500

To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0222

New York School for Circus Arts
New York, NY \$45,000
To support artistic salaries and production costs for performances at Lincoln Center during the 1991-92 season of the Big Apple Circus. Reviewed by Panel A. 91-3226-0131

New York Theatre Workshop, Inc.
New York, NY \$11,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0044

Next Theatre Company
Evanston, IL \$11,000
To support artists' fees and artistic salaries in the 1991-92 season of contemporary and classic work. Reviewed by Panel B. 91-3226-0165

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0138

Northlight Theatre
Evanston, IL \$26,400
To support the expenses associated with the 1991-92 season of productions, including increases in artists' compensation, rehearsal time, and the number of artists employed. Reviewed by Panel B. 91-3226-0183

Oakland Ensemble Theatre
Oakland, CA \$12,500
To support artists' compensation and related costs during the 1991-92 season. Reviewed by Panel A. 91-3226-0304

Odyssey Theatre Foundation
Los Angeles, CA \$27,700
To support artists' fees and salaries in the 1991-92 production season. Reviewed by Panel B. 91-3226-0177

Old Globe Theatre
San Diego, CA \$177,500
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0149

Olney Theatre Corporation
Olney, MD \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0076

Ontological-Hysteric Theatre, Inc.
New York, NY \$43,475
To support the expenses associated with the creation and production of a new work in the 1991-92 season. Reviewed by Panel B. 91-3226-0377

Oregon Shakespeare Festival Association
Ashland, OR \$47,500
To support artists' salaries, fees, and travel for the 1991-92 season. Reviewed by Panel A. 91-3226-0232

Otrabanda Company
New York, NY \$15,400
To support expenses of the 1991-92 production season. Reviewed by Panel A. 91-3226-0109

☆ **Padua Hills Playwrights Workshop Festival**
Los Angeles, CA \$5,000
To support the expenses of the 1991 summer festival. Reviewed by Panel A. 91-3226-0314

Pan Asian Repertory Theatre, Inc.
New York, NY \$18,000
To support the development of new work during the 1991-92 season. Reviewed by Panel B. 91-3226-0042

Paper Bag Players, Inc.
New York, NY \$30,000
To support expenses during the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0057

Passage Theatre Company, Inc.
Trenton, NJ \$7,500
To support the expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0326

Penumbra Theatre
St. Paul, MN \$12,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0394

People's Light and Theatre Company
Malvern, PA \$25,000
To support the expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0160

Perseverance Theatre, Inc.
Douglas, AK \$30,800
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0382

Philadelphia Drama Guild
Philadelphia, PA \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0137

☆ **Pickle Family Circus, Inc.**
San Francisco, CA \$56,425
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0281

Pittsburgh Public Theater Corporation
Pittsburgh, PA \$15,850
To support artists' fees, salaries, and travel costs during the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0147

University of North Carolina—Chapel Hill
Chapel Hill, NC \$7,500
To support the expenses of the 1991-92 season of productions by Playmakers Repertory Company. Reviewed by Panel B. 91-3226-0050

Playwrights Horizons, Inc.
New York, NY \$110,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0075

Playwrights' Center, Inc.
Minneapolis, MN \$17,500
To support the 1991-92 season, including developing new scripts and providing services such as workshops and staged readings to playwrights. Reviewed by Panel B. 91-3226-0353

Portland Stage Company, Inc.
Portland, ME \$12,500

To support expenses of the 1991-92 season of productions, including classical and contemporary works, developmental work, new American plays, and related costs. Reviewed by Panel B. 91-3226-0379

Puerto Rican Traveling Theatre Company, Inc.
New York, NY \$22,000
To support the expenses of the 1991-92 season of production. Reviewed by Panel A. 91-3226-0206

Puppet Showplace, Inc.
Brookline, MA \$7,500
To support the expenses of the 1991-92 season of productions, including development of new work, lecture demonstrations, touring, and presentations of other master puppet artists. Reviewed by Panel A. 91-3226-0340

Red Eye Collaboration
Minneapolis, MN \$12,500
To support expenses during the development of new work in the 1991 season, including a Works-In-Progress Series and the production of an original script. Reviewed by Panel B. 91-3226-0246

Remains Theatre
Chicago, IL \$7,500
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0313

Repertory Theatre of St. Louis
St. Louis, MO \$15,000
To support expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0158

Ridge Street Theatre, Inc.
New York, NY \$5,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0107

Ridiculous Theatrical Company, Inc.
New York, NY \$58,900
To support production costs for the 1991-92 season. Reviewed by Panel B. 91-3226-0077

River Arts Repertory Company, Inc.
Woodstock, NY \$11,900
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0386

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$15,000
To support expenses associated with the 1991-92 production season of the Alliance Theatre Company. Reviewed by Panel B. 91-3226-0083

Roundabout Theatre Company, Inc.
New York, NY \$7,500
To support expenses in the 1991-92 season of classical and contemporary works. Reviewed by Panel A. 91-3226-0255

S.U. Theatre Corporation
Syracuse, NY \$7,500
To support the expenses of the 1991-92 season of productions of the Syracuse Stage. Reviewed by Panel A. 91-3226-0378

SEW Productions, Inc.
San Francisco, CA \$7,500
To support actors' salaries during the 1991-92 season

of mainstage productions of the Lorraine Hansberry Theatre. Reviewed by Panel B. 91-3226-0343

SOON 3 Theatre
San Francisco, CA \$7,500
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0243

Salt Lake Acting Company
Salt Lake City, UT \$11,900
To support artists' compensation during the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0376

San Diego Repertory Theatre, Inc.
San Diego, CA \$52,800
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0342

☆ **San Francisco Mime Troupe, Inc.**
San Francisco, CA \$52,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0361

Seattle Children's Theatre Association
Seattle, WA \$12,500
To support costs of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0284

Seattle Repertory Theatre
Seattle, WA \$175,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0058

Second Stage Theatre, Inc.
New York, NY \$24,200
To support expenses associat-

ed with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0388

Seven Stages, Inc.
Atlanta, GA \$17,000
To support artists' compensation, travel, and production costs of the 1991-92 season. Reviewed by Panel A. 91-3226-0395

Shakespeare Repertory
Chicago, IL \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0208

Shakespeare Theatre at the Folger Library
Washington, DC \$37,500
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0070

Shatterhand, Inc.
New York, NY \$8,800
To support artists' fees and expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0030

Skysaver Productions, Inc.
New York, NY \$9,500
To support expenses associated with the 1991-92 season. Reviewed by Panel A. 91-3226-0089

Soho Repertory Theatre, Inc.
New York, NY \$7,900
To support the expenses of the 1991-92 production season, including a new focus on works by emerging American playwrights with an emphasis on non-naturalistic style. Reviewed by Panel A. 91-3226-0253

South Coast Repertory, Inc.
Costa Mesa, CA \$115,000
To support expenses of the 1991-92 production season. Reviewed by Panel A. 91-3226-0035

Southern Utah State College
Cedar City, UT \$7,500
To support the engagement of a stage director and travel expenses for the 1991-92 season of productions at the Utah Shakespeare Festival. Reviewed by Panel A. 91-3226-0348

☆ **Spanish Theatre Repertory Co., Ltd.**
New York, NY \$152,500
To support the 1991-92 season, including classic Spanish and contemporary Hispanic plays, touring, and related costs. Reviewed by Panel B. 91-3226-0135

Springfield Theatre Arts Association, Inc.
Springfield, MA \$11,900
To support expenses associated with programs and productions in StageWest's 1991-92 season. Reviewed by Panel A. 91-3226-0052

St. Louis Black Repertory Company, Inc.
St. Louis, MO \$7,500
To support increased fees to directors for the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0071

Stages, Inc.
Los Angeles, CA \$7,500
To support the expenses of the 1991-92 production season. Reviewed by Panel A. 91-3226-0210

Steppenwolf Theatre
Chicago, IL \$36,000
To support expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0318

Studio Theatre School Corporation
Buffalo, NY \$28,000
To support artistic fees and salaries for the 1991-92 season of productions of the Studio Arena Theatre. Reviewed by Panel B. 91-3226-0349

☆ **Sundance Institute for Film and Television**
Sundance, UT \$13,850
To support artists' fees, salaries, and related costs for the Playwrights Lab in the 1991 season. Reviewed by Panel A. 91-3226-0367

Talking Band, Inc.
New York, NY \$14,000
To support the artists' fees and salaries and production expenses associated with the 1991-92 season. Reviewed by Panel B. 91-3226-0387

Teatro Avante, Inc.
Miami, FL \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0331

Teatro del Sesenta, Inc.
San Juan, PR \$12,500
To support artists' fees and production expenses in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0244

The Coterie, Inc.
Kansas City, MO \$8,500
To support the 1991-92 season, including the creation of

theater for young audiences, mainstage productions, and residency workshops. Reviewed by Panel A. 91-3226-0086

The Group
Seattle, WA \$8,800
To support expenses during the 1991-92 production season. Reviewed by Panel B. 91-3226-0212

The Living Theatre, Inc.
New York, NY \$9,000
To support productions of new works during the 1991-92 season. Reviewed by Panel A. 91-3226-0145

The Road Company
Johnson City, TN \$19,000
To support the development of new work and a tour in the 1991-92 season. Reviewed by Panel B. 91-3226-0094

Theatre Gael, Ltd.
Atlanta, GA \$5,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0022

☆ **Theatre Grottesco North America, Inc.**
Detroit, MI \$5,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0355

Theatre IV
Richmond, VA \$14,500
To support expenses associated with the 1991-92 production season of plays for young audiences and increased artists' compensation. Reviewed by Panel B. 91-3226-0184

- Theatre Moves, Inc.**
Queens, NY \$7,500
To support expenses associated with the creation of new work, touring, and collaborations in the 1991-92 season. Reviewed by Panel B. 91-3226-0134
- Theatre Rhinoceros, Inc.**
San Francisco, CA \$7,500
To support actors' compensation in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0371
- Theatre Three, Inc.**
Dallas, TX \$7,500
To support salaries for artistic and technical personnel in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0119
- Theatre X, Inc.**
Milwaukee, WI \$24,200
To support artists' salaries and fees for the 1991-92 season of productions, including expanded dramatic programming and guest artist affiliations. Reviewed by Panel A. 91-3226-0224
- Theatre and Arts Foundation of San Diego County**
La Jolla, CA \$80,000
To support expenses associated with the 1991-92 season of theater productions at the La Jolla Playhouse. Reviewed by Panel A. 91-3226-0209
- Theatre de la Jeune Lune**
Minneapolis, MN \$37,800
To support artists' compensation, fees and expenses, and production costs during the 1991-92 season, including development of new work and adaptations of classics. Reviewed by Panel B. 91-3226-0357
- Theatre for a New Audience, Inc.**
New York, NY \$7,500
To support the expenses in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0106
- Theatre for the New City Foundation, Inc.**
New York, NY \$16,000
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0393
- Theatre in the Square, Inc.**
Marietta, GA \$7,500
To support the 1991-92 season, including increased artists' compensation, a program of theater for youth, and the development of new works. Reviewed by Panel B. 91-3226-0336
- TheatreWorks**
Palo Alto, CA \$7,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0151
- Thunder Bay Ensemble, Inc.**
New York, NY \$7,500
To support the expenses of the 1991-92 season, including development and production of a new theater work. Reviewed by Panel A. 91-3226-0280
- Trinity Repertory Company**
Providence, RI \$153,000
To support the expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0381
- Trustus, Inc.**
Columbia, SC \$7,500
To support artists' compensation in the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0390
- Underground Railway Puppets and Actors, Inc.**
Arlington, MA \$7,500
To support expenses associated with the 1991-92 season, including residencies in schools, touring, development of new work, and related expenses. Reviewed by Panel A. 91-3226-0182
- Unicorn Theatre**
Kansas City, MO \$7,500
To support expenses during the 1991-92 production season. Reviewed by Panel A. 91-3226-0194
- Victory Gardens Theater**
Chicago, IL \$12,500
To support expenses during the 1991-92 production season. Reviewed by Panel A. 91-3226-0235
- Vigilante Players, Inc.**
Bozeman, MT \$9,500
To support artists' compensation during the 1991-92 production season. Reviewed by Panel B. 91-3226-0168
- Vineyard Theatre and Workshop Center, Inc.**
New York, NY \$8,800
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0140
- Virginia Stage Company**
Norfolk, VA \$8,800
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel B. 91-3226-0046
- Vivian Beaumont Theater, Inc.**
New York, NY \$90,000
To support the expenses associated with the 1991-92 production season and fees and salaries for artists. Reviewed by Panel A. 91-3226-0085
- Washington Drama Society, Inc.**
Washington, DC \$231,000
To support the expenses of the 1991-92 season of activities by the Arena Stage and Living Stage companies. Reviewed by Panel B. 91-3226-0028
- Williamstown Theatre Foundation, Inc.**
Williamstown, MA \$9,900
To support expenses associated with the 1991 season of productions. Reviewed by Panel A. 91-3226-0061
- Wilma Theater**
Philadelphia, PA \$15,400
To support expenses associated with the 1991-92 production season. Reviewed by Panel A. 91-3226-0097
- Women's Interart Center, Inc.**
New York, NY \$7,500
To support the expenses of the 1991-92 season of productions, including a mix of new works and plays by contemporary writers. Reviewed by Panel B. 91-3226-0312
- Women's Project and Productions, Inc.**
New York, NY \$7,500
To support expenses associated with the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0040

Woolly Mammoth Theatre Company
Washington, DC \$8,500
To support artists' fees and artistic salary increases during the 1991-92 production season. Reviewed by Panel A. 91-3226-0297

Wooster Group, Inc.
New York, NY \$77,500
To support the expenses of the 1991-92 season of productions. Reviewed by Panel A. 91-3226-0142

Working Theatre Company, Inc.
New York, NY \$5,000
To support the expenses of the 1991-92 season of productions, including full-length plays, a festival of one-act plays, and the commissioning of new works. Reviewed by Panel A. 91-3226-0237

Workshop of the Players Art Foundation, Inc.
New York, NY \$13,850
To support artists' compensation in the 1991-92 production season, including development of new work and support to emerging writers. Reviewed by Panel A. 91-3226-0156

Yale University
New Haven, CT \$145,200
To support the expenses associated with the 1991-92 theater production season, including new play development, the exploration of classics, international cultural exchanges, and increased compensation to artists. Reviewed by Panel B. 91-3226-0065

Zachary Scott Theatre Center
Austin, TX \$7,500
To support the expenses associated with the 1991-92 production season. Reviewed by Panel B. 91-3226-0063

Support to Individuals: Fellowships for Playwrights

To encourage the development of professional playwrights of exceptional talent to enable them to set aside time for writing, research, travel, and other activities that will enhance their artistic vision.

14 Grants
Program Funds: \$200,000

Advisory Panel

Anne Cattaneo
Literary Manager
Lincoln Center Theatre
New York, NY

Rick Davis
Resident Dramaturg
Center Stage
Baltimore, MD

David Kranes
Artistic Director, Playwrights Laboratory
Sundance Institute
Salt Lake City, UT

Eduardo Machado
Playwright
New York, NY

Sydne Mahone
Literary Manager/Resident Dramaturg
Crossroads Theater

Company
New Brunswick, NJ

John Schneider
Artistic Director
Theatre X
Milwaukee, WI

Suzan Zeder
Playwright
Lutz, FL

Grants

Babb, Roger
New York, NY \$14,000

Brown, Michael H.
Bronx, NY \$14,000

Budbill, David
Wolcott, VT \$16,500

Conboy, Roy
Garden Grove, CA \$10,000

Drexler, Rosalyn
Newark, NJ \$16,500

Egloff, Elizabeth H.
Brooklyn, NY \$10,000

Evans, Karen L.B.
Washington, DC \$10,000

Margulies, Donald B.
New Haven, CT \$14,000

Mullins, Brighde K.
New York, NY \$14,500

O'Neal, Jr., John M.
New Orleans, LA \$16,500

Parks, Susan Lori
Syracuse, NY \$16,500

Vogel, Paula A.
Providence, RI \$16,500

Yellow Robe, Jr., William S.
Havre, MT \$14,500

Zimet, Paul
New York, NY \$16,500

Support to Individuals: Director Fellowships

To provide individual stage directors of exceptional talent, who work in the American not-for-profit theater, with financial support and creative opportunities to further their artistic development.

1 Cooperative Agreement
Program Funds: \$115,000

☆ Denotes Grants Having National Impact

☆ Theatre Communications Group, Inc.
New York, NY \$115,000
For a cooperative agreement to administer Round VI of the Director Fellows Program, which assists exceptionally talented stage directors in their early career development by awarding \$15,000 grants and observerships, and by arranging mentor relationships with master stage directors. DCA 91-50

Support to Individuals: Fellowships for Solo Performance Theater Artists

To assist the work and creative growth of exceptionally talented professional theater

artists working as solo performers, independent of professional mime companies and working as theater performance artists, storytellers, monologists, clowns, and new vaudevillians.

19 Grants

Program Funds: \$125,000

Advisory Panel

Vince Anthony
 Founder/Executive Director
 Center for Puppetry Arts
 Atlanta, GA

Linda Bailey
 Executive Artistic Director
 Carpetbag Theater
 Knoxville, TN

Wickham Boyle
 Producing Director
 Under One Roof
 New York, NY

Paul Vincent Davis
 Artistic Director
 Puppet Showplace Theater
 Brookline, MA

Bill George
 Producing Director
 Touchstone Theatre
 Bethlehem, PA

John Jesurun
 Artistic Director
 Shatterhand
 New York, NY

John Killacky
 Director of Performing Arts
 Walker Arts Center
 Minneapolis, MN

Beverly Robinson
 Scholar in Residence
 Grinnell College
 Grinnell, IA

Joan Schirle
 Founding Member/
 Co-Artistic Director
 Dell'Arte Players Company
 Blue Lake, CA

Grants

Aoki, Brenda Wong Jean
 San Francisco, CA \$8,000

Bass, Eric
 Putney, VT \$8,000

Farabough, Laura
 San Francisco, CA \$5,000

Galloway, Terry
 Tallahassee, FL \$6,000

Goodman, Hazelle A.
 Flushing, NY \$6,000

Higbie, Sandra K.
 Bolinas, CA \$5,000

Hoyle, Geoffrey
 San Francisco, CA \$5,000

Hughes, Holly
 New York, NY \$8,000

Miller, Tim
 Santa Monica, CA \$8,000

O'Callahan, Edward James
 Marshfield, MA \$8,000

Paska, Roman
 New York, NY \$8,000

Pope I, William
 Lewiston, ME \$8,000

Roth, Beatrice
 New York, NY \$6,000

Sherman, Stuart
 Brooklyn, NY \$5,000

Smythe, Robert J.
 West Chester, PA \$5,000

Sturz, Lisa Aimee
 Los Angeles, CA \$5,000

Tierney, Hanne
 New York, NY \$8,000

Wise, Nina
 San Rafael, CA \$5,000

Zaloom, Paul
 New York, NY \$8,000

**Support to
 Individuals:
 Distinguished
 Theater Artist
 Fellowships**

To recognize individuals who, in the course of distinguished careers, are making extraordinary contributions to American not-for-profit theater.

2 Grants

Program Funds: \$50,000

Advisory Panel

Vince Anthony
 Founder/Executive Director
 Center for Puppetry Arts
 Atlanta, GA

Dudley Cocke
 Director
 Roadside Theater
 Whitesburg, KY

Zelda Fichandler
 Producing Director
 Arena Stage
 Washington, DC

Barry Grove
 Managing Director
 Manhattan Theater Club
 New York, NY

Tom Hall
 Managing Director
 Old Globe Theater
 San Diego, CA

Gregory Hicks
 Professor of Law
 University of Washington
 School of Law
 Seattle, WA

Ming Cho Lee
 Theater Designer
 New Haven, CT

Philip Thomas
 President/Artistic Director
 Carter G. Woodson
 Foundation
 Newark, NJ

George Thorn
 Theater Consultant
 Blacksburg, VA

Danitra Vance
 Actress
 New York, NY

Sam Woodhouse
 Producing Director
 San Diego Repertory Theater
 San Diego, CA

Grants

LeCompte, Elizabeth A.
 New York, NY \$25,000
 In support of her continuing and extraordinary contribution to American not-for-profit professional theater.
 91-3218-0471

Tipton, Jennifer
 New York, NY \$25,000
 In support of her continuing and extraordinary contribution to American not-for-profit professional theater.
 91-3218-0472

National Resources: Professional Theater Training

To encourage ongoing efforts to raise professional standards by assisting professional training of future theater artists.

10 Grants

Program Funds: \$212,500

National Resources Advisory Panel

Eileen Blumenthal
Professor, Theater Criticism
Rutgers University
New York, NY

Frank Jacobson
President/CEO
Scottsdale Cultural Council
Scottsdale, AZ

Baylor Landrum
President
Landrum Consulting Services
Louisville, KY

Donovan Marley
Artistic Director
Denver Center Theatre
Company
Denver, CO

Victoria Nolan
Managing Director
Indiana Repertory Theater
Indianapolis, IN

Harold Scott
Director, Professional

Theater Training Program
Rutgers University, Mason

Gross School for the Arts
New Brunswick, NJ

Howard Stein
Past Chairman, Oscar
Hammerstein II Center for
Theater Studies
Columbia University
Stamford, CT

Philip Thomas
President/Artistic Director
Carter G. Woodson
Foundation
Newark, NJ

Miriam Colon Valle
President/Director/Producer/
Actress
Puerto Rican Traveling
Theater Company, Inc.
New York, NY

Grants

☆ *Denotes Grants Having National Impact*

☆ American Conservatory
Theatre Foundation
San Francisco, CA \$30,000
To support salaries of master
teachers. 91-3211-0432

☆ American Repertory
Theatre
Cambridge, MA \$10,000
To support the salaries and
fees of master teachers.
91-3211-0427

☆ Dell'Arte, Inc.
Blue Lake, CA \$10,000
To support the salaries for
master teachers, fees, and
related costs for the ongoing
internship program.
91-3211-0463

☆ Juilliard School
New York, NY \$40,000
To support the salaries of
master teachers and profes-

sional directors.
91-3211-0428

☆ New York University
New York, NY \$17,500
To support the salaries of
master teachers in the Grad-
uate Acting Program at the
Tisch School of the Arts.
91-3211-0426

☆ Research Foundation
of State University of
New York
Albany, NY \$10,000
To support the salaries of
master teachers and guest
artists in the Professional
Actor Training Program in
Purchase. 91-3211-0433

☆ University of
California—San Diego
La Jolla, CA \$20,000
To support apprentice fees
and administrative and
master teachers' salaries for
the Professional Theatre
Residency Program, operated
in cooperation with the
La Jolla Playhouse.
91-3211-0430

☆ University of Iowa
Iowa City, IA \$15,000
To support the salaries of
master artists and related
costs for the Iowa Play-
wrights Workshop.
91-3211-0434

☆ University of North
Carolina at Chapel Hill
Chapel Hill, NC \$10,000
To support the salaries and
fees of master teachers and
guest artists in the Profes-
sional Actor Training
Program. 91-3211-0429

☆ Yale University
New Haven, CT \$50,000
To support the salaries of

master teachers.
91-3211-0431

National Resources: Professional Theater Presenters

To support the presentations of professional theater companies and solo theater artists (current grantees of the Theater Program) to areas and audiences that are under-served and to provide aesthetic diversity where performance opportunities may already exist.

16 Grants

Program Funds: \$286,550

Grants

Alternate ROOTS, Inc.
Atlanta, GA \$35,000
To support fees for profes-
sional theater artists and
companies that present activ-
ities throughout the South
during the 1992-93 season.
91-3241-0417

☆ Appalshop, Inc.
Whitesburg, KY \$30,000
To support theater artists'
fees during the 1992-93 sea-
son for festivals presenting
selected artists who illumi-
nate the experience of four
distinct cultures: African-
American, Appalachian,
Latin American, and Jewish
American. 91-3241-0409

Arts Midwest
Minneapolis, MN \$39,550
To support theater artists'
fees for performances by pro-

fessional theater companies and solo theater artists who will tour throughout the Midwest during the 1992-93 performance season. 91-3241-0406

Center for Puppetry Arts, Inc.
Atlanta, GA \$5,000
To support theater artists' fees for the 1992-93 touring program. 91-3241-0412

☆ **Dance Theater Workshop, Inc.**
New York, NY \$12,000
To support theater artists' fees for professional theater companies and solo theater artists throughout the country during the 1992-93 season. 91-3241-0415

Flynn Theatre for the Performing Arts, Limited
Burlington, VT \$10,000
To support theater artists' fees for the 1992-93 theater presenting season. 91-3241-0416

☆ **Henson Foundation**
New York, NY \$10,000
To support theater artists' fees for the 1992-93 International Festival of Puppetry to be held in New York City. 91-3241-0418

Mid-America Arts Alliance
Kansas City, MO \$25,000
To support theater artists' fees for theater touring programs during the 1992-93 performance season. 91-3241-0405

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$35,000
To support fees for professional theater companies and

solo theater artists during the 1992-93 performance season. 91-3241-0411

Mole End Puppetry Productions, Inc.
Springfield, MA \$4,000
To support artists' fees for presentations of Theater Program-supported professional theater companies during the 1992-93 season. 91-3241-0404

Movement Theatre International, Inc.
Philadelphia, PA \$3,000
To support artists' fees for solo theater artists during the 1992-93 performance season. 91-3241-0410

Newark Performing Arts Corporation
Newark, NJ \$5,000
To support artists' fees for Theater Program-supported professional theater companies to perform at the American Theatre Festival during the 1992 season. 91-3241-0407

Painted Bride Art Center, Inc.
Philadelphia, PA \$5,000
To support artists' fees for presentations of professional theater companies and solo artists for the 1992-93 season. 91-3241-0403

Southern Arts Federation, Inc.
Atlanta, GA \$25,000
To support artists' fees for performances by Theater Program-supported artists throughout the South during the 1992-93 performance season. 91-3241-0408

Su Teatro, Inc.
Denver, CO \$3,000
To support theater artists' fees for presentations of out-of-state professional theater companies during the 1992-93 special events season. 91-3241-0414

Western States Arts Federation
Santa Fe, NM \$40,000
To support artists' fees for theater companies and solo theater artists during the 1992-93 performance season. 91-3241-0413

National Resources: Services to the Field

To assist organizations that provide services to the theater field on a national scale. Grants in this category were reviewed by the National Resources Panel, with the exception of Panelist Harold Scott.

14 Grants
Program Funds: \$767,500

Grants

☆ *Denotes Grants Having National Impact*

☆ **ASSITEJ-USA Inc.**
New York, NY \$8,000
To support the editing, publication, and related costs of journals important to the field of theater for young audiences. 91-3265-0466

☆ **BHK Arts Consultants**
Washington, DC \$325,000

To support the administration, coordination, and monitoring of site visits, through a cooperative agreement, to professional theater companies, professional theater training programs, and solo theater artists in the United States during the 1991-92 production season and to support the coordination of play manuscript screening. DCA 91-12

☆ **Drama League of New York, Inc.**
New York, NY \$7,500
To support the Directors Project and related costs. 91-3265-0459

☆ **International Theatre Institute of the United States, Inc.**
New York, NY \$25,000
To support expenses associated with providing services to American theater artists and companies in the U.S. and abroad. 91-3265-0462

☆ **Literary Managers and Dramaturgs of America, Inc.**
New York, NY \$3,000
To support expenses associated with programs serving the dramaturgical and literary staffs of the not-for-profit professional theater nationally. 91-3265-0458

☆ **Movement Theatre International, Inc.**
Philadelphia, PA \$15,000
To support expenses associated with support services to movement theater artists. 91-3265-0456

☆ **New York Public Library Astor, Lenox and Tilden Foundation**
New York, NY \$60,000

To support expenses related to the programs of the Theatre on Film and Tape Archive. 91-3265-0457

☆ **New York University**
New York, NY \$2,000
To support expenses related to the publication of *The Drama Review*.
91-3265-0454

☆ **Non-Traditional Casting Project, Inc.**
New York, NY \$5,000
To support administrative

salaries for activities fostering awareness of nontraditional casting. 91-3265-0455

☆ **Theatre Communications Group, Inc.**
New York, NY \$275,000
To support comprehensive activities that address the artistic and managerial concerns of not-for-profit theaters, as well as institutionally-based and freelance artists, managers, and trustees nationwide. 91-3265-0461

Theatre Development Fund, Inc.
New York, NY \$2,000
To support expenses of the Costume Collection.
91-3265-0460

☆ **UNIMA-U.S.A., Inc.**
Hydc Park, NY \$2,000
To support publication expenses for *A Propos* and related costs. 91-3265-0464

Virginia Tech Foundation, Inc.
Blacksburg, VA \$35,000

To support the expenses associated with the oversight and management of the Atlanta Theater Consortium and the North Carolina Theater Consortium by Arts Action Research. 91-3265-0465

☆ **Yale University**
New Haven, CT \$3,000
To support expenses associated with the publication and distribution of *Theater* magazine. 91-3265-0467



Michael Platt examines his own work, *Metro News*, in a temporary show at Washington Project for the Arts in the nation's capital.

Visual Arts

292 Grants

Program Funds \$5,292,860

The Visual Arts Program funds the creation of new work by American artists of proven talent and the presentation of new works to wider audiences. The program focuses on nurturing excellence through grants to individuals and providing support for exemplary activities to organizations.

The oldest of documented art forms, visual art has evolved over the millennia from pre-historic paintings on cave walls to new genres involving the latest technology. Artists working across a wide spectrum of styles

and media are supported by the Fellowships category. Grants are awarded to painters, sculptors, photographers, crafts people, printmakers, drawing artists, conceptual artists and visual artists working in video and performance. Public access to the work and ideas of contemporary artists is supported through artist-run organizations as well as through forums for discussion of visual art issues, exemplary public art projects and special projects.

Visual Artists Fellowships continue to be the program's first priority. In FY 91, some 5,158 applications were received from artists all across the country, and 105

grants of \$20,000 each were awarded to artists in all regions. This two-percent funding ratio makes the category one of the most competitive at the Endowment. These grants, awarded to professional artists of exceptional talent and demonstrated ability, support the fellows' creative development by providing financial means to sustain them while they pursue their work. This year, fellowships went to artists working in the media of painting, works on paper (which includes printmaking, drawing, and artists books), and new genres (which include video, conceptual and performance work based in the visual arts).

Regional Fellowships complement the national program by extending the benefits to specified regions of the country. In FY 91 six regional organizations received grants of \$125,000 each. They will provide up to 20 fellowships of \$5,000 each to visual artists working in the areas of painting and works on paper. Application deadlines will alternate with those at the national level, enabling artists to apply for grants on an annual basis regardless of where they live and work. Endowment funds are matched one-to-one by each region, thereby multiplying the amount of federal dollars available for visual artists. This year, when Visual Arts funds for Regional Fellowships were reduced, monies were augmented by the State and Regional Program.

Visual Artists Organizations (VAOs) exhibit new works by contemporary American artists, provide access to facilities, supply equipment for the creation of new work and offer a range of artists' services. These alternatives to museums and commercial galleries exist in major cities and in mid-sized communities such as Austin, Texas; Charlotte, North Carolina; Portland, Oregon; Grand Rapids, Michigan; and Birmingham, Alabama. Characteristically, these groups were founded by artists and are run by artists with strong support from their

communities. In many cities, VAOs exist as the primary showcase for contemporary work. Besides exhibiting current work by artists living in an area, many arrange exchange shows with organizations from other regions, thereby exposing audiences to new work from outside their own communities. Particularly in crafts, photography and printmaking, some VAOs provide artists with access to equipment that is prohibitively expensive for individual owners. Many of the organizations also conduct extensive educational outreach programs with their local school systems.

Visual Artists' Forums promote discourse about the visual arts and are a crucial venue for outreach to the American public. Many lecture series at colleges and universities are supported as well as nonprofit publications that discuss issues in contemporary art. Particularly important to rural campuses and colleges away from major cities, visiting artist programs were supported in Colorado, New Mexico and Utah. Publications that cover regional visual arts events received grants in the Midwest (*Dialogue* and *Artpaper*), the Northwest (*Reflex*), and the Southeast (*Art Papers*). An innovative residency program funded through the Mid-Atlantic Arts Foundation gave over 100 visual artists, critics and curators the opportunity to spend time at art centers throughout the nine-state region creating new work and discussing it with the public.

Art in Public Places projects were supported in a wide range of communities and sites this year. Commissions went to artists for projects at a museum sculpture park in Massachusetts, an airport in Louisiana, a public pier in southern California, a transit station in St. Louis, a college building in Nebraska, and a neighborhood park for senior citizens in Philadelphia. Endowment funds generally account for only a fraction of a project's total costs; most of the fundraising is done at the local level.

Visual Artists Fellowships

Fellowships were awarded in 1991 to artists working in new genres, painting, and works on paper. In 1992, fellowships will be offered to

artists working in photography, sculpture, and crafts. Regional Fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs fund-

ed will make \$5,000 fellowships available in 1992 to artists living in participating states who work in painting or works on paper.

111 Grants
Program Funds: \$2,725,000

National Fellowships—Painting

Advisory Panel

Graham Beal
Director

Joslyn Art Museum Omaha, NE	Belinoff, Deanne Los Angeles, CA	Frankel, Sara L. Honolulu, HI	Liu, Hung Oakland, CA
Janet Fish Visual Artist (Painting) Rutland, VT	Blosser, Nicholas D. Chehalis, WA	Freeman, Jeffrey V. Vermillion, SD	Marcus, Marcia New York, NY
Tressa Miller First Vice President and Director, Cultural Affairs Security Pacific Corporation Los Angeles, CA	Bowling, Katherine J. New York, NY	Friese, Nancy Marlene Cranston, RI	Marshall, Kerry J. Chicago, IL
Robert Moskowitz Visual Artist (Painting) New York, NY	Burko, Diane Philadelphia, PA	Goodman, Brenda J. New York, NY	Masback, Dennis R. New York, NY
Gladys Nilsson Visual Artist (Painting) Wilmette, IL	Carswell, Rodney T. Oak Park, IL	Grenon, Gregory M. Portland, OR	Moore, John J. Boston, MA
Andrew Spence Visual Artist (Painting) New York, NY	Christensen, Don B. New York, NY	Gross, Julie A. New York, NY	Oropallo, Deborah San Francisco, CA
Masami Teraoka Visual Artist (Painting) Waimanalo, HI	Cutajar, Mario N. Pasadena, CA	Hagin, Nancy J. New York, NY	Rabinovich, Raquel Red Hook, NY
	Daniels, Linda L. New York, NY	Hall, Michael D. Salt Lake City, UT	Reed, David F. New York, NY
	Desiderio, Vincent G. New York, NY	Hamar, Diana K. Juneau, AK	Roth, Richard Columbus, OH
	Donohue, GERALYN New York, NY	Harder, Rodney D. New York, NY	Rubin, Sandra M. Boonville, CA
Grants	Doolin, James L. Los Angeles, CA	Heller, Susanna Brooklyn, NY	Sade, Shuli New York, NY
Each recipient was awarded \$20,000.	Drasher, Katherine J. New York, NY	Hess, F. Scott Los Angeles, CA	Sapien, Darryl R. San Francisco, CA
Allain, Rene Pierre Brooklyn, NY	Dubinskis, Anda K. Morrill, ME	Hill, Charles C. Venice, CA	Shimomura, Roger Y. Lawrence, KS
Applebroog, Ida New York, NY	Ellis, Stephen M. New York, NY	Kane, Bill Brooklyn, NY	Slonem, Hunt New York, NY
Arends, Stuart D. Roswell, NM	Facey, Martin K. Albuquerque, NM	Krebs, Patsy Inverness, CA	Smith, Cary C. Farmington, CT
Arnitz, Rick San Francisco, CA	Fellows, Alice C. Santa Monica, CA	Laufer, Susan R. New York, NY	Spencer, Jeffrey P. Omaha, NE
Azaceta, Luis C. Ridgewood, NY	Flanagan, Michael C. New York, NY	Lemieux, Annette R. Brookline, MA	Stephan, Gary New York, NY
Bahc, Mo Brooklyn, NY	Ford, Walton W. New York, NY	Ligon, Glenn K. Brooklyn, NY	Storey, David New York, NY

Suggs, Don
Los Angeles, CA

Thomson, Colin H.
New York, NY

Trincere, Li
New York, NY

True, David F.
New York, NY

Viner, Frank Lincoln
Valley Cottage, NY

**National
Fellowships—
New Genres**

Advisory Panel

Lawrence Andrews
Visual Artist
(Video)/Educator
San Francisco, CA

Michael Auping
Chief Curator
Albright-Knox Art Gallery
Buffalo, NY

Bonnie Clearwater
Editor and Publisher
Grassfield Press
North Miami Beach, FL

Cecelia Condit
Visual Artist (Video)/
Associate Professor
of Video and Film
University of Wisconsin
Milwaukee, WI

Annette Lemieux
Visual Artist (New Genres)
Brookline, MA

Pat Oleszko
Visual Artist (Performance)
New York, NY

Stephen Prina
Visual Artist (Conceptual/Installation)
Los Angeles, CA

Grants

Each recipient was awarded
\$20,000.

Andres, Jo
New York, NY

B, Beth
New York, NY

Birnbaum, Dara
New York, NY

Bolton, Richard L.
Cambridge, MA

Cokes, Anthony G.
New York, NY

DeMarinis, Paul M.
San Francisco, CA

dos Santos, Jonas A.
Philadelphia, PA

Finley, Jeanne C.
Oakland, CA

Fraser, Andrea R.
New York, NY

Hatch, Connie E.
Los Angeles, CA

Hershman, Lynn L.
San Francisco, CA

Jonas, Joan
New York, NY

Klonarides, Carole Ann and
Owen, Michael
New York, NY

Lamb, Gina C.
Inglewood, CA

Leavitt, William W.
Los Angeles, CA

Lundberg, William A.
Austin, TX

Munoz, Celia A.
Arlington, TX

Perlman, D. Hirsch
Chicago, IL

Silver, Shelly A.
New York, NY

Simkin, Phillips M.
Philadelphia, PA

Smith, Michael A.
New York, NY

Sonfist, Alan
New York, NY

**National
Fellowships—
Works On Paper**

Advisory Panel

David Bates
Visual Artist (Painting)
Dallas, TX

Ruth Fine
Visual Artist (Painting,
Drawing, Printmaking)/
Curator of Modern Prints
and Drawings
National Gallery of Art
Washington, DC

Manuel Gonzalez
Vice President
Chase Manhattan Bank
New York, NY

Jack Lemon
Master Printer/Proprietor/
Faculty

Landfall Press/University of
Illinois—Chicago
Chicago, IL

Windfred Lutz
Visual Artist (Printmaking,
Sculpture)/Instructor of
Painting
Tyler School of Art at
Temple University
Philadelphia, PA

Sabina Ott
Visual Artist (Painting,
Printmaking)
Los Angeles, CA

David True
Visual Artist (Painting)/
Faculty
Cooper Union
New York, NY

Grants

Each recipient was awarded
\$20,000.

Antokal, Gale R.
Berkeley, CA

Bapst, Sarah
Cambridge, MA

Brett, Nancy H.
New York, NY

Crotty, William R.
Los Angeles, CA

Edmunds, Allan L.
Philadelphia, PA

Fujita, Kenji
Brooklyn, NY

Goldsleger, Cheryl
Athens, GA

Gonzalez, Juan J.
New York, NY

Hauptman, Susan A.
Venice, CA

Kalina, Richard S.
New York, NY

Lee, Bing
New York, NY

Mancillas, Aida M.
Solana Beach, CA

Paulson, Michael J.
Greenbush, MI

Provisor, Janis L.
New York, NY

Rossman, Michael L.
Philadelphia, PA

Seborovski, Carole A.
Ojai, CA

Spector, Buzz
Los Angeles, CA

Stackhouse, Robert
New York, NY

Regional Fellowships

Advisory Panel

Panelists on the Special Projects Panel also reviewed Regional Fellowships applications.

Grants

Arts Midwest
Minneapolis, MN \$125,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South

Dakota, or Wisconsin.
DCA 91-43

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$150,000.*

Mid-America Arts Alliance
Kansas City, MO \$100,000*

For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. DCA 91-49

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$125,000.*

Mid Atlantic Arts Foundation

Baltimore, MD \$100,000*

For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, or the Virgin Islands. DCA 91-44

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$125,000.*

New England Foundation for the Arts

Cambridge, MA \$100,000*

For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. DCA 91-48

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$125,000.*

Southern Arts Federation

Atlanta, GA \$100,000*

For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. DCA 91-45

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$125,000.*

Western States Arts Federation

Santa Fe, NM \$100,000*

For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. DCA 91-46

** This cooperative agreement was jointly funded with the State and Regional Program at a total of \$125,000.*

Visual Artists Organizations

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

127 Grants

Program Funds: \$1,875,000

Advisory Panel

Annette Carlozzi
Executive Director
Contemporary Arts Center
New Orleans, LA

Al Harris F.
Visual Artist (Sculpture)/
Director, Bridge Center
for Contemporary Art
El Paso, TX

Susana Leval
Curator
El Museo del Barrio
New York, NY

William Maxwell
Visual Artist (Sculpture)
Boulder, CO

Mary Roehm
Visual Artist (Ceramics)/
Executive Director
Pewabic Pottery
Detroit, MI

Tad Savinar
Visual Artist (Painting,
Sculpture, New Genres)
Portland, OR

Louise Shaw
Executive Director
Nexus Contemporary Art
Center
Atlanta, GA

May Sun
Visual Artist (Performance,
Installation)
Los Angeles, CA

Emily Todd
Program Director
Andy Warhol Foundation
for the Visual Arts
New York, NY

Heather Tunis
Visual Arts Director
Mid Atlantic Arts
Foundation
Baltimore, MD

Grants

☆ Denotes Grants Having
National Impact

80 Langton Street, Inc.
(New Langton Arts)
San Francisco, CA \$50,000
To support visual arts instal-
lations, exhibitions, perfor-
mances and lectures, and an
annual catalogue for the
1991-92 program year.
91-4121-0071

80 Langton Street, Inc.
(New Langton Arts)
San Francisco, CA \$50,000
To support visual arts instal-
lations, exhibitions, perfor-
mances and lectures, and an
annual catalogue for the
1992-93 program year.
Reviewed by the Special
Projects Panel.
91-4121-0288

1078 Gallery, Inc.
Chico, CA \$5,000
To support solo and group
exhibitions of contemporary
visual art in this rural com-
munity. 91-4121-0039

1708 East Main, Inc.
Richmond, VA \$10,000
To support solo and group
exhibitions, performances,
and artist services.
91-4121-0004

Aljira, Inc.
Newark, NJ \$10,000
To support linked thematic
exhibitions and related lec-
tures, panel discussions, and
workshops. 91-4121-0030

Alternative Center for
International Arts, Inc.
(Alternative Museum)
New York, NY \$32,500
To support solo and thematic
group shows by mid-career
artists in the Main Gallery
and installations by emerging
and under-recognized artists
in the Matrix Gallery.
91-4121-0044

Alternative Worksite, Inc.
Omaha, NE \$12,500
To support a residency pro-
gram for artists working in all
media. 91-4121-0056

Arlington Arts Center
Arlington, VA \$5,000
To support solo and group
exhibitions and related pro-
grams in the center's galleries.
91-4121-0045

Armory Center for the Arts
Pasadena, CA \$7,500
To support the presentation
of exhibitions, installations,
and videos by visual artists.
91-4121-0094

Art Awareness, Inc.
Lexington, NY \$7,500
To support the creation and
exhibition of visual artwork.
91-4121-0111

Art in General, Inc.
New York, NY \$15,000
To support exhibitions and
installations, performances,
and education projects.
91-4121-0002

☆ Art Institute of Chicago
(Video Data Bank)
Chicago, IL \$30,000
To support the production,
presentation, and distribu-
tion of video artists' work.
91-4121-0065

Artists Alliance, Inc.
Tampa, FL \$5,000
To support exhibitions of
new work, lectures, work-
shops, a newsletter, and a
slide registry. 91-4121-0032

Artists Alliance, Inc.
Lafayette, LA \$5,000
To support visual arts exhibi-
tions and installations.
91-4121-0052

Artists Space, Inc.
New York, NY \$45,000
To support exhibitions in all
visual arts media, catalogues
and illustrated brochures, and
a computerized slide registry.
91-4121-0028

Artists' Television Access
San Francisco, CA \$5,000
To support the production
and exhibition of experimen-
tal work by visual artists
working in alternative media.
91-4121-0006

Asian American Arts
Center, Inc.
New York, NY \$5,000
To support exhibitions of
artists from diverse cultural
backgrounds. 91-4121-0019

Blatent Image/Silver Eye
Pittsburgh, PA \$5,000
To support photography
exhibitions, lectures, and a
quarterly publication.
91-4121-0122

Brandywine Graphic
Workshop, Inc.
Philadelphia, PA \$5,000
To support a visiting artists
program that makes print-
making facilities available to
visual artists. 91-4121-0079

Bridge Center for
Contemporary Art
El Paso, TX \$12,500
To support solo and group
exhibitions, performances,
and public art projects.
91-4121-0108

Bronx Council on the
Arts, Inc. (Longwood
Arts Project)
Bronx, NY \$15,000
To support a series of exhibi-
tions, catalogues, and related
performances. 91-4121-0091

Capp Street Project
San Francisco, CA \$30,000
To support the creation and
presentation of new visual
artwork in various locations
in the city and to support
education programs.
91-4121-0017

Center for Book Arts, Inc.
New York, NY \$5,000
To support working facilities,
exhibition opportunities, and
services for book artists.
91-4121-0042

Center for Contemporary
Arts of Santa Fe, Inc.
Santa Fe, NM \$20,000
To support exhibitions and
related lectures and cata-
logues, performance art
events, installations, and
video screenings.
91-4121-0037

Center for Education and
Communication, Inc.
(The Space)
Boston, MA \$5,000
To support the creation and
presentation of new visual
artwork through public art
projects, temporary installa-
tions, and residencies.
91-4121-0124

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY \$27,000
To support exhibitions of contemporary art in gallery and satellite locations, temporary installations in public transit areas, lectures, residencies, and artist publications. 91-4121-0024

☆ **Center for Occupational Hazards, Inc. (Center for Safety in the Arts)**
New York, NY \$10,000
To support research on health hazards in the arts and the education of visual artists about the hazards of and precautions for materials and processes. 91-4121-0050

Center for Photography at Woodstock, Inc.
Woodstock, NY \$15,000
To support exhibitions, workshops, lectures, and services for artists working in photography and related media. 91-4121-0013

Center for Women and Their Work, Inc.
Austin, TX \$20,000
To support exhibitions, education programs, and services for artists and arts organizations. 91-4121-0121

Center on Contemporary Art
Seattle, WA \$20,000
To support exhibitions and related performances, lectures, and publications. 91-4121-0097

Centro Cultural de la Raza, Inc.
San Diego, CA \$20,000
To support exhibitions for the 1991-92 program year by regionally and nationally

recognized Chicano, Mexican, and native American artists. 91-4121-0092

Centro Cultural de la Raza, Inc.
San Diego, CA \$20,000
To support exhibitions for the 1992-93 program year by regionally and nationally recognized Chicano, Mexican, and native American artists. Reviewed by the Special Projects Panel. 91-4121-0289

Chinese American Arts Council, Inc.
New York, NY \$5,000
To support solo and group exhibitions of the work of Asian-American visual artists. 91-4121-0106

Cincinnati Artists' Group Effort, Inc.
Cincinnati, OH \$15,000
To support multimedia exhibitions, performances, window installations, film/video programs, lectures, and symposia. 91-4121-0084

Clay Studio
Philadelphia, PA \$10,000
To support solo and group exhibitions of the work of national and regional ceramic artists. 91-4121-0077

Contemporary Art for San Antonio
San Antonio, TX \$15,000
To support exhibitions, related publications, lectures, and educational programming. 91-4121-0053

Contemporary Arts Center
New Orleans, LA \$35,000
To support visual arts exhibitions, installations, perfor-

mances, and related public programming. 91-4121-0123

☆ **Craft Emergency Relief Fund, Inc.**
Washington, DC \$5,000
To support services offered to craft artists who have experienced emergencies that have interrupted their work. 91-4121-0085

Creative Time, Inc.
New York, NY \$45,000
To support the creation and presentation of new work by visual artists in public spaces throughout New York City. 91-4121-0059

Detroit Focus
Detroit, MI \$7,500
To support multimedia exhibitions, exhibition catalogues, and the publication of *Detroit Focus Quarterly*. 91-4121-0027

Dieu Donne Papermill, Inc.
New York, NY \$5,000
To support a working facility for artists using handmade paper as a visual art medium. 91-4121-0058

DiverseWorks, Inc.
Houston, TX \$25,000
To support exhibitions, lectures, video programs, a performance series, a slide registry, and an artists' bookstore. 91-4121-0113

Drawing Center, Inc.
New York, NY \$5,000
To support thematic and group exhibitions and services to visual artists. 91-4121-0062

En Foco, Inc.
Bronx, NY \$15,000
To support exhibitions, pub-

lication of a newsletter, a photographers' slide registry, and "Intercambio," a program that brings American mainland photographers to Puerto Rico for seminars and workshops. 91-4121-0068

Exit Art, Inc.
New York, NY \$15,000
To support visual arts exhibitions, publications, and related projects. 91-4121-0102

Fabric Workshop, Inc.
Philadelphia, PA \$25,000
To support an artist-in-residence program in the textile arts and related exhibitions. 91-4121-0066

Film in the Cities, Inc.
St. Paul, MN \$15,000
To support photography exhibitions, lectures, residencies, and a resource center for photographers. 91-4121-0036

Fondo Del Sol
Washington, DC \$5,000
To support exhibitions and related programming designed to explore the diverse cultural roots of American art. 91-4121-0088

Foundation for Art Resources, Inc.
Los Angeles, CA \$5,000
To support a critical forum for the presentation of issues in contemporary art. 91-4121-0112

Foundation for Today's Art/Nexus
Philadelphia, PA \$5,000
To support exhibitions, seminars, performances, and services to visual artists. 91-4121-0095

- Franklin Furnace Archive, Inc.**
New York, NY \$40,000
To support the presentation of visually based performance art, exhibitions, and temporary installations. 91-4121-0075
- Friends of Puerto Rico, Inc. (Museum of Contemporary Hispanic Art)**
New York, NY \$7,500
To support exhibitions, monthly lectures, services, and publications. 91-4121-0083
- Galeria Studio 24 (Galeria de La Raza)**
San Francisco, CA \$15,000
To support exhibitions, related programs, and services for Chicano and Latino artists. 91-4121-0114
- ☆ **Glass Art Society, Inc.**
Seattle, WA \$12,000
To support a national conference for visual artists working in glass, publications, and membership services. 91-4121-0031
- Guadalupe Cultural Arts Center**
San Antonio, TX \$5,000
To support visual arts exhibitions, working facilities programming, and services to local artists. 91-4121-0046
- Haleakala, Inc. (The Kitchen)**
New York, NY \$7,500
To support a performance series that features works by visual artists, both emerging and established. 91-4121-0033
- Hallwalls, Inc.**
Buffalo, NY \$30,000
- To support visual arts exhibitions and performances, related catalogues, and public programs. 91-4121-0063
- Hand Workshop, Inc.**
Richmond, VA \$5,000
To support an exhibition program that will present regional and national craft artists in solo and group shows. 91-4121-0116
- Headlands Center for the Arts**
Sausalito, CA \$20,000
To support visual artists' residencies, open studios, lectures, workshops, publications, presentations, and installations. 91-4121-0034
- Houston Center for Photography**
Houston, TX \$15,000
To support exhibitions, lectures and workshops, services, and publications in photography and related media. 91-4121-0100
- Hull House Association (Beacon Street Gallery)**
Chicago, IL \$7,500
To support an exhibition program and performance series for visual artists. 91-4121-0080
- Images Images Images, Inc.**
Cincinnati, OH \$5,000
To support photography exhibitions, related public programs, and services to photographers. 91-4121-0064
- Institute for Design and Experimental Art**
Sacramento, CA \$5,000
To support site-specific and collaborative installations
- accompanied by artists' lectures. 91-4121-0048
- Intermedia Arts of Minnesota, Inc.**
Minneapolis, MN \$12,500
To support visual arts exhibitions and related catalogues and public programs. 91-4121-0014
- International Arts Relations, Inc.**
New York, NY \$25,000
To support exhibitions of work by emerging and mid-career visual artists with diverse cultural backgrounds. 91-4121-0054
- Intersection**
San Francisco, CA \$5,000
To support visual arts exhibitions and associated lectures. 91-4121-0026
- Kenkeleba House, Inc.**
New York, NY \$7,500
To support solo exhibitions by emerging and established artists from multicultural backgrounds. 91-4121-0012
- Light Factory**
Charlotte, NC \$5,000
To support photography exhibitions, related programs, and services. 91-4121-0073
- Light Work Visual Studies, Inc. (Light Work)**
Syracuse, NY \$30,000
To support photography exhibitions, residencies, publications, and a working facility. 91-4121-0015
- Los Angeles Center for Photographic Studies**
Los Angeles, CA \$15,000
To support exhibitions in traditional and experimental
- photographic forms, lectures, and publications. 91-4121-0010
- Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA \$35,000
To support exhibitions, performances, public programs, services, publications, and an artists' bookstore. 91-4121-0109
- Lower East Side Printshop, Inc.**
New York, NY \$5,000
To support a working facility and technical assistance for printmakers. 91-4121-0096
- Maryland Art Place, Inc.**
Baltimore, MD \$7,500
To support exhibitions, special projects, artists' fees, and services. 91-4121-0025
- Mattress Factory**
Pittsburgh, PA \$17,500
To support residencies resulting in the creation and exhibition of site-specific installations. 91-4121-0060
- Mayor's Advisory Committee on Art and Culture (School 33 Art Center)**
Baltimore, MD \$12,500
To support exhibitions and related public programs. 91-4121-0001
- Mexic-Arte**
Austin, TX \$10,000
To support exhibitions, performance art, an annual publication, and services. 91-4121-0022
- Minneapolis Society of Fine Arts (Minnesota Artists Exhibition Program)**
Minneapolis, MN \$12,000
To support exhibitions, film

and video screenings, lectures, and the production and presentation of performance art. 91-4121-0089

Mobius, Inc.
Boston, MA \$5,000
To support installations, group exhibitions, a performance art series, and panel discussions. 91-4121-0078

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ \$10,000
To support a visiting artists program, exhibitions, and related activities. 91-4121-0029

N.A.M.E. Gallery
Chicago, IL \$5,000
To support exhibitions, performances, lectures, video screenings, and panel discussions. 91-4121-0038

☆ **National Association of Artists' Organizations, Inc.**
Washington, DC \$27,500
To support regional conferences, related publications, and membership services. 91-4121-0074

☆ **National Council on Education for the Ceramic Arts**
Bandon, OR \$12,000
To support an annual conference for ceramic artists, a journal to document the proceedings, and other services. 91-4121-0076

New York Experimental Glass Workshop, Inc.
New York, NY \$30,000
To support working facilities for glass artists, exhibitions, and related services. 91-4121-0104

Nexus, Inc. (Nexus Contemporary Art Center)
Atlanta, GA \$37,500
To support exhibitions in Nexus Gallery, artists' book projects of Nexus Press, and services to artists. 91-4121-0119

Nine One One Contemporary Arts and Resource Center
Seattle, WA \$5,000
To support exhibitions, installations, and related programs and services. 91-4121-0018

Opera de Camara, Inc. (Casa Candina)
Old San Juan, PR \$5,000
To support solo and group exhibitions of contemporary ceramics by Puerto Rican artists. 91-4121-0023

Oregon Center for the Photographic Arts, Inc.
Portland, OR \$12,500
To support photography exhibitions, lectures, and publications at Blue Sky Gallery. 91-4121-0115

Painted Bride Art Center, Inc.
Philadelphia, PA \$7,500
To support exhibitions, installations, and related programs. 91-4121-0087

Pewabic Society, Inc.
Detroit, MI \$17,500
To support exhibitions, workshops, lectures, and residencies in the ceramic arts. 91-4121-0103

Photographic Resource Center, Inc.
Boston, MA \$30,000
To support exhibitions, lec-

tures, workshops, publications, and services in photography and related media. 91-4121-0057

Pilchuck Glass School
Seattle, WA \$10,000
To support residencies for visiting artists working in glass. 91-4121-0003

☆ **Printed Matter, Inc.**
New York, NY \$27,500
To support the distribution of artists' publications and related services. 91-4121-0126

Pro Arts
Oakland, CA \$5,000
To support exhibitions and related activities. 91-4121-0067

Project Artaud (Southern Exposure)
San Francisco, CA \$5,000
To support exhibitions, installations, lectures, and related activities. 91-4121-0041

Public Art Fund, Inc.
New York, NY \$20,000
To support temporary public art projects and related services. 91-4121-0035

Public Art Works
San Rafael, CA \$10,000
To support temporary public art installations. 91-4121-0055

Pyramid Arts Center, Inc.
Rochester, NY \$17,500
To support exhibitions, installations, residencies, lectures, forums, and services. 91-4121-0020

Pyramid Atlantic, Inc.
Riverdale, MD \$12,500

To support a working facility for hand papermaking, printmaking, and the book arts. 91-4121-0009

Randolph Street Gallery, Inc.
Chicago, IL \$30,000
To support exhibitions, interdisciplinary performance and media art presentations, temporary public art projects, and related activities. 91-4121-0093

Real Art Ways, Inc.
Hartford, CT \$17,500
To support exhibitions, installations, and related activities. 91-4121-0021

San Francisco Camera-work, Inc.
San Francisco, CA \$25,000
To support exhibitions in photography and related media, lectures, a quarterly publication, and other artist services. 91-4121-0070

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA \$12,500
To support exhibitions and related performances, lectures, video presentations, and publications. 91-4121-0082

Santa Monica Museum of Art
Santa Monica, CA \$10,000
To support exhibitions, site-specific installations, performances, and commissioned artists' projects. 91-4121-0105

Sculpture Center, Inc.
New York, NY \$7,500
To support exhibitions, installations, publications,

and related costs.
91-4121-0081

Sculpture Space, Inc.
Utica, NY \$12,500
To support a working facility and residencies for artists working in sculpture.
91-4121-0007

Sculpture Space, Inc.
Utica, NY \$12,500
To support a working facility and residencies for artists working in sculpture.
Reviewed by the Special Projects panel.
91-4121-0287

Second Street Gallery, Inc.
Charlottesville, VA \$7,000
To support exhibitions and related educational programming, including lectures, residencies, and publications.
91-4121-0011

Self-Help Graphics and Arts, Inc.
Los Angeles, CA \$10,000
To support the Atelier program, collaborative printmaking residencies for culturally diverse artists at different career levels.
91-4121-0107

Sheboygan Arts Foundation, Inc.
(Kohler Arts Center)
Sheboygan, WI \$30,000
To support solo and group exhibitions with related documentation and residencies, and artists' access to working facilities.
91-4121-0120

Snug Harbor Cultural Center, Inc.
Staten Island, NY \$7,500
To support exhibitions and related programs at the Newhouse Center for Contemporary Art.
91-4121-0117

Social and Public Art Resource Center
Venice, CA \$10,000
To support a mural resource center, information services, and an exhibition series.
91-4121-0099

☆ **Society for Photographic Education, Inc.**
Boulder, CO \$12,000
To support a national conference, regional conferences, publications, and services.
91-4121-0101

☆ **Society of North American Goldsmiths**
Bloomington, IN \$7,500
To support an annual conference, regional workshop program, and an annual membership directory for visual artists working in metal.
91-4121-0008

Space One Eleven, Inc.
Birmingham, AL \$5,000
To support thematic exhibitions of local and regional visual artists.
91-4121-0090

Spaces
Cleveland, OH \$20,000
To support exhibitions, performances, video screenings, and public forums.
91-4121-0061

Storefront for Art and Architecture, Inc.
New York, NY \$12,500
To support exhibitions, installations, and related activities.
91-4121-0043

☆ **Surface Design Association**
Los Angeles, CA \$5,000
To support an annual conference and publications for visual artists working in surface design on fabric and

other materials.
91-4121-0125

Sushi, Inc.
San Diego, CA \$10,000
To support exhibitions, performances, installations, and forums.
91-4121-0110

Textile Arts Centre
Chicago, IL \$5,000
To support exhibitions, working facilities, and services for textile artists.
91-4121-0040

The.art.re.grup, Inc.
San Francisco, CA \$7,500
To support performances, video presentations, and installations by visual artists.
91-4121-0051

Urban Institute for Contemporary Arts
Grand Rapids, MI \$7,500
To support exhibitions, site-specific installations, and residencies.
91-4121-0047

Visual Studies Workshop, Inc.
Rochester, NY \$35,000
To support an artists' press program, exhibitions, lectures, residencies, and related services.
91-4121-0118

Washington Project for the Arts, Inc.
Washington, DC \$40,000
To support a series of exhibitions, an artists' bookstore, and related programming.
91-4121-0072

Wheaton Historical Association (Creative Glass Center)
Millville, NJ \$8,000
To support a working facility for glass artists.
91-4121-0049

White Columns, Inc.
New York, NY \$20,000
To support group and solo exhibitions, commissioned installations, and related programs.
91-4121-0069

Women's Studio Workshop, Inc.
Rosendale, NY \$10,000
To support a working facility for printmaking, handmade paper, and book arts.
91-4121-0016

Zone Art Center
Springfield, MA \$5,000
To support a series of exhibitions, video screenings, performances, and related activities.
91-4121-0098

Art in Public Places

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

14 Grants
Program Funds: \$283,000

Advisory Panels

Panel A

Mathieu Gregoire
Visual Artist (Sculpture)/
Public Art Consultant
San Diego, CA

Catherine Howett
Landscape Architect/
Professor, School
of Environmental Design
University of Georgia
Athens, GA

Andrew Leicester
Visual Artist (Sculpture)
Minneapolis, MN

Pallas Lombardi
Public Art Director
Cambridge Arts Council
Cambridge, MA

Mary Miss
Visual Artist (Sculpture)
New York, NY

Bruce Nauman
Visual Artist (Sculpture)
Pecos, NM

Emily Pulitzer
Collector/Arts Patron
St. Louis, MO

Susana Torre
Architect/Chair,
Environmental Design
Department
Parsons School of Design
New York, NY

Panel B

Alice Aycock
Visual Artist (Sculpture)
New York, NY

Constance Glenn
Faculty/Director, Art
Museum
California State University—
Long Beach
Long Beach, CA

Richard Posner
Visual Artist (Sculpture)/
Educator
Los Angeles, CA

Buster Simpson
Visual Artist (Sculpture)
Seattle, WA

Cesar Trasobares
Former Director, Art in
Public Places Program
Metro-Dade County
Miami, FL

Grants

**Bi-State Development
Agency**
St. Louis, MO \$15,000
To support a temporary work
by artist Phil Simkin at the
site of a future rapid transit
station. Reviewed by Panel B.
91-4141-0127

**Cambridge Arts
Council Fund**
Cambridge, MA \$20,000
To support a site-specific art-
work by artist Mierle Lader-
man Ukeles for the city's
Mayor Thomas W. Danehy
Park. Reviewed by Panel B.
91-4141-0135

Carnegie Institute
Pittsburgh, PA \$10,000
To support a temporary, site-
specific sculpture by artist
Douglas Hollis for the Three
Rivers Arts Festival at Point
State Park in the center of
Pittsburgh. Reviewed by
Panel A. 91-4141-0140

**City of San Buenaventura,
California**
Ventura, CA \$25,000
To support a commission to
artist Ned Kahn for work on
the historic Ventura Pier,
slated for restoration as a
public and commercial gath-
ering place. Reviewed by
Panel A. 91-4141-0137

**Cultural Council
Foundation (Art and
Knowledge Workshop)**
New York, NY \$10,000*
To support the planning
phase for a collaborative
design project for the South
Bronx Academy of Art.
Reviewed by Panel A.
91-4141-0134

**The Design Arts Program is
providing an additional
\$10,000 toward this grant.*

**DeCordova Museum and
Sculpture Park**
Lincoln, MA \$13,000
To support a commission to
artist Allan Wexler for a
site-specific project in the
museum's sculpture park.
Reviewed by Panel A.
91-4141-0128

**Lafayette Regional Airport
Commission**
Lafayette, LA \$25,000
To support a commission to
artist Herb Parker at the pri-
mary public entrance to the
airport. Reviewed by Panel A.
91-4141-0133

**Lowell Office of Cultural
Affairs, Inc.**
Lowell, MA \$25,000
To support a commission to
artist Michael Singer for a
site-specific work on the
Northern Canal Walkway
above the rapids of the
Merrimack River. Reviewed
by Panel A. 91-4141-0129

Natural Heritage Trust
Lewiston, NY \$30,000
To support a series of tempo-
rary public art installations at
Artpark during summer
1991. Reviewed by Panel A.
91-4141-0139

**New York Foundation for
the Arts, Inc.**
New York, NY \$20,000
To support a commission to
artist Beth B to create a pub-
lic installation titled "A Day
of Hope." Reviewed by
Panel A. 91-4141-0138

**San Diego Museum of
Contemporary Art**
La Jolla, CA \$10,000*
To support an artist/designer
collaboration for the design
of a satellite for the museum
in downtown San Diego.
Reviewed by Panel A.
91-4141-0174
**The Design Arts Program is
providing an additional
\$15,000 toward this grant.*

Stuart Foundation
La Jolla, CA \$30,000
To support a commission to
artist George Trakas for the
redesign of Pepper Canyon
on the campus of the
University of California—
San Diego. Reviewed by
Panel B. 91-4141-0136

**University of Nebraska
at Omaha**
Omaha, NE \$25,000
To support a commission
to artist Andrew Leicester for
an outdoor amphitheater on
campus adjacent to architect
Malcolm Holzman's new
Fine Arts Education Building.
Reviewed by Panel B.
91-4141-0131

**Village of Arts and
Humanities, Inc.**
Philadelphia, PA \$25,000
To support commissions to
artists Lily Yeh, Lisa Becker,
Angelo Ciotti, and Alejandro
Lopez for the design and
construction of a neighbor-
hood park for senior citizens

in north Philadelphia.
Reviewed by Panel A.
91-4141-0130

Visual Artists Forums

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues or to pursue projects that create and present new work in a context that stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

34 Grants

Program Funds: \$288,500

Advisory Panels

Panel A

Nayland Blake
Visual Artist (Sculpture)
San Francisco, CA

Deborah Bright
Visual Artist (Photography)/
Critic/Faculty
Rhode Island School of
Design
Providence, RI

Jacqueline Crist
Director, Visual Arts
Program
Idaho Commission on
the Arts
Boise, ID

Glenn Harper
Art Writer/Editor
Art Papers
Atlanta, GA

David Hickey
Writer/Critic/Curator
University of North Texas
Denton, TX

Thomas McEvilley
Contributing Editor/
Critic/Faculty
ArtForum/Rice University
New York, NY

Amy Sandback
President/Publisher/
Consultant/Trustee
P.P. Rindge, Limited
(publisher)
Rindge, NH

Hollis Sigler
Visual Artist (Painting)/
Faculty
Columbia College
Chicago, IL

Charles Wright
Exhibitions Curator
Hallwalls
Buffalo, NY

Panel B

Susan Dickson
Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

Claire Peeps
Program Director
Los Angeles Festival
Los Angeles, CA

Robert Pincus
Art Critic
San Diego Union
San Diego, CA

Tim Rollins
Visual Artist (Painting,
Drawing)/Educator
South Bronx Division of
Special Education
Bronx, NY

John Yau
Art Critic/Poet/Faculty
School of the Visual Arts,
New York City
New York, NY

Grants

☆ Denotes Grants Having
National Impact

☆ Astro Artz
Santa Monica, CA \$15,000
To support publication of the
quarterly journal *High
Performance*. Reviewed by
Panel A. 91-4142-0163

Atlanta Art Papers, Inc.
Atlanta, GA \$20,000
To support publication of
Art Papers, a bimonthly journal
that focuses on contemporary
visual art activity in
the Southeast. Reviewed by
Panel B. 91-4142-0144

Cambridge Arts
Council Fund
Cambridge, MA \$16,000
To support the creation of a
storefront multimedia art
installation by Richard
Bolton that will incorporate
text, images, and participatory
components. Reviewed by
Panel A. 91-4142-0158

Dialogue, Inc.
Columbus, OH \$4,000
To support publication of
Dialogue, a bimonthly journal
that promotes discourse
on the contemporary arts in
the Midwest. Reviewed by
Panel A. 91-4142-0175

☆ En Foco, Inc.
Bronx, NY \$8,000
To support publication of
Nueva Luz, a photographic
journal devoted to work by

artists of color. Reviewed by
Panel A. 91-4142-0172

Exit Art, Inc.
New York, NY \$3,500
To support the publication
of *The First World/El Primer
Mundo*, a book of commis-
sioned letters by artists,
critics, scholars, and writers.
Reviewed by Panel A.
91-4142-0155

Fabric Workshop, Inc.
Philadelphia, PA \$7,000
To support artists' residencies
resulting in site-specific
installations at the Pennsylv-
ania Academy of Fine Arts,
Beaver College, and Swarth-
more College. Reviewed by
Panel A. 91-4142-0149

☆ Forecast
Minneapolis, MN \$5,000
To support the publication of
Public Art Review, a semian-
nual journal focusing on
public art issues and projects
across the nation. Reviewed
by Panel A. 91-4142-0157

Guadalupe Cultural Arts
Center
San Antonio, TX \$5,000
To support "Chicano
Art/Mexican Art: Mutual
Influences," a public panel
discussion on the relationship
between Chicano and
Mexican art. Reviewed by
Panel A. 91-4142-0159

☆ Houston Center for
Photography
Houston, TX \$6,000
To support the publication of
Spot, a triannual journal of
photography and related
media. Reviewed by Panel A.
91-4142-0153

- Indiana University-Purdue University at Indianapolis
Indianapolis, IN \$5,000
To support a series of lectures titled "Interconnections: Text and Images," which will focus on the relationship between language, writing, and the contemporary visual arts. Reviewed by Panel A. 91-4142-0169
- Institute of Contemporary Art, Boston
Boston, MA \$5,000
To support one-week residencies for artists/critics/curators Jimmie Durham and Amalia Mesa-Bains. Reviewed by Panel A. 91-4142-0164
- Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$8,000
To support a series of public lectures titled "Vital Signs: Native Perspectives on 1492." Reviewed by Panel A. 91-4142-0151
- Long Island University
Brookville, NY \$8,000
To support the creation and installation of site-specific works in a variety of locations on and off the campus. Reviewed by Panel A. 91-4142-0166
- ☆ Los Angeles Center for Photographic Studies
Los Angeles, CA \$6,000
To support the publication of issues of the center's journal, *Frame-Work*. Reviewed by Panel A. 91-4142-0167
- Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$5,000
To support a series of lectures and panel discussions in which visual artists, writers, and theorists will address issues in contemporary art. Reviewed by Panel A. 91-4142-0171
- Mid Atlantic Arts Foundation, Inc.
Baltimore, MD \$10,000
To support a visual arts residency program that funds interstate residencies for artists and critics at arts organizations within the mid-Atlantic region. Reviewed by Panel A. 91-4142-0147
- Midmarch Associates, Inc. (Artists Talk on Art)
New York, NY \$5,000
To support a series of discussions by visual artists, critics, and curators who represent diverse aesthetic and cultural voices within the art community. Reviewed by Panel A. 91-4142-0145
- ☆ New Observations, Limited
New York, NY \$15,000
To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers. Reviewed by Panel A. 91-4142-0165
- Newton Arts Center, Inc.
Newtonville, MA \$5,000
To support the creation of temporary, seasonally evolving artworks in a natural environment and related public forums. Reviewed by Panel A. 91-4142-0173
- NUMBER: Inc.
Memphis, TN \$8,000
To support the publication of *Number*, a quarterly journal of critical writing and artists' work serving the central southern region. Reviewed by Panel A. 91-4142-0162
- ☆ October Magazine, Limited
New York, NY \$10,000
To support publication of *October*, a quarterly journal presenting critical essays, interviews, reviews, and translations of articles about the theory and practice of contemporary art. Reviewed by Panel A. 91-4142-0150
- Photographic Resource Center, Inc.
Boston, MA \$8,000
To support the publication of *Views*, a triannual journal based in New England that addresses a broad range of issues pertaining to photography and related media. Reviewed by Panel A. 91-4142-0148
- Regents of the University of Colorado (Colorado, University of)
Boulder, CO \$8,000
To support the 20th year of the Visiting Artist Program during the 1991-92 academic year. Reviewed by Panel A. 91-4142-0168
- Robert W. Woodruff Arts Center, Inc. (Atlanta College of Art)
Atlanta, GA \$7,000
To support a two-part public lecture series of evening programs featuring national visual artists, curators, and critics and lunchtime programs featuring regional participants. Reviewed by Panel A. 91-4142-0161
- ☆ San Francisco Artspace
San Francisco, CA \$9,000
To support the publication of *Shift*, a quarterly magazine focusing on contemporary art. Reviewed by Panel A. 91-4142-0156
- Snug Harbor Cultural Center, Inc.
Staten Island, NY \$8,000
To support a series of residencies in which artists will work with senior citizens from the local community to create new work. Reviewed by Panel A. 91-4142-0160
- ☆ Society for Photographic Education, Inc.
Boulder, CO \$5,000
To support *exposure*, a quarterly journal of photographic arts, history, criticism, and education. Reviewed by Panel A. 91-4142-0141
- University of New Mexico Main Campus (New Mexico, University of)
Albuquerque, NM \$5,000
To support a visiting artists lecture series that will focus on non-European cultures in America. Reviewed by Panel A. 91-4142-0170
- Visual Arts Information Service
St. Paul, MN \$15,000
To support the publication of *Artpaper*, a monthly journal focusing on visual arts activity in the upper Midwest. Reviewed by Panel A. 91-4142-0143
- ☆ Visual Studies Workshop, Inc.
Rochester, NY \$18,000
To support the publication of critical, theoretical, and scholarly writing about pho-

tography and independent visual arts publishing in the journal *Afterimage*. Reviewed by Panel A. 91-4142-0146

Weber State College
Ogden, UT \$5,000
To support a visiting artists lecture series, "Issues in Contemporary Art," which will explore a variety of approaches to the theory and practice of contemporary art. Reviewed by Panel A. 91-4142-0142

☆ **WhiteWalls**
Chicago, IL \$9,000
To support the publication of *Whitewalls*, a journal that explores relationships between language, visual arts, and contemporary culture. Reviewed by Panel A. 91-4142-0152

Xelfer
Seattle, WA \$12,000
To support the publication of *Reflex* magazine, a bimonthly journal covering contemporary visual arts activity in the Northwest. Reviewed by Panel A. 91-4142-0154

Special Projects

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

6 Grants

Program Funds: \$121,360

Advisory Panel

Bonnie Clearwater
Editor and Publisher
Grassfield Press
North Miami Beach, FL

Joseph Deal
Visual Artist (Photography)/
Dean, School of Fine Arts
Washington University
St. Louis, MO

Susan Dickson
Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

Jennifer Dowley
Executive Director
Headlands Center for
the Arts
Sausalito, CA

Al Harris F.
Visual Artist (Sculpture)/
Gallery Director, Center
for Research in
Contemporary Art
University of Texas
Arlington, TX

Judith Shea
Visual Artist (Sculpture)
New York, NY

Grants

☆ *Denotes Grants Having
National Impact*

☆ **Alliance for the Arts, Inc.**
New York, NY \$25,000
To support the production
and distribution of a pam-
phlet about estate planning
for artists. 91-4170-0285

**American Center for
Students and Artists
(American Center in Paris)**
Paris, France \$24,920
To support travel, living
expenses, and related costs
for American visual artists'
residencies at the Cite
Internationale des Arts in
Paris. 91-4170-0286

Exploratorium
San Francisco, CA \$23,940
To support the commission
of sculptor Will Nettleship to

create and install a series of
works that will function as an
orientation and navigation
system for visually impaired
visitors to the museum.
91-4170-0282

La Napoule Art Foundation
New York, NY \$27,500
To support travel, living
expenses, and related costs
for up to six American visual
artists participating in the
United States/France
International Exchange
Program. 91-4170-0284

**Nevada State Council
on the Arts**
Reno, NV \$10,000*
To support the Honeymoon
Project, a series of public art
events created by the artist
Miralda, taking place in Las
Vegas during February 1992.
91-4170-0290
*See *International Activities
section*.

☆ **Spirit Square Arts
Center, Inc.**
Charlotte, NC \$10,000
To support the production
and distribution of a directo-
ry of public and private
printmaking facilities across
the country. 91-4170-0283



Photo by Matt Anderson

Wilma Banks in Arthur Miller's *The Crucible* at Le Petit Theatre, one beneficiary of a 1991 grant to the New Orleans Arts Council.

Challenge

76 Grants

1 Cooperative Agreement

Challenge Funds	\$26,583,489*
Program Funds	\$249,061

The Challenge III Program is designed to stimulate increased support for projects of the highest quality that can move the nation forward in achieving excellence in the arts by improving access to the arts or augmenting appreciation of the arts. Since most arts organizations must devote the bulk of available funds to current operations, there has been a vital need for "venture capital" to underwrite bold project initiatives.

The Challenge III Program, initiated in FY 89, has provided such capital and has enabled institutions in each field served by the Endowment to approach new horizons.

* This includes \$7,167,238 in unobligated commitments which will appear in subsequent annual reports as the funds are obligated.

Challenge III applications are reviewed on the basis of the quality and potential long-term impact of the proposed project, as well as on the ability of the applicant to carry it out and raise the required matching funds.

Grants range in size from \$50,000 to \$1 million and must be matched at least three-to-one with new or increased contributions or appropriations.

Challenge III supports four types of projects:

- *Artistry.* Projects that explore new or substantially expanded approaches to commissioning, production, presentation/exhibition, conservation/preservation, professional training or development, development of significant new work, exploration of the creative potential of new technology, or other ideas that can enhance excellence in the arts.

- *Access.* Projects that represent new or substantially amplified approaches to exhibition or performance touring, recording, distribution, marketing or broadcasting; proposed solutions to special problems of access in under-

served areas and minority communities, or other ideas that bring quality arts experiences to larger and broader audiences.

- *Appreciation.* Projects that embody new or substantially increased approaches to classroom arts instruction, curriculum development, training or professional development of arts teachers, arts interpretation, educational materials, educational media programs, outreach programs, or educational programs in nonacademic settings.

- *Support Systems.* Projects that offer new or substantially expanded approaches to grantmaking, technical assistance, resource sharing and other programs of regional, state or local arts agencies, arts service organizations or other organizations.

Challenge Review Committee

Petra Barreras del Rio
Executive Director
El Museo del Barrio
New York, NY

Ian Campbell
General Director
San Diego Opera Association
San Diego, CA

Wallace Chappell
Director, Hancher Auditorium
University of Iowa
Iowa City, IA

Penny Dannenberg
Director, Artist Fellowships
New York Foundation for the Arts
New York, NY

Peter Donnelly
President
Corporate Council for the Arts
Seattle, WA

Jean McLaughlin
Director, Visual Arts

North Carolina Arts Council
Raleigh, NC

Peter Perret
Music Director and Conductor
Winston-Salem Symphony Orchestra
Winston-Salem, NC

Barton Phelps
Principal
Barton Phelps & Associates/Architects and Planners
Los Angeles, CA

Vasundhara Prabhu
Director, Education
Los Angeles Museum of Contemporary Art
Los Angeles, CA

John Roche
Board Member
Film Society of Lincoln Center
New York, NY

Bradford Spear
Director, Development and Sponsored Research
Massachusetts Corporation for Educational

Telecommunications
Cambridge, MA

Challenge III

Grants

☆ *Denotes Grants Having National Impact*

Federal funds may be obligated at any time during a multiyear Challenge grant. Unless otherwise indicated, the following funds were obligated in FY 1991.

A Contemporary Theatre, Inc.
Seattle, WA \$200,000

To create and sustain a collaborative environment for playwrights, theater's primary generative artists. The project's long-term investments in selected playwrights will provide a comprehensive range of resources to support new plays. It will support prerehearsal development, commissions, workshops, and residencies; offer an enhanced artistic pool to nurture devel-

opment during rehearsal with specialized coaches, flexible rehearsal lengths, music, and larger casts; and commit technical and material support equal to the mastery of the artists involved. This project is a vital component of ACT's mission to provide a rich artistic home for playwrights and to support the full breadth of their vision. \$33,030 of this grant was obligated during FY91. 91-4622-0011

Alabama State Council on the Arts
Montgomery, AL \$250,000
To implement the long-term expansion of operations and program development of the Alabama Center for Traditional Culture, a major statewide arts initiative. The Alabama Center for Traditional Culture, scheduled to relocate to a restored mid-19th century Italianate antebellum mansion, provides an institutional programming vehicle, proactively supporting the state's traditional culture and

artists. Through research, publications, touring exhibitions, media productions, concerts and festivals, school programs, and symposia, the center serves as an ongoing vehicle for folk arts programming. It also acts as a partner, collaborator, and resource to colleges and universities, local arts agencies, libraries, schools, museums, and other cultural organizations throughout the state of Alabama. This is a model initiative in state arts agencies' support of the folk arts. \$215,000 of this grant was obligated during FY91. 91-4622-0031

☆ **American Federation of Arts, Inc.**

New York, NY \$200,000
To support a traveling exhibition titled *The Birth of Hollywood: Early Features*. The exhibit will include 12 feature-length films. The project will involve a national planning convocation where host sites will be screened by scholars; creation of new circulating prints; publication of a catalogue, program guides, and marketing materials to be used by host sites; a wall-mounted photo essay to be used at each site; and intensive work with representatives of each of the six initial tour sites to ensure proper presentation of the films. The exhibit is slated to premiere in New York in 1993. \$25,000 of this grant was obligated during FY91. 91-4622-0018

Arts Council of New Orleans

New Orleans, LA \$440,000
To increase support for a

broad spectrum of arts organizations in the metropolitan New Orleans area by matching funds raised through the newly created, corporately supported Metropolitan Arts Fund. The purpose of this project is to provide arts organizations with an expanded base of private contributions in the form of both operating and endowment support; to strengthen the management capacity and organizational effectiveness of arts organizations through technical assistance, consultation, and training; and to identify and meet special cultural needs of the community through specific initiatives. Challenge funds will be used to leverage this private sector support and to regrant to a variety of arts organizations, many of which have had little access to corporate and foundation funds. No funds were obligated during FY91. 91-4622-0013

Baltimore Museum of Art, Inc.

Baltimore, MD \$400,000
To support the *Close Encounters* initiative in the Baltimore City Public Schools. This program, tied to the school curriculum, will expand the visual understanding of students through direct personal experience of the thousands of great works of art in the museum's collection. It will give students and teachers the tools and practice to look analytically at their visual environment. This will be accomplished through: 1) an expanded sequential learning program for fourth grade classes focused on ways of looking, in and out of the

museum, 2) a structured program providing opportunities for research and interdisciplinary curriculum development for city teachers, and 3) provision of essential visual materials for the classroom. By opening up the world of art to school children and teachers and by raising their awareness that the visual world around them can be interpreted and enjoyed, this program will help to educate a viewing public to be conversant in the language of visual images. 91-4622-0028

Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY \$500,000
To revitalize the symphonic repertoire through the commissioning of new works and new realizations of works from earlier periods and to win new audiences for orchestral performances. The Brooklyn Philharmonic Symphony Orchestra has entered a new era in its history under the artistic leadership of Dennis Russell Davies and through a unique affiliation with the Brooklyn Academy of Music. The Challenge artistic initiatives will open new areas of musical exploration and expand the orchestra's audience with alternative approaches to the commissioning and development of significant new work; innovative programming and the creative presentation of diverse works from all eras; the provision of new artistic opportunities for orchestral musicians; and the development of lively interactions among composers, musicians, and audiences. 91-4622-0033

California Institute of the Arts

Valencia, CA \$175,000
To support collaborative activities with artists and art organizations serving multicultural populations. The project—codesigned with Plaza de la Raza, Watts Towers Center, Social and Public Resources Center (SPARC), and individual artists—will lead to long-term, mutually beneficial relationships, advancing the foremost priorities of the community-based arts organizations and providing their constituencies—primarily young people—with visual and performing arts training of the highest professional calibre. Concurrently, these activities will contribute to fundamental changes in the curriculum, goals, and purposes of CalArts. This project will forge a model and set new standards for arts training and community involvement. 91-4622-0005

City of Charleston, South Carolina

Charleston, SC \$200,000
To support a major site-specific exhibition featuring conceptual works and installations by 25 to 30 artists participating in the 1991 Spoleto Festival. This exhibition, organized by the city of Charleston, Spoleto Festival U.S.A., and the Gibbes Museum of Art is scheduled to open on May 23, 1991 in conjunction with the 15th annual Spoleto Festival U.S.A. The exhibition will feature the work of internationally recognized artists who will create "place specific" installations at historic

venues throughout the city of Charleston, South Carolina. Charleston's resources—historical and cultural subjects as well as extraordinary 18th-, 19th-, and 20th-century buildings and outdoor sites—make it an exceptional environment in which to stage such an exhibition. Rather than designing works for a location from a primarily aesthetic point of view, as with much site-specific public art, these projects will draw their inspiration and conception from the unique qualities of their location. Curator Mary Jane Jacob has chosen artists who represent diverse cultural, ethnic, and national backgrounds and who share a concern for the use of conceptual reference in their work. A series of accompanying year-long educational programs is being organized by the Gibbes Museum, the College of Charleston, the Spoleto Festival, and the city of Charleston. 91-4622-0025

☆ **Corporation of the Fine Arts Museums**

San Francisco, CA \$850,000
To support a comprehensive earthquake preparedness and renovation program at the California Palace of the Legion of Honor. The program, which includes an underground addition to the building, integrates seismic reinforcement, expansion, and renovation and disseminates information about this project to other museums and professionals. The project not only preserves the collections and ensures the safety of visitors to the Legion of Honor, it also gives the Fine Arts Museums of San Francisco

an unusual opportunity to seek answers to problems faced by museums across the country, particularly those in active seismic zones. Such concerns include questions of earthquake preparedness for existing structures, program needs versus limited expansion possibilities, and architectural and environmental integrity. 91-4622-0009

Cunningham Dance Foundation, Inc.

New York, NY \$1,000,000
To support a four-year transition period during which time Merce Cunningham will explore a number of artistic initiatives that are of immediate interest: expanding the Repertory Understudy Group; hiring additional choreographer's assistants to work with the understudies and facilitate more of his choreographic works being mounted on American dance companies; increasing the size of the company and the number of rehearsal weeks for creating new work; increasing the number of weeks dedicated to his film/video creations; and designing a plan of action for future activities of the company, future distribution of his choreographic works and archives, and the teaching of his technique. At a time when Mr. Cunningham is at the height of his creative output, this project will enable him to conserve his energy, to make more work, and to continue in new ways. \$450,000 of this grant was obligated during FY91. 91-4622-0024

Dance Bay Area

San Francisco, CA \$100,000
To support the Bay Area Fund for Dance, a juried commissioning project that distributes grants of \$5,000 or less to Bay Area choreographers. The project grants funds to pay for production costs associated with the creation of new dance works, in all dance styles and aesthetics, which are to be completed and performed publicly within the ten-county Bay Area region. As an alternative to traditional funding sources, the fund encourages works by choreographers working either independently or for companies with annual budgets under \$100,000, which because of their small budget size or unincorporated/independent status are often ineligible for funding elsewhere. This Challenge III project responds to a need inherent to the geographic and cultural diversity of Dance Bay Area's constituency. The fund fills a niche by effectively drawing upon resources from the field and Dance Bay Area's capacity to administer such a program as an arts service organization serving the second largest dance community in the country. \$86,068 was obligated during FY91. 91-4622-0021

☆ **Dance Theater Workshop, Inc.**

New York, NY \$255,000
To expand the pilot Creation Fund, which provides primary sponsors and presenters who are not members of the National Performance Network (NPN) with partnership funds to co-commission artists. The fund ensures that

the new works have repeat performances by requiring each partner to present the co-commissioned artist. In addition, the Special Underwriting, Research, and Frontier Fund (SURFF) will enable primary sponsors to enhance the interaction between artist and community by supporting special outreach programs and collaborations with organizations outside the NPN. SURFF will be a means to connect the matter of art, its ideas and sensibilities, to the everyday experiences of a place and its people. 91-4622-0004

Edmundson Art Foundation, Inc.

Des Moines, IA \$350,000
To support the development of a park for environmental sculpture, extending the permanent collection beyond museum walls. The project includes commissioning site-specific works by internationally recognized American artists. These sculptures will encourage active participation by the public. The sculpture park gives recognition to the importance of developing large-scale site-specific sculpture and of including such works in a museum collection. \$243,200 of this grant was obligated during FY91. 91-4622-0038

Grand Center, Inc.

St. Louis, MO \$500,000
To transform a late 19th-century church into a 400-seat performing arts theater, located in the heart of the revitalized arts district. Grand Center, Inc., was established to revitalize the arts and enter-

tainment district in the St. Louis metropolitan area through the development of facilities, programs, and technical support services related to the visual and performing arts. The project will enable local professional theater companies, including the Saint Louis Black Repertory Company, to achieve higher production values because of the technical capabilities of the renovated facility. It will also enable the companies to attract new audiences by bringing their performances to the district. 91-4622-0002

Greater Tacoma Community Foundation
Tacoma, WA \$420,000
To support the expansion of the existing Pantages Centre into a three-theater, centrally located performing arts district that will provide a choice of affordable and technically efficient venues for local performing artists and supplement arts programs in the schools. The new 299-seat Broadway Theater will be constructed to house the award-winning Tacoma Actors Guild, Pierce County's resident professional theater company. No funds were obligated during FY91. 91-4622-0001

Guthrie Theatre Foundation
Minneapolis, MN \$500,000
To support the expansion of the Guthrie's Laboratory Program and to encourage community support for the Laboratory Program's permanent endowment. Through the lab, the Guthrie stimulates the creative growth of its artists, providing opportunities for the theater's artistic

staff to build skills through a variety of projects ranging from workshops and seminars to staged readings and the creation of new works. The expertise developed through laboratory work, including the exploration of texts and the cultivation of a "company voice," greatly enhances the mainstage audience's theater-going experience and reinforces the Guthrie's commitment to artistic excellence. \$400,000 of this grant was obligated during FY91. 91-4622-0006

Houston Grand Opera Association, Inc.
Houston, TX \$1,000,000
To redefine the repertory and, as a consequence, the audience constituency of a major American opera company by dramatically broadening its work to include new and/or nontraditional works that draw upon the musical styles and cultural milieu of the diverse peoples that make up Houston. Specifically, the program will focus energy, expertise, and financial resources to create and produce pieces outside the European cultural tradition that will serve as the basis for permanent bridges to and partnerships with audience groups not traditionally associated with opera in America. 91-4622-0015

Indiana Repertory Theatre, Inc.
Indianapolis, IN \$85,000
To support Indiana Repertory Theatre's (IRT) Junior Works program, a new educational programming initiative based in IRT's Upper-stage Theatre. Junior Works

will feature original adaptations of classic stories performed by a young company of multicultural actors working with senior director/designer teams to create galvanizing theatrical experiences. Scheduling, ticket price, story content, duration, and performance style of the productions will be designed with a 9-to-14-year-old audience in mind; in all artistic respects, the productions will be treated with the quality of professionalism accorded to all of IRT's productions. Long-range plans for the program include touring productions to satellite municipal theaters in cities at the far ends of the state of Indiana, as well as eastern Illinois and northern Kentucky. 91-4622-0007

☆ **Mexican Museum**
San Francisco, CA \$110,000
To support the initiation of a national biennial touring program beginning in 1991. The Traveling Exhibitions Program at the Mexican Museum was created to expose the public to art created by Mexican and Chicano/Mexican-American peoples. The Challenge project targets areas with a high concentration of Latinos and introduces the exhibitions to mainstream museums and smaller institutions in metropolitan areas. Each exhibition includes educational materials, catalogues, and marketing materials in Spanish and English with the purpose of reaching Latinos as well as the general population. To enhance the understanding

and educational impact of the exhibitions, the program utilizes "traveling trunks"—kits with audiovisual materials, objects, hands-on workshop materials and teacher/docent guidebooks—in cooperation with the local school districts. Exhibitions are comprised of works from the five main areas of the permanent collection of the museum: Pre-Hispanic, Colonial, Folk, Mexican, and Chicano/Mexican-American art. 91-4622-0020

Michigan Council for the Arts
Detroit, MI \$350,000
To address the need for increased support for small, professional arts producing organizations of the highest artistic quality, including dance companies, music ensembles, theaters, artists co-ops, and composers, through the Arts Organization Development program. The program also provides increased support for creative artists and recognition of the cultural diversity of Michigan's art organizations and artists. The first phase of the program supports a one-year intensive planning phase for up to ten organizations to develop strategic and long-range organizational plans. Phase II provides up to \$60,000 annually for four years to selected organizations to implement the comprehensive plan developed in the first phase. The intention of the Arts Organization Development program is to establish a firm organizational and financial base for these smaller organizations' future devel-

opment. No funds were obligated during FY91.
91-4622-0030

☆ **Museum of Modern Art**
New York, NY \$825,000
To support a major project to upgrade, expand, and relocate the museum's renowned film collection and accompanying maintenance, cataloging, and retrieval systems through a new moving image preservation and storage center. The project will ensure the preservation of acquired and restored film and video materials and double the museum's capacity to provide access to these materials to an array of institutions and individuals. Scheduled to coincide with the 100th anniversary of film, the project includes a customized computer catalog, bar-code inventory control and storage system, and conservation cleaning and inspection equipment—all requisite systems for state-of-the-art archival management and access. 91-4622-0034

☆ **Museum of Modern Art/Museum Education Consortium**
New York, NY \$400,000
To develop new applications of media and technology for use in museums as well as for reaching new audiences in schools, colleges, libraries, and homes. Three years ago seven major art museums entered into a collaboration that has created several prototype programs using the technology of interactive video innovatively designed for a variety of educational purposes suitable for new methods of learning. The consor-

tium members are the Art Institute of Chicago, the Brooklyn Museum, the Museum of Fine Arts/Boston, the Metropolitan Museum of Art, the Museum of Modern Art/New York, the National Gallery of Art, and the Philadelphia Museum of Art. As it continues its joint efforts to design and distribute programs making the vast visual resources of the arts universally accessible, the consortium will also expand its national membership. \$15,000 of this grant was obligated during FY91.
91-4622-0037

Musical Traditions, Inc.
San Francisco, CA \$100,000
To develop a new music theater work that will explore the dynamics in the age old story of women versus men from the man's point of view. Set partly in a fantasy that includes romanticism and the history of love and contrasted with the reality of arguments, money trouble, and love-on-the-rocks, each song will have a matching media component like a music-video-style commentary. Created in three formats (live performance, video and audio recording), the three versions will be used to test new marketing strategies that could serve as national models. Specifically the non-arts-attending listener of avant garde music will be introduced to the work initially through radio and television in geographical areas where performances are to take place. The formats will be designed so that the presenter can better market the live performance of new music

theater while attempting to educate a broader base of the general public and increase their appreciation of experimental music theater.
91-4622-0014

☆ **National Public Radio, Inc.**
Washington, DC \$750,000
To create a new radio "Hothouse Unit" within National Public Radio's cultural programming division. The mission of NPR's cultural programming in the 1990s is to present an inclusive vision of American culture. To accomplish this goal, the "Hothouse Unit" will initiate a coordinated approach to program development, leading creators within and outside the public radio system in nurturing new program ideas and taking the best ideas through a process of piloting, evaluating, and testing—ultimately resulting in new programs reaching new realms and new audiences. The "Hothouse" will have a strong engineering and technical component, assuring that artistic and production creativity are closely linked with the rapidly advancing audio "palette" of new technology. No funds were obligated during FY91.
91-4622-0035

New Freedom Theatre, Inc.
Philadelphia, PA \$500,000
To encourage new audiences in low-income and minority communities, including seniors, young adults, and children, for theater at an affordable price. Building on nearly 25 years of performing arts services, Freedom Theatre audience development

and marketing strategies will be formulated within a comprehensive three-year plan to recruit, hire, and retain professional and experienced personnel, while integrating marketing considerations into all aspects of the organization's operations. State-of-the-art techniques will greatly enhance earned income and service delivery.
91-4622-0010

New Haven Symphony Orchestra, Inc., in collaboration with the Hartford Symphony Orchestra, Inc.
New Haven, CT \$200,000
To provide multicultural musical programs to rural and smaller metropolitan towns in Connecticut by using a unified approach to expand the geographical base of each orchestra to reach 900,000 residents. The programs will educate and develop audiences beyond the ability of either orchestra individually. The three-part program will begin with youth education concerts in each area, followed by a community concert featuring a custom-composed fanfare for the community. Two concluding concerts will be held, one at each of the symphony's halls, including high school chorus participation and a commissioned work from a minority composer. No funds were obligated during FY91.
91-4622-0026

New Museum of Contemporary Art
New York, NY \$275,000
To initiate an innovative three-part education project that emphasizes multicultural perspectives in content, staff,

and audience. Components include expansion of the High School Art Criticism Program, teacher training programs, and a curriculum guide. The High School Art Criticism Program will double the number of schools it reaches, focusing on public schools that serve students at risk of dropping out. This is being planned and developed with the Office of Alternative High Schools of the Board of Education. Students and teachers work with museum educators and artists in individually designed programs that include visits to artists' studios, museums, and galleries. Students develop critical thinking skills through writing and studio art projects. Teacher training will be expanded to include monthly seminars throughout the school year. A two-week summer institute for high school teachers in all disciplines will be added to enhance understanding of contemporary art. The museum's curriculum guide on contemporary art will be published professionally and distributed nationally. No such guide for contemporary art currently exists, and few resources are available with multicultural perspectives. These programs are being developed as national models for schools and museums and are expected to have a long-term impact on art education. \$33,500 of this grant was obligated during FY91. 91-4622-0027

☆ **Orchestral Association**
Chicago, IL \$750,000
To assist an endowment to support recruitment for a

comprehensive professional training program for young, talented musicians from throughout the country. This program includes private lessons, master classes, audition preparation seminars, rehearsals, concerts, and chamber music programs directed by the world's leading conductors. The Challenge grant will assist minority and nationwide recruitment. 91-4622-0032

☆ **Pacific Public Radio, Inc.**
Long Beach, CA \$50,000
To double access to jazz radio service in the nation's largest metropolitan area through the installation of a new transmitter to increase KLON's power from 1,200 to 8,000 watts. Public radio station KLON-FM 88.1 is the only full-time jazz service. Commercial broadcaster Saul Levine has contributed his entire jazz record library (some 10,000 LPs and 2,000 CDs) to KLON, making KLON's the pre-eminent jazz collection in southern California and perhaps the U.S. KLON has also acquired an association with United Video, making its jazz music available in about 30 markets nationally via cable. 91-4622-0019

☆ **Painted Bride Art Center, Inc.**
Philadelphia, PA \$90,000
To develop, present, and sustain the impact of community-based cultural exchanges as part of the American Festival Project. Integral to the project are collaborations with the Gaudalupe Cultural Arts Center (San Antonio, TX), Urban Bush Women (New

York, NY), Roadside Theater (Whitesburg, KY), Junebug Theatre Project (New Orleans, LA), El Teatro de la Esperanza (San Francisco, CA), Liz Lerman and the Dance Exchange (Washington, DC), and Francisco Gonzalez y su Conjunto (Santa Barbara, CA). The goals are to strengthen and stimulate the culture of the communities where the exchanges take place, to support the consortium of artists and presenters involved in the project, and to demonstrate the impact of this model through documentation and educational programs. 91-4622-0012

☆ **Public Television Playhouse, Inc.**
New York, NY \$1,000,000
To produce at least ten outstanding independent feature films that will serve the needs of American independent filmmakers for additional resources with which to realize their individual artistic vision. Public television audiences nationwide will be exposed to an unusually diverse range of feature films when they are aired as part of the "American Playhouse" series. "American Playhouse" has already produced some of the most highly acclaimed feature films of the past several years, including "Stand and Deliver," "The Thin Blue Line," "Smooth Talk," and "Longtime Companion." No funds were obligated during FY91. 91-4622-0017

☆ **San Francisco Ballet Association**
San Francisco, CA \$750,000
To establish an endowment

for the creation of new works by artistic director Helgi Tomasson and by choreographers chosen by Mr. Tomasson. Dancers and audiences alike need to be challenged continually to grow artistically and to engage in an ongoing educational process. With premiere works by Mr. Tomasson and other world-class choreographers, San Francisco Ballet will continue to provide a stimulating artistic environment where dancers, choreographers, and audiences can experience the language of dance. These works will not only enhance the company's technical strength and versatility, but will also foster a broader understanding of the art form in both existing and future audiences. No funds were obligated during FY91. 91-4622-0023

☆ **San Francisco Museum of Modern Art (SFMOMA)**
San Francisco, CA \$750,000*
To create an exemplary, museum-based curatorial program in the media arts, encompassing video, film, projection, radio, sound, computer technologies, and developing forms. The Bay Area is home to a diverse and influential community of media artists, presenters, and industries. SFMOMA established the mission and core staff for a media arts department in 1987. The Challenge grant will strengthen the department through new initiatives in commissioning, touring, film, lectures, symposia, and artists-in-residence. The program will further broad public appreciation and advance standards

for museum-based preservation of the media arts. Matching funds will form an endowment to sustain the program in a new, larger museum facility designed by Mario Botta and scheduled to open in 1994. \$310,500 of this grant was obligated during FY91. 91-4622-0036

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$60,000
To support a series of visual arts programs designed to encourage and expand the interaction between art and the community through the exploration of particular social or community issues. This project will develop three major traveling exhibitions focused on the themes of "Addictions," "The Life Cycle: Aging, Childbirth, and Parenting," and "Alienation/Assimilation/Identity." Each exhibition is to be curated by two individuals: one of stature in the art community and one an expert with strong involvement and public identification with the issue to be addressed by that exhibition. One quarter of the total funds raised for this project will be set aside in an endowment to create seed money for the continuity of this project beyond the initial three exhibitions. 91-4622-0016

Tennessee Arts Commission
Nashville, TN \$105,000
To support the development of a subgrant program to expand available funds for

the arts. The new support system would encourage collaborative efforts between artists and arts organizations to increase arts programming in underserved areas. An ongoing pool of state funds would be earmarked by the Arts Commission to benefit a variety of art forms and activities, including literature, media, contemporary crafts, folk arts, performance art, temporary art installations, jazz, and blues. The requirements will help achieve the objectives of the program while allowing the constituents to achieve their artistic and financial goals. No funds were obligated during FY91. 91-4622-0005

Theatre de la Jeune Lune
Minneapolis, MN \$450,000
To purchase, renovate, and equip the historic Minneapolis Van and Warehouse Company building into a permanent theater. The building will contain open, dynamic, and flexible performance spaces, as well as rehearsal, shop, and office spaces. Within this space Theatre de la Jeune Lune will work architecturally, incorporating elements of the space into sets and staging productions to include the audience. Through expanded collaboration with other artists, made possible by year-round access to the theater, new work will develop organically, enhancing its vitality, energy, and impact. This Theatre will allow Jeune Lune to rededicate the space as a public square for the city. 91-4622-0008

Trisha Brown Dance Company, Inc.
New York, NY \$200,000
To engage in a series of long-term residencies that will allow Trisha Brown to develop new choreography in a theater environment, providing the resources necessary to fully realize new directions in her choreography. These residencies will also include bold and interactive outreach activities between Ms. Brown and her collaborators, and the artists, scholars, and residents of each area. In addition, the company will convene an evaluation and search committee composed of professionals in the fields of arts management, business, law, real estate development, and architecture who will study the impact and effectiveness of these residencies on an annual basis, while initiating a search to identify a theater in which Ms. Brown can work on an ongoing basis. 91-4622-0022

Utah Arts Council
Salt Lake City, UT \$750,000
To establish a fund for statewide perpetual support for the broad spectrum of Utah art. Interest from Challenge III Endowment Funds will provide stability by allowing arts organizations to receive a steady income. Focused funding will assist ethnic artists and organizations to work in their art forms, and services will be provided for individual artists. Endowment funds will enhance the power of the arts, promote excellence, and improve access for the benefit of the people. 91-4622-0029

Cooperative Agreement

ArtsMarket Consulting, Inc.
Marion, MA \$249,061
For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge III grant applicants. DCA 91-15

☆ Denotes Grants Having National Impact

The following Challenge III grants were announced during previous fiscal years. The amounts listed below were obligated during FY91. Descriptions of these grants may be found in previous annual reports.

ArtsConnection
New York, NY \$240,567

☆ **Bay Area Women's Philharmonic**
San Francisco, CA \$13,705

Carnegie Hall Corporation
New York, NY \$450,000

City of Walnut Creek, California
Walnut Creek, CA \$350,000

☆ **DanceWorks, Inc.**
New York, NY \$300,000

Downtown Community Television Center, Inc.
New York, NY \$200,000

John F. Kennedy Center for the Performing Arts
Washington, DC \$450,000

Metropolitan Arts Council, Inc. Omaha, NE \$175,000	Museum of Fine Arts, Houston Houston, TX \$250,000	The Cleveland Foundation, Inc. Cleveland, OH \$125,000	KCET/Community Television of Southern California Los Angeles, CA \$800,000 89-4621-0041
Metropolitan Dade County Cultural Affairs Council Miami, FL \$300,000	North Carolina Museum of Art Foundation, Inc. Raleigh, NC \$250,000	University of California—Berkeley Berkeley, CA \$100,000	Philharmonic Orchestra of Florida Ft. Lauderdale, FL \$300,000 89-4621-0053
Mid-America Arts Alliance Kansas City, MO \$200,000	Opera Theatre of Saint Louis St. Louis, MO \$450,000	☆ WGBH Educational Foundation Boston, MA \$309,102	South Carolina Educational Television Commission Columbia, SC \$750,000 89-4621-0027
Mississippi Museum of Art, Inc. Jackson, MS \$367,000	People's Light and Theatre Company Malvern, PA \$500,000	Washington Drama Society, Inc./Arena Stage Washington, DC \$346,599	University of Arizona/ KUAT Tucson, AZ \$150,000 To support the establishment of an endowment fund.
Monadnock Music Peterborough, NH \$17,200	River City Brass Band, Inc. Pittsburgh, PA \$110,780	Challenge II	
Museum of Contemporary Art, Los Angeles Los Angeles, CA \$250,000	San Francisco Symphony San Francisco, CA \$1,000,000	Grants	
	Spanish Theatre Repertory Co., Limited New York, NY \$100,000	Art Institute of Chicago Chicago, IL \$500,000 89-4621-0090	Wisconsin Public Broadcasting Foundation, Inc. Madison, WI \$400,000 89-4621-0049

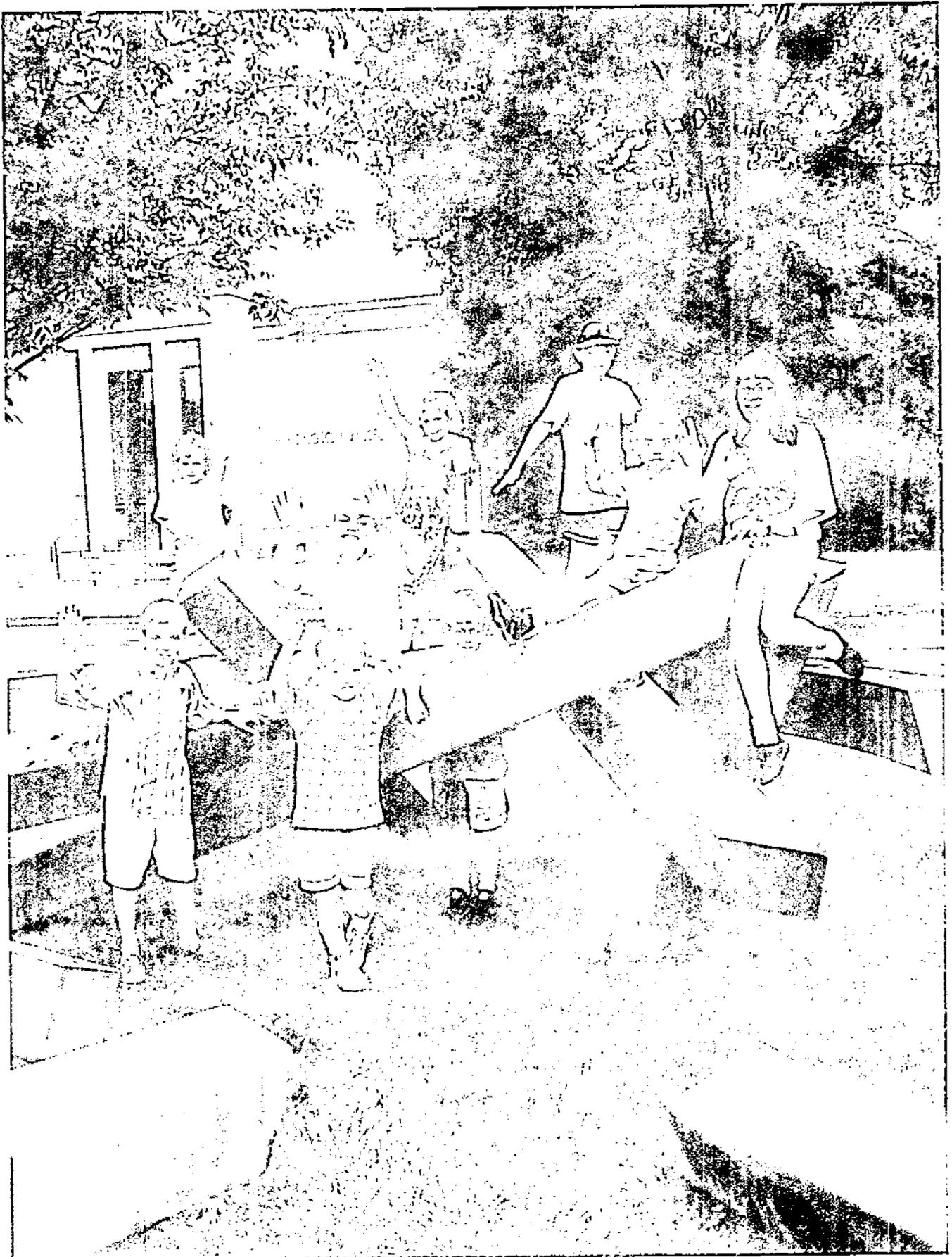


Photo by David J. Katsis/Huntington County

Ernest Shaw's sculpture makes children welcome at the Huntington Museum of Art, an Advancement grantee in West Virginia.

Advancement

46 Phase I Participants

51 Phase II Grants

2 Cooperative Agreements

Program Funds \$1,212,090*

Treasury Funds \$2,617,265†

The Advancement Program annually assists up to 50 emerging arts organizations of the highest caliber to achieve improved levels of financial and administrative stability. The program has two phases. Phase I: For a 15-month period of technical assistance, management consultants retained through an independent contract by the Endowment help organizations develop strategies to eliminate deficiencies in organizational management practices and to take carefully planned steps toward long-range goals. Phase II: Following completion of the first phase, participating organizations may apply for an Advancement grant of up to \$75,000. This grant supports the strategies developed during the technical assistance phase and must be matched on at least a three-to-one basis. Since its inception in 1983, the Advancement Program has served more than 200 organizations.

In 1991, applications for Phase I were accepted from the fields of arts in education, design arts, inter-arts, museums, music and theater. Concurrently, Phase II grants were awarded in these fields as well as in expansion arts. (In 1992, applications will be accepted from the fields of dance, expansion arts, folk arts, literature, media arts, opera-musical theater and visual arts.) Due to a change in the cycle of funding,

* Cooperative Agreements

† This figure includes \$469,509 in unobligated commitments which will appear in subsequent annual reports as the funds are obligated.

expansion arts organizations were accepted in two consecutive years.

The Advancement Program is remarkably complex despite the simplicity of its purpose which is to improve the health and stability of emerging arts organizations. This complexity derives from the varied patterns of development of participating organizations, their disparate sizes, differing artistic philosophies, and varying degrees of readiness for strategic planning. Many organizations of artistic significance are in critical stages of development. Management issues aside, these organizations typically have gained recognition through their commitment to a unique artistic vision. They are important as fonts of new creative directions, as training grounds for artists, and in some instances as seedbeds from which new institutions may grow to serve changing needs.

Most small folk arts organizations, literary programs and organizations deeply rooted in inner-city, rural or tribal communities, as well as newer, smaller organizations in all disciplines, fit the characteristics of emerging organizations and face common obstacles. To support their continued development, these organizations often need to strengthen basic planning skills for both their artistic vision and organizational goals, to develop improved governance systems, to adopt more sophisticated approaches to fundraising and/or to secure adequate facilities and working capital.

**FY91
Advancement
Phase I**

Advisory Panel

Rachel Bellow
Program Associate
Mellon Foundation
New York, NY

Jocelyn Bolle
Executive Director
Monadnock Music
Peterborough, NH

Bruce Browne
Head, Voice Department/Director, Choral Activities
Portland State University
Portland, OR

Jackie Calderone
Consultant/Curator
Third Street Performance
Space
Columbus, OH

Kathie deNobriga
Executive Director
Alternate ROOTS
Atlanta, GA

John Eaton
Executive Director
Georgia Volunteer Lawyers
for the Arts
Atlanta, GA

Olga Garay
Director, Cultural Affairs
Miami-Dade Community
College—Wolfson
Campus
Miami, FL

William Hennessey
Director, Museum of Art
University of Michigan
Ann Arbor, MI

JoAnne Hoover
Executive Director
Levine School of Music
Washington, DC

Deborah Karasov
Assistant Education Director
Walker Arts Center
Minneapolis, MN

Theodore McDaniel
Professor of Jazz and African-
American Music/Director,
University Jazz Lab
Ensemble
Ohio State University
Columbus, OH

Ron Nakahara
Senior Artist
Pan Asian Repertory Theatre
New York, NY

Catherine Rudinsky
Senior Management
Consultant
ARTS, Inc.
Los Angeles, CA

David Wagner
Museum Director
Colorado Springs Fine Arts
Center
Colorado Springs, CO

Phase I Participants

Alliance of Resident
Theatres/New York
New York, NY

American Stage Company
St. Petersburg, FL

Anchorage Symphony
Orchestra
Anchorage, AK

Austin Children's Museum
Austin, TX

Banchetto Musicale
Cambridge, MA

California Lawyers
for the Arts
San Francisco, CA

Chicago Architecture
Foundation
Chicago, IL

Chinatown History
Museum
New York, NY

Circus Arts Foundation/
Circus Flora
St. Louis, MO

City Theatre Company
Pittsburgh, PA

Cleveland Center for
Contemporary Art
Cleveland, OH

Columbus Museum
Columbus, GA

Dale Warland Singers
Minneapolis, MN

Emmy Gifford Children's
Theater
Omaha, NE

Eugene Symphony
Orchestra
Eugene, OR

Friends of Photography
San Francisco, CA

Headlands Center
for the Arts
Sausalito, CA

Illinois Alliance for Arts
Education
Chicago, IL

Mad River Theater Works
West Liberty, OH

Monterey Peninsula
Museum of Art
Monterey, CA

National Building Museum
Washington, DC

National Orchestral
Association
New York, NY

New City Theater and
Arts Center
Seattle, WA

New Mexico Repertory
Theatre
Albuquerque, NM

New York Theatre
Workshop, Inc.
New York, NY

North Carolina State
University Arts Program
Raleigh, NC

Philadelphia Theatre
Company
Philadelphia, PA

Pickle Family Circus
San Francisco, CA

Present Music
Milwaukee, WI

Renaissance Society at the
University of Chicago
Chicago, IL

Roanoke Museum of
Fine Arts
Roanoke, VA

Salt Lake Acting Company
Salt Lake City, UT

San Francisco Craft and
Folk Art Museum
San Francisco, CA

Sea Cliff Chamber Players
Sea Cliff, NY

Southern Theater
Foundation
Minneapolis, MN

Springfield Symphony/
Illinois Chamber Orchestra
Springfield, IL

St. Ann Center for
Restoration and the
Arts, Inc.
Brooklyn, NY

Studio Theatre
Washington, DC

Theater Artaud
San Francisco, CA

Theatre for a New Audience
New York, NY

Trustus, Inc.
Columbia, SC

University of Arizona
Museum of Art
Tucson, AZ

University of Wisconsin—
Whitewater, Cultural Affairs
Program
Whitewater, WI

Very Special Arts New
Mexico
Albuquerque, NM

Washington University/
Edison Theatre
St. Louis, MO

Young Audiences/New York
New York, NY

FY91 Advancement Phase II

Advisory Panel

Marie Acosta-Colon
Executive Director
Mexican Museum
San Francisco, CA

Curtis Carter
Director
Patrick and Beatrice
Haggerty Museum of Art
Milwaukee, WI

Richard Cisek
President and Managing
Director
Minnesota Orchestra
Minneapolis, MN

Bill Conner
Executive Director
The Children's Theater
Company
Minneapolis, MN

John Eaton
Executive Director
Georgia Volunteer Lawyers
for the Arts
Atlanta, GA

Susie Farr
Executive Director
Association of Performing
Arts Presenters
Washington, DC

Richard Linzer
Management and Fund-
raising Consultant
Seattle, WA

Lawrence Moore
Manager, Public and
Community Relations
Motorola Government
Electronics Group
Phoenix, AZ

Greg Rowe
General Manager
People's Light and Theatre
Company
Philadelphia, PA

Dean Stein
Executive Director
Chamber Music America
New York, NY

William Terry
Arts Consultant/Musician
New York, NY

Cheryl Yuen
Independent Con-
sultant/Manager
Chicago, IL

Grants

☆ Denotes Grants Having
National Impact

Federal funds may be obli-
gated at any time during a
multiyear Advancement
grant. Unless otherwise indi-
cated, the following funds
were obligated in FY 1991.

Albany Institute of History
and Art
Albany, NY \$43,000
To support two curatorial
staff positions, to implement
a computerized record of all
collections, to plan and
mount a major exhibition
coinciding with the 200th
anniversary of the institute,
and to start a capital fund
drive. No funds were obligat-
ed during FY91.
91-4723-0005

Alternate ROOTS, Inc.
Atlanta, GA \$72,500
To support the establishment
of a community arts pro-
gram, the publishing of *An
Anthology of Southeastern
Plays*, a feasibility study for
potential development of an
artist colony, and administra-
tive and artistic costs.
\$20,009 of this grant was
obligated during FY91.
91-4723-0011

☆ American Music
Center, Inc.
New York, NY \$48,000
To support a reduction in the
deficit; the research, develop-
ment, and implementation
of the first national electronic
information network for new
music; and the marketing of
the center's programs and
services to the field. \$19,262
of this grant was obligated
during FY91. 91-4723-0014

Association of Hispanic
Arts, Inc.
New York, NY \$57,500
To support the development
of a comprehensive data col-
lection, maintenance, and
dissemination system and to
support organizational devel-
opment. 91-4723-0023

Brandywine Graphic
Workshop, Inc.
Philadelphia, PA \$57,500
To support salaries of the
artistic director, assistant
artistic director, and gallery
director and to support the
renovation of the Firehouse
Gallery Space and Archives,
which will serve as the orga-
nization's new headquarters.
91-4723-0026

Chamber Music Chicago
Chicago, IL \$43,000
To support the elimination
of debt, salaries for adminis-
trative staff, and costs related
to the DeJAvant and South-
ern Exposure series.
91-4723-0008

Dayton Contemporary
Dance Guild, Inc.
Dayton, OH \$72,500
To support an increase in
salaries for dancers, the
acquisition of choreography,
the expansion of performance

and touring opportunities, and the implementation of a marketing plan. 91-4723-0036

Dell'Arte, Inc.
Blue Lake, CA \$72,500
To support the annual salaries of three artistic directors, medical benefits for full-time employees, the establishment of a marketing coordinator position, the renovation of the facility, and the establishment of a cash reserve. 91-4723-0038

DuSable Museum of African American History, Inc.
Chicago, IL \$33,500
To support the salaries of the executive director and operating manager, the costs of consultant training services, and the establishment of a comprehensive marketing plan. 91-4723-0045

Florida International University
Miami FL \$72,500
To support the administrative costs of improving the art museum's financial management, curating exhibitions of international significance as part of the nation's Columbian quincentennial, and expanding the art museum's community outreach and marketing efforts. No funds were obligated during FY91. 91-4723-0001

George Coates Performance Company
San Francisco, CA \$72,500
To support artistic, administrative and production salaries; the first two full seasons of programming in Performance Works; and the purchase of costumes, music,

sound supplies, set and prop supplies, and image supplies. 91-4723-0037

Honolulu Theatre for Youth
Honolulu, HI \$57,500
To support staff and artistic salaries and the enhancement of the company's production and education activities. 91-4723-0039

Huntington Museum of Art, Inc.
Huntington, WV \$28,500*
To support part-time staff, the maintenance of the permanent collections, the production of a development video, staff training and development, and the upgrading of the museum's computer system and the on-line system for the library. 91-4723-0021
**Chairman's Extraordinary Action Grant.*

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$57,500
To support the development of an accredited education program, the improvement of galleries, and the elimination of debt. \$30,300 of this grant was obligated during FY91. 91-4723-0007

LA Arts
Lewiston, ME \$28,500
To support school residencies and increased artists' fees, brochures and marketing tool development, new office space in an unfinished office building, and partial salaries of the executive and associate directors. 91-4723-0012

La Pena Cultural Center, Inc.
Berkeley, CA \$72,500
To support salaries for administrative, technical, and support staff and the establishment of a computerized financial management system. 91-4723-0031

La Raza Graphics Center, Inc.
San Francisco, CA \$48,000
To support an increase in staff salaries, the establishment of a cash reserve, the upgrading of typesetting equipment, the elimination of debt, and the initiation of a desktop publishing component. No funds were obligated during FY91. 92-4723-0018

Levine School of Music
Washington, DC \$57,500
To support a capital campaign for the purpose of purchasing a permanent building for the school. 91-4723-0029

Musical Traditions, Inc.
San Francisco, CA \$57,500
To support the salaries and fringe benefits of staff members and fees for artists and technical specialists and to support the creation of marketing kits. 91-4723-0044

New Hampshire Music Festival, Inc.
Center Harbor, NH \$33,500
To support the augmentation of an existing endowment fund, an increase in salary and benefits for the music director, and payment of musicians' fees and fringe benefits for the orchestra and chamber ensemble members. 91-4723-0006

Oakland Youth Chorus
Oakland, CA \$72,500
To support staff salaries and fringe benefits, payments to singers for the study and performance of music, and the establishment of a cash reserve. 91-4723-0009

Odyssey Theatre Foundation
Los Angeles, CA \$43,000
To support the implementation of a three-year marketing campaign; the salaries of marketing director, subscription manager, and publicist positions; and the payment of fees for advertising, printing, postage, and telemarketing. No funds were obligated during FY91. 91-4723-0019

Palmetto State Orchestra Association, Inc.
(South Carolina Orchestra)
Columbia, SC \$48,000
To support the establishment of a case reserve, the reduction of a deficit, and a restricted endowment fund. No funds were obligated during FY91. 91-4723-0020

Philadelphia Festival Theatre for New Plays
Philadelphia, PA \$48,000
To support the Playwrights Development Program and the Previewers Program, an expanded mainstage season, and the salary of the managing director. 91-4723-0035

Red Eye Collaboration
Minneapolis, MN \$72,500
To support staff salaries, expenses for the touring program, and related administrative costs. \$61,920 of this grant was obligated during FY91. 91-4723-0034

- San Francisco Chanticleer, Inc.**
San Francisco, CA \$57,500
To support the expansion of the core group from eight to twelve full-time singers, the gradual increase of artistic salaries, and costs related to touring. 91-4723-0025
- San Francisco Girls Chorus, Inc.**
San Francisco, CA \$72,500
To support the renovation of a new facility, the replacement of permanent equipment, the establishment of a marketing plan, the development of artistic programming, and the hiring of a new staff position. 91-4723-0027
- San Francisco Performances, Inc.**
San Francisco, CA \$57,500
To support marketing and public relations activities and salaries, and the replenishment and building of a cash reserve. 91-4723-0016
- Santa Barbara Symphony Orchestra Association**
Santa Barbara, CA \$33,500
To support the increase in programming of the Lobero Chamber Series, Pops Concerts, and Matinee Concerts. 91-4723-0040
- Second Stage Theatre, Inc.**
New York, NY \$43,000
To support the establishment of a cash reserve, feasibility studies and site surveys for a new facility, fees for financial consultants for mounting a capital campaign, and the establishment of a marketing campaign. 91-4723-0042
- Seven Stages, Inc.**
Atlanta, GA \$48,000
To support administrative and artistic salaries, a feasibility study for the possible purchase of a facility, the reduction of notes payable, and related costs. 91-4723-0022
- Southern California Asian American Studies Central**
Los Angeles, CA \$48,000
To support administrative and artistic staff salaries, fees for film-to-tape transfers, printing materials related to the publication *In Focus*, and monographs and exhibitions. No funds were obligated during FY91. 91-4723-0017
- St. Louis Black Repertory Company, Inc.**
St. Louis, MO \$33,500
To support the salary of the general manager, an increase in salary for the marketing director, and the reduction of a deficit. 91-4723-0028
- Taller Puertorriqueno, Inc.**
Philadelphia, PA \$48,000
To support the stabilization of staff, the hiring of a graphic design coordinator, and the purchase of video and graphic design equipment. 91-4723-0030
- Teatro del Sesenta, Inc.**
San Juan, PR \$57,500
To support salaries for the marketing and artistic directors, administrative assistant, public relations director, and general manager positions and to support fees for legal and accountant services. 91-4723-0041
- Texarkana Regional Arts and Humanities Council, Inc.**
Texarkana, TX \$57,500
To support the establishment of a cash reserve, partial salaries and fringe benefits in the visual arts and education programs, the purchase of permanent equipment, fees for consultants, publication expenses, and artists' fees. 91-4723-0033
- Thalia Spanish Theatre, Inc.**
Sunnyside, NY \$57,500
To support the salaries of a full-time, bilingual marketing director and a technical director/stage manager; fees to artists for rehearsal time; and an advertising campaign. 91-4723-0043
- Theatre Rhinoceros, Inc.**
San Francisco, CA \$43,000
To support an increase in artistic and administrative staff salaries, the establishment of a cash reserve, and the reduction of a deficit. 91-4723-0013
- The Women's Philharmonic**
San Francisco, CA \$72,500
To support marketing and public relations campaigns relating to the orchestra's name change to Women's Philharmonic, the hiring of additional staff, and increased clerical support. 91-4723-0024
- University of South Carolina McKissick Museum**
Columbia, SC \$48,000
To support the establishment of an endowment, the renovation of the McKissick building, and production of material about the museum's programs. No funds were obligated during FY91. 91-4723-0015
- Williamstown Regional Art Conservation Laboratory, Inc.**
Williamstown, MA \$48,000
To support the establishment of an endowment, from which annual earnings will be used for training, education, research, and staff development. 91-4723-0010
- Women and Their Work, Inc.**
Austin, TX \$48,000
To support increased artists' fees, maintenance of a new gallery space, a marketing plan to increase audiences and visibility, an increase in administrative staff, and the establishment of a cash reserve. 91-4723-0002
- Wooster Group, Inc.**
New York, NY \$72,500
To support the salaries for the production supervisor and plant operations positions and to support major renovations to the company-owned Performing Garage. 91-4723-0032
- Workshop of the Players Art Foundation, Inc.**
New York, NY \$43,000
To support the purchase of the Chelsea Playhouse, the theater's long-time home, the reduction of a deficit, and the establishment of a cash reserve. 91-4723-0003
- Wustum Museum Art Association, Inc.**
Racine, WI \$72,500
To support the salary of an assistant curator and an increase in the endowment

from which funds are used for the exhibition, education, and marketing programs and for staffing needs.
91-4723-0004

The following Advancement Grants were awarded in previous years and were partially obligated in FY91.

Astro Artz
Santa Monica, CA \$30,000

Dean Dance and Music Foundation, Inc.
New York, NY \$4,187

Institute of Puerto Rican Culture
San Juan, PR \$40,000

Los Angeles Center for Photographic Studies
Los Angeles, CA \$14,078

New York Landmarks Conservancy, Inc.
New York, NY \$25,000

Randolph Street Gallery, Inc.
Chicago, IL \$72,500

Cooperative Agreements

University of Southern Maine
Portland, ME \$112,090

For a cooperative agreement to design and implement a process for assessing the readiness of up to 80 panel-recommended FY91 applicants in the field of arts in education, design, museums, music, and theater.

M. Melanie Beene and Associates

Sausalito, CA \$1,100,000

For a cooperative agreement to manage and direct the work of Advancement consultants in connection with Phase I technical assistance activities for FY91 Advancement participants in the fields of arts in education, design, museums, music and theater.



Photo by the Rock County Leader

Ricky Smith, a mime, enchants his audience of one in a Nebraska school. The Education Program serves children in every state.

Arts in Education

112 Grants

Program Funds \$6,498,024

The Arts in Education Program offers leadership and support for arts education programs nationwide through the development, implementation and evaluation of education programs in schools and cultural institutions. A major goal is to help make the arts as integral in education as English, math and science from pre-kindergarten through 12th grade.

Arts in Education activities were furthered this year through a combination of grant programs and expanded Endowment leadership initiatives for a diverse constituency including state arts agencies, arts and education organizations, artists, teachers, administrators, parents and policymakers. About 75 percent of the program's

funds went to state arts agencies under two categories: State Arts in Education Grants and Arts in Schools Basic Education Grants. This was the final year for the two separate categories, which will merge next year to reflect changes in the growth and complexity of state programs.

The states use Arts in Education Grant funds to support the cornerstone of their arts education programs: artist residencies. The state agencies ensure that quality artists who work in the schools provide direct service to students in ways that supplement what arts specialists teach. They also help teachers learn new ways to integrate arts instruction into their classes. Other components of these programs include teacher in-service workshops, artist residency handbooks, conferences and grant pro-

grams to encourage arts education planning and projects at the local level. Each year between 9,000 and 10,000 artists in all fields reach about 4 million students, teachers and administrators.

For example, with Arts in Education Grants support and aid from a private corporation, the Vermont Council on the Arts supported five 20-day curriculum development residencies to help integrate the arts into classrooms. Projects included creating a two-semester dance curriculum for high schools and adding a playwriting component to a middle school's theater and English curricula. In Kansas, professional artists are involved in school residencies from kindergarten to twelfth grade as well as in cultural and social institutions. An annual orientation conference instructs artists, teachers, coordinators and representatives from the state department of education about implementing successful residencies.

Arts in Schools Basic Education Grants encourage state arts agencies to be catalysts for change in arts education. These agencies work in partnership with state and local education agencies, arts organizations and other advocates to develop and implement arts education action plans that suit each state. More than 40 states and special jurisdictions have engaged in statewide planning to make the arts a basic part of education. For example, with the support of grants in this category, the South Dakota Arts Council selected three schools representing urban, rural and tribal communities in which to develop sequential kindergarten through twelfth grade arts curricula. These curricula frameworks will all be available to other South Dakota schools. With support from the same grants category, Florida's Division of Cultural Affairs, the state education agency, local arts agencies and major cultural institutions are developing a three-year plan to identify ways in which local cultural resources can be used and integrated into the schools.

In this the final year of one category of general

Special Projects grants, support went to a variety of arts and education organizations to support projects in curriculum and resource development, advocacy and staff development. For example, with a Special Projects grant, St. Paul's Film in the Cities developed instructional models for video, computer graphics and audio production for physically challenged students. The Minnesota program included production workshops and curriculum planning for teachers. Another Special Projects grant helped the High Museum of Art in Atlanta to sponsor a workshop on "Multiple Perspectives: The African-American Presence in Art Education and Museums" at the National Art Education Association meeting. The program focused on the integration of African-American content into kindergarten through twelfth grade programs and teacher in-service courses.

The year also saw the start of the new Arts Education Collaboration Initiative. Funds help arts organizations collaborate with local schools or school systems to integrate dance, opera or theater education into the school. Multiyear awards are made to help encourage stronger committed partnerships. For instance, the Metro Theatre Company of St. Louis won support for a three-year project to collaborate with Maryville College and local public schools to develop theater curricula for teachers and for college students studying to be teachers. The project embraces history, esthetics, criticism and theater arts.

The Music Center of Los Angeles received funds for a three-year project to support comprehensive multicultural programming in dance and opera-musical theater education in two elementary schools. Professional development activities are planned for teachers, parents and other community members.

Support was also awarded to the Council for Basic Education to develop and implement a "teachers of the arts" fellowship program. The first fellowships will be awarded for the summer of 1992.

State Arts in Education Grants

Available to the state arts agencies, grants in this category support projects that build upon existing arts education programs that include

artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject from kindergarten through 12th grade.

54 Grants
Program Funds: \$3,624,583

Advisory Panels

Panel A

Fernadina Chan
Faculty/Dancer

Boston English High School
Boston, MA

Robert Duncan
Chairman/President
Nebraska Arts
Council/Duncan Aviation
Lincoln, NE

- John Firman**
Executive Director
Washington State Arts
Commission
Olympia, WA
- Sue Heath**
Arts-in-Education
Coordinator
Utah Arts Council
Salt Lake City, UT
- Mildred Howard**
Artists Coordinator
The School in the
Exploratorium
San Francisco, CA
- Jack Kreitzer**
Poet/Artist-in-Residence
Rapid City, SD
- Pamela Loving**
School Board Member
Flint Community Schools
Flint, MI
- Sherrill Pendergast**
Director, Arts in Education
Programs
Greater Augusta Arts Council
Martinez, GA
- Scott Sanders**
Executive Director
South Carolina Arts
Commission
Columbia, SC
- Panel B**
- Ludy Biddle**
Executive Director
Crossroads Arts Council
Rutland, VT
- Shelley Cohn**
Executive Director
Arizona Commission on
the Arts
Phoenix, AZ
- Dianne Damro**
Arts in Education
Coordinator
Kansas Arts Commission
Lawrence, KA
- Nelle Elam**
Curriculum Coordinator for
Fine Arts/Art Teacher
Starkville High School
Starkville, MS
- Derek Gordon**
Executive Director
Commonwealth of
Pennsylvania Arts Council
Harrisburg, PA
- Concetta Morales**
Artist-in-Residence/Assistant
Professor
Iowa Arts Council/College of
Art and Design, Iowa State
University
Des Moines, IA
- Stephen Scott**
Director of Education/
Artistic Associate
International Theater Festival
of Chicago/Goodman
Theater
Chicago, IL
- Ascension Delgado Smith**
Principal
Caddo Parish High School
Shreveport, LA
- Larry Williams**
Chairman, Montana Arts
Council/Superintendent
of Public Schools, Great
Falls, MT
Bozeman, MT
- Grants**
- ☆ *Denotes Grants Having
National Impact*
- Alabama State Council
on the Arts**
Montgomery, AL \$60,000
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel A.
91-5152-0059
- Alaska State Council
on the Arts**
Anchorage, AK \$62,100
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel A.
91-5152-0079
- American Samoa Council
on Arts, Culture, and
Humanities**
Pago Pago, AS \$22,400
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel B.
91-5152-0077
- Arizona Commission
on the Arts**
Phoenix, AZ \$127,000
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel A.
91-5152-0081
- Arkansas Arts Council**
Little Rock, AR \$27,000
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel A.
91-5152-0060
- Arts and Humanities
Section, Division of Culture
and History, West Virginia
Department of Education
and the Arts**
Charleston, WV \$18,800
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel A.
91-5152-0031
- ☆ **ArtsMarket Consulting**
Marion, MA \$24,583
To support the development
and facilitation of a technical
assistance program in pro-
gram evaluation for the state
arts agencies. Reviewed by a
specially constituted panel of
state arts agency directors and
arts in education coordina-
tors: Carol Shiffman and
Andrea Temkin, California
Arts Council; David Mar-
shall, Connecticut Commis-
sion on the Arts; Kay Swan,
Iowa Arts Council; Vern
Goodin, North Dakota Arts
Council. DCA 91-24
- California Arts Council**
Sacramento, CA \$168,000
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel B.
91-5152-0078
- Colorado Council on the
Arts and Humanities**
Denver, CO \$23,300
To support artist residency
projects and other projects
that emphasize the broader
role of the arts in education.
Reviewed by Panel B.
91-5152-0076

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$45,600
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0038

Connecticut Commission on the Arts
Hartford, CT \$44,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0075

Delaware Division of the Arts
Wilmington, DE \$25,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0058

Division of Cultural Affairs, Florida Department of State
Tallahassee, FL \$38,100
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0057

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism
Baton Rouge, LA \$83,200
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0052

Georgia Council for the Arts
Tucker, GA \$77,300
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0056

Idaho Commission on the Arts
Boise, ID \$32,100
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0073

Illinois Arts Council
Chicago, IL \$97,300
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0055

Indiana Arts Commission
Indianapolis, IN \$84,200
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0080

Institute of Puerto Rican Culture
San Juan, PR \$10,600
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0037

Iowa Arts Council
Des Moines, IA \$102,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.

Reviewed by Panel A.
91-5152-0054

Kansas Arts Commission
Topeka, KS \$84,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0053

Kentucky Arts Council
Frankfort, KY \$100,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0051

Maine Arts Commission
Augusta, ME \$78,200
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0072

Maryland State Arts Council
Baltimore, MD \$10,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0050

Massachusetts Cultural Council
Boston, MA \$81,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0071

Michigan Council for Arts and Cultural Affairs
Detroit, MI \$84,000
To support artist residency

projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0049

Minnesota State Arts Board
St. Paul, MN \$122,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0048

Mississippi Arts Commission
Jackson, MS \$24,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0047

Missouri State Council on the Arts
St. Louis, MO \$31,800
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0046

Montana Arts Council
Helena, MT \$35,100
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0070

Nebraska Arts Council
Omaha, NE \$108,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0045

- Nevada State Council on the Arts**
Reno, NV \$20,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0069
- New Hampshire State Council on the Arts**
Concord, NH \$52,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0068
- New Jersey State Council on the Arts**
Trenton, NJ \$130,800
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0044
- New Mexico Arts Division**
Santa Fe, NM \$75,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0067
- New York State Council on the Arts**
New York, NY \$183,400
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0043
- North Carolina Arts Council**
Raleigh, NC \$50,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0042
- North Dakota Council on the Arts**
Fargo, ND \$65,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0041
- Ohio Arts Council**
Columbus, OH \$170,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0040
- Oregon Arts Commission**
Salem, OR \$96,200
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0066
- Rhode Island State Council on the Arts**
Providence, RI \$64,800
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0064
- South Carolina Arts Commission**
Columbia, SC \$120,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0036
- South Dakota Arts Council**
Sioux Falls, SD \$63,600
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0035
- State Arts Council of Oklahoma**
Oklahoma City, OK \$72,700
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0039
- State Foundation on Culture and the Arts**
Honolulu, HI \$36,100
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0074
- Tennessee Arts Commission**
Nashville, TN \$100,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0034
- Texas Commission on the Arts**
Austin, TX \$57,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0033
- Utah Arts Council**
Salt Lake City, UT \$103,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0065
- Vermont Council on the Arts**
Montpelier, VT \$31,500
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel A.
91-5152-0063
- Virgin Islands Council on the Arts**
St. Thomas, VI \$15,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewers: Ludy Biddle, Fernadina Chan, Shelley Cohn, Dianne Damro, Nelle Elam, Derek Gordon, Pamela Loving, Stephen Scott, and Larry Williams.
91-5152-0093
- Virginia Commission for the Arts**
Richmond, VA \$21,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0032
- Washington State Arts Commission**
Olympia, WA \$59,000
To support artist residency projects and other projects that emphasize the broader role of the arts in education.
Reviewed by Panel B.
91-5152-0062
- Wisconsin Arts Board**
Madison, WI \$65,500

To support artist residency projects and other projects that emphasize the broader role of the arts in education. Reviewed by Panel B. 91-5152-0030

Wyoming Arts Council
Cheyenne, WY \$39,300
To support artist residency projects and other projects that emphasize the broader role of the arts in education. Reviewed by Panel B. 91-5152-0061

Arts in Schools Basic Education Grants (AISBEG)

Available to the state arts agencies, grants in this category support state arts agency collaboration with state and local education agencies in developing a strong commitment to making the arts a basic part of education, from kindergarten through 12th grade, through comprehensive planning and implementation of sequential arts education. Collaborative efforts bring greater investment and commitment to arts education at both the state and local levels.

17 Grants

Program Funds: \$1,244,950

Advisory Panels

Panel A

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Derek Gordon
Executive Director
Commonwealth of
Pennsylvania Arts Council
Harrisburg, PA

Wade Hobgood
Associate Dean/Professor
of Art
Winthrop College
Rock Hill, SC

Carol Huxley
Deputy Commissioner for
Cultural Education
New York State Education
Department
Albany, NY

Michael Lacapa
Painter/Printmaker
Flagstaff, AZ

Jo-Anna Moore
Executive Director
Maine Alliance for Arts
Education
Portland, ME

Lawrence Moore
Manager of Public and
Community Relations
Motorola Government
Electronics Group
Phoenix, AZ

Vita Saavedra
Principal
Longfellow Elementary
School
Albuquerque, MN

Vonnie Sanford
Arts in Education
Coordinator
Ohio Arts Council
Columbus, OH

Panel B

Constance Beardsley
Manager

Arts Office
Carlsbad, CA

Glenn Connor
Principal
Ames School District
Ames, IA

Wade Hobgood
Associate Dean/Professor
of Art
Winthrop College
Rock Hill, SC

Carol Huxley
Deputy Commissioner for
Cultural Education
New York State Education
Department
Albany, NY

Gerald Kohn
Superintendent of Schools
Triton Regional School
District
Byfield, MA

Lawrence Moore
Manager of Public and
Community Relations
Motorola Government
Electronics Group
Phoenix, AZ

Jo Ann Pottorff
State Legislator
Kansas House of
Representatives
Topeka, KS

Anthony Radich
Executive Director
Missouri Arts Council
St. Louis, MO

Furaha Saba
Professor, Human
Communication
Salisbury State University
Hebron, MD

Nadine Saitlin
Executive Director

Illinois Alliance for Arts
Education
Chicago, IL

Vonnie Sanford
Arts in Education
Coordinator
Ohio Arts Council
Columbus, OH

Grants

**Arts and Humanities
Section, Division of Culture
and History, West Virginia
Department of Education
and the Arts**
Charleston, WV \$150,000
To support, through a three-year grant, activities resulting from the findings and recommendations of the state's AISBEG planning grant study. Reviewed by Panel A. 91-5153-0028

**Colorado Council on the
Arts and Humanities**
Denver, CO \$150,000
To support, through a three-year grant, the Colorado Arts Education Equity Network, which is committed to ensuring arts programming for students regardless of geographic location, race, ethnicity, gender, or disability. Reviewed by Panel A. 91-5153-0025

**Commonwealth of
Pennsylvania Council on
the Arts**
Harrisburg, PA \$50,000
To support, for one year of a three-year plan, activities that promote the arts as a basic part of education. Reviewed by Panel B. 91-5153-0086

**Delaware State Division of
the Arts**
Wilmington, DE \$20,000
To support a two-phase sur-

vey to determine the status of arts education within the state and to support a state-wide conference to report the survey findings. Reviewed by Panel A. 91-5153-0022

Division of Cultural Affairs, Florida Department of State
Tallahassee, FL \$135,000
To support, through a three-year grant, activities to begin to implement the state's comprehensive arts education plan. Reviewed by Panel B. 91-5153-0092

Kentucky Arts Council
Frankfort, KY \$15,000
To support an examination of statewide arts education policy and programs in light of the Kentucky Education Reform Act of 1990. Reviewed by Panel B. 91-5153-0090

Maine Arts Commission
Augusta, ME \$135,000
To support in-service workshops, the publication of the *Arts Every Day* journal, and other activities that make the arts basic to education. Reviewed by Panel B. 91-5153-0091

Mississippi Arts Commission
Jackson, MS \$20,000
To support two publications and a symposium, all focused on the arts, education, quality of life, and economic development. Reviewed by Panel A. 91-5153-0023

New Jersey State Council on the Arts
Trenton, NJ \$100,000
To support, for two years of a three-year project, the Arts for Every Kid program and

other related activities that make the arts basic to education. Reviewed by Panel B. 91-5153-0089

New York State Council on the Arts
New York, NY \$50,000
To support the Aesthetic Evaluation Study, interdisciplinary arts education programs, and other activities that make the arts basic to education. Reviewed by Panel B. 91-5153-0088

Oregon Arts Commission
Salem, OR \$20,000
To support the commission in its assistance to school districts in implementing arts curriculum requirements and to develop a statewide arts education advocacy network. Reviewed by Panel A. 91-5153-0024

Rhode Island State Council on the Arts
Providence, RI \$39,950
To support the council's efforts to make the arts a basic part of education in Rhode Island through its Partnership for Literacy in the Arts. Reviewed by Panel A. 91-5153-0026

South Carolina Arts Commission
Columbia, SC \$150,000
To support, through a three-year grant, activities intended to maintain the Arts in Basic Curriculum leadership coalition, to secure adequate support and legislation to implement the plan, to develop arts curricula, and to train teachers. Reviewed by Panel A. 91-5153-0027

South Dakota Arts Council
Sioux Falls, SD \$50,000
To support, through a one-year grant, continuation of pilot site, curriculum development, and teacher training activities. Reviewed by Panel B. 91-5153-0085

State Arts Council of Oklahoma
Oklahoma City, OK \$10,000
To support activities that respond to new challenges to arts education posed by Oklahoma's 1991 education reform legislation. Reviewed by Panel B. 91-5153-0087

Washington State Arts Commission
Olympia, WA \$100,000
To support, for two years of a three-year project, an arts education public awareness campaign; to disseminate a state model of arts education program standards; and to support other related activities. Reviewed by Panel B. 91-5153-0084

Wisconsin Arts Board
Madison, WI \$50,000
To support field testing of Wisconsin's Comprehensive Arts Education Plan in ten culturally and geographically diverse sites. Reviewed by Panel A. 91-5153-0029

Special Projects

These grants and cooperative agreements are available to a wide range of nonprofit arts and education organizations for projects that advance progress toward the arts becoming a basic part of education, from kindergarten through 12th grade. Funds

are also used for Endowment leadership initiatives to help improve arts education.

41 Grants

Program Funds: \$1,628,491

Advisory Panels

Panel A

Carolyn Blackmon
Museum Educator
Field Museum
Chicago, IL

Scott Brandon
Program Director
Lincoln Center Institute
New York, NY

Libby Chiu
Deputy Director
Massachusetts Cultural
Council
Boston, MA

Cynthia Colbert
Professor/Associate Director,
Elementary and Early
Childhood Art Education
University of South Carolina
Lexington, SC

Gail B. Dellapiana
Professor, Architecture and
Design
Miami University of Ohio
Oxford, OH

Gale Gomez-Bjelland
Art Teacher
Upland High School
Upland, CA

Leon Jones
Principal
West Elementary School
St. George, UT

Luke Kahlich
Executive Director

- National Dance Association
Reston, VA
- Jack Kreitzer
Poet
Rapid City, SD
- Jane Polin
Comptroller/Program
Manager
Human Service
Contributions
GE Foundation
- Donald L. Proffit, Jr.
Arts Education Coordinator
Lawrenceville Schools
Lawrenceville, NJ
- Beth Rudolph
Executive Director
Very Special Arts New
Mexico
Albuquerque, NM
- Panel B
- Jo Campbell
Principal
Conestoga Elementary
School
Gillette, WY
- Elizabeth Rectanus
Executive Director, Center
for Dance Education
Boston Ballet
Boston, MA
- Jane Remer
Arts in Education Consultant
New York, NY
- Neill Archer Roan
Director, Marketing and
Programming
Hult Center for the
Performing Arts
Eugene, OR
- Wendell Silva
Executive Director
- State Foundation on Culture
and the Arts
Honolulu, HI
- H. German Wilson
Artistic Director
Venture Theater
Philadelphia, PA
- Panel C (Overview)
- Charles Ansbacher
Chair/Principal Conductor
and Music Director
Colorado Council on the
Arts and Humanities/
Colorado Springs
Symphony Orchestra
Denver, CO
- Richard Bell
National Executive Director/
Executive and Artistic
Director
Young Audiences/Theatre
Institute at Storm King
New York, NY
- Gloria Cabe
Former Member of the
Arkansas Legislature/Special
Advisor on State
Education Policy
Little Rock, AR
- Shirley Trusty Corey
Executive Director
Arts Council of New Orleans
New Orleans, LA
- Gale Gomez-Bjelland
Art Teacher
Upland High School
Upland, CA
- Derek Gordon
Executive Director
Pennsylvania Council on
the Arts
Harrisburg, PA
- Albert B. Head
Executive Director
- Alabama State Council
on the Arts
Montgomery, AL
- Luke Kahlich
Executive Director
National Dance Association
Reston, VA
- Michael Lacapa
Painter/Printmaker/
Artist-in-Residence
Taylor, AZ
- A. Craig Phillips
Former State Superintendent
of Public Instruction,
North Carolina
Middleburg, NC
- Scott Sanders
Executive Director
South Carolina Arts
Commission
Columbia, SC
- Martin J. Skomal
Arts in Education
Coordinator
Nebraska Arts Council
Omaha, NE
- Jane Piirto
Associate Professor, School of
Education/Director,
Gifted Education
Ashland College
Ashland, OH
- Klare E. Shaw
Consultant, Program
Development
Boston Globe Foundation
Boston, MA
- Grants
- ☆ *Denotes Grants Having
National Impact*
- ☆ Alliance for Arts
Education
Washington, DC \$50,000
- To support the research and
design of strategies for the
proactive, national dissemi-
nation of examples of excel-
lent arts in education projects
and programs. DCA 91-16
- ☆ American Association of
Theatre for Youth
(American Alliance for
Theater and Education)
Tempe, AZ \$50,000
To undertake a multisite,
extended classroom instruc-
tion and in-service curricu-
lum study of kindergarten
through 12th grade students
and teachers to improve the-
ater literacy. Reviewed by
Panel A. 91-5170-0016
- ☆ American Council for
the Arts, Inc.
New York, NY \$20,000
To support operations of
the National Coalition for
Education in the Arts. This
grant was reviewed by the
AISBEG Panel B.
91-5170-0094
- ☆ ArtsMarket Consulting
Marion, MA \$2,000
To amend a cooperative
agreement awarded in FY
1990 to complete an evalua-
tion of the AISBEG pro-
grams of the state arts agen-
cies that received planning
or implementation grants
during FYs 1987 to 1990.
DCA 90-34
- ☆ Bernadette Colley
West Roxbury, MA \$1,460
To amend a cooperative
agreement awarded in FY
1989 to complete an update
to a "how to" handbook for
the state arts agencies' arts in
education coordinators.
DCA 89-24

Boston Chamber Music Society, Inc.
Boston, MA \$37,430
To support a multidisciplinary video approach to music education that teaches students about classical music using local architecture and design. Reviewed by Panel A. 91-5170-0003

Boston Latin School
Boston, MA \$25,000
To amend a cooperative agreement to support Phase III of a three-phase project that began with the development and implementation of a secondary school curricula intended as an introduction to the arts. Funds for Phase III will be used for further piloting and evaluation of the curricula and to develop a dissemination plan that makes resources available to school interested in adapting or adopting the curricula. DCA 91-56

Center for Arts in the Basic Curriculum, Inc.
Washington, DC \$9,600*
To support a two-week teacher training project designed to show teachers techniques for incorporating the arts into their classrooms and to introduce them to local cultural resources. 91-5170-0096
**Chairman's Extraordinary Action Grant*

Children's Dance Theatre
Salt Lake City, UT \$150,000
To support, in collaboration with the Repertory Dance Theatre, the Ririe-Woodbury Dance Company and the Utah Alliance for Arts and Humanities Education, a three-year project that will

bring quality dance experiences to schools and communities, provide workshops for teachers to help them meet needs outlined in Utah's dance core curriculum, and prepare a guide for teaching dance instruction in elementary school classrooms. Reviewed by Panel B. DCA 91-39

☆ **Council for Basic Education**
Washington, DC \$50,000
To support the development and implementation of a program that will award up to 25 fellowships for excellent teachers of the arts to pursue 4 to 8 weeks of independent study on topics of their choice during the summer of 1992. DCA 91-11

Dell'Arte School of Physical Theatre
Humboldt, CA \$25,000
To support education in the theater arts of children, teachers, and community members in the rural Blue Lake Union School District through active participation in physical theater (e.g., maskmaking, miming, storytelling, acting, and movement) and to support the development of a curriculum. Subject to meeting specific goals developed by the Arts Endowment and the theater, the cooperator will be eligible for funding for two more years. Reviewed by Panel B. DCA 91-38

☆ **Educational Broadcasting Corporation**
New York, NY \$50,000
To design, print, and distribute a curriculum package to accompany WNET's nation-

al television broadcast of "The Dance Project" in the fall of 1992. Reviewed by Panel A. 91-5170-0010

Ellington Fund
Washington, DC \$10,000
To support artists' fees and administrative costs of pilot-phase activities associated with the Duke Ellington School of the Arts' partnership with the Smithsonian Institution's National Museum of American History. Reviewed by the following members of Panel A: Chui, Jones, Kahlich, Polin, and Proffit. 91-5170-0083

Film in the Cities, Inc.
St. Paul, MN \$41,290
To support a teacher training and curriculum development project for a multiyear pilot program bringing electronics media education to physically challenged students. Reviewed by Panel A. 91-5170-0017

Fitchburg Art Museum
Fitchburg, MA \$50,000
To support the implementation of a collaborative program that infuses the study of museum objects and art activities across the curriculum in all of the city's third grade classes and to initiate pilot programs for additional grades. Reviewed by Panel A. 91-5170-0004

Guadalupe Cultural Arts Center
San Antonio, TX \$25,000
To support the *Danza Folclorico San Antonio* project for five schools in disadvantaged socio-economic communities in the San Antonio school district. A dance curriculum

will be developed that includes dance instruction supplemented with Mexican-American cultural and historical education. Subject to meeting specific goals developed by the Arts Endowment and the theatre, the cooperator will be eligible for funding for two more years. Reviewed by Panel B. DCA 91-40

Henry Street Settlement
New York, NY \$36,000
To develop staff training instructional models for teachers of the visual arts for students in kindergarten through second grade. Reviewed by Panel A. 91-5170-0006

Lab School of Washington
Washington, DC \$30,000*
To support the creation of a products and services department to develop and market staff-created materials and services pertaining to the education of learning disabled children through the arts. 91-5170-0095
**Chairman's Extraordinary Action Grant.*

Metro Theatre Company
St. Louis, MO \$55,000
To support, in collaboration with Maryville College and local public schools, a three-year project to assist teachers and college students studying to be teachers to view theater as integral to the curriculum at all levels and to develop an approach to theater education that encompasses history, aesthetics, criticism, and the practice of theater arts. Reviewed by Panel B. DCA 91-37

Metropolitan Museum of Art
New York, NY \$44,874
To support the development of evaluation designs and assessment techniques appropriate for use with programs bringing children to art museums. Reviewed by Panel A. 91-5170-0007

Metropolitan Opera Association, Inc.
New York, NY \$50,000
To establish regional centers for the Met's Creating Original Opera teacher workshop series. Reviewed by Panel A. 91-5170-0005

Museum of Fine Arts, Boston
Boston, MA \$31,590
To support research based on the museum's recently developed high school curriculum materials related to its collection of Greek, Etruscan, and Roman art. Reviewed by Panel A. 91-5170-0019

Museum of Modern Art
New York, NY \$35,000
To support the second phase of a multiyear study that examines the evaluation of teacher training as it relates to the study of museum objects. Reviewed by Panel A. 91-5170-0013

Music Center of Los Angeles Education Division
Los Angeles, CA \$125,000
To support a three-year project of comprehensive multicultural programming in dance and opera-musical theater education through artist residencies and live performances for kindergarten through seventh grade students in two elementary

schools in Los Angeles County. Professional development activities are planned for teachers, and workshops will be held for parents and other community members. Reviewed by Panel B. DCA 91-37

National Assembly of State Arts Agencies
Washington, DC \$73,792
To support the development and organization of a national conference and a special preconference for state arts agency arts in education coordinators for the purpose of exchanging information related to arts education in their states. DCA 91-22

New Jersey Public Broadcasting Authority
Trenton, NJ \$12,400
To support a collaborative effort and related activities that will place the issues of arts literacy on the agenda of local leaders through an arts advocacy forum. Reviewed by Panel A. 91-5170-0021

Opera Theatre of St. Louis
St. Louis, MO \$120,000
To support a three-year project to help make opera and musical theater integral to the curriculum in the St. Louis schools. The company will introduce OPERA America's textbook series *MUSIC!WORDS!OPERA!* to students in kindergarten through eighth grade, provide summer institutes for teachers, and expand its Artist in Training project for ninth through twelfth graders. Reviewed by Panel B. DCA 91-36

Orpheon, Inc.
New York, NY \$8,020
To support the expanded evaluation of the collaborative early childhood arts in education project originally sponsored by the Little Orchestra Society and New York City's Harlem District V. Reviewed by Panel A. 91-5170-0015

Prince George's County Public Schools
Upper Marlboro, MD \$25,000
To amend a cooperative agreement awarded in FY 1989 to support Phase III of a three-phase project that began with the development and implementation of a secondary school curriculum intended as an introduction to the arts. Funds for Phase III will be used for further piloting and evaluation of curricula and to develop a dissemination plan that makes resources available to schools interested in adapting or adopting the curricula. DCA 89-57

Princeton Independent School District
Princeton, MN \$25,000
To amend a cooperative agreement awarded in FY 1989 to support Phase III of a three-phase project that began with the development and implementation of a secondary school curricula intended as an introduction to the arts. Funds for Phase III will be used for further piloting and evaluation of the curricula and to develop a dissemination plan that makes resources available to school interested in adapting

or adopting the curricula. DCA 89-58

Ririe-Woodbury Dance Foundation
Salt Lake City, UT \$50,800
To support the final phase of a video dance education project for secondary and university-level teachers and students. Reviewed by Panel A. 91-5170-0002

Robert W. Woodruff Arts Center, Inc. (High Museum of Art)
Atlanta, GA \$8,785
To support a preconference on "Multiple Perspectives: The African-American Presence in Art Education and Museums" at the 1991 National Art Education Association meeting. Reviewed by Panel A. 91-5170-0008

Robert W. Woodruff Arts Center, Inc. (High Museum of Art)
Atlanta, GA \$25,000
To plan, pilot, evaluate, produce, and disseminate a 55-page curriculum handbook addressing critical issues pertaining to the teaching of African art through the museum's collection of sub-Saharan art. Reviewed by Panel A. 91-5170-0009

San Francisco Education Fund
San Francisco, CA \$49,960
To increase the quality and quantity of arts education in San Francisco public schools through the San Francisco Arts Project, a collaborative effort of the Education Fund and the San Francisco

Unified School District.
Reviewed by Panel A.
91-5170-0014

Southern Arts Federation, Inc.
Atlanta, GA \$25,000
To support the activities of the federation's Arts Education Task Force. This grant was reviewed by the Arts in Schools Basic Education Grants Panel A.
91-5170-0082

St. Norbert College
De Pere, WI \$30,000
To support access to the arts through augmented computer technology for young people with communication disorders and children who are physically challenged.

Reviewed by Panel A.
91-5170-0012

Starkville High School
Starkville, MS \$25,000
To amend a cooperative agreement awarded in FY 1989 to support Phase III of a three-phase project that began with the development and implementation of a secondary school curricula intended as an introduction to the arts. Funds for Phase III will be used for further piloting and evaluation of the curricula and to develop a dissemination plan that makes resources available to schools interested in adapting or adopting the curricula.
DCA 89-58

University of Arizona
Tucson, AZ \$32,990
To support a two-week summer institute for music teachers in high schools with a significant proportion of Hispanic students. Reviewed by Panel A. 91-5170-0018

Urban Gateways
Chicago, IL \$50,000
To provide, in collaboration with the Chicago Symphony Orchestra, music training, workshops, and educational materials for classroom teachers in inner-city Chicago schools. Reviewed by Panel A. 91-5170-0011

Very Special Arts New Mexico
Albuquerque, NM \$27,000

To support a pilot project to develop a model for evaluating the impact of arts education on student problem-solving skills. Reviewed by Panel A. 91-5170-0020

West Virginia Department of Education
Charleston, WV \$35,500
To support the development of resource materials and in-service training to assist all West Virginia art teachers and administrators to improve instruction in art history, aesthetics, and criticism in kindergarten to 12th grade. Reviewed by Panel A. 91-5170-0001



Photo by Hojelle

Performing on Arts Day in Albany, N.Y., EBA Dance Theatre is one of myriad groups to get Endowment aid via local arts agencies.

Locals

33 Grants

Program Funds	\$2,328,590
Treasury Funds	\$20,000

The Locals Program supports projects that strengthen local cultural development in communities across America. It fosters expansion of public support for the arts in localities and improves the effectiveness of local arts agencies, thus encouraging greater awareness of and participation in the arts at the local level.

“**A**ccess” remains the watchword for this program: access to the arts for the citizens of communities ranging from villages to neighborhoods in major cities. Making the arts vital elements in people’s lives, the pro-

gram collaborates with local and state arts agencies; this proves to be an effective way to serve the arts at the community level. Data gathered by the National Association of Local Arts Agencies show that in our 50 biggest cities (excluding New York City), 89.5 percent of the dollars received by local arts agencies reached artists, arts organizations and audiences. Barely 10.5 percent was spent on administration.

Support of this program’s initiatives by local governments is impressive. Grants in the Local Government Incentive Category require a two-to-one match by local (city and/or county) governments. In 1991, the projected

match was 4.8 new public dollars for each Endowment dollar. The total match of local dollars to Locals Program dollars was projected at 5.5 to 1. Grants in this category will serve 1,356 local arts organizations in 135 communities in 11 states. Thirty-eight percent of these agencies are in rural areas.

The Local Arts Agency Development Category has two primary aims: to encourage planning for community cultural development, and to improve the quality and caliber of local arts agency administrators and board members through leadership and management training. Through Planning and Professional Staff grants, the program increased its focus on the importance of community cultural planning, and the number of applications increased by 44 percent. This grants category stressed the value of access and communication between the local arts agency and other elements of the community. Business, education, government and human and social service leaders participated in planning projects, as did artists and arts organizations and their administrators, volunteers and board members. By raising community awareness about the role and value of the arts, the projects also heightened community involvement in and ownership and support of its cultural resources. Nineteen grants were funded in communities such as Lafayette, Louisiana; the Bronx, New York; Jasper, Indiana; and Eureka, California.

Through Leadership Training and Services, the program supported activities at the regional and national levels that focused on professional development of local arts agency administrators. Activities included technical assistance and leadership workshops. Grants also supported continued development of national and regional services such as the National Assembly of Local Arts Agencies' aid to local arts agencies around the country through economic impact studies, publications, information packets for administrators and workshops.

For the first time, grants were available in 1991 to state arts agencies under a new category developed in keeping with the congressional mandate that the Endowment assist developing local arts agencies in rural, inner-city and under-served areas. These new set-aside funds went to 41 states and two special jurisdictions to provide assistance to local arts agencies for Technical Assistance and Basic Salary Assistance to better reach under-served communities.

Twenty-six Technical Assistance grants funded more than 30 on-site management projects and consultancies. Thirty-one conferences and workshops were slated for areas not previously served. Local arts agency staff members in 12 states, including Alabama, Texas and Oregon, received travel assistance to attend conferences important to their professional development. Fourteen statewide assemblies of local arts agencies received funding for newly created executive director positions. Eleven grants for Basic Salary Assistance provided 46 local arts agencies with support to hire first-time, full-time professional directors. Locals Program grantees come from throughout the country and undertake diverse projects. Some examples:

In Florida, the Broward Cultural Affairs Council received a three-year grant to develop Artserve, which will offer support to 6,000 Broward County artists and 340 not-for-profit cultural organizations. Artserve will provide consultant services, access to computer equipment and office services, shared office and storage space, and technical assistance in key management areas. This project will be developed in conjunction with the Business Volunteers for the Arts and the Ft. Lauderdale Chamber of Commerce Cultural Task Force. Two locations will be developed for this project in areas where downtown development and commitment from city officials and the arts communities have helped create pivotal points for the arts.

The Milwaukee Arts Board received a three-year grant to develop two programs that support its broad public agenda of neighborhood development. These programs represent different methods of focusing community arts activities on the need for better cultural and racial diversification. The Neighborhood Arts Program supports grassroots groups working to become stable, neighborhood-based arts providers. It concentrates on providing technical and financial support at the neighborhood level. High Impact Projects grants are available to all established arts organizations in the city. The latter grants support projects aimed at diversifying staff, board, audience or program. These two programs represent the first local public programs in Milwaukee planned by representatives of the arts community and were developed as the result of a community cultural planning process.

The Vermont Council on the Arts was awarded a

three-year grant to develop decentralized, community-based arts planning and services at local and regional levels. This project, supported by eight state legislators and mayors, involves local arts agencies in five diverse, rural regions, and has a long-term goal of helping to build a statewide arts service network over the next decade. The council will assist local arts agencies in achieving long-term funding from local governments. The quality of and access to cultural facilities will be improved; broader access to arts activities for youth and marketing outlets for artists will be provided. Training and financial support for small arts groups will be offered and groups will be able to purchase and share equipment. Local arts agencies

will also have the opportunity to develop staff and board leadership. Since many people attend arts events outside their immediate communities, this grant will have impact beyond the five participating regions.

In the bi-state Kansas City region, the Kaw Valley Arts Council will work in cooperation with the Mid-America Regional Council, a voluntary association of local cities and counties, to conduct a needs assessment and cultural planning effort. While many cities and counties conduct such activities independently, this project represents a collaborative effort by city and county governments and communities in two states.

Local Government Incentive Category

9 Grants

Program Funds: \$1,600,000

Advisory Panels

Panel A

Lynda Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy
Independent Arts Consultant
El Segundo, CA

Gregory Kunesh
Professor/Director, School of Drama
University of Oklahoma
Norman, OK

Marion Andrus McCollam
Executive Director
Cultural Arts Council of Houston
Houston, TX

Karen Olson
Board Member
South Dakota Arts Council
Rapid City, SD

Harvey Rose
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar
Filmmaker/Director,
Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Cynthia Schaal
Executive Director
Lynchburg Fine Arts Center
Richmond, VA

Barbara Schaffer-Bacon
Arts Consultant
Amherst, MA

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

Chris Van Antwerp
Arts Education Consultant
Kalamazoo Valley Intermediate School District
Grand Rapids, MI

Panel B

Lynn Barnett
Executive Director
Abilene Cultural Affairs Council
Abilene, TX

Christine D'Arcy
Executive Director
Alaska State Council on the Arts
Anchorage, AK

Don Jones
Arts Consultant
Saratoga, CA

Gregory D. Kunesh
Professor/Director, School of Drama
University of Oklahoma
Norman, OK

Michael Marsicano
Executive Director
Arts and Science Council of Charlotte/Mecklenburg
Charlotte, NC

Diane M. Martuscello
Executive Director
Alliance of New York State Arts Councils
New Windsor, NY

Marion Andrus McCollam
Executive Director
Arts Council of New Orleans
New Orleans, LA

William P. Moskin
Arts Consultant
Sacramento, CA

James Perron
Mayor
Elkhart, IN

Madeline Murphy Rabb
Executive Director
Chicago Office of Fine Arts
Chicago, IL

Daniel Salazar
Filmmaker/Director,
Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

Cynthia Schaal
Regional Coordinator
Virginia Commission for
the Arts
Richmond, VA

Local Grants

Grants are awarded to local arts agencies, councils or commissions for three-year projects that support and develop the arts within a city, county, or multicounty region. Grants must be matched by at least 2:1 with new local public dollars.

Grants

Allied Arts Fund of Greater Chattanooga
Chattanooga, TN \$200,000
To support the implementation of components of Chattanooga's Cultural Action Plan. Reviewed by Panel A. 91-6242-0024

Broward County Board of County Commissioners/ Broward Cultural Affairs Council
Fort Lauderdale, FL \$150,000

To support Artsserve, which will develop administrative support services for emerging artists and arts organizations in Broward County. Reviewed by Panel A. 91-6242-0031

City of Elkhart, Indiana/Arts and Humanities Council
Elkhart, IN \$150,000
To support implementation of the city's cultural action plan, the Genesis Program. Reviewed by Panel A. 91-6242-0023

City of Milwaukee, Wisconsin/Milwaukee Arts Board
Milwaukee, WI \$150,000
To support development of the Milwaukee Arts Board's Neighborhood Arts Program and its High Impact Program. Reviewed by Panel A. 91-6242-0028

Rock Hill Arts Council, Inc.
Rock Hill, SC \$150,000
To support the creation of an arts center for the city of Rock Hill, South Carolina. Reviewed by Panel A. 91-6242-0025

San Francisco Arts Commission
San Francisco, CA \$150,000
To support the implementation of San Francisco's Arts Policy Plan. Reviewed by Panel A. 91-6242-0030

Seattle Arts Commission
Seattle, WA \$200,000
To support the implementation of new initiatives from the Seattle Arts Commission's long-range plan. Reviewed by Panel A. 91-6242-0027

United Arts Council of Raleigh and Wake County, Inc.
Raleigh, NC \$150,000
To support implementation of the recommendations in the Arts Resources Development Plan for Wake County. Reviewed by Panel A. 91-6242-0026

State-Local Partnership Grants

Grants are awarded to state arts agencies representing local arts agencies or consor-

tia of local arts agencies for support and development of the arts within local communities. These grants must be matched 1:1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1:1 with new local public dollars over a three-year period.

Grant

Vermont Council on the Arts
Montpelier, VT \$300,000
To support the Vermont Council on the Arts and local arts agencies with a community arts development initiative designed to strengthen services to each community. Reviewed by Panel A. 91-6243-0029

Local Arts Agency Development Category

24 Grants

Program Funds: \$728,590
Treasury Funds: \$20,000

Planning and Professional Staff Grants

To provide grants to both local and state arts agencies. Grants enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent professional planning and administrative staff, conducting community-wide cultural planning, or developing

agency plans. Grants to state arts agencies support planning and technical assistance programs for local arts agencies and increased community development staff at the state level.

Grants

Acadiana Arts Council, Inc.
Lafayette, LA \$30,000
To support the development of a community cultural plan for Lafayette, Louisiana. Reviewed by Panel B. 91-6252-0019

Arts Council of Richmond, Inc.
Richmond, VA \$30,000
To support the development of a comprehensive cultural plan for the city of Richmond. Reviewed by Panel B. 91-6252-0009

Bronx Council on the Arts, Inc.
Bronx, NY \$17,400
To support the position of director of the Community Arts Development Network. Reviewed by Panel B. 91-6252-0014

Broward County Board of County Commissioners/ Broward Cultural Affairs Council
Fort Lauderdale, FL \$16,500
To support a professional staff position to develop a program of advanced technical assistance for local artists and arts organizations. Reviewed by Panel B. 91-6252-0006

Cambridge Arts Council Fund
Cambridge, MA \$20,000
To support the position of

coordinator of education programs and the costs of the "Tet Ansam/Arts Education" pilot program for ethnically diverse students in Cambridge public schools. Reviewed by Panel B. 91-6252-0008

Greater Knoxville Council for the Arts, Inc.
Knoxville, TN \$25,000
To develop a community cultural plan for the greater Knoxville metropolitan area. Reviewed by Panel B. 91-6252-0010

Humboldt Arts Council
Eureka, CA \$15,000
To support the development of a community cultural plan. Reviewed by Panel B. 91-6252-0016

Huntington Arts Council, Inc.
Huntington, NY \$15,000
To support the position of marketing director. Reviewed by Panel B. 91-6252-0004

Jasper Community Arts Commission
Jasper, IN \$30,000
To assist up to ten local arts agencies in Indiana with community cultural planning. Reviewed by Panel B. 91-6252-0021

Kaw Valley Arts Council, Inc.
Kansas City, KS \$30,000
To conduct a needs assessment and develop a cultural plan for the bi-state, metropolitan Kansas City area. Reviewed by Panel A. 91-6252-0034

Kaw Valley Arts Council, Inc.
Kansas City, KS \$15,290

To support the position of assistant director for programming. Reviewed by Panel B. 91-6252-0022

Lincoln Community Arts Council
Lincoln, NE \$12,500
To support the position of program coordinator. Reviewed by Panel B. 91-6252-0018

Massachusetts Cultural Council
Boston, MA \$30,000
To develop a component agency plan for the newly formed Massachusetts Cultural Council to address specific needs of local arts agencies in the state. Reviewed by Panel B. 91-6252-0011

Miami Valley Arts Council
Dayton, OH \$30,000
To support a community-based cultural planning process in Montgomery County, Ohio. Reviewed by Panel B. 91-6252-0020

Missouri State Council on the Arts
St. Louis, MO \$30,000
To conduct a statewide local arts agency planning project in partnership with the Missouri Association of Community Arts Agencies. Reviewed by Panel B. 91-6252-0012

New Mexico Arts Division
Santa Fe, NM \$27,500
To support the position of local arts agency coordinator for New Mexico. Reviewed by Panel B. 91-6252-0005

Ohio Arts Council
Columbus, OH \$30,000
To conduct, in conjunction with the Alliance of Ohio

Community Arts Agencies, a comprehensive statewide survey of the needs and resources of existing local arts agencies. Reviewed by Panel B. 91-6252-0015

Palm Beach County Council of the Arts
West Palm Beach, FL \$24,400
To support the development of a comprehensive community cultural plan for Palm Beach County, Florida. Reviewed by Panel B. 91-6252-0007

Salt Lake Arts Council Foundation
Salt Lake City, UT \$15,000
To provide support for the position of community affairs director. Reviewed by Panel B. 91-6252-0013

Leadership Training and Services Grants

Grants are awarded to service organizations and educational institutions that provide: 1) specific training programs for professional development of local arts agency staff, and 2) national or regional services such as publications, research, or special projects aimed at professional development for local arts agencies.

Grants

☆ *Denotes Grants Having National Impact*

☆ **National Assembly of Local Arts Agencies**
Washington, DC TF \$20,000
To support the establishment of a Selina Roberts Ottum

Memorial Award to honor individuals who have made important contributions to local arts. Reviewed by Panel A. 91-6265-0033

☆ **National Assembly of Local Arts Agencies**
Washington, DC \$200,000
To support services to local arts agencies, including publications, an annual conference, technical assistance and management workshops, the Locals Data Project, and related costs. Reviewed by Panel B. 91-6265-0002

National Assembly of Local Arts Agencies
Washington, DC \$60,000
To support a series of three regional meetings of rural local arts agencies, attended by rural artists and arts leaders as well as local arts agency representatives. Reviewers: Burkel, Kunesh, Rose, Salazar, Schaffer-Bacon, and Sharpley. DCA 91-42

☆ **National Assembly of Local Arts Agencies**
Washington, DC \$5,000*
To amend a cooperative agreement to support a national meeting on rural arts in Jackson, Mississippi. **Chairman's Extraordinary Grant*. DCA 90-56

Mississippi Arts Commission
Jackson, MS \$20,000
To support training of local arts administrators to enable them to develop agency plans, missions, and objectives. Reviewed by Panel A. DCA 91-13



Photo by Fairbanks Symphony Association

Touring Alaska's coastal communities, the Arctic Chamber Orchestra travels as it must, by ship, with help from the Alaska State Council on the Arts, one of the Endowment's perennial partners. State arts agencies receive a major portion of Endowment funds.

State and Regional

86 Grants

Program Funds \$31,499,070

The State and Regional Program administers those Endowment program funds—at least 25 percent in FY 1991—reserved for state arts agencies. Through grants to individual SAAs in every state and to their regional organizations, the goal is to help these agencies support projects that address locally determined arts priorities. This program also administers some of the program funds set aside for projects in under-served communities.

The activities of state and regional arts agencies advance the Endowment's mission of fostering cultural development and public access to the arts while supporting excellence, diversity and vitality in the arts. In particular, state agencies promote excellence through project support, operating support and services to arts institutions of every size as well as through grants and services

to artists. These agencies increase access through support for touring and presenting of performances and exhibitions, through arts education and through development of local arts agencies. State and regional agencies are particularly effective in reaching smaller communities; in 1991 nearly one-third of state arts agency grants went to groups located in rural areas.

Seven regional organizations augment the work of the state arts agencies in multistate regions. They offer support for presentations and exhibitions, assistance to individual artists and other initiatives tailored to individual regions. These organizations constitute a national network that delivers programs and services on a coordinated basis to all parts of the country. Further, they have proven their ability to supplement state and federal funds with private donations and earned income.

This year the program developed and implemented a new grants category, Arts Projects in Under-Served Communities, in response to a congressional mandate to assist state projects in rural and inner-city under-served

areas. The first round of grants aided 28 projects that represented a tremendous variety of activities, including arts programs in inner-city churches, social clubs and schools in Connecticut; the development of a traditional Chamorro folk arts village in Guam; dance camps conducted by the Alvin Ailey Company for disadvantaged youth in Baltimore; collaborations between Arizona's arts organizations and groups based in rural, inner-city and ethnic neighborhoods; public/private partnerships in Milwaukee; and a joint tour through northeast North Carolina by Roadside Theater and John O'Neil and Junebug Productions which are based, respectively, in Appalachian traditions and southern black culture.

This program, through its Collaborative Initiatives category, continues to foster partnerships between state and regional arts agencies and Endowment discipline programs. This year Collaborative Initiatives included the Regional Visual Arts Fellowship program and Dance on Tour in cooperation with the Dance and Inter-Arts programs.

Basic State Grants

To provide basic support to state arts agencies.

56 Grants

Program Funds: \$26,265,000

Advisory Panel

Panel A

John Batiste
Executive Director
Texas Commission on
the Arts
Austin, TX

Susie Farr
Executive Director
Association of Performing
Arts Presenters
Washington, DC

David Fraher
Executive Director
Arts Midwest
Minneapolis, MN

Mary Hays
Executive Director
New York State Council on
the Arts
New York, NY

Pamela Parziale
Chair
West Virginia Arts
Commission
Kearneysville, WV

Barbara Robinson
Chair
Ohio Arts Council
Cleveland, OH

Panel B

Ramona Baker
Executive Director
The Arts Council, Inc.
Huntsville, AL

Jo Bunton-Keel
Executive Director, Eulipions
Cultural Center
Member, Colorado Council
on the Arts and
Humanities
Denver, CO

Marvin Cohen
Attorney, Sacks, Tierney,
& Kasen
Chair, Arizona Commission
on the Arts
Phoenix, AZ

John Haworth
Assistant Commissioner for
Cultural Institutions
New York City Department
of Cultural Affairs
New York, NY

Lonny Kaneko
Member
Washington State Arts
Commission
Olympia, WA

Alden Wilson
Executive Director
Maine Arts Commission
Augusta, ME

Grants

**Alabama State Council
on the Arts**
Montgomery, AL \$480,000
Reviewed by Panel B.
91-6141-0038

**Alaska State Council on
the Arts**
Anchorage, AK \$441,000
Reviewed by Panel B.
91-6141-0015

**American Samoa
Council on Arts, Culture,
and Humanities**
Pago Pago, AS \$201,000
Reviewed by Panel B.
91-6141-0021

Arizona Commission on the Arts Phoenix, AZ \$476,000 Reviewed by Panel A. 91-6141-0007	Reviewed by Panel A. 91-6141-0035	Institute of Puerto Rican Culture San Juan, PR \$476,000 Reviewed by Panel A. 91-6141-0055	Missouri State Council on the Arts St. Louis, MO \$493,000 Reviewed by Panel A. 91-6141-0011
Arkansas Arts Council Little Rock, AR \$461,000 Reviewed by Panel A. 91-6141-0005	District of Columbia Commission on the Arts and Humanities Washington, DC \$441,000 Reviewed by Panel B. 91-6141-0054	Iowa Arts Council Des Moines, IA \$466,000 Reviewed by Panel B. 91-6141-0009	Montana Arts Council Helena, MT \$444,000 Reviewed by Panel B. 91-6141-0020
Arts and Humanities Section, Division of Culture and History, West Virginia Department of Education and the Arts Charleston, WV \$455,000 Reviewed by Panel B. 91-6141-0042	Division of Cultural Affairs, Florida Department of State Tallahassee, FL \$581,000 Reviewed by Panel A. 91-6141-0041	Kansas Arts Commission Topeka, KS \$463,000 Reviewed by Panel A. 91-6141-0028	Nebraska Arts Council Omaha, NE \$452,000 Reviewed by Panel A. 91-6141-0060
California Arts Council Sacramento, CA \$771,000 Reviewed by Panel B. 91-6141-0019	Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism Baton Rouge, LA \$482,000 Reviewed by Panel A. 91-6141-0049	Kentucky Arts Council Frankfort, KY \$477,000 Reviewed by Panel B. 91-6141-0045	Nevada State Council on the Arts Reno, NV \$448,000 Reviewed by Panel B. 91-6141-0031
Colorado Council on the Arts and Humanities Denver, CO \$472,000 Reviewed by Panel A. 91-6141-0016	Georgia Council for the Arts Tucker, GA \$508,000 Reviewed by Panel A. 91-6141-0053	Maine Arts Commission Augusta, ME \$448,000 Reviewed by Panel A. 91-6141-0043	New Hampshire State Council on the Arts Concord, NH \$447,000 Reviewed by Panel A. 91-6141-0061
Commonwealth Council for Arts and Culture Saipan, CM \$201,000 Reviewed by Panel B. 91-6141-0006	Guam Council on the Arts and Humanities Agana, GU \$201,000 Reviewed by Panel B. 91-6141-0004	Maryland State Arts Council Baltimore, MD \$489,000 Reviewed by Panel A. 91-6141-0047	New Jersey State Council on the Arts Trenton, NJ \$522,000 Reviewed by Panel A. 91-6141-0058
Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA \$570,000 Reviewed by Panel A. 91-6141-0036	Idaho Commission on the Arts Boise, ID \$446,000 Reviewed by Panel A. 91-6141-0010	Massachusetts Cultural Council Boston, MA \$503,000 Reviewed by Panel A. 91-6141-0056	New Mexico Arts Division Santa Fe, NM \$452,000 Reviewed by Panel B. 91-6141-0017
Connecticut Commission on the Arts Hartford, CT \$472,000 Reviewed by Panel A. 91-6141-0044	Illinois Arts Council Chicago, IL \$565,000 Reviewed by Panel B. 91-6141-0051	Michigan Council for Arts and Cultural Affairs Detroit, MI \$540,000 Reviewed by Panel B. 91-6141-0033	New York State Council on the Arts New York, NY \$637,000 Reviewed by Panel B. 91-6141-0032
Delaware Division of the Arts Wilmington, DE \$442,000	Indiana Arts Commission Indianapolis, IN \$498,000 Reviewed by Panel B. 91-6141-0078	Minnesota State Arts Board St. Paul, MN \$485,000 Reviewed by Panel B. 91-6141-0018	North Carolina Arts Council Raleigh, NC \$510,000 Reviewed by Panel A. 91-6141-0048
		Mississippi Arts Commission Jackson, MS \$464,000 Reviewed by Panel A. 91-6141-0039	North Dakota Council on the Arts Fargo, ND \$442,000

Reviewed by Panel B.
91-6141-0001

Ohio Arts Council
Columbus, OH \$558,000
Reviewed by Panel B.
91-6141-0040

Oregon Arts Commission
Salem, OR \$467,000
Reviewed by Panel B.
91-6141-0008

**Rhode Island State Council
on the Arts**
Providence, RI \$446,000
Reviewed by Panel A.
91-6141-0046

**South Carolina Arts
Commission**
Columbia, SC \$474,000
Reviewed by Panel A.
91-6141-0051

South Dakota Arts Council
Sioux Falls, SD \$442,000
Reviewed by Panel B.
91-6141-0002

**State Arts Council of
Oklahoma**
Oklahoma City, OK
\$470,000
Reviewed by Panel B.
91-6141-0030

**State Foundation on
Culture and the Arts**
Honolulu, HI \$447,000
Reviewed by Panel B.
91-6141-0012

Tennessee Arts Commission
Nashville, TN \$490,000
Reviewed by Panel A.
91-6141-0037

**Texas Commission on
the Arts**
Austin, TX \$628,000
Reviewed by Panel B.
91-6141-0013

Utah Arts Council
Salt Lake City, UT \$454,000
Reviewed by Panel B.
91-6141-0003

**Vermont Council on
the Arts**
Montpelier, VT \$441,000
Reviewed by Panel A.
91-6141-0050

**Virgin Islands Council
on the Arts**
St. Thomas, VI \$201,000
Reviewed by Panel A.
91-6141-0057

**Virginia Commission for
the Arts**
Richmond, VA \$505,000
Reviewed by Panel A.
91-6141-0034

**Washington State Arts
Commission**
Olympia, WA \$490,000
Reviewed by Panel A.
91-6141-0014

Wisconsin Arts Board
Madison, WI \$490,000
Reviewed by Panel B.
91-6141-0088

Wyoming Arts Council
Cheyenne, WY \$440,000
Reviewed by Panel B.
91-6141-0029

Regional Arts Programming Grants

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multistate basis.

7 Grants
Program Funds: \$3,850,000

Advisory Panel

Panelists listed under Basic State Grants Panels A and B also reviewed grants in this subcategory.

Grants

Arts Midwest
Minneapolis, MN \$630,000
To support Regional Arts Programming grant activities.
Reviewed by Panel B.
91-6142-0059

**Consortium for Pacific Arts
and Cultures**
Honolulu, HI \$210,000
To support Regional Arts Programming grant activities.
Reviewed by Panel B.
91-6142-0026

Mid-America Arts Alliance
Kansas City, MO \$420,000
To support Regional Arts Programming grant activities.
Reviewed by Panel B.
91-6142-0027

**Mid-Atlantic Arts
Foundation, Inc.**
Baltimore, MD \$630,000
To support Regional Arts Programming grant activities.
Reviewed by Panel B.
91-6142-0025

**New England Foundation
for the Arts**
Cambridge, MA \$420,000
To support Regional Arts Programming grant activities.
Reviewed by Panel A.
91-6142-0023

**Southern Arts
Federation, Inc.**
Atlanta, GA \$630,000
To support Regional Arts Programming grant activities.

Reviewed by Panel A.
91-6142-0022

**Western States Arts
Federation**
Santa Fe, NM \$910,000
To support Regional Arts Programming grant activities.
Reviewed by Panel A.
91-6142-0024

Collaborative Initiatives

To support initiatives reflecting a high level of collaboration in both development and implementation between state and regional arts agencies and Arts Endowment discipline programs.

20 Grants

Program Funds: \$1,043,770

Grants

Arts Midwest
Minneapolis, MN \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.
Reviewed by the Visual Arts Special Projects Panel.
DCA 91-43

**This cooperative agreement was jointly funded with the Visual Arts Program at a total of \$150,000.*

**Commonwealth Council for
Arts and Culture**
Saipan, CM \$15,000*
To support artists' fees and related costs for a residency of Dances We Dance Com-

pany. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0004

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Delaware Division of the Arts

Wilmington, DE \$9,000*
To support the planning and execution of a series of residencies by the Pilobolus Institute. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0246

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Iowa Arts Council

Des Moines, IA \$15,000*
To support needs assessment to build upon initial programming efforts of Iowa's design arts initiative. Reviewed by the Design Advancement: Organizational Project Grant Panel A. 91-4241-0094

**This is a Design Arts grant funded by the State and Regional Program.*

Mid-America Arts Alliance

Kansas City, MO \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. Reviewed by the Visual Arts Special Projects Panel. DCA 91-49
**This cooperative agreement was jointly funded with the*

Visual Arts Program at a total of \$125,000.

Mid-Atlantic Arts Foundation

Baltimore, MD \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, or the Virgin Islands. Reviewed by the Visual Arts Special Projects Panel. DCA 91-44

**This cooperative agreement was jointly funded with the Visual Arts Program at a total of \$125,000.*

Mid-Atlantic Arts Foundation, Inc.

Baltimore, MD \$173,240*
To support artists' fees to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia for dance presentations during the 1991-92 season. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0019

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Mid-Atlantic Arts Foundation, Inc.

Baltimore, MD \$210,230*
For the support of artists' fees for presenters throughout the member states for dance presentations during the 1992-93 season and for

related administrative costs. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0254

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Minnesota State Arts Board

St. Paul, MN \$28,000*
To support performances and residencies of the American Indian Dance Theatre at a number of locations in the state. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0247

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

New England Foundation for the Arts

Cambridge, MA \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. Reviewed by the Visual Arts Special Projects Panel. DCA 91-48

**This cooperative agreement was jointly funded with the Visual Arts Program at a total of \$125,000.*

Ohio Arts Council

Columbus, OH \$20,000*
To support the Presenter Development Project (PDP) and the Community Partnership Project (CPP). Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program.

91-5442-0248

**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

South Carolina Arts Commission

Columbia, SC \$5,000*
To support the initial operational phase for a South Carolina design arts program. Reviewed by the Design Advancement: Organizational Project Grants Panel A. 91-4241-0055

**This grant was cofunded with the Design Arts Program for a total of \$27,035.*

South Carolina Arts Commission

Columbia, SC \$10,000*
To support activities designed to improve the quality of dance presentation and audience appreciation during the 1992-93 season. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0249
**This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Southern Arts Federation, Inc.

Atlanta, GA 143,750*
To support artists' fees to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1991-92 season and to support related costs. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0006

** This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Southern Arts Federation
Atlanta, GA \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works on paper who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. Reviewed by the Visual Arts Special Projects Panel. DCA 91-45
** This cooperative agreement was jointly funded with the Visual Arts Program at a total of \$125,000.*

State Arts Council of Oklahoma
Oklahoma City, OK \$30,000*
To support a program consultant, a design conference, and related costs in an effort to develop a statewide design arts program for Oklahoma. Reviewed by the Design Advancement: Organizational Project Grants Panel A. 91-4241-0054
** This is a Design Arts grant funded by the State and Regional Program.*

State Foundation on Culture and the Arts
Honolulu, HI \$15,000*

To support residencies by out-of-state ballet, modern, and ethnic dance companies and to support a technician contracted to assist presenters and companies. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0253
** This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Western States Arts Federation
Santa Fe, NM \$196,550*
To support artists' fees to presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1991-92 season. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0005
** This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

Western States Arts Federation
Santa Fe, NM \$25,000*
For a cooperative agreement to support a regional fellowship program for artists working in painting or works

on paper who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. Reviewed by the Visual Arts Special Projects Panel. DCA 91-46
** This cooperative agreement was jointly funded with the Visual Arts Program at a total of \$125,000.*

Wisconsin Arts Board
Madison, WI \$23,000*
To support residencies and commissioning and production expenses during a residency of the David Parsons Dance Company. Reviewed by the Dance on Tour Panel listed under the Inter-Arts Program. 91-5442-0250
** This is a Dance on Tour grant funded collaboratively with the Inter-Arts and Dance programs.*

State Support Services

To support costs of services provided on a national basis to state arts agencies and regional groups.

2 Cooperative Agreements
1 Grant

Program Funds: \$340,300

Advisory Panel

Panelists listed under Basic State Grant Panel B also reviewed grants in this sub-category.

Grants

☆ Denotes Grants Having National Impact

☆ National Assembly of State Arts Agencies
Washington, DC \$281,000
To support NASAA's arts policy development, leadership and communications development, and administration/governance programs. 91-6165-0092

☆ National Assembly of State Arts Agencies
Washington, DC \$3,300
To amend cooperative agreement DCA 90-24 to provide additional funding for an ongoing program of site visits to state arts agencies and regional organizations in an effort to enhance the Endowment State and Regional Program Panel's evaluation of agency operating procedures, plans, and grant applications.

☆ National Assembly of State Arts Agencies
Washington, DC \$56,000
To support a cooperative agreement to provide information services to the state arts agencies and the Endowment. DCA 91-35



Photo by Dana Everts-Boehm

Master fiddler Johnny Bruce plays traditional music with apprentice Patricia Spainhour in Bosworth, Missouri.

Under-Served Communities Set-Aside

133 Grants

Program Funds \$6,232,854

The Endowment's 1990 reauthorization legislation requires that 5 percent of the agency's program funds be awarded to state arts agencies and regional arts organizations to support projects in rural, inner-city and other artistically under-served areas. The goals of these projects are to raise the artistic capabilities of developing arts organizations, stimulate artistic activity and awareness, and broaden public access to the arts. Thus, the Under-Served Communities Set-Aside offers competitive program grants to state arts agencies and regional arts organizations to help artistically under-served communities meet their particular needs and goals. Four Endowment

programs participated in set-aside efforts this year: Expansion Arts, Folk Arts, Locals, and State and Regional.

Through the combined efforts of these four programs, support reached most states, special jurisdictions, and a number of regional arts organizations. In total, \$6.2 million was awarded to projects in under-served communities in FY 91; \$3.9 million (64 percent) was awarded to rural communities. Consequently, both artists and citizens in rural, inner-city and other under-served areas

will be afforded a wider range of artistic opportunities.

These multiprogram initiatives do not constitute the only new efforts the agency has made to reach under-served communities. For example, the Endowment and the National Assembly of Local Arts Agencies began planning for a series of regional meetings over the next two years to help rural communities maximize their resources in support of arts activities. In addition, we are launching a pilot program to bring emerging chamber music ensembles to rural communities for nine-month performing and teaching residencies. As for the four programs' set-aside activities:

Expansion Art: Many rural arts organizations have considerable potential to develop artistically and administratively. The Expansion Arts Program initiated a pilot Rural Arts Initiative in FY 89 to respond to their needs. It seeks to identify and strengthen emerging rural arts organizations that have the capacity to improve the quality of their work and to reach wider audiences. Matching grants of up to \$40,000 per year have been awarded to state arts agencies for regranteeing to rural arts groups.

The initiative, funded this year through the Under-Served Communities Set-Aside, continues to be administered by Expansion Arts. Eleven states have participated in the initiative to date: Alabama, Alaska, Iowa, Louisiana, Montana, New Mexico, North Carolina, North Dakota, Pennsylvania, South Carolina and Wisconsin. For example, a grant to the South Carolina Arts Commission supported a subgranting program to six exemplary rural arts organizations with institutional development potential. In each case, funds will be used to add staff positions to assist in the enhancement of artistic quality and the improvement of organizational stability. The six South Carolina organizations involved are Camp Baskerville of Pawleys Island; Williamsburg County Arts Council of Kingstree; Penn Center, Inc., of St. Helena Island; McCormick Arts Council at the Keturah in McCormick; Committee for African-American History Observance in Georgetown; and the McClellanville Arts Council.

Folk Arts: The Folk Arts Program channeled set-aside moneys through its Folk Arts Organizations and State Arts Apprenticeships categories, thus allowing the program to use more fully the nationwide infrastructure of state folk arts coordinators. Through this network and

with set-aside funds, the Folk Arts Program is undertaking groundbreaking work with populations and in regions that have been previously under-served. The Folk Arts Organizations category supports the presentation of, documentation of, and assistance to folk artists. Folk Arts Apprenticeships allow state agencies to apply for matching funds to assist apprenticeships between senior traditional artists or artisans and talented mid-level learners.

This year the Folk Arts Program awarded 43 grants totaling \$863,600 in set-aside funds that directly reached 25 states and two special jurisdictions. In addition, grants to two regional arts organizations indirectly supported projects in a number of states.

Locals: Set-aside funds continue to be used for the Locals Program's Assistance to Developing Local Arts Agencies in Rural, Inner-City and Other Under-Served Areas category. Two types of grants are available within this category: 1) Technical Assistance grants, which provide opportunities for staff development and technical assistance through state arts agencies working alone or in conjunction with statewide assemblies of local arts agencies; 2) Basic Salary Assistance grants, which serve as catalysts for establishing and stabilizing professional leadership in developing local arts agencies ready to move from volunteer to professional status through the hiring of professional, full-time executive directors.

For example, a grant of \$50,000 to the Institute of Puerto Rican Culture in San Juan supported technical assistance to local arts agencies in rural areas of Puerto Rico. The project will provide administrative and marketing training workshops to staffs of local arts agencies in five community arts centers in culturally under-served mountain municipalities. The workshops will focus on improving arts management skills and increasing access to the arts in isolated communities.

State and Regional: A new program category, Arts Projects in Under-Served Communities, allows each applicant the flexibility to work with under-served communities to develop projects tailored to their particular needs. Competitive grants are available for projects that promote the arts in under-served communities by improving the artistic and managerial capabilities of developing arts organizations and/or stimulating artistic activity and awareness and broadening public access to the arts.

During the first year of operation, this Under-Served

Communities Set-Aside category received 77 applications for projects with total costs of \$8.7 million. Twenty-nine proposals were awarded support totaling \$2.9 million and serving 32 states. Eleven projects focused primarily on rural communities, nine focused on inner-city communities and another nine involved both rural and inner-city under-served communities.

For example, the Wisconsin Arts Board received \$100,000 to support a pilot grants program, "Access to the Arts in Under-Served Communities," in partnership with the Milwaukee Foundation and the Greater Milwaukee Educational Trust. The program will provide substantial and sustained support to several developing arts-producing, arts education, or community cultural organizations that show promise and are firmly rooted in the culture of artistically under-served communities. The program will emphasize support to Milwaukee's inner-city groups as a complement to the Arts Board's successful Rural Arts Initiative, which targets under-served rural

communities. Projects that build linkages between artists or arts groups and other types of community organizations, such as schools, churches, neighborhood centers and community development agencies, will be encouraged. In addition, participating organizations will be able to request assistance in organizational assessment and strategic planning to enhance their artistic and administrative capabilities.

Special Projects/Presenting and Touring: This year a Special Projects category supported a range of touring and presenting activities by state arts agencies and regional arts organizations. These continuing efforts will be formalized and consolidated by the agency in FY 93 through a separate category that will provide support to regional arts organizations and will fund eligible grants under the state component of Dance on Tour. A Special Projects category will be retained elsewhere to accommodate innovative projects that are eligible for funding through the set-aside, but not under established categories.

Folk Arts

43 Grants

Program Funds: \$863,600

Advisory Panel

Panelists listed under Folk Arts Organization Panels A and B also reviewed set-aside grants for both Folk Arts Organizations and State Apprenticeships.

Folk Arts Organizations

Alabama State Council on the Arts
Montgomery, AL \$19,200
To support a concert series and arts education workshops for school children at the Alabama Center for Traditional Culture and Old Alabama Town, a historic village in central Montgomery.

Reviewed by Panel A.
91-5533-0045

Alabama State Council on the Arts
Montgomery, AL \$25,200
To support a radio series of documentaries on Alabama folk art. Reviewed by Panel A. 91-5533-0046

Alabama State Council on the Arts
Montgomery, AL \$23,000
To support a minority internship position at the council. Reviewed by Panel A. 91-5533-0048

Alaska State Council on the Arts
Anchorage, AK \$29,800
To support a catalog to accompany an exhibition of Alaskan native art titled "Tradition, Innovation, and Continuity." Reviewed by Panel A. 91-5533-0096

Alaska State Council on the Arts
Anchorage, AK \$24,000
To support the hiring of a native/folk arts director and related costs to develop and manage the Native Arts Program. Reviewed by Panel B. 91-5533-0131

Arts and Humanities Section, Division of Culture and History, West Virginia Department of Education and the Arts
Charleston, WV \$27,400
To support second-year activities of the folk arts program in West Virginia. Reviewed by Panel B. 91-5533-0185

Colorado Council on the Arts and Humanities
Denver, CO \$15,000
To support the western regional folk arts coordinator position and related costs.

Reviewed by Panel A.
91-5533-0014

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$22,900
To support a folk arts survey and documentation project in the Pennsylvania Northern Tier. Reviewed by Panel B. 91-5533-0132

Kentucky Arts Council
Frankfort, KY \$22,200
To support the state folk arts coordinator position and related costs. Reviewed by Panel B. 91-5533-0129

Maine Arts Commission
Augusta, ME \$10,200
To support an exhibition on Micmac basketry, which will be accompanied by a public forum on the endangered black ash tree. Reviewed by Panel B. 91-5533-0128

Mississippi Arts Commission

Jackson, MS \$25,000
To support the state folk arts coordinator position and related costs. Reviewed by Panel B. 91-5533-0172

Nevada State Council on the Arts

Reno, NV \$21,500
To support a survey of the traditional arts in the ethnic and folk communities of Las Vegas culminating in a concert exhibit and a countywide cultural plan. Reviewed by Panel A. 91-5533-0039

New England Foundation for the Arts

Cambridge, MA \$10,000
To support a series of technical assistance workshops and related costs to assist native American traditional crafts people in New England in developing artistic portfolios and educational and interpretive materials. Reviewed by Panel A. 91-5533-0050

New England Foundation for the Arts

Cambridge, MA \$39,900
To support a tour of traditional Caribbean music and dance. Reviewed by Panel B. 91-5533-0158

New England Foundation for the Arts

Cambridge, MA \$17,000
To support a showcase event in Lowell, MA, to introduce New England's presenting organizations to the diversity of traditional performing arts in the region. Reviewed by Panel B. 91-5533-0159

New York State Council on the Arts

New York, NY \$21,600
To support a minority internship and related costs at the council's Folk Arts Program. Reviewed by Panel B. 91-5533-0139

Ohio Arts Council

Columbus, OH \$4,000
To support meetings of all current and past master and apprentice artists from throughout the state to plan and evaluate their work and to discuss how this program might develop further. Reviewed by Panel A. 91-5533-0042

South Carolina Arts Commission

Columbia, SC \$19,200
To support a long-range statewide folk arts plan. Reviewed by Panel B. 91-5533-0182

Western States Arts Federation

Santa Fe, NM \$24,500
To support a consultant-designed and -executed study of the folk arts programs and services in 12 western states. Reviewed by Panel B. 91-5533-0144

State Arts Apprenticeships

Alabama State Council on the Arts

Montgomery, AL \$20,000
To support a folk arts apprenticeship program in Alabama, including Cambodian split-cane weaving, banjo playing, African-American quilting, and

sacred harp singing. Reviewed by Panel B. 91-5534-0197

Alaska State Council on the Arts

Anchorage, AK \$10,000
To support a folk arts apprenticeship program in Alaska. Reviewed by Panel A. 91-5534-0090

American Samoa Council on the Arts, Culture and the Humanities

Pago Pago, AS \$17,400
To support a folk arts apprenticeship program in American Samoa. Reviewed by Panel B. 91-5534-0193

Colorado Council on the Arts and Humanities

Denver, CO \$30,000
To support a folk arts apprenticeship program in Colorado. Past apprenticeships have included saddle-making, native American regalia-making, and Hispanic weaving. Reviewed by Panel B. 91-5534-0197

District of Columbia Commission on the Arts and Humanities

Washington, DC \$20,000
To support a folk arts apprenticeship program in the District of Columbia, including Jubilee and gospel quartet singing, North Indian music, Indonesian music and dance, Afro-Cuban *lucumi* drumming, and Anharle *kr'ar* (lyre) playing. Reviewed by Panel B. 91-5534-0198

Guam Council on the Arts and Humanities

Agana, Guam \$10,000
To support a folk arts apprenticeship program in

Guam. Reviewed by Panel A. 91-5534-0095

Idaho Commission on the Arts

Boise, ID \$21,600
To support a folk arts apprenticeship program in Idaho. This program supports apprenticeships within the five Idaho tribes: Kootenia, Paiute, Shoshone-Bannock, Nez Perce, and Cocur d'Alene. Reviewed by Panel B. 91-5534-0194

Iowa Arts Council

Des Moines, IA \$25,000
To support a folk arts apprenticeship program in Iowa. Reviewed by Panel A. 91-5534-0088

Kansas Arts Commission

Topeka, KS \$30,000
To support a folk arts apprenticeship program in Kansas. Reviewed by Panel A. 91-5534-0091

Kentucky Arts Council

Frankfort, KY \$20,000
To support a folk arts apprenticeship program in Kentucky. Reviewed by Panel B. 91-5534-0188

Maine Arts Commission

Augusta, ME \$9,200
To support a folk arts apprenticeship program in Maine, including French-American fiddling and singing, Passamaquoddy and Micmac basketmaking, and traditional woodcarving. Reviewed by Panel B. 91-5534-0186

Maine Arts Commission

Augusta, ME \$11,100
To support an amendment of grant # 90-5534-0101 to

provide funds to cover the salary of a Maine folk arts coordinator position. Reviewed by Panel A.

Minnesota Arts Board
St. Paul, MN \$30,000
To support a folk arts apprenticeship program in Minnesota, featuring German, African-American, and Norwegian artists, as well as the more recent Cambodian, Laotian, and Hmong immigrant artists. Reviewed by Panel B. 91-5534-0191

Mississippi Arts Commission
Jackson, MS \$10,000
To support a folk arts apprenticeship program in Mississippi, including blues, white oak basketry, Choctaw cane basketry and regalia-making, and string band music. Reviewed by Panel B. 91-5534-0195

Missouri Arts Council
St. Louis, MO \$20,000
To support a folk arts apprenticeship program in Missouri. Reviewed by Panel A. 91-5534-0093

Montana Arts Council
Helena, MT \$10,000
To support a folk arts apprenticeship program to address the artistic needs of Montana's native American population, representing eleven tribes, seven reservations, and 55,000 people. Reviewed by Panel B. 91-5534-0196

Montana Arts Council
Helena, MT \$21,000
To support a folk arts apprenticeship program in

Montana. Reviewed by Panel A. 91-5534-0092

Nevada State Council on the Arts
Reno, NV \$10,000
To support a folk arts apprenticeship program in Nevada. Reviewed by Panel A. 91-5534-0089

New Mexico Arts Division
Santa Fe, NM \$24,600
To support a folk arts apprenticeship program in New Mexico. Reviewed by Panel A. 91-5534-0094

Rhode Island State Council on the Arts
Providence, RI \$29,200
To support a folk arts apprenticeship program in Rhode Island. Reviewed by Panel A. 91-5534-0084

State Arts Council of Oklahoma
Oklahoma City, OK \$19,900

To support a folk arts apprenticeship program in Oklahoma that will focus on the state's native American population. Reviewed by Panel B. 91-5534-0192

State Foundation on Culture and the Arts
Honolulu, HI \$20,000
To support a folk arts apprenticeship program in Hawaii. Past apprenticeships have included Hawaiian hula and chant, flower and feather lei-making, slack key guitar playing, quilting, and Japanese music and dance. Reviewed by Panel B. 91-5534-0200

Washington State Arts Commission
Olympia, WA \$30,000

To support a folk arts apprenticeship program in Washington. Reviewed by Panel B. 91-5534-0189

Wisconsin Arts Board
Madison, WI \$13,000
To support a folk arts apprenticeship program in Wisconsin. Reviewed by Panel A. 92-5534-0085

Expansion Arts

11 Grants

Program Funds: \$397,500

Advisory Panel

Panelists listed under the Expansion Arts Program's Community Foundation Initiatives Panel A also reviewed the following grants.

Grants

Alabama State Council on the Arts
Montgomery, AL \$40,000
To support the third year of a three-year subgranting program for exemplary rural arts organizations with institutional potential. 91-5370-0437

Alaska State Council on the Arts
Anchorage, AK \$12,500
To support the third year of a three-year subgranting program for rural arts organizations involved in contemporary and traditional native cultural arts. 91-5370-0436

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$40,000

To support a subgranting program for exemplary rural arts organizations with institutional potential. 91-5370-0433

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism
Baton Rouge, LA \$40,000
To support the third year of a three-year subgranting program for exemplary rural arts organizations with institutional potential. 91-5370-0439

Iowa Arts Council
Des Moines, IA \$40,000
To support the third year of a three-year subgranting program for rural arts organizations with institutional potential. 91-5370-0434

Montana Arts Council
Helena, MT \$40,000
To support a subgranting program for exemplary rural arts organizations with institutional potential. 91-5370-0432

New Mexico Arts Division
Santa Fe, NM \$40,000
To support the third year of a three-year subgranting program for rural arts organizations with institutional potential. 91-5370-0435

North Carolina Arts Council
Raleigh, NC \$40,000
To support the second year of the Rural Arts Initiative Program, which provides grants for exemplary rural arts organizations with institutional potential. 91-5370-0438

North Dakota Council on the Arts
 Fargo, ND \$25,000
 To support the second year of a three-year subgranting program for exemplary rural arts organizations with institutional potential.
 91-5370-0441

South Carolina Arts Commission
 Columbia, SC \$40,000
 To support the third year of a three-year subgranting program to exemplary rural arts organizations with institutional potential.
 91-5370-0440

Wisconsin Arts Board
 Madison, WI \$40,000
 To support the second year of a subgranting program for exemplary rural arts organizations with institutional potential. 91-5370-0442

State And Regional

28 Grants

Program Funds: \$2,826,000

Advisory Panel

Ramona Baker
 Director
 The Arts Council, Inc.
 Huntsville, AL

Libby Chiu
 Former Deputy Director
 Massachusetts State Council on the Arts and Humanities
 West Roxbury, MA

Eduardo Garcia
 Arts Administrator
 Plainsboro, NJ

John Haworth
 Assistant Commissioner for Cultural Institutions
 New York City Department of Cultural Affairs
 New York, NY

Charlotte Heth
 Chairperson, Ethnomusicology Department
 University of California—Los Angeles
 Los Angeles, CA

William Kornrich
 Director
 Rose Center and Council for the Arts
 Morristown, TN

Joan Lolmaugh
 Former Executive Director
 Idaho Commission on the Arts
 Springfield, IL

Alice Lovelace
 Executive Director
 Southeast Community Cultural Center, Inc.
 Atlanta, GA

Ellen Lovell
 Former Executive Director
 Vermont State Council on the Arts
 Washington, DC

Barbara Nicholson
 Former Mayor's Advisor for Cultural Affairs/Executive Director
 District of Columbia Commission on the Arts and Humanities
 Washington, DC

Marcia Erickson Noebels
 Former Executive Director
 New England Foundation for the Arts
 Houston, TX

Jessica Stickney
 Former Chairperson
 Montana State Council on the Arts
 Miles City, MT

Grants

Arizona Commission on the Arts
 Phoenix, AZ \$150,000
 To support exhibitions, performances, and educational activities that will promote genuine collaboration between rural, inner-city, and ethnic cultural groups and other leading arts organizations in the state.
 91-6144-0070

Arts Midwest
 Minneapolis, MN \$150,000
 To support a cultural development program to strengthen and expand a network of community-based cultural organizations that focuses on preserving and sharing the cultures of African-American, native American, Asian-American, and Latino communities. 91-6144-0091

Colorado Council on the Arts and Humanities
 Denver, CO \$75,300
 To support an urban neighborhood arts development program. 91-6144-0084

Colorado Council on the Arts and Humanities
 Denver, CO \$74,700
 To support stabilization projects for four inner-city multicultural institutions.
 91-6144-0085

Commonwealth of Pennsylvania Council on the Arts
 Harrisburg, PA \$100,000

To support the enhancement of the council's three-tiered "Strategies for Success" program. 91-6144-0086

Connecticut Commission on the Arts
 Hartford, CT \$150,000
 To support inner-city cultural development projects in Bridgeport, New Haven, and Hartford. 91-6144-0069

District of Columbia Commission on the Arts and Humanities
 Washington, DC \$100,000
 To support a grant program that targets Wards 6, 7, and 8, which are the most culturally under-served areas of the city. 91-6144-0066

Guam Council on the Arts and Humanities
 Agana, Guam \$43,000
 To assist the development of the rural Chamorro village of Inarajan as a traditional folk arts village. 91-6144-0075

Illinois Arts Council
 Chicago, IL \$110,000
 To support an institutional and professional development initiative for arts organizations deeply rooted in and reflecting the cultures of people of color and inner-city, rural, tribal, and other under-served populations.
 91-6144-0064

Indiana Arts Commission
 Indianapolis, IN \$57,500
 To support the second year of the "Arts: Rural and Multicultural" program.
 91-6144-0078

Maine Arts Commission
 Augusta, ME \$150,000
 To support community-

based arts projects for Maine's Franco-American community and to support activities in rural communities where residents lack access to the arts for both geographic and economic reasons. 91-6144-0081

Maryland State Arts Council
Baltimore, MD \$66,000
To support dance camps provided by the Alvin Ailey American Dance Theatre for disadvantaged and artistically under-served youths in Baltimore City. 91-6144-0073

Michigan Council for the Arts
Detroit, MI \$110,000
To provide technical assistance to community-based traditional and ethnic arts organizations in under-served areas. 91-6144-0089

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$135,000
To support a three-year initiative that will build a network of not-for-profit jazz presenters. 91-6144-0090

Mississippi Arts Commission
Jackson, MS \$150,000
To award six to ten grants to increase arts leadership, presentation, and education in under-served communities and to expand Mississippi's "Arts Festival Presenters Network." 91-6144-0082

Montana Arts Council
Helena, MT \$119,500
To support a two-year multi-disciplinary project enabling nine statewide arts service organizations to cooperate on a project to enhance their

programming in rural and native American communities. 91-6144-0065

Nevada State Council on the Arts
Reno, NV \$100,000
To support a three-year program to upgrade arts programming in Nevada's rural communities. 91-6144-0095

New Jersey State Council on the Arts
Trenton, NJ \$50,000
To support the second phase of a minority arts initiative. 91-6144-0079

New Jersey State Council on the Arts
Trenton, NJ \$50,000
To support phase two of the Southern New Jersey Arts Initiative. 91-6144-0080

North Carolina Arts Council
Raleigh, NC \$50,000
To promote arts activities in North Carolina's culturally isolated and economically depressed northeastern region through community residencies involving Roadside Theater and John O'Neil and Junebug Productions. 91-6144-0076

North Carolina Arts Council
Raleigh, NC \$100,000
To strengthen and support the organizational and artistic development of approximately 20 arts organizations based in and focused on African-American, Asian-American, Hispanic, or native American communities. 91-6144-0077

North Dakota Council on the Arts
Fargo, ND \$110,000
To support expansion of the

Council's ACCESS grants program for under-served communities. 91-6144-0074

Oregon Arts Commission
Salem, OR \$75,000
To support community-based traditional arts projects in cooperation with the Oregon Folk Arts Program. 91-6144-0072

Rhode Island State Council on the Arts
Providence, RI \$75,000
To support the enhancement of the council's Expansion Arts Project. 91-6144-0071

South Carolina Arts Commission
Columbia, SC \$125,000
To support rural arts development in South Carolina, building upon the findings and recommendations of the state's 1990 Rural Arts Task Force. 91-6144-0083

Vermont Council on the Arts
Montpelier, VT \$150,000
To support "In Our Own Voices," a collaboration with Vermont's Agency for Human Services, to bring after-school artist residencies in nonschool settings to rural youth. 91-6144-0068

West Virginia Arts and Humanities Section
Charleston, WV \$100,000
To support a special under-served communities arts initiative to develop new arts programs to benefit rural and culturally diverse artists and audiences and to improve access to state and national arts resources. 91-6144-0094

Wisconsin Arts Board
Madison, WI \$100,000
To support a pilot grants program titled "Access to the Arts in Under-Served Communities," in partnership with the Milwaukee Foundation and the Greater Milwaukee Educational Trust. 91-6144-0088

Locals

38 Grants

Program Funds: \$1,917,854

Advisory Panel

Lynda Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker
Multi-Arts Coordinator
Ohio Arts Council
Columbus, OH

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy
Independent Arts Consultant
El Segundo, CA

Marion Andrus McCollam
Executive Director
Cultural Arts Council of Houston
Houston, TX

Harvey Rose
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Harriet Sanford
Executive Director

Fulton County Arts Council
Atlanta, GA

Cynthia Schaal
Executive Director
Lynchburg Fine Arts Center
Richmond, VA

Victoria Sharpley
Executive Director
The Association of American
Cultures
Washington, DC

Chris Van Antwerp
Arts Education Consultant
Kalamazoo Valley
Intermediate School District
Grand Rapids, MI

Technical Assistance

Grants

Alabama State Council on
the Arts
Montgomery, AL \$8,610
To support the Alabama
State Council on the Arts
with technical assistance
support to a group of rural
arts councils in Alabama.
91-6252-0055

California Arts Council
Sacramento, CA \$50,000
To support technical assis-
tance projects to be formulat-
ed and implemented in col-
laboration with the Califor-
nia Assembly of Local Arts
Agencies to strengthen rural
and inner-city local arts agen-
cies. 91-6252-0054

Colorado Council on the
Arts and Humanities
Denver, CO \$34,500
To support the Colorado
Council on the Arts and
Humanities, in conjunction
with the Colorado Consor-
tium of Community Arts

Councils, with technical
assistance programs for rural
arts agencies. 91-6252-0042

Commonwealth of
Pennsylvania Council on
the Arts
Harrisburg, PA \$50,000
To support the development
of a comprehensive technical
assistance initiative for rural,
inner-city, and under-served
local arts agencies in Pennsyl-
vania. 91-6252-0039

District of Columbia
Commission on the Arts and
Humanities
Washington, DC \$50,000
To support a technical assis-
tance project to conduct a
community cultural assess-
ment for the District of
Columbia. 91-6252-0074

Division of Cultural Affairs,
Florida Department of State
Tallahassee, FL \$49,796
To support the Division of
Cultural Affairs, in conjunc-
tion with the Florida Asso-
ciation of Local Arts Agen-
cies, in developing technical
assistance programs for rural
and inner-city local arts agen-
cies. 91-6252-0047

Division of the Arts,
Louisiana Department
of Culture, Recreation,
and Tourism
Baton Rouge, LA \$24,920
To support a technical assis-
tance program for rural and
inner-city local arts agencies.
91-6252-0051

Idaho Commission on
the Arts
Boise, ID \$30,200
To support the Idaho Com-
mission on the Arts with the
development of technical

assistance projects for the
state's rural local arts agen-
cies. 91-6252-0043

Illinois Arts Council
Chicago, IL \$50,000
To support the council's
technical assistance projects
to rural and inner-city local
arts agencies. 91-6252-0049

Institute of Puerto Rican
Culture
San Juan, PR \$50,000
To support the institute with
technical assistance to local
arts agencies. 91-6252-0050

Michigan Council for Arts
and Cultural Affairs
Detroit, MI \$50,000
To support a technical assis-
tance program for rural and
inner-city local arts agencies.
91-6252-0056

Minnesota State Arts Board
St. Paul, MN \$44,800
To support the board with
technical assistance programs
for rural and inner-city local
arts agencies. 91-6252-0041

Mississippi Arts
Commission
Jackson, MS \$50,000
To support a three-part tech-
nical assistance program for
rural local arts agencies.
91-6252-0059

Missouri State Council on
the Arts
St. Louis, MO \$50,000
To support the Missouri Arts
Council, in conjunction with
the Missouri Association of
Community Arts Agencies,
with the development of a
new technical assistance pro-
gram for rural arts agencies.
91-6252-0045

Montana Arts Council
Helena, MT \$5,000
To support the 1991 local
arts agency training confer-
ence, "Art Beyond Bound-
aries V: Creative Alliance for
the '90s." 91-6265-0032

Montana Arts Council
Helena, MT \$50,000
To support the Montana Arts
Council with technical assis-
tance to rural local arts agen-
cies. 91-6252-0040

New York State Council on
the Arts
New York, NY \$12,835
To support the council with
the development of a techni-
cal assistance program for
emerging local arts agencies
serving rural areas of the
state. 91-6252-0060

North Carolina Arts Council
Raleigh, NC \$50,000
To support the council with
implementation of a compre-
hensive management/techni-
cal assistance program for
rural and inner-city local arts
agencies. 91-6252-0046

Oregon Arts Commission
Salem, OR \$50,000
To support the commission
with technical assistance to
developing rural and inner-
city local arts agencies
throughout the state.
91-6252-0057

South Carolina Arts
Commission
Columbia, SC \$30,000
To support the commission,
in cooperation with the
South Carolina Arts Alliance,
with technical assistance to
rural local arts agencies.
91-6252-0061

South Dakota Arts Council
Sioux Falls, SD \$20,000
To support the council, in cooperation with the Community Arts Council Network, with the development of a technical assistance program for rural local arts agencies. 91-6252-0048

State Arts Council of Oklahoma
Oklahoma City, OK \$50,000

To support the council, in cooperation with the Assembly of Community Arts Councils of Oklahoma, with the development of technical assistance programs for rural and inner-city local arts agencies. 91-6252-0062

Tennessee Arts Commission
Nashville, TN \$50,000
To support the commission with expansion of technical assistance to rural and inner-city local arts agencies. 91-6252-0058

Texas Commission on the Arts
Austin, TX \$50,000
To support the commission with the development of education and technical assistance programs to develop local arts agencies in rural, under-served, and inner-city areas of Texas. 91-6252-0038

Washington State Arts Commission
Olympia, WA \$50,000
To support the commission with the implementation of a technical assistance package focusing on rural and inner-city local arts agencies. 91-6252-0044

Wisconsin Arts Board
Madison, WI \$20,000
To support the board with the expansion of technical assistance to rural and inner-city local arts agencies. 91-6252-0052

Wyoming Arts Council
Cheyenne, WY \$13,027
To support the council with technical assistance programs to rural local arts organizations. 91-6252-0053

Salary Assistance

California Arts Council
Sacramento, CA \$100,000
To support subgrants to local arts agencies in rural, inner-city, and under-served areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. 91-6252-0068

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$100,000
To support subgrants to local arts agencies in rural, inner-city, and under-served areas to enable them to fund first-time, full-time professional directors and to make part-time director positions full-time. 91-6252-0066

Idaho Commission on the Arts
Boise, ID \$93,600
To support the commission with funding for salary assistance grants to local arts agencies. 91-6252-0067

Kansas Arts Commission
Topeka, KS \$100,000
To support the commission with a basic salary assistance

project for a first-time paid professional director in rural local arts agencies. 91-6252-0069

Montana Arts Council
Helena, MT \$17,566
To support the council with basic salary support subgrants for local arts agencies in rural, inner-city, and under-served areas. 91-6252-0071

New Mexico Arts Division
Santa Fe, NM \$100,000
To support the division's Basic Salary Assistance project. 91-6252-0072

New York State Council on the Arts
New York, NY \$46,000
To support the council with basic salary support to first-time directors of local arts agencies in under-served areas of New York. 91-6252-0070

South Carolina Arts Commission
Columbia, SC \$94,500
To support the commission with the development of a basic salary assistance program for emerging local arts agencies in under-served areas. 91-6252-0064

Utah Arts Council
Salt Lake City, UT \$100,000
To support the council with basic salary support for the development of new full-time executive directors of rural local arts agencies. 91-6252-0065

Virgin Islands Council on the Arts
St. Thomas, VI \$22,500
To support the council with the development of salary

support for local arts agencies. 91-6252-0073

Washington State Arts Commission
Olympia, WA \$100,000
To support the commission with salary assistance for under-served local arts agencies. 91-6252-0063

Special Projects

13 Grants
Program Funds: \$227,900

Dance on Tour

Advisory Panel

Panelists listed under the Dance on Tour Panel also reviewed grants in this category.

Grants

Maine Arts Commission
Augusta, ME \$20,000
To support costs associated with two three-week community residencies by Stephen Kopolowitz and members of his company 91-5442-0251.

Mississippi Arts Commission
Jackson, MS \$8,000
To support costs for a dance presenters seminar planned in conjunction with the annual Governor's Conference for the Arts in the fall of 1991. 91-5442-0015

New Hampshire State Council on the Arts
Concord, NH \$16,000
To support artists' fees and related costs for a one-week residency by Liz Lerman/

Dance Exchange and
Dancers of the Third Age.
91-5442-0011

New Mexico Arts Division
Santa Fe, NM \$25,000
To support costs associated
with the SRO/DANCE
(Support Residency Opera-
tion/Dance) project, which
encourages extended and
expanded residencies for out-
of-state dance companies.
91-5442-0003

North Carolina Arts Council
Raleigh, NC \$25,000
To support artists' fees and
related costs for two out-of-
state dance companies in a
residency project during the
1991-92 season.
91-5442-0002

Music

Advisory Panel

Panelists listed under the
Jazz Presenters Panel also
reviewed grants in this
category.

Grants

Arts Midwest
Minneapolis, MN \$39,600
To support the 1991-92 Jazz
Master Awards, publication
of *Jazz Letter* and *Jazz
Calendar*, a computerized
jazz referral service, and a
series of technical assistance
workshops. 91-3144-0301

New England Foundation
on the Arts
Cambridge, MA \$7,900
To support expenses related
to a series of jazz seminars, a
semiannual jazz newsletter,
and a jazz radio network.
91-3144-0304

Southern Arts Federation
Atlanta, GA \$30,800
To support the 1991-92
series of jazz projects, includ-
ing the *JazzSouth* quarterly, a
"Southern Tracks" radio pro-
gram, and a jazz seminar for
performing arts presenters.
91-3144-0305

Inter-Arts

Advisory Panel

Panelists listed under the
Services to Presenting Organ-
izations Panel also reviewed
grants in this category.

Grants

Arts Midwest
Minneapolis, MN \$8,800
To support honoraria and
administrative and promo-
tional expenses for two new
presenters initiatives, and
travel subsidies for six minor-
ity and rural presenters to
attend the Mid-West Arts
Conference. 91-5442-0136

Mid-America Arts Alliance
Kansas City, MO \$17,600
To support honoraria and
administrative and travel
expenses associated with pre-
senter programs designed to
increase professional skills,
strengthen networks, expand
programming, and develop
audiences in the six-state
member region.
91-5442-0137

Mid-Atlantic Arts Foundation

Baltimore, MD \$5,000
To support honoraria,
administrative and promo-
tional costs, and travel subsi-
dies associated with an
expansion of services to
presenters in the nine-state
member region during the
1991-92 season.
91-5442-0135

New England Foundation
Cambridge, MA \$11,000
To support honoraria,
administrative and promo-
tional costs, and travel subsi-
dies associated with the
Presenters Development
Program. 91-5442-0134

Western States Arts Federation

Santa Fe, NM \$13,200
To support honoraria,
administrative and promo-
tional costs, and travel
expenses associated with the
Western State Presenter
Incentive Project for presen-
ters in WESTAF's 13-state
member region.
91-5442-0159

Office of Policy, Planning, Research & Budget

The Office of Policy Planning, Research & Budget (OPPRB) coordinates the development and review of policy issues that affect the Endowment's various disciplinary and partnership programs, using information derived from policy and research analysis. It then develops recommendations that enable the agency to manage effectively its support of and access to excellence in the arts through integrated planning and budgeting processes.

Crucial to policy development and program evaluation are the policy and research activities funded by this office through its Policy Planning and Research Divisions. Consistent with the agency's mission, OPPRB also provides education, technical support and

funding for promoting accessibility to the arts for older and disabled people and those living in institutions through its Office for Special Constituencies. As part of OPPRB's planning interest, it supports the professional development of arts managers through the Fellowship Program for Arts Administrators, managed by the Office of the Deputy Chairman for Management.

To serve better the policymaking needs of the Endowment and to provide more integrated and effective services, OPPRB was restructured in 1991. This office assumed oversight responsibility for the Budget Office to ensure that the agency's planning and budgeting are more closely linked and that the internal allocation of funds reflects the policies and priorities of the agency's leadership as articulated through the planning process.



Photo by Paule Epstain Nogel

Myrtle Carvalho tells a story as other "Pearls of Wisdom" listen in a program recognizing the varied artistic gifts of older Americans.

Special Constituencies

3 Projects

Funds \$49,119

The Office for Special Constituencies engages in public information and technical assistance activities in behalf of older Americans, disabled persons and those living in institutions. As part of this work, it develops projects to help artists and arts administrators make the arts more accessible to these people.

In 1991 the Office devoted considerable effort to helping major arts service groups promote access, in part by educating them on the newly enacted Americans with Disabilities Act which is revitalizing access efforts for disabled people throughout the country. For example, the office made presentations

at 13 conferences during the year, including meetings sponsored by the College Art Association, American Association for State and Local History, American Association of Museums, National Association of State Arts Agencies and National Association of Artists' Organizations.

In addition to cooperative projects with NASAA and the Southern Arts Federation, the office developed a joint effort with the Design Arts Program to promote "universal design." This is a constellation of architectural philosophy, designer methodology and functional products that serves all people regardless of age or abilities. The project is administered by Design Access in Washington, D.C.

This year an intra-agency Working Group on Older

and Disabled Americans was established to stimulate focused and coordinated efforts throughout the Endowment in behalf of these important constituents. The working group began review of all agency guidelines to increase recognition of older and disabled artists and sought ways to highlight model programs addressing the cultural needs of older and disabled persons.

The office received two awards recognizing the Endowment's work in behalf of improved accessibility. The American Foundation for the Blind honored the agency's work for those with visual impairments, while a Special Ella T. Grasso Award acknowledged the Endowment's "pivotal role" in developing the first professional arts program in an American hospice.

Projects

☆ *Denotes Grants Having National Impact.*

☆ **National Assembly of State Arts Agencies**
Washington, DC \$10,000
To support a project coordinator who will organize and convene two planning meetings comprised of regional directors, state arts agencies staff, and disability consultants; to develop an access manual for arts service orga-

nizations and other arts groups; and to plan additional efforts to assist state and regional arts organizations in making their activities more accessible to disabled and older individuals and in educating their constituents on these important issues. Recommendations for the project came from the July 1990 access conference that was sponsored by the Mid Atlantic Arts Foundation and the Endowment.

☆ **Southern Arts Federation**
Atlanta, GA \$30,000

To plan, develop, and implement the first phase of a regional symposium to assist state arts agencies and other grantees in making their activities available to people with disabilities and to older adults. The October 1992 symposium will include panels and workshops on model efforts by arts organizations and presentations by groups and individuals representing special constituencies. Other workshops will focus on design solutions, access training for grantees, and infor-

mation on the Endowment's 504 Regulations.

☆ **Technical Access Activities**
Washington, DC \$9,119
To support seminars and panels on accessible programming for older adults and people with disabilities at conferences of arts service organizations, including the American Association of Museums, the National Association of Artists Organizations, the Wyoming Arts Council, and the Midwest Arts Conference.

Research

4 Projects

Funds \$295,804

Congress, the cultural community and administration policymakers depend on consistent and reliable data for cultural policy assessment and formulation. The Research Division helps develop the infor-

mation necessary to inform cultural policy processes by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities and documenting the value of arts education to the nation's

educational system.

This year OPPRB contracted Kultural Econometrics International, the National Conference of State Legislatures, Partners for Livable Places and Professor Anthony of the Missouri Arts Council to develop a report on the arts in the economy. The report will contribute to the development of a conceptual framework

for positioning the arts as a cultural industry and detailing the general dimensions of this comprehensive arts industry.

The Division also continued development of national and local surveys of public participation in the arts and preparation for a biennial update of the *Sourcebook of Arts Statistics*.

Projects

☆ Denotes Grants Having National Impact.

☆ **Bureau of the Census**
Washington, DC \$216,000
To support the second of three phases of the 1992 nationwide Survey of Public Participation in the Arts (SPPA). The 1992 SPPA is the third in a series of nationwide surveys (1982 and 1985 being the first two) that measure arts participation across various subgroups of the population. This second phase of the 1992 SPPA will include the following: 1) the cost of testing and implementing the SPPA Computer-Assisted Telephone Instrument (CATI); 2) the cost of monthly data collection operations for the first nine months of 1992; and 3) the clerical processing costs for the first nine months of the survey.

☆ **Westat, Inc.**
Rockville, MD \$24,993
The updating of *A Source-*

book of Arts Statistics will be the third in a series that began with the 1987 sourcebook produced through the Research Division. The sourcebook provides a summary of available information on arts audiences, organizations, and artists. The first volume was used for the first state-of-the-arts report *The Arts in America*, delivered to Congress in October 1988. That sourcebook was updated in 1989 in preparation for the 1990 state-of-the-arts report. The update will provide an up-to-date sourcebook for the 1992 state-of-the-arts report. The sourcebook is not only an important reference for the state-of-the-arts report, but also for arts administrators, service organization staff, arts researchers, and others interested in data on the arts.

☆ **Mary G. Peters**
Washington, DC \$14,800
To support the analysis of data on revenue and expenditures of arts organizations based on the tabulations prepared from the 1987 Census of Service Industries. The

analysis will compare the number, location, and expenses and revenues of arts organizations as reported in the 1977, 1982, and 1987 censuses. These data provide a comprehensive look at the growth of arts organizations such as symphony orchestras, dance companies, theaters, and opera companies. The data base is unique because it is derived from a national census of industries that can be subdivided by state. The universe surveyed includes all arts organizations filing FICA reports or federal tax forms.

☆ **Report on the Arts and the Economy** \$40,011
To prepare a comprehensive report that describes the significance of the arts to the nation's economy, including the size of the arts industry and labor force compared to other industrial sectors in the economy. It will also discuss the contribution of the arts to national competitiveness in world markets and to the enhancement of human capital. Efforts to compile estimates comparing the size of the arts industry within

individual state and regional economies will also be made. Information will be gathered on numerous revenue sources for the arts, including public (federal, state, and local), private (corporate and foundation), and earned income. This study will also include a review and assessment of the results of over 100 economic impact studies conducted over the last 20 years. Finally, the role of the arts in community economic development will be examined, including issues regarding the role of the arts in downtown revitalization efforts, business location decisions, and overall urban planning and design schemes. Data from the completed report will be used by the Endowment in preparing the 1992 congressional report on the state-of-the-arts in America. Additionally, the report will provide policymakers, in both the public and private sectors, and the field with information needed to inform policy discussions and decisions.

Arts Administration Fellows

45 Grants

Program Funds \$201,937

The Arts Administration Fellows Program offers to promising arts managers the opportunity to get acquainted with the policies and operations of the Endowment and to gain an overview of arts activities around the country. The program promotes increased communication and understanding between the Endowment and the arts organizations represented by the fellows.

In Fiscal 1991, this program, based at Endowment headquarters in Washington, provided 45 fellowships lasting 13 weeks. Each fellow worked in an agency office or grants program and participated in a variety of activities. Fellows also got a general introduction to the political, cultural and government-oriented organizations in the nation's capital.

Grants

Anabo, Elizabeth
Long Beach, CA \$4,790
To participate as a Fellow in the Expansion Arts Program during the fall session.

Birman, Robert A.
Berwyn, PA \$4,150
To participate as a Fellow in the Music Program during the fall session.

Blim, John M.
Evanston, IL \$4,500
To participate as a Fellow in the Theater Program during the spring session.

Bruck, Patricia D.
Boulder, CO \$4,700*
To participate as a Fellow in the Media Arts Program during the summer session.
* *Chairman's Extraordinary Action Grant.*

Collins, Russell B.
Ann Arbor, MI \$4,500
To participate as a Fellow in the Media Arts Program during the spring session.

Couch, Stephen
Dallas, TX \$4,600*
To participate as a Fellow in the Office of Program Coordination during the summer session.
* *Chairman's Extraordinary Action Grant.*

Deutsch, James I.
Washington, DC \$4,000
To participate as a Fellow in the Folk Arts Program during the fall session.

Dorsett, Lea Evelyn
Columbia, SC \$4,400
To participate as a Fellow in the Arts in Education Program during the spring session.

Evans, Patricia S.
Kansas City, MO \$4,500
To participate as a Fellow in the Research Division during the spring session.

Fiske, Anne Powell
Seattle, WA \$4,790
To participate as a Fellow in the Locals Program during the fall session.

Folkers, Cynthia D.
Ithaca, NY \$4,390
To participate as a Fellow in the Theater Program during the fall session.

Griffin, Carolyn H.
Atlanta, GA \$4,500
To participate as a Fellow in the Visual Arts Program during the spring session.

Grooms, Tony
Atlanta, GA \$4,267
To participate as a Fellow in the Literature Program during the fall session.

Guralnick, June
Lumberton, NC \$4,400*
To participate as a Fellow in the Theater Program during the summer session.
* *Chairman's Extraordinary Action Grant.*

Hill, Scott
Davis, CA \$4,790
To participate as a Fellow in the Research Division during the fall session.

Hinand, Marcelle L.
Boston, MA \$4,400
To participate as a Fellow in the Literature Program during the spring session.

Ijams, Brenda
Tucson, AZ \$4,585
To participate as a Fellow in the Opera-Musical Theater Program during the fall session.

Ijams, Rex B.
Tucson, AZ \$4,585
To participate as a Fellow in the Arts in Education Program during the fall session.

Johnson, Cheryl Anne
Atlanta, GA \$4,500*
To participate as a Fellow in the Folk Arts Program during the summer session.
* *Chairman's Extraordinary Action Grant.*

Killeen, Donald J.
Honolulu, HI \$5,130
To participate as a Fellow in the Office of Policy and Planning during the fall session.

- La Farge, Louisa
San Francisco, CA \$4,700*
To participate as a Fellow in the Arts in Education Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Levidow, Nancy
San Francisco, CA \$4,790
To participate as a Fellow in the International Activities Office during the fall session.
- Machida, Linda Lee
Los Angeles, CA \$4,700*
To participate as a Fellow in the Dance Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Mayfield, Alisa L.
Durham, NC \$4,500*
To participate as a Fellow in the Music Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- McDowell, Peter F.
Madison, WI \$4,600*
To participate as a Fellow in the Opera-Musical Theater Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- McMillin, Dee A.
Sylmar, CA \$4,600
To participate as a Fellow in the Inter-Arts Program during the spring session.
- Mitchell, Jean
Washington, DC \$4,000*
To participate as a Fellow in the Locals Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Moore, Elisabeth S.
Washington, DC \$4,000*
To participate as a Fellow in the Design Arts Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Morrill, Janice
Decatur, GA \$4,500
To participate as a Fellow in the Folk Arts Program during the spring session.
- Nassif, Audrey
Dallas, TX \$4,600
To participate as a Fellow in the Locals Program during the spring session.
- Nunes, George H.
Keyes, CA \$4,790
To participate as a Fellow in the Dance Program during the fall session.
- Perez, Michelle
New York, NY \$4,200
To participate as a Fellow in the Challenge and Advancement Program during the fall session.
- Rafols, Alberto P.
Murray, KY \$4,600*
To participate as a Fellow in the International Activities Office during the summer session.
- *Chairman's Extraordinary Action Grant.*
- Rouse, Sherry J.
Bloomington, IN \$4,500
To participate as a Fellow in the States Program during the spring session.
- Schuetz, Jacquelyn R.
St. Paul, MN \$4,600*
To participate as a Fellow in the Inter-Arts Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Shanken, Edward Allen
New York, NY \$4,200
To participate as a Fellow in the Music Program during the spring session.
- Shrum, Christopher
New York, NY \$4,200*
To participate as a Fellow in the Research Division during the summer session.
**Chairman's Extraordinary Action Grant.*
- Smith, Sherry
Washington, DC \$4,000
To participate as a Fellow in the Inter-Arts Program during the fall session.
- Starcher, Lisa D.
Clarksburg, WV \$4,390
To participate as a Fellow in the State and Regional Program during the fall session.
- Stillger, Nancy
Los Angeles, CA \$4,790
To participate as a Fellow in the Visual Arts Program during the fall session.
- Szczesny, Barry G.
Huntington Woods, MI \$4,500*
To participate as a Fellow in the Office of the General Counsel during the summer session.
**Chairman's Extraordinary Action Grant.*
- Tate-Canterna, Patricia
Laramie, WY \$4,500
To participate as a Fellow in the Dance Program during the spring session.
- Tomasini Pares, Juan B.
Mayaguez, PR \$4,600
To participate as a Fellow in the Expansion Arts Program during the spring session.
- Young, Rebecca
Dallas, TX \$4,600*
To participate as a Fellow in the State and Regional Program during the summer session.
**Chairman's Extraordinary Action Grant.*
- Zimmerman, James K.
Washington, DC \$4,000
To participate as a Fellow in the Challenge and Advancement Program during the spring session.

International Activities

1 Cooperative Agreement
5 Grants

Funds \$325,000

The International Office helps American artists and arts organizations reap the benefits of international interchange. Through information-sharing and modest grant-making, the Office seeks to encourage collaboration between diverse American and foreign arts organizations, expose more Americans to the international influences within American culture, and ensure that the excellence, diversity and vitality of the arts in the U.S. are represented internationally.

The Endowment has always recognized that involvement in international projects offers important benefits and opportunities to American artists, arts organizations and audiences. International exposure can have profound positive effects on an artist's or organization's artistry and public appeal, which in turn can improve its economic stability.

International cultural events both at home and abroad foster public education and cultural literacy. They enrich the cultural life of inner-city and rural audiences, who often have had little opportunity to see cultural offerings from abroad. They help Americans of some 170 different ethnic legacies explore their own cultures as well as others.

While more American artists and organizations have begun to work internationally, funding for international activities is extremely limited. The deep interest in this area dramatically outpaces the financial resources. In fact, support from foreign governments has been key to the appearance of American artists abroad. Many foreign governments provide substantial funding for Americans to appear in their countries and subsidize appearances of their artists in the U.S. as well. Continued low levels of federal support of international cultural interchange threatens to undermine foreign funding. This would

have sorry consequences for American artists, arts organizations and audiences.

To address these issues, the International Office works with other Endowment programs on modest grantmaking activities. Through International Fellowships and Residencies, we support creative development fellowships for American artists abroad in interaction with host communities. We also help U.S. arts organizations host a foreign artist (or arts administrator) and undertake projects that benefit both parties.

The International Projects Initiative provides modest funding for international cultural projects that enrich foreign interchange, deepen understanding of the diverse cultures of the United States, and encourage greater access for all American artists, arts organizations and audiences to high-quality international activities. Some exemplary 1991 grants follow:

We supported the artistic director of the African American Dance Ensemble in Durham, North Carolina, on a tour of the Gambia and Zimbabwe to interview village elder dancers and document the dance styles of their youth. The research will be made available to institutions throughout the United States. The Vermont Council on the Arts has begun the Vermont/Quebec Cultural Exchange to extend and deepen understanding of French-Canadian culture and heritage in Vermont and of Vermont culture and heritage in Canada. Young Aspirations/Young Artists (YA/YA) of New Orleans established "YA/YA Abroad," a project linking young inner-city design artists trained by YA/YA with their counterparts in communities in Europe.

Our Partnership activities support projects that stimulate increased resources for international arts interchange or assist organizations to facilitate international programming. The Fund for U.S. Artists at International

Festivals and Exhibitions is a unique public/private partnership of the Endowment, USIA, the Rockefeller Foundation and The Pew Charitable Trusts. In 1991 the Fund made available more than \$1 million to help American performers invited to international festivals, as well as to support American representation at important contemporary visual art exhibitions around the world.

In the performing arts, such major American groups as the Houston Grand Opera, the Nikolais and Murray Louis Dance Company, and the Kronos Quartet participated in key festivals abroad with fund support in 1991. Smaller and less well-known organizations have also benefitted. For example, the Fairmont Theatre of the

Deaf of Cleveland participated in the First International Theatre Festival in its sister city in the USSR, Volgograd. The company performed for SRO audiences in English and American Sign Language simultaneously. Donald Jaeger, music director and conductor of the Midland-Odessa Symphony and Chorale of Midland, Texas, attended the San Luis International Festival in Argentina and served as guest conductor of the festival orchestra in a program that featured works by American composers. In the visual arts in 1991, the fund supported an installation by Ann Hamilton for the Sao Paulo Bienal, as well as group exhibitions for the Cuenca (Ecuador) and Ljubljana (Yugoslavia) biennials.

Grants

☆ Denotes Grants Having National Impact.

☆ African-American Dance Ensemble, Inc.

Durham, NC \$2,835*
To support expenses for Artistic Director Chuck Davis and support staff to interview and videotape village elder dancers in the Gambia and Zimbabwe. Mr. Davis will develop video documentation of these dance styles and make the tapes widely available as a resource for other choreographers.
91-3052-0050

*The Dance Program contributed an additional \$5,668 for this grant.

☆ American Dance Festival, Inc.

Durham, NC \$15,000*
To begin a linkage/exchange program with Czechoslovakia that brought three dancer/choreographers from Prague to the Festival for six-week residencies and sent two American modern dance teachers Prague. The grant

was also used to continue a similar Leningrad, USSR, linkage. 91-3370-0287
*This grant was funded by the Dance Program.

☆ British American Arts Association US, Inc.

London, England \$25,000*
To support fellowships to American arts administrators for participation in the British American Advanced Administrator Training Institute. 91-5442-0244
*This grant was funded by the Inter-Arts Program.

Citizen Exchange Council, Inc.

New York, NY \$5,500
To support, in collaboration with Exit Art, New York, NY, an International Arts Fellowship for Alla Mitrofanova, a Soviet curator and arts administrator representing the Contemporary Art Research Center of St. Petersburg, USSR.
91-3052-0048

Cooper Union for the Advancement of Science and Art
New York, NY \$15,000*

To support an exhibition in Prague of internationally renowned architect John Hejduk, dean of Cooper Union's Irwin S. Chanin School of Architecture.
91-4251-0123

*This grant was funded by the Design Arts Program.

☆ Country Roads, Inc.

Boston, MA \$15,000*
To support an exhibition of Soviet Armenian traditional crafts to tour to United States communities where significant Armenian populations reside. 91-5533-0209

*This grant was funded by the Folk Arts Program.

☆ Dance Theater Workshop, Inc.

New York, NY \$35,000*
To support the North America Project, a cooperative effort between the National Performance Network, Canadian presenters, artists, the Canada Council on the Arts, and Canada's Ministry of External Affairs.
91-5442-0172

*This grant was funded by the Inter-Arts Program.

☆ Facets-Multimedia, Inc.

Chicago, IL \$5,000*
To support research investigating the possibilities of presenting works by American media artists in Central and Eastern Europe.
91-3421-0204

*This grant was funded by the Media Arts Program.

Festival of Indonesia Foundation, Inc.

El Cerrito, CA \$10,000*
To establish creative residencies for contemporary Indonesian composers in conjunction with the Festival of Indonesia. 91-3170-0774

*This grant was funded by the Music Program.

☆ Henson Foundation

New York, NY \$12,500*
To support a one-day conference, "The Theatrical Inanimate," to be held in conjunction with the International Festival of Puppet Theater.
91-3270-0469

*This grant was funded by the Theater Program.

☆ International Film Seminars, Inc.

New York, NY \$5,000*

To support the participation of foreign filmmakers at the 1991 Robert Flaherty Seminar. 91-3421-0205
** This grant was funded by the Media Arts Program.*

☆ Jacob's Pillow Dance Festival, Inc.
 Lee, MA \$15,000*
 To bring twelve dancers from leading Soviet ballet academies to the U.S. to learn from important American choreographers and dancers and subsequently to tour with their American counterparts in several cities in the USSR. 91-3370-0288
** This grant was funded by the Dance Program.*

☆ Japan-U.S. Friendship Commission
 Washington, DC \$63,950
 To support partial funding for the FY91 United States/ Japan Friendship Program, jointly administered and funded in the United States by the Arts Endowment and the Japan-U.S. Friendship Commission. This grant provides five mid-career artists each year with an opportunity to work and study in Japan. Interagency transfer of funds.

Memory of African Culture
 Washington, DC \$7,500
 To support the participation of Artistic Director Djimo Kouyate and the Memory of African Culture Performing Company in the second annual Festival Internationale des Kora in Sedieu, Senegal, West Africa. 91-3052-0049

Movement Theatre International, Inc.
 Philadelphia, PA \$32,000*

To support "New Mime: A Tribute to Etienne Decroux."
 91-3270-0470
** This grant was funded by the Theater Program.*

Nevada State Council on the Arts
 Reno, NV \$10,000*
 To support the Honeymoon Project, a series of public art events created by the Spanish artist Antoni Miralda, taking place in Las Vegas during February 1992.
 91-4170-0290
** This grant was funded by the Visual Arts Program.*

☆ Radio Bilingue, Inc.
 Fresno, CA \$5,000*
 To support performance and radio broadcast of a concert by Mexican traditional mariachi musicians.
 91-5533-0211
** This grant was funded by the Folk Arts Program.*

☆ Resolution, Inc.
 San Francisco, CA \$14,500*
 To support the introduction of the best of the Festival Pan-African du Cinema Ouagadougou 1991 (FESPACO 91) to American audiences at film festivals, media arts centers, public libraries, and colleges. 91-3421-0203
** This grant was funded by the Media Arts Program.*

The.art.re.grup, Inc.
 San Francisco, CA \$10,000*
 To support costs associated with "Crossing Boundaries: Moscow to San Francisco," a series of events featuring a broad range of contemporary Soviet artists. 91-5442-0161
** This grant was funded by the Inter-Arts Program.*

The Exploratorium
 San Francisco, CA \$20,000*
 To support the presentation of "Art from the Exploratorium," currently on tour in Western Europe, at the National Technical Museum of Prague, Czechoslovakia.
 91-4470-0491
** This grant was funded by the Museum Program.*

Trisha Brown Dance Company, Inc.
 New York, NY \$10,000
 To support the development of a new work by Trisha Brown and her company in collaboration with the Dominique Bagouet Company headquartered in Montpellier, France, and to support costs associated with a US residency of the Bagouet Company.
 91-3052-0047

United States Institute for Theatre Technology, Inc.
 New York, NY \$15,000*
 To support the United States exhibit that won the gold medal for special theme at the 1991 Prague Quadrennial of Scenic and Costume Design. 91-3570-0195
** This grant was cofunded by the Theater Program and the Opera-Musical Theater Program.*

☆ University of Cincinnati Foundation
 Cincinnati, OH \$5,000*
 To support WGUC, Cincinnati, in representing America at the International Rostrum of Composers in Paris, a meeting convened annually to identify the best new works by composers worldwide and to ensure their broadcast on radio net-

works in participating nations. 91-3170-0754
** This grant was funded by the Music Program.*

Vermont Council on the Arts
 Montpelier, VT \$5,000*
 To support a meeting to plan the implementation of the Vermont/Quebec Cultural Exchange, a project designed to extend and deepen understanding of French-Canadian culture, heritage, and contributions to Vermont.
 91-5442-0245
** This grant was funded by the Inter-Arts Program.*

Young Aspirations/Young Artists, Inc.
 New Orleans, LA \$5,000*
 To support "YA/YA Abroad," a project linking young inner-city design artists trained by YA/YA with youth and young professionals in communities in Milan and Paris. 91-5370-0445
** This grant was funded by the Expansion Arts Program.*

☆ Arts International
 New York, NY \$235,215
 To support a subgranting program for the Fund for U.S. Artists at International Festivals and Exhibitions. The fund provides grants for individual performing artists and performing arts organizations invited to participate in festivals abroad. DCA 91-10

Arts International Subgranting Activity

Alhambra Spanish and Sephardic Music Ensemble
 Houston, TX \$4,000
 To perform traditional Sephardic music at the First

International Festival of Jewish Art Music in Vilnius, Lithuania.

American Boychoir School
Princeton, NJ \$10,000
To represent the United States at the sixth triennial World Festival of Boys Choirs in Pozan, Poland.

Crossings
New York, NY \$4,000
To support concert performances of "Soundshape," featuring ceramic instruments, voice, and movement at the Edinburgh and Aldeburgh festivals in the United Kingdom.

Dallas Black Dance Theater
Dallas, TX \$2,000
To perform eight works from the theater's repertory at the American Black Festival in Palermo, Italy.

Detroit/Mexico Cultural Exchange
Detroit, MI \$13,000
To support participation by 20 Detroit area jazz, tap, and other artists in the sixth annual International Cultural Festival in Zacatecas, Mexico.

Donald Byrd/The Group
New York, NY \$5,000
To support performances at music festivals in Budapest, Hungary, and in Arnheim, Eindhoven, and The Hague, Netherlands.

Donald Th. Jaeger
Midland, TX \$1,000
To support participation as guest conductor at the San Luis International Festival in San Luis, Argentina. Mr. Jaeger is the music director and conductor of the Mid

land-Odesa Symphony and Chorale.

Bill T. Jones/Arnie Zane
New York, NY \$15,000
To support participation in the *Festival Madrid en Danza*, Spain.

Douglas Dunn and Dancers
New York, NY \$7,000
To support two performances of *Gondolages* with guest artists Jean Guizerix and Wilfride Piollet at the Sao Paulo Bienal in Brazil.

Elizabeth Streb Ringside
New York, NY \$12,503
To perform four works that explore movement within and beyond physical boundaries at the Sao Paulo Bienal in Brazil.

Fairmont Theater of the Deaf
Cleveland, OH \$7,500
To present works simultaneously in English and American Sign Language at the First International Theatre Festival in Volgograd, Russia.

PS 122 Field Trips
New York, NY \$8,000
To support participation at the Mickey Spring International Theater Festival, Amsterdam, The Netherlands, and the Brighton Festival, England.

Houston Grand Opera
Houston, TX \$20,000
To support a European tour of *Atlas: an opera in three parts*, a new work by Meredith Monk presented at festivals in Berlin, Paris, and Avignon.

Jill Becker, Donald Fleming, and David Zambrano
Middlebury, VT \$3,300
To support participation in the Tampereen International Theater Festival in Tampere, Finland.

Kei Takei
New York, NY \$8,000
To support production of *24 Hours of Light* at the Theater der Welt international theatre festival in Essen, Germany.

Kipos
New York, NY \$1,400
To support teaching workshops and performances of modern dance at two festivals: International Dance Week '91 in Chania, Greece, and the second International Festival of Contemporary Dance and Expression in Prague, Czechoslovakia.

Kronos Quartet
San Francisco, CA \$5,000
To support participation in Bath and Prague Spring International Music festivals, where newly commissioned works by composers from various parts of the world were performed.

Kulintang Arts
Oakland, CA \$6,500
To support performances of Philippine-rooted kulintang music at the Clusone Jazz Festival in Clusone, Italy.

Los Angeles Poverty Department Theater
Los Angeles, CA \$10,000
To support participation in the London International Festival of Theater and the Mickey Spring International

Theater Festival, Amsterdam, the Netherlands.

Chico MacMurtrie
San Francisco, CA \$3,000
To present large, computer- and radio-controlled mechanical sculptures at the International Performance Festival in Prague, Czechoslovakia.

Mary Street Dance Theater
Miami, FL \$6,500
To present "Still Heat," likened to a Tennessee Williams drama in its movement, at the XIII Festival Internacional de Teatro in Manizales, Columbia, the theme of which was dramatization of literary works.

Monica Levy Performance Group
Brooklyn, NY \$2,000
To support participation in the Budapest Spring Festival and the International Contemporary Dance Festival in Budapest, Hungary.

National Black Touring Circuit
New York, NY \$5,000
To support presentations of "Williams and Walker," a musical about the careers of two turn-of-the-century black vaudeville actors at the Edinburgh Festival, Scotland and "I Have a Dream," a gospel-musical drama about Dr. Martin Luther King, at the NIA festival in Manchester, England.

Nikolais and Murray Louis Dance Co.
New York, NY \$5,000
To support participation in the India International

Dance Festival, New Delhi,
India.

Paul Dresher Ensemble
Berkeley, CA \$6,000
To present collaborative
works with other San Fran-
cisco area dancers and dance
companies at the US Art
Time festival in Ghent,
Belgium.

Paul Taub
Seattle, WA \$2,057
To support participation in
the Leningrad Musical
Spring Festival, Leningrad,
Russia.

Rachel Rosenthal
Los Angeles, CA \$7,500
To support participation in
the Time Festival, Ghent,
Belgium.

Rod Rogers Dance
Company
New York, NY \$8,000
To support participation in
the Conseil Mondial des
Organization Panafrigue
(Festival Sankofa Masianoke),
Cotonous, Benin.

Stephen Petronio Dance Co.
New York, NY \$8,000
To support presentation of
their innovative dance at the

Leicester International Dance
Festival in England and the
Vernier Festival in
Switzerland.

Voyageur Puppet Theater
Cincinnati, OH \$1,240
To perform and conduct
workshops on the theme
"The Children of the World"
at the Fiestas de Octubre de
Guadalajara, Mexico.



Photo by Eric Troyer/Fairbanks Daily News-Mirror

A young Alaskan gets a taste of music-making under the smiling eyes of a visiting musician on tour with Arts Endowment assistance.

Advancement, Challenge and Overview Advisory Panels

Arts in Education

Advancement

Kim Crabb
Executive Director
Kids Make Movies
Galveston, TX

Constance Gray
Grants and Technical
Assistance Analyst
Oakland Cultural Arts
Division
Oakland, CA

Joanne Hoover
Director
Levine School of Music
Washington, DC

Stuart Kestenbaum
Director
Haystack Mountain School
of Crafts
Deer Isle, ME

Daniel Lawson
Principal
Ambler Avenue/ Ambler

Magnet School
Carson, CA

Jeffrey Patchen
State Arts Consultant
Indiana Department of
Education
Indianapolis, IN

Sheila Wright
Arts in Education
Administrator
North Carolina Arts Council
Raleigh, NC

Challenge

Vern Bennett
Superintendent
Fargo Public Schools
Fargo, ND

Ann Brubaker
Director, Education
Nelson-Atkins Museum of
Art
Kansas City, MO

Edith Del Valle
Assistant Principal

LaGuardia High School for
the Arts
New York, NY

Gail Dellapiana
Associate Professor, Depart-
ment of Architecture
Miami University of Ohio
Oxford, OH

Virginia Gembica
Principal
Center Street School
Manhattan Beach, CA

David Hudson
Executive Director
The Arts Council, Inc.
Winston-Salem, NC

Judy Madden-Bryant
Art Specialist, Curriculum
Development and Services
Portland Public Schools
Portland, OR

Nadine Saitlin
Executive Director

Illinois Alliance for Arts
Education
Chicago, IL

Overview

Charles Ansbacher
Music Director
Colorado Springs Symphony
Orchestra
Colorado Springs, CO

Richard Bell
National Executive Director
and Artistic Director
Young Audiences/The
Theatre Institute
New York, NY

Gloria Cabe
Special Advisor, State
Education and Policy
Issues
State of Arkansas
Little Rock, AR

Shirley Trusty Corey
Executive Director
Arts Council of New Orleans
New Orleans, LA

Gale Gomez-Bjelland
Art Teacher/Chairperson, Art
Department
Bell High School
Los Angeles, CA

Derek Gordon
Executive Director
Commonwealth of
Pennsylvania Arts Council
Harrisburg, PA

Albert Head
Executive Director
Alabama State Council on
the Arts
Montgomery, AL

Luke Kahlich
Executive Director
National Dance Association
Reston, VA

Michael Lacapa
Painter and Printmaker
Flagstaff, AZ

A. Craig Phillips
Former State Superintendent
of Public Instruction
State of North Carolina
Middleburg, NC

Jane Piirto
Associate Professor of
Education
Ashland College
Ashland, OH

Scott Sanders
Executive Director
South Carolina Arts
Commission
Columbia, SC

Klare Shaw
Consultant, Program
Development Division
Boston Globe Foundation
Boston, MA

Marty Skomal
Arts in Education

Coordinator
Nebraska Arts Council
Omaha, NE

Challenge

Overview

Mary Lea Bandy
Director, Film Department
Museum of Modern Art
New York, NY

Deborah Borda
President/Managing Director
Minnesota Orchestra
Minneapolis, MN

Cora Cahan
President, The New 42nd
Street, Inc.
Vice President, Original
Ballets Foundation
Vice President, Joyce Theater
Foundation
New York, NY

Ian Campbell
General Director
San Diego Opera Association
San Diego, CA

Peter Culman
Managing Director
Center Stage
Baltimore, MD

Amina Dickerson
Director, Elizabeth F.
Cheney Center for
Education and Public
Programs
Chicago Historical Society
Chicago, IL

Sam Grabarski
Musician/Executive Director
Minnesota State Arts Board
St Paul, MN

Karen Hopkins
Executive Vice President/
Managing Director

Brooklyn Academy of Music
Brooklyn, NY

Judy Madden-Bryant
Art Specialist, K-8
Portland Public Schools
Portland, OR

John E. Marshall III
Trustee
Kresge Foundation
Birmingham, MI

Michael Marsicano
President/CEO
Arts and Science Council of
Charlotte/Mecklenburg,
Inc.
Charlotte, NC

Roy Slade
Artist (Painter) /President/
Director
Cranbrook Academy Of Art
Bloomfield Hills, MI

Louise Stevens
President
ArtsMarket Consulting, Inc.
Marion, MA

David White
Executive Director/Producer
Dance Theater Workshop
New York, NY

Charles Zucker
Senior Director, Community
Assistance Initiative
American Institute of
Architects
Washington, DC

Dance

Challenge

Penny Dannenberg
Director, Artists' Fellowships
New York Foundation for
the Arts
New York, NY

Leigh Dillard
Former Artistic Director
New Dance Ensemble
Minneapolis, MN

Senta Driver
Artistic Director
HARRY'S Foundation, Inc.
New York, NY

Margaret King Stanley
Executive Director
San Antonio Performing Arts
Association
San Antonio, TX

Garth Tate
Director, Communication
National Assembly of State
Arts Agencies
Washington, DC

Edward Vilella
Artistic Director
Miami City Ballet
Miami, FL

Patricia Wilde
Artistic Director
Pittsburgh Ballet Theatre
Pittsburgh, PA

Jerry Willis
Public Events Manager
California Institute of
Technology
Pasadena, CA

Overview

Ella Baff
Program Director, Cal
Performances
University of California—
Berkeley
Berkeley, CA

Chuck Davis
Artistic Director
African American Dance
Ensemble
Durham, NC

Susan Dickson
Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

David Gordon
Artistic Director
Pick-Up Performance
Company
New York, NY

Suzanne Carbonneau
Critic/Historian
Washington, DC

Cynthia Mayeda
Chair
Dayton Hudson Foundation
Minneapolis, MN

Samuel Miller
Executive Director
Jacob's Pillow Dance Festival
Lee, MA

Darlene Neel
Manager
Lewitzky Dance Company
Los Angeles, CA

Sukanya Rahman
Dancer/Choreographer
Orr's Island, ME

Rebecca Terrell
Executive Director
Florida Dance Association
Miami Beach, FL

Edward Villella
Artistic Director
Miami City Ballet
Miami, FL

Barbara Weisberger
Director
Carlisle Project
Carlisle, PA

Design Arts

Advancement

Deborah Abele
Historic Preservation Officer
City of Phoenix
Phoenix, AZ

Juan Carrillo
Deputy Director
California Arts Council
Sacramento, CA

Mildred Constantine
Graphic Design Consultant
New York, NY

Deborah Karasov
Assistant Education Director
Walker Art Center
Minneapolis, MN

Philip Morris
Executive Director
Southern Living Magazine
Birmingham, AL

Patricia O'Donnell
Principal
LANDSCAPES
Westport, CT

Charles Zucker
Senior Director, Community
Assistance Initiative
American Institute of
Architects
Washington, DC

Challenge

James F. Barker
Dean, School of Architecture
Clemson State University
Clemson, SC

Robert Giebner
Professor, College of
Architecture
University of Arizona
Tucson, AZ

Nancye Green
Principal
Donovan & Green
New York, NY

Natalie Hala
Executive Director
Iowa Arts Council
Des Moines, IA

Lawrence Kirkegaard
Architectural Acoustics
Consultant
Downers Grove, IL

Patricia M. O'Donnell
Principal
LANDSCAPES
Westport, CT

Barton Phelps
Principal
Barton Phelps Architects
Los Angeles, CA

Susana Torre
Principal
Susana Torre and Associates
New York, NY

Overview

Adele Bacow
Arts Consultant
Boston, MA

Ellen Beasley
Preservation Planning
Consultant
Galveston, TX

Max Bond
Principal
Davis, Brody & Associates
New York, NY

Will Fleissig
Principal
Martin Devcon Properties
Milpitas, CA

Robert Frasca
Partner

Zimmer Gunsul Frasca
Partnership
Portland, OR

Raymond Huff
Principal
Ray Huff Architects, P.A.
Charleston, SC

Nellie Longworth
President
Preservation Action
Washington, DC

Don Lyndon
Principal
Lyndon/Buchanan Associates
Berkeley, CA

Jean McLaughlin
North Carolina Arts Council
Raleigh, NC

Bill Moggridge
Principal
ID Two
San Francisco, CA

Samina Quraeshi
Principal
Shepard & Quraeshi
Associates
Chestnut Hill, MA

Kent Schuette
Professor of Landscape
Architecture
Purdue University
Lafayette, IN

Expansion Arts

Challenge

Petra Barreras del Río
Executive Director
El Museo del Barrio
New York, NY

Anne Edmunds
Arts Administrator/
Consultant
Philadelphia, PA

Ruby Lerner
Executive Director
IMAGE Film/Video Center
Atlanta, GA

Terezita Romo
Program Manager, Organizational Grant Program
California Arts Council
Sacramento, CA

Overview I

Cynthia Hardy
Consultant
Columbus, OH

Patricia Johnson
Executive Director
Jamaica Center for the Performing and Visual Arts
New York, NY

Alice Lovelace
Writer
Atlanta, GA

Donna Porterfield
Managing Director
Roadside Theater
Whitesburg, KY

Alyce Sadongei
Curriculum Manager
Smithsonian Institution
Washington, DC

Mayumi Tsutakawa
Manager, Cultural Resources Division
King County Arts Commission
Seattle, WA

Overview II

Tomas Benitez
Development Consultant
Los Angeles, CA

Sandra Burton
Professor of Dance

Williams College
Williamstown, MA

Carlos Gutierrez-Solana
Consultant/Visual Artist
New York, NY

Cynthia Hardy
Consultant
Columbus, OH

Joyce Lew
Director, Allocations
United Way of Southeastern Michigan
Detroit, MI

Carlton Molette
Vice President for Academic Affairs
Coppin State College
Baltimore, MD

Donna Porterfield
Managing Director
Roadside Theater
Whitesburg, KY

Folk Art

Challenge

Martha Ellen Davis
Ethnomusicologist
Indiana University
Bloomington, IN

Barbara Hampton
Director, Graduate Program in Ethnomusicology
City University of New York
New York, NY

Al Head
Executive Director
Alabama State Council on the Arts
Montgomery, AL

Richard Kennedy
Folklife Curator, Office of Folklife Programs

Smithsonian Institution
Washington, DC

William S. Kornrich
Director
Rose Center and Council for the Arts
Morristown, TN

James Leary
Folklore Consultant
Mount Horeb, WI

Dorothy Lee
Administrator/Ethnomusicologist, Archives of Traditional Music
Indiana University
Bloomington, IN

R. Carlos Nakai
Musician/Educator
Tucson, AZ

Jose Reyna
Chairman, Foreign Language Department
California State University
Bakersfield, CA

J. Sanford Rikoon
Research Professor, Department of Rural Sociology
University of Missouri
Columbia, MO

David Roche
Musician/Ethnomusicologist
Festival of the Lake
Point Richmond, CA

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Charles Zug
Professor, Folklore Program
University of North Carolina
Chapel Hill, NC

Inter-Arts

Advancement

Jackie Calderone
Consultant/Curator
Third Street Performance Space
Columbus, OH

John Eaton
Executive Director
Georgia Volunteer Lawyers for the Arts
Atlanta, GA

Ken Foster
Director, Center for the Performing Arts
Pennsylvania State University
University Park, PA

Olga Garay
Director of Cultural Affairs
Miami-Dade Community College—Wolfson Campus
Miami, FL

Eric Hayashi
Artistic Director
Asian American Theater Company
San Francisco, CA

John Moore
President
African Continuum Theatre Coalition
Washington, DC

Garth Tate
Program Officer for the Arts
Dayton-Hudson Foundation
Minneapolis, MN

Christine Tebes
Executive Director
Arts Council of Buffalo
Buffalo, NY

Challenge

Judith F. Baca
Artistic Director
Social and Public Arts
Resource Center (SPARC)
Venice, CA

Sharon Combs
Associate Director of Grants
for the Arts
San Francisco Hotel Tax
Fund
San Francisco, CA

Clement Price
Scholar in Residence
Bloomfield College
Bloomfield, NJ

Robert Stearns
Director
Wexner Center for the Arts
Columbus, OH

Philip Bither
Director, Programming
Flynn Theatre
Burlington, VT

Anne Focke
Project Director
ARTS WIRE
Seattle, WA

A. Michelle Smith
Executive Director
National Black Arts
Festival, Inc.
Atlanta, GA

Andrew Sun
Manager, Corporate
Relations
Anheuser-Busch Companies
St. Louis, MO

Overview—Presenting

Roberto Bedoya
Consultant/Writer/Curator
San Francisco, CA

Paul Dresher
Composer/Performer
Berkeley, CA

Susie Farr
Executive Director
Association of Performing
Arts Presenters
Washington, DC

Kenneth Fischer
Director
University Musical Society at
the University of Michigan
Ann Arbor, MI

John Gingrich
President
John Gingrich Management
New York, NY

Colleen Jennings-
Roggensack
Director, Programs, Hopkins
Center
Dartmouth College
Hanover, NH

John Killacky
Director, Performing Art
Walker Art Center
Minneapolis, MN

Cora Mirikitani
Director, Performing Arts
Japan Society
New York, NY

Pedro Rodriguez
Executive Director
Guadalupe Cultural Center
San Antonio, TX

Ralph Sandler
Arts Consultant
Queens, NY

Suzanne Sato
Associate Director, Arts and
Humanities
Rockefeller Foundation
New York, NY

Overview—Services

Melanie Beene
President
Beene and Associates
Consultants
San Francisco, CA

John Clauser
Director
Yellow Springs Institute
Chester Springs, PA

Jane Delgado
Arts Consultant
New York, NY

Kathie deNobriga
Executive Director
Alternate ROOTS
Atlanta, GA

Cynthia Hardy
Consultant
Columbus, OH

Ricardo Hernandez
Visual Arts Coordinator/
Artist (Crafts)
Texas Commission On
The Arts
Austin, TX

John Humlecker
Independent Arts
Management Consultant
Minneapolis, MN

Naomi Larkin
Administrative Assistant to
California Director
El Paso Natural Gas
Company
San Francisco, CA

Literature

**Overview (Professional
Development)**

Marvin Bell
Poet/Essayist/Professor of
English

University of Iowa
Iowa City, IA

Percival Everett
Fiction Writer/Visiting
Professor, Department of
English
University of Notre Dame
South Bend, IN

Lynn Hejtinian
Poet/Translator
Berkeley, CA

Rolando Hinojosa
Fiction Writer/Director,
Texas Center for Writers
University of Texas at Austin
Austin, TX

Josephine Humphreys
Fiction Writer
Charleston, SC

Paule Marshall
Fiction Writer/Essayist/
Professor of English and
Creative Writing
Virginia Commonwealth
University
Richmond, VA

Deborah McGill
Editor/Director, Literature
North Carolina Council on
the Arts
Durham, NC

Sheila Murphy
Literature Program Officer
Lila Wallace-Reader's Digest
Fund
New York, NY

Naomi Shihab Nye
Poet/Translator
San Antonio, TX

Primus St. John
Poet/Professor of English
Portland State University
Portland, OR

Lawrence Venuti
 Translator/Writer/Associate
 Professor of English
 Temple University
 Philadelphia, PA

Dallas Wiebe
 Fiction Writer/Poet/Coeditor
Cincinnati Poetry Review
 Cincinnati, OH

Locals

Challenge

Lynn Barnett
 Executive Director
 Abilene Cultural Affairs
 Council
 Abilene, TX

Christine D'Arcy
 Executive Director
 Alaska State Council on
 the Arts
 Anchorage, AK

Don Jones
 Arts Consultant
 Saratoga, CA

Gregory D. Kunesh
 Professor/Director, School
 of Drama
 University of Oklahoma
 Normal, OK

Michael Marsicano
 President
 Arts and Science Council
 of Charlotte/Mecklenburg,
 Inc.
 Charlotte, NC

Diane Mataraza Martuscello
 Executive Director
 Alliance of New York State
 Arts Councils
 New Windsor, NY

Bill Moskin
 Arts Consultant
 Sacramento, CA

James P. Perron
 Mayor
 City of Elkhart
 Elkhart, IN

Madeline Murphy Rabb
 Executive Director
 Chicago Office of Fine Arts
 Chicago, IL

Daniel Salazar
 Filmmaker/Director,
 Individual Artist Program
 Colorado Council on the
 Arts and Humanities
 Denver, CO

Cynthia Schaal
 Regional Coordinator
 Virginia Commission for the
 Arts
 Richmond, VA

Overview

Lynda Burkel
 Artistic Director
 Lynda Martha Dance
 Company
 Evanston, IL

Judith Chalker
 Multi-Arts Coordinator
 Ohio Arts Council
 Columbus, OH

Joseph Golden
 President
 Spirit Square Center for the
 Arts
 Charlotte, NC

Elizabeth Kennedy
 Independent Arts Consultant
 El Segundo, CA

Gregory Kunesh
 Professor/Director, School of
 Drama
 University of Oklahoma
 Norman, OK

Marion McCollam
 Executive Director
 Cultural Arts Council of
 Houston
 Houston, TX

Karen Olson
 Board Member
 South Dakota Arts Council
 Rapid City, SD

Harvey Rose
 City Manager
 City of Steamboat Springs
 Steamboat Springs, CO

Daniel Salazar
 Filmmaker/Director,
 Individual Artist Program
 Colorado Council on the
 Arts and Humanities
 Denver, CO

Harriet Sanford
 Executive Director
 Fulton County Arts Council
 Atlanta, GA

Cynthia Schaal
 Executive Director
 Lynchburg Fine Arts Center
 Richmond, VA

Barbara Schaffer-Bacon
 Arts Consultant
 Amherst, MA

Victoria Sharpley
 Executive Director
 The Association of American
 Cultures
 Washington, DC

Chris Van Antwerp
 Arts Education Consultant
 Kalamazoo Valley Intermedi-
 ate School District
 Grand Rapids, MI

Media Arts

Challenge

Jean Firstenberg
 Director
 American Film Institute
 Washington, DC

Eric Freisen
 Executive Director,
 RadioMusicWorks
 American Public Radio
 St. Paul, MN

Pamela Holt
 Deputy Director
 District of Columbia
 Commission on the Arts
 and Humanities
 Washington, DC

John Roche
 President
 Business Research
 Publications
 New York, NY

Suzanne Weil
 Executive Director
 Sundance Institute
 Sundance, UT

Museum

Advancement

Vishaka Desai
 Director
 Asia Society Galleries
 New York, NY

Becky Duval-Reese
 Acting Director
 Archer M. Huntington Art
 Gallery
 University of Texas—Austin
 Austin, TX

Patrick H. Ela
 Director
 Craft and Folk Art Museum
 Los Angeles, CA

Joy L. Gordon
Director
Guild Hall Museum
Easthampton, NY

William J. Hennessey
Director, Museum of Art
University of Michigan
Ann Arbor, MI

Jane Loeffler
Doctoral Student, American
Studies/Architectural
Design
George Washington
University
Washington, DC

Dahlia Morgan
Director, Art Museum
Florida International
University
Miami, FL

David J. Wagner
Director
Colorado Springs Fine Arts
Center
Colorado Springs, CO

Challenge

Andrea Miller-Keller
Curator of Contemporary
Art
Wadsworth Atheneum
Hartford, CT

Natalie H. Lee
Board of Trustees
Dallas Museum of Art
Dallas, TX

Alexander Lee Nyerges
Executive Director
Mississippi Museum of Art
Jackson, MS

David Nelson
Executive Director
Montana Arts Council
Helena, MT

Vasundhara Prabhu
Director, Education
Museum of Contemporary
Art
Los Angeles, CA

Beth B. Schneider
Director, Education
Museum of Fine Arts,
Houston
Houston, TX

Overview

Kinshasha H. Conwill
Director
The Studio Museum in
Harlem
New York, NY

Charles C. Cunningham, Jr.
President
Hillside Corporation
Boston, MA

Margaret Holben Ellis
Chairman, Conservation
Center
Institute of Fine Arts, New
York University
New York, NY

Peter H. Hassrick
Director
Buffalo Bill Historical Center
Cody, WY

Jeanne Lakso
Senior Program Director
Arts Midwest
Minneapolis, MN

J. Patrice Marandel
Curator, European Paintings
Detroit Institute of Arts
Detroit, MI

Peter Morrin
Director
J. B. Speed Art Museum
Louisville, KY

Mary Gardner Neill
Director
Yale University Art Gallery
New Haven, CT

Brenda Richardson
Assistant Director for Art
Baltimore Museum of Art
Baltimore, MD

Thomas Seligman
Deputy Director
Fine Arts Museums of San
Francisco
San Francisco, CA

Lewis I. Sharp
Director
Denver Art Museum
Denver, CO

Roy Slade
Director
Cranbrook Academy of Art
Museum
Bloomfield Hills, MI

Music

Advancement

James Bolle
Composer
Music Director, Monadnock
Music Festival and New
Hampshire Symphony
Orchestra
Francestown, NH

Jean Boone
Manager of Community
Affairs
Baltimore Symphony
Orchestra
Baltimore, MD

Bruce Brown
Director, Choral Activities/
Chairman, Voice Depart-
ment
Portland State University
Portland, OR

Benjamin Greene
Executive Vice President and
Managing Director
Florida Symphony Orchestra
Winter Park, FL

Theodore McDaniel
Professor of Jazz and African-
American Music/Director,
University Jazz Lab
Ensemble
Ohio State University
Columbus, OH

Carol Plantamura
Soprano/Chairperson, Music
Department
University of California—
San Diego
San Diego, CA

Judith Rubin
Layperson
Commissioner, Mayor's
Commission for Protocol
New York, NY

James Wierzbicki
Music Critic
St. Louis Post Dispatch
St. Louis, MO

Challenge

Uri Barnea
Music Director/Conductor
Billings Symphony Orchestra
Billings, MT

Lauren Generette
Assistant Director, Education
Cleveland Orchestra
Cleveland, OH

Shirley Robinson Hall
Layperson/Independent
Consultant
Washington, DC

Peter Perret
Music Director/Conductor
Winston-Salem Symphony
Orchestra
Winston-Salem, NC

Jean Story
Administrative Director
Cultural Arts Council of
Houston
Houston, TX

Rachael Worby
Music Director/Conductor
Wheeling Symphony
Orchestra
Charleston, WV

Overview

Mary Ann Bonino
Founder and Artistic/Producing Director
Da Camera Society
Los Angeles, CA

Robert Browning
Artistic/Executive Director
World Music Institute
New York, NY

Vance George
Choral Conductor
San Francisco Symphony
Chorus
San Francisco, CA

Walter Heid
Executive Director
Eastern Music Festival
Greensboro, NC

Alexine Jackson
Layperson
President/Board of Trustees,
Washington Performing
Arts Society
Potomac, MD

Joyce Johnson
Pianist
Faculty, Spelman College
Atlanta, GA

William McFarlin
Executive Director, International Association of Jazz Educators
Faculty, Kansas State University
Manhattan, KS

Lois Schaefer
Flutist
Faculty, New England Conservatory of Music
Jamaica Plain, MA

Howie Smith
Saxophonist
Faculty, Cleveland State University
Cleveland Heights, OH

Eileen Southern
Musicologist
Professor Emeritus, Harvard University
Port Charlotte, FL

Frederick Tillis
Composer
Director, Fine Arts Center,
University of Massachusetts
Amherst, MA

Catherine Weiskel
General Manager
New Haven Symphony
Orchestra
New Haven, CT

Opera-Musical Theater

Challenge

Ian Campbell
General Director
San Diego Opera
San Diego, CA

Gerald Freedman
Artistic Director

Great Lakes Theater Festival
Cleveland, OH

Nick Muni
Artistic Director
Tulsa Opera
Tulsa, OK

Peter Russell
Administrative Director
Wolf Trap Opera Company
Vienna, VA

Ashton Springer
Producer
New Rochelle, NY

Overview

Irene Antoniou
Patron/Board Member
Illinois Arts Council
Oakbrook, IL

Alice Coulombe
Volunteer Coordinator
Los Angeles Music Center
Pasadena, CA

Ann Ewers
Stage Director/General
Director
Utah Opera
Salt Lake City, UT

Paul Gleason
Executive Director
American Center for Musical
Theater
Los Angeles, CA

Charles Gray
Executive Director and
General Manager
Pittsburgh Civic Light Opera
Association
Pittsburgh, PA

Robert Heuer
General Director
Greater Miami Opera
Association
Miami, FL

Linda Jackson
General Director
Chautauqua Opera
Chautauqua, NY

Michael Korie
Librettist
New York, NY

Roberto Sierra
Composer in Residence
Milwaukee Symphony
Orchestra
Milwaukee, WI

Anne Tomfohrde
Director
Houston Opera Center/
Houston Grand Opera
Houston, TX

State and Regional

Challenge and Overview

Ramona A. Baker
Director
The Arts Council, Inc.
Huntsville, AL

John Paul Batiste
Executive Director
Texas Commission on the
Arts
Austin, TX

R. Jo Bunton-Keel
Member
Colorado Council on the
Arts
Denver, CO

Marvin Cohen
Chairman
Arizona Commission on the
Arts
Phoenix, AZ

Susan Farr
Director

Association of Performing
Arts Presenters
Washington, DC

David Fraher
Executive Director
Arts Midwest
Minneapolis, MN

John Haworth
Assistant Commissioner for
Cultural Institutions
New York City Department
of Cultural Affairs
New York, NY

Mary Hays
Executive Director
New York State Council on
the Arts
New York, NY

Lonny Kaneko
Member
Washington State Arts
Commission
Vashon, WA

Pamela Parziale
Chairperson
West Virginia Commission
on the Arts
Kearneysville, WV

Barbara S. Robinson
Chairperson
Ohio Arts Council
Cleveland, OH

Alden C. Wilson
Executive Director
Maine Arts Commission
Augusta, ME

Theater

Advancement

Kathie deNobriga
Executive Director
Alternate ROOTS
Atlanta, GA

Phil Esparza
Producer/Administrative
Director
El Teatro Campesino
San Juan Bautista, CA

Tomas Hernandez
Director, Performing Arts
Arizona Commission on the
Arts
Phoenix, AZ

David Madson
Development Director
University of Minnesota
Minneapolis, MN

Keryl McCord
Executive Director
League of Chicago Theatres
Chicago, IL

Ron Nakahara
Senior Artist
Pan Asian Repertory Theater
New York, NY

Greg Rowe
General Manager
People's Light and Theatre
Company
Philadelphia, PA

Caroline Turner
Managing Director
Portland Stage Company
Portland, ME

Challenge

Marie Acosta-Colon
Executive Director
Mexican Museum
San Francisco, CA

Joan Allen
Actor
New York, NY

Benny Sato Ambush
Producing Director
Oakland Ensemble Theatre
Oakland, CA

Tisa Chang
Artistic Producing Director
Pan Asian Repertory Theatre
New York, NY

Peter Donnelly
President
Corporate Council for the
Arts
Seattle, WA

Roche Schulfer
Producing Director
Goodman Theatre
Chicago, IL

Stan Wojewodski
Artistic Director
Center Stage
Baltimore, MD

Overview

Vincent Anthony
Founder and Executive
Director
Center for Puppetry Arts
Atlanta, GA

Anne Bogart
Stage Director
New York, NY

Dudley Cocke
Director
Roadside Theater
Whitesburg, KY

Zelda Fichandler
Artistic Director
The Acting Company
New York, NY

Barry Grove
Managing Director
Manhattan Theater Club
New York, NY

Tom Hall
Managing Director
Old Globe Theater
San Diego, CA

Gregory Hicks
Professor of Law
University of Washington
School of Law
Seattle, WA

Ming Cho Lee
Stage Designer
New Haven, CT

Philip Thomas
President and Artistic
Director
Carter G. Woodson
Foundation
Newark, NJ

George Thorn
Theater Consultant
Blacksburg, VA

Danitra Vance
Actress
New York, NY

Sam Woodhouse
Producing Director
San Diego Repertory Theater
San Diego, CA

Suzan Zeder
Playwright
Lutz, FL

Visual Arts

Challenge

Roberto Juarez
Visual Artist (Painter)
Miami, FL

Mark Klett
Visual Artist (Photography)/
Studio Manager, Visual
Arts Research Institute
Arizona State University
Tempe, AZ

Jean McLaughlin
Visual Arts Program Director
North Carolina Arts Council
Raleigh, NC

Rita Starpattern
Visual Artist (Sculpture)/
Art in Public Places Coordinator
City of Austin
Austin, TX

Stan Trecker
Director
Photographic Resource
Center
Boston, MA

Julia Brown Turrell
Director
Des Moines Art Center
Des Moines, IA

**Challenge/Special
Projects**

Bonnie Clearwater
Editor and Publisher
Grassfield Press
North Miami Beach, FL

Joseph Deal
Visual Artist (Photography)/
Dean of School of Fine
Arts
Washington University
St. Louis, MO

Susan Dickson
Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

Jennifer Dowley
Director
Headlands Center for the
Arts
Sausalito, CA

Al Harris F.
Visual Artist (Sculpture)/
Gallery Director, Center
for Research in Contemporary Art
University of Texas
Arlington, TX

Judith Shea
Visual Artist (Sculpture)
New York, NY

Overview

Graham Beal
Director
Joslyn Art Museum
Omaha, NE

Joseph Deal
Visual Artist (Photography)/
Dean of School of Fine
Arts
Washington University
St. Louis, MO

Susan Dickson
Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

Jennifer Dowley
Director
Headlands Center for the
Arts
Sausalito, CA

Glenn Harper
Editor
Atlanta Art Papers
Atlanta, GA

Al Harris F.
Visual Artist (Sculpture)/
Gallery Director, Center
for Research in Contemporary Art
University of Texas
Arlington, TX

Andrew Leicester
Visual Artist (Sculpture)
Minneapolis, MN

Susana Leval
Independent Scholar/Curator
El Museo del Barrio
New York, NY

Stephen Prina
Visual Artist
(Conceptual/Installation)
Los Angeles, CA

Emily Pulitzer
Collector/Arts Patron
St. Louis, MO

Amy Sandback
Publisher/Editor/President
P. P. Rindge, Limited
Rindge, NH

Judith Shea
Visual Artist (Sculpture)
Housatonic, MA

Fred Wilson
Visual Artist (Sculpture)/
Director, Longwood Arts
Project
Bronx Council on the Arts
New York, NY

Financial Summary

Summary of Funds Available ¹	Fiscal Year 1991
Appropriation: Regular Program Funds ^{2,3}	\$124,632,816
Appropriation: Treasury Funds (to match nonfederal gifts)	12,931,712
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	14,921,206
Appropriation: Policy, Planning, and Research ^{1,4}	871,860
Total Federal Appropriations	\$153,357,594
Nonfederal Gifts ¹	2,595
Unobligated Balance, Prior Year ¹	13,146,863
Total Funds Available	\$166,507,052

¹ Excludes administrative operating funds.

² Not less than 25 percent for support of state arts agencies and regional arts groups.

³ Not less than 5 percent for support through the Under-Served Communities Set-Aside.

⁴ Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	Fiscal Year 1991 Obligations	Challenge Grant Commitments/Obligations ⁶
Dance	\$8,477,672	\$2,840,359
Design Arts	3,715,500	—
Expansion Arts	5,918,600	886,479
Folk Arts	2,955,200	—
Inter-Arts	3,861,997	1,165,000
Literature	4,576,587	—
Media Arts	11,784,850	5,597,800
Museum	11,328,000	3,875,000
Music	14,072,600	3,341,685
Opera-Musical Theater	6,091,415	1,650,000
Theater	9,411,050	2,906,599
Visual Arts	5,292,860	760,000
Arts in Education	6,498,024	640,567
Locals	2,348,590	1,265,000
State and Regional	31,499,070	1,655,000
Under-served Communities Set-Aside	6,232,854	—
Advancement	3,359,846	—
Challenge	249,061 ⁵ [note]	—
Policy, Planning, and Research ^{1,4}	871,860	—
Total Funds Obligated ⁷	\$138,545,636	\$26,583,489

⁵ Challenge Grants are shown in the column to the right.

⁶ Of the \$26,583,489 committed, \$19,416,251 was obligated in Fiscal Year 1991.

⁷ Program obligations reflect Fiscal Year 1991 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.

History of
Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$5,000,000	\$2,500,000	\$727,000 ^a
Treasury Funds ^b	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
Fiscal 1967			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds ^b	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
Fiscal 1968			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds ^b	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
Fiscal 1969			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000 ^a
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds ^b	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
Fiscal 1970			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000 ^a
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds ^b	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000 ^a
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds ^b	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000 ^a
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds ^b	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000 ^a
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds ^b	4,500,000	3,500,000	
Total Funds for Programming	\$40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000 ^a
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds ^b	7,500,000	6,500,000	
Total Funds for Programming	\$72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds ^c	\$90,000,000	\$67,250,000	\$10,783,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds ^c	\$113,500,000	\$74,500,000	\$10,910,000 ^a
Treasury Funds ^b	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
Transition Quarter			
July 1, 1976—September 30, 1976			
Program Funds ^c	—	\$33,437,000	\$2,727,000 ^a
Treasury Funds ^b	—	500,000	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds ^c	\$93,500,000	\$77,500,000	\$11,743,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Challenge Grants ^b	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	
Fiscal 1978			
Program Funds ^c	\$105,000,000	\$89,100,000	
Treasury Funds ^b	12,500,000	7,500,000	
Challenge Grants ^b	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Subtotal	\$137,500,000	\$114,600,000	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	—	\$123,850,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1979			
Program Funds ^c	—	\$102,160,000	
Treasury Funds ^b	—	7,500,000	
Challenge Grants ^b	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	\$149,585,000	
Fiscal 1980			
Program Funds ^c	—	\$97,000,000	
Treasury Funds ^b	—	18,500,000	
Challenge Grants ^b	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	\$154,610,000	
Fiscal 1981			
Program Funds ^c	\$115,500,000	\$113,960,000	
Treasury Funds ^b	18,500,000	19,250,000	
Challenge Grants ^b	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	\$175,000,000	\$158,795,000	
Fiscal 1982			
Program Funds ^c	—	\$103,330,000	
Treasury Funds ^b	—	14,400,000	
Challenge Grants ^b	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	\$119,300,000	\$143,456,000	
Fiscal 1983			
Program Funds ^c	—	\$101,675,000	
Treasury Funds ^b	—	11,200,000	
Challenge Grants ^b	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	\$119,300,000	\$143,875,000	
Fiscal 1984 ^d			
Program Funds ^c	\$128,500,000	\$119,000,000	
Treasury Funds ^b	10,000,000	9,000,000	
Challenge Grants ^b	28,000,000	21,000,000	
Administrative Funds	17,000,000	13,223,000	
Total Funds	\$183,500,000	\$162,223,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1985			
Program Funds ^c	—	\$118,678,000	
Treasury Funds ^b	—	8,820,000	
Challenge Grants ^b	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	\$163,660,000	
Fiscal 1986			
Program Funds ^c	\$121,678,000	\$115,747,932	
Treasury Funds ^b	8,820,000	8,389,600	
Challenge Grants ^b	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
Subtotal	\$167,060,000	\$158,537,040	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	—	\$158,822,240 ^c	
Fiscal 1987			
Program Funds ^c	\$123,425,120	\$120,761,000	
Treasury Funds ^b	9,172,800	8,420,000	
Challenge Grants ^b	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	\$170,206,400	\$165,281,000	
Fiscal 1988			
Program Funds ^c	\$128,362,125	\$122,171,000	
Treasury Funds ^b	9,539,712	9,000,000	
Challenge Grants ^b	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	\$177,014,656	\$167,731,000	
Fiscal 1989			
Program Funds ^c	—	\$123,450,000	
Treasury Funds ^b	—	9,000,000	
Challenge Grants ^b	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	\$169,090,000	
Fiscal 1990			
Program Funds ^c	—	\$124,255,000	
Treasury Funds ^b	—	12,000,000	
Challenge Grants ^b	—	15,150,000	
Administrative Funds	—	19,850,000	
Total Funds	such sums as necessary	\$171,255,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1991			
Program Funds ^{f,g}	125,800,000	\$124,632,816	
Treasury Funds ^b	13,000,000	12,931,712	
Challenge Grants ^b	15,000,000	14,921,206	
Administrative Funds	21,200,000	21,595,003	
Total Funds	\$175,000,000	\$174,080,737 ^h	
Fiscal 1992			
Program Funds ^{f,g}	—	\$122,990,544	
Treasury Funds ^b	—	17,279,500	
Challenge Grants ^b	—	12,836,200	
Administrative Funds	—	22,848,436	
Total Funds	such sums as necessary	\$175,954,680 ⁱ	

^a These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

^b Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

^c Not less than 20 percent of Program Funds were required to go to state arts agencies and regional arts groups.

^d Authorization reflects adjustment per P.L. 98-306.

^e Appropriation reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

^f Not less than 25 percent of Program funds are required to go to state arts agencies and regional arts groups.

^g Not less than 5 percent of Program funds are required to go to the Under-Served Communities Set-Aside.

^h Appropriation reflects reductions of \$917,000 pursuant to Public Law 101-512 and \$2,263 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985, and approved reprogramming.

ⁱ Appropriation reflects reduction of \$2,245,320 pursuant to Public Law 102-154.

Credits

Images from Our Cultural Archives

Outside Covers

Timeless moment—a dancer at the bar.
Photo by Karl Howard, Ballston Lake, NY.

Front cover insets (left to right)

Members of a young audience expand their horizons in New Orleans.
Photo: Metropolitan Arts Fund

Mark Morris Dance Group performs *New Love Song Waltzes*.
Photo by Tom Brazil.

Sourdough Slim performs at the Cowboy Poetry Gathering in Elko, Nevada.
Photo by Sue Rosoff.

A woodwind trio of the US International Orchestra plays during a Dorland Mountain Arts Colony open house.
Photo by Elliot Framan.

Back cover insets (left to right)

At Minnesota's Guthrie Theatre, *Henry V* features Barton Tirapp, Brenda Wehle and Jacqueline Kim.
Photo by Michael Daniel.

A bass player from the touring Arctic Chamber Orchestra demonstrates his instrument during a school visit.
Photo by Eric Troyer.

Pomo basketmaker Abbie Burke instructs a child who might now be the teacher's age. The 1930s picture was unearthed for California's annual Festival at the Lake.
Photo: California State Library.

Inside front cover (clockwise from upper left)

Denyse Graves plays Giulietta and Alan Held is Coppelius in *Les Contes d'Hoffmann* at Spoleto.
Photo by William Struhs.

Poet Jena Osman, winner of a 1991 Endowment poetry fellowship, helps an eager young New Yorker in a writing program sponsored by Teachers & Writers Collaborative.

The audience gets a good laugh at a western arts festival.
Photo by Sue Rosoff.

Rafael Trelles works on a figure based on Francisco Oller's 1893 painting *El Velorio (Vigil Over the Deceased)* for the Puerto Rico Community Foundation's Permanent Fund for the Arts Program.
Photo by Rafael Ramirez.

Choristers sing in Boston's Handel & Haydn Society—for the 177th season.
Photo by Michael Romanos.

Title page (left to right)

In California the Altazor quartet sings *nueva canción*, "the new song" of Latin America, at places like Berkeley's La Pena Cultural Center.
Photo by Irene Young.

Young instrumentalists play Leopold Mozart's *Toy Symphony* for an audience of peers from 72 Philadelphia public schools. The performers are children of Philadelphia Orchestra musicians.
Photo by Jean E. Brubaker.

A souvenir of Tony Award winner Melba Moore's 1989 gig in Langston Hughes' *Simply Heaven* at Philadelphia's Freedom Theatre displays students' joie de vivre and the open smile of the theater's late founder, John E. Allen Jr. (right).

Published by

National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, D.C. 20506

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Phone: (202) 682-5532; Voice/TT (202) 682-5496.

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